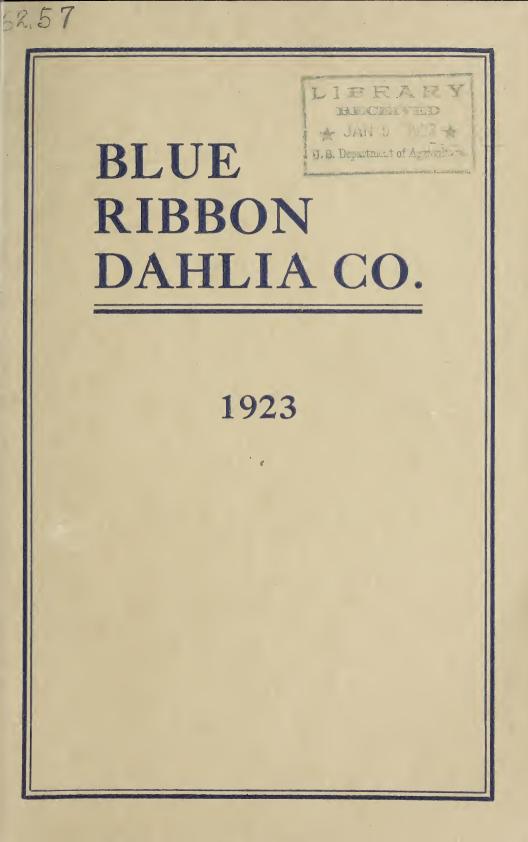
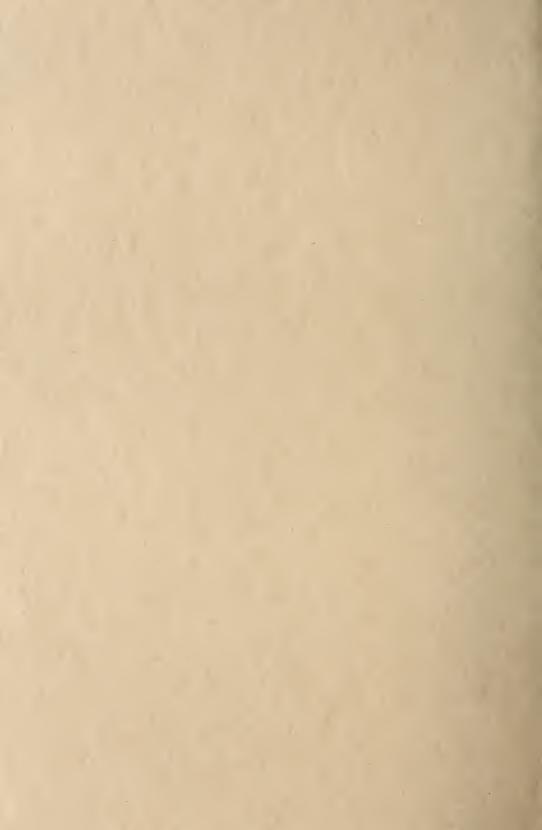
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# To Our Patrons

A ND all lovers of our favorite flower, THE DAHLIA, we send this our 1923 Catalogue, trusting in it, you will find something of interest.

If in the past season you have received tubers, not true to name, kindly advise us, and we will rectify the mistake. As our fields last season were not large enough to grow all we sold, we had to purchase to fill orders. We also had the misfortune to lose one-third of our stock, this made it necessary for us to purchase for our own planting, out of fifty tubers planted, of two lots only one came true to name.

Hereafter when we cannot supply a tuber ordered, we shall cancel the order rather than purchase and send out something we are not sure is true. If you care to have us substitute to the best of our ability, kindly advise when ordering.

To avoid disappointment, order early. All orders filled in rotation as received. We begin shipping about April fifteenth, and finish some time in May. If you wish tubers before this advise with order.

All order taken at Fairs and Exhibitions, and not paid for are shipped C. O. D. To these we add a postage and packing charge of 25c., but always add an extra tuber of that value or more.

We grow a great many varieties of which we have not enough stock to list. If there are some kinds which you wish and do not find in the catalogue, write, perhaps we may be able to supply them.

If tubers are not satisfactory when received return at once, and we will replace or refund your money. Remember that the size of the tuber makes no difference, as a small tuber will give as fine flowers as a large one and sometimes better.

If a tuber does not come up within two weeks after planting, dig carefully, and if there is no sign of a sprout, return it. If the fault is ours, we will gladly replace it. Be sure you do not let the tubers dry out before planting.

## BLUE RIBBON DAHLIA COMPANY E. A. and W. T. Andrews

## BLUE RIBBON DAHLIA COMPANY

ABBREVIATIONS: C-Cactus; H. C.-Hybrid Cactus; D.-Decorative; P.-Peony; S.-Show

Aibonita. D.—One of the largest Dahlias in existence. An immense flower of a bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petals, and fullness of the flower. The stems are long and graceful
Alaska. P.—One of the best pure white Dahlias in this type. Broad pet- aled, free flowering, and with good stem. Tubers, each \$0.75
Albert Ward. DAn immense flower on long stems, profuse bloomer, color
deep purple. The most attractive flower of this color in our show grounds\$3.00
Amber Glow. C.—A bright yellow, deepening to pale orange at the center. The petals are long, narrow, and straight. An exhibition and cut flower variety
Amun Ra. D.—An immense flower of an entirely new formation, resembles color of setting sun. Gorgeous shade of copper and orange. Stems long and stout. Good bloomer
Annie Slocombe. P.—A beautiful creation of cream pink, reverse of petals deep pink, the twisted petals makes this a delightful combination. \$2.00
Attraction. P.—Slightly on the "Cactus" type. Orchid to lavender pink. Delicate and beautiful
Azalea. D.—A big bloom formed of many rows of long, narrow florets giving it an unusually attractive, as well as uncommon shape. The color is soft, creamy yellow, and the outer row of petals is tinged pink. \$1.00
Ballet Girl. C.—A flower difficult to describe. It is sometimes orange with a white edge, then again, white shading to orange, or white edge orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the garden \$2.50
<b>Bashful Giant.</b> D.—This is unquestionably the largest flowering dahlia ever produced; the gigantic blooms are excellent for exhibition where size is one of the requisites; it is also of great merit for its beautiful color, being an apricot with golden shadings. Should be in every exhibition collection. Flowers are produced on stout stems like all the other Marean creations
Ben Wilson. D.—A new variety which attracts attention wherever shown.
The color is rich velvety red, each petal having just a tip of yellow, the amount of yellow varying according to conditions. The plants are good growers and bloom profusely
Blossom. P.—One of the finest new peony Dahlias. Immense flowers of white with a faint pink at the base of the petals, suggesting the dainty colorings seen in the fruit blossoms. A perfect exhibition flower; blooms held high above bush on long stiff stems and last for days when cut. \$1.00
Bonnie Brae. D.—Cream, shaded blush-pink; the flowers are of true deco- rative form and immense in size, but not suitable for cutting, as the

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Caleb Powers. S.—One of the good show dahlias; petals opening back to stem, making a perfect ball. Color a very delicate lilac rose, shading lighter at center
Carmencita. D.—This is a dwarf grower and forms a compact bush which is a mass of blooms all season. The yellow blossom is regularly striped red
Carolyn Wintjen. D.—A very beautiful salmon pink with rose shadings. Large flower with a good stem
C. C. Moore. P.—This is one of the very fine California introductions. It is thrown out from the plant on great long stems. A pleasing shade of orange buff. Tubers, each
Charm. D.—One of the most admired dahlias; grows to a height of from four to five feet, producing very freely flowers on strong, stout, wiry stems; the color is a most pleasing combination of burnt orange shading to yellow; combines beautifully with flowers of Judge Marean. \$3.00
Chieftain. D.—A favorite fancy, of good size and depth, crimson maroon striped pink
Chocolate Soldier. C.—Stands up like a soldier, and looks you in the eye. The best stem ever. The color is a rich chocolate maroon. Size, 8 to 9 inches in diameter
Choice. D.—Apricot and bronze, good cut flower \$0.50
Christine Evers. P.—Beautiful lavender rose reverse of petals much deeper, stems two to three feet long, a profuse bloomer, and good keeper. \$1.50
<b>Cleopatra. P.</b> —This variety produces exceedingly large flowers on wiry stems which gracefully bend over slightly yet hold up their heads, proud of their great beauty and fine form. The color is a fine shade of yellow, the reverse of the petals being of a tangerine shade which creates a beautiful color combination
Coconina P.—Intense, vivid red produced on good stems. An early and free bloomer
Countess of Lonsdale. C.—Reddish-salmon changing to fawn. Old and reliable
<b>Dakota. D.</b> —An extraordinary exhibition flower, as impressive in the garden as in the exhibition rooms; enormous flowers standing erect on strong, stout stems, facing the garden boldly. The color may be described as being the shade of flame; it is a powerful flower, distinct and a prize-winner. Vigorous grower in the extreme and a very free bloomer. \$3.00
Darkeye. D.—Flesh pink, with a dark center like an eye before the flower is fully developed. A large, splendid blossom with depth and admirable stem
Della V. Potter. D.—Lavender, part of the flowers coming with white tips. Flowers large and beautifully formed

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D. M. Moore. D.—A deep velvety maroon shading to nearly black at center. Blooms very compact in form
Dreer's White. S.—Best ball white \$0.50
Dreer's Yellow. S.—Sulphur yellow, profuse and continuous bloomer, Huge blooms on long straight stems
Duchess of Brunswick. P.—Cardinal red, shaded apricot \$0.50
Dusky Princess. D.—Rich velvety dark red shading. Unique big blooms, as the petals have a corded effect
Earle Williams. D.—So named after the movie star. This is a giant flowering Dahlia, we having grown it as large as 12 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced
Edith Wooster. D.—There is something most appealing to the eye in this beautiful, large dahlia. The coloring is unique and described by one artist as having the tea rose blend of red and yellow. The yellow is so suffused and overlaid with sunset red that it would take an artist to write an adequate description of its beauty, so we are merely going to say, it is a remarkable free bloomer with excellent habit. In the East this will prove an excellent decorative
Elizabeth Slocombe. D.—A most effective variety, carried on long stiff stems, well above the foliage, a vigorous grower; the flower of splendid form are of a rich purplish-garnet in opening, but fade to an exquisite garnet when they mature. An ideal variety for exhibition and cut flower
Emperor. D.—It is a maroon of the finest type; the flower is made up of long flat petals; the color does not spot under any weather conditions. It is a magnificient prize winner of the highest merit. An exceptional variety
Etendard de Lyon. C.—Rich carmine rose, or royal purple, with suffusions. An all around good variety
Evelyn Adamson. D.—The color of this immense Dahlia is so unusual it is difficult to describe. It is a rosy fawn pink suffused with gold and grows more beautiful as the flower matures
Evelyn M. Dane. D.—Pink and cream, flowers large, stems and habit good; I consider this one of the most beautiful Dahlias I have seen \$2.50
Francis Burns, Jr. D.—Beautiful rose pink, creamy center, fine stem and free flowering, fine for cutting. Must be seen to be appreciated .\$1.50
Francis Clark. D.—Very large, with stems 18 to 24 inches in length, holding its gorgeous flower well above the foliage. Color, very dark; almost black. The form is of the show type. Best of all the dark varieties

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F. W. Fellowes. C.—Always a prize winner, no exhibit, table or garden, is perfect without this splendid dahlia. The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terra- cotta. The stem is long and straight
George Walters. H. C.—This splendid Silver Medal prize winner is one of the most popular. A lovely pinkish salmon, suffused with gold in the center. One of the largest and best varieties to date. A wonderful bloomer with long stout stems
Geo. W. Gero. S.—A seedling of the popular Grand Duke Alexis, which it resembles closely in form, only the flower is a little more densely quilled. A rank, healthy grower, producing a wealth of large perfectly formed flowers on long stems. Color clear rich, pink. A fine cutting variety. Stock quite limited
General Custer. D.—A fine large cream color flower having shadings of yellow and at times just a suggestion of red. Fine bloomer \$1.00
G. H. Carr. D.—A large perfectly formed flower, color purplish magenta. \$1.00
Gladys Sherwood. H. C.—An immense cream white blossom. One of the finest garden flowers, and grows best in a warm climate. It is very free flowering, and the enormous blooms are held erect on strong stems \$2.50
Golden Gate. C.—Deep golden yellow shaded with bronze. A very vigorous grower with flowers held erect on long stems \$0.50
Golden Opportunity. S.—Rich buttercup yellow, shaded burnt orange directly in center of each bloom. A sport from the best show Dahlia on record, Clara Seaton. One of our finest new varieties
Golden West. C.—American Cactus of great merit because of its coloring, stem and keeping qualities. The color is uncommon, a striking old gold. This dahlia is used extensively by the florists for decorating purposes, especially table decorations
Harmony. D.—Mauve rose, petals slightly twisted. Blooms thicker than usual for the kind of flower
H. G. Neuman. D.—Deep cherry red, a free bloomer, the plant always a mass of color
Hortulanus Fiat. P.—A seven to nine inch flower. Delicate shade of shrimp pink, the tip of each petal being barely touched \$1.00
Insulinde—This Holland Decorative is of a beautiful golden orange color, and is borne erect on long stiff stems. From the reverse side, it has more the appearance of an immense golden Lily with its broad heavy petals. \$1.50
Italian Prince. D.—Coral Red, with golden yellow suffusion \$1.50

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Jane Rose. P.-Light pink, good stem, a free bloomer, fine cut flower \$0.50 Jas. Cocker. S.—Deep purple, long stiff stem, best of its class..... \$0.50 Jeanne Francoeur. H. C.—Narrow, curly, twisted petals, Color sunflower vellow suffused and tipped raspberry red. Very free bloomer, and good J. G. Gurney-A most beautiful flower on good stems color, rose purple. Verv free bloomer ...... \$1.50 John Lewis Childs. D.-One of the best fancy Novelties. Yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white. Bi-colored dahlias occasionally have a flower of solid color. In this case the red blossom is often tipped white. Immense size; stiff stem: lasting cut-flower...... \$2.50 John Tozar. S.-Bishop's violet. Huge blooms ...... \$0.50 Judge Marean. D.—A well-known exhibition variety. It is a riot of color, ever changing as the flower ages, salmon-pink, red, orange, yellow and pure gold. A constant bloomer, being at its best in August. A grand dahlia \$3.50 Justice Bailey. H. C.-Another very free flowering plant. Good sized blooms of shell pink, shading to white toward center. Tubers, each \$0.75 Kalif. H. C .--- Its brilliant pure scarlet color, strong stout stems, large perfect formation make it one of our most useful dahlias..... \$0.75 Kitty Dunlap. C .- Decorative of American Beauty Rose shade, producing huge exhibition blooms. The stems are very lon and wiry; a real acquisition and can be recommended for any purpose...... \$4.00 La Favorita. H. C.—A beautiful blossom of a new and distinct coloring. Large flower of a most brilliant orange salmon, always full to the center and carried on a long strong stem. Perfect formation for Hybrid Cactus competition. In great demand as a cut-flower, as it tones so well with the sunset and Autumn-hued dahlias, with its rich Oriental coloring and La Glorietta. P .- Yellow at the base shading to a beautiful rosy pink shade; the flowers are enormous in size; the habit is pendant; nevertheless considered one of the most beautiful peony dahlias; it will be sure to attract attention in any collection..... \$2.00 Lady Betty. D.-This is a very beautiful dahlia; the immense blossoms produced on strong stems are very attractive, the color is creamy white with a pinkish suffusion spread as a haze over the flower...... \$2.50 La Toreador. D.-A true type of crimson color; the finest of its color so far produced; flowers of this variety have kept longer in vases than any other variety that has come to our observation. It is a very free

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Le Grande Manitou. D.—White ground striped and speckled violet. A very popular and useful dahlia. A free bloomer with good stems. Fine for exhibition
Leota Cota. D.—Blending of creamy buff and pink, an immense flower; one of the best
Mabel B. Taft. D.—A beautiful decorative of yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. Very large flowers with fine long stiff stems. Lasts well as a cut flower. \$1.50
Marguerite Bouchon. CRose-pink with clear white center \$0.75
Merry Widow. D.—Extraordinary flower commanding immediate atten- tion. Enormous flowers carried on stiff stems, held erect. Coloring is clear yellow, suffused with red. A most handsome colored dahlia. \$5.00
Mildred Slocombe. The pink decorative par excellence, either for garden exhibition or cut flowers. An exquisite shade of mauve pink with a beautiful silvery sheen, the flowers freely produced and carried on long stiff stems
Mrs. Carl Salbach. D.—One of the most successful prize-winning dahlias. It again won many first prizes this year, being shown in every exhibit. An immense bloom of a lovely mauve, or marshmallow pink, shading lighter to the center, and every petal outlined in deep mauve. The stems are extra long and strong, holding this splendid blossom erect, and making it a valuable cut flower
Mrs. Edna Spencer. C.—A novelty of a delicate and exquisite shade of lavender or orchid pink. A lasting cut flower of unusual color and very beautiful under artificial light
Mrs. Gertrude Darling. D.—This dahlia should be in every garden. It is a very strong grower, always in bloom and in the fall it is a wonder. The color is the best yet, a deep orange buff, the center a shade darker. \$1.50
Mrs. G. Gordon. P.—The most beautiful sulphur white peony dahlia yet introduced; of immense size, on good stems
Mrs. Howard Prowse. H. C.—Lavender colored flower, extra large, always full to the center; a fine cut flower, always perfectly erect or strong stems; one of the largest and best we have seen in this class having no tendency to show an open center
Mrs. I. de Ver Warner. D.—A blossom of soft orchid coloring seldom appearing in the gay garb of the dahlia family. For its beautifully charming color, for the very large blooms and for its very long, strong wiry stems. Extremely strong grower, very free bloomer, splendid for exhibition and for the garden it is of the greatest merit

Mrs. Jessie Seal. P.—The largest flower of its coloring, which is a mag- nificent old rose with golden shadings. It has a long, stiff stem, held high above the foliage and is an excellent cut flower as well as exhibition variety
Mrs. Jessie Maxwell. D.—One of our own seedlings which is a pleasure to put on the market. While the flowers are not large, averaging six inches, they are held well above the foliage on stiff stems eighteen inches long. The color is a beautiful lavender pink. It is a very free bloomer and flowers last days after being cut
Mrs. Richard Lohrmann. H. C.—A pure golden yellow of immense size, curly petals; excellent cut flowers. Attracting attention by its glorious color, and the flowers growing well out of the bushes
Mrs. Warnaar. H. C.—A beautiful Holland introduction, on good stem. Creamy white, tinted delicate pink. An exquisite flower
Meyerbeer. P.—One of the very largest. Indispensable for garden effect, exhibiting and lasting cut flowers. A beautiful crimson purple. Always in great demand
Oregon Beauty. D.—Intense Oriental red, carmine suffusion. A magnifi- cent variety, large and early
Ortrude. H. S.—Lavender, sometimes coming pink. A large flower, held erect on long stems
Paul Michael. D.—1922 introduction. Won First Prize for the largest dahlia exhibited at Palace Hotel Show, 1921, also highest certificate of merit at the California Dahlia Society trial gardens. An immense flower of bright apricot with bronze shadings, good stems and unexcelled for exhibition
Pierrot. C.—Lovely deep amber, usually boldly tipped with white. Im- mense flowers, if disbudded are huge. Sensational exhibition cactus. \$1.00
<b>Polar Star. D.</b> —This is an extra fine free blooming pure white variety. The petals have a peculiar curled formation more like a Chrysanthemum than a Dahlia, making it an unusually fine cut flower variety \$0.75
Purity. D.—A very good, if not the best, white Decorative \$0.75
Rising Beauty. P.—A wonderful Dahlia of great size, borne on long stiff stems, and very prolific; petals long and flat; color is a brilliant cherry red with tips and outer edge of petals a beautiful gold. This variety has attracted a great deal of admiration wherever it has been exhibited; also has a record as a prize winner
Rosa Nell. D.—Now we come to the greatest of all decorative dahlias. Color, a clear bright rose, flowers are enormous in size, always full and double, with a wonderful stem

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Springfield. C.—Sometimes called the improved Lonsdale, having the same dwarf growth and freedom of bloom, but a slightly deeper color of reddish salmon					
St. Leonard. C.—Half petal clear yellow, balance scarlet \$0.50					
The Grizzly—One of the very best. A great dark velvety maroon beauty. This is a wonderful prize winning dahlia. Flowers of immense size are held high above the fine foliage on extra strong, long stems, making a fine showing					
Union Jack. C.—A striking novelty. Large, red incurved petals tipped white. One of the most attractive Cactus Dahlias					
U. S. A. D.—This is a mammoth deep orange variety partaking somewhat of the Hybrid Cactus class. It is a very prolific strong growing variety, and if disbudded its size and beauty know no bounds					
Venus. D.—This is again a very lovely variety, large flowers being produced freely on strong stiff stems. While it is most attractive in the garden, its special value is for cut flowers. The color is a soft beautiful shade of creamy white with lavender suffusion. Extra fine grower \$3.00					
Vashon (Duplex)—A delightful blending of pink cream and rose, a profuse bloomer, the flowers are carried on long wiry stems, which makes it an ideal cut flower					
Weber (Single)—One of the best single flowers grown, for cutting it has no peer, color, lavender pink					
Wizard of Oz. D.—Has a slight tendency toward the "cactus" type. This is in our own opinion, the finest dahlia in existence today. The color is a rare shade of glowing amber pink or soft salmon shades It is a dahlia difficult to describe					
W. W. Allan. H.C.—A soft crimson red. This large fine flower, always full to the center, held well above the foliage on a stiff wiry stem, is in great demand as a cut flower					
W. W. Rawson. SWhite with amethyst blue centre. Large size. \$0.50					
Ysleta. D.—The coloring of this dahlia is very difficult to describe, being a blending of salmon, orange and coppery tints the fully opened flower reminding one of the Herriot Rose					
POMPON DAHLIAS					

Why not grow a few of these miniature dahlias.We assure youthat you will be delighted when you see what a beautiful tabledecoration they make.One of the most lasting of the Dahlia family.\$0.50 each6 assorted \$1.5012 assorted \$2.50

Catherine-Yellow

Jonny-Crimson maroon

Daisy-Amber, shaded reddish orange Little Belle-Lavender pink

#### BLUE RIBBON DAHLIA COMPANY

Darkest of All—Dark maroon	Little Ruth—Purple
Darksome—Crimson maroon	Madeline-Yellow edged violet
Facination—Lavender pink and white	Marguerite—Deep Lilac
Fairy Queen-Yellow edged pink.	Snow-bird—White
Glow—Old rose	Sunbeam—Crimson
Highland Mary—Pink and white	Winifred—White, tipped lavender

Monarch. D.—Large pure white blooms of good depth, on long stems holding the flower erect above the foliage, it is a free bloomer, the stock this season is limited to the sale of ten tubers...... \$15.00

#### MIXED LOTS OF DAHLIAS

Each season we have a great many tubers mixed in handling, and among these planted by us last season we found, "Earle Williams," "John Lewis Childs," "Bashful Giant," and others up to \$10.00 in value. While they last.....one dozen \$1.50, 2 dozen \$2.50

We also grow a few Gladioli, and take pleasure in offering you some of the best.

Schwaben-Very large light yellow, compact bloom . . each \$0.15 dozen \$1.00

Le Marechal Foch—Very delicate pink, with enormous wide open flowers. Early and without doubt the best pink grown..each \$0.35 dozen \$2.50

Lily White—Pure white. If you want a good white, try this one each \$0.20 dozen \$1.50



EIPBERT FRINTING COMPANY TRENTON, N. J.

