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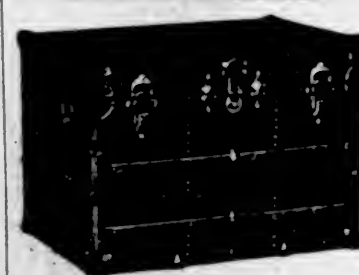
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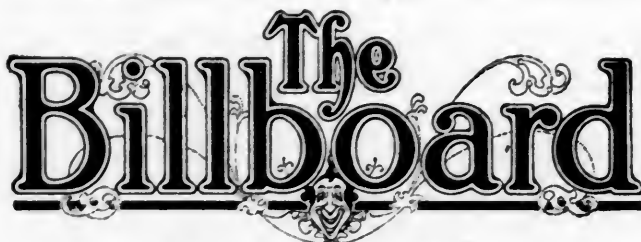
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The Decline of Melodrama

In melodrama, as in other things, history repeats itself. The falling off in patronage in popular-priced melodrama during the past two years, and which has caused so much consternation among those who interests are involved, is only a repetition of what occurred a dozen or fourteen years ago. At that time, it will be recalled, H. R. Jacobs occupied the position of dictator in the field devoted to the production of melodrama. He owned or controlled a score of houses throughout the country, with which were affiliated sufficient others for him to give a whole season's booking to an attraction. With him, at the acme of his power and success, was associated F. F. Proctor, now of the firm of Keith & Proctor. The height of their success was also the highest pinnacle of success of melodrama up to that time. There was no forewarning of a decline in the business; no prelibation of a waning in interest and patronage on the part of the theatre-going public. But in less than one season, the popularity of melodrama as a form of amusement fell from its highest to its lowest ebb. There was a panic among those managers whose capital and experience had gone into the business. But their efforts to forestall the crash were ineffectual. Companies were withdrawn from the road and disbanded; houses were closed; the firm of Jacobs & Proctor dissolved, and for several years there was little activity in the world of popular-priced melodrama. But conditions of this kind are rotary; they come in circles, as it were. Melodrama again began to take on a semblance of life and activity; the people themselves began to clamor for it; the theatres that had been closed were reopened. Then Stair & Havlin entered the field. They associated the theatres devoted to this class of attractions into the most extensive circuit of its kind ever known. Their generalship; their ability for foreseeing conditions; their resourcefulness and power have placed them among the most influential of theatrical booking agents and producers. It would now seem that they must exert their influence, that they must marshal their forces and operate their experience in another direction and along entirely new lines. To use the phrase of the streets, it's "up to them" to revivify the public interest in melodramatic attractions. It's a greater work that awaits them. The consensus of opinion is rather against than for their success.

The present season is the most unprofitable for melodrama that we have witnessed in a decade. The blame for this has been laid at the door of the motion picture theatre. Others say that the people are surfeited of melodrama, and want something different. This seems to have been the belief of managers and producers a year or two ago, when musical numbers were interpolated into the melodramatic productions, and some of the theatres devoted exclusively to melodrama in past years were booked with light musical attractions.

It's impossible to say just what the cause of the decline of melodramatic popularity is. But that there is a decline, is manifest; and that there must be a remedy is obvious. For our own part we have absolute confidence in the ability of those who are at the head of this branch of the business to bring about the desired metamorphosis. It's only a question of how soon can they do it, and how greatly will those whose interests are involved suffer before it can be accomplished.

Attractions at Fairs

During the last few years, the "side show" feature of the agricultural fair has undergone a complete metamorphosis, whereas the "rag front" attraction (?) engaged haphazard and without care or thought, either as to its moral or edifying influence, prevailed in the past, the gilt front show of to-day, with its performance of real merit has entirely superseded it. Though it has been slow, gradual and logical, it has been worked out along logical lines, upon which there is no prospect of retrogression. The fake show of yesterday has passed almost entirely from the amusement category. The wild man, the two-headed boy, etc., have been relegated to the annals of amusement history, if they are to be remembered at all. To-day the attractions are of a real, educational nature. True, there may not be much that is edifying in a performance of trained wild beasts, but such a show is sensational and amusing, without being deleterious even to morals or self-respect. It is like the acrobatic performance where long training, patience and perseverance are rewarded by the plaudits of the people, elicited by the feats performed. On the

other hand, there is a distinct educational value to the attraction that partakes of the nature of an exhibit, and these, during the past few years have become too numerous to classify.

The reason for this salutary change may be found in the increasing amusement experience of fair secretaries. These officials are, to-day, chosen as much because of their knowledge of the amusement business as for their ability to handle their department of the agricultural fair feature. The prospect for the enterprise was never more brilliant than it is to-day.

Music Publishing in America

Possibly no other enterprise in America during the past fifteen years has grown and developed more rapidly than music publishing. Whereas a generation ago a song was popularized slowly, gradually, and by means of its running from one end of the country to the other, without going into any extensive edition, the popular song to-day becomes so, practically, in all parts of the country at once, and is purchased by hundreds of copies in every town within the period of a very few weeks. The change of conditions is very largely, if not entirely, due to the influence of the musical performers, vocalists and concert artists. Publishers have not been blind to this fact. There is not a large music publishing house in the country to-day that does not employ every facility for providing performers with "professional" copies of their product. A generation ago music publishing in the United States was unprofitable, and was usually carried on as a subsidiary branch of some other business. The publisher issued his output tentatively and conservatively. A few hundred or a thousand copies were many months in selling, even though the piece might be played, whistled and sung by many thousands of people during that time. To-day it is not unusual for a musical composition or a song to run into the sale of five hundred thousand or even seven and eight hundred thousand copies in a comparatively short period of time. The ratio of sales of sheet music has been in the same proportion as the increase in piano sales in the United States. Every modest home, where there is any pretense to culture and sociability, is now provided with a piano. Naturally, this increases the demand for sheet music, and though the popularity of a piece may be short-lived, its sale is usually extensive enough during the brief period in which it is featured in the music stores to make the pretentious publishing establishments of our big cities possible.

It is often charged that performers who use almost exclusively the productions of a single publishing house, receive a salary almost equal to that paid by the booking agent or manager of the theatre in which they perform, no matter how large that salary may be. Sometimes a performer is charged with "popularizing" the current hits of several publishing houses at once, and with receiving a monetary compensation from each of them.

It is not our purpose here to discuss this phase of the question. Our mentioning it was only for the purpose of citing an evidence of the value of the vaudeville profession as an adjunct to the music publishing business.

Up to this time there has been no real association formed among music publishers. Each acts independently and according to the rules of his own business. There is "corner" in song writers, and those who are able to turn out compositions that become popular have been numerous enough to supply the demands of all the various publishers, who maintain regular staffs and pay big salaries and commissions to their writers.

It is somewhat remarkable that so far only a few really commercial men, that is, men of essentially commercial ability, have interested themselves in the music publishing business, and that it has remained in the hands mostly of song writers themselves, who have been successful and prosperous, and have built up publishing houses of their own. What the future of the music publishing business in America will be, it is difficult to say. Some of our biggest publishing houses are even now rated very high in commercial reports. There is little doubt that with time the allurements of profits will have their effect upon men of commercial ability and large means, and the whole system will be changed. Whatever the future of the music publishing business, it is not unworthy of the brains and ability of the men who are making of it a really important factor of our artistic and business life.

AN AGENT'S VIEWS

The Century, defining its attitude toward the stage, and why it has published the memoirs of four dramatic artists in forty years of life, says:

"We believe that we are some day to have a golden age of American drama, when the stage, newly inspired to lofty ideals, will take its place among the arts as a source of happiness second only to literature."

C. F. Lawrence and G. F. Wagerath joined hands and intellect therewith producing one of the song hits (a genuine hit) of the season, entitled "Won't You Be My Sweetheart." It is published same and at this writing is on the fourth edition. It's a bully number.

Every time I meet Emil Ankemiller, present managing Bailey and Austin, I think of how he furnished Nat Goodwin with one of his most famous jokes when he was Goodwin's agent.

Ankemiller had left Salt Lake City for Seattle ahead of the Goodwin-Elliott company. He was wearing his destination when he received a telegram from Goodwin calling him back to Salt Lake. Ankemiller replied: "Can't come, Wash-out on the line." Goodwin wired back: "Buy a new shirt and come anyway."

A great surprise awaits you if you have Lansing, Mich., on your route. It's a de-lightful surprise I assure you. The old upstairs Grand Opera House is no more, but in its place rises a Sphinx like a playhouse that for beauty and comfort is surpassed by very few.

Those who look upon the theatre as a great influence for intellectual development will in the future be deprived of the "pleasure" of an actual clamber up the heights of Parnassus to this temple of Theatry. The old twisting stairway to the main floor of the erstwhile Grand is a thing of the past and in their place patrons of the new Gladner enter the theatre through three handsome arched doorways of marble and mahogany and on passing through the lobby find themselves on the main floor.

A room of novel beauty is this lobby. Its color scheme combines the rich shadings of Pavana, Spanish leather and old gold with a touch of mahogany and dull brass. The wall-covering is of the white marble with green veining, while above this the walls are covered with the dark leather. The whole ceiling is overlaid with dull rose gold leaf, the whole giving a quiet, almost sombre effect of great richness. The lighting of the lobby is very effective and novel. With the exception of those on a large chandelier, not a lamp is in sight in the room. In the center of the ceiling is a large dome effect around the lower edge of which and concealed from below by a projecting "screen" the lights are arranged in a brilliant circle which reflects from the gold covered interior of the dome, casts a soft radiance over the whole lobby. The ticket and information windows are located in the rear wall to the left. A flight of marble stairs at the extreme left lead to Manager Williams' suite of offices and agent's room on the second floor.

Four doors of mahogany open into the foyer just behind the seats on the ground floor and the view obtained of the auditorium from this point shows the tiered and gently sloping tiers of seats from no one of which is the view in any way obstructed by supporting pillars as the two balconies and the gallery are sustained by great steel girders which leaves the whole house free and open. The color scheme of the interior is dark green, ivory and gold, while a trace of lavender is found in the paintings around the proscenium arch. The asbestos curtain is of a kind of golden brown with dull purple wreaths painted upon it. Behind this is the curtain proper which is of heavy green velvet with a large Old English "G" embroidered. This, as well as the deep fringe, are of dull gold.

On each side of the foyer stairways ascend to the first balcony, entrance to the second balcony and the gallery, all gained by a single stairway leading to the gallery. From the right and left stairways lead down to the men's smoking room and the ladies' parlor, respectively. Both of these rooms are very comfortably furnished. To the left of the entrance is a check room.

Advancing down one of the two aisles and taking one of the really comfortable and roomy seats in the center of the house one's attention is first attracted to the new arrangement of the boxes on either side of the proscenium arch. Three of these are on the ground floor on each side and three above them, the center one of the upper tier taking a considerable distance above the other two. These as well as the arch itself are finished in old ivory and dull gold. At intervals between the boxes are tall, fluted pillars in the rococo or Louis Quinze style which has been followed with considerable consistency throughout the theatre. On the capitals of these columns are groups of gilded cherubs playing various musical instruments, while over the proscenium arch and seemingly supporting the roof are four figures, comic and tragic. Between these are paintings of dancing nymphs. The boxes themselves are finished off with heavy brass rails and green velvet hangings. They contain comfortable Austrian beutwood chairs.

The Gladner Theatre has a seating capacity of 1,600. Each of these 400 can be accommodated on the first floor, 500 in the first balcony, 200 in the second balcony and 300 in the gallery.

So much for that part of the theatre occupied by the audience. The stage and its equipment as well as the accommodations for the actor folk are no less complete. The stage is fully twice as high as formerly, thus giving ample room for the hoisting up and storing of sets not in use. Its depth is also much greater than before the change. Big double doors open on each side so that drays bearing luggage and scenery can be backed up to them and the paraphernalia unloaded alongside the trap door in the stage through which it is lowered to the basement below. The properties and the big trunks of the chorus are hauled toward the front in under the auditorium where are located the property room and large dressing rooms for the chorus and "supes" when used. The luggage of the principals is taken to the twelve large individual dressing rooms which are found under the stage itself. Each of these rooms is fitted for heat and cold water and gas for use in softening make-up materials. These are the only places where an open flame will be found and to eliminate any danger of a fire spreading from this source, each room is made as a unit, entirely enclosed with tile and concrete. There is an outside entrance to each room which will enable the show folk to enter the theatre from the street and thereby eliminate the oft found alley and bad stage entrances so prevalent over the country. And all of this in Lansing, Mich. Congratulations, Mr. Williams, and many of 'em.

E. Frederick Hawley has a regular dramatic playlet in The Handlitt. Mr. Hawley is a regular actor, too.

There's an elegant nest egg awaiting the manager that places Frank North in a play to his liking and style. In my estimation this versatile chap is the real second Sol Smith Russell.

Jack Wilson, the extemporaneous comedian, is a veritable wonder. His quick stuff is several knockouts combined, and figuratively speaking, as well as cleverly, don't overlook the lady of the act, Ada Lane, nor the clever straight and vocalist, Franklyn Batle. What a delight to the eye is the wardrobe displayed by Miss Lane and Mr. Batle. There's some class to Wilson's attire, too, believe me.

While Vilmos Westony, the Hungarian piano phenomenon (that's the way he is billed) was giving an imitation of a beginner on a piano in Detroit recently, a little girl of nine or ten summers, seated along side of me (but mark my words, unknown to me) fairly went into raptures over the imitation. The little lady, it was plain to see, was in the throes of piano lessons and not very far advanced, but far enough to know every time the "phenomenon" struck a wrong note during his exhibition, and she would shake her little tousled head very vigorously, and unconsciously whisper, "No, no," feel upon phantom keys for the correct note, same as the "phenom," and when it was struck, ah, a sigh of relief, and the little thing would settle back in her seat with a triumphant, thoroughly satisfied expression. Really, the little lady's exhibition was the better of the two.

Stage staff of Raymond Hitchcock's Man Who Owns Broadway Co.: James Gorman, stage manager; Wm. Hovey, assistant stage manager; Harrie Johnson, master carpenter; Edward Quinn, assistant carpenter; John Bradley, second assistant carpenter; Joe Magnolia, electrician; Abe Mendelsohn, assistant electrician; James Boyle, master of properties; James Bramlett, assistant properties; Mrs. Antrim, mistress of the wardrobe.

There's a gal in Witt's Girls from Melody Lane with a phenomenal soprano voice, a fetching magnetism, charming face and exquisite form. Her name is Ednah Creutz. There are so many alleged sopranos with musical shows that it is really surprising that some manager hasn't contracted with this young lady. She has a great future.

The staff at the Detroit Opera House, Detroit, Mich., is as follows: B. C. Whitney, proprietor; H. F. Parent, manager; H. H. Steiner, assistant treasurer; Nate Kelter, advertising agent; Chas. Quinn, musical director; C. P. Hay, chief usher; W. S. Foster, stage carpenter; Geo. Craig, electrician; Abe Davis, property master; H. M. Fechtelner, program publisher.

Those who have read George Ade's delightful little story, "The Slim Princess," from which Henry Blossom made the libretto for the comic opera in which Elsie Janis is appearing in this season, may be interested in reading again the graphic description of the slim princess from Mr. Ade's little book. It is as follows:

"No one had dedicated any verses to Kalora. She had come to the alarming age of 19 and no one had started bidding for her. "Kalora weighed less than 120 pounds. She was tall, lithe, slender and sinuous, willowy and, by oriental standards, hideous. She showed a far-western preference for pickles and olives, and had been detected several times in the act of bribing servants to bring this contraband food into the harem.

"Worse still, she insisted upon taking exercise. She loved to play romping games within the high walls of the inclosure where she and other female attaches of the royal household were kept penned up. Her father coaxed, pleaded and even threatened, but she refused to lead the indolent life prescribed by custom; she scorned the sweet and heavy foods which would enable her to expand into loveliness; she persistently declined to be fat.

"Kalora had a way of getting around her father. After she had defied him and put him into a stewing rage, she would smooth him the right way, and with teasing little cajoleries nurse him back to a pleasant humor. He would find himself once more at the starting place of the controversy, his stern commands unheeded, and the disobedient daughter laughing in his very face.

"Thus, while he was ashamed of her physical imperfections, he admired her cleverness. Often he said to Popova: 'I tell you she might make some man a sprightly and entertaining companion even if she is slender.'

"Whereupon the crafty Popova would reply: 'Be patient, your excellency. We shall yet have her as round as a dumpling.'

Executive staff of Stalr & Havlin's The Wolf Co.: Geo. H. Nicolai, general manager; C. F. Lawrence, manager; John Bathurst, business manager; Roberto Boshon, stage manager; J. Hall, master mechanic; W. L. Tingle, properties; J. Flugg, electrician.

By TOM NORTH.

MONTREAL, CAN.

The Winter Sports Committee have decided on the 28th of this month as the opening day. Mrs. Wadley, formerly Miss Barbara Tumbant, leading lady of the Ben Groat Company, entertained the ladies who attended Mrs. Lionel Guest's reception, on December 29, with a number of her delightful Shakespearean readings.

Capacity business was the mark scored by all the amusement houses in this city Christmas week. The Casino has a very good turn in Wilbur Cosgrove and Co.

We have had extremely cold weather, the mercury going as low as twenty below zero, but still the theatres did not suffer.

N. W. SHANNON.

The members of Augier Brothers' Aristocratic Tramp Company had a merry time at Arkansas City, Kan., Christmas Day. There were numerous exchanges of presents and a general good time for all.

Manager C. H. Griebel, of the Mankato Theatre, Mankato, Minn., had as his guests all the attaches of his theatre at the annual employees' dinner, last week.

NOTES OF THE ROAD

Corrigan and Vivian, rifle experts par excellence, while playing their Cincinnati engagement with The Cozy Corner Girls, recently, called at The Billboard office to renew acquaintances. Miss Vivian, it will be remembered, was a member of the famous Two Vivians. This team is the feature attraction with The Cozy Corner Girls. They are now framing up a new act, and are adding new paraphernalia to their 100 pounds of stage accessories. The new act will be ready sometime in February, or about the time the show reaches New York.

Bob Gordon, Hamilton's well-known Punch and Judy manipulator and black face comedian, who, with his clever bunch of Canadian vaudevillians have been playing independent bookings with much success throughout Ontario for the past few months, have temporarily disbanded, and all have returned to their respective homes for the festive season. About the latter end of January the company will be reorganized and the tour resumed. Bob will spend the lay-off period at his cozy home in Waterdown, a small hamlet a few miles west of Hamilton, Ont.

The Hamilton Theatre in Chicago, has reverted to the Jefferson Amusement Company and is playing eight acts of vaudeville supplied by Walter De Oria, of the W. V. M. A. The house plays one show a night and offers different programs for first and last half of the week. The bill for Jan. 9-11 was: Coy de Trickey, Knight and Deyer, Lindolph and Lena, Mortimer Sisters, Donald Graham, Charlotte Duncan and extra added attraction, Ed. Meredith and his dog, Snoozer.

Wm. Sauvage, manager of the Temple Theatre, Alton, Ill., tendered his employees and the newspaper men a banquet, which was given on the stage of the Temple Theatre. An excellent vaudeville performance was also on the program. Manager Sauvage was presented by his employees with a fine set of mission oak office furniture.

Adelaide Kelm and Company offered her new sketch, The Little Mother, at the Willard Theatre in Chicago, last week and are at the Willard, Chicago, this week. Miss Kelm proved a strong attraction for the South Side house and her new playlet has received nothing but the most enthusiastic criticism.

J. L. White has assumed the interest of C. P. Martin in the Arcade Theatre, Lake Charles, La. The Arcade is playing vaudeville and pictures, acts being booked by Chas. E. Hopkins. Road attractions will also be booked, the vaudeville program being suspended on nights given over to productions.

Arthur H. McKechnie, recently the manager of Owen and Hoffman players, has left that firm and been retained to direct the world's tour of The Great Clivette Company. Frank M. Willard, recently ahead of The Squaw-man, will direct the advance work for the tour.

Harry Langdon has recently drawn caricatures of Grace Wilson, which she will adopt as her advertising trade-mark. The two players were formerly with The Show Girl and met for the first time since deserting combinations for vaudeville, recently.

Keogh and Kohler played the Hamilton Theatre in Chicago for the four days ending Jan. 8, and their act attracted a great deal of interest from the Chicago theatrical colony as Ed. Keogh was formerly stage manager at the Ashland Theatre.

The Sisters McConnell, owing to the strenuous work incident to work in the one-night stand towns, have left The Girl in the Kimono Company. They have been booked over the W. V. M. A. time.

Lola Yberri, of Yberri and Taylor, presented stick pins to Chas. O. Brown and Norman Friedenwald at Christmas time. She obtained them in California. The stones are known as turquoise matrix.

The Bush Temple in Chicago, played vaudeville last week. Norman Friedenwald placed Count de Beaufort, Gladys Vance and Hurt Earle and Frank Q. Doyle provided the remainder of the bill.

The veteran comedian, Chas. McDonald, who has been starring in Rip Van Winkle in the Alton Company, retired from the show Dec. 31, in Winchester, Ill., and is now playing on the Frontier.

Jessie Russell and Company, spectacular electrical novelty, who recently closed on the Hopkins time, opened last week at El Paso, Texas, on Bert Levey's Pacific Coast Circuit.

Clair Tuttle mourns the loss of her father, Hudson Tuttle, the well-known writer and lecturer, whose death occurred December 14, at his home, Berlin Heights, Ohio.

Bill Dunn, musical comedian, closed on the Greenwood time at Pensacola, Fla., Dec. 30, and opened for Williams, of Mobile, at the Palace Theatre, Shreveport, La.

Ed. Raymond, manager of the Crystal Theatre in Milwaukee, was in Chicago last week to see the first performance of Adelaide Kelm and Company, in The Little Mother.

The President Theatre in Chicago, is strongly advertising Melbourne McPhowell and Virginia Drew Treasott, who will headline the bill at the house, week of Jan. 14.

Back on the road after fourteen years, John J. Forsythe is ahead of the motion picture, The Cowboy and Indian Frontier Celebration, held at Cheyenne, Wyo.

Joe Kennedy, novelty roller skater and dancer, is again able to work, after three weeks' confinement at his home in Knoxville, Tenn., due to illness.

Sam Liebert is in receipt of a telegram from Nathan Burkan, attorney for Aaron Hoffman, giving him all rights to present 'The End of the World in vaudeville.

Fielding and Carlos, roller skaters, closed a season of twenty-two weeks over the W. V. M. A. time, on January 7. In February they open in New York.

Francis and Virginia Rogers, billed as The Blue and the Girl, have closed with a Texas Itanzer Company (Eastern), and resumed their vaudeville bookings.

Lola Milton, who has been ill at a hospital in Cedar Rapids, Iowa, where an operation was performed, is able to be out and reported in Chicago last week.

The Langdons laid off last week at their home at Racine, Wis., and there were many "big Christmas cats," according to a letter from Harry Langdon.

Knight and Dayton were a big hit at the Crystal Palace, Hamilton, Ont., where their engagement was extended. The act is on the Griflin time.

I. Rubin, manager of vaudeville theatres in Des Moines and St. Paul, is building a new house in Waterloo, Iowa, which will be ready to open soon.

Juliette Niner, of Niner and Niner, has been compelled to cancel all time on account of illness. Until her recovery, Mr. Niner will work single.

Don Barclay has joined hands with Harry Hamlin in a new singing, dancing and talking act. They open on Mrs. Goodwin's Circuit this month.

The Davis Square Theatre in the newest of Chicago's outlying vaudeville houses. It opened last week. Earl J. Cox is booking the show.

Hazel Davis, of Gilroy and Davis, wishes to deny the report recently circulated announcing her death. Miss Davis says she is very much alive.

Messrs. Houser and Kraft have disposed of the Grand Theatre, Orville, O., to Gus Lambrigger, who assumed possession immediately.

Ray Crocker has given up the pick act, with which she was formerly connected, and is now in a three act on the Earl J. Cox time.

Arthur Keene, of Keene, Dorris and Keene, announces that he has in preparation a new act which will be seen shortly in Chicago.

The Great Everett and Company have been engaged to play return dates of twenty weeks over the G. H. Webster Circuit.

Miss Sydney Shield and Company, playing Broadway, U. S. A., will again open on the Orpheum Circuit, in April.

Rush Ling Toy put on a new illusion at the Verd Theatre in Chicago during his four days' stay there, ending Jan. 8.

Pat Henry, a Chicago artist's representative, is able to be out after a serious illness in which he was given up to die.

R. Ives, having finished a successful season over Fisher's coast time, is now working over the Association time.

Frank Clark, manager of the Ted Snyder Music Company, has returned to Chicago after a trip to New York.

Stevenson and Nugent are meeting with great success on the Pantagea Circuit with their singing and dancing act.

Nick and Lida Russell open on the Interstate Circuit in January. They are now working for the W. V. A.

Jungling Mathiena opened on the Wm. Morris time, Dec. 25, at the American Music Hall, New Orleans.

Apollo (Harry Moller) opens on the Nixon-Nirdlinger time at Uniontown, Pa., Jan. 9.

Grilmer and Satchell open on the Poll time, January 16, at Poll's Theatre, Bridgeport, Conn.

Brookes and Carlisle open on the Pantagea Circuit, March 23, in Calgary, Canada.

Harry and Flo Lamont opened on the Taylor & Kaufman time at Philadelphia, Jan. 2.

The Three White Kubus are appearing in their home town, Denver, Col., this week.

HATTIESBURG, MISS.

The Auditorium season so far has been satisfactory here to the managers, but it is hoped that theatrical producers will get together and favor the South with more bookings.

The Lomo and Gem moving picture theatres continue to produce the best attractions in this line, and their attendance, usually good, met with S. R. O. during the holidays. The managers of these two theatres vie with each other in securing films that will be most pleasing to the masses, which competition results in both doing a lucrative business.

L. P. DANTZLER.

Joe Lane is now manager for Richard J. Jose in Silver Threads; A. A. Powers is the company's agent.

GREEN STOCKINGS PREMIERE.

New Britain, Conn., Jan. 7 (Special to The Billboard).—Margaret Anglin started her season under the direction of Liebler & Company at the Kinsawin Theatre, Monday evening, when she appeared in the first performance of a new comedy, called Green Stockings, by A. E. W. Mason and George Fleming. The story centers around the efforts of Celia Farady, spinster, to create the impression that she is well beloved by a dashing Colonel. The play takes its name from an old Irish custom which has the unmarried woman wear green stockings at her sister's wedding. Miss Anglin was seen as Celia Farady, and H. Reeves-Smith played the Colonel. The others in support of Miss Anglin were Geo. Woodward, Ruth Holt Houcoulet, Mand Granger, Charles Garry, Ivan F. Simpson, Lewis Howard, Leonard Howe, Frederick Powell, Crosby Little and Ruth Rose.

Canton, O., Jan. 2.—Earl J. Cox, a vaudeville booking agent of Chicago, is reported to have taken over a string of houses formerly booked by Coney Holmes, including theatres in this city, Portsmouth, Jackson, Alliance and Akron, Ohio, and McKeesport and Beaver Falls, Pa. It is said that Cox is likely to get houses in four other Ohio cities shortly.

LEVY UPON SHOW PROPERTY.

Des Moines, Ia., Jan. 7 (Special to The Billboard).—Six continents and the scenery for the entire first act of 'The Girl in the Kimono' were looted upon Monday morning by the Jefferson Theatre Program Company, of Chicago, for an indebtedness of \$82, alleged to have been contracted by Wm. Ziegfeld, manager of the show, for circulars, programs, etc. Manager Millard, of Foster's Opera House, adjusted matters so that the performance of the company was not interfered with.

MISS BUTLER IN CINCY.

Helen May Butler the band leader, is visiting friends in Cincinnati. She has several offers under consideration to direct bands and orchestras, and it is quite likely that she will accept an orchestra position in Cincinnati. Later she will take out her band.

Life of General Tom Thumb

By J. MILTON TRABER.

"How dear to my heart are the scenes of my childhood,
When fond recollections present them to view."

There are probably no words more beautifully coined from the English language and from the pen of our famous American writer than the above lines. They almost parallel the sayings of the Nazarene. All nations have their sentiments, which when thrown together form one world-wide, great sympathetic thought, which are chained together as one single mind, from which is born the ever-mystic words, "Love of childhood memory days."

What childhood life has been complete without its romance of fairies, "the cute little people" of the woods, the mysterious elves, their pranks and their moonlight roamings?

The fairy tales of youthful days have taken actual form. The Lilliputian Village, now a fixture, and one of the great Paris life features, is a living dream, and as one wanders around this toy-like city, with tiny houses, horses no larger than dogs, and coaches that bring to mind the transformation of the pumpkin, as in the well-known fairy tale of old, and the little people themselves, one feels like a giant, who in his wrath might crush any one of these midgets with the uplifting of a foot.

Our minds may revert back to the days of good old King Arthur's court, or old King Cole, "who was a merry old soul," and we find ourselves thinking of that wonderful little man known to the wide world as Tom Thumb. The name will probably never pass away, but will last as long as eternity.

Phineas Taylor Barnum, the world's greatest showman, was the lucky gentleman to give to the American and European public a chance of seeing and talking with Tom Thumb, his wife, Minnie Warren, and Commodore Nutt, all of whom the writer of this sketch was acquainted with. Using Mr. Barnum's language to the writer, so as to make no mistake, I will try and quote him as near as I can remember.

In November, 1842, Mr. Barnum, at Bridgeport, Conn., heard of a remarkably small child, and at his request, his brother, Philo F. Barnum brought him to the hotel. "He was not two feet high; he weighed less than sixteen pounds, and was the smallest child I ever saw that could walk alone; but he was a perfectly formed, bright-eyed little fellow, with light hair and ruddy cheeks, and he enjoyed the best of health. He was exceedingly bashful, but after some coaxing, he was induced to talk with me, and he told me that he was the son of Sherwood E. Stratton, and that his own name was Charles S. Stratton. After seeing him and talking with him, I at once determined to secure his services from his parents, and to exhibit him in public. I engaged him for four weeks at three dollars (\$3.00) a week, with all traveling and boarding charges for himself and his mother at my expense.

"We came to New York City Thanksgiving Day, December 8, 1842, and I announced the dwarf on my American Museum bills as "General Tom Thumb." I took the greatest pains to educate and train my diminutive prodigy, devoting many hours to the task by day and by night, and I was very successful, for he was an apt pupil, with a great deal of native talent and a keen sense of the ludicrous.

"I afterwards re-engaged him for one year at seven dollars (\$7.00) a week, with a gratuity of fifty dollars at the end of the engagement, and the privilege of exhibiting him anywhere in the United States, in which event his parents were to accompany him, and I was to pay all traveling expenses. He speedily became a public favorite, and long before the year was out, I voluntarily increased his weekly salary to twenty-five dollars (\$25.00), and he fairly earned it."

In 1862 Mr. Barnum also heard of an extraordinary dwarf girl named Lavinia Warren, who was residing with her parents at Middleboro, Mass., and he sent an invitation to her and her parents to come and visit him at Bridgeport, Conn. They came and he found her to be a most intelligent and refined young lady, well educated, and an accomplished, beautiful and perfectly developed woman in miniature. He succeeded in making an engagement with her for several years, during

which she contracted—as dwarfs are said to have the power to do—to visit Great Britain, France and other foreign lands.

Having arranged the terms of her engagement, he took her to the house of one of his daughters in New York City, where she remained quietly while Mr. Barnum was procuring her wardrobe and jewelry and making arrangements for her debut. He purchased a very splendid wardrobe for Miss Warren, including scores of the richest dresses that could be procured, costly jewels, and, in fact, everything that could add to the charms of her naturally charming little person.

She was then placed on exhibition at the American Museum, and from the day of her debut she was an extraordinary success. Commodore Nutt was on exhibition with her, and although he was several years her junior, he evidently took a great fancy to her. One day Mr. Barnum presented to Lavinia a diamond and emerald ring, and as it did not exactly fit her finger, he told her he would get her another one, and that she might present this one to the Commodore in her own name. She did so, and an unlooked-for effect was speedily apparent; the little Commodore felt sure that this was a love-token, and poor Lavinia was in the greatest trouble, for she considered herself quite a woman, and

regarded the Commodore only as a nice little boy. But she did not like to offend him, and while she did not encourage, she did not openly repel his attentions. Miss Lavinia Warren, however, was never destined to be Mrs. Commodore Nutt.

However the old saying is that "love levelleth all matters," and Mr. Barnum was told that Mr. Tom Thumb had won the heart of Miss Lavinia Warren, and that the wedding day was announced. It created an immense excitement. Lavinia's levees at the Museum were crowded to suffocation, and her photographic pictures were in great demand. For several weeks she sold more than three hundred dollars' worth of her "cartes de visite" each day, and the daily receipts at

the Museum were frequently over three thousand dollars.

At last the famous wedding day arrived, Tuesday, February 10, 1863. The ceremony took place in Grace Episcopal Church, New York City, the Rev. Junius Willey, rector of St. John's Church in Bridgeport, Conn., assisted by the late Rev. Dr. Taylor, of Grace Church, officiating. The organ was presided over by Professor Morgan. Nothing better could have been done by Mr. Barnum had the wedding of a prince of the royal blood been in contemplation. The church was comfortably filled by a highly select congregation of ladies and gentlemen, none being admitted except those having cards of invitation. Among them were governors of several of the states, to whom Mr. Barnum had sent cards, and such of those as could not be present in person, were represented by friends to whom they had given their cards. Members of Congress were present, also generals of the army, and many other prominent public men.

Numerous applications were made from wealthy and distinguished persons for tickets to witness the ceremony, and as high as sixty dollars was offered for a single admission. But not a ticket was sold, and Tom Thumb and Lavinia Warren were pronounced "man and wife" before witnesses. Miss Minnie Warren, sister of the bride, and Mr. Commodore Nutt, acted as bridesmaid and groomsman to the happy couple.

Rich men vied with each other in showing their appreciation of this wonderful little couple by showering them with a most miscellaneous assortment of gifts. A sewing machine, perfect in every detail, one and one-half feet in height, was given to Mrs. General Tom Thumb by a manufacturer. There was a piano no higher than the seat of a chair the keys of which were about the size of a blade in a small penknife, and with the full number of octaves; chairs, beds, etc., all made of the choicest wood and upholstered in the finest satins, resembling furniture fit for the ordinary doll. Then, through the generosity of Mr. Barnum, who always took a great interest in the young couple, began a dazzling



The Amusement Week in America

JUDITH ZARAINÉ

Begins Life at Royal Alexandria Theatre, Toronto—A Skillfully Written, Intensely Interesting Story, says Canadian Critic

Toronto, Ont., Jan. 4 (Special to The Billboard).—At the matinee performance, Monday, Jan. 2, the Royal Alexandria Theatre was the scene of the first public presentation of Judith Zarainé, a four-act drama written by C. M. S. McLellan, and produced by Liebler & Co. Lena Ashwell, who has but recently returned to America, has the title role. That the play is destined to be one of the season's successes, is indicated by the spontaneity of appreciation and applause given the new play at its initial performance. The Toronto World was profuse in proclaiming the merits of the play.

CHARACTERS:

David Murray.....Charles Waldron
Colonel Pontifex.....John E. Kellard
Conrad Borlinski.....Howard Kyle
Jack Borlinski.....Gordon Johnstone
Lieutenant Trench.....Walter Cluxton
Lieutenant Goodrich.....Edward Langford
Orderly.....Charles Dowd
Carl Borlinski.....Donald Gallaher
Judith Zarainé.....Miss Ashwell
Soldiers, Miners, Townspeople, etc.

SCENERY.

ACT I—The Executive Office at the Temporary Headquarters of Col. Pontifex, Minertown, Pa.

ACT II—Conrad Borlinski's Shoe Shop, Minertown.

ACT III—Col. Pontifex's Private Apartments at Headquarters.

ACT IV—Judith Zarainé's Lodgings, Minertown.

The play staged by Ira Harde.

Judith Zarainé has a theme of gripping human interest. It is skillfully constructed, has little more digression than is necessary to relieve its tragical tale and the evolution of the main story is artistic and naturally contrived. The earlier denouements are well managed and lead logically to the great climax in the third act where the protagonists on each side discard all pretence of courtesy and play out the game to the last card. When the curtain rises, the audience is at once introduced to the executive office of the temporary headquarters of Col. Pontifex, at Minertown, Pa. Three thousand men have been thrown out of employment through the action of the United Mining Company, a trust determined to drive all independent companies from the field. John Isaac

Actresses Arrested for Joy-riding

Memphis, Tenn., Jan. 7.—Six lively chorus girls with The Midnight Sons Company were arrested for joy riding early last Tuesday morning, while spinning down the city's principal street at a fifty-mile-an-hour rate in a big touring car. When halted before the desk sergeant at the central police station, they gave the names of Mae Raymond, Florence Hayden, Marion Stewart, Alice Stewart, Willie Franklin and Ruth Allen.

Clarence Wels, manager of the Lyceum, where The Midnight Sons was playing, came to the rescue of the party with forfeits of \$10 each for their appearance on charges of exceeding the speed limit. The chauffeur, who sails under the name of Percy, was also held, but Mr. Wels allowed him to shift for himself.

"My, this is awful, isn't it?" sobbed one of the pretty girls, as she waited in the sergeant's office for some one to come to bail the party out. "And we haven't had breakfast yet," remarked another. They all had breakfast and appeared as usual at the matinee and night performances. Wednesday morning their cases were dismissed.

NOTES FROM O'BRIEN'S MINSTRELS.

J. C. O'Brien's Famous Georgia Minstrels closed a very satisfactory season Dec. 31 at Mobile, Ala., and shipped from there to Argenta, Ark., where the show will make its winterquarters. This show opened April 18 at Horton, Kan., and played Kansas, Nebraska, Iowa, North and South Dakota, Minnesota, Oklahoma, Texas, Louisiana, Mississippi and Alabama, and never lost a performance on the season. The show will be overhauled, repainted and enlarged for the coming season and will be the largest and best of its kind on the road.

Mr. O'Brien has purchased a 72-foot baggage car, five head of stock, two baggage wagons, a buggy, one elephant and two camels and all new parade wardrobe and will offer the most unique minstrel parade ever given. The show will play two a day and bill the country. Many of the old faces will be with them and the heads of the departments will be virtually the same as last year.

This show will be an eye opener to the natives and also to some of the profession and expects to be one of the bread winners in the two-car show business.

OLD THEATRICAL MAN DEAD.

Chicago, Jan. 3.—Willard F. Wentworth, aged 75, who in early days was engaged actively in the promotion of theatrical and sporting ventures and later in the hotel business, died Dec. 28 at Winnetka from a complication of diseases.

has stood out and the company has established a rival plant, and after a year's struggle has compelled him to close his works. The men are filled with deep resentment against the trust and its strong man, David Murray. Their leader is Judith Zarainé, an employee of Isaac's, who has gained marked ascendancy over them by her own personality and the fervor of her demands for righteous dealing. To maintain order, troops under Pontifex have been

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PRODUCERS' PLANS

An Epitome Setting Forth the Contemplated Plans and Purposes of Eastern Theatrical Magnates. Advance Notices of New Plays

New York, Jan. 7 (Special to The Billboard).—Baker & Castle, the firm that made Graustark famous, believe they have found a worthy successor to that sensational hit in Harold MacGrath's novel, The Goose Girl. Contracts have been signed with the Robba-Merrill Company which give this firm the exclusive dramatic rights to The Goose Girl, and also to The Puppet Crown, an earlier, but no less interesting novel by the same author.

George D. Baker, of the firm, will make the dramatizations and James W. Castle will give

his personal attention as director to an early spring production of The Goose Girl. The production of The Puppet Crown will follow, probably the beginning of next season. Mr. Baker is finishing a new libretto play to which the firm will give a production at an early date.

HENRY W. SAVAGE'S PLANS.

New York, Jan. 7 (Special to The Billboard).—Henry W. Savage's office on West 45th street is a veritable beehive of industry these days. Every minute of working time available in the twenty-four hours of each working day is consumed, and the proverbial Trojan application which the impresario puts to his multifarious duties is met with usually exultant co-operation by the executive heads of his various departments.

Mr. Savage's enterprises this season embrace a wider range of theatrical attractions than are operated under any other individual management in the amusement field. The companies now on tour under the Savage banner include a trio of brilliant organizations presenting Bisson's supreme drama of tears, Madame X. These companies are classified as A, B and C, and are booked with a view to playing the chief towns and cities throughout the United States during the current season. Company A, headed by Dorothy Donnelly, and practically all the original New York cast, is now in its final week of a phenomenal six weeks' engagement at the Lyric Theatre in Philadelphia, and began its Boston engagement at the Majestic Theatre on December 29 (the Christmas holiday), where it is booked to stay for the remainder of the season. Company B is scheduled for the principal cities in the trans-Missouri territory and the Pacific slope, while Company C is meeting with phenomenal box-office returns in the South and Southwest.

The Merry Widow, the most successful operetta in the history of the American stage, is being presented for its third phenomenal season by two notable organizations, and an all star revival of the perennial Pixley and Lunders musical comedy, The Prince of Pilsen is keeping up the high-water box office mark which it registered eight years ago. Another of Mr. Savage's big winners is Monckton Hoffe's dainty comedy of Bohemian life, The Little Diamond, which the consensus of critical opinion proclaimed to be the most unique and best acted

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Appearing in The Fairy Tale and a repertory of other plays.

Miss Crosman's Scenery Delayed

Harrisburg, Pa., Jan. 3 (Special to The Billboard).—The blunder of a clerk in the rail road yards at Wilkes Barre, Pa., compelled the Majestic Theatre to return about \$850 to people who wanted to see Henrietta Crosman in her new play at a matinee performance, Jan. 2. Through some error the car containing the scenery, properties and costumes of the company failed to arrive in this city until late in the afternoon, and Miss Crosman was obliged to tell a disappointed holiday matinee audience that there would be no performance and that their money would be returned at the box office.

By evening the belated baggage arrived and a crowded house laughed at the satirical burlesque, Anti-Matrimony, with which Percy Mac Kaye has displaced Miss Crosman.

MRS. HART LOCATES PARENTS.

Mrs. Marie Hart, wife of Billy Hart, and the pleasing little woman who made a decided hit at the Orpheum during the past week, has exceptional reasons for being joyous during this holiday season owing to the fact that she has discovered her parents after being unable to locate them for the past eight years.

Mrs. Hart comes from a family of circus performers, and her parents, the Gillams, have been with Hingling Brothers for several years. Fourteen years ago Mrs. Hart left her parents to make a reputation for herself in the theatrical world and he it known that she has accomplished this feat to a marked degree.

Some time ago Mrs. Hart sent her photograph to an Eastern theatrical publication (The Billboard) and it was reproduced with the result that she received a letter from her parents last Saturday. Needless to say she is highly elated and at the close of their present contract on the Orpheum Circuit, Mr. and Mrs. Hart will go to Mount Pleasant, Texas, for an extended visit with Mrs. Hart's parents, who now have a small circus of their own. Their engagements with the Orpheum will continue until next spring.—Ogden (Utah) Examiner.

CHANGE FAIR DATES.

Lexington, Ky., Jan. 7 (Special to The Billboard).—The State Board of Agriculture, for entry and immigration at its meeting here on Wednesday, changed the date for the opening of the state fair at Louisville from Sept. 11 to Sept. 4. The change was made to avoid conflict with the dates of the state fairs of Ohio and Indiana and to secure some of the exhibits that will be made at those fairs.

St. Paul Theatre Robbed

St. Paul, Minn., Jan. 5.—The Shubert Theatre here was robbed of \$950 in the early morning of Jan. 5. Two men who said they were members of the company now playing at the theatre called from the outside to Edward Derndt, the watchman. They told him they wanted to go to their dressing room.

When he admitted them, he says, they immediately bound and gagged him, entered the box office and made away with the receipts, which amounted to \$950. Derndt was held by the police.

MISS PERRIN IN THE WEST.

Chicago, Jan. 7 (Special to The Billboard).—Miss Marie Alice Perrin, whose reputation as an elocutionist and entertainer has been established in the East, is now on the Pacific Coast visiting her parents. The theatres and booking agents in Chicago have naught but praise for her and acclaim her as an artist of unusual merit. Miss Perrin's plan will not be definitely announced until after she has realized on the several weeks of rest which have been deferred time and time again because of the demand for her appearance.

And Lawrence has purchased S. H. Hrick's interest in the Grand Amusement Company, operating the Grand Theatre, Kenton, O.

The Encounter Produced

Louisville, Ky., Jan. 7 (Special to The Billboard).—Last Monday night, at the Shubert Masonic Theatre, Margaret Hingling gave the premiere stage production of The Encounter, a translation of Pierre Herton's latest drama, La Rencontre, which was produced a little over a year ago at the Comedie Francaise Theatre in Paris. The piece was favorably received.

NEW THEATRE AT NEWPORT.

Newport, R. I., Jan. 6 (Special to The Billboard).—Work on the new Colonial Theatre at Newport, R. I., is progressing well under the direction of Thos. F. Keeher. The theatre will be finished within a very short time, and will be one of the finest in this part of the country. The house will have a seating capacity of 1,200.

PARTNERSHIP DISSOLVED.

Newark, N. J., Jan. 4 (Special to The Billboard).—The partnership existing between Herman H. A. Schmidt and Christian Kurz, was dissolved last month, and Mr. Schmidt remains the sole owner of the Olympic Park. Mr. Schmidt will assume all the obligations thereof, and collect all debts due thereto.

The Amusement Week in America

WARFIELD'S NEW PLAY

Latest Vehicle of the Famous Belasco Star a Worthy Successor to The Music Master — Premiere of The Return of Peter Grimm Given in Boston

Boston, Mass., Jan. 7 (Special to The Billboard).—That in The Return of Peter Grimm, which was given its premiere presentation on Monday night at the Hollis Street Theatre, David Warfield has a vehicle that is a worthy successor to The Music Master, is the consensus of opinion of those who witnessed the production. Oblivious of all the hackneyed means of stage trickery, David Belasco has constructed along spiritualistic lines a drama that has embodied in it a novelty of subject (handled, of course, with the characteristic Belasco deftness); a composition that takes its position among the literary gems of the stage.

Its theme is the return of a lovable old Dutchman's soul to the house where he lived in flesh. Peter Grimm is a gardener. In his home were Katherien, a little girl whom he adopted; Frederik, his nephew; James Hartman, his secretary; and Willem, the little son of Anna Marie, daughter of his old servant, Marta, who had fled through the shame of Willem's coming. In the opening act it is learned through a gossiping clergyman's wife that Peter has not long to live, and he is dragged into a compact with his old friend and physician to the effect that whichever dies first shall come back and speak to the other. If the coming back be possible, as so many scientists aver, Peter scorns the idea and enters the compact humorously.

The old man desires, more than anything else, the marriage of his nephew and Katherien, and he exacts from the girl her promise to be married within ten days. His joy is great. Then as a contrast to this happy atmosphere, Peter is found dead in his chair.

In the second act, while his friends are quarreling over his will, Peter Grimm comes back to his living room. He has found out the villainy of Frederik, his nephew, who is a rake and spender, and he has come back to prevent the marriage that was his dying request. No one on the stage sees him; no one will take his message. It is little Willem who hears him at least, and through the boy he gets across the message of Frederik's guilt—for Frederik is really the father of little Willem.

In the last act Peter Grimm's spirit has seen the girl safely in the arms of the secretary, whom she loves, and he starts back to the

beautiful land that lies behind the mystery. But he does not go alone. On his shoulder as he goes is Willem, happy, singing a song he sang in life. And on the couch as the doctor pulls back the coverlet, lies Willem's dead body—an ingenious moment that thrilled the house through and through.

Throughout the three acts the acting was brilliant. Mr. Warfield struck no false notes. Percy Helton as Willem was wonderfully good. Joseph Brennan, Marie Bates, Janet Dunbar, and, in fact, the entire cast, did clever work.

COLUMBUS CORN SHOW

Will be Attended by Blue Ribbon Winners from All States in the Union—Opening Date Set for January 30th

Columbus, O., Jan. 7 (Special to The Billboard).—The national corn exposition, which will be held at the state fair grounds, Jan. 30 to Feb. 11, is not accurately named. Not alone will corn be shown, but all other kinds of grain and grasses as well.

It will be an exhibit of winners at different agricultural shows and agricultural meetings throughout the country. More than 35 states will have competitive exhibits and 25 state agricultural colleges and experiment stations will have scientific exhibits.

Specially imported for this occasion is the Konjot family, consisting of six Imperial Russian riders. They created a sensation with the Barnum and Bailey Circus last season. At the close of the Columbus engagement they will go to Madison Square Garden.

Other acts secured thus far include Millie-Martha, European riding act; Delmore and Onelta, equestrians; Franz Rood, formerly equestrian director with the Sells-Floto Circus, who will produce a burlesque jockey act; the Domencia troupe of European aerialists; James E. Hardy, high wire artist; the Lounette Sisters, in an aerial act; Geisha girls, George Holland and his troupe of clowns and a troupe of Brazilian acrobats.

IRENE FENWICK,



Appearing in The Speckled Band, under the direction of Chas. Frohman.

THEATRE TREASURER MARRIED.

Erie, Pa., Jan. 7 (Special to The Billboard).—Ralph Melville Dunbar, treasurer of the Colonial Theatre, was married last Monday to Miss Willama Elinor Abbey. The marriage was performed at the home of Mr. Dunbar's parents on West 7th street. That evening after the show the employees of the theatre and the performers on the bill, with a brass band, marched to the Dunbar residence and took possession and proceeded to make merry. After all those present had presented the bride with numerous foolish presents such as wash tubs, coal buckets, cradles, etc., C. R. Cummins, manager of the theatre, on behalf of those present, presented Mr. and Mrs. Dunbar with a beautiful loving cup. The Billboard joins in wishing Mr. and Mrs. Dunbar many years of happiness and also that all their troubles will be "little ones."

CLAUDE LONG RESIGNS.

Charleston, W. Va., Jan. 7 (Special to The Billboard).—Claude Long has resigned his position as manager of the Hippodrome and will devote his time to the promotion of another vaudeville theatre in this city which will be known as the Orpheum. It is proposed by those promoting the Orpheum to build a modern theatre to play vaudeville. Long is well-known, having been connected with Robinson's Circus, Al. G. Field's Minstrels, and other amusement enterprises.

Howard Pew Returns

Manager Howard Pew, who is now associated with Conductor Warren R. Fales and the American Band and Orchestra of Providence, returned on the S. S. Cedric, on New Year's day, from two months spent in Europe, which time was spent mostly with the large symphony orchestras and other organizations in Berlin, Paris, Brussels and London. Mr. Pew was one of a large social gathering in Berlin of the American musical students at present studying there, and in London was the honored guest of a special banquet given at the Holborn restaurant by the musical members of the Masonic order in London, and also an invited guest at the private view given to the musical profession of the new Palladium, the latest and most magnificent music hall of London, which seats nearly 5,000 people, and in addition to the regular music hall attractions, will be the hall used by the London Symphony Orchestra for its home concerts.

Mr. Pew will devote his immediate attention to closing up the summer bookings of the American Band and Orchestra, which he so successfully managed last summer, after which he expects to be able to announce the coming tours of the highest class music in Europe, for which he negotiated while abroad. The American Band will be conducted the present season by Mr. Warren R. Fales, a very prominent man of affairs in New England, who is gifted with very high musical attainments. Mr. Bowen R. Church, the famous cornet player, will remain with the organization as cornet soloist and assistant director. There will be no change in the leading soloists of the old and famous band, who have helped to make it famous for grand music.

PROFIT \$1.61.

Columbus, O., Jan. 7 (Special to The Billboard).—Contrary to general expectations, the street car strike in Columbus last season did not create a deficit in the State Fair fund. The report shows that there was earned above expenses just \$1.61. The receipts were \$75,107.02 and the expenses \$75,106.01.

The preceding fair earned \$17,000, and a better showing would have been made in 1910 had it not been that extra advertising and higher premiums were forced by the strike.

The State Board of Agriculture has decided that it would pay the county fair per capita bonus upon the new census. This means that 38 county fair associations will receive less this year than formerly, but the increases elsewhere will likely wipe out any gain.

Morton and Keenan have engaged Francis E. Curran to appear with their Associated Players Company.

Airdome Managers Hold Meeting

Dallas, Tex., Jan. 7 (Special to The Billboard).—At a meeting of the airdome managers of the Southwest, held in Dallas, the managers agreed on the policy of giving a small first money contract to companies in order to protect them in case of a rainy week. The airdomes represented were Little Rock, Hot Springs, Ft. Smith, Ark.; Paris, Denison, Sherman, Greenville, McKinney, Cycle Park Dallas, Tyler, Palestine, Corsicana, Hillsboro, Cleburne, Weatherford, El Reno, Lawton and the Northern Oklahoma domes. A few of the Kansas airdomes were represented by proxy. It was agreed that the airdome season was to open May 1 and continue to Sept. 10, the Southern domes opening a little earlier than the Northern domes because of weather conditions.

The exclusive booking was placed in the hands of L. C. Turner, manager Dixie Theatrical Exchange, 510 Wilson Bldg., Dallas, Tex., to arrange routes and terms with the various companies.

The routes are to be so arranged that companies can play one or two weeks in each town as their repertoire will permit.

SMITH SHOWS CLOSE.

Augusta, Ga., Jan. 9 (Special to The Billboard).—Saturday night marked the close of a season of forty-two weeks for the Smith Grand Shows. Sunday the show pulled into winter quarters here. About seventy people remained with the show and will "winter" in Augusta.

The weather had been very bad for the past five or six weeks. With exception of these closing weeks business had been above the average and everyone with the show has had a prosperous season.

Two deaths brought gloom over the company during the season; the first, Mme. Jacinta, who died in Birmingham the week before the show opened in Anniston, and W. J. Marin, who died of heart failure while on a L. & N. train going towards his home in Madisonville, Ky. Both of these parties were well known among circus and carnival people.

Considerable repair work will be done in winter quarters as it has been a long, hard season on the paraphernalia. The company will reopen early in March.

KELLERMANN BREAKS RECORD.

Evansville, Ind., Jan. 9 (Special to The Billboard).—Annette Kellermann broke all records at the New Grand Theatre during the first week of the year in spite of such opposition as Madame X, The Flirting Princess and Madame Sherry.

Baby Davis Case Dismissed

Louisville, Ky., Jan. 7 (Special to The Billboard).—Col. John T. Macaulay, proprietor of Macaulay's Theatre, and Francis Wilson, starring in The Bachelor's Baby, appeared before Magistrate Frank Dacher to answer charges of violation of the child labor law which provides that children who are under fourteen years of age shall not be employed. Wilson has as a supporting member of his company, Stephen "Baby" Davis, an eight-year-old boy, and it was because of his appearance at Macaulay's that the warrants were sworn out by the child labor inspector. The court dismissed the case.

DRANE FORMS CIRCUIT.

Terre Haute, Ind., Jan. 7 (Special to The Billboard).—W. H. Drane has formed a new vaudeville circuit, booking family theatres in Indiana and Illinois. This exchange is known as The Indiana Vaudeville Managers' Association, and is booking in conjunction with William Morris, Inc. The exchange is located in the Hall Building, 25 South Fifth street.

The K. of C. Opera House at Ellinwood, Kan., was opened January 6 with the LeBrun Opera Company. The theatre is a new building, with the auditorium on the ground floor. The seating capacity is about 550.

Misplaced Wire Injures Actress

Danville, Ill., Jan. 7 (Special to The Billboard).—Miss Kittle McConnell, appearing with her sister at the Lyric Theatre, slipped as she was making her entrance at her initial entrance this week, and was nearly thrown over the footlights into the orchestra pit, the accident being caused by a misplaced electric light wire. Although her ankle was badly sprained she went on with her act, but was forced to retire from the program for the rest of the week.

AL. TYRRELL ILL.

Jackson, Mich., Jan. 5 (Special to The Billboard).—Al H. Tyrrell, black-face comedian, who quit the road several months ago, on account of ill health, is very sick, and has been removed to the city hospital for treatment. Bright's disease is the ailment. This city is Tyrrell's home.

AUDITORIUM RINK OPENS.

Chicago, Ill., Jan. 9 (Special to The Billboard).—The new Auditorium Rink, at Monroe and State streets, was opened Saturday night. It is managed by Shaffer and Huff; Albert J. Huff is floor manager.

The Amusement Week in Chicago

SHUBERT AND DUCE QUIT

Former Charges Latter with Negligence in Allowing Sale of Theatre Passes—W. W. Freeman to Manage Garrick, Lawrence J. Anhalt to be Press Representative

Chicago, Jan. 7 (Special to The Billboard).—Theatrical circles in Chicago were set agog when Thursday morning's papers announced that Herbert C. Duce, manager of the Garrick Theatre, and western representative of the Shuberts, had resigned. It was alleged that there was a wholesale selling of passes going on and that the receipts of the Shubert enterprises in Chicago were becoming very small. Mr. J. J. Shubert was called to Chicago by his representative in order that the source might be determined. The result was that Mr. Duce was asked to hand in his resignation which he did immediately. Mr. Shubert in his canvass of the various speculators in Chicago bought passes to all his local attractions.

When one of the speculators was interviewed he claimed that these passes were not furnished him by the managers, but were purchased from those who have prominent advertising space and who are generally deluged with lithographs advertising local attractions. The result is that they cannot get rid of the passes and the speculators take them off their hands. The money lost by means of this pass system is said to have amounted to thousands of dollars. Of course, there are many rumors about but none of them seem to be substantiated. Apparently there is nothing traceable to Mr. Duce, who makes the following written statement:

"Mr. Shubert made no charge against me other than that of negligence in the protection of the Shubert interests in the prevention of the alleged traffic in passes. Mr. Shubert claimed that twenty-two passes had been sold, but he only displayed nine that were alleged to have been sold.

"They were the regulation billboard passes, signed by the advertising agent of the theatre and distributed in the usual way through the billposters. They had never passed through my hands at all, and Mr. Shubert asked for my resignation in the presence of witnesses on the ground of negligence, purely and simply.

"I had precisely thirty-two cents out of the \$70,000, as one morning paper put it, or out

of the \$250,000 as one afternoon paper put it, when I walked out of the theatre on Wednesday. But after the publication of the statement in the morning papers, friends came to me and offered me more money than I had seen for years. In addition to which I had offers of two positions. If Mr. Shubert imagines him-

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HERBERT DUCE.



He has been succeeded by W. W. Freeman as Western representative of the Shubert Brothers with offices in Chicago.

THE GREAT NAME

Elicits Divers Opinions from Dramatic Critics—Play Lacks Action and Moves Along Somnolently—Excellent Acting of Principals Saves it from Mediocrity

Chicago, Jan. 6 (Special to The Billboard).—On Jan. 1st, The Great Name opened at the Cort Theatre. This production is adapted by J. C. Harvey, from the German of Victor Leon and Leo Feld. The following people are included in the cast:

Joseph Hofer Henry Kolker
Robert Brand Russ Whytal

Rupert Lang Harry Mestayer
Ludwig Manhard Samuel Edwards
Wigand Andrew Robson
Tristan Robert Tansey
Stephanie Gertrude Dallas
Mrs. Hofer Lizzie Hudson Collier
Clara Brand Frances Gaunt
Isolde Brand Ruth Chatterton
Mrs. Aspinwall Elsa Lorfmer
Anna Dorothy Walters

Frederic Hatton, of The Post, had the following to say: "Entering timidly and unconfidently into the province of musical terminology, we would define The Great Name as an andante rather than allegro. It wanders along in a leisurely and unhurried fashion, but we found it thoroughly a comedy of character; it grasped our interest, and when it was all over the feeling remained that star and play, taken together, had provided a pleasant evening's entertainment."

James O'Donnell Bennett, of The Record-Herald: "Mr. Kolker has fervor, feeling and refinement and his acting is vivid. Mr. Whytal was lachrymose, as he usually is, but, as usual, he was rather real about it. His method is fine and exact. A delightful girl named Ruth Chatterton played an ingenue part exquisitely—nothing cloying on the one hand nor brash on the other—just natural, vital, fresh and clever, and in a strain of lovely moderation."

CIRCUS NOTE.

Chicago, Jan. 7 (Special to The Billboard).—Maj. C. F. Rhoads, general manager of the Young Buffalo Wild West, returned to Chicago from Lexington, Va., last Thursday, where he had been to attend the funeral of his father, F. B. Rhoads, one of the local mercantile men of Lexington. His father was 75 years old.

Chevalier at Princess

Chicago, Jan. 7 (Special to The Billboard).—Albert Chevalier, the distinguished London comedian and coster singer, came to the Princess Theatre on Sunday night, Jan. 8 in a comedy of which he is part author called Daddy Dufard. In this production he is given opportunity to sing his famous ballads. In this play Chevalier appears as an old French comedian who has wasted the best part of his life in the laxness of a Bohemian career and is worshipped as a good-fellow by all who know him. However, there comes a time when something of greater importance than mere fun demands his attention. This is the shape of his beautiful daughter who is eager to become as famous an actress as was her father an actor. The opportunity is given her, but it requires the assistance of her old father to lead her through the many obstacles of a jealous rival who is high up in theatrical circles and who has set out to win the affections of the man who loves and is loved by the daughter.

PATSY CLUB GIVES CHRISTMAS PARTY.

Chicago, Jan. 4 (Special to The Billboard).—The Broilers of The Time, the Place and the Girl Company (Western) have organized a club and named it the Patsy Club. The members are Eiolse Moody, president; Rose Williams, treasurer; Daisy Cornell, secretary; Norine Dunham, Marie DeMace, Emily Polta and Lillian Polta. They gave a Christmas party on December 24, in their dressing room in the Grand Opera House, at Seattle, Wash., after the matinee performance. They had the room decorated in the usual Christmas style, necessitating a large tree, which was there in all its splendor. The honor of being the only guest fell to Mr. Ives, the property man of the theatre, he and the members of the organization being the only ones present.

THE PRINCE OF PILSEN RETURNS.

Chicago, Jan. 5 (Special to The Billboard).—The Prince of Pilsen now in its first week at the Garrick Theatre is back in Chicago for a two weeks' stay at that show house after having played many successful engagements in the various metropolitan centers of the world. The show is now in its eighth season with a

(Continued on page 50.)

NEW SHOW INSTALLED AT THE COLONIAL.

Chicago, Jan. 6 (Special to The Billboard).—Victor Moore renewed his acquaintance with Chicago in The Happiest Night of His Life, last Sunday night at the Colonial Theatre. The production is made by Frances A. Lederer, while the book of the new piece is the joint work of Junie McCree and Sidney Rosenfeld and the

(Continued on page 50.)

Singer Sues Powell & Cohan

Chicago, Jan. 7 (Special to The Billboard).—Mort H. Singer has filed suit through his attorneys against Powell and Cohan, managers of a musical attraction, touring under the title of The Flirting Prince. That this attraction was sent upon the road to deceive playgoers and to lead them to believe that it was Mr. Singer's play, The Flirting Princess, is the allegation. J. C. Williamson, the Australian theatrical magnate, has called Mr. Singer for Australian rights to The Flirting Princess, The Golden Girl and Miss Nobody from Starland.

CHICAGO'S HOLDOVER SHOWS.

Chicago, Jan. 5 (Special to The Billboard).—Get-Rich-Quick Wallingford, with its delightful story, is now in its second month at the Olympic Theatre without the least evidence of waning in popularity.

Edgar Selwyn's The Country Boy, at Powers' Theatre, is very well acted by a cast of players who have been selected with care.

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AT CHICAGO'S NEIGHBORHOOD PLAYHOUSES.

Chicago, Jan. 7 (Special to The Billboard).—Devil's Island, a French romance with just enough of the military to make the play interesting and enhance the historical event upon which it is based, is this week holding forth at the Bijou. John Lane Connor and Margaret Neville, two old favorites, have the leading parts. Monte Cristo, showing the ways of the gambler, is the attraction at the Criterion, the home of thrilling melodrama. At Piney Ridge, telling a story of love, hate and intrigue in the Tennessee Mountains, is the offering at Weber's. The Man of the Hour is entertaining South Side theatregoers at the

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THE JOLLY BACHELORS AT LYRIC.

Chicago, Jan. 7 (Special to The Billboard).—On Sunday, Jan. 8, The Jolly Bachelors came to the Lyric Theatre for a limited engagement. The company is said to have 116 people in it and is headed by Stella Mayhew. The cast also includes Lucy Weston, the famous English music hall singer; Al Leech, a vaudeville favorite; Billie Taylor, Roy Atwell, Harold Crane, Norman Tharp, Nat Fields, Florence Topham and Mand Gray.

A complete list of attractions at Chicago theatres appears on page 18.

Grand Opera Next Season

Chicago, Jan. 4 (Special to The Billboard).—At a meeting of the Board of Directors of the Chicago Grand Opera Company, it was decided to continue Grand Opera in Chicago and to make the season of 1911-12 one of ten weeks, the same as last year. It is stated that eight or ten operas new to Chicago will be produced next season. Mr. Dippel, as general manager, and Cleofonte Campanini, as general musical director, were unanimously chosen to succeed themselves. The present outlook is that the present season will not only close without a loss, but may even show a profit.

U. S. MINISTER BEDLOE AT THE BLACKSTONE.

Chicago, Jan. 7 (Special to The Billboard).—The opening of the Blackstone Theatre on December 31 was conspicuous on account of the fashionable audience which witnessed the initial performance of W. H. Crane in Geo. Ade's

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Said and Seen in Chicago

Chicago, Jan. 7 (Special to The Billboard).—Anna Fitzhugh, recently of Lower Berth 13, will soon take a flyer in vaudeville with ten girls in an act called Popyland. Gaa Sobike is staging the piece.

Joseph M. Harris has leased the old Pineapple Opera House, in Thirty-first street, east of Indiana avenue, renamed it the Oublette, and is running it on the two-a-day system. His brother, Chas. K., is not interested in the theatre.

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THE DAWN OF A TO-MORROW AT GRAND.

Chicago, Jan. 5 (Special to The Billboard).—The Dawn of a To-Morrow, which last season was successfully produced at the Grand Opera House, returned to that theatre on Monday night, Jan. 9 with Miss Gertrude Elliott in the

(Continued on page 50.)

The Vaudeville Week in Chicago

VARIETY AT BUSH TEMPLE WITHOUT A HEADLINER

New Venture Attended with Variable Degrees of Success. Gladys Vance and The Count Divide Headline Honors. Aerialist Works Under Disadvantages. One Score and Two Acts at American Music Hall Vie With Each Other for First Honors—Twenty-Two-Act Policy to be Continued Indefinitely

Chicago, Jan. 7 (Special to The Billboard).—The bill that was presented at the Bush Temple Theatre this week, where Manager Walter Shaver is playing vaudeville to fill the gap prior to the opening of Wininger Brothers next week, was very good taken as a whole, but was not without its drawbacks. This was due, however, to the fickleness of fate, the newness of the offering and to the fact that the stage hands and orchestra had not yet acquired the desired team work. It being the opening night of the new venture.

The Bramboos opened the bill with a non-sensical musical offering and their rendering of grand opera selections on sleigh bells was excellent.

Gladys Vance, singing comedienne, offered two songs, I'd Like Another Situation and I Don't Care. She was given a good hand and was the recipient of two curtain calls.

Dayton and Edwards, in a comedy sketch, which had to do with the marrying of a daughter, Kitty, by one woman, and the selling of a horse, Kitty, by another woman of the same name, was very suggestive, even to the point of being vulgar, and they would do well to seek another playlet. The applause they received was for their rendering of the skit, which was very good, and not for any of the risqueness of the offering.

Burkhardt and Barry, in song and dance were readily received and were well worth all of the applause given them. Their pavement patter was of exceptional merit and was well handled by this celebrated team. Miss Barrv, who changes from street clothes to those of a small girl, handles her part well and appears very ludicrous with her avoirdupois tucked into the clothes of a three-year-old.

The Four Flying Bananas, in a casting act, as signified by their title, were seen at a disadvantage, being cramped for space as they were, but they have a good offering and are better than many playing the bigger houses.

Bert Earl and Company, No. 1 after the intermission, were the hit of the bill, in point of acting. Mr. Earl has some excellent, original comedy, and offers some good stunts with

the banjo—which he also plays well, and the "and company" (colored), is some dancer. The selection from The Chocolate Soldier, in which they both take part, was a riot, and they held the curtain several minutes.

Ralph Cummings and Company, in a comedy sketch, have a very good offering. They both handle their lines well, put over some good comedy and finish with a weak ending, which, however, is not the fault of their acting. With a stronger sketch they would work wonders. Count de Beaufort and his dog, Boh, who

(Continued on page 45.)

Chicago, Jan. 7 (Special to The Billboard).—Without a headliner, but with such acts as Cliff Gordon, Trovillo, William Morrow and Co., Irwin and Herzog and The Great Alhini on the bill, at the home of the twenty-two act program, it looks as though William Morris, Inc., has made good and intends to continue the policy forever. Last week capacity ruled at nearly every performance, and is it any wonder, when one stops to consider the quantity and quality of the shows, and the comfort of this theatre? Cliff Gordon was there with his German politician monologue, and was the same big hit, as usual.

Trovillo and Co. present something new, novel and entertaining in the ventriloquial line in the production, entitled The Boston Road Inn, which contains rich, clean comedy and mechanical dummies that are an improvement in the ventriloquial field.

William Morrow and Co., and That Annie Laurie Song were sketches on last week's bill, and both are of the calibre that is pleasing to patrons of the Music Hall. William Morrow and Co. present a bright singing comedy playlet, entitled Happy's Million, which is brimming over with comedy lines and good acting. It is a western sketch, which contains characters true to life and a story well thought out. The other sketch, That Annie Laurie Song, also is written around a good theme and is also of the West. The characters in this also handle their lines well, and have an opportunity to display good acting, of which they take advantage. The act has a corking good finish, and was well liked by the patrons of the American at every performance last week.

The Great Alhini, closing the first half of the program, carried away high honors, as is the rule wherever he appears. Even his small tricks receive well-deserved applause, and his cabinet disappearances were decidedly mystifying. Alhini has a line of patter that is only amusing when used by him in his droll manner.

Irwin and Herzog, who made one of the big hits at this house last season, were the same big hit, and sang the most popular numbers of the day. Both members of this team have good voices and use them to good advantage.

Something out of the ordinary was presented by Rawson and June, who offer as their part of the entertainment what is known as boom-crang throwing. The act is a decided novelty and is both interesting and amusing.

Juliet, who plays this house rather frequently, still continues to be a big drawing card and an excellent entertainer with her imitations of such celebrities as Harry Lander, Clarice Mayme, James T. Powers and Vesta Tilley.

Hilton and Bannon, in Ed. Gallagher's sketch, The Battle of Too Soon, get many good laughs.

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MABEL McKINLEY.



In vaudeville.

Personal and Otherwise

Chicago, Jan. 7 (Special to The Billboard).—On Dec. 18, the unexpected arrived at the home of Mr. and Mrs. Checkers Von Hampton, in the person of a bouncing baby boy to the extent of eleven pounds. Both the mother and baby are doing splendid. It has been heard that the little blonde couple have given up the profession, as Mr. Von Hampton has entered the producing business on his own behalf, and so far has been very successful in staging numbers in The Soul Kiss, Marathon Girls, Kentucky Belles, Farisan Widows and several vaudeville acts.

The Russian Imperial Military Band is in Chicago. Their offering is a novelty in more than one sense, and one which is pleasing to the theatre patrons. The band is made up of ten musicians and two dancers, and includes both brass and string instruments. Baislaika is the name of the string instruments which are on the order of our guitars, mandolins and violins. The two Russian dancers help wonderfully in making the act a decided hit.

The Three Shannons are playing the Doyle time, and are making good wherever they appear. The act was formerly known as the Four Shannons, but they were forced to omit the best part of the specialty when Charley Shannon came in contact with the Child Labor Law. Young Charles was ordered to take a rest, by this well-known corporation, and since then the other members of this well-known family find it pretty hard, as they are forced to go through the act at home twice daily, for the benefit of the youngster, who insists he is not an actor unless he works every day.

Schwartz and Lorch have in rehearsal a new vaudeville musical comedy playlet, which will open about Jan. 15. The act runs about forty minutes, with eight original musical numbers, and it is said to be the most pretentiously staged act of this kind ever played in vaudeville. The cast is made up of well known vaudeville people, and the entire company numbers sixteen in all. The playlet is entitled, A Married Bachelor, and should prove to be a big drawing card wherever played.

Adelaide Keim, the well-known stock actress, who has been playing in vaudeville for the last two seasons, has caused a commotion among the booking agents, as she is wanted on all sides by their managers. She has played return engagements with Missa Bright Decorator. In nearly every house booked by the Morris office, and is now playing in her new playlet, entitled The Little Mother, supported by a capable company.

Billy Ward has been transferred to the Star since the Schaffer, Jones and Linick forces have taken the reins in hand at this popular West Side house. Billy was formerly stage manager at the Comedy, which is now known as the Plaza, and later at the Willard, where

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Good Bill at Empress

Chicago, Jan. 7 (Special to The Billboard).—The Empress, formerly the Trevett, is now playing the Sullivan & Considine road shows. Manager Montague is highly elated with the new policy, and although the house has been enjoying good business since the S. & C. forces have taken charge, last week was as he termed it, "A Hum-dinger." Charles De Haven and Jack Sidney, and the Matinee Girls, were the headline attraction, and Franklin Ardell and Company, Edwin George, West and Van Siclin, Jere Sanford and the Brazzar Brothers made up the balance of the bill. The Brazzar Brothers perform some very clever feats on the horizontal bar, and their burlesque comedy is of unusual merit. They are foreigners, who, as a rule, overdo comedy and cause it to be tiresome, but not so with this pair, as their offering contains only the necessary amount, which is of the best in the comedy line. Jere Sanford appeared second on the program and entertained with songs, talk and whistling. Jere is also a yodler of no mean ability and was well liked by the Woodlawnites. Franklin Ardell and Company appeared in The Suf-fragette. This sketch is written along the lines of a good idea, but has a few draggy moments, which should be remedied, as the sketch is of the kind that is liked by most any audience and offers many openings for new thoughts. West and Van Siclin, in an act entitled, The Apology, introduced a neat musical offering, which necessitates the playing of such instruments as the cornet, French horn, cello and saxophone. They

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The Bill at the Majestic

Chicago, Jan. 7 (Special to The Billboard).—Another good vaudeville bill was presented at the Majestic last week, a program of unusual merit, containing all of the necessities of an excellent entertainment. The bill was headlined by Amelia Stone and Armand Kalisz in a musical romance, entitled, Mon Amour. Claude Gillingwater and Company, The Casting Dunbars, Dan Burke and The Wonder Girls, and last, but not least, Ed. Wynn and O'Malley Jennings were the other shining lights on this eleven act bill. The Savages opened the show with feats on a revolving ladder, and although the act runs rather slow, it is not wanting in good qualities. The male member of the team attempts comedy, which is out of his line and should be omitted for the improvement of the offering. When it comes to playing a number of different musical instruments, the Mullin Duo must be called upon, as their specialty consists of solos and duets on French horns, cornets, xylophones, saxophones and numerous other instruments. Although they received a good hand at the finish, it was nothing to what it should have been, which was due to their early position on the bill. The Five Satsudas, gymnasts and equilibrists, presented sixteen minutes of real juggling and comedy. The juggling as presented by this troupe of Japs, was nothing short of marvelous, as it is done entirely by the feet. K. Mankicki, the Japanese comedian, handles the comedy end of this novelty in his own

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Chicago All-star Vaudeville Bill

ALL-STAR CHICAGO VAUDEVILLE BILL, WEEK JANUARY 2.

- A—The Five Satsudas, Gymnasts and Equilibrists. Majestic, No. 5; Full Stage.
- B—Juliet (?), Imitations. American Music Hall, No. 9; in one.
- C—Trovillo & Co., Ventriloquial Act. American Music Hall, No. 15; Full Stage.
- D—William Morrow & Co., Comedy Playlet. American Music Hall, No. 14; in one.
- E—Fred Duprez, Singing Monologist. Majestic, No. 4; in one.
- F—De Haven & Sidney and the Matinee Maids, Musical Production. Empress, No. 6; Open in one, close in Full Stage.
- G—Wynn & Jennings, Comedians. Majestic, No. 8; in one.
- H—CLAUDE GILLINGWATER & CO., Comedy Sketch. Majestic, No. 9; Full Stage.
- I—Cliff Gordon, Comedian. American Music Hall, No. 16; in one.
- J—The Casting Dunbars. Majestic, No. 10; Full Stage.

CASINO.

Chicago, Jan. 7 (Special to The Billboard).—The Casino has been doing good business since their opening last November. Manager Schlessinger has been offering the best of shows, both in quantity and quality, has installed a good orchestra, plenty of light, fresh air and comfortable seats. What more could one wish at ten and twenty cents? The program presented last week, although containing too many acts of the singing class, was excellent. The Arlington Trio opened the bill with a high-class singing act. They are neat appearing, have good voices, and know what to sing and how. Wilson, Bandy and Neale followed the Arlington Trio, and did very well in songs and dances. They are still doing the old sand jig, and get more out of it than one would surmise. After two singings acts, the Three Valentines displayed some very clever work in the casting line, and although they are not marvelous, they get away very nicely, and make an excellent act for the smaller time, and a good act for a minor position on the bills of the big time. McKislich and did Shadney were fourth on the program, and did very well in songs and dances along the lines of other colored entertainers. The male member of the team has a fair voice, and should do more in the straight, as his kid make-up is entirely uncalled for. With this change, the act should appear to better advantage, as a high, clear soprano voice, which was used to good advantage in a Spanish number, by his partner, is one of quality and volume. Knight and Deyer have had a breezy musical skit in which Mill Stream is featured, with two special drops and special light effects. The idea is good, and

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The Vaudeville Week in New York

NEW YORK ALL-STAR BILL

Imaginary Bill Framed Up from the List of Acts Presented in the Metropolis' Vaudeville Houses During the Past Week, with Arrangement Suggested

NEW YORK ALL-STAR BILL. WEEK OF JANUARY 2.

- A—Emilie Lea, Athletic Dancer, Fifth Avenue, In One.
- B—Blake's Pony Circus, American Music Hall, Full Stage.
- C—Arlington Four, Messengers in Singing and Dancing, Colonial, In One.
- D—HOMER MILES AND COMPANY, in On a Side Street, Fifth Avenue, Full Stage.
- INTERMISSION.
- E—Musikal Girls, Five Charming Enter tainers, Fifth Avenue, Full Stage.
- F—Vesta Victoria, English Singing Comedienne, American Music Hall, In One.
- G—Joe Welch in Ellis Island, American Music Hall, Full Stage.
- H—George Austin Moore, Character Vocalist, Colonial, In One.
- J—Odiva, the Samoan Mermaid, Fifth Avenue, Full Stage.

With such a wealth of material from which to select, care must be exercised lest the All-star feast this week is too rich. Were it possible to include everything of merit on the local vaudeville boards, the result would be a program that it would be impossible to live up to the season through. The post of honor is conceded to Homer Miles and Company, with their sketch of metropolitan life, On a Side Street. An obnoxious police regulation is made the frame for a convincing story blending comedy and heart interest. Mr. Miles, both actor and author, is to be congratulated for giving us something new. Novelty likewise characterizes Joe Welch's sketch, At Ellis Island, revealing a little-exploited field of romance, the immigrant station at the threshold of the continent. Vesta Victoria and Carrie De Mar were even contestants for the position of singing comedienne, but Miss De Mar's previous inclusion in the all-star bill left the field to her English rival. Besides Miss DeMar, Joseph Hart had another offering, A Night in a Turkish Bath, which will possibly find place upon some future bill, being crowded out by necessity to vary the features. Five Musikal Girls, a quintette of ladies from the Original Fadettes,

Current Vaudeville Bills

Colonial—Chas. Grapewin and Co. in The Awakening of Mr. Pipp; John B. Hymer and Company in Tou Walker on Mars; Clay Smith and Melnotte Twins, singing and dancing; Trovato, violinist; Great Golden Troupe, whirlwind dancing and Russian folk-songs; Namba Troupe, Japanese acrobats; Arthur Deagon, singing monologist; Cunningham and Marlon, comedy acrobats; Four Seidoma, posing.

Alhambra—Gertrude Hoffmann's New Revue; McConnell and Simpson in A Stormy Hour; Smith and Campbell, Pleastorial Pursuits; Edwin Holt and Company, in The Mayor and the Manicure; Three Livingstons, acrobats; Leon Rogee, imitator of musical instruments; Yankee and Dixie, trained dogs; Anna Chandler, singing comedienne; Bloodblack Quartette.

Bronx—Master Gabriel and Co. in Little Tommy Tucker; The Little Stranger, race track drama; Beatrice Ingram in The Duchess; Henry Clive and Mae Sturges Walker in fake magic; World and Kingston, singing and dancing; Victoria and Georgetown; Carlin, Steele and Carr; Delro, accordionist; Paul Spadolni, feats of strength.

Manhattan Opera House—Valeska Suratt and Company in Bouffes Varietes; Pat Rooney and Marian Bent in At the Stand; Avon Comedy Four; Mr. and Mrs. Mark Murphy; Oscar Lorraine; Chassinio; Kessler and Lee; Capt. Reasler; Two Drolls.

Fifth Avenue Theatre—Max Rogers and Wm. Kolb in the "delicatessen scene" from Summer Widowers; The Silver Bottle, miniature musical comedy, with Pauline Perry; Mrs. Gardner Crane and Co., in The Little Sunbeam; Hoey and Lee, Hebrew policeman; Taylor, Kranz and White, pianologue; Lorcb Family, Risley artists; Ray Cox, singing comedienne; Will H. Fox, wizard of the piano; Sansone and Bellia, cyclonic gymnasts.

CHAPMAN HEARD FROM.

New York, Jan. 7 (Special to The Billboard).—Broadway has been seeing quite a well-known circus figure during these winter months in the person of Charles A. Chapman, manager of the advertising car No. 1, Frank A. Robbins Circus. Charlie is in the best of health and announces that his winter employment, that of assisting his old acquaintance formerly with the Barnum and Bailey Circus, Frank Waldron, in the office of the Pennsylvania Railroad Co., Jersey City, N. J. He is very proud of the success that his wife accomplished as press agent for the Robbins outfit during the past summer.

opened the second half of the program with classic and popular musical repertoire. Geo. Austin Moore with his inimitable vocal characterizations, and Odiva, the wonderful Samoan swimmer, have demonstrated their right to position. Emilie Lea, athletic dancer, opens the bill, being followed by Blake's Pony Circus, full of hilarious merriment because of the antics of the mule Mande. The Arlington Four, funny messenger boys, add a dash of comedy, blended with nifty dancing and harmonious vocalizing.

Percy G. Williams has scored another great coup on a par with his signing of Adeline Genée, the dancer, for her first engagement in vaudeville over his circuit. This is nothing less than luring Nat C. Goodwin away from the legitimate to become a vaudevillian. Nat will make his first appearance at the Colonial Theatre, New York, on January 23, in a one-act version of the play, Lend Me Five Shillings, in which play he will play the part of Mr. Goodwin.

Moody and Goodwin have now shown their

PERTINENT PATTERN

Gossip of the Vaudeville Week in Gotham—Bits of News and Items of Interest to Members of the Profession Near and Far—Miscellaneous Notes

Gold and Silver to the metropolitan agents. They were booked by Sig. Wächter, and appeared at Manager Sam Kingston's City Theatre. Many commendable features have been worked into their act, especially notable being the card boy entrance, where Moody enters in the blue uniform of a page, and veases Sue Goodwin, who hands out the information that her partner suddenly has taken sick. Some clever opportunities are worked in at this point and she leaves the stage in a tantrum at the seemingly untimely appearance of the card boy, keeping up her furious jabbering behind the scenes. Moody then sings a simple, exits, and Miss Goodwin imitates Eddie Leonard in his lida. She exits, and the curtain rolls up disclosing Moody in a gold suit. Then the opposite end rolls up and reveals Miss Goodwin dressed in silver. A pleasant song and dance then brings on the dual exit. Gold and Silver has never been given in this section of the country before, and is a good illustration of how an act can be improved when two original pluggers like the above pair put their thoughts together.

Mr. Phil Nash has booked Moody and Goodwin for the week of Jan. 16, at Union Hill, N. J. They will follow this up with time over the Hill, Keith and Sheskey circuits.

Messrs. G. Tegen, Tony Merrick and George Thurston, formerly of Williams' Imperials, are associated in a vaudeville act on the K. & P. Family Department time.

Howard and Alma are appearing at the Family Theatre in 125th street, in a new act called The Old Arm Chair, which has been making a big hit during the five weeks that it has been out.

The act was written fifty-two years ago by Mr. Howard's father, but strangely enough has never before been presented. Miss Alma will be remembered as the original Colonial singing girl. Mr. Howard made a big persona hit last year impersonating General George Custer and General U. S. Grant. At the end of the act, Howard and Alma make a character change to the blue and the gray. The act runs about twenty minutes.

Travis and Thordyke, blackface singers, dancers and skaters, have been in New York a short time, coming in from the Coast. They are using Stern's If I Could See as Far Ahead As I Can See Behind.

Ed. Mittag has just been promoted to the stage managership at Keith & Proctor's 236 Street Theatre. He stuck to his post during the recent strike, and his new position is his reward.

(Continued on page 51.)



HELENA FREDERICK.

Touring the Orpheum Circuit, in The Tales of Hoffman.

The American Music Hall

Vesta Victoria, than whom there is no English comedienne more popular on this side of the Atlantic, headed the big bill at William Morris, (Inc.) American Music Hall last week. She came with a brand new repertoire of songs, each of which was sung with appropriately grotesque costume. They comprised Skating, in an elastic bound hobbie skirt; Arcady, in a counter conception of a huddle costume; and Now I Have to Call His Father, in a blanket dress. Her infectious good humor, her droll personality, and her magnetism all contributed to arouse the American patrons to a high pitch of enthusiasm; nor would the applause subside until Vesta had consented to sing 'Poor John, one of her earlier successes.

The other star feature of the bill was the sketch introducing Joe Welch in his new Italian impersonation. It is called At Ellis Island, and tells a pathetic tale of a poor Dago laborer, who saves sixty dollars by the most terrible deprivations to bring his wife and "hambino" to America, and then nearly suffers their loss through deportation, because of the red tape with which the government immigration bureau is hampered. It gives Mr. Welch wonderful

(Continued on page 51.)

Big Bill at Fifth Avenue Theatre

Billed as The International Comedienne, Carrie De Mar headed a remarkable aggregation of talent at Keith and Proctor's Fifth Avenue Theatre last week. With separate settings for each number, and with appropriate costume for each, she successively appeared in hobbie skirt and suffragette numbers, as chanticleer, as a pajama kid in a song called Come to Bed, with appropriate motion pictures to continue the theme while changing for the next number, and as a finale Three Bays on the Ocean, showing a sea-sick maiden on the deck of the S. S. Lusitania. The act made a pronounced hit.

Another Joseph Hart act that made good was A Night in a Turkish Bath, which was seen for the first time on Broadway. The scene showed the rest room of a metropolitan Turkish bath, with four customers stretched out on coils and another being subjected to the tortures of the electric light cabinet, where he has been forgotten by the attendant. When released, he proves to be a fat man, Mr. Jones, a drummer for a drug house in New York. He has corralled two brakemen in an inebriated adventure and brought them to the bath with him. They are novices at the sport, and their ingenious

(Continued on page 51.)

Colonial Bill Last Week

Gertrude Hoffmann and her revue, rounded out a fortnight's stay, was the piece de resistance of the bill at Percy G. Williams' Colonial Theatre last week. Her program comprised the same features as last week, with the exception of Mendelssohn's Spring Song, which was supplanted by a number representing leaders Duncan and a boy of classic-garbed maidens in old Grecian dances. Miss Hoffmann, in making her farewell appearance in vaudeville, has chosen a vehicle that powerfully portrays her versatility. She presents almost every style of the terpsichorean art, from Eddie Leonard's "whirling" to the cobra dance of Ruth St. Denis, and performs them with artistic grace and technical beauty. Her revue runs fifty minutes, and is entitled to rank as the most pretentious act in vaudeville.

"Lucky Jim," playing its second engagement of the past twelvemonth here, was warmly welcomed. Jane Courthope, Master Rosa (Charles Forrester, and Allen Damon comprise the production, assisted by an intelligent and handsome pedigreed St. Bernard dog. The action takes place around a mountain cabin in the Rockies, at Christmas time, and the scene is one of rare beauty, with a gushing rivulet dimpling in the moonlight. It is also conventional lines, but there is plenty of heart-interest, and convincingly acted, the work of Master Rosa deserving especial comment.

An elfish little maiden with a mop of auburn curls and a hypnotic gaze that penetrated like a searchlight, was Yvette, who opened in one after the intermission singing a lifting air in a sweet, cultivated voice. Exiting and effecting a hurried change, she executed a violin solo

(Continued on page 51.)

HELENA FREDERICK.

Helena Frederick, who is appearing over the Orpheum Circuit this season in a condensed version of Offenbach's The Tales of Hoffman is one of America's best known singers. Before entering vaudeville Miss Frederick was prima donna soprano with many of our most successful musical comedies, her greatest successes being in The Tenderfoot, Prince of Pilsen, Love's Lottery and with Mme. Schumann-Heink. Miss Frederick possesses a most remarkable voice her low tones being of the rich contralto quality, while her upper notes have been compared to the beautiful tones of silvery bells. After several years' study in this country, Miss Frederick spent four years on the Continent studying and singing in concerts in France and Germany. Miss Frederick has also gained considerable praise for her clever acting, her work as Antonia in the Tales of Hoffman being a good example of her histrionic ability.

MOTION PICTURE REVIEWS

PATENTS CO.

THE NEW YORK FIRE DEPARTMENT. Edison. Descriptive. Jan. 6. 400 feet. Pictures of fire companies are always more or less interesting. While this picture, photographically speaking is excellent it contains no extraordinary thrilling or unusual scenes, and the maneuvering of the department in no way excels those of other large cities. The conspicuous and interesting feature of the film, is the scene showing a fire tug in action.

A WESTERN NIGHT. Edison. Comedy. Jan. 6. 660 feet.

Help! help! Something wonderful and unprecedented has occurred and a long established custom has been transgressed. In this picture the heroine actually spends three minutes writing a stage letter of less than one hundred words. This is a novelty and its newness is a treat. If the Edison producer is striving to inject realism into his productions this innovation is certainly a good beginning. The film is short but its quality is long, and there is a laugh in every foot.

SLEEP, GENTLE SLEEP. Edison. Comedy. Jan. 4. 900 feet.

Our readers are, of course, familiar with Sampson, the embolpnot member of the Edison Company. In this comedy, Sleep, Gentle Sleep, his work is exceedingly clever. Endeavoring to overcome the protests of his wife against his attending a smoker, he puts a sleeping powder in her tea; but his wife has already resorted to this means of detaining him by dopping his wine. Overcome by drowsiness, both parties enter the realms of Morpheus, each having attained their purpose. The situations are extremely comical and the acting is good. This may also be said of the photography.

IN THE DAYS OF CHIVALRY. Edison. Drama. Jan. 3. 1,000 feet.

There is in this picture, a story of love, when hearts were strong and knights were bold, a delightful atmosphere of antiquity suggesting besieged castles, errant knights, and cruel kings. One is reminded of Ivanhoe, and the deeds of bravery recounted in the Waverley novels in seeing this film. The story has to do with the son of a duke who has fallen in love with a rare and radiant maiden captured by the warriors who defend the standard of his father. After many vicissitudes the pair are happily reunited. There is in this film more of the spectacular than dramatic, and the photography is good. A section of the film showing attending shepherds in a field, is tinted, which adds considerably to the picturesqueness of the scene. The principal roles, the son of the duke, and the captive damsel, are well enacted and the supporting company perform their parts creditably. A strict observance of details is one of the features which will make this film popular. In other respects the release is as good as the average.

THE RUNAWAY ENGINE. Kalem. Drama. Jan. 6. 1,000 feet.

This is the most thrilling picture we have seen for some time and one that will elicit many ah's and oh's from even the most blasé and effete picture patron. A locomotive from which the engineer and fireman have alighted, suddenly on its own accord, starts and increases its speed so rapidly that before it can be overtaken is running at a terrific speed. Word is flashed across the wires of the runaway and also an announcement that the president in his private car will within a short time be on the road. A girl telegrapher realizing that there is but one way of saving the president's life, mounts a switch engine and starts in the opposite direction. Her purpose is to wreck the runaway before it has a chance to collide with the president's train. The spectator sees the girl at the throttle and can almost feel the vibration of the engine as it dashes along the rails. As soon as the girl sees the runaway, she jumps from her locomotive and the two iron monsters come together. It has been a long time since we have seen a film as thrilling as The Runaway Engine.

THE BOLTED DOOR. Drama. Kalem. Jan. 4.

The story of a betrothed couple becoming estranged by reason of long separation has been used so often that it is about worn out. However, The Bolted Door, a photoplay, built on this story has been invested with several unique situations which redeem it from the "has been" class. It is the introduction of a little child into the plot, which stimulates interest into a story which might otherwise be senile and uninteresting. The little actress (and she is really a very clever little lady) deserves much praise. At her tender age, children as a rule are not good actors, but this child is not one of them. The older actors in this silent drama are more or less adequate in their different parts, and the betrothed girl, who later is the wife of a disappointed, though wealthy gentleman, is good. The photography is up to the usual standard of the Kalem Co.

THE MISSES FINCH AND THEIR NEPHEW BILLY. Vitagraph. Comedy. Jan. 6. 1,000 feet.

The mischievous pranks of this incorrigible young Sawyer are the principal features to commend this film. Persons who enjoy this sort of comedy will find considerable amusement in following the antics of this youthful scamp. A very funny scene occurs when, after having rocked a small boat in which the four Misses Finch are seated, the boat capsizes, precipitating them into the ocean. The unfortunate are picked up by the owner of a launch and while their clothes are drying they are confined to a stateroom. The biggest laugh occurs after the boy has thrown their clothes into the water and they are obliged to don male attire in order to leave the yacht. The photography in this film is excellent and the acting of the boy is good.

HIS WIFE'S SWEETHEART. Drama. Biograph. Dec. 20. 682 feet.

While this film is billed as a drama, correctly speaking it is a comedy, as there is little of the dramatic, and abundance of comedy in the situations. This film from a photo-

graphic standpoint is good, but we have seen many better Biograph comedies.

AFTER THE BALL. Biograph. Comedy. Dec. 20. 311 feet.

A man returning from a night's revelry, fearing his wife's rage, conspires with several companions to work a ruse, which will arouse her sympathy and dispel her anger. He is successful to a certain degree but wifely learning of the trick proceeds with added zest (having discovered the subterfuge) to administer a lecture, using as a means of persuasion an ordinary bread-pan. The film is short, a point in its favor.

WHEN A MAN LOVES. Biograph. Drama. Jan. 5. 998 ft.

The above title suggests a dramatic story in which, braving all dangers and overcoming insuperable obstacles the man who loves emerges triumphantly, victorious. The story, however, while it has its foundation in a love affair is far from being dramatic. It shows how a plain young farm hand secured for his bride a winsome young maiden against the protestations of her father and a wealthy lover. The winsome young maiden in this case is played by Mary Pickford and it hardly need be said that in the role she was delightful and charming. The part of the bachelor was also admirably accurate. Realizing that the young girl loves another, the bachelor assists the pair in their attempted elopement and here is introduced a very clever innovation. The erstwhile, loving bachelor tenders the use of his auto to the eloping pair. The lovers are united

SALES CO.

THEIR FIRST MISUNDERSTANDING. Imp. Drama. Jan. 9. 998 feet.

Tom Owen and Mae Darcy have just been married. A year slips by rapidly, and we find Tom indifferent towards Mae. Mae grieves over his neglect, and wonders at it. Tom goes to a hall with Belle Stuart, a former sweetheart, and Mae, in retaliation, invites Claude Jones, a poet, to call upon them. Claude accepts, and while in the midst of a tete-a-tete with Mae, Tom enters, and, in a rage, orders Claude out. After the poet has taken his departure, Tom and Mae have their first quarrel. Tom secretly writes Claude a letter, informing him that as he (Claude) loves Mae, and Mae loves him, that he (Tom) will surrender all claim upon her. When Claude arrives, Mae is completely mystified until he shows her the letter and proceeds to press his suit. Tom telephones Belle Stuart and makes an appointment with her. Mae overhears him at the phone, and breaks down completely, weeping as if her heart would break. Then Claude is ordered away from the house by Mae. Tom's conscience will not permit him to keep his appointment with Belle, and after wandering aimlessly about his club, he returns home to find his little wife curled up in his bed, trying to forget her troubles in slumber. Tom's heart is touched. They forget all their former doubts and troubles, and are again made happy. This film has several excellent features that recommend it, but the most important is that this is the first picture released by the Imp Company in which

soon wearies of reading, and begins to drop off to sleep. His head droops lower and lower, and finally the tassel of his nightcap comes in contact with the light lamp by his bed. The tassel becomes ignited. Hank, after a short period, is awakened by a violent fit of sneezing—he smells smoke and thoroughly frightened, turns in a fire alarm. Then we have a realistic picture of the Fire Department in full action—the engines leaving the fire house—the thrilling race to the scene of the fire, and the fire apparatus in active operation. The firemen, unable to find the fire, rush from room to room, windows broken, ceilings down, and the whole place a complete wreck. Finally one of the firemen spies Hank with his flaming night cap; and finding that he is the cause of all the trouble, rush him to the front of the house, where they proceed to "put the fire out." The poor fellow is nearly drowned. A good comedy with interesting scenes.

SALMON FISHING IN CANADA. Solax. Industrial. Jan. 6.

This interesting and instructive scenic production of salmon fishing shows many beautiful scenes of forest and stream. The canoes shooting the rapids with lightning-like velocity—the skillful handling of the trawl and line by the fishermen, and the quick and bewildering succession of primeval nature, all combine to make this picture one that will be greatly appreciated by the city audiences.

MOTHER'S PORTRAIT. Eclair. Drama. Jan. 4. 835 feet.

John Desnoyers, having been without employment for a long time, starts for America hoping there to find better fortune. Soon after, Mrs. Desnoyers falls ill. Without funds to buy medicine, the little daughter, Germain, decides that to procure money, she will sell her mother's portrait. The medicine is thus obtained, and gradually the mother regains her strength. Meanwhile the father, in the new country, has been successful, and has sent money for their relief, but the letter goes to the old address, and as they did not leave the address of their new home the letter does not reach them, and they continue in poverty. One year from the time Jack Desnoyers left home, he returns, only to find his wife and child have disappeared. While searching for them he finds the portrait of his wife displayed for sale. It is through this incident that Desnoyers learns the address of his wife and daughter, and that a reunion is effected. The story is new and this alone should augur well for its success.

A WOMAN WITHOUT A HEART. Powers. Drama. Jan. 7.

That no good can come from evil and that the wicked must suffer the consequences of their misdeeds is the basis of this interesting Powers drama. A Western dance hall singer, who has led a reckless life, leaves her husband and goes East with her charmer. In New York she meets an artist, whom she learns to love. This she confides to a chum, who is also in love with the artist. In the spirit of revenge for the intrusion, the jealous chum writes the singer's husband, informing him of his wife's whereabouts. Upon his arrival in New York, the husband seeks out the artist and lays bare the history of his wife. Receiving the wife's confirmation of the story, the artist, in his grief, casts her off, and destroys, in her presence, her portrait, which he had painted. Throughout, the story holds the attention of the spectator.

THE PINKERTON MAN. Powers. Drama. Jan. 3.

To those, perhaps, who, judging by the title of this picture, expect a subject built on the thrilling exploits of a detective, the name of this film is a little misleading. A love story is the background of the picture, the detective incidents being more or less incidental. A detective is sent West to find a man charged with a crime. He is thrown off the scent by a trick of the fugitive. The detective falls in love with the man's supposed widow. He returns to the East, but later goes back West to claim his love. The fugitive, finding the detective in his home, aims to shoot him, but at that moment drops dead. Downhearted the detective leaves the widow and returns to his home. The situations of this melodrama seem to be of the dried and cut variety.

BEAUX NOT WANTED. Powers. Farce. Jan. 3.

An intrepid young fellow, defying the man date of an obstinate father, calls on the old man's daughter. Being caught in the act of hugging and kissing the girl, the father, who is a dentist, places the young man under the influence of laughing gas and then extracts his front molars. The laughable picture he then presents causes the girl to relinquish her affections to the young fellow's rival. Besides having a good finish, the film presents a fairly interesting farce.

DAYS OF THE EARLY WEST. Champion. Drama. Jan. 4.

A little band of farmers wend their way in prairie schooners across the unsettled regions of the West. In this caravan are Peter Standish and wife, and Knos Stilling, his wife and son and brother Abram, of whom Joseph Stilling and Mary Standish are newlywed. Arriving at a desirable location these settlers camp. An attack is made by the Indians. Young Joseph inscribes a note hastily on paper, gives it to one of the dogs and sends him off for aid. The faithful dog delivers the note and leads on the rescuers to the succor of the harassed victims. The Indians scatter and the settlers are rescued. The intelligence of the canine and the excellent photography place this film at the top notch of pictures showing Wild West scenes.

THE WALL PARTITION. Ambrosio. Drama. Jan. 4.

There are some improbabilities—or, at least, some situations that are hardly feasible—embodied in this subject. A young artist, hanging a picture, makes a small hole in the thin partition, and through it he learns of the delicate circumstances in which his neighbor, a young girl, exists. A scape-goat brother abuses the girl, to whose assistance the artist rises. His kindness finally turns into love. The production is capably handled.

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MISS PEARL WHITE,



Leading lady Powers Picture Company.

and the father who has pursued them, arrives too late, but after Mr. Batch has interceded for the pair the old farmer gives his blessing. We saw this picture at a Cincinnati picture theatre and the audience present gave audible demonstration of their pleasure and satisfaction.

RAMONA'S FATHER. Selig. Drama. Jan. 5. 1,000 ft.

It can be said without fear of contradiction that Ramona's Father is one of the most pleasing, delightful and entertaining pictures released for many weeks. A distinctive Spanish atmosphere pervades the story, as it is unfolded amid the picturesque California scenery. The principal role, that of an American sailor, is well enacted as is the faithful daughter of a half breed. The lady playing the part of the sonnetist, injects into that character that Castilian passion and coquetry for which the Spanish are noted. However good the film may be in all respects, the salient feature of this picture is the beauty of the scenery. The film is tinted and the photograph is exemplary.

THE REDEEMED CRIMINAL. Essanay. Drama. Dec. 27. 1,000 feet.

The character, Spike Hennessy, the crackman, which is the central figure in this play, could hardly have been improved upon. His make-up and demeanor is about what we would expect to see, were we to encounter a burglar face to face. As few citizens other than police authorities have that pleasure, our imagination must determine what such a character would resemble, and we repeat he was everything we could expect to see in a safe blow. This Valjean had a pal, who, tiring of a life of crime, reforms and becomes a minister of the gospel. The role of preacher is not so well handled and the part could have been improved had more attention been given to make-up by the actor. The story is well worked out and does not contain the inevitable gun-play scenes which usually obtain in photoplays having a criminal as their hero. The photography of this film is good.

Mary Pickford appears. The photography is good.

REUNITED. Imp. Drama. Jan. 5. 995 feet.

Two children, a boy and girl, are playmates. During their play one day the girl runs away, gets lost and is picked up by gypsies. Fifteen years later, the boy, grown to manhood, is riding past a gypsy encampment, when an accident to his machine causes him to go to the camp for tools. Here he meets the girl, grown to be a beautiful woman, and falls in love with her. They are finally married. Returning to his home he informs his parents, who disown him and drive him out of the house. The young man and his wife have a hard struggle, and are unable to make both ends meet. He is taken sick, and the wife puts on her gypsy costume and goes into the street to beg for him, but meeting with repulses at every hand, she finally sinks down exhausted. She is found by her own parents who are passing by in an automobile. She is recognized, and all are made happy.

THE PASHA'S DAUGHTER. Thanbouser. Drama. Jan. 3.

Jack Sparks is a young American who, while in Turkey meets and befriends an aged Turk. Soon after the Turk is arrested for conspiracy against the government, and Jack, who is believed to be an accomplice, is also imprisoned without a hearing. He escapes and is protected by the Pasha's daughter, Murana. Jack falls in love with the beautiful Turkish girl. He tries to induce her to fly with him, but she refuses. Jack makes his way in safety to his American home. Later, Murana comes to visit him and to tell him that she has decided to be not only a Pasha's daughter, but an American's bride. Mystery and thrilling situations are the salient features of this release.

THE NIGHTCAP. Solax. Comedy. Jan. 6.

Hank, after a hard day, gets ready for bed. Once in bed he finds it impossible to sleep. He gets up, putting on his nightcap, and bringing a newspaper and night lamp to his bedside, prepares for a good long read. He

The Amusement Week in New York

MARRIAGE A LA CARTE

Introduces Charming, Petite and Vivacious Emmy Wehlen to Broadway's First-Nighters—Lyrics are Somewhat Trite, but Music is Catchy and Tuneful

MARRIAGE A LA CARTE.—A musical comedy in three acts. Book by C. M. S. McLellan; music by Ivan Caryll. Casino Theatre.

THE CAST.

Napoleon Pettigill	Harry Conor
The Hon. Richard Mirables	C. Morton Horne
Lord Dick Mirables	Harold Vizard
Jimmy Wragge	Norman A. Bluuac
Ponsouby de Couitts Wragge	Cyril Chadwick
Aubrey Hipps	Quentin Todd
Eustace Haws	J. F. Henry
Thomas Rollinbroke Muiens	Joe Doner
Cuthbert Coddington	Charles Brown
Gerald Gifford	J. R. Torrent
Young Micklethorpe	Jack Hagner
Mr. Pink	A. W. Fleming
Footman	Harry Kelley
Rosalie	Emmy Wehlen
Shelia Wragge	Eather Bissett
Mrs. Ponsouby de Couitts Wragge	Maris Davis
Daisy Dimsey	Elsa Ryan
Iseult Punchum	Francesa Reeve
Euryanthe Bowers	Marie Ashton
Primrose Farmilow	Ida Barnard
Elsie Tattleby	Diana Oste
Molly	Rosina Henley

Opinions differ materially as to the merit of the latest Casino occupant. As to the comedy, let us say it is a trifle English, and the drawing comedy of our ancestral cousins has many times feebly entertained his American relative. As to music, quite tuneful, especially the best of Ivan Caryll's numbers, Smile, Smile, Smile, as sung by the Viennese star. As to the star herself, Emmy Wehlen stood out a luminary indeed, and Broadway gladly welcomes the clever foreign prima donna, who executes her lines with a Teutonic accent, reminding the vaudevillian often of Mizzie Hajos in her rendition of the Hen Pheasant in The Raryarac Romeo. In fact, it is the presence of the dainty star that lies at the basis of the appreciation the audience tenders Marriage a la Carte. The Tribune contributes the following remarks:

"Marriage a la Carte contains most of the ingredients of a typical English comedy, although the lyrics are much better written than the ordinary lines assigned to English comedy performers and the music is more aptly in parts. A distinctive feature is the employment for the chief part in the piece of a charming Viennese actress, Miss Emmy Wehlen, who can really sing, dance and act—things rarely considered in the philosophy of those who pro-

Ethel Barrymore Revives Trelawney

TRELAWNEY OF THE WELLS. A comedy. By Sir Arthur Wing Pinero. Empire Theatre.

Tom Wrench	Charles Dalton
Ferdinand Gadd	Charles Millward
James Telfer	George C. Boniface
Augustus Colpoys	William Sampson
Roe Trelawney	Ethel Barrymore
Avonla Bunn	Louis Drew
Mrs. Telfer (Miss Violet)	Maud Milton
Imogen Parrott	Constance Collier
O'Dwyer	James Kearney
Mr. Denzil	Edward Arnold
Mr. Mortimer	Fred Thomas
Mr. Plumston	Herbert Kaye
Miss Brewster	Katherine Brooke
Hallkeeper	Albert Ward
Vice Chancellor Sir William Gower, Kt.	Charles Walcot
Arthur Gower	Eugene O'Brien
Clara de Foenix	Helen Freeman
Miss Trafalgar Gower	Anita Rothe
Captain de Foenix	Lawrence d'Orsay
Mrs. Mossop	Lydia Rachel
Mr. Albert	Harry Barfoot
Charles	Arthur B. Murray
Sarah	Alice Beresford

Trelawney of the Wells, as revived at the Empire Theatre, Monday, Jan. 2, gives Ethel Barrymore and her associates opportunity to merit special mention. The play, which moves and breathes in a pleasant atmosphere of halmy artificiality and golden fictitiousness, gives all its characters an even chance to which they respond with marked appreciation particularly in the cast of Chas. Dalton, George Boniface, Eugene O'Brien, Chas. Walcot, Constance Collier and Louise Drew.

Concerning the ability of these there is almost a unanimity of press opinion—the only exception being The Tribune, which disparages quite freely, but concedes to this extent in its criticisms, namely that all the people in the cast are clever enough in their respective lines which fate has reserved for them in the play. To offset this we find the remaining critics full of praise for the comedietta and felicitating Miss Barrymore and her associates for their cleverness, in the following fashion.

(Continued on page 45.)

A Complete list of attractions at New York Theatres appears on Page 22.

ANOTHER RECRUIT

To the List of Successful Playwrights is Philip H. Bartholomae. His First Play, Overnight, Highly Lauded by Public and Press.

New York, Jan. 6 (Special to The Billboard).—A new member has been added to Broadway's Blue Book of Authors, in the person of Philip H. Bartholomae, one of the youngest of playwrights ever introduced to a premiere audience.

Overnight, a three-act farcical comedy, his production which registered the success at the

Hackett, Monday, January 2, has indeed made a favorable introduction for the youthful author, who, no doubt, has been sufficiently encouraged to produce further work in this line.

The clever story deals with two couples who set out upon a honeymoon trip up the Hudson. One bridegroom and one bride become so absorbed in attending to trunks and luggage on the pier that the boat sails off carrying their respective mates. The passengers take them for newlyweds, and as both are of the timid sort, the situation runs into all sorts of comicallies, especially when they find themselves at a hotel where they are expected to register as man and wife. The story is worked out with much stage skill and witty dialogue.

The Star in commenting upon Overnight suggests that the farce could advantageously eliminate certain places of vulgarity in the play, for in many places the lines are clever enough to elicit laughter without the aid of suggestiveness. The Times observes as follows:

"Overnight is as full as Seven Days of parts that line up equally in importance, and there are minor roles that everybody seemed to relish. The smile on the dusky face of the boat steward won an answering grin from the other side of the footlights, and Arthur P. Ayleworth, as the clerk at the hotel, with red silk socks, his mandolin, and the scornful ways of him were received with pleasure. But the two who seemed to win the most favor from the audience were Margaret Lawrence and Herbert A. Yost, as the couple left on the boat."

THE CAST.

(Character in the order of their appearance.)	
Caroline Patschen	Grace Griawold
Caroline Powers	Norma Winslow
Purser	Royal Byron
Al. Rivers	Wallace Worsley
Steward	John Morton
Mrs. S. Rutherford-Cleveland	Teresa Deagle
Georgina Kettle	Jean Newcombe
Richard Kettle	Herbert A. Yost
Elsie Darling	Margaret Lawrence
Percy Darling	Robert Kelly
Hotel Clerk	Arthur P. Ayleworth
Professor Bigga	Max Freeman
Porter	Joseph Dillon

The Yale Dramatic Society visited New York on New Year's Monday, and employing the Waldorf-Astoria, drew an appreciative audience to witness a collegiate performance of Il Ventaglio (The Fan).

Up and Down Broadway

Willis Sweetman, the famous minstrel of twenty years ago, has been engaged for the role of a colored porter in Rupert Hughes' farce which Henry W. Savage will produce on January 16. As all the scenes of the play show the interiors of a Pullman train, the porter is much in evidence. He is a sort of "Patry" throughout the three acts of the farce, and one of the chief factors in the action of a number of screamingly funny scenes and ridiculous situations.

The Midnight Sons, two seasons ago a thirty-six week occupant of the Circle Theatre, is back in its old haunts until Saturday, January 14. A number of the original cast are still in this production: George Munro, Harr Fisher, Denman Mailey, Stella Tracey and Nan Brennan.

All of John Cort's productions are continuing most satisfactorily—The Gamblers at the Maxine Elliott, We Can't Be As Bad As All That at Nassimova's, and Two Women at the Lyric.

The birth of the new year has three different meanings to Lew Fields—his own birthday, 1911 birthday, and the eighteenth anniversary of his wedding.

With the departure of The Foolish Virgin from the Knickerbocker for the road, this theatre is being given over to rehearsals of Chanticleer.

The tuneful melodies of The Spring Maid, two of which already have acquired a whistling vogue, are the products of the Stern Music Pub. Co.

Laura Nelson Hall has begun rehearsals for the leading role in Everywoman, Henry W. Savage's production, to be put on next month.

Marie Cahill was with us at the West End Theatre in Judy Forgot last week. She opened at the Broadway for her first run.

Margaret Anglin has convinced of her ability in light roles by her clever work in Liebler's Green Stockings.

Lilla Ormond gave her first song recital last Wednesday afternoon, January 11, at Mendelssohn Hall.

Miss Hazel Dawn has been engaged by Klav & Erlanger for the leading role in Gay Claudine.

"George Fawcett is again most happy and humorous as Big Bill, and William F. Hart immensely strong and colorful as Cash Hawkins. Theodore Roberts repeats his splendid characterization of the Indian Chief. As the little Squaw, Miss Rosalind Coghlan appears quite successfully."

"No doubt," Farnum will prove a successful tenant of the theatre which bears the name of the Big White Way.

MAY BLAYNEY,



An American girl who attained her laurels in the London company of The Little Damozel. She is now playing the role of Cecily Cardew in Oscar Wilde's play, The Importance of Being Earnest. This company is under the direction of Chas. Frohman.

Fair Elsie Scores at Globe

GLOBE THEATRE.—The Slim Princess, musical comedy, by Messrs. Henry Blossom and Leslie Stuart, adapted from the story of the same name by Mr. George Ade.

Hamid Pasha	Mr. Carl Haydn
Bokhars	Mr. Neil Walton
Baluchistan	Mr. Arthur J. Engel
Prince Malsgaaki	Mr. Joseph C. Miron
Herr Louis	Mr. Joseph Cawthorne
Hon. Plumston	Mr. Ralph Nairn
Count Tomasso	Mr. Charles Judels
Alex. Pike	Mr. Wallace McCutcheon
"Tod" Norcross	Mr. Charles King
Harry Romaine	Mr. Eugene Revere
Tom Golding	Mr. Sam. Burbank
Lucaa	Mr. Albert Stewart
Princess Jenka	Miss Julia Frary
Miss Saldis	Miss Queenie Vassar
A visitor	Miss Harriet Sterling
Hon. Mrs. Plumston	Miss Katie Wingfield

(Continued on page 45.)

The Squaw-man at Broadway Theatre

New York, Jan. 6 (Special to The Billboard).—One of the most acceptable melodramas, The Squaw-man, is at present playing at the Broadway, scheduled to leave Saturday, January 14. It is an excellent opportunity for this commendable play to prove that real meritorious melodramas can enjoy longevity as well as its deeper and more noble relative—the drama. Of course, with Dustin Farnum in the leading role it has been given an excellent and most able interpreter, as the press is willing to admit. The Times published this appreciation:

"Dustin Farnum, who has one of the most ingratiating personalities on our stage and who is, moreover, an excellent actor, appears in the title role. He creates all the sympathy possible, which, by the way, is a great deal. And opposite him, in the present cast, in the role of the heroine, is Miss Chrystal Herne, now playing Diana for the first time. She makes a delightful figure of it, has beauty and youth and charm to make it appealing, and develops all its dramatic values with proficient skill.

Burlesque and Music

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

Reports of record-breaking business have been coming in from all parts of the country, and managers on both wheels are boasting of the unprecedented business with which they have been favored with, both during and since the holidays. This goes to prove the fallacy of the old idea of the poor business which is supposed to be part and parcel of the Yuletide season at least so far as burlesque is concerned, and it certainly clearly demonstrates the prosperity of the burlesque end of the show business as well as the popular demand for good productions such as the attractions of both wheels are this season offering. The burlesque business is improving with leaps and bounds, and every season sees its improvement over its predecessor. Burlesque has come into its own, and the men behind the gun will not rest until they have brought it to a still higher standard.

The Tiger Lillies is a show of the good old school, and apart from a few suggestive remarks by the principal comedian, the show is clean and wholesome. Following the established custom, the show has two burlettas, the first being entitled Happy Days, the setting showing a western school yard. The greater part of the humor is extracted from the more or less funny situations brought about in the efforts of the old school teacher, Charles Barrett, to impart learning into the unwilling mind of Adolph Sore Finger, Matt Kennedy, and his refractory friends. Matt Kennedy, as Adolph, kept a big audience laughing all through the show, while John B. Bragg, Charles Barrett, Wallace Jenkins, Mike Alvin and Charles Keeney, all helped in the action, which is fast and lively. Margaret Flavin, Anna Mack and Frances Willard, are good looking girls, who did a pleasing singing and dancing number, which helped to allow time for the setting of the stage for the bit of the evening. This was an Apache sort of pantomime, called La Mort, in which the principal roles were handled by John B. Bragg and Rita Lorraine. The skill is of the usual order of such pantomimes, but there was a decided distinction in the work of Mr. Bragg and Miss Lorraine, who gave the very best idea of the brutal Parisian human parasite and his paramour that I have ever seen upon an American stage. The general work, facial expression and wonderful stage falls of Miss Lorraine were beyond description, and I believe that with better support and more elaborate staging, the act would be fit for presentation on any bill in the world. Jenkins and Flavin went well with their conversational songs, and the olio closed with an excellent acrobatic ring act by Mike Alvin and Charles Keeney. The closing burlesque, called The Princess Amalty, is a clever frivolity with lots of good comedy and fair sprinkling of suggestion, with a few features which are positively unfit for general consumption. Matt Kennedy as the Irish sailor, gets most of the laughs, although the comedy work of John B. Bragg is well worthy of mention. Charles Barrett made an excellent court chamberlain, and Wallace Jenkins did well as the stately king. The numbers, most of which are nicely led by Margaret Flavin and Anna Mack, are all good, as is the chorus of exceptionally well-shaped and good-looking girls, some of whom sing really well. The Tiger Lillies could be improved vastly, but as it now stands it is far better than many other shows on the Western Wheel.

The executive staff with Messrs. Campbell and Drew's Tiger Lillies includes D. R. Williamson, manager; Will Fyne, business manager; Matt T. Kennedy, stage manager; Ed. Curry, stage carpenter; Dave Morgan, musical director; Eddie Kelley, electrician.

Zallah is again with The Tiger Lillies, and is making her usual hit all along the line. There are lots of so-called Oriental dancers on the market, but for graceful work and a clean performance there are none to surpass the popular Zallah, who is just as good a fellow off the stage as she looks while on.

Unless there have been some very recent changes, here is the roster of the merry, merry chorus with Campbell and Drew's Tiger Lillies (Western Wheel): Peggy Davis, Alta Pound, Jennie Nathan, Evelyn Ferria, Vivian Hasden, Rita Lorraine, May Marker, Trilix Denton, Kittle Bennett, Viola Herman, Frances Willard, Fay Follette, Edith Laffor, Elsie Clayton and Florence Braham. This is some bunch, believe me.

Low Kelly, who is now making such a bit as Professor Dope, with Jack Singer's Serenaders, was formerly with Hap Ward and Harry Vokes in The Promoters and other productions. His work as a dope found is making him famous all over the country, and all burlesque lovers are hoping that he will stay with us.

Arthur Reasonberger, now manager of Jack Singer's Serenaders, was last season treasurer at Hurlig & Seaman's Empire, Toledo, O. He left there to take the management of the Passing Howler, a one-night stand show which Jack Singer had out that season. The "Turkey" closed and Arthur was placed ahead of the Behman Show. He started this season ahead of the new Serenaders, but resigned George Armstrong, "The Happy Chappie," as manager of the show.

Harry Winter, the present manager of the Toledo Empire, is a Cincinnati boy. He left Cincinnati to take the treasurership of the Arcade at Toledo, and later replaced Abe Shap, who was the former manager of the Empire, which is Toledo's only burlesque theatre. Harry is quite a versatile young man and can

give some clever imitations of Cliff Gordon, the famous German senator, who is now identified with the Western Wheel.

When Hurlig & Seaman's Girls from Happyland opened the season there was an imported novelty act with the show which consisted of two clever English people, who gave a somewhat unique and decidedly clever performance, which consisted of contortion, acrobatic danc-

IN PUBLISHERS' ROW

Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

CHICAGO MUSIC NOTES.

When Bessie Wynn played the Majestic a few weeks ago she featured Bessie Brown one of the Ted Snyder Company's hits.

Miss Leona Pam, who recently opened at the American Music Hall, New York City,

writes Kahn and LeBoy that the songs which they wrote exclusively for her were a riot.

Miss Sadie Sherman, who has been featuring Al. Brown's Go On, Good-bye is starting the new year with a repertoire of Victor Kremer (Personal) numbers.

Will Roaster's new winter song from the pens of Harris and Robinson, entitled Let Those Sleight Bells Be Our Wedding Chimes has taken a fancy hold on singers, who find it a good offering. The La-wa-Na Five are featuring this new song with much success.

The Music House of Laemmle, Tom Quigley, manager, is now located in Suite 32, Grand Opera House Bldg., and will be glad to see all their friends. The genial Tom is pushing 'I'll Change the Thorns to Roses with all his might and it can now be heard in nearly every house where variety predominates.

Miss Rosa Roma, playing Orphenm time and at the Majestic week before last, is featuring Harold Rossiter's Let Me Call You Sweetheart.

Miss Coy De Trickey, the clever little black-face comedian, is very enthusiastic over the new Irving Jones Coon song, Any Old Way You Cook Chicken, is Good Enough for Me, and intends featuring it just as soon as she can learn the song. She has been doing Little Puff of Smoke, Good-night and reports big success with it. Both of these pieces belong to the Victor Kremer Company catalog.

Favor and Slevers, who are playing throughout Illinois and Kentucky, have sent word to M. Wiltmark & Sons that Yiddish Love is without a doubt their biggest success.

Flo Jacobson, who played the American Music Hall last week, is using Stop, Stop, Stop, one of the Ted Snyder Company's most popular pieces.

Clark and Bergman, who played the Majestic recently, have secured an exclusive song from the pens of Kahn & LeBoy.

James S. Sumner received a letter from Irene Romain in New Orleans, saying that the new song, Mother Mine, written exclusively for her by Mr. Sumner, is the best since Willa Holt Wakefield's Stay in Your Own Back Yard.

Miss Diana Bonnar, Chicago society woman, playing the Morris Time, is featuring Harold Rossiter's Let Me Call You Sweetheart.

What Am I Going to do to Make You Love Me, the song hit of The Jolly Bachelors, now playing at the Lyric Theatre, has developed into one of the biggest sellers in the Chas. K. Harris production catalog.

Blanche Ring, in the Yankee Girl, and Jimmie Whitely, playing the American Music Hall this week, are both using Come, Josephine in My Flying Machine, one of the best of the Shapiro hits.

Frank Clark, manager of the Ted Snyder Company, who spent the holidays in New York, is back in this city and promises some big hits in the near future. Mr. Lew Butler, brother of Amy Butler, is now manager of the slide department of the Snyder Company.

My Old Chum, one of the latest additions to the Chas. K. Harris catalog, is now being used by many performers. This song is on the order of Good-bye Pal.

VERLAG'S AMERICAN AGENT.

Herbert B. Kertscher, of New York, associated with the music house of Jos. W. Stern & Co., has just been appointed sole representative for the United States of America and Canada, of the Edda Verlag, Berlin, play brokers and music publishers.

NASHVILLE, TENN.

Manager George H. Hickman has not yet announced the date for the opening of the Orpheum Theatre. This house was to have opened on January 2, with a run of high-class vaudeville but as yet nothing has materialized or has there even been a date set when the Orpheum will open.

A grand carnival was given in this city on the night of December 31, which was enjoyed by all who attended. Thousands thronged the streets to witness the grand parade. Pyrotechnic displays were given on the river front. The Alhambra Theatre, Nashville's newest motion picture house is surely spreading itself these days. The management is giving the public double the worth of their money as far as amusement goes, and every day sees this new house doing its share of business.

Every one here seems to have the idea that Nashville could more than support a good stock company. Several hints have been suggested regarding the Orpheum Theatre, that it would be a good idea if Manager Jake Wells would place a good stock company in this house, as it has been some time since the city has had the pleasure of witnessing stock plays.

W. R. ARNOLD

CORDELIA,



Wife of Geo. Austin Moore. Her first stage appearance was made as a single, in which she scored a hit. She is singing Harry Von Tilzer's songs.

EVERETT, WASH.

Manager Jos. St. Peter, of the Rose Theatre, turned his stage over to the stage hands and performers of their city Xmas eve, and gave them an Xmas tree. After the presents were delivered and the speeches made, songs sung, all were invited by Manager St. Peter to a turkey dinner. All present voted Mr. St. Peter a prince of hosts.

The Orpheum opened the 1st of January, with a seating capacity of 300. Moving pictures and illustrated songs will be the policy of this new house.

I. A. T. S. E. No. 180 held a meeting January 1, and the following were elected: Chas. Goldthorp, president; Chas (Spot) Haines, vice-president; Roy Cudney, financial secretary and treasurer; M. Roanbean, recording secretary; James Hiteh, sergeant-at-arms; Wm. Rice, business agent; trustees—Leimon, Kane and Cobb. This lodge meets the first and third Sundays. Visiting members invited.

C. B. SCANLAN.

beautiful Christmas tree dressed and illuminated, and an orchestra of five lady musicians helped to make merry.

Hamilton, Alvin Brothers, and Lilyan Nulty, formerly with The Lld lifters, have a new act called The Dancing Clown and the Singing Girl which they will soon present in vaudeville.

ing, some singing and a dash of the old leg mania routine, made famous some years ago by Julian Girard and the Girard Troupe. The act was billed as Black and White, with no other underline or explanation, and caused quite a deal of comment when it opened with the show at the Columbia this season. The act is now playing on the Gus Sun time, having recently closed with the Happylands.

Venus on Wheels, who is none other than the charming Jessie Ketter, who formerly led her own act, The Jessie Keller Troupe, opened with Jack Singer's Serenaders, at the Cleveland Empire, last week.

Hill, Cherry and Hill, bachelors, working in the olio with the Harry Hastings Big Show, have been engaged by Mr. Hastings for next season.

With C. B. Arnold's Fads and Follies Company are Roger Inhof, George B. Snyder, Harry Buckley, Tommy Cotton, Hugh L. Conn, Archie Vincent, Susanne Corinne, Margaret Miles, May Dushell and Gertrude Everett. A chorus of sixteen is also carried.

There was a banquet tendered The Queen of Bohemia Company at German Hall, Albany, N. Y., given by Max Spiegel, New Year's night. Fifty sat down and drank to the health of their proprietor, Max Spiegel. A

BIG TOWN AMUSEMENT

ALBANY, N. Y.

The local theatres did a capacity business New Year's day owing in part to the large number of strangers in town for the inauguration of Governor Dix.

Mary Shaw has replaced Emma Dunn and Jane Corcoran in the title role in Mother.

Prof. Alfred S. Rendell, musical director at Hermanns Biecker Hall has fitted up attractive quarters behind the scenes at the theatre, where his valuable musical library is kept.

WILLIAM H. HASKELL.

BROOKLYN, N. Y.

The year of 1911 will no doubt see many changes in the amusement business in Brooklyn, as there are many rumors afloat regarding changes of policy here.

Brooklyn managers are meeting with good success in obtaining attractions direct from Manhattan, with original casts.

Just as soon as Brooklyn theatregoers are thoroughly convinced that they can see the original casts and productions in Brooklyn there will be a marked improvement in the theatrical business here.

The great Mazetti Troupe was an extra attraction with the Columbia Burlesquers at the Star last week, and were a big hit.

GEORGE H. HAKES.

BALTIMORE, MD.

The week previous to Yuletide is always dreaded by theatrical men because the theatregoers devote their attention to other matters concerning the holiday event, but despite these annual conditions the show business this season was not as usual.

Now that the holiday season is passing, business will resume its normal conditions. The season so far has been very profitable, and with many big attractions still to come the season of 1910-1911, will no doubt end with gratifying results.

Mr. August Fenneman secured the lease for Electric Park last summer and last week the contract of rental between him and the Electric Park and Exhibition Company was placed on record at Towson.

Christian Sanderson, who was attending a performance at the Victoria Theatre December 28, started Robert P. Thompson, assistant manager of the playhouse, because the latter reprimanded him for loud talking during the performance.

The management of the Wizard on west Lexington street gave a banquet in honor of their employes December 27. In the evening, the friends of the employes were entertained at the theatre.

A banquet was served at the Belvedere, January 4, in honor of Col. Jerome H. Joyce. The citizens presented him with a handsome silver service as a testimonial in recognition of his services for the excellent manner in which he handled the affairs of the aviation meet recently held at Haleshorpe.

CLEVELAND, O.

While theatre records of Christmas were not broken, the record New Year's day almost equalled it and the average attendance throughout the week was on the whole better than the previous week.

The Misses Alta Pound and Trilix Denton, of the Tiger Lilies Company, are framing up a stunning sister act which it is rumored will shortly be seen in vaudeville.

Low Deane, the popular black-face comedian, spent Christmas with relatives in Akron. He reports success in the South.

Jay Menzle, the popular manager of Cole and Hines' East National Theatre, drew the lucky number which entitled him to six quarts

of champagne on New Year's eve. A party consisting of the acts working on the bill, the stage manager and The Billboard representative helped him carry it home.

"Dick Maddox," who recently closed with the Lady Buccaneers, was the hit of the bill at the Majestic Theatre the week of January 7. He has a Dutch act that is both refreshing in style and winning in its execution.

Charles Nelson, whistling ulmic and wizard of the forest, claims to have broken the long-distance record for number of shows worked in one day. He reported Christmas Monday at a certain theatre for rehearsal at 10:00 A. M., and they allowed him to go to work at once.

Mr. Geo. V. Haldy, the manager of the Managers' Producing Co., looking tabloid musical productions, reports solid bookings of all his shows for the next fifteen weeks.

J. C. Brazee, secretary and treasurer of the Cleveland Vaudeville Company made a flying trip to New York State on Jan. 1 and returned on the fourth with contracts to book acts into nine new houses.

Geo. Clay, a local favorite, after spending the holidays at his home in Cleveland, accepted a few weeks for the Cleveland Vaudeville Co., after which he will open in New York with a new act.

DON HOLBROOK.

PITTSBURG, PA.

The bills last week were above the average for any particular week of the season and the business for New Year's week should prove in excess of any previous New Year's week.

The roller rinks, Dquesne Gardens and Auditorium were taxed to their capacity and at the Dquesne the demand for skates was larger than the supply.

Mr. Edward Wallen McSwat Dunn, of the publicity department of Cohan & Harris, was a visitor last week.

There were a great many parties and much entertainment amongst the profession owing to the holiday season, principal amongst which was the usual Christmas banquet given annually by the Ward and Vokes Company, or rather by Messrs. Ward and Vokes to the company.

Mr. Stanhope Wheatcroft, of the Dquesne Stock Company, is able again to resume his position with the company after an attack of sickness.

The management of the Grand will present a novel feature the latter part of this month, as Manager Davis is arranging for what is termed Old Home Week. This will be signified by a program of favorite old time acts.

LOUIS L. KAUFMAN.

PROVIDENCE, R. I.

The employes of the Bijou Theatre, Xmas Day, in order to testify to their appreciation of their manager, Mr. M. J. Reilly, who is ever on the lookout to further their interests, presented him with a mahogany mantle clock of exquisite design.

A notice appeared in these columns a few weeks ago to the effect that Mr. Tom Walsh, of this city, had been appointed advertising agent at the Imperial Theatre. This report is incorrect, inasmuch as Mr. Walsh is not, and never has, been connected with this theatre in any capacity.

Prof. Graham's Educated Fleas, at Keith's Theatre, last week, made quite a hit. The tricks which these little mites perform, are truly wonderful.

It is interesting to note that while a great many managers are complaining about business in general, and that no matter how good a show one has, business is poor.

Mr. Henry Collin, who has held the position of chief usher at the Providence Opera House for a great many years, returned to his duties Xmas week, after an absence of nearly a year.

The proprietors of the Bijou Theatre, donated presents of gold coins to all their employes at Xmas time.

The employes of the Nickel Theatre, at Xmas presented Mr. F. W. Westgate, manager with a beautiful stained glass electric dome.

Executive staff of the Imperial Theatre: Sparrow, Walker and Edwards, managers; rep. representing Sparrow, Walker and Edwards, Geo. S. Grey; W. S. Baldwin, house and manager of Stock Company; W. S. Baldwin, Jr., treasurer; J. A. Hill, stage manager; Stephen A. McNeil, stage carpenter; J. Smith, electrician; Thos. Hayden, property man, and Patsy Plaut, advertising agent.

W. E. GREENE.

CINCINNATI, O.

The Albert Dwight Players is the name of the stock company which commences its engagement, Jan. 9, at Robinson's Theatre. The opening bill will be The Ways of the World, a three-act comedy-drama. In conjunction with this will be a program of vaudeville and pictures.

Commencing Monday night of this week, races will be the attraction at the New Rink. There will be events for novices, amateurs and semi-professionals, the finals of which will be run Jan. 14. Joe Altman, who has done some fine work in previous races, will participate in the semi-professional events.

The season at the New Rink will close next month. This season has been a very good one from every standpoint.

Cincinnati Lodge No. 33, T. M. A., held an important meeting in lodge rooms last Wednesday night. A detailed report will be found on the T. M. A. page, this issue.

Chas. D. Wilson, a member of the firm of Stubbs and Wilson, who control the stock company at Olentangy Park, Columbus, Ohio, during the summer season, and at present manager of A Gentleman from Mississippi company, which played at the Lyric Theatre here, last week, was among visitors at The Billboard offices.

SPOKANE, WASH.

The American Theatre was formally opened Christmas night by The Ivel S. Lawrence Stock Company. The new playhouse is beautiful and modernly designed at a cost of over \$300,000, and is owned by the American Building Company.

The walls and ceilings are of a golden tint, and the lighting is excellent. There is not a post to obstruct the view of the audience. The seating capacity is 1,650. The ventilation system is the latest and the entire structure is absolutely fireproof.

The Lawrence Stock Company will play an indefinite engagement, and all plays will be under Mr. Lawrence's supervision.

Members of the company are Del S. Lawrence, Carl Stockdale, Alf T. Layne, Arthur Cyril, Geo. Webb, Lee Morris, J. Will Pike, Ermine Seaver, Milford Gloucester, Daisly D'Avre, Gene Meyers, Florence Chapman, Dimpie Kelton, Clara Beyers and Jane Kelton.

The theatres during Christmas week all did an excellent business. The managers of the local theatres estimate the business done on Christmas night and Monday about \$20,000, as every theatre in the city was filled. The picture houses also did an excellent business.

The annual Christmas tree at the Spokane Theatre, under the management of Manager Charles W. York, after the Monday night performance on the stage, was well attended, about 75 members of the various stock companies and road shows being assembled, and there were gifts for every one.

Spokane Lodge No. 47, T. M. A., gave a benefit matinee December 22, to a fair house, at the Auditorium Theatre.

Geo. L. Baker, of the Baker Stock Co. in Portland, is in the city.

Joe Dinker, shortstop of the Chicago Cubs, is a visitor in the city, and may play a vaudeville date at one of the local theatres.

John Cort was a recent visitor. He announced that since the National Theatre Owners' Association has signed an agreement with Kiaw and Erlanger, the open-door policy will prevail for the next ten years. This insures Spokane a fine line of attractions.

E. AXELSON.

TORONTO, ONT.

New Year's week was a red letter one in local theatrical circles, as it was the home coming of the famous artist, Lena Ashwell, who was practically reared and received her schooling in this city.

The city treasurer recently received a check for \$42,000 dollars from the Canadian National Exhibition as our share of the profits.

J. C. Holman, a well-known local showman and who has been connected with several amusement enterprises, recently picked up a valuable pearl necklace on the street. The owner presented him with a check for \$500 when he returned same.

All the local houses started 1911 with big business on Monday, January 2.

JOSEPH GIMSON.

SEATTLE, WASH.

Never in the history of Seattle were the different theatres taxed to their capacity as during the Christmas holidays of 1910.

The managers of Sullivan & Considine's theatre at Tacoma, Vancouver, B. C., Spokane and Seattle presented Mr. Considine with a beautifully inlaid billiard table, which took the first prize at the Alaska-Yukon-Pacific Exposition last year. The table which is considered one of the handiworks in the Northwest, bears the inscription, "Merry Christmas, 1910, John W. Considine." Mrs. Considine was let in on the surprise and had prepared an elegant spread for the boys. Carl Reiter made the presentation speech.

Application was made December 21 to Francis H. Grant, superintendent of building for the City of Seattle, for authorization to construct the magnificent new Metropolitan Theatre Building, to be erected by Kiaw & Erlanger, at University street and Fourth avenue. The permit was applied for by Howell and Stokes, architects, who will have charge of constructing the building. According to plans already announced, the new Metropolitan will among the handiwork amusement buildings in the United States, and will contain every convenience for patrons and the profession. It will cost \$250,000.

Work on the New Orpheum Theatre, corner of Third and Madison, is getting along nicely, all of the steel being set, and work on the interior is rapidly progressing toward completion.

Charles Alf. Williams, the well-known Seattle newspaper man and vice-president of the Seattle Press Club, who recently underwent a serious cranial operation at Providence Hospital, has so far recovered that he will soon be able to resume his duties.

The Arctic Club of Seattle gave a smoker evening of December 28, at their beautiful club rooms on Third avenue. The program included a number of vaudeville stunts.

Eugene Levy, motion picture magnate of the Northwest, has effected another big coup by bidding in the rights to the pictures of the battle in which "Batling" Nelson's lighting career was brought to an end, with the clever little Owen Moran, in San Francisco, last month. The film cost Levy \$5,000. As a special favor to the members of the Press Club, Mr. Levy exhibited the film in a preliminary run at the Press Club rooms, evening of December 30, to about seventy-five per cent. of the members.

LEM A. SHORTRIDGE.

MINNEAPOLIS, MINN.

Manager Jack Elliott, of the Unique Theatre, was host Thursday evening, Dec. 23, to all performers who played his theatres the week of December 25. After the second evening performance, the stage was cleared and all sat down to a fine Christmas banquet, with roasted suckling pig, roast goose and other tempting food delicacies. A general social good time followed the dinner and all attending report the affair as memorable.

The employes of the Miles Theatre presented Manager W. F. Gallagher with a handsome solid silver loving cup as a Christmas gift and a token of their appreciation of his fair and kindly administration since the theatre has been in his charge.

Joe Schaffer, advertising agent at the Dewey Theatre, is the proud father of an eleven-pound baby boy. Joe says he doesn't know whether he will make a lithographer or agent or an advance out of him, but then, there's lots of time to think it over before deciding.

On Sunday afternoon and evening, January 1, and Monday afternoon and evening, January 2, the Yiddish Opera Company appeared at the Princess Theatre in East Minneapolis, taking the place of the usual program of motion pictures and illustrated songs at that theatre.

Manager L. E. Lund has been overhauling the Wonderland Theatre, and the place is now resplendent in a new inside coat of paint, new paper, and pressed steel ceiling. He has also installed new seats and added more machines and an electric piano to the penny arcade on the second floor. As a mascot for this theatre Mr. Lund recently purchased a live monkey.

Employes of the Dewey Theatre tendered their appreciation of Manager Archie Miller to him Christmas day, in the shape of a beautiful watch fob, the pendant of same is a charm showing the Masonic Shrine emblem upon one side and the Elk emblem on the other. Mr. Miller is a member of both of these organizations.

Following his usual Christmas custom, J. E. Rogers, owner of the Hotel Rogers, and of the Unique Theatre, entertained about five-hundred city newboys as guests of the theatre, Friday evening, Dec. 30. Both of the evening performances were free to the newbies, and in addition to the regular bill of the week Rev. G. L. Morrill, local chaplain of the Actors' Alliance addressed the boys.

Dr. L. A. Crandall, chairman of the Children's League, appeared at a conference held in the office of the state board of control, Thursday, Dec. 29th, to urge that ordinance be passed forbidding the attendance of persons under a certain age at moving picture shows and so-called cheap theatres.

Dr. Crandall stated that both these two amusement institutions were in great need of censoring, and presented a plea for the co-operation of all people interested in the protection of children.

This is the last week of the six-weeks' engagement of Miss Sarah Truax as leading lady with the Lyric Stock Company. Who will succeed her in these roles has not yet been announced by Manager Charles J. Salsinger.

RODERIC STE. FLEURE.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

ENTERTAINMENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Mr. Al G. Barnes, the proprietor of Al G. Barnes' Wild Animal Circus, was a pleasant visitor. Mr. Barnes looks the picture of health and prosperity, and just closed the most successful season of his career. His winter quarters are established here, and most of his acts are being played at the different vaudeville theaters here. Next season he will go out with a twenty-four car show with everything in apple pie order, and will continue as a wild animal circus with several clowns.

Manager Zaretsky, of the Zaretsky Troupe of Russian Dancers, paid this office a call. The troupe is just closing a tour of 'Pantages' Circuit, and is looking to appear at the Portola Cafe for six consecutive weeks, opening January 14.

The Pacific Amusement Company's effort to stage a drama of pioneer days, resulted in a suit for \$1,700 begun against the company by Henry Schluter. He alleges that it cost him that amount to build a prairie schooner modeled after one of the old-time wagons in which the pioneers came across the plains, and that after contracting for it, the Amusement Company refused to pay the bill.

George Boyer, publicity man at the Empress Theatre, is some press agent. All his stuff is new here, and exceedingly attractive. His one and three sheets, which are posted in every available space in every part of the city, cause considerable attention; his newspaper articles make 'em take notice. He has gotten out a folder imitating a court summons, with the seal and all the other regulate things on it, which instead of ordering one to appear at court, orders you to appear at the Empress.

Post Musical Comedy closes at the American Theatre, and will be followed by the Ed. Armstrong Company of twenty-six people. The opening date will be January 14.

Samuel E. Rork, owner of the Queen of the Moulin Rouge, has brought suit and a petition for an injunction against Samuel Lovelock, the Ella Street Development Company and the Northwestern Theatre Association. Rork states that he entered a written contract with the defendants on June 6, to present the Queen of the Moulin Rouge at the Princess Theatre, beginning January 1. Rork claims the defendants now wish to withdraw from their contract, and even threaten by force from putting on his attraction. The play was to run for seven nights. If stopped, Rork says, the loss will amount to \$12,000, and his share of the loss will be \$10,000. The damage to his reputation and to the attraction will amount to \$100,000. He asks the Superior Court to enjoin the defendants from interfering with the presentation of his show.

A mortgage executed on December 6, to secure the loan of \$50,000, made by the German Savings and Loan to Ernestine Leahy, formerly Ernestine Kreling, and her husband, W. H. Leahy, the money to be expended in the erection of the new Tivoli Opera House, was placed on record December 28. The lot on which the mortgage is secured is located on Eddy street, the site of the original Tivoli, and is 70x175 feet.

Street carnivals seem to be the fashion here. We have had one in the North Beach section, followed by one in the Mission District, and now one is being promoted to take place during February in what is known as the Hayes Valley District. Owing to the wonderful success that has been made by these carnivals, the Richmond District will hold a similar carnival and street fair to take place from April 1-15, inclusive, 1911.

The Famous Hildagos, Renay Greenwood, Muriel Greenwood, Elinor Hatch, Ye Old Home Choir, Famous Venetian Trio, are among the acts booked by Tony Labelski for the Odeon Cafe.

The Bernal Grand Opera Company closed its season at the Macdonough Theatre, Oakland, Monday, December 26. Bernal, with eight people will play vaudeville dates under the title of the Eight Zingarras.

A long line of ticket buyers is in evidence daily and nightly in front of the pretty Empress Theatre, and Manager Sid Grauman is keeping up his reputation, giving them "more than their money's worth."

The Orpheum Road Show is packing the Orpheum to the doors at every performance, and the Rigolotto Brothers are the biggest kind of a hit in their astonishing, versatile performance. Wilbur, Jordan and Mason, those eccentric acrobatic soldiers, returned after finishing their contract on Pantages' Circuit, and are playing S. & C. time around here.

The new Richmond Theatre is scheduled to open February 22. Vaudeville and moving pictures at 10 and 20 cents will be the policy.

Both the Ellis street houses, the Garrick and the Princess Theatre, have cause to complain at the very slight attendance. It seems that the uptown houses have outdone their usefulness, and everything is downtown, where the bustle, lights, hotels and cafes abound.

Marie Cherville, the graceful classic dancer, returned from a successful tour of Southern California, and left to play Reno, Nev., to initiate the "Dance Colony" into her artistic foot poetry and music.

A new act with five people was put on at the Wigwam Theatre last week that promises to be a winner. The company is headed by Miss Francis Field, who owns the sketch, and Miss Sarah Temple. The sketch is an original comedy, drawn of Gypsy Life. A thrilling climax is the finish. RYME COHEN.

DENVER, COL.

The theatre attendance on New Year's eve was very large, and the reservation of tables for parties after the show was greater than ever at all the cafes, hotels and restaurants.

Down town moving picture shows received an almost unparalleled business during the Christmas week.

We are very sorry that the tour of the New York Hippodrome will not extend as far west as Denver, as we are sure the patronage would have justified it.

Col. Coily is now at his winter home, at Cody, Wyo., where he will remain the rest of the winter and early spring. The Colonel has a host of friends in Denver who are always glad to see him.

Col. Coily says that the 1910 season was the most prosperous since he went into the show business. Said he did not miss a day or even a performance from the opening, which was attended by thousands at Madison Square Garden, to the closing at Little Rock. He is also proud of the record that there was not a single serious accident to mar the season.

Colorado railroads have granted unusually low rates for the Annual Live Stock Show, to be held in Denver, Jan. 16 to 21. Reports that come to the railroad offices here indicate that the attendance will be the largest in the history of the organization of the Live Stock Show, and second only to the big show at Chicago.

Mr. A. C. Carson, manager of the Orpheum Theatre here, together with Seth G. Bailey, stage manager of the Orpheum, Martin Beck, general manager of the Orpheum Circuit; Fred W. Feldwisch and Attorney Frank N. Bancroft, have incorporated a company for \$500,000, to be known as the Bailey Theatre Fly-rail Machine Company, and will manufacture a mechanical contrivance for shifting and setting stage scenery. The invention is that of Mr. Bailey, and has been patented in all the principal countries. The company contemplates the erection of a manufacturing plant in Denver.

Section 29 of the Denver municipal code, which provides that theatres shall stamp the prices of admission on all tickets, may be enforced, as the result of a resolution introduced in the Board of Supervisors at their meeting this week.

The resolution follows the dispute between city authorities and the Shuberts' representatives over the matter of new seats at the Auditorium. The Shuberts have since signified in a letter to Mayor Speer that they will hereafter ask no more than \$1 for best seats, with exception of Sothern and Marlowe attractions, which appear in the spring.

JULIAN HELBER.

TOLEDO, O.

Our old friend, Lew Kelley, will be with us next at the Empire, in Jack Singer's Serenades. Lew is giving out the old dog fiend stuff and has some act.

Glad to hear that the Payeen players, at the American, are breaking all records at the local theatre.

Lew Hurlig, Jr., is certainly learning the show business fast. He tears off the roll tickets at the Arcade as if he were selling ribbons. He never cracks his makeup at the window, and if you know him, well, honestly, he does not mean it.

Mail is at the Lyceum box office for The Swanee Man, Fleck O'Hara, Father and The Boy, and Brewster Millions, late booking for the popular playhouse.

Rob Stanley, one of the local billers, has left for Dayton, O., to take the advertising department of the K. E. Circuit.

Hart's picture house has changed management, but the house will retain its present name.

Jas. Connors was with us last week, with the Mason shows, at the Empire Theatre. He is playing some comedy with the said attraction, and his latest parodies certainly get many encores. Connors is well known in this city, and at one time was booking for Gov. John Phillips, in the Night Before Xmas Company that Frank Britt had on tour.

The Soul Kiss Company had some time on New Year's Day with a banquet at the Heidelberg. Many members were called upon for little sayings on tramping, and to what they would do in the coming year. John Pearsalk, the manager of the company, did a song and dance with Al Brandt, the hustling agent, who was called back for the evening.

It is said that Maurice Calne has closed in advance of the Panama Company, which will close its season at Chicago. Maurice has been engaged at a high salary to appear in advance of Berner Gilmore. The advance work has started by the Irish Thrush agent at Detroit. Special paper will soon be seen on the boards.

The Orpheum Theatre has drifted from a ten cent vaudeville and picture house to light musical attraction, and Manager Nasser and Company are doing very big.

With all the press reports of the local paper critics on the Soul Kiss, the company did a large business for their engagement. Manager Moore, of the Lyceum, says it is wonderful what shows can do without good notices.

Harry Clark, the local out-up clown, was trying to do elephant leaps on the ice, and fractured his leg. He is going around with a couple of stakes from the Robinson show. Go and get a pair of rubbers and stop this scaring your friends.

Jake Kelley, the local theatrical extra attraction promoter in the wrestling game at the Empire, has retired from business, and will devote his time from now on to match making of his John Billiter.

Pinkey Hallas and Reno McCree, Jr., are having some match work at the McCree's winter camp. So far it has been undecided, which young gentleman has the best of the bar back stunt. The father of the boys have many wagers, and it will be a case of having a public decision on the contest.

It looks like Darkest Russia, at the Sunbeam, with two leading Cole and Johnson members, at the popular picture house. One does the playing for the songs and pictures, and the other the ushering to the most desirable seats. Leslie Bettle has threatened not to sing with the said combination.

Manager Hendershot, of Bowling Green, O., proprietor of the leading picture house, was a caller last week. He wanted to celebrate his birthday, and nobody would go with him. He left for his home, and claimed Toledo was only a side show in his business.

The Empress Theatre is the latest addition to the picture and vaudeville houses of this city, and will reopen on or about the first of March. The management will be Edward Kelsey and Bernard Gardner, who is now connected with the Sunbeam Theatre, and is very familiar with the picture game. He will be a valuable man for the new theatre.

JACK TIERNEY.

ST. LOUIS, MO.

Last week Grand Opera demanded our attention and the patronage was remarkably good. The famous 'Salome' which has caused the daily press no end of discussion, developed to be O. K. and not anyway near as bad as we would picture it. The performance was everything that artistic touch could make perfect, and all are pleased with the season's productions. The theatres are housing exceptionally good attractions this week. Most all attractions in the city at the present time are new here, and the press has O. K.'d them all.

More than half of the fund for the erection of a \$200,000 theatre by the German Theatre Realty Company has been raised. The structure will be erected on a site at Delmar and Grand avenues, purchased for \$20,000.

It was announced last week, following a meeting of the stockholders that \$117,000 had been raised. To facilitate the work of securing the remaining amount a resolution authorizing the enlargement of the directorate so as to include a number of German society women was adopted. Former Probate Judge Leo Rassleur presided.

Ben Rich, who has spent many of his seasons on the road with the big circuses, has connected himself with the advertising staff of the Shuberts theatres here.

Windhorst and Company of this city, makers of the famous Primo Lights, have the exclusive lighting privileges of the National Corn Show, to be held at Columbus, O., in January and February. Mr. Windhorst is in this city for the purpose of arranging his exhibit on the grounds where he will have every new device in lighting demonstrated.

Blanchard's Imperial Minstrels are making just as strong a hit in the smaller vaudeville houses of the city, as they did through the airwaves in the past summer, and it is safe to say that they will not be able to fill any out-of-town dates though they have booked many.

I had the pleasure of being present at the smoker and reception given by the local union of the A. B. & B., given in honor of the return of their delegates from the Buffalo convention. Mr. Moon, who acted as toastmaster, introduced the following speakers: Walter Gazzalo, who has just been elected their national president, John Dix and Bob Walker, all of whom attended the convention. The speakers in their remarks outlined their policies for the coming year and began planning for the next convention, which will be held in this city, under C. O. Skinner, their recording secretary. Mr. Moon commended on his views and the plan of entertainment adopted on an elaborate scale. The officers elected for the ensuing year were announced as follows: C. G. Moon, president; Edw. Bluski, vice-president; Walter Gazzalo, financial secretary; C. O. Skinner, recorder; C. D. North, treasurer; John Breunling, sergeant-at-arms, and G. Breunling, W. Blak, and C. O. Skinner, trustees.

W. J. FARLEY.

KANSAS CITY, MO.

From a balmy, pleasant Saturday night, New Year's eve, to a drop of forty-eight degrees Sunday noon, made New Year's Day of 1911 the coldest day of the season, and thus, in consequence, the theatre business suffered for the holiday performances. The smallest Sunday holiday crowds that the theatres have known were in attendance New Year's. Usually capacity is looked for on Sunday, and when it is a holiday also, the S. R. O. signs are gotten ready. This time, while a nice, comfortable business was done at most houses, there was nowhere near the crowd that was expected.

A convenience for the patrons of the Willis Wood Theatre is a card that is passed to the audiences, whereon one may write his name and address and telephone number, and the management will mail to him each week the name of the show at the Willis Wood, and some information and data about it. In this way one can always keep in touch with theatricals. Mr. O. H. Buckley, business manager of the Willis Wood, says that he is very much pleased with the idea, as it is proving very satisfactory, and he thinks is bringing more business to the theatre. While, of course, every one reads the newspapers every day, it might be said the morning or evening that one would miss that contained the theatrical news, and with this information from the theatre direct, the theatre-goer can use his own discrimination about the attractions.

Mr. Earl Steward, resident manager of the Sam S. Shubert Theatre, regretted very much to have to announce to the audience that had come to the Shubert to see Louis Mann in The Cheater, Wednesday Matinee, December 28, that there would be no Wednesday matinee on account of Mr. Mann's being a little hoarse. Mr. Mann said that he didn't understand there was to be a Wednesday matinee, as he had given a special matinee Monday, December 26, and his contract only called for two matinees a week. The company had all assembled at the theatre awaiting Mr. Mann, when Mr. Earl Steward called him up at his hotel and found that Mr. Mann didn't know about the matinee. Then it was that Mr. Steward had to announce to the audience that there would be "no matinee today," and so said their money would be refunded at the box office.

The week from December 25 to January 2 was one of the biggest in the many big weeks of the Orpheum's history. This week saw capacity at every matinee, and that's a big thing when it is remembered that the Orpheum has daily matinees, and the evening performances had the S. R. O. sign in working order. Mr. Martin Lehman, resident manager of the Orpheum, said he was very much pleased with the Orpheum's success.

Miss Bessie Clifford and Victor Morley, of The Three Twins Company, furnished the major portion of the entertainment before the Railroad Men's Club, Friday night, December 30. Miss Clifford, with her famous Yama-Yama song, and eccentric dancing, and Mr. Morley, with clever impersonations. The other acts at the Railroad Men's Club festivities were from local amateurs, with the exception of Jack Wallace and his trained cockatoos, from the Robinson Circus Girls.

Word was received in Kansas City the week of the 25th of the death in St. Louis of Harry Long. Mr. Long's name is well-known here, for he was the stage director of the old and popular Woodward Stock Company at the Auditorium Theatre. Mr. Long was with Mr. Wilson Enos, and won much praise and commendation by his capable productions. The Woodward Stock Company, the old one, produced many stars and geniuses, and Mr. Harry Long was known as one of the best.

The attractions coming to the Gillis Theatre the last few weeks have been very good, and Mr. E. S. Brigham says that more good ones are on their way.

The New York Hippodrome, for two weeks here at the Convention Hall, proved one of the biggest things Kansas City has yet seen. The engagement here was certainly a success.

WILLIAM W. SHELLEY.

OMAHA, NEB.

The curtain has dropped on the Christmas turkey and the cranberry sauce, the stage hands have huddled the once-a-year props into the far-off corner, and the general public and his wife and kids are again making their nightly pilgrimages to the playhouse.

Mr. Frank Bacon, playing Sam Graham, the old inventor, in The Fortune Hunter, last week at the Brandeis, is well and favorably known in this city, where he managed stock companies for two years, endeavoring himself to the thousands of patrons by his quaint humor and original characterizations. Mr. Bacon was stage manager of the Woodward Stock at the Burwood here, and made a reputation for carefulness as to detail in staging. He went through Omaha about a year ago on his way to New York, to open in a one-act sketch in vaudeville with his wife. The second time he appeared, George Colan happened to see his work, and immediately engaged him for the role of the old inventor in The Fortune Hunter. Bacon is one of the best comedians on the American stage, and is at last coming into his own by his rich presentation in The Fortune Hunter.

Sam Howe and his Love Miskers, playing at the Gayety last week, enjoyed an Kansas dinner on the stage after the performance, together with the house attaches and Managers Johnson and Bilz. Manager Johnson was rigged up as Saint Nick, and delivered the goods in fine style.

The Woodward Stock, at the Boyd, also celebrated Christmas with a big spread, and toasts from the different members. Manager Woodward served the bird.

Miss Marie La Salle, of Beatrice, Neb., who recently interested Mrs. W. K. Vanderhill and Otto Kahn and other rich New Yorkers, has signed a contract with the Chicago Grand Opera Company. It will be remembered that Miss La Salle returned from Europe about a year ago and was to have married Max Rahinoff, a Chicago impresario.

On New Year's Eve, at the Gayety, thousands of poor people were given a big spread by the People's Church. Manager Johnson, of the Gayety, kindly gave the house for the occasion.

Old Dame Rumor (and she seems to be well heeled in her angeries this time) says the Krug will be turned into a burlesque house very soon, and be a spoke in the Western Wheel. The name of the manager has not been determined to date.

(Continued on page 39.)

RICHMOND, VA.

Producers and managers of first class attractions to be sent on tour through the Southern country next season will find it worth while to take more than a casual look into the theatrical situation in this city.

Richmond is more than threatened with too many theatres of the first class. The materializing of conditions that must logically affect the business interests of road companies detrimentally is assured. With M. L. Hofheimer, business man and promoter, rushing to completion a new theatre in West Broad street which, he says, will be opened as a first-class house in the coming spring, in opposition to the Academy of Music, W. Greanor Neal, capitalist and principal owner of the Leath theatrical circuit, comes forward with the announcement that within the next three months a new theatre of the first-class will be under way.

Mr. Neal is best known in Richmond as a wealthy tobacco manufacturer, but he has many varied business interests in addition to his large holdings in the chains of theatres with which the name of Jake Wells has been for years associated. Until recently Mr. Neal's name was rarely mentioned for the public ear in the affairs of the Leath circuit, or in connection with the different theatrical interests that carried the cognominal appellation of Jake Wells to the forefront. Just why Mr. Neal preferred to occupy a seat in the far rear does not appear, and can be only attributed to the absence of ostentation characterizing his conduct of the various big business enterprises that he has piloted to success, making plierose meanwhile his own bank account.

Mr. Neal recently began to do the talking to the public prints for his theatres which had heretofore been done by Mr. Wells, the local theatrical writers suddenly realized that for many years they had entirely overlooked as an authoritative news source, the gentlemen to whom they now allude in their news stories concerning the theatrical situation in Virginia as "the man with the goods," "the purse strings loosener," "the southern theatrical magnate," "the antecart of the southern theatrical field," and other more or less significant, suggestive, euphonious, edifying, instructive and entertaining correlative pronouns in which theatrical newswriters delight.

(Continued on page 39.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

The Amusement Week in Europe

LONDON NEWS LETTER

Boxing Day with Its Wealth of Pantomimic Productions Begins—Conditions in Theatrical Circles Far From Being Satisfactory

Boxing day is only a couple of days off, and then pantomime of all sorts and conditions will spring themselves upon us from one end of Great Britain to the other. From the elaboration and triumphs of stage mechanism of Jack and the Beanstalk at Drury Lane down to the humble showing of Cinderella, at a tiny fit-up, all will be in full swing. Hundreds of thousands of devoted parents for the next few weeks will be arranging to take the children to the pantomime as a yearly treat, and the children, because they consider it "the right thing" to go to the pantomime, will be clamoring to be taken.

And yet I doubt very much whether the day of pantomime is not over. There is no doubt that it is no longer the fresh, amusing joy to children that it used to be in the past, and the success of the fairy plays, like Peter Pan, Alice in Wonderland, The Blue Bird, and Pinkie, show that wherever a rival appears, then the pantomime has to take a very bad second place. I think the average manager is already beginning to realize this, and very few of them can confidently look forward to making a good thing out of pantomime like they did in the past. Of course, while in the provinces especially, pantomime remains the sole form of Christmas entertainment, it is bound to do fairly well. But immediately the fairy plays begin to make ground quickly, or some other alternative makes its appearance, then the day of pantomime will be over.

The essence of the matter is that pantomime is no longer a children's show. To-day it is really framed solely for adults, and it is excessively doubtful whether, even if children understand, they appreciate it. I can quite understand the feelings of many people who protest that the average pantomime is no longer a show suitable for children. In these days the panto has become merely a rechristened and redressed music hall entertainment, and generally has had one of that. We no longer at a variety show put up with stale wheezes about mothers-in-law, doubtful fish, pawnbrokers and washing bills from the old type of red-nosed comedian, neither are they more appreciated when put before us to the accompaniment of endless clang, clash and glitter. The modern pantomime, however, is nothing more nor less than a huge collection of music hall turns, and the average comedian for this purpose thinks it incumbent on himself to introduce a lot of ancient stuff that would not be tolerated for an instant in a music hall. In this country children are not welcomed at the ordinary variety show. But yet, as soon as pantomime starts, they have set before them a show that decidedly is not fit for their age.

Another great fault is that whereas the old fashioned pantomime had a connected story with which the children were quite familiar, and which they looked forward to seeing played in every detail, the modern pantomime has no more pretensions to any set of connected incidents than the type of musical comedy which we use to have sprung upon us five or six years ago. The principals are generally well known vaudeville artists who come on and give their turn just as they would at an ordinary hall. They sing their old songs and drag in business which they have been using for as long as they can remember. To attempt to fit in with the rest, would rob them of their individual kudos, and so they don't do it. Consequently the child who is taken to the pantomime to see, say, the story of Cinderella acted on the stage, instead sees the kind of entertainment provided one can get for fifty weeks in the year at any London music hall, and he goes away disappointed. Even the illuminations and general glitter cannot compensate him for what he has lost.

And so I think that the sooner managers realize that pantomimes are intended for children, and not for grown-ups, the better it will be for them. Meanwhile they will have to stand by and see their business snatched away from them by the fairy plays which really do appeal to children, even though they may at times bore their parents.

I was telling you last week about the renewed trouble between the Coliseum and the Theatrical Managers' Association in regard to the question of music hall sketches. Since then a meeting has been held with all the leading managers present on the one hand, and Henry Tozer, Walter Gibbons and Walter de Frece, representing the music hall element. The meeting was called to ascertain whether the old agreement regarding music hall sketches was to be regarded as operative and binding. The meeting decided that it was, and the old arrangement that no sketch in a music hall shall take more than thirty minutes is to be continued.

Of course, neither Oswald Stoll or Sir Edward Moss was present at this meeting. The former has just been fined on account of the production of Seymour Hicks' Richard III, at the Coliseum, and 128 people have been thrown out of work in consequence.

But why the music halls put up with this ridiculous state of affairs, I have never been able to understand. The fact of the matter is that the theatre managers believe that the music halls, by the good business that is done, injure their theatre. Some years ago they discovered that music halls came under an almost forgotten act of Parliament, which permitted no stage play of "any length whatever" to be performed in a "sing-sing" hall. This act was passed in 1842, was aimed at the old style of entertainment, and was supposed to be for the protection of public morals. All the same, it still permits in these days a great enterprise like the Coliseum or Hippodrome to be brought down to the level of a little supper room of seventy years ago.

If the music hall proprietors here had any pluck at all, they would combine and get this act repealed. But instead of that, some years ago they entered into this agreement with the theatre managers by which sketches lasting not

more than thirty minutes were graciously allowed. Since then, at the slightest infringement, they have allowed themselves to be browbeaten by the theatres.

The best thing they can now do is to tear up this agreement and go their own way. If the theatres want to prosecute, let them do so. In all probability the offence will be dealt with, as it has been on several occasions before, as a purely technical one, and the common informer—always employed in these cases—ordered to pay the costs of both sides as a vexatious litigant. More than this, it would make the individual manager prosecute in his own name instead of hiding behind the Managers' Association. If this course were taken systematically, I fancy it would not be long before the old and really obsolete act of Parliament would be repealed.

I hear that G. P. Huntley shortly intends to take a company of his own out to Canada, where he will tour with a repertoire, headed by Mr. Popple, of Ippleton.

The Palladium, the great new music hall, about which I have already written, will open on Boxing Day. It will seat 5,000 persons, and has cost a million dollars to construct. What is in effect a London club accommodation, is provided for visitors. It will be a two show a day house, morning and afternoon.

PARIS NEWS LETTER

Premiere of the Marriage of Panurge at Sarah Bernhardt Theatre Most Important Theatrical Event of the Week. Other Theatres Offering First-class Attractions

Les Noces de Panurge (The Marriage of Panurge) was produced at the Theatre Sarah Bernhardt this week. It is the most important theatrical event of the seven days. So I willingly give it first place in the Paris column.

MM. Eugene and Edouard Adenis are the authors of the piece, which is in verse. There are five acts and six scenes. And, by way of adding to its attractiveness, M. Galipaux, the excellent artist who created the Blackbird in Chanteclair, sharing honors with M. Lucien Guilty himself, appeared in the title role.

Panurge, of course, is a Rabelais hero. The Adenis brothers tell of his love affairs. The first act finds him undecided: shall he marry, or shall he not? The keeper of a cabaret, the Widow Trudon lets it be known that she would not care for anything better than to tie up with him, but he is fearful, not particularly of the Widow Trudon, but of womankind in general, lest, once married to one of them, he would be false to him. The horror of such a thing to him is an obsession. Here he rekindles a childhood friend, Bachelette, god-father of Seigneur de Baschi. She is youthful and pretty and no less than the Widow Trudon, lets fall the hint that she cares for Panurge mighty

following scenes one is shown Love of Antiquity, Love That is Rose, Love in 1890, and lastly, Modern Love. Each is quite a success. Act II, shows the editorial rooms of Excelsior, wherein some very clever burlesquing is done. Another scene shows one of the famous Market House (Les Halles), cabarets of which Jaures (the Socialist leader of the French Chamber of Deputies) is shown as the proprietor, and all the other famous politicians of the day come in and out. The close of the revue is a literal glare of light, a drill called The March of the Lights.

MM. Noziere and Yves Mirande are responsible for the revue.

THE ALHAMBRA.

The Anglo-French music hall, the Alhambra, has a corking Christmas and New Year's bill on. Nightly the house is packed, though I can't say that this state of affairs is totally the result of the present good program, for the Alhambra always has good houses—that is, since I have known it.

Merlan's company of dog players is one of the numbers which is well liked. The Billboard readers know the team. The playlet which the canine performers carry through to its logical climax is warmly applauded. Simone de Beryl, the Fairy of the Fountains, is a very artistic act, a series of pretty poses with beautiful scenic effects. There is a big hand here. Foot-Gera imitates Fragon and makes himself quite popular and Harry Lamore parodies the conjurer and equilibrist in such a droll fashion that he gets a tremendous laugh. The Silvas, haanccers, keep cold chills chasing one another up and down one's back, but they are as skillful as one ever sees in their business. Estie and Luigi, eccentrics; The Dufur Trio, dancers; The Cabarea, comedy acrobats; The Sisters Geretti, in a trawse turn; Deruymon and Hattaille, in a repertoire of old French songs, the acrobats, and others make up a bill which is quite popular.

One of the features which contributes as much as any other one thing to the popularity of the Alhambra is that whether one is French and understands no English, or American or English and speaks no French, the show is always just as enjoyable as if one understood both languages well.

THE ODEON.

M. Antoine will produce Romeo and Juliet in French at the Odeon next week. This piece of Shakespeare's was scheduled for this week, but two special pieces staged by M. Antoine caused the postponement. Les Trois Sultans and Les Couronnes de Scapin, in which Mile Lantelme and M. Galipaux appear at matinee performances, are the pieces. Les Affranchis a special matinee production at this house, and which I reviewed at some length last week has met with tremendous success. The next "interesting, rather than profitable" play to be produced here is L'Inconnu (The Unseen), a comedy by Jean Richard.



RACHEL, LOWE
A popular English song bird.

Mlle. LANTHELME.
Star in her own theatre, Bouffe-Parisien, Paris.

At the Alhambra this week, a new revue by Pellissier, of the Folies, entitled, All Change Here!!! was produced. It looks like running forever, so good is it.

At the Hippodrome, a great Chanteclair spectacle has just seen the light of day. All the halls have very strong programmes for the holidays.

HAMILTON, CAN.

The Goldberg Brothers, of the Commercial Hotel, have installed a theatre guide. It consists of a huge frame with individual cards 10x16 inches covered by glass, containing a complete list of every theatre in Hamilton, the professional attractions played, with the names of the booking agencies, the respective home managers, location of all theatres, the name of the electric street line to take, with correct transfers to receive to reach most conveniently the various houses, time of rise of curtain, house capacities, with number of boxes in each house, together with a list of choice seats, closing with carriage time. On the right hand top corner of the guide is a well-displayed card reading "The Billboard, America's leading theatrical weekly, always on file at this hotel." The guide is a unique innovation (the first of its kind in Canada), and has proven of great convenience to the travelling theatrical profession, and has made a big hit with the patrons at this popular theatrical rendezvous.

George H. Summers and his excellent stock company are now concluding a five weeks' engagement at Calgary, Alta., and from reports received are playing to excellent returns. Hustling Harry Marrs, of this city, is still on the job with this company as general manager, a position he has filled most creditably for the past number of years.

Richard Crooks and James McCarthy, two very wealthy Canadians, are looking over the local ground preparatory to opening a burlesque house here. The opening looks very favorable, and if there are two gentlemen who know more about the burlesque business than Messrs. Crooks and McCarthy they have yet to be produced around this burg. Hamilton wants a burlesque house and wants one bad. May success attend the efforts of the gentlemen referred to.

ADDIE L. RICHARDSON.

Santoro and Marlow and little Baby Victory have just closed with the Noble Iros.' Girl and the Gold King Co., and are back to the vaudeville field. Baby Victory will retire from the show business to be sent to school.

well and would marry him if he asked her to. Still he hesitates.

Act II, shows the cabaret of the Widow Trudon. Panurge has come to feast with the Seigneur de Baschi. A balliff, however, is hot on his trail, and in order to put the balliff off his track he seeks to fool him into believing he and Bachelette are to be married. This mock ceremony takes place in Act III, at the home of Baschi, but with this slight explanation: Panurge has made real love to the pretty girl because she is irresistible, and the good Father Superior, discovering the trick which the marriage is supposed to be, decides to unite the two in a real wedding. And he does.

Panurge retires to a monastery when he discovers he is really married. He can't stand the idea of living eternally in the fear of being betrayed by his wife. Disguised as a friar, his pretty bride comes to find him but she is repulsed. Panurge is living to high a life in the monastery to fall to the lot of a man whose wife is false to him. This is Act IV. In Act V, the hero is reflecting on his situation when someone comes to ask for the release of Bachelette from her marriage. But—such is human nature—as soon as Panurge finds he is about to lose Bachelette he suddenly realizes that life without her wouldn't be worth much, and that he really loves her dearly after all. One can guess the rest. Here is the cast of characters:

THE CAST.

- Bachelette Mile. Andre Pascal
- Veuve Trudon Mile. Cerda
- Dame Trupheme Mile. Lacroix
- La Tante Mile. Alison
- Jacotine Mile. Prevost
- Panurge M. Galipaux
- Rondbillis M. Chameroz
- De Busche M. Krasna
- Bernard Lardon M. Duard
- Chicanous M. Maxime-Lery
- Frere Jean M. Darony
- Gullaumin M. Philippe Damoye

EXCELSIOR.

A new morning paper has been started in Paris. It is called Excelsior. The Comedie-Foyale, seizing upon the opportunity occasioned by the tremendous advertising done by this new illustrated daily, chose its title for a new revue. There are two acts and ten scenes. None of them are for school girls. The first performance of this show came this week.

The first act shows a cabaret in Montmartre, a cabaret "de genre," as the French call them, very very special. This affords a chance for several specialties in the way of singing, dancing, etc., which is not overlooked. In the

The stage and press are usually to be found hand in hand. This week a benefit performance was given at the Theatre Antoine for the Association of Republican Journalists and the Association of Paris Journalists, at which some of the best-known artists in France lent a hand. President and Mme. Fallieres were present, as were many other high state officials.

Mme. Marguerite Carre, Mme. Yvette Gullbert and her pupils, and Pierre Secharl, the violinist, gave their services, as did the players who appeared in one act of La Faute d'un Autre (The Fault of Another), which is to be produced at the Comedie-Foyale soon, and one act of the late Henry Becque's La Parisienne. These are only a few of the many features of a very brilliant program.

Another big benefit will take place the last day of the year, the proceeds from which will be used to swell the fund which exists in France to bring back to this country actors and actresses who find themselves stranded in foreign countries. This is an annual affair and is held under the auspices of Comedie, a daily theatrical paper here. The program is so long it lasts several hours, for every performer, big or little, wishes to do what he can. A large sum is raised every year.

BENEFIT PREMIERE.

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READING PLAYS.

"It's all in the way you read your play," one of the high socialites of the Comedie-Foyale is quoted as saying when asked about the new feature inaugurated or rather revived, at this house. Plays are now selected by a committee to whom the authors read their works, and if the author is a bad reader and a good writer, he hasn't as much of a show as the good reader and bad writer, so it is said.

The revival of this once-upon-a-time method is not particularly relished by certain of the leading playwrights. Saint Pol Roux, Brieux, Ferrier and Barr de Turique have each felt the sting of a refusal since the rule was re-established a few weeks ago. Gaston Devere is the next candidate for riding the goat, since he has been asked to read his Complaisance before the committee.

Dumas, Legouve, Palleron and others, are said to have been great readers, while Jean Richepin is to-day better than of those mentioned. He reads and tears his long hair, whispers his love passages as soft as the croon of a dove, thunders his anger scenes, weeps soba, sobas in pathos and indulges plentifully in tremulo, and when at last he is through reading, the committee falls all over itself to accept his piece.

(Continued on page 44.)

SKATING RINK NEWS

Potpourri of News Items Gleaned from Correspondents' Reports — Rink Manager Offers Pertinent Hints for Successful Management of a Roller Rink

BURKE WINS PRELIMINARY.

New York, Jan. 7 (Special to The Billboard).—Harry Burke, the seventeen-year-old professional roller skater from Bridgeport, showed phenomenal speed last Thursday night in the mile and a half race decided at the Metropolitan Roller Rink, Broadway and Fifty-second street. Getting away to a bad start, Burke passed the other contestants one by one, until by the end of the mile, he was about a yard to the good, and going strong. He held on to his advantage, and crossed the line that much in front, in the fast time of 4:00 1-5, with Frank Brower of New York, second, and L. Mason, of Newark, third. The race was especially interesting to the large crowd of spectators, because of the fact that it served as a preliminary to the Eastern professional championships, scheduled to start at the Metropolitan Rink on Feb. 3.

AMATEUR CHAMPIONSHIP RACES

Springfield, Mass., Jan. 7 (Special to The Billboard).—The seventh annual amateur speed ice skating championships of New England will be held under the auspices of the Springfield Skating Club, of this city, on the Van Horn Reservoir, Saturday afternoon, January 14 or 21. Races will be called at two o'clock. The events are: Half-mile, one mile, two mile, five mile, ten mile; half-mile (ladies); half-mile (boys under sixteen years); half-mile (boys under twelve years).

Valuable prizes will be given. An entrance fee of fifty cents is charged for each entry. Morgan D. O'Connell is president of the Springfield Skating Club, which is conducting the meet. Mr. O'Connell is also Massachusetts chairman of the International Skating Union of America.

AT THE CHICAGO ICE PALACE.

Chicago, Jan. 7 (Special to The Billboard).—The Ice Palace continues to draw afternoon and evening crowds with the exhibitions of fancy, speed and backward skating which it offers to its patrons. Norval Hapfle, champion speed and fancy ice skater of the world, and Hermann Leweck, champion backward jumper of the world, and others, give free exhibitions afternoons and evenings. Leweck, better known as Dare Devil Leweck, has a record of three feet, six inches for high jumping backward. The three hockey games played between Cornell and Yale were won by Cornell with decisive

victories. The dates and scores are as follows: Friday, Dec. 30, 4 to 3; Saturday, Dec. 31, 3 to 1; Monday, Jan. 2, 5 to 3. During the intermission between the first and second halves of the opening hockey game, the spectators were entertained by a one-fourth mile scratch race which was won by A. E. Anderson and for which he was awarded a silver cup.

MADISON GARDENS, CHICAGO.

Chicago, Jan. 7 (Special to The Billboard).—Vast crowds continue to throng the Madison Gardens, where afternoon and evening sessions are given at popular prices. Frequent carnivals, speed and novice races together with courteous treatment on the part of the uniformed instructors who assist beginners to learn this exhilarating sport and amusement have made this rink a popular West Side resort. Other rinks now open in Chicago are Riverview and Sans Souci, where several races are held every week by both amateurs and professionals.

MASON WINS RACE.

New York, Jan. 7 (Special to The Billboard).—Before as large a crowd as has witnessed any of the professional races held this winter at the Metropolitan Roller Rink, L. Mason, of Newark, won the mile scratch race for professionals decided last Monday night. In the fast time of 3:00 1-5, he gained the lead after a quarter mile had been covered, and maintained it easily to the finish, winning by about two yards, with C. Lowrey, his teammate from Newark, second, and Harry Burke, of Bridgeport, third. William Blackburn, the Eastern champion, was also a starter, but did not display his usual form, and came in a bad fourth.

WILL OPEN RINK.

Bay Minnetta, Ala., Jan. 7.—The Bristow Mercantile Company has leased the business block formerly occupied by the Griffin Mercantile Co., and is moving into the new quarters. The building made vacant by the Bristow Co. will be converted into a dance hall and skating rink.

CONDUCTING THE RINK.

Titusville, Pa., Jan. 1, 1911. Editor The Billboard, Cincinnati, O.

Dear Sir—Your articles in regard to management and attractions are good, and I believe are appreciated by all rink managers and employees of rinks that are conducted on a high plane. Having been employed in a number of successful rinks in different capacities and in various cities for the past ten years, a few suggestions on how a rink should be run might not be out of place.

Roller skating has come to stay for those who will conduct their rinks strictly along moral lines for the entertainment of self-re-

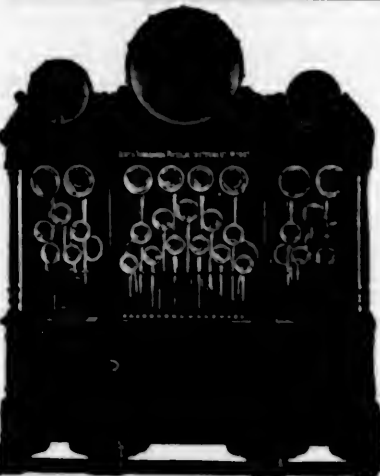
(Continued on page 44.)

---FOR SALE---

350 pair Richardson and Winslow Rink Skates Also Richardson Military Band Organ suitable for rink or merry-go-round. Part or all at a bargain. MERRITT & WHITE, Albuquerque, New Mexico.

Large Stock of GERMAN ORGANS Just Received.

For Carousels and Skating Rinks. Manufacturer of cardboard music. A. BERNI, 220 W. 14th St., New York, Tel. 623 Chelsea.



Best Music in the World for Skating Rinks: Write for Catalogues and Prices North Tonawanda Musical Instrument Works North Tonawanda, N. Y.

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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

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55th Year



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- Pianino, 65-note Player Piano, Mandolin Quartet, 88-note Player Piano, Mandolin Saxet, Automatic Harp, Etc.
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VAN FRANK

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H. A. SIMMONS

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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

THEATRES AND ATTRACTIONS
The Bookings of Theatres in Towns and Cities Everywhere

CALIFORNIA.

SAN FRANCISCO.—SAVOY (Fred Busey, mgr.) Mary Manning in A Man's World week Jan. 2. COLUMBIA (Gottlieb, Marx & Co., mgrs.) The Dollar Princess, second week Jan. 2. PRINCESS (S. Lovick, mgr.) The Queen of the Moulin Rouge week Jan. 2. GARRICK (N. Magner, mgr.) Max Hill in Playing the Ponies week 2. ALCAZAR (G. H. Davis, mgr.) Stock Cows in Salome Jane week 2. ORPHEUM (John Morrison, mgr.) Alice Lloyd, Harlan, Knight and Co.; Four Vanis, Lew Sully, Rigolotta Bros., La Pal, Howard, ventriloquist; Cross and Josephine week 2. EMPRESS (Sid Grauman, mgr.) Pelham, Carter and Waters, Eight Zingaros, Varden, Perry and Wilbur, Leo and Chapman, Kitty Edwards, Joe Laingan, Mayo Trio and moving pictures week Jan. 1. CHUTES (Ed. Levy, mgr.) Riechono's Horses, R. A. G. Trio, Stevenson and Nugent, Chas. Howe and Co., Hamey and Co., and moving pictures week 1. NATIONAL (D. J. Gramman, mgr.) Camm and Thelra, Thosa Potter Dunn, Marjorie Lynbrook, Chas. Ora and Co., Happy Jack Gardner and others week 1. WIGWAM (Sam Harris, mgr.) Three National Comiques, Brown and Mills, Eckoff and Gordon, Tenna Trio, Geo. Yeoman, Chevalier de Loria, and moving pictures week 1. AMERICAN (Ed. Homan, mgr.) Post Co., Garclnotti Bros., and others, week 1. PORTOLA (Albarn & Leahy, mgrs.) Vaudeville and moving pictures week 1. FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Polly of the Circus 3.

COLORADO.

DENVER.—ORPHEUM (A. C. Carsen, mgr.) Mile, Camille Ober, Frank Morrell, Galetti's Simian Circus, Mignonette Kokin, Marie Hart and Billy Hart, and Gua Onlaw Trio week of Jan. 2. MAJESTIC (J. Rush Bronson, mgr.) Stanley and Birbeck, Harry Van Fossen, Scott and Wilson, Campbell and Yates, John Dillon, John Higgins week of Jan. 1. FANTASIES (W. A. Weston, mgr.) Familla Bell, John and Mae Burke, Dare Brothers, Gilmore, Kinky and Gilmore week of Jan. 1. AUDITORIUM (Geo. A. Collins, mgr.) James Powers in Havana week of 9. BROADWAY (Peter McCourt, mgr.) The Kissing Girl week of Jan. 9. TABOR GRAND (Peter McCourt, mgr.) The Isle of Spice week of 8.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) Sarah Bernhardt 2. POLI'S (Louisa Garty, mgr.) Mrs. Gardner Crane and Company, John E. Juice and Patty Allison, Belle Adair, James Donovan and Rena Arnold, Three Vagrants, and pictures week of 2. KENNY'S EMPIRE (L. W. Oswald, mgr.) Terry Twina, Percy and Emma Pollak, Musical Waiters, McIntyre and Franklin Sisters, The Twisters and pictures week of 2. MIDDLETOWN.—MIDDLESEX (Henry Engle, mgr.) Leigh De Lacy 2-7.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) May Irwin in Getting a Polish week of 9. The Chocolate Soldier week of 10. COLUMBIA (Fred G. Berger, mgr.) The Spendthrift week of 9; Nordica week of 16. NATIONAL (W. H. Rapley, mgr.) Montgomery and Stone in The Old Town week of 9. ACADEMY OF MUSIC (J. W. Lyons, mgr.) A Cripple Creek week of 9. CHASE'S (H. Winifred De Witt, mgr.) Gus Edwards, Doc White and others week of 9. GAYETY (George Beck, mgr.) Fred Irwin's Big Show week of 9. LYCEUM (Eugene Kernan, mgr.) Dreamland Burlesquers week of 9.

FLORIDA.

PENSACOLA.—PENSACOLA OPERA HOUSE (N. Smith, mgr.) George Evans' Honey Boy Minstrels 3; Kylie Bellew in Raffles 6.

GEORGIA.

ALBANY.—RAWLINS (A. C. Gortatowsky, mgr.) Paul Gilmore in The Bachelor 3; The Smart Set 4. SAVANNAH.—NEW SAVANNAH THEATRE (William B. Seeskind, mgr.) Shubert bookings. Madame Nazimova in The Doll's House and The Little Eoyol, Jan. 2; Arthur Donaldson in The Wanderer 3; Seven Days 4; The Girl from Rector's 6; The Fling Line 12; The Merry Widow 16-17; Viola Allen and James O'Neill in The White Sister 19; Lew Dockstader and his minstrels 20; Daisy Cameron 21; Florence Wedder in The Climax 30; My Cinderella Girl Feb. 2; The Cow and the Moon 3; The Lottery Man 4. LIBERTY THEATRE (Frank & Hubert Bandy, mgrs.) Agent Princess Theatrical Exchange. Scott Leslie and Company in a musical melange, in Egyptia, week of Jan. 1. ORPHEUM THEATRE (Joseph A. Wilensky, mgr.) Agent Inter-State Circuit. The Clipper Comedy Quartette, Dixon and Hanson, Miss Helen Ware, Frevoll, Austin and Taps and others week of 1. BIJOU Charles W. Rex, mgr.; Nell's Circuit. The Wireless Belles, with Isabel Barclay, The Sea Nymphs, Nash and Rinehart, Miss Blossom Robinson, Billy Link and Valentine and Bell, week of 1.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.) Grand Opera, tenth week. BLACKSTONE (Harry J. Powers, mgr.) U. S. Minister Bedloe, second week. COLONIAL (James J. Brady, mgr.) Victor Moore in The Happiest Night of His Life, first week. CORT (C. J. Hermann, mgr.) Henry Kolker in The Great Name, second week. CHICAGO OPERA HOUSE (George Kingsbury, mgr.) Three Twins, third week. ILLINOIS (Will J. Davis, mgr.) The Arcadians, third week. GARRICK (W. W. Freeman, mgr.) Jess Dandy in The Prince of Pilsen, first week. GRAND OPERA HOUSE (Harry Askin, mgr.) The Dawn of a To-Morrow, first week.

LYRIC (L. J. Anhalt, mgr.) The Jolly Bachelors, first week. LASALLE OPERA HOUSE (O. L. Henkel, mgr.) The Sweetest Girl in Paris, twentieth week. MEVICKER'S (Geo. C. Warren, mgr.) Polly of the Circus, first week. OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford, sixth week. POWER'S (Harry J. Powers, mgr.) The Country Boy, third week. PRINCESS (Mort H. Singer, mgr.) Chevalier in Daddy Dufard, first week. STUDEBAKER (Ed. Sullivan, mgr.) Sentimental Sally, third week. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Little Diamond, third week. AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville. BUSH TEMPLE (W. P. Shaver, mgr.) Winger Bros. in Keppeler's Fortunes, first week. ACADEMY (Wm. Roche, mgr.) Vaudeville. IMPERIAL (J. Pilgrim, mgr.) A Little Brother of the Rich, first week. MAJESTIC (Lyman B. Glover, mgr.) Vaudeville. EMPRESS (Capt. Montague, mgr.) Vaudeville. BIJOU (Wm. Roche, mgr.) Devil's Island. COLLEGE (T. C. Gleason, mgr.) The Squawman. CRITERION (J. Pilgrim, mgr.) Monte Cristo. CROWN (Paul Rickson, mgr.) Brewster's Millions. GLOBE (J. R. Brown, mgr.) Three Weeks. HAYMARKET (J. H. Brown, mgr.) Harry Clay Blaney in the Boy from Wall Street. MARLOWE (Capt. Montague, mgr.) A Little Brother of the Rich. NATIONAL (J. P. Barrett, mgr.) The Man of the Hour. PEOPLE'S (John Prince, mgr.) WEBER'S (Weber Bros., mgrs.) At Piney Ridge. ALHAMBRA (Weber Bros., mgrs.) The Jersey Lilies. EMPIRE (H. J. Herk, mgr.) The Girls from Dixie.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

Form with fields for State, Date, City, Name of Theatre, Name of Manager, Character of Attractions, Name and Address of Informant.

FOLLY (J. J. Fennessy, mgr.) Miner's Bohemians. STAR & GARTER (Wm. Beebe, mgr.) The Rantz-Santley Show. ALTON.—TEMPLE (Wm. Sauvage, mgr.) The Wolf Jan. 1. Uncle Tom's Cabin 2. BLOOMINGTON.—CHATTERTON OPERA HOUSE (Chas. A. Tackacs, mgr.) Himmelein's Imperial Stock Company in repertoire week of Jan. 2, except 5; Polly of the Circus 5. McFadden's Flats 12. Robert Edeson in Where the Trail Divides 13. Mrs. Flske in Becky Sharp 14. Raymond Hitchcock in The Man Who Owns Broadway 16. MAJESTIC (Guy Martin, mgr.) The Nigger 4. Prince of Pilsen 5; Ishmael 7; Madame X 13. CASTLE (Guy Martin, mgr.) Harry Richards and Company, Sylvester and Vance, Lindy Lee, Mile Tuttle and her educated parrots, Pork Chop Evans, Sammy Burns and Alice Fulton, and pictures week of Jan. 2.

CLINTON.—CLINTON (C. E. Dixon, mgr.) Beautiful Bagdad Jan. 1; New Broadway Girls 2; Adelaide Thurston in Miss Ananias 3; Harrier's Burned Away 4. McFadden's Flats 6. Beverly of Graustark 7. Aborn Grand Opera Company in Carmen 27. DANVILLE.—GRAND OPERA HOUSE (Harvey B. Day, mgr.) Madame X 11; House of a Thousand Candles 12; Alabama Minstrel 14; Walker Whitehead in The Melting Pot 16; The City 19; DeWolf Hopper 29. DECATUR.—POWER'S (Thos. P. Ronan, mgr.) Louis Mann 10; Mrs. Flske in Becky Sharp 11; The Commuters 12; Robert Edeson in Where the Trail Divides 14; Raymond Hitchcock 17; The Arcadians 21. BIJOU (A. Sigfried, mgr.) Joe Bannister and Company, Borsini Troupe, Imperial Quartette, Hampton and Hanson, Hoff Brothers, Gilroy and Montgomery, Reid Sisters, Fitch Cooper, Ross Molloy and Company week of 2. MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Skooveguard Orchestra 3. LYRIC (D. Parrish, mgr.) Carlyle Vaux and Company, Griffin and Lewis Musical Comedy 2-4. GRAN...

DAVENPORT.—THE NEW AMERICAN (C. Berkell, mgr.) William Morris bookings Week of Jan. 2. The Three Marx Brothers, Greve and Green, comedy musical act; Emily Pearl, singing comedienne; Harry Bestry, Melbourne MacDowell and Virginia Drew Treacott, the Americanese. THE PRINCESS (Victor H. Shaffer, mgr.) Week of 1. The Princess Stock Company in College Chums; week of 8. A Gold Mine. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) The Fortune Hunter, with Alma Belwin 11; Lillian Russell in In Search of a Sinner 16; Blanche Walsh in The Other Woman 18. THE BERTIS (William Kinck, mgr.; independent bookings) McFadden's Flats 7; Guy Bates Post in The Nigger 8; Graustark 11; Alice in Wonderland 13-14; Madame X 24; Aborn Opera Company 28.

CEDAR RAPIDS.—MAJESTIC (Vic Hingo, mgr.) The Bama Bama Girls, Burns and Fulton, Kelly and Wentworth, Guerro and Carmen, Nichols and Croix, The Great Cadenx, Thorn and Star and pictures week of 9. GREEN'S OPERA HOUSE (W. S. Collier, mgr.) Paid in Full 1; Adelaide Thurston in Miss Ananias 3; Graustark 3; Beverly 7; Guy Bates Post in The Nigger 7; Beverly 8; The Casino Girl 10; Her Cowboy Sweetheart 13; Daniel Boone 14; The City 15. PEOPLE'S (Vic Hugo, mgr.) The Trousers Brothers' Stock Company week of 9.

WATERLOO.—SYNDICATE (A. J. Bushy, mgr.) Graustark 2; Beverly 7; Lillian Russell 13. WATERLOO (A. J. Bushy, mgr.) McFadden's Flats 5; The Girl in The Kimono 11. ORPHEUM (J. W. Merrell, mgr.) Pat, the Human Horse, Austin's Animal Circus, Campton and Plumb, Klefer and Kline, Nicholas and Smith, Pearl E. Popejoy week of 2. CRYSTAL (J. Jolly Jones, mgr.) Harry Edson and Doc, Mrs. Arthur Young, The Salamoa, The Aeroplane Girl, Emma De Vay and Company, Louie and Ethel McPhee week of 2.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernie, mgr.) The Climax 4; Adelaide Thurston in Miss Ananias 13.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) Francis Wilson in The Bachelor's Baby week of 2; Mrs. Flske in Becky Sharp 5-7. MASONIC (G. G. Galrety, mgr.) Margaret Illington 2-4; Virginia Harned in The Woman He Married 5-7. AVENTE (C. A. Shaw, mgr.) At the Mercy of Tiberius week of 15. KEITH'S MARY ANDERSON (James L. Wood, mgr.) McIntyre and Heath, Dr. Wilmar's Spirit Paintings, Stepp, Mehlinger and King, Four Gypsy Girls, Work and Over, and Sandberg and Lee week of 1. WALNUT (McCarthy and Ward, mgrs.) Burton Stock Company in A Gilded Pool week of 2; Charlie's Aunt week of 8. BUCKINGHAM (Horace McCook, mgr.) William's Impertinence week of 2. GAYETY (Al. Boulier, mgr.)

HARRIS and RANDALL
In Their Rural Comedy Sketch
"50 MILES FROM NOWHERE"
(COPYRIGHTED)
IN VAUDEVILLE

THREE
NATIONAL COMIQUES
COMEDY ACROBATS
S. & C. CIRCUIT

OWEN GERTRUDE
WRIGHT & STANLEY
The Mimic and the Soubrette
S. & C. CIRCUIT

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Character Delineation in Song
IN VAUDEVILLE

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The Most Amazing, Most Amusing
Mystery Known.

Dean-Orr Sisters and
Skeet Gallagher
Classy Singers and Dancers
Sullivan-Considine

PAT REILLY
Assisted by MISS FLO WELLS in the
Military Playlet
"IN THE DAYS OF '61"
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DUKE R. LEE BERT GUDGEON
DUKE and BERT
Real Cowpunchers in Vaudeville
Knife Throwing, Rops Spinning,
Fancy Rifle Shooting,
Cowboy Lariat Dancing.

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Character Singing and Dancing
Keith and Proctor Circuit

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ARTISTIC SINGERS, TALKERS & DANCERS
The 20th Century Find
IN VAUDEVILLE

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Exponents of Telepathy and
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UNITED TIME

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SPECIAL SCENERY
Cast includes:
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High-class Tight Wire Walkers, Jumpers,
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ence to CHARLES NEVARO, 639 Layton
Boulevard, Milwaukee, Wis.

Norman W. Merrill
"THAT YALE FRESHMAN"
IN VAUDEVILLE—ALWAYS WORKING.

Parisian Widows week of 2. HOPKINS (Irving
Shmons, mgr.) Mile, Execla and Jessie Franks,
Searles and George, Walton and Brandt, Violet
and Allen, Five Baker Troupe week of 2.
FRANKFORT—CAPITOL (J. M. Perkins,
mgr.) The Flirting Princess 3.
HENDERSON—PARK (R. E. Cook, mgr.)
Walker Whitehead in "The Meeting at 10"; The
California Girls 11; The Lion and the Mouse 12;
My Cinderella Girl 16; The Blue Mouse 19; The
Squawman 26; Paul Gilmore 28.

MAINE.
PORTLAND—JEFFERSON THEATRE (Ju-
lius Cahn, mgr.) Daniel Ryan in The Black
Fox 2-3; Bert Lamont's Funmakers 4-5; Uncle
Tom's Cabin 7; Katie Did 16 and week. B.
F. KEITH'S (James E. Moore, mgr.) Keith's
Stock Co. in Tom Moore 2 and week. **PORT**
LAND (James E. Moore, mgr.) The Dettmar
Troupe, International acrobats; Mabel Carey,
singing comedienne; Webster-Cullison Co., The
Huxtables, singing and dancing; The Rob-
inson Trio, premier colored entertainers; pic-
tures, 2 and week. **CONGRESS** (Emil H. Ger-
stle, mgr.) Firenze Trio Italian street sing-
ers; Marlow and Plunkett, Bastus, Brown,
David Livingstone and Co.; moving pictures,
2 and week.

MARYLAND.
BALTIMORE—ACADEMY OF MUSIC (M.
J. Lehman, mgr.) Montgomery and Stone in
The Old Town, week 2; Ruth St. Denis, week
9. **FOLLY'S OPERA HOUSE** (Chas. E. Ford,
mgr.) The Lily week 2; The Fortune Hunter
week 9. **AUDITORIUM THEATRE** (Joff. J.
Bernstein, mgr.) Lew Dockstader's Minstrels,
week 2. The Fourth Estate, week 9. **MARY**
LAND THEATRE (F. C. Schanberger, mgr.)
Lillian Shaw, Vilmos Westony, Nerve, La Rose
Marguerite, Kessler and Lee, Maximo, Smythe
and Hartman, Lasky, week 2. **SAVOY THE-**
ATRE (S. J. Saphier, mgr.) The Christian, week
2; A Stranger in a Strange Land, week 9. **NEW**
THEATRE (C. E. Whitehurst, mgr.) Examin-
ation Day at School, Flo Zellars and the Kol-
boys, Jack Boyce, Mack and Dean, William
Sherman and Co., Delano, The Morises, Flo-
rence Wilson, The Echo Four, Warren and Brook-
way, week 2. **HOLIDAY ST. THEATRE** (W.
F. Rife, mgr.) Caught in Mid-Ocean, week 2;
The House with the Green Shutters, week 9.
GAYETY THEATRE (W. L. Balluff, mgr.)
Fred Irwin's Big Show, week 2; The New Mas-
trels, week 9. **MONUMENTAL THEATRE**
(Montague Jacobs, mgr.) The Bellicoles, week
2. **BRIGADIER**, week 9. **WILSON THEATRE**
(M. L. Shalby, mgr.) The Ten Cantables,
Fred Cole, Rose Dunne, Herling and Herling,
James Gildea, Kennedy and Malone, Clineo Trio,
Superba, Don Pavlo, Victor Faust, Downey
and Ashton, week 2. **VICTORIA THE-**
ATRE (C. E. Lewis, mgr.) Eddie Heron and Com-
pany, Basil's Monkeys, Nyndon and Dornan,
Some Quartette, John Rice, Lewin-Martell
Trio, Chas. McDonald and Co., Gladstone and
Talmage, week 2.

HAGERSTOWN—ACADEMY OF MUSIC (C.
W. Boyer, mgr.) Phil Ott and Company in The
Auto Girl and The Explorer 2-4; The Blue
Mouse 5; The Climax 7.

MICHIGAN.
ADRIAN—CROSSWELL OPERA HOUSE (C.
D. Hardy, mgr.) Jan. 4, The Third Degree;
6, Cuban Musical Comedy Co.; 9, Lyman Howe;
12, Miss Nobody from Starland; 15, The Man
on the Box. **FAMILY THEATRE** (Edwin Sym-
onds, mgr.) Vandeville. **CRESCENT THEATRE**
(W. O. Keenan, mgr.) Vandeville. **MAPLE**
CITY THEATRE (H. E. Haynes, mgr.) Van-
deville.

BAY CITY—WASHINGTON (W. J. Daunt,
mgr.) Billy the Kid 1-2; Stetson's Uncle Tom's
Cabin, Helen Ware in The Deserters 5; Bay
City Symphony Orchestra 10. **ALVARADO** (W.
J. Daunt, mgr.) Alvarado Stock Company, RI-
JOE (Daniel J. Pilmore, mgr.) Nadje, Marcena,
Navarro and Marcena, Porter and Crayson, Walsh
Lyoch and Company, Paris Green and pictures
week of 2. **WENONAH** (R. P. Leahy, mgr.)
Margaret Grayce, Helen Cleveland, Ray and
Bay, The Mannikins, Katzenjammer Kids week
of 2.

JACKSON—ATHENAEUM (H. J. Porter,
mgr.) Lyman Howe's Pictures 7-8; Miss Nobody
from Starland 12; Helen Ware in The Deserters
15. **RIJOE** (Frank R. Lammiman, mgr.) Mon-
na Five, Heras Family, The Smoke Queen,
The Fiddle Told, Alfaretta Symonds, Houston and
Kirby, Hillman and Roberts, Rice, Bell and
Baldwin, Marcens and pictures week of 1.

MASSACHUSETTS.
SPRINGFIELD—COURT SQUARE (D. O. Gil-
more, mgr.) Blanche Ring in The Yankee Girl
2-3; Ronel Concert 55; Sarah Bernhardt 6; Shee-
han Opera Company 7. **POLIS** (S. J. Brown,
mgr.) Irene Franklin, The Doherty Poodles,
Harry Holman, The Mendelssohn Four, Miller
and Lyle, The Chadwick Trio, The Bounding
Gordons, and pictures week of 2. **GILMORE**
(Henry Water, mgr.) The Young Wife week of
2. **RIJOE** (E. L. Knight, mgr.) Cham Toy,
The Turner Sisters and pictures week of 2.

MINNESOTA.
MINNEAPOLIS—METROPOLITAN OPERA
HOUSE (L. N. Scott, mgr.) Seven Days week
of 2. The Fortune Hunter week of 15. **THE**
OPERA HOUSE (Theos. Hays, mgr.) Check-
ers week of 8; Fald in Pull week of 15.
DEWEY THEATRE (Archib Miller, mgr.) The
Century Girls week of 8; The Tiger Lillies
week of 15. **GAYETY THEATRE** (S. R. S.
mon, mgr.) Robinson Crusoe Girls week of 8;
The Star and Garter Show week of 15. **LYON**
THEATRE (Jack Elliott, mgr.) Miss Italia,
Manning and Ford, Kennedy and Downey, Her-
bert Mitchell, The Finners, Jerome White and
the Motograph week of 8. **SOUTHERN THE-**
ATRE (W. A. Kelly, mgr.) Browder and
Browder, Salmio, Cliff E. Nelson, Frechette and
Frigonni, motion pictures and illustrated songs
week of 8. **ORPHEUM THEATRE** (G. F.
Raymond, mgr.) Rock and Fulton, Cressy and
Dane, Howard and Howard, Kalyama, Mr. and
Mrs. Jimmie Barry, The Neocollans and the
Kinsdroms week of 8. **LYRIC THEATRE**
(Chas. P. Salisbury, mgr.) The Lyric Theatre
Stock Company with Miss Sarah Truax and
Thomas Jefferson in Bin Van Winkle week of
8. **SHUBERT THEATRE** (A. G. Bainbridge,
Jr., mgr.) Ep and Down Broadway with Eddie

Foy week of 8. **MILES THEATRE** (W. F.
Gallagher, mgr.) Carter, Taylor and Company,
Clivette, Mintz and Talmer, Maxim Brothers
and Bobby, Bennington Brothers, Eugene Whit-
and the Mlescope, week of 9. **CASINO**
ROLLER RINK (A. C. Kaech, mgr.) Roller
skating, concert orchestra, etc. **TOLL-AVAY**
RINK (L. D. Mathis, mgr.) Roller skating,
concert, orchestra, etc.

DULUTH—LYCEUM (H. E. Pierce, mgr.)
This Woman and This Man 1-3. **ORPHEUM** (H.
W. Pierong, mgr.) Capt. Anger and Company,
John P. Wade and Company, Bison City Four,
Mr. and Mrs. Colby and pictures week of 1.
EMPRESS (J. L. Maitland, mgr.) Bobby Pandr
and Brother, Joe Whitehead and Flo Grierson,
David Schooler, John Hamilton, Charles A. Mur-
ray and Bob Hamilton and pictures week of 1.
FARIBAUT—FARIBAUT (Will J. Glaser,
mgr.) The Lion and the Mouse 6; The City
20; Blanche Walsh in The Other Woman 25;
Barriera Burned Away Feb. 1.

MISSISSIPPI.
VICKSBURG—WALNUT (S. Mayer, mgr.)
Arcadians 9; My Cinderella Girl 11; The City
14; Prize Winners 19; Kyrle Bellow 16; Just
Out of College 18.

MISSOURI.
ST. LOUIS—OLYMPIC THEATRE (Pat
Short, mgr.) Week of Jan. 1, second week of
Madame X Sherry; Jan. 8, Homeward Bound.
SHUBERT THEATRE (Melville Stoltz, mgr.)
Week of Jan. 1, Balley and Austin in Two Men
and a Girl; Jan. 8, The Chocolate Soldier.
PRINCESS THEATRE (Das S. Fishell, mgr.)
Week of Jan. 1, vaudeville as follows: Dave
Guarand, The Melville Duo, Kay Balley, Four
Arantans, Morris and Kremer, Tyler and
Burton, Neil McKinley, Carlette Bros., Har-
low and Oliver. **CENTURY THEATRE** (Pat
Short, mgr.) Week of Jan. 1, The Commuters;
Jan. 8, The Nest Egg. **GARRICK THEATRE**
(Harry Buckley, mgr.) Week of Jan. 1, Mr.
Louis Mann in The Cheater; Jan. 8, Virginia
Harrod. **COLUMBIA THEATRE** (Frank R.
Tate, mgr.) Week of Jan. 2, vaudeville as fol-
lows: Mabel Hite and Mike Donlin, The
Police Inspector, Lon Anger, Davis and Walker,
Harry Atkinson, Horton and Latriska, Scharr-
Wheeler Trio, The Balzars, motion pictures,
AMERICAN THEATRE (Jno. Fleming, mgr.)
Week of Jan. 1, School Days; Jan. 8, My
Cinderella Girl. **HAVLINS THEATRE** (Harry
Wallace, mgr.) Week of Jan. 1, The Montana
Limited; Jan. 8, Bunco in Arizona. **IMPERIAL**
THEATRE (D. E. Russell, mgr.) Week of
Jan. 1, Imperial Stock Co. in Salome; Jan. 8,
Our New Minister. **GAYETY THEATRE** (P.
R. Hawley, mgr.) Week of Jan. 1, Phil Sher-
idan's Marathon Girls, including Alfred K.
Hall, Hastings and Wilson, Fyde Dench, Ty-
son and Brown, Carrie Cooper, Mark Adams,
Lynn Viner, Jan. 8, Parisian Widows. **STAN-**
ARD THEATRE (Leo Heichenbach, mgr.) Week
of Jan. 1, The Washington Society Girls, in-
cluding Selbini and Grovini, Smith and Cham-
pion, Sam Golden, Douglas and Washburne, Ha-
zelton and Hunt; Jan. 8, Sam T. Jack's Co. **CO-**
LOMBAL THEATRE, Week of Jan. 1, Allen
Stock Company in A Soldier's Sweetheart, and
Ethel May as special feature. **ODEON THE-**
ATRE, Sunday (matinee), Jan. 1, The St.
Louis Symphony Orchestra; Jan. 1 (evening),
German Theatre Stock Company in Lumpuzl
Vagabundus. **COLISEUM**, Jan. 1-3, Grand
Opera Company.

KANSAS CITY—WILLIS WOOD (Woodward
& Burgess, mgrs.) Week 1, Robt. Edeson in
Where the Trail Divides; Jan. 6, Mme. Sem-
brich; 8-11, Blanche Walsh in The Other Wo-
man; 12-14, Wildish Opera Co. **SHUBERT** (A.
Steward, mgr.) Week 2, Fritz Schef in The
Mikado; week 8, DeWolf Hopper in The Matinee
Idol. **GRAND OPERA HOUSE** (Hudson & Ju-
dah, mgrs.) Week 1, Jos. E. Howard in The
Goddess of Liberty; week 8, Timberg in School
Days. **ORPHEUM** (Martin Lehman, res. mgr.)
Week 1, high-class vaudeville as follows: Edna
Ardin and Co., The Four Hutchings, Clifford and
Burke, The Flying Martins, Miss Hamid Alex-
ander, Earl and Curtis Ben Byer and Bro.,
and pictures. **CONVENTION HALL** (Louis
Shaw, mgr.) Week 1, second week of The
New York Hippodrome tour. **AUDITORIUM**
(Lawrence Lehman, mgr.) Week 1, The Au-
ditorium Stock Co. in College Life; week 8,
same company presenting Kipling's The Light
That Failed. **GILLIS** (E. S. Brigham, mgr.)
Week 1, Bunco in Arizona; week 8, The Mon-
tana Limited. **EMPRESS** (D. F. McCoy, res.
mgr.) Week 1, Anna Eva Fay, Zeno and Mandel,
Eddie Dolan, Mlle. Jennie's Cats and Monkeys,
Black and White, Burkhardt, Kelly and Co.,
Emprescope, orchestra. **CENTURY** (Jos. R.
Donegan, mgr.) Western Wheel Week 1, Sam
T. Jack's Company and Bob Van Osten; week
8, The Lady Buccaneers. **GAYETY** (Burt Mc-
Phail, mgr.) Eastern Wheel Week 1, The New
Star and Garter Show; The Flirting Widow;
week 8, The Marathon Girls.

KIRKSVILLE—HARRINGTON (H. S. Swa-
ney, mgr.) St. Elmo 4; Granstark 14.

NEBRASKA.
OMAHA—BRANDEIS (W. J. Burgess, mgr.)
The Fortune Hunter week of 1. **KRIG** (Chas.
Reed, mgr.) Hearts Astray 1-4; Harry Fields
in The Shoemaker 5-7. **AUDITORIUM**, New
York Hippodrome Show week of 9. **AMERI-**
CAN, Madame Bedini's Performing Horses,
McKenzie and Shannon Company, Rice and Pre-
vost, Diamond Four, L. Wolfe Gilbert, Doyle
and Fields, Aline and Hoops week of 1. **OR-**
PHIUM (Wm. P. Bryne, mgr.) Augusta Glose,
Mori and Ory, Joseph Adelmann Family, Her-
bert Brenon, Helen Downing and Company, Maurice
Freeman and Company, The Six Flying
Banvards, The Froy Twins and pictures week
of 1. **GAYETY** (E. L. Johnson, mgr.) Chas.
Robinson and His Crusoe Girls week of 1. **ROYD**
(Wm. Warren, mgr.) Cinderella with Miss Eva
Lang week of 1.

LINCOLN—OLIVER (F. C. Zehring, mgr.)
The Three Twins 2; Mme. Marcella Sembrich
4; The Newlyweds and The Baby 6-7. **LY-**
RIC (L. M. Gorman, mgr.) Lyric Stock Co. in
The Love Route week of 2. Same company in
The Telephone Girl week of 9. **ORPHEUM**
(H. E. Billings, mgr.) The Old Soldier Fil-
diers, Ida O'Day and Donald Rowles, Thurber
and Madison, Elsie Fay Joe Miller and Sam
Weston, Burnham and Greenwood, Paul Florns
week of 2.

NEW HAMPSHIRE.
MANCHESTER—NEW PARK (Fred Sarr,
mgr.) J. E. Dolson in The House Next Door
4; Martin's Uncle Tom's Cabin 9; James Shee-
han Grand Opera Company 17. **NICKEL** (Man-
uel Lovemeyer, mgr.) The Jayans, Moore and
Young, Whitman and Davis, The Mist Twins
and Kelly and Cathin week of Jan. 2.

(Continued on page 22.)

WHITE'S COMEDY MULES
The Two Funniest Mules on the
American Stage
WM. LYKENS, AGENT
Keith and Proctor

PAUL **RUBY**
NEVINS & ERWOOD
MAX E. HAYES, Mgr.
ORPHEUM CIRCUIT

THE HUXTABLES
A Bouquet of Songs
Tied with a Bow of Neatness
UNITED TIME

E. DANIEL LEIGHTON ---
LUCILLE PHELPS & CO.
In their Comedy Sketch
THE GAME
UNITED TIME

BABE CLEMENT
COMEDIENNE
JOE WOOD CIRCUIT

The Original Musical Monarchs
LEW. A. BERRY **CONRAD MUNSON**
Sailing in Vaudeville on
JOE WOOD CIRCUIT

FRED G. COLE
AND HIS FAMOUS
CHAMPION BULL DOGS AND TERRIERS
Featuring Salome Dancing, Bag Punching,
Physical Culture Work, High Leaping and
Jumping. Now in New York.

OPEN FOR BURLESQUE
CHAS. **RUTH**
BURNS & CLARKE
THE HEBREW AND THE LADY
Now in Vaudeville. Add. care White Rats.

The Lafrasers
In their screaming comedy sketch
"GETTING EVEN"
IN VAUDEVILLE

THE THREE SHORTIES
—In Their—
NEW-FASHIONED ROMAN RING ACT
IN VAUDEVILLE.

TEMPLE & HUFF
Will hereafter be known as
AMSDEN & DAVENPORT
PLAYING UNITED TIME

DOWNARD and DOWNARD
in their Comedy Sketch
"Bracing Up"

WHITE TOP NEWS

Appropos Recent Controversies Between Billposters and Circus Proprietors, "Knight of the Brush" Expresses a Few Opinions

Editor The Billboard:

Dear Sir—In reading this week's Billboard, dated Dec. 17, and noticing the interest you take in the billing and billposters of large attractions, I thought I would write and ask you a few questions of greater importance.

I have been in the circus business fourteen years, employed by different organizations in the advertising department. I have lived to see them come and go, and am to-day considered the best man on route work in the business.

A circus, in the first place, looks forward to their billposters. It is up to them whether they get any money or not. I don't think the manager warns the men of a route rider in the rear, who rides and checks each sheet of paper posted. Their is only one or two organizations to-day paying a man for that business, and although the billposter is wise to that fact, he goes out in the morning, he covers every old barn shed or building he may come to, making on an average of 35 miles drive a day, rain or shine, devoting every minute of his time to each show, and always willing to get roused out of his bunk at any hour of the night to be dropped out at some small town, or sent ahead on a position.

After spending the whole night en route to destination, making two or three changes no doubt, with at least five barrels of paste, five big bode of paper, a bundle of brushes, programs, buckets, etc. After unloading his paraphernalia, getting squared away, as the car manager calls it, then he plants his weary bones in some seat or on some trunk till the country wagons arrive. He can't go to bed. Why? This is the question, because he is only allowed 25 cents for bed money. If he goes over that he has to go down in his own pocket for it. He gets up off the trunk, he goes and sees how far his two bits will go for breakfast. No doubt he will have to finish up with a two bit meal—a sandwich and a cup of coffee.

I believe if a circus expects to get work out of a man, they will have to come up on their expense money. Not only that, but their wages. To-day when you read in a want column, billposters wanted, best accommodations and good salary, what does that mean? I will demon-

strate to you. They first send you a contract, which you will sign, many doing so without even reading it over, not knowing they are signing their life away, offering to work day or night, rain or snow, for 40 and 10, or 30 and 10 more often, the 10 which I mentioned is what they call a whole back. Do I believe in it? No. You may say why. Here she is:

Two years ago we were making the western country with what is called a prominent show. Four men were sent ahead from the Dakotas to a small town in Montana on a position, with two routes each, averaging 40 miles. Anyone making that country will know that things are more expensive up there than they are here. For instance, hair cut 50 cents, shave 25 cents, bath 50 cents, etc. A 50 cent bed would be a tall no doubt out in one of the corals. Well, to finish my story. We were there eight days. No hotel contracted. Why, the show only allowed the contractor at the most 25 cents a meal, which looks like an abbreviation to the people up there.

What did we have to do? We had to go down in our own jeans and dig up, which meant at least \$8.00.

You may say why didn't you quit? Simply because we were being paid 30 and 10. We had five months in and one more to go. We had to stick it out, for being 1,200 miles from home, and only having about \$20.00 left in the bank. Quit, that is what they wanted; to catch our hold back. I believe some one had ought to take hold of this matter and make them come to the front, raise the wages and pay straight time, and allow at least 35 cents for meals and 50 cents for lodging.

If you expect work out of your men, you can't treat them as dogs; sleep on trucks, eat coffee and doughnuts, and get up and expect them to work the next day.

As I have said before, to get the work out of them depends greatly on your receipts and order to do so.

Treat them white.

Yours,

EDWARD E. BAKER,

Auburn, Ind.

A Member of T. M. A., also B. P. O. E.

THREE INTERESTING ITEMS.

By CHAS. A. WEITE.

The Chicago Rialto is agog with information to the effect that Al. W. Martin will serve under "Gov." Ben Wallace's banner next season.

It is rumored that Ben Anstlin will act as general agent for Gentry Brothers' Shows during the coming season. Frank Gentry will railroad the enterprise while W. W. Gentry handles the reins on the advertising car.

Lon Williams is authority for the statement that the Young Buffalo Wild West aggregation will be cleaner than an evangelist.

A LONG RECORD.

John White and son go with Welsh Brothers' Shows next season, taking with them eight animal acts. Next season will be the forty-third one for John White, Sr., in the show business. Mr. White is one of the oldest horse trainers in the business, and has traveled with practically all the shows, big and little. He was for eleven years with the Stowe and Long Show, seven years with Sells Brothers, four years with the Barnum Shows, six years with the Welsh Brothers, and with many others, besides conducting his own shows.

RING BARN GOSSIP.

An indoor circus was recently given by the Bloomington (Ill.) Aerie of Eagles. The company was gotten together by Eddie Ward, of the Flying Wards, and Harry LaMar, of the LaMar Troupe. Those who took part in the performance were: Donahugh and Hamilton, comedy acrobats; Miss Victoria Davenport, bareback rider; the Flying Wards, aerialists; Dan Kelly and his giraffe, Jocko; the Four Kellys, tight-wire artists; Orrin Davenport, equestrian rider and equestrian; Miss Kelly, globe roller; Charlie Smith and assistants, clowns; LaTall Sisters, the Human Butterflies, in a mid-air act swing by their teeth; the Ariato Troupe of acrobats and equilibrists; the Two Davenport, bareback riders; Mrs. Edith Fisher, in a trapeze and revolving act, and the LaMar Troupe, trapeze artists.

S. E. "Dude" Trover, who has been ahead of the Phillips in Arizona Company for the last two years, and who left the show at Atlanta, Ga., to spend the holidays at his home in Struthers, O., was in a wreck at Batavia, O., and received numerous cuts, bruises, and a broken collar bone. He is getting along nice-

ly and expects to be able to rejoin the show during the month of January. The Phillips Show will open with a new bill after a six weeks' lay-off at Atlanta and will tour South Florida with a new car and outfit.

The executive staff for W. H. Coulter's Railroad Shows for the season of 1911 is as follows: W. H. Coulter, general director; Dean Leon, equestrian director; A. H. Buckley, contracting agent; Fred D. Fowler, general representative; Bert Scott, general superintendent; Geo. H. Embree, manager of side shows; J. F. Patton, treasurer; Jas. Babcock, master of transportation; Art Eldridge, superintendent of privileges; Mr. Carpenter, boss canvasman; Jim Howard, in charge of stock. Ray Thompson will handle the dogs and ponies.

J. E. Henry's Wagon Show closed the season at headquarters, Stonewall, Okla., Nov. 30, after touring the states of Oklahoma, Kansas and Nebraska for a season of thirty-eight weeks. Mr. Henry is preparing and enlarging for next season and will put out one ring circus, carrying two side shows and will have twenty wagons and ten cages of animals. It will also carry his own electric light plant mounted on a wagon.

After a most successful season playing the big state fairs and carnivals of the middle-west, J. S. Edwards moved his managerie into an old church at the corner of Twelfth and Baltimore avenue, Kansas City, Mo., for the winter. Business has been good. Mr. Edwards is now in New York, purchasing animals for his show.

Heber Bros. have purchased a large tract of land located in Columbus, upon which they will build quarters for the accommodation of their show. For the last five years they have occupied the old Sells Bros' winterquarters in Columbus. Heber Brothers have placed orders for new tents, seats, etc. Several new wagons are under construction.

M. C. Cookston is at Peoria, Ill., for the winter, acting as superintendent of the Young Buffalo winterquarters, rebuilding and remodeling the entire show, also looking after one hundred and forty head of stock that has been turned out on the farm.

Among the people already engaged for Welsh Bros' Great Shows and London Hippodrome (Combined for the season of 1911) are: Prof. John White, with his troupe of animals, Mue. Yucca, strong woman, and May Koester, female singing clown.

Keller Brothers' Show is still on the road and not in winterquarters at Guttenville, S. C., as printed in a recent issue of The Billboard. Albert Mitchell, in a balancing act, and

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West of Salt Lake City. Address
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A Number of 80-ft. R. T. with 40-ft. M. P.
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CHICAGO, ILLINOIS

In answering ads, mention THE BILLBOARD. In answering ads, mention THE BILLBOARD.

Mr. and Mrs. Mack Hlyth recently joined the show.

Jack Auslet and wife are spending the winter in New Orleans.

Frank Still closed his wild west show Nov. 24 at Atwood, Kan., and opened up a picture show there, Dec. 8.

Harry Parker will make second openings on side show and second concert announcements with the Forepaugh-Sells Show next season.

Charles and Maud Barnett spent the holidays in Rock Island, Ill. They have signed with the Sun Bros. Show for the season of 1911.

Floyd Trover, general agent of the J. H. Boyer Jesse James Show, spent the holidays at his home in Heaver Falls, Pa.

Harry Franks, owner of the Franks Shows, has closed his season and is wintering in Dallas, Tex.

George Wornald will have the side show canvas with the Forepaugh-Sells Show again next season.

Harry Robinson, cornetist, an old trouper, is spending the winter in Wooster, O.

The winter-quarters of the Hunt Silver Plate Show are located at Kingston, N. Y.

IN WINTERQUARTERS.

Where the Circuses, Carnival Companies and Miscellaneous Tent Shows May Be Found.

CIRCUSES.

Barnum & Bailey, Bridgeport, Conn., (Western Office, 221 Institute Place, Chicago, Ill.)

Ger X Wild West Show, Elliott & Sousa, props., Marion, Ill.

Buffalo Bill's Wild West, combined with Pawnee Bill's Far East, Trenton, N. J., (New York Office, 318 Putnam Bldg., Times Sq., Campbell Bros., Fairbury, Neb.)

Dowling's Dog & Pony Shows, Medina, N. Y. Flak, Dode, Shows, Woneswooc, Wis.

Forepaugh, Adams, & Sells Bros., Baraboo, Wis., (Chicago Office, 221 Institute Place.)

Gentry Bros., Bloomington, Ind. Gollmar Bros., Baraboo, Wis.

Hagenbeck-Wallace, Peru, Ind. Howe's Great London Shows, Verona, Pa.

Jones Bros.' Buffalo Ranch W. W., Warren, Pa.

LaMont Bros., Salem, Ill. Miller Bros. & Arlington's 101 Ranch Wild West, Passaic, N. J.

Robinson, Danny, Famous Shows, Nashville, Tenn.

Robinson's, John, 10 Big Shows, Terrace Park, O., (Cincinnati Office, Second National Bank Bldg.)

Ringling Bros., Baraboo, Wis., (Chicago Office, 221 Institute Place.)

Robbins, Frank A., Jersey City, N. J. Rolle Photo, 236 Sycam Bldg., Denver, Colo.

Sun Bros., Central City Park, Macon, Ga. Wiedemann, Thos. F., Shows, Harrisburg, Ill.

Wheeler's, Al. F., Shows, Oxford, Pa. Young Buffalo's Wild West, Offices, 289 Dearborn street, Chicago, Ill., Peoria, Ill.

Yankee American Show, Granger, Ia., (General Offices, Des Moines, Ia.)

CARNIVAL COMPANIES.

Barkoot, K. G., Amusement Co. No. 1, Macon, Ga.

Barnes, J. J., Amusement Co., Poplar Bluff, Mo.

Blester's Combined Shows, Geo. W. Blester, mgr., Williamsport, Pa.

Cosmopolitan Shows, No. 1: Fair Grounds, Birmingham, Ala.

Goodell Shows, C. M. Goodell, mgr.: Chapin, Ill., (P. O. Address, Colfax, Ia.)

Great Martin Carnival Co., 1213 Shenadoth ave., St. Louis, Mo.

Great Patterson Shows, Joplin, Mo. Klise, Herbert A., Shows, Flint, Mich.

King & Cooper Carnival Co., Augusta, Ga. McKinney-Asher Racing Combination, Haddam, Conn.

Parker, C. W., Carnival Co., Leavenworth, Kan.

Rmlth, The Greater Shows, Augusta, Ga. St. Louis Amusement Co., E. W. Weaver, mgr., 6 Boulevard Terrace, P. O. Box 987, Atlanta, Ga.

MISCELLANEOUS TENT SHOWS.

A. K. Ranch Real Wild West, Geo. Kirch, prop., Box 21, Moulde, Ia.

Adams, James, No. 2 Show, C. F. Haraden, mgr., Chaglotte, N. C.

Almond's, Jethro, R. H. Show, Albemarle, N. C. Backman's Animal Show, Fair Grounds, Pennsylvania, Pa.

Bailey's, Mollie A., Shows, Houston, Texas. Barnes, Al. G., Circus, San Francisco, Cal.

Bonheur Bros. Greater Golden Mascot Overland Shows, Carmen, Okla.

Boughton's, Billie, Overland Show, Ambia, Ind. Browne's, Ed., Overland Show, Bath, Maine.

Burk's Combined R. R. Shows, C. E. Beyerle, mgr., Topeka, Kan.

Burk's, Geo. M., Wild West, Fargo, N. D. Burk's Uncle Tom's Cabin, State Fair Grounds, Topeka, Kan.

Clark, M. L., & Sons' Shows, Alexandria, La. Carlin Bros.' New Model Shows, 2116 S. 64th st., Philadelphia, Pa.

Canada Frank's Show, F. M. Myers, mgr., Muscatine, Ia.

Carlisle's Wild West Show, 547 W. 129th st., New York, N. Y.

Cheyenne Bill's Wild West, Box 503, Ponca City, Okla.

California Frank's All-Star Wild West Show, Augusta, Ga.

Cole & Rogers, San Antonio, Tex. Crawford, Ed., & Sons' Show, Terre Haute, Ind.

Dulaney's, Sam J., Big Tent Show, Pine Grove, W. Va.

Eckman, The J. H., European Circus, Linden Hills, Minneapolis, Minn.

Franklin Dog & Pony Show, Beaver City, Neb. Freed's, H. W., New Show, 605 Grant st., Niles, Mich.

Fountain, Bobby, Dog & Pony Shows, Clinton, Mo.

Great Miller Show, Swanwick, Ill. Great Wagner Show, General Delivery, Dayton, O.

Great Whiteley Shows, B-ithany, Mo. Haasan, T., & Winters, 420 Market st., Office No. 10, Harrisburg, Pa.

Humphreys Bros., Nixon, Tex. Hunt Silver Plate Show, Kingston, N. Y.

Horne's Animal Shows, Kansas City, Mo. Henry's, J. E., Wagon Show, Stone-wall, Okla.

Harrison Bros. Minstrels, J. M. Bushy, owner, Tana, Ill.

Heber Bros.' Show, 288 E. 17th ave., Columbus, Ohio.

Honest Bill's Show, Quenemo, Kans. Jones, H. D., Riding Galleries & Concessions, Anderson, Ind.

Kennedy's, X. I. T. Ranch, Perry, Okla. Keller Bros. Show, Guthrieville, S. C.

Lampie Bros.' Newest Shows, Abasco, N. J. LeVant's Big Tent Show, Thompsonville, Mich.

Loeke, Fred, Show, Lancaster, O. Lowande's, Oscar, Bay State Shows, Reading, Mass.

Lee & Kelly's Imperial Circus Carnival, New Rochelle, N. Y.

Lambright Animal Show, Orville, O. Moody's Combined Shows, Afton, Okla.

Nelson's, Billie, Show, North Cambridge, Mass. Noble's Tent Shows, Chas. Noble, mgr., Charleston, S. C.

Ogreeta, Maudelegh, and Her Big Bunch of Blackberries, 6237 Ada st., Chicago, Ill.

Parnell, G. W. & Co., G. W. Parnell, mgr., Carmel, N. C.

Rollins, Geo. W., All New Zoological Congress, Central City Park, Macon, Ga.

Ripley's, Geo. W., Old-Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y.

Rippel Bros., Gus Rippel, mgr., Box 60, Frankfurt, Ind.

Sharpe, The Adrian D., Tent Shows, Gary, S. D. Shannon Bros.' Big Tent Show, Harry Shannon, mgr., Lindington, Mich.

Schep's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.

Swift's Jack, Airside Shows, Goldengate, Ill. Silver's, Bert, Model Tent Show, Crystal, Mich.

Starrett's Circus, 87 Clermont ave., Brooklyn, N. Y.

Skerbeck's Wild West & Circus, Dorchester, Wis.

Smith, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O.

Spaun, Byron, Media, Pa. Tiger Bill's Wild West, No. 1, D. W. Penine, mgr., Eaton Rapids, Mich.

Tompkins' Western Attractions, Charles H. Thompson, mgr., New Hope, Pa.

Toold, Wm., Vaudeville Show, Millen, Ga. Uden's, Col., Dog & Pony Show, Flanagan, Ill.

Welder, Will H., Shows, Coalton, O. Wonderland Tent Shows, J. W. Boehm, mgr., Ellenboro, W. Va.

Wren Bros., Leisle, O. Yankee American Show, 1613 S. 14th st., Sheboygan, Wis.

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Acts for big show and working people, address W. H. COULTER, Lancaster, Mo.; Side show people, address GEO. H. EMBREE, Albany, Mo.; Privilege people, address ART ELDRIDGE, 411 Ryerson Ave., Elgin, Ill.; Musicians, address H. W. RING, Norrbonsville, Ill.; Musicians (colored), address E. M. WITT, Richmond, Mo.; Billposters and advance people, address FRED D. FOWLER, 1319 Brooklyn Ave., Kansas City, Mo.

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Performers doing two or more single acts, Clowns, and all other useful people. Musicians for big show band, Trumpeters, etc., W. H. WINGERT, Director, Toledo, Ohio, or CAMPBELL BROS. SHOWS. Wanted for Side Show - Freaks, Curiosities, Impalement Acts, Musical Acts, Sister Teams, in fact anything for a first-class side show. Colored Band of eight pieces. Must be good. Wanted for Advance - Billposters, Agents, Twenty-four Hour Men. Address A. G. CAMPBELL or EMORY D. PROFFIT, Address below. Some small privileges for sale, or on percentage. Man to handle Bolte & Weyer lights. Show opens early in March. No fares advanced. Address CAMPBELL BROS.' SHOWS, 8901 Oak St., New Orleans, La.

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Comedy Bar Act, Troupe of Japs, Aerial Acts, Strong Acrobatic Act, Clowns, Sensational Act to Feature, Band Leader and Musicians for Big Show Band, Boss Canvasman for Big Show and Side Show, Trainers, Chandelier Man, Side Show Manager, Side Show People, Colored Band, and any acts suitable for Side Show, Steward for Cook House, Cooks and Waiters, Advance People, Local Contractor, Car Manager, Special Agent, Boss Billposter, Billposters, Lithographer, Banner Man, White Cook. Want experienced, competent and capable men. Advance People address T. W. BALLENGER, General Agent, London, O.; all others, CHAS. SPARKS, Salisbury, N. C.

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(Continued from page 19.)

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ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Al. H. Wilson in Metz in Ireland 2-3; Thomas Dixon in The Sims of the Father 4; The Country 6-7. SAVOY (Harry Brown, mgr.) Five Empire Girls, Olga Boehm, Hamilton Coleman and Company, Jenkins and Covert, Luza and Lorella, Billy K. Wells, The Marshalls, Leon Guernsey, Lew Hoffman, Jose Moreland and pictures week of 2. YOUNG'S PIER, Mrs. Dazle, Signor Riccardo, St. Ella, Luciano Lucca, A. O. Duncan, Crofton Brothers, Mahoney Brothers, Sterling and Woods, and pictures week of 2. BAYONNE.—BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week of Jan. 2, The Carrones, comedy acrobata; The McCarvers, colored singers and dancers; Clemmons and Dean, the Fashion Plate of Vaudeville; English and Hanrahan; Kaszy's Myrscope; Smith and Lane, patter and songs; Alfred and Earler Sisters, classical songs and dances; Cameron and Gaylord, Jack McKay, Scotch comedian; Blongraph, ORPHEUM (Ed. Mason, mgr.; Joe Wooda, booking agent) Vaudeville. MAJESTIC (Cohan & Doyle, mgrs.; Joe Leo, booking agent) Vaudeville. LYRIC (J. Levine, mgr.; Joe Woods, booking agent) Vaudeville. HOBOKEN.—EMPIRE (A. M. Bruggeman, lessee and mgr.) Week of January 2, Vanity Fair; week of 3, The Dainty Duchess. Gaiety (Corse Payton, lessee; Isidor Cohen, mgr.) Week of Jan. 2, Claude Payton and Corse Payton's Stock Co. in The Eternal City; week of 9, same company in Rip Van Winkle. LYRIC (Marcus Loew, lessee; Grant Riggs, mgr.) Week of Jan. 2, Mile, Auraba, classical musical act; Richards and Montrose; Grace McKee and Co.; Robinson and LaFaver, comedy acrobats; Gardner and Keyes, singers and dancers, and Harry Smith, vocalist, and Lyriograph.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) The atack company in East Lynne. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day. AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day. ASTOR (J. L. Buford, mgr.) The Aviator, sixth week. BELASCO (David Belasco, mgr.) The Concert, fifteenth week. BIJOU (A. C. Campbell, mgr.) Henry Miller in The Havoc. BROADWAY (Wm. Wood, mgr.) Dustin Farnum, second week. BRONX (Percy G. Williams, mgr.) Vaudeville twice a day. CASINO (W. L. Rowland, mgr.) Marriage a la Carte, second week. CIRCLE (Hollis E. Cooley, mgr.) The Midnight Sous, second and last week. CITY (Samuel P. Kingston, mgr.) Vaudeville and moving pictures. COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day. WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged if I Do, seventh week. CANTERON THEATRE (Charles Frohman, mgr.) William Gillette, second week at this theatre. DALY'S (Robert Robertson, mgr.) Baby Mine, twenty-first week. DEWEY (Wm. Fox Am. Co., mgrs.) Vaudeville and moving pictures. EMPIRE (Charles Frohman, mgr.) Ethel Barrymore in Trelawny of the Wells, second week. FORTYFIFTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures. GAIETY (J. Fred Zimmerman, mgr.) Get-Rich-Quick Wallingford, seventeenth week. GARRICK (Charles Frohman, mgr.) Anne Russell in The Impostor, fourth week. GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Silver Princess, second week. GOTHAM (Wm. Fox, mgr.) Moving pictures and vaudeville. GRAND OPERA HOUSE (Jack Welch, mgr.) Seven Days. GRAND (Harry Beckman, mgr.) Moving pictures and vaudeville. HACKETT (Ed. V. Gomerly, mgr.) Over Night, second week. HEALD SQUARE (Harry M. Hyams, mgr.) Lulu Glaser in The Girl and the Kaiser, eighth week. HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup with the circus acts, the Ballet of Niagara and the Earthquake, nineteenth week. HUDSON (Henry B. Harris, mgr.) Nobody's Whoop, ninth week. HURD & SEAMON'S MUSIC HALL (Sam Hurd, mgr.) The Bowers Burlesquers week ending 7. KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures. KEITH & PROCTOR'S FIFTH AVENUE (G. E. McKune, mgr.) Vaudeville twice a day. KEITH & PROCTOR'S BIJOU DREAM (23d St.) Motion pictures and vaudeville. KEITH & PROCTOR'S BIJOU DREAM (58th St.) Motion pictures and vaudeville. KEITH & PROCTOR'S BIJOU DREAM (Union Square) Moving pictures and vaudeville. KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vaudeville, stock and pictures. KEITH & PROCTOR'S 125th STREET (C. Halsted, mgr.) Stock vaudeville and pictures. KNICKERBOCKER (Harry G. Sommer, mgr.) The Foolish Virgin, fourth week. LIBERTY (J. W. Mayer, mgr.) Christie MacDonald in The Spring Maid, third week. LINCOLN SQUARE (Charles Ferguson, mgr.) Moving pictures and vaudeville. LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville. LYCEUM (Daniel Frohman, mgr.) Billie Burke in Suzanne, third week. LYRIC (Sol. Maushelmer, mgr.) The Deep Purple opened 9. MAJESTIC (Winbur Shubert Co., mgrs.) The Blue Bird, tenth week. MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vaudeville twice a day. MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures. MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, eleventh week. METROPOLITAN OPERA HOUSE. Grand opera. METROPOLIS (Leo Berg, mgr.) The Bon Ton. MINER'S BOWERY (E. D. Miner, mgr.) The Pennant Winners. MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Ducklings. MINER'S BRONX (E. D. Miner, mgr.) The Wise Guy.

MURRAY HILL (Fred Waldman, mgr.) The Bowers Burlesquers. NAZIMOVA'S 39th STREET (Ralph Long, mgr.) We Can't R As Bad As All That, third week. NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, twentieth week. NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marietta, tenth week. NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company. OLYMPIC (Maurice Kraus, mgr.) Fada and Follies. PLAZA (Ted Marks, mgr.) Vaudeville twice a day. PROSPECT. Moving pictures and vaudeville. REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, fifteenth week. SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures. STAR (Wm. Fox, mgr.) Moving pictures and vaudeville. TREMONT. Stock Company. UNIQUE (E. L. Well, mgr.) Moving pictures and vaudeville. VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day. VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures. WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, fourth week. WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live? sixteenth week. WEST END (J. K. Cookson, mgr.) He Came from Milwaukee. YORKVILLE (Marcus Loew, Inc., mgr.) Vaudeville and moving pictures. COMEDY (Albert Kaufman, mgr.) Moving pictures and vaudeville. FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville. NEMO (Wm. Fox, mgr.) Vaudeville and moving pictures. NATIONAL (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures. BROOKLYN.—MONTAUK (Edward Trail, mgr.) The Commuter week of 2; Robert Hilliard in A Fool There Was week of 9. TELLER'S BROADWAY (Leo C. Teller, mgr.) Follies of 1910 week of 2; The Girl in the Taxi week of 9. GRAND OPERA HOUSE (J. H. Springer, mgr.) German Opera Company week of 2. MAJESTIC (W. C. Fridley, mgr.) Sam Bernard in He Came from Milwaukee week of 2; Way Down East week of 9. SAM S. SHUBERT (X. L. J. Rodriguez, mgr.) May Irwin week of 2; Mrs. Leslie Carter in Two Women week of 9. CRESCENT (Law Parker, mgr.) Our New Minister week of 2; The Wife week of 9. GOBIAN (Pauline H. Boyle, mgr.) Cameo Kirby week of 2; Arr You a Mason? week of 9. ORPHEUM (Frank Kihloh, mgr.) Nat M. Willis, Weston and Bernard, Jack and Violet Kelly, The Twelve Rofolians, The Six Seldous, Basque Quartette, Tom Walker On Mars, Martineitl and Sylvester, Morrissey Sisters and Brothers, Chas. Ahearn Troupe, John B. Mymer and Company, Thompson, Trovato, and pictures week of 2. GLENNYON (Benjamin Blatic, mgr.) Chas. Graepkin and Anna Chance and Company, Coullin, Steele and Carr, Henry Olive and Mai Sturgis Walker, Ellis Nowlin Troupe, Kalmar and Brown, Leon Rogee, Grey and Peters, and The Little Stranger week of 2. AMPHION (L. A. Nelms, mgr.) The Rosary week of 2; Caught in Mid Ocean week of 9. COURT (M. T. Middleton, mgr.) The White Caprice week of 2. CASINO (Charles Daniels, mgr.) The Moulin Rouge Burlesquers week of 2; The American week of 9. EMPIRE (George McManus, mgr.) The Wise Guy week of 2; The Moulin Rouge Burlesquers week of 9. DAYTON'S LEE AVENUE (Corse Payton, mgr.) The Banker's Daughter week of 2. GAYETY (H. B. Denny, mgr.) Fads and Follies week of 2. STAR (James J. Clark, mgr.) The Columbia Burlesquers week of 2. ALHAMBRA.—HARMONUS BLECKER HALL (J. Gilbert Gordon, mgr.) Sothern and Marlowe 2-3; Mother 6-7; Forbes Robertson 9-11; Blanche Ring 12-14. EMPIRE (J. H. Rhodes, mgr.) Eastern Wheel, Queen of Bohemia 2-4; Midnight Maidens 5-7. GAIETY (Oscar Stacey, mgr.) Western Wheel, Miner's Americana week of 2. AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) John W. Vogel's Minstrels 3. JEFFERSON (E. J. Lynch, mgr.) Marie Dressler in 'Tillic's Nightmare 4; Otis Harlan in The Girl and the Drummer 5. BURTIS GRAND (T. S. Tunison, mgr.) Barlow and Franklin, Billy Elliott, Robertus and Dog, Barbean Family, Echo Singing Four, Stewart Sisters and Escorts, Lester, Laurie and Quinn, The Great Sexton's Dream, Carly Carlos, The Montrosors, and Don Court and Whelan week of 2. MOTION WORLD (E. M. Day, mgr.) Alton and Arlisa, Beverly and Mercer, Du Moulin, Fairchild Sisters, Musical Sellers, and pictures week of 2. BINGHAMTON.—STONE OPERA HOUSE (F. Gillen, mgr.) Grace Van Studdford in The Bridal Trip 2; Pald in Enil 3; When Sweet Sixteen 4; Hort Musical Comedy Co. 5-7. ARMORY (C. Sheehan, res, mgr.) Five Musical Durands, Von Lear and Rome, Corcoran and Dixon, Florence Bates, Cliff Bailey Trio and pictures 2-4. BOSTON.—CORTLAND (L. M. Dillon, mgr.) The Passing of the Third Floor Back 3; The Girl and the Drummer 6; The Final Settlement 7. KINGSTON.—KINGSTON OPERA HOUSE (C. V. Dolbos, mgr.) The Thief 2; Vogel's Minstrels 4. BIJOU (S. Warner, mgr.) Farlow and Farlow, Ruby Week 2-4; Jarrils and Martyne and E. D. Winchester 5-7. STAR (Wm. Ireland, mgr.) Vaudeville. NEW ORPHEUM (W. Ross, mgr.) Dan Mason and Company, George C. Davis, Josh Bremen and Nellie Goodwin, Krieger, 2-4. UTICA.—MAJESTIC (J. O. Brooks, mgr.) The Girl and the Drummer 2; When Sweet Sixteen 3; Ellen Terry 4; Sothern and Marlowe 5; Great Anglin in Green Stockings 7. SHUBERT (Wm. D. Fitzgerald, mgr.) The Photo Shop, Hal Davis and Inez McCauley, Wright and Dietrich, Anderson and Golnes, The Darrows, Willboro and Georgetta week of 2. ORPHEUM (Ford S. Anderson, mgr.) The Balloon Girl, Mand Scott and Company, Mark Woolley 2-4; Joe Doming and Company, Misses Farlow and Fowler, A. J. Farrell, Prof. Welmer, and pictures 5-7. HIPPODROME (P. F. Clancy, mgr.) Mile, Rosita Dunn Warren, and Mack 2-4; James Wardlaw and Company, Winifred and Wlmer, Ashland Bernhardt and Walten, and pictures 5-9. NORTH CAROLINA. GREENSBORO.—OPERA HOUSE (H. H. Tate, mgr.) The Piring Line 5. BIJOU (Slator and Collus, mgrs.) Wallace Macky, Hannan and Hein, Al Wheeler, and Jack and Kitty Martin week of 1. WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloze, lessee) Merry Widow Jan. 7. CRYSTAL PALACE (Frank W. Pfeiffer, lessee) The Shorts, The Three Sisters week of 2.

OHIO. CINCINNATI.—GRAND (John Havlin, mgr.) Julian Blittze in The Fascinating Widow week of 9. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Annette Kellermann, William A. Brady, Al. Johnson, Bessie Wynu, William and Warner, Neuss and Eldred, Connelly and Webb, and pictures week of 9. LYRIC (James E. Fennessy, mgr.) Margaret Blington in The Encounter week of 9. ORPHEUM (Geo. H. Jordan, mgr.) William Courtright and Company, Four Anaruths, Felix and Calre, Tom and Stacia Moore, Carpath Brothers, Abbie Mitchell, Cooper and Brown, Roland Travers and Company, M. Herbert, Great Zolryn week of 8. OLYMPIC (Geo. F. and L. Forepaugh (Fl. E. Robinson, mgr.) Forepaugh stock company in The Strang in the House week of 8. EMPRESS (H. E. Robinson, mgr.) Gardner and Vincent Company, H. T. McCoull and Company, Harry Booker and Company, Walton and Vivian, E. Callahan, Three Leightous week of 8. WAINUT (W. F. Jackson, mgr.) The Girl from Reclora week of 8. HEUCK'S (George Heuck, mgr.) The Defender of Canton Dan week of 8. STANARD (F. E. Clemons, mgr.) Eastern Wheel Girls from Happyland week of 8. PEOPLE'S (James Fennessy, mgr.) Western Wheel Imperials week of 8. ROBINSON'S (F. V. Pillsbury, mgr.) Vaudeville. AUDITORIUM (W. J. Caulfield, mgr.) Vaudeville. AMERICAN (Harry Hart, mgr.) Vaudeville. ARKON.—ADRIAN (H. P. Frances Starr, mgr.) Jack Hawkins, The Five Sullys, John Rogers and Markt Hart, The Famous Cadets Dogas-cogne, The Fox and Foxie Circus, 2-4. Salent Tait and Ames, Solma Irtatz, Post and Russell, Roberts, Hayes and Roberts, Mr. Harry Johnson, Spissel, Engel and Ladell 5-7. NOIRA (L. C. Winter, mgr.) Posters and Pauline Co., Stubert Musical Company, Gordon Brothers, Marlon and Beane, June Roberts and Company, Fox, Peck and Frauts, Henry and Alice Taylor week of 2. CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) The Johnny Wise Musical Comedy Company 5-7; The Girl in the Taxi 10. CLEVELAND.—ADRIAN (H. P. Frances Starr, mgr.) Gertrude Elliott in The Dawn of a Tomorrow week of 7. LYCEUM, The Thief week of 7. CLEVELAND, Kelly from the Emerald Isle week of 7. STAR, Girls from Dixie week of 7. EMPIRE, Singer's Serenader week of 7. HIPPODROME, Jack Wilson, Courtiera and Frank Mayo head in The Thief week of 7. LIMA.—THE FAUBOT (L. H. Cunningham, mgr.) Keith Stock Co. week of Jan. 2; Third Degree 9. THE ORPHEUM (Will G. Williams, mgr.) Gns Sun Circuit) Week of Jan. 2. The Ten Dark Knights, headliners; Three Gray Singers; Ned Mac, clay modeler; Brothra Devan-acrobats; Ritchie Brown, monologist. MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.) The Snow-man 3; The Red Mill 6. HARRISBURG.—MAJESTIC (M. H. Melrick, mgr.) Henrietta Crossman Jan. 2. ORPHEUM (Floyd Hopkins, mgr.) Horace Wright and Irene Dietrich, Dennis Brothers, Jolly-Wild Company and James H. Cullen week of Jan. 2. TOLEDO.—ADRIAN (H. P. Frances Starr, mgr.) The Round-Up 19-21. LYCEUM, Miss Nobody from Starland week of 8. AUDITORIUM, Robert Mantell week of 9. AMERICAN, The Girl I Left Behind Me week of 8. EMPIRE, Serenader week of 8. ARCADE, Vaudeville. ZANESVILLE.—WELLER (W. S. Canning, mgr.) Lena Rivers Jan. 1. SCHULTZ OPERA HOUSE (W. S. Canning, mgr.) Schultz Stock Company. OKLAHOMA. GUTHRIE.—BROOKS (Will P. Brooks, mgr.) Polly of the Circus 5; Mrs. Wiggs of the Cabbage Patch 6; The Golden Girl 9; The Blue Mouse 11; Paid in Full 17. PENNSYLVANIA. PITTSBURG.—NIXON (T. G. Kirk, mgr.) The Fortune Hunter week of 2; Otis Skinner week of 9. ALVIN (Harry Davis, mgr.) The Fourth Estate week of 2; H. B. Warner in Alias Jimmie Valentine week of 9. GRAND (Harry Davis, mgr.) Harry Williams and Jean Schwartz and bill for week of Jan. 2. DIQUESNE (Harry Davis, mgr.) Salomy Jane week of 2; In the Bishop's Carriage week of 9. LYCEUM (R. M. Guicor, mgr.) Hanlon Superior week of 2; Chauncey Olcott week of 9. GAYETY (H. Kurtzman, mgr.) Queens of the Jardin de Paris week of 2; Follies of New York and Paris week of 9. ACADEMY (Harry Williams, mgr.) The Merry Maidens week of 2. JOHNSTOWN.—CAMBRIA (H. W. Sheerer, mgr.) The Girl of the Mountains 2; Henrietta Crossman 3; The Magic Story 4; The Third Degree 8; Al G. Fields 7. SHAMOKIN.—G. A. R. OPERA HOUSE (Jno. D. Thomas, mgr.) Dark, FAMILY (W. M. Lloyd, mgr.) Vaudeville. TAMAGUA.—FAMILY (Chris Peterson, mgr.) Eggar and Wynu, singing and dancing; and Heese and Mitchell, comedy act; 3-6. WILLIAMSPORT.—LYCOMING O P E R A HOUSE (L. J. Fisk, mgr.) The White Snow 3. FAMILY (Robert Ellis, mgr.) The MacLaughlin Brothers, Rita Ashner, Carl Statzer, Five Musical Smiths, Dan J. Harrington, The Jolly Inveniles and pictures week of 3. SCRANTON.—LYCEUM (Thomas Gibbons, mgr.) Albert Chevalier in Buddy Duffard 2; Shadous 4. POLI'S (John H. Docking, mgr.) The Silver Bottle, Murray Livingston and Company, The Great Lester, Charles F. Semon, Erna and Jenny Gaseh, Rita Redfield, Samaroff and Soala and pictures week of 2. POLI'S NEW ACADEMY (John H. Docking, mgr.) Poli's Stock Company in The Two Orphans week of 2. COLUMBIA (Geo. Nelson, mgr.) Broadway Girls 2-4; The World of Pleasure 5-7; The Merry Whirl Dill. WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cuffman, mgr.) Shadous 2-3; Rose 4; Henry Dixey 7; Sothern and Marlowe 14. NESBITT (D. M. Cuffman, mgr.) Nesbitt Stock Company in A Woman's Way week of 2; Same company in A Man's World week of 9. POLI'S (Gordon Wrighter, mgr.) The Torleys, The Peerless Marks, The Kentons, Visonich Brothers, Karl and His Pets, Fiddler and Shilton, week of 2. Samaroff and Soala, Browning and Smith, Murray Livingston and Co., Will Lett Whitaker, Gus Edwards' School Boys and Girls, Mack Walker, The Three Bonbons week of 9. The Milton De Long Sisters, The Bonding Gordons, Kristoffy Trio, J. Warren Keene week of 16. LEZERNE (Leon Ferludul, mgr.) World of Pleasure 2-4; Broadway Gaiety Girls 5-7; Star Show Girls 9-12; The Merry Whirl 12-14; The Big Review 16-18; Follies of the Day 19-21; Jardin de Paris 23-25. RHODE ISLAND. PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. H. Wendelschafer, mgr.) Douglas Fairbanks in The Cnb 2-4; Forbes Robertson in The Passing of the Third Floor Back 5-7; Henry W. Savage Grand Opera Company 9-11. KEITH'S (Chas. Lotensberg, mgr.) Vaudeville. EMPIRE

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AN APPRECIATION

By Watched

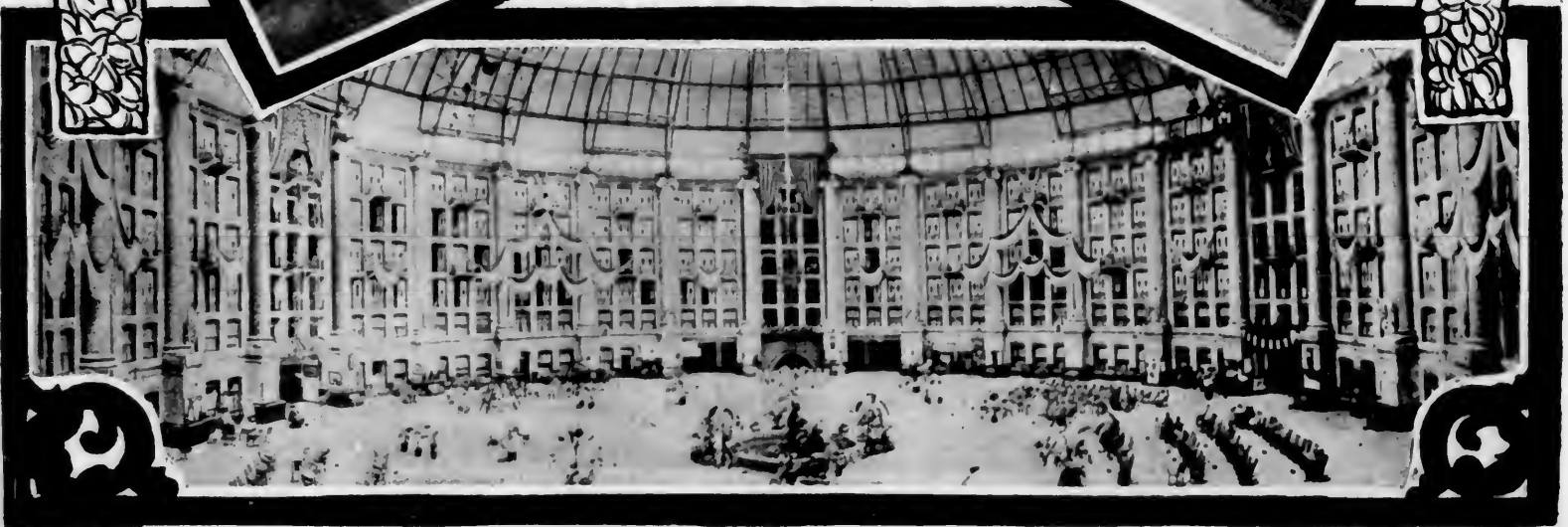
If there is one watering place in America that theatrical and circus folk are entitled to claim for their very own, that place is West Baden Springs. Trust actors and their no less astute and discerning managers and agents, for recognizing a good thing when they find it, and for promptly turning it to good account. Trust them also to boost for and push a good thing along.

West Baden is now famous all over the world. Its wonderful water, its wonderful hotel, and its wonderful doctor, (for "Doc." Dowden, as he is familiarly and affectionately known to thousands of the habitués of the resort, is quite rightly regarded by them as an equally important feature thereof), are now known and talked about wherever the English language is spoken.

But it was not always thus. For years the place languished. Season after season went by unmarked by material progress or substantial advance.

Then suddenly two very important events happened. The show folk discovered and took it up, and Hon. Lee W. Sinclair bought it and injected his acumen, his forceful personality, his executive

(Continued on next page, first column.)



AN APPRECIATION

(Continued from preceding page.)

ability, his financial genius and his conservative but far-seeing aptitude and capacity into its affairs.

Thereafter its story is one of immediate reaction, quick development, continuous success and final triumph.

In the beginning, the actors, the actresses, the managers, the agents and their friends and associates came in ever-increasing numbers. They were restored, rejuvenated and re-invested with vim, vigor and virility.

They went away enthusiastic friends and devoted pluggers of the Springs. They were full to bursting of the marvelous story, and they carried it far and spread it wide. Wherever they wandered—and that was well nigh everywhere—the name and story of West Baden went too. They retailed it in dressing rooms, in hotels, in cafes, in boarding houses. They recounted it in the metropolis and big cities, and repeated it in the tanks and whistle stations on the bush circuits. They published it in the sea ports and took it to the mountain mining camps. They carried it to the fastnesses of Alaska, across the seas to Hawaii and the Philippines, to Cuba, Porto Rico and Panama, and those that wandered far in Australia, New Zealand, Tasmania and South Africa, kept up the good work in those distant climes.

It was in Europe, however, that these Theatrical missionaries gave the best account of the faith that was in them. There they met with opposition. Carlbad, Marlenbad, Baden-Baden, and a dozen other famous continental spas each had its clientele of adherents and exponents.

Nothing daunted, the Yankee players unfurled their West Baden banners and proceeded to extol the virtues and sing the praises of their resort. With characteristic American loyalty and spunk they went at their antagonists, watching their stories and then going them one better every time. The Americans' fertility of imagination and inventive genius surprised even themselves. They not only alleged and paid eloquent and sustained arguments of the continental resorts but routed them utterly—left them speechless, awed and gasping. It was a splendid victory. They are talking about it over there yet and, by the way, if you want some really tall West Baden stories, go to Europe for them.

A very great advertising expert once laid down the proposition that there could be no great commercial success unless there be somewhere behind it, some potent advertising influence. Assuming his pronouncement was correct, no small measure of the world-wide prestige and enduring fame of West Baden is due to the members of the theatrical profession.

This word of mouth advertising the most coveted, the most effective, the most valuable of all advertising, they certainly gave lavishly and prodigally. Some enthusiasts even went farther. W. E. Franklin, one of the great and really eminent circus agents of the country, had a trunk especially contrived and made to hold some three dozen bottles of the water and an alcohol apparatus to heat it with. For several years, he carried this trunk about the country on all his travels. It is a safe bet that he averaged a disquisition and demonstration at least once a day. Mr. Franklin was a tireless exponent of the qualities of the water.

McIntyre and Heath devoted the scenery of one whole act of a big musical comedy to the atrium of the hotel and the late Ezra Kendall gave over the whole of a twenty-minute monologue to the resort.

And there are the hosts of others who have spent their own money to send sick and suffering friends there. Hugh Harrison, Truly Shattuck, Frank Keenan, Mrs. Lew Dockstader, James Harrison, Charles Corey, Walter L. Main, etc., etc., etc. Yes, the profession has done much for West Baden, done it voluntarily—unselfishly.

Leo W. Sinclair is a man of few words. Some deaf mutes by comparison are positively garrulous. But he is observant and does a world of thinking. That he was not oblivious to or unmindful of what he owed the actors, became manifest last year when he erected at the Springs, a perfect little gem of an opera house. No word of the motives which prompted this extravagance has escaped him, but as it cannot pay and he knew before ever it was projected that it could not pay, and seems perfectly satisfied with it since, even though it does not pay, only one inference is tenable, viz: he desired to testify to his appreciation—to erect a monument which should set forth the fact more eloquently than words, that he was sensible—deeply sensible of the profession's interest and support.

He is now engaged in paying an equally happy and graceful compliment to Dr. Dowden, the highly esteemed and widely known physician of the Springs. His tribute to the doctor's skill, his attainments, his uniform success and his long and excellent record, in a hospital. Moreover, it is a fine hospital, quite the finest kind of a hospital. Then, too, it is equipped with a laboratory for experimental research. The laboratory, too, is quite the latest word in laboratory.

Dr. Dowden is a happy man. Was there ever a real earnest physician who did not long for his own hospital, with a fierce and burning longing, or one who would not almost barter his chance of heaven for a thoroughly modern laboratory? Captain Sinclair's mind moves in mysterious fashion his wondrous to perform, but nine times out of ten he gets there and usually with both feet. In the present case he has made a lasting and devoted friend of Dowden, attached him to the Springs for life, vastly increased and augmented his usefulness, pleased and delighted his hosts of friends and finally given the marvelous hotel a very useful and long needed adjunct. It is beyond all doubt one of the biggest and best things that the grand old man of the Springs ever did and unquestionably the wisest.

This important departure removes the last objection that can be urged or offered against a

visit to the Springs by those who fear they have deferred going there too long. If one should be taken down after arrival there or if unexpected complications should develop, one is assured of even better treatment than could be obtained at home.

Doctor Dowden has secured a splendid associate in that brilliant surgeon, Harry C. Sharp, last year, when the former went to Europe by special invitation of the great Doctor Croixhelm, the world's greatest stomach specialist, to enter his clinic in Berlin, he came about for some one to look after his practice. His choice fell upon Dr. Sharp.

The latter came to the Springs and made good from the start. He was a favorite with the attaches, a hit with the help and gained a popularity among the guests in his brief sojourn that was only second to that of Doctor Dowden himself. Upon his return, the latter was delighted and eagerly set about devising ways and means to induce Dr. Sharp to stay on at the Springs. Out of these efforts grew the idea of the new hospital. The latter's interest was immediately enlisted and his services secured when the idea was adopted and its completion insured. He is a distinct acquisition. Sure, certain and almost perfect in his anatomy, thoroughly in love with and devoted to his profession, he is pre-eminently the right man in the right place.

But to return to the hospital—it has been constructed without regard to cost. The expenditure in time and money has, in fact, been lavish. Captain Sinclair's one aim has been to do it well and he has succeeded.

It has been constructed along the most modern lines, embraces all the most recent ideas in arrangement and boasts all the latest appointments of both American and European invention.

Every room is an outside room. Every room has a bath. Every room is perfectly and INDEPENDENTLY ventilated by the central exhaust fan system which pumps in a continuous supply of fresh air. Every room is equipped with a thermostat which regulates the temperature to any desired degree either in winter or summer.

A commendable feature is a complete modern diet kitchen in charge of a trained nurse. The patients' food will be prepared according to the exact directions of Doctors Dowden and Sharp and given in the precise quantities prescribed by them.

The laboratory area, as before mentioned, very complete. They will be in charge of a thoroughly competent pathologist, bacteriologist and chemist. Analysis of almost any kind or nature can be made therein, but the facilities for analyzing the urine, stool and contents of the stomach are unrivaled. They embrace every instrument and device known to modern medical science. The importance of this in facilitating correct and certain diagnosis must be apparent to the wisest layman.

Doctors Dowden and Sharp are prepared to make the famous "Wassermann Test" by as thorough and complete a method as is done in any of the great hospitals and kraunkhousen of Paris, Berlin or Vienna.

There is a splendid operating room, complete in every modern detail, and surgical equipment for every possible emergency. The physicians are prepared to undertake operations of any kind at shortest notice.

There is also an antiseptic laundry wherein all the linen is washed in distilled water, dried in sterilized air and bandaged throughout entirely by mechanical means, by means of a hand at all other than that of a physician.

The hospital is apart from the hotel yet a part of it, for a large, long roomy sun parlor, a delightful lounge, connects them.

West Baden is an ideal location for a hospital. The large and perfectly appointed hotel with its splendid service and unrivaled cuisine, the aqueduct and electric street, the well-sheltered location rendering it the very place in which not only to convalesce but to spend the period preparatory to an operation and undergo the preliminary treatment unnecessary thereto.

There are to be had walks amid, hills to climb, a measured walking track roofed and sheltered for inclement weather but open on all sides to clear fresh air, the miles of coast waters for muddy days, a gymnasium, a swimming pool, golf links and one of the most complete bath houses in the world, equipped to give the Turkish, Russian, electric, mud and sulphur baths in a manner that they can rarely be had elsewhere.

There are fine saddle horses to be had, good bridle paths to explore and carriage riding to points of local interest.

If you prefer automobileing, there is a garage at which you can house your own machine or a livery at which you can hire one.

And last, but by no means least, there is the society of interesting people, for the Theatians not only spread its fame abroad—they unplanted here the spirit of Bohemia, and though their advertising bore fruit and attracted all sorts and conditions of men until in these days the lawyer, banker, man of affairs, clubman, politician and even the clergy foregather here in great numbers, it is still Bohemia in custom and usage to a most unusual degree.

You may take your dress suit to West Baden or you may leave it at home. You will be equally comfortable in either event. The "bunch" will not judge you by your apparel. Social standing cuts no ice at all with them. Neither does wealth.

If, perchance, you have created a part, composed an opera, swung an election, drawn a cartoon, designed a magazine cover, written a "best seller," or even a song, your advent will cause a ripple of interest and if you are not "cast up" over your achievement, will facilitate your initiation into the elect. But your dual acceptance depends entirely upon what you AKE.

The society dame with a peck of diamonds, ten trunks of gowns and a brace of maids will find these unregenerate Philistines interested observers and admirers of the art of her counterer but wholly unawakened by her presence. The now-larger woman of the show girl who arrives with a dress suit case and a hat box will be warmly welcomed if she brings also wit or charm or graciousness. The clubman who sports an automobile and a valet is not scorned on that account if he is a good mixer and the railroad president can drop off of his private car and walk right in the hearts of those present with a good story. The good listener here, as everywhere, of course, is always a hit.

This was the spirit of the old West Baden, the spirit that clings to it still, that pervades the clerks, concessionaires and attaches generally, and extends even to the help. Probably nowhere outside of Paris is there another hotel where the modest tip that the newspaper man or actor can afford, will procure the alacrity, willingness and deference from porters, bill boys and waiters, that it will at West Baden. And Doctor C. W. Dowden—his first name is "Chauncey"—it is a shame to tell it for he has long since lived it down, is the biggest Bohemian in the bunch and the most popular (though now closely pressed by Doctor Harry C. Sharp.)

They were discussing him once in the atrium late at night after the "Welcome" sign had been turned out, and striving to account for his remarkable hold upon popular favor.

"I'll tell you," spoke up one of the faithful, "It's his humanity. Doc Dowden is not only humane, he is human." And as his auditors slowly and musingly nodded approval, he continued: "He beats and handles these hings, these nervous wrecks, these damn fools who burn the candle at both ends, does it entirely without the use of a club, patted cell or atrait-jacket. He does not moralize. He does not scold. He does not preach. He is earnest, sympathetic—kindly always. Of course, he is a very great doctor—a physician of rare attainments, a specialist, a close student, a fine scholar—I understand all that, but it does not account for the great and universal esteem in which he is held, nor the success he has attained. I tell you, it's his deep understanding of human nature and his broad charity for human failings."

"They let it go at that."

Readers' Column

I WISH TO THANK

First, the Elks Lodge No. 30, of New Orleans, for their kindness to me in my sad bereavement. After the Elks, Mr. and Mrs. A. Shears, Mr. and Mrs. E. R. Benjamin, Mr. and Mrs. N. Sobie, and The Little Russian Prince, also John S. Burger, and the many other friends who did not forget me for their kind offer of assistance. For the benefit of the many friends of my late husband, I say his death was a happy and peaceful one. He died with a smile on his face, and it remained until the last. His last words to me (his wife) were, "Sis, I love you from the bottom of my heart." Thanking you again, I remain,

MRS. FRANK R. BLITZ.

St. George, S. C., Dec. 31, 1910.

The Billboard Publishing Co., Cincinnati, O. Gentlemen—Myself, wife and two children are quarantined for small pox. We came here three weeks ago with the Virginia Amusement Company, and my wife gave birth to a child, compelling us to remain here. Small pox broke out in the family with which we are stopping, and now we are shut up here, and as my money has all gone for doctor bills, etc., I am forced to appeal to you to let my friends know through your valuable paper in what condition we are in. Trusting you will do all you can for us, and thanking you in advance, I am, yours respectfully,

W. R. KERR.

Care Dr. P. M. Judy (Mayor).

The Billboard Pub. Co., Cincinnati, O. Gentlemen—Will you please have the following published in the next issue of The Billboard: We wish to let all in the profession know that there is only one original LaPearl and LaPearl, Spanish novelty gymnasts. Any one using their act will be prosecuted. The act is copyrighted. Yours professionally, LILLET LA PEARL AND JACK LA PEARL.

Upper Sandusky, O., Jan. 5, 1911.

The Billboard Pub. Co., Cincinnati, O. Gentlemen—In a recent issue I notice that you inquire for the address of Mabel Spooke. The last I knew was when they left the S. F. Op. Co. and went to Seattle from Vancouver. B. C. afterward joining Ferra Hartman of the opera company of the same name. Try care of Hartman, both Frisco and Los Angeles, or wherever F. Hartman is dated. Would you mind publishing or sending me name of party desiring their address, I am an old member of the company, and would like to get in touch with them. Thanking you in advance, I am, yours truly,

ANTONIO NASH.

Care Soni Kiss Company (Western), Huntington, Ind., Jan. 13; South Bend, Ind., Jan. 14; Haymarket Theatre, Chicago, week of 15.

Emma Gavin, of Lancaster, S. C., is very anxious to hear from her son, who has been with Mr. Marshall's Plantation Show. Any information concerning his whereabouts will be greatly appreciated.

Any one knowing the present address of Arthur Mayer, formerly with Bonita and Hearne, kindly address Editor Readers' Column.

S. A. Arnold, De Witt, Arkansas, would like to hear from E. J. Wagner, piano player, familiarly known as Dntm.

Clark Pond, 309 West Third street, Marion, Ind., would like to have the address of Cook who had the annex of the Young Buffalo Wild West Show last season.

NEW QUARTERS SECURED.

Bisbee, Ariz., Jan. 7 (Special to The Billboard).—At the meeting of the Bisbee Lodge No. 125, T. M. A., held at the Royal Theatre, Monday night, it was decided to take the rooms of the old Arcade Club over the Office Grill, for lodge and club purposes. The rooms are elegantly furnished and consist of card room, reading room and assembly hall, also a buffet kitchen which the lodge is already planning to make use of in the way of an inaugural banquet.

RICHMOND LODGE OFFICERS.

Richmond, Va., Jan. 7 (Special to The Billboard).—Richmond Lodge No. 93 T. M. A., elected the following officers for the ensuing year: President, C. M. Murray; vice-president, Fred Weston; treasurer, Earl Mendenhall; recording secretary, Earl Bradford; financial secretary, George Russell; marshal, Henry Meyer; sergeant-at-arms, W. E. Morrey; outer guard, John Alken; past president, George Mure; physician, Dr. W. W. Zimmerman; trustees, Edw. Brown, Edward Engle, William Torbeck. Richmond lodge is in a prosperous condition. A banquet is being arranged at the meeting when installation of officers takes place.

HARRISBURG, PA.

From present evidence Harrisburg will enjoy an enviable show boom. J. G. Ferar has returned from the West with a fine lot of trained wild animals. Isaac Silverman's Pastime Photoplay has secured the business of the city, while the Hippodrome has added more vaudeville acts to its excellent program. WILL M. TAIT.

T. M. A. News

CINCINNATI LODGE NO. 33.

At the regular meeting of Cincinnati Lodge No. 33, held Wednesday evening, Jan. 4, the following were installed in office for 1911: Past president, Henry E. Herbert; president, W. J. Keenan; vice-president, Andrew G. Hettesheimer; treasurer, Frank English; secretary, Edward Hollenkamp; marshal, Walter Thompson; trustees, Charles W. Schweitzer, Eugene Laurie and Arthur Sutton; sergeant-at-arms, Dan Shean; physician, Dr. E. H. Moss.

The installation of officers was performed by Deputy Grand President Jos. W. Hixson, of Piqua (O.) Lodge No. 61. Ed. Jones, also a member of Piqua Lodge No. 61, acted as marshal.

Brother Hixson spoke on the good done by the T. M. A. and praised Cincinnati Lodge for its excellent showing, both in point of membership and financial standing. He claimed that Cincinnati Lodge No. 33, only being four years old, was better known throughout the United States and Canada than many larger and much older lodges, much of which was due to the popularity of First Grand Vice-President Charles W. Schweitzer, who some day, in the near future, he hoped would grace the chair of Grand President. "The East has had the grand presidency for years and now we want it in the middle west and know of no place better than Cincinnati," concluded Mr. Hixson.

Retiring President Henry E. Herbert thanked all the members for their kindness and attendance during his term and assured all that he is willing to do his mite toward the success of the T. M. A. President Kernan thanked the members for electing him their president and said he would try and do all that man can do toward the uplifting of the T. M. A. in general and Cincinnati Lodge No. 33 in particular.

First Grand Vice-President C. W. Schweitzer was then called on and spoke on the success and fraternal spirit and good feeling that existed among members of Cincinnati Lodge. He said that T. M. A. to-day is not what most people think. A little weakling, but a strong, healthy body of men, men who are men and who help their fellow men in time of need. The T. M. A.'s to-day are bigger, grander and better financially fixed than at any time since the day Bro. Chas. E. R. Tyler, of Boston, Mass., conceived the idea of the Theatrical Mechanical Association. He is dead and gone now, but he has left behind him such men as M. P. Pickering, of Boston; David H. Greene, of Newark, N. J.; Wm. L. Butler, of New York; Robert C. Newman, of Toronto, Can.; Herbert Ashton, of Portland, Ore.; Wm. L. Landon, of Minneapolis; J. P. Morgan, of Houston, Tex.; Jas. W. Hixson, of Piqua, O.; Andrew Nirschel, of Buffalo; Ed. Smiley, of Toledo, O.; Larry Gew, of Louisville; R. Tomlinson, of Muncie, Ind.; Henry R. Flitton, of Wheeling, to take up the duties and trials that come each day to us. How well these brothers have succeeded is told by the large number of lodges and membership to-date and that the order is still growing.

"In regards to the grand presidency," said Mr. Schweitzer, "I have nothing to say at this time, only that I believe the office should seek the man and not the man the office. Office-seekers do not amount to much as a rule. The delegates in Wheeling will select the candidate, and never fear the right man will be chosen, and will, I am satisfied, satisfy all." His remarks met with much applause.

After the meeting a buffet lunch was served by Brother Scott Parmerton. Next regular meeting of the lodge will be held Wednesday evening, Feb. 1.

INITIATES FIFTEEN CANDIDATES.

At the last meeting of San Francisco Lodge, No. 27, T. M. A., the following officers were elected: N. W. Newell, past president; J. Dohring, president; W. J. Schofield, vice-president; W. R. Whorf, recording secretary; Max Fogel, financial secretary; J. F. Biallire, treasurer; Joe Remero, marshal; Dr. Geo. W. Goodall, physician; Joe Kiernan, sergeant-at-arms; Ike Marks, M. J. Dentrick, Edw. Connoley, John Keogh and George Sauer, trustees; F. B. Williams, delegate to convention.

At the same meeting fifteen candidates were admitted to membership, and four honorary members were elected.

The benefit given by the lodge was a big success, over \$700 being added to the lodge funds.

LOCAL NO. 34 ELECTS OFFICERS.

Vancouver, B. C., Lodge No. 34, T. M. A., elected the following officers for the ensuing year: President, A. N. Harrington; Vice-President, J. M. McLean; W. H. McLean, Past President; Financial Secretary, R. S. Chamberlain; Assistant Financial Secretary, H. W. Benson; Recording Secretary, Gordon Black; Marshal, N. Clark; Sergeant-at-Arms, John Harris. The election of a physician and trustee was deferred until the next regular meeting. Bro. T. J. Mack, Oklahama Lodge, and Bro. Newman, San Jose Lodge, were visitors. Enns, Maxwell and A. M. Hamilton were elected to membership in the lodge.

PROVIDENCE LODGE CELEBRATES.

New Year's eve was celebrated by Providence Lodge No. 10, T. M. A., with the annual supper and smoker of the organization, held at Reith's Hall. There were one hundred and fifty persons present. Inspector Herbert B. Caffrey, of the police department, a past president of the lodge, acted as toastmaster.

The officers of the lodge for 1911 are: President, W. J. Curtis; Past President, S. A. MacNeill; Vice-President, J. Fred Lovett; Recording Secretary, W. L. Delaney; Financial Secretary, C. L. Luther; Assistant Financial Secretary, H. A. Maginnis; Treasurer, H. W. Callender; Physician, F. G. Phillips; Trustee, Andrew Link, E. A. Singleton and H. W. Lester; Marshal, Joseph R. Thornton; Sergeant-at-Arms, Tobie Lyons.

Corbin Shields is again manager of the Academy of Music, Lynchburg, Va., and Jim Farmer is back at his old place as secretary.

Arthur Diamond, manager of the Edison Theatre at Knox, Ind., has sent out two companies, playing the musical comedy, King Kokomo

SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

ESSANAY.



THE SOPHOMORE'S ROMANCE (comedy drama; released Jan. 11; length 1,000 feet).—The show of which Little Flora Wiggins is a member, arrives at a college town where catastrophe awaits them. A crowd of freshmen cause such a disturbance that the curtain is rung down, which unfortunate incident, coupled with a streak of bad luck which has preceded it, leaves the company stranded. One of the freshmen, Curtis, seeing Little Flora, becomes fascinated with her. He makes apologies for his fellow students' misbehavior, and offers to lend aid by having the college glee club give a performance. The offer is gladly accepted. That night the house is filled to overflowing. After the curtain has descended Curtis seeks out the company's manager and then Flora. The girl expresses her thanks in a grateful handclasp and with shining eyes which hold for him something more than all the words she could utter. Flora decides to go home and tells Curtis so. Curtis volunteers to see her to her train, and when she is not looking, purchases a ticket for Flora's town. He follows her to her home, where, to her great surprise, he makes his appearance, confesses his love, and wins the consent of mother and daughter.

KALEM.



HER CHUM'S BROTHER (drama; released Jan. 18; length —).—Elsie and her Cuban room-mate, Martica, are chums at a finishing school. Martica comes home from school, and Elsie sees a picture of Elsie and immediately proceeds to fall in love with it. Learning that Elsie's father, who operates an orange grove in Florida, needs a foreman, he applies for the position, and is engaged. Elsie is unconsciously attracted by the handsome Cuban, and not being aware that he is her chum's brother, she is inclined to keep him at arm's length. Elsie, however, loses no opportunity to show his love for Elsie, and not being repulsed, attempts to take her heart by storm. Realizing the situation, Elsie asks her father to send her away, suggesting that she visit her schoolmate, Martica, in Cuba. On her arrival, Martica at once reveals to her brother that Elsie is there. Elsie quickly follows and prosecutes his suit to a successful ending.

ROBBIE AND THE REDSKINS (drama; released Jan. 20; length —).—Something has gone wrong with the works of the old grand father's clock, and they are taken out by Robbie's father, who attempts to get them in running shape. The job not being completed that night, the next day Robbie crawls into the clock to play a joke on his sister. While getting ready for the prank, during the absence of father and mother, a band of redskins makes a descent on the cabin. Robbie hearing their approach, hides in the clock. While the Indians are in one of the rooms of the cabin, Robbie steals out and fastens the door, then takes up his position in the clock to watch developments. In the meantime, Robbie's sister, becoming aware of the situation, rides for help. Soon the neighbors reach the cabin, and a sharp battle ensues between the redskins and the white men, the whites winning. On looking for Robbie, he is found fast asleep in the old fashioned clock.

PATHE FRERES.



THE EVILS OF BETTING (drama; released Jan. 9; length —).—Elsa Norton is engaged to Herbert Darrell, a man of excellent disposition, but with a fatal propensity to gamble. He receives a reliable tip to put all his bets on a horse, Alma II, that runs that afternoon. He is tempted to enter Mrs. Norton's house unseen, and to take a roll of bills from her desk, thinking that he can repay it after the race. Alma II is beaten, and the theft discovered. Darrell had dropped his pocketbook when entering the house, and confronted with it, he cannot but confess his guilt. Bitter, indeed, for he knows that henceforth he and Elsa must be strangers.

IN THE LAND OF THE MONKEYS (scene; released Jan. 9; length —).—Showing beautifully colored views of the Sunda Isles, and how the natives coax the monkeys out of the woods by distributing food to them.

THE TWIN CINDERELLAS (comedy; released Jan. 11; length —).—Jeanette Nally, in the exuberance of her joy at the wedding of her friend, takes off her overslipper and throws it after the happy departing couple.

Officer Smith, Jeanette's lover, finds it, and taking it to the police station, puts it in a locker for safe keeping. Hardly has he done so when Officer Swat stows away another pretty slipper in his locker. The slipper in the possession of the last named officer was lost by an actress, and when she discovers the loss, things begin to happen, for, stowed away in the toe is all her jewelry. Detective Reegan is assigned to the case, but it is baffling until, upon going with Smith to call on Jeanette, what should he see but the missing slipper. Jeanette is arrested, the actress is summoned, Detective Reegan, Sergeant Doyle, Officers Smith and Swat all get mixed in a funny situation.

DUSTY RHODES TAKES A FLIGHT (comedy; released Jan. 11; length —).—The newest thing in aeroplanes, Dusty flies with a pinwheel, a bicycle, a hat box, and two suit boxes, and he flies some.

SO NEAR BUT NOT QUITE (comedy; released Jan. 13; length —).—A thief is wanted by the police. He seizes a bicycle and rides off. The cop does likewise. They are both experts on the wheel. Pedestrians are knocked down and ridden over, and various other most wonderful tricks are performed. Finally the policeman is knocked over by an automobile. The thief carries him to the station house and is rewarded for his services.

MAX IS ALMOST MARRIED (comedy; released Jan. 13; length —).—Max is about to marry an heiress, who keeps several large dogs, who see in Max a rival to her affection. They have been locked up for the wedding, but escaping from their kennel, go for poor Max just as the ceremony is about to begin. He certainly has great trouble to get away from them, and finally prefers to give up his heiress than be devoured by her dogs.

THE BATTLE AT REDWOOD (drama; released Jan. 14; length —).—The Indian Agent at Redwood sells his entire commissary to a cavalcade of settlers driving across the plains. It has been a hard year, and the Indians have been compelled to eat their very dogs for sustenance. Many are starving. Grey Elk, a Cheyenne, is saved from starvation through the kindness of Prudence, the niece of Father Laurent, at the Mission House. When the Sioux find that they have been swindled, they scalp the agent and take the warpath. Across the prairies trails the long line of settlers. The Indians pursue them, and the settlers make every effort to escape, but finally draw their prairie schooners up in a circle, and make a last stand. Hope is gone, when a detachment of cavalry, summoned by Grey Elk, arrives, and the tide of battle changes, and the Indians are put to rout.

EDISON.



THE TEST OF FRIENDSHIP (drama; released Jan. 10; length 1,000 feet).—Tom and Jim are in love with the same lady. Tom believes that Jim is the successful one, and though hard hit, takes the blow like a man; but the supreme test of friendship comes when Jim, who has a quarrel with a truck driver on the top of a huge sky structure, is knocked unconscious and is hung out over the sidewalk twenty-two stories below. Tom is called upon to save Jim's life at the risk of his own. It is a test that proves the metal of the man. There they swing in mid-air, Tom and Jim, clinging together at this dizzy height. The rescue and the winning of the girl by Tom gives a touch of human nature to the close of this melodramatic picture.

THE HOME OF THE SEAL (descriptive; released Jan. 11; length 300 feet).—This is a series of views taken at close range of the harbor seals on the Palmyra Islands, off the coast of Peru. A short section of the film at the beginning shows some views of the fishermen of Ancon, Peru, sailing and racing in their little craft with the very curious luteen rig.

THE GARDENER'S LADDER (comedy; released Jan. 11; length 700 feet).—A stern old father, chancing to see a young man proposing to his daughter, he becomes infuriated, orders the young man away and locks his daughter in her room. The father, very much agitated over the distressing state of affairs, repairs to the garden for a walk and almost stumbles over a ladder which the gardener has placed against the balcony adjoining his daughter's room. Seeing the position of the ladder, he immediately jumps to the conclusion that his daughter has eloped, and without investigation he rushes off in a most excited manner in search of her. He beholds a man whom he mistakes for his daughter's sweetheart, later to find it a case of mistaken identity and that his daughter did not elope but had remained in her room. The young lover, taking advantage of the situation, threatens to have the old man arrested for assault and battery unless allowed to wed his daughter. The stern old father is forced to surrender and Cupid triumphs.

THE LINK THAT HELD (drama; released Jan. 13; length 900 feet).—There is a foolish little wife who is dissatisfied with her humble estate, and in spite of the fact that she in a way loves her plodding husband and pretty little baby, is far from happy. The husband's employer, a man about town, meets the young wife and commences a flirtation. One day the wife comes with her baby and is taken to the

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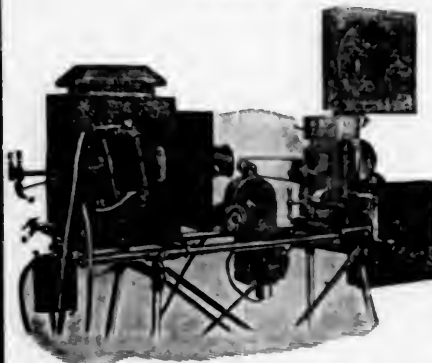
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POWERS PICTURE PLAYS

TUESDAY--ALL EXCHANGES FURNISH THEM--SATURDAY

employer's inner office. The little girl, who becomes the "link that held," seeing her father's suffering without understanding it, goes into the inner office to summon the little mother. The entrance of the child in the midst of their flirtation suddenly brings sanity to the two people. When the husband returns to his home, he finds his little wife carrying out new resolutions and quite willing to be held by the "little link" and by her love for her husband.

BIOGRAPH.

THE ITALIAN BARBER (comedy; released Jan. 9; length 901 feet).—Tony, the barber is engaged to Alice, the new girl. However, louds gather when Alice's sister Florence, who is a vaudeville artist, returns from her road tour with her sketch partner, Bobby Mack, from the moment Tony sees Florence he transfers his affections to her. Alice attempts to end her life, but the bullet she intended for her own love horn head passes through Mack's hat, searing him stiff. Recovering himself, he learns the cause of her action. He realizes that Florence is not worth worrying over as far as he is concerned, and convinces Alice the same of Tony, so then and there a new vaudeville team is formed, with prospects of something even more serious. Mack invites Alice to go to a ball, which invitation she most willingly accepts. At the ball the two couples meet and for a moment it looks as if there is going to be something doing. However, the ruffled condition of the situation is smoothed out and each swain is satisfied.

THE NIGHT MARAID (comedy; released Jan. 12; length 392 feet).—Mr. Blowhard is forever throwing bouquets at himself as to his bravery. One night he is given a chance to prove his metal. A burglar calls on an expedition of pilfering. He is a bungling fellow and overturns some articles of furniture at every step. The noise arouses the Blowhards. Blowhard is sent to capture the burglar, but instead makes it a case of one trying to get away from the other, and in the mix-up they fall out of the window with Blowhard uppermost, thereby saving him bodily injury. The burglar is taken into the custody of the policeman on the beat. At first glance at the morning paper you would assume Blowhard a hero, but that "but" is the second line of the heading which gives the credit where it is due.

HELP WANTED (comedy; released Jan. 12; length 695 feet).—Jack was in dire distress when he made a desperate appeal to his uncle for money. On account of his reckless habits his allowance from his uncle is cut off. His plea for restitution have been received with a deaf ear by uncle, so he resorts to extreme measures, writing the following letter: "Since you have cut off my allowance I face starvation. Unless we can make peace before eight o'clock I shall commit suicide and the family will be disgraced." The uncle forgets all about the letter until 8:30, and after reading the contents, makes a mad dash for his nephew's rooms, only to discover, with the aid of the doctor, the hoax Jack has perpetrated. So instead of giving him financial help, he hands him the "Help Wanted" page of the morning paper. A broad hint to look for work.

VITAGRAPH.

DOCTOR CUPID (comedy; released Dec. 10; length 987 feet).—Alice Linton falls in love with Percy Primrose, a young poet. Papa Linton says he will not have a sentimental versifier and looks very ill. Her father hastens to see the family physician. Percy consults the doctor in advance of the father, however, and tells him all about Alice's trouble. The doctor arranges to help them. When the father calls, the doctor feigns sickness and sends Percy, disguised as Doctor Cupid, to attend the young lady's case. Dr. Cupid comes to see Alice and after making himself known she immediately begins to improve. "Marvelous," cries her father. Dr. Cupid calls the next day and Mr. Linton notices the doctor and his daughter are very fond of each other. The climax comes when Dr. Cupid asks Mr. Linton for his daughter and gains his consent to their marriage, then removes his wig and reveals himself—Percy Primrose.

WATER-LILIES (drama; released Jan. 13; length 991 feet).—Albertina, a celebrated dancer, is resting at her Aunt's country home. Next door to her Aunt lives a very handsome fellow who has often admired Albertina, and to tell the truth she admires him. Fate has decreed that Maurice suffers blindness from a lightning stroke. Albertina bears of his affliction and declares her undying love for him. But he will not have her engage herself to him, blind and helpless, so he sacrifices his happiness by declaring that he does not love her. Broken-hearted she returns to the city and again takes up her public career as a dancer. After one of her exhibitions she receives from him a present of a bunch of her favorite flowers; her heart leaps within her and she resolves to return to her blind lover. She goes back to her Aunt, meets Maurice, and the lovers are united.

COWARD OR HERO (drama; release Jan. 14; length 975 feet).—Just a couple of kids; Ned is a delicate, timid child, the rest of the boys regard him as a coward, but he has a staunch champion and comrade in his sturdy little friend, Jack, who always stands up for him and beats the other chaps off whenever they try to bully Ned. Ned and Jack grow up together and while Ned grows to be a husky young fellow he has not lost that shrinking disposition he evinced when a boy. The result is that Jack always wins out wherever aggressiveness is needed; even at love, Jack is the victor in the conquest for Mary's heart. Jack is given employment in a coal mine. An explosion occurs and Jack is hemmed in the tunnel. Ned proves himself a hero by rescuing his friend at the cost of his own life.

SELIG.

THE RIVAL DRAMATISTS (comedy; released Jan. 12; length 1,000 feet).—Chevalier delRostrando, a middle-aged French gentleman, enters his well-kept barnyard with its sleek groomed cows and horses, brilliantly plumed birds and rolling fat swine who pay tribute to his centre. In the meantime the opposition camp moves into five wagons with the Se the Grosse leading the entourage. His rendezvous is in direct contrast with his rival for dramatic honors. American farm pictures grace his wall, and the old welcome dinner bill is made of corn. The pig, goose, turkey and donkey are bewailing the absence of food and Grosse's head aches from the night before. He is in little frame of mind to further his prospects of out-generaling his rival. When the manuscript of his crowning effort was returned "with thanks" he is desperate, and to add to his agitated feelings he finds an announcement in the morning paper, proclaiming his rival the hero of the hour. His rage knows no bounds and in his fury he demands red ink—red as blood—to convey a telegram of death. The challenge given is accepted and the French and American roosters settle the difficulty in a barnyard style.

BUDDY (drama; release Jan. 16; length 1,000 feet).—Buddy's father and mother have separated because the wife can no longer bear with the husband's actions. She becomes a nurse. The father realizes at last the responsibility of caring for the boy and decides to begin life anew. Buddy anxious to help daddy, secures a position as messenger boy. One day while performing his duties he is run down by an automobile and injured. He is taken to the hospital. The office manager at once leaves to visit the boy—upon his arrival to his surprise he recognizes the voice of the nurse, who proves to be none other than his former sweetheart in years gone by, and the mother of the patient. The father being prevailed upon to enjoy a social glass with some friends, finds the old love for liquor has returned and in his stupor falls and injures himself. An ambulance conveys him to the hospital in a critical condition—before realizing that both wife and child were in the same room, he expires.

URAN-ECLIPSE.

(George Kleine.)
WASHED ASHORE (drama; released Jan. 11; length 670 feet).—This picture shows the selfishness of one brother towards another. In the division of the contents of a treasure box they find washed ashore. After the division, which is made with a greedy passion, the elder brother falls asleep and dreams that he murders the other. Waking, he finds his brother, who also has a guilty conscience, and both go to a notary and deliver over to state the treasure the sea has given up.

WOOD CARVING AT BRIENZ (Industrial; released Jan. 11; length 320 feet).—An industrial subject, showing Tyrolean peasants engaged in wood carving; an occupation in which they display great skill, especially in securing delicate shading effects by means of fire.

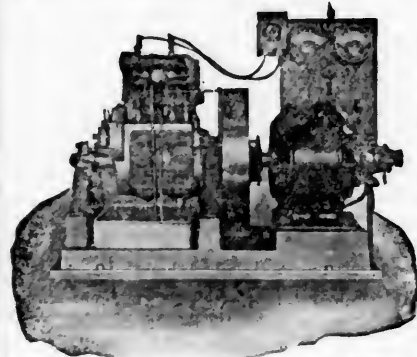
GAUMONT.

(George Kleine.)
A SIMPLE RUSTIC TALE (drama; released Jan. 14; length 838 feet).—The families of two rural neighbors furnish the material for this drama, the high spots of which are: a game of cards, a quarrel, parental objections to the wedding of the daughter by the son of the other neighbor, clandestine meetings of the lovers, a mother's strategy, and a happy reunion of all.

THE SEALED LETTER (drama; release Jan. 17; length 817 feet).—A beautiful and coquet fish maiden, in spite of her regard for a young sailor, accepts the love of a rich man in order to aid her old father. On the following morning she makes her way to her former sweetheart with whom she leaves a letter, which he is forced to keep unread until it is too late to interfere with her self-sacrificing plan.

A WATER CONTEST (descriptive; release Jan. 17; length 168 feet).—In this film are given glimpses of French rural life, introducing a most exciting tournament, in which boatmen punt one another into the water by means of padded spears.

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MELODY (drama; release Jan. 16; length 995 feet).—Old Dan Burns, a poor but clever violinist, is compelled to pawn his violin to obtain money for food. By a stroke of good fortune, he obtains some money. He goes to the pawnshop to reclaim his violin, but finds he has not enough money. He begs permission to play...

upon his violin one last time before he loses it forever. The pawnbroker consents. As the strains of music float upon passersby on the street stop and listen to them. One of the most interested is Robert Hart, who stands outside of the pawnshop enchanted by the melody. The influence of the music even steals over the pawnbroker, who permits old Dan to keep the violin, even refusing to accept the money. On the side he is met by Hart, who engages him as teacher for his daughter.

HIS FIRST PATIENT (drama; release Jan. 19; length 500 feet).—Young Dr. Dick Alnoworth a teagling from a medical school, has just been made a member of a hospital staff. At the hospital he meets and falls in love with Fannie Jones, one of the nurses. Dick proposes to her, she accepted, and decides to marry her at once. Dick goes to his father for the paternal blessing, but that gentleman puts his foot down good and hard on his son's marriage. The unhappy young couple return to the hospital. Mr. Alnoworth finally decides to carry the war into the enemy's country, and starts for the hospital at high speed. At the hospital entrance, he slips, falls, and breaks a leg. He is carried into the hospital unconscious from pain, and is duly operated upon by his son, assisted by Miss Jones and other attendants. The operation over, the son receives the commendation of the other physicians. The father asks to see the surgeon who performed the operation, and when his son appears, the old man's heart is filled with thanksgiving. Dick seizes this auspicious moment to again introduce his fiancée, and the subject of his approaching nuptials, and is rewarded by receiving the long sought paternal blessing.

THE REV. GOODLEIGH'S COURTSHIP (comedy; release Jan. 19; length 500 feet).—Arthur Ames and Cora Rogers are sweethearts, but her family will not allow any of her young men friends to enter their house. Then arrives a terrible day for the sweethearts, when Cora is told that she is expected to marry the son of old friends of her parents, the Rev. Harold Goodleigh. Harold arrives at the Rogers' home. Realizing that his clothes need pressing, he sends the man out with them, arraying himself in a blanket taken from the bed. The butler, passing the disconsolate young couple on his way to the street, arrests upon the clothes, and is seized by a sudden idea, which he hastens to explain to the butler, accompanying the explanation by a liberal tip. Impersonating the minister, he is introduced to Mr. and Mrs. Rogers. Of course, later it is discovered that he is a bogus minister, but by that time he has made such headway in his courtship that he is accepted as the son-in-law-to-be.

THANHOUSER.



EVERYBODY SAVES FATHER (Comedy; release Jan. 10; length, 1,000 feet).—Jennie Geer has an overabundance of sweethearts. Her father believes that it is too early for her to wed and orders the suitors away. One of the suitors, John, is seized with a bright idea. He decides to pose as a hero and save old Geer's life. So he hires a tramp to push the old man overboard. John, who is a darling swimmer, planning to rescue him. Unfortunately for John, the deal is heard by George, who decides to hire a rowboat, upset John, and save the old man himself. Henry, in turn, saves on George, and hires a launch. The palm of victory seems to rest with Henry, the man with the launch and Geer is willing that he should marry his daughter. But Jennie spoils everything by announcing that while her father was busy having his life saved she had improved the time by getting married to Bill, the only man who did not lose time trying to put up a job on the old man.

THE ONLY GIRL IN CAMP (Comedy; release Jan. 10; length, 1,000 feet).—The girl, daughter of Trapper Geary, is the only woman in a mining camp. Three ruffians decide to rob them by strategy. By a ruse he lures all the miners into the Town Hall, and, aided by his two pals, easily holds them up and "trims them." The Girl's father and sweetheart attend the lecture, but the Girl is worried. It strikes her that there is something wrong about the entire affair. She goes to investigate, and finds that the miners are helpless and being "cleaned out." There are no men in the camp to notify, as they are all at the Town Hall. The Girl also realizes that, alone, she is unable to cope with three armed men. Suddenly she thinks of her father's bear traps. She hastens home, gets them, and spreads them out on the covering of the crowd as she expected. They step in the bear traps and are easily captured.

THE VOTE THAT COUNTED (Drama; release Jan. 11; length, 1,000 feet).—State Senator

BETTER LIGHT IN MOVING PICTURE THEATRES.

With the passing of the "stars" moving picture theatres, and the erection of more expensive and complete theatre buildings, has come the demand on all sides for better lighted screens. In the early days of the business houses operating on alternating current used rheostats, choke coils, or cheap current saving devices—anything so they got a picture. Now, with the conditions and competition have forced exhibitors to use nothing but the best devices. The surest proof of this is in the constant and increased demand for the Hallberg Economizers. Mr. J. H. Hallberg, The "Economizer Man," reports that he is every day replacing inferior makes with his Standard Economizer for alternating current electric. He is the pioneer in the business and the only manufacturer of a successful direct current economizer.

Jack Dare starts for the state capital to attend an important session of the Legislature. In the morning his berth in the sleeper is empty, although some of his garments are found there. The case puzzles the railroad officials and the police, and Violet Gray is given a chance to distinguish herself. She learns that Dare is a hearty supporter of a bill that a powerful lobby is trying to defeat. The fight is so close that his is the deciding vote. Dare can not be bribed, so his opponents spirit him away in a novel fashion. But the girl finds where he is hidden and brings him back, although he is much injured. He reaches his seat in time to cast the needed vote, and astound and defeat the lobby.

NESTOR.

THEIR NEW MINISTER (Comedy; release Jan. 18; length, 1,000 feet).—Like Peter Pan, Jack absolutely refused to grow up. His six feet and five and twenty years made not the slightest difference. In April he remained the same mischievous boy as of yore. Small wonder then that when he arrived at Uncle Jim's whom he had not seen for ten years, and was mistaken for their minister, that he should instantly decide to have a little fun with the identified church committee who met him at the station. His escapades are many, one of them being the performance of a mock marriage ceremony. He is finally confronted by the real minister and an indignant church committee. Jack's knowledge of the little gathering, however, held the men's tempers in check.

SOLAX.



THE REPORTER'S ROMANCE (Drama; release Jan. 20; length, 1,000 feet).—Editha Brownson, a successful magazine writer, is commissioned to write a story depicting life in underworld. She determines to get the necessary data for the story by disguising herself as a woman of the lower class, and mingling with the people whose lives her facile pen will portray. She is looked upon with suspicion and put to test by being compelled to commit a robbery. She is about to rifle the safe when she is interrupted by the owner, Bert King, who telephones for the police. While waiting for the police to arrive, Bert makes a careful scrutiny of his prisoner and finds the letter from the magazine editor which discloses to him Editha's identity. He sidetracks the police upon their arrival, and Editha, whose youthful beauty has made a deep impression upon him, to depart in peace. The inevitable follows: Bert subsequently marries Editha and the burglars are captured.

POWERS.



THE PINKERTON MAN (Drama; release Jan. 3; length, 1,000 feet).—John Royce, a Pinkerton man, is sent West to capture a bank burglar named Rogers. Rogers, who is a consumptive, recognizes the detective in the woods and sends a note to his wife, telling her that he is about to commit suicide. The detective, accompanied by the distracted wife, finds Rogers coast and put to test by being compelled to accept it as evidence of his death. The Pinkerton man, who has fallen in love with the wife, leaves for the East. Mr. Rogers returns to his home. Six months later the detective goes West to ask Mrs. Rogers to become his wife. Hidden under the table in the room, Rogers is about to shoot down the detective, but death stays his hand, and the Pinkerton man, leaving the widow with her dead, goes back East.

BEAUX NOT WANTED (farce-comedy; release Jan. 3; length 1,000 feet).—Dr. Groucher, a dentist, has a beautiful daughter, Mabel, whose fiancé, Dick, is ordered out of the house by papa. Dick gets his friend Arthur to arrange clandestine meetings with Mabel. Arthur falls in love with Mabel. The rivals have a quarrel. Dick unchairs Arthur on the jaw, and he retaliates by closing and hugging Mabel. The dentist discovers him in the act, and Arthur pretends to have a toothache to explain his presence in the house. Groucher gets Arthur under the influence of laughing gas, and extracts all of his front teeth. Imagine what happens when Mabel sees her toothless admirer. In a funny scene, Dick wins out.

A WOMAN WITHOUT A HEART (drama; release Jan. 7; length 1,000 feet).—Nell Farron is a singing girl in a Colorado dance hall. She heartlessly throws over two lovers, one of whom commits suicide, and then she marries the third. Tiring of married life, she goes back to the dance hall, meets a rich sport, and runs away with him. She drifts into New York, where she meets one of her old dance hall chums Lily, who introduces her to an artist, Howard Manley. Manley engages Nell to pose for him, and he falls in love with her. For the first time in her life love is awakened in Nell's heart for the young artist. Lily, who loves Manley, finds him declaring love to Nell, and for revenge she writes a letter to Nell's husband, telling him of his wife's whereabouts. The artist has just asked his beautiful model to become his wife. The girl is truly happy, when her husband enters, and tells the artist of the fearful past of the woman, who is his wife. The girl admits the truth, and pleads with Manley to let her remain with him. Her punishment comes when the only man she really loved casts her off, and as she goes out with her husband, the artist destroys the portrait he has painted of her.

LUX.

HOW THEY TRICKED FATHER (Comedy; release Jan. 6; length, 367 feet).—Jim is much in love with an old actor's daughter, and though the young lady is agreeable, the father is not, and tells Jim frankly that he is not nearly close enough to become his son-in-law. The young people hit upon a scheme to convince the old man that Jim is really a clever

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actor. Their little deception secures for them father's consent to their marriage.

THE RIVAL ENGINE DRIVERS (Drama; released Jan. 6; length, 498 feet).—Tom, a smart young driver, is in love with the daughter of the proprietor of a cafe much frequented by the men from the railway. His affection is reciprocated by the girl. Jack also admires the girl, and, of a jealous nature, commences a fierce struggle with Tom. Forgetting the train with the many passengers whose lives are dependent upon their skill, the drivers away to and fro, until both men fall headlong to the ground. The train speeds on its way and at length a terrible collision occurs. Help is at hand and the line is searched, when the bodies of the men are found locked in each other's arms.

YANKEE.



AN ERRING SON'S AWAKENING (Drama; released Jan. 9; length, 478 feet).—A father's home is robbed, and suspicion points to a worthless son. Luckily for the fellow, a big hearted desk sergeant seems to think there is some good in the son, at least he takes a chance of losing his stripes and shield, and allows him to go out of jail for twelve hours when the boy avows he can bring in the real culprit. Nor did the sergeant make a bad guess, for the erring son did bring in the thief, and the money he stole besides. The boy, acquitted of the crime, now has been taught a lasting lesson.

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ECLAIR.



THE JEALOUSY OF SOSTHENES RAMULOT (Comedy; release Jan. 10; length, 478 feet).—Sosthenes Ramulot, a young chemist, in order to do away with his rival in love, sells him a poison instead of a harmless potion. At the moment the rival has departed, Sosthenes is seized with a panic of grief. He is much relieved when he is informed by the rival that he has discovered the base deed, and that no harm has been done.

MY WIFE'S HAT (Comedy; release Jan. 16; length, 482 feet).—Mr. Durand is commissioned to buy a hat for his wife. He soon finds that the buying of the hat is the smallest portion of his trouble: it is the getting of it home that proves to be the greatest concern. At last, when he reaches home, you would not recognize the hat. Happily for Mr. D., he conceives the idea that he will make over the hat, and he displays to his astonished wife the wonderful art of which he is master, and under his clever hands the hat, in a twinkling, is turned into a marvelous work of fashion.

AMBROSIO.



THE WALL PARTITION (drama; released Jan. 4; length 500 feet).—In hanging a picture, an artist accidentally makes a small hole in the thin partition. Through it he learns of the financial distress of his fair neighbor in the next room, and he saves her from want. A romantic courtship springs up, which is conducted through the hole in the wall. The girl is burdened with a black sheep brother, who tries to intimidate her to secure money, and is routed by the artist. These kindly deeds win the girl's love, and she marries her knight of the brush.

TRIALS OF TWEEDLEDUM AS A POLICE MAN (comedy; released Jan. 4; length 500 feet).—In this film the comedian is shown as an over zealous guardian of the law with comical results.

CHAMPION.



BILL'S WIDOW (comedy; released Jan. 11; length 950 feet).—Frustrated by his friends, Big Bill Jason answers the newspaper personal of a marriageable widow. A reply is received with the news of a quick arrival. The boys array Joe Randall in woman's clothes and foist him upon Bill as the enterprising widow. Bill starts away on the run to escape the supposed widow, but they catch him and bring him and the bogus widow back to

(Continued on page 52.)

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

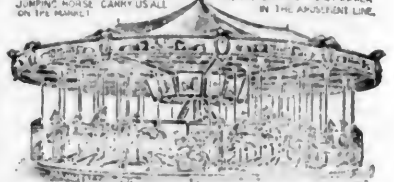
When no date is given the week of Jan. 9-14 is to be supplied.

- Abbott & Alba: 1252 Diversey Blvd., Chicago.
- Abbott, Sam & Fay: Box 105, O.A. Ark.
- Adams & Lewis: 96 W. Baker st., Atlanta, Ga.
- Adler & Her Lions: 210 E. 47th st., N. Y. C.
- Adler, Harry: White Rats, N. Y. C.
- Abern, Harry: 1322 So. E. st., Tacoma, Wash.
- Ahrens, The: 3219 Colorado ave., Chicago.
- Alken Bros.: 234 Bedford st., Fall River, Mass.
- Altkaus, Two Great: 2219 Gravel st., New Orleans.
- Albani: 1695 Broadway, N. Y. C.
- Alderfer, Chas.: Denver, Ind.
- Aldrich, Blanche: Athens, Ga.
- Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
- Althelm, Jno. L.: 5430 Loomis st., Chicago.
- All, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.
- Allen & Kennal: 125 Brewer st., Norfolk, Va.
- Allinette, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
- Alvarado's, S. Goats: 1235 N. Main st., Decatur, Ill.
- American Dancers, Six: 10 Plain st., Providence, R. I.
- American Singing Four: 410 E. 168th st., Bronx, N. Y.
- Amsterdam Quartette: 131 W. 41st st., N. Y. C.
- Anderson & Edison: 3948 Locust st., Phila.
- Anderson, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
- Audrewa & Abbott Co.: 3962 Morgan st., St. Louis.
- Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
- Apollo Quartette: 539 N. State st., Chicago.
- Archer & Carr: Greenwch, N. Y.
- Arnold, George: Box 193 Sbatuck, Okla.
- Arnold & Rickey: Owego, N. Y.
- Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
- Asner Sisters: 12 So. Newstead ave., St. Louis.
- Auer, S. & G.: 419 South 4th ave., Vernon, N. Y.
- Austin & Klumker: 3110 E. st., Phila.
- Avalon, Juggling Four: City Hotel, Chicago.
- American Comedy Four: 779 2d ave., N. Y. C.
- Ansel & Dorian: 1557 E. 32d st., Cleveland.
- Armstrong, Will H. & Co. (Majestic) Milwaukee: (Columbia) St. Louis 16-21.
- Alranna - Morris (Grand) Donora, Pa.: 12-14; (Grand) Homestead 16-18; (Variety) Allegheny 19-21.
- Avalon Troupe (Orpheum) Dallas, Tex.
- Avarettas, Three (Grand) Portland, Ore.
- Adair, Art (Family) Lafayette, Ind.; (Bijou) Quincy, Ill., 16-21.
- Adonia (Poll's) Worcester, Mass.; (Bijou) Woonsocket, R. I., 16-21.
- Ardell Bros. (Majestic) Montgomery, Ala.; (Majestic) Mobile 16-21.
- Appleby, E. J. (Francals) Montreal; (Family) Ottawa, 16-21.
- American Newsboys' Quartette (Pantagos) Seattle; (Pantagos) Tacoma 16-21.
- American Trumpeters (Empress) San Francisco.
- Arnold, Jack (Poll's) Springfield, Mass.
- Adelman, Joseph, Family (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 16-21.
- Apple's Animals (Orpheum) New Orleans.
- Allen Lester (Crystal) Chicago; (Archer) Chicago 16-21.
- Archer, Lou (Crystal) Chicago; (Archer) Chicago 16-21.
- American Gypsy Girls (Columbia) St. Louis.
- Allen, Leon & Bertie (Orpheum) Lima, O.; (Grand) Hamilton 16-21.
- Ardell Bros. (Majestic) Montgomery, Ala.; (Majestic) Mobile, 16-21.
- Ariston's, Harrison, Fire Commissioner Co. (Orpheum) Lincoln, Neb., 16-21.
- Avery, Mary (Bush Temple) Chicago.
- Alpine Troupe, Five (Colonial) Norfolk, Va.; (Chase's) Wash., D. C., 16-21.
- Amsrants, Four (Orpheum) Cincinnati.
- Abern, Chas., Troupe (Keith's) Phila.
- Alonso-Brauco Troupe (Keith's) Phila.
- Ardlen, Edwin & Co. (Orpheum) Omaha, Neb.
- Adams, Billy (Old South) Boston.
- Alpha Troupe (Orpheum) Denver.
- Andrew's Living Porcelain (Orpheum) Salt Lake, Utah.
- Antrlin, Harry (Majestic) Dallas, Tex.
- Balliee, Four: 295 W. Church st., Newark, O.
- Baird, Bincher: 12 W. 60th st., N. Y. C.
- Baker & Cornall: 613 E. 43th st., Chicago.
- Baker, Sid: 1696 Race st., Cincinnati.
- Banks, Charley: 317 Park ave., Baltimore.
- Banyan, Alfred: 122 Smith st., Winnipeg, Can.
- Barclay, Don: 607 North Western Bldg., Minneapolis.
- Barnetts, The: 338 Summit st., Toledo, O.
- Barrett, Frank: 349 5th ave., N. Y. C.
- Barron, Geo.: 2002 5th ave., N. Y. C.
- Bartell & Garfield: 2999 E. 53rd st., Cleveland.
- Baum, Will: 97 Walnut st., New Haven, Conn.
- Beach, Billy: 120 Randolph st., Chicago.
- Bean & Hamilton: 338 Hickory st., Buffalo.
- Beard, Billy: 1401 Drayton st., Savannah, Ga.

- Beek, Norman Ed.: 487 Grosvenor ave., Montreal.
- Beck & Evans: 14 N. 9th at., Phila.
- Bedini, Mine.: 112 5th ave., Chicago.
- Beecher, Will S.: White Rats, N. Y. C.
- Bees, Two: 502 Bryant ave., Chicago.
- Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
- Bennett Bros.: 258 W. 65th st., N. Y. C.
- Bennett & Marcello: 296 W. 67th st., N. Y. C.
- Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
- Bernard, Al.: 4429 So. Liberty st., New Orleans.
- Berns, Miss Leslie: 716 Buckingham Place, Chicago.
- Bert & Williams: 65 Fowler st., Atlanta, Ga.
- Blanca, Mlle.: care Max Hirsch, Metropolitan D. H., N. Y. C.
- Bigdows, The: 2962 Monroe st., Chicago.
- Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
- Billey's, Capt., Sea Lions: care Das Programme Berlin, Ger.
- Bimbos, The: 694 Pacific st., Appleton, Wis.
- Bingham, Russell: Box 105, Ola, Ark.

- Byers & Hermann: 3049 Paxton Road, Cincinnati.
- Barlows, Breakaway: White Rats, N. Y. C.
- Barry & Back: 589 Roger st., Milwaukee.
- Baxter, Sidney: 1722 48th st., Melrose, Cal.
- Berry & Berry: Great Valley, N. Y.
- Blanchard's 1st Happened in Arizona: 4516 Mag nolia ave., Chicago.
- Browning, Arthur: 932 Court st., Cincinnati.
- Buckley, Louise: 681 3d ave., Detroit.
- Burbank & Danforth: Berlin, N. H.
- Burkhardt & Berry: 155 Engle st., Chicago.
- Burt, Glenn: 714 W. 9th st., Cincinnati.
- Beers, Leo (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 16-21.
- Bloomquist Players (Orpheum) Harrisburg, Pa., 16-21.
- Borgere Valerie, Players, Ed. Hemmer, mgr.: Ottawa, Can.; (Orpheum) Montreal 16-21.
- Branston & Hehr & Ethel Ray (Gem) Lancaster, O.
- Brown, Ritchie (Grand) Columbus, O.; (Grand) Massillon, 16-21.
- Barry, Lydia (Keith's) Providence, R. I., 16-21.
- Burkes, Juggling (Maryland) Baltimore; (Grand) Pittsburg, Pa., 16-21.
- Barry, Mr. & Mrs. Jumbo (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
- Brenon, Downing & Co. (Orpheum) Denver.
- Blouddell, Mabel (Lyric) Florence, S. C.
- Burns Sisters, Three (Oak) Chicago; (Julian) Chicago 16-21.
- Reyer, Ben. & Bro. (Orpheum) St. Paul 16-21.
- Boynton & Burke (Majestic) Houston, Tex.
- Bowers & Devine (Lyric) Aurora, Neb.; (Edison) Hastings 16-21.
- Bowers, Walters & Crooker (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 16-21.
- Boyle Bros. (Lyric) Oklahoma City, Okla.; (Pastime) Wichita, Kan., 16-21.
- Barron, Billy (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 16-21.

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1 machine earned \$16,017.00 in 27 weeks in 1907
1 machine earned \$12,862.00 in 27 weeks in 1908
1 machine earned \$16,842.00 in 25 weeks in 1909
1 machine earned \$18,621.00 in 28 weeks in 1910

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This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____

Permanent Address _____

- Bilbee & Connelly: Rockery, Kewanee, Ill.
- Black & McCune: 19 Neponset ave., Boston.
- Blair, Brent: 436 Liberty st., Hagerstown, Md.
- Blair & La Foo: 2040 Amsterdam ave., N. Y. C.
- Blanchard & Marlin: 1159 Octavia st., San Francisco.
- Bondell, Mabel: 1131 N. 3rd ave., Knoxville, Tenn.
- Blossoms, The: Waterville, Minn.
- Boston City Quartette: 470 Warren st., Brooklyn.
- Boutin & Tillson: White Rats, N. Y. C.
- Boyd, Eddie: 929 So. Main st., Los Angeles.
- Boyd, Mazie (O. H.): Ballinger, Tex.
- Branitz, Selma: care Tausig, 104 E. 14th st., N. Y. C.
- Bradford's, The: 461 E. Morrison st., Portland, Ore.
- Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
- Brand, Laura Martlere: 515 Main st., Buffalo.
- Braum Sisters: Richardson Park Dada.
- Brettonne, May: Actora Society, 145 W. 45th st., N. Y. C.
- Brinkleys, The: 424 W. 39th st., N. Y. C.
- Britton, Nellie: 140 Morris st., Phila.
- Brittons, Three Musical: 729 Liberty ave., Brooklyn.
- Boise, Sensational: 675 Jackson ave., Bronx, N. Y. C.
- Broadway Comedy Quartette: 29 Williams ave., Brooklyn.
- Brown & Davis: 24-Ferry ave., Newark, O.
- Brownles, The & Co.: 6th & Jackson sts., Topeka, Kan.
- Browning, Bessie: 340 E. 59th st., N. Y. C.
- Rudd, Aerial: 29 N. Union st., Aurora, Ill.
- Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
- Bunth & Rudd: 910 Belden ave., Chicago.
- Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
- Burgess, Russell: 934 1/2 So. Figueroa st., Los Angeles.
- Burns, Billy X.: White Rats, N. Y. C.
- Burt, Al J.: Bancroft Bldg., Altoona, Pa.
- Busy & Williams: 591 W. 144th st., N. Y. C.
- Buskirk, Musical: 68 Barrow st., N. Y. C.

- Barry & Wolford (Shubert) Utica, N. Y.
- Bristol & Warner (Orpheum) Hibbing, Minn.; (West End Star) Duluth 16-21.
- Bleknell & Gilney (Majestic) Rock Island, Ill.; (Majestic) Dubuque, Ia., 16-21.
- Bathing Girl: (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.
- Burt, Nellie (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
- Brisson, Alex. (Temple) Grand Rapids, Mich.; (Miles) Detroit 16-21.
- Bondini Bros. (Orpheum) Winnipeg, Can.
- Brunetta, Cycling (Majestic) Seattle.
- Rehan, Geo. (Orpheum) Denver.
- Barnes & Crawford (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
- Big City Four (Orpheum) Brooklyn.
- Buch Bros. (President) Chicago; Dixon, 16-21.
- Bison City Four (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee, Wis., 16-21.
- Brightons, The: Rome, N. Y.
- Burford, Bennett & Burford (Pantagos) St. Joseph, Mo.
- Bliff and Bang (Majestic) Rushville, Ill.; (Gem) Bushnell, 16-21.
- Braham, Chas. M.: Sturgeon, Mo.
- Benton & McGowan (Family) Chicago.
- Barber & Palmer (Lyndell's) Woonsocket, R. I.
- Booker, Harry, & Co. (Empress) Cincinnati.
- Browning & Smith (Poll's) Wilkes-Barre, Pa.
- Bannons, Three (Poll's) Wilkes-Barre, Pa.
- Ballots, The (New Grand) Evansville, Ind.
- Bama Bama Girls (Majestic) Cedar Rapids, Ia.
- Barnes & Fulton (Majestic) Cedar Rapids, Ia.
- Benington Bros. (Miles) Minneapolis.
- Baschallita (Orpheum) Omaha, Neb.
- Burke, Dan, & His Wonder Girls (Hudson) Union Hill, N. J.
- Calloun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
- Calvert Parkers, The: Portland, Me.
- Cameron, Ella: 381 Broad st., New London, Conn.
- Campbell Clerk Sisters: Clarendon Hotel, Chicago.
- Carl & Hohl: 496 W. 18th st., Kansas City, Mo.
- Carle, Irving: 4203 N. 41st st., Chicago.
- Carlin & Clark: 913 Prospect ave., Buffalo.

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In answering ads, mention THE BILLBOARD.

Carlton Sisters: 463 W. 28th st., N. Y. C.
 Carol Sisters: 104 W. 10th st., N. Y. C.
 Carolyn, The: 213 E. 14th st., N. Y. C.
 Carroll, Nettie, Trio: 1426 Holmes ave., Spring-
 field, Ill.
 Carrollton & Van: 5428 Monte Vista st., Los
 Angeles.
 Casburn & Murphy: Melba Hotel, Ft. North, Tex.
 Casada, Thrice: Darlington, Wis.
 Case, Charles: Lockport, N. Y.
 Case, Paul: 81 So. Clark st., Chicago.
 Cavanaugh & Lancaster: 706 A Indiana ave.,
 Kansas City, Mo.
 Chabelo, Aerial: 2942 Grand ave., Kansas City,
 Mo.
 Chantrell & Schuyler: 219 Prospect ave., Brook-
 lyn.
 Chapman Sisters: 1623 Milburn st., Indianapolis.
 Chase & Carina: 2510 So. Halsted st., Chicago.
 Clawson, Roscoe: 1704 Brownlee st., Marion,
 Ind.
 Clayton, Bessie (Apollo) Vienna, Austria, Jan.
 1 March 31.
 Clements & Lee: 429 First st., Louisville.
 Clermont, Jane: 104 E. 14th st., N. Y. C.
 Clipper Comedy Four: 537 W. 150th st., N. Y. C.
 Clio & Sylvester: 224 N. 10th st., Phila.
 Clotilde & Montrose: 321 W. 38th st., N. Y. C.
 Coats, Thrice Musical: 144 W. Seneca st., Os-
 wego, N. Y.
 Coles, Thrice Musical: 140 Seals ave., Biloxi,
 Miss.
 Columbia Musical Four: 212 W. 42nd st., N.
 Y. C.
 Columbians, Five, Inc.: Findlay, O.
 Conkey, Clever: Wausau, Wis.
 Cook & Hollman: 13 1/2 Spring st., Newark, N. J.
 Cornillas, Six: 81 Flisk ave., Maspeth, L. I.,
 N. Y.
 Cortese, Thrice: 239 S. Exchange st., St. Paul.
 Cotter & Boulton: care Norman Jefferies, 9th &
 Arch sts., Phila.
 Courtney & Jeanette: 1519 W. 14th Place, Chi-
 cago.
 Craves, Edwin P.: 233 N. Sherman st., Bay
 City, Mich.
 Crawford, Glen S.: 1439 Baxter st., Toledo, O.
 Crawford & Delaney: 110 Ludlow st., Belle-
 fontaine, O.
 Cullins, Dick: Vauerville Comedy Club, 224 W.
 46th st., N. Y. C.
 Cusks, Chas. M.: Muskegon, Mich.
 Cullen Bros.: 2915 Ellsworth st., Phila.
 Caesar, Frantz: 512 E. 42d st., Chicago.
 Calvert, Great: 164 Averill ave., Rochester, N.
 Y.
 Campbell, Al.: 367 Amsterdam ave., N. Y. C.
 Carson Bros.: 925 58th st., Brooklyn.
 Cleveland, Claude & Marlon: 597 9th ave., Aa-
 toria, L. I., N. Y.
 Cooke, Raymond H.: 11 Nichols st., Ansonia,
 Conn.
 Copeland & Phillips: 216 W. 40th st., N. Y.
 C.
 Cowles Family: Altoona, Wis.
 Cordua & Mand: care P. Tausig, 104 E. 14th
 st., N. Y. C.
 Creton, The: Webster City, Ia.
 Curtis, Sam J.: 763 Jennings st., N. Y. C.
 Carson Bros. (Marry Anderson) Louisville; (New
 Grand) Evansville, Ind., 16-21.
 Cross & Josephine (Orpheum) Oakland, Cal.;
 (Orpheum) Los Angeles 16-21.
 Clure, Raymond (Orpheum) Denver.
 Carlowne, Sisters (Bijou) Quincy, Ill.
 Close Bros. (Majestic) Camden, N. J., 12-14.
 Crafaux, The (Hippodrome) Charleston, W.
 Va.; (Orpheum) Portsmouth, O., 16-21.
 Colemans Two (World in Motion) Coatesville,
 Pa., 12-14.
 Clifford & Burke (Orpheum) Omaha, Neb.; (Or-
 pheum) Kansas City, Mo., 16-21.
 Chassino (Manhattan O. H.) N. Y. C.
 Carle & Linn (Lyric) Ft. Scott, Kan.
 Clark, H. H. (Orpheum) Salt Lake City; (Or-
 pheum) Denver, Col., 16-21.
 Cromwells, The (Pantages) Calgary, Alta, Can.
 Carrey Bros. (Hathaway's) Lowell, Mass.
 Cogswells, Thrice (Yelling (Grand Family) Fargo,
 N. D.; (Crystal) Waterloo, Ia., 16-21.
 Cullen, Jas. H. (Keith's) Columbus, O.; (For-
 syth) Atlanta, Ga., 16-21.
 Carr, Ernest & Co. (Poll's) Springfield, Mass.
 Carroll-Gillette Troupe (Ardian) Chicago;
 (Majestic) Madison, Wis., 16-21.
 Cutts, Musical (Orpheum) Salt Lake City;
 (Orpheum) Denver, Col., 16-21.
 Cressy & Dayne (Orpheum) Minneapolis 9-21.
 Clifford Mlle., & Co. (Family) Pittsburg, Pa.
 Calne & Odum (Washington) Spokane; (Majes-
 tic) Seattle 16-21.
 Clipper Quartette (Majestic) Jacksonville, Fla.;
 (Jefferson) St. Augustine 16-21.
 Canon & Farnon (Grand) Tacoma, Wash.;
 (Grand) Portland, Ore., 16-21.
 Cunningham & Marlon (Colonial) N. Y. C.;
 (5th Ave.) N. Y. C., 16-21.
 Crawford & DeLancey (Orpheum) Hot Springs,
 Ark.; (Gem) Arkansas City, Kan., 16-21.
 Cotton, Lolo (Poll's) Worcester, Mass.
 Courtright, Wm., & Co. (Orpheum) Cincinnati.
 Carpall Bros. (Orpheum) Cincinnati.
 Cowler & Brown (Orpheum) Cincinnati.
 Callahan, E. (Empress) Cincinnati.
 Conroy & Webb (Columbia) Cincinnati.
 Cline, Maggie (Keith's) Phila.
 Cadeaux, Great (Majestic) Cedar Rapids, Ia.
 Carter, Taylor & Co. (Miles) Minneapolis.
 Carmen, Belle (Nixon) Phila.
 Clivette (Miles) Minneapolis.
 Clark Sisters & Billy Farnon (Orpheum) Salt
 Lake, U.
 Daley & Well: 753 So. Western ave., Chicago.
 Dale, Delnty Dottie: 252 W. 36th st., N. Y. C.
 Daly & O'Brien (National) Sydney, Australia,
 Indef.
 Davenport, Pearl B. (Carlton) Du Bois, Pa.
 Day, Carita: 586 5th ave., N. Y. C.
 DeArmo, Billy: 503 N. Clark st., Chicago.
 DeCampe, Guy: Henderson, N. C.
 DeEpa Family: 320 Sixth ave., North, Nashville,
 Tenn.
 DeFaye, Liana & Evelyn: 47 W. 28th st., N.
 Y. C.
 DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
 Delmore & Darrell: 1515 9th ave. E., Oakland,
 Cal.
 DeLoris, Dick: 218 Swan st., Buffalo.
 DeMar, Edward: 97 W. Thornton st., Akron, O.
 DeMar Bros.: Cadillac, Mich.
 DeMarlo (Ronacher's) Vienna, Austria, Jan. 1-31;
 (Orpheum) Graz, Austria, Feb. 1-27.
 DeMora & Graceta: Findlay, O.
 Dempsey, Albert & Jack E.: Marion, Ind.
 DeMikes, Musical: 619 1st st., Macon, Ga.
 DeVoe & Mack: Mansfield, O.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickens & Floyd: 343 Rhode Island st., Buffalo.
 Dickinson, Richard: Melrose, Mass.
 Dion, Jack: Crescent City, Ill.
 Dixon, Madeline: 934 Longwood ave., N. Y. C.
 Divoas, The: 142 E. 5th st., Mansfield, O.
 Dolan & Lenhart: 2160 7th ave., N. Y. C.
 Donita: Clarendon Hotel, Chicago.
 Douner, Boris: 343 Lincoln st., Johnstown, Pa.

Donovan & Mackin: 1130 Taylor st., Ft. Wayne,
 Ind.
 Doric Trio: 937 N. State st., Chicago.
 Dorach & Russell: 604 S. Belmont ave., Newark,
 N. J.
 Doss, Billy: 102 So. High st., Columbia, Tenn.
 Downard & Downard: Cyclone, Ind.
 Downey & Willard: 41 Linwood ave., Detroit.
 Duffin-Rodeay Troupe: Heading, Pa.
 Dunbar & Fisher: White Rats, N. Y. C.
 Dunlay & Merrill: Union Hotel, Chicago.
 DuLoss & Galvin: 1637 Waverly ave., Cincin-
 nati.
 Davis, Carolyn: 833 Broadway, Indianapolis.
 Davis, Morgan: 11th & Douglas sts., Des Moines,
 Ia.
 DeHaven & Whitney: 1420 N. 22d st., Phila.
 DeJays, Thrice: 10 N. Webb st., Oklahoma City,
 Okla.
 DeMond & Dismore: Zanesville, O.
 Densmore, Beth: Ontario Hotel, Chicago.
 DePhil Bros.: 443 17th st., Brooklyn.
 Douglas & Douglas: White Rats, Chicago.
 Dwyer, Lottie, Trio: 130 Scott st., Wilkes-
 Barre, Pa.
 Davis Bros., Thrice (Hrs) Phila.; (Bijou) Phila.
 16-21.
 Dare Bros. (Pantages) Pueblo, Col.; (Pan-
 tages) St. Joseph, Mo., 16-21.
 Daly's Country Club (Wigwam) San Francisco;
 (Grand) Sacramento 16-21.
 Doyle & Fleida (Bijou) Superior, Wis.; (Ma-
 jestic) Sioux Falls, S. D., 16-21.
 Darnody (Colonial) Rutland, Vt.; (Herk) Man-
 chester, N. H., 16-21.
 Dutton, Chas. W. (Grand) Massillon, O.
 Duprez, Fred (Majestic) Milwaukee.
 DeHollis & Valora (Majestic) Jacksonville, Fla.;
 (Orpheum) Savannah, Ga., 16-21.
 DeLena & Zeldi (Dominion) Ottawa, Can.
 DeLena & La Due (Shear's) Buffalo; (Shea's)
 Toronto 16-21.
 Decker, Tossing (Masonic) Ironton, O.
 Brew & Newton (Winter-Garden) New Orleans.
 Downs, T. Nelson (Majestic) Denver; (Empress)
 Kansas City, Mo., 16-21.
 Davis & Moran (Crystal) Chicago; (Archer)
 Chicago 16-21.
 Dinkelspiel's Christmas, with Bernard A. Rein-
 old (Orpheum) St. Paul; (Orpheum) Duluth
 16-21.
 Dark Knights, Ten (New Sun) Springfield, O.;
 (Arcade) Toledo, 16-21.
 Dalton, Thos. H. (Varieties) Terre Haute, Ind.;
 (Circle) Chicago, Ill., 16-18.
 Dallas, Beniah (Majestic) Birmingham, Ala.;
 (Majestic) Little Rock, Ark., 16-21.
 DeFrankle (Majestic) St. Paul; (Empire) Cal-
 gary, Alta., Can., 16-21.
 DeVillis, Great (Grand) New Castle, Ind.; (O.
 H.) Bedford, 16-21.
 DeArmo & DeArmo (Electric) Lewiston, Ill.;
 (Majestic) Nashville, 16-21.
 Drane, W. H.: Indiana Vaud. Mgrs. Assn.,
 Terre Haute, Ind.
 Dale, Dorothy (Majestic) Milwaukee; (Colum-
 bia) St. Louis, 16-21.
 DeHaven Sextette (Keith's) Phila.
 Diaz's, Anita, Monkeys (Keith's) Phila.
 Edman & Gaylor: Box 39, Richmond, Ind.
 Edythe, Corinne: 225 So. Robey st., Chicago.
 El Barto: 2331 N. Hollingwood st., Phila.
 Emmerson & Wright: 2811 N. May st., Kansas
 City, Kan.
 Emmett & Lower: 419 Pine st., Darby, Pa.
 English, Rosebuds: 215 W. 1st st., Brighton
 Beach, N. Y.
 Eoff & Relisch: 814 High st., Des Moines, Ia.
 Ernests, Thrice (Empire) London, Eng., Nov.
 14-Jan. 15.
 Esher & Welsh: 1831 Ranstead st., Phila.
 Espe Trio: 1711 Wells st., Chicago.
 Ehardt, Naomi: Fair Haven, N. J.
 Evans, Bessie: 3703 Cottage Grove ave., Chicago.
 Evelyn Sisters: 252 Greene ave., Brooklyn.
 Elliott & West: 2934 Ellsworth st., Phila.
 Esmond, Flora & Baby DuBois, Pa.; New
 Castle, 16-21.
 Edwards, Geo. (Keith's) Phila.; (Keith's) Bos-
 ton, 16-21.
 Edenberg, Charile (Majestic) Ft. Worth, Tex.;
 (Majestic) Dallas, 16-21.
 Ehardt, Naomi (Chutes) San Francisco.
 Emmett, Gracie (New Murray) Richmond, Ind.
 English, Jack (Majestic) Dallas, Tex.; (Ma-
 jestic) Houston, 16-21.
 Elvane, Mabel (Hippodrome) Lexington, Ky.
 Everett Co.: Springfield, O.
 Fairchild Sisters: 41 Admiral st., New Haven,
 Conn.
 Fantes, Two: 8 Union Square, N. Y. C.
 Faust, Grace: 1018 N. State st., Chicago.
 Fern & Mack: 840 So. 8th st., St. Louis.
 Fernandez-May Duo: 207 E. 87th st., N. Y. C.
 Ferry, J. Banks: Buffalo, Okla.
 Fields Will H. & LaAdella: 3041 W. Raven-
 wood Park ave., Chicago.
 Fineberg, Nannie: 1149 So. 16th st., Phila.
 Finn & Wilson: 1003 Izard st., Little Rock, Ark.
 Fitzgerald, Troy: 208 W. Green st., High Point,
 N. C.
 Fitzgerald, Chas.: 2110 N. Grand ave., St. Louis.
 Floyd, The: 3132 H. St., San Diego, Cal.
 Foner, Art: 261 Watkiss st., Brooklyn.
 Forbes & Bowman: 201 W. 112th st., N. Y. C.
 Ford & Louise: 128 So. Broad st., Mankato,
 Minn.
 Fosto: White Rats, N. Y. C.
 Fox, Frank: Revere House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Franklin, Gheer & Co.: 612 N. Dearborn ave.,
 Chicago.
 Franz, Sig & Edythe: 12 Hotchkiss st., Bingham-
 ton, N. Y.
 Fraser, Marvonne: Highland Park, Quincy, Ill.
 Frasier Trio: 16 Inman ave., Rahway, N. J.
 Freeman, H. S.: 9 Catalpa Rd., Providence,
 R. I.
 Froy, Henry: 1637 Madison ave., N. Y. C.
 Fritch & Adams: White Rats, N. Y. C.
 Frobel & Ring: 314 W. 23d st., N. Y. C.
 Fulton Tr.: 3705 20th ave., South, Minneapolis.
 Fulton Chas. M.: 3528 Indiana ave., Chi-
 cago.
 Fisher, Mr. & Mrs. Perkins: 194 Church st.,
 Newton, Mass.
 Flynn, Frank B.: 21 Willow Place, Yonkers,
 N. Y.
 Fox & Ward: 1117 Wolf st., Phila.
 Fry, Mr. & Mrs. Thornton: 1616 Walnut st.,
 Anderson, Ind.
 Fanton's, Joe, Athletes (Ave. Grand) Wash.,
 D. C.
 Ferris Bros.: Atlanta, Ga.
 Flecht's, Otto, Tyroleans (Pantages) Portland,
 Ore.
 Felix, Geo. (Greenpoint) Brooklyn; (5th ave.)
 N. Y. C., 16-21.
 Ferry, Wm. (Orpheum) Memphis.
 Frey Twins Co. (Orpheum) Des Moines, Ia.

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 Fraser, Prof. Saml. H. (Star) Newton, Kan.
 Force & Williams (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
 Ferguson & Mack (Majestic) Columbus, Ga.
 Freeman, Maurice (Orpheum) Slou City, Ia.
 Frevoll (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine, 16-21.
 Field's, Harry, School Kids (Crystal) Chicago; (Archer) Chicago, 16-21.
 Edwards', Gaa, School Boys and Girls (Poll's) Wilkes-Barre, Pa.
 Fagan, Noodles (Hathaway's) New Bedford, Mass.; (Colonial) Lawrence, 16-21.
 Felix, Calre (Orpheum) Cincinnati.
 Fords, Four (New Grand) Evansville, Ind.
 Finney's, The (Unique) Minneapolis.
 Fielda & LaAdella (Majestic) LaSalle, Ill.
 Fiddler & Shelton (Poll's) Scranton, Pa.
 Florus, Paul (Orpheum) Slou City, Ia.
 Gabberis, Two: White Rats, N. Y. C.
 Gage, Juggling: 179 White st., Springfield, Mass.
 Galloway, W. P.: 66 Central ave., Atlanta, Ga.
 Gardners, Three: 1958 N. 8th st., Phila.
 Gaylor, Chas.: 768 17th st., Detroit.
 Gaylor & Graft: 16 Abingdon Sq., N. Y. C.
 George & Gott: 214 Lee ave., Sapulpa, Okla.
 Geyer, Bert: White Rats, N. Y. C.
 Gibley & Harle: 509 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Tad & Kate: 906 Gates ave., Brooklyn.
 Gilday & Fox: 208 State st., Chicago.
 Gleason, Little Lew: White Rats, N. Y. C.
 Golden & Hughes: Millford, Mass.
 Gonzaless, A. (Majestic) Lawton, Okla.
 Goodhue & Burgess: White Rats, N. Y. C.
 Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
 Gorjau, Paul L.: 314 W. 59th Place, Los Angeles.
 Gorman & Bell: 136 4th ave., N. Y. C.
 Gorman & West: 1855 Lexington ave., N. Y. C.
 Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
 Gosa, Eddie: Raymond st., Fall River, Mass.
 Graham & Randall: 327 Pearl st., Brooklyn.
 Granberry & LaMon: 1553 Broadway, N. Y. C.
 Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
 Grapuer, Theo.: St. Charles, Mo.
 Gray, Louis: 24 W. 125th st., N. Y. C.
 Gray & Gray: 1922 Bird st., Joplin, Mo.
 Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland.
 Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
 Greene & Parker: National Hotel, Chicago.
 Greenwood, Hester: 636 N. State st., Chicago.
 Green Sisters: 503 N. Hermitage Ave., Trenton, N. J.
 Gruet & Gruet: White Rats, N. Y. C.
 Guise, Johnnie: New Brunswick, N. J.
 Guise & George: 1046 N. Franklin st., Chicago.
 Goodman, Joe: 1406 N. Randolph st., Phila.
 Grimm & Satehell (Empire) Bridgeport, Conn.; (Novelty) Brooklyn, N. Y., 16-21.
 Golden Sisters, Three (Hippodrome) Charleston, W. Va.; (Orpheum) Laneyville, O., 16-21.
 George & Gott (Family) Billings, Mont., 12-14.
 Grojans & Maurer (Lyric) Junction City, Kan.
 Garson, Marlon (Orpheum) Harrisburg, Pa.
 Gray, Harry P. (Dreamland) Waterloo, Ia.
 Gruber's, Capt. Max, & Mlle. Adelina's, Animals (Greenpoint) Brooklyn, 16-21.
 Gardner, Eddie (Gayety) Indianapolis; (Crystal) Anderson, 16-21.
 Gersers, The (Majestic) Dallas, Tex.
 Gordon, Claude (Miles) Detroit; (Temple) Grand Rapids, 16-21.
 Gordon & Marx (Poll's) Springfield, Mass.; (Bronx) N. Y. C., 16-21.
 Gornay, Ray (Orpheum) Ogden, U., 16-21.
 Grover, Mildred, & Dick Richards (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 16-21.
 Girard & Gardner (Empress) Duluth, Minn.; (Empress) Winnipeg, Man., Can., 16-21.
 Granville & Rogers (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 16-21.
 Goodrode, Great (Empire) Cobalt, Ont., Can.; (Piaa) Halleyburg, 16-21.
 Gossens, Bobby (O. H.) Towanda, Pa.
 Gardner & Vincent (Empress) Cincinnati.
 Goldsmith & Hoppe (Keith's) Phila.
 Guerrero & Carmen (Majestic) Cedar Rapids, Ia.
 Girls from Melody Lane (Bijou) Battle Creek, Mich.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.
 Hall, E. Clayton-Eather Collier Co.: Elmhurst, Pa.
 Hallman & Murphy: 913 McKean st., Phila.
 Hanson Boys: 21 E. 85th st., N. Y. C.
 Halstead, Frank: Big Oak Farm, Landsburg, Pa.
 Halsted, Willard: 113 1/2 Jochiam st., Mohlle, Ala.
 Halworth, Jack: 128 W. Erie st., Chicago.
 Hamlin, Harry: 607 Northwestern Bldg., Minneapolis.
 Hammou & Lytell: 484 Cottage st., Rochester, N. Y.
 Hamston & Bassett: 4866 Winthrop ave., Chicago.
 Haney & Long: 117 State st., N. Vernon, Ind.
 Hanley & Jarvis: 239 Hoboken st., Rutherford, N. J.
 Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
 Hardy, Helene: Plqua, O.
 Hardy, Jsa. E.: 48 Fuller st., Toronto.
 Harnish, Mamie: 76 Park st., Braintree, Mass.
 Harper & Jameson: Box 1145, Muskogee, Okla.
 Harris & Robinson: 152 Lake st., Chicago.
 Harris, Fred: 851 E. 40th st., Chicago.
 Harrison, Leon F.: Ann Arbor, Mich.
 Haskell, Loney: 47 Lexington ave., N. Y. C.
 Hatch, E. Warren: 74 Sydney st., Boston.
 Hatchers, The: 47 E. 132d st., N. Y. C.
 Haver Sisters: 3932 Belmont ave., Chicago.
 Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
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 Hawley & Bachan: 1347 N. 11th st., Phila.
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 Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
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 Hyatt & LeNote: 1612 W. Lanvale st., Baltimore.

Hyde & Talbot: Torrington, Conn.
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 Haynes, Chas. F.: Weatherford, Tex.
 Hazzle: 2804 Manitoa ave., Los Angeles.
 Hirschhorn, The: 2345 S. 8th st., Omaha.
 Holmen Bros.: 614 Lake st., Cadillac, Mich.
 Hulbert & DeLong (Comet) Creston, Ia., 12-14; (Vaudette) Boone 16-18; Ft. Dodge 19-21.
 Hedge, John, & Poulea (Memorial Hall) Dayton, O., 9-21.
 Hayon, Horden & Hayon (Kedzie) Chicago; (Majestic) Chicago, 16-21.
 Hill & Whitaker (Keith's) Cleveland, 16-21.
 Hickey Bros. (Poll's) Worcester, Mass.; (Chase's) Wash., D. C., 16-21.
 Halnes & Vidoq (Poll's) New Haven, Conn.; (Poll's) Hartford 16-21.
 Hodge, Robert Henry (Temple) Grand Rapids, Mich.
 Hennings, John & Winnie (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 16-21.
 Hart & Mozar (Majestic) Columbus, Ga.; (Grand) Knoxville, Tenn., 16-21.
 Hart & Woodley (Family) Muscatine, Ia.; (Comet) Albia 16-18; (Comet) Creston 19-21.
 Hauey & Son (Park) Phila.; (Family) Williamsport 16-21.
 Hawley, E. Frederic, & Co. (Poll's) Hartford, Conn.; (Poll's) Worcester, Mass., 16-21.
 Hart, Billy & Marie (Orpheum) Denver.
 Harris & Randall (Castro) Chicago.
 Herbert, the Frogman (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 16-21.
 Hamilton, Estella B. (Pantages') Seattle; (Pantages') Tacoma 16-21.
 Helmeuann & Lloyd (Shea's) Buffalo; (Shea's) Toronto 16-21.
 High Life in Jail, W. H. Mack, mgr. (Orpheum) Milwaukee.
 Hoie, Albert (Shea's) Buffalo; (Shea's) Toronto 16-21.
 Holmes & Riley (Majestic) Rutte, Mont.
 Hermsen, Lew (Victoria) Wheeling, W. Va.
 Havelocks, The (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 16-21.
 Hanlon Bros. (Orpheum) San Francisco 9-21.
 Howard Bros., Flying Banjos (Hathaway's) Lowell, Mass.; (5th Ave.) N. Y. C., 16-21.
 Hart's, Joseph, Bathing Girls Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.
 Hart's, Joseph, Little Stranger Co. (Greenpoint) Brooklyn; (Keith's) Providence, R. I., 16-21.
 Hart's, Joseph, Dinkelspiel's Christmas Co. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 16-21.
 Harrison-West Trio (Lyric) Mattoon, Ill.; (Star) Muncie, Ind., 16-21.
 Hayward & Hayward (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.
 Hamlin, Richard & Louise (New Grand) Evansville, Ind., 16-21.
 Haynes, Chas. F. (Lyric) Joplin, Mo.
 Helutz, Jack: 2104 Portland ave., Minneapolis.
 Hardeen (Pantages) St. Joseph, Mo.
 Harvey & DeVora Trio (Ashland) Chicago; (Grand) Indianapolis 16-21.
 Hansone & Co. (Orpheum) Franklin, Pa.; (Family) Ashtabula, O., 16-21.
 Haulinger, Dillon (Crystal) Nelsonville, O., 12-14.
 Hall Bros. (Empress) Chicago; (Empress) Milwaukee, 16-21.
 Herbert, Mone, (Orpheum) Cincinnati.
 Hill & Whitaker (Poll's) Wilkes-Barre, Pa.
 Heather, Josie (New Grand) Evansville, Ind.
 Howard & Howard (Orpheum) Minneapolis.
 Hearn, Lew (Orpheum) San Francisco.
 Hickman Bros. & Co. (Garrick) Burlington, Ia.
 Hilbert & Warren (Orpheum) Oakland, Cal.
 Huntings, Four (Orpheum) Lincoln, Neb.
 Instrumental Trio: Rector's Cafe, 17th & Curtis st., Denver.
 Irwins, Two: 3084 E. 71st st., Cleveland.
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
 Italla, Miss (Unique) Minneapolis.
 Jackson, J. B.: Nashville, N. C.
 Jackson, Clements: 516 Ave. C., San Antonio, Tex.
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
 Jennings & Renfrew: 714 Broadway, Everett, Mass.
 Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
 Jewetts, The: 948 N. Western ave., Chicago.
 Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
 Johnston, Musical: 388 Eighth ave., N. Y. C.
 Jones, Roy C.: 1553 Broadway, N. Y. C.
 Jones & Whitehead: 47 W. 28th st., N. Y. C.
 Jordan, Earl: 209 E. 6th st., Lexington, Ky.
 Jordana, Three Juggling: 5330 Justine st., Chicago.
 Jackson & Long (Rex) St. Paul, Minn., 12-14.
 Janzen, Herr, Co. (Majestic) Madison, Wis.; (Majestic) Kalamazoo, Mich., 16-21.
 Jewell's Mankins (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 16-21.
 Jeter & Rogers (Colonial) Norfolk, Va.; (Maryland) Baltimore, Md., 16-21.
 Jolly, Wild & Co. (Orpheum) Ottawa, Can.; (Orpheum) Montreal 16-21.
 Jones & Atherton (Wilson Ave.) Chicago.
 Johnson, Al. (Columbia) Cincinnati.
 Jackson, Ollie (Wigwam) Reno, Neb.
 Jackson, Joe (Orpheum) Oakland, Cal.
 Jennings & Renfrew (Auditorium) Lynn, Mass.
 Kalchi Trio: 1227 E. 71st st., Chicago.
 Kartello Bros.: Paterson, N. J.
 Kaufmanns, The: 240 E. 35th st., Chicago.
 Keating & Murray: Wildwood, N. J.
 Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
 Keene, Mattie: Hotel Gerard, N. Y. C.
 Keuce, Doris & Keene: 90 Pennington st., Paterson, N. J.
 Keucey Sisters, Three: 4832 Christiana ave., Chicago.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Kelings, The: 133 Colonial Place, Dallas, Tex.
 Kenny & Hollis: 64 Harvard ave., Allston, Mass.
 Kent & Wilson: 6030 Monroe ave., Chicago.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 King & Bailey: 208 W. 49th st., N. Y. C.
 Kingsley & Roberts: 320 Baltimore Bldg., Oklahoma City, Okla.
 Klein & Erlanger: 1587 E. 42d st., Cleveland.
 Klein Trio: 4759 Oldenborg ave., St. Louis.
 Kliefelers, The: Box 402, Howarden, Ia.
 Klos Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kuisely & Reardon (Princess) Columbus, O.
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
 Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
 Kohl, Gus & Marlon: 911 Fourth st., Milwaukee.
 Kollins, Stuart, and His Banjo Girls: 1553 Broadway, N. Y. C.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kotaro, Frank: 905 Race st., Phila.

Kramera, The: Anomalink, Pa.
 Kramer-Bruo Trio: care Tausig, 104 E. 14th st., N. Y. C.
 Kramo & Normen: 208 Gostlin st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Karland, Prof.: 500 Reeves ave., Norfolk, Va.
 Killon & Moore: White Rats, N. Y. C.
 Kingston & Thomas: 1121 Edmond st., Morgan Park, Ill.
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 Klein, Ott & Nicholson: 251 W. 34th st., N. Y. C.
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 Kolb & Miller: Dayton, Ky.
 Kentucky Rosebuds (O. H.) Illon, N. Y.
 Kenny, Nobody & Platt (Columbia) St. Louis; (Majestic) Milwaukee 16-21.
 Keaton, Three (Proctor's) Newark, N. J.; (Poll's) New Haven, Conn., 16-21.
 Kimball & Donovan (Gayety) Indianapolis; (New Murray) Richmond 16-21.
 Kirby, Joe (Wigwam) Reno, Neb.
 Kelgley, Great (Marlow) Jackson, Tenn.; (Colonial) Booneville, Miss., 16-21.
 Konez Bros., Four (Keith's) Phila.; (5th Ave.) N. Y. C., 16-21.
 Kaufman Troupe (Orpheum) Omaha, Neb.; (Orpheum) Lincoln 16-21.
 Knight, Herlan E., & Co. (Orpheum) Los Angeles 9-21.
 Kuhns, Three White (Orpheum) Denver.
 Kaufman Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Lincoln, Neb., 16-21.
 Kelly & Wentworth (Majestic) Cedar Rapids, Ia.; (Garrick) Ottumwa 16-21.
 Kurtis-Busse's Dogs (Music Hall) New Orleans, 16-21.
 Kohler, May (Sun) Portsmouth, O., 12-14; (Hippodrome) Charleston, W. Va., 16-21.
 Kellermann, Annette (Columbia) Cincinnati.
 Keenan, Frank, & Co. (Keith's) Phila.
 Kennedy & Rooney (Unique) Minneapolis.
 La Grandall: 402 Monlon st., New Albany, Ind.
 LaBelle, Harry: White Rats, Chicago.
 Labl, Cecil & Avery: 1017 Laguna st., San Francisco.
 La Centra & La Rue: 2461 2d ave., N. Y. C.
 Lakola & Lorain: Palace Hotel, Chicago.
 LaBelles, Four: Decatur, Ind.
 LaMar, Miss Wayne: 1700 Frintz st., Cincinnati.
 LaMarche, Frankie: 402 W. 25th st., Chicago.
 La Marr, Frank: Gen. Del., Grand Rapids, Mich.
 Lambliottes, The: Mt. Vernon, O.
 LaMara, Paul: 27 Monroe st., Albany, N. Y.
 Lamont, Frank: 2018 N. Broad st., Phila.
 LaMont's Cockatoos: 1553 Broadway, N. Y. C.
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 Lancaster, Mr. & Mrs. Tom: New Castle, Ind.
 Langdon & Morris: 1427 McHenry st., Baltimore.
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 Lanson, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
 LaTocca, Hoxey P.: Box 62, Washburn, Ill.
 LaTocca Bros.: 107 E. 31st st., N. Y. C.
 LaTuc & Holmes: 21 Little st., Newark, N. J.
 LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
 La Toska, Lillian: 909 Ursuline st., New Orleans.
 La Toska, Phil: 135 W. 22d st., Los Angeles, Calif.
 LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
 LaVillas, The: Grand Pacific Hotel, Chicago.
 LaVine & Inman: White Rats, N. Y. C.
 Lawrence & Wright: 1553 Broadway, N. Y. C.
 Le Clair & Sampson: 112 5th ave., Chicago.
 Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
 Leverage & Gordon: 2823 Washington st., St. Louis.
 Leberts, Two: 6436 Union ave., Chicago.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Leo, Jolly: 1829 Vineyard st., Phila.
 LeRoy & Diamond: White Rats, N. Y. C.
 Leslie, Regina: 361 Tremont st., Boston.
 Leslie & Knud: 924 N. 35th st., Chicago.
 LeVerne & Johnson: 4802 N. Seelye ave., Chicago.
 LeVino, Dolph & Snie: 14 Prospect st., W. Haven, Conn.
 Lincolns, Four: 2159 Hiron st., Chicago.
 Lindsay, Cedric: 306 College ave., Austin, Minn.
 Lines, Harry: 420 6th st., South, Minneapolis.
 Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
 Lloyd & Falla: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lolset, Katie: 104 E. 14th st., N. Y. C.
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Lonnberg, Lon: Lock City Hotel, Swormville, N. Y.
 Loomis, Clara: 6340 Evans ave., Chicago.
 Lowe, F. J.: 2729 18th ave., South, Minneapolis.
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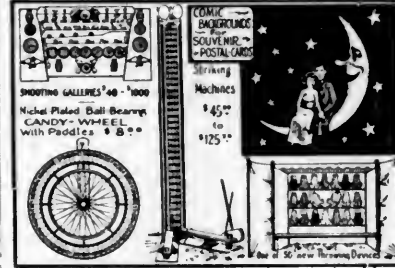
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 American Quartette: Americans.
 Armstrongs, Three: Jolly Girls.
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 Barr Sisters: College Girls.
 Barto & McCue: Midnight Maidens.
 Belmont, May: Century Girls.
 Bell, Belle & Arthur: Parisian Widows.
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 Chick & Chicklets: Brigadiers.
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 Colton & Darrow: Kentucky Belles.
 Colton & Miles: Fads & Follies.
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 Collins & Hawley: Yankee Doodle Girls.
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 Bantus, Four: Columbia Burlesquers.
 Barrett & Belle: Robinson Crusoe Girls.
 Barr Sisters: College Girls.
 Barto & McNe: Midnight Maidens.
 Belmont, May: Century Girls.
 Bell, Belle & Arthur: Parisian Widows.
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 Bernhard & Dunham: Bohemians.
 Bevins, Clem. & Co.: Rollickers.
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 Bonners, The: Brigadiers.
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 Dixon, Belle: College Girls.
 Doherty, The: Americans.
 Dollar Troupe: Beauty Trust.
 Dreamland Trio: Dreamland Burlesquers.
 Duncedin Troupe: Bon Tons.
 Dunbar & LeVere: Sam T. Jack's Burlesquers.
 Dunette, Violette: Moulin Rouge.
 Elliott, Mande, & Co.: Jersey Lillies.
 Ellsworth, Mr. & Mrs. Harry: Century Girls.
 Emerle, Mlle: Lady Buccaneers.
 Emerson & Hills: Robinson Crusoe Girls.
 Everett, Gertrude: Fads & Follies.
 Feeley & Kelly: Bon Tons.
 Fisher, Marie: Broadway Gaiety Girls.
 Flake, Gertrude: Brigadiers.
 Florede, Nellie: Columbia Burlesquers.
 Foo, Ah Ling: Bohemians.
 Francis & Deery: Imperials.
 Frank Sisters: Miss New York, Jr.
 Frana, Sig. & Edith: Ginger Girls.
 Freeman Bros.: Girls from Happyland.
 Gallagher & Shean: Big Banner Show.
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 Gilmore, Mildred: Broadway Gaiety Girls.
 Golden, Sam: Washington Society Girls.
 Goldie, Annette: Big Banner Show.
 Goodner & Hughes: Imperials.
 Gordon Highlanders, Musical: Parisian Widows.
 Gotham Comedy Four: Beauty Trust.
 Grant & Catlin: Pat White's Gaiety Girls.
 Granville & Mack: Cherry Blossoms.
 Green, Winifred: Runaway Girls.
 Grove & Barg: Parisian Widows.
 Hall Bros.: Vanity Fair.
 Hanlons, The: Pennant Winners.
 Hanson & Bonet: Lady Buccaneers.
 Harcourt, Frank: Cracker Jacks.
 Harcourt, Daisy: Tiger Lillies.
 Harlowe, Beatrice: Jolly Girls.
 Hascall, Lon. & Co.: Bohem Show.
 Hastings & Wilson: Marathon Girls.
 Haynee, Beatrice: Americans.
 Hayes, Gertrude: Follies of the Day.
 Hayes & Reynolds: Follies of the Day.
 Haselton & Hunt: Washington Society Girls.
 Hearn, Sam: Follies of the Day.
 Helena, LaBelle: Kentucky Belles.
 Hickman & Bentley: Parisian Widows.
 Hill, Cherry & Hill: Harry Hastings' Show.
 Hilton, Marie: Follies of the Day.
 Holden & Harron: Knickerbockers.
 Howard & Lewis: Vanity Fair.
 Hume & Lewis: Pat White's Gaiety Girls.
 Imhoff, Con & Corinne: Fads and Follies.
 Irwin, Ruth: Irwin's Big Show.
 James, Prior & Algier: Jersey Lillies.
 Jansen & Fitzgerald: Bowery Burlesquers.
 Jenkins & Flavin: Tiger Lillies.
 Johnston & Buckley: Golden Crook.
 Johnston & Hilson: Imperials.
 Kaufman & Sawtelle: Moulin Rouge.
 Kelly & Rio: Knickerbockers.
 Keller, Jessie: Venus on Wheels: Sorenaders.
 Kennedy, Tony: Jolly Girls.
 Kerr, Milton: College Girls.
 Kipp & Klippy: Knickerbockers.
 Kirk, Ethel: Beauty Trust.
 LaFreya: Marathon Girls.
 Lang, Karl: Girls From Dixie.
 Lawrence & Thompson: Bohemians.
 Lee Sisters: Moulin Rouge.
 Leavitt & Campbell: Jardin de Paris Girls.
 Lerner & Clayton: Tiger Lillies.
 Lerner, Dave: Americans.
 Leroy, Loretta: Al. Reeves' Beauty Show.
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 Marlo, Louise, Red Haven Cadets; Vanity Fair.
 Marr & Evans: Irwin's Big Show.
 Marshall & King: Golden Crook.
 Martell Family: Kentucky Belles.
 Martin & Ware: Lady Buccaneers.
 Martin & Damsel: Ducklings.
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 McIntyre & Acker: Follies of the Day.
 McGarry and McGarry: Pennant Winners.
 McGregor, Sandy: Brigadiers.
 Melrose Comedy Four: Lady Buccaneers.
 Milk & Kramps: Queens of the Jardin de Paris.
 Miller Musical Four: Jersey Lilies.
 Millard Bros., Bill & Bob.: Rose Sydell's London Belles.
 Mitchell, Dancing: Miss New York, Jr.
 Monarch Four: Golden Crook.
 Moore, Helen Jessie, & Co.: Columbia Burlesquers.
 Morin, Sisters: Bowery Burlesquers.
 Morton, Ed.: Marathon Girls.
 Mullin & Coogan: Serenaders.
 Murphy, Frank, & Co.: Star Show Girls.
 Nadel & Bell: Rollickers.
 Nible & Spencer: Parisian Widows.
 O'Brien, Frank: Columbia Burlesquers.
 Orpheus Comedy Four: Queens of the Jardin de Paris.
 Opp, Joe: Kentucky Belles.
 Palmer, Lew: Robinson Crusoe Girls.
 Partridge, Mildred: Kentucky Belles.
 Pastore, Gottle & Hill: Ginger Girls.
 Pearl & Moran: Sam T. Jack's Burlesquers.
 Pealson, Gottle & Hill: Ginger Girls.
 Phelps, Augusta: Jardin de Paris Girls.
 Picaro Troupe: Parisian Widows.
 Pirocossis Family, Five: Cracker Jacks.
 Potter-Hartwell Trio: Big Banner Show.
 Powder & Chapman: Follies of New York and Paris.
 Prevot & Brown: Moulin Rouge.
 Reded & Hadley: Star Show Girls.
 Redding, Francesca & Co.: Harry Hastings' Show.
 Reid, Wakefield & Jackson: Runaway Girls.
 Rejca, Chas. E.: Kentucky Belles.
 Revere & Yair: Pennant Winners.
 Roatina, Adolina: Queens of the Jardin de Paris.
 Robinson, Chas.: Robinson Crusoe Girls.
 Romas, Six English: Irwin's Big Show.
 Ross, Katherine: Ducklings.
 Rosser & Georgette: Pat White's Gaiety Girls.
 Sears, Gladys: Midnight Maidens.
 Selbini & Grovini: Washington Society Girls.
 Semon Duo: Ginger Girls.
 Seyons, The: Yankee Doodle Girls.
 Sheppell, Bennett & Gordon: Dreamland Burlesquers.
 Sheridan, Eileen: Behman Show.
 Snyder & Buckley: Fada and Follies.
 Society Trio: Cherry Blossoms.
 St. Clair, Fannie: Bon Tons.
 Stewart, Musical: Sam T. Jack's Burlesquers.
 Stronase, Jack: Golden Crook.
 Thornton, Geo.: Bowery Burlesquers.
 Tombs, Andrew: College Girls.
 Tuxedo Four: Beauty Trust.
 Valveno & Lamore: Yankee Doodle Girls.
 Valmore, Lulu & Mildred: Bohemians.
 Van Buren: Helen: Lady Buccaneers.
 Veeder, Fannie: Bon Tons.
 Vincent, Florence: Follies of the Day.
 Vivian, Anna: Cozy Corner Girls.
 Von Berly Sisters: Marathon Girls.
 Vyner, Idylla: Al. Reeves' Beauty Show.
 Ward, Will J.: Follies of the Day.
 Watson Sisters: Dainty Duchess.
 Welch & Matland: Vanity Fair.
 Weston & Waldron: Star Show Girls.
 White, Bonita: Ballroom Girl; Brigadiers.
 Williams, Mollie, & Co.: Cracker Jacks.
 Williams & Brooks: Cracker Jacks.
 Wood Bros.: Vanity Fair.
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 Gaskill, Jno.: Agent Gaskell & McVittie's Rosary Co.
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 Gaskill, Chas.: Manager Rosalind at Red Gate, Western Co.
 Gaskill, Geo.: Manager Newlyweds and Their Baby, Eastern Co.
 Gaskill, Alphonse: Manager Stubborn Cinderella.
 Gaskill, M. S.: Manager The Rosary.
 Gaskill, Nat: Agent Dreamland Burlesquers.
 Gaskill, Willis Maxwell: Agent Lottery Man.
 Gaskill, Max: Agent Passing Parade.
 Gaskill, Jno. P.: Manager Firing Line.
 Gaskill, Wm. E.: Agent Fourth Estate.
 Gaskill, Alex. D.: Manager Rollickers.
 Gaskill, Hugh A.: Manager Julian Eltinge Co.
 Gaskill, Walter: Manager Pat White's Gaiety Girls.
 Gaskill, Arthur A.: Agent Robert Mantell Co.
 Gaskill, Harry: Agent Kissing Girl.
 Gaskill, Maurice: Manager Robert Hilliard Co.
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 Gaskill, Izzy: Manager Dreamland Burlesquers.
 Gaskill, Hearl: Agent Prince of Pilsen.
 Gaskill, F. J.: Manager Widow Perkins.
 Gaskill, F. T.: Manager O'Neill's Paid in Full Co.
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 Gaskill, Daniel: Manager Watson's Burlesquers.
 Gaskill, Geo. M.: Agent Bohemians.
 Gaskill, Jno. S.: Manager Florence Roberts Co.
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 Gaskill, Melville: Manager The Lily.
 Gaskill, Alfred P.: Manager Louis Mann Co.
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 Gaskill, Jos.: Manager East Lynne.
 Gaskill, Marlborough: Manager Buster Brown.
 Gaskill, Arthur: Agent Girl from Dixie.
 Gaskill, Wm., Jr.: Manager Robert Edison Co.
 Gaskill, Jack: Agent Golden Girl.
 Gaskill, Geo. H.: Manager Gentleman from Mississippi.
 Gaskill, Sam: Manager Adeline Genee Co.
 Gaskill, Bert: Agent Ninety and Nine.
 Gaskill, Victor: Manager Up and Down Broadway.
 Gaskill, W. F.: Manager My Cinderella Girl.
 Gaskill, Edward J.: Agent My Cinderella Girl.
 Gaskill, Gilman: Manager Dollar Princess, Special Co.
 Gaskill, Wells: Agent Gertrude Elliott Co.
 Gaskill, Chas.: Agent The Arcadians.
 Gaskill, Harry E.: Manager Quincy Adams Sawyer.
 Gaskill, D. W.: Agent Viola Allen Co.
 Gaskill, Fred A.: Manager Blue Mouse, Western Co.
 Gaskill, James: Agent Kentucky Belles.
 Gaskill, Percy: Agent Little Diamond.
 Gaskill, Harry H.: Agent College Girls.
 Gaskill, Chas. H.: Manager Three Weeks.
 Gaskill, Dave: Agent Mae LaForte Stock Co.
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 Gaskill, Lon: Manager Ginger Girls.
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 McClintock, Chas.: Agent The Nigger, No. 2 Co.
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 Mitchell, Thos.: Agent Lillian Russell Co.
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 Moore, G.: Agent 'Aid in Full.
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 Peck, Roger: Agent Through Death Valley.
 Pennyacker, Henry: Agent The Climax.
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 Richards, Allan: Agent Latimore & Leigh Stock Co.
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 Robinson, Jno. R.: Agent Sam T. Jack's Bur-lesquers.
 Robinson, A. C.: Agent Wm. Collier Co.
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 Wigert, Martin J.: Agent Turning Point.
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 Williams, Fred C.: Manager Graustark, Southern Co.
 Williams, Art: Manager Panama.
 Williams, C. Lee: Manager Docketader's Minstrel.
 Williams, Chas. A.: Manager Arizona.
 Williamson, H. R.: Manager Tiger Lillies.
 Willard, E. R.: Manager Time, the Place and the Girl, Western Co.
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 Young, Fred Grant: Agent Adelaide Thurston Co.
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 Young, Chas.: Agent Schiller Am. Co.'s Paid in Full.
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 Big Banner Show, Frank Livingston, mgr.: (Mohawk) Schenectady 9-11; (Empire) Albany 12-14; (Gayety) Boston 16-21.
 Big Review, Henry P. Dixon, mgr.: (Bon Ton) Jersey City 9-11; (Folly) Paterson 12-14; (Luzerne) Wilkes-Barre 16-18; (Columbia) Scranton 19-21.
 Bohemians, Al. Lubin, mgr.: (Folly) Chicago 9-14; (Avenue) Detroit 16-21.
 Bon Tons (Metropolitan) N. Y. C. 9-14; (Westminster) Providence 16-21.
 Bowers Burlesquera, E. Dick Rider, mgr.: (Murray Hill) N. Y. C. 9-14; (Metropolitan) N. Y. C. 16-21.
 Brigadiers, Louis Stark, mgr.: (Monumental) Baltimore 9-14; (Lyric) Allentown 16; (Academy) Reading 17; (Majestic) Harrisburg 18; (Mishler) Altoona 19; (Cambria) Johnstown 20.
 Broadway Gaiety Girls, Louis Oberworth, mgr.: (Troadero) Phila. 9-14; (Lyceum) Wash., D. C. 16-21.
 Century Girls, Jack Faust, mgr.: (Dewey) Minn. 9-14; (Star) St. Paul 16-21.
 Cherry Blossoms, Chas. F. Edwards, mgr.: (Lafayette) Buffalo 9-14; (Star) Toronto 16-21.
 College Girls, Max Spiegel, mgr.: (Star) Brooklyn 9-14; (Waldmann's) Newark 16-21.
 Columbia Burlesquers, Frank Logan, mgr.: (Waldmann's) Newark 9-14; (Empire) Hoboken 16-21.
 Cozy Corner Girls, Sam Robinson, mgr.: (Avenue) Detroit 9-14; (Lafayette) Buffalo 16-21.
 Cracker Jacks, Harry Leon, mgr.: (Westminster) Providence 9-14; (Casino) Boston 16-21.
 Delany Duchess, (Empire) Hoboken 9-14; (Hurricane) Scranton, N. Y. C. 16-21.
 Dreamland Burlesquers, Izzy Grodz, mgr.: (Lyceum) Wash., D. C. 9-14; (Monumental) Baltimore 16-21.
 Ducklings, Frank Calder, mgr.: (8th Ave.) N. Y. C. 9-14; (Empire) Newark 16-21.
 Fada and Folles, Chas. B. Arnold, mgr.: (Olympic) N. Y. C. 9-14; (Casino) Phila., 16-21.
 Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Pittsburgh 9-14; (Empire) Cleveland 16-21.
 Follies of the Day, Barney Girard, mgr.: (Folly) Paterson 9-11; (Bon Ton) Jersey City 12-14; (Columbia) Scranton 16-18; (Luzerne) Wilkes-Barre 19-21.
 Gaiety Girls, Lou Hurlig, mgr.: (Gayety) Philadelphia 9-14; (Gayety) Baltimore 16-21.
 Girls from Dixie, Jos. Leavitt, mgr.: (Empire) Chicago 9-14; (Star) Milwaukee 16-21.
 Girls from Happonyland, E. W. Chipman, mgr.: (Standard) Cincinnati 9-14; (Gayety) Louisville 16-21.
 Golden Creek, Jas. Fulton, mgr.: (Empire) Albany 9-11; (Mohawk) Schenectady 12-14; (Gayety) Brooklyn 16-21.
 Hastings, Harry, Show (Gayety) Louisville 9-14; (Gayety) St. Louis 16-21.
 Imperials, Sim Williams, mgr.: (People's) Cincinnati 9-14; (Empire) Chicago 16-21.
 Irvins' Big Show, (Gayety) Wash., D. C. 9-14; (Gayety) Pittsburgh 16-21.
 Jardin de Paris Girls, Will Boehm, mgr.: (Columbia) Boston 9-14; (Bon Ton) Jersey City 16-18; (Folly) Paterson 19-21.
 Jersey Lilies, Jas. Cooper, mgr.: (Alhambra) Chicago 9-14; (Gayety) Detroit 16-21.
 Jolly Girls, Sam Patton, mgr.: (Star) St. Paul 9-14; (Lyceum) St. Joseph 19-21.
 Kentucky Belles, Charles E. Furman, mgr.: (Star) Toronto 9-14; (Royal) Montreal 16-21.
 Knickerbockers, Louis Roble, mgr.: (Gayety) Toronto 9-14; (Garden) Buffalo 16-21.
 Lady Buccaneers, Harry M. Sirose, mgr.: (Century) Kansas City 9-14; (Standard) St. Louis 16-21.
 Love Makers, Harry S. Clark, mgr.: (Gayety) Milwaukee 9-14; (Star & Garter) Chicago 16-21.
 Majesties, Fred Irwin, mgr.: (Gayety) Baltimore 9-14; (Gayety) Wash., D. C. 16-21.
 Marathon Girls, Sam Trak, mgr.: (Gayety) Kansas City 9-14; (Gayety) Omaha 16-21.
 Merry Maidens, Edward Shafer, mgr.: (Star) Cleveland 9-14; (Folly) Chicago 16-21.
 Merry Whirl, Louis Epstein, mgr.: (Columbia) Scranton 9-11; (Luzerne) Wilkes-Barre 12-14; (Troadero) Phila. 16-21.
 Midnight Maidens, Chas. Taylor, mgr.: (Casino) Boston 9-14; (Columbia) N. Y. C. 16-21.
 Miss New York, J. Wm. Fennessy, mgr.: (Royal) Montreal 9-14; (Howard) Boston 16-21.
 Musical Ringers, Maurice Jacobs, mgr.: (Empire) Brooklyn 9-14; (Miner's) Bronx, N. Y. C. 16-21.
 Parisian Widows, E. Abbott, mgr.: (Gayety) St. Louis 9-14; (Gayety) Kansas City 16-21.
 Passing Parade, Mae Messing, mgr.: (Howard) Boston 9-14; (Columbia) Boston 16-21.
 Pennant Winners, Bobt. Mills, mgr.: (Power) N. Y. C. 9-14; (Folly) Paterson 16-18; (Bon Ton) Jersey City 19-21.
 Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Brooklyn 9-14; (Olympic) N. Y. C. 16-21.
 Queens of the Jardin de Paris, Jos. Howard, mgr.: (Empire) Cleveland 9-14; (Empire) Toledo 16-21.
 Rector Girls, Morris Wainstock, mgr.: (Luzerne) St. Joseph, 12-14; (Century) Kansas City 16-21.

Reeves, Al., Beauty Show (Hudson) Buffalo 9-14; (Corinthian) Rochester 16-21.
 Reutz-Santley, Burt Kendrick, mgr.: (Star & Garter) Chicago 9-14; (Standard) Cincinnati 16-21.
 Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Milwaukee 9-14; (Gayety) Milwaukee 16-21.
 Rollickers, Alex. Gorman, mgr.: (Majestic) Harrisburg 11; (Mishler) Altoona 12; (Cambria) Johnstown 13; (Academy) Pittsburgh 16-21.
 Runaway Girls, P. S. Clark, mgr.: (Corinthian) Rochester 9-14; (Mohawk) Schenectady 16-18; (Empire) Albany 19-21.
 Sam T. Jack's, Geo. T. Smith, mgr.: (Standard) St. Louis 9-14; (Empire) Indianapolis 16-21.
 Sorenders, Geo. Armstrong, mgr.: (Empire) Toledo 9-14; (Alhambra) Chicago 16-21.
 Star & Garter Show, Frank Wiesberg, mgr.: (Gayety) Omaha 9-14; (Gayety) Milwaukee 16-21.
 Star Show Girls, John T. Baker, mgr.: (Luzerne) Wilkes-Barre 9-11; (Columbia) Scranton 12-14; lay-off at Phila. 16-21.
 Sydel's Rose, London Belles, W. S. Campbell, mgr.: (Casino) Phila. 9-14; (Star) Brooklyn 16-21.
 Tiger Lillies, Wm. Drew, mgr.: (Star) Milwaukee 9-14; (Dewey) Milwaukee 16-21.
 Trocadero, Chas. H. Waldron, mgr.: (Gayety) Detroit 9-14; (Gayety) Toronto 16-21.
 Vanity Fair, Jos. Berlingill, mgr.: (Hurlig & Seamon's) N. Y. C. 9-14; (Murray Hill) N. Y. C. 16-21.
 Washington Society Girls, Lou Watson, mgr.: (Empire) Indianapolis 9-14; (Buckingham) Louisville 16-21.
 Watson's Burlesquers, W. B. Watson, mgr.: (Academy) Pittsburgh 9-14; (Star) Cleveland 16-21.
 White, Pat, Gaiety Girls, Walter Groves, mgr.: (Buckingham) Louisville 9-14; (People's) Cincinnati 16-21.
 Wise Guy, (Miner's) Bronx, N. Y. C. 9-14; (8th Ave.) N. Y. C. 16-21.
 World of Pleasure, Louis Talbot, mgr.: Lay-off at Philadelphia 9-14; (Casino) Brooklyn 16-21.
 Yankee Doodle Girls, Sol Myers, mgr.: (Empire) Newark 9-14; (Bowers) N. Y. C. 16-21.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 23, indef.
 Arizona Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
 Arvine-Benton Players, Geo. R. Benton, mgr.: Indianapolis, Ind., Sept. 5, indef.
 Auditorium Stock Co., Geo. E. Laske, mgr.: Kansas City, Mo., Nov. 6, indef.
 Avenue Stock Co., Conness & Edwards, mgr.: Wilmington, Del., Oct. 3, indef.
 Associated Players Co., Morton & Keenan, mgr.: Longview, Tex., 9-14.
 Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
 Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Bijou Stock Co., Klimt & Gazzado, mgrs.: Chicago, Ill., July 3, indef.
 Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
 Bittner, Bill, Stock Co.: El Paso, Tex., Dec. 25, indef.
 Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
 Bunting, Emma, Associate Players, Russell & Drew, mgrs.: Seattle, Wash., Dec. 18, indef.
 Burrows-Leslie Stock Co., Warren Burrows, mgr.: Mobile, Ala., Jan. 2, indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
 Burton Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
 Buckley, Louise Stock Co., Harry Hamilton, mgr.: Del Monte, Cal., 1-14; Santa Barbara 15-28.
 Burgess Stock Co., Taylor & Blaney, mgrs.: Bluffs, Ill., 9-11; Chapin 12-14; Beardstown 19-21.
 Boyer, Nency, Stock Co.: Williamsport, Pa., 9-14.
 College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
 Colorado Bros. Stock Co.: Wichita, Kan., Oct. 17, indef.
 Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
 Court Players: Brooklyn, N. Y., Dec. 5, indef.
 Cragg, John, Stock Co.: Boston, Mass., Aug. 29, indef.
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
 Carroll Comedy Co., Ion Carroll, mgr.: Tarentum, Pa., 9-14; Canonsburg 16-21.
 Chauncey-Keller Co., Fred Chauncey, mgr.: Dunkirk, N. Y., 9-14; Lockport 16-21.
 Choate Dramatic Co., Harry Choate, mgr.: Mt. Sterling, Ill., 9-14; Golden 16-21.
 Cooke Comedy Co.: Bradenton, Fla., 9-14; Tampa 16-21.
 Catter Stock Co., Allen O. White, mgr.: Sidney, O., 9-14.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
 Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
 Dougherty Stock Co., Jim Dougherty, mgr.: Bowdler, S. D., 11; Selby 12; McIntosh 13-15; Lemmon 16-21.
 Dudley, Frank, Co.: Duquoin, Ill., 9-14; Centralia 16-21.
 DeLacy, Leleh, Co., Monte Thompson, mgr.: New London, Conn., 9-14.
 Dymont Stock Co., A. M. Diamond, mgr.: Knox, Ind., 16-21.

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Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.

Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cluclunatl, O., Sept. 18, indef.

German Stock Co.: Cluclunatl, O., Oct. 2, indef.

German Stock Co.: Milwaukee, Wis., Sept. 25, indef.

German Stock Co., Theo. Burghart, mgr.: N. Y. C., Sept. 24, indef.

German Stock Co., Max Haulsch, mgr.: Phila., Sept. 24, indef.

German Stock Co.: St. Louis, Mo., Oct. 2, indef.

Gilson Stock Co.: San Francisco, Cal., indef.

Glass Stock Co.: Houston, Tex., Dec. 25, indef.

Gordon Associate Stock Co.: Chicago, Ill., Dec. 25, indef.

Gotham Stock Co.: Hrooklyu, N. Y., indef.

Grand Stock Co., M. Keuey, mgr.: Reading, Pa., Oct. 24, indef.

George, Gladys, Stock Co., Jos. H. Heuer, mgr.: Lafayette, Ind., 9-14; Shelbyville 16-21.

Grayce, Helen, Co., N. Appell, mgr.: Oneonta, N. Y., 9-14; Middletown 16-21.

Hall's Associate Players, Eugene J. Hall, mgr.: Key West, Fla., Oct. 22, indef.

Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef.

Hall, Don C. Repertoire Co.: Creston, Ill., 9-14; Sycamore 16-21.

Henderson, Maude, Co., Joa. Parent, mgr.: Big Timber, Mont., 9-14.

Hickman-Bessey Co., James D. Proudlove, mgr.: Racine, Wis., 9-14; Waukegan, Ill., 16-21.

Hillman's Ideal Stock Co., No. 1, Luck M. Hayes, mgr.: Alton, Kan., 9-11; Downs 12-14.

Himmelsin Stock Co., Jno. A. Himmelsin, mgr.: Madison, Ind., 9-14.

Hyde's Theatre Party, W. O. McWatters, mgr.: Jackson, Mich., 8-14.

Imperial Theatre Stock Co., Kilmnt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, indef.

Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.

Ingersoll Stock Co., Wm. Ingersoll, mgr.: Salt Lake City, Sept. 4, indef.

Jeavons, Irene, Stock Co., Thos. Jeavons, mgr.: Canton, O., 9-14.

Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef.

Keith Stock Co., James E. Moore, mgr.: Port Land, Me., April 19, indef.

King, Joseph, Stock Co.: Lancaster, Pa., Sept. 4, indef.

Keith Stock Co., Cato S. Keith, mgr.: Logansport, Ind., 9-14; Frankfort 16-21.

Kelly Stock Co., Sherman Kelly, mgr.: Neenah, Wis., 9-14.

Klark, Gladys, Co., J. E. Balfour, mgr.: Clinton, Mass., 9-14.

Kendle & Sinclair's Lyceum Comedy Co.: Cynthiana, Ky., 9-14.

King & Lynn Stock Co.: Rutland, Vt., 9-14.

Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indef.

LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Anderson, Ind., 9-21.

Lewis Stock Co., W. H. Lewis, mgr.: Jackson, Tenn., 9-14; Moonville, Miss., 16-21.

Locke, The, Co., Harry Sobus, mgr.: Goodland, Kan., 9-11; Norton 12-14; Oberlin 16-18; Smith Center 19-21.

Majestic Theatre Stock Co., C. P. Farrington, mgr.: Shenectady, N. Y., Nov. 12, indef.

Mury Stock Co., No. 1 (LeComte & Flesher's), C. B. Cailcott, mgr.: Des Moines, Ia., indef.

Morris-Thurston Stock Co., Wm. B. Morris, mgr.: Milwaukee, Wis., indef.

Manners Stock Co., H. H. Billings, mgr.: Polo, Mo., 9-11.

Mock-Sad All Stock Co., Jim Wallace, mgr.: Waupaca, Wis., 9-14; Deloit 16-21.

Moray Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Kingsfisher, Okla., 9-14; El Reno 16-21.

Morgan Stock Co., J. Doug Morgan, mgr.: Columbia, Mo., 9-14.

National Stock Co.: Montreal, Can., Aug. 15, indef.

Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.

Neshitt Players: Wilkes-Barre, Pa., Dec. 26, indef.

New Criterion Stock Co., Kilmnt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.

New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.

North Bros. Stock Co.: Tupteka, Kan., indef.

Nicholson, Marie, Co., Homer E. Gibbs, mgr.: Austin, Tex., 9-14; LaGrange 16-18; Platonia 19-21.

North Bros Stock Co.: Oklahoma City, Okla., indef.

Opera House Players: Paterson, N. J., indef.

Orpheum Stock Co., Grant Laferty, mgr.: Phila., indef.

Partello Stock Co., W. A. Partello, mgr.: Calhary, Ala., Can., indef.

Passaic Stock Co., Passaic, N. J., indef.

Payson Stock Co., E. S. Lawrence, mgr.: Toledo D., Aug. 28, indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.

Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.

Peruch-Gyzzene Co., C. D. Peruch, mgr.: Tampa, Fla., indef.

Plainfield Stock Co., Harry Brunell, mgr.: Plainfield, N. J., Sept. 5, indef.

Poll Stock Co.: Scranton, Pa., Nov. 21, indef.

Poll Stock Co.: Norwich, Conn., Dec. 12, indef.

Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.

Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.

Pringle, Della, Co., C. K. Van Auken, mgr.: Everett, Wash., indef.

Pickers, The Four, Co., Willis Pickert, mgr.: DeLam, Fla., 2-12.

Parkinson-Farr Stock Co., Robt. T. Parkinson, mgr.: Charlot, Pa., 9-14.

Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.

Thornton, Virginia, Stock Co.: Bellingham, Wash., indef.

Trousdale Bros. Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.

Turner, Clara, Stock Co., W. F. Barry, mgr.: Milwaukee, Wis., indef.

Taylor, Albert, Co., E. J. Lassarre mgr.: Smithville, Tex., 11-12; San Marcos 13-14; Seguin 16-17; Luling 18-19; Gonzales 20-21.

Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.

Winston, Laura, Co.: Missoula, Mont., indef.

Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.

Whetten Stock Co.: Kirwlu, Kan., 9-14; Downs 16-21.

Woods Slaters Stock Co.: Belleville, Tex., 12-14.

Yale Stock Co., Monte Thompson, mgr.: Putnam, Conn., 9-11; Ware, Mass., 12-14.

OMAHA, NEB.

(Continued from page 15.)

The Gayety enjoyed two very large weeks' business during the holidays when it is the custom and according to Hoyle to starve to death. But the Gayety shows are choice confections, and the public seems to be hungry all the time. Manager Johnson says pepsin is not necessary to coax the appetite of the Omahans for burlesque. Like Topal, the taste "jest grew up." The Academy of Ghibraltr is a putty composition compared to the foundation this house has in Omaha.

The Hippodrome advance employes and agents swarm the Auditorium, and are busy making big improvements necessary for the coming of the mammoth aggregation of spectators. Manager Gillan, of the Auditorium, reports a lively sale on seats and expects the big house to be crammed at every performance.

Harry Loug, formerly stage manager of the Burwood and Woodward stock companies, died recently at St. Louis. Miss Mary Hill, also a former member of the Woodward company here, is his wife. Miss Hill telegraphed to friends in this city.

The American, formerly the American Music Hall opened with a big hit and a fine bill of acts, headed by Madame Bedini and her Arabian horses. Manager Bondy expects to ooze into the confidence of the people in a short time. Press Representative Graepengeler is the right man in the right place, and will take active part in placing the American to the front among the successful theatres of the city. Mr. Graepengeler is a splendid newspaper man, and was recently press representative for Mayor Dahlman on the latter's campaign for governor.

RICHMOND, VA.

(Continued from page 15.)

The simple explanation is found in the obvious fact that it was to avoid just that sort of garish parading of his importance in the Southern theatrical situation that Mr. Neal chose to play the role of Nonentity. It cut a' out of the hag on the eve of this new year of grace.

Even the Shuberts were ignorant of the position of W. Grant or Neal in the Leath Company when, some months ago, they were endeavoring to get absolute control of the Leath chain of theatres and to exclude therefrom the Syndicate attractions.

It is no secret that after Mr. Wells had led the Leath circuit out of the Klaw and Erlanger fold, where it had been comfortably existing for a quarter of a century, it was because of the business standing, integrity and strict regard for the policy of living up to his moral and legal obligations for which Mr. Neal is noted in the business world that A. L. Erlanger refused to allow the Syndicate attractions to be withheld from the theatre with which Neal was connected.

As the result, the Shuberts and their allies found themselves playing in the same theatres with the Syndicate shows. It was a case of the "open door" for fair. The Shubert attractions have been conspicuous by their absence since the Academy of Music here and the remainder of the Leath circuit theatres have been "open to all producing managers."

Mr. Neal's announcement that Richmond will have another first class house is construed to

mean that the Academy of Music will be abandoned by the Leath Company, although the building is owned by Neal and his associates. Three first-class theatres could not possibly exist here, the city's population by the last U. S. census, being only 127,500. The city failed to support two theatres of the first class when the experiment was tried some years ago.

It may be the intention of the Leath people to convert the Academy of Music into a popular price house when the new theatre is built. No announcement of the future policy of the company, however, is obtainable at the headquarters offices of the Leath circuit here.

Hofheimer's Theatre will be completed about March 1. While the name has not yet been selected, it is probable that it will be known as the Richmond Theatre.

Extraordinary business ruled at all the theatres during the holiday week.

Ed. P. Lyons, manager of the Colonial, was the recipient of a handsome Christmas present in the form of a costly amethyst pin, the gift of Sidney Wilmer and Walter Vincent, of the firm of Wilmer and Vincent, controlling the chain of theatres in which the Colonial is a big profit bearing link. The token was in recognition of the splendid success achieved here during the year by Mr. Lyons.

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DRAMATIC & MUSICAL

Adams, Mande, in Chanteur, Chas. Frohman, mgr.: N. Y. C., Jan. 16-March 11. Alma, Where Do You Live, Joe. M. Weber, mgr.: N. Y. C., Sept. 26, indef. Aviator, The, Cohan & Harris, mgrs.: N. Y. C., Dec. 5, indef. Arrival of Kitty, Dorothy Collins & Co., mgrs.: Ft. Lauderdale, Fla., 11; Canajoharie 13; Gloverville 14; Booneville 16; Lowell 17; Massena 19; Norwood 20; Gouverneur 21. Allen, Estelle, Phila., 9-14. Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Omaha, Neb., 11-14; Kansas City, Mo., 15-18; Des Moines, Ia., 19-22. Across the Great Divide, Geo. W. Lyon, mgr.: Fredericktown, Mo., 11; Charleston 12; Sikeston 13; Essex 14; Poplar Bluff 16; Cornsurg, Ark., 17; Walnut Ridge 18; Pocatanta 19; Paragould 20; Campbell, Mo., 21. At the Mercy of Tiberius, Glaser & Stair, mgrs.: Louisville, Ky., 8-14; Cincinnati, O., 15-21. As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Atlanta, Ga., 9-14; Richmond, Va., 16-21. Arcadians, The, Chas. Frohman, mgr.: Chicago, Ill., 25-Jan. 14. Arcadians, The (Special), Chas. Frohman, mgr.: Memphis, Tenn., 10-11; Nashville 12-13; Lexington, Ky., 14; Louisville 16-18; Terre Haute, Ind., 19; Champaign, Ill., 20; Decatur 21. Arsene Lupin, Chas. Frohman, mgr.: Boston, Mass., 2-14. At Cripple Creek, Wash., D. C., 9-14. Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Buffalo, N. Y., 9-14. Arizona, C. A. Williams, mgr.: Paducah, Ky., 11; Cairo, Ill., 12; Jackson, Miss., 13; Little Rock, Ark., 14. At the Old Cross Roads, Arthur C. Alston, mgr.: Boston, Mass., 9-14. Annie Laurie, Fred G. Parker, mgr.: Port Hope, Ont., Can., 11; Belleville 12; Napanee 13; Kingston 14. All for Her, Hillard Wight, mgr.: Parkers Prairie, Minn., 11; Glenwood 12; Morris 13; Herman 14. Allen, Viola, in The White Sister, Liebler & Co., mgrs.: Annapolis, Md., 11; Atlanta, Ga., 12-14; Savannah 19. An Aristocratic Tramp (Anlger Bros.), Sabella, Kan., 11; Stella, Neb., 12; Auburn 13; Plattsmouth 14; Council Bluffs, Ia., 15. Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C. Aug. 23, indef. Barrymore, Ethel, in Trelawny of the Wells, Chas. Frohman, mgr.: N. Y. C., Jan. 2, indef. Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef. Blue Bird, The, Shuberts, mgrs.: N. Y. C., Sept. 26, indef. Burke, Billie, in Suzanne, Chas. Frohman, mgr.: N. Y. C., Dec. 26, indef. Billy, with Sidney Drew, Tannott, Mass., 11; Providence, R. I., 12-14; New London, Conn., 16; Hartford 17-18; Waterbury 19; New Haven 20-21. Brewster's Millions, Al. Rich, mgr.: Chicago, Ill., 1-21. Billy the Kid, F. R. Hoadley, mgr.: Dea Molnea, Ia., 12-14; Kansas City, Mo., 15-28. Bohemian Girl, Milton & Sargent Aborn, mgrs.: Minneapolis, Minn., 8-14; St. Paul 15-21. Beverly (Eastern), Delamater & Norris, mgrs.: Toronto, Can., 9-14. Beverly (Western), Delamater & Norris, mgrs.: Burlington, 12; Ft. Madison 13; Keokuk 14; Quincy, Ill., 15; Columbia, Mo., 16; Jefferson City 17; Sedalia 18; Ft. Scott, Kan., 19; Coffeyville 20; Pittsburg 21. Biasey, Harry Clay, Henry Pierson, mgr.: Chicago, Ill., 8-14; St. Louis, Mo., 15-21. Buster Brown, Buster Brown Am. Co., props.: Charlotte, N. C., 11; Concord 12; Salisbury 13; Greensboro 14; Durham 16; Raleigh 17; Wilson 18; Rocky Mount 19; Goldsboro 20; Wilmington 21. Bright Eyes, Jos. M. Galtes, mgr.: St. Paul, Minn., 8-14. Bachelor's Honeymoon, Glison & Bradford, mgrs.: St. Louis, Mo., 12; Comanche 13; Whitney 14; Cloc 15; Stamford 16; Haskell 17; Anson 18; Ahlone 20; Baird 21. Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Ft. Dodge, Ia., 12; Storm Lake 13; Alta 14; Sioux City 15; Fremont, Neb., 16; Norfolk 17; LeMars, Ia., 18; Vermillion, S. D., 19; Hankton 20; Mitchell 21. Boston Grand Opera Co. Henry Russell, mgr.: Boston, Mass., Nov. 7, indef. Better, Kyrie, in Haties, Chas. Frohman, mgr.: New Orleans, La., 8-14; Vicksburg, Miss., 16; Meridian 17; Birmingham, Ala., 18-19; Memphis, Tenn., 20-21. Bunco in Arizona, St. Louis, Mo., 8-14. Bernhardt, Sarah, in Repertoire, W. F. Connor, mgr.: Boston Mass., 9-21. Bernard Sam, in The Game from Milwaukee, Butler, mgrs.: N. Y. C., 9-14. Brewse, Edmund, in The Scarcrow, Henry B. Harris, mgr.: Springfield, Mass., 9-11; Hartford, Conn., 13-14. Bailey & Austin, in Two Men and a Girl The Shuberts, mgrs.: Milwaukee, Wis., 8-14. Ben Hur, Klaw & Erlanger, mgrs.: Houston, Tex., 12-14. Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef. Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef. Country Boy, Henry B. Harris, mgr.: Chicago, Ill., Dec. 26, indef. Crane, Wm. H., in I. S. Minister Bedloe, Chas. Frohman, mgr.: Chicago, Ill., Dec. 31, indef. Curt, Allen, Musical Comedy Co., Denver, Col., Dec. 24, indef. Candy Girl, R. M. Garfield Am. Co., inc., mgrs.: Spencer, Ia., 11; Cherokee 12; LeMars 13; Rock Rapids 14; Larchwood 16; Luverne, Minn., 17; Sioux Falls, S. D., 18; Salem 19; Hankton 20; Kimball 21. Climax, The (United Hay Co.), H. R. Cory, mgrs.: Elma, Wash., 11; Centralia 12; Olympia 13; Tenino 14; Victoria, B. C., Can., 16; Nansimo 17; Westminster 18; Vancouver 19; Burlington, Wash., 21. Carl, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Charleston, W. Va., 11; Lynchburg, Va., 12; Richmond 13-14; Norfolk 16-17; Tinton, N. J., 18; Atlantic City 19; Altoona, Pa., 20; Johnston 21. Checkers, Stair & Harlin, mgrs.: Minneapolis, Minn., 8-14. Cameron, Grace, in Nancy (Kerr Am. Co., Inc.), C. H. Kerr, mgr.: Vancouver, B. C., Can., 10-11; Westminster 12; Hollingham, Wash., 13; Olympia 14; Vancouver 15; Albany, Or., 16. Cat and the Fiddle, Chas. A. Sillon, mgr.: London, Ont., Can., 11; St. Thomas 12; Brantford 13; Hamilton 14; Warsaw, N. Y., 16; Fredonia 17; Jamestown 18; Erie, Pa., 19; Ashtabula, O., 20; Lorain 21.

Cow and the Moon, Chas. A. Sillon, mgr.: Demopolis, Ala., 11; Meridian, Miss., 12; Yazoo 13; Jackson 14; New Orleans, La., 15-21. Chocolate Soldier (F. C. Whitney's Eastern), Louis Stern, mgr.: Phila., 26-Jan. 14; Wash., D. C., 16-21. Chocolate Soldier (Coast), F. C. Whitney, mgr.: Seattle, Wash., 8-14; Portland, Ore., 15-21. Chicago Grand Opera Co., Andreas Dippel, mgr.: Chicago, Ill., Nov. 3-Jan. 18. Chocolate Soldier, F. C. Whitney, mgr.: St. Louis, Mo., 8-21. Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Brooklyn, N. Y., 9-14. Cahill, Marie, in Judy Forget, D. V. Arthur, mgr.: Boston, Mass., 9-28. City, The, The Shuberts, mgrs.: Memphis, Tenn., 8-11. Country Boy (B), Henry B. Harris, mgr.: Phila., 9-21. Climax, The (Southern), United Play Co., inc., mgrs.: Muskogee, Okla., 11; McAlester 12; Shawnee 13; Ardmore 14. Commuters, The (B), Henry B. Harris, mgr.: Charleston, Ill., 11; Decatur 12; Champaign 13; Peoria 14. Croaman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: St. Louis, Mo., 15-21. Caught in Mid-Ocean, Brooklyn, N. Y., 9-14. Campbell, Mrs. Patrick, in The Foolish Virgin, Chas. Frohman, mgr.: N. Y. C., Dec. 19-Jan. 14. Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef. Dill, Max M., Musical Farce Comedy Co.: San Francisco, Cal., Oct. 24, indef. Dawson's Musical Comedy Co., Jas. Dawson, mgr.: Hope, Ind., 9-11; St. Paul 12-14. Dodge, Sanford, B. S. Ford, mgr.: Calgary, Alta., Can., 9-14; Medicine Hat 16-17; Regina, Sask., 18-19; Saskatoon 20-24. Defender of Cameron Dam, Darrell H. Lyall, mgr.: Cincinnati, O., 8-14; Milwaukee, Wis., 15-21. Dan Cupid, J. K. Vetter, mgr.: Coldwater, Kan., 11; Protection 12; Alta, Okla., 13; Cherokee 14; Watonga 16; Andarko 17; Hobart 18; Chickasha 19; Duncan 20. Dauld Boone on the Trail (Eastern), Ren H. Howe, mgr.: Lima, O., 11; Bellefontaine 12; Richwood 13; Bowling Green 14; Sandusky 15; Fremont 16; Bucyrus 18; Lima 19; Ashland 20; Canton 21. Dauld Boone on the Trail (Western), S. A. Mitchell, mgr.: George, Ia., 11; Rock Rapids 12; Sheldon 14; Chatsworth 16; Orange City 17; Sioux Center 18; Jasper, Minn., 20; Luverne 21. Diamond King, J. Burt Johnson, mgr.: Mayville, Wis., 11; Beaver Dam 12; Cambria 13; Highland 17; Linden 18; Mineral Point 19; Burlington 20; Belmont 21. Dollar Princess, Chas. Frohman, mgr.: Phila., 19-Jan. 14; Boston, Mass., 16-28. Dollar Princess (Special), Chas. Frohman, mgr.: San Francisco, Cal., 26-Jan. 14; Los Angeles 16-21. Drew, John, in Smith, Chas. Frohman, mgr.: Phila., 9-21. Dressier, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Montreal, Can., 9-14. Defender of Cameron Dam (B), Harrison Warner, mgr.: Iroquois, S. D., 11; Highmore 12; Pierre 13; Miller 14. Donaldson Arthur, Gna Hill, mgr.: St. Louis, Mo., 9-14; Cincinnati, O., 16-21. Eitlinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Cincinnati, O., 9-14. Elliott, Gertrude, in The Dawn of a To-Morrow, Liebler & Co., mgrs.: Chicago, Ill., 9-21. Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Cincinnati, O., 16-21. Ell and Jane, Harry Green, mgr.: New Iberia, La., 12; Jennings 13; Welch 14; Orange, Tex., 16. Elliott, Maxine, in The Inferior Sex, Geo. J. Appleton, mgr.: Aberdeen, Wash., 11; Portland, Ore., 12-14; San Francisco, Cal., 16-21. Farnum, Gustav, Liebler & Co., mgrs.: N. Y. C., Jan. 2, indef. French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef. Flaming Arrow, E. F. Kreyer, mgr.: DuBois, Pa., 11; Clearfield 12; Barnesboro 13; Altoona 14; Johnstown 16; Bellefonte 17; Lock Haven 18; Wellsboro 19. Fiske, Mrs., in Becky Sharpe, Harrison Grey Fiske, mgr.: Decatur, Ind., 11; Springfield, Ill., 12; Peoria 13; Bloomington 14; Champaign 16; Anderson, Ind., 17; Muncie 18; Lima, O., 19; Ann Arbor, Mich., 20; Kalamazoo 21. Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Baltimore, Md., 9-14; Newark, N. J., 16-21. Fortune Hunter (Western), Cohan & Harris, mgrs.: Davenport, Ia., 11; Dubuque 12; La-Crosse, Wis., 13; Winona, Minn., 14; Minneapolis, 16-21. Father and the Boys, with Wm. H. Turner, David Kline, mgr.: Wheeling, W. Va., 9-11; Butler, Pa., 12; E. Liverpool, O., 13; Beaver Falls, Pa., 14; Akron, O., 16-18; Toledo 19-21. Figman, Max, in Mary Jane's Pa, Will F. Mollitor, mgr.: Denver, Colo., 15-21. Fourth Estate, Liebler & Co., mgrs.: Baltimore, Md., 9-14. Foibles of 1910, F. Ziegfeld, Jr., mgr.: Boston, Mass., 9-28. Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef. Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef. Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef. Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., Dec. 3-Jan. 21. Glaser, Lulu, in The Girl and the Kaiser, The Shuberts, mgrs.: N. Y. C., Nov. 24, indef. Graustark (Eastern), Baker & Castle, mgrs.: Davenport, Ia., 11; Muscatine 12; Oskaloosa 13; Kirksville, Mo., 14; St. Louis, 15-21. Graustark (Western), Baker & Castle, mgrs.: Mexia, Tex., 11; Palestine 12; Marshall 13; Shreveport, La., 14; Monroe 16; Natchez, Miss., 17; Brimhaven 18; Jackson 19; Yazoo City 20; Oxford 21. Graustark (Central), Baker & Castle, mgrs.: Malone, N. Y., 11; Massena 12; Gouverneur 13; Carthage 14; Weedsport 16; Auburn 17; Cortland 18; Oswego 19; Oneonta 20; Hinghamton 21. Stampede, Gaskell & MacVitty, mgr.: Anderson, Ind., 11; Terre Haute 12-14; St. Louis, Mo., 15-21. Girl and the Ranger (J. A. Norman's), Frank P. Prescott, mgr.: Hobart, Okla., 11; Mangum 12; Granite 13; Frederick 14. Goddess of Liberty, Mort H. Singer, mgr.: Lawrence, Kan., 11; Manhattan 12; Salina 13; Junction City 14; Concordia 16; Beatrice, Neb., 17; Lincoln 18; Norfolk 19; Mitchell, S. D., 20; Sioux Falls 21. Glaser, Vaughan, in The Man Between, Vaughan Glaser, mgr.: Grand Rapids, Mich., 8-14; Cleveland, O., 16-21.

Girl of My Dreams, Richard G. Herndon, mgr.: Phila., Dec. 12-Jan. 28. Gentlemen from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Los Angeles, Cal., 8-14; Bakersfield 15; Visalia 16; Hanford 17; Fresno 18; Sacramento 19; Stockton 20; San Jose 21. Great Divide, Spitz & Nathanson, mgr.: Patterson, N. J., 9-14; Jersey City, 16-21. Girl in the Kimono, Waterloo, Ia., 11. Girls, Denver, Colo., 16-21. Girl in the Train, Chas. Dillingham, mgr.: Phila., 26-Jan. 28. Girl in the Taxi, A. H. Woods, mgr.: Brooklyn, N. Y., 9-14. Girl from Rector's, A. H. Woods, mgr.: Cincinnati, O., 8-14. George, Grace, in Rance for the Goose, Wm. A. Brady, mgr.: Toronto, Can., 9-14. Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef. Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: Phila., Nov. 21, indef. Huntley, G. P., & Hatlie Williams, Chas. Frohman, mgr.: London, Eng., Nov. 2, indef. Hitchcock, Raymond, in Man Whirls Around Broadway, Cohan & Harris, mgrs.: Milwaukee, Wis., 8-14; Bloomington, Ill., 16; Decatur 17; Terre Haute, Ind., 18; Lafayette 19; Indianapolis 20-21. Human Hearts (Southern), Len Delmore, mgr.: Andalusia, Ala., 11; Greenville 12; Brewton 13; Arthur, B. Aylesworth, mgr.: St. Louis, Mo., 8-14. Honeymoon Trail, Kelly & Fitzgerald, mgrs.: Seattle, Wash., 8-14; Tacoma 15-16; Victoria, B. C., Can., 17; Nanaimo 18; Westminster 19; Vancouver 20-21. House of a Thousand Candles (Rowland & Gaskell's Co.), Ruston, La., 11; Hattislah 12; Bastrop 14; Monroe 15; Eldorado, Ark., 16; Gordur 17; Arkadelphia 19; Hot Springs 20; Little Rock 21. Happy Hooligan, Gna Hill, mgr.: Dayton, O., 9-11; Columbus 12-14; Knoxville, Tenn., 16-21. Hillard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Brooklyn, N. Y., 9-14. Howard, Boud, with Arnold Daly, Chas. Dillingham, mgr.: St. Louis, Mo., 8-14. House with the Green Shutters, Baltimore, Md., 9-14. House of a Thousand Candles, Sim Allen, mgr.: Crawfordsville, Ind., 11. Hans and Nix, Walter Fane, mgr.: Grand Junction 14; Carroll 12; Manning 13; Audubon 14. In the Bishop's Carriage, Baker & Castle, mgrs.: Buffalo, N. Y., 9-14; Rochester 16-18; Sycamore 19-21. Isle of Spice, F. A. Wade, mgr.: Denver, Colo., 8-14. In Old Kentucky, A. W. Dingswall, mgr.: Detroit, Mich., 8-14; Toronto, Can., 16-21. Irwin, May, in Getting a Pollah, Liebler & Co., mgrs.: Wash., D. C., 9-14. Illington, Margaret, in The Encounter, Edw. Bowea, mgr.: Cincinnati, O., 9-14. Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef. Junior Out of College, Butler & Campbell, mgrs.: Crowley, La., 11; Lafayette 12; New Iberia 13; Alexandria 14; Shreveport 15; Marshall, Tex., 16; Texarkana 17; Hot Springs, Ark., 18; Pine Bluff 19; Little Rock 20; Helena 21. Juvenile Bostonians, B. E. Lang, mgr.: Rivers, Man., Can., 11; Melville, Sask., 12. Jefferson, Thomas, in Rip van Winkle, Walter C. Lawrence, mgr.: Minneapolis, Minn., 8-14. Jolly Bachelors, Lew Fields, mgr.: Chicago, Ill., 8-21. Kolker, Henry, in The Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef. Kate Did, Jos. M. Galtes, mgr.: Providence, R. I., 9-14; Portland, Me., 16-21. Kidnaped for a Million (Perry's), E. Perry, mgr.: Dixon, Ill., 11; Milledgeville 12; Sakhula, Ia., 13; Thomson, Ill., 14; Stockton 17; Cascade, Ia., 18; Garnaville 20; McGregor 21. King Kokomo, No. 1, Arthur Diamond, mgr.: Montpelier, Ind., 11; Butler 12; Waterloo 13; Angola 14; Reading, Mich., 16; Jonesville 17; Hillsdale 18; Sturgis 19. King Kokomo, No. 2, Arthur Diamond, mgr.: Antwerp, O., 11; Warren, Ind., 12; Montpelier 13; Hartford City 14; Union City 15; Elwood 16; Greenville 17; Conroy 18; Delphos 19. Kissing Girl, Denver, Colo., 9-14. King of the Cattle Ring (Eller's) Ed Hale, mgr.: Oberlin, Kan., 12. Little Damozel, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef. Leigh, Bert, in The Man on the Box, E. Latimore, mgr.: Seguin, Tex., 11; Gonzales, 12; Luling 13; San Marcos 14. Lily, The, David Belasco, mgr.: Reading, Pa., 11; Altoona 12; Johnstown 13; Wheeling, W. Va., 14; Pittsburg, Pa., 16-21. Light Eternal, M. E. Rice, mgr.: Chicago, Ill., 15-21. Lottery Man (The Shuberts'), Chas. W. Keogh, mgr.: Lancaster, O., 11; Logan 12; Marietta 13; Zanesville 14; Newark 16; Cambridge 17; New Philadelphia 18; Canal Dover 19; Steubenville 20; E. Liverpool 21. Lion and the Mouse, United Play Co., inc., mgrs.: Ellsworth, Wis., 11; Stillwater, Minn., 12; Ashland, Wis., 13; Superior 14; Duluth, Minn., 15. Lottery Man, Savannah, Ga., 13-14. Lyman Twins in the Prize Winner, Gadsden, Ala., 13. MacDonald, Christie, in The Spring Maid, Werbs & Luescher, mgrs.: N. Y. C., Dec. 26, indef. Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef. Marriage a la Carte, Liebler & Co., mgrs.: N. Y. C., Jan. 2, indef. Miller, Henry, in The Harve, Klaw & Erlanger, mgrs.: Jan. 9, indef. Mrs. Victor, in The Happiest Night of His Life, Frazee & Lederer, mgrs.: Chicago, Ill., Jan. 8, indef. Maffroy, Clifton, D. H. Cook, mgr.: Herkimer, N. Y., 9-11. Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Roanoke, Va., 11; Stanton 12; Charleston, W. Va., 13-14; Lexington, Ky., 16; Knoxville, Tenn., 17; Chattanooga 18; Nashville 19-21. Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Wash., D. C., 9-14; Phila., Pa., 16-Feb. 4. Mack, Ollie, in Finnigan's Ball, Sam Blair, mgr.: San Bernardino, Cal., 12; Redlands 13; Riverside 14; Los Angeles 15-21. Minister's Sweetheart, Dave Altman, mgr.: Birmingham, Ala., 9-14; Atlanta, Ga., 16-21.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Louisville, Ky., 9-11; Indianapolis, Ind., 12-14; Ft. Wayne 15; Toledo, O., 16-17; Dayton 18; Columbus 19-21. Maubenton Opera Co., Robt. H. Kane, mgr.: Macon, Ga., 9-11; Newnan 12; Cartersville 13-14; Gadsden, Ala., 16-18. Man of the Hour (Eastern), Chas. M. Holly, mgr.: Chicago, Ill., 8-14; Columbus, O., 16-18; Akron 19-21. Macauley, Wm., in Classmates, Jas. R. Felts, mgr.: Brenham, Tex., 12; Bryan 13; Galveston 14; Houston 15; Port Arthur 16; Beaumont 17; Lake Charles, La., 18; Crowley 20; New Iberia 21. Montana Limited (Kilmt & Gazolet's), Geo. E. McDonald, mgr.: Kansas City, Mo., 8-14; Dea Molnea, Ia., 16-17. Madame X (Eastern), Henry W. Savage, mgr.: Boston, Mass., 1, indef. Madame X (Western), Henry W. Savage, mgr.: Ogden, U., 12; Cheyenne, Wyo., 14; Denver, Colo., 15-21. Madam (Southern), Henry W. Savage, mgr.: Danville, Ill., 11; Decatur 12; Springfield 13-14; Alton 15; Muncie, Ind., 16; Burlington, Ia., 18; Galesburg, Ill., 19; Peoria 20-21. Merry Widow (Eastern), Henry W. Savage, mgr.: New Orleans, La., 8-14; Lake Charles 15; Beaumont, Tex., 16; Galveston 17; Houston 18; San Antonio 20-21. Merry Widow (Western), Henry W. Savage, mgr.: Greenville, N. C., 11; Columbia, S. C., 12; Charleston 13-14; Savannah, Ga., 16-17; St. Augustine, Fla., 18; Jacksonville 19-20; Macon, Ga., 21. Miss Nobody from Starland, Will A. Singer, mgr.: Adrian, Mich., 12; Jackson 13; Ann Arbor 14; Detroit 15-21. My Cinderella Girl, No. 1, Delamater & Norris, mgrs.: Vicksburg, Miss., 11; Yazoo City 12; Jackson 13; Clarksville, Ark., 14; Helena 16; Jonesboro 17; Memphis, Tenn., 18. My Cinderella Girl, No. 2, Delamater & Norris, mgrs.: Robinson, Ill., 11; Bloomington, Ind., 12; Washington 13; Vincennes 14; Evansville 15; Henderson, Ky., 16; Owensboro 17; Seymour, Ind., 18; Columbus 19; Connersville 20; Richmond 21. Melville, Rose, in Sia Hopkins, J. B. Stirling, mgr.: New Orleans, La., 8-14; Chattanooga, Tenn., 16-21. Midnight Sons (Western), Lew Fields, mgr.: San Antonio, Tex., 11-12; Waco 13; Ft. Worth 14; Dallas 15-19. Man on the Box, Monte Thompson, mgr.: Bladway, Pa., 11; Reynoldsville 12; Punxsutawney 13; Butler 14. Man on the Box, E. E. Tronsdale, mgr.: Mt. Clemens, Mich., 11; Pontiac 12; Flint 14; Monroe 16; Adrian 17; Hudson 18; Hillsdale 19; Jonesville 20; Charlotte 21. Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Union City, Pa., 11; Ellwood City 12; E. Palestine, O., 13; Lisbon 14; Sallineville 16; Wellsville 17; Toronto 18; Uhrichville 19; Barnesville 20; Zanesville 21. Missouri Girl (Eastern), Frank W. Richardson, mgr.: Wyoming, Ill., 11; Toulon 12; Galva 13; Cambridge 14; Madine 15. McFadden's Flats, Barton & Wlswell, mgrs.: Peoria, Ill., 8-11; Bloomington 12; Springfield 13-14; Chicago 15-21. Mantel, Robert B., in Repertoire, Wm. A. Brady, mgr.: Toledo, O., 9-14; Cincinnati 16-21. Maud, Louis, in The Cheater, Wm. A. Brady, mgr.: Burlington, Ia., 14. Metropolitan Opera Co., N. Y. C., Nov. 14, indef. Metropolitan Opera Co.: Philadelphia, Dec. 13, indef. McCoy, Beasie, in The Echo, Chas. Dillingham, mgr.: Boston, Mass., 26-Jan. 14. Midnight Sons (Eastern), Lew Fields, mgr.: N. Y. C., 2-14. Madame Troubadour, The Shuberts, mgrs.: Columbia, O., 12-14. Miss Nobody from Starland, Toledo, O., 8-14. Mildred & Ronclere, Harry Ronclere, mgr.: Middletown, N. Y., 16; Cornwall 17; Newburg 18; Catskill 19; Granville 20; Bennington Vt., 21. Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, indef. Newlyweds and Their Baby (Eastern), Leffer-Bratton Co., props.: Phila., 9-14; Mahanoy City 16; Sunbury 17; Williamsport 18; Altoona 19; Johnstown 20; Rochester 21. Newlyweds and Their Baby (Western), Leffer-Bratton Co., props.: Norfolk, Neb., 11; Sioux City, Ia., 12; Yankton, S. D., 13; Mitchell 14; Sioux Falls 15; Sioux City, Ia., 16; Plattsmouth, Neb., 17; Nebraska City 18; Leavenworth, Kan., 19; Topeka 20-21. New York Hippodrome Show, The Shuberts, mgrs.: Omaha, Neb., 9-14; St. Paul, Minn., 16-21. Netherole, Olga, in Mary Magdalene, Liebler & Co., mgrs.: Boston, Mass., 2-14. Nazimova, Mme. Alla, in Repertoire The Shuberts, mgrs.: Memphis, Tenn., 12-13. Nigger, The, with Guy Bates Post, Wm. A. Brady & The Shuberts, mgrs.: Joliet, Ill., 15-21. Nigger, The, Wm. A. Brady & The Shuberts, mgrs.: Greenville, S. C., 16. Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef. Our Village Postmaster (Perry's), Wm. Leonard, mgr.: N. English, Ia., 11; Millersburg 12; Palo 13; Mechanicsville 14; Blairstown 16; Oxford Junction 17; Lost Nation 18; Monticello 19; Olin 20; Anamosa 21. O'Hara, Fiske, Al. McLean, mgr.: Cleveland, O., 9-14; Toledo 15-18; Grand Rapids, Mich., 19-21. Old Homestead, Frank Thompson, mgr.: St. Paul, Minn., 15-21. Ole O'Hon, J. H. Hewitt, mgr.: Oroville, Cal., 11; Woodland 12; Sacramento 13; Yuba 14; Santa Rosa 15; Petaluma 16; Vallejo 17; San Jose 18; Fresno 19; Visalia 20; Porterville 21. Olcott, Chauncey, Augustina Pitou, mgr.: Pittsburg, Pa., 9-14. Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef. Powell & Cohan Musical Comedy Co.: Marion, Ind., Nov. 21, indef. Peck's Bad Boy, Benner & Cutler, mgrs.: Peru, Ind., 11; Loganport 12; Monticello 13; Frankfort 14; Flora 16; Lebanon 17; Franklin 18; Washburn 19; Muncie 20; Anderson 21. Panama (Perry's), Art Williams, mgr.: Elma, Ia., 11; Nora Springs 12; Rockford 13; Marble Rock 14; Cedar Falls 16; Dumont 17; Belmond 18; Britt 19; Penton 20. Pair of Country Kids, H. W. Link, mgr.: Lyons, Kan., 11; Sterling 12; Larned 14; Dodge City 16; Kingsley 17; Stafford 18; St. John 19; Mt. Hope 20; Hutchinson 21.

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olly of the Circus, A. S. Stern & Co., mgrs.: Chicago, Ill., 9-21.

Howell & Cohan Musical Comedy Co. (Eastern), Powell & Portello, mgrs.: Evansville, Ind., 15-17; Mt. Vernon 18-21.

Prince of Illusion, Henry W. Savage, mgr.: Chicago, Ill., 8-21.

Poyner, Hentah, in The Little Girl That He Forgot, Hunt & Nicolai, mgrs.: Norfolk, Va., 9-14; Wash., D. C., 16-21.

Paid in Full (Central), United Play Co., Inc., mgrs.: Centerville, Ia., 11; Ottumwa 12; Corydon 13; Leon 14.

Paid in Full (Southern), United Play Co., Inc., mgrs.: Amarillo, Tex., 11; Alva, Okla., 12; Cherokee 13; Enid 14; Oklahoma City 15-16.

Paid in Full (Wagenhals & Kemper, mgrs.: St. Paul, Minn., 8-14; Minneapolis 15-21.

Polly of the Circus, Frederic Thompson, mgr.: Los Angeles, Cal., 9-14.

Queen of the Highway, Morrison & Hefferlin, mgrs.: Cleveland, O., 9-14; Detroit, Mich., 15-21.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.

Russell, Annie, in The Impostor, Chas. Frohman, mgr.: N. Y. C., Dec. 20, indef.

Round-Up, Jos. Brooks, mgr.: Detroit, Mich., 9-14; Grand Rapids 16-18; Toledo, O., 19-21.

Royal Slave (Eastern), J. H. Jacobs, mgr.: Danville, Pa., 11; Bloomsburg 12; Berwick 13; Hazleton 14.

Royal Slave (Western), Geo. H. Babb, mgr.: Mound City, Mo., 11; Hiawatha, Kan., 12; Infusio, Neb., 13; Horn 14; Atchison 15; Valley Falls 16; Tolton 17; Frankfort 18; Marysville 19; Washington 20; Belleville 21.

Bed Mill, Martin & Emery, mgrs.: Fairmont, W. Va., 11; Morgantown 12; Uniontown, Pa., 13; McKeesport 14.

Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Buffalo, N. Y., 9-14; Hamilton, Ont., Can., 19-17; Bradford 18; Gait 19; St. Thomas 20; London 21.

Russell, Lillian, in In Search of a Sister, Jos. Brooks, mgr.: Dea Moines, Ia., 11; Marshalltown 12; Waterloo 13; Dubuque 14; Davenport 16; Moline, Ill., 17; Peoria 18; Bloomington 19; Jacksonville 20; Hannibal, Mo., 21.

Rosary, The (Rowland & Clifford's Southern), Wm. H. Lennie, mgr.: Nashville, Tenn., 8-14; Birmingham, Ala., 16-21.

Rosary, The (Rowland & Clifford's Eastern), Newark, N. J., 9-14.

Rosary, The, Gaskell & MacVitty, mgrs.: Tecumseh, Neb., 12; Plattsmouth 13; Council Bluffs, Ia., 14-15; Lincoln, Neb., 16-17; Wyroming 18; Holdrege 20; McCook 21.

Rosalind at Red Gate, Gaskell-MacVitty-Carpenter Co., mgrs.: Norton, Kan., 11; Concordia 13; Junction City 14; Topeka 16; Emporia 17; Hutchinson 18; Dodge City 19; Garden City 20.

Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Albany, N. Y., 9-11.

Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Albany, N. Y., 12-14.

Reaping the Harvest (Millard Wright's), Geo. L. Dick, mgr.: Sibley, Ia., 11.

Sentimental Sally, Chas. Dillingham, mgr.: Chicago, Ill., Dec. 25, indef.

Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.

Stubbins (Underella, Chas. A. Goettler, mgr.: Walla Walla, Wash., 11; The Dalles, Ore., 12; Vancouver, Wash., 13; Kelso 14; Aberdeen 15; Elma 16; Olympia 17; Tacoma 18; Victoria, B. C., Can., 19; Nanaimo 20; New Westminster 21.

Shadowed by Three, L. C. Zelleno, mgr.: Ashland, Neb., 11; Wahoo 12; Schuyler 13; David City 14; Brainerd 15; Osceola 16; Streusburg 17; Central City 18; York 19; Aurora 20; Seward 21.

Starr, Frances, in The Eastest Way, David Belasco, mgr.: Nashville, Tenn., 10-11; Memphis 12-14; New Orleans, La., 16-21.

St. Philo, Sam C. Miller, mgr.: Valley, Neb., 9-11.

St. Elmo, Glaser & Stair, mgrs.: Milwaukee, Wis., 8-14; St. Paul, Minn., 15-21.

Sina of the Father (No. 1), Geo. H. Brennan, mgr.: Natchitoches, La., 11; Donaldsonville 12; Morgan City 13; New Iberia 14.

Silver Threads, Joe Lane, mgr.: Pocatello, Ida., 11; Nampa 12; Boise 13-14; Welser 16; Baker City, Ore., 17; LaGrande 18; Pendleton 19; The Dalles 20; Kelso, Wash., 21.

Soul Kiss (Eastern), Mitchell Bros., mgrs.: Franklin, N. H., 11; Dover 12; Portsmouth 13; Portland, Me., 14; Rockland 16; Gardiner 17; Augusta 18; Lewiston 19; Biddeford 20; Gloucester, Mass., 21.

Soul Kiss (Western), Mitchell Bros., mgrs.: Ft. Wayne, Ind., 12; Huntington 13; So. Bend 14; Chicago, Ill., 16-21.

Spooner, Cecil, Blancy-Spooner Am. Co., Inc., mgrs.: Chattanooga, Tenn., 9-14; Dayton, O., 16-18; Columbus 19-21.

Sherman's Musical Comedy Co., E. A. Wolf, mgr.: Edmonton, Alta., Can., 8 Feb. 22.

Shybera, Edwin Warner, mgr.: Akron, O., 9-11; Youngstown 12-14; Baltimore, Md., 16-21.

Sidney, George, in The Joy Rider, Geo. H. Nicolai, mgr.: Clarksburg, W. Va., 11; Fairmont 12; Morgantown 13; Uniontown, Pa., 14; Connellyville 16; Latrobe 17; Greensburg 18; McKeesport 19; E. Liverpool, O., 20; Streubenville 21.

School Days, Stair & Havlin, Inc., mgrs.: Kansas City, Mo., 8-14; Omaha, Neb., 15-21.

Sunny South (J. C. Rockwell's), Columbus, Wis., 11; Portage 12; Fox Lake 13; Waupun 14; Kaukauna 15; Red Granite 16; Berlin 17; Omro 18; Plymouth 19; Chilton 20; Manitowish 21.

St. Perkin (C. Jay Smith's), Eddie Delaney, mgr.: Jamestown, O., 11; Sabina 12; Vanceburg, Ky., 13; Portsmouth, O., 14; Cynthia, Ky., 16; Georgetown 17; Nicholasville 18; Winchester 19; Ashland 20; Huntington, W. Va., 21.

Shoemaker, The, Gus Hill, mgr.: Milwaukee, Wis., 9-14; St. Paul, Minn., 16-21.

Spendthrift, The (Frederic Thompson's Western), F. B. Jack, mgr.: Birmingham, Ala., 11-12; Selma 13; Montgomery 14; Jacksonville, Fla., 16; Charleston, S. C., 17; Augusta, Ga., 18; Columbia, S. C., 19; Greenville 20; Spartanburg 21.

Smart Set (No. 1), Barton & Wiswell, mgrs.: Middletown, O., 11; Connersville, Ind., 12; Shelbyville 13; Columbus 14; Louisville, Ky., 15-21.

Smart Set (Southern), Barton & Wiswell, mgrs.: Bradenton, Fla., 11; St. Petersburg 12; Tampa 13; Bartow 14; Orlando 16; Titusville 17; New Smyrna 18; Daytona 19; St. Augustine 20; Palatka 21.

Scherer, Fritz, in The Mikado, The Shuberts, mgrs.: Columbus, O., 13-14.

Sears, Zella, in The Next Egg, L. C. Wiswell, mgr.: St. Louis, Mo., 8-14.

St. Denis, Ruth, Henry B. Harris, mgr.: Baltimore, Md., 9-14.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., 9-14.

Seven Days, Wagenhals & Kemper, mgrs.: Toronto, Can., 9-14.

Seven Days, Wagenhals & Kemper, mgrs.: Minneapolis, Minn., 8-14.

Skinner, Otis, in Sire, Chas. Frohman, mgr.: Pittsburg, Pa., 9-14; Wash., D. C., 16-21.

Solheim, E. H., & Julia Marlowe in Repeater, Wilkes-Barre, Pa., 14.

Spendthrift, The, Frederic Thompson, mgr.: Wash., D. C., 9-14.

Squaw-Man, Willa Am. Co., mgrs.: Cynthiana, Ky., 11; Richmond 12; Danville 13; Bowling Green 14.

St. Elmo (Central), United Play Co., Inc., mgrs.: St. Joseph, Mo., 8-11; Fairbury, Neb., 12; Marysville, Kan., 13; Manhattan 14; St. Marys 15; Wamego 16; Abilene 17.

Squaw-Man: Seattle, Wash., 15-21.

Teal's, Raymond, Musical Comedy Co.: Globe, Ariz., indef.

Theft, The (Eastern), Geo. A. Sullivan, mgr.: Utica, N. Y., 11; Boonville 12; St. Johnsville 13; Amsterdam 14; Hamilton 16; Cazenovia 17; New Berlin 18; Oneonta 19; Norwich 20; Cortland 21.

Two Americans Abroad (Eastern), Robt. H. Harris, mgr.: Vandergrift, Pa., 11; Irwin 12; Somerset 13; Smithton 14; Washington 16; Waynesburg 17; Canonsburg 18; Beaver Falls 19; Lisbon, O., 20; E. Liverpool 21.

Teal's, Raymond (Western), Scottsdale, Pa., 11; Greensburg 12; Irwin 13; New Castle 14; Sharon 16; Greenville 17; Oil City 18; Franklin 19; Titusville 20; Olean, N. Y., 21.

Time, the Place and the Girl (Eastern), F. A. Wade, mgr.: Keene, N. H., 11; Claremont 12; Randolph Vt., 13; Burlington 14.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: Woodland, Cal., 11; Napa 12; Vallejo 13; San Mateo 14; San Francisco 15-21.

Third Degree (A), Henry B. Harris, mgr.: Jersey City, N. J., 9-14.

Thurston, Magician, Dudley McAdow, mgr.: Indianapolis, Ind., 9-14; Peoria, Ill., 15-16; Springfield 19-21.

Three Weeks, M. M. Dubinsky, mgr.: Ft. Worth, Tex., 10-11; Waco 12; San Antonio 14-15.

Three Twins, Jos. M. Gaites, mgr.: Chicago, Ill., 25-Jan. 14.

Uncle Tom's Cabin (Al. W. Martin's), C. F. Ackerman, mgr.: New Britain, Conn., 11; Fall River, Mass., 12.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Vincennes, Ind., 11; Evansville 12-14; Vincennes 16; Frankfort 17; Wabash 18; Ft. Wayne 19; Springfield, O., 20; Liverpool 21.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Joliet, Ill., 11; LaSalle 12; Ottumwa 13; Aurora 14; Chicago 15.

Uncle Dan'l (C. R. Reno's) H. T. Glick, mgr.: Tremont, Pa., 11; Kutztown 12; E. Greenville 13; Pottsville 14.

Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Minneapolis, Minn., 8-14.

Virginian, The, Kirke LaShelle Co., mgrs.: Selma, Ala., 11.

We Can't As Bad As All That, Authors' Producing Co., mgrs.: N. Y. C., Jan. 2, indef.

Weary Willie Walker, Vic Crone, mgr.: Severy, Kan., 11; Eureka 12; Madison 13; Moline 14; Grenola 16; Burden 17; Winfield 18; Caldwell 19; Kiowa 20.

Wilson, Al. H., Sidney R. Ellis, mgr.: Reading, Pa., 16; Phoenixville 17; Bloomsburg 18; Sunbury 19; Williamsport 20; Elmira, N. Y., 21.

When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Buffalo, N. Y., 9-14.

Willis Musical Comedy Co., John B. Willis, mgr.: Zanesville, O., 2-14.

Winning Miss, Boyie Woolfolk, mgr.: Omaha, Neb., 8-14.

Walsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Kansas City, Mo., 8-11; Dea Moines, Ia., 13-14; Ottumwa 16; Ft. Madison 17; Davenport 18; Moline, Ill., 19; Dubuque, Ia., 20; LaCrosse, Wis., 21.

Ward & Vokor, in Trouble Makers, E. D. Stair, mgr.: Richmond, Va., 9-14; Norfolk 16-21.

Wolf, The, Stair & Havlin, mgrs.: Youngstown, O., 9-11; Akron 12-14; Wheeling, W. Va., 16-18; Dayton, O., 19-21.

Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Grand Rapids, Mich., 10-11; Lansing 12; Flint 13; Port Huron 14.

Wise, Thos. A., in A Gentleman from Mississippi, Wm. A. Brady, mgr.: Cleveland, O., 9-14; Detroit, Mich., 16-18.

Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Hancock, Mich., 11; Escanaba 12; Marquette 13; Sault Ste. Marie 14.

Warda, Al. F. Gruber, mgr.: Walhpeton, N. D., 11; Fargo Falls, Minn., 12; Barnesville 15; Alexandria 16; Melrose 17; Little Falls 18; Detroit 17; Berham 18; Wadena 19; Staples 20; Royaltown 21.

Wizard of Wiseland, Harry Scott, mgr.: Pans, Ill., 11; Centralia 12; Litchfield 13; Edwardsville 14; Collinsville 15; Effingham 16; Robinson 17; Paris 18; Brazil, Ind., 19; Linton 20; Bedford 21.

Wolf, The (No. 1), H. A. Morrison, bus. mgr.: Linton, Ind., 11; Effingham, Ill., 13; Brazil, Ind., 14; Terre Haute 15.

Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Cleveland, O., 9-14; Detroit, Mich., 16-21.

Way Down East, Wm. A. Brady, mgr.: Brooklyn, N. Y., 9-14.

Warner, Henry R., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Pittsburg, Pa., 9-14.

Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: Boston, Mass., 2-14.

Fox's, Roy E., Lone Star, under canvas: Boerne, Tex., 9-11; Comfort 12-14; Fredericksburg 16-18; Kerrville 19-21.

Reinhold's, Sig., Lady: (People's) Henderson, Ky., 8-14.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsy, mgr.: (Roller Rink) Warren, Pa., 9-14; (Rink) Athens 16-21.

MISCELLANEOUS.

Alburtus-Arznilla Hypnotic Co., J. W. Randolph, mgr.: San Jose, Cal., 9-14.

Alzada, The, Hypnotists, S. B. Sweet, mgr.: Ottawa, Kan., 2-14.

Daniel, Magician, Joe Knapp, mgr.: Abbeville, Ga., 11-12; Cordele 13-14.

DuVell-Deering Comedy Co., Bingham Lake, Minn., 9-14; Currie, 16-21.

Edwards', J. S., Animal Show: Kansas City, Mo., indef.

Flint, Mrs. Herbert L., H. Everett Pitkin, mgr.: Hammond, Ind., 9-14; Kankakee, Ill., 16-21.

Gilpin, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Muscatine, Ia., 9-14; Newton 16-21.

Herbert-Gilpin Shows, Ed. S. Gilpin, mgr.: De Soto, Ill., 9-14.

Litchfield's, Nell, Lycumites: Sanford, N. C., 11; Biscoe 12; Smithfield 13; Newbern 14; Farmville 17; Washington 18; Bell Haven 19; Edenton 20; Elizabeth City 21.

Mascot, Educated Horse, H. S. Maguire, mgr.: San Antonio, Tex., 9-14.

Metropolitan Vaudeville & Picture Co., A. R. Ahleman, mgr.: Walla Walla, Wash., 1-14.

Mysterious Smith Co., A. P. Smith, mgr.: Lohrville, Ia., 11-12; Scranton 13-14; Carroll 16-17; Charter Oak 18-19; Ute 20-21.

Newmann, The, Great, Hypnotist: Sacramento, Cal., 8-11.

Powers, Frank J., Hypnotist: Jackson, Miss., 9-14.

Raymonds, The, Glass Show: Brimfield, Ill., 9-14; Elmwood 16-21.

Sanders & Shively Show: Howe, Neb., 11; Johnson 12; Crab Orchard 13.

Thompson's Entertainers: Potosi, Wla., indef.

Todd, Wm., Show, under canvas: Millen, Ga., 9-14; season ends.

Walden & Co., Stewart Worden, mgr.: Mayville, Mich., 11-12; Pinkney 13-14; Cromwell, Ind., 16; Carlisle 17; Chester Hill, O., 18; Monroe 19; W. Manchester 20; Hamersville 21.

Westlake's Carnival of Novelties: Anniston, Ala., 11-16; Birmingham 18-25.

Wright, J. G., Aeronaut: Shawnee, Okla., 13-20.

CARNIVAL COMPANIES

Devils Amusement Co., Geo. C. Davis, mgr.: Collins, Miss., 9-14.

Great Eastern Shows, T. E. Kinkead, mgr.: Alexandria, La., 9-14.

Jones', Johnny J., Exposition Shows: Tampa, Fla., 2-14; Key West 16-28.

Juvenal's Stadium Shows: Bay Springs, Miss., 9-14.

Krause Greater Shows, Ben Krause, mgr.: Tampa, Fla., 9-14.

Miller Bros.' Shows, J. G. Miller, mgr.: Mobile, Ala., 2-14; Pensacola, Fla., 16-21.

Nigro & Loos Shows: Opelousas, La., 9-14.

New Olympic Shows, Macy & Matthews, mgrs.: Headland, Ala., 9-14.

Reiss, Nat, Carnival Co.: Brownsville, Tex., 9-14.

St. Louis Show, E. W. Weaver, mgr.: Nashville, Ga., 9-14.

Smith, John R., Shows, & Buffalo Ranch Wild West: Wagner, S. C., 9-14.

Wales Amusement Co., C. D. Wales, mgr.: Oakwood, Tex., 9-14.

CIRCUSES

Polack Winter Circus: (Auditorium) Canton, O., 9-14; (Market St. Rink) Akron 16-21.

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New Conventions

CALIFORNIA.

Eureka—Grand Lodge Knights of Pythias. May 15-20. H. Schaffner, 726 Pacific Bldg., San Francisco, Cal.
San Francisco—Companions of Forest, A. O. F. May 17-19. May Falconer, 337 Pacific Bldg.
San Francisco—Eclectic Medical Society of the State of California. May 22-25. J. Park Dougall, M. D., 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Grand Lodge I. O. O. F. State of California. May 8. H. D. Richardson, Grand Secy., Cor. 7th and Market.

COLORADO.

Denver—National Western Poultry Show. Jan. 16-21. W. C. Schuman, 400 S. Emerson.
Fort Collins—Colorado Farmers' Congress. Jan. 9-14. L. M. Taylor, Asst. Secy.
Fort Collins—Colorado Young Men's Christian Association. Feb. 9-12. R. C. Wade, 212 Association Bldg., Denver, Colo.

DELAWARE.

Wilmington—Department of Delaware G. A. R., 81st Annual Encampment. May 4. J. S. Litzenberg, Asst. Adj. Gen., 14 W. 30th st.

GEORGIA.

Atlanta—Southern Commercial Congress. March 8-10. Edwin L. Quarles, 1425 N. Y. ave., Washington, D. C.

ILLINOIS.

Anrona—Illinois State League of Sheet Metal Workers' Inc. Alliance. March 13. Will F. Ebert, 1908 Phinney ave., Alton, Ill.
Bloomington—Laundrymen's Association of Illinois. March 20-21. W. O. King, Blue Island, Ill.
Chicago—National Indep. Tel. Association. Jan. 17-19. J. B. Ware, 901 McCormick Bldg.
Springfield—Illinois Master Plumbers' Association. Jan. 25-26. W. C. Harland, 346 Coulter Bldg., Aurora, Ill.

INDIANA.

Anderson—The Hoosier Fanclers' Association. Feb. 14-18. N. M. McCullough, Secy.

KANSAS.

Wichita—Medical Society of the Missouri Valley. March 16-17. Chas. Wood Fassett, Krug Park Place, St. Joseph, Mo.

LOUISIANA.

New Orleans—New Orleans Automobile Club. Feb. 24-27. Homer C. George, Tulane Theatre.
Damariscotta—Grand Lodge Knights of Honor. Feb. 15. A. W. Gildien, New Castle, Me.

MASSACHUSETTS.

Boston—New England District Council I. B. of E. W. Jan. —, 1911. Chas. W. Hanscom, 124 Upland Road, Quincy, Mass.
Boston—American Unitarian Association. May 23-24. Rev. Lewis G. Wilson, 25 Beacon st.
Marblehead—Order of United American Mechanics. Feb. 22. A. Blakely, 343 Union st., Lynn, Mass.

MINNESOTA.

Duluth—Sons of Hermann, State of Minn. Jan. 24. Carl Harpke, 878 S. Smith ave., St. Paul, Minn.

MISSOURI.

St. Louis—Automobile Show. Feb. 13-18. F. W. Payne, Mgr., Collisenn.

NEW YORK.

New York—International Sunshine Society. May 15-20. Mary D. Beattie, 90 Fifth ave.
Rochester—Western New York Horticultural Society. Jan. 23-26. John Hall, Secy-Treas., 204 Granite Bldg.
Rochester—American Association of Nurses Annual Convention. June —, 1911. John Hall, 204 Granite Bldg.
Rochester—International Water Lines Passenger Association. Jan. 19. M. E. Nelson, 379 Broadway, New York, N. Y.
Syracuse—N. Y. State Retail Hardware Association, Inc. March 7-10. John B. Foley, Secy.

NORTH DAKOTA.

Devils Lake—N. D. & N. W. Minn. Imp. Dealers' Association. Feb. 1-3. Geo. F. Carpenter, Crookston, Minn.
Grand Forks—N. D. Retail Jewelers' Association. June —, 1911. Geo. K. Munro, Secy.

OHIO.

Canton—United Mine Workers of America. March 9. Wm. Apolegath, Bridgeport, O.
Canton—International Tin Plate Workers of America. May 11. Chas. E. Lawyer, Wheeling, W. Va.
Cedarville—General Synod of the Reformed Presbyterian Church in North America. May 17. Jas. Y. Botce, D. D., 4020 Spruce st., Philadelphia, Pa.
Columbus—M. W. of A. May 3. E. A. Thomsler, Sabina, O.
Dayton—Head Camp Jurisdiction O. Woodmen of the World. April 11. Henry G. Brodbeck, 774 E. Mound, Columbus, O.
Dayton—Ohio State Association, National Association of Letter Carriers. June 7. Frank J. Roth, Jr., Station A., Cincinnati, Ohio.

OREGON.

Portland—Convention of Christian Churches. June —, 1911. I. N. McCash, Carew Bldg., Cincinnati, Ohio.

PENNSYLVANIA.

Easton—Grand Court of Pennsylvania, Foresters of America. May 16. Robt. Comber, 814 Walnut st., Philadelphia, Pa.
Harrisburg—Brotherhood of Railroad Trainmen. May —, 1911. A. E. King, Cleveland, Ohio.
Philadelphia—American Order of Steam Engineers. June —, 1911. W. S. Wetzel, 733 N. 44th st., W. Philadelphia, Pa.
Philadelphia—The American Baptist Home Mission Society. June 16. H. L. Morchouse, 23 E. 26th st., New York City.
Pittsburg—North American Skat League. June —, 1911. Robt. Schuller, Milwaukee, Wis.
Sunbury—P. O. S. of A. Country Convention. Feb. 22. C. L. Chester, Mt. Carmel, Pa.
Wilkes-Barre—O. O. F. Grand Lodge of Pa. May 16-19. Harry R. Dietrick, 34 River st.
York—Brotherhood of America. May 11. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.

RHODE ISLAND.

Providence—Daughters of Liberty State Council. May 9. Mrs. Maude E. Messinger, 16 Calla st.

SOUTH CAROLINA.

Columbia—The State Teachers' Association of S. C. March 23-25. W. H. Jones, Secy.
Greenville—Rebekah State Assembly. May 10. Mrs. Annie Norrell, Feizer, S. C.
Sumter—Head Camp. W. of W. March 14. R. S. Hood, Head Clerk, Box 164.

SOUTH DAKOTA.

Deadwood—A. O. U. W. Grand Lodge of S. D. May 23. Henry Neill, 730 3rd ave., W., Aberdeen, S. D.
Mitchell—S. D. Poultry & Pet Stock Association. Jan. 30-Feb. 4. Arthur Miller, Secy.
Pierre—The South Dakota State Horticultural Society. Jan. 17-19. Prof. N. E. Hansen, Brookings, S. D.

TENNESSEE.

Briceville—Sr. O. U. A. M. State Council. May 23. W. B. Wilson, Jackborough, Tenn.
Chattanooga—International Association of Ry. Special Agents and Police. April 18-21. W. C. Pannell, Box 282, Baltimore, Md.
Harriman—State Council Daughters of America. May 11. T. W. Cunningham, 300 Treutian st., Nashville, Tenn.
Tullahoma—Pythian Slaters. June 8-9. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS.

San Antonio—Cattle Raisers' Association of Texas. March 21-23. E. B. Spiller, Ft. Worth, Tex.
Waco—Grand Lodge I. O. O. F. of Texas. March 6-9. W. H. Walker, Grand Secy., 201 207 Trust Bldg., Dallas, Tex.

UTAH.

Ogden—Utah State Council Knights of Columbus. May 10. S. A. Maginnis, Eccles Bldg.

VERMONT.

St. Albans—Vermont State Poultry Association. Inc. Jan. 17-20. W. B. Waiters, Secy.
St. Albans—Rebekah Assembly of Vt. May 19. Mrs. Louise L. Boyce, 46 Elm st.

VIRGINIA.

Lynchburg—Grand Encampment of Va. I. O. O. F. May 8. T. V. Turney, Franklin, Va.

WASHINGTON.

Tacoma—Grand Lodge of Washington A. O. U. W. April 12. J. H. Hemer, 470 Arcade Annex, Seattle, Wash.

WISCONSIN.

Milwaukee—American Society of Inspectors of Plumbing and Sanitary Engineers. Feb. 6-8. Thos. Claffy, Asst. Sanitary Inspector Dept. of Health, Chicago, Ill.
Milwaukee—I. O. O. F. June 13. Frank E. Pieltner, Preston & Cathedral sts., Baltimore, Md.
Milwaukee—Tri-State Packer's Association. Jan. 19. C. Dashiell, Secy.
Milwaukee—Saengerfest of the North American Saengerbund. June —, 1911.

CANADA.

Montreal, Que.—Sunday-School Union of the Province of Quebec. Feb. 14-16. Edgar Hapel, 205 Mansfield st.
Smith's Falls, Ont.—Loyal Orange Grand Lodge Province of Ontario East. March 15. F. M. Clarke, Belleville, Ont., Can.
Toronto—The Order of Railroad Telegraphers. May 8. L. W. Quick, St. Louis, Mo.
Toronto—Grand Council Canadian Order of Chosen Friends. June 7. Wm. F. Montague, P. O. Box 349, Hamilton, Ont., Can.
Vancouver, B. C.—Pacific Logging Congress. June 22-24.

AVIATION MEET.

Waco—January 20-22. Waco Business Men's League.

CONDUCTING THE RINK.

(Continued from page 17.)

speaking ladies and gentlemen. Keep your rink clean, have an abundance of ventilation, convenient and substantial toilets, ladies' rest rooms and gentlemen's smoking rooms, clean skating surface, good music, clean skates and good service. Have plenty of good advertisements in local papers and use nice paper on local billboards occasionally. This method of advertising will bring big returns. Pay fair salaries and secure competent attaches from skate boy to managers; by all means gentlemanly instructors. Look out for "lady killers," "awful heels" and drinking ones. They have been the cause of many rinks going to the bad. Don't let your instructors show favoritism with lady patrons. It takes up too much of their time and causes the novice or beginner to stay away. Let instructors' conduct away from the rink be such that rink patrons will respect them and not talk about them to others. Instructors should not be so anxious to tell the beginners how much coin Mrs. Multimillionaire gave such and such an instructor for teaching her the two-step or waltz. Too much grafting kills the game, and rink managers should not stand for it. Managers don't want instructors to act as an entertaining committee for the woman or gent with the shady reputation. You are paying him a good salary and can use his time to better advantage. Your patrons should be protected against all cheap or fake schemes of any kind which degrade rather than elevate what is fast becoming a most popular pastime. In regards to attractions, a class of juvenile skaters on exhibition in fancy skating, once a week, showing what is possible to accomplish by practice, is fast bringing out a large number of beginners. Also Hoodoo Night once in awhile is a novelty enjoyed by skaters. The rules for this entertainment are: Six large circles will be drawn on the skating surface. Each will have an umpire. Couples will all skate until music stops, when each couple must be in, or immediately go into one of the six circles. Each umpire will then display a large card which up to this time has been concealed. These will all be blank except one, on which will appear the word "HOODOO" in large letters. All skaters within this circle will at once take seats. Those remaining will again skate as before. After a circle has been hoodooed it can not again be used. This will continue until only one circle remains. All who have been able to escape the Hoodoo Man and

are in the last circle will receive a ticket entitling them to admission and the use of skates for some future session, or any other prize which the rink manager shall offer.

A Moonlight Skate is a very good drawing card. The road attractions, such as Alice Teddy, the skating bear, advertising in The Billboard, is a big box office winner, and the cause of a large number of beginners, who believe if a bear weighing over two hundred pounds can be taught to skate there is a chance that they can master this delightful pastime. El Rey Sisters are producers for rink managers, and society turns out en masse when this clever sister team is announced to appear in any high-class rink.

Wishing Old Billy Boy and all rinks a prosperous New Year, Yours very truly, W. L. DOWNER, Manager Grand Rink, Titusville, Pa.

PARIS NEWS LETTER.

(Continued from page 16.)

ROTTEN HENFRUIT.

American players don't know how really well off they are. An author at the Odeon, a few days ago, was telling that he thought Racine was an over-rated playwright and poet, and so strongly did a portion of the audience object to what he said that he was almost mobbed. The other half of the house took sides with him and a riot was imminent when the asbestos was rung down. When, a week later, he tried to get in more stuff of the same sort, a score or more people crawled over the footlights and made for him, hip and thigh. Once more he had to beat a retreat. Sigurd was being performed this week in the Municipal Theatre at Marseilles. When Lucas, the principal tenor, appeared there was such a storm of protest one would have thought the roof was caving in. The audience rose and hung missiles of all descriptions at him and the manager found the hall of projectiles so great he couldn't even make a speech. The curtain was rung down and the performance stopped. A violinist in the orchestra was struck by an iron bar—one can see here the character of the objects thrown—and badly injured.

MUSIC.

The Opera Comique this week revived Louise, Mme. Edvina receiving an ovation in the title role. The Gustave Charpentier piece appeared younger than ever and was greatly appreciated by the audience. The third act got five calls.

The Apollo has revived The Merry Widow (La Veuve Joyeuse) for the holidays, though performances of La Reve de Valse (The Waltz Dream) and Malbronk's a'en va'ten Guerre will not be done away with entirely. Le Voyage de Suzette is the holiday bill at the Tryanon-Lyrique.

MOTION PICTURES.

The invention of the Messrs. Lumiere, who have succeeded in taking first-class color pictures, it is said, will prove a solution of the color film problem in the motion picture business. It is said that though there are some bothersome details not yet wholly worked out, the real difficulty may be considered finally overcome.

The motion picture machines purchased by the General Confederation of Labor in France, have proved a bigger success than was anticipated even. At the meetings, which before were habitually sparsely attended, one now finds packed houses. It is said that all the various branches of the Labor Unions all over France are contemplating installing machines.

ROLLER SKATING.

Jesse Carey, the American racer, this week won a fifty kilometre race at the Vel d'Hiv' without any trouble. His final sprint of a single lap left his opponents half a lap behind.

The Seaside Hockey Girls from England, have won every match so far played against French teams of men. They are not only excellent skaters, but capable players as well. They will be pitted against the instructors' team at the Hippodrome this week.

Great interest is being taken in the twenty-four hour race which starts Saturday of this week, finishing Sunday. There will be representatives from England, Germany, Belgium, France and America. Jesse Carey represents America.

Dainty Little Doris, aged eight, is a big feature at the Hippodrome. She is a wonderful little skater and has won four gold medals.

GOSSIPETTES.

Lew Hoffman, treasurer of the Hoffman-Weller Amusement Enterprises, of St. Paul, Minn., is in Paris for the purpose of purchasing an aeroplane to be used for exhibition flights in connection with his carnival company. He was a caller at The Billboard offices last week.

Dranem, the well-known music hall comedian, this week appears for the first time in a real serious, straight comedy part. He takes the first role in Mollere's Medecin Malgre Lui (A Doctor in Spite of Himself).

Director Antoine, of the Odeon, has engaged Footit, the famous French circus clown, to create the part (in the French) of the clown in Romeo and Juliet.

M. Jack De Frece's Casino de Paris is growing in popularity because of the tremendous innovation (for a Paris theatre) of doing away with the tipping nuisance. At all other theatres it is tip, tip, tip, every time one makes a turn.

Edmond Rostand, author of Cantoletto, may be promoted to the grade of Commander in the Legion of Honor the first of the year, the result of the big success Cantoletto had at the Porte-Saint-Martin.

Le Voile de Honneur and Craignquettile continue the matinee program at the Porte-Saint-Martin.

JERSEY GOSSIP.

The patrons of the Hudson Theatre, Union Hill, were given a New Year's gift by Manager Peebles in the form of a return ticket for any other member of their family to use on account of failure of The Four Floods, who were booked to appear week of January 1. The Four Floods were unable to appear at the initial performance at the Hudson, as they were detained in Connecticut. Manager Peebles therefore informed his patrons that he had an excellent bill booked, but despite the fact of the failure of The Floods, he would give the pass rather than put on an added attraction. The Floods appeared Tuesday, the 3d.

John R. Starck, treasurer of the Hudson Theatre, Union Hill, received a Xmas gift of two crisp one hundred dollar bills from his grandmother in Pennsylvania. John now wears that ever-loving smile.

Claude Payton, leading man of the Corse Payton Stock Company, now playing at the Gayety Theatre, Hoboken, has gained more friends while in the circle state than any other leading man in the country. Claude is a young handsome and ambitious, and should climb the ladder of fame without any trouble.

Thomas Martin, publisher of the Hudson Program, printed an elaborate program for the holidays, front page in five colors. Tom is also editor of the Daily Dispatch.

Edna May Spooner played the part of Nance Olden, a female Raffles, without a nick, at the Orpheum Theatre, Jersey City, during the week of January 2, and was indorsed by the press as a great actress with a bright future.

The Lyric Theatre, of Hoboken, presents two vaudeville shows daily, and judging from the weekly attendance it is likely one of the finest paying vaudeville houses in New Jersey. Popular prices, 10, 15 and 25 cents, find a big audience.

O'Brien and Havel, the ever-popular vaudeville favorites, assisted by Master Kyle, presented their new sketch Monday, Dec. 26, at the Hudson Theatre, entitled Monday. The sketch met with approval of the Jersey critics, and judging from the amount of ginger and curtain calls it will shortly find top place on the United time. Monday, by Will M. Cressy. The cast—Mopudous and Head Usher, Thos. O'Brien Havel; Call Boy, Arthur Havel; Bessie Carmichael, from the West, Miss Bessie Kyle, Time-1 P. M. Monday, Place—Green-Room, Victoria Theatre, New York.

Happy New Year to all Hillbilly readers. JO. P. BARRETT.

BIRMINGHAM, ALA.

Miss Nina Lester is laying off here a few days.

Visitors at the local Billboard office last week were: Clark and Adier, O. C. Brooks, The Baldwins, Carl Lester, Mrs. Ray S. Newman, Harmon Graham, the Graham Sisters, J. W. Moredock, Frank Parrish, the Great Kenney, Fred O'Rourke, Simon L. Myers, John Maxie, E. H. McElin, Chas. Allmon, Rose McFarland, C. G. Benton, Joe Goodman, Margaret Hastings, Edwin Dale, May Seaver, J. O'Brien, E. T. Alexander, Vim E. Conner, M. W. Mathis, Harry and Kitty Bolns, Dell Balty, O. S. Spain, A. S. Diehl, Joe LaFay, Ruby Hill, John D. Hill, Lonis A. Leminis, P. J. Martin, J. Rosenbaum, C. B. Hareboun, Spelt Brothers and J. Knox Walker.

Charles Hatt, the head king, is in Birmingham on his way to New Orleans.

The picture houses all did good business last week and the managers are all pleased.

Harry Beveridge, the piano player at the Majestic, is all smiles; his wife arrived last week.

Mr. Abernathy will commence in about 30 days to work on his new picture show, which will be located on Second avenue.

Happy Hooligan (W. S. Washburn) the circus billposter, last year with the 4-Pass and Sells Bros.' Shows, also Jones Bros.' Buffalo Ranch Wild West, has signed contracts with the John Robinson Ten Big, as billposter, for the season 1911.

H. W. ENGLISH.

OSHKOSH, WIS.

Hugh W. Whitcomb, for the past two years manager of the Bijou Theatre in Oshkosh, has been appointed general manager of the Jones O'Brien Amusement Company enterprises with headquarters in Milwaukee. The Jones O'Brien Company controls vaudeville theatres in Fond du Lac, Sheboygan and Oshkosh. Mr. Whitcomb will have charge of bookings for all the theatres. Since Mr. Whitcomb took charge of the Bijou in Oshkosh he has made himself very popular with the patrons of the house, and they will miss his cordial welcome very much but all unite in wishing him success in his new field. John E. Williams, or Honest John, as we know him, followed an established custom of entertaining the employees of his theatre at an elaborate banquet on Christmas eve. The employees showed their appreciation of his hospitality by presenting him with a very nice remembrance.

VANCOUVER, B. C.

Mr. Pat Sullivan, of Seattle, has taken over the lease of the Grand Theatre. The house was dark week of Jan. 2, but reopened on the 9th with the Lewis & Lake Musical Comedy Co.

W. D. Ascoug, formerly manager of the Orpheum Theatre, has been appointed assistant business manager of The Daily World.

Although this season of the year is considered bad for the playhouses all the local theatres have been playing to capacity every night.

Miss Laura Adams, an old Vancouver favorite, received a big reception at the Pantages, where she played recently. Miss Adams was formerly with the Sanford Players at the Empress Theatre.

J. M. McLEAN.

William Burke and his son, Thomas H. Burke, have severed their connection with the Centre Square Theatre, Lynn, Mass., and Frank Davidson, for several years with Blue Mark, and formerly at the Theatre Comique, Lynn, has been appointed manager by the owners of the Centre Square. The vacancy caused by the resignation of Thomas Burke, who had been assistant manager of the theatre, will not be filled for the present. Besides the Burkes ceasing to have connection with the house, Miss Gertrude Little resigned and her place has been taken by Miss Mary Markham.

EMMY WEHLEN SUCCESSFUL.

(Continued from page 12.)

This view clad in different wording will serve as a fit sample for those expressed by other reviewers; the Times becoming the most enthusiastic:

Marriage a la Carte, produced January 2 at the Casino, has charm, distinction, humor, prettiness, musical, pretty girls and clever comedians. What more could one ask from a musical comedy? And that is what Marriage a la Carte is, a real musical comedy.

Harry Conner must be complimented for the able assistance he rendered the new Broadway prima donna.

TRELAWNEY CHARMS AGAIN.

(Continued from page 12.)

The Times—"How beautiful Pinero has succeeded! With what warm heart touches and what gentle smile to luller! Trelawney of the Wells indeed, with its old-time figures and its contrasting customs, the ancient and the modern, gets a good deal nearer to poetry in the theatre than most of the things that come forth in the decorative blank verse guise. And so, to day, as in the days when it was still a novelty, to sit it through is a heartwarming experience."

Also The Herald—"Since the day when Trelawney of the Wells scored its great success in the old Lyceum Theatre, theatrical fashions have changed a good deal, and it was perhaps with this in mind that the piece was played with every farcical incident, emphasized to the nth degree. What used to be comedy is now farce, but of such rousing good quality that the audience enjoyed it just as much and perhaps more."

"The cast was of very even excellence throughout. Miss Barrymore is simple and sweet, and without making a sensation in the part, filled the picture to general satisfaction. Her stage associates were capably taken by Miss Louise Drew, who did about the best work of her career as Avonia Hunn, and by Miss Constance Collier as Imogen Parrott."

"The famous farewell breakfast to Rose was the occasion of uncommonly good all around work by Mr. Boniface as Telfer, Mr. Charles Dalton as Tom Wrench, Mr. Charles Millward as Gadd, Mr. Eugene O'Brien as Arthur, and Mr. William Sampson as Colpoys. There was almost constant laughter during this first act, which was perhaps the best of the four."

In so much as a majority of opinions outweigh one single detractory criticism, it will have to be admitted that Frohman's revival has entered New York auspiciously."

SLIM PRINCESS APPROVED.

(Continued from page 12.)

Little Lonestret ... Miss Elizabeth Brice Princess Kalora ... Miss Elsie Janis

Elsie Janis has a part of much avoirdupois in acting.

New York has now seen and heard the late star of the Fair Co-Ed in her newest vehicle, and much is the praise being sung in its favor. Not only the musical comedy itself, but also the score, and the dainty stellar position occupant has elicited press commendation as the Herald will testify:

"Miss Janis has a New Year's present from her manager that is worthy of her, and she lost no opportunity to make the premiere performance worthy of the appreciation showered on it by the large, fashionable audience. Her songs and impersonations were better than ever before, and at the close of the third act she walked down to the footlights and splashed 'em with a few large tears, just to show them that she was grateful for twenty-six calls."

"The story begins in Borivenia, wherever that is, and ends in Washington. But what's the use, the princess loves a young heir to a Pennsylvania blast furnace, and he loves her, and of course the rest is an old story."

"There are songs, dances and novelties in profusion; scores of pretty girls who can dance and sing, chorus men who look like human beings, a bewildering array of costumes that made the feminine portion of the audience say, Oh!"

"And Oh, joy, there is comedy that is worth while, whole scenes of acting worth a laugh, every one."

The World headlines its criticism: "The Slim Princess has a merry swing, where-in Elsie Janis makes one of her voiceless hits."

Down further in the column this publication delights in the fact that Vienna did not have first monopoly on this tuncful entertainment, as was the case with Madame Troubadour, The Spring Maid, Madame Sherry, The Girl and the Kaiser, and others too numerous to mention.

"The score reverberates with echoes of Florodora, and a little investigation leads to the identification of the song composer as no other than Leslie Stuart, who has never quite finished earning royalties on the score of the famous old musical comedy evergreen."

To the similarity in music, Alan Dale takes great exception, he finds her book (the libretto) not nearly so elucidated as her music, which has much of the lilt of the author's past success. He remarks that the score has nothing to lift it into 1911. However, the other critics admit that The Lesson in Love and The Caddy Song are closely akin, but find this consolation which the World advances:

"If it were a little musical masterpiece, Miss Janis couldn't sing a note of it. Her voice—what little there ever was of it—has deserted her completely, but it has left her the same buoyant, rollicking comedienne that she has been since the night she made her first big hit seven or eight years ago in The Vanderbilt Cup."

This leads one to surmise that Elsie Janis and her musical vehicle have pleased Broadway, which is always loath to surrender what has been pronounced a hit.

VARIETY AT BUSH TEMPLE.

(Continued from page 9.)

need no introduction, were the headliners of the bill. The Count will keep the same offering with which he made his debut at the American Music Hall several weeks ago, and which was reviewed in these columns at that time. He need for the first time, I'll change the Thorns to Roses, the number which Tom Quigley is

boosting for the Music House of Laemmle. This is one of the prettiest ballads of the season, and the Count put it over in a great manner. The Weber Family closed the bill with their parlor acrobatics. There is a strong offering. They all appear in evening dress, the girls are dainty and pretty, and the act would make an excellent one on the strongest of bills.

WITHOUT A HEADLINER.

(Continued from page 9.)

out of the offering, but nothing like when it was originally played.

The Doria Opera Trio furnished the classy end of the entertainment, and won hearty approval by their beautiful rendition of a selection from the opera, Faust.

This balance of the bill was composed of acts appropriate to their position, which were as follows: The Four Nelson Comiques, acrobats; Ed. Latell, musical comedian; The Four McHenrys, whirlwind dancers; Larola, juggler; Trobat, mimic; Randall, sand pictures, and Flo Jacobson, who handled the illustrated song, Stop, Stop, Stop to good advantage, in the interest of the Ted Snyder Music House.

PERSONAL AND OTHERWISE.

(Continued from page 9.)

he whipped things into shape on short notice for the opening a few months ago.

Keesterson Bros., the well-known dancing pair from the Buckeye State, who have been playing dates in and around Chicago for the past few months, will start out on the Webster time about the middle of January. Their act consists of singing, dancing and novelty paper tearing, and has more than made good in the Chicago houses.

Greenslades' Singing Tableau, which has been playing the houses in and around Chicago for the past six weeks, is making good and will be seen on one of the southern circuits shortly. Mr. Greenslades, the originator and owner of the act is making preparations for a new singing act, which he will launch early next season. Beautiful costumes, scenery and novelty electrical effects will total in the excess to be carried by the new singing specialty.

Gilmore and Williams is the team name of an act now playing Frank Q. Doyle's string of houses. The Gilmore mentioned is none other than Ed. Gilmore, who has played all of the larger houses in the city, in his own impersonations of well-known characters. Gilmore works the straight, while Joe Williams, formerly of Williams and Gilbert, handles the comedy lines, in blackface.

Master John Keane, formerly with Carrie Scott, and later with Lyric, is singing illustrated songs at the Lyric Theatre, Street 111. After the first show the manager offered John a contract for life, but it was not accepted, as Johnnie thought he might get lone-some and want to come back to Chl. at some time or another, and with a contract for so long a period, to attempt this feat might cause considerable trouble.

Pearce and Aylward, who returned home for the holidays, were given a grand reception upon their arrival in Covington, O. Manager Ryan, of the Colonial Theatre, offered them an engagement for the week, and their many friends simply forced them to accept. The boys are back in town this week, and will play some of the Chicago time before going South.

Favorable reports follow the appearance of John Buckley, the "Hippicid Boy," and Miss Violet Moore. They have received contracts from the Walter F. Keefe Booking Offices, at the conclusion of which they will be seen on the Sullivan and Considine Circuit.

Christensen and Spillard, The Czar of Ragtime, and The Boy with the Silver Voice, have split. Christensen finds plenty of work in handling his School of Ragtime in conjunction with his most frequent visits to the Press Club, of which he is now a member, while Billy Spillard has returned to the forces of the Ted Snyder Co., and is constantly kept busy handling the professional sheets and plugging the many numbers in their catalogue.

Those Four Kids, Wood, Brown, Barry and Dore, are causing no little amount of comment among the vaudeville patrons of Chicago. They are now playing the S. & C. time, and are booked to play the Inter-state time, starting in March. They are using two of the Von Tillier numbers, I Love It and Under the Yum-Yum Tree, and are playing at Sittner's Theatre this week, under the direction of Lee Krause.

Frank Miller, who has been manager of Swanson's Theatre, at Thirty-ninth and Cottage Grove avenue, for the past nine weeks, must have brought good business with him when he entered, as the house has been well patronized of late, and then again, how could it be different, while Craig Williams and Jack Roberts are furnishing the musical end of the entertainment?

Count De Beaufort is playing the local time, and from reports, he continues to be a great drawing card. The newspapers have helped him wonderfully, and he appreciates the fact, and also hopes to gain more notoriety; which no doubt he will, when his diary is completed. He headlined the bill at the Rush Temple last week, and made a good account of and for himself.

Dick Sachsel, who has been plugging for Harold Rosdler of late, played the Oak last week, for William Morris. They say, "Dick is some singing single," and although he didn't knock them off the seats at the Oak, he did make them applaud, and was forced to accept a few encores.

Sam Levie is back in town, after twenty weeks with a burlesque show. Sam intends to stay in the city for the balance of the season, and will most likely be seen weddling the bow and fiddling in one of the vaudeville houses before long.

Manager Johnson, of the Ellis, was detected while admiring a diamond pin displayed in the folds of his red cravat last week. At frequent intervals he would draw forth a pocket mirror, get it in focus and then smile with satisfaction. When asked for an explanation he only swelled his chest, and the diamond pin was taken in at a glance. Discovery led to the fact that it was a Christmas present from the Louise Amusement Company, owners of the Ellis, as well as four other local theatres.

Harry M. Carter is now with Victor Kremer's Co-operative Music House. Harry has been with Jerome Remick for the past year, and has gained many friends among the profession. He is a good booster for any firm, and the House of Kremer has already realized his worth and value.

Frank Kohler, formerly of Kohler & Kohler, is now working single and is presenting an acrobatic act of unusual merit. His work consists of ground and lofty tumbling of the better sort, and he has brought two new novelties into play, which are helping his act wonderfully.

Carl McCullough is featuring When You're in Wrong with the Right Girl. Mr. McCullough is a young man who can do anything from singing a high-class ballad to giving an imitation of Eddie Foy. He is particularly happy in the rendition of this "Different" song.

Harry Fitzpatrick, who replaced Mr. Applebaum as manager of the Monroe Theatre recently, is now managing a house in Fort Wayne, Ind. Mr. E. Hobson, formerly connected with the Vandette, is the new manager of the Monroe and is offering excellent bills.

Faber and Selvers, who have been doing well in Chicago, are playing some of the northern time for Burchill, of the Western Vaudeville Association. The boys opened at Waukegan, Jan. 4, and will remain on the road for the balance of the season.

Milt Francis is expected to blossom forth in a new single act soon, and a ronting is now being prepared for this clever comedian. He is under the personal direction of Lee Krause, and a bright future is before him.

A new wrinkle in the booking end of the business has been gotten up by Schwartz and Lorch. They are now hooking a circuit of about thirty exclusive motion picture houses, furnishing a new singer for each house every two weeks. This feature is proving very successful, both for the audiences as well as the managers who are interested.

Gus Teets is now director of the orchestra at the Empress. Gus has been with the Kohl & Castle interests for the past few years and just recently left their forces, and jumped to the S. & C. house. He was leader at the Haymarket during the last few years of vaudeville, and later, at the Academy.

Violini, who has been in vaudeville for some time, has been engaged as the added attraction with Miner's Americans, which opens at the Casino, New York, shortly.

The Willard has Amelia Bingham, billed to play the house starting Jan. 16. The Zan Zies, a Morris headline act, is playing there this week, and capacity is the rule at nearly every performance.

SHAKE-UP IN SHUBERT'S WESTERN OFFICE.

(Continued from page 8.)

self injured in any way, the whole machinery of the law is at his beck and call, and I am here waiting for any action that he may take. If he will make any statement bearing out the printed reports in to-day's papers, I feel quite sure I shall be not only the general manager of the Garrick Theatre and its allied interests, but the proprietor. Anyone who says I have benefited in the sale of the nine passes sold for the performance of The Chocolate Soldier at the Garrick Theatre on Wednesday night, lies."

Mr. W. W. Freeman, who was itinerant manager of the Madame Troubadour Company which was at the Grand Opera House, has been appointed manager of the Garrick Theatre and western representative of the Shuberts. Mr. Freeman is well known to the amusement world at large, being at one time one of the proprietors of the Miller and Freeman Circus. He was connected with that organization for four years. He also at one time was western representative of the Western Vaudeville Managers' Association when that organization first formed and was located in the Ashland Block, Chicago. After a year's association with that firm he became manager of the Haymarket Theatre and held that position for five years. The Ringling Brothers' organization also knows him.

He has now been associated with the various Shubert enterprises for the past three years. The vast experience he has had in the amusement world will serve him well in his new position.

When here, Mr. Shubert opened another position in the West, that of general Chicago press representative, which is being filled by Mr. Lawrence J. Anhalt, who will also remain manager of the Lyric Theatre.

GOOD BILL AT EMPRESS.

(Continued from page 9.)

have an act that is pleasing, which contains the least bit of light comedy to lend accent to their musical numbers. Edwin George, the Juggling Jester, presents something of the original class. He terms himself Nearly A Juggler, and makes a decided hit with his eccentricities and patter, which is topical and amusing. The task of closing the show was allotted to Charles De Haven, Jack Sidney and the Matinee Girls. De Haven and Sidney, who were formerly with Gus Edwards' School Boys and Girls, have framed up an excellent musical production in four scenes, which includes the best dancing and six corking good musical numbers. The girls are all good looking, have good voices and the scenery is beautiful, all of which goes to make up one of the neatest acts in the musical line.

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LIVES OF FAMOUS SHOWMEN.

[Editor's Note.—This is the third installment of the series giving brief outlines of the careers of famous showmen. The first installment contained reviews of the careers of P. T. Barnum, Jas. A. Bailey, Adam Forepaugh, I. A. Van Amburgh and Jas. L. Hutchins; the second of Dan Rice, Louis B. Lent, and Dr. Gilbert K. Spaulding. The fourth and concluding installment will be published next week.]

One of the greatest producers of equestrian spectacles was "Gen." Rufus Welch. He was born in New Berlin, Chusaugo County, New York, and was a chair maker by trade. His associate was L. B. Lent, who had attained much prominence as a circus manager. Early in his managerial career the "General" became a direct importer of wild beasts, his routes extending to Mexico and the East Indies. In 1843, Welch and his company sailed for the Mediterranean, playing at Cadiz, Gibraltar, Malaga, Algeria, the Balaric Island, Genoa, Marseilles and then sailed for Brazil, playing at Pernambuco and Rio Janeiro. In 1853, he imported a hippodrome from England, opening in Philadelphia and touring the West and South. There is some dispute as to the date of his death, but November 29, 1855, is generally accepted as correct.

The first venture in the show business of Geo. K. Goodwin was in 1850, when he purchased a share in the "Panorama of Italy, by Wangh." He was connected with this enterprise for five years, and he found it so profitable that he engaged in so many similar entertainments that he may justly be said to have owned more panoramas than any other man in the business. From 1856 to 1860, his ventures in the show line were numerous, and included, besides hosts of panoramas, Goodwin and Wambold's Great Double Circus and Whitby's National Circus. This organization consisted of 185 men, 310 horses, 82 cages of animals and 72 baggage wagons, and was originated by Mr. Goodwin, he having bought Nixon's Circus and Sears' Menagerie and combined them. At the same time that he had this entertainment on the road, he had a large jewelry store in Boston; managed Josh Billings' lecture tour; played over a circuit in New England, such attractions as Lotta, Jas. W. Wallace, E. L. Davenport, Lucille Weston, etc.; organized and managed Edward Payson Weston's walk from Portland, Maine, to Chicago, Ill. Also handled George Topley, the English pedestrian in this country; originated and organized and managed Goodwin, Wilder-Slaymaker and Nicholl's Circus; managed for one season Artemus Ward, to whom he paid \$10,000; managed the Howard Athenaeum in Boston for two seasons, the Continental Theatre, same city, and the Boston, each for one season. While managing the Boston Theatre, he had a double company, equestrian and dramatic, and brought out horse pieces, such as the Cataract of Genesee, etc., in grand spectacular style. His weekly salary list was nearly \$4,000. His ventures were after that entirely with theatres. Goodwin was born in Dover, N. H., September 30, 1830, and died in Boston, August 1, 1882.

To have spent fifty years under the white tops is the record of Hyatt Frost. Frost was born March 4, 1827, in South East, Putnam County, New York, the home of so many shows and showmen. Upon the death of his father the family removed to Connersville, Ind. In 1845, young Frost was struck with the "elrus fever" and joined out with Raymond and Company's Menagerie. From that day on he remained in the amusement business. In 1868 he was partner in the Barnum, Van Amburgh and Company's Museum in New York, which was destroyed by fire. Mr. Frost estimated that during his circus career he traveled over one hundred thousand miles in a buggy. His last managerial venture was in association with Reiche Brothers, the animal importers in 1885. He died in America, N. Y., Sept. 3, 1895.

Seth B. Howe was the master showman of his day. During his career, he was associated, besides with others, with P. T. Barnum and L. B. Lent, in 1857, in partnership with Jos. Cushing, he went to England, remaining abroad seven years with their Great American Show. Mr. Howe died in Irewster, N. Y., May 17, 1901, aged 86 years.

Andrew Haight embarked in the circus business in 1865 when he became the capitalist of the Geo. W. De Haven Shows. In the autumn of the same year he acquired sole control of the establishment. The following season he organized Haight and Chambers' Palace Show and Menagerie to travel on board the steamboat Coosa starting from New Orleans. After a series of misfortunes and having lost \$75,000 in the venture, Mr. Haight disposed of his interest and entered in the hotel business in Memphis, Tenn. In 1869 and 1870 he acted as agent for Stone and Murray, and organized the Empire City Circus with T. Bowles Wooten in Atlanta, Ga., and made a successful tour during 1871. In conjunction with R. E. J. Miles and Geo. W. De Haven, he organized the Great Eastern Circus and Menagerie which exalted during 1872-73-74, making a clear profit the first season, of over \$100,000. In 1874, Mr. Haight also controlled an interest in the Great Southern Show. In 1876, with his partners, Haight put on the road a hippodrome called the American Racing Association. After a resumption of his old call of a hotel keeper, he returned to the circus business again in 1879, under the banners of Adam Forepaugh. During the season of 1880 he acted as advance agent to W. C. Coup's United Shows. Later he was connected with the Barnum-London Show. Haight was born in Dresden, N. Y., Dec. 25, 1831, and died in Chicago, February 8, 1896.

James W. Wilder became engaged in the circus business with Spaulding and Rogers' American Circus. He remained with them from 1850 till the close of the season of 1857. In 1858 in conjunction with the Antonio Brothers he started the Great World Circus. Later he disposed of his interest to the Antonio Brothers and in 1860 managed Niblo and Float's Circus. The following winter he was with Spaulding and Rogers at the old Bowery Theatre, New York, and at the Academy of Music, Boston. In 1861 he became the general agent of Spaulding and Rogers' American Circus. That winter in connection with G. K. Goodwin, he ran a circus and produced horse-pieces at the Howard Athenaeum and at the Academy of Music, Boston. In 1862, with Goodwin he ran the American Circus and at the end of the same season he disposed of his interest to S. C. Wheeler. In 1863, Wilder visited California with a Polyrama of the war. The following year with

Geo. K. Goodwin and W. W. Nicholl's he put a circus on the road. In 1865 he directed the lecture tour of Artemus Ward. The winter of that year in company with John G. Sloat and George K. Goodwin he bought the New Continental Theatre, Boston. In 1866 he returned to California to look after his mining interests and in 1867 he assumed the management of the Fusyama Jap Troupe. His attention was given to the manufacture of billiard cloth, during 1868-69, and he afterward fulfilled the following show engagements: 1870, general agent for J. M. French's Oriental Circus and Egyptian Carnival; 1871, joined Stone and Murray as general agent; 1872, assumed the direct management of Stow's American Circus; during the winter and spring of 1873, J. A. Wilder's Circus in Chicago; 1875, traveled with Wilson's Circus in California, exhibiting on a percentage basis, a baby elephant; 1876, acted as Wilson's agent in California, and in the winter of 1876 visited the Sandwich Islands with a small menagerie; in 1877-78 he was engaged in sinking artesian wells in California. In the summer of 1879 he was agent for Chavin's Railroad Circus. He was born in New Boston, N. H., in June, 1833, and died in San Francisco, Aug. 15, 1888.

(To be concluded next week.)

FAIR ERECTS NEW GRAND-STAND.

Frederick, Md., Jan. 5.—Managers of the Frederick Fair have awarded a contract for the erection of a new grandstand at a cost of \$100,000. It will be 250 feet long and 34 feet in depth, with bleachers 12 feet in width in front of it. The total seating capacity will be about 2,500. It will have a four-foot elevation in front running to 32 feet in the rear. The improvement was decided upon at a meeting of the managers, and it is to be completed in time for the next fair.

TO PLAN FOR DOZEN FAIRS.

Noblesville, Ind., Jan. 2.—One of the important fair circuits which will shortly complete arrangements for the year 1911 is that known as the Indiana, Illinois and Kentucky Circuit, which includes more than a dozen towns in the three states.

The meeting to complete the details as to dates and purses will be held at Edwardsville on January 18. It is planned this year to make the purses \$300 and also to provide some \$500 stakes. Among the cities that are included in the circuit are Evansville, Mount Vernon, Rockport, Booneville, Princeton, New Harmony and Vincennes, in Indiana; Carmel and Olney, Ill., and Infantsown, Paducah, Mayfield and Murray, in Kentucky.

PLAN MANY IMPROVEMENTS.

Edmonton, Alta., Jan. 7 (Special to The Billboard).—The directors of the Edmonton Exhibition Association are making arrangements for the preparations of a by-law authorizing the expenditure of \$175,000 at the new exhibition grounds, and which will be submitted to the rate-payers of Edmonton on January 22. The items in detail are: For stock pavilion, \$100,000; subway under race track, \$10,000; manufacturers' building, \$10,000; extensions to sheep and swine buildings and improvements to show horse buildings, \$4,000; sewage system and lavatories, \$10,000; recreation park improvements, \$8,000; continuation of boulevarding, \$5,000; unforeseen expenses, \$12,000; over expended last year, \$20,000.

CIRCUS FOLK DIVORCED.

In the Supreme Court of Brooklyn last week, Judge Putnam granted an absolute divorce to Madge Carlton Lewis from John H. Lewis, the allegation by the plaintiff being that after twenty years of married life she discovered that at the time of the wedding Lewis had a wife living. The truth of the charge was not questioned, counsel for Lewis appearing in court only to state that there would be no defense. At the time of the wedding, Miss Carlton, then a girl of sixteen, was a rider with the Barnum & Bailey Circus, as also was Lewis, who subsequently joined the Ringling Bros' Circus and more recently was superintendent of the Hippodrome in New York.

ELECT OFFICERS.

Union, Miss., Jan. 7 (Special to The Billboard).—The following officers of the North Knox Fair held here have been elected: E. E. Thurston, president; H. L. Grinnell, secretary; Geo. C. Hawes, treasurer.

CARNIVAL NOTES.

Frank "Spot" Schiebel and wife, with the Krause Greater Shows for the past fifteen weeks, closed in Lake City, Fla., December 29. They will spend the winter in Tampa, Fla. They will be with the Great Patterson Shows in the spring.

J. B. Rhodes, who has closed a contract with Howe's Great London Shows, season 1911, is at present handling transportation and rolling stock of Miller Bros., touring the South for the winter.

Johnny Jones' Exposition Shows are booked to appear in Key West, Fla., for a ten-day engagement, under the auspices of Company I, N. G. F., beginning the third week in January. Jack Hampton the carnival agent, and his wife, are spending the winter in New Orleans. Mr. Hampton will be ahead of the Great Empire Shows during the coming season.

A. G. Rattiff, who was accidentally shot at Bentonla, Miss., has been removed to the P. and S. Hospital in Little Rock, Ark., and is doing nicely.

Chas. Zeh Hughes closed with the St. Louis Show at Eastman, Ga., and will winter in Macon, Ga.

OLD CIRCUS MAN DEAD.

Springfield, Ill., Jan. 7.—Walter Robinson, aged forty years, former circus advance man, was found dead at a local hotel Tuesday morning of this week. Death was due to heart trouble. The remains were sent to Cincinnati, O., for burial.

RING BARN GOSSIP.

M. L. Clark & Son's Show will close at Tloma, La., January 12, and ship to winter-quarters at Alexandria. On January 2, a rather cold night chilled one of the elephants, causing it to die.

F. P. Rhodes, father of Major C. F. Rhodes, manager of Young Buffalo Bill's Wild West and Congress of the World, died at Lexington, Va., Dec. 22. He was seventy-five years of age.

Albert Davenport purchased a six-year-old dapple gray, which he is breaking for his new act. Assisted by his brother, John, he will put out some reading next season.

The W. J. Irwin Family returned to their home in Steelville, Mo., after thirty-six weeks in vaudeville. They are practicing some new tricks at their new ring barn.

Leota Zapp, an equestrian artist with her high-school and menage horses, has been en-

gaged as the feature attraction at the Eagle Show at Fresno, Cal., Jan. 11.

Harry J. Piel has again signed with the Buffalo Bill Pawnee Hill Show, to sell reserved seats in the white wagon. This will make his fourth season with the show.

A number of performers with the Little-Johns United Shows, spent New Year's day on the banks of the Suwannee River, taking pictures, riding and driving.

D. Q. Miller, for the past five seasons with the Al. F. Wheeler Shows, has signed as lot superintendent with Downie and Wheeler's World's Best Shows.

H. A. Mann, the well known circus agent, will the coming season look after the press work in advance of the Downie and Wheeler Shows.

The Wm. Todd Vaudeville Show under canvas closes the season, Jan. 14, at Millen, Ga., at which place the show will winter.

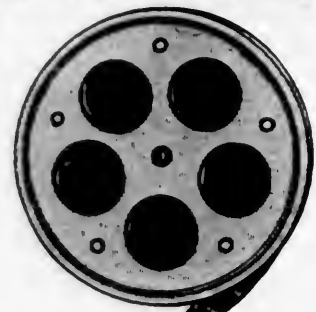
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MOTION PICTURE REVIEWS.

(Continued from page 11.)

TRIALS OF TWEEDLEDUM AS A POLICEMAN.

MAN. Ambrosal. Comedy. Jan. 4.
Tweedledum, as a policeman, is funny. His over-anxiety to fulfill the duties of the law's guardian lead him into many difficulties. **THE STRAW RIDE.** Atlas. Comedy. Jan. 4.
Look back to the days of childhood. The straw ride with the barn dance to follow. You are at the old barn and the dance has begun. Some "critter" in the party spoils the fun by getting jealous. Your best girl has found favor in his eyes and he shows it by a measly, downright, dirty trick. You get mixed up in a complication of circumstances, and before you know it you are disabled by a bullet wound, and the "critter" escapes. However, in the end, all wrongs are righted. There is in this film the elements of comedy mixed with thrilling situations, which will recommend it to those who like melodrama.

IN THE HEART OF THE SIERRAS.

Bison. Drama. Jan. 9.
A band of Indians attempt to rob an army paymaster, but when the success of their scheme is most imminent, a group of troopers, summoned by the paymaster's sweetheart, arrive, and the redskins are vanquished. The film is as good as the general run of Bison productions. The scenery is splendid, and the acting in the piece adequate.

A SAVAGE GIRL'S DEVOTION.

Bison. Drama. Jan. 6.
The proverbial devotion of an Indian to one who has been kind to him forms the theme of this picture—an interesting melodrama. Beautiful scenery and capable acting are additional assets.

HOW THEY TRICKED FATHER.

Lux. Comedy. Jan. 6.
A young man loves the daughter of an actor, but when the father informs him that he will not give his consent to their marriage until he performs an act which may merit that reward. That perplexing problem is solved when the lover steps into the ranks of the actor, and by some clever work in the art of mimicry readily gains the old father's consent to the marriage. The work of the young man is meritorious.

THE RIVAL ENGINE DRIVERS.

Lux. Drama. Jan. 6.
Sensational and intensely melodramatic is this picture. Two young men, both engine drivers, are in love with the same girl. While out on one of their runs they quarrel over the girl. A fight follows, resulting in the two falling from the engine, which is permitted to rush ahead, causing a collision. A search is instituted for the two missing drivers, whose bodies are found locked in each other's arms.

AS THE MASTER ORDERS.

Reliance. Drama. Jan. 7.
In this story, the home-breaker is again at work. This time, a woman, jealous over her loss by the marriage of a former suitor, poses as the mistress of the young couple with suspicion, and then consummates her point by making evidence which tends to prove the faithfulness of the wife. The husband sues for divorce, which is granted, the wife making no defense. Some time later the treachery of the jealous woman is discovered by the husband, who immediately takes steps to effect a reconciliation with his former wife, which is brought about by the assistance of a monk, who remarries the couple. The work of the players is very fine, and the production well made. In itself the story is interesting.

AN ERRING SON'S AWAKENING.

Yankee. Drama. Jan. 9.
To have a desk sergeant at a police station liberate a prisoner because of faith in the accused man's worthiness, and that, too, at the possible loss of his own position, seems to be asking the spectator to stretch his imagination a little too far. Nevertheless, that is the all-important situation in this Yankee drama. Of course, the liberated man makes the best of the extreme concession that has been granted him, and not only finds the guilty man, but brings him to the police station, receiving therefor his own release.

CAPITAL STOCK INCREASED.

Knoxville, Tenn., Jan. 7 (Special to The Billboard).—An amendment of the charter of the Appalachian Exposition Company, has been filed with the County Clerk here, increasing the capital stock from \$100,000 to \$250,000. All necessary buildings are up and with this sum the exposition people say they

will give the best show ever put on in the South. The dates this year will be the same as those of last year, Sept. 12-Oct. 12.

GEO. WALKER DEAD.

New York, January 6 (Special to The Billboard).—George Walker, the negro comedian, who for a long time was associated with Bert Williams, died this afternoon in the Ingle Sanitarium, on Long Island, after an illness of more than a year. Walker was taken ill in Dayton, O., in February, 1910, and was brought to this city. He seemed a wreck, mentally and physically, and the physicians who attended him entertained no hope of his recovery. The cause of his death was given as paresis. Williams and Walker first started in the vaudeville field. It was difficult for them to get on Broadway, but one night they filled in at Koster & Bial's and made an instantaneous hit. Their value immediately jumped from \$15 a week to \$100 a week each for the team. After that they earned from \$1,000 a week to \$2,500 a week between them, and the managers were glad to get them at that price. Walker's wife is Aida Overton Walker, now with The Smart Set Company. Bert Williams, Walker's former partner, is with The Follies of 1910.

DELAYED BY THE FOG.

Washington, D. C., Jan. 5 (Special to The Billboard).—The scenery and costumes of the Ruth St. Denis Company were lost in the fog at New York, which prevented the opening performance at the Columbia on Monday evening. There was a good show Tuesday evening, but owing to the late arrival of the property the show did not commence before half past nine and it was half past eleven when it closed.

Miss St. Denis gave four numbers: Invocation to the Nile, The Feast of Eternity, The Veil of Isis, and the Festival of Iau, with details of the various productions that doubtless were historically correct and very satisfactorily rendered to the majority of the audience. Some criticism has been made that there is rather too much sensuous posing and not enough of dancing. The general production is beautiful and impressive. Andrew's Imperial Russian Orchestra of instruments entirely strange to those present rendered music weird and classical, with warpath and beauty that appealed to the sentiment.

MITTENTHAL DECREE GIVEN.

New York City, Jan. 7 (Special to The Billboard).—On the grounds of misconduct, Ethel M. Mittenhal was, Thursday, granted a divorce from her husband, Harry E. Mittenhal, president of the Mittenhal Brothers Amusement Company. Mrs. Mittenhal was granted alimony of \$15 per week, although asked for \$150.

NEW AMUSEMENT PARK.

Evansville, Ind., Jan. 7 (Special to The Billboard).—Capt. L. D. Blondell will build a park and bathing beach here on the Kentucky side of the river. The resort will be opened the coming summer season.

CIRCUS PERFORMER DIES.

Columbus, O., Jan. 7.—Harry Tarr, a circus performer, died here yesterday morning of diabetes. The deceased was twenty-nine years of age, and is survived by his widow and one sister. The body was shipped to Hartford, Ind., for burial.

Next season the Kerr Amusement Co., Inc., will send on the road three companies in Nancy; two companies in A Western Honeymoon; one company in Little Dottie Dimple, and one company in Papa's Baby. C. H. Kerr, at the head of the company, will also operate a circuit of ten arenas in Nebraska, Iowa and Missouri this summer.

Union Springs, Ala., Jan. 7 (Special to The Billboard).—The Japanese Honeymoon played at the Opera House, Harris and Eley, managers, Jan. 6; house crowded, show good.

"Rex" Learn to say it

HIGH SCHOOL HORSES FOR SALE

Three menage high school combination good night, pick-out, and talking horses; one spotted good night and pad pony and riding dog. Add. VAN'S FAMOUS SHOWS, care Doc Owens, Whittington Park, Hot Springs, Ark.

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FOR RENT—PICTORIAL POSTERS, Holy Song Slides. C. J. MURPHY, Elyria, Ohio.

WANTED—M. P. Machines, Film, Tents and other show goods. Film to rent at anti-trust prices. Theatres bought and sold. Write today for prices. THE CENTRAL TRADING CO., Watertown, Wis.

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WILL SELL my new Edison Exhibition Style Machine, complete with lenses, magazine, etc. for \$100 cash. Never been used. T. MITCHELL, 4024 Lexington St., Chicago, Ill.

FOR RENT—10 acres at Riverside Park at main entrance. Want Dancing Pavilion, Scenic Railway, Ferris Wheel, Picture Show, etc. Inquire E. Smith, 2910 Sburman Ave. Canal, Indianapolis, Ind.

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Doubling stage. Dramatic people all lines. Good comedian and producer with script. Easy work. Good wages. Long engagement. Permanent stock. W. C. Quimby, Casino Theatre, Zanesville, O.

WANTED—Med. People, Comedian, Novelty, Piano Player, Teams. Salary sure. Billy Hale, write. MANAGER MODERN REMEDY CO., Bladensburg, (Knox Co.), Ohio.

WANTED—Sketch Team for old-time nigger acts; good Singers; Man, all-round white face comedian and straight; Woman, straight and characters; Specialties. One piece a week. Permanently located here. Particulars and lowest salary. JOHN AMMONS, Orpheum Theatre, Toledo, Ohio.

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WANTED AT ONCE—Colored Musicians and Performers; musicians doubling stage and orchestra preferred; also ladies. I pay all after joining. CARL REX DELIII, Mgr. Coon Town Circus, 3245 Plum Ave., Bellairs, Ohio.

WANTED—FOR BURKE-GORDON SHOW A-1 Med. People, Silent Acta. Open Jan. 16. Address M. B. BURKE, Eeever Hotel, Chicago, Ill.

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SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

but will have the first call on any operas that may be produced there.

Gene Lewis will resume his theatrical wanderings at Rialto, Wash., on the night of Jan. 22, when he will produce and act in a farce...

Colonel Billy Roche, manager of the Haymarket, Bijou and Academy theatres, will celebrate the twenty-fourth anniversary of his rise to management on Halsted street, on January 15.

CHICAGO'S HOLDOVER SHOWS.

(Continued from page 8.)

At the Illinois Theatre, the Arcadiana is in its third week, and entertaining the many who have heard of the fame of this English musical comedy.

The Three Twins is in its third and last week at the Chicago Opera House. This merry musical comedy is popular now as ever and was witnessed again by many who saw it when it was first produced at the Whitney Opera House.

The Sweetest Girl in Paris, at the LaSalle Opera House, is expected, will close its long run some time in February. However, in the meanwhile its popularity is assuming even larger proportions, and the attendance is reported as very good.

Sentimental Sally, the play which had its premiere at the Studebaker, and which was not very enthusiastically received by the local reviewers, will terminate its engagement at that theatre at the end of next week.

The Whitney Opera House is happy in the possession of The Little Dummel, a play of the sort that drives away dull care and makes happy even the most pessimistic.

THE PRINCE OF PILSEN RETURNS.

(Continued from page 8.)

record that is rarely attained by a musical comedy. Jess Dandy is seen as Hans Wagner, the Cincinnati brewer; Miss Franca Cameron, formerly the Merry Widow Prima Donna, is the Widow Crocker, Edward Mora, who has been prominent in operatic roles, will appear as the Prince; Ivan Anderson will play the role of the American Lieutenant; Miss Olive North assumes the role of the bewitching Edith and Mr. Wallace Berry the part of Sergeant Eric; Vera Stanley, Lillian Lawson, Dorothy Delmore, Walter L. Catlett and Robert O'Connor make up the list of principals.

U. S. MINISTER BEDLOE AT THE BLACKSTONE.

(Continued from page 8.)

United States Minister Bedloe. It is said that the first night of grand opera was no more brilliant in its attendance and that the charity ball could do more than equal it.

Eric, Helmar, of the Inter-Ocean, in his review of this new comedy, remarked: "The piece itself is about the best work turned out by the fabier of Indiana. Mr. Ade takes up a Richard Harding Davis situation in one of the ever-revolutionizing South or Central American republics. He treats it with his own peculiar fresh humor. The action is direct and rapid, and excepting the lame and prolonged wind up of the last act the play is solid comedy."

Percy Hammond, of the Tribune: "U. S. Minister Bedloe is not one of the infrequent joys of the theatre. At any rate U. S. Minister Bedloe appeared to us to be a bit trite and slow and uninteresting. It moved last evening to us at least, in a somewhat dog trot, despite some acute and satiric observation by the author and much eager, if not always accurate acting by the star."

James O'Donnell Bennett, of the Record-Herald: "The Blackstone had a quite if not very momentous opening. Mr. Ade's new play is a comic opera without song—and the chorus is missed."

Frederic Hutton, of the Post: "U. S. Minister Bedloe is a mild blend of youthful romance, middle-aged ambitions and discretion, Central American politics and the homely democracy of one of our many Springfields."

Amr Leslie, of the News: "With a masterful stroke or two and some hurried references to Moore's Ready Rhymer, Mr. Ade could beat it to the laurel patch, covered with the optimistic honors of a divided but opulent royalty on a perpetual comic opera, with revenue assured."

Ashton Stevens, of the Examiner: "The plot, the characters, the situation, the very accessories for song and dance. A fairly amusing farce might have been a convulsing musical comedy."

THE BILL AT THE MAJESTIC.

(Continued from page 9.)

original way, which adds wonderfully in making this act the decided hit that it is. Following this act, Fred Duprez held a position, in which numerous other acts would have fallen flatly. Fred started in with a parody on Say No, That's All, and before he had finished the first verse he had the entire audience with him, and they remained with him during the eighteen minutes of songs, parodies and monologue. Dan Burke, assisted by Mollie Mueller and the Wonder Girls, entertained with a novelty musical offering, of the better class, as has been the case with nearly every act Dan Burke has been identified with. The girls, with good looking, have good voices, and are excellent dancers, which, with the elaborate setting and the combined efforts of Dan Burke and Mollie Mueller, makes an entertaining act. Mr. Nobody is the title of the act presented by Kenney & Platt, singing comedians, whose billing reads: Kenney, Nobody and Platt. They are both good singers as well as comedians, and their rendition of Steamboat Bill, which is used as their closing number, is a sure winner, and brought the team back for a well deserved encore. By this time the audience was ready for a little of the more serious amusement, and Amelia Stone and Armand Kalbe filled this position exceedingly well.

They present the musical romance, Mon Amour, written by Edgar Woolf. The lyrics and music of this operetta were written by Mr. Kallias, and are of the highest type, which only goes to prove that he is an able composer. Miss Stone is also there with her wonderful soprano voice, and all in all the offering is one of merit. Ed. Wynn and P. O'Malley Jennings were the laughing bit of the bill. Mr. Jennings plays the Eglishman, while Ed. Wynn, the college boy, makes faces, whips, changes the styles of his hat and hands his partner many a laugh "ad lib." They have originated some very clever material, and also know how to handle it to the best advantage. The Awakening of Minerva, as played by Claude Gillingwater, is indeed an excellent sketch. The story lies in the awakening of a statue, which the young sculptor has been working on for eighteen months. He had been under mental strain for this long period, and had just completed the work, his mother-in-law, who had been visiting at his home had left, and his mind was free. He falls asleep and dreams that the statue has come to life, he hears his wife and her mother returning, and as he is supposedly in the room with the strange woman, an explanation is necessary, which contains most of the comedy lines. He finally is awakened by his wife, who has returned home after seeing her mother to the train, and he finds that it is only a dream. The sketch is brimming over with excellent lines, both comedy and dramatic, and the dream as portrayed by the characters leads an excellent opportunity for the good acting. After this, thirty-seven minutes of the most entertaining of acting, Adelaide Norwood, the grand opera prima donna, found it no easy matter to hold the audience, but her high soprano voice filled the auditorium with operatic strains, and it was only a few who felt justified in leaving at this time. The closing act of this program was the Casting Dumbbells, who have been seen in both vaudeville and circuses. They have one of the best casting acts in the business, and not only show ability in their particular line, but have intermingled comedy of the right hue which in most cases is neglected in acts of this kind.

CASINO.

(Continued from page 9.)

could be worked up to good advantage, as this couple have good voices and appearance. It is only lacking in a story, which can easily be remedied. Jan De Frey and Dewar's Animal Circus completed the seven act program, which on the whole was very good. De Frey as a Gypsy Violinist, rendered several classic and popular melodies, and received well-deserved applause. The animal circus, which is a scream, is along the lines of other acts, but contains more of the eccentric and the comical, mostly derived from the stubborn mule. The act also includes dogs, two horses and two ponies. All are well trained.

THE DAWN OF A TO-MORROW AT GRAND.

(Continued from page 8.)

leading role. This play which represents a triumph of faith and hope and trust over obstacles of all kinds, is heartily welcomed on its return, and the work of Miss Elliott, in the role of Glad, is as enthusiastically applauded as ever.

AT CHICAGO'S NEIGHBORHOOD PLAYHOUSES.

(Continued from page 8.)

National. The stock company at the Crown Theatre, is interpreting Brewster's Millions. Harry Clay Blaney, playing the leading role in The Boy from Wall Street, is attracting attention over on the West Side at the Haymarket. Elinor Glyn's much discussed play, Three Weeks, will return to this city, playing at the Globe. Paul Verlayne will play the part of the English youth and Jeanne Towler has the role of The Lady. A Little Brother of the Rich is the play that the resident stock company at the Marlowe will interpret this week. The People's Theatre has been closed for repairs. A Little Brother of the Rich is also being offered to the patrons of the new Imperial Theatre. The Squaw-Man is the attraction at the College.

NEW SHOW INSTALLED AT THE COLONIAL.

(Continued from page 8.)

music by Albert Von Tilzer. In the cast supporting Mr. Moore are: Annabelle Whitford, June McCree, Mary Ellen, Lillian, Edith, Sallie Stember, Gertrude Vanderbilt, Jack Herderson, Julia Ralph, Mae Phelps and Joseph Marba. The song hit of the piece is called Oh You Chicago, Oh You New York.

LIFE OF GENERAL TOM THUMB.

(Continued from page 5.)

career for General Tom Thumb and his wife. Perhaps no living celebrity has traveled more miles than this little woman, who is now only 33 inches tall. In the twenty years of their married life General Tom Thumb and his wife were the social pets of royalty. The late Queen Victoria, whenever they were in England, never failed to give the royal order that they should appear before her and the royal family at Windsor Castle. On these eventful occasions his entire ceremony was dispensed with, and the dignified queen was like an enthusiastic child when entertaining them. Many precious souvenirs remain in the Countess's possession as silent witnesses of the good queen's friendship.

About twenty-seven years ago General Tom Thumb, known in private life as Charles S. Stratton, passed away after a short illness. In his American home, mourned by thousands who knew him and loved him during his useful life, Mrs. Tom Thumb remained a widow about three years, and then married an Italian, Count Margi, also of lilliputian stature. He is a most congenial consort for this intelligent little lady, speaking fluently Italian French and English. Like the majority of Italy's sons, he is an enthusiastic devotee of all the arts, music, perhaps, having the preference. This little woman, now known as Countess Margi, today after fifty-two years of life behind the footlights, is charming the Parisian public, and the great hordes of tourists from all countries by her

sweetness of manner and natural charm. Just as in the days of our fathers, mothers, grandfathers and grandmothers, the celebrated lilliputian, who has reached the age of 60, is as marvellous as ever. Age seems to have touched this lovely little woman very lightly. Her hair still retains its dark brown color, and although she is stouter than she was, her buoyancy and sprightliness of step are those of a young woman, or rather of a child.

This doll-like countess, the smallest titled woman in the world, has a most active mind. Her intelligence is very keen and her sense of humor is evident in her writings as well as in conversation.

When King Edward VII. was Prince of Wales, Tom Thumb and wife received a royal mandate to appear at Marlborough House, King Victor Emmanuel, the hero of the United Italy, sought their presence, the one-time beautiful and powerful Empress of France, Eugenie, received them with enthusiasm, while other great European personages whom they have been commanded to meet are the old Emperor Frederick of Germany, Napoleon III., and His Holiness, Pope Plus IX.

The Countess, in her tiny, bird-like voice, has recounted to the writer her first meeting with the late martyr president, Abraham Lincoln. Of all the people whom she has met he is the one who impressed himself most forcibly on her memory. President Lincoln gave a reception at the White House in her honor, where members of the Cabinet and all distinguished Washingtonians met her.

At a delightful recollection her eyes brightened and a smile of satisfaction overspread her countenance. An instant later a look of gravity comes into her face, for the association brings up the cruel ending of the martyred president. The assassin, J. Wilkes Booth, before the tragedy, was her ardent friend.

The Countess Margi is now a faithful follower of Christian Science, and mourns the passing away of the patron saint, Mrs. Eddy.

Mr. Barnum told the writer that he considered Tom Thumb and wife, Minnie Warren and Commodore Nutt his greatest financial attraction, and seconded only by Jenny Lind.

JUDITH ZARAINÉ.

(Continued from page 6.)

sent in, and he recognizes that if bloodshed is to be avoided, the girl must be silenced. Confident that he can secure this, he instructs her to be brought before him.

Unknown to Pontifex, David Murray has been on the ground for a week to find out the position for himself, posing meantime as a reporter from the New York newspaper the company controls. He has met Judith Zaraine, has fallen under her spell has begun to feel that there is another side to the question than the right of the trust to crush all opposition between it and the achievement of its monopoly. Murray wants time to settle the dispute, but strikes a snag in the person of Col. Pontifex, who has been chosen to command through the company's influence and has been presented with a block of its stock. He is all for stern measure and the chief point in the first act is his interview with Judith, of which Murray is an unwilling witness. She refuses to abandon her position, the mob believing her under arrest attempts to storm the headquarters, many fall, among them her own brother, whose body Pontifex orders to be brought before him, unwittingly. The curtain falls with her whispered words: "He is my brother."

Act second changes to the shoe shop of Conrad Borinski, whose grandson Jack is one of the leaders of the revolt. Elmer Murray comes as Brandon, the reporter, in the vain effort to get Borinski to urge the men to disarm and disperse, though he pledges himself that the company will take them into employment. Pontifex sends his ultimatum that he will attack at 6 o'clock, and knowing that in Pontifex is removed, the second in command will do all he can to avoid bloodshed Judith seizes a knife and leaves the house—"It is the only way," says the sentimental old grandfather. Murray in the third act goes to headquarters, makes another effort to delay the attack and again fails. Pontifex asks him to wait in another apartment but Murray returns to find Judith waiting at the door of the darkened room and intercepts the lust intended for the colonel. Their interview leads to a declaration of his love and her promise to allow him to take up her cause. Then comes the climax when Murray threatens Colonel Pontifex with exposure of his dealings and connections with the company. Judith discovers who he is and stands a silent spectator of the dramatic scene. Pontifex finds that Murray is immovable, has made all arrangements for the publication of the truth in the event of his death, throws up the sponge and signs an order postponing the attack. The last act brings the triumph of love. Moved by his pleadings and believing he will work with her for the victory of her ideals, she yields and the curtain falls.

SAENGER'S NEW THEATRE.

Shreveport, La., Jan. 7 (Special to The Billboard).—The Saenger Bros. Theatre, now in course of construction, will be completed about February. The owners have made quite extensive changes since the original plans were made. The original intention was to only show moving pictures, but it was later decided to add vaudeville, and to this end a complete stage will be added. The arrangement of the stage and entrances will be unique in the extreme, the stage being in front of the theatre and the entrances on each side, behind the boxes.

This feature is worked up in the Empire style and will be profusely decorated with "Compo" work and fresco decoration. The stage is to be 40 feet wide, by 20 feet deep and the proscenium 22 feet wide. The stage will be complete with gridiron, fly loft, light effects, etc., to show any kind of a vaudeville turn.

The auditorium will seat about 750; a first-class orchestra will be one of the features of this theatre. The treatment of the exterior will also be very original. A huge Moorish arch spans the front entrance and opens into a vestibule extending across the entire front. This vestibule will have a domed paneled ceiling, and the walls will be finished in tile, marble and fresco work.

The floor will be tile and the trim mahogany. More than 300 lights will be used in the vestibule and an elaborate automatic electric sign, 20 feet high will be placed on the outside. The lobby will be finished also, in tile, marble and mahogany. Clarence W. King, of Shreveport, is the architect.

Additional Performers' Dates.

- Arizona Trio (Royal) San Antonio, Tex.
- Arnold, Chas. (Lyric) Sidney, O.
- Avala & Dahn (Majestic) Madison, Wis., 9-14.
- Alexander & Scott (Orpheum) Denver, 9-14.
- Brookes & Arlisle (Oak) Chicago; (Clark) Chicago, 16-21.
- Handy, Original (Verdia) Chicago; (Arch) Chicago, 16-21.
- Brown, Harris & Brown (Colonial) Norfolk, Va. (Forayth) Atlanta, Ga., 16-21.
- Belzac, Irving (Casino) Wash., D. C.; (Victoria) Baltimore, Md., 16-21.
- Bidette, Hazel: 3544 Lindell Blvd., St. Louis.
- Blauphin & Hebr, Correction (Colonial) Coshoc ton, O., 9-14.
- Burch, Billy & Virginia: 918 W. Market st. Louisville.
- Browning, Hessie (Grand) Indianapolis, 9-14. (Columbia) St. Louis, 16-21.
- Curran, Frances E. (O. H.) Longview, Tex.
- Cliff, Laddie (Shea's) Toronto; (Temple) Detroit, 16-21.
- Carroll, Nettie, Troupe: Jackson, Mich., 12-14.
- Charbino Bros. (Temple) Rochester, N. Y.
- DeWar's, Wm., Comedy Circus (Majestic) Paris, Ill., 12-14.
- Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
- Davia Imperial Three (Princess) Hot Springs, Ark., 16-21.
- DeWitt, Burns & Torrance (Wintergarten) Berlin, Germany, 1-31; (Thalia) Elberfeld, Feb 1-31.
- Deveau, Hubert (Place) N. Y. C., 9-14.
- Evans, Chas. E., & Co. (Orpheum) Spokane, 9-14.
- Francisco, The (Sigma) Tiffin, O., 12-14; (O. H.) Bucyrus, 16-18.
- Goodwin & Elliott (Park) Erie, Pa.
- Holzer & Goss (M.) Columbia, Mo.; (Nickel-Nevada), 16-21.
- Hilgers, The (Herty) Brooklyn, 12-14.
- Heuman Trio (Garrick) Wilmington, Del.
- Halsted, Willard (American) Cincinnati.
- Haney & Long (Denning Hotel) Chicago.
- Hawaiian Four (Pantages) Denver, 9-14.
- Inness & Ryan (Hopkins) Louisville; (Orpheum) Nashville, Tenn., 16-21.
- Joers, Two (Crystal) Galveston, Tex.
- Kaufmanns, The (Grand) Pocatello, Ida., 9-14 (Mission) Salt Lake, U., 16-21.
- Larkins & Scoble (Polack's Indoor Circus) Canton, O., 9-14.
- LeCall, Clara (Happy Hour) Duluth, Minn., 9-14.
- Libby & Trayer (Pantages) Denver, 9-14.
- Malvern Troupe (Orpheum) Canton, O.
- Melrose & Lewis (Vaudeville) Grand Haven, Mich., 12-14; (Dreamland) Cadillac, 16-18. (Dreamland) Traverse City, 19-21.
- Mack, Col., Adel & Co. (Arcade) Toledo, O., 9-14; (Grand) Columbia, 16-21.
- Mason, Whitur & Jordan (American) San Francisco, 9-14.
- Morrison & Parrott (Colonial) Rochester, N. Y., 9-14; (Variety) Buffalo, 16-21.
- Merediths, The, & Dog Snooter (Academy) Chicago, 12-14.
- Morgan Bros. (Pantages) Denver, 9-14.
- Marlo-Alto Trio (Orpheum) Denver, 9-14.
- Madison, Elsa & Fred (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 16-21.
- Petit Family (Norka) Akron, O., 9-14; (Priscilla) Cleveland, 16-21.
- Post, Tom (Magnet) Annapolis, Md., 9-14; (Le Roy) Baltimore, 16-21.
- Redmond & Smith (5th Ave.) St. Cloud, Minn.
- Ritter & Bovey (Bullock's) Providence, R. I., 9-14; (Colonial) Rutland, Vt., 16-18; (Star) Tacoma, N. H., 19-21.
- Stevens, Pearl (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 16-21.
- Shields, Miss Sydney & Co. (Able's O. H.) Easton, Pa.; (Hippodrome) Cleveland, O., 16-21.
- Sloane Duo (American) Cincinnati.
- Spessary's, Prof. Paul, Bears (Scenic) Cambridge, Mass.
- Senzell, Jean (Star) Cripple Creek, Colo.
- Searles & George (Grand) Nashville, Tenn., 9-14; (Hijou) Atlanta, Ga., 16-21.
- Spahn, Byron & Catherine (Premier) Fall River, Mass., 9-14; (Auditorium) Quincy, 16-21.
- Stanley & Norton (Orpheum) Denver, 9-14.
- Sheep's Dogs & Ponies (Pantages) Denver, 9-14.
- Taylor & Taylor (Brook) Brockville, Ont., Can., 9-14.
- Vagants, Three (Grand) Pittsburg, Pa., 16-21.
- Vicchi, Anthony & Andrew (Toll's) Scranton, Pa.
- Voigt & Voigt (Majestic) Gainesville, Tex., 9-14.
- Wills & Hestelinson (Orpheum) Altoona, Pa.
- Williams & Stevens (City) Bluffdale, Me.
- Williamson & Watson (Lyric) Monmouth, Ill., 13-14; (Globe) Macomb, 16-18; (O. H.) Parkersburg, 19-21.
- Wagner, Paul (Orpheum) Freeport, Ill., 12-14.
- Wells, Lew (Orpheum) Denver, 9-14.
- Woods & Green (Pantages) Denver, 9-14.

ADDITIONAL ROUTES

(Too late for classification.)

- Allan's Comedians, F. Al. Pearce, mgr.: Moravia, N. Y., 9-11; Canandaigua 12-14.
- Cameron, Grace (Kerr Am. Co., Inc.) C. H. Kerr, mgr.: Vancouver, Mich., 15; Albany, Ore., 16; Eugene 17; Medford 18; Red Bluff, Cal., 20; Chico 21.
- Cameron, Daisy (Kerr Am. Co., Inc.), C. H. Kerr, mgr.: Fairbank, Mich., 13; Northfield 14; Chippewa Falls, Wis., 15; Rice Lake 16; Rhinelander 17; Antigo 18; Marshfield 19; Waupesa 20; Fond du Lac 21.
- Defender of Cameron Dain (No. 2), Harrison Warner, mgr.: Correction—Miller, S. D., 12; Pierre 13; Highmore 14; Huron 16; Brookings 17; Watertown 18; Clark 19; Faulkton 20; Gettysburg 21.
- Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Leigh, Ia., 9-14.
- Pickers, The Four Co., Willis Pickert, mgr.: Correction—Gainesville, Fla., 9-11; Ocala 12-14; Daytona 16-21.
- Queen of the Highway, Morrison & Hefferlin, mgrs.: Cleveland, O., 9-14; Detroit, Mich., 16-21.
- Rosary, The (Rowland & Clifford's), M. S. Goddard, mgr.: Marion, Ind., 11; Anderson 12; Elwood 13; Muncie 14; Tipton 16; Peru 17; Noblesville 18; New Castle 19; Richmond 20; Connersville 21.
- Tempest Stock Co., J. L. Tempest, mgr.: Herkimer, N. Y., 9-14; St. Johnsville 16-21.
- Three Weeks, Morrison & Hefferlin, mgrs.: Pittsburgh, Pa., 16-21.
- Through Death Valley (A. K. Pearson's), Chas. I. Crane, mgr.: Atlantic City, N. J., 12-14; Syracuse, N. Y., 16-18; Rochester 19-21.
- Vinton, Myrtle, St. Elmo Co., H. P. Bolmer, mgr.: Dayton, Ia., 11; Story City 12; Roland 13; Radcliffe 14; Livermore 16.



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Seen on the Screen

(Continued from page 29.)

the ranch. During the procedure of this escape, the real widow arrives in town, and being a widow of experience and essentially wise, she looks up the parson, and armed with the proposal from Bill, takes him along to tie the knot. Arriving at Bill's home and finding it deserted, they enter and await the owner's return. Having brought the couple to the ranch, the boys are in the act of forcing them to embrace, when the real widow suddenly appears on the stoop before them. Bill passes off Joe as his sister, and the widow, now appeased, embraces him and is about to implant a kiss upon his virtuous lips, when Bill pulls off his wig. The screaming widow disappears within the house at the denouement, followed by Bill, where they are promptly united by the parson.

WHY HE WENT WEST (drama; release Jan. 18; length 950 feet).—Franklin Cross is brought to a realization of the fact that his chum, Charles Hoskins, has fallen in love with his fiancée, Bertha Walsh, who unwittingly encourages Hoskins' frequent visits. With the dawning of Christmas day, Franklin discovers his fiancée with Hoskins in what is commonly termed a love embrace. Unseen by any, he conveys across his card his wishes for a merry Christmas, and packing his belongings, leaves for the West. Installed at Pleasant Ranch, he meets the charming daughter of Squire Tucker, establishes his position as a prime favorite, and is well liked. It is now Christmas day, one year later. Already in love with him, the squire's daughter now enters with her father to distribute gifts and mementos befitting the day, and Franklin becomes the recipient of her photo, inscribed "with love." Noting, however, the jewels in his hand, and instinctively feeling that his thoughts are of another, she attempts to regain the photo. Despairing of his absence, his erstwhile fiancée institutes a search, and succeeds in locating him at the ranch. His appearance is simultaneous with Mabel's request for the return of her picture, and whilst Franklin conjectures the situation, both women survey each other, with full knowledge of their future at stake, and then earnestly appeal to the man. He chooses the new and younger love, however, and broken-hearted with her loss, the unfortunate one embraces her successful rival. Then, with wishes for a merry Christmas, she returns to the East, this time with full cognizance of the bitter lesson experienced.

ATLAS.

A LETTER TO THE STORK (drama; release Jan. 11; length 900 feet).—A little Hazel Wilson watches her broken-hearted mother kneeling by an empty crib, she realizes how badly she feels over the loss of her baby. She decides to write a letter to the Stork, begging him to send another baby to her. The note is given to Jimmie, Hazel's playmate, for delivery. Jimmie drops the note, and it is found by a starving woman, who, with babe in arms, had decided in her desperation to end her troubles in the murky waters of the river. She hurried to the address contained in the letter, and with a mother's last kiss and prayer for the future, she placed the infant on the doorstep of Hazel's home. When Hazel discovered the baby, she was certain her letter to the Stork had been answered. Hazel enlightens her parents as to how the baby appeared. They happily accept the explanation, and proceed to make the baby at home.

RELIANCE.

AS THE MASTER ORDERS (drama; release Jan. 7; length 900 feet).—Brownell, a wealthy young man marries a beautiful girl, Miss Jennings, a dashing artist, who loved Brownell is moved to bitter jealousy. Mrs. Brownell secretly arranges to have her portrait painted, intending to present it to her husband as a birthday gift. While she is posing, Miss Jennings tells Brownell his wife is carrying on a clandestine love affair with Jackson, the artist, and that she is at that moment in his studio. Brownell goes to the studio, but Miss Jennings has pre-empted him and stolen the canvas. When Brownell finds his wife, the explanation of her presence there is made ridiculous by the loss of the portrait. Brownell refuses to believe it, and sues for a divorce. A pathetic court room scene is shown as the husband is granted a decree. The broken-hearted wife seeks refuge in a monastery. Some time later, Miss Jennings has a gathering of artists in her apartments, and one of the girls rummaging about, finds the stolen portrait and shows it to Jackson. A dramatic situation ensues, and Jackson hurries to Brownell with the evidence of his wife's innocence. Brownell rushes to monastery and is granted an audience with his ex-wife by the windy monk. She is inclined to reject his pleadings for a reconciliation, but the kindly priest gently joins their hands, and again makes them man and wife.

THE HOUR OF FATE (drama; release Jan. 11; length 900 feet).—Fate points the finger of suspicion at Wesley for the violent death of the landlord with whom he had quarreled, when about to be dispossessed from his humble home, and Fate places the real culprit and the evidence of his guilt in the hands of Wesley's wife. A sensational scene follows, in which the woman battles for life with the desperate man. The woman manages to hurl her little child from the window, and the tot runs for assistance. The sheriff arrives not a moment too soon, and overcomes the desperado. Wesley is freed, and his wife wins the reward offered for the guilty man.

BISON.

IN THE HEART OF THE SIERRAS (drama; release Jan. 8; length 900 feet).—Single-handed, Milly meets the attack of the Indians on the Army Pay Wagon, while her sweetheart, Sergeant Wade and his troopers are lying unconscious from the drugs secretly placed in their food at the tavern. The Redskins are thwarted in their plot, and Milly receives the grateful forgiveness of Wade for her unreasoning jealousy and quarrel with him that morning.

A SAVAGE GIRL'S DEVOTION (drama; release Jan. 6; length 900 feet).—Chained to the cliff by his tribe after being unjustly condemned for treachery, Black Eagle dies of starvation, while Silver Moon, for love of whom he owes his predicament, listens to the pleadings of Brown Fox, and becomes his bride.

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EDISON MANUFACTURING COMPANY.

November- 15-Into the Jaws of Death (drama) 1000 16-The Stolen Claim (drama) 999 18-The Toy Maker, the Doll and the Devil (comedy) 990 22-His Mother's Thanksgiving (drama) 995 23-Through the Clouds (topical) 1000 24-The Greater Love (drama) 1000 26-Arms and the Woman (drama) 975 December- 2-The Cowpuncher's Glove (drama) 1000 6-The Winning of Miss Langdon (drama) 995 7-The Life of a Salmon (Industrial) 440 7-Amateur Night (comedy) 550 9-The Captain's Bride (drama) 1000 13-An Old Silver Mine in Fern (Industrial) 250 13-A Mountain Maid (comedy-drama) 730 14-Pigs in Pigs (comedy) 1000 16-The Red Cross Seal (dramatic and educational) 1000 20-The Police Force of New York City (descriptive) 995 21-The Joke They Played on Bumptious (comedy) 990 23-A Christmas Carol (drama) 1000 27-Eldora, the Fruit Girl (drama) 1000 28-A Family of Vegetarians (comedy) 990 January 3-In the Days of Chivalry (drama) 1000 4-Sleep, Gentle Sleep (comedy) 990 6-The Fire Department of New York City (descriptive) 400 6-A Western Night (comedy) 990 10-The Test of Friendship (drama) 1000 11-The Home of the Seal (descriptive) 300 11-The Gardener's Ladder (comedy) 700 13-The Link That Held (drama) 990

ESSANAY.

November- 15-Loe at First Sight (comedy) 1000 18-The Little Prospector (drama) 1000 22-That Popular Tune (comedy) 1000 22-Hank and Lank, Sandwich Men (comedy) 1000 December- 26-A Western Woman's Way (drama) 1000 26-The Tie That Binds (drama) 995 December- 10-The Cowboy's Vindication (drama) 950 18-A Tangled Masquerade (comedy) 1000 17-The Tenderfoot Messenger (comedy-drama) 1000 20-The Greater Call (drama) 275 20-Hank and Lank-Blind Men (comedy) 1000 24-The Bad Man's Christmas Gift (drama) 1000 31-A Gambler of the West (drama) 1000 January- 3-The Redeemed Criminal (drama) 1000 7-The Count and the Cowboy (comedy) 1000 11-The Sophomore's Romance (comedy-drama) 1000

BIOGRAPH.

November- 14-Sunshine Sue (drama) 998 17-The Troublesome Baby (comedy) 492 17-Love in Quarantine (comedy) 506 21-The Song of the Willwood Flute (drama) 996 24-His New Lid (comedy) 563 24-Not So Bad as It Seemed (comedy) 432 28-A Plain Song (drama) 997 December- 1-Effecting a Cure (comedy) 997 1-A Child's Stratagem (drama) 998 8-Turning the Tables (comedy) 416 8-Happy Jack, a Hero (comedy) 574 12-The Golden Supper (drama) 998 15-His Sister-in-Law (drama) 998 18-The Lesson (drama) 997 23-White Roses (comedy) 588 23-The Recreation of an Heiress (comedy) 410 26-Winning Back His Love (drama) 994 28-His Wife's Sweetheart (drama) 682 29-After the Ball (comedy) 311 January- 2-The Two Paths (drama) 992 5-When a Man Loves (drama) 998 9-The Italian Barber (comedy) 993 12-The Midnight Marauder (comedy) 392 12-Help Wanted (comedy) 605 16-His Trust (drama) 991 19-His Trust Fulfilled (drama) 999

SELIG.

November- 10-The Vampire (drama) 1000 14-Mr. Four Flush (comedy) 1000 17-Gratitude (drama) 1000 21-No Place Like Home (comedy) 1000 21-The Bull Razor (comedy) 1000 24-The Merry Wives of Windsor (comedy) 1000 28-The Queen of Hearts (drama) 1000 December- 1-The Stepmother (drama) 1000 5-The Widow of Mill Creek Flat (comedy) 1000 8-In the Wilderness (drama) 1000 12-A Tale of the Sea (drama) 1000 15-The County Fair (drama) 1000 19-John Dough and the Cherub (fairy story) 1000 22-Overland to Fremont (drama) 1000 26-The Rustlers (drama) 999 29-Justina and Theodora (drama) 1000 January- 2-The Argonauta (drama) 1000 5-Ramona's Father (drama) 1000 8-Shadow of the Past (drama) 1000 12-The Rival Dramatists (burlesque) 1000 16-Duddy (drama) 1000

VITAGRAPH.

November- 15-Drumsticks (drama) 951 15-A Modern Courtship (comedy) 1001 18-The Bum and the Bomb (comedy) 978 19-Francesca Da Rimini (drama) 22 22-Susieion (drama) 978 25-A Four-Footed Pest (comedy) 978 25-The Statue Dog (comedy) 978 26-Love, Luck and Gasoline (drama) 978 26-A Woman's Love (drama) 978 December- 2-Jack Fat and Jim Slim at Coney Island (comedy) 951 3-The Preacher's Wife (drama) 1001 6-A Tin-Type Romance (comedy) 996 9-Ha Who Laughs Last (comedy) 927 10-The Colour Sergeant's Horse (drama) 978 13-The Law and the Man (drama) 1010 16-Playing at Divorce (drama) 965 16-The International Motor Boat Races (topical) 968 17-A Dixie Mother (drama) 997 20-The Light in the Window (drama) 997 23-Clancy (drama) 995 24-Jean and the Wolf (drama) 988 27-In Neighboring Kingdoms (medieval comedy) 995 30-Crazy Apples (comedy) 995 31-Where the Wind Blows (drama) 987 January 3-All is Fair in Love and War (comedy) 973 6-The Misses Finch and Their Nephew Billy (comedy) 979 7-The Old Water Jar (drama) 984 10-Doctor Cnoid (comedy) 987 13-Water Lilies (drama) 991 14-Howard or Hero (drama) 975

URBAN-ECLIPSE.

(George Kleine). November- 16-The Rival Barons (drama) 980 16-An Alpine Retreat (scenic) 142 23-Behind the Mask (drama) 516 23-Nantes and its Surroundings (scenic) 450 30-The Return at Midnight (drama) 634 30-Ramble Through Ceylon (travelogue) 319 December- 7-Death of Admiral Coligny (drama) 992 14-The Little Matchseller's Christmas (drama) 749 14-Scenes in British India (scenic) 253 21-The Tyrant of Florence (drama) 676 21-A Chamols Hunt (sporting) 332 28-A Mexican Romance (drama) 650 28-Coaching in Devonshire (travelogue) 348 January 4-A Lock of Hair (drama) 978 11-Washed Ashore (drama) 670 11-Wood Carving at Brien (Industrial) 320

MELIES.

November- 17-His Sergeant's Stripes (drama) 950 24-The Cowboys and the Bachelor Girls (drama) 950 December- 1-Pals (drama) 950 8-What Great Bear Learned (drama) 950 15-Old Norris' Gal (drama) 950 24-A Western Welcome (comedy) 950 29-In the Tall Grass Country (drama) 950 January 15-The Crimson Scars (drama) 950 15-The Owner of the L. L. Ranch (drama) 950

GAUMONT.

(George Kleine). November- 15-Both Were Strung (comedy) 695 15-Picturesque Majorca (scenic) 276 15-Lisbon Before and During the Revolution (topical) 727 19-Spanish Loyalty (topical) 595 22-Cast into the Flames (Biblical drama) 595 22-A Woman's Wit (comedy) 381 26-Samson's Betrayal (colored drama) 489 26-Calisto Travels as a Prince (comedy) 722 26-The Flat Next Door (comedy) 722 26-Tarascon on the Rhone (scenic) 243 December- 2-Lured by a Phantom (colored drama) 712 3-Nancy's Wedding Trip (comedy) 273 6-A Man of Honor (drama) 834 10-The Revolt (drama) 942 13-A Phantom Rider (mystery) 279 13-The Closed Gate (drama) 676 17-Herod and the New Born King (Biblical) 965 20-His Cinderella Girl (drama) 789 20-The Kingdom of Flowers (colored Biblical) 220 24-The Old Home (drama) 732 24-Cain and Abel (colored Biblical) 279 27-The Adventuress (drama) 965 31-The Doctor's Secretary (drama) 951 January 3-The Artist's Pay Day (farce) 973 7-The Woman Wins (comedy) 945 10-A Child's Pica (drama) 243 13-The Bliss of Corsica (travelogue) 243 14-A Simple Rustic Tale (drama) 958 17-The Sealed Letter (drama) 837 17-A Water Contest (travelogue) 198

KALEM COMPANY.

November- 16-A Drama of the Present (drama) 990 18-Jim Bridger's Indian Bride (drama) 1000 December- 25-The Lad from Old Ireland (drama) 25-The Roses of the Virgin (drama) 25-The Touch of a Child's Hand (drama) 870 December- 2-Rider Alden's Indian Bride (drama) 945 7-Rachel (drama) 1000 9-The Rescue of Molly Finney (drama) 1000 14-Reth's Temptation (drama) 1000 16-Her Indian Brother (drama) 1000 21-The Little Sprowald Melien (drama) 1000 23-When Lovers Part (drama) 1000 28-The Girl Spy Before Vicksburg (drama) 1000 30-The Stranger (drama) 1000 January 4-The Bolted Door (drama) 1000 6-The Runaway Engine (drama) 1000 11-For the Love of an Enemy (drama) 1000 13-The Heart of an Indian Mother (drama) 1000

LUBIN.

November- 13-The Heart of an Indian Mother (drama) 990 18-Her Chum's Brother (drama) 990 20-Robbie and the Redskins (drama) 990 November- 14-The Street Preacher (drama) 990 17-Right in Front of Father (comedy) 990 21-Caught by the Camera (comedy) 990 24-Romance of Lazy K (comedy) 990 28-Sunshine and Shadows (drama) 990 December- 2-Spoopy Sam (comedy) 990 5-On the Mexican Border (drama) 990 8-Reggie's Engagement (comedy) 990 16-The Musical Ranch (drama) 990 18-The Dead Letter (drama) 990 22-An American Count (drama) 990 26-Making a Man of Him (drama) 990 29-Blue Horse Mine (drama) 990 January 2-Art and the Legacy (comedy-drama) 990 5-His Last Parade (drama) 990 5-A Mix in Masks (comedy) 990 9-Tag Day at Silver Gulch (drama) 995

PATHE-FRERES.

November- 14-A Shadow of the Past (drama) 893 15-On the Mexican Border (drama) 895 16-Russian Wolf Hunt (scenic) 298 18-Phaedra (colored drama) 715 20-Military Cyclists of Belgium (educational) 276 19-The Other Way (comedy) 995 21-The Old Longshoreman (drama) 331 21-New South Wales Gold Mine (educational) 659 23-How Rastus Gets His Turkey (comedy) 598 23-Wonderful Plates (colored trick) 397 25-Isle (colored Egyptian drama) 492 25-A Dog's Instinct (drama) 479 26-An Eleventh Hour Redemption (drama) 998 26-A Border Tale (colored drama) 679 26-A Freak (acrobatic) 285 30-Who is Nellie (comedy) 650 30-Finland-Falls of Imatra (colored scenic) 344 December- 2-The Tale the Mirror Told (drama) 646 2-What a Dinner (comedy) 344 2-The Maid of Niagara (drama) 995 2-The Clever Domestic (comedy) 485 2-The Mexican Tumblers (acrobatic) 476 7-The Animated Armchair (comedy) 650 7-Cocoanut Plantation (colored scenic) 348 8-Saved in the Nick of Time (drama) 800 8-Soap in His Eyes (comedy) 184 10-Her First Husband's Return (drama) 990 12-Her Father's Absence (comedy) 887 12-The Juliana (comedy) 440 14-Hoboes' Xmas (comedy) 440 14-Charlie and Kitty in Brussels (scenic) 400 16-Little Snowdrop (colored fairy tale) 1000 17-Saved by Divine Providence (drama) 985 19-Get Rich Quick (drama) 735 19-Hunting Sea Lions in Tasmania (scenic) 266 21-The Runaway Motor Car (comedy) 555 21-Max Goes Skiing (comedy) 430 23-The Lucky Charm (colored Fairy tale) 607 23-Betty's Fireworks (comedy) 394 24-Sunshine in Poverty Row (drama) 1000 26-The Attonement (drama) 656 26-The Bowling Fiend (comedy) 344 26-Making a Man of Him (drama) 990 26-Running Away from a Fortune (comedy) 549 28-The American Fleet in French Waters (topical) 125 28-In Full Cry (scenic) 331 29-Rine Horse Mine (drama) 990 30-Catalan, the Minstrel (colored drama) 768 30-Carnival of Japanese Firemen in Tokio (scenic) 230 31-The Yaqui Girl (drama) 1000 January 2-The Mislplaced Petticoat (drama) 990 2-Dutch Kids (travelogue) 990 4-The Cowboy's Innocence (drama) 990 6-An Intriguing (drama) 990 7-Love Under Difficulties (comedy) 990 7-The Funeral of Count Tolstol (descriptive) 990 9-The Ervil of Betting (drama) 990 9-In the Land of the Monkeys (scenic) 990 11-The Twin Cinderellas (comedy) 990 11-Dusty Rhodes Takes a Flight (comedy) 990 13-So Near But Not Quite (trick comedy) 990 13-Max is Almost Married (comedy) 990 14-The Battle at Redwood (drama) 990

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Monday-Edison, Imp, Yankee, American, Tuesday-Edison, Powers, Thanhouser, Wednesday-Amrosio, Atlas, Champion, Nestor, Thursday-Itala, Imp, Defender, American, Friday-Bison, Solax, Thanhouser, Lux, Saturday-Great Northern, Columbia, Itala, Powers, Capitol, Reliance. IMP. (Carl Laemmle.) November- 14-The Double (comedy drama) 985 17-Fortune's Wheel (drama) 990 21-Their Day of Thanks (drama) 990 24-The Country Boarder (drama) 990 28-The Revolving Doors (comedy) 985 December- 1-A Child's Judgment (drama) 995 5-The Aspirations of Gerald and Percy (comedy) 995 8-Twixt Loyalty and Love (drama) 990 12-A Clever Hone (comedy) 990 13-Whitful Max (drama) 990 15-The Poor Student (drama) 990 18-The Crippled Teddy Bear (drama) 995 21-Little Nell's Tobacco (drama) 990 26-The Unexpected Honeymoon (comedy) 995 28-Unreasonable Jealousy (drama) 990

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January- 2-The Wise Druggist (comedy) 993 5-Re-united (drama) 995 9-Their First Misunderstanding (drama) 998 12-The Empty Shell (drama) 995 16-Melody (drama) 995 19-His First Patient (drama) 500 19-The Rev. Goodleigh's Courtship (comedy) 500

THE POWERS COMPANY.

November- 15-How Women Love (drama) 990 16-A Woman Lawyer (comedy) 990 20-The Woman Hater (drama) 990 22-Who Wins the Widow (drama) 990 28-Wanted, a Baby (comedy) 990 December- 3-When the World Sleeps (drama) 990 6-The Medicine Man (comedy) 990 6-The Rehearsal (drama) 990 10-The Ride to Death (drama) 990 13-A Pincky Western Kid (drama) 990 15-The Tramp Bicyclist (comedy) 990 17-His Gypsy Sweetheart (comedy-drama) 990 20-Jack Logan's Dog (drama) 990 20-The Bachelor's Finish (comedy) 990 24-A Father's Love (drama) 990 27-The Station Agent's Daughter (drama) 990 27-Freddie's Courtship (comedy) 990

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31—A Daughter of Virginia (drama).....	Feet
January—	
2—The Pinkerton Man (drama).....	1000
3—Beaux Not Wanted (comedy).....	1000
7—A Woman Without a Heart (drama).....	1000
BISON.	
November—	
15—The Flight of Red Wing (drama).....	1000
18—An Indian Maiden's Choice (drama).....	1000
22—True Western Honor (drama).....	1000
25—A Cheyenne's Love for a Sioux (drama).....	1000
28—The Ranchman's Personal (comedy).....	1000
December—	
2—A Child of the Wild (drama).....	1000
6—A Sioux's Reward (drama).....	1000
9—A Brave Western Girl (drama).....	1000
12—An Indian's Test (drama).....	1000
16—A Girl of the Plains (drama).....	1000
20—The Cattle Baron's Daughter (drama).....	1000
23—The Idle Fate Princess (drama).....	1000
27—An Indian's Elopement (drama).....	900
30—Taming the Terror (drama).....	900
January—	
3—in the Heart of the Sierras (drama).....	900
6—A Savage Girl's Devotion (drama).....	900
AMBROSIO.	
November—	
16—The Mermaid (drama).....	500
16—Tweedledum Gets Employed in the Corporation Body (comedy).....	500
23—Gounod's Ave Maria (drama).....	500
25—The Story of a Pair of Boots (comedy).....	500
30—The Judas Money (drama).....	500
30—The Two School Boarders (comedy).....	500
7—The Tell Tale Portrait (drama).....	500
7—Tweedledum Learns a Tragical Part (drama).....	500
December—	
14—Dido Forsaken by Aeneas (drama).....	1000
21—Little Peter's Xmas Day (drama).....	500
21—Tweedledum and Frothy Want to Get Married (comedy).....	500
26—Drama of the Engine Driver (drama).....	500
28—Grandfather's Pipe (comedy).....	500
January—	
4—The Wall Partition (drama).....	500
4—Trials of Tweedledum as a Policeman (comedy).....	500
ITALA.	
November—	
17—Judge and Father (drama).....	1000
18—Foolish Victim of His Honesty (comedy).....	500
19—An Original Palette (comedy).....	500
24—Sacred (drama).....	1000
26—A Chosen Marksman (comedy).....	500
26—A Windy Day (comedy).....	500
December—	
1—A Painful Debt (drama).....	1000
2—The Big Drum (comedy).....	500
3—The Dog Keeper (comedy).....	500
6—The Soldier of the Cross (drama).....	1000
10—Foolish Knows How to Take His Precautions (comedy).....	1000
15—The False Accusation (drama).....	1000
17—The Mother's Shadow (drama).....	500
17—Thieves as Quick-Change Artists (comedy).....	500
22—Who Was the Culprit (drama).....	500
22—Nespolian Volcanic Islands (scenic).....	500
24—Greediness Spoiled Foolhead's Xmas (comedy).....	500
24—In Nordway (scenic).....	500
26—The Rustic (drama).....	900
31—A Jealous Wife's New Year's Day (comedy).....	500
31—Norwegian Water Falls (scenic).....	500
January—	
5—Antonio Toscarino (drama).....	900
7—Foolish as Inspector of Hygiene (comedy).....	900
THANHOUSER.	
November—	
15—Paul and Virginia (drama).....	1000
18—The City of Her Dreams (drama).....	1000
22—A Thanksgiving Surprise (drama).....	1000
25—A Wild Flower and the Rose (drama).....	1000
29—Value Beyond Price (drama).....	1000
December—	
2—John Halifax, Gentleman (drama).....	1000
6—Rip Van Winkle (drama).....	1000
9—The Girls He Left Behind Him (comedy).....	1000
9—The Iron-Clad Lover (comedy).....	1000
12—Love and Law (drama).....	1000
12—The Millionaire Milkman (drama).....	1000
16—Looking Forward (fable).....	1000
22—The Childhood of Jack Harkaway (drama).....	1000
27—The Vicar of Wakefield (drama).....	1000
30—Hypnotized (drama).....	1000
January—	
3—The Pasha's Daughter (drama).....	1000
6—Baseball and Bloomers (comedy).....	1000
10—Everybody Saves Father (comedy).....	1000
10—The Only Girl in Camp (comedy).....	1000
13—The Vote That Counted (drama).....	1000
RELiance.	
November—	
15—Moulders of Souls (drama).....	1000
26—So Runs the Way (drama).....	1000
December—	
8—When Woman Wills (drama).....	1000
10—Dispensation (drama).....	1000
17—The Dark Thin Line (drama).....	1000
24—The Refugee (drama).....	1000
31—A Sacrifice—and Then (drama).....	900
January—	
7—As the Master Orders (drama).....	900
11—The Hour of Fate (drama).....	900
COLUMBIA.	
November—	
10—Oklahoma Bill (drama).....	1000
26—Stage Coach Tom (drama).....	1000
December—	
24—The Cattleman's Fend (drama).....	1000
31—Trapped (drama).....	1000
January—	
7—Queen of the Prairie (drama).....	1000
AMERICAN FILM MANUFACTURING CO.	
November—	
14—Romantic Redskin (drama).....	900
17—The Love of the City (drama).....	740
21—Starlight's Devotion (drama).....	740
21—Nothing But Money (comedy).....	220
24—A Big Joke (comedy).....	220
26—The Regeneration (drama).....	950
December—	
1—A Touching Affair (comedy).....	950
5—Eva, the Gray Girl (drama).....	950
8—Two Lucky Jims (comedy).....	950
12—The Rummage Sale (comedy).....	950
15—The Binding Shot (drama).....	950
18—Her Fatal Mistake (drama).....	950
22—Her Husband's Deception (comedy).....	950
23—A Troublesome Parcel (comedy).....	950
26—Girles (comedy).....	950
26—The Squaw and the Man (drama).....	950

January—	
2—Mrs. Gaylife's Visitors (comedy).....	Feet
5—The Tenderfoot's Round Up (comedy).....	Feet
BOLAX.	
November—	
16—Her Father's Sin (drama).....	Feet
25—One Touch of Nature (drama).....	Feet
December—	
2—What is to be Will be (drama).....	Feet
9—Lady Betty's Strategy (drama).....	Feet
16—Two Suits (comedy).....	Feet
23—The Pawnshop (drama).....	Feet
30—Mrs. Richard Dare (comedy).....	Feet
January—	
6—The Nightcap (comedy).....	Feet
6—Salmon Fishing in Canada (scenic).....	Feet
13—The Girl and the Burglar (drama).....	Feet
20—The Reporter's Romance (drama).....	Feet
CHAMPION.	
November—	
16—The Way of the West (drama).....	950
23—Let us Give Thanks (drama).....	950
30—The Indian Land Grub (drama).....	950
December—	
7—Hearts of the West (drama).....	950
14—The Sheriff and the Detective (drama).....	950
21—The Mother (drama).....	950
28—The Golden Gates (drama).....	950
January—	
4—Days of the Early West (drama).....	950
11—Bill's Widow (comedy).....	950
18—Why He Went West (drama).....	950
DEFENDER.	
November—	
17—The Education of Mary Jane (drama).....	Feet
24—Forgiven (drama).....	Feet
LUX.	
November—	
18—Bill as a Lover (comedy).....	462
18—Blotches in Search of the Black Hand (comedy).....	468
25—In Friendship's Name (drama).....	901
December—	
2—Bill as an Operator (comedy).....	485
3—Necessity is the Mother of Invention (drama).....	449
9—What It Will Be (comedy).....	491
9—And She Came Back (comedy).....	452
16—Her Favorite Tune (drama).....	550
16—How He Won Her (comedy).....	341
23—Bill Plays Bowls (comedy).....	423
23—Rosalie's Dowry (comedy).....	492
30—Ann Julia's Portrait (comedy).....	547
30—Tim Writes a Poem (comedy).....	373
January—	
6—The Rival Engine Drivers (drama).....	307
6—How They Tricked Father (comedy).....	498
ATLAS FILM CO.	
November—	
16—The Hand of Providence (drama).....	Feet
23—Cast Thy Bread Upon the Water (drama).....	Feet
30—Saved by a Vision (drama).....	Feet
December—	
7—Nature's Nobleman (drama).....	Feet
14—Brothers (drama).....	Feet
21—The Arm of the Law (drama).....	Feet
28—The Outcast's Salvation (drama).....	Feet
January—	
4—The Straw Ride (comedy).....	Feet
11—A Letter to the Stork (drama).....	Feet
ECLAIR.	
November—	
14—Ginbara (drama).....	720
14—The Devil's Billiard Table (comedy).....	270
21—The Exiled Mother (comedy-drama).....	920
28—The Wreck (drama).....	990
28—A Difficult Capture (fairy story).....	880
December—	
5—The Price of a Sacrifice (drama).....	833
5—The Laundry Girl's Good-night (comedy).....	882
12—The Bowling Craze (comedy).....	445
12—Our Dear Uncle from America (comedy).....	470
19—The Child of Two Mothers (drama).....	545
19—The Museum of Sovereigns (comedy).....	408
26—The Lock-keeper (drama).....	537
26—The Fear of Fire (comedy).....	390
January—	
2—The Great Medal Competition (comedy).....	485
2—A Well Matched Marriage (comedy).....	480
9—Mother's Portrait (drama).....	930
16—The Jealousy of Sophocles Ramulot (comedy).....	478
16—My Wife's Hat (comedy).....	482
GREAT NORTHERN FILM CO.	
November—	
19—The Diamond Swindler (drama).....	Feet
26—Kean, or The Prince and the Actor (drama).....	Feet
December—	
3—The Birthday Present (drama).....	Feet
10—The Procher (drama).....	Feet
17—A Christmas Letter (drama).....	Feet
24—The Necklace of the Dead (drama).....	Feet
31—The Scarecrow (drama).....	Feet
January—	
7—The Red Light (drama).....	Feet
NESTOR FILM CO.	
November—	
14—The Pilgrim (drama).....	Feet
16—The Ranchman's Bride (drama).....	950
23—A Deal in Indians (comedy).....	Feet
30—Valley Folks (drama).....	Feet
December—	
7—The Conquering Hero (comedy).....	Feet
14—The Pilgrim (drama).....	Feet
21—A Desperate Remedy (comedy).....	Feet
28—Elda of the Mountains (drama).....	Feet
January—	
4—At Cedar Ridge (drama).....	Feet
11—Sleepy Hollow (comedy).....	Feet
18—Their New Minister (drama).....	Feet
YANKEE FILM COMPANY.	
November—	
14—The Infant Heir's Disappearance (drama).....	Feet
21—Lone Wolf's Trust (drama).....	Feet
28—The Heart of an Actress (drama).....	Feet
December—	
2—Queen of the Nihilists (drama).....	Feet
9—Western Justice (drama).....	Feet
12—A Fight for Millions (drama).....	Feet
16—The Old Miner's Doll (drama).....	Feet
16—Permit of the Hidden Mines (drama).....	Feet
19—A Ward of Uncle Sam (drama).....	Feet
23—A Terror of the Plains (comedy).....	Feet
26—The Insane Heiress (drama).....	Feet
January—	
2—Mrs. Danver's Divorce (drama).....	Feet
6—The Royal Wishbone (mystery comedy-drama).....	Feet
9—An Erring Son's Awakening (drama).....	Feet

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That resolution you made to start the new year with independent service was a good one and that it was carried out by hundreds of exhibitors is proven by the fact that our increase in orders for next week's deliveries is the largest weekly increase in the history of the Sales Co.

That every week, excepting two, since June 16, 1910, has shown a big weekly increase, proves conclusively that the public emphatically and resolutely demands our goods. We have doubled our total sales twice since last June.

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EVERY TUESDAY BISON—New York Motion Picture Co. POWERS—The Powers Co. THANHOUSER—Thanhouser Co.	EVERY SATURDAY GREAT NORTHERN—Great Northern Film Co. ITALA—New York Motion Picture Co. POWERS—The Powers Co. CAPITAL—Capital Film Co. RELiance—Carlton Motion Picture Laboratories. COLUMBIA—Columbia Film Co.
EVERY WEDNESDAY AMBROSIO—New York Motion Picture Co. ATLAS—Atlas Film Co. CHAMPION—The Champion Film Co. NESTOR—David Horsley. RELiance—Carlton M. P. Laboratories.	EVERY THURSDAY ITALA—New York Motion Picture Co. IMP—Independent Moving Picture Co. DEFENDER—Wm. H. Swanson. LUX—R. Prieur.

LIST OF BUYING EXCHANGES

JANUARY 10, 1911.

CANADA Great Western Film Co., Kennedy Bldg., Winnipeg, Man. Applegth, L. J., & Sons, 145 Youge st., Toronto Canadian Film Ex., Calgary, Alberta Gaugmont Co., 154 St. Catharine st., Montreal Kinetograph Co. (for Canada), 41 E. 21st st., New York City	MICHIGAN Michigan Film & Supply Co., 1106 Union Trust Bldg., Detroit
CALIFORNIA California Film Ex., 1005 Mission st., San Francisco Miles Bros., 790 Turk st., San Francisco Pacific States Ex., 734 S. Main st., Los Angeles Western Film Co., 108 E. 4th st., Los Angeles	MISSOURI Bijou Film & Am. Co., 1222 Grand ave., Kansas City J. W. Morgan, 1310 Walnut st., Kansas City Swanson-Crawford Film Co., Century Bldg., St. Louis
COLORADO Co-operative Film Exchange, Barclay Block, Denver W. H. Swanson Film Ex., 301 Railroad Bldg., Denver	NEBRASKA Laemmle F. Serv., 1517 Farnam st., Omaha
DISTRICT OF COLUMBIA Paramount Film Ex., 428 9th st., N. W., Washington	NEW YORK Albany Film Ex., 418 Broadway, Albany Victor Film Serv., 39 Church st., Buffalo United Film Co., 1 First st., Troy
GEORGIA Consolidated Film Ex., Rhodes Bldg., Atlanta	NEW YORK CITY Empire Film Ex., 150 E. 14th st. Great Eastern Film Ex., 21 E. 14th st. Paramount Film Ex., 61 W. 14th st. Peerless Film Co., 94 Fifth ave. Hudson Film Co., 138 E. 14th st. Wm. Steiner F. Ex., 110 Fourth ave.
ILLINOIS Anti-Trust Film Co., 79 S. Clark st., Chicago Engene Cine., 59 Dearborn st., Chicago Globe Film Service, 107 E. Madison st., Chicago Laemmle Film Serv., 106 Lake st., Chicago Standard Film Ex., 155 E. Wash st., Chicago H. & H. Film Service Co., 98 Jackson Blvd., Chicago	OHIO Cincinnati-Buckeye Film Co., 309 Arcade Bldg., Dayton Cincinnati-Buckeye Film Co., 315 W. 4th st., Cincinnati Toledo Film Ex., 316 Superior st., Toledo Victor F. Serv., Prospect & Huron sts., Cleveland
LOUISIANA Dixie Film Co., 720 Malson Blanche Bldg., New Orleans	OREGON Independent West. Film Ex., Swetland Bldg., Portland
MASSACHUSETTS Boston Film Rental Co., 665 Washington st., Boston W. E. Green Film Ex., 228 Tremont ave., Boston	OKLAHOMA United M. P. Co., 112 Main st., Oklahoma City
MARYLAND Consolidated Amuse. Co., 28 W. Lexington st., Baltimore B. & W. Film Ex., 412 E. Baltimore st., Baltimore	PENNSYLVANIA Eagle Film Ex., 143 N. 9th st., Philadelphia Phila. F. & P. Co., 44 N. 9th st., Phila. Philadelphia F. Ex., 804 Arch st., Phila. Pittsburg Photo Play Co., 322 3rd ave., Pittsburg Independent F. Ex., 415 Ferry st., Pittsburg
MINNESOTA Laemmle Film Service, 400 Sykes Bldg., Minneapolis	TEXAS Texas Film Exchange, 311 Elm st., Dallas
	UTAH Co-operative Film Ex., 320 Atisa Block, Salt Lake City
	WASHINGTON Pacific Film Ex., Globe Bldg., Seattle

"Rex" Learn to say it.

Motion Picture Distributing and Sales Co.
111 East Fourteenth Street, New York City

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Chicago, Jan. 5 (Special to The Billboard).—Mr. F. McIntyre, late dramatic critic, press representative, etc., has established the Associated Motion Picture Schools, with headquarters in Chicago. Mr. McIntyre has felt the need of such an organization to teach scenario writing, and no one will welcome such a school more than the manufacturer. The school will teach its graduates what things to avoid and will also show them the limitations of motion picture production. They will be taught to produce other people's writing, but will not be encouraged to use their own brains. They will not write plays with robberies, suicides and murder as the themes. They will be made familiar with all the terms in use in the motion picture profession, and with all the methods of production, manufacture, sale, projection, etc. Mr. McIntyre has been in contact with several of the larger manufacturers and has found that about one per cent of the thousands of scenarios submitted are accepted, and nearly all of this one per cent have to be rewritten before they can be produced. For this reason the school was established and has the hearty support and co-operation of the manufacturers.

COWBOYS SEEK STAGE.

Portland, Ore., Jan. 4.—Oregon ranchmen have a brand new plaint. It is that the moving picture show is spoiling the cowboy. Film makers demand their services and pay them handsomely for riding bucking horses in front of the moving picture camera or for taking part in an alleged "Western drama." The cowboys like the idea of being actors and look lightly upon their former employers.

Mrs. Jos. Crook has bought the White Theatre at Beloit, Wis. She has completely changed the interior arrangement of the house and had it beautifully redecorated. Business is uniformly good.

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- No. 6-BH. Fountain Pens 34.20

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Ninth and Lucas
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Will sell cheap or take partner for the road. 50 A-1 reels of Pathe film, one-pin Edison machine. Write for list and prices. MERR MITCHELL, 370 1/2 Central ave., Hot Springs, Arkansas.



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A beautiful and touching story of a Negro's devotion to the son of his former master. An intensely interesting photoplay, splendidly staged and adequately acted by the Essanay Eastern Company. A negro story that will appeal to Northern and Southern audiences alike.

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(Western Drama.)

RELEASED JANUARY 14.

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Essanay's Western photoplayers surpass themselves in this splendidly thrilling portrayal of a Western girl's devotion to her recreant brother and her love for the young deputy sheriff. She solves the problem in a novel way.

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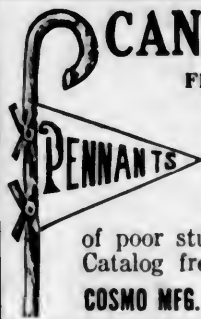
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