

Julio Augusto Pereira da Cunha

Só se me deres um beijo

Polca para piano

Dedicatória: Escrita por seu sobrinho e afilhado Ernesto Nazareth

Editoração: Marcílio Lopes

piano
(*piano*)

3 p.



MUSICA BRASILIS

Escrita por seu sobrinho e afilhado Ernesto Nazareth

Só se me deres um beijo

Polca para piano

Julio Augusto Pereira da Cunha

Piano

mf

simples

4

9

13

1.

2.

18

bem staccato
f

Musical score for measures 18-22. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *bem staccato* and *f*.

23

cresc. ----- *ff* *bem staccato*
f

Musical score for measures 23-27. The right hand continues with chords and eighth notes. The left hand has a more active line with some accidentals. Dynamics include *cresc.*, *ff*, *bem staccato*, and *f*.

28

1.

Musical score for measures 28-33. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A first ending bracket covers measures 31-33.

34

2.
mf *f*

Musical score for measures 34-38. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *f*. A second ending bracket covers measures 34-35.

39

Musical score for measures 39-43. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

45

mf

50

Só para acabar
8va - 1

Fine

Trio

com regozijo
f

55

60

f

ff *sempre*

65

p

1.

2.

D.S. al Fine