

Sebastião A. da Costa Pinto (c.1880)

Esperança
Pas double

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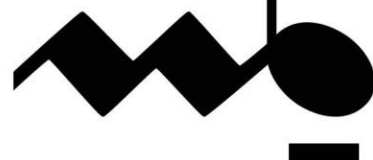
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flautim, clarineta, fagote, saxofone, trompete, trombone, caixa clara,
bumbo, bombardino

*(piccolo, clarinet, bassoon, saxophone, trumpet, trombone, snare drum,
bass drum, euphonium)*

15 p.



MUSICA BRASILIS

Esperança

Pas double

Sebastião A. da Costa Pinto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flautim:** Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a melodic line.
- Clarinetas 1 e 2 em Dó:** Treble clef, 2/4 time signature. Play a similar melodic line to the Flautim.
- Fagote:** Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a melodic line.
- Contrabaixo em Dó:** Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a melodic line.
- Trompete 1 em Si b:** Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a melodic line.
- Trompete 2 em Si b:** Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a melodic line.
- Trombone 1, 2, e 3:** Bass clef, 2/4 time signature. Start with a quarter rest, followed by a melodic line.
- Caixa Clara:** Percussion staff with a 2/4 time signature. Features a rhythmic pattern of eighth and sixteenth notes.
- Bumbo:** Percussion staff with a 2/4 time signature. Features a simple rhythmic pattern.
- Bombardino:** Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a melodic line.

6

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

13

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

20

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

26

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

32

The musical score is arranged in a system of 13 staves. The top five staves (Ftm, Cl 1, Cl 2, Fag, Ctb) are in the key of B-flat major. The next five staves (Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3) are in the key of D major. The bottom three staves (Cc, Bmb, Bbd) are in the key of B-flat major. The score begins at measure 32. The Flute part features a melodic line with a trill in measure 35. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. The Trombone parts play a steady eighth-note accompaniment. The Cymbal and Bombardone parts play a rhythmic pattern of eighth notes. The Bassoon/Double Bass part provides a bass line with a melodic contour similar to the Flute part.

39

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

46

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

tr

tr

53

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

59

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

66

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Fim **Trio**

73

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

81

Ftm
 Cl 1
 Cl 2
 Fag
 Ctb
 Tpt 1
 Tpt 2
 Tbn 1
 Tbn 2
 Tbn 3
 Cc
 Bmb
 Bbd

88

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al Fine

95

1. 2.

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd