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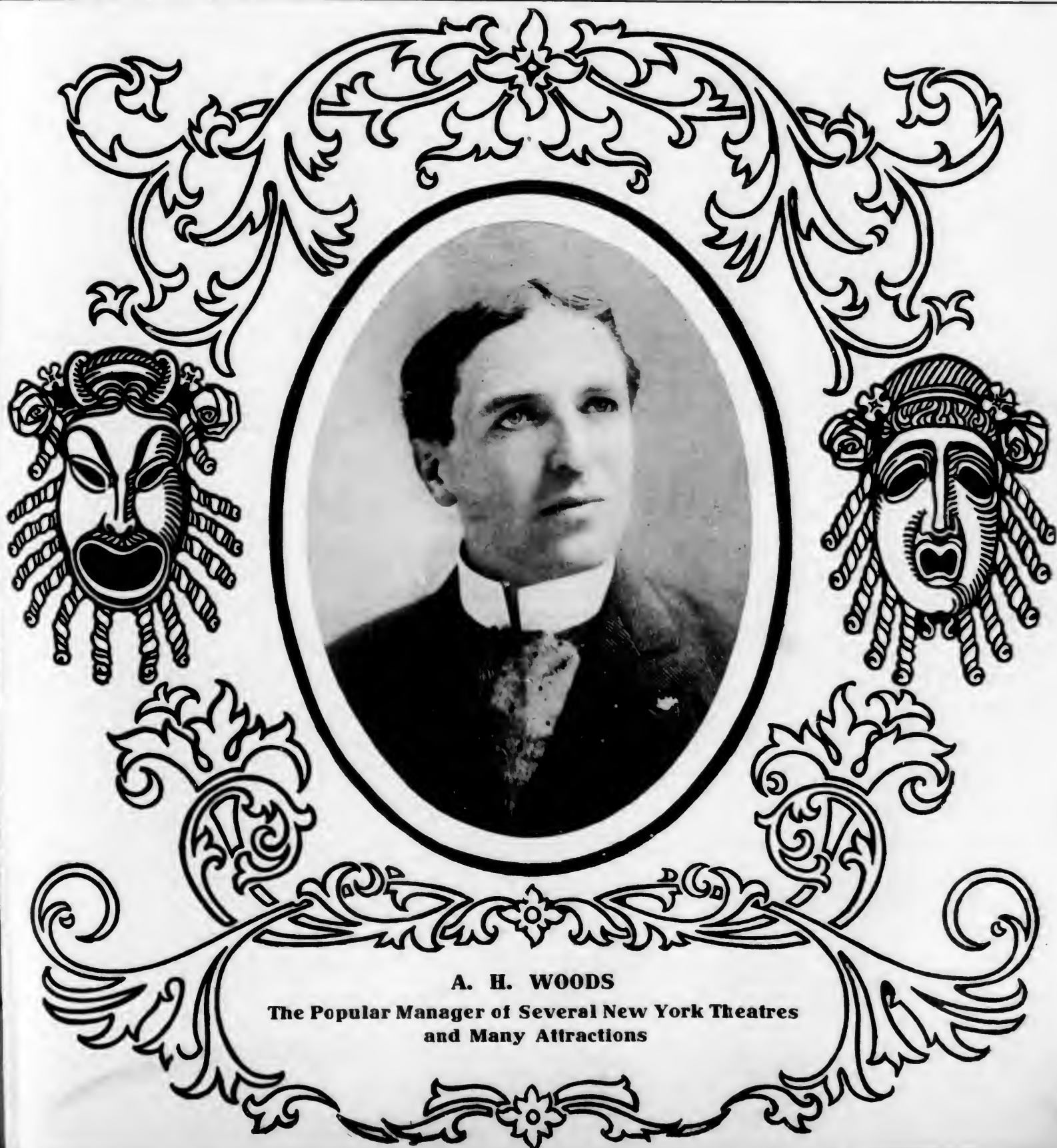
America's Leading

Theatrical Weekly

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December 2, 1905.



A. H. WOODS

The Popular Manager of Several New York Theatres
and Many Attractions

VIRGINIA HARNED SCORES IN LA BELLE MARSEILLAISE

Adapted From the French by Lucelle Ryley

Plot Deals With Historical Incidents in the Time of Napoleon—Lieutenant Dick, U. S. A., Produced—Melodrama With Wyoming Setting—Robert Connors in Leading Part.

LUCELLE RYLEY'S adaptation of Pierre Berton's four act play, was given its premier performance in English Monday evening, Nov. 20, at Ford's Opera House, Baltimore, Md., with Virginia Harned in the leading role of Jeanne. The company was cast as follows:

- General Bonaparte..... Vincent Serrano
- Captain Roger Criseno..... William Courtney
- Marquis de Tallemont..... J. H. Gilmour
- Fouche..... Stanley Dark
- Regnier..... Joseph E. Whiting
- Colonel Rapp..... Ralph Delmore
- Adjutant Barral..... William Balfour
- Brutus..... Joseph Maylon
- Leonidas..... Bernard Niemeyer
- Cambaceres..... Joseph Kaufman
- Saint Rejent..... W. H. Dupont
- Bernard..... Frank Andrews
- Petit Francois..... Louis Labey
- Cardinal Fesch..... Harris L. Forbes
- Cobentzel..... H. Bruce Delemater
- Caulincourt..... Sidney Mansfield
- Remusat..... Charles Brown
- Murat..... Wm. Eddison
- Duroc..... Frank Goldsmith
- Lannes..... E. J. Kelly
- Junot..... Frank Andrews
- Borghese..... W. L. Garwood
- Roustan..... Wm. Grassman
- Le Brun..... F. Coe
- Jeanne, wife of Tallemont..... Virginia Harned
- Josephine, Bonaparte's wife..... Adele Block
- Hortense, his sister..... Margaret Smith
- Pauline Borghese..... Grena Bennett
- Mme. Junot..... Madeline Rives
- Mme. Lannes..... Alice Van Ronk
- Mme. De Remusat..... Elizabeth Brock
- Caroline..... Grace Benham
- Annette..... Jane Gordon
- Julie..... Eugenia Flagg

SYNOPSIS OF SCENES.

- ACT I.—Paris, 6 p. m., December 24, 1800. Interior of Restaurant La Belle Marseillaise.
- ACT II.—Three years later, 8 p. m. Drawing room of Mme. Bonaparte at the Tuilleries.
- ACT III.—About one hour later. A small drawing room occupied by Criseno at the Tuilleries.
- ACT IV.—May 18, 1804. A lawn in front of the Chateau of St. Cloud.

La Belle Marseillaise is a strong play, magnificently produced, and Miss Harned is given unlimited range for the artistic display of her emotional powers as well as her coquetry. She was given almost a dozen curtain calls after each act and the performance was interrupted several times by vociferous applause. Charles Frohman was present, as well as the author, and they unite in the opinion that Miss Harned is peculiarly well fitted for the new piece.

La Belle Marseillaise is founded on French history, beginning in 1800. The Royalists plot against the life of the First Consul and the attempt is made as Napoleon is on his way to the opera on Christmas eve. Captain Roger, of Napoleon's staff, is in love with Jeanne, whose long connection with the Restaurant La Belle Marseillaise has caused her to be known by that title. This fact is taken advantage of by Tallemont, her husband, who induces her to delay Roger over his dinner until it is too late to join Napoleon. Jeanne, however, is innocent of a plot, but remains with Roger and encourages him in his suit. While thus engaged a terrible explosion shakes the restaurant and it is announced that Napoleon has been attacked. In the meantime the conspirator Bernard leaves the restaurant in haste and to facilitate his exit Tallemont gives him his hat and coat. In the explosion Bernard is killed, but Napoleon escapes. The remains of Bernard are identified and hurled as those of Tallemont's. Tallemont reveals himself to Jeanne, who promises him never to reveal the secret.

Three years later Roger discovers Jeanne living at the Rue St. Honore as a needlewoman. He is about to marry a friend of Josephine's, but the discovery leads him to break the engagement and renew his suit for Jeanne. When Napoleon learns of Jeanne's whereabouts he sends for her, because his advisers, Regnier and Fouche have in the meantime been hunting down the conspirators. Fouche insists that Tallemont is alive and that Jeanne knows of the secret. Napoleon endeavors to wring from her a confession, but she refuses to commit herself.

As a last resort Napoleon demands that she marry his officer, Capt. Roger, which request she finally obeys. After the marriage Jeanne tells Roger that Tallemont is alive, but Roger's love for Jeanne prohibits him from revealing her secret. Roger and Jeanne are arrested and thrown into prison to remain until Tallemont is discovered after a second attempt upon the life of Napoleon.

Vincent Serrano made a strong personal appeal in the character of Napoleon, and William Courtney was fine in the role of the lover. The minor parts were in the hands of well-known players who carried their parts well.

It was an ultra-fashionable audience that greeted the opening performance. The patrons were enthusiastic to a degree and insisted upon a speech from Pierre Berton, who does not speak English. Mr. Berton was forced to make a few remarks which, though the audience understood not a word of them were greeted with the wildest applause. The receipts of the initial performance were given to the Baltimore & Ohio Railroad Athletic Association, and quite a large sum was realized.

This week Miss Harned and her company go into the Knickerbocker Theatre, New York City.

LIEUT. DICK, U. S. A., PRODUCED

Lieut. Dick, U. S. A., a military comedy drama, in four acts, by Harry Melroe Webster, was given its initial production Monday evening, Nov. 20, at the Murray Hill Theatre, New York City. The cast:

- Lieut. Dick Elsworth..... Robert Connors
- Capt. Frank Beverly..... Hugh Cameron
- Col. Robert F. Douglas..... Seymour Stratton
- Sancho Miguel..... C. W. Goodrich
- Sergeant Jones..... Harry McRae Webster

EDWARD B. HAAS



One of the most substantial personal successes of the season in Chicago theatricals has been that of Edward B. Haas, the young leading man of the People's Stock Co., and an excellent photograph of whom appears above. Mr. Haas is one of the busiest men in the Windy City, for in addition to regular duties at the stock house he assists the French Club in the staging of a number of classics. He is a man of sterling worth, and has the sincere endorsement of both the public and the press. In speaking of Mr. Haas' work in the Lost Paradise, recently produced at the People's Theatre, James O'Donnell Bennett, the eminent dramatic authority of the Chicago Record-Herald, had among other things, the following to say: "Mr. Haas gave an intensely sympathetic reading of the part. He has a fine voice, much sincerity, and carried off the resounding climaxes of the play admirably."

- Pedro, a half-breed..... James Callahan
- Carlos, in Sancho's employ..... J. J. Doyle
- Corporal of the Guard..... Howard Norris
- Orderly..... A. Pringle
- Dolly..... By Herself
- Maeta..... Lottie Briscoe
- Mrs. Helen Douglas..... Helen Strickland
- Nora Flynn..... Flora Snyder
- Lucy..... Mary Lea

The story of Lieut. Dick is laid in Ft. Russell, near Cheyenne, Wyo. There is plenty of melodrama of the lurid kind in the new piece, though the action does not go to extremes. An unfaithful wife, a scheming captain, a military villain and other strenuous characters of western life are brought out prominently in the story which is well told.

Robert Connors, of course, came in for lots of applause, and he was not undeserving. He played the title part well. Helen Strickland was good as the giddy wife. Lottie Briscoe, Hugh Cameron and Seymour Stratton were well cast in important roles. Mr. Webster was well received in the role of Sergeant Jones.

Lieut. Dick made a hit at the Murray Hill and will undoubtedly prove one of the season's melodramatic hits.

IN AUSTRALIA

Ferguson and Mack write from Johannesburg, S. A., under date of Oct. 23, as follows: "We opened here at the Empire Palace of Varieties last Monday and scored a big success. We remain here for six weeks and then to Cape Town for the same length of time. We expect to be back in the states about March."

WOMEN CONDEMN THE LABYRINTH

Some good matrons of Montreal, Canada, refused to lend their patronage to a charity matinee unless an act of The Labyrinth, which they considered objectionable on the grounds of morality, was withdrawn.

Miss Olga Nethersole, not wishing to compromise the prospective success of the affair, yielded, and in place of the expurgated act, substituted some recitations.

The situations of The Labyrinth were condoned in Chicago where Richard Mansfield's Don Carlos was subjected to the condemnation of the clergy. But Don Carlos was criticised on denominational grounds, while The Labyrinth was characterized as immoral.

We have had several instances of such criticism of late: Mrs. Warren's Profession was suppressed in New Haven, Conn., and later in New York.

The Clansman was made the butt of caustic exhortation from the pulpit of one of the leading churches in Atlanta, Ga., while other productions, depicting historical or mythical scenes of other ages of moral viewpoint have come in for their share of discussion.

There seems, however, to be a difference in the point of view even across the borderline between the United States and Canada. It is not probable that American audiences will find anything objectionable in The Labyrinth.

Miss Nethersole is to be congratulated upon her acceptance of the conditions as she found them. Argument would have availed her nothing. She could not have maintained the morality of her play against the opinion of the co-op-

SCIENTIFIC

Requirements For Aerial Navigation.

Well Known Inventor Discusses This Question On Its Technical Merits—From the Advertising Kite to The Airship.

By Silas J. Conyne.

During the past eight years, which I devoted to the making and flying of kites for aerial advertising purposes, an idea leading toward aerial flight has been uppermost in my mind, and I have been carrying out experiments along that line while engaged in my aerial advertising duties, using my aeroplanes (kites) in different combinations.

I have made aeroplanes as large as 14 feet, with 100 square feet of surface, and have had combinations of my kites in the air with an aggregate surface of 375 square feet, and have made practical tests of their pulling and lifting power. I have studied every point and every possible defect. I find an aeroplane of my construction, under the best conditions, will lift over four ounces per square foot of surface in a twenty mile wind—that it will lift over forty pounds of sand in the air. I find that a number of small ones in a group will lift the same number of square feet, will lift even more than the big one.

After obtaining this knowledge as to the velocity of wind required to lift four ounces per square foot of surface, the next proposition to be solved is how to arrange the surface in the best possible manner. If an aeroplane of 100 square feet of surface will lift 40 pounds in a twenty mile wind, I take it that five times that surface will lift five times as much, or 200 square feet will lift a weight of 200 pounds.

The construction of an aeroplane of 800 square feet must weigh no more than 1 1/4 ounce per square foot of surface, or about 65 pounds. It must be strong with no weak points and presenting the least wind resistance.

I am now working on the construction of a great strong frame that will hold 24 five-foot aeroplanes in the proper position. This frame, or net work of frames, in all will be 22 feet wide, 12 feet long and 6 feet high. I believe that it is a great advantage to use a large number of separate aeroplanes as compared to a large one. If one of the smaller ones should get out of order, there would be only a slight change in the center of gravity, where with one big one the breaking of even a guy-line would be very dangerous.

In the construction of this frame queer rules have to be followed as to the construction of the braces. The amount of strength of each brace must be known and the position that it will have to the wind must be taken into consideration—if it lies toward the wind it may be made of light wood, such as spruce, but in case of a brace that will lie crosswise to the wind, it must be of strong wood, such as hickory, rounded and smooth as glass, so as to offer the least resistance to the wind.

Here are some facts as to the pressure of the wind per square foot at different velocities which may prove useful and valuable to many readers of The Billboard, including aeronauts and superintendents of circus canyas: The wind at 14 miles per hour has a pressure of one pound per square foot; at 28 miles, 41 pounds, and so on. To find the pressure per square foot at any velocity divide the velocity of the wind by 14 and square the product; this will equal the pressure per square foot in pounds. For example, the pressure of the wind blowing at 70 miles an hour per square foot is: Fourteen into seventy, five; five times five equals twenty-five pounds.

It is easy to perceive what is to be done in the construction of an aeroplane; it must be light enough to do the work in a wind of about 16 miles an hour, and at the same time to be strong enough to stand the pressure of at least six or eight pounds per square foot.

I confidently expect to be able to make ascensions with my compound aeroplanes daily inside of six months.

ANOTHER ENGLISH MUSIC HALL CIRCUIT

Sam. Bary, recently general manager of the Thomas Barrasford tour, has opened a music hall in Wakefield which marks the first link in a chain of such amusement institutions under his control.

Mr. Bary is also conducting a theatrical exchange and booking agency at 10 Leicester Place, London, W. C.

By his admiring friends Mr. Bary is considered the most able man in the music hall business in London. For seventeen years he was connected with Sam Hague's Minstrels, in which he got the experience that so well fitted him for his present position as a power in the London theatrical field.

Performers contemplating a visit to England might do well to send their photos, and other press material, to Mr. Bary in advance.

LOOP THE LOOP RIDER INJURED

Miss Loubet, a loop the loop rider, was painfully, though not seriously injured at Hommerstedt's Victoria Theatre, New York, Nov. 20.

Miss Loubet, in performing the feat, lies face down on a low truck and compasses a loop device which combines also the features of a gap.

On the day of the accident she had completed the revolutions successfully when her feet slipped from their support, and her legs were bruised and torn in a way that caused her to faint before she could be carried from the stage.

After the wounds were dressed, and she had had a few hours' rest, she returned pluckily to the theatre for the evening performance.

erative society of women. The charity matinee was a success, whereas if she had held out it might, and undoubtedly would, have been a failure.

INTERESTING CONTRACT CASE

A case in which performers and managers throughout the country will be interested because of its character, is now before the Appellate Term of the Supreme Court of New York. The decision will cover not only the case in point, but it will decide whether or not performances may be lawfully given in New York on Sunday.

The action is that of Frederick Hallem, a performer, against Thompson and Dundy, as managers of the Colonial Musical Hall in New York City. Hallem alleges breach of contract, and claims damages in the amount of \$300.

Thompson and Dundy claim that the contract is void because in it Hallem agreed to perform on Sunday, which is contrary to the statute of the state.

The case was first heard in the Municipal Court, where a verdict was rendered in Hallem's favor.

Thompson and Dundy transferred control of the Colonial to Percy Williams several months ago.

SIRE IS BANKRUPT

Leander S. Sire, the well-known theatrical manager of New York, last week filed a petition in bankruptcy, asking that he be adjudged a bankrupt. Casper Buellesbach, Simon Buch and John Grayhurst joined him in the petition as creditors.

COLD WEATHER

Greets Buffalo Bill's Wild West.

Southern France Shows Some Unexpected Vicissitudes of Climate—A Few Statistics of Surprising Interest.

Southern France, the "Land of Perpetual Sunshine," would be a huge joke with the Buffalo Bill Wild West were it not so ironical. Since leaving Bordeaux we have had almost continuous cold weather with an occasional pleasant day. Notwithstanding this disadvantage business was uniformly good.

Monday, Oct. 23, we were on the Mediterranean shores at Cette, the most unwholesome place I ever visited in my twenty-seven years of travel. The show business in this section reminds me of my early days in America when the towns of a city took the advent of a circus as an intrusion, and would attack the people for no other reason than that they were strangers.

Cette has a population of 35,000 and is a first-class fortress. The "hoodlums" element, which is very strong all through Southern France, is here above the average. The natives have no regard for law or order. Their favorite diversion was throwing stones at our drivers. They became so troublesome that we were forced to charge them with mounted police. This settled them and they took to the woods. The newspapers, however, were reasonable and justified our acts, one of them even declaring that we should have charged upon them sooner than we did.

At Montpellier, 25-26, we also had trouble with the same class of people. At Alais, 26, the ticket wagons had to be escorted to the depot with detachments of our cavalry.

Oct. 27-28 found us in the ancient city of Nîmes, rich in Roman antiquities. Here several members of the Wild West had their photos taken in the old Roman Arena, which is almost as ancient as the Coliseum at Rome, and is built on the same lines. Avignon, 29, is another old Roman town, much visited by tourists. At this place H. H. Gunning, Bert Con, Harry Moore and others of the advance force, joined us and reminded us that the tour was nearly over.

At Arles, 30, the road to the lot was lined on both sides with ancient stone coffins. The arena at this place was built 400 B. C., and is still in fair state of preservation. Bull fights are still held here.

On Nov. 1 we arrived at Marseilles, where we close 12, making a season of thirty-two weeks. Saturday and Sunday a tempest raged all day and no performance was given on the 5th. This was a big loss to the show, as Sunday is a big day and thousands of people were disappointed. But Col. Cody and Manager Hutchinson were wise in not giving a performance for the wind was so severe that seat planks were actually blown into the arena and the canvas was so badly torn that our reserve tent, that of last year, had to be put up. Thanks to "Jake" Platt and his efficient working force the top did not blow down the next day.

Nov. 6 was Alberta Hutchinson's first birthday, and she held a reception from 1 until 2:30 p. m. The little lady received many handsome souvenirs and the good wishes of the entire company.

We have just received a report that Charles Spencer, the eight-horse driver, who was injured at Castre, Oct. 17, is dead. Jacob Posey has gone back to take charge of the remains. Mr. Spencer was about thirty years of age and, I believe, was a native of Columbus, Ohio.

Pyramus. Marseilles, France, Nov. 7, 1905.

BUFFALO BILL STATISTICS

A post card that is being sent out by the Buffalo Bill Wild West contains some interesting statistics culled from the route book.

It sets forth the information that the show traveled 13,425 miles this season against 10,721 miles in 1904; 9,361 miles in 1903; 14,039 miles in 1902; 12,316 miles in 1901; 11,640 miles in 1900; 11,111 miles in 1899; 10,253 miles in 1898; 8,041 miles in 1897; 10,787 miles in 1896; 8,980 miles in 1895, and 1084 miles in 1893.

The season lasted 225 days this year against 189 in 1904; 235 in 1903; 291 in 1902; 211 in 1901; 194 in 1900; 200 in 1899; 290 in 1898; 189 in 1897; 190 in 1896; 195 in 1895; 126 in 1894, and 186 days in 1893.

The show made 112 stands this season in Europe against 132 in 1904; 105 in 1903; 133 in 1902; 139 in 1901; 135 in 1900; 132 in 1899; 132 in 1898; 104 in 1897; 132 in 1896; 131 in 1895; 1 in 1894, and 1 stand in 1893.

This season 448 performances were given: 310 in 1904; 365 in 1903; 377 in 1902; 348 in 1901; 325 in 1900; 311 in 1899; 345 in 1898; 320 in 1897; 322 in 1896; 341 in 1895; 251 in 1894, and 372 performances in 1893.

Six performances were lost this season: none last season; 1 in 1903; 19 in 1902; 14 in 1901; 7 in 1900; 7 in 1899; 12 in 1898; 6 in 1897; 5 in 1896; 3 in 1895; 1 in 1904, and none in 1903. Since 1903 the show has traveled a total of 121,737 miles or almost five times the distance around the world.

NEW MELODRAMA BY BELMER

Henry Belmer, writer of melodramas, has just delivered to Martin J. Dixon a new melodrama just off his pen, entitled *New York by Night*. Mr. Dixon, in conjunction with Manager Rosenbergs, is arranging to produce the piece at the Metropolitan Theatre, New York City week of Dec. 4. Joseph Phyllole will paint the scenery.

Frank Karrington and Blanche Leighton will have the leading roles.

INDEPENDENTS AND VAUDEVILLE

It is announced that the Shuberts have arranged with Robert Grant to supply vaudeville acts at their houses when the boards can not be filled by their own or allied attractions.

This announcement will temporarily set to rest many minds that have been worrying about how the Independent people would fill in an entire season with their apparently limited number of attractions. However, it is not very probable that the Shuberts have or will make such an agreement with Robert Grant or any other vaudeville agency. The Independent people do not seem in a position to antagonize the vaudeville interests.

By playing vaudeville in their houses the Independent people will enter in competition with the Orpheum Circuit. Max Anderson, of the Orpheum Circuit, and his Cincinnati associate, H. M. Ziegler, are understood to be financially interested in the building of something like nineteen new theatres for the Shubert Brothers. Surely Mr. Anderson would not suffer such antagonism for a moment, nor would the Independent people attempt to bring about such antagonism.

WILL SUPPORT DAILEY

Lee Shubert announces that the following players will support Peter F. Dailey in The Press Agent: Kate Condon, Edna Aug, Frank Lawlor, Bertram Wallace, Theodore Friebus and Hall and Rochester.

TONY LUBELSKI



The rumor recently circulated throughout the east to the effect that Tony Lubelski had severed connections with his theatrical enterprises, is entirely unfounded. Mr. Lubelski is still the general manager of Fischer's Theatre, San Francisco, and also retains all his other various theatrical enterprises. Tony is very much alive, and wants his friends to know that he is still in the ring. He is president of the Novelty Theatre, Oakland, Cal., and of the Grand at Reno, Nev., and in concert with his associates, Paul Friedman and Henry Cahen, he contemplates the establishment of other houses. He is also assistant manager of the Affiliated Western Circuit, which has offices in the Columbian Building, 916 Market street, San Francisco, Cal.

WILLIAM SELLS IS WITH FLOTO Now Director General

Of The Circus Beautiful, Which Will Go Out Enlarged and Improved.

William Sells, formerly of the Sells & Downs Shows, will next season be the director general of the Floto Shows. Mr. Sells has taken an interest in the Circus Beautiful and will bring into it his long and successful experience, which extends from his boyhood days until last season.

The successor to C. N. Thompson had for several weeks been a matter of much discussion among showmen. As it was hinted that Mr. Sells would establish a circus of his own his name was never mentioned as a probable manager for the Floto organization, though his capacity and fitness for such a position would never have been questioned.

This acquisition has brought renewed energy to the young giant of the west, and when the show leaves its palatial quarters in Denver next spring, it will be one of the most elegant efforts of scenic attainments. There will be a parade as in the past, except that it will be larger and better, and Mr. Sells promises that the performance will rank with any in the country.

Congratulations are due Otto Floto and his wide-awake associates.

WILL DISCONTINUE VAUDEVILLE

Manager Phillion of the Unique Theatre, Akron, Ohio, closed that theatre as a vaudeville house Saturday, Nov. 11, and after a week's intermission for repairs opened it with melodrama. Some good companies have been booked, and Manager Phillion believes the change will be appreciated.

THE BEAUTY AND THE BEAST PLAYING TO GOOD BUSINESS

On The One Night Stands of Pennsylvania

Eva Tanquay Breaking Some Records and Making Some Others With The Sambo Girl—Gossip of Houses and Shows in The Western Portion of The Keystone State.

THE show business is fine in western Pennsylvania. From every side come reports of record-breaking business. The Beauty and the Beast, a big show for such towns as Latrobe, DuBois and Conneville, has been doing a splendid business all along the line. Eva Tanquay in The Sambo Girl drew a \$1,080 house at Conneville recently. The house manager bought the show for \$600. Stetson's Uncle Tom has fallen into some soft snaps. The biggest business on the day yet this season was at Altoona, where the gross receipts were about \$800. The Missouri Girl did nearly \$500 at Latrobe, Nov. 11, and at Philipsburg the police stopped the sale of tickets.

Miss Bob White is going into some very small towns and doing from \$400 up. The company got the first \$400 at Leechburg, Nov. 21, when it did \$418.50 gross. This is the record at Leechburg. John W. Vogel's Minstrels opened the house to \$316. McKeesport is playing attractions for three nights and giving them a nice business. The Pittsburg houses are forced to put the orchestra under the stage every night. Here and there a show is not getting money, but if an attraction has any merit at all it is packing the houses three or four nights each week.

William A. McShaffrey, who recently leased the Three Towns Theatre at Brownsville, Pa., and is playing attractions there for the first time in over two years, is also the manager of three ten and twenty cent vaudeville theatres located at Monessen, Donora and Lyncville. The performance consists of a couple of "turns" and moving pictures, and these store theatres have been open ten weeks to paying business. Mr. McShaffrey is trying to secure a location in Uniontown, and if he succeeds will offer half a dozen acts along with pictures in the higher towns.

Miss Helen Myrtle, of the Sandy Bottom Company, recently lost a valuable watch in Connells-

ville and thinks it was stolen in the hotel.

J. Henry Rice recently joined the Eastern A Royal Slave as agent, and Col. C. W. Roberts has been transferred to that company as manager. The Slave is a wonderful repeater and is doing big everywhere. Gordon & Bennett are booking ten attractions for next season.

The new theatre being erected at Tarentum, Pa., will not be ready to open for several weeks. The house at New Kensington will run just the same when the Tarentum house is opened. There is a large drawing population around the two towns and there is no reason why both theatres should not be well patronized.

The opera house at Belle Vernon, Pa., has been condemned, and the town is without a theatre.

Hubert Laboulle's Faust is making the smaller towns through this section with fair business. The company is said to be an unusually strong one.

Gould & Freed's Nettle the Newsgirl is doing splendid business all along the line. The title is proving to have wonderful drawing powers. The one-night stand time was booked late and the company has some awful jumps, but in spite of this extra expense is doing nicely.

Jack Champion is putting on a home talent production at Leechburg, Pa. He is organizing a company to open Jan. 1.

A letter from the Little Johnny Jones Co. No. 2 tells of a switch in their plans, and the company will not go to the coast after all. Business with them continues to be phenomenal.

Dan Darleigh, in Old St. Stebbins, is doing nicely. The show is under the management of C. P. Gilmore, of Oswego, N. Y., and its success proves that all Darleigh needed in the past was good management. There is no question but that he is the greatest Yankee comedian in the one-night stands.

E. E. MEREDITH.

WILL OPEN DECEMBER 18

The Victor Graves Stock Co. opens its season Dec. 18 with an elaborate production of the musical melodrama, *Davy Crockett*, featuring the young southern actor, Adger A. Wall. In the company will appear May Wilson, Grace C. Nell, Mrs. Alice Whiting, Bert Howard, Thos. L. Seay, Billy Jones, Arthur LaRush, Frank Moss, Vines Brown, Kittle Brown, Gracie Vaughn, Pearl Rogers, Annie DeCris, Lillian Woodruff, Jennie Whiting, Ella Whitney and Verna Martin. Besides Prof. Thompson's Band there will be two big vaudeville acts.

JONES PRAISES AMERICA

Before sailing for London last week on the Baltic, Henry Arthur Jones, the well-known English playwright, delivered himself of a few felicitous remarks that should be considered very seriously by Americans, and especially those who think the drama in America has "literally gone to the dogs." The distinguished Englishman said he saw in America excellent prospects for a national theatre, which he was sorry did not exist in his native country. "We are ruled by tomfoolery in old England," he said.

Coming from Mr. Jones, this assertion carries much weight. Certainly as far as the English side of it is concerned no one has a better chance for observation than he. On the other side, he has been in all our large cities east of and including Cincinnati, and besides being a very pleasant gentleman is a strict observer of theatrical conditions. It must be concluded that he spoke with some degree of authority, at least regarding the American situation.

Mr. Jones is rehearsing a company that will produce his latest play *The Heroic Mr. Stubbins*, at Terry's Theatre, London, next spring.

A SUCCESSFUL MUSICIAN

Alice Alva, whose portrait appears elsewhere in this issue as "the lady with the clarinet," is a novelty musical artist of rare ability. She has been before the public since she was ten years of age when she became soloist for one of the leading band organizations. She was soloist for the late P. J. Gilmore's band and since that time has been connected with nearly all of the leading male and female bands and orchestras.

Miss Alva is now meeting with success in vaudeville. Her services are in demand. She has made a number of foreign tours, including South America, Cuba and all the countries of Europe, and she uses in her act a number of curious musical instruments gathered from all parts of the globe.

THE SCHOOL OF NATURE

Dean Marjorie Bowman of the School of Nature, at The Points, Mt. Sunapee, N. H., in a letter to The Billboard, appeals to the profession not to forget the orphans at her school Christmas time. The School of Nature is for the tots of the stage and children of actors and actresses are given board and schooling free of charge. The children are always glad to receive remembrances from the profession, and all such gifts are promptly acknowledged by the dean.

JIM CROW SEATS

Much discussion is going on in Monongahela, Pa., just now, regarding Jim Crow seats at the First National Opera House. It appears that a few of the colored patrons of that house have publicly jumped on Manager Willoughby because he insisted upon selling seats to colored people that they might all sit together during the performance.

One colored lady recently contributed to the daily paper of that city a letter to the manager, stockholders and directors of the First National calling upon them for fair play and asking that the Jim Crow rule be abolished. In support of her contention she insisted that "the colored people dress as nicely, behave as well and cause not half the trouble the white patrons do," and further that "none of our colored patrons have ever caused an actor to speak to them from the stage, nor have the police ever had to eject one for causing any disturbance in the theatre."

When seen by a Billboard representative, Manager Willoughby denied that the Jim Crow rule existed at his theatre. He said, however, that he had intended to continue as had his predecessors in the manner of allotting to the colored people adjoining seats. For instance, if one colored gentleman buys a seat in row C of the orchestra, Manager Willoughby insists that the rest of his colored patrons buy seats also in row C. If at the next performance the first colored patron chances to buy a seat in the balcony, then the others of his race must follow suit and likewise sit in the balcony.

Right here is where the hitch appears to come in. Manager Willoughby happens to have upon the boards a bouncing musical comedy, and the first patron chances to be a little near-sighted or deaf or possesses a peculiar desire to sit in the bald-headed row, some of the matrons and dignified grandpas might feel abashed by such close proximity to the undraped lingere of the front row. Or if the colored person happened to purchase the first seat in the rear, some might object to being obliged to view the performance from a distance, and the unsatisfied ones might remain away from the theatre altogether. It looks like the Jim Crow rule might be used to good advantage.

OPENS IN CLOVERDELL

Henry Clay Barnabee opened his season in Cloverdell, the new musical satire by Tilton Richardson, Wednesday evening, Nov. 22 at the German Theatre, South Framingham, Mass. A large audience greeted the comedian with rounds of applause. His impersonation of the part of Hon. Jefferson Jackson Clover, secretary of the Department of Agriculture, was truly characteristic of the veteran actor. The supporting company is said to be excellent.

Cloverdell is programmed as a "truly rural opera." It is a satire on Washington political life, on scientific farming and rural simplicity. George Lowell Tracy wrote the music and D. K. Stevens contributed the lyrics.

Chas. F. Atkinson has charge of the production.

HELEN MCGREGOR DEAD

Helen McGregor, whose portrayal of Dora Land was the hit of *As Ye Sow*, died in Boston, Mass., Nov. 22 from the effects of an operation for deafness. Miss McGregor's home was in Rochester, N. Y.

LEM A. SHORTRIDGE



SEATTLE LETTER

The Seattle Florists' Association held their first Annual Chrysanthemum Show Nov. 15-18. Wagner's Orchestra furnished excellent music and the show was a grand success.

Messrs. Sullivan and Considine, proprietors of the Star Theatre, gave a benefit for the Russian Hebrews afternoon of 17th.

The Royal Italian Band, at the Star last week, proved an immense drawing card, as they played all week to absolute capacity.

John P. Howe, formerly manager of the Seattle Theatre, returned from New York last week, where he closed a five-year contract with Messrs. Fisk, Belasco and Shubert to act as their Pacific coast representative.

John F. Cordray, the veteran Portland theatrical manager who first started polite vaudeville in that city, will assume charge of the two Considine and Sullivan houses in Spokane on their completion.

Miss Dorothy Grey, leading lady of A Human Slave Company, at the Third Avenue Theatre this week, has a role which fits her splendidly. She is a beautiful and talented actress.

The Bounding Gordons, at the Star last week, is by far the best act of the kind ever seen in Seattle, and the management are to be congratulated upon securing such high-class specialties.

OMAHA LETTER

Mr. O. D. Woodward, of the Woodward & Burgess Amusement Co., was in Omaha the past week. Mr. Woodward is well pleased with the success of the Woodward Stock Co. at The Burwood.

Heir to the Hoopah, a new attraction for this city, proved to be the very best attraction of its kind seen here for many a day. The company, headed by Guy Bates, was an excellent one, and should they visit our city again they will draw the audiences they deserve.

Miss Gerke, an Omaha girl and a graduate of the Boyd School of Acting, joined When Johnny Comes Marching Home recently, and made her first appearance in her home city.

Mrs. W. T. Carlton has arrived from New York and joined her husband in this city. She will spend the winter months with him in California and Florida, where the Johnny Comes Marching Home Co. will be in tour.

Business has been great at the Krug's week of 12. Way Down East and The Smart Set did capacity business at this house during their engagement.

Pupils of the Boyd Theatrical School of Acting gave their first public entertainment for the season on the 16th, presenting four clever little plays. Miss Fitch may well be proud of her students. Mr. Dietrick and Geo. Phelps were excellent in their respective parts and received much praise from the large audiences.

PITTSBURG LETTER

Schenley and Highland Parks were again in evidence Sunday, as the weather was of the ideal order and the Chrysanthemum Show at Schenley was observing its final day of existence for the year, while at Highland the Zoo was the attraction.

Owing to an unfortunate break in the cable which furnishes the electric light at the Belasco Theatre, two acts of Mrs. Carter's Adrea were given under trying and difficult conditions Thursday night. The break happened shortly after the curtain had gone up on the first act, and it was only through the glare of the red (danger) lights and an improvised set of footlights (gas) that the play continued through the second act.

The audience took matters good and bad, and heartily enjoyed the last act under normal conditions. The Daily Leader prints a column this week to the effect that vaudeville will be put on at the Belasco to fill in some unbooked time. This, however, is emphatically denied by Manager Sammls.

Attractions of the highest order seem to be the proper thing here now. Mrs. Carter at the Belasco, Miss Barrymore at the Nixon, and following these we are to have Jefferson DeAngels at the Belasco and Savage's Grand Opera at the Nixon. Pittsburg is undoubtedly one of the best show towns in this country, and with good attractions good business is invariably the rule. It is estimated that the phenomenal business of over \$75,000 was done at the seven respective theatres last week, and from present outlook this week will go it a few better.

Mrs. Temple's Telegram is a Belasco offering of December.

Mr. Nixon, owner of the Nixon Theatre, is expected in the city this week. Mr. Nixon-Nirdlinger is here looking after his offering at the Alvin (The Office Boy), and will visit his other attractions, Bob White and Simple Simon Simple, which are playing in this neighborhood.

LOUIS L. KAUFMAN, 402-403 Penn Bldg.

TORONTO TOPICS

The special performance given by Olga Nethersole last week in aid of the London poor netted the nice sum of \$1,300 dollars. Miss Nethersole and her company left one act of The Labyrinth out. She also appeared in the balcony scene from Romeo & Juliet. Performers from other houses also took part. The Daughters of the Empire, an organization of society ladies, were also interested in the affair.

Music lovers are having a rare treat in one week of good opera, given by Henry W. Savage's superb company at the Princess. Owing to the demand for seats an extra matinee had to be given of Valkyrie.

At the Grand Levander De Cordova scored strongly with his oriental melodrama, The Shadow Behind the Throne.

Cole and Johnson and the Five Puccinoff's at Shea's were big winners. Joseph Stanhouse and Christine Prince were well received in The Eye Witness at the Majestic.

At the Star Jack Magee and Frank Murphy scored with the Yankee Doodle Girls. Mr. Frank Dissette, the popular young manager of the Empress Hotel, keeps The Billboard on file, and this up-to-date hotel has a large number of the theatrical profession appearing here stopping there each week.

J. A. GIMSON.

THE PALMER BENEFIT

The benefit to be given in behalf of the widow and family of the late A. M. Palmer by the New York Theatrical Managers' Association, Dec. 8, has assumed big proportions. The bill will include four new one-act plays, chief among which

THE BERNSTEINS



The Bernsteins, Mac and Ruth, refined singers and dancers, are duplicating their success of last season in the middle west. Managers and the press vouch for it that the act is one of the best before the public. Miss Ruth is conceded to be one of the most talented young misses in vaudeville. Their new double huck finish is bringing them unbounded praise, and when they go east they will surely be welcomed with an ovation.

will be The Ninth Waltz, by R. C. Carton. Among those who have volunteered to appear in the new selections are William Faversham, De Wolf Hopper, William Collier, Virginia Harrod, Viola Allen, Fay Davis, Olga Nethersole, Ruth Vincent, Edna May and Fraulein Abarbandell.

PLAYHOUSES

Manager Francis J. O'Brien of the Rhode Opera House, Kenosha, Wis., and Jonea O'Brien Vaudeville Circuit, met with a very serious accident at Kenosha, Wis., Nov. 19. Mr. O'Brien, who is somewhat deaf had just left the theatre for the hotel when he was run down by a team of horses, the wagon passing over him and breaking his left leg. He was picked up and carried to his hotel where he is at present resting comfortably.

Charles Allen, of Providence, R. I., writes that he will have an opera house seating 2,100 people inside of three months. A building formerly used as a church is being remodeled for him. High-class dramatic and operatic companies will be booked. Mr. Allen has been out of the theatrical business since his theatre burned about four years ago.

Manager Waller S. Whitney of the Lyceum Theatre, Fernandina, Fla., is having his house thoroughly remodeled. Mr. Splicher is arranging the inside decorations. The house will have a new drop curtain and the proscenium arch is to be broadened and profusely decorated. Work is progressing rapidly. Attractions are being booked for the winter.

WITH THE STAGE HANDS

The force of single men back of the scenes at the Jaquez Opera House, Waterbury, Conn.,

is gradually growing less. "Curly" Lynch, the fly man, has taken unto himself a wife. "Husky" Delaney and "Marty" Meyers are the only single ones left, and they have Manager Fitzgerald guessing.

The new theatre soon to be erected in Chattanooga, Tenn., has been leased to the Shuberts of New York City. This, with Jake Wells' new house, will give Chattanooga three theatres.

The Mahoning Street Opera House, Punxsutawney, Pa., will close Nov. 22, and it will possibly be converted into a skating rink or dancing hall.

Work is being pushed rapidly upon the new theatre being erected at Boulder, Col., by the Curran people. It will open in the spring.

The opera house at Briceville, Tenn., has been remodeled throughout, and is under the management of Godby Brothers.

R. E. Peterson, stage manager of the Electric Theatre, Waterloo, Ia., has been succeeded by Claude Brinkerhoff.

A. B. Seelye, owner and manager of the Seelye Theatre, Abilene, Kan., is building a beautiful \$50,000 residence.

The Shuberts have obtained control of the Majestic Theatre in San Francisco and the Liberty in Oakland.

New scenery has been installed in the opera house at Statesboro, Ga.

The new theatre at Eufalla, Ala., will not be completed this season.

VAUDEVILLE

Mr. and Mrs. George Lockwood, presenting their comedy success, entitled Her Anniversary Present, are booked solid over the Kohl & Castle and Pastor circuits with a trip to the Coast to follow. It will be Mrs. Lockwood's first trip to California, and as Mr. Lockwood hasn't visited his native land for seventeen years, both look forward with much pleasant anticipation to the trip.

Pauline de Conde, character vocalist and danseuse, will hereafter be known as LaConda, having joined hands with May Wagner, acrobatic dancer formerly of the Wagner Sisters. They will be known as Wagner and LaConda, and will present a character singing and Parisian dancing act.

Frank Hagar celebrated his twenty-ninth birthday, Nov. 17, at Lansing, Mich. Blanche Edwards, Harry Spingold, Mr. and Mrs. Bellair, Arthur Stone, Della and Temple, Bessie Crawford, Harry Burns and D. A. Platt, who played the Bijou Theatre that week, gave a banquet in his honor.

Gray and Graham, Fred and Nellie, en route with the Kentucky Belles Co., are booking for next season. Their act, entitled The Musical Bell Boy and The Military Maid, is making a hit. Their own original Scotch finish is a feature.

Holmen Brothers, the comedy bar artists, who returned a short time ago from Europe, sailed from New York, Nov. 23, for Havana, Cuba, where they open at the Teatro Paret for an eight weeks' engagement. They then go to Mexico City.

Mazie Bavis Hobbs and her old partner, Minnie Hoyle, have again joined interests, after a separation of five years and are presenting a very successful singing act over the northwestern circuits. They are known as Hobbs and Hoyle.

Sadie Hart, who has been in the hospital at Decatur, Ill., has sufficiently recovered to go to the home of Manager Sigfried of the Bijou where she will remain until she is strong enough to take up her work.

Cameron and Flanagan, who opened on the Orpheum Circuit at Minneapolis, Minn., Nov. 26, write that they have been meeting with the best of success and that they are improving their act weekly.

Tot Young writes that he has just finished twelve weeks in the northwest for Sullivan & Considine, and is now working in California for Archie Levy. He will come east shortly.

McGee and Collins will return to vaudeville about Jan. 1. Joe B. McGee writes that their new sketch, entitled A Colored Highball, written by Harry L. Newton, is a "knock-out."

Mme. Adelaide Herrman, who claims to be the only lady musician on the boards, is meeting with the best of success in vaudeville. Her act is being highly praised by the press.

Binney and Chapman closed a ten weeks' engagement at the Alcazar Theatre, Denver, Col., Nov. 19, and were re-engaged to return after the holidays for an indefinite period.

Al. Massey and Ella Kramer write that they will remain in the west until spring, when they fill some good dates in eastern houses, including Tony Pastor's.

The Hunting & Walters Vaudeville Co., have added Rube Waddell, the erratic pitcher of the Philadelphia American team, to their roster.

Hines and Remington have been called to Decatur, Ill., on account of the severe illness of Earl Remington's father, Dr. Allison.

Downey and Willard were guests of Mr. and Mrs. Eddie Orb, of the team of Orb and Stanley, during their engagement at Moline, Ill., week of Nov. 6.

Clifford Val Trainor writes that his new act is a feature. He has been booked by the Western Vaudeville Association with the Castle Circuit to follow.

Larry and Attila Sutton have eastern dates to follow at the close of their engagement over the Sullivan & Considine Circuit.

Chester and Chester write that they are booked solid until March. They are having a new apparatus made in Minneapolis.

Billy Link, now doing a black-face monologue on the Keith Circuit, is preparing a new act which he will produce shortly.

Denton and Heminger write that they are meeting with much success playing lodges and benefits in Illinois.

The Five Durands write that they are booked solid on the Lubelski Circuit and will not return east until spring.

Billy Brewster opened Nov. 20 for a ten weeks' engagement over the Lubelski Circuit.

Harry Holman, comedian, has closed with Hayward and Hayward, and will work alone.

The Three Kobers sailed, Dec. 2, for Guatemala to be absent fifteen weeks.

The Meredith Trio joined the Murray & Mackey Co. Oct. 16.

HARRY CORSON CLARKE



Harry Corson Clarke, pictured above, has just finished a very successful season on the Orpheum Circuit, and on Jan. 1 he begins a tour of the Southern Circuit for the Inter-State Amusement Co. In fact, Mr. Clarke's time is booked solid until May 1. Mr. Clarke arrived in Chicago one Friday afternoon and gave a rehearsal of his sketch before Martin Beck, of the Orpheum Circuit, the following morning. Saturday afternoon he was booked for a twenty weeks' engagement over the Orpheum theatres. The comedian has made a record in vaudeville, and the big circuits are seeking him for a feature.

CHAS. J. SASSARIA



This well-known clown and character impersonator entered the circus business in 1894 with the Sells Brothers Shows.

DRAMATIC

Notes from Beeson Brothers' Big Uncle Tom's Cabin Show: This is our twelfth week in California, and we are still drawing heavy houses.

D. A. Hellman, agent for the Via Stock Co., writes as follows: "We have been doing a good business since our opening in September, having to our credit six house records, and to our debit but one 'dead one.'"

Notes from the Nevius-Tanner Co., Nevius Brothers, owners and managers: We opened our fourth season, Nov. 20, at Palmyra, Ill., with an entirely new repertoire of plays.

The roster of the May Stewart Co. is as follows: J. E. Cline, proprietor and manager; O. W. Hoskins, representative; Wm. F. Parr, stage manager; Andley Anderson, assistant; Phillip Heelan, electrician; Jno. Barrett, master of properties; May Stewart, Jane Sylvester, Clara Jeankins, Grey B. Fowler, Thomas Murphy and Donald Burton.

Owing to the illness of his wife, Wm. V. Monk was obliged to close his company, The Clay Baker, at Hamilton, O., Nov. 18. He took the members of the company to his home in

ONSLOW AND GARNETT



These popular burlesque artists are in their twentieth week on the Coast circuits, and Chas. Wray has booked them for ten additional weeks on the Lovelich-Lubelski Circuit.

Chambersburg, Pa., where they will rest until Nov. 30, when they will play a return engagement there.

The members of the Our Pastor Co. cleverly reminded Dan Sully that Nov. 6 was his birthday by presenting him with a handsome loving cup at Eau Claire, Wis.

Perce R. Benton is among the number that believe in advertising their company well. He is doing a little advance work for his comedians in the way of cards bearing a strong testimonial from Manager W. H. Hall of the Geary Opera House, Geary, Okla.

Sara MacDonald, author of the poem recently published in The Billboard, entitled The Actor Man, has closed an all summer and autumn engagement with the Fabio Romani Co., and will spend the winter at her home in New York City.

E. S. Willard was given nine curtain calls Nov. 11, at Syracuse, N. Y., after one scene of A Fool's Revenge. The English actor was so well pleased that he promised to remain an entire week in Syracuse on his next engagement.

Lottie Blair Parker's successful play, Under Southern Skies, has passed its 2,000th performance. On Saturday night, Nov. 18, the 2,005th performance was given.

The Denver Express Co. is turning them away in the south. It is said that three hundred people were turned away, Nov. 14, at Commerce, Ga.

Ned Nelson writes that he is in his sixty-first week as stage manager for A Bell Boy Co., and is still playing his original part of Doogan.

Tim Murphy will shelve A Corner in Coffee Jan. 1, for A Texas Steer, but will revive the Brady piece the first part of next season.

A. E. Anson, whom Robert Drouet recently succeeded as leading man for Viola Allen, has returned to England to appear in Othello.

W. D. Reed has recovered from his recent severe attack of typhoid fever, and was able to join the Dan Sully company at Streator, Ill.

Dan Wabler's company is reported to have stranded at Windsor Lake, Conn., Nov. 17.

Manager Jos. E. Caven, of the Empire Theatre Co. writes that business is fair.

The Glick Stock Co. will tour the southwest for the balance of the season.

Mr. and Mrs. Fred Major have joined the Dan Ryan company.

ALICE J. SHAW



Mrs. Alice J. Shaw, the whistling prima donna, is known throughout the civilized world, having appeared extensively in America, England, France and Russia, everywhere receiving columns upon columns of unstinted praise for her bewitching art and fascinating gifts.

The Royer Brothers report unusual success under the management of Archie Royer and W. F. Clark. The company will run thirty weeks, and expects to close with a clean sheet. Their tenting season opens May 10.

Edward Jones, formerly of May's Opera House, Piqua, Ohio, joined the King of Rogues Co., Nov. 21, as advance representative to succeed R. G. Crawford who resigned to go with the Holden Brothers Co.

Sanford Dodge has added Julius Caesar to his repertoire, and will alternate it with Damon and Pythias, which the company has been playing since the opening of the season.

A Noble Baron, a new show, under the management of Bernhardt & Bussler, opened its season at Denver, Ia., last week and played to a capacity house.

Manager James Mack and Stage Manager Harry A. Dawson report that the Taming A Husband Co. is doing good business in Illinois and Wisconsin.

ENGAGEMENTS

The cast of Gordon & Bennett's eastern The Holy City Co. has been improved by the following engagements: Marie de Beau as Salome, Leona Leigh as Herodias, David Davies as Pontius Pilate and Rosalie Belasco as Mary Magdalene.

May Buckley, recently of The Shepherd King Co., has been engaged for the part of The Human Fly in The War Correspondent in which Raymond Hitchcock will star.

Earle Woltz has joined the Chas. King company as musical director.

MUSICAL

Notes from Hill's Happy Hooligan Co.: We opened to capacity last week at the Columbus Theatre, Chicago, and turned people away at night. Our tenth week proves that we have the strongest company ever engaged for this attraction. Heretofore Happy Hooligan has suffered considerably in the one-night stands because of its being confounded so often with

ZELLENO, THE MYSTIC



The above is a good likeness of L. C. Zelleno, well known among vaudeville and circus people as Zelleno, the Mystic. Mr. Zelleno has delighted thousands of people in this country and in the Hawaiian Islands with his high-class prestidigitation acts.

other so-called "Hooligan" companies. As Mr. Hill has obtained an injunction against these companies we do not look to be bothered again with them.

Jules Hurlig and Manager George H. Harris express themselves as being pleased with the showing already made by Hurlig & Seamon's Rufus Rastus Co., which opened Oct. 30. Ernest Hogan, the "unbleached American" is the star. Joseph Pazen is looking after business ahead.

Ed. O. Young, formerly of Brooks and Young, has resigned as manager of Gideon's A Hot Old Time Co., because of ill health. He will go to Phoenix, Ariz., for the winter. John Eagan succeeds him as manager of the company.

Frank A. Smiley, of Richard Carie's The Maid and The Mummy Co., reports that by the recent death of his grandfather in Edinburgh, Scotland, he falls heir to a considerable estate in that country.

New York will not see The Press Agent Monday, Nov. 27, as previously announced, but will have to wait until Wednesday. The premiere takes place, 27, in New Haven, Conn.

Flo. Chambers, formerly of the chorus, has succeeded Adele Rohland in the part of Flo in The Maid and The Mummy. Miss Rohland having been transferred to the Mayor of Tokio Co.

Eddie Lamont, musical artist, now in his twelfth week with The Jolly Della Pringle Co., writes that he has been engaged for next season with the same company.

Frank W. Nason writes that his new musical show, Neighborly Neighbors, is proving an immense success, by breaking a few records through the east.

MILLARD BROTHERS



The Cycling Millard Brothers, well known professionally, have one of the best cycling novelties on the stage. They are at present being featured by George M. Fenberg as a special attraction through the New England states under the management of Will Deshon. The Cleveland Plain Dealer of June 23 commented upon their act as follows: "The great feature of the entire performance at White City this week is the Millard Brothers, marvelous cycle comedians, who finish their wonderful work with the great and thrilling feat of riding a flight of steps backward. They claim to be the only performers introducing the trick."

<p>LONDON, ENGLAND. 23 Oxendon Street, S.W.</p>	<h2>London Rialto</h2>	<p>C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.</p>
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By, C. C. BARTRAM.

NO NEW plays have been produced in London this week. Two noteworthy revivals, a curtain raiser, a couple of provincial productions and a sketch or two summarize the events of this theatrical week. Back to Land, a one-act play written by Andrew Wicks, was played for the first time, at the Savoy, on Monday, by Loring Ferris, Miss Alice and Mrs. Mouillot. It is an amateurly written affair, but not without interest, if only because the contrast between extremely realistic detail and an artificial idea. A would-be poet leaves his home in the country to woo his Muse in London. His surroundings are anything but poetical in fact, they are miserable lodgings presided over by a sluttish landlady and a sentimental "slavey." Here a female country cousin comes declaring her intention of marrying the grandiloquent hero, and eventually carries him off "back to the country," saving him from the hardships popularly supposed to be the lot of all aspirants to literary fame, who come to London. Mrs. Mouillot's acting barely saved the comedy from utter failure. The piece precedes the still popular What the Butler Saw.

THE PLAY READING SOCIETY

Another society has been established for the purpose of introducing the works of young dramatists to the public, under the title of The Play Reading Society, which will produce its first play, The Greater Glory, at a matinee at the Imperial on Dec. 7.

This society is, however, not the only one anxious to espouse the cause of budding dramatists. Within the last few days we have heard of a society with a similar object which intends to work out its "mission" on somewhat unusual lines. The Practical Repertoire Association has been formed with the object of presenting, experimentally, new plays, musical pieces, etc. The promoters of the scheme have secured the lease of the Royal in Canterbury and engaged a stock company where they will be enabled to give any play, considered worthy, a week's trial before a paying audience. London managers will be invited, but critics will not be "encouraged."

Mr. Treva Academy of Dramatic Art, another scheme of the dramatic incubator class, has ended its first year favorably—from a financial point of view—the balance sheet showing £35 on the right side.

TREE IN IBSEN PLAY

At a matinee on Thursday, Mr. Tree revived Ibsen's An Enemy of the People before a distinguished audience. Mr. Tree fairly revealed in the part of Dr. Stockmann, the—usual—misunderstood reformer. The part, admittedly one of Tree's favorites, could not have been better played, nor could the piece have been better staged. In most scenes Mr. Tree always excels, but in the scene of the public meeting of the townspeople, he excelled even himself. It was a living incident torn from real life. The entire production was more than a success—it was a triumph.

REVIVAL AT TERRY'S

Another revival was A Marriage of Convenience at Terry's. This four-act comedy was adopted from the French by Sydney Grundy and was first produced in London at the Haymarket eight years ago. This is the second revival. The acting of Miss Godfrey-Turner in the comedy, and in the balcony scene from Romeo and Juliet, which followed, was highly commended.

HAYDEN AND LALONDE



The above represents Hayden and Lalonde who have scored a hit this season with the John Robinson Shows in their double revolving ladder and double trapeze act. At the close of the circus season they will appear in vaudeville.

THE SEE SAW OF LIFE

At the West London a new melodrama by Arthur Shirley, entitled The See-Saw of Life, was produced for the first time in London, on Monday. The work of an experienced dramatist in the hands of Henry Bedford, an experienced actor and producer, was almost sure to be acceptable to the class to whom they cater. A couple of murders, a wronged heiress and a thrilling escape or two, well worked out, proved highly satisfactory to West Londoners.

WATER RATS BENEFIT

The Water Rats, England's most powerful society of music hall artistes, have

THE CIRCUS IN ENGLAND

The circus as an institution in England is dead. The sale of the Sauger Show, by auction, last week was the burial. The hippodromes which have sprung up all over England, where a combination of music hall and circus performance is given, have been too much for the travelling or common canvas circus. "A glamor fades from the earth." It makes one wonder where the next generation of English music hall artistes are coming from. We know, of course, that the comic singers will continue to come from the sands of the seashore, and the sketch artists from the theatres, but the others, who furnish the real variety of the program, where are they to come from?

I am afraid they will have to be imported, for I see no school that could possibly replace the English circus as it flourished up to a few years ago and existed up to last week. If I were not afraid of slighting some one by omission, I could cite over one hundred prominent English music hall turns who learned their business with Sauger. I see them on nearly every music hall bill, not only in England, but in America, at Keith's New York this very week, at Miner's Bowery, where one is the principal attraction with a Dinkin's Show, and at the Orpheum in Frisco, to say nothing of the continent, where nearly every circus is made merry by an English clown.

POTTS AND HARTE



The above represents Potts and Harte, the popular and up-to-date comedians, who for the past two years have been meeting with the best of success in the leading vaudeville houses of the west. Mr. Potts is a comical genius, possessing a humor peculiarly his own. That the team possesses unusual merit is evidenced by the fact that both performers are receiving many flattering comments from the press and managers in whatever city they appear.

arranged a very novel program for their annual benefit matinee at the Pavilion. The chief item will be "a dish of folly," prepared by the Clever Wal Pink, entitled Oliver Twisted; Or, Dickens Up a Tree, in which Little Tich will "illuminate" the brutal ruffian Bill Sikes. Wilky Bard will play Oliver Twisted, while another well-known comedian will play Fagin. Another novelty will be X. L. C.; Or, The Ballet Too Awful for Words, supported by a corps de ballet of Rats.

ELLA SHIELDS BACK

Ella Shields is back from South Africa, and is "topping" at the Zoo Hippodrome in Glasgow this week.

Mr. Walter Gibbons will shortly add the Ealing Theatre to his circuit of London music halls.

Radford & Valentine are also in Bonnie Scotland, making the natives bowl with delight.

Morris Cronin and his four assistants have returned from the Continent and opened in the Province.

R. A. Roberts, the protean actor, sails for America on the Oceanic on Saturday next.

CIRCUITS HAVE COMBINED

The official announcement that the Camberwell Palace and Granville Varieties will henceforth be booked in conjunction with the Moss Tour has dispelled the fear in many minds that was caused by the rumor which gained currency last week to the effect that the Adney Payne Circuit was about to join issues with the Moss Tour.

Then there is the great Joe Family, which in all its branches is the largest professional family on earth, every one of them playing to-day, and nearly every one were at one time or another with "Lord" George.

IN THE MUSIC HALLS

Napoleon and Bink's Blunders are two new sketches produced in the local music halls this week.

The London music halls have been notified that the law requiring non-inflammable scenery will henceforth be strictly enforced.

The Hippodrome has again been refused a drink license.

Another act in which the biograph has been introduced—since Gardiner & Vincent showed the natives how—in the sketch The End of the Story, at the Lyceum.

Recently a man in the audience at the Gaiety hissed Eddie Payne, and when asked why, by one who had witnessed the action, the man replied, "Because he reminds me of a man I don't like."

CAN NOW RESERVE SEATS

The antiquated practice of keeping a long line of people waiting for admission to certain parts of London theatres until a few minutes before the curtain is to go up is gradually disappearing. At the Scala, as at the Coliseum and several other West-end theatres, one can now reserve seats in any part of the house, and most London playgoers will be very thankful when this system is in vogue in all playhouses.

MORE

Popular Price Houses for Brooklyn.

Review of Conditions and Items of News in the Borough East of The Bridge.

Rumors are ever afloat regarding new theatre to be erected in Brooklyn. A manager recently said he was of the opinion that many Brooklynites loved the Great White Way, and that when they wanted to see a \$2 show would hie themselves across the bridge, and not wait a year hence until the show's arrival in Brooklyn. Think there is much truth in the argument. The popular priced houses are flourishing, and seats must be ordered in advance by those who would not be disappointed.

All newspaper men have a warm spot in their hearts for Lew Parker, one of Brooklyn's favorites. He is a keen business man, and the Shuberts have made a wise move in engaging him for their Park Theatre. It seems passing strange for this generation to notice Thorley's handsome florist wagon drive up in front of the Park, and to note the smart equipages that stop. The Park is once more in possession of its own.

Are Brooklynites treated with a degree of seriousness in the selection of plays? We are not given credit, it appears, for possessing superior theatrical taste. Performers call Brooklyn "between the living and the dead," and oftentimes do not infuse vim into their roles. Doubtless we are from the farm, but Brooklyn will yet rise up in arms. It gave the majority vote to a mayor. That looks like "things a doing."

Mary Gibbs Spooner is a busy woman these days. One of the most successful theatres in Brooklyn is the Bijou, where the S. R. O. sign is constantly in use. This gives evidence of several years of hard work on the part of Mrs. Spooner and her daughters, Edna May and Cecil, who personally direct the performance while their mother looks after the business affairs. That a congenial atmosphere has developed is proven by the fact that the entire company is the same as when the Spooners made their entry into Brooklyn. Mrs. Spooner is a diplomat, and were she a man, President Roosevelt might well look to his laurels.

Disrobing acts appear to make a tremendous hit in Brooklyn. And in the "City of Churches," too. Shocking! Horrible! At the Star some weeks ago, the famed Charmion was disrobing, while at the Alcazar but a few weeks ago Atlanta, "direct from her European triumphs," appeared in a marvelous disrobing act in mid-air on an invisible wire. Can you beat that "even if you be a press agent," as the farmer sez.

If you can hold out long enough to show the public you are game, you will be a success. This is my reasoning, and evidently that of Frank Keeney, for he has made a huge success of his vaudeville house on Fulton street. He has an all-star bill that would make me gasp if I had to pay the salaries, but I don't. So, why worry?

You can't get ahead of the Majestic. I guess not, because they are booking just what Brooklynites want. Manager Fridley must be possessed of a little bird that flies around Brooklyn gaining ideas of what should be played in the city.

The stars of the Payton Stock Co. a few weeks ago quietly retired from the bill—a most audacious thing to do—and allowed the members of their company to have the honor of the week. It was a success, though Etta Reed Payton and Corse Payton have a large following. They had better not stay out of the bill too often or some of the members will have a stock company of their own. "Absence makes the heart grow fonder," is well and good in its place, but it has no place in the articles.

Leo C. Teller spells popular, for he certainly has got them going. Rumor hath it that a new theatre under the Teller regime will shortly be heard of in Brooklyn. You can't keep a good man down. You have heard that.

I feel inclined to say a word about Phillips' Lyceum Stock Co., which has been doing a phenomenal business. Mr. Phillips is a wise man, and has an enormous following. He will branch out shortly.

For good vaudeville bills the Orpheum, Amphion and Hyde & Behman's appear to be away ahead. All stars are theirs. And what will they do when all the stars have appeared in vaudeville? I know—a farewell tour in vaudeville. Hurrah.

Saturday evening, Nov. 25, the Montauk Theatre will be opened as the Imperial. Manager Grover will run it as a combination house.

Eddie Leonard opens his second week in Brooklyn this week at Keeney's, and will be seen at Hyde & Behman's next week. This will make his third appearance in Brooklyn in as many weeks. Dixieland seems to be a go, as Jack Levy has booked him solid for the rest of the season.

Ireland's Own Band, which headed the bill at Hyde & Behman's last week, proved a big drawing card, for the house did capacity business all week.

Manager Archie H. Ellis of the Star Theatre reports business excellent. No wonder, because Archie knows how to manage a theatre and knows what the public want. In addition to the regular bill he always engages a vaudeville headliner as the special feature.

Since the Imperial has opened Brooklyn can now furnish any kind of amusement that can be had in Manhattan.

Agnes Behler, a well-known Brooklyn girl with Watson's Washington Society Girls, writes to her friends in this city that the show is doing a big business and making a big hit in the Pacific Coast cities. Susan Robinson, treasurer of the Nassau Theatre, recently received from Miss Behler a handsome burnt wood calendar, which he takes pleasure in displaying in his office.

By a unanimous vote S. Robinson of the Nassau Theatre was elected vice-president of the Brooklyn Lodge T. M. A. at a meeting held Sunday, 12.

GEORGE H. HAKES.

SAN FRANCISCO

Second To No Other City

For All-The-Year-Round Amusements—
Current News From the Golden Gate.

SAN FRANCISCO is, without doubt, second to none as an all-year-round amusement city. With a population of about five hundred thousand, and tributary towns of over one hundred thousand more, San Francisco caters to more people daily than any other city of the same size in the United States. It supports the following places of amusement, all making money, a losing week being an exceptional occurrence:

Columbia Theatre, playing high-class combinations; Majestic, Grand Opera House and Alcazar, high-class stock; Central, melodrama; California, combinations; Tivoli Opera House, grand and comic opera; Alhambra, concerts and lyric; and the following continuous houses: Orpheum, Fisher's, Lyceum, Empire, Baldwin, Empire, Novelty, Mission, Broadway, Midway, Haymarket, Belvedere, Oberon and LaBoheme. In addition to the above we have the Chutes which handles an average of fully twenty thousand people weekly, and five large penny arcades with from two hundred to five hundred machines in each establishment. Every one of these houses is open every day in the year, and with the big fairs and frequent visits of the circus, San Francisco can certainly boast of its position as a show town.

In addition to the above three new vaudeville houses are nearing completion, each with an average capacity of twelve hundred. They are the Bell, the Colonial, and the Sixteenth Street Theatre.

D. R. McNeill, lessor of the Central Theatre building, has brought suit against Fred. Belasco, M. E. Meyer and others of the Central Theatre Amusement Co., to prohibit them from removing the fittings of the playhouse, including seats, hangings, curtains, scenery and other paraphernalia. McNeill claims it was agreed that the defendants should lease the house at a fixed rental and fit it for theatrical purposes. The lease went into effect in 1900 and expired Nov. 20. According to the plaintiff the lessees were to leave all paraphernalia behind when they left the house. Now, he says the defendants are preparing to denude the theatre of all its trappings. He says that if the defendants carry out their purpose he will not be able to accommodate bookings already made, and therefore lay himself open to damage suits. Judge Sewall issued a temporary injunction restraining the defendants from removing any furnishings, and ordered them to appear before him in November, and show cause why the injunction should not be made permanent.

Mlle. Tetraxini, the Italian prima donna who just closes a most successful season at the Tivoli Theatre, has canceled her engagement with Herr Corried to appear at the Metropolitan Opera House, New York City. The singer took this action after she had heard that Corried had cast Mlle. Semblich for all the important roles, declaring that she would not play second to any one. She will go to Mexico City.

McKee Rankin arrived in San Francisco from Australia, on the steamer Sierra, Nov. 12. He stated that Nance O'Neil and the rest of the company were coming home on the steamer Sonoma. The company played in Australia for nineteen weeks, and did a very good business. Nance O'Neil opens her American engagement in Frisco, Dec. 11.

Mansfield at the Grand Opera House is duplicating his usual success. He is a great favorite here. He makes fifteen appearances and sings Don Carlos, The Merchant of Venice, Don Brummel, Richard III., A Parisian Romance, The Misanthrope, and Dr. Jekyll and

Ed. Hyde, under the management of E. A. Felder and Richard Schneiderwind. They have established a typical village, and are drawing the multitudes daily. The show is booked for at least eight weeks and perhaps longer. Los Angeles is to be their best stand.

Lionel E. Lawrence has leased the Bijou Theatre in Sacramento, and opened it with a very strong company composed of the following well known performers: Figaro, the Juggler; Richard Hunt, illustrated songs; The Great Richards, male soubrette; Bert White, comedian; Gardner Golder, mechanical doll, and moving pictures. He reports a big week.

Santa Cruz, Cal., is to have a third theatre. A new one is to be built within the next ninety days, according to the plans of Miss Neary, owner of the Unique Theatre, which is now devoted to vaudeville. Miss Neary will spend over \$15,000 on remodeling a building which will seat 1,200.

The Oriental Amusement Co. has leased for fifteen years the brick building located on Market street, between Jones and Larkin streets, directly opposite the new Bell Theatre. The company will rebuild the structure into a vaudeville house soon after the first of the year. The company consists of the following: H. T. E. Mohamed, president; Chas. Thompson, secretary, and C. L. Pierce, treasurer, who also compose the board of directors. They state that they will spend about \$30,000 improving the property.

The Great Ellery Band of sixty pieces has been engaged for the winter season for Venice of America, the new resort of Los Angeles, Cal.

Los Angeles is to have a new gorgeous Chinese Theatre, which will be maintained by a

air intermission lasting at least an hour, which gave the concessionals a chance to do business. The new idea is to commence the performances at 3 P. M. and 9 P. M., and run them continuously.

The big attraction at present at the Chutes is Barnes' Diving Elks, which as an outside theatre, which has a capacity of 4,000, Princess Trixie, the educated horse, is the topliner, and receives encores for every trick she performs. Ed. Levy, the affable manager, has some great novelties booked, which are sure to keep the Chutes crowded.

The lease of the Alcazar has been renewed by Belasco and Meyer for five years. They announce that they will make a number of improvements in the interior of the auditorium. The entire house will be re-seated with the latest maroon leathered chairs.

D. J. Grauman, the originator of the tent theatre on the Coast, has returned from the east. He built and opened several houses, among them the Unique and the Lyceum in San Francisco, the Grauman in Sacramento and the Unique in San Jose and Stockton. There is a rumor that he has discovered other locations and is keeping them up his sleeve.

The Nat Reiss Carnival Co. is booked to open at Yuma, Ariz., Nov. 27, with Phoenix and other cities to follow. This is his fourth year on the Coast.

After a three months' engagement at the Alhambra Theatre, the Glickman Yiddish Players closed their season in this city, Nov. 19. They played to satisfactory business. The entire company departs for the east.

The Judge and the Jury, by Harry Cottrell,

OTTO FLOTO



The Floto Shows are contracting and closing up with people for their advance and to appear in the performance, sparing neither money nor inducements to secure the best there is in the circus world for the coming season. Physically, the Floto Shows will next year be enlarged to thirty-two cars, and will show under a 150-foot round top. A feature in the new equipment will be regulation reserved seats, reserved chairs and boxes, foot rests for the blues, and each one will be numbered and checked, so that the patron may always depend upon finding his seat empty when he wishes to occupy it.

stock company of thirty-five well known actors from San Francisco. The theatre, however, is but one portion of a plan for constructing a bit of old China with all possible attractions for visitors and shoppers. The building, besides the theatre, will contain curio stores, a restaurant with all the most elegant oriental appointments, a Chinese school, and all the curios and perhaps startling sights that have made San Francisco a resort for national knowledge. Considerable capital for the enterprise will be furnished by the hotel proprietors and others interested in providing attractions for winter visitors.

On Nov. 26 Belasco & Mayer's lease of the Central Theatre, San Francisco, expires, and the following evening will see the entire Central company at the Alhambra, where they will continue the same policy of producing melodrama. In the meantime over \$5,000 is being expended renovating and re-seating the Alhambra. H. W. Bishop of the Majestic assumes control of the Central, and his idea is to close the house just long enough to thoroughly renovate, and make important changes for the comfort of the public, and then open it on the same lines as it has heretofore been conducted. The seating capacity is 2,000.

The following attractions are booked for the Columbia Theatre: The College Widow, The Yankee Consul, The County Chairman, Woodland, and other high-class attractions. The management of the Chutes have adopted a new policy in giving the performance in the theatre. Heretofore the performance commenced at 2 P. M. and 8 P. M. with an open-

of San Francisco, made an instantaneous hit at the Burbank Theatre, Los Angeles, Cal., at its recent premiere. Manager Morasco of the Burbank spared no expense to give the piece an elaborate production. For a stirring effect two large mobs are introduced. RUBE COHEN.

MINSTREL

Positively the biggest, best and most expensive minstrel organization traveling, is what John W. Vogel promises for the season of 1906-07. This announcement comes rather sudden, especially to one who has just witnessed a performance of the John W. Vogel Big City Minstrels, now playing to S. R. O. all along the route, and giving better satisfaction than any similar organization on tour. However, John is continually improving, and for next season some big dreams of minstrelsy are bound to come true. Mr. Vogel will begin rehearsing his next year's company at Columbus, Ohio, about July 25, and he has his eyes on some pretty good features.

George Pearce, late of the A. G. Field's Minstrels, writes that he is meeting with the best of success with the Metropolitan Comedy Four with his Last Dollar Co.

The American Great Juvenile Minstrels are working south from Pennsylvania making three night and week stands.

Jeanette Dupree, long identified with burlesque, has deserted the ranks for vaudeville. She will entertain in a monologue.

MUSIC

NEW YORK PUBLISHERS' NOTES

FELIX FEIST, whose counterfeit presentment appears below, is a brother of the well-known music publisher, Leo Feist. Fraternally speaking, he is the lesser light, but he is, nevertheless, a coming light, and a fitting Damon to the Pythias of his elder brother.

Being in the hey-day of life (he is but twenty-three years old) it can not be denied that he has made the most of his time in diligence and inventiveness.

Educated at the public schools, though for a period he attended a Military Academy, like most clever men he accomplished nothing extraordinary at that period of his life to show that he would shine in any profession. It was only after dabbling in the advertising business for a time that the real trend of his ambition, showed itself. Entering his brother's office at the age of seventeen he studied the ins and outs of the business so well, that certain latent powers developed themselves, of which his friends and probably himself were unaware, until they actually came to the surface. No one at any rate suspected that he would attain to the immortality of a song writer. Yet, in the last year of his teens he wrote an immensely popular song, entitled If Time Was Money I'd Be a Millionaire. This brought to his side fellow authors, who wondered at the audacity of his youth and composers, who were eager for words.

Feist bided his time, however. Though native born, he knew when and when not to be in a hurry. His motto was, and always has been 'Festina lente, which, being literally translated, means "Don't be in a terrible hurry!" He believed in hustling, but he also knew that hustling without tact and a certain use of the curb, is not calculated to bring about the best results, so he went slowly.

His next effort was Honey, I'm Waiting, which equalled his first song in popularity, and this he followed after a time with On a Starry Night. The latter has been whistled—a sure sign of success—all over the country, and has a place in the repertoire of many well-known favorites on the vaudeville stage. His latest song, Can't You See I'm Lonely? is par excellence, the best he has written. The idea itself lent itself to music, and the combination, technically speaking, is "immense." The words and music together are natural, catchy, plaintive and sympathetic. It appeals, in a word, and when a song does appeal, the public are not slow in hearing the appeal, and approving.

To say that everything that Feist has written is "the best ever" would only be a paradox. It is sufficient to chronicle the fact, that for a young man of his age with little or no predilection for the work, he has had a success, which no other popular song writer has achieved at the same age.

Feist is at the head of the professional and slide department in his brother's establishment. The duties pertaining to the position are in themselves extremely onerous, and require tact and diplomacy, which might well be expected of an older man. But Feist is, and always has been, equal to the occasion. His office work is conscientious, his bearing affable, and his judgment excellent. At one moment you will find him at his desk, answering correspondence, which would certainly dispose of the available time of any ordinary individual. At another time you will hear that he has started at a few hours' notice on a business tour through Ohio, Kentucky and West Virginia, to drum up trade. His disposition would naturally be restless, had he not a power of concentration and repression, which has always stood him in good stead.

Such a career as Feist has already had at his age is a sure rung on the ladder of success. Hard work, pluck and luck (if there is such a thing) in his case, and every similar instance, can but lead to a well-merited fame. It is the fashion in some quarters to deride a writer of popular songs without so much as a hearing. This is manifestly unfair. A hearing he should undoubtedly have, no matter how celebrated the adverse critics may be, and a hearing he will have, willy nilly—a hearing that will ensure appreciation and public applause, if he can equal the meritorious ditties of our subject.

FELIX FEIST



RUBE COHEN

Mr. Hyde. The mail advance orders for seats amounted to over \$5,000. Manager Will Greenbaum has the following high-class attractions booked for the season: Watkins Mills Quartet, Edward Baxter Perry, the Blind Pianist; Richard Outcalt, the humorist; Emil Sauret, the eminent violinist; and Alice Nielsen in Grand Opera. The Central Park, which has been closed for several months, is now open, and the attraction is the Igorrotes from the Portland Exposition.



HIS LAST STAND

(Written for The Billboard)

'T WAS the closing night of the circus year—
The program was nearly spent,
And the actors were saying their last "good-byes"
Back in the dressing tent.
Much of sorrow the year had brought,
But plenty of friendships, true,
And glad as were they to be getting away—
They dreaded the parting, too!

Apart on his trunk sat the "King of the Air"—
But a "ruler" no more was he;
The aerial flights he had taken that night
Were the last they would ever see.
On his pallid face was a hectic flush,
And his cough—it was sad to hear;
The doctors had said if he did not go west
He would die ere the end of the year!

'T was the "night of his life" on the swinging trapeze—
He had never "caught on" so well—
And the thundering cheers still rang in his ears
Like the roar of an ocean swell;
But now he sat with his face in his hands—
A picture of mute despair,
And down through his fingers trickled the tears
As he wept in his misery there!

Softly the "actors" gathered around,
And one of them spoke for all:
"Old chap, don't fret, you're a good one yet,
Tho' you've had a mighty close call;
All you need is the sun and the air,
And a winter of quiet and rest.
And you'll be as strong as the season is long
When you're home again from the West.

"Every one in the dressing tent
Is anxious to give you a lift,
And so we've gathered 'a bit of a purse'—
You may call it a Christmas gift.
You'll need it, old pal, when you get to Tucson,
Out on the desert drear—
And so, good-bye, 'till you're safe and well,
Back with the show next year!"

He tried to tell them how good they were;
But the horror!—it wouldn't down—
And all he could see were the lonely hours
Of his life in the "lungers" town!—
Far away from the ones he loved,
In a battle for life and breath,
With the only relief the endless sleep
That comes with the chill of death!

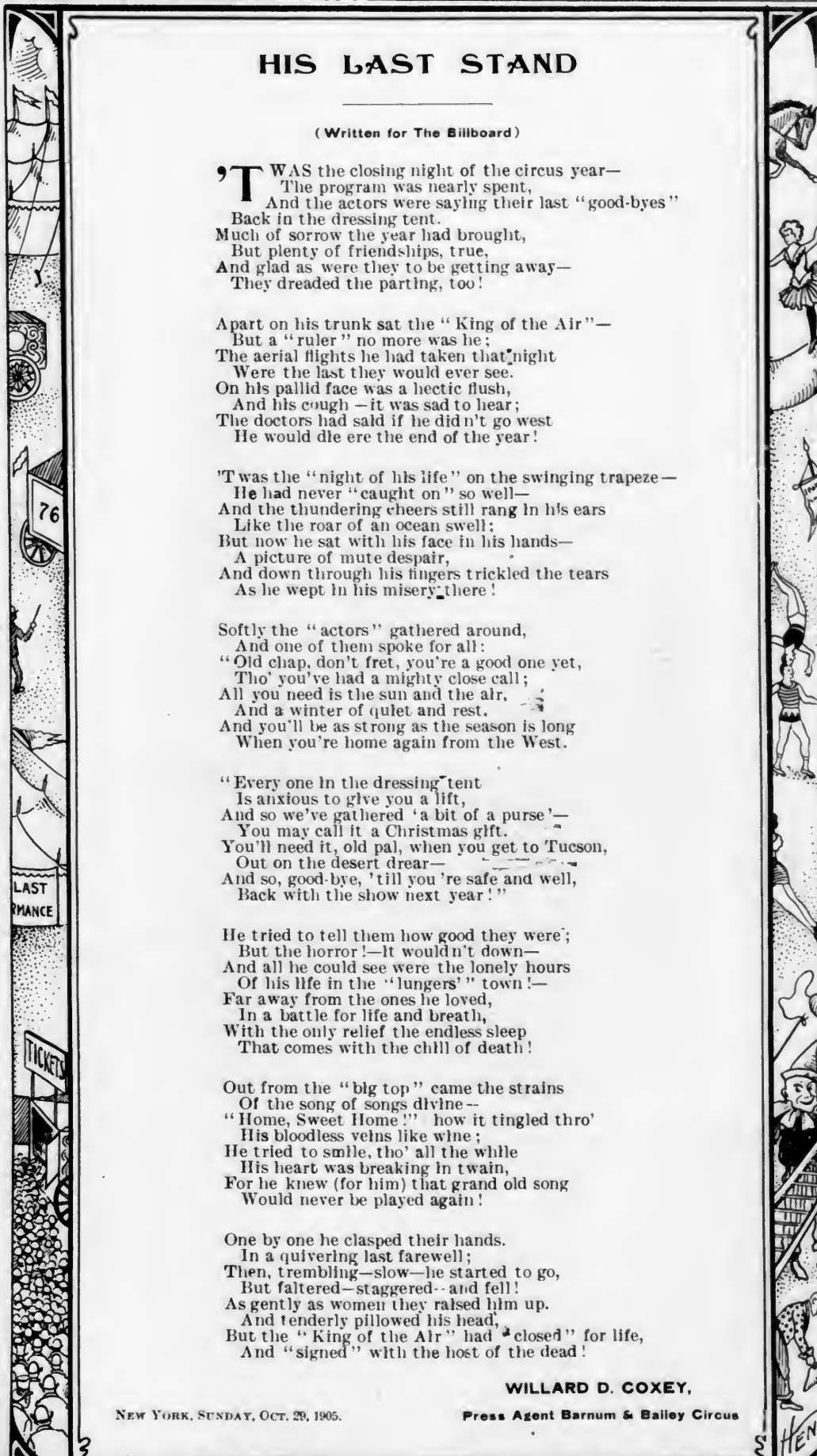
Out from the "big top" came the strains
Of the song of songs divine—
"Home, Sweet Home!" how it tingled thro'
His bloodless veins like wine;
He tried to smile, tho' all the while
His heart was breaking in twain,
For he knew (for him) that grand old song
Would never be played again!

One by one he clasped their hands.
In a quivering last farewell;
Then, trembling—slow—he started to go,
But faltered—staggered—and fell!
As gently as women they raised him up,
And tenderly pillowed his head,
But the "King of the Air" had "closed" for life,
And "signed" with the host of the dead!

WILLARD D. COXEY,

NEW YORK, SUNDAY, OCT. 29, 1905.

Press Agent Barnum & Bailey Circus





EDNA MAY
JOHN DREW

RICHARD MANSFIELD
HATTIE WILLIAMS

INTRODUCTION OF THE DRAMA INTO AMERICA

By DR. JUDD.

THE Hallam's Company of Comedians were the first reputable theatrical company ever seen on the American Continent, they came to this country from England in the year 1752. Of all the actors who preceded Hallam's Company, next to nothing is known. They strutted their little hour upon the stage, no doubt affording amusement to thousands and then were heard of no more, only the names of a few have come down to us, and with meagre information as to their performances.

We have extended our researches much beyond the middle of the eighteenth century, and to whom belongs the honor of founding the theatre in the new world, where the first play was produced, what it was, and who performed it, are questions which though answered with great exactness of detail by some writers, are still open to debate and likely always to remain so. In the year 1744 John Moody, an Englishman, with a small company of actors left London for America, and first landed at the Island of Jamaica. Here Moody stopped with his company, played for three years and made a small fortune. He then returned to England and recruited a second company, but instead of coming back with them was induced by Garrick to remain at Drury Lane, where he became celebrated as an Irish actor. However, a few members of the company came over and landed at Boston in 1749. Probably it may have been these actors who, about this time, shocked all New England by playing, with the assistance of volunteer talent, Otway's tragedy of *The Orphan*, or *Unhappy Marriage*, at a coffee house in State street, Boston, a proceeding which led the great and general court of Massachusetts to pass an act in March, 1750, to prevent stage plays and other theatrical entertainments.

And, presumably, they were the same company of actors which produced the same play and others in Nassau street, New York, in 1750. They announced themselves as English players. History not knowing their names, there is no reason but these actors should have the credit of being the advance guard of the great thespian army which has since crossed the ocean to America, and of the Hallams, to whom is due the credit of founding the drama in this country by the large company of professional actors they brought into the new world. In the year 1752, William Hallam, manager of the Goodman's Fields Theatre, London, England, formed a company of actors, ten in all, including the apprentices. He put his brother, Lewis Hallam, a low comedian, in charge of the company. Lewis' wife, a beautiful woman of somewhat remarkable histrionic ability, was leading lady, and in after years became a great favorite in New York and Philadelphia.

Over twenty plays were selected and cast before Lewis Hallam and his company left London for America, on the *Charming Sally*, a tobacco ship returning light for a cargo. James Higby was first male player for this band, and also acted as stage manager. Day after day as the old ship plowed through the sea, on her unsteady deck during the long voyage of over sixty days, he diligently rehearsed the actors in the plays with which they purposed to cheer the hearts of people in the new world.

Williamsburg, Va., was the destination of the *Charming Sally*, with its burden of actors, and not much of anything else besides a few boxes of books, silks, satins, shoes, and European nicknacks for the merchants

and the gentlemen of the Virginia colony.

Williamsburg, then the capital of Virginia, was also where the Hallams were to open their colonial theatrical career. They chose the capital of Virginia because they had learned that the inhabitants of that colony were known to be rich, leisurely and society loving people, with enough of refinement to enjoy plays, and with few religious scruples against anything that tended to interest and amuse the upper classes. Long before this period and long afterward, the reading of plays, romances and operas was a pastime in Virginia country houses. The readings might be by the private tutor, and many of the young men of those days prided

FRED. W. MACE



In Piff, Paff, Pouf.

themselves on being good elocutionists. It was a pastime that filled out rainy days, Sunday afternoons, and when a fiddler could not be had for evening dances.

Williamsburg was somewhat of a disappointment to the Hallams when they first landed. There were not more than twelve hundred inhabitants, white and black, in the town, and there were only about fifteen or twenty "gentlemen's" families resident in the village. Most of the buildings were very insignificant, without it was the capital and the so-called "palace" of the governor, and the William and Mary College, the second oldest college in the United States, which was opened in 1693. There was also the old Bruton parish church, erected in 1678.

In the outskirts of the village the actors rented a warehouse and fitted it up for a theatre. The seats were classified into boxes, pit and gallery, all on the same floor. They had brought some scenery with them from England, and the stage was built at the end of the warehouse. They had to use tallow dips for the foot lights, and also to light the building. Before the time arrived for the opening of the theatre the company became much more discouraged than at first. The old warehouse was right in the woods, and during the still hours of the day, hardly did they see a person stirring in the village. They could hear the singing of bird in the trees, and it looked to them that they had come on a fool's errand to act dramas in

the woods. But when the opening night of the theatre came, Sept. 5, 1752, the whole scene was changed like a work of magic. The road leading into Williamsburg were thronged with out-of-date vehicles of every sort, driven by negroes and filled with gayly dressed ladies, whose gallants rode on horseback by their side. The treasury was well replenished, the theatre was crowded, and Shakespeare was acted on the continent for the first time by a trained and competent company.

John Singleton, one of the actors wrote and spoke the following prologue on this, the opening night:

To this New World, from famed Britania's shore,
Through boist'rous sea where foaming billows roar;
The Muse, who Britons charmed for many an age,
Now send her servants forth to tread your stage;
Britania's own race, though far removed to show
Patterns of every virtue they should know,
The Muse's friends, we hope will join our cause,
And crown our best endeavors with applause.

The *Merchant of Venice* and for the after piece Garrick's farce of *Lethe* were then played. At the close, the actors found themselves surrounded by groups of planters congratulating them, and, after the old Virginia fashion, offering them the hospitality of their houses. The actor folks soon found that the capacity of their theatre was not large enough to accommodate the throng of people who came to patronize them.

Lewis Hallam, Jr., or, as he was called in those days, Lewis Hallam, the second, was the son of Lewis Hallam, the manager of this company. Young Hallam was about sixteen when his father opened with his theatre at Williamsburg, and it was on the opening night that he tried to make his debut. He had one line to speak, but when he found himself in the presence of the audience he was stage struck. He stood motionless and speechless until, bursting into tears, he walked off the stage, making a most inglorious exit. But, nevertheless, before his father's company left Williamsburg, he tried it again, and in after years filled a unique place in the history of the American theatre. He was the first star ever known to American playgoers, and the first leading actor whose debut and early experiences were American. He was the foremost actor in America for fifteen years or more before the revolution, and he was the first dramatic manager in New York after the Independence of the United States had been established.

Lewis Hallam, the second, retired from management in 1797, but continued to play in various places in America until his death in Philadelphia, in 1808, at seventy-two years of age.

In the year 1751, one year before Hallam's Company of Comedians opened at Williamsburg, Va., the frontier was threatened by the French and Indians, and frequent attacks and depredations occurred, necessitating some provisions for the public safety. The colony was accordingly divided into military districts, to each of which an adjutant general was appointed, with the rank of major and a salary of £150 per annum. George Washington, who was then about twenty years of age, receiving one of these appointments went to Williamsburg, and entered with zeal on the study of military tactics and strategy, chiefly under Adjutant Muse, a Virginian, and Jacob Van Beaem, a Dutch soldier of fortune. These studies were interrupted by excursion to Barbados with his uncle, Lawrence Washington, who was sent thither by his physician. During this trip George had an attack of smallpox. Recovering from this, he returned to Williamsburg to resume his studies about the same time that the Hallams opened their theatre.

Long years after this—the Revolutionary war had been fought, peace declared, George Washington was serving his first term as President of the United States—when in the winter of 1796 Lewis Hallam, the second, was playing at the old Chestnut Street Theatre, Philadelphia. On this occasion he had the pleasure of meeting George Washington, and in their conversation Washington told him that he was present on the opening night of his father's theatre at Williams-

SAM BERNARD



In the Rollicking Girl.

burg, witnessed his failure in making his debut, and that many an evening after he was at the old warehouse enjoying the plays, songs and farces of the Hallam comedians.

Not only was George Washington first in war, first in peace, first in the hearts of his countrymen; but was also one of the first to witness the first introduction of the drama into America.

DON'TS FOR AGENTS

Don't try to tell the transferman
That they will pass his wife;
Don't say this is the very best
You've been with in your life;
Don't brag on your line of billing.
The manager is not blind;
Don't say you'd put out the banners
Only you're a day behind.

Don't say you have cut out extras
For houses are filled to the doors;
Be honest and tell him the reason
Because the manager roars;
Don't tell of the banker's daughter
He guesses why you are late
Don't try to con the hotel clerk
To give you the double rate.

Don't say you are getting a dollar
In towns along the line;
Just make the best seats fifty cents
He knows the show's a shine;
Don't tell about the second man
That's due in here next day;
Just hand the billposter two fakes
And tell him to work away.

Don't tell about the draft that's due
Then try to touch for ten;
The last agent gave him that stall
And he won't fall again;
Don't wonder why the paper comes
With fifteen C. O. D.
The printers have made no mistake
Just dig down and pony.

Don't lay around after work is done.
Go on to the next town;
Don't make a three sheet on the street
For you look like a clown;
Don't say you have not paid excess
Since opening at Catskill;
Just get out as light as you can
We've all been through the mill.

And when your billing days are done
And kids step in your shoes;
Just tell them you did fairly well
Sometimes your show would lose
Don't tell of the show clear on the bum
'Till they got you to job;
Don't claim you never had a trick
That didn't get the coin

AT THE NEW YORK HIPPODROME



MLLE. THERESE RENZ

MARCELINE, THE DROLL

ROBERT COTTRELL and LOUISE POWELL

THE KAUFMANN'S, GIRL BICYCLISTS

AT SPENCER'S

The Merry Minstrel and the Angel

Bob Hall hardly waited to get past the door on his entrance at Sandy Spencer's before he announced with a query: "What do you think? Funny Fosldek has found a backer and has gone on the road with a minstrel troupe!"

"I don't think I know," remarked Babcock from behind the bar.

"When do you expect him back?" asked a loungee of inquiring mind.

"Not before to-morrow," spoke up Lew Brimmer, seated on an up-turned keg.

Bob Hall shook his head and returned: "You don't know Fosldek; the show will move as long as he gets his."

"What's their route?" inquired Brimmer.

"Through Jersey," replied Bob.

"Jersey will go through them," said Brimmer.

"I have been there. I had rather be broke at Pike's Peak than stranded with a band in New Spain. You may be able to foot it to the shore and look at New York, but if you haven't got the price you can't board the boat. There's no ice in the stream or else a fellow might float across on a cake. I got caught on that foreign shore and never expected to see my native land again. The hand had ballooned and the angel had winged away. I was on the point of plinking on the banjo and passing my hat when who should drive up but Bill Budworth on his dray. Bill was as much at home on a dray as he was on the end. I got on the chariot and Bill handed me here at Spencer's door with me playing Home, Sweet Home all the way up Broadway on the African harp."

Bob smiled at Brimmer's relation and admitted that he had had some distressing experiences under angelic treatment, remarking: "Angels on the whole are no good. I can only recall one at this moment that was of any account in the minstrel business and that was John Campbell, the original Campbell who kept a hotel at Bayard and the Bowery. Most of the angels are on the confidence order themselves and are worked before they have an opportunity to demonstrate their managerial capacity. Before they can prove their ability they are intentionally separated from their money."

"Fosldek has been hunting and capturing angels ever since I first knew him and he finds

the game profitable. I was with a company that he had a hand in organizing. He got hold of a fellow that had inherited a small fortune, a miniature Coal-Oil Johnny, and he showed him so far that he never got out again and he did the job so nicely that his victim never thought the less of him. Fosldek is certainly the soonest of the soon, and I am certain that he will neither have to walk or swim when he comes back, no matter how ruinous business may be in Jersey."

"As soon as Fosldek had fastened a hook in the gills of a gill he made himself solid by permitting the angel to handle all the funds. That was where Fosldek was smart and cunning. Fosldek feared that he would be handicapped and he forestalled unfavorable comment by declaring, 'As for myself, I will neither touch nor draw a dollar in advance!' Cute! Eh? Naturally the angel had great confidence in his advisor and partner while the sly old dog, Fosldek, was looking out for number one in a peculiar and original manner. Quietly the promoter advised all the performers to make a draw. This hint was given confidentially with the injunction of secrecy and with the remark, 'Of course, I do not actually know just how solid the man is. He is reputed to have a bundle, but you know.' Then he would suggest the sum to be drawn, with the added remark, 'As I am a partner and don't want him to know that I am not fixed, you can split the amount with me and I will charge up one-half of the money to you on the books and make good to my partner out of the profits.'

"The boys were only too glad to draw and bit at the bait, turning over one-half of the advances to the wily Fosldek. The company was a good sized one and the promoter's take-off by his system was a large one. The boys kept drawing and dividing as often as Fosldek advised and the angel always acted promptly on his partner's advice."

"The angel stood the drain on the treasury without a murmur, although he had peddled out a large sum in advance before the company took road. The angel spread his wings and left New York for down East, but his flight was not long. Fosldek was and is something of a performer, but he knew nothing about routing a show. The advance agent was a poor stick and did not amount to shucks as an advertiser. Business was worse than bad and the weather was worse than the business. We struggled along minus salaries, content to eat and give the backer a chance. At last we came to a standstill and closed. We arrived at the town that was not billed because the printing had deserted C. O. D., and the advance man had deserted and got back to New York the best he could."

"Fosldek was an ingenious fellow and I will give him credit for it. He got up a benefit for the stranded minstrels and the performers all

turned out and sold tickets for it in the business places. The hall man gave the rent, the newspapers advertised free and the receipts were sufficient to see the company out of town and back to New York. The angel did not wait to attend the funeral ceremonies. He hooked his watch."

"And returned to New York," quoted Brimmer.

"Wrong, Mr. Brimmer, he returned to his country home with the determination of never putting his foot in New York again. I saw him on the eve of his departure, his confidence and admiration for Fosldek remained unchanged, but he blamed the company, explaining: 'While Mr. Fosldek never drew a dollar, the advances to performers depleted the exchequer and left me without working capital.'"

HAL. REID'S CAREER

Hal. Reid is the author of seventy-seven plays. This, in itself, is not remarkable, as Dion Boucicault was said to have written four hundred.

Mr. Reid started into the theatrical business some thirty years ago as a "super" under Barney McCauley, at Robinson's Opera House, Cincinnati, O. The very first thing he had to do was to get under a green cloth stretched over the stage to represent the "sea," and bob his head up and down to "make way for a storm at sea."

The next week the Kiralfy brothers came along with their original production of Around the World in Eighty Days. Reid was cast to "carry the banner"—which was to carry a banner which had on it a white goose, and, as the procession had to be a long one, he went off the stage at one side, and ran around to the other side to get in line again. Next week came John T. Raymond in The Gilded Age, or Colonel Sellers. Reid was cast for the "Second Jurymen," so-called because during the court scene Raymond whispered into this jurymen's ear, presumably to "fix" the jury for his client.

It was Reid's first chance to make up, and he whitened his face like a corpse and painted his cheeks with red to the thickness of an eighth of an inch—all of this out of sheer ignorance. The act was called and Reid took his place. When the supreme moment came and Raymond turned to the "second jurymen," he staggered back:

"Your honor!" he cried. "Is this a circus or a court room? There's a clown on the jury!"

The house roared, and Raymond's interpolation was thought good enough to keep in for the rest of the week.

For eight years Reid studied the stage and stage effects as an "extra" and an actor in small parts, and then he wrote his first play. It was a success, for Reid had learned his lesson by hard knocks and long study.

HOW JEFFERSON CONQUERED AUSTRALIA

During one of Joseph Jefferson's visits to Australia, announcement was made that a new play dealing with the paroled convicts of England's penal settlement would be given its initial production. The title for the drama was The Ticket of Leave Man. No sooner had this been made known than a storm of excitement was raised. Melbourne at that time—the early fifties—was filled with these men, and a rough set they were. They sent a deputation to Mr. Jefferson, threatening his life and every member of the company if he persisted in his determination to put on the play. The civic authorities came and pleaded with the actor, saying if he could not be deterred from what they considered a highly hazardous undertaking the result would be on his own head, that they would be unable to control this motley crowd of roughs, who, if they were stirred up, would be lost to all sense of moral turpitude, and further it might result in a riot which would involve hundreds of innocent people and cause great loss of life. To all these arguments Mr. Jefferson turned a deaf ear. The night of the performance came and the theatre was crowded. Ninety per cent of the audience were ticket of leave men, every one of whom was armed. They had told the manager of the theatre that at the first word uttered by any of the actors which would reflect on them they would shoot and shoot to kill.

The curtain went up, and instead of it being a dramatic vehicle intended to reflect on them, it was in defense of their unfortunate condition, and as a result the play was greeted with rounds of applause. Many of these men had come from distant gold camps, and in the frenzy of the excitement bags of gold dust were showered on the stage. After the performance, they waited on Mr. Jefferson and his company, and these big burly men hoisted the actors and actresses on their shoulders and carried them through the streets to their different hotels. From this time on Mr. Jefferson was the idol of Australia.

THE CHORUS

Ah, here comes the chorus. Clothea are scant and porous. Pretty girls. Lots of curls. The mushy songs may bore us. The comedian may floor us. But not the Mays and Doras in the middle chorus. Chorus.

—Princeton Tiger.

PEG WOFFINGTON PHILANTHROPIST

IT was announced recently that the row of cottages built as almshouses by Peg Woffington, at Teddington, Eng., had been sold to a tramway company and remodeled so as to bring higher rents. In time they will no doubt be demolished to make room for more pretentious dwellings. To all those familiar with the story of the famous actress there is something peculiarly pathetic in their impending destruction.

"Alas," said Peg, to her sister, after learning from the doctor that a fatal malady had seized upon her, "I have done more harm than I could ever hope to do good now; and my long life of folly and wickedness will be remembered—will be what they call famous; my short life of repentance, who will know or heed or take to profit?"

These picturesquely simple cottages have long constituted a monument to the memory of that brief and better life in which this beautiful and brilliant woman sought to atone for her frailties by acts of charity and piety. Her numerous theatrical triumphs are recorded in various histories of the English stage. Her many amours, too, are often mentioned in these old chronicles and frequent references to them occur in descriptions of early eighteenth century life. Of the story of her life in retirement at Teddington, devoted to good deeds, little survives. Our almshouses were cupied as such only for a short time. Most of their present tenants—bunble working folk who grumble much at the rents they have to pay—have never even heard of her. But as long as they stand, to those of an inquiring turn they afford indubitable evidence of the genuineness of poor Peg's repentance. With their destruction there will remain nothing to recall that side of her life.

PEG'S DEBUT

No actress ever had less of a chance to become a shining example of feminine propriety than Peg Woffington. Birth, environment, the fatal gift of beauty—everything was against her. Her father, a journeyman bricklayer in Dublin, received a pauper's burial, leaving his widow to struggle against a load of debt with two little girls to support, of whom Peg, then two years old, was the elder. She made her debut on the stage—if such it can be called—when she was still an infant. Mme. Violante, a French woman, was running what would now be called a variety show. One of her acts was a tight rope performance, in which she carried a baby in a basket. Peg was the baby. The show did not pay and Peg's life was not long thus impeded. Mrs. Woffington hawked fruits and vegetables for a living, and Peg, as soon as she was able to toddle, helped her. Her favorite haunt was the theatre, where she sold oranges. When she was ten the enterprising Mme. Violante started a Lilliputian company and Peg was engaged to play Polly in the Beggar's Opera.

Her extraordinary talents enabled her to overcome all educational defects and her success was phenomenally rapid. The beauty, wit, vivacity and high spirits of the untutored Irish girl brought all London to her feet. She was certainly the loveliest woman at that time on the stage. "She had," wrote Charles Reade in his dramatic story, of which she is the heroine, "a head of beautiful form, perched like a bird upon a throat, massive, but shapely and smooth like a column of alabaster, a symmetrical brow, black eyes full of fire and tenderness, a delicate mouth, with a hundred varying expressions, and that marvelous faculty of giving beauty alike to love or scorn, a sneer or a smile. In person she was considerably above middle height and so finely formed that one could not determine the exact character of her figure. At one time she seemed all stateliness, at another time elegance personified, and flowing voluptuousness at another. She was Juno, Psyche, Iliabe by turns, and for aught we know at will."

Those were the days when it was taken for granted that an actress had no reputation to lose. Peg Woffington was never a hypocrite. And if she greatly needed it she certainly possessed that virtue which is credited with great capacity for covering sins. She made her mother an allowance which relieved her of all necessity of working for a living. She had her sister carefully educated. To stag folk in hard luck she was always most generous. She never forgot a kindness done to her in her own early days of poverty and hardship. None who had befriended her when she was an orange girl in Dublin appealed in vain to her for assistance. She made no parade of her charities. She frequently slipped away from some scene of gaiety to do some kind deed by stealth.

SOME REPARTEE

Of her great talents and versatility as an actress contemporary reports admit of no doubt. Her repertory was an extensive one. In "breeches" parts, as male roles when personified by women were then termed, she excelled. She played Sir Harry Wildair so much better than David Garrick that he abandoned that character. In the zenith of her London fame she accepted an engagement with Mr. Sheridan at a big salary for those days and returned to Dublin. The men went wild over the beautiful woman, who, as a little, bare footed, ragged girl there, had often carried a pitcher on her head down to the Liffey. In that wittiest of cities her wit was a match for the best. She was lionized in dramatic, political and literary circles. But Dublin ladies said she was a naughty woman and refused to associate with her. She retorted that they could converse on only two topics—silks and scandal—and were

intellectually her inferior. They made things unpleasant for her in Dublin and she returned to London. There something happened that transformed her whole life. This is Charles Reade's description of it:

LEW. DOCKSTADER



THE SUCCESSFUL MINSTREL MAN

Not long after it so happened that she went to a small church in the city one Sunday afternoon. The preacher was such as we have often heard, but not so this poor woman in her day of sapless theology, ere John Wesley waked the snoring church. Instead of sending a dry clatter of morality about their ears, or evaporation of the Bible in the thin generalities of the pulpit, this man drove God's truths home to the hearts of men and women. In his hands the divine virtues were thunderbolts, not's swan's down. With good sense, plain speaking and a heart yearning for the souls of his brethren and sisters, he stormed the bosoms of many; and this afternoon, as he reasoned like Paul of righteousness, temperance and judgment to come, sinners trembled, and Margaret Woffington was of those who trembled.

"After this she came often to the narrow street where shone this house of God, and still new light burst upon her heart and conscience. Here she learned why she was unhappy; here she learned how alone she could be happy; here she learned to know herself, and the moment she knew herself she abhorred herself and repented in dust and ashes. "This strong and straightforward character made no attempt to reconcile two things that an average Christian would have continued to reconcile. Her interest fell in a moment be-

fore her new sense of right. She flung her profession from her like a poisonous seed. It was in the zenith of her charms and her fame that she retired to live her new life. "Never a spend-thrift—some of her relations said she was downright stingy—she had saved enough from her professional earnings to supply her own simple wants and enable her to devote herself to the poor and needy. Ignored by the gay world that had toasted and feted the dashing actress, her doings were no longer chronicled. But one story that has been preserved shows what manner of life she lived at Teddington. An old admirer met her, clad in an old black silk gown and gray shawl and carrying a large basket on her arm. It was filled with worsted stockings which she had knitted and was taking to some of her dependents. The gentleman said he thought she was wasting valuable time over such work and had better buy the stockings. "You can't buy them," was the answer. "No body in this wretched town can knit hose except Peg Woffington."

PEG'S SACRIFICE

It was at Teddington, some eighteen miles from London and one of the most picturesque of modern towns that border the Thames, that she retired to live her new life. "Never a spend-thrift—some of her relations said she was downright stingy—she had saved enough from her professional earnings to supply her own simple wants and enable her to devote herself to the poor and needy. Ignored by the gay world that had toasted and feted the dashing actress, her doings were no longer chronicled. But one story that has been preserved shows what manner of life she lived at Teddington. An old admirer met her, clad in an old black silk gown and gray shawl and carrying a large basket on her arm. It was filled with worsted stockings which she had knitted and was taking to some of her dependents. The gentleman said he thought she was wasting valuable time over such work and had better buy the stockings. "You can't buy them," was the answer. "No body in this wretched town can knit hose except Peg Woffington."

above the little pulpit is a tablet with this simple inscription:

Near this monument lies the body of Margaret Woffington, spinster, born October 17, 1720, who departed this life March 28, 1760, aged 39 years.

Below it is a small tablet, bearing this record:

In the same grave lies the body of Master Horace Cholmondeley, son of the Hon. Robert Cholmondeley and Mary Cholmondeley, sister of the said Margaret Woffington, aged 6 months.

EVOLUTION OF THE CIRCUS

It may be that future historians of the American circus will record the season of 1905, as the beginning of an epoch. The abandonment of the street parade and the gradual substitution of newspaper advertising, for the flaming posters of other days are not merely remarkable phenomena in themselves, but are symptoms of the great and fundamental change which has come about in the relation between the circus and its public. Divesting itself of its long exploited character of a "great moral institution," throwing off at the same time much of the glamour and mystery that once surrounded it, the circus is beginning to make its appeal frankly as what it is—one of the greatest, most diversified, and altogether most extraordinary amusement institutions that human ingenuity has devised.

The circus really has merely changed with the people of the country. The early showmen, who had to make their way against an ill-instructed and bigoted hostility, brought to their aid every resource of cant and charity, of which Yankee wits were capable. Respectable people would not go to an ungodly entertainment. Very well. Then they must be made to believe that the entertainment was godly. The association of circus and menagerie, things which have very little natural relation, became universal in this country because the latter was an instructional feature. Many a lad now of middle age was taken "to see the animals" and dragged home protesting before the "grand entry." It was just so much clear gain if the animals themselves could be exploited as Biblical animals. One might have ransacked all the circuses in the country up to a few years ago without finding a hippopotamus; but all that made any pretensions to completeness exhibited "the Behemoth of Holy Writ." The menagerie cages are called "dens," though they fail to conform to a single one of the dictionary definitions, because it was in a den that Daniel was thrown to the lions. E. S. Hallowell, writing in the Century, recalls that the first wart-bog to reach America was billed as "the Prodigal's Swine," and the water-buffalo as "the ox that treads out the corn." By the same method an elaborately costumed ballet was redeemed from profane associations by being called Solomon and the Queen of Sheba, and Mr. Hallowell finds in 1833 the advertisement of A Grand Moral Representation of the Deluge With Appropriate Sacred Music." The street parade itself, with its allegorical floats, tableaux from fairy tales or Bible stories, is believed to have been invented as another fence before being dropped in this country it has been given up by an American circus in Europe, where the people went home after the parade, believing that they had seen the whole show.

That the circus can ever be divested wholly of its atmosphere of romance is impossible. Coming out of nowhere by night, spreading its tents with magical rapidity and disappearing again, it will never cease to kindle the juvenile imagination. Eugene Wood, writing in McClure's an appreciation of the old-time circus, tells the old story of the country boy's excitement over the arrival of the show, as well as the fatal disillusionment that follows "seeing it come in." The archer shivering in the dawn sees for the first time that the glittering pagant is only a vast and intricate machine with every part numbered, and circus life consists in doing the same things in the same way every day from the opening of the season to its close. So his ambition to run away and become a hareback rider perishes. But the performances themselves have only grown more wonderful year by year. There are, it is true, some few "lost arts" to be deplored. There was a feat known as "still vaulting" which, we are told, is no more to be seen; acrobats who once formed their pyramids on the backs of horses, now stand on solid ground; Van Amberg no longer "puts his head in the lion's mouth and tells you all he knows" as a regular feature of each performance. But performers of to-day do other things ten-fold more hair-raising and difficult. The bicycle and the automobile have contributed a succession of grotesque feats such as even "the sports and pastimes of Imperial Rome" could not parallel. Creatures formerly thought stupid or intractable, such as seals, leopards, and geese, have been taught to perform extraordinary feats. The best menageries have become almost as complete as so many zoological gardens.

The change in methods of publicity is bound to be gradual. The circuses which gave no street parades this year have not yet reported how the experiment has affected business. Possibly it was tried too soon. The flaming poster is not perceptibly less prominent as a feature of the landscape from the car window than heretofore. Besides, it is not to be expected that all managers will come to their decisions simultaneously. All stages of this evolution could doubtless be discovered co-existing somewhere in the country. The wagon show" is by no means extinct, and in some primitive regions may be still making its appeal on the lines of the early forties.

Yet all in all, the development of the circus has been the steady replacement of humbug by the real thing. No longer pretending to minister to man's religious needs, the circus has, in fact, freed itself from vulgarity and raised its tone immensely. No longer claiming to educate, it is really far more instructive than it ever was before.

WALTER L. MAIN



Now living in retirement at Geneva, O.

THE MOST DANGEROUS SPORT

I read with interest an article in the Scientific American, of Oct. 14, entitled, "A Hundred Ways of Breaking Your Neck."

Without attempting to improve upon the article referred to, which I regard as a well written account of the "loop acts," I shall undertake to explain the real, and imaginary dangers of another sport, the most dangerous act ever performed. I refer to the modern balloon exhibition.

This modern day of reckless and daring performers has produced many extremely hazardous and seemingly impossible acts, but no act, however blood-chilling it may seem, has ever yet surpassed in actual danger the old sport of ballooning.

You may say that it is but natural that I, being an aeronaut, should regard ballooning as the most dangerous. It is because I am fully acquainted with the business that I make this statement. If you think otherwise, you are entitled to your opinion.

Three qualifications are necessary to be a successful aeronaut: First, nerve is required.

And it takes all your "sand" to retain your aerial perch when you make your first "jump." When the "chute" is cut loose from the balloon it falls like a rock until the air forces the umbrella-shaped vehicle open, when it suddenly jerks and lurches as the force of the fall is broken.

Parachutes are delicate vehicles in which to trust one's life. They are subject to collapse in midair, and the oscillating tendency can not be overcome.

I have in mind the case of Mr. L. P. Tillman, the young and popular aeronaut with the Alamo Shows, who met death in this manner, Aug. 8, 1905, at Horton, Kan. Some "jumpers" descend in wicker baskets or even in hammocks, but the trapeze is by far the handiest to an expert aeronaut and just as safe.

Decisiveness is essential in ballooning. One must be prompt to act in case of an accident. Cool forethought and level-headedness have averted many an otherwise fatal mishap.

It is the successful aeronaut who finally becomes careless and, some time or other, makes the fatal slip. In high diving, in looping the loop, in L'Auto Bolide, the danger lasts but a few seconds; it is either success or death.

When a person ceases to fully appreciate and guard against the terrible dangers of ballooning, that person is liable to suddenly end his or her career, and in a horrible manner.

Skill is the third requisite qualification, and

lookout. Fame and the allurement of danger has drawn many into the ranks of aeronauts. For my part I acknowledge a love for the cash as well as the danger.

ROBERT D. McCULLOCH, Boy Aeronaut.

DOC QUIGLEY ON DANCING

Perhaps "Doc" Quigley, the eccentric and grotesque dancer with the Al. G. Field Greater Minstrel, is one of the best authorities on "footlight dancing" in this country. In a recent talk with the Amusement Editor of the Times he had some interesting things to say about the various "steps."

"Aside from the quiet, stately minnette from which it is evolved, the cakewalk is the only dance that the spectator can carry in his mind. For it forms a distinct picture, in fact, is episodic in character. You will find my dance stands out in silhouette. Seldom is the waltz introduced upon the stage. While the waltz is

C. I. NORRIS



Of the Norris and Rowe Shows.

In fact, it is a sketch with bits of 'business,' an introduction and a conclusion. It is a dancing act touched over with humor and embellished to meet the demands of the times.

"The public is becoming more exacting from year to year. The old-time song and dance act would not be tolerated. What if I were to come before the footlights, scatter a few grains of sand over the boards and execute a dry, unvarnished clog dance. It would not 'go.' There must be 'color' and 'atmosphere' in a dance before the audience just as there is in any dramatic offering.

"In your dance this season you are assisted by four young men. What kind of a dance do they execute?"

"They do a 'buck' dance."

"Is it a 'nerve' dance?"

"It is not. This dance is done with the feet almost exclusively. I taught them nearly all the steps they use in the dance. The 'buck' dance would not go if it were not dressed up. And, by the way, one must have the right instinct for 'placement.' If a dance is not effectively placed, it will not go effectively. 'The Head Walter,' we believe, has been placed to novelty to the first part while absorbing some of the color and individuality of its environment."

EXPLAINED

"Excuse me," said the usher, "but why do you always prefer the first seat in the orchestra?"

"Well," replied the young man in glasses, "I take great interest in the first row of the chorus."

"Indeed?"

"Yes, I am a bookkeeper and I like to see if the figures are correct."—Chicago News.

THE PAWNEE BILL WILD WEST



skill is acquired only by aerial practice. I was a fair trapezist when I made my first "jump," but had no more knowledge of a balloon than I had of events that occurred during the crusades. True, I had served before the mast, but aloft on a ship at sea and aloft in a balloon are not exactly productive of the same sensations. But I learned by actual experience a few secrets of this profession which can only be learned by experience.

When one becomes familiar with this work there is a powerful fascination in it that draws one deeper and deeper into its meshes from which there is no release. The aeronaut enjoys a curious sensation as he rises and floats hundreds of feet in midair, a feeling of supreme freedom, a boundless admiration for the creations of nature as he views them from his aerial perch. It thrills, it charms, it hypnotizes the soul of the beholder from his dizzy height. The earth sinks away until its cities dissimulate and disappear.

Sometimes the cut-off refuses to work, and then the aeronaut must "ride the balloon" to the ground.

Mrs. Kate Broadwick performed that perilous feat in 1904, at Arkansas City, but it is ten to nothing, against allgiting insanity. Mrs. Broadwick is a cool and skillful performer, and though she came down safe, yet I dare say she would not care to repeat that performance. Neither would Mr. Patnaude, who climbed hand over hand to the upper part of his balloon by holding to the meshwork of the net, to extinguish a blase which was started by the accidental upward discharge of some fireworks which he was using in making a night display. Such accidents often occur, and nerve, skill and prompt action are necessary to overcome them.

I feel no fear in making a "jump," for I am aware that if the fatal slip does occur I shall suffer no pain. Death is sure, if all goes well, I shall alight in safety. I suppose I shall die like many before me, in attempting some new feat in ballooning, but I shall sleep sound each night till that event occurs.

The pay of aeronauts vary. Carnival companies pay from \$25 to \$75 per week, but subscription ascents often bring the aeronaut \$200 to \$500. The outfit generally costs \$100 to \$175, and one assistant is necessary. As in other reckless acts the pay is not the only

typical of ease and grace, it falls flat when presented before the footlights. When the waltz is given upon the stage it degenerates into a burlesque. The cakewalk is a burlesque of the minnette and is a burlesque in the true sense of the word. A burlesque should carry some of the features of the object or character that is being imitated, for without the earmarks of the original it loses the element of charm. The cakewalk has the characteristic features of the minnette, for it savors of the state and dignity of the old French dance, while having attributes distinctly its own. It is a combination of the slow, quiet movements of the minnette and the relaxation and freedom given by the old plantation negro. The stiffness that comes from the dignity of the French dance has been relieved by the comedy the negro has given it.

"The cakewalk is the only ensemble dance in which there is an element of humor. It is a comedy dance. Its humor is broad, though always softened by the staidness and grace handed down from the original dance. It is as democratic as the American street piano, and its movement is invigorating. It is a tonic. It is well adapted to the stage because of its freedom of movement and lack of theatricalism, an attribute that tends to enter into other dances because of a certain formality that characterizes them when presented upon the stage. My dance has some of the elements of the cakewalk in it. Its prime characteristic is comedy. It is done in silhouette and there is a general relaxation of the body."

"Is your dance a nerve dance?" was asked.

"No. My dance is executed from the hips, and the whole body is as limp as a dishrag. It is entirely different from the clog dance, which was so closely associated with minstrelsy in the old days. The clog dance was executed by the nerves. The old-time clog dancer held his nerves as tight as the strings of a drum. You can recall the vibrations of his wooden shoes upon the stage, can you not? Each sound made by the shoe was a nerve vibration. The public was entertained by the sound rather than by the action or attitude on the part of the dancer. What has been the result? Nearly all of the clog dancers have died of consumption. The strain upon the nerves was too great."

"Do you think the clog dance will ever be introduced again?" he was asked.

"There may be a demand for it later; but not now. The crying demand is for comedy, and there must be some distinct picture formed in the mind of the audience. Thus our act, 'The Head Walter,' is significant of something,

WM. SELLS



Who will put on a new circus next season.

W. D. COXEY



Press Agent of the Barnum & Bailey Show.

JULIA MARLOWE

No name in theatricals carries more weight than does that of Julia Marlowe, who is appearing again this season with E. H. Southern in Shakespearean roles.

BLANCHE WALSH

Blanche Walsh is repeating this season on tour the success she attained at the Herald Square Theatre, New York City, last winter, in that interesting and absorbing Fitch drama, The Woman in the Case.

ELEANOR ROBSON

The mention of Miss Robson's name is sufficient to draw capacity to any house. This fall she has been renewing acquaintances with western theatregoers in her success of two seasons, Merely Mary Ann, the longevity of which is in a large measure due to the clever winsomeness of the popular actress.

ROSELLE KNOTT

Messrs. Kane, Shipman & Colvin have this season provided Miss Knott with an entirely new and very lavish production of her last season's success, When Knighthood Was in Flower.

ROBERT EDESON

Another of our younger actors is Robert Edeson, whose personal success in Strongheart at the Hudson Theatre last season recommended a repetition of the vehicle this season.

GRACE GEORGE

Ten years ago Grace George, now starring in The Marriage of William Ashe, was practically unknown to the profession. Born in Brooklyn, N. Y., not much over a quarter of a century ago, Miss George early manifested a desire for the stage.

and her Abagail last season scored a long and successful run at the Savoy Theatre, New York. In her new play there is said to be much opportunity for the display of her peculiar talents.

MARGARET DALE

Miss Dale is again this season appearing as leading woman for John Drew, her impersonation being that of Jacqueline Marple in De Lancey. Miss Dale's work last season in The Duke of Killcrankie received universal praise, but as Miss Marple she is considered even more convincing.

ROBERT B. MANTELL

Robert B. Mantell is each year becoming more popular as a classic actor. His reception this season at the Garden Theatre, New York, has Brady has provided him with costly productions of Richard III., Richelieu, Hamlet, Othello and King Lear, and his success in this repertoire been in the nature of a personal ovation.

jeska's company and at the close of that engagement he once more returned to England, to support Miss Wallis in a line of characters that included Romeo, Orlando and Charles Surface. For three years thereafter he labored continuously in the legitimate. In the meantime he had attracted the attention of Dion Boucicault, who was then starring in England. The result was that on his return to the United States he bore a warm recommendation from Boucicault to the leading American managers.

BENEVOLENCE OF A NOTED ACTOR

James Thompson, author of the well-known poem, The Seasons, did not immediately enjoy the favor of fortune to which his merit and reputation entitled him. During the time when his works had their greatest vogue, he was reduced to embarrassing extremities.

M. Quin, a comedian, learned of the misfortune of Thompson; he knew him only by his poem, and not limiting himself to mere pity, as many a rich person does, and being in a position to assist him, he promptly presented him-



Knott. Her Legia in the original company of Whitney & Knowles' Quo Vadis was of such a finished nature as to secure for her unusually favorable criticism from all centers.

WILLIAM FAVERSHAM

This well known English actor comes over every season and captures a goodly amount of the praise which the public and press deal out to the profession. It has probably been reserved for this season to bring forth his greatest hit for his portrayal of Capt. James Wynegate, Jim Carson in The Squaw Man, has all the attributes of a lasting success.

JOS. WHELOCK, JR.

Jos. Wheelock, Jr., is the newest of our stars, having only this season been added to the stellar ranks by Mr. Frohman, who put him in the leading role of George Ade's latest and promising comedy, Just Out of College.

tion. Leaving the convent she applied to C. as Frohman for a position in one of his companies. Quite a bold thing to do, but it wasn't long before she was making a hit in the farce, A New Toy. Charles's Aunt followed. The next season she created the role of Greichen in The Wandering Minstrel, under the management of Auguste Van Blene.

Miss George's big hit, however, was reserved for the season of 1901, when she appeared in Lottie Blair Parker's Under South m Skies. Her New York engagement lasted from Nov. 12 to Jan. 11 and would have continued longer had Mr. Brady been able to secure longer time. She has been very successful of recent years.

is little short of marvelous, when we take into consideration the present prediction for musical productions. Mr. Mantell will probably tour Australia at the close of his American engagements in April.

Robert Bruce Mantell was born in Irvine, Ayrshire, Scotland, not far from the birthplace of Robert Burns. He began his stage career in the Lancashire town of Rochdale, in England. He played there the Sergeant in Arraba Rague, and Father Dolan in The Shanghai, and soon afterwards joined the company of Miss Marriott an English actress, whose professional tact led her to attempt Hamlet, Romeo and Richard III. Later he became associated with Charles Matthews, whom he has always looked upon as his dramatic instructor.

self at the house of the hallif whither Thompson had been taken. He readily obtained permission to see him.

"Sir," he said to him, "I do not believe I have the honor to know you, but my name is Quin." The poet replied that though he did not know him personally, yet his name and merit were not unknown to him.

The repast was gay. When the desert was brought in, "Let us talk business at present," said Quin to him, "just for a moment. You are my creditor, Dr. Thompson. I owe you a hundred pounds sterling, and I have come to pay you."

Thompson put on a grave air, and complained that he had taken advantage of his misfortune to insult him. "Upon my honor," maintained the comedian, "I have no such intention. Here is the bank note which shall attest my sincerity. In regard to the debt which I would discharge, this is how it has been contracted: I read the other day your poem on The Seasons. The pleasure it afforded me merited my gratitude. The notion has come to me since I am possessed of some of this world's goods, to make my will, and leave a small legacy to those to whom I am under obligations. In consequence, I have bequeathed a hundred pounds to the author of The Seasons."

"This morning I heard said that you were in this prison, and I fancied that it would afford me greater pleasure to pay you my legacy at a time when you appeared to be in especial need of it, rather than leave that care to the executor of my will, who would perhaps not have opportunity to discharge the duty when you should be in greater need."

A present made in this manner, and in similar circumstances, could not but prove acceptable, and he received it with much gratitude.

THE BABOON

With a Tooth of Magic Power

By Means of Which The Animals at The Zoo Are Enabled to Hold Their Midnight Conclaves.

ONCE upon a time—that is the way all good stories begin, so it is said, and so we will begin this one that way, even though it may not turn out to be a very good one—there lived in a secret cavern, down in one of the deep ravines of the Zoo, a little fairy. She came there shortly after the gardens were started, and her business was to make the birds and animals of the great resort happy and contented with their lot in life. Of course, she was sent there by the king of fairies, who lives in a land far distant from this, and indeed, very far from any human habitation. For the king of fairies in this age of the world is a very exclusive personage. It would give him a serious turn to come in contact with a human being. His mold is of such superior nature that he would go into hysterics, if he came anywhere near human beings. However, this king of fairies is a very wise and benevolent personage. While, he himself, disdains to come in contact with humanity or animals, he sends his subjects to all parts of the world, and it is their duty in their respective fields to do all they can to relieve suffering and bring happiness to both man and beast.

When the news that a Zoo was to be started in Cincinnati was carried to the king of the fairies, the doughty monarch at once declared before his assembled court as he daintily sipped a tiny goblet of morning dew, that some one must be delegated to look after the inhabitants of that garden. Said he: "My subjects, it will be a long and weary journey for whoever undertakes to make his or her home there, and he or she must go entirely alone and live in the strictest seclusion for a number of years. I want my representative, whoever it may be, to go there with the intention of remaining until he finds some animal, sagacious enough to live in his place. It may be many years before such an animal comes to the Garden. It will be the duty of this representative having taken up his abode at the Garden to put all the animals in a tractable mood, to give them to understand that they may never return to their native countries, and to make them obedient to their keepers by holding out to them, the hope that some time in the future, an animal, one of their own kind, will come to the Garden, one of whose teeth will be made in the form of an adjustable key that will unlock all the cages and paddocks, permitting the occupants therein to come out and hold fortnightly meetings where they can converse with one another on various subjects, and entertain one another with reminiscences of their past lives. When this animal comes to the Garden, my representative will, at once, acquaint him with his duties, and then return to the court. Before selecting anyone, I should like to know, if there are any volunteers?"

Having said this, the diminutive king looked round over the assembly, which included the foremost princes, princesses, barons, knights and courtiers of his exclusive central kingdom. No one volunteered.

"Then," said the king, whose name was Zu-Zu, the Eighth, turning to his wife, the queen, who sat upon a roseleaf throne next to his own, "fair Zu-Zo, you must go. Since none of my subjects are brave enough to risk this journey, and since I may not leave this throne, thereby endangering the safety of our fairy nation, to you I delegate the task of this perilous journey. Do not fear that harm will come to you. Take this ring, wear it constantly, and it will protect you from the power of the most hideous hobgoblin, and most terrible genii, and the most fearful imps that ever existed. And when you are gone, I promise you that I will live in the strictest seclusion. My banquet halls shall be deserted until your return, and no sweet strains of music

ISABEL D'ARMOND



Miss Isabel D'Armond is decidedly good to look upon and likewise to listen to. She is this season playing the part of Moo Zoo May, first of the Sing Song Girls in Henry W. Savage's Sho-Gun Co. Her success is most flattering.

shall issue forth from the Fairy orchestra or Lilliputian choir, until you are with us again."

At this all the people cheered mightily, making almost as much noise as the leaves of a rose tree stirred by a southern wind. The queen with a smiling face, which bore no evidence of heartache within her, bravely replied: "My sovereign, and my husband, I will go. My greatest happiness is in doing my duty and serving you, whom I adore."

She had no sooner said this, than a trained turchin struck up a melody in the branches of a tree overhead. This was a signal for the company to disperse, and a few minutes later the fairy queen Zu-Zo was on her way to the Zoo, borne in a canopied couch on the back of a swift flying swallow. This was many years ago. Arriving at the Zoo, she was taken to her nook in the ravine, where the magic of the fairy king had already prepared a delightful little home for her. Here she has been living ever since. Every day she visits all the birds and animals in the Garden. No one has ever seen her, for, like all fairies, she possesses the power of making herself in-

front of the cage at this time, wondered what made him do this, and when they saw a keen, thoughtful, attentive expression come into his face, they wondered still more. He appeared to be listening intently to something that some one was saying to him. Queen Zu-Zo was telling him of his possession of the magic tooth, and giving him such needed directions as he must have, in order, to take her place in the Garden. After a while, those who watched, saw the attentive look fade from the face of Mr. Baboon, as he nodded his head apparently in acquiescence to something that someone had said to him. Immediately thereafter, he began to romp and play about his cage as other baboons, apes and monkeys do.

Having fulfilled her mission, Queen Zu-Zo returned to her home in the ravine, and immediately began to make preparations for her departure. Having gathered up a few mementos of her long residence in the Gardens, she blew shrilly on a wee silver whistle, and presto, another swallow, a great grandson of the swallow that had brought her over, told her in bird language that his father, when he

ISABELLA LOWE



The above is an exceptionally good likeness of Isabella Lowe, who is this season playing the part of Nettie, in Freed & Gould's play, Nettie, the Newsgirl. Miss Lowe is a very clever actress, and singularly promising. Though she is but eighteen years of age, she has received some very flattering press notices for her past week, and her part in the season's production has been praised very highly in the eastern States. Last season Miss Lowe made good in My Wife's Family.

visible to human gaze. But, every day she has been going from bird to bird and animal to animal, and the fairy kisses she has dropped upon their brows and eyes have made them gentler and have caused them to really conceive a feeling of friendship for their visitors.

But all these years, the fairy queen longed for the arrival of the animal with the tooth, that was to unlock all the cages and paddocks in the grounds. She was human enough to live and sigh for the company of her liege time a new animal was purchased for the Garden, hope beat high in her breast. "Perhaps this one has the magic tooth," she would say, but when she found she was mistaken, she would not grow discouraged. She would say, "Ah, well, I am sure it will be here sooner or later."

A few weeks ago, a dog-faced baboon arrived at the monkey house. Queen Zu-Zo having rendered herself invisible, immediately came over. As soon as she set eyes upon Mr. Baboon, who sat grinning and chattering by the side of Mrs. Baboon, she exclaimed: "The magic tooth!" "The magic tooth!" Slipping through the bars of the cage, she alighted on the head of Mr. Baboon, and, reaching down with her fairy crook, gave his whiskers such a pull, as made him shake his head in dismay. The crowd of people who were standing in

died had told him of the journey that he had undertaken for the queen some years before, and had delegated to him the mission of bringing her home. The queen joyfully assented, and was soon in the same couch on the swallow's back, and sailing along in the direction of the central kingdom of the modern fairies. Arriving here, she was joyfully welcomed by King Zu-Zu. The king's heralds immediately proclaimed a holiday. There was music and dancing all the day, beneath the plantain leaves, and at night a grand banquet among the palms.

The next night after Queen Zu-Zo left, Mr. Baboon, with an expression of deep gravity, showing that he fully realized the importance of his position, went to the door of his cage, and from the inside tried to unlock it. It was rather awkward, and it was some time before he succeeded. In fact, he was almost discouraged, when by a peculiar twist he succeeded in turning his tooth in the lock and it sprang open. The other apes, monkeys and baboons were fast asleep. He stole carefully out and made the rounds of the Gardens, going to each cage and paddock, having no trouble in unlocking the doors, now that he could work from the outside. Having unlocked everything on the grounds, he went to the ravine; it was a dark, foggy night, so foggy in fact,

THE SISTERS McCONNELL



Above appears an excellent likeness of two very bright little misses who are fast gaining popularity. The Sisters McConnell are very expert in a singing and dancing sketch, and have exhibited considerable dramatic ability. They have been connected with several of the best of road attraction and stock companies, and have played the best of vaudeville houses. Their ability to entertain they owe to their father, James N. Thompson, a recognized entertainer, and their mother, Kitty Smith, formerly a well known dancer. They are at present connected with the H. W. Vanduyke Stock Co., playing at the Lyric Theatre, St. Joe, Mo. Their ages are respectively 17 and 19.

that one could hardly see a yard in front of his face, but presently, there was a silvery sound of a little bell in every animal house and enclosure on the grounds, so that all the birds and animals awakened simultaneously, and a short while thereafter if a human being had been in the ravine alongside of the baboon, he would have seen obscure, indistinct shapes of all sizes approaching in the darkness, and fog. They approached stealthily, as if apprehending the fact that the midnight conclave must not be known to keepers. The only sounds were those occasioned by the swish or flutter of wings, as bird after bird arrived.

When the entire conclave had arrived, Mr. Baboon delivered a short address in which he described how he discovered himself to be the possessor of the magic tooth. He then suggested that a permanent organization be effected, and the assembly immediately went into the work of electing a permanent president and other officers. Ever since that eventful night, these midnight conclaves have been held every two weeks; the dog-faced baboon with the magic tooth goes around and unlocks cages and paddocks, and during the hour in which this meeting is held, a truce is declared between animals of antagonistic natures, in order to protect the weak from the ravages of the strong. For the time being, the "lion and the lamb" really lie down together. The utmost decorum prevails in these meetings, and they discuss everything that humanity discusses from education to the last fad in politics. Why they have never been discovered is a mystery. Perhaps, the king of the fairies has still another representative at the Zoo, who on the night of the conclave, kisses the eyes of the keepers asleep for the time being, and does not permit them to waken, until Mr. Baboon has locked all the animals and birds safely in the cages again.

However this may be, it is a fact, and this is the first announcement that human beings have received of the existence of these nightly conclaves. You ask how the writer found it out. A little bird told him.

ALICE ALVA



The Lady with the Clarinet.

THE KISS

A CHRISTMAS STORY OF 1897

By ANNA EVA FAY.

To my own precious love, Mabel Whitmore:
How rich was the kiss that you gave me;
I feel every thrill of joy;
The thoughts that you gave with each kiss—
The thoughts are a registered vow.

Into every life at sometime does the great love come, glorifying even the unworthy clay in which it may choose to dwell into a thing of surpassing fairness. But there can be no greater happiness than this of ours, when one soul is tuned to another, and every throb of my heart is answered by the quick, rapturous beat of yours.

Strange Heart of Love! To be so soft and tender for a little while, and then to vanish like a phantom of the night! To put new life into every round and then suddenly to take it away! To write eternal devotion, and before the words have faded make them all untrue! To vow, and then forget, as the pyramids of Egypt have outlived its gods!

With you by my side, and the stars our light and only the sands of the desert our resting-place, and yet, with you, it would be truly happiness.

I wonder now how I have lived through all these years away from you. I think it is because we are so nearly one that it has not been possible to separate thought from thought and soul from soul, though many leagues have lain between the touch of lips and hands.



ANNA EVA FAY

In thirty days I shall hear your voice again, and then, through all the coming nights, the little candle in the window will guide me to the doorway where you wait, with the love-light in your eyes.

But there are dark and rainy days still to come. We will light the maple logs in the fireplace, and sit by the cheerful blaze and plan for our future happiness.

ALFRED HARTSON.

Christmas is to be a day of always looking backward.

I wish Christmas could be a day without regrets of its lingering memories. It is a jewel without a setting; a tear, a sigh, a smile, a laugh. A day full of love, revenge, anticipation and remorse. Each Christmas Day recalls back events.

During the fall of 1897, when half of New England felt that the time had come to make a fortune my starting on a wild stampede to the fields of Alaska, circumstances compelled Avola, a strapping big girl, full of vigor, from Nova Scotia, to make the journey. She was the cook in Mrs. Hugh Lorne Whitmore's palatial home in Malden. Mrs. Hugh Lorne Whitmore came to New England to live some five years previous, from London, England. Although an American girl she had married an Englishman and after his death, returned to her native State with her boy, a youth reported to be still in the nursery of some well known kindergarten. Mrs. Whitmore never failed to mention her boy, her little love, always most anxious for his welfare and seemed to live for the one result, when her Melville should be a man.

Just a moment and let me tell you how Mrs. Whitmore looks. About five feet, four inches in height, she weighs a hundred pounds. Fair as a lily and most charming in manner. She always knew what to say at the right moment, yet seemed to forbid you asking too many questions. She was much sought after by the most exclusive set and among her friends would always be found the wealth, if not the culture, of dear old Boston.

Gossip had it that Mrs. Whitmore was engaged to a Mr. Hartson, but when this was mentioned to her, she laughingly said, "too much the younger and besides he is not in love."

The summer hotels were closed and the beaches looked deserted. The only thing that seemed to give a touch of life was the Mr. Hartson-Mrs. Whitmore gossip. All sorts of things were said about them, but no one with the most vivid imagination could anticipate such a climax to the charming Mrs. Whitmore.

The morning of the fifth of September, 1897, invitations were issued for a grand ball to be given on the twentieth at the residence of Mrs. Whitmore. It was the first ball of the season, and the early date seemed to foretell what was to follow.

The home of Mrs. Whitmore was ablaze with lights; flowers were everywhere and the house seemed full of overdoing. The ladies looked most charming in their Paris gowns, and they formed a picture well worth seeing. Mrs. Whitmore received most graciously. Mr. Hartson was by her side, his one object being to keep from his friends the knowledge of his adoration for the charming hostess. His most intimate friends made so bold as to ask questions, while others ventured to ask Mrs. Whitmore why and when. But she would laugh and reply, "Not to-night." Her gown and manner led one to expect a surprise. She looked a dream of loveliness as she received her guests in a gown of embroidered chiffon over pale pink. At her corsage she wore Lillies of the Valley, giving the daintiest touch of life to a full blown rose.

Things were running smoothly, and all the gentlemen were eager to have the next dance with her. The next on the programme was a cotillon. Mr. Hartson's partner seemed determined to know the exact date of the wedding and had him in a corner of the spacious parlor. The only other occupants of the parlor were the hostess, a Mr. Worthington, an elderly gentleman, and a Miss Stephens, a pretty Miss of seventeen. Suddenly a lad walked into the room, a boy looking twenty, or perhaps, twenty-two years. He was in full uniform and running up to Mrs. Whitmore he picked her up in his arms, kissing her with all the ardor of a young lover. Mrs. Whitmore freed herself quickly from his embrace. Mr. Hartson flying to her side, demanded an explanation, but the young man standing with military dignity, looked at him, insulted, and said, "What is she to you? Why, she is old enough to be your mother," and turning, left the room. In a moment, all was confusion. Mrs. Whitmore had fainted and Mr. Hartson was not quite sure what to do. Avola had heard the noise and came rushing to the drawing room, cap and apron on. Miss Stephens was fanning Mrs. Whitmore, who was half dazed, and crying, "Where is he? Where is he?" Then as she fell back unconscious she heard spoken the words "Gone, gone to Alaska." This was repeated by a dozen voices, as many had heard the young man say as he ran madly from the house, "I will not return here again. I am off for Alaska." Her friends believed that this would be welcome news to her, little knowing that to her the words were a living death. It was four in the morning before Mrs. Whitmore had suffi-

JOHN E. BRENNAN



John E. Brennan, pictured above as H. H.oller in 'Way Down East,' is in his sixth successful season in the very funny role of Lottie Blair Parker's strong drama. Mr. Brennan estimates that during these six years he has made 2,000,000 people laugh. His killing antics as the country boy is the laughing hit at every stand.

ciently recovered herself to act. Her first words were, "Send for Mr. Worthington," as she knew that he was to be relied upon. Mr. Worthington had not left the house, knowing that the suffering woman would need a real friend and at the moment needed, he was on hand.

"Mr. Worthington, go at once to the Chief of Police and through his wonderful skill of doing things, they will find my boy. Search all the hotels, depots, etc., give his description, and have him brought back to me. Go! lose no time. Go to my library and fill out a telegraph blank. Wait a moment, you are nervous and excited, the daylight will bring him back. He said he would go to Alaska, but I can not think that of my boy. Think a moment. It costs money to go any distance, and especially so far, and boys are not anxious to go to a strange land without money. But then again, Mr. Worthington, boys do not consider the consequences of any act; they plunge, then, take the result."

The day brought no boy and no news of him. Mr. Hartson called, but he was not received. Word was sent him "not until I find my boy," and he understood.

The news reached Mr. Whitmore that Melville had really left for Alaska. That was found on the books of the Boston and Alaska Transportation Co. He had left on the 10 A. M. train for Seattle, the shipping point of the company. At 10 A. M. the following morning, Mrs. Whitmore and Avola were on their way to Seattle. She had telegraphed on to detain the young man. She had wired the conductor to hold him, but all to no avail. The boy arrived in Seattle just in time to catch the steamship "Larado" on the 29th of September, only half prepared for such a journey. Arriving on October 3rd, he purchased a small outfit and joined a party of men who were going to leave Skagway for the summit on the morning of the fourth.

Mrs. Whitmore was obliged to remain in Seattle three days before a ship of any kind left for Skagway. Learning on her arrival at this place that the boy had gone over the trail with six men, all strangers to him, her anxiety was beyond control. How much money had Melville? Was he warm, comfortable nights; did he have decent food to eat? And thousands of such thoughts flitted across her mind, until life was a heavy burden and she resolved to set her face toward the trail, and, if possible, find her boy, her young love. She inquired at a place in Skagway where

LAURA EDWARDS



Laura Edwards, the well-known singer, in private life Mrs. John E. Brennan, wife of the famous exponent of H. H.oller in 'Way Down East.' Mr. Brennan and Miss Edwards are arranging to appear in a vaudeville sketch.

they sold outfits and found that for fifty dollars, her son had purchased a small outfit and as he laid down the money for it, remarked that he could walk to Dawson. He did not lose much time in the store and hurried away to join the party bound for the summit. Mrs. Whitmore made all speed that day. The outfit she purchased for her boy was the best that money could buy. Even strangers helped and an extra sack was filled with every comfort; she believing that he would require them for he was walking and she had a team of the best dogs and as good a driver as could be found in town.

Skagway is a small village, sitting at the base of a mountain range. The picture is one never to be forgotten, the little squat huts and tents giving a picturesque look of travelers camping for the night on their way to the "Gold Fields of Alaska." The Indians call Skagway, "The City of Death."

A fearful storm was coming, the little party could feel it and fancied it would overtake them before they could reach the summit, a distance of twenty miles. Mrs. Whitmore went bravely on, never seeming to get weary. That night they camped half way to the summit, having accomplished only fourteen miles. An early start in the morning brought them to the summit before noon. Mrs. Whitmore's hopes had been that her boy and the men he was with had stopped at the summit to rest a day or so, before pulling out to the Log Cabin. The little party arrived on the 11th only to find that the preceding party had broken camp and were two days in advance. All in the party were well, excepting one old man who suffered with his feet, they being badly swollen from the long, hard tramp.

Log Cabin, the next stop, was fourteen miles away, and the party felt they could easily reach it before sundown. Yet night or day was the same to them as they only occasionally saw the sun and fatigue seemed to control the time. On and on, the party tramped, and rode, sleeping only when one of the dogs gave out. At last the travelers stopped, pitched their tents and built a fire. This place was at the

ALLEN DOONE



The above is a splendid likeness of Allen Doone, the young Irish singing comedian now scoring a big hit in Joseph Murphy's famous play, Kerry Gow. Although Mr. Doone has been before the public but a few years, he has made rapid strides from his original Irish act in vaudeville up to the eminent position of successor to Joseph Murphy. Mr. Doone is talented and possesses a rich tenor voice that delights his hearers. He depends entirely upon his ability as an actor, and will resort to nothing unprofessional to score. George W. Kenney and A. H. Westfall, who managed Joseph Murphy, are responsible for Mr. Doone's present tour. Mr. Doone is supported by Mr. Murphy's own company.

head of the trail, just before one crosses the little winding stream which lays between the mountains about three miles this side of Log Cabin. Just above the tent on the hillside, one of the party discovered the smouldering embers of a fire. It could not have been left later than two hours before. A search was made and some cans, a discarded blanket and straps were found and a little further over a winding patch, were some small pines, not unlike hazel bushes, that had evidently been used for sleeping tents. The tops had been tied together and a blanket half concealed the bushes. To the amazement of all, a man was found lying at full length, face down. He was apparently about sixty years of age. Turning him over and examining him the party learned that his name was Hall. This was cut into a small stick and stuck in the snow by his side. He must, the party believed, have belonged to the party of six.

Back of this clump, the party found another clump of spruce trees. They wandered

MISS HOWLAND



Alice Howland, pictured above, is a native of Denver, Col. She began her theatrical career as a child actress, playing parts in stock with such actors as Charles Coulbeck, Joseph Jefferson, Mile. Rhea, Grace Hawthorne, Mme. Hernandez and others, and later she headed her own traveling companies. Her last tour was during the season of 1895-96, when she appeared throughout the northwest and on the Coast in a repertoire of plays. During the last few years Miss Howland has revised and adapted a number of plays, and made over fifty dramatizations of popular novels for repertoire people. A large number of vaudeville acts now in use are the result of her work. Miss Howland's studio is located at 597 Lexington Avenue, New York City, where she will remain all season.

JOHN H. W. BYRNE



A popular performer and author of The Vardeville Situation, printed on Page 16 of this issue.

over to it, and there found another body, that of a young man. "Great God," exclaimed one of the searchers, "it's the kid, and he's dead." But the "kid" was not dead and with the aid of whiskey and brandy from the medicine chest, Mrs. Whitmore, playing the part of physician, soon caused signs of life to return, and as the eyelids of the weary traveler slowly opened, a look of recognition flashed across his face. Were he to die, how much easier would it be to pass over the river, now that his mother was by his side. The mother's efforts can be better imagined than told. She seemed a marvel of strength and judgment. Under the clear sky, with only four human beings to counsel with and little to do with, yet no task was too great. The second night she lay down by Melville's side. Recently said one of the party: "I shall never forget the picture, as the camp fire threw its shadow on the pale face of the boy. He in his impetuous youth had jeopardized his life and his mother's. Yet the mother's love was so great she never complained, only thanking God she had found him in time that she might save his life.

Giving him the medicine, the clever ingenuity of a mother's love found the way to administer it. Filling her mouth with the liquid she bent over the dying boy, pressed her lips to his and slowly let the new life trickle from her lips into his. Day and night she repeated this and slowly awaited her reward. In her bag she had flannels and warm clothing, and beside a roaring camp fire, she pulled off the old clothes and put on the new. Just as quickly as she could restore him to life the party marched on to the next camp (Log Cabin) three miles away. This place was the headquarters of the mounted police and the party felt that they must make it. The dogs were the only ones of the party who enjoyed the rest.

Mrs. Whitmore had not forgotten Mr. Hall as he lay sleeping in the arms of death. She placed a blanket over him, fastening it at the head and feet with needle and thread tacked on this notice: "Mr. Hall, aged about 55 or 60. Left Skagway, Oct. 24. Found dead on the 11th; died the 10th. When spring comes, I pray someone will give him a burial. For other particulars write Mrs. Hugh Lorne Whitmore, Malden, Mass."

EVA THATCHER



The Irish Lady.

The party planned to start early in the morning, but when the dogs were rounded up, Ben had disappeared. He had run away and was probably dead. He was the leader of the team. But three miles was of little account to Mrs. Whitmore. She had seemed to arrange things in the past, and the party looked forward to her making all future arrangements. "Never mind, I'll play dog," she said. After Melville had been placed on the sled with the grub and blankets and with a few pine boughs forming a top covered with rugs, the two dogs were hitched on. Avola was at the gee-pole and Mrs. Whitmore slipped into her harness, saying: "Come on boys, this is the sweetest load I ever pulled. Don't fear, Avola, don't let the sled shake if you can help it. Support yourself with the pole, I shall be the lead. All ready! All ready! All ready!"

Not a word was spoken until the party reached Log Cabin. Mrs. Whitmore carrying a stick in her hand to help herself along over the rough road, seemed like a wolf, as she moved around the winding, narrow trail that landed them at twelve in the cabin of Col. Evans of Log Cabin.

Men who go to Alaska are often driven thereby ill-luck, others for gold, but few for pleasure. The little party seemed to be one of love. As Mrs. Whitmore opened up her sled

long before the gold fever had reached the public and wealth had begun his in abundance. (The End.)

BURIAL PLACES OF ACTORS

The dramatic incident of the death of Edmund Kean has found a recent parallel in that of Sir Henry Irving. On March 25, 1883, Kean was performing Othello to his son's (Charles Kean's) Iago and Ellen Tree's Desdemona, when in the fourth act, as he recited the words, "I am dying; speak to her for me," he fell into the arms of his son, and died a few days afterward fully reconciled to his wife. Application was made for his interment in Westminster Abbey near the grave of Garrick, but it was refused by the dean of the abbey. Like Sir Henry Irving, Edmund Kean frequently visited America, and the grave of George Frederick Cooke in St. Paul's Chapel, New York, owes its existence to Kean's determination to remove the remains to that historic burial ground. His appearances in America were not popular, for he was often looked upon as a drunken lunatic.

David Garrick was buried in Westminster Abbey on Feb. 1, 1779, and is up to the present time the only actor resting in that sacred

BERT C. DONNELLAN



Bert C. Donnellan is the new manager of the Lyceum Theatre in San Francisco, Cal., having succeeded Al. G. Flourney, who goes east to represent Sullivan & Considine. Though Mr. Donnellan's home is in Seattle, he is quite well known in San Francisco, and has a large number of friends in Frisco, who wish him the best of luck in his new undertaking. Mr. Donnellan is full of grit and energy, and under his administration the Lyceum is bound to continue a success.

try was erected in the poet's corner of the Abbey through the exertions of Macready. Junius Brutus Booth was an Englishman, born in the Parish of St. Pancras. He came to America in 1821, and is generally esteemed an American actor. He died at sea, and his body was eventually interred in Green Mount Cemetery in Baltimore.

Richard Brinsley Sheridan, although not an actor, was an eminent dramatist, and his remains lie in the poet's corner of the Abbey.

AN IRVING ANECDOTE

Sir Henry Irving was exceedingly fond of Americans, and whenever any of his friends from this country visited London and he was in the city he always was careful to pay them some attention or courtesy. Among his friends was Mr. Tunis F. Dean, who for some time was manager of the Baltimore Academy of Music. Mr. Dean is now with the Bessaco forces, but some years ago he visited London and was entertained by Sir Henry. The noted actor invited Mr. Dean to accompany him to Ascot to witness one of the great races to be run on the following day and promised as an extra inducement a sight of King Edward. The American manager gladly accepted, and between the races, accompanied by Sir Henry, he went to the royal enclosure and Mr. Irving introduced Mr. Dean to the king. On being presented, Mr. Dean stretched forth his hand to King Edward in true American style, and to the amazement of Mr. Irving the king grasped it and returned the hearty handshake. Mr. Dean thought nothing wrong with this action, but as they were returning to London Sir Henry explained that royalty never shook hands, and Mr. Dean replied that it seemed as if the king wanted to shake hands and he thought it was only courtesy to do so, but promised Sir Henry hereafter when introduced to royalty that he would wait until they offered to shake hands first.

BRAD SUTTON



On account of a number of other people having or assuming the name of Harry B. Sutton, the gentleman pictured above has decided to adopt the name of Brad Sutton.

and with the help of Avola laid the pale-faced lad on the Colonel's cot, there was not a dry eye in the cabin. "Colonel, how long can we stay," she asked. "Until Hell freezes over if you want to," he replied.

That speech was a relief. The spell had been broken and after pork and beans and Alaska strawberries (prunes) all felt somewhat refreshed.

The party remained at Log Cabin until Melville had fully recovered and then made their way back home. After Mrs. Whitmore's return to Boston she looked up the family of Hall and found in an old directory the name, Eunice Almira Hall, then a student at Wellesley college. A call followed, and after a few explanations and tears a warm friendship, of which this was the beginning, sprang up between Mrs. Whitmore and Miss Hall. "Miss Hall, you are alone in the world, (reaching out both hands) "let me be to you a mother; let my house be your home."

The following Christmas found Mrs. Whitmore's handsome home a blaze of light and further down the street the church presented a beautiful sight with its banks of flowers and as the great organ pealed out the wedding march, down the aisle came Miss Eunice Almira Hall and Hugh Melville Whitmore. The following spring, Mr. and Mrs. Whitmore made the trip to Alaska. This final duty was to ship the remains of Mrs. Melville Whitmore's father to Boston. This accomplished, they proceeded to Dawson city to look after the gold mines left by Mr. Hall. He had probed into the heart of the gold fields of that country

and with the help of Avola laid the pale-faced lad on the Colonel's cot, there was not a dry eye in the cabin. "Colonel, how long can we stay," she asked. "Until Hell freezes over if you want to," he replied.

His funeral is said to have been that of a king. The string of carriages following his remains extended from the Strand to the Abbey. The Lord Bishop of Rochester received the cortege at the Abbey door. Among the pall bearers were Edmund Burke, Lord Palmerston and Dr. Samuel Johnson. The great lexicographer said: "I am disappointed by that stroke of death which has eclipsed the gayety of nations, and impoverished the public stock of harmless pleasure." These memorable words are inscribed on Garrick's monument in Litchfield Cathedral. The remains of Garrick's wife were placed beside those of her husband when she died at the advanced age of ninety-eight.

Samuel Phelps, who seems to have given inspiration of the dramatic life, off Henry Irving died on his farm in Epping Forest. His remains were interred in Hight Gate Cemetery, Nov. 13, 1878.

William Macready lived in retirement for many years, and died in Chelsea. His body was interred in Kensal Green Cemetery, May 4, 1873.

Charles Kean, son of Edmund Kean, was never considered a great actor, although he was a special favorite with the young queen of England. His last appearance on the stage was in Liverpool as Louis XI. He was taken with a severe and painful illness, and died in Chelsea. His remains lie in the country church-yard of Cathrington, Hampshire.

Sarah Siddons, of whom Byron said she was worth all the actors put together, was interred in Paddington church-yard June 13, 1831, and the monument over her grave was unveiled by the late Sir Henry Irving. Her statue by Chan-

THE THREE KOBERS



The Three Kobers, aerial gymnasts and contortionists, are now introducing upon the Lovelich & Lubelski Circuit in California a new combination act that is proving a big drawing card. For the past three years these clever performers have been playing the western states and on the Coast, and they are contemplating an eastern tour.

THE LURE
OF
THE LAIR

By CHAS. H. DAY.

It was away back in 1868 that the Great Arlington Minstrels, from Arlington Ill., Chicago, to quote the program, steered their course for the oil regions of Pennsylvania, where it was reported that money was so plentiful that no one would stoop to pick it up in the streets. If there was any one thing that the Arlington minstrels most needed it was cash. Business with the trombones had been going from good to had and although it seemed at times that the troupe must stop touring and the organization fall apart, it still lived a strenuous life and fought the fight all along the line without succumbing, actually maintaining existence despite competition over the overcrowded route of the cities along the line of the New York Central Railroad and down the noble Hudson.

When the money in the treasury was low the manager made the great noon-day parade longer and took to lanes and alleys in an effort to drum up patrons. The tooters of brass did not kick, knowing the necessity of every effort to maintain existence and to avoid being stranded far from home.

Fortunately the troupe numbered but fourteen, not counting the advance agent, and as the quartet was an amateur four from a Chicago church choir, and some of the musicians were traveling principally for the sake of seeing the country, the salary list was small. As was to be expected, the company occasionally had a streak of fat and the unexpected happened, and they played to a large house. For instance, one night when the show was apparently on its last legs it performed in Wilmington, where it rained great guns. Nothing but the deluge of Noah ever surpassed it, before or since. To the amazement of the manager the receipts were over five hundred dollars, and as he peeped at the house through a hole in the curtain before the performance began, he exclaimed, "Great Scott," and as it recurred to him that the troupe was perilously near collapsing and probably would have disintegrated but for this unexpected financial boom, he reverently observed: "It's a miracle!"

After such a lucky night there was always a declaring of dividends. If salaries were a little behind, the boys were made glad. If money still remained the providing poster printer was reimbursed on the morrow by a remittance and the manager's wife was not forgotten. For awhile the advance agent and his necessities were taken into consideration, but during the stress of bad business on the Central and down the Hudson, the pilot was left to shift for himself and sink or swim, survive or perish, as he saw fit. The man also paved the way, assumed the alternative and borrowed money off of the landlords of the hotels where he contracted for the keeping of the company, giving a check for the amount on the treasurer of the troupe.

The advance man, new in the business and enthusiastic and ambitious wital, was determined to obtain his destined prominence in the profession. The major portion of the time the self-sacrificing herald went without money himself to keep the show moving. To the credit of the manager, let it be said, he several times raised the salary of his faithful representative, but it is easier to raise a salary than it is to raise money. There is a certain amount of satisfaction in working for a large salary, as one has the pleasure of being named one of the big fellows.

Before embarking in minstrelsy the advance man had seen a day of prosperity and as an evidence of these better days he wore a diamond ring and a richly gemmed cluster pin, both jewels being the envy of the manager, who also wore sparks of considerable value. When things were at their worst the agent consoled himself with the poor consolation that if the show burst he could realize on his valuable collateral and ride to his home instead of counting tea.

Whether the petroleum regions would pan out profitably was a question in the mind of Arlington's alert advertiser. The reports from the territory were exceedingly favorable, too much so to please the cautious advance man, but when he got into the whirl he caught the contagion and motto of his principal enthusiastically. Barrels of oil and barrels of money. All the towns, some of them just put on the map, were literally overflowing with men and money. Speculators from all over creation were spying out the land. Wells all along the river were going down and real estate was going up. The invasion into the territory by investors of every kind was tremendous and prosperity marked the golden era of grease and gain. Every person you came in contact with from Corry to Meadville was out for the stuff and busy endeavoring to gather it in, even if his efforts were not rewarded with that substitute for gold and silver known as the long green.

The smart showman also sought the new found out to participate in the general prosperity and met with their reward. The playhouses were rude affairs, as rude as some of the audiences, but with the majority of the tickets of admission selling for a dollar and turning people away at that, the managers put up with things as they found them and pocketed the proceeds, being alike blind to the imperfections of the audiences and the auditoriums.

The day that Arlington's agent was advertising Oil City, performances were given by Jas. L. Thayer's Circus. Thayer had long been a popular physician. As a clown he had driven

away troubles and brought joy and laughter to thousands. The advance man was too busy to attend the afternoon show, but he had promised himself to be on hand at night and renew his youth at the saw dust circle. Although rain set in after supper, the minstrel agent was still bent on visiting the tent show, and almost repented his decision when he began to make toward the exhibition place in that combination of mud and water which in those distant days so immediately filled and overflowed the streets and walks of Oil City. Once the minstrel announcer almost missed and turned to take the back track, but decided to push on because, as

the circus lot alone. Heed my warning. Those who would injure you and despoil you are terrible wretches, thieves who do not stop at murder to commit theft."

"You have put yourself in peril for my sake!" exclaimed the showman, astonished.
"Never mind me," she returned; "look out for yourself. At the worst I will only get a beating."

The approach of persons headed for the circus checked the conversation and the strange woman disappeared in the gloom and was lost to view.

The circus performance was given under great difficulties and was not at all enjoyed by the minstrel advance agent, although Doctor Trajer cracked some of his best jokes for the benefit of his professional visitor. While the "Grand After Concert" was on the advance man visited the performers in the dressing rooms for the purpose of securing the protection of the company back to the hotel. Arlington's advance man reached the haven of safety without being molested and breathed easier when he was once more under roof. He left early the next morning for his next stand without communicating to anyone his strange experience.

At Meadville he picked up a stray copy of a past dated Oil City newspaper, and at almost the first glance his eye caught the startling paragraph: "Yesterday morning the police were informed that the dead body of a woman was lying within a block of Bascom Hall. Strange to relate, she was hatless and bare-footed and wore but a single garment, a long cloak. Denizens of a low resort recognized the unfortunate creature as one of their companions of misery. In spite of the fact that her face was beaten into a mass of wounds and bruises. The woman was without question brutally murdered. As to her previous career before appearing in Oil City nothing is known. She had no confidants in her

JEROME AND EDWARDS



Jerome and Edwards, pictured above, are premier novelty equilibrists, who have been meeting with pronounced success in their high-class hand to hand and head to head balancing act.

THEATRICAL MENU

Drama The Potatoes and Beefsteak of The Bill.

I, servant and representative of The Billboard, recently busied myself in the leathered depths of my desk chair and ruminated, with the solacing and productive aid of a good cigar, on the paramount issue at hand in managerial circles: What style, what build, what tone of dramatic construction is most susceptible to the discriminating mind of the dear public? Is it Musical Comedy? The fragrance of this brand is sweetly ingratiating with most of us, yet to-day we see a tiring look appear on the faces of the average Musical Comedy audience, as the funny man stoops to horse play or leans back with defiant complacency on his past reputation. The fundamentalism of Musical Comedy and the average dinner of an American is diametrically opposed; in the former, we witness of the luxuries; taste of the tinkle of frivolity and merry nonsense; and sip of the nectar that is derivative of gout of the brain and heart, veenering reason with rouge and clap-trap and stultifying appreciation of good dramatical situation; in the latter we eat heartily of the necessities; absorb the melody of Home, Sweet Home, something untiring, substantial; and drink deeply of draughts which clarify the system and burnish the brain. To summarize: we get the luxuries in Musical Comedy, and the great moneyed class is proof sufficient of the resultant ennui of mind and body, when man attempts to subsist on froth and snow-balls; and in a good American dinner we dig into common Irish potatoes and beefsteak, the essentials of sustenance, the "something's" man is never tired of seeing on the table, forever tasteful to the palate. This comparison of Musical Comedy and an American dinner is incongruous, you say? Not very; that is, if we look not for classification, but rather go deeper and get at the root, the principle of the argument. As we have shown Musical Comedy to be a luxury in the Theatrical Diet, sort of seasoning, we continue. Do the public crave Tragedy? Emphatically, no; that is, not as a Potatoes and Beefsteak fare to be served with regularity. "It is human to err," and, after erring, it is still more human to shy at sorrow, the blues, tragedy. Life is complete enough with little heartbreaks and shadows which are greatly in the majority, and often obscure the tiny silver lining edging them. "Tisn't Tragedy! We'll have to add a bit now and then in the course of our Theatrical Appetite, but—use it sparingly as so much tobacco Sauce.

Well, 'tisn't Musical Comedy, nor Tragedy, so it must be Comedy or Drama, Like Comedy? Yes! bet your sweet life, but—there's something lacking in a straight Comedy, the absence of which works upon us about the way half of a Sedlitz powder would work; there's not eternal life, effervescing human activity and the serious, yet not tragical, situations which you and I have met, gone through or been witnesses of in common every-day life. Then it must be the Drama, the Primer of our efforts in daily strife. The Drama is a composite picture with a serio-comic coloring, adapting its lessons and benefits to the many. Here's another argument. Why do the Stock Companies use the Drama and not all Comedy or all Tragedy? Why do ducks take to water? 'Cause they like it. Then it must be that the Drama is the Potatoes and Beefsteak in the Theatrical Bill of Fare, with Comedy, Tragedy, Musical Comedy, Comic Opera, Burlesque, Minstrelsy and Vaudeville each in separate "shakers" and placed within reach, to be used by the Managerial Chefs as stimulating seasonings of pepper and salt, the amount to be "shook on" best judged by the box-office receipts and an annual diagnosis.

(My cigar was now short and burning the knuckles of my first and second fingers; the office atmosphere looked blue as a stoker's hole; my mind was wobbly; my head rolled like a slip in a storm, and my eyes dulled and steeping in heavy drowsiness. The "huts" dropped out of my fingers into my lower vest pocket and my feet plunged ankle-deep into a big brass cuspidor. My eyes struggled to peep from under the lids which closed with a bang. I thought, and the shock left my noodle as if rudderless, which, after sailing around past the right shoulder for the third time, sank with a plunge to the middle depths of my gray vest, nestling snugly to the third button from the bottom. A loud, vibrant g-r-r-r-r awakened me from a snoring good sleep and I pondered the "think": "If this Theatrical thinking puts me to sleep, then it's a wonder we don't find a few Itip Van Winkle's or Samnambulists among the managers, whose minds are steeped in the question."
S. E. SMYTH.

Omaha, Neb.

PRINCESS TRIXIE



Princess Trixie, queen of all educated horses, has just completed a most successful season at the Lewis & Clark Exposition. Here are a few bits of praise which Trixie has just recently received:

"Princess Trixie broke all former records for attendance at each and every one of my theatres, without a single exception."—John W. Considine.

"The strongest feature, excepting none, that ever came west."—Dick P. Sutton.

"Paid the Lewis & Clark Exposition more revenue than any other amusement concession on the grounds."—John A. Wakefield, director concessions and admissions.

Under the caption of Successful Fair Concessions, the Morning Oregonian of Oct. 16 stated:

"The following concessions were financially successful at the Lewis & Clark Exposition, and, with the exception of possibly one or two minor concessions, the list is complete:

	Profit.
Princess Trixie (approximately)	\$20,000
Gay Paree (approximately)	6,000
Y. W. C. A. Restaurant (approx.)	3,000
Infant incubators (approx.)	3,000
Roast beef sandwich (approx.)	1,000

Princess Trixie and the Diving Elks made more money than any of the very few successful concessions, the profit being estimated at not less than \$20,000."

Manager W. H. Barnes of Sioux City, Ia., states that he has booked Trixie solid until March 1, and is open for summer time at first-class resorts. Manager Barnes has issued the following challenge: "I hereby challenge Jim Key, Hans horse of Berlin, or any other horse in the world to meet Princess Trixie in competition for a purse of \$1,000 or more. Let me hear from you. I mean business."

he agreed with himself, it was just as far back to the hotel as it was to the circus. As the man waded on the night became blacker and the mud deeper. Just as he was about to ejaculate something profane about both he discovered in the gloom in front the figure of a woman. He hesitated. She carried an umbrella, was bare-headed and wore a great cloak that covered her person from neck to her feet. The advance man was gifted with the ability—cat-like—of seeing well in the darkness and he was enabled to discover that her feet were minus shoes and stockings and her face was youthful save for the signs of sin and dissipation that marred her features. The minstrel agent stepped aside and backward at the uncouth vision of the night, but the phantom figure advanced with lifted finger, as she said rapidly: "Don't be alarmed at my appearance. I have escaped from a lair of which I am the lure to warn you, to tell you that you are a marked man and will be assaulted and robbed to-night of your diamonds. Do not return from

class and was known amongst those of equal depravity as 'the woman without a name.'

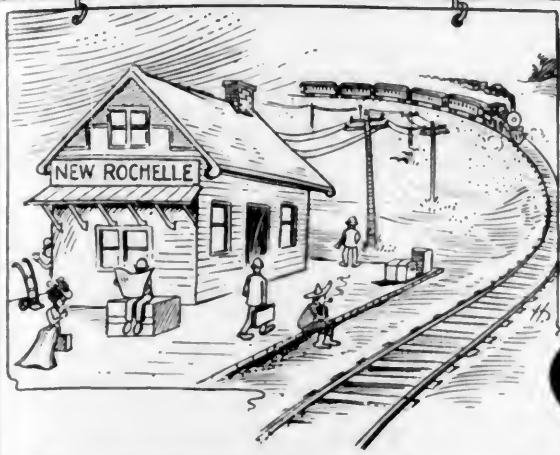
The advance man put down the paper, stepped over to the telephone: "Sam Jack, proprietor of Sam Jack's Hotel, Oil City, Pa.: See that the murdered woman has a decent burial. Send me the bill to Akron."

Arlington's advance man for many years saw that the outcast's grave was kept green.

NOT A JOB

Richard Carle, who is now starring in The Mayor of Tokio, recently presented his wife with a team of horses and a victoria. In making the purchase, however, he thoughtlessly neglected engaging a coachman. As soon as he noticed the oversight he advertised for an experienced driver. On the following day a big florid-faced Englishman appeared in answer to the advertisement.

"Are you looking for work?" said Mr. Carle.
"No," was the reply, "I am looking for a position."



FORTY-FIVE MINUTES FROM BROADWAY



VICTOR MOORE.



FAY TEMPLETON.



Hally



Hally



Hally

THROUGH THE COURTESY OF MR. GEORGE S. WOOD.

The Author's Story

By WILLIAM LYNCH ROBERTS.

SAY, White, what are you going to do about it?"

The speaker was a member of that great society which stands just outside of the pale of the upper four hundred; whose presence is tolerated as a useful adjunct to the functions of the exclusive set; a man whose keen wit and persistent writing gave him prestige as an author and a personage to be sought after as a rare curiosity at the brilliant social events, which enthralled the leaders of the waltz and the gay debutante, as well as flooded portions of Fifth avenue, every fortnight with a glare of light.

"Do? Why, I'm going to grin and bear it. It's a mighty tough road into the graces of the reading public's good opinion." And White threw himself on the edge of the table and leaned with his elbows on the ledge of his attic window, to gaze out into the distant blue of the sky and wonder if everybody had to struggle as hard as he to get a foothold in the literary world.

White had graduated with honors two years before, from one of the great institutions of learning which turn out young men by the score yearly, to all intents and purposes, finely fitted to battle with the mysteries of an ideal life, but poorly equipped to master the vexations of a practical existence.

There was an eloquent pause, and Charles Biglow, who had just begun to feel the warmth of appreciation as a writer, studied the silhouette of the young man who had just spoken so bitterly.

"It's not the public, White, old chap. Get one of your articles accepted and the public will read it right enough when it's once in print," said Biglow.

White got up, sighed, walked over to the little stand which stood in one corner of the room, picked up a bundle of paper and crossed to the side of Biglow, throwing down upon the table with a despairing groan, the armful of manuscripts. Then, looking at Biglow, he said, with a touch of bitterness: "There lies the sum and substance of my work for the past two years, manuscripts on every subject under the sun, from A Tiger Hunt in India to A Search for the Pole in the Arctic."

"That's it," said Biglow. "You are covering too much territory. Your subjects are too far apart. Get something closer to us, something in our every-day life."

"Yes, that's easy to say but hard to accomplish. After a man has received the turn-downs I have in the past two years it makes him feel as though he had been cut out for handling a pick and shovel and not for a writer." And White began to throw the manuscripts back into the corner, enumerating the subjects as he tossed them from him. "There's How Napoleon Could Have Circumvented the Error of Waterloo; there goes What Gladstone Did For the Irish." He paused as he picked up the next, and looked at the wrapping, which he had not removed when the package had been returned to him remember what this one is, but they from the editor of the Post. "I don't care all in the same category, 'declined with thanks.'"

"Why, you have quite a number there unopened," and Biglow moved his chair nearer to the table.

"Yes, a lot of them. What is the use of all that unnecessary bother? It's always the same, 'Your story is not fitted to our clientele.' I'll never open them. I did at first, but it's grown monotonous. Now, when the postman hands me a waddy looking package, I take it for granted that it contains the same old answer, and slam the thing down in the corner and begin to calculate how much I will

be able to get from the junk man for the lot as old paper. I do manage to scratch a meal out of it about once every two months. That's something. Just imagine the joy of sitting down to ham and eggs procured through a

How Napoleon Could Have Circumvented the Error of Waterloo.

"Try it again, White, old man. 'It's a long lane which has no turning,' he said, determining to get to the subject of a dinner as delicately as possible. "Try it again."

"Yes, that sounds so nice in some one else's mouth, but I am clean gone, disheartened. I don't care for myself so much, but I've got a charge on my shoulders which burdens every move I make with a despair so deep that my own misfortune is but a plane of happiness and light in comparison." And White walked back from the window.

"You don't mean to say that you are married?" Biglow's eyes expressed just the least bit of surprise.

"No, I'm not married," continued White. "But I'm wedded to the strangest charge a young harum scarum devil like myself ever had to do with."

White walked over to the dresser and opened the drawer, taking from it, with a sentimental tenderness, a small photograph set in an ornamental frame of metal, which twined

parted, as though she were on the point of speaking to the one who gazed upon the picture; wavy hair, giving the impression of being dark in color, but still glowing here and there where the light had struck its glossy texture and weaved a halo of surpassing loveliness about her brow.

"Well, what do you think of her?" White asked after a pause, in which he had noticed how carefully Biglow had studied the likeness.

"Well, it's a face to lure a man to the devil, or raise him into the light of heaven," and Biglow reluctantly handed the miniature to White.

"Yes, to heaven! She's an angel. That girl would make the devil turn saint himself. She is a cripple, been so all her life; hip disease, or something of that sort. She can't be moved, except in her chair. But God gives a woman more fortitude to bear pain than a man, and so she never complains of her suffering. This little martyr only smiles, and the smile itself is a glimpse of paradise." And White fell to gazing upon the picture before him.

"How did you meet her, old fellow?" Biglow asked with some hesitancy.

"That's the strangest part of it. Her mother ran a sort of boarding house near the campus, where a lot of young fellows took our meals, it being handy to the university. Her mother was always looked upon by us as a woman who belonged to a different set from those who usually ran such a place as a cheap boarding house. She was delicate in every sense of the word; hands showed refinement and culture, so we set it down that she was a very proper sort of woman to give a lift to, in the road of life.

"Well, one night we were all having a lark over in one of the 'frat' rooms, when the fire bell began to slam and jam itself in an awful way. I remember I rushed to the window, and saw over the tops of the trees a sort of muddy glow up against the low-flying clouds in the direction of Mrs. Silsby's boarding house. That was where I roomed, and most of the fellows took their meals, as I told you. I grabbed my hat and shouted for the rest of the fellows to follow, while I made a hike for the fire. I got there just in time to see the flame break out of the upper windows adjoining the ones in my room. I thought I distinguished a figure struggling back in the smoke and flame.

"What it was that prompted me I don't know, but I dashed through the mob surrounding the house, and rushed into the burning building, up the steps toward the flame, which was sheeting itself in great rolls of fire along the ceiling. It took me but an instant to recognize Mrs. Silsby struggling through the smoke, trying to drag Rose, her little crippled daughter, to safety.

"It did not take me long to secure the drooping form of the mother, whose clothing was already in flames, and to lift the daughter up into my arms and stagger with my burden through the devilish fire to the stairway. I got them both down to the air, how, I did not know till I was told the next day." And White paused for a moment in his narrative.

"They took Mrs. Silsby to a neighbor's house to dress her frightful burns. The daughter they put comfortably to bed to recover from the shock attendant upon the fire. Otherwise, she was uninjured, as the mother had shielded her from the flames with her own body—in fact, with her life.

"Mrs. Silsby had always liked me, and so, when she felt that it was but a question of a few hours for her before she passed beyond to the side of the majority, she called me to her side.

"In faltering tones she told me that Rose was friendless, a cripple, and when she was buried, the child would be homeless, dependent upon the charity of the county institution for protection. Well, it touched me, touched me as nothing had ever done before. So, right there, clasping the hand of the dying mother, I promised that I would stand by Rose as a brother.

"The mother was buried the next day, and I took the daughter." And White paused to walk to the window, while Biglow coughed away a choky sensation which somehow seemed to interfere with his breathing.

White paused at the window a moment, and then walked back to the table and sat down upon its edge, swinging his legs back and forth beneath it, with his hands clasped be-

WM. H. RICE



Many professional people will readily recognize the above as genial "Pop" Billy Rice, known the country over, and who is now permanently located at 129 O'Farrell street, next to the Orpheum Theatre, San Francisco, Cal., where he conducts a first-class cafe, which is headquarters for all professionals, and where a hearty welcome awaits all who visit Frisco. A nice private office is at the disposal of all people, and The Billboard is always on file. Once a week "Pop" invites a number of theatrical people to a liberal spread, and a most enjoyable time is always assured. "Pop's" son, Wm. Rice, Jr., is a talented musician, and is leading cornet player at one of the San Francisco theatres.

"Pop" Rice's philosophy is set forth in the following lines:
If You can't Boost, Don't Knock.
There's so much that's good in the worst of us,
And so much that's bad in the best of us,
That it illy behooves any one of us
To speak harshly of any of the rest of us.

sale of old manuscripts. A literary feast not to be sneezed at!"

Biglow noticed White's eyes begin to swim, and saw him turn his head as he walked to the window and gave it a push which opened it, although the ventilation was good within the room, and the air without was getting chilly.

Biglow was keen in his perception, and he would have sworn, as he did to himself, that White was at that moment in want of the ham and eggs, even though they were purchased with

about it in the form of a wreath of roses.

"There she is," and he handed the miniature to Biglow, who became immediately interested in the study of the face in the frame before him.

The fact was that of a girl, perhaps eleven years of age, but filled with such an inexplicable amount of sadness that she might have been anywhere from ten to sixteen years old. Great soft eyes which seemed to speak wistfully even from the paper likeness! Her lips were the least bit

(Continued on page 24.)



TENT BUYERS

We request your attention to a brief presentation of a few strong reasons why we think you should favor us with your order for SHOW and CIRCUS TENTS, also COOK TENTS, STABLE TENTS, MERRY-GO-ROUND TOPS, MAIN ENTRANCES, LEAPING TICKS, WAGON COVERS, HORSE BLANKETS, ETC.:

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Because of the attractive appearance, and the excellent manner in which our tents are constructed they have gained a reputation for themselves that we are proud of. That we are justified in making such positive assertions is proven by the numerous unsolicited letters of endorsement from those who are using our tents, and we have received many flattering compliments from the show going public.

THIRD.

Our Prices are always the lowest where efficiency of service, quality of material and workmanship is considered.

FOURTH.

As to our reliability; we refer you to the fact that we have been in the tent business 36 years, and we now have a capital stock of \$150,000.00 fully paid. We are well known for business tact, and enterprise, as well as sterling integrity. We have a patronage that extends to every State in the Union, and some foreign countries. This we believe should inspire confidence in our reliability and ability to faithfully fulfill all orders intrusted to our care for attention.

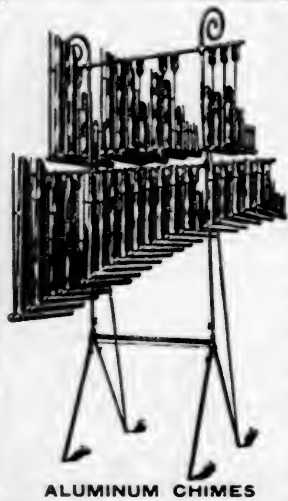
We wish to thank our many friends for their liberal patronage during the year of 1905.

Wishing all our friends and the readers of The Billboard a Merry Christmas and a Happy New Year, we are,

With best wishes,

BAKER & LOCKWOOD
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A distinct novelty, played with Mallets, or turned over and played with bows.

BELLS BELLS BELLS
Orchestra, Military Band, Sleigh and Swiss Hand Bells.

XYLOPHONES
A great line. \$6.50 to \$100.00.



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"UNCLE TOM'S CABIN"

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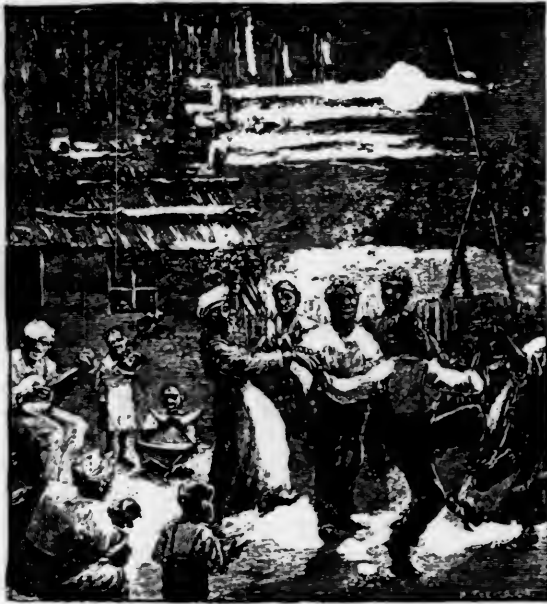
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With a cast of unexcelled merit—great scenic and electrical effects—The Big City Show is delighting multitudes, and the season of 1905-06 will mark an epoch in the history of this production by what has always been, and will continue to be, the Biggest and Best Uncle Tom's Cabin Co. On Earth.

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United States Tent & Awning Co.
We Are Noted For Quick Service.
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MISS HOWLAND
.....Dramatic Writer.....
596 Lexington Ave.,
NEW YORK CITY.
Mention "The Billboard" when answering ads

(Continued from page 22.)

tween his knees, and began to study the ragged carpet on his sky parlor floor.

"You can imagine what it costs me in heartaches," he said at last. "I am unable to give Rose all I could wish, were I differently situated myself. I have given her all I have been able to make out of the few accepted things I have written. It has not been much, but enough to keep her clothed, and secure from want in an uptown boarding house."

"Yes, but what do you manage to get for yourself?" asked Biglow.

"I scratch along as best I can, content with what I get." And White got up and began to pace the narrow confines of his room. "It's pretty tough, to-day, though, for the doctor who is attending Rose told me this morning that I would have to move the little cripple out into the country. She needs the sunshine and country air, he said, or she would die—die, and I have not got enough money to buy a square meal." And he stopped in his walk to swallow a great lump which seemed to rise in his throat.

"Well, old chap," said Biglow, reaching into his pocket, "the truth is, I'm not a capitalist myself, but I've always got a couple of dollars I don't live up, and here they are." And he turned out into White's hand three and a half dollars in silver. "I will not have you refuse," he continued, "I only wish it were hundreds instead of what it is," and as White took his outstretched hand, the tears unwittingly came to the eyes of both.

"It's not for me, Biglow, old fellow; it is for her."

They left the house together; one with a feeling of satisfaction which comes with a good deed well done; the other with a comparatively light heart.

Once in the street, White quit his friend and made for the nearest fruit store. From there he visited the florist's. With an attractive bouquet of fragrant flowers and an abundance of the choicest fruit, he quickly wended his way to the location of Rose's home. He sent the fruit and flowers to her with his compliments, and hurriedly sought a store where he knew cheap paper was to be had. He bought a quantity, and retraced his steps to his "sky parlor" with a lighter heart than usual, entirely unmindful of the fact that as yet he had not dined that day.

Six months later, a letter arrived at Charles Biglow's address, which, after a cursory glance at the postmark, the gentleman to whom it was addressed, opened and read:

Dear Charley: I have something to confess to you. Do you remember the first package of manuscript I opened, we looked at that day in the attic? Well, I opened it. It contained a draft of such stupendous size that it staggered me. There was a note attached which requested me to make such alterations as were noted on the margin of the story itself, and that the small check was to be considered a retainer for the work when it was completed. The money enabled me to send Rose up into the country, and I think it saved her life.

I am now on the editorial staff of the Post, all through the story.

I think I hear you asking what about Rose. It's all right. She has recovered to a great extent, and the doctors who performed the operation upon her thigh, say that she will ultimately recover, and I have her promise that when she does, she is to become Mrs. White.

I did try again, old fellow, and the trial won out. With all the best wishes in the world to you, I am,
Faithfully yours, ROBERT WHITE.

LEW DOCKSTADER'S ANSWERS TO CORRESPONDENTS

Lew Dockstader is a very busy man. His stage duties are only pasture to the trouble he has trying to please interested correspondents. In his bath of mail every day at the theatre he opens an assorted line of inquiries that call for severe meditation. The other day he handed the reporter this bunch of letters and said: "Now, my boy, I have noted the replies on each one, and if you want to help me out, you can print them, for I must go and rehearse a new joke. My small order business is growing so large I hardly have time to black up."

Here are Lew's answers to correspondents:
Miss Mand.—1. No, the blacking never injures the complexion, only kills the microbes that live off your features. 2. Yes, it comes off very easily with sandstone polish and gasoline.

Deacon.—1. Of course, some theatres are immoral; I have ever strived to elevate art. That is one reason I always show in the upstairs house at Topeka. 2. No, there is no big casino in whist.

Policy Holder.—Possibly, after while you will have to send your insurance dues care of the penitentiary.

Amateur.—Yes, it would be wise to have a regular trade, in case the manager decides to give you a couple of years vacation.

Traveler.—1. Yes, the train has a right off the track. 2. The road owes 10 feet on each side, and the engineer can run where he pleases.

McCurdy.—No, my song Everybody Works But Father has no direct connection with your family affairs. It will fit any insurance President.

Hod Carrier.—Although your vocation in life is elevating, still it is very embarrassing for one whose wife has an automobile appetite with a wheel-barrow income.

Teddy.—Of course, you can use my airship any time you are quantified.

Foreigner.—Yes, the minstrels go to England. 2. I am having sixty diving suits made so in case any of the boys become seasick they can get out and walk awble.

Comedian.—Sure, you are making a bit. It was in the German papers, but I had to take the editor's word for it. You are surely making vast strides in the profession. I heard you made it from Decatur to Davville, over 100 miles, in 72 hours. The railroad was very kind to give you a time-table, so you could get out of the way when trains come along.

Farmer.—Yes, now is the time to plant wintergreens in the daytime and see the minstrels at night.

Amateur Actor.—Yes, to make a big bit, it would be funny to get some real lice for your wig.

Automobile.—No, Mr. Smith has not paid out a cent this year for repairs on his auto, so says the bill collector at the garage.

Press Agent.—Yes, it is really hard luck to have a free annual pass for baths at Hot Springs when there is nothing the matter with you.

..STREETMEN..

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Tissue Paper Fans..... gross	\$2.00
No. 60 Heavy Gas Balloons..... gross	3.00
Confetti—bright colors and clean goods..... lb.	.60
Confetti Dusters, assorted colors..... gross	1.50
Red White and Blue Carnival Canes..... per 100	1.00
Combination Collar, Tie and Cuff Buttons..... gross	.75
Y-do Y Japanese Dolls..... doz.	2.50
No. 5 Rubber Balls..... gross	2.25
Best Red Rubber Thread..... lb.	2.25
Best Red Rubber Tape..... lb.	2.25
Japanese Crook Canes, highly polished..... per 100	3.00
Mexican Crook Canes..... per 100	1.50
Good Glass Cutler Knives..... doz.	.50
Large Snake Blowouts..... gross	1.75
Japanese Flag Puzzles..... gross	2.50
Canary Bird Whistles..... gross	2.00

Paper Bells, all colors at 30c, 75c and \$1.25 doz.
Immense Assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Whome Goods and All New Novelties. No goods C.O.D. unless cash deposit with order.

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The Holiday Season is a Particularly Appropriate Time to Show Religious Pictures. We Have Them in Great Variety, Among Others the World Known

LIFE AND PASSION OF CHRIST IN 29 PICTURES
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Why not do business with the Best and Oldest Established Medicine House in the world? We are supplying more big money-getters than all other concerns put together. We have been in the business for over thirty years and know your wants, and can furnish you any thing in the line of medicine in Herb, Tablet, Pill or Liquid form. If you have some special preparation that you would like put up under your own name, write us, as we make a specialty of this kind of work and can save you money. If you contemplate putting a Special Line of Goods of Your Own on the Market, we are the people that can interest you. We have a competent registered chemist and pharmacist in our employ, and our laboratory and printing plant is equipped with the latest improved and modern machinery. We conduct our own carton department, and each and every department is under the direct supervision of a competent employe. We guarantee you satisfaction in every particular. The way to find out what you want to know is to write us, and you will be surprised what we can do for you. Address

German Medicine Company,

1613 Central Avenue, CINCINNATI, OHIO.

Side Show Bargains

A \$250.00 NEW MECHANICAL SHOW for \$75. Museum of Anatomy, \$25. Chinese Dragon and Painting \$35. Pig Child, Devil Child and Alligator Boy \$15 each. Two-Head Giant \$30. I make to order any curiosity you want in mummified or embalmed goods. List free. WM. NELSON, 8 Van Norden Street, North Cambridge, Mass.

WANTED IMMEDIATELY.

Serpentine dancer that can sing illustrated songs. Man that can play string instrument and sing. All season's work. P. S.—Charles McFarlen, colored balloon man, write or wire EDWARD KIRSCH, Fairyland Show, with Alabama Carnival Co., Rapoport & Hirsch, Props., care The Billboard.

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JOHN W. VOGEL'S

BIG CITY MINSTRELS

POSITIVELY the Biggest, Best
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Organization Traveling.

Playing to S. R. O. nightly and giving better satisfaction than any similar organization entour.

WANTED—For the Season of 1906 and 1907

10 Original Funny Comedians, 20 Solo and Chorus Singers, Tenors, Baritones, Sopranos, Altos, Bassos; 25 Clog, Jig, and Buck and Wing Dancers; 40 Musicians for Prof. Jos. Norton's Solo Cornet Challenge Minstrel Band, High Class Novelty Acts suitable for a First Class Minstrel Entertainment, Black face Acts preferred; Good Strong Musical Act; Must be full of Comedy, not less than two nor more than four persons, and must double in band. Drum Majors, Property men, Stage Carpenters (Union Men), Electricians, Buglers, Banner Men, Distributors, Asst. Agents, Car Porters, etc.

All the above must be strictly first-class, sober, reliable and energetic; to such, liberal salaries will be paid. Singers and dancers doubling brass will be given preference. Rehearsals will begin at Columbus, Ohio, about July 25th, 1906. Address, stating lowest salary (I pay all) to

JOHN W. VOGEL,

Owner and Manager.

As per route in Billboard. Consider two weeks' silence a very polite negative.

Broadway :. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

LEON H. Curtin, advance agent for the Broadway Girls Burlesque Co., which is a factor in the Empire Wheel, suffered a most unfortunate and painful injury while hunting rabbits near Duluth, Minn., last week. Manager James H. Curtin, of the London Theatre, left immediately upon hearing of the accident, for the west, to give to his nephew any assistance which might be necessary. On the morning of Nov. 14, young Curtin, in company with D. T. Rellly, a member of his company, started out to hunt jack-rabbits. When about five miles from town Curtin was accidentally shot in the right arm by the discharge of his gun and amputation of the hand took place at St. Mary's Hospital shortly after noon. After walking four miles and riding into the city on the car, he collapsed on the operating table from the loss of blood.

Both men were crossing a fallen log when the hammer of Curtin's shot gun became entangled in the underbrush, and the weapon was discharged. The load of shot entered the right hand, tearing the large artery, the blood flowing in a torrent. Curtin submitted while his companion bound a handkerchief about the wrist to stop the stream, which was fast weakening the man, when the walk of four miles to the Lakeside car line was begun.

Three of the fingers were hanging by shreds of flesh when the man reached the hospital. The palm of the hand had been torn away, and, as the artery was severed, amputation was declared necessary.

THE WEEK AT KEITH'S

Thanksgiving comes on the last day of this month, and patrons of Keith's Union Square Theatre will have occasion to give thanks all the week of Nov. 27 for one of the best vaudeville bills ever put together, even in this "Old Homestead of Wholesome Entertainment." Holidays are always celebrated at Keith's by extra long programs, beginning at 11 A. M. and lasting continuously until 11 P. M., so that in no theatre is one surer of getting "his money's worth" of enjoyment. No matter when you have dinner, or what other engagements you may have, there is always time to take the children to Keith's for three or four hours of solid fun. A good laugh being the best digestive tablet; it is also hygienic.

All Keith bills are "carefully compounded," but special pains have been taken to make the Thanksgiving week bill thoroughly in the holiday humor. Heading the list are The City Girls, eight beautiful and handsomely costumed young ladies, representing the principal cities of the country, and led by Trlny Shattuck, late of The Prince of Pilsen Co. Especially entertaining to the children are Jewell's Manikins, a troupe of automatic actors, manipulated by electricity, and performing a complete fairy extravaganza, with ventriloquial dialogue. Foy and Clark, old favorites in vaudeville, will present for the first time their spectacular comedy, entitled The Modern Jonah, while Fred Ray and Juliet Wood have a most amusing Shakespearean burlesque. Others on the bill are James J. Morton, the typical comedian; Josephine Gassman and her "picka"; May Belmont, English song and dance duo, and LaValle Trio, musicians, with the ever entertaining kinetograph.

ZAMPA



Above appears an excellent likeness of Zampa, the drummer girl soubrette, who has one of the best acts in vaudeville. Miss Zampa is an Australian, and one of the most beautiful performers on the stage. Her wardrobe is superior to a majority of the musical acts. Zampa plays the saxophone and xylophone, and features her trick drumming.

SOME FROHMAN PLANS

Charles Frohman having made a large number of productions this season in New York and London has now arranged for a further number of plays to be produced in New York after holidays, after which he will there. Last week in Baltimore he produced LaBelle Marseillaise, by Pierre Berton, with Virginia Harrod in the principal role. Rehearsals begin next month for Alice-Sit-by-the-Fire, the J. M. Barrie play in which Ethel Barrymore is to appear, to which will be added a special play of Mr. Barrie's called Pantaloon. In February Fay Davis will be starred in All of a Sudden Peggy, a comedy which Mr. Frohman will also produce in London with Marie Tempest. He will also produce with an American and English cast the domestic play, Dr. Wake's Patient, now running successfully in London. In February he will produce for the first time in New York, William Gillette's play of Clarice, in which Mr. Gillette will appear, also Miss Marie Doré in the character of Clarice; both these artists are now playing for Mr. Frohman in London. A new musical play called The Duchess of Folles Bergere with Hattie Williams in February, and later in the season a new musical play called Our Girl.

Herbert S. Maddy, the efficient and well-liked circus press agent, will try his hand at dramatic advance work for a little while. He will be ahead of Eugenia Blair, in Oliver Twist, opening at Washington, Nov. 27. Later they come into New York for an engagement at the Murray Hill, and will continue over the popular priced circuit. Mr. Maddy has signed for press work with the Hagenbeck Show for next season. Nannette Comstock has been engaged by Henry W. Savage for the leading ingenue role in Richard Harding Davis' comedy, The War Correspondent, which this manager produces in December, with comedian Raymond Hitchcock as the star.

THE EMPIRE THEATRE'S GREAT CARD

Maude Adams and Peter Pan have captured New York. Capacity audiences for the first fortnight with tremendous enthusiasm on every occasion and expressions of the fullest delight from everybody show that it is another genuine Adams-Barrie triumph such as The Little Minister was. The result thus far justifies the expectation of crowded houses for months to come. Miss Adams is, of course, the magnet that draws her wonderful charm, being even more potent than ever, and her versatile and vivacious art delighting and enchanting as it always has. The Barrie play, however, is one of the decided novelties of many seasons, and has a varied beauty and refinement that is all its own. Its faries, Indians and pirates that appeal with more irresistible force to grown-ups than they do to little ones, and its joyful youthful hero personated by Miss Adams form a combination that unite the glories and attractions of both the story-book and the stage. This explains the marvelous novelty of Peter Pan. It has won the heart of New York, and especially the women folk, for there are more requests for extra matinees even at this early stage of its career than there were for The Little Minister.

D'ARVILLE SISTERS



The D'Arville Sisters, Jeanette and Irene, known as the "famous French fencing girls," have a refined and artistic vaudeville specialty. They have also shown considerable dramatic ability, and have appeared in difficult roles.

In February Mr. Frohman intends making a very large spectacular production of Ella Wheeler Wilcox's and Luscombe Searle's religious play called Mizpah, and to this will be given near 200 people in the cast. In the spring, in one of Mr. Frohman's theatres, a comedy by Alfred Suro, author of The Walls of Jericho, called Molentrave on Women, will be given. Before the summer is over an opera comique called LaPetite Beheme. All these productions are scheduled for Mr. Frohman's season before the first of May. Mr. Frohman has also scheduled eight new productions, both American and English, to be produced by him in London between Christmas and the first of June, which will include a number of American actors who will appear for him in London at the conclusion of their present American season.

COL. CODY HOME AGAIN

The striking and commanding figure of Buffalo Bill was conspicuous upon The Rialto Wednesday afternoon, Col. Cody having just arrived from Europe. He left his Wild West Show in winter quarters at Marseilles, France, and will return thither in the early spring to begin operations for another continental tour of the great American exhibition. After a few days in New York Col. Cody will go to his ranch in Wyoming to spend the winter. To one of the reporters he said: It was bad management and nothing else that was responsible for the failure of McCaddon's Circus in France. The show was a good one, and as for 'persecution' at the hands of the French officials, such a charge is all bosh. We ourselves have had a great season. I have about two hundred Indians coming over in a week or two on the Puerat Blumark to pass the winter. Next season we expect to enter Italy."

PURELY PERSONAL

Mr. and Mrs. Jack, the clever sketch players, have been resting in New York for a week. Mr. Jack was a pleasant and welcome caller at The Billboard office last Wednesday.

THANKSGIVING AT PASTOR'S

For holiday week Tony Pastor will provide the customary excellent bill, the feature number being Bailey and Austin, a new firm made up of Mr. Bailey, late of Bailey and Madison and one of the Tossing Austins. The Rosalra, Youngs and Brooks, Mr. and Mrs. George Lockwood, the Three Sisters Constantine, Jackson and Hoon, Shedman's Dogs and Ponies, Kennedy and James, Martin and Ridgeway, Burkhardt and Barry, Doll and Borden, Cole and Clemens, and Conlon and Hastings will also add luster to the program.

J. E. DODSON'S FAGIN

During the past fortnight Proctor's Fifth Avenue Theatre has been crowded twice a day by interested students of Dickens as well as the plebeian playgoer, all attracted by the stock company rendition of the Beerbohm Tree production of Oliver Twist. J. E. Dodson, who was especially engaged, upon the advice of Mr. Tree, for the role of Fagin has added another notable success to his brilliant stage career. The Bill Sikes of Hardee Kirkland has been only little less commented upon, and the Nancy Sikes of Amelia Bingham has added many laurels to her crown of popularity. After a fortnight of Oliver Twist the stock company turns to Mme. Sans Gene for Christmas week.

THE HURST-EVERHART MARRIAGE

Announcements reached America last week of the marriage, in Copenhagen, Denmark, of Minola Malda Hurst and William Everhart, two artistic and clever American vaudeville performers. The wedding ceremony was performed on Oct. 25, and Mr. and Mrs. Everhart will remain abroad for some time to come, fulfilling a long series of vaudeville bookings upon the Continent and in Great Britain.

"SLIVERS" AT THE HIPPODROME

On Monday night Frank ("Slivers") Oakley made his debut at the Hippodrome and scored a screaming hit. His quaint methods were a revelation to the vast multitude which

MAMIE B. DE OESCH



QUEEN OF CLUBS

watched his antics and he is sure to be one of the great features of this favorite amusement resort all winter. The O'Meers Sisters, previously known to American vaudeville, were also added to the Hippodrome's specialties on Monday night, and scored a hit. Next week The Raldera will be restored to public attention, replacing A Romance of a Hindoo Princess. About the middle of December another new spectacle will be offered, entitled The Society Circus.

Summers and Winters, singers, dancers and talkers, are on their way east over the Hagan Circuit.

EDDY MARTYNE



Eddy Martyne is a sensational somersault and bounding wire artist, and an all-round graceful performer. He is now playing to big success in the south. His time is well booked.

Announcement Extraordinary!

WE ARE NOW BOOKING THE BODKIN AIR SHIP - COLUMBIA

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ALABAMA

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) A Trolley Time 13-15; fair show and business. Hoodgau's Troubles 20; Payton Sisters week 27. Montgomery Theatre (S. E. Hirscher & Bro., mgrs.) Eleanor Hobson 21; good business and performance.

ARKANSAS

BATESVILLE.—Opera House. Floyd Briggs Co. 16-18; fair business and company. Dora Thorne 21; Herald Square Opera Co. Dec. 2. Under canvas—Joan Robinson's Show 17; big business and fine performance.
HELENA.—Grand Opera House. A Trip to Egypt 16; fair business and good show. A Bunch of Keys 18; good business.
HOT SPRINGS.—New Auditorium (Brigham & Head, mgrs.) As Told in the Hills 13; good business. The Pit 14; good business and performance. Woodland 16; big business. Louis James 17; good business. A Trip to Egypt 18; fair business and performance.
Majestic (Frank G. Parry, mgr.) Ida O'Day, the Three La Molnes, Miss Jean Raleigh, May Yahr & Co., Zoa Matthews and others week 13; fair business.
MEMPHIS.—Opera House (Louis Hopp, mgr.) As Told in the Hills 17; good business. Uncle Josh Perkins 22; Butler 24, 28.
PRESCOTT.—Grierson Opera House (H. B. McKinzie, mgr.) As Told in the Hills 15; good show and fair business. The Little Homestead 24; Dora Thorne 28.

CALIFORNIA

SAN FRANCISCO.—Columbia (Gottlob & Marx Co., mgrs.) The Sho-Gun week 20; fine production and business.
Tivoli Opera House. Comic opera season week 20.
Majestic (H. W. Blshop, mgr.) The Light Eternal week 20; big business. Richard Mansfield week 20; fine business and performance.
Alcazar (E. D. Price, mgr.) Mrs. Dane's Defense week 20; heavy business and fine production.
Columbia (C. P. Hall, mgr.) The Utopians week 20; fair business.
Central (Geo. H. Davis, mgr.) Sapho week 20; good business.
Orpheum (J. Morrissy, mgr.) Fadetie's Orchestra headed a good bill week 20; business fine.
All the other combination houses are drawing nicely.
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LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Ben Hur weeks 20 and 27; business heavy and attraction splendid.
Hurbank Theatre (Oliver Moroseo, mgr.) The Judge and Jury week 20; business and performance fine.
Belasco (Jno. Blackwood, mgr.) Allice of Old Vincennes week 20. Advance sale heavy.
Orpheum (Clarence Drown, mgr.) Janet Melville and Erle Stetson, headed a clever bill week 20.
Grand Opera House (Thos. Baker, mgr.) Dora Thorne week 20.
Chutes Park and Theatre (Henry Koch, mgr.) Business fine.
D. W. FERGUSON.
SAN BERNARDINO.—Opelia House (Martha L. Kiplinger, mgr.) On the Bridge at Midnight 10; pleased fair audience. Polly Primrose 13; fair business and fine show. Haverly's Minstrels 23.
Broadway Theatre (E. E. Lissenden, mgr.) David Holzguln, Lizette, Adams Brothers, Lent and Hoyt, the Two Franciscos, Mamie Lindell, and moving pictures completed a good bill week 13. Kate Howard Dramatic Co. in repertoire week 20.

COLORADO

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) The Chaperons 14; good business and company. The Sho-Gun 16; good show and packed house. A Thoroughbred Tramp 18; fair business. Kitties Band 20.
Empire (Chas. Alphin, mgr.) The Wiley Peris Co., F. E. Spees, Fenz Brothers, Wardo Trio, and moving pictures, week 20; good business.
LOVELAND.—Loveland Theatre (R. P. Penny, mgr.) Ramona 2; big business. Josh Perkins 7; S. R. O. Sweet Clover 14; Kitties Band 16; Diamond King 28; Two Merry Tramps Dec. 2; At Cripple Creek 7.
PUEBLO.—Grand Opera House (W. F. Johnson, mgr.) An American Tramp 12; good business and performance. The Sho-Gun 14; excellent attraction and patronage. The Chaperons 15; fair business. Sweet Clover 19; pleased large attendance. At the Old Cross Roads 21; Two Merry Tramps 26; The College Widow 27.
Earl Theatre (Geo. M. Morris, mgr.) Frank Maltese & Co., headed a good bill week 13. Stapleton and Chaney, Cole and Cole, Great Gaylor, Frank Roberts, and others week 20.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) The Belle of Avenue A 13; pleased large audiences. Lured from Home 14-15; pleased large audiences. Gay New York 16-18; pleased good business. The Rays 20; Britt-Nelson Flight Pictures 21; The Ginger Bread Man 22; Why Girls Will be Girls 23; The Prodigal Son 24; Why Girls Leave Home 25.
Poll's (E. B. Mitnell, mgr.) Herbert's Cannines headed a good bill week 13; capacity business. Smirl and Kessler, Shean and Warren and others week 20.
DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Monte Christo 14; good show and business. In the Land of Cotton 18; good business and show. Gira Will Be Girls 22.
HARTFORD.—Parson's Theatre (H. C. Par-

sons, mgr.) John Drew 13; good business. Nat Goodwin 14; fair business and performance. James O'Neill 15; pleased large audience. Fritzi Schaff 16-17; large houses. The Little Lady in Gray 18; good business. The Ginger Bread Man 20-21; Gay New York 23; In the Land of Cotton 24-25.
Hartford Opera House (H. H. Jennings, mgr.) The Errand Boy 13-15; pleased large crowds. Nelson-Britt Flight Pictures 16; fair business. Why Girls Leave Home 17-18; fair business. For His Brother's Crime 20-22; Queen of the Convicts 23-25.

Foll's (L. C. Kilby, mgr.) Mr. and Mrs. Mark Murphy, Dorothy Kenton, The Girl in the Clouds and others week 13; business big. Grand Opera Trip, Coln's Dogs, Musical Kleist, Gallagher and Barrett and others week 20.
NEW LONDON.—Lyceum Theatre (Ira W. Jackson, mgr.) Fenberg Stock Co. 7-11; fine business and company. Gay New York 14; good business. The Henry's Minstrels 17; good business. Franklin Woodruff 18; good business. Savoy Stock Co. 20-23; Before and After 24; Chas. Grapewin 25.

WATERBURY.—Poll's Theatre (Harry Parsons, mgr.) Lured From Home 13; good business and performance. Elsie Fay 14; medium business. Fritzi Schaff 15; big business. Nat Goodwin 16; pleased fair business. Moving Pictures Britt-Nelson Flight 17; good business. The Little Gray Lady 18; medium business. Imperial Moving Picture Co. 19; The Rays 21-22; Why Girls Leave Home 23; Girls Will Be Girls 24; Checkers Dec. 1; Arnold Daly 2; She Tried to Do Right 4; Wedded and Parted 5; On the Bridge at Midnight 9; Lulu Glaser 12.
Jacques Opera House (F. W. Fitzpatrick, mgr.) Rice, Hitchings and Edwards, Three Cantanos, Geo. B. Alexander and others week 20.

DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. H. Ripley, mgr.) Wright Lorimer week 20; good business. Maxine Elliott week 27.
Belasco (Ira J. LaMotte, mgr.) In the Heart of Maryland week 20; excellent business. Bertha Gallande week 27.
Columbia (Luckett & Dwyer, mgrs.) Otis Skinner week 20; capacity business. Kylie Belle week 27.
Majestic (J. A. Sargent, mgr.) How Baxter Butted In 20; good business. Eugenie Blair 27.
Academy (Jno. W. Lyons, mgr.) Fast Life in New York week 27.
Lycium (Eugene Kernan, mgr.) Dainty Paere Burlesques week 20; good attraction and business. Fay Poster Co. week 27.
T. T. LANE.

GEORGIA

AUGUSTA.—Grand Opera House (Schweigert & Lawrence, mgrs.) DePew-Burdette Stock Co. week 12, excepting 17; fine business and performance. The Player Maid 17; fine performance and fair business. Al. Wilson 20; Walker Whiteside 21; Pauline Hall 22; A Madcap Princess 23.
Star Theatre (Barnard Mitchell, mgr.) Splendid business is the rule.
ATLANTA.—Grand (H. L. and J. L. DeGlive, mgrs.) Frank Daniels 17-18; pleased excellent patronage.
Bijou (Jake Wells, les.) Daniel Ryan & Co. week 20; good business and company.
Star (J. B. Thompson, mgr.) Business excellent week 20.
BRUNSWICK.—Grand Opera House (Fleming & Waff, mgrs.) Florence Davis 20; good business. Lewis Morrison 22.
VALDOSTA.—Opera House. The Sign of the Four 8; good business and fair performance. Kalbfeld's Minstrels 14; good business and fair show. Under canvas—Klingling Brothers 16; good business.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 27, Sam Bernard in The Rollicking Girl.
Powers' Theatre (Harry Powers, mgr.) Week 27, Wm. H. Crane in The American Lord.
Grand Opera House (Harry Askin, mgr.) Week 27, Otis Skinner in His Grace de Grammont.
Studebaker Theatre (R. E. Harmeyer, mgr.) Week 27, Lillian Blauvelt in The Rose of the Alhambra.
Garrik Theatre (Sam. P. Gerson, mgr.) Week 27, Babes in the Wood.
Colonial Theatre (Geo. W. Lederer, mgr.) Week 27, Fay Templeton in Forty-Five Minutes from Broadway.
McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 27, 'Way Down East.
Great Northern Theatre (F. C. Eberts, mgr.) Week 27, Ford & Gehrue.
LaSalle Theatre (M. H. Singer, mgr.) Week 27, The Yankee Regent.
Auditorium (Millward Adams, mgr.) Week 27, Humpty Dumpty.
Chicago Opera House (Kohl & Castle, mgrs.) Week 27, His Honor, the Mayor, Jean Lord.
Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 27, Leslie and Bailey, Talbot and Rogert, Lillian Burkhart & Co., The Dionne Twin Sisters, Jacob's Dogs, Estelle Wordette & Co., Susie Fisher, Sankey Brothers, Lizzie Wilson, Brown and Brown, Phil and Carrie Russell, Marvelle and Gleason, Billy Gibbs, Higgins and Phelps, and Geo. K. Spoor's kinodrome.
Haymarket Theatre (W. W. Freeman, mgr.) Week 27, Martin Beck's Great Orpheum Show, Comal Septette, Marlan's Dogs, Jean and Ella Garrison, Edgar Bixley, Sisters and Brothers Ford, Winona Winter, Campbell and Johnson, The Mizunvas, Mr. and Mrs. Nick Hughes, Ross and Golet, Dida Walker, Alabama Quar-

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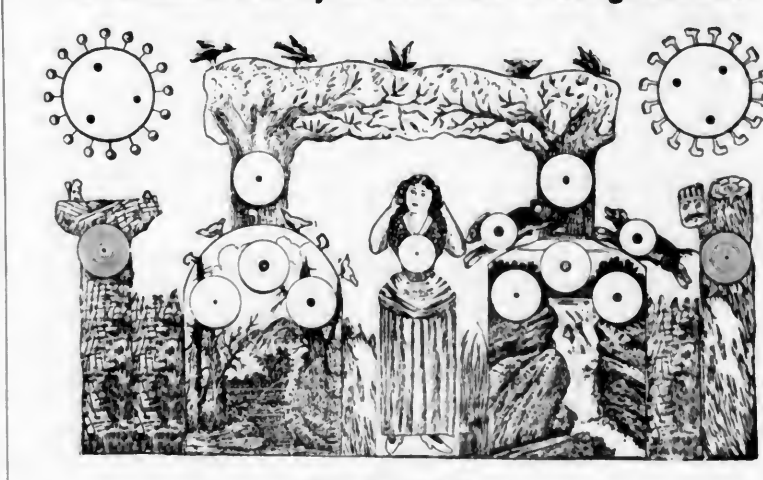
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Bush Temple Theatre (Elizabeth Schober, mgr.) Week 27, A Midnight Bell.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 27, The Millionaire Detective.

Peoples' Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 27, The Secret Despatch.

Columbus Theatre (Weber Bros., mgrs.) Week 27, Mason and Mason in Fritz and Spitz.

Howard Theatre (M. Magnus, mgr.) Week 27, Vanderville.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 27, A Race for Life.

Academy of Music (Wm. Roche, mgr.) Week 27, Happy Hooligan's Trip Around the World.

Bijou Theatre (Wm. Roche, mgr.) Week 27, The Gypsy Girl.

Std. J. Euson's Theatre (Std. J. Euson, mgr.) Week 27, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 27, Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 27, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN—Walker Opera House (C. F. Hamilton, mgr.) Hans and Nix 16; good business and performance. Our Pastor 18; pleased large audience. The Runaways 21; large audience and excellent performance. The Forbidden Land 24.

DECATUR—Power's Theatre (J. F. Given, mgr.) The North Brothers in Repertoire; good business. May Irwin in Mrs. Black is Back, excellent business; San Toy 27; The Eternal City 28; What Women Will Do 29; The Royal Chef 30; The Fool's Revenge Dec. 1; Alice Nielsen 2.

Bijou Theatre (A. Sigfried, owner.) The Four Grohs, Marguerite Newton, Geo. E. Austin, Golden and Hughes, J. V. Mitchell, George Allison, and Allison, and the kinodrome week 20.

DIXON—Opera House (Charles H. Eastman, mgr.) Why Girls Leave Home 14; fair business and performance. When Women Love 15; fair business and good show. The Rajah of Bhong 18; good performance and business. The Hoosier Girl 25.

GREENUP—Greenup Theatre (Eckard & Britton, mgrs.) A Country Kid Oct. 28; good show and fair business. Mahara's Minstrels Nov. 16; fine show and packed house. National Stock Co. 27.

HARRISBURG—Opera House, Stevens Comedy Co. week 13; excellent company and good business. Mahara's Minstrels 28.

JACKSONVILLE—Grand Opera House (Geo. W. Chatterton, mgr.) Devil's Auction 15; pleased large business. Hans and Nix 20; fair business and show. Human Hearts 22; San Toy 21; Great Lafayette 25; The Two Johns 27.

JOLIET—Opera House (J. T. Henderson, mgr.) At Piney Ridge 18; good company and business. Shooting the Chutes 19; good business and performance.

Grand Theatre (Louis Goldberg, mgr.) Fontenelle Hastings and Burns and others week 13; business and bill good. Green and Barton, Blssonnette and Newman, Wallace and Beech and others week 20.

KEWANEE—McClure's Opera House (F. R. Shulis, mgr.) My Wife's Family 11; good performance and business. Dora Thorne 14; good business. The Forbidden Marriage 15; large audience. The Two Johns 18; large attendance. Uncle Tom's Cabin 21.

MASON CITY—McCart's Opera House (F. W. Trent, mgr.) A Royal Slave 6; good business and company. In the Heart of Chicago 14; fair business. The Banker's Child 24.

PEORIA—Grand (Chamberlin & Harrington, mgrs.) Tim Murphy 15-16; good business, May Irwin 17; good business. Uncle Tom's Cabin 18; business good. The Two Johns 19; drew well. Great Lafayette 21; The Maid and the Mummy 23; Richard III. 21; Francis Wilson 25; A Poor Relation 26; San Toy 28; The Land of Nod 30.

Main Street Theatre (Davis & Churchhill, mgrs.) Rawie and Von Kaufman, Claude Raus, and others week 20; good business.

West Theatre (Chas. Barton, mgr.) Jack Brown and Lillian Wright, Buckley's Dogs, Barney First, and others week 20; business good.

QUINCY—Empire Theatre (Chamberlin-Harrington Co., mgrs.) The Forbidden Marriage 12; big business. Little Johnny Jones 15; capacity business. Devil's Auction 16; good business. The Western Amusement Co. 19; big business. San Toy 22; Railroad Jack 23; The Orphan's Prayer 25; The Two Johns 26; Quinley Adams Sawyer 27; The Forbidden Land 28; Under South-east Skies 30.

Bijou Theatre (Patrick & McConnell mgrs.) Cameron and Finnamark, Jennings and Hentford, Eugene Emmett and others week 20.

SPRINGFIELD—Chatterton (Geo. W. Chatterton, mgr.) Bowler, pianist, 16; fair business. Don Sully 17; fair business. Tim Murphy 18; big business and pleased audience. Hans and

Nix 19; fair business and show. The Maid and the Mummy 20; good show and capacity business.

Galely (Smith & Burton, mgrs.) Guy's Parlor Minstrels and others week 20; good business.

Glympic (C. J. McCann, mgr.) Business good. Crotty Trio, Wells and Wells, and The Norton week 20.

Empire Theatre (Jno. Connors, mgr.) Excellent bills are attracting good business.

INDIANA

BRAZIL—Opera House (Will H. Leavitt, mgr.) Her Fatal Sin 22; In the Heart of Chicago 25; A Girl from Mars 29.

COLUMBUS—Crump's Theatre (R. E. Gottschalk, mgr.) Parsifal 16; packed house and excellent performance. The Moonshiner's Daughter 22; In the Heart of Chicago 30; The Rajah of Bhong Dec. 2.

EVANSVILLE—Grand (T. A. Pedlay, mgr.) The Jewell Jelly Stock Co. 13-18; fair business. The Twin Sisters 16; when the Kelly Co. laid off; good business. Grace Hayward Co. 20-25; The Isle of Bong Bong 22; Buster Brown 24; Al. G. Field's Minstrels Dec. 1; Rajah of Bhong 2; Paul Jones Opera Co. 7; Pretty Peggy 9.

People's (T. A. Pedlay, mgr.) Grace Hayward Co. 19; good business. The Moonshiner's Daughter 25.

FORT WAYNE—Majestic Theatre (M. E. Rice, mgr.) Piff, Paff, Puff 13; good business and show. Mojessa 14; pleased good business. Nobody's Claim 16; fair show and business. Way Down East 17; excellent show and business. The Peddler 18; good business and show. Why Women Sin 21; Our Pastor 22; Old Clothes Man 23; Eben Holden 24; Kolb and Dill 25; A Wife's Secret 28-29; Murray and Mack 30; Francis Wilson Dec. 1; Eva Tangany 2.

Masonic Temple (F. E. Stonder, mgr.) High-class vaudeville week 20-25; good business.

FRANKFORT—Biln Theatre (Langhehrake & Hufford, mgrs.) The Moonshiner's Daughter 15; fair business. The Great Lafayette 16; packed house. I. O. U. 20; good business and attraction. The Royal Chef 23; East Lynne 25; San Toy Dec. 5; Cousin Kate 7; The Hoosier Girl 8.

Crystal Theatre (Chas. Welsh, mgr.) Graw Trio, Graham and Hayes, Mile, Alma, Mrs. Fynes, and moving pictures week 27; capacity business.

GOSHEN—Jefferson Theatre (H. Sommers, mgr.) West's Minstrels 15; excellent business. The Eternal City 17; satisfactory business. Nobody's Claim 18; fair business. Mrs. Wiggs of the Cabbage Patch 20; pleased large business. Royal Italian Band 21; good business. The Rajah of Bhong 22; Fatty Felix 25; Eben Holden 28; The Bishop's Carriage 29.

HARTFORD CITY—Van Cleave Theatre (W. L. Va Cleave, mgr.) The Moonshiner's Daughter 7; good business. When Women Love 9; good business. Union Depot 17; good business. Quincy Adams Sawyer 21; pleased good business. The Girl from Mars 21; Diamond King 27; East Lynne 29.

KOKOMO—Crystal Theatre (W. E. Finley, mgr.) St. Clair Sisters, Jno. H. Martha, Two Fantas, Hazel Goad and the kinodrome week 27. Business good.

Star Theatre (W. B. Helmick, mgr.) East Lynne 18; fair business. Uncle Tom's Cabin 20; good business. Why Women Sin 23; The High Fivers 25; Joshua Simpkins 28; Banda Rossa 30; Murray and Mack Dec. 1; Leroy Stock Co. 4-6.

LOGANSFORD—Dowling's Theatre (Jno. E. Dowling, mgr.) Great Lafayette 15; pleased good business. Way Down East 16; pleased capacity business. The Forbidden Marriage 20; good business. The Rajah of Bhong 25; Banda Rossa 24; Pretty Peggy 28.

Crystal Theatre (W. T. Randall, mgr.) Hayes and Graham, Mile, Alma, Jas. Porter, Woodford's Educated Animals, and the kinodrome week 20; S. R. O.


MARION—Indiana Theatre (H. G. Sommers, mgr.) West's Minstrels 13; good business and show. Parsifal 14; good business and performance. Hidden Lead Wilson 15; fair business. Piff, Paff, Puff 16; excellent performance and S. R. O. Nobody's Claim 17; fair show and good business. The Eternal City 18; satisfied large patronage. Kolb & Dill 24; The Diamond King 25.

Grand Theatre (H. G. Sommers, mgr.) Ramsey Sisters, Wm. H. Windom, Spaulding, Russell and Dunbar, Hazel Robinson and the moving pictures week 20.

Crystal Theatre (J. H. Annons, mgr.) Criminals and Mack, Bentham and Freeman, West and Benton, Geo. P. Marshall and moving pictures week 20.

MICHIGAN CITY—Armory Opera House (E. F. Bailey, mgr.) Great American Indoor Circus 15-14; good business and performance. A Poor Relation 18, good performance and patronage. At Piney Ridge 23; Eben Holden Dec. 1.

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(Continued on page 32.)

The Billboard

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to write us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Noticed as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, December 2, 1905.

A Merry Christmas to The Billboard Readers With whatever degree of trust or doubt one may regard the Biblical incident that gives rise to the celebration of Christmas, it is still an occasion for good cheer and close fellowship.

This issue of The Billboard contains two airship ads, the Bodkin and the White City articles. They mark an epoch, being the first advertisements of this character ever printed in a professional journal.

A WORD ABOUT OURSELVES

We can not refrain, in issuing our Christmas Number, from calling attention to a few of the improvements that have marked the growth and progress of The Billboard during the past year.

We now print more routes than any other paper. Our issue dated Nov. 25, contained 887 routes classified as performers' dates, 511 dramatic routes, 151 musical, 68 burlesque, 30 miscellaneous, 21 minstrel, 25 midway routes, and ten circus routes (the carnival and circus season being practically closed), making a total of 1,703 routes against 1,564 published the corresponding issue of our strongest rival.

Our Postoffice Department has grown till we now forward on an average 1,000 letters a week, or 50,000 a year, to professional people all over the world.

Our style of make-up has been improved with many of the most popular innovations in the history of professional journalism. The Billboard prints more news than any other paper in its class.

We have efficient representatives and fully equipped offices in New York, Chicago, San Francisco, London, England, and Sidney, Australia, and will shortly open offices in Paris, France, and in South Africa.

The Billboard has a correspondent in every important town in the United States. Its correspondence columns are the best and the most widely read by theatre and traveling managers.

The Billboard is in every sense "America's Leading Theatrical Weekly."

AN UNPRECEDENTED NECESSITY

Was there ever before printed an eighty-four page theatrical paper from which it was necessary to omit a large portion of the routes in order to get in the ads?

We think not. But that is the condition of affairs affecting this issue of The Billboard.

Of course, we regret the necessity of leaving out one of our most popular features, and yet we feel that our readers will not find serious fault.

At the last moment, when it is absolutely impossible to increase the size of the paper further and get it into the hands of subscribers at the usual time, the advertisements have come pouring in in such quantity, that, not wishing to disappoint the advertisers, we send this edition forth minus the dramatic and musical routes.

SAILED FOR PARIS

W. S. Keller, manager of Keller's Zouave Girls, sailed with his troupe on the La Touaine, Thursday, Nov. 23, for Paris, where he opens Dec. 15. Manager Keller writes that he has booked his organization for a year's absence from this country.

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 13



SAM. P. GERSON

MARRIED.

DUFFIELD-WHITE.—Frederick Duffield, connected with opera houses at Mason City, Ia., was married at St. Paul, Minn., to Miss Florence White of the latter city, Nov. 16.

PARCH-FOX.—Arthur L. Parch, formerly with the I. T. Cash Carnival Co., was married Nov. 15, to Miss Kate Fox, a non-professional, of Milwaukee, Wis.

TAYLOR-SEARS.—Charles E. Taylor, manager, and Anna Sears, leading soprano of the Alcazar Beauties Co., were married in Chicago, Ill., Thursday, Nov. 24.

WISE-HELEY.—H. A. Wise and Jenny Heley, known as Uneta, palmist, were married in Orangeburg, S. C., Nov. 19.

PARISI-SOOGIN.—Signor Snido Parisi, the well known violinist, and Miss Martha Belle Soogin, in St. Louis, Mo., Nov. 23.

DEATHS.

Helen McGregor, leading lady of As Ye Sow, died in Boston, Mass., Nov. 22, from the effects of an operation for deafness. Her home was in Rochester, N. Y.

Charles Spencer, an eight-horse driver with the Buffalo Bill Wild West Show, died at Castro, France, Oct. 17, from injuries received several weeks previous. Mr. Spencer was about thirty years of age and a native of Columbus, Ohio.

John W. Ransome, comedian in the role of Bong Bong, mourns the death of a daughter born Nov. 18 to his wife in Detroit, Mich. The child lived two days.

NEW INCORPORATIONS

The Empire One Cent Amusement Co., New York City; capital, \$15,000. Automatic vanderbilt. Incorporators—Jacob M. Endel, Gainesville, Fla.; Meyer S. Epstein, 110 W. 111th street, and Charles Jacoby, 842 E. 88th street, both of New York City.

Pat-Chats Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

PROPOS of the claims of Chicago as a producing center comes the announcement of the significant move of Klaw & Erlanger in deciding to transfer from New York to Chicago the premiere of the gigantic production, The Prince of India, to be given at the Colonial Theatre soon after the first of the year, following McIntyre and Heath in The Ham Tree, the next attraction at the beautiful Randolph street playhouse.

animal show in one of his buildings, at White City, and the attraction should get a lot of money. Chicago people are always ready to spend money for novelties, and a good animal show will appeal to the patrons of White City. Of course, it will have to be carried out about "World's Fair" lines to insure a grand success, a fact readily acknowledged by Manager Hines who promises us a feature attraction in all the term implies. It is a trifle early to announce the plans of the White City management, for the coming season. It is safe to predict, however, that Chicago's million dollar amusement resort will uphold her reputation and present to the amusement-loving public of the great middle west a combination of high-class attractions.

XMAS TREE BENEFIT

The program for the Examiner's Christmas Tree Benefit, which is to be given at the Grand Opera House, Thursday afternoon, Dec. 7, is now practically complete. It will undoubtedly be one of the most pretentious entertainments ever given for charity in this city. The proceeds (with an added \$500 from the Examiner) will go to buy Christmas presents for the little poor children of Chicago.

The cast so far arranged includes the following artists: Fay Templeton—Forty-five Minutes From Broadway company, the Colonial; Lillian Blauvelt—The Rose of the Alhambra company, the Studebaker; Otis Skinner—His Grace de Grammont company, the Grand; Victor Moore and Emma Littlefield—Forty-five Minutes From Broadway company, the Colonial; Eva Tanguay—The Sambo Girl company, the Great Northern; Cecil Lean and chorus—The Empire company, the LaSalle; LaPetite Adelaide—The Babes in the Wood company, the Garrick; The Pony Ballet—His Honor, the Mayor company, Chicago Opera House; Margaret MacDonald—The Empire company, the LaSalle; Cherish Simpson—The Babes in the Wood company, Garrick; Henry Corson Clarke—Vaudeville; 'Way Down East Quartet—McVicker's; Banks Cregler and orchestra of forty pieces and Bert Brown, cornet soloist.

Seven of the most popular chorus girls from different theatres, in costume, will sell programs.

THE COMETS

One of the new amusement devices to be divulged by one of Chicago's big parks next summer is that known as The Comets, invented by H. H. Patee, of New York. A similar device will be installed at Coney Island, New York. Mr. P. Baker, well known in amusement circles in this country and in England, is in Chicago, and is forming a company to build and operate The Comets in other cities. Limited space prevents us from minutely describing the modus operandi of this latest thriller. Suffice it to say, however, the amusement seeker who patronizes The Comets will get a run for his money. The sensations of an aerial trip taken within a monster rolling sphere, are said to be blood-stirring in the extreme. The season of 1906 will see more park innovations than any previous year. Inventors are harning the midnight oil and promoters are as busy as bees interesting capital with which to launch the new creations. The fact that many wealthy business men of the commercial world are interesting themselves in the summer park business—a business that bids fair to outstrip all other forms of amusement enterprise—speaks well for the future of those who have gotten in on the ground floor, in the right locations, and have surrounded themselves with talent of a high order.

COLONEL CUMMINS' PLANS

Col. Frederick T. Cummins has some interesting plans under way for next season. And while the writer, in the Chicago office of The Billboard, one day last week enjoyed the privilege of looking over the copyrighted manuscript of a spectacle which promises to be of a most thrilling and popular nature, yet we are not permitted, at this time, to acquaint our readers with the details. Backed by the experience of years as the producer of the famous Cummins' Wild West and Indian Congress, a feature at most of the larger expositions, and last season a leading factor at Chicago's White City, Col. Cummins is preparing to spring upon the amusement world an innovation, which is sure to attract the attention of showmen everywhere. As a matter of civic pride, we are in hopes Chicago will lay first claim on the project—indeed Chicagoans have come to look upon the general Colonel as a fixture—and that one of our big local parks will add a lustre to its ensemble of attractions by the installation of the Cummins' spectacle.

At all events, we make free to predict that Col. Cummins' exhibition will find immediate favor and flattering prosperity in any city which may adopt it.

ADOPTS PITTSBURG IDEA

A moving picture craze has fastened itself upon Pittsburg, and in that city within the past month nearly a score of motion picture "store shows" have sprung into existence. As a matter of record, it is but fair to state that nearly all of the films used in Pittsburg are rented by a certain leading Chicago firm. They call these shows "Nickelodeons"—by reason of the fact that five cents is the price of admission. Continuous shows are given from early in the morning until late at night. Now we are to have them in Chicago, and soon they will be sprinkled all over our business districts wherever suitable locations can be secured. Sunday, Nov. 29, a resort of this nature opened on State street, with a brass band accompaniment, the second of a number which are to be opened in the immediate future. It is rumored that a Chicago syndicate is to line up a string of these motion picture store shows in many of the larger cities.

PROSPERING IN CUBA

The Hines-Blake-Willard enterprises are meeting with flattering success in Cuba. A tour of Mexico, South and Central America will follow the Cuban engagement. Mr. George H. Hines will have several attractions at White City, Chicago, in 1906. He has engaged Jessa Jewell's Manikins for one of his shows. The Manikins were last seen in Chicago at Hyde & Behman's Theatre (Colonial) where they made a great hit. Mr. Hines will install a trained

LETTER BOX MAIL

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*Mail in New York Office.

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Banvard, Mrs. Dora
Bartlett, Mrs. J. R.
Bauer, Nellie
Beckwith, Minnie
Bendlin, Adell
Benson, Ida
Bentley, Jennie
*Bishop, Mae
Blair, Ada
Blanchard, Marie
Brown, Corinne
Brown, Mrs. Mazie
Brown, Mrs. Frank
Brownie, Mrs. Walter
Calburn, Mrs. Clara
Cathac, Madam B.
Carnes, Esther
*Carson, George
Carson, Georgia F.
*Carus, Emma
Castle, Dolly
Castle, Grace
Christler Catherine
Corena, Princess
Costello, Lucy A.
Costellow, Madam
DeArmo, Mrs. Madge
*DeOsta, Mrs.
Dafoe, Fannie
Davenport, Mad E.
Davis, Mrs. Geo. C.
Delahoy, Mrs.
Dorian, Bertha
Drehrig, Mrs. Blanche
Drummond, Mrs. J.M.
Dunbar, Bertie
Duncan, Virginia
Dupree, Geo. & Libbey
Earl, Hazel, Mgr.
(Earl Sisters)
*Easton, Blanche
Ekelund, Ediga
Ellison, Tillie
Erstern, Gertrude
*Fatima, LaBelle
Faulkner Mrs. W.
*Fletcher, Isabella
Fortune, Cecil
Fox, Mrs. Frank
Frizzelle, Irene
Gardner, Mrs. Louis
Gaskill, Mrs. Mary
Gay, Jessie
*Gibbs Sisters
Graham, Edna
Grant, Irene
Gray, Mrs. H. E.
Grete, Grace
Griey, Mrs. Fannie
*Hale, Bessie
Hall, Mabel
Hanson, Lillian
*Hawthorne, Nellie
Hayward Stock Co., Grace
*Hazelton Burlesque Co., The Mabel
Helgeson, Gracie
Hendricks, Ross & Blanche
Hensey, Maggie
Hill, Ani
Hocking, Mrs. Anna
Holmes, Mrs. Fred
Holz, Mrs. Mena 10c
Houston, Laura
Howard, Joe & Gusie
Hulette, Mrs. F. I.
*Johnson, Mrs. Charlie
Kane, Mrs. Nellie
*LaMarr, Mrs. Emma
LaRose, Madam
Ladim, Dorothy

GENTLEMEN'S LIST

- Adams, Ab.
Adams, Frank
*Adumon, Eddie
*Acson, Gaston
Alhlon, Louis
Allen, Milt H. 2c.
Allen, E. E.
Alvin, Henry
Alvin, Michae 1
American Am. Co. (De Kroko Bros.)
Ames, Percy
Anderson, W. P.
Anderson, R. O.
Angells, S. (Angell's Comedians)
Arnold, W. F.
*Arnold, G. B.
*Arthur, Gus
Atkins, Lew
Atkinson, Geo.
Augustus, I. T.
Austin, H. S.
*Attn, J. O.
Bedrowian, Joe
Baldwin, S. Y., Jr.
Barker, Geo. J.
Banner Exhibition Co.
Barar, Steve
Barlow, W. N.
Barney, Edward
Barney, Frank
Barrack, Geo. F.
Barron, Tom (Trick Bicycle)
Barrett, Arthur E.
Barrman, J. H. 2c
Bartlett, De Witt T.
Bassage, Bert O.

- Bozzell, Wm.
Brandon, Elsworth
Bray, Harry
Brennan, J. Francis
Brewer, M. A.
Brewer, T. E.
Bridgewater, Frank
Britten, Frank (Red)
Brodie, Wm. A.
Brolier, Reht.
Brooks, P. L.
Brown, Wm.
Brown, Fred H.
Brown, Marvellow
Brownwood, Eddie
Bryant, J. D.
Rubb, Harry
Burke, Harry O.
*Burton, H. B.
Buckley, Louis
Burnette, Richard
Burrell, Jimmie
Busch, A. S.
Butte, T. B., Mgr.
*Calcedo, J. A.
Callway, Geo.
Campbell, Doc
Cannon, Bert L.
Cantor, J. O.
Caplinger, Chas.
Car, G. H.
Carl, K. P.
Cary, Chas. J.
Case, Doc
Case, R. I.
Caylor & Jefferson
Chenront, C. O.
Chewalter, H. C.
Clark, Clever H.
Clark, T. H.
Clark, Eddie B.
Clayton, James
Cloud, J. Walter
Coelin, Ed.
Cole, J. E.
*Cole, Louis A.
Collins, Frank T. (Magician)
Collins, Arthur (Ban- Jax Player)
Comau, Wm.
Conklin, Geo. A.
Conklin, Peter
Conlon, Jack
Conrads, The
Copeland, Sam
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Cook, J. T.
Cook & Barrett's Show, Mgr.
Cookson, M. C.
Coona, Chas.
Coplin, Albert & Will
Corigan, Baldy
Corneal, C. C.
Corrigan, S. D.
Corson, Chas.
Court, Percy 2c
Cowley, Jas. H.
Crak, Peter
Crawford, B.
Crawford, Rose
Cronin, Jack
Cross, C. E.
Cross, Mr. (Crystal Palace Glass Show)
Crouch, L. J.
Crouse, W. F.
Cummins, Col. Fred
Czarlnak, C. K.
Dacrot, Jos.
DeLano, Senior Ed.
DeLoria Chevallier
DeShetley-Verbeck Carnival Co.
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DeVant B., Mgr. (Russian Prince)
DeVaro, Chas.
DeVelda & Zelda
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*Dalesio, Joe
Dalton, C. M.
Danner, Fred A.
Dano, Ross A.
Danovas, Lea
Darlington Harry
Darnaby, Ben.
Darnold, Blain
Daugherty, Billy
Daugherty, James
*Daugherty Bros.
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Decker, Louis (Trap Drummer)
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Derona, Fred
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Dezonas, The
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Evans, W. O.
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Fay, Thos.
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Fitzgelens, Ned
Fitzsney, Frank
Flinn, Frank E.
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Fritche, Frank B.
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Fuller, Kent L.
Fulton, Dik A.
Fulton, Arthur H.
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Garity, Harry
Gaskin, P.
*Gelger, H. (Actor)
Gelzer, John
George, Jacob Ic
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Gergonder, Prof. Geo.
Gibson, Jaa. H., Mgr.
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Gilliam, Primrose
Gillman, P.
Gillingham, Al. J.
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Hawley, Walter
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Heiblich, Arthur 28c
Hecklow, Chas.
Hedmark, Fred
Hellman, D. A.
Hellman, Harry
Helton, Ed.
Hendricks, Ross & Blanche
Herman, Lawson
Herrman, Arthur
Herrington, W. B.
*Herrington W.
Hester, Master LeRoy
*Hill, Harry Willard
*Hill, Harry
Hillard, Prof. W. J.
Hillard, Jay Roy
HittinsKeyT K SH Hints Entertainment Co.
Hokey, Harry Gibbs
Hodge, James H.

- Hoffmeier, Harry
Holen, John J.
Holland, Frank
Holland, Charlie
Holloway, Lee
Holmes, C. L.
Hokk, Arthur M. 2c
Holmes, E. M.
Holtman, J. M.
Hooker Am. Co.
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Hoss & Nanmann
Hoss, Bert
Hoss & Smith
*Houghtaling, Geo.
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Howard, Joe & Gusie
Howell, R. M.
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*Hudson Sylvester J.
*Hughes, Walter
Hughes, Wady
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Hume, F. G.
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James, Wm.
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Jennettes, The
Jerome, Frank E.
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Johnson, Wm. H.
Jones, R. O.
Karlo King
*Karsay, R.
Kartell, Fallow
Kaskey, James
Katoel, Habib
Kazes, H.
*Keith, David H.
Kellar, Harry (Magician)
Kelly, Frank H.
Kennedy, John, Bus. Mgr.
Kennedy, Memphis
Kennedy James V.
Kent, Howel
Kerr, Wilbur
Kightlinger, Chas. J.
Kildare, Kit
Kilpatrick, Chas. J.
Kilpatrick Bros.
Kindborg, Wm.
National Stock CCo.
*King, Will
*King & Co., E. S.
Kinnebrew, H. J.
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Knowlton, Harry
*Kongslorfer, Paul
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Krause, Otto H.
Kretler, Arthur
Kulp, Clair
LaPearl, J. H. 2c
LaPierre, Frederick Mgr.
LaVelle, Col. Wm. A.
LaVier, Johnny (Contortionist)
LeRush, Ben
Learne, J. H. 2c
Lallo, Mr.
Lamar, L. B.
Lamb, Chas.
Lamberto, John
Lampson, Ed.
Lane, Chris.
Lane & Suzinetta
Laselle, Ed.
Lee, Jno.
Leovitt, H. L.
Leovitt, J. M.
Legge, Wade
Leggett, Clyde
Lemont, Billy
Leonard, Frank
Leslie, Jay
Leslie & Chenet
Leslie, Mat D.
Leslie, Eddie
Levy, Ed.
Levy Phil. E.
Lewis, Eddie
Lewis, J. F.
Lindall, Chas. E.
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Lindstruth, Foot
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Lindstrom & Anderson
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Maier, Billy
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Manvro, Geo. S.



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business. American Vitagraph Co. 19; Why Girls Leave Home 20-22; good business. Opera House. Fenberg Stock Co. week 13; fair business. Colonial Moving Picture Co. week 19.

LOWELL.—Opera House (Fay Brothers & Horsford, mgrs.) The World Fays week 20; capacity business. Vaudeville week 27.

Academy (R. J. Murphy, mgr.) Huntington-Belton Stock Co. In Naughty Rebecca week 20; fine show and capacity business. A Stolen Kiss week 27.

Boston Theatre (Bert. Tibbetts, mgr.) Dan and Ida Manning, Hugh Jeans, Vic Lalacell, and others week 20; good business.

People's (Harry Woodward, mgr.) Business good as the result of fine vaudeville.

MICHIGAN

DETROIT.—Temple Theatre (J. H. More, mgr.) Houdini, W. H. Murphy and Blanch Nichols, Great Nelson Family, Jas. F. McDonald, Kerns Musical Dog, Cooper and Robinson, and others week 20; good business.

Detroit Opera House (H. Parent, mgr.) Fritz Schuff week 20; fine performance and capacity business. Henrietta Crossman week 27.

Lycium (A. Warner, mgr.) Eva Tangway week 19; good business and performance. Nancy Brown week 26.

Avenue Theatre (F. Drew, mgr.) Miner's Americans week 19; good show and business. Bohemians week 27.

Crystal Theatre (J. Nash, mgr.) High-class vaudeville is drawing well.

Whitney (Chas. Altman, mgr.) The Peddler week 20; good business and performance. My Tom-boy Girl week 20. WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Dault, mgr.) A Fair Exchange 16; good business and performance. Rose Coghlan 17; fair business. His Highness, the Bey 18; good business. The Sign of the Four 19; good business. The Seminary Girl 22; Eva Tangway 27; Mrs. Wiggs of the Cabbage Patch 28; Why Women Sin 30; Britt-Nelson Fight Pictures Dec. 5; Francis Wilson 7.

Bijou (J. D. Pilmore, mgr.) Bicycle Bill, Oscar Fronix, Wilson and Moran, The Whitesides and others, week 20; good business.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckie, mgr.) Mildred Holland 10; good business and pleased. West Minstrels 16; good show and business. At Piney Ridge 24; Eben Holden 29.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Eternal City 14; good show and business. My Wife's Family 20; His Highness, the Bey 21; Rose Coghlan 23; The Seminary Girl 25; Majestic Stock Co. week 27. The Light-house Robbery 9.

Bijou (D. J. Robson, mgr.) Harry W. Spingold & Co., Harry Burns, Miss Blanch Edwards, Billa and Templeton, Beattie Crawford, and moving pictures week 13; good business and bill.

MARQUETTE.—Opera House (A. F. Koepke, mgr.) Mojaska 20; good business. Mme. Hermann Dec. 2; Gorton's Minstrels 6.

Bijou Theatre (W. A. Ross, mgr.) Josephine Coles, Cook and Oakes, Jas. McFarland, Zan-fretta and Mansfield and others week 20; business good.

MUSKEGON.—Grand Opera House (R. H. Meyersaam, mgr.) Joe Welch in The Peddler 10; good house and attraction. West's Min-

strels 20; Mrs. Wiggs of the Cabbage Patch 24; At Piney Ridge 25; Rose Coghlan in The Duke of Killkrankie 27; The Seminary Girl 30.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) His Highness, the Bey 14; pleased good business. Howe's Moving Pictures 18; good business.

MINNESOTA

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) In the Bishop's Carriage week 12; good business. Robt. Edeson 20-22; Florence Roberts 23-25.

Bijou (Theo. L. Hays, mgr.) The Graftor week 12; good business. Sis Hopkins week 19.

Orpheum (G. E. Raymond, mgr.) Franz Ebert & Co., Hengler Sisters, Mosher, Houghton and Mosher, T. Nelson Downs, Dixon and Holmes and others week 19; business good.

Auditorium (P. T. Bannon, mgr.) Grace Van Studdford week 12; good business. The Girl and the Bandit 20-22.

Lycium (I. C. Spears, mgr.) Vaudeville week 12; good business.

Unique Theatre (Jno. Elliott, mgr.) Good

vaudeville bills are attracting good business. Dewey (M. H. Singer, mgr.) Broadway Gaiety Girls week 12; good business. The Jolly Girls week 19.

ALBERT LEA.—Broadway (E. A. Woolhaunter, mgr.) Adelaida Thurston in The Triumph of Betty 17; fair business and good performance.

AUSTIN.—Palace Music Hall (A. B. Hunkins, mgr.) Smith Marshall Vaudeville Co. 21; Rip Van Winkle 23. Good attraction wanted for Thanksgiving Day, matinee and evening.

ST. CLOUD.—Davidson Theatre (E. T. Davidson, mgr.) The Triumph of Betty 13; pleased good business. He Holy City 16; good business. Down by the Sea; fair performance and business. Mildred Holland Dec. 3; York State Folks 5; West's Minstrels 9.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Florence Roberts 19-22; good business and company. Strongheart 23-25; Mme. Modjeska 27-29; The Yankee Consul 30-Dec. 2.

Grand Opera House (Theo. L. Hayes, mgr.) Kellar week 19; packed houses. The Boy Behind the Gun week 26.

Star Theatre (J. C. VanRoo, mgr.) The Innocent Maids week 19; pleased good business. Dreamland Beauties week 26.

Orpheum Chas. Frerck, mgr.) Vaudeville week 19; business good.

MISSISSIPPI

COLUMBUS.—Columbus Theatre (P. M. Maer, mgr.) Stanley's Polyscope Co. 25; Jules Foreman Opera Co. 27-28. Under canvas—Ringling Brothers 24.

CORINTH.—Corinth Opera House. The Clansman 13; fine show, capacity house. Barlow & Wilson Minstrels; fair house and good performance. Jules Foreman Opera Co. 21; Sign of the Four 25; Uncle Josh Spruceby Dec. 2.

GREENWOOD.—Opera House (S. M. Stein, mgr.) A Bunch of Keys 16; good business. The Clansman 21. Under canvas—Chapelle's Rabbit Foot Comedy Co. 15; his business.

HATTIESBURG.—Auditorium (Field & Look, mgr.) Laura Millard Opera Co. 16; good business and pleased. Ethel Elster 17; canceled. Kersand's Minstrels 27; The Clansman 29; Willis Musical Comedy Co. 30-Dec. 2; Musical Comedy Co. 4; Lewis Morrison 7; Paul Gilmore 13; Moving Pictures 14; When We Were Twenty-One 15; Herold Square Opera Co. 16.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) Charlotte Burnette 15; fair show and business. Al. G. Field's Minstrels 23; The Clansman 26; Shepard's Moving Pictures 29.

American Theatre (Atwood & Sims, mgrs.) Kersand's Minstrels 16; fine show and S. B. O. business. Under canvas—A Rabbit's Foot 20; packed tent. John Robinson Show 27.

NATCHEZ.—Opera House. The Gelsha 17; good business. The Honeymoon 18; fair business. Al. G. Field's Minstrels 21; The Clansman 24; Harry Beresford 27; Shepard's Moving Pictures 28.

MISSOURI

ST. LOUIS.—Garrick Theatre (Geo. Floyd, mgr.) Mrs. Fiske in Leah Kleschna to good business; show pleasing and excellent staged. Next: The Genins and the Model.

Olympic Theatre (P. Short, mgr.) The Land of Nod to good business. Well staged and pleasing. Next: Ethel Barrymore.

Century Theatre (P. Short, mgr.) May Irwin in Mrs. Black is Back; company and show excellent; business good. Next: The Heir to the Hoop.

Columbia Theatre (Tate & Middleton, mgrs.) Col. Borderberry & Co., Patty Brothers, Burton and Brooks, Lynn Welcher, Brown and Brown, Williams and Melbourne, Calahan and Mack, Four Emperors of Music, Jacob and His Dog, Leonard and Fulton, Ferry, and the kinodrome; business good.

Grand Opera House (Jno. Sheehy, mgr.) The Show Girl with Hilda Thomas, to good business; pleasing performance. Next: Texas.

Imperial Theatre (D. E. Russell, mgr.) A Race for Life with a real rain storm, to good business; good performance. Next: Across the Pacific.

Standard Theatre (Leo. Reichenbach, mgr.) Sam Devere's Own Co. of Burlesquers; good show and strong olio, including Keene, Two Shrodes, Bijou Comedy Four, Andy Lewis & Co., Five Romanos, and Nelson-Britt Fight Pictures; business big. Next: May Howard.

Harlin's Theatre (Wm. Garen, mgr.) After Midnight to big business; good and pleasing, capable company. Next: The Street Singer.

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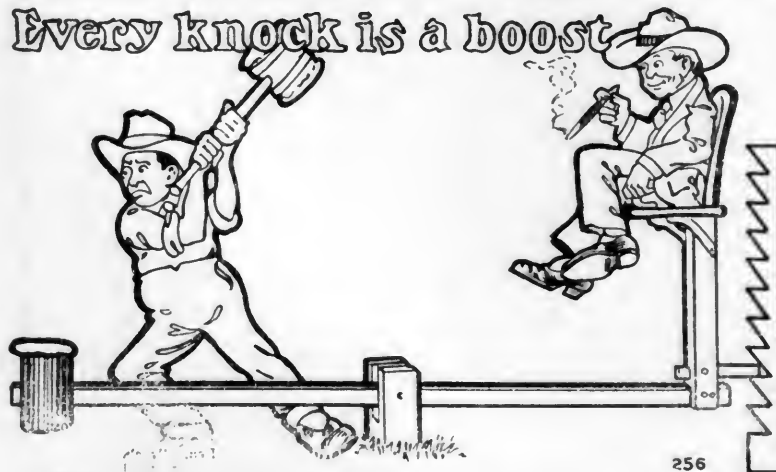
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PERFORMERS' DATES

Alberta & Wulfken (Family): Hazelton, Pa., 27-Dec. 2; (Family) Carbondale 4-9.
 Austins, The Tossing (Star): Hamilton, Ont., 27-Dec. 2.
 Apollo Quartett: Merkin, Tex., 27-Dec. 2; Austin 3-18.
 Ashton & Earle (Bijou): Racine, Wis., 27-Dec. 2.
 Argall, William (Orpheum): Kansas City, Mo., 27-Dec. 2.
 Appleby, E. J. (Novelty): Colorado Springs, Col., 27-Dec. 2; (Novelty) Denver 4-9.
 Albions, The (People's): Leavenworth, Kan., 29-Dec. 2.
 Adams & Mack (Gem): Haverhill, Mass., 27-Dec. 2; (Boston) Lowell 4-9.
 Alexander, George B. (Poll's): Hartford, Conn., 27-Dec. 2.
 Alvara (Gaiety): St. Louis, Mo., 3-9.
 Adelyn (Castle): Bloomington, Ill., 27-Dec. 2; (Gaiety) Springfield 4-9.
 Aldo & Armour (Colonial): Lawrence, Mass., 27-Dec. 2.
 Adams, E. Kirke & Co. (Barton's Auditorium): Norfolk, Va., 20-Dec. 2.
 Allen & Delmain (Family): New York City, 20-Dec. 2.
 Alva, Alice (G. O. H.): Grand Rapids, Mich., 27-Dec. 2.
 Atkinson, George (Elite): Davenport, Ia., 27-Dec. 2.
 Albene, Prince & Miss La Brant (Unique): Sheboygan, Wis., 27-Dec. 2; (Idea) Fond du Lac 4-9.
 Arlington & Helston: Crystal: Marion, Ind., 27-Dec. 2; (Crystal) Anderson 4-9.
 Adams, Musical (Family): Ottumwa, Ia., 27-Dec. 2.
 Adair, Art (Colliseum): Champaign, Ill., 27-Dec. 2; (Bijou) Decatur 4-9.
 Aubert, L. (Keith's): Boston, Mass., 27-Dec. 2; (Keith's) Providence, R. I., 4-9.
 Acker & Collins (Odeon): Dayton, O., 27-Dec. 2; (Music Hall) Baltimore, Md., 4-16.
 Armstrong & Holly (Majestic): Waco, Tex., 27-Dec. 2; (Majestic) Ft. Worth 4-9.
 Americus Comedy Four (Majestic): Waco, Tex., 27-Dec. 2; (Majestic) Ft. Worth 4-9.
 Amatos, The (Bijou): Philadelphia, Pa., 27-Dec. 2; New York City, 4-9.
 Aherns, The (Bijou): Galesburg, Ill., 27-Dec. 2.
 Adams & White (Bijou): Lansing, Mich., 27-Dec. 2.
 Adamini & Taylor (Orpheum): Utica, N. Y., 27-Dec. 2.
 Ahern, Chas. & Jac. (Mohawk): Schenectady, N. Y., 27-Dec. 2.
 Antrim & Peters (Park): Erie, Pa., 27-Dec. 2.
 Anger & Hanley (Gem): Lynn, Mass., 27-Dec. 2.
 Ashton & Martini (Acme): Norfolk, Va., 27-Dec. 2.
 Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
 Alquist, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
 Amann & Hartley: Moss & Stoll Tour, Eng., indef.
 Avon Comedy Four (Prospect): Cleveland, O., Dec. 4-9.
 Alma, Mlle. (Crystal): Frankfort, Ind., 27-Dec. 2.
 Alpine Family (New Family): Lancaster, Pa., 27-Dec. 2.
 Adams, Mabelle (Columbia): Cincinnati, O., 27-Dec. 2.
 Avery & Hart (Proctor's): Newark, N. J., 27-Dec. 2.
 Alabama Quartet (Haymarket): Chicago, Ill., 27-Dec. 2.
 Allen & Dalton (Family): Pottsville, Pa., 27-Dec. 2.
 Addison & Livingston (Crystal): Muskegon, Mich., 27-Dec. 2.
 Ashton, Margaret: Dnhila, Ire., 27-Dec. 2.
 Barry, Katie (Proctor's 23d St.): New York City, 27-Dec. 2; (Poll's) Worcester, Mass., 4-9.
 Brown, Jack, & Lillian Wright (Garrick): Burlington, Ia., 27-Dec. 2; (People's) Cedar Rapids 4-9.
 Bostonian Comedy Four (Fair): Tampa, Fla., 15-30.
 Baker Troupe (Lafayette): Buffalo, N. Y., 27-Dec. 2.
 Bosanko & Radcliffe (Ideal): Fond du Lac, Wis., 27-Dec. 2; (Electric) Waterloo, Ia., 4-9.
 Barrett Sisters (Hurtig & Seamon's): New York City, 27-Dec. 2.
 Browne, Whistling Tom (Orpheum): San Francisco, Cal., 26-Dec. 9.
 Barnes & Washburn (Bijou): Ishpeming, Mich., 27-Dec. 2.
 Brenner, Dorothy: Chicago, Ill., 27-Dec. 2.
 Broderick & Jessika (Bijou): Calumet, Mich., 27-Dec. 2.
 Barron's Animals, Chas. (Columbia): Cincinnati, O., 27-Dec. 2.
 Bobe, Mlle. Celina (Hopkins') Memphis, Tenn., (Hopkins') Louisville, Ky., 4-9.
 Black & Leslie (Grand): Portland, Ore., 27-Dec. 2.
 Boston City Quartet (Troadero): Philadelphia, Pa., 27-Dec. 2; (Miner's Bowery) New York City, 4-9.
 Bailey & Austin (Pastor's): New York City, 27-Dec. 2; (Orpheum) Utica 4-9.
 Barnells, The (Lyric): Lincoln, Neb., 27-Dec. 2.
 Burkhart, Lillian, & Co. (Olympic): Chicago, Ill., 26-Dec. 2; (Columbia) St. Louis, Mo., 4-9.
 Bowery Newsboys' Quartet: Nashville, Tenn., 27-Dec. 2; New Orleans, La., 4-9.
 Bijou Comedy Four (G. O. H.): Indianapolis, Ind 27-Dec. 2; Louisville, Ky., 4-9.
 Buckeye Trio (Novelty): Topeka, Kan., 26-Dec. 2; (People's) Leavenworth 4-9.
 Bnsh Bros. (Gaiety): St. Louis, Mo., Dec. 3-9.
 Barnes, W. H. and Horne, Princess Trixie (Chutes): San Francisco, Cal., 27-Dec. 9.
 Bissonnette & Newman (Castle): Bloomington, Ill., 27-Dec. 2; (Bijou) Galesburg 4-9.
 Bueckley's Dogs: Keokuk, Ia., 27-Dec. 2; Burlington 4-9.
 Byron & Blanch (Unique): Winnipeg, Man., 27-Dec. 2; (Unique) Minneapolis, Minn., 4-9.
 Barlowe, Breakaway (Smith's): Grand Rapids, Mich., 27-Dec. 2; (Folly) Chicago, Ill., 4-9.
 Brown & Brown (Olympic): Chicago, Ill., 27-Dec. 2.
 Booth, The Great (Reice's): Williamsport, Pa., 27-Dec. 2; (G. O. H.) Carbondale 4-9.
 Bernsteins, The (Electric): Waterloo, Ia., 27-Dec. 2.
 Bassett, Mortimer (Grand): Hamilton, O., 27-Dec. 2; (Orpheum) Portsmouth 4-9.
 Barrie, Mr. & Mrs. Jimmie (Hammerstein's): New York City, 27-Dec. 2; (Orpheum) Reading, Pa., 4-9.
 Bruno & Ensell (Proctor's): Newark, N. J., 27-Dec. 2; (Proctor's) Albany, N. Y., 4-9.
 Bell & Henry (Empire): New Cross, Eng., Dec. 4-9; (Empire) Stratford 11-16; (Empire) Shepherd Bush 18-23; (Empire) Cardiff 25-30.
 Bergere, Valerie (Columbia): Cincinnati, O., 26-Dec. 2; (Hopkins') Louisville, Ky., 4-9.
 Bentley, Jennie (Unique): Eau Claire, Wis., 27-Dec. 2; (Bijou) Duluth, Minn., 4-9.
 Barrows-Lancaster Co. (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2; (Proctor's) New York City, 4-9.
 Bryant & Saville (Orpheum): Minneapolis, Minn., 26-Dec. 2.
 Bertina & Brockway (Keith's): Providence, R. I., 27-Dec. 2.
 Baker & Lynn (Empire): New Cross, Eng., Dec. 4-9; (Empire) Stratford 11-16; (Empire) Shepherd Bush 18-23; (Empire) Cardiff 25-30.
 Bunker, Great (Standard): Ft. Worth, Tex., 13-Dec. 9.
 Bacon & Vane (Unique): Los Angeles, Cal., 20-Dec. 2.
 Bates, Louie W. (Industrial): Moline, Ill., 27-Dec. 2.
 Baker & Robinson (Casto's): Lawrence, Mass., 27-Dec. 2.
 Bedouin Arabs (G. O. H.): Indianapolis, Ind., 27-Dec. 2.
 Bellman & Moore (Shea's): Buffalo, N. Y., 27-Dec. 2.
 Beaumont & Hayward (Garrick): Burlington, Ia., 27-Dec. 2.
 Besnah & Miller (Shea's): Buffalo, N. Y., 27-Dec. 2.
 Belmont's Canines: Falmouth, Mass., 28-30.
 Bijou Circus (Bijou): Fall River, Mass., 27-Dec. 2.
 Borderverry, Col. Gaston (Temple): Detroit, Mich., 27-Dec. 2.
 Boyd, Harry: Logan, Utah, 27-Dec. 2.
 Browning & Wally (Orpheum): Omaha, Neb., 27-Dec. 2.
 Burton & Rankin (Empire): LaSalle, Ill., 27-Dec. 2.
 Burns, Harry: Detroit, Mich., 27-Dec. 2.
 Burns & Morris (California): San Francisco, Cal., 27-Dec. 2.
 Burgess, F. Daly: Wichita, Kan., 27-Dec. 2.
 Bards, Four (Scala): Copenhagen, Den., Dec. 1-31.
 Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
 Reckrose & LaFleur (Unique): Minneapolis, Minn., indef.
 Berry, Kittle (Crown): Ft. Worth, Tex., Oct. 25, indef.
 Brewers, The & F. R. McAdoo: Rotortonga, Cook Island, South Sea Islands, Dec. 1-31.
 Aitutka, Cook Island, Jan. 1-31.
 Byrons, The (Hippodrome): New York City, indef.
 Burtinos, The Two (Weast's): Peoria, Ill., 27-Dec. 2.
 Bradley & Davis (Bon Ton): Philadelphia, Pa., 27-Dec. 2.
 Bader LaVelle Troupe (Family): St. Louis, Ill., 27-Dec. 2.
 Brazil & Brazil (Richmond): North Adams, Mass., 27-Dec. 2; (Howard) Boston 4-9.
 Bixler, Edgar (Haymarket): Chicago, Ill., 27-Dec. 2.
 Belfort, May (Keith's): New York City, 27-Dec. 2.
 Barkhart & Berry (Pastor's): New York City, 27-Dec. 2.
 Bobe, Celina (Hopkins'): Louisville, Ky., 27-Dec. 2.
 Brown & Robinson (People's): Cincinnati, O., 27-Dec. 2.
 Crowell, W. P. (Bijou): Port Huron, Mich., 27-Dec. 2; (Bijou) Jackson 4-9.
 Cunningham & Smith (Family): Hazelton, Pa., 4-9.
 Cameron & Flanagan (Orpheum): Minneapolis, Minn., 26-Dec. 2.
 Carroll & Clarke (Bijou): Des Moines, Ia., 27-Dec. 2; (Weast's) Peoria, Ill., 4-9.
 Christal, Al. (Grand): Milwaukee, Wis., 4-9.
 Clifford & Orth (Dominion): Winnipeg, Man., 27-Dec. 2.
 Courtney & Jeannette (Jacob's): Peoria, Ill., 27-Dec. 2.
 Crotty Trio, The (Family): St. Louis, Ill., 27-Dec. 2.
 Cattaneo, The (Gotham): Brooklyn, N. Y., Dec. 4-9.
 Cooper & Robinson (Keith's): Cleveland, O., 27-Dec. 2; (Shea's) Buffalo, N. Y., 4-9.
 Castle & Collins (Crystal): Detroit, Mich., 27-Dec. 2; (Bijou) Milwaukee, Wis., 4-9.
 Clarke & Gilmore (Smith's): Grand Rapids, Mich., 26-Dec. 2; (Folly) Chicago, Ill., 4-9.
 Crane, Mr. & Mrs. Gardner (Keith's): Philadelphia, Pa., 27-Dec. 2; (Keith's) Providence, R. I., 4-9.
 Clayton, Jenkins & Jasper (Orpheum): Denver, Col., 27-Dec. 2.
 Chamberlins, The (G. O. H.): Syracuse, N. Y., 27-Dec. 2; (Chase's) Washington, D. C., 4-9.
 Clarke & Temple (Bijou): Ishpeming, Mich., 27-Dec. 2.
 Clifford & Burke (Park): Worcester, Mass., 27-Dec. 2; (Keith's) Providence, R. I., 4-9.
 Cullen, James H. (Hopkins'): Louisville, Ky.,

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- 24-Dec. 2; (Grand Memphis, Tenn., 4-9.
- Clarke, Wilfred (Empire): Paterson, N. J., 27-Dec. 2; (Empire) Hoboken 4-9.
- Cretos, The Great (Texas International Fair): San Antonio, Tex., 18-20.
- Cameron, Grace (Keeney's): Brooklyn, N. Y., 27-Dec. 2.
- Carlin & Ottl (Empire): Paterson, N. J., 27-Dec. 2.
- Carrollton & Hodges (Majestic): Chicago, Ill., 27-Dec. 2; (Haymarket) Chicago 4-9.
- City Girls (Keith's): New York City, 27-Dec. 2; (Keith's) Boston, Mass., 4-9.
- Coote, Bert (Keith's): Boston, Mass., 27-Dec. 2; (Keith's) New York City, 4-9.
- Chameroys, The (Colonial): Lawrence, Mass., 4-9.
- Corwey, Ferry (Temple): Detroit, Mich., 27-Dec. 2; (Keith's) Cleveland, O., 4-9.
- Columbian, The Five (Dockstader's): Wilmington, Del., 27-Dec. 2.
- Comar, Frank (Family): Sioux City, Ia., 27-Dec. 2.
- Calvert, Great (Fair): Key West, Fla., 27-Dec. 2.
- Cuttys Six Musical (Chase's): Washington, D. C., 27-Dec. 2; (Proctor's) Newark, N. J., 4-9.
- Cartmell & Harris (Keith's): Providence, R. I., 27-Dec. 2; (Keith's) New York City 4-9.
- Charles Carl (Novelty): Omaha, Neb., 26-Dec. 2; (Gem) Council Bluffs, Ia., 4-9.
- Carson, Miriam (Hurtig & Seamon's): New York City, 27-Dec. 2.
- Chewer, The Great (Crystal): Milwaukee, Wis., 27-Dec. 2; (Temple) Ft. Wayne, Ind., 4-9.
- Cavana (Sheedy's): Fall River, Mass., 27-Dec. 2; (Proctor's) Troy, N. Y., 4-9.
- Casino Comedy Four (Sheedy's): Fall River, Mass., 27-Dec. 2.
- Cressay, Will M., & Blanche Dayne (G. O. H.): Pittsburg, Pa., 27-Dec. 2; (Keith's) Cleveland, O., 4-9.
- Cohen, Josephine, & Co. (Victoria): New York City, 27-Dec. 2; (Keith's) Philadelphia, Pa., 4-9.
- Clifford & Hall (Family): Hazelton, Pa., 27-Dec. 2.
- Clarke, Lucy: Stoll Tour, Eng.
- Cameron & Toledo (Family): Lancaster, Pa., 27-Dec. 2.
- Cogswell & Frana (Lyric): Cleveland, O., 27-Dec. 2.
- Colonial Septet: Chicago, Ill., 27-Dec. 2.
- Cogan & Bancroft (Keeney's): Brooklyn, N. Y., 27-Dec. 2.
- Cox Family Quartet (Gilton's): Eureka, Cal., 20-Dec. 2.
- Courtney & Jeannette (Jacob's): Peoria, Ill., 27-Dec. 2.
- Catt, Albert (Hippodrome): New York City, Indef.
- Carroll, Great (Alcazar): Denver, Col., Indef.
- Castrillions, Three (Hippodrome): New York City, Indef.
- Clarkonians, The (Hippodrome): New York City, Indef.
- Collins & Hart (Apollo): Dusseldorf, Ger., Dec. 4-10; (Palace) Manchester, Eng., 18-23.
- Conger, Helen (Hijou): Davenport, Ia., Indef.
- Cook & Miss Rother (Scala): Antwerp, Belg., Nov. 22-Dec. 13.
- Cottrell, Louise & Robert (Hippodrome): New York City, Indef.
- Cherry & Bates (Maryland): Baltimore, Md., 27-Dec. 2; (Madison Square Garden) New York City 4-9.
- Crawford, Bessie (Bijou): Jackson, Mich., 27-Dec. 2.
- Casad & DeVerne (Orpheon): Davenport, Ia., 27-Dec. 2.
- Constantine Sisters, Three (Pastor's): New York City, 27-Dec. 2.
- Cole & Clemens (Pastor's): New York City, 27-Dec. 2.
- Conlon & Hastings (Pastor's): New York City, 27-Dec. 2.
- Conchas, Paul (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2.
- Campbell & Johnson (Haymarket): Chicago, Ill., 27-Dec. 2.
- Carillo, Leo (Proctor's): Albany, N. Y., 27-Dec. 2.
- Clarke, Harry Corson (Olympic): Chicago, Ill., 27-Dec. 2.
- Clement, Clay (Keith's): Providence, R. I., 27-Dec. 2.
- Canning (Mohawk): Schenectady, N. Y., 27-Dec. 2.
- Dionne Twin Sisters (Olympic): Chicago, Ill., 27-Dec. 2.
- Dall & Borden (Pastor's): New York City, 27-Dec. 2.
- Dilla & Templeton (Bijou): Jackson, Mich., 27-Dec. 2.
- Dale & Ross (Standard): Cincinnati, O., 27-Dec. 2.
- Dale, Violet (Hopkins): Memphis, Tenn., 27-Dec. 2.
- Dresser, Louise (G. O. H.): Syracuse, N. Y., 27-Dec. 2.
- Drew, Mr. and Mrs. (Poli's): Bridgeport, Conn., 27-Dec. 2.
- Dunbar's Caprine Paradox: Chicago, Ill., 26-Dec. 2; (Grand) Joliet 3-9.
- Daly & O'Brien (Bijou): Bay City, Mich., 27-Dec. 2.
- Dorsch & Russell (Richmond): North Adams, Mass., 27-Dec. 2.
- DeVillbia, Great: Roanoke, Va., 27-Dec. 2.
- Dalley, Mr. & Mrs. (Sheedy's): Fall River, Mass., 27-Dec. 2; (Palace) Worcester 4-9.
- Dervin, Jas. T. (Lyric): Joplin, Mo., 26-Dec. 2.

(Continued on page 38.)

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Tent Shows

Circus Museum Menagerie Wild West

TIGERS ELECT OFFICERS

Jungle No. 1 of the Benevolent Order of American Tigers held its semi-annual election at the winter quarters of the Barnum & Bailey Show in Bridgeport, Conn., Sunday, Nov. 13, when the following officers were elected: Wm. O'Hara, president; John M. Laughlin, vice-president; Chas. Hutchinson, grand treasurer; Charles Stock, treasurer; Mal G. Donnan, financial secretary; H. J. Mooney, recording secretary; J. Foley, sergeant at arms, and John Burke, Geo. Beyea, Larry Egan, Geo. Fisher and Ed. Shaffer, trustees.

At the conclusion of the business meeting the members enjoyed a very pleasant evening.

SAUTELLE AND WELSH SEPARATE

Sig Sautelle and the Welsh Brothers have dissolved partnerships, and agreed upon an amicable settlement. Each will have a show of his own next season. Sig Sautelle will organize in Homer, N. Y., this winter, and John Welsh is organizing in Lancaster, Pa. Mr. Welsh will have an entirely new outfit.

CLOWN GOING INSANE

It is reported that Footit, the famous English clown, who has for many years delighted all France, is going insane at Lisbon, where he was recently giving a series of representations. For more than ten years Footit was connected with the Noveau Cirque in Paris.

WILL WINTER IN BIRMINGHAM

The Sells & Downs Shows closed the season at Sylacauga, Ala., Nov. 22, and went directly to Birmingham, Ala., where they will winter and arrange for next season. The show is to be greatly enlarged, and will open early in April.

CIRCUS GOSSIP

The many friends of Governor John F. Robinson will be pleased to know that he is rapidly recovering from the shock caused by the recent street car accident, in which he came near losing his life. The Governor is able to make his daily morning trip to Cincinnati, and he says that in a few days he will have completely recovered.

Notes from Star Show No. 2: We have gone into winter quarters on the fair grounds in Plymouth, Ind. The showmen have all been paid off, and have departed for their homes. The season was very prosperous, and we have decided to enlarge before next year. Our blacksmiths are busy, and a number of new wagons will be made. We will next season have a larger number of trained animals.

The Forepaugh-Sells Shows closed at Stuttgart, Ark., Nov. 23, all the men in advance being paid at Pine Bluff, Ark. They all started for home in happiness, and wish to extend their thanks through these columns to Fred Morgan, the contracting agent, for getting the good hotels in Texas.

Chas. H. Tinney, who so successfully handled the music department of the Sells & Downs Show this season, has been re-engaged for the same position next season. He closed with the show, Nov. 22, in Sylacauga, Ala., and went to Hot Springs, Ark., for the winter.

Bert Davis and wife have signed with the Carl Hagenbeck Show for next season. Mr. Davis has a large farm near Hastings, Okla., on which he raised twenty-eight bales of cotton this season. He has sent us a sample, and it's all right.

Albert Henry, one of the clowns with John Robinson's Ten Big Shows, was recently called to his home in Warren, Pa., owing to the serious illness of his mother. Her sickness ended in death.

The Brown Family Show, touring Kentucky in palace wagons, reports fine weather and good business. Mrs. Wm. J. Brown rejoined the show Nov. 20, after a visit to Harrisburg, Pa.

Marvelous Pascatel is busy rehearsing at the New York Hippodrome, where he will have an important part in the new production, entitled A Society Circus, which opens Dec. 11.

Mrs. Masie Lano, wife of the legal adjuster with the Orton Shows, is very ill at the hospital in St. Joseph, Mo. Mrs. Lano features her trained dogs and monks in the concert.

W. W. Parmlee, of the Wallace Shows, is visiting his parents in Warren, Pa. He has been with the Wallace people for a number of years.

Ernest Albright, calliope player with the Gentry Brothers (No. 1) Show this season, will winter at his home in Mt. Vernon, Ind.

C. Lee Williams, of the Hagenbeck Show, is ill at his home in Covington, Ky. However, his condition is not serious, and he will probably be out again in a few days.

Chas. T. Ogden writes: "The show has been on ten months (Nov. 18), and we have had but three losing weeks."

The Eliet Troupe will next season introduce a new and novel aerial bar act with one of the big shows.

It is probable that the John Robinson Shows will close their season Dec. 9, in western Tennessee.

TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

- Adams, Frank, Southern Shows...en route. Anderson Dog and Pony Show...Rochester, Ind. Arnold, E. J., Shows...Portland, Ore. Bailey's (Mollie E.) Shows...Houston, Tex. Bard Bros.' Show...Reading, Pa. Barlow's Shows...South Milford, Ind. Barnum & Bailey's...Bridgeport, Conn. (New York offices, 25-27 W. 34th st.) Bartine's Shows...Connersville, Ind. Beaman's Dog & Pony Show...Dudley Ave., Parkersburg, W. Va. Beattie's Great American Shows...en route. Bernard's (Sam) Shows...Elmhurst, Cal. Beyerle's (Berk) Tom Shows...Lincoln, Neb. Bolder's (W. F.) New United...St. Joseph, Mo. Bonheur Bros.' Golden Mascot Shows...en route. Bonner Show, 150 Culver ave., Jersey City, N. J. Brown's Combined Shows...Newport, Ark. Buffalo Bill's Wild West...Marselles, France. Bush Bros.' Show, 302 Dearborn...Chicago, Ill. Bodkin Bros. Show, 302 Dearborn...Chicago, Ill. Canada Frank's...Tipton, Ia. Campbell Bros.'...Fairbury, Neb. Campbell's Dr., Dog & Pony Shows...en route. Castello & Graves Shows...Cortland, N. Y. Clark, M. L., Shows...New Orleans, La. Craft's Dog and Pony Shows...Fonda, Ia. Crawford's Col., Show...Red Key, Ind. Cummins' Wild West and Indian Congress...last season White City, 3825 Indiana ave., Chicago, Ill.

- Dashington Bros.'...Danville, Ill. Dock's (Sam) Shows...Fredericksburg, Va. DeCoups' Show...San Francisco, Cal. Downie's, Andrew, Show...Medina, N. Y. Dulaney's Shows...New Martinsville, W. Va. Ellis' 10c and 20c Shows...Tower City, Pa. Elston's Dog and Pony Show...Kansas City, Mo. Elton's (C. E.) Shows...Lancaster, Mo. Forepaugh-Sells Bros.'...Columbus, O. Fox's (Rolla) Show...Terre Haute, Ind. Frank & Hermann's Vaudeville Show...en route. Frisbee Bros.' Shows...Detroit, Mich. Gentry Bros. No. 1...Bloomington, Ind. Gentry Bros. No. 2...Bloomington, Ind. Gibb's Big Olympic Shows...Wapakoneta, O. Glasscock's (Alex) Shows...Longview, Tex. Gollmar Bros....en route. Great American Water Circus...en route. Great American Wild West...Lancaster, Mo. Great Buffalo Wild West...Missoula, Mont. Great International Shows...Kansas City, Mo. Great Texas Bill's Wild West...Boone, Ia. Greater American Shows, 302 Dearborn st., Chicago, Ill.

- Gregory & White Show...Rock Hills, S. C. Grimsley's New London Shows...Pittsburg, Pa. Haag's (Ernest) Shows...Shreveport, La. Hager's (T. E.) Big Tent Show...Franklin, Ind. Hall's (Wm. P.) Shows...Fond du Lac, Wis. Hall's Shows...Fond du Lac, Wis. Hall's (Geo. W. jr.) Shows...Evanville, Wis. Hall's, F. W., United Wagon Show...en route. Harkness and Fox Minstrel Circus...en route. Hargreaves' Show...Chester, Pa. Harmon & Carroll Tented Minstrels...Lincoln, Neb. Howard's Tented Minstrels...49 Ninth st., Duquesne, Ia. Hubin's (F. B.) Shows...Atlantic City, N. J. Hulburd's Wild West...Philadelphia, Pa. Hagenbeck's...en route. Indian Bill's Wild West...Clifton Forge, Va. James & Loss Show...South Milwaukee, Wis. Jones' Augustus Shows...Touring the South. Julian's Amphitheatre...Havana, Ill. Kellogg's Great So. Shows...Alexandria, La. Kennedy Bros.' Wild West Indian Congress...en route. Kemp, G., Shows...Perry, Okla. Knight's 25c Circus...Dunkirk, O. Knott's Perfect Shows...Belding, Mich. Knowles Show...Hinton, Okla. Lambrigger's (Gus) Shows...Orville, O. Lamont Bros....en route. Littleton's 10c and 20c Show...Rockville, Ind. Loretta's Shows...Corry, Pa. Lee's (Chas.) Shows...Wilkesbarre, Pa. Leonard Bros.' Circus...en route. Leopold's (Frank) Shows...Norristown, Pa. Lemon Bros.' Show...Dedson, Mo. Lowrey Bros.' Shows...Shenandoah, Pa. Lucky Bill...en route. Mann's (H. A.) Shows...Oberlin, O. Mansfield's, W. J. Pavilion Shows...Tidoutte, Pa. McCleary's (W. S.) Zoo...Van Wert, O. McDonald Bros....en route. Huntington, W. Va. Melbourne, The Great Circus...Hebron, Wis. Minnell Bros. (No. 1)...en route. Montgomery's Pavilion Show...en route. Moore Family Show...Touring Florida. Morgan's (J. H.) Shows...en route. Myer's (F. M.) Big Tent Show...Tipton, Ia. Nell's United Shows...Beloit, Kan. Noble's Tent Show...Langley, S. C. Norris & Rowe...Santa Cruz, Cal. Orrin Bros.' Circus...City of Mexico. Orton Bros.' Show...Dea Moines, Ia. Pan-American...en route. Payne's Bill Wild West...Birmingham, Ala. Perrine's (Dave W.) Shows...en route. Perry's (Frank L.) Show...en route. Peter's, W. J., Pavilion...Marysville, Kan. Prescott & Co.'s...en route. Puhllone's No. 1...en route. Puhllone's No. 2...en route. Phillip's U. T. C. Co....en route. Reed's European Shows...en route. Reno & Alvord's (Northern)...en route. Reno & Alvord's (Southern)...en route. Blado's Show...en route.

- Rice's Dog & Pony Show...New Albany, Ind. Ringling Bros....en route. Rippe's Shows...Frankfort, Ind. Robbins' (Frank A.) Shows...en route. Robinson's (John) Shows...en route. Robinson's (John) Shows...en route. Rock Bros.' Shows...en route. Rocky Mountain Nell...en route. Samwell's D., P. & M. Show...en route. Sautelle, Sig., Shows...en route. Sells & Downs'...en route. Shelby, James, Shows...en route. Skerbeck's One-Ring Circus...en route. Stewart's Capt., Big City Circus...en route. Shaffer & Spry Bros....en route. Silver Bros....en route. Sipe's New Shows...en route. Smith's Imperial Circus...en route. Snyder Bros. & Dowker...en route. Steele's, Al., Big Shows...en route. Stevens & Mossman...en route. Stewart Family Show...en route. Sun Bros....en route. Swift Bros. (No. 1)...en route. Swift Bros.' Show (No. 2)...en route. Tanner Bros.' R. B. Shows...en route. Terry's U. T. Shows...en route. Texas Bill's Wild West...en route. Todd's, E. H., New Era Shows...en route. Todd, Wm. Shows...en route. Tomner's Hippodrome...en route. Tuttle's Olympic...en route. Uden's (W. J.) Wild West...en route. Van Vranken's Shows...en route. Wallace Shows...en route. Walsh Sisters' Show...en route. Ward's Shows...en route. Washburn & D'Alma's Trained Animal Circus...en route. Washburn's Dog & Pony Shows...en route. Welsh Bros.' Show...en route. Wheeler, Al. F., New Model Shows...en route. Wheeler's, J. R., Monkey Show...en route. Winston's, Prof. Sea Lions...en route. Wintermute Bros....en route. Woodford's (Chas.) Animal No. 1...en route. Woodford Animal Show No. 2...en route. Zick & Zarrow's Show...en route. Ziemer's, King E. Shows...en route.

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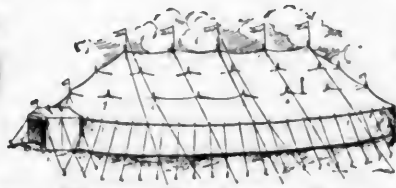
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The Billboard

America's Leading Theatrical Weekly

Volume XVII, No. 37. CINCINNATI-NEW YORK-CHICAGO September 16, 1905.

READ WHAT THE BILLBOARD SAYS ABOUT THE

United States Tent & Awning Co.

On the first page of this issue are reproduced the photographs of the directors of the United States Tent & Awning Co.

The United States Tent & Awning Co. is not an old name, but the men at its head are old in the business, having practically spent all their lives in it. That they have been successful goes without saying. Their space has been steadily increased, and their capacity for work augmented by a growing demand upon their production. The company is now doing an immense business. They make canvas for many of the principal circuses and carnival companies, and that they enjoy the confidence of their patrons is evident from the constant increase in their business. Their aim is to give satisfaction, to turn out work promptly, and as ordered, all orders being given equal care and consideration, irrespective of their magnitude.

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ROUTES
(Continued from page 35.)

- DeLano, Wm. (O. H.): Ogdensburg, N. Y., 27-Dec. 2.
- Delmore, The Misses (Amphion): Brooklyn, N. Y., 27-Dec. 2; (Empire) Hoboken, N. J., 4-9.
- De Lacey, The: Des Moines, Ia., 27-Dec. 2.
- Danovas, Les (Odeon): Dayton, O., 27-Dec. 2.
- Duranda, The Five (Novelty): Oakland, Cal., 27-Dec. 2.
- Davis & Macauley (Arcade): Toledo, O., 27-Dec. 2; (Hammerstein's) New York City, 4-9.
- Donaldson, Anna (Hurtig & Seamon's): New York City, 27-Dec. 2.
- Dacey, Chase & Adair (Grand): Astoria, Ore., 27-Dec. 2.
- Derden, Dave (Star): Atchison, Kan., 26-Dec. 2; (Family) Sioux City, Ia., 4-9.
- Delmore, John, & Emily Darrell (Colonial): Lawrence, Mass., 27-Dec. 2.
- De Oesch, Mamie B. (People's): Leavenworth, Kan., 26-Dec. 2.
- Dunn, Arthur & Co. (Proctor's 23d St.): New York City, 27-Dec. 2; (Proctor's 58th St.) New York City 4-9.
- De Wall & Erwin (Grand): Tacoma, Wash., 27-Dec. 2; (Star) Portland, Ore., 4-9.
- De Wit, Burns & Torrance (Trent): Trenton, N. J., 27-Dec. 2.
- Davis & Walker: Wheeling, W. Va., Dec. 4-8; Steubenville, O., 7-9.
- D's & D's (G. O. H.): Grand Rapids, Mich., Dec. 4-9.
- D'Alma's Monkeys, John (Hammerstein's): New York City, 27-Dec. 2; (Amphion) Brooklyn 4-9.
- Day, Geo. W. (Shea's): Toronto, Ont., 27-Dec. 2; (Proctor's) Albany, N. Y., 4-9.
- Dooler, Brenner & Rose (Arcade): Toledo, O., 27-Dec. 2.
- Duncan, A. O. (Colonial): New York City, 27-Dec. 2; (Orpheum) Brooklyn 4-9.
- Dixon & Anger (Orpheum): San Francisco, Cal., 26-Dec. 9.
- Dolan, Roger & Belle: Topeka, Kan., 3-9.
- Deveau, Hubert (Richmond): North Adams, Mass., 27-Dec. 2; (Park) Worcester, Mass., 4-9.
- Delmore & Lee (Proctor's): Albany, N. Y., 27-Dec. 2; (Mohawk) Schenectady 4-9.
- Day, Edmund, & Co. (Columbia): St. Louis, Mo., 27-Dec. 2; (Chicago O. H.) Chicago, Ill., 4-9.
- De Serris, Henrietta, Bas-Reliefs (Hopkins): Memphis, Tenn., 26-Dec. 2; (Majestic) Chicago, Ill., 4-9.
- Downey & Willard (G. O. H.): Grand Rapids, Mich., 27-Dec. 2; (Castle) Bloomington, Ill., 4-9.
- Doyle, Major (Mohawk): Schenectady, N. Y., 4-9.
- DeHollis & Valora (Price's): Hannibal, Mo., 27-Dec. 2; (O. H.) Pekin, Ill., 4-9.
- Dayton Sisters (Fischer's): Los Angeles, Cal., 26-Dec. 8.
- De Bois, Great (Yale's): Kansas City, Mo., 26-Dec. 2.
- Demonio & Belle (Family): Hazelton, Pa., 26-Dec. 2.
- De Fays, Musical: Logan, Utah, 27-Dec. 2.
- Dixon & Holmes (Orpheum): Omaha, Neb., 27-Dec. 2.
- Dixon, Brothers & Dixon (Trent): Trenton, N. J., 27-Dec. 2.
- Diamond & Smith (Hathaway's): New Bedford, Mass., 27-Dec. 2.
- Dahlhas, Lee: Moss & Stoll Tour, Eng., Oct. 9-Dec. 23.
- Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
- Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
- Drew, Carroll (Rucker): Rockford, Ill., June 11 indef.
- Druval, Joe (Bijou): Millville, N. J., indef.
- Drew, Dorothy (Orpheum): New Orleans, La., 27-Dec. 2.
- Doyle, Patsy (Star): Seattle, Wash., 27-Dec. 2.
- Ellet & Steiner (Wood's): Sedalia, Mo., 27-Dec. 2.
- Earle, Mr. & Mrs. Harry (Crystal): Topeka, Kan., 26-Dec. 2.
- Earle, The Dancng (O. H.): Stoddard, Wis., 26-Dec. 2; (West End) Winona, Minn., 4-9.
- Elmo, Pete & Aille (Crystal): Marion, Ind., 27-Dec. 2; (Crystal) Anderson 4-9.
- Ethardo, Naomi (Keith's): Pittsburg, Pa., 27-Dec. 2.
- Edsall, Dean, & Arthur Forbes (Orphenm): Omaha, Neb., 26-Dec. 2; (Orphenm) Minneapolis, Minn., 4-9.
- Esmonde, Edward, Mr. & Mrs. (Orphenm): Kansas City, Mo., Dec. 4-9.
- Estelita, La Belle (Majestic): Chicago, Ill., 27-Dec. 2.
- Ehrenberg & Trendall (Bon Ton): Salt Lake City, Utah, 27-Dec. 2; (Lyceum) Ogden 4-9.
- Evans Trio (Elite): Davenport, Ia., 27-Dec. 2.
- Elgonas, Les (Orpheum): Los Angeles, Cal., 26-Dec. 2.
- Ellis-Nowlan Trio (Columbia): St. Louis, Mo., 27-Dec. 2; (Olympic) Chicago, Ill., 4-9.
- Eldridge, The Great (Earl): Pueblo, Col., 27-Dec. 2; (Crystal) Denver 4-9.
- Evens, Geo. W. (Orphenm): Portsmouth, O., 27-Dec. 2; (Star) Muncie, Ind., 3-9.
- Emmett, Gracie, & Co. (Empire): Hoboken, N. J., 27-Dec. 2; (Wilkesbarre, Pa., 4-9.
- Ethardo, Naomi (Keith's): Pittsburg, Pa., 27-Dec. 2.
- Earle & Bartlett: Shmokin, Pa., 27-Dec. 2.
- Ellmore Sisters (Temple): Detroit, Mich., 27-Dec. 2.
- Elton-Polo Troupe (Imperial): Brooklyn, N. Y., 27-Dec. 2.
- Esmeralda, Sisters (Orphenm): San Francisco, Cal., 26-Dec. 2.
- Eller, Glvie (Alcazar): Denver, Col., indef.
- Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
- Empire Comedy Four: Empire Tour, Eng., Oct. 16-Dec. 31.
- Everhart (Nauveclrqne): Ghent, Belg., Dec. 1-15.
- Emperors of Music, Four (G. O. H.): Indianapolis, Ind., 27-Dec. 2; (Columbia) Cincinnati, O., 3-9.
- Eckhoff & Gordon (Casto's): Fall River, Mass., 27-Dec. 2.
- Exposition Four (People's): Cincinnati, O., 27-Dec. 2.
- Ferry (G. O. H.): Indianapolis, Ind., 27-Dec. 2; (Hopkins') Memphis, Tenn., 4-9.
- Fay, Coley & Fay (Majestic): Hot Springs, Ark., 27-Dec. 2; (Majestic) Dallas, Tex., 4-9.
- Fillmore & Adams (O. H.): Kenmare, N. D., 27-Dec. 2.

Merry Christmas Greetings

FROM

SID J. EUSON'S Theatre

CHICAGO'S LARGEST and BEST

Home of Burlesque

GOOD OLD SAM T. JACK SHOWS

Produced Under the Direction of

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Chicago's Greatest Burlesque House Opened Sunday, November 19, 1905, to Tremendous Business. A Success From the Very Start

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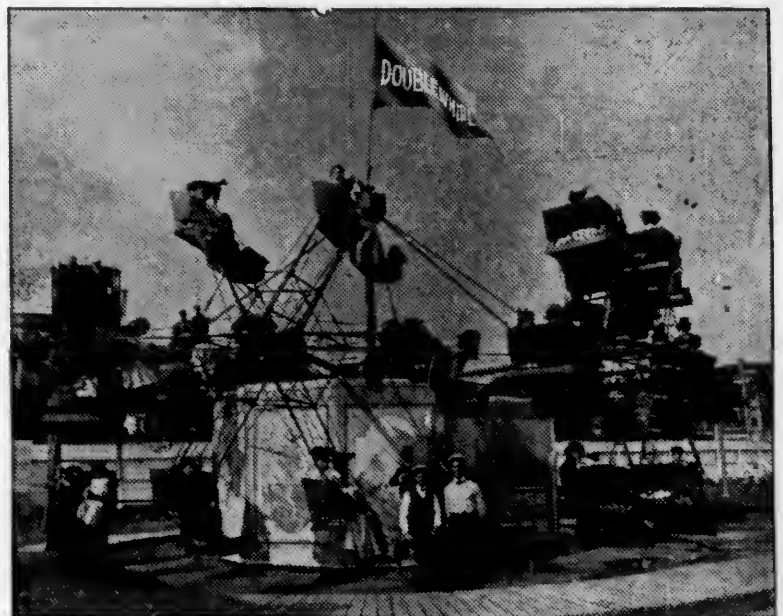


- Fantasia, Two (Crystal): Kokomo, Ind., 27-Dec. 2; (Crystal) Loganport 4-9.
- Foo, Lee Tung (Family): Sioux City, Ia., Dec. 4-9.
- Fox, Della (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2.
- Felix & Barry Co. (Keeney's): Brooklyn, N. Y., Dec. 2.
- Forbes & Forbes (Flom's): Madison, Wis., 27-Dec. 2.
- Fredericks, The (Earl's): Pueblo, Col., 27-Dec. 2.
- Fisher, Mr. & Mrs. Perkins (Majestic): San Antonio, Tex., 27-Dec. 2; (Majestic) Houston 4-9.
- Faytho, Adonis (Family): Butte, Mont., Dec. 4-9.
- Ferguson, Dick, & Grace Passmore (G. O. H.): Grand Rapids, Mich., 26-Dec. 3; (Main St.) Peoria, Ill., 3-9.
- Fernande-May Trio (Majestic): Hot Springs, Ark., 27-Dec. 2; (Majestic) Waco 4-9.
- Fleming & Miller (Grand): San Diego, Cal., 27-Dec. 2; (Empire) Los Angeles 4-9.
- Fadettes, The (Orpheum): San Francisco, Cal., 13-Dec. 3.
- Fuller, Ida: Touring Italy.
- Farrell, Cliff: Astoria, Ore., 27-Dec. 2.
- Filson & Errol (Amphion): Brooklyn, N. Y., 27-Dec. 2.
- Frank, Marvelous, & Bob (Gotham): Brooklyn, N. Y., 27-Dec. 2.
- Frederick, The Great (People's): Leavenworth, Kan., 27-Dec. 2.
- Frese Bros. (Bijou): Green Bay, Wis., 27-Dec. 2.
- Furman, Radie (Hathaway's): New Bedford, Mass., 27-Dec. 2.
- Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan 10.
- Fox & Ward (11th St. O. H.): Philadelphia, Pa., indef.
- Frank & Frank (Mascotte): Mobile, Ala., Oct. 18-Dec. 2.
- Foy & Clark (Keith's): New York City, 27-Dec. 2.
- Francis, Emma (Orpheum): Los Angeles, Cal., 19-Dec. 2.
- Fisher, Susie (Olympic): Chicago, Ill., 27-Dec. 2.
- Foster & Foster (Trent): Trenton, N. J., 27-Dec. 2.
- Ford Slaters & Brothers (Haymarket): Chicago, Ill., 27-Dec. 2.
- Gordon, Don & Mae (Weast's): Peoria, Ill., 27-Dec. 2.
- Golden & Hughes (Weast's): Peoria, Ill., 27-Dec. 2; (Orpheum) Daveport, Ia., 4-9.
- Gregory Troupe (Palace): New York City, 27-Dec. 2; (Garden) Greenpoint, L. I., 4-9.
- Gottlob, Mr. & Mrs (Unique): San Francisco, Cal., 27-Dec. 2; (Unique) Santa Cruz 4-9.
- Godfrey & Henderson (Mohawk): Schenectady, N. Y., 27-Dec. 2; (Orpheum) Reading, Pa., 4-9.
- Green & Barton (Coliseum): Topeka, Kan., 27-Dec. 2.
- Gaylord, Bonnie (Bijou): Dubuque, Ia., 27-Dec. 2; (LaSalle) Keokuk 4-9.
- Gay, Great (Empire): LaSalle, Ill., 27-Dec. 2.
- Gilson, Chas. & Katherine (Howard): Chicago, Ill., 27-Dec. 2; (Lyceum) Minneapolis, Minn., 4-9.
- Gorman & West (Empire): Hoboken, N. J., 27-Dec. 2 (Trent) Trenton 4-9.
- Gay, Great (Empire): LaSalle, Ill., 27-Dec. 2.
- Groves & Baker (Empire): St. Paul, Minn., 20-Dec. 2.
- Greenway, Hy. (Columbia): St. Louis, Mo., 27-Dec. 2.
- Grant, Sydney (Trent): Trenton, N. J., 27-Dec. 2; (Maryland) Baltimore, Md., 4-9.
- Galletti's Monkeys (Hopkins): Louisville, Ky., 27-Dec. 2; (Hopkins) Memphis, Tenn., 3-9.
- Gilmore, Stella (Trocadero): Chicago, Ill., 27-Dec. 2; (Empire) Toledo, O., 4-9.
- Garrison, Jules & Ella (Haymarket): Chicago, Ill., 27-Dec. 2; (G. O. H.) Indianapolis, Ind., 4-9.
- Gorforth & Doyle (Wood's O. H.): Sedalla, Mo., 19-Dec. 2.
- Grohs, The Four (Bijou): Rockford, Ill., 27-Dec. 2; (Mirror) Des Moines, Ia., 4-9.
- Gordon & Hayes, Misses (Bijou): Rockford, Ill., 27-Dec. 2; (Grand) Milwaukee, Wis., 4-9.
- Garson, Marlon (Orpheum): Los Angeles, Cal., 27-Dec. 2.
- Grimes, Tom & Gerlie (Majestic): Chicago, Ill., Dec. 4-9.
- Greene & Werner (Proctor's 23d St.): New York City, 27-Dec. 2; (Proctor's Newark, N. J., 4-9.
- Gardner, Happy Jack (Majestic): Chicago, Ill., 27-Dec. 2; (Columbia) St. Louis, Mo., 4-9.
- Genere & Theol (Empire): Glasgow, Eng., Dec. 4-9; (Empire) Liverpool 25-30.
- Gardner & Stoddard (Majestic): Ft. Worth, Tex., 27-Dec. 2.
- Grace, Russell J. (Bijou): Marinette, Wis., 27-Dec. 2; (Ben's) Escanaba, Mich., 4-9.
- Glose, Augusta (Maryland): Baltimore, Md., 27-Dec. 2; (G. O. H.) Pittsburg, Pa., 4-9.
- Gray & Graham (Star): Cleveland, O., 26-Dec. 2; (Academy of Music) Pittsburg, Pa., 4-9.
- Gallagher & Barrett (Poll's): Bridgeport, Conn., 27-Dec. 2.
- Gerard, Francis (Columbia): Cincinnati, O., 26-Dec. 2.
- Godfrey & Henderson (Mohawk): Schenectady, N. Y., 27-Dec. 2.
- Gordon & Chacon: Mahanoy City, Pa., 27-Dec. 2.
- Gourley, Sully & Gourley: Lowell, Mass., 27-Dec. 2.
- Guy's Parlor Minstrels (Wood's): Sedalla, Mo., 20-Dec. 2.
- Gaylor, Chas. (Empire): San Francisco, Cal., 27-Dec. 2.
- Gerard, Marie (Bijou): Quincy, Ill., 27-Dec. 2; (Gaiety) Springfield 4-9.
- Gardner, Children, Three (Bijou): Calumet, Mich., 27-Dec. 2.
- Galbreth & Farrell (Bijou): Decatur, Ill., 27-Dec. 2; (Grand) Mariou, Ind., 2-9.
- Gran Trio (Crystal): Frankfort, Ind., 27-Dec. 2.
- Graham & Hayes (Crystal): Frankfort, Ind., 27-Dec. 2.
- Good, Hazel (Crystal): Kokomo, Ind., 27-Dec. 2.
- Gassman, Josephine, & Co (Keith's): New York City, 27-Dec. 2.
- Gibbs, Billy (Olympic): Chicago, Ill., 27-Dec. 2.
- Humes & Lewis (Columbia): St. Louis, Mo., 27-Dec. 2; (Family) E. St. Louis, Ill., 4-9.
- Holcombe, Curtis & Webb (Columbia): Cincinnati, O., 27-Dec. 2; (Hopkins) Louisville, Ky., 3-8.

(Continued on page 42.)

— INVESTIGATE —

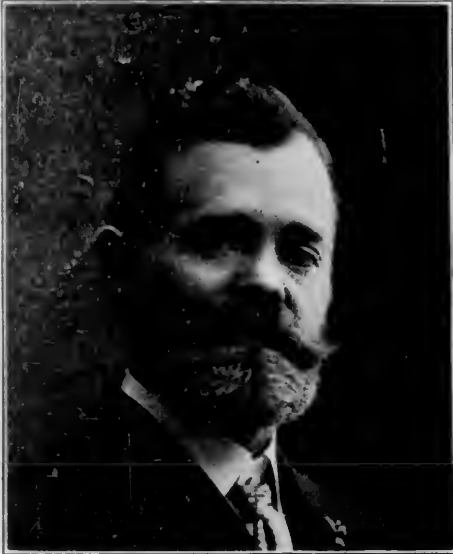
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Operated the past season at the White City, Chicago. The most popular attraction on the ground. The best money-getter as investigation will prove. CONCESSIONAIRES get the Double Whirl concession in your park. It will more than clear itself the first year. Write for prices, terms and particulars.

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MERRY CHRISTMAS GREETINGS

FROM

George H. Hines' Enterprises

Among the Leading Features in Our Chicago's One Million Dollar Amusement Resort.

WHITE CITY Now Preparing for Summer Season of 1906. FIVE MILLION PEOPLE ARE EXPECTED TO VISIT WHITE CITY, The World's Greatest Amusement Park Next Season. We have engaged a Special European Novelty Attraction: **JESS JEWELL'S MANIKINS**. We wish to engage a Strong Trained Wild Animal Show. On percentage or guarantee; A golden opportunity for a bright showman with the goods.

WANTED EDUCATED CHIMPANZEE. Will buy or play on percentage or guarantee. We solicit correspondence from other good, strong, sensational, indoor shows. Can place two strong sensational shows. Address all communications to,

GEORGE H. HINES,

Administrative Offices, WHITE CITY,

CHICAGO, ILL. U. S. A.

CORRESPONDENCE

(Continued from page 33.)

Gayety Theatre (O. T. Crawford, mgr.) The Blue Ribbon Girls to good business. Show pleasing and also contains The Austins, Gilday and Fox, The Sidorias, Cunningham and Covey, The World's Trio. Next: The Majestics. Globe Theatre (H. F. Hecker, mgr.) Sylvan and O'Neal, Theo. Junnius, Lulu Besselman, Lee Orland, Agnes Edmonds, Mazy Mack, and the kinodrome; pleasing and business good. WILL J. FARLEY.

AURORA.—Minor's Theatre (Louis J. Minor, mgr.) Two Merry Tramps 13; excellent business and good company. Lord Baltimore 15; good show and business. Under Southern Skies 21; As Told in the Hills 24; The Wayward Son 28; Howe's Moving Pictures Dec. 3; The Clay Baker 5; Lyman Brothers 8; A Trip to Egypt 15.

CARTHAGE.—Grand Opera House (Archie Brigham, mgr.) The Liberty Bellea 15; good show and business.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Two Merry Tramps 14; fair show and business. Hans Hanson 30; Lyman Twins Dec. 11; Cherry Valley 13; Jos. DeGrasse 19; A Trip to Egypt 23; Hans and Nix 27.

CHARLESTON.—Charleston Theatre (S. P. Loebe, mgr.) Dora Thorue 13; packed house and pleased audience.

JEFFERSON CITY.—Jefferson Theatre (W. J. Edwards, mgr.) Jack Hoefler Stock Co. week 6; good business and fine productions. Cousin Kate 14; good audience. Little Johnny Jones 18; packed house and good performance. Two Merry Tramps 20; Under Southern Skies 25; What Women Will Do 25; Beneath the Red Cross 30.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) The Liberty Bellea 14; fair show and business. Two Merry Tramps 19; good company and business. The Wayward Son 21; Louis James 22; As Told in the Hills 26; Buster Brown 30; A Son of Rest Dec. 1; S. Plunkard 9. Lyric Theatre (Chas. E. Hodkins, mgr.) Mansfield and Harvey. The Albions, Mamie De Oesch, Chas. Carrell and moving pictures week 12; good business.

WARRENSBURG.—Magnolia Opera House (Land Markward, mgr.) Alberta Gallatin 15; excellent attraction and fair patronage. A Country Kid 23.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) Helr to the Hoarah week 19; excellent production and big business. Louis James 26-29; The Schoolgirl 30-Dec. 2.

Grand (Hudson & Judah, mgrs.) The Chaprons week 19; fine business. The Graftor week 20.

The Gilliss (E. S. Brigham, mgr.) Jessie Mae Hall in The Street Singer week 19; excellent show and business. After Midnight week 20.

Auditorium (Woodward & Burgess Am. Co., mgrs.) Texas week 19; company fair and business excellent. The Smart Set week 26. Orpheum (Woodward & Burgess Am. Co., mgrs.) Arthur Prince headed a good bill week 19.

Century (Joe Barrett, mgr.) May Howard Burlesquers week 19; good show and excellent business. Star Show Girls week 26. Majestic (Fred Waldmann, mgr.) Majestics week 19; excellent business. New York Stars week 26.

Yale's Theatre (Lloyd Brown, mgr.) Good vaudeville in drawing excellent patronage.

National (F. L. Flanders, mgr.) Business is good as the result of high-class vaudeville. Convention Hall (L. W. Shouse, mgr.) Cof-froths Moving Pictures week 19; business good. Alice Nielsen Dec. 4. CHAS. H. SMALL.

LAMAR.—Opera House (J. S. Moore, mgr.) Under Southern Skies 17; packed houses. As Told in the Hills 29; The Wayward Son Dec. 1; Howe's Moving Pictures 4; Cherry Valley 6.

MACON.—Blee's Theatre (H. E. Logan, mgr.) The Volunteer Organist 9; good business and performance. The Black Crook, jr., 10; good business and attraction. Harlan-Nelson Stock Co. 13-15; fair show and business.

ET JOSEPH.—Footie Theatre (C. U. Phillee, mgr.) Francis Wilson 16; good attraction and business. The Helr to the Hoarah 17; good business and pleased. Hap Ward 25; The School Girl 29; The Chaprons 30.

Lyceum Theatre (C. U. Phillee, mgr.) Texas 16-18; good business. The Boy Behind the Gun 19-20; packed houses and pleased. The Funny Mr. Dooley 21-22; satisfactory houses. The Smart Set 23-25; The Liberty Bellea 26-27; Sweet Clover 28-29; In Old Kentucky 30-Dec. 1.

Lyric Theatre (H. Walter VanDyke, mgr.) The stock company. In Almost a Queen week 19; business good. Riots of Russia week 26. Crystal Theatre (Fred Cosman, mgr.) Frank

and Louis Beverley, Frank Groh, The Schofield, C Conkey and others week 19; good business.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Jack Hoefler week 12; good company and business. Little Johnny Jones 19; pleased good business. The Girl From Kay'a 20; The Liberty Bellea 23; Under Southern Skies 25.

Wood's Opera House (H. W. Wood, mgr.) Vaudeville week 19, excepting 20, when Devil's Auction appeared; good business and bill. Devil's Auction 20; business good.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Oimdorf, mgr.) Woodland 13; performance excellent, house filled to capacity. Lord Baltimore 14; house fair. Under Southern Skies 18; house fair and performance good. Funny Mr. Dooley 19; house good, performance pleasing. The Girl From Kay'a 21; Wayward Son 22; As Told in the Hills 25; Harry Beresford 27; The Runaways 28; Little Johnny Jones 30; Buster Brown Dec. 1-2.

mgrs.) Woodward Stock Co. in Shenandoah week 19; capacity business.

Orpheum (Carl Relter, mgr.) Harry Corson Clarke & Co., The Spook Minstrels, Browning and Wally, Dorothy Drew, Ethel Robinson, Bryant and Saville, and others week 19; excellent bill.

Novelty Theatre (P. H. Milland, mgr.) Geo. Atkinson, DeMora and Arlando, Frank Emerson, Three Dees, Blanch Rudy, and moving pictures week 19. H. J. ROOT.

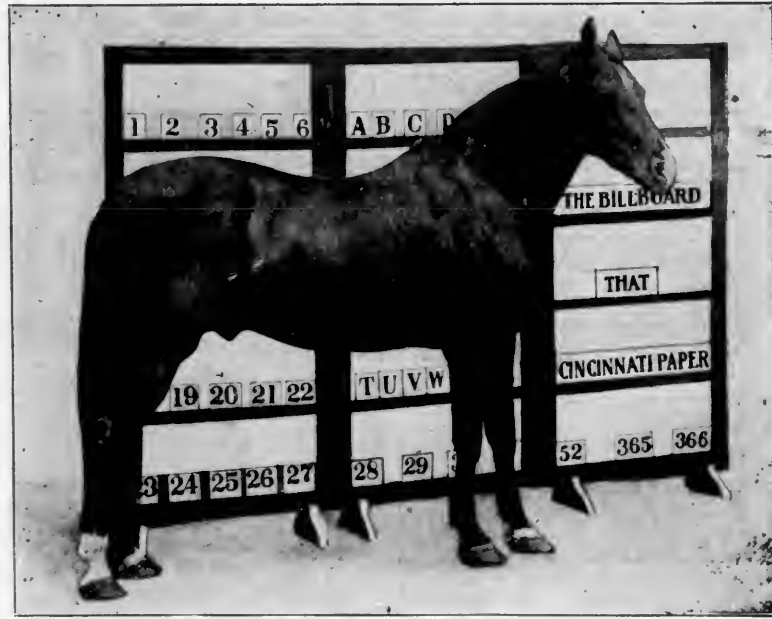
NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Irish Ladies' Chohr 15; packed house. Primrose Minstrela 20.

Park Theatre (Jno. Stiles, mgr.) Rice and Barton Galey Co. 13-15; good business. For His Brother's Crime 16-18; good business. Trocadero Burlesquers week 20.

WHITE RIVER JUNCTION.—Gates Opera House (A. B. Hubbard, mgr.) Buster Brown 13; good business. Allen Doonee 23.

JIM KEY



Beautiful Jim Key, pictured above, is without doubt, the most wonderful horse in the world. His engagement at the World's Fair was phenomenal, and it is claimed that he had more paid visitors than any other show at the big St. Louis fair. He duplicated this success the past season at White City, Chicago.

MONTANA

GREAT FALLS.—Grand Opera House (Eva Stelzer, mgr.) The Sharpley Theatre Co. 10; Why Women Sin 21.

MISSOULA.—Union Theatre (C. A. Harnols, mgr.) The Missouri Girl 13; good show and business. The Sultan of Sulu 29. Grand Theatre. The Old Plantation Minstrela 17; Sharpley Theatre Co. week 19.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) When Johnny Comes Marching Home 15; good business. Helr to the Hoarah 16; good business and splendid performance. McFadden's Flats 17; pleased large audience. Way Down East 18; good business and fine performance.

Lyric Theatre (H. M. Miller, mgr.) Sid Dec-lairville, The Johnsons, Master Walter, Wat-kin, Mexias and Mexias and others week 13; business fine.

OMAHA.—Bord's Theatre (Woodward & Burgess, mgrs.) Francis Wilson 17-18; fair business. When Johnny Comes Marching Home 19-22; pleased large returns. The Schoolgirl 26-28; Florodora 29.

Krug's Theatre (Chas. Breed, mgr.) The Smart Set 16-18; good performance and capacity business. McFadden's Flats 19-21; excellent company and business. Hap Ward 22-23; Mr. Dooley 24-25.

Burwood Theatre (Woodward & Burgess,

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Novelties, moving pictures, etc., are attracting large crowds as usual.

Savoy Theatre. Melbourne MacDowell 20-21; S. R. O. Creston Clarke 22; When London Sleeps 23; The Rivals 24-25.

Steel Pier. Band concerts and other attractions are attracting excellent returns. All other amusements are doing well.

NEWARK.—Newark Theatre (Lee Ottolengul, mgr.) E. S. Willard week 27. Empire Theatre (W. H. Hyams, mgr.) Mrs. Temple's Telegram week 27. Columbia Theatre (M. J. Jacobs, mgr.) Under Southern Skies week 27.

Bianey's Theatre (J. R. Bucken, mgr.) Queen of the Highbinders week 27. Lillian Russell headed a good bill week 20. Clayton White and Marie Stuart and others week 27.

Waldmann's (W. S. Clark, mgr.) Knickerbockers week 27.

TRENTON.—Trent Theatre (Ed. Renton, mgr.) Dan McAvoy, The Holdovers, Dick and Alice McAvoy, and others week 20; good business. Sherman and DeForreat, DeWitt, Burns and Torrance, Latina, Foster and Foster, Kimball and Donovan, and others week 27. Taylor Opera House (M. Moses, mgr.) Bank-ers and Brokers 18; pleased fair business. The

Education of Mr. Pipp 20; good performance and fair business. Little Grey Lady 29; Mayor of Tokio 30; Thomas Jefferson Dec. 1; Melbourne McDowell 2.

Star Theatre (F. B. Shaltera, mgr.) Vanity Fair 16-18; good business. Running For Office 20-22; good business. Confessions of a Wife 23-25; When London Sleeps 27-29.

NEW YORK

NEW YORK CITY.—Although there will be a wealth of attractions new to New York for the week starting Nov. 27, nothing in the local theatrical situation will be more noteworthy than the second week of the grand opera season. Viola Allen, in The Toast of the Town, at Daly's; Peter F. Dalley, in The Pears Agent, at Lew Fields' Theatre; William Collier in On the Quiet, at the Criterion; Olga Nethersole, in The Labyrinth, at the Herald Square, and Virginia Harned, in LaBelle Marsellaise at the Knickerbocker, will be the principal changes.

Metropolitan Opera House (Heinrich Conried, director.) The grand opera season continues into its second week 27.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues The Girl From the Golden West to capacity business.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan is still attracting capacity attendance.

Criterion Theatre (Chas. Frohman, mgr.) Maxine Elliott closed her run in Her Great Match, 25. William Collier, fresh from London, begins an engagement in On the Quiet, 27.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse entered upon the second week of its run 27.

Garrick Theatre (Wm. B. Reynolds, pres.) Grace George in The Marriage of William Ashe, entered upon the second week of her stay at this house 27.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) The Sothern-Marlowe Combination closed its Shakespearean engagement 25. On 27 Virginia Harned began the first local performances of LaBelle Marsellaise.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield continues his long run of The Music Master with uninterrupted success attending.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Manning continue The Walls of Jericho to capacity business.

Broadway Theatre (A. W. Dingwall, mgr.) Veronique is still attracting all the crowds this house can attend to.

Lew Fields' Theatre (W. R. Sill, mgr.) Peter F. Dalley opens for a run of The Pears Agent 27, the house then passing into the booking control of the Independents.

Daly's Theatre (Daniel Frohman, mgr.) Edna May terminated her long and successful run in The Catch of the Season 25. On 27 Viola Allen began her engagement in The Toast of the Town.

Herald Square Theatre (Chas. Frohman, mgr.) Joseph Cawthorn closed his run of Fritz in Tammany Hall 25. On 27 Olga Nethersole began a run of The Labyrinth.

Hudson Theatre (Henry B. Harris, mgr.) Robert Lorraine continues Man and Superman to capacity business.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham, in The Squamman, continues here to capacity business.

Garden Theatre (Henry W. Savage, mgr.) Robert Mantell continues his season of Shakespeare week of 27, presenting King Lear.

Casino (Shubert Bros., mgr.) The Earl and the Girl remains a potent attraction at this practically new theatre.

Princess Theatre (Henry Miller, director.) Margaret Anglin continues to present Zira to capacity business.

Lyric Theatre (Shubert Bros., mgrs.) De Wolf Hopper, in Happyland, remains a capacity business attraction for this house.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The White Cat will make a special bid for holiday patronage week 27, continuing here to big attendance.

Joe Weber's Theatre (Joseph F. Weber, mgr.) Cyril Scott, in The Prince Chap, continues an attractive feature at this resort.

Madison Square Theatre (Walter N. Lawrence, mgr.) Henry E. Dixey, starring in The Man on the Box, is still attracting fine business to this theatre.

New York Theatre (Klaw & Erlanger, mgrs.) George M. Cohan enters upon the third and last week of Little Johnny Jones at this house 27.

Hippodrome (Thompson & Dundy, mgrs.) Vast crowds are continually attracted to this wonderfully entertaining exhibition.

Liberty Theatre (Klaw & Erlanger, mgrs.) Marie Cahill enters upon her concluding week in Moonshine 27.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Mme. Bertha Kallish, continuing Monna Vanna, is attracting immense audiences to this house.

A KENTUCKY FEUD

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Yorkeville Theatre (M. R. Bimberg, mgr.) Anne Sutherland leads the stock company in its presentation of 'Woman Against Woman' this week. The bill closing 25 was Hoodman Blind. Circle Theatre (C. A. Williams, mgr.) Sam Scribner's Morning Glories give this week's entertainment, following a good week for Fred Irwin's Big Show. Academy of Music (Gilmour & Tompkins, mgr.) Babes in Toyland opens an engagement here 27, following four good weeks for The Wizard of Oz. Harlem Opera House (Alex. Liebenstein, mgr.) The Rogers Brothers in Ireland will be the attraction week of 27, following a big week for The College Widow. Westend Theatre (G. A. Blumenthal, mgr.) Tom, Dick and Harry will furnish this week's entertainment, following a prosperous week for Checkers which ended 25. Metropolis Theatre (Henry Rosenberg, mgr.) The Belle of New York this week. Last week in New York Town enjoyed good business. Star Theatre (W. T. Keogh, mgr.) For His Brother's Crime is the attraction week of 27. The Russell Brothers in The Great Jewel Robbery enjoyed the business week ending 25. Gotham Theatre (Sullivan & Kraus, mgr.) Wine, Woman and Song will hold forth here week of 27, following the usual big week for the World Beaters which closed 25. Murray Hill Theatre (Wm. T. Keogh, mgr.) David Harum is this week's attraction. Last week business was good with Lieut. Dick, U. S. A., in which Robert Connes is starring. Irving Place Theatre (Heinrich Conried, mgr.) Jung Heidelberg is continued as the offering of the German Stock Co. Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Fantasma is the attraction for Thanksgiving week, following a week of prosperity for Tom, Dick and Harry. Dewey Theatre (Sullivan & Kraus, mgr.) Rice & Barton's Big Gaiety Co. is the attraction here week of 27, following a big week for the Gay Masqueraders which ended 25. American Theatre (Wm. T. Keogh, mgr.) Ohas. T. Aldrich as Secret Service Sam will be the attraction here week of 27, following a week of prosperity for Queen of the Highway. Thalia Theatre (Sullivan & Woods, mgr.) Young Buffalo, King of the Wild West will stir the Bowery this week. Last week's attraction was Lured From Home. Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Colonial Belles will be the attraction at this house week of 27, following a prosperous week for The Avenue Girl. London Theatre (James H. Curtin, mgr.) Kelly & Woods Show comes to this house for week of 27. Last week good business marked the engagement of The Mascottes. Third Avenue Theatre (A. H. Woods, mgr.) Why Girls Leave Home will be explained at this house week of 27. Last week The Way of the Transgressor was proven to be hard. Grand Opera House (J. H. Springer, mgr.) The Prodigal Son, week of 27, follows The Pearl and the Pumpkin, which enjoyed a big week ending 25. Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Mascottes take up the entertainment of these audiences 27. Last week's attraction was the Century Girls. Hibner's Museum (John H. Anderson, mgr.) Freaks and curios galore. WALTER K. HILL.

Gate Quiquette, Darras Brothers, and Vitagraph week 20. Jos. Hart and Carrie DeMar, Frank Lincoln, Alde Overton, Snyder and Buckley, and others week 27. Hyde & Behman's (Nick Norton, mgr.) Ireland's Own Band, Halliday and Leonard, Josephine Gassman, Colby and Way, Dolan and Lenhart, The Gleasons and Houlihan, Spissel Brothers and Mack, Murphy and Francis and Coralie week 20. Della Fox, World and Kingston, Adolph Zink, Nat Haines, Four Webbs, Barrows, Lancaster Co., Russell and Tihyne and Paul Conchas week 27. Bijou (Mary J. Spooner, mgr.) Dorothy Vernon of Haddon Hall week 20. The Wife week 27. Garden Theatre (Edw. F. Kealy, mgr.) High-class vaudeville week 20. Keeney's (F. A. Keeney, mgr.) The Vassar Girls, Gavin and Platt, Harry B. Lester, Eddie Leonard, Kopke and Kopke, W. E. Whittle, and others week 20. Payton's (S. S. Allen, mgr.) More Than Queen week 20, Arrah Na Fogue week 27. Phillips' Lyceum (L. Phillips, mgr.) The Girl Engineer week 20. Why Girls Go Wrong week 27. Gotham (E. F. Girard, mgr.) Edw. Blondel & Co., Barney Gerard, Mealy and Madison, Coakley and McBride, Larsen Sisters, Huston and Dallas, Mazie Singleton, Bellman and Moore, and others week 20. Lewis McCord & Co., The Holdworths, Frank and Little Bob, and others week 27; business big. Imperial Theatre (Wm. T. Grover, mgr.) Opens 25. Nassau (F. F. Fleck, mgr.) Imperial Burlesques with Lillian Washburn and Pauline Moran, Crawford and Manning, Garrity Sisters, Lew Parker, Wm. J. Evans, and the Clipper Comedy Four week 20. Gayety (Jas. Clark, mgr.) The European Sensation week 20. Star (A. H. Ellis, mgr.) Al. Reeve Show week 20. Unique (F. B. Carr, mgr.) The Merry Maidens week 20. GEO. H. HAKES, 290 Broadway, N. Y. C. AUBURN.—Burris Opera House (E. S. Newton, mgr.) The King of Tramps 25; The Arrival of Kittle 25; Why Girls Leave Home 25; other Peoples Money 30; Happy Hooligan Dec. 2. Burris Auditorium (E. S. Newton, mgr.) In the Heart of Maryland 15; pleased big business. Bertha Galland 22; Buster Brown 25; Schumann-Helnk 28; Chauncey Olcott 20. BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) English Grand Opera Co. week 27. Lyceum Theatre (J. Langhlin, mgr.) Mrs. Flske in Leah Kleesha week 27. Teck Theatre (Dr. P. C. Cornell, mgr.) In New York Town week 27. Shea's Theatre (M. Shea, mgr.) Williams and Tucker, Berzacs Animals, The Vassar Girls, Bellman and Moore, and others week 27. Lafayette Theatre (Chas. M. Bagz, mgr.) The Yankee Doodle Girls week 27. Garden Theatre (Chas. W. McMahon, mgr.) Rose Hill English Folly Co. week 27. Linn's Museum, Raymond and DeLisle, McMahon, Agnes Atherton, and others week 27. CHAS. W. GOETZ. COHOES.—Opera House (E. C. Game, mgr.) Flaming Arrow 15; good business. Checkers 17; good business and performance. Big Hearted Jim 21; Jas. O'Neill 22; Bankers and Brokers 23; Dora Thorne 24. TROY.—Rand's Opera House (M. Reis, mgr.) Big Hearted Jim 20; Buster Brown 21; A Slave of the Mill 22. Proctor's Griswold (W. H. Graham, mgr.) Empire City Quartette, Marie Keller, Delmore and Lee, Canfield and Carlton and others week 20. Business continues fine. Lyceum (Al. W. Fremont, mgr.) The Miriam Shelby Stock Co. week 13, presented Forgiveness; large and well pleased audiences. Dorothy Vernon of Haddon Hall week 20. Royal Theatre (Wm. H. Buck, mgr.) Dewey Extravaganza Co. week 13; good business and performance. The Parisian Widows week 20. ELMIRA.—Lycenm Theatre (M. Reis, mgr.) Creston Clarke 13; good business and pleased. The Redemption of David Corson 14; large business. Atorn Opera Co. 15; large business. The Office Boy 18; good business. Bankers and Brokers 21; The Education of Mr. Pipp 24; Eight Bells 25; Mme. Schumann-Helnk 30. Rialto Theatre (F. W. McConnell, mgr.) Fagan and Merriam, Clansen Sisters, Gertrude Stanley, Manra Martiere, Mae Lawrence, and Rose Laurel 13-18; business fine.

GENEVA.—Smith Opera House (F. K. Harison, mgr.) A Hot Old Time 13; fair business. Kerry Gow 14; good business. Hadley's Moving Pictures 19; fair business. David Harum 17; big business. The King of Tramps 18; fair business. Other Peoples Money 22; Bertha Galland 24; Buster Brown 27; Along the Kennebec 30. GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) David Harum 13; pleased good business. Why Girls Leave Home 14; good business. Kathryn Purnell Stock Co. 15; capacity business. A Hot Old Time 20; The Wizard of Oz 22; Buster Brown 25; Jas. O'Neill 24. Family Theatre (Wm. Calhoun, mgr.) Clara Knott and Co., La Velle's Dogs and others week 20; business fine. HORNELLSVILLE.—Shattuck Theatre (Chas. S. Smith, mgr.) The Redemption of David Corson 15; excellent performance and good house. The Village Parson 18; fair business. Ezra Kendall 28; A Hot Old Time 30; Other Peoples Money Dec. 1; Tracy, the Outlaw 2. HUDSON.—Elk's Theatre (R. A. M. Deely, mgr.) Robertson's Moving Pictures 24; good business. The Fatal Wedding 30; good business. The Wizard of Oz 18; good business. Dora Thorne 21. JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) The Village Parson 16; fair business. The Redemption of David Corson 17; excellent attraction and fair attendance. A Millionaire Tramp 18; fair business. Mme. Schumann-Helnk 25. POUGHKEEPSIE.—Collingwood Opera House (N. G. Millard, mgr.) Boston Symphony Concert Co. 13; good business. Simple Simon Simple 14; pleased fair business. Dora Thorne 15; fair performance and attendance. Bankers and Brokers 16; big business. Checker 18; good business. A Slave of the Mill 20; The Ninety and Nine 22; Uncle Josh Sprucey 25. Family Theatre (Fred DeBony, mgr.) Business good week 13. Chas. and Edna Harris, Waldron Bros., Lillian Rander, LaDent, Bunkirk and Rich and moving pictures week 20. ROCHESTER.—Lyceum (M. E. Wolf, mgr.) Blanche Walsh 18; large attendance. Fritzi Scheff 22; good business. Emma Eames Co. 24; Chauncey Olcott 28; The Gingerbread Man 30; Schumann-Helnk Dec. 2. National (Max Hurlig, mgr.) The Serlocomic Governance 20-22; good business. Barney Gilmore 23-25. Cook Opera House (W. R. McCallum, mgr.) Berzac's Animals, Ferry Convey, and others week 20; good business. Baker (W. B. McCallum, mgr.) Why Smith Left Home week 20; good business. The Dairy Farm week 27. Corinthian (H. C. Jacobs, mgr.) The Bon Tons week 20; good business. Htry Bryant's Co. week 27. CHAS. W. NELSON. NORTH CAROLINA ASHEVILLE.—Auditorium (W. F. Randolph, mgr.) Minrray Comedy Co. week 13; excepting 15; good show and business. Walker Whiteside 15; excellent performance and good returns. Grand Opera House (Gadger & Reynolds, mgrs.) The Beggar Prince Opera Co. week 24. CHARLOTTE.—Academy of Music. Walker Whiteside 16; excellent production and fair attendance. GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) Pauline Hall in Dorcas 14; good show and fair patronage. Mabel Paige in At Cozy Corners 16; good attraction and fair attendance. When We Were Twenty-one 17; good performance and business. A Madcap Princess 18; pleased large returns. RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Pauline Hall 17; good show and business. Mabel Paige 18; fair business. A Message from Mars 21; Paul Gilmore 22. WILMINGTON.—Academy of Music (Cowan Brothers, mgrs.) Lewis Morrison 13; capacity business. When We Were Twenty-one 15; good business and performance. Pauline Hall 19; good show and fair patronage. Paul Gilmore 20; Mabel Paige 21; Sophie Brandt 22; National Stock Co. week 27. NORTH DAKOTA FARGO.—Opera House (Alson Brubaker, mgr.) That Little Swede 23; fair business. The Tenderfoot 24; excellent performance and capacity business. Florence Roberts 25; fine company and good business. Mme. Herrmann 20; York State Folks 23; Progressive Enter-

tainers 25; The Sultan of Sulu 27; Why Women Sin 30; Peggy From Paris Dec. 1; Weat's Minstrels 8. OHIO ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Humpty Dumpty 23; Well's Band 28; A Little Outcast Dec. 2. BARBERTON.—Barborton Theatre (A. F. Stuhldreher, mgr.) Sandy Bottom 22; good business and performance. The Old Clothes Man 27; A Jolly American Tramp Dec. 2. CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) The Isle of Spice 18; (Hammond packed house. Little Outcast 25; From Rags to Riches 27; The Little Duchess Dec. 5; Lady Teazle 8; Deserted at the Altar 30. COLUMBUS.—Great Southern (O. M. Heffner, mgr.) Schumann-Helnk 14; good business. Dockstader's Minstrels 15; The Little Duchess 16-18; fine business. Viola Allen 18; good business. Ezra Kendall 20 Weber's All-Star Stock Co. 21; The Mayor of Tokio 22; Home Folks 23-25; canceled. The Rose of Almbra 24-25. Grand Opera House (W. W. Prosser, mgr.) Quincy Adams Sawyer 13-15; pleased fair business. Jane Corcoran 16-18; fair business. Paul Jones 20-22; Paris by Night 23-25. Empire Theatre (Fred. Neddemeyer, mgr.) Capt. Impudence week 13; excellent performance and business. In the Palace of the King week 20. High Street (Chas. W. Harper, mgr.) Custer's Last Fight 13-15; big business. Bowery News-girl 16-18; fair business. From Rags to Riches 20-22; Fighting Fate 23-25. COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) The Isle of Spice 17; best show of the season. Bennett-Moulton 20-25; big business and good company. Mary Emerson 27. DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Ezra Kendall 21; good business. Joe Weber's All-Star Stock Co. 22; good business. The Eternal City 23; fair business. Coming Thro' the Rye 24; capacity business. Richard Carle 25. National Theatre (Gil. Burrows, mgr.) Pretty Peggy 13-15; excellent show and business. Custer's Last Fight 16-18; good business. Queen of the White Slaves 20-22; S. R. O. Hearta of Gold 23-25. GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) The Iligh Flyers 16; good business. Elsie Janis 21; pleased large business. Edison's Moving Pictures 29-30; Quincy Adams Sawyer Dec. 8; The Little Outcast 13. KENTON.—Grand Opera House (Henry Dickson, mgr.) The King of Rogues 21; fair business. A Pair of Country Kids 27; Randolph and Adolph Dec. 1; East Lynne 5. LANCASTER.—Chestnut Street Opera House (W. H. Catter, mgr.) Quincy Adams Sawyer 16; fair business. The Little Duchess 18; capacity business. The Office Boy 19. NEWARK.—Auditorium (Johnson & Matthews, mgrs.) The Isle of Bong Bong 13; good business. The Little Duchess 15; good show and fair business. The Mummy and the Hummingbird 18; good show and business. Richard Carle 21; capacity business and good show. Madame Schumann-Helnk 22; canceled. Paul Jones 23; The Redemption of David Corson 25; Mary Emerson 28; Dan Sully 30; Blanche Walsh Dec. 1. NILES.—Verbeck Theatre (M. R. Williams, mgr.) In the Eleventh Hour 13; good business. The Village Parson 20; Sandy Bottom 24. NORTH BALTIMORE.—Opera House (A. G. Henry, mgr.) The King of Rogues 14; good business and performance. The Sign of the Cross 16; A Pair of Country Kids 27. PIQUA.—May's Opera House (Chas. H. May, mgr.) Buster Brown 15; good business and performance. Britt-Nelson Fight Pictures 15-16; fair business. The Ring of Rogues 18; fair business. Pretty Peggy 21; pleased good attendance. Quincy Adams Sawyer 28; Rudolph and Adolph Dec. 2. POMEROY.—Opera House (A. V. Howell, mgr.) Slide-Tracked 15; good show and big business. Uncle Tom's Cabin 22; Well's Band 30; Britt-Nelson Fight Pictures Dec. 8; Al. G. Field's Minstrels 15. SALEM.—Grand Opera House (Smith & Fonda, mgrs.) Two Little Waifs 9; pleased good business. Cousin Kate 13; good business. Mary Emerson 15; excellent performance and fair business. Sandy Bottom 30; Peck's Bad Boy 23; The Isle of Spice 24. (Continued on page 45.)

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Once upon a time a little toad came hopping to its mother and in much excitement told her of the great big animal it had seen. Whereupon the Mother Toad swelled herself saying, "So Big?" and the baby toad replied, "Oh, Mother, bigger!" Thereupon the Mother Toad puffed herself even more, saying, "So big, little one?" And the baby toad replied, "Oh, mother! bigger, much bigger!" And the Mother Toad continued to swell herself bigger and bigger UNTIL FINALLY SHE BURST.

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ROUTES

(Continued from page 39.)

- Hylanda, The Three (Bijou): Battle Creek, Mich., 27-Dec. 2.
- Hallback & Parquette (Howard): Chicago, Ill., 27-Dec. 2.
- Huston & Dallas (Park): Erie, Pa., 27-Dec. 2; (Olympic) Chicago, Ill., 4-9.
- Hyde & Heath (Bijou): Lubuque, Ia., 27-Dec. 2.
- Hughes, Nick (Haymarket): Chicago, Ill., 27-Dec. 2; (Pastor's) New York City 4-9.
- Hughes, Mr. & Mrs. Gene (Howard): Boston, Mass., 27-Dec. 2.
- Hayman & Franklin (Poll's): Worcester, Mass., 27-Dec. 2.
- Howison (Bijou): Cedar Rapids, Ia., 27-Dec. 2; (Bijou) Dubuque 4-9.
- Hall & Colborn (Bijou): Battle Creek, Mich., 27-Dec. 2; (Crystal) Muskegon 4-9.
- Hayes & Graham (Crystal): Frankfort, Ind., 27-Dec. 2.
- Howe & Scott (Gotham): New York City, 27-Dec. 2. (Star) Brooklyn 4-9.
- Hanvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
- Hatch, Geo. H. (West Side): Janesville, Wis., indef.
- Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
- Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
- Holman, Al. E. & Mamie (Ponoplocoy): Amsterdam, Hol., Dec. 1-31.
- Holmen Bros. (Paret): Havana, Cuba, Nov. 20, indef.
- Hooton, Dad & Clara (Star): Ft. Worth, Tex., indef.
- Hennmans, The Three (Bennett's): London, Ont., 27-Dec. 2; (Family) Lancaster, Pa., 4-9.
- Hathaway & Walton (Hathaway's): New Bedford, Mass., 20-25.
- Higgins & Phelps (Olympic): Chicago, Ill., 27-Dec. 2.
- Hart & DeMar (Orpheum): Brooklyn, N. Y., 27-Dec. 2.
- Haines, Nat (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2.
- Hammond & Forrester (Bijou): Jackson, Mich., 27-Dec. 2.
- Harris & Harris (Standard): Cincinnati, O., 27-Dec. 2.
- Holdworths, The (Gotham): Brooklyn, N. Y., 27-Dec. 2; (Grand) Pittsburg, Pa., 4-9.
- Hillebrand & Irene Wright (Majestic): Ft. Worth, Tex., Dec. 4-9.
- Howard & Linder (Main St.): Peoria, Ill., Dec. 3-9.
- Howard & Mack (Family): Carbondale, Pa., 27-Dec. 2.
- Harris & Merlo: Ogden, Utah, 20-Dec. 2; Pocatello, Idaho, 4-9.
- Hayes & Wynne (Family): Carbondale, Pa., 27-Dec. 2.
- Herrmann, The Great (Alhambra): New York City, 27-Dec. 2.
- Hacker & Lester (Poll's): New Haven, Conn., 27-Dec. 2; (Poll's) Hartford 4-9.
- Hamblin, The (Garrick): Burlington, Ia., 27-Dec. 2; (People's) Cedar Rapids 4-9.

PROF. F. R. HUTCHISON
 AMERICA'S MOST SUCCESSFUL AERONAUT

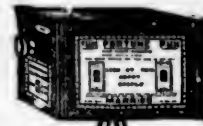
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THE LATEST IN BALLOONING

18 YEARS EXPERIENCE
 BOX 57, ELMIRA, N.Y.



The greatest nickel taker of the age



- Future Scope
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- Your future husband
- Date of your marriage
- Your fortune told and lucky numbers all for 5 cents.

Photos \$1.50 to \$2.00 PER THOUSAND

Fortunes 75c to \$1.50 PER THOUSAND

Photos and Fortunes in Envelopes \$5.00 per thousand.

EMPIRE NOVELTY MANUFACTURING CO.,
316-318 So. Clinton St., Chicago, U. S. A.

For Sale

One Nashville electric fairy floss candy machine, A-1 order, two spinner heads A-1. Makes elegant floss. Cost \$300.00 used only short time, a bargain, \$110.00 gets it, no less. W. R. FISHER, In care of Merchants Food Show, Detroit, Mich., up to Dec. 16th.

Wanted to Exchange

or sell 3 photoscopes, cost \$750, will sell for 50 cents on the dollar, all or separate; one floss candy machine, cost \$100, will take \$25; one ice-cream cone machine, three ovens, for \$15, or will trade for anything I can use on the road with carnival or a complete tent show that cost as much, as the above don't misrepresent. Address E. M. Nigro, 118 E. 17th st., Minneapolis, Minn.

Mention "The Billboard" when answering ads.

A New Wonder In Amusement Machines ...THE HAT PUNCHER...



The funniest slot machine ever invented; sets everybody a roaring. Can be operated with pennies or nickels.

THE ATHLETE STRENGTH TEST.

A real novelty just out. Dumb-bell lift and grip developer. Starlight grip and muscle tester. Three way muscle tester; Combination Bowling and Hit the Coon machine; Souvenir Postal Card machines. Souvenir postal cards, etc.

AUTOMATIC NOVELTY CO.,

Office and Factory, 143-145-147 East 23rd St., New York, N. Y.

Mention "The Billboard" when answering ads.

1905 **HOLIDAY GREETINGS FROM** 1906
COL. FREDERICK T. CUMMINS'
Wild West and Indian Congress
 THE LEADING FEATURE AT
CHICAGO'S ONE MILLION DOLLAR AMUSEMENT RESORT,
White City, Season 1905.

One of The Greatest Attractions and Features of
 Trans-Mississippi Exposition, 1898, Greater American Exposition, 1899, Omaha; Pan-American
 Exposition, 1901, Buffalo; Madison Square Garden, 1903, New York; World's Fair, St. Louis, 1904.
 51 Different Savage Tribes; 750 North American Blanket Indians, Cossacks, Japanese, Arabs,
 Soldiers, Cowboys and Broncho Busters; 300 Horses; 850 People.



Now in Preparation for 1906
 Positively the Greatest Out-Door Spectacle Ever Conceived. A Special Feature
 Attraction of Magnitude and Magnificence.
 Full Announcement Will Appear in a Future Issue of THE BILLBOARD.

The season of 1906 will find this Organization Bigger, Grander, Better than ever before, with all new features. The Greatest Wild West and Indian Congress in the World. All communications to
COL. FREDERICK T. CUMMINS, Director General,
3825 Indiana Avenue, CHICAGO, ILL., U. S. A.

1906.... **SEASON**1906
...WANTED...
SIDESHOW PEOPLE

The Great Wallace Shows

Our 1905 Sideshow gained the reputation of being the best sideshow ever organized. We shall improve it this coming season, and want to hear from the best acts in the business, suitable for a high class show. The interior of our tent will be an expensive draping of plush and satin, therefore when writing for an engagement remember that we shall expect your wardrobe and stage setting to be in keeping with same. Acts that have elaborate stage setting will be given the preference. Ladies MUST send photos. State full particulars and lowest salary in first letter. Consider three week's silence a polite negative. (The Cliffords write.) Address
W. H. McFARLAND,
 Colored performers address
P. G. LOWERY, 58 E. Long St., Columbus, O.



The Quta Midget
 A Compact Button Outfit Only 4 Inches Square By 4 1/2 Inches High.
 Capable of producing a finished button picture every minute. The neatest and simplest ferrotype dry plate camera on the market to-day. A positive money-maker for use at Fairs, Carnivals or Exhibitions, and can be operated at any time and place, as no dark room, gallery or tent is required. Complete outfit, including carrying case, tripod, and all accessories ready to work, \$10.00.
QUTA CAMERA & PLATE CO.
Room 204, 79 Nassau St., NEW YORK, N. Y.

- Kouure & Chaplain (Clark St.): Chicago, Ill., 27-Dec. 2; (Candette) Chicago 4-9.
- Kielst, Musical (Poll's): Worcester, Mass., 27-Dec. 2.
- Koppe & Koppe (Bijou): Wheeling, W. Va., 27-Dec. 2.
- Kokin, Mignonette (Hopkins): Louisville, Ky., 27-Dec. 2.
- Kenna, Chas. (Family): Lancaster, Pa., 27-Dec. 2.
- Knott Clara (Family): Lancaster, Pa., 27-Dec. 2.
- Keetch Family: Batesville, Miss., 27-Dec. 1.
- Kennedy & James (Pastor's): New York City, 27-Dec. 2.
- Keley, Mr. & Mrs. Alfred (Orpheum): Kansas City, Mo., 27-Dec. 2.
- Kalacratius (Olympic): South Bend, Ind., 27-Dec. 2; (Howard) Chicago, Ill., 4-9.
- La Adella (Lyric): Terre Haute, Ind., 27-Dec. 2.
- Le Clair, Harry (Keith's): Providence, R. I., 27-Dec. 2; (Keith's) Boston, Mass., 4-9.
- Levy, Mrs. Jules, & Co. (Ben's): Escanaba, Mich., 27-Dec. 2; (Bijou) Calmet 4-9.
- La Clair & West (People's): Marlboro, Mass., 27-Dec. 2; (Bradenburgh's) Philadelphia, Pa., 4-9.
- Lemonts, The (Family): Butte, Mont., Dec. 3-8.
- LaAdella (Lyric): Terre Haute, Ind., 27-Dec. 2.
- LeNolr's Marionette (Unique): Minneapolis, Minn., 27-Dec. 2.
- Lockwood, Mr. & Mrs. George (Pastor's): New York City, 27-Dec. 2; (Bennett's) London, Ont., 3-9.
- Lilliputian (Bon Ton): Salt Lake City, Utah, 27-Dec. 2; Ogden 3-9.
- Loretta Twins Trio (Orpheum): Minneapolis, Minn., 26-Dec. 2; (Orpheum) Denver, Col., 4-9.
- La Fleur, Joe (Star): Hamilton, Ont., Dec. 4.
- Lucas, The Three (Arcade): Braudon, Man., 27-Dec. 2.
- Lee, Hugh & Bessie (Bijou): Rockford, Ill., 27-Dec. 2; (Crystal) Muskegon, Mich., 4-9.
- La Jess, Theo & Camille (Portland): Portland, Me., 27-Dec. 2; (Keith's) Boston, Mass., 4-9.
- La Tell Bros. (Lyric): Sacramento, Cal., 27-Dec. 2; (Novelty) Stockton 4-9.
- Luce & Luce (Masonic Temple): Ft. Wayne, Ind., 27-Dec. 2; (Lyric) Terre Haute 4-9.
- Leighton, Lillian, Co. (Jeffers'): Saginaw, Mich., 27-Dec. 2; (Bijou) Battle Creek 4-9.
- Leslie, Geo. W. (Yale's): Kansas City, Mo., 27-Dec. 2; (People's) Leavenworth, Kan., 4-9.
- L Vardo & Huard (Crystal): Logansport, Ind., 27-Dec. 2; (Crystal) Frankfort 4-9.
- Le Dent, The Great (Family): Groversville, N. Y., 27-Dec. 2; (Star) Hamilton, Ont., 4-9.
- Lancaster, Tom (Bijou): Kenosha, Wis., 27-29; Racine 30-Dec. 2; (Bijou) Sheboygan 4-6; Fond Le Roy & Woodford (Keith's): Boston, Mass., 27-Dec. 2; (Family) Portland, Me., 4-9, du Lac 7-9.
- Leonard, Gus (Family): Shamokin, Pa., 27-Dec. 2; (Family) Mahanoy City 4-9.
- Lawman & Ewing (Olympic): South Bend, Ind., 27-Dec. 2; (Arcade) Toledo, O., 3-9.
- Leffel Trio, The (Majestic): Sau Antonio, Tex., 27-Dec. 2; (Majestic) Waco 4-9.
- Leon & Adeline (Crystal): Logansport, Ind., 27-Dec. 2; (Crystal) Frankfort 4-9.
- La Veen & Cross: Salt Lake City, Utah, 27-Dec. 2.
- Lucas, Ed. & Hazel (Unique): Minneapolis, Minn., 27-Dec. 2; (Family) Sioux City, Ia., 4-9.
- Leslie & Dalley (Olympic): Chicago, Ill., 27-Dec. 2; (Columbia) St. Louis, Mo., 4-9.
- Leonard, Eddie (Orpheum): San Francisco, Cal., 20-Dec. 2; (Orpheum) Los Angeles 4-9.
- LaVell, Frank F.: Osawatomie, Kan., 27-29; Greeley 30-Dec. 2; Richmond, Mo., 4-9.
- La Tour, Irene (O. H.): Bangor, Me., 27-Dec. 2; (Jefferson) Portland 4-9.
- Latell, Edwin (Orpheum): Los Angeles, Cal., 19-Dec. 2.
- La Toska, Phil (Unique): San Diego, Cal., 27-Dec. 2.
- Lawrence, Al. (Proctor's): Newark, N. J., 27-Dec. 2.
- Lambert Bros. (Orpheum): Reading, Pa., 27-Dec. 2.
- Leonard & Bastedo (Rialto): Elmira, N. Y., 27-Dec. 2.
- Le Clair, John (Proctor's 58th St.): New York City, 27-Dec. 2.
- Lynch, Great (Orpheum): Utica, N. Y., 27-Dec. 2.
- Luce & Lucler (Orpheum): San Francisco, Cal., 27-Dec. 2.
- Lowman Sisters (Star): Atlanta, Ga., Indef.
- Lucania Trio (Hippodrome): New York City, Indef.
- LeMoyne Sisters: Columbus, O., 27-Dec. 2; (Bijou) Wheeling, W. Va., 4-9.
- Lewis & Harr (Bijou): Galesburg, Ill., 27-Dec. 2.
- Lakola, Harry & Carrie (Main St.) Peoria, Ill., Dec. 3-9.
- Lincoln, Frank (Orpheum): Brooklyn, N. Y., 27-Dec. 2.
- LaVelle Trio (Keith's): New York City, 27-Dec. 2.
- Latina, Mlle. (Trent): Trenton, N. J., 27-27-Dec. 2.
- Miller, Renshaw & Miller: Cairo, Ill., 27-Dec. 2; (Lyric) Joplin, Mo., 4-9.
- Martyn, Eddy (Fall Festival): Augusta, Ga., 27-Dec. 2.
- Mantell's Marionettes (Unique): Winnipeg, Man., Dec. 4-9.
- Morey & Morey (Bijou): La Crosse, Wis., 27-Dec. 2.
- Mareena, Nerao & Mareena (Temple): Detroit, Mich., 27-Dec. 2; (Cook's) Rochester, N. Y., 4-9.
- Marville & Gleason (Olympic): Chicago, Ill., 27-Dec. 2.
- Massey & Kramer (Bijou): Danville, Ill., 27-Dec. 2.
- Milman Trio (C. O. H.): Chicago, Ill., 27-Dec. 2; (Columbia) St. Louis, Mo., 4-9.
- Manning Trio (Bijou): Jackson, Mich., Dec. 2.
- Monart, Fred & Eva (Coeur d'Alene): Spokane, Wash., 27-Dec. 16.
- Morrison, John (Mirror): Des Moines, Ia., 23-Dec. 2.
- Magee, Jack E. (Lafayette): Buffalo, N. Y., 26-Dec. 2.
- Murphy & Magee (Lafayette): Buffalo, N. Y., 27-Dec. 2; (Avenue) Detroit, Mich., 4-9.
- Margie Family: Butte, Mont., 26-Dec. 2.
- Murtha, John H. (Crystal): Kokomo, Ind., 27-Dec. 2; (Crystal) Logansport 4-9.
- McCauley & Donovan (Lyceum): San Francisco, Cal., 20-Dec. 2; (Chutes) San Francisco 4-9.

BARGAIN FILMS!
 The finest stock of second hand films and song slides in good condition at great bargains. These films have just been returned from our rental circuit. Send for list.
....CHICAGO FILM EXCHANGE....
 133 S. Clark St., CHICAGO, ILL.

More of those
\$5 MONKEYS
 Giant Rhesus
 ...\$10...
WM. BARTELS,
 160 Greenwich St., New York.

WANTED... MUSICIANS
 Actors that Double Brass
QUICK....
CARLISLE & HARTSOUGH, - Beresford, S. D.

...WANTED... A-1 PIANO PLAYER
 For Road Show that can play Vaudeville Music at slight Answer quick and name lowest salary. Also a good Comedy Sketch Team and Sister Act that can change; and a few more Single Acts. Address
CLIO COMEDY CO,
 Bourbon, Ind., Nov. 29, 30. Princeton, Ind., Dec. 8

AT LIBERTY
LADY CORNETTISTS
 Company in need of expert and reliable people write. Must be reliable company. Others save stamps.
Pickarde & Carnes,
 1202 Phoenix St., NILES, MICH.

Illusions, Black Art, Wax Figures, Organs, Paintings, Ventriloquist Figures, Marionettes, Indian Fortune Telling Heads, Show Goods, Etc. 4c in stamps for catalogue, or mix.
W. H. J. SHAW, Mfr., Victoria, Mo.

FOR SALE
 One large size National New York Photo Machine, New cost \$140, guaranteed perfect order. Sell \$100 with formula for Dry Plate service.
W. R. FISHER,
 Cr. Food Show, Detroit, Mich.

FOR SALE! 5,000 feet film, at 6c ft., good condition. Fibre Trunk, all padded, \$20, cost \$10. Arnold Gas Outfit (best made), \$25, cost \$15. Edison's Rewinding Attachment, never used, \$10, cost \$18. Stereopticon, with slides and burner, \$15-75 feet New Cable, Gas Bags, etc. All Bargains. Stamp for list. Address quick.
WALTER R. JAVENS, WEST BRIDGEWATER, PA.
FOR SALE! \$6 by 120 top, 20 lengths seats; also one-fourth interest in first class Dog and Pony Show.
F. R. ELSTUN, 190 Linwood Ave., Kansas City, Mo.

YOU Can Increase Your Business 50 per cent, with Our Goods. (Other mail order houses are doing it. Why not YOU?)
..... HANDSOME ADVERTISING, ETC.
J. L. AUSTEN CO., 199 E. Van Buren, Chicago.

DRUM MAJORS
 Send for latest catalogue and Jugglers' book of novelties. Price 10c. **EDW VAN WYCK,** Cincinnati, O.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Musical Pieces, Operettas, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Drills, etc. Catalogue Free.
T. S. DENISON, Publisher, Dept. 16, Chicago, Ill.

INTERNATIONAL MINIATURE CO.
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CHICAGO OFFICE
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 CHICAGO
 MENTION "THE BILLBOARD" WHEN ANSWERING ADS.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

(Continued to page 46.)



Fairs

FILIPINOS FOR LOS ANGELES

R. Schneidewind, manager of the Filipino Exhibition Co., writes as follows, from San Francisco, under date of Nov. 19:

"Referring to the statement in your issue of Nov. 18, that owing to differences among the managers, the natives who comprised the Igorrote Village at the Portland Exposition would not be seen in Los Angeles as planned, I beg to say that the article is somewhat misleading.

"The only differences among the managers touched the expediency of going to Los Angeles direct. It was finally decided to play San Francisco, and some of the large towns en route to Los Angeles. We are accordingly exhibiting here to a satisfactory and steadily increasing business, but our principal stand for the winter will be in the City of Angels, where a typical village will be built and occupied until the opening of the eastern park season. "I trust you will give space to this letter."

Respectfully yours,
(Signed) R. SCHNEIDEWIND,
Manager.

THE FLORIDA STATE FAIR

The Florida State Fair opened at Tampa, Nov. 15, in all its sumptuous splendor. The weather was favorable, and a multitude of people witnessed the opening ceremony. The exhibits were larger and better than at any previous fair.

The "range" or midway outshone any ever seen in Tampa. Each show did big business. Among the larger shows were Layton's fireworks spectacle, Fighting the Flames; Capt. W. D. Amen's Ghost and Plantation Shows; Wilson, Kigan & Ebert's Trip Around the World; Buckskin Ben's Wild West; Levitt's Crystal Maze; Verno, Cigarette Plend, Igorrote Village; Chas. W. Tyler's Vendome featuring Corena and a number of smaller ones. It stands between the car show, Old Plantation, Vendome and Wild West as to who is taking top money. The fair closes Nov. 30.

OPENED AUSPICIOUSLY

The big International Fair opened at San Antonio, Tex., Nov. 18, with an attendance that presages success. The famous National Mexican Band furnished the music. Nov. 30, the last day, will be the feature day, as that is when the head-on collision takes place. The farmers are all in good condition financially, and the fair should be an overwhelming success.

FAIR NOTES

Notes from the Mississippi State Fair: The Mississippi Industrial Exposition will throw open the gates of the great fair Nov. 22, and from all reports of advertising men all over the state, the largest crowds that ever visited the capitol will be in attendance during the ten days of the event. Excursions will run into Jackson every evening. Among the most prominent exhibits of the fair will be that of the Railroad Running Through the Mississippi, and exhibits from the prominent manufacturers of the state. The Cosmopolitan Amusement Co. will furnish attractions for the pike. Bobby Monroe, bicyclist, will race against time. A flower, dog, cattle and horse show will attract many farmers from all over the state. It will be one of the largest fairs ever held in Mississippi, and the attendance the first day is expected to reach 50,000.

At the annual meeting of the Colorado State Fair Association, held recently in Pueblo, the following directors were elected for the coming year: J. H. Williams, J. T. West, C. B. Schmidt, W. F. Geer, G. L. Gann and Dr. A. T. King. A meeting of the board of directors will be held in the near future, for the purpose of fixing a date for the fair of 1906.

The traction company at Montgomery, Ala., has purchased Electric Park. A new theatre is being built and arrangements are being made for the installation of a midway for next season. General Manager W. H. Ragland will spare no expense in making the resort the Dreamland of the south.



Hardy Hardy, contracting agent for the Ferial Brothers Shows United, discusses the carnival business as follows:
"I made it a point this past season to study closely the conditions in every city contracted, and I have come to the conclusion that the carnival business is not on the wane, but decidedly to the contrary.
"Of course there are a number of cities that have had a genteel sufficiency of the so-called street fair amusements, but in those cities where they have had a reputable carnival organization they are in for another week of festivities. Those cities not desiring a repetition of carnival week have been humiliated, and humiliated good and plenty, so that they will never forget it. They have had their carnivals (?) which all look alike to them. These towns have been deceived by misrepresentation.
"What is the committee to do when the carnival arrives and it is found that some of the big features promised are missing? They have to stand back and let the carnival go on as advertised. The next promoter who drops into the city receives the negative, "No; we have

had ours." This means weeks of mulling energy, scheming and propositions of all kinds to get into the city and convince the authorities and committees that the real carnival organizations are different from those that visited the city in the past. After you have finally convinced them, and the show makes good, the city has been redeemed to the carnival business.

"In the cities that have not been humiliated, it is an entirely different proposition. The contracting agent goes into the city, meets the committee, and the contract is drawn up. If all managers would live up to their promises and would produce the shows they advertise, the carnival business would be as good as ever."

COSMOPOLITAN NOTES

After making six stands in Illinois the Cosmopolitan Carnival Co. jumped from Cairo to Tuscaloosa, Ala. Fine weather. We are playing Montgomery this week under the auspices of the Red Men and Beavers, and expect it to be the banner week. We are traveling in our own train of sixteen cars, and although the railroad rates are higher than in former years, we expect to make only the big ones and should good weather continue we will end up with a creditable showing. On the trip from Cairo we passed through five states, and V. G. Johnson and Engineer F. H. Castle remained at the calliope the entire time dealing out music to the natives.

Tuscaloosa was show hungry and proved successful, though two days of rain cut in considerably. Tautlinger's Wild West turned patrons away at every performance.

Although the Robinson Amusement Co. is showing in Montgomery this week we are holding forth on Dexter avenue, from Court Square to the Capitol, and are getting our share of the business. Yesterday, Thursday, was the biggest of the week, but the remaining two days should be a great deal better.

I. Abrahamson, who formerly held the exclusive novelty privilege with the company, but went south a few weeks ago to take in two or three state fairs, "came back home" at Montgomery, Ala.

Next week we go to Jackson, Miss., where we furnish the attractions for the State Fair for two weeks. Meridian, Laurel and Natchez will follow, after which Mobile, Baton Rouge, New Orleans and Lake Charles will take up our time.

Mrs. C. F. Sturm, wife of Chas. F. Sturm, manager of concessions, left this week for an extended visit to her home in Birmingham.

Among our new features is King Jumbo, the giant snake, which is getting top money under the management of R. F. Lewis, formerly with Ferial Brothers. J. G. Miller's new London Ghost Show was not ready to open here, but go on at Jackson.

C. H. Adams, who joined at Dmluth as press representative, has also assumed the position of secretary, succeeding L. L. Cole, who resigned several weeks ago.

The football teams of the Central University of Kentucky and of the Alabama State University were guests of Col. D. V. Tautlinger one evening this week.

H. Snyder, general manager, was taken seriously ill in Carbondale, Ill., Saturday evening, and was obliged to remain in his private car at Marion. He directed his work the latter part of the week at Cairo and is now entirely recovered.

THE ONE AT ORANGEBURG

Dr. Horace Grant writes as follows: "The carnival at Orangeburg, S. C., Nov. 14-18, will long be remembered, and with pleasure, by all showmen and concessioners, who were fortunate enough to be there. There were no less than seventy-two concessions and I never in all my life did business with a better set of men. I booked twelve shows, among them being Elm's Monarch Theatre, Levitt's Maze and Foolish House, Cook's Jerusalem, Cooley's Plantation, Tanner's Reptile Show, Bollin's Animal Show, and Osterlie's Ferris-wheel. Governor Heywood opened the festivities with a speech, in which he heartily recommended carnivals. The industrial parade contained floats representing all the leading business men and the flower parade was magnificent. The carnival was given under the auspices of the Business Men's League. We heartily thank W. C. Atkinson, L. H. Wanamaker, Jr., W. L. Glove, President Jennings, and especially Mayor Doyle, who did all in their power to make the carnival a success. Fully 60,000 people attended. You can put me on record as saying that the street fair at Orangeburg stands first among those for 1905 and that Nashville stands second."

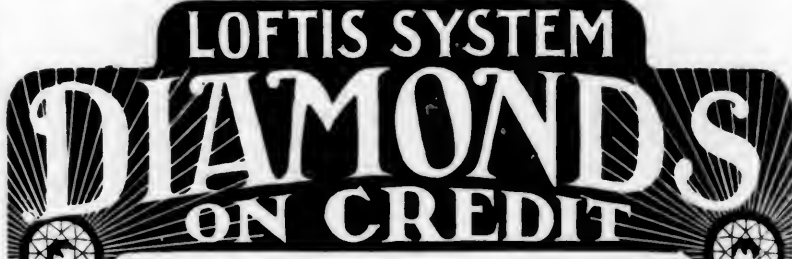
STREET FAIR NOTES

Thos. Baylan, treasurer of the Will H. Welder Carnival Co., is wintering at the home of his parents in Coalton, Ohio. Tommy is getting as fat as a Thanksgiving turkey. He will be Johnny on the spot May 7 at the opening of the Welder Shows.

Dr. Horace Grant will spend the winter in Florida and Cuba, and will visit Nassau, Porto Rico, the Bahama Islands and Kingston. He will be absent about eight weeks, and on his return will begin preparations for next season.

Charles A. Mangold, director of amusements for the Texas State Fair recently held in Dallas, gives to Messrs Raver & Darnaby a good portion of the credit for the success of that event.

J. S. Rambsey, spieler on the Vendome Show with the Will H. Welder Carnival Co., will have charge of all privileges for the Welder organization next season.



For Christmas Presents

What is more appropriate than a beautiful, sparkling Diamond? Love's the real Santa Claus. It is love that brings the joys of a Christmas remembrance, and the Diamond is the true token of love.

The Loftis System at Christmas Time is a great and Timely Convenience to thousands as it enables persons in all circumstances to make beautiful and appropriate Christmas Gifts. Everyone at Christmas time is anxious to give their loved ones handsome Christmas Presents, but it is not always convenient. THE LOFTIS SYSTEM of Credit means convenience. That is the only way in which it differs from a cash transaction. There is no delay, no security, no publicity. It simply means a matter of confidence and convenience to honorable people.

Our Handsome Christmas Catalogue is replete with thousands of beautiful Jewelry suggestions for Xmas Gifts. Diamond Rings, Pins, Brooches and Earrings, Chain Watches, Silverware, etc., for wife, sweetheart, sister or mother, Sparkling Diamond Studs, Scarf Pins and Cuff Buttons, Watches, Match Safes, Fobs, etc., for husband, father or brother. With its aid you can select in the privacy of your own home, suitable Gifts for all, both old and young. May we not have the pleasure of sending you a copy?

Be your Christmas shopping now. Select from our handsome Catalogue the articles you desire and we will send them to you for examination and approval. If satisfactory retain them, paying one fifth the cost and the balance in eight equal monthly payments, if not return to us. We take all risks and pay all express charges. Now is the time to secure the choice selections and have ample time to inspect the goods. Write TODAY for Our Christmas Catalogue.

LOFTIS Diamond Cutters
WATCHMAKERS, JEWELERS
Dept. P. 87 92 to 98 State Street
CHICAGO, ILLINOIS, U. S. A.
BROS. & CO. ESTD 1858

VAUDEVILLE SINGERS
THE SONG WHAT IS:
THE OTHER MAN.
GET IT AND BE HAPPY.
W. I. LEGGETT & CO., ; ; 852 S. Sawyer Ave., CHICAGO, ILL.

Attractions Wanted.
At our newly refitted house: capacity 600; electricity, furnace heat; stage 24x22, dressing rooms under. Population 3,500. One thousand miners paid 15-30. Fine surrounding territory. Always good Sunday nights. First-class attractions wanted. Some good open time. Address DAVIDSON & KEARNES, Leassee and Mgrs., Auburn Illinois.

SKETCH WANTED
For Comedian and Soufrette. Funny piece with good business for eccentric, light or straight comedian, tall thin fellow, and singing and dancing Soufrette. State terms and, if on, results. S. A., care The Billboard, 1440 Broadway, New York City.

PARKS
Pleasure Resorts
Summer Gardens
CHICAGO PROMOTERS DISPLAY INTEREST
Chicago amusement promoters are displaying interest in the progress of the work of constructing the new \$1,500,000 resort on the West Side. The location is corner of West Harrison street and Des Plaines avenue, not Des Plaines street, as many have supposed. The site selected by the management covers an area of about seventeen acres of ground, and in form is an irregular rectangle, is beautifully wooded with giant oaks, and covered with springy green turf. Its natural advantages have been long recognized by the inhabitants of the community, who have availed themselves of the proximity of this fairy-like spot to hold their picnics and outdoor celebrations there.
Following immediately upon the announcement that Frank H. E. Woodward, "the man who made White City famous," had been engaged to direct the Department of Publicity for the Beach Amusement Co., came the statement by the management that they had engaged H. E. Rice, one of the owners of the Globe Theatre of St. Louis to act as manager, with a general supervision over works, concessions and maintenance. Joseph Biggs of St. Louis, a man familiar with the work of constructing amusement resorts, will act as superintendent.
On Thursday, Nov. 9, as stated in a recent issue of The Billboard, the work of construction was begun by a large force of carpenters and laborers. Since that time work has progressed steadily. Wm. G. Masserene, supervising architect for the Beach Amusement Co. left for New York City Wednesday of last week to consult with Kirby, Pettit & Green in reference to the front elevation and detail plans for the Scenic Railway, Toboggan, Ball Room, Restaurant, Main Entrance, and several other important structures.
It will be a policy of the management to control the best money-making shows, this policy having been found extremely successful in the management of White City. Manager Rice is in receipt of over four hundred requests from would-be concessionaires, and he states that about a half-dozen of these alone will represent an investment of about \$200,000 in the new park.
The name for the new resort has not yet been chosen, but this will be decided in a short time. Over 20,000 replies have been received by the management, in reply to advertisements offering prizes; the first prize being \$500 in cash, for the most appropriate suggestion for a name for the new park. This will probably be decided within a couple of weeks, as the work of construction is progressing so rapidly that Director of Publicity Woodward finds himself handicapped by not having a definite name upon which to hang his various descriptions and enticements.

ELI BRIDGE CO. INCORPORATES
The Eli Bridge Company, builders and operators of Ferris wheels at Hoodhouse, Ill., have incorporated under the laws of that state with an increased capital.
This is the first step in a systematic campaign of exploitation which will carry the Big Eli wheel to the forefront of devices of its kind, and it already enjoys a reputation of which many of its less popular competitors are covetous.
There is no limit—for the Eli Bridge Company.

PARK NOTES
The Coney Island Co., of Cincinnati, last week purchased another excursion steamer which will be used together with their handsome Island Queen to carry patrons to and from the popular resort next season. The Francis J. Lawrence has been in the Pittsburgh trade since she was built at the Cincinnati marine about a year ago. She is practically new, therefore, in addition to being fast and commodious. The Coney Island Co. is preparing for a big season next summer.
Rapid progress is being made at Riverside Park, Montreal, Kan., toward the installation of several new attractions that Iroquois Tremblay promised his patrons for the season of 1906. The foundation has been laid for the new theatre, and the erection of the Galveston Flood is progressing rapidly. Al. Read, who was so successful last season in the capacity of amusement manager, has been re-engaged for next season.



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CORRESPONDENCE

(Continued from page 41.)

SANDUSKY.—Grand Opera House (Slinger & Smith, mgrs.) Eben Holden 15; pleased good business. Rudolph and Adolph 18; good business. The Royal Chef 20; large business. The Redemption of David Corson 24; My Wife's Family 25; Mugg's Landing 27; Mrs. Wiggs of the Cabbage Patch 30; King of Rogues Dec. 2.

SPRINGFIELD.—Grand Opera House (L. J. Daly, mgr.) Lew Dockstader's Minstrels 14; pleased capacity business. The Diamond King 17-18; pleased fair business. Pretty Peggy 20; Schumann-Helk 21; Cousin Kate 22; Side-Tracked 23; Paul Jones 24; King of Rogues 25. Orpheum (Gns Snn, mgr.) Pete and Allie Elmo, Mortimer Bassett, Al. Weston, and others week 13; business good.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Deserted at the Altar 15; good business and attraction. Paris by Night 18; good business and attraction.

TOLEDO.—Valentine Theatre (Otto Killres, mgr.) Viola Allen 16; excellent show and business. A Fair Exchange 18; excellent business and performance. Ezra Kendall 22; fair business. Lillian Blauvelt 23; Coming Thro' the Rye 25.

Lycenm Theatre (Frank Burt, mgr.) Sky Farm 16-18; pleased good business. Marching Through Georgia 18-22; good business. Nancy Brown 23-25.

Empire Theatre (Abc Shapiro, mgr.) Trans-Atlantic Barlequeers week 19; good business and performance. Rent-Santley Show week 26.

Arcade (Harry Lamkin, mgr.) Rapoll, Rebecca Warren, and others week 26; business good.

Burt's Theatre (A. L. Wiswall, mgr.) From Rags to Riches 16-18; good business. Hearts of Gold 19-22; pleased good patronage. My Tom-boy Girl 23-25.

UNIONVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Rudolph and Adolph 9; good business. Why Women Sin 11 good business. Bennett & Moulton 13-18; good business. The Little Red Schoolhouse 21; Alvin Joslin 24; canceled. A Windy City 27; The Hustler 30; Alone in the World Dec. 1.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) Rentfrow Stock Co. week 13; fair business and company. Cousin Kate 21; canceled. Hamlet 22.

VAN WERT.—Auditorium (F. X. Sallier, mgr.) Eben Holden 21; good business and company. Cousin Kate 28.

WARREN.—Warren Opera House (Dana & Leslie, mgrs.) The Royal Chef 21; good business. Pitt. Paff. Pout 22; The Village Parson 24.

WILMINGTON.—Opera House (Don DeVoss, mgr.) Quincey Adams Sawyer 17; large and appreciative audience. Side-Tracked 21; fair attraction and business. Hamlet Dec. 5.

YOUNGSTOWN.—Grand Opera House (T. K. Albangh, mgr.) Harris and Parkinson Stock Co. week 13; good business. Murray and Mackey Comedy Co. week 20.

Park Theatre (Lee Norton, mgr.) Vogel's Minstrels 13; good business. Mrs. Leffingwell's Boots 14; good show and business. Mary Emerson 16; good business and show. Deserted at the Altar 17-18; fair show and business. Nancy Brown 20-22; Uncle Tom's Cabin 24; David Higgins 25.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) The Isle of Spice 16; big business. Paul Jones Opera Co. 18; good business. Viola Allen 21; pleased capacity house. Emma Bunting Co. 23-25; Pitt. Paff. Pout 27; The Redemption of David Corson 29; Mary Emerson 30; Elsie Janis Dec. 1; The Woman in the Case 2.

OKLAHOMA

SHAWNEE.—Opera House (D. I. Verhine, mgr.) The Little Homestead 15; pleased good business. Chas. B. Hanford 17; good performance and business. Holly Tolly 19; Century Stock Co. 20-22; Woods Sisters 23-25.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Week 20. The Genius and the Model; business big. Week 27. Mrs. Leslie Carter in Adrea.

Broad Street Theatre. Week 20. John Drew in Delaney; business big. Week 27 same attraction.

Chestnut Street Theatre. Week 20. McIntyre and Heath in The Ham Tree; business big. Week 27. The College Widow.

Chestnut Street Opera House. Week 20. The Duchess of Dantlic; business fair. Week 27. It Happened in Nordland.

Walnut Street Theatre. Week 20. Dustin Farnum in The Virginian; business very big. Week 27. same attraction.

Garrick Theatre. Week 20. Kyle Bellew in Raffles; business good. Week 27. Edna May in The Catch of the Season.

Park Theatre. Week 20. The Old Homestead; business good. Week 27. same attraction.

Grand Opera House. Week 20. Nat M. Willis in The Duke of Duluth; business very big. Week 27. Girls Will Be Girls.

Blaney's Arch Street Theatre. Week 20. Too Proud to Beg; business good. Week 27. The Curse of Drink.

National Theatre. Week 20. Secret Service Sam; business fair. Week 27. Confessions of a Wife.

Peoples Theatre. Week 20. Human Hearts; business fair. Week 27. Thomas Shea in repertoire.

Hart's Theatre. Week 20. The Burglar; business good. Week 27. Too Proud to Beg.

Standard Theatre. Week 20. Stock in the Christian; business very big. Week 27. Only a Shop Girl.

Forepaugh's Theatre. Week 20. Stock in Thelma; business fair. Week 27. Uncle Tom's Cabin.

Eleventh Street Opera House. Dnmont's Minstrels continue to draw well.

Keith's Chestnut Street Theatre. Refined vaudeville continues to attract large crowds here twice a day, with the much-despised supper show looking very prosperous.

Bon Ton Theatre. Fair business is being done here with continuous vaudeville.

Casino. Week 20. Casino Girls in Smiling Island to very good business. Week 27. The Gay Masqueraders.

Trocadero Theatre. Week 20. The Colonial Belles to good business. Week 27. Miss New York, Jr.

Hijon Theatre. Week 20. Relley & Woods' Show to good business. Week 27. The California Girls.

Lycenm Theatre. Week 20. The High Rollers supplemented by an extra vaudeville show draw big money. Week 27. Fred Irwin's Big Show.

Museum. Vaudeville and carols continue to attract fair business.

BOB WATT,
 806 Walnut St.

ALTOONA.—Eleventh Avenue Opera House (I. C. Mishler, mgr.) Richard Carle 15; packed house and good show. Himmeln's Ideals 16-18; S. R. O. Fighting Fate 20; good show and business. Mary Emerson 21; good performance and business. Dockstader's Minstrels 22; good business and fine performances. Viola Allen 23; The City Sports 24; Fantasma 25; Creston Clarke 27; Over Niagara Falls 28; The Sign of the Four 29; Shadows of a Great City 30; Pitt. Paff. Pout Dec. 1.

BEAVER FALLS.—Lycenm Theatre (S. Hananer, mgr.) A Royal Chef 13; S. R. O. Vogel's Minstrels 14; fair show and business. In the Eleventh Hour 15; good show and business. Mary Emerson 17; excellent attraction and good business. Miss Bob White 18; S. R. O. Peck's

Bad Boy 20; His Last Dollar 23; Deserted at the Altar 25; Kirk Brown Co. week 27.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Murray and Mackey Stock Co. 14-19; good business. Princess Chic 20; pleased fair business.

BROWNSVILLE.—Opera House. Sandy Bottom 11; good business. The Royal Slave 15; crowded house.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Carroll Comedy Co. 13-18; good business and company. May Hillman Stock Co. 24-25; The Clay Baker 30.

CONNELSVILLE.—Colonial Theatre (Geo. M. Cooper, mgr.) Sandy Bottom 13; good business and performance. The Sambo Girl 16; capacity business. The Beauty and the Beast 18; good business and performance. Keith's Own Burlesques 20; The Missouri Girl 22; Nettie, the Newsgirl 23; Miss Bob White 25.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Too Proud to Beg 17; packed house and good performance. Hunting & Walters Vaudeville Co. 23-25.

CORRY.—Messenger Theatre (C. T. Trumble, mgr.) Paris by Night 15; good business and excellent performance. The Princess Chic 17; good business.

EAST STROUDSBURG.—New Grand Opera House (F. F. Heller, mgr.) Rothburn Mann Co. week 20; failed to appear. A Thoroughbred Tramp 30; Hunting and Walters Dec. 4-5.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) Paris by Night 16; pleased fair attendance. The Vollege Parson 17; good business and show. The Redemption of David Corson 18; good business. His Last Dollar 21; good business. A Millionaire Tramp 23; Schumann-Helk 24; Chauncey Olcott 25; The Mummy and the Hummingbird 27; The Beauty and the Beast 28; Our New Minister 30; Mrs. Wiggs of the Cabbage Patch Dec. 2.

Park Theatre (Jno. L. Gilson, mgr.) Emmet DeVoy & Co., Damm Brothers, Vernon, Murphy and Willard, Miss Victoria Parker, Ostrado and others week 27. Business week 20; good.

HAZLETON.—Grand (H. Walser, mgr.) The Office Boy 13; good business and excellent performance. Too Proud to Beg 14; pleased large audience. The Fatal Wedding 15; pleased large attendance. The Child Wife 16; fair business and performance. Simple Simon Simple 20; Ben Mack Rep. Co. 21-25.

Family Theatre (Mr. Hersker, mgr.) Imperial Japanese Troupe, Hayes and Wynne, Mr. and Mrs. Browning, Burk and McEvoy, and others week 20; business good.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Holy City 14; fair business. Pickings From Puck 15; fair business. Richard Carle 16; S. R. O. Peck's Bad Boy 17; fair business. To Die at Dawn 18; fair business. Mary Emerson 20; good business.

Dockstader's Minstrels 21; Viola Allen 22; The City Sports 23; Fantasma 24; The Four Minstrels 25; Over Niagara Falls 27; Creston Clarke 28; Pitt. Paff. Pout 30.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) When We Were Twenty-one 18; good business. Jerry McAuliffe Stock Co. week 20; good company and large business. Dockstader's Minstrels 24; High Roller Burlesques 27; That's John's Way 28; Sherlock Holmes 29; The Rivals 30.

New Family Theatre (Edw. Mozart, mgr.) Clara Knott, The Alpine Family, Charles Kenna, Jacobs and VanTyle, Inez Meensker, Cameron and Toledo, and others week 27; business good.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Sleeping Beauty and the Beast 16; excellent performance and crowded house. The Missouri Girl 18; good performance and attendance.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) The Mayor of Tokio 13; good business and performance. Ben F. Mack Stock Co. 13-18; excellent business and company.

MEADVILLE.—Academy of Music (E. H. Norrie, mgr.) Princess Chic 15; pleased fair house. The Eleventh Hour 18; fair business. Chicago Stock Co. week 20; Hadley's Moving Pictures 28; The Sleeping Beauty and the Beast 29; The Wizard of Oz 30.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) A Royal Slave 14; good business. Four Huntings 18; Miss Bob White 20; A Windy City; canceled. Happy Hooligan 25; Deserted at the Altar 27; Dr. Jekyll and Mr. Hyde 28; Uncle Tom's Cabin 30; Nothing But Money Dec. 2.

Star Theatre. Vaudeville is drawing good returns.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Chicago Stock Co. 13-18; good company and business. Nettie, the Newsgirl 20; good business. Fantasma 21; large business. International Stock Co. week 27.

OIL CITY.—Verbeck Theatre (G. H. Verbeck, mgr.) Princess Chic 15; fair show and business good. The Eleventh Hour 18; fair show and business. Harris-Parkinson Stock Co. 20-25.

PHILIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) The Missouri Girl 15; good business. Side-Tracked 18; packed house and good performance. Dr. Jekyll and Mr. Hyde 21; When We Were Twenty-one 24; To Die at Dawn 25; The Sign of the Four 28; A Millionaire Tramp Dec. 1; The Girl of the Streets 6; The Village Fool 9; Sandy Bottom 11; A Royal Slave 16; Alvin Joslin 20.

PITTSBURG.—Belasco (G. W. Sammis, mgr.) Leslie Carter in Zaaz week 20; record business. Fantasma week 27.

Nixon (T. F. Firke, Jr., mgr.) Ethel Barrymore in Sunday week 20; excellent company and business. The Ham Tree week 27.

Alvin (R. M. Gullick & Co., mgrs.) The Office Boy week 20; good business and attraction. His Last Dollar week 27.

Grand (Harry Davis, mgr.) Madame Eugenie Mantell headed a fine bill week 20.

Gayety (J. R. Orr, mgr.) Vanity Fair week 20; good business and show. The City Sports week 27.

Empire (E. J. McCullough, mgr.) A Runaway Boy week 20; good attraction and business. The House of Mystery week 27.

Hijon (R. M. Gullick, mgr.) Tracked Around the World week 20; good business. When the World Sleeps week 27.

Carnegie Hall. Mme. Calve week 20; fine business and attraction. LOUIS L. KAUFMAN, 402 Penn Bldg.

PUNKSUTAWNEY.—Mahoning Street Opera House (J. C. Fish, mgr.) Nettie, the Newsgirl 16; good business and pleased. The Watermelon Trist 17; fair business. The Eleventh Hour 22.

POTTSTOWN.—Family Theatre (H. Frank D'Esta, mgr.) Tally Ho Duo, Alberts, Clifford and Hall, Demonio and Belle, and others week 20; business good.

Grand Opera House (C. M. Vanderslice, mgr.) The Girl of the Streets 9; pleased fair business. Running For Office 16; capacity business. The Street Singer 24.

SCRANTON.—Lycenm Theatre (A. J. Duffy, mgr.) Creston Clarke 15; good show and fair business. Robin Hood Opera Co. 18; good show and business. The Education of Mr. Pipp 21; Melbourne MacDowell 22; Eight Bells 23; Viola Allen 25.

Academy of Music (A. J. Duffy, mgr.) Sherlock Holmes 13-15; good show and big business. Big Hearted Jim 18; good business and fair show. David Harum 20-22; Shadows of a Great City 23-25.

Star Theatre (Alf. G. Herrington, mgr.) Wine, Woman and Song 13-18; good show and business. The Knickerbockers 20-25; big business. Underlined: The Cracker Jacks.

Family (Dan McCoy, mgr.) Tex Box headed a good bill week 13. Carlisle Dog & Pony Circus week 20.

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ROUTES

(Continued from page 43.)

McCune & Grant (Mirror): E. Des Moines, Ia., 27-Dec. 2.
Massey & Kramer (Crystal): Muskegon, Mich., 27-Dec. 2.
Mitchell & Catu (Hopkins): Memphis, Tenn., 29-Dec. 2.
McMahon's Minstrel Maids (Hurtig & Seamon's): New York City, 27-Dec. 2; (Hyde & Behman's) Brooklyn 4-9.
Murphy & Andrews (Family): York, Pa., 27-Dec. 2; (Family) Scranton 4-9.
Mallory Bros., Brooks & Halliday (Hathaway's): New Bedford, Mass., 27-Dec. 2; (Auditorium) Lynn 4-9.
McCall Trio (Royal): Troy, N. Y., 27-Dec. 2; (Park) Springfield, Mass., 4-9.
Murray, J. K., & Clara Lane (Chase's): Washington, D. C., 27-Dec. 2.
Manley & Sterling (Crystal): Detroit, Mich., Dec. 4-9.
McSorley & Eleanore (Bijou): Calumet, Mich., 27-Dec. 2.
McLaughlin, Helen (Hurtig & Seamon's): New York City, 27-Dec. 2.
Marquand, The (O. H.): Buffalo, N. Y., 27-Dec. 2; (Bennett's) London, Ont., 4-9.
Macks, T. (Star): Hamilton, Ont., 27-Dec. 2; (Orpheum) Mansfield, O., 4-9.
Melville & Azelle (Star): Los Angeles, Cal., 27-Dec. 2.
Melville & Stetson (Orpheum): Los Angeles, Cal., 20-Dec. 2.
Mas Andors, Les (Orpheum): Reading, Pa., 27-Dec. 2.
Mason, Homer B., & Marguerite Keeler (Proctor's): Albany, N. Y., 27-Dec. 2.
Maginley, The (Maryland): Baltimore, Md., 27-Dec. 2; (Orpheum) Reading, Pa., 4-9.
Mowatts, The Five (Hammerstein's): New York City, 27-Dec. 2 (Proctor's) Troy 4-9.
Mignault Family, Four (Keeney's): Brooklyn, N. Y., 27-Dec. 2.
Marinellas, The Great (West's): Peoria, Ill., 27-Dec. 2; (Bijou) Decatur 4-9.
Mears, Three (Moore's): Portland, Me., 27-Dec. 2; (Colonial) New York City 4-9.
Monroe, G.-o. W. (Poll's): Bridgeport, Conn., 27-Dec. 2; (Poll's) New Haven 4-9.
McNamee (Bennett's): St. Thomas, Ont., 27-Dec. 2.
Mortons, The (New-ely): Kansas City, Mo., Dec. 3-8.
Macy & Hall (G. O. H.): Indianapolis, Ind., Dec. 4-9.
McKinnon & Reed (Bijou): La Crosse, Wis., 27-Dec. 2; (Unique) Eau Claire 4-9.
Military Octet (Shea's): Toronto, Ont., 27-Dec. 2.
Madcaps, Three Original (Folly): Brooklyn, N. Y., 26-Dec. 2; (Yorkville) New York City, 4-9.
McAvoy & Co., Dan (Hammerstein's): New York City, 27-Dec. 2.

Mansfield & Harvey (Star): Topeka, Kan., 26-Dec. 2.
Mores, Bon (Fair): Tampa, Fla., 15-30.
Mack & Dugal (Bijou): Manitowoc, Wis., 27-Dec. 2.
McCarvers, The (Bijou): Battle Creek, Mich., 27-Dec. 2.
Merritt, Raymond (Family): Poughkeepsie, N. Y., 27-Dec. 2.
Mellers & Mora (Palace): Southampton, Eng., Dec. 11-16.
Mills, S. (Howard): Boston, Mass., 20-Dec. 2.
Morrell & Deely (Pickwick): San Diego, Cal., 27-Dec. 2.
Mullen & Corelli (City Hall): Newburyport, Mass., 28-30.
Martins, The Aerial (Grand): Marion, Ind., 27-Dec. 2.
Millar Bros. (Bijou): Green Bay, Wis., 27-Dec. 2; (Bijou) Marinette 4-9.
Musical Toys, The (Majestic): Dallas, Tex., 27-Dec. 2.
Marriott Twins (Grand): Joliet, Ill., 27-Dec. 2.
Melroy Trio (Clark St.): Chicago, Ill., 27-Dec. 2; (Vaudeville) Chicago 4-9.
Moore, Harry (O. H.): Norristown, Pa., 27-Dec. 2; (O. H.) So. Bethlehem 4-9.
Meredith Trio, The (O. H.): Sunbury, Pa., 27-Dec. 2.
Murphy, W. H., & Blanch Nichols (Cook's): Rochester, N. Y., 27-Dec. 2; (Grand) Pittsburgh, Pa., 4-9.
Merlan's Dogs (Haymarket): Chicago, Ill., 27-Dec. 2.
Mizmas, The (Haymarket): Chicago, Ill., 27-Dec. 2.
Murphy & Carter (Haymarket): Chicago, Ill., 27-Dec. 2.
McGuire, I. J. (Bijou): Wheeling, W. Va., 27-Dec. 2.
McCord, Lewis & Co. (Gotham): Brooklyn, N. Y., 27-Dec. 2.
Mathieu, Juggling (Bijou): Jackson, Mich., 27-Dec. 2.
Mecusker, Inez (Family): Lancaster, Pa., 27-Dec. 2; (Family) Shamokin 4-9.
McBans, Juggling (Columbia): Cincinnati, O., 26-Dec. 2.
Mazuz & Mazette (Proctor's): Newark, N. J., 27-Dec. 2.
Morton, James J. (Keith's): New York City, 27-Dec. 2.
Martin & Ridgway (Pastor's): New York City, 27-Dec. 2.
Macdonald, James (Cook's O. H.): Rochester, N. Y., 27-Dec. 2.
Mack, Wilbur (Olympic): South Bend, Ind., 27-Dec. 2.
Mooney & Holbeln (Chase's): Washington, D. C., 27-Dec. 2.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Marcelline (Hippodrome): New York City, indef.
Mario & Aldo (Orrin Bros.): Mexico City, Mex., May 29, indef.
Martine Bros. (Coliseo dos Recreos): Lisbon, Portugal, Nov. 1-Dec. 30.

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WORLD'S SENSATION, 1906.

Promoter, Organizer, or Backer Wanted, or Patents Sold Outright.

THE GIANT SWING.

DOAK AYDELOTT'S SWING.

The Giant Swing in magnitude and scope exceeds the famous Ferris Wheel, combining its features with those of the giant see-saw and adding the sensational features of the swing.

The Giant Swing consists of a swinging beam, long arm 300ft., oscillating on a pivot shaft supported on two central towers 300ft. high, and two end landing towers, each 300ft. high and 600 ft. apart.

The passenger car is 30ft. in length and 18ft. in width, suspended from the end of the long arm of the swing beam in the same manner as a Ferris Wheel car, and has capacity of 100 passengers.

For general use the swinging beam operates in the lower 180 degrees of the circle, swinging from one tower to the other, but is constructed to make complete rotation.

The short end of the swinging beam is loaded to balance the long end, and is also provided with movable counter weights, which relieve the machinery greatly of the live strain, and are operated by an independent motor on the swinging beam.

The method of operating the pinion wheel of the swing beam is similar to that used on the Ferris wheel, by means of a sprocket chain running over two sprocket wheels on each side of the swinging beam, operated by two motors, one in each central tower.

Suitable locking arrangements are provided on each tower to hold the swinging beam while loading and unloading the passenger car.

At the base of each tower (end towers) 3,000 square feet, are handsome ticket offices, reception rooms and entrances and exits to the elevators.

The pavilion at the top of each tower has a floor space of 2,500 square feet, and will afford splendid views of the grounds.

At the pleasure of the operator the swinging beam is made to rotate, taking the passenger car to the height of 600ft., exceeding the giant see-saw by 300ft. and the Ferris Wheel by 100ft.

SENSATIONAL FEATURE.—The sensational feature is the swing, by means of the counterweights and balances the passenger car can pass the central towers at a rate of a mile a minute, though the probable speed will be adjusted to ten miles an hour, or even less, if found desirable.

HAND ELECTRIC DISPLAY.—The entire construction will be brilliantly illuminated and outlined by incandescent lights, and in making complete rotation the passengers will travel a distance of 1,500ft.

CONSTRUCTION.—The cost of construction and equipment will call for an outlay of \$150,000.

SAFE AND PRACTICAL.—The details of mechanism and construction were perfected by Arthur J. Dwyer, the builder of the Giant See-Saw at Nashville and Omaha, and of the Aerial Cycle, at Buffalo.

Was passed favorable upon by the expert engineers at the World's Fair, St. Louis.

Has the personal endorsement of John Sterling Dean, of the Phoenix Bridge Company, Phoenixville, Pa.

CAPACITY AND EARNING POWERS.—2,000 passengers per hour can be easily handled without crowding.

OBSERVATORY TOWERS.—The receipts would be considerable from persons not desiring to swing.

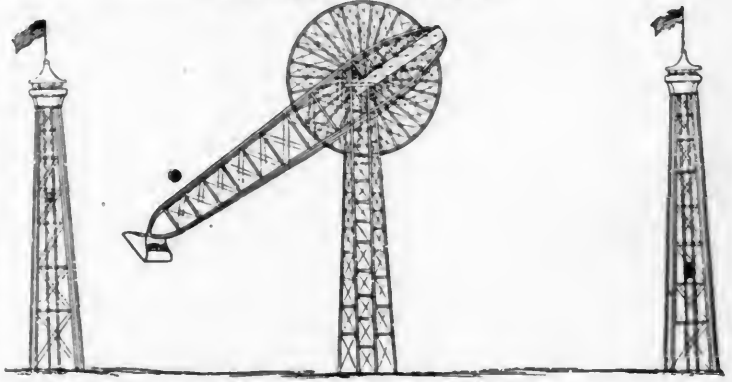
CONCESSIONS AT THE WORLD'S FAIR.—Out of the 37 applications for tower concessions the Giant Swing was second.

A St. Louis company, composed of local capitalists, was given first consideration for a tower representing an outlay of \$500,000.

In August the company received its concession, but on placing the bids, it was found that \$500,000 was necessary for its erection, so the project was abandoned.

The Giant Swing was immediately thereafter, September 1, 1905, awarded the concession, but, owing to the long delay, contractors would not guarantee completion in time for the opening of the Exposition.

New Casino Theatre, Tullahoma, Now Open. Half Way between Nashville and Chattanooga. Most Prosperous Town in Tennessee. 500 Employees at the Factories. Everybody Working. Stage, 25x40 feet; Gridiron, 30 feet.



Patents held by the inventor, DOAK AYDELOTT; owner, CASINO THEATRE, TULLAHOMA, TENN.

Pauls, The (Electric): Waterloo, Ia., 27-Dec. 2. Powell, Fred (Orpheum): Kansas City, Mo., 27-Dec. 2. Pero & Wilson (Crystal): Detroit, Mich., 27-Dec. 2; (At Home) Washington C. H., O., 4-9. Pullen, Baby Luella: Racine, Wis., 27-Dec. 2. Piccolo Midgots (Keith's): Providence, R. I., 27-Dec. 2; (Keith's) New York City 4-9. Pelletier, Dora (Mohawk): Schenectady, N. Y., 27-Dec. 2; (Keith's) Cleveland, O., 4-9. Peiot, Fred & Annie (Bennett's): London, Ont., 27-Dec. 2; (Bennett's) St. Thomas 4-9. Preutice Troupe (Academy of Music): Pittsburg, Pa., 27-Dec. 2; (Lyceum) Washington, D. C., 4-9. Patty Bros (Haymarket): Chicago, Ill., 27-Dec. 2. Palmer & Robinson (Lyceum): Minneapolis, Minn., 27-Dec. 2. Park, Edw. (Park): Hannibal, Mo., 27-Dec. 2. Prior & Norris (Topic): Billings, Mont., 27-Dec. 2. Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef. Papina (Empire Palace of Varieties): Johannesburg, S. A., Nov 27-Jan. 1. Potter & Hartwell Paris, Fr., Nov. 20-Dec. 25. Fowler's Elephants (Hippodrome): New York City Aug. 30, indef. Price & Knapf (Standard): Ft. Worth, Tex., Oct. 16 indef. Fowers, James T. (Victoria): New York City, 27-Dec. 2. Palmer, Jolson & Palmer (Columbia): Cincinnati, O., 27-Dec. 2. Pucks, Two (Gotham): Brooklyn, N. Y., 27-Dec. 2. Philbrook & Reynolds (Family): Carbondale, Pa., 27-Dec. 2. Queen's Fan, The (Orpheum): New Orleans, La., 27-Dec. 2. Quinlan, Dan & Keller Mack (G. O. H.): Indianapolis, Ind., 27-Dec. 2; (Columbia) Cincinnati, O., 4-9. Ryan & Richfield (G. O. H.): Indianapolis, Ind., 27-Dec. 2; (Columbia) Cincinnati, O., 4-9. Bedding, Francesco, & Co. (Crystal): Cleveland, O., 27-Dec. 2; (Family) Scranton, Pa., 4-9. Raynard, Charlie (Academy of Music): Roanoke, Va., 27-Dec. 2; (O. H.) Bluefield, W. Va., 4-9. Rooney, Katie (Park): Worcester, Mass., 27-Dec. 2. Raynor, Valentine (Family): Scranton, Pa., 20-Dec. 16. Rochefort & Way: Glens Falls, N. Y., 20-Dec. 2. Russell, Phil & Carrie (Olympic): Chicago, Ill., 27-Dec. 2. Raymond, Edith (Empire): Colorado Springs, Col., 27-Dec. 2. Ross Sisters (Olympic): Springfield, Ill., 27-Dec. 2; (Orpheum) Davenport, Ia., 4-9. Rosires, The (Pastor's): New York City, 27-Dec. 2. Rayno's Bull Dogs, AL (O. H.): Canton, O., 27-Dec. 2; (O. H.) Wheeling, W. Va., 4-9; (O. H.) Steubenville, O., 7-9. Rogers, Will (Keith's): Providence, R. I., 27-Dec. 2; (Keith's) Philadelphia, Pa., 3-9. Rosarfs, The (Family): Mshany City, Pa., 27-Dec. 2; (Family) Lancaster 4-9. Ross & Gilet (Haymarket): Chicago, Ill., 27-Dec. 2. Rice & Cady (Hopkins): Louisville, Ky., 27-Dec. 2; (Hopkins) Memphis, Tenn., 4-9. Ripley, Tom (Dominion): Winnipeg, Mau., 27-Dec. 2; (Lyceum) Minneapolis, Minn., 4-9. Remington, Mayme, & Co. (Proctor's): Albany, N. Y., 27-Dec. 2. Robinson, Chas. (Miner's Bowery): New York City 27-Dec. 2; (Miner's 8th Ave.) New York City 4-9. Rice, Fanny (Doric): Yonkers, N. Y., 27-Dec. 2. Rennee Family (Crystal): Milwaukee, Wis., 27-Dec. 2. Rosley & Roselle (Bijou): Battle Creek, Mich., 27-Dec. 2; (Crystal) Muskegon 4-9. Ripos, Four (Trent): Trenton, N. J., Dec. 4-9. Rockwell, Maude, Topeka, Kan., 27-Dec. 2.

Redford & Winchester (Orpheum): New Orleans, La., 20-Dec. 2. Reno & Richards (Colonial): New York City, 27-Dec. 2; (Orpheum) Brooklyn 4-9. Russell & Wunbar (Lyric): Terre Haute, Ind., 27-Dec. 2; (Lyric) Cleveland, O., 4-9. Reynard, Ed. F. (Temple): Detroit, Mich., 27-Dec. 2; (Cook's O. H.) Rochester, N. Y., 4-9. Ross, Luigi (Keith's): Cleveland, O., 27-Dec. 2; Chicago, Ill., 4-9. Radford & Valentine (Palace): Belfast, Eng., 27-Dec. 2; (Tivoli) London 4-30. Russells, The (Crystal): Logansport, Ind., 27-Dec. 2. Ravenscroft, Charlotte (Castle): Bloomington, Ill., 27-Dec. 2. Rawls & Von Kaufman (La Salle): Keokuk, Ia., 27-Dec. 2. Relchen's Dogs (Keith's): Cleveland, O., 27-Dec. 2. Riva Bros (Orin Bros.): Mexico City, Mex., 20-Dec. 2. Rice Family: Philadelphia, Pa., 20-Dec. 2. Robinson, Ethel (Orpheum): Denver, Col., 27-Dec. 2. Robbins & Trenaman (Olympic): South Bend, Ind., 27-Dec. 2. Robson, Mrs. Stuart (Orpheum): Denver, Col., 27-Dec. 2. Roberts & Raiston (Huber's): New York City, 27-Dec. 2. Russell, Bijou (Hippodrome): Margate, Eng., Dec. 4-9; Empress & Islington 11-16. Rackett & Hazard: Empire Tour, Eng., Nov. 20-Dec. 30. Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef. Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30. Rentz, Theresa (Hippodrome): New York City, indef. Rose & Lewis, Berlin, Ger., Aug. 31, indef. Ramsey Sistra (Castle): Bloomington, Ill., 27-Dec. 2. Raimund & Good (Commins): Burlington, Ont., 27-Dec. 9. Randolphs, Grotesque (Unique): Minneapolis, Minn., 27-Dec. 2; (Orpheum) St. Paul 4-9. Reno & Murray (O. H.): Providence, R. I., 27-Dec. 2. Ring & Williams (Bijou): Wichita, Kan., 27-Dec. 2; Denver, Col., 4-9. Richardson, Lawrence, & Co. (Bijou): Des Moines, Ia., 27-Dec. 2; (Bijou) Dubuque 4-9. Reimer, Helen (Chase's): Washington, D. C., 27-Dec. 2. Russell & Tillyne (Hyde & Behman's): Brooklyn, N. Y., 27-Dec. 2. Ritchie, Adele (Gotham): Brooklyn, N. Y., 27-Dec. 2. Russell, Lillian (Proctor's): Albany, N. Y., 27-Dec. 2. Reed & Shaw (Standard): Cincinnati, O., 26-Dec. 2. Rosow, Charles (Proctor's): Newark, N. J., 27-Dec. 2. Rosser, Edward (Family): Pottsville, Pa., 27-Dec. 2. Rosow Midgots (Proctor's): Newark, N. J., 27-Dec. 2. Rosser, Reese (Family): Carbondale, Pa., 27-Dec. 2. Schepp's Dogs & Ponies (Majestic): Hot Springs, Tex., 27-Dec. 2; (Majestic) Waco 4-9. Shea, Thos. T. (Jeffers): Saginaw, Mich., 27-Dec. 2; (Chuteau) Detroit 4-9. Sutton, Larry & Atilla (Star): Portland, Ore., 27-Dec. 2; (Star) Seattle, Wash., 3-9. Simpsons, Musical (Keith's): Providence, R. I., 27-Dec. 2. Slater, Maste r(Bijou): Decatur, Ill., 27-Dec. 2; (Main St.) Peoria 4-9. Silveco: Parsons, Kan., 27-Dec. 2. Scofields, The (Empire): San Francisco, Cal., 27-Dec. 2; (Empire) Oakland 4-9. Snily & Phelps (Bijou): Danville, Ill., 27-Dec. 2. Santell, The Great (Chuteau): San Francisco, Cal., 27-Dec. 2. Scrantons, The (Bijou): Lansing, Mich., 27-Dec. 2; (Bijou) Jackson 4-9. Searcy, Geo. (Lyric): Lincoln, Neb., 27-Dec. 2.

(Continued on page 51.)



WIRE WORKERS And all others interested in making WIRE and SHELL JEWELRY

Send us your name and address and we will mail you our New Catalogue of Wire Workers' Supplies and Tools, etc., showing new goods and big reductions of prices on many things.

We are Manufacturers and Headquarters for Wire Workers' Supplies of all kinds.

GEO. B. FULLER & SON COMPANY, 42 Madison St., CHICAGO, ILL.

MEIER FAMILY American Water Show.

THE DIVING CHILDREN

MASTER TOM, 17 Years. Trick Shallow Water High Diver. Speedy Swimmer.

ELMA, the Mermald, 10 Years. Trick Trapeze Somersault Diver, Sack Diver, Hands and Feet Tied Diver, Fancy Swimmer, Scientific Swimmer. (All Head First Work.)

BABY MINNIE, 8 Years. Imitating Drowning Persons. Showing how to Rescue and Resuscitate same.

BABY NEPTUNE, 2 1/2 Years. Life Saving Drill in the smallest boat ever used by human being. Knows all nautical commands

A SHOW WITHOUT AN EQUAL IN THE WORLD.

Open for Propositions 1906 as Percentage Show, Free Attraction, or Park Concession.

Owner of Cincinnati Swimming School from 1882 to 1902. For ten years previous to that, Instructor of Swimming, St. Louis Swimming Schools.

THOS. J. Q. MEIER, Summit and Wyandotte, Columbus, O.

CHARLES ORRIN COWLES AND DOROTHY ALDEN

In a Dramatic Comedy Sketch.

Jonathan's Courtship.

(Copyrighted.)

Room 1121 American Tract Society Building, - - NEW YORK CITY.

MEDICINE MEN!

If you are in the MEDICINE BUSINESS to MAKE MONEY, there is but one line of remedies on the market that bring results in big round dollars. We furnish the Largest and Most Elaborate Line of Paper FREE with the MODERN REMEDIES. No matter what line you are handling at present, we can save you money. Write us to-day for particulars. Address

MODERN REMEDY CO. Cor. Oliver and Central Ave., CINCINNATI, O.

BARGAINS IN FILMS..

Reel No. 1 Contains the Chicken Thieves and Everybody Works but Father (first-class condition), \$70.00.

Reel No. 2 Contains Pathes Magic Hat.

BIOGRAPHS--Rube in Waldorf Hotel, Power of Authority, Waiting for Bill, Fire Bug (all in good condition), \$70.00.

D. J. LaBAR, 27 Washington Ave. So., MINNEAPOLIS, MINN.

"MONEY" BIG SONG HIT OF THE HOUR. Great chorus; Hits everybody. Singers have ordered it from Maine to California. Arch. and Prof. copy free. Send late program and stamps. MORGAN MUS. PUB. CO. 308 N. 41st St. Philadelphia, Pa.

WANTED.

M. P. operator, (Edison machine.) Ballyhoo people write. Salaries must be low; its all winter south. Address G. L. Maitland, GEN. DEL. BIRMINGHAM, ALA.

AT LIBERTY KING COLE

Ventriloquist MAGIC AND PUNCH AND JUDY. Address, cr. BILLBOARD, Cincinnati.

Mention "The Billboard" when answering ads

Mention "The Billboard" when answering ads.

Associated Billposters and Dist'but'rs U. S. and Canada	Billposters	National Alliance Billposters and Billers
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COMPLIMENTS OF THE SEASON

THE Billboard is pleased to extend to billposters and distributors generally Christmas greetings. It is a little early in the game, but as this is the Christmas Billboard, it is the proper place in which to say "Merry Christmas." While The Billboard has taken but a passing interest in the affairs of its billposter friends for some time it can not overlook the evidences of loyalty to the "Old Reliable," which they have shown during the past year. For this, we are truly thankful.

There will be a great gathering of billposting magnates in Old Cincy next Tuesday, when the directors of the Association will hold their December meeting. A large attendance is expected, and all the High Guys will be on hand. We have not decided whether it would be best to take to the woods on this occasion, or to remain in town and face it out. It is expected that when this bunch arrives that we will be panic stricken and ready to hold up both hands. We may, on the second thought, decide to hang out the latch string, and be prepared to extend a glad hand to all comers. The directors might do worse than spend an hour or so looking over the magnificent plant of The Billboard. A busier hive of industry is not to be found in Cincinnati.

Our old friend, O. F. Vedder, formerly with the Van Beuren plant in New York, is now connected with The Newark Sign Co., where he is making good. Notwithstanding the fact that Vedder's experience in the billposting business does not extend over more than four years' service, he is particularly fitted to make good. Vedder has a pleasing manner, is a thorough gentleman, and presents his proposition in a straightforward business way. He takes great personal pride in seeing that "the details of a contract, placed in his hands, are carried out as agreed. Thus he wins a customer every time.

It is hinted that old man Van Beuren is already kicking himself for selling out the controlling interest in the combined New York plant to Barney Link. Under the old arrangement, Van Beuren's share of the year's profits amounted to something like thirty or thirty-five thousand dollars. Now, he derives but six per cent. on his preferred stock of \$116,000—less than seven thousand dollars. Of course, he got one hundred and sixteen thousand dollars cash for his common stock, but the best interest he can make on that is four per cent., so that all together his investment will bring him less than twelve thousand dollars annually, against thirty thousand or more that he had under the old deal. The old man is quick to see the point, and it won't take him long to realize that he got a gold brick. He may have felt a momentary thrill of satisfaction in getting even with Pratt for fancied slights, but he is paying a high price for his grudge, and it won't set well when he comes to balance up his accounts at the end of the year.

Billposters generally will remember the hot fight which the Billposter's Union in Chicago gave The American Posting Service at the time when Barney Link was general manager of that plant. They made it so hot for Barney that he was mighty glad to leave the town and let Bob Campbell settle things with the union on the best possible terms. The story is now going around that that strike was framed up for Barney's benefit. Bob boasted on the quiet that he would run Barney out of town, and, to make good, he got the union in on the deal. It took about a week for them to knock all the fight out of Barney and he was glad enough to quit. This left Bob in full control, the point which he sought to gain.

It is the opinion of the Astute Editor that there is nothing to the proposition of the theatrical managers of New York City to put in a plant of their own. Of course, the editor knows all about this matter, and his word should

be final. Just the same, The New York City Combination is worrying over the situation, and know that the theatre managers are seriously considering the matter. We have it from a reliable source that the deal is going to go through, and that nothing can stop it. The theatre managers have everything to gain in this matter, and nothing to lose.

BUTTINSKI.

WHERE TO GET INFORMATION

For the information of readers of The Billboard, interested in billposting and distributing, we publish herewith a list of secretaries of The National and several Subordinate Associations.

- Associated Billposters of The United States and Canada.—Secretary, Chas. Bernard, 1514 Tribune Building, Chicago, Ill.
 - Illinois Association.—Secretary, R. C. Campbell, Morgan and Lake streets, Chicago, Ill.
 - Iowa Association.—Secretary, Chas. T. Kindt, Davenport, Ia.
 - Indiana Association.—Secretary, Ed. Harter, Huntington, Ind.
 - Kentucky Association.—Secretary, James L. Lambert, Jr., Henderson, Ky.
 - Michigan Association.—Secretary, Peter P. Steketee, Muskegon, Mich.
 - Northern Association.—Secretary, C. H. Griehel, Jr., Mankato, Minn.
 - New Jersey Association.—Secretary, Chas. Rosencrans, Long Branch, N. J.
 - New England Association.—Secretary, Chas. T. Donnelly, 97 Warren street, Boston, Mass.
 - New York Association.—Secretary, F. E. Fitch, 2 Williams street, Albany, N. Y.
 - Ohio Association.—Secretary, W. W. Rugg, Newark, O.
 - Southwestern Association.—Secretary, Elliott Alton, Oklahoma City, Okla. Ter.
 - Pacific Coast Association.—Secretary, R. G. Spaulding, Boise, Ida.
 - Southeastern Association.—Secretary, Chas. R. Collins, Jackson, Tenn.
 - Pennsylvania Association.—Secretary, C. A. Yecker, Lancaster, Pa.
 - Rocky Mountain Association.—Secretary, A. H. Searles, 1728 Lawrence street, Denver, Col.
 - Texas Association.—Secretary, W. P. Shirley, Weatherford, Tex.
 - Tri-State—Missouri, Kansas and Nebraska.—Secretary, H. M. Ernst, Atchison, Kan.
 - Wisconsin Association.—Secretary, E. J. Kempf, Sheboygan, Wis.
 - Middle Atlantic States Association.—Secretary, J. K. Bayliss, Wilmington, Del.
- Persons desiring to engage in the billposting business will find it to their advantage to correspond with the above-mentioned secretaries, and obtain from them full information regarding the requirements for membership and the amount of annual dues, the number of feet of boards required in each city according to population and the proper rate to be charged for service.
- Persons having had no previous experience in the billposting business, should consult the secretaries, before commencing operations; in this way they will avoid mistakes, such as putting a plant in a town already covered by an Association member, or building boards in an improper manner. It is always best to start right, and this can be done by taking counsel with the proper officers of the Association.
- There are a number of associations, which cover more than one state; for example: The New England Association covers all the New England states. The Middle Atlantic State Association covers the states of Delaware, Maryland, Virginia, West Virginia and North Carolina. The Northern Association covers the states of Minnesota, North and South Dakota. The South Western Association covers the states of Arkansas, Indian Territory and Oklahoma Territory. The Rocky Mountain Association covers the states Colorado, Wyoming, Utah, Arizona, New Mexico and Nevada. The Pacific Coast Association covers the states of California, Oregon, Washington, Idaho and Montana. The Southeastern Association covers the states of Alabama, Georgia, Mississippi, South Carolina and Tennessee.
- Persons residing in either of these states, should correspond with the secretary of the Association covering them, when desiring information.

DAUBS

J. J. Hughes & Co., of Lynchburg, Va., have recently erected a splendid double deck board opposite the Academy of Music in that city, which is said to be as fine as it is possible to build. The space was formerly occupied by a single deck board, and through some misunderstanding, the owner of the property had the old board cut down. Mr. Hughes had an interview with the owner, and the magnificent double decker is the result. Hughes is pretty smooth, when it comes to passing up difficulties, and the new board will be a splendid addition to his already excellent plant.

The Waterbury Billposting Co., Waterbury, Conn., under the management of Jean Jacques and Harry Parsons, has kept up its good work in the billposting line. The following paper is displayed on the boards: "Gold Dust," 480 sheets; Young & Smylie Licorice, 480 sheets; J. B. Mullins & Co., 800 sheets; Kirschbaum's Suits, 400 sheets; Acorn Range, 320 sheets; Sweet Caporal, 1,000 sheets; The Bellinator 480 sheets, making a total of 4,000 sheets, not including show paper.

J. E. Morrison, manager of The Morrison Posting Service, Chicago, Ill., has all the qualities of a successful business man. He is

always on the alert to please his patrons, and takes special pains to give them the desired service. He was identified for fifteen years with the advertising end of the theatrical interests of Will J. Davis, and understands the posting business all down the line. He is just the man to give Bob Campbell the fight of his life.

John Brown, the local billposter of the Grand Opera House at Norristown, Pa., was bitten on the leg by a dog while posting bills, fortunately for Mr. Brown his leg was a wooden one. By rare presence of mind, and to show his ability as an advertising man, John posted a half sheet on the dog's back who went racing down the street advertising a popular brand of tobacco. Mr. Brown has fully recovered from the bite.

Next week a number of directors will assemble in Cincinnati and partake of a banquet given by the Advertisers Club at two dollars per. It has not been decided whether or not the menu will consist of Frankfurters, Sauer Kraut and Stein across The Rhine. No big cigars or high-balls go with this. If the directors want to see a real good thing, they are invited to call and inspect the office of The Billboard.

H. E. Logan, manager, Logan Billposting Co., Macon, Mo., has his board filled with "Gold Dust," "Sledge Tobacco," "Virginia Cheroots" and "Pearline." He also has a good deal of his space filled with coming show paper.

ALLIANCE CONVENTION

The Fourth Annual Convention to be Held in Denver, December 4th.

The fourth annual convention of the National Alliance of Billposters and Billers of America will be held in Denver, Col., beginning Monday, December 4. Nearly every local in the country has expressed its intention to be represented by delegates, and the meeting will, without doubt, be the most important in the history of the Alliance.

The committee in charge has about completed all arrangements for entertainment and has a fine programme. One of the features will be the big "smoker," which will take place Wednesday, December 6. The programme for that event is one of the best ever arranged in Denver, and some of the best boxing talent in town will help make the night a memorable one.

Denver Local extends a cordial invitation to The Billboard to be represented. Headquarters will be at the Windsor hotel and all visiting managers, agents and billposters are extended a cordial invitation to come around and make themselves at home.

ALLIANCE NOTES

DENVER LOCAL NO. 6.

The regular meeting of Denver Local No. 6 of the Billposters and Billers' Alliance, was held Sunday, November 18, and was the largest ever. The session was almost entirely taken up with reports of the various committees on the work of arranging for the coming convention. Good progress all along the line is reported. Several matters of national importance came before the members and many resolutions were introduced.

J. N. Smith is again working in Denver. Fred Redfield has gone ahead of the Frank-

lin-Houston Vaudeville Company as agent, and is now in Texas.

Billy Hall and Ellis Gerson, advertising agents of the Tablor and Broadway theatres, can not wait till the delegates arrive. They expect to meet some of them at the state line.

Editor Hall is getting out a special number of the "Muff Monthly."

All delegates are requested to wire R. P. Henry, care of the Windsor Hotel, the time and train they will arrive on.

TENTS OF ALL KINDS.

See Our Ad Page 37.

United States Tent & Awning Co.
Largest Tent House on Earth.

WANTED

YOUNG LADY PIANO PLAYER and a Versatile Singing and Dancing **SISTER TEAM**, doing musical turn preferred. One sing for Illustrated Songs and do Serpentine Dance. Both take part in afterpiece. Or Good **SKETCH TEAM**, man and wife. Good wardrobe and neat appearance imperative. One and two nights. Four months' engagement. Management pays hotel and traveling expenses. Write quick naming lowest and all you do. Join on wire. Open Dec. 4. Address **STIRES BROS., Nelsonville, O.**

WANTED—Partner with \$1,000 to produce a brand new copyrighted rural play. Check full of first-class comedy action from start to finish, with strong, rational plot and numerous counterplots. A climax in every scene. Introduces trained dog and pony in natural, life-like way, appeals to lovers of the romantic, the sensational and the humane. If you have the cash to invest in something good, write **B. B. DOWELL, Opera House, Standish Mich.**

WANTED—To lease a Theatre or Opera House in a progressive town. State full particulars Address **W. F. WARNER, 715 Race St., Phila.**

Wm. A. CROCKETT
CITY BILLPOSTER
Sampling, Tacking, Distributing.
LOGAN, - - - UTAH.

Washington, Pa.....Population, 22,000.

A. B. MEANS,
37 West Chestnut Street.

Member of the Associated Bill Posters and Distributors of the U. S. and Canada; also the Pennsylvania State Association and Local No. 3, of Pittsburg, Pa. All work promptly and carefully done.

D. H. CALVERT,
BILLPOSTER AND GENERAL ADVERTISER,
Pontiac, Mich. Member Michigan State Billposters' Association and Assn. Billposters U. S. and Canada. Splendid facilities. Prompt service to patrons.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard. Every distributor should have one. Prices: double extension handle, 30 inches long, each, 25c; triple extension handle, 42 inches long, each, 35c. Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

POST PAINT DISTRIBUTE

THE CURRAN CO.

Colorado, — Wyoming, — New Mexico, — Utah

30 TOWNS

ON-THE-GROUND ESTIMATES FURNISHED.

1728 Lawrence St., : DENVER

PASTE

Progressive Billposters all Buy our "G" Paste

made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us

The Indianapolis Paste Co., - Indianapolis, Ind.

TO WHOM IT MAY CONCERN: Having inspected the office and bill room of Mr. J. E. Williams, I examined his method of doing business. I say without hesitation and unreservedly that he has the best all round equipped establishment that I have seen in all my travels. Everything is systematic and I am satisfied that he will at all times carry out his contract to the letter and give perfect satisfaction.
Special Agent Coca Cola Co.

THE JOHN CHAPMAN CO. BILL POSTERS

have the best boards and greatest locations in Canada. Population: City 300,000; 16 Suburban Towns 79,000.

MORRISON POSTING SERVICE, J. E. MORRISON, Pres. and Mgr. CHICAGO, ILL.

Telephone Central 3900. Main Office, 9-11 South Water St. South Branch, 3121 Westworth Ave.

BILLPOSTING, DISTRIBUTING AND OUTDOOR ADVERTISING. Posting and Distributing done promptly and carefully, judiciously. L. cautious best in the city.

PRINTING—When Prettily Printed, Perfectly Posted and Prominently Placed, Posters are Prodigious Producers. DISTRIBUTING—By Men Only. Prompt, Careful and Strictly According to Directions of Request of the Advertiser.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

81 weeks of daily concert triumphs as the Official Band, World's Fair, May to December.

NOW TOURING! WEIL'S BAND

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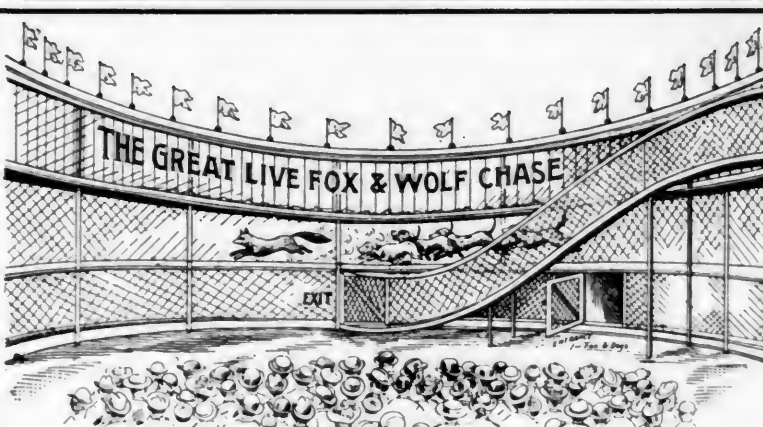
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Art Adair

Legitimate Music
Real Comedy
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Booked solid until November, 1906.
Permanent address
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Where he will conduct a general Fireworks Business, making
A SPECIALTY OF MODERATE-PRICED DISPLAYS FOR PARKS AND FAIRS

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No. 6 Model, with gasoline engine. 1 Tent 12x14. 3 Winchester Rifles. 16 Shot Toolboxes. Outfit in good condition; need about 9 months; cost \$625, for \$225 cash. Have too much other business is my reason for selling.
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To buy Acrobatic Pad for big act (Piano) felt preferred; must be cheap for cash. State price and full particulars in first letter. Address **HINES KIMBALL TROUPE,** Billboard Pub. Co., Cincinnati, Ohio.

LOOK—Carnival People—LOOK

Anybody can learn to be a Spieler; get from \$20 to \$50 a week. Get my book on Spiels, Second Edition, now ready. Price, \$1; send quick. **WM. H. DUKE,** 408 Chestnut st., Terre Haute, Ind.

We have these second-hand joints: Mason Drop Case, 2 ways, \$10; Morocco Drop Case, 4 ways, \$17.50; Hand Striker & Chart, \$22.50; Four-Arrow Spindle & Case, \$12.50; Race Horse Wheel & Case, \$27.50. **WM. DEANE,** 1087 Central ave., Cincinnati, O.

WANTED

Full acting company. Quick. Also good companies to play my house. Good house and town. **MGR. OPERA HOUSE,** Farina, Ill..

LITHOGRAPHS AND STANDS FOR SALE suitable for almost any show. 50c per 100, or make offer for the lot. **DARROW,** 44 West 132d St., New York City.

PLAY WANTED

Strong Drama or Scenic. Suitable for one night. Address **DAVIS,** Box 364, Canton, Miss.

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Trained Sea Lions



For twenty weeks Special Feature Orrin Brown, Mexico. Now playing 10 weeks Chutes Park, Los Angeles, Cal.

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We are the only watch and jewelry house of its kind in the United States.

We carry a complete stock of watches, from the cheapest to the best.

Our prices are lower than any other house can quote you.

We also carry a complete stock of Jewelry, Silverware, Clocks, Razors, Fountain Pens, Etc., which we can sell you at a saving of 50 per cent.

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Samples sent C. O. D. with privilege of examination by sending us a deposit of \$1.00.

SEND FOR OUR CATALOGUE
ITS FREE FOR THE ASKING.

JOS. BROWN & CO., Madison and Fifth Ave., CHICAGO, ILL.

\$300.00 will buy one-half interest in my big scenic production of Uncle Tom's Cabin. Hot-air Merchants and Curiosity seekers, keep off; you are no good. Man must act manage or advance; woman for Ophelia and child for Eva. Show booked solid until June 1, 1906; a map for the right man. Address **UNCLE TOM'S CABIN,** Byesville, O. For Sale—6,000 good sheets Rep. Paper, 1 cent per sheet.

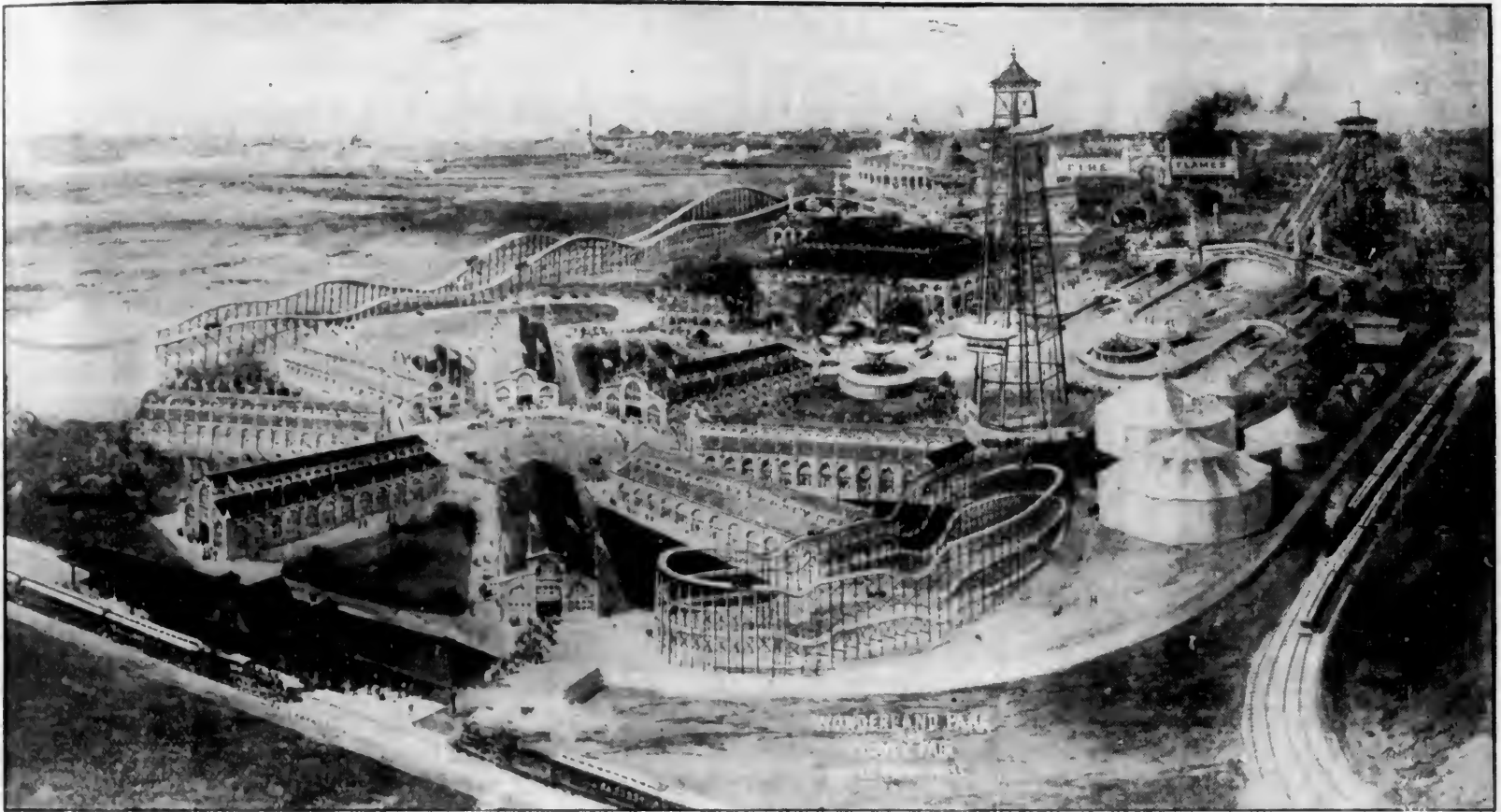
Wanted

Comedy Entertainer, who can do two turns (prefer Ventriloquism and magic), man with picture machine and two feature films, who can sing illustrated song. One violin player and one harp player; preference given to those that play brass. Must be good on and off; state all you can do in first letter. **LANSINGS IDEA ENTERTAINERS,** 941 Woodland ave., Cleveland, O.

Riley Opera House at Humble, Tex., wants at tractions. Good oil field town of 6,000 people. House seats 600. Receipts run from \$150 to \$400. Have played this season: Uncle Josh Perkins, Happy Hoolligan, Murray & Mack, McFadden's Flats, Over Niagara Falls and a number of others. **CHAS. RILEY, Mgr.,** Humble, Tex.

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WONDERLAND PARK, BOSTON, MASS.



The above bird's-eye view of Wonderland Park and County Fair at Revere Beach, Mass., now under course of construction, shows that the plans being carried out will give Boston for the season of 1906, one of the most modern and up-to-date amusement resorts ever projected. The lay-out scheme, which departs from the usual rectangular ideas, will make it possible to produce the most novel and artistic lighting and decorative effects. The T. B. Moore Construction Company, widely known as one of the leading amusement constructing firms in the United States, is carrying on the work with great rapidity. The Shoot the Chutes, with its lagoon, will be the central feature of the amusement park. Around this is being constructed a twenty-five foot launch course, which will give ample room for the display of various kinds of motor boats. The dance hall will have a floor approximately 100x200, which will allow ample space for a considerable crowd of devotees of Terpsichore. The Fighting the Flames will be put on as elaborately as any fire show that has heretofore been erected. The several foreign villages—Japanese, Moorish, Igorrote, Irish, etc.—will be first-class examples of architecture in the correct styles of these countries. Henry Roltaire, known throughout the amusement world as the greatest spectacular originator and producer, has arranged to build Creation. The marvelous success of this scenic production at the St. Louis exposition, and last year at Dreamland, Coney Island, renders it certain that this attraction alone will bring many thousands to Wonderland Park. Booking is now being done for some of the most elaborate open air acts for the free circus attractions. Roller skating, which has during the last two years taken on a new lease of life, will also receive attention, and a first-class roller skating rink will be among the numerous attractions for the younger element.

The County Fair Exhibition in Wonderland is a new departure for park enterprises, and from the enthusiasm with which this manufacturing and industrial exposition is meeting, there is no doubt as to its success. Applications are coming in from all over the country for spaces in these exhibition buildings. New England being noted as a purely manufacturing center, New England manufactures alone could considerably more than fill the spaces allotted. In order to make the exhibition representative, however, great care is being taken in approving applications so that all sections of the country and all branches of the manufacturing industries will have opportunity for representation. The season of 1906 will see Boston for the first time properly provided with an open air amusement resort.

ALL THE COMPLIMENTS OF THE SEASON
TO MY FRIENDS AND CUSTOMERS EVERYWHERE.

Now that the Holidays are approaching we beg to call the attention of STREETMEN AND AGENTS to the fact that

I. WHITESON
is the Headquarters for Novelties of all kinds.

Here are a few which are finding a ready sale and are all warm members:

"P" PUZZLE—JUST OUT
A Hot Seller.
Send 10c for Sample.
\$9.00 Gro.

HUMPTY DUMPTY
One of the Greatest Sellers on Our List
\$1.50 per 100

...YI-KO-LEE DOLLS...
THE ANIMATED JAP
The most attractive novelty shown in years. A big seller.
Sample 10 cents. Each Jap is packed in a strong box, with complete instructions for operating.

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HENRY LEONE AND ANNE DALE
Big Hit In Vaudeville.
Address
491 Dearborn Ave., Chicago, Ill.

- ROUTES**
(Continued from page 47.)
- Scott, Carrie M. (Gem): Lynn, Mass., 27-Dec. 2.
 - Singh, Omar, & Co. (Proctor's): Newark, N. J., 27-Dec. 2; (Keeney's) Brooklyn, N. Y., 4-9.
 - Sato, O. K. (Park): Worcester, Mass., 27-Dec. 2; (Keith's) New York City 4-9.
 - Summers & Winters (Bijou): Wichita, Kan., 26-Dec. 2; Kansas City, Mo., 4-9.
 - Spook Minstrels (Orpheum): Kansas City, Mo., 27-Dec. 2.
 - Serra, Chas (Proctor's): Newark, N. J., 27-Dec. 2; (Proctor's 125th St.) New York City 4-9.
 - Sherman, Dan, Mabel De Forest Co. (Trent): Trenton, N. J., 27-Dec. 2; (Hathaway's) New Bedford, Mass., 4-9.
 - Seldoms, The (Shea's): Detroit, Mich., 27-Dec. 2.
 - Stahl, Rose, & Co. (Hopkins): Louisville, Ky., 27-Dec. 2; (Columbia) Cincinnati, O., 3-9.
 - Semon, Charles Falke (Proctor's 58th St.): New York City, 27-Dec. 2; (Proctor's 125th St.) New York City 4-9.
 - Smith's The Aerial (Keith's): Youngstown, O., 27-Dec. 2; (Keith's) Cleveland 4-9.
 - Snyder & Buckley (Orpheum): Brooklyn, N. Y., 27-Dec. 2; (Alhambra) New York City 4-9.
 - Sims, Reouble (Howard): Chicago, Ill., 27-Dec. 2; (Weast's) Peoria 4-9.
 - Shean & Warren (Poll's): Worcester, Mass., 27-Dec. 2; (Poll's) Springfield 4-9.
 - Simon-Gardner Co.: Worcester, Mass., 27-Dec. 2.
 - Smiri & Kessner (Poll's): Waterbury, Conn., 27-Dec. 2.
 - Spissell Bros. & Mack (Keith's): Boston, Mass., 27-Dec. 2.
 - Stratton, Wm. D. (Family): Shamokin, Pa., 20-Dec. 2.
 - Stoddard & Wilson: Rockford, Ill., 27-Dec. 2.
 - Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef.
 - Stein-Eretto (Krystalpalast) Leipzig, Ger., 1-31.
 - Stewart, Edward (Orpheum): Denver, Col., indef.
 - Symonds, Jack (11th St. O. H.): Philadelphia, Pa., 27-Dec. 2.
 - Seyors, The (Grand): Marion, Ind., 27-Dec. 2; (Bennet's) Richmond, Ind., 4-9.
 - Simmons & Harris (Gennett's): Richmond, Ind., 27-Dec. 2.
 - Stapleton & Chaney (Novelty): Omaha, Neb., 27-Dec. 2.
 - Sloanes, The: Columbus, O., 27-Dec. 2; (Commodore) Cincinnati, 4-9.
 - Sankey Bros. (Olympic): Chicago, Ill., 27-Dec. 2.
 - St. Claire Sisters (Crystal): Kokomo, Ind., 27-Dec. 2.
 - Strause & Young (People's): Cincinnati, O., 27-Dec. 2.
 - Sherman & Fuller (People's): Cincinnati, O., 27-Dec. 2.
 - Shedman's Dogs & Ponies (Pastor's): New York City, 27-Dec. 2.
 - Sandor, Paul (Proctor's): Albany, N. Y., 27-Dec. 2.

WILLIAMS AND MELBURN



Williams and Melburn, Griff and Vanola, popular vaudeville entertainers, are meeting with remarkable success in their act, entitled Just For Fun. They have just finished engagements over the Kohl & Castle and the Anderson circuits, and are booked until March 4 by western vaudeville managers. They open at Tony Pastor's Theatre, New York City, March 5.

(Continued from page 51.)

- Trainor, Clifford Val (Gennett's): Richmond, Ind., 27-Dec. 2; (Bijou) Ft. Wayne 4-9.
- Texans Sisters (Bijou): Dubuque, Ia., 27-Dec. 2.
- Tulsa (Bijou): Manitowoc, Wis., 27-Dec. 2.
- Troba (Orpheum): San Francisco, Cal., 20-Dec. 2; (Orpheum) Los Angeles 4-16.
- Talbot & Rogers (Olympic): Chicago, Ill., 27-Dec. 2.
- Truesdell, Mr. & Mrs. Howard (Maryland): Baltimore, Md., 27-Dec. 2; (Keith's) Philadelphia, Pa., 4-9.
- Thompson's Elephants (Poll's): Hartford, Conn., 27-Dec. 2; (Poll's) Springfield, Mass., 4-9.
- Tarlton & Tarlton (National): Kansas City Mo., 26-Dec. 2.

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LITTLE FRANCES McGRATH THE GREAT CHILD ACTRESS With JOE WELCH in ..THE PEDDLER..

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A Colored Act that Makes Good.

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AL LAWRENCE REPRESENTS AL LAWRENCE IN VAUDEVILLE Representative, AL LAWRENCE Kent, O.

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CORRESPONDENCE

(Continued from page 45.)

SUNBURY.—Chestnut Street Opera House (J. C. Packer, mgr.) Running For Office 9; good business. When We Were Twenty-one 20; good business. Al. H. Wilson 17; good business. Walker Whiteside 18; fair business and good show. Woods Browning Co. 20-25; Pauline Hall 24.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Rosabelle Leslie Stock Co. 13-18; good business. Lew Dockstader 30; S. R. O. Over Niagara Falls 21; The House of Mystery 22; Nettie, the Newsgirl 23; Bennett-Moulton Stock Co. week 27; The Office Boy 30, when Bennett-Moulton lay off.

WILLIAMSPORT.—Lycorning Opera House (L. J. Fisk, mgr.) Chester DeVonde 13-18; good company and crowded houses. When We Were Twenty-one 21; Creston Clarke 24; To Me at Dawn 25.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Lewis Morrison 16; large business. Al. H. Wilson 17; good business. Walker Whiteside 18; fair business and good show. Woods Browning Co. 20-25; Pauline Hall 24.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Lewis Morrison 15; good business. Florence Davis 16; pleased audience. Walker Whiteside 17; excellent performance and pleased. Al. H. Wilson 18; large patronage. Depew-Jurdette Stock Co. 20-25; Dorcas 24; The Madcap Princess 25.

MANNING.—Lycorn Theatre (C. R. Bredlin, mgr.) Wyndham's Moving Pictures 15; fair business. Under canvas—Barkout Amusement Co. week 27; Van Amberg Shows 23.

NEWBERRY.—Opera House (Earhardt Stewart & Wells, mgrs.) The Beggar Prince Opera Co. 10; splendid performance and business. The Player Maid 15; good performance and business. National Stock Co. week 20, excepting 22; When We Were Twenty-one 22; Depew-Burdette Stock Co. 27-28.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) The Sign of the Four 17; pleased fair business. Murry Stock Co. week 20; Black Patil 22.

SOUTH DAKOTA

SIoux FALLS.—New Theatre (S. M. Bear, mgr.) Century Stock Co. 12-15; good business. Sanford Dodge 18; Hickman Hessey Stock Co. 19-23; Floradora 24. Grand Opera House (S. M. Bear, mgr.) The Moonshiner's Daughter 16-17; pleased good business. Leonora Jackson Concert Co. 20.

TENNESSEE

CLARKSVILLE.—Elder's Opera House (Jas. T. Wood, mgr.) Jules Foreman Musical Co. 15; good business and performance. Laura Millard Opera Co. 22.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) We Are King 14; good business and performance. The Jeffersons 17; pleased good patronage. Frank Daniels 21; fine company and big business.

MEMPHIS.—Lycorn (F. Gray, mgr.) Jefferson Brothers 13; fair business. The Clansman 14-15; good patronage and show. Wilton Lackaye 16-18; capacity business. The Gelsba 20-21; The Isle of Bong Bong 24-25; Eleanor Robson 27-28. Bijou (H. M. Stahlback, mgr.) Mason and Mason week 13; good business. A Son of Ites week 20.

Grand I. A. B. Morrison, mgr.) Rose Stahl & Co. Thorne and Carleton, DeKoe Trio, Talbot and Rogers, Susie Fisher, Rice and Kemp, and others week 20; good business.

TEXAS

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) Boston Dramatic Co. 13; fair business and performance. Albert Taylor Stock Co. 15-16; good company and capacity business.

GAINESVILLE.—Brown's Opera House (Paul Galla, mgr.) Jos. DeGrasse 15; good business and performance. Chas. H. Hanford 21; Donnelly & Hatfield's Minstrels 23; Sowing the Wind 24.

GALVESTON.—Grand Opera House (Fred. G. Web, mgr.) Eleanor Robson 11; superb production and delighted audience. Field's Minstrels 12-13; good business and excellent show. Shepard's Moving Pictures 14-15; good business. Sowing the Wind 16; Human Hearts 17; Du Barry 18; Little Outcast 19; New York Stars 20; Babes in Toyland 21; County Chairman 22-23; Woodland 24.

MARSHALL.—Opera House (Jas. Drake, mgr.) Randolph's Moving Pictures 13-14; good business. Under canvas—Campbell's Shows 25. McKinney, Opera House (H. W. Warden, mgr.) Gertrude Ewing Co. 13-18; pleased good business. Chas. H. Hanford 25; Donnelly & Hatfield's Minstrels 28; Human Hearts Dec. 4; A Trip to Egypt 7; The Pumpkin Husker 14. SAN ANTONIO.—Grand Opera House (S. H.

Wells, mgr.) The College Widow 11-12; good performance and capacity business. Buster Brown 15-16; good show and large patronage. The County Chairman 18; Human Hearts 19; Sowing the Wind 20; Hurtesque 21; Itanona 22; Babes in Toyland 24-25; A Little Outcast 26; A Trip to Egypt 30.

Majestic Vaudeville (G. Oliver Lake, mgr.) American Comedy Four, Murray K. Hill, Mlle. Dair, Will H. Armstrong and Magdalene Holly, and others week 20; business big. Under canvas—Norris & Rowe's Show 23.

TYLER.—Grand Opera House (A. Hicks, mgr.) Jos. DeGrasse 13; pleased fair business. Fra Diavolo 15; fair attraction and patronage. Buster Brown 18; good show and pleased immensely. Gertrude Ewing Co. week 20.

WACO.—Auditorium Opera House (Jake Gankle, mgr.) Al. G. Field's Minstrels 8; good performance and packed house. Buster Brown 13; good show and fair business. The College Widow 14; big business and good show. The County Chairman 16; Over Niagara Falls 18. New Majestic (W. A. Holt, mgr.) Prosper Troupe, Rice Pony Circus, Josephine Jacoby, Mayme Shockey, Gus Bruus, and others week 20; business good.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Boston Dramatic Co. 14; fair business and show. Olympic Musical Comedy Co. 16; good show and business. Joseph DeGrasse 18; Human Hearts 22.

UTAH

OGDEN.—Grand Opera House (R. A. Grant, mgr.) Jolly Grass Widows 10; good company and fair returns. Midnight in Chinatown 11; fair show and business. In Old Kentucky 15; good show and business. The Sho-Gun 17; fine performance and packed house.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) In Old Kentucky 16-17; good business. The Sho-Gun 18. Underlined: The Marriage of Kitty. Grand Theatre (Denver Theatre Co., mgrs.) Nevada 12-15; Ills Knobs of Tennessee 16-18. Underlined: The Moonshiners. Lyric Theatre. The Parisian Widows week 17.

VERMONT

ST. JOHNSBURG.—Stanley Opera House (A. R. Heath, mgr.) Tracy, the Outlaw 18; good show and big business.

RUTLAND.—Opera House (Boyle & Brehrer, mgrs.) The Sunny South 13; The Arrival of Kitty 15; East Lynne 16; fair business. Tracy, the Outlaw 22.

VIRGINIA

COVINGTON.—Masonic Theatre (Chas. A. Cover, mgr.) Miss Rob White 2; pleased capacity business. Humpty Dumpty 4; fair business. A Message From Mars 14; fair business and pleased. Echoes From Broadway 22; Sophia Bradford & Co. 27 Dec. 2.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) At Cozy Corners 14; good show and business. A Message From Mars 16; splendid business and performance. The Fortune Teller 18; pleased large business. A Pair of Plinks 20; fine performance and fair returns.

HARRISONBURG.—Assembly Hall (W. A. Heathwaite, mgr.) Mabel Paige 15; pleased excellent patronage. Pickings from Puck 18; failed to appear. The Unwritten Law 24; Sophia Bradford Dec. 4-5.

LYNCHBURG.—Academy of Music (Corbin Shields, mgr.) Madcap Princess 15; fair business. Carlotta & Co. 17-18; good performance and fair business. A Jolly Haron 20; A Pair of Plinks 22.

SOUTH BOSTON.—Hill's Opera House (W. D. Hill, mgr.) Nothing But Money 17; good business and fine performance.

STAUNTON.—Beverly Theatre (Barkman & Shultz, mgr.) A Message From Mars 15; good performance and fair business. The Fortune Teller 17; good business and performance. Oils Skinner 18; good performance and patronage. A Pair of Plinks 21.

WINCHESTER.—Auditorium (Harry L. Wood, mgr.) Humpty Dumpty 10; good performance and business.

WASHINGTON

COLFAX.—Hildgeway Theatre (Geo. H. Lennox, mgr.) Why Women Sin 15; good business.

WEST VIRGINIA

CHARLESTON.—Hurlow Opera House (N. S. Hurlow, mgr.) A Message From Mars 13; good business. Uncle Tom's Cabin 14; good show and large business. Oils Skinner 17; S. R. O. business. The Rivals 21; pleased good audience.

MANNINGTON.—Opera House (J. M. Barack, mgr.) Two Little Waifs 20; Uncle Tom's Cabin 21.

MARTINSBURG.—Central Opera House (A. F. Landert, mgr.) Bora Thorne 16; pleased large audience.

WHEELING.—Court Theatre (Ed. Franzheim, mgr.) Weber's All-Star Stock Co. 20; good business and performance. Viola Allen 21; capacity business. Uncle Tom's Cabin 25; good business and show. Blanche Walsh 28; Parisian 29; Creston Clarke 30.

Hilton Theatre (Harry Rodgers, mgr.) Al Shine, Barlow and Kane, Elwood and Mag-

gie Benton, Miss Emma Connelly, and others week 20; good business. I. J. McGuire, Jerome Ware, Koppe and Koppe, Warren and Howard and Ver Verlin Co. week 27.

Grand Opera House (Chas. Feinler, mgr.) Paris by Night 21-23; good attendance. The House of Mystery 23-25; good show and big business. Irene Myers Stock Co. week 27.

WISCONSIN

APPLETON.—Opera House. The Woman in the Case 23; Yankee Consul 24. Bijou (H. C. Danforth, mgr.) Billy B. Tann, Carroll, Hartlett and Collins, Gorman, Proctor and Gorman week 13; good business.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) The Woman in the Case 16; fair business. Helen McKernan Co. week 13.

BELOIT.—Beloit Theatre (R. G. Wilson, mgr.) At Piney Ridge 16; good business. Uncle Si Haskins 17; fair performance and crowded house. Himmeln's Stock Co. week 20. Westside Theatre (Meacham & Flueger, mgrs.) Business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Land of Nod 19; fine show and record business. North Brothers Comedians and week; Keller Dec. 6; Howard Hall 10. Bijou Family Theatre (F. J. O'Brien, mgr.) Gosanka and Radcliffe, Frank Burt, Ashton and Earle, Jas Cowley, Ward Trio, and others week 20; business good.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Dan Sully 6; pleased big business. Faust 9; fair business. Smith Marshall Vaudeville Co. 12; good business. Ole Oleson 17; good business. Grace Van Studdford 21; The Girl and the Hamlet 23; Under Two Flags Dec. 2; Mildred Holland 5.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) The Triumph of an Empeira 15; good attraction and fair business. When Women Love 18; fair business and good performance. The Yankee Consul 23; Alice in Wonderland 25.

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) Claude Anstin, Ward Trio, Payton Trio, Frank Burke, Billy Hines, Sully and Phelps and others week 15; business good.

JANESVILLE.—Meyer's Opera House (V. L. Myers, mgr.) Uncle Si Haskins 18; good show and business. Britt-Nelson Fight Pictures 20-21; good business. Why Girls Leave Home 23; good business and show. Shooting the Chutes 25; An Aristocratic Tramp 29; Alice in Wonderland Dec. 1-2.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) The Hoosier Girl 17; fair business. The Forbidden Marriage 19; good business. Faust 20; good business. An Aristocratic Tramp 24; Imperial Stock Co. week 20.

Bijou Theatre (F. J. O'Brien, mgr.) Albene and LeBrant, Claud Austin, Billy Hines, and others week 20; business good.

CANADA

TORONTO.—Princess (O. B. Sheppard, mgr.) Savage's English Grand Opera Co. week 20; good business and company. Comin' Thro' the Rye week 27.

Grand (A. J. Small, mgr.) The Shadow Behind the Throne week 20; big business. The Errand Boy week 27.



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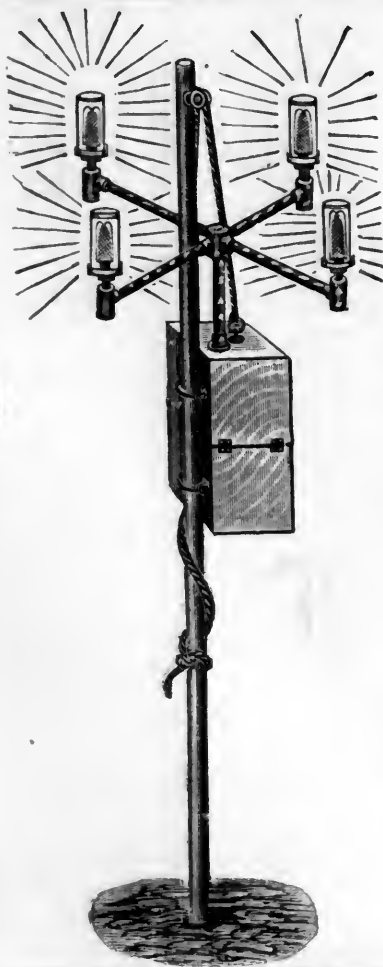
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ROUTES

(Continued on page 54.)

TENT SHOWS

Campbell Bros.: Honey Grove, Tex., 29;
Whitesboro 30; Ringgold Dec. 1; Duncan,
I. T., 2.
Canada Frank's: Lockhart, Tex., 28-29; Luling
30; Gonzales Dec. 1; Shiner 2; Muldoon 4;
Flatonla 5-8; Moulton 7; Yoakum 8-9.
Robinson's, John: Crystal Springs, Miss., 30;
Canton Dec. 1.

MIDWAY COMPANIES

Ament's, Capt. W. D., Attractions: Tampa,
Fla., 15-30.
Alabama Carnival Co.: Batesville, Miss., 27-
Dec. 2; Senatobia 4-9.
Cosmopolitan Amusement Co., Anderson & Sny-
der, mgrs.: Jackson, Miss., 20-Dec. 2; Meri-
dian 4-9.
Delgarian Show: Orlando, Fla., 27-Dec. 2.
Dixie Carnival Co.: Amarillo, Tex., 27-Dec. 2;
Roswell, N. Mex., 4-9.

Dodge Amusement Co., E. L. Dodge, mgr.: Dal-
hart, Tex., 26-Dec. 2; Tuncumcar 3-9.
European Amusement Co., A. A. Hatcher, gen.
mgr.: Shiner, Tex., 27-Dec. 2; Mart 4-9.
Greater Electric Novelty Co.: Kosciusko, Miss.,
22-Dec. 2; Canton 4-9.
Jones-Adams Shows: Bishopville, S. C., 27-Dec.
2; Georgetown 4-9.
Parker, New, Amusement Co.: Marlin, Tex.,
27-Dec. 2; Austin 3-18.
Pierce-Oliver King-Karnival Co.: Ogdensburg,
N. Y., 27-Dec. 2; Malone 4-9.
Riddell's Southern Carnival Co.: Orlando, Fla.,
27-Dec. 2; Lakeland 4-9.
Robinson Amusement Co.: Talladega, Ala., 27-
Dec. 2; Greenville, Miss., 4-9.
Royal Amusement Co., H. H. Tipps, mgr.: Liv-
ingston, Ala., 27-Dec. 2.
Smith Amusement Co.: Sumter, S. C., 27-
Dec. 2.
Southern Carnival Co.: Yuma, Ariz., 27-Dec. 2.
Verno Show, L. J. Stallo, mgr.: Tampa, Fla.,
15-Dec. 1.
World's Fair Carnival Co., R. C. Leburno, mgr.:
Whitesboro, Tex., 27-Dec. 2; Italy 4-9.

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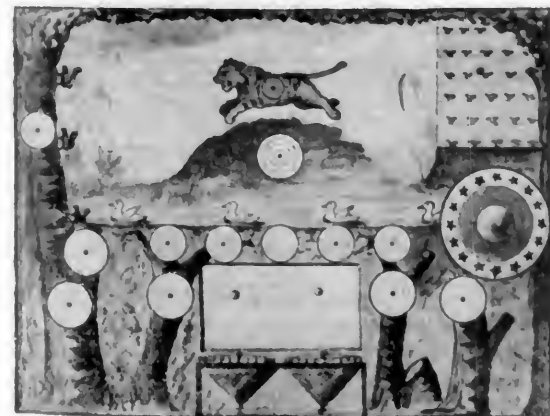
Now or at the close of season, Dec. 30, show has been running 64 weeks, and has cleared over \$10,000. \$1,000 buys the outfit complete. 3 shows complete, 3 big illusions—Trilby, Statue and Aga. 5,000 ft. of films, electrical effects, Edison Machine, 3 pianos, band uniforms, fronts, seats, tallyhoos, stages, 2 balloons, gas and wheel, and full line of special paper, etc., etc. Cost over \$5,000. Have Ferris-wheel, merry-go-round, 3 percentage shows and 14 privileges, who wish to stay out all winter. A good opportunity for anyone who wants an organized 2-car Carnival Co. Address W. H. RICE, care Bancroft House, Saginaw, Mich.

PRIVILEGE PEOPLE..... LOOK!

The Big One. Rates on All Railroads.
 Clay County Fair Association Big Free Carnival on Streets,
 WEST POINT, MISS., week of December 11. Address SAM ACH.

WANTED===MUSICIANS

Prefer people who double in concert. Address MGR. MILES ORTON SHOW, care The Billboard, Cincinnati, Ohio.



Mechanical Shooting Gallery

30 Different Designs, Electric Targets, Glass Ball Fountains over 50 New Moving Objects.

Our new Slide, with interchangeable objects, is the greatest boon to gallery men. No gallery should be without one. Our new moving objects embrace almost anything that moves from canoe to automobile, from locomotive to battleship. The most interesting set of moving targets ever put on the market, and at a price that is within the reach of all.

Send for our illustrated new catalogue, study pages 14 and 15 and think of the wonderful change the slide would make in your gallery. We sell complete galleries, or any part thereof. We built "Shooting in the Ozark" in Dreamland, the most wonderful gallery ever constructed.

W F. MANGELS
 Carousel Works,
 Coney Island, N. Y.

HARRY FIDLER With Ernest Hogan
"Rufus Rastus" Co.
 SEASON 1905.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SOSMAN & LANDIS CO.

GREAT SCENE PAINTING
=STUDIOS=

CHICAGO, ILL.

Always in the Lead.

We do more work than all other Studios combined. Why is it? Because our work is the best and our prices are always reasonable.

Do not give your work to irresponsible parties, but buy of the old reliable firm where you know you will get the worth of your money.

We have now under contract, and have recently furnished with Scenery, a great many fine Opera Houses, among this number the New Majestic Theatre, Chicago; New Orpheus Theatre, Salt Lake City, Utah; New Opera House, Morgantown, W. Va.; Mishler's New Theatre, Altoona, Pa.; Jefferson Theatre, Goshen, Ind.; Scribner's Opera House, Bakersfield, Cal.; besides Scenery for hundreds of small Opera Houses and Halls in every State and Territory in the Union.

We also make a Specialty of Building Electric Scenic Theatres, such as "Day in the Alps," "Johnstown Flood," "Eruption of Mt. Pelee," and all kinds of Scenery for Old Mills, Scenic Railways, Etc.

SOSMAN & LANDIS CO. 236-238 S. Clinton St., CHICAGO, ILL.



Spins sugar into Cotton Candy, any color. Pays for itself in two days. AM. FLOSS CANDY MACH. CO., 23 Duane St., N. Y. City.



Result of spinning 1 lb. of sugar in 2 minutes. Buy direct from the manufacturers. AM. FLOSS CANDY CO., 23 Duane St., N. Y. City.

INGERSOLL PARK

Des Moines, Ia.

Want New Concessions For Coming Season.

Daily Average Attendance 5,000. Sunday 25,000 Most Successful Park in the West. WANT SHOOT-THE-CHUTES, AERIAL SWING, and anything new that will make good.

ADDRESS ALL COMMUNICATIONS TO
 FRED BUCHANAN, Manager, DES MOINES, IA.

26TH YEAR **ORRIN BROS.** 26TH YEAR
MEXICO

WANT SEVERAL MORE FEATURE ACTS

For Six, Eight and Ten Weeks. Address or call on FRED A. HODGSON, Office Hours, 11 to 1, 47 West Twenty-Eighth St., New York.

P. S.—Have no Special Agents. Do business direct or through your agent, if you have one.

Wanted, Male and Female Gymnasts for Gymnastic Novelty. Females given preference. Season opens shortly. Write quick, stating all you can and will do; give height, age, weight, lowest salary and full particulars; would like to hear from Misses Bertha Dorin, Fontaln, Crane, Bertha E. Wood and Mlle. Everthia. If at liberty for the Holidays, or shortly after. Address **GYMNAST**, Chicago Office of Billboard.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

LIKE A THING OF LIFE IT FLIES THROUGH THE AIR. A MODERN MARVEL, MOST WONDERFUL CREATION OF THE CENTURY

THE WHITE CITY EAGLE AIR SHIP

THE MIGHTY CURRENTS OF THE UPPER AIR HARNESSSED AND CONTROLLED AT WILL

A Monster Mechanical Bird of Flight

Performing revolutions heretofore undreamed of by aeronauts. Santo Dumont's exhibitions in Europe pale into insignificance. Absolutely more wonderful and awe-inspiring than anything yet produced to attract the gaze of mortal man. **CAN BE ENGAGED AS A FEATURE ATTRACTION.** Not necessary to wait upon wind conditions. Will fly in any gale up to forty miles an hour. Has six times the power of any other machine invented, with one-half the wind resistance. Completely equipped in every particular. Full corps of expert aeronauts. Flights guaranteed. Finest Aerodome ever manufactured. No disappointments; no delays.

AIRSHIP FLIGHTS WILL BE GIVEN AS ADVERTISED

A most important factor to be considered by committees in booking and advertising a feature attraction. New, novel. Nothing like it seen before.

Greatest Outdoor Amusement Feature in the World.

Correspondence solicited.

EXECUTIVE OFFICES:

178 STATE STREET, CHICAGO, ILL., U. S. A.

All Communications to CHAS. F. RHODES, Director and General Manager.

THE WHITE CITY EAGLE AIRSHIP Can Be Booked for Immediate Engagement



"Automatic" Set Spindle.
Electric Hyronemous Cages, Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling Sent to any address FREE.
BARR & CO.,
56 Fifth Avenue, - CHICAGO, ILL.

Let Us Submit You Figures.
See Our Ad Page 37
United States Tent & Awning Co.
ON YOUR 1906 TENTS.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

FOR SALE.

TEAM ARABIAN HORSES, white, tan markings, five years, fourteen hands. Sound, broken. Eminent for show, parade or advertising. Also suitable English Trap, tan finish, rubber tires, and fine tan Double Harness, brass collar and harness. Trap and harness brand new. Turnout matches throughout. Will sell equipage complete, or team alone, or would substitute fancy advertising wagon. Should be of interest to parties preparing next season's equipment. Address **W. H. WALBORN, Saint Paris, Ohio.**

WANTED

PIANO PLAYER: must have a good bar, voice to sing illustrated songs; sight reader; dramatic and vaudeville music; good dresser on and off. No boozers, chasers, cigarette fiends or sleepers. I cater to refined audiences. Pay day every Monday in money; \$15 a week, six nights. No ticket. Will give you your transportation when you join to send back to your friend. I carry my own Kimball Piano. I pay board and transportation after joining. Musical and vaudeville people write. Can place good people by the year. Opera Houses in winter; big tent in summer; never close. Address **HARRY DE LA FONTAINE, care My Golden Ghost Show, Thief River Falls, Minnesota.**

ALBERT OPBRTI, Scenic Painter, 65 W. 36th St., New York City, formerly Koster & Biel's Music Hall. Thirty-five years professional experience. Stock, Opera, Burlesque; Designers of Tableaux and Park Amusements.

FOR SALE—Ghost Show, complete, \$30; Serpentine Dress, almost new, \$8; Flying Lady Outfit \$15. Stamp for reply. **C. B. RICE, 2012 9th St., Minneapolis, Minn.**

FOR SALE—Card Printing Outfit, new, never been used. Golding Official No. 2 Hand Press with latest style type and everything necessary for first-class card printing business. This outfit is the same as used so successfully at the St. Louis World's Fair. Price complete, with over 40,000 cards, \$30.00. **J. M. NAUGHTON, 120 S. High St., Columbus, O.**

100 Letter Heads or Env., 25c; postage 10c. 5,000 Comps \$1, 5,000 Heralds \$5, etc. Samples 4c. **MORRICE SHOW PRINT, Box 715, Morrice Mich.**

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Measured by the severest standard of the Great Critics, the

EVERETT PIANO

Is the recognized artistic criterion for all others.

...We Challenge The World...

To produce a piano equal to the EVERETT in either volume or quality of tone

THE JOHN CHURCH CO.,
CINCINNATI,
NEW YORK,
CHICAGO.

MERITORIOUS MONEY-MAKING ATTRACTIONS WANTED

For reconstructed Electric Park, Detroit, Mich. \$80,000 more is being spent for the coming season and we have desirable space for anything good that will get the money. No fakes need apply. State fully what you have or no attention

ELECTRIC PARK AMUSEMENT COMPANY,

34 Newberry Building, DETROIT, MICH.

SLOT MACHINES—\$100.00 will buy 10 Mills Ows, all in good order.
J. A. FLYNN, 93 Fairmount Ave., Newark, N. S.

FOR SALE Cheap or Trade—Galatea Outfit, Statue Turning to Life (Weston's make): Address **M. W. JONES Gadsden, Ala.**

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Ida Carle.

Foreign Vaudeville Agent.

EXCLUSIVE ACTS.
1133 Broadway, - NEW YORK.

OUR BUSINESS is to find the man

GLAPHAM
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who has a yacht to sell and the man who is in the market to buy. We maintain an office in N. Y. and also advertise in all of the best papers. We have on our books some of the best of the yachts listed in Lloyds, also some not so fancy, but sound, and cheap for cash. If you want to buy or sell, call, write or phone.

We also repair, and lay up in safety during the winter.

150
NASSAU
St., N. Y.
ROOM 637
PHONE
4147 JOHN



Will Make For You
\$.100 A DAY.
Spin sugar into cotton candy any color or flavor
BARTELL FLOSS MACHINE CO.,
53 West Eighth St.,
NEW YORK.
Mention The Billboard.

Medicine Men **SOAP** Canvassers Streetmen

Our DOLLAR assorted box of fine soaps retailing for 50c is the hot seller for fairs, street work, or canvassing. Costs you \$12 per 100 boxes. Don't miss this chance of making \$10 or more a day. We also make private brands for MEDICINE BIZ.
E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

Cheapest Place on Earth to Buy **WATCHES, Clocks and Jewelry.**
Write for Catalogue.
BOUTELLE'S, 111 SUMMIT STREET TOLEDO, OHIO.

BUY YOUR SNAKES, Fox-Squirrels and Mexican Parrot & Snake Co.,
1501 S. Flores St., San Antonio, Tex.

REPERTOIRE COMPANY
Wanted for Christmas week at Stephens' Opera House, Ashland, Kansas. Seating capacity 400. Good show town and plenty of money. Guarantee \$250. Other open dates in Jan., Feb., March and April. Write quick. **J. R. WALDEN, Ashland, Kan.**

WANT SHOW FOR FARM

Will trade N. Y. state farm or Chicago, Ill. property for two or three car show. Want set with two or three 30's seats, etc., etc., complete. **W. L. D., Duncan, Ill**

JUGGLERS and HARPOLLERS
Send for latest catalogue and Jugglers' book. Price 10c. **EDW. VAN WYCK Cincinnati, O.**

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Wanted in all quantities. Highest price paid for good films, Machines, etc.
HARRY LEWIS 132 So. Clark St., Chicago, Ill.

S. ELTON, SHOW OUTFITTER.
The best and cheapest painting, show fonts, ventriloquist and punch figures, magic and privater stuff. If its made of wood, iron or canvas I can make it for you. Send plans for estimate. 932 Freeman Ave., Cincinnati, Ohio.
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THE AUTOMATIC MARVEL OF THE AGE!

THE ROSENFIELD ILLUSTRATED SONG MACHINE, COIN OPERATED (for Arcades, Cafes and all Public Places).

No Storage Battery necessary; operated by simply connecting to any Electric Lighting Circuit, direct or alternating. Fluctuations in voltage positively do not effect the speed, as in other direct current machines.

Over 2,000 of our coin slot talking machines now in use. Here are a few of the Penny Arcades or parlors entirely equipped with them. Drop into the nearest and satisfy yourself that our machines do the business.

MACHINES OPERATED BY DIRECT CURRENT.

- SURPRISE VAUDEVILLE CO., 142 East 14th St., New York City, 50 Machines.
- PEOPLES VAUDEVILLE CO., 172 West 23d St., New York City, 20 Machines.
- PEOPLES VAUDEVILLE CO., 125th St. and Lenox Ave., New York City, 50 Machines.
- PEOPLES VAUDEVILLE CO., 2172 Third Ave., New York City, 20 Machines.
- THE ALPHATRIUM, 150 Broadway, New York City, 35 Machines.
- SCHAEFER & CO., 711 Canal St., New Orleans, La., 50 Machines.
- MIDLAND MACHINE CO., 178 State St., Chicago, Ill., 20 Machines.
- ROY MAI VAIS, 769 Market St., San Francisco, Cal., 20 Machines.
- HARRY TEMPERLY, Town Ave., Los Angeles, Cal., 20 Machines.
- WILLIAM F. BOGAK, 928 Market St., Philadelphia, Pa., 25 Machines.
- JOSEPH KUNTZ, 808 Vine St., Philadelphia, Pa., 10 Machines.
- ASHTON, MICHAEL & KIRBY, 714 E. Baltimore St., Baltimore, Md., 20 Machines.
- ASHTON, MICHAEL & KIRBY, 824 W. Baltimore St., Baltimore, Md., 20 Machines.
- E. J. MCGRAW, Baltimore, Md., 10 Machines.
- SOUBEGAN ELECTRIC CO., 290 Central St., Lowell, Mass., 15 Machines.
- "LUNA PARK," Cleveland, O., 10 Machines.
- "LUNA PARK," Pittsburg, Pa., 10 Machines.
- M. ZUSTOVICH, 340 State St., Chicago, Ill., 25 Machines.
- G. W. PALSDON, 231 Diamond St., Pittsburg, Pa., 10 Machines.
- A. G. BERENSON, Paragon Park, Nantasket, Mass., 10 Machines.
- EAST PROVIDENCE WATER CO., East Providence, R. I., 10 Machines.
- "WHITE CITY," Chicago, Ill., 40 Machines.
- DECOMO AMUSEMENT CO., 169 East 125th St., New York City, 40 Machines.
- FAIRYLAND AMUSEMENT CO., 434 Washington St., Boston, Mass., 35 Machines.
- J. M. SUFFERINS, 934 Pennsylvania Ave., N. W., Washington, D. C., 10 Machines.

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- PEOPLES VAUDEVILLE CO., 2781 Third Avenue, New York City, 40 Machines.
- WEINBERGER & WEISS, 1615 Boardwalk, Atlantic City, N. J., 29 Machines.
- MAGUIRE & PHILLIPS, 218 Main St., Dallas, Tex., 10 Machines.
- UNION NOVELTY CO., 311 River St., Troy, N. Y., 30 Machines.
- DIAMOND NOVELTY CO., Syracuse, N. Y., 10 Machines.
- LEITZ & WILLIAMS, 1018 Farnum St., Omaha, Neb., 10 Machines.
- AMERICAN ARCADE CO., Quebec, Can., 20 Machines.
- AMERICAN ARCADE CO., Limited, 175 St. Lawrence St., Montreal, Can., 50 Machines.
- AMERICAN ARCADE CO., Ottawa, Can., 50 Machines.
- G. W. BENNETTUM, Reading, Pa., 10 Machines.
- D. B. CASCAMBA, 109 Thames St., Newport, R. I., 10 Machines.
- DIAMOND NOVELTY CO., Schenectady, N. Y., 20 Machines.
- DIAMOND NOVELTY CO., Schenectady, N. Y., 20 Machines.
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- "ELECTRIC PARK," Newark, N. J., 10 Machines.

WE MAKE A COMPLETE LINE OF SLOT MACHINES. WRITE FOR CATALOGUE.

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ILLUSTRATED SONG MACHINE. All songs beautifully illustrated. Greatest money-maker ever placed on the market.

OUR 1905 MODEL TALKING MACHINE, with Colonial Style Cabinet.



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JEANNETTE and IRENE

The Famous French Dancing Girls, in a refined and artistic Vaudeville Specialty.

GREAT OLIVER TROUPE

TIGHT WIRE ARTISTS. Address BILLBOARD, CHICAGO.

"PATTERSON" TRUNKS "ATLAS"

KNOWN EVERYWHERE.	PROFESSIONAL.	IRONCLAD.
27 x 20 x 17.....\$5 75	CASH 32 x 20 x 22.....\$9 00	34 x 21 x 23.....9 50
30 x 21 x 18.....6 00	WITH 36 x 22 x 24.....10 00	38 x 23 x 25.....10 50
33 x 22 x 19.....6 25	ORDER 40 x 23 x 25.....11 00	
36 x 23 x 20.....6 50		
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For Particulars and Illustration, Request Catalogue.
THE BELGER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

THE LATEST OF ALL SPINDLES

This Spindle is five years ahead of the Camel Back or the Chicago Spindles. It is a creeper with lutely impossible to greatest. Candy ever offered. Send for and price; also our ing goods of every (latest work); Pass-Dice, Finest Hold-New Cold Deck Machine, Block-Everything the best and prices

out Ink, Street Games, etc., etc the lowest.

JAMES-MILLER MFG. CO., FT. SCOTT, KAN.

Richard Guthmann Transfer Co.

The Only Exclusive Theatrical, Scenery and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.

Office, Room 15, 222 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.
NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

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Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11 x 16.

PRICE EACH, 50c.

The Billboard Publishing Company, 416 Elm Street, Cincinnati, O.

BEST PEOPLE. BEST PLAYS.Bennett's Dramatic Exchange....

Suite 305 Real Estate Board Building, CHICAGO, ILLINOIS. A. MILO BENNETT, Manager.

We place more people than all the other Chicago dramatic exchanges combined. We can secure any play wanted, if on the market. Can we have your business? Send stamp for catalogue of manuscript plays.

FOR RENT OR SALE, One Pullman Sleeping and Dining Car Combined, "HENRIETTA."

Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding, kitchen with new six-hole range, hot and cold water, sink, buffet room, with refrigerator, Baker heater, closet, helps toilet room; will feed and sleep forty-five people; cellars underneath car; in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, \$250 in advance; \$125 per month, in advance, for three or more months, \$300 deposit. Don't write unless you need car and have the money. HENRIETTA COXEY, Mt. Vernon, Ohio.

..WANTED TO BUY..

60-Foot or Longer BAGGAGE CAR.

Also 30-ft. middle piece for 60-ft. R. T. Can place good Musicians. Address TOM WIEDEMANN, 4570 A. McMillan, St. Louis, Mo.

Sidney—SHEPARD AND ST. ANGMON—Myree. The JEW und the BIDDY; and our Ping-Pong Dogs SPOT and SPECS. Permanent address. Care The Billboard.

....THE LONDON.... MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, J. M. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

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ABE KLEE & SON

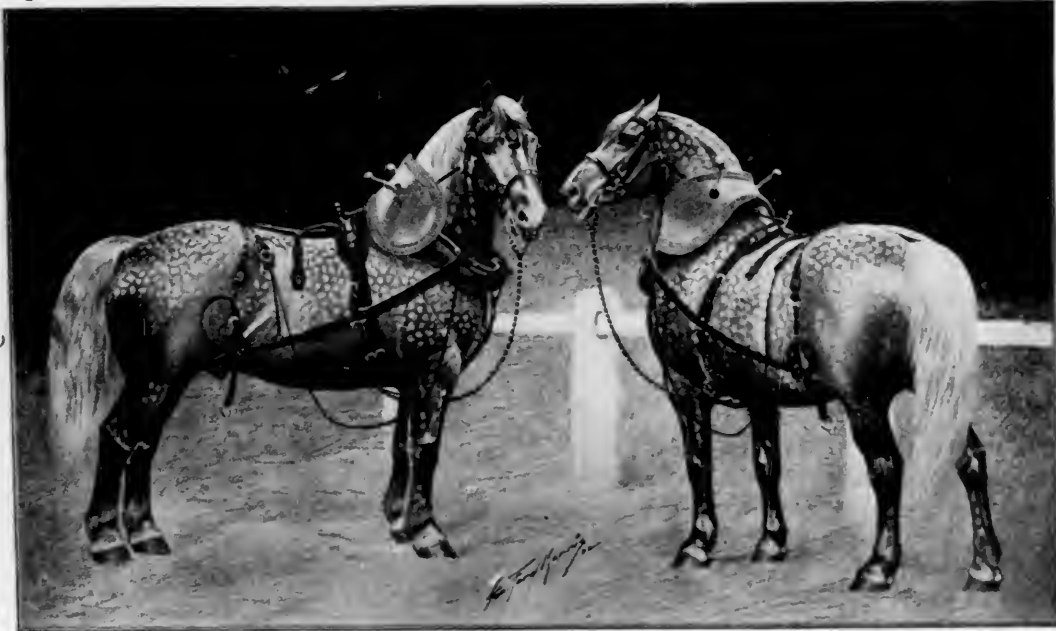
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—and—
HIPPODROME

DEALERS IN

HORSES

BAGGAGE
—and—
HEAVY DRAFT

CIRCUS
HORSES
OUR
SPECIALTY.
WE
SUPPLY
THE
LEADING
SHOWS.



WE SELL
MORE
CIRCUS
HORSES
THAN ANY
FIRM
IN
AMERICA.

A PAIR OF OUR "LEADERS"

The above cut gives you an idea of the stock of horses we carry for Circus or any other Tent Show purposes, whether they are for Baggage or Hippodrome usage. Any show desiring to purchase Horses for next season will do well to give us a call and look over our stock before going elsewhere. We are proud to say that we can show you more good horses in an hour's time than any other firm in this or any foreign country. Write us for particulars. All correspondence will be promptly answered.

ABE KLEE & SON, 272-276 North Centre Avenue, CHICAGO, ILL., U. S. A.
Cable Address: KLEESON. Long Distance Telephone: MONROE 1006.



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HAMBURG, GERMANY

REPRESENTED BY

S. A. STEPHAN Zoological Garden
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I can import into the United States and deliver in three or four weeks. ELEPHANTS, GIRAFFES, LIONS, TIGERS, JAGUARS, LEOPARDS, BEARS, CAMELS, ANTELOPES, OSTRICHES, EMUS, KANGAROOS, CHIMPANZEES, MONKEYS, BABOONS, SNAKES, and any other wild animals obtainable.

Showmen are requested to give me their permanent address and thus receive HAGENBECK'S LATEST PRICE LIST, as issued.

Large consignment of 10 to 25 Snakes, and many Monkeys, on hand.

ADDRESS:

S. A. STEPHAN, Zoological Garden, CINCINNATI

ALBERT R. ROGERS, President.

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... FIGHTING THE FLAMES COMPANY ...

DESIGNERS, BUILDERS, OPERATORS

75 MAIDEN LANE,

NEW YORK CITY.

MR. CLAUDE L. HAGEN

DESIGNED AND PRODUCED
THE FIRE SHOWS AT
LUNA PARK, Coney Island,
YOUNG'S OCEAN PIER, Atlantic City, N. J.
WHITE CITY PARK, Chicago.
PITTSBURG EXPOSITION, Pittsburg, Pa.
ALL GREAT SUCCESSES.

— SEASON 1906 —

Fighting The Flames Co. will
build and operate new Fire Shows
at Philadelphia, Chicago, Cincin-
nati, Cleveland, Boston and Pitts-
burg.

WE CAN BUILD AND OPERATE
TWO MORE FIRE SHOWS NEXT
SEASON. Early Application must
be made.

THE GREAT FLOTO SHOWS A CIRCUS BEAUTIFUL WANTS FOR COMING SEASON

EXECUTIVE STAFF - GREAT FLOTO SHOWS



WILLIAM SELLS
DIRECTOR
GENERAL



OTTO FLOTO



GEO. F. HEISER
MGR



FRANK TAMMEM
TREAS.

The best, greatest and most sensational acts in the circus world. None too big or too expensive for this, America's Richest Tented Exhibition.

The foremost riders (with or without stock), aerialists, acrobats, pantomimists, dancers and trained animal acts; in fact any high class and refined act. In other words the Great Floto Shows proposes to compete in excellence with any circus or shows in the world.

-:- A Quarter of a Million Dollars -:-

Is now being expended in additional startling features, equipment and general remodelling of this already well known institution.

Pullman Palace Car Dining Service, Pullman Palace Car Sleepers, including Pullman service in the way of equipment, and let it be understood that the working men of the Floto Shows have Pullman Palace Car quarters.

WANTED IMMEDIATELY FOR ADVANCE

Car managers. Contracting agents, Billposters, Lithographers, Route Riders, Distributors and general all around hustlers. Only those who have no excuses and are first class in their various departments should apply for positions. Season 1906 opens early in MARCH and closes about DECEMBER 1.

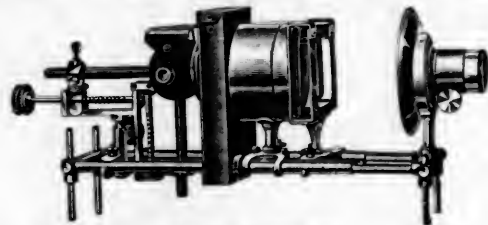
WILLIAM SELLS,
Director General.

Address All Communications to
THE GREAT FLOTO SHOWS
Denver, Colorado, U. S. A.

New York Address, WILLIAM SELLS, Care of THOMPSON & DUNDY'S HIPPODROME.

A NEW LANTERN

COMPACT
SIMPLE
DURABLE



ELECTRIC
OR
CALCIUM

WRITE FOR PARTICULARS.

McINTOSH STEREOPTICON COMPANY,

Dept. B.

35 & 37 Randolph Street, CHICAGO, ILL.

D'ARVILLE SISTERS

JEANNETTE and IRENE

The Famous French Dancing Girls, in a refined and artistic Vaudeville Specialty.

..GREAT OLIVER TROUPE..

WIRE ARTISTS SUPREME. Address, BILLBOARD, CHICAGO.

For Sale

Parker Shooting Gallery No. 6, Tent and Piano, 14x34 Tent, 8-ft. wall; Dying Indian Figure, Petrified Indian, Mermaid, 5-legged Dog; all with 729 paintings. Enterprise Stereopticon, Acetylene Burner and Tank; Fashion Play and Life of Christ; Indian Curios. I want Edison Latest Moving Picture Machine and Films; also 60 ft. Round top

O. W. MOREY, Jeweler and Optician, Valentine, Neb.

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SECOND-HAND Slot Machines

Hundreds on hand and buying everything offered at proper valuation. Agent for BAYLESS LOOP THE LOOP, 40 ft; BOWLING ALLEYS, also POOL BOWLING combination, 14-ft. table, registers and automatic Pin Setters. Illustrated circulars of every thing free. H. A. McCALLISTER, 4009 North Market St., St. Louis, Mo.

COMPANY MANAGERS while booking through Ohio should not forget ROSEVILLE, that busy little place of 3,000. It has ten Potteries, eight Coal Mines and two large Brick Plants, all working every day. Address FRANK E. JOHNSON, Manager, Roseville, Ohio.

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ELECTRIC THEATRE TENTS... See Our Ad Page 37.

United States Tent & Awning Co.
Tents for Wild West Shows.

Slot Machines

For Amusement. All kinds. Below cost. M. LEVY, 415 Kearney St., San Francisco, Cal.

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THE SEASON'S NEW PLAYS

A List, Alphabetically Arranged, of All the New Productions and Important Revivals Since September 4—Rosters of Original Companies and Places of Opening—Other Chronology of Technical Interest.

ALICE AND THE EIGHT PRINCESSES.—Drama comedy, by Glen McDonough and Victor Herbert. Opened at Star Theatre, Buffalo, N. Y., Sept. 14. Produced at Grand Opera House, Chicago, Sept. 17. Produced at Majestic Theatre, New York City, as Wonderland, Oct. 23. Cast: Dr. Fax.....Sam Chlip Phyllis.....Eva Davenport Gladys.....Alice Angeles Hildegarde Figgers.....Lotta Faust Prince Fortunio.....Bessie Barry Capt. Montague Blue.....Charles Barry James.....George McKay King of Hearts.....J. C. Marlowe Leander.....Doria Mitchell Margot.....Sue Kelleher Gertrude.....Hilda Halvers Bolla.....James Harris and William Cohan Chief of Gendarmes.....William McDaniel Margaret.....Emily Fulton Marguerite.....Helen Hilton Meg.....Alice Ella Marjorie.....Lacille Eagen Margherita.....Phoebe Loubet Madge.....Adele Gordon Masgie.....Minnie Woodbury Romeo.....Marie Franklyn Antony.....Kathryne Howland Orlando.....Georgia Barron Lotario.....Louise Burpee Paolo.....Sadie Emmona Giovanni.....Madge Burpee Bassano.....Rose Fredericks Monitors.....May Leslie and Lillian Devere

Blanford Higgins, proprietor of the New Boston Hotel.....Samuel Reed H. Calhoun Galloway, a promoter of litigation.....L. Wadsworth Harris Homer McGee, a great inventor.....Jacques Kringer Signor Pietro Gargelina, of the Conservatory.....George Marlon Henry Doty, of the New Boston Livery Barn.....Sam. B. Hardy Susanna Wheatly, housekeeper at the New Boston Hotel.....Anne Sutherland Elizabeth Forest Gridley, wife of Alonzo.....Angusta True Jessie Gridley, daughter of Alonzo.....Ceceyille Mayer Belle Hinkle, an incipient Melba.....Grace Fisher

THE BELLE OF THE WEST.—Musical comedy in three acts, by Harry B. Smith; music by Karl L. Hoschna. Opened at Harris Opera, Pa., Aug. 28. Cast: Rob Randolph.....Jack Henderson Tarantula Jake.....Joseph Greene Hon. Holland Stone.....Percy Jennings Connor.....Will Powers Kidder.....Arthur Powers Methusalem Jones.....J. R. Lee Dakota Dan.....Harry Dale Glad-land Bill.....J. E. Miller Short-Card Charley.....Wallace F. Beery Unfortunate Schmaltz.....Sig. Franklin Ah Chew.....Jos. W. Herbert Vera Vane.....Marion Littlefield Mirandy Jane.....Harrietta Keyes Nora.....Leona Amrose Cora.....Iona D'Antry Laura.....Varney Sorrell Flora.....Hazel Wise Aurora.....Anna Hoffman Laura.....Elsie Ariz Virginia Lee.....Florence Bindley

THE BEAUTY AND THE BARGE.—Farce in three acts, by W. W. Jacobs and Louis N. Parker. Opened at the Lyceum Theatre, New York City, Sept. 6. Closed Sept. 16. Cast: Capt. James Barley.....N. C. Goodwin Lieut. Seton Boyne.....Galwey Herbert Herbert Manners.....Frank Goldsmith Major Smedley.....George Sumner Tom Gold.....George Miller Augustus Smith.....Harry Barton John Dibbs.....Nell O'Brien George Porter.....Owen Gwent Ted.....W. H. Post Joe.....B. W. Parmenter Bill.....Frederick Raymond Alf.....Herbert Ayling Jack.....Harry Gwynette Mrs. Smedley.....Ina Goldsmith Ethel Smedley.....Katherine Florence Lucy Dallas.....Davenport Seymour Mrs. Porter.....Katherine Stewart Mrs. Baldwin.....Eva Vincent

BANKERS AND BROKERS.—Musical comedy in two acts by G. T. Smith and Aaron Hoffman. Opened at the American Theatre, New York City, Oct. 9. Cast: Pincus.....Gus Yorke Ponsky.....Nick Adams B. Dunne Goode.....Jas. J. Collins Wood B. Holmes.....Bert Thayer Senor Santos Coloso.....F. T. S. Buckley Billy Hobbs.....Eddie Barto Orpheus Dippe.....Earl Berry Bill S. Higher.....Ralph Reals Ord. H. Round.....Linton DeWolf Allie Gator.....Dick Burch Lulu Larchmont.....Rita Redmond Molly Sweet.....Anna Wilkes Jessie Jenks.....Maudie Lafferty Jaqueline.....Ethel Golden La France.....Laurier DeWolf Beauty.....Viola Macey Irlide.....Sylphette June.....Lolette Names Moss.....Kinxy Wing Annela Mated.....Margie Catlin Miss Ourl.....Daisy Dickerman Con Solidated.....Helen Phillips Tommie See.....Isabel Monroe Western Union.....Kathleen Adair Atchy Son.....Nettie Lyons Texas Pacific.....Sadie Morris Bally Moore.....Mabel Croft Inter Borough.....Eleanor Ingham Goldie Bonds.....Mildred Newman Lake Superior.....Carrie Cooper Sugar Trust.....Bertha Reed Erie First.....Gussie Bettels Leigh Common.....Helen Grant Pinsky Vanla.....Mazie Freeman

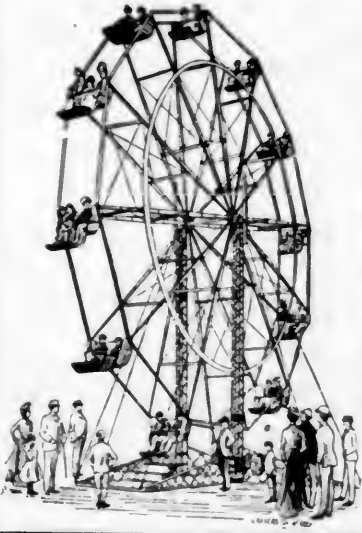
ANN LAMONT.—Problem play, by Paul Armstrong. Opened at Salt Lake City, Utah, Oct. 2. Florence Roberts is starred. Others are Max Egan Lucius Henderson, H. S. Northrup, Elmer Leigh, Robert McWale, David H. Young, Wilbur Hudson, Lucille Yorke, Norah Lamson, Florence Robinson and Beretta Esmond.

AN AMERICAN LORD.—Play by Geo. H. Broadhurst and C. T. Dazey. Opened in Syracuse, N. Y., Oct. 6. William H. Crane starred; Hilda Spang is leading lady.

AS YE SOW.—Four-act drama, by Rev. John M. Snyder. Opened at McVicker's Theatre, Chicago, Sept. 3. Cast: Rev. John St. John, D. D.....Frank Gillmore Bob Hillings.....Charles B. Craig Frank St. John.....Franklyn Roberts Deacon Bassett.....Ernest Mack Captain Hank.....Mac M. Barnes Luther Ludlam.....Douglas Fairbanks Steve Stetson.....Edwin Fossberg M. Spenser.....Frederic D. Frescan Sanson Goliath Juniper.....Ben Cotton Tobe Hallett.....N. N. Beers Eph Hallett.....Steven Meade Ace Wheeler.....Harry Meredith Cal Hooper.....John S. Burton Mrs. St. John.....Marie Taylor Nora Leland.....Helen Mac Gregor Huddy Cushing.....May McCabe Katy.....Olive Wright Belle St. John.....Kate Beneteau Mrs. Deacon Bassett.....Pearl Sanford Dolly Hinkley.....Marian A. Chapman Nancy Patton.....Katharine Hemmill Mattie Mason.....Ada Mersereau

THE BARNSTORMER.—Comedy in three acts, by Sydney Rosenfeld. Opened at the Grand Theatre, Portland, Ore., Aug. 31. Cast: John Chesterfield Brown.....Ezra Kendall Zeb Lipper.....John Garrick Betty.....Elizabeth King Geoffrey.....Thurlow Bergen One Carpers.....Phillip Bishop Ham.....Clem Langdon John Nesbitt.....Frederick Malcolm Ruth.....Kathryne Browne Caroline Nesbitt.....Rita O'Neill Edith Talliferro.....Edith Ashford Harold Russell Arthur William.....H. J. Kennedy George Dwight.....Ethel Brandon Jessie.....Mary Stockwell

THE BAD SAMARITAN.—Farce in four acts, by George Ade. Opened at Columbia Theatre, Washington, D. C., Sept. 4. Opened at Grand Theatre, New York City, Sept. 12. Closed Sept. 23. Cast: Like Ike Gridley, retired dealer in hides and tallow.....Richard Golden Alonzo Gridley, his only nephew.....E. See



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THE BELLE OF AVENUE A.—Musical comedy in three acts. Book and lyrics by Harry Williams, and music by Egbert Van Alstyne. Opened at the Grand Opera House, New York City, Oct. 9. Cast:

George Fairfax	Hal Clements
Judge Stuyvesant	Green-de-Mint
Lord Cecil Cavendish	Will S. Rising
Lord McNeill	Frank Hollins
Spike Klutz	Billie Kent
Carl Klutz	Nat Fields
Solomon Bloom	Harry Fields
Snatchem	William Scott
Stralght	Robert Wade
Jacket	Francis MacGuire
Marle Fairfax	Marie Dumont
Sophronia Cambridge	Maud Earl
Mrs. McCluskey	Ada Boschell
Hernice Deriga	Bertha Gilbert
Maggie Burns	Ellie Fay

THE BEAUTY DOCTOR.—Musical comedy in two acts. Book by Howard M. Shelley. Lyrics by Thomas W. Prior, music by Fred Hylands and C. H. Kerr. Opened at the Fourteenth Street Theatre, New York City, Sept. 25. Cast:

Julis De La Creme	Claire Greenville
Geraldine Bohemia	Lottie Vart
Flora	Marie Hylands
Valeria Verulica	Susie Winner
Walsingham Gayboy	Dan Moyley
Ebenezer Lester	Will Philbrick
Ketchum Quick	Earl Redding
Solomon Cohen	James R. Waters
Jack Lester	H. D. Johns
Expressman	L. A. Rogers
Walter	A. Ohlendorf
Pansy	Jessie Cardowite

BEFORE AND AFTER.—Farce, by Leo Ditrchstein. Opened at the Parson Theatre, Hartford, Conn., Nov. 6. Cast includes Fritz Williams, Thomas A. Wise, Kenyon Bishop, Katherine Florence, Geo. C. Boniface, Jr., and Leo Ditrchstein.

CATCH OF THE SEASON.—Musical drama in two acts, by Seymour Hicks and Cosmo Hamilton. Opened at Daly's Theatre, New York City, Aug. 28. Cast:

The Duke of St. Jermyns	Farren Soutar
Lord Bagdad Monteaule	Fred. Kaye
Mr. William Gibson	Fred Wright, Jr.
Lord Yatton	Bert Sinden
Sir John Crystal	W. L. Branscombe
Tallour Andrews	Tallour Andrews
Captain Rushpool	Frank Norman
Almeric Montpeller	Jack H. Millar
Badminton	Vivian Graham
Hon. William Dorking	John F. O'Sullivan
Bucket	Master Louis Victor
First Footman	William Jefferson
Second Footman	C. J. Evans
The Duchess	Mrs. J. P. West
Lady Caterham	Maud Milton
Lady Crystal	Annie Esmond
The Hon. Sophia Bedford	Jane May
The Hon. Honoria Bedford	Margaret Fraser
Angela	Edna May
Princess Schowenbohe-Hohenschowen	
	Madge Greet
Hon. Eryntrude Dorking	Vivian Vowles
Clotilde	Dora Seveling

CUSTER'S LAST FIGHT.—Historical melodrama in four acts, by Hall Reid. Opened at the Star Theatre, New York City, Aug. 21. Cast:

Buffalo Bill	Montgomery Irving
Charles Dunn	John McKee
Harold Eastlake	George C. Thompson
Bounding Elk	Frederick Backus
Yellow Hand	George L. Kennedy
Black Ben Jones	Gny H. Bartlett
Sitting Bull	Jack Andrew
Wahkeneetah	Sam. L. Maurice
Louis Ramsay	Lillian Lancaster
Dove Eye	Margaret Nelson
Mrs. Mary Boody	Fannie Abbott
Crystal	Katherine Doelling
Bryce Bear	Quinnedin
Markoe	By Himself
Betsy Baker	By Herself
George Westley	William H. Lewis
General Custer	Eugene Weller

THE CLANSMAN.—A dramatization of the Thomas Dixon, Jr. novel by the same name. Opened at the Academy of Music, Norfolk, Va., Sept. 22. Cast includes Georgia Welles, Franklin Ritchie, Austin Webb and John B. Cook.

THE CROSSING.—Four act play by Winston Churchill and Louis E. Shlpman. Opened at the Euclid Avenue Theatre, Cleveland, Ohio, Oct. 2. Cast:

Nicholas Temple	John Blair
David Ritchie	H. McAllister
Auguste De St. Gre.	Etienne Girardot
Harry Riddle (known as Col. Olive)	
	Alex. F. Frank
Baron de Carondelet	Arthur E. Lawrence
M. De St. Gre.	R. V. Ferguson
Dr. Perrin	Edward Donnelly
De Crespigny	Shelley Hill
Pierre	F. Richter
Andre	W. Wood
Mrs. Temple	Mabel Bert
Antoinette De St. Gre.	Violet Hook
Baroness de Carondelet	Laura Clement
Mme. De St. Gre.	Eugenie Uphan
Mme. Bouvet	Madge Ollinger

THE DUKE OF DULUTH.—Operatic farce in two acts, by George Broadhurst. Music by Max S. Witt. Opened at the Majestic Theatre, New York City, Sept. 11. Cast:

Darling Doolittle	Nat M. Willis
Klaska IV.	Henry Norman
Dennis O'Hara	Stanley Hawkins
Ginspepl Barratta	Robert Paton Gibbs
Jasper Washington Green	Frank White
The High Priest	Frank Dearduff
Messenger	A. G. Franklin
Ameera	Edith Decker
Princess Filritino	Hattie Arnold
Jhansal	Catherine Call
Blanca	Divia Marolda
Assistant to the High Priest	May Harrison
Lieutenant	Gertrude Merrill
Terpsilo	Eleanor Brooks
Ballera	Georgia Brooks

DE LANCEY.—Comedy in three acts by Augustus Thomas. Opened at Empire Theatre, New York City, Sept. 4. Closed Nov. 4 for road tour. Cast:

M. J.	Guy Nichola
John	C. Maclean Savage
James De Lancey	Sidney Irving
Elliott	John Drew
Aunt Ruth	Walter Hale
Bill Gooding	Kate Meek
Walter	Arthur Elliott
Jaqueline Marple	W. Bechtel
Irene Millard	Margaret Dale
Jo	Doris Keene
Peter	Albert Roccardi
Mr. Millard	W. Bechtel
Tom	Frank E. Alken
George	Robert Schable
Dave Marple	Harry Redding
Butler	Menefee Johnstone
Maid	Albert Roccardi
Mrs. Hibbard	May Galyer
	Cornelia Bedford

DON CARLOS.—Drama by Schiller. Opened at Valentine Theatre, Toledo, Ohio, Oct. 27. Produced at Grand Theatre, Chicago, Oct. 30. Cast:

THE DRAGON FLY.—Drama, by John Luther Long and Edw. Childs Carpenter. Opened at the Garrick Theatre, Philadelphia, Pa., Sept. 18. Company headed by Minnie Sellman and William Bramwell. Tour closed.

BASY DAWSON.—Comedy in three acts, by E. E. Kidder. Opened in Washington, D. C., Aug. 14. Produced at Wallack's Theatre, New York City, Aug. 22. Closed Nov. 11. Cast:

Ripley Royal Dawson	Raymond Hitchcock
Henry Titus	John Bunny
Benjamin Grierson	Scott Cooper
Bruce Brlerson	Earle Browne
Count Giacomo Chinquescudi	Nick Briglio
Wellington Bonaparte	William Martin
Rose Dawson	Julie Herne
Hannah Doty	Grace Griswood
Sadie Collins	Flora Zabelle
Mrs. Churchill-Churchill-Breton	
Ernestine Gruby	Jeffreys Lewis
Angie Bates	Lorell Taylor
	Phyllis Sherwood

EDMUND BURKE.—Romantic Irish play, in four acts, by Theodore Burt Sayre. Opened at the Hyperion Theatre, New Haven, Conn., Sept. 11. Produced at the Majestic Theatre, New York City, Oct. 2-21. Cast:

Edmund Burke	Chauncey Olcott
Oliver Goldsmith	Daniel Jarrett
Frederick	Mace Greenleaf
Lord Nugent	Verner Clarges
Sir Hugh Vivian	Thomas David
Captain Gulliver	Richard Malchen
Maurice Desneyer	Macy Harlam
Terry	George Brennan
Haversham	Charles Ogle
Slogger Murphy	Charles Ogle
Lord Bertie	Gladys Milbourne Smith
Mickey Murphy	Lottie Milbourne Smith
Lord Archie	Lottie Milbourne Smith
Lady Phyllis	Edith Milbourne Smith
Mrs. Nugent	Edna Phillips
Mrs. O'Grady	Elizabeth Washburne
Gabrielle Le Jeune	Eleanor Browning
Mona	Charlotte Milbourne Smith

THE PHILIBUSTER.—Musical comedy, by Broadhurst and Swain. Opened at Garrick Theatre, St. Louis, Mo., Sept. 9. Closed week of Oct. 23 in Kansas. Cast:

Captain Bob Gailling	Halton Murner
Lieutenant Francis Seabrooke	Frank Turner
Bunny	Frank Lator
General Bustamente Y Cabrillo Y Gonzalez	Theodore Friebus
Silas Foddick	Theodore Friebus
Bollivar	Tom Hadsaway
Rutherford	Charles Seagrave
Landlord	Charles Seagrave
Adams	Charles Dockey
Captain Salvatore Garcia	O. J. Vanech
Reggie Motherson	H. C. French
Captain Enchilada	Harry Pursell
Donna Dolores	Kate Condon
Bouncing Bet	Helena Phillips
Dolly Washington	Isobel Hall

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Benton Scoops	Charles E. Evans

FIGHTING FATE.—Melodrama in four acts, by Edward Locke. Opened at the Star Theatre, New York City, Aug. 14. Cast:

Harry Langdon	Angus Gustafson
Francis Clark	William A. Pulley
Pinca Meyer	Th. Alken
Henry, Italian	John K. Mackay
Reddie Rooney	Dan Healy
Chief of Police	Harry Smith
Francis DuBoise	George Dear
Detective Smith	Walter Cooke
Officer Grouch	Louis Wolf
Bill Brady	H. Speers
Detective Williams	Th. H. Cullen
Stable Boy	William Oviatt
Freddie Smith	H. Stont
George Edson	Hasil Buck
Sentry	William Cronin
Policeman	Joseph Kellogg
Waller	Walter Hardy
Fireman	Frank Leonard
Walter	Edward Schram
Argie Gilne	M. Kelly
Miss Doran	Irene Meara
Miss Rebecca	Antoinette Smart
Miss O'Toole	Florence Bell
Miss Cronin	Agnes Jewell
Harry Stewart	Mary Fleming
Grace Stewart	Anne Blanche
	Anne Blanche

FIFTY FIVE MINUTES FROM BROADWAY.—Musical Comedy, by George M. Cohan. Opened at Great Southern Theatre, Columbus, O., Oct. 25. Produced at Colonial Theatre, Chicago, Oct. 1.

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A FAIR EXCHANGE.—Play by H. M. Blosson. Opened at the Garrick Theatre, Philadelphia, Pa., Sept. 23.

Thomas W. Ross is starred. Others are Lizzie Hudson Collier, Bijou Fernandez John Flood and George Parsons.

THE FOUR LEAF CLOVER.—Musical comedy in four acts, by Martha Morton. Opened at Parson's Theatre, Hartford, Conn., Oct. 3. Closed week of Oct. 16. Cast:

Dr. Horation Brown	C. Boniface, Jr.
Dr. John Brown	Claude Brooke
Reginald Arthur Jefferson	DeWitt Van Oestend
William Slapover	Walter Perkins
Hanaman Jewlows	Smith Edwards
Signor Di Bonnetti	Edmond Durand
Mrs. DeMar Fossaret	Mande Granger
Lola	Viola Carlstedt
Lola	Grace Whitworth
Miss Bishop	Emmalyn Lackaye
Mrs. Sadler	Grace Naesmith
Mrs. Taylor	Viola Cecil
Dutch Gussle	Martin George
Miss O'Toole	Gladys Lockwood
Marie	Belle Trinehard
Jeanette Worthington	Madelline Foster
Mary Clarke	Teddy Carber
Frances Hope	Kathryn Howland
Grace Arlington	Emma Hopkins
Anna Lee	Frances Sears
Pearl Brown	Belle Trinehard
Dorothy Odell	Evelyn Johnson
Lella McKenzie	Pauline Cooper

James Pierce William Havens
Beatrice Forrest Sophia Scott
Paul Jennings James Brennan
Howard Kirtland George Bright
Francis Miller L. R. Jefferson
Clover Brown Edna Aug

FRITZ IN TAMMANY HALL.—Comedy in three acts by John J. McNally. Opened in Rochester, N. Y., Sept. 22. Produced at Herald Square Theatre, New York City, Oct. 18. Cast:

Fritz Von Swobenfritz	Joseph Cawthorn
Pat McCann	Mark Hart
Bella McCann	Sue Stuart
Elena McCann	Alison Skipworth
J. Edward Corley	Julius M. Tannen
Charles Hart	Frank W. Shea
Lil McGrain	Ada Lewis
Suzette Sorbonne	Neva Aymar
Alfred Hinea	George Austin Moore
Millie Meyers	Suzanne Halpren
Grant Relyne	Melville Ellis
Teddy Mullane	Chas. McDonald
Fergus O'Flaherty	Robert O'Connor
Tim Sullivan	Henry E. Valois
Shim Jim	Earl J. Benham
"Fatty" Dupola	Ed. J. Bronillette
Mat. McGregor	Charles Close
Bessie	Corinne Uzzell
Tessie	Violet Barnes
Letty	Alva Holland
Betty	Beryle Dare
Phinns	P. Lekosky
Mrs. Hart-Judson	Stella Mayhew

THE GERMAN GYPSY.—Comedy drama, by Sidney Ellis. Opened at the Grand Opera House, Wilmington, Del., Aug. 28. Cast:

Metz Englebrecht	Al. H. Wilson
General Von Lundberg	Thos. M. Hunter
Wolfgar	Rosa O'Neal
Clarence Rock	Frank Andrews
Jake	Al. T. Holstein
Martin	W. H. Marble
Quigg	Tony Wayland
Zanar	Howard Lerrick
Bruno	Len B. Kane
Zilpah	Evelyn Sibbie
Widow Teller	Josephine Florence Shepherd
Rosie Teller	Lillian Rhodes
Granny	Francis Ibbotson
Little Gretchen	Little Gladys Hniette

THE GRAFTER.—Musical comedy, by James O'Lea and Wil C. Powell. Opened at the Globe Theatre, Boston, Mass., Aug. 28. Cast:

Bill Graftor	"Hap" Ward
Ed Wilson	William Friend
Baron von Hirsch	William Maxwell
Jack Desmond	Charles Bates
Mr. Burton	Donald Harold
G. Horace Homer	Tony Williams
Herne G. Jones	Richard Barry
Billy Burton	Winifred Spaulding
Mrs. Burton	May Thompson
Mrs. Wilson	Daisy Dndley
Mercy Hanks	Lney Daly
Phoebe	Lney Daly

THE GENZER OF GECK.—Musical comedy. Opened at the Garrick Theatre, Chicago, Aug. 20.

Cast includes Dave Lewis, James C. Marlowe, Toby Lyons, John Keefe, John Park, Amelia Stone, Mae Taylor, Neena Blake, Mayme Kelso and Florence Townsend.

THE GENIUS AND THE MODEL.—Farce comedy, by Harry DeMille. Opened at the Lyceum Theatre, Rochester, N. Y., Oct. 14.

Company headed by Henry Woodruff and Edna Goodrich.

HIS GRACE DE GRAMMONT.—Romantic comedy in four acts, by Clyde Fitch. Opened at Park Theatre, Boston, Mass., Sept. 14. Cast:

Charles H.	Arthur Forrest
The Count de Grammont	Otis Skinner
Lord Jermyn	Robert Payton Carter
Lord Arlington	Charles Welles
Mr. James Hamilton	William Rosell
Lord Chamberlain	Daniel Pennel
Servant at Hamilton's	John Boylan
Lady Castlemaine	Jemile Estiace
Mrs. Middleton	Marion Abbott
Miss Warmister	Helen Ware
Hester	Sarah Padden
Elizabeth Hamilton	Lanra Hope Crews

THE GREAT JEWEL MYSTERY.—Comedy drama, in four acts, by Mark Swan. Opened at the American Theatre, New York City, Sept. 18. Cast:

Michael Nolan	James Russell
Pat Dolan	John Russell
Tom Croxton	Thomaa G. Lingham
Simon Stakes	Royal Thayer
McNamara	John Russell, Jr
Stimmons	Frank Battin
Hawley	R. G. Archibald
Otto	G. A. Wyllie
Levinski	John A. Sailor
Dennis	Henry Johns
Robinson	William Hexter
Sawley	C. A. Carpenter
Marty	John Burt
Lucy Tempest	Annie C. Russell
Hilda Keene	Millie Blanchard
Cissy Carlisle	Hazel Harroun
Marie	Floa Bonfanti
Salle	Annie Gould

HER GREAT MATCH.—Play, in four acts, by Clyde Fitch. Opened at the Criterion Theatre, New York City, Sept. 4. Cast:

"Jo" Sheldon	Maxine Elliott
Mrs. Sheldon	Madge Gladstone
Victoria Botes	Nellie Thorne
Grand Duchess	Mme. Mathilde Cottrelly
Countess Casavetti	Suzanne Perry
Crown Prince Adolph	Charles Cherry
Mr. Augustus Botes	Herbert Standing
Mr. Cyril Botes	Leon Quartermaine
Mr. Frank Wilson	Felix Edwards
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HOW HE LIED TO HER HUSBAND.—One-act comedy, by G. B. Shaw. Revived at the Garrick Theatre, New York City, Sept. 18. Cast:

Her Lover.....Arnold Daly
Her Husband.....Dodson Mitchell
Herself.....Dorothy Bevell

HAPPYLAND.—Comic opera, in two acts, by Frederick Ranken and Reginald De Koven. Opened at Hyperion Theatre, New Haven, Conn., Aug. 31. Produced at Lyric Theatre, New York City, Oct. 2. Cast:

Ecstasius.....De Wolf Hopper
Sphinxus.....William Wolff
Ailimus.....William Danforth
Fortunatus.....Joseph Phillips
Appolus.....John Dunsmeire
Pedro.....Frank Casey
Adonis.....Carl Hayden
Kayona.....Ada Dearea
Th Lady Patricia.....Estelle Wentworth
The Lady Alicia.....Bertha Shalek
Sylvia.....Marguerite Clark

THE HAM TREE.—Musical comedy, in three acts, by George B. Hobart. Opened at New York Theatre, New York City, August 28. Closed Nov. 11 for road tour. Cast:

Alexander Hambletonian.....James McIntyre
Henry Jones.....T. K. Heath
Cherlock Baffles.....W. C. Fields
Ernest Everhart.....Forrest Huff
Lord Spotsash.....David Torrence
Lawrence Nicklebacker.....Alfred Fisher
Mrs. Nicklebacker.....Jobyna Howland
Tessie Nicklebacker.....Caroline Gordon
Desdemona.....Belle Gold
Jimpsey.....Harry Cooper
Ponsonby.....Otto T. Johnson
Bill Peters.....Harry Tally
Ike Malstern.....Irving Cooper
Len Smith.....Harry D. Mayo

HAZEL KIRKE.—Drama. Revived at the Jacob Theatre, Elizabeth, N. J., Sept. 10. Cast:

Dunston Kirke.....Frank Weston
Mercy Kirke.....Pauline Duffield
Aaron Rodney.....Charles E. Bunnell
Arthur Carrington.....Edward Eisner
Pittacus Green.....Herbert Fortler
Methusalem.....Fred C. House
Barney.....Lester Allen
Dolly Dutton.....Helen Young
Lady Travers.....Mrs. S. R. Gordon
Clara.....Rhea Bacon
Hazel Kirk.....Miss Effie Elser

HEARTS OF GOLD.—Romantic drama, in four acts, by Jay Hunt. Opened at the American Theatre, New York City, Aug. 21. Cast:

Burton Caswell.....Manrice Freeman
Horace Fairfield.....Frank Russell
Doctor Ainsley.....Wallace Shaw
Sampson.....George M. Devere
Corporal Crawford.....Harry Mitchell
Lieutenant Jackson.....Elmer Adams
Walter Fairfield.....Gussie Henry
Ruth Fairfield.....Charlotte Swenson
Mammy Susan.....Christine Hill
Arthur Fairfield.....Joseph F. Duval
Neil Drayton.....Theodore Cameron
Fred Dalton.....J. M. Waters
Dan.....Robert Gillis
Atlanta Ainsley.....Charlotte Hunt
Margery Dalton.....Eva M. Dennison

IN THE BISHOP'S GARRAGE.—Channing Pollock's dramatization of Miriam Michelson's story, in four acts. Opened at Stone Opera House, Binghamton, N. Y., Oct. 12. Produced at Power's Theatre, Chicago, Oct. 23. Cast includes Mabel Tallaferro, Arthur Byron, E. J. Radcliffe, Mary Hampton and Grant Stewart.

IN THE LAND OF COTTON.—Three act comedy drama, by Daniel L. Hart. Opened at the New Rochelle Theatre, New Rochelle, N. Y., Oct. 9. Robert Hunter is starred.

IT'S UP TO YOU, JOHN HENRY.—Farce-comedy, by Geo. V. Hobart. Opened at Wilmington, Del., Sept. 19. Charles Grapewin is starred. Others are Anna Chance, Edward C. Gillespie, Charles Morton, Nat Kolb, Fred Mower, James Allen, Harry Crandall, John Dillon, Emma Morey, Virginia Sanford, Blanche Howard, Anna E. Winters, Kathryn Pearl and Ruth Black.

THE JEWELS OF FIRE.—One act tragedy, by Walger Whitesides. Opened at the Boyd Theatre, Omaha, Neb., Oct. 9, as a curtain raiser to David Garrick's Love, by Mr. Whitesides' company.

JUST OUT OF COLLEGE.—Farce, in three acts, by George Ade. Opened at Hyperion Theatre, New Haven, Conn., Sept. 25. Produced at Lyceum Theatre, New York City, Sept. 27-Nov. 17. Cast:

"By Georgia".....Henry Worthington
Swinger, just out of college.....Joseph Winslock, jr.
Septimus Pickering, in the pickle business.....Eugene J. Eppon
"Silver" Mason, Swinger's old college chum.....Charles Jackson
Caroline Pickering, only daughter of Septimus.....Catherine Gillman
N. W. Jones, a female business man.....Mabel Amber
Genevieve Chuzzle, one of those candid friends.....George Mendum
Luella Jenkins Pickering, president of the Co-ordinate Culture Clubs.....Louise Sydmetz
Bernice McCormick, a stenographer.....W. H. White
Baron Von Holstein.....Blanche Stoddard
Aunt Julia Swinger, of Duluth, Minn.....Mrs. E. A. Eberle

A JOLLY BARON.—Musical comedy, in two acts; book by Jos. LeBrandt, music by Harry Von Tilzer. Opened at Fourteenth Street Theatre, New York City, Sept. 4. Cast:

Louis Baron.....Billy S. Clifford
Chris. Baron.....Joe Fields
Jacob Schmitt.....Mark Woolv
Whilly-of-the-Yacht.....Leo Hayes
Zack Housem.....W. H. White
Baron Von Holstein.....George Nagel
Police Officer.....Charles T. Parr
Julia Bauer.....Jeannette Marcelle
Maydee.....Mathilde Preville
Maria.....Madge Pierce

JOHN BULL'S OTHER ISLAND.—Four act comedy, by G. B. Shaw. Produced at the Garrick Theatre, New York City, Oct. 11. Cast:

Thomas Broadbent.....Dodson Mitchell
Cornelius Doyle.....Charles Crosby
Larry Doyle.....Arnold Daly
Peter Keegan.....George Farren
Father Dempsey.....Mark Price
Matt Haffigan.....John Findlay
Tim Haffigan.....Winchell Smith
Barney Doran.....Joseph M. Sparks
Hodson.....Fred Tyler
Patsy Farrell.....Joseph Maddern
Nora Bolly.....Chrystal Herne
Aunt Judy.....Mrs. John Findlay

THE LIFE THAT KILLS.—Drama in four acts, by Fessler and Rae. Opened at the Thalia Theatre, New York City, Aug. 21. Cast:

Sir Edward Lowe.....Alban W. Purcell
Harry Lowe.....Walter Sherwin
Reginald Esmond.....Selmar Romaine
Jim Murdoch.....Maurice Drew
Ikey Cohen.....Joe Prosser
Jim Todd.....Robert Wagner
John Martin.....John Munger
Dan Sherlock.....Thomas Burke
Loyale Norman.....Edythe Rowand
Mrs. Esmond.....Edythe Rowand
Mabelle Lowe.....Grace Welby
Mary Ann Cohen.....Jagarrina
Liza Murdoch.....Carrie Hewins
Flossie Stillwater.....June Johnson

THE LABYRINTH.—Drama, by Paul Hervieu. Opened at National Theatre, Washington, D. C., Oct. 23. Cast:

Marianne.....Olga Nethersole
Max de Pognis.....Hamilton Revelle
Louis, in Act I.....Winnie Crisp
Louis, in Acts I., III., IV.....Leonard Crisp
M. Villard-Duval.....William Farren, jr.
Mme. Villard-Duval.....Louise Moody
George Le Breuil.....Hubert Carter
Hubert de St. Eric.....Charles Quatermaine
Paulette de St. Eric.....Dorothy Grimston
Pierre, their son.....Bora Crisp
The Doctor.....Harry Dodd
A Peasant.....E. C. Ashley
A Carpenter.....B. A. Monks

THE LION AND THE MOUSE.—Play in four acts by Charles Klein. Opened at the Middlesex Theatre, Middletown, Conn., Oct. 20. Cast:

Endozia.....Sadie Stringham
Ber. Pontifex Deetle.....Edward See
Jane Deetle.....Margaret Gray
Mrs. Rossmore.....Julia Hanchett
Miss Nesbit.....Carolyn Elberta
Judge Rossmore.....Walter Allen
Ex-Judge Stott.....Frazer Coulter
Expressman.....James T. McDonald
Toby Ricketts.....Augustin Daly Wilkes
Shirley.....Grace Elliston
Jefferson Ryder.....Richard Bennett
Hon. Fitzroy Bagley.....Martin Sabine
Jenkins.....James Stone
Senator Roberts.....E. A. Eberle
Kate Roberts.....Marion Pollock Johnson
Mrs. John Burkett Ryder.....Marg. St. John
John Burkett Ryder.....Edmond Breeze
Maid.....Ruth Richmond

LEAH KLESCHINA.—Drama. Revived at the Manhattan Theatre, New York City, Sept. 23. Closed Oct. 14 for the road. Cast:

Kaeso.....Chas. A. Millward
Arkissus.....Chas. A. Stevenson
Marcus Lucca.....Marshall Welsh
Holi Nagar.....Harold Howard
Mimus, the Echo.....Francis Powers
Bevilacqua.....Frank Westerton
Calus Valgus.....George Harcourt
Dyalxes.....Gilmore Scott
Bram-Bora.....Fred Voke
Master of the Tower.....H. G. Carlton
Servant of the Tower.....Edna Griffin
The Shade of Menothus.....Charles Hungerford
Thryosos.....Willard Sterling
Idmondus.....Gordon West
A Mock Herald.....William Shay
Crassus.....Edwin Hardin
Herald of the Senate.....Franklin Mills
Page of the Senate.....Harold Guernsey
A Bargeman.....Lydian Durrett
Zastus.....Left Johnson
Gisha.....Edward Brown
Sigrad.....Charles Wright
Var-igon.....F. L. Evans
Slave of the Whips.....J. W. Carroll
Slave of the Queen's Door.....Ernest Dale
The Child Vasha.....June Pelton
Julia Doma.....Corah Adams
Garda.....Maria Davis
Myria.....Cala Roberts
Letta.....Laura Osborne
Leila.....Belle De Ges
A Singing Bird.....Madelaine Livingston
Adrea.....Mrs. Leslie Carter

MOONSHINE.—Musical comedy, by Geo. V. Hobart and Milton Royle. Opened at Detroit Opera House, Detroit, Mich., Sept. 25. Produced at Liberty Theatre, New York City, Oct. 30.

Marie Cahill is starred. Others are William Ingersoll, George Behan, Frederick Paulding, Dick Temple, Alan Turner, H. R. Roberts, Harry Taylor, Clara Palmer, Lillian Lawson, Frances Gordon and Sadie Harris.

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MISS DOLLY DOLLARS.—Opera, by Henry B. Smith and Victor Herbert. Opened at the Knickerbocker Theatre, New York City, Sept. 4. Played New Amsterdam Theatre Oct. 16-28.

Dorothy Gay.....Lulu Glaser
Lord Burlingame.....Melville Stewart
Flinny Doolittle.....R. C. Herz
Samuel Gay.....Charles Bradshaw
Mrs. Gay.....Carrie Perkins
Guy Gay.....Carter de Haven
Bertha Billings.....Olive Murray
Celeste.....Essie Ferguson
Lieutenant Von Richter.....Henry Vogel
Mlks.....Byron Ongly
The Hon. Percy Fitzboode.....Wm. Naughton
The Marquis de Baccarat.....James Leahy
Baron von Hethelhelster.....Carl Hartberg
Count Runoffsky.....James Rany
Count Chianti.....Enrico Oronotio
Duke de Bolero.....John Ardizone
Prince Umskyvitch.....Sidney Harris
Captain Sheridan Barry.....Edward Leahy
Hon. Montague Bank.....Bessie Holbrook
Hon. Mayland Bank.....Sadie Probst
Margery.....Lillian Spencer
Millicent.....Queenie Hewitt
First Bailiff.....Joseph Frohoff
Second Bailiff.....L. F. Sampson
Helen Haatings.....Paula Desmond
Freda Dressler.....Elsa Rheiherdt
Estelle De Lange.....Vida Whitmore
Nora McCree.....Allie Hedmond
Ruth Delamere.....Helen Marlborough
Verma Rodriguez.....Lela Benton
Miriam Odell.....Susan Parker
Frances Mortimer.....Gabrielle Stahl

MARCHING THROUGH GEORGIA.—Four act melodrama, by Daniel Hart. Opened at the Fourteenth Street Theatre, New York City, Sept. 18. Cast:

Col. William Warrant.....Albert McGovern
Capt. James Jennings.....Oscar Norcott
Sergt. George Harvey.....William Hart
Gen. Sidney Leland.....George W. Mitchell
Surgeon Sidney Butler.....L. P. Hicks
Corp. Charles Bowmar.....Francis Yale
Private Hill.....James H. Scott
Lieut. Pace.....J. F. Wigham
Major James Wilson.....John L. Wooderson
Thomas Moberly.....Arthur E. Sprague
Amos Meedy.....Charles H. Phillips
Virginia Leland.....Willette Kershaw
Louise Madison.....Margaret Evans
Mrs. Gilroy.....Lou Ripley

MALE MODISTE.—Operetta, by Victor Herbert and H. M. Blossom. Opened at Trenton, N. J., Oct. 7. Cast:

Henri De Bouvray, Comte de St. Mar.....William Pruette
Capt. Etienne De Bouvray, his nephew.....Walter Percival
Hiram Bent, an American Millionaire.....Claude Gillingwater
Gaston, an artist, Mme. Cecile's son.....Leo Mars
General Le Marquis De Villefranche.....George Schrader
Lieut. Rene La Motte, engaged to Marie Louise.....Howard Chambers
Francis, porter at Mme. Cecile's.....J. A. Kiernan
Mme. Cecile, proprietress of a Parisian hat shop.....Josephine Bartlett
Fanchete, her daughter.....Edna Fassett
Nan te, her daughter.....Blanche Morrison
Marie Louise, Etienne's sister.....Louise LeBaron
Bebe, dancer at Follies Bergere.....Ida Mora
Mrs. Hiram Bent.....Bertha Holly
Fid.....Fritza Schett

MAN AND SUPERMAN.—Comedy, in three acts, by George Bernard Shaw. Opened at Hudson Theatre, New York City, Sept. 5. Cast:

- Resbeck Ramadan.....Louis Massen
Factor Maid.....Pauline Anthony
Cetavina Robinson.....Alfred Hickman
John Tanner.....Robert Loraine
Miss Anna Whitefield.....Fay Davis
Mrs. Whitefield.....Lois Frances Clark
Miss Susan Ramadan.....Sally Williams
Miss Violet Robinson.....Clara Bloodgood
Henry Straker.....Edward Abela
Hector Malone, Jr.....Richard Bennett
Hector Malone, sr.....J. D. Beveridge

A MAKER OF MEN.—Twenty-minute curtain raiser. Opened at Lyceum Theatre, New York City, Aug. 21. Cast:

- Cuthbert Farrington.....Ernest Lawford
Edith Farrington.....Margaret Hillington

THE MAN ON THE BOX.—A dramatization by Grace Livingston Furniss of Harold McGrath's story. Opened at Madison Square Theatre, New York City, Oct. 2. Cast:

- Jlent. Robert Warburton.....Henry E. Dixey
Charles Henderson.....Sydney Booth
Colonel George Annesley.....Lee Baker
Count Karloff.....John Wesley
Colonel Frank Raleigh.....James A. Bliss
Magistrate Watts.....Fred W. Peters
Clerk of Court.....Duane Wagar
Officer O'Brien.....Chester Becroft
Officer O'Brien.....Chester Becroft
Monsieur Pierre.....Fred W. Peters
Miss Betty Annesley.....Carlotta Nilsson
Nancy Warburton.....Marie Nordstrom
Mrs. Conway.....Constance Adams
Cora.....Lily Carthew

Burlesque on THE MUSIC MASTER.—Opened at Low Field's Theatre, New York City, Sept. 21. Cast:

- Herr Bawewik, professional assassin of melody.....Lew Fields
Louise Spinach.....Julius Steger
Signor Tag.....Anthony Pearl
Gus Spoons.....William Burreas
Harry Cantling, a modern villain.....Joseph Herbert
Beverage Kruger.....Pauline Frederick
Mr. Flynn.....Harry Kelly
Tom Dundy.....Joseph Carroll
Jowls.....Harry Kelly
Lanny.....Joseph Montgomery
Helen Cantling.....Blanche Ring
Miss Holsten.....Harry Fisher
Jenny.....George Lawrence
Charlotte Stanslaws.....Gertrude Whitty
Octavia Christy.....Grace Field
Mrs. Kruger.....May Nandain

THE MARRIAGE OF WILLIAM ASHE.—A dramatization of Margaret Mayo of Mrs. Humphrey Ward's novel. Opened at New...

- hng. N. Y., Oct. 24. Cast:
William Ashe.....H. Reeves-Smith
Geoffrey Cliffe.....Ben Webster
Lord Parham.....N. J. Constantine
Lord Groaville.....Fred. W. Sidney
Eddie Holston.....Mortimer H. Weldon
The Little Dean.....Alfred Woods
Ludwig.....George Franklin
Richard.....Frank Wilson
Parkin.....Ceell Kingstone
Griseppe.....John Carton
Lorenzo.....Richard Davis
Lady Kitty Bristol.....Grace George
Lady Parham.....Katherine Stewart
Lady Tranmore.....Maud Williamson
Mary Lyster.....Davenport Seymour
Lady Grosville.....Mrs. Reggie Carrington
Blanche.....Leona Radnor
Fran Ludwig.....Justine Canting
Anna Ludwig.....Alma Mara

THE MAN OF DESTINY.—One-act comedy, by G. B. Shaw. Revived at the Garrick Theatre, New York City, Sept. 18. Cast:

- Napoleon Bonaparte.....Arnold Daly
The Lieutenant.....Winchell Smith
The Inkeeper.....John Findlay
The Lady.....Mary Hampton

MONNA VANNA.—Drama, in three acts, by Maurice Maeterlinck. Opened at the Manhattan Theatre, New York City, Oct. 23. Cast:

- Guido Colonna.....Henry Kolker
Marco Colonna.....Frederick Perry
Prinzville.....Henry Jewett
Trivulzio.....Leonard Shepherd
Borso.....Joseph O'Meara
Torello.....Morgan Wallace
Vedlo.....Frank Lea Short
Giovanna (Monna Vanna).....Mme. Kallah

MARY AND JOHN.—Comedy, in three acts, by Edith Ellis Baker. Opened at the Manhattan Theatre, New York City, Sept. 11. Closed Sept. 25. Cast:

- John Erwin.....John Mason
Frank Warner.....John Emerson
Mr. Frowbridge.....William B. Mask
Mr. Fairfield Stevens.....Edward Ellis
Phelan, an expressman.....Joseph Hannaway
Mary Erwin.....Sadie Martindot
Barbara Drew.....Amy Ricard
Teresa Murphy.....Annie Yeamans
Juno Jorgensen.....Vivien Holt
Miss Jones.....Ida A. Thomas

MARY, MARY, QUITE CONTRARY.—Comedy, by Eugene Presbrey. Opened at Bridgeport, Conn., Sept. 28. Henrietta Croseman in leading part.

THE NAZARENE.—Play in three acts and a prologue, by Hal. Held. Opened at Studebaker Theatre, Chicago, Oct. 23. Closed Oct. 28. Cast:

- Simon, a leper of Cyrene.....Thos MacLarnie
Calappa, a high priest.....Robert F. Lowe
Judas Iscariot, a betrayer of truth.....Bigelow Cooper
Peter, an apostle.....William F. Walcott

Pontius Pilate, the governor.....Hardee Kirkland
Barabas, a thief.....James Ayres
Judith, Simon's wife.....Jessie Isett
Herodius, mistress of King Herod.....Irene Hodson
Linneus, a soldier.....Frank Russell
Caesar, Emperor of Rome.....Charles Dalton
Marcus Artoivstus, a Roman general.....Ernest Hastings
Tigellinus, a Roman officer of Caesar.....Thomas MacLarnie
Demetrius, uncle of Judith.....Bigelow Cooper
Apollus, a feathery youth.....William Elliott
Taurus, a barbarian prince.....Hardee Kirkland
Lucius, a soldier.....Robert F. Lowe
Faon, a freedman.....Robert F. Lowe
Rubria, a favorite daughter of Demetrius.....Estelle Earle
Caesar.....Estelle Earle
Magdella, a daughter of Demetrius.....Jessie Isett
Diana, wife of Demetrius.....Edith Leighton
Judith, daughter of Simon of Bethany.....Margaret Wycherley

NANCY BROWN.—Musical Comedy. Revived at Fourteenth Street Theatre, New York City, Oct. 16-21. Cast:

- Muley Mustapha.....William C Mandeville
Mars Mustapha.....Osborne Clemson
Socrates Flins.....Ben Lodge
Noah Little.....Robert E. Harly
Count Fromage de Brle.....Frank Craven
Baron Sauerbraten.....Johnny Johnson
Lord Worcestershire.....David Andrada
Grand Duke Drinkamutchsky.....E. W. Lewis
Hullybaloo.....Tom Hodgman
Nancy Brown.....Mary Marble
Princess Bartoo.....Rose Barnett
Polly.....Veva Belmont
Sally.....B. Fisher
Molly.....Catherine Melton
Alice.....Estelle Rogers
Nellie.....Goldie Stover
Dolly.....Myrtle Packer

OTHELLO.—Revived at the Garden Theatre, New York City, Nov. 6. Cast:

- Othello.....Robert B. Mantell
Iago.....Harry Leighton
Cassio.....Guy Lindsey
Brahantio.....Giles Shine
Duke of Venice.....Walter Campbell
Montano.....Gordon Kirby
Rodrigo.....Arthur H. Ebbets
Lodovico.....Franklin Bendtsen
Gratiano.....Devore Farmer
Pantio.....Hamilton B. Mott
Desdemona.....Marie Booth Russell
Emilia.....Emily Dodd

PETER PAN.—Play in five acts, by J. M. Barrie. Opened at National Theatre, Washington, D. C., Oct. 17. Producer at Empire Theatre, New York City, Nov. 6. Cast:

- Peter Pan.....Mande Adams
Mr. Darling.....Ernest Lawford
Mrs. Darling.....Grace Henderson
Wendy Moira Angela Darling.....Mildred Morris
John Napoleon Darling.....Walter Robinson
Michael Nicholas Darling.....Martha McGraw
Nana.....Charles H. Weston
Tinker Bell.....Jane Wren
Tootles.....Violet Rand
Nibs.....Lulu Peck
Slightly.....Frances Sedgwick
Curley.....Mabel Klipp
First Twin.....Katherine Kappell
Second Twin.....Ella Gilroy
James Hook.....Ernest Lawford
Smee.....Thomas McGrath
Starkey.....Wallace Jackson
Cookson.....William Henderson
Cecco.....Paul Sharp
Millina.....Thomas Valentine
Junke.....Harry Gynette
Noodler.....Frederick Raymond
Great Big Little Panther.....Lloyd Carleton
Tiger Lily.....Margaret Gordon
Lisa.....Anna Wheaton

THE PINK HUSSARS.—Musical Comedy, in two acts, by Campbell & Skinner. Opened at Chicago Opera House, Chicago, Ill., Oct. 18. Cast:

- Hon. Teddy Todd, Mayor of Kankakee.....John Slavin
T. Chesterfield Prebble, an Anglicized "native" of Kansas.....Edward Pantlon
"Jack" Thayer, his chum.....Arthur Earnest
Shedder Flood, comic editor of Kankakee News.....W. H. White
Rev. Flood, his brother.....Frank Harrington
"Reddy" S. Sampson, a cowboy.....W. W. Black
Solomon Sphonatein, a Parisian marriage broker.....F. Van Rensselaer
Capt. Rudolph Zitzsky, of the Royal Hungarian Hussars.....J. H. Pratt
Dauber Brush, an art student.....Chas Homan
Lieut. Schnipp, of the Royal Hungarian Hussars.....Blanche Gilson
R. LaCarte, manager of LaCarte Hotel.....Fred. Edwards
Joseff, waiter at Margitsauget.....L. P. Botstorf
Mrs. Vayne, a young widow.....Lois E. Tabor
Marjorie Vayne, her stepdaughter.....Frances Marie
Daisy Valentine, a milliner girl.....Mabel Hollins
May Flood.....Rwanna Lamme
Katrina Von Rulbsiek.....Genevieve Pinlay
Suntee Majotica.....Mal Isabelle Girardot
Beggar.....E. G. Laird

THE PRINCESS CHAP.—Play in three acts, by Edward Peple. Opened at Madison Square Theatre, New York City, Sept. 4. Moved to Weber's Theatre Oct. 2. Cast:

- William Payton.....Cyril Scott
The Earl of Huntington.....Ceell D. Mille
Marcus Runion.....Thomas A. Wise
Ballington.....Theodore Terry
Yadier.....Albert Terry
Fritz.....George Fisher
A Truckman.....Albert Perry
Alice Travers.....Grace Kimball
Mrs. Brington.....Florence Conron
Phoebe Puckers.....Mary Keough
Claudia, aged five.....Helen Pullman
Claudia, aged eight.....Edith Spears
Claudia, aged eighteen.....Lottie Alter

THE PRODIGAL SON.—Drama in four acts, by Hall Calne. Opened at the National Theatre, Washington, D. C., Aug. 28. Produced at

the New Amsterdam Theatre, New York City, Sept. 4. Closed for road tour Oct. 14. Cast:
Stephen Mognuason.....W. H. Thompson
Anna.....Ida Waterman
Magnus Stephenson.....Edward Morgan
Oscar Stephenson.....Anbrey Boncaunt
Oscar Neilson.....J. E. Dodson
Thora Neilson.....Charlotte Walker
Helga Neilson.....Drina DeWolfe
Margaret Neilson.....Marie Walnwright
Elin.....Charlotte Walker
Nels Finson.....Ben Webster
Doctor Olsen.....Geo. C. Boulface, sr.
The Pastor.....Russell Cranford
The Sheriff.....Warner Oland
Director of Casino on Rivera.....H. Bergman
Agent of Bank of Denmark.....Basil West
Eric Arnasson.....Albert North
Baroness Greengage.....Mrs. Geo. W. Barnnm
The American Senator.....John Sanderson
Jon Vidalla.....Frank Hixby
Gudrun.....Edna Bruna
Head Walter.....Harry C. Bruninghaus
Maria.....Elma Greenling
First Croupier.....James Jamison
Second Croupier.....Charles Hayne

PAPA'S BOY.—Musical comedy, in three acts, by Frank W. Lloyd. Opened at the Murray Hill Theatre, New York City, Aug. 19. Cast:

- Professor Binfem.....Charles Bowser
I. B. Crankle.....D. J. Sullivan
Dolly.....Harry B. Lester
Jack Flyboy.....W. J. Samuels
Captain Doolittle.....G. R. Raymond
Mrs. Crankle.....Florence Edney
Mrs. Doolittle.....Sue Belle Mead
Polly.....Lois Arnold
Madam Tiptoe.....Elizabeth Heas
Pearl Dexter.....Mollie E. Rogers
Mabel Batton.....Grace Pandling
Elsie Early.....Etta Mintz
Dorrie Dimple.....Beck Ryeford

THE PEARL AND THE PUMPKIN.—Extravaganza in three acts, by Paul West and John W. Bratton. Opened at the Broadway Theatre, New York City, Aug. 21. Closed for road tour Oct. 28. Cast:

- Pearl Pringle.....Gertie Carlisle
Joe Miller.....Taylor Granville
Johnny Farum.....Sager Midgley
Polly Premier.....Ida Hawley
Sally Simpkins.....Ethel Johnson
Jimmy Gingerbread.....Carroll McComas
Mr. Dudley.....Thomas Whiffen
Mons. Glogot.....Allan Ramsay
John Doe.....George Richards
Ike Cannem.....Harry Macdonough

IMMORTALS.
Mother Carey.....Kathryn Hutchinson
Spanglewings.....Vinnie Bradcome
Dancing Eyes.....Grace Emmons
Sunbeam.....Clare Moore
Shadedown.....Elita Weir
Hilshell.....Mande Benson
Zephyr.....Lillian Sterling
The Corn Dodger.....Joseph Kane
Davy Jones.....John Mayon
Captain Blackbear.....George Collins
Captain Kidd.....E. A. Anson
Captain Jinks.....James Caldwell
John Silver.....Martin Reddy
Lyonnais Portugeeser.....Harry eBrgman
Sir Henry Morgan.....Edward Wines
Captain Stele Bonnet.....A. H. Ransome
Capt. Bartholomew Roberts.....Ivan Charteris
Captain Avery.....Julius Schroeder
Captain Bick.....Roy Purlyance

Midshipman Easy.....Tao Howard
Nancy Lee.....Florence Quinn
Phillip Vanderdecken.....Oscar Ragland
Captain Dolphin.....Allan Ramsay
Page to Vanderdecken.....Stella Heebn
Page to Vanderdecken.....Clara Huehn
McGinty.....Edward Stevens
Silver Clarion Quartette: Misses Darling and Porter; Messrs. Walters and Schroeder

RICHARD III.—Revived at the Garden Theatre, New York City, Oct. 23. Cast:

- Duke of Gloster.....Robert B. Mantell
King Henry IV.....Harry Leighton
Earl of Richmond.....Harry Leighton
Duke of Buckingham.....Gny Lindsey
Lord Stanley.....Daniel Gilfeather
Sir William Catsby.....Devore Farmer
Tressell.....Gordon Burby
Lord Mayor of London.....Giles Shine
Prince of Wales.....Lorraine Frost
Duke of York.....Lorraine Frost
Duke of Norfolk.....Arthur Ebbets
Sir Richard Ratcliffe.....Franklin Bendtsen
Earl of Oxford.....George Macy
Sir James Blount.....Hamilton B. Mott
Lieutenant of the Tower.....Walter Campbell
Officer.....Thomas Lear
Lady Anne.....Marie Booth Russell
Queen Elizabeth.....Emily Dodd
Duchess of York.....Mrs. W. G. Jones

RICHIEU.—Revived at the Garden Theatre, New York City, Oct. 30. Cast:

- Cardinal Richellen.....Robert B. Mantell
Adrien de Mauprat.....Harry Leighton
Baradas.....Guy Lindsey
Louis XIII.....Franklin Bendtsen
Gaston.....Walter Campbell
Joseph.....Giles Shine
De Berlingen.....Arthur H. Ebbets
Hngnet.....Gordon Burby
Francois.....Devore Farmer
Clermont.....Edwin Foss
First Secretary.....Walter Stearns
Second Secretary.....Harry Kearns
Captain of the Guards.....Hamilton B. Mott
Julie de Mortemar.....Marie Booth Russell
Marion de Lorme.....Emily Dodd

THE RHAJAH OF BHONG.—Musical comedy, book by Wm. L. Roberts; music by Hal. L. Campbell. Opened at the Columbia Theatre, Chicago, Aug. 20.

Cast includes J. S. Murray, Miss Malatesta, Ralph Moore, Donald Cameron, Mand Mulley, Frances Algar, Hazel Irey and Alma Lorraine.

RIP VAN WINKLE.—Opened in Boston, Mass., Sept. 25. Produced at Wallack's Theatre, New York City, Oct. 9-21. Cast:

- Rip Van Winkle.....Thomas Jefferson
Derrick Von Beekman.....Frank C. Bangs
Cockels.....Earl Weston
Nick Vedder.....Russell Bassett
Jacob Setin.....Carl Ketter
Clansen.....D. Jones
Little Hendrik.....Viola Fingrath
Little Heine.....Leonl Fingrath
Gretchen.....Ethel Fuller
Dwarf.....Dudley McCann
Hendrik Hudson.....Robert Brown
Heinrich Vedder.....Malcolm Duncan
Seth.....Walter S. Howard
Meenie.....Lanretta Francis
Katchen.....Meta Greene

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W. J. LANGER Somersault on the High Wire Open for offers Season 1906. Address care The Billboard, Cincinnati office.

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VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly and, with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any omission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

Table with columns: CITY, THEATER, MANAGER, BOOKING REPRESENTATIVE. Lists various vaudeville theatres and their respective managers and booking agents across the United States.

A. H. WOODS

PRODUCTIONS

1358 Broadway, NEW YORK CITY.

THEATRES

- WINDSOR THEATRE
THALIA THEATRE
THIRD AVE. THEATRE
OLYMPIC THEATRE

STARS

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ELFIE FAY
CHAS. T. ALDRICH
JULIAN ROSE
N. S. WOOD
GEORGIE MACK
AND
BICKEL, WATSON
& WROTH

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Tracked Around the World
Fast Life in New York
Fallen by the Wayside
Bertha, the Sewing Machine Girl
Dangers of Working Girls
Secret Service Sam
Lost in a Big City
Chinatown Charlie
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The Belle of Avenue A
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VAUDEVILLE THEATRES—Continued

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Botanical Dec. Co., 271 Wabash Ave., Chicago.

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And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law Maurice H. Rosenzweig, 93 Nassau st., N. Y. C.

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Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

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Post St. Hammon, 222 Post st., San Francisco.

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G. J. Prescott Agcy, 218 Lumber Exchange, Minneapolis, Minn.

BURNT CORK

The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

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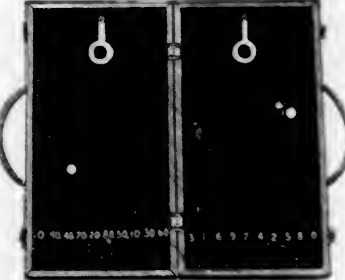
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 Chicago Film Ex., 133 S. Clark st., Chicago.
 Eugene Cline & Co., 2 W. 14th st., N. Y. C.
 Edison Mfg. Co., 31 Union Square, N. Y. C.
 Gaston Melles 204 1/2 E. 38th st., New York.
 Kline Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York City.
 S. Lubin, 23 S. 8th st., Philadelphia.
 McAllister, 40 Nassau st., New York City.
 Miles Bros., 10 E. 14th st., New York City.
 Miles Bros., 116 Turk st., San Francisco, Cal.
 Nat'l. Film Renting Co., 62 N. Clark st., Chicago.
 Pathe Cinematograph Co., 42 E. 23d st., N.Y.C. Chicago.
 Selig Polyscope Co., 41 Peck Court, Chicago.
 L. M. Swaab & C., 338 Spruce st., Philadelphia

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 National Flag Co., Cincinnati, Ohio.
 U. S. Flag Co., 2343 Gilbert ave., Cincinnati.

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 Cowper Mfg. Co., 168 S. Clinton st., Chicago.
 Deane, 1057 Central ave., Cincinnati, O.
 H. C. Evans & Co., 125 S. Clark st., Chicago.
 Jesse James, Fort Scott, Kan.
 Klein & Miller, 43 Leonard st., New York City
 D. Miller Mfg. Co., Kansas City, Mo.
 B. A. Moore Mfg. Co., 323 Wyann, Kan. City, Mo.

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CHICAGO, ILL.
 Hotel Belmont, Eur., 153 W. Madison.
 Alhambra (New), Eur., cor. 19th & State.
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 Prof. Chas. Cattile, 356 Bloomfield ave., Bloomfield, N. J.
 Chas. B. Weston, 4 Carruthers, Lawrence, Mass.
 J. W. Zarrow, 124 W. Liberty st., Cincinnati.

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 Bennett Jewelry Co., 1317 Poplar, Philadelphia
 Alfred Guggenheim, 529 Broadway, N. Y. C.
 Holsman & Alter, 178 E. Madison st., Chicago.
 Rogers, Thurman & Co., 156 Wabash, Chicago.
 Singer Bros., 82 Bowery, N. Y. C.

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KNIVES
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 W. R. Conderman, Hornellsville, N. Y.
 Herschell-Spillman & Co., No. Tonawanda, N. Y.
 Frederick Ingersoll, 307 4th ave., Pittsburg.
 W. H. Lebb, Indianapolis, Ind.
 C. W. Parker, Abilene, Kan.

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 F. P. Horne, 1613 Central ave., Cincinnati, O.
 Singer Bros., 82 Bowery, New York City.

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 Eugene Cline & Co., 50 Dearborn st., Chicago.
 Alfred L. Harsta & Co., 138 E. 14th, N. Y. C.
 Harbach & Co., 800 Filbert st., Philadelphia.
 Kline Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
 McAllister, 49 Nassau st., New York City.
 Miles Bros., 10 E. 14th st., New York City.
 Miles Bros., 116 Turk st., San Francisco, Cal.
 National Film Renting Co., 52 N. Clark, Chicago
 Novelty Moving Picture Circuit, San Francisco.
 Pathe Cinematograph Co., 35 Randolph st., Chicago.
 Pathe Cinematograph Co., 42 E. 23d st., New York City.
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 Alturas Music Pub. Co., 210 Powell st., San Francisco, Cal.
 Leo Feist, 134 W. 37th st., New York City.
 Nat'l Music Co., 41 W. 28th st., New York City.
 Jerome H. Remick & Co., 45 W. 29th, N. Y. C.
 Will Rositter, 225 Washington st., Chicago.
 J. L. Von der Mehden, Jr., 26 O'Farrell, San Francisco.

NOVELTIES
 American Pearl Mfg. Co., 247 N. 2d, Phila.
 Ross Carlo Co., Laredo, Texas.
 Handy Things Co., 69 Rowe st., Ludington, Mich.

Advertising Buttons, St. Louis Button Co.

Green & Co., 375 Wells st., Chicago.
 The Eagle Co., 12 Dutch st., New York City.
 Joseph Koehler 150 Park Row, New York City.

ORGANS AND ORCHESTRIONS
 Hillborn Bros., 56 Fifth ave., Chicago.

PASTE BRUSHES
 For Billposters, Circus and Theatrical Agents.
 Rider & Jenks, 127 N. 5th st., Philadelphia.

PHOTOGRAPHERS
 Who Cater Especially to the Theatrical Profession.
 F. Wendt, Photo., Moonton, N. J.
 Wilson Studio, 245-248 State st., Chicago.
 J. W. Wilson, 162 State st., Chicago.

PLAYS AND MSS.
 Dealers in, Authors, Agents and Brokers.
 Chas. McDonald & Co., 53 Washington, Chicago.
 Miss Elizabeth Marbury, 1430 B'way, N. Y. C.
 Will Rositter, 225 Washington st., Chicago.
 Sanger & Jordan, 1432 Broadway, N. Y. C.
 Selwyn & Co., 1141 Broadway, N. Y. C.
 W. B. Watson, 383 Pearl st., Brooklyn, N. Y.
 Winnett Play Bureau, 1402 B'way, N. Y. C.
 Eugene A. White, 1451 B'way, N. Y. C.

PRINTERS
 Of Pictorial Posters and Big Type Stands, Streamers, etc.
 Ackerman-Quigley Litho. Co., Kan. City, Mo.
 American Show Print Co., Milwaukee, Wis.
 Bell Show Print Co., Sigourney, Ia.
 C. H. Buck & Co., Boston, Mass.
 Carnival Poster Co., 717-719 Hennepin ave., Minneapolis, Minn.
 Chicago Show Print Co., 140 5th ave., Chicago.
 Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.
 Donaldson Litho. Co., Newport, Ky.
 E. L. Fantus & Co., 355 Dearborn st., Chicago.
 Fergus Prtg. Co., 22 Lake st., Chicago.
 Great W. Prtg. Co., 513 Elm st., St. Louis.
 Hennegan & Co., Cincinnati.
 Massillon Sign & Show Print Co., Massillon, O.
 Penn Prtg. & Pub. Co., Philadelphia, Pa.
 Clarence E. Roney, Roney bldg., Cincinnati, O.
 Steger Poster Works, St. ger, Ill.
 U. S. Litho., Russell-Morgan Print, Norwood, O.
 Volunteer Prtg. Co., Reynoldsville, Pa.
 Wilmana & Bryant, 400 Main st., Dallas, Tex.

PRINTERS
 Of Theatrical Letterheads, Contracts, Programs, etc., etc.
 Church Prtg. Co., 416 Elm st., Cincinnati.
 Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.
 Nonpareil Prtg. Co., 425 Elm st., Cincinnati
 Steger Poster Works, St. ger, Ill.
 Worth Printing Co., Webberville, Mich.

RELIEF SCENIC EFFECTS
 Herbert L. Messmore, 107 W. 39th st., N. Y. C.

SCENIC PAINTERS
 And Dealers in Scenery, etc.
 John Herfurth, 2183 Boone st., Cincinnati.
 James Slipper, 168 E. Columbia st., Detroit, Mich.
 Sosman & Landis, 236 S. Clinton, Chicago.

SIDE SHOW PAINTING
 S. Bock, 62 Blue Island ave., Chicago.

SLOT MACHINES
 Manufacturers and Dealers in
 Automatic Construction Co., 108 Fulton st., N. Y. City.
 Callie Bros., Detroit, Mich.
 Consolidated Machine Co., 124 N. 9th, Philadelphia
 Cosmopolitan Nor. Co., 214 N. 8th st., Phila.
 R. Edena, 508 Arch st., Philadelphia, Pa.
 Mills Novelty Co., 11 S. Jefferson st., Chicago.
 Singer Bros., 82 Bowery, N. Y. City.
 Watling Mfg. Co., 153 W. Jackson, Chicago.

SONG BOOKS
 Will Rositter, 225 Washington st., Chicago.
 I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES
 For Illustrated Songs.
 Chicago Film Exchange, 133 S. Clark st., Chicago, Ill.
 Eugene Cline & Co., 10 E. 14th st., N. Y. C.
 Kline Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
 McAllister, 40 Nassau st., New York City.
 National Film Renting Co., 62 N. Clark st., Chicago, Ill.
 Selig Polyscope Co., 43 Peck Court, Chicago, Ill.

STAGE HARDWARE
 J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STORE HOUSES
 Chicago House Wreck Co., 35th & Iron, Chicago

STREET MEN'S SUPPLIES
 For Fair Followers, etc.
 Coe, Yonge & Co., 612 St. Charles st., St. Louis.
 Fabricius, 907 N. Broadway, St. Louis, Mo.
 E. E. Fantus & Co., 355 Dearborn st., Chicago.
 M. Gerber, 720 South st., Philadelphia.
 The Goldsmith Toy & Importing Co., 122 E. 4th st., Cincinnati, O.
 Alf. Guggenheim, 329 Broadway, N. Y. C.
 Holsman & Alter, 178 E. Madison st., Chicago.
 The H. B. Co., 108 Canal st., New York City.
 I. Eisenstein, 44 Ann st., New York City.
 Levin Bros., Terre Haute, Ind.
 W. F. Miller, 144 Park Row, N. Y. C.
 Newman Mfg. Co., 81 Woodland ave., Cleveland.
 Rogers Thurman & Co., 15 Wabash ave., Chicago.
 Will Rositter, 225 Washington st., Chicago.
 Shryock Todd Co., 617 N. 4th st., St. Louis, Mo.
 N. Shure & Co., 204 Madison st., Chicago.
 Shapiro & Karr, 428 South st., Philadelphia.
 Singer Bros., 82 Bowery, New York City.
 Western Bargain House 272 E. Madison, Chicago.
 Harry Weisbaum, 240 E. Madison st., Chicago.
 I. Whiteson, 240 E. Madison st., Chicago.

TEACHER OF VENTRILOQUISM
 Prof. S. Lingerman, 705 N. 5th st., Philadelphia.

THEATRICAL AGENTS
 Chas. Bornhaupt, 1132 Broadway, N. Y. C.
 Western Theat. Ex., 908 C. O. H. bldg., Chicago

Badge Buttons, St. Louis Button Co.

ROSECAKES

(ROSENKUCHEN.)



YOU CAN EARN \$5.00 TO \$15.00 A DAY

Demonstrating Rosecakes (Rosenkuchen) Outfits in Windows and in Department Stores.

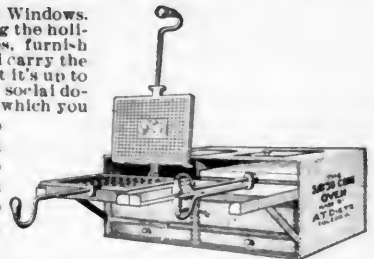
Every housewife will buy an outfit the moment they see how easily and quickly these crisp and delicious Rosecakes are made. They cost about one fourth of a cent each and anyone can make forty in twenty minutes time. For breakfast, luncheon or afternoon tea, Rosecakes are not only a convenience but a decided novelty. Hundreds of outfits can be sold at church bazaars, food shows etc., besides you can sell the cakes at three for 5c as fast as you can make them. The set consists of 2 irons and a handle all packed in a neat box with full and explicit directions, receipts, etc. Send 7c in stamps or Money Order and I will mail you a complete outfit and quote you my wholesale prices.

This is a business you cannot afford to overlook, as it will certainly make you good money right from the start.

A. T. DIETZ, 127 Michigan St., TOLEDO, OHIO.

...SAYSO CONE OVENS...

Are making good in Department Stores and in Windows. Thousands of dozens of Cones will be sold during the holidays. I tell you how to put them up in packages, furnish folding boxes, tin pails, labels, etc. People will carry the cones home and fill them at their pleasure, but it's up to you to suggest it. Don't forget the myriads of social doings such as balls, weddings, receptions, etc., for which you can sell cones in bulk. Also remember the church fairs and bazaars, skating rinks, food shows, etc. There are thousands of ways to make money out of cones and I can put you right if you will only give me the chance. Write for my catalogue or if you already have a copy, send me your order.



I take this occasion to thank all those who favored me with business during the past season and wish the readers of The Billboard—one and all—a Merry Christmas and a Happy and Prosperous New Year.

Sincerely,

TENTS

Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros. Tent Co., St. Louis, Mo.
J. C. Goss Co., Detroit, Mich.
M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co., 59 S Washington st., Chicago.
Chas. P. Sieder Tent Co., Detroit, Mich.
Thompson & Vandiveler, 816 E. Pearl, Cincinnati.
T. S. Tent & Awning Co., 225 W. Randolph st., Chicago.
Chas. D. Weston, 6161 Wentworth ave., Chicago.

TICKET PRINTERS

Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th st., Philadelphia.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervstone, 66 N. Franklin st., Chicago.
Geo. A. Patrel & Co., 41 Warren st., N. Y. C.

TRANSFER COMPANIES

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS

Belzer Trunk & Bag Co., 152 Columbia ave., Philadelphia.
C. A. Taylor Trunk Wks., 37 E. Randolph, Chicago.

UNIFORMS

M. C. Lilly & Co., Columbus, O.
Western Uniform Co., 220 Clark st., Chicago.

VAUDEVILLE AGENCIES

Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shayne, 37 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.

WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1317 Poplar, Philadelphia.
T. N. Mott, 415 Dearborn st., Chicago.
Rogers-Thurman & Co., 156 Wabash, Chicago.

THEATRICAL MANAGERS EXPENSE BOOKS NOW READY 5c

POST PAID

THE BILLBOARD PUB. CO.
416 Elm St., CINCINNATI, OHIO.

LOST—WILLIE VAN DEE—Professionally known as "PEWEE." Either in Old Mexico, Nebraska or in the South.
HARRY GRAY, Capitol Saloon, Kansas City, Mo.

"AMERICA OUR HOME"
See Our Ad Page 37
United States Tent & Awning Co.
"The World Our Field"

..JUGGLING GOODS..
Clubs, Rolling Globe, Hoops, Bats, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati O.

Mention "The Billboard" when answering ads.

AIRSHIPS



"IT'S NOT LUCK, BUT IT'S RESULTS."

23 successful flights at Portland Exposition, returning direct to starting point, delivering messages, letters, etc. Also the only successful Airship at St. Louis Exposition. More successful flights than all other Airships on earth. Capt. Thos. S. Baldwin is prepared to build and supply a limited number of these genuine airships that will make good. Also open for engagements during 1906 and 1907. Address, THOS. S. BALDWIN, 751 Market St., San Francisco, Cal.

MME. COLEGROVE

AMERICA'S QUEEN OF EQUESTRIENNES

Winner of the Only 3 Gold Medals Ever Given By the American Horse Show Association.



The Acme of Equine and Canine Intelligence. The Most Expensive Horse and Dog Act in Vaudeville : : :



Prettiest Horses, Diamond Studded Harness and the Only Trained Great Dane Dogs Working With Horses. : : :



Will appear in New York with a number of new tricks. Five different lines of work: Tandem, High School, Menage, Liberty, and 10 dogs working with original Trick Properties. Finishing with a spectacular effect with 2 people, 2 horses and 10 dogs All Working. We challenge all other artists to contest in giving as large a variety of original tricks in a specified time. 18 to 22 minutes. Per. address, R. LEROY FARGO, Mgr. Billboard, Chicago.

6th ANNUAL TOUR

..MACKAY'S EUROPEAN CIRCUS..

2 RINGS AND ELEVATED STAGE.

WANTED **WANTED**

Lady to Feature for Disrobing Act on Trapeze. Performers in all branches doing one or more turns. Specialty People for the Concert, Man with Picture Machine and Illustrated Song Outfit, Leader for Brass Band and Orchestra, Boss Canvasman, Hostler, Train Master and Chandelier man.

Would like to hear from the Burtinos, Stillson Bros., Schrader Bros., Hayes, Schremm Bros., Mlle. D'Alma, Will Wiggins, Schuman Sisters, and former members company.

SEASON OPENS MAY 26, DETROIT, MICH. Address

ANDREW MACKAY,

Manager Rose Melville-Sis Hopkins Co., as route in amusement journals, or permanent one, 51 Woodward Ave., Detroit, Mich.

ELECTRIC SCENIC EFFECTS.

Complete Line Water Ripples, Cloud Effects, Snow, Fire, Rain, Rainbow, Sunrise, Sunset, Moonlight, Volcano, Flowers, Panoramas, Etc., Etc.

Following is a partial list of users of our appliances:

LUNA PARK, JOHNSTOWN FLOOD, TRIP TO THE MOON, UNDER AND OVER THE SEA, AT ST. LOUIS FAIR, CREATION, ETC., ETC.

We have just equipped the NEW YORK HIPPODROME complete with Arc Lamps, Stereopticons, Effects, Etc.
Illustrated forerunner of our new catalogue sent on receipt of 4c. In stamps.

JOSEPH MENCHEN ELECTRICAL CO.

Tel. connecting all departments. 3695 / 3696 / Columbus. 354 WEST 50th STREET, NEW YORK. CHICAGO BRANCH: 73 So. Clark St.

Mention "The Billboard" when answering ads

OPERA HOUSE MANAGERS



Heavy cover ledger paper, POST-PAID 5 cts. each

THE BILLBOARD PUBLISHING CO.
416 Elm Street, Cincinnati, Ohio.

TATTOOING MATERIAL FOR SALE.
Electric tattooing machines, different colors, needles, stencils, etc., at low prices. Machines, \$10. Colors, 50c.
PROF. WAGNER, 222 1/2 Bowers, New York City

Mention "The Billboard" when answering ads.

IRELAND'S SWEET SINGER

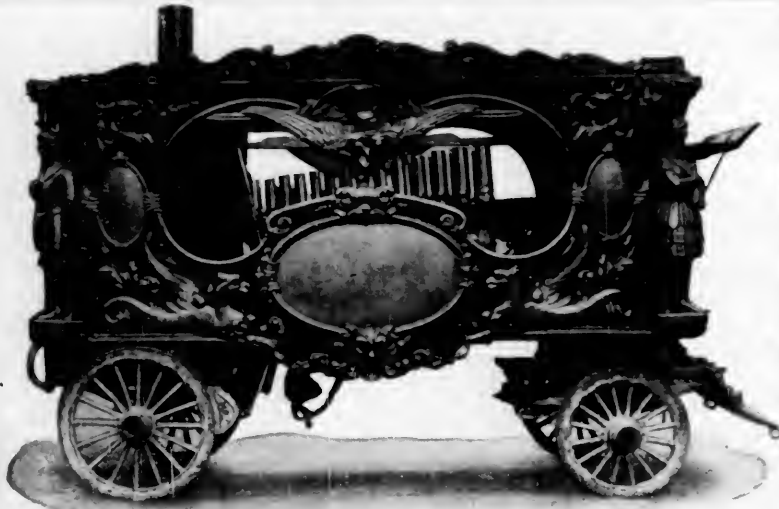


ALLEN DOONE

A PRONOUNCED SUCCESS IN

JOSEPH MURPHY'S FAMOUS PLAY KERRY GOW

GEO. W. KENNEY and A. H. WESTFALL, Managers.



GEORGE KRATZ, BUILDER. Evansville, Ind.

BUD HORN THE UNDISPUTED CALLIOPE KING.....

An acknowledged feature for circus parade. Absolutely the VERY BEST. Address, 701 North Second Street, NASHVILLE, TENN.

..J. H. VAN'S DOG AND PONY SHOW..

WANTS FOR SEASON 1906—Concert people, performers for big show, musicians, billposters, agents, four and six horse drivers, grooms, canvasmen, seat man, chandelier man, property men, man to care for dogs and monkeys; must be experienced people. This is a wagon show; people eat and sleep on lot. People that were with show last season write early for contracts; those that wrote before, write again. Ulde Rialdo write. Working people address JOHNIE WOUNDY, Van Wert, Ohio. Others, J. H. VAN VRANKEN. Winter quarters, Scott, Ohio.

LOOK AT THIS

BIG PARK AND CARNIVAL MANAGERS

I want to book for next Season

A TRIP TO KLONDIKE

The Automatic City of Dawson, with buildings, hills, rivers, sky, day, night, and Aurora Borealis (Northern Light) effects. Dog teams and people move automatically; an exact reproduction of the Klondike District N. W. T.; made by a returned miner, from photographs during the rush of 1898. Length, 20 ft.; height, 10 ft.; width, 6 ft. For time, write DOC. W. Y. TURNER. Billboard.

Just Out...

Free copies to the profession.

"TEDDY KILLED THE BEAR."

CORA SETZLER, 425 W. Mt. Ave., Ft. Collins, Colo.

...COMIC POSTAL CARDS...

We have the best cards for the least money: printed in 4 colors; fifty designs; each one full of fun and creates roars of laughter. Send us 15 cents and we will send you 25 samples. These cards are just the thing to sell at state and county fairs, at theatres and in fact any place where the people gather. Send 15 cents for 25 samples and confidential prices. Address

J. S. OGILVIE PUBLISHING COMPANY,

62 Rose Street, New York.

JULIUS CAHN'S

OFFICIAL THEATRICAL GUIDE

TENTH EDITION.

The first run of 5000 copies left the press on May 1st, and was exhausted immediately.

The second run of 5000 copies left the press on July 1st, and there are now on hand less than 400 copies.

**THERE WILL BE NO MORE COPIES
AFTER THESE ARE EXHAUSTED.**

::::: A WORD TO THE WISE IS SUFFICIENT :::::

Price \$1.00, which includes the monthly supplement mailed to any address desired. Send subscription to

JULIUS CAHN,

Empire Theatre Building,

NEW YORK CITY.

Road Attractions. ENTERPRISES OF

....Theatres....

Dora Thorne
Over Niagara Falls
The Game Keeper
The Minister's Daughter
Thorns and Orange Blossoms
James Kyrle MacCurdy
In "The Old Clothes Man"
Porter J. White
In "The Fool's Revenge"

ROWLAND

&

CLIFFORD

GENERAL OFFICES:

Tribune Building, CHICAGO, ILL.

PHILIP ROSENTHAL ATTORNEY FOR ROWLAND & CLIFFORD.

PEOPLE'S THEATRE,
CHICAGO, ILL.

SCHWARTZ THEATRE,
WAUKEGAN, ILL.

PEOPLE'S STOCK CO.,
CHICAGO, ILL.

THE NEW THEATRE,
MT. CLEMENS, MICH.

OPERA HOUSE,
LA PORTE, IND.

Mention "The Billboard" when answering ads

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THE \$50,000,000.00 ST. LOUIS WORLD'S FAIR

PURCHASED BY THE

CHICAGO HOUSE WRECKING CO., Chicago and St. Louis.

THE CHICAGO HOUSE WRECKING COMPANY occupies an unequalled and original position in American enterprise. We came into existence at the time of the WORLD'S COLUMBIAN EXPOSITION in 1893 for the purpose of purchasing that magnificent and historic \$25,000,000 WORLD'S FAIR, and turning its vast aggregate of valuable material into marketable product. When you consider the enormous proportions of that gigantic fair, you will realize what an advance step the formation and purpose of this company was from the conservative business methods of the past. Initiators have sprung up, but we are supreme and have no competitors in our line. We are known from the Gulf to Alaska, and from London to the Antipodes as the "GREATEST BARGAIN HOUSE ON EARTH." We bought the \$7,000,000 PAN-AMERICAN EXPOSITION AT BUFFALO, the \$7,000,000 POSTOFFICE and SUB-TREASURY AT CHICAGO, the \$2,500,000 TRANS-MISSISSIPPI EXPOSITION AT OMAHA, the CLEVELAND POSTOFFICE, the famous FORT SPENCER HOTEL AT HARRISBURG, TENN., and many other large public and private buildings. Our latest gigantic transaction was the purchase of the entire \$50,000,000 LOUISIANA PURCHASE EXPOSITION AT ST. LOUIS. fittings, which consist of every conceivable article manufactured, its countless attractions and amusements, a few of which we list on this page. Everything is of the most expensive character, and is far superior to anything on the market. Tremendous as is the scope of our gigantic deals in the exposition line, we have further enlarged our field of operations until it is now unlimited. Wherever there are large SHERIFFS', RECEIVERS', ASSIGNEES' or MANUFACTURERS' SALES, our numerous wide-awake representatives are there, on the alert to secure for us stocks of general merchandise of every nature and description. Such unprecedented opportunity to save money as this house offers the customer has seldom been equaled and never excelled.

STRIP TICKETS.

Don't do a thing about putting in your season's supply of tickets till you investigate this offer. We have several million unused tickets printed for the Louisiana Purchase Exposition, that we will dispose of at a price that will save you at least 35 per cent. They are suitable for amusements of all kinds. Come on the regulation strips, \$900 to a roll, and are consecutively numbered. In denominations of 2c, 5c, 10c, 15c, 25c, 50c, and complimentary. In lots of 2,000 25c per M
In lots of 10,000 30c per M
In lots of 30,000 15c per M
In lots of 50,000 15c per M
On larger lots we give special prices.

100,000,000 FEET OF LUMBER.

We have 100,000,000 feet of lumber, that has been but one year's wear, which must be sold at once. It was used in the construction of this Mammoth Exposition, and is of the best grades of Long Leaf Southern Pine. It consists of Dimension Lumber, Timbers, Boards Sheathing, Plank, Patent Lath, Base, Casing and Moulding. It is suitable for the construction of Fair Buildings, Grand Stands, Race Track Buildings, etc. If you are contemplating building here is your opportunity to get the best grade of high class lumber at a tremendous sacrifice. We still have an enormous quantity on hand and our time is limited in clearing it away, so that your order will have to be sent in without delay. Another point—such bargains as we are offering will be speedily snapped up. You will never have such a chance again. Get hold of it anyway, for lumber is getting scarcer every year, and use it when you can. Our years of experience have made it possible for us to disassemble without injury to the material. We sold millions of feet of lumber from the World's Fair at Chicago, and thousands of buildings of every description, constructed from it, are standing monuments of our careful methods in taking down all kinds of structures.

STATUES.

Here is the chance of a life-time for show people to ornament their parks and amusement places with the most magnificent specimens of the sculptor's art, executed and designed by the world's foremost artists. For months these beautiful pieces of Statuary held the hundreds of thousands of visitors to the Louisiana Purchase Exposition spell-bound in speechless admiration. They will make most valuable attractions in your business for years to come. It is impossible here to describe the vast amount of this classical and modern work we have for sale. Only those who have visited the Fair have any conception of the extent or variety of this selection. The utmost care will be exercised in removing them, and we can deliver them in perfect condition. They will be sold in groups, pairs or singly. Order at once as there is a big demand, by colleges, schools, art classes, and visitors to the Exposition, who were impressed by their artistic beauty and workmanship.

THE UNITED STATES GOVERNMENT BUILDING AT ST. LOUIS.

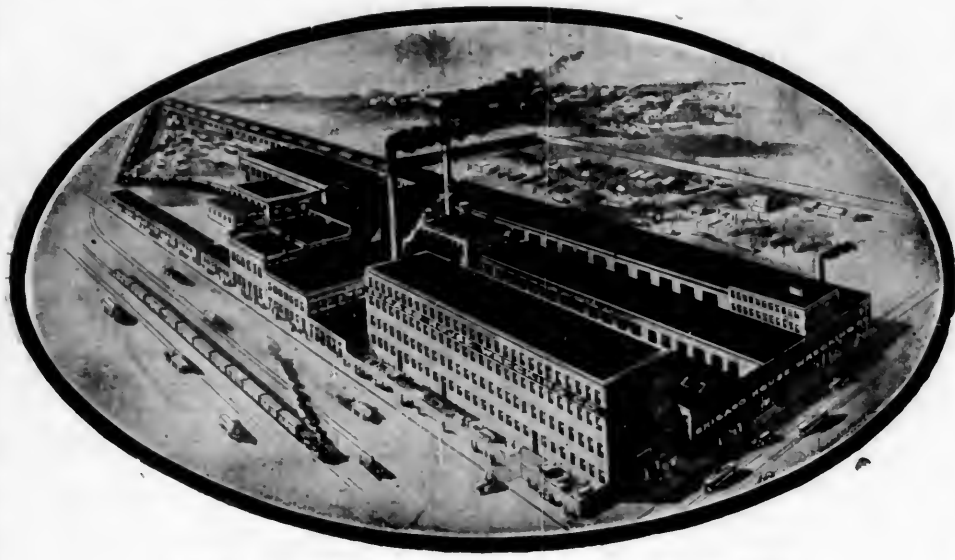
This grand architectural triumph is now offered for sale as an auditorium or Exhibition Hall. The entire structure can be taken down, shipped to any part of the world, and set up again complete and perfect in every detail, just as it stood at St. Louis while displaying the Government exhibit of the United States. This building is of unequalled strength and durability, being constructed of modern steel trusses with a span of 300 feet. The approximate dimensions of the building are 300 x 700 feet. With its magnificent proportions this building will make a superb amphitheater for circuses, horse shows, etc.

Incandescent Lamps.

We have 150,000 Edison Base, 104 Voltage, General Electric make, 8 candle power Incandescent Lamps from the St. Louis Fair, that have seen very little service. They have all been thoroughly tested and are in first-class condition. In lots of 500 or more, price each, 6 cents.
250,000 New Incandescent Lamps, never been unpacked, General Electric Make, 8 candle power, Voltage 100 to 110 Edison Base. Price each 10c.
25,000 colored Incandescent Lamps, Amber, Green, Opal and Ruby. New 25c. Second Hand 10c.

Electrical Apparatus.

We are in a position to supply you with anything in the electrical line. No matter what your needs are, we can supply you promptly and with the best of its class upon the market. Our list contains everything conceivable in the electrical line. Here are a few items: Motors, Fans, Bumpers, Test Sets, Detector Galvanometers, Volt Meters, Circuit Breakers, Spring Gongs, Adjustable Desk Lamps, Annunciators, Telephone Brackets, Testing Telephones, Arch Saucers, etc., etc., all as good as new, and in first-class condition. Don't allow any one to prejudice you against second hand goods, such as we sell. We have the only adequate method of handling this business—competent workmen, intelligent supervision, and rigid inspection of everything sent out. You will have less trouble with these goods than when new apparatus is installed.



BIRDSEYE VIEW OF OUR MAIN CHICAGO WAREHOUSE.

Bamboo Poles.

Are you thinking of fitting up a public Amusement Garden or a Summer Park, Casino, etc.? We have just the article you need to embellish your landscape and make it resemble a choice picturesque nook in the tropics. When we bought the entire Louisiana Purchase Exposition, among the tons upon tons of marketable material which came into our hands, were 25,000 Bamboo Poles. They were used in the Philippine Reservation, and were the property of the United States Government. They are from three to five inches in diameter at the base, and from 25 to 40 feet long. You can see the possibilities of such material in your business. With these poles you can build graceful, portable booths, airy pavilions, rustic arbors, furniture, etc. In fact, the uses of bamboo are legion and it is a decided novelty as a building material in this and other northern countries. Don't fail to secure some of these useful poles at our exceedingly low prices. Remember it cost the U. S. Government \$2.50 a piece to import them. They will make your garden or park blossom like a beautiful tropical rose.

Insulated Copper Wire.

One million dollars worth of Rubber Covered and Weatherproof Copper wire for inside and outside wiring sizes No. 14 to 750,000 C. M. We can furnish practically anything needed in wire of any kind, and at prices that will mean a saving to you of at least 25 per cent. Also, \$250,000 worth of Lead Encased Rubber Covered Copper Wires for any purpose. Complete list and low prices sent on application.

TURNSTILES.

These excellent machines, excel in quality, utility and beauty, anything of this nature ever before placed upon the market. Each machine is automatic and non-reversible and can be equipped with patent electric attachment, making a double register, one on the machine and one at some central receiving point. They are built especially for the Exposition, and are practically new. Also glass top "Chopper Boxes," which chop the tickets as they enter. Others have coin attachments, thereby doing away with tickets, the person entering simply dropping a coin into the receiving slot, which is registered simultaneously by the turnstile.

UNIFORMS.

We have a large stock of the neat and attractive Jefferson Guards' uniforms, some of which have been but little worn. They can be used by any show for band, military, minstrel, parade or others, at a very little charge. They are made of pure wool in a rich blue color, and can be made in a plain blue uniform by simply removing the stripes.
Price strip:
1st in fair condition \$5.00
2nd in good condition 6.50
3rd good as new 7.50
We have also 500 suits of "Khaki" uniform consisting of coat and pants, made of extra strong material. They cost \$4.00 a suit. All in good condition; we are selling them for \$1.75. 300 Jefferson Guards Overcoats made of Middlesex good weight and quality, extra lined, cost \$16.00 each. They are in excellent condition and we are selling them for \$8.00 each.
500 "Khaki" caps that cost \$1.35 each 25c
500 sets of aviators, with belts and scarbands, made of black leather, and brass trimmed. Price per set \$2.00
If you are going to take a show on the road this coming season here is your opportunity to fit out right.

U. S. ARMY FOLDING COTS.

Two thousand Folding Cots that were purchased for the World's Fair. Some of them have never been used. The frames are made of finely trimmed hardwood with adjustable folding ends; woven wire springs. The frame and canvas are connected in such a way that the cot can be opened and closed without any separation of the parts. They are 2 feet 6 inches and 3 feet wide, long length; when folded up they make a package about 3 feet long and 5 inches in thickness. Weight about 15 pounds. Just the thing for camps. Price each 65 cts.

WIRE SPRING BUNKS.

We have 3000 of these beds, they were used during the Fair by the Jefferson Guards and as good as new. They are single beds, 3 x 6 ft., are plain and substantial, having heavy 1/2 inch diameter tubing, neatly rounded. Each bed is complete with an adjustable heavy woven wire spring. They can be used for general purposes. They have all been overhauled and renovated, are black enameled, and fitted with latest improved casters. Price complete with springs \$ 2.25
In dozen lots 22.50

MACHINERY.

Why buy new machinery, when we have the same thing for half the price! Guaranteed and ready for shipment. You cannot afford to pass up on this line. It is impossible to give you much of an idea of what we have in this space, but let us know your wants in machinery before you purchase elsewhere. Here are a few items of special interest:

- ENGINES:
Three 250 h. p. "Helme" Water Tube Boilers.
Three 36x48 heavy duty Wm. Todd Reversible Engines
Three 40 K. W. 125 volt, Northern Electric Mfg. Co.'s multipolar generators, with switchboard and instrument.
Two 18x30x16 Westinghouse Compound Engines.
Three 14x24x14 Westinghouse Compound Engines.
One 30x58 Corliss Engine.
One 15x22x13 Westinghouse Compound Engine.
MOTORS:
Five 20 h. p. 110 volt, Western Electric.
Three 15 h. p. 110 volt, Western Electric.
Three 15 h. p. 115 volt, General Electric.
Three 1 h. p. 500 volt, Cutler Hammer.
One 5 h. p. 500 volt, General Electric.
One 3 h. p. 220 volt, Commercial.
One 10 h. p. 110 volt, Commercial.
One 5 h. p. 500 volt, Wagner.
One 3 h. p. 500 volt, General Electric.

FURNITURE.

Those who contemplate furnishing a home or office will find our prices wonderfully low; in many instances the original cost having been sacrificed. We can furnish your PARLOR, DRAWING ROOM, DINING ROOM, BED ROOM and KITCHEN complete. Our stock of INGRAINS, BRUSSELS, VELVET, AXMINSTER, STAIR CARPETS and LINOLEUMS, LACE CURTAINS and PORTIERS is the most complete in the country. Our collection of RUGS is superb, consisting of Turkish and American weaves in beautiful colors and designs. Our furniture department is stocked with nothing but the very best grades. In solid oak and mahogany finish. We have unsurpassed bargains in PIANOS, ORGANS, SEWING MACHINES, and in fact every household necessity. For office equipment we have 1000 Roll Top Desks, from the World's Fair; they have 28 pigeon holes, five drawers and a ledger cabinet, a perfect locking device that prevents drawers being opened when desk top is locked. A complete assortment of OFFICE CHAIRS from the ordinary reception to the handsome ROTARY LEATHER SEATED ones.

Get in touch with us when in need of Heating Apparatus, Office Furniture, Opera Chairs, Stools, Fire hose, Fire Extinguishers, Fire Pails, Flags, Flag Poles, Bunting, Awnings, Tents, Buggies, Safes, Roofing, Structural Iron, Hardware and Plumbing Material, which we are disposing of at extremely low prices. Call at once if you wish to participate in this great slaughter sale.

ASK FOR OUR 500-PAGE SPECIAL WORLD'S FAIR CATALOGUE NO. 544.

CHICAGO HOUSE WRECKING CO.,

35th and Iron Streets, CHICAGO.

World's Fair Grounds, ST. LOUIS.

N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.
FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

BOYS—
SOUTHERN TRADE IS GOOD
—DIP INTO IT
 We have an endless variety of Especially Attractive
JEWELRY, WATCHES AND SPECIALTIES
 JUST SUITED FOR THE "SOUTHERNER."
 The South is wreathed in Sunshine, Smiles and Money—Streetmen go down there—Enjoy the sunshine, and get some of the loose change laying around idle and willing to be spent, while the ICY BLASTS howl through the Northern States. It is a recreative, enjoyable and profitable place to go now. Take a good stock with you and you will return lined with greenbacks in the Spring. Do it boys—Time is money—do it.

OUR LEADING LINES
JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.
 We make a specialty of Premium Goods of all kinds.

N. SHURE CO.,

Wholesale Streetmen's Specialties,
 264-266-268-270 Madison St., CHICAGO

FOR SALE
PENNY... ARCADE

Handsome large room, finely fitted up. Theatre attached; suitable for Museum, Moving Picture Show, Merry-Go-Round, etc. Good lease, cheap rent. Will sell with or without machines. Address

PETER BACIGALUPI,
 786 Mission St., San Francisco.



WE HAVE FOR SALE AND LEASE Advance, Privilege Baggage, Stock and Merry-Go-Round Cars, 50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1229 Monadnock Building, Chicago, Ill.

•We Turn Out Work Promptly. See Our Ad Page 37.
UNITED STATES TENT AND AWNING CO.
 No Order Too Big for Us to Handle.

WELDON WILLIAMS & LICK
 TWO COLOR
TICKETS
 FORT SMITH, ARK.

FOR SALE CHEAP—Parker Mechanical Shooting Gallery and complete traveling outfit for same. Address
 F. E. HAZELTON, Mason, Mich., R. R. No. 3.

BOOKS! PHOTOS! TIE TOPS! Send stamps for sealed circular. **CHARLES CONROY, 122 Park Row, New York.**

Mention "The Billboard" when answering ad

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- ARIZONA**
 Phoenix—Territorial Fair. Dec. 4-9. Vernon L. Clark, supt.
CONNECTICUT
 Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.
TEXAS
 Lockhart—County Fair. Dec. 14-17. W. M. Scofield, sec'y.

New Street Fairs.

These dates have been contributed since the publication of our last list.

- Brandon, Miss.—Street Fair and Carnival. Dec. 11-15. Greater Electric Novelty Co., attr.
 Canton, Miss.—Street Fair and Carnival. Dec. 4-9. Greater Electric Novelty Co., attr.
 Greenville, Miss.—Street Fair and Carnival. Dec. 4-9. Robinson Amusement Co., attr.
 Laurel, Miss.—Street Fair and Carnival. Dec. 11-16. Cosmopolitan Amusement Co., attr.
 Lakeland, Fla.—Street Fair and Carnival. Dec. 4-9. Riddell Southern Carnival Co., attr.
 Meridian, Miss.—Street Fair and Carnival. Dec. 4-9. Cosmopolitan Amuse. Co., attr.
 Santa Rosa, New Mex.—Street Fair and Carnival. Dec. 4-9. Dodge Amusement Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

- Dublin, Tex.—Street Fair and Carnival. Dec. 4-9.
 Durant, Miss.—Street Fair and Carnival. Dec. 4-9. Greater Electric Novelty Co., attr.
 Ilco, Tex.—Street Fair and Carnival. Dec. 11-16.
 Italy, Tex.—Firemen's Street Fair and Carnival. Dec. 4-9. World's Fair Midway and Carnival Co., attr.
 Key West, Fla.—Street Fair and Carnival. Dec. 14-30. Riddell's Southern Carnival Co., attr.
 Malone, N. Y.—Street Fair and Carnival. Dec. 2-9. King Carnival Co., attr.
 Miami, Fla.—Street Fair and Carnival. Dec. 18-25. Riddell's Southern Carnival Co., attr.

Photo Mirrors, St. Louis Button Co.

Globe Ticket Company

New York, Chicago, San Francisco,

112-114 North Twelfth Street,
 PHILADELPHIA, PA.

Special Ticket Systems,

Street Fairs, Amusement Companies, Summer Parks, Carnivals, Expositions, Theatres.

Write for
 Particulars and
 Prices.

We carry in stock consecutively numbered strip tickets reading: "Good for One Admission", put up in rolls of 1,000; assorted colors. These we can ship immediately.

The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's

POSTER INKS.

Are You One of Them. Cincinnati New York Chicago St. Louis THE AULT & WIBORG CO.

SHOW PROPERTY AND PERFORMERS' APPARATUS BUILT TO ORDER.
H. LATHOMA, 1383 West Lake St., Chicago.

FOR SALE—A Monkey Loop the Loop; used six weeks.
NOW READY OUR NEW 16 PAGE CATALOG.
DRUMS, TRAPS and CHINESE NOVELTIES
 LOUIS B. MARECKI & CO., 504 Wabash Ave., CHICAGO.

Mention "The Billboard" when answering ad

FRENZIED FINANCE POST CARDS

Just Published. A BOON FOR STREETMEN

This Card is the Greatest Novelty ever Issued. Live Streetmen will sell Millions of them.

SELLS FOR 5c. MADE OF LAWSONUM.

PRICE \$1.25 PER 100. ORDER TO-DAY.

ALFRED HOLZMAN,

Largest Publisher of Comic Post Cards in the U. S.

342 Dearborn St., Chicago, Ill.



PEELER

WANTED: Agents, Canvasers, Street-men, Hardware and Novelty Dealers everywhere to sell Dotson's New Century Combination Fruit and Vegetable Parer, Slicer, Apple Corer, Fish Scalder and Cabbage Cutter...

PONTIAC, MICH.

THE HOWLAND (BRAND NEW) THEATRE

Ground floor; up-to-date equipment; large stage; capacity 1000; drawing population 30,000. Business good, and good shows get business. Good open time.

PERFORMERS

Send in late program for professional copies of our late music. Call on us when in Frisco. All popular songs taught free. Arranging neatly done. Songs published on royalty.

DON QUIXOTE

500 feet Pathe Film, brand new, 6c. a foot.

BACIGALUPI

786 Mission St., San Francisco, Cal.

KEEP YOUR MONEY

Gibson Purse. Beat by Test. 50,000 sold in 1905. Plain sample 50c; with name and address 55c. The only purse for gloves hands. Agents wanted.

Open Time

AT MONESSEN OPERA HOUSE. Dec. 2-16th and 23rd. Write quick to A. N. SHUSTER, Mgr. Monessen, Pa.

MEDICINE COMPANIES

DOCTORS AND LECTURERS: Have a side line that will make you money. It will pay you to write for particulars. Address: P. C. MELROSE, Columbus, Ohio.

FOR SALE

New Arena Side-wall, Poles and Guys complete. Also two fine trained Dogs. For particulars write Ogden & Wertensberger, Laketon, Ind.

WANTED-BALLOONISTS to know that I have one 45-foot balloon, used six times; in good condition; and one 100-foot 1/2-inch woven wire cable for sale cheap.

BOROTHY DAVONDA, Chicago, Mich.

POULTRY SHOWS

Aberdeen, Miss.—State Poultry & Pet Stock Assn. Dec. 26-30. Adrian, Mich.—Lenawee Co. Poultry Association Show. Jan. —, 1906. J. E. Holyoke, sec'y. Alameda, Cal.—Foultry Assn. of Alameda Co. Dec. 6-9. C. A. Tracy. Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk. Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B. Thompson, sec'y.

Evansville, Ind.—Poultry Show. Dec. 18-22. D. F. McClement, 1024 Powell ave. Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherick, sec'y. Fleetwood, Pa.—Blandon Poultry and Pigeon Assn. Show. Dec. 13-16. E. G. Wilkinson, sec'y.

For Parks, Carnivals and Fairs CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna. FOR SALE BY W. R. CONDERMAN, Sole Manufacturer, Hornellville, N. Y.

WANTED

Independent Managers and Doctors to handle the oldest line of Indian Remedies.

On the market. Our goods are reliable, our prices are right, and our paper is the finest ever furnished FREE by any medicine house.

For Full Information Address Oregon Indian Medicine Co. CORRY, ERIE COUNTY, PA.

New Opera House

Plays Sunday Matinee and Nights. TAMMS, ILL. Address S. W. MORTON, Manager.

Who Is Broncho John?

Send fifteen cents and we will mail you two books that will give you an idea of the awful experiences of BRONCHO JOHN. Address J. H. SULLIVAN, Valparaiso, Ind.

MOVING PICTURE POSTERS ARTISTIC DESIGNS IN COLORS BEST TYPE WORK DATES 90c A SET

NO ORDER TOO BIG TO HANDLE.

See Our Ad Page 37. United States Tent & Awning Co. None Too Small to Consider.

Camel Back Spindle \$15.00 Prop Case, 3 way, open, unrotated, 6 lbs. Chicago Set Spindle and traveling case.

ERIE CITY HOTEL, ERIE, PA.

JAMES L. McCAIN, Prop. Cor. 18th and Peach Sts. New Headquarters For Showfolks.

RAG-TIME

I teach rag time and artistic composition by mail or money and send it how to convert any piece, at sight, into captivating rag-time. If you play piano, send for free book. Christensen School of Popular Music, 257 S. Western Ave., Chicago.

SONGS HITS FREE! FREE! FREE!

To Professionals Only: "KIKINA," a waltz ballad; "AFTER LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song; "FARIS HADIS," "CUPID PLEASE TELL," sheet music form 15 cts. each. Mailing to each. J. LOUIS VON DER BEEKEN, JR., O'Farrell Street, San Francisco, Cal.

Convention Buttons. St. Louis Button Co.

Photo Buttons. St. Louis Button Co.

Mention "The Billboard" when answering ads

WANTED FOR 1906 FOR

The C. W. Parker Amusement Enterprises
800—PEOPLE—800

IN ALL BRANCHES OF THE CARNIVAL BUSINESS.
Great Parker Amusement Company, No. 5 Company; C. W. Parker Amusement Company, No. 6 Com-
pany; New Parker Amusement Company, No. 7 Company; Parker Fairyland Company. The
New Companies to be Named Later. Address all communications to
CON T. KENNEDY, General Manager C. W. Parker Enterprises, Abilene, Kansas

Get the Slides

For the beautiful illustrated story ballads,
"Lights of Home" and "They All Spoke Well
of You," by the famous writer, AL. TRAEHER
and your success will be assured. 16 splendid
views, \$5.00 per set.

They Always Make Good

Professional copies free to recognized sing-
ers. Orchestrations 10 cents each; also
try our famous songs, "Just a Picture of You"
and "My Sunburnt Lily."

G. L. Partee Music Co.
23 East 20th Street,
NEW YORK CITY.

Show Printing:

Type and Engraved Posters,
Dates, Heralds and Dodgers.
Sketches submitted on appli-
cation. Quick Work on short
notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

STEGEYSTER POSTER WORKS
GET OUR PRICES STEGER, ILL.
DESIGNERS OF POSTERS FOR ALL
AND MAKERS OF PURPOSES

Do You Want To Know

What is doing anywhere at any time in any
line? If so, it is our business to tell you. If
you don't know what you want, ask some-
body." We can help you out.

PRESS CLIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O.

Image of a die
Dice; perfect work that gets the
money, \$3.50 per set. New transpar-
ent loaded work, latest marked
cards; new block-out ink, guaran-
teed perfect \$2.00 per bottle. Latest
holdout machines, spindles, shoot-
ing galleries, etc., etc. Write for
new practical sporting goods cata-
logue. Free.
J. F. KNAUTH & CO.,
Eau Claire, Wis.

Let Us Make Your Tents.

See Our Ad Page 37.
UNITED STATES TENT AND AWNING CO.
We Make All Kinds of Tents.

CABINET PHOTOS \$2.50 per
HUNDRED
Send your negative to print from or a photo to copy
Future Husband or Wife Photos, white, black, visible
or invisible, \$2 per 100. Send for sample.
WENDT, Photo., Boonton, N. J.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for
Stereo-Opticon and Moving Picture Machines. All orders
to any part of the United States filled promptly
316 Elm Street, ST. LOUIS, MO., U. S. A.

SCOTT OPERA HOUSE
WAUKOMIS, O. T.

Open all the year for good attractions. Write for open
times. Address SCOTT & SCOTT, Managers.

MAGICIANS' Books for sale \$1.75 a thousand. Send
Stamp for sample. ANDREWS, Magic
fan, care Suples, 230 E. Fifth St., Philadelphia, Pa.

I BUY AND SELL machines for Penny Arcades. What
have you for sale? What do you want to buy? Write
for list. W. T. SMITH, Venice, Cal. Box 41.

WANT—Moving Picture Outfit. Must be first-
class. Also Monomorpher Film. Address M. W.
JONES, Gadsden, Ala.

Latest in Marked Cards, Dice, Hold-outs,
Blow-out Ink, Novelty Shooting Galleries,
Street Games, Etc. Send for Catalogue.
JAMES MILLER MFG. CO. Ft. Scott, Kans.

Mention "The Billboard" when answering ads.

- New York City—National S. C. W. Leghorn
Club Show. Jan. 4, 1906. Mrs. Irving F.
Rice, sec'y.
New York City—National Bantam Assn. Jan.
—, 1906. George L. Young, sec'y.
New York City—American Buff Plymouth Rock
Club. Jan. —, 1906. W. O. Denny, Roch-
ester, N. Y.
New York City—American Exhibition Game and
Game Bantam Club. Jan. 3-7, 1906. Chas.
Gorman, Carlisle, Pa.
North Adams, Mass.—Adams Poultry Assn.
Show. Jan. 23-24, 1906. Austin Plumb,
sec'y.
North Baltimore, O.—No. Baltimore Poultry
Assn. Feb. 16-20, 1906.
Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12,
1906. Louis L. Cartensen, sec'y.
Oconomowoc, Wis.—Oconomowoc P. & P. S.
Assn. Dec. 11-16, Frank Heck.
Oklahoma City, Okla.—Oklahoma State Show.
Jan. 29-Feb. 3, 1906. T. E. Shaw, assn.
sec'y.
Olney, Ill.—Richland Co. Poultry and Pet Stock
Assn. Show. Jan. 2-6, 1906. E. E. Dalton,
Parkersburg, Ill.
Oregon, Ill.—Ogle County P. & P. S. Assn.
Show. Dec. 26-30. L. H. Valentine, sec'y.
Oshkosh, Wis.—State Poultry Assn. Show. Jan.
13-20, 1906.
Owensboro, Ky.—Poultry Show. Dec. 4-9. O.
C. Dougherty, sec'y.
Owen Sound, Ont.—Owen Sound and Grey Count'
Poultry, Pigeon and Pet Stock Assn. Show.
Jan. 8-12, 1906. Robert Cameron, sec'y.
Paris, Ill.—Edgar Co. Poultry Assn. Show.
Feb. —, 1906. John Duke, sec'y.
Polo, Ill.—Polo Poultry and Seed Corn Assn.
Show. Jan. 8-12, 1906. J. A. Davison, sec'y.
Plainville, Kan.—Rooks Co. Poultry Assn. Show.
Nov. 27-29. C. E. Kinney, sec'y.
Painesville, O.—Poultry and Pet Stock Assn.
Jan. 10-15, 1906. F. G. Johnson, sec'y.
Palmyra, Mo.—Poultry Show. Dec. 5-8. Miss
Maude Bloomer.
Parsons, Kan.—Southeastern Kansas Poultry
Assn. Exposition Dec. 13-22. A. E. Baker,
sec'y.
Paterson, N. J.—Poultry Show. Dec. 6-9. James
Handford.
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-
26, 1906. N. C. Merser, sec'y.
Pewaukee, Wis.—Poultry Show. Dec. 20-23.
W. C. Elleson.
Pleasantville, Ia.—Iowa Poultry Assn. Show.
Dec. 25-Jan. 1, 1906. A. B. Adams.
Plymouth, Mass.—Poultry Show. Jan. —, 1906.
E. C. Chandler, sec'y. Kingston, Mass.
Ponca City, Okla.—Poultry Show. Dec. 19-22.
J. Flem Smith.
Pontiac, Mich.—Sixth Annual Poultry & Pig-
eon Show. Jan. 10-20, 1906. Daniel Thomas,
sec'y.
Portland, Ore.—State Poultry Assn. Show. Jan.
10-17, 1906. J. C. Murray, sec'y. E. 13th st.
Portland, Me.—State Poultry and Pet Stock
Assn. Dec. 5-8. A. L. Merritt, Auburn, Me.
Portland, Ind.—Eastern Ind. Poultry Assn. Jan.
15-20, 1906. Chas. McFarland, sec'y.
Providence, R. I.—R. I. Poultry Assn. Dec.
6-9. W. I. Brown, sec'y. 6 Exchange Pl.
Quincy, Mich.—Quincy Poultry and Pet Stock
Assn. Show. Dec. 14-17.
Ripley, W. Va.—Poultry Show. Jan. 5-6. H.
W. Deem, pres.
Rising Sun, O.—Rising Sun Poultry Assn. Dec.
5-8. Merle Reaick, sec'y.
Rochester, N. Y.—Flower City Poultry Assn.
"Great Rochester Show." Jan. 8-13, 1906.
Geo. J. Keller, sec'y.
Rockford, Ill.—Poultry and Pet Stock Assn.
Show. Jan. 12-20, 1906. C. S. Gilbert, sec'y.
Russiaville, Ind.—Russiaville Poultry and Pet
Stock Assn. Show. Jan. 1-6, 1906.
Rutherford, N. J.—Poultry Show. Dec. 14-15.
E. J. Erwin.
Salt Lake City, Utah.—Utah Poultry Assn. Jan.
16-21, 1906. T. J. Fanning, sec'y, 103 Lincoln
ave.
San Francisco, Cal.—Poultry Show. Dec. 5-9.
J. C. Williams, Fruitvale, Cal.
Savannah, Mo.—Poultry Show. Dec. 7-9. C.
C. Schmidt.
Schenectady, N. Y.—Electric City Poultry and
Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906.
I. L. Whitmyer, sec'y.
Scranton, Pa.—Poultry Show. Jan. 15-20, 1906.
Ralph E. Weeks, sec'y.
Sehring, O.—Sehring P. & P. S. Club. Jan.
1-11, 1906. M. J. Stevens, sec'y.
Sharon, Pa.—Sharon Poultry Club. Jan. 11-18.
John S. Leslie, sec'y.
Shelby, O.—Shelby P. & P. S. Assn. Feb.
5-11, 1906. J. E. Hines, sec'y.
South Omaha, Neb.—Poultry Assn. Show. Jan.
—, 1906. W. H. Sloan, sec'y.
Springfield, Mass.—Poultry Show. Dec. 4-9. E.
S. Evans.
Stamford, Conn.—Stamford Poultry Assn. Show.
Jan. 17-20, 1906. R. M. Clark, sec'y.
Streator, Ill.—Streator Poultry Assn. Show. Dec.
20-23.
Springfield, O.—Springfield P. & P. S. Assn.
Show. Jan. 22-27, 1906. J. H. Schaefer,
sec'y.
Tacoma, Wash.—Tacoma Poultry Assn. Dec.
27-Jan. 1, 1906. C. A. Pratt, sec'y.
Temple, Tex.—Bell County Poultry & Pet Stock
Assn. Dec. 13. J. J. Maddin.
Tiffin, O.—Northwestern Ohio Poultry and Pet
Stock Assn. Show. Jan. 10-13. V. Crahtree,
sec'y.
Tipton, Ind.—Tipton County Poultry and Pet
Stock Show. Jan. 10-16, 1906. Jno. Langan,
sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan.
31-Feb. 5, 1906. Alva T. Baker, sec'y.
Topeka, Kan.—State Poultry Assn. Show. Jan.
8-13, 1906. Thomss Owen, sec'y.

Carnival Buttons, St. Louis Button Co.

OXONE
THE NEW COMPOUND FOR THE PRODUCTION OF
OXYGEN GAS

Patented April 25th, 1905
IS THE LATEST product in this line, and possesses many points of special merit appre-
ciated by the optical projection trade.
It is Hard and Compact, it will not Crumble.
It Gives a Uniform Supply of Oxygen, the Gas is 98 to 100 per cent. pure
And it is guaranteed by the manufacturers to produce 158 Liters of Gas per box, which is
equal to that of any other product on the market. Oxone is adapted for use in the Enter-
prise Calcium Gas Outfit, and all users of this outfit should not fail to give it a trial.
CONSIDER THE ADVANTAGE of being able to produce calcium light from practi-
cally pure gases. Compressed gases in tanks contain about 15 per cent. of impurities which
are non-combustible, and reduce the intensity of the illumination in like proportion, hence
a great advantage to be gained from the use of the Enterprise outfit, to say nothing of its
convenience and portability.
If you have a gas making outfit, send a trial order for OXONE, but if you haven't the
gas outfit, order both.
OXONE for the production of Oxygen Gas, packed in air-tight cans, per box.....\$1.35
OXYLITE for the production of Oxygen Gas, packed in air-tight cans, per box..... 1.35
THE ENTERPRISE CALCIUM GAS OUTFIT, Model B, weight 35 lbs. in ase.
complete with instructions.....\$39.50
THE E. O. MFG. CO., Inc., CHICAGO
ASK YOUR DEALER FOR PARTICULARS



THIS SIZE CUT
\$1.00
SEND CASH
WITH ORDER
QUEEN CITY
ENGRAVING CO.,
Cincinnati, O.



PAPER BELLS ALL COLORS
ALL SIZES.
7 inch diameter..... per gross \$ 3.00
8 1/2 inch diameter..... per gross 3.75
12 inch diameter..... per gross 7.50
14 inch diameter..... per gross 14.50
18 inch diameter..... per gross 24.00
Also Mechanical Toys, Christmas Tree Ornaments, New Year
and Christmas Postal Cards; also comic cards in leather and
wood, and holiday goods of all kinds.
TWO THOUSAND Different articles for street fairs, fairs, car-
nivals, celebrations, etc.
CATALOGUE FREE.
W. F. MILLER, 134, 136 and 138 Park Row,
NEW YORK.

FOR SALE

Scenery for German Village; only used 2 weeks; most complete and finest ever built. Cost
over \$2000—will sell for 300. Also full line of Costumes, Wigs, Make-up and Theatrical
Goods. CARL E. GUNDLACH, 813 7th St. N. W., Washington, D. C.

YOU SELL BOOKS, TRY MINE.

New Magic Book. Illustrated with New Plates, Printed on Fine Paper; Attractive Cover. Will guarantee it
to be the best seller ever printed; \$2.50 per 1,000; 40c. per 100. Samples bc. All orders shipped at once.
FRED MORPHETT'S SCHOOL 837 N. 12th St., Philadelphia, Pa.

Mention "The Billboard" when answering ads

CHICAGO COASTER COMPANY

\$100,000.00. Inc.

Will Build Coasters in Any Town on Percentage or Sell Outright.

WRITE NOW FOR CATALOGUE.

CHICAGO COASTER CO., 6300 South Park Ave. CHICAGO, ILL.

Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec'y.
 Union, Ia.—Hardin Co. Poultry Assn. Date not set. E. O. Smith, sec'y.
 Wallingford, Conn.—Poultry Assn. of New Haven, Conn. Dec. 30-Jan. 1. Wm. J. Hogan.
 Warren, O.—Eastern Ohio Poultry Assn. Show. Nov. 28-Dec. 1. D. K. Moser, sec'y.
 West Brookfield, Mass.—Poultry Show. Dec. 21-22. E. L. Richardson, sec'y.
 West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, sec'y, box 236.
 Whatchee, Ia.—Keokuk County Poultry Assn. Show. Dec. 20-23. Henry Iles, sec'y.
 Winnebago, Minn.—Blue Earth Poultry Assn. Show. Jan. 16-19. James E. Humphrey, sec'y.
 Woonsocket, R. I.—Poultry Show. Dec. 19-21. E. W. Cook, Slaterville, R. I.
 Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec'y.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Army. March 31-April 7, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Washington, D. C.—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention Hall. Dec. 4-16. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
 Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 28-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

EXPOSITIONS

Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding sec'y, 135 Adams st.
 Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
 Jacksonville, Fla.—Exposition. Jan. 4-18, 1906. The Pure Food and Ind. Expo. Co.
 New York City—Electrical Exposition. Dec. 12-23. G. A. Miller, sec'y, 26 Conrland st.
 Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgrt.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, 1906. Ben. Dittrich, mgr.

CONVENTIONS

Reunions, Conciaves, Assemblies

The List of Conventions is omitted this week. It will be published in full next week.

To Circus and Theatrical People
 (Serum Toxin Offer.)

For those who suffer from the results of blood poison I make a glorious offer to cure them for life, at a greatly reduced rate. This offer only holds good for two months. The treatment is painless, the result sure in every case. Write for further information to,

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Unequaled Attraction and Most Excellent Crowd-Winner for

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Latest in Marked Cards, Dice, Hold-ems, Hot-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue. **JAMES-MILLER MFG. CO. Ft. Scott, Kans.**

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Write Show \$1 Cards. Secures complete outfit, consisting of Copyrighted Book of Sample Alphabets and Complete Instructions, one of the celebrated OSGOOD PORTLAND BRUSHES and Ink-Tablets, four different colors, half pint each, enabling you to become a proficient show-card letterer, with reasonable practice, in a short time. Entire outfit mailed complete for \$1. Sample chart for.

THE OSGOOD CO., 918 Eagle Ave., NEW YORK CITY.

Wanted for the ALVIN JOSLIN CO.

ACTORS and MUSICIANS in all lines. Stage people doubling brass and doing specialties. Musicians doubling band and orchestra. A musical team to play bits and double band. Address **BOB MACK, 60 Whittier Place, Indianapolis, Ind.**

BOB MACK, - 60 Whittier Place, INDIANAPOLIS, IND

FOR SALE.

SIX PENNY PICTURE MACHINES. W. ADDIS, - - - Ann Arbor, Mich.

WANTED

SMALL BAND. Long engagement to right parties. No traveling. Address "NERO," care of Carrier 7, Charleston, S. C.

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The Knife of the World. It does the work of 19 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.

Send 10c. for sample. Per gross \$6. Address **ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.**



I. Do I Dolls

The most attractive novelty shown in years. Does all cute things. A big seller. Dozen 75c
 Gross \$8.00
 Sample 10c post paid.

Headquarters for Jap Crook Cans. Send for Catalogue to

I. EISENSTEIN, 44 Ann St., N. Y. City.

300 PER. CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce



JULIENNES LATTICE POTATOES



Send 10c stamps to **MISS COMPANY, 233 S. Fifth St. Pittsburgh** for the Art of Making Up.

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Large Line Coin-Controlled Machines, such as are used in arcades, resorts, hotels, saloons etc. Write for prices.

PETER BAGICALUPI, 786 Mission St. San Francisco, Cal.

"AMERICA OUR HOME."

See Our Ad Page 37.

United States Tent and Awning Co.

"THE WORLD OUR FIELD."

PLAYS

New catalogue of Plays & Make Up for amateurs on application to **DICK & FITZGERALD, 23 Ann, N.Y.**

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STREETMEN!

WE IMPORT OUR OWN TOYS AND ARE THEREFORE
HEADQUARTERS

FOR
CHRISTMAS GOODS...

We Have Every Style of Mechanical Toy Made. Write for Our Special Toy Price List.



CLIMBING MONKEY. \$1.75 Per Dozen.

We Have Every Style of Toy Watches Made.

Write for Our Special Toy Price List.

NOTE—We Positively Will Not Ship Any Toy Orders C. O. D. Unless Accompanied By a Deposit of 1-3 of Amount of Order.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE

INCORPORATED

We Are The Most Reliable House in the Business

272 E. MADISON ST., - CHICAGO.

OUR MOTTO: "RELIABILITY."
See Our Ad on Page 37.

United States Tent & Awning Co.
WE DELIVER ON CONTRACT DATE.



THE IMPROVED Merry-Go-Round IS DURABLE, ATTRACTIVE, PROFITABLE.

STRIKING MACHINES, DOLL RACKS—AMUSEMENT OUTFITTERS—HERSCHELL-SPILLMAN CO., 78 Sweeney St., - North Tonawanda, N. Y.

MUSICAL BELLS AND SPECIALTIES.

Over twenty years' experience in the manufacture of Musical Bells, Xylophones, Orchestra Bells, Marimbas, Lyres, etc., is enough to insure that you get what is right when made by us. Catalogue always on hand. New one just out. Stamp for reply.

EDWIN R. STREET, Inventor and Maker, 28 Brook St., Hartford, Conn.

WANTED

FAT WOMAN at once. Other Female Freaks desired. PALACE ILLUSION, 257 Bowery, New York City.



CHRISTMAS GREETINGS

GENTLEMEN: Permit us to introduce to you our little "WIZARD" Pencil and Fountain Pen Holder, which we are sure is the best article of the kind ever invented or offered to the public. It fits any vest pocket, holds itself automatically, and is invisible when in use. They outsell any other holder on the market ten to one. If your dealer does not carry the "WIZARD" we will send you one postpaid for 15c, or one dozen on card \$1.00.

THE WIZARD NOVELTY CO. Akron, Ohio.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement
Manufactured by
ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N. Y. Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.



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TRUNKS.

C A TAYLOR TRUNK WORKS, 37 E. Randolph St., CHICAGO; 181 W. 38th St., NEW YORK
Write for New Catalogue.

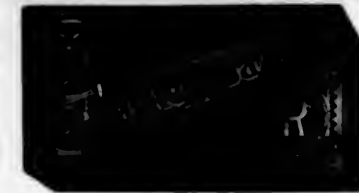
THE CAPT. PAUL BOYNTON Shoot-the-Chutes.

THE ONLY ORIGINAL AND IMPROVED.

Park Managers should not fail to consult us for any kind of a water chute. CAPT. PAUL BOYNTON, Coney Island, N. Y.

J. J. WEAVER, C. E., Ludlow, Ky.

WE DESIGNED AND BUILT THE ST. LOUIS WORLD'S FAIR CHUTE.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

Rueckhelm Bros. & Eckstein, CHICAGO.



Present act of Oscar V. Babcock Looping the Death Trap Loop and Flying the Flume.

MR. OSCAR V. BABCOCK At Liberty

To Entertain Propositions for the Coming Season
Have in course of construction the most sensational and startling act ever attempted; will be ready to exhibit to those interested February 1st.

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The First in Many Years. Free on the Streets of Greenville, Mississippi, December 4th to 9th. Here's a chance for Privilege Men and Don't Make any Mistake. Address all communications to HARRY MARCH or S. H. JOSEPH. This will be the largest line of amusements ever presented at any free street carnival in the State of Mississippi.

SHOES Pumps, Glogs, Comedy
a Specialty. Send for Latest Catalog.
J. R. GRIFFIN,
164 Post Street, Rochester, N. Y.

Your Merry-Go-Round Organ Needs Tuning. Repairing and New Music

Work arranged for now at SPECIAL PRICES. If you wait longer we can not promise delivery in time for Spring Season. We have a few REBUILT SECOND-HAND ORGANS (crank or power) with your selection of NEW MUSIC, which we offer CHEAP. Suitable for SHOOTING GALLERY, TENT SHOWS or MERRY-GO-ROUNDS. Write us. JOHANNES S. GEBHARDT, 3024 Lawrence Street, and 3029 Orkney Street, Philadelphia, Pa.

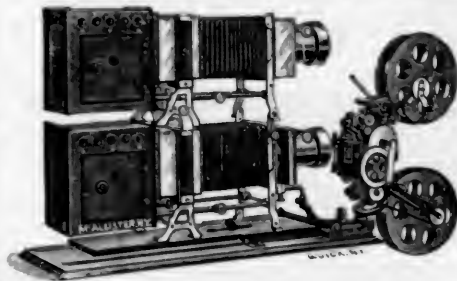
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SAY, MR. PARK MAN,
WE CAN MAKE YOU LAUGH
Over the Splendid Profits Realized by
Our Laughing Galleries.

BEST PAYING INVESTMENT IN THE MARKET TO-DAY.

A Clean, Reliable, and Certain Money-Making Proposition.

Glad to quote you interesting prices on set of mirrors, and give you some new ideas for installing and operating this popular amusement.

Park managers all over the country have found the Laughing Gallery a big winner.

Why shouldn't you come in for some of the benefits?

Write us; we'll tell you all about it.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY,
120 S. High St., COLUMBUS, O.

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Wagons and Portable Seats used by this "Spectacle" enroute are FOR SALE at a bargain figure. Apply to ED. BLOCK, 420 Clark Ave., St. Louis.

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EUGENE CLINE & CO.

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Have open time after Jan. 1st. First-class Managers and Booking Agents write. Act makes good anywhere—I don't want the money. Permanent address Hot Springs, Ark. 482 Prospect Ave. N. B.—RE-ENGAGED, 1906, Great Parker Amusement Co.

Now Playing the Majestic Theatre Circuit. Open time after Feb. 1. Address care of The Billboard.

MACK WHEELER,

In Up-to-Date Trick Cycling

4 SUCCESSIVE SEASONS **2** Seasons 1902-3 } Paterson & Brainard Carnival CO.
WITH HIGH-CLASS ORGANIZATIONS **2** Seasons 1904-5 } Great Parker Amusement Co.

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What dealer in the United States sells the greatest quantity of Motion Picture Machines, Films, Stereopticons, Lenses, Etc.?

Ask the Biograph Company, The Vitagraph Company, The Edison Manufacturing Company, The Pathe Cinematograph Company, The Bausch and Lomb Optical Company, or any picture machine man who knows.

They will in all likelihood point to the name signed to this advertisement.

There's a Reason.

Kleine Optical Co.

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OPPOSITE MASONIC TEMPLE

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Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks, Rinks and Amusement purposes. We keep a variety of Roll tickets in stock as follows: "Good for 5c in

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received in any quantity of 5,000 or more. Special prices in large quantities. All our stock tickets are put up in rolls of 5000. When tickets are printed to order, we can put them in rolls of 1,000 if preferred.

THE AMERICAN TICKET CO.
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82 Bowery, NEW YORK CITY.

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This fine work is unequalled for any occasion. Agents wanted who mean business. Catalogue and prices on application.

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Two Excellent Ballads for Song Illustrators. Slides
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Casino Pier Theatre, Asbury Park, N. J.
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Lyric Theatre, Allentown, Pa.
Able Opera House, Easton, Pa.
Fulton Opera House, Lancaster, Pa.
York Opera House, York, Pa.
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Academy of Music, Northampton, Mass.
Opera House, Newport, R. I.
Woonsocket Opera House, Woonsocket, R. I.
Bliven Opera House, Westerly, R. I.
Thornton Opera House, Riverpoint, R. I.
Parsons' Theatre, Hartford, Conn.
Hyperion Theatre, New Haven, Conn.
Smith's Theatre, Bridgeport, Conn.
Poll's Theatre, Waterbury, Conn.
Opera House, Winsted, Conn.
Taylor Opera House, Danbury, Conn.
Thomaston Opera House, Thomaston, Conn.
Meriden Theatre, Meriden, Conn.
Lyceum Theatre, New London, Conn.
Broadway Theatre, Norwich, Conn.
The Middlesex, Middletown, Conn.
Russwin Lyceum, New Britain, Conn.
Torrington Opera House, Torrington, Conn.
Loomer Opera House, Willimantic, Conn.
Hoyt's Theatre, South Norwalk, Conn.
Sterling Opera House, Derby, Conn.
Bradley Theatre, Putnam, Conn.
The Strong, Burlington, Vt. (New)
Library Hall Theatre, Bennington, Vt.
Blanchard's Opera House, Montpelier, Vt.
The Vermont, Barre, Vt. (New)
Opera House, Rutland, Vt.
Smith's Opera House, Geneva, N. Y.
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The Pember, Granville, N. Y.
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Greenwich Theatre, Greenwich, N. Y.
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Academy of Music, Rondout, N. Y.
Academy of Music, Newburgh, N. Y.
The Stratton, Middletown, N. Y.
The Casino, Fort Jervis, N. Y.
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Park Ave. Opera House, Mechanicsville, N. Y.
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New Rochelle Theater, New Rochelle, N. Y.
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OPEN ALL THE YEAR ROUND — NEW SAVOY THEATRE, ATLANTIC CITY, N. J.

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LIBERAL ARRANGEMENTS WILL BE MADE WITH OWNERS OF DESIRABLE ATTRACTIONS AND FEATURES

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Summer Entertainments are eagerly patronized by millions.
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WE HAVE SEVENTEEN ACRES OF GROUND

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We want able showmen to become associated and install desirable features**

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