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A great many people like to keep their programs as a souvenir or reminder of a particularly enjoyable evening. Here is space to jot down a few little aids to pleasant Memories of Day.....
Date.....191 .

Dinner at.....

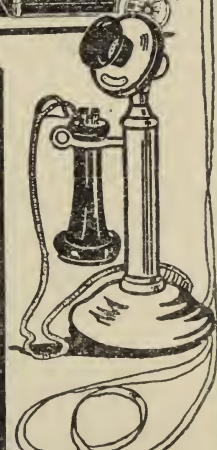
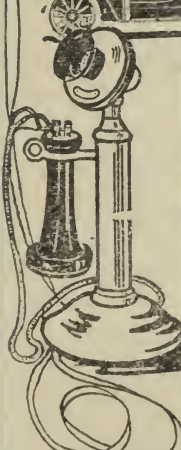
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Saw.....
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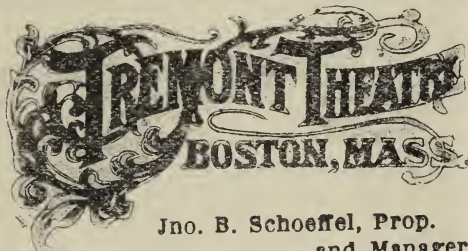
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The evening performances terminate in ample time for Suburban patrons to reach the theatre trains at both North and South Station by taking cars in the Boylston Street Stations of the Subway or the Washington Street Tunnel. Every car running through the Subways, either North or South, stops at the Boylston Street Stations.

Responsibility. Management will not be responsible for articles contained in bags, packages or in pockets of any clothing checked, nor for the loss of or damage to articles or garments left in the theatre or checked in coat rooms by patrons.

Lost Articles. Articles found by patrons should be left at Box Office. Articles will be retained for thirty days, at the expiration of which time, if unclaimed they will be returned to the finder.

No Head Covering to be worn in the theatre during performance.

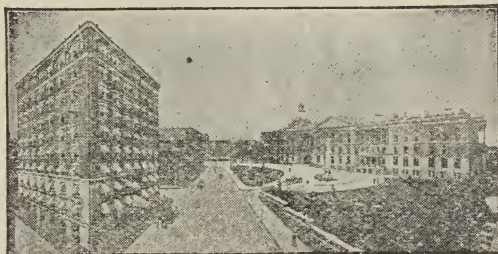
No fees are permitted. You are requested not to disregard this rule.

Cloak Rooms for Ladies will be found at the rear of both lower floor and first balcony. The Cloak Room in the Foyer is for Gentlemen only.

Perfectly sanitary conditions are maintained in this theatre by the use of Chloro-Naphtholeum and the automatic appliances of the West Disinfecting Company, Boston, Mass.

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PINKOS

The Tailor

338 Wash. St. Harvard Sq.
BOSTON CAMB.

SHE HAD.

Hobbs—Do you expect to spend a pleasant Christmas?

Dobbs—I ought to. That's about all I have left to spend.

The New Era Producing Company

JOSEPH P. BICKERTON JR., Managing Director

Presents

The biggest musical success in years.

“Adele”

By Paul Herve and Jean Briquet

Adapted for the English Stage by Adolf Phillip
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*With the original cast and production.
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The fact that we are the pioneer firm in Boston, specializing in OSTRICH FEATHER WORK, having been in business for over thirty-five years, assures you better work and lower prices than elsewhere.

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\$1.00 the pound

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Melachrino Cigarettes

SOLD THROUGHOUT THE WORLD



DAVID WARFIELD in "THE AUCTIONEER"



Evening.

FABRICS without a pattern in the weave to pick out its "high lights" are too suggestive of "my best black suit" to tally with the rarefied taste of the present day. Hence, shadow stripes, invisible checks and masked diamond figures loomed in black upon black are again the "smartest" for both tail-coat and Tuedo.

This also concerns white or black waistcoats. Without an ornate pattern they are lifeless. With a pattern, and notably in the newest brocaded and Jacquard designs, they scintillate with a dozen points of light like a many-faceted gem.

The French "mondain" is going in for black buttons, onyx or jet, upon a white waistcoat. This is one of those sharp contrasts to which Parisians are very indulgent, but it takes devil - may - care Gallic "insouciance" to carry it off. To the Anglo-Saxon it is as the discordant caw of a crow.

As in lounge dress, so in evening dress, it is no longer "a la mode" to have your suit fit with looking-glass smoothness. The new coats wrinkle at the waistline both front and back and lend an odd air of seeming about, to burst out of one's clothes.

Wrinkles are also to be put into the hang of the skirts, so that they will have a full-draped, instead of a scant-cut, look over the hips.

Afternoon.

Of a piece with the tilt of fashion this Spring is the English Riding Coat, pictured in the accompanying sketch. It has the high waistline, the wide lapels and the full, flaring skirts so approved amount.

Virtually any sort of gloves are correct for riding. A notably serviceable

(Continued on following page)



English Riding Coat.

Announcement

MADAM MAY CO. desires to announce to their patrons that their toilet parlors have been moved to Number 25 Temple Place, above Wethern's millinery store, where they will render to their patrons the same high-grade service that has always characterized their work.

We specialize in fine hair goods and children's hair-cutting.

Harold—"I'm going to marry your sister, Jimmy, but I know I am not good enough for her."

Candid Little Jimmy—"That's what Ethel says, but ma's been telling her that she can't do any better."

"Did your case go by default, Sam?"

"Yassir. De fault ob de jury, yas sir."—Cleveland Plain Dealer.

Milly—"And would you really put yourself out for my sake?"

Percy—"Indeed, I would."

Milly—"Thend o it, please. I'm awfully sleepy."

PINKOS

The Tailor

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W. H. Smith

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America's Greatest
Genuine Psychic Practising 10 Years in Boston.

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Reliable. His Practical
and Professional
Reputation is
built upon Honor,
Reasonable
Charges, Faithful
Service and
Speedy Success.
His Superior
Knowledge and
Power give him
advantages
which warrant
him in guaranteeing
safer, surer and more
rapid results
than can be obtained
elsewhere.



He Stands Alone

Mr. Smith is the acknowledged prince of psychics and recognized authority on personal magnetism, mental telepathy and the finer forces of nature; being highly connected, he was afforded every advantage which money could secure in the development of his strange powers. MR. SMITH is a Gentleman of high ability and indisputable power, excelled by no man on earth in his line.

Secret Control

By the scientific use of personal magnetism and mental telepathy, Mr. Smith is able to influence and control any individual nearby or at a distance in matters of love, business, etc., according to your desire.

MR. SMITH'S REPUTATION of the past is sufficient guarantee for the future.

Records and Testimonials

can be seen and read at his Studio in accounts taken from the leading Boston Newspapers of what he has accomplished for numerous people. He will pay \$1,000, One Thousand Dollars to any person or persons who can refute the above statement.

Do You Contemplate Any Important Change

If you do you need his advice. The doubtful have hope and confidence restored; the ones whom debts are holding in perpetual bondage can break their fetters. The troubles of life, no matter what they are, can immediately be lightened and in time absolutely removed. Secure peace and happiness. If you have troubles of any nature call on this gifted man. Remember, he asks no questions; you are immediately told of your troubles and how to overcome them.

154 BOYLSTON STREET

Near Steinert Hall, up one flight. Suites 3 and 4. Hours 10 to 7.
Daily other hours by appointment.

Telephone Oxford 1530.

What the Man will Wear

Continued

glove for mild weather is made with cape-skin palms and lisle or silk backs. They may have reefing straps at the wrist for greater security.

By the by, pat and "coax" a glove on finger by finger. Do not press down hard between the finger spaces, as the best glove cannot resist "brute force."

Pulling a glove off by the finger-tips stretches the leather, spoils the shape and gives a "hangdog" look. When not in use, it is well to keep your gloves between folds of tissue paper, with fingers flattened out, not crumpled up.

A little talcum powder shaken into your glove before putting on makes it slip more freely and prevents undue perspiration. Once a week, turn your gloves inside out and let them air in the open or beside a window.

Morning.

The double-breasted plaid waistcoat, illustrated here, exemplifies the drift, already traced, toward more elaborateness in the details of one's morning dress.



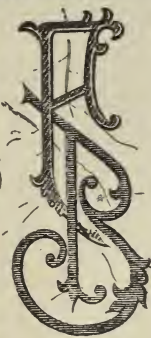
Plaid Morning
Waistcoat.

Rubber-soled Oxfords are in step with that spirit of "lounginess" in men's dress, which even insists on wrinkles in clothes, lest they look "too perfectly perfect."

These Oxfords, which will be omnipresent in a few weeks and are worn alike in town and country, are made on an "athletic last" of soft russet leather or black gunmetal calfskin.

The toe is full and round, and the sole and heel are rubber, "saddle-stitched" clear back to the heel to a leather welt. Such Oxfords are often lined with water-proof brown duck. The heel is cemented to the shoe, thus avoiding jarring or scratching.

—BEAUNASH.



DRESS SUITS

A SPECIALTY

Look over your
dress suit on Sunday.

It is highly essential that a gentleman's evening clothes should be in the best of style and condition.

Winn Brothers
MERCHANT TAILORS
262 Washington Street.

A customer entered his shop and asked for a pound of butter.

"Yes, sir; the real or the imitation, sir?"

"What was it you sold me yesterday?" inquired the customer.

"That was the real, sir."

"Then give me the imitation."

Vacationist—Is this a healthy place?

Farmer—Healthy! Bless your soul, sir, it's so healthy it looks as if a lot of folks here'll have to be shot on Judgment Day.

PINKOS

The Tailor

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You can NOW use all makes of disc records, including the Edison, Victor, Columbia, Zonophone, Gramophone or foreign makes, on the new EDISON DISC PHONOGRAPH, by means of a simple attachment to hold a needle-style reproduced.

Everybody who hears a few of the new Diamond Disc Edison Records quickly exclaims, "What a difference," or "It doesn't have that metallic sound." "It doesn't sound like a talking machine." "How will you trade for my _____?" "Can I play other records on it?" etc. "How I wish I had heard this before," etc.

**The Edison Disc Phonograph can get all the
Music out of any Disc Record**

If you buy anything in the phonograph line you had better be sure than sorry. If you can afford to pay \$60 or more be sure and hear the Edison before you part with the money. Many who bought machines that use the old style steel needle are sorry they did not hear the Diamond Reproducer Edison, first.

ords could not be played on the Edison, and some bought other machines for that reason.

That is changed now, and if you wish to use Caruso, or McCormack, or Melba, or Tetrizzini records, buy them where you like and play them on the Edison.

But no make of record is as truly musical as an Edison Disc Record.

F. H. THOMAS CO.

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30 EXETER ST.
Just Off Boylston

691 BOYLSTON ST.
Opp. Hotel Lenox

Tremont Theatre

"ADELE"

Commencing Monday, May 11th. The New Era Producing Company, Joseph P. Bickerton Jr., Managing Director, will bring to the Tremont Theatre with the original cast and production the biggest musical comedy success of the current season, "ADELE" direct from a run of over two hundred nights at the Longacre and Harris Theatres, New York City.

"ADELE," was written by Paul Herve and Jean Briquet, authors of the well remembered "ALMA." It was adapted for the English stage by Adolf Phillip and Edward A. Paulton and staged by Ben Teal. It is in three acts with scenes laid in Paris and a nearby fashionable seashore resort.

"ADELE" is a dainty young miss whose father deals in sardines and olive oil. She enters into a marriage of convenience with a young baron, Charles de Chantilly, in complete accord with the wishes of Robert Friebur, whom she loves and who loves her. Charles similarly marries Adele in accordance with the wishes of Myrienne de Neuville, whom he adores and who adores him. But the understanding is that husband and wife shall part as soon as the ceremony has been performed; they will be divorced and Adele will marry Robert leaving Charles free to become the husband of Myrienne.

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UNDER BOSTON MANAGEMENT

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Cuisine and Service of Unvarying Excellence

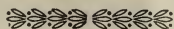
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The Sunday Home Dinner, Sunday Evenings, 6 to 9
Afternoon Tea in the Rose Garden
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P. F. BRINE, Managing Director.

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MOSELEY
CO.

Spring Styles



This beautiful Colonial
Slipper in patent leather
and figured silk is one of
the many new models
shown in the exclusive
shoe shop of

T. E. Moseley Co.

160 Tremont Street,

In this instance the well laid plans of the quartet gang sadly agley. In the second act, which is laid at a hotel of a popular resort, where the principals are quartered, Charles falls in love with Adele, and Adele reciprocates. A touch of spice is lent to the proceedings by the fact that we discover the development of their growing mutual interest in the bridal chamber the night of the wedding. Happily the adapters have handled the situation with great discretion, without spoiling the fun, when Robert by previous agreement with Adele keeps continually crying "Cuckoo" from the garden and Myrienne, by a similar agreement with Charles continually interrupts the love duet of husband and wife by singing the Toreador's song from "Carmen" in her room beneath the bridal chamber, both as an admonition to the young couple to stick to a close observance of the proprieties and not forget the greater love temporarily ruled out of commission.

What follows is soon told. Husband and wife are completely reconciled to their marriage and Robert marries Myrienne, so that the happy ending is judiciously insured. The cast includes Natalie Alt, Hal Forde, Georgia Caine, Crauford Kent, Dallas Welford, Will Danforth, Fay, Cord, and Harry C. Bradley.



PINKOS

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Harvard Sq.
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LUNDIN GYMNASIUM FOR WOMEN AND CHILDREN

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Tel. B. B. 2572. Near Copley Square

IN THE ENGLISH PERIOD.

Teacher, reading from David Copperfield the description of Betsey Trotwood:

"My aunt was a hard-featured woman—"

Later, on boy's paper:

"My aunt was a hard-looken lady."

Agassiz School.

A RIDDLE.

As clean, as clean, can be,
There lived a family,
No flies in the tea,
Nor mosquitoes in the coffee.

School.

Collins & Fairbanks Co.

383 WASHINGTON ST.,

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Millinery of Our own
exclusive designs.

GLOVES FOR MEN AND WOMEN

Felt's Foot Soap

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FOR ACHING TIRED, SWOLLEN, SORE
AND PERSPIRING FEET.

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JNO. B. SCHOEFFEL
Prop. and Manager

Direction CHAS. FROHMAN
and WILLIAM HARRIS

The Safest Theatre in Boston

Equipped with three celebrated Regan Water Curtains which are positive in their action. Also an Asbestos Curtain.

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For a Brief Engagement

Every Evening at 8.

Wed. and Sat. Mats. at 2.

DAVID BELASCO PRESENTS

David Warfield

—IN—

“THE AUCTIONEER”

A Comedy in Three Acts

By LEE ARTHUR and CHARLES KLEIN

Herrick
Copley Square

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Connecting
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All Theatres



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Specialist in Modern Corsetry

explains the secret of **Health, Grace and Beauty.**

One test of her designing a **Corset** from the latest Parisian Models adapted to your figure would convince you as to the superiority of her artistic taste.

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cars, mailed on request.

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Distributor of the

J. M. Shock Absorber

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Motor Mart, Park Square, Boston, Mass.

Program—continued

CAST

Simon Levi.....	David Warfield
Mrs. Eagan	Marie Bates
Mrs. Levi.....	Mrs. Jennie Moscovitz
Richard Eagan.....	George LeGuere
Isaac Leavitt.....	Harry Lewellyn
Callahan	Louis Hendricks
Mrs. Leavitt.....	Helena Phillips
Meyer Cohen.....	Harry Rogers
Mrs. Cohen.....	Marie Reichardt
Mo Fininski.....	Frank Nelson
Minnie	Charlotte Leslay
Dawkins	Horace James
Customer	John A. Rice
Helga	Janet Dunbar
Miss Manning	Elizabeth King

Program continued on following page

Meyer Jonasson & Co.

TREMONT AND BOYLSTON STS.



The
“Unusual”
 in
Waists

176
Devonshire
Street



27
Federal
Street

A MOST NOTABLE SALE OF English Saddler Hand- Sewn Luggage

Made of Bark Tanned Leather Tanned in the Old-
Fashioned English Way

Excessively Reduced Values on Leather Goods,
Single and Double Harness, Saddles, Riding Leg-
gings, Traveling Bags, Dog Collars, Steamer
Trunks, Wardrobe Trunks, Motor Lunch Baskets
and Cases, etc., etc.

Steamer Rugs in New Bright Rich Designs From
the Wonderful Looms of England and Scotland.

Direct Importers of English Hand-Sewn Gloves for Men and
Women. Everything Sold at Liberal Discounts, Gloves and
Some Articles of Horse Goods Excepted.

Mail Orders Responded to Promptly

LONDON HARNESS CO.

176 Devonshire Street

27 Federal Street

In JOHN HANCOCK BLDG., Between Milk and Franklin Streets

(Program Continued)

Mr. Rutherford.....	Frank L. Van Vlissingen
Misses Crompton	Margaret Johnson
	Esther Sacharoff
Miss Finch.....	Ethel Marie Sasse
Mrs. Smith, a shopper.....	Geraldine de Rohan
Policeman	George Berliner
Chestnut Vendor.....	Tony Bevan
Visitors	{ Earle Grant
	{ Richard Lembeck
	{ White Watson
Man from Hester Street.....	John Fischer
Newsboys	{ Thomas Howard
	{ Ralph Kelly
Guests, Shoppers, Pedestrians, Street Band.	

(Continued on following page)

A. L. LaVERS COMPANY

190 BOYLSTON ST.

34 PARK SQUARE

BOSTON, MASS.

and 591 CONGRESS ST., PORTLAND, MAINE

OUR Preliminary Display of early Spring
 Paris Model Hats, Suits, Frocks, Gowns,
 Waists, Wraps and Top Coats

We desire to announce to our patrons and friends, that
 our new Branch Shop at 591 Congress
 Street, Portland, Maine, is now open

YOUR PATRONAGE SOLICITED

Chamberlain

PEARLS



The HAT

Here is a glorious Pearl with **BLACK PIPED EDGE**. Sold only by Chamberlain

The GLOVES —Chamois or Kid, BLACK STITCHED	: : \$1.50 and \$2.00
The CRAVAT —Strong BLACK AND WHITE Effects	: 50c, 65c and \$1.00
The SHIRT —Bold or quiet patterns with BLACK STRIPES	\$1.15 to \$2.00
The LAST WORD — BLACK AND WHITE for Spring's Togs.	

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at Boylston

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EVENINGS

659 Washington Street
Gaiety Theatre Bldg.



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**CHARACTERISTIC
AROMATIC
DISTINCTIVE
ORIENTAL**

All the qualities of
Pure Turkish Tobacco

25c Cado Co. Inc.



A LOUIS FABIAN BACHRACH

photograph of your child will be one that will always live with you. Not only will it be an artistic conception, but there will be one thing rarely found in work of that sort,—the likeness and expression by which you know them.

We can make them at our studio or your home anywhere.

Louis Fabian Bachrach

647 Boylston Street.

Copley Square.

Studios in Providence and Worcester.

(Program Continued)

SYNOPSIS

Scene: New York City.

ACT I—The Old Auction Shop.

ACT II—The Lexington Avenue Home. Some months later.

ACT III—Scene 1—Twenty-third Street. Six months later.

(The curtain will be lowered one minute.)

Scene 2—The Little Home Down Town.

The play rewritten by and produced under the personal direction of

DAVID BELASCO.

Scenes by Ernest Gros.

(Continued on following page)

"THE HOUSE OF GOOD CHEER"



RATHSKELLER
THE NEW AMERICAN HOUSE

THE LATEST FAD—MAKE UP A RATHSKELLER PARTY.

The best of everything. Music and good fellowship, combined with special dishes and attentive service will make it an event your guests will remember.

THE NEW VENETIAN ROOM is in a class by itself. Ladies with or without escorts will find quiet and tasteful surroundings, dainty appointments and delicious food.

4-course lunch	50c
7-course dinner with wine	\$1.00

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Waiter—"And how did you find the beef, Sir?"

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Representative in Advance.....	Chester H. Rice
Stage Manager.....	William Boag
Assistant Stage Manager.....	George Berliner

**Next Week—Third Week of
David Warfield in "The Auctioneer"**

Said a careless young lady named
Anna
When she stepped on an empty
banana,
"Now, what do you see
That you stare so at me?"
And the bystanders cried, "Hosanna!"
—October Lippincott's.

"Though still the snows continue, and
the cold,
Each February day
Shows by its length that Winter's
growing old,
That Spring is on the way."
—Allen French.

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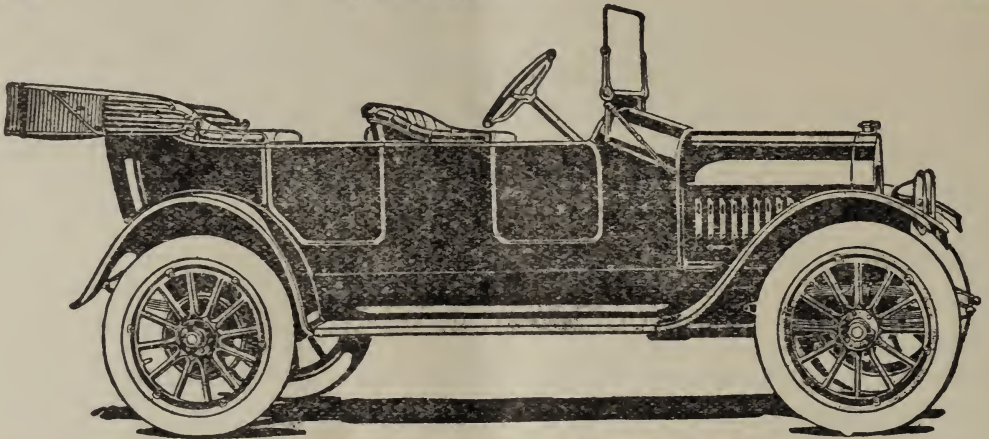
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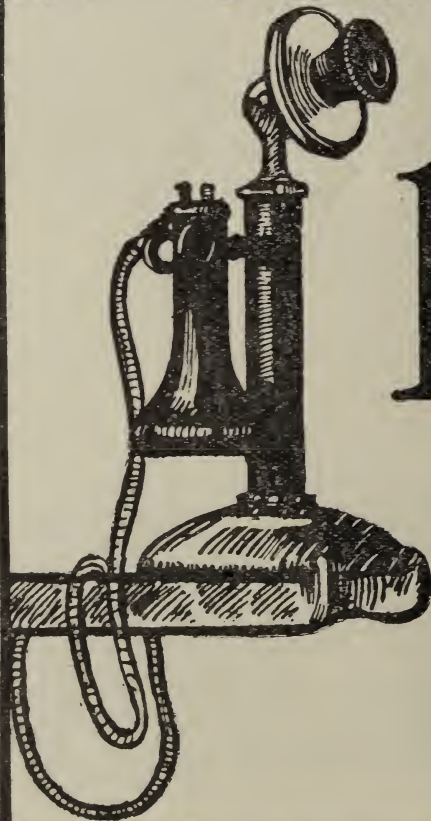
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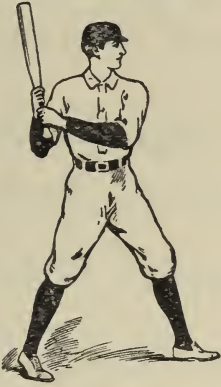
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"THE REFORMERS" with Donald Meek

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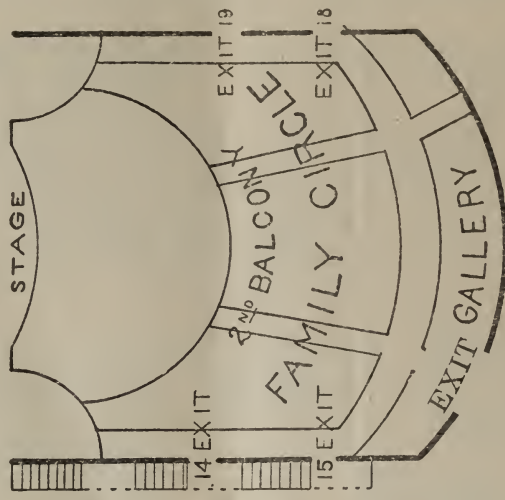
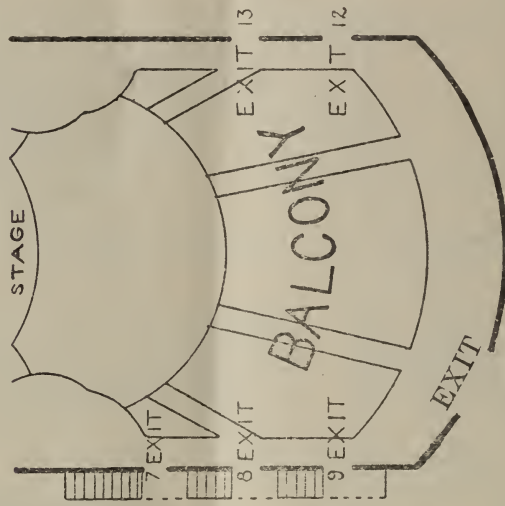
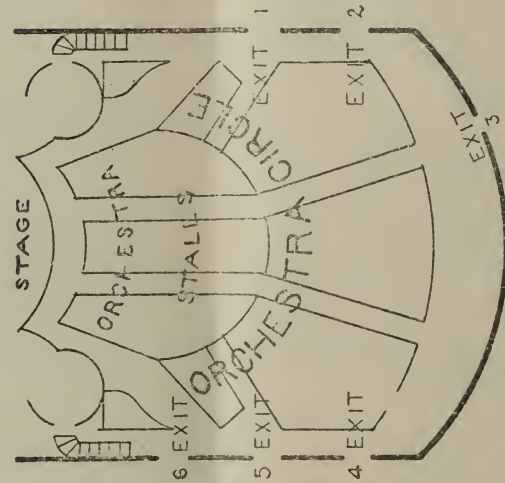
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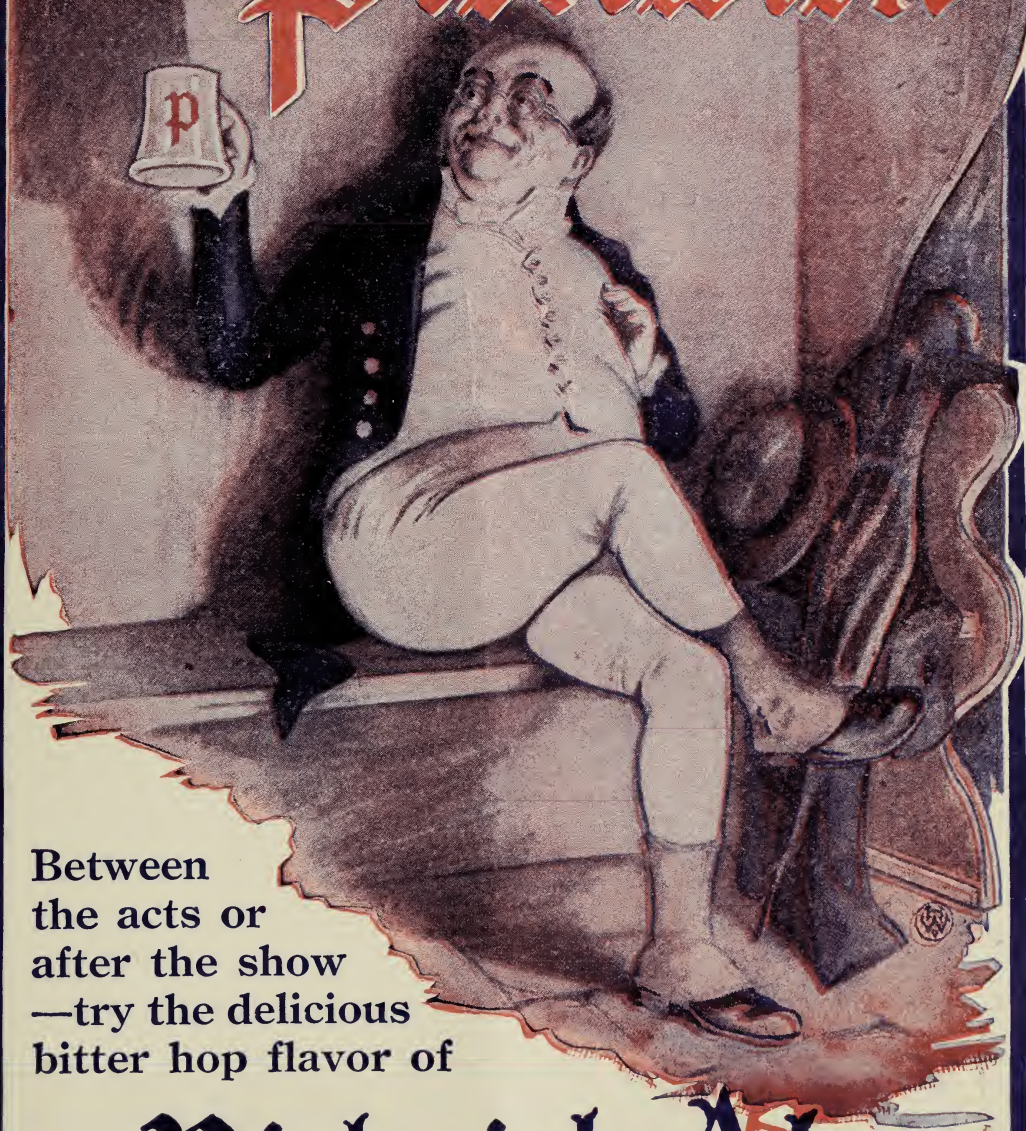
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