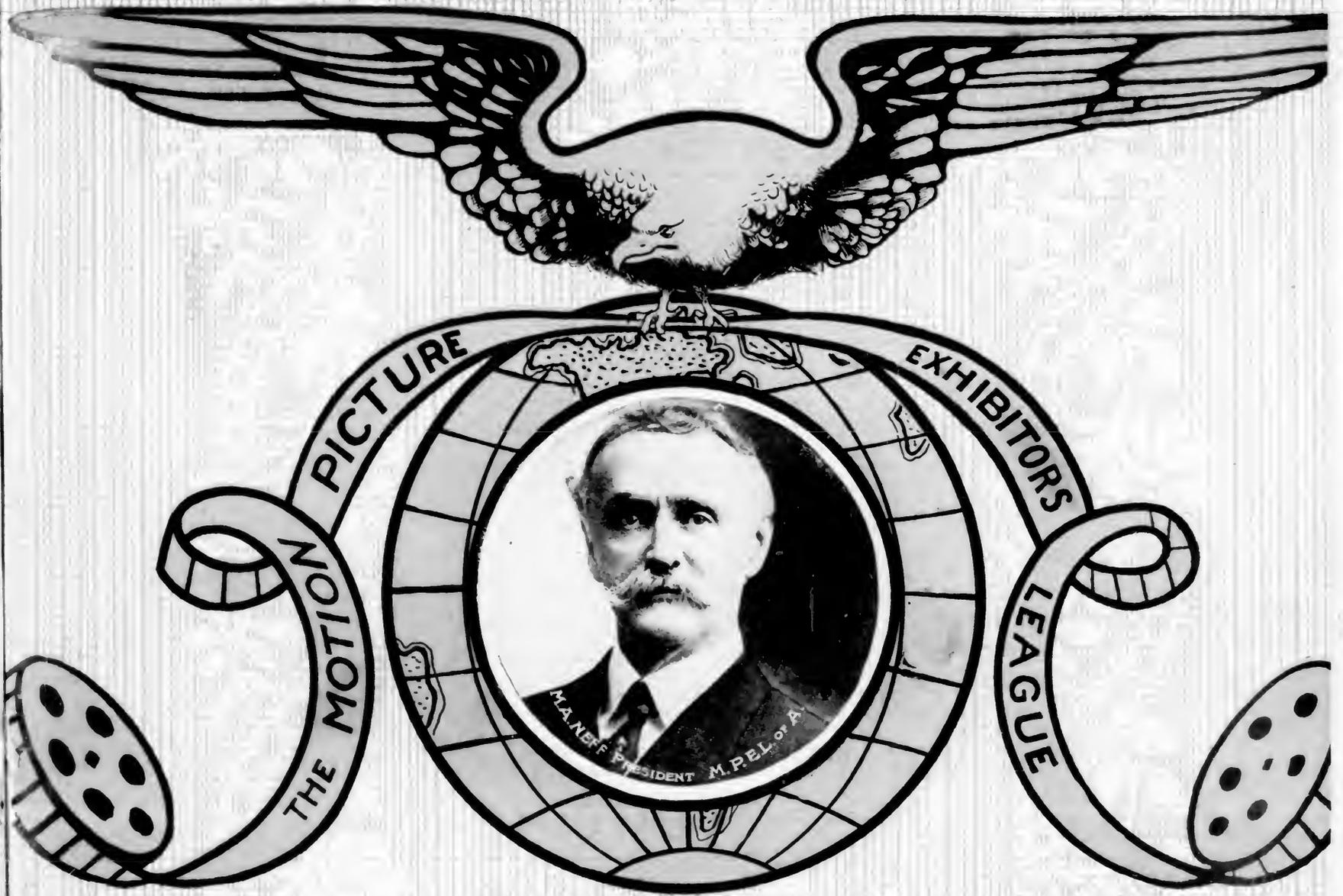


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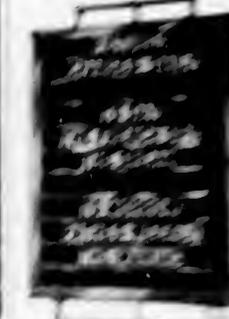
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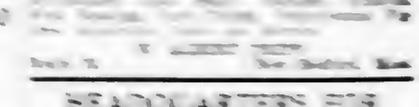
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Telephone, 8470 Bryant.

CHICAGO.

1203 Schiller Bldg., 64 W. Randolph Street.
Telephone, Central 5934.

ST. LOUIS.

Room No. 803, Central National Bank Bldg.
Telephone, Kin. Central 1479-R.

KANSAS CITY.

1117 Commerce Bldg. Telephone, Main 3657.

BALTIMORE.

857 West North Avenue.

LONDON, ENGLAND.

8 Rupert Court, Piccadilly Circus, W.
Telephone, 4194 Gerrard.

PARIS, FRANCE.

121 Rue Montmartre. Telephone, 222-61.

Exhibitors in Convention

SALUTATIONS

GREAT is the motion picture industry, greater by far than it had been imagined were possible when in the days of its inception. Magnificent and many have been its accomplishments, tremendous its value, wondrous its earnings, and stupendous its scope of applicability.

Still, today, as it makes its bow to that great jury, the public, unbaring its methods and processes of manufacture, its machinery, etc., it reaches out toward a future equally as golden and as fruitful as was that of yesterday.

The first International Exposition of the motion picture art is significant of, and befitting to, this great industry. To those men who have made it possible, great credit is due. It is a mighty stride in a right direction. It is gratifying to know that the public is to be taught an object lesson, the greatness of the motion picture industry. It is a satisfying moment which comes as a reward for the years of experiments and efforts spent in lifting the motion picture art to its rightfully deserved position among the leading industries of the world.

Equally great and of decided import, is the third annual convention of the Motion Picture Exhibitor's League of America, the parent organization. To its organizer and president, M. A. Neff, no stinted amount of credit is due. His work has been valuable, vitally essential, and executed in a way which reflects great credit to the man.

The Billboard takes this opportunity to say a word of praise and encouragement to the motion picture exhibitors, and the motion picture tradesmen, at this, the first exposition, and the third annual convention.

The work to be done, the business to be transacted, the questions to be decided are of vital significance to the future of the industry. The destiny of tomorrow is in your hands to mold as you will. It must be done well and thoroughly in the same forceful and decisive ways of the past.

May your success be of the greatest.

JOHN COLLIER'S ADVICE

To Delegates to the Third Annual Convention of the Motion Picture Exhibitor's League of America

SAGE OF THE CENSORSHIP BOARD

Urges Members of the Organization To Defeat Legalized Censorship

New York, July 6 (Special to The Billboard).—I welcome The Billboard's request for a statement to the exhibitors in convention at New York. In order to speak with complete freedom I shall speak personally, not on behalf of the National Board of Censorship of Motion Pictures.

Fundamental to everything I might say, is this proposition: The motion picture business is no longer a child, but a man. It is entitled to a man's freedom, and it must shoulder a man's responsibility. A man does not allow his acts to be censored in advance, and a man regulates his own conduct in such a way that he does not need to be censored. The motion picture has become the most important theater in the country and one of the most important mediums for information, news and public discussion. It is important to the exhibitors, but equally important to the public at large, and to the United States, that moving pictures shall be free and shall at the same time regulate themselves in a responsible manner.

If the motion picture business is a man and not a child in leading strings, certain very practical conclusions result from this fact. A word first as to the fact.

The theater is an important human institution. The regular theater in America has come to be dominated by speculative enterprise and by Broadway. The Broadway Theater is dominated by the traveling public out for a good time. The theater audience in the whole country is less than a million a day. The regular theater is no longer the important theater. The important theater is the moving picture theater. The picture theater is not dominated by Broadway, but goes to the sound average American public at their homes. It reaches eight million people a day with privilege and the responsibilities of the regular theater are transferred, by this circumstance, to the moving picture theater.

No system of newspapers reaches one-fifth the number of people reached daily by moving pictures. No religious sect in America carries its teachings day by day to as many people. No political party could get a specified view on public questions before as many people immediately as the maker of moving pictures can do. No theater begins to have the repertory of the motion picture theater.

No newspaper in a year's time carries as great a variety of serious matter as the motion picture carries. No pulpit carries nearly as many moral sermons. No political forum gives voice to nearly as many controversial questions. In other words, the motion picture has become a fundamental institution in American life and a fundamental instrument of education and of democracy.



SAMUEL H. TRIGGER,
President of the Motion Picture Exhibitors'
League of New York State.

The manufacturers and the exhibitors are not merely purveyors of amusement. They are as truly and as solemnly the representatives of the people in matters of education free speech and moral leadership as are the ministers in pulpits or the editors of newspapers. The manufacturers and exhibitors who appreciate the dignity and possibility of their work, who know they are the guardians of a new and tremendous vehicle of education and free speech will not tolerate legal censorship, and they will not rest content until the motion picture has become worthy of its great mission.

I well know that most men who are engaged in the film business will not take this view as to the dignity, the solemn responsibility of their work. There is a tradition of dignity behind the pulpit, the newspaper and the stage, and the motion picture is too new to have traditions. But there are some men in the film business, and there will be more, who will insist on making a tradition. These men will insist on freedom for the film art as being absolutely primary, and they will insist that the individual exhibitor is responsible, or must be allowed to become responsible for what he does, and must

be allowed to reap his own harvest of glory and to take his own punishment.

To be specific: If the newspapers, theaters or pulpits were to run to the legislatures and ask to have their necks put under a yoke of legal censorship to be carried out before the newspaper was printed or the sermon uttered, the whole country would say that these people had gone mad.

It has been often charged that the Associated Press, which supplies the telegraphic news to thousands of the leading newspapers, had been subverted by one or another selfish interest, and was working to confuse the tariff issue, the prohibition issue, the conservation issue. I know nothing about the truth of such charges, but if the newspapers, which take the Associated Press service had alleged that the Associated Press was tyrannical, and had rushed to the legislatures and asked that they, the local newspapers, be protected thru a press censorship, would not the whole country have said that these newspaper men were silly? The exhibitor who asks for state censorship is doing exactly what the newspaper would have done. The newspaper was wise enough not to do it. If it had asked for censorship because of the fact that it could not control its own telegraphic news or because the patent medicine trust dictated the working of its advertisements. It is not only that the newspapers can not afford this invasion of free speech. The public, the nation, can not afford it and today the motion picture has come to be the most important system of free newspapers in this country or on earth. The motion picture has become the best hope for free speech, free art, free discussion of controversial matters that now lies ahead of the people of this country. It is as outrageous to think of a legal censorship or a legislative committee dictating to the motion picture what it shall not exhibit, in advance of publicity, as I would be to think of such legal agents dictating to the newspapers or to Theodore Roosevelt or Woodrow Wilson.

My first message to the Congress would be, then, a call to the exhibitors, not as exhibitors, but as citizens, to refuse to allow a yoke of legal censorship to be put on the neck of the film art and the film theater.

(Continued on page 65.)

ON BOARD THE CINCINNATI SPECIAL.

"On to New York" has been the slogan among exhibitors, especially members of the Motion Picture Exhibitors' League of America, for the past several weeks. Large delegations with several big cities as the gathering places, have been formed, with the result that the biggest and best convention ever held by the motion picture fraternity may be anticipated with every reasonable assurance that such anticipation will be fulfilled.

Chicago sent a big delegation. Two special cars left Chicago at 10:30 Saturday morning and picked up many exhibitor delegates and their wives at way stations en route to New York.

A special car in which 57 exhibitors from Ohio, Kentucky and West Virginia, made merry, was coupled onto the New York Central Midway Limited, which left the Queen City at 12:10 p. m. Saturday. The party was in charge of Stanley N. Behenna, who made every possible effort to make the delegates comfortable.

Refreshments were served, and the party had a most enjoyable trip to Cleveland. Fred Botts, one of Cincinnati's livest wires, was on the job all the time, serving sandwiches and liquids, both of the foamy and carbonated variety.

F. J. Willis, the Ohio representative of the General Film Company, donated \$25 to the Cincinnati exhibitors to help defray expenses of the lunch.

On board the train were two gentlemanly representatives of the Rudolph Wurlitzer Co. in the persons of George H. Leathurby, assistant sales manager, and F. J. McIlugh, sales manager. An invitation was extended the delegates to be the guests of the Wurlitzer Co. at breakfast Sunday morning at the Stadler Hotel, Buffalo, to be followed by a trip of inspection thru the Wurlitzer factory at North Tonawanda, N. Y. Mr. Ludeking, one of Cincinnati's most influential exhibitors, passed out souvenirs on the train. Individual drinking cups were given exhibitors and other souvenirs distributed. The

VAUDEVIL

The Billboard does not believe that the gradual injection of vaudevil into picture shows is unseemly, uncommendable or unwise.

On the contrary, it is very strongly of the opinion that there will be more and more vaudevil as the years go by.

We think that the wise exhibitor is the one who, like a wise caterer, studies the tastes of his patrons and then serves them what they want.

complete list of exhibitors on board the Cincinnati train comprises the following:

G. W. Hill, Cincinnati; Charles Weigel and wife, Cincinnati; Clarence Bloomfield, Winchester, Ky.; A. B. Arnett, Midway, Ky.; Mrs. O. B. Weaver and son, Dayton, Ohio; H. H. Phillips, wife and son, Winchester, Ky.; Otto Ludeking and wife, Cincinnati; Ed. Lehman and wife, Cincinnati; W. H. Seymour, Lockland, Ohio; John A. Popp and wife, Cincinnati; Fred Schottmuller and wife, Elmwood, Ohio; U. T. Stillwell, Dayton, Ohio; Mr. Funke and wife, Cincinnati; H. J. Alexander, Dayton, Ohio; C. E. Tipton, Huntington, W. Va.; Joseph F. Hennegan, Cincinnati; Paul M. Hennegan, Cincinnati; C. Mechenburg, Cincinnati; H. Tenhundfeld, Cincinnati; Carl Tarvin, Dayton, Ky.; C. Lauber, Cincinnati; G. H. Leathurby, Rudolph Wurlitzer Co., Cincinnati; F. J. McIlugh, Rudolph Wurlitzer Co., Cincinnati; Mr. and Mrs. G. J. Trank, mgr. Mutual Film Corp., Cincinnati; Lem S. Miller, attorney for Local No. 2, Cincinnati; F. L. Emmett and wife, Cincinnati; Harry Heimerdinger, Cincinnati; Fred A. Bott and wife, Cincinnati; T. A. Nolan, Cincinnati; Geo. C. Motech and wife, Cincinnati; W. Rayer, Dayton, Ohio; Chas. L. Passmore, Dayton, Ohio; James A. Maddox and wife, Columbus, Ohio; W. R. Wilson, Columbus, Ohio; J. W. Swain, Columbus, Ohio; Ralph Swain, Columbus, Ohio; J. M. Kaufman, Gallipolis, Ohio; A. L. Cottrill, Point Pleasant, W. Va.; Joseph H. Mayer, editor The Billboard, Cincinnati; A. K. Greenland, general traveling representative The Billboard, Cincinnati.

500 DELEGATES AND ALTERNATES.

President M. A. Neff advises us that there will be two hundred and fifty delegates, and a same number of alternates in attendance at the national convention.

HARRY WEISS ON TRIP.

Chicago, July 5 (Special to The Billboard).—Harry Weiss, head of the rental department of the Feature Film Sales Company of this city, is at present on an extended trip thruout Wisconsin and Minnesota, calling on exhibitors of that territory. He reports excellent business in hooking the firm's goods in these localities.

CHRISTENSON OUT

National Secretary of the Exhibitors' League Disqualified Himself For Re-election By Engaging in the Film Business

Buffalo, N. Y., July 6 (Special to The Billboard).—A bomb was exploded in the ranks of the exhibitors from the Southwest when they embarked on the boat at Cleveland for Buffalo, enroute to New York, and it was announced that C. M. Christenson would not attend the convention.

The first rumor had it that he was disgruntled and sulking, but later it developed that he had engaged in the film business, accepting a position as manager of the Mutual Film Corporation at Cleveland.

This, of course, disqualified him and he will spend only two days at the convention in order to turn over his books and office to his successor.

The Southwestern delegates, as soon as they recovered, got together and decided to boost for J. A. Maddox, as secretary pro tem, and W. R. Wilson, the present treasurer, for secretary. It is said that the Cleveland local will have to be entirely reorganized as it is torn by intestine strife. The same state of affairs is said to obtain in Chicago.

An ugly feature of the story is that Christenson is said to have held his Mutual stock for some time past.

A brass band met the Southwestern delegates at the wharf at Buffalo and escorted them to the Stadler Hotel, where breakfast was served by The Rudolph Wurlitzer Company, under the personal supervision of Farney Wurlitzer. After breakfast the delegation was taken to Niagara Falls in automobiles furnished by Wurlitzer. Wurlitzer plant at North Tonawanda was inspected Sunday afternoon.

AMERICAN FILM MFG. CO. NOTES.

Judge H. A. Rizer will portray the trial judge in Wm. Hamilton Osborne's dramatization of the serial story of The Scapgoat, a two-reel Flying A subject, to be released July 14.

Mr. Hutchinson, now at the Santa Barbara studios, has secured the services of Monsierr Frederic Cavens, fencing master, who is a graduate of the Normal Military Fencing School of Brussels, Belgium, to instruct all actors of the American Company in the use of the rapier, broadsword, etc.

Lorimer Johnston has started the production of a series of costume pictures, entitled The Adventures of Jacques. Warren Kerrigan will be featured in the series, which will undoubtedly prove very popular. The scenes of these pictures are laid in the Fifteenth Century and the mannerisms of the period will be faithfully copied.

James Harrison, of the "Flying A" players, has been on the sick list for the past two weeks from ptomaine poisoning contracted in a restaurant while on a recent visit to Los Angeles.

Ed. Coxen, leading man of the second "Flying A" company, suffered a painful accident while working in the picture entitled The Poisoned Chop. In a scuffle with the gardener's boy he was struck on the mouth and an incisor tooth cut its way thru his lip.



WILLIAM HILKEMEIR,
Chairman Entertainment Committee for National
Convention.

WHAT THE INTERNATIONAL EX-POSITION WILL ACCOMPLISH

New York, July 2 (Special to The Billboard).—Go get your pencil or your fountain pen, take down that old dusty diary from the book-shelf and under the dates of July 7 to 12, 1913, inclusively, mark down that the first international exposition of the motion picture art was the greatest thing that the industry has ever seen and that the accomplishments, the good done for motion pictures in general, were too numerous to record them all, that we have made a host of new friends, that most of the skeptical have become converts, and that our future is even greater than the past. Put every bit of this down in that little book of yours and then add all the eulogistic phrases you may think of, and then on Saturday, the 12th, look over all that you have written and if you do not say that every word is the truth it will be only because I have failed to put it strong enough and have underestimated it all.

It will all be too wonderful and the good to be done, we will never forget. The week of July 7-12 is destined to go down in history as the great week of a great industry. On the 5th of August, 1912, there was a delegation of motion picture men left New York in a special car bound for the second annual convention of the Motion Picture Exhibitors' League of America at Chicago. They were a representative lot of men, every one of them, with the constant thought of what to do to help boost this great motion picture industry. It was not on the outward trip that the conception of a trade show was had, but when these men had gotten into the swing of the energetic times of convention week it dawned upon them that with the assurance of the third annual convention being held in New York it was fitting that the first exposition should be held at the same time.

Sam Trigger, president of the New York State Exhibitors' League, and Joseph F. Con-

fal, may be credited with the thought which has today brought about and made possible this exposition.

The work that has been done by the committee of arrangements has been wonderful and the results to be accomplished now that they may rest on the laurels, remains to be seen. It is well assured, however, that results and accomplishments will be about equal both of the top-notch variety. The exposition marks an epoch in the industry which will be looked back upon in the years to come, with the greatest of pride. It is a monumental occasion in honor of those pioneers who have lifted the motion picture to their present-day position. It all seems like the forging of the final link in the chain of "public endorsement."

Little more than 10 years ago, when motion pictures began to receive their first substantial recognition, there were many who believed that one day it would become a great industry. There were not many, however, who were convinced sufficiently to invest capital in the enterprise. Those knowing ones who had spent years in the theatrical fields said at that time of these same moving pictures that they were but a novelty, born to die just as suddenly. Some of these same people are today coming into the field of manufacturer. This is one time it is gratifying to say, "I told you so." Many more of these same people are going to do some deep thinking after the doors have closed on this exposition on Saturday night, July 12.

We have all met that person, whose head is held high, who speaks French like the manager of a restaurant, who attends the opera (but only because father has the season ticket). That same person who shrinks from the motion picture as though it were the poisonous fang of a barnyard duck. Well, many of this type are going to be in Grand Central Palace dur-

ing the week and many of the same type will go home every night with their eyes opened and a firm conviction that they have done the matter all wrong. I may safely predict that the phrase, "You have no idea, my dear," will be repeated very often between July 7 to 12.

That person who is numbered just outside of the "act," probably 401, is usually surprised to learn that his butler or his valet, see and do know more about travel, than he himself. He wonders why, for he knows that Mr. Butler and Mr. Valet have not traveled extensively and yet he will not permit himself to believe that the motion picture could have taught them all these things. This particular person too, is going to become one of our best little converts.

Then there is the reformer, who acts in an advisory capacity while he lets the ladies of his organization censor pictures. He probably never stepped inside a motion picture theater and more than likely has never seen a motion picture. Yet he is a member of the board of censors and his word may be of material effect to the manufacturer. Perhaps the week will find this man coming into Grand Central Palace to learn a point or two about the industry and manufacture he is supposedly conversant with. If this he accomplishes, then with that one accomplishment, the exposition has done a wonderful work. It is to be hoped that some of these higher lights of the board of censors will embrace the golden opportunity that is offered and come and see for themselves what a great industry their body is allied with and judge for themselves why it is not a child's play to censor pictures. Perhaps they will then realize how unjust it is to a manufacturer to permit a weak substitute of themselves to dictate to the manufacturer. The money lost,

(Continued on page 60.)

OFFICIAL PROGRAM

Of the Entertainment Arranged for the Delegates to the Convention and Their Friends

The following entertainment has been arranged by the Motion Picture Exhibitors' Association of Greater New York, for the week of July 7 to 12, for the delegates and their wives and friends, at the third annual convention, which is to be held at Grand Central Palace.

Monday, July 7—Entertainment provided by the Universal Film Co., leaving Grand Central Palace, Convention Hall, at 1:30 p. m. sharp; sight-seeing buses will proceed to the headquarters of the Universal Co., to meet the directors, thence to Fort Lee, N. J., visiting one of their many studios, then on to Palisades Park, taking in the various amusements. The evening entertainment will consist of a prize dancing contest and a moonlight amateur swimming contest for the various visiting delegates; after which a supper will be served at the Casino.

Tuesday, July 8, Edison Day—Visiting all points of interest in the city of New York, in various sight-seeing buses and autos, in three sections. First section leaves at 9 a. m. sharp, second section 11 a. m., third section at 3 p. m., from Grand Central Palace.

Wednesday, July 9, Pathe-Freres Co. Day—Outing up the Hudson to West Point on the palatial steamer, *Adirondack*, leaving Pier 32, North River, at 10 a. m.

Thursday, July 10, Kalem Co. Day—Entertainment at Cliffside Alderone Studio, New Jersey, leaving West Forty-second Street Ferry at 12 o'clock noon, sharp.

Thursday Night, July 10—Grand reception and dance given by the Famous Players Film Co., at their big studio, No. 213 West Twenty-sixth

(Continued on page 60.)

FLOOR PLAN OF THE MOTION PICTURE EXPOSITION

AT THE

GRAND CENTRAL PALACE, NEW YORK, JULY 7-12

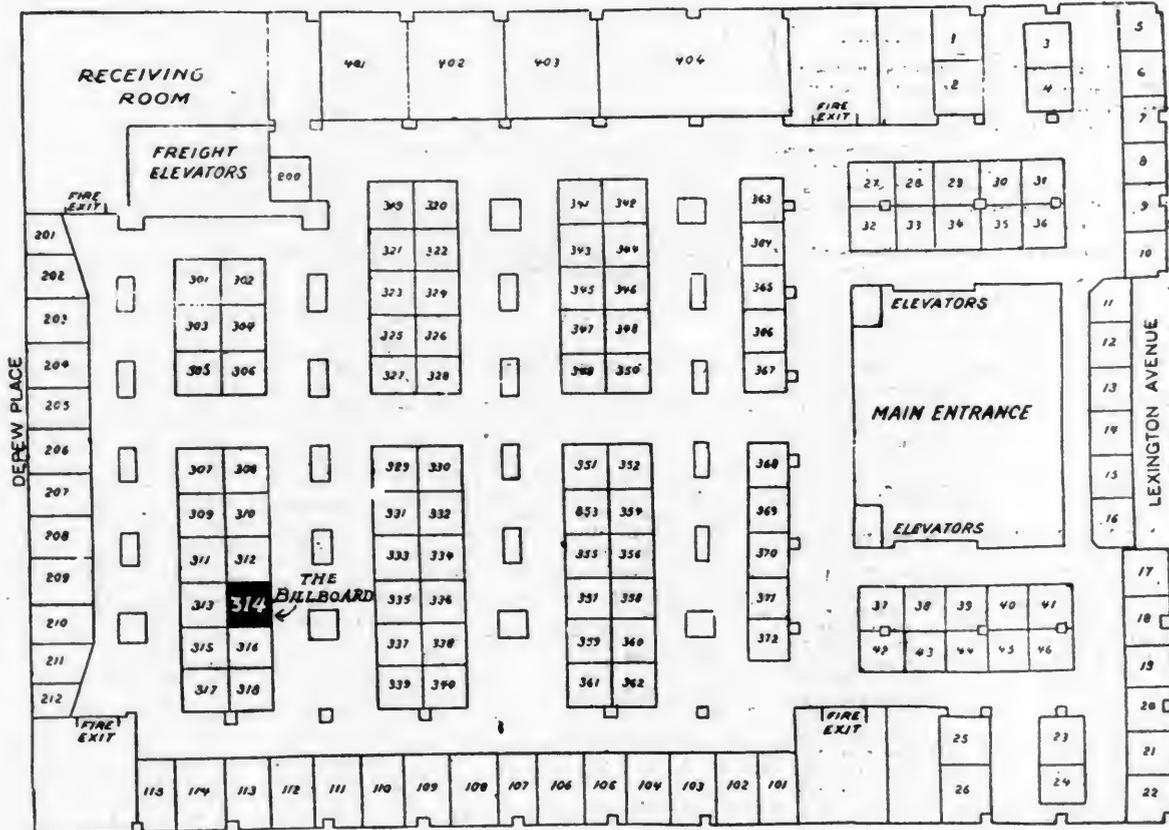
Together With a List of the Exhibitors Alphabetically Arranged

The Billboard's Booth is Number 314. Messrs. Joseph H. Mayer and A. K. Greenland will Represent "Old Billyboy."

MAIN FLOOR.

- American Seating Co., 101.
- Amer. Theater Curtain & Supply Co., 328.
- American Museum of Safety, 110.
- Acme Company, 337.
- Automatic Cash Reg. & Ticket Co., 323.
- Automatic Coin Cashier Co., The, 313.
- Bausch and Lomb, 362.
- Bell and Howell, 310.
- Berry-Wood Piano Player Co., 13 and 14.
- BILLBOARD, THE, 314.**
- Becker, Ernest, 104 and 105.
- Bartola Key Board Sales Co., 211-212.
- Brady, Arthur, 25-26.
- Box Office Ticket Machine Co., 357.
- Children's Motion Picture League, 111.
- Day and Night Screen, 311.
- Dramatic Mirror Co., The, 43.
- Eastman Kodak Co., 308-312.
- Edison, Thos. A., 325 and 326.
- Electrene Company, 312.
- Enterprise Optical Mfg. Co., 327 and 328.
- Excelsior Drum Works, 301.
- Famous Player Film Co., 100.
- Gaumont Co., 307.
- General Film Co., 106, 107 and 108.
- Genier, J. H., Co., 307.
- Menegon and Co., 200.
- Heywood Bros. & Wakefield Co., 305-306.
- Johns-Manville Co., 325.
- Kinemascope Co. of America, 352.
- Kositing and Mathiesen, 318.
- Lamp Mfg. Co., 308.
- Manhattan Slide and Film Co., 38.
- Masten Realty Co., 37 and 42.
- Menger and Ring, 313.
- Miaer Lithograph Co., 115.
- Morgan Lithograph Co., 354.
- Motion Picture Center, Inc., 309.
- Motion Picture Story Magazine, 317.
- Moving Picture News, 33.
- Moving Picture World, 300.
- Mutual Film Corp., 102 and 103.
- National Educational Film Co., 324.
- Newman Mfg. Co., 17.
- N. Y. Edison Co., 204 to 207, incl.
- New York Telegraph, 316.
- Nicholas Power Machine Co., 341 to 348, incl.
- Novelty Slide Co., 32.
- National Cash Register Co., 363 to 366, incl.
- Oshkosh Metal Prod. Co., 211 and 212.
- Ozone Pure Alkifer Co., 39.
- Picture Theater Equipment Co., 351.
- Precision Machine Co., 319 to 322, incl.
- Photo Machine Co., 304.

FORTY-SEVENTH STREET



FORTY-SIXTH STREET

- Rice & Einstein, 354.
- Schneider, Eberhard (Mach.), 340 and 360.
- Scott and Van Alstena, 27.
- Selig Polyscope Co., 359.
- Spray Ozone Co., 336.
- Standard Machine Co., 339 and 340.

- Typhoon Fan Co., 18.
- United Elec. Light & Power Co., 329 to 334, incl.
- United Ticket Supply Co., 34.
- Universal Film Mfg. Co., 353 and 355.
- Whyte Whitman Co., 361.
- Al. H. Woods' "Life Target," 401 to 404, incl.

- Wyanoak Printing Co., 302.
- MEZZANINE FLOOR.**
- Exclusiv Supply Co., part time Theater.
- General Film Co., Theater No. 4.
- Kinemascope of America, 1/4 time Theater, No. 3.
- Mutual Film Corp., Theater No. 1.

NEW PRODUCING COMPANY IN FIELD

**Harry Raver, Archibald Selwyn and Augustus Thomas
Among Those Interested in Recently Organized All-
Star Feature Film Corporation, Which Promises
To Occupy Important Position in Industry**

New York, July 8 (Special to The Billboard).—With the incorporation of The All-Star Feature Film Corporation, under the laws of the State of New York, during the past week, there has entered into the field of motion picture manufacture another concern which will bear the closest watching, and which, judging from the names associated with the company and the theatrical productions which they will produce in film form, will take immediate rank as one of the strongest producing companies in the industry.

Harry R. Raver, one of the best-known and accomplished men in all branches of the film industry, is president of the new organization.

Archibald Selwyn, a prominent theatrical man and playwright, is vice-president, and George J. Cook and Phillip Klein are secretary and treasurer respectively.

Augustus Thomas, whose fame as a writer of great plays is world-wide, becomes director-general of productions for the new company.

The first offering of The All-Star Film Company is to be a film reproduction of Mr. Thomas' famous play, *Arizona*. Work has already been begun on this production under the author's personal direction, and its release is promised for an early date.

A magnificent and spacious studio and factory in the immediate vicinity of New York will be acquired, and with that acquisition, the company will begin the production of the many theatrical successes which it will have exclusive rights to.

The plan is to produce two features every month, which will be marketed thru the exclusive supply corporation.

Among the more prominent of the plays to be reproduced as far as possible with the original companies, are: *Within the Law*, *The Wolf*, *Pain in Fun*, *The Chorus Lady*, *The Travelling Salesman*, *The Country Boy*, *D'Arcy Of The Guards*, *The Girl In The Taxi*, *The Grain of Dust*, *The Brass Bowl*, *The Aviator*, *The Arab*, *The Light Eternal*, *Charley's Aunt*, *Leah Kleschna*, *Lovers Lane*, *The Middleman* and *Wildfire*.

With such an array of material to work with, it would seem that the All-Star Feature Film

Corporation is destined to enjoy a most prosperous and lengthy life, and their work will be one which will be appreciated for its general enhance to the quality of motion picture production.

The company has engaged and fitted up new and spacious offices at 220 W 42nd street, New York, on the 10th floor.

ISIDORE BERNSTEIN (Bernie)



The new manager of the Pacific Coast Studios of the Universal Film Mfg. Co.

J. D. WILLIAMS

Sails For England July 8—Will Not Discuss Plans, But His Visit Evidently Concerns Moving Pictures

New York, July 5 (Special to The Billboard).—J. D. Williams, erstwhile moving picture king of Australia, called on the Olympic today en route for London. When asked what his plans abroad were Mr. Williams refused to discuss the matter. Evidently, however, his trip to London is in order to start something big in moving pictures.

EXHIBITORS OFF FOR NEW YORK.

Chicago, July 5 (Special to The Billboard).—The motion picture exhibitors of Chicago and vicinity left for New York at 10:30 this morning 75 strong. The special train which had been arranged for left the LaSalle Street Station of the Lake Shore Railroad promptly at the appointed hour. It consisted of four sleepers, a dining car and a club car. The small number of exhibitors who took advantage of the special train is in no way a measure of the number from the West which will attend the convention. Many exhibitors and men in the other branches of the business have gone on ahead and many others expect to follow later in the week. Half fare was accorded those who went on the special train.

THRU THE LENS

By THE BIG FELLOW

Booth 314—that's the number. Just to the left as you trot off the elevator, and then straight back a few aisles. We will all be there with the glad mitt, the open smile, a new story or two, and I have a suspicion one or two other things. This is my town you know, and I've got to go home to make good for the time you fellows gave me in Chicago last year. It's all planned. Look me up and I'll unravel the schedule.

The man who misses this week in New York may well regret that one day he clasped her hand and murmured, "Will you go the route with me, dear?" The sky is promised to be high for the entire seven days, or even higher than that.

Dick Edmondson opened the jack pot in regal fashion with a nifty little contribution to

Jean Acker, that popular little lady, that we have so long ago learned to like in Imp pictures, has gone and "forsook" us for the drama. Miss Acker has begun rehearsals for a prominent part in the first road show of *Within the Law*. Yes, brother, they do occasionally leave us, but they just as often come back. We'll all miss Jean but we hope it will not be for long.

J. A. McKinney, right and left bower and the ace of hearts for P. A. Power, has been knighted the "King of the Metered Cabs." Safe and sane in every instance, however, but being there is being there, hence the (k)nighting.

Lee Beggs is the latest addition to the directing staff for Bill Steiner's new company. By the way, we haven't pulled the story about Bill's latest movement, but we are promised the full info within the next week. It looks like a good story, and will, in all probability, earn a three-column head.

The Joe Weber-P. A. Power combination the Harry Raver-Augustus Thomas-Selwyn-Klein affiliation makes the old week loom up as not so bad after all. Just as a little bit of chatter from the inner workings, keep your eye on the new combine of Harry Raver's. I'd go a long way for one like this, and everybody concerned in that combination is, to my mind, considerable of a fortunate young person.

Wednesday night, July 9, is the night set aside as Screen Club night at the exposition. At that time the entire club will turn out, headed by its band, and take old Grand Central Palace by storm. The band now numbers more than thirty leathered-lunged sons of melody, and they have been doing rehearsals at the rate of two a day for the past month, so you may bank on it that there is going to be some "reel" music. They will play in concert for the entire evening. I stole a slant at the program the other day, and it is one that any of the old-time band kings might feel proud to tackle.

Stan Twist, the only Stan, led the advance guard into Gotham town on Wednesday of last week. Stan picked the Hotel Belmont, and then Fred Beecroft picked Stan, and they together picked the Screen Club. Stan qualifies as one of our best little selectors.

I came near overlooking one of the best bets of the month, when I didn't detect the name of V. R. Day, the man who made *Essanay* and the "Itath Tub Cafe" famous, on the register of the Belmont. It's right there the along side of Stan Twist's, and it's good reading too.

Mrs. Cobb, with C. Lang in tow, came running back to town on Saturday, last, to be in time for the convention. I sit and wonder if we will have the old trio working in the same fashion as it was last year.

The mecca of the newboys will occur during the week, what with the ever-increasing abundance of special daily papers which are being prepared for the convention and exposition. There is a song entitled *Sympathy*, which the various editors have requested to be played each half hour. I wonder who the gink was who put the symphony in *Sympathy*. Oh, yes, I will play the part of a free lance contributor: it makes it so much less confining, as one will sometimes say.

And still the reports say that a truce has been declared at the Universal. So hope we all of us, that we may again get down to the good old productively grind, which, after all, has it on these exciting times of the present day.

Richard Spencer, scenario editor of the New York Motion Picture Co., plans a trip to New York during the latter part of July. Dick's trip will be purely a vacation, and will be spent in digging up the old pals and telling them how good this town of ours looks to him.

Rather "clubby" on the part of our old pal, the M. P. World, to have the bunch all get together on the night of Wednesday, July 9 and eat and smoke. We have all promised that we will not write editorials nor solicit copy, so I know it is going to be one of the most enjoyable evenings of the week.

That Reliance ball team is still tearing up the turf with their victims. The latest scalps to be added to the belt are Solax, and Eclair for the second time. Solax went to 12 to 1 and the Eclair team tasted a 10-to-4 defeat. Hopp

(Continued on page 61.)

**MORE CONVENTION NEWS BEGINNING ON
PAGE 20.**

SCENES IN FEATURE FILMS TO BE RELEASED SHORTLY



Scene in 'The Witch,' an Eclair three-reel drama.



Scene in 'Phantom of the Phantom,' a Gaumont two-reel subject.



Scene in 'Morgan's Treasure,' a Power's two-reel drama, to be released July 11.



Scene in 'The Picket Guard,' a 101 Bison two-reel war drama.



Scene in 'Ashes,' a Reliance feature.



Scene in 'A Dog-Gone Baron,' Ramo release of July 16.



Scene in 'Cooking for Trouble,' Solax release of July 16.



Scene in 'Hounded for Life,' an Itala "Big Film."

K. & E. GET COHAN-HARRIS HOUSES

Will Assume Management of Three New York Theaters of Last Named Firm—Astor Theater and Cohan Grand Opera House To Continue Under Old Regime

New York, July 4 (Special to The Billboard).—George M. Cohan's recently announced decision to retire from the stage and devote his time to writing plays has taken definite form in the arrangements completed yesterday by Cohan and Harris, whereby Klaw and Erlanger will assume the management of George M. Cohan's Theater, the Gaiety Theater and the Grand Opera House, in this city. Mr. Cohan will produce his plays exclusively at the Astor Theater in this city, and at the Cohan Grand Opera House in Chicago, which still remains under the Cohan and Harris management. The firm still retains its interest in the houses turned over to Klaw and Erlanger, which it has had for several seasons, but will in the future devote its energies to the Astor Theater, in New York, and the Grand Opera House in Chicago.

The Astor Theater's second season under the direction of Cohan and Harris will begin on September 1, with Seven Keys to Baldpate, a dramatization by George M. Cohan, of Earl Derr Biggers' novel. Wallace Eddinger will have the leading role. The George M. Cohan Theater will open for the season on August 16 with Potash and Perlmutter, a play founded on Montagne Glass's stories. The Gaiety will open on Labor Day with a new farce by Edgar Selwyn, Nearly Married, with Bruce McRae in the leading part.

Cohan and Harris's new Bronx Opera House will be opened the last week in August with Eugene Walter's Fine Feathers. The theater will have Broadway successes at popular prices, with a change of bill weekly.

Mr. Cohan will open his season at the new theater, September 29, with Broadway Jones. The regular fall and winter season at George M. Cohan's Grand Opera House in Chicago will begin August 25, the first attraction being Carlyle Moore's farce, Stop Thief. Raymond Hitchcock will begin his fifth stellar year under the management of Cohan and Harris September, in Atlantic City, with a new musical play, as yet unnamed. 520%, a comedy by Porter Emerson Browne, successfully produced in Atlantic City last Monday, will open in Boston in September.

On or before October 1, Cohan and Harris will produce a comedy-drama entitled Back Home, by Irwin Cobb and Bayard Veiller. Home Ties, a play dealing with the question of woman's suffrage, written by George Middleton, will be produced in Washington, November 10.

Among the new productions now being prepared for a fall hearing by the firm are: Douglas Fairbanks' in Cooper Hoyt, Inc., a comedy in three acts by Frank Lord and Hugh Ford; The Brain Promoter, a comedy by Edward Laaska; The House of Glass, a drama, and Money Mania.

JOE WEBER'S FOURTH.

New York, July 6 (Special to The Billboard).—Mr. and Mrs. Joe Weber and Mrs. Amelia Friedman spent the Fourth at Atlantic City, where Joe tried his best to forget business for a day or two in pleasant seaside meandering.

NO SEX PROBLEM IN PLAY.

New York, July 7 (Special to The Billboard).—The Million, a play dealing with the humorous trend of events that follow upon a lottery ticket, calling for a million, falling into the hands of four boys, is the attraction at Keith's Harlem Opera House this week. This is one of the very few plays translated from the French that does not deal with the sex problem.

GOING SOME!

New York, July (Special to The Billboard).—In an effort to break the record for a trip around the world, John Henry Mears, a theatrical man, sailed from here on the steamer Mauretania yesterday morning. Mears, who is traveling in the interest of a newspaper, plans to return on August 6. His total time, should he keep his schedule will be 35 days, 21 hours and 35 minutes. The present record made in 1911 by Andre Jaeger-Schmidt is 29 days, 13 hours, and 43 minutes.

a farce, both by Max Marcen. Besides the numerous activities above mentioned, Cohan and Harris have accepted play scenarios from the following well-known authors: Winchell Smith, Renold Wolf and Channing Pollock, Porter Emerson Browne, James Montgomery, John Golden and Frank Craven.

became a popular burlesque place and was known as the Lyric Theater, after it came under the management of Thomas Barry. After his death it was conducted by his widow, Mrs. Agnes Barry and became the Gaiety Theater. She went into bankruptcy four years ago and it has since been used for boxing exhibitions and burlesque attractions.

CURTISS MOTORS RECEIVE COMMENT.

Hammondsport, N. Y., July 4 (Special to The Billboard).—Didier Masson, the French aviator, employed by the Mexican rebels, has written Glenn Curtiss, the inventor, an excellent letter of commendation, with regard to one of the Curtiss motors. Masson is flying daily over strange, rough country, from the chance of a stray rifle shot reaching him; but principally, from the fact that if motor trouble forced him to land within the federal lines he would be shot as a spy. Masson's letter is dated from Marenco's Camp of the Constitutionals, Sonora, Mexico, June 21. Masson flies 60 to 80 miles each day, mostly over the lines occupied by the federal army.

FRITZI SCHEFF



Miss Scheff is probably America's foremost comic opera star. She is presenting a revival of her former great success, Mile. Modiste, at the Studebaker Theatre, Chicago.

ALBANY'S OLDEST PLAYHOUSE BURNS.

Albany, N. Y., July 5 (Special to The Billboard).—The Gaiety Theater, opened one hundred years ago, and one of the oldest playhouses in the country, was destroyed by fire Tuesday, involving a loss of about \$20,000. The theater was widely known for generations in the theatrical profession and has had an interesting history. It was erected in 1812, the first theater in Albany, and was known as the Albany Theater. It opened in January, 1813, and enjoyed a wide popularity for a few years. It became a Baptist church in 1819 and continued as a place of worship until 1852, when it was purchased by a theatrical company.

In the early eighties F. P. Proctor purchased it and opened it under the name of Lee Vantine's Theater, after his stage name. It now

AMATEURS GET AERIAL.

New York, July 3 (Special to The Billboard).—The Aerial Theater atop the New Amsterdam will be remodeled and provided with full scenic equipment for the Amateur Dramatic Club, which will run a three weeks' schedule of entertainments next season. Klaw & Erlanger entered into a contract to this effect yesterday, with a committee from the Amateur Club represented by W. Herbert Adams, Howard S. Borden, Edward Fates Coward, Evert Janson Wendell and E. Raymond Lefferts, Jr. Since the Cercle Francaise de L'Harmonie will also run several weeks of entertainment on the roof, the K. & E. management have deemed the remodeling advisable. New boxes will be provided and external scenic equipment that will make the portrayal of any kind of a dramatic situation possible.

HOSPITAL FUND

Amount previously reported	\$480.75
George Higgins	1.00
Bill Snyder	1.00
Roy McLeneny	1.00
H. F. Maynes and wife	5.00
W. W. Whitey	1.00

Total

MINERS' FIELD DAY AT KNOXVILLE.

Knoxville, Tenn., July 3 (Special to The Billboard).—Plans for one of the biggest days of the coming National Conservation Exposition—the Miners' Field Day—were matured at a meeting held last month. The date of the field day that is expected to bring into Knoxville the miners, members of their families and their friends by the tens of thousands, was set for September 20. The big features of Miners' Field Day, as outlined at the meeting, will be: The explosion of coal dust in the great steel tubs belonging to the Bureau of Mines of the United States Government that will be shipped to Knoxville from Pittsburgh especially for the field day; the different contests to be participated in by picked and carefully trained teams from the mining districts of Tennessee, Kentucky, Virginia, West Virginia and Alabama. These contests will include first aid to the injured workmen, the work of rescuing men from a mine in which an explosion has lately taken place, etc. The prizes will be the most valuable ever offered at a field day of this kind. Miners' Field Day will be held under the auspices of the Tennessee Mine Foreman's Association, with the co-operation and assistance of the United States Bureau of Mines and the American Red Cross.

AVIATOR BADLY INJURED.

Prosser, Wash., July 5 (Special to The Billboard).—Harvey Crawford, a young aviator under contract with a carnival company of Seattle, probably was fatally injured yesterday when his aeroplane turned turtle as he was making a landing. Fear of plowing thru the crowd that gathered about the landing place caused the accident.

WELL-KNOWN PARK PROPRIETOR DIES.

Albany, N. Y., July 3 (Special to The Billboard).—Michael Halloran, proprietor of Electric Park, Baltimore, Md., and Maple Beach Park, Albany, died at his home in this city last night. He was 48 years of age and leaves a wife, two daughters and one son.

SUING JOSEPH RHINOCK.

New York, July 4 (Special to The Billboard).—Joseph L. Rhinock, vice-president of the Shubert and Loew theatrical enterprises, was sued in the Supreme Court today by a Washington department store for \$787 for goods furnished to Mr. Rhinock's wife and daughter in Washington between November 4 and April 1, last.

JANET BEECHER A BRIDE.

Greenwich, Conn., July 5 (Special to The Billboard).—Miss Janet Beecher, well-known actress, who has been appearing in The Purple Road until quite recently, was married to Harry R. Guggenheimer at the home of her mother in New York on Wednesday. Miss Beecher made her first notable success in The Concert, when she played as leading lady to Leo Deltrichstein.

McKAY ENGAGES JACK AND HINTON.

New York, July 5 (Special to The Billboard).—Frederic McKay has engaged E. B. Jack and George Frederic Hinton for his managerial staff next season. Both Mr. Jack and Mr. Hinton have been ahead and back with companies and it is Mr. McKay's intention to alternate them in those two positions with Blanche Ring in When Claudia Smiles on her forthcoming tour.

FISKE GETS MOLNAR PLAY.

New York, July 3 (Special to The Billboard).—Harrison Grey Fiske will produce an American adaptation of Ferenc Molnar's Der Leibarzt, early next season. The play deals with the domestic relations of an actor and his wife. It will be remembered that when Molnar's The Devil was originally produced on Broadway there were at least two versions, as Hungary afforded no copyright protection. But this evil has been done away with and Mr. Fiske's new venture will be fully protected.

THIS ISSUE OF THE BILLBOARD IS 38,500 COPIES
Increase over last week 1000 copies. Increase over the corresponding week of last year 6123 copies.

Benefit Performance

Given By Two Bills Show For Showmen's League, Attracts Large Audience

Chicago, July 5 (Special to The Billboard).—The benefit performance of the Two Bills' Show, held for the purpose of raising funds for the Showmen's League of America, took place this afternoon. The performance was the regular matinee, the proceeds of which went to the League.

Twenty-five hundred people were said by Auditor Mason to have passed thru the gates. This is the record matinee attendance for this show during its Chicago run.

Taking into consideration the extremely hot weather, the date of the performance, following the usual Fourth of July celebration, and the fact that the decision to make this a benefit performance came only a short while ago, the affair can be said to be a success in every sense of the word.

Prominent showmen, members of the league, were out in full force.

The exact amount of money which the league will obtain from the performance could not be learned tonight, as all tickets sold by the League members were exchanged at a downtown office for regular tickets and the show authorities have no way of distinguishing the regular sale from that made by the League. Moreover, many tickets were subscribed to, which were never used and never even exchanged for regular show tickets, so that until the committee can gather in the returns and the proceeds from the many persons who agreed to aid in the sale, there can be no actual accounting of the funds that accrue to the Showmen's League.

WHITMIER-FERRIS CO. ELECT OFFICERS.

Buffalo, N. Y., July 3 (Special to The Billboard).—The following have been elected officers of the new Whitmier & Ferris Co., of Buffalo, capitalized at \$54,000, which is to conduct a general billposting and outdoor advertising business. The officers of the new company are: John Laughlin, president; A. S. Thomas, vice-president; William J. Ferris, secretary and general manager; John R. Olshel, treasurer. The directors are: Peter C. Cornell, Michael Shea, John Laughlin, John R. Olshel, A. S. Thomas, William J. Ferris and George W. Thomas. The new company is allied with the National Billposting Association.

STOCK THEATER FOR MILL CITY.

Minneapolis, Minn., July 5 (Special to The Billboard).—Manager A. G. Bainbridge, Jr., of the Shubert enterprises in the Twin Cities, is a leading factor in a new enterprise which has for its object, the erection of a \$100,000 theater in Minneapolis and the establishment of a permanent producing stock company here. Mr. Bainbridge is declared to have ample financial backing for the enterprise, and states that the new theater will probably be ready for occupancy January 1, 1914, provided only a theater building and not a combination theater and office building is constructed. Several sites are under consideration and plans have been drawn for the erection of a theater to seat 1,500 people with stores in the front portion. The plans for the stock company include the institution of a "lock star system" a method now employed in many of the Western theaters.

PAUL GILMORE CO. CLOSES.

The Paul Gilmore Company, of which Wm. F. DeVere is manager, closed for the first time in three years at Morgantown, W. Va., July 1. The company expects to open about October 1 with a new play by H. S. Sheldon, author of The Havoc. Mr. DeVere was a welcome caller at the Cincinnati office of The Billboard July 2.

STORM HITS GORMAN-ROBINS SHOWS.

Chicago, July 5 (Special to The Billboard).—A heavy storm hit the Gorman-Robins Shows last Thursday night, July 3, nearly wrecking two of the features of the shows and playing much havoc with the others. The show was located at Bryan, Ohio, when the storm occurred.

The crazy house was blown on top of the merry-go-round and during the storm it looked as if both devices had been totally demolished. News was wired to Al Gorman in Chicago who immediately rushed to the scene and directed the clearing up of the wreck and the righting of the upturned equipment.

The result was that the business on July 4 was conducted in the usual manner, everything having been righted by opening time Friday. The shows played to the best business of the year on the Fourth.

Tubby Snyder, the well known carnival man, is to join the Gorman Robins Shows at Laporte, Ind., next week with a motorhome and eight other concessions.

Al Gorman, who returned to Chicago today, brought the news of the storm. He is making his permanent address the Hotel Wellington or The Billboard office.

CABLES from LONDON

English News of the Week Carefully Winnowed By
WALTER K. HILL
And the Important Gleanings Flashed to America. Here They Are. Right Off the Wire. Unpadded, Unstuffed, Unamplified

COHAN TO STAGE PLAY.

London, July 3 (Special cable to The Billboard).—George M. Cohan arrives in London within a fortnight to stage the production of Broadway Jones, for Seymour Hicks, who has secured the English rights.

MCINTYRE AND HEATH QUIT.

London, July 5 (Special cable to The Billboard).—McIntyre and Heath, after working one week under a month's contract, affected a compromise with the Hippodrome management, and withdrew from the program. Tom Heath sailed today with his family for New York. James McIntyre will remain on this side for an excursion thru Ireland.

LA TOY BROS. OPEN.

London, July 3 (Special cable to The Billboard).—La Toy Brothers opened at the Palladium this week, after having been cancelled the week previous because their properties were not provided. They shared the honors with the Grazers, both acts scoring great hits.

HEDGES-JACOBSON FOR S. A.

London, July 5 (Special cable to The Billboard).—Hedges Brothers and Jacobson depart for South Africa on the 19th, playing the Hyman Theaters there.

SAILING FOR AMERICA.

London, July 3 (Special cable to The Billboard).—Performers sailing for America on the second, fifth and ninth of this month are: Felix Adler, Weston and Young, Sam J. Curtis, Eyers and Hermann, Aerial Budds, Yorke and Adams, and Caryl Wilber.

ETHEL GREEN TO DEBUT.

London, July 3 (Special cable to The Billboard).—Ethel Green makes her English debut at the London Palace on the 7th.

SOUTH AFRICAN CIRCUIT CHANGES.

London, July 5 (Special cable to The Billboard).—Hayman Empires, South Africa, have decided to supplant vaudeville with musical comedies. Starting early this fall, companies will organize here, shipping direct for the full circuit tour. This will affect scores of vaudeville artists who have previously been attractions in these houses.

FRAWLEY WITH MOROSCO.

New York, July 3 (Special to The Billboard).—T. Daniel Frawley, recently on Henry W. Savage's staff, was engaged yesterday as general stage director for Oliver Morosco. His headquarters are in the Longacre Building and he will actively enter upon next season's work, August 1.

AERONAUT KILLED BY FALL.

Bowling Green, Ohio, July 4 (Special to The Billboard).—Clarence Crosby, an 18-year-old aeronaut of Toledo, Ohio, unable to hold on longer after three attempts to swing his legs over a trapdoor, dropped 300 feet to his death when making an ascension before a large crowd of people at the Wood County Sunday School Association's annual gathering on the Fair Grounds here this afternoon. His neck was broken.

READY FOR THE OUTING.

London, July 5 (Special cable to The Billboard).—Everything is ready and all set for the American Artists' outing at Epping Forest, on Sunday, the 6th. Only one of England's favorite rainstorms can prevent from 300 to 500 people having the time of their lives.

EDDIE DARLING VACATIONIZING.

London, July 3 (Special cable to The Billboard).—Eddie Darling is in town, finishing off his European vacation. He will remain about three weeks.

PERLE BARTI ENJOINS.

London, June 3 (Special cable to The Billboard).—Perle Barti brought over as one of the principals for the London Opera House revue, Come Over Here, has obtained an injunction against the management, restraining them from advertising her name. On Monday, June 23, the management refused to permit her further appearance, but continued advertising her name.

NOVELTY AT VICTORIA.

London, July 5 (Special cable to The Billboard).—The Victoria Palace offers for the week of July 7, a novelty, called the Living Piano, which plays any selection the audience may call for without human manipulation of the keyboard.

AMERICAN ARTISTS AT BANQUET.

London, July 5 (Special cable to The Billboard).—Many American artists assembled at the International Artists Club on the evening of July 4, participating in a banquet celebration Independence Day. Herbert Lloyd presided as chairman.

A NEW ONE.

London, July 5 (Special cable to The Billboard).—The latest competition introduced among English music halls involves the making of fonograf records by contestants upon the stage, the record being immediately developed and reproduced during the same show. Thus ragtime gets another wallop over here.

BAPTISTE AND FRANCONI TO OPEN.

London, July 3 (Special cable to The Billboard).—Baptiste and Franconi open on the 7th at the Alhambra, Glasgow.

GRIEBEL IN TOWN.

New York, July 3 (Special to The Billboard).—C. H. Griebel, manager of the Mankato Theater, Mankato, Minn., is in town this week and wasted no time before visiting the new Billboard offices. His trip combines business and pleasure, but, to look at him, you'd think it all a matter of—pleasure.

OPERA SINGERS WED.

New York, July 4 (Special to The Billboard).—Mme. Marie Rappold, a singer at the Metropolitan Opera House, was quietly married on Wednesday, in Jersey City, to Rudolph Berger, tenor, of the Royal Opera, of Berlin. Herr Berger was baritone for 11 years in the Kaiser Opera House in Berlin. He came to New York four years ago.

A PERMANENT LIGHT OPERA COMPANY.

New York, July 3 (Special to The Billboard).—That New York will soon have a permanent light opera company, comprised of a cast capable of properly interpreting foreign and domestic light opera efforts, is entailed in the information that William E. Hills is organizing a syndicate in conjunction with Werba and Laescher with the intention of building a theater exclusively for this purpose.

The plan provides for a resident company introducing new plays, while second, third and fourth companies present them on tour, provided they show indications of success. The board of governors includes Victor Herbert, Harry B. Smith, David Bispham, Walter Damrosch, Christie MacDonald, Reginald De Koven, Chauncing Pollock, Robert Hood Eowers, Rennold Wolf, Fred Latham, Max Bendix, George Marion, George V. Hobart, Julian Mitchell, Robert B. Smith and many others prominent in the creative theatrical limelight.

RICHARDSON GOES EAST.

Chicago, July 3 (Special to The Billboard).—Leander Richardson, general manager of the Phillip Bartholomae interests, departed from Chicago, Tuesday, July 1, for New York, preparatory to the opening of the New York run of When Dreams Come True, which has proven one of Chicago's few summer successes. He will divide his time between Manhattan and Boston, where Kiss Me Quick, a new Bartholomae farce will be produced August 4.

EASIEST WAY BARRED IN GERMANY.

Cassel, Germany, July 4.—The official play censor has barred The Eastest Way, a drama in which Frances Starr played, that appeared in America for several seasons.

VETOES ALBANY'S BILLBOARD LICENSE.

Albany, N. Y., July 5 (Special to The Billboard).—Mayor McEwan has vetoed the ordinance for the regulation of billboards in the city of Albany by imposing a license fee of fifty cents a square foot of advertising space. Under its provisions the Fitch Advertising Company would be required to pay an annual tax of \$40,000 to the city. The reasons stated by Mayor McEwan for his disapproval of the ordinance was that the tax was excessive and unreasonable and violated the license issued by the city May 1, to the company by the payment of the existing fee of \$50.

It is probable that a new ordinance will be passed by the common council in the fall, less drastic.

OUT OF THE CAST.

New York, July 7 (Special to The Billboard).—Florence Malone, leading woman of B. F. Keith's Harlem Opera House, dropped out of the cast Saturday evening, to enjoy a short vacation at Casco Bay, Me. She will return in time to take her place in the cast of The Silver Wedding, at the Longacre Theater, on August 11.

EMMA BUNTING HAS NEW PLAY.

Memphis, Tenn., July 3 (Special to The Billboard).—Emma Bunting and her summer stock company, presented Love's Young Dream, at the Lyric Theater Monday night, for the first time on any stage. The play was written for Miss Bunting by Owen Davis and was given under the personal direction of E. A. Schiller. Miss Bunting's manager, Mr. Davis and Mr. Schiller have both been in Memphis for the past week, rehearsing the play which is intended for road production in the fall.

The play is handsomely mounted and provides Miss Bunting with a part, that of Molly Babbitt, a little New England wif, which is particularly well-suited to her style of work. Critics of the local papers are inclined to pronounce the plot lacking in force, altho the packed house which greeted the opening performance was unqualified with applause.

Miss Bunting is just completing a ten weeks' summer stock season.

SUING FOR DIVORCE.

New York, July 5 (Special to The Billboard).—Mrs. Irene M. Kline filed suit for divorce in the Supreme Court here last Monday against Harry Kline, manager of the Globe Theater.

AVIATOR FATALLY INJURED.

Petaluma, Cal., July 4 (Special to The Billboard).—Grover Bell, an aviator, fell 160 feet today when his bi-plane capsized, and it is believed he will die. His skull was fractured. The accident was caused by a stray horse which ran before the machine when he was trying to alight.

Quinn Brothers open their Western company of The Sweetest Girl in Dixie, at Benton Harbor, Mich., July 20, with band and orchestra. Their Western company opens at Michigan City, August 15. Special scenery is now being painted for these two productions.

LIKLIHOOD OF BURLESQUE FOR LONDON

Success of Revues Which Closely Approach American Burlesque of the Wheel Variety Point to the Probability of a Regulation Burlesque Plan Being Carried to Successful Consummation

London, June 24 (Special correspondence).—Within the past few months, attendant upon the progress of American ragtime, there have been a series of "revues" projected which approach very closely to an American burlesque show of the "wheel" variety. The shows at the London Opera House and Hippodrome are distinctively burlesque on elaborate and inordinately expensive lines. As an off-shoot of the big revues, a simplified form has been tried in the provinces, a road show of Hello, Ragtime, being, probably, the first.

Later on, What Ho! Ragtime was projected, and finally reached London, where, week of June 16, they were seen at the Victoria Palace. Paul Barnes, of New York, is the principal fun-maker, and with his wife, Phyllis Ruffell, contribute the most artistic work the whole interval discloses. An opportunity is given to a brace of colored boys to lead numbers and dance. They score heavily, and because of the abundant opportunity at hand, come pretty close to walking off with the show. But Barnes puts up a strong battle singlehanded, and in a interlude with his wife, contributes the outstanding comedy bit of the show.

The show runs something like an hour and a half. It is in three sections, and to the American beholder is screamingly unique in its scenic equipment, for Atlantic City has palm trees, the Pennsylvania Railway uses English railroad cars, and the Astor Hotel roof garden looks onto a section of Broadway the like of which New Yorkers never saw. These details, however, are doubtless submitted to suit the English taste, and make clear to English audiences the points to be conveyed. But it is not an "American" show, altho it comes nearer than anything we have witnessed to an American "wheel" burlesque show.

The chorus is fifteen strong, of young and comely girls, and they have gained a very good idea of promulgating American ragtime. But if it were not for Paul Barnes and Phyllis Ruffell, What Ho! Ragtime would not convey the idea of being a good show. It is to the hard and effective work Barnes contributes that the auditor owes most for entertainment, for Barnes is a corking good blackface comedian in every respect and detail.

The subject brings to mind a report that Lawrence Weber is soon to come over with an American bank roll to produce the simon pure American wheel burlesque in wheel fashion on these islands. There are many who opine that the idea will be fruitful of large returns. It seems to be admitted that your Englishman like your American or anybody else, likes to see lots of pretty girls and lots of 'em. Goodness knows that burlesque is designed, largely, to satisfy both instincts.

There are any number of theaters in Great Britain, so we are told, where a new form of entertainment would be desirable. And in most of these theaters burlesque, of the old reliable American type, would be especially suitable as an offering. If a great number of weeks could not be outlined at the beginning, it seems probable in the minds of experienced English showmen, who know something of American burlesque, that soon after the idea was put forward the success attendant upon the undertaking would open new theaters a plenty.

The road "revues" above referred to have drawn tremendously big business in the vaudeville theaters where the condensations of burlesque

FOLLIES OF THE DAY READY.

New York, July 4 (Special to The Billboard).—Barney Gerard's Follies of the Day, which will be a Columbia attraction this season, is all ready for the rehearsal ball and includes the following line-up of principals: Gertrude Haysa, Mildred Stoller, Joe Barton, Dan Manning, Charles Wilkins, Fred Harton, the Five Alarcons, Harry S. Le Van, Hal Pierson, Elmer Duffer, Edward Brennan, the Four Harmonists and, as usual, the Dancing Bricktops. Jack McNamara will manage the show for Barney Gerard with Mort Fox, carpenter; W. W. Woodring, props, and Charles Zerher, electrician. The Follies of the Day will open the season at the Casino, Boston, August 10, with one performance at White Plains, New York, August 9.

COLUMBIA CIRCUIT SETTLES.

New York, July 2 (Special to The Billboard).—L. M. Crawford, the well-known theater owner and owner of the Gayety Theater, St. Louis, was in New York last week, having come here

have been offered as part of a vaudeville program. Lengthened to a full evening's entertainment, or to a "two-sh wa-a-night" size, with first part and afterpiece, chorus girls, comedy bits and specialties in the olio, it is considered very likely by the knowing ones that the novelty of the thing would put new life into established houses where other forms of entertainment have gone fallow from long seasons of sameness.

The English field seems to be plentifully supplied with vaudeville. Indeed, an oversupply is indicated from the fact that just now several houses hitherto devoted to music hall entertainment are turning or have turned to melodrama or dramatic stock. This would seem to strengthen the contention that a new form of amusement would be very desirable and undoubtedly profitable. The success of the revues would point with renewed force to the probability of a regulation burlesque plan being carried to successful fruition over here.

THE ENGLEWOOD THEATER



The new Englewood Theater, at 63d and Halsted Streets, Chicago, will be one of the Chicago stands of the new Progressive Circuit. The house will open in August.

to close up the compromise agreed upon by the Columbia Circuit in connection with Crawford's suit against the Columbia Circuit for a breach of lease contract in connection with the St. Louis Gayety. Mr. Crawford left Monday for Atlantic City, where he has gone to spend part of the \$25,000 paid him by the Columbia Merger circuit as a balm to soothe his troubled mind.

NEW WHEEL HEADS ACTIVE.

New York, July 5 (Special to The Billboard).—The big factors of the new Progressive appear to be constantly on the jump and it is seldom that all of the executive officers can be found in town at the same time. J. D. Barton has been away at Detroit and Chicago for the past few days while F. W. Stair has just returned from a trip to Montreal. Tom Sullivan, who has been holding down the presidential chair in the absence of Fred Stair, left for Buffalo on Thursday and Wash Martin has also been away on a trip connected with the business of the new circuit.

CLARA RACKETT AT LIBERTY.

New York, July 5 (Special to The Billboard).—It has been learned here that Clara Douglas Rackett, late leading lady with The Gayety Girls, will not be associated with that attraction next season and folks are wondering why this has come about. Miss Rackett, who will only admit that she is at liberty, is one of the most popular leading women in burlesque.

TOM SULLIVAN AT SEA.

New York, July 1 (Special to The Billboard).—Tom Sullivan, as black as a South Sea Islander, is back at the offices of the Progressive Circuit

here, and is telling blood-curdling stories of his experiences afloat on the mighty Atlantic. Tom, with Jack Sutter, Harry Welch and Dan McGovern, started from Great Kill, Staten Island, in their motor boat for a trip to the fishing banks outside of Sandy Hook. Something went wrong with the works, and the motor ceased to operate, while the strong tide sent the boat drifting in a seaward direction at a ten mile clip. The anchor cable was too short to allow the anchor to reach the bottom, and the castaways were in a sorry plight, when, just as darkness was settling in, the Mary Emma, a fishing boat came to the rescue, and towed the forlorn mariners back to Staten Island.

WRONG AGAIN.

New York, July 2 (Special to The Billboard).—Referring to an article published in the last issue of a certain New York vaudeville paper, F. W. Stair, president of the Progressive Circuit, said: "The article contained little that was true, and in most cases the names of the theaters were all wrong. We have made no statements to any of the amusement papers, and any purported notes published are based purely upon conjectures." J. D. Barton, general manager of the new circuit is away on a trip to Chicago and the Northwest.

CURLEY OUT OF KISSING MAID.

New York, July 2 (Special to The Billboard).—Pete Curley, the Irish comedian, with Sam Howe's Kissing Maid, at The Columbia here, has closed with the show and gone to his bungalow at Keansberg, N. J., for a few weeks' rest. Curley will be with Wash Martin's Sunshine Girls on the Progressive Circuit next season.

Frankie Rice and Caprice. Al. Gormau will be back with the show with Harry Newman ahead. The show will open the season at the Gayety, Detroit, August 14, with a few one-night stands as a preliminary center.

DETROIT STOCK CLOSES.

The Folly, at Detroit, Mich., which has been open all of the winter and early summer season with stock burlesque, closed its doors on Saturday last. The house has been under the management of Hugh Shutt, who states that it will re-open in the fall, with stock burlesque again.

PROGRESSIVES TO BUILD AT MONTREAL.

Montreal, July 5 (Special to The Billboard).—F. W. Stair, president of the Progressive Circuit, was here this week and completed negotiations and all arrangements for the building of a new and palatial theater which is to be ready to receive the attractions of the Progressive Circuit some time this season. The house which will have a seating capacity of about 2,000 and which will be built along all modern lines, is to be located on St. Catherine street in the very heart of the downtown section of the city.

ROBINSON, PROGRESSIVE'S INSPECTOR.

New York, July 5 (Special to The Billboard).—Charlie Robinson, owner of The Crusoe Girls, has been appointed to the office of inspector of attractions for the Progressive Circuit and will look over all casts, scenery, wardrobe, properties and other show paraphernalia to be used for the shows now in process of production. A board of censors will be appointed to look over the shows at their various openings.

SPOKES IN THE WHEELS.

There is little to chronicle in the way of burlesque developments, and things are pursuing the even tenor of their various ways. With regard to the big Columbia merger, there is practically nothing to tell, altho there have been strong rumors of internal friction between the executive officers of the big circuit and some of the newcomers from the now extinct Empire Circuit. Of this nothing authentic can be learned altho it is safe to presume that the big fellows who guide the destinies of the Columbia Circuit will have little trouble in quieting any dissatisfaction which may show itself here or there.

The Progressives maintain the same aphinxlike silence, and it may be two or three weeks before any official announcement will be made as to the names of the theaters and the cities which are included in the circuit's first season's itinerary.

It is denied that the Francals, at Montreal, is to be a Progressive house, altho the Progressives intimate that they have arranged for a theater in that city for the coming season.

Beef Trust Billy Watson says that he received many replies from his recent announcement in The Billboard, and says that his cast is filled for the coming season. Billy is still in need of a few more heavy-weight girls, and says that the bigger they are the better he likes 'em.

Irvin Walton, of 57 varieties of vaudeville fame, and his wife, Allie Vivian, are spending the summer at Baldwin, L. I.

Business at the Columbia, New York, still keeps up to a fair average, altho the hot days have seriously affected business. Now and then comes a rain shower, which drives the Broadwayites into the comfortable theater, and these particular days keeps the business up to a profitable average.

Leon Berg, Hurlig & Seamon's general press representative, is responsible for the book, lyrics and music of the Social Maids, which will again be headed by George Stone and Etta Pillard. The book is called, Busy Little Cnoid.

A one-act burlesque for the Taxi Girls, with Wilbur Dobbs, has also been written by Leon Berg, along with the lyrics and music for the entire show. The burlesque will be titled, The Chef's Revenge.

Art Phillips, the agent, is in Chicago, letting the natives know of the coming of the Ginger Girls, which opens at The Columbia there, July 12.

The Harry Hastings Big Show begins rehearsal July 14, at Mannechor Hall, E. 50th street, New York.

Tom Sullivan, one of the big factors of the new Progressive Circuit, has just sent us a case of fish from his summer home at Great Kill, S. I.

(Continued on page 72.)

ADDITIONAL BURLESQUE NEWS ON PAGE 72

PUBLISHERS' ROW

New York, July 3 (Special to The Billboard).—The battle-ground aspect of music publishing conditions in the great metropolis is becoming more definitely emphasized each passing day. When publishers meet on a common vantage ground fifty years hence, they'll have far more exciting accounts of desperate battles to reminiscently relate to each other than have the veterans of the Civil War at their meeting on the historic field of Gettysburg.

The "brother-against-brother" spirit of the great conflict of fifty years ago is reflected in so many instances in music publishing annals that it is no longer considered even novel. The Billboard has already described the weird Eastern-ground conflict between Will Rossiter and a brother, Harold, who changes the location of his New York office headquarters so frequently. But this is only one instance. The time-worn music writing, likewise publishing team, Kendis and Paley, is now "split" and the James Kendis Music Publishing Company holds forth on Forty-fifth street, with the Herman Paley concern only a stone's throw away. While they apparently wish each other well, one composer of Lily is far more anxious to see Parisian Ball prove a hit than On the Honeymoon Express; needless to say, the other composer of Lily would rather see a great many songs that aren't hits prove hits than Parisian Ball.

Will Von Tilzer used to eat, drink and plan nothing but Harry Von's name, while he was business manager for his talented brother. But now he thinks Joe McCarthy is a wee bit better lyric writer than Andrew B. Sterling and is lavishing his brotherly affections upon one James V. Monaco. Harry, on the other hand, is finding

IN RIGHT WRITERS NO. 9.

So much attention is paid to lyric writers who have made meteoric dashes to fame in recent years that the time-worn stars are oftentimes overlooked. But there are song writers, nevertheless, who began writing in the days when many present-day writers were unheard of and are still putting forth meritorious work. Arthur Gillespie holds a prominent place in this classification. The author of such time-tried successes as Absence Makes the Heart Grow Fonder and Sleep, Baby, Sleep, and such modern efforts as Subway Glide and My Turkish Opal, has achieved worth-while endeavors in all branches of lyric writing that stamp him as one of the most consistent lyricists thru the years. Under the nom de plume John Arthur, he won considerable fame as a writer of lyrics for burlesque shows, preparing material for both the Eastern and Western wheels. John Cort and Al. H. Woods engaged him to assist in the preparation of several musical comedies, among which were Exceeding the Speed Limit and Lower Berth 13. Scoring individual publishers' contracts, because he was always blessed with a private income, independent of the proceeds of his pen, he has insisted upon working "free-lance." This has led to the placing of far more songs than the average writer produces, the fewer hits resulted, as publishers are wont to "go after" the efforts of staff writers. Gillespie has that solemn facial expression usually found upon deep thinkers, and great humorists. But his



hearty handshake is the keynote of his friendly relations with great writers of yesterday, like Paul Dresser, and shining lights of today, like Dave Marion.

full play for his business as well as song writing genius and is willing to reveal some interesting sales records on the songs contained in his new catalog in refutation of anything anybody may care to say regarding the way You Made Me Love You is creeping into popularity. You know Harry put on Good Bye Boys last season, etc., etc.

Jerome H. Remick and Company blink atollidly from their fortress on Forty-sixth street, pretending not to notice that some of their stellar ability has been absorbed by the "new music trust." But directly across the street a capable gentleman known as Thomas R. Penfold, formerly assistant professional manager in the Remick camp, is convincing all comers that There's One in a Million Like You, and Where the Red, Red Rosea Grow are the best song gems that can be obtained on Forty-sixth street.

In a like manner F. A. Mills has forgotten all about what Hitey Koo did and is focusing his attention upon Mammy Jenny's Jubilee. But one of the writers of Hitey Koo has not forgotten what the song accomplished and is snugly ensconced in business on Broadway and Forty-seventh street, with a former Mills' booster as vice-president of his concern. Needless to say, the firm alluded to is the enterprising Maurice Abraham Music Publishing Company. What wouldn't some people give to have Mills' real opinion of The Pullman Porters on Parade!

If anybody thinks the "new music trust" is a harmoniously working association, with each concern praying for the welfare of the others embraced in the charmed Waterson circle, he has another guess coming. For Theodore Morse can prove Bobbin' up and Down is a greates song than Million-Dollar Doll; Maurice Abraham is certain that Million-Dollar Doll is greater than There's One in a Million Like You; Jean Schwartz thinks Where the Red, Red Rosea Grow "puts it all over on" You're the Same Old Girl; Harry Williams can show any performer looking for a song that Big Chief Alimony is far more clever than Somebody's Coming To My House; and Ted Snyder can con-

ceded for vaguely surmising some connection between these voyages and the production of hits.

Some professional minds see a positiv connection and viciously express the professional thought that American song writers deliberately borrow European lyrics and melodies in preparing their "world-beaters."

Perhaps this accusation is unjust. It is far better to reflect upon the fact that American ragtime is the rage in Europe than to penetrate a sinister design behind these apparently harmless trips across the ocean.

We offer a different explanation for the journeys, involving an acceptance of the writers' declarations that they were "going for a rest."

To write some of the material required by the present-day market injects so much poison into the thinking apparatus of the average lyricist or melodist that a series of baths to purge the system would not seem amiss.

Europe is noted for its baths. Perhaps the writers go upon these journeys more with the desire to rid themselves of American "idea injections" than to steal the products of European genius.

Then, when they return, purified and refreshed, they can inject more tom-foolery into their systems.

As Goldberg says: "It all comes under the head of pleasure."

HEINZMAN'S AFFLICTION.

New York, July 2 (Special to The Billboard).—John Heinzman, one of the best-known music-publishing plantists in New York, was seized with an attack of paralysis last night, at about 10 p. m., while walking down Broadway. He lost control of the muscles of his entire right side and his face became contorted beyond recognition. He was taken to the Bellevue Hospital for emergency treatment and later was removed to another hospital by relatives. His condition is extremely critical and it is

PAYING CABARET ACTS.

Music publishers are beginning to complain that "even cabaret acts want money these days."

If money is to be paid for the singing of songs, why shouldn't cabaret artists get their share of the graft?

Does the person who hears a song at the Fifth Avenue or the Palace pay a bigger ten cents for it, if it is purchased, than the cabaret-loving enthusiast who buys it after hearing it put on at Shanley's or The Pekin?

When the publisher tries to discriminate, he is showing the folly that underlies the process of paying acts. Cabaret acts should not only charge for singing songs, so long as the present system of paying acts shall endure, but they should demand equality in the eyes of the publishers, and get "as much of the graft as the big gink at Proctor's."

By insisting upon their rights, cabaret artists may be the means of assisting in "pulling some of the wool" off the publishers' eyes.

Publishers, when will you learn that the key to the unpleasant situation lies in paying NO acts?

clusively show You've Got Me Doing It Now makes the numbers published by the other five concerns "look like a bunch of bums."

Anybody with a grudge against a prominent song writer, (lyricist or melodist) needs only go to a rival concern in order to become thoroughly convinced that the young man under consideration is a lucky dink of mediocre talents whose list of hits is nothing more than a record of "unavoidable accidents."

Oh, brotherly love! you must have died when the music publishing business was born. If you are a moving spirit, how you must droop your head in a spirit of shame when you appear in the vicinity of Broadway and thirty—or forty—almost any odd-numbered street!

And Gettysburg, 'fess up the truth; doesn't your batter of fifty years ago seem the veriear joke when you compare it to the more moderate battle of brain, slander and scandal now being waged on the greatest battle field the world ever knew—a battle field housing a conflict between capable generals who are all contrey on the surface and who hate as only patriots can hate, below the surface—that battle field on Broadway between Thirty-sixth and Forty-seventh streets?

PIANTADOSI FOR EUROPE.

Al. Piantadosi, composer of The Curse of an Aching Heart and other Felat songs, will sail for Europe on the Manritania, July 23. His wife, Anna Chandler, is now playing the the Coliseum, in London. Piantadosi originally planned to sail with Al. Bryan, who went two weeks ago, but the plan was abandoned.

EUROPEAN INSPIRATION.

Irving Berlin went to Europe. Joe Goodwin went to Europe. Al. Bryan went to Europe. Al. Piantadosi is going to Europe. European trips on the part of prominent song writers is becoming so common that the lay mind must be

not yet known whether he will ever again gain control of his muscles. He was with Jeff Brannen, professional manager of the Broadway Music Corporation, until 8 o'clock, and the latter noted that he appeared extremely nervous, but did not attach any significance to his demeanor. It is believed that a combination of personal worry and the intense heat affected Heinzman.

SONG REVIEWS.

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE—By Mellor, Gifford and Trevo. After going thru some copyright evolutions, this number came into the hands of J. H. Remick and Company, who boast of its adoption as a sort of triumph. Remick claims to employ more staff writers than any other publishing concern and proudly holds up the list for the inspection of all aspiring amateurs who try to creep into the "big bonse" with their numbers. But, despite their wonderful staff writers, wise acres have observed that most of the big Remick hits are gathered "from the outside." It is to be noted in the first place that, on the title page, Normandy is spelt Normandle, whereas it is spelt Normandy thruout the song. Since American performers know little or nothing of the location of Normandy, it would be well for the Remick people to decide upon some common way of spelling the title-cue and use the same spelling wherever the word is used. Tells of Rose Marie, who lived on a farm in Normandy, where her lover left her, he "consold" her by saying: "When it's apple blossom time in Normandy, I want to be in Normandy." He goes on to describe where he'll meet her, terminating the chorus in a very unsatisfactory manner, for the title is not even alluded to and the ending falls flat, without a shadow of climax-lines, on the line, "Little sweetheart to you." The strains of the first two chorus lines are very

pretty, but, immediately after, the chorus melody falls flat and fails to redeem itself. The second and third verses are palpably weak, for, while they barely carry out the story, it is so asinine and ridiculous in substance that we can not see how American acts will find room for this piece of imposition. The grace note covering the word "you" in the second verse is uncalled for. (Jerome H. Remick & Co., publishers.)

FLOATING DOWN THE RIVER ('CAUSE IT'S MOONLIGHT NOW IN DIXIELAND)—

Words by Roger Lewis, music by James White. Tells a somewhat apirited story, tho the subject matter seems rather tame for such elaborate handling. All the well-known dinky gibberish is resorted to by the lyric writer, as the narrator is supposed to be pleading with an apparently obstinate Sue, explaining the joy of "floating down the river," while the fields are white with cotton, to the tune of strummin' oanjoes, with a slight interpolation frequently employed in Southern songs, in this instance quoted "I'm goin'," repeated, instead of the more common "I'm comin'." repeated, and ending with the title, in full, with a triumphant finish on, "'Cause it's moonlight now in Dixieland." This strikes us as ample reason for writing a Southern song, in these days when Southern songs are written for no reason whatever. James White's melody is very pretty, possessing a nice 2-4 beat thruout, and is easily remembered. Lewis' rhymes are true, as usual, and, as in most of his songs, the lyricist raises all the enthusiasm a far-fetched interpretation of his subject matter will permit. (Will Rossiter, publisher.)

I HAVE YOU—Words by Jeff T. Brannen and Charles McCarron; music by Ed. O'Keefe. When three Irishmen take the trouble to write and compose a ballad, especially when one is as imaginatively as Charles McCarron, another experienced as Jeff Brannen, and the third is as industrious as Ed. O'Keefe, the very operation is a pretty good warranty that the song will amount to something. This song squarely meets our sharpened anticipation. The lyric tells a clear-cut story of sentiment. The reciter is glad while others are sad and worth a fortune without possessing any visible cash, because; "I have you" to caress, etc. As may be anticipated, the greatly beloved "You" has "eyes filled with diamonds" and a "heart pure as gold." Then some very pretty and poetic phrases, showing or declaring that the speaker cares nothing for the wealth of the world that others dream of, hence the title, thrice repeated, "I have you." The second verse prettily expresses the sentiment that the speaker cares nothing for "the hall of fame" and the possibility of having a statue there, and ends with the ultra grand expression of sentiment; "I'd rather be with you upon a solitary isle, the ruler of the only one who rules me all the while." Ed. O'Keefe's melody is remarkably pretty and out of the ordinary, with a soulful expression for all the thought implied in the words. The song should be welcomed by ballad acts. (Broadway Music Corporation, publishers.)

ON THE HONEYMOON EXPRESS—Words by Lon Klein; music by James Kendis and Frank Stillwell. Another song written around a production title, but a good little song, nevertheless. Lon Klein has provided a lyric teeming with good lines and good rhymes, to which the boys responsible for the melody did full justice. Tells a complete story of that "apoony, spoony Honeymoon Express," a train especially chartered for lovers. The climax line, "If there should be a wreck, just fall right on his neck," seems rather coarse. But the clever ending of the second verse, "Conductor, if you ever throw that switch, you'll throw us into alimony ditch," makes up for it, if such a thing as making up for a coarse line by a good thought in another part of a song is possible. The melody is great. (James Kendis Music Co., publishers.)

MELANCHOLY—Words by George A. Norton; music by Ernie Burnett. The title implies far heavier sentiment than the words express. It is really a plaintiv, little love ditty, set to rag ballad music. The lover is supposed to find the loved one in a sad mood and endeavors to ascertain "what's up." Naturally, such sentiment in a song is bound to lead to a chorus; the refrain in this song is highly optimistic, the lover asking the "melancholy baby" to "cuddle up," declaring sentiment expressed by the words, "You know, dear, that I am strong for you," a trifle too long drawn out and devoid of contractions for a song line. The ending is just a trifle weak, for after reaching the not over-strong climax, "Smile, my honey dear, while I kiss away each tear," the song abruptly ends with, "Or else I shall be melancholy, too." Outside of the fact that "I shall be" is not a very good song-phrase, on the contraction rule, the ending seems weak because it does not suggest enur title. The trouble lies in the fact that the word "melancholy" is almost meaningless as a title, for you expect sentiment of the forsaken type. If the song were called Melancholy Baby, as suggested by the first line, and could be made to end upon the full title, it would be one hundred per cent better. And it's a fair song of its type, as it is. (Theron C. Bennett, publisher.)

NEW YORK VAUDEVIL REVIEWS

Hammerstein's Victoria

Address, 42d St. and 7th Avs.; Aaron Kessler, Manager; Abe Levy, Press Rep.; Aaron Kessler, Booking Rep.; Bookt thru United Booking Office; 11-piece Orchestra; George May, Leader; Rehearsal, 10 A. M. Monday; Stage Manager, Mike Simons.

New York, July 4 (Special to The Billboard).—"The Corner" has returned to the "17 Act Show" policy this week. After a fortnight's experience with a 12 act show of which Lady Constance Stewart-Richardson was the headliner, Willie Hammerstein evidently came to the conclusion that business needed to be boosted and back went the long bills this week. Business took a decided brace on Monday and the Roof was jammed at the night performance. The crowds started coming early and at 9:15 there were still stragglers.

Quinn and Quinn were the openers. They were followed by Carl Grees, the oil cartoonist (held over). Hanlon and Clifton, in the third spot, were the first real hits of the show. This is a return engagement at the corner for these boys within a month and from the decided appreciation that was accorded their efforts they can stay indefinitely.

Forzini, the accordionist in the fourth "spot" held the stage for ten minutes, getting away with fitting applause. Redford and Winchester followed with their juggling turn and did nicely.

Grace Van Studdiford, the musical comedy prima donna, was on in the next spot and offered three numbers, all of which were heartily applauded. Miss Van Studdiford appeared stunningly slim in a handsome gown and her vocal acrobatics were appreciated.

Nick Kaufmann's Roller Skating Girls, six in number, whirled thru a routine that was frequently interrupted by applause. The sextet are good-looking, nicely clad and their work is flawless. The act is ideal for the Roof and should be held over.

Joseph Herbert, Jr., and Lillian Goldsmith, in The Dance of the Siren, had a nice spot in three from closing the first part. The team can certainly dance and the special set that is used for the act lends class and make the act seem like a real production. On the roof on Monday night the act got over in great shape.

Doyle and Dixon, the dancing duo from the Winter Garden, are in their second week at the house and have cut their talk and songs. Working pantomime and dancing got their act by in great shape with the Monday night crowd. Ben Welch, next to closing the first part, told his stories and offered several parodies which won encores for him. John F. Conroy and his Diving Girls, closed the early section of the bill.

Opening the second half the Six Musical Spillers, were accorded a reception and hearty applause. Loney Haskell, who is co-starring with "Don," the Talking Dog, followed, and his explanatory speech was a laugh winner, while the work of the canine wonder interested and got applause.

Following the dog turn The Marvelous Millers offered two dances with which they have been identified for years. With the dance craze now on, they were applause winners.

Sophie Tucker, the Mary Garden of Ragtime, in the spot two from closing, worked hard and managed to put over five numbers in her inflexible style. Those who had seen the matinee on Monday afternoon, stated that Sophie had to sing 14 songs before the audience would let her off. On the Roof at night she was on after 11 and she was wise enuf to see that five was about all that they would stand for, so wise little Sophie left 'em flat after her fifth number, altho there was sufficient applause to warrant another encore.

The Four Athletas were on too late to have the audience fully appreciate the true value of this act. It is a novelty that would be well worth featuring on almost any bill.

Bedini and Arthur offered two burlesques of other acts on the bill. The burlesque of the talking dog was well put on and won laughs, but the burlesque of the diving act had several obnoxious features. With this turn "pulling" a little "ruf" stuff two weeks in succession it might be well to appoint someone to censor their offering before they are shown.

TAKING "COON" ORCHESTRA ABROAD.

New York, July 4 (Special to The Billboard).—When Vernon and Dolly Castles, who were a feature of The Sunshine Girl, sail for Europe shortly they will take with them the negro orchestra which played the "trot" music at Louis Martin's for several months.

The Castles in addition to appearing in The Sunshine Girl were a feature of the "trot" cabaret at the Broadway restaurant and in taking their own orchestra with them abroad they intend to establish a class in turkey trot instruction for the benefit of London society?

Fifth Avenue Theater

Address, 20th St. and Broadway; Gus McCune, Manager and Gen. Press Rep.; F. F. Proctor, Jr., and Gus McCune, Booking Rep.; Bookt thru United Booking Office; 11-piece Orchestra; Ward Johnston, Leader; Rehearsal, 10 A. M. Monday; Stage Manager, Sam Shirk.

New York, July 4 (Special to The Billboard).—The bot weather early in the week certainly handed the business at the Fifth Avenue an awful wallop. On Tuesday night there were less than 150 people seated on the lower floor and it sure was some hard audience to please. There was an extra turn on that night that was evidently recruited from burlesque and altho the offering appeared to be one that would make a big appeal to the typical burlesque audience, it executed a horrible flop here.

There wasn't hardly an act that got anything until the last four numbers of the show. Val-

Keith's Union Square

Address, 56 E. 14th St.; Elmer F. Rogers, Manager and General Press Rep.; Edw. V. Darling, Booking Rep.; Bookt thru United Booking Office; 8-piece Orchestra; Ernest Thorsell, Leader; Rehearsal, 10 A. M. Monday; Stage Manager, William J. Clark.

New York, July 3 (Special to The Billboard).—Monday afternoon undoubtedly was not the best time of the week to judge the show at the Union Square. The afternoon was hot, the house but one-third full and the show nothing to brag about. There were, in fact, two or three turns on the bill which, under other conditions would have gotten over, but because of the weather, the audience at the Fourteenth street house was mighty hard to please.

The Musical Alvinos were the openers, and received a small hand for their efforts, altho they worked hard and put over a nifty routine.

Henderson's

New York, July 4 (Special to The Billboard).—With four feature acts in an eight-act show, Henderson's, on Coney Island, is putting up a corking vaudeville show this week. The four sure-fire turns are Henry Fox and Jennie Dolly, who headline; Ray Conlin, the ventriloquist; Prince Floro, the educated "chimp," and B. A. Rolfe's tabloid, musical comedy, The Purple Lady. Early in the week the island house held almost a capacity audience, altho the night was sweltering hot.

The Killors, with their circus novelty were the openers and they got over in great shape. J. R. Armstrong and James Manley, in It Happened This Way, were on the second spot and got a number of laughs and some applause.

The Stan-Stanley Trio, in the third spot, struck a resposible chord with the audience and they won a laugh after laugh. Their bounding finish got applause.

The chimpanzee, Prince Floro, had the fourth spot and ran thru his routine without a hitch and proved a hit. This monkey seems to have it on all of the monks that have been shown hereabouts in several years and it only means salesmanship on the part of his trainer for the leap to headline honors.

Ray Conlin, the ventriloquist, is still winning laughs with his dummy, doing the Frank Tinney imitation.

The Purple Lady, with Ralph Lynn and Company, proved the applause hit of the bill. Mr. Lynn's comedy is fresh and his ad lib material is constantly breaking up the other members of the company. The audience, however, is let in on the joke, which makes it doubly funny.

Down next to closing Henry Fox and Jennie Dolly were a riot. This is some act and if the managers allow this duo to get back to musical comedy next season they will make a mistake. Fox is a mighty clever comic and Miss Dolly is pleasing as a dancer and singer.

Romalo and Delano were the closers of a good show.

Brighton Music Hall.

New York, July 4 (Special to The Billboard).—The Music Hall held almost a capacity audience on Wednesday night. The day had been frightfully hot but a shower just before the dinner hour cleared the atmosphere of its humidity and made indoor amusement bearable.

The bill that the Music Hall gave this week was an ideal vaudeville performance from the standpoint of variety. Ben Beyer and brother, the cyclists, were the openers and they managed to get by nicely. Because of the Amoros Sisters following in full stage, the black-face comedian was forced to do a few minutes in one. This took the edge off the finish of the turn. The French girls who followed had a hard time getting the audience at the start, but toward the finish of the act they managed to arouse interest and finish to applause.

In the "No. 3" spot Vinnie Daly, the prima donna, turned in an applause hit that won many bows. Her violinist, playing a selection from the orchestra pit during one of her changes earned a big hand. At the close of the act the combination rag and dancing number proved sure-fire.

Closing the first part, John and Mae Burke practically apted the show. Mr. Burke's performance at the piano was productive of a riot of applause and the act went over with a bang.

The Song of the Heart, a sketch by Edgar Allen Wolf, in which Sophie Barnard and Lou Anger are starred, proved a hit in the spot, opening the second part. The act has a human interest story that is well told by the company. There is also ample opportunity for Miss Barnard to display her vocal ability. Miss Barnard was charming thruout the offering. Mr. Anger, in his German characterization of a German Impresario, suggested Sam Bernard in spots, but he won any number of laughs. Anna C. Turner, as the maid to the prima donna, took care of a number of comedy lines in a capable manner. Robert Taber and Charles Robinson, in the roles of the husband and reporter, respectively, did nicely. The act was heartily applauded.

Billy Gould and Belle Ashlyn, in the next spot, put over a terrific hit with their eccentric singing and dancing offering. Miss Ashlyn is rapidly grabbing off honors as a "nutt" and with Mr. Gould's capable feeding puts over her material so as to grah off the laughs.

Joe Welch, down next to closing, held the stage for over 20 minutes with his humorous monolog and proved a laugh winner. Joe is now using a parody number to close and he put it over for a big laugh on the Wednesday night audience.

Ching Ling Foo, with his company of Orientalists, had the closing spot. One of the

STELLA MAYHEW



Miss Mayhew is back in vaudeville. Hillee Taylor, who is also her partner off the stage, appears with Miss Mayhew in her present offering, which is creating a furore in big-time vaudeville houses.

veno and La More were the openers. They were followed by Willie Gardner in the dancing specialty on skates. Willie received some applause after working mighty hard to please.

The sketch offering of the bill was on "No. 3." The piece was entitled His Last Offense, written and produced by Miss Jane Weir, who is also starred in the vehicle. Miss Weir had a fairly good idea in writing the sketch but fell just short of hitting the mark of success. There are also several features in the producing end that might have been eliminated. The offering just managed to get by with the slim audience.

Following the sketch came the added offering. It was billed as Ruby Lusby and Girls, 1913 Something. It shouldn't have been billed as "Something" for it was nothing. There were some songs, a bit of business with a piano player, who was planted in a box, then some more songs, a chase up and down the aisles by the girls and—no applause.

The Two Roses followed the "Nothing" act and scored lightly with their musical routine. The audience felt not in the humor to applaud.

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Thomas Potter Dunn, billed as The Mayor of Happyland, tried hard with imitations and impersonations, but failed miserably. T. P. D. has an act which will do nicely on some of the bills of the small big-timers, providing an early spot is given him, but in fast company there isn't a chance with his present material. The best that he offers is the girl "house" imitation. This gave him opportunity to rag in several dialects, but it is so shop worn that it has lost all its novelty.

Miss Maxine and her Whirlwind Picks, had the third spot, and did nicely, but the act is not yet up to the big-time standard. In spots the speed is in evidence, and during these rushes the "picks" show that they have ability, but the routine is badly arranged and stage management is needed. Armstrong and Ford, in a rather clever singing and talking act, had the next spot and got their material over in great shape. The act will work in "real" big-time material as soon as there is a little more speed injected into the comedy.

Paul Gordon and Ame Rica, in a cycling turn, gave the bill its real thrill. Mr. Gordon has

(Continued on page 15.)

Mooser boys is making an introductory speech for the act which adds interest and class. Chung is doing a new routine of tricks that got over in great shape. The balance of the act remains the same and the turn proved a strong closing attraction, holding the audience till the last trick had been performed.

New Brighton

New York, July 4 (Special to The Billboard).—The week's heat wave drove the Manhattanites to the beaches, but the theaters gained but little in attendance. On Wednesday afternoon there was about half an audience at the New Brighton, but those present seemed to thoroughly enjoy the bill that was offered for their approval.

Zeds and Hoot were the openers and they fared well. Inna and Ryan who followed worked hard and scored. In the third spot of the bill Julius Nash and company offered a sketch entitled Her First Case, which won several curtsies at its conclusion.

The musical team of Sharp and Flat were on No. 4, receiving but little on some German comedy talk. Their musical finish earned them a bow. The Pinstriped Kiddies who are presenting a tabloid version of the famous Gilbert and Sullivan opera were the closers of the first part of the bill and their efforts, individually and collectively were frequently applauded. The act consumed a little more than a half hour in its enactment. The set for the piece is imposing and the youngsters look well, and the entire production shows that there has been studious application in its staging.

The task of starting the second half of the show was given over to Ward and Curran in their The Stage Door Tender skit. The turn won many laughs and a lot of applause.

In the next spot Marie McFarland and Madam?, the headliners, held forth. Four numbers were offered by the singing combination. The opening duet won the audience and the three solos which followed each received applause. My Hero, used as the closing number by Miss McFarland, was so well rendered that it put the act over as the applause hit of the bill.

Arthur Dunn and Catherine Hayes offering Comedy A La Carte, followed the "twain" prima donnas. The entire skit is a play of words upon the tremendous size of Miss Hayes as compared to the diminutive Dunn. There are a few laughs scattered thru the 11 minutes that the duo held the stage, but in its present shape the act will not do. Miss Hayes is a mighty clever woman, good looking and altho "hefty," she is light of foot and looks stunning in her evening gown. Arthur Dunn is a comic of proven worth and it seems rather deplorable that this clever duo could not have selected a more fitting comedy subject than the one presented.

Fields and Lewis, in The Mystery of the Hansom Cab, were next to closing and won laugh after laugh from the audience.

The Four Harveys, in a wire specialty, were the closers. There are really five people in the act and why the girl who does the "assistant" work is not given credit on the program is a mystery. She certainly is a credit to the act in appearance. The turn is composed of a rather rapid routine on the wire in which two men and two girls work. The "rag" stuff aloft is an applause winner and the act is one that should fit any big time bill.

UNION SQUARE.

(Continued from page 14.)

evolved several new tricks in riding the high boys, and as soon as he begins to work a little faster, cuts out the stalling and alleged comedy talk, the act will go right along with the big boys. Miss Rica is a charming little girl, possessing a pretty little voice and it might be a good idea to have her do a number while aloft on the shoulders of Mr. Gordon. This would be a novelty to say the least.

Mildred Grover, so well remembered for the set that she formerly did with Dick Richards, offered a single in the next spot. Dick, however, was still on the job, altho not on the stage. He was directing the orchestras and playing the piano in the pit. Miss Grover offered three straight numbers, some talk and a coin number. The latter was, by far, the best the comedienne offered. The three straight numbers, while acceptable, are lost sight of thru too much talk, which does not get over. Miss Grover's last number, however, put her over with a rush.

In the spot two from closing, John de Persia Company offered a sketch, entitled A Close Call. The act will hardly do for the better class of small-time houses. The story of the piece, while probable enough, is very poorly acted toward the end. The interest is held until a few minutes before the final curtain, but there the set does one of the most awful flops that has been recorded even at the Union Square.

Lorena and Gallagher, who followed, offered a routine of eccentric stepping and some alleged comedy which might do in burlesque, but falls far short of the high-class vaudeville mark.

In the closing spot, A Night At The Opera, held the stage for about 20 minutes and was the class offering of the bill. The numbers offered

by the Mando Orchestra at the opening of the turn were well received. The music is pleasing and the orchestra plays remarkably well. The soprano solo by Mme. Frances Lloyd, earned a hearty encore, as did the harp solo by John Romano. James Bradford, the conductor, handled the men in a manner which won applause. The act, when whipt into shape, will do as a feature for big time.

BILLS THIS WEEK IN NEW YORK.

(Note:—These bills will be reviewed in The Billboard dated July 19. The issue will be on sale at all news-stands the country over on July 16.)

FIFTH AVENUE—Nena Blake and Jack Henderson, Will Oakland and Company, Marlon Gray, Pealson and Goldie, Stan-Stanley Trio, Ray Conlin, Julius Nash and Company, Charles Thompson, Kramer and Kennedy.

HAMMERSTEIN'S—Ching Ling Foo and Company, Adele Ritchie, Harry Fox and Jennie Dolly, Joseph Herbert, Jr. and Lillian Goldsmith, Trovato, James F. Conroy and Diving Models, Delro and Pietro, Violinsky, Adonis and deg, Bedini and Arthur, Three Alecks, Carl Gregg and Moore and Mott.

Coney Island Chatter
By Willy Wildwave.

With enormous crowds on Saturday and Sunday, June 28 and 29, and with fair business during the earlier part of the past week, Coney Island led up to a wonderful and never-to-be-forgotten Fourth of July, when an estimated attendance of 500,000 people swarmed all over the island from early morning until late at night.

Along Surf Avenue, on The Bowery and in the numerous small side streets, pedestrian progress was almost impossible, while every available inch of sand and beach space was taken up by thousands of picnickers and bathers, and the ocean, for at least fifty yards from the shore, was alive with swimmers. The bathing places did a land-office business, and the price of bathing suits jumped to a dollar a crack for both Sunday and the Fourth, this applying to most of the bathing places along the island front.

Next to Shea's Gilsey House you will find M. Goldberg who, for many seasons has been an annual regular at the island. Goldberg is running a foto gallery and is doing nicely.

Herny McCullough and his brothers John and James are among the most popular of all of Coney's regulars and their concessions are all making money. They are operating a mechanical ball game and dodger.

"Heavy on the Soakum" is the password at Farmer Dan's big striker on the corner of the Bowery and Stratton's Walk. "Hit her hard and heavy," says the hurley attendant and then as the sledge goes down so do the heads of the bystanders go up. It's funny to watch 'em.

The water polo girls at Polo Park include the following pretty girls: Lillian Brown, Sadie M'Fish, Hilda Swanson, Pearl Carpenter, Etale Mown and Vivian Mlar.

One of the most popular boys at Polo Park is Frank Hoffman, the cowboy roper, lariat spinner and pistol shot. Frank arrived on New York from the West a few weeks ago and told The Billboard man that he was going to get a job. He got it and is more than making good.

The Billboard is getting more popular than ever with the bunch along the Bowery and Surf Avenue and it may be of interest to our Coney Island readers to learn that over 600 copies of the paper were sold between Sea Gate and the Bowery last week.

Morris Rebeck, who runs the candy game and spot-the-spot in Luna for Louis Gordon, is another real concession man and has just closed with the Ben Kraus Greater United Shows. Morris is a regular reader of The Billboard and says that it's the only pebble on the beach.

There are only a few regular fellows in all Steeplechase Park and these are certainly deserving of mention. We refer to good old Tom McGowan, who seems to appreciate the value of publicity and the press even more than does the owner of the mighty park. At least Tom is affable and willing to go out of his way to make a newspaper man welcome.

Our boss still insists there is a man named Cleary at Steeplechase, and that he knows him. And the boss doesn't wear glasses.

If you don't believe that there is money in an African Dodger, just stall around Jim Kavanagh's joint across from Stauch's on the Bowery for a while some evening. It's all in the way you run it and Jim certainly knows how.

One of the best little workers and certainly the best all-day talker on the island is pretty Rosie Bloch, who presides over the destinea of the cigar stand on the Bowery across from Hendersons. Rosie certainly works hard and you can hear her syren voice from one end of the Bowery to the other.

The latest innovation at the Panama Canal Model on Surf Avenue is an Arabian string band which is used as a bally-hoo. The musicians include a man, two very pretty dusky maidens and a handsome youth who beats a strange looking instrument of the tom-tom variety.

The Panama Band, above referred to, is under the direction of Edoardo-Gomez, of Colma, C. A., and was brought to the United States by Arthur Anderson, the well-known colored impresario and producer, who has just returned from an extended tour of Britain and the continent.

Joe Balzerini, who, by hard work and constant effort, has built up the reputation of "Joe's Place" until it has become famous the country over, still presides over the executive details of the big business. Joe in the same hustler he has ever been and business at "Joe's" is better than ever.

Jack Gavett has closed the tattooing parlor he has been operating at the Ghent Exposition, Belgium, and has sent the artist, who was in charge of it to the Crystal Palace, London, for the balance of the season. Jack says that tattooing was a dead issue in Belgium.

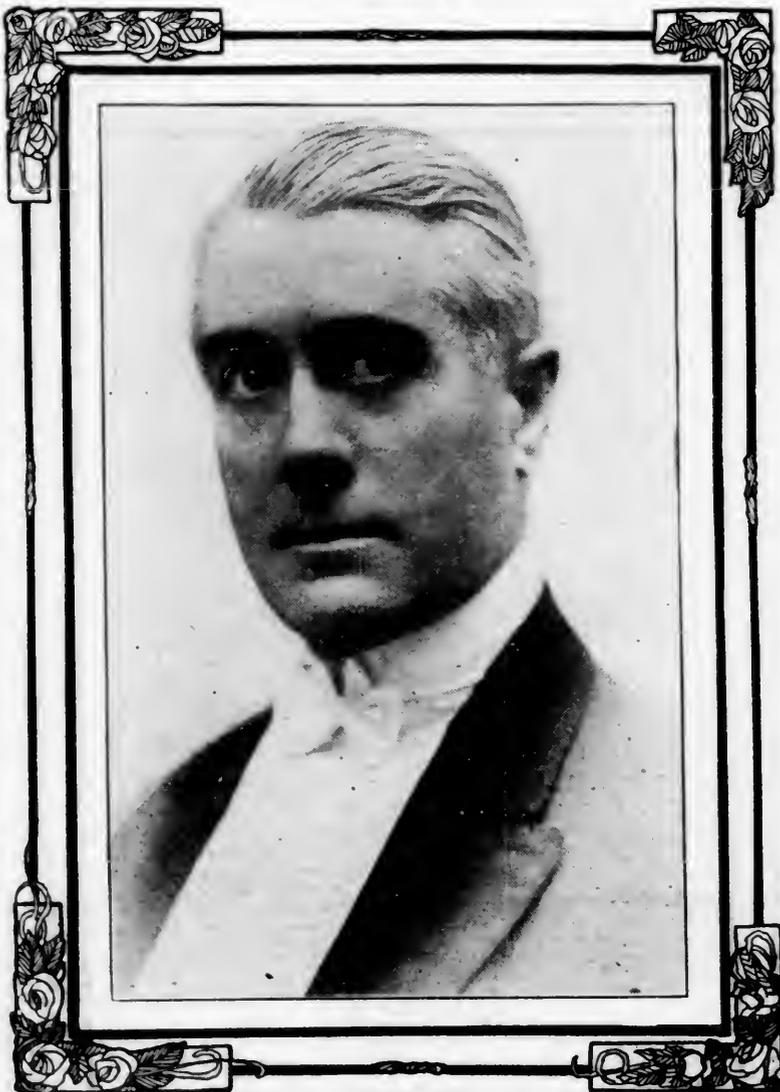
Nobby Clark, formerly with Francis Ferrar, Carl Hagenbeck and later with Madame Jewella Mannikina, is in New York and may usually be found along Surf Avenue or in Luna Park. Nobby is an old-time showman of the real English school and has done some tall traveling. We remember him, years ago, with Robert Fossatt's famous London Circus with winter-quarters at Northampton, England.

We wonder how many Coney Islanders there are, who are not acquainted with Louis Gordon, whose stands and concessions are here, there and everywhere? Louis has been about 15 seasons at the island and is one of the real money-getters.

Speaking of Louis Gordon reminds us to mention that Louis owns and operates all of the guessing scale privileges in Luna Park as well as such popular concession games as poodle dog, cane rack, candy game, German stein game, spot-the-spot, guessing scales and all games of skill in Luna Park.

One thing about Louis is that he employs real and regular concession men when and wherever he is able to get them. No stumps and chumps for Louis, but real and experienced midway and fair ground concession people who know how to handle the boobies when they come against a joint.

BILLY GOULD



Of the team of Gould and Ashlyn, a big hit at Brighton Music Hall last week.

UNION SQUARE THEATER—Gertie Vanderbilt and George Moore, Kohler-Hall-Morton and Company, John R. Gordon, Sisters Gaseh, "Do-a-trick" Merlin, Charles Howard, Hanlon and Clifton, La Petite Mignon and Flying Martins.

BEACH HOUSES.

BRIGHTON BEACH MUSIC HALL—Emma Dunn and Company, Fanny Breece, Chip and Marble, Doyle and Dixon, Willa Holt Wakefield, Hoey and Lee, Apdale's Animals.

HENDERSON'S—Sam and Kitty Morton, Frederick V. Bowers and Company, John and Mae Burke, James Hussey and Al. Lee, Dorothy Richmond and Company, Claude Golden, Freeman and Dunham, Dupree and Dupree, Matilda and Elvira.

NEW BRIGHTON THEATER—Madame Sherry in tabloid, Harry Bulger, The Seldoms, Bert Fitzgibbons, Hill and Sylvani, Ward Brothers, Warren and Conley and the Flying Russells.

Manager A. R. Sherry, of the New Lyric and Family theaters, Buffalo, N. Y., collected a substantial sum for the families of the victims of the recent explosion of the Husted's Milling Company's Buffalo plant in which sixteen were killed and many more seriously injured.

Most of the shows and concessions did a roaring trade, altho many of the old-timers state that business fell far below the usual average for Independence Day business, the number of people considered.

Big doing on the 10th, when there is to be aeroplane flights, balloon maneuvers and parachute descents, all under the auspices of the Coney Island citizens' committee. Good move, if properly handled.

Let the citizens committee be sure that their expensiv free attractions do not hold the people away from the shows, concessions and amusement resorts all over the island. Let the sensational acts and performances go on at appropriate hours, and let them be done and over with in the shortest possible space of time. The men who have the real money invested will want to profit in some measure from the efforts of the boosters committee.

Business at the Sea Gate end of the island is picking up nicely and those who seek the pleasures of the real seaside are fast making it their mecca. At the Whitney, Seagate's popular hotel and bathing pavilion, there is always a big crowd of vacationists and bathers.

ADDITIONAL CONEY ISLAND CHATTER ON PAGE 34.

CHICAGO VAUDEVIL REVIEWS

Majestic

Address, West Monroe Street, between State and Dearborn; Lyman B. Glover, Manager; Martha Beck, Booking Representative; Booked thru the U. B. O.; 11-piece Orchestra; Charlie Fisher, Leader; Rehearsal, 9:30 A. M., Monday; Stage Manager, Abe Jacobs.

Chicago, July 3 (Special to The Billboard).—Earl Reynolds and Nellie Donegan, who have just reached this side of the "pond," open at the Majestic this week and show an act better than any that we've ever seen them do. Miss Donegan has lost none of her sweet personality nor magnetism and continues to whirl about on the rollers in a manner which brings riotous approval. Earl, too, has a few new stunts which pleased us greatly and found instantaneous favor with the audience. This act is dressed elaborately, but the cheap "flash" usually found in this class of offerings is conspicuous by its absence from the act of Reynolds and Donegan. Lulu Glaser, whom we saw in Dolly Varden 12 or 15 years ago, when she was chosen to dedicate the Indiana Theater at Marion, Ind., was just as winsome Monday as she was on that memorable night more than a half-score years ago. Now, she appears in a very delightful little skit called First Love, and is ably assisted by a handsome young chap who sings well and acts better. Thomas D. Richards is the youngster responsible for this role and he pleases at every minute. Lester Browne is also responsible for a good share of the success of the act.

Laddie Cliff, England's clever boy comedian and terpsichorean artist, returns for the second time this season and manages to get by very well despite the fact that he is sorely in need of new songs and comedy material. Tudor Cameron, formerly of Cameron and Flannigan, of On and Off fame, appears with a new partner, Johnny O'Connor. The boys have a great little comedy vehicle called Hired and Fired, and it's A-1 in originality and clever situations.

The Gee Jays (big heads on little bodies), who were seen here early last season at the more important houses booked thru the W. V. M. A., are allotted the opening spot and despite this fact they manage to send their novel little offering over very well. The Six Brown Brothers come back again (yes, again) and bring their Chicken Reel and Bull Frog and The Coon right with them, all packed up in their electric-lighted saxophones. As usual, Tom Brown, the black-face comedian who put this act on the map, outshines all his team mates with his original conception of real comedy in acts of this class. Several new popular numbers are injected at the right time and with the old "stand-bys" the act is now bigger and better than it ever was.

General Pisano, the sharpshooter who has his name all over the stage, on the gauntlets of his gloves, the cover of his gun rack, the targets and other places too numerous to mention, appears as the closing act and succeeds in holding the audience until the close of his offering. Pisano really does a very good act and introduces feats not previously seen attempted by any other artist in this line.

Of course, no bill could possibly be complete without one "lemon." We have one of the well-known torture acts in the offering of one William Green, American dramatic tenor, who has a really phenomenal voice, but chooses a phenomenally rotten repertoire of songs for presentation in vaudeville. We advise Mr. Green to "get up" in some of the popular ballads, along the line of Lonesome Pine, Sunshine and Roses, or many others and if he takes our tip there is no reason why he should not succeed in a very late spot in the very best bills.

The program of the week runs as follows: A—Pathe Weekly pictures; B—The Gee Jays, big heads on little bodies, in a miniature stage production; C—William Green, American dramatic tenor, in a repertoire of operatic airs; D—The Six Brown Brothers, featuring Tom Brown and his Saxophone Sextette; E—Earl Reynolds and Nellie Donegan, dancing skaters of international fame; F—Tudor Cameron and Johnny O'Connor, in a comedy skit, Hired and Fired; G—Miss Lulu Glaser, supported by Thomas D. Richards and Lester Browne; H—Laddie Cliff, England's boy comedian and dancer; I—General Pisano, the famous sharpshooter. The time and space consumed by each act: B—9 minutes, in full, special act; C—9 minutes, in one, with grand piano and gentleman accompanist; D—17 minutes, opening in 3, closing in 1; E—13 minutes, in full stage; F—15 minutes, in 1; G—20 minutes, in full; H—15 minutes, in 1; I—15 minutes, in full, one gentleman assistant, special scenic effects.

Bert Young is spending his vacation in the Catskill Mountains, N. Y. He will return to New York, July 14, to start rehearsals on his new musical tableau, Young's Society Girls, which show will make an independent tour. Chas. Young, manager, is in Washington spending the summer, and will go to New York, July 14, to meet his brother. Bert Young has as his guest in the mountains, Miss Julia Devine.

Palace Music Hall

Address, 127 North Clark Street; Chas. Kahl, Jr., President; Mort H. Singer, Manager; Martin Beck, Booking Representative; 11-piece Orchestra; Eugene Wayne, Musical Director; Rehearsal, 9:30 A. M. Monday; Phil Howard, Carpenter.

Chicago, July 2 (Special to The Billboard).—The slackening spell of torridity that has closed many of Chicago's vaudeville theaters the past week witness a deterioration in the calibre of the professional material at the Palace. Unlike the week before no act was an unmitigated tower of strength in itself, a few were just across the right half of mediocrity, but when massed together and judged "ensemble" the program seemed to have flirted with the small time agent.

LE ROY, WILSON & TOM—Three male acrobats; first in nine-act show; time, nine minutes in three; appearance, typical; reception, good.

Wilson Avenue

Address, Wilson and Evanston Avenues; M. Liebitz, Manager; Edward Hayman, Booking Representative; Booked thru Jones, Linsick and Schaefer Vaudeville Agency; 5-piece Orchestra; Geo. Steinhilber, Director; Rehearsal, 11 A. M., Monday and Thursday; Wm. Stuart, Stage Manager.

Chicago, July 2 (Special to The Billboard).—The La Verne Barber Players, in The Man Who Knew, a pleasing little sketch, of rather commonplace plot and theme, are featured in the bill seen the first half of the current week at the Wilson Avenue Theater. Mr. Barber, himself a most capable actor, is ably assisted by Thomas Patten, Mamie Hilton and Helen Mansfield, all of whom deserve much credit for the manner in which The Man Who Knew was put over. Clem Perkins, a country store keeper, in which part Mr. Barber excels, has had an unfortunate experience in the big town, and seeks, as a result of his knowledge, to keep Billy Murray, a youngster of the rural districts, from

Gt. Northern Hippodrome

Address, Jackson Blvd. and Dearborn Street; Manager, Mr. Roberts; Booking Representative, A. H. Talbot; Top-shift Orchestra, 8 pieces each; Director, Mr. H. Schell; Rehearsal 8 o'clock Monday morning; Stage Director, W. H. Ouzalgham.

Chicago, June 30 (Special to The Billboard).—Today the Great Northern Hippodrome inaugurated its new policy, offering seven acts of vaudeville in each show, afternoon and evening, and no pictures. A brief survey of the Hippodrome bill reveals no special headliner, and portions of the offering were decidedly mediocre. The Hippodrome Orchestra opened the show, followed by

BOMBAY DEERFOOT—Indian juggler and lariat thrower; opening seven-act show; one man; time, ten minutes, full stage; appearance, very good, special scenery, representing Indian camp; reception, fairly good.

A decidedly novel act, in that a full-blooded Sioux Indian, the performer, Deerfoot, is very expert in throwing the lariat in an act which greatly resembles that first introduced by Will Rogers, the Oklahoma cowboy so well known to vaudeville patrons. Deerfoot also does some very creditable work in novelty juggling.

ALVIA & ALVIA—Song and dance; man and woman; second in seven-act show; time, 17 minutes, open in one, close in two; appearance, very good; reception, very tame.

Alvia and Alvia offer one of the most mediocre acts seen on the Hippodrome bill this week. The lady possesses a very weak voice, so weak, in fact, that she can scarcely be heard. Their stuff is all rather tame, and so the less said of it the better. The man offers a clever impersonation of a farmer, which wins a slight sign of appreciation from the audience.

GUERRA & CARMEN—Violinist and harpist; third in seven-act show; man and woman; time, 13 minutes in one; appearance, very good; reception, good.

Here is a novel musical act, in which the harpist scores very heavily for her excellent work, ably assisted by her partner on the violin. An excellent repertoire of classical and popular music is theirs, and consequently too much can not be said of their efforts to please, which are, in the main, successful.

MABLE HARPER—Song and chatter, comedienne; fourth in seven-act show; one woman; time, 15 minutes in one; appearance, very good; reception, good.

While Miss Harper can not be classed as headliner, her work is very good. Her chatter and her jokes go over fairly big, and her new songs are worthy of special mention, despite the fact that some of them are very suggestive in theme. Her personality wins for her the approval of her auditors, and her manner of presentation is commendable.

PATTERSON TROUPE—Female aerialists; fifth in seven-act show; five women; time, eight minutes in full stage; appearance, characteristic, good; reception, good.

These excellent female aerialists attempt all the more difficult stunts usually performed by men, and it may be said to their credit that they get over with them big. Several novel stunts, not seen recently are introduced into their act, which wins approval because of its excellence and not on account of the sex of the performers.

FIELDS & ALLEN—Comedians; sixth in seven-act show; two men; time, ten minutes in one; appearance, fair; reception, very poor.

This act, exactly like many others of its kind in present-day vaudeville, is given the poorest reception of the entire Hippodrome bill, and justly so, because there is nothing in it to recommend it to the good graces of vaudeville fans. The jokes are all old and stale, and the performers' manner is similar to all other performers doing this kind of act. No originality whatever is discernible.

JACK WINKLER TRIO—Comedy acrobats; closing seven-act show; time, nine minutes, full stage; three men; appearance, good; reception, nothing extra.

Again, an old act fails to go with any considerable force or vim. The act comprises the usual stuff, seen often in vaudeville to which variety patrons have long ago become accustomed. The performers must introduce something original and new into their act, before they can possibly hope to be very successful.

Charles W. Sheppelman, owner of the Shepp's Circus, is touring Australia and New Zealand and is pleasing vaudeville patrons.

GENERAL PISANO



The famous sharpshooter, who appeared at the Majestic Theater last week.

This act, not essentially new, pleased as ever, tho its fun is of the unelevated horse-play character, the dexterity of the individual members of the trio is of such high order as to earn the act a good send-off.

KRAMER & MORTON—Black-faced comedians, two men; second in nine-act show; time, 17 minutes in one; appearance, typical; reception, fair.

Dave and George, the two Black Dots, have the ear-marks and even the ability of small time artists. At their present gait they hardly qualify for a big-time heat. Let's hope that they'll muster up originality, more ambition and efficiency in order to deservedly appear at the Palace during its next season's hey-day. Boys, outgrow your amateurishness.

MYKOFF & VANITY—Society dancers, one male, one female; third in nine-act show; time, eight minutes in three; appearance, neat; reception, good, three bows.

(Continued on page 61.)

making the same mistake. Billy finally sees the error of his ways, and "fixes it up" with his country lassie, whereupon all live happily ever afterward. In spite of a rather poor vehicle for their dramatic ability, the Barber Players manage to win instant favor.

First on the bill appeared Merle's Cockstoo, replacing Hildebrand and DeLong, in one of the most novel and thoroughly interesting "bird" acts seen in vaudeville in a good long time. The birds ring bells, in answer to such questions as "How many days in the week?" the sum of a column of figures, and others, and also perform faultlessly on miniature horizontal bars, going thru many of the stunts usually pulled off by human aerialists. Too much credit can not be given this act for the excellent entertainment it provides.

Love and Leslie, who were booked to appear second in the show, failed to make their appearance in the second show on Monday evening, when the reviewer made this theater.

(Continued on page 61.)

Colonial Theater

Address, 26 W. Randolph Street; Manager, George A. Harrison; Press Representative, Thomas Bourke; Booking Representative, Frank Q. Doyle; Booked thru The Jones, Litch and Schuster Vaudeville Agency; 15-piece Orchestra; Leader, John Miller; Rehearsals, 9 A. M.; Stage Managers, J. Campbell, J. H. McCluskey.

Chicago, July 3 (Special to The Billboard).—The Colonial Theater snacks of the European and the Oriental, in that two foreign offerings are included in the bill seen there the first half of the week. The Balalaika Orchestra of ten pieces comes from Russia to fete American vaudeville enthusiasts with a very delightful and thoroughly enjoyable stringed instrument act of unusual merit. Their repertoire consists of several classical and popular numbers very well rendered. The closing number especially is worthy of mention, consisting, as it did, of a ragtime medley, which went very big. The Hamanda Japs, female acrobats, jugglers, etc., is the second act referred to. These lady performers attempt and execute successfully several of the most difficult stunts usually performed by male jugglers. Barrel juggling is also a feature of their act, and it makes it a hit in spite of the fact that almost every Jap performer on the vaudeville stage makes use of it.

The Marriott Twins Company, first in order of appearance, present one of the most novel acrobatic juggling acts ever seen here in small-time vaudeville. Coming direct from a world tour, these experts have worked up an act that is entirely original and different, and herein lies its merit. The performers, four men and a woman, work very hard to make their act "go" with vim and punch, seldom seen in acts of this sort, and they crowd more into the six minutes allotted them than seems humanly possible.

The Bandy Twist Duo, in song and dance, occupy the second position. While their dancing is indeed excellent, their songs could well be dispensed with, and no harm done the act. Their voices are unusually poor, possessing little or no power, and then their rep. consists of nothing that would recommend them to the good graces of the audience. The man imitates the walks of different people, which deserves commendation.

The Milliner Salesman, as presented by Joseph Remington and company, is billed as a comedy sketch, but there is not much fun in it. The humorous situations are rather far-fetched, and almost impossible to true life, making the sketch more ridiculous than otherwise. Credit, however, is due the members of the cast for making the play what little success it is. They could work with a little more snap and vim and get the most out of a rather impossible vehicle.

Very good quartet music is furnished by the Trevette Quartet, four men, who possess fairly good voices, harmonizing at all times. Their repertoire includes a number of new and original songs, which they render in a clever manner, getting them over in great style. Enuf slap stick work is introduced into the act to make it snappy and forceful, but not enuf to overdo it. Special mention is due the black-face comedian.

Closing the program was another quartet—billed "extra"—of rather fair attractiveness. Its position of the bill puts it at a decided disadvantage, which they must overcome to win any considerable approval. Their songs are nothing extra, but their dancing is fairly well executed. Their appearance is good, and lends much to the act, which might be more successful in another position, where it had less to contend with.

The acts appeared in the following order: 1—Marriott Twins Co., excellent novelty juggling, in six minutes; 2—Bandy Twist Duo, song and dance, in 12 minutes; 3—Joseph Remington, The Milliner Salesman, 15 minutes; 4—Hamanda Japs, female jugglers, time, ten minutes; 5—Trevette Quartet, 15 minutes; 6—Balalaika Orchestra, ten men, in 14 minutes; 7—Extra, male quartet, ten minutes.

LA SALLE TO OPEN IN AUGUST.

Chicago, July 3 (Special to The Billboard).—The La Salle Opera House will reopen August 18, with a musical comedy version of A Texas Steer, if plans recently made public by Harry Asklin materialize. The play will be staged by Mr. Nurnside, but has not yet been given a name.

HOPPER PLANS ABANDONED.

Chicago, July 3 (Special to The Billboard).—A plan to bring De Wolf Hopper and his company in Iolanthe to the Auditorium, has been abandoned.

WEST IN CHICAGO.

Chicago, July 5 (Special to The Billboard).—J. W. West, the minstrel man, of Ward and West fame, passed thru Chicago this week on his way to his home at Ft. Wayne, Ind. This is the first time the well-known minstrel man has visited his home town since 1900. He stayed in Chicago a few days arranging his future business affairs before going on to Ft. Wayne. He has just given up his position as general agent with Emerson's Cotton Blossoms, a Mississippi River boat show.

HEARD ON CHICAGO'S RIALTO

HOW MUCH IS A MILLION?

HOW MUCH IS A MILLION?—A farce-comedy in four acts, produced by the author, C. R. Hopkins, and company, in Chicago at the Fine Arts Theater, June 30, 1913.

THE CAST.

Caleb Drinkwater C. R. Hopkins
Timothy Fry Lionel Belmont
Oliver Knowles Lionel Glenister
Robert Norton Walter Connolly
Henry Redding Calvin Thomas
John Sanderson Herbert Belmont
A Man With a Truck Robert Brandon
Georgia Knowles Mrs. Hopkins
Virginia Search Miss Grace Griswold
Hortense Duval Miss Dora Mavor

Chicago, July 1 (Special to The Billboard).—Last night at the Fine Arts Theater, where How Much Is A Million? was given its first hearing in Chicago, the author, C. R. Hopkins, heretofore unknown in the ranks of successful playwrights, had the unique pleasure of playing his own hero. A severe critic might censure the author-actor for not getting the most out of the character, as Mr. Hopkins certainly did not.

Caleb Drinkwater, rather poorly characterized by Mr. Hopkins, is a sort of weak-kneed creature, with a marked predilection for story writing, living in Washington Square, New York, wearing soft collars and carpet slippers in his bachelor apartment. He falls in love with, and finally wins, a pretty millionairess. The marriage is arranged a la "Dutch Treat," each party to the transaction agreeing to share the burdens of the expenses of keeping up the modest "flat" out of his and her own purse. The income of the poet being insufficient to meet his share, his millionaire wife arranges to have one of her husband's books published at her own expense, and to pay him handsome royalties. Everything would have ended very beautifully, had not the impecunious brother of the girl let the cat out of the bag. The poet gets ready to depart, but at the very climax the brother gets the sister into trouble, and she finds herself almost "broke."

Thereupon the poet finds himself famous, and wealthy as the result of the published book. Fortune is theirs once again, and they live happily ever afterward to the end of their days, for aught we know to the contrary. Rather commonplace, is it not? Nothing in it to be worthy of either considerable praise or harsh condemnation. No very dramatic situations lend any particular interest to the play, and consequently it can be passed over as being worthy of very little consideration.

Mr. Hopkins gives an ideal portrayal of the author's notion of the hero, but that opinion can hardly coincide with that of the critic. The other members of the cast worked fairly well with no evident ambition to make the play successful. In fact all were rather amateurish and decidedly unfinished. Enuf said.

FIRE IN BISMARCK GARDENS.

Chicago, July 5 (Special to The Billboard).—Fire broke out in the kitchen of the Bismarck Gardens, North Halsted street and Grace avenue, June 29, and threatened for some time to destroy the entire building. A cook was fatally burned when he attempted to save some money he had placed in his coat hanging in the kitchen. The loss to the gardens and adjoining property is said to be about \$2,000.

WARREN TAKES TIP-TOP AGENCY.

Chicago, July 5, (Special to The Billboard).—J. B. Warren, of the United Fairs Booking Association, has taken the Western agency for the Tip-Top Toy Co., of New York. He has established a new office at 1608, The Schiller Building. Fair workers of the West will be greatly assisted in selecting what goods they purchase from this well-known concern by being able to see samples at the Western office.

ASHLAND CLOSED.

Chicago, July 3 (Special to The Billboard).—The Ashland Theater closed last Sunday, to re-open July 21.

PALACE TO CLOSE.

Chicago, July 3 (Special to The Billboard).—The Palace Music Hall, playing high-class vaudeville, will close its doors July 20, for several weeks, reopening again about August 15, with its old policy of offering high-class vaudeville.

LOUISVILLE PERRY CENTENNIAL.

Chicago, July 5 (Special to The Billboard).—The Perry Centennial Celebration Committee of Louisville, has granted the privilege rights to F. M. Barnes of Chicago. The Centennial Celebration is to be held September 25 to October 5. The special attractions are to be Barnes' European Hippodrome, Paire's Battle in the Clouds and Guthman's spectacle, The War of 1812.

CHICAGO PHOTO MACHINE CO.

Chicago, July 5 (Special to The Billboard).—The Photo Machine Co., of New York, manufacturers of foto machines which take and develop a picture automatically in one minute, for ten cents, has granted a U. S. agency to E. F. Carruthers and J. B. Warren, of the United Fairs Booking Association. Mr. Carruthers is president of the company and Mr. Warren is secretary. The office is at room 1610 Schiller Building, Chicago.

The sale of machines by the Western company is not restricted, the territory being the whole of the United States.

BILL, THE SEA COW, DEAD.

Chicago, July 3 (Special to The Billboard).—Bill, the sea cow, is dead. The well-known fish died at Larium, Mich., Wednesday, July 2. It had been routed by the lessees, the United Fairs Booking Association, thru several Canadian affairs to appear with the Patterson Shows.

No detailed information regarding the fish's death could be had and orders were issued to the showmen to return to Chicago, bag and baggage. The loss to the United Fairs Booking Association is estimated at \$10,000. The exhibition had just been fitted up with a special car and tank and the whole outfit with a private lighting system. Each man with the exhibition had been unformed. A special automobile truck had also been purchased on which to haul the tank and the fish from car to exhibition grounds and return.

The educated sea cow has been in captivity just two days less than a year having been captured off the coast of Texas, near Point Isabella on July 4, 1912. Its weight was 1,210 pounds.

It was first exhibited at Houston, Texas, and then successively at Srevereport, La.; Mobile, Ala.; Birmingham, Ala.; Memphis and Nashville, Tenn.; Louisville, Ky., and Chicago. It was moved Sunday, last, to Larium Michigan where it died Wednesday.

All arrangements had been made for its exhibition next year with the Hagenbeck-Wallace Show. It was to form part of the menagerie of that show.

The exhibition was in charge of George Ames and M. S. Bindkins, the men who captured the fish on July 4, last year. By an arrangement with J. B. Warren and the United Fairs Booking Association, the exhibition was to be made the owners of the fish accompanying the exhibition and taking charge of it while the U. F. B. A. furnished all the money necessary to equip and carry on the exhibition. The profits were divided upon a set basis.

The plan of exhibition netted both the lessees and the owners exceptionally large profits and the sea cow was considered one of the best drawing attractions in business in this country. During its exhibition in Chicago it is estimated that nearly every showman in the country saw it.

The cause of the sea cow's death has not been ascertained. It is believed that the climatic conditions did not agree with it. Plans for the skinning and stuffing of the fish have been considered but have not been completed as yet, awaiting the arrival of the exhibition in Chicago.

MAJESTIC FREE ON JULY 4.

Chicago, July 5 (Special to The Billboard).—Yesterday was a gala event, unique and unprecedented in Chicago's theatrical history. The doors of the Majestic Theater were thrown open free to all Chicagoans over 15 years of age, at both matinee and evening performance, in celebration of the greatest holiday dear to patriotic Americans. This is the first time in the history of the Windy City that a first-class theater has been given over to the public free of all cost to them. The unique celebration of the signing of the Declaration of Independence was made possible by Mrs. Caroline L. Kohl, one of the owners of the theater, and the widow of the late Charles E. Kohl, Sr., who arranged, before her departure for Europe, June 28, to commemorate the nation's birthday with a free gift to the people of Chicago. Mrs. Kohl was prompted to make this unique gift by an earnest desire to assist Chicagoans in celebrating the "sane Fourth" in a manner that would make the day of greater significance to the average city dweller.

SAVAGE SUING GRACE HAYWARD CO.

Chicago, July 5 (Special to The Billboard).—Henry W. Savage has filed suit in the Federal Court here for \$5,000 against the owners of the Grace Hayward Stock Company at the Warrington Theater, Oak Park. The suit is brought because of the alleged violation of the copyright in connection with the production of the company

of the play, Madame X, which the stock organization gave in Oak Park during the week commencing April 7 of this year. The defendants in the suit are the United Play Company, a corporation; George W. Gatts, George B. Peck and George C. Sackett.

ASSOCIATION HOLIDAY.

Chicago, July 6 (Special to The Billboard).—The Western Vaudeville Managers' Association enjoyed a three days' holiday from July 4 to 6, thru the generosity of Charles E. Kohl, managing director.

NEW INTERSTATE THEATER OPENS.

San Antonio, Texas, July 5 (Special to The Billboard).—The Interstate Amusement Company will add another house to its already long list, when the New Majestic Theater, here, is opened to the public, September 15. This playhouse is said to be one of the finest and best equipped in the state of Texas.

TABLOID TABLETS.

Hamilton Coleman, producing director of the Western Extravaganza Company, spent his Fourth of July vacation on a fishing trip in the wilds of Northern Wisconsin, about 300 miles from his usual haunts.

Hamilton Coleman is now busily engaged in selecting a cast for The Heart Breakers, a tabloid musical comedy to be produced under his direction for the Western Extravaganza Company. He will start rehearsals in the near future and the play will be given a hearing early in the coming fall.

Billy Kent, the principal comedian in Miss Nobody from Starland, will return to the cast of that tabloid next season. Mrs. Kent will also reappear in that little musical comedy.

William Newkirk, the business manager of the Western Extravaganza Company, spent the Fourth of July holidays in Muskegon, Mich. When asked about his vacation later in the season, Mr. Newkirk said that he expected to spend it on the tenth floor of the Majestic Theater Building.

Sam Thall, of the tabloid department of the W. V. M. A., and Dick Allardt will journey to New York about July 9, for a three days' business trip.

E. J. Carpenter, of the Progressive Circuit, had a very thrilling and interesting experience in lion hunting during a visit to Osage, Iowa, recently. Two lions had escaped from a circus playing that city, and the latest heard was that the amateur "big game" hunters had the beasts cornered and expected to make a big catch within a day or two.

If you want to hear a big, real, live lanf, ask Ned Alvord about the letter he received from the Minneapolis doctor. Thereby lies a tale.

Boyle Woolfolk leaves Chicago for New York Wednesday of this week.

The Sunny Side of Broadway, a Woolfolk tab, closed its season in Alliance, Neb. It then completed its forty-fifth week on the road.

Betty Caldwell has been engaged to appear in one of Woolfolk's productions next season.

Boyle Woolfolk has recently completed a new song, which he will feature in several of his tabs next season. It is entitled Annie Day.

The Colonial Theater, Dayton, Ohio, closed the season last week with Hiram of the Cabaret.

CHICAGO PARK NOTES.

The Great Raymond has replaced The Travelogue at White City. All press notices now read Mr. Tom North Presents—good for you, Tom. Fine and dandy.

On Wednesday, July 9, eight cash prizes will be awarded the best lady dancers in White City's ladies' prize waltz.

Mabelle, the "girl of mystery," who has been doing acts of mind reading with Count Chilo, is now in charge of the knife rack at White City. It is possible that Mabelle may join Eddie Gillen's show next year in vaudeville.

Ernest Praznosky is now ticket taker on the Panama Canal in White City.

Eddie Gillen, the comedy tramp, well known in vaudeville, is located in White City with the Panama Canal. At the close of the park season Gillen will go into vaudeville, featured in a little comedy sketch, The College Girl and the Tramp.

Minnie E. Foss, in charge of the Temple of Palmistry, at White City, greeted The Billboard man with open arms last week. She told his "fortune" promising him all sorts of "goodies" in the future. Madame Foss was formerly connected with the Sans Souci Gardens, when they were an amusement park of the usual order, and has now been in White City for some time. The Madame says that she would be "delighted" to have all her friends call upon her whenever opportunity presents itself.

Celia Roth is now with the cane rack at White City.

POLICE AFTER DANCE PALACE

Campaign Against the Morris-DeHaven-Pidgeon Cabaret and Dance Hall Atop the Criterion Theater — Shanley Cabaret Inaugurates a Bally-Hoo In Lobby

New York, July 4 (Special to The Billboard).—With a most remarkable display of overzealousness, Inspector John Dwyer, who is at present in command, has been prosecuting a campaign against the splendid roof garden, cabaret and dance hall that William Morris, Carter De Haven and Eddie Pidgeon are conducting atop of the New York and Criterion Theaters.

The inspector served the management with a summons early in the week, and when the case was called in the West Side Court, Magistrate Corrigan set the case down for a week. The same evening the inspector again appeared on the roof garden, and in defiance of the court again made an arrest, even though the management had eliminated the feature of the cabaret program on which he had based his complaint. In court the morning following the second arrest, the police official was ordered to keep his hands off until the first case had been disposed of by the court.

The roof, as conducted by the present management, is the most orderly and by far the classiest place in town. It is patronized by the best class socially in the town. Nightly such notables as Foxhall Keene, William Randolph Hearst, John Parroy Mitchell, collector of the port, and a host of others are present with parties.

Several of the cabaret palaces in the neighborhood of the Jardin des Danse have had a noticeable falling off in business since the new pleasure resort has opened.

SHANLEY'S BALLYHOO.

New York, July 4 (Special to The Billboard).—The competition has become so great between the cabaret places along Broadway that within

TINNEY'S OLD MANAGER IN TOWN.

New York, July 4 (Special to The Billboard).—J. A. Coburn, the minstrel manager, and the person who is in a great measure responsible for the success of Frank Tinney as a blackface comedian, is visiting in New York.

Mr. Coburn is to spend several weeks in the big town arranging the preliminary work for his next season's minstrel tour of the South.

Frank Tinney was a member of Coburn's Minstrels several years ago, and it was Manager Coburn who first started the New York favorite to working "single."

TROUBLE IN "THE FOLLIES."

New York, July 4 (Special to The Billboard).—During the past few days there have been a number of rumors along Broadway to the effect that shortly there will be several changes in the cast of The Follies, which are at present holding the stage at the New Amsterdam Theater.

Several of the principal comedians are said to be very much peeved over the success of one of the other members of the company, and have decided to leave the big show flat.

DANCERS GOING ABROAD.

New York, July 4 (Special to The Billboard). The Marvellous Millers, who are on the bill at Hammerstein's this week, are to sail for London on August 11. The team is booked for the Palace shortly after their arrival on the other side.

TEAM IN VAUDEVIL MARRIES.

New York, July 3 (Special to The Billboard).—Jim Diamond and Sybil Brennan, who form the team of Diamond and Brennan, which has been playing vaudeville for the last two seasons, were married in New York a week ago today. Mr. Diamond was formerly in musical comedy.

MAY TULLY RECOVERING.

Shale, Cal., July 4 (Special to The Billboard).—May Tully, the well-known vaudeville actress, who has been in retirement here for almost a year because of a severe attack of illness, is on the road to recovery, and will return to the stage next season.

WILL PLAY "THE CORNER."

New York, July 4 (Special to The Billboard).—Ada Overton Walker has been booked for Hammerstein's, week of July 14.

the last week, Shanley's, on Times Square, has inaugurated a ballyhoo in its lobby.

One evening early in the week, one of the crowd coming from the Weber and Fields Roof Garden stopped at the 44th street side door of Shanley's cafe, and stared in amazement at the ballyhoo in progress. The restaurant management had placed one of its singers in the doorway leading to the street, and as the audience issued from the Roof Garden, the orchestra started a rag number, and the singer started to grind in the hope that custom might be lured within the portals of the eating house.

A CLASSIC.

President Junie McCree's Address at the Recent W. R. A. U. Meeting.

Thirteen years ago this month, the corner-stone of a new thought was laid by George Fuller Golden. The new thought was "This Organization." A few comrades—laborers—assisted Golden in a work they loved so much that it grew in strength and numbers, until it reached the second story of success.

Then a reaction set in. Enthusiasm waned, and one by one these laborers deserted so rapidly, that in a short while, from thousands, they dwindled down to thirty-seven. This little band of thirty-seven had great faith in the new thought, and loved its father. They stuck around this corner-stone, and saved it from complete obliteration by physically and verbally fighting anyone who would dare disrespect its motif. Their great faith and perseverance were finally rewarded; for another reaction set in, and the new thought started to build up again. Many of the old laborers returned and brought thousands of others with them. This brought back a smile to the Founder's lips, also two red spots to his cheeks. The red spots were a Heavenly blush, for the Angels of a higher thought beckoned to him, and he—our father—responded.

Golden's real work started then, for he instilled into us the understanding that we must perpetuate the new thought and solidify it into concrete form. This edifice bears out the fact that his advice was listened to, and his dreams realized. So, after thirteen years, we are safely housed in our own home. Reaction may and probably will set in. Some of our laborers may desert again and leave us, but other and better mechanics will take their places—the good fellows will always be with us. Their bodies may go, but their souls will remain forever, within the confines of these walls. We are perpetual, and nothing earthly can oust us, for we are founded, built and supported by the four most powerful pillars in life's structure—"Equity, Charity, Truth and Honor."

GERMAN COMIC FOR PICTURES.

New York, July 4 (Special to The Billboard).—John W. Ransome, for years a favorite with musical comedy and vaudeville audiences, has joined the ranks of the film actors. Mr. Ransome signed a contract last week whereby he is to appear exclusively for the Vitagraph Company.

BEDINI AND ARTHUR SPLIT.

New York, July 4 (Special to The Billboard).—After their engagement at Hammerstein's, which has about three weeks more to run, Bedini and Arthur are to split. Jean Bedini has become interested in a burlesque attraction which is to play the new Progressive Circuit and he will take an active interest in its management. Arthur will team up with his brother Roy and the duo will be seen in vaudeville under the management of Bedini. Their act will be a black face juggling turn.

A NEW BOOKING AGENCY.

Birmingham, Ala., July 5 (Special to The Billboard).—The Southern Co-operative Booking Office of this city, located on 1824½ Third Avenue, have recently entered the theatrical field, booking attractions for theaters, aldromes, parks and fairs.

BALLOONATICS FOR CONEY ISLAND.

Coney Island, July 7 (Special to The Billboard).—Several big aeronautic events have been arranged for Coney Island, including a big airplane and parachute feat, which is to be held here July 10, and a second sky-high entertainment, which is being arranged by the U. S. War Office for some time in August. On Tuesday the aviators will include W. R. At-

water and Charles Baysdorfer, with hydroplanes and a passenger-carrying monoplane.

Parachute drops from the aeroplanes will be made by Johnny Mack and James Pendergast. Both of these events are under the auspices of the Coney Island citizens' committee.

ENGLISH PLAYWRIGHT COMING OVER.

New York, July 4 (Special to The Billboard).—J. M. Barrie, the noted English playwright, is to pay this country a visit next fall. Mr. Barrie will remain in New York for several weeks, staging the vehicle in which Miss Maude Adams is to star, and of which he is the author.

DAN FISHELL HAS BREAKDOWN.

St. Louis, Mo., July 3 (Special to The Billboard).—Dan S. Fishell, manager of the Princess Theater, and a number of musical tableds, was sent to the Deaconess Hospital yesterday, owing to a nervous breakdown. Overwork and the heat are believed to have caused this condition.

Fishell built the Princess in this city and managed it for four seasons. He is 36 years old, and has been in the show business since he was a boy of 13. He has been press agent for Barnum and Talley, the Boston-Ferari Annual Show and Ellery's Band, and before building the Princess Theater he was manager of the Garrick.

AMERICAN ACTS IN ENGLAND.

McIntyre and Heath (Hippodrome, June 23).—Co-incident with the English debut of this great team of American blackface comedians, there was a lesson taught to other American artists, and the most regrettable and entirely unprecedented incident of their repudiation by an English audience cast gloom upon the American colony, adding further to the difficulties which surround the prospects of all American acts which contemplate an English engagement. For it seems the logical conclusion that if the greatest male act America can send to England can not find a welcome, the excuse will be grasped by English managers to forestall others from finding a clear road to an opening, and to make it more difficult to interest English managers in acts which may be entirely suitable to English conditions. Be it remembered, the showman here is just as ready with excuses to limit salaries as they are at home.

Paramount, however, to all other considerations, The Georgia Minstrels, as offered by McIntyre and Heath, is an act utterly unsuited for presentation anywhere outside of America. Englishmen know nothing of the types which the American comedians present; the "darkey" of McIntyre's creation is absolutely unknown to the English public. Furthermore, expressions used in the act are as Greek to Englishmen; lines that make for sure-fire laughs at home fall sodden and unintelligible. One must needs pick the whole act apart to illustrate how foreign its composition is to an English public; space forbidding that method, the situation may be briefly summed up by stating that the Englishmen in the Hippodrome at the opening matinee had absolutely no idea what McIntyre and Heath were doing, could not understand what they were talking about, and could make neither head nor tale to what they were offering; or attempting to accomplish. There were probably 200 Americans in the house. The team got a rousing reception, presumably lasting from the Yankees present, for it is reasonable to presume that there were few Englishmen present who knew enuf about the act to give the minstrels the "glad hand" in advance.

At first the duolog was worked rapidly, and it looked at the onset as though the act was going to be put across in relatively quick order, but after a couple of moments, the work slowed down, until McIntyre and Heath worked slower than this writer ever saw them work at home. Laughs came from indelicately the same parts of the theater each time. There was every indication that the Americans were doing most of the laughing. Slowly along went the act. McIntyre's monolog was followed by Heath's monolog, as the minstrels sat on their trunk in "one." The points scored fairly well, but nowhere nearly as they do at home. McIntyre's facial expressions received some attention and brought laughs from those in the stalls down stairs. As the scene in "one" progressed, the laughter measurably increased, until the team finally made their first exit to a good healthy round of applause. Had they stopped right there, they would have recorded a fair success, but decidedly not a hit.

Entering upon the full stage scene, with the table-cloth spread and beaped with lunch, the minstrels dragged their trunk across the stage

(Continued on page 41.)

AMONG THE MAGICIANS.

By Felix Bled.

Howard Thurston, the dean of American magicians, is resting in his bungalow the "Mystic." The Great Raymond is one of the features of the White City, Chicago.

Le Roy, Tatuio and Bosco are in Madrid, Spain, this month.

Golden has just finished a tour thru South Africa and is now in London.

Fasola, the Indian fakir, was badly injured in a railway accident in West Australia, and had to abandon his tour.

De Beer, after a successful season in Australia and New Zealand, returned to Europe. He is in Italy this month.

Cliffette, the Man in Black, is now a famous portrait painter in Paris and New York.

The Great Nicola returned to America from a three years' tour of the world under the direction of Charles Hugo.

De Villiers is touring Australia and doing well. Hugarde is in Tasmania, his principle illusion is Hermann's "bullet catching act."

Stillwell, the Handkerchief King, who has been away from America for ten years, is touring in Africa with his own company.

P. H. McEwen is in India.

Ching Ling Foo will return to Hammerstein's this month.

Donna Walden is in Florida.

The Floods are at their summer home in Chelsea, Mass.

The Mysterious Smith is in Cedar Rapids, Ia. The Great Victor is in Queensland.

Anna Abbott, "the Queen magnet," was a sensation in Calcutta.

Davis, the Mystic, a well-known English magician, is now the proprietor of the Imperial Hotel at Tientsin, China.

Houdini will return to Europe shortly. His new "escape act" at Hammerstein's was a great success.

WARRANT FOR HUBBY.

New York, July 4 (Special to The Billboard).—Mrs. Fred Griesheimer, known on the stage as Lillian Lorraine, obtained a warrant yesterday for the arrest of her husband. She charges him with stealing her \$5,000 diamond ring on June 12, and says after repeated promises to return it, he mailed to her a pawn ticket, showing that the jewel had been pledged for a loan of \$2,500.

K. C. THEATER OPENS.

Kansas City, July 5 (Special to The Billboard).—The New Globe Theater in this city will be thrown open to the public, August 27. The policy of the house will be high-class vaudeville, splitting the week, the shows changing Sunday and Thursday. The house has 2,000 seats, divided between main floor and balcony, and the cost is said to be more than \$175,000.

MCCARNEY TO MANAGE STAR.

Spokane, Wash., July 5 (Special to The Billboard).—Wm. McCarney, manager for the fighter McCarthy, when the latter died in Calgary as a result of a severe injury received in the ring has signed a contract to manage Emma Carus, the musical comedy star, who was recently seen in vaudeville. After McCarney had declared his intention to quit the boxing game and to enter the theatrical field of endeavor, Miss Carus asked him to become her manager, which he immediately accepted.

Reynolds & Donegan and Gene Greene are for Australia on August 26. They are booked to open at the Tivoli Theater, Sydney, on September 15, are routed for twenty weeks.

PLAYHOUSE NOTES.

C. S. Huff will erect a theater in Venice, Cal.

Gardner & Leonard's Alrdome, Virden, Ill., was damaged by fire.

Woodman's Opera House, Racine, Wis., was damaged by fire.

Mr. Miles, of Miles City, Mont., is to build a theater, to be called the Liberty.

A vaudeville theater will be built on the site of the First Methodist Church, Dunkirk, N. Y.

The Star Theater, Des Moines, Iowa, will be remodeled.

Levick and Waldow will erect a theater in Philadelphia, Pa.

W. D. Pomeroy, president of the Citizens' Committee, of Seneca Falls, N. Y., in charge of the \$8,000 Opera House Fund, announces that the plans will be finished shortly.

A stock company has been organized in Auburn, N. Y., for the purpose of erecting a \$5,000 opera house. Dr. A. S. Aull, president.

The Grand Opera House, Philadelphia, Pa., will undergo improvements.

S. Wavern, Augusta, Wis., will build an opera house in that city.

Phillip Black will erect a theater in Martinsburg, W. Va.

The Cotton Theater, Cedar Falls, Iowa, has been sold to Miss Emma Naumon, of Waterloo, Iowa.

Frank Salmona and Grant McArthur will build a theater building in San Diego, Cal.

The Grand Theater, Toledo, Ohio, is under new management. John A. Wise, owner and manager of the house, has retired, and is contemplating a trip abroad. Joe Monard and Ollie McClintock are the new managers.

The new South Side Theater, Kalamazoo, Mich., will be opened by Manager Barber, in the near future.

Work will soon be started on the new Wilbur Theater, Boston.

A five-story theater, representing a \$200,000 investment, will be built in Gary, Ind.

The Royal Theater, Sparta, Wis., is to be enlarged.

A new opera house will be erected in Pomeroy, Wash.

The Allardt Brothers have leased the Chatterton Opera House, Springfield, Ill., and will take possession in the fall. It has not been decided whether Manager Winkler will continue in that capacity for the house.

E. A. Hinton will build an opera house in Maryville, Mo.

Williamson and Mason plan the erection of a \$150,000 theater for Berkeley, Cal.

Billingham and Smith, Grand Rapids, Mich., will improve their theater to the extent of \$50,000. A large pipe organ will be installed.

S. H. Primm, Dublin, Texas, will erect a two-story opera house in Sweetwater.

Architects Stern and Boyle are preparing plans for the erection of an \$8,000 addition to the Columbia Theaterium, Evansville, Ind.

Manager Canning, of the Schulz Opera House, Zanesville, Ohio, states that he will probably manage the house again, when it opens in the fall for the Bels circuit.

Jason Ratekin, treasurer of the Grand Opera House, Kansas City, Mo., decided to retire from the theatrical business and will be connected with the Pullman Company. Mr. Ratekin has been treasurer of the Grand since October, 1897.

William Bradley, manager the Crescent Theater, Ottawa, Ill., has purchased the interest of Fred Gerding.

J. M. Luke, Carthage, Mo., will erect a playhouse in that city.

The Mayer's Court

Do you remember the feeling of absolute contentment with the world at large you have often experienced when some particular aim or ambition was fulfilled? Of course you recall the quiet, though exhilarating delight which came to you when some desire was granted, or some unexpected pleasure was furnished you. You remember how, when a boy, while your father or mother, sitting in the parlor, telling "the company" of your unusual precocity or cleverness, you would assume an air of perfect indifference and nonchalance, but at the same time be filled with an inward elatedness, and the thorough belief that every word of praise they spoke was gospel truth? There comes a similar pleasing sense of gratification to us when we see our name in type. Show me the man who doesn't chuckle with satisfaction on discovering his name on the printed page, be it in twenty-four point bold face, or solid agate, and you have pointed out the real missing link. We are very fond of ourselves, at least an overwhelming majority of us are, and we enjoy having ourselves talked and written about. The satisfaction we get at seeing our names in newspapers is proportionate to the disappointment we feel when some block-headed reporter fails to mention our name among the list, in which Mr. Smith, Mr. Jones, Mr. So and So and other prominent people, are mentioned, as having attended the "meeting."

The layman accuses the showman with being unduly fond of seeing his name printed. Actors are charged with possessing mountains of ego, and an undying love for newspaper publicity. But you wouldn't need a search warrant to find Mr. Doctor's or Mr. Merchant's scrap book, in which he carefully pastes all the clippings he comes across in which his name is mentioned.

I know one physician of excellent reputation and admitted skill, whose time is largely taken up in delivering lectures, who subscribes to two press clipping bureaus in order that he may be sure to see every item concerning himself, which appears in public print. Also he is not adverse to showing these clippings, for he keeps his scrap-book in handy reach of office callers. Personally, I find his scrap-book vastly more interesting than last year's magazines, the usual instruments of diversion doctors furnish patients awaiting their turns to be taken apart or sewed together.

Ministers are a sort who love notoriety. I use the word "notoriety" advisedly, for ordinary "publicity" hardly suits their taste. Mere mention of their names isn't satisfying; they love front page stories, and big headlines. Often when a preacher breaks into print, it is because of some irregularity or scandalous act committed, such as speculation or violation of chastity, for example. They do not particularly enjoy this sort of notoriety, however. Some foolish utterance on most any subject of which they know very little, or a declamation against the stage (which later is their old standby when nothing else is handy) will furnish sufficient excitement, if the newspapers will only take notice.

Pick up any daily paper and count the names of persons mentioned. If you want to make a better test, read a Sunday paper published in any big city. Column after column of space is devoted to society news. Every city, town, village and hamlet has a place somewhere in the paper for personals. Every item mentions a name and the owner of each name is usually pleased. He likes to see his name in print, and it's a dollar to a stale biscuit if the item is cloaked in flattering terms, he will buy ten extra copies to send to his friends.

Of course, some of the glitter attaching to the publication of their names wears off in the cases of persons in public positions. Their names, appearing in the newspapers and magazines with clock-like regularity, naturally makes them callous, but the ordinary business man who gets a notice only occasionally, doesn't experience this feeling of satiety. It is only the president, a few ball players and our leading actors who are sated. The rest of us want more than most editors are willing we should have.

Bill Nye wrote a most entertaining description of the newspaper puff. For that matter, most everything Bill wrote was entertaining, if not particularly educational. Since this is not the proper time for discussing humorists and their writings, however, I will pass up further mention of his works and quote him:

The newspaper puff is something which makes you feel bad if you don't get it. The groundwork for a newspaper puff consists of a good moral character and a good bank account. Writing newspaper puffs is like mixing sherry cobbiers and mint juleps all thru the summer months for customers, and quenching your own thirst with rain water.

Sometimes a man is looking for a puff and don't get it; then he says the paper is going down hill, and that it is in the hands of a monopoly, and he would stop the paper if he didn't have to pay his bill first.

Writing newspaper puffs is like taking a fotograf of a homely baby. If the fotograf doesn't represent the child as resembling a beautiful cherub, with wings and halos and harps and things, it shows that the artist does not understand his business. So it is with a newspaper puff. If the puffed don't stand out like the bold and fearless exponent of truth and morality, it shows that the puffer doesn't understand human nature.

It is more fun to watch a man read a puff of himself than it is to see a fat man to slip up on a banana peel. The narrow-minded man reads it over seven or eight times, and then goes around to the different places in town where the paper is taken, and steals what copies he can. The kind-hearted family man goes home and reads it to his wife, and then pays up his bill on the paper. The successful business man who advertises and makes money, starts immediately to find the newspaper man and speak a word of grateful acknowledgement and encouragement. Then the two men start out of the sanctum and walk thoughtfully down the street together, and the successful business man takes sugar in his, and the newspaper man doesn't put anything in his, and then they both eat a clove or two, and life is pleasanter and sweeter, and peace settles down like a turtle dove in their hearts, and after awhile lamp-posts get more plenty, and everybody seems to be more or less intoxicated, but the hearts of these two men are filled with a nameless joy because they know just where to stop and not make themselves ridiculous.

The fondness we feel for ourselves is the result of hereditary vanity, which is never alavistic. Vanity is a child's pardonable sin, but in man, as Steele remarks, "is ridiculous." Children are vain and conceited; men proud and haughty. To fulfill an ambition (some writers say vanity is akin to

The Visalla Armory Amusement Company will remodel a brick building in Visalla, Cal., and convert it into a playhouse at a cost of \$30,000.

The Blue Mouse Theater, Baltimore, which was operated by the Consolidated Amusement Company, has been sold to a new syndicate. O. B. Weems will head the new company, which will comprise both local and out-of-town capital. The deal was negotiated by the Randolph N. Dame Company.

A company is being organized to build a theater over the Bayou Gayoso, Memphis, Tenn. D. C. Hedden, New Orleans, La., is planning the erection of a theater with a seating capacity of 1,000.

The Bijou Amusement Company, West Palm Beach, Fla., will erect a theater to cost \$4,500.

The policy of the Academy of Music, Lynchburg, Va., to offer musical comedies in tabloid during the summer months did not succeed. Manager Kessnich has decided to put on feature fotoplays instead of attractions similar to the tabloid shows. So far this policy has met with approval.

The Latimore and Leigh Associated Players opened the Casino, Lynchburg, Va., June 3, under the personal direction of Ernest Latimore. This company has occupied the stage here for several seasons past and scored big successes.

The Whitley Opera House, Emporia, Kans., was destroyed by fire June 18. The loss is estimated at \$40,000. The cause of the fire is unknown, the house had closed at least a month before, for the summer.

R. F. Herbert, of Houston, is interested in the erection of an opera house in Belton, Tex.

P. J. Long is erecting a theater building in Superior, Wis.

A new theater will be erected in Davenport, Iowa. Messrs. Blanchard, R. Lane and O. Lane, managers.

The old Keeves Store Building, Oregon, Mo., will be converted into a theater.

The I. O. O. F. Lodge, Laurel, Neb., will erect a \$20,000 opera house in that city.

The Park Theater, Kankakee, Ill., will open in the near future.

A \$150,000 opera house is to be erected in Vancouver, Can.

The Howland Theater, Pontiac, Mich., was damaged by fire to the extent of \$50,000.

The Fitchburg Amusement Enterprise will erect a \$75,000 playhouse in Pensacola, Fla.

L. A. Cohn and brother will erect a theater and store building in Chicago, costing \$40,000.

A. H. Gulfer and Luther Thomas, of Emporia, Kans., are at the head of a \$50,000 company organized to erect opera houses.

Report comes from Durham, N. C., that the local Academy of Music has been let for bids. W. F. Freeland, manager of The Burton System and representative of the Donaldson Lithograph Company, is making an effort to secure the house. Mr. Freeland was manager of the old Durham Opera House.

Calvin Hellig has secured the Maffat property, Portland, Ore., and will erect a modern, high-class playhouse on the site.

Mayor H. S. Crane, of Turlock, Cal., has let the contract for the construction of the Turlock Opera House.

A small cyclone swept over the town of Raymond, Ala., a few miles south of Lethbridge, Ala., June 19, and blew the top story off the Alta Theater.

Elbert and Getchell announce a change in policy of the Princess Theater, Des Moines, Iowa, from permanent stock to permanent musical comedy. A company of fifty-two is being engaged.



C. A. ZIEBARTH,
Superintendent American Film Manufacturing Co.



A. MAHER,
Member of the Cleveland Local, M. P. E. L. of A.,
and a delegate to the National Convention.

TOURING WESTERN CANADA WITH A FEATURE FILM

By EDGAR O. BROOKS

A liberal education in the show business is assured those having the temerity to tackle the West of Canada with a big feature in the spring of this year. It fell to my lot to suffer train wreck, intense cold, hotels of the pre-war variety, and many minor inconveniences.

In January of this year, in partnership with William Paleau, the New York lecturer, I acquired from F. G. Bradford, of Montreal, the rights of his patriotic feature series, Our Empire Navy, and we started out for the great West via North Bay, Sudbury, and Winnipeg. It was between Winnipeg and Portage la Prairie that I had my somewhat terrifying experience of train-wrecking, and one sample of this is quite enough for your humble servant. Our express, traveling at about 55 miles per hour, collided with a freight train just to the west of the Poplar Point station, with the result that in less than two minutes both engines were derailed, a fireman instantly killed by being pinned under his engine, all the passengers subjected to a severe shaking, and my poor trunk was "husted" beyond recognition. Contrary to the usual idea, the claim department of the C. P. R. was very prompt indeed in providing me with a new trunk in exchange for the one "husted" in the wreck—in two days I was the proud possessor of a brand-new traveling trunk of first-class make.

Owing to the patriotic nature of our subject, we met with unvarying success in Ontario, Manitoba and British Columbia, but in the very Middle West (Saskatchewan and Alberta) interest in the navy of the British Empire was by no means so keen, altho Edmonton and Calgary rose to the occasion and redeemed the sins of omission of their sister cities in the Middle West.

Our itinerary extended as far west as we could get without touching the Japanese shore (which, by the way, is generally referred to as the "Far East"), viz. the city of Nanaimo, on Vancouver Island, but we were compelled to make rather a hurried finish at Port Arthur on the return trip as I was suddenly called to England on urgent business. The route followed may be of some use to fellow traveling exhibitors: Montreal, North Bay, Sudbury, Chapleau, Fort William, Winnipeg, Regina, Prince Albert, North Battleford, Battleford, Vermillion, Lloydminster, Vegreville, Edmonton, Calgary, Revelstoke, Kamloops, Victoria, Duncan, Ladysmith, Nanaimo, Vancouver, New Westminster, Kamloops, Revelstoke, Nelson, Cranbrook, Fernie, Blairmore, Coleman, Macleod, High River, Lethbridge, Taber, Medicine Hat, Maple Creek, Swift Current, Moose Jaw, Brandon, Winnipeg, Kenora and Port Arthur.

Naturally, the advertising department was under my care, and I usually traveled a full

fortnight ahead of Mr. Paleau and the show, experience proving that to travel closer means much broken time—and right here I want to pay a well-merited tribute to the businesslike methods and up-to-date equipment of the Western Canadian managers of picture theaters and opera houses, for generally speaking they cheerfully cooperated with us in large amounts of extra advertising, shared extra paper to any reasonable extent requested, agreed with me as to the iniquity of the "dead head" (in a great many instances entirely suspending free list), and in most cases agreed to a generous percentage to the visiting attraction.

The weather at times was "fierce," and more than once we had to contend with "fifty below"—in one instance Mr. Paleau was snowed up and had to cancel a night's booking. It was in this wise: I had booked March 11, North Battleford; 12, Battleford; 13, Vermillion, and the only way to make Vermillion in time was to catch an early morning train out of North Battleford, traveling over the hills from Battleford four miles by automobile. At the time I booked the dates the going was easy and I made several auto trips between the two Battlefords, but when it came to Mr. Paleau making his crucial journey a great snowstorm had fallen the night before and the auto which he chartered from Battleford, got snowed up midway to the North Battleford station. Picture my poor partner (those who know Mr. Paleau will appreciate the nickname I gave him of "Cheerful Willie") two miles from the depot, at just after 7 o'clock on a cold-winter morning in Saskatchewan, huddled

up in the front seat of an auto, his precious film-box being nursed as never a baby was nursed in this world, and the snow-laden air going blue within a radius of several hundred yards of the auto. Despite the blue language, despite the chauffeur's efforts, despite all, "Cheerful Willie" just had to pass up Vermillion for March 13. The superstitious will point to the numeral "13" and give vent to: "Ha, ha, the 13th, but as all 13ths do not fall on Sundays they have to be played regardless of superstition."

The Canadian Northern Railway is still, I believe, in its infancy; when it gets out of its swaddling clothes perhaps a little more attention may be paid to punctuality in running its trains, even in the trying winter season. I can forgive much, but in case the foregoing remark may seem to savor of the "unkindest cut of all," I will just mention that my train from Vermillion to Edmonton (Vermillion, again, you see!) was scheduled to pull out of Vermillion shortly after midnight on March 4; it actually pulled into Vermillion—amidst the wildest cheering—at 6 p. m. on the 5th, and pulled out again at 6:30 p. m. Had this train waited another six hours it could have quite easily called itself the next day's train coming in on time.

My experience of Western Canada has been that provided one has the real goods to deliver, good advertising material, a really capable man ahead of the show (ahem!), and a plentiful supply of native patience and a fund of good humor, there is splendid money to be raked in thru that territory with a first-class feature.



C. M. CHRISTENSON.

National Secretary Motion Picture Exhibitors' League of America. Mr. Christenson was one of the prime movers in the organization of the Motion Picture Exhibitors' League, and is one of the hardest workers for the success of the organization. Mr. Christenson will, without doubt, be re-elected as National Secretary.



J. E. SCHLANK.

National Vice-President M. P. E. L. Mr. Schlank hails from Nebraska.



FRED BOTTS.

Mr. Botts is one of Cincinnati's most prominent exhibitors, and an unflinching booster for Cincinnati Local No. 2. Freddie, as he is familiarly and affectionately called by his friends, is 230 pounds of happiness and good nature. Freddie is going to New York, to root for President Neff's re-election.

CONCERNING ADVERTISING

The program is and always will be the photoplay house's best advertisement.

Don't waste money on dodgers or other house-to-house work. Window lithographing pays only here and there, and then only when confined within the neighborhood that you draw from. Lobby display, when it chatters up a lobby in unsightly manner, is positively harmful.

Newspaper space sometimes pays and sometimes doesn't.

Pin your faith to a good program and stimulate with an occasional feature film. You'll not go wrong.

MAINE EXHIBITORS ORGANIZE.

Twenty-five exhibitors met at the Falmouth Hotel, Portland, Me., and organized a Maine state branch of the Motion Picture Exhibitors' League. The following officers were elected: National vice-president, Hiram Abrams, Portland Theater, Portland; president, Maxley Blumenberg, Portland; first vice-president, F.



LEM S. MILLER.

Counsel for Cincinnati Local No. 2, M. P. E. L. of A.

J. Fortin, Lisbon Falls; second vice-president, J. A. McConville, Portland; secretary, J. A. Emery, Star Theater, Bar Harbor; treasurer, J. W. Greeley, Portland; sergeant-at-arms, A. P. Bibber, Lewiston; delegates to the national convention, Arthur A. Allen, A. B. Rosenburg, J. W. Greeley, F. E. Mortimer and J. E. Emery; alternates, Fred M. Engley, Samuel Davis, A. St. Ledger, M. St. Ledger and I. M. Mosher.

The next state meeting will be held at Bangor. Those present were: Portland, J. W. Greeley, Maxley Blumenberg, J. A. McConville, I. M. Mosher, W. E. Reeves, Hiram Abrams; Bangor, Arthur A. Allen, Bath, Samuel Davis; Brunswick, E. L. Crawford; Bar Harbor, Joe Emery; Eastport, Willbur A. Shaw; Freeport, F. E. Mortimer; Gardner, A. J. Burns; Lewiston, A. P. Bibber; Lisbon Falls, J. F. Fortin; Mad River, H. M. Smiley; Pittsford, A. St. Ledger; Rockland, Fred M. Engley, A. Rosburg; Skowhegan, A. St. Ledger; Winterport, Mrs. Mesa West Stump.

THE MOVIES HAVE CREATED SHOWGOERS.

By Walter K. Hill.

Don't despise the moving picture, Mr. Vaudeville Actor, or Mr. Legitimate Actor, for the matter of that. The film has created millions of showgoers, actually created them from the millions who never before spent a cent in theatrical amusement. It has been the small, neighborhood picture house that has done it, and the larger vaudeville and picture house that has graduated them into full-fledged theatergoers.

The prosperity of the actor, depending so largely as it does upon the amusement-seeking instincts of the public, has been promoted to undreamed-of lengths by the five-cent picture show. People who thought they could never afford a quarter or a half-dollar to invest in seats at a theater, have at first essayed a visit to the "picture show" as the starter of an appetite for more pretentious amusement.

To be sure, there is a large proportion of picture show patrons who never go anywhere

else, but there is a still larger share of the total numbers initiated into a desire for amusement by nearby picture theater who have become regular patrons of the theater thru the inculcation of a desire to be entertained. That desire, instilled by a first visit to a "nickel show," has grown and expanded, until in every home there are now one or more who once a week or often more frequently, visit a regular theater.

The dramatic subjects have created an appetite for the drama in these multitudes which the film has initiated into the showgoing habit, and in many instances the introduction of small vaudeville acts, song singers and other turns, which are adaptable or available to the resources of the picture show manager, have likewise inspired a taste for better vaudeville in the clientele which these film shows have created for themselves in the thousands of "neighborhoods" from Coast to Coast. When moving pictures were first shown in this country the "wise ones" opined that they would never become a popular form of amusement, but every day creates new evidence of the fallacy of this idea.

JAMES WHITCOMB RILEY IN MOVIES.

Indianapolis, July 3 (Special to The Hill Board). James Whitcomb Riley saw himself in moving pictures at English's last week. With a party of friends he occupied a box and viewed the pictures, which centered about his recent "homecoming" at Anderson, Ind., and also about his famous home in Loekesee street in this city. The pictures are remarkably clear.

GAUMONT CO. AT EXPOSITION.

Directly at the top of the stairs on the main floor of the Motion Picture Exposition, Grand Central Palace, the Gaumont Company of Paris, New York and London, will occupy Booth No. 367. During the period of the exposition, a representative of the Gaumont Company will be present at all times to meet the visiting delegates and others.

THE FEATURE FILM. AND ITS FIELD

By M. G. WATKINS

"Yes—glad to meet you, but I don't believe I can do anything for you today. Not booking any outside stuff just now, you know. Besides, conditions are different in this town. We don't do much business on specials to justify the additional outlay of money required to get them."

"Thus is the feature film advance man greeted by the average exhibitors in small towns of 3,000 to 20,000 population, but he becomes so accustomed to this same old story—if he has had a sufficient quantity of "real salesmanship" in him to pull him thru his first mouth on the road—he proceeds to take advantage of this opening and paint in mere words and a few posters, the story of his film. If his film is a well-known make, his publicity matter good in quality and plentiful in quantity, nine times out of ten he will leave the exhibitor with a contract in his pocket—another date filled.

But he must "have the goods," which means not only a well-known brand of film, with a strong title, but a good "front"—one that will "make them look twice." Almost the first thing any exhibitor will ask the feature man, if he is interested in a certain film, is, "What kind of a front have you?" And if your posters are not up to standard, when you meet an exhibitor of this type, you may as well turn on your heels and move along, for if you don't, he will—you haven't one chance in a thousand of booking your feature in his theater.

Sad, but true, a very large number of our best features, today—films made by manufacturers of world-wide reputation—carry with them weakest of paper, to say nothing of poor titles. On these, the state-right man is the greatest loser, unless he has a large number of regular customers who rely on his own good judgment in selecting subjects, or he has one or more "wizard" advance men to handle it for him—men who have been over the route before and know their game. A new man, with a new feature company, even tho he has a well-known brand of film, will never do any great amount of business on a subject having a weak title and poor paper. And a state-right buyer, starting out with a feature in this class, usually passes rapidly into the realm of the unknown unless he has plenty of capital behind him to forge ahead and prove that the majority of his purchases are real features with a strong front.

Ignoring for the moment the large number of small manufacturers of so-called features, and aiming directly at those well-known makers of multiple-reel subjects, isn't it surprising how many good stories are butchered when produced for the screen? The writer has in mind a foreign concern, which has for years enjoyed an enviable reputation, both for perfection in photography and excellence in production. This company several months ago released a series of features adapted from the works of a noted writer of fiction. The subjects were good and offered every opportunity for the making of a series of unusually good features, but, with one exception, they proved to be far behind even the average run of features. The paper was very good, and this, it seems, more than anything else, helped to keep some of the buyers of state-rights from losing money on the series.

The row of the feature-film advance man is

becoming more difficult to hoe, every day, and these are the things that account for it. Let the manufacturers of this class of film take heed. There is no doubt about the existence of a great demand for real features, but they must be features in all that the word implies. The shrewd state-right buyer demands it and the exhibitor expects it.

Good features are wanted. We can not get too many of them. There isn't an exhibitor in the country who would refuse to pay extra money for a feature that will double his business and satisfy his patrons. Why so many exhibitors have become state-right buyers of feature subjects during the past few months, is in all probability due to this very fact. They want the big things, and they know well that the majority of features furnish them with

In contrast to what has been said these are the things which help the state-right feature man. They are his strongest talking points. The average regular-service feature, today, is in practically the same class that the state-right propositions were in, during the winter of 1911-1912—the early days of the feature film. Perhaps the best description of this can be had from the following extract, taken from an article in The Billboard Motion Picture Special of February 3, 1912, which reads:

"Up to date there has not been one real feature. . . . Most of the features on the market today are attractively named only and are planned to draw the curious citizen into the theater, rather than entertain him after he is in and thus cause him to send others to view the film he sees. . . ."

True, there are a number of excellent features in the field today, which were made by American companies making regular releases each week. But isn't it also true that when one of these same companies makes a big, multiple-reel film of some great historical event, or adapted from the work of some well-known author, that it is sold to state-right men—advertised as a state right proposition? Not only

additional money to secure this particular feature, and if he is a thinking man, the question soon arises in his mind, "Why is it that I am not able to get this feature from my exchange, with my regular service?" and whether he books his feature in the theater or not, the advance man leaves the exhibitor thinking.

Taking up the matter of "additional charge for big features," by the regular service companies, as mentioned previously in this article—what better evidence of this fact have we than in the big multiple-reel subject, adapted from one of the big battles of the Civil War, which is being shown in the "large" theaters of our "large" cities, at the present time? The exhibitor asks, "What will an early run of this feature cost me?" And he is told, "One hundred dollars a day." A rate which is prohibitively to the small-town exhibitor, who must wait months until he is able to get it at a price within his means. He can charge a higher admission? True—in some towns where the people have been educated to a variety in the scale of prices. We know of one fair-sized town—Madison, Wis.—where the motion picture houses are charged for their city license according to what they charge for admission to their show. What chance have these exhibitors of making money on a "hundred-dollar-a-day" feature from their exchange, when they would have to pay an additional city license fee? The price on this regular-service feature is one that has rarely, if ever, been charged by any state-right buyer of film.

There are a great many state-right features today that are real features, with real "fronts"—to boost the exhibitor's business, and there is a big and growing demand for more. A recent trip thru all of the central states, by the writer has proven that both two and three-reel subjects are in demand. Many exhibitors are particularly partial to the two-reel drama, as it affords them the opportunity of running with it a one-reel or split-reel comedy. Many good adaptations from standard works are well contained in two reels, where three reels would necessitate enough "padding" to spoil the story and no one knows this more than the better class of exhibitors, the well-read exhibitor—the one who will give at least a little of his time to the advance man with a state-right proposition.

With a good feature, and a good "front" no advance man need lack in courage in working his territory. The demand is far greater than the supply, and he will meet enuf of the better class of exhibitors to keep him busy filling dates.

\$811,000 IN ONE WEEK

Four newly organized moving picture concerns, with an aggregate capital of \$811,000, filed certificates of incorporation at Albany, N. Y., during the last week in June.

Middleton-Garrison Feature-Film Company, Pelham Manor, N. Y. To engage in the moving picture business in all its branches. Capital, \$50,000. Directors—Arthur W. Middleton, Walter A. Smith, 80 Broadway; G. Blake Garrison, 135 West 45th street, New York City.

Ascher Amusement Company, New York City. Moving picture business. Capital, \$10,000. Directors—Sidney Ascher, Bertha Ascher, Jacob H. Lubin, 2015 Fifth avenue, New York City.

Joe Webers Photo Plays Company, Nyaek, N. Y. To manufacture and deal generally in moving picture films, machines, etc.; also to own and manage theaters. Capital \$750,000. Directors—Joseph M. Weber, Patrick A. Powers, Morris Rose, 123 West 44th street, New York City.

Unjonville Moving Picture and Amusement Company, Brooklyn, N. Y. Capital, \$1,000. Directors—Thomas H. Joyce, Rose Joyce, William Castel, 2413 Cropsey avenue, Brooklyn, N. Y.

ESSANAY WESTERN COMPANY



The Western company of the Indian Head Brand is located at Niles, California, under the direction of G. M. Anderson.

their regular service, made by companies who must turn out a certain number of reels each week, are always more or less padded-reel subjects and haven't enuf of the genuine "punch" to them. In a great many instances the exchanges charge extra for the rental of some of these features, to say nothing of the additional charge they make for extra posters, etc., which oftentimes brings the cost of a regular service feature very near to what the exhibitor would pay for a state-right, multiple-reel subject, with which he would receive, gratis, a generous quantity of posters and other publicity matter.

does the question arise—"Who can deny this fact?"—but "What is the answer?"

Evidence of this can be found in the fact that, right at the present time, one of our American producing companies is exploiting film on the state-right market, made from adaptations of time-worn fairy tales, and others featuring prominent dramatic artists.

The state-right man secures his copies and territorial rights and sends his advance men out to the various exhibitors, many of whom are running the regular releases of this company each week. The exhibitor is compelled to pay

PROMINENT EXHIBITORS WHO WILL ATTEND THE NATIONAL CONVENTION.



LESLIE WM. BETTIS,
Delegate from Toledo Local No. 3.



L. J. DITTMAR,
President Kentucky State League.



W. E. CARM,
Delegate Toledo Local No. 3.



F. J. REMBUSCH,
Vice-President Indiana State League.

M. A. NEFF'S ENTHUSIASM

National President of the Motion Picture Exhibitors' League of America Makes a Final Statement to The Billboard Regarding the National Convention Now in Session—Enthusiasm His Shibboleth

M. A. Neff, national president of the Motion Picture Exhibitors' League of America, in reply to a request from The Billboard for a final word on the subject of the third annual convention, writes most enthusiastically of the big convention and exposition which will be held in New York this week. President Neff's letter breathes that wholesome and sanguine enthusiasm which has characterized his every thought and act since he first organized the league, three years ago. Mr. Neff loves the league and he lives for the league. He said in his letter of June 28:

"The members of the Motion Picture Exhibitors' League are coming from nearly every state in the Union, Canada, Mexico, Australia and other places. The convention will open 10 a. m. Tuesday morning, July 8. Several out-of-town delegates have already called on me and from their reports large delegations are coming from the 41 states that are now affiliated with the National League.

"The state of Maine was organized last Monday and 20 odd members were taken in. They elected a full set of officers and also delegates to attend the convention. Of course, you know Georgia will be organized next Monday at the Kimball House, Atlanta. The last state to join the organization was Arizona, making 41. This was accomplished by letter and they came in yesterday.

The matters that will be taken up at the convention will be the censor question, the number of reels constituting a show, the various bills that legislators have tried to pass; in a word, general matters pertaining to our line of business.

"It is confidently expected that when the national convention is called to order that every delegate and alternate will be in his seat, and that even New York will be forced to take notice of the large gathering. Every committee here and everybody that comes to New York seems to be imbued with enthusiasm and the spirit of the occasion, and we confidently look forward to a meeting of exhibitors which will demonstrate to the entire world that there are men of high commercial and legislative ideas, with a spirit of fairness and good will. The convention will meet brother to brother, face to face, and extend the glad hand of welcome to the press, to the manufacturer, to the film exchange; in fact, to everybody connected with our industry, and, especially, that great potential factor, the people.

We expect to do big things in a big way, bringing about better conditions not only for the exhibitor, but for the public in general and everybody connected with our business. All kinds of entertainments have been arranged: boat rides, trolley rides, automobile outings, baseball outings, banquet outings, general sight seeing outings, visits to the various manufacturing plants, theater and picture outings—even aero displays for the amusement of the guests.

"In visiting the Grand Central Palace one is immediately impressed with the magnificence of this building. It is the grandest, most elaborate and well-appointed building that I have ever visited. The exhibits that will take place here will astound and amaze not only visitors to New York, but New York itself.

"Each floor is so arranged that halls or rooms may easily and quickly be partitioned off. Several miniature picture theaters will be constructed right in the Grand Central Palace. Every necessary known to our business will be on exhibition. Representatives from every manufacturing and constructive firm will be there to show the visitors their product. The manufacturing, acting and producing of pictures will take place before the public. Beautiful girls and active, uniformed boys will distribute badges and souvenirs of many kinds. To give you an idea, one firm in New York is spending \$1,500 for souvenirs to be distributed.

"This will be an outpouring of the hosts of the motion picture exhibits, manufacturers, film exchanges, representatives of the journals and everyone connected with the business. We will be billed from one end of New York to the other with eight sheets and hand-bills. Every advertising spot in the city, above and under the ground, will announce the big convention and exhibition. This will be the turning point of our industry, as millions of dollars will be attracted to the moving picture business and thousands of people will view it from a sane and friendly light, instead of an egotistical, unfavorable and suspicious viewpoint.

"We will demonstrate to the world that within little less than three years the Motion Picture Exhibitors' League of America has brought together from the four corners of the earth men of intelligence, veracity, integrity—men capable of handling not only big things but the biggest thing that has ever been pulled off

in New York by any one organization. Our convention will also furnish food for thought for the fanatic, the knocker, the critic, the obstructer of progress, the selfish, the unreasonable and that great army of objecters to everything that is new and progressive.

"It will also afford the friends of clairvoyance, the advanced thinker, the intelligent writer, the members of our league, the progressive manufacturer, the energetic film exchange, and that great army of tireless, honest, patriotic, unselfish actors and actresses as well as the public, unbounded pleasure to stand in this magnificent palace of art, beauty and grand architectural display and hear the sweet strains of the music and the merry laugh, and see the happy smile of the thousands who will be there. It certainly will be a pleasant thought to all who

more weeks two more houses will be added to the list, which now numbers sixteen.

The Lyric, Empire, Victor, Palace, Crescent, Mecca and Pictureland are all on the same street and within two squares, and all of them are drawing capacity houses.

The trust program seems to be the most popular, for the Lyric, Victory, Empire, Royal, Savoy, Rex and Schuylkill Avenue theaters bill the licensed films. The Palace and Crescent run a combination service, leading with features. The Mecca, Gem and Faculty houses run Universal service, and the Mutual program is booked at Pictureland, the San Toy and the Star theaters.

After the Calumet Stock Company closes the Hippodrome stock season, the house will be turned over to features, beginning with Les Miserables, Victor Hugo's masterpiece. The management announce The Battle of Gettysburg and Quo Vadis? in the near future.

It is estimated that about 70 per cent of the population take in the motion pictures every week.

The Reading News, the youngest newspaper in the city, is giving a great deal of space to films and players, which is much appreciated by exhibitors and the general public.

Frank Carson, of the Carson Film Company, was in town during the last few days and is anxious to locate a big studio here. He has several locations that would prove O. K. for

FINE!

SUPPOSE that from this time on we spend as much time correcting our own faults as we do in putting other people straight!

The Philistine.

Every exhibitor will devoutly say "Amen."

have contributed in any way to make this our convention, such a grand success."—M. A. Neff.

SIXTEEN MOTION PICTURE THEATERS IN READING, PA.

The motion picture business in Reading is not on the wane, judging from the number of houses now billing the silent drama, and in a few

studios of the films and has already secured options on the grounds. Carroux Park seems to be the most desirable, owing to its surroundings and scenic advantages.

Geo. E. Hightower, proprietor of the Royal Theater, Des Moines, Iowa, was arrested on a charge of assault, brought by a negro, recently, who refused to sit in the section of the theater allotted to the colored people, and was ejected. Hightower was acquitted.

DELEGATES

A Partial List of Delegates and Alternates to the Third Annual Convention, M. P. E. L. of A.

A complete list of delegates to the Third Annual Convention of the Motion Picture Exhibitors' League of America is not obtainable from National Secretary C. M. Christensen. The Billboard, however, offers a partial list, which is as complete as it is possible to be made:

ILLINOIS DELEGATES—Wm. J. Sweeney, Robert R. Levy, Julius Alcock, C. C. Whelan, A. Halahan, M. A. Choyinski, John Miller, H. A. Rubens, F. W. Hartman, R. O. Proctor, S. Katz, I. Gelder, George Henry, A. Zahler, I. Natkin, Andrew B. Bonghan and Aaron Jones. **ALTERNATES**—Max Hyman, S. Levin, Frank Thelen, Miss I. Mertsky, A. Isowell, Miss E. Fitch, R. Navigato, R. C. MacMullen, Sam Frank, Charles Abrams, F. O. Nielson, James J. McNarney, C. H. Foster and H. A. Hill.

IOWA DELEGATES—M. Ingledue, A. J. Dillard, E. G. Fargo, H. E. Baumgartner, A. W. McIntosh, J. S. Shortley and J. M. Heffner. **ALTERNATES**—F. P. Lemen, H. A. Wolgram, T. A. Bryan, W. G. Eddy, M. Lince and L. J. Tower.

KENTUCKY DELEGATES—L. H. Ramsey, A. B. Arnett, L. J. Dittmar, J. J. Cravio, H. B. Strulle and Carl Tarvin. **ALTERNATES**—G. A. Heleb, C. Bloomfield, J. M. Wentzell, Jos. L. Steurle, Mr. Griffith and Fred Dolle.

LOUISIANA DELEGATES—Abraham Sellman, W. H. Gueringer, Theodore Recknagel, Albert Durning, Solomon Loeb and W. L. Jennings. **ALTERNATES**—F. R. Frederiek, Jr., A. W. Waldorf, H. Freidenburg, V. C. Howard, S. I. Bourke and M. B. Gill.

OHIO DELEGATES—J. M. Kaufman, H. E. Vesal, G. D. Sprague, George Schenker, F. M. Kenney, S. E. Morris, Mrs. Louise Schultz, Lem S. Miller, Otto Luendekling, J. A. Maddox, Max Stearn, Clem Kerr, L. W. Betts and F. R. Reichert. **ALTERNATES**—John J. Huss, Fred Bots, W. C. Kilt, W. J. Slinn, Ed. Kohl, W. Raynor, J. A. Johnson, W. D. Clark, F. H. Stroup, F. N. Tynnes, W. B. Lock, W. D. Gandy, A. C. Cook and John Gallagher.

MARYLAND DELEGATES—P. J. Wertheimer, George List, Alexander Anderson, Marlon S. Pearce, Isaac Ulman and Wm. Falt. **ALTERNATES**—Wm. Kalb, George S. Benjamin, Jr., T. J. Bohannon, Harry Lewy, Louis Benesch, Bernard Dipkin, Jr., and Jos. Brodie.

MICHIGAN DELEGATES—E. M. Smith, August Kleist and P. J. Jemp.

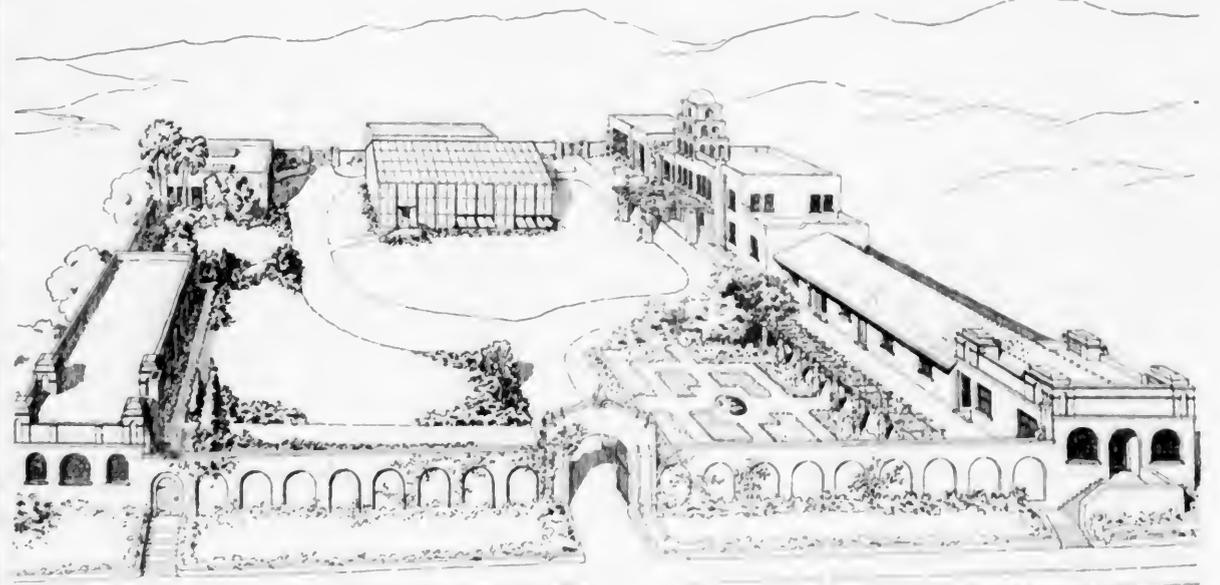
MINNESOTA DELEGATES—E. A. Nelson, S. L. Rothapfel and D. W. Chamberlain.

PENNSYLVANIA DELEGATES—H. A. Victor, F. J. Herrington, Harry Doke, J. We'reich, George H. Roth, Morris Spiers, Charles Segall and J. G. Hansen. **ALTERNATES**—E. J. Kubu, J. Hesser Walraven and M. A. Bonn.

TEXAS DELEGATES—Moye Wicks, W. C. Whitele, E. J. Lanpkin, P. G. Cameron, A. J. Xydias, J. S. Phillips and W. E. Crow. **ALTERNATES**—J. C. Penn, Joseph Clemmens, I. M. Riddout, M. L. Levine, N. Lewis, Thomas D. Gardner and H. Milkey.

VIRGINIA DELEGATES—Mrs. A. E. Thorpe, C. F. Tandy, J. W. Myrtle, J. C. Boss and W. T. Crall. **ALTERNATES**—M. L. Herbolmer, J.

(Continued on page 23.)



Western Studio of the American Film Manufacturing Co., at Santa Barbara, Cal. This magnificent structure has just been completed at an expense of \$50,000.

REEL FACTS AND FANCIES

By CINE MATO

Phil Simms, Paris correspondent of The Billboard, advises us that a new society, the members being motion picture scenario authors, has been formed there. The title of the new organization is, The Syndicate of Cinematograph Authors and Composers, and Mr. Simms states that it is likely to become quite an important institution. The purposes of the society are much the same as those of the older organization, the Society of Authors and Composers, aiming to protect the rights of authors and composers, collecting their royalties, etc.

The Solax Company has announced that beginning with the month of August an additional three-reel feature will be added to their releases. This will bring the Solax output up to one comedy and one drama each week, with two features each month. This increase will necessitate the organization of another stock company and an addition of about thirty or forty people to the working staff.

The new stage of the Brooklyn Heights Majestic studio has been completed. It is said to contain one of the largest areas of actual working space of any of the Los Angeles studios, being six stories.

Whimette, Ill. is at last to have a moving picture theater. A permit to this effect will be issued and the theater will be built by a local real estate man. Residents of Whimette were formerly opposed to moving picture theaters within the limits of their town, but discovering that it was next to impossible to keep any servants without providing amusements for them, have withdrawn their objections. Thus does the moving picture solve the servant-girl problem.

The first six weeks of the engagement of the Quo Vadis? film at the Academy of Music, Baltimore, showed a total attendance of over 100,000.

From Norfolk, Va., comes the following: "Moving pictures of submarine life have been made possible thru the invention of Capt. J. H. Williamson of a flexible tube with a windowed chamber, in which three men can work. A son of the inventor has successfully developed a series of pictures he took in the tube last week. He descended to a depth of 35 feet at night and with the aid of four powerful electric lights took pictures of fish at the bottom of Hampton Roads. Another picture was made of his brother, who dived down in front of the window in the tube."

William Abbott, now acting under the direction of J. Farrell Macdonald at the Powers' studios, formerly played with stock companies and in vaudeville. Just previous to his engagement by the Powers' Company, he had finished a tour of the Orpheum circuit.

The United States Government has installed moving pictures as a recreation for the workmen and their families in the reclamation camps in the West.



JOSEPH F. COUFAL.

The man who is credited with having conceived the idea of The Motion Picture Exposition, when the New York delegates left for the convention in Chicago last year, the possibility of a motion picture trades exposition was most remote in their minds. Joseph F. Coufal, however, had harbored the thought, and even at that early date was an ardent worker to bring such an exposition about. His work during the late days of the Chicago convention, planning how it was to be brought about, are well remembered by those who were present. Mr. Coufal had been tendered a membership of the Exposition Committee, but has been obliged to decline owing to the press of business. He has, however, acted in an advisory capacity, throughout the months of preparation, and is considered as an honorary member of the various committees.

"Moidah! Moidah! Hellup! Police!"
Visions of a tragedy flashed before the eyes of two Pittsburg policemen when they heard these cries the other night. Investigating the trail led them to a nearby picture theater, where, upon gaining entrance, they found Stany Oschevski, aged 12. The lad, wiping his eyes, said: "Those cowboys had me tied to that tree and were shooting at me when I woke up." The boy, who had fallen asleep in the theater and had been overlooked when the building was closed for the night, had been dreaming of one of the pictures he had seen.

The Chief of Police of San Jose, Cal., has instructed the jail matron, Miss Louis Leitch, to visit each of the moving picture houses of that city twice each week, and to frown upon all presentations which might be classed as immoral.

gave rise to an unfounded rumor that the latter had left the Majestic.

Little Marie Eline, the Thanbouser Kid, opens a big-time vaudeville route at Proctor's Fifth Avenue, New York, this week.

Louise Beaudet, a Vitagraph recruit from the legitimate, is attracting much favorable comment by her work.

A young Craig (Cal.) man, recognizing one of the actresses in a motion picture as a former sweetheart, from whom he was separated several years ago by the wrecking of an excursion boat in the Hudson River, wrote her in care of the producers of the film and received word to come at once.—(Exchange.) Reads like a synopsis.

A motion picture machine has been installed as part of the educational equipment of the East High School at Minneapolis. Other schools in the city will follow suit.

Maude Fealy, whose first Thanbouser starring vehicle, King Rene's Daughter, has just been released, will next be seen in Little Dorritt, a three-reel adaptation of Dickens' story. In the earlier stages of the play, Little Dorritt will

FRANK A. TICHENOR



Chairman the First International Exposition of the Motion Picture Art.

Statisticians have just completed counting all the nickels that have been spent in the past year to see the "movie" shows. The grand total, said to have been the first official count ever prepared in this country, is 6,380,000,000 nickels, or \$319,000,000 paid by 3,600,000,000 spectators. It is shown that over \$80,000,000 is invested in the moving picture industry, that more than 200,000 persons are employed, and that 10,000,000 feet of picture films are produced weekly. Just to show that we are some statisticians ourselves, we have figured that according to the above the average price of admission paid was \$.08861111.

William and Marshall Farnum, popular dramatic actors, start work this week in some special Selig productions at the Los Angeles studio.

From Anaconda, Mont., comes the information that M. Edson will engage in the motion picture business. If the name counts for anything he will undoubtedly make quite a success of the venture.

Similarity of the names of Lorimer Johnson, the new American director, and that of Lamar Johnston, one of the Majestic leading men,

be depicted by the Thanbouser Kid. It will be released late in July.

Isidor Bernstein has been appointed manager of the Universal's Pacific Coast studios. Mr. Bernstein is a self-made man, well versed in the game, and will undoubtedly make good in his new position.

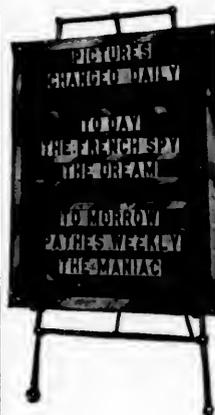
OH! PSHAW!

An official statement from the Vitagraph Company of America corrects an erroneous impression about Friday, July 12, which will be Vitagraph Day at the national convention of the Motion Picture Exhibitors' League of America. On that afternoon members of the Motion Picture Exhibitors' League of America and guests will be entertained at the Vitagraph plant in Flatbush. From the studio the guests may go directly to Brighton Beach, where the Exhibitors' League will give a banquet in the evening.

This banquet will be given by the league members to their guests, not by the Vitagraph Company, as has been stated thru mistake. —New York Telegraph.

THE LOBBY.

By S. J. Newman.



The lobby is the most important part of every theater. It must first of all be plain and neat, and secondly, utilized to the greatest advantage. It is a lamentable fact that the majority of theater managers little realize the great value of an attractively displayed lobby display. A new era is now presenting itself, and the managers are awakening to the fact that their best asset, namely, the lobby, has previously been abused instead of taken advantage of. How long do you suppose department stores, shoe stores, etc., could remain in business if they would allow their window displays to become unattractive? Not very long. Yes, and that much dreaded sign "Closed by order of the Court" would soon be seen on the front door. And so it is with the theater. An attractively displayed lobby is just as essential in drawing the patrons to your theater as it is for the merchant to make an attractive window display in order to get customers.

Do not slap posters on the wall or in cheap wooden frames. A very attractively displayed lobby can be made in neat and inviting brass frames and easels for a very insignificant sum. Six easels and six frames can be used by every theater having a lobby large enough to accommodate many, as three posters of photographs showing, and three posters of plays coming should at all times be prominently displayed. Advance displays are very necessary, as it keeps up the interest of the patrons and causes many of them to await with expectancy the picture plays coming. If the lobby is too small to accommodate six easels and frames, then brass frames should be hung on the wall.

The interchangeable title-letter program sign for announcing the program is proving a big bit with hundreds of exhibitors who realize the necessity of keeping the public posted. Lost space in the lobby can be placed to a big advantage. For instance, pillars or columns can be provided with either square or curved brass poster of foto frames at a small cost. Curved or straight three-sheet size brass poster frames can be placed at each front corner of the lobby, and it will make an excellent showing, especially for special features.

Throw away the cheap wooden frames and get the frames and easels mentioned above, and your business will be increased largely. Do not paste posters on the wall or suspend them in a row in front over the entrance. Do not try to save money by using gilt frames in imitation of brass frames. Do not hesitate in making your lobby attractively displaying your posters and fotos effectively in brass frames—and I'll venture to say that the exhibitor who follows this advice (even tho it might take his last dollar) will say that it is the best investment he ever made.

I have noticed frequently how disorderly the crowds are when making efforts to purchase tickets. They push, shove and pull in order to get to the office. Now, avoid this by getting a brass rail in front of your ticket office. This will keep them in line.

I know little improvements like these will help the theater more than the manager realizes. Many women refuse to enter a throng that is disorderly to purchase tickets, and many mothers also refuse to permit their children to purchase tickets when there is a possibility of their becoming injured in the jam. These are the small improvements that make the theater a desirable place, and I sincerely hope that theater managers, who are now having trouble of a similar nature, will follow my ideas.

I wonder how many theater managers can step on the outside of their theaters, view the lobbies critically, and be able to truthfully say "My lobby display is as attractively as it can possibly be made."

DELEGATES.

(Continued from page 22.)

Welsberg, D. P. Wine, J. T. Hill and R. B. Holstein.

WEST VIRGINIA DELEGATES—L. R. Thomas, R. Robinson, U. P. Kemper, P. W. Barrett, D. B. Eagan and R. E. McCray. ALTERNATES—G. W. Perrine, Frank McCray, J. B. Coits James Velas, John Papanilas and O. P. Langworthy.

WISCONSIN DELEGATES—Gustav Frelson, Roy Cummings, Frank Brumser, Harry Burford and Harry Trinz. ALTERNATES—H. S. Klein, M. B. Hackett, A. V. Johnson, James Cochrane and Albert Schenleber.

INDIANA DELEGATES—Dr. J. M. Rhodes, A. P. Zaring, Philip Klene, J. R. Brannen, J. E. Korn and T. M. Lipps.

GEORGIA EXHIBITORS ORGANIZED.

New York, July 3 (Special to The Billboard).—The state of Georgia was permanently and thoroughly organized June 30, and delegates were elected to the national convention. U. T. Koch was elected national vice-president and John Elyus was elected president. A full delegation will be in New York to represent the state of Georgia. A big banquet was held at the Kimball House Atlanta, June 30, and was given by the Consolidation in honor of the occasion of the state of Georgia being organized. The Georgia exhibitors are coming to New York in force to carry off the convention in 1914, if possible, for Atlanta.

THE AGE OF MIRACLES

We are living in a wonderful age. The writer is not an old man. He's under fifty, anyhow, yet he can look back and recall the receptions given to a dozen of the greatest inventions in all history.

Today they are in such universal use that if he takes account of them at all, it is only as a convenience, not as discoveries.

Even a younger man, say one of forty, may easily remember the advent of the first electric car, the first telephone, the first typewriter, the first linotype, the first arc light, the first incandescent light, the first fonograf, the first storage battery, the first gasoline engine, the first automobile, the first steam turbine, wireless telegraphy, the first dirigible balloon, and the first aeroplane.

A man of thirty can recall vividly and clearly the first moving pictures he ever saw, for it is just twenty years since the art was perfected.

A whole literature has sprung up around each of these discoveries. Expositions devoted solely to many of them have been held.

This week at the Grand Central Palace in New York Exposition devoted exclusively to the moving picture art is being held.

It is a wonderful show, a big show, a mammoth show. And it is all for the "movie men" and nothing except for the "movie men."

Who could have foreseen the extent to which the business has grown, say fifteen years ago? Who would have hazarded in his wildest imaginations, such development, even ten years ago?

Frank A. Tichenor, chairman of the above-mentioned exposition, has completed tabulating very carefully gathered moving picture statistics, which show that 6,380,000,000 nickles are

paid yearly by 3,600,000,000 persons who love the "movie" shows.

The figures, which are the first official ones ever prepared in this country, are expected to create considerable interest, not alone among moving picture men, but the public at large. The figures show that \$319,000,000 was received in quarters, dimes and nickels; that \$80,000,000 is invested in the industry; that more than 200,000 persons are employed, and that 10,000,000 feet of picture film is produced weekly.

Curious are the statistics relating to the decrease in saloon licenses in some of the smaller cities, directly attributable to the wage earners' money going to the "movies" instead of "the poor man's club." The statistics will be illustrated by a moving picture called The Shrinking Demijohn, in which a monster demijohn is made by means of trick photography, to decrease in size, while at the same time a moving picture theater grows from a toy size to its normal proportions.

Mr. Tichenor will call on Mayor Gaynor to protest against the actions of the Building Department in ordering the exits enlarged and the floors reinforced of the new Grand Central Palace in anticipation of the record-breaking crowds which are expected. The matter will probably be taken to the courts, as architects employed by Mr. Tichenor report that the load per square foot allowed by the department's regulations comes within the estimated weight of the mechanical exhibits and possible attendance.

a little behind "two" on the prompt side. The drapings a solid black, leaving a square opening in the center approximately 20 feet wide by 15 feet high. Just at the bottom of this opening is a low "masking" about two feet at its highest end and running down to about six inches from the stage at its lowest end. From in back of this "raise" the projection seems to be made, as by watching closely a sharp flood of light seems to issue before it strikes the "figures."

There is a setting of low wings and maskings, which extend back from the up-stage side of the front masking, until a line is reached at about "four." Then there is an open space until the backing of the whole stage is reached. The Scala seems to use deep red draperies as the backing. It is the space directly in front of this backing that the illusion is worked. The figures executed a "glockenspiel" solo, there was singing by a quartet, a duet, solo, trio, duet and hornpipe and Oriental dance on the Scala's program.

The figures appear and disappear at the sides exactly as on a regular stage, take encores and make bows. But their feet at all times are shown about six inches above the boards of the stage. They dance and flit about as on air, with the jerky, up and down motion previously noted. There is ever before them a thin "haze" or shimmer, revealing the figures as behind some very thin transparency, and in this "film" are seen, frequently, the glints of brilliant patches of light. Meanwhile the fonograf is doing the voice for the songs and notes for the musical selections. The house orchestra accompanies the fonograf in all musical numbers and furnishes music for the dances.

RECRUITING BY MOVING PICTURES.

The use of attractively pictures of military life to aid recruiting is familiar to all. It has even been suggested that the colored posters commonly employed give rather too rose-colored an idea of the soldier's daily routine. He is shown in spotless uniform saluting a spick and span officer amid magnificent scenery—the private is never seen running a lawnmower or carrying pails of water. The same objection can not be made to the moving picture, for it depicts actual scenes in camp or on the march. The plan has been used with success in the National Guard, and it is now proposed for the regular Army.

—Literary Digest.

MR. AND MRS. COBB IN CHICAGO.

Chicago, July 5 (Special to The Billboard).—C. Lang Cobb and wife, Agnes Eagan Cobb, were visitors in Chicago on Monday, June 30, on their way to Kansas City. Mr. Cobb is representing Ramo as usual, and Mrs. Cobb is making the trip in behalf of the Union Features Company. After their trip to Kansas City they expect to return immediately to New York to attend the Exhibitors' Convention and will be there on the opening date.

AMERICAN TRIPLES FLOOR SPACE.

Chicago, July 5 (Special to The Billboard).—The American Cinematograph Company arranged last week for additional floor space on the eighth floor of the building at Jackson boulevard and Desplaines street, where they are now located, as well as an equal amount of space on the seventh floor. In addition to making cameras and printing and developing machines, the concern has taken the agency for Eastman raw film and is prepared to do printing and developing. The American Cinematograph Company is one of the most progressive picture equipment companies in the business and the extra floor space was made necessary by the tremendous success they have enjoyed during the last few months.

STAR "A" SHOP DOING DEVELOPING

Chicago, July 5 (Special to The Billboard).—Charles Spinks, proprietor of the Star "A" Shop, 129 W. Chicago avenue, this city, has rented another factory and has begun business as a printing and developing concern, as well as a maker of camera parts. He has added seven hundred square feet to his plant, which makes it three times its present floor space. His specialty will be rapid work and he plans to develop films within six hours after they are received, and requires only six hours more for printing, thus guaranteeing twelve-hour delivery on any positive film. All of Mr. Spinks' work is being guaranteed.

Quo Vadis? film at the Academy of Music, Baltimore, is holding the screen and is surviving the heat and despite the weather discomfort the public interest does not lag. The pictures are now being shown for the eighth week with an extraordinary box-office record which is unique for this theater and a mark of interest in the amusement history in this city for one special feature. The pictures were first shown for a two weeks' engagement but the interest became so intense that the management decided to keep the pictures until the public interest wanes. Now that the public schools are closed many children have taken advantage of the afternoon exhibitions, as children in large numbers attended the performances during the past week. Manager Tun's E. Dean has entertained many orphans and poor children during the past few weeks. Thru Mrs. Victor Baughman, Manager Dean gave a performance of the Quo Vadis? film in Frederick, Md., June 30, for the benefit of the City Hospital and the exhibition was given in the morning.

M. P. LICENSE IN LACROSSE, WIS.

La Crosse, Wis., July 5 (Special to The Billboard).—The newly created theater license commission, consisting of the Fire Chief, Commissioner of Health and the Police Chief, organized recently by electing the Fire Chief chairman. The theater commission is preparing to issue licenses to the local playhouses on the first Monday of the month, July 7, when the fiscal year commences, in accordance with the ordinance passed by the council at the regular meeting last month. This measure designates that theaters with seating capacity of less than 500 shall pay \$25 per year; those seating between 500 and 1,000 shall be assessed \$50, and houses seating over 1,000 shall pay \$75.

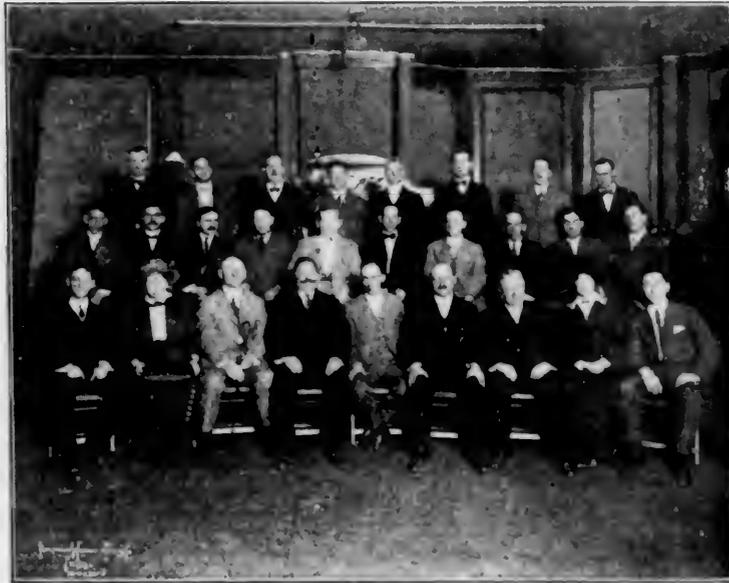
MRS. FISKE IN FILMS.

Daniel Frohman recently secured the motion picture rights of Thomas Hardy's novel, Tess, of the D'Urbervilles, and arranged with Mrs. Fiske to present her dramatic arrangement of Tess before the camera. The fotoplay is being made at the Famous Players studio, and will be given in five reels. A special company is being incorporated under the title of The Mrs. Fiske Film Company, to exploit the films, which will be shown only in theaters of the first importance.

It was Mr. Frohman's original intention to have Mrs. Fiske appear as "Becky Sharpe," in Vanity Fair, but it was decided to substitute Tess, as it was found to be better adapted to the form of pictorial narrative.



WM. J. SWEENEY,
Treasurer and Vice-President of Illinois State League, M. P. E. L. of A. Mr. Sweeney will be a candidate for National President.



Illinois State Delegates and Alternates to the National Convention. A list of delegates appears on page 22.

THE KINOPLASTIKON IN LONDON.

London, June 23 (Special to The Billboard).—The Scala Theater has been running Kinoplastikon pictures as a feature of its film program for several weeks and a visit to that house the other evening revealed the evident fact that they are not "sensational" enuf to draw very big business, for the house was scarcely filled in the five shilling seats, but little better in the shilling-and-a-half stalls and only well filled in the shilling division. The upper part of the house also appeared to be extremely lling on the evening of our visit.

It may be given here as this opinion that if moving pictures as now accepted are to be "revolutionized" Kinoplastikon will not do it unless some inventive genius takes up their work where it is at present left off and goes on to greater perfection. Just now the fonograf attachment does not give realism to either the singing or talking voices; there is "velled" substance to the sound which lends the effect of voices coming from the far end of a cavern, or as "strained" thru some element which impedes a clear-traveling sound in reaching the auditor's ears.

The illusion of dancing figures is much the best result obtained. Even then there is an up and down vibration, slight but nevertheless distracting to the vision and utterly dispelling the fullness of illusion. And there is a combined loss of effect in the "jumping" and the flicker which at times reaches shafts of brilliancy darting athwart the face of the projection surface.

To describe, in writing, the apparent method of projecting Kinoplastikon subjects is a difficult undertaking. This writer has no idea how it is worked out and if he did would not disclose it; hence these efforts at description must be accepted as the individual views of the reporter.

The stage is maskt in obliquely, starting from "one" on the O. P. side, and slanting back to

The figures seem to pass in front of the backing; stage hands seem to appear to "strike" the musical instrument which the program refers to as a glockenspiel. Everything seems to be done in front of this backing and behind the shimmering wall of hazy light. If the work is all fotography and is projected, as here opened, from behind the low barrier across the bottom of the front masking, the backing and all are, undoubtedly, projected along with the figures. We repeat this "explanation" is mere surmise.

Kinoplastikon is going to America, we understand. There is little likelihood of the process creating anything of a "sensation," unless it is vastly improved upon above the Scala representations. As a novelty in conjunction with a full program of moving pictures, or a feature to "advertise" it will, possibly, be desirable. But as for sensationalizing anything in the American picture field, entirely "on its own," the work is very apt to fall short of any such expectations.

But did you notice the Scala prices? Nearly \$1.25 for the front orchestra seats, nearly 50 cents for the central section of the main floor and 25 cents for the back seats, ground floor. These are an average of prices for London picture shows, varying a little less and sometimes more. Full evening entertainments are given at these figures. The English showman has not attempted, in this knowledge, the American plan of short programs, low prices and turning over two or three crowds in an afternoon or evening.

One explanation of the illusion comes from an old showman who thinks he has traced the idea to an American original of many years' standing. Lepper's Ghost, a show conducted by Capt. W. D. Ament, is placed now as the original idea for this later development. The show referred to was a mirror illusion, mystifying in its time and said to be the basis for other illusions and shows in later years.



W. R. WILSON,
Treasurer Ohio State Branch, M. P. E. L. of A.

PRaise FOR M. P. THEATERS.

Rev. Johnston Myers Declares Their Foes Are Not Normal Christians.

A hearty endorsement was given the moving picture theater by the Rev. Johnston Myers, pastor of the Immanuel Baptist Church, Chicago, in a sermon a few Sundays ago. The subject of the sermon was "Are Moving Picture Theaters a Blessing or a Curse to Chicago," and in the course of his remarks Dr. Myers declared the enemies of the picture theater were either ignorant of its true character or were not normal Christians.

The Chicago Record-Herald quoted Dr. Myers as follows:

"The extent of the moving picture business is not generally known," said Mr. Myers. "There are in the United States not less than 30,000 places where moving pictures are being shown. Five million people visit the moving picture showhouses of the country every day. More money is spent upon them than upon automobiles. In our own city there are 700 moving picture theaters, attended by more than a quarter of a million persons daily.

"What does this great movement mean of good or evil to the people? It is surely one of the most far-reaching influences of modern society. There may be, as there is of everything else, some things which we wish were different. But taken as a whole the moving picture theaters are a great blessing. Those who oppose them do not know their real character or they are not normal Christians.

NEED FOR AMUSEMENT.

"One of the greatest needs of the American people is wholesome amusement. Life is hard and the tendency is toward depression and discouragement. The moving picture theater furnishes the most wholesome entertainment of the day. It is considered more severely than the regular theaters or books. What could the Christian public ask for more than that a paid official should guard these theaters to see that nothing objectionable is displayed?"

The minister concluded by saying that he was a patron of the "movies" himself and "takes personal delight in them."

We know Dr. Myers. He is of that class of clergymen, of which, alas, there are but too few. When Dr. Myers preaches there is never any doubt about the attendance at that particular church. He was, some years ago, in charge of the Eighth Street Baptist Church in Cincinnati, which, under his guidance, soon became the most popular church in the city of Cincinnati. Dr. Myers was particularly well-liked by the young people, and his church and its branches probably had a larger attendance of young men and women, boys and girls, than any church in this section of the country. He did not, like many clergymen, confine his activities to dry as dust sermons and orations about the wickedness of the world. Dr. Myers, rather, always preached optimism, and practiced it. He believed that his parishioners were entitled to a fair amount of wholesome amusement and he was the leader in providing it for them.

One of Dr. Myers' ideas for amusement for young boys was the Boys' Brigade, which was conceived and put into practice by him many years before the present similar organization of Boy Scouts was ever heard of. For the girls he had a similar organization, and for the young men and women a society along more mature lines.

Dr. Myers was considered by Cincinnati as one of the finest preachers and men that ever had charge of a church here.

A COUPLE OF ACCIDENTS.

Albuquerque, N. M., July 3 (Special to The Billboard).—Two accidents that might easily have been fatal, injected realism into the work of the St. Louis Motion Picture Company troupe here last week. On June 26, Mrs. Farley, mother of Miss Dot Farley, had a narrow escape from asphyxiation when Cinnamon, the "movie" dog, turned on a gas main under her bed, and on June 27 Charles Huber, property man with the company, was painfully but not seriously wounded by the discharge of a blank cartridge in a .30.30 rifle, a saddle gun, which he was lifting from the scabbard on his pony. This occurred opposite London's Ranch, some five miles south of the city, where the company was putting on a fotoplay called, The Rangers' Roll of Honor.

PHIL LEWIS BACK.

Chicago, July 2 (Special to The Billboard).—Phil Lewis, of the Feature Film Sales Company of this city, returned to Chicago this morning after a trip thruout the Southwest in the interest of his company and its sales.

Mr. Lewis is going to be one of the live men in New York during the exhibitors' exposition and will be found in the booth of the Exclusive Supply Company most of the time. He will leave with the rest of the Chicago film men on the special train Sunday.

PROMINENT EXHIBITORS WHO'LL ATTEND THE NATIONAL CONVENTION



S. L. TAYLOR,
Delegate from Pass Christian, Miss.



THOS J. BARBIN,
Treasurer of Pennsylvania State Branch No. 3,
M. P. E. L. of A.



W. H. HARMON,
Delegate from McCook, Neb.



JACK BOLAND,
Delegate from Oklahoma City, Okla.



F. C. PARKS,
Delegate from Omaha, Neb.



RALPH TALBOTT,
Delegate from Tulsa, Okla.



C. J. BAUER,
Delegate from Nebraska.



GEORGE W. HEINBACH,
Secy. Cleveland, O., Local No. 1.



J. A. MADDOX,
Delegate from Nebraska.

FAIRS AND EXPOSITIONS

TO FORM WESTERN COLO. FAIR & EXPO.

Grand Junction, Colo., July 5 (Special to The Billboard).—A Western Colorado Fair and Exposition Association is to be formed by the County Fair associations in Mesa, Garfield Delta and Montrose counties, according to an announcement made here recently by Secretary J. Monte Stewart of the Mesa County Fair Association. For several years the individual associations at Glenwood Springs, Grand Junction, Delta, Hotchkiss and Montrose have been running behind. It is believed that if they were formed into one Western Colorado agricultural, horticultural and live stock exposition at Grand Junction that they could be made to pay big dividends. It is not probable that the union can be effected this year.

ALTUS, OKLA., TO HAVE FAIR.

Altus, Okla., July 3 (Special to The Billboard).—At a recent meeting of the Altus and Jacksonville County Commercial Club, it was decided to hold a county fair here this fall. The institution will be strictly an agricultural exhibit. Suitable buildings will be erected to house the exhibits and the fair will be made a permanent institution.

will be kept after by C. F. Mahony, who has had this end of the fair in charge for the past five years.

The list of officers for 1913 are: J. Amory Haskell, president; Harden L. Crawford, assistant to president and first vice-president; Melvin A. Rice, second vice-president; Charles B. Cleveland, third vice-president; Robert H. Hartman, fourth vice-president; William H. English, fifth vice-president; Charles D. Halsey, treasurer; William H. Huetelmann, secretary and assistant treasurer.

MARSHALL VAUDEVIL CIRCUIT CATALOG.

The second annual catalog of the Bert Marshall Vaudeville Circuit of Cleveland, Ohio, has just been issued. The cover is a neat looking one and is printed in blue and gold. The catalog contains a number of photographs of acts booked by this circuit. The Marshall Circuit books acts available for theaters, parks, fairs and exhibitions.

FAIRS IN ALBERTA, CANADA.

The official list of fairs in Alberta, Can., and their dates has been issued from the office of the provincial superintendent of fairs.

EASTERN CAROLINA FAIR AT NEWBERN.

The dates of the Eastern Carolina Fair at Newbern, N. C., are October 28, 29, 30 and 31. Last year the Eastern Carolina Fair made its bow to the public. Altho the fair was not advertised as it should have been, yet 25,000 people entered the gates. This year, advises Secretary J. Leon Williams, "we can safely count on 50,000 if the weather is good."

The association believes that it pays to advertise, and has outlined a plan of advertising to cover every newspaper in Eastern North Carolina and in fact every country road in this section of the state will be thoroughly filled. Wednesday, October 29, will be educational day. Every school child in Eastern North Carolina will be given a free ticket to the fair grounds for this day. These tickets will be delivered thru the various schools. There will be athletic sports for this day in which every high school in Eastern North Carolina will be represented.

Thursday, October 30, will be the big day. Every store, mill and factory in Newbern will be closed.

Friday, October 31, will be firemen's day. An invitation will be extended to the North Carolina State Firemen's Association to participate in the hose wagon races that will take place in front of the grand stand.

Besides the horse racing, one of the features of the Eastern Carolina Fair is the motorcycle races. The free attractions will be the best that can be secured.

The grand stand, which seats 1,500 people, will be doubled in size this year.

The Great Eastern Carolina Fair is not a local fair by any means. It was organized for the purpose of serving all Eastern North Carolina.

BRITISH COLUMBIA, CAN., FAIRS.

A complete list of the agricultural fairs to be held in British Columbia follows:

First Circuit—Cobbie Hill, Sept. 3; Nanaimo, Sept. 16-18; Alberni, Sept. 17; Islands, Sept. 17; Comox, Sept. 18-19; Cowichan, Sept. 19-20; Victoria, Sept. 22-27; N. & S. Saanich, Oct. 3-4.

Second Circuit—Vancouver, Aug. 29-Sept. 6; North Vancouver, Sept. 12-13; Central Park, Sept. 17-19; Delta, Sept. 19-20; Coquitlam, Sept. 19; Mission, Sept. 23-24; Maple Ridge, Sept. 24-25; Burnaby, Sept. 27; New Westminster, Sept. 29-Oct. 4.

Third Circuit—Kent, Sept. 11-12; Abbotsford, Sept. 13; Chilliwack, Sept. 16-17; Aldergrove, Sept. 18; Surrey, Sept. 23; Langley, Sept. 24; Matsqui, Sept. 25-26; Richmond, Sept. 26-27.

Fourth Circuit—Salmon Arm, Sept. 23-24; Kamloops, Sept. 24-26; Kelowna, Oct. 1-2; Armstrong, Oct. 8-9; Pentleton, Oct. 27-28; Summerland, Oct. 29-31; Okanagan Valley Apple Show, Nov. 4-7.

Fifth Circuit—Winterness, Sept. 1-3; Golden, Sept. 5-6; Nicola (Merritt), Sept. 10; Trail, Sept. 16-17; Revelstoke, Sept. 16-18; Cranbrook, Sept. 18-19; Crawford Bay, Sept. 20-21; Nelson, Sept. 23-25; Grand Forks, Sept. 25-26; New Denver, Sept. 30-Oct. 1; Arrow Lakes, Oct. 2-3; Greenwood, Oct. 7-8; Kaslo, Oct. 14-15.

Sixth Circuit—Endeby, Aug. 20; Fort George, Sept. 16-17; Quesnel, Sept. 19; Elk Valley, Sept. 20; Bella Coola, Sept. 30.

FAIR GOSSIP BY A FAIRY.

The prizes to be awarded at the Indiana State Fair, to be held from September 8 to 12, will amount to \$95,044.50. Only in one or two years of the fair's history have the prizes equalled this. The premium list has been issued and the busy secretary, Charles Downing, is sending thousands of copies to prospective exhibitors. Have you mailed one to The Billboard, Mr. Downing?

A neat-looking premium list has been gotten out by the Mt. Vernon (Ill.) Fair and Agricultural Association. This fair is known as King City's Big Fair. Charlie Keller is the popular secretary.

Premium lists of the fifty eighth annual fair of the Burke County Agricultural Society, Greenville, Ohio., and the Johnson County Fair Association, Mountain City, Tenn., can be obtained by those interested.

The dates of the Cheboygan County Fair, Wolverine, Mich., are September 17, 18 and 19. This fair displays the best variety of fruit and grain and vegetables north of Bay City. Having very limited means, Secretary Henry Cook would like to know of different ways whereby the association can keep all visitors interested, show them something new, and assist in making it a big hit for a fair of this size. Attendance from 500 to 800 per day.

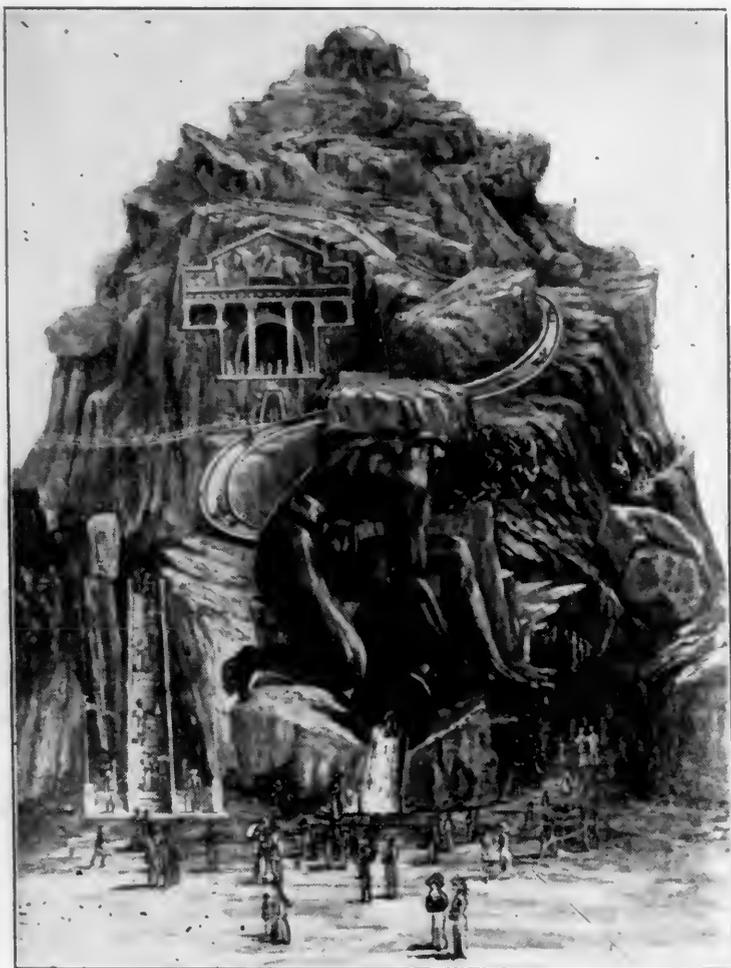
The Champaign County Agricultural Society has issued the premium list for the sixty-second annual fair to be held in Urbana, Ill., August 12-15. The order of exhibition is classified into twelve departments, not including the speed department.

A cross sheet, concerning the National Conservation Exposition to be held at Knoxville, Tenn., gotten out by Jas. B. Young, director of publicity is being given special attention by the papers throughout the United States. Mr. Young, who recently returned to Knoxville from an extended trip thru the large cities of the South, was received very cordially by every one of the editors, who published many articles from his pen.

The finance committee which is raising funds for the county fair to be held at Riverside, Cal., the week of October 7-11, realizes that about \$2,000 has been secured. The committee intends to raise \$5,000. J. F. Backstrand is chairman of the committee. We trust that the business men of Riverside will subscribe liberally for the event planned for October, and that it will be a success in every way.

A plan is under consideration by the members of the Kenosha (Wis.) Retailers Association to hold a big harvest home fair in that city early in October and give the farmers of Kenosha County a chance to display the products of the farms and gardens, with a generous offering of prizes to be made by the merchants. The plan is one that resonates to the old county fair idea and it has proven a success in other cities and states. Go to it, you merchants, and let us have particulars as soon as arrangements have been made.

Directors of the Lawrence County Fair, Walnut Ridge Ark., have decided to have a monopoly to make flights daily at the fair, October 28-November 1. It occurs to me that Secretary



Perspective of Mahomet's Mountain, with its Caves of Mystery and Movable Stairway, one of the concessions to be shown at the Panama-Pacific International Exposition at San Francisco.

WILL HAVE FAIR DESPITE TORNADO.

Seward, Neb., July 5 (Special to The Billboard).—The Seward County Agricultural Society has set the dates for the county fair for September 23 to 26. It was thought for a time that no exhibition could be held this year on account of the heavy loss sustained to the buildings by the recent tornado, but the county will give the association financial aid and a day has been set apart for "clean up day" on the grounds.

MONMOUTH CO. FAIR, RED BANK, N. J.

The Sixth Annual Fair of the Monmouth County Agricultural Fair Association will be held on the new fair grounds, Red Bank, N. J., on August 28, 29, 30 and September 1. The new fair grounds are 40 miles from New York City located immediately adjacent to the New York & Long Branch R. R.

The exhibitors can land goods at railroad siding. Water led to all exhibits. Electric power in the grounds. The building of a permanent exhibition hall, grand stand and fencing of grounds, is going on and with the fastest half mile track in the state, and in great purses, large classes and the best of racing is assured.

The cattle department consists of registered and graded cattle, milk and butter contests, city horse show, polo ponies, huncers, coon, riding and driving and high and water jumping horses.

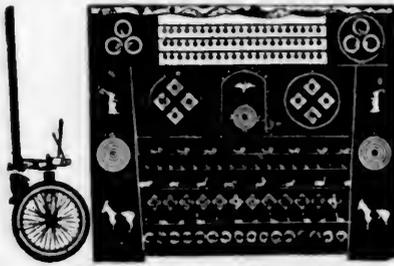
Agricultural implements, horticulture, vegetable, fruit, poultry and women's departments. The members in the above departments can bring out of gold, have been first.

An unusual display of motor trucks and road trip trucks of pleasure cars.

The amusement end has been well taken care of and several high class acts as free attractions have been organized. The expense, and

and the list shows a total of 73, which is divided into eight circuits. The first fair to be held in the province was at Crossfield, June 20. They will branch out in several directions throughout the province, winding up at Pridbbs and Millerville, Oct. 9. Following is the list and the dates:

- Circuit No. 1—Crossfield, June 20; Lethbridge, June 24-28; Calgary, June 30-July 5; Okotoks, July 6-9; High River, July 10-11; Innisfail, July 15-16.
- Circuit No. 2—Charlshelm, July 29-30; Graman, July 31-Aug. 1; Macleod, Aug. 5-7; Glenora, Aug. 7-8; Carleton Place, Aug. 12-13; Staveley, Aug. 14-15; Nanton, Aug. 19-20.
- Circuit No. 3—Camston, Aug. 19-20; Magarh (Drescher), Aug. 22-23; Raymond, Aug. 26-28; Pincher Creek, Aug. 29-30.
- Circuit No. 4—Daysland, Aug. 5-6; Sedgewick, Aug. 7; Chauvin, Aug. 8; Edmonton, Aug. 11-16; Vegreville, Aug. 19-20; Red Deer, Aug. 26-27; Wetaskiwin, Aug. 29-27; Munson, Aug. 29; Trochu, Sept. 1-2; Stroum Klum, Sept. 3; Hurdley, Sept. 4; Stettler, Sept. 5-6; Cochrane, Sept. 9-10; Olds, Sept. 11-12; Fort Saskatchewan, Sept. 16; Stony Plain, Sept. 17; Innisfree, Sept. 18-19; Mannville, Sept. 22-23; Vermilion, Sept. 24-25; St. Albert, Sept. 29; Kliskey, Sept. 30; Lloydminster, Oct. 2; Paddle River, Oct. 3.
- Circuit No. 5—Lonsana, Sept. 11-12; Castor, Sept. 14-17; Coronation, Sept. 18-19; Camrose, Sept. 23-24; Bonanza, Sept. 25-26; Alx., Sept. 26; Lacombe, Oct. 1-3; Leduc, Oct. 7; Provost, Oct. 8-9.
- Circuit No. 6—Medicine Hat, Sept. 9-12; Wainfleet, Sept. 16-17; Teller, Sept. 18-19; Vancouver, Sept. 23-25; Three Hills, Sept. 24; Lacombe, Sept. 25-26; Carleton, Sept. 29-30; Swadwell, Oct. 1-2; Bowden, Oct. 3; Hobbshay, Oct. 7-8; Priddy and Millerville, Oct. 8.
- Circuit No. 7—Tollard, Sept. 18; Wainwright, Sept. 19; Irma, Sept. 23; Viking, Sept. 24; Helder, Sept. 25.



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No. 60, \$3.50 per Gross.
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W. A. Dowell was instrumental in bringing this about. How about it, W. A.? Hope you "do well!"

The Valencia Fair Association, Los Lunas, N. M., has been incorporated. The Los Lunas people have not organized to make anything out of the project, but to promote the welfare and exploit the advantages of Valencia County.

A committee of three has been appointed to promote and manage the county fair to be held in Dallas, Ore., this fall. A tax has been placed upon the property of Polk County, in addition to the fund provided by the state. The committee to handle the fair consists of W. V. Fuller, Dallas; Charles Parks, West Salem, and W. W. Percival, of Independence.

R. A. Britnall has been appointed to take the secretaryship of the Charlevoix County Fair Association, East Jordan, Mich., to succeed W. P. Squier, who has removed to Missouri.

Miss Emma R. Kneel, secretary of the Jasper County Fair Association at Carthage, Mo., is certainly on the job. She has written to the Lloyd Insurance Company, of London, Eng., in regard to having the fair association insured against rain during the four days of the fair. The Lloyds make it a practice to insure against anything, provided they can secure a high enough rate of insurance for the risk. The fair association took up the matter of insuring the fair against rain last year, but it was so late in the season that the arrangements could not be effected in time. A clever idea on the part of Miss Kneel is the placing of automobile pennants advertising the fair. The pennants are given to motorists with the condition that they shall be worn on their machines until after the fair. More than two thousand fair catalogs have been mailed by Miss Kneel. Let The Billboard have one "fair" lady.

Work has been started on the half-mile track of the new county fair grounds at Hamilton, Montana.

The name of the Jackson County Fair Association, Marianna, Fla., has been changed to the West Florida Fair Association, in which several other counties will participate. The fair will be on a much larger and broader scale than at first intended. The association has not agreed upon the exact dates for holding the fair, but it will be held sometime between the first and fifteenth of November. A \$10,000 stock company has been formed for the purpose of promoting this fair. The stock is being readily sold. Ben H. Liddon will look after the position of secretary.

A strong feature of the Emmet County Agricultural Society at Petoskey, Mich., is the fruit exhibit. Secretary E. A. Botsford advises that the society has found that high-class free attractions are what the patrons of the Emmet County Fair want.

America's Travel and Land Products Exposition at St. Louis will be the biggest thing of its kind since the World's Fair in that city. Thirty-one acres of land will be used by the exposition company. Fifteen cents will be used. A big midway of attractions will be in order.

The premium list of the Carter County Fair, Grayson, Ky., was sent to The Billboard last week by Secretary F. L. Rutledge. In outlining the plans of this fair, Mr. Rutledge has an introductory which is headed "Spiel." In part it says that extensive and permanent improvements are being made; additional park grounds have been leased; a splendid one-half mile driving and race track is being constructed; the grandstand moved and enlarged; stables built, and many additional enlargements made, which, when completed, will no doubt meet with the approval of every Carter Countian, as well as the friendly visitor.

The premium book of the Brown County Fair, Dubuque, Wis., is now ready. Among the free attractions books at this fair are: George Harrison's Trained Animals; the Great Mars Company, slack wire artists; and the Link Brothers. In comedy stunts.

A county agricultural and mechanical fair will be organized at Bishopville, S. C., for Lee County. The farmers and business men of the county got together recently for the purpose of perfecting their plans. It will be Bishopville's

first attempt at holding a county fair and much interest is being shown throughout the county.

Deputy Secretary of Agriculture A. L. Martin, of Harrisburg, Pa., who compiled a list of Pennsylvania fairs and their dates, giving some interesting totals of last year's fair work in his letter of transmittal. According to these figures, the total attendance last year were 1,568,500, an increase of 43,000 over 1911; total membership in associations, 15,345; amount of state appropriations distributed, \$23,543.22; amount paid out in premiums, \$134,357.74, an increase over 1911 of \$28,000.24; amount offered in premiums for 1913, 155,250.

For the purpose of creating renewed interest in the state fair among farmers and business men of South Carolina D. F. Eford, of Lexington, secretary of the South Carolina Agricultural and Mechanical Society, will speak at farmers' meetings throughout the state during the summer. It is the purpose of Mr. Eford to give South Carolina a greater and more comprehensive fair. Here is one secretary who is taking a decided interest in his fair, and we trust that his efforts will bear fruit.

CHARLESTON'S CELEBRATION.

Charleston, W. Va., July 3 (Special to The Billboard).—Charleston's celebration is now in full blast and is without a doubt the biggest and best stunt that has ever been pulled off in any city of this size. The artillery drill-Weber's Cincinnati musical organization, with Herman Bellsted as leader, and seven acts furnished by the Barnes Amusement Company of Chicago, besides the manufacturers' and business men's booths, form this great attraction. The city is in gala attire, with its splendid illumination at nights. One can hardly realize how great an undertaking it is and much credit is due to Mr. Burger, the Chicago promoter, and the Mayor of Charleston, as well as various committees appointed. The attendance has been satisfactory and no doubt this will be an awakening for Charleston to pull off similar affairs each year. The celebration is in for an excellent week.

HUFF'S NATIONAL FAIR DIRECTORY.

The seventh annual publication of Huff's National Fair Directory, the horsemen's official racing guide for 1913, has been issued. It contains the location, dates, speed program, purses, time of closing entries, dates of bar and conditions of races for the state and county fairs of Ohio and Indiana, and a few in Illinois, and the rules and regulations of the National Trotting Association. This booklet will be mailed free to any owner or campaigner of speed horses, exhibitors, privilege men or others interested in fairs, upon receipt of postage, 3 cents. Address E. L. Huffman, Camden, Ohio.

FAIR NOTES.

The Falls County Fair and Agricultural Association, Marlin, Texas, is a \$20,000 corporation with 325 stockholders, most of whom are farmers, all well-to-do. The association has the cooperation of all Marlin and nearby towns as was evidenced by the liberal patronage which the catalog visited the citizens. Nearly \$1,500 worth of advertising was secured. There will be big entries in the horse and cattle departments. There will be four days of racing with purses to the amount of \$3,000, divided among the four days. The ladies' department will be especially attractive since each department will be in the hands of competent ladies and big premiums will be awarded the most attractive department. Entries are already being made for the chicken, horse, mule, canine and hog departments. It is in the new racing circuit which has been formed in Texas which insures the association plenty of good horses. There will be Marlin Day, Fifteen Cent Cotton Day, Child's Day and Old Settlers' Day. An eighty-page cata-

(Continued on page 54)

MINNESOTA STATE FAIR

"Bigger and better than ever" is the slogan being used by the officials of the Minnesota State Fair, which will be held at Hamline, Minn., September 1 to 6, 1913. "Nothing but had weather will prevent this year's fair from surpassing that of previous seasons, in every department," says the management, and the present plans seem to indicate that this will assuredly be the case.



In addition to the regular vaudeville program given each afternoon and evening before the grandstand, there will also be many special features, some of which are enumerated in the following paragraphs:

One of the foremost of the special offerings will be horse races, which will cover an expenditure of \$27,500.00. The fastest race horses of the country will be seen in thrilling races along the Hamline track, including old favorites and newer luminaries.

Saturday of the week will be Automobile Day, and on that day exhibitions to break the world's record will be made. If present negotiations are included, the list of entries will include Bob Harman, Joe Nickrent, "Wild Bill" Endicott, Barney Oldfield, Louis Disbrow and other famous drivers.

The Pioneer Days Show, which has been given successfully at Cheyenne, Wyo., for several years, will be seen each evening in front of the grand stand, and each performance will be concluded by a magnificent fire-works display.

In the Live Stock pavilion, there will be held the first four evenings of the fair, a Society Horse Show, with a program of regular horse show numbers and special features of entertainment.

At least six bands and three orchestras will contribute music to the patrons of the Fair, stationed at various points around the grounds and buildings.

The program for the entertainment of state fair visitors is still far from complete, and the management will continue to add to same until within a few weeks of the Fair itself. It is the wish of the Fair officials to make the present Minnesota State Fair as nearly an ideal of what a fair should be as can be done with careful and conscientious work, not only of mind and brain, but careful choosing, and a desire to please one and all.



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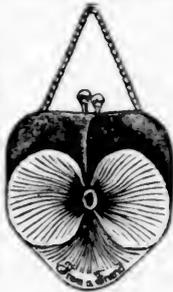
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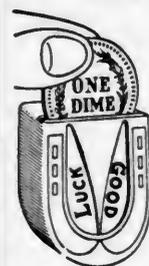
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CIRCUS AND WILD WEST

B. & B. CIRCUS IN WRECK.

Montreal, Can., July 2 (Special to The Billboard).—The first of the five sections of the Barnum and Bailey Show train, consisting of eighteen cars, en route from Ottawa to this city, collided with a stalled freight train at Valois, Sunday morning. The circus train ploughed thru the caboose and another car, stopping when the engine bit the third car, which was filled with stone.

Seeing that a collision was unavoidable, Engineer Gaiser, of the circus train, jumped from his cab and sustained a sprained ankle. There were no fatalities nor serious injuries as far as the crews of either train were concerned, but six horses belonging to the show were instantly killed, while a seventh one was so badly injured that it had to be killed.

MALOON BROS.' SHOW DISBANDED!

A rumor is out that Maloon Bros.' Show disbanded at Union City, Ind., June 24, and it is alleged that Mansger Carlton Maloon ramosed with two weeks' salary of the troupe and a week's door receipts, amounting to somewhere in the neighborhood of \$500.

KIT CARSON MEN IN CHICAGO.

Chicago, July 5 (Special to The Billboard).—Thomas Wiedemann, proprietor and manager of the Kit Carson Shows, and D. T. Bartlett, privilege man of the Kit Carson Shows, arrived in Chicago about the middle of this week to attend to a few days' work in the city. Both were guests at the Wellington Hotel. Their business has to do with the routing of the show for the remainder of the 1913 season.

TEXAS TEAGUE'S W. W. SHOW OPENS.

Texas Teague's Wild West Shows, opened the season at Milton, Wis., July 4, being the feature attraction of a monster celebration at that place. The shows are under the management of H. A. Teague. The advance is being handled by W. H. Hughes, who earlier in the season handled the advance of Hagenbeck-Wallace Spectacular Shows. The aggregation is headed by Texas Teague and Texas Cora, trick

BARNUM & BAILEY NOTES.

The Jap and Icelanders number has been strengthened by two extra wrestling numbers, Leo Ferner and Henry Berno, the heavy weights, and the light weights, Harry Bruce and Butch Selgrist, they are some class, boys.

Shorty Pierro has been putting in a lot of practice lately. Shorty enjoyed himself on the track in Montreal. He "aired" his French "Wee Wee" and "Bon Bon." Even the street car conductors knew Shorty.

Many of the boys visited the Dominion Park in Montreal on Sunday, June 23, and all seemed to have enjoyed themselves. According to the applause, we should think the Diving Girls were the big favorites with the B. & B. boys.

The clown band is about the most distinguished "lot" in the parade. One lady was heard to remark in Montreal, "Don't they play lovely." She must have been listening to Jim Rossi playing Beer on the fiddle.

We showed tremendous business in Montreal June 30 and July 1, and again entered the States July 2, with the old saying in mind, "Change your money boys," if you have any.

101 RANCH WILD WEST.

The 101 Ranch Wild West Show was in the Eastern part of the country thru May, June and part of July, and has done a tremendous business at Portland, Me., playing one day later than the Young Buffalo Show, capacity business was done as usual.

D. V. Tantlinger, arena director, in his wonderful display of Australian boomerangs, is one good treat.

Edith Tantlinger, the Oklahoma Indian girl in trays and fancy shooting, captured good applause.

Joe Lewis, rube cop, and Dan Dix, the clown with the mules in their funny burlesque of the wild west, is some scream.

Tommy Kinnon deserves more than awarded, some trick rider.

The trick ropers are excellent, Chester Byers being featured.

Lafe Lewman, formerly of the Bill's Show, is one of the riders now with this show.

LEW NICHOLS AND FAMILY



Lew Nichols, Mrs. Nichols and her sister. Lew has retired from the circus game and is spending the summer at Minnehaha Springs, Eagle, Wis.

riders and ropers. James Doyle has the hand of 12 pieces. Canvas is being handled by George Nicoles, Wyoming Jack, arena superintendent. Twenty-eight people in all are carried, making one of the strongest small shows in this section of the country. The outfit is new thruout, canvas being made by Milan Northrop, of Beloit, Wis., who also furnishes poles, seats, stakes, etc. Two cars are used to carry the show.

EQUESTRIENNE GETS ALIMONY.

New York, July 3 (Special to The Billboard).—Mrs. Justine Sutton Gray, a well-known equestrienne, was awarded \$250 a month alimony and counsel fees of \$1,500 in the Supreme Court by Justice Gieseler on Monday. Mrs. Gray is being sued by John Boyd Gray, who asks for an absolute divorce.

JOHN BEHAN MARRIES.

Hon. John Behan, of Brooklyn, N. Y., known to every circus and carnival worker from coast to coast, and a bachelor of 50 years, and Miss Marie Mach, a soubrette of renown, of Pittsburgh, were united in marriage at Youngstown, Ohio, July 3.

Mr. Behan was showered with telegrams from all over the country.

BORDER DAYS AT GRANGEVILLE, IDAHO.

The second annual exhibition of Border Days, a frontier show, at Grange, Idaho, will take place September 17-20. There will be the usual wild west features, etc. Thousands of dollars will be given away for prizes and contests.

COUNT YOUR LIONS.

Any circus or carnival company finding itself with two lions missing, will confer a favor upon Osage, Iowa, by sending a man and a couple of shifting boxes to gather up two that have sadly disturbed the peace and tranquility of that city and its environs.

The Roman standing was far better than Portlanders expected.

The Indians number over 50.

Chief Tyson and his Russian Cossacks do excellent stunts in their dare-devil riding.

Dolly Clark met with a serious accident, recently, while laying her gun on the ground. The gun exploded and her left hand was quite seriously injured. She is now doing nicely.

While Young Buffalo Show was at Portland, Me., Joseph C. Miller was the guest of Colonel Cummings, and looked the colonel's outfit over and then witnessed the performance.

Lew Herman, ticket seifer, can sure band out the duets. Mr. Herman toured this part of the country recently with his Peck's Bad Boy Co.

Colonel Cummings and Mr. Bantier were the guests of Joseph C. Miller while the 101 showed at Portland. They were very much pleased with the whole show.

Gene R. Milton, manager of 6-in-1 freaks, reports big business all along the line. Gene does not show the least sign of growing old always the same old trump.

HEBER BROS.' SHOW.

Heber Bros.' Circus and Wild West Show has been doing big business all season, and in some cities turning them away.

Earl Mead is superintendent of canvas, and is making record time in getting it up and down.

Benj. C. Heber, general advance, has signed Ray Von Fossen as a banner man to strengthen the advance, also James J. Ramsey, who was unable to join at the opening on account of the serious illness of his mother. Mr. Ramsey will take charge of advance No. 2. Phillip J. Strause and Lou Warner are handling the brushes and Walter Reed the programs.

The canvas being all new this season is creating much comment.

Plans are now being made for enlarging the show next season. Additions have been made to the menagerie since the show opened.

The 12-piece band is under the direction of Reginald Franklin.

Side-Show Banners ARE RIGHT

They increase the business on the Kid Show.

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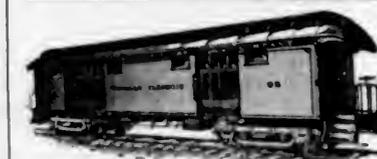
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For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. See our CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. Lakeside Building 112 S. Clark St. CHICAGO

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KELLY FUND

Subscriptions so far received for the Kelly Fund are as follows:

Al. G. Field	\$25.00
H. Warren Walker, Farmville, Va.	1.00
The Billboard Pub. Co.	10.00
W. H. Donaldson	20.00
J. J. McClellan	25.00
James Robinson	25.00
Total	\$101.00

\$25 MORE TOWARDS KELLY FUND.

Columbus, O., June 28, 1913.
Mr. Al. G. Field, City,
My Dear Friend:
According to promise I have sent check to The Billboard for twenty five dollars (\$25), and deeply regret I can not make it thousands. In case there is another call after hearing from all the boys on the road I wish to be considered in on subscribing more.
Cordially and sincerely yours,
J. J. McCLELLAN.

IRWIN BROS.' WILD WEST.

Irwin Bros.' Cheyenne Frontier Days Wild West Show finish its second successful week of one-day stands June 28, at Schuyler, Neb. The show from this opening day moved with system and regularity not usually found with a new organization. Business was uniformly good except at Lincoln, where a terrific wind and rain storm came up at 7 o'clock in the evening and greatly curtailed the night attendance. Considerable damage was done in the vicinity of the city by the wind, but the tents and arena of the show escaped harm.

We visited Columbus, Neb., June 30 and Norfolk July 1, and then went to Sioux City, Iowa, for July 2, 3 and 4, as the principal attraction at the Frontier Days and Indian Congress held under the auspices of the Tri-State Fair Association, of which Joe Morton is secretary. Saturday, July 5, we are to put in at Worthington, Minn., and then jump to Winnipeg, Can., to open an eight days' engagement.

Everybody with the show is in good health and high spirits, and regardless of the fact that the wild west horses, steers and buffaloes are ridden at each performance, there hasn't been an accident.

The high standard of Irwin Brothers performance is to be maintained by periodical shipments of fresh wild cattle and horses from their famous Y-B Ranch near Cheyenne, Wyo. Two carloads reach the show at Sioux City and another carload is already en route to Winnipeg. It is the intention of this new organization to carry nothing but a real wild west.

A number of the cowboys and cowgirls have entered the contests for the big cash prizes offered by the Fair Association at Sioux City, namely Francis Sperry Steele and Prairie Rose Henderson, for lady bucking horse riders; Joel E. Pauline, Francis and Gladys Irwin for the big relay race purse; Montana Jack, Enrico Avila, Floyd Irwin and Mexican Pedro, for trick roping; Scout Maish, Montana Jack and Floyd Irwin, for trick riding, and Clayton Banks, Scout Maish, Frank Carter, Enrico Avila, Paul Hastings and W. S. Steel have entered for both bucking horse and roping contests. All contests are open to the world.

OKLAHOMA RANCH WILD WEST.

The Oklahoma Ranch Real Wild West Show is entering the eighth week of the season, and is having fine weather and good business. In Winnipeg, Can., Monday night, June 16, the show had to give two performances in the evening on account of the enormous crowds, one at 7:30 and the other at 9:30. Otto Klein, trick and fancy rider, who won the title and gold belt and the \$500 saddle at Calgary last

season, was the big hit of the show in that city. Lucille Mulhall was also a great favorite.

Fred Beckmann, owner and manager, is the busiest man with the show. Edward Heinz, the adjuster is some mender all right.

Jasper Fulton, superintendent of privileges, is very busy, and with his corps of candy butchers, under Mike Welsh, the boss butcher, gets the money.

Pete King, boss canvasman, is back on the job. Walter A. Shannon has the side-show and is getting the money. By the way, Walter has a name for getting it.

Jewell Jett is making the openings on the side-show and the concert announcements in the arena. Mr. Jett claims to be the youngest orator in the business, just out of his teens.

Walter A. Shannon, Fred Beckmann, Eddie Brown, Harry Lyons, Pete King, Jewell Jett, Jasper Fulton, William Clark, Homer Wilson, Col. Zack Mulhall, Oscar Richards and several others joined the Showmen's League of America.

Homer Wilson puts on the acts in the arena with a vim that shows he knows how. He is an arena director and that's saying something. Tommy Douglas, known as the smallest cowboy in the world, is riding the brouce.

Tone Jordan, the big boy from Oklahoma, wanted to know why they carried the cook-house wagon in the parade. The steam calliope fooled the big boy. He had never seen one before.

Eddie Brown is the steward and has the privilege car. He certainly puts out the feed. Jack Lewis has the train and is a real head porter.

Uncle Dan Boyington and his \$10,000 troupe of mules are a feature in the concert. The show will remain in Canada for 21 days.

ADDITIONAL CIRCUS NEWS ON PAGE 30, 31 & 45

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One 50-ft. Round Top, with one 30-ft. middle, manufactured out of khaki, water-proofed, used two months, bargain..... 175.00

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Can use good TEAM SHOOTING ACT.

SEASON LONG. SALARY SURE. ACCOMMODATIONS THE BEST.

Will wire tickets to those we know. Middletown, N. Y., July 10; Honesdale, Pa., 11; Hancock, N. Y., 12; Carbondale, Pa., 14; Susquehanna, 15; Addison, N. Y., 16; Avoca, 17; Avon, 18; Mt. Morris, 19.

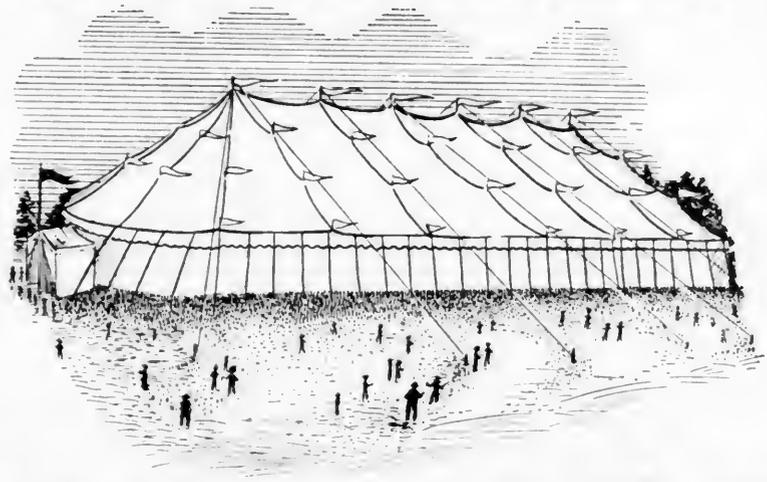
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Circus News

SELLS-FLOTO SHOW GOSSIP.

By Ed. M. Jackson.

Everything is running smoothly with the Sells-Fлото Shows and business at the top-notch event that we are following one show in nearly every stand and found wall paper in several others. At Everett we packed them in, and at Couer D'Alene and Missoula the same.

At Couer D'Alene six grays hauling a closed cage ran away in the parade, but thru the excellent work of the driver and his helper, who work the brakes, the wagon was kept in the center of the street until the cowboy scedlon ran along side and grasp the bridles, atopping what would in all probability have been a serious accident, as the team ran down hill thru the business district. The streets were lined with autos and carriages, and that no one was injured was a miracle.

Homer Edwards, city clerk of Tacoma, has been the guest of Messrs. Hutcheson and Iwyer for the past two weeks, and was initiated properly into the mysteries of the circus by taking part in our wild west programs—some rider and some nice chap.

The Stucky Sisters, Homer Hobson and wife, and Alex Lowande are all riding in old-time form, which is always the very best.

Leach and Walling are doing nice work on the swinging wire, and their iron jaw finish always goes big. Same can be said of Dracula's aerial contortion work and Mrs. Dan Kelly and Carrie Lowande on rolling globe, with the assistance of two flocks of pigeons which never fail to catch the feminine portion of our audiences.

Rhoda Royal's high school horses, ridden by Mrs. Royal, Maude Burbank, Flora Robinson, Mrs. Kelly, Irene Montgomery, Viola Donovan, Fred Collier, King and Leo are the same big hits they always have been, and Rhoda's new Mopkstopelkian riding number is one of the hits of the show.

Tex McCleod, champion trick and fancy rider of the world, having won the International championship at Calgary last fall, is the feature of the wild west portion of the shows, and altho working under difficulties on a hippodrome track, manages to four abreast at every performance. Fred Collier and Wild Horse Mike, are also doing good work in the riding line.

Dan Kelly, Shorty Maynard, Harry Bayfield, Jerry Clayton, George Brown and Jack Albion, with their clown numbers, are all going stronger than ever, while Fred Riggs on the hippodrome track is the usual scream.

We enter Canada July 11 for an extended tour of the Provinces.

The baseball team, managed by George Valen tino, has cleaned up all corners. New uniforms have been ordered from a Chicago house.

Alonzo Turner, manager of the minstrel show in the side-show, was taken to his home in Tennessee by his wife Monday, June 23. He is in a serious condition, and it is feared he will not recover. Professor Johnson is leading the band at present.

The show played to good business in the copper country of the Michigan upper peninsula, but rain cut down the attendance at Hancock.

Musical director and Billboard agent, Jack Phillips, has just received a new library of music from a Chicago publisher. His daily concerts are pleasing features of the performance.

Harry Bowman, the little hero of the fire, who saved the life of his bed mate, Charles Williams, has entirely recovered from his burns.

The Irmenas, both of whom have suffered from sickness all season, are now working regularly, and their wire act is a prominent feature of the performance.

All the performers and musicians are wearing new clothes, and it is a classy looking bunch. This was made necessary by the fire. The merchants in Munising did a land office business Sunday morning, June 22.

The Gollmar Bros.' Show is billed in the upper Michigan copper country. The dates are not yet known, but it is understood they will be there the second week in August. Sun Bros. were contemplating a trip thru that territory, but have cancelled all dates above Ishpeming. They were to play there for a week beginning July 10.

The John F. Stowe Uncle Tom's Cabin Company, under canvas, is doing good business in the copper country. They played Houghton June 30 and Baraga July 1. Manager Stowe and most of the company were Sparks' Show visitors at Calumet.

The Great Patterson Shows opened at Laramie, a suburb of Calumet, June 30, for a week's engagement under the Fair Association. The shows are billed like a circus.

GOLLMAR BROS.' SHOWS.

Miss Nola Satterfield joined recently and is featuring Bobbie, the cake-walking horse.

Col. Phil Keeler painted his callopo a bright crimson and the wheels a beautiful gold.

Tom Kehoe, Donald Cottanach and Guy Baird visited Minneapolis in an automobile Sunday, June 22, and had a very pleasant time.

The ponies have been augmented by a beautiful white foal with black mane and tail and blue eyes.

Robert C. Ray, of the big show band, has been ill recently, but is now back at his work again.

Mr. Sherman, of the Standard Show Print, visited the show at Litchfield, Minn.

The show is having very warm weather and immense crowds, making work a pleasure.

RENTZ BROS.' CIRCUS.

Don McKenzie joined Rentz Bros.' Circus at Newton, N. J., as contracting agent. Mr. McKenzie has been out of the game for the past two years. He was formerly auditor with the W. L. Main Show, and later with Howe's Great London Shows.

George Chester, press agent, closed at March Chunk, Pa., and has been succeeded by William Lane.

William Jacks, John Hayes and John Cerville, late of the Sig. Sautelle Shows, joined the advance at Wilkes-Barre, Pa.

Following is the roster of the advance: Harry E. Craudell, general agent; Don McKenzie, contracting agent; William Lane, William Jacks, George Koneskay, John Hayes, John Cerville, W. H. Jones and Tom Connors.

JONES BROS.' SHOW NO. 2.

The Jones No. 2 Show had a slight blow down at Arnold, Pa., Friday, June 20. The dressing room and side-show tops and one pole on the big-top were blown down. This happened at 6:30 p. m. The big show started at 8:30.

At United and Mammoth, Pa., the show was cut short on account of big wind and rain storms.

J. Augustus Jones paid the show a three days' visit on his way to Kentucky to look over his Cole and Cooper Show.

Frank Lenord, the animal trainer, put his new dogs thru some new tricks last week.

LaCleda and Green are breaking in a new clown act, A Trip to Joyland.

Thomas Alton joined at Cresson, Pa., to handle the big show and concert tickets and to run the privilege car.

Jack Hoach, magic and punch man, from Durham, N. C., joined the Kid Show at Marion Center.

Mr. Smith, of the Smith Circus, paid the show a visit at Madison, Pa., June 24.

Garry Vanderbuldt returned from a two days' visit at Warren, Pa.

The LaMarr Sisters, iron jaw and aerial act, joined at Blairsville, Pa.

The show has been doing big business in the mining towns of Pennsylvania and West Virginia.

HAGENBECK-WALLACE GOSSIP.

By George Atkinson.

Jake Stenad, the well known Chicago vaudeville looking agent, and his wife, were visitors at Rome, N. Y., on their way from Chicago to New York City. Their machine flew the Chicago pennant. Floyd Mack and wife were also in the party. Vic Hugo, the popular Cedar Rapids, Ia., manager, accompanied them as far as Indianapolis.

The baseball team was defeated by the Gloversville high school June 27 at Gloversville, N. Y., by a score of 7 to 6. It was a seven innings game and hotly contested. We are certainly proud of our ball team.

JOHN H. SPARKS' SHOWS.

By Fletcher Smith.

Manager Charles Sparks returned to the show from Chicago Thursday, June 27, and the next day the Pullman sleeper, Import, just out of regular service, reached the show at Hancock to take the place of the car that was burnt Sunday morning, June 22.

General Agent T. W. Ballinger and wife came on from Chicago with the new car, but only remained in Hancock over one train, leaving immediately for the Windy City.

Joe Edwards, late of the Hazenbeck-Wallace Spectacular Show, joined the side-show at Calumet to do punch and magic. Joe says he only wishes the Spectacular had stayed out longer, as he was doing fine with his Kid Show.

FRED A. MORGAN



Mr. Morgan is general contractor of the Miller Brothers and Amusement Co. Wild West Show.

BLUE RIBBON FAIR

RED BANK, N. J.

August 28, 29, 30 and Sept. 1, 1913

ON THE NEW GROUNDS

Privileges for sale. Can use Ocean Wave and Carousel. Flat rate or percentage.

WM. H. HINTELMANN, Secy.,
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WANTED

SHOWS AND CONCESSIONS

For Twenty-Two Weeks of Big Ones — Fifteen Weeks of Fairs.

HOW DOES THIS LOOK, MR. TROOPER?

PIQUA, O. — Auspices Moose; week July 7; population 40,000; everyone working; have not had a tent show in nine years.

SPRINGFIELD, O. — Week July 11; population 55,000; auspices Moose.

MIDDLETOWN, O. — Week July 21; population 47,000; best manufacturing town in Ohio; auspices base ball club.

Now, Mr. Showman and Concession Man, if you want to book right, get busy. We will treat you right. Address as per route.

WORLD'S GREATEST SHOWS.

1913 — EVER GREATER LEBANON FAIR — 1913

Day and Night — August 18, 19, 20, 21, 22, 23 — Lebanon, Pa.

Purses and Premiums, \$15,000

SPECIAL — "BATTLE IN THE CLOUDS" — SPECIAL

Paine's Gorgeous Pyrotechnic Display, "Battle in the Clouds," will be rendered every evening during the week, with a cast of 550 people. We expect to draw 200,000 people. Special day and night excursions on all railroads. Good, clean shows. Other concessions and privileges for sale. **No Girl Shows or Gambling allowed.** Two street railways direct to grounds. For terms and information write

JOHN A. BOLLMAN, Secretary.

70th YEAR

The Great Rockland County Fair & Horse Show

ORANBURG, N. Y., SEPTEMBER 1, 2, 3, 4, 5, 1913.

MR. CONCESSION MAN: This is a circuit fair, and a member of the METROPOLITAN TROTTING CIRCUIT. \$8.00 in purses will be given away, and the best trotters and show horses in the country will compete. A word to the wise is sufficient. The people follow the circuit. FOLLOW THE PEOPLE and get the money. 16,000 daily. Liberal terms.

OSWALD A. BAUER, Superintendent of Concessions. **Boarkill, N. Y.**

CONCESSIONAIRES--NOTICE--CONCESSIONAIRES

THREE WARS CELEBRATION

STUEBENVILLE, OHIO—JULY 23-25

Rusty Mining and Industrial town. Center of an industrial population of 200,000; good spenders, too. Good Railroad and Interurban Facilities. **LOW SPECIAL RATES.** Three big Parades and Pageants; U. S. Troops and Militia; Paine's "Destruction of Pompeii" and "Battle of Gettysburg." Aeroplane Flights, Aquatic Sports. Concessions, all kinds, on streets, for sale. Reserve space. **DO IT NOW. J. C. AULT, Chairman Concession Committee, Three Wars Celebration.**

WANTED AT ONCE

Oriental Dancing Girls, no stallers. Will furnish ticket if I know you. Also want Musician who can play fageolette and tom-tom. Long engagement for both dancer and musician. State all in first letter; must job at once. Want to hear from some one who has a show not conflicting with Oriental or Vaudeville, that they would like to place on percentage basis in a neat constructed theatre, in one of the best attended summer resorts in the country. Here is a good opportunity for a live showman. Address all communications to

FRED A. ROOK, Manager of Shows, Box 103, Cedar Point, Sandusky, Ohio.

WANTED---For the LaHarpe District Fair, of LaHarpe, Ill.

AUGUST 5, 6, 7, 8, 1913.

Up-to-date Sideshows, Crazy House, High Striker, Carousel, Merry-go-round, Ferris Wheel, Vaudeville Show, Knife and Cane Rack, First-class Concessions and Attractions of all kinds write. Also want Riding Devices, \$5,000 in purses. Expect 20,000 people to attend. Address **H. S. BRADFIELD, President, La Harpe, Ill.**

WANTED ---Shows and Privileges

THE BLUE GRASS FAIR, the biggest in the Middle West, will book Independent Shows this year. Only the best wanted, and only reliable parties need write. Also Ferris Wheel and Motorhome. Following Privileges are yet to be sold: Country Store, High Striker, Cane Rack, Japanese Bowling Alley, Cracker Jack and Pop Corn. Address

JOHN W. BAIN, Secy., Lexington, Ky.

MONARCH STUDIOS, 225-30 Shubert Building, ST. PAUL, MINN.

We draw Theatre Plans and build Theatres complete. Stage Scenery and Stage Hardware. Ornamental Plaster for Fronts and Interiors. Inverted Lighting System. Electrical Work and Theatre Signs. Draperies and Carpeting. Moving Picture Machines and Accessories. Our new Quartz Screen for Moving Pictures is unequalled. Designs and Estimates furnished.

Wanted for the Aylmer, Ontario, Old Boys' Home-Coming Week

AUGUST 4th to 9th INCLUSIVE.

Plantation and Vaudeville Tent Shows, Midway Attractions, Riding Herd, (No gambling devices or tumoral shows allowed). Refreshment, dining and all other Privileges for sale. Open day and night. Big crowd from all over Canada and United States. 80,000 people to draw from. Special excursion trains daily. Show along the line of other Home-Coming and Big Fall Fairs; all short jumps. For particulars write or wire **DAN N. CONRAD, Aylmer, Ontario, Canada.** P. S. — Can place good Dramatic Company for week.

THE BEATTIES SAIL FOR EUROPE.

Mr. and Mrs. James W. Beattie and daughter, Dorothy May, sailed Sunday, June 23, for Europe. Mr. Beattie, who this season is with Rice Bros.' Circus, now in Saskatoon, Can., arrived in Montreal June 26 to see his family off, but at the last moment decided to accompany them.

Mr. Beattie's interests with the shows are in capable hands, and will be well taken care of. As soon as conditions permit Mr. Beattie will return to the show.

Those wishing to reach Mr. and Mrs. Beattie may address them care The Billboard office, 8, Rupert Court, Piccadilly Circus, London, England.

HEARD IN THE MARQUE.

By Floyd King.

Business for the Hazenbeck-Wallace Circus the past two weeks has been the biggest in the history of the show. The cold rainy weather in evidence during the early part of the season has given way to red circus weather. Jince goes strong in the big top after the white jacketed fellows have passed sailed Virginia peanuts. The ones with a double bump. The only soda pop factory carried with any show may be found with the B. & W. combination.

John Talbot, who will be associated with the show under the new regime, joined in Utica, N. Y., Sunday, June 22. He came direct from his home in Denver, joining the show for Mr. Talbot is like coming back home, as he was adjusted for six years besides being associated in other executive capacities.

Uncle Ben is the busiest person about the show and he says he has not handed in his notice yet.

Col. R. M. Harvey, general agent, was a visitor in Utica, N. Y., Sunday, June 22. The No. 1 advance car and crew in charge of L. H. Beckman Sundayed with the show. The car was bound on its hike west.

There is a clever bunch of newspaper boys in Buffalo. They greet a press agent like he is a college chum and not as a thief. I guess it is because they are so close to the Canadian border that they have the spirit of the Canucks. One of the old boys asks me what had become of the old Doc Waddell Circus. He actually believed that there was once a circus by that name. Well there is a reason for it was in Buffalo that Doc Waddell made his debut as a press agent handling the publicity end of the Buffalo Exposition.

Herbert La Joe, of the La Joe troupe of cyclists, has a trunk full of time tables and he has worn out several pencils figuring out a route around the world which he is planning to take at the close of the circus season. Ask Herbert about his tour last summer.

Fred Egner and Arthur Borella, real factors in clown alley, were out sight-seeing the other night and got lost. Egner had an awful time explaining to Mrs. Fred.

Teddy Fleury, Dan Mahoney, Al Sands, Bill Nye, Dutch Ricardo, Bobby Kane, Milwaukee, Whitte, Charley Fick, Bob Courtney, where are you all? I suppose you are still with it, but send a route card occasionally.

Doc Ziegler, I hear you are married. I thought you told me you were signed up for life when we troupe together with the Humbug Brothers Consolidated.

Overheard recently in the day coach of an accommodation rattler. Mandy to Hilram: "Why is the train stopping so long, Hilram?" "You are unloading tombstones, dear."

So you think pickings is not as good for press agents today as in other days? Well, drop into the Friars some evening and hear the boys tell what they did last season. Remember things have changed as well as customs. Of course some of the old pencil boys think that the good

Well, "Baldy" Michener, I see you couldn't stand it any longer, and have reneged on the statement made early this season that you weren't going out. Watch the Jesse James Show with the Adams Greater Exposition Shows grow. Baldy is an old-timer and there's no other way out of it.

Charles W. (Peg) Carpenter, who is now in the Jackson County Home, Little Blue, Mo., writes that the "Salutatory Number" of The Billboard caused a riot in that institution.

Did "Peg" Carpenter ever tell you the story about Dancing Peg, who is now dead, and himself, when they went to buy a pair of shoes at Terrill, Texas? (Dancing Peg was shy his left limb and "Peg" Carpenter his right pedal, and they agreed to buy one pair of shoes.)

A good stunt for carnival companies. Butler's Lady Band and Charles Lindon and wife, doing street rubes, are in advance of the Hunter Shows, and are proving great drawing cards. Watch the suit cards fall.

Fred Wilson, of the Oklahoma Ranch Wild West, who was thrown by a bronc at Winnpeg, Can., is back in the saddle again. Glad to hear it, Fred.

Did you see Phil Keeler's callope since it was painted? It's a beauty. Phil is now en route with Gollmar Bros. Show.

Blackie Howard, boss canvasser on Gollmar Bros. Show, won't have to worry about meat for the coming winter, as his wife left the show to raise chickens.

Here's what Harry E. Crandell, general agent of Bentz Bros. Circus, says about the "Salutatory Number": "It was simply great, and then to follow it up this week with the colored cover, hats off to you all from 'The Mayor' on down. They can't beat Billyboy."

The Capital, a newspaper of Des Moines, Ia., has arranged to take the newswires to the Two Bills Shows when they make their appearance in that city July 12. Mr. Ricketts, circulation manager, will be the official chaperon.

I wonder what became of Schluder Bros. Dog and Pony Show. Does anybody know?

Following are some excerpts taken from a letter written by W. I. Smale and R. M. Matheson, of the Dominion Fair Association of Brandon, Can., who were sent to Clinton, Iowa, to inspect the Great Patterson Shows. The letter is addressed to the president and board of directors of the Dominion Fair Association: "We made no mistake in contracting with Mr. Patterson." "The entire equipment presented a

ESTABLISHED 1840. TENTS INCORPORATED 1906. We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Manila and Wire Rops, Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices 430-440 Wells Street. GEO. B. CARPENTER & Co. CHICAGO We do not rent or handle second-hand Tents.

WANTED TO BUY--3 CAMELS FIELD & POTTER, - 555 W. 49th Street, N. Y. CITY

TENT CATALOG FREE NEW and USED TENTS-- ALL SIZES. CARNIE-GOUDIE, . . . Kansas City.

WANTED FOR THE MYSTERIOUS SMITH CO. Thirty-five weeks guaranteed. Vaudeville People; those doing two acts preferred. Also man to work in sketch; must fake piano; one doing a specialty preferred. State your lowest; pay your own. One-night stand. I pay R. R. fare after joining. Show opens August 1. Ticket? Yes, if I know you; if not, no. A. P. SMITH, 418 9th Avenue, East, Cedar Rapids, Iowa.

Mr. Canadian Wheelman--GET OUT OF THE RUT. Something new; fastest thing going. Fancy Den Pillows, with names of cities, countries and emblems on. Made of the best felt, very flashy. \$12.00 a dozen; 10% with all orders; balance C. O. D. VANCOUVER NOVELTY CO., 305 Cambie St., Vancouver, B. C., Canada.

FEATURE ACTS WITH BARNUM & BAILEY CIRCUS SEASON 1913 STILL THE KING OF THE WIRE-- MAXIMO THAT'S ALL Address Enroute BERNE BROS. HENRY AND WILLIAM Classical Strong Act Second year with the Barnum Show, and draw the crowds as they pull the elephant. HERMAN JOSEPH The 'little Hebrew with the funny smile. "Mickey Feeley's to blame." PAUL JEROME Clown. Putting on the white with the Barnum Show, 1913. EDDIE ROUNDS One of the Funny Trio. A SCREAM! THE FOUR COMRADES JACK HEDDER, JACK HOLTEN, BILL DERITT, EARL ELLIS. America's representative Acrobatic Comedy Team. Sixth consecutive year with the big show. The Big Show 1913 JIM H. RUTHERFORD PRINCIPAL PRODUCING CLOWN Season 1913. ROLLAND & ADRIEL Novelty Equilibristic Act That is a novelty. New in Europe. A hit in America. Address en route. J. H. DAVENPORT & CO. AMERICA'S PREMIER EQUESTRIAN ACT FEATURE WITH THE BIG SHOW, 1913.

The United States Tent & Awning Company have gotten out the following enclosure slip, one of which goes out in each letter mailed from their establishment:

On or before October 1, 1913, We will occupy our New Building, 225-231 North Desplaines Street, Chicago, Illinois. UNITED STATES TENT & AWNING COMPANY. HOW TO GET THERE: Take Lake Street Car to Desplaines Street, and walk one block north. Or, Ogden Avenue Car to Desplaines Street, and walk two blocks north. Or, Milwaukee Avenue Car. All these Cars can be taken on State Street.

old days have gone and gone forever and left on a weedy siding. John L. Sullivan tells me that the boys don't fight today as they did in other days. But to quote Shakespeare or somebody else: "We should worry."

They can come back. George Hedges is out again this season after enjoying the so-called boob life for five years. He has the brigades with the Hagenbeck-Wallace Show and is making a great showing. George you are all right but in spurring banners show them the spikes that go into the wall and not the parlor carpet tacks. I clipped this from the Scandinavian Budget: "Manager Yonson, of the Opera House, wishes us to announce that there will be a show at the hall next Friday night. He does not know the name of it yet as he has not received the paper. Mr. Yonson says he hopes that it is not one of them magician shows where things disappear, like the big bass drum did after the last troupe left."

Elsie, Vera and George St. Leon take the road again on Labor Day with Polly of the Circus. It will make their fifth consecutive season. His St. Leon who starred last season in Little Miss Brown, will be seen in a new piece the coming season under a Broadway manager. Mrs. St. Leon will travel with Ida. Give them credit folks for they used to be "one of us." They know how to navigate a muddly lot, also know what "hey rube" means.

When the show played Philadelphia the daily papers carried considerable space about South Sea Island Joe's wife running away with the wild man with cash totalling about \$500. P. G. Lowery who has charge of the "Nashville Stud acts" told Joe about the story and the man from the South Sea Islands modestly replied "that he was entitled to a write-up."

South Sea Island Joe, I knew you when you rustled canvas with the Sells Bros. Show.

George Atkinson, press agent back with the Hagenbeck-Wallace Circus and who is in charge of the front door, met a funny old chap at Oswego, N. Y., the other day, who thought he was entitled to see the show as a deadhead. His qualifications were that he knew a man who played once and only once.

Johnny Recker, who used to be the business manager for Northern Show, is now sporting editor of the Memphis News-Schmitt. Johnny comes from the little city of Cairo, Ill.

CURLY'S LOBLOLLY.

Step up to the front boys and answer me. Who put the "CURLY" in CIRCUS?

very striking appearance." "The front of every show was decidedly attractive, the riding devices of the very latest design, and the shows are fully up to the standard." "We also inspected the railway equipment owned by Mr. Patterson and it furnishes evidence of a large capital expenditure." "The rolling stock being all new or repainted, presents a very attractive appearance." "We received every courtesy possible from Mr. Patterson and his agent, Mr. Noyes." Some circus and carnival people get cold feet no more than they enter a cold climate. Others when a little accident occurs.

Jack Bristol, of Young Bros.' Shows, is proudly displaying a fine Howard watch in a handsome solid gold case—a birthday present from his spouse.

What the people of Womble, Ark., have to say about the Brownie and Young Amusement Co., which played that city, June 23: "The Brownie and Young Amusement Co. played our town week of June 23, and gave a high-class entertainment thruout. The feature attraction was the Black Top, which did enormous business all week."

Whenever you get near Young Bros.' Show see Johnnie Wallace's frame-up.

CIRCUS GOSSIP.

Ralph Hendershott, the drummer, who has been a member of the bands with various circuses, and last year with Louisiana Lou Company, is spending the summer at his home in Cincinnati.

Captain Georgia and his Imperial Russian Cossacks Troupe returned June 1 to the United States from Australia, where they have been with the Bud Adkinson Show, and joined Irwin Bros.' Cheyenne Frontier Show June 14.

Mrs. Howard, wife of boss canvasser Blackie Howard, has left the Frank A. Robbins Shows for Geneva, Ohio, where she is going to raise chickens, etc.

F. M. Farrell, magician and ventriloquist, with the Wyoming Bill Wild West, resigned to take a much needed rest. Mr. Farrell expects to join one of the large shows in a week or two.

Walter Dugan is rusticated at Block Island, R. I., fishing and sleeping. Walter says if he stays there eight years he may be able to catch up on sleep. How about this, Mister Charlie McClintock?

CARNIVAL NEWS.

ST. LOUIS CARNIVAL A FAILURE.

St. Louis, Mo., July 4 (Special to The Billboard).—The Nine Day Carnival, given under the auspices of the Loyal Order of Moose, in St. Louis, June 28 to July 6, has turned out a failure. The grounds were prettily laid out and everything pointed to a most successful week, but it did not come. The attractions were put on by the Layton Midway, fireworks and Amusement Co. and the shows not having received any too large a patronage, started to leave as early as the second day. The terrific storm of the third day had much to do to dampen the enthusiasm, and the attendance has been anything but of paying proportions. The free fireworks display put on by the Layton Company was one of the best features of the show and the first time that this was attempted at a carnival in St. Louis. The many shows that came would have made a splendid week of jollity if the people would have warmed up to the importance of the celebration.

It was thought that enough money would have been realized to pay a big portion of the Moose debt on their new club-house, but it will be remarkable if this celebration does not cost money. It was expected to sell over 5,000 books of tickets, but it has been learned that, as usual, only a small proportion of that amount was sold.

It is regretted that in St. Louis the people will not attend any carnival except where the attractions are of known quality, and it makes it very difficult for any promoters of this class of amusement to get out without losing what they advance, if any. The carnival will wind up on next Sunday, a "blow-out," and with all connected feeling that they have wasted their time in trying to make an attraction of this sort go. The Layton Midway, Fireworks and Amusement Co. has worked hard, as have all others connected, but the business is not in St. Louis for this kind of amusement.

COWBOY WRESTLER INJURED.

Lockport, N. Y., July 3 (Special to The Billboard).—Montana Sampson, cowboy wrestler, with the J. Frank Hatch Show, was gored by a ferocious bull at East Stradburg, Pa., last Saturday, while saving the life of Chief Red Fox, an old Sioux warrior.

Little Mollie, the champion head foremost lady high-diver, continues to draw immense crowds at each stand. Prof. Panzer's Royal Italian Band of 12 pieces render some fine concerts in each town. Zazelle, the feature of the musical comedy, has made a decided "hit" wherever she has appeared.

CLIFTON-KELEY SHOWS.

Monday, June 30, Vinton, Iowa, was lost on account of the company playing Sunday at Rock Island, Ill., and the long jump to Vinton. Thompson's Gaiety Girls and Mose, the Cigarette Band, both had a big week at Rock Island. Cliff Wodesky, with his candy wheel, left at Rock Island, while Paul R. Renaux and wife, with their Snookery-Ookum doll wheel, and W. B. Johnson and wife, joined at that point.

George Anthony, who joined at Rock Island, Ill., and Ruth Gilpin, who joined at Vinton, Iowa, have greatly strengthened the Cabaret show.

Art Lafayette joined at Rock Island and is repainting the cabaret and minstrel fronts.

Mrs. Roodhouse, wife of the Ferris wheel man, left at Rock Island for a visit home.

Eckels and Lafferty, who formerly played cornet and bass in the show's band, were visitors at Rock Island. Manager L. C. Kelley's mother, sister and nephew also visited the show there.

The Guthrie Family have placed a concession with the show to open at Vinton.

The Baby Ethel Show was closed the last two days at Rock Island and remained closed last week at Vinton on account of the serious illness of Baby Ethel.

J. A. (Shechy) Owens, late of the H. W. Shows, is now managing the Minstrel Show.

W. J. Lehardt, who has been doing the slide for life with the show, and his wife, who has been working in the Cabaret Show, closed at Rock Island. Edward Rector also left at Rock Island.

GOLDEN WEST AMUSEMENT COMPANY.

This company opened last week at Raymond, Wash., under the auspices of the Eagles. All the shows and concessions reported good business.

GET TOGETHER.

Reports of disaffection in the ranks of the Showmen's League which may lead to internecine strife and a split have reached The Billboard from several reliable sources.

Two of these reports have it that a rival organization has already been outlined, and that its projectors will soon begin active canvass for members.

The Billboard deprecates this state of affairs greatly, and earnestly hopes that the warring factions will get together, adjust their differences and heal the breach.

It is better to have one strong league than two weak and warring ones.

There were seven animals belonging to the show, in the arena supposed to be safely lashed to the stakes in the center. Chief Red Fox started from his tope to the horse tent, enshrouded in his crimson blanket. His appearance caused a great deal of excitement among the captiv' bulls. Suddenly a massive Arabian pulled stakes and made a dash for the red man and overtook him just as he reached a light pole. Sampson heard the commotion and was immediately on the horns of the bull, throwing it to the ground. He is suffering from a sore in the left forearm that will keep him off the program for about 10 days or more.

GREAT SOUTHERN SHOWS.

During the Lancaster (Ohio) engagement W. F. Harrington purchased the one-half interest in the show from Guy C. Bodson, becoming sole owner and general manager, assisted by Ben. H. Klein, secretary and treasurer. After a very prosperous week at Lancaster, the show left for Upper Sandusky, Ohio, where they showed on the main streets. Among the foremost attractions which enjoyed the largest business in the two last mentioned towns, was the Holland Hippodrome and Harrington's Big Musical Comedy or Advanced Vaudeville.

The shows are in Muskegon, Mich., this week (30-5) playing under strong auspices, and judging from the first-night crowds, this will be one of the banner weeks of the season.

Louis Berger, general agent, has been successful in booking some of the choice "spots" in the lower and upper peninsulas of Michigan, and has also closed the contract to furnish all shows, rides and free attractions, together with all concessions for the West Michigan Fair at Grand Rapids, Mich., Labor Day week.

The line-up of attractions now carried by the Great Southern Shows are as follows: Holland's Big Hippodrome or One-Ring Circus; Harrington's Old Plantation; Joe Beaudou's Selenia Show, or The Strangest Girl Alive; Theina; The Opium Fiend; Harrington's Musical Comedy or Advanced Vaudeville; Nelson's Picturesque Wild West; Phillips' Volturna Show and Patchen & Smith's merry-go-round. Two new shows will join at Muskegon, Mich.

The line-up of concessions are as follows: Miller's confections, glass spindle and shooting gallery; Stevens, dogs; Madame Mozelle, palmistry; Joe LaRoux's glass and vase wheels; "Dad" Miller, country store; William Goldstein (Itany), jewelry store; Aarons Bros., novelties and confectionery; candy wheel and bear wheel; Klein's hoop-la and juke; Gussie Beauford, pin game; Harris, Maiger & Weber, vase wheel and art glass spindle; Al. Chan, Snookery-Ookum doll wheel; Sam Grant, African dodger; Little Mol, the keg game and Horn's popcorn and peanuts.

This is the first season for this company, which is owned by Harry Drake and Joe La Strange, well-known showmen of Seattle. The company opened with six shows, a merry-go-round and four free acts.

The line-up of the shows: Gaule's Jungle Show, Drake's Vaudeville Show, Viola and Valera, the jolly fat girls; Heater, with his giant show; Conner's 5-in-1 show and The Days of '49.

Bob Lathau has charge of the concessions which line up as follows: M. F. Wright, novelties; Speed Garret and wife, dart gallery; Bob Lathau with his hoop-la, knife rack and jewelry store; La Strange's doll rack, Shoemaker with his high triker; John Cloud has the juke and grease joint, Madam Opra (Mrs. Latham), fortune camp and African dip.

The free acts are slide for life, high dive and a triple parachute leap.

L. E. Van Konk has his big new merry-go-round with the show and has one of the finest organs on the road on the outfit.

GREAT NORTHWESTERN SHOWS.

F. S. Shew, who has had the Parker carry-all with the Great Northwestern Shows since the opening at Toledo, Ohio, left at Akron to make the big Fourth of July celebration at Grandview, Iowa, his home town.

Howard's Athletic Show and Morris Cohen's Congress of Freaks joined at Akron.

Davis and Johnson's Oriental Show left at Canton, and went to Put in Bay, where they expect to remain the rest of the season.

Miss Daisy Butler now has the cook house, and everyone is loud in praising her cooking.

L. A. Estabrook and son, of White City, Kan., have their 1913 model Parker carry-all with the show, and report good business.

While there are only about half the number of shows and concessions that started out with this company with it at the present time, everybody is well satisfied and doing good business.

ST. LOUIS AMUSEMENT COMPANY.

The St. Louis Amusement Company, after playing the early part of the summer in North Carolina, is en route North. The company plays one stand in Virginia, two stands in West Virginia, and then enters Pennsylvania, going as far North this year as Western New York.

E. W. Weaver and W. O. Brown have purchased a new jumping-horse carousel. This new machine is one of the finest type machines built by the Heracell-Spittman Company, and will be a neat addition to the show.

William Honesselle's crazy house, two concessions, and leap-the-gap on a bicycle, joined at Pocomantas, Va.

The new private car, Atlanta, which was recently purchased by Mr. Weaver, and which was painted at the Atlanta shops, has arrived.

The company played Pocomantas, Va., on the main streets last week under the auspices of the Fire Department, to enormous business. This was the fourth time that this show was in Pocomantas under the same auspices.

Prof. and Mrs. Palmer, with their cowgirl palmists, are recent additions.

Mrs. Belle Sires has gone to her home in Boston to remain there the balance of the season.

W. O. Brown was initiated into the Elks Lodge at Salisbury, N. C., during the company's engagement at Spencer, N. C. He was presented with a beautiful button by the general manager, E. W. Weaver, at the conclusion of the exercises.

T. H. Ellis, the new general agent, is now well ahead with his booking, and has the show routed in some good territory. He was back with the show recently on a visit to his wife, who is operating the candy wheel.

Joe Yessel fell from one of the baggage cars and severely bruised one of his hands, making an operation necessary.

The new black top for the Wild West arrived, and was put up for the first time at Mt. Airy, N. C.

Bosley Bros., with their ball rack, joined at Mt. Airy.

The Spanish collie dog, which was given the company by the superintendent of the street railway company at Graham, N. C., disappeared at Mt. Airy, much to the regret of the entire company.

HUNTER SHOWS.

Paul R. Brown, of the Hunter Shows, was married to Miss Elsie Gettross during the show's engagement at Canton, Ohio, June 23. After the wedding they were tendered a banquet by the members of the Hunter Shows. Speeches were made by (Irish) Jack Lynch, Mr. Ramsey, Mr. Hunter, Joe Dunn, John Bean and Morris Miller. Mr. Lynch was a visitor to the show at the time. Among those present were Mr. and Mrs. O'Hara, B. E. Miller, Mr. and Mrs. Morris Miller, John Bean, Jim Hoover, Charley Ponree, Master Clarence Dahl, F. L. Quinn and wife, J. J. Barnett and son, Joe F. Dunn, (Irish) Jack Lynch, Mr. and Mrs. Hunter, Bessie Steward, Sadie Milburn, Mr. and Mrs. Tom Shriver, Fowler Bros., T. T. Davis, Daisy Butler, Dot Sanders, Mick Davis and wife, Rozelle and a number of others. Everybody had a fine time. The affair lasted until the wee sma' hours of the morning.

The line-up of attractions with the Hunter Shows at the present time, is as follows: O'Hara's Wild West, Miller's Oriental Show, Hunter's 5-in-1, Jim Hodge's Snake Girl, L. E. Quinn's Dog and Pony Circus, Jolly Bessie the Fat Girl, Jim Henson's Harry (elephant and it), Hunter's 10-in-1, Ramsey's Midget Theater, Parker Jumping Horse, Eli Ferris Wheel and three free acts.

YOUNG BROS.' SHOWS.

Young Brothers now have seven shows, two riding devices and sixteen concessions and travel in their own special train.

Following is the line-up: Old Plantation, Young Bros., managers; 10-in-1, J. W. Wallace, manager; Snake Show, W. E. Golden, manager; Crazy House, Dod Hostetter, manager; Vaudeville Show, Jack McCloskey, manager; Kluedrome, Young Bros., managers; Palace of Mystery, Fred Musselman, manager; merry-go-round, Otto Gessler, manager; Ferris wheel, John Brown, manager.

Jack McCloskey rejoined the show at Crystal City, Mo., after spending three weeks at Okawville, Ill., taking baths.

Johnny Wallace joined recently with his 10-in-1. Some frame-up, John.

Mrs. Harry Young departed Tuesday, June 24, for an extended visit with relatives in New York and Pennsylvania.

Doc Collins is again with the show and in addition to getting good programs, has booked a tangle all over the lot.

The members of the band and performers of the Plantation Show presented Harry Young with a handsome gold ring embossed with the emblems of Scottish Rite Masonry and set with a one-carat diamond. Harry recently completed the consistory work at Memphis, Tenn., and now has taken all the Masonic work in both the York and Scottish Rites with the exception of the 33d degree.

Jack Dutsch, the shooting gallery magnate, is with the show again after a brief visit at Staunton, Ill.

Etta Colarossi is the bustling Billboard agent, and is always Johnny-on-the-Spot every Thursday morning with a bundle of the trouper's favorite journal.

Young Bros.' Concert Band, under the direction of Prof. Pasquale DeNoli, plays a concert program each evening. The band is handsomely uniformed in black broadcloth, trimmed in red and gold.

Executive staff: Young Brothers, owners; William Young, contractor; Harry Young, business manager; Doc Collins, promoter and press agent; Jack Bristol, general announcer and let superintendent; W. J. Edmonds, train master.

CALIFORNIA FRANK'S WILD WEST.

California Frank joined the Herbert A. Kline Shows, as he promised to do last fall, at Winnipeg, Can. He played Winnipeg one week with the Kline Shows on the same grounds, leaving the Con. T. Kennedy Shows with the best wishes and friendship of everybody connected with the shows.

Will Hodge, the roper, visited the show at Winnipeg, where he was playing in vaudeville.

Guy Weadick and Florence LaDue also visited at Winnipeg. California Frank and wife had the pleasure of taking dinner with them at the St. Regis Hotel.

The Oklahoma Ranch and Kline Shows met at Regina, Sunday, June 23. Oklahoma Ranch Show ran second to the Kline Show train from Regina to Moose Jaw.

Leslie Lockwood, treasurer of the Oklahoma Show, rode over in the first section with California Frank and wife in their private car. Miss Mamie Frenels and Mrs. Fred Beckman met for the first time in several years and had quite a visit at Moose Jaw.

Charles Chapel joined at Minneapolis to take charge of the band.

Alf Bolekhoff, of Chicago, joined at Lehigh bridge, Can.

Herbert A. Kline booted Miss Mamie Frenels and her famous diving horses at several of the

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Will be found in my catalogue. SEND FOR IT TODAY. "Smile, Damn You, Smile" Badge, gross, \$4.50; Round Whistling Balloons, gross, \$1.50, \$2.00, \$2.25, \$2.75, and \$3.25. 60-Centimeter Gas Balloons, best on earth, gross, \$3.50; "I Should Worry" Hat Bands, per 100, \$1.10; 1.00; \$1.50; 16 size Gold-Plated Watch, made of glass, dozen, \$1.00; Glass Revolver, looks like the real article; size, 5 1/2 in., dozen, \$1.00. Any new Novelty of merit, I have it. Get in touch with me at once; it means dollars in your pocket.

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For the week September 22-27. Best Fair north of Grand Rapids, GRAND TRAVERSE REGION FAIR ASSOCIATION, E. C. Billings, Manager Concessions and Privileges, 302 State Bank Bldg., Traverse City, Mich.

OCTOPUS, OR DEVIL FISH, weighing 40 lbs.; four foot diameter Galvanized Tank, 8x10 Banner, all for \$40.00. Baby Wolves, each \$5.00; Japanese Waving Mice, \$1.60 pair; Horned Rooster, \$10.00; two half Guinea, half Chickens, each \$10.00; Rheas and Monkeys, each \$10.00. RAMONA ZOO, Grand Rapids, Mich.

WANT A FIRST-CLASS CARNIVAL, one week, real soon. Good town in Eastern Kentucky, surrounded with large coal operations and good neighboring towns from which to draw. License reasonable. Electric lights and paved streets, also natural gas. Address: J. H. COOPER, Police Judge, Paintsville, Ky.

OPPORTUNITY KNOCKS once at your door. Wake up! Our interchangeable Penny Ball Gum and Peanut Machine makes the money. Particulars, INTER-CHANGEABLE VENDING MACHINE CO., Columbus, Ohio.

STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue: An Confetti Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

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We are exclusive agents for Cincinnati & Co. Prices in Cincinnati same as in New York.

THE BRANCAMP TOY CO.,
527 Main St., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

CARNIVAL CONVERSATION

By RED ONION

Well, what did you do the Fourth of July? Don't tell us it was the biggest day of the season unless it was. We do not wish to pry into your business affairs, but when you get matter out for publication let it have some semblance of fact. Press agents in advance are the only ones who are permitted to exaggerate or embellish the truth. Pardon us, we can't go any further as Soapy Jim is in the parlor hanging the piano.

The West Side Improvement League of Cedar Rapids is an incorporated institution whose aim is the promotion of the Educational, Civic and Business Interests of Cedar Rapids, West Side. They also put on carnivals. Its list of officers and directors reveals the names of some of the city's representative business men and financiers: William King, president; Fred Erickson, vice-president; J. M. Ely, treasurer; Frank Welch, secretary; J. C. Fuchs, assistant secretary. The carnival committee consists of William King, Frank Lilly, E. E. Richards, William Cody and Frank Welch. Now tell us that business men cannot be interested in carnival affairs. They can if you show them the right kind of a proposition.

Kenneth Lee Bernard writes from London, England, recently as follows: "I visited Australia a few weeks ago and dropped in to see a small circus while there. I saw copies of The Billboard scattered promiscuously in the dressing tent. It certainly made me feel as if I were home, America, of course." Well, Kenneth Lee, let us know when you are coming over.

Many carnival organizations are different from all others. Some of them are good, others are better and the rest—well, what tell.

J. L. Baker—Did you go to Cook's Park, Evanston, with that new Carry-us-all? Fully expected to hear some news from you.

Phillip Davis—We have not heard whether F. K. Leggett is playing picnics and re-unions or not. If you know say something. Some people do well to ride their own hobby horses and let other peoples' business alone. We get you. Thanks for your kind attention.

Scullery maids and dish washers—Quit trying to make love in the cook tent. The boss of the tent might heed this as well. When love comes in the side wall the customers go to another place to eat.

Con T. Kennedy—What is meant by "Reputation never excelled"?

G. R. O'Connor, are you still with Will H. Welder? Notice what the wise nuts of Jackson say, but always understood that candy was used on candy wheels, and not henna. Is George Denegal still the big noise in the band? Tell Professor Meeker to quit being the goat for so many free acts.

Met a man the other day who said he was born and raised in the mountains of Montana and that the carnival in Peoria was the first one that he had ever seen. As one may imagine the entire affair was a revelation to him. How did the first one you ever saw impress you?

Ike Nelson—Is it true that you have all the concessions at Long Branch Park, Syracuse, N. Y.? It would seem that you were aspiring

to be other than the "knife rack king." Fifteen concessions and twenty demonstrators should be quite enough to keep you busy all season. A correspondent says that you "will make Long Branch Park the one that Syracuse has wanted for some time to come." Who is the Bernie Maier Company?

Charles Jameson—We are pleased to note that your hand can now be placed in the concert class. Your selections are ideal for carnival purposes. Band leaders would do well to try and realize the fact that popular music is the music for the masses. There is some guy in the next room trying to play an accordion. Just simply have to quit now. My, Lord, he's starting to sing.

Managers, general agents and special agents—June 14 was flag day, a national holiday. How many of you took advantage of this opportunity to make a special day regarding decorations and extra publicity that could have been turned into profit on this occasion? Have been waiting to hear from some of you on this.

Doc, Allman's press agent wishes to have it recorded in the archives of carnival history that Doc's insistent activity and tireless energy positively assures the success of his present season's venture. He further says that the whole organization is a family of human heavers and for them tornados carry no terror. "Red Onion" spent two days in Omaha once could not find anything in bottled goods like the foregoing.

Jack Downs said he played third cornet in the Pudville Silver Cornet Band for three years. Understand he is now with the Great Northwestern Shows.

Managers—Appoint intelligent, dependable and careful mail men. The outside wall of the cook house is no place to leave a package of mail matter. An illiterate individual who probably can not spell the name of the next town is no person to trust with its handling. Suggest that all mail remaining in the mail box at the end of the week be forwarded to The Billboard. This will permit of its being advertised and ultimately reaching the persons for whom intended.

H. H. (Soldier) Myers, well-known to all exposition showmen, is now managing the interests of a big oil concern in Houston, Texas.

Elsie Lempert has a number of concessions with Moss Brothers. She expects some day to be the queen of cat rack concessionaires.

Some of the recognized general agents are guilty of sitting in the lobby of the Wellington along about February and telling about the wonderful time they have booked solid for their various organizations. When the truth becomes known you will find some of them wild-cating the third week after the season opens.

Zelda LeClear, known in years past at all the big expositions as Fanchon, the dancer, has been retired for several years and living in Ogden, Utah. She says that she may come back.

Robert L. Walter—How are the Canadian promotions this season?

Frank Melville—How was Easton Old Home Week?

fairs this year, including Lethbridge, Calgary and Saskatoon.

Tom Three Persons has contracted to join California Frank this week.

OKLAHOMA BILL'S WILD WEST.

The Oklahoma Bill Wild West Show pulled stakes at Point Breeze Park, Philadelphia, Pa., after the performance Sunday night, June 22, and left for Athol, Mass., where it joined the Ideal Monarch Shows, giving its first performance Tuesday afternoon, June 24, to a packed house, and continued to do so the rest of the week.

Major Rhodes and his assistant, R. C. Wade, are both wearing the smile that won't come off.

During the last performance at Philadelphia, Minnie Gonzales, wife of Mexican Joe, met with a very painful accident and was unable to leave with the bunch. She joined three days later and is improving rapidly.

The Ideal Carnival Company is booked solid until the snow flies, and is one of the cleanest and best managed carnivals on the road. Mr. Taxie is president; Mr. Boon, general manager; Mr. Tice, business manager; Mr. Stone, treasurer.

HOOSIER AMUSEMENT COMPANY.

H. M. Long, manager of the Hoosier Amusement Company, recently purchased a new Ford car, and it takes all of his spare time to show his family the different parts of the country.

Old Capt. Stewart, the youngest man at 73 years, is still busy telling his wild and woolly troubles to the boys.

The show is having fine weather and good business, and everybody is happy.

Following is the list of shows, attractions and concessions with the company at the present time: Capt. Stewart's Show, Fred Lewis' Big Ragtime Sensation, Myrlan, lady midget, with H. Johnson on the front; Hecker's dog and pony circus; Billy LaTall's clearest bend; Leroy Barney's School Days, with LaTall on the front; merry-go-round and Ferris wheel, Rosenberger's doll rack, William Everett Gans and his big china wheel, Mrs. E. Gans, hoopla, Gans' knife rack, Smith's bears, Willie Rosenberger's hoosier hotel, Keplinger's candy wheel and poodle dogs, Samienol's candy store, soft drinks and ice cream, Smith's shooting gallery, and Porter's novelties. Two free attractions are also carried.

LANGE'S MODEL SHOWS.

Business has been very good for Lange's Model Shows in North Carolina. Showmen and concessionaires agree that so far, this season has been the best financially, that they have had for a number of years.

Kansas Court is in session twice a week, and the fines imposed upon the wrongdoer by His Honor, Judge C. W. McKenzie, goes for the benefit of the baseball club, which crosses bats every week with the local teams.

The Minstrel Show also has a uniformed ball team, which has been playing sensational ball all season.

E. A. Sheek joined recently with two concessions, and G. B. Barber, cigaret fiend, joined at Weldon, N. C., with ball game and camp.

W. H. Smith is now director of W. L. Robinson's Concert Band.

C. W. McKenzie has put on a country store wheel.

New fronts arrived at Weldon for Manager Lange's Minstrel and Athletic Shows.

Dick Everett spent a week in his home town, Washington, N. C., recently.

The executive staff is as follows: A. E. Lange, proprietor and manager; Roy English, treasurer; Charles Raymond, secretary and general announcer; James McClure, general announcer; James McClure, general agent; Frank Clarke, lot superintendent; Tommy Allen, trainmaster.

Line-up of shows: Lange's Dandy Dixie Minstrel and Athletic Shows, Sopher's 6-in-1, Sheek, cigaret fiend; Myer's Cleopatra Show, and English's merry-go-round, with Don Rio, The Golden Monster and Aerial Matthews are the free attractions.

The show will remain in North Carolina and Virginia the entire season.

BAMBOULA SERIOUSLY INJURED.

Coney Island, July 4 (Special to The Billboard).—Bamboula, the kaifir hally-hoo who, for many seasons was the principal attraction on the front of the Frank C. Bostock Animal Show at the King Edward Animal Show here this morning, Bamboula, who is employed as an outside attraction for the show, entered a cage containing two young lions, intending to try and break the beasts for an act. The animals resented the presence in the cage of the black man and immediately sprung upon him, bearing him to the ground and inflicting a number of ugly wounds about the neck and body of the unfortunate man who was only saved by the interference of Doc Bernard, curly Wilson and Princess Pauline, who were attracted to the scene by the cries of the injured man. Bamboula was taken to the Coney Island Hospital, where his wounds were sewed and bandaged.

The intrepid Bamboula stated to The Billboard man that he would try again "by and by."

Jake Nalbandian, of the Great United Shows, was a caller at The Billboard office, Cincinnati, June 30, on his way to Hamilton, Ohio, where the shows played last week. Roy S. VanSickle, secretary, was also a caller July 2.

ADDITIONAL CARNIVAL NEWS ON PAGE 40



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It's the Busy Bumble Bee That Brings Home the Bacon.
SEND FOR OUR CATALOGUE.
IT'S FREE! IT'S FREE! IT'S FREE!
For your name and address on a Penny Postal Card
RUBBER BALLOONS, all shapes and sizes; CONFETTI, clean, die-cut stock, assorted colors, in 50 lb. sacks, paper bags and tubes; CONFETTI TICKLERS, natural feathers and bright colors; SERPENTINE RIBBONS, 40 to 50 feet long, all rainbow colors; FELT PENNANTS, all sizes, assorted colors and designs; FELT ARM BANDS, 2 in. wide, 24 in. long, all colors, assorted mottoes; JAP CANES, crook handles, all perfect selected stock; PAPER SHAKERS, all colors, large, full and fluffy; TOY WHIPS, braided covered, long snapper, loop and whistle; BLOW OUTS, HORNS, PAPER HATS, JAP LANTERNS, FLAGS, RATTLES, TEDDY BEARS, POODLES, BARKING and WAG-TAIL DOGS, TRICKS galore. The kind of stuff to convince you this ad is no bluff. The House that put the "Bee" in Business.
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"BIGGER AND BETTER THAN EVER"
NINE BIG DAYS AND NIGHTS. OCTOBER 23, 24, 25, 26, 27, 28, 29, 30, 31.
WANTED—FIRST-CLASS CARNIVAL COMPANY
No others Need Apply. First come, first served.
Address N. J. LILLARD, SECRETARY AND GENERAL MANAGER, PENSACOLA, FLORIDA

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We Make Just What You Want at Prices That Make You Want Them.
A FEW OF OUR LEADERS.
Flat Drinking Cups, with ad, per 5,000.....\$11.00
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Flags and Decorations of Every Description.
Paper Hats of all styles, Lanterns, Celluloid Buttons, Horns, Paper Balloons, Fireworks, Aerial Advertising, Advertising Specialties and Campaign Goods.
SEND FOR OUR COMPLETE CATALOG—free.
BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, O.

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When you buy TEDDY BEARS, POODLE DOGS, MONKEYS and DOLLS you either get quality or you do not. When you deal with us there is only one result—
— GOOD —
Quality, Price and Quick Delivery go hand in hand.
SCHOEN & SARKADY, 10 W. 18th St., New York, N. Y.
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—SEND FOR—
"THE CUTLERY KING" CATALOG.
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PARK AND AVIATION NEWS

ORDINANCE AGAINST MOTORDROMES.

Pittsburg, Pa., July 3 (Special to The Billboard).—Whether or not the new motordrome which opened in the East Liberty district Wednesday night will be permitted to continue business all next with the city council, which has had a new ordinance drafted, against such motorcycle riding.

The ordinance was drawn by the city law department, and presented at the regular meeting of council last Tuesday afternoon. The measure was then referred to the Public Safety Committee of Council, which was scheduled to meet Wednesday afternoon. Local amusement managers will oppose the passage of the ordinance on the ground that it is class legislation. A penalty of \$100 on each event and possible imprisonment for continued violation of the measure are among the clauses.

The Pittsburg motordrome is owned and controlled by the same people who operate the motordromes in Cleveland and several other cities.

FIRE AT MONTREAL PARK.

Dominion Point Park, Montreal, Can., was the scene of a big fire on June 30, which totally destroyed several places of amusement. The fire originated in the theater occupied by Dickey's trained horse, and in a few moments that section of the park occupied by the Titanic Show, and the big vaudeville theater, was threatened. However, the fire was extinguished without any further loss than that mentioned above.

PARK BRIEFS.

Word was received from Austin, Texas, that it was Governor Coquit's intention to abolish the San Jacinto Park Commission, and that Dr. A. B. Conley's, state superintendent of buildings and grounds, recent visit to Houston had to do with this abolishment. Members of the commission, however, state that they had no intimation of it whatever. Captain Rice, who is chairman of the commission, and Dr. Conley will go over plans for building a pavilion and other improvements on the battle ground.

M. J. C. Kornblum, press agent and manager of Glen Echo Park, Stoughton, Mass., writes

Do you know that the firm of W. M. Sauvage Adv. Co., Alton, Ill., controls during the summer four excursion boats and two summer parks. Just learned this in a casual way. We never hear from Mr. Sauvage any more. Hope he does better in the future.

The latest from Webster City, Iowa—A new amusement park is being projected for Ft. Dodge. If the deal goes thru it will be located on Duck Island which is in the middle of Des Moines River. All aquatic sports will be made a feature offering.

Des Moines, Iowa, is the capital of Iowa. Send On Sed (Des Moines backward) is the capitol park of Des Moines, since the closing of Ingersoll Park.

Owing to the untoward weather conditions in Europe, especially in France, the summer park season so far, is reported to be exceedingly dull.

Colonial Park, Houston's newest addition to its pleasure places, opened on June 29 to large crowds.

Riverview Park has booked, indefinitely, the five-reel feature film, The Battle of Gettysburg.

Before we go any further, where is all that park copy and pictures you promised us, huh!

COONEY ISLAND CHATTER.

By Willie Wildware.

The only real and legitimate model of the Panama Canal on the Island is located at 1220 Surf Avenue, where a full and descriptive lecture on the canal and its various details is given at each session. The entire canal zone is covered by the models, which are being exhibited by genuine canal diggers, direct from Panama.

Old Man Heppie, whose famous candles have long been a feature at Luna Park, Broomfield and other past and present resorts at Coney, is no longer represented at the Island, altho he still makes the Island his residence when in New York.

M. C. Gray, one of the all-day talkers on the Bowery gate of Steeplechase Park, is a most versatile chap and in addition to being a fast and facile ticket seller, he is also a competent



Dainty, claimed to be the smallest horse living, is getting the crowds at the Lagoon, opposite Cincinnati. J. W. Owens is the owner and manager.

that despite the fact that the weather has been quite cool, the park is doing general banquet business. The new company controlling this resort have inaugurated quite a number of new features and the patrons have responded warmly. Mr. Kornblum states that the little time he has is consumed in reading The Billboard. We hope that some of the other park managers will get the good habit.

Take a glance at the list of musical attractions booked at Ocean Grove Park, Philadelphia, Pa., for the season. It comprises some of the very best bands in the country that are famous for their popularity, and their capabilities of rendering music to the delight of their audiences and satisfaction of park managers. Arthur Prior's Band, the Theo. Thomas Orchestra, Conway and his band, Victor Herbert's Band, Innes Orchestra Band, Wasill Lips Symphony Orchestra and Sousa and his band.

Regarding some of the big parks in Canada: July 1 (Dominion Day), all the parks drew capacity crowds. Scarborough Beach, D'Urban's Band was retained for a second week. The display of fireworks given on July 1, was the most spectacular witnessed in years. Hamilton's Point Park, Toronto: Elite Inn and Pony Circus and the Onzo, are the free attractions here. Hamburg's Big Shows did a turn-away-business on the pike.

Dan Emerson, the vaudeville manager of Suburban Gardens, Baltimore, Md., is very busy these days planning and detailing vaudeville bills each week for this popular family resort. For the week of June 30 he booked Phil Bennett, the Mendelssohn Quartet, Perry and Elliott, Bradley and Japper, sister duo, music by O'Dendhals' Auditorium Orchestra.

Here is Henry S. Fisher, latest enterprise—a special three-hour lake trip on the steamer Amerianna, Sunday nights. For those that may not know, Mr. Fisher is manager of Crystal Beach Park, a Lake Erie summer resort. This gentleman always was a "fisher" for novelties.

Weston, W. Va., is to have a new park. Leases have been granted to Messrs. W. R. South, Guy Grieg and O. S. Showalter for a term of years and a thoroughly up-to-the-minute amusement park is expected, and justly, when you consider the names of its promoters.

Carl Rettick, formerly manager of the Majestic Theater, is a familiar figure at Monroe Park Pavilion, Mobile, Ala. This park has been closed for three years and Mr. Rettick promises to again put this resort in the paying class. We believe he will make good.

newspaper man, having worked as a reporter on many dailies thruout the country. For the past few winter seasons he has been identified with the editorial staff of the New Orleans Item.

W. W. Kirby has severed his connection with the King Edward Animal Show and is now making his headquarters at the New York offices of The Billboard at Times Square.

Louis J. Beck, well known to most park and carnival people and formerly with Frank C. Bostock, Francis Ferari and Percy Mundy has also closed with the King Edward Animal Show and is now treasurer at one of Coney's largest bathing places. Free swims for all newspaper men is Louis's motto.

The Brooklyn Rapid Transit does not appear to be making any very strenuous efforts to improve the train service to and from Manhattan, and conditions are if anything, worse than of yore. The railroad people seem to lose sight of the fact that perfect transportation facilities are the very life and soul of Coney's prosperity.

Thru the courtesy of Tom McGowan, we were able to get on the inside of Steeplechase Park, but when we were there we certainly had our troubles. Mr. Cleary was the gentleman the park editor told us to look for and we began a search which lasted from about 6 p. m. until the park closed. Some of the attendants steered us here and another steered us there, while some of the boys with red coats and jockey caps told us that they had never heard of him (Mr. Cleary.) After walking many miles up stairs and down again, we ran into G. C. Sims, who at least treated us with politeness and who gave us the information we sought.

G. C. Sims, who is one of the executive employees of Steeplechase, has been in the employ of George C. Tilyou for the past fifteen years. He is a showman and is of a friendly and cheerful disposition.

While in Steeplechase, The Billboard man approached a sad looking comedian, who was made up as a fat policeman and after introducing himself, began to make some inquiries. Our comedian? friend listened with blank countenance for about ten minutes and then informed us—by pantomime—that he didn't understand English. Can you imagine wasting ten minutes of your time talking to a disguised street cleaner who did not even understand what you were

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MACHINE: AN ATTRACTIVE EYE-CATCHING DEVICE THAT HAS

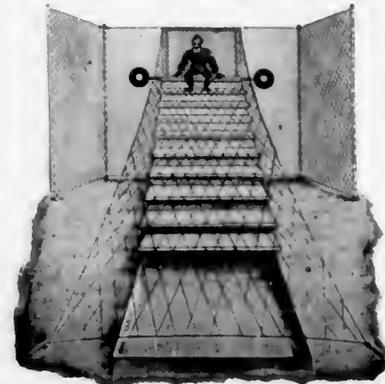
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This elegant Striker stands over ten feet high; with handsomely decorated dial, measuring four feet across. Hand moves around the dial with a smooth, even motion to a distance measuring the force of the blow, and after pausing an instant on the high mark, automatically returns to "0," ready for another striker—or it may be made to remain on the high mark until released by pulling a cord. Bell has loud, penetrating tone—can be set to ring at any number. Built on correct mechanical principles; workmanship and materials guaranteed first-class in every detail. Mechanism is extremely simple and will not get out of order. Easy to set up. Comes apart in four-foot sections. Weighs less than 250 pounds, packed for shipment.



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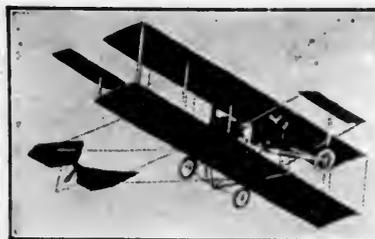
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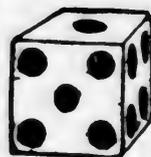
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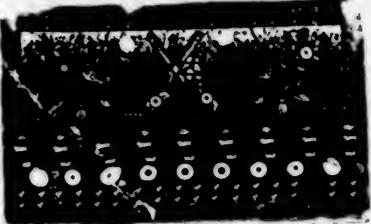
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Well, the Glorious Fourth of July is over, and just as soon as we can get the reports from all over the United States, and certified to, and know who is the winner, we will announce in this space who gets the prize for the biggest day's receipts on a BIG ELLI WHEEL on July 4th, and also give a list of the different wheels and what their receipts were. This will certainly be interesting reading to any one interested in the amusement business and wanting to know the amount of money taken by an ELLI WHEEL in one day. Watch for the announcement which we will have in The Billboard at the very earliest possible date. In the meantime, our cat, along with 56 pages and 33 photographs, will interest you. Write for it.

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talking about and who, in all probability, was only a few weeks in the country?

There is one place on the Island that enjoys the benefits of an all-night license, and it is here that the members of the Night Owls' Club congregate until the wee sma' hours of the morning. If you are on the Island after closing hours, go to the Hotel Vanderveer at Surf avenue and W. Fifth street. It never closes.

"Yellow," of high striker fame, makes a trip to the bank regularly every Monday and when he goes there it is to deposit and not to withdraw. The bunch is wondering what "Yellow" intends to do with this hoarded pile, but we have learned that there is some attractively real estate in California that "Yellow" has long been watching with covetous eyes.

Livingstone's photo gallery on the ocean front is still doing business and is working overtime on the warm days making groups of bathers and single pictures of winsome misses and buxom maids in their new bathing dresses.

Jack Douglas, the head cook and bottle washer at Paddy Lynch's Millionaires' Hotel, is another of the regulars and has been nominated for the office of Viceroy of the Bowery.

When Billy Stahl isn't at the Island he is basking in the sunshine of sunny Florida for that's where Billy goes as soon as the cold winds begin to blow. Billy, who is known as "The Hamburger King," has been an annual Islander for many years and his hamburger stand adjoining Jackinann's Thriller is known to thousands of New Yorkers. In the winter Billy runs a shooting gallery at Jacksonville, Fla.

The executive staff for George C. Tilyou's Steeplechase Park includes George Tilyou, president and general manager; Ed. J. Tilyou, manager, and Walter J. Cleary, superintendent.

July 1, carnival night at Stauch's, there were nine costumed numbers between the dances and two tango and two turkey trot dances which were voted real hits.

William Marleash is the fellow who owns the big motorodrome on Surf avenue near the Brighton end of the pike and with the strong ballyhoo put up by the puffing and snorting autos it seems as tho the show should get some real money this season. We have not seen the show inside as the management didn't invite us and we were too timid to suggest an invitation, some day when we hold a roll we may take a look inside of this noisy attraction.

On the front of the motorodrome: Jack Harvey, Clarence Hoagland and Jack Schultz. Al. Boyd is manager of this attraction and he looks like a regular fellow. The riders are: Crazy Behm, Young Fredericks and Mrs. Wild Billy Rose.

NEW PLAN FOR A CELEBRATION.

Instead of soliciting subscriptions, the executive committee of the Farmers' Fair Festival, to be held at Chillicothe, Ohio, September 22 to 27, 1913, adopted a more progressive and effective plan. They built and decorated a 14-foot booth of the design agreed upon as the Universal Booth. They then visited the merchants and manufacturers, and sold them these booths at so much per front foot. In this way the committee has been able to raise over \$10,000.00, where under the old subscription plan it would have been hard to have raised \$1,000.00 from the same source.

It also assures a uniform booth, uniform decoratively effect and splendid displays by every contributor. The booths are all bolted together so that they can be readily taken down and stored to be used for next year.

The committee figured about 60 per cent profit on the booths so as to produce sufficient revenue over and above the expense of the booths, to properly promote the Festival, advertise it, furnish music, build electric arches, a magnificent court of honor; in fact, make it the greatest event ever pulled off in Central Southern Ohio.

We suggest this to other committees as an easy and equitable way to promote an event of this character. Sell the space per front foot instead of soliciting contributions.

AVIATOR AND TWO SPECTATORS KILLED.

Liege, Belgium, June 29 (Special to The Billboard).—While Jean Parisot was giving an exhibition flight at a village fair near here today the wing of the aeroplane struck and killed a youthful spectator. The machine capsized, burying Parisot in the wreckage. The aviator died a few minutes later. The aeroplane also struck and killed a child and seriously injured three other spectators.

AVIATOR INJURED.

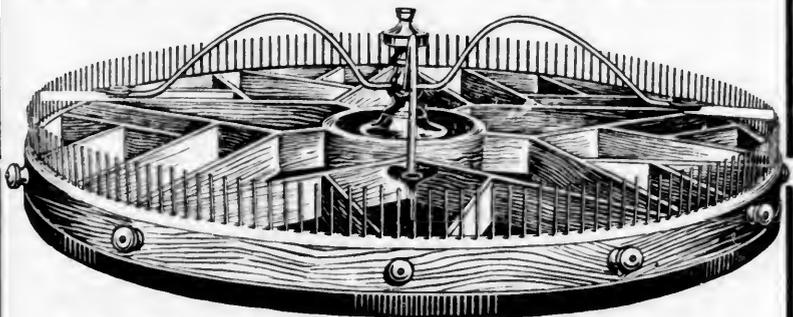
Washington, July 2 (Special to The Billboard).—Dr. Edgar P. Murdoch, who gave up his practice in Chicago to become an aviator, probably was fatally injured here on Sunday, when an aeroplane he was testing collapsed at a height of 50 feet and crashed to the ground. Besides sustaining a broken leg and collar bone he was internally injured.

FIRST FLIGHT ACROSS LAKE MICHIGAN.

Chicago, July 2 (Special to The Billboard).—Logan A. Vilas, an amateur aviator of Chicago, made the first aeroplane flight across Lake Michigan yesterday. His trip, made in a biplane, consumed one hour and thirty-four minutes, about half an hour more than the aviator had estimated it would take. Vilas was accompanied by William Raster of Benton Harbor, Mich.

The course from St. Joseph to Chicago is about 58 miles long and Vilas, following the route on which lake steamers travel, would have crossed from shore to shore in an hour, he said, had not air currents interfered. These caused him frequently to change the level on which he was flying, and his height varied from one thousand feet to three hundred most of the way. The fifty thousand persons lined Michigan avenue to watch the suffrage parade and several thousand were in the Grand Park Stadium nearby. Vilas' arrival in the yacht harbor of Grant Park was noticed by comparatively few people.

THE CHICAGO COUNTRY STORE WHEEL



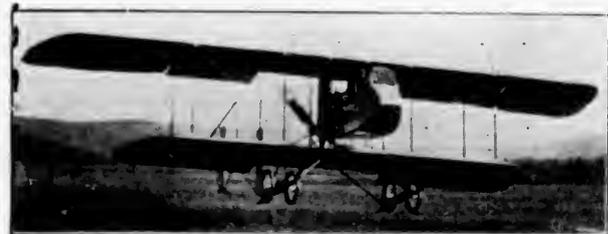
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Something that is legitimate and can be run anywhere; every one gets something for their money, also a chance for one of the FIVE CAPITAL PRIZES. Women play it—Children play it—Men play it. A game for EVERYBODY. All go away pleased and speaking good words for your store. Every town you are in will ask you to come back next year. This wheel is made of three-ply lumber, stand and all bearings being made of Cast Steel, Handsome, Nickel Plated. Wheel revolves on sensitive bearings, same as a roulette wheel; is divided into 196 spaces, 3 of which are Capital Prizes. This is the only Deep Pocket Wheel ever sold, pockets being 2 1/2 inches deep. Each wheel (as cut above shows) has three Handsome, Nickel Plated Arrow indicators, each of which has a Coin Holder on top, for player to lay his coin in. THESE INDICATORS REMAIN STATIONARY AT ALL TIMES, AND THE WHEEL REVOLVES. WITH THIS OUTFIT THREE CAN PLAY AS WELL AS ONE. THIS WHEEL IS MADE IN THREE SIZES: 24-inch, price \$20.00; 36-inch, price \$35.00; 42-inch, price \$50.00.

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LONDON NEWS LETTER

Reference by cable having been made to the cancellation of La Toy Brothers at the Coliseum, before they opened, Monday evening, June 23, it is worthy of repetition here as an object lesson to other American acts. It is understood that English music hall managers have it in all of their contracts that if acts use special scenery or properties they must be furnished by the artists themselves. This is worth remembering. La Toy Brothers were ready dressed to go on. The furniture required in their turn was in place, but the decanters, glasses and other "hand props" they used in their act were not there. When their number was shown the stage manager asked them if they were ready. The reply was in effect that the artists were ready but their properties were not in position. To the repeated question as to their position, the La Toys said they could not work without their props. Instantly the next act was registered in the stage index and the following turn went on. Word came back, according to the La Toys, to put the act on later in the first house (opening show); again word came to put them on only in the second house (second show) and finally word came back to close them. Incidentally the La Toys claim that they went to the property room, picked out such props as they needed, offered to carry them up and place them in position, but were assured by the property man that all would be well without them paying personal attention to the details.

Edmond Hayes has finally and effectually conquered the conditions which operated against his success in England. To begin with, he presented The Piano Movers, an act the English audience did not understand, and an act which had been done, in parts, during two of the current revues. Eventually Hayes played the provinces with the same act, and did not succeed. But when he went to the Hippodrome, Portsmouth, and showed The Wise Guy, with an English woman in his support (after having changed some of the lines and expressions to meet English parlance) he "cleaned up" and has been given plenty of further time. He is authority for the statement that he had never known the sketch to create such riots of applause as it did in Portsmouth.

Baptiste and Fraconi have reached London, after playing two weeks in Paris, and make their first English appearance at the Alhambra Glasgow, July 7.

George Heban finishes his present English engagements in Liverpool, June 28, and will soon return to America. His sketch, presented exactly as in America, has been a complete success and he is offered and has accepted bookings next season. Incidentally Heban has done all he could to ingratiate himself, and his fellow countrymen with English audiences and the English press. He has made some very graceful curtain speeches, and has written to the English theatrical papers in appreciation of his treatment by audiences and managers. These amenities led The Era to say, among other things, that "American artists occasionally talk amiably of their English experiences," and to follow up with an appreciation of Heban's extremely good sense.

"Tag Day" recently resulted in a goodly sum being realized for English music hall charities. The ladies of the stage distributed themselves thru London streets, entered "pub" and other places where the crowds assemble, and sold natty little forget-me-not bouquets of artificial manufacture, to everybody whom they could "tag." England does better by their charities than the American professionals do by the Actors Fund; the English artist takes better care of his needy brothers than do the Americans, and could in many ways present object lessons to Americans in the line of charities for those of their fellow artists, who ultimately become dependent upon charity.

Victoria Monks was defendant in divorce proceedings which were decided in favor of her husband, Carl P. Grubler, in the English Courts, June 20. Grubler is known professionally as Carl Hooper, and is now a vaudeville agent. He came here from America several years ago, with a hoop rolling specialty and settled down as an agent, after marrying Miss Monks.

Francis Curran and wife, May Voughtier, reached London from South Africa, June 25. They started from San Francisco over a year ago, playing, on their way around the world, in Hawaii, Australia, New Zealand and South Africa. They expect now to play England for the first time, eventually going home to complete their globe trot.

Part of the act formerly known as the Bennington Brothers, Americans, is now playing, with uninterrupted success as Binns and Bert on the Moss Empire, now in the provinces.

King Louis (of Barnes and King) has booked several American acts for English appearances. The first to arrive were the Clark Sisters and Stirling, who have scored an unprecedented suc-

cess in the provinces. Barnes and King soon go to Vienna to begin a continental tour.

Irving Berlin is in town and will probably play one of the halls. He "pulled" a mighty good press stunt for himself and the English music firm handling his wares, by composing a brand new song, words and music, while the newspaper reporters were assembled in a room with him and watched the operation. He got space to a column's length in some of the big London dailies.

Potts Brothers are going home soon, taking contracts to return here next season if they are so inclined. But it is not their present intention to come back. They have booked Prof. Armand, an American scientific act, to play for fourteen weeks on the Moss Empire time, opening July 17.

Charles Terris has arranged to produce his act, The Preacher and the Man, for an English showing at a West London music hall, thru the agency of W. Scott Adacker. Mr. Terris will be supported by an English company in the interpretation of his sketch.

Harry Lauder got a lot of newspaper stuff when he preached at the Castle Green Congregational Church, Bristol, Sunday, June 22. He sang The Children's Home, a favorite English hymn, and gave a much-appreciated discourse (according to the press) on the care and bringing up of children.

Williams and Segal, Americans, were affected by the crash of the Palladium Circuit in South Africa. They were, wisely, provided with a bank roll and did not suffer. Sam Stern was another American to be "caught" but Sammy, also, is a thrifty person.

Besides playing their summer engagements in English music halls, Fay, Two Coleys and Fay are doing a little side work in the music line. One of Frank Fay's hits from America, Listen, Pidgey Dear, is being boosted on this side to quite some degree. They have mapped out a fortnight in Ireland for recreation, beginning after their engagement at the Argyle, Birkenhead, closing July 5.

After the Three Rnbes (Bowers, Walters and Crooker) finish their present highly successful return engagement at the Empire, London, they travel to South Africa on the Hyman tour and go along to Australia for the Williamson houses.

Mary Elizabeth, who came over on "spec," last year and made vastly good, returning home with a batch of contracts, began her return tour of the English halls at the Alhambra, Glasgow, June 23. She will be recalled under her former name of Mamie Harnish, by many Americans.

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FEATURE FILMS—

The moving picture industry in England is in the flood-tide of prosperity, affording new and lucrative fields for FEATURE FILMS, with or without paper. New Houses are opening weekly, and the demand for FEATURE FILMS IS CONSTANTLY INCREASING. We know the best channels for quick action and absolutely reliable service. Correspondence invited. Give description, length and price of film in first letter. We will do the rest.

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Here is an entirely new field for these classes of productions. We are "in the know," and will undertake to negotiate opportunities to forward the interests, on this side, of burlesque managers who have their own "scripts" with line of paper, and will undertake to negotiate the disposal of "tabs" on royalty or outright sales.

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CONFIDENTIAL INVESTIGATIONS—

English amusement proposals will be investigated thoroughly and authentically by competent men, and reports will be made on any amusement proposition American managers, producers or agents may wish us to investigate. We will perform confidential service in any theatrical line we may be called upon to render. We will undertake to negotiate purchase and sale of amusement devices and theatrical novelties.

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PARIS NEWS LETTER

There are few daintier theaters in Paris than M. Michel Mortier's Theatre Michel in the Rue des Mathurins, and by the way of a Grand-Prix, holiday-week program, he has a show rather hard to beat. Not a thing heavy; just the frothy entertainment that a hot-weather crowd must have if a showman is to get the money.

Of course, the Michel makes no pretense of putting on vaudeville, but the present bill is about as near to it as a real French theater ever puts across. For instance, there are four one-act plays, a charming singer and a Russian dancer on the program, and these constitute the show.

The biggest thing presented is the one-act play by M. Severin-Mars, played by M. Severin-Mars himself, and Mlle. Bordon. This is an act which ought to make good in the United States if such acts as Mlle. Polaire's caught on there.

Lucette, a singer, comes home from the theater. She has an appointment with an American impresario, and when the door-bell rings and an elegantly dressed man, in evening clothes, enters, she believed him to be the American. She asks if it is Mr. Ruskin, the American impresario, and the caller gravely admits that such is the case. He has wished for six years to get a contract with her, and is glad the opportunity has at last presented itself. The visitor acts strangely, but Lucette has heard that the American has many eccentricities and is not alarmed. She sings and dances—"I Want Something New to Play With, sung in English, is a big go here—before the impresario, who at first weeps, then laughs inordinately.

Suddenly Mr. Ruskin stares hard at the meek old lady who serves Lucette as housekeeper and accompanist, then asks her if she doesn't remember him. She says no. Ruskin becomes threatening. Why doesn't she remember him? She should do so, he snarls, since she was once his wife and ran away and left him in that very house three years before. At this moment a telegram arrives from the real Ruskin, saying he has been delayed and can't arrive before the following day. The messenger boy announces, too that a dangerous lunatic has escaped and the entire city is looking for him. Lucette's caller, then, is the lunatic.

The two women try to escape, but the crazy man has locked the door. Of course, they are rescued at last, and all ends well, the dippy individual being tamely led away by the keeper from the hup-house.

As a bit of acting, M. Severin-Mars' creation of the role of the lunatic is one of the best things we have seen in a long time. In direct contrast to this serious character is that of Lucette, Mlle. Bordon—we last saw her in New York (at the Winter Garden, we believe)—who plays the part of the singer, Lucette. Her song, imported from New York, makes a huge hit here, as does her Hitty-Koo, adapted to the French—risky enuff it turns out to be, too, take it from us!

Le Demon is the title of a one-act piece by Edmond Fleg, based on modern passion. Mlle. Jeanne Irlbe, a tall beauty, and M. Henri Buroget, an excellent actor, assume the only two roles in the act. Mme. Karina Karimova, the premier danseuse of the Royal Opera Ballet of Copenhagen, dancing Saint Saens' Death of the Swan, was a headliner in herself, and the same compliment is due Mlle. Monna Gondre, who sang several Seventeenth-Century songs, L'Amour a Quinze Ans, a delightful fantasy, depicting the efforts of a boy and girl of fifteen to understand what love means and how to "make love," and Le Sauveteur make up the remainder of the bill.

THE PERFUMED DEATH.

Gabriel d'Annunzio's newest play, La Pissnelle was produced this week at the Chatelet Theater. It is to be seen for a limited number of performances only. The piece is styled a "comedy in a prologue and three acts, with incidental music by Signor Hildebrande da Parma."

The scene is laid in Cyprus during the Middle Ages. We see the court of the young King Inguet, who is seeking a wife after his ideal. A strange girl, captured by the Corsairs, has been brought to Cyprus and the King falls in love with her at sight and wishes to make her his queen.

The King has an uncle, the Prince of Tyre, and the uncle also sees the strange girl—La Pissnelle—and loses his heart to her. Eusesa, a battle between uncle and nephew for the love of the maiden, the one considering her the incarnation of Venus, the other as a mystic saint. The quarrel over the possession of the girl ends in the death of the Prince, at the hands of the nephew, but the Queen-Mother, looking with unkindly eyes upon the love affair of her son, resolves to kill La Pissnelle. So she prepares a subtle intoxicant, which she offers to the girl as a beverage. La Pissnelle drinks it, becomes intoxicated and commences to dance—it is to be her dance of death. Faster and still faster the girl dances until she sinks to the floor, when,

at a sign from the Queen-Mother, a group of attendants enter with flowers and bury the tired dancer under their weight. She dies, smothered in flowers. Thus the "comedy" gets its name, La Pissnelle, or The Perfumed Death (La Mort Parfumee.)

The production is gorgeous, the costuming beautiful, but the work is very confusing and the story is hard to follow. One leaves the theater puzzled to know what it has all been about.

Miss Ida Rubenstein takes the title part, and, being a dancer more than actress, it is plain that the piece was written about the last act, or "the perfumed death." M. de Max, as the Prince; M. Herve, as the young king, and Mme. Suzanne Munte, as well as others, are deserving of praise.

The French press was rather noncommittal in its criticisms of the d'Annunzio play, but all agreed that it had been pleasing to the eye. Some considered it mythical, others symbolical, others realistic, some, seemingly desperate, said the piece was all these combined, but so mixed as to defy analysis.

As a spectacle we personally consider the work as fair for the selected few; as a dramatic production for the masses, there is nothing doing whatever.

GRAND GUIGNOL.

The new summer-season bill at the Grand Guignol lives up to the international reputation of this playhouse. There are six acts on the program, two being of the hair-raising type, the other four in a lighter vein.

The headlining attraction is Terres Chaudes (Hot Lands). This is in two acts and is by R. R. Lenormand.

The scene of the action is laid in Africa, the story centering around a French colony there. The black chieftain, Almany, accuses Maelick, a half-caste, of sealing his sheep, and altho Le Cormier, a young French lieutenant, and his wife, a pretty Parisienne, believe in the half-caste's innocence and plead for him, Rouge, the military commander of the post, refuses to listen and orders Maelick flogged. This takes place in view of the audience.

Later Prefailles, the military inspector arrives. Rouge recognizes him as the man who had tortured him in New Guinea years before, when prospecting for gold, and—somewhat frightened, we think—to avenge this wrong Rouge has sworn to be the most unjust man in the world. He intends punishing the innocent and letting the guilty go. Prefailles begs Rouge to abandon his sinister project and, as he stands arguing the point, a heavy object hurls through the air and falls at the feet of the two men. Rouge picks it up and discovers that it is the head of the Lieutenant's wife, Mme. Le Cormier. She has been murdered by the natives.

It is rather hard to understand why it should be the head of Mme. Le Cormier, and not the head of Rouge's own beloved wife, since the playwright could just as easily have had it that way as any other.

The second thriller is based upon the last revolutionary epoch in Russia and is called Dans la Pouchinskaiska. Gaston Charles Richard is the author.

The hero of the piece is a priest fleeing from the soldiers. He seeks refuge in a tavern filled with pretty girls. He is given away by one of the number, who loses her head in a religious frenzy, and is nailed to the door, crucified. The girl is then shot. The soldiers order the other girls to drink to the health of the Czar, and when they refuse, flinging down their glasses to the ground, they are shot down as their companion had been.

The theme—the Russian Revolution—is rather time-worn, dramatically speaking, it proved interesting and was well acted.

La Petite Dame en Blanc (The Little Woman in White) is the title of one of the comedies. It is by Paul Glatfelter, and deals with a group of French middle-class people at a fashionable casino. La Burette deals with a French deputy, who plans the abduction of his own wife by a colleague during a garden party outside the Chamber of Deputies. L'Affaire Zetzte tells of the affairs of a woman of the underworld and a ballist. The fourth comedy has been described in a previous number of The Billboard, being La Belaissee, by M. Max Maurey, the director of the theater. It is one of the cleverest comedies we have had the pleasure of seeing recently and well deserves retention as part of the new Grand Guignol bill.

ARTISTS' BENEFIT.

Once a year, at the parc des Princes, the theatrical people of Paris give a huge benefit in the guise of a "field day," the proceeds going to swell a fund used to aid stranded players in the provinces and elsewhere. It was a great success this year, the gate receipts breaking all previous records.

SOME NOTES.

Miss Jessie Christian is singing at the Theatre Michel in connection with the Russian dancing turn.

Le Bossu is still running at the Theatre Bernhardt.

There is no let-up in the popularity of M. Le Bary's Cyrano de Bergerac at the Theatre Porte Saint Martin.

The Girl From Maxim's is holding out well at the Varieties.

Miss Anna Held, Miss Genevieve Williams and others in the Folies-Bergere revue, En Chouisme, are winning Paris.

Gaby Deslys has 'em going at the Alhambra.

Mlle. Trouhanova, the Russian dancer, is an added attraction at the Marigny.

Ryner's Girls, at the Cigale, are doubling the attractiveness of the revue.

At the Moulin Rouge one sees Miss Eva, Miss Howe and other pretty girls from the other side.

Le Million, the Palais-Royal farce, which made such a success last season, has been revived.

Primrose has been put back in the repertoire of the Comedie Francaise.

A BLUE LIST OF PRINCIPALS ON BOTH BURLESQUE CIRCUITS

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Kindly report for rehearsals 10 A. M., MONDAY, JULY 14th, at MANNERCHOR HALL, 203 East 56th Street, New York City. (Can use some more Show Girls. Kindly acknowledge this call to HARRY HASTINGS, Room 402, Columbia Theatre Building, Broadway & 47th Street, New York City.

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Under the above head The Billboard will publish "Engagements Wanted" by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, Moving Picture Operators, and "Time Wanted" by Acts.

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ADVANCE AGENT—At Liberty August 9; repertoire of one-night stands; responsible managers only; capable newspaperman; salary your limit; if you skip on printing, do not write; join anywhere and do not require ticket. Address AGENT Box 453, Junction City, Kansas.

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ADVANCE AGENT—Managers, when in doubt about your agent for next season, consult me; thirteen seasons without booze. CHAS. BRANDON, National Printing Co., Chicago, Ill.

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AGENT—Ted Meissner at liberty for tent show; billposter, lithographer, press worker; good fixer; close contractor; furnish references; must have ticket. Address 2315 Canal St., New Orleans, La.

AGENT—Knows the biz; can't pay every week, don't answer; dramatic or musical preferred; am a good sign writer. W. E. GILL, Box 434, Commerce, Texas.

AGENT—At liberty; long experience; know territory; sober and reliable; best reference. Rep. for summer preferred. C. W. BAKER, Eagle Grove, Ia.

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BILLPOSTER—Wants to locate in small town for theatre, as billposter; would do other odd jobs around same; am sober and worker. P. O. Box 21, Ingleisle, Pa.

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COMEDY TALKING ACT—Sure-fire stuff for one dollar; com. and sub.; two comedians or single; no catalog; author of four hundred successes; (You know me) Summering in the Ozarks; don't overlook these big time acts because they're cheap; they're all comedy and new comedy, too. DRAMATIC AUTHOR, Cabool, Mo.

Findlay Ohio, June 6, 1913.

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I am sure this department will not only increase the demand for your valuable paper, but will prove the greatest step ever taken in behalf of professional people. Thanking you for past favors, I remain, Billyboy's Sincere and Devoted Friend,
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AERIAL ACT—Flying trapeze and rings; Loop of Death; open for circus, vaudeville, celebrations. SULTZ SUMMERS, 120 Keefer St., Jackson, Mich.

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MAN AND WIFE—Want to get with good first-class show; circus or carnival; man as applier, etc.; wife as bally-hoo or chorus. Address G. W. PIERCE, 4046 N. Springfield Ave., Chicago, Ill.

NOVELTY BAG-PUNCHER ACT—Prefer vaudeville or side-show; vaudeville experience. E. F. GAUTHER, 1127 Howard St., Detroit, Mich.

PRODUCING AND ADVERTISING CLOWN—Open for circus, fairs, vaudeville or traveling Co.; reliable; hard worker. JIM NAGLE, 709 Gifford St., Syracuse, N. Y.

SIDE SHOW ACTS—At liberty; Punch and Judy; magic; ventriloquist and bally-hoo; all-night side-show man and wife. KING COLE, 1802 State Street, Chicago, Ill.

SLACK WIRE EXPERT—Do everything and anything on slack wire; have great act; park, circus or vaudeville. MORRIS SCHLOSBERG, 174 Eldridge St., New York City.

SPIELER—And a black-face; Country Rube and tramp impersonator; a reasonable salary and expenses. Address CHAS. D. MASSEY, 704 W. Market St., New Albany, Ind.

STRONG TRAP FREE ACT—Slack wire; tumbling; for vaudeville. Ticket: Yes. D. E. DICK DECKER, per route United States Carnival.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AGENT—For wagon or two-car show, or bill poster; advance or city plant. Box 454, Valdosta, Ga.

AT LIBERTY—Bus. mgr. or treas.; play parts; age, 24; height, 5 ft. 11 in.; weight, 167 lbs.; one piece of vaudeville. HERBERT A. TODD, Gen. Del., Clayton, N. Y.

AT LIBERTY—Leroy Comedy Four; some quartette; full of comedy from start to finish; a sure cure for the blues. Address F. W. SIMON, 326 S. Main St., Butler, Pa.

ARTIST—Single; 32; wish situation with motion picture; talented artist; trick broncho ride; many other features; want \$40 month, room, board; first-class reference. BRONCHOS CARLOS, care Billboard, Cincinnati, Ohio.

DRUMS AND CORNET—Locate or travel; prefer location; full line traps; picture effects and bells; go anywhere; state salary. Address "CORNETIST," box 218, Bloomfield, Ind.

FIRST-CLASS MAN—To manage theatre; understand the business; strictly sober and can make you money. WM. BRADON, Chicago, Ill., Gen. Del.

HANDICAP KING—Circusman girl, all seven-in-one shows write for photos. BOX 396, Endicott, N. Y.

HINDOO FORTUNE TELLER—Invites offers for coming season; would consider New England fairs or vaudeville. Address CHAS. HOYLE, Onevill, Ind. Sta., Providence, R. I.

MAGICIAN'S ASSISTANT—Young man; seeks position as assistant with magical act or illusions. Address A. B. DREW, General Delivery, Chicago, Illinois

MAGICIAN Assistant requests job with magical act or an illusion show. Address JOSEPH FLYNN, 1902 Linn St., Cincinnati, O.

MANAGER—For M. P. or vaudeville theatre; ten years in the business; sober; reliable; best of reference. H. F. LAYMON, 752 Lexington Ave., Indianapolis, Ind.

MANAGER Or operator, can handle either or both positions; married; reliable; want permanent location; prefer Iowa or Minn.; I make good. C. G. HANEY, Hampton, Iowa.

MANAGER—M. P., Vaudeville; experienced; married; operate machine; reference; straight salary, or salary and percentage. GEO. W. FAIRMAN, 72 Middagh St., Brooklyn, N. Y.

MANAGERS—Attention: expert and reliable secret service agent at liberty; for dates, etc. Address F. O. SIMON, care Billboard, Cincinnati, Ohio.

MANAGER—At liberty; vaudeville theatre; park or road; thoroughly experienced and a hustler. WILLIAM H. STANLEY, 443 Central Ave., Brooklyn, N. Y.

PICTURE THEATRE—Or vaudeville mgr. that can operate all makes machines; play drums, sing, spiel and has bank reference. H. P. ADAMS, 1100 Summit, Kansas City, Mo.

PROMOTER—Of Home Talent Minstrel Shows; wants dates; will share percent for desirable dates. Address J. WILLARD RUMMEL, Odd Fellows Block, New Castle, Indiana.

STAGE CARPENTER—For musical comedy or vaudeville; experienced in electrical effects; Western company preferred. Address TED. GORDON, Swift Current, Sask, Canada

SITUATION WANTED—By good, sober, energetic, young man as head flyman; non-unionist; would like to join union. Address WM. F. ARNOLD, 306 Central Ave., Far Rockaway, N. Y.

WANTED POSITION As electrician with good musical comedy; have had experience; union man; salary usual scale. Address VERNON D. MOORE, Tawey, Texas, Gen. Del.

WANTED—To join circus or show to learn acrobat act; will work for board while learning. ALBERT VELLINGER, care R. F. Page, 609 Court st., Vicksburg, Miss.

VAUDEVILLE AND M. P. MANAGER—Long experience as manager; can run any machine and repair same; or will solicit for Film Exchange. C. SHERIDY, Dunham Theatre, E. 66th St., Cleveland, O.

VAUDEVILLE THEATRE MANAGER—Press agent and business getter, who does expert independent bookings; formerly with Keith-Proctor; will consider advance road show. RIVANT, care Billboard, Cincinnati, O.

YOUNG MAN—Age 24; neat appearing; wants work with travelling company; right hand temporarily paralyzed; not noticeable; expenses and salary. E. SUTTER, 1832 N. Talman, Chicago, Ill.

YOUNG MAN—Wants position in theatre as prop or grip; can do electrical work; will join union; sober; 3 years' experience. R. C. P., 2116 S. 69th St., Philadelphia, Pa.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 VIOLINIST—Also A-1 pianist for theatre, hotel or dance work; prefer South. Address J. K., 419 S. 3d St., Columbus, O.

AT LIBERTY—1st or 2nd violin, double alto, (Melophone); wishes an engagement; week stands preferred; ticket, var. Address, CHAS. W. TUPMAN, 725 Craig St., Covington, Ky.

AT LIBERTY—T. DAVISON, orchestra leader of ability; fine library of music; double baritone. General Delivery, Atlanta, Ga.

AT LIBERTY—MAY DAVISON, in singing and dancing specialties. General Delivery, Atlanta, Ga.

B. B. AND STRING BASS—17 years' experience; good reference; permanent location only. JAS. F. BALDWIN, State Hospital, St. Joseph, Mo.

BARITONE—Experience; double trombone; some violin. JOHN OLYNEK, Terre Haute, Ind., care Nat Relia Show.

CELLIST—Wants locate, hotel, theatre, summer resort or old soldiers' home. R. S. BROWNE, 4403 85th St., S. E., Portland, Oregon.

CLARINETIST—Locate or travel; prefer to locate; A. F. of M.; have had several years' experience. MUSICIAN, P. O. Box 308, Lovington, Ill.

CORNET AND DRUMS—Both double B. & O.; prefer location; drummer has full line traps, sound effects and bells; state all first letter. Address CORNETIST, Box 218, Bloomfield, Ind.

CORNET PLAYER—Anything at living salary; married and no boozor; solo trumpet with kettle. J. F. Shelby, care Band, National Military Home, Ohio.

CORNETIST—At liberty; A. F. of M. JOHN MARLEY, 4112 Elm St., Dallas, Texas.

CORNETIST—There must be some leader who wants a real cornet player; try me; theatre job in Texas preferred. O. A. PETERSON, Monroe, La.

CORNETIST—With music act insts; vaudeville trouping, army experience; must have Federation wages; trouping but location preferred (Great Lakes region). HARRIS BROWN, Sandwich, Ont., Canada.

CORNET—Thoroughly experienced; circus, pictures, carnivals or dramatic; salary must be sure. C. A. SHEPLAND, Terre Haute, Ind., care Nat Relia Show.

CORNETIST DOUBLE VIOLIN—Experienced in concert band and theatre; strictly first-class and reliable. KARL WEISSERT, 144 Old Rose St., Trenton, N. J.

CORNETIST—A-1 wants to change location; theatre, hotel or cafe preferred; A. F. of M. Address CORNETIST, care Billboard, Cincinnati, O.

CORNETIST—20 years' experience; play cornet left hand; direct with right; wish to obtain some clerical position connection with music. I. W. N., 29 Date St., Jacksonville, Fla.

DRUMMER—Play bells xylophone; full line traps; capable; want theatre engagement for the coming season or with big road show; member of A. F. of M. DRUMMER, care Billboard, Cincinnati, Ohio.

DRUMS AND CORNET—Locate or travel; prefer location; drummer, full line traps, picture effects and bells; go anywhere; state salary. Address "CORNETIST," Box 218, Bloomfield, Ind.

FIRST-CLASS—Bb clarinetist can double on piano if necessary; can double on violin; plays standard music. GIB STINSON, Nelson Little, Winslow, Ind.

FLUTIST—First-class; over 20 years' experience; will join anything paying salaries. C. A. BAKER, Terre Haute, Ind., Nat Relia Shows.

SLIDE TROMBONE—At liberty; A. F. of M.; B. & O. experience; locate or travel; need ticket. CHARLES SWEENEY, 436 Center St., Williamsport, Pa.

TRAP DRUMMER—Will deliver the goods; dramatic, vaudeville and pictures; band baritone. A. R. SWAIN, 854 Virginia Ave., Fairmont, W. Va.

TRAP DRUMMER—Experienced all lines; bells, tympani xylophone; 1st class painter by trade; sober, reliable; A. F. M. MUSICIAN, care Kavanaugh, 412 15th St., Galveston, Texas.

TRAP DRUMMER—B. & O.; work in acts; do specialty; married; wife plays piano; steady and reliable; locate or travel. R. L. WOODSON, Columbus, Ohio, Gen. Del.

TRAP DRUMMER—With three years' experience; wishes steady position in picture theatre; with reliable manager. Address Paul Costel, 1120 South Arizona Street, Butte, Mont.

TRAP DRUMMER—Play cornet in band, also musical act; man and wife; we are troopers and musicians. W. ANTON, care French's New Sensation, Lacon, Ill.

TRAP DRUMMER—Experienced; prefer picture or dance work; play bells; good line of effects; sober, steady and reliable. P. R. GRANT, 242 South 18th St., Lincoln, Neb.

TROMBINIST—A. F. of M.; wants location; work for the present or coming theatre season. Address B. W., care Billboard, Cincinnati, Ohio.

VIOLINIST AND SAXOPHONIST—Wants position in university town; experienced in dance, theatre and hotel work; library of music. JULIAN STEIN, Waldor Hotel, Clarkburg, W. Va.

VIOLINIST—Experienced in all lines; sober and reliable; can furnish best of references. Address VIOLINIST, Box 30, Mt. Vernon, Ohio.

VIOLINIST AND PIANIST—Two experienced sisters; prefer concert work; would like to be under management of a bureau; available any time. Address H. M. R., Box 548, Zanesville, O.

Chicago, Ill., June 23, 1913.

Editor The Billboard,

Cincinnati, Ohio:

Dear Sir:—Allow me to congratulate you upon the free ad column. It is the greatest assistance ever offered a performer without having a string attached to it.

Very truly yours,

FRED. L. DEXTER.

Mattoon, Ill., June 17, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen:—Billyboy is a real live one. Even though I have placed my ad for one particular state, I have received dozens of answers, and could have had as good a position as one could wish for. I will advise any of the boys that wish positions that all that is necessary is just one insertion of an "At Liberty" ad in The Billboard.

Very truly yours,

J. A. STEWART.

New York City, June 15, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen:—I thank you for your kind acknowledgement of my copy for an advertisement in your classified columns, and I take pleasure in enclosing herewith fresh copy for the next issue.

I consider this free classified advertisement section a great enterprise, and besides being an aid to everybody in the various branches of the show business, it will certainly go to making The Billboard greater than ever.

Yours very truly,

FREDERICK W. STOCK.

FRENCH HORN PLAYER—Having traveled with opera companies and symphony orchestras; best of references; salary reasonable. Address N. O. MUSICAL EXCHANGE, 916 Orleans Street, New Orleans, La.

LADY CORNETIST—At liberty; experienced in band and orchestra work; slight reader; those that answered before, please write again. MAZZIE MOORE, Livingston, Texas.

LADY CORNETIST—Desires engagement exceptionally; good references. Address CORNETIST, care of The Billboard, Cincinnati, O.

LEADER—(Violin); good rep. music; prefer vaudeville and picture house; reference. Address LEADER HERSHEY, Park Orchestra, Hershey, Pa.

LEADER VIOLIN—Doubles B. D.; on street boy plays drums; road work preferred; reliable; experienced; Americans. R. C. MAGRAUDY, 515 Caswell, Belvidere, Ill.

MAN AND WIFE—Violin and piano; sober and reliable; experienced in all lines. Address J. JENSEN, 203, Wildon Lodge, Regina, Sask, Canada.

MUSICAL ACT—Work straight; lady double chorus; gentleman cornet in band; join on wire. W. ANTON, French's New Sensation, Lacon, Ill.

ONE-MAN BAND AT LIBERTY—Parks, carnivals; locate or travel. Address ONE-MAN BAND, care Billboard, Cincinnati, Ohio.

ORCHESTRA LEADER—Violinist, alto; experienced in vaudeville, picture house, hotel and show boat; have first-class music. R. DELMOTTE, Maumee, Ohio.

SLIDE TROMBONE PLAYER—Member of A. F. of M.; experienced in band and dance work; any place in New England. EMILE BERNARDIN, 456 Haverhill St., Lawrence, Mass.

SLIDE—Trombone for band at liberty. PAUL F. KOIB, Oradell, N. J.

THE APOLLO LADIES QUARTETTE—Is staged highest class manner possible from point costuming; stage-setting; beautiful instruments; class of renditions. 836 Reserve Bank, Kansas City.

VIOLINIST AND PIANIST—Wants position together; must be reliable; experienced in all lines, particularly vaudeville; best reference. MUSICAL DIRECTORY, 4315 Calumet Avenue, Chicago, Ill.

WANTED—Position by A-1 lady trombonist; experienced; all lines. Address G. M. POWELL, 132 Illinois St., Joliet, Ill.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

MANAGER—Of vaudeville and M. P. theatre at liberty; four years' experience as manager; also three years' experience at operating. L. E. BARGER, 134 Castle St., Geneva, N. Y.

MANAGER-OPERATOR—Seven years' experience, wishing to make change; salary your limit. AL. K. BELT, Findlay, Ohio, Lyceum Theatre.

MOTION PICTURE—At liberty; experienced; married; salary your limit; go any place. GEORGE W. FAIRMAN, 72 Middagh St., Brooklyn, N. Y.

M. P. OPERATOR—Wants position; sober and reliable; 8 years' experience; married; wife A-1 ticket seller; salary your limit; references. VICTOR M. BARNES, Mt. Vernon, Ohio.

M. P. OPERATOR—Five years' experience; the best reference; can deliver the goods. Address W. G. ELLIOTT, Opelika, Ala.

M. P. ELECTRICIAN—Operator; run and repair all makes; good manager; ten years' experience; road or locate anywhere; have worked in large houses; state all. C. SHERBY, 1592 E. 66th St., Cleveland, Ohio.

M. P. OPERATOR—Any machine; steady, reliable; also trap drummer; married; wife plays piano; locate or travel. R. L. WOODSON, Columbus, Ohio, Gen. Del.

M. P. OPERATOR—And stage mgr.; 4 years' experience; will locate or travel; can join at once. Address LEON CLOTFELTER, Hillsboro, Ill.

OPERATOR—Twelve years' experience; can use and repair any make machine; capable manager; best of references; sober and reliable. CHARLIE BULLOCK, Spartanburg, S. C., Gen. Del.

OPERATOR—First-class; sober; do electrical and repair work; position wanted with company that have chance of advancement. OPERATOR, Box 46, Letts, Ind.

OPERATOR—Also electrician and all-round repair man, A-1; 10 years' experience; best of references; Philadelphia license. Address H. J. HARNISH, 2427 S. 18th St., Philadelphia, Pa.

OPERATOR-ELECTRICIAN—Own machinery if desired; locate or travel; references; salary, your figures; join immediately; age, 20. Address CHAS. E. MARSHALL, 714 Ohio Ave., Jeffersonville, Ind.

RESIDENT-MANAGER—At liberty; clean-cut, up-to-date young man; a real live booster; know the game from A to Z; salary \$15. MANAGER, 1941 College Ave., Indianapolis, Ind.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

\$500 REWARD—To any one who will remain inside the burning cage, duplicating The Unburnable Man's act. For terms address DEVIL DERRIL, 1391 E. 9th St., Cleveland, Ohio.

AERIAL ACT—Flying trapeze and rings; loop of death; open for circus, vaudeville, celebrations. STULTZ SUMMERS, 120 Keeler St., Jackson, Mich.

AERONAUTS—Balloon ascensions; not the cheapest, but the best; seventeen years' experience; night ascensions with fireworks. PROF. C. E. PEARSON, Dwight, Ill.

AT LIBERTY—For fairs, reunions, etc.; dog, pony and vaudeville show; featuring JUNE, the Educated Horse. Address CLYDE RIALDO, Oswego, Kan.

CRACKER-JACK—Spieler, talker, barker, who stays; ticket seller or taker wants job; uniformed; do other stunts; sober; wire offer. JONES, 726 W. 7th, Los Angeles, Cal.

DAREDEVIL WHEELER—Roller skate chute sensation; has some open time; parks or fairs; dealing free act riding chutes, write EDGAR S. ZITT, Mgr., care Billboard.

ECCENTRIC JUGGLER—And lady violinist; professionals for short engagements in or near Cincinnati; double or single acts. Address 3745 Main Ave., Norwood, O.

HARRY PINK MEYERS—America's greatest equilibrium leading street; fair and carnival attractions; light and heavyweight balancer; open time. Address 423 N. Greely, Stillwater, Minn.

HIGH DIVERS—And balloon ascension; open for engagements. WILLIAMS BROS., 2652 Rutger, St. Louis, Mo.

HIGH DIVER—At liberty; featuring The Leap to Death; sensational and entertaining feature; now booking; apply at once. WALTER T. JAMIESON, 573 Brandeis Bldg., Omaha, Neb.

HINDOO NOVELTY ACT—Refined magical entertainment; we are preparing our fall bookings now; independent houses; send us your open dates. THE MAYNOS, Box 529, Haverhill, Mass.

INDIAN NOVELTY FEATURE—High-class vocalist; monologist; native regalia; vaudeville, parks, hotel; also available drama, photoplays; experienced; credentials excellent. DAN R. EAGLE, care Billboard, New York City.

JACKSON BROS.—Hippodrome Co.; free attraction for fairs and race meets; with 12 racing acts; have open time. Write C. H. JAXON, Mgr., Constantine, Mich.

MAGICIAN—Assistant requests job with magical act or an illusion show. Address JOSEPH FLYNN, 1602 Linn St., Cincinnati, O.

MAN AND WIFE—Want to get with good first-class show; circus or carnival; man as spieler, etc.; wife as ball-hoo or chorus. Address G. W. PIERCE, 4646 N. Springfield Ave., Chicago, Ill.

NOTICE, FAIR SECYS—Are you looking for a real live comedy bar act; we have it; at liberty. HEPPTES BROS., 2532 Second Ave., South, Minneapolis, Minn.

ONE-MAN BAND AT LIBERTY—Parks, carnivals; locate or travel. Address ONE-MAN BAND, care Billboard, Cincinnati, O.

PRODUCING AND ADVERTISING CLOWN—Open for circuses, fairs, vaudeville or traveling co.; reliable; hard worker. JIM NAGLE, 709 Gifford St., Syracuse, N. Y.

PROF. JUNE—And His Wonderful Educated Bronk; fancy and trick; artist; open to parks, fairs, carnivals. PROF. JUNE, 83 1/2 Homell St., Rochester, N. Y.

SENSATIONAL SLACK WIRE AND BOXING ACT—Lady and gent; can also do singing and magic. Address DONALD CLARK, 652 W. Jefferson St., Springfield, Ohio.

THREE MUSICAL BAG PUNCHERS—A great free attraction; can be heard for block; something new in vaudeville. SOUTHWICK & DARR, 325 Neville Bldg., Omaha, Neb.

THREE HARDDIGS—Circus clowns; expert club jugglers; boomarang, straw hat scalers; something new for fair celebrations, picnics. Address Dodge Hotel, Omaha, Neb.

VENTRILOQUIST—At liberty for park or street show; Philadelphia or vicinity only. LINGERMAN, 705 N. 5th St., Philadelphia, Pa.

PARTNER WANTED.

CLUB JUGGLERS WANTED—Both male and female; state just what you can do in first letter, salary expected; mention if you have ever done double or triple work; also if you can do anything beside club. Address BILL HARDDIGG, Dodge Hotel, Omaha, Neb.

JAMES F. FLYNN—Shrew; would like to join a partner. Address 317 Thewabury St., Worcester, Mass.

LADY PARTNER WANTED—Advertiser is reliable; experienced actor of ability; owner of splendid proven-successful two-piece vaudeville sketch. Want good clever dramatic woman partner; must be refined, respectable, professional or extra good amateur; capable of playing first-class theatres; will pay straight salary or sell equal partnership. All letters answered. Photo will be returned. Address ENVER QUAY, General Delivery, Blue Island, Ill.

ADDITIONAL CLASSIFIED ON PAGE 40.

CARNIVAL NEWS

WEIDER AMUSEMENT CO.

On Monday, June 30, the Weider Amusement Co. opened at Kokomo, Ind., for a week's engagement under the auspices of the I. O. O. F. Canton Lodge, to nice business.

The show now carries ten paid attractions, one free act, two riding devices and 25 concessions.

Cliff Boyd's big 5-in-1 joined at Kokomo, and is featuring the strange girl, Hattie. From all indications this show will be a money-getter, as it has a very attractive front and is managed by Mr. Boyd himself.

Frank Meeker's Society Circus also opened at Kokomo. Mr. Meeker is featuring his famous goats and the hucking mule, Topsy.

Wm. Hoblet furnishes the free act in his famous slide for life from a 100-foot pole thru a hoop of fire.

Mr. Bunch joined recently with his knife rack, hall game and peg game, and A. E. Burrell with his electric board, four ball tily and two dart galleries.

Miss Mack now had two concessions, country store and novelty shooting gallery.

Joel Meida has the nigger dodger and spindle. B. C. Briggs, the little man with the big high striker, is doing nice business.

Larry Egan has taken charge of the cook-house.

Hessie Wieder has the confetti and reports food business.

The Borne and Peterson Plantation Show is getting top money, and Mr. Peterson is making a big hit singing with the band at all concerts.

O. W. Porterfield, the man with the big voice, is now official announcer, while Mr. Schmidt is the new general agent.

The show will play Indiana, Ohio and West Virginia.

DODSON TO PUT OUT VAUDEVILLE SHOW.

C. G. Dodson, who sold his interest in the Great Southern Shows to Mr. Harrington, purchased a 70-foot tent with a 40-foot middle-piece, with the intention of putting out a vaudeville show under canvas. He expects to play the quiet towns thru the Southern states.

Mr. Dodson wishes to state that he is receiving numerous inquiries regarding the selling of his interest in the Great Southern Shows to Mr. Harrington. He says there were no hard feelings whatever between him and Mr. Harrington, both having figured it out since they bought the show that there was not enough profit in a small show of that kind for two.

CARNIVAL NOTES.

John W. McDonough has been conducting a country store as his concession at the Moose Jutilee Carnival at St. Louis, June 23 to July 6, and is taking top-money. It is the best frame-up of this character that St. Louis has seen, and will clean up big money for the week.

His make-up and his manner of conducting the store, has made a hit, and all are spending money with him when they will not waken up anywhere else on the midway.

Business with the Adams' Greater Exposition Shows at Weston, W. Va., was good despite the bad weather and muddy lot. A. W. Cosby and wife and James Montague joined with several stores at Weston. William Devine also cast his lot with the show at Weston. Otis L. Adams, the proprietor and manager, deserves credit for his efforts in putting the show lot on condition at Weston. More than 200 wagon loads of cinders and shavings were used before the grounds were passable. New banner fronts are being flashed all over the lot.

The Ehrling Amusement Company, of which Fred Ehrling is the sole owner, has been doing exceptionally good business for the past four weeks. The Acme Amusement Boys joined at Cleveland last week with their bean and doll wheel and eight stores; Mr. Livingston, with his two shows, Luna and Mystic; Murphy with his pit shows; H. Stevenson with his school days show.

Howard Seaman, general agent of the Great Sutton Shows, left at Luverne, Minn., this week, and is again in Iowa, where they will stay for two weeks. They will then enter Nebraska, and after a stand or two in Nebraska will make two long jumps into Colorado. Joe Ward has taken charge of the 5-in-1, "Sutton's Annex," temporarily.

G. W. Lester Willard, well known as manager of the Famous Little Russian Prince, Elms, and manager of other carnival and fair ground attractions, has filed in the courts of Illinois a petition for divorce from his wife, who was formerly Christine M. Anderson, of Green Bay, Wis.

Tony Nasci, bandmaster with the Greater Sheesley Shows, claims that Carl Pellegrini, who joined him three weeks ago, and who was solvent money by the boys of his band and himself, left Saturday night, June 28, without notice, also without paying the money they advanced him.

I. H. Kridler, slack wire artist, left the Rutherford Greater Shows at London, Ohio, last week and was a caller at The Billboard office, Cincinnati, June 30. Mr. Kridler played the Fourth of July Celebration at Harrison, Ohio.

The Monarch Shows have lined up another big attraction known as the Great Kolling and Company with their Palace of Mystery. Franz Gill is the talker on the show.

J. Strassburger, concessionaire, late with the Rutherford Greater Shows, kindly communicate with Dr. J. G. Seche, 429 Sixth avenue, New York City.

Paul Trexler, well known lecturer of Baltimore, Ohio, and Miss Elsie Getterosta, a Spanish dancer, of Bellahoe, were married at Canton, recently.

Jimmie Eskew, cowboy with Noxon's Hippodrome Shows, and Dolly Vendrew, late of the Wolcott Shows, were married at Savannah, Ga.

Lonny Miller and Miss Hazel Connors, well known in the carnival business, were united in matrimony at Youngstown, Ohio, July 3.

A number of the performers who were on Arizona Joe's Wild West Show, have joined the Tanner Carnival Company.

May Dunlap, tattooed lady and snake charmer, joined the Liberty Shows at Corey, Pa.

THE WISE GUY (I)

L. C. Hamilton, who has the front of the Beautiful Panline Show with the Great Sutton Shows, submits the above showing the one side of the business of being a trouper. He has the companion piece in preparation and will submit it in the near future.

Ye vagabond rovers called troupers,
Endowed with the will of the wine
With a larcency taint in thy make-up,
And a fickle, ne'er satisfied mind.

How oft have you said, and I heard you,
As you posed for the world to admire
"Behold me a grifter, a wise guy,"
Conceded, your eyes were adre.

And I laughed as I heard your vain ravings,
Self-deceived, poor fool of the road
Cursed by the curse of all curses,
The wanderlust's feverish load.

You kidded the boob as you trimmed him,
The boob with his acres of land,
The flush of health on his countenance,
The signs of the plow on his hands.

Of a few measly shekels you hidt him,
And smiled with an all-knowing leer
Poor knave, dost thou think he will miss it,
Or the specter of starvation fear?

He's heeled for a million such touches,
With the fruits of labor that's a square;
Not wishing the moon, is contended
And his face isn't furrowed with care.

Now listen, you self-kidded wise one;
Come gaze on a picture with me
Of the boob in his boosier environment,
And methinks the difference you'll see.

"Tis a cool Sabbath morning in spring time,
Clover hoods perfuming the air,
The typical small village lay-out,
And you and the boob are both there.

He's driving by with his damsel,
Pretty lass with hair in a braid
Clean and sweet as the frock she is wearing,
Longing eyes, demure, unafraid.

Her mind is clean and unswayed
By things that a maid shouldn't know,
And the world will tell you they are happy
As off to the picnic they go.

'Neath the green shady trees they will linger,
And dine on the lunch she's prepared
While the dolls will ring with their laughter,
No better has mortal man fared.

While you Mr. Know-it-all-Rounder,
On this cool Sabbath morning it means,
A hike down the "stem" to some "hip joluit"
To "scoff" on some pork and some beans.

While your shirt is unclean and you're sleepy,
You've carried the banner all night
Pulling stakes and juggling the white tops,
Oh hell! you're a trouper all right.

And the "brood" you copt out last evening
Is a dame every yokel has kist,
And you tell how you cheated the "unpephas"
Poor yap, she never was misled.

And this morning, with a collar that's wilted,
And a look on your face like a quince,
You roll up a pill and you tell them
How the ginks in this town were a cinch.

With 85 mugs in your side-kick,
Some missout craps in your hand
You're trimming each other for scuff-dough,
You wisest of guys in the land.

And I laugh when you say you're a wise one,
All crummy and pickled with skee
You're wise all right, I admit it,
But they spell it B double O B.

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ADDITIONAL Class. Advertisements

PHOTO PLAY ARTISTS.

ARTIST—Single; 32; wishes situation with motion pictures; talented artist; trick broncho ride; many other features; want \$40 month, room, board; first-class reference. BRONCHO CARLOS, care Billboard, Cincinnati, Ohio.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

MAN AND WIFE—Violin and Piano; sober and reliable; experienced in all lines. Address J. JENSEN, 203 Wildon-Lodge, Regina, Sask., Canada.

MUSICAL YOKES—Piano and drum bells, etc.; experienced in all lines; prefer small show or picture. CHAS. LABSON, Lancaster, Ohio.

PIANIST—Wants work with good carnival; age 22; sober; fairly good singer; state your limit and save corresponding. BERT MARCELLUS, 219 Trenton Ave., Hazelwood, Pa.

PIANIST—And orchestra leader; pictures, vaudeville, etc., first-class music; married; man violin; wife piano; locate only. MUSICIANS, Sugarite, New Mexico.

PIANIST—Sight reader; memorize music; now open for first-class picture house in Chicago or suburb; steady; sober; wife, ticket seller. Address PIANIST, 2033 Sedgwick St., Chicago, Ill.

PIANIST—Age 22; sober; night work only in picture house; ticket, yes; reference furnished; salary moderate. HUBERT MUCK, 204 Morgan St., Allegheny, Pa.

PIANIST AND VIOLINIST—A-1; at liberty; would like position in a good moving picture or vaudeville house. Address SADYE TROTTER, Shady Grove, Ala., Box 36.

PIANIST—Colored, not sight reader, but excellent player; experienced playing for dances, pictures; good piano tuner; prefer location in North. MACEO FINKARD, Box 235 Gary, W. Va.

PIANIST AND PIPE ORGANIST—Hotels, concert halls, parks; standard and classical music; can furnish A-1 solo violinist that doubles celo. Address care Billboard, Cincinnati, O.

PIANIST AND ORCHESTRA LEADER—Pictures, vaudeville, musical comedy, etc.; first-class library; married; steady position only. E. HELMUND, 215 Broadway, Seattle, Wash.

PIANIST AND TRAP DRUMMER—At liberty; man and wife; experienced, reliable; prefer picture house; bells and effects. Address D. E. W., care Hotel Nebraska, Excelsior Spring, Mo.

PIANIST—Experienced cueing pictures; fake only; reference, any manager in Greenville; putting orchestra in every house here my only reason for leaving. Address J. G., care Casino, Greenville, S. C.

PIANIST—Would like position; 14 years' experience with pictures; read notes or fake music. CHAS. DEVERE, 1338 Superior Ave., Cleveland, O.

PIANO PLAYER—Read, fake, transpose; experienced in all lines; slush team specialties, numbers, choruses; joint engagement preferred. HOWARD A. DUNLAP, 211 1/2 W. 12th St., Ft. Worth, Texas.

PIANO PLAYER—Reads fakes and transposes; M. P. or dance; married; sober; \$18. E. MONROE, 1534 Franklin St., Columbus, Indiana.

PIANO PLAYER—Fifteen year's experience in vaudeville and picture theatre; union man; wife W. S. ERWIN, the Ridder, Louisiana. Need railroad ticket, over two hundred miles.

PICTURE PIANIST—At liberty; cueing the pictures a specialty; orchestra experience; sober and reliable; best references. LESTER H. RANSBERGER, L. B., 123 Marshall, Me.

UNION PIANIST AND DRUMMER—Joint or single; vaudeville or pictures. Address MUSICIAN, 519 E. Wayne St., Ft. Wayne, Ind.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BARITONE SINGER—Reference from world's best; only high-class songs; Welsh nationality and ability; Ohio only. Address PHILLIPS, 434 Rhodes Ave., Akron, O.

BOY CHARACTER—Singer and comedian wishes connection with good company; will open at once or start fall season. J. M. DELSON, 519 E. 42d St., Chicago, Ill.

CHARACTER AND RAG SINGER—Would like opening; musical comedy or burlesque; am now working cabarets; perfect Hebrew and Italian dialects. PHIL HALL, 2336 Curtis St., Denver, Colo.

FRENCH TENOR—At liberty; wants to hear from musical comedy or vaudeville quartette; vast experience. Address MR. GUY CURTIS, York St., Portland, Maine.

HIGH BARITONE—Fine appearance and exceptionally good voice; always big hit. Address W. B. C., 126 Stratton Ave., Hamilton, Canada.

SINGER—And monologist; rep. or vaudeville; would double with clever soubrette or comedian. W. G. MUCHE, Lock Box 174, Collins, N. Y.

SINGER—Soprano; operatic; popular and character songs; fine voice; good appearance; state hours and salary. HELEN CARTER, Galveston, Texas.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CHARACTER COMEDIAN—Wences, Hiddy's; good musician; play good line of hearts; sober and reliable. Address HARRY THORNTON, 110 Jones St., Detroit, Mich.

AT LIBERTY—Singing and dancing comedian and soubrette; can change for week; wardrobe and experience; up-to-date specialties. Address WILL WHITE, Shannonville, Ont., Canada.

AT LIBERTY—The Gays; singles and doubles; singing and dancing; black face, Irish, Dutch or straight; real banjoists; plenty acts; Mrs.; slight reading pianist. Princeton, Wis.

BLACK-FACE—And kid comedian and producer; for vaudeville or medicine company; change for week; put on acts. Address BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.

CHARACTER COMEDIAN—Tramp, country kid, bell hop and black-face; vaudeville, musical comedy; Western company preferred; salary reasonable. Address CHET MACK, Swift Current, Sask., Canada.

CHARACTER MAN—With M. P. machine; Drum's two little dancing girls; age 7-12; film, slides, photos, good wardrobe. DOERR, 412 E. 11th St., Chester, Pa.

CHARACTER SINGING—And musical specialties; have own scripts and costumes for musical companies; prefer tabloid. W. L. BROWN, 138 South St., Glenn Falls, N. Y.

COLORED—Buck and wing dancer; prefers good vaudeville or minstrel; black-face comedian; sober; married and reliable. LEANDER BLAIR, 825 Stewart, Bluefield, W. Va.

COMEDIANS—Musical comedy or tabloid comedy; no booze; join on wire; both are Irish, Jew, Dutch eccentric producers. BILLY AND BERT, Indianapolis, Ind., Gen. Del.

COMEDIAN AND PRODUCER—At liberty; plenty of tabloid bills; Irish, Dutch; eccentric and cork; no booze; wardrobe A-1; can join on wire. HOMER MEACHEM, Litchfield, Ill.

COMEDY SKETCH TEAM—Singing, dancing, talking; for vaudeville; reliable; managers and agents, write. BAILY & MACK, 2001 Oliver Ave., Memphis, Tenn.

COMEDY SKETCH TRAM—Vaudeville or medicine show; change for week; play parts, yes; man and wife. FLUBBER AND FLUBBER, Sullivan, Ohio, care Bentley & Ranft Show.

DOC BACON—Would join recognized vaudeville act; late principal with Hi Henry's Minstrel; swell piano; original songs and gags. 201 Bond St., Brooklyn, N. Y.

ECCENTRIC JUGGLER—And lady violinist; professionals for short engagements in or near Cincinnati; double or single acts. Address 3745 Main Ave., Norwood, Ohio.

HARRY LINWOOD & CO.—Just finished W. V. Mgrs. Assn. time; comedy act; man and woman; managers and agents, write. HARRY LINWOOD, Omaha, Neb., Gen. Del.

HINDOO NOVELTY ACT—Refined magical entertainment; we are preparing our fall bookings now; independent houses, send us your open dates. THE MAYNOR'S, Box 529, Haverhill, Mass.

HOOKER DEWBY—Change specialties for week act and after pieces. HOOKER DEWBY, Gloucester, Ohio.

INDEPENDENT—Vaudeville acts; at liberty; La Belle and Henry; comedy and novelty acts; change program for three nights; salary or per cent. 1802 State St., Chicago, Ill.

INDIAN NOVELTY FEATURE—High-class vocalists; monologist native regalia; vaudeville, parks, hotel; also available drama photoplays; experienced; credentials, excellent. PAN R. EAGLE, care Billboard, New York City.

JUVENILE MAN—Singer and dancer; will work musical comedy or burlesque; can furnish best of references; good on character work. JOHN F. MURPHY, New Adams House, Portland, Me.

LADY ARTIST—At liberty; sing and dance. Address W. HOPKINS, Lafayette, Colo.

MAGICIAN'S ASSISTANT—Young man; asks position as assistant with magical act or illusionist. Address A. B. BREW, General Delivery, Chicago, Ill.

MAN AND WIFE—H. F. in acts and single specialties; lady A-1 act worker and singer of popular songs. FRANK WIKSSON, 233 E. Pecon St., Sherman, Tex.

MARNELL & MELROSE NOVELTY SINGERS—And dancers; male and female; wardrobe the best; for parks and vaudeville theatres, Gordon Theatre, Middletown, O.

MONT WAKLEEE—A comedian with the goods; I am not a stake driver; if you understand, write. MONT WAKLEEE, Athens, Ohio.

MUSICAL ACT—Work straight; lady double chorus, gentleman corset in band; join on wire. W. ANTON, care French's New Sensation, Lacon, Ill.

MYSTERIOUS HART BROS.—At liberty; positively the only act of this kind in vaudeville; send for photo. HART BROS., 115 Fulton St., Hudson, N. Y.

M. P. ARTIST—Juvenile man; best references; open for immediate engagement. Address LUCIEN G. LAMBERT, care Billboard, N. Y. C.

NOVELTY BAG-PUNCHING Act—Prefer vaudeville or side-show; vaudeville experience. E. F. GAUTHER, 127 Howard St., Detroit, Mich.

ONE GOOD SINGLE ACT—Always make good. WM. H. BUKK, Original Harmonica Wonder, 104 E. 11th St., New York City.

RURE, BLACK-FACE—And eccentric comedian for medicine show, musical comedy or burlesque; do songs, carpenter work; general utility man. RUBE STONE, care Billboard, Cincinnati, O.

SINGER AND MONOLOGIST—Rep or vaudeville; would double with clever soubrette or comedian. W. G. MUCHE, L. B. 174, Collins, N. Y.

SINGING COMEDIAN—Good rag singer; no character, but have some comic songs; can make your picture show popular. HARRY HALL, 3230 Chestnut St., Milwaukee, Wis.

STRONG TRAP—Free act, slack wire; tumbling; for vaudeville; ticket! Yes. D. E. DICK DECKER, per route United States Carnival.

SWIPE COMEDIAN AND YOBEL SINGER—Wants vaudeville engagements. Would be pleased to hear from lady singer; partner. JOE SULLIVAN, 1151 Washington Blvd., Chicago, Ill.

TEAM—A-1 Dutch, Irish, black-face; A-1 piano; put on acts, make them go; good dressers all time. Address BRANDON AND CLARE, Chicago, Ill., Gen. Del.

THE APOLLO LADIES' QUARTETTE—In staged highest class manner possible from point of costume, stage-acting, beautiful instruments, class of renditions. 830 Reserch Bank, Kansas City, Mo.

VENTRILOQUIST—And magician for side-show; good acts; sober and reliable. Address F. M. FAHRELL, 212 Eddy St., Ithaca, N. Y.

YOUNG MAN—Will join any good proposition; play black face and straight comedian. Address MICHAEL DANDAR, 612 McClure St., Homestead, Pa.

New Fairs

ARKANSAS.

Monticello—South-East Ark. Fair. Oct 7-10. C. H. Moses, secy.
Waldo—Columbia Co. & South-Western Fair Assn. Oct. 7-11. F. P. Sharp, secy.

COLORADO.

Fort Morgan—Morgan Co. Fair Assn. Sept. 9-12. A. H. Cutler, secy.

ILLINOIS.

Hellmont—Wabash Co. Fair. Sept. 9-12. P. French, secy.

MINNESOTA.

Tyler—Lincoln Co. Fair Assn. Sept. 17-20. T. M. Hermanson, secy.

MISSOURI.

Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 7-11. L. R. Jones, secy.

NORTH CAROLINA.

Elk Park—Avery Co. Fair Assn. Oct. 1-4. G. T. Rice, secy.
Sylva—Jackson Co. Fair Assn. Sept. 23-26. A. J. Dilla, secy.

OHIO.

Seneca—Guernsey-Noble Fair Co. Sept. 16-19. H. M. Boymer, secy.
Waverly—Waverly Fair. Sept. 10-12. Milton S. Stabler, secy.

OKLAHOMA.

Pawhuska—Wahshash-sha County Fair Assn. of Osage Co. Sept. 9-12. Horace J. Smith, secy.
Taloga—Dewey Co. Fair Assn. Sept. 16-19.

TENNESSEE.

Manchester—Manchester Fair Assn. Sept. 26-27. M. Wright-Hickerson, secy.

TEXAS.

Brynam—Washington Co. Fair Assn., Inc. Oct. 7-10. Frank H. Dever, secy.

WYOMING.

Burns—Laramie Co. Fair Assn. Sept. 15-17. H. H. Wheelers, secy.

CANADA.

ALBERTA.

Allx—Fair. Sept. 30.
Bowden—Fair. Oct. 3.
Camrose—Fair. Sept. 23-24.
Carbon—Fair. Sept. 29-30.
Carlston—Fair. Sept. 19-20.
Carmangay—Fair. Aug. 12-13.
Castor—Fair. Sept. 16-17.
Chauvin—Fair. Aug. 8.
Clareholm—Fair. July 29-30.
Cochrane—Fair. Sept. 9-10.
Coronation—Fair. Sept. 18-19.
Daysland—Fair. Aug. 5-6.
Edsby—Fair. Oct. 7-8.
Edson—Fair. Sept. 16-17.
Ertwistle—Fair. Sept. 18.
Falke & Rexford—Fair. Sept. 9.
Fort Saskatchewan—Fair. Sept. 16.
Gleichen—Fair. Aug. 7-8.
Granum—Fair. July 31-Aug. 1.
Hardisty—Fair. Sept. 4.
High River—Fair. July 10-11.
Holden—Fair. Sept. 25.
Innisfail—Fair. July 15-16.
Innisfree—Fair. Sept. 18-19.
Irma—Fair. Sept. 23.
Kitscoty—Fair. Sept. 30.
Lacombe—Fair. Oct. 1-3.
Langdon—Fair. Sept. 25-26.
Leduc—Fair. Oct. 7.
Lloydminster—Fair. Oct. 2.
Lonsdale—Fair. Sept. 11-12.
Macleod—Fair. Aug. 5-7.
Magrath (Dresser)—Fair. Aug. 23-23.
Mannville—Fair. Sept. 22-23.
Medicine Hat—Fair. Sept. 9-12.
Mid-Pembina—Fair. Sept. 5.
Millerton—Fair. Sept. 23.
Munson—Fair. Aug. 29.
Nanton—Fair. Aug. 19-20.
Nokanun—Fair. Sept. 11.
North Alberta (Kinnault)—Fair. Sept. 19.
Oilsa—Fair. Sept. 11-12.
Onoway—Fair. Sept. 10.
Paddle River—Fair. Oct. 3.
Pincher Creek—Fair. Aug. 28-29.
Ponoka—Fair. Sept. 25-26.
Priddy & Millarville—Fair. Oct. 9.
Provost—Fair. Oct. 8-9.
Raymond—Fair. Aug. 26-28.
St. Albert—Fair. Sept. 26.
Sedgewick—Fair. Aug. 7.
Stavely—Fair. Aug. 14-15.
Stettler—Fair. Sept. 5-6.
Stony Plain—Fair. Sept. 17.
Strome-Killam—Fair. Sept. 3.
Swallow—Fair. Oct. 1-2.
Taber—Fair. Sept. 18-19.
Three Hills—Fair. Sept. 24.
Tofield—Fair. Sept. 18.
Trochu—Fair. Sept. 12.
Vegreville—Fair. Aug. 19-20.
Vermilion—Fair. Sept. 24-25.
Viking—Fair. Sept. 24.
Wabamun—Fair. Sept. 12.
Wainwright—Fair. Sept. 19.
Wetaskiwin—Fair. Aug. 26-27.
Whitford—Fair. Sept. 10-17.

BRITISH COLUMBIA.

Abbotsford—Fair. Sept. 13.
Aberni—Fair. Sept. 17.
Aldergrove—Fair. Sept. 18.
Armstrong—Fair. Oct. 8-9.
Arrow Lakes—Fair. Oct. 2-3.
Bella Coola—Fair. Sept. 30.
Burrquiltam—Fair. Sept. 27.
Cobble Hill—Fair. Sept. 3.
Comox—Fair. Sept. 18-19.
Coquitlam—Fair. Sept. 19.
Cowichan—Fair. Sept. 19-20.
Cranbrook—Fair. Sept. 18-19.
Crawford Bay—Fair. Sept. 20.
Delta—Fair. Sept. 19-20.
Elk Valley—Fair. Sept. 20.
Enderby—Fair. Aug. 20.
Fort George—Fair. Sept. 16-17.
Golden—Fair. Sept. 6-8.
Greenwood—Fair. Oct. 7-8.
Islands—Fair. Sept. 17.
Kaslo—Fair. Oct. 14-15.
Kelowna—Fair. Oct. 1-2.
Kootenai—Fair. Sept. 11-12.

Langley—Fair. Sept. 24.
Maple Ridge—Fair. Sept. 24-25.
Matoull—Fair. Sept. 25-26.
Mission—Fair. Sept. 23-24.
Nanaimo—Fair. Sept. 16-18.
New Denver—Fair. Sept. 30-Oct. 1.
Nicola—Fair. Sept. 10.
N. & S. Saanich—Fair. Oct. 3-4.
N. Vancouver—Fair. Sept. 12-13.
Pentlton—Fair. Oct. 27-28.
Quesnel—Fair. Sept. 19.
Richmond—Fair. Sept. 26-27.
Summerland—Fair. Oct. 29-31.
Surrey—Fair. Sept. 23.
Windermere—Fair. Sept. 1-3.

Corrections and Changes

ALABAMA.

Montevallo—Shelby Co. Fair Assn. Oct 8-11. S. L. Chestnut, secy.
Thomasville—Clarke Co. Fair Assn. Oct. 7-11. Jesse V. Boyles, secy.

FLORIDA.

Pensacola—Pensacola Interstate Fair Assn. Oct. 23-31. N. J. Lillard, secy.

GEORGIA.

Thomson—McDuffie Co. Fair. Oct. 14-18. R. E. L. Evans, secy.

ILLINOIS.

Camargo—Douglas Co. Fair. Sept. 15-19. A. Hayward, secy.
Macomb—Macomb Fair. Aug. 12-15. F. W. Harris, secy.

MICHIGAN.

East Jordan—Charlevoix Co. Agrl. Soc. Sept. 9-12. R. A. Britnell, secy.
Kingsley—Southern Grand Traverse Tri-Township Fair Assn. Sept. 17-19. J. A. McCarthy, secy.

Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 23-24. Jno. B. McDermid, secy.

OKLAHOMA.

Frederick—Tillman Co. Fair Assn. Aug. 12-15. W. D. Martin, secy.

PENNSYLVANIA.

Lebanon—Lefanon Fair. Aug. 18-23. John A. Bollman, secy.

FAIR NOTES.

So great was the success of the Indian fair held at Fort Yates, N. D., last year that it has been decided to make even a greater effort for the affair this year, and extensive arrangements are being planned now for the event. The fair will be held September 22 to 27, inclusiv. Officers elected for this year were Wm. Gayton, president; Ignatius Ironwood, secretary; Asa Little Crow, treasurer. One of the most entertaining features of these fairs is the broncho busting, roping of steers, the Indian dances, races, etc. Last year there were but few citizens who attended, but it is quite probable that there will be a good attendance this year.

The Brown County Fair Association, DePere, Wis., will hold its fair August 25-28. C. G. Wilcox was authorized to have the fair association become a member of the new racing circuit being formed, to consist of Plymouth, Oshkosh, Appleton and Berlin. Shawano and Oconto have withdrawn from the former circuit and Plymouth and Berlin have been added. It is expected that the premium book will be ready for distribution during the early part of July. The reduction of the entry fee from 10 per cent to 5 per cent in the livestock departments will result in more entries of horses, cattle, sheep and swine at the coming fair.

The Western Slope Fair, which will be held at Montrose, Colo., September 17-20, promises to be one of the best ever held in Western Colorado. At a large gathering of the citizens recently, an executive committee of ten was elected to conduct the fair. At the same time of the fair there will be a reunion of the veterans of the Western Slope of Colorado, which will include all the G. A. R.'s and the W. R. C.'s of six counties. There will be the usual wild west features this year and a good race program. W. O. Redding is the secretary.

The Fayette County Fair, Oak Hill, W. Va., will be held October 6-11. The various exhibits will include domestic art, natural study, literary work, manual training, boys and girls' corn and tomato club, agricultural, live stock, mining, lumber, labor saving devices and inventions, different uses made of electricity. There will be a literary program for each evening. One of the interesting features of the fair will be the school parade. Attractions will consist of aeroplane flights, balloon ascensions, parachute drops, baseball games, automobile spinning, etc.

The managers of the Maryland State Fair and Agricultural Society, who have charge of the Timonium Fair this year, expect to have one of the most satisfactory fairs ever held on the grounds. At a recent meeting it was voted to make the racing part of the fair an unquestioned success by omitting the harness events and adding the harness money and nine running races to the program. This will give from five to six races a day and the purses will be increased.

Great interest is being taken in the Griffin and Spalding County Fair, to be held in Griffin, Ga., November 10-15, inclusiv. A handsome catalog has been gotten out by the association. Valuable premiums are offered in the various departments of the fair, including the agricultural, live stock, woman's work, poultry, corn club, and racing departments. In addition to the premiums offered in these departments, a large number of special prizes are offered.

The dates for the Watonwan County Fair, St. James, Minn., have been set for September 18, 19 and 20. The fair association is floating an issue of stock among the farmers and the money derived from this will be used for the erection of new buildings and improvement of the race track. The improvements will be made before the next fair is held. The county has purchased the grounds and the fair will be made a permanent county institution.

A recent Canadian report says in part: "(Wm.) McNeil, of London, Ont., was elected president of the Provincial Winter Fair at the annual meeting of the board of directors. This year the fair will be held in Guelph, Ont., from December 9 to 12, inclusiv."

Medina, N. Y., is to have an entire day at the New York State Fair at Syracuse, to be known as Medina Day. Nineteen other cities are to have the same privilege.



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WIRE ARTISTS AND ENGRAVERS

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In compliance with the bill passed by the last New Mexico legislature which designates that the county fair must be located at the county seat in order to secure the \$500 from the general fund of the county for premiums, a large number of San Juan County citizens met recently and organized a county fair association. Five hundred dollars will be paid in premiums on agricultural, horticultural and stock exhibits.

J. C. McKenzie, secretary Wisconsin State Fair, writes, that from present indications, the exhibitors' space in the buildings and on the grounds will be taxed to the limit, and that the 1913 fair will prove the greatest in the history of the organization. The transportation companies and citizens in general are co-operating more than ever before in boosting this season's event.

A mass meeting of the citizens of Bentonville, Ark., was held recently to make plans for the annual Benton County Fruit Fair and "big red apple week." Officers elected were W. T. Dudley, president; Alfred P. Smart, secretary, and Marion Douglas, treasurer. It was decided to hold the fair the latter part of October and to follow the usual custom of holding a street fair and carnival at the same time.

The Poinsett County Fair Association, Harrisburg, Ark., is figuring on having a great fair this fall. It is going to give larger premiums on farm products and stock within the county, saying it will make the premiums large enough to interest the farmers in bringing out their stock and produce.

If the plans outlined recently by the directors of the Paducah (Ky.) Fair Association materialize, as they undoubtedly will, Paducah will offer the best she has ever given this coming fall in the way of a fair and horse racing. The dates are September 30-October 3. The fair is to be widely advertised.

The annual doings of the Fall Festival and Farmers' Institute, Moravia, Iowa, consists of giving premiums on live stock, grains, vegetables, etc. There is no racing at this fair, and but few free attractions. The dates are September 18, 19 and 20, and C. E. Neukirk is secretary.

The Great Eastern Carolina Fair, Newbern, N. C., will take place October 28-31, inclusiv. Secretary J. Leon Williams writes that the association is expecting 50,000 people this year.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMER'S DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of July 7-12 is to be supplied.

Abingdon, W. L., & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, 14-16; (Orpheum) Edmonton, 17-19.
Aeroplane Ladies: care The Performer, 18 Charing Cross Road, London, Eng.
Alvin & Kennedy (Empress) Los Angeles; (Empress) San Diego, 14-19.
Antrim, Harry (Orpheum) Vancouver, Can.; (Empress) Victoria, 14-19.
Arthurs, Three (Fontaine Ferry Park) Louisville; (Ramona Park) Grand Rapids, Mich., 14-19.
Archer & Belford (Empress) Los Angeles; (Empress) San Diego, 14-19.
Adge & Her Lions (Coney Island) Cincinnati. A Trip to Paris Company (Majestic) Birmingham, Ala.
Arrwood, B. B. (Star) Cordele, Ga.

Danford, Douglas (Montgomery) Atlanta, Ga.
Duncan & Holt (Palace) Macon, Ga.
DeVal, Harry Co. (Massell Agency) Atlanta, Ga.
DeVaux & Dix (Masonic) Hinton, W. Va.
Edinger & Cooke: en route Wm. Todd Vaudeville Company.
Edwards, Tom (Park Lodge) Loughboro Park, London, S. W., England.
Elliott, Broom Stick (Empress) Salt Lake, U.
Elliott, Fred (Empress) Salt Lake, U.
Engforda, The (Chester Park) Cincinnati.

HARRY FOX

Fay & Mynn (Empress) Sacramento, Cal.; (Empress) Los Angeles, 14-19.
Fanton's, Joe, Athletes (Empress) Denver, 14-19
Ferris Wheel Girls, Five (Pantages) Oakland, Cal.; (Pantages) Los Angeles, 14-19.
Fincher, W. V.: en route Wm. Todd Show.
Fishers, Flying (Pantages) Denver.
Fielding & Carlos (White Rats' Club) N. Y. C.
Frank, J. Herbert, & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles, 14-19.
Fun in a Boarding House (Empress) Sacramento, Cal.; (Empress) Los Angeles, 14-19.

Hatfield, Jolly Fannie, Co. (Hippodrome) Oswego, N. Y.
Heuman Trio (Keith's) Boston, Mass.; (Hippodrome) Atlantic City, N. J., 14-19.
Hines & Fenton (Orpheum) Vancouver, Can.; (Empress) Victoria, 14-19.
Hoffman, Dave A.: en route Palmer & LaRue Musical College Girls.
Holman, Harry, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles, 14-19.
Howards, Aerial: 718 Division Bldg., St. Louis.
Houston, Chinese Magician: Nankin, China, 7-31.
Hyland, Grant & Hyland: Danbury, Conn.
Hirman's, Capt. Sidney, Life Saving Dogs & Water Carnival (Lagoon) Ludlow, Ky.
Harding, Richard (Mill) Atlanta, Ga.
Hughes & Lange Duo (Massell Agency) Atlanta, Ga.
Hanson Tom (Massell Agency) Atlanta, Ga.
Hall & Fontaine (Lyric) Greenville, N. C.
Irish-American Quartet (Massell Agency) Atlanta, Ga.
Joyce & Donnelly (Hippodrome) Cleveland.
Johnston & Wentworth (Keith's) Cincinnati.
Kaufmanns, The (Wareham O. H.) Manhattan, Kans., 10-12.
Keefe Mat (Orpheum) Vancouver, Can.; (Empress) Victoria, 14-19.
Kelsey, Joe (Empress) Colorado Springs, Colo., 10-12; (Empress) Kansas City, Mo., 14-19.
Kennedy, Joe (Majestic) Kalamazoo, Mich., 10-12; (North American) Chicago, 14-19.
Kremka Bros. (Tivoli) Sydney, Australia, 7-31.
Kramer & Morton (Keith's) Cincinnati.
Kassowitz, Sam (Star) Tifton, Ga.
Lamont Duo (Massell Agency) Atlanta, Ga.
LaRue, Grace, & Ernest Glendenning (Palace) Chicago.
Lewis, Caprice (Empress) Omaha, Neb.
Lender, Harry (Empress) Seattle; (Orpheum) Vancouver, Can., 14-19.
Lee, Agnes, & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 14-19.
Leverre, Marie (Empress) Kansas City, Mo.
Leigh, Lester, & LaGrace (Empress) Colorado Springs, Colo.; (Empress) Pueblo, 14-19.
Long, Frank & Edith (Coney Island) Cincinnati.
Lordy's Dogs: care P. Tausig, 104 E. 14th st., N. Y. C.
Lozano Troupe (Empress) Seattle; (Orpheum) Vancouver, Can., 14-19.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Gillen Eddle (White City) Chicago.
Girl in Vase (Orpheum) Vancouver, Can.; (Empress) Victoria, 14-19.

Max Gruber's
Elephant, Horse, Pony and Dog
Seasons '11-'12-'13
Two Bills Show

Golden & West (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 14-19.
Govt Trio (Orpheum) Oakland, Cal.; (Orpheum) San Francisco, 14-19.

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Graupner, Theo. (Punch) (Lyric) S. Charles, Mo.
Griffin & Emmert (Princess) St. Paul.
Gordon & Day (Chester Park) Cincinnati.

HUSSEY & LEE
Direction MAX HART.

Hackney, Com (Massell Agency) Atlanta, Ga.
Hall, Geo. F. (Empress) Chicago.
Hall & Clark (Empress) Kansas City, Mo.
Hall, Howard R.: New Kensington, Pa.
Hanson Tom (Academy of Music) Selma, Ala., 7-19.
Hardy & King (Webster's Studio) 312 6th ave., Des Moines, Ia.
Hayward, Harry, & Co. (Princess) Nashville, Tenn.; (Majestic) Chattanooga, 14-19.

Lorch Family (Palace) Halifax, England, 14-19; (Palladium) London, 21-23; (Royal) Guildford, 28-August 2.
LaMont, Frank, Merry Makers (American) Atlanta, Ga.
Lawson, May, Musical Comedy (Majestic) Columbus, Ga.
Linton, Grace (Grand) Ft. Meyers, Fla.

MARRIOTT TROUPE
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Malvern Troupe (Empress) St. Paul; (Empress) Winnipeg, Can., 14-19.
Mars, Great, Duo (Pantages) Portland, Ore.
Massands Acrobats, The (Ontario Beach Park) Charlotte, N. Y.
McBride & Caranagh (Keith's) Louisville; (Keith's) Indianapolis, 14-19.
McGinnis, Walter: en route Wm. Todd Vaudeville Show.
McIntyre & Heath (Hippodrome) London, Eng.

5 MARTELLS
Booked solid on U. B. O. time.

Melpherson, Mary (Ostridge Farm) Jacksonville, Fla.
Meachum, Homer: Tifton Ind.
Melvin, G. S. (Orpheum) San Francisco, 14-19.

BILLY McDERMOTT
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Merritt, Hal (Empress) Seattle; (Orpheum) Vancouver, Can., 14-19.
Millard Bros., Bill & Bob (Temple) Detroit; (Hippodrome) Cleveland, 14-19.

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Montambo & Wells (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville, 14-19.
M-Fat LaRue Co. (Empress) Denver, 14-19.

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Montana Belle's Wild West: Carlisle, Ky., 7-12.
Klatskoma Bill's Wild West: Lawrence, Mass., 7-12; Dover, N. H., 14-19.
Kingsling Bros., Shows: Canton, O., 9; Mansfield 10; Lima 11; Ft. Wayne, Ind., 12; Kanaker, Ill., 14; Bloomington 15; LaSalle 16; Moline 17; Muscatine, Ia., 18; Centerville 19.

Musselli's, Prof. Itocco, Royal Italian Band: Hopkins' Greater Shows.
Natiello & His Band (Fontaine Ferry Park) Louisville, Ky., Indef.
Oliveto's, Antonio, Band: Krause Greater Shows.

MISCELLANEOUS.

Almond, Jethro, Show: Belmont, N. C., 7-12.
Backman's Animal Show, John T. Backman, mgr.: North Battleford, Sask., Can., 7-12; Edmonton, Alta., 14-19.
Brown & Pommer, Combined Show, Leon Pommer, mgr.: Martinsville, Mo., 12.

MINSTRELS.

Cuhn's J. A., Greater Minstrels: Daytona Beach, Fla.
Elliott's Georgia Merry-makers, F. Elliott, mgr.: Hastings, Mich.
McCabe's Georgia Troubadours, Wm. McCabe, mgr.: Dunlap, Kan., 9; White City 10; Alma 11; Paxco 12; Maple Hill 14.

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Bryant, Billie, Stock Co., Sam Bryant, mgr.: Frankfort, Ky., 7-12.
Colonial Stock Co., Cortland Hopkiss, mgr.: Shelburne, N. C., Can., 9-10; Lockport 11-12; Liverpool 14-15; Luauzeburg 16-17; Bridgewater 18-19.

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Barnum & Bailey Show: Elmira, N. Y., 9; Cornell 10; Olean 11; Niagara Falls 12; Battle Creek, Mich., 14; South Bend, Ind., 15; Elgin, Ill., 16; Itasca, Wis., 17; Milwaukee 18; Madison 19.

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Brown, Percy W., Concert Band: Hageneck Cavallo Band (Forest Park Highlands) St. Louis, Mo., Indef.
Chandler, Nellie B., Ladies' Orchestra: 1514 Richards st., Worcester, Mass.
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SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS, OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

Clarksburg, W. Va.: Keyes Sisters Co.
Cleveland (Colonial) Colonial Co.
Cleveland (Metropolitan) Arnold Daly Co.
Colorado Springs, Colo.: Burns Co.
Columbus (Oleantangy Park) Oleantangy Co.
Columbus (Hartman) Richard Buhler Co.
Dallas, Tex. (Lake Cliff Casino) Chas. A. Magold Co.

Denver (Lakeside Park) Fealy-Durkin Co.
Denver (Elitch Gardens) Stock Co.
Des Moines, Ia. (Princess) Princess Co.
Detroit (Garrick) Jesse Bonstelle Co.
Detroit (Lyceum) Vaughan Glaser Co.
Everett, Wash. (Acme) Peoples Co.
Edmonton, Can. (Lyceum) Permanent Players.
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Fitchburg (Casino) Casino Co.
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Halifax, N. S.: Young-Adams Co.
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Hartford (Poll's) Poll Co.
Hartford (Parson's) Hunter-Bradford Co.
Hazelton, Pa. (Hazel Park) Barrett Players, J. R. Barrett, mgr.
Holyoke, Mass. (Empire) Empire Co.
Indianapolis (Shubert) Shubert Co.
Indianapolis (Murat) Murat Co.

Jamestown, N. Y. (Lyric) Mae La Porte Co.
Jersey City (Academy) Academy Co.
Jersey City (Broadway) Broadway Co.
Jersey City (Nancy Boyer) Nancy Boyer Co.
Lafayette, Ind. (Family) Oliver Co., Otis Oliver, mgr.
Lafayette, Ind. (Dryfus) LaRue Associate Players.

Lake Charles, Mo.: Michael Players, D. A. Michael, mgr.
Lansing, Mich.: Empire Co., Bergman & Todd, mgrs.
Los Angeles (Burbank) Burbank Co.
Los Angeles (Morosco) Morosco Theater Co.
Lynchburg, Va. (Trenton) Trenton Co.
Lynn, Mass. (Auditorium) Lindsay-Morrison Co.
Manchester, N. H. (Park) King-Lynch Co.
Memphis, Tenn. (Lyric) Emma Bunting Co.
Milwaukee (Juncu) Juncu Stock Co.
Milwaukee (Saxe) Saxe Co.

Milwaukee (Shubert) Davidson Co.
Minneapolis (Shubert) Shubert Musical Stock Alternates with Shubert Dramatic Co. at St. Paul.
Minneapolis (Bijou) Saxe Players.
Montreal, Can. (Orpheum) Orpheum Players.
Nashville, Tenn. (Orpheum) Billy Long Co., J. P. Goring, mgr.
Newark (Newark) Payton Dramatic Co.
Newark (Orpheum) Corse Payton Co.
Newark (Olympic Park) Olympic Park Co.
New Haven (Poll's) Poll Co.

New Orleans (Lyric) Peruch-Gypzene Co.
Newport, R. I.: Malley-Denison Co.
New York City (Mt. Morris) Mt. Morris Co.
New York City (Harlem O. H.) Harlem O. H. Co.
New York City (Manhattan) Comstock & Gest Co.
New York City (Academy) Academy of Music Co.
New York City (Prospect) Frank Geraten Co.
New York City (Olympic) Dave Kraas Co.
Niagara Falls, N. Y. (International) International Co.

Norfolk, Va. (Colonial) Wilmer & Vincent Co.
Oakland, Cal. (Ye Liberty) Bishop Players.
Oakland, Cal. (Edora Park) Ferris-Hartman Musical Comedy Stock.
Oklahoma City, Okla.: Ferguson Co.
Okauch, Wis.: Oliver Co., Edw. Williams, mgr.
Ottawa, Can. (Grand) Roma Reade Co.
Ottawa, Can. (Dominion) Dominion Co., Chas. D. Pitt, dir.

Pasadena, N. J. (O. H.) Theo. Lorch Co.
Paterson (Empire) Zabricky-Slater Co.
Philadelphia (Chestnut) Orpheum Co.
Pittsburg (Duquesne) Davis Players.
Pittsfield (Colonial) Wm. Park Co.
Portland, Ore. (Baker's) Baker Co.
Portland, Me. (Jefferson) Jefferson Co.
Portland, Me. (Keth's Hippodrome) Keth Co.
Providence (Empire) Empire Co.
Providence (Keth's) Albee Stock Co.
Reading, Pa. (Hippodrome) Cal. Smith Co.
Richmond, Ind.: (Murray) Francis Sayles Players.

Richmond, Va. (Academy) Lucille LaVerne Co.
Roanoke, Va. (Jefferson) Lillmore & Leigh Players.
Rochester (Temple) Vanhan Glaser Co.
Rochester (Lyceum) Manhattan Players.
Rochester (Baker) Premier Co.
Sacramento (Grand) Redmond Co.
San Diego (New Lyceum) Lyceum Co., Edw. H. Dowell, mgr.
St. Louis (Suburban) Suburban Co.
St. Louis (West End Park) West End Co.
St. Paul (Shubert) Shubert Dramatic Co., alternate with Shubert Musical Stock at Minneapolis.

St. Paul (Metropolitan) Wright Huntington Co.
Salt Lake City (Colonial) Wm. J. Kelley Co.
Salt Lake City (Utah) Garrette Players, J. H. Garrette, mgr.
Savannah, Ga. (Liberty) Jew-Kelley Co.
Schoenstatt (Van Currier) Malley-Denison Players.
Scranton, Pa. (Poll's) Poll Co.
Seattle (Seattle) Bailey-Mitchell Players.
Springfield, Mass. (Poll's) Poll Co.
Springfield, Mass. (Broadway) Broadway Co.
Syracuse (Empire) Kellard Co.
Syracuse (Welling) Carey Stock Co.
Syracuse (Onondaga Valley Theater) Lester Brown Co.
Tacoma (Princess) Princess Co.
Tampa Fla.: Peruch-Gypzene Co.
Terre Haute (Young's Air dome) Knickerbocker Co.

Texas City, Tex.: Majestic Co.
Texas City, Tex.: Hentfrow's Stock Co.
Toledo, O. (Keth's) Keth Co.
Toronto, Can. (Shea's) Jesse Bonstelle Co.
Toronto, Can. (Royal Alexandra) Percy Haswell Co.
Trenton, N. J. (Broadway) Manhattan Players.
Union Hill, N. J. (Hudson) Hudson Co.
Utica (Majestic) Majestic Co.
Utica: Wilmer & Vincent Co.
Vancouver, B. C. (Avenue) Lawrence Co.
Washington (Academy) Academy Co.
Washington (Poll's) Poll Co.
White Plains, N. Y. (Newell) Cecil Owen Co.
Williamsport, N. J.: Stanford Players, Maurice Stanford, mgr.; July 7, Indef.
Wilkes-Barre, Pa. (Poll's) Poll Co.
Williamsport, Pa. (Villamont Park) Pearl Co., A. A. Webster, mgr.
Wilmington, Del.: Connors Co.
Worcester, Mass.: Poll Co.
Youngstown, O. (Grand) Pollock Co.

Skating News

SAVES LIFE BY LOSING TO INDIAN.

A good story is told of Walter W. Osmun, Michigan representative of the Western Skating Association and holder of several world's records for one foot skating, about a race he once had with a full-blooded Sioux Indian in Deadwood, S. D. Osmun, at the time, was a news "butcher" on the train. The manager of the Deadwood roller rink was a passenger on the train one morning and noticed the fine display of medals on young Osmun's vest. He offered him a purse, win or lose, if he would agree to meet a young buck who had never been defeated on the little wheels. The match was made and the race took place near the Pine Ridge agency. Just before the start the manager approached Osmun and in a tragical whisper warned him not to try and win from the Indian. It seems the Indian "rooters" had soaked up a lot of fire water and were doing some hilarious rooting for their champ. "Death will be your finish if you beat the red," he said. Osmun, however, determined to lose the race if it was the last thing he ever did on earth. He pictured a horrible death at the stake if he defeated the redskin. The track was 30 laps to the mile and the skaters circled the track like human tops when they hit a fast clip. The Indians were warwhooping it up for their champ. The blood-curdling whoops frightened the newsboy, and unconsciously he recognized his efforts after each whoop. Osmun soon learned the redskin was no match for him at all, and suddenly in flash on the bewildered white skater that he was away ahead of the Indian and pulling further away at every stroke. An angry war whoop from an old buck brought Osmun to a realization of the seriousness of the situation. But what to do he did not know, for he was nearing the finish of the race. If he fell on the track he was afraid he would slide over the tape as winner, because the track was built with a curved bottom as smooth as glass. There was only one thing for him to do—turn around and go the other way. Pretending that he was about to fall, Osmun staggered around in the air for a few seconds, landed on his feet wrong side to and started to beat it the other way. This was the only thing that saved the day for young Osmun as he thought at that time, for the Indians were just about to let out a real yell for their champ when Osmun made the change. The Indians allowed him to depart unharmed, and the manager of the rink threw in a little extra because the crowd was good, but Osmun carried the Indian sign with him for some time after.

ROLLER POLO TO RULE SUPREME.

It is true that roller polo took another big brace the past season, and thru the efforts of several of the up-to-date rink managers, the once popular game was once more placed before the public. Manager Peter J. Shea, of the Palace Rink, Detroit, probably had the most successful season of the revival of polo of any of the rinks in the country. Shea, altho forced into the proposal at the state meeting to him, it is as though he was mixing it with the national game of baseball, and before the season was over had one of the fastest teams in the country. Shea then took games with teams from Richmond, Ind.; Toledo, Ohio; Port Huron, Mich.; La Porte, Ind., and several other towns which had also taken to polo. The games played at the Palace Rink were of the highest order, and the people turned out to see them just as they would to some of the other popular sports of the same nature. The rinks in other parts of the country that had heard of the revival also got started and several cities and towns which had in previous years catered to polo, organized teams and several games were played before the season closed. Next year will see the game of polo played in nearly all of the up-to-date rinks thruout the country. State, Interstate and sectional leagues, the same as in the game of baseball, will be formed, and traveling teams will be put on the road by the rink managers and holders of the great game of polo. The fact that the game is one of the fastest and most exciting games that can be played on a roller rink floor, will have a whole lot to do with putting a great many new teams in the field next season. Not only is the game of polo fascinating to the patrons and scientific in play, but it is one of the best-paying attractions that can be presented to the patrons of a rink. If it is properly played by amateur skaters, the game, like all other sports that are not properly conducted by rules, is apt to have a short life if rough tactics are allowed to rule. The game is also played by the ladies just as well as the men, and a year or so back St. Louis, Mo., had several crack lady polo teams that were fit to give any of the men polo players quite an argument. Kansas City, Mo., had several good polo games at the Coliseum Rink under the management of E. B. Barnes, just before the close of the season. Manager Barnes reported that the games took well and would be resumed next season on a larger scale. Several Illinois, Indiana and Wisconsin rink towns also gave the game a try-out and found it to be very popular. W. E. Genno, of Meadville, Pa., general manager of the Interstate circuit of rinks, had a league formed among the several rinks in his control, and the game was well received by the patrons who turned out in large numbers to witness the games. C. E. Wetherbee, of Sioux City, Iowa, has been working for the revival of polo for several years, and the next season will see several of the neighboring towns in a league as the result of Mr. Wetherbee's efforts in behalf of the game. There are many others too numerous to mention who are going to take up polo on a large scale next season, and if the game is properly handled it will be as popular as any attraction that could be presented in a roller rink. I would suggest that managers get in touch with their neighboring rinks in plenty of time before the winter season opens up, and arrange for an exchange of dates so that the contests can be well advertised in advance.

SUCCESS OF THE SUMMER RINKS.

The flattering reports received from no less than twenty-five cities and towns conducting summer rinks in parks and other places fitted for roller skating, lead us to believe that this is going to be an exceptionally prosperous season for the summer rinks. Not one of the many managers who have reported their rinks have complained of bad business in any case, but many of them have stated that they were witnessing their best summer season in years. There are many of the parks that have added the roller rink to their concessions, and have found them to be as good a paying proposition as any of the other attractions. Of the most noticeable rinks, the Casino Rink at Carnival Court Casino, Buffalo, N. Y., is the most prosperous. This rink is also open all thru the winter, and in the summer gets the big play from the Court Casino, and has enjoyed this business for several seasons. The rink at Euclid Beach, Cleveland, Ohio, has an established business that runs about the same year after year, while at Luna Park in the same city, roller skating is one of the main attractions. Coney Island, N. Y., still goes along with the regular summer business, while several of the other large cities are still holding up well. Chicago is left without a rink during the summer months, but then when we look into Chicago as a roller skating city, we find it to be the poorest in the country for a city of its size. With a population of nearly 3,000,000, Chicago will only support one roller rink next season, and that will be the Madison Garden Rink on West Madison street. The only other rink that gave Madison Gardens any competition last year was the Sans Souci Rink on the South Side of the city, and this rink will not open again next season, as it has been turned into a cabaret for summer and winter. Mort G. Wolf, the former manager of Sans Souci Rink, has stated that he will try and secure a new rink for the South Side for next season, and if he does not succeed the Madison Gardens will be Chicago's only roller rink. A few seasons back Chicago had ten rinks, and at that time they were all drawing good crowds, but gradually they dropped out of sight, leaving the popular West Side rink alone.

RINK NOTES.

The Princess Rink, Mt. Pleasant, Tenn., managed by Abby Wilkins, Columbia, was destroyed by fire June 30. New organ and skates will be purchased and preparations made to open a new rink in Columbia, Tenn.

JULIAN T. FITZGERALD.

BUNK NOTES.

The Princess Rink, Mt. Pleasant, Tenn., managed by Abby Wilkins, Columbia, was destroyed by fire June 30. New organ and skates will be purchased and preparations made to open a new rink in Columbia, Tenn.

Circus News

BLONDIN FUND.

Patsy Blondin, who is desperately ill and dead broke at Albuquerque, New Mexico, wishes to acknowledge the receipt of assistance from the following friends:

Dr. E. B. Grubbs	\$10.00
Mr. J. H. Call	1.00
Gibson and Nash	1.00

Mr. Blondin is advertising his slack wire apparatus for sale in this issue.

THOS. L. FINN'S SHOWS.

Thos. L. Finn's Great Eastern Shows are now in their ninth week and are doing capacity business. The noon-day street parade is making the natives sit up and take notice. The parade consists of three bands, five open dens, seven cages, three camels and Cracker Jack (kangaroo). The show carries 108 head of stock and 96 people. A Shetland pony was born at Ausable, N. Y., recently. The roster is as follows: T. L. Finn, owner and manager; Mrs. T. L. Finn, treasurer; Edw. Dunn, assistant manager; Phil Holden, superintendent; Jack Condon, equestrian director; Jack Ryan, in charge of big top with eleven men; Jack Lewis, boss hostler; Skip Mathews, assistant, with 22 men; Kid Show White has the side-show top with six men, and Dole O'Brian, cook house with three assistants.

CIRCUS GOSSIP.

The roster of Ringling Bros.' car No. 2, is as follows: Tom Dallas, manager; O. A. Spear, boss billposter; E. Littleton, steward; R. Burroughs, paste maker; and John (Ky.) Burget, Fred Riley, F. Rossman, F. E. McEwen, E. M. Stultz, H. H. Gale, Z. Cope, E. W. Welch, T. H. Mitchell, James Sullivan, F. F. Cleckner, James Whalan, Charles Loughbridge, A. McBurney, T. Fitzpatrick, F. Chubb and F. Isadore.

W. H. Selvage, special agent of the Downie and Wheeler Shows, got permission of the city to hang a large banner of the show across Washington street at Morristown, N. J., and made a great showing. Mr. Selvage is doing fine work in advance. Prof. Wiseman closed with the shows June 20. Capt. H. Snider, who handles the lions, makes the natives sit up and take notice.

Al. G. Field and the gentlemen on the Kelly Fund Committee want to thank Spahr and Glen of Columbus, Ohio, for \$10 worth of printing, and Harry Anderson, of the Enquirer Job Printing Company, of Cincinnati, for \$15 worth of the same useful commodity.

Choat and Herbert Shows Combined have been playing to fine business thruout Southern Illinois. Ridgeway was the banner week. Buddy Gilpin was a visitor recently.

James Robinson, one-time champion bareback rider of the world, is sunning at Green Lake, Wis.

Adgie and Her Lions play Coney Island, Cincinnati, July 6 to 12.

AT LIBERTY

BUNNIE—THE MATTHEWS—BILLY

Ingenuos, Soubrettes. Good singing voice. Musical Comedy, Dramatic, Burlesque or Tabloid; single or double specialties. Gen. Del., Indianapolis, Ind.

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ROLLER RINK AND MERRY-GO-ROUND MEN PLEASE READ THIS.

Brighton Beach, N. Y., Oct. 1, 1912. Gentlemen—I have never used an organ before this season, and the music supplied by your instrument was a revelation to me, and any certification to that effect that you desire, I shall be only too glad to furnish you. Prior to this I have always used a hand. Sincerely, MYRON A. FINKE, Brighton Beach Rink. Expert workmanship and untiring efforts to excel brings voluntary letters of this kind. When in the market, write us about new Organs and repair work. NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, New York, U. S. A.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

ROLLER SKATING RINK FOR SALE—Has new solid or portable maple floor, new Wurlitzer Band Organ, Style 149; complete equipment of Richardson ball-bearing steel and aluminum Roller Skates; all in good order. Sale cheap. Apply at once. ROLLER RINK, Astoria, Oregon.



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West Va. Fair Assn.

Clarksburg, W. Va., Sept. 1, 2, 3, 4, 1913

One of the highest and best Fairs in West Virginia. Enormous crowds, plenty of money and liberal spenders. Warm high-class Attractions, good, clean Shows and Concessions. \$15,000 offered in premiums. Address J. N. HESS, Secretary.

Concessions Wanted

For Elm Park, Glens Falls, N. Y.; 40,000 people to draw from. Center of city. Centennial in August. Open at once. Sure money. All concessions open. Wheel, Merry-Go-Round, etc., legitimate. Band Wagons for sale. ELM PARK CO., Glens Falls, N. Y.

MARION CO. SOLDIERS AND SAILORS REUNION

SANDOVAL, ILL., AUGUST 20, 21, 22, 1913.

Day and Night. WANTED—Concessions of all kinds, Merry-Go-Round, Sideshows, for the biggest three-day and night reunion in Southern Illinois. N. D. WATT, Concession Com., Sandoval, Ill.



LIST OF 1913 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

ALABAMA. Alexander City—East Ala. Fair Assn. Oct. 21-25. A. P. Fuquay, secy. Athens—Limestone Co. Fair Assn. Oct. 7-10. Ernest Hise, secy. Birmingham—Alabama State Fair & Exhibition Assn. Oct. 9-18. S. H. Fowlkes, acting secy. Center—Cherokee Co. Fair Assn. Oct. 28-31. Dr. S. C. Tatum, mgr. Canton—Chilton Co. Fair Assn. Oct. 20-25. G. O. Jesber, secy. Cullman—Cullman Co. Agril. & Live Stock Fair. Oct. 1-3. John Reberg, secy., Vinemont, Ala. Fort Payne—DeKalb Co. Fair Assn. Oct. 22-25. J. G. Bohling, secy. Seliger—Washitola Co. Fair Assn. Oct. 15-18. L. Rufus Hill, secy. Greensboro—Hale Co. Fair Assn. Oct. 15-19. F. H. Lovendy, secy. Jasper—Walker Co. Fair Assn., Inc. Oct. 20-25. W. K. Craig, secy. Marion—Perry Co. Fair Assn. Oct. 22-25. E. L. Woodfin, secy. Montgomery—Alabama State Expo. Sept. 29-Oct. 4. George T. Barnes, secy. Spaulding—Talladega Co. Fair Assn. Oct. 6-11. J. E. Jordan, secy. Troy—Pike Co. Fair Assn. Nov. 3-8. M. C. Palmer, secy. Tusculum—Chert Co. Fair Assn. Oct. 8-11. John Sherrod, secy. Tuskegee—Macon Co. Fair Assn. Oct. 7-10. George T. Hill, secy. ARIZONA. Phoenix—Arizona State Fair. Nov. 3-8. C. B. Wood, secy. Phoenix—Maricopa Co. Farmers' Institute. July 10-11. Tucson—Southern Ariz. Fair Assn. Oct. 21-25. John F. Myers, secy. ARKANSAS. Ash Flat—Sharp Co. Fair Assn. Sept. 17-20. W. O. Biggen, secy. Batesville—Independence Co. Fair. Oct. 15-16. Geo. W. Allen, secy. Bentonville—Benton Co. Hort. Soc. Oct. 15-17. Otto Parker, secy. Bigelow—Perry Co. Fair Assn., Inc. Oct. 15-18. Vanne L. Sallor, secy. Buford—Baxter Co. Fair Assn. Sept. 10-15. H. L. Steiner, secy. Camden—Ouachita Valley Harvest Fair. Oct. 14-18. L. B. Stone, secy. Conway—Faulkner Co. Fair Assn. Oct. 7-10. G. W. A. Wilson, secy. DeQueen—Sher Co. Fair. Oct. —. F. M. Smith, secy. Fayetteville—Washington Co. Fair Assn. Sept. 29-Oct. 2. Allen G. Flowers, secy. Greenwood—Greenwood District Agril. Show Assn. Oct. 7-11. George W. Johnson, secy. Hamburg—Asheley Co. Fair. Oct. 10-11. Monroe Smith, secy. Harrisonburg—Polkett Co. Fair Assn. Oct. 21-24. Hope—Hempstead Co. Union Fair. Sept. 23-27. H. D. Alfrey, secy. Hot Springs—Arkansas State Fair Assn. Oct. 27-Nov. 1. George R. Hilding, secy. Jonesboro—Craighead Co. Fair Assn. Oct. 14-18. W. S. Thomas, secy. Little Rock—Pulaski Co. Fair Assn. Oct. 13-18. Chas. E. Leifer, secy. Mena—Mena & Polk Co. Fair Assn. Aug. 20-23. V. W. St. John, secy. Morrilton—Conway Co. Fair Assn. Oct. 20-25. Jordan Sellers, secy. Carlisle—Logan Co. Fair Assn. Oct. 7-10. W. B. Rhyme, secy. Paragould—Greene Co. Fair Assn. Oct. 7-11. Pigott—Clay Co. Fair Assn. Sept. 30-Oct. 3. J. B. Curlock, secy. Pine Bluff—Jefferson Co. Fair. Oct. 16-22. M. G. Spaulding, secy. Russellville—Pope Co. Fair Assn. Oct. 21-24. C. W. Dodd, secy. Searcy—White Co. Fair Assn. Sept. 30-Oct. 2. H. K. Wood, secy. Shirley—Shirley Fair Assn. Oct. 3-4. J. F. Hubanks, secy. Walnut Ridge—Lawrence Co. Fair Assn. Oct. 26-Nov. 1. W. A. Dowell, secy. CALIFORNIA. Chico—Fair. Sept. 2-6. Fresno—Fresno Co. Agril. Assn. Sept. 30-Oct. 4. R. W. Wiley, secy. Hanford—Kings Co. Fair Assn. First week in Oct. F. J. Newton, secy., First National Bank, Hanford. Pleasanton—Fair. Sept. 22-27. Sacramento—California State Agril. Soc. Sept. 13-20. J. L. McCarthy, secy. San Jose—Santa Clara Co. Fair. Aug. 18-23. Santa Rosa—Fair. Sept. 29-Oct. 4. Woodland—Fair. Aug. 23-30. COLORADO. Canon—El Paso Co. Fair Assn. Oct. 2-4. D. O. Moberly, secy. Canon City—Tremont Co. Fair & Driving Assn. Sept. 23-26. Jay Sidebottom, secy. Grand Junction—Mesa Co. Indnat. & Fruit Fair Assn. Sept. 23-26. J. Monroe Stewart, secy. Greeley—Weld Co. Fair Assn. Sept. 9-11. W. E. Kinella, secy. Julesburg—Sedwick Co. Fair Assn. Oct. 2-4. E. J. Dobell, secy. Lamar—Prowers Co. Fair. Aug. 19-22. Chas. Maxwell, secy. Long Anna—Bent Co. Fair Assn. Aug. 26-29. Jack Sullivan, secy. Loveland—Larimer Co. Fair Assn. Sept. 2-5. M. C. Hoyt, secy. Montrose—Western Slope Fair. Sept. 17-20. W. O. Redding, secy. Pueblo—Colorado State Fair Assn. Sept. 15-20. A. L. Price, secy. Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-5. G. M. Hall, secy. Santa City—Crowley Co. Agril. Fair Assn. Sept. 9-12. F. E. Vandimere, secy. Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 9-12. Chas. Bailey, secy.

CONNECTICUT. Berlin—Connecticut State Agril. Soc. Sept. 23-27. L. W. Gwatkin, secy. Brooklyn—Windham Co. Agril. Soc. Sept. 23-25. J. B. Stetson, secy. Chester—Chester Agril. Soc. Sept. 23. Clarence Spencer, secy. Colchester—Colchester Grange Fair. Sept. 25. C. E. Staples, secy. Danbury—Danbury Agril. Soc. Oct. 6-11. G. M. Rundle, secy. East Haddam—E. Haddam Grange Fair. Sept. 10. George M. Smith, secy. Goshen—Goshen Agril. Soc. Sept. 1-2. E. H. Johnson, secy. Granby—Granby Agril. Soc. Sept. 24-25. Chas. Allshouse, secy. Guilford—Guilford Agril. Soc. Sept. 24. Robt. DeP. Bristol, secy. Haddam Neck—Haddam Neck Grange Agril. Assn. Sept. 1. George E. Wilkes, secy. Hartford—Connecticut Fair Assn. Sept. 1-5. O. A. Jones, secy. Harwinton—Harwinton Agril. Soc. Oct. 7. D. K. Bentley, secy. Lyme—Lyme Grange Fair Assn. Sept. 17. J. W. Stark, secy. Naugatuck—Beacon Valley Fair. Oct. 14. Edw. J. Abern, secy. North Stonington—N. Stonington Grange Fair Assn. Sept. 9-11. Geo. H. Stone, secy. Norwich—New London Co. Agril. Soc. Sept. 1-3. Chas. D. Greenman, secy. Riverton—Barkhamstead, Colebrook & Hartland Union Agril. Soc. Oct. 11. H. P. Deming, secy., Robertsville, Conn. Rockville—Rockville Fair Assn. Sept. 16-18. Parley B. Leonard, secy. Saybrook—Hartford—Orange Agril. Soc. Sept. 8-13. Irving A. Andrews, secy. Stafford Springs—Stafford Springs Agril. Soc. Oct. 13-15. Chas. Beckwith, secy. Suffield—Suffield Agril. Soc. Sept. 30-Oct. 2. C. D. Towne, secy. Washington—Washington Fair Corporation. Sept. 5. C. E. Hough, secy. Willimantic—Horse Shoe Park Agril. Assn. Sept. 9-11. Samuel B. Harvey, secy. Wolcott—Wolcott Agril. Soc. Oct. 15. W. V. Warrent, secy. Woodstock—Woodstock Agril. Soc. Sept. 15-17. L. H. Healey, secy., N. Woodstock, Conn. DELAWARE. Wilmington—Delaware State Fair, Inc. Sept. 9-12. Samuel H. Wilson, Jr., secy. FLORIDA. Ocala—Marion Co. Fair Assn. Nov. 25-28. David S. Williams, secy. GEORGIA. Augusta—Georgia-Carolina Fair Assn. Nov. 5-15. Frank E. Beane, secy. Calhoun—Gordon Co. Fair Assn. Oct. 20-25. H. J. Hoff, secy. Carrollton—Fourth Dist. A. & M. School Fair Assn. Oct. 14-17. J. H. Melson, secy. Cartersville—Bartow Co. Fair Assn. Oct. 7-10. Ruoka Tyson, secy. Commerce—Commerce Four Co. Fair Assn. Oct. 27-Nov. 1. P. T. Horbit, secy. Dallas—Dandridge Co. Fair Assn. Nov. (between 15-30). C. O. Lam, secy. Dalton—Whitefield Co. Fair Assn. Oct. 13-18. Buell Stark, secy. Douglasville—Douglas Co. Fair Assn. Oct. 15-17. C. F. Sulgan, secy. Douglas—Coffee Co. Fair Assn. Nov. 18-22. Melvin Tanner, secy. Eatonton—Putnam Co. Fair Assn. Nov. 4-7. J. Frank Spivey, secy. Griffin—Griffin & Spalding Co. Fair Assn. Nov. 10-17. E. P. Bridges, secy. Hartwell—Hart Co. Fair Assn. Nov. 4-6. L. L. Stapleton, secy. LaGrange—Troup Co. Fair. Nov. 5-8. H. H. Wadsworth, secy. Macon—Georgia State Fair. Oct. 21-31. Harry L. Robert, secy. & gen. mgr. Macon—Colored State Fair. Nov. 4-14. Major R. R. Wright, pres., Savannah, Ga. Roswell—Milton Co. Fair. Oct. 10-15. J. H. Mansell, secy. Washington—Wilkes-Lincoln Fair Assn. Oct. 28-31. J. Luke Burdette, secy. Watkinsville—Oconee Co. Fair. Oct. 29-30. IDAHO. Boise—Idaho Intermountain Fair Assn. Sept. 22-27. Wm. Krull, secy. Caldwell—Canyon Co. Fair Assn. Sept. 30-Oct. 3. J. B. Gowen, secy. Idaho Falls—Bonnieville Co. Fair Assn. (Annual Fair & War Bonnet Round-Up). Sept. 8-12. O. W. Malmgren, secy. Lewiston—Lewiston-Clarkston Fair Assn. Sept. 29-Oct. 4. John E. Nickerson, secy. Moscow—Latah Co. Fair. Sept. 23-27. Richard Burke, secy. Orofino—Clearwater Co. Fair. Sept. 8-13. Mr. Crow, secy. Paris—Bear Lake Co. Fair Assn. Sept. 23-25. W. R. Holmes, secy. Sandpoint—Bonner Co. Fair Assn. Sept. 23-26. J. M. Prater, secy. Twin Falls—Southern Idaho Fair. Sept. 16-18. J. McMillan, secy. ILLINOIS. Albion—Edwards Co. Fair Assn. Sept. 16-19. Ben L. Mayne, secy. Aledo—Mercer Co. Agril. Soc. Sept. 16-19. W. D. Emerson, secy. Altamont—Altamont Agril. Fair Assn. Aug. 25-29. Tony Dettler, secy. Amboy—Lee Co. Fair. Sept. 16-19. Wm. L. Leach, secy. Anna—Southern Ill. Fair Assn. Aug. 26-29. Frank H. Kroh, secy. Atlanta—Atlanta Union Central Agril. Soc. Sept. 2-5. Frank S. Egan, secy. Belleville—Belleville Fair Grounds & Park Assn. Sept. 9-13. H. J. Viehmann, Jr., secy. Belvidere—Boone Co. Agril. Soc. Sept. 2-5. Frank Gilroy, secy. Breese—Breese Fair Assn. Sept. 9-12. Aug. W. Grunz, secy. Bhabnall—McDonough Co. Fair Assn. Sept. 2-5. B. H. Alexander, secy.

Cambridge—Henry Co. Agril. Board. Aug. 19-22. Theo. Holtensteln, secy. Carlinville—Macoupin Co. Fair & Agril. Assn. Sept. 30 Oct. 3. J. P. Arnett, secy. Carol—White Co. Agril. Board. Sept. 9-13. Claude M. Barnes, secy. Carrollton—Greene Co. Fair Assn. Oct. 14-17. S. E. Simpson, secy. Centralia—Centralia Fair. Sept. 22-26. D. M. Hubbard, secy. Charleston—Coles Co. Agril. Soc. Aug. 19-23. W. D. Glasco, secy. Danvers—Hock Creek Fair Assn. Sept. 2-5. John S. Poppie, secy. Delavan—Tazewell Co. Agril. Soc. Aug. 26-28. Wm. Ryan, secy. El Paso—El Paso Dist. Agril. Fair. Aug. 23-29. H. J. Tegmeyer, secy. Fairbury—Fairbury Union Agril. Board. Sept. 2-5. G. B. Gordon, secy. Fairfield—Wayne Co. Fair. Aug. 19-22. Harry L. Leininger, secy. Flora—Flora Park & Fair Assn. Sept. 16-19. R. S. Jones, secy. Galena—Jo Daviess Co. Fair. Sept. 23-26. G. C. Blush, secy. Galesburg—Galesburg District Fair. Sept. 13-19. George H. Hotcombe, secy. Golconda—Pope Co. Agril. Assn. Sept. 24-27. T. Roy Vaughn, secy. Greenup—Greenup-Cumberland Co. Fair Assn. Sept. 2-6. Nelson Tharp, secy. Griggsville—Illinois Valley Fair Assn. July 22-25. Ross P. Shinn, secy. Harrisburg—Harrisburg Fair and Park Assn. Sept. 16-19. W. V. Rathbone, secy. Heyworth—McLean Co. Fair. Sept. 10-12. C. C. Brown, secy. Highland—Madison Co. Fair Assn. Sept. 4-7. J. G. Bardell, secy. Jonesboro—Union Co. Agril. & Mechl. Soc. Aug. 12-15. A. A. Futenwider, secy. Joslin—Rock Island Co. Agril. Assn. Sept. 9-11. J. E. Walworth, secy., Hillsdale, Ill. Kankakee—Kankakee Inter State Fair. Sept. 1-5. Len Small, secy. Keaweenaw—Keaweenaw Dist. Agril. Board. Sept. 9-12. George A. Anthony, secy. Knoxville—Knox Co. Agril. Board. Aug. 26-29. T. W. Collins, secy. Lafayette—Stark Co. Fair. Sept. 2-5. F. T. Gelvin, secy. Lalliarpe—Lalliarpe Fair Assn. Aug. 5-8. C. H. Ingrabam, secy. LaSalle—LaSalle Fair Assn. Sept. 29-Oct. 4. Joe Burkhardt, Jr., secy. Leroy—Leroy Fair & Agril. Assn. Aug. 19-22. Oscar M. Phares, secy. Lewistown—Fulton Co. Fair & Racing Assn. Aug. 19-22. Eugene Whiting, secy. Libertyville—Lake Co. Agril. Soc. Sept. 2-5. Roy L. Hubbard, secy. Marion—Williamson Co. Fair. Sept. 9-12. Geo. C. Campbell, secy. Martinsville—Clark Co. Fair Assn. Sept. 9-13. E. W. Childs, secy. Mexico—Grundy Co. Agril. Fair. Sept. 23-26. F. H. Clapp, secy. Mississippi—Magnolia Grange Fair Assn. Sept. 23-28. E. R. Bumgarner, secy. Monticello—Platt Co. Board of Agril. Sept. 2-5. C. H. Itidzeley, secy. Monee—Monee Dist. Fair Assn. Sept. 10-12. Harry C. Conrad, secy. Morrison—Whiteside Co. Central Agril. Soc. Sept. 2-5. Paul F. Boyd, secy. Morrison—Whiteside Co. Central Agril. Soc. Sept. 2-5. Paul F. Boyd, secy. Mt. Carroll—Carroll Co. Agril. Assn. Aug. 26-29. (at Mt. Pezzer, secy. Mt. Sterling—Brown Co. Fair. Aug. 26-29. Walter Mauny, secy. Mt. Vernon—Mt. Vernon Fair & Agril. Assn. Sept. 23-27. Chas. R. Keller, secy. Murphysboro—Jackson Co. Fair Assn. Sept. 2-5. Chas. L. Ritter, secy. Newton—Jasper Co. Fair. Sept. 9-12. H. A. Falter, secy. Olney—Richland Co. Fair Assn. Sept. 2-5. A. J. Lake, secy. Oregon—Ogle Co. Agril. Assn. Sept. 23-26. Z. A. Landers, secy. Ottawa—LaSalle Co. Fair Assn. Sept. 16-20. E. D. Wharton, secy. Paris—Edgar Co. Agril. & Mech. Assn. Aug. 25-29. W. B. Curtis, secy. Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 17-19. Fred Carstens, secy. Petersburg—Menard Co. Fair Assn. Sept. 9-12. Harry E. Breckman, secy. Pinckneyville—Perry Co. Fair. Sept. 16-19. S. J. Henry Wilson, secy. Piper City—Ford Co. Fair & Driving Assn. Sept. 9-12. E. B. Funk, secy. Princeton—Bureau Co. Fair. Sept. 2-5. Chas. L. Trimble, secy. Quincy—Brown Co. Fair. Aug. 26-29. Robinson—Crawford Co. Grange Fair. Sept. 22-26. Henry Coulter, secy., Dunanville, Ill. Rushville—Schuyler Co. Fair Assn. Aug. 12-15. H. E. McLozen, secy. Sandwich—Sandwich Fair Assn. Sept. 10-12. C. L. Stinson, secy. South Beloit—Winnebago Co. Fair Assn. Aug. 26-29. R. E. Skinner, secy., Beloit, Wis. Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 30-Oct. 3. C. O. Bates, secy. Springfield—Illinois State Fair. Oct. 3-11. J. K. Dickinson, secy. Streator—Northern Illinois Dist. Fair. Sept. 6-12. Chas. F. Wenninger, secy. Urbana—Champaign Co. Fair Assn. Aug. 26-29. J. B. Quirk, secy. Vienna—Johnson Co. Fair. Aug. 19-22. E. F. Throgmorton, secy. Warren—Warren Fair & Home Coming. Sept. 16-19. J. W. Richardson, secy. Watseka—Iroquois Co. Fair Assn. Sept. 15-19. George B. McNamee, secy. Woodstock—McHenry Co. Fair. Aug. 26-29. Theo. Hamer, secy. Wyoming—Central Agril. Soc. (Stark Co. Fair). Aug. 26-29. J. W. Smith, secy. INDIANA. Angola—Angola Dist. Fair. Oct. 7-10. C. A. Redding, pres. Bluffton—Annual Free St. Fair & Agril. Exhibit. Sept. 23-27. M. K. Williamson, secy. Booneville—Booneville Fair Assn. Aug. 25-30. S. W. Taylor, secy. Boswell—Renton Co. Agril. Assn. Sept. 8-12. W. D. Simpkins, secy. Bourbon—Bourbon Fair Assn. Oct. 1-3. B. W. Parks, secy. Bremen—Marshall Co. Fair. Sept. 16-19. Geo. M. Dausman, secy. Cbristiany—Spencer Co. Fair Assn. Aug. 11-15. C. Warren Abbott, secy. Columbus—Bartholomew Co. Fair Assn. Aug. 19-22. W. N. Acenbach, secy. Connersville—Fayette Co. Fair. Aug. 19-22. Jasper L. Kennedy, secy. Converse—Miami Co. Agril. Assn. Sept. 16-19. Will W. Draper, secy.

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Corydon—Harrison Co. Fair. Aug. 25-29. Frank Heas, secy.
 Covington—Covington Fair Assn. Sept. 16-19. George P. Schwinn, secy.
 Crawfordville—Montgomery Co. Fair. Sept. 15. Ward McClelland, secy.
 Crown Point—Lake Co. Fair. Aug. 19-22. Fred Wheeler, secy.
 Decatur—Great Northern Indiana Fair. Aug. 26-29. Chas. E. Magley, secy.
 East Enterprise—Switzerland & Ohio Co. Fair Assn. Aug. 27-29. George B. Lostetter, secy.
 Elkhart—Elkhart Sun, Ind. Edinburg—Edinburg Fair Assn. July 23-25. Robert G. Porter, secy.
 Elwood—Elwood Fair Assn. Aug. 12-15. R. J. Weber, secy.
 Fairmount—Fairmount Fair Assn. Aug. 19-23. F. C. Miller, secy.
 Frankfort—Clinton Co. Fair. Aug. 19-22. W. G. Hummelwright, secy.
 Franklins—Johnson Co. Agrl. Assn. Aug. 26-29. O. J. Schuck, secy.
 Ft. Wayne—Ft. Wayne Fair Assn. Sept. 16-20. P. T. Strieder, secy.
 Goshen—Elkhart Co. Agrl. Soc. Sept. 9-12. D. M. Hechtel, secy.
 Greensburg—Greensburg Fair Assn. Sept. 16-19. Dr. C. V. Alnoworth, secy.
 Huntington—Dubois Co. Fair Assn. Sept. 6-13. E. W. Plickhardt, secy.
 Huntington—Huntington Co. Fair. Sept. 9-13. F. E. Wilkenhiser, secy.
 Indianapolis—Indiana State Fair. Sept. 8-12. Chas. Looming, secy.
 Kendallville—Eastern Indiana Agrl. Assn. Sept. 22-26. U. F. Bronse, secy.
 Lafayette—Tippecanoe Co. Agrl. Assn. Aug. 26-29. C. W. Travala, secy.
 Laporte—Laporte Co. Fair. Aug. 26-29. J. E. Howell, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 5-8. E. G. Dethy, secy.
 Lebanon—Boone Co. Agrl. Soc. Aug. 12-15. Len Titus, secy.
 Liberty—Union Co. Fair. Sept. 2-5. Ben. F. Coddington, secy.
 Marango—Crawford Co. Fair Assn. Aug. 18-22. M. B. Terry, secy.
 Marion—Big Marion Fair. July 21-26. E. F. Ferree, secy.
 Middletown—Henry, Madison and Delaware Co. Agrl. Soc. July 29-Aug. 1. F. A. Wischard, secy.
 Montpelier—Montpelier Fair & Driving Assn. July 15-19. C. L. Smith, secy.
 Muncie—Muncie Fair. Aug. 5-8. Earle H. Swaine, secy.
 New Castle—Henry Co. Agrl. Soc. Aug. 12-15. E. H. Reed, secy.
 New Harmony—Posey Co. Agrl. Soc. Aug. 12-15. Mrs. Carrie Miller, secy.
 North Manchester—North Manchester Fair. Sept. 30-Oct. 3. John Isenberger, secy.
 North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-Aug. 1. W. G. Norris, secy.
 Orleans—Farmers' Fair. Aug. 28-30. J. F. Johnson, secy., Box 241.
 Osgood—Ripley Co. Fair Assn. Aug. 12-15. G. H. Kemper, secy.
 Portland—Clay County Fair. Sept. 1-5. George H. McLaughlin, secy.
 Princeton—Gibson Co. Agrl. Soc. Sept. 1-6. Robert C. Baltzell, secy.
 Rochester—Fulton Co. Agrl. and Mechl. Soc. Sept. 17-20. J. Howard Reed, secy.
 Rockport—Rockport Fair. Aug. 19-23. O. M. Partridge, secy.
 Rhineville—Rush Co. Fair Assn. Aug. 26-29. W. L. King, secy.
 Russellville—Howard Co. Fair Assn. Aug. 5-8. A. C. Seibling, secy.
 Salem—Salem Fair Assn. Sept. 2-6. Charles B. Morris, secy.
 Shelbyville—Shelby Co. Fair. Sept. 2-6. Geo. A. Parrish, secy.
 Scottsburg—Scott Co. Fair Assn. Sept. 2-5. G. V. Cain, secy.
 Terre Haute—Terre Haute Trotting & Fair Assn. Sept. 1-6. Charles R. Dudin, secy.
 Vincennes—Knox Co. A & M Soc. Sept. 13-19. James N. House, secy.
 Warren—Warren Trl. Co. Fair & Driving Assn. July 29-Aug. 1. J. G. Cilek, secy.
 Winslow—Pike Co. Fair. Aug. 19-23. G. A. Hurst, secy.

IOWA.

Allamogosa—Allamogosa Co. Fair Assn. Aug. 18-21. Loren Perrin, secy.
 Algona—Kossuth Co. Agrl. Soc. Sept. 16-19. T. H. Wadsworth, secy.
 Allison—Butler Co. Agrl. & Hort. Soc. Sept. 9-11. O. F. Misman, secy.
 Alta—Buena Vista Co. Agrl. Soc. Aug. 13-15. W. J. Siavers, secy.
 Ames—Central Iowa Fair. Sept. 30-Oct. 2. E. H. Graves, secy.
 Anamosa—Anamosa Fair Assn. Aug. 11-15. Dr. L. W. Russell, secy.
 Arion—Crawford Co. Agrl. Soc. Sept. 9-12. O. M. Criswell, secy.
 Atlantic—Cass Co. Fair Assn. Sept. 15-19. John Curry, secy.
 Audubon—Audubon Co. Agrl. Soc. Sept. 23-26. S. C. Curtis, secy.
 Aurora—Pottawattamie Co. Fair Assn. Sept. 9-12. Faleh Smith, secy.
 Bedford—Taylor Co. Fair Assn. July 29-Aug. 1. P. N. Nelson, secy.
 Ploomfield—Havix Co. Agrl. Soc. Sept. 9-12. J. O. Wisbard, secy.
 Boone—Boone Driving Park & Fair Assn. Sept. 14-18. J. S. Brooks, secy.
 Britt—Hancock Co. Agrl. Soc. Sept. 3-5. Wm. Bliska, secy.
 Carroll—Carroll Co. Fair & Driving Park Assn. Sept. 2-5. Peter Stephany, secy.
 Central City—Wapella Valley Fair Assn. Sept. 1-5. H. E. Lockwood, secy.
 Clarinda—Clarinda Fair Assn. Sept. 8-12. J. C. Buckner, secy.
 Clarion—Wright Co. Fair Assn. Sept. 2-5. O. W. Winaley, secy.
 Columbus Junction—Columbus Junction Fair Assn. Sept. 2-5. D. N. Johnson, secy.
 Corning—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss, secy.
 Des Moines—Iowa State Fair & Expo. Aug. 29-Sept. 6. A. H. Doray, secy.
 Deward—Clinton Co. Agrl. Soc. Sept. 10-12. G. H. Christensen, secy.
 Donaldson—Lee Co. Fair. Aug. 20-22. Chris. Hafner, secy.
 Eldon—Eldon Hg 4 Fair Assn. Sept. 2-5. H. B. Baker, secy.
 Eldon—Hardin Co. Agrl. Soc. Sept. 2-5. Geo. W. Haynes, secy.
 Flandor—Hickler Fair & Track Assn. Sept. 2-5. Max B. Bishop, secy.
 Fairfield—Jefferson Co. Agrl. Soc. Aug. 6-8. A. B. Whang, secy.
 Fonda—Hj Fair Dist. Fair. Aug. 5-8. E. A. Elliott, secy.

Forest City—Forest City Park & Fair Assn. Sept. 9-12. M. M. Thompson, secy.
 Grinnell—Powshek Co. Central Agrl. Soc. Sept. 2-5. J. T. Crasna, secy.
 Grundy Center—Grundy Co. Agrl. Soc. Aug. 19-21. E. V. McBroom, secy.
 Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 30-Oct. 3. Wm. Edwards, secy.
 Hampton—Franklin Co. Agrl. Assn. Sept. 2-5. C. D. Williams, secy.
 Harlan—Shelby Co. Fair Assn. Aug. 19-21. N. G. Kraschel, secy.
 Humboldt—Humboldt Co. Fair Assn. Sept. 9-12. O. H. DeGroot, secy.
 Independence—Buchanan Co. Fair Assn. Sept. 2-5. J. S. Bossert, secy.
 Indianola—Warren Co. Agrl. Soc. Sept. 9-12. Joe McCoy, secy.
 Iowa City—Johnson Co. Agrl. & Mechl. Soc. Sept. 2-5. George A. Hitchcock, secy.
 Jefferson—Greene Co. Fair Assn. Sept. 9-13. S. C. Culbertson, secy.
 Malcolm—Powshek Co. Central Agrl. Soc. Aug. 18-21. James Nowak, secy.
 Malvern—Mills Co. Agrl. Soc. —5-8. I. J. Swain, secy.
 Manchester—Delaware Co. Agrl. Soc. Sept. 8-12. J. G. Sahline, secy.
 Manson—Calhoun Co. Fair Assn. Sept. 2-5. C. G. Kaskey, secy.
 Maquoketa—Jackson Co. Agrl. Soc. Sept. 2-5. W. D. McCaffrey, secy.
 Marengo—Iowa Co. Agrl. Soc. Aug. 5-7. Frank S. Hite, secy.
 Marion—Marion Inter State Fair. Aug. 18-21. Gene Fakan, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 8-12. W. M. Clark, secy.
 Mason City—North Iowa Fair. Sept. 8-12. Massena—Massena District Fair Assn. Sept. 1-4. D. P. Hogan, secy.
 Milton—Milton District Fair. Sept. 16-19. D. A. Miller, secy.
 Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. A. B. Hushook, secy.
 Monticello—Jones Co. Agrl. Soc. Aug. 25-29. Fred W. Koop, secy.
 Moravia—Farmers Institute & Festival. Sept. 8-12. C. E. Neukirk, secy.
 Moville—Moville Stock Show. Sept. 8-5. R. J. Anderson, secy.
 Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 12-15. C. H. Tribby, secy.
 Nashua—Big Four Fair Assn. Sept. 1-5. C. L. Putney, secy.
 National—Clayton Co. Agrl. Soc. Sept. 9-12. Henry Luehse, secy., Garnaville, Ia.
 New Hampton—Chikaskaw Co. Fair. Sept. 9-13. F. D. Griffin, secy.
 New Sharon—New Sharon Dist. Agrl. Soc. Sept. 15-18. Frank Mumire, secy.
 Newton—Jasper Co. Agrl. Soc. Aug. 18-21. F. E. Meredith, secy.
 Northwood—Worth Co. Agrl. Soc. Sept. 15-17. T. O. Groe, secy.
 Oelwein—Oelwein Dist. Fair Assn. Sept. 3-5. C. H. Knos, secy.
 Ogdon—Boone Co. Agrl. Soc. Sept. 16-19. W. C. Treloar, secy.
 Onawa—Monona Co. Fair Assn. Sept. 9-12. I. A. Blotcky, secy.
 Orange City—Stox Co. Agrl. Soc. Sept. 10-12. H. Sikkewer, secy.
 Orange—Mitchell Co. Agrl. Soc. Sept. 9-12. Carl H. Spaanum, secy.
 Pella—Lake Prairie Dist. Agrl. Soc. Sept. 9-11. Chas. Porter, secy.
 Perry—Perry Racing Assn. Sept. 8-11. G. H. Gardner, secy.
 Rhodes—Eden Dist. Agrl. Soc. Sept. 16-19. H. M. Weeks, secy.
 Rock Rapids—Lyon Co. Fair Assn. Aug. 26-29. A. S. Wolf, secy.
 Rockwell City—Rockwell City Fair Assn. July 30-Aug. 1. W. Q. Stewart, secy.
 Sac City—Sac Co. Fair Assn. Aug. 17-15. Gus Strohmeler, secy.
 Sewal—Sewal Fair Assn. Sept. 4. Loren Johnston, secy.
 Sheldon—Sheldon Fair Assn. Aug. 19-22. Geo. Gardner, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 11-15. A. W. Goldberg, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 2-5. Joe Morton, secy.
 Spirit Lake—Dickinson County Agrl. Assn. Sept. 8-10. A. M. Johnson, Jr., secy.
 Strawberry Point—Strawberry Point Dist. Fair Soc. Sept. 2-5. R. W. Schug, secy.
 Sutherland—O'Brien Co. Agrl. Soc. Sept. 3-5. E. J. Claussen, secy.
 Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. F. Sinnermaker, secy.
 Toledo—Tama Co. Fair Assn. Sept. 16-19. A. G. Smith, secy.
 Victor—Victor Dist. Agrl. Soc. Aug. 12-14. J. P. Howling, secy.
 Vinton—Benton Co. Agrl. Soc. Sept. 9-12. Sol. White, secy.
 Waverly—Bremer Co. Fair Assn. Sept. 15-20. L. C. Oberdorff, secy.
 West Liberty—West Liberty Fair. Aug. 18-21. W. H. Shipman, secy.
 West Point—West Point Dist. Agrl. Soc. Sept. 23-26. John Wallmaster, secy.
 West Union—Payette Co. Agrl. Soc. Aug. 25-29. E. A. McEree, secy.
 What Cheer—What Cheer Dist. Agrl. Soc. Sept. 1-4. Geo. A. Hoff, secy.
 Williamsburg—Williamsburg Pavilion & Fair Co. Sept. 9-11. J. A. Ogle, secy.
 Wilton Junction—Wilton Fair Assn. Aug. 12-14. W. A. Coaling, secy.

KANSAS.

Ablene—Dickinson Co. Fair Assn. Oct. 1-3. G. C. Anderson, secy.
 Anthony—Anthony Fair Assn. Aug. 5-8. L. G. Jennings, secy.
 Atwood—Rawlins Co. Fair Assn. Sept. 9-12. Frank E. Mueger, secy.
 Belleville—Republic Co. Agrl. Assn. Sept. 9-12. H. L. Pierce, secy.
 Beloit—Beloit Co. Agrl. Fair Assn. Sept. 30-Oct. 4. E. C. Logan, secy.
 Burden—Eastern Cowley Fair Assn. Sept. 10-12. A. Cooper, secy.
 Burlington—Coffey Co. Agrl. Fair Assn. Aug. 25-29. S. D. Weaver, secy.
 Chanute—Four County Dist. Agrl. Assn. Oct. 7-10. George K. Rideau, secy.
 Chmarron—Gray Trl. Agrl. Soc. Sept. 4-5. Lester Elliot, secy.
 Clay Center—Clay Co. Fair Assn. Oct. 7-10. J. W. Nordstrom, secy.
 Coffeyville—Montgomery Co. Fair Assn. Sept. 23-26. Elliott Irvin, secy.
 Coldwater—Comanche Co. Fair & Carnival. Aug. 25-30. Lawton Stanley, secy.
 Concordia—Cloud Co. Fair Assn. Sept. 16-19. W. L. McCarty, secy.
 Council Grove—Morris Co. Fair Assn. Sept. 2-5. A. M. Warner, secy.
 Dodge City—Ford Co. Fair Assn. Aug. 20-22. T. M. States, secy.

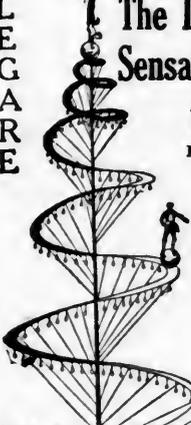
Douglas—Douglas Agrl. Soc. Oct. 1-4. J. A. Clay, secy.
 Eldorado—Butler Co. Fair Assn. Sept. 22-26. T. P. Mannion, secy.
 Eureka—Greenwood Co. Fair Assn. Aug. 25-28. J. C. Talbot, secy.
 Fulton—Osage Valley Improvement Assn. Sept. 24-25. L. D. DeLano, secy.
 Garden City—Finney Co. Fair Assn. Sept. 24-26.
 Goodland—Sherman Co. Agrl. & Racing Assn. Aug. 19-22. Wade Warner, secy.
 Great Bend—Barton Co. Fair Assn. Oct. 7-10. W. L. Bowersox, secy.
 Grenola—Elk Co. Agrl. Fair Assn. Sept. 2-4. Fred R. Lanier, secy.
 Harper—Harper Co. Agrl. Assn. Sept. 17-19. Chas. H. Simpson, secy.
 Herington—Herington Race & Fair Assn. July 21-26. C. A. Branch, secy.
 Hiawatha—Hiawatha Fair Assn. Sept. 23-26. J. D. Weltner, secy.
 Howard—Elk Co. Fair Assn. Sept. 10-12. Ed. Green, secy.
 Humboldt—Humboldt Fair Assn. Aug. 24-28. J. H. Shellman, secy.
 Hutchinson—Kansas State Fair. Sept. 17-20. A. L. Sponser, secy.
 Iola—Allen Co. Agrl. Soc. Sept. 1-5. Dr. F. S. Beattie, secy.
 Kansas—Edward Co. Fair Assn. Sept. 3-5. Larned—Pawnee Co. Agrl. Assn. Sept. 30-Oct. 3. Harry H. Wolcott, secy.
 Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 22-27. C. O. Bowman, secy.
 Leavenworth—Leavenworth Co. Fair Assn. Sept. 2-5. Lucien Rutherford, secy.
 Liberal—Seward Co. Fair Assn. Sept. 17-20. George A. Quinlan, secy.
 McPherson—McPherson Co. Agrl. Fair Assn. Sept. 9-12. Milton Hawkins, secy.
 Meade—Meade Co. Fair Assn. Sept. 10-12. R. W. Campbell, secy.
 Minneapolis—Ottawa Co. Fair Assn. Sept. 23-26. J. E. Johnston, secy.
 Moran—Moran Agrl. Fair Assn. Sept. 17-18. G. H. Ford, secy.
 Mound City—Lima Co. Fair Assn. Sept. 30-Oct. 3. C. A. McMullen, secy.
 Ness City—Ness Co. Agrl. Assn. Sept. 3-5. J. A. Cason, secy.
 Norton—Norton Co. Agrl. Assn. Aug. 26-29. M. F. Carritt, secy.
 Oakley—Inter-County Fair Assn. Sept. 2-6. F. W. Irwin, secy.
 Oswego—LaBette Co. Grange Fair. Sept. 17-20. Anson Hamlin, secy.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 16-19. J. R. Finley, secy.
 Pratt—Pratt Co. Fair Assn. July 28-Aug. 1. Walter Pedigo, secy.
 Rush Center—Rush Co. Agrl. Fair Assn. Aug. 29-31. T. C. Rudick, secy.
 Russell—Russell Co. Fair Assn. Probably Oct. 7-10. J. B. Funk, secy.
 St. John—Stafford Co. Fair Assn. Aug. 26-29. B. B. McKay, secy.
 St. Marys—St. Marys Racing Assn. Aug. 19-21. Seneca—Nemana Fair Assn. Sept. 30-Oct. 3. M. R. Connet, secy.
 Smith Center—Smith Co. Fair Assn. Sept. 2-5. H. C. Smith, secy.
 Spring Hill—Spring Hill Grange Fair Assn. Sept. 2-5. V. T. Nicholson, secy.
 Stockholm—Rooks Co. Fair Assn. Sept. 2-5. O. A. Higgins, secy.
 Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Sept. 17-19. R. W. Wohler, secy.
 Topeka—Kansas State Fair Assn. Sept. 8-12. H. L. Cook, secy.
 Wakefield—Wakefield Agrl. Assn. Oct. 3-4. Eugene Elkins, secy.
 Waverly—Ohio Day Assn. Aug. 21-22. J. M. Osborn, secy.
 Wichita—Wichita Fair & Expo. Oct. 8-18. Walter P. Inness, mgr.
 Winfield—Cowley Co. Agrl. & Live Stock Assn. Aug. 11-14. Frank W. Silde, secy.

KENTUCKY.

Adairville—Logan & Robertson Co. Fair Assn. Sept. 25-27. Edwin R. Moore, secy.
 Alexandria—Campbell Co. Agrl. Soc. Sept. 2-6. V. O. Williams, secy.
 Barbourville—Knox Co. Fair Assn. Sept. 3-5. Charles G. Black, secy.
 Bardston—Nelson Co. Fair. Sept. 3-6. J. E. Newman, secy.
 Berea—Berea Fair Assn. July 30-Aug. 1. E. T. Fish, secy.
 Bowling Green—Warren Co. Fair Assn., Inc. Sept. 24-27. L. G. Duncan, secy.
 Brodhead—Rockcastle Co. Fair Assn. Aug. 13-15. J. W. Kiper, secy.
 Burkesville—Cumberland Co. Fair Assn. Aug. 12-15. T. J. Lawhon, secy.
 Columbia—Columbia Fair Assn. Aug. 19-22. J. B. Coffey, secy.
 Danville—Danville Fair Assn. Aug. 6-8. H. C. Bright, secy.
 Elizabethtown—Hardin Co. Fair. Aug. 26-28. H. B. Stewart, secy.
 Elton—Todd Co. Fair. Oct. 2-4. Eminence—Henry Co. Fair. Aug. 21-23. Newton Bright, secy.
 Erlanger—Kenton Co. Agrl. Assn. Aug. 20-23. S. W. Adams, secy.
 Ewing—Ewing Fair. Aug. 21-23. S. H. Price, secy.
 Falmouth—Falmouth Fair Co. Sept. 10-13. R. L. Galloway, secy.
 Fern Creek—Jefferson Co. Fair. Aug. 12-15. Florence—North Ky. Agrl. Assn. Aug. 28-30. N. E. Riddell, secy., Burlington, Ky.
 Frankfort—Capitol Fair Assn. Sept. 2-5. J. W. Jeffers, secy.
 Franklin—Simpson Co. Fair. Sept. 4-6. J. A. Crowder, secy.
 Fulton—Fulton Co. Fair Assn. Sept. 2-6. R. H. Wade, secy.
 Germantown—Germantown Fair Co. Aug. 27-30. Dan H. Lloyd, secy., Dover, Ky.
 Glasgow—Glasgow Fair Assn. Oct. 1-4. Thos. Dickinson, secy.
 Grayson—Carter Co. Fair. Aug. 27-30. F. L. Rutledge, secy.
 Hardinsburg—Breckenridge Co. Fair Assn. Aug. 19-21. John M. Skillinan, secy.
 Harrodsburg—Mercer Co. Fair. July 29-Aug. 1. R. W. Keenan, secy.
 Henderson—Henderson Fair Assn. Aug. 12-16. F. M. Hitcheson, Jr., secy.
 Henderson—Henderson Co. Colored Fair Assn. Sept. 16-20. A. W. Crumbaker, secy.
 Hodgenville—LaRue Co. Fair Assn. Sept. 9-11. August Owen, secy.
 Hopkinsville—Christian Co. Fair. Oct. 6-11. B. H. Nelson, secy.
 Horse Cave—Hart Co. Fair Assn. Sept. 24-27. W. P. Kirtley, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cole, secy.
 Leitchfield—Grayson Co. Fair Assn. Aug. 17-14. H. H. Willis, secy.

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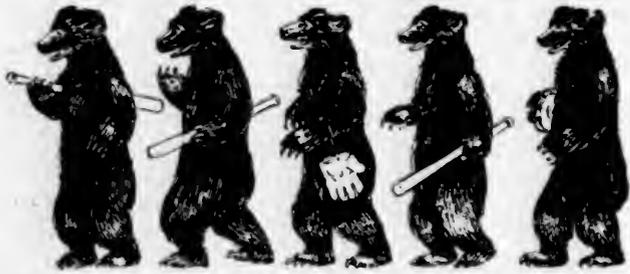
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Lexington—Blue Grass Fair Assn. Aug. 11-16. John W. Bain, secy.
 Liberty—Casey Co. Fair Assn. Aug. 27-29. J. E. Whipp, secy.
 London—Laurel Co. Fair. Aug. 26-29. L. P. Thompson, secy.
 Louisville—Kentucky State Fair. Sept. 15-21. J. L. Dent, secy.
 Madisonville—Hopkins Co. Fair. July 29-Aug. 2. W. C. Hopewell, secy.
 Mayfield—West Ky. Fair Assn. Oct. 8-11. E. B. Smith, secy.
 Melbourne—Newport Driving and Fair Assn. Sept. 17-20. Geo. F. Fulmer, secy., Newport Ky.
 Monticello—Wayne Co. Fair Assn. Sept. 9-12. James W. Simpson, secy.
 Morgantown—Butler Co. Fair Assn. Sept. 11-13. Doris Howard, secy.
 Mt. Sterling—Montgomery Co. Fair Assn. July 23-26. W. Hoffman Wood, secy.
 Mt. Sterling—Young Men's Colored Fair Assn. Aug. 20-21. J. J. Tucker, secy.
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8. E. S. Albright, secy.
 Murray—Calloway Co. Fair Assn. Oct. 1-4. M. D. Holton, secy.
 Nicholasville—K. of P. Fair Assn. Aug. 26-28. R. H. Webb, secy.
 Nicholasville—Jesseamine & Garrett Co. Colored Fair Assn. Sept. 4-6.
 Paducah—Paducah Fair Assn. Sept. 30-Oct. 2. Paris—Bourbon Co. Fair Assn. Aug. 19-23. John S. Wiggins, secy., Hutchison, Ky.
 Pembroke—Lake City Park Co. Sept. 25-27. C. W. Gunn, secy.
 Perryville—New Perryville Fair Assn. Aug. 13-15. H. C. Minton, secy.
 Providence—Providence Agri. & Fair Assn. Aug. 5-9.
 Sanders—Carroll, Gallatin & Owen Tri-Co. Fair Assn. Aug. 6-9. A. W. Shirley, secy.
 Scottsville—Allen Co. Fair Assn. Sept. 11-13. Rupert Huntsman, secy.
 Shelbyville—Shelby Co. Fair. Aug. 26-29. T. E. Webber, secy.
 Shepherdsville—Hullitt Co. Fair Assn. Aug. 19-22. Ora L. Holtz, secy.
 Somerset—Somerset Fair Assn. Sept. 2-5. H. Luebbing, secy.
 Springfield—Washington Co. Fair Assn. Aug. 20-23. W. F. Grigsby, secy.
 Stanford—K. of P. Fair Assn. Aug. 20-22. James F. Cummins, secy.
 Taylorsville—Spencer Co. Fair Assn. Aug. 5-8. S. W. Baird, secy.
 Taylorsville—Spencer Co. Fair Assn. Aug. 5-8. Samuel K. Baird, secy.
 Tompkinsville—Tompkinsville Fair Assn. Sept. 3-6. H. L. Harlan, secy.
 Uniontown—Union Co. Fair Assn. Aug. 5-9. Y. L. Glens, secy.
 Vanceburg—Lewis Co. Fair. Aug. 13-16. J. P. Strother, secy.
 Winchester—Winchester Hospital Fair. Aug. 6-9. G. L. Waincott, secy.

LOUISIANA

Calhoun—North La. Camp Meeting Fair. Sept. 24-26. E. J. Watson, secy.
 Covington—St. Tammany Parish Fair. Oct. 22-25. N. H. Fitzsimons, secy.
 Gibsland—Iberville Parish Fair Assn. Oct. 14-16. W. C. Lauffer, secy.
 Homer—Claiborne Parish Fair Assn. Oct. 22-24. Dillard Hulce, secy.
 Lafayette—Lafayette Parish Fair Assn. Oct. 9-12. F. V. Mouton, secy.
 Leesville—Vernon Parish Fair Assn. Oct. 28-31. A. G. Winfred, secy.
 Mansfield—DeSoto Parish Fair Assn. Oct. 14-17. Mrs. Fenn A. Leaning, secy.
 Many—Sabine Parish Fair. Oct. 21-24. J. G. Bellise, secy.
 Monroe—Monroe Fair Assn. Oct. 28-31. Geo. A. Barns, secy.
 Plain Dealing—Bossier Parish Fair Assn. Oct. 24-31. E. M. Laughlin, secy., Aiden Bridge, La.
 Rayville—Richland Parish Fair Assn. Oct. 23-25. R. P. Norman, secy.
 Ruston—Lincoln Parish Fair. Oct. 14. C. D. Shallenberger, secy.
 Shreveport—Louisiana State Fair. Nov. 5-12. Louis N. Hruengerhoff, secy.

MAINE

Acton—Shadleigh & Acton Agri. Soc. Oct. 7-9. Fred K. Bodwell, secy.
 Augusta—Kennebec Agri. Soc. Sept. 16-18. H. McCauland, secy., Headfield, Me.
 Bangor—Eastern Maine State Fair. Aug. 26-29. A. S. Field, secy.
 Bluehill—Hancock Co. Agri. Soc. Sept. 24. G. F. Candage, secy.
 Bristol—Bristol Agri. Soc. Sept. 23-25. J. Wilbur Hunter, secy.
 Calais—Calais Fair Assn. Sept. 2-5. Thos. J. Doyle, secy.
 Canton—Androscoggin Valley Fair. Sept. 16-18. O. M. Richardson, secy.
 Cherryfield—West Washington Agri. Assn. Sept. 16-18. Wm. N. Dyer, secy., Harrington, Me.
 Cornish—Cornish Agri. Assn. Aug. 19-21. Wm. E. Copp, secy.
 Damariscotta—Lincoln Co. Fair. Sept. 30-Oct. 2. A. I. Shaw, secy.
 Eden—Eden Agri. Soc. Sept. 10-11. Leon I. Smith, secy., Salisbury Cove, Me.
 Exeter—West Penobscot Fair. Sept. 30-Oct. 2. E. E. Colbath, secy.
 Farmington—Franklin Co. Fair. Sept. 30-Oct. 2. George D. Clark, secy.
 Foxcroft—Piscataquis Co. Fair. Sept. 25-27. E. C. McKechnie, secy.
 Fryeburg—West Oxford Agri. Soc. Sept. 30-Oct. 2. H. Walker McKean, secy., Auburn, Me.
 Gorham—Cumberland Co. Agri. & Hort. Soc. Sept. 16-18. C. H. Leighton, secy.

Houlton—Houlton Agri. Soc. Aug. 26-28. Fred N. Vose, secy.
 Lewiston—Maine State Fair. Sept. 1-4. J. L. Lowell, secy., Auburn, Me.
 Livermore Falls—Androscoggin Co. Fair. Aug. 26-28. C. D. Dyke, secy.
 Machias—Machias Fair Assn. Sept. 23-25. W. H. Phinney, secy.
 Monroeville—Waldo & Penobscot Agri. Soc. Sept. 17-18. A. D. Colcord, secy., R. F. D. No. 2, Winterport, Me.
 Orrington—Orrington Fair. Sept. 2-3. F. Elmer King, secy., South Brewer, Me., R. F. D. 1.
 Phillips—North Franklin Agri. Soc. Sept. 23-25. J. I. Harnden, secy.
 Presque Isle—Northern Maine Fair Assn. Sept. 2-4. Ernest T. McElanin, secy.
 Princeton—Princeton Agri. Soc. Sept. 16-18. Irvin R. Sprague, secy.
 Skowhegan—Somerset Central Agri. Soc. Sept. 18-20. S. H. Bradbury, secy.
 South Paris—Oxford Co. Agri. Soc. Sept. 9-11. W. O. Frothingham, secy.
 Springfield—North Penobscot Agri. Soc. Sept. 9-11. I. R. Averill, secy.
 Topsham—Sagadahoc Agri. & Hort. Soc. Oct. 14-16. E. C. Patton, secy.
 Union—North Knox Fair. Sept. 23-25. H. L. Grinnell, secy.
 Unity—Unity Park Agri. Soc. Sept. 23-24. E. T. Reynolds, secy.
 Upper Gloucester—New Gloucester & Danville Fair. Sept. 30-Oct. 2. J. P. Witham, New Gloucester, Me.
 Waterville—Central Maine Fair Co. Sept. 9-12. R. M. Gilmore, secy.

MARYLAND

Baltimore—Prospect Park Fair. Sept. 8-13. W. W. Wallace, secy.
 Chestertown—Kent & Queen Anne's Driving Assn. Aug. 29-29. Clifton L. Jarrell, secy.
 Easton—Talbot Co. Fair Assn. Aug. 19-22. A. G. Pascault, secy.
 Frederick—Frederick Co. Agri. Soc. Oct. 21-24. O. C. Warehouse, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 14-17. D. H. Staley, secy.
 Laurel—Maryland State Fair, Inc. Oct. 27-31. Frederick Dallam, secy.
 Lonaconing—Allegany & Garrett Co. Agri. Soc. Oct. 16-18. W. S. Morris, secy.
 Pocomoke City—Pocomoke Fair & Agri. Assn. Aug. 5-8. John W. Eanis, secy.
 Rockville—Montgomery Co. Agri. Soc. Aug. 26-29. James T. Bogley, secy.
 Salisbury—Wicomico Fair Assn. Aug. 12-15.
 Taneytown—Maryland State Grange Fair. Aug. 12-15. Chas. E. H. Shriner, secy.
 Uniontown (Exposition Grounds)—Maryland State Fair. Sept. 2-6. James S. Nussear, secy., Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agri. & Hort. Soc. Sept. 23-25. M. H. Sanda, secy.
 Amherst—Hampshire Agri. Soc. Sept. 23-24. J. W. T. Davis, secy.
 Athol—Worcester Northwest Agri. Soc. Sept. 1-2. Albert Ellsworth, secy.
 Barnstable—Barnstable Co. Agri. Soc. Aug. 26-28. M. N. Harris, secy.
 Barre—Worcester Co. West Agri. Soc. Sept. 25-26. D. H. Rice, secy.
 Bradford—Union Agri. Soc. Sept. 10-11. Enos W. Bole, secy.
 Bridgewater—Plymouth Co. Agri. Soc. Sept. 10-11. Howard B. Wilbur, secy.
 Brockton—Brockton Agri. Soc. Sept. 30-Oct. 3. Perley G. Flint, secy.
 Charlemont—Deerfield Valley Agri. Soc. Sept. 11-12. Stephen W. Hawkes, secy.
 Clinton—Clinton Fair. Sept. 10-12. Warren Goodale, secy.
 Cummington—Hillsdale Agri. Soc. Sept. 23-24. C. F. Burr, secy., Wrentham, Mass.
 Fitchburg—Worcester North Agri. Soc. Oct. 11-13 and 14. J. C. McMullen, secy.
 Framingham—Middlesex South Agri. Soc. Sept. 18-20. Peter N. Everett, secy.
 Great Barrington—Hampden Agri. Soc. Sept. 23-26. J. H. Maloney, secy.
 Greenfield—Franklin Co. Agri. Soc. Sept. 17-18. J. H. Murphy, secy.
 Hingham—Hingham Agri. Soc. Sept. 23-24. Wm. L. Howard, secy.
 Lowell—Middlesex North Agri. Soc. Sept. 11-12. George B. Coburn, secy.
 Marshfield—Marshfield Agri. & Hort. Soc. Aug. 20-22. Israel H. Hatch, secy., North Marshfield, Mass.
 Middlefield—Highland Agri. Soc. Sept. 3-4. John T. Bryan, secy., Chester, Mass., R. F. D. Nantucket—Nantucket Agri. Soc. Aug. 20-21. Josiah F. Murphy, secy.
 North Adams—Hoseac Valley Agri. Soc. Aug. 25-26. Geo. F. Miller, secy.
 North Reading—Reading Wakefield Fair. Sept. 23-25.
 Northampton—Hampshire, Franklin & Hampden Agri. Soc. Oct. 1-2. Chas. A. Montgomery, secy.
 Oxford—Oxford Agri. Soc. Aug. 28-29. James E. Darling, secy.
 Palmer—Eastern Hampden Agri. Soc. Oct. 3-4. George E. Glough, secy.
 Reading—Quannapowitt Agri. Soc. Sept. 23-25. Arthur W. Crobridge, secy.
 South Weymouth—Weymouth Agri. Soc. Sept. 11-13. A. F. Barnes, secy.
 Spencer—Spencer Farmers & Mechanica Assn. Sept. 17-18. George H. Ramer, secy.
 Sturbridge—Worcester Agri. Soc. Sept. 11-12. George H. Lawrence, secy.
 Topsfield—Essex Agri. Soc. Sept. 16-17. Fred A. Smith, secy., Ipswich, Mass.
 Uxbridge—Blaine Valley Agri. Soc. Sept. 16-17. Dr. M. R. Sharpe, secy.

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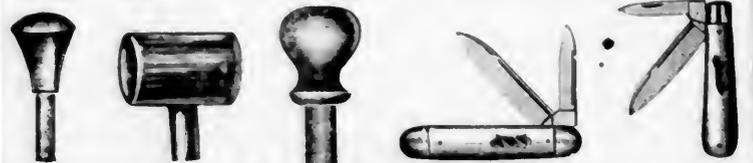
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FARMERS' FALL FESTIVAL

CHILLICOTHE, OHIO---ALL WEEK, SEPT. 22 to 27, 1913

One Mile of Merchants' Display Booths Already Contracted To Be Erected on the Main Streets of the City. \$10,000 has been subscribed by the Mercantile and Industrial Institutions. It is intended to make this an annual affair. The booths are so constructed that they can be taken down and used from year to year. Every Merchant and every Factory will make a display, exemplifying the entire business and industrial life of this city. \$1500 in Gold offered as Premiums for Farm Products, Poultry, etc. No entrance fee charged. Everything Free!

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Lancaster (Ohio) Fair, Portsmouth Korn Carnival, Circlevill Pumpkin Show follow closely.

West Tisbury—Martha's Vineyard Agri. Soc. Aug. 26-28. F. Allen Look, secy.
Worcester—New England Fair (Worcester Agri. Soc.) Sept. 1-4; Ellsha S. Knowles, secy.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 22-26. F. A. Bradish, secy.
Allegan—Allegan Co. Agri. Soc. Sept. 29-Oct. 3. L. A. Lilly, secy.
Armada—Armada Agri. Soc. Oct. 1-3. Orvy Hullett, secy.
Bad Axe—Huron Co. Agri. Soc. Sept. 2-5. Henry Stewart, secy.
Bay City—Northeastern Mich. Fair Assn. Sept. 1-5. Wm. Reid, secy.
Bear Lake—Manistee Co. Fair Assn. Sept. 23-26.
Burt (near Burt, Saginaw Co.)—Flint River Valley Agri. Soc. Sept. 16-18. David Mc-Nalley, secy., Burt, Mich.
Benton Harbor—South Michigan State Fair. Sept. 30-Oct. 3. A. S. Miles, secy.
Cadillac—Northern Dist. Fair Assn. Sept. 15-19. J. M. Terwilliger, secy.
Caro—Caro Fair Assn. Aug. 25-29. F. B. Ransford, secy.
Cass City—Tuscola, Huron & Sanilac Dist. Fair Aug. 19-22. John Marshall, secy.
Cassopolis—Cass Co. Expo. & Race Meet. Sept. 2-5. W. C. McCutcheon, secy.
Centerville—St. Joseph Co. Agri. Soc. Sept. 30-Oct. 3. W. O. Freeman, secy.
Charlottesville—Eaton Co. Agri. Soc. Sept. 30-Oct. 3. Vaughan G. Griffith, secy.
Croswell—Croswell Agri. Soc. Sept. 24-26. A. R. Martin, secy.
Deckerville—Deckerville Agri. Assn. Sept. 18-19. Jos. Dawe, secy.
Detroit—Michigan State Fair. Sept. 15-20. G. W. Dickinson, gen. supt. & mgr.
Escanaba—Delta Co. Agri. Soc. Sept. 16-19. Matthias Peterson, secy.
Fowlerville—Fowlerville Agri. Soc. Oct. 7-10. Geo. A. Newman, secy.
Gaylord—Ontonagon Co. Agri. & Mech. Soc. Sept. 23-25. Claude E. Shannon, secy.
Gladwin—Gladwin Co. Fair Assn. Sept. 16-18. A. D. Rhinehart, secy.
Grand Rapids—West Mich. State Fair. Sept. 1-6. Chas. L. Kennedy, secy.
Greenville—Greenville Fair Assn. Sept. 9-12. R. C. Ecker, secy.
Harrison—Clare Co. Agri. Soc. Sept. 24-26. Wm. H. Browne, secy.
Harrisville—Alcona Co. Agri. Soc. Sept. 24-26. Geo. W. Burt, secy.
Hart—Hart Agri. Soc. Sept. 23-26. G. E. Wyckoff, secy.
Hastings—Barry Co. Agri. Soc. Sept. 16-19. W. H. Schantz, secy.
Hillsdale—Hillsdale Co. Agri. Soc. Sept. 29-Oct. 3. G. W. Terwilliger, secy.
Holland—South Ottawa & West Allegan Fair Assn. Sept. 16-19. A. B. Bosman, secy.
Houghton—Cooper Country Fair. Sept. 30-Oct. 4. N. H. Haas, secy.
Imlay City—Imlay City Agri. Soc. Sept. 30-Oct. 2. Frank Rathburg, secy.
Ironwood—Hogebie Co. Agri. Soc. Sept. 9-11. J. C. Thomas, secy.
Itasca—Gratiot Co. Agri. Soc. Aug. 27-30. A. McCall, secy.
Kalamazoo—Kalamazoo's Big Fair. Sept. 22-27. Wm. P. Engelman, secy.
Marquette—Marquette Co. Agri. Soc. Sept. 2-5. W. A. Ross, secy.
Marshall—Great Calhoun Co. Fair. Aug. 28-29. Elhan Allen, secy.
Menominee—Menominee Co. Agri. Soc. Sept. 9-12. H. B. Moulton, secy.
Midland—Midland Co. Agri. Soc. Sept. 9-12. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 2-6. M. C. Williams, secy.
Millersburg—Presque Isle Co. Agri. & Mech. Soc. Oct. 1-3. C. R. Willings, secy.
Mishawaka—Keweenaw Agri. Assn. Sept. 23-27. James A. King, secy., Ahmeek, Mich.
North Branch—North Branch Fair Soc. Sept. 24-26. P. F. Heenan, secy.
North Branch—Dikinson Co. Menominee Range Agri. Soc. Sept. 17-20. Julius Ruwertch, secy.
Onekama—Manistee Co. Agri. Soc. Sept. 23-26. H. R. Brodie, secy., Bear Lake, Mich.
Potoskey—Emmett Co. Agri. Soc. Sept. 16-19. E. A. Botaford, secy.
Port Huron—Thum District Fair Assn. Sept. 8-11. John S. Whitliff, secy.
Reed City—Tri County Exposition. Sept. 23-27. A. M. Fleischhauer, secy.
St. Johns—St. Johns Co. Agri. Soc. Sept. 30-Oct. 3. C. R. Clark, secy.
Sandusky—Sanilac Co. Agri. Soc. Sept. 9-12. Walter Harrison, secy., Mariette, Mich.
Standish—Arenac County Agri. Soc. Sept. 10-12. H. M. Myers, secy.
Tawas City—Isoco Co. Agri. Soc. Sept. 24-26. Len J. Patterson, secy.
Three Rivers—Three Rivers Agri. Fair Assn. Sept. 9-12. Stephen O. Black, secy.
Traverse City—Grand Traverse Region Fair Assn. Sept. 23-26. H. B. Montague, secy.



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Vassar—Tuscola Co. Agri. Soc. Aug. 19-22. D. S. Halsted, secy.
West Branch—Ogemaw Co. Agri. Assn. Sept. 10-12. J. L. Winslow, secy.
Wolverine—Cheboygan Co. Fair. Sept. 17-19. Henry Cook, secy.

MINNESOTA.

Ada—Norman Co. Agri. Soc. Oct. 2-4. Elmore Jenkins, secy.
Albert Lea—Freeborn Co. Agri. Soc. Sept. 17-19. O. M. Peterson, secy.
Alexandria—Douglas Co. Agri. Assn. Sept. 25-27. George L. Treat, secy.
Anoka—Anoka Co. Agri. Soc. Sept. 17-20. Hazel Hunter, secy., St. Francis, Minn.
Appleton—Swift Co. Fair Assn. Sept. 11-13. Manfred Horn, secy.
Arlington—Sibley Co. Agri. Soc. Sept. 11-13. A. J. Zimmerman, secy.
Austin—Mower Co. Agri. Soc. Sept. 9-12. T. A. Revord, secy.
Bagley—Clearwater Co. Agri. Soc. Sept. 25-27. C. H. Ref, secy.
Barnum—Carlton Co. Agri. & Indust. Assn. Sept. 17-19. F. M. Duesler, secy.
Bemidji—Beltrami Co. Agri. Soc. Sept. 10-12. C. F. Schroeder, secy.
Bird Island—Renville Co. Agri. Soc. Sept. 10-12. Joe Haggert, secy.
Blue Earth—Faribault Co. Agri. Soc. Sept. 18-20. F. V. Cummings, secy.
Breckenridge—Wilkin Co. Agri. Soc. Sept. 1-3. E. Balentine, secy.
Brown Valley—Traverse Co. Agri. Soc. Sept. 11-13. George H. Schiefel, secy.
Caledonia—Houston Co. Agri. Soc. Oct. 1-3. L. L. Duxbury, secy.
Cambridge—Isanti Co. Agri. Soc. Sept. 18-20. Wm. H. Dunbar, secy.
Canby—Yellow Medicine Co. Fair Assn. Sept. 30-Oct. 3. Frank E. Millard, secy.
Carver—Carver Co. Agri. Soc. Sept. 25-27. C. E. Funk, secy.
Clinton—Big Stone Co. Agri. Soc. Sept. 24-26. A. H. Sturgis, secy.
Dassel—Dassel Fair Assn. Oct. 17-18. Oscar E. Langquist, secy.
Detroit—Becker Co. Assn. Soc. Sept. 19-20. George W. Harris, secy.
Fairmont—Martin Co. Agri. Soc. Sept. 25-27. R. M. Tyler, secy.
Farmington—Dakota Co. Agri. Soc. Sept. 17-19. C. A. Carlson, secy.
Fergus Falls—Otter Tail Co. Agri. Soc. & Fair Assn. Sept. 23-25. C. R. Wright, secy.
Fertile—Polk Co. Agri. Fair Assn. July 3-5. Neia Vansden, secy.

Glenwood—Pope Co. Agri. Soc. Sept. 29-Oct. 1. G. C. Wollan, secy.
Garden City—Blue Earth Co. Agri. Soc. Sept. 16-18. W. A. Roberts, secy.
Grand Rapids—Itasca Co. Agri. Assn. Sept. 25-27. C. A. Buell, secy., LaPrairie, Minn.
Hallock—Kittson Co. Agri. Soc. July 3-4. C. I. Moore, secy.
Hamline—Minnesota State Agri. Soc. Sept. 1-6. J. C. Simpson, secy.
Herman—Grant Co. Agri. Assn. Sept. 22-24. W. T. Zieharth, secy.
Hibbing—St. Louis Co. Agri. Soc. Aug. 28-30. R. L. Giffen, secy.
Hopkins—Hennepin Co. Agri. Soc. Sept. 17-20. W. S. Metana, secy.
Howard Lake—Wright Co. Agri. Soc. Sept. 10-12. C. R. Olson, secy.
Hutchinson—McLeod Co. Agri. Soc. Aug. 26-28. H. E. Butler, secy.
Jackson—Jackson Co. Fair Assn. Sept. 4-6. S. W. Bruce, secy.
LeSueur—LeSueur Co. Agri. Soc. Sept. 8-10. M. W. Grimes, secy.
Little Falls—Morrison Co. Agri. Co-op. Soc. 3d week in Sept. N. N. Bergheim, secy.
Long Prairie—Todd Co. Agri. Soc. Sept. 16-18. Joseph Debus, secy.
Luverne—Rock Co. Agri. Assn. Sept. 11-13. J. E. Treat, secy.
Madison—Lac qui Parle Co. Agri. Soc. Sept. 23-26. J. F. Rosenwald, secy.
Mankato—Mankato Fair & Blue Earth Co. Agri. Assn. Sept. 11-13. J. A. Johnson, secy.
Marshall—Lyon Co. Agri. Soc. Sept. 23-26. H. M. Clark, secy.
Montevideo—Chippewa Co. Driving Park & Fair Assn. Sept. 18-19. James R. Burnip, secy.
Mora—Kanabec Co. Agri. Assn. Sept. 18-20. Willis Fairbanks, secy.
Morris—Stevens Co. Agri. Soc. Oct. 2-4. George W. Belae, secy.
Motley—Morrison Co. Agri. Assn. Sept. 16-18. C. A. Montgomery, secy.
New Ulm—Brown Co. Agri. Soc. Aug. 28-30. Wm. E. Engelbert, secy.
Northfield—Rice Co. Agri. Soc. Sept. 25-27. A. M. Field, secy.
Northome—Koochiching Co. Agri. Assn. Sept. 11-12. P. R. Scribner, secy.
Owatonna—Steele Co. Fair Assn. Sept. 11-13. F. A. Dunham, secy.
Park Rapids—Shell Prairies Agri. Assn. Sept. 10-13. F. A. Vanderpool, secy.
Perham—Perham Agri. Soc. Sept. 27-28. George M. Young, secy.

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(Continued on page 52.)

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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Linwood H. Flint, North Waterford, Maine.
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George Ryan, 782 E. 124th st., New York City.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
The Wendell-Greenwood Co., 122 S. Fourth st., Minneapolis, Minn.

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Northwestern Balloon Co., 2405 Clyborne ave., Chicago.
(Hot Air.)

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Play Ball Machine Co., Aurora, Ill.
Bryant Novelty Co., 1326 Sycamore st., Cin'tl.

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Wm. T. Lee, 1816 N. Halstead st., Chicago.

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Ted Sparks' Vanderli Circuit, Century Bldg., Kansas City, Mo.

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Newman Mfg. Co., 715 Sycamore st., Cincinnati.
Newman Mfg. Co., 715 Sycamore st., Cincinnati.

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168 Fourth st., Cincinnati, Ohio.
Dearborn Novelty Co., 219 Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Co., 516 Elm st., St. Louis.
Twin City Calcium Co., 2418 University ave., S. E. Minneapolis, Minn.
Western Calcium Light Works, 196 Hastings st., Detroit, Mich.

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George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl and Ludlow st., Cincinnati, Ohio.

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Coe, Younge & Co., 905 Lucas ave., St. Louis.
Nasella Bros., 82 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.
Chas. L. Klewert Co., 114 Huron st., Milwaukee, Wis.

CAROUSELS.

G. A. Dentzell, 3841 Germantown ave., Phila.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangela Co., Coney Island, N. Y.

C. W. Parker, Leavenworth and Abilene, Kan.
Phila. Toboggan Co., 130 E. Duval st., Phila.

CARS (R. R.)

Arma Palace Horse Car Co., Room 614, 332 S. Michigan ave., Chicago, Ill.

CHEWING GUM MANUFACTURERS
Helmert Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, Ohio.

CIRCLE SWINGS AND FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. City.

CIRCUS SEATS.

(New and Second-hand.)
Baker & Lockwood, Seventh & Wyandotte, Kansas City, Mo.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.

(Cages, Dens and Band Chariots.)
Beggs Wagon Co., Kansas City, Mo.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COMPENSARCS.

Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, Ohio.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler, Cincinnati, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, Ohio.
W. Z. Long, 172 High st., Springfield, Ohio.

CONFECTIONS.

Rneckhelm Bros. & Eckstein, Harrison and Peoria, Chicago, Ill.

CONFETTI.

Rndolph Bros., 19 N. 5th st., Philadelphia, Pa.

CORN POPPERS.

W. Z. Long, 172 High st., Springfield, Ohio.

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(Eye-brow Pencils, Face Powder, Etc.)
Chas. Meyer, 28 Union Square, New York City.

COSTUMES.

Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis.
Fritz Schoultz Co., 75-77 E. Lake st., Chicago.

Whitney Seale & Costume Co., 87 Woodward ave., Detroit, Mich.

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Wild West—C. P. Shipley, Kansas City, Mo.
America's Largest Manufacturers, Cat'l Free.
Walter B. MacAdams, 309 W. 38th st., N. Y. C.

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Carl Hagenbeck, S. A. Steph. & American Aet., Zoo, Cincinnati, Ohio.

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D. C. Humphreys Co., 913 Arch st., Phila., Pa.

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J. H. Hallberg, 36 E. 23d st., New York City

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Charles A. Stralinger Co., Detroit, Mich.

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W. F. Mangela Co., Coney Island, N. Y.

ELEC. MUSICAL INSTRUMENTS.
J. C. Deagan, Bertean E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL SET PIECES AND DECORATIONS.
W. H. Gough, Syracuse, N. Y.

ELECTRIC STAGE EFFECTS.
Universal Electric Stage Lighting Co., 1391 Broadway New York City.

EXHAUSTERS.

Chas. L. Klewert Co., 114 Huron st., Milwaukee, Wis.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

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Slack Mfg. Co., 337 W. Madison st., Chicago.

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DeWitt Sisters, Grand Blvd., & East Prairie ave., Battle Creek, Mich.

FEATURE FILMS.

Feature Film Co., 170 W. Washington st., Chicago, Ill.
Feature Film Sales Co., Ltd., 168 W. Washington st., Chicago, Ill.
Film Supply Co. of America, 133 W. 44th st., New York City.
Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City.
M. & F. Feature Film Co., 116 W. Wash. st., Chicago, Ill.
Universal Film Mfg. Co., 48th & B'way, N. Y. C.

FEATURE LECTURE SLIDES.
A. J. Clapham Co., 130 W. 37th st., N. Y. C.
W. Lindsay Gordon, 205 W. 34th st., N. Y. C.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 27 E. 4th st., N.Y.C.

FESTOONING.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Mfg. Co., 306 807 Bergen st., Brooklyn, N. Y.

FILMS.

(Manufacturers, Dealers in and Rental Bureaus.)
American-Film Brokers, 5 W. 14th st., N. Y. C.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Atlas Mfg. Co., 412 Century Bldg., St. Louis.
Chicago M. P. Supply Co., 538 So. Dearborn st., Chicago, Ill.

Cincinnati-Buckeye Film Exchange, N. E. Cor. Fourth ave. and Plum st., Cincinnati, Ohio.
Davis Film Exchange Co., Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.

Edison, Inc., 10 Fifth ave., New York City, and Orange, N. J.
Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.

Feature & Educational Film Co., Home Office, 112 Prospect st., Cleveland, Ohio.
Feature Film Co., 27 E. 7th st., St. Paul, Minn.
Film Supply Co. of America, 133 W. 44th st., New York City.

J. H. Hallberg, 36 E. 23d st., New York City.
Independent Film Ex., 538 South Dearborn st., Chicago, Ill.

International Film Traders, 5 W. 14th st., New York City.
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis; Omaha; Des Moines.

Murphy, C. J., Elyria, Ohio.
Mutual Film Corporation, 60 Wall st., N. Y. C.
Solax Co., 147 Fourth ave., New York City.
Thanhouser Co., New Rochelle, N. Y.

Universal Film Mfg. Co., 48th & B'way, N.Y.C.
Western Film Brokers, 538 So. Dearborn st., Chicago, Ill.

FILM CASES.

P. C. Murphy Truck Co., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.
Thomas A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

FILM TITLES, PRINTING, DEVELOPING, ETC.
Gunny Bros., 199 Third ave., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Anti-Pyros Co., 170 Green st., N. Y. City.

FIREWORKS.

The A. L. Due Fireworks Co., 345 Main st., Cincinnati, Ohio.
Hitt Fireworks Co., Columbia Station, Seattle, Wash.

International Fireworks Co., Jersey City, N. J.
United Fireworks Co., Trenton, N. J.
Wilson's Fireworks Co., Los Angeles and San Francisco.

FLAGS.

American Flag Mfg. Co., Easton, Pa.
Baker & Lockwood, Seventh & Wyandotte, Kansas City, Mo.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Rehm & Co., 214 Washington st., N. Y. City.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.
M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

FOUNTAIN PENS.

Ira Bennett, 61 Beekman st., New York City.
James Kelley, 21-23 Ann st., New York City.

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H. C. Evans Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, Ohio.

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(Make-up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

GREASE ROUGE.

The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

GYROPLANES.

Park Engineering Co., 30 Church st., N. Y. C.

HOTELS.

Grand Opera House Hotel, European, William Sprinkle, prop., Toronto, Can.

HYPNOTIC INSTRUCTION.

M. D. Betts, Station G, Jackson, Mich.

INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

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Takito, Ogawa & Co., 156 W. Lake st., Chicago.

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Altbach & Rosenzohn, 205 W. Madison st., Chicago, Ill.

Coe, Younge & Co., 905 Lucas ave., St. Louis.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

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Cleveland Cane Co., Cleveland, Ohio.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago, Ill.
Welbaum Cutlery Co., 19 So. 5th ave., Chicago.

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J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

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(Beacons, Torches for Circus and Tent Shows.)
Boite & Weyer, 125 S. Centre ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
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U. S. Tent & Awning Co., 22-28 N. Desplaines, Chicago, Ill.
Windborn & Co., 104-106 N. 12th st., St. Louis.

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Play Ball Machine Co., Aurora, Ill.

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Mexican Artundillo Curio Co., 160 N. Fifth ave., Chicago.

POODLE DOGS, STUFFED ANIMALS, DOLLS & TEDDY BEARS.
Acme Toy Mfg. Co., 152 Hleecker st., N. Y. C.
Fair Amusement Co., 28 W. 20th st., N. Y. C.
Fair & Carnival Supply Co., 383 W. Broadway, New York City.
E. Fleischer & Co., Inc., 55 Walker st., N. Y. C.
Ideal Nov. & Toy Co., 408 Broadway, N. Y. C.
New Toy Mfg. Co., 28 W. 20th st., N. Y. C.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
Schoen & Sarkady, 10 W. 18th st., N. Y. City.
Singer Bros., 82 Howerly, New York City.
Tip-Top Toy Co., 220 W. 19th st., N. Y. City.

POPCORN.
Dinkeliger Popcorn Co., 135 Seneca st., Buffalo, N. Y.
Rueckheim Bros. & Eckstein, Harrison and Peroria sts., Chicago.

POPPING CORN (The Grain).
Pradshaw Co., 286 Greenwich st., N. Y. City.

POPCORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

POPCORN POPPERS.
Kingly Mfg. Co., 420-426 E. Pearl st., Cin'ti.

PORCUPINES.
Linwood H. Flint, North Waterford, Maine.

PORTABLE ELEC. LIGHT PLANTS.
Eli Bridge Co., Roodhouse, Ill.

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Chicago Ferrottype Co., Congress and Lemlin sts., Chicago.
Daydark Specialty Co., Daydark Bldg., St. Louis

POST CARD AND TINTYPE MACHINES AND SUPPLIES.
Star Photo. Machine & Supply Co., 718 S. 7th st., Philadelphia, Pa.

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American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robt. Williams, 1700 Commerce st., Dallas, Tex.

PRINTERS.
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Church Printing Co., 25 27 Opera Place, Cin'ti.

PRIZES.
(Vases, China, Steins, Etc.)
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Lynn Welcher Constr. Co., Rockefeller Bldg., Cleveland, O.

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Park Engineering Co., 30 Church st., N. Y. C.

RIGAMAROLLS.
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National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

ROUGE.
The Hess Co., Rochester, N. Y.
M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

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Burham Safety Razor Co., 64-66 Murray st., New York City.

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Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.
Benj. Burger, Standard Theater, St. Louis, Mo.
J. A. Dwyer Studio, 2823 Park ave., St. Louis.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 5th st., Louisville, Ky.
John Herforth, 2183 Boone st., Cincinnati, O.
The Meyers-Carey Studios, St. Louis, Mo.
The New York Studios, 1101 Times Bldg., New York City.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Souman & Landis Co., 417 S. Clinton st., Chicago.
St. Louis Float and Scenic Co., 513 Elm st., St. Louis, Mo.
Syracuse Scenic Co., Box 470 Syracuse, N. Y.
Tomney & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

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W. F. Mangels Co., Coney Island, N. Y., N. Y.

SCENIC STUDIOS.
Richard Gutman Scenery Studios, 1314 Loomis Place, Chicago.
Austin C. Rowell, 1215 5th ave., Pittsburg, Pa.

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General Film Brokers, 108 W. Washington st., Chicago, Ill.

SECOND-HAND SHOW GOODS.
Cheasent City Film Ex., 820 Perdido st., New Orleans, La.
Dixie Film Exchange, Owensboro, Ky.

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Berry Wood Piano Player Co., Kansas City, Mo.
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Diamond Novelty Co., Schenectady, N. Y.
E. H. Hipple, 809 Vine st., Philadelphia, Pa.
E. H. Hoffman & Son, 3417 S. Irving ave., Chicago.

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Planet Show Print & Eng. House, Chatham, Ont.

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William Nelson, 60 E. Springfield st., Boston.

SIDE SHOW PAINTINGS.
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Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

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Austin C. Rowell, 1215 5th ave., Pittsburg, Pa.
J. U. Tschudi, 728 S. Second st., St. Louis, Mo.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

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Rehm & Co., 214 Washington st., N. Y. City.

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Chicago Roller Skate Co., 1128 Washington Blvd., Chicago, Ill.
M. C. Hensley, Richmond, Ind.
Richardson Ball-Bearing Skate Co., 311 West Michigan st., Chicago, Ill.

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Gisha Co., 1022 Main st., Anderson, Ind.

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Perfection Novelty Co., 842 N. 9th st., Phila.
M. Welte & Sons, 273 5th ave., N. Y. C.
Rudolph Wuriltzer Co., Cincinnati & Chicago.
Sloan Novelty & Manufacturing Co., Ninth and Ogden sts., Philadelphia, Pa.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 542 South Dearborn st., Chicago, Ill.

SLOT MACHINES FOR TRADE.
Eagle Machine Co., Ruben Bldg., McKeesport, Pa.

SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Texas.
Brownsville Snake Farm, Box 255 Brownsville, Texas.
W. Odell Learn, San Antonio, Texas.
W. A. Snake King, Brownsville, Texas.

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SONG BOOK PUBLISHERS.
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Advance Whip Co., Westfield, Mass.

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Brachman-Weller Co., 337 W. Madison st., Chicago, Ill.
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Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Rudolph Bros., 19 North 5th st., Philadelphia, Pa.
N. Shure Co., 200 Madison st., Chicago, Ill.
Shapiro & Kaur, 320 South st., Philadelphia.
Shryock-Todd Co., 824 N. 5th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Welsbaum Cutlery Co., 19 South 5th ave., Chicago, Ill.
Western Puzzle Works, St. Paul, Minn.

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Carnie-Goude Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.
Fulton Bag & C. Mills, Dallas, Texas, and Atlanta, Ga.
George B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.
J. C. Goss & Co., Detroit, Mich.
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W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Rehm & Co., 214 Washington st., N. Y. City.
Thompson & Vandiver, 816 Pearl st., Cincinnati.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

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M. Magee & Son, 147 Fulton st., N. Y. City.
Helm & Co., 214 Washington st., N. Y. City.

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Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.
A. Proger, 321 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber and Seward sts., Chicago, Ill.

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R. H. Langslow Co., Rochester, N. Y.

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Arens Ticket Co., 412 S. Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha, Neb.
Royal Ticket Co., Shamokin, Pa.
Trimont Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

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TOY BALLOONS.
Faultless Rubber Co., Ashland, Ohio.
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Q. Nervione, 448 N. Franklin st., Chicago, Ill.
George A. Paturel, 41 Warren st., N. Y. C.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
Shryock-Todd Co., 824 N. 5th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

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B. B. & B. Trunk Co., 447 Wood st., Pittsburg.
P. C. Murphy Trunk Co., St. Louis, Mo.

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Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VAUDEVILLE (Mail Instructions).
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Singer Bros., 82 Bowery, New York City.

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Louis Rube, 248 Grand st., New York City.

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Bennett Jewelry Co., 1645 N. 10th st., Phila.

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GRIGGSVILLE, ILLINOIS.
July 22-25, midway between gates and grand stand; none escape, none try to. Opens 8 o'clock. 25th fair. No gambling or booze. Come. Address ANSON NORTHUP, Supt. Privileges, or ROSS P. SHINN, Secretary.

WINCHESTER HOSPITAL FAIR
WINCHESTER, KY.
August 6, 7, 8, 9. Concessions open.

Good Shows Wanted

At Shenandoah, Iowa, Fair, August 11-15. Must be clean and moral. Write for terms.
C. N. MARVIN, Supt. Concessions.

WANTED

Good clean Shows and Free Attractions. Concessions for sale for the
UNION COUNTY FAIR ASSOCIATION,
At Uniontown, Ky., August 5, 6, 7, 8, 9, 1913.
Address V. L. GIVENS, Secretary, Uniontown, Ky.

ONLY GATHERING OF THE KIND IN COUNTY

Ringgold County Fall Festival Association and Colt, Stock and Grain Show, KELLETTON, IOWA, SEPTEMBER 3 and 4, 1913. J. DALRY, Pres.; A. G. ABBOTT, Secretary. WANTED—Good Shows and Attractions. Best crop prospects ever known in this section. For Concessions address C. J. McDONALD

—WANTED—

A first-class Attraction for the week of Lallarpe District Fair, August 4, 5, 6, 7, 8, 9, 1913. Repertoire with orchestra, or Vaudeville, with two performances each evening or Gayety. Address LOCKER'S OPERA HOUSE, Lallarpe, Ill.

New Castle, Ind., Fair

AUGUST 12-15, 1913.
Good clean Shows desired. Also any other lawful entertainment, and other Privileges for sale. Score Card Privilege not sold yet. JOHN WALKER, Supt.

WHEATON, KANSAS ANNUAL PICNIC, July 15-16—WANTED—Free Attractions, Nigro Minstrels, Pony, Dog, Punch and Judy, Glass Blowers, Aerial Acts and Merry-Go-Round. Best prices. Rush Address J. S. FORCE, Wheaton, Kansas.

Attractions Wanted

For Marshall County Old Settler's Picnic, Aug. 28. What have you? Address C. H. SMITH, Lacon, Ill.

WANTED

Concessions and Shows for Street Fair, Clearfield, Iowa, August 20, 21, 22, 1913. Address M. MAAN.

14th Anniversary

HARTFORD, ARK., JULY 25-26.
Attractions wanted. Address O. A. BROOKE, Secy.

Concessions Wanted

For PLATTSBURG FAIR AND HORSE SHOW! Address H. E. PERKINS, Cor. Secy., Plattsburg, Mo.

Want at Oakwood Park MEADVILLE, PA.

All kinds of Tent Shows, Carnival Companies wanted, with shows. Lady High Diver write at once. Nothing too small or big. Will give good percentage for all kinds of amusements. W. E. GUNO, Manager.

The Great New London County Agricultural Fair

NORWICH, CONN
THREE DAYS. ALL BIG ONES.

RACING, EXHIBITS AND FREE ATTRACTIONS. Over 45,000 attendance. Sept. 1, 2, 3, 1913. WANTED—Shows, Merry-Go-Round, Ferris Wheel, Circle Walk and other Concessions. For terms and other information address SHINEY S. MEHLIS, 250 George Street, New Haven, Conn.; CHAS. D. GRENNAN, Secy., Norwich, Conn. We are open for all concessions. First come, first served. Sole rights and straight deals.

WANTED

Free Attractions and Concessions for our 25th Annual Harvest Home Picnic, held at One, Neb., Aug. 27-28, 1913. R. S. SCOTFIELD, Secretary.

WANTED

For the 25th Annual Modern Woodmen Picnic of the nineteen counties of North Missouri. Shows and Concessions. August 20-22. Write or wire. FOOTE & LINDESEY, Chillicothe, Mo.

MORGANTOWN RACING ASSOCIATION

MORGANTOWN, W. VA.
Has decided on the following dates for this year: August 5, 6, 7, 8, as these dates will be sandwiched in between some of the other big meetings, we anticipate more horses and larger crowds than ever. Correspondence from Privilege Men solicited. Pools sold.

THE FRANK T. GRIFFITH SHOWS

WANTS Billposting Agent, Cornet, Trombone, Baritone and Alto for Band. Permanent address, BOX 1029, Beaumont, Texas.

If you see it in The Billboard, tell them so.



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FAIR AND CARNIVAL MEN, WE HAVE REAL LIVE NOVELTIES FOR

PADDLE WHEEL PURPOSES

TEDDY BEARS POODLE DOGS MONKEYS

Best made and flashiest Teddy Bears and Poodle Dogs on the market today. Our MONKEYS are made exactly like imported. White beard and pressed nose makes them resemble a living monkey. Prices interesting. Write for particulars. Orders shipped promptly. Large stock on hand. A deposit required on all orders, balance C. O. D.

NEW TOY MFG. CO.

28 W. 20th St., NEW YORK CITY.

1913 FAIRS

(Continued from page 49.)

- Pequot—Crow Wing Co. Agrl. Soc. Sept. 17-19. F. W. Ford, secy.
Pillsger—Cass Co. Agrl. Soc. Sept. 25-27. P. W. Surg, secy.
Pine City—Pine Co. Agrl. Soc. Sept. 16-18. H. W. Harte, secy.
Pine River—Cass Co. Agrl. Assn. Inc. Oct. 1-3. George J. Silk, secy.
Pipes—Pine Co. Agrl. Soc. Sept. 18-20. Jessie E. Walkup, secy.
Plainville—Washasha Co. Indust. Fair Assn. Sept. 24-26. George F. Sylvester, secy.
Princeton—Milroy Co. Agrl. Soc. Sept. 10-13. Ira G. Stanley, secy.
Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 24-26. Andrew Rubertus, secy.
Redwood Falls—Redwood Co. Agrl. Soc. Oct. 1-4. C. V. Everett, secy.
Rochester—Olmsted Co. Agrl. Assn. Sept. 16-19. F. E. Culling, secy., Byron, Minn.
Roseau—Roseau Co. Agrl. Soc. Sept. 3-5. M. J. Hogland, secy.
Rush City—Chicago Co. Agrl. Soc. Sept. 10-12. Charles M. Johnson, secy.
St. Charles—Winona Co. Agrl. & Indust. Fair Assn. Sept. 9-12. W. E. Spencer, secy.
St. James—Watsonwan Co. Agrl. Assn. Sept. 18-20. W. W. Brown, secy.
St. Vincent—St. Vincent Union Indust. Assn. Oct. 3-4. Ed. Cameron, secy.
Sauk Center—Stearns Co. Agrl. Soc. Sept. 11-13. B. E. DuBois, secy.
Shakopee—Scott Co. Agrl. Soc. Sept. 11-13. F. H. Helton, secy.
Slaton—Murray Co. Agrl. Soc. Sept. 11-13. Robt. B. Forrist, secy.
St. Peter—Nicollet Co. Agrl. Soc. Sept. 11-13. J. C. Hullett, secy.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 6-8. W. J. LaBree, secy.
Two Harbors—Lake Co. Agrl. Soc. Sept. 17-19. W. R. Woodward, secy.
Wadena—Wadena Co. Agrl. Soc. Sept. 25-27. J. H. Mark, secy.
Warren—Marshall Co. Fair Assn. Sept. 16-17. E. T. Frank, secy.
Waseca—Waseca Co. Fair Assn. Aug. 28-30. H. M. Gallisger, secy.
Wheaton—Traverse Co. Agrl. Assn. Sept. 17-19. A. T. Rustad, secy.
White Bear—Ramsey Co. Agrl. Soc. Aug. 28-30. J. K. Dixon, secy., North St. Paul, Minn.
Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 15-17. L. C. Churchill, secy.
Winona—Tr. County Fair Assn. Sept. 16-19. Henry Hess, secy.
Worthington—Nobles Co. Fair Assn. Sept. 11-13. W. E. Oliver, secy.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 10-12. L. E. Sigmond, secy.

MISSISSIPPI.

- Aberdeen—Monroe Co. Fair Assn. Oct. 7-9. W. G. Feugh, secy.
Baldwin—N. E. Miss. Fair Assn. Sept. 2-5. W. R. Milton, secy.
Bolatusha—Leake Co. Fair. Aug. 26-30. A. M. Fisher, mgr., R. F. D., No. 4.
Calhoun City—Calhoun Co. Fair Assn. Oct. 21-23. Tilden Pryor, secy.
Canton—Madison Co. Fair Assn. Oct. 21-23. W. L. Dinkins, secy.
Columbus—Miss. & West Ala. Fair. Oct. 14-18. C. F. Sherrod, pres.
Corinth—Alcorn Co. Fair Assn. Oct. 7-10. M. A. Candler, secy.
Eatonville—Leake Co. Fair Assn. Sept. 2-5. Frank Z. Grimes, secy.
Grenada—Central Fair & Live Stock Assn. Oct. 14-16. Dr. Wm. P. Ferguson, secy.
Houston—Chickasaw Co. Fair. Oct. 7-9. W. B. Tabb, secy.
Jackson—Mississippi State Fair. Oct. 28-Nov. 7. J. M. McDonald, secy.
Lexington—Holmes Co. Fair Assn. Oct. —.
Lonsville—Winston Co. Fair Assn. Sept. 10-12. W. C. Hight, secy.
Magnolia—Pike Co. Fair Assn., Inc. Nov. 15-18. L. Edwin Gill, secy.
Meridian—Miss. Ala. Fair Assn. Oct. 20-25. R. M. Striplin, secy.
Osyka—Osyka Fair Assn. Oct. 9-10. W. L. Hunter, secy.
Philadelphia—Neshoba Co. Fair Assn. Aug. 19-22. J. H. Houston, secy., Philadelphia, Route 2.
Scottdale—State Fair Assn. Oct. 8-11. H. I. Gill, secy.

- Starkville—Oktibbeha Co. Fair Assn. Sept. 22-24. Stanley Carson, secy.
Tupelo—Tri-County Fair. Oct. 14-17. Dr. E. D. Hood, secy.

MISSOURI.

- Appleton City—Appleton City Fair & Stock Show. Aug. 27-29. Fred Luchsinger, secy.
Ava—Fair. Oct. 1-4.
Goldsboro—Bolckow Fair Assn. Aug. 26-28. W. W. Craig, secy.
Bolivar—Lolk Co. Agrl. & Mech. Soc. Sept. 24-27. W. W. Moore, secy.
Bowling Green—Pike Co. Fair Assn. Aug. 5-8. H. M. Strother, secy.
Brookfield—Linn Co. Fair Assn. July 15-18. L. W. Rummell, secy.
Bunceton—Bunceton Fair Assn. Aug. 27-29. H. E. Meeker, secy.
Butler—Bates Co. Fair Assn. Aug. 19-22. T. J. Day, secy.
Cahoon—Fair. Sept. 16-20.
California—Monteau Co. Fair Assn. Sept. 3-6. Lewis B. Meyer, secy.
Callao—Macon Co. Fair. Sept. 16-18. E. G. Jones, secy.
Campbell—Campbell Fair Assn. Sept. 23-26. N. M. Jones, secy.
Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Sept. 17-20. J. T. Nunn, Jr., secy.
Carthage—Jasper Co. Fair Assn. Aug. 5-8. Miss Emma R. Knell, secy.
Centertown—Cole Co. Fair. Aug. 29-31. Ray S. Hawthorn, secy.
Chillicothe—Livingston Co. Fair Assn. July 22-26. A. M. Shelton, secy.
Clark—Clark Fair Assn. Sept. 3-5. Rich R. Correll, secy.
Columbia—Columbia Fair Assn. Aug. 5-8. B. E. Hatton, secy.
Creve Coeur Lake Park—St. Louis Co. Fair. Sept. 18-21. George B. Bowles, secy., Affton, Mo.
Crystal City—Jefferson Co. Agrl. & Fair Assn. Sept. 23-26. C. E. Giebler, secy., Festus, Mo.
Cuba—Crawford Co. Fair Assn. Sept. 23-26. I. C. Wulker, secy.
DeSoto—DeSoto Live Stock Agrl. & Hort. Assn. Sept. 16-19. C. J. Davidson, secy.
Easton—Buchanan Co. Agrl. & Mechl. Soc. Oct. 1-4. J. P. Sweeney, secy.
Farmington—South East Mo. Fair Assn. Sept. 10-12. Albert Wulfert, secy.
Fayette—Howard Co. Fair Assn. Aug. 19-23. Jasper Thompson, secy.
Forest Green—Forest Green Fair Assn. Sept. 4-6. Wm. Helms, secy., Shannondale, Mo.
Green City—Green City Fair Assn. Aug. 19-22. A. E. Jones, secy.
Harrisonville—Cass Co. Fair & Horse Show. July 30-31. Will Russell, secy.
Hartsville—Fair. Oct. 14-18.
Hermann—Gasconade Co. Agrl. Assn. Aug. 29-31. Louis Habestock, secy.
Higginsville—Lafayette Co. Fair Assn. Aug. 19-22. Jesse E. Koppenbrink, secy.
Holden—Johnson Co. Fair. Sept. 24-25.
Independence—Jackson Co. Agrl. & Mechl. Soc. Aug. 26-30. W. H. Johnson, secy.
Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 26-28. George W. Butler, secy., Excello, Mo.
Kiddes—Clark Co. Agrl. & Mechl. Soc. Sept. 2-5. C. T. Duer, secy.
Knox City—Knox City Agrl. & Mechl. Soc. Aug. 12-16. Andrew Schenk, secy.
Lamar—Barlow Co. Agrl. & Mechl. Soc. Aug. 13-16. John Pahlow, secy.
Linn—Osage Co. Fair Assn. Oct. 14-17. H. M. Lueckenhoff, secy.
Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept. 16-19. S. D. McMillen, secy.
Maitland—Nodaway Valley Fair Assn. Aug. 18-22. G. DeBord, secy.
Mansfield—Fair. Sept. 2-7.
Marshall—Saline Co. Fair Assn. Aug. 12-16. E. W. Brown, secy.
Maysville—DeKalb Co. Fair. Sept. 3-6. E. A. Hofstetter, secy.
Memphis—Scotland Co. Fair Assn. Aug. 26-29. John R. Hudson, secy.
Mexico—Mexico Fair Assn. Aug. 12-15. E. H. Carter, secy.
Moberly—Moberly Fair Assn. July 29-Aug. 1. John T. Hoop, secy.
Montgomery City—Montgomery Co. Agrl. & Mechl. Assn. Aug. 26-30. George R. McVey, secy.
Monticello—Lewis Co. Fair. Sept. 23-26. J. A. West, secy.
Mountain Grove—Tri-County Stock Show. Oct. 6-11. R. F. Baker, secy.
Newark—Knox, Lewis & Shelby Counties Fair. Sept. 2-5. W. A. Hendren, secy.
New Bloomfield—Bollinger Co. Fair Assn. Aug. 19-21. Mitchell H. Fox, secy.
New Cambria—New Cambria Fair Assn. Sept. 3-5. W. E. Howell, secy.
New London—Ralls Co. Fair. July 29-Aug. 1. George E. Kink, secy.
Ozark—Christian Co. Fair Assn. Sept. —. H. A. Clay, secy.
Palmyra—Marion Co. A. & M. Fair Soc. Sept. 10-13. G. B. Thompson, secy.
Pell—Monroe Co. Fair Assn. Sept. 2-5. W. L. Crawford, secy.
Pattersonburg—Pattersonburg Fair Assn. Aug. 26-29. H. E. Maupin, secy.
Platte City—Platte Co. Agrl. & Mechl. & Stock Assn. Sept. 2-5. J. L. Carmack, secy.
Piedmont—Piedmont Tri-Co. Fair. Sept. 23-26. J. A. Banks, secy.
Plattsburg—Plattsburg Fair Assn. Sept. 9-12. George C. Bryan, secy.
Prairie Hill—Prairie Hill Fair. Sept. 10-12. C. L. Sears, secy.

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The first step toward keeping trade at home is to get the people interested in their own town. Stir up local pride and patriotism and there will be no trouble about people going away to buy. There is nothing that will arouse more local interest than a floral parade in the summer.

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will tell you how a successful parade can be held in YOUR town. This new book has about 300 fine pictures of decorated autos and floats from all over America, and it contains a great deal of practical information that will insure the success of any parade. The price is 25 cents, which will be applied on your first purchase of \$5 or over.

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AGENTS \$1.00 THIS IS A GOLD MINE at a throw



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Trinoleo Stain Remover Soap.....\$0.10
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The Apple Cream Soap......25
Sedoo Shampoo Hair Tonic......50
Sedoo Cuticle Soap......25
Empress Cucumber Cream......35
My Lady Tar for Shampoos......25
Empress Face Powder......50

Total Value\$3.20

When you show your customer this gorgeous case, an array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

Sample box, with sample case, cover padded with purple cloth, \$1.25, express prepaid. Quantity price to agents, 40c each.

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JOHNSON CO. FAIR ASSOCIATION

Mountain City, Tenn., Sept. 17, 18, 19.

WANTED—Up-to-date Carnival Company, one that can furnish balloon ascension daily preferred. Privileges and Concessions for sale. This is one of the big Tennessee Fairs. Come and get the money. Address

D. H. DONNELLY, Secretary.

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Write for our new No. 100 SPECIAL CATALOG. Just off the press. Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best selling goods at positively the lowest prices.

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Scarf Pins and Studs, set with electrical diamonds, per gross.....\$3.20
Fancy Big Scarf Pins, set with brilliant hints, per gross.....1.75
Large assortment of Ladies and Gents' Rings, set with electrical diamonds, per gross..... 7.50

BARGAINS IN FOUNTAIN PENS.

The biggest value ever offered for the money. The Watermen's, extra heavy, full size, 7 1/2 in., put up in boxes, with filters, per dozen, \$1.20; per gross, \$14.00. As above, fancy, gold-mounted, per gross, \$15.00. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

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Brilliant Primo Lights

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STREET SALESMEN'S Handy Air Pressure Torch, that sells on sight.

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409 FRANCISCO CAL

100 POODLE DOGS

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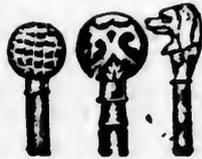
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150 Assorted KNIVES... \$10.00
200 Assorted KNIVES... 15.00
500 Assorted KNIVES... 25.00
A Very Large and Good Assortment for a Knife Rack. Rings FREE. Catalogue FREE.



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120 Choice CANES... \$ 5.00
240 Choice CANES... 10.00
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600 Choice CANES... 25.00
Canes are well mixed for Cane Batches, and we give Rings FREE.



SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this Game: \$23.00 also Guns. A Snap for only...

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500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game \$25.00 for Parks and Fairs, only...

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CLEVELAND, O.

Richland—Richland Fair. Oct. 8-11. A. E. Campbell, secy.
Rolla—Phelps Co. Agrl. & Mechl. Soc. Sept. 2-5. St. Joseph—Inter-State Fair & Live Stock Carnival, Sept. 22-27. W. W. Cole, secy. 522 Francis st.

MONTANA

Bozeman—Inter-State Fair Assn. Aug. 25-29. W. B. Burket, secy.
Bridger—Carbon Co. Fair. Sept. 9-11. L. C. Huehner, secy.
Chinook—Blain Co. Fair Assn. Sept. 16-18. Ray T. Moe, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 10-12. C. W. Potter, secy.
Athol—Boone Co. Agrl. Assn. Sept. 16-19. David Craig, secy.
Allamore—Butte Co. Fair. Sept. 17-19. Fred J. Goulding, secy.



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Andrey—Cheyenne Co. Agrl. Soc. Aug. 26-29. C. P. Chambers, secy.
Stanton—Stanton Co. Agrl. Soc. Aug. 27-29. Alfred Ford, secy.

NEVADA

Reno—Nevada State Agrl. Soc. Sept. 22-27. W. D. Phillips, secy., c/o Farmers & Merchants Bank.

NEW HAMPSHIRE

Lancaster—Cooks & Essex Agrl. Soc. Sept. 2-5. Elwin Damon, secy.
Plymouth—Julon Grange Fair Assn. Sept. 30-Oct. 2. Richard Pattee, secy.

NEW JERSEY

Alcyon Park (near Pitman)—Alcyon Park Grange Fair Assn. Aug. 13-15. Wm. Hoffmann, secy.
Pleasanton—Pleasanton Fair Assn. Aug. 5-9. Dr. C. S. Harris, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 6-11. Simon Stern, secy.; Frank A. Stortz, mgr.
Atton—Northern N. M. Fair Assn. Oct. 1-4. C. O. Fisher, secy.

NEW YORK

Afton—Afton Driving Park and Agrl. Assn. Sept. 9-12. I. W. Seeley, secy.
Albion—Orleans Co. Agrl. Soc. Sept. 10-13. Wm. E. Frank, secy.

Oh, You Happy Big Money Days \$6000 Profit IN NINETY DAYS With this Six Pound Portable Post Card Gallery.

Mr. A. L. Wood, of Montana, made this money. We can prove it. Hundreds are making money "hand over fist." Letters and reports arrive daily telling of wonderful success and big profits in this new, up-to-date business.

"Mandel" Post Card Machine A wonderful machine that takes, finishes and delivers post card photographs and photo buttons right on the spot where the pictures are taken.

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Wanted, for Great Carthage, Ohio, Fair, AUGUST 13-18 Shows of all kinds. Must have A-1 frame-up and be money-getters. This is the best Fair in the State of Ohio.

MONSTER SIZE BABIES BULLY BULL DOGS Unbreakable Dolls, 36-inch, per 100, \$100.00; Unbreakable Boys and Girls, 19-inch, per 100, \$82.00.

AUSTRIA SELF-FILLING FOUNTAIN PENS, Per Gross, \$10.00. If you are in the market for Fountain Pens for Premium and Demonstrating, write for our Special Price List. BERK BROS., 529 Broadway, NEW YORK CITY.

(Continued on page 60.)

I Made \$55.00 in One Day

"On the trip I just came off of I made \$55 in one day and could not turn out work fast enough," says Ethan Allen, Washington. This and many other letters prove you can do as well or better with this absolutely new,

Plateless DAYDARK 4 Pictures a Minute POST CARD MACHINE. A new, high-class business with tremendous money-making possibilities, requiring no experience. Big Money—Small Investment. Takes four finished pictures a minute on full size post-card. Think of it—4 times as many pictures, 4 times as fast, 4 times the profit. You are losing money if you don't investigate. FREE. Write to-day, now, for new DAYDARK CATALOGUE—just issued. Daydark Specialty Co., 91 Daydark Bldg., St. Louis.

DON'T TAKE A TRIP WITHOUT ONE "JUWEL" OIL-GAS STOVE

Packed in Carrying Case. A-MEAL-IN-A-MINUTE. Here's the JUWEL 6 A, packed in a neat sheet metal case for travelling. Easy handled, convenient, quickly set up. Just as illustrated—with secure brass plug screwed tightly in place of burner so that the oil can be carried in the stove ready for instant use. When you use the stove, open the "kit," unscrew plug, and screw in burner—slip legs into place in grate—and GO TO IT that's all. Price, as shown, Stove and Case, \$6.00. Sent on Receipt of Money, to any Address East of the Mississippi. Further information on Request. GLOBE GAS LIGHT COMPANY, 27 Union Street, Boston, Mass. Send for Booklet BB.

Here's the JUWEL 6 A, packed in a neat sheet metal case for travelling. Easy handled, convenient, quickly set up. Just as illustrated—with secure brass plug screwed tightly in place of burner so that the oil can be carried in the stove ready for instant use. When you use the stove, open the "kit," unscrew plug, and screw in burner—slip legs into place in grate—and GO TO IT that's all. Price, as shown, Stove and Case, \$6.00. Sent on Receipt of Money, to any Address East of the Mississippi. Further information on Request. GLOBE GAS LIGHT COMPANY, 27 Union Street, Boston, Mass. Send for Booklet BB.

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FAIR NOTES.

(Continued from page 27.) log. Sxt2, has been gotten out. The dates of the fair are July 22, 23, 24 and 25, and C. W. Adama is the secretary.

The Clarke County Fair Association, Thomasville, Ala., has purchased 123 acres of land within the corporation of Thomasville and is now erecting a two-story building on it for an exhibit hall. The catalog will be out shortly. The association has been successful this year in getting appropriations. The county gave \$750; one of the citizens, \$500; the bank, \$250 and the merchants, \$500. These funds will be given away as premiums and used in installing the exhibits. The association wants to put on a season ticket sale now and give to the one who sells the most tickets between now and the time of holding the fair, a good prize and also other smaller prizes. It is expected that the association will get some good advertising out of this, as well as sell plenty of tickets. The association will offer as an inducement a lower price now than during the fair for season tickets. Jesse V. Boyles, secretary, would like to get in touch with some one as to details of this kind of contest. The fair will be held October 7-11.

The recent cyclone blew the roof completely off the grand stand of the Napoleon (O.) Fair Company, demolishing about 100 horse stalls, wrecked several lunch stands and partially blew roofs off the cattle and sheep sheds. Damages amounted to approximately \$4,000. Men are now at work replacing and repairing all destroyed and damaged buildings. The company is planning on coming thru the week bigger and stronger than ever. One thousand dollars worth of free attractions have already been booked. A most elaborate speed program is being arranged. The company has more horses in training on the track than it has had in the past ten years. J. M. Kieger is secretary, and the dates are September 2 to 5, inclusive.

Secretary F. P. Tharp, of the Columbia County and Southwestern Fair Association, Waldo, Ark., writes as follows: "You will note that our dates (October 7-10) are the same as those advertised by the Columbia County Fair Association at Magnolia, Ark. (7 miles from here, an inland town.) Their association has busted up. They haven't started any of their buildings or track. We have a good standard half-mile track, an amphitheater that will seat 1,000, agricultural building 60x80, etc. We are located on the main line of the Cotton Belt Ry., 45 miles east of Texarkana. Our catalog will be out about July 15."

The dates of the Glenmont (N. Y.) fair are August 12-15. It is intended to have good horse racing and music and good free attractions for grand stand and field, from the vaudeville act to the airship. An attempt will be made this year to try for the apportionment of the state of such moneys at the end of three years as the state will grant in return for the amount the association spends on competition of products and exhibits, such as the state demands.

General Manager Charles S. Kennedy, of the West Michigan State Fair Association, is sending to prospective exhibitors a letter calling attention to the new features for the fair. These include the boys' judging contest, corn and vegetable growing contest, contests in architectural drawing and landscape farming and cooking for girls. A grand stand is being built by the association.

The 59th annual fair of the New London County Agricultural Society, Norwich, Conn., will be held September 1, 2 and 3. There will be racing, exhibits and free attractions. The fair has an attendance of over 45,000. This year is going to be the banner one for this Society. The society is striving to make it larger and better than ever. Charles H. Greenman is the secretary.

The dates of the Pensacola (Fla.) Inter-State Fair have been changed from October 20-25 to October 23-31. The association will have eight big days besides a Sunday this year. Instead of six as heretofore. New buildings have been erected and several attractions, heretofore not given, will be added. One in particular, will be an old-time spelling bee. N. J. Lillard is the secretary and general manager.

At the annual meeting of the Pembina County Fair Association, Hamilton, N. D., June 29, 30 and 31, were selected as the dates for the annual fair. The event will be staged in the city and the plans of the directors call for a fair greatly increased over those previously held. There will be extensive improvements made on the grounds.

The Mart (Texas) Fair Association will have three days of horse racing in connection with the agricultural and live stock exhibition. Mart has a population of 4,000. The fair is generally attended by approximately 10,000 people daily. This year's is the sixth exhibition. S. S. Burbank is secretary; dates, July 16, 17 and 18.

The LeRoy (Ill.) Fair and Agricultural Association will have ten harness races with a \$400 purse for each, two running races each day, and two motorcycle races a day. This fair is one of the largest attended in Central Illinois. Dates are August 19-22; secretary, Oscar M. Phares.

At a meeting of the directors of the Brown County Fair, Quincy, Ill., it was decided to hold the fair this year the last week in August—26 to 29, and the different committees are now busily engaged in making arrangements for one of the best fairs ever held by the association.

The Suffolk County Agricultural Society, Riverhead, N. Y., are making improvements to the grounds. The society will add to their premium list and increase the special attractions. The dates are September 16-19, and Harry Lee is secretary.

Fair dates for the Western Kentucky Circuit have been announced as follows: Madisonville, July 29; five days; Providence, August 5, five days; Henderson, August 12, five days, connecting with the fairs of the Indiana Circuit at Rockport, Ind. August 19.

The Annual Fair and Stock Show, Mart, Tex., to be held July 16-18, will be the best that has ever been held and the premium list the largest that has ever been made. The racing program has been completed for four races each day.

The sixtieth annual Mercer County Fair will be held at Aledo, Ill., September 16-19. The dates were determined at a meeting of the officials of the Central Illinois Trotting and Racing Association, held at Keokuk, Iowa, recently.

San Angelo's (Tex.) fall fair will be held November 4-8. Committees are now at work raising money to meet all expenses of holding it. \$5,000 will be offered for races.

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Image of a ring and a pin. B.W. TRADE MARK. Reg. in U.S. Pat. Office.

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MOVING PICTURE ARTISTS

A Partial List of Photoplayers and the Executive Staffs of the Companies With Whom They Are Affiliated—Additions To This List To Be Made From Week to Week

AMERICAN.

W. W. Kerrigan, western office manager. R. F. Overbaugh and H. G. Helmerel, camera men. Ed. Coxen, Lorimer Johnston and Tom Rick...

BIOGRAPH.

Players—Lloyd Barrymore, Gus Pixley, Charles Hill Mailes, Charles H. West, Edward Hill...

ECLAIR.

Players—Alec B. Francis, Robert Frazer; J. W. Johnston, Fred C. Truesdell, Will E. Scheerer...

EDISON.

Herce G. Plimpton, manager negative production. John Hardin, assistant manager. John Collins, stage manager.

Players—William West, William Wadsworth, Edward O'Connor, Charles Ogle, Marc Macberthott, Miriam Nesbitt, Mary Fuller, Laura Sawyer...

ESSANAY.

Harry Tipton Steck, manager negative production. Mrs. Louella O. Parsons, editor scenario department.

Eastern Players—E. H. Calvert, Francis X. Bushman, Minor S. Watson, Frank Barton, Thomas Commerford, Charles Hitchcock...

Western Players—G. M. Anderson, Augustus Carney, Victor Patel, Harry Todd, Margaret Joslin, Evelyn Seible, Beatie Sankey and Fredrick Church.

LUBIN.

Siegmond Lubin, president. Ira M. Lowry, general manager. Charles Goldsmith, attorney. Thomas Hopkins, manager of audio.

Arthur V. Johnson's Company (At Philadelphia, Pa.)—Lottie Hirsbeck, Howard M. Mitchell, Florence Hackett, Charles Brandt, Clara Lambert, Albert Hackett, Raymond Hackett and Daisy Evans.

Lloyd B. Carleton's Company (At Philadelphia, Pa.)—Lionel Adams, Francis Carlyle, John Ince, Mabel Turner, Clarence Elmer, Ben Hendricks, Arthur Clifton, Mary Stuart Smith, Arthur Mathews and L. A. Turner.

Arthur Hotelling's Company (At Atlantic City, N. J.)—Mae Hotely, George Reehm, Walter Smith, Robert Burns, May Julia Calhoun, Frances NeMoyer, Marguerite NeMoyer, Roy McKee, Jack Ridgway, William Howard and John Hopkins.

George Nicholls' Company—Edwin Carewe, Orm Halloway, Earl Metcalf, Irving White, Ernestine Morley, Viola Alberti and Alma Chester.

Barry O'Neill's Company (At Philadelphia, Pa.)—Harry C. Myers, Ethel Clayton, Martin...

Faust, Marie Weirman, Mrs. Geo. W. Walters, Florence Hackett, Peter Lang, Bartley McCullum and Mildred Gregory.

Joseph Smiley's Company (At Philadelphia, Pa.)—Peggy O'Neil, Frankie Mann, Bill Chamberlin, Jennie Nelson, John Smiley, Ned Craig, Florence Williams, Robert Drouet, Robert Fischer and John Ince.

Romano Fielding's Company (At Nogales, Ariz.)—Mary E. Ryan, Robyn Adair, Herbert Wangemann, George Clancy, Henry Adrich and Relva Valdez.

MAJESTIC.

C. J. Hite, producing manager. Lloyd F. Lonergan and Lucius J. Henderson, producing representatives.

Bertram Adler, business representative. Phillip Lonergan and Elmer Harris, scenario editors.

Mrs. Lloyd F. Lonergan, Theo. Helse, Charles Gerke and Frank Zimmerman, technical managers.

Lucius J. Henderson, Fred Mace and John Adolph, directors. Arthur Cadwell, Carl L. Wintber and Stanley Smith, photographers.

Players—Francella Hillington, Margaret Lovelidge, Ann Drew, Fred Mace, William Garwood, Lamar Johnstone, Ernest Joy, Dick Cummings and Victory Hateman.

PILOT.

Andrew J. Cobe, president and general manager. C. C. McConnell, treasurer. Travers Vale and Robert Goodman, directors.

Players—Louis Vale, Herbert Barrington, George Morgan, Kenneth Davenport, Jack Roberts, J. W. Hartman and Lottie Pickford.

POWERS.

Mr. Murphy, superintendent of laboratory. J. J. Riddle, cashier.

SELIG.

(Partial Stock Company Roster.) Production staff-directors and stage managers—Oscar Eagle, Hardee Kirkland, William Duncan, Frederick Hunley, Collin Campbell, Lem H. Parker and E. A. Martin.

Scenario staff-editors and writers—Gilson Willetts, Charles E. Nixon, Chrin Lane, A. E. Wing and Lanier Bartlett.

Players (Chicago Studios)—May Buckley, Rose Evans, Charles Clark, Tom Carrigan, Frank Weed, John Lancaster, Alma Russel, LaFayette McKee, Julius Frankenburg, Maxwell Sargent, Adrienne Kroell, Lillian Leighton, Jack Nelson, William Stowell, Harry Lonsdale, Harriet Notter, Edwin Wallock, Thomas Flynn and Palmer Bowman.

Players (Colorado-Arizona Studios)—Myrtle Steadman, William Duncan, Tom Mix, Florence Dye, Lester Cuneo and Rex de Rossell.

Players (Los Angeles Studios)—Beatie Eylon, Adele Lane, Hobart Bosworth, Henry W. Otto, Al. Ernest Garcia, Al. W. Filson, Lillian Hayward, William Hutchison, Jennie Filson, H. A. Livingston, Kathryn Williams, Eugenie Besserer, Thomas Santsch, Wheeler Oakman, George Hernandez, Frank Clark, "Baby" Lillian Wade, Roy Watson and Master Roy Clark.

SOLAX.

Mme. Allee Blache, president and head producer. Herbert Blache, producer. Edw. Warren, producer.

Players—Darwin Karr, Barney Baltimore, Joseph Levering, Fraule Frohholz, Blanche Cornwall, Marlan Swayne and Vinnie Burus.

THANHOUSER.

C. J. Hite, president. Lloyd F. Lonergan, producing representative. Bertram Adler, business representative. Phillip Lonergan, scenario editor.

Mrs. Lloyd F. Lonergan, Theo. Helse, Charles Gerke and Frank Zimmerman, technical managers.

Lawrence Marston, T. N. Heffron and Eugene Moore, directors.

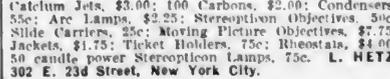
Carl Gregory, Alfred H. Moses Jr., and William G. Zollinger, photographers. Charles J. Vanlinton and Clarence Dull, department heads.

Players—Marguerite Snow, Maude Fealy, Florence Lattide, Mignon Anderson, Muriel Ostrebe, Lila Chester, Jean Darnell, Marie Elme (Thanhouser Kid), Helen Padgley (Thanhouser Kidlet), Mrs. Rapley Holmes, James Cruze, William Russell, Harry Benham, Willy Chamberlin, David Thompson, Justus D. Barnes and Grace Elme.

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THE MAYER'S COURT.

(Continued from page 19.)

ambition) results in pride, while the accomplishment of an aspiration need not necessarily make a man either proud or haughty.

Vanity, however, must not be confounded with satisfaction or elatedness. When I say a man likes to see his name in type, it does not imply that he is vain. He is satisfied, pleased or elated, according to the character of the notice he gets.

Some persons must have it laid on with a trowel to feel even a mild form of satisfaction. While on the other hand the only way to reach others is thru the careful kind of diplomacy.

In preparing newspaper personals, the writer must have the intimate acquaintance of the man he is writing about in order to say something real nice. A half-baked, unfriendly notice isn't worth a tinker's damn (by the way, a tinker's damn is a particular worthless sort of damn, I am told), but when you see a squib, be it ever so epigrammatic, so long as it is friendly, you have found an item which will please the man itemized. I would be tickled almost to death to do nothing else except write personal paragraphs about my friends, were there no other pressing duties demanding my attention.

If the way, have you noticed Curley's Lob-lolly, which appeared in the last two issues? Al. Hartman is doing that column each week. Fred Kirnise, our athletic mail clerk, started off last week with a fine lot of personal notes about his friends. Fred will be glad to hear from friends in the amusement business, and so will Al. Hartman, as their columns are to become permanent fixtures. Bill Page, associate-editor, is responsible for Reel Facts and Fancies, and Charlie Wirth is the fairy who writes entertainingly of fairy. Kay Moeller is doing Park Briefs. When you call for your mail in the Cincinnati office, slip Herman your card. Herman, you will probably remember, is the chap who edits the paper when Watche is going.

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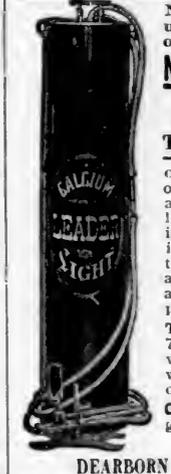
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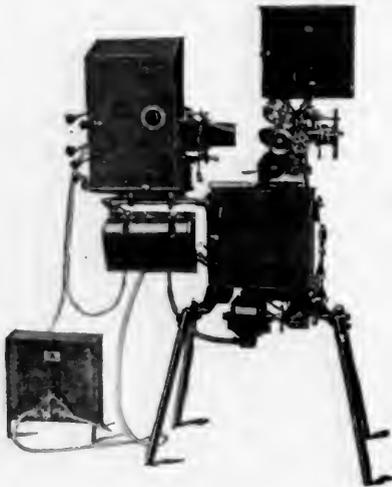
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Tuesday—Cin-es, Edison, Essanay, Lubin
Wednesday—Selig, Vitagraph
Thursday—Eclipse, Edison, Essanay, Kalem, Pathe, Selig, Vitagraph
Friday—Edison, Essanay, Kalem, Lubin
Saturday—Biograph, Cin-es, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph

BIOGRAPH

June—
12—The Well (drama)
14—Death's Marathon (drama)
16—The Switch-tower (drama)
18—The Rise and Fall of McBoo (comedy)
19—Almost a Wild Man (comedy)
21—The Mothering Heart (drama)
23—A Compromising Complication (comedy)
23—Mister Jefferson Green (comedy)
26—In Diplomatic Circles (drama)
28—Her Mother's Oath (drama)
30—A Gamble with Death (drama)
July—
3—Faust and the Lily (comedy)
3—An Old Maid's Deception (comedy)
5—The Sorrowful Shore (drama)
7—A Sensitive Love (comedy)
7—The Noisy Suitors (comedy)
10—The Enemy's Baby (drama)
12—The Mistake (drama)

CIN-ES. George Kleine.

June—
2—When a Woman Loves (drama)
3—The Irony of Fate (drama)
7—Orbetello and Environs (scenic)
7—The Ring (drama)

ECLIPSE. George Kleine.

June—
4—The Armadillo (educ.)
4—Delivering the Goods (comedy)
7—Behind a Mask (drama)
27—A Villain Unmasked (drama)

EDISON.

June—
11—Ben Crumwell and His Bride
13—Along the Nile
14—Apple of Sodom
16—Her Royal Highness
17—The Twin Brothers
18—Civic Parade
18—He Would Fix Things
23—The Evil Thereof
21—Mary Stuart
21—Love's Old Sweet Song
22—The Pyramid and Sphinx
23—A Taste of His Own Medicine
24—Where Shore and Water Meet
25—How Did It Finish?
27—Fortune Smiles
28—The Fly
28—Circumstances Make Heroes
30—The Story of the Hell
July—
1—The Patchwork Quilt
2—All On Account of a Portrait
4—A Gentleman's Gentleman
5—The Signal
7—Over the Great Divide
9—Scenes of Other Days
9—His Mother-in-law's Visit
11—In the Old Dutch Times
12—The Diamond Crown
14—A Pair of Fella
15—In the Garden

ESSANAY.

June—
2—Cinderella's Gloves
2—The Mysterious Stranger
4—The Bench Feud
17—Anonymous Love
18—Hilda Wakes
19—The Rustler's Snur
20—A Brother's Loyalty
20—Fear (drama)
21—Alkali Ike and the Hypnotist
21—Across the Rio Grande
25—Easy Payments
26—The Divided House
27—Witness "A B Center"
30—Broncho Billy's Strategy
July—
1—Returned (comedy)
1—The Drummer's Umbrella
2—The Strongest Link
3—The Life We Live
4—What's the Matter with Father
5—At the Lariat's End
7—The Forbidden Way
8—The Daughter of the Sheriff
9—The Outer Shell
10—A Flurry in Diamonds
11—The Sign
12—Broncho Billy and the Western Girls

KALEM.

June—
16—Gov. Johnson of California
18—The Attorney for the Defense
20—Cupid's Lariat
20—Smoked to a Finish
21—On the Brink of Ruin
23—The Detectives Trap
25—The Knight of Cyclone Gulch
25—Curling Her Extravagance
25—The Struggle
27—The Cloak of Guilt
28—Out of the Jaws of Death
30—A Fight to a Finish
July—
2—The Raiders From Double L
2—Historic New York
4—A Victim of Deceit
4—Shenandoah
5—The Hidden Witness
7—A Stolen Identity
9—The Treachery of a Scar
11—Entertaining Uncle
11—Cosmopolitan New York
12—Rounding Up The Counterfeiters
14—The Merald
14—The Lost Diamond
16—A Thief in the Night
18—What the Doctor Ordered
18—The Concrete Industry

LUBIN.

June—
18—The Weaker Mind
19—A Father's Love
19—His Redemption
21—From Ignorance to Light
24—Rustic Hearts
24—At the Telephone
4—The Zulu King
4—The Other Woman
7—Bob Buys An Auto
7—The Beaut from Butte
28—The Love Test
30—Her Atonement
30—The Penalty of Crime
July—
1—Her Husband's Picture
3—The Angel of the Slums
4—The Walter's Strategy
4—The Wrong Hand Bag
5—His Niece From Ireland
7—The Mysterious Hand
7—The Profits of the Business
9—A Hero Among Men
10—When Love Goes Out
10—Building A Trust
11—On Her Wedding Day
12—The Wayward Son
12—Her Only Boy
14—The Apache Kind
15—His Better Self
17—The Wiles of Cupid
18—The Hidden Bank Roll
18—When Mary Married
19—Jim's Reward
21—An Actor's Strategy
22—The Benefactor
24—Coffee Industry in Jamaica
24—Zeb, Zack and the Zulus
25—The Exile
26—The Price Demanded

MELIES.

June—
12—The Stolen Claim
12—Views of Samarang
19—The Lure of the Sacred Pearl
19—Diving for Pearl Oysters
26—The Sultan's Dagger
July—
3—The Rice Industry in Japan
10—His Chinese Friend

PATHE-FREES.

June—
17—A Tour Thru Touraine
17—Rhodes Asiatic Turkey
18—The Sacrifice
19—The Outlaw's Love
19—The Burial of a Rich Chinaman
19—Antibes (France) and Its Environs
19—Monuments and Cascades of Rome
21—The Jury's Verdict
21—Pathe's Weekly No. 26
24—The Carrier Pigeons
24—How A Blossom Opens
24—The Hunger of the Heart
26—Pathe's Weekly No. 27
26—Clarence, The Cowboy
27—The Spotted Elephant Hawk Moth
27—Athens (scenic)
28—The Second Shot
28—The Trapper's Mistake
30—Pathe's Weekly No. 28

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Dragon, Reliance.
Tuesday—Majestic, Gaumont, Thanhouser.
Wednesday—Broncho, Mutual Weekly, Reliance, Solax.
Thursday—American, Gaumont, Mutual Educational, Keystone.
Friday—Kay-Bee, Lux, Solax, Thanhouser, Pilot.
Saturday—Great Northern, Reliance, American.
Sunday—Majestic, Thanhouser.

AMERICAN.

June—
12—Hearts and Horses
14—The Reward of Courage
July—
1—The Miracle of the Roses
2—The Missionary's Triumph
2—The Joy Ride
3—Pathe's Weekly (news)

SELIG.

June—
19—The Gold Brick
20—The Fighting Lieutenant
20—Fancy Poultry
23—The Kentucky Derby at Churchill Downs
23—The Marshall's Capture
25—Papa's Dream
25—The City of Gold
26—When Men Forget
27—A Western Romance
30—The Beaded Buckskin Bag
July—
1—Songs of Truce
2—Araba and the Baby
2—The Sultan of Sulu
3—In God We Trust
4—Sally's Sure Shot
7—The Trail of Cards
8—Old Doc Yak
8—A Jolt for the Janitor
9—The Reformation of Dad
10—Made A Coward
11—Budd Doble Comes Back
14—The Only Chance
15—The Tree and the Chaff
16—Sweeney's Dream
17—Faucy Fowls
17—Love on the Test
18—Granny's Old Armchair
18—A Moro Fish Drive at Jolo

VITAGRAPH.

June—
19—Bunny's Dilemma
20—Delayed Proposals
20—Yokohama Fire Department
21—Arriet's Baby
23—The Lion's Bride
24—No Sweets
24—Jack's Christenthorn
24—Her Sweetest Memory
27—One Good Joke Deserves Another
29—One Over On Cutey
29—Cloisonne War
30—Roughing the Cub
July—
1—Bingles and the Cabaret
1—Sight-seeing in Japan
2—The Song Bird of the North
2—The Tiger Lily
3—Sweet Deception
4—An Unwritten Chapter
5—Love's Quarantine
7—The Glove
8—Count Barber
9—Solitaires
9—A Millinery Bomb
10—The Carpenter
11—The Spirit of the Orient
12—The Moulding
14—O'Hara as a Guardian Angel
15—My Lady of Idleness
16—The Master Painter
17—Hubbys Toothache
17—Sandy & Shorty Work Together
18—The Yellow Streak
19—The Taming of Betty
21—The Only Way
22—The Pickpocket
23—An Error in Kidnapping
24—An Old Man's Love Story
25—The Tables Turned
25—Scenes in Honolulu
26—The Spell
26—Dr. Cratner's Experiment
28—The Troublesome Daughters
30—The Sixth Commandment
31—When Society Calls

RELANCE.

June—
16—The Soul of a Thief
19—The Unwritten Law of the West
21—The Marine Law
23—A Husband's Mistake
26—Calamity Anne Takes A Trip
28—Dead Man's Shoes
30—Quicksands
July—
3—Pride of Lonesome
5—A Tale of Death Valley
7—San Francisco, The Dauntless City
10—The Foreign Spy
12—The Song of the Soap
14—Truth in the Wilderness
17—To Err is Human
19—At The Half-breed's Mercy

GAUMONT.

July—
1—Sauce for the Goose
1—Atom Life in the Deep
3—Tricks in All Trades
3—Production of Wine in France
8—His Master's Double
8—The Making of Tapestry
July—
1—Sauce for the Goose
1—Atom Life in the Deep
3—Tricks in All Trades
3—Production of Wine in France
8—His Master's Double
8—The Making of Tapestry

AMERICAN.

June—
12—Hearts and Horses
14—The Reward of Courage
July—
1—The Miracle of the Roses
2—The Missionary's Triumph
2—The Joy Ride
3—Pathe's Weekly (news)

BRONCHO.

June—
4—A Dixie Mother Drama
11—An Indian's Gratitude
18—From the Shadows
25—The Transgressor
July—
2—All Rivers Meet at Sea
9—Grand-Dad

DRAGON.

June—
10—The Honor of Lucrece
12—Men Were Deceivers Ever
17—Mixed Pickles
19—The Great Unwashed
24—The Demon of Destruction
26—When The Cat's Away
26—Kings of the Kennels
30—Our Future Heroes

KEYSTONE.

June—
7—The Snuffragette
7—Scenic Subject
14—An Unwelcome Wedding Gift
21—Shanghai (drama)
28—Cupid's Score

KAY-BEE.

June—
15—The Boomerang
20—The Failure of Success
27—The Seal of Silence
July—
4—The Crimson Stain
11—The Banshee

LUX.

June—
13—Engulfed (drama)
20—Cast Thy Bread Upon the Waters
27—Sammy, the Scorch (comedy)
27—Oh! You Unbreakable Doll
July—
4—Pat Gets on the Trail
4—An Easy Day

MAJESTIC.

June—
10—The Message of the Flowers
15—The Tongue Mark
17—Beautiful Blamark
20—The Banker's Sons
22—Side Tracked by Sister
24—The Politician
28—Dora (drama)
29—One-Round O'Brien Comes Back

MUTUAL EDUCATION.

June—
5—Gontran, A Snake Charmer
12—Gathering and Preparing Tea in Indo-China
19—Willy Wants to Tame a Horse
19—Through Greece
26—Funnicus Tries His Luck At Love
26—Through the Land of Sugar Cane

RELANCE.

June—
16—The Soul of a Thief
19—The Unwritten Law of the West
21—The Marine Law
23—A Husband's Mistake
26—Calamity Anne Takes A Trip
28—Dead Man's Shoes
30—Quicksands
July—
3—Pride of Lonesome
5—A Tale of Death Valley
7—San Francisco, The Dauntless City
10—The Foreign Spy
12—The Song of the Soap
14—Truth in the Wilderness
17—To Err is Human
19—At The Half-breed's Mercy

MUTUAL WEEKLY.

June—	18—Mutual Weekly No. 25 (news).....	Feet
25—Mutual Weekly No. 26 (news).....		
July—	2—Mutual Weekly No. 26 (news).....	
9—Mutual Weekly No. 27 (news).....		
16—Mutual Weekly No. 28 (news).....		
23—Mutual Weekly No. 29 (news).....		
30—Mutual Weekly No. 30 (news).....		

PILOT.

June—	12—When A Girl Loves (drama).....	1000
19—A Child of the Hills (drama).....		1000
26—An Innocent Conspiracy (comedy-drama).....		1000
July—	3—The Code of the U. S. A. (drama).....	1000
10—Sanitary Gulch (comedy).....		1000
17—Granny (drama).....		1000

RAMO.

June—	11—The Helping Hand (drama).....	
18—The Call of the Road (comedy-drama).....		
25—The Worth of Man (drama).....		
July—	2—I'm No Counterfeiter (comedy-drama).....	
9—Man and Woman (drama) (two reels).....		
23—The Silent House (drama).....		
30—I Should Worry (comedy).....		
August—	13—Men Who Labor (drama) (two reels).....	

RELIANCE.

June—	11—Annle Laurie (drama).....	
14—Half a Chance (drama) (two reels).....		
18—The Dream Home (drama).....		
21—Wallingford's Wallet (drama).....		
23—The House of Pretence (drama).....		
28—The Tangled Web (drama) (three reels).....		
30—Her Final Choice (drama).....		
July—	2—Dick's Turning (drama).....	
5—Death's Short Cut (drama).....		
7—A Rural Romance (drama).....		
9—The Wager (drama).....		
12—Ashes (drama).....		
14—The Fisherman's Fortune (drama).....		
16—Her Rosary (drama).....		
19—The Strange Way (drama).....		

SOLAX.

June—	11—Matrimony's Speed Limit (comedy) ..	
13—Her Mother's Picture (drama).....		
18—Romeo in Pajamas (comedy).....		
20—Strangers From Nowhere (drama).....		
25—The Merry Widow (comedy) (split reel).....		
25—The Dynamited Dog (comedy) (split reel).....		
27—The Message to Heaven (drama).....		
27—An Unexpected Meeting (drama).....		
4—True Hearts (drama).....		
9—The Flea Circus (educ.).....		
11—As the Bell Rings (drama).....		
16—Cooking for Trouble (comedy).....		

THANHOUSER.

June—	10—While Her Baby Slept (drama).....	
15—The Head of the Ribbon Counter (comedy).....		
17—His Sacrifice (drama).....		
13—The Snare of Fate (drama) (two reels).....		
22—The Eye of Krishna (comedy).....		
24—Forgive Us Our Trespasses (drama).....		
27—The Lost Combination (drama).....		
29—A modern Lochinvar (comedy).....		
July—	1—King Rene's Daughter (drama) (three reels).....	
4—Her Two Jewels (drama).....		
8—For the Man She Loved (drama).....		
11—An Errand of Mercy (drama).....		

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Champion, Imp, Nestor.
 Tuesday—Blson, Gem.
 Wednesday—Animated Weekly, Eclair, Nestor, Powers.
 Thursday—Imp, Rex, Frontler.
 Friday—Nestor, Powers, Victor.
 Saturday—Blson, Imp, Frontler.
 Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

July—	2—Animated Weekly (news).....	
9—Animated Weekly (news).....		
16—Animated Weekly (news).....		
23—Animated Weekly (news).....		
30—Animated Weekly (news).....		

161 BISON.

June—	10—The Grand Old Flag (drama) (two reels).....	
14—The Capture of Aguinaldo (drama) (two reels).....		
17—In Love and War (drama) (two reels).....		
21—Women and War (drama) (two reels).....		
24—The Guerrilla Menace (drama) (two reels).....		
July—	6—At Shiloh (drama) (two reels).....	
8—The Powder Flash of Death (drama) (two reels).....		
12—The Head Hunters (drama) (two reels).....		

CHAMPION.

July—	6—The Shark God (drama).....	
13—Hawaiian Love (drama).....		
19—The Leper (drama).....		

CRYSTAL.

June—	10—False Love and True (drama).....	
16—An Expensive Drink (comedy) (split reel).....		
18—Her Joke on Belmont (comedy) (split reel).....		
17—A Call From Home (drama).....		
22—The Smuggled Laces (comedy).....		
22—Will Power (comedy).....		
24—Out of the Past (drama).....		
29—Who is in The Box? (comedy) (split reel).....		
29—Mrs. Sharp and Miss Platt (comedy) (split reel).....		
July—	1—An Hour of Terror (drama).....	
6—The Girl Reporter (comedy) (split reel).....		

July—

6—Muehly Engaged (comedy) (split reel).....	Feet
8—True Chivalry (drama).....	
13—Pearl's Dilemma (comedy) (split reel).....	
13—Squaring Things with Wiley (comedy) (split reel).....	

ECLAIR.

June—	1—When Light Came Back (drama) (two reels).....	
15—He Slept Well (comedy) (split reel).....		
15—Scorpions (educ.) (split reel).....		
18—Fortune's Pet (drama) (two reels).....		
22—The Boy from the East (drama) (split reel).....		
22—The South of India (scenlet) (split reel).....		
25—The Badge of Policeman O'Roon (drama) (two reels).....		
29—He Was Not Ill, Only Unhappy (comedy) (split reel).....		
29—Torpedo Fish (educ.) (split reel).....		
July—	2—The Witch (drama) (three reels).....	
6—In The Night (comedy) (split reel).....		
6—How Diamonds Are Made (indus.) (split reel).....		
9—The Trail of the Hanging Rock (drama) (two reels).....		
13—It Is Hard to Please Him (comedy) (split reel).....		
13—The Catholic Mission (educ.) (split reel).....		

FRONTIER.

June—	12—The Call of the Angelus (drama).....	
14—The Twins of "Double X" Ranch (comedy).....		
19—A Story of the Mexican Border (drama).....		
21—When Lena Struck New Mexico (comedy).....		
26—The Squaw Man's Reward (drama).....		
July—	3—The Secret of Padre Antonio (drama).....	
5—A Rose at Sixteen (drama) (split reel).....		
5—A Cactus at Forty-five (comedy) (split reel).....		
10—The Frontier Twins Start Something (comedy).....		
12—The Line Rider's Sister (drama).....		

GEM.

June—	2—Billy in Armor (comedy).....	
9—Hearts and Flowers (drama).....		
21—Every Inch a Hero (drama).....		
30—Mistaken Intentions (comedy) (split reel).....		
30—Teak Wood (scenic) (split reel).....		
7—Billy, the Wise Guy (comedy).....		
July—	2—The Higher Law (drama).....	
14—The War of the Beetles (split reel).....		
14—Hly Mayer's Cartoons (novelty) (split reel).....		
16—The Jealousy of Jane (comedy).....		
19—The Sorrow of Israel (drama) (three reels).....		
21—Filmographic Cartoons—Hly Mayer (novelty).....		
23—His Mother's Love (drama).....		
26—The Angel of Death (drama).....		
28—Fun in Film by Hly Mayer (novelty) (split reel).....		
28—Leo's Great Cure (comedy) (split reel).....		
July—	5—Jane Marples (comedy).....	
5—Leo, The Indian (comedy) (split reel).....		
5—Lightning Sketches by Hly Mayer (novelty) (split reel).....		
7—His Mother's Birthday (drama).....		
10—The Wop (drama).....		
12—Oh! You Filly (comedy) (split reel).....		
12—Lightning Sketches by Hly Mayer (nov.) (split reel).....		

IMP.

June—	12—The Higher Law (drama).....	
14—The War of the Beetles (split reel).....		
14—Hly Mayer's Cartoons (novelty) (split reel).....		
16—The Jealousy of Jane (comedy).....		
19—The Sorrow of Israel (drama) (three reels).....		
21—Filmographic Cartoons—Hly Mayer (novelty).....		
23—His Mother's Love (drama).....		
26—The Angel of Death (drama).....		
28—Fun in Film by Hly Mayer (novelty) (split reel).....		
28—Leo's Great Cure (comedy) (split reel).....		
July—	5—Jane Marples (comedy).....	
5—Leo, The Indian (comedy) (split reel).....		
5—Lightning Sketches by Hly Mayer (novelty) (split reel).....		
7—His Mother's Birthday (drama).....		
10—The Wop (drama).....		
12—Oh! You Filly (comedy) (split reel).....		
12—Lightning Sketches by Hly Mayer (nov.) (split reel).....		

NESTOR.

June—	11—The Man Who Tried to Forget (drama).....	
13—The Knight of Her Dreams (comedy).....		
16—Without Reward (drama).....		
18—Anache Love (drama).....		
20—Aladdin's Awakening (comedy) (split reel).....		
20—Dad's Surprise (comedy) (split reel).....		
23—Poison, The Trapper (drama).....		
25—Partners (drama).....		
27—Professional Jealousy (comedy).....		
30—An Indian Nemesis (drama).....		
July—	2—The Range Deadline (drama).....	
4—To the Brave Belong the Fair (comedy).....		
7—The Proof of the Man (drama).....		
9—John, the Wagoner (drama).....		
11—Four Queens and a Jack (comedy) (split reel).....		
11—When He Wore the Blue (comedy) (split reel).....		

POWERS.

June—	11—Mrs. Lacey's Legacy (comedy-drama).....	
13—The Strength of the Weak (drama).....		
15—Friendly Neighbors (comedy).....		
20—Ribboned the Times (drama).....		
25—It Happened at the Beach (comedy) (split reel).....		
26—The \$10,000 Bride (comedy) (split reel).....		
27—The Snail (drama) (two reels).....		
July—	2—The Quarter Meter (comedy) (split reel).....	
2—British-American Polo Match (topical) (split reel).....		
4—The Heart of Herminda (drama).....		
9—Elste's Aunt (comedy).....		
11—Morgan's Treasure (drama) (two reels).....		

REX.

June—	12—The King Can Do No Wrong (drama) (three reels).....	
15—The Pretender (comedy-drama).....		
19—The Scar (drama).....		
22—The Stolen Idol (drama).....		
26—The Burden Bearer (drama).....		
29—Dregs, The Gypsy (drama).....		
3—A Woman's Folly (drama).....		
4—Suspense (drama).....		
10—Beauty and the Beast (drama) (three reels).....		
13—Through Selfie (drama).....		
July—	13—Sincerity (drama).....	
20—His Daughter (drama).....		
27—Brother and Sister (drama).....		
4—A Shifting Fortune (drama).....		
11—A Modern Witness (drama).....		

VICTOR.

June—	13—Sincerity (drama).....	
20—His Daughter (drama).....		
27—Brother and Sister (drama).....		
4—A Shifting Fortune (drama).....		
11—A Modern Witness (drama).....		

FEATURE FILM COMPANIES.

AMBROSIO.

12—Auto Suggestion, or The Crime of Another (drama) (two reels).....	Feet
19—To Save the Children (drama) (two reels).....	
26—Golden Rain (drama) (two reels).....	

ATLAS.

—The Midnight Expressa (drama) (three reels).....	3000
—The Hidden Hand (drama) (three reels).....	1000
—From Sing Sing to Liberty or The Lawyer, the Valet and the Millionaire (drama) (three reels).....	3000

CHEYENNE FEATURE FILM.

—The Curse of the Great Southwest.....	
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COLUMBIA FILM CO.

—The Great Taxicab Mystery (drama) (3 reels).....	
—Driven From Home, or The Wages of Sin (drama).....	

CONSCIENCE FILM COMPANY.

—Conscience? (drama) (five reels).....	
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DAVIS FILM CO.

—Queen of Criminals (four reels).....	
—Nat Inkerton (three reels).....	

ECLECTIC FILM CO.

February—	1—Lucretia Borgia.....	
—Lea Miserables (drama).....	11000	

FEATURE FILM SALES CO., LTD.

Release Days—Monday, Wednesday, Friday, Saturday.

May—

2—The Circus Queen (drama) (four reels).....	
3—The Battle of the Redman (drama) (two reels).....	
5—The Hidden Message (drama) (three reels).....	
7—Indian Mother (drama) (two reels).....	
9—Bleeding Hearts (drama) (three reels).....	
10—In the Darkest Hour (drama) (two reels).....	
12—Queen of Camarque (drama) (three reels).....	
14—The Fatal Emerald (drama) (two reels).....	
16—Antique Treasure (drama) (three reels).....	
17—Soul Mates (drama) (three reels).....	
19—The Mining King (drama) (two reels).....	
21—The Eleventh Hour (drama) (two reels).....	

FEATURE PHOTOPLAY CO.

December—	30—Frank Merriwell's Schooldays at Fardale Academy.....	
January—	13—Frank Merriwell in Arizona, or The Mystery Line.....	

FIDELITY FILM CO.

April—	7—Ida, Queen of the Air (4 reels).....	
7—The Queen of Spades (3 reels).....		
14—The Game Keeper's Wife (3 reels).....		
14—The Executioner's Secret (2 reels).....		

GAUMONT.

—Perils of the Atlantic (2 reels) (drama).....	
—The Vengeance of Egypt (3 reels) (drama).....	
—The Union Eternal (drama).....	
—By Design of Heaven.....	

GENERAL FEATURE FILM CO.

—Great Ocean Disaster (two parts).....	
—A Living Tomb (two parts).....	
—Rip Van Winkle (two parts).....	

GENERAL FILM CO. FEATURE RELEASES.

June—	2—When A Woman Loves (drama) (Cinec) (three reels).....	
4—The Law and the Outlaw (drama) (Selig) (two reels).....		
6—The Accusing Hand (drama) (Lubin) (two reels).....		
7—The Tragedy of Big Eagle Mine (drama) (Kaisan) (two reels).....		
9—The Final Judgment (drama) (Essanay) (two reels).....		
11—A Regiment of Two (comedy) (Vita-graph two reels).....		
13—The Governor's Double (drama) (Pathe-Freres two reels).....		
14—Alone in the Jungle (drama) (Selig two reels).....		
16—The Rival Engineers (drama) (Cinec two reels).....		
18—The Weaker Mind (drama) (Lubin two reels).....		

GREAT NORTHERN.

—The Mystery of the Corner House (drama).....	
—The Man in the White Cloak (drama).....	
—The Money Lender's Son (drama) (three reels).....	

INTERNATIONAL FEATURE FILM CO.

—Life's Gamble (drama) (3 reels).....	3000
—The Moth in the Flame (drama) (3 reels).....	3000
—Memory's Tragic Leap (military) (three reels).....	3000
26—The Flying Circus (drama) (three reels).....	

ITALA.

February—	15—The Great Aerial Disaster.....	
15—The Shadow of Evil.....		
April—	15—Tigris.....	
May—	15—The Dread of Doom.....	
June—	1—The Fatal Grotto (drama).....	

M. & F. FEATURE FILM CO.

—The Race For the Millions (Gaumont) (three reels).....	
—The Union Eternal (Gaumont) (three reels).....	
—The Balkan Traitors (Continental) (three reels).....	
—Shadow of Evil (Itala) (two reels).....	
—Spectre of the Sea (Messter) (two reels).....	
—Dagmar (Messter) (three reels).....	
—At the Risk of Her Life (Cosmo) (three reels).....	
—Tigra (Itala) (four reels).....	
—The Penalty of Folly (Vitascope) (two reels).....	
—Dawn of Tomorrow (Vitascope) (three reels).....	
—Condemned for Witchcraft (Continental) (three reels).....	

—The Gangsters (Continental) (three reels).....

—Driven From Home (three reels).....

—The Dead Secret (Monopol) (three reels).....

—Voodoo Vengeance (three reels).....

—A Revolutionary Wedding (Messter) (two reels).....

NEW YORK FILM CO.

—Society Life in Paris.....	3000
—Shadows of Night.....	3000
—Condemned for Witchcraft.....	3000
—Triumph of Death.....	3000
—A Heroine of the Mountains.....	3000
—Dorian Grey.....	3000
—The Pathfinder.....	3000
—The Gangsters, or Shadows of the Night (drama).....	3000

POEM-O-GRAPH.

—The Face Upon The Floor.....	
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VITASCOPE.

—The Unwritten Law.....	
—The Oath of Stephen Huller (Sequel to the Unwritten Law).....	

WARNER'S FEATURE FILM CO.

—Redemption (3 reels).....	
—Tracked by Wireless (3 reels).....	
—Perils of the Plains (3 reels).....	
—Regeneration.....	
—Raiders of the Mexican Border.....	
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—A Traitor to His Country (3 reels).....	
—The Eye of a God (3 reels).....	

INDEPENDENTS.

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8—Maritza (two reels) (drama).....		
14—The Critic (two reels) (drama).....		
22—Love Levels All (2 reels) (drama).....		
29—The Human Target (two reels) (drama).....		
May—	10—Tempest and Sunshine (drama) (two reels).....	
17—A Maid of Honor (drama).....		
24—The Yellow Man (drama) (two reels).....		

AMMEX.

6—Kith and Kin (drama).....	100
12—Wine, Women and Reformation (drama).....	100

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ITALA.

18—Betrothed in a Well (comedy) (split reels).....	
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THE ANSELL TICKET CO., Chicago, Illinois

WHAT THE INTERNATIONAL EXPOSITION WILL ACCOMPLISH.

(Continued from page 7.)

the time wasted, the fallacy of it all will reach home to these people if they will come to Grand Central Palace during the week. An encouraging and pleasing feature of the past three years' growth of the motion picture industry has been the endorsement of those men of learning who are in charge of the educational institutions of this country. Up to the present day the amusement field has had the call and has practically monopolized the field of manufacture. Now the dawn is undoubtedly here.

A short comparison of figures will show at a glance what the trend for the months and years to come is to be. Educational pictures are destined to play a great big part in the future manufacture. There are approximately at this time 18,000 theaters in the United States and Canada showing motion pictures, and there is upwards of 115,000 institutions of learning in the United States and Canada, which from a recent canvass, were almost unanimous in their endorsement of motion pictures as a teacher. If the question be raised "Why have these institutions not adopted motion pictures long ago?" it may be readily and truthfully answered. A few years ago there were several well-warranted objections. The projection machine, altho it had been constantly improved and seemed to have been perfected, was faulty. There was the flicker which was rightfully claimed as injurious to the eye. The film was combustible, the cost of equipment was high. In the short space of but a few years' time all these objections have been met and eliminated. And today we find the motion picture and its entire equipment ready and complete for adoption by the boards of education. To those who have formed these opinions of the motion picture as an aid to education this exposition will serve as a wonderful object and convincing lesson. New machines to project with, new and lighter film which is cheaper.

The value of this exposition from this standpoint alone is well worthy of all the labor which has been put toward the completion of this exposition. Science and art have long since cried for just what is being offered to them by cinematography. They have been slow in their recognition of the value which has been offered to them every day for years past. Objections of the other day have been overcome and the progress has been remarkable. Films, taking months and even years in their making, are ready for these students of art and science.

In the great and extensiv field of commerce and industry there has been some little application of the motion picture, altho it has been nothing more than a rough outline of the possibilities. What the motion picture is destined to do for the manufacturer of tomorrow or to-

day if he will but allow himself to be shown, is beyond even the most vivid imagination. Some few of our stronger believers in advertising have been eager to grasp the motion picture and to have seen the tremendous possibilities.

Thru the week there will be many men active in all walks of life who will be most interested in the exposition; they will have opened to them ideas in which the motion picture may be applied, which will be little less than staggering to them. Each mind will see a different plan of adoption. It cannot be otherwise with a field of operation as wide as those on the inside know it possible and probable. The question is, what is the trend of the business and what are the avenues of the morrow? The answer is here for you all to no little extent, the first international exposition of the motion picture art.

The amusement branch of the industry will progress along its undeniable way. The educational picture will, I venture to say, ere the next exposition have taken its position as a contender with the drama for the lead in amount of manufacture.

Industries and commerce will have been generally converted to a realization of what a golden opportunity is before them. Art and the sciences will have become debtors to the industry. The first international exposition of the motion picture art is big and wonderful, its work has and will be far reaching. It has come as a crowning success to this wonderful industry, cinematography.

OFFICIAL PROGRAM.

(Continued from page 7.)

street. The studio of the Famous Players will be converted into a ball room de lux, elaborately decorated and equip with every possible agency for comfort and pleasure. Refreshments will be served, good music will be provided and several leading stars of the day will entertain the guests. Everyone in any manner connected with the exposition will be welcome.

Friday, June 11, Vitagraph Day—A special train will leave Brooklyn Bridge on the Manhattan side at 1 p. m., and every ten minutes thereafter to Elm Street Station, where the visitors will be met by the "Famous Pop Rock" and his official staff, proceeding to their large studio where elaborate entertainments will be provided.

Friday Night, July 11—From the Vitagraph Studio, the visitors and exhibitors and Ladies' Entertainment Committee will proceed to Coney Island, where the motion picture exhibitors are giving a banquet or shore dinner at the Brighton Beach Casino and Shelbourne Hotel at 8 p. m., at which many notables and state and city officials, including many prominent speakers, will be the guests of the Motion Picture Exhibitors of America.

Saturday, July 12, is reserved for the Western manufacturers, Sell and Essany and Kleine, who are arranging for the comfort and pleasure of the delegates and their friends, and is expected to be a big surprise day.

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100 Reels Film, elegant condition, \$7 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies bargains in new and second-hand M. P. Machines and Gas-Making outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1179, New Orleans, La.

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On Account of the Enormous Success of Edison's Talking Pictures

A number of imitators are using misleading statements in their advertisements, such as "The Wizard's Greatest Invention," "The Same as Shown in Every Large City," "Edison's Records," Etc.

We can supply names of towns where these imitators were cancelled after first performance; also towns where they were not permitted to show on account of misrepresentation.

EDISON'S ROAD SHOWS Now Being Booked Everywhere in First-class Theatres

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Write for Testimonial Letters from Leading Managers who have PLAYED TO CAPACITY

AMERICAN TALKING PICTURE CO., 1493 Broadway, New York
Sole Distributors

THRU THE LENS.

(Continued from page 8.)

Hadley says there is nothing to the rumor that a franchise in the National League of Hindoostan has been offered his team.

Marie Eline, the Thanbouser Kid, is appearing at Proctor's Twenty-third Street Theater all of this week. Here is a good chance for the visiting exhibitors to see this popular little lady in real life. May the Kid's success be just as large on the stage as has been hers in moving pictures. The engagement is for a limited time only which means she will continue to be seen regularly in Thanbouser releases.

Thru the week there will probably be many of the visitors to town who will want to look over the Screen Club. The boys of that body are expecting you and will be on the lookout and since they will be, you had better drop in. I'll fix it, if you'll look me up.



GEORGE FIELD,
Appearing in American films.

To A. P. Barnard, gentleman and scholar of the rarest water;

"Thanks for your thanks; it's the joy of this short young life of ours to do these little things. Gee, but the Kinemacolor Company is a fortunate organization."

WILSON.

(Continued from page 16.)

Robinson, Brown and Carbonett are three of the best light opera singers family variety theatre patrons have had the pleasure of hearing in some time. Their voices are all of the strong, heavy variety, deep and resonant in tone, and long in range, and their manner of presenting an excellent repertoire assists very materially in making their act one of the hits of the Wilson bill this week. Care should be taken, however, to pronounce their words more clearly, as at present one can scarcely understand a single word uttered. Should they follow this tip, their act will be decidedly improved.

The closing act of the Wilson bill is a sure-fire winner, from the very beginning, as will be known when it is said that Klein, Abe and Nicholson are the performers in a musical number of such excellent and amusing proportions that the reception accorded them is almost riotous. "Bright, Breezy Comedy, Musical," is the classification given the act on the program, and this is surely no misnomer, for it certainly makes one big flash, sending away the Wilson audience with a very favorable impression of the entire show. These boys are well known in vaudeville, having appeared here some time ago as Klein, Ott and Nicholson, Ott being succeeded by the present Abe.

The Wilson program follows: 1—Merle's Cockatoo, novelty bird act, man and woman and many cockatoos, time, 11 minutes, in full stage, presenting a very pleasing appearance, and warmly welcomed; 2—LaVerne Barber Players, in dramatic playlet, two men, two women, time, 15 minutes, full stage, appearance very good, representing country store and yard, reception, quite good; 3—Robinson, Brown and Carbonett, in light opera selections, appearance, costumes, etc., very good, time 10 minutes, in three, reception, big; and 4—Klein, Abe and Nicholson, comedy musical, three men, time, 15 minutes, full stage, appearance, excellent, and reception, very big.

PALACE MUSIC HALL.

(Continued from page 16.)

This is a good combination of dancing talent. There are better dancers without a doubt, but at that Mykoff and Vanity are good enuf to be included on a big-time bill. Both work inde-

fatigably. Their act shows it. Therefore they deserve this paragraph of commendation.

GRACE EDMOND—Prima donna in songs and recitation; fourth in nine-act show; time, 15 minutes in one; appearance, neat, variety thru costume changes; reception, good.

Grace is a hard worker—a fast thinker. She offers a series of gown changes for each song. She's versatile but not powerfully so. In short while good she's not vividly so. She ought never want for booking in the upper element of small-time theaters. Her Kipling recitation pleased immensely.

ROBERT DAILEY & CO.—In Our Bob; two men, one woman; fifth in nine-act show; time, 20 minutes in full, special setting; appearance, good; reception, fair.

Our Bob is not so proprietarily address by its audience, for Our Bob has several very weak points, so elemental as to not need explanation. Bob Dailey is of course very good, likewise Hester Armstrong deserved praise for successfully executing a most improbable and well high unappreciable sketch as Mack and Orth are in this case responsible for.

LINCOLN BEACHEY—In jokes and motion picture lecture; sixth in nine-act show; time, 21 minutes in one; appearance, very neat; reception, good.

Lincoln Beachey has a well-balanced act. It really pleases, mainly because the audience knows he is an aviator, tho never an actor. He is even more ill at ease than that diamond idol, Rube Marquard. But his aerial feats and his altitudinous reputation carry him across as a vaudeville figure, yet he is by no means strong enuf to headline any real mid-winter dyed-in-the-wool entertainment.

JOS. F. SHEEHAN & CO.—Operatic vocalists, one man, two women; seventh in nine-act show; time, 19 minutes in two scenes, first in two, second in two; appearance, neat, special scenery; reception, good, three rows.

Sheehan and his assistant, Antoinette Le Brun, present a very creditable vocal offering of the operatic order. As is known their repertoire consists of the Tower Scene from Il Trovatore and the Denunciation Scene from Cavalleria Rusticana. They took well with the patrons.

SMITH, COOK & BRANDON—Two hobos; one sobret; eighth in nine-act show; time, 19 minutes in one; appearance, typical tho needlessly exaggerated; reception, quite good.

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UNDERWORLD OF PARIS FOR SALE—The world's greatest feature. "Redemption," Eclair, three reels, with large photo lobby heralds, full line of paper and small photos. Price, \$90.00. PARSONS, 405 Hartford Bldg., Chicago.

WANTED
SMALL BLACK TOP. Must be lined and in good condition. Address BOX 335, Marietta, Ohio.

This act goes—it pleases more than 70 per cent, but it has several very obvious faults. It's another case of a man distinctly talented as to jiggable feet, being given too many talking lines. He doesn't know how, yet, hence he draws from the trio. The remaining pair are good, the older hobo being particularly clever in his antics. Reconstruct this act promptly, let the agents know what you've done and then see whether the writer is not right. Let feet move when they can shine. Close lips judiciously when not naturally so talented.

MEHAN'S CANINES—One man, innumerable dogs; last in nine-act show; time, 10 minutes in one; appearance, very good; reception, very good.

Mehan has a clever act. It was one of the few strong acts on this program. He and his army of bow-wows form a creditable closing contribution.

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A. BLINKHORN, Sole Agent U. S. A. and Canada

AMERICAN ACTS IN ENGLAND.
(Continued from page 15.)

and began again their routine of talk—the continuation of their slow conversation, now seemingly slower than ever. Immediately the audience showed signs of restlessness, people being observed to shift in their seats and show signs of distress. The talk dragged along until finally the balcony set forth a round of applause where there was no point requiring it. Immediately the gallery took it up, and simultaneously a lion-innaged Britisher "boomed" more "boos" followed from the balcony and gallery, hisses broke loose, and quicker than this can be read, pandemonium reigned. The last four minutes of the act was accomplished as in pantomime—for the speakers could not be heard as far as the front of the balcony. Amid utter rout, the "tabs" were run down and history was made—an American act had been "boomed" and hissed off the stage!

Let it be said in fairness, that the audience gave close and uninterrupted attention to the act for exactly thirty minutes by the watch. In all that time there had been not the slightest sign of a disturbance, and the Americans had full sway to "make good;" but half an hour was too long, under the circumstances, for patience to continue a virtue, and the audience cut loose.

Monday evening the minstrels changed their act to Waiting at the Church. There were many Americans who opined that they would never appear over here again. The writer was not present in the evening. One experienced an aversion to risk being present at a repetition of the afternoon's outbreak, even if (which was doubted) the comedians ventured to appear. From sources creditable enough to be considered worthy of credence, it was learned that the substitute for the Georgia Minstrels was well received, but without being in any measure a bit. There were no outbreaks and no interruptions whatever.

The foregoing facts are well worth printing for the purpose of pointing a moral to other American artists. Week after week it has been pointed out in this correspondence that an attempt to present an act in England which was not suitable to these audiences was a foolhardy venture. The many failures over here have been almost exclusively because the artist's material was unsuited to English presentation. If Americans insist upon coming here with acts that can not be understood without the slightest effort, that contain American talk that is not comprehended on this side or that in any way are confusing or difficult to interpret, just so surely will failures and disappointments multiply.

Van Bern (Palladium, June 19).—Decidedly original in conception, artistic in execution and of great entertainment value is the magical specialty Van Bern is offering over here. It is a magical act along entirely new lines, the magic being, seemingly, simply an incident to a fast-moving arrangement of comedy talk, song and burlesque. The stage is filled with objects which at various times fall within Van Bern's grasp to instantly change to articles of usefulness or to point his story or song. He works fast, scores every point, and closed a long show at the Palladium without losing an auditor until he had ended.

Engene Stratton (Palladium, June 19).—For many, many years, Stratton has been an English headliner, for so long a time, indeed, that he is generally recognized as a native attraction. He works in blackface and sang two songs, with special setting for each, at the Palladium. His first concerned The Pride of Idaho, a section of America where a "colored" man would encounter difficulties in progressing with his love affairs after the manner Stratton tells his English audiences about; but that's a trifle over here, for the colored individual stands considerably different than where he floosks so numerously as he does in "Dixie"—to say nothing of Idaho. The "Idaho" song is not so tenuous as "The Lily of Laguna," with which Stratton ended his run. This song has been heard infrequently in America, but it takes an English music hall orchestra to put it so close to a musical classic as it becomes in Stratton's repertoire. He costumed his first song all in white, with frock coat. "Laguna" disclosed him as a youthful darkey in jeans and crushed "slouch" hat. Vocally, Stratton is a distinctively enunciating "reciter," singing in short snappy cadence. Orchestral, as has been noted, his offerings are perfect gems of melody, harmony and tunefulness. Stratton's best individual contribution is his soft-shoe dancing, at which he is a past master of grace and efficiency. He is a great star over here, established and always working.

Coie De Losse (Victoria Palace, June 20).—Here is a wire artist in all the term implies. He is the acme of expertness, and has originated an act which is novel in the extreme and highly diverting. He has a comedy assistant who works effectively without intruding. De Losse needs no comedian except for the purpose of lengthening his act or giving himself "wind." His act is worthy of any spot on any bill, and the longer he stays abroad, just so long are American managers minus a real attraction.

Alfredo (Victoria Palace, June 20).—This young man looks very much as Harry Williams, the song writer, would look if he let his hair grow. If Alfredo were to cut his hair, he would look like Harry Williams. Alfredo makes a vast majority of the "violin specialists" look like "thirty cents." He is an expert musician, knows the full value of "showmanship," and actually stopped the show at the Victoria Palace. He was called before the tabs four times, and was finally compelled to do a "fake encore" to get away from his audience. We have never seen an American act go so well in England.

FIFTH AVENUE.

(Continued from page 14.)

alho the work of this team was well worthy of recognition. William Sisto, in the next spot, got but little with his Italian monolog. His harmonica playing at the finish of his act, was by far his best applause winning effort.

The first real applause winner of the bill was the work offered by the trio of McMahon, Diamond and Clemence. The scarecrow girl is doing a fall into the orchestra pit, which seems to be rather hard on the musicians' union or whoever else is planted in the orchestra pit to receive her. The flop on Tuesday night seemed uncertain enough to have been an accident. The dancing and whistling finish won a real hand for the act.

Cardo and Noll in a classical singing specialty, had the next spot and the top notes that the duo took were applause winners. There are several little kinks in the act that will disappear with work and then there is no reason why this team should not remain in vaudeville for some little time. Conroy and LeMaire, in The New Physician, proved themselves the laughing hit of the bill. The team had the audience with them a few minutes after they took the stage and kept them laughing to the finish.

Down next to closing The Modern Svengali, assisted by Miss Elsie Terry, offered a very interesting turn that has the appearance of thought transference. The only thing that keeps this act from being in the headline class is the lack of selling ability on the part of Svengali. The introductory talk on the part of the man is very badly put over and there are several other touches that might be added by a showman that would enhance the value of the turn.

The Paulan Team of Bicycle polo players proved a mighty interesting closing act that held the interest of the audience until the curtain.

Additional Performers' Dates.

Arnold, Chas. (Allen's Pavillon) Morris, Ill., 7-12.
Barber & Palmer (Empress Theater Bldg.) Oklahoma City, Okla., 7-12.
Renos, Aerial; San Francisco, Cal., 14-19.
Dawe's Dog Circus (King's) St. Louis, 7-12; (Avenue) East St. Louis, 14-19.
Elwood, LeRoy; Richwood, O., 7-12; Columbus, 14-19.
Friendly Dan; Lewiston, Mont., 8-9; Billings, 10-12; Sheridan, Wyo., 13-15.
Gordon & Dynamite; Muncy, Pa., 7-12; Hughesville 14-19.
Haywards, The; (Orphenm) Hammond, Ind., 10-12; (Hippodrome) Chicago 14-19.
Howe, Chas. A.; Chesham, N. H., 7-9.

Newhoff and Phelps

Direction Gene Hughes

Spangler, Edna; Muncy, Pa., 7-12; Hughesville, 14-19.
Spangler, Engene; Muncy, Pa., 7-12; Hughesville, 14-19.

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Percentage basis; everything complete, tank, seats, electric light. Must have first-class show. Address ELECTRIC PARK, Kansas City, Mo.

AT LIBERTY

Musicians, cornet and trombone; both play solos. Twelve years' road experience, sober and reliable. Lead band or can furnish eight or twelve-piece band. Fine library of music. Address WALTER H. PITTS, Bandmaster Ebring Am. Co., Jonesboro, Ark., July 7-12.

H. JENKINS

To your interest to communicate with me by wire or letter. BOX No. 2, care The Billboard, Chicago, Ill.

POWERS NO. 5—BARGAIN

Head, Lamphouse and Lamp, Rheostat, Magazines, Adjustable Legs and Board, Screen, Lenses, etc. \$100 takes it. JOHN P. SPANO, 405 Hartford Bldg., Chicago, Ill.

A-NO. 1 CORNETIST AT LIBERTY.

Thoroughly experienced and reliable. Responsible Managers only answer. After July 5 address FRANK C. BELL, 1502 13th st., Altoona, Pa.

NOTICE—FAIR SECRETARY

I want to make that big advertising street banner for your Fall Fair. I make the "Hello" kind. Send for my price list. I will save you money. WILL KYLER, Box 43, Taylorville, Ill.



STAN STANLEY
STAN STANLEY TRIO

Can a talking act do acrobats? Can an acrobat do talking? Ask Willie Ritchie, or go to Proctor's Fifth Avenue Theater, New York, this week, and find out.

IF YOU CAN'T MAKE MONEY WITH THIS YOU CAN'T MAKE MONEY AT ALL.

SELLS
ON
SIGHT



EVERY MAN
A
PROSPECT

The BEST RAZOR PROPOSITION ever placed on the market.

Just listen to this for a flash: BEAUTIFUL NICKEL-PLATED BOX, containing ONE UNIQUE SAFETY RAZOR, ONE UNIQUE SECRET TEMPER BLADE and Container. High-grade and efficient. Adjustable Blade. Easily cleaned. Fits in vest pocket. You can sell this outfit for a quarter and make REAL MONEY for yourself. Not to be compared in any way with the ordinary 25 cent Razor—is ACTUAL DOLLAR VALUE. SEND 25 CENTS IN STAMPS FOR SAMPLE OUTFIT and our low quality price.

MANUFACTURERS NOVELTY CORPORATION,

Woolworth Building,

New York City.

HAMILTON, NORTH DAKOTA (67 Miles North of Grand Forks) PEMBINA COUNTY FAIR—JULY 29-30-31

Tent shows and stand privileges for rent. Aeroplane flights, Prominent Speakers, etc. Expect enormous crowds. Address the SECRETARY, Hamilton, N. D., for information.

Pianist Wanted

For high-class Photoplay Orchestra. Must be A-1 sight reader and able to fill in. Also play heavy dramatic and standard overtures, and play pipe organ. Salary, \$20 per week. Evenings and Saturday and Sunday matinees. Write

L. M. HASTINGS, Manager Victoria Theater,

BUFFALO, N. Y.

The Southeast Arkansas Fair

Attended by 50,000 people. Monticello, Ark., October 7, 8, 9 and 10, 1913. Four days and nights. WANTED—First-class Carnival Company. Nothing too big. Prefer real Wild West Show. Write us concerning concessions of all kinds. All shows must be clean. We are spending \$1,000.00 in advertising and \$2,000.00 in free attractions. We want an Air Ship for either one or four days. C. H. MOSES, Secretary. MONTICELLO, ARK.

MAZEPPA SHOWS

Now playing to big business in Cleveland, making three days stands. Want concessions of all kinds. Can also use a few clean Shows. Colored Musicians to strengthen Band. Plantation People. Slater Team to work in Circus. Kelley and Billy Watt, write. Girl to work Pony Act and double. Will furnish top and front to reliable people. Long season. Address

L. B. BACKENSTOE, 301 Superior Building,

CLEVELAND, OHIO.

LOUISVILLE PERRY CENTENNIAL CELEBRATION

Louisville, Ky.—Sept. 29 to Oct. 5—In the Heart of the City

WANTED—Privileges and Concessions of all kinds. Will sell Teddy Bear, Candy, Bird and Vase Wheel, either single or exclusive. We have absolute control of all Streets, Novelties, Spindles, Hoopla, African Bowlers, Cane and Knife Racks, Lunch Stands, in fact, everything goes, but no buy backs. First come, first served. Louisville spends \$150,000.00 to entertain its visitors. Get busy. Address

F. M. BARNES, INC., 906 Chicago Opera House Block,

CHICAGO, ILL.

Why Not RADIUM GOLD FIBRE SCREENS?

IT'S THE CURTAIN THAT "PUTS THE MOVE IN MOVIES"

"Knocks holes" in competition. You can do it with the Radium Gold Fibre Screen. Live, money-making dealers are "getting in"—Are you? It means bigger money—It lowers lighting bills—It pleases patrons because of the restful, soft effect. It brings out the pictures in a clean-cut manner. No haze.

A FEW WEEKS OF IMPROVED BUSINESS WILL PAY FOR IT.

INVESTIGATE AT ONCE

AMERICAN THEATRE CURTAIN & SUPPLY CO., 105 N. Main St., St. Louis, Mo.

M. P. NEWS

NEW YORK STATE CONVENTION.

New York, July 6 (Special to The Billboard).—As an opening gun for the greatest week in motion picture history, New York State Local No. 1 of the Motion Picture Exhibitors' League of America, held its annual convention at the Hotel Imperial Saturday night. The session was attended by more than one hundred and fifty delegates and members, and the business was transacted with remarkable rapidity. President Samuel Tregger called the meeting to order at about 10 o'clock in the morning, and altho there was a tremendous amount of work to be done, the meeting was closed at a little after seven p. m. The various presidents and vice-presidents of the subsidiary locals were introduced by Mr. Tregger, also a number of the national vice-presidents and visiting delegates who had arrived in time to be guests of the New York local. President M. A. Neff, of the Motion Picture Exhibitors' League of America, made a stirring address exploiting the marvelous growth of the organization and complimenting the New York state local upon the tremendous good it had done in fostering and enhancing the cause. After the general business had been transacted, the election of officers for the ensuing year resulted in the re-election of Samuel H. Tregger, of New York, as president; the re-election of B. E. Cornell as first vice-president; H. W. Fox, of Binghamton, second vice-president in place of D. M. Davidson; W. A. Douque, of Herkimer, secretary in place of H. W. Rosenthal, and the re-election of John C. Davis, of Saugerties, as treasurer.

Buffalo 73 was represented by every one of the delegates, and by nearly every motion picture exhibitor in the city, awing in line for Jos. B. Friedman, and he was successfully elected national vice-president. The delegates elected to the national convention were: Frank A. Tichenor, Wm. Wilkomeier, R. J. McNab, Harry Marney, Eugene Elmore, H. W. Rosenthal, B. E. Cornell, John C. Davis, H. E. Saunders, and the presidents of the five locals: S. H. Tregger, of New York; H. L. Fox, of Binghamton; R. C. Gettle, of Buffalo; W. A. Douque, Utica, and M. Samuels, of the West Chester County local, the youngest body enrolled. Just before adjournment it was carried that next year's state convention should be held on the second Tuesday in July in Buffalo.

BLINKHORN'S UNIQUE EXPOSITION.

New York, July 5 (Special to The Billboard).—Starting with the idea that it would be perhaps just as comfortable and more exclusive were he to show his Vivaphone Singing and Talking Pictures in his own private and well-equipped theater, at 110 and 112 West 40th street, J. Blinkhorn, the able representative for the Hepworth and Hecla Film Companies, has added to his original plans, until now they have assumed the proportions of an exposition of his own.

Mr. Blinkhorn will have the Vivaphone in constant operation for the entire week, and will show as well every day, all of the Hecla and Hepworth features, including that masterpiece, Zee. A large shipment of more than 70,000 feet of features reached him on Tuesday last, composed of the pick of the European market, and these, too, will be shown to prospective state rights purchasers during exposition week.

Owing to the proximity of Mr. Blinkhorn's office to the Grand Central Palace, his "Blinkhorn Exposition" should attract considerable attention.

GILES RESIGNS.

Chicago, July 1 (Special to The Billboard).—It became known that Alvin V. Giles, advertising director of Advance Motion Picture Company, has tendered his resignation to the directors of this concern. When approached on the matter, Mr. Giles claimed that while he was severing his connection with the company, he would, nevertheless, hold his stock for a time, until he is ready to devote himself to his newly developed line of endeavor, which is along motion picture lines.

JOE WEBER PHOTOPLAYS COMPANY.

New York, July 2 (Special to The Billboard).—With Joe Weber, the well-known comedian, P. A. Powers and Morris Rose, an insurance broker, as its directors, there has been incorporated under the laws of the State of New York, the Joe Weber's Photoplays Company, with a capitalization of \$75,000. The policy of the company is to own and manage a chain of moving picture theaters throughout the country.

The charter provides for the manufacture of motion pictures if it be desired to do so, but it is not the plan of the new company to enter this branch of the business for the time being. With Mr. Weber's knowledge of the theatrical business and P. A. Powers' keen insight into the motion picture business, it seems that a profitable commission has been struck. The company is to begin operations immediately.

LEWIS PENNANT FEATURES FORMED.

Chicago, July 5 (Special to The Billboard).—A new organization has been formed in Chicago this week known as the Lewis Pennant Features. The concern is an outgrowth of the Feature Film Sales Company, made necessary by that firm's immense business and constant growth during the past few months. The old company will remain intact and will conduct business the same as usual except that there will be a division in the films handled, each concern taking part of the business which now exists.

The firm is composed of the Lewis Brothers, present proprietors of the Feature Film Sales Company. Frank Kroulik will handle all the publicity for the new firm.

A handsome trade-mark has been adopted consisting of a pennant-shaped figure in which are run the words, Lewis Pennant Features, the word Lewis being displayed in ornamental style and the other two words somewhat plainly printed.

The new concern and its trade-mark will be introduced to the trade on Wednesday, July 9, at the booth of the Exclusive Supply Company at the Exhibitors' Exposition. Several thousand pennants, facsimiles of the trade-mark, have been ordered and will be distributed there. The pennants are to be in colors and printed in colors so that every possible method of making them artistic and attractiv will be taken advantage of.

Mr. Kroulik has been busily engaged during the past week arranging for the convention and the company's display there and from present plans this company's advertising seems to be a foregone success.

JOHN COLLIER'S ADVICE.

(Continued from page 6.)

Under no circumstances—never—should the film men do what newspaper and pulpits would never do, put their neck under a star chamber censorship yoke.

My second message would be an appeal, not to the citizenship, but to the plain business interest of the exhibitor I would say, let any business beware of plunging itself into politics. The physical conditions of motion picture theaters are a proper subject for politics, for they are matters of legal regulation. The laws which penalize obscenity or criminal speech are proper matters of politics. But to have politics, thru legal means, injected into the film art at a point before it reaches the public and to give the emotional, fanatical or dishonest members of the public an opportunity to strangle the film art in this way, will be to plunge the whole film business in a slough of despond of bad, narrow, corrupt and even illegal politics. It will be to invite a condition which will result in crippling the public prohibition of dramatic motion pictures. It will be to invite a situation which may create in the public mind an aversion to the motion picture business, as keen as that which the public is at this moment feeling toward the National Manufacturers' Association. Do any exhibitors, from a business standpoint, want to get into this situation?

My third plea is: The exhibitors and all the film interests should recognize the need of uniform standardized regulation bearing on the physical construction and the licensing of picture theaters. If the exhibitors had a positive legislative program, such as they have in New York City in which they could command the support of the most powerful civic interests, they would not be on the defensive, struggling to prevent the enactment of impossible laws, as they are in many parts of the country now. The exhibitors of every state should get together on a positive program of constructive regulation which does not include pre-publicity censorship of any kind.

My next plea would be that the exhibitors line up vigorously against three evils which are responsible for much public condemnation.

The first of these evils is the irresponsible feature film—I mean the feature film of a sensational crime-mongering character.

The second evil is the use of a low vaudeville. It is very hard to make cheap vaudeville respectable.

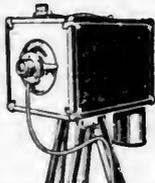
The third evil is the evil of sensational and often misleading advertising. I really believe that most enemies of the motion picture shows have never seen anything objectionable inside the show, but are guided simply by the poster



Copyright 1913 Wray Physic

Heralds and Artistic Printing Matter to pass along to your patrons.

RAMO, 102 West 101st St., NEW YORK CITY.



Your Picture in 30 Seconds

Big Money for you in OUR MACHINES and SUPPLIES. Write for a 1913 Booklet and Price List. No experience required. Write today.

MOUNTFORD MFG. WORKS, Dumont, N. J.

advertisements. I know this is the case with some of the most bitter opponents of motion pictures in New York City. One more plea would be this: It is urgent to differentiate the film program designed for adults and mixed audiences from the program designed for children. Nothing stands in the way of children's performances except the inertia of the present system of distributing and exhibiting films. This arrangement by which every film goes everywhere and in a routine way, can not last, if the film business is getting to endure. It is perfectly true that the individual exhibitor is helpless to remedy this condition. The individual manufacturer, the individual exchange are equally helpless. But a large group of exhibitors within a given territory could absolutely matter. Co-operation is its immediate solution.

This co-operation could be strengthened thru the support of all the churches, the school systems, the women's clubs and most of the parents of the whole territory. Last week the children's motion picture league in New York City exhibited children's films to many thousand children with the support of the governor, the mayor, prelates of the churches and the newspapers. This idea can be developed if the exhibitors, as a group, want to duplicate it and it will be the best single thing that could happen, even from a business standpoint, in the motion picture question. Finally, I am speaking personally, but this I can say: The national body of censorship contains 125 members and is counted by a dozen established civic agencies, some of which are known the world over. That that national body has real power, great industry and honest intentions nobody really denies. But it is said, and no doubt with justice, that the national body is not in touch, in a sufficiently sensitive way, with the public opinion of the country remote from New York and especially with the desires of the exhibitors. The national body has suggested both directly to the exhibitors' league and indirectly to the New York association of exhibitors that the national exhibitors shall be represented in some advisory of legislative capacity on the board. The board wants this relation for its own enlightenment. The exhibitor is potentially the real keystone of the whole motion picture arch. Whatever technical arrangements may be effected between the national board and the national exhibitors the board does invite and welcome suggestions and criticisms no matter how harsh the criticisms may be. A knowledge of how the board is made up and what its power is will convince any person that the body can not in the nature of things have any other object than to bring public welfare and the film art together.

I want to conclude where I began, with the fact that the film art is a basic institution of education, free speech and

OUR FIFTH RELEASE

JULY 9th

"MAN AND WOMAN"

With Mary Alden and Stuart Holmes.

A Two-Reel Feature Picture in 240 Scenes.

A BOOST FOR THE EXHIBITOR

3-Sheet Posters in 5 Colors.

Photographs for Lobby Display.

TO THE TRADE

NEGATIVES DEVELOPED...1c per ft.

PRINTS MADE ON

EASTMAN STOCK....4½c per ft.

(In quantities over 5,000 feet.)

Including Tinting and Toning

TITLES, 8c per ft.

Prompt deliveries. All work guaranteed.

COMMERCIAL MOTION PICTURES CO., Inc.

102 W. 101st Street, New York City.
Telephone, 8734 Riverside.

Photo Machine Co., Inc.

Manufacturers and Distributors of

AUTOMATIC PHOTO MACHINE

30 East 23rd St., New York, N. Y.

progressively democracy. What Milton said of the free press is true line by line, of the motion picture at this day: "He thinks I see a noble nation rousing herself like a strong man after sleep. He thinks I see her as an eagle, kindling her undazzled eyes at the full midday beam; while the whole noise of timorous and flocking birds, with those also that love the twilight, flutter about, amazed at what she means and in their envious gabble would prognosticate a year of sects and schisms."

JOHN COLLIER.

(Editor's Note—The views, opinions and sentiments expressed in Mr. Collier's article are his own, and as such we offer them to our readers. Some of his ideas we approve of, but we by no means endorse all of them.

Feature films should never be condemned in toto. Some few of them only are reprehensible.

We dissent strongly from Mr. Collier's opinion that it is very hard to make cheap vaudeville respectable.

By respectable, Mr. Collier undoubtedly means clean and wholesome—devoid of amnt and suggestiveness, and Mr. Collier is dead wrong. Any manager can keep his program clean, simply by issuing the rule that no salacious lines or songs go.

True, cheap vaudeville is generally just cheap and banal and devoid of special merit, but what about a lot—a whole lot—of the films that the manufacturers are grinding out?

1913 FAIRS

(Continued from page 53.)

Cuba-Cuba Fair & Races. Sept. 23-26. Geo. H. Swift, secy.
Deposit-Deposit Fair Assn. Aug. 26-29. F. D. Wilcox, secy.
DeRuyter-Four-County Fair Assn. Aug. 12-15. C. W. Ames, secy.
Dongan Hall, L. I.-Richmond Co. Agril. Soc. Sept. 1-6. Edward P. Doyle, secy., Port Richmond, L. I., N. Y.
Dryden-Dryden Agril. Soc. Sept. 2-5. W. A. Munsey, secy.
Dundee-Dundee Fair Assn. Sept. 30-Oct. 2. H. L. Woodruff, secy.
Elleville-Elster Co. Agril. Soc. Aug. 26-29. W. S. Doyle, secy.
Elmira-Chemung Co. Agril. Soc. Sept. 15-19. C. S. Latta, secy.
Fonda-Montgomery Co. Agril. Soc. Sept. 28-Oct. 2. J. H. Hartig, secy.
Fredonia-Chautauque Co. Agril. Corp. Sept. 2-6. W. E. Clark, secy.
Fulton-Oswego Co. Agril. Soc. Aug. 12-15. H. Putnam Allen, secy.
Glenmont-Glenmont Fair. Aug. 12-15. Geo. P. Orr, secy.
Gorham-Gorham Agril. Soc. Oct. 2-4. W. S. Mosher, secy., Canandaigua, N. Y., R. D. 1.
Governor-Governor Agril. & Mechl. Assn. Aug. 20-29. Chas. M. Tait, secy.
Greene-Albion Agril. Soc. Sept. 2-5. E. P. Thoma, secy.
Hamburg-Erie Co. Agril. Soc. Aug. 26-30. W. E. Taylor, secy.
Hemlock-Hemlock Lake Union Agril. Soc. Oct. 2-4. B. B. Mort, secy., Livonia, N. Y., R. D. No. 2.
Herkimer-Herkimer Co. Agril. Soc. Sept. 8-11. I. F. Rasbach, secy.
Hornell-Great Hornell Fair. Aug. 26-29. Clyde E. Shmits, secy.
Hudson Falls-Washington Co. Agril. Soc. Aug. 26-29. George A. Ferrel, secy.
Ithaca-Tompkins Co. Agril. & Hort. Soc. Sept. 18-19. W. E. Pearson, secy.
Little Valley-Cattaraugus Co. Agril. Soc. Sept. 8-12. D. J. Bushnell, secy.
Lockport-Lockport Fair. Sept. 22-27. R. N. Roberts, secy.
Lowville-Lewis Co. Agril. Soc. Aug. 26-29. M. M. Lyman, secy.
Malone-Franklin Co. Agril. Soc. Sept. 16-19. Walter J. Mallon, secy.
Margaretville-Cattskill Mountain Agril. Soc. Aug. 19-21. O. M. Race, secy.
Middleton-Orange Co. Agril. Soc. Aug. 26-29. David A. Morrison, secy., Newberg, N. Y.
Mineola, L. I.-Agril. Soc. of Queen-Nassau Counties. Sept. 23-27. Lott Van de Water, Jr., secy.
Monticello-Sullivan Co. Agril. Soc. Aug. 19-22. A. A. Calkin, secy.
Moravia-Tioga Co. Agril. Corporation. Aug. 26-29. C. A. Slike, secy.
Morris-Morris Fair Assn. Sept. 30-Oct. 2. D. F. Wightman, secy.
Mt. Kisco-Westchester Co. Agril. & Hort. Soc., Inc. Sept. 24-27. James W. Daly, secy.
Naples-Naples Union Agril. Soc. Sept. 9-11. C. E. Koby, secy.
Nassau-Rensselaer Agril. & Liberal Arts Soc. Sept. 9-12. Delmer Lynd, secy.
Newark-Walker-Northern Tioga Agril. Soc. Aug. 5-7. A. T. Evans, secy.
Newark-Newark Fair Assn. Sept. 18-20. F. E. Brown, secy.
New York (Empire City Park, Yonkers)-Greater New York Fair & Expo. Aug. 1-30. R. M. Williams, gen. mgr., Heidelberg Bldg., Broadway and 42d st., New York City.
Norwalk-Cheunung Co. Agril. Soc. Aug. 26-29. L. F. Smith, secy.
Ogdensburg-Oswegatchie Agril. Soc. Sept. 22-26. Julius Frank, secy.
Olean-Olean Agril. & Indust. Assn. Sept. 1-5. W. J. Carpenter, secy.
Oneonta-Oneonta Union Agril. Soc. Sept. 15-18. Aubrey L. Huntington, secy.
Orangetown-Rockland Co. Fair & Assoc. Sept. 1-5.
Owego-Owego Co. Agril. Soc. Sept. 9-12. S. M. Lounsbury, secy.
Palmyra-Litchfield Agril. Soc. Sept. 25-27. J. Z. Walton, secy.
Penn. Van Yates Co. Agril. Soc. Sept. 2-5. Chas. E. Waskus, secy.
Perry-Silver Lake Agril. & Mechl. Assn. Sept. 24-26. U. D. Barter, secy.
Pittsburg-Fulton Co. Agril. Soc. Sept. 8-12. W. F. Parkhurst, secy.
Potsdam-Itaque Valley & St. Regis Valley Agril. & Hort. Soc. Sept. 9-12. H. M. Ingram, secy.
Pottersville-Pottersville Fair Assn., Inc. Sept. 9-12. John B. Wells, secy.
Poughkeepsie-Dutchess Co. Agril. Soc. Sept. 29-Oct. 3. Wm. F. Ward, secy.
Richfield Springs-Richfield Springs Agril. Soc. Sept. 15-18. Otto Singwald, secy.
Riverhead-Suffolk Co. Agril. Soc. Sept. 16-19. Harry Lee, secy.
Rochester (Exposition Park)-Rochester Indust. Expo. Aug. 15-27. Edgar F. Edwards, secy. 110 Powers Bldg.
Rome-Onondaga Co. Agril. Soc. Sept. 2-5. Jay A. Ott, secy.
Sandy Creek-Sandy Creek. Richland. Orwell & Boylston Agril. Soc. Aug. 19-23. O. F. Whitford, secy.
Schenectady-Schenectady Valley Agril. Soc. Aug. 12-14. J. P. Ptery, secy.
Schenectady-Schenectady Co. Agril. Soc. Sept. 16-18. E. L. Achenbush, secy.
Syracuse-New York State Fair. Sept. 8-13. A. H. Brown, secy.
Trompsburg-Southern Steuben Agril. Soc. Sept. 2-5. E. H. Austin, Jr., secy.
Troy-Reuselaer Co. Agril. & Hort. Soc. Aug. 26-29. Ed. W. Slamma, secy.
Trompsburg-Union Agril. & Hort. Soc. Aug. 26-29. B. O. Wakeman, secy.
Vernon-Vernon Agril. Soc. Sept. 30-Oct. 2. C. Gordon Simmons, secy.
Walton-Walkill Valley Farmers' Assn. Aug. 6-7. Wm. C. Hart, secy.
Walton-Pelaware Valley Agril. Soc. Sept. 2-5. S. H. Osterhout, secy.
Senatobia-Tate Co. Fair Assn. Oct. 8-11. H. I. Gill, secy.
Warsaw-Warren Co. Fair. Sept. 2-6. Fred J. Hayes, secy.
Warsaw-Wyoming Co. Agril. Soc. Aug. 19-22. Fred A. Rice, secy.
Watertown-Seneca Co. Agril. Soc. Sept. 11-13. Ed. Nugent, secy.
Watertown-Jefferson Co. Agril. Soc. Sept. 2-5. F. H. Lamson, secy.
Watkins-Schenectady Co. Agril. Soc. Sept. 9-12. Frank W. Fiero, secy.

Wellsville-Wellsville Fair Assn. Aug. 19-22. Oak Duke, secy.
West Phoenix-Onondaga Co. Fair Assn. Aug. 19-22. C. K. Williams, secy.
Westport-Essex Co. Agril. Soc. Sept. 2-5. C. M. Howard, secy.
White Plains-White Plains Agril. Fair Assn. Sept. 17-20. Wm. Post, secy.
Whitney Point-Broome Co. Agril. Soc. Aug. 12-15. Homer R. Sullivan, secy.
NORTH CAROLINA
Asheville-Western N. C. Fair Assn. Oct. 7-10. D. Harris, secy.
Burlington-Albion Fair Assn. Oct. 7-10. R. A. Freeman, secy.
Charlotte-Charlotte Fair Assn., Inc. Oct. 28-31. Edgar B. Moore, secy.
Dana-Blue Ridge Fair Assn. Nov. 5-7. E. R. Freeman, secy.
Fayetteville-Cumberland Co. Agril. Assn. Oct. 28-31. R. M. Jackson, secy.
Greensboro-Central Carolina Fair Assn. Oct. 14-17. Garland Daniel, secy.
Hickory-Catawba Fair Assn. Oct. 15-17. E. L. Flowers, secy.
Jefferson-Ashe Co. Fair Assn. 1st week in Oct. P. E. Fogie, secy.
King-Stokes Co. Fair Assn. 3d week in Oct. Will R. Kizer, secy.
Marion-McDowell Co. Fair Assn. Oct. 15-18. D. F. Giles, secy.
Newbern-Eastern Carolina Fair Assn. Oct. 28-31. J. Leon Williams, secy.
Oxford-Granville Co. Agril. Assn. 3d week in Oct. J. F. W. Jones, secy.
Raleigh-North Carolina State Fair. Oct. 20-25. J. E. Fogue, secy.
Salisbury-Rowan Co. Fair Assn. Oct. 7-10. Wm. James, secy.
Smithfield-Johnston Co. Agril. Soc., Inc. Nov. 5-7. T. S. Ragadale, secy.
North Wilkesboro-Wilkes Co. Fair Assn. Sept. 23-25. John R. Jones, secy.
Waynesville-Haywood Co. Fair. Sept. 30-Oct. 3. J. D. Boone, secy.
Winston-Salem-Winston-Salem Fair Assn. Sept. 30-Oct. 3. G. E. Webb, secy.
NORTH DAKOTA
Aosta-Aneta Fair Assn. July 4-5. W. E. Smith, secy.
Bismarck-N. D. Indust. Expo. Oct. 7-19. W. C. Gilbreath, mnr.
Bottineau-Bottineau Co. Agril. Soc. July 30-31. S. H. Wilson, secy.
Bowbells-Burke Co. Fair & Racing Assn. Oct. 7-9. H. L. Richardson, secy.
Cooperstown-Griggs Co. Fair Assn. June 26-27. A. M. Detwiler, secy.
Fargo-Inter-State Fair. July 1-4. W. L. Van Horn, secy.
Fessenden-Wells Co. Fair Assn. July 3-5. T. L. Quarve, secy.
Fort Yates-Indian Fair. Sept. 22-27. Ignatius Ironwood, secy.
Grand Forks-N. D. State Fair. July 22-27. D. V. Moore, secy.
Grand Forks-North Dakota State Fair. July 22-27. D. V. Moore, secy.
Granville-McHenry Co. Agril. Fair Assn. July 3-5. A. P. Simonson, secy.
Hamilton-Pembina Co. Annual Fair & Exhibition Assn. July 29-31. Dan Klippen, secy.
Harvey-Wells Co. Agril. Fair Assn. Aug. 5-7. M. H. Avard, secy.
Langdon-Cavalier Co. Fair Assn. Aug. 5-7. F. W. Bickler, secy.
LaMoure-LaMoure Fair & Racing Assn. July 2-4. T. S. Hunt, secy.
Mandan-Mo. Slope Agril. & Fair Assn. Sept. 30-Oct. 3. A. W. Furness, secy.
Underwood-Mellean Co. Fair Assn. July 3-5. J. T. Hoge, secy.
Valley City-Barnes Co. Fair Assn. July 8-11. Otto Zetterberg, secy.
Wahpeton-Richland Co. Fair Assn. Sept. 30-Oct. 3. Geo. W. Woods, secy.
Walhalla-Walhalla Fair Assn. Sept. 11-12. C. W. Andrews, secy.
OHIO
Akron-Summit Co. Agril. Soc. Sept. 30-Oct. 4. D. J. Swinehart, secy.
Ashley-Ashley Fair. Sept. 10-12. H. T. Westrook, secy.
Athens-Athens Co. Agril. Soc. Sept. 15-18. H. H. Hauling, secy.
Attica-Attica Union Fair Assn. Sept. 23-26. W. F. Uhle, secy.
Bellefontaine-Lucas Co. Fair. Aug. 19-22. I. S. Winner, secy., Hintonville, O.
Berea-West Cuyahoga Co. Agril. Assn. Sept. 9-11. L. M. Coe, secy.
Blanchester-Clinton Co. Fair. Aug. 26-29. Owen Brown, secy.
Bowling Green-Wood Co. Fair. Sept. 22-26. E. S. Sweet, secy.
Bucyrus-Bucyrus Co. Agril. Soc. Sept. 9-12. Guy E. Smith, secy.
Burton-Geauga Co. Agril. Soc. Sept. 9-12. W. S. Ford, secy.
Cadiz-Harrison Co. Agril. Soc. Oct. 1-3. C. M. Osburn, secy.
Canal Dover-Tuscarawas Co. Fair. Oct. 14-16. J. S. Karns, secy.
Cantfield-Mahoning Co. Fair. Sept. 9-12. M. E. Brown, secy., Salem, Ohio.
Canton-Starbuck Co. Agril. Soc. Sept. 24-27. Ed. S. Wilson, secy.
Carrollton-Carroll Co. Fair. Oct. 7-10. P. B. Roundbush, secy.
Carthage-Hamilton Co. Agril. Soc. Aug. 13-16. D. L. Sampson, secy., Wiggins Block, Cincinnati, Ohio.
Celina-Mercer Co. Agril. Soc. Aug. 18-22. S. J. Vining, secy.
Chagrin Falls-Cuyahoga Co. Agril. Soc. Sept. 2-5. P. C. Gates, secy.
Chillicothe-Ross Co. Agril. Soc. Aug. 10-22. Addison P. Minshall, secy.
Columbus-Ohio State Fair. Sept. 1-5. A. P. Sandless, secy.
Coshocton-Coshocton Co. Agril. Soc. Oct. 7-11. W. B. Miller, secy.
Criston-Hartford Fair. Sept. 10-13. W. H. Siegfried, secy.
Dayton-Montgomery Co. Agril. Board. Sept. 1-5. L. L. Houlihan, secy., 603 Helbold Bldg.
East Palestine-E. Palestine Fair Co. Sept. 23-26. Wm. Johnston, secy.
Eaton-Prehle Co. Agril. Soc. Sept. 22-23. Harry D. Silver, secy.
Elyria-Lorain Co. Fair. Sept. 16-19. Anthony Neidling, secy.
Findlay-Hancock Co. Agril. Soc. Oct. 1-4. A. G. Brunson, secy., Mt. Blanchard, O.
Fremont-Sandusky Co. Agril. Soc. Sept. 16-19. C. A. Hoshorn, secy.
Gallipolis-Gallia Co. Agril. Soc. Aug. 26-28. A. C. Safford, secy.
Georgetown-Brown Co. Agril. Soc. Sept. 30-Oct. 3. Lewis Ribbey, secy.

Greenville-Dark Co. Agril. Soc. Aug. 25-29. Frank Messinger, secy.
Haulton-Butler Co. Agril. Soc. Sept. 30-Oct. 3. C. A. Kunnler, secy.
Hicksville-Defiance Co. Agril. Soc. Sept. 16-20. J. E. Mercer, secy.
Hillsboro-Hillsboro Fair. Aug. 5-8. W. E. Calvert, secy.
Jefferson-Ashtabula Co. Agril. Soc. Aug. 19-21. Chas. R. Sargent, secy.
Kenton-Hardin Co. Agril. Soc. Aug. 26-29. F. U. Jones, secy.
Kinsman-Klusman Stock & Agril. Co. Aug. 26-28. H. J. Fobes, secy.
Lawwater-Fairfield Co. Agril. Soc. Oct. 15-18. W. T. McClenaghan, secy.
Lebanon-Warren Co. Agril. Soc. Sept. 9-12. Phillip Spence, secy.
Lima-Allen Co. Fair. Sept. 16-19. C. A. Graham, secy.
Lisbon-Columbian Co. Agril. Soc. Sept. 16-18. E. F. Moore, secy.
Logan-Hocking Co. Fair. Oct. 1-4. E. B. Allen, secy.
London-Madison Co. Agril. Soc. Aug. 26-29. Lamar P. Wilson, secy.
Lucasville-Scioto Co. Agril. Soc. Aug. 12-15. J. H. Rockwell, secy.
McConnellsville-Morgan Co. Agril. Soc. Sept. 17-19. J. E. Thurbert, secy.
Manchester-Manchester Fair Co. Sept. 3-6. Wirt F. Malms, secy.
Massillon-Itchenland Co. Agril. Soc. Aug. 25-28. W. H. Shryock, secy.
Miletta-Washington Co. Agril. Soc. Sept. 16-19. L. E. Apple, secy.
Marion-Marion Co. Agril. Soc. Sept. 22-26. Roscoe Oborn, secy.
Marysville-Union Co. Agril. Soc. Sept. 8-11. Wm. F. Broderick, secy.
Medina-Medina Co. Agril. Soc. Sept. 2-4. O. O. Van Densen, secy.
Minerva-Minerva Fair Co. Sept. 9-12. T. D. Cross, secy.
Montpelier-Williams Co. Fair. Sept. 9-13. Robert Ogby, secy.
Mt. Gilead-Morrow Co. Agril. Soc. Sept. 30-Oct. 3. O. J. Miller, secy.
Mt. Vernon-Knox Co. Agril. Soc. Sept. 23-26. Howard C. Gates, secy.
Napoleon-Napoleon Fair Co. Sept. 2-5. J. M. Rieger, secy.
Paulding-Paulding Co. Fair. Sept. 1-5. W. B. Jackson, secy.
Newark-Licking Co. Agril. Soc. Sept. 30-Oct. 3. J. M. Farmer, secy.
New Lexington-New Henry Co. Agril. Soc. Sept. 24-26. Chas. C. Chapplear, secy.
North Randall (near Cleveland)-Forest City Fair. Aug. 25-30. H. J. Kline, gen. mnr.
Ottawa-Putnam Co. Fair. Oct. 7-11. A. I. Sandles, secy.
Owensville-Clermont Co. Agril. Assn. Aug. 19-22. J. E. Christy, secy., Williamsturg, O.
Oxford-Oxford Fair. Sept. 16-19. M. H. Neal, secy.
Palmerville-Lake Co. Agril. Soc. Sept. 16-19. Sam Low, secy., Willoughby, O.
Pikeston-Pike Co. Agril. Soc. Aug. 6-8. S. S. Dalley, secy.
Powell-Delaware Co. Agril. Soc. Sept. 16-19. R. S. Neff, secy.
Proctorville-Lawrence Co. Agril. Soc. Aug. 19-22. H. W. Ash, secy.
Rainsboro-Highland Co. Agril. Soc. Oct. 7-10. Leslie George, secy., Greenfield, O., R. F. D. No. 4.
Ravenna-Portage Co. Agril. Soc. Sept. 2-5. C. R. Sharp, secy.
Richwood-Richwood Tri-County Fair Co. Sept. 16-19. Paul R. Van Winkle, secy.
Ripley-Ripley Fair. Aug. 5-8. I. H. Willam, secy.
Rock Springs-Melba Co. Agril. Soc. Sept. 3-5. Jas. M. Lyman, secy., Pomeroy, O.
Russellville-Russellville Grange Fair Assn. Oct. 16. A. E. Emmott, secy., Georgetown, O.
St. Clairsville-Belmont Co. Fair. Sept. 17-19. J. H. Taylor, secy., 1021 Pearl st., Martins Ferry, O.
Sandusky-Erie Co. Agril. Soc. Sept. 9-13. F. H. Zerbe, secy.
Sarashville-Noble Co. Agril. Soc. Sept. 10-12. J. W. Matheny, secy., Caldwell, O., Route No. 1.
Sidner-Shelby Co. Agril. Soc. Sept. 9-12. J. E. Russell, secy.
Smithfield-Jefferson Co. Agril. Soc. Sept. 24-26. Chas. Galbreath, secy.
Springfield-Clarke Co. Agril. Soc. Aug. 10-22. Elwood Miller, secy.
Summerfield-Summerfield Agril. Fair. Oct. 2-4. C. H. Dew, secy.
Tiffin-Seneca Co. Agril. Soc. Sept. 2-5. Morgan Ink, secy., Republic, O.
Toledo-Incas Co. Agril. Soc. Sept. 8-13. C. R. Bowen, secy.
Troy-Miami Co. Agril. Soc. Sept. 15-19. C. D. Martin, secy.
Upper Sandusky-Wyandot Agril. Soc. Sept. 16-19. J. T. Longbaugh, secy.
Urbans-Champaign Co. Agril. Soc. Aug. 12-15. J. W. Crowl, secy.
Van Wert-Van Wert Co. Agril. Soc. Sept. 8-12. E. V. Walborn, secy.
Wapakoneta-Angelize Co. Fair. Aug. 26-29. A. E. Schaffer, secy.
Warren-Trumbull Co. Agril. Soc. Sept. 2-4. Homer C. Mackey, secy.
Washington-Guernsey Co. Fair Assn. Sept. 25-26. R. C. McCreary, secy.
Washington C. H.-Fayette Co. Agril. Soc. Sept. 12-15. W. R. Rogers, secy.
Wauseon-Fulton Co. Agril. Soc. Sept. 15-19. E. P. Ames, secy.
West Union-Adams Co. Agril. Soc. Sept. 9-12. T. W. Ellison, secy.
Woodfield-Monroe Co. Agril. Soc. Aug. 19-21. George P. Door, secy.
Wooster-Wayne Co. Agril. Soc. Oct. 7-9. G. J. Ehrlich, secy., Shreve, O.
Xenia-Greene Co. Fair. Aug. 5-8. R. R. Griewe, secy.
Zanesville-Muskingum Co. Agril. Soc. Aug. 12-15. R. Y. White, secy.
OKLAHOMA
Agra-North Lincoln Co. Fair Assn. Sept. 25-27. W. A. Houston, secy.
Anadarko-Caddo Co. Agril. & Mechl. Fair Assn. Sept. 15-17. Fremont Boyle, secy.
Binger-Caddo Co. Agril. & Live Stock Fair. Sept. 9-11. L. E. Lyon, secy.
Blackwell-Blackwell Agril. & Stock Show, Fair & Carnival. Last week in Sept., or first week in October. O. M. Swalm, secy.
Blair-Jackson Co. Fair Assn. Oct. 1-4. E. E. Snodgrass, secy.
Bromfield-Rogers Co. Fair. Sept. 25-27. Dick Wiley, secy.
Wilfong-Haskell Co. Fair. Sept. 16-19. I. L. Hoover, secy.
Tallott-Pawnee Co. Fair Assn. Sept. 16-20. L. N. Klunroy, secy.

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Kingsfisher—Kingsfisher Co. Farmers Indust. & Fair Assn. Sept. 10-13. Arthur E. Bracken, secy.

Mangum—Mangum Greer Co. Fair Assn. Sept. 10-13. Daniel R. Dial, secy.

McAlester—Hittsburg Co. Fair. Sept. 16-29. Fred Struble, secy.

Muskogee—Muskogee Fair Assn. (New State Fair). Oct. 6-11. Wm. G. Boon, secy.

Okeah—Okfuskee Co. Fair Assn. Sept. 17-19. P. E. Gibson, secy.

Oklahoma City—Oklahoma State Fair. Sept. 23-Oct. 4. I. S. Mahan, secy.

Pawnee—Pawnee Park & Fair Assn. Sept. 16-20. Frank Hudson, secy.

Purcell—McClain Co. Fair. Sept. 16-18. Chas. F. Hocker, secy.

Ryan—Ryan Fair Assn. Aug. 26-29. H. Overbey, secy.

Shawnee—Pottawatomie Co. Fair. Sept. 16-19. George A. McDonald, secy.

Sterling—Sterling Fair Assn. Sept. 17-20. O. E. Winn, secy.

Watonga—Blaine Co. Fair & Live Stock Assn. Aug. 26-29. J. P. Roetzel, secy.

Woodward—Northwestern Oklahoma Fair. Sept. 9-12. C. W. Herod, secy.

OREGON.

Baker—Baker Co. Fair Assn. Sept. 17-20. W. E. Meacham, secy.

Canby—Clackamas Co. Fair. Sept. 24-27. M. J. Lee, secy.

Condon—Gilliam Co. Fair. Oct. 1-3. D. R. Parker, pres.

Corvallis—Benton Co. Fair. Sept. 18-20. Mrs. M. H. Whitte, secy.

Enterprise—Wallowa Co. Fair. Sept. 29-Oct. 4. W. C. Hinterman, secy.

Eugene—Lane Co. Fair Assn. Sept. 24-27. Walter B. Jones, secy.

Gearhart Park—Clatsop Co. Fair. Oct. 2-5. Gresham—Multnomah Co. Fair. Sept. 16-20. Emil G. Kardell, secy.

John Day—Fifth E. D. Dist. Agrl. Soc. (Grant Co. Fair) Oct. 7-11. H. L. Kuhl, canyon city, Ore.

LaGrande—Union Co. Fair Assn. Oct. 8-11. Medford—Jackson Co. Fair Assn. Sept. 9-12. S. I. Brown, secy.

Moro—Sherman Co. Fair Assn. Oct. 9-11. F. E. Fortner, secy.

Pendleton—Umatilla Co. Fair. Sept. 8-13. Lee Moorhouse, secy.

Roseburg—Douglas Co. Fair Assn. Sept. 17-20. E. N. Ewart, secy.

Salem—Oregon State Fair. Sept. 29-Oct. 4. Frank Meredith, secy.

Seilo—Linn Co. Fair. Sept. 24-26. Roy V. Shelton, secy.

The Dalles—Second-Eastern Oregon Dist. Agrl. Soc. Sept. 17-20. Judd S. Fish, secy.

Toledo—Lincoln Co. Fair. Sept. 23-26. C. B. Crosna, secy.

Yankton—Columbia Co. Fair. Sept. 24-27. Than. Brown, secy.

PENNSYLVANIA.

Allentown—Great Allentown Fair. Sept. 23-26. H. B. Schall, secy.

Apollo—Kittiminetas Agrl. & Driving Assn. Sept. 3-6. Dean Clark, secy.

Athens—Inter-State Fair Assn. Week of Sept. 15 (6 days). Chas. E. Millis, secy.

Bedford—Bedford Co. Agrl. Soc. Sept. 23-26. J. Roy Cassa, secy.

Bloomberg—Columbia Co. Agrl. Soc. Oct. 7-10. A. N. York, secy.

Burgittatow—Union Agrl. Assn. Sept. 30-Oct. 2. Butler—Butler Driving Park & Fair Assn. Aug. 26-29. W. B. Purvis, secy.

Byberry, Philadelphia—Philadelphia Co. Fair. Sept. 16-20. H. Bross, secy.

Carlisle—Cumberland Co. Agrl. Soc. Sept. 23-26. M. H. McCrea, secy.

Carmichael—Greene Co. Agrl. & Mfg. Soc. Sept. 23-26. Chas. J. Lincoln, secy.

Carrolltown—Cambria Co. Agrl. Assn. Sept. 2-5. J. V. Maucher, M. D., secy.

Centre Hall—Grange Encampment & Fair Assn. Sept. 13-19. Leonard Rhone, secy.

Clarion—Clarion Co. Fair Assn. Sept. 23-26. B. H. Frampton, secy.

Corry—Corry Fair & Agrl. Assn. Sept. 2-5. Wake Morgaridge, secy.

Dayton—Dayton Agrl. & Mechl. Assn. Sept. 23-26. C. C. Cochran, secy.

DuBois—DuBois Driving Assn. Sept. 9-12. P. E. Grienseth, secy.

Ebensburg—Big Ebensburg Fair. Sept. 16-19. D. Allison Irwin, secy.

Emporium—Cameron Co. Agrl. Assn. Sept. 9-12. F. G. Judd, secy.

Exposition Park—Conneant Lake Fair. Aug. 25-29. Chas. T. Byers, secy.

Fawn Grove—Pen-Mar Co. Agrl. Assn. Aug. 13-15. H. M. Anderson, secy., New Park, Pa.

Focksville—Sullivan Co. Agrl. Soc. Sept. 30-Oct. 2. O. N. Mollinex, secy., Dushore, Pa.

Gratz—Gratz Agrl. & Hort. Assn. Sept. 16-19. T. S. Kilinger, secy.

Hanover—Hanover Agrl. Soc. Sept. 16-19. J. B. Miller, secy.

Harford—Harford Agrl. Soc. Sept. 9-11. O. F. Maynard, secy.

Hollidaysburg—Blair Co. Grange Fair Assn. Sept. 16-19. H. S. Werlis, secy., Duncansville, Pa.

Honesdale—Wayne Co. Agrl. Soc. Oct. 6-9. E. W. Gammell, secy.

Hughesville—Lycoming Co. Fair. Oct. 14-17. Edward E. Frountz, secy.

Indiana—Indiana Co. Agrl. Soc. Sept. 9-12. David Blair, secy.

Kittanning—Kittanning Fair Assn. Aug. 19-22. R. D. Hellman, secy.

Kutztown—Kutztown Fair Assn. Aug. 26-29. G. G. Bordner, secy.

Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 30-Oct. 3. J. F. Seidomridge, secy., 34 1/2 N. Queen st.

Lawton—Lawton Agrl. Soc. Sept. 10-11. S. C. Birchard, secy., Birchardville, Pa.

Lehighton—Lehighton Fair. Sept. 30-Oct. 3. J. Albert Durling, secy.

Lewistown—Union Co. Agrl. Soc. Sept. 23-26. C. Dale Wolfe, secy.

Mansfield—Smythe Park Assn. Sept. 16-19. R. C. Longbotham, secy.

Meyerdale—Meyerdale Fair & Race Assn. Sept. 9-12. D. J. Fike, secy.

Middletown—Middletown Fair Assn. Sept. 2-5. John W. Metzger, secy.

Millsboro—Sandy Plains Fair. July 20-31. B. Frank Emery, secy.

Milton—Milton Fair & Northumberland Co. Agrl. Assn. Sept. 30-Oct. 3. Joseph H. Johnson, secy.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 2-4. W. G. Comstock, secy.

Nazareth—Northampton Co. Agrl. Soc. Sept. 16-19. J. R. Rohlfelmer, secy.

New Freedom—New Freedom Farmers' Imp. Assn. Sept. 24-26. W. H. Freed, secy.

Newport—Herry Co. Agrl. Soc. Oct. 14-17. J. C. Stephens, secy.



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Osterburg—Osterburg Grangers' Picnic Assn. Aug. 18-23. George W. Oater, secy.

Oxford—Oxford Agrl. Assn. Sept. 24-26. H. C. Thomas, secy.

Perkasie—Bucks Co. Agrl. Soc. Sept. 17-20. I. Y. Baringer, secy.

Port Royal—Juniata Co. Agrl. Soc. Sept. 9-12. James N. Croninger, secy.

Pottstown—Montgomery Co. Fair. Sept. 1-5. Walter E. Baker, secy.

Punxsutawney—Punxsutawney Agrl. Fair Assn. Sept. 16-19. Dr. Frank A. Loranzo, secy.

Quakertown—Farmers' Picnic & Exhibition. Aug. 29-Sept. 1. Elmer D. Herling, secy.

Reading—Greater Reading Fair. Sept. 9-12. D. J. McDerriott, secy.

Smethport—McKean Co. Fair Assn. Sept. 16-19. H. J. Rice, secy.

Somerset—Somerset Co. Agrl. Soc. Nov. 10-13. Mrs. E. E. Kierland, secy.

Stoneboro—Stoneboro Fair. Sept. 15-18. George H. Fowler, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. W. M. Burnett, secy.

Titusville—Oil Creek Agrl. Fair Assn. Sept. 9-12. F. H. Flanders, secy.

Towanda—Bradford Co. Agrl. Soc. Sept. 9-12. G. G. Johnston, secy.

Troy—Troy Agrl. Soc. Sept. 2-5. W. S. Montgomery, secy.

Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark, secy., Route No. 4.

Washington—Washington Fair Assn. Sept. 1-4. H. L. Cockles, secy.

Wattsburg—Wattsburg Agrl. Soc. Sept. 16-19. J. J. Rouse, secy.

Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 26-29. Harry F. Baffey, secy.

West Alexander—W. Alexander Agrl. Assn. Sept. 16-18. J. M. Gibson, secy.

West Chester (Sheller's Track)—Chester Co. Agrl. Assn. Sept. 16-19. Fred DuBoise, secy.

Westfield—Cowaneseque Valley Agrl. Soc. Sept. 9-12. J. W. Smith, secy.

Williams Grove—Grangers Picnic Assn. Aug. 26-30. H. S. Mobler, secy., Mechanicsburg, Pa.

Wyalusing—Wyalusing Fair Assn. Aug. 27-29. G. M. Egan, secy.

York—York Co. Fair. Oct. 6-10. Henry Heckert, secy.

Youngwood—Westmoreland Fair Assn. Sept. 9-12. W. F. Holtzer, secy., Greensburg, Pa.

RHODE ISLAND.

Portsmouth—Newport Co. Agrl. Soc. Sept. 23-26. Borden C. Anthony, secy.

West Kingston—Washington Co. Agrl. Soc. Sept. 16-19. John A. Allen, secy., Peace-dale, R. I.

SOUTH CAROLINA.

Barnwell—Barnwell Co. Fair Assn. Nov. 18-22. S. B. Moore, secy.

Batesburg—Batesburg County Fair. Oct. 15-17. E. C. Ridge, secy.

Camden—Camden Co. Fair Assn. Nov. 11-13. T. Lee, secy.

Columbia—Columbia State Fair. Oct. 27-31. D. F. Edrd, secy.

Conway—Horry Co. Fair Assn. Oct. 21-24. C. R. Scarborough, secy.

Orangeburg—Orangeburg Co. Fair Assn. Nov. 11-14. J. M. Hughes, secy.

Union—Union Co. Fair Assn. Oct. 22-24. B. F. Alston, Jr., secy.

Walterboro—Colleton Co. Fair Assn. Nov. 4-7. W. W. Smoak, secy.

SOUTH DAKOTA.

Alexandria—Hanson Co. Fair Assn. Sept. 3-6. Percy Smith, secy.

Armon—Douglas Co. Fair. Aug. 27-29. H. W. Hewitt, secy.

Bonesteel—Gregory Co. Fair Assn. Sept. 3-5. S. M. Lindsey, secy.

Brookings—Brookings Co. Fair Assn. Sept. 23-26. E. H. Riley, secy.

Clark—Clark Co. Agrl. Fair Assn. Oct. 1-3. Geo. B. Otte, secy.

Clear Lake—The Fair Assn. Sept. 24-27. W. I. Noble, secy.

Flandreau—Moody Co. Fair. Sept. 1-4. B. J. Francis, secy.

Forestburg (Ruskin Park)—Sanborn Co. Fair. Sept. 2-4. R. R. Jody, secy.

Huron—South Dakota State Fair & Expo. Sept. 6-12. C. N. McIlvaine, secy.

Kadoka—Stanley Co. Fair Assn. Sept. 3-5. Lewis Determan, secy.

Kimball—Brule Co. Fair Assn. Aug. 27-29. P. V. Lens, secy.

Lemmon—Perkins Co. Fair. Sept. 17-20. Logan Bery, secy.

Madison—Lake Co. Fair. Sept. 16-19. F. L. Mease, secy.

Mitchell—Mitchell Corn Belt Expo. Sept. 22-26. W. A. Wheeler, secy.

Phillip—Central Stanley Co. Fair Assn. Sept. 2-5. O. K. Whitney, secy.

Platte—Charles Mix Co. Fair Assn. Sept. 3-5. Geo. H. Henry, secy.

Rapid City—Western S. D. Fair Assn. Sept. 3-5. Ben Wood, secy.

Salem—McCook Co. Fair Assn. Sept. 2-4. J. W. Gihson, secy.

Sisseton—Indian Fair of Sisseton Reservation. Sept. 28-Oct. 4. J. R. Brown, secy.

Vermillion—Clay Co. Fair Assn. Sept. 23-25. Arden Clark, secy.

Webster—Day Co. Agrl. Fair Assn. July 2-4. George Hamnerbacker, secy.

TENNESSEE.

Alexandria—DeKalb Co. A. & M. Assn. Sept. 4-8. Rob Roy, secy.

Athens—McMinn Co. Fair. Oct. 21-24. W. T. Roberts, secy.

Carthage—Carthage A. M. & L. S. Assn. Sept. 11-13. S. M. Corley, secy.

Parker's Weekly News Letters

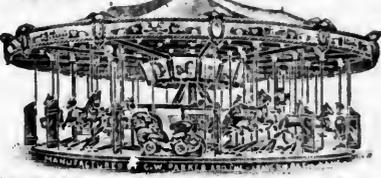
El Paso, Texas, Feb. 28, 1913.

C. W. Parker: Machine arrived in fine shape and everything works to perfection. Accept my compliments on completeness of equipment, even to lanterns. F. G. K.

Provo, Utah, June 25, 1913.

C. W. Parker: I think just as much of the machine as ever. Only wish it was a three-horse instead of two, as I do not have horses enough to handle the crowds. L. J. E.

PARKER'S JUMPING HORSE. CARRY US ALL AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.



One machine earned \$15,860 in 26 weeks, 1904
 One machine earned \$17,943 in 29 weeks, 1905
 One machine earned \$18,692 in 28 weeks, 1906
 One machine earned \$19,017 in 27 weeks, 1907
 One machine earned \$12,662 in 27 weeks, 1908
 One machine earned \$16,642 in 26 weeks, 1909
 One machine earned \$18,521 in 28 weeks, 1910
 One machine earned \$20,138 in 32 weeks, 1911
 *Above figures will be verified to customers.
 C. W. PARKER, Leavenworth, Kas.

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\$2.00 Per Dozen



FANCY DECORATED IVORINE HANDLE RAZORS

K4602—Assorted Ivorine Handle, Full Hollow Ground Razor, 3/4-inch blade, ringed tempered steel, fancy embossed and decorated handles in various colors, each razor in attractive gift lettered box.

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SAMUEL WEINHAUS CO.

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Poth's Auto-Polo

Original Madison Square Garden Teams

ALBERT De CERNEA, Gen. Mgr. 339 FIFTH AVE., NEW YORK

TWO BILLS SHOW, SEASON 1913
 CANADIAN TOUR includes
 MONTREAL,
 TORONTO,
 OTTAWA,
 NEW YORK CITY FAIR,
 EMPIRE CITY TRACK,
 WELLSVILLE (N. Y.) FAIR,
 VIRGINIA STATE FAIR,
 OCEAN PARK, LONG BRANCH—SEASON

FOR SALE

Balloon, Canes, Whips, Beads and Other Legitimate Concessions

For terms, etc., write or wire M. C. COOKSTON, General Superintendent Young Buffalo Wild West, Verona, C. Seaver's Hippodrome and Col. Cummins' Fair East. Address as per route in Billboard.

WANTED---For The Ehring Amusement Co.

SHOWS AND CONCESSIONS. Will furnish outfit for any good Dog and Pony Show. Concession and Wheel, \$10.00; will furnish 30x60 Top for any good Show. Want one more eight-piece Band. Reasonable salary, but you get it. FRANK MARSHALL, Manager, week July 7, Newark O.; July 14, Napoleon, O.; Columbus to follow.

COFFEY COUNTY FAIR, BURLINGTON, KANSAS August 25-29, 1913

An up-to-date Fair. Big crowds, good grounds. Can accommodate Carnival Company. Write for Concession terms. F. R. HAMMOND President; S. D. WEAVER, Secretary.

Ahnapee Veneer & Seating Co., ALGOMA, WISCONSIN

Make a specialty of chair veneers for repairs. Can duplicate any shape or finish. Send sample by parcel post.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Grantsburg—Brunett Co. Agrl. Soc. Sept. 24-26. A. A. Anderson, secy.
 Green Bay—Brown Co. Fair & Agrl. Assn. Aug. 25-28.
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 30-Oct. 2. A. Bronhara, secy.
 Hortonville—Ontagamie Co. Agrl. Soc. Sept. 5-10. L. A. Carroll, secy.
 Hillsboro—Hillsboro Agrl. & Driving Assn. Aug. 12-14. E. V. Wernick, secy.
 Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 2-5. M. D. Foster, secy.
 Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 30-Oct. 3. Wm. Gillespie, secy.
 LaCrosse—Inter-State Fair, Sept. 23-26. C. E. VanAuken, secy.
 Lancaster—Grant Co. Fair Assn. Sept. 16-19. W. F. Rowden, secy.
 Lodi—Lodi Union Agrl. Soc. Aug. 19-21. A. H. Hinds, secy.
 Madison—Dane Co. Agrl. Soc. Sept. 16-19. M. M. Parkinson, secy.
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 26-28. F. C. Borchert, Jr., secy.
 Marshfield—Central Wis. State Fair Assn. Aug. 26-29. J. H. White, secy.
 Mauston—Janesville Co. Agrl. Soc. Sept. 2-5. P. S. Sullivan, secy.
 Medford—Taylor Co. Mechl. & Agrl. Soc. Sept. 2-4. A. J. Latton, secy.
 Menomonie—Dunn Co. Agrl. Soc. Sept. 9-12. J. D. Miller, secy.
 Merrill—Lincoln Co. Agrl. Assn. Aug. 26-29. W. H. Kaiser, secy.
 Milwaukee—Wisconsin State Fair, Sept. 8-12. J. C. MacKenzie, secy., Madison, Wis.
 Mineral Point—Southwestern Fair, Aug. 19-22. D. E. Jacobs, secy.
 Mondovi—Buffalo Co. Agrl. Soc. Sept. 24-26. J. G. Luetscher, secy.
 Monroe—Green Co. Agrl. Soc. Sept. 10-13. M. E. Baltzer, secy.
 Neillsville—Clark Co. Agrl. Soc. Sept. 2-5. L. Williamson, secy.
 New Richmond—New Richmond Fair Assn. Sept. 9-11. W. H. Brooks, secy.
 Oshkosh—Winnebago Co. Agrl. Soc. Sept. 23-26. A. E. Maxwell, secy.
 Phillips—Price Co. Agrl. Soc. Sept. 16-19. George R. Foster, secy.
 Platteville—Big Badger Fair, Sept. 2-5. O. H. Gribble, secy.
 Plymouth—Sheboygan Co., Agrl. Assn. Sept. 4-6. Otto Gaffron, secy.
 Portage—Columbia Co. Fair Assn. Aug. 26-29. F. A. Rhyne, secy.
 Reedsburg—Reedsburg Fair Assn. Aug. 5-9. W. A. Stolte, secy.
 Rhinelander—Oneida Co. Agrl. Soc. Sept. 16-18. A. Hafner, secy.
 Rice Lake—Barron Co. Agrl. Soc. Sept. 9-12. J. G. Rude, secy.
 Richland—Center—Richland Co. Agrl. Soc. Sept. 23-26. W. G. Barry, secy.
 Seymour—Seymour Fair & Driving Park Assn. Sept. 11-13. Geo. F. Fiedler, secy.
 Shawano—Shawano Co. Agrl. Soc. Sept. 16-19. John C. Schweers, secy.
 Sparta—Sparta Driving & Agrl. Assn. Sept. 16-19. W. A. Holden, secy.
 Spooner—Washington Co. Agrl. Assn. Sept. 17-19. W. C. Crocker, secy.
 Spring Green—Inter-County Fair, Aug. 26-29. J. E. Barnard, secy.
 St. Croix Falls—Polk Co. Fair Soc. Sept. 16-19. E. A. Palmer, secy.
 Stanley—Inter-County Fair, Sept. 23-26. Frank S. Grubb, secy.
 Stevens Point—Stevens Point Fair Assn. Sept. 9-12. A. E. Boura, secy.
 Sturgeon Bay—Door Co. Agrl. Soc. Sept. 16-19. A. C. Graves, secy.
 Tomah—Eastern Monroe Co. Agrl. Soc. Sept. 10-12. J. Rowan, secy.
 Viola—Kickapoo Valley Agrl. & Driving Park Assn. Oct. 1-3. Geo. W. Schroeder, secy.
 Viroqua—Vernon Co. Agrl. Assn. Sept. 16-19. C. E. Morley, secy.
 Watertown—Watertown Inter-County Fair Assn. Sept. 23-26. C. W. Harte, secy.
 Wausau—Marathon Co. Agrl. Soc. Sept. 2-5. J. D. Christie, secy., Schofield, Wis.
 Wautoma—Waushara Co. Fair, Sept. 24-26. W. B. Stillwell, secy.
 West Bend—Washington Co. Agrl. Soc. Sept. 15-17. Jos. F. Huber, secy.
 Westfield—Marquette Co. Agrl. Assn. Sept. 15-17. Duncan H. Reid, secy., Endeavor, Wis.
 Weyauwega—Waupaca Co. Agrl. Assn. Sept. 2-5. H. W. Glocke, secy.

WYOMING

Basin—Big Horn Co. Fair Assn. Sept. 23-26. E. J. Sullivan, secy.
 Cody—Park Co. Fair, Sept. 16-18. G. C. Oox, secy.
 Douglas—Wyoming State Fair, Sept. 30-Oct. 3. Lander—Fremont Co. Fair, Sept. 17-18. J. H. Sharp, secy.
 Laramie—Albany Co. & Inter-Mountain Fair Assn. Sept. 11-13. John W. Ernest, secy.
 Thermopolis—Hot Springs Co. Fair, Sept. 26-27.

CANADA ALBERTA

Calgary—Calgary Indust. Exhibition, June 30-July 6. E. L. Richardson, secy.
 Edmonton—Edmonton Exhibition Assn., Ltd. Aug. 11-16. W. J. Stark, secy.
 Lethbridge—Fair, June 24-28. H. Jack, secy.
 Red Deer—Fair, Aug. 21-23. A. H. McKeown, secy.

BRITISH COLUMBIA

Atholmer—Windsor Dist. Agrl. Soc. Sept. 1-3. A. G. Cuthbert, secy.
 Central Park—Central Park Agrl. Assn. Sept. 17-20. F. E. Harmer, secy., Box 235, McKay, B. C. Canada.
 Chilliwack—Chilliwack Agrl. Soc. Sept. 15-17. H. T. Goodland, secy.
 Grand Forks—Grand Forks Agrl. Assn. Sept. 25-26. Walter E. Hadden, secy.
 Kamloops—Kamloops Agrl. Assn. Sept. 24-26. H. T. Denison, secy.
 Nakusp—Arrow Lakes Agrl. & Indust. Assn. Oct. 2-3. J. H. Vestrup, secy.
 Nanaimo—Nanaimo Dist. Agrl. & Hort. Soc. Sept. 16-18. A. Sld. Tyrer, secy.
 Nelson—Nelson Agrl. & Indust. Assn. Sept. 23-25. G. Horstead, secy.
 New Westminster—Royal Agrl. & Indust. Soc. Sept. 30-Oct. 4. D. E. MacKenzie, secy.
 Revelstoke—Revelstoke Agrl. Assn. Sept. 16-18. T. E. L. Taylor, secy.
 Salmon—Salmon Arm & Shuswap Lake Agrl. Assn. Sept. 23-24. John E. Lacey, secy.
 Trail—Trail Fruit Fair Assn. Sept. 16-17. F. W. Brown, secy.
 Vancouver—Vancouver Exhibition Assn. Aug. 31-Sept. 6. H. S. Rolston, secy.

Victoria—B. C. Agrl. Assn. Sept. 23-27. Geo. Sangster, secy.

MANITOBA

Brandon—Western Agrl. & Arts Assn. of Manitoba (Dominion Fair), July 15-25. W. I. Smale, secy.
 Killarney—Southern Manitoba, A. A. A. July 29-31. James Miller, secy.
 Minnedoos—Minnedoos Agrl. Soc. July 24-26. G. T. Turley, secy.
 Portage la Prairie—Portage Indust. Exhibition Assn. June 30-July 3. L. S. Dunford, secy.
 Winnipeg—Canadian Indust. Exhibition Assn. July 8-16. A. W. Bell, secy.

NEW BRUNSWICK

Chatham—Miramichi Exh'ib. Sept. 8-13. Geo. E. Fisher, secy.
 Fredericton—Fredericton Exhibition, Sept. 15-20. W. S. Hooper, secy.
 St. Stephen—Charlotte Co. Exhibition, Sept. 9-12. Walter S. Stevens, secy.

NOVA SCOTIA

Halifax—Nova Scotia Provincial Exhibition, Sept. 3-11. M. McF. Hall, secy.
 Sydney—Sydney Exhibition Commission, Sept. 30-Oct. 4. S. P. Challoner, mgt.

ONTARIO

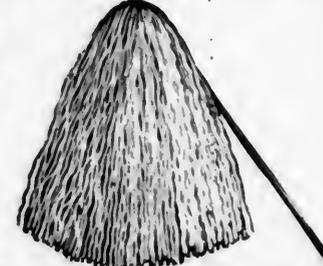
Alliston—Alliston Agrl. Soc. Oct. 2-3. W. M. Lockhart, secy.
 Barrie—Barrie Agrl. Soc. Sept. 22-24. E. J. Fletcher, secy.
 Beachburg—North Renfrew Agrl. Soc. Oct. 1-3. Wm. Headrick, secy.
 Belleville—Belleville Agrl. Soc. Sept. 9-10. R. H. Ketcheson, secy.
 Bridgeburg, Ft. Erie—Bertie Agrl. Soc. Sept. 24-25. Capt. James E. Laur. Ridgemount, Ont.
 Brockville—Brockville Fair Assn. Aug. 30-Sept. 3. G. Crawford McClean, secy.
 Caledonia—Caledonia Fair, Oct. 9-10. H. B. Sawie, secy.
 Campbellford—Seymour Agrl. Assn. Sept. 16-17. G. A. Hay, secy.
 Chatham—West Kent Agrl. Soc. Sept. 23-25. George S. McGarvin, secy.
 Colborne—Colborne Fair, Sept. 30-Oct. 1. John Morrow, secy.
 Cornwall—Cornwall Agrl. Soc. Sept. 4-6. M. D. Cline, secy.
 Drayton—Peel & Drayton Agrl. Soc. Sept. 30-Oct. 1. George M. Fox, secy.
 Dresden—Camden Township Agrl. Soc. Oct. 2-3. J. T. Bridgwater, secy.
 Dunnville—Dunnville Agrl. Soc. Sept. 18-19. W. A. Fry, secy.
 Elmvale—Floss Agrl. Soc. Oct. 1-3. C. S. Burton, secy.
 Fergus—Centre Wellington Fair, Sept. 24-25. J. J. Craig, secy.
 Florence—Florence Agrl. Soc. Oct. 2-3. Walter Drew, secy.
 Fort Williams—Port Arthur—West Algoma Agrl. Assn. Sept. 16-19. Frank Lee, secy., Fort William, Ont.
 Galt—South Waterloo Agrl. Soc. Oct. 20-23. Georgetown—Esquesing Agrl. Soc. Oct. 1-2. J. A. Tracy, secy., Beeswing, Ont.
 Glencoe—Mosa & Ekfrid Fair, Sept. 23-24. M. C. Campbell, secy.
 Goderich—W. Huron Agrl. Soc. Sept. 17-19. J. A. A. Fowler, secy.
 Grand Valley—Luther Agrl. Soc. Oct. 21-22. J. A. Richardson, secy.
 Hamilton—Hamilton & Wentworth Agrl. Soc. Sept. 16-20. John E. Peart, secy., 31 Pine St. Hanover—Hanover, Brant & Hentick Fair Assn. Sept. 18-19. S. B. Clarke, secy.
 Harrow—Colchester South Agrl. Soc. Oct. 8-9. J. H. Madill, secy.
 Kincardine—Kincardine Agrl. Soc. Sept. 18-19. J. J. Hunter, secy.
 Kirkton—Kirkton Agrl. Soc. Sept. 25-26. Ames Dupert, secy.
 Lakeshore—Lakeshore Agrl. Soc. Sept. 16-17. West Shatin, secy.
 Lanark—Lanark & Bathurst Agrl. Soc. Sept. 12. A. A. McIntyre, secy.
 Ladysmith—Central Fair, Sept. 18-20. James Keith, secy.
 London—Western Fair Assn. Sept. 5-13. A. M. Hinn, secy.
 Manitowaning—Manitowaning Fair, Sept. 25-26. T. G. Hurlburt, secy.
 Markham—Markham Agrl. Soc. Oct. 1-3. A. A. Milne, secy.
 Midland—Geary & Gay Agrl. Soc. Sept. 26-28. E. C. Gould, secy.
 Morrisburg—Dundas Agrl. Soc. Aug. 5-6. Chas. W. Marsh, secy.
 Newington—Stormont Co. Fair, Sept. 16-17. G. F. Jardine, secy.
 Newmarket—Newmarket Agrl. Soc. Oct. 7-9. Wm. Keith, secy.
 Norwood—E. Peterborough Agrl. Soc. Oct. 14-16. John E. Roxburgh, secy.
 Onondaga—Onondaga Agrl. Soc. Oct. 6-7. Wm. Simpson, secy.
 Orangeville—Dufferin Co. Agrl. Soc. Sept. 18-19. Henry Endacott, secy.
 Oshawa—South Ontario Agrl. Soc. Sept. 8-10. W. E. N. Sinclair, secy.
 Ottawa—Central Canada Exhibition Assn. Sept. 5-13. E. McMahon, secy.
 Paris—Paris Agrl. Soc. Sept. 25-26. H. C. O'Neal, secy.
 Perth—South Lanark Agrl. Soc. Aug. 30-Sept. 1. Chas. F. Stone, secy.
 Peterborough—Peterborough Indust. Exhibition, Sept. 11-12. F. J. A. Hall, secy.
 Picton—Prince Edward Agrl. Soc. Sept. 24-25. M. R. German, secy.
 Renfrew—Renfrew Agrl. Soc. Sept. 17-19. W. E. Smallfield, secy.
 Ripley—Huron Township Agrl. Soc. Sept. 23-24. Angus Martyn, secy.
 Rockton—Rockton Agrl. Soc. Oct. 14-15. David Bell, secy.
 Sarnia—West Lambton Co. Fair, Sept. 23-24. M. A. Sanders, secy.
 Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 24-26. J. H. Huggins, secy.
 Shelburne—Dufferin Central Fair, Sept. 23-24. R. J. Watson, secy.
 Smithville—Peninsula Central Fair, Oct. 9-10. W. F. N. Patterson, secy.
 Thamesville—East Kent Agrl. Soc. Sept. 29-Oct. 1. C. A. Mayhew, secy.
 Toronto—Canadian National Exhibition, Aug. 28-Sept. 8. Dr. J. O. Orr, secy.
 Utterson—Stephenson & Watt Agrl. Soc. Sept. 30-Oct. 1. J. H. Osborne, secy.
 Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 17-19. H. C. Jones, secy.
 Wellesley—Wellesley North Easthope Fair, Sept. 9-10. George Bellinger, secy.
 Winchester—Winchester Fair, Sept. 2-8. W. J. Laffame, secy.
 Windsor—Windsor & N. Essex Agrl. Soc. Sept. 15-18. E. B. Winter, secy.

NOTICE To Fair Managers

We have some of the best aeroplanes in existence (Wright's) along with some of the world's greatest aviators who make successful flights daily regardless of weather. To the Fair Association who can not afford to pay two thousand dollars for a week's aeroplane flights, we will give you the same free of charge, provided you grant and give us an exclusive concession at your fair. For further information, address

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Painted Hat Bands, 20 assorted comic up-to-date sayings, per 100, \$1.20; per 1,000, \$10; best grade Paper Shakers, \$1.75, \$2.25 and \$3.25 per gross; Jap Canes and Silk Flag attached, \$3.00 and \$1.75 per 100; Jap Canes, 90c and \$1.00 per 100; Celluloid Buttons, latest comic sayings, per 100, 75c; Felt Pennants, Souvenir 1913, \$1.75, \$2.50 and \$5.00 per 100; Paper Hats, 85c per gross and up; Poodle Dogs, \$1.75 per dozen and up; White or Brown Plush Teddy Bears \$3.75 per dozen and up; Magic Fan Twirlers, 65c, \$1.75, \$2.50 and \$3.75 per gross; Confetti, \$1.50 per 100 tubes, or in bulk, 50 pounds for \$3.00; Serpentine, \$1.25 per 1,000; Willow Plumes, \$4.00 per gross; Horns, from 85c per gross and up; Blowouts, \$1.25 per gross and up; best grade Whips, \$2.50 and up; Rubber Balloons, with sticks, \$3.60 and \$4.00 per gross; Snake Cameras, \$9.00 per gross; Leather Frontier Watch Fobs, \$2.75, \$4.00 and \$5.50 per gross; Silk Rosettes, \$2.25 per 100; Fraternal Buttons, 85c per 100; Whistle Balloons, \$1.00, \$1.25, \$1.50, \$2.50 and \$3.50 per gross. We carry 2,000 Novelties in stock, which are too numerous to mention. Send for our large illustrated Catalog, which is just off the press. Contact with us, and you will profit by it. Everybody knows that we are reliable. Send us a trial order. **NOTICE—50% Deposit on all C. O. D. Orders.**

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"THE GIGGLER"
 THE BIG FUN PRODUCER. CAN BE BUILT IN TWO WEEKS.
 WE SOLD SEVEN GIGGLERS IN FIVE DAYS. TO SEE IT MEANS TO BUY IT.
 Park Managers, Concessionaires, call and see THE BIG GIGGLER at North Beach, L. I. We will show you an amusement device that will get the money for you. If you can't call, write or wire. Get our booklet, explaining this great money-maker. The Giggler has Proved Itself. Never Failed to Make Money Yet.
THE WM. H. OESTERLE AMUSEMENT COMPANY, North Beach, Long Island.

ELEPHANT TRAINER AT LIBERTY
 Can produce the best elephant act in the business, with two or more elephants, assisted by LORETTA, a lady that can make elephants work. Wire WILLIAM EMERY, Baraboo, Wis. R. R. 4.

QUEBEC.
 Bedford—Missisquoi Co. Agrl. Soc. Aug. 26-28. C. O. Jones, secy.
 Lachine—Argentine Co. Fair, Sept. 23-25. G. J. Walker, secy.
 L'Avenir—Drummond Co. Agrl. Soc. Sept. 23. J. C. St. Amant, secy.
 Pointe-Chateau—Saguenay Co. Agrl. Soc. Sept. 16. George B. Vernier, secy., Coteau Landing, Que.
 Quebec—La Commission de l'Exposition Provinciale de Quebec, Aug. 23-Sept. 2. M. George Morisset, secy., M. G. A. Vandry, managing director.
 Richmond—Richmond Co. Agrl. Soc. Sept. 16-17. A. E. Main, secy.
 St. Hyacinthe—St. Hyacinthe Co. Fair, Sept. 15. Rene Morin, secy.
 Sherbrooke—Eastern Township Agrl. Assn. Aug. 30-Sept. 6. H. E. Channell, secy.
 Trois Rivieres—Assn. Agricole des Trois Rivieres, Aug. 18-23. C. D. Herbert, secy.
 Valleyfield—Valleyfield Exhibition Co. Aug. 12-16. Dr. S. W. Laroche, secy.

TENTS THOMSON & CO.
 226 Sycamore Street, CINCINNATI, OHIO.

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 Happy, healthy, playful little pets. First \$80 gets this pair. LINWOOD FLINT, care Porcupins Farm, North Waterford, Maine.

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 With seating capacity of 700, at Grand Haven, Mich., want small Stock Companies to play percentage. Address J. A. NEJEM, Manager, Grand Haven, Mich.

WANTED
 To buy Merry-Go-Round. Address JOHN HAYNES, Church-Trumbull St., Detroit, Mich.

FLINT'S PORCUPINES stand captivity and long shipments. Healthy, attractive, vegetarian. Inexpensive. Unequaled drawing card for all shows, zoos, etc. LINWOOD FLINT, N. Waterford, Maine.

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 Manchester Fair, Manchester, Tenn., Sept. 26 and 27. Also other high-class Attractions. Address WRIGHT HICKERSON, secy.

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WANTED—Huckface: must change for week, put on acts and make them go. Tent show. Step at hotels. Give salary first letter or no answer. I pay all after joining. If you book, can't use you. CAREY VAUDEVILLE SHOW, Cloverdale, Indiana.

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PAPERSOL NOVELTY CO., 211 MARINE BLDG. CHICAGO, ILL.

If you see it in The Billboard, tell them so.

COAL CREEK—Anderson and Campbell Co. Fair. Sept. 23-25. W. L. Wilson, secy.
CONCORD—Concord Fair Assn. Sept. 9-11. F. H. Horing, secy.
COOKVILLE—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes, secy.
DEER LODGE—Morgan Co. Fair Assn. Sept. 23-26. T. F. Hayworth, secy.
DREADEN—Weakley Co. Fair Assn. Oct. 15-18. W. R. McWhorter, secy.
DYERSBURG—Dyer Co. Fair Assn. Sept. 30-Oct. 4. W. C. Haris, secy.
FAYETTEVILLE—Lincoln Co. Fair Assn. Aug. 20-25. F. M. Bledsoe, secy.
GALLATIN—Sumner Co. Fair & Sales Assn. Aug. 28-30. W. Y. Allen, secy.
HAMBOLDT—Humboldt Tri-County Fair Assn. Sept. 17-20. C. W. Rooks, secy.
JACKSON—West Tennessee Colored Agri. and Mech. Fair Assn. Oct. 7-11. J. W. Banks, secy.
JACKSON—Madison Co. Fair. Sept. 30-Oct. 4. W. F. Barry, secy.
KINGSTON—Roane Co. Fair. Sept. 30-Oct. 3. R. Sparks, secy.
KNOXVILLE—National Conservation Expo. and Oct. W. M. Goodman, dir. gen.
LAFAYETTE—Macon Co. Fair Assn. Aug. 21-23. M. H. Allen, secy.
LEONA—Lawrence Co. Fair Assn. Sept. 23-26. N. L. Powell, secy.
MEMPHIS—Tri-State Fair & Expo. Sept. 22-27. Frank D. Fuller, secy.
MEMPHIS—The Great Colored Tri-State Fair. Oct. 2-4. L. G. Patterson, secy.
MORRISTOWN—Morristown Fair Assn. Sept. 3-5. C. B. Weesner, secy.
MOUNTAIN CITY—Johnston Co. Fair Assn. Sept. 17-19. D. H. Donnelly, secy.
MURFREESBORO—Rutherford Co. Fair Assn. Aug. 20-22.
NASHVILLE—Tennessee State Fair. Sept. 29-Oct. 3. J. W. Husswurm, secy.
NEWPORT—Appalachian Fair Assn. Aug. 26-28. John M. Jones, secy.
PARIA—Henry Co. Fair Assn. Oct. 8-11. R. H. Hudson, secy.
RHEA SPRINGS—Rhea & Meigs Counties Fair Assn. Oct. 7-11. J. K. Fischer, secy.
SPRING CITY, Tenn.
ROME—Smith Co. Agri. & Mech. Assn. Aug. 14-16. A. T. Williams, secy.
SEIMER—McNairy Co. Fair Assn. Oct. 14-17. W. K. Abernathy, secy.
SHELBYVILLE—Bedford Co. Fair Assn. Sept. 18-20. W. E. Gant, secy.
SOUTH PITTSBURGH—Sequachee Valley Fair Assn. Sept. 10-12. W. H. Wilson, secy.
SWEETWATER—East Tennessee Fair Assn. Sept. 16-19. Jaa. R. Love, secy.
UNION CITY—West Tenn. Fair Assn. Sept. 10-13. J. W. Woodley, secy.
WINCHESTER—Franklin Co. Fair. Sept. 2-5. T. B. Anderson, secy.

TEXAS
BEAUMONT—Southeast Texas Fair Assn. Nov. 15-20. T. W. Larkin, secy.
BOERNE—Kendall Co. Fair, Inc. Sept. 12-13. H. R. Haris, secy.
CROCKETT—Houston Co. Fair Assn. Oct. 7-10. J. C. Miller, secy.
CUERO—Cuero Turkey Trot & Harvest Home Celebration. Nov. (5 days). G. H. Haris, secy.
DALHART—Dalhart Fair Assn. Oct. 1-3. W. D. Wagner, secy.
DALLAS—State Fair of Texas. Oct. 18-Nov. 2. W. C. McKamy, secy.
FLORENCE—Florence Fair Assn. June 25-28. John McDowell, secy.
FREDERICKSBURG—Gillespie Co. Fair & Imp. Co. Oct. 1-3. Henry Hirsch, secy.
GAINESVILLE—Cooke Co. Fair Assn. Sept. 16-19. O. L. Rash, secy.
GALVESTON—Galveston Commercial Assn. (Cotton Carnival) July 24-Aug. 3. J. E. Kaufman, secy.
GREENVILLE—Linnet Co. Fair Assn. Aug. 20-23. H. T. Weathers, secy.
GROVELAND—Trinity Co. Fair Assn. Oct. 8-10. G. H. Motley, secy.
HUNTSMILL—Walker Co. Fair. Oct. 21-24.
KERRVILLE—West Texas Fair. Aug. 20-22. Chas. Reed, secy.
MARLBOROUGH—Falls Co. Fair & Agri. Assn. July 22-25. O. W. Adams, secy.
MART—Mart Fair Assn. July 16-18. S. S. Burbank, secy.
MERIDIAN—Boeque Co. Fair. Oct. 14-17. J. M. Brooks, secy.
MINERAL WELLS—Palo Pinto Co. Fair Assn. Oct. 8-10. J. W. Birdwell, secy.
ROCKDALE—Colored Farmers' Fair. July 23-25. R. Y. Aycock, secy.
ROCKDALE—Millam Co. Fair Assn. July 9-11. W. E. Galther, secy.
ROOSE—Nolan Co. Fair Assn. Oct. 9-11. W. A. Sison, secy.
SAN ANGELO—San Angela Fair Assn. Nov. 3-8. E. S. Hamilton, secy.
SAN SABA—San Saba Co. Fair Assn. Aug. 12-14. S. E. Kelley, secy.
TAYLOR—Taylor Fair Assn. July 1-4. John F. Black, secy.
TIPTON—East Texas Fair. Oct. 1-4. Stephen Chamness, secy.
TYLER—East Texas Fair. Oct. 13-17. John P. McGaw, gen. mgr., box 151.
WACO—Texas Cotton Palace Expo. Nov. 1-16. S. N. Mayfield, secy.
YOKUM—DeWitt & Lavaca Co. Fair. Oct. 7-11. W. W. McVea, secy.

UTAH
COALVILLE CITY—Summit Co. Fair Assn. Sept. 23-25. George W. Young, secy.
LOGAN—Cache Co. Fair Assn. Sept. 23-25. Merline R. Hovey, secy.
SALT LAKE CITY—Utah State Fair Assn. Sept. 20-Oct. 4. Horace S. Ensign, secy.

VERMONT
FAIR HAVEN—Western Vt. Agri. Soc. Sept. 9-12. Dr. John F. Wilson, secy.
MANCHESTER CENTER—Battenkill Valley Indust. Soc. Sept. 16-18. W. H. Benedict, secy.
MIDDLEBURY—Addison Co. Agri. Soc. Aug. 26-29. Frank C. Dyer, secy.
MORRISVILLE—Lamoille Valley Fair Ground Co. Aug. 26-28. O. M. Waterman, secy.
NORTHFIELD—Dog River Valley Fair. Sept. 2-4.
RUTLAND—Rutland Co. Agri. Soc. Sept. 1-5. W. K. Farnsworth, secy.
ST. JOHNSBURY—Caledonia Co. Fair. Sept. 9-12. J. M. Cady, secy.
SHELDON JUNCTION—Franklin Co. Fair Assn. Sept. 2-5. J. H. Davis, secy.
SPRINGFIELD—Springfield Agri. Soc. Sept. 2-4. C. H. Moore, secy.
TUNBRIDGE—Union Agri. Soc. Sept. 23-25. G. S. Swan, secy.
WHITE RIVER JUNCTION—Vermont State Fair. Sept. 16-19. F. L. Davis, secy.
WOODSTOCK—Windsor Co. Agri. Soc. Sept. 9-11. C. J. Paul, secy.

VIRGINIA
BEDFORD CITY—Bedford Co. Fair Assn., Inc. Oct. 14-17. A. J. Cantborn, secy.
CHARLOTTEVILLE—Charlottesville Agri. & Indust. Fair Assn. Oct. 8-11. J. G. Shelton, secy.
CHASE CITY—Mechanburg Co. Agri. Fair Assn., Inc. Sept. 30-Oct. 3. C. H. Geobegan, secy.
DANVILLE—Danville Fair Assn. Oct. 14-17.
EMPORIA—Emporia Agri. Fair Assn. Oct. 21-24. B. B. Goodwyn, secy.
FREDERICKSBURG—R. V. A. & M. Soc. Sept. 30-Oct. 2. S. B. Quinn, secy.
GALAX—Galax Fair Assn. Sept. 3-5. G. F. Carr, secy.
JONESVILLE—Lee Co. Fair Assn. Sept. 10-13. C. C. Blankenship, secy.
KELLER—Eastern Shore Agri. Assn. Aug. 26-29. Dr. John E. Mann, secy.
LEESBURG—London Heavy Draft & Agri. Assn. Sept. 3-4. Wm. A. Metzger, secy.
LYNCHBURG—Inter-State Fair Assn. Sept. 30-Oct. 3. F. A. Lovelock, secy.
MARLOS—Smyth Co. Fair Assn. Aug. 27-29. W. B. Porterfield, secy., Saltville, Va.
MARTINSVILLE—Henry Co. Fair. Oct. 21-24. T. H. Self, secy.
ORANGE—Orange Co. Fair Assn. Nov. 5-7. R. W. Carter, secy.
PETERSBURG—Southside, Va. Agri. & Indust. Exhibit. Oct. 14-17. Jas. McI. Ruffin, secy.
RADFORD—St. W. Va. Agri. & Live Stock Assn. Sept. 10-12. G. W. Bagwell, secy.
RICHMOND—Virginia State Fair Assn., Inc. Oct. 6-11. W. D. Gordon, secy.
ROANOKE—Roanoke Indust. & Agri. Assn. Sept. 23-26. L. A. Sholz, secy.
SOUTH BOSTON—Hallfax Co. Fair, Inc. Oct. 21-24. W. W. Wilkins, Turberville, Va.
STAUNTON—Shenandoah Valley Fair Assn., Inc. Sept. 2-5. C. E. Halston, secy.
TASLEY—Peninsula Fair Assn. July 29-Aug. 1. J. W. Hichman, secy., Accomac Va.
TAZEWELL—Tazewell Fair Assn. Sept. 16-18. W. G. O'Brien, secy.
WINCHESTER—Shenandoah Valley Agri. Soc. Sept. 9-12. Robert Worsley, secy., Hayfield, Va.

WASHINGTON
BURLINGTON—Skagit Co. Fair Assn. Sept. 29-Oct. 4. Chas. Callahan, secy.
CHEHALA—Southwest Washington Fair Assn. Aug. 26-31. G. H. Walker, secy.
COLFAX—Whitman Co. Fair Assn. Oct. 6-11. B. D. Baber, secy.
GOLDENDALE—Klickitat Co. Fair Assn. Oct. 15-18. A. J. Ahola, secy.
LACEY—Thurston Co. Fair Assn. Oct. 6-11. J. V. Huntmer, secy.
NORTH YAKIMA—Washington State Fair. Sept. 15-20. H. B. Averill, secy.
PORT TOWNSEND—Olympic Peninsula Fair Assn. Sept. 10-13. Arch. C. Tweedie, secy.
PUYALLUP—Western Wash. Fair Assn. Sept. 23-28. J. P. Nevins, secy.
SEATTLE—King Co. Fair Assn. Sept. 8-13. J. D. Dean, secy.
SNOHOMISH—Snohomish Co. Fair Assn. Sept. 23-27. J. A. Winston, secy.
SPOKANE—Spokane Interstate Fair. Sept. 15-21. R. H. Cosgrove, secy.
VANCOUVER—Clark Co. Fair Assn. Sept. 8-14. F. W. Rier, secy.
WALLA WALLA—Walla Walla Co. Fair Assn. Sept. 22-27. R. H. Johnson, secy.
WATERVILLE—Douglas Co. Fair Assn. Oct. 1-4. W. W. Stevens, secy.
WILBUR—Wilbur Fair Assn. Oct. 7-10. Chas. Hudkins, secy.

WEST VIRGINIA
BUCKHANNON—Upshur Co. Fair & Agri. Assn. Sept. 8-11. G. F. Stockert, secy.
CLARKSBURG—West Va. Fair Assn. Sept. 1-4. J. N. Hess, secy.
ELKINS—Elkins Fair Assn. Sept. 30-Oct. 2. H. W. Daniels, secy.
FAIRMOUNT—Fairmount Fair Assn. Sept. 16-19. John S. Scott, secy.
MORGANTOWN—Morgantown Racing Assn. Aug. 5-8.
OAK HILL—Fayette Co. Fair. Oct. 6-11. J. C. Tyree, secy., Roseville, W. Va.
PARKERSBURG—W. Va. Fair. Sept. 23-26. Wm. Dudley, secy.
PENNSBORO—Ritchie Co. Agri. & Fair Assn. Aug. 26-29. Wm. A. Strickler, secy., Elkinsboro, W. Va.
SHEPHERDSTOWN—Morgans Grove Fair. Sept. 2-5. E. T. Licklider, secy.
WHEELING—West Virginia State Fair. Sept. 8-12. George Hook, secy.

WISCONSIN
AMHERST—Portage Co. Agri. Soc. Sept. 10-12. Louis Williams, secy.
ANTIGO—Langlade Co. Agri. Assn. Sept. 16-19. Henry Berner, secy.
APPLETON—Fox River Fair Assn. Sept. 16-19. Daniel P. Steinberg, secy.
ASHLAND—Ashland Co. Agri. Soc. Sept. 16-18. W. G. Nohl, secy.
AUGUSTA—Eau Claire Co. Agri. Assn. Sept. 9-12. Hirt Fredrick, secy.
BABCOCK—Stark Co. Agri. Soc. Sept. 30-Oct. 8. S. A. Felton, secy.
BEAVER DAM—Dodge Co. Fair Assn. Sept. 29-Oct. 3. G. W. Harvey, secy.
BELLEVILLE—Green Lake Co. Agri. Soc. Sept. 9-12. O. W. Hitchcock, secy.
BLACK RIVER FALLS—Jackson Co. Agri. Soc. Sept. 30-Oct. 3. H. M. Perry, secy.
BLOOMINGTON—Blakes Prairie Agri. Soc. Sept. 10-12. Oscar Knapp, secy.
BOSCOBEL—BoscoBEL Agri. & Driving Park Assn. Aug. 13-15. Louis P. Ruka, secy.
CEDARBURG—Ozaukee Co. Agri. Soc. Sept. 18-20. Theo. J. Roesch, secy.
CHILTON—Calumet Co. Agri. Assn. Sept. 1-3. George D. Breed, secy.
CHIPPEWA FALLS—Northern Wisconsin State Fair. Sept. 15-19. W. F. Horu, secy.
CRANDON—Forest Co. Agri. Soc. Sept. 2-4. J. W. Crawford, secy.
DARLINGTON—LaFayette Co. Agri. Soc. Aug. 26-29. Thos. Kirwan, secy.
DEPUE—Brown Co. A. & F. Assn. Aug. 25-28. Herb J. Smith, secy.
ELKHORN—Walworth Co. Agri. Soc. Sept. 16-19. F. M. Porter, secy.
ELLSWORTH—Pierce Co. Central Fair & Stock Exchange. Sept. 24-26. E. H. Powers, secy.
ELROY—Elroy Fair Assn. Oct. 1-3. J. H. Smith, secy.
EVANVILLE—Rock Co. Agri. Assn. Aug. 20-23. F. W. Gillman, secy.
FOND DU LAC—Fond Du Lac Co. Agri. Soc. Sept. 2-5. E. R. Zamow, secy.
FRIENDSHIP—Adams Co. Agri. Soc. Sept. 17-19. Chas. H. Gilman, secy.
GAYSVILLE—Trempealeau Co. Agri. Soc. Aug. 26-28. Ren W. Davis, secy.
GAYS MILLS—Gays Mills Fair Assn. Sept. 30-Oct. 3. E. G. Briggs, secy.
GLENWOOD CITY—Glenwood Inter-County Fair. Sept. 15-17. M. F. Baker, secy.

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 •Sargent, Billy
 •Sassano, Max
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 •Storm, Frank
 •Stout, Victor
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 •Strauss, Chas. N.
 •Stuckey, Geo.
 •Stuckey, Pearl
 •Sully, Owen M.
 •Summers, Louis
 •Swain, Walter T.
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 •Takin, Earle
 •Talbott, Milt
 •Tansel, Frank
 •Tapper, Leo (Dutch)
 •Tate, L. O.
 •Taylor, Chas.
 •Taylor, Jasper
 •Taylor & Harrison
 •Taylor Players,
 •Teeter, Tol
 •Teffor, Mr.
 •Tempest, Tom
 •Terry, John S.
 •Thiebaut, Perry
 •Thomas, Alex
 •Thomas & Jarne
 •Thomas, J. B.
 •Thompson, Dana
 •Thompson, Earnest
 •Thompson, Hallett
 •Thompson, Herb
 •Thompson, Ray
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 •Thornton, Albert
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 •Tipps, Harry
 •Tohn, Chas.
 •Tokieto, Owantko
 •Tozzl, John
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 •Triplet, Vic
 •Trott, O. E.
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 •Turlie, Frank F.
 •Turner, Cass McClung
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 •Vondel, T. C.
 •Wachenhausen, A.
 •Wadsworth, Willie
 •Wadsworths, The
 •Wainwright, W. B.
 •Walke, Billy
 •Walbach, F. S.
 •Walberg Rav&Happy
 •Walbury, James
 •Waldeen, Mack
 •Waldran, Ed.
 •Waldran, Roy
 •Waldran, Andy
 •Walker, R. H.
 •Walker, J. R.
 •Walker, Geo.



CHAS. Le MARS, late of England, now touring the States with Ringling Bros.' Circus as Mechanical Doll and Smiless Man. The youngest in the biz—

BUT... WANTED
 Chorus Girls and Musical Comedy People in all lines. We have four shows year around work. Send photographs and state all first letter.
EMPIRE THEATRE CO., Inc.
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Wanted for French's New Sensation Floating Theatre
 A-1 Piano, double Calliope and instrument in band; strong Cornet, Trombone, B. & O.; Orchestra Leader, double Baritone; A-1 Musical Act, double B. Novelty Acts write; must join on wire. Address S. E. PRICE, Havana, Ill., July 10; Kingston, Minn., 12; Chillicothe, 14; Lacou, 15; Henry, 16.

WANTED—MUSICIANS and DRAMATIC PEOPLE
 Men and women, all instruments, doubling stage or orchestra. Also dramatic people, all lines, Coast Company; opens Benton Harbor, July 20; Eastern Co. opens Michigan City, Ind., August 15. Good appearance on and off. Tickets if we know you. State full particulars and lowest salary in first letter. Rehearsals at opening stands. GILPIN BROTHERS' ATTRACTIONS, suite 303, 180 No. Dearborn St., Chicago, Ill.

WANTED FOR Mac Taff Stock Co.
 Trombone for B. & O.; other Musicians write. Must join on wire. State salary. Address CHARLES A. TAFF, Mac Taff Stock Co., Benton, Ill.

WANTED FOR SIG SAUTELLE CIRCUS
 Assistant Solo Cornet, second Cornet and Bass Drummer and others. Write or wire lowest in first. E. R. FLANAGAN, Band Master, July 10, Riverport, R. I.; July 11, East Greenwich, R. I.; July 12, Westery, R. I., and July 13-14, New London, Conn.

WANTED—MUSICIANS
 including Trap Drummer; Indians. Will buy two Buffalo, Wagon Show. Carriages for Musicians and Performers. Short jumps and no night moves. KING BROS.' WILD WEST SHOWS, Baxter, Tenn., July 11; Cookeville, 12; Livingston, 13; Hillman, 14; Galnesboro, 15; Butler's Landing, 16; Celia, 17.

LADY WANTED—Old or young, to handle snakes in 1st Show; experience not necessary. I will teach you the business. \$10.00 a week and expenses. Will open in Indiana July 23. No fare advanced. WM. CASTO, care Buffalo Hill Show, Des Moines, Ia., or per route.

KATOO! GREATER SHOWS. WANTED
 One more Show and one Platform Show. Will furnish outfit; one man for snake Show. Want clean Concessions. Would like to hear from old friends. Fayetteville, Tenn., week of July 7, 1913; Petersburg, Tenn., week of July 14.

DANDY DIXIE MINSTRELS WANTS
 White Boss Canvasman, also Working Men, Light Man, Colored Musicians and Performers and Novelty Acts. Will furnish tickets to those I know. Write all first letter. MANAGER DANDY DIXIE MINSTREL, care Elks' Club, Paducah, Ky.

When you write for letters advertised in this list please write on a postal card, please give forwarding address far enough ahead to catch you and please write plainly and legibly. LETTERS ARE ONLY ADVERTISED ONCE AND ONLY HELD 30 DAYS. If unclaimed at the end of that time they are forwarded to the dead letter office.

Koidel, Simon
 •Kriehbrink, Otto
 •Kuehler, Carl
 •Lafarre, E. G.
 •Lafolle, Harry
 •Lalberto, Robt.
 •La Clede, Bob
 •LaGoua, Charke
 •Lalbe, Chas.
 •LaFoure, Arthur
 •LaFoure, The Great
 •La Mack, Harry
 •LaMarr, L. B.
 •La Reaux, Frank, The
 •Lalomo, Big Dick
 •LaVelle, Frank F.
 •Lake, Philip
 •Lamar, J. W.
 •Lamar, Arthur
 •Laudens, The
 •Lane, Terry
 •Lassell, Joe & Maudie
 •Lathams, The
 •Lank, Sidney S.
 •Lavelle, Ed. W. A.
 •Lawrence, Dan
 •Leclair, June
 •Leblaux, Lawrence
 •LeFren, Al.
 •LeRoy, Edward
 •Lee, S. W.
 •Lee, Olla M.
 •Lee, Harry L.
 •Lee, Duke R.
 •Lehman, Joseph
 •Leonida, Howard
 •Leonor, Jack
 •Lee & Chapin
 •Leonard, Prof. Geo. F.
 •Leonard, George
 •Leon, Victor
 •Leon, Chas. L.
 •Leonard, Ralph
 •Lorenz, Joseph
 •Lova, J. H.
 •Lowe, Billie
 •Lowe, Stock Co.
 •Lyla's Amusement Co.
 •Lybrera, Fredertis
 •Lyndon, D. P.
 •Lynton, F. W.
 •Lynton, Hank
 •Lybert, George
 •Lytle, Bert
 •Lytle, Lee Edward
 •Lytle, John, Tom
 •Lytlejohn, Frank & Clara
 •Lyermore, Francis
 •Lykwood, Nyle
 •Lyner, W.
 •Lyons, Mr.
 •Lyman, J. H.
 •Lyman, Doc

Darker, J. T.
 •Darker, Chas. A.
 •Darker, Enette
 •Darker, T. P.
 •Darker, Wilver
 •Dartoli, Jack
 •Dartridge, W. A.
 •Dastrick
 •Datt, Tony J.
 •Dattie, Col.
 •Dattion, Robt.
 •Paul, R. N.
 •Payne, Harry L.
 •Payne, Clayton A.
 •Peel, Seth
 •Pellegrim, Carl
 •Pellegrines, The
 •Perkins, Geo.
 •Perry, Paul
 •Perry, Tex
 •Peterson, J. Q.
 •Pledgeck, James
 •Pierce, Robert M.
 •Pitt, Geo. H.
 •Poe, Ira Franklyn
 •Poole, J. T.
 •Poole, Harry
 •Pose & Uno
 •Porter, Master Colman
 •Porter & Clark
 •Porter & Ward
 •Porter, J. W.
 •Posa's Band
 •Post, G.
 •Powell, T. W.
 •Powell, A. M.
 •Powers, Dave J.
 •Prendergast, J. T.
 •Preesay, A. M.
 •Price, Howard
 •Priedgeon, J. C.
 •Pricke, Billy
 •Proctor, Arroy
 •Proctor, Bert
 •Prosser, J.
 •Prvor, Arthur
 •Purcell, John N.
 •Quigley, Jas.
 •Ragland, John L.
 •Ramage, Orben
 •Ramuden, Wm. T.
 •Ramsey & Wels
 •Raney, Doyle S.
 •Rankin, McKee
 •Ratcliffe, Arthur G.
 •Ratliff & Boxaler
 •Rath, Walter
 •Ray, Walter
 •Rayland, J. O.
 •Raymond & Hess
 •Rea, Geo. M.
 •Reaves, J. D.
 •Recklaw, Harry
 •Redmond, Joe
 •Reeh, Fred

Schwartz, Eddie
 •Schub, Geo.
 •Scott, Wm. S.
 •Scott, F. M.
 •Scott, J. S.
 •Scott, Jack M.
 •Seabert, Bert
 •Seaman, Reht.
 •Seaman, Louis
 •Sears, James A.
 •Seay, Frank B.
 •Selfert & Campbell
 •Selman, W. G.
 •Serenzo, Joseph
 •Sever, Lloyd
 •Seymour, H. S.
 •Seymour, Pete
 •Seymour's 10-in-1 Show
 •Shafer, I. N.
 •Shaefer, M. L.
 •Shallcross, H. A.
 •Shanon, Harry, Jr.
 •Sharpe, M. H.
 •Shaver, Lewis
 •Shaw, Neal
 •Sheaborn, Hal L.
 •Sheck, Eugene
 •Sheehan, E.
 •Shefer, Chas.
 •Sheridan, Wm.
 •Sherman, Arthur
 •Sherman, Eddie
 •Sherwood & Sherwood
 •Shields, T. H.
 •Shine, J. Richard
 •Shivers, Don D.
 •Shores, Tim
 •Short, J. F.
 •Short, Wm. L.
 •Shuck, Leo
 •Sicker, Walter
 •Sickler, Ernst
 •Sildman, Sam
 •Slaney, Geo.
 •Silvo, Frank
 •Sinus, Elliott
 •Simmons, T. J.
 •Simmons, Hart
 •Simpson, C. K.
 •Simpson, Clifton
 •Simpson, J. C.
 •Sinclair, Franklin
 •Skinner, Chas. A.
 •Skiver, Chas.
 •Slack, Geo.
 •Slack, Jack B.
 •Slayers, Silkers
 •Sloan, Joe
 •Sloan, Howard
 •Smarald, Frank
 •Smith, Verne
 •Smith, John
 •Smith, G. O.
 •Smith, Edw. S.

\$24 TRUNKS FOR \$6
 SLIGHTLY USED DRUMMER'S SAMPLE TRUNKS
 34x24x24.....\$5.00 40x24x25.....\$8.00
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THEATRICAL EXCHANGE
 Sensational and Comedy Free Acts of every description furnished for parks, fairs, home-comings, etc. Yes, we want acts if you have the goods. R. EMMETT, Frederick, Maryland.

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THE VANISHING HANDKERCHIEF.
 No threads, pulls, elastic, hand-box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10c. GORDON & HALL, Box 1121, Sta. A, Cambridge, Mass.

BOUNDING Chas. JOHNSON
 Dancing, Acrobatic and Somersaults on the tight wire, Hippodrome, Pittsburg, Pa., week July 7; Spring Grove Park, Springfield, O., week July 13; Coney Island, Cincinnati, O., week July 20; Fair, Madisonville, Ky., week July 28; Fair, Providence, Ky., August 4; Fair, Henderson, Ky., August 11. All open after August 16. Fair managers write for terms.

If you see it in The Billboard, tell them so.

Burlesque News

SORE ON THE TAILOR.

New York, July 6 (Special to The Billboard).—Actors, managers, agents, chorus girls, musicians, song publishers and boosters as well as stage hands, ushers and billposters are vowing vengeance against the tailor whose little store is at the southeast corner of Forty-seventh street and Seventh avenue, and all declare that sooner or later some ill fortune must befall, he, who they now consider their common enemy. The show folks, have for several years enjoyed the privileges of the sidewalk on the down-town side of Forty-seventh street and here, in the summer season, the Antonios and Lorenzos of the burlesque and vaudeville profession were accustomed to meet.

The tailor, it is stated, complained to the police and later to the mayor himself, with the result that an officer is now stationed at this point on week days and the show people are kept on the move like a drove of cattle. Lieut. Ed. Frye is in charge of the "move along" squad and is taking good care that the new order is enforced.

AT KISKATOM.

Among the several letters which have reached us from Billboard readers who are summering at the big burlesque camp at Kiskatom, N. Y., is an interesting epistle from Meyer Harris, who says: "This is some place to spend the summer and there are some regular folks here, too. I am having a great time but miss the fragrance of the perfume laden air of Abe Meir's flower howered garden. They have organized a ladies' auxiliary to the Lox Club and an election of officers has already been held with the following results: Margie Conboy, the High Lady Lox, has been appointed Chief Bull-dogger with Kitty Spencer as assistant and Catherine Moore, Hen Inspector. Minnie Hastings is captain of the cavalry detachment; Marcle Markward, pony buster; Mable Clark, pilot; Allie Miller, bearer of the mustard pot; Matilda Zaft, sergeant of the chromos; Milton Sherman, chief time-keeper, and Meyer Harris, Rip in disguise. Can you imagine the strong representation the fair sex has here and us two poor fellows the only males in a 100 miles. We are having a tough time but have held our own so far. There's no mistake about it; one week up here is far better than a whole season in Europe and if you don't believe me you can ask Margie Conboy." Mr. Harris and his party will return to New York in time for rehearsals with their various shows.

CHARLIE ROBINSON BUSY.

Charlie Robinson, who was lately appointed as a committee of one to inspect the material and paraphernalia of the shores in the process of production for the new Progressive Circuit, is already on the job and has been visiting the producing managers and collecting lists of the principals with the various shows. Mr. Robinson will not act as a censor nor will he inspect the shows after the dress rehearsals, his only duties being to look over the casts, wardrobe, scenery and properties of the shows now in the making.

WITH THE MERRY MERRY.

By A Chorus Girl.

What are they going to pay next season and what inducements are they going to offer girls who can make an appearance and who can do the work? This is a question that most of the wide-awake girls are trying to find out and altho there are a few girls signing for the regular figure there are as many more who are waiting and watching developments. The tabloid craze has opened a new and wider field for choristers and many of the regulars are already working with one or the other of these miniature musical shows. Twenty dollars and no wardrobe should be about the figure for chorus girls under the present circumstances and any really good-looking girl who can dance should be able to command this salary from any burlesque manager who takes even the smallest interest in his chorus. Whatever the salary is to be it should certainly be stipulated that all wardrobe deductions should be abolished, and the sooner the manager takes a little more interest in his girls, the sooner will the right class of girl be attracted to burlesque.

Where do we open? Is it Omaha or Kansas City—and who pays the transportation? Alice Searies is getting columns of free publicity in the New York papers and all because she is a worker. There's no mistake about it, girls, it pays to work hard.

Bessie Carey is back in New York and is vowing that she will never go with a burlesque show. We hate to doubt Bessie's word, but we are just waiting and watching. Time will surely prove.

When you wander along Broadway your are nearly certain to run into Millie Elliot, who was with the Merry Maidens last season. Millie is one of the old-timers and she has seen service on both wheels. Millie tells me that she is with Wash Martin's tabloid entitled, Fun

in a Department Store. The act is on the Marcua Loew time.

If it wasn't for the chorus, what would burlesque be? We know that they want to be amused, but how far could our comedians take them if there were no girls to look at?

Violet Pfeffer, big, buxom and beautiful, is still with the Sam Howe Show and is one of the ornaments of the chorus. Sam has certainly got a swell bunch of girls and they are going to make some showing at the Columbia this summer.

Marie Zuber, the pretty little French girl, who, for the past two seasons has graced the chorus of the Bowerys, tells us that she will put in the summer in New York. She goes with Hurlig and Seamon again next season.

Pauline Palmer and Chubby Fairmont, both with Tom Sullivan's Monte Carlo Girls this season, are rehearsing a sister act for vaudeville and will open on the Fox time next week.

We never see or hear anything of Maudie Robinson, altho Frank Livingstons is usually to be found at the usual agents' rendezvous next to the Columbia. Where can Maudie be?

Helen Vermette, formerly with The Rose Sydell Show, is spending a few weeks with her folks at Lelsaic, Germany. Helen writes saying that she wants to come back for the coming season and has asked us to find her a show. Helen is a good looking and a graceful worker—who wants her?

If you are in New York or within any reasonable distance of the big town, for goodness sake don't miss the Sam Howe Show at the Columbia. It's a real pippin and Sam has certainly got the prize-medal burlesque chorus of the world.

If you like The Billboard tell your friends about it. The writer of this column will always be glad to hear from burlesque or musical comedy chorus girls, and any little news notes will be highly appreciated by

MICKIE O'BRIEN.

SPOKES IN THE WHEELS.

(Continued from page 15.)

Jack Sydell is still at Atlantic City, and appears to be keeping unusually quiet. Yes, Jack goes out again this season ahead of Johnnie Weber.

William Gross, who has been signed by Gus Hill and W. S. Clark for their Vanity Fair show, will make his first appearance in the Eastern country with that show this season. Mr. Gross, who is the former partner of Leon Erroll, is now starring in Running For Congress, which is touring the Western country.

Clara Douglas Rackett is in New York, and is purchasing a number of new and startling gowns for the coming season.

Jake Isaac is a frequent visitor at the offices of the new Progressive Circuit, and it looks as though Jake may yet be identified with one of the new circuit shows or theaters.

The executive staff for The Ginger Girls is as follows: E. M. Rosenthal, manager; Art Phillips, business manager; Thomas Downs, musical director; Joe Dalley, carpenter; Jim Hall, property man; Tom Weil, electrician. The show is at present in Chicago, rehearsing for the summer run at the Columbia, which commences July 12.

W. S. Clark and family are summering at Seaside House, Rockaway Beach, and are having a great time, bathing, fishing and loafing on the sands. Sammy Clark and wife are guests at the Clark residence.

Belle Belmont, whose brother, Alfred Dalley, was killed in a wreck on the Illinois Central a few weeks ago, is in New York rehearsing a new vaudeville act, which has just been written for her by a well-known author.

Frank L. Smith, treasurer at The Corinthian Theater, Rochester, is in New York on a vacation, and is renewing old acquaintances around the old burlesque corners.

Tom McCready, of St. Paul, Minn., is to manage the Orpheum at Patterson, and will take up his duties at that house about the middle of July.

Sam W. Mitnick, well-known to most burlesque people, and formerly connected with various theatrical newspapers, is now representing Jessuenn & Co., theatrical photographers. Sam is a hustler and is getting the popular firm lots of new work.

Milton Mannist, formerly with Weber and Rush, writes from Sacramento, Cal., as follows: "This is some country, and business is great. Get The Billboard every week, and in this way am able to keep in touch with the movements of all of my old burlesque friends."

Meyer Harris is Kiskatom, N. Y., for a few weeks' rest. Meyer goes with Dave Marlon's Dreamland Company next season.

Belle Gordon writes from Hagerstown, Md., saying: "Am spending my summer vacation here. Had arranged for a few weeks in vaudeville, but thought a rest would be beneficial. Have made no arrangements for the coming season,

ANNOUNCEMENT

THE WORLD'S Greatest Shows

G. W. BRACKIN, Manager

R. W. GURLEY, Secretary

WILL OPEN AT

Middletown, Ohio, July 7-12

SIX BIG DAYS

\$90,000.00 PAY

Features with this show are G. W. Brackin's Dog and Pony Show, Major Billy, "The Horse with the Human Brain," Jake Nalbandian's Theater International, J. S. Reid's Vaudeville Show, Gurley's Palace of Illusions, Felton's Congress of Wonders. Among the concessions are E. F. Pant, Long Range Gallery and Pickanhuiles; H. A. Blair, Teddy Bears and Candy and Vase Wheels; Joe Burr, Cane Rack and Jap Hall Game; Eli Edwards, Hoop-la and Kegs; J. Felton, Dodger and Cat Raek; R. W. Gurley, Lunch. WANTED—one more good free attraction. A few more shows and concessions that do not conflict with above. Positively only one of a kind. Can play Plant Show, Merry-go-round and Ferris Wheel for long engagement. Opening for Doll Rack, Knife Rack, Vase Wheel and Palmist, all exclusive. Complete cook house, now placed, exclusive, for sale or exchange for 3x60 top, seats, curtains, etc. SPECIAL NOTICE—C. M. Maxwell, formerly associated with Gurley & Brackin, is no longer connected with this show. We have an opening for life men with legitimate concessions and who appreciate fair treatment. Boosters and chasers save stamps. Positively no graft tolerated. Address.

R. W. GURLEY, Secretary,

World's Greatest Shows,

Middletown, Ohio

WANTED, TO JOIN ON WIRE, CORNET

To double stage; A-1 Slide Trombone. You must be good. All one and two-week stands. Arthur Strook, wire, J. D. MORGAN STOCK CO., Salisbury, Mo.

BAND AND ORCHESTRA LEADER WANTED IMMEDIATELY

Tuba Player, B. and O., Second Violin to double Cornet. Wire lowest, work year around. Specialty, Vaudeville and Dramatic People wanted at all times; those doubling Band given preference. State age, height, weight and lowest salary.

J. N. RENTFROW, Texas City, Texas.

WANTED TALKERS, GRINDERS, CALLOPE PLAYERS,

Long season

KLINE SHOWS

WM. H. WILLIAMS,

Swift Current, Sask.

Southern Co-Operative Booking Offices

No. 1824 1/2 THIRD AVENUE, BIRMINGHAM, ALA.

Wants to book Free Acts, Vaudeville, Tabloid Musical Comedy Company, Dramatic Stock, Spot Light Singers, Feature Films, etc. Would like to hear from Park, Airborne and House Managers who want the BEST. T. C. HUSTED, Manager.

Wanted, for Faulkner County Fair, Oct. 7, 8, 9, 10, 1913, Conway, Ark.

A line of first-class Shows, Concessions and up-to-date Riding Devices. Also one or two Sensational Free Acts. This Fair has the biggest attendance of any County Fair in Arkansas. Open day and night. One admission fee. Grounds only four blocks from main business part of city. Address J. A. KING, Manager, Conway, Ark.

Heber Bros.' Greater Shows Want

Musicians, Cornet, Piano to double brass; Trap Drums. Others answer. First-class Wagon Show. Sleep and eat on lot. Tent and opera house the year around. Musicians have been with us for fourteen years. Wire Archbold, Ohio, for Thursday, July 10th, or Stryker, Ohio, for Friday, July 11th. Also write in care of Billboard, Cincinnati, Ohio.

Old Fashioned Street Fairs

LA PORTE, IND., week July 7th-12th; GARY, IND., Auspices Moose, week July 12th to 20th. (Will show on Sunday at Gary.)

Can place two more clean Shows; reasonable percentage. Have eight good Fairs booked, routing towards the Coast for the winter. Concessions, write. Can use good Promoter, Cornet and Baritone Player for twenty-piece Band. Wire or write quick.

GORMAN-ROBINS SHOWS,
LaPORTE, INDIANA.

WANTED A Good Drawing Attraction For Up Town Wagon

Good Talker, best salary. Must join on wire. YANKEE ROBINSON SHOW, Hibbing, July 17th; Cambridge, July 20, all in Minnesota.

Kit Carson's Buffalo Ranch Wild West Show Wants

Boss Canvasman, Assistants, Best Men, Train Men, and other workmen; Baritone, Trombone and other Musicians. Oconto, Wis., July 10th; Chilton, 11th; Cedarburg, 12th; Elkborn, 14th.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

and do not expect to return to New York before the fall. Best wishes to all friends."

Henry C. Jacobs is back at the offices of the firm and is looking the picture of health. There's no mistake about it—those European trips are certainly great.

Billy W. Watson shows up around the Hurtig & Seamon offices now and again. Billy is having a great time motoring along the roads and by-ways of Long Island.

And then Maurice Jacobs thought he would make a little easy money in the tabloid game: Maurice arranged a nice little cast, with a book, culled from bits used in one of Butler, Jacobs and Lowrey's last season's shows, and after getting rehearsals started, the wile Maurice went out and spent quite a little in wardrobe, equipment, etc. The show was put on at the Casino, Brooklyn, and Jules Delmar and some other agents went to look at Maurice's new offering. Jules Delmar saw the show and ducked while one of the other agents is said to have fallen in a fit on the floor of the theater, from which it took the exertions of several physicians and a song bowster to revive him. The other agents were last seen dashing madly towards the subway entrance at Atlantic avenue, and Maurice Jacobs' tabloid is now in camp. The tabloid referred to above was to have been titled, The Toast of Paris, with Patsy Barrett as principal comedienne and Charlie Dunn and Harry Ward to support him. Fannie St. Clair was the leading lady, with May Allen, Bessie Carey, Eleanor Vaughan, Ida Melrose and Birdie Hich as the merry chorus. Poor Maurice! What fates yet await you?

Here is the roster of Gordon and North's Great White Way, which will be the only attraction that firm will operate this season: Harry D. Ward, Sam Hearn, Helen Eley, Dan Healey, Estelle Barry, Hattie Raymond, Eddie Nelson and Ed Jerome. Dave Gordon will manage the show, with Louie Epstein in advance.

Fred Wyckoff, of the Behman Show, has published a new edition of The Tormentor, from which excerpts will be published later.

Fred W. Stair left New York on Wednesday last for a trip to Montreal.

Goldie Moore, last season with The Gay Mesqueraders, is in vaudeville with Harrington Reynolds, offering a singing and talking act, called, The Earl and Girl. The act is playing around New York. Goldie says that she would consider a burlesque show for the winter.

Margie Conboy, who has signed with Charlie Robinson for next season, is spending the summer at Kiskatom, N. Y. The Crusoe Girls will be a Progressive show this coming season.

Zella Clayton, last season with Tom Sullivan's Monte Carlo Girls, has signed with F. E. Forester's American Beauties for the soubrette role. Miss Clayton is at present playing a few weeks of vaudeville for the Marquis of Loew, and is reported to be making quite a bit. Zella tells us that she has a new song, which she says is a big hit. The title of the song is, And Then. It is by Lew Brown, and is of the talking variety.

Dave A. Hoffman, formerly connected with The Lee Sisters and Hofmann, and last season with The Moulin Rouge Company (Western Wheel) is now with the Musical College Girls, a tabloid, and says that he will be in New York in a few days. Dave is negotiating with one of the Progressive managers for next season.

They tell me that Harry Welsh got the scare of his life when the motor of Tom Sullivan's boat quit working off Sandy Hook last week, and it is said that Harry has refused point blank to ever go sailing again.

INCORPORATE PITTSBURG STOCK CO.

Pittsburg, Pa., July 3 (Special to The Billboard).—Attorney Arthur D. Rodgers, of the Bekewell Building, has announced that an application for a charter for the Pitt Theater Company, has been filed with the Secretary of State at Harrisburg. The charter will be up for hearing on July 14. Those given as in corporators are, besides Mr. Rodgers, W. Murray Carr, Richard V. Nutall and Charles Schlegel.

This company will take over and operate the Penn Avenue Theater, which started business last September under the name of the Kenyon Opera House. As exclusively announced in The Billboard last week, the new house will be devoted to stock. One of the leads in the presentation of stock plays, has, so it has been reported, signed a contract which guarantees him a salary of \$200 per week and 5 per cent of the gross of the box receipts. A full season is also said to have been guaranteed in the same contract.

PERCY HASWELL PRESENTS NEW PLAY.

Toronto, Can., July 3 (Special to The Billboard).—Miss Percy Haswell, who is playing a stock engagement at the Royal Alexandra Theater, produced on Monday night, for the first time in America, The Glad Eye, an aeronautic comedy in three acts, and was given under the

direction of W. L. Grove, manager of the Percy Haswell Company. This farce was taken from the French of Arnot and Nancy.

MRS. MARIE COLEMAN KILLED.

St. Louis, Mo., July 5 (Special to The Billboard).—Mrs. Marie Coleman, balloonist, was killed at Poplar Bluff last night at 7:30 o'clock, when she plunged 200 feet to the ground, her parachute having failed to open. She was giving an exhibition at a picnic under the auspices of the Knights and Ladies of the Maccabees. Her neck was broken and her skull fractured.

The deceased was the wife of Frank T. Coleman, who was permanently crippled at El Reno, Okla., several years ago. Mr. Coleman's inability to continue as aeronaut induced his wife to take it up.

NOTHING IN SEPARATION STORY.

London, July 5 (Special to The Billboard).—Current reports to the effect that a formal separation had been arranged were branded as a "common lie" by Miss Ellen Terry and her husband, James Carew, who was formerly her leading man.

LICENSING THEATERS.

Appropos of the recent theater license ordinance passed in La Crosse, Wis., the Leader-Press of that city publishes the following:

"The proposed licensing of the eight theaters in La Crosse is in response to the pinch of the high cost of living. The city government wants more money, expenses are going up and the general taxpayer is getting restless. To license somebody or something is the alternative to an increase in the real estate rate. So the theaters are to be licensed and some hundreds of dollars thus will be added to the public funds—not much, but every little bit helps.

"We have seen no argument why the theaters should be classed as a nuisance and required to pay a license for being permitted to exist, except that the city needs the money. And if it is proper to levy this special tax upon one business, it may with equal propriety be levied upon other businesses and occupations. As the demands for public works grow, future administration may be forced to carry this principle a long way in order to get the money."

LILLIAN RUSSELL SIGNS WITH CORT.

New York, July 4 (Special to The Billboard).—Miss Lillian Russell, who has been lecturing on physical beauty in vaudeville theaters througout the East, sailed for Liverpool yesterday on the White Star liner Celtic, accompanied by her husband, Alexander P. Moore. Miss Russell stated that she had signed a contract with John Cort for next season, her salary for the entire engagement being \$105,000.

SHE GETS A GOOD PART.

New York, July 3 (Special to The Billboard).—Amelia Sumers, now playing the part of Freda in Fine Feathers, has been engaged by John Cort for the principal female part in Zillah Covington and Jules Simonson's farce, The Elixir of Youth, which will be produced at the Cort Theater, Chicago, August 3, with Frank Bacon handling the leading role.

CHANGES IN PEG O' MY HEART.

New York, July 3 (Special to The Billboard).—Fanny Addison Pitt will have the part of Mrs. Chichester in the road company of Peg O' My Heart, to tour early in September. The management also announces that the only cast change in the Cort Theater production was caused by the illness of Michael. Isabelle Taylor's dog, who struggled desperately against forsaking his important role and permitting an understudy to handle it. He wanted to "finish" the other dog before going to the hospital.

ATTACH THEATER RELICS OF SOCIETY.

New York, July 4 (Special to The Billboard).—The contents of the home of the Actor's Society of America in this city were levied upon yesterday by Deputy Sheriff John Purcell. The attachment was signed by Justice Seabury on a judgment for \$334 held against the club by Nathan Sherman, who sued for breach of contract. Purcell took the articles, consisting of furniture, books, desks and theatrical relics, to a storage warehouse. Justice Seabury directed Sheriff Harburger to sell the attach articles on July 10 to satisfy the judgment.

THREE FEMININE STARS TO TOUR WORLD.

New York, July 4 (Special to The Billboard).—Arrangements have been completed by Comstock and Geat, for a world tour of a triple alliance of feminine stars: Lady Constance Stewart-Richardson, representing England; Mile, Polaire, representing France, and Gertrude Hoffmann, representing America. The tour will open in September in Washington, and close two years later in San Francisco, after a prolonged engagement during the Panama Exposition in that city.

Miss Hoffmann will present a new revue of twelve scenes; Lady Constance Stewart-Rich-

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Their ads should be ILLUSTRATED, made attractive, unique and kept FRESH by a WEEKLY CHANGE, adding a new interest for the readers.

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THE BILLBOARD

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I watch you wherever you play. I watch your work, your notices and opportunities to further your interests.

It's a mistake to think an act that always works need not advertise. I'll tell you WHY some other time. WATCH.

In the meantime send all your business thru me, or if you wish to confer make an appointment.

HENRY CLAY GRATZ, 304 Heidelberg Bldg., N. Y.

CARNIVAL COMPANY WANTED

For TIPTON HORSE SHOW AND CARNIVAL, August 18 to 23, inclusive. One of the important events of central Missouri.

MACE L. MINOR, Pres., Tipton, Mo.

LOOK!

LOOK!

Side-shows and Concessions. Here is a few live ones. Money is plentiful. Plenty of free attractions to draw the people. Colonial Beach, Va., Home-coming and Carnival Week, July 22, 23, 24; Taneytown, Md., Farmers' Picnic and Fair, August 12, 13, 14; Gilford, Md., one day, Farmers' Picnic, August 16; Mt. Airey, Md., Farmers' Picnic and Fair, August 21, 22, 23; John T. McCaslin, exclusive, privilege agent, 123 E. Baltimore Street, Baltimore, Md. Free Attractions Write. Also have TIMONUN FAIR AND PROSPECT PARK FAIR, Baltimore, early in September.

WANTED

Man or Girl to work in Pitt. Call or write to DR. J. H. KOHLER, care Henry Imbush, 4th and Walnut, Evansville, Ind.

WANTED—Twenty Band Musicians, all instruments, for carnival work. State lowest salary first letter. You open July 28; rehearsal three days before. Answer at once. N. M. EWING, Brundage Shows, Rochester, Minn., week July 7; Red Wing, Minn., week July 14. I also want an Advance Agent.

ardson will interpret classic dances alone as now, and Mile Polaire, with a supporting company of twelve artists from the Vaudeville Theater, Paris, will present her latest Parisian success, Le Visitor. The remainder of the program will be a potpourri of musical and dancing features, gathered from all over the world.

A large orchestra will be part of the company, which will number at least 100. Every large city of the United States and Canada will be visited before the tour is extended to Cuba, Central and South America, the Hawaiian and Philippine Islands, and Australia. Mr. Gest has charge of the tour, with offices in the Princess Theater. A New York appearance is promised.

DISSOLVE PARTNERSHIP.

Messrs. Gurley and Bracken, managers of the Great United Shows, dissolved partnership at Hamilton, Ohio, Saturday night, July 5. Mr. Bracken now has a company out by the name of the World's Greatest Shows, while Mr. Gurley still retains the name of the Great United Shows.

125th PERFORMANCE.

Chicago, July 5 (Special to The Billboard).—Phillip Bartholomae's musical play, When Dreams Come True, will present its 125th performance in Chicago at the Garrick Theater, here, July 10. The engagement will close August 9.

KISS ME QUICK PREMIERE.

Boston, July 5 (Special to The Billboard).—Kiss Me Quick, Phillip Bartholomae's latest musical play, will be given its first presentation on any stage here on August 14. After its engagement here it will be seen in New York and later in Chicago.

FOR SALE—Pullman Combination Sleeper, sixty foot long, six wheel trucks, steel wheels. Address LEON WASHBURN, Chester, Pa.

WANTED

A young lady, not under 25 years old, to work in high-class Snake Show. Have no poison snakes in my pit. Lady must be able to lecture on same. Wire quick to JOHN H. SHIELDS, Iron River, Mich.

Little Giant Automatic \$20.00 Portable Soda Fountain

Transforms plain ice water into delicious, sparkling soda water at one-half cent a glass; no tanks, plumbing or machinery required; \$20.00 a day easy profit at fairs, festivals and celebrations. Agents wanted. GEORGE CO., Century Bldg., Pittsburg, Pa.

WANTED—For Sanger's Combined Shows

Trombone, Cornet and Baritone. Address as per route: Fort Henry, 10th; Whitehall, 11th; Saratoga Springs, 12th; Cobleskill, 14th; Cooperstown, 15th, all in New York. P. D. KYES.

For Sale

A Spiral Tower and Globe, at a reasonable price. Packed ready to ship. Apply to LINDER J. JULIAN, Petersburg, Ill.

TABLOIDS, MUSICAL COMEDY. Girl Shows furnished quickly. Costumes bought and sold. GEORGE DUPREE, 266 West 39th Street, New York.

FOR SALE—Twelve reels of A-1 Films, Western, Comedy, Drama and Scenic Films. All must go. Or will trade part for a Black Top Tent in good condition. Or wanted a partner with Top and Light Plant. Drop us a line if you are in for business. NEVADA & CO., Box 227, Bradley, Ill.

LADY PERFORMERS wanted immediately for my concert hall. Must be experienced and versatile. Long season's work. State Fair soon. 25 years established. Open at once. Good money here. JACK BRONE, Syracuse, N. Y.

REDMAN'S 4TH ANNUAL POW WOW. August 14, 15, 16, Pearl, Ill. Concessions, Swing and good Shows wanted. We can place anything you have. Prices right. Address FRED D. NEWNOM, Secretary.

SLOT MACHINES

Mills' Operator Bells, \$17.50; Mills' Cabinet Gum Venders, \$30.00; Mills' Check Boys, \$25.00; Penny Race Ball, \$15.00. Triflers, save stamps. CAMDEN NOV. ELTY CO., Camden, N. J.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

KENTUCKY.

HODGENVILLE. Population, 1,200. WM. LEMING, Manager. Leming Opera House; capacity, 700. Electric lighted stage and fittings complete. Good show town. Attractions wanted.

LOUISIANA.

ABBEVILLE. Population, 5,000. A. O. LANDRY, Manager. New Victor Theatre; cap. 560; stage 20x35. Independent Vaudeville, Comedy and Dramatic companies.

NEW YORK.

RANDOLPH. Drawing Population, 3,000. F. P. HOFFFOUR, Manager. Opera House; capacity 600. Good show town. For open time and terms, write manager.

OHIO.

NEW STRAITSVILLE. Drawing Population, 5,000. WALTER R. CALKINS, Manager. Airtone Theatre; seating capacity, 400; stage, 22x 85; ceiling, 14 feet. Wanted—Good Musical Comedy, Feature Act and Repertoire. Must be good. Write for open time.

UNRICHVILLE and DENNISON. Population 12,000. GEO. WIEST, Manager. Airtone. Wants first-class Musical Comedy Attractions for July, August, September. Two shows daily.

PENNSYLVANIA.

WESTFIELD. Population, 1,000. CHAS. S. SEIGEL, Manager. Pride's Opera House; capacity 550; stage 20x35. New scenery; piano. Wanted—Good attractions to book coming season. Write for open dates and terms at once. Must give references where played.

DRAMATIC TENT FOR SALE

\$2,100, completely equipped, splendid condition. seats 1,000. Cash only. Come and see. Jack Johnson writes me. Address LEE WILLOUGHBY, Chariton, Iowa.

CURIOSITIES FOR SALE. with Pat. Ings. Big class Features, ready to ship. The Two-Headed Giant, Lulu; The Hindu Ewin; Indian Women and Child. Two-Headed Magalaca; Jackalope, the Three-Faced Man. \$40.00 each. Quick. If you want one. List and photos free. W. NELSON, 69 E. Springfield St., Boston, Mass.

FOR SALE—One new 1912 Ocean or Circling Wave, in A-1 condition, full set of lights, engine and organ, in A-1 shape; sleeping tent, cot, bedding. Now booked with good company, getting good returns and playing good territory. Have three good men; will stay with right party. Have been sick seven weeks and getting no better, the reason. A good chance for right party. Agents needn't spend time. Address H. H. FAY, Albert Lea, Minn., week July 7, care Clifton-Kelly Shows; route per Billboard.

FOR SALE OR EXCHANGE—Armatage & Gunn Orde Wave. Will sell cheap, or exchange for Ten Pin net or late Box Ball Alley. Swing in good condition; with Layton Carnival Co. G. E. HAVERSTICK, Alton, Ill.

FOR SALE—OVERLAND SHOW. One of the best equipped shows in Michigan. OWING TO ILL. HEALTH, am unable to manage. Brand new 60-ft. R. T., with a 30-ft. middle, bail rings and quarter poles, 12 lengths of blues, 100 folding chairs, stage, wagon and scenery, foot lights and border lights, two covered wagons, with platform gears, band wagon and stake and chain wagon, platform gear, new horse tent, cook tent and sleeping tent, A-1 cook outfit, engine and dynamo for lighting tent and stage and for picture machine and spot light; \$100.00 worth of paper; wagons all newly painted red and aluminum; trombone and tuba. Also any amount of high grade feature films. The above show will be sold for one-half its value. Will consider trade or partner. All clear and in A-1 condition. Routed over old-established route. Come on quick for a bargain. Permanent address J. NALDRETH, Du-maud, Mich.

MERRY-GO-ROUND FOR SALE—20th Century, 32-ft., revolving top, double cylinder engine, good organ; all in good order, running every night. Price, \$250.00. Call or write 6945 Frankstown Ave., Pittsburg, Pa.

FOR SALE—Pillposting and Painted Bulletin System in good town of 2,500. Good business and best of reasons for selling. Would consider real estate suitable for poultry and suburban home, close to good market. Address J. W. P., care The Billboard, Cincinnati, Ohio.

FOR SALE—One Combination Car, 60-ft., steel wheels, at Shreveport, La., until July 15; after that, Kyle, Texas. Will take part cash, bankable notes, or land. 4-PAW GLASCOCK, Blanco, Tex.

\$55 BUYS THREE AUTOMATIC TEN-PIN POOL TABLES, complete with cues and balls. Earning capacity, \$1.10 per hour, each table. No pin boys needed; just the things for parks. FELL'S ANIMAL ARENA, 2172 Ontario St., Cleveland, Ohio.

WANTED

Small Carnival Company for latter part of July. (Business Men's Carnival.) Answer at once. G. A. WALLACE, Clarksville, Mo.

WANTED—Concessions of all kinds. Second Annual Carnival, P. O. S. of A., Lakewood, N. J., week Sept. 1-6, 1913. Riding Devices, Shows and Free Act. Stand spaces for rent. JONATHAN HUSTON, Secy., 57 Cherry St., Lakewood, N. J.

FREE ATTRACTIONS WANTED

Also Privileges for Sale, Fair, August 27, 28 and 29, 1913. A. C. SAFFORD, Secy., Gallipolis, Ohio.

WANTED—All kinds of entertainments, Centennial Celebration, biggest event in Southern Indiana, Val-lonia, Ind., August 14-15. Address GEO. F. TUR-MAIL, Secy., Valonia, Ind.

If you see it in The Billboard, tell them so.

Warning--\$500.00 REWARD

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Our Authorized Agents:

H. C. WILLIAMS, Missouri and Iowa. E. L. LARABE, Kansas and Nebraska. CLEVELAND LARUE, Louisiana and Tennessee. F. L. BAILEY, Oklahoma. R. J. HENSLEY, Indiana.

Exhibitors, write for bookings.

WANTED Four more live road feature men to handle our 1913 productions. Write for particulars.

K. L. WILLIAMS, Manager, MILLER BROS.' 101 RANCH, Motion Picture Department. Bliss, Oklahoma.

HAPPY LAND AMUSEMENT CO.

WANTS

Two good Feature Shows. Good opening for Photograph Gallery, Poodle Dogs, Knife Rack. All legitimate Concessions, come on; grit; keep away. East Pittsburg, Pa., this week. Write for our route.

HARRY DUNKEL, General Manager. HENRY J. POLLIE, Manager of Concessions.

THE GREAT EMPIRE SHOWS

NOT A GYPSY CAMP OR A BOX CAR LOAD OF RAGS, BUT A REAL CARNIVAL CO.

Consisting of twelve high-class Attractions, and transported on a fifteen-car train, and the rolling stock belongs to the show, and we allow no graft or girl shows under any conditions. This is the show that furnishes the attractions for the Western Pennsylvania State Firemen's Convention at Punxsutawney, Pa., August 11 to 16, and is booked solid up to that date, in the very best towns in Ohio and Western Pennsylvania, playing Alliance, O., Old Home Week, on the main street of the city this week.

WANTED---Small Wild West or Any Good Show

That does not directly conflict. Exceptionally good proposition given to any good money-getting show. Want to hear from party with good Motordrome that wants to get placed right with a good company playing real time.

WANTED---Concessions and Privileges

Of all kinds that are legitimate. Can place you, and assure you the very best of privilege territory in the E. S. A., including the Firemen's Convention at Punxsutawney, Pa., if you write, wire or come on now. This week Alliance, O., on main street; next week at Salem, O., Annual Centennial; then Monongahela, Pa., Old Home Week, and the Firemen's Mid-Summer Celebration at Winder, Pa. All address J. W. HAMPTON, P. O. 8.—To committees in Western Pennsylvania, Ohio and Indiana. If you are holding an Old Home Week Celebration or Centennial, between Altoona and Pittsburg, or between Pittsburg and Chicago, and want to contract with a real carnival, we invite you to send the Chairman of your Committee to visit our show at our expense; him to come with power to sign contracts if terms and show prove satisfactory.

WANTED FOR THE

Al. G. Barnes Big 3-Ring Wild Animal Circus

Musicians of all kinds to enlarge big band, also Lady and Gentleman Animal Trainers. [Long season. Will buy two good Elephants, Bengal Tigers and tame Leopards. Address as per route.

For Sale--Comedy Wire Act

For lady and gent, with dialogue, for "MRS. HOGAN'S WASHDAY, or single "Tiddy Act," including comedy wardrobe, four sets of straight wardrobe, serpentine dress, ten colored slides, shoes, etc. Complete nickel-plated rigging, guys one-fourth-inch cable wire, etc. First \$50.00 takes it. Must sell on account of sickness.

Patsy Blondin, Box 33, Albuquerque, N. Mex.

Flemington Fair & Carnival Ass'n

WANTED—Shows and Concessions. August 5, 6, 7, 8, 9. Runs day and night. Write THE MANAGEMENT, Flemington, N. J.

HUMBOLDT COUNTY FAIR AND HOME-COMING JUBILEE—New Magt.

WANTS

Concessions, Shows, etc., September 9 to 12. \$4,000 to \$5,000 Free Attractions; Fair Grounds P. M.; Band Concerts and Free Attractions on streets evenings. First Aviation Flight ever seen in county; probably Max Lile, of Chicago. Come to Champion Gotch's town and make a piece of money. Address O. H. De GROOTE, Secy., Humboldt, Iowa.

THE ARKANSAS STATE FAIR

HOT SPRINGS, ARK.

OCTOBER 27th to NOVEMBER 1st, INCLUSIVE, 1913.

Shows and Concessions wanted. Free acts of all kinds, write. HENRY J. MILLER, Manager, Amusement and Concessions, Argenta, Ark. GEO. R. BELDING, Secretary, Hot Springs, Ark.

\$12 STARTS YOU IN BUSINESS

This is for you—

man or woman, young or old. This is your chance to start in business for yourself, with only \$12.00, that will net you easily \$50.00 a week.

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Complete Outfit, \$12.00

This starts you in business. Outfit includes One Minute Camera, tripod and everything to make 12 completely finished pictures. Small cost of additional supplies your only expense. Order your outfit today—or write at once for complete, free information. THE ONE MINUTE CAMERA COMPANY, Dept. 261, 568 S. Clark St., Chicago, Ill.

SNAKES

Choke Pine or Turtle-Head Snakes, 6 for \$10.00; large Python, all sizes; Pit Snakes of all kinds. All snakes broke to handle. Monkeys, Birds, etc., at the lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

AM BUILDING

A fine two-horse-abreast, latest model electric-lighted gasoline-power Carry-us-all for customer who wishes to book with reliable carnival company beginning July 25. C. W. PARKER, Leavenworth, Kansas.

ATTENTION

Manager with road experience at liberty. Prefer to connect with attraction I could buy interest in. Reply, giving full particulars; same will be considered confidential. Address

ROAD MANAGER,

Care The Billboard, 1465 Broadway, NEW YORK.

AT LIBERTY TO LOCATE IMMEDIATELY—A-1 Violinist, Leader or Corner. Eight years' experience, hotel, vaudeville, pictures; complete library of music; sober, reliable, married. Address R. L. JACOBSON, 237 Spring Hill Ave., Mobile, Ala.

AT LIBERTY.

Orchestra Leader (violin), double alto in band; experienced in all lines. A-1 rep. of music. Address VIOLINIST, 1777 Pulte St., Cincinnati, Ohio.

WANTED

PIANO PLAYER: must work in act, straight or often, \$12.00 and all. Ticket, yes, if not too far. HARRY VAN, Manager Gibson Remedy Co., Lee Center, Lee County, Ill.

MEDICINE PERFORMERS WANTED—Experienced all-around men only, who can do specialties, change often, work in old-time medicine show acts and make them go; Aerial Men, Magicians, Singers, Dancers, Comedians. We play large cities only. Long stands. State your salary wanted; you pay board and we transportation after joining. Dan Roby and Arde write Good Healers and Optician write. Address BIG CITY MEDICINE SHOW, care Quaker Doctors, Aberdeen, S. D.

WANTED AT ONCE

Med. Hix. Performers; good Sketch Team and Stage Comedian. W. H. GODENOUGH, 830 Milwaukee St., LaCrosse, Wis.

WANTED AT ONCE—Good Irish Comedian, Singer and Dancer; prefer one who takes organ. Also good Comedionist who can fake organ; Musical Act, Wire Act, good Magician, and other useful people write. All must be up in med. acts. Wardrobe must be good. This is a small show; must help on moving day. Week stands. Eat and sleep on lot. Salary low but sure. Long season for right man. Must join at once. Hoosers and trouble makers, save stamps. Address all answers ROY BILMORE, care Show, Hollister, Athens Co., Ohio.

WANTED—For Seibel Bros.' United Shows, Cornet, Tuba and Trap Drummer; also people for big show, concert and sideshow; Bonus Canvasman. State all in first letter; must join upon wire. No book, fighters, cigarette finds and chasers apply. Address SEIBEL BROS., Watertown, Wis.

WANTED QUICK—A single Novelty Man, with four or more changes, for small vaudeville show under tent. I make week stands, one show per day. This is not a medicine show. State your salary. KIRBY'S NOVELTY RENAISSANCE SHOW, A. Kirby, Manager, Ludlow, Illinois.

FEATURE FILM—THE BANDIT KING! story of the famous Northfield Bank Robbery, fifteen slides of the James and Younger Bros.; 1,000 sheets of paper, with trunk, Herald's and Tonight's, all like new, \$25.00; examination allowed. Send express receipt. ELLS-WORTH CAMERON, 95 E. 11th St., St. Paul, Minn.

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10,000 3x8 Tonights, \$4.50; 4x8 \$5.50; 4x12 \$7.00; 6x12 \$8.00. Clean work from new tape. HURD OF SHARPSBURG, in Iowa, Show Printer, Dept. B.

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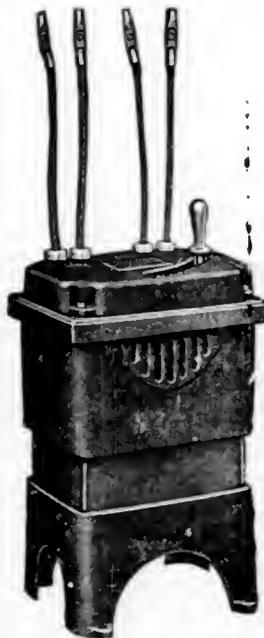
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- 150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE 10.00
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THE greatest money savers ever built for moving picture theatres. Whether you use alternating or direct current, your lamp does not require as high voltage as your lighting company supplies.

If you use a rheostat to step down your current you actually lose two-thirds of the "juice" you pay for.

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Remember, we do not claim it will save anything on your house lights, but we guarantee it will

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This may sound like we were stretching it, but we are not, and just to show you, we will ship you one on

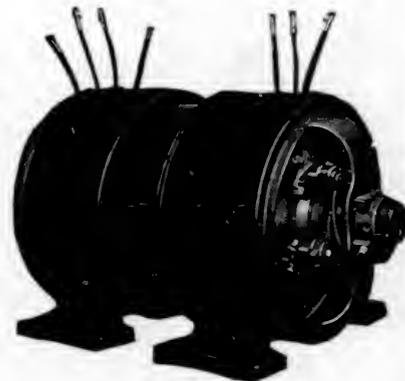
30 Days Free Trial

and you can prove it for yourself.

If it does not do all we claim for it, ship it back at our expense, and it won't cost you a cent. We have been selling these machines to thousands of theatre managers under the same conditions for the last three years. Do you think we could afford to do this if the compensarcs did not make good?

Write *Today* for our proposition, prices and a copy of our thirty-two page illustrated booklet, "Compensarc vs. Rheostat," and find out the particulars.

You are paying the lighting company half your profits every day you wait.



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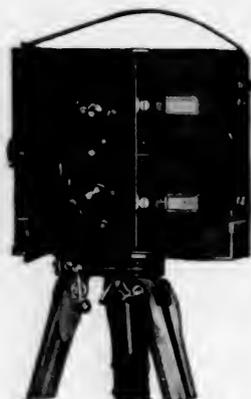
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American No. 3 Professional Motion Picture Camera. Price, \$350.00, Complete.
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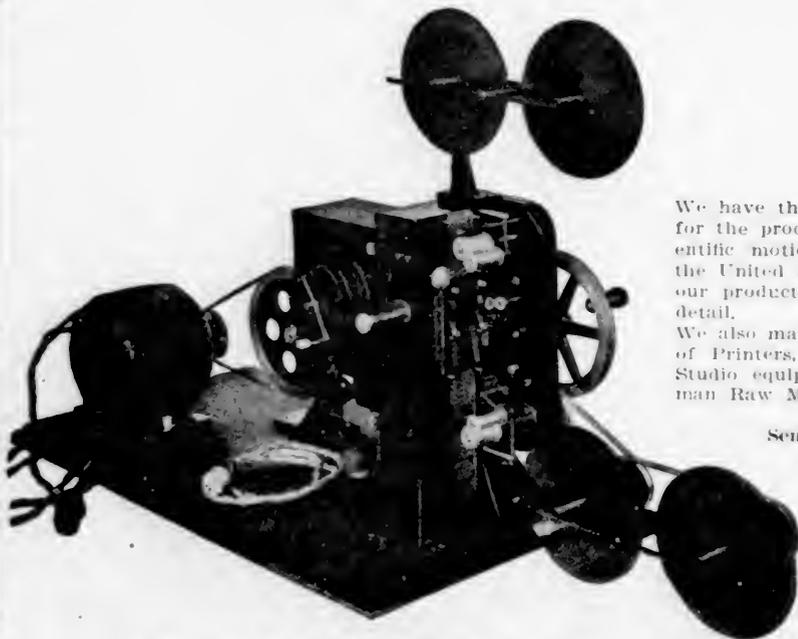
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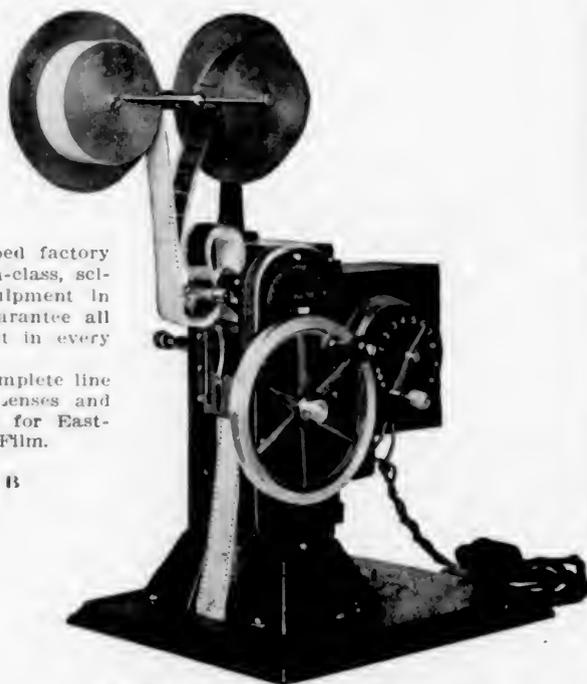


Model "2 A" Motion Picture Printer.
PRICE, COMPLETE, \$250.00.

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