

詩44

788

川中流
舟人
おれん



松花房
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ちん

新編
御覽
上巻

四
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刊

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

Small handwritten text or a marginal note located at the bottom of the page, below the main text block.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in a single column within a rectangular border. The characters are dense and connected, typical of such scripts. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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Handwritten text in an ancient script, likely cuneiform, consisting of approximately 15 lines of text.

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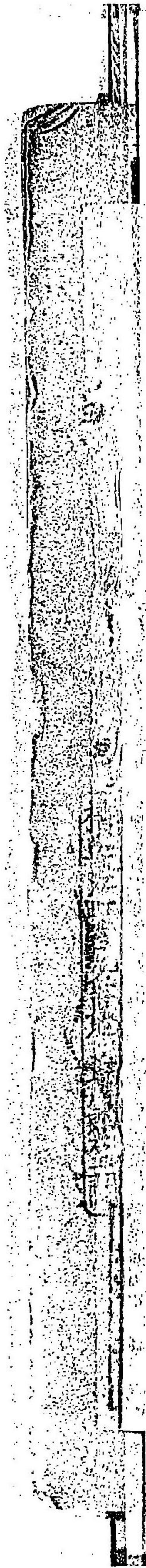
1. ܟܘܢܘܢܐ ܕܡܪܝܢܐ ܕܥܝܪܐܢܐ ܕܥܝܪܐܢܐ
 2. ܕܥܝܪܐܢܐ ܕܥܝܪܐܢܐ ܕܥܝܪܐܢܐ
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 10. ܕܥܝܪܐܢܐ ܕܥܝܪܐܢܐ ܕܥܝܪܐܢܐ



1. ܟܘܢܘܢܐ ܕܡܪܝܢܐ ܕܥܝܪܐܢܐ ܕܥܝܪܐܢܐ
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 10. ܕܥܝܪܐܢܐ ܕܥܝܪܐܢܐ ܕܥܝܪܐܢܐ



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines within a rectangular frame. The script is dense and features many ligatures and diacritics. Some characters are written in a larger, bolder style, possibly indicating emphasis or specific grammatical markers. The overall appearance is that of a historical manuscript or a formal document.



東 京 圖 書 館				
一 冊	三 五 六 號	別 一 架	函	音 樂 類
				和 書 門