

Salvador Conceição (c. 1870)

Noite de núpcias

Dedicatória: Dedicado a Cymaco Fernandes

Editoração: Thiago Rocha

piano
(*piano*)

3 p.



MUSICA BRASILIS

Dedicado a Cymaco Fernandes

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Piano

The first system of the piano score is in 3/4 time and B-flat major. It consists of two staves. The right hand features a melody with dotted rhythms and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

6

The second system begins at measure 6. It includes a first ending bracket labeled '1.' that spans measures 7 through 10. The notation continues with melodic and harmonic development in both hands.

12

The third system starts at measure 12. It features a dynamic marking of *f* (forte) in measure 14. A second ending bracket labeled '2.' spans measures 15 and 16, leading to a repeat sign. The piece concludes this system with a final chord.

18

To Coda

The fourth system begins at measure 18. It contains a 'To Coda' instruction. The notation shows a melodic line in the right hand and a supporting bass line in the left hand, ending with a coda sign.

25

Fine

ff

3

30

34

39

D.C. al Coda

1.

2.

⊕

⊕

⊕

44

f

f

f

f

49

pp espressivo

55

1.

61

rall.

2.

67

D.C. al Fine