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CINCINNATI, AUGUST 15, 1914

Number 33

FORTUNE FROWNS ON PRODUCERS

Early Preliminaries of Approaching Season Bring Disappointment and Annoyance to New York Producing Managers—First "Clinch" With Stage Hands' Organization Is a Draw

New York, Aug. 8.—The season has started badly for more than one producing manager, in spite of the fact that Messrs. Shubert have a sure hit at the Shubert in The Third Party, a success due largely to the work of Taylor Holmes, aided by Walter Jones. Four plays in rehearsal to serve as plays to open the season for as many New York theaters have been abandoned in rehearsal.

The first disagreement between the producing managers and organized stage hands occurred at Asbury Park yesterday, in the instance of Sylvia Runs Away, a comedy William A. Brady will open the Playhouse with next Tuesday night. Mr. Brady had prepared to give the play two preliminary showings at Asbury Park, to get it into shape for New York. The stage hands ruled that by going to Asbury Park the show became a "road" attraction and must have an equipment of stage hands.

Mr. Brady refused to employ stage hands for two shows at Asbury Park and then he compelled to keep them during the run of the show at the Playhouse, also being obliged to keep the regular complement of men behind the scenes as regular employees of the theater. Two shows at Asbury Park didn't look important enough to Mr. Brady to demand keeping two crews throughout the run of the piece at the Playhouse, in accord with the stage mechanics' demands. Hence, the Asbury Park performances were never given, although billed and the company on hand for the purpose.

Al H. Woods, who hit such remarkable luck with Potash and Perlmutter, The Yellow Ticket and Within the Law, took the same chances he had done with those three great winners when he made up his mind to present Douglas Fairbanks in He Comes Up Smiling. Mr. Woods made his preparation in advance and spent a wad of money on billposting, painted signs, newspaper advertising, beautiful photographs for the Republic lobby, and an electric sign on the front of the theater, announcing the piece to be originally acted last night. One postponement was made, and in the middle of the past week rehearsals were abandoned and the production declared off.

The Shuberts have split 50-50 on their early season doings. The Third Party is a hit; but Apartment 12 K was a failure and ended its career very early in life. The sudden developments in the European situation has made every New York manager "skittish." It will be some time before they recover their usual calm, even if no more nations join in the program of annihilation, which will depopulate the old countries if the fighting monarchs have their way.

The Dancing Duchess, all set to open the Casino's season Monday night, has been declared off. The Harris Estate promises to present The Twin Beds at the Fulton next Friday night. The Shuberts announce Severns Schaefer, with his novelty company, to open next Saturday evening at the Forty-fourth Street Music Hall.

THE WORST CONFIRMED.

The cabled reports from The Billboard's London representative have been fully confirmed by a cable sent by Zack Miller to his personal friend, Billie Burke: The International Peace Exposition has been effaced—White City, Shepherd's Bush, has been forced suspended. The entire group of over one hundred horses have been commandeered for service in the European war, under military exigency. Louis E. Cooke has arranged return transportation for the organization on the first possible steamer. Bank Holiday, on Monday, August 3, registered heavy receipts, but by Wednesday, the box-office registered an eighty per cent drop. The show opened May 14, and had not completed three months before its enforced disbandment. Business throughout this period had been big.

MEN HAS PREMIER.

Pittsburg, Pa., Aug. 10.—Men, a new play of which H. S. Sheldon is the author, received its premier at the Grand here this afternoon when the play was presented by the Harry Davis Stock Players. Mr. Sheldon is also the author of The Havoc, in which Henry Miller headed for two seasons. During the two weeks' rehearsals the author was present. The new play is an appeal for a better moral standard and has a two-fold value. The author did not overlook humor, and developed this in several characters.

FIRE AT ELITCH'S, DENVER.

Denver, Col., Aug. 4.—Fire early Saturday morning entirely destroyed the building housing

the Sinking of the Titanic spectacle at Elitch's Gardens, causing a loss estimated at \$60,000.

For a time the entire park was threatened with destruction, flying sparks starting blazes on the scenic railway, penny arcade and the theater. Quick work by the firemen, however, saved these buildings.

The disaster will not affect the operation of the resort.

FOUR COMPANIES FOR VON TILZER.

New York, Aug. 6.—Harry Von Tilzer will have four companies of the play, Today, on the road this season. The first company, which will open its season at the Bronx Opera House, will include Edmund Brees, Marie Walwright, Mathilde Cottrelly and Ethel Valentine. In the Chicago company will be Arthur Byron, Alice Gale, Gus Weinberg and Bertha Mann. The other companies are organized for the smaller cities of the South and the Middle West.

EMMA CARUS CONTRACTED.

Chicago, Aug. 7.—Emma Carus will head a special cast in September Morn. under the personal management of Harry Askin, who will be associated in the venture with Rowland & Clifford.

STERNAD SECURES STATES.

Chicago, Aug. 7.—Jake Sternad, former cabaret manager of the North American and Edelwels restaurants, has secured the States Restaurant on Adams street, and beginning with September 14 will adopt a high-class cabaret policy. Sternad did much to boost the

business of the North American and Edelwels restaurants, and it is believed when he opens his new cabaret corner that "the gang" will all follow.

In conjunction with the States Restaurant Sternad will produce a few acts for vaudeville. His Napanes will be revised and placed into shape for immediate vaudeville bookings.

MAY DELAY LONDON OPENINGS.

Chicago, Aug. 7.—The present state of affairs that exist in London, England, may stop the openings of many American plays.

Jack Lait intended opening his Help Wanted company there on August 31, but it is feared that he will have to call it off until a more settled condition is to be had on the other side.

LYRIC, CINCINNATI, OPENS SEPT. 27.

The summer season of moving pictures at the Lyric Theater, Cincinnati, ends August 10. Lyman Howe's pictures are booked for September, and the regular season will begin September 27.

WALNUT, CINCINNATI, OPENING DATE.

The season at the Walnut Street Theater, Cincinnati, will commence Labor Day, and, as in the past, this house will play the Stair & Havlin attractions.

QUIGLEY, ASSISTANT TREASURER.

Chicago, Aug. 8.—Eugene Quigley, formerly in the box-office of the Colonial Theater and last season assistant treasurer of the Gaiety Theater, San Francisco, has been selected as the assistant treasurer for George M. Cohan's Grand Opera House.

FRANKEL ON VACATION.

Chicago, Aug. 4.—"Bobby" Frankel, advance agent for Lincoln Beachey, spent the past ten days at South Bend, Ind., as the guest of George H. Hines, owner and manager of the Auditorium Theater. Mr. Frankel says he had a Jim Dandy time and gained about four pounds on the good home cooking served at the Hines home. He reports a splendid business at the theater, and says that Mr. Hines is "packing them in."

BAINBRIDGE MAY TAKE BIJOU THEATER.

Minneapolis, Minn., Aug. 8.—It is stated that negotiations are pending between the Columbia Amusement Company and A. G. Bainbridge, Jr., manager of the Bainbridge Stock Company, at present playing at the Shubert Theater, Minneapolis, to transfer the stock company to the Bijou Theater, on account of the Shuberts having increased the rent of the other house. The Bijou will be remodeled and renamed, according to the report.

H. BROOKS HOOPER DEAD.

New York, Aug. 8.—H. Brooks Hooper, well-known publicity and theatrical man, business manager for the Phil Maher Stock Company, died Wednesday of apoplexy, at Oswego, N. Y. Mr. Brooks was 55 years of age. The interment will be at Marblehead, Mass.

THEATER MANAGER TO WAR.

Chicago, Aug. 8.—Ludwig Schindler, owner of Schindler's Theater, is reported to have been forced to join the German army. Schindler was in Germany visiting relatives when the war broke out, and as he did not possess naturalization papers the government forced him to join the ranks of their fighters.

It is said here that many other German acts that have played American time have been forced into the army. They found themselves in the same predicament as Schindler.

SAN FRANCISCO NEWS.

The Irwin Bros.' Wild West Show spent July 31 in Alameda, Cal., and played to capacity business. August 3, 4 and 5 found them in Oakland, where they also drew large crowds. Gene Nadrean, the Hebrew comedian, is as lively as ever, keeping everyone in good humor.

Prof. Lo Forti's Milano Band recently closed a successful engagement of eleven weeks at Joyland Park, Sacramento. On the closing night Prof. Lo Forti was presented with a gold medal as a token of appreciation from the citizens of Sacramento.

Recent arrivals from Australia are: Chief Eagle Horse, Five Juggling Normans, Biff and D'Armo, Lubelik, McDonald and Brunneaux, Petro Rivers, Edward Battreal and one of the Li Trovatore Trio.

Mary Nannery has in rehearsal a sensational drama on the Callisux-Calmette case, entitled The Price He Paid.

Billy Daily has become affiliated with the Phoenix Amusement Company, handling seven houses in Arizona.

Genevieve Blinn opens with the Redmond Company, at San Jose, August 3, as leading lady in Sweet Kitty Belshire.

The Three Miltons, the dancing trio, left for the North, August 2, to visit relatives and play small time.

Younger and Verger, Brandeu and Lawrence, and Pierson and Himer are all headed toward Oregon territory.

Catherine Ridgeway has returned from her Salt Lake engagement at Maxim's.

Madge Carriage and Jane Hirsch will form a sister act in the near future.

Rose Lee Ivy has been signed for Brown-Fuller time by Billy Daily, and sails for the Antipodes, September 1.

The Campbell United Shows are playing Oakland this week.

BOYER BROS. GET RESULTS.

Boyer Bros.' Minstrels, now outfitting at Denver, Col., are to have a revolving first part, which is said to be a complete novelty. Manager Milt Boyer writes: "We had nineteen telegrams and 156 letters in answer to our ad in The Billboard, many of the wires reaching us before Billyboy got to Denver. Result count, and they have counted, in our case, 20 to 1 in favor of The Billboard."

BILLIARDIST'S DAUGHTER ON STAGE.

Chicago, Aug. 6.—Miss Anna Schaefer, daughter of Jacob Schaefer, the well-known billiard player, has joined the cast of The Elopers, at the La Salle Opera House. She will be seen in the chorus.

MYSTERY IN OPERA HOUSE HOLD-UP.

Chicago, Aug. 5.—Mystery surrounds the alleged hold-up of the box-office of George M. Cohan's Grand Opera House on last Saturday night when the robbers who entered the place were reported to have escaped to safety with \$6,200 of the theater's money.

When The Billboard reporter called Harry J. Riding he confirmed the story of the robbery, stating that \$6,200 was missing. He further stated that the money was for salaries and what cash there had been on hand.

The police arrested the ticket seller, on a charge that he knows something about the matter. The man denied any part in the hold-up and maintained his innocence throughout a light third degree that was tried on him. However, he confessed that he had been dealing with ticket speculators and made extra money through these dealings. The police released him, but it is said that he will be watched. In the meanwhile no trace of the hold-up men have been found by the police and private detectives.

THIS ISSUE OF THE BILLBOARD IS 39,000 COPIES

Increase over corresponding week of last year 500 copies.

AMUSEMENTS ABROAD AT STANDSTILL

All Forms of Entertainment Except Moving Pictures Hard Hit—101 Ranch Show Will Suffer Heavily, as Will the Whole Anglo-American Exposition—Provincial Houses Closed

London, Aug. 7.—What a vast change of front the amusement world of Europe has experienced in the last few days. Indoor shows are disbanding through the whole country. Vaudeville theaters are closing down, presumably for thirty days, but at best indefinitely. Circuses have been disrupted. Fairs and exhibitions have been abandoned. Performers are hurrying hither and thither in a mad attempt to secure entrance into neutral countries or their native lands. American acts are devoting their attention to the securing of transportation to cross the Atlantic. Acts, troupes and teams containing members of hostile nationalities have split up. Many have entered their respective armies, while still more will be called upon as reserves to abandon the footlights for the field of battle.

The Anglo-American Exposition in Earl's Court has slumped woefully, and in fact it has come to a veritable standstill. White City has suffered likewise. Many of the provincial theaters closed down as early as last week. However, most of the leading circuits are making a mighty struggle to remain open for the time being, but they, too, may have to shut down, for a month at least, if the present paralysis of business continues, as it likely will, until the situation becomes more composed throughout the continent. The Variety Artists' Federation has selected emergency committees to cope with the situation as best they can.

Harrowing stories are being told by artists now arriving in London from Germany, many of them minus their stage properties and costumes. Others are billing themselves as American or neutral-born acts. The British halls are demoralized of equilibrist, hand-balancers, weight lifters, acrobats, aerial acts and other forms of German and Austrian stage athletics. Twenty acrobatic acts playing London houses on one circuit alone were hurried out of town last Monday because of their recall to the Kaiser's empire for military service.

That paragraph pertaining to the three-quarter fare privilege on all railways of the British Isles has been withdrawn, for touring companies and vaudeville parties. All artists have been advised to travel as early as possible after their closing performance Saturday night, owing to the war readjustments, which have commandeered most of the railway systems over to the British Government for the purpose of transporting its soldiers.

In fact, there is only one branch of the amusement game which has not slumped—and, naturally enough, it is booming as never before—the motion picture. War films, from 200 feet in length up to long features (some old, others recent), are being offered at every motion picture house, and in most instances big houses and long lines of patient waiters for entrance are the result.

The 101 Wild West Show at the Exposition has been hard hit. If last Monday's reports can be relied upon, the government has deprived them of all horses used in this entertainment. No out-on was granted. Either Louis Osake, Zach Miller, Johnny Baker and the rest of the officials had to content themselves with notes on the treasury in payment for the horses or else they would have been condemned on the charge of having some diabolical plot to be later confiscated for military purposes. Some of the cowboys have enlisted in the British army, whereas others, together with cowgirls and other members of the show, are bending every effort to obtain whatever passage possible back to this side. The contract under which this mammoth production appeared at the Exposition is automatically suspended, and it is understood that the entire aggregation, except those who enlisted in the British cause, will be back on these shores within the next three weeks if navigation can be kept open. Last Monday was Bank Holiday in London and resulted in large business for all shows. Now, however, it is almost impossible to lure anyone out on the grounds.

Salaries on all sides are being paid in paper money, for which the equivalent in change is very difficult to procure at the present time.

Many American acts who had passage booked on several liners that were to have left this week were rudely confronted with the impossibility of returning, the result of the sudden appropriation of the ocean liners for purposes of war.

The large film studios in France and Germany have been shut down, many of their force having enlisted in the armies.

Harry Tudor is amongst those detained on the British soil, after having engaged his passage. Madam Genee, the Wirth Family, the Manchu Troupe, Tom McNaughton, Schlichte's

Marionette, Mrs. J. J. Murdoch, Laurette Taylor, J. Hartley Manners, Charlotte Parry and many others find themselves in the same condition as Harry Tudor. The Wirth Family is particularly unfortunate in that they practically succeeded in overcoming the objection that the British representative of the American Board of Agriculture had lodged against their horses, namely, a parasite mange, such as infected the twenty forty Althof horses last winter. As matters now stand, the possibility of their fulfilling the circuit of fairs that Fred M. Barnes had arranged for them is quite uncertain.

will begin operations on August 16. Late summer and early autumn attractions for Chicago will be Potash and Perlmutter at the Olympic, Joseph and His Brethren at the Auditorium, Under the Cover at the Grand, One Girl in a Million at the La Salle Opera House, The Yellow Ticket at Powers, Too Many Cooks at the Princess and a new play in which Ralph Herz will star at the Blackstone Theater.

BALTIMORE'S BIG THEATER.

Baltimore, Aug. 7.—A new theater, to be known as the Garden Theater, will be erected at 144 West Lexington street and on the corner of Park avenue and Clay street. The theater, when complete, will be the largest playhouse in the South, having a seating capacity of practically two playhouses. Its seating capacity, which is reported at 5,700 persons, will be divided into 2,700 persons for the main auditorium and 3,000 accommodations for the roof garden. The latter will be entirely enclosed.

AMERICAN HOSPITAL REPORT.

Chicago, Aug. 8.—Splendid reports reach the editorial desk of The Billboard from the American Hospital where many theatrical patients are confined.

Mrs. Melzenberg, mother of the Vera Cruz war hero, is reported to be recovering very rapidly.



Mr. and Mrs. J. J. Shubert and their little son on their arrival from Europe on the Vaterland. Copyright by Underwood & Underwood, New York.

Amongst many of the larger American acts in the center of the war belt at the present time are Margaret Moffett, Nat Ayre, Frank Parish, John Christie, Fred, William and Alfred Hanlon; The Two Tomboys, Chester Spencer, Ernest Glendonning, Lola Williams, Kathleen Clifford, Van and Schenck, Will Rogers, Two of the Flying Nelsons, Charles and Fannie Van, Nella Webb, The Stanleys, Fannie Brice, Fay, Two Goodies and Fay, Mr. and Mrs. Guy Standlug, Sidney Elliott, Ted Lorraine and Hattie Burks, Lillian Heerlein, Nat Carr, Ethel Lovey, Doris Keane, Elsie Janis, Jack Norworth, Amelia Stone, Fred Melville, Mr. and Mrs. Vernon Castle, Three Alices, Nora Bayes, Annette Kellermann, Avon Comedy Four, Fred Imprez, Bison City Four, Alice Lloyd, Josie Heather, Austin Moore, Bonita, Lew Hearn, Trovato, Three Alices, Geo. Austin Moore and Armana Kallsz.

Then, too, J. Hartley Manners and wife, Mrs. R. F. Keith, Mr. and Mrs. Alf. Hayman, Paul J. Rahney, John D. Tippett, Harold Z. Levine and Wm. Shench are at the present time in London.

FUTURE LOOKS BRIGHT.

Chicago, Aug. 8.—The future theatrical season looks bright. The Cort Theater was the first to start proceedings in the loop district. In the outlying district the Crown Theater started its season with The Prince of Tonight. The American Music Hall

Edward Freeman, an employee of the Majestic Theater, is recovering after a serious operation, which was performed upon him last week by Dr. Max Thorek. He may leave the institution some time this week.

Mrs. Myra Caylor Jefferson (Mrs. Gaylor) has left the American Hospital fully recovered and has gone on to her summer home.

Mrs. Zabelle Ingram was forced to cancel her engagement at the North American Cabaret on advice of Dr. Max Thorek. She is suffering from a severe inflammation of the vocal chords.

Joseph Hopp, president of the Union Film Co., and head of the American Theatrical Hospital Association, is devoting much of his time to the sale of bonds for the building of an actors' hospital. He is one of the moving figures in the movement.

THEATER MANAGER WINS SUIT.

Rochester, N. Y., Aug. 5.—John J. Farren, manager of the Victoria Theater, this city, who is also manager of the Colonial Theater, Elmira, N. Y., won a suit from Frank Tress, of the latter city, who sued for \$500 damages, because he was refused a seat in the orchestra circle of the Colonial Theater. The court charged the jury that a manager has a right to seat his patrons where he pleases, provided accommodations are equal. Tress alleged that he was discriminated against because he was an Italian.

NO PICTURES FOR MAUDE ADAMS.

New York, Aug. 4.—It is announced that by a triangular agreement between Maude Adams, J. M. Barrie and Charles Frohman none of the Barrie plays in which Miss Adams has appeared will ever be used in America for motion pictures, and Mr. Frohman and Miss Adams have agreed that the latter will never appear in motion pictures, announcements from other sources to the contrary notwithstanding.

WAR WILL NOT AFFECT P.-P. EXPO.

San Francisco, Aug. 2.—Charles C. Moore, President of the Panama-Pacific International Exposition, issued a statement last night declaring that war, even of the magnitude which now impends, will not seriously affect the exhibits at the Exposition. Arrangements, he said, had progressed too far.

BRADY RETURNS WITH PLAYS.

New York, Aug. 4.—Wm. A. Brady and Grace George (Mrs. Brady) arrived in New York, Friday, on the Lusitania, after a two months' trip abroad. Mr. Brady complained that he found little on the other side to please American theatergoers.

Mr. Brady's plans are for an active season in spite of the lack of foreign material. Miss George will continue under the direction of Winthrop Ames until the holidays, when she will begin an engagement at the Playhouse, offering two plays by Avery Hopwood, one Miss Jenny O'Jones, and another yet unnamed.

Sylvia Runs Away, a comedy, by Robert Hosun, will reopen the Playhouse, August 10. Following that, The Elder Son, an adaptation of Les Petites, successfully performed in Paris, will be presented.

DeWolf Hopper, under Mr. Brady's management, will appear at the head of a light opera company in Gilbert and Sullivan revivals, and Robert Mantell will play Shakespearean drama, including a revival on a large scale of King Richard II.

A new play by Lee Arthur, with Madge Kennedy in the principal role, and a drama by George Broadhurst will be offered at the Forty-eighth Street Theater.

One of Mr. Brady's most interesting announcements concerns a melodrama of New York life by Thompson Buchanan, to be produced on a scale more massive than the Drury Lane melodramas. It is called Life, and is in twenty-one scenes and has eighty-two speaking characters.

Sealed Orders, a melodrama from Drury Lane; The Silver King, acted by Louisa Mayer's London company; a drama on Napoleon by Robert Hosun; a new comedy by Frank Craven; The Decent Thing To Do, by Charles Kennedy; The Dreamer, by Jules Eckert Goodman; Little Men, and An Old Fashioned Girl, dramatized from the Alcott books, are other plays on Mr. Brady's list.

CAST OF RULE OF THREE.

New York, Aug. 6.—The cast of the Rule of Three, the satirical farce by Guy Bolton, which opens at the Montauk Theater September 5, has been completed by Jos. P. Bickerton, Jr., managing director of the New Era Producing Company, Inc. Miss Katherine Grey will again play the part of Mrs. Fowler, the lady with three husbands. Others in the cast will be J. Maheshim Dunn, Miss Vivian Tobin, Miss Virginia Norden and Will Archer.

STAGE EMPLOYEES AND MANAGERS MEET.

New York, Aug. 7.—A meeting of much importance was held yesterday at the offices of the Theatrical Managers' Protective Association in the New York Theater. The meeting, which was well attended by representative managers of this city, was called as a conference with delegates from the I. A. T. S. E., who had come here from all parts of the country.

There was a lengthy discussion concerning the grievances which the managers feel that they have suffered on the part of the stage-working crews, but nothing definite was decided upon at the time. Committees from both bodies will meet early next week and endeavor to come to an agreement mutually satisfactory.

SELMA WALTERS UNDERGOES OPERATION.

Chicago, Aug. 4.—Miss Selma Walters, of Eve and the Man Company, arrived in Chicago and immediately placed herself under the care of Dr. Max Thorek. The cause was an injury on the knee, resulting from a fall while appearing with her act. The operation was very successful and Miss Walters was not confined to bed. She will be able to resume her bookings in a few weeks.

KINGSTON IS THE NEW MANAGER.

New York, Aug. 4.—Samuel F. Kingston has been appointed business manager of the Danse des Folies, succeeding John Henry Mears, who has resigned in order to act as business manager for John Drew. Mr. Kingston was connected with the Ziegfeld staff a few years ago. Until recently he was manager of the Academy of Music for William Fox.

SINGERS

Oppose Publishers

Organize To Fight Attempt of Music Publishers To Eliminate Payment for Using New Songs

New York, Aug. 8.—The war spirit has reached the ranks of vaudeville singers and the Music Publishers' Board of Trade is to be opposed by the Professional Singers' Alliance, an organization just formed in this city. Although the absolute announcement is not made that it is proposed to use "trust" methods to compel the publishers to once again open their safe doors and shell out coin to professional singers, it is believed that this purpose was the initial incentive for professional singers to organize.

Harry Sylvester, of Jones and Sylvester, is president of the Professional Singers' Alliance; Bobby Gibney (Primrose Four) is first vice-president, Tom Murphy (Primrose Four) is second vice-president, and Larry Phillips, secretary and treasurer. Meeting nights are on alternating Tuesday evenings, at Tom Moore's, opposite the White Rats' Clubhouse, in West Forty-sixth street. There is no initiation fee, and dues aggregate \$10 per year.

These details being worked out, the purpose of the association only remains to be declared—to refuse to sing any publication of a firm that employs "acts" to go into vaudeville bills, without salary, and occupy the time and place of vaudeville acts that would otherwise be employed upon salary if the "plugging" acts were not on the bill.

Vaudeville singers, generally, have protested against the growing practice of turning a good singer and piano player from one of the music publishing houses into a vaudeville program as an "act." It is a good thing for the publisher, but the vaudeville actor, who must make his living and "save up for a rainy day" upon salary, feels that it is a bad thing to have one or two numbers in a program allotted to the "plug" acts, which work without pay.

The recent resolve of the Music Publishers' Board of Trade, to not pay cash or give presents to acts, may have had some influence in promoting the Professional Singers' Alliance. From \$3,000 to \$5,000 a month has been paid by more than one big publisher, in the past, to singers in vaudeville. The publishers' organization has made a firm stand. The rapid approach of the new season marks the advance of a time when things may come to a "show-down."

It is known that four publishers, not members of the Board of Trade, propose to continue the practice of paying singers for using their songs. This fact lends additional interest to the final outcome. And the Professional Singers' Alliance presents an altogether new and hitherto unannounced angle to the game.

CHANGES IN CINCINNATI THEATERS.

A number of changes will have been made among the employees of the Cincinnati theaters when the new season commences. Charles Schweitzer, who has been the assistant treasurer at the local Keith house, will leave to accept the position of treasurer of the Gayety Theater, the Columbia burlesque house here. He will have as an assistant Ralph Redmond. Joe Horner will be Mr. Schweitzer's successor at Keith's.

It is understood that Manager Willis Jackson of the Gayety will engage an entire new force of employees, with possibly a few exceptions.

It is likely that H. D. Shockley will succeed Mr. Jackson as manager of the Walnut Street Theater, Mr. Jackson having severed his connection with that house at the close of last season. If Mr. Shockley becomes manager of the Walnut, it will not be a position new to him, as he held down the position of the Walnut management prior to Mr. Jackson's incumbency.

George A. Buyer, the new manager of the Empress Theater, will also make several changes and introduce several innovations, one of which will be the employment of a female treasurer and female ticket sellers.

LICENSE EXCESSIVE.

The Foster-Comedy Company, a one-car show under canvas, which recently played Cornelia, Ga., was compelled to pay a license of \$25. This fee, in the estimation of Jasper Fulton, who was largely instrumental in getting the show for the town, is prohibitive, especially in view of the fact that the show played under sharing terms with the local house manager. Mr. Fulton expresses his regret over the affair, and refrains from inviting any further shows to Cornelia—at least for the present.

AMUSEMENT PALACE FOR DETROIT.

Detroit, Aug. 7.—Another large amusement enterprise is scheduled for erection close to the Belle Isle bridge approach. Frederick Ingersoll

and Francis O. Gaukler, comprising the Ingersoll-Gaukler Company, have formed a new company, with \$100,000 capital, to build a modern theater and an amusement palace.

The plans contemplate a theater seating 750 on the lower floor and 385 in the balcony. Adjoining there will be an amusement building, a distinct structure, which will hold a photograph supply depot and picture gallery similar to those seen at Atlantic City, exhibitions of Kinema-color views and a spectacle, Shooting in the Ozarks. The theater is to cost \$70,000 and the amusement building \$30,000.

Building operations are to start in the fall, and the structure will be ready for occupancy early in the spring.

EMMA CARUS FOR SEPTEMBER MORN.

Chicago, Aug. 5.—Emma Carus will head a special cast in September Morn, under the management of Harry Askin, who will be associated in the venture with Rowland and Clifford.

DANCING DUCHESS' PREMIER.

Long Branch, N. J., Aug. 7.—The Dancing Duchess, a musical comedy, by C. V. Kerr and R. H. Burnside, opened at the Broadway Theater, last night. The cast includes: John Hyman, Lella McIntyre, Ada Lewis, Flavia Arcaro, Wm. Burress, Harry Davemport, Laura Hamilton, Herbert Corthell and others. The music is by Milton Lask.

Canadian towns it will come into St. Paul and Minneapolis. Their engagement in Minneapolis falls during the running of the Minnesota State Fair.

THE DRAMATIC WEEK IN CHICAGO.

By "Harry."

The season of 1914-'15 is at hand. The first company to receive production in Chicago was Le Comte & Fleisher's The Prince of Tonight, which opened at Waukegan and then moved into the Crown Theater in Chicago for its initial opening. Next week it will move to the National, then to St. Louis and back to Chicago, appearing at the Victoria Theater. The opening of The Prince of Tonight marked the reverting of the Crown from a vaudeville theater to a popular-priced drama theater. The first day's receipts is said to have touched near the \$1,000 mark. Messrs. H. E. Hicken, F. A. P. Gazzolo, George Kilmitt and A. J. Kaufman are now equal owners of the lease on the Crown Theater. The Prince of Tonight is the first of the LeComte & Fleisher attractions to play Chicago's outlying districts. Many capable players are seen in the cast. Tom Arnold has the lead, and it made him a sort of a favorite with the Crown Theater goers during the week. Betty Caldwell has the role formerly played by Adele Rowland and acquitted herself splendidly. She is a delightfully chic person of unusual charm.

DOUGLAS FAIRBANKS



Mr. Fairbanks will star in He Comes Up Smiling.

IT'S "PAPA" HOLMES.

Taylor Holmes, who is appearing in The Third Party, at the Shubert Theater, New York, is the proud father of a baby girl. Mrs. Holmes was formerly Edna Phillips and appeared with Mr. Holmes in The Commuters.

PUBLIC ZOO AT L. A.

The dawn of the coming year in all likelihood will open to the public the Selig Zoo at Los Angeles. It is likely a most wonderful place, and the steady augmentation to the collection of animals even at this time causes one to lose himself in deep interest and admiration at the diversity of the species and the large number of some. There are at present 43 lions, 14 Bengal tigers, 18 leopards, 11 panthers, a variety of bears, 14 camels, a beautiful pair of young giraffe, black panthers, four elephants (one a nursing baby), zebra, yak, water buffaloes and numerous other animals.

FISKE O'HARA TO OPEN.

Chicago, Aug. 7.—Fiske O'Hara has organized the company which will help him act Jack's Romance. He will be assisted by Ethel Von Waldron, Lou Ripley, J. P. Sullivan, Marie Quinn and W. T. Sheehan.

The first performance of the new play will be given in Eau Claire, Wis., on August 16 and after engagements in Duluth and a few

prior to its Chicago opening at the Auditorium Theater.

Today has been booked to open at the Princess Theater on September 20, according to advance information from the East. Arthur Byron, Bertie Mann, Alice Gale and Gus Weinberg will handle principal roles.

Grace Valentine will again be seen in the cast of Help Wanted, supporting Henry Kolker, who will head the company. Miss Ida St. Leon has been engaged to play the role of Gertrude Meyers in company No. 2.

When Broadway Jones opens in the East the coming season Miss Florence Waltz, a Chicago girl, will be seen in the cast.

Too Many Cooks, upon its arrival in Chicago, is expected to remain ten weeks or more.

Nat Goodwin and Beatrice Moreland will shortly open at the Comedy Theater in Never Say Die, which was once acted by William Collier.

Brenda of the Woods, a Moresco production, will be seen in Chicago during the coming season. It is now undergoing a pruning course in Los Angeles.

Clara Palmer, a recent member of the cast of The Elopers at the La Salle Opera House, enters vaudeville soon. She will appear in a skit, entitled The Last Tango. Fletcher Norton and Maude Earl will take parts in it.

I. M. Weingarten opens his September Morning Glories at Toledo within two weeks. The opening of the show was given at the Haymarket Theater last week, and won high praise from authorities on burlesque. Clean, wholesome comedy is delivered throughout the entire two hours and a half that the production runs. Don M. Clark is credited with having staged the entire burlesque.

Way Down East will play the one-nighters through the Middle West the coming season.

Elizabeth Handolph has been engaged to play the leading role in Maggie Pepper, under the direction of Gazzolo, Kilmitt & Hicken. The Henry B. Harris production has been secured. Miss Handolph is said to be an ideal selection for the character created by Miss Rose Stahl.

Rodney Hanous and Marie Nelson opened at the Crown Theater last Sunday in One Woman's Life, written by William Jossey. The company will make a tour of the Stair-Havlin time, under the direction of Rowland & Clifford.

Boyle Woolfolk's Stock Company closed its four weeks engagement at Duluth last Sunday. The entire company returned to Chicago.

Whose Little Are You began rehearsing here this week. A Nut Sunda, another tabloid, also issued calls for rehearsals. Both "tabs" will be under the personal direction of Boyle Woolfolk.

PALMATIER GOES EAST.

Chicago, Aug. 7.—H. E. Palmatier, will pilot The Rosary eastward this season. The company will open August 19 and Palmatier leaves Chicago on August 11. The show will play from Chicago to New York over the Stair & Havlin time. This will mark the farewell tour of The Rosary. After the first of the year the company will be seen in a sequel to the play, entitled Father Kelly, of The Rosary, playing it over the same circuit.

IN ATLANTIC CITY.

Francis Hope is at the Sterling, where he will remain until autumn.

Mr. and Mrs. J. P. Moore of Pittsburg, parents of the husband of Lillian Russell Moore, are guests at the Seaside. They will remain here until Miss Russell fully recovers from her illness.

F. W. Diebel of the Dome Theater, Youngstown, O., will spend the remainder of the summer here, having apartments at the Grand Atlantic.

Fred Fischer, the song writer, is stopping at the Jackson Hotel.

BILLYBOY'S VISITORS.

The Cincinnati office of The Billboard entertained amongst its visitors this week S. M. Shriver, the Zanesville (O.) Fair secretary; A. A. Gibbs, of the Satterwhite-Gibbs Black Top Moving Picture Show, which has for many seasons journeyed an established route in the mountains of West Virginia and Virginia; Gerald Fitzgerald, general representative of Lincoln Beachey, Inc., who, despite the glittering reams of news concerning the war, the death of the president's wife, and the reorganization of Mexico, succeeded in making many Cincinnatians understand convincingly that the peerless Beachey will fly two days (August 12 and 13) at their (Coney Island; Harvey Sutton and wife (Princess Jones) who have the cookhouse and Oriental Show on the Globe Amusement Co., of which Colonel Flisk is manager; the team of Mason, Wilbur and Jordan; Sam Ash, promoter for the Greater Showley Shows; Wm. Bickett, of the Flying Bicketts; Samuel Eder, of the Eder Mfg. Co., who was winding up a month's sojourn amongst the caravans in the interest of his firm; Joe L. Clements, the novelty worker, and J. Milton Traber, the well-known circus historian of Hamilton, O.

VAUDEVILLE MUSIC AND BURLESQUE

AN INTERVIEW WITH AARON JONES

Head of Marcus Loew Western Agency Discusses Running of New System Adopted for Chicago Office—Ten Per Cent Agents Will Not Be Barred

Chicago, Aug. 7.—Aaron Jones, head of the Marcus Loew Western Agency, gave the Chicago representative of The Billboard a personal interview on last Friday, and incidentally supplied the first authentic information concerning the rules and regulations adopted for the local booking office.

"Well, Mr. Jones," greeted The Billboard reporter when he entered the spacious offices of the general manager of the Marcus Loew Western Agency, "hope you will impart some of that important information we have been waiting for the past few months." Mr. Jones looked at the news-seeker in a manner that denoted actual surprise. "Thought that had been given you in New York," he said. "Nope," came the answer, "guess they were too busy down there as we will have to depend on you for the information we want."

"What information can I give you?" said the genial general manager. "First I would like you to deny the rumor that all ten per cent agents would be barred from the floor of the Marcus Loew Western Agency." "There will be no barring of the independent agent as far as I know. If the boys are legitimate in their dealings with us, they are welcome to come up and sell their offerings and we will be glad to deal with them." (It is thought that the general manager of the Marcus Loew Western Agency intended that "legitimate" meant dealing exclusively with the Marcus Loew office, and not selling their stock in every agency in Chicago. This policy of "exclusive selling" was adopted and is now in use in the Western Vaudeville Managers' Association and United Booking Office, here at the present time). "I was over at the new offices this morning, and I noticed agents selling their goods on the floor, so that goes to show that we are ready and willing to deal with them in a legitimate manner."

"What plans have been adopted for the booking of the various cities your circuit embraces?" "Well, we have divided the bookings into States—Frank Q. Doyle will book in Illinois and Indiana; John Nash will look after Michigan and Canada; Paul Goudron will attend to the bookings in the West, minus the regular road tour of the Marcus Loew Eastern office; Walter F. Keefe will book the Miles Circuit of theaters and incidentally look after the interests of the road shows after they leave the hands of Jos. Schenck, i. e., filling in any fall-downs on the regular bills of the road shows. He will also look after any new additions that may be secured and put into the regular road show route."

"Everything is shaping up wonderfully well," said Mr. Jones, gleefully rubbing his hands, and in the course of a few weeks it will be going along as if on ball-bearings and highly-oiled for the occasion. "But, Mr. Jones, isn't the looking after the Marcus Loew Western Agency rather a lot of trouble along with your interests?" inquired the inquisitive newspaper man. Continuing, the news-seeker said, "I heard that some one may be appointed in your place and thereby relieving you of all the necessary work." "Well, it is rather a lot of extra work," answered Mr. Jones, "but according to present conditions it was thought that I had best look after things. It is a fact that someone else will be appointed to head the office here, but not at the present time. You see I am going to have a direct wire run from my offices in the Strauss Building to our New York headquarters, and in doing this I will be in direct communication with the home offices at all times. Furthermore, I will spend but two hours a day at the offices in the Strauss Building, but will remain in my offices in this building (Orpheum Theater Building), and I will have a telephone wire placed from this office to the offices in the Strauss Building, then all I will have to do is to press a little button, and without waiting for interferences on the wire, I will be in direct communication with the office here. We will have

a special operator on the direct telegraph wire to New York, and this will save a lot of extra time and much running around.

"By the way, the first road show of the Marcus Loew brand of vaudeville will come into McVicker's Theater, August 17. The bill will be made up of six acts, which will include Patricia and Meyers, Dorothy Ware, Polzin Brothers, Earl and Curtis, Gray and Graham, and Schooldays. When that show arrives here, Frank Q. Doyle will send four acts into the house, making a bill of ten offerings. The show will remain at McVicker's the first half of the week, and then go to the New American Theater for the last half, moving from there to the Halsted street Empress Theater, and then to Milwaukee and out on the Coast tour, closing at Kansas City. Here the acts will not lay off, but will be routed from Kansas City to Des Moines, then to St. Louis, coming from there into the Colonial Theater in Chicago. When arriving back in Chicago the acts will have two or more weeks around here, and then move eastward over the Miles Circuit, then into New York City, where they will go onto the Loew Circuit in the East."

"Well, haven't they played the Marcus Loew Circuit before starting West?" asked the newspaper man. "Or is that a return engagement?" "No, it isn't a return engagement, for the bills leaving New York only play three weeks there, and upon returning back to New York City they play the balance of the time. In that manner the acts do not lay off, and we stand no

chance of them being taken by any other circuits. We will in that way take care of every act playing the time. There will be no laying off. Just before you came in, Mr. Rose, I received word from the home office telling me of the big openings in Portland and Seattle, Wash., at both houses on August 3 and 4, the houses both made records for themselves. Monday and Tuesday they enjoyed the biggest business that these houses have ever known in their careers. I also received word that this week the policies of the houses in Vancouver and Tacoma will be changed, and instead of the former policy of the three shows a day, the performance will run from 1:30 to 5:30 p. m. and from 6:30 to 11. All road shows will have six acts and feature pictures. You know this is giving them a bigger program than was formerly had when Sullivan-Considine brand of vaudeville was played there. Milwaukee opened last week and good business was reported from there all week.

"By the way," continued Mr. Jones, "Mr. Dave Bernstein, the treasurer of the various corporations, is here, auditing the books, and he finds everything in splendid condition. He will leave here on Saturday for New York City.

"Some time ago, Rose, I checked up the houses of Miles Circuit, Jones, Linick & Schaefer, and the Sullivan & Considine houses, and I found that they formed a grand total of seventy-six. Besides that we are expecting ten or twelve more weeks around here, so you see what a chance an act has of laying off. There will be no lay-offs at all, for when the artists get through playing the time a year and over will have elapsed. In figuring the seventy-six houses I did not include in these the road shows."

In closing Mr. Jones announced that the Loew Theater, St. Paul, Minn., will open August 10, and that the Empress Theater, Grand Rapids, Mich., will get under way August 24.

"I do not want to lay myself open at the present time, but I can say that we are expecting a great many more houses that I do not want to announce just yet. In about three weeks I believe that I can give you the desired information. Until then you can keep pestering me for news, and I will give you whatever I can."

NAT M. WILLS



Mr. Wills has deserted musical comedy to entertain vaudeville patrons. He has long been identified as the greatest "tramp" comedian that has appeared for popular favor.

The newspaperman, with many tired digits, shook hands with the genial general manager of the Marcus Loew Western Agency, thanking him for the information that he had been seeking for many weary long months, and departed.

NORA BAYES RECOVERING.

Chicago, Aug. 8.—Welcome news arrived from Bad Kissingen, Germany, in a letter received by Will J. Davis. It came from Nora Bayes, and it said: "Tell my friends in Chicago that I am convalescing, and convey my best wishes." Chicago welcomed the news gladly, for it was shocked when the report arrived here that Miss Bayes would only live a few months.

ALL READY

For Season 1914-15

Most of New York's Big Time Vaudeville Houses Open Last Week of This Month

New York, Aug. 10.—New York City is now lined up and standing ready for its 1914-'15 season. Most of the managements have been assigned as follows:

Keith vaudeville in the Bronx will be presented at the Royal, starting August 31, with Harry Bailey as resident manager. The Royal has been managed by John Cort and Frank Gerstein since its dedication last fall, presenting dramatic combinations in week stands. Keith's Bronx, where big-time vaudeville has heretofore been presented, will show moving pictures and small-time vaudeville. The Alhambra also opens August 31 with Bert Young, who has been treasurer, as the acting manager. The Colonial opens September 7, under the temporary management of Robert Samuels, with Joseph Jeanette eventually to become resident manager. In Brooklyn Keith's new prospect opens Labor Day, with William Masaud as resident manager. This house will then take up big-time vaudeville for the first time. The Orpheum opens August 31 with Frank Girard as house manager and the Bushwick, opening August 24, will have Ben Blatt as resident manager. Keith's Green Point will inaugurate a split-week policy on Labor Day in conjunction with the Harlem Opera House and becomes the official try-out house for the United Booking Office. Keith's Crescent gives up dramatic stock and sticks to moving pictures for the coming season.

BAILEY RECALLED EAST.

Chicago, Aug. 8.—Harry Bailey, who has been booking on the eleventh floor of the Majestic Theater Building, was recalled to New York this week to take full charge of the Royal Theater in New York City. Bailey is expected to leave immediately. Although his many friends are sorry to lose him they deem it quite a compliment to Harry. It is not known at the present time who will become the successor to the houses booked by Bailey, but Tom Burchill is the most likely candidate, as he books a number of houses in that territory, and this would assist him greatly in making up bills.

RUSSELL IN U. B. O.

Chicago, Aug. 8.—Winifrey B. Russell became a member of the United Booking Office staff here last week. He will look after the bookings of the Princess Theater, Nashville, Tenn., and the Majestic Theater at Chattanooga. The former opens on August 10, and the latter on August 17.

BECOMES INDEPENDENT BOOKER.

Chicago, Aug. 7.—Eddie Hayman announced this week that he would embark in business as an independent agent. He has opened offices in the Consumers' Building, and will book exclusively with the Western Vaudeville Managers' Association. Hayman is well known in theatricals through his long connections with the W. V. M. A. The venture should be a successful one for him.

TO ELIMINATE

Opposition at Peoria

Probability of Amalgamation of Hippodrome and Orpheum, With First Named Retained for Vaudeville

Chicago, Aug. 8.—An important meeting which was held on Friday afternoon disclosed the fact that interested parties were trying to do away with opposition at Peoria, Ill., by amalgamating the Orpheum Theater, a Western Vaudeville Managers' Association house, and the Hippodrome, booked by E. J. Cox of the Metropolitan Booking Agency and owned by Vernon C. Seaver.

At the meeting Friday afternoon were Messrs. Alkin and Greenberg of Peoria, Ill., Mr. Robertson, Earl J. Cox, head of the Metropolitan Booking Office; Mort Singer, executive manager of the Western Vaudeville Managers' Association, and Vernon C. Seaver, owner of the Hippodrome in Peoria, Ill.

It was said that the amalgamation was brought about through the efforts of Earl J. Cox and Mort Singer.

In declaring off opposition in Peoria, Ill., the Hippodrome house will be the one retained for vaudeville. This will be booked by E. J. Cox. It is thought that a working agreement, in which acts of the W. V. M. A. time will be used, will be arranged.

Efforts to secure information as to the arrangements adopted, through Mort Singer, disclosed the fact that the executive manager of the W. V. M. A. had left for a weekend. E. J. Cox refused to talk on the subject.

ANOTHER HOUSE FOR SHAFER.

Pittsburg, Pa., Aug. 10.—George Shafer, of the Shafer, Casper & Todd Booking Exchange of this city, and also owner of the Victoria vaudeville theater at Wheeling, W. Va., has just closed a deal whereby he secures control of the National Theater at Steubenville, O. Acts will split between Wheeling and Steubenville.

CINCINNATI EMPRESS OPENING DATE.

George A. Boyer, the new manager of the Cincinnati Empress, expects to open the local house about August 23, or the week following.

NEW AMERICAN THEATER READY.

Chicago, Aug. 8.—The New American Theater, which has recently been completed at the corner of Madison street and Ashland boulevard, is prepared to open with Jones, Linick & Schaefer vaudeville on September 1.

On this date Marcus Loew vaudeville will be featured.

Emory Ettelson, former manager of the Crown Theater, will guide the managerial reins of the new theater.

At the present time Mr. Ettelson has his hands full. During the vacations now being enjoyed by the various Jones, Linick & Schaefer managers Ettelson is kept busy. In the morning he manages the Orpheum on State street, in the afternoons he assumes the authority of the Colonial on Randolph street, and in the evenings he looks after the interests of the La Salle Theater on Madison street.

MEAGHER LANDS PLUM.

Tom Carmody Assists Him in Eating It.

Chicago, Aug. 3.—This morning Kerry Meagher returned from his vacation and found that he had been appointed assistant general manager of the Western Vaudeville Managers' Association.

Tom Carmody, formerly manager of the Academy Theater, has assumed the position formerly occupied by Kerry Meagher as booking manager of the association.

Both Messrs. Meagher and Carmody will have offices together. Desks have been arranged for both in Mr. Meagher's private office on the eleventh floor.

Charles E. Kohl, head of the Western Vaudeville Managers' Association, returned to his desk last Monday after many months of resting at his summer home.

Mort Singer, executive manager of the Western Vaudeville Managers' Association, jaunted off for a week-end fishing trip, and also returned to his desk on Monday morning.

The entire staff of the Western Vaudeville Managers' Association are getting into the working spirit for the coming season. Some of the houses have been booked for the next three months.

Walter Downie, who has been booking independently of any circuit, entered the association last Wednesday with his entire bookings. Mr. Downie has an extensive list of small theaters. These will be used by the association for unknown acts, or, in other words, to show

their products before being given a routing of the Western Vaudeville Managers' Association time proper.

JOSEPH HART'S PRODUCTIONS.

New York, Aug. 7.—A two-act musical comedy is to be one of Joseph Hart's enterprises this season. The piece is founded upon The Silk Hat Harry cartoons running in The Evening Journal. Tom Barry is writing the book by arrangement with the artist, T. A. Dorgan.

Mr. Hart will have a number of attractions on the road, most of which will be seen in vaudeville. The Village Blacksmith is one of the most elaborate. This is a musical burlesque, written by George V. Hobart and presented originally at a Lamba Gambol. Frank Belcher will sing the principal role. Other Hart productions will include The Rainbow Cocktail, a new version of The Telephone Tangle with Dorothy Regel, The Green Beetle, How Hofmeister Did It, presented by Bernard A. Reinold and Company; I Beg Your Pardon, with William Norris; a new version of Celluloid Sara, a moving picture travesty; The Girl at the Clear Stand, with Jessie Busley; Harry Beresford, in Twenty Odd Years; Scott Welsh, in The Reward; John Willard's The Blue Diamond, The Janitor Partner, Don't Do That, The Girl Across the Way and a playlet called Caught, with Eva Taylor in the leading role.

LOEW'S FIRST ROAD SHOW.

Chicago, Aug. 7.—The first road show of the Marcus Loew brand will arrive in this city on August 17. It will be seen at McVicker's Theater. Six acts will make up the traveling company, and upon its arrival here four additional acts will be supplied by Frank Q. Doyle.

MRS. HENDERSON DIES.

Chicago, Aug. 8.—Mrs. J. S. Henderson died August 5. She was the wife of J. S. Henderson and the mother of E. M. Henderson, who is known professionally as Dave Henderson.

CONSOLIDATED BUYS W. VA. THEATER.

The Consolidated Amusement Co., owner of the Hippodrome at Huntington, and the Plaza at Charleston, W. Va., has purchased the Placade at Huntington, and renamed it the New Hippodrome. The Placade was built two years ago at a cost of \$300,000. The Old Hippodrome will be used for pictures and the Consolidated Company will run five acts, booked from the Sun office, in the new house. I. N. Bullington is manager.

NEWKIRK TO KANSAS CITY.

Chicago, Aug. 8.—William V. Newkirk, formerly manager of the Haymarket Theater, this city, has been selected to manage the Globe Theater in Kansas City. He left immediately for that city in order to get everything in working order for the opening of the theater on August 29.

ROSE TRAVELS FOR WEBSTER.

Chicago, Aug. 8.—Lester Rose left last Saturday night for parts unknown, in the interest of the George H. Webster Circuit. It is said that Rose's duties will be to secure houses for the circuit.

LOEW AUDITOR LEAVES.

Chicago, Aug. 8.—After examining the books of the new Marcus Loew Combination, Dave Bernstein, treasurer of the Marcus Loew enterprises, departed for New York City today aboard the Twentieth Century Express. While here Mr. Bernstein was in constant company with Aaron Jones, general manager of the local Loew offices.

SID COX TO PUT OUT TABLOID.

During his visit in Chicago Sid Cox (Beggart Prince) called at The Billboard offices. Mr. Cox has been on the Coast and in Alaska for five years. He is at present forming a tabloid comic opera company without a chorus, and will star Miss Eta Niyau, said to be the only American Indian girl starring in comic opera.

ST. LOUIS MANAGER HERE.

Chicago, Aug. 8.—H. Wallace, manager of the New Grand, St. Louis, arrived in Chicago Monday, and immediately journeyed to the offices of the Western Vaudeville Managers' Association, where he will make arrangements for his opening bill.

NAME CHANGES.

Chicago, Aug. 4.—As sign painters slowly removed the name, Sullivan & Considine Circuit, from the windows on the seventh floor of the Strauss Building, many sighs were heard to escape from the many who had been employed under that banner for years past. Wednesday was cleaning day, and on that day the name Marcus Loew's Western Booking Agency replaced the former Sullivan & Considine signs over the entire seventh floor.

WAR VS. VAUDEVILLE.

Mason, Wilbur and Jordan, who happened to be spending the past week at Keith's, Cincinnati, dropped into The Billboard's home office and took occasion to discuss the foreign situation for both European and American acts. This comedy pantomime team only returned from the other side last March, after playing the principal halls in Germany, Austria, France and England.

In their opinion the war will not only tie up the show business throughout most of Europe, but will set it back for many years to come. The big halls in Germany, Austria, Russia, France, Belgium, Holland and Denmark, which usually play from twelve to twenty turns, have depended chiefly on American, English and French acts for most of their bills. The possibility of obtaining these acts at the present time, in order to remain open, is very apparent. Foreign offerings would not take the chance of coming into helligerted soil, even if they could get through. In Russia, where during times of peace there is red tape enough to discourage the average act from entering, this present martial condition would offer absolutely no inducement. Furthermore, since most of the acts are French and German, these will unquestionably be split up, in most cases permanently abandoned, since most of these performers are army reservists and must join the armies of their respective countries.

The large number of American acts playing England and the Continent at the time of the outbreak of hostilities, of course, had their time automatically canceled. All these will unquestionably return to America at the first possible opportunity, as well as many of the English performers, which will result in a flood of the American market with native as well as foreign material.

Mason, Wilbur and Jordan express their delight at having returned to America when they did, and though they were booked to return to Europe the coming season, now expect that the U. S. O. will route them over the continent to the Western coast. It will be remembered that Mr. Wilbur, of this act, was married in Buffalo a few weeks ago, which makes him a particular advocate for peace, despite the fact that they do a soldier pantomime act.

NEW MAJESTIC TO OPEN AUGUST 23.

Houston, Tex., Aug. 5.—The New Majestic Theater (Interstate Circuit) will open its season August 23, one week earlier than ever before. The acts will move from Dallas and Ft. Worth to Houston, thence to San Antonio, Little Rock, Hot Springs and East St. Louis. Ten thousand dollars in improvements were made on the house during the summer.

THE BOISE FAMILY'S WORLD TOUR.

Harry Boise, of the Four Sensational Boises, now playing abroad, sends in the following: We arrived at Cape Town, South Africa, at 6 a. m. June 2, a 17-day trip from London.

Louie Rhew, the African Theater Trust Company's agent, met us at the dock, taking full charge of all baggage, passing us through the customs without trouble. Thirty minutes after our arrival we were on our way to the theater.

We stopped at the Alexander Hotel, an elegant place for the money—\$10.50 weekly. This includes everything, no extras. Some hotels over here charge for lights and heat. But the Alexander is the professional home of Cape Town.

After breakfast we went down to the theater, the Tivoli, of which H. Stodel is manager and owner. It is a small house, seating about 500. Prices: A quarter for the gallery, 75 cents for the balcony and \$1 and \$1.25 for the orchestra. One show nightly, with matinees Thursday and Saturday. There is no Sunday work anywhere in South Africa, which is under English rule. The night show starts at 8:10, the matinee at 3 o'clock.

The stage of the Tivoli is small, 43 feet wall to wall, 21 feet back wall to footlights and 45 feet to girders; opening 22 feet wide, 21 feet high. Electric lights and scenery arrangements are excellent. There are five dressing rooms upstairs off the stage, gas and electric light, also running water. Taken as a whole, the Tivoli is a fine little house.

Cape Town is an up-to-date city of about 150,000 population, very much like Los Angeles, Cal., only on a smaller scale. It is winter here now, but the days are bright, warm and clear, a continuous sunshine. The nights are cool, and an overcoat feels very comfortable.

The ocean and mountain scenery is beyond description. Directly back of the city is Table Mountain, a big flat rock, 4,000 feet high, two miles square.

At the harbor, three minutes' walk from the heart of the city, is a wonderful iron and cement pier, only recently finished. Band concerts and entertainments are given here daily.

As an up-to-date city, far from headquarters, Cape Town is a marvel. We are here for one week, then by boat, a five days' trip, to Durban. Will write about Durban later.

Mr. Boise is arranging a tour of India and Japan, to follow the Australian engagement.

BUD'S BUDGET

IMPROVING CONDITIONS.

A most appalling situation confronts those actors who are forced through circumstance to work the smaller time. Though many of them possess more than ordinary ability and talent they are compelled to eke out a precarious existence under conditions so humiliating and unremunerative that only a hungry man will accept.

Scheming agents of the most unscrupulous type, knowing they are unorganized and unprotected, have taken advantage of their helplessness and forced down the nightly stipend of an act that can make good to the ridiculously low figure of \$2 and even less.

It was thought the limit was reached when engagements were restricted to one night at \$3.50. It did not seem that anybody would have the nerve to offer less when it is considered that all necessary expenses and a commission to the agent must be deducted from this wage. No decent manager or agent with one iota of principle would.

But human vultures have made their appearance in the profession. They have no respect or feeling whatever for the actor. They take advantage of his misfortunes in their lust for gain, and by their cut-throat tactics are causing the value of a small time act to depreciate to an alarming extent. If it is not speedily stopped it will be impossible for this class of entertainers to earn a respectable livelihood, no matter how fortunate they may be in securing engagements.

To those who are doing well such a state of affairs seem unbelievable. To remove any skepticism that may exist on this score, specific instances will be related that will convince all professionals that this condition is not only a reality, but a menace and a disgrace that will not be tolerated by decent artists.

A very recent example of this pernicious and degrading system that is causing untold hardship and misery among the small-timers concerns an agent who was furnishing teams to managers at the rate of \$4 nightly. Another greedy agent, without the least scruple of conscience, surreptitiously relieves the first mentioned of the trouble of providing talent for these theaters by putting in a show at the rate of \$3.50 for teams.

Thereupon the first mentioned soundly berates the second one for his perfidy, entirely forgetting that the only reason he was booking the house himself was because he pursued similar tactics in underbidding another rival.

This is not the only instance to show the small-timer's lot is a hard and stormy one. Take the Rex Theater for example. This place does an enormous business and is packed to the doors nightly. Despite this fact an agent is booking acts for this house at the \$2 rate.

One who books for the Columbia gets talent as low as \$2 and another who puts in vaudeville at the Casino hires his laboring entertainers as low as \$1.50.

These are undeniable truths that can easily be substantiated by hundreds of artists. As the situation now stands performers must accept the terms offered or lay idle. To refuse the work means privation and hardship; to accept it a bare existence.

All agree that something must be done, as matters are going from bad to worse. They know it is impossible to curb the deteriorating influences in their individual state and are determined to organize.

This is why the Actors' Independent Political League was formed. The small-time actors are practically unanimous for it. Although only a few weeks old, it is progressing rapidly and promises to be the most powerful institution the actors ever organized in Chicago.

With the friendly influence of municipal and State officials, legislative, judicial and executive, to back them up in their just claims for fair treatment, they will present their reasonable demands with a certainty of getting them.

They do not intend to ask for anything but what is right and they are deservedly entitled to. They will insist that conditions be adjusted so that all artists with talent and ability can be assured of a decent and respectable livelihood for entertaining the public.

Of all the mean and unprincipled methods ever devised to cheat a deserving artist out of his hard-earned coin the professional tryout system is about the worst. Ostensibly it is to get a line on an act; in reality it is to get it cheap or for nothing.

There was a time when a tryout meant something. Then a manager would visit the theater where an artist was performing, to see his turn. If he could not conveniently do this, he would give the act an opportunity to appear at the house he was managing, to show the goods he had to offer.

The artist that could make good was not only willing, but anxious to do this. He knew that a satisfactory performance meant further work for him and it was only on rare occasions that it did not result in long and lucrative engagements.

But now it is entirely different. Some of the crafty agents who also control houses have con-

(Continued on page 15.)

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 17

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City. HAMMERSTEIN'S (ubo) Bellechere Bros. Joe Jackson 3 Police Sisters Jarow Beaumont & Arnold Brighton Beach, N. Y. MUSIC HALL (ubo) Three Keatons Melville & Higgins Brooks & Bowen Weston & Leon Cadets DeGascogne Avon Four NEW BRIGHTON (ubo) Fred Lindsay Lightbulb Stocke Ward & Gillen Lambert & Ball Bert Melrose Miss Athleta & Anker Bros. Coney Island, N. Y. HENDERSON'S (ubo) Broe Vernon Billy McDermott Mercedes Far Rockaway, N. Y. ROCKAWAY BEACH (ubo) Jack Wilson Eddie Fay Leitchner & Jordan Balaban Chicago COLONIAL (JL&S) First Half: Knetzger Bennett & Hawley A Fighting Chance Sherburne & Montgomery Johnson Bros. & Johnson Four Newsomes Last Half: Riding Costello Wm. Burron, Jr. Collier & DeWaldie Jack Ellis & Co. Pero & Wilson Dunvett Troupe MAJESTIC (orph) Hans Kronold Lasky's Redheads O'Brien Havel & Co. Chas. Howard & Co. Burnham & Irwin Joe Gaugots Idanlas Hler & Lyles Ming Hwa Comedy Four MEVICKER'S (JL&S) Four Hercolano Sisters Dorothy Ware Blackmore & Barnes Patricia & Myer Earl & Curtis' School Days Gray & Graham Polzin Bros. PALACE (orph) Higgs & Whitehead Trovato Frank North & Co. Hines & Fox Gruber's Animals Lee & Cranston WHITE CITY HIP POPPOME (JL&S) Pekinese Troupe Madama Phissey Breakaway Barkows Four DeKoch Bros. Bakersfield, Cal. PARRAS (bl) First Half: Ethel Leslie Last Half: Britti Wood Baltimore MARYLAND (ubo) Fritz & Duv Truch Dodey & Hugel Metropolitan Minstrels Daviland & Thornton Hammond & Delaware June Dougherty's Boys Arvo Rive Charles Gbost The Brads McWilliams, Stendel & Baldwin Billings, Mont. PARNOCK (s&c) Wednes & Thurs.) Jolly & Wild Theodore Bamberg Ross & Moon Allen Miller & Co. Three Mori Bros. Boston KEITH'S (ubo) Diamond & Brennan Doc O'Neil Jordan Girls Raymond & Caverly Noreness & Holdsworth Mystic Hill Hlee & Cohen Buffalo SHEA'S (ubo) Les Augousts Von Tiber & Nord Dorothy Menhler Telephone Tangle Butte, Mont. EMPRESS (s&c) Laylo & Benjamin Eva Prout Mr. & Mrs. Dave Elwyn Irwin & Herzog Sen. Francis Murphy Don Deanne's Fancy Phonians Calgary, Can. Pantages (m) Kingdom of Irons Corneli Corley & Co. Acme Four Early & Laight Kelley & Cathin Gray & Peters SHERMAN GRAND (orph) American Dancers Grant & Hoag Parklydt & White Harry Tsuda Hermine Stone & Co. Finn & Finn Gormley & Caffery Denver, Col. EMPRESS (s&c) Sheek D'Orville & Dutton Marle Stoddard John T. Doyle & Co. Frank Morell Torrell's Circus Detroit TEMPLE (ubo) Juliet Ben Beely & Co. Four Rooders Irene & Bobby Smith El Rey Sisters Cor-H & Gillette Edmonton, Can. EMPIRE (orph) (Augus; 24-26) 6 American Dancers Grant & Hoag Burkhardt & White Harry Tsuda Hermine Stone & Co. Finn & Finn Gormley & Caffery PANTAGES (m) Musical Invenies William Whilling & Co. Silver & North Silvers Oakley Bell Trio Grand Rapids, Mich. RAMONA PARK (ubo) Martin Van Bergen Alexander Bros. Great Falls, Mont. PANTAGES (m) Ethel Davis & Co. King, Thornton & Co. Miller, Packer & Selz Chester Kingston Taylor & Arnold Hamilton, Can. TEMPLE (ubo) Werner Amaras Troupe Grace Wilson Lew & Mollie Hunting Missa City Four Jones & Selvester Albert Rouget Harrisburg, Pa. ORPHEUM (ubo) Alexander Klds Rose Loyd & Partner F. J. Ardath & Co. Hoopston, Ill. McFERRIN (JL&S) Henderson & Sheldon Troy Comedy Four Janesville, Wis. APOLLO (JL&S) Musical Phillips Johnson Bros. & Johnson Sherburn & Montgomery Kansas City, Mo. EMPRESS (s&c) Three Falcons Moserop Sisters Hadden & Fuller Dick Lynch More Shmest Against Than Usual Los Angeles EMPRESS (s&c) Malvern Coniques Sims & Sims Wm. Laupe & Co. Tom Waters Ladesthina ORPHEUM (orph) Crystal Herne & Co. Clark & Verdil Mlle. Asoria 'Al Mon Kim Corradini's Animals Melody Melis and Man Frisic Priguza Burns & Fulton PANTAGES (m) Hendrick's Belle Isle Co. Jewell's Manikins American Newsboys' Quartette Cooper & Ricardo Standard Bros. Louisville, Ky. FONTAINE FERRY PARK (orph) Sana Ellen Orr & DeCosta Reed Hoes Elda Morris Memphis, Tenn. EAST END PARK (orph) Empire Comedy Four Chitoy & Glesser Martello Paul LaCroix Milwaukee MAJESTIC (orph) Ralph Herz Flaungan & Edwards Stepp, Goodrich & King Dierkin's Dogs Martin & Frabini George C. Mr. & Mrs. C. Sebastian Minneapolis ORPHEUM (orph) Kaufman Bros. Morris Cronin Claude Gillingwater Leckett & Waldron Chief Laupollean Harry DeCo UNIQUE (s&c) Nelson Burke & Harris Four Musical Arollon Wm. H. St. James & Co. Anderson & Gaines Stewart Sisters & Escorts Montreal, Can. ORPHEUM (ubo) Angelo Patricia Webb & Burns Fixing the Furnace Ed Vinton & Huster SCHMER PARK (ubo) Wills & Hasson 5 Armanis Mosher, Hayes & Mosher Bessie Gilbert Seattle EMPRESS (s&c) Swan Laurie & Allen DeVoy, Faber & Co. Avelling & Lloyd Neptune's Nymphs PANTAGES (m) Night Hawks Wood's Animals Quinlan & Richards Rozella & Rozella Palfrey, Barton & Brown Spokane EMPRESS (s&c) Jeter & Rogers Billy Inman & Co. Christensen Wm. Morrow & Co. Nine Crazy Kids Richard, the Great PANTAGES (m) Pony Moore & Co. Coogan & Cox Winsch & Posre Gilbert Girard Love & Wilbur St. Louis FOREST PARK HIGHLANDS (orph) Woodman & Livingston Mason Wilbur & Jordan Van Hoven Walter James St. Paul EMPRESS (s&c) Montrose & Sydel Crites Bros. Wilson & Wilson Morris & Bensley Ruth Powell Kitty Franks & Co. ORPHEUM (orph) Chas. McGoods & Co. Marza DeLarose Beauty Is Skin Deep Laddie Cliff Lee Barth Kajlyna Five Metzettis Tacoma, Wash. EMPRESS (s&c) The Valdes Stewart & Hall Yvonne Murry Livingston & Co. Jones & Johnson Bush Bros. PANTAGES (m) Lucille Mulhall & Co. Dolly's Balls Paris Green Reid Sisters Vanfield Taft, Cal. C. & C. (bl) First Half: Hayter & Janet Dehli & Carson Toronto, Can. SHEA'S (ubo) Caltre Rochester Marshall Montgomery Lydell, Rogers & Lydell The Youngers Bruce Duffet & Co. Keno & Mayne Vancouver, B. C. (ORPHEUM (s&c) Fun in the Baths Dick DeLoris Wanzer & Palmer Burton, Hahn & Cantwell Winning Widows PANTAGES (m) Fair Coeds Bohemian String Quintette Chase & LaTour Kliner, Haynes & Montgomery Heras & Preston Victoria, B. C. PANTAGES (m) Stanley Seminary Girls Willard Hutchinson & Co. Jas. Brockmann Antrim & Vale Four Solis Bros. Winnipeg, Can. ORPHEUM (orph) Marie Courtney Mack & Walker Joe & Lew Cooper Stan Stanley Trio Act Beautiful Chas. Abern Troupe Kramer & Patterson Buffalo NEW ACADEMY (ubo) (Full Week) Karlton & Kilford Gladys Wilbur Von Dell Craig & Overholt Olympe Trio Cliff Bailey Blanche Leslie Red Raven Trio Miller & Hackett Jack Dakota Duo Cincinnati CHESTER PARK (m) (Full Week) Waltney's Operatic Dolls Bowen & Bowen Will Hart Baross & Wilbert Pierre & Co. CONEY ISLAND (Full Week) Shipley & Adamson Schrader & Fisher Wray's Manikins Koda Clark Hay Duo KEITH'S (Full Week) Minstrels De Luxe Three Van Stadts Hallon & Hamter Queenie Dunell Harry Gilbert Fall River, Mass. ACADEMY (ubo) Boudle Simms Joe Denning & Co. (one to fill) Hartford, Conn. PALACE Sellimi & Royer Delaplane Tabor & Green Dope Fleni's Dream Santos & Hayes Carl Daman Troupe Hoboken, N. J. LYRIC (ubo) Mel Eastman The Spider and the Fly (three to fill) Montreal, Can. FRANCAIS (ubo) (Full Week) Toronto, Can. YONGE ST. (ubo) (Full Week) Geo. & Lily Garden Patricia & Meyers Wormwood's Animals Rogart & Nelson Eugene Emmett & Co. Hippodrome Four (two to fill) Great Ringling Maida Barker Three Dixon Sisters Joe Brennan Reed-St. John Trio Wardell & Hoyt Budd & Clare Newport, R. I. COLONIAL (ubo) The Sylphons Hartley & Jeanan (one to fill) New Rochelle, N. Y. LOEW'S (ubo) Oberita Sisters Meredith & Snoozer Davis & Matthews (four to fill) North Adams, Mass. EMPIRE (ubo) Mahoney & Tremont Soana (one to fill) Palisade, N. J. PALISADE PARK (ubo) (Full Week) Dore Devil Vale Wolgas & Giffie Hugh Lloyd & Co. Great Holden Pittsfield, Mass. MAJESTIC (ubo) Hardie Langdon Huz & Lorella Rochester, N. Y. FAMILY (ubo) (Full Week) Lawton Emma Stevens School Days Demar & Francis John LaVere

LAST HALF BILLS August 13-15

New York City. AMERICAN (ubo) Great Johnson Ernest Dupille Roy & Arthur Saddle Stomber & Bro. Bower & Melody Jones & Elliott When It Strikes Home Keone & Sharp Reddington & Grant BOULEVARD (ubo) Frank Carmen Delisle & Vernon Smith & Farmer White Murray Bonner Bud Snyder & Co. (One to fill) DELANCEY ST. (ubo) Vera Delassini Big Jim Japanese Prince Arthur Rigby Lockhardt & Leddy (three to fill) GREELEY SQ. (ubo) Walter Logan Ciemenao Bros. Barrett & Earle E. E. Clive & Co. Brooklyn Comedy Four Wills Hale & Bro. (two to fill) LINCOLN SQ. (ubo) Richards & Montrose Arno & Strickney Geo. Richards & Co. Loreuz & Gallagher Rockless Trio (one to fill) NATIONAL (ubo) Alfred Farrell O'Neil & Dixon Princeton & Yale Dare Austin & Co. Thos. Potter Dunne Dancing Kennedys ORPHEUM (ubo) Anderson & Evans Ergotti & Papiantians Caesar Rivoll Bill Robinson (three to fill) SEVENTH AVE. (ubo) Harry Waldman Cameron DeVitt & Co. Telegraph Four Jim Hughes & Co. (two to fill) Boston. ORPHEUM (ubo) Elliott & Mullen Stain's Comedy Circus Gwynn & Gossett Abbott & Brooks Sig. Frauz Troupe (two to fill) ST. JAMES (ubo) Snyder & Hallo Yellow Peril Fred Illiabrando Mint & Wertz (three to fill) Brooklyn HIJOF (ubo) Tiford Six Steppers Leonard & Whitney Joe Watson Rose Troupe (two to fill) COLUMBIA (ubo) Willy Zimmerman Warren & Blanchard Meredith & Snoozer (two to fill) EBBETT'S FIELD (ubo) Baptiste & Franconi (five to fill) FULTON (ubo) Brown & McCormack Pissano & Bingham Kipp & Kippy Finch Dave Ferguson (one to fill) LIBERTY (ubo) LeMalre & Jones When We Grow Up Arion Four Alvin & Kenny SHIBERT (ubo) Lucy & Ethel Baker McIntosh & Minsal Maida Jim Rosen & Co. Cook & Stevens John Troupe (one to fill)

Have You a Talent? Take a day or evening diploma course in Speech, Reading, Acting, Music, Fencing, Dancing. Pupils have advantage of DRAMATIC ART SOCIETY KARL L. DIETZ, Stage Director. Formerly of Schiller Theatre, Berlin; also Viola Allen, Mme. Simone, Orpheum Players. EXPERIENCE IN ACTING AND STAGE DIRECTION. Graduates successful. Write for details. CINCINNATI SCHOOL OF EXPRESSION. Miss Mannheim, Director. GREENWOOD BLDG., CINCINNATI. Accredited by University of Cincinnati.

Independent Booking Will play A-1 Vaudeville only. Give full explanation of your act. CROWN THEATRE, Toledo, O. "The European War at a Glance" tells complete history of each power, cause of conflict, fighting strength and full statistics. Everybody should know these facts about the greatest war of the world. Sent complete and prepaid for 50c. CRESCENT SUPPLY CO., WARREN, OHIO.

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N. Y. VAUDEVILLE WHISPERS
By "JACK."

George Brown, champion walker of the world, who has appeared for three consecutive weeks at Hammerstein's, did a little publicity work for himself last Thursday when he walked from the City Hall, New York City, through Fifth avenue and Broadway as far as Forty-seventh street, then to the Victoria, his time being 35 minutes. Brown was accompanied by touring cars, which were occupied by newspaper men and attaches of the theater.

Tim Bray, who has been one of the misfit army of George B. Reno's act, died last week in New York City. He had been with the act twelve years, and Reno mourns his loss.

Ellmore and Williams are booked solid for 40 weeks over the U. B. O. and Orpheum time. Harry Weber is their agent now.

The Primrose Four, who bill themselves as "A Thousand Pounds of Harmony," played Henderson's last week, this being their first Eastern showing since their successful Australian tour. The heavyweights were never seen to better advantage. They sang nine or more numbers at each performance. The quartette are sporting their diamond-studded buckets which were presented to them while abroad.

Ivan Bankoff, who is a sensation at the Winter Garden, fell down last Saturday night a week ago and broke his right arm. He worked, however, at every performance for several days thereafter while he endured untold agony. Finally he was compelled to lay off until the injured member was in shape again.

Muriel Arlington (in private life Mrs. Fred Ardath) presented a new violin and singing specialty at the Eighty-first Street Theater last week, and, according to reports, the act will get continuous booking.

Spiegel and Dunn, who have been presenting a blackface act for the past four years, have dissolved partnership. Jimmy Dunn is rehearsing a single which he expects to offer for popular favor in the very near future.

Bissott and Bastry were compelled to cancel after the Tuesday night performance at Newport last week. Henry Bastry twisted his ankle while dancing, and the boys thought it best to lay off until the member was fully recovered.

Jimmy Lucas, the popular singer, is trying out a new novelty act, called "The Movie Models." He will be assisted by four irregular shaped girls with a side show babyfoot. Jimmy claims that within a few weeks he will have the act whipped into shape and ready for the big time.

Harry Walman, the violinist, will be assisted by his sister next season. The act will be known as Walman and Walman. They will offer violin playing and operatic selections. Miss Walman has been abroad for several years and has a cultured voice which is really marvelous.

The Keith New York houses will open for the season August 31, although the Bushwick starts a week earlier. Big shows have been booked in each house for the initial week.

Among the American performers who arrived here in safety last week were Jarro and Eddie Cantor. Cantor was quite successful abroad with his team, Sammy Kessler. He intends to sail as soon as possible, as he is booked to open in a review the early part of October. While waiting around here he will start rehearsals with Eddie Cain. Cantor and Cain should be a good combination, as they are both clever boys.

Lennett and Wilson, comedy bar performers, were compelled to withdraw from the bill at Hammerstein's owing to an injury which Wilson received at the Monday night show.

Ed Morton was one of the busiest little fellows in New York last week. He was doctoring a boil on his face, and most of his time was taken up bathing it in hot water.

Brie and King will play four more weeks in vaudeville before they start rehearsals for Chas. Dillingham's review.

A postal card was received last Tuesday from the Bison City Four, which was mailed from King Theater, Southsea, England. The boys write they are having a good time. Evidently, war was not declared when they penned the card.

It is reported that vaudeville houses next season will be compelled to adhere strictly to the Sabbath law. It will be watched with interest whether or not the two-day houses will give regular performances or just Sunday concerts.

While walking along Broadway looking for a suitable partner, Harry Cooper happened to spy Charles Henderson, who is a great big strap-ping fellow standing 6 feet 2. Harry did not know that he was a performer, but exclaimed, "That is the kind of a fellow I want." Henderson has long been identified with some of the best Broadway shows, and was immediately engaged by Harry as his partner.

Clara Rochester is fast becoming one of America's most popular singers. She has a double voice that is phenomenal in every respect. She has a double bill for her services. The U. B. O. wants her and Hugh McIntosh does, too. The bidding will be watched with interest.

LEO EDWARDS' MOST MELODIOUS OFFERINGS

SUN BEAM SAL

Words by WILL D. COBB. Better Than His "SUNBONNET SUE"
The Music Better Than LEO EDWARDS'
"THAT'S WHAT THE ROSE SAID TO ME"

CHERIE COME TO ME

Better Than His Famous "ISLE D'AMOUR"
P. S.—Beware of Imitations

Just Released From JESSE L. LASKY'S Productions
"THE RED HEADS AND THE BEAUTIES"

**I CAN SAY HELLO TO A THOUSAND GIRLS
BUT ONLY DREAM OF ONE**

Lyric by WILL D. COBB A Great Double Version

**I JUST CAME IN TO SAY HELLO
NOW I HATE TO SAY GOOD-BYE**

Words by WILL D. COBB

A NOVEL BALLAD

**I'D LIKE TO FIND ANOTHER
GIRL LIKE MARY**

Can be Used Either as Single or Double

Words by LEO WOOD Music by LEO EDWARDS

WALTZ OF THE ROSE

That Haunting Waltz Melody That You Hear Everywhere

THE SONG OF THE SEA IS ETERNITY

Lyric by ARTHUR LAMB, Author of "ASLEEP IN THE DEEP"
"NUFF SED"

THAT ORIGINAL TANGO DITTY

NOBODY DOES IT LIKE YOU DO

STILL THE BIGGEST NOVELTY SONG IN YEARS

**IF THEY DON'T STOP MAKING THEM
SO BEAUTIFUL**

DADDY'S IRISH MELODIES

Words and Music by BILLY DUNHAM of Freeman and Dunham
A Beautiful Ballad Suitable for any Voice

A Wonderful Number for Vaudeville and Cabarets

P. S.—BILLY DUNHAM respectfully requests his many friends to kindly write for this Song.

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We Publish LEO EDWARDS' FAMOUS "ONE STEPS,"
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VAUDEVILLE NOTES

Beginning October 1, or possibly as early as September 15, the war-created business boom, which will originate in the rural communities, will have spread to the cities, and good business will set in.

But it should be borne in mind that while marked improvement may be expected it will largely accrue to established houses.

Vaudeville patrons are a queer lot. They prefer to patronize the houses that have "shown" them, and are extremely coy when it comes to new houses.

New vaudeville houses are not recommended. They are entirely to chance.

The number of German, French and Austrian musicians in this country who recognize the right of the lands of their nativity to call for their services is surprising. The leaders of the orchestras at the Hotel McAlpin, Hotel Baltimore, Ritz Carlton, Vanderbilt and Cafe Boulevard are all reserve officers in the Austro-Hungarian army, and all of them have reported to the consul of that country for orders.

There seems to be considerable talent among the boys of the United States Navy and Army, according to a small hand-bill, just received from Maurice F. Deper, of the U. S. S. Arkansas, located at Vera Cruz, Mexico. The show was given on July 18 at the Olympia Theater, Vera Cruz, and consisted of ten acts.

Joe Roberts, of Wilkes-Barre, Pa., has severed his connection with U. F. McConnon, and will change the name of the Anthracite Booking Exchange to the Roberts Vaudeville Booking Exchange. He will continue to do business in the Savoy Theater Building, Wilkes-Barre, and would be glad to hear from all friends.

The Great LaVons, tight-wire and Roman-ring artists, opened, recently, as a feature attraction at Narrows Park, Cumberland, Md. They have bookings covering some of the leading parks, fairs and celebrations for the rest of the summer, and will enter vaudeville some time in October.

Fred Hill, the merry old clown, of Hill, Ackerman & Hill, Bowen and Zorn, the 3 Hop-Scotchers, is in Endicott Sanatorium, Towson, Md., suffering with tuberculosis. He would be pleased to hear from friends.

Billy and Milly Hadenmann, European equilibrist and slack wire bicycle and unicycle riders, are now playing falls in the Middle West for the Gate City Theatrical Exchange. Harvey Hobart is their manager.

The Ideal Concert Company made three stands recently in the Kanawha coal fields, where private car shows had never been handled before, and as a result the company did a wonderful business.

Miss Billy Long will play a new sketch, called "The Light in the Window." Charles Mande, a brother of Cyril Mande, will play the leading male role. The sketch will be ready to open in the very near future.

The Youngstown Hippodrome Co. has closed bids for a new theater and office building, costing some \$450,000. G. W. Miller, Youngstown, O., is treasurer of the company.

Ashley and Campbell will start their Orpheum time August 24, in Canada. The boys have several new parades, which contain a laugh a line.

Val & Eric Stanton, who scored in Harry Hastings' show last season, have closed contracts for 40 weeks over the Loew Circuit.

Lynch and Boyne, acrobatic comedians, will open in vaudeville in September. The act was formerly known as Kennedy and Melross.

Williams & Sterling open on the U. B. O. September 7, in a new act, by Jimmie McCree, entitled "The Bug and the Buggy."

Winifred Stewart, the phenomenal lady baritone, is proving a big drawing card, in the Australian theaters.

The Belmont Comedy Four is touring the South on the Sam Massell time and is meeting with much success.

Billy Smith and Elsie Harvey are rehearsing a new act for next season, written for them by Tommy Grey.

Harry Earl and His Troublesome Kids are now in Maryland with a road show, playing to capacity business.

Crawford and Delaney are taking a much needed rest at their Cozy Corners Cottage, Bass Lake, Ind.

The Crown Theater, 422 Summer st., Toledo, O., is now booking independent. A. Horwitz is manager.

Talkerton & Goodsell's vaudeville show is still doing good business and is now headed for the South.

Billy Link and company are making a big hit in their new comedy novelty sketch.

Billy LaCelle is now touring the South for the Sam Massell Theatrical Agency.

Baby Esmond, after a successful season, is resting quietly in the metropolis.

W. E. Bean and Robt. Sluzgart are no longer with the C. F. Haraden Show.

Uncle Josh, the trick fiddler, is making a big hit on the Sam Massell time.

Vaudeville Reviews By Special Wire

New York Palace

(Reviewed Monday Matinee, Aug. 10.)

New York, Aug. 10.—The hottest Monday afternoon of this summer tested the drawing qualities of Palace vaudeville, and that the house was three parts full signified how crackjack entertainers can draw, despite the most killing opposition. There was more cleverness and class assembled than has come together in one bill for many moons. Novelty and originality, stunning styles, pretty women and clever piled high the ratio of attractiveness and kept the audience applauding with vigor that even the intense humidity could not lessen.

No. 1—The Hearst-Selig pictures gave the best selection of views these audiences have seen since the halcyon of *Pathe's Weekly*.

No. 2—Six Brooklyn Arabs, under the caption of the Six Olivers, gave some fast and skillful gymnastics to really start the show. Their blood-red costumes were not the best selection possible for the torrid temperature. With the halting comedy eliminated, here is an acrobatic act of much pretension and fulfillment.

No. 3—Ethel Kirk displayed three pretty changes of costume and sang beautifully, while Billy Fogarty's partnership was a great asset to the early and emphatic hit they scored. Eighteen minutes, in one.

No. 4—Money Talks was the first sketch shown here in weeks and weeks. The playlet did not match in quality the acting of William H. Thompson, serving only as makeshift for the introduction of this sterling play to the host of vaudeville devotees, who have made him as personally their favorite as have patrons of the legitimate houses. Seventeen minutes of personal popularity and very little of entertainment.

No. 5—Joseph Santley provided another instance where personal magnetism may, sometimes, overcome great obstacles. Santley danced and sang himself into continued favor in spite of his weakling associates. This young man is a marvel of class and versatility, and his continued engagement here adds further to his popularity while demonstrating his resourcefulness. Fifteen minutes, two girls assisting.

No. 6—Bobby Marie closed before intermission, opening with a song and going on cheerily with more songs while demonstrating her surpassing dexterity on the mandolin, a picture which has for its background some wonderful gymnastic accomplishments.

No. 7—Adelade and Hughes opened after recess. Their continued presence in the bill is a shining example of the "survival of the fittest." Another lady had contested dancing honors with La Petite Adelade, but there could be only one finish and this is it. Adelade stays to continue her surpassingly beautiful dancing evolutions, and with Johnny Hughes, to constitute the greatest dancing pair in twenty years of vaudeville. Twenty minutes of grace and charm unalloyed.

No. 8—Harry Breen seemed to make a hot afternoon better through his endurance style of contributing nonsense in song, parody and impromptu tomfoolery, but he wound up an overwhelming hit.

No. 9—One of the classiest items in a bill almost solidly class brought Elizabeth Brice and Charles King together once more on Broadway. Their reception stopped their act, and their act stopped the show, and for over twenty minutes the audience was entertained in regal fashion by this queen and king of classiness.

No. 10—Mlle. Adgie held spectators breathless, closing the show with her really marvelous demonstration of wild animal control. While four cubs played kittens, chained to the stage, Adgie performed with six growling and snarling cannibals in the lion's cage. Envy leaves the soul while Adgie agitates the beasts, but only the more timid left the audience. Ten minutes of thrills, with Adgie the most serene and self-possessed human being under the Palace Theater roof.

The Geyer Stock Company is playing the last week of a six weeks' engagement at the Air-dome, Hot Springs, Ark. The company since its recent reorganization numbers thirty members, with Miss Agnes Geyer as leading lady and Billy Young playing the light leads. After the Hot Springs engagement the company will continue southward playing three-night stands under canvas until the winter season opens in the larger Southern theaters. Ralph Nichols is stage director of the company.

The Brownell-Stork Stock Company will open an engagement at the New Lyric Theater, Buffalo, August 31. G. S. Schlesinger will manage the house.

The Alvin Theater, Pittsburg, opened its season August 10 with the Paul J. Rainey African Hunt pictures. These reels will have a limited run, and will be followed by the regular weekly stands of road attractions.

Hammerstein's

(Reviewed Monday Matinee, Aug. 10.)

New York, Aug. 10.—The torrid heat, together with a bill that contained very little amusement, was responsible for one of the smallest crowds that has ever attended a performance at Hammerstein's. The first half had all the earmarks of an acrobatic carnival, which, by the way, did not make good entertainment.

No. 1—The Sernasos, one man, one woman, fairly good opening act. They offered hand-to-hand balancing that amused. Six minutes, in two, one bow.

No. 2—Louis M. Granat made his appearance decked in feathers, representing a parrot, which was a novelty in itself. His whistling of popular and operatic selections was very well accomplished and deserved more applause than he received. Ten minutes, in one, two bows.

No. 3—Three Ankers, two men, one woman, went through an acrobatic specialty that caught on quite well. The finish was marred when the female member weakened and dropped the two partners she was carrying. Eight minutes, in three.

No. 4—Violinsky scored the first hit of the show with his piano and violin playing, featuring a few comedy bits that have been seen heretofore, but, nevertheless, went over like wildfire. Thirteen minutes, in one, three bows.

No. 5—Mareno, Navarro and Mareno, men, are excellent acrobats, but show nothing new. The conclusion of the trio managed to secure a few laughs. The act went well. Eight minutes, in three, two bows.

No. 6—The Girl From the Farm, Viva Ethel, second week, is improving with every show and sang in a masterly fashion, featuring a triple thrill. She can truly be made a vaudeville feature. Ten minutes, in one, two bows.

No. 7—Joe Jackson, return engagement after three weeks, pantomimed as only Jackson can, and had his onlookers shrieking with laughter for twelve minutes. Works in full stage, four bows.

No. 8—The Belleaire Brothers, two men, followed three acrobatic acts, which was responsible for their wonderful success, as every one could see what showmanship can do. These Belleaire Brothers are absolutely the greatest pair of hand balancers that this writer has ever reviewed. The audience would allow them to retire only after they presented one of the most marvelous feats that has ever been accomplished. The boys were positively the hit of the show. Twelve minutes, open in two, go to four, close in one; six solid bows.

No. 9—A. Baldwin Sloane and Marion Morgan presented burlesque dances that met with popular approval. Miss Morgan is a pretty girl and did wonderfully well for this, her first stage appearance. Sloane deserves much credit for picking Miss Morgan as a partner. Twenty minutes, full stage, two bows.

INTERMISSION.

No. 10—Will Roehm's Athletic Girls (five) possess wonderful entertaining abilities. The girls work hard. A few new bits have been inserted, which proved that Will Roehm knows his business, as the act is in better shape now than it ever was before. The girls scored one of the hits of the afternoon. Thirteen minutes, full stage; special drop.

No. 11—Dorothy and Madeline Cameron opened with a song, then went into classic dancing, which was excellently presented. The ladies possess beautiful faces and figures, and scored solidly. Thirteen minutes, open in one, close full stage; three bows.

No. 12—Stella Mayhew and Billie Taylor, second week, did not put their usual amount of glinger into their work, due probably to the extreme heat. Mr. Taylor sang an Irish ballad that was applauded, and Miss Mayhew's songs were relished. Fourteen minutes, in two; two bows.

No. 13—Willie Zimmerman impersonated the world's most famous men and met with hearty approval. Seventeen minutes, full stage; special curtain; three bows.

No. 14—Wentworth, Vesta and Teddy closed the show, and did remarkably well. Their acrobatic stunts, together with the cunning Teddy, won for them solid applause. Eight minutes, in one; two bows.

No. 15—A moving picture, called The Call to Arms, depicting scenes and incidents pertaining to the European War, interested many. Twenty minutes.

Length of show, three hours.—JACK.

Lehman and Shelton, novelty bag punchers, having enjoyed two weeks' vacation, opened August 3. After a few weeks' work at parks around in Baltimore, they will go to New York City for the coming season.

Majestic, Chicago

(Reviewed Monday Matinee, Aug. 10.)

Chicago, Aug. 10.—Starting out in a whirlwind fashion, the program opening at the Majestic Theater at the Monday matinee looked for a while as if it might equal last week's remarkable bill. There were five hits scored, one right after another, and then the bill settled down to a drag, and continued that way to the finish. The tango acts are there this week, and for a closing on his act, Ralph Herz recited a burlesque tango poem. The opening act also distributed a few seconds of tango, but in the shape of a novelty.

No. 1—El Rey Sisters, two pretty young ladies, introduced turkey trotting, tangling and other society dancing while on roller skates. Both display remarkable speed and accomplish difficult steps, sprays and whirls, in an easy manner. They scored big; accepted five curtains. Ten minutes, full stage.

No. 2—Santley and Morton, former Chicago cabaret entertainers, came in for the second bit of the program. With a change in their repertoire of songs, the boys have brought themselves to an even footing with any two-man act of the popular song caliber. Santley's comedy was enjoyed and Morton's piano playing and assistance in songs were a valuable asset to the team. Fourteen minutes, in one.

No. 3—Theodore Bendix and his Symphony Players offered classical selections that seemed to be enjoyed by the entire audience. Two violinists, a pianist and cellist formed the orchestra. Instantaneous applause followed at the conclusion of their eight minutes. In three.

No. 4—Henry Lewis, with originality standing forth prominently, came in for the fourth hit of the program. His vaudeville cocktail was a highly enjoyable bit of "nut" comedy, combined with a German dialect that really made them laugh. "Cleverness" would make a good middle name for this comedian. Seventeen minutes, in one.

No. 5—Then came the slump in the bill. Not due to the fact that Carlos Sebastian and Dorothy Bentley are not clever dancers, but Chicago has tired of the tango and society dancing craze. They want to be entertained with something new, and tango dancing will not fill that want. They received fairly good applause. Eighteen minutes, full stage.

No. 6—Ludie held up the lifting average of her former associates and made the fifth hit of the afternoon. It was a long drive and one that she was really deserving of. Her off ring of character impersonation proved what a remarkably clever little lady she is. Her impersonations of stage celebrities brought thunderous applause. She still retains her novel idea of making up in view of the audience, with a negro assistant. She was a great big hit. Twenty-two minutes, in one.

No. 7—Coming in from Rockford, Ill., Miss Gertrude Coghlan brought with her De Mille's one-act playlet, Food, and, incidentally, J. H. Gilmore and Arthur Stanford to assist her in giving the premier of the vehicle at the Majestic Monday. The skit is a burlesque on the High Cost of Living, with eggs costing around five million dollars apiece. The wife has a craving for eggs, and the husband can't afford to buy them for her. Her lover is a food inspector and comes to the house to deliver an order of a slice of bread. She learns that he has an egg and declares her former love. She finally wins the egg, but on opening knapsack that contained the egg, five million dollars' worth of the hen fruit fell to the floor and burst. It brought much unlooked-for laughter. The other precious egg he gave her. Then came a lot of dramatic acting that made these clever artists look foolish in the parts they were playing. Miss Coghlan is deserving of a much better vehicle than Food. Seventeen minutes in three.

No. 8—Ralph Herz, headlined, returned here after nearly a two years' absence, and the audience failed to show their former liking for the musical comedy comedian. He sang, but the songs lacked comedy, and when he was ready to make his final exit, a scattering bit of applause accompanied him out. Twenty minutes in one.

No. 9—Virian Ford and Harry Hewitt burlesqued the art of society dancing. They didn't exactly burlesque it, but Hewitt accomplished the dance with the skin of a large polar bear. The heat was terrific and he must have been the sufferer. His partner offered beautiful dancing, and they closed the program in a masterly manner. Eleven minutes, full stage; special set.—HARRY.

SECURES FOUR HOUSES.

Chicago, Aug. 7.—Frank Q. Doyle announced this week that he had secured theaters in Hoopston, Ill.; Paxton, Ill.; Fort Atkinson, Wis., and Chicago. In this city Doyle has annexed the bookings of the Sheridan Theater on the North Side.

Colonial, Chicago

(Reviewed Monday Morning, Aug. 10.)

Chicago, Aug. 10.—A rainy morning always packs the downtown theaters, and today was no exception, for the Colonial was packed, and by noon there was a waiting list in the lobby. It was not a very enthusiastic audience, but that was caused by the oppressive heat. Porter J. White and Company and Dollie D'Aluert did not appear in the first show.

No. 1—White Cloud, Indian trick and bar-back rider, opened the bill, and, after putting his trick pony through its paces, gave an excellent routine of bareback riding. Eight minutes, full stage.

No. 2—Clyde and Marion, two ladies, opened with one on the stage and the other in the audience. They closed with singing, doing very nicely, netting two calls. Fifteen minutes, in one.

No. 3—Herbert and Willis, straight and clown, give a good example of ground tumbling and were well received. Eight minutes, full stage.

No. 4—Wright Dancing Bnys, two ladies and one man, keep away from the tangos, giving the audience a change with waltzes, buck and wing and an eccentric scare-crow dance that went over nicely. Baton twirling by Mr. Wright was another feature of the act. Twelve minutes, in three, two calls.

No. 5—Horton Holmes' Travelettes, showing life in South America. Forty minutes, with the fans stopped, made the air oppressive.

No. 6—Smilets Brothers and Mora, three men, gave a comedy exhibition of horizontal bar work that suited the audience. They closed with a sleep-stick style of entertainment used by the Hanlon Brothers years ago.—WALTER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Aug. 9.)

San Francisco, Aug. 9.—With Edmond Hayes and company in Plano Movers, Ward Bell and Ward, comedy gymnasts, and Rellow and Vinie Daly, held over from last week, the bill was favorably reinforced with Bertha Kalich, Duffy and Lorenz, The Trans-Atlantic Trio and Mlle. Louise LaGal and Her Twelve Monogram Girls.

No. 1—The Trans-Atlantic Trio opened the show with a whimsical act in two parts. Opening in one as Pierrot and Pierroettes, they render instrumental and vocal, operatic and classic selections, which went well. In the second part they work in two, costumed after the fashion of fifty years ago, singing and playing music of that date. A decided musical treat, closing after nineteen minutes of hard work.

No. 2—Rellow, the mentaphone artist, held over, was acknowledged a hit. Ten minutes, in one.

No. 3—The Plano Movers, presented by Edmond Hayes and company, puzzled over the serious question of moving the music box, with the usual store of laughs. Twenty minutes; in four.

No. 4—Mlle. Louise LaGal and Her Twelve Monogram Society Girls filled this spot with their classic dances, and were well received. The girls are co-eds of the University of California, and did well considering it was their first stage appearance. LaGal was good. Twenty-three minutes; in full stage.

No. 5—Vinie Daly, held over, was an immense success with her songs.

No. 6—Bertha Kalich and company offered an epilogue to Echegary's Mariana. Miss Kalich in this vehicle plays the name role in a thrilling manner. The act went over big. Twenty minutes; in three.

No. 7—James T. Duffy and Mercedes Lorenz, appearing in the miniature musical comedy, Springtime, scored. Both of the boys possess youth and personality, sang well, and danced gracefully.

No. 8—Ward-Bell and Ward closed the bill with their comedy gymnastics. They are as well appreciated in their second week as their first. Eleven minutes; in one and three.—R. E. J.

THE NELSONS SAIL FOR LONDON.

Mrs. Arthur Nelson and son, of the Nelson Family of acrobats, sailed for London, July 16, for a short stay.

According to an eminent authority, the following songs are the twelve best in the English language: Annie Laurie, Nearer, My God, To Thee; The Last Rose of Summer, When the Roses Bloom Again, My Old Kentucky Home, Home, Sweet Home; Silver Threads Among the Gold, When You Were Sweet Sixteen, I Hear the Ozark Mountains Calling Me, Hiawatha, Where the River Shannon Flows, Then You'll Remember Me. While several in this list are recent compositions, it will be noted that most of them are old-timers.

WILL WAR BE DECLARED?

Small Time Armies Being Mobilized

Enlisting Going On at Forts Majestic, Strauss and Gibbons

(By Special Correspondent on the Field of Battle.)

(Owing to the Strict Censorship on All Outgoing News Confirmation of Important Matters Can Not Be Had.)

Chicago, Aug. 6.—Invading forces of the Marcus Loew brigade have taken their positions in Fort Strauss. The deserting of Fort Consumers by the army of General Miles took place on last Tuesday. The combined forces of Jones, Linick & Schaefer deserted Fort Orpheum on Wednesday. Commander-in-Chief Aaron Jones has remained at Fort Orpheum with a small detachment of troops. He will make daily visits to Fort Strauss, instructing the vast army that has been quartered there.

The cannons of Fort Strauss are said to be now turned in the direction of Fort Majestic.

The reinforcing of the garrison at Fort Strauss took place on Tuesday, Wednesday and Thursday of last week. The movements of the various brigades had been kept secret. No time was lost in taking up their positions in the new fort. Corporal of the Guard Walter F. Keefe, who is in command of the Miles Brigade, during the absence of General Miles, was the first of the invading forces to reach Fort Strauss. His removal from Fort Consumers was accomplished very quickly on last Tuesday afternoon and on that day he took up a foremost position with the main column of the crack fighters of the S. C. guards. On Wednesday again reinforcements appeared. It was the combined forces of the Jones, Linick & Schaefer army. Led by General Frank Q. Doyle the crack artillery of J., L. & S. fighters took a position to the rear end of the fort.

No word has been had at Fort Strauss when to expect the arrival of Captain Charles E. Hopkins and his detachment of Southern fighters. It is said that he is expected to arrive on the scene Saturday morning. With the arrival of Captain Hopkins and his Southern Brigade the mobilizing of the "small-time" army will have been completed.

A skirmish is said to have been had with the removal of the troops of the Jones, Linick & Schaefer forces from Fort Orpheum, in which Lieutenant Walter De Oria, of General Doyle's staff, is said to have been seriously injured. His injury will prohibit him from ever again joining the ranks of the Jones, Linick & Schaefer fighters.

At the deserted Fort Consumers, from which place the forces of General Miles were withdrawn, a calm state of affairs is reported. Neutral forces of small divisions are reported to have been seen around the fort, marching towards Fort Strauss.

War had not been declared as late as Saturday evening between Forts Strauss and Majestic.

At Fort Majestic preparations are being secretly made. The army staff has been made bullet proof. Minister of War Charles E. Kohl reached Fort Majestic on Monday morning, after having spent several months at Fort Oconomowoc. Commanding General Mort Slinger, who has been doing week-end scouting, also returned to Fort Majestic early Monday. Col. Kerry Meagher has been placed in command of the 11th Brigade of the W. V. M. A. artillery. Commanding General Mort Slinger announces that the combined armies now in Fort Majestic are already prepared to meet a three months' siege. He declares his men are prepared for a long battle and looks forward to victory. Lieutenant-Colonel Tom Cermody has been placed in command of the enlisting department. He will pass upon all recruits that offer their services to the W. V. M. A. cause. His O. K.'s or rejections will be accepted by his commanding officers, among whom are Colonels Sam Kohl, Eddie Shagne, Harry Bailey, George Van, Tom Burchill, Frank Thiel, Bert Cortelyou, Sam Tishman, Karl Hohlitzelle, Sam Thall. These men will command many batteries of the main division.

An agreement, which annexes to the army of the W. V. M. A. the services of the U. R. O. Corps, has been made. General Tuk Humphreia will be assisted by Lieutenants Charles Crowl and Glenn Burt. Their ranks will be filled through the enlisting department, which is under the command of Lieutenant-Colonel Cermody.

It will be late Saturday evening war had not been declared, but according to men in authority it is not very far off.

Advance reports from Fort Gibbons, in which the garrison of the Metropolitan Infantry is confined, under the command of General E. J. Cox, it is stated that if Fort Strauss declares war on Fort Majestic Fort Gibbons will declare her friendly feeling with Fort Majestic and take up arms in her behalf. This is in accordance with the Great Northern Hippodrome treaty that was signed last year.

At the present time there is little excitement, but the crisis is expected any moment now.

Enlisting continues at Forts Majestic, Strauss and Gibbons.

(Special Bulletin)—It is said that Walter De Oria, former lieutenant in the ranks of Jones, Linick & Schaefer, who was reported injured in the skirmish of Tuesday, will join hands with the ranks of the W. V. M. A. He will become a member of that regiment on Saturday of this week.

(Special Bulletin)—Ferd Lincoln, one of the Forward Scouts of the Marcus Loew combined army, reached Fort Strauss on Thursday morning. He has been scouting through the West, but the strict censorship on all news has kept his movements covered and we are unable to learn of any successful or unsuccessful moves made by him. He will remain at Fort Strauss for some time.

(Special Bulletin)—According to a report that leaked out regardless of the strict censorship, the McFerran Theater, Hoopston, Ill.; Majestic, Paxton, Ill.; Sheridan, Chicago, Ill., and Fort Atkinson, Wis., will hereafter fight in the ranks of Jones, Linick & Schaefer, under the command of General Frank Q. Doyle. They joined the Jones, Linick & Schaefer forces on Monday of last week.

(Special Bulletin)—The first movement of the Marcus Loew forces came into the Marcus Loew Theater in Milwaukee, Wis., last week. An excellent combination is reported for the first company of Marcus Loew vaudeville road show.

(Special Bulletin)—The first company of the Marcus Loew invading forces will arrive at McVicker's Theater on August 17. It will contain a company of six. General Frank Q. Doyle will send four more acts into the house, making it a bill of ten acts.

(Special Bulletin)—The New American Theater, it is announced, will go under the command of Jones, Linick & Schaefer on August 24. General Frank Q. Doyle will take command of the bookings. It will split with the Empress Theater in Chicago.

(Special Bulletin)—Walter F. Keefe, of the Miles forces, left Chicago Wednesday eastward bound. His first stop will be Cleveland, where he will go into a conference with C. H. Miles, head of the Miles Circuit. From there he will go into New York City.

A 52-WEEK AGENT.

Our checker-suited beau brummel, Charlie McClintock, has only one kind of calendar—it has fifty-two weeks, one for each check of his passionate be-checked waikeat, and 1914 will be no exception. After a busy spring and summer as 101 Itanch Wild West's general representative, he returns to the legitimate, and will this winter earn his spending slush as advance agent for Julian Eltinge in The Orpheum Girl, which opens Labor Day at Asbury Park. Of course, next year he will return to the white tops; yes, indeed, he will, mark these words. Paul W. Harold, who for many years has managed Advance Car No. 1 for the Arlington-Miller enterprise, has succeeded Charlie to the general representativeness and contracting agent's job. More news will come anon concerning our dapper check-suit enthusiast.

TEN PERCENTER QUILTS.

Chicago, Aug. 5.—Boyd Gilmore, who a few short months ago deserted vaudeville footlights for an opportunity as an independent agent in Chicago, has resought his former occupation. On last Wednesday Mr. Gilmore announced to the profession that he would again take to vaudeville and leave the hooking business alone.

Ed Livingstone, a former member of the Sam Baerwitz office, has bought the entire office holdings of the retiring agent.

Gilmore and La Tour will make a tour to the Coast, opening some time next month.

WILTON BOOKS A FEW.

New York, Aug. 8.—Alf. T. Wilton has booked the following acts for next season: Richard Carle-Hattle Williams and Company, in Sir James Barrie's A Slice of Life, for ten weeks, opening at the Palace Theater, New York, August 31; Emma Carus and Carl Randall, for thirty weeks, opening September 7 at Keith's Theater, Cleveland; W. H. Murphy-Rianche Nichols and Company, for thirty weeks, opening at the Palace Theater, New York, October 20.

ANDY LEWIS OPENS THE LYCEUM, TOLEDO

Andy Lewis and his International Girls made their initial bow to burlesque audiences at the Lyceum Theater, Toledo, O., August 9. In presenting his International, Andy Lewis is giving burlesque fans a real burlesque show, handsomely equipped and elaborately costumed. The first part, entitled A Whirl-a-Life, is up to the minute and affords the audience a solid round of pleasure. Vera George is the special feature with the show, and is presenting her novelty musical offering, The Garden of Song, which made a decided hit. The cast is made

up of Ball and Marshall, Geo. S. Skipper and Ruth Wood, Tony Walters, Geo. A. Devere, Myrtle Kastrup, Evelyn Phillips, Olivette Tremayne, Anita the Violinist and a chorus of thirty girls.

COLLEGE GIRLS AT EMPIRE, TOLEDO.

The College Girls opened the Empire Theater, Toledo, O., Sunday, August 9. The entire show has been newly equipped and costumed and made the same marked impression with its audiences as it has in the past. The cast is headed by Abe Reynolds and Florence Mills. An all-star cast supports these headliners, while a chorus of thirty girls looks after the different musical numbers.

VERA GEORGE'S POEM OFFERING.

The following poem was written by Vera George, the little red-topped comedienne who is being featured with Andy Lewis and his International Girls. Miss George is a product of the State of Kansas. For several years she has been writing short stories and poems for different newspapers and magazine periodicals. Miss George has also written a number of songs, which will be featured this season in several musical comedies.

A LITTLE BULL.

By Vera George.

Say, bo, you talk of headline acts
That always top a bill,
Who book a route from North to South,
And have no time to fill,
There never was a hit like me
From Frisco back to Maine;
Out West they're waiting daily
For my return again,
I never played for B. F. Keith,
For Proctor, nor for Loew,
The S. & C., no; not for me,
Not even U. B. O.
A try-out East? Nix with that stuff,
Why should I? I'm no shine,
But if you want to book a hit
Just grab this act of mine
My bit in one is just the kind
To pack them in, you know;
Sure-fire and fast, it gets the laughs,
All action, nothing slow,
I'll show you just a few write-ups
From Dallas East and West;
Say, kid, I've some collection here—
I'll show you just the best,
The Bangor News, away down East,
Devotes almost a page;
The "headline," see, refers to me
As "The Wonder of the Age."
In Quincy, Ill., and Glens Falls, too,
In Newark and Bryonne,
The papers there they all declare
My act stands out alone.
Before I go I'd like to know
If you will book me time,
My singing, dancing, juggling bit
Is novelty sublime.
Oh, say, it's great to top a bill,
I work in "one" or "full."
You ask me how I bill myself,
Just say "A LITTLE BULL."

TOLEDO BURLESQUE NOTES.

Among the callers at Billyboy's headquarters was Jules Hurlig, of Hurlig & Seaman. Jules looks in the pink of condition from his European trip.

Sid Wire, en route to Detroit in the interests of the Ferrar Carnival, called and claims a big year.

Al Young, of the Toledo Ry.-Light Co., who was formerly in the show game, has placed some electric outline and signs for the Lyceum of the Progressive Circuit.

Chas. "Kid" Koester writes that he will be the man in advance of the Follies of Pleasure, with Rube Betstene at the management end.

The staff of the Lyceum (Progressive) is as follows: Abe Shapiro, manager; George Shafer, treasurer; Floyd Freedman, assistant treasurer; Frank Wagener, musical director; Cy Schwab, stage carpenter; Chas. Emich, props; Fred Kessler, advertising agent; Jss. Lathan, assistant advertising agent.

The staff of the Empire (Columbia) is as follows: Harry Winters, manager; Emile Jacobs, treasurer; Harry Benour, assistant treasurer; Edward Smiley, stage manager; Chick Ruben, props; Mike Donnelly, press; Bert Mohler, musical director; Jed Nicholas, advertising agent.

Chick Ruben has returned from New York and will again handle props at the Empire. Chick knows all the good ones. Saw and heard about them in headquarters.

Jeff Kileber will go to the Gayety Theater, Milwaukee, as treasurer.

For the benefit of show folks who want The Billboard, while in Toledo, Jew Kelley will make all theaters. If you want papers from your home town he can furnish same at Morton News Co. stand, Madison and Summit streets.

DENVER (S. C.) OFFICE CLOSED.

Chicago, Aug. 5.—Word reached here today that the Denver office of the former Sullivan-Considine Circuit had closed, and will not be opened by the Marcus Loew Circuit.

Manrice Burns, who managed the Denver office, is said to have gone on to Seattle, Wash.

DETROIT BURLESQUE NOTES.

The Cadillac (Progressive) at Detroit has been entirely remodeled inside, the boxes rearranged, and extensive improvements made at all points. Manager Levy has spared no expense in making the Cadillac one of the finest burlesque houses on the Wheel.

Manager James of the Folly has returned from his vacation trip, with his wife, to Cleveland.

Louis Van Dall, whose grill is the favorite of all burlesquers in Detroit, is taking an extended vacation trip through the East, visiting Atlantic City, New York, and winding up with a Canadian jaunt.

Manager Rhodes is getting things awung around in great shape at the Gayety—he has a sign over his desk: "RULES OF THE GAYETY—1 Have No Rules; I Rely on Your Intelligence." It fits the bill all right.

The Gayety has gone right through the summer without a let-up—it was intended to close for one week, but the cleaners have gone ahead with rehearsals on, and 'twixt shows. Business has been good all season, but Jack Singer looks some tired.

MITNICK MOOCHING ALONG.

New York, Aug. 8.—Sam Mitnick, the only music pluggler on record who can sing everything F. A. Mills ever published, is going to quit the plugging game and going back to selling newspaper space. While Mitnick goes, Murray Bloom comes to even things up. Mr. Bloom, with his wide circle of friends, is sure to be an acquisition to the F. A. Mills staff, so capably marshaled and maneuvered by Max Silver, general manager.

COMBINATION SETTLED.

Chicago, Aug. 5.—Moving day has passed. The entire combination, which includes Marcus Loew Circuit, Jones, Linick & Schaefer Circuit, Hopkins Lyric Vaudeville Circuit and the Miles Circuit, are now comfortably fixed in the offices of the former Sullivan-Considine Circuit in the Strauss Building.

The moving took place last Tuesday, Wednesday and Thursday. The Miles Circuit was the first of the invading forces to enter the new offices. Walter F. Keefe, booker of that time, was given desk space in the outer offices, which will contain the whole working force of the Sullivan-Considine Circuit. Frank Q. Doyle, booker manager of the Jones, Linick & Schaefer, will have private offices, which are located in the rear, as will the other agents of the combine. There was no change made in the staff of the former Sullivan & Considine employees. The only change made, as far as can be learned, was the dropping of Walter De Oria from the staff of Jones, Linick & Schaefer.

MUSICAL COMEDY NOTES.

The Deloy Tabloid Musical Comedy Company report good business in Eastern Nebraska, and return dates are being booked at nearly every stand. This company consists of Eddie Deloy, Tolla Deloy, Myrtle Deloy, George Bierig, Billie Farrell, Effie Girtrude, Bernice Law, Kiltie Hammond, Eva La Part and Eva Kulpner.

The R. T. (Dad) Williams Musical Comedy Co., of Dallas, Tex., is meeting with success at the various alldromes in Texas and Oklahoma. Dad Williams is the writer and producer of the Rudd & Henry and the Hawk J. Spruceby musical comedies, that have been presented in Dallas for the past two years. The roster is: R. T. (Dad) Williams, O. M. Williams, Joe Miller, Tom Gibbons, Blanche DeRoy, Miss Brenean, Nellie Miller, Jessie Bush, Misscha Harris, Ross DeRoy and Sam Harris.

Suzann Carter played her home town, Cairo, Ill. recently, and, despite the extremely torrid weather, the home folks turned out in goodly number to see Suzann and her musical comedy company. The latest roster of the show follows: Ray Rush, manager; Suzann Carter, prima donna; Al Phillips, producing comedian; Emmet Vogan, character heavies; Rosco Humphries, juvenile leads; Ira Phillips, soubrette; the Laurence Sisters, featuring huck and wing dancing; Nellie Carter, Nora Texas, Bertie Rhodes, Ruth Le Mar, Flossie Bouman, Vera Lee and Edith Vogan. Clara Johnston, musical directress; W. M. Monger in advance. The troupe is now playing return dates through Oklahoma and Texas, having opened at McAlester, Ok., July 27.

The Eddie Baldwin Musical Comedy Co. reports big business in West Virginia. The roster of the show is as follows: Eddie Baldwin, manager and producer; Chas. McGee, stage manager and advertising; Miss Mack, musical director; Gretchen Von Bergen, Dick Butler, Anna Cook, Marie McGee and Georgia Mack.

Thos. J. Mack is spending a very pleasant vacation at his bungalow on the shore of Lake Champlain, six miles south of Burlington, Vt. He will leave for Boston on August 26, to start rehearsals for Austin Davis' production of Soldiers of Fortune, in which Mr. Mack will create the comedy Irish part. This production is under the same management as Little Miss Broadway, with which company Joe F. Mack is identified. The Soldiers of Fortune will carry twenty-five people, special scenery and electrical effects, including a realistic rainstorm.

MIKE MORRIS IS "ALL SET."

New York, Aug. 8.—The Joe Morris Co. is all ready for things to liven up, and just to boost it along and get Mike Morris busy we will tell our readers about the seven best bets this enterprising house has put down for the new season. Jeff Brannen's ballad, In the Valley of the Moon, is held over from late last spring as the leader. Jeff has written many and much-worshipped melodies, but this is admittedly his best. Alfred Solomon, who wrote Mine, contributes You're More Than the World to Me; the comedy leader is In the Garden; the rag song they bank on is The Memphis Blues, and they have two "nut" offerings—Come On and La-la With Me, and I'm Going To Shake That Tree 'Till the Nuts Come Down. If you are a recognized professional, write to Joe Morris Music Co., No. 145 West Forty-fifth street, New York City, and they'll send professional copies.

SINGING SONGS "THAT FIT."

New York, Aug. 8.—Prominent "singles" of the various types set the "song fashions" for the country, and girls who offer a singing turn along snappy lines will be interested in knowing what Ray Samuels is singing at the Palace, New York. She opened her engagement Monday of this week, using Down on the Levee, a rollicking "coon" number, to break in with. Then came It Wasn't What He Said, But the Way He Said It, a corking good "comic," useful only to female turns. Two character numbers were handled in great shape—I May Be a Rube, But I Know a Thing or Two, and an Italian "comic" of surpassing excellence about an Italian's airship. Both of these numbers are, probably, exclusives. She finished with a Jew character song on the "endurance" order. She used rare judgment in singing songs that "fit." Thea Lightner and Dolly Jordan, on the same bill, did not show such good judgment. One or two of their songs depicted a man's love for his sweetheart, particularly in bad effect when sung by two women. They opened with a very prettily sung ballad, Shenandoah Valley; used Bring Me Back My Lovin' Man; sang Waterson, Berlin & Snyder's Croney Melody with good effect; sang That Loving Rag, and wound up with Saving All My Love for You.

STELLA MAYHEW'S OLD ONES.

New York, Aug. 8.—Whether Stella Mayhew was ever paid for singing special songs is not known to The Billboard, but it was observed last Monday evening, on Hammerstein's Roof, that she clung to her old songs, making a selection from the best. If she were being paid, it is logical to presume she would have some of this year's crop. But, be that as it may, she scored the hit of the show with three of her oldest songs—Indian Turkey Trot (Shapiro); Peter, Peter Pumpkin Eater (Remick); and That Devil's Rag. But there are few women of the reputation of Miss Mayhew whose personal popularity will permit her to sing whatever she likes. And nobly called for All Aboard for Dixie—the song hit of the last show she was in on Broadway. Six weeks of hot weather made the public forget, it seems. And she was billed as "The High Jinks Star."

WILL VON TILZER IN CHICAGO.

During the past week Will Von Tilzer, of the Broadway Music Co., has been in Chicago looking after his Western interests and paving the way for a big "boosting" campaign for his catalogue in the Windy City. He is making special efforts to promote When You're a Long Way From Home, his story-ballad leader, and You for Me, Me for You, his novelty dance song.

WILL ROSSITER'S SONGS A HIT.

Chicago, Aug. 9.—The hit score by Irene and Bobby Smith at the Majestic Theater, falls to the credit of Will Rossiter's songs. Having an artful manner at handling ballads and popular songs, and having the numbers to sing, made the girls a choice favorite during their seven-day engagement at Chicago's best vaudeville theater. Just for Tonight found its way home instantly while it was used by the girls last week. The song is making a rapid-fire hit through the West.

CHAS. K. HARRIS' SWELL VACATION.

New York, Aug. 8.—"After the Ball" Harris has been so busy with his song business and moving picture scenario writing all summer that he has been forced to deny himself a regular vacation. So he takes Sundays off, all to himself, and goes to Long Beach, where he tramps the boardwalk in search of rest. Meanwhile his manager, Meyer Cohan, is so busy he can't even take that much time for rest. Meyer spends his Sundays under his automobile, with a wrench and a catalogue and "cuss words" suitable to the occasion.

HIDING IN THE MAIN WOODS.

New York, Aug. 8.—Louis Bernstein, Ballard McDonald and Harry Puck are fishing in the fastness of the Maine woods. They will be gone until August 15. Meanwhile Mr. Bern-

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT.

NEW YORK

THE HEART OF THE CITY THAT HAS NO HEART (Italy Music Co., 145 W. 45th st., New York City).—Ballad of sentiment; good lyrics and excellent score. Suited to diversify almost any singing act.

CHERIE (Charles K. Harris, 701 7th avenue, New York City).—The real, classy ballad of the year. Suited only to trained voices of the very best type. For songsters thus gifted it can't be surpassed.

I COULD SAY GOOD NIGHT TO A THOUSAND GIRLS (Charles K. Harris, 701 7th avenue, New York City).—A particularly adapted to man and woman doubles. Novel idea cleverly worked out in score and lyrics. Sure-fire with the right kind of handling.

LOVE'S MELODY (Jos. W. Stern & Co., 106 W. 38th street, New York City).—We say it again; the prettiest of "hesitations" has been supplied with beautiful lyrics, constituting an ideal number for men and women doubles who even make a bluff at dancing. The music will carry it over for any act of this type.

THERE'S ALWAYS SOMETHING NEW ON DEAR OLD BROADWAY (Edgar Selden, 1560 Broadway).—An original and snappy song of the big city. One of the best "Broadway" songs ever written; and not strictly local, either.

AT THE BALL, THAT'S ALL (J. H. Remick & Co., 221 W. 40th street, New York City).—Lively and effective number for a fast opening song, singles or doubles. It's "tango;" lyrics good and music better.

DADDY, WON'T YOU BUY HIM FOR ME (Shapiro, Bernstein & Co., 224 W. 47th street, New York City).—Novelty song; suited to any style of an act. Particularly effective for "girl" numbers and girl singles.

WHEN IT'S NIGHT TIME DOWN IN BURGUNDY (J. H. Remick & Co., 221 W. 40th street, New York City).—Beautiful ballad, best suited for men, but women with good voices can get excellent results from it. The ballad this firm is "boosting" for the early season.

YOU'LL FIND IT OUT MIGHTY SOON (E. A. Mills, 721 7th avenue, New York City).—Companion to Some of These Days; a song very much after that style. Sentimental rag ballad with clever lyrics and beautiful melody. Great for women singles.

LIFE'S A DANCING ROMAN HOLIDAY (J. W. Stern & Co., 106 W. 38th street, New York City).—Ed Morton used it last week to close his act at Hammerstein's. It's a fast moving, well-lyriced composition to "hit off" the dance craze in comic fashion. Good for male or female singles.

BACK TO THAT MICHIGAN FARM (Waterson, Berlin & Snyder, Strand Theater Bldg., New York City).—Irving Berlin's latest "comic." Fine for those who have succeeded with He's a Devil in His Own Home Town. Lively music, clever lyrics. Full of dash and go.

I CAN'T BELIEVE YOU LOVE ME (Maurye Abrahamson, 1570 Broadway, New York City).—Very effective ballad, requiring some dramatic ability to gain best results. Adapted to male singles or for men in man and woman doubles. Can't be beat for general service to singers it is suited to.

ON THE RANCH (Shapiro, Bernstein & Co., 224 W. 47th street, New York City).—Leading novelty number in the catalog of this house of perpetual prosperity. Western types used with good lyrics and clever music. Suited to almost any style of an act. Great for tabloids, with costumeing.

THAT FUNNY FOX TROT (Shapiro, Bernstein & Co., 224 W. 47th street, New York City).—Rattling novelty, snappy lyrics and liveliest jingle to its music of any of this season's product. Corking number for fast opening song and a wonder for lively tabloid ensembles.

COME BACK TO ME (Will Von Tilzer, 145 W. 45th street, New York City).—The ballad leader of this catalog. Albert Von Tilzer, who wrote Good-bye, Good-bye, is its author and it is better than that. Ballad singers can get a line on it from this comparison.

EVERYBODY HAD A FINGER IN THE PIE (Harry Von Tilzer, 125 W. 43d street, New York City).—One of the most effective novelty songs of the period. Suited to almost any style of act; fitted to almost any voice.

WILD FLOWERS WE GATHERED LONG AGO (M. Witmark & Sons, 141 W. 47th street, New York City).—Meaning has been called a "motto song" years ago. Very effective and pretty melody set to appealing lyrics. Good for male or female singles, or man and woman doubles.

WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 125 W. 43d street, New York City).—Was one of the hits of this year's fall, at the New Amsterdam Theater. Released now for general use. Al Doyle and George Edling have done clever team work in its production. Suits almost any type of singer.

WHEN I COME BACK (E. A. Mills, 721 7th avenue, New York City).—Kerry Mills has written what looks like another ballad hit. Lyrics by E. Wolfe Gilbert. Early indications point to its wide use by discriminating balladists who take interest in their work.

IT'S THE BEST COMEBACK EVER AGAIN (J. H. Remick & Co., 221 W. 40th street, New York City).—One of the best comebacks ever from last season. Its lyrics are excellent and there is laugh in every verse and chorus. Highly recommended for men who can handle good comic songs.

CHICAGO

IF THEY WERE ALL LIKE YOU (Salle Music Co., 145 N. Clark street, Chicago, Ill.).—Also O'Hann will find it rather hard to duplicate this hit. It is a ballad of the rarest of sentiment, which is distributed in every word. A beautiful number for singers who lean toward ballads, and an especially strong number for man and woman teams. It could be worked in a double version to good advantage.

THE TALE THE TEAR-DROP TOLD (Ellis & Co., Grand O. H. Bldg., Chicago, Ill.).—A sentimental ballad to which the publishers are devoting valuable time. Catchy throughout, and should "show up" sooner than expected. Words and music by James G. Ellis.

MY INDIAN BOSSIE (Lyrebird Music Co., Grand O. H. Bldg., Chicago, Ill.).—A light ballad; good for "singles and doubles." Music and words are both of the catchy sort. Written by Billy Johnson and Earl K. Smith.

IT'S THE BUSY LITTLE BEE THAT GETS THE HONEY (Ellis & Co., Grand O. H. Bldg., Chicago, Ill.).—By Roger A. Graham and Frederick Pearsall. A double version number which should prove a valuable addition to the repertoire of man and woman teams.

TAKE ME BACK TO PARADISE (Ellis & Co., Grand O. H. Bldg., Chicago, Ill.).—A light ballad with a love story entwined, with a strain that adds just enough sentiment to make it a "comer."

I'M DREAMING OF MY IRISH ROSE (Ellis & Co., Grand O. H. Bldg., Chicago, Ill.).—A ballad with an Irish strain. An excellent number for all brands of singers. Spotlight singers should find this an excellent number in their work.

IF ABSENCE MAKES THE HEART GROW FONDER, WHY DID YOU FORGET (Ted Taylor, Grand O. H. Bldg., Chicago, Ill.).—A ballad with a brand of "real" stamped on it. Lyrics by George A. Little; music by Jack Stanley. Music and words are on the sentimental order, and tell the story intended by its writers.

DIANE OF THE GREEN VAN (Mickinley Music Co., Grand O. H. Bldg., Chicago, Ill.).—A ballad; the kind this house is famous for. Ballads seem to be their long suit, and they have a batch of very good ones, too.

If it's a real hit you want, one that will hit the spot, HERE'S JUST WHAT YOU HAVE BEEN LOOKING FOR.

IT'S A RIOT.

"THEY ALL KNOW COBB"

The greatest base ball song ever written. By WM. MURPHY. Get this one, boys. It's a straight tip on a sure winner.

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MUSIC

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stein's right and left bowers—Dave Oppenheimer and Bob Russak—are running the affairs of Shapiro, Bernstein & Co., and boosting with especial fervor Harry Huek's first contribution to the Shapiro Bernstein catalog, On 101 Ranch, a song that seems destined to be a country-wide success.

FRANKLYN BATTIE'S GREAT HIT.

New York, Aug. 8.—Robust voices of real quality are so infrequently backed by intelligent handling that it is worthy of note to record the success attained by Franklyn Battie in Jack Wilson's act at the Palace this week. Although it is a strictly comedy act, in the main, the audience demanded encores for California and You (Kalmer & Puck), and Why Must We Say Good-bye, a song Battie holds over from last season. Both are delightful ballads, beautifully sung.

THE PROLIFIC LEO EDWARDS.

New York, Aug. 6.—Work agrees with some people and Leo Edwards seems to be one of that sort. Instead of idling away his summer on the sands of Long Beach, he has busied himself with composing music for the large list of songs which Chas. K. Harris has published for immediate distribution. His work with Will D. Cobb has maintained the standard of their works as the customary high grade. Here are some of their newest collaborations:

I Could Say Hello to a Thousand Girls, But Only Dream of One, novelty song, originally featured with Jesse Lasky's Beauties. I Just Came In To Say Hello, Now I Hate To Say Good-bye, the feature of Jesse Lasky's Redheads. Both these novelties are particularly adapted to men and women doubles.

I'd Like To Find Another Girl Like Mary, useful either as a male single or double, is the latest from the joint offerings of Leo Woods and Mr. Edwards.

In Cherie Mr. Edwards has produced the only legitimate successor to Isle D'Amour, the music for which Mr. Edwards wrote and served to make it an international hit. Sunbeam Sal, words by Will D. Cobb, is better than Mr. Edwards' Sunbonnet Sue of some seasons ago.

With Arthur J. Lamb, who wrote Asleep in the Deep, Mr. Edwards has collaborated on another ballad, The Song of the Sea Is Eternity, which comes fresh from the Chas. K. Harris press August 15. With all these new ballads and novelty songs, Mr. Edwards has advanced his stock for versatility by composing a number of new-fangled scores for the new-fangled dances, setting lyrics to two of the best under the title of Nobody Does It Like You Do, a most original idea worked out in public by La Petite Adelaide and Johnny Hughes at the New York Palace this summer.

REALLY "THE HOUSE OF HITS."

New York, Aug. 8.—Joseph W. Stern & Co., having established themselves as the dance-music center for newest ballroom music, have adapted some of the country-wide orchestral hits to use in vaudeville, leading off with Love's Melody, the prettiest of all "hesitations." For some months this firm has been concentrating on dance music, but now that the season is ready to open they have issued several song numbers of the "pop" kind, which won for Joseph W. Stern & Co. the "moniker" of "The House of Hits." What It Takes To Make You Love Me is the first of their novelty issues, which goes on the market simultaneously with a new ballad, I've Shed My Last Tears for You.

HAVILAND'S PRETTY "NEW HOME."

New York, Aug. 8.—One of the most tastefully arranged and attractive music publishing offices in New York has been established by F. B. Haviland in his new quarters, Strand Theater Building. There is an appearance of substantial prosperity on every hand, and the furnishings and decorations of the place make an exceptionally favorable impression on the visitor. Mr. Haviland has not started to urge his catalog for the new season, but there are prospects for an early movement in the Haviland activity department.

"POLLY ANN BELL" THE NEW SAILOR WALTZ SONG

PUBLISHED BY E. A. CRANSTON Providence, R. I.

SONG HIT—SONG HIT—SONG HIT TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE?"

Five other song hits. All sent for 50c. Orchestration, 15c. "American Girl," for band, 25c. MAGBEE MUSIC CO., Box 774, Columbus, Ohio.

SEND 15 CENTS

And receive the greatest con song of the day, just out, "YOU LOOK BETTER GOIN' THAN YOU DO A-COMIN'." and receive a copy of my latest ballad free, "THAT'S THE TIME WHEN I'LL FORGET TO REMEMBER YOU." G. M. CAREY, 48 Davies Bldg., Dayton, Ohio.

BURLESQUE NEWS

WINDSOR DEAL REPORTED OFF.

Chicago, Aug. 5.—The Windsor Theater will not play Progressive burlesque, as reported it would early in the season. The present lessees will not have burlesque in their vicinity, and object very strenuously to that policy.

The Empire Theater will not play the Columbia Auxiliary Circuit Show. The Star and starter, a few feet west, also an Eastern Wheel holding, objected to the near competition. The Haymarket and Star and Garter will be the only opposing stands on the West Side this season.

THE BEHMAN SHOW OPENS.

The Behman Show (Columbia Circuit), headed by Lew Kelly, opened at the Gayety Theater, Detroit, August 2, and a large crowd attended both performances to welcome Jack Singer's all-star show. The show comprises two one-act skits, both written around Lew Kelly, a burlesque drama on "Shenandoah" and a big review of different stars of the present. The cast is made up of Lon Haskell, Jim Tenbrook, Vincent Mack, Wynn Douglass, Jeanne Irwin, Ameta Payne, Laura Hayden, Corinne Ford and a chorus of twenty girls.

MONTE CARLO GIRLS IN DETROIT.

The Monte Carlo Girls opened their 1914-15 season at the Cadillac Theater, Detroit, Sunday, August 2, and played to two packed houses.

The show is newly equipped and costumed. The first part, entitled "Izzy the Detective," and the burlesque, "A Day in Paris," are both up to the minute and afford real breezy entertainment from start to finish.

Harry Welch, the comedian, is again with Tom Sullivan, and looks after the principal comedy role. The big quartette, composed of Frank Stanhope, Ed Drury, Harry Frankel and Frank Pleckett, are the special feature with the show. A chorus of twenty pretty girls look after the different numbers.

GIRLS FROM JOYLAND OPEN.

Sim Williams' The Girls From Joyland, on the Progressive Circuit, opened their season at the Star Theater, Toronto, week of August 1. The book of this Williams show was written by Frank L. Wakefield, the dancing numbers put on by Victor Hyde and the staging done by Mr. Wakefield. In the cast are Dolley Sweet, Mable L'Estrange, Lillian Raymond, Daisy Marsden, Fred Bulla, Joe Phillips, Frank W. Martin, Jean Striber, Russell K. Hill, Burt Lester and Frank L. Wakefield.

Executive staff: Danny Mack, company manager; Henry H. Wolff, advance man; Frank L. Wakefield, stage manager; J. Santos, musical director; William Larus, carpenter; John R. Burke, props; Charles Kearney, electrician; John Pittsfield Murphy, master of transportation; Madam Luckey, wardrobe mistress.

BEDINI INCORPORATES.

Buffalo, N. Y., Aug. 5.—The Bedini Producing Co., which will manage burlesque and other theatrical enterprises, has filed incorporation papers in Buffalo. The capital stock is \$10,000. The directors are: Charles L. Sherill, William F. Graham and John K. White.

JEANETTE DUPRE'S NEW SHOW.

Jeanette Dupre in connection with E. J. Toomey, will have the British Beauties on the Progressive Circuit, opening September 14, at the American Music Hall, Omaha. This is the second franchise Miss Dupre has obtained. George Dupre will be manager. The company is now organizing.

AMERICAN'S VENTILATING PLANT.

Chicago, Aug. 5.—E. H. Woods, manager of the American Music Hall, recently acquired by the Progressive Circuit, is installing a system of ventilating. The house is being entirely redecorated. It will open August 16.

WATSON'S BIG SHOW OPENS AUGUST 17.

Beef Trust Billy Watson's Big Show opens August 17, at the Gayety Theater, Buffalo. Dress rehearsal for the show will be held at Billy's own theater, the Orpheum, in Paterson, N. J., Wednesday evening, August 12.

NEW MANAGER AT STAR & GARTER.

Chicago, Aug. 5.—Paul Roberts has been selected to guide the managerial reins of the Star & Garter Theater on the West Side. It is an Eastern Wheel burlesque house.

MANAGER KURTZMAN BEREAVED.

Pittsburg, Pa., Aug. 10.—Mrs. Anna Kurtzman, wife of Henry Kurtzman, manager of the Gayety Theater here (Columbia Wheel), died at her home last Wednesday at 3213 East street, Northside. Her death was the result of a complication of ailments. Before her marriage she

was Miss Anna Sharkey, a native of Brooklyn, N. Y., whence the body was taken Saturday for burial. She is survived by her husband, one son, Henry B. Kurtzman; one brother, John Sharkey, of Brooklyn, and a sister, Mrs. Mary Malloy, also of Brooklyn.

BURLESQUE BRIEFS.

By "Olio" Borie.

It is reported that Ed Lee Wrothe will be the first American burlesque comedian to play the new English burlesque circuit, and will go over to the other side the latter part of September ahead of the Ginger Girls, Hurlitz & Seamon's Show.

May Kearns and Chick Cameron closed their bungalow and started rehearsals with Sam Howe's No. 2 Columbia Wheel show.

Dorothy Stone, who contemplated a plunge into burlesque this season, at the eleventh hour changed her mind and has decided to stick to vaudeville.

Dolly Sweet has been engaged again this season as soubrette for Sim Williams' Girls From Joyland.

Tom Sullivan's Monte Carlo Girls opened the burlesque season at the Cadillac Theater, Detroit, August 2, and played to packed houses the two performances Sunday.

Fred Kessler will look after the press department of Shaprio and Weimer's Lyceum Theater, Toledo, O., this season. The new policy of the house will be burlesque, playing Progressive Circuit attractions.

The College Girls are billed to play the Empire Theater, Toledo, O., August 9. Abe Reynolds and Florence Mills being the featured attractions with the show.

It is reported that Sidney Wire will go ahead of one of the Columbia Amusement attractions this season.

Maurice Cain was in Buffalo last week billing the Social Maids, and his paper was very much in evidence in the Bison City.

Pauline Palmer has signed with the Charming Widows to play the soubrette role this season. The show is rehearsing in Buffalo, N. Y., and will open the season at the Gayety Theater, St. Louis, August 24.

Andy Lewis and his International Girls left New York August 5 for Toledo, O. The show is billed to open the Empire Theater, August 9. The Darktown Follies, the well-known colored show, will be one of the attractions over the Progressive Circuit this season.

Vic Casmore and Geo. Douglass, formerly of the Behman Show, are being specially featured with the Ben Welch Show this season. Ben Welch opened the burlesque season in Newark, N. J., August 10, at the Empire Theater.

Abe Reynolds and his wife (Florence Mills) are the proud owners of a new six passenger touring car.

Harry Clark, the popular treasurer of the Gayety Theater, St. Louis, will be right on the job again this season at the same stand and in the same capacity.

It is being rumored in burlesque circles that the Broadway Theater, New York, will be a Progressive Wheel stand.

Sidney Rankin has signed to go ahead of the Million-Dollar Dolls this season.

Murray Belmont has signed with Hurlitz & Seamon for the No. 2 Show over the Columbia Circuit this season.

Sam Lewis and Mickey McCabe will look after the principal comedy roles with Rube Bernstein's Follies of Pleasure this season.

Walter Leslie again goes ahead of the Bon Tons as the big advance feature.

Frank Abbott, formerly manager of Miner's People's Theater, will manage the Empire Theater, Albany, N. Y., this season.

Bert Bernstein, formerly of the Columbia Theater, is now one of Paul Arlington's right hand men. Bert has contracted to costume a number of burlesque shows this season for the Arlington Company.

Dave Guran has been engaged to manage Sam Howe's No. 2 Columbia Wheel Show.

Joe Woods' Maid of the Orient, a brand new Progressive Wheel show, will make its initial bow to burlesque fans at the Lyceum Theater, Toledo, O., week beginning August 16.

Jack Imbu, the well-known theatrical manager who for a number of seasons managed Miner's Eighth Avenue Theater, is now general manager of the Marcus Loew interests, in the West.

Walter Meyers, who has been representing the Eldridge Printing Co. for the past three seasons, will go in advance of the Auto Girls this season.

Etta Joerna, the little prima donna who made her debut in burlesque last season and made such a decided hit, has been engaged by Bluch Cooper for his Globe Trotters on the Columbia this season.

Bobby Watson is another well-known burlesque principal who has forsaken burlesque this season for vaudeville. Bobby has joined hands with Charlie Howard, and these two clever boys are offering a real act, which has been booked solid over the U. E. O. time.

Reports from the Monte Carlo Girls, playing Detroit the past week, are that capacity houses were recorded at every performance in the City of Autos.

Charlie Bragg, the agent for The Honeymoon Girls, says that he has a number of big publicity stunts to put over this season. Charlie says just watch the pirates cop my brains when they hear of my new ideas.

It is rumored that Daisy Hoffman will take a flier at cabaret work this season. Daisy has a partner and is doing ball-room dancing.

The outlook in burlesque circles this season is about the same as the war in Europe; some power is bound to put up the flag of truce before long. I wonder who?

Ted Simonda says all that you have to do is look over my cast for The Auto Girls and you can get a line on the kind of a show that I am going to give burlesque fans this season: James J. Lake, Caroline Schroder and Harry Marks Stewart head the cast. Enough said.

Andy Lewis is doing something new in the way of advance publicity ahead of his International Girls. Andy is carrying a moving picture machine and takes pictures in the towns that he plays. The pictures are displayed the opening performance.

Fred Pollett, popular manager of Miner's Bronx Theater the past four seasons, will again look after the Miner interests in the Bronx this season.

Sam Drisen goes ahead of the Joe Howard-Jimmy Fulton Columbia Wheel show this season.

Mona Raymond says that she will display a wardrobe of many new and startling Parisian creations this season.

Jack Miller has signed with Sim Williams as principal comedian with The Moorish Maids. This is Jack's second season with Sim.

Dave Hoffman, the clever little character comedian, has just finished a successful season playing cabaret at Atlantic City. Dave expects to sign up with one of the wheel shows for the coming term.

Ruth Barbour will not be seen in burlesque this season. Ruth is making a decided hit playing vaudeville, and is booked for 40 weeks over the big time.

BURLESQUE NOTES.

Burlesque will begin early in the fall, and the season is bound to be a prosperous one.

The war-torn boom in America is a cinch.

Business is going to be better than it has been in years.

Nothing can prevent great and general revival.

Keep your expenses down and conduct your affairs as economically as you can until the latter part of September or the early part of October.

After that—easy money and plenty of it.

The Star Theater, Toronto (Progressive), opened Aug. 1 for the season, with The Girls From Joyland. The interior of the house presents a handsome appearance, having been redecorated from the front to the back. Rich curtains and carpets have been installed. The house staff follows: Fred W. Stair, proprietor; Dan F. Herce, manager; Nes Lavene, treasurer; Phil Lavene, assistant treasurer; Mike Wilkes, advance agent; Jack Sheehan, assistant advertising agent; John Walford, stage manager; Jack Herbert, leader of orchestra; Charles Fuller, electrician; George Leonard, privilege manager.

The Haymarket Theater, Chicago, under the management of John P. Kirk, opened August 1 with Weingarten's Melody Maids company. Art H. Moeller, who was out of the burlesque game last season, is treasurer of the house. Arthur was the popular manager of The Daffydils for two seasons. Kirk will also manage the Star, in St. Paul, playing Progressive attractions. This house opens August 21, with The Dark Town Follies.

The Oriental Burlesquers opened at the Gaiety, Baltimore, on the Columbia Annex Wheel, August 8. Billy Spencer, who played opposite Billy Watson, plays the familiar part

of Grogan, and Jule Jacobs plays the part of Krausemeyer, in Krausemeyer's Alley (second edition). Thirty-five people are in the cast.

John Kirk and Joe Howard are putting out The Pajama Girls over the Progressive Circuit this season. The show is rehearsing at the American Music Hall, Chicago, and opens the regular season of the Gayety Theater, St. Louis, August 16. Mr. Howard is producing the musical production, Love in Politics.

The Progressives are reported to have refused Paterson, N. J., as the house they were offered was located poorly, with no car service. A guarantee of \$2,000 on the week at 65-35 was asked. The small seating capacity of the house prohibited these figures.

Miss Katherine Horter, the dainty little toe dancer, who was with Al Reeves' Show last season, has signed with Rube Bernstein's Follies of Pleasure, which is now being rehearsed.

Harry Winters and Harry Hurlitz of Empire and Arcadia, Toledo, O., have come into the limelight. They both own runabouts and are having some summer outings.

Drew & Campbell, of the Star Theater, Cleveland, O., will open their house August 10, with The Social Maids (Columbia Circuit). Ben Welch's show will follow.

Thomas R. Henry, manager of the Gayety, Toronto, and Mrs. Henry, treasurer of the house, are spending their vacation in Philadelphia, New York and Boston.

Harry Levy sends his regards to the profesh, and promises to be at the front door of the Star Theater, Cleveland, as heretofore as far back as we can remember.

The little comedian, Freddie Bender, has been booked to go out with Hugh Shutt's Folly Burlesquera this season. Freddie has been sojourning in Detroit this summer.

The Olympic, on Fourteenth street, has been remodeled and painted and will open its doors to the public on August 15 with The Taxi Girls (Columbia Wheel).

The Roseland Girls will have for their prima donna Geane Eames. Miss Eames is a beautiful woman with an excellent voice. She was formerly in vaudeville.

September 1, The Graml, a new burlesque house, at Hartford, Conn., will open, with Moe Messing as manager and J. R. Bissett as orchestra leader.

Harry Campbell, who was rehearsing with the Johnnie Weber Show, dropped dead last week. Fred Nolan will replace him with the Weber show.

Dolly Webb, who has been with Beauty, Youth and Folly for the past two seasons, has signed with Arthur Lanning's Dainty Maids.

Vera McKenna, daughter of Joe McKenna, has contracted to appear in The Zallah Show. She will replace Ruby Luby.

Mick Lea has signed with Joe Levitt as principal comedian in the Passing Revue of 1914 for the coming season.

Harry Cooper and Lew West will go with The Crackerjacks. They have framed up a burlesque on Jimmy Valentine.

Lew Watson, Treasurer of the Orpheum Theater, Paterson, N. J., spent the summer at Lake Hopatcong, N. J.

Billy Stewart and Jack Summers, well known on the burlesque and vaudeville circuits, are booked for engagements on the Griffin Vaudeville Circuit.

Charles M. Bagg, former manager of the Lafayette burlesque theater, Buffalo, has gone into the hotel business in that city.

Billy Watson's Beef Trust opens August 17 at Buffalo. Watson's Orientals open August 8 at the Gayety, Baltimore.

Ed Lator has discontinued playing vaudeville and has signed with Watson's Big Show for the season, doing straight.

Zenda, the girl with the Diamond Teeth, billed as the dancer Mysterious, will be with The Moulin Rouge Girls.

The Orpheum Theater, Paterson, N. J., opens August 17 with the Zallah Show, followed by Pat White's Jubilee.

Jack Faust will go with The Gay Widows, which opens at the Folly, Detroit, August 16.

Leola LaCouture has signed with Eva Mull's Show for the coming season as prima donna.

Frank Kennedy is writing an entirely new show for the Monte Carlo Girls Company.

The Bowery Burlesquers will open their season at Miner's Empire, Newark, August 15.

Miss Billie Barry, of Watson's Beef Trust, was a recent visitor in Buffalo.

Charlie Robinson's Cruise Girls will open August 14 at Altoona, Pa.

Frank L. Smith is handling the publicity for Max Spiegel's enterprises.

I saw Jim Fennessy the other day. He was sunburned and almost fat.


Beauty, Youth and Folly will open in New Orleans, August 30.

Jack McNamara will manage Gerard's Follies of the Day.

Issy Grosz will manage Dave Marlon's Own Company.

Sam Micals will be seen with Hurlitz's Trans-Atlantics.

STARS IN BURLESQUE



ETTA JOERNS
COLUMBIA NIGHTINGALE
WITH BLUCH COOPER'S
GLOBE TROTTERS.

HARRY WELSH PRINCIPAL
COMEDIAN
Monte Carlo Girl

JEANETTE DUPRE
And Her Own Big Show.

CHICAGO NOTES.

By "Marry."

Norman Friesenwald is preparing his tabloid production. It will be under his personal direction, as he will accompany it on the road. Stone and Hayes are expected to return to Chicago next week, concluding their tour of the Western Vandeville Managers' Association time.

Mort B. Westcott, of the Westcott Shows, was a Billboard caller last week. The show is playing in the vicinity of Chicago.

Lester Howe is slated for a traveling position with the George H. Webster Circuit.

A Richard, the new Western Manager for the Harry Von Tilzer Publishing Company, is reported to be doing excellent business for his concern. He has seven new songs, which are taking the major portion of his attentions these days. Ben Bornsolin, manager for the Harry Von Tilzer Publishing Company, will reach Chicago late in August, to make preparations for a strenuous campaign throughout the West the coming season. Things look prosperous in the music business, stated Mr. Richard, and we look for big things during 1914-15.

Reports from the East state that Thomas E. Shea is attempting to lease a theater in Philadelphia as a permanent home for his companies. He will make productions if he is successful in securing a theater in Philadelphia.

Press reports from the West tell of the successful opening enjoyed by Taylor and Arnold on the Pantages Circuit. The Windup papers praised the work of these artists in a high manner.

Minnie Palmer, the only lady producer in Chicago, has returned from the East, and will immediately make arrangements for the booking of her many tabloid and vaudeville acts.

The offices of Vera Peters and Sadie Kussell have been closed by the latter, during Miss Peters' visit to Muskegon, Mich. The furniture has been sent to the storage warehouse awaiting the return of Miss Peters. Miss Kussell is to be married in September to Hal Davis, therefore the reason for her leaving the independent agent's game.

Phil La Toska is on his way from San Francisco to Chicago. He will open his season here on August 15.

Ed Livingston, formerly of the Samuel Baerwitz office, has opened an agency of his own in the Hartford Building. He has recently returned from New York City.

Law Goldberg returned from New York City and immediately made arrangements for the booking of her many tabloid and vaudeville acts. He represents.

The Lafje Trompe will be known as a trio the coming season.

The Avenue Theater will open on August 16, and the Academy announces its opening selection as August 23.

Charles J. Freeman, formerly a well-known trade newspaper man, will handle the press department for the Finn-Heiman Circuit of theaters.

Ida St. Leon has been placed under contract by Oliver Morosso to play a part in Company "No. 2" of Help Wanted, which will take to the road about September 15. Henry Kolker and Grace Valentine will head Company "No. 1" again next season.

The cast for Under Cover, which comes to the Grand Opera House September 6, is announced with the following performers' names appearing: H. B. Warner, Isabel Irving, Rita Santwood, Ruth Donnelly, Edna Mayo, Frances Stamford, Thomas Magrane, Earl Mitchell, Frank Kingdon, William Cortleigh, Jr., Edward M. Dressler and Pickering Brown.

Paul McAllister will be seen in The Yellow Ticket when that production reaches Powers' Theater late in September. Florence Reed will also have one of the leads.

Ned A. Sparks is reported as the latest addition to the cast which will act Sylvia Runn away. Alice Brady will star.

PLAYS AND PLAYERS.

By Dixie Hines.

"Many an actress sees an opportunity without seizing it," tersely observes Suzanne Jackson.

"Ambition is an excuse for acting," Francis Powell declares, "but talent is a justification."

"A poor excuse may be better than none," Dallas Anderson observes, "but that doesn't apply to parts."

"The average actress is given ambition by the pound and opportunity by the ounce," laments Bertha Mann.

"The cabaret," Margaret Nyblod regrets, "has taken the rest out of restaurant, and put din in dinner."

"A little he travels far," philosophically observes Olive Briscoe, "but some people can even stretch the truth."

"Where there is one girl who will wear her heart on her sleeve there are ninety-nine who prefer diamonds on their fingers," Mary Rehan declares.

Mr. and Mrs. Carlos Sebastian, the dancers, have concluded their long season at the Jardin de Danse, New York, and are playing a pro-



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RATES SINGLE. \$4.00 to \$9.00 per week. DOUBLE. \$6.00 to \$16.00 per week. NETHERLAND HOTEL 2124-26 Michigan Boulevard. Ten Minutes to Theatres. HOTEL RALEIGH 648-50 Dearborn Avenue. Five Minutes to Theatres.



HOTEL NEW YORK

22 W. 60th STREET (Near Columbus Circle), NEW YORK

Single room, cozy and warm, \$4 per week up, double room, \$5 per week up; room with private bath, \$8 per week up; parlor, bedroom and bath, \$10.50 per week up; running hot and cold water; good beds; telephons in every room; also electric light; excellent service; restaurant attached; home cooking; prices reasonable. Catering to the theatrical profession. New management. Telephone, 10241 Columbia.

MUSICAL COMEDY AND VAUDEVILLE WANTED

Few more Musical Comedy Tabloid Companies for coming season. Tabloid Companies and Vaudeville Acts holding contracts for September opening, communicate at once.

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THE HOME OF THE PROFESSION HOTEL CARLETON

State, Archer and Twentieth Streets, CHICAGO, ILL. R. L. JACOBY, President; JACK N. CROK, Manager. Finest location in the city; ten minutes from all loop theatres. All large, airy and sunny rooms. Parlors for ladies and gentlemen. Restaurant in connection. Use of Alhambra Hippodrome for rehearsals absolutely free to guests. \$4 a week and upwards, single or double. Over 400 rooms to select from. Attractive monthly rates to the profession. Headquarters for vaudeville, burlesque, circus and carnival.

GOOD OFFERS

To Road Shows and Stock Companies, at Air Dome, Grand Haven, Mich. Address JOE NEJEM, Manager.

HAVE TENT OUTFIT

Seating 1,500, will consider partner who will put stock company in name for Southern tour, opening August 31. Elegant outfit. Write BOX 42, Marietta, Ohio.

KUBANOFF

The World's Greatest Novelty Violinist. Now touring and first appearance in America.

LOSOYA HOTEL

SAN ANTONIO, TEX., 125 LOSOYA STREET. Half block of Grand Opera House. Special rates to the theatrical profession. T. A. BRASHEAR, Prop.

LYMAN H. DUNN

MANAGER MALLORY'S PONIES AND OGS. Telegraph me address quick; have important mail; telegraph here. EDW. F. GALLIGAN, Loganport, Indiana.

tracted engagement in Atlantic City before beginning their theatrical engagements for the fall.

"When should an actor be called a genius?" a correspondent wrote to Marguerite Skirvin, who conducted an "Answers to Correspondents" in an Eastern newspaper, to which the facile writer replied: "Right after calling the undertaker."

Gilbert White, the American artist, who is also well known in dramatic circles, declares that we are affected by colors. Quite so. And we develop colors by circumstances. The past theatrical season has made more than one manager blue.

"Our manager wants to send me for a long tour to keep me away from New York for more than a year," a tiresome actor remarked to Suzanne Jackson, the leading woman, to which Miss Jackson made prompt answer: "I don't blame him."

Mrs. Beulah Jay, director of the Little Theater, Philadelphia, has secured the services of Marguerite Hertz, for two seasons past with the Little Theater, Chicago. Miss Hertz has hitherto appeared only in the Western metropolis.

Among the vaudeville stars who are to desert that form of entertainment for the musical comedy stage this season will be Olive Briscoe, considered one of the brightest comedienne on the American stage. Miss Briscoe sings and talks with equal interest.

Mrs. Charles A. Doremus, who has done many notable translations for the stage, besides contributing some delightful and successful original plays, is translating Paul Ker's operetta from the German. It is to be done later in the season. Mr. Ker returns to his character part in The Midnight Girl.

The thrilling short story, The Tell-tale Heart, by Edgar Allen Poe, which Robert Kegerreis, the American actor, made into a dramatic playlet, is being done as a motion picture feature at the Strand Theater, in New York, this week as The Avenging Conscience. Mr. Kegerreis contributed a lasting impression in his creation of the valet in the drama.

Martha Messenger, who played Light in the fantasy, The Bluebird, is to engage for a season as a classical dancer, a branch of art in which

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three equal lines will be inserted in this column six months (24 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPIES (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for this omission.

MAINE.

EAGLE LAKE—(Pastime Theater)—Aug. 12, 13, 14, 17, 19, 20, 21, 24, 26, 27, 28, 29, 31; Sept. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21.

OREGON.

HEPPNER—(Star Theater; J. B. Sparks, mgr.)—Aug. 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31; Sept. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15.

she has already won great distinction. Miss Messenger believes that when the feverish interest in the modern dances wanes, as she predicts it will do, the classical and romantic dances will then return to the popular favor of other days.

The last time O. P. Heggie, who is to stage the sumptuous Lieber production, The Garden of Paradise, was in the United States, was with The New Sin, in which Ian Maclaren played the leading role. Mr. Heggie gave a vital performance of the degenerate younger brother in this play, as did Mr. Maclaren, of the elder brother, around whose philosophy of the "new" sin the play was written.

Henry E. Dixey has commissioned Evelyn Blanchard and Adelaide Stedman, the dramatists, to write a three-act comedy, in which he is to appear next season with his wife, Marie Nordstrom. A Man of Yesterday, in which Homer Lind appeared, was one of the late offerings from the pens of these writers.

Mrs. Sebastian has a colored maid who attends her mistress during her terpsichorean engagements. She is the envied of all maids, and is not unkind of her exalted station. She was heard the other evening explaining to friends the intricacies of the tango. "Dat tango am sort of a easy motion. Ye jis go a-stealin' slong like ye didut have any knee joints and wuz walkin' on eggs that cost fo'ty cents a dozen."

Bertha Mann has postponed her trip to Europe on account of the threatening war clouds. It was her purpose, immediately after closing her limited stock engagement, to go to Europe for rest and pleasure before commencing rehearsals for the Western premiere of Today, in which she is to play the leading role. The unsettled condition of the European watering places has caused a number of American tourists from the ranks of the theater to abandon their plan of a sojourn.

The repertoire company to be established in Philadelphia under the direction of B. Iden Payne, now the producer at the Gaiety Theater, Manchester, England, will embrace a season of more than twenty weeks, during which period there will be produced plays by American, English and Continental dramatists, many of which being played for the first time on an English-

speaking stage. Ian Maclaren is to play the leading roles, and Whitford Kane, Hilda Englund, Wallis Clark and Marguerite Hertz are among the other important members of the company.

Frank Keenan is completing a three-act drama in which he has been engaged for the past several months. It is a domestic drama, replete with dramatic incident and several unusually strong incidents. The title first chosen was An Irish Indian, which has been abandoned for the better title of Ills Son. Mr. Keenan is to play the leading character part, that of an obdurate, strong and tense Irishman, with an unforgivable nature, softened by the love of his son for the daughter of his implacable enemy.

England has sent a representative to the United States to study our "stock" companies. They can not understand how a new play can be produced each week and done with such care and with such satisfactory results. After arriving in New York, the first company visited was the Hudson Theater, across the river, on the Jersey side from New York, where Suzanne Jackson is the bright luminary. He saw Miss Jackson in Ready Money and Fine Feathers, and announced that only in the United States could such excellent results be obtained in so short a time. He declared that the idea is to be developed in England next season.

Following her delightful performances in Bunty Pulls the Strings, and just before she repeated her success in Kitty Mackay, Margaret Nyblod enjoyed a limited season in our "halls," or, to be more American, vaudeville theaters. Had not Kitty Mackay been so popular in New York as to play throughout the summer, it was Miss Nyblod's purpose to return to vaudeville, presenting a "single," as an individual act is described. In her enthusiastic eulogy of vaudeville, she says: "A wonderful thing about the vaudeville houses throughout the United States is that they have the same patrons week after week. Indeed, they are anything but casual. The same faces may be seen in the same seats week after week. They are inspiring to the artist, and the brief experience I enjoyed last summer makes me anxious for another opportunity to appear."

Gilbert White, who is now in the United States, is the host to the Bohemian set in Paris, especially that part made up of American stage celebrities and painters. He is a personal friend of To Chabot, the French painter, who won undying fame in this country when Anthony Comstock press-agented his September Morn. "M. Chabot is not unkindful of the value of all the advertising that has been given him, but it is displeasing, just the same," Mr. White says. "Shortly after the sensational attempt to suppress the copy of his famous painting, he was besieged by tourists visiting his studio in Paris. He engaged a little hut on a deserted island, separated from the mainland by a wide stretch of water. Here he took his models and began a group of nymph pictures, using the water surrounding his islands. He thought he had escaped the curiosity seekers, but some enterprising American promoter chartered a tug and sold excursion tickets to the scene of his activities as soon as the look-out announced that the artist and models were in operation."

Francis Powell, for many years stage director for the Sothern and Marlowe combination, and other leading American dramatic companies, promises to play a most important part in the movement for the advancement of American drama. Mr. Powell is a producer of originality and intelligence. "One of the most important movements for the betterment of the American drama," he declares, "has been the formation of special classes in dramatic construction in several of our larger universities. Indeed, at Harvard, not only can technical instruction be had, but actual stage directions secured in The Workshop, provided the material be of sufficient promise. The value of such training is already seen, and in many of the American theaters the work of such playwrights occupies the stage, in many cases being rated among the successes of the current seasons, and giving even greater promise for the future." Mr. Powell believes that the positions now occupied by Shaw, Glasworthy, Barker and Masfield, in England, and Maeterlinck, Briens and Von Hoffmannstahl, in Europe, will be occupied in our own country by the younger generation of dramatists who have already given indication of possessing all the requirements for success.

TENT SHOW NOTES.

The Bull Moose Wild West and Vaudeville Show has been out for fourteen weeks and playing to good business. Merrell Bros. joined the show recently with their dogs and monkeys.

Jack Swift's Dramatic Show has been doing very well this season, although they have experienced two blowdowns. Win. Maloney succeeded Robt. Burns as advance agent, when the latter left the show at Philo, Ill. Jack Lithgow and Harry Barry paid a visit to the boys on the Great Eastern Carnival Co., at Fairmont, Ill., July 25. Beulah Stillwell joined and Mabel Burns left the show at Sidney, Ill. Miss Burns returned to her home in Kankakee, Harry Barry, the wire artist, and Eva Crawford, of Terre Haute, Ind., are framing an act which they expect to place on one of the vaudeville circuits at the close of the summer season.

BEACHEY IN CLEVELAND AT FOREST CITY FAIR GROUNDS

Doc Randall, on Saturday and Sunday, turned out 27,000 persons to pay homage to Beachey and Oldfield. Another great show to another great crowd. President Harry K. Deveraux and Secretary Kline, of the Cleveland Fair, immediately arranged for a return engagement for the last Saturday in September.

Here's some more good news for the Minnesota Fair patrons. Nebraska, having secured Beachey for that greatest week of the year, Sept. 7 to 11, Sec'y Simpson, with his characteristic sagacity, had the Beachey-Oldfield combination play the Hamline Grounds in July. A tremendous crowd and a wonderful show is a matter of history. Minnesota directors declare they just must have Beachey at the fair, if for only one day; so a special train will carry Beachey from Lincoln, on Friday night, to Hamline, for Saturday, Sept. 12. On that last day of the Minnesota Fair Beachey and Oldfield will thrill the biggest crowd ever in the Hamline gates. See if our prediction is not accurate. Beachey is glad to get back to Minnesota. Those directors reflect the highest type of sportsmanship, and Beachey is going to give their patrons the greatest show he ever set up.

That's about all for this week. Next week we will tell you of tearing the buttons off the clothing of those trying to get in to see Beachey and Oldfield at Cincinnati on the 12th and 13th, and at Chicago on the 15th and 16th.

Don't forget our exhibition department if you need aviators for smaller fairs and celebrations. If you are the victim of disappointment by an aviation or booking concern, we can start a reliable aviator out of Chicago, or perhaps from a point nearer your city, with the haste of a fire engine crew at the 12 o'clock practice.

A Beachey contract is as sure as a Government bond.

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WESTMINSTER BLDG., CHICAGO, ILL.

BUD'S BUDGET.

(Continued from page 7.)

cocted a scheme whereby they put on a show for comparatively little or nothing. They call it professional or tryout night.

They advertise it as a permanent feature of their theater and contrive to find enough gullible and hungry performers to keep the place supplied with five to eight acts on this evening.

To show what a bunk it really is and that the word "tryout" is a misnomer they play some of these acts a return date, when new suckers are not available to complete their bill.

The houses are crowded on these occasions, as the patrons have a chance to see from five to eight acts for the same price they usually pay to see two, and as a consequence these agent-managers are waxing rich at the actors' expense, because they pay out less money for the big show than they did for the small one.

Although these greedy, grasping agents do not hesitate to undermine a rival when occasion demands it, they are foxes enough not to interfere with each other on the tryout proposition if it can possibly be prevented.

For this reason they contrive to have separate nights to entertain the public at the actors' expense and their own profit. This makes it possible for the artist to give a sample of his ability every night in the week if he wants to.

Those who avail themselves of this glorious opportunity at a greatly reduced wage are never meritorious artists. But that does not matter. They fill the bill and save the manager the expense of paying for good acts.

That it pays well to put on an entertainment of this kind is quite evident from the way they feature this night above all others. With large painted signs conspicuously displayed they advertise that five to eight acts will show on "professional tryout night." They supplement this declaration with the significant announcement that "only the best will appear."

These theaters all do a large business and cater to intelligent and respectable audiences. They can easily afford to pay well for the entertainers, but they do not. All the actors get below the standard rate and many of them are paid as low as \$1.50.

Something must be done to stop this raw arrangement that was evidently contrived for no other purpose than to rob the artist of a major part of his well-earned salary. This is an important matter that directly concerns all who derive a living by entertaining. Those who are now doing well must not hold aloof from their unfortunate brothers at this trying moment. They must lend their assistance in putting an end to everything that is unfair and unjust. If they do not it is only a matter of time when they will be facing the same condition.

The present unfortunate and uncalled-for situation can be likened to one rotten apple reposing securely at the bottom of a barrel of sound ones. If allowed to remain undisturbed it is only a matter of time when it will contaminate the ones adjoining. As a natural sequence each will be decayed in turn, until all are destroyed. Stop it now before it is too late.

The Actors' Independent Political League has entered the field to put an end to this ruthless destruction of vaudeville. Better conditions are demanded that will give those who amuse the public a fair chance to earn the decent and respectable livelihood they are entitled to.

Honest managers and agents who are on the square and desire to do right should assist the actors in their laudable effort to rid the pro-

fession of the element that is dragging it down instead of building it up.

When this is done, a blot on vaudeville will be eradicated and decency will prevail.

The regular weekly meeting of the Actors' Independent Political League Wednesday, August 5, was very well attended. The actors present were highly enthusiastic and greeted all references to organization with hearty approval.

President James Brady introduced the speakers for the day, Mr. Rowens and Mr. McSweeney. Both spoke on united action and the beneficial results to be obtained by working together as a body. Their remarks were listened to with intense interest by the members and the telling points were roundly applauded.

George M. Spence, J. E. Smith and others made short addresses strongly condemning the methods employed by some agents to pull down the compensation for acts to a starvation rate. They advised organization as the only remedy to cure the evil.

A resolution thanking The Billboard for the unselfish interest it is taking in the small-time actor's welfare was unanimously adopted.

John Connors is back in town after a sojourn of several months in the Eastern cities. He will remain in Chicago indefinitely and play the local houses and surrounding towns.

James Brady scored a hit with his singing stunt, which he is now doing as a feature in Daniel L. Cruise's speaking canvas. The crowds attracted by his voice are enormous, which gives the orators audiences of ample proportions to make their efforts worth while. He has been engaged to perform steadily with this outfit until the conclusion of the campaign.

Tom Dalton has just concluded a successful engagement for Keefe on the Miles Circuit. He opens in Denver shortly on the Loew time.

JOHN BUDZILENI.

AUSTRALIAN LETTER.

By Dr. H. H. Lane.

Sydney, Aus., June 29.—Today is a public holiday on account of the Prince of Wales' birthday, and with the exception of fruit, candy, cigar shops, restaurants and liquor establishments, etc., all places of business are closed.

One of the time-losses in this country is incurred through having too many holidays, and if they keep on adding to them it will be as bad as some parts of South America and Europe.

Business is booming in all lines of the amusement world, and it looks as if the more places of amusement built, the better the patronage. When Sydney had about five theaters they all said there were too many, but to my mind the great majority of the readers of these lines forget that this is a city of over 800,000, and all speak the same language that this letter is written in, and it's a great pity that those who write over here for information do not get wise as to what is the language of a country before sending matter to this part of the world. I have letters from artists who go to great trouble to get their letters written for them in Spanish, when there is less of that language in the whole of Australia than any other you could mention.

I don't mind doing all I can to help the members of the amusement profession when they write me, but please remember that my mail is a very heavy one from all over the world, and it is too big a drain on my purse to expect me to pay the postage both ways, through neglect on the writer's part to ascertain the correct postage, and please do not forget that I can use 2c. U. S. A. stamps on this side as well as the local ones. If you want The Billboard to be of service to you over here you MUST not expect me to pay all expenses for the mere asking. Tote fair, boys, and I'll do all that lies in my power for you. Write me a plain, matter-of-fact letter; weigh it; if it weighs more than half an ounce put 5c. for each ¼-ounce or fraction thereof, and then en-

close me adequate stamps and I'll get busy with what you require at my hands.

Harry Lauder has finished his season at the Theater Royal and moved to the Palace Theater for four nights and two matinees. He has packed the Royal every performance and is now so well known and liked that I am sorry to say, there is no place that can hold the crowds at the present. I expect that there will be big doing on Wednesday evening when the curtain has hung down on the final song of Lauder's. Harry Lauder has had a great time in this city, and he has made a great many friends that will make his return visit to this part of the world, in a year or two, if all reports are true, even better than his first.

Saturday last the Royal was opened by the Williamson management with the piece, When Banty Pulls the Strings, by a new company specially brought out to produce it, with the author, Graham Moffat, and his wife, in the leading parts. This production at the Royal is through arrangement with E. J. Carroll, who holds the producing rights. The press is very eulogistic in its praise.

Hugh J. Ward, managing director of the J. C. Williamson Limited Firm, is shortly expected back in this city after his tour through Europe and America for new goods for the firm. I will let your readers know what he has succeeded in securing after his arrival, but he has been busy all the time and has a host of good things up his sleeve for the Australian people.

The City Council has passed and approved the plans for the J. C. Williamson's Limited New Theater, that when finished will cost a fortune and will be absolutely the latest thing in theater construction. They are now working on the site and are demolishing old buildings, excavating for the basement portion, and soon will have the pile rising far above the sidewalks.

Ever since J. D. Williams started what he named the Picture Block, this portion of the city has had additions to its places of amusement until now there are three under the Williams management, with two more in process of erection, and it looks as if the old downtown theaters would have to begin to look about for new localities because of the shifting of the business center.

In my letter dated March 9, it appears that the Greater J. D. Williams Amusement Company Limited paid a dividend of one per cent. This is an error, of the typist, as it should be one shilling on the pound, or five per cent.

I want to remind artists contracting to visit Australia that they will be better protected if they insist upon their contracts being signed before the British Consul in the city where their contract is made, as there have been some disputes as to the legality of contracts being made in another country and under another flag.

The following are leaving today for the United States, viz: Five Hornans, Eagle Horse, Biff and DeArmo, Kubelik, Generaux, and others.

RECEIVER FOR SULLIVAN & KRAUS.

New York, Aug. 10.—John Z. Lowe has been appointed by Supreme Court Justice Seabury as receiver for the firm of Sullivan & Kraus.

The receivership was the outcome of a suit filed by the executors of the Sullivan estate against the executors of the Kraus estate, as detailed in the last issue of The Billboard.

WALLIE AT SEASHORE.

Wallie W. Cochrane is now at Atlantic City dallying fondly in the brine of the famous beach. Then, too, he has visited with his friends, Gil Robinson and the Governor Robinson, who happens to be visiting his brother. During the season Wallie has visited all but a few of the circuses and hopes to complete the circuit before the rag-end of 1914.

WE THANK YOU.

The following resolution was unanimously adopted by the Actors' Independent Political League at the regular meeting August 5, 1914:

Whereas, The Billboard has shown its unselfish interest in the small-time actor's welfare by offers of material assistance and by giving publicity to their cause through its influential columns; therefore, be it resolved, that a vote of thanks be tendered the management of The Billboard by the membership of the Actors' Independent Political League, and the secretary instructed to forward a copy of the resolutions to The Billboard and spread it on the minutes of the organization.

James Brady, president. John Budzileni, secretary.

MEYERSON APPOINTED MANAGER.

New York, Aug. 5.—Sol. Meyerson was appointed manager of Marcus Loew's Orpheum Theater, Eighty-sixth street and Third avenue. He was formerly manager of Loew's New Rochelle Theater.

WINNIPEG CONDITIONS.

Winnipeg, Man., Aug. 2.—Many local theatrical changes are announced for the coming season. The Winnipeg will be kept exclusively for concerts, lectures and meetings; the old Empress theater building, in which the S. & C. Circuit showed here, will be known as the Dominion, and permanent players will be seen there; the Bijou will be continued as a picture house; the S. & C. Circuit will not play here, according to present plans; the Orpheum and Orpheum will be the only vaudeville houses in the city.

On August 3, the new Dominion will open, under the management of W. B. Lawrence, with a company of permanent players. The house has been practically rebuilt since the Empress shows vacated it.

BEACHEY SPRINGS INNOVATION.

Lincoln Beachey has looped-the-loop, down-up-side down and down-side-up over his entire fair circuit up to this time. He has never failed yet, storm or not. However, he intends staging a new stunt at Coney Island, Cincinnati, August 12 and 13. From altitudinous heights he is going to drop improvised bombs on two specially constructed miniature replicas of Russian battleships, which will be shattered to pieces, and thus provide some more spectacles. What comes next?

RANCH SONG SUDDEN HIT.

New York, Aug. 5.—Bob Russak, assistant manager of Shapiro, Bernstein & Co., and his flock of cowboy song pluggers are doing vaillant service in turning Harry Puck and Bellard McDonald's novelty song, On 101 Ranch, into an early hit. This is one of Harry Puck's contributions to his new "boss" (Louis Bernstein), this young writer having lately left the publishing firm of Kalmer & Puck. It is a song with the breeze of the West in both its music and lyrics, and seems bound to be a sure hit among the new songs of the season.

LOEW'S REPRESENTATIVE HERE.

Chicago, Aug. 7.—Fred Lincoln, general traveling representative of the Marcus Loew Circuit, reached this city last Wednesday. He will remain here quite some little time before again departing.



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Coney Island Chatter

By Budd.

Jack English has been a sufferer from the excess precipitation of moisture recently, and makes his complaint herewith in poetry:

Now listen, Mr. Weather Man, I ain't no guy for noise, But I wants your ear a minute While I tell ye 'bout the boys.

The game's a hard one anyway, And we ain't no millionaires, With our little trips and flat joints A-pluggin' at the fairs.

We gets a lot of shade-downs From the bulls, who seem to think That we're all a bunch of rummies What's addicted to the drink.

We find things kind o' rocky When we're out to make the tin, But the weather you've been slippin' us 'As mad 't 'ard as sin.

Oh, you've 'anded us a lemon With your steady, pourin' rain, And we prays that you'll be busy now And show the sun again.

Albert Mart, of Mart and Weinberg, Is a guy you've treated rough, And there's Rhodes and Wells and Conklin What's a-sayin' things is tough.

And there's good old Louie Gordon— Been at Luna 'leven years— Who allows as 'ow you'd better stop And dry away your tears.

Leo Gordon, Rube and Lewis 'As been enshin' you for fair, 'Cause you won't cut out the rough stuff And give a guy his share.

Why slip us bloomin' rain clouds To make a feller wet And hurth' business dally For me old pal, Jack Gavett?

Please 'ave a little sympathy And let the rain drops go, Bring on a bit o' sunshine, So the fellers 'ave a show.

Then we'll be mighty grateful And bless ye ever more— Come on across, you weather man, The bunch is getting sore.

—DIAMOND JACK ENGLISH.

Slum, some of the boys down there are a-kek-in' because I get your name in almost every week. One of 'em said, "Who in hell is Slim, anyway?" I don't want any of the men to think you are the only gink on the Island, so pardon me if I don't mention you at all this week. Hoid sedt qul mal y pense.

George Appleton has six concessions, and a 1 are in good location. They are bell head, cigarette and roll-down games, crane board, Zoma and a dogleer. Appleton is no novice and he gives 'em a run for their money. Never any disputes at his stands, because the minute a squawk goes up, he is right there to meet it. He figures, and rightly, too, that it is a whole lot cheaper to give them the prize and shut 'em up. Ed Dully and Herman Wolfe are on the bell head; Eddie Hazzard, cigarette game, Whitey, roll-down, and pretty little Blondie on the crane board.

Abady Brothers have a peg joint, ice cream parlor and cigar store.

Stanley Millet, the three-in-one ticket seller, opened the season with increased business. He continues to hold the people up by the fun deeds for the Ferris Amusement Co. This is his third season with the company. He will be open for an engagement this winter.

Whether or not the Mardi Gras will be held this year has not been settled. The question was up at the Coney Island Business Men's Association meeting this week, but as no decision could be reached the matter was left in abeyance, and another attempt will be made at the next meeting to put it over. It is said that a whole bunch of the small concessionaires and other amusement people down here think that all of the big fellows should shoulder the expense, and that they can egg the gravy anyway without kicking in a bean. There is no reason why everybody should not contribute, as it is not expected that the little concessionaire with one little game in a six-foot space should come across like George Tilyon or the Luna Park management, but they most certainly should do their share. Here's hoping they have it.

Herbert Jones, able manager of the Luna Park ball room, is one of the many men at the Island who feels that the worst is over, and that Coney will enjoy better business from now on.

The original Hotstock Bam Booby is now stopping the crowds at Brill's Circus Side-show, and once they are stepped our old friend Pete Conklin loses no time in turning them in. It's a hard, steady grind, but Conklin is getting the money.

10 ADGIE'S LIONS 10

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Real Oriental Dancer to feature for string of fairs; must have good wardrobe and be young, capable and good looking. To such will offer excellent proposition. Tell all, no time to correspond. Chasers and those encumbered, save stamps. ROE, care Galt House, Cincinnati, Ohio.

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Robinson's Famous Shows, Cornet, Eb Clarinet, Bass and Alto, Low Pitch. Other musicians, write. Long season and good accommodations to first-class circus musicians. Address DICK MASTERS, Bandmaster, Robinson Famous Shows, North Conway, N. H., Aug. 14; Manchester, N. H., Aug. 15; St. Johnsbury, Vt., Aug. 17; Newport, Vt., Aug. 18.

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Silent Act, up in medicine business, \$25.00 and transportation. Work in acts. Most and Hart, write. Others write. BRS H. & V. SEARSTEEN, Memphis, Mich.

WANTED

A Bar Performer; must do good doubles away. JEFF WILSON, care White Bats Club, 46th Street, New York City.

Sparks' Show Wants Musicians Experienced Clarinets, Allos for Big Show Band. Long season. Lansing, Ia., Aug. 15th; Osceola, Ia., 17th; Osgo, Ia., 18th; New Hampton, Ia., 19th; Rosabel, Wis., 20th; Whitewater, Wis., 21st; Delavan, Wis., 22d; Rochelle, Ill., 24th. JACK PHILLIPS, Bandmaster.

WANTED.

All these playing brass instruments call, 12 and 2 p.m. A. FEINBLUM, 114 Sackman St., Brooklyn.

Harry Phillips, ex-bantam weight champion of the East Side, is managing one of the games on the Bowery.

Flosso is not manipulating the cards this season, but instead is on the job with the glass-blowing stand in Brill's Side-show.

Sam Richmond is lecturing on the electric girl at Brill's. Sam thinks a lot of this little girl, too. He says she can stand all kinds of electricity, and although he would like to pop the question to her, he is afraid, as he thinks that kind of a shock might get the best of her. Go on and ask her, Sam.

G. W. Allen, with his six-truck auto show, is going to make the Firemen's Carnival at Sea Girt, August 10 to 16. He has other towns booked following Sea Girt, including Red Bank, N. J. The show is all carried on auto trucks, and consists of ten freaks, shooting gallery, knife and cane racks, photo gallery, ball game, etc.

Tom Hopkinson, who has spent many years on the road with various amusement devices, is now building a motor-drome at Latham, Pa. The fair opens there August 18.

Who is the best lecturer at Coney Island? Who is it who never seems to tire and whose delivery is so perfect? Who is it who enunciates so clearly and is possessed of so much patience that he answers every question with a smile, even though they be ever so foolish? Who is it who takes the push from freak to freak and entertains them from the minute they enter until they pass out? Who is it who has gone a long way towards making Sam Gumpertz's twenty-in-one a most wonderful show? The answer is easy, Homer Sibley.

Louie Gordon's stand on Surf avenue, formerly a spot-the-spot, has been changed into a bucket game. Ben H. Jones, Jr., is manager of the game. Looks as though the buckets had it over the spots now.

W. R. Inshaw, who, with W. F. Mangels, controls the Whip at Luna, says this ride is to be made portable. Carnival shows will have a new money maker next season.

Happy Wells says not to send him any more green coupons. He got the 250 the first day, propped his little safety razor and—zing—the baby mustache is no more.

Leo Gordon leaves August 24 to open at Bangor, Me., with his motor-drome. Following this he will make Waterville, Lexington, Holyoke, Rochester, Brockton and Danbury before taking his fearless riders South. Leo's partner, Crazy Jack Bean, was presented with a beautiful loving cup by the employees of the motor-drome, and humbly following the presentation speech there was much imbibing of the foalish water.

Julius Guek finishes his season at the Island the latter part of August when he leaves for Toronto.

Leo says all of his boys are doing better business now than early in the season. He says the cool weather must have put new life into them, as they are now showing better results. Been loading, eh Bobby.

Are you sore, Rube? Ah, come on, now. If you painted a banner of that long face you are wearing it would be a masterpiece of a gronch.

Harry Conklin is spelling out the Sunniland. Tom Chatterton is now managing Allan's shooting gallery at Brighton.

Mark Allen is to make a few Southern fairs with his 20-foot bucket game.

E. A. Small, 28 William, is on the front at Sam Gumpertz's Sunniland, and is also in charge of the publicity for the Gumpertz enterprises. He tells a good one about the public's eyes for souvenirs. When the natives in the Small Show enter their prayer house they first wash their hands, feet and mouth, and then remove their sandals. One night last week with the lecturer was taking the push around he noticed that one of the natives was leaning about on one foot. Come to investigate he found that some visitor had copped one of his sandals for a souvenir while the prayers were being said. It's a good thing they have a native soldier with the show, because the sandals are made of rhinoceros hide almost as thick as a brick. To this day the Small can't understand why a person would want to steal his big, thick, dirty sandal, and for that reason he thinks that perhaps some evil spirit has caused it to disappear, and believe me, Mr. Souvenir Hunter started something when he took that boot.

PUNNETT SUCCEUMS.

Rochester, N. Y., Aug. 5.—Reuben A. Punnett, dean of trick bicyclists, died in this city last week. He was born in 1855, and was the first man to ride a bicycle in Rochester. In 1879 he organized a bicycle drill corps that traveled extensively. He was probably the first trick cyclist to appear before the public, and many of the tricks he devised are still in use by vaudeville performers. Mr. Punnett taught his tricks to Alex. Kaufman in 1886, and afterward the latter renewed the tour that Mr. Punnett had given up. Mr. Punnett leaves a wife and four sons.

FROLIC IN AUSTRALIA.

J. H. Birdsell, of Sydney, Australia, has purchased a Frolic from the Novelty Machine Co., 2 Rector street, New York. The machine is to be shipped this month and should prove a big money maker in that country. This riding device is entirely new to Australians.

CHICAGO RIALTO GOSSIP
By "HARRY."

Stone and Hayes arrived in Chicago Sunday morning after a successful tour of the W. V. M. A. time. They will rest three weeks and then continue their tour of the W. V. M. A. season, which will take them far into 1915.

Gordon and Norton will shortly open at the Great Northern Hippodrome, booked by Earl J. Cox. Following their opening at the Jackson Boulevard house the act will be routed over the time booked by the W. V. M. A.

Mrs. Walter K. Hill was in Chicago this week, visiting her mother. She returned to New York last Friday.

The Duttons are playing Remona Park, Grand Rapids, Mich., this week. The following week they will commence a tour of fairs booked through the F. M. Barnes, Inc. Jim Dutton drove his Kissel Roadster from Chicago to Cincinnati last month, and his first stop in Cincinnati was at the offices of Billyboy. Getting off at the main offices of The Billboard, Jim entered the building covered with grime and dust of the road, and greeted the staff in real "Dutton fashion." Upon his arrival in Chicago last week Dutton reported that everything was working nicely at his print shop, and that he had left his Kissel roadster at his plant in Cincinnati.

C. P. Hibe, manager of the Empress Theater in St. Louis, was a visitor to the W. V. M. A. last week.

P. Salero, manager of the Orpheum Theater, St. Paul, Minn., visited the offices of the W. V. M. A. last week.

Lee Krans left Wednesday for New York City. He will remain there a month in search of new material, for which he will arrange Eastern bookings.

Kerry Meagher returned Monday to his desk in the Western Vaudeville Managers' Association, after a very pleasant two weeks' vacation.

Charles J. Freeman took his place last Monday on the booking staff of the F. & H. Circuit. He is assisting Sam Kohl with the bookings of that circuit.

Charles E. Kohl, head of the W. V. M. A., returned to his office last Monday with the color of a brown berry. Mr. Kohl has spent the entire hot months at his summer home.

H. Harris, manager of the Empress Theater, Omaha, Neb., visited the offices of the W. V. M. A., during his stay here last week.

Lawrence Comer, formerly of Comer and Sloane, showed his new act at the Windsor Theater recently, and upon the receipt of splendid reports it is said that a route is being laid out for him.

Menlo Moore's The Enchanted Forest and When Love Is Young opened on the same bill at the Orpheum Theater, Gary, Ind., last Sunday. A Bachelor's Dream and Sorority Days will be under the personal direction of Harry Weher and will, it is said, be booked over the big time.

John P. Reed opens in Boyle Woolfolk's new tabloid, entitled The Dream Girl, in his own home town, Kendallville, Ind., September 19. Following the home-town opening the act will revert to the W. V. M. A., where a long season's routing is said to be awaiting it. The cast will contain besides John P. Reed, the following performers: Jessie Misker, Grace Manlove, Clarence Blackus, Kirk Vance, Ernie Gibbs, Tom Conells, Larry Murray and a chorus of twelve girls.

George W. Lindy (Old Reliable) closed with the Tom W. Allen Shows at Antigo, Wis.

The Palace Music Hall will open September 17 with a strong vaudeville bill.

Dave Beebler returned from New York City last Monday. He reports a very successful trip, and is said to have secured a number of leading vaudeville acts.

Hilton Powell will send out tabloids this season. A few ready for instant calling are The Little Modiste, with Hal Johnson in the lead; Watch Your Step, with John Trainor; Safety First, with Dewey and Rogers. James A. Galvin will have three "tubs" out—The Two Masqueraders, A Night in Paris and Polly of the Pollies.

Norman Friedenwald is preparing his tabloid for the coming season. He will travel with his company.

Gertrude Coghlan broke in William C. De Mille's sketch, Food, in Rockford, Ill., last week, prior to her headlining the Majestic Theater program this week. J. H. Gilmore and Arthur Stanford assist her. Holbrook Blinn first staged it in his repertoire of short plays last season.

Vera Peters returned from Muskegon, Mich., last Wednesday. She is making arrangements for the opening of her new office.

The New American Theater will open September 1 with Marcus Loew bookings arranged through Frank Q. Doyle.

Ted S. Barron writes from along the coast of Maine that he heard cannons roaring somewhere on the ocean near the very coast where he is touring. He states that after the battle the victorious naval band played Vesper Chimes and Paradise for Two. Some press agent Teddy's getting to be.

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DUGGAN'S DREAMS

"Two in an office dwelling;
The four began to smoke;
In came a fireman smelling,
And then it was no joke."

The above was due a fortnight ago, but was held up at quarantine. Meanwhile John Pollock, J. O. Ragland, Charlie Wuerters and Perry Kelly are now smoking the kind of cigars that don't attract the attention of firemen.

We allowed John Wilstach to work the vacation number of this column, and now we are in receipt of letters stating this is the cause for the European conflicts.

Did you ever stop to realize that no advance agents are ever found on trains held up by bold bandits? (Now I wonder why this paragraph was squeezed in?)

While Ysie and others continue the essay contest about the victorious English stroke, what about The Boatman's?

It is reported a Russian consul stopped Walter Sidepocket Messenger in front of A. H. Woods' office the other afternoon, and asked for his nationality. Sidepocket looked at his route sheet, and then shouted, "I'm Irish!"

Johnnie Daly, laden with a huge coat of Sea Bright tan, is back on Broadway ready to handle the management of Miss Hazel Dawn's new play. Dawn says the villagers at Sea Bright missed Mauny Greenberry's new bathing suit, which is reported to consist of a blue pussy-willow taffeta, trimmed with polka-dotted silk.

Dave Posner is mourning the loss of his brother Mike, who was a familiar face at the Academy of Music in New York. All the boys enclose sympathy, Dave.

Harry C. DeMuth drew A Pair of Sixes. Mel Raymond will go in advance of Harry, which means Mr. Frazee captured a prized pair.

George Costan is teaching a turtle, lately procured, the art of tangoing. If Harry Rows doesn't get hungry some day and enlist the turtle for a square meal, George will have a novelty for Hammerstein's.

Jack Lait found a barber in New Orleans who illustrates his stories with cuts. Buckets of shame on you, Mr. Author.

Out of the Great Hiding Place comes the appreciated penmanship of Phil Levy, the crowned one-night manager at the Academy of Music, Reading, Pa. We're at your doorstep, Phil, old scout, so have Anti Toxin Loeb prepare an alibi for his war-time stories.

Walter B. Moore is a special policeman in Toledo. Hully gee! Walter, who is one of the best living examples of good fellows with a business brain, recently visited Broadway, and then returned to open the Valentine Theater at Toledo. Now, let's see fellows—what will be the best way to steal that badge?

W. S. Cauning, society's representative from Zanesville, O., celebrated the summer by getting married. Bill's in touch with a new position, so Zanesville folks will be the loser.

Joe Marks appears on the horizon. Out at Cedar Point, O., we learn Joe's showing a bathing suit that would block the English channel if properly encouraged.

Theodore Mitchell, general press representative for the Morocco office, has gathered together a 40-h. p. array of agents.

It is reported, via the Walter Sidepocket Messenger's bureau of information, that England can't take away the one-night stand championship belt from America with Vic Leighton in the ring.

Doc Livingstone looks like a statesman dressed up in that new black suit.

Leo Leavitt is up in Nova Scotia heralding Polly of the Circus. This troupe is headed for Cuba this season.

Stanley F. Dawson sends us a photo with his hair cut off. If Stan ever fails to sleep at the Elks' Club in Columbus, and somebody should draw a map of Birmingham on the dome, there's apt to be trouble.

Little Boy Blue, Sidney Smith's production, is destined for much publicity. Joe Drum goes ahead of it.

Since Pittsburg went into last place, Johnnie Black says his home is in McKeesport.

The war frightens us, so we'll quit right here!

MEDICINE SHOW NOTES.

No. 34 tops all of the various German Medicine companies, with five years to its credit and not a single week's lay-off. The company at present consists of the following: J. V. Price, manager; Dr. S. S. Henry, magician and lecturer; M. C. Price, black-face comedian; Mrs. S. S. Henry, characters and piano; Mrs. J. V. Price, straight acts and specialties; Baby Virginia, child artist; J. C. Brooks, Irish comedian; Dr. W. A. Price, optician. Route: Week of August 10, Fayette, O.; 17, Pricetown, O.; 24, E. Danville, O. The members send best wishes to all friends.

The Dusenbury Bros., who are operating Orlentangy Park and several picture shows in Columbus, O., have taken over the old Grand in that city and are remodeling same into a first-class theater. Popular-priced attractions will be played. The house will open some time in October.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
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No extra charge to Canadian or foreign sub-
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The editor cannot undertake to return unso-
licited manuscripts; correspondents should keep
copy.

Vol. XXVI. August 15. No. 33.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

If war abroad continues indefinitely
or if it does not hard times in Ameri-
ca will be a thing of the past by Sep-
tember 1.

Just our securities that we bought
back at bargain prices before the clos-
ing of the New York Stock Exchange
insure the needed stimulus.

But it must be borne in mind that
the closing of the exchanges did not
stop trading.

Thousands and thousands of bonds
and stock certificates negotiated for
in private transactions at prices as
low as half the last-listed quotations
have come and are still coming to us

and this renders assurance doubly—
trebly—sure.

The prices of our foodstuffs for
export will soar amazingly. If they
double normal figures it will not occa-
sion very great surprise and as they
will give us anything rather than gold
for them that means more and more
gilt-edged securities at lower and
lower prices.

The warring nations will go on ac-
cumulating more and more gold until
the end and then we will resell them
such amounts of these securities as
will restore our gold reserve to normal
—and live in peace and plenty for
years to come on the balance.

War is hell—for those engaged in it.
It is deplorable that in this en-
lightened day men can not find a bet-
ter way to settle international differ-
ences.

But there is not a chance for Ameri-
ca to escape profiting immensely by
this war.

We could not escape being vastly
benefited if we were to try—ever so
hard.

Wage earners in America, realizing
that such an immense war can not last
for long, can well afford to forego
fancy foods and live simply while it
lasts.

And they will.

They will essay every little sacrifice
cheerfully.

Practically all of them will gain a
start sufficient to put them beyond
financial worries and anxieties for the
rest of their days.

Surely that is worth enduring a
plain table for—for a comparatively
short while—especially as skilled me-
chanics and small merchants will also
make the usual allowance cover the
grocer's bill.

If we eat less meat and more brown
bread, oatmeal and corn cake we are
extremely likely to find ourselves
healthier and happier—better off in
many ways.

Money will be plentiful from the
minute that confidence asserts itself
and the boom sets in.

THE PUBLIC DEFENDER

The Billboard is vigorously pushing The Public Defender propa-
ganda. Press agents who will help to place stuff will be furnished
with press sheets.

The Public Defender scheme works. They have had one in Los
Angeles since the first of the year. Read what The Tribune of that
city says:

"Los Angeles county now has an official who is designated 'public
defender.' This is not an entirely novel idea and yet it is an innovation
here and an outgrowth of the new and humane trend of our broader
social life. The public employment of an official, whose duty it shall
be to represent persons financially unable to secure legal representa-
tion in criminal actions or in civil suits, is made the more necessary
from the fact that the real province of the public prosecutor has been
misunderstood and his activities have been diverted from the original
and true theory of the law.

"The true province of a district attorney is not primarily to secure
the conviction of a prisoner at bar. He is, in the original and true
theory of the law, a minister of justice charged with the duty of assist-
ing the trial judge and the jury to administer even justice in the case
on trial, whether it shall result in acquittal or conviction.

"In practice, and in the general popular view, a district attorney
must be a terror to evildoers and therefore a sleuthhound of the law
with a thirst for vengeance against all charged with crime. He is in
most communities adjudged a success, as he secures conviction, re-
gardless of the humanities of the case.

"There is need of a public defender, that the poor may have even
justice in our criminal courts and a representative in actions for wages
and the like.

The comparatively limited equipment of the office makes it still
needful that justice rather than conviction be the keynote of all crimi-
nal prosecutions."

Hon. Mayer C. Goldman, 5 Beekman street, New York City, is
deeply interested in furthering the movement. He has furnished us
with much material and will help press agents as much as his time
will admit.

The Public Defender movement means much to show-folk. Push
it along.

It just can not work out differently.
There isn't a chance, not a single
chance for a miscarriage.

And all classes of us are going to
participate in the profits.

We do not depend on other nations
for anything.

We produce and manufacture every-
thing we need.

Our labor will be employed and our
mills all running full time.

There will be overtime for all who
want it, for thousands and thousands
of foreign laborers will leave our
shores for the scenes of action.

And this will send wages up, up,
up!

Even the services of the man with-
out skill or training—the man with
nothing but brawn to sell, will be bid
for eagerly.

There is a great day coming and it
will soon be here.

Two or three weeks at best are all
that intervene.

Foodstuffs are going to increase in
price, but Americans will pay far less
for them than people abroad and even
the very poor people abroad will not
starve.

That means prosperity for the pur-
veyor of amusement and entertain-
ment.

It means furthermore a very great
and a reasonably long era.

But it will be no time in which to
multiply theaters and picture houses.

Those of our readers who are wise
will live as frugally and save as much
as possible.

As fast as their savings warrant,
they will buy gilt-edged bonds and
municipal securities at the very al-
luring prices which will long prevail.

For it is in this way and in this way
only that they can share enduringly
in the great prosperity that will soon
be with us.

No one can throw much money away
in riotous living and have plenty, too.
It does not take superior brains to
throw money away.

No smart man will, although a few
smart-alecks may.

W. F. Gallagher, manager of Miles' Hip-
podrome of Minneapolis, resumed work at his
desk last week, after a vacation, during which
he took a trip to the Pacific Coast accompanied
by his wife and son. The Miles is now running
motion picture features, but will open its regu-
lar fall and winter vaudeville season very
shortly.

Readers' Column

Subscriber—We have no route on the show
mentioned in your letter. Are you sure the
name you gave is right?

Jessie Fields—Please write to me at once.
Very important.—Mae Craig, 1407 Wabash
avenue, Kansas City, Mo.

Would like to hear from Stoney who worked
for Henry Rosenthal and was with Moutang Bell
Show last winter.—Charles Friedman, with Otis
Adams Shows, Martinsburg, W. Va.

Duglas McBride—Send me your address at
once.—M. A. Boyde, 2627 Detroit avenue,
Cleveland, O.

Henry Gilbert would like to hear from Joe
Wallace and Art Newman.

Anyone knowing the whereabouts of L. E.
Wilson, formerly with Campbell Bros.' Shows,
kindly communicate with Mrs. Ida Stevens, 1533
Lincoln avenue, Peoria, Ill.

Frank J. Powers would like to hear from
Frank Earling at once, care General Delivery,
Denver, Col.

Harry Lewis—Write at once to your sister,
512 State street, Chicago.

The address of Lep Myers, of Macon, Ga., is
wanted by A. O. Bartee, Box 361, De Funiak
Springs, Fla.

Information concerning the whereabouts of
P. Wilson, of Pine Bluff, Ark., who disap-
peared about three years ago, is wanted by Mrs.
Eddie Wilson, 502 W. Fifth avenue, Pine Bluff,
Ark. Wilson was last heard of at that time
when he went to St. Louis on business. He is
described as being about 43 years old, height
about 5 feet 8 inches, weight 160, blonde, blue
eyes, the left of which has a small defect; wears
ring with large red stone.

The address of Elaine Van Sulliver is wanted
by Miss Ida Doyle, care Office of Auditor for
Postoffice Department, Washington, D. C.

Would like to know the whereabouts of
Almce, the Fire Dancer, important.—Happy
H Hubbard, care The Billboard.

Edward Hammer, 220 Fifth avenue, Moine,
Ill., wants the address of John Heyerick, strong
man, formerly of Winnipeg, Canada.

Would like to have the addresses of Red
Watson, Hubert Settle and Al Tint.—Flo Rock-
wood, care B. & O. Hotel, Mansfield, O.

H. H. or Harlan Moore, whose late home was
in Okaloosa, Ia., please write to D. Important.

OBITUARY

WILSON—Harry Wilson, well known on the
American stage for the past fifty years, died
at Vineland, N. J., Mr. Wilson began his
artistic career when but fifteen years of age and
played Cy Prime in Denman Thompson's suc-
cess, Old Homestead.

GOELDT—Gladys Goeldt died July 31 of in-
juries received in an auto accident. She was to
open with The Taxi Girl Company in the near
future.

FETTERLY—John A. Fetterly, of Dayton, O.,
died August 3. Mr. Fetterly was a prominent
theater owner and music dealer of Dayton and
had a host of friends among the performers
of that vicinity.

LEMAITRE—Francis Ette Jules LeMaitre, the
noted French dramatic critic, died on August
6, at his home in Paris. M. LeMaitre was born
in 1853, and up to the time of his death was
dramatic critic of the Revue des Deux-Mondes.

WILTON—Helen Wilton, daughter of Kate
Blanke, a well-known actress, met with a tragic
death by accidental poisoning. Miss Wilton,
who, in private life was Mrs. George McKone,
was the wife of George McKone, a wealthy to-
bacco merchant of St. Paul, Minn. She was at
one time a member of the Fritzi Scheff and
Louisiana Lou companies and had also appeared
in vaudeville.

BAKER—Elmer Baker, a veteran animal
trainer, died at Scranton, Pa., August 1, after
a brief illness. He was 76 years of age and
during his career as a showman gave exhibi-
tions in nearly every part of Pennsylvania, trav-
eling under the name of Farmer Jones. He
leaves a wife.

TARLTON—Mrs. Tarlton, mother of M. Tarl-
ton, of the musical team of Tarlton and Tarlton,
died at the age of 71, July 23, in Belle Plaine,
Ia.

BRECHERN—Robert L. Brechern, aged 25,
died suddenly Saturday, July 25, at Paragonia,
Ark., while showing with the Chester Center
Company. The remains were shipped to Com-
merce, Tex., for interment in the Rose Mound
Cemetery of that place.

BIRTHS.

Born on July 6 in Tacoma, Wash., to Mr. and
Mrs. William Ramsden, Jr., a baby girl, June
Willie Ramsden. The Ramsdens are widely
known in the show business.

MARRIAGES.

BADGER-SCHOENE—Clarence Badger, con-
nected with the scenario department of the
Universal Film Mfg. Co., and Miss Lillian
Schoene, of Hollywood, Cal., were married
July 16.

DAVEY-BRONAUGH—Allan M. Davey, of the
Universal Film Mfg. Co., and Miss Margaret M.
Bronaugh, were married in Los Angeles, Cal.,
recently.

MCGREEVY-DEVON—Frank McGreevy and
Adrian DeVon, who appear in vaudeville as Mc-
Greevy and DeVon, were married recently in
Grand Rapids, Mich., and are spending their
honeymoon at Reed's Lake.

ELLSWORTH-DUEVISE—Philip Ellsworth,
with Sheeney's Shows, was married in Lan-
caster, O., on August 1 to Miss Marie Duevise,
who is with the same show. They will make
their home in Louisville, Ky.

STILLWELL-PARSHALL—Phillip C. Stillwell,
representative of The Billboard in Erie, Pa.,
and Jean Parshall, of the same city, were mar-
ried recently in Ripley, N. Y.

MELVILLE-KRUMPERS—Archie Melville, who
trouped for many seasons with the Forepaugh-
Mella Show, was married on July 22 to Miss Anna
Krumpers of Green Bay, Wis. They have re-
turned from the show business.

GODMAN-OLIVE—R. M. Godman, "Texas
Bob," and Miss Grace Olive were married in
Venice, Cal., July 20.

Stock and Repertory

Items of interest for this department will be thankfully received and acknowledged.

The Lester-Lindsey Canvas Theater Company had a most successful tour of Iowa, and are now playing Missouri, where they have contracts for four fair dates. A long fall and winter season is contemplated throughout the South. Jack Southerland and wife joined the company recently, while A. King, who will play leads and direct the stage, joined at Webster City, Mo.

The Henderson Stock Company, W. J. and H. H. Henderson, managers, closed for the season.

The Jewell Kelley Stock Company is now in its sixty-third week of stock at the Bijou Theater, Atlanta, Ga. Miss Rose Morris is leading woman. Their engagement will continue throughout the fall and winter, and next spring they will open in their own theater, an auditorium which will be converted into a closed auditorium for the regular season.

The Moskey Brothers' Stock Company played a two weeks' engagement at Sherman, Tex., recently to excellent business.

Crawford and Delaney joined the Ferdinand Graham Stock Company for the coming season, opening on August 3 at Lake Brady, Kent, O. George W. Ripley, who is conducting a tent show throughout New York State, is planning to put out a stock company under canvas for the remainder of the summer season, and playing the opera houses for the winter.

Earl and Cecil Dobbins will join the Chase-Lister Theater Company August 24 to play parts and sing in the male quartet. This will be the fourth season for the Dobbins boys with this popular company, which has played the Central and Western States for the past sixteen years.

Stock and repertory companies will share in the prosperity which is just now peeping over the horizon.

Also, the martial spirit is in the air, and we can look forward to the revival of many of the old war plays, which are always successful under conditions such as now prevail.

Enid May Jackson, popular stock star, has joined the Poll Stock Company at the Auditorium Theater, Baltimore, for a special engagement of four weeks, after a very successful season in Oklahoma City, Ok. At the close of her engagement in Baltimore, Miss Jackson will open a twenty weeks' engagement at the Gaiety Theater, Hoboken, N. J., making her third season in stock in that city.

The John Jennings Show Company opened its season at Neosho, Mo., July 30 to S. R. O. The show consists of an entire new outfit, and was most favorably received by press and public.

Max Kluger and wife, Ethel Delaney, joined the Ferdinand Graham Stock Company for the coming season, opening at Lake Brady, Kent, O., on August 3.

Harry Jarrette is in his thirteenth week with the Sordiner Bros. Stock Company, and reports the company is meeting with great success everywhere.

The Billboard is in receipt of a letter from Edward M. Ladd, formerly connected with a repertory company playing under canvas throughout Indiana, and which was suddenly forced to close, owing to bad business, leaving the performers without funds. Mr. Ladd states that through the kindness of H. A. Shobe, manager of the Kentland Opera House, Kentland, Ind., who heard of their plight and voluntarily offered his opera house to them gratis for a benefit performance, the performers, together with some local talent, arranged a performance which proved a success and netted quite a sum. The performers, through the columns of The Billboard, desire to thank Mr. Shobe for his generosity and the many courtesies extended them.

Lemur Phelps has joined the Harry Davis Stock Company at the Grand, Pittsburg, replacing Faith Avery in the ingenue roles. Miss Phelps will be remembered as Tiny in Bunty Pulls the Strings. She was also with May Rolson in the original production of Three Lights, which was afterwards rechristened After a Night Out.

Minstrels

Items of interest for this department will be thankfully received and acknowledged.

Bumper crops are filling the farmers' hearts with joy and their pockets with gold.

Improved business conditions are putting the city folks in the mood to be entertained. It looks as though there will be many "big nights" for the minstrel organizations, both in the sticks and the big cities.

The Honey Boy Minstrels, booked to appear at the Empire Theater, Albany, N. Y., previous to the opening of the regular burlesque season, August 17, has been canceled, owing to the illness of George Evans. Manager Abbott has not yet arrived in Albany and no announcement has been made as to the opening attraction.

The route of the Al G. Field Show is kept under cover closely.

John Vogel opened his season at Mt. Gilead, O., August 6.

Col. Jack O'Brien, manager of the Georgia Minstrels, has had a fair season in the North, and is now in Virginia marking time and waiting until it is time to go South in October.

W. S. Wolcott, manager of A Rabbit's Foot Co., reports business bad in West Virginia.

J. A. Coburn will open in Ohio about September 1.

Royce Brown, are rehearsing in Denver. F. S. Wolcott's Rabbit Foot Minstrel Company played Bedford City, Va., recently to a good-sized audience under their own canvas. Brother Wolcott, who was recently initiated in the B. P. O. E., showed that he is one of the best people on earth by taking his band to the National Home (about a mile from Bedford) and giving the veterans a concert for an hour. They enjoyed it immensely, as they did the evening performance of the minstrelsy, to which the big-hearted Wolcott also invited them.

.... THE

"Autumn Special"

ISSUE OF

The Billboard

will be a new departure in special numbers—an entire novelty—timely, useful and indispensable.

Out Sept. 1 Dated Sept. 5

LAST FORM CLOSING AT MID-NIGHT, SATURDAY, AUGUST 29.

NO PREFERENCE IN THE MATTER OF POSITION

unless copy is in our possession at the Cincinnati Office by

August 23

A beautiful, brilliantly-colored cover will enhance the sale on the newsstands and many thousands of extra copies will be mailed in an aggressive circulation-building campaign. Advertisers will derive the benefit of a vastly augmented circulation in this issue. NO ADVANCE IN RATES.

The Billboard Pub. Co.

CINCINNATI

New York Chicago St. Louis San Francisco

With P. A's and A. A's

Items of interest for this department will be thankfully received and acknowledged.

Paul Davis will be in advance of Along Came Ruth.

Sheppard Friedman will be in advance of High Jinks.

Dave Helman will go in advance of Alma, Where Do You Live.

Milton Silvers will be in advance of Fascinating Flora.

Harry Mack will be in advance of Rowland & Clifford's September Morn' Company. He returned to Chicago last week feeling slightly ill.

Fred J. Bates returned to Chicago last week after a short trip with Howe's Great London Show.

Col. J. Leslie Davis and Fred C. Thomas are the general advance agents of the New Alford ten big shows, which will work over a new circuit the coming season.

Harry Gordon returned to Chicago last week. Harry Selby Fulton, formerly a critic on the Chicago dailies, and later traveling theatrical press agent, is rich, his father having died at Newark, O., and left him coal properties said to be valued at \$200,000.

Dave Helman, for many years one of the best known repertory agents, and recently in control of opera houses at different points, goes in advance of Alma, Where Do You Live, which will shortly open its season at Gary, Ind.

William Lennie, manager of September Morn' last season, is handling the press work for Adgie's Lions, traveling in advance of the attraction.

Don Meaney, formerly press agent for the Essanay Film Company, is reported negotiating for the publicity work on a contest which will be run in conjunction with the film production of The Littlest Rebel. It will be a contest on female beauty.

James C. Feltz closed as press agent of the Robert Sherman Tent Show and will go in advance of the Coast company of The Shepherd of the Hills.

E. E. Meredith is preparing the press work for I. M. Weingarten's Progressive burlesque show, The Melody Mads.

Dixie Van Valkenberg and Joe Beck will go in advance of Jeanette Dupre's Own Big Show on the Progressive Circuit.

W. H. Truheart will go in advance of Shutt's Folly Burlesquers on the Columbia Annex Wheel.

Howard Shelley has been engaged by the Aborns as press agent for the Century Opera Company. Shelley was formerly P. A. for the Manhattan Opera Company, and later for the Philadelphia Chicago Opera Company. Rufus Dewey will be publicity manager and have charge of the program.

Sed J. Deschane will go in advance of the central "Calling of Dan Matthews."

W. J. Donnelly is the advance representative for Robert Sherman's Way Down East.

Walter Roles has left Chicago to go ahead of LeComte & Flesher's The Prince of Tonight.

Dallas Melvin has signed with Robert Sherman to pilot Bought and Paid For.

H. E. Palmatier will take out Howland & Clifford's new show, Father Kelly of the Rosary.

Ed Jack will pilot one of The Dummy companies this season.

It's a peculiar name and a funny incident, but a gentleman with the name "A. Head" will be in advance of Nearly Married.

Charlie McClinton will be in advance of Julian Eltinge the coming season.

Joe Hawley will handle the publicity for Keith's Toledo.

James M. McGrath will be connected with the publicity department of The Empire, Toledo.

Show Printers

Items of interest for this department will be thankfully received and acknowledged.

With war enveloping practically the whole of Europe, manufacturing abroad will be at a standstill. The United States will be forced to manufacture many articles that formerly were imported.

This means more business for the manufacturers.

More business for the manufacturers means more advertising.

More advertising means more work for the show printers and billposters.

The Standard Show Print, at St. Paul, is doing exceedingly well as a branch of the National.

The Lithographers' Club of Cincinnati, which embraces nearly all the show printers of Cincinnati, enjoyed an excellent dinner at Phillip's Garden, Westwood, last week. Westwood is a suburb of Cincinnati.

John P. Church is making good with the Detroit Free Press Show Print.

The Enquirer Job Printing Co., of Cincinnati, has just finished a beautiful twenty-four sheet for Savage.

The National is well satisfied with their New York representative, Mr. Bickstaff.

The U. S. Litho Co., of Norwood, O., is gradually and steadily working into commercial lines.

Walter Donaldson, first vice-president of the National, with headquarters at St. Louis, is one of the most popular men in the business.

The Donaldson plant at Newport is working nights. When this one starts the overtime thing it is a sure sign that business is going to open up. Furthermore, it is a sign that has never failed in twenty-five years.

The Hennegan Printing Company, of Cincinnati, one of the large local show printers, under the personal management of John and James Hennegan, reports business fair at this time.

The Enquirer Job Printing Company, Cincinnati, owned by H. J. and Harry Anderson, is doing show work to capacity. Congenial H. J. and Harry agreed that they have their hands full at the present time and look optimistically to the future. Every man in the plant was busy and the whirr of the machinery substantiated the owners' statements. Harry Anderson has just returned from New York, where he received several large orders for paper.

NOW READY THE THEATRE OF SCIENCE

A Volume Dealing With the Evolution, Growth and
Trend of the Motion Picture Industry

BY ROBERT GRAU

500 Pages of Text, 400 Illustrations. Bound De Luxe.

CONTENTS OF ONE CHAPTER

The forerunners of Motion Pictures.—The experiments of Muybridge, Paul, Messonier, Marey, Acres, Anschutz, The Lumieres, and many others.—Advent of the Kinetoscope in 1893; why Edison did not take out foreign patents for his primitive invention which foreign inventors utilized.—The Cinematograph in London. Trewey, the necromancer, secures the English rights.—How B. F. Keith, acting on information, sailed for Paris, while a Proctor agent, on a wrong trip, went to Berlin. Keith misses W. B. Hurd, owner of the American rights of the Cinematograph, who had already sailed for New York, where J. Austin Fynes met him at the wharf.—Advent of the Latham Eidoloscope, the Edison Vitascope and Lumieres' Cinematograph in Philadelphia and New York.—The American Biograph succeeds the Cinematograph at Keith's Union Square Theatre, a new Kinetoscope appears.—A Plethora of the "graphs and scopes" from \$350 a week at the outset, the cost of the service dwindles to \$50.—Coining of the phrase "The Chaser."—Forcing delinquent vaudevillians to "follow the pictures."—How the "White Rats' Strike" opened the eyes of showmen to the value of Motion Pictures as an entertainment.—Advent of Archie L. Shepard.—The "Nicolet" movement.—Edgar Strakosch wins prize of \$100 for suggesting the caption "Photoplay."—Birth of the Motion Picture Patents Company.—Who is entitled to the greater credit for the survival of the independent film manufacturers?—What has become of the real fathers of film progress?—Rev. Hannibal Goodwin, of the House of Prayer, Newark, N. J., after 26 years of litigation and long after he had passed on, is recognized as a genius, while his widow, now 86 years old, emerges from a condition of near poverty to one of great affluence.—Advent of the Famous Players on the screen.—Wholesale adaptation of past stage productions to the screen due to hasten the day when the vital era of Motion Picture Production will be inaugurated.—Theatrical methods in filmdom.—Will the bankrupted barons of Long Aere Square bring to a heaven-born art the disastrous conditions which they created in theatredom?—The coming into filmdom of the gentlemen who were wont to decry the camera man's productivity, a serious matter.—Will the established film manufacturers offer reprisal by embracing the neglected opportunity of theatrical producers and themselves prove that the ninety per cent of mankind now enjoying photoplays can be enticed to patronize the spoken play?—Stranger things will happen.

PRICE \$5.00 THE VOLUME

ADDRESS

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Newspaper Directory and Gazetteer of Railroads, Express
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BOOKS AND MAGAZINES.

MARLEQUIN AND COLUMBINE, a three-part story by Booth Tarkington, begins in the September issue of The Metropolitan. The opening chapter describes the rehearsal of an author's first play, and what happens to his beloved manuscript at the hands of the star.

MASTERS OF THE SHOW, by Augustus Pitou (the Neale Company, New York), is a book of theatrical reminiscences by a man who became an actor under Edwin Booth at the old Winter Garden in New York in 1867, was quickly transferred to the Walnut Street Stock Company in Philadelphia, and who is known to the present theatergoers as the manager of Chauncey Olcott and various other stars. In the interval he was familiar with the old stock system from the inside, he supported Forrest, Booth and other travelling stars, and he has known pretty nearly everybody connected with the theatrics on either side of the footlights for more than forty years. The book has, of course, the usual funny stories which are the stock in trade of stage memories, but Mr. Pitou's, being drawn from his own experience, are authentic and for the most part fresh. He clearly has affection, as well as admiration, for Edwin Booth; was one of the worshippers of Mary Anderson, although he admits that she had not learned to act, and he has kindly words for Lotta and the Jeffersons, and for A. L. Erlanger, the trust magnate. It is, for the most part, a sincere and attractive book.

MISALLIANCE, FANNY'S FIRST PLAY and THE DARK LADY OF THE SONNETS, by Bernard Shaw. (Brentano's, \$1.50 net.)

Three plays by the most-talked-of writer in Europe. Valuable chiefly for the remarkable introduction on parents and children, which, with that on Poverty to Major Barbara, and that on Marriage To Getting Married, make clear in a kind of crashing trilogy the author's revolutionary and consistent Socialistic religion.

HONORARY DEGREE FOR PERCY MacKAYE

—Percy MacKaye was recently awarded an honorary degree of Master of Arts by Dartmouth College. President Nichols in conferring the honor used the following words:

"Master of Arts to Percy MacKaye, poet, dramatist, critic, whose large vision of the theater includes the pageantry and idealism of all men."

This bears an interesting reference to "Saint Louis: A Civic Masque." Mr. MacKaye's most recent work, in which he outlines his hopes for the future development of civic self-expression.

HENRY ARTHUR JONES IN NEW YORK—

Henry Arthur Jones, the famous English playwright, arrived in New York recently for a short visit. Mr. Jones' most recent success, Mary Goes First, was published lately in the Drama League Series of Plays.

The following is a list of plays and farces offered by Harper & Brothers, publishers, Franklin Square, New York. The prices given are in each case net, and parcel postage must be added if ordered direct from them. The postage can be saved by ordering through any book dealer or news agent:

THE REAL THING, by John Kendrick Bangs. 16mo, \$1.

THE WORSTED MAN, by John Kendrick Bangs. Illustrated. 32mo, 50 cents.

HARPER'S BOOK OF LITTLE PLAYS, by Madeline D. Barnum. Illustrated. Post 8vo, \$1.00.

MONOLOGUES, by May Isabel Fisk. Portrait of author. Post 8vo, \$1.25.

A BOX OF MONKEYS, by Grace Livingston Furniss. 16mo, \$1.

A PREVIOUS ENGAGEMENT, by William Dean Howells. 32mo, paper, 50 cents.

THE MOUSE TRAP, by William Dean Howells. Illustrated. 32mo, 50 cents.

THE WINTERFEAST, by Charles Rann Kennedy. Illustrated from pictures of the play. Post 8vo, \$1.25.

THE SERVANT IN THE HOUSE, by Charles Rann Kennedy. With photographs from the play. Post 8vo, \$1.25.

MONNA VANNA, by Maurice Maeterlinck. Post 8vo, \$1.20.

L'AIGLON, by Edmond Rostand. Illustrated. Post 8vo, \$1.50.

SIX CUPS OF CHOCOLATE, by E. V. Mathews. 32mo. Paper, 25 cents.

THE SNOW-CAP SISTERS, by Ruth McEnery Stuart. 16mo, paper, 25 cents.

SEVEN OLD LADIES OF LAVENDER TOWN, by H. C. Bunner; music by Oscar Nelli. Illustrated, 75 cents.

WAR ALREADY AFFECTS BROADWAY

Many Thespians Abroad Confront Indefinite Delay Because of Suspended Marine Navigation—The Plans of Almost Every Producer Temporarily Disarranged

As a result of the war now going on, a number of the big producers will have to postpone the openings of their shows. A number of actors and actresses spending their vacations abroad will be late in reaching their destinations on this side.

Charles Frohman has found it necessary to postpone the openings of three plays, *The Song of Songs*, *The Heart of a Thief*, and *Diplomacy*. The author of the first play, Edward Sheldon; Miss Martha Hedman, the leading woman of the second, and William Gillette, one of the stars of the third, are all in London, unable to get bookings for New York. Mrs. Thomas Whiffen and Ernest Lawford, who have important roles in *The Beautiful Adventure*, and Alf Hayman, Mr. Frohman's general manager, also are marooned in London. Mr. and Mrs. Hayman barely reached Paris in time to escape to London.

The Liebler Company is endeavoring to find Joseph Urban, the Viennese artist who is designing the scenery and costumes for the spectacular production of *The Garden of Paradise*. Mr. Urban is an Austrian and may have joined the Austrian army.

Miss Leonore Harris, who is to play the feminine villain in William A. Brady's production of *Life*, is in Paris, where she went to buy gowns for the part. A cable has been received from her stating that she was trying to come home by way of Norway. Mr. Brady will have to postpone the opening of *The Elder Son* unless some means of transporting its English company is devised.

Hazel Dawn reached London before serious trouble arose. Rehearsals of *The Debutante*, in which she is to be started, will be begun Monday and she will come here as soon as she can book passage. Miss Ethel Valentine and Miss Marguerite St. John, who are to play in the melodrama, *Today*, are abroad and efforts of their manager to find them have proved fruitless.

Seven members of the orchestra of Henry W. Savage's *Sari* Company went to their homes in

Germany and Hungary for their vacations and none have returned.

With the return to America within the past few days of Madame Mathilda Cotrelly, Alice Gale, Clare Lindsay and Marie Wainwright, there is still abroad two players engaged for two of the four Today companies, which will shortly go into rehearsal. They are Ethel Valentine, leading woman of the New York company, and Marguerite St. John, who will play in the Chicago company. Cables have been sent by Harry Von Tilzer in efforts to ascertain their whereabouts, but no response has been received.

The fourth was in France, when Moliere followed Corneille and preceded Racin. And we may perhaps add a fifth period, in France again, in the middle of the nineteenth century, when Victor Hugo and the elder Dumas were followed by Angier and the younger Dumas.

Each of these epochs of superb playmaking has its own characteristics; and each of them will amply reward life long study. Yet for us who have English as our mother tongue, there is no doubt which is the most interesting of the five. It is that splendid expression of the poetic power of our race, which took place in the spacious days of Elizabeth, and which died down in the leaner years of James. In any study of the drama among us, the plays of Shakespeare and of his gifted contemporaries must always be the center of our interest.—BRANDER MATTHEWS.

ONLY ONE GERMAN THEATER IN CINCY.

To avoid any trouble with the newly organized German Theater in Cincinnati, Otto Ernst Schmidt, for years manager of the old German Stock Company, has decided to withdraw from the field, at least for one year. Schmidt's company, which played at the Grand Opera House, was handicapped by the recent announcement that the Grand would be used next season on Sunday nights for regular performances.

The new German company, of which Dr. K. L. Stoll is president, and Amandus Horn and John

GEORGE ARLISS



George Arliss combines with his genuine histrionic ability a distinct reverence for the harmonious relation between the Church and Stage, on which subject his views are especially pronounced. It is highly fitting, then, that he should have been elected to the presidency of the Actors' Church Alliance of America. It was Arliss who uttered the following expression on this subject: "The Church can be of service to the Stage in so many ways: it can do much to raise its standards, by admitting its usefulness and its power—its influence for good when that power is properly directed. And the Stage can help the Church by presenting plays that are wholesome and by giving healthy entertainment to its thousands of patrons—and sometimes, even, instruction and inspiration." Mr. Arliss is about to enter upon his fifth consecutive season in the Louis N. Parker production of *Disraeli*.

These two men advance the best trickeries of the most versatile vaudeville sharps; they exalt the ailer bottle to a position of side-splitting usefulness as an implement of comedy, and have translated to the "legitimate" stage numerous artifices which have become established factors in advancing vaudeville fun. In the fulfillment of their mission of farcuring, or farcifying, Messrs. Holmes and Jones have an almost faultless company backing them up with express speed, and an evening with *The Third Party* passes briefly and immensely to the satisfaction of any theatergoer who, with open mind, really desires to get more than his or her money's worth.

There have been four or five periods in history when the drama has risen to a supreme height. The first of these was in Greece when Aeschylus, Sophocles and Euripides, Aristophanes and Euripides, Aristophanes and Menander, followed one another in swift succession. The second and the third were almost simultaneous in England and in Spain, when Marlowe, Shakespeare, and Ben Jonson led the way in the one language, while Lope de Vega and Calderon revealed the lyrical richness of the other.

C. Hertzog are business representatives, secured the use of Emery Auditorium for next season. Schmidt had an option on Heuck's Opera House.

Mr. Horn states that the new company will play at least four or five times each week, in Cincinnati or Cleveland, Indianapolis, Louisville, Chicago, St. Paul, Detroit, Toledo or Ft. Wayne.

W. H. Crane, who was reported to have left everything behind in his flight from Paris, cables that the report was grossly exaggerated. He declares that he reached London with a fountain pen and a tooth-brush.

GETS EARLIER OPENING DATE.

Chicago, Aug. 5.—The engagement of Joseph and His Brethren will open Saturday evening, August 29, at the Auditorium Theater, and not on Monday, August 31, as originally announced by the management. Brandon Tyman will withdraw from the cast after the Chicago engagement to star in a play of his own writing. He will be under the Liebler management.

DOWNWARD?

Or Remain the Same?

Which Argument Is Right To Stimulate the Box Office?

The coming theatrical season is destined to concern itself seriously with the question of the advisability of a reduction in the admission cost to the legitimate theater. Nor has this been the first time that producers have debated this self-same question. Indeed it has recurred each fall now for a decade or more, ever since the drama has ridden the high crest of popular attention and patronage.

The opera house managers on the different legitimate circuits even now hold dissenting views upon this subject. Many managers maintain that the top money for orchestra seats should be \$1.00 with correspondingly proportionate prices for the balcony and gallery sections. Other managers advance the idea that the lower floor should sell for \$2.00, the reduction taking effect in the two upper tiers, reducing the \$1.00 seat to 50 cents, and the gallery admission to 25 cents, and in many cases even less.

There is a third set concerned in this debate, who propose that a 25 per cent reduction obtain with top money of \$1.50.

The producer has heretofore gone on record as favoring the long established scale of prices, but many of them admit that the legitimate theater may not again come into its own unless the scale of admission prices be revised.

Playrights are vitally interested in this matter and hold controverting opinions amongst each other. Indeed, there is more than one instance of an author encouraging a reduced admission scale, only to have the operation of his scheme delayed by the producer.

While this debate progresses time is fitting, and procrastination only emphasizes the fact that the legitimate theater is not the money-maker that it used to be of old. Type after type of different plays have been tried without contributing any particular stimulation to the waning patronage. It is for this reason that those interested in the field of the spoken drama have deduced the theory or fact—call it what you may—that the admission price must be the bone of contention over which the patron hesitates.

The *Billboard* is particularly interested in the debate thus thrust into the arena of the legitimate sphere. Already, after but a cursory investigation can signs on vastly controversial opinions be described. On the one hand the views of the Heuck Bros., whose theatrical interests constitute a body of theaters in the Middle West, can be cited in defense of a scale reduction. While opposed to the decrease to \$1 they recommend a more moderate diminution of 25 per cent, as can be confirmed in the following:

August 5, 1914.

Editor The *Billboard*,
Cincinnati, O.

Dear Sir—We feel that the drama can only re-enter into its own when the schedule of the first-class houses all over America has been generally reduced.

We know that first-class attractions got more money at \$1.50 at the Lyric last season than those that obstinately stuck for \$2. We proved it time and again.

Put us down in favor of the \$1.50 scale—only extra-heavy attractions to be allowed extra prices.

This coming season should see the reduction in effect. The longer it is deferred the more money we are out of pocket. Respectfully,

HUBERT AND WALTER HEUCK.

Contrariwise are to be enumerated the views entertained and statements delivered on the self-same question by some of the recognized producers.

Daniel Frohman takes care to voice his sentiments in the following terms:

New York, July 29, 1914.

Editor The *Billboard*.

Dear Sir—in answer to your question as to reduction of prices for seats in the best-class theaters and for the big productions, I write to say that the \$2 prices, I find from experience, are not too high for worthy and attractive entertainments, while \$1 would be too high for any attractions which do not qualify in respect of merit and value. At the same time I feel that there is a big demand for high-class entertainment of dramatic character where the \$1 price could be charged.

The American public, however, is always willing to pay the highest prices for the best, whether it is \$10 a seat for grand opera with its great singers or \$2 for good plays with

(Continued on page 47.)

THIRD PARTY HAS PREMIER.

THE THIRD PARTY—A farcical comedy in three acts, by Jocelyn Brandon and Frederick Arthur. American version by Mark Swan. Presented at the Shubert Theater, New York City, August 3, 1914.

THE CAST.

- Schwarz Alfred Hesse
- Second Head Waiter.....Ray Dodge
- Wine Waiter.....George Lyman
- Paul Koninsky.....Richard W. Temple
- Admiral Peter Maxwell.....Charles B. Wells
- Louise Pottinger.....Jobyna Howland
- Harriet Maxwell.....Jeffreys Lewis
- Algernon Brockenhurst.....William L. Gibson
- Rose Gaythorne.....Marjorie Wood
- Hillary Chester.....Taylor Holmes
- Man Guest.....Juan F. Villasana
- Woman Guest.....Claudia Gerard
- Luigi.....James Georgi
- Christopher Pottinger.....Walter Jones
- Doris Mayne.....Alma Belwin
- CurtisLydia Carlisle
- ParkinsJuan F. Villasana
- Colonel Redwood.....Richard W. Temple

New York, Aug. 4.—*The Third Party* is a laughing hit and a great piece of theatrical property, as at present interpreted. What shall become of it when it passes from the hands of its present players may be another story altogether. But while Taylor Holmes remains to lead the players through the break-neck speed developed during its three rousing acts; while Walter Jones fingers to serve the dual purpose of foil and fun-producer; while Marjorie Wood is spared to lend her personal and physical charms to the unfolding of the fun, and while Jobyna Howland stays as the fulsomely, glorious-looking leading lady, and Richard W. Temple and Jeffreys Lewis are retained in their present roles, nothing can stop the gladsome flow of the joyous dollar into the bank accounts of its producer. Vaudeville has again proven its worth as a school for developing comedians. Taylor Holmes has long been a joy as a monolog comedian, and Walter Jones has been enough in vaudeville and kept sufficiently in touch with it to jam the speed lever of comedy possibilities into its last notch.



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For quick sale at big bargain, a 40-ft. C. W. Parker Track Machine, with assortment of animals; a very attractive machine, a good organ and 9 h. p. Gasoline Engine, everything in good order. It is now run by electricity in Waverly Park, Lansing, Mich. \$3,000 takes it all. If you want something good, come and look it over. I am going to quit the business.

HENRY DYCK, Lansing, Mich.

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FOR SALE—One 70-ft. Round Top, 40-ft. middle, 10-ft. wall, 6 1/2-in. circus drill, used eleven weeks; sale rings, tackle blocks and gear included. Price, \$225.00. Tent is new at Monrovia, California. Address ROY SNOW, 1039 N. Avera Ave., Chicago, Ill.

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Bale Ring Top, 60x90, up only three times. Address JAMES MAHONEY, Argenta, Ark.

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**FURTHER OPINIONS
RE SEAVER SHOW**

Members of Defunct Organization Express Controversial Opinions—L. B. Henderson, Capt. Montague and Robert Lynch Talk Candidly—Cookston Is Liberated on Bail—Case Comes Up August 17th

The demise of the Young Buffalo Show, at Alton, Ill., on July 28, has been the topic of the week in the outdoor show field. Opinions supporting Col. Seaver's story, as presented in Billyboy's last issue, have reached the editorial desk from all sections. Again, some criticisms have drifted our way, and since a request for insertion accompanies some of these, we are herewith repeating their several contents. L. B. Henderson, in the first of these, explains his views without mincing matters, as does also Bobbie Lynch, in the third letter. Capt. Montague, however, comes to the front in support of the management and presents his knowledge in equally plain terms. The Billboard, which, necessarily, remains absolutely impartial, thus gives both sides of the question to our readers. The letters follow:

Editor Billboard:
"There was, at no time, any semblance of a riot among the employees, and all that was desired by any one connected with the show was fair treatment."

After the show had arrived at Alton, it was learned that W. P. Hall, the Venice Transportation Co. and others had been invited to Alton, as that was the prearranged city where the show was to come to a close. There was no notification, whatever, given out on the day of arrival to any one in connection with the show concerning its closing. Men were allowed to spend money in getting supplies, as usual. Employees,

differ with Colonel Seaver, because it's a fact and is well known, that the latter part of the season of 1913 there was "grift," as Colonel Seaver calls it, at that time, and at no time did said so-called "grift" have or take charge of the show, but with the full consent of the management, including Mr. Seaver himself, who was the largest partaker in said "grift," and said money was accepted by the management of the show.

In regard to the arrest of Mr. Cookston, which took place on July 30, on account of not being able to return to the writer \$800, which he held in trust to secure the show that he would fulfill his contract, and for which he holds the receipt of the show for full payment up to and including August 1, four days after the close of the show, Mr. Cookston, upon demand, claimed that he did not have the money and a warrant was sworn out by the Deputy State's Attorney, and Mr. Cookston was placed under a \$1,500 bond, which was not given until Thursday, August 6, when he secured bond and left for Chicago. The preliminary hearing yesterday resulted in the court ordering a continuance of ten days to allow Mr. Cookston to bring the officers of the company, V. C. Seaver, Doc Robinson and C. H. Gordes, and have same upon the ground to make testimony in defense of the charge made against Mr. Cookston.

All transactions were made with Mr. Cookston, as manager, he receiving this money in



The third of a series of photographs from the collection of Chas. Andress. An almost everyday occurrence in bygone years, with the Barnum & Bailey Greatest Show on Earth. Vic Hugo, now a theatre manager in Cedar Rapids, Iowa, making a slideshow opening.

who were discharged or were leaving on closing day, were given vouchers on the paymaster, who had the concession commonly called the privilege car and who acted as paymaster during the week, and as late as 9 o'clock on the evening of the closing of the show, vouchers were sent to be paid and were paid by the paymaster. The management of the privilege car was at no time notified regarding the closing of the show, and in his usual business was allowed to extend credit as late as midnight on the day of the closing of the show. The management of the show even went so far as to prepare a printed route card for the following week, in order that there would be no suspicion aroused as to the closing of the show on Thursday, enabling the management to have the show packed away and placed upon the cars, ready for transportation, as was usual.

W. P. Hall, of Lancaster, Mo., was upon the grounds and made a proposition, offering two thousand (\$2,000) dollars cash upon the leaving of the show train from Alton (not, however, including the sleepers) and the balance of eight thousand (\$8,000) dollars to be paid the owner of the show upon arrival at Lancaster, Mo., intact.

The employees, not having the confidence in the management they should have had, would not permit the show train to move without paying something to them, as there was from three to five weeks' pay due, and through Peter Fitzgerald, Sheriff, it was arranged that the \$2,000 should go to pay the men. In no case was it a donation, as the show would never have been allowed to leave Alton without the employees being paid something. It was, however, figured that the Indians with the show had to be returned to the reservation, according to contract, same being deducted from the two thousand (\$2,000) dollars; the balance, fifteen hundred (\$1,500) dollars, to be used to pay one week's salary, which was done.

There was, at no time, any riot or disorder, which can be verified by the statement of Sheriff Fitzgerald at Alton, Ill. Several reports were rumored of the blowing up of the train, but upon investigation these proved baseless. The authorities, one and all, including the Mayor, stated that while they anticipated some trouble that there was not one case reported of riot, burglary, insulting language, or anything other than perfect order.

In regard to the show having been for four years an ideal Sunday school show, I beg to

trust and spent for other purposes than those for which the money was deposited; also Mr. Cookston received in addition to the sum mentioned above, \$500, with the full consent of V. C. Seaver to enable the "grift" to continue with his former Sunday school show.

In answering his interview it is not my desire to cast any reflections on any one connected with the show, and it seems that V. C. Seaver should have acted in like manner, and not given publicity to the show world that this show was brought to a close through "grift." Had the management given me the same information that it did to others, I could have saved at least \$300 or \$400 in the purchasing of supplies, extending credit, etc.

Mr. McGinley, Mr. Cookston and myself raised \$4,000 to continue transporting the show, but the prearranged affair could not be blocked.

In justice to the working men, performers and Col. Fred T. Cummins, who had nothing whatever to do with the show other than serving as arena director, all agreed that in order to get the show going they would work for nothing, other than their board, until such time as the show made money, for which I, personally, thank them sincerely, as all had confidence in ourselves.

L. B. HENDERSON.

Lewis I. Montague, erstwhile assistant general manager of the Young Buffalo Wild West Show, reached Chicago on Sunday and gave the following statement to The Billboard representative: "Everything is left in tip-top shape. We owe Alton, Ill., not one penny. Through the whiteness of Vernon C. Seaver, everything outstanding in the way of personal salaries has been paid by Mr. Seaver, and local bills held against us by the city of Alton have also been paid by him. On my leaving Alton, M. C. Cookston, general manager of the aggregation, who was arrested on a warrant preferred against him by L. B. Henderson, was still in the custody of the police, and had spent two days in jail, no one having gone his bail to date. It was all a matter of misunderstanding, as Cookston and Henderson are pals. It is thought that it was a scheme to get Seaver into Alton to bail Cookston out, and then charges would have been preferred against him and he, also, placed under arrest on a charge of embezzlement, which was placed against Cookston.

The Indians left for their reservation at Pine Ridge Sunday, with money supplied them by

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R. P. LEE, 15 Bean Place, Buffalo, N. Y.

Mr. Seaver. Everybody received all money due them, with the exception of the customary two weeks.

Peoria, August 5, 1914.

Editor The Billboard. I have just finished reading the latest Billboard regarding the Young Buffalo Show. In one part of same it mentions a clique of the Hagenbeck-Wallace Shows, which reference I presume is from the pen of Mr. Seaver. I who have been with both shows am in a position to advise that said words were intended to be a sort of a revengeful and weak allibi of overcoining the Young Buffalo fall down by implicating the Wallace Show. I take this opportunity of correction in protecting showmen of real merit such as the management of the Wallace Show are surrounded with. The fall down of the Young Buffalo Show is due to certain parties who are promoters and of the type of intelligence which was not on par with the show business. Credit is undoubtedly due Mr. M. C. Cookston that the show remained out as long as it did, and the reports that things were conducted unbeknownst to Mr. Seaver are false, as he visited the show more than once and knew what was going on. Hoping this will appear in an early issue, for the reason of protecting people who are expected to shoulder the blame, I remain as ever, ROBERT LYNCH.

A 1914 RODEO STAGED.

By Felix Biel.

Salinas, Cal., July 31.—The annual California Rodeo brought out a crowd of 10,000 people to the race track, where fifty of the best rough riders in the Western States took part in the cowboy sports. One of the most spectacular stunts was the riding of Ringtail, the Mendocino bull, by Ray Rickard. Rickard held tight to the girdle and when Ringtail dropped into a rope he jumped off.

Calgary, Red was taken to the field hospital after being thrown and kicked by a bull. The bronchos shared honors with the bulls. In the bulldogging events the steers put up hard struggles, the first two escaping from their captors, John Dobbins and Curly Fletcher.

The stake race, fifty yards and return, was closely contested.

Tom Millerick won first prize in the cowboys' quarter mile dash, with Clyde Taylor second. The chuck wagon won out in the race with the stage coach. Maurice Manville drove the stage and Tim Sullivan the chuck wagon. In the Roman race, each rider on two horses standing, John Dobbins won, Curly Fletcher second and Bill Nevis third.

ROBINSON WITH THILMAN.

Louis D. Thilman, who was mentioned as having taken over the Sig. Sautelle Shows in the story in the last issue of The Billboard, has in partnership with him, E. J. Robinson. Mr. Robinson is well known in circusdom, having risen from the ranks, until now he has reached the top of the ladder, which, in other words, means proprietorship. The Wild West department having been reinstated, the show is now titled The Sig. Sautelle Circus & Wild West, and is playing in its home State—New York. The show is reported to be moving along smoothly at the present time.

J. Henry Rice, who had charge of the advance force when Sig. Sautelle was the proprietor, as well as when Messrs. Rawlins and Lowndes were interested in the outfit, still continues to act in the same capacity.

SWEENEY LEAVES H.-W. SHOWS.

Detroit, Mich., August 5.—Frank Sweeney, one of the last of the old-timers on the Hagenbeck-Wallace Shows, leaves tonight to join Howe's Great London Shows. Frank has many friends on the H.-W. Circus, and they all hate to see him go.

JOHN G. ROBINSON, JR., IN L. A.

John G. Robinson, Jr., son of John G. Robinson, who was married recently in Hamilton, O., to Miss Julia Silcott, daughter of Dr. James Silcott, of Cincinnati, is now in Los Angeles, Cal., where he is connected with the Selig Film Company, in association with his father.

DeCORA TO TAKE OUT WILD WEST.

Walter DeCora, Indian boy wizard of the larlat, will take out a Wild West show of his own this fall, playing fairs in the State of Wisconsin.

POLSON BOOKS WITH FAIRS.

Chicago, Aug. 5.—Harry Polson was a caller at The Billboard office last Friday. He says that he has disposed of his interest in the concession with the Hagenbeck-Wallace Shows to his former partner, Frank Murphy, and will now take his big snakes to the fairs. He has already secured bookings for seven weeks.

ROBINSON FAMOUS SHOWS.

By Harold Fox.

After being in Canada since June 6, we are headed for the States, our first stand being Bangor, Me., August 12.

Joe Funtiss, old-maid impersonator, was kicked by a hucking broncho a few days ago, but is now able to resume his work. Mr. Funtiss closes August 12 to join California Frank's Wild West as a feature attraction.

Miss Teddy Turner, "that classy kid," continues as one of the features of the concert. A feature of the cook tent each Friday is an extal barbecue.

Jack Pickles and Tim Hickson are two new additions to the Wild West department in the after show, making ten people in the entire company.

In the band line up, in the last issue, A. Dane, conductor; Ferdinand DeSousa, horn; R. Williamson, trombone, and H. Holloway, bass, were omitted by mistake.

Wm. Freund, ticket seller, closed with the show July 28. We hear he is with the Haaz Show. Good luck to you, William. Mexican Joe, sharpshooter, closed with the show July 28, on account of sickness. His place

was filled by Joe Doateson, champion bucking horse rider of Arizona.

Frank and Emma Caldwell, tattooed couple and impalement act, joined our Annex at Montreal.

Ferdinand DeSousa, musician, has just finished a new march, the title of which is "Straw-bosses' Union No. 999."

O. M. Manassee and his clown band continue to be a scream on the center stage.

Frank Ruff, bass player, closed with this show and joined Welker's Band with the Wheeler Bros.' Show for the balance of the season.

So long until next time.

101 RANCH BULLETIN.

The show did excellent business in York State the past week. At Rochester capacity ruled at both performances.

Upon arriving at Rochester it was, "why, look who's here," Melverne Saunders, formerly of our midst. Frank Durnell and Tom Kirnan, accompanied by the tall gentlemen, enjoyed a pleasant day.

J. C. Miller is expected to return from England shortly.

Brad Coleman—Roy Gill wants to hear from you.

Reta Bailey sustained a fractured limb while riding in the introduction at Buffalo.

Have you ever watched or listened to Mr. Brown in Hilda's mystifying shackie act. That boy's talk's a scream.

The Belmonts' impalement act is one hard to beat.

They say the war is on. Yes, and in London, too. Many are worried on this show.

LaBanca's Band is rendering some very popular music.

At Buffalo, N. Y., the visitors from the Prairie Life Wild West Show were: Tom Eckard, Henry Morris, Buck Yorba, Benny Pete, Louie Ebb, Billy Brown, Ethel Pete, Elmer Fox and Frank Ebb.

Watch for the display ad in Old Billyboy when we hit the Windy City. Some features!

101 RANCH SIDE-SHOW.

By Gosh.

The latest addition to the 6-in-1 Show is Marie, the English fat girl.

Mrs. Noble returned to the show at Saratoga Springs.

Capt. Claude met many old friends at Schenectady. He says there is no place like Albany. Wonder why?

Arthur Allen and family were welcome visitors at Saratoga Springs.

Gene R. Milton made a flying trip to Buffalo, returning Monday at Rochester.

Bill Brown, Fred Bronk and Capt. Claude were guests of the Gowlekus Family at Rochester.

TEXAS TOM'S OVERLAND SHOWS.

By Jim Fritz.

The Texas Tom Overland Shows are now in their twenty-ninth week, and we are proud to say that we have only lost three stands to date, despite the heavy rains. We are now playing in Tennessee.

The wagons have been overhauled and painted, and every stitch of canvas, from cookhouse to big top, is new.

Ten wagons, twenty-two head of mules and one saddle horse are carried.

The roster remains practically the same as when starting out, as follows: J. T. Parker & Son, owners and managers; Eugene Parker, musical director; Mrs. J. T. Parker, secretary and treasurer; Joe Goughf, boss canvasman; Billie Mills, boss hostler; Dal McKinzie, cook-house. The Decotas, Charlie and Pearl, joined at Waco, Tex., with their musical stunt, Baby Nell, the little girl clown, is the talk of the town. Violet May gets her share of applause with her songs and dances. Effie Parker is the popular songstress. Mrs. Texas Tom is the busiest lady on the show.

J. T. Parker has been in the show business about twenty-four years, starting out as a black-face comedian. In 1908 he organized the Parker & Son Texas Combination Shows (a wagon show), and continued under that title for five years. In 1913 his brother, W. D. Parker, started a wagon show under the same title, and J. T., being professionally known as Texas Tom, deemed it advisable to change the title to Texas Tom's Overland Shows.

ROY CHANDLER IN NEW YORK.

South America's bustling manager, both of outdoor and indoor entertainment, Roy Chandler, arrived in New York City July 31. When he returns he shall take back with him a complete circus, to open at the Coliseum in Buenos Ayres. It is not certain, however, just which circus this will be, as negotiations are on with Frank A. Robbins' outfit, of the States; the Publications Circus, of Cuba, and the Circus Corty Althof, of Germany. The last mentioned, however, will probably be completely bottled up as a result of the martial maroon from which Germany is at the present time suffering, wherefore the choice will, in all likelihood, fall upon one of the two North American enterprises. He has also arranged for a Vienna Comic Opera Co., through Hugo Schick, secretary of the Irving Place Theater, New York. Also is it understood that Chandler is anxious to take Small Land from its Dreamland site to the Southern lands. Through Richard Pitrot arrangements were closed whereby Carl Rosini and Rush Ling Toy, the triple illusion show, leaves for Rio de Janeiro September 19, to open at the municipal theater there. Pitrot also placed the Russian dancer, Lada, for a South American tour, as well as Cordella Lee, the violinist.

While in Manhattan Mr. Chandler and Pitrot continued their heretofore thoroughly fraternal friendship.

LATENA'S CIRCUS.

Doc Elliot and Stokes joined the troupe at Plymouth, Mass., and were heartily welcomed by a number of their old friends in the dressing room.

The Silverlakes left at Stoughton, Mass., August 4.

We showed Nantasket Beach last week for two days, and everybody on the show proved to be real tourists.

HOME AND COUNTRY

Announces the beginning of a remarkable series of articles in its September issue, entitled

A Hundred Years Under the White Tops

By HARRY BARNET

The fascinating tale contained in this series, which will cover a period of six months, or more, is not fiction; it is taken from real life, and is written by an old "trouper." It is the story of "JOHN ROBINSON'S TEN BIG SHOWS COMBINED" and of the successful occupation of three generations in the circus business. The interest centers around the famous and eccentric figure of "Governor" John F. Robinson, and the series will afford the most intimate insight into that romantic and fascinating, but, to the "town people," fleeting phase of American life.

"Governor" John F. Robinson was born four hours after his mother was lifted off her horse's back in the ring; he made his debut as a performer at the age of eighteen months; with his caravans he has wandered into every section of the United States; put up the first circus tent in Texas; made and lost fortunes as often as other men have changed their clothes, without a quiver, and now sits surrounded with all the glory and panoply which belongs to the "Ten Bigs," watching over their destiny, and wondering whether the "wind will be too heavy for the tops tonight."

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CIRCUS FOR SALE

Finest equipped (painted as new) Wagon Show on the road. Swell Tableau, Baggage and Ticket Wagon (animal painted), Pole Wagon, Cook-house Range Wagon, Dog and Animal Wagon, Seat Wagon, swell Advance Wagon, 12-passenger Bus, January Mule, harness and cart, 15 new Band Uniforms, Prop., Coats, Drums, etc. Bolte & Weyer Lights, 12 sections Seats, 70 R. T., with two 30-ft. M. P. This is no junk heap, and can be bought reasonable for cash, or will consider trade for property. I leave to attend Med. College in September, so get busy. Will turn over show at once. Now on the road. Address JOHN B. RIGGS, Riggs Bros.' Circus, Easterville, Iowa.

Jones Bros. & Wilson's Trained Animal Circus Wants

Small troupe of Japs or any other Novelty Acts. Those who wrote before, write again. Can use a few four and six-horse Drivers and Canvasmen, and some more Wild West People. Howell, 13; Humphrey, 14; Albion, 15; Fullerton, 17; Schuyler, 18, all in Nebraska.

WHEELER BROS.' SHOWS

WANT, TO JOIN ON WIRE.

Ross Canvasman, Assistant Ross Canvasman, Seat Men. Tuha and Baritone for White Band. Man to handle Untamable Lion Act and take charge of Animals. Hawley, Pa., Aug. 13; Honesdale, Pa., Aug. 13; Deposit, N. Y., 14; Owego, N. Y., 15; Towanda, Pa., 17; Tunkhannock, Pa., 18.

While entrain the other day, a fight took place between one of the Russian wolf hounds, owned by John T. Backman, and a leopard. It seems as though the two animals were housed in the same cage, with a partition separating them. Somehow the leopard forced his way through the partition and a terrible battle took place between the two beasts. Quick work by Walter Allen, assistant equestrian director, saved the wolf hound. Securing a red hot poker from the engineer, Allen entered the cage and forced the leopard to surrender.

Rube Roy is still bringing in the advertising. Although he admits that he isn't as great as Burt Cole, he has bright prospects for the future.

CIRCUS GOSSIP.

Prof. Raymond Harold has been playing to good business in Pennsylvania, east of Pittsburgh, making one and three-night stands with his dog and pony show. He sends his best regards to Byron Spann and all other friends.

Eddie Howe is with his grandparents (The E. P. Barlow Show) this season. He will join his parents, known as Howe and Barlow, after the show closes in September. Eddie and E. P. are busy working on a troupe of cats.

Slim Green would like to hear from his friends in " " of General Delivery, Winnipeg, Man., Can.

HAGENBECK-WALLACE SHOWS.

By Quiet Jack Moore.

Benton Harbor, Mich., July 29.—It is some relief to get out of Illinois with its intense heat. Today is the first cool day we have had in a month. Our folks went over to visit the House of David between shows, and found it a very interesting place. As the people don't believe in eating meat, an excellent vegetarian dinner was prepared, and our folks did justice to it. Later they had a dance, with the House of David people playing for them. Some of them said it was not quite raggy enough, but they managed to do the tango by it. Walter Driver, of the U. S. Tent and Awning Co., of Chicago, was a visitor today and certainly enjoyed himself.

Dowagiac, Mich.—Some name for a burg, but it's a steady little show town. Everything handy, and business great. Billy Rice, who left last Saturday to get married, returned today. It took Billy five days to get tied up, but he says that she is the only girl for him. We all congratulate you, Billy. The fortunate young lady was Miss Seppie McNeil. This makes the second marriage in the Rice, Bell and Baldwin act this season.

Battle Creek, Mich.—John White bought a beautiful shaggy gray stallion and will begin to break it soon. Max Freeland has been on the sick list for the last few days, but did not lose any time.

Ypsilanti, Mich., Aug. 1.—Michigan, so far, has certainly been great for the show. Today is May Davenport's birthday and she surely received some presents. It would take too much space to mention them. She gave a wine and cake party between shows, and after the night show gave a masquerade ball. It would consume much space to describe all the costumes. However, they were all great and the folks at had one great time.

Met Posey Jackson, who used to be with the Jackson Troupe of bicycle riders. He was up to the dance and had a good time.

H. C. Adams, our advance program solicitor, was back to see his old friend, Ned Hohendof. All you can hear now in the dressing room is war, and as we have about all the nationalities in the world represented, there are some hot arguments.

Bob Courney now has the up town ticket office, and Yellow Bennett, a Washington Court House boy, has Bob's place on the lot.

A. O. Duncan says he will have to have an assistant to help carry the mail for Steve Brody Reynolds and Brigham Young Massey.

Detroit, Mich.—Monday was a beautiful day. The Gentry Show is here for a week, changing hot each day. The folks were all over to our show Sunday. Hovey White, press agent for the Gentry Show, is sure a great entertainer and does some great press work for the show. Geo. Cole, manager of the Cole wire act, was a visitor Monday morning, and says the Gentry Show is a fine little outfit to be with. Quite a number of folks looked us over here, among whom were Nemo and Nemo, acrobatic and barrel act; Huxie Gashert, of Penn; Harry Parish; Joe Harris, husband of Dora Harris; Della Nelson and her grandma; Gene Malone's mother sister and brother, of Kokomo, Ind.; and Archie Dunbar and wife, playing at the vaudeville houses.

Billy Rice gave a dinner Sunday at his home, and the folks got to see the bride.

Mrs. Fred Jenks made a trip to Toledo Sunday to see her two children.

Met the Stewart Sisters and had a nice old-time talk. Hope that sprained foot gets well. Claude Silverton. Claude is a regular man, but he is one of the sisters.

So long, people, I have to write to Earl Kelley, as several in the dressing room have something to say to him.

RENTZ BROS.' CIRCUS.

By DeCleo.

The Rentz Bros.' Circus is now in the Middle West. Since leaving West Virginia the show has made six stands in Ohio, seven in Indiana, and six in Illinois.

The roster remains practically the same as when starting out.

Two musicians were added to Prof. Wm. Hill's Concert Band, while the Two Simpsons and the Clark joined the dressing room.

At Epworth, Ia., the show was completely left that by a wind storm. However, the tents were set up for the evening performance, with capacity business rulling.

At Independence, Ia., the show was visited by the Harrington Stock Co.

The show is headed for the Dakotas, and will hit the Casbahs about November.

DeCleo, the equestrian director, is keeping 'em hustling in the dressing room.

At LeClare, Mo., from his perch the other day and received a slight injury to his head.

IRWIN BROS.' WILD WEST.

The Irwin Bros.' Wild West Show pulled into San Francisco July 24, and a large crowd welcomed it at the opening performance, Saturday afternoon. Sunday many of the visitors were forced to sit on the straw. The native folks appreciated the real Wild West exhibitions, and were thoroughly satisfied.

Among the features with the show this season are Floyd Irwin, looping the neck of his horse from the saddle at full speed, as well as his six trained Arabian stallions; Bee Ho Gray, who throws three ropes at once, making a catch with each; Frank Miller and Georgiana Knight, expert fancy and crackshot artists; Gene Nadreau, the Hebrew comedian, cowboy and vocalist; Chas. Weedman, comedian and juggler; Montana Earl, Hazel Morali, Roy Kivett, Kid Mex and Francis Irwin. The program is made up of nineteen numbers, with everything running like clock work.

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gram is made up of nineteen numbers, with everything running like clock work. Hostess: Executive staff—Chas. B. and Frank Irwin, owners; Mr. and Mrs. Chas. Irwin, managers; Mr. and Mrs. Frank L. Miner, treasurers; H. S. Rowe, general agent; Geo. Dymann, superintendent; H. N. Bunce, press agent; Allen Nishwitz, announcer for big show; Al Fairbrother, bandmaster; Bobbie Kane, side-show manager; Gorman and Mann, concessions; Howard McMasters and H. Winters, ticket sellers; N. Rowell, lightman; Bill Baker, trainer-master; Shanty Coleman, boss canvasman; Curly Brown, boss hostler of baggage; Everett McCuekin, head steward; Eddie Cockerall, head chef; Floyd Irwin, arena director, trick rider and roper; Hugh Clark, chief of cowboys, rider and roper; Joella Irwin, chief of cowgirls; Maxine Irwin, claimed to be the youngest cowgirl in the world; Hobt. Leigh, relay rider and boss hostler of arena stock; Dutch Phillips, bull and buffalo rider; Chas. Irwin, Jr., trick rider; Frank Malish, steer thrower; Willie Lynn, relay rider; Chas. Johnson, rider; Spitting Bill Davis, stage coach driver; Frank Miller, crack and fancy show; Bee Ho Gray, trick roper; Gene Nadreau, Hebrew comedian; cowboy; Chas. Weedman, eccentric comedy juggler; Mrs. Frank Irwin and Al Lewis, callopie players. Frank riders: Helen Bonham, relay rider; Theo. Hauptshire, steer rider; Georgiana Knight, crack shot; Eloise Fox, bucking horse rider; Pauline Irwin, relay rider; Gladys Irwin, relay rider; Frances Irwin, Myrtle Roberts, Eva McQuekin, Mable Phillips and Minnie Jones, Rough riders; Charlie Johnson, Paul Hastings, Leo Farrell, Bear Creek Kid, Montana Kid, Cheyenne Charlie, Nell Rowell, Doc Campbell, Diamond George, Bill Johnson, Tommy Douglas and Dan Lallio, Trick ropers; Bee Ho Gray, Floyd Irwin, Kid Mex, Roy Kivett, Montana Earl and Miss Tilla Phillips. Indians: Chief Henry Makes Enemy, Chief Chase in the Morning, and band of Sioux Indians. Trick riders: Floyd Irwin, Bee Ho Gray, Montana Earl, Frank Malish, Jim Kennedy, H. Checula and troupe of Russian Cossacks. Side-show: Bobbie Kane's Cannibals; Diavolo, fire-eater; Sport Poodian, fortune teller; Cleo Smith, memory wizard; Bobbie Kane's Georgia Minstrels; Dick Gordon and wife, snake charmer and knife thrower; Prof. Rozello, lecturer and magician.

BARNUM & BAILEY SHOWS.

We arrived in Kansas City, Mo., at 10 o'clock Sunday morning, July 26, and were met by a delegation from the T. M. A. Lodge, who extended us the courtesies of the club. If ever cold shivers were appreciated, it was this time.

Sammy Nelson, known throughout the white tip world as the Java king, has been engaged to Mon. Burns O. Sullivan as his private chef. Mr. Nelson promises some fancy dishes to be served in a Swedish way to his French employer.

Edw. Shipp, of the Shipp & Peltus South American Circus, Mr. Shipp and daughter, Virginia, and Miss Helen Carroll, daughter of Chas. Carroll, were visitors in Bloomington, Ill.

Fred Reenan, assistant arena director with the Oklahoma Ranch Show, visited the Wild West lunch in Wichita, Kan.

Mrs. Garrett and three sons, mother and brothers of Sammy Garrett, visited last week. Harry Walters received a bad fall while riding the pony express when his second horse fell, throwing him into a ring bank. Walters got up and finished the ride with a dislocated knee, which only goes to prove the old saying, "The only way to kill a cowboy is to cut his head off and hide it where he can't find it."

Guy Weadick—Why don't you drop us a line? Arrived in Wichita late, first pin having been driven in the ground at 2:14; everything up and doors open at 3:40. Happy Jack is a real boss canvasman.

Billy Carney says that town, "En Route," is a suburb of "At Liberty," where many of the actors go in the summer time.

HERE AND THERE.

By Guy Weadick.

Capt. Jack and Violet Kelley, Australian stock whip experts, arrived in London from a year's tour of South Africa and India, and are booked solid in the halls until 1917.

Will Rogers, the roper, has been signed for the Big Revere, The Merry-Go-Round, at the Empire, Leicester Square, by Alfred Butt, for eight weeks more.

Burt Shepherd, the Australian stock whip expert, is playing dates in the halls here, as is also Shields and Rodgers, with their acrobatic lasso act.

The 101 Ranch Show, at White City, broke all records for royalty attendance Thursday, June 25. The show was given by Royal Command to Queen Alexandra of England, the Empress Marie of Russia, the Queen of Greece, Princess Marie, Princess Victoria, Lord Londsdale, Lord Blythe, Sir John Cockburn, and several more of the nobility. There were sixteen in the Royal party all told. The day following two Irish donkeys were sent to the grounds as a present to Dan Dix and Lorette, from Lord Londsdale, as a token of his enjoyment of their comedy mule act.

Some talk of this show going to Paris, France, in November, December and part of January; Berlin for the remainder of January, February and March, 1915 and one-day stands in England in 1915. Report not confirmed as yet.

Frank Walker closed with LaMont's Cowley Minstrels and joined the 101 Show here.

Received a card from Duke R. Lee. The photo was a good one of the horse, Duke. Understand you all (Wild West bulls) ride in parade, as Sultans or Arabian Princesses, or something on that order.

Mabel Kilne celebrated her eighteenth birthday July 8. She received seventeen boxes of candy from various friends, a big birthday cake from the manager of the cook house, a diamond ring from a Minneapolis admirer, a beautiful leopard skin from Francis Bostock (of the wild animal show) and various other presents too numerous to mention. She also received a telegram from Lord Londsdale, wishing her many happy returns of the day.

Bill Pickett is laid up with an attack of chills and fever, as is Wm. Cauley.

A bucking horse contest between three prominent British cavalry regiments commences next Friday evening in the 101 Show arena. Those to participate are the 10th Royal Hussars, The Life Guards and The Royal Horse Artillery. Each Friday night one regiment will send four picked men in uniform, with regulation army saddle

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and equipment, to the show. Z. T. Miller furnishes four tricking horses. Three army officers are judges. The winner of each Friday's contest receives a medal from the 101 Show. When all have ridden, the judges pick all medal-holders to compete in the final for a silver cup to go to the recipient of the winner. We celebrated the Fourth of July about five hours ahead of all of you in the States, and, oh, what a time! The cook house, under the management of Mr. Winstanley, was elaborately decorated with flags and bunting, and we were served with three "honest-to-goodness" American meals. During the day boxing was indulged in, as well as a ball game, followed by fireworks and a dance in the evening.



S.-F.-B.'S CANADIAN TOUR.

By Ed M. Jackson.

The Sells-Floto-Buffalo Bill Shows entered N. W. Canada, at Winnipeg, July 13, for a two weeks' tour of the province, opening at St. Boniface, just across the river from Winnipeg. In spite of adverse conditions the tour has been the most successful from a financial standpoint in the history of the show, possibly to be accounted for from the fact that it was Col. Cody's first visit to the Canadian Northwest. Last season six circuits and Wild West organizations toured it. This year we have the entire territory to ourselves and such a territory as it is, with beautiful weather thrown in. Owing to the Winnipeg Exhibition being held the same week that we played St. Boniface, immense influences were exerted to prevent our showing at St. Boniface. A large bonus for parading Winnipeg was asked for, which necessitated our confining the parade to the limits of St. Boniface only, yet we overcame all difficulties and played to extraordinary business.

At Brandon we were one week ahead of the fair, which, by the way, is a big one, and good business prevailed. At Weyburn, which is not a large one by any means, we had people from miles around, and the same conditions prevailed at Moose Jaw, where we were in one month ahead of the fair. Regina, on Saturday, gave us two big audiences, especially the night one. Saskatoon, always a good one for S.-F., turned out better than ever, and straw had to be put on the ground. North Battleford, the smallest one of the bunch, closed up six shows, and turned out. At Edmonton, a delegation from the Chamber of Commerce waited upon Col. Cody on the arrival of the first section. Fully 2,000 people were on hand to witness the unloading. The Colonel was the guest of honor at the Chamber of Commerce meeting in the Empire Auditorium, addressing an assemblage of 1,000 people. The Edmonton Ad Club also gave a special luncheon in his honor. Edmonton is on the verge of an oil boom, and naturally the people feel very jubilant, so a turnaway was necessary, and the remaining performances were given to packed tents. From Edmonton we went to the real "oil city," Calgary, where we showed in the beautiful exhibition grounds to another turnaway on the opening day. Next day saw the crowds sitting on straw. Medicine Hat, on Monday, was also big, especially the night show. Have Lethbridge and Fernie, B. C., yet to come, but know what the business will be, for Fernie gave us more business last year than two other shows combined played to just ahead of us. Taken as a whole the Canadian tour of the Sells-Floto-Buffalo Bill Shows has been a wonderful financial success.

So far this season we have had ideal weather and cooperation in but a half-dozen stands; none real close.

TOMPkins-COOPER-WHITEBY SHOWS.

By Miss Dixie DeVere.

Balsertown, N. J., Aug. 2.—Arrived early, and all the bosses of the different departments have the boys hustling to get the work done. With a large lake near the lot, a number of the members are enjoying themselves bathing and fishing.

Mrs. Lafe Lewman is awaiting her husband's arrival with a "stuffed date." By the way, Lafe's eye is some better now.

Miss Belle French has started a child's restaurant on a miniature scale. Her sandwiches are so delicious, owing to the fact that the ladies of the show assist her in serving same.

Mrs. Brown is visiting her husband on the show.

The colt recently born on the show is proving a great attraction.

Parker Anderson's Dogs and Ponies are very popular with the children.

John Gleason, our ponorial Rube comedian, was ill the first part of last week, and we were glad to welcome him back on Friday. You were certainly missed, John.

"Dad" Miller has the baggage stock in the pink of condition.

Milton Hinkle rode "Wild Spot" as a featured attraction in the big show at Newton, N. J., Saturday night.

OUR CALLOPES DRAW BUSINESS LIKE THIS. EVERY THEATRE, CIRCUS, CARNIVAL, TENT & STOCK needs one. Increase your receipts. New and novel. 3 1/2 octave, 43 whistles. Sweet tone. Any pianist can play them. Easy terms. SEND FOR CATALOGUE. TANGLEY MFG. CO., MUSCATINE, IA.

Lafe Lewman and Ed. Rowman are successfully riding the other bucking horses with the show. Louise Lewman is doing very good pick-ups. Arizona Spud Asplund is winning the town people's admiration with his nice outfit.

COLLINS LOSES USE OF ARM. About a month ago The Billboard carried a story of the confinement of Leo Collins, well-known circus man, to St. Mary's Hospital, Cincinnati, suffering with a decayed bone in his arm.

Mr. Collins now advises us that no further hope is held out for the use of his arm, he having undergone the second operation July 23, with the doctors doing everything in their power to no avail.

Owing to this trouble he has lost this season, and added to this, doctors' bills, etc. sets him back financially. He states that he has a few friends on the road who are indebted to him for small amounts, and he feels positive that when they hear of his condition they will be glad to pay him. Any aid from any of his other friends will also be appreciated.

Mr. Collins also wishes to thank his friends, especially those of the Moss Bros. Shows, for the letters he received due to the notice in Old Billyday.

He can be addressed in care of St. Mary's Hospital, Betts street, Cincinnati, O.

By the end of September manufacturing towns in the South will be in as good condition as the cotton towns.

The cotton crop is reported seventy-nine per cent normal despite the drought, and it may yet improve.

But whether it does or not the price of this staple is found to rise in sympathy with other commodities.

The South is no longer entirely dependent on cotton. This is an important fact that should not be lost sight of.

The Austin Bros.' Shows joined the Woody Bros.' Shows, and the outfit is now being billed as Woody Bros. & Austin's Combined Shows.

Five more wagons were added. About forty head of stock is carried. Lorenzo DeCoker has charge of the band and orchestra; Garet Warrington is doing "clown mule," and Dick Austin, trick riding and leaping.

Garry DeKorte, who was injured while with the Sells-Floto-Buffalo Bill Shows at St. Paul, and who is confined to the City and County Hospital at St. Paul, wishes to let his friends know through Old Billyday that he is getting along nicely, and expects to be back with the show in three or four weeks. He also wishes to thank Mr. Dwyer for his kindness in taking him to the hospital in the manager's private car.

FAIRS AND EXPOSITIONS

POSTPONE ANNIVERSARY CELEBRATION.

Elizabeth, N. J., Aug. 4.—At a meeting of the 250th anniversary celebration committee it was decided to postpone the opening of the week's observances until October 26.

Monday, October 26, will be Municipal Day; Tuesday, the 27th, has been set aside as New Jersey Day, and Wednesday will be the National Day. President Wilson has accepted an invitation to be present Wednesday, and will deliver an address during the evening. Governor Fielder will be present Tuesday. More than \$10,000 has been raised by popular subscription and City Council will be asked to appropriate another \$10,000. The features of the celebration include the dedication of the public schools and playgrounds, military and naval parades, and industrial exposition, and permanent pageants and floats at Jackson Park, the headquarters of the celebration.

TWENTY PARISH FAIRS FOR LOUISIANA.

At a meeting of the Louisiana Parish Fairs Association, made up of twenty parish fairs, held in Baton Rouge earlier in the year, Louis N. Brueggerhoff, secretary of the Louisiana State Fair, was selected chairman of the amusement committee. These fairs can be made into circuits, so that carnival companies and attractions can make easy jumps. Mr. Brueggerhoff invites correspondence from anyone interested.

18TH ANNUAL WASHINGTON STATE FAIR.

The 18th annual exhibition of the Washington State Fair, North Yakima, now conducted by the Department of Agriculture, will surpass any previous exhibition. The cooperation, through the influence of the Department of Agriculture, of all the various departments of State, and the interest manifested by the manufacturing industries, assures a more complete

and stumbling over a tie and against a signal post, he fell with his chest directly across the track, between the front and rear trucks of a long oil car. Naturally, a man in De Ronda's profession has the ability to think and act quickly. De Ronda, fortunately, had the presence of mind to throw out his left arm and try to roll out of the perilous position. In this he succeeded, but was not quite quick enough, and consequently the train passed over his arm just below the shoulder, severing it completely.

The Ronda was one of the best aerial bar performers, and his work in this line made his parachute jumps all the more sensational, but now that he has but one arm he must abandon his aerial performance. However, he is having a special rigging constructed for his parachute which will be strapped and strapped about his waist, and he will continue to make his jumps, and signifies his intention of filling every contract he has made for the remainder of the season.

TENNESSEE FAIR ABANDONED.

Union City, Tenn., Aug. 6.—It has been decided by the West Tennessee Fair Association to have no fair this fall because of the long and continued dry spell.

CORRECT DATES.

In the issue of The Billboard, dated August 1, the wrong dates were advertised for the Horse Show and Home-Coming to be held at Greentield, Ind. The correct dates are August 24-29, and the secretary is W. P. Johnson.

War prices on farm products mean much money for the farmers.

That means big attendance at the fairs. All September fixtures are going to enjoy record-breaking crowds.

ROBINSON AMUSEMENT CORPORATION
Ethel Robinson, President, Associates, Saml L. Tuck & Felix Reich

The Robinson Amusement Corporation was formed in February, 1914, to engage in the contracting of attractions for fairs and expositions, and has been successful beyond the most sanguine expectations of its founders. Its headquarters are located in the Consumers Building, State and Quincy Streets, Chicago.

demonstration of the State's resources than any show of the past. This, with a race program of harness, running and automobile races, exceeding any program of past events, assures this to be a real State fair in all that this term implies.

September 21-26 are the dates, and J. E. Shannon is the secretary-manager.

CORA, THE FISH, READY.

Cora Beckwith, the swimmer, is preparing for her annual road tour of county fairs as well as a few State fairs, having just received her new tanks and tents at her home in Danbury, Ia., with newly hatched fish and banners. She has a splendid outfit. Manager Jake Rosenthal will accompany the swimmer and do the lecturing.

MINK DE RONDA LOSES ARM.

Famous Acrobat and Aeroplane Jumper Saves Life by Quick Wit.

Chicago, Aug. 4.—"Mink" De Ronda, who gained fame as the flying partner of the late Max Lillie, while making his daring parachute jumps, now has but one arm.

De Ronda walked into the Chicago office of The Billboard the other morning, and extending his left hand, said, "Greeting, friend." It required just about two minutes for us to come to the realization that De Ronda was not "entirely" with us—then we got the story.

About four weeks ago the daring jumper was showing a small town in Nebraska where he was using a balloon. His engagement closed on Saturday night, and on the following afternoon he was looked to jump from an aeroplane at a point about a hundred miles distant. A strong wind carried his balloon about five miles into a strange part of the country on his last ascension, and he became confused, and by the time he returned to the town he had missed his train. There was no way for him to reach his destination in time to fill his appointment the next afternoon unless he took a freight train and this he decided to do.

Packing his trunks, he instructed his assistant to bring them through the next day, and went down to the railroad to meet the first side-door Pullman. The first freight to pass through the town arrived at about 2:30 in the morning, and it did not stop. De Ronda made a run for it,

FAIR NOTES.

The 1914 fair of the Missouri State Agricultural and Fair Association, Mandan, N. D., will be held from September 28 to October 2. The first two days are preparation days only. This fair started out as a county fair twenty years ago. Later the State Fair was located there for several years. At the present time the association is receiving an appropriation of \$2,500 a year from the State. The association has a large refrigerator for dairy exhibits, and a horse barn was built last year, also a large building for the poultry exhibit. Large purses have already been contracted for. Free attractions will be on the grounds and there will also be present five or six hundred Sioux Indians, who will camp on the grounds and participate in their sports and pastimes. An unusually large list of premiums will be offered for farm exhibits. The secretary, L. H. Connolly.

The Great Milton (Pa.) Fair will hold its fifth annual fall meeting from September 29 to October 2. Prospects for a good exhibition were never better. The Board of Directors of the organization is composed of nineteen young men, all of whom take an active part in the management of the fair. The policy of this organization has always been to have the concessionaires, as well as the crowds, feel that they should "come back" next year. The association has contracted for the Great Parrell Troupe, the European trained lady gymnasts; Ponto and Leo, and Holson and Nichols as the outdoor free attractions. Secretary Joseph H. Johnson advises that the Milton Fair is second to none held in the State of Pennsylvania, and the association intends to maintain this reputation throughout the years to come.

The Lancaster (Pa.) Fair Association is making the following improvements to the buildings and grounds: Poultry building, enlarged to double its size; new stage being built in front of the grand stand for free attractions; the grand stand underneath being changed and added to, so that it can be used for exhibition purposes; the race track is being put in first-class shape; the drives, midway grounds and walks are at present all being macadamized with fine stone and cinder, also rolled. The premiums will be increased in all departments. The fair will be held September

29-October 2, and will be looked after by Secretary J. F. Seldomridge.

The Chetopa (Kan.) Fair will be held from September 23 to 26, and E. N. Rodell will act as secretary. At the fair will be a general agricultural display, household economics display; possible trades display parade, possible automobile flower parade, carnival, possible independent exhibits, etc.; horse races and possibly aeroplane flights. Complete details have not as yet been arranged. The fair will be clean in every respect—all shows will be strictly censored and no gambling devices of any kind will be allowed; nor any intoxicating beverages. There will be strict policing of the city and fair grounds. It will be a Kansas fair in every way.

The Webster County Racing and Stock Show Association will hold a fair and race meeting at Ft. Dodge, Ia., August 11-14, inclusive. Eight harness races for liberal purses, aggregating \$3,000, and three running races; the Iowa Military Band to furnish the music, and Wilson Bros.' I. O. U. Ranch Wild West, as free attraction, will assure a variety of good entertainment. A special effort is being made to have a fine cattle show of large proportions. Hon. J. P. Ford is president, and A. G. Rigby, secretary.

The dates of the Fremont County Fair, Lander, Wyo., are September 22, 23 and 24; secretary, J. H. Sharp. The directors have decided to build an exhibition hall at the race track this year of baled hay. The association has been advised that a building 60x90 feet on the inside can be constructed by having the farmers haul in sixty tons of the baled hay. The Lander Fair belongs to the Inter-Mountain Racing Circuit, which is composed of fair associations from the towns of Red Lodge, Mont., and Cody, Wyo., Worland, Thermopolis and Lander, Wyo. Victor T. Johnson of Thermopolis is secretary.

The organization of the Logan County Fair and Amusement Park Association, at Sheridan, Col., has been completed, and arrangements made for a county fair and race meet some time in September. The association has purchased Popst Park, a tract of land comprising fifteen acres and adjoining Sterling on the north. A grand stand, with a seating capacity of 2,000, will be erected, also a horse barn, an exhibit building, a fence eight feet high around the entire acreage, and the race track will be widened to the regulation width.

The Blair County Grange Fair Association, Hollidaysburg, Pa., expects to have the best exhibit of stock, poultry, agricultural products, farm implements, machinery, merchandise and needle and miscellaneous products that the country can afford. Amusements will consist of balloon ascensions, athletic feats, a Wild West show, horse racing, etc. The fair will be held September 29-October 2, at Dell Delight Park, Hollidaysburg. The secretary is H. S. Wertz, of Duaneville, Pa.

The Jackson County Fair, Sylva, N. C., the first of a number of fairs held in Western North Carolina, known as the Western North Carolina Fair Circuit, is to be held September 30-October 2. This fair is located on the Murphy branch of the Southern Railway, is fifty miles distant from Asheville, where the Western North Carolina Fair is held, an eighteen miles from Waynesville, where the Haywood County Fair is held. A. J. Dills is secretary of the Sylva Fair.

The Pottersville (N. Y.) Fair and Carnival, that back-to-nature event in the picturesque Adirondacks, will be a big success this year if the untiring efforts of its president, E. F. Irish, and Secretary W. B. Leonard counts for anything. Mr. Leonard and assistants will leave for a three weeks' publicity tour of the central and northern part of the State. Ex-Governor Sulzer will speak at the fair on Thursday, August 27.

The Jackson County Fair Association, Jackson, Mich., will hold its fair from September 14 to 19. A number of good free attractions have already been contracted for. This fair is centrally located in the heart of a populous agricultural district, and has the support of the entire county. The grounds are well equipped with electric power and lighting system and boasts of one of the best half-mile tracks in the State. Secretary, W. B. Burris.

September 16, 17 and 18 are the dates proposed by the board of managers for the annual fair of the Hennepin Agricultural Society, at Hopkins, Minn. It has been decided to enlarge and increase the general scope of the fair. Larger prizes will be offered and new classes of exhibits added. W. S. Swetina was re-elected secretary and George J. Silk was made assistant secretary, and placed in charge of the publicity work of the exhibition.

The Hottinger County Fair Association, Wott, N. D., will hold its first fair this year from September 30 to October 2. Secretary J. R. Campbell advises that they are beginners in a new country and as yet without grounds or buildings, but are planning for both buildings and fair grounds.

Following are the officers of the Grand Traverse Region Fair Association, Traverse City, Mich.: Robert Barney, president; John Hovsie, treasurer, and C. B. Dye, secretary. It has been decided to hold the fair September 21-25, and to make these dates permanent. The association will erect a permanent dancing pavilion on the grounds.

September 17, 18 and 19 are the dates set for the Cottage Grove (Ore.) Grange Fair. A large list of prizes has been arranged, including nearly all the popular fair attractions, with the exception of live stock. On account of having no grounds for the purpose, the live stock exhibit, which has heretofore proved so successful, had to be eliminated.

The tenth Monee (Ill.) District Fair will be held September 9, 10 and 11. Exhibits and entries are nearly double of those of last year. There will be races, free performances, and exhibits of all kinds. The one-half-mile track is in excellent condition. The fair grounds take in twenty-six acres.

The Dowagiac (Mich.) Celebration, which was advertised for August 19-22, has been postponed to a later date, not yet decided upon. It was found that these dates conflicted with the Benton Harbor Fair, also a chautauqua at Dowagiac.

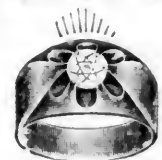
David S. Taylor, a Buffalo newspaperman, has been appointed a member of a commission to represent New York State in the forthcoming celebration of the hundredth anniversary of peace between English-speaking peoples.

White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.



No. 1678.
No. 1678—Price per Dozen, 75c; per Gross, \$9.50.



No. 1679.
No. 1679—Price per Dozen, 85c; per Gross, \$10.50.

Send for our free catalogue.

BRACKMAN-WEILER COMPANY,
Wholesale Jewelers and
Premium Specialists,
337 West Madison Street,
Chicago, Ill.



No. 1681.
No. 1681—Scarf Pin. Set with 1/2" White Stone. Brilliant. Basket Set Mounting. Price per Dozen, 30c; per Gross, \$3.25.



No. 1682.
No. 1682—Price per Dozen, 85c; per Gross, \$10.50.



No. 1684.
No. 1684—Price per Dozen, 85c; per Gross, \$10.50.

STREETMEN! AGENTS! DEMONSTRATORS! "YANKEE" TIE FORMS

MADE OF SOLID GERMAN SILVER
An ingenious wire device on which a natty four-in-hand, made in three simple moves and never requiring untying, can be put on or taken off the collar in a twinkling.

SAVES TIES, TIME, TROUBLE, AND TEMPER.
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Including Circulars.
Enormous Profits.

Samples and particulars, postpaid for 10c in stamps.
THE YANKEE NOVELTY CO., 94 E. 10th St., N. Y.

HEY! PICTURE MEN

Have you seen our wonderful new Automatic Camera? It's marvelous. We showed it to The Billboard man, and he said, "That's the best 'Minute Camera' I've ever seen", and he knows. You'll say the same. Remember, it works automatically. Just turn knob, pull plunger and there is your picture in ten seconds. No films, no negatives, and a child can operate. Point it and the work is done. Brand new—grab it now and clean up with Fairs, Carnivals and Summer Resorts. Sure winner for the 'Erisco Exposition. Write for catalogue and full particulars.

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ESTABLISHED 1852 GEORGE A. PATUREL CO., Inc.

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We receive every week from our factory, Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.
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Get our new by catalog and full reference list.

CARRY WHEELS \$5.00 UP
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ORGANS

Bought, Sold, Exchanged and Repaired.
JOHN MUZZIO & SON,
178 Park Row, New York.

CARNIVAL NEWS.

MACK'S UNITED SHOWS CLOSE.

Owing to the fact that a number of the shows and concessions with Mack's United Shows desired to play certain fairs, and as Edw. Jessop has a circuit of fairs booked that requires his attention, the outfit closed at Logansport, Ind., Saturday, August 8.

The company was out fifteen weeks, out of which only two proved bloomers.

Prof. Blanco, the band leader, hasn't decided as yet where he will go.

FUNERAL OF JACK HAMPTON.

The remains of J. W. (Jack) Hampton, owner and manager of Hampton's Great Empire Shows, who died July 23, at Youngstown, were shipped to So. Bethlehem, Pa., where they were buried on the Adams lot by the side of his father-in-law. Services were conducted by the So. Bethlehem Lodge of Elks. The floral offerings were many: Hampton's Great Empire Shows—"Broken Shaft;" Butherford Shows—"Gates Ajar;" Youngstown (O.) Elks—"Pink Lilies;" Arena, Zeldman and Polle Shows—"Wreath;" So. Bethlehem Elks—"The Clock;" also flowers from the widow and a number of other friends. Arrangements are now being made by the members of the Great Empire Shows to erect a monument over the grave of their late manager.

WRIGHT, THE BALLOONIST, HURT.

A letter from Mrs. George T. Wright tells of the run of tough luck her husband, the well-known balloonist, is encountering. May 31 George left the ground with the bottom of the balloon on fire. When about 80 feet up the bottom burned off, dropping him to the ground. Both legs are broken, the left in seven places, the right leg in two. His nose was also broken, August 2, at Spring Brook Park, South Bend, Ind., he attempted a triple drop for the first

the Firemen's Carnival at Rehway last week, has recovered, and will continue with her act.

CARNIVAL AT BAYONNE, N. J.

Elizabeth, N. J., Aug. 8.—Bayonne's Board of Trade will hold a 10 days' carnival at the City Amusement Park beginning August 15.

A VISIT TO LAWRENCEBURG (IND.) FAIR.

The Lawrenceburg (Ind.) Fair, which is about thirty miles distant from Cincinnati, was held during the week of August 3, both day and night. It was on one of the big days that a Billyboy representative took a jaunt down to the Indiana town, and found shows and concessions doing just fair business.

There were a number of shows and riding devices which attracted the attention of the crowd. Most of these were of the Hart Bros.' outfit. Can anyone imagine five girl shows at a small fair? There were that number at Lawrenceburg.

The ferris wheel and ocean wave, owned and operated by John Francis Flynn, were just inside the gate. The ocean wave was nicely decorated with red, white and blue festooning, and in the evening was electric lighted. The merry-go-round was looked after by L. P. Carpenter. A portable motordrome, belonging to Kid Thurston, of Cincinnati, was on the grounds. A splendid performance was given by Buckskin Lewis' Wild West Show. The girl shows were those of Rosewood Ogden, Jimmy Hoey, Jimmy Chatwick and Hart Bros. Hart Bros. also had a 5-in-1 and plant show. Prof. Rowaine, with his snake show, was there. Lowaine informs us that he will play the vaudeville circuits this winter, offering an up-to-date line of magic, which will be different from the ordinary line of magic performances.

John Sherwood had the exclusives on wheels and Gus Lohmeyer, of Cincinnati, those of the ball games. Joe Knapp, with his knife

....ALL EUROPE IN WAR....

Nearly all the leading nations of Europe are in a state of war, unprecedented in the history of the world.

Manufacturing in Europe Has Come to a Standstill.

Even what little goods are being turned out will not come to this country, as shipping is seriously interfered with, and from the present outlook the importation of all

Foreign Novelties, Pocket Cutlery, Razors, Swiss Watches, etc., will cease until after the war is over.

We are in a very fortunate condition owing to the

Extraordinary large importations which we made this season.

Our orders abroad were placed much earlier than usual, and all of our European goods are in.

Our Stocks of Foreign-Made Merchandise

are very heavy and for the time being and the rest of the season we will have no trouble in filling all orders sent us, promptly and completely.

This is of the utmost importance to

Concessionaires, Carnival Men, Auctioneers, Park Men, Paddle Wheel and Punchboard Men, Street Vendors, Knife Board Men, etc.;

in fact, to all the trade interested in foreign-made merchandise.

Our Stocks of Domestic Merchandise

have never been in better shape to take care of all the business given us without delay in the most satisfactory manner to our customers.

When you send us an order you know that you get the goods.



War Novelties

In a few days we will have a number of war novelties. If you are interested in this class of goods, write us for prices and samples, as undoubtedly this line will prove a big money maker.

If you have not received our summer catalog yet, write at once for the

Shure Winner Catalog No. 56

It's up to the minute; everything you need; latest features; newest goods. To avoid delay, say what line of business you work and specify Catalog No. 56.

N. SHURE COMPANY,

S. E. Corner Madison and Franklin Streets, CHICAGO, ILL.



Roger's Athletic and Wrestling Show, with Johnny J. Jones Exposition Shows.

time since his accident, and again came to grief. The drops were made in good order, but he encountered a bad landing, breaking his left leg in two places. Consequently he will be laid up for some time.

The Wrights are located at 1715 Ernsperger street, South Bend, and would be glad to hear from their friends and relatives.

LOOS GETS HELENA (ARK.) FAIR.

Contracts were signed by Manager Loos, of the J. Geo. Loos Shows, to furnish the attractions at the Helena, Ark., Fair, September 22-26. Secretary Ward, of the Helena Chamber of Commerce, visited the shows at Marshall, Mo., and completed the arrangements.

HURT AT FAIR.

Jack C. Young, 42, and Thos. J. Rand, 58, were run over by an automobile Monday, August 8, prior to the opening of the fair at Lawrenceburg, Ind., and painfully injured. Both men are connected with the amusement interests playing the fair.

NEW AIR CALLIOPE.

Norman Baker, of the Tangley Mfg. Co., Muscatine, Ia., has invented a new air calliope, patents on the special action of which are designed to make the air valves trouble-proof and the keyboard especially responsive to the touch. The instrument will appeal particularly to tented organizations and vaudeville houses, in both of which fields Mr. Baker enjoys a large acquaintance.

FEICH LOWERS RECORD.

Speedy Feich, now with Jay Coghlan's Autodrome, with the C. A. Wortham Shows, doing trick and fancy riding, took a machine on a half mile dirt track at Cedar Falls, Ia., and lowered the track record for a mile to 1:06. The former record was 1:15.

Mlle. TARDIEU RECOVERS.

Elizabeth, N. J., Aug. 8.—Miss Margaret Steffen, professionally known as Mlle. Tardieu, who was injured on the "Whirl of Death" at

rack, was raking in a few shakels, but stopped long enough to make The Billboard representative acquainted with a number of the fair followers. Caudy Weis was selling cider to those who like this sort of beverage. Hart and Foles, two Cincinnati boys, had the watermelon privilege.

The Fair Association had advertised an airship flight, but it was no fault of the association that the visitors did not see any flight. On Thursday the bird man attempted to go up in the air, but the machine failed to work and ran into a fence, sustaining considerable damage.

A number of fair secretaries and speed men were on hand lining up some speeders, shows and concessions. Two of the secretaries that The Billboard man met were D. L. Sampson, of the Carthage (O.) Fair, and S. W. Adams, of the Erlanger (Ky.) Fair.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

Lewistown, Mont., is a real show-going town, and a summing up of our week's business there proves it. We were in shortly after another carnival, and just ahead of the Sells-Floto Show.

We were visited at Lewistown by Henry B. Anchy, of the Philadelphia Toboggan Co., who is on a trans-continental trip.

Ollie Sheridan joined at Lewistown with a candy floss machine, jumping from Illinois. James Patterson and family, J. H. Johnson and family and Mr. and Mrs. Raymond E. Elder took a trip through Yellowstone Park while at Bozeman, Mont.

In pursuance of my usual custom of stating it as it is, or as nearly so as possible, I must confess that Bozeman was not good. In fact it was the worst one this season, and as near a bloomer as this organization has played in several years. The lot was away out, the car service worse than nothing, a Canteenista with us, and the Sweet Pea Carnival a week after the weather mighty hot and windy, and a poor show town.

Bess Harbor, who has been ill for some time, spent the week in the Heatoness Hospital, and is about well again. Ned Powell was taken suddenly sick Monday and he also spent the week in the same hospital, and is now able to attend to his duties. Princess Dixie was attacked by Romeo, one of the lions in the big

! ALWAYS READY !
TO SERVE YOU WITH THE VERY BEST AND LATEST IN OUR LINE.

WE have prepared for our customers—old and new, and for the trade in general—a brand new
RED, WHITE and BLUE

Illustrated Sheet, describing all the latest and most exclusive Novelties, Stuffed Toys, Felt Pillow Covers and Paddle Wheel Goods. Our prices and goods will stand comparison with any in the business. Convince yourself by sending today for the
RED, WHITE and BLUE (sheet) to
RUDOLPH BROS., 19 N. 5th St., Philadelphia, Pa.

WANTED FOR NARDER'S GREATER SHOWS

Bally-hoo Shows, Working World and Grind Shows, Freaks and Girl for Water Act, Musicians wanted. Address TOM HAYES, Bandmaster. WANTED—Grls for Frank M. Brown's Musical Maids. WILL BUY OR BOOK Ferris Wheel. Concessions open: Ball Games, Novelties (exclusive), Cook House Privileges and Parasols and Ruby Glassware. WANTED—Man or Woman to handle big Dolly Varden Candy Wheel. NAT NARDER, Manager. Write or wire before joining as per route in Billboard: Evanston, Wyo., August 10-15; Laramie, Wyo., August 17-22.

Hampton's Great Empire Shows

NOTICE—This attraction will stay on the road until about November 1, irrespective of statements made by some uninterested parties to the contrary. WANTED—Shows that do not conflict; will furnish wagon fronts and tents for money-getting attractions. Nothing too large. Can also place several Concessions. Address

Hampton's Great Empire Shows.

H. E. VAN GORDER, Manager, Sharon, Pa., week of August 10-15; Mingo Junction, O., week August 17-22.

SMALL CARNIVAL COMPANIES, ATTENTION!

WILL BOOK entire Carnival Company sold for big WILMINGTON (O.) RED LETTER FAIR, SEPTEMBER 1, 2, 3, 4. Will play you on light per cent if you have the goods. Big fair, good crowds, all-day program. Write, phone or wire quick. Address direct.

W. J. GALVIN, Jamestown, Ohio.

group, and but for the vigilance of Major Du-
mond and Captain Cardo would have suffered
severe injury; as it was she escaped with a
few slight scratches and a torn costume.

We played Boeman Independent of com-
mittees, and at first there was some feeling
about our coming, as it was thought that we
would hurt the Sweet Pea Carnival and Chau-
taucqua. Before the week was over, however,
the feeling had vanished, and we had calls from
the various city and county officials, who an-
nounced that they were completely won over to
the Great Patterson Shows.

We open in Butte next week with the Sella-
Floto Show, and close with the Barnum Show.
Some slight opposition, I will admit, but at
that I feel that we will get ours between times.

ORIENTAL STAR SHOWS.

The Oriental Star Shows played their first
week of the season at Jamestown, O., July 27-
August 1. All shows and concessions did well,
and everyone on the midway is wearing a smile.

Joe Latsur and his ten-piece Italian Band
joined the latter part of the week.

Capt. Floyd Worley, the boy high diver, is
creating much comment with his new 102-foot
ladder. K. Nader's Oriental Beauties seem to
be the feature show, and are getting top money.
Manuel Vega is kept busy lining up things on
the midway. His shooting gallery and ball
game are getting their share of the dough.

The following shows and concessions are
carried: K. Nader and His Oriental Beauties;
Joe Percentage, Athletic Show; Happy Mamie,
Fat Girl; M. J. Taylor, Plantation Show; Joe
Shields, Snake Show; W. B. Guim, Doz and
Pony Circus; R. H. Hobben, Tango Girls; Manuel
Vega, shooting gallery and cat rack; Harry
Lewis, high striker and roll-down; Harry
Welditz, Juice Joint; Leon Harris, cookhouse; H.
W. Bentley, suitcase wheel and cigarette store;
Madam Jnanita Seamon, palmist; R. B. Nixon,
cat rack and hoop-la. Executive staff: K. Nader,
general manager; Manuel Vega, treasurer; R. B.
Nixon, general agent; Mrs. M. Vega, secretary;
J. J. Johnson, contest man.

SOUTHERN AMUSEMENT CO.

By W. J. Kehoe.

Our route was changed last week. Instead
of playing Marietta, Ok., we showed Ardmore,
two days at the City Park, where the annual
picnic was held, and the balance of the week
on a lot uptown. Large crowds turned out each
day of the picnic, but the shows and concessions
did only fair business.

Some of our concession people played a picnic
at Ringling, and report splendid business.

We are showing the Old Settlers' Picnic at
St. Jo, Tex., this week. This has always been
a good spot, and indications point to the event
being the most successful ever held.

Capt. J. H. Worden has been engaged to fly
his monoplane each day. This will be the
first time he will fly since his smash-up at
Davis, Ok., two weeks ago.

Mrs. Frank Wolf stayed in Ardmore last week
to have a slight operation performed on her
nose and throat.

We begin playing Texas fair dates week after
next. Some of the choice fairs in Texas have
been booked.

A band of fifteen pieces, a girl show and
several grind shows will be added for the fair
dates.

Lone Oak, Tex., next week; Greenville, Tex.,
the week following.

WORLD AT HOME SHOWS.

Just because a person is confined in a hospital
is no reason why he or she should not get all the
enjoyment possible out of life, reasons James T.
Clyde, general manager of the World at Home.
And wherever possible, Mr. Clyde practices as he
preaches. To do this, often requires a great
amount of work and worry, but the World at
Home management and every person connected
with a show with the big aggregation is always
ready, at a moment's notice, to pick up and
travel to where the "shut-ins" are waiting.

The World at Home was in Brainerd, Minn.,
for the week of July 13. There are three hospi-
tals in the town, and Mr. Clyde was not long
in making arrangements with hospital officials
and owners of the various shows for an enter-
tainment for the convalescents of each hospital.
The Brainerd Daily Dispatch carried a big
story of the event.

"Why don't carnival trains start when
scheduled?" asks All Baba. The reason the
World at Home train did not start from Fargo,
N. D., on schedule was that one of the heaviest
rains in years fell there on Saturday, and at
tearing down time the mud was like wax, mak-
ing the hauling the heaviest of the season. And
the lot was three miles from the runs, mud
all the way. The scheduled 4 o'clock start
lengthened to 11, and the next "spot" was 180
miles away. However, the run was made and
the World at Home arrived at the Sauk Rapids
about 8 o'clock in the evening, and was un-
loaded in record time.

Sauk Rapids was not the next scheduled
stop, but because a carnival company, which
had played St. Cloud, Minn., where the World
at Home was billed, earlier in the season, and
had left an ill feeling as a souvenir, the World
at Home was refused a license for that city.
Sauk Rapids is two miles to the north, and
having a fine big lot, the local promoter im-
mediately transferred the date to that city.
When the headlight of the show train was seen
down the track there was a great shout of wel-
come, and it was mostly St. Cloud people who
were awaiting the arrival of the train. "We'll
be waiting the World at Home with open
arms next year," was the general expression
of the St. Cloud residents after they had seen
the magnitude of the train, the general excel-
lence of attractions carried, and conduct of every
person connected with the big shows.

The World at Home had been the recipient
of letters of commendation on the class of at-
tractions and general conduct of every person
connected with the aggregation from every city
played this season. These letters were read
freely in paid advertisements in St. Cloud
papers, with the result that the curiosity of
the people was aroused. They went to see the
train arrive; they waited for the big parade
and visited the show. The Mayor and Chief
of Police of St. Cloud were frequent visitors to
the shows, and they were extremely sorry that
the show was not located in their town.

NO BLUFF HERE



BASE BALL KID.

When you buy from us we do not bluff you along by telling you that we are the only toy manufacturers in the country—there are others, but they are manufacturers in name only. None of them have been able to turn out goods the equal of ours for so little money. Ask any concessionaire on the road, using our goods, why he buys from us. He will tell you it is because he likes to deal with a big, responsible factory—not a family sweat shop. He will tell you he has looked them all over and has not found anything to equal our goods for the price. He will tell you that we never disappoint in shipments. What more can YOU want?

Every week we receive orders from concessionaires who realize that the time has come for them to stop playing with those little concerns who can not deliver the right kind of merchandise.

Have you had our prices yet?
BIG MID-SUMMER PRICE REDUCTION ON ALL VERY LOW ITEMS

Teddy Bears, Baseball Kids, Teddy Dolls, Snookey Ookums, Pillow Tops, and the new novelty, Baby Bunting (Bear Doll)

Write for illustrated catalogue. You will note that we have three offices and warehouses. We have these to save you express charges. Order from our nearest office. 25% required with all orders; balance C. O. D.

NEW TOY MANUFACTURING CO.

THE KINGS OF THEM ALL
MANUFACTURERS OF EVERYTHING IN STUFFED TOYS.
Main Office and Factory—28 W. 20th Street, NEW YORK.
Local and Long Distance Phones, Chelsea 1343.

Pittsburg Office and Warehouse, THE A. STRASSBERGER CO. 925 5th Avenue. Bell Phone, P. & A. Phone, Grant 2925 R., 1402 F.	Chicago Office and Warehouse, 20 SO. MARKET STREET, H. G. MELVILLE, Manager. Phone, Franklin 4624.
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BEAR OOLL.

80¢ Profit on Each Dollar

Selling one minute pictures at fairs, carnivals, picnics, busy street corners, and everywhere you can think of. I positively show you how to make this money. You need no experience. You can start at once. I want ambitious men and women to take advantage of my most amazing offer.

\$12.00 ONE MINUTE CAMERA And Complete Outfit

Yes, only \$12.00 sets you up in the latest, quickest money-getting business of today. This wonderful camera makes pictures on post-cards and buttons without films or plates. Pictures are finished, ready to sell, in one minute. They sell for 10c each—cost you 1½c. Over 8c profit on a sale—80c on each dollar.
Offer you this great chance to earn \$50 a week. Begin now. You can't lose. My outfit includes the One Minute Camera, tripod and material to make 50 finished 2½x3½ inch pictures. First sales bring \$5. Your only expense after that will be the small cost of supplies. Write me today for FREE PARTICULARS.
M. Cowan, Mgr., ONE MINUTE CAMERA CO., Dept. 562 536 S. Clark St., Chicago



ARENA-ZEIDMAN-POLLIE SHOWS.

By Slim Conroy.

Among the many visitors to the Arena Amuse-
ment Company and Zeidman and Pollie Shows,
at Youngstown, Ohio, were: F. L. Flack,
of the Great Northwestern Shows; Fat Sassa-
man, general agent of Hampton's Great Empire
Shows; Mrs. Jack Hampton and Little Whitey,
the confetti King on Hampton's Shows.
It was a great shock to the members of this
company to learn of the death of J. W. (Jack)
Hampton. Among those who called on Mr.
Hampton before death overtook him were J.
Frank Hatch, F. L. Flack, Harry Dunkel, Wm.
Zeidman, Henry J. Pollie, Col. George Snyder
and Fat Sassa-man.
Last week we exhibited in Jeannette, Pa.,
under the Fire Department.

C. G. DODSON & CO.

After playing twelve weeks with the Capital
City Amusement Co., we closed our engagement
in Brookings, S. D., and made a 300-mile jump to
open the fair at Rockwell City, Ia., July 29,
with a string of Iowa fairs to follow.
Line-up: C. G. Dodson's motordrome, C. G.
Dodson, manager; Mrs. C. G. Dodson, tickets;
L. E. Myers, secretary; C. Montgomery, an-
nouncer; Daredevil Billy Hedge, Cyclone Jack
Edwards and Reckless Leroy, riders, and a
working staff of five; M. G. Dodson's American
Extravaganza Co., M. G. Dodson, manager; A.
E. Dodson, agent; Mrs. M. G. Dodson, America;
Miss Bobby Conway, stage director; Clyde
Eaves, musical director; Walter Bagley and Joe
Howard, comedians; Irving Gessling and Le-
Noris, impersonators; Irene Little, Bertha
Eaves, Margaret Johnson, Pansy Hart, Katie
Huffman and Bertha Allen, chorists, and a work-
ing staff of three.

LITTLEJOHN'S UNITED SHOWS.

By Ben S. Moore.

Littlejohn's United Shows have played Ken-
tucky since April and will continue for a few
more weeks, and then head southward.
Capt. Chas. E. Cole left to play fair dates
in Michigan and Ohio.
C. R. Smith's motordrome left at Lebanon.
This trick was the first in Lebanon for nine
years, and as a result reaped the harvest.
Line-up: Littlejohn's Old Plantation, Thoa.
P. Littlejohn, manager; Jesse James, Almee
and Ralph Pearson, managers; Mamie Show,
J. W. Holliday, manager; Littlejohn's Seven-in-
One, John B. Davis, manager; Crazy Horse,
J. E. (Dutch) Hoover, manager; Hippodrome,
featuring Bertha and Robt. Moore, B. S. Moore,
manager; merry-go-round and ferris wheel, W.
J. Beard, sole owner and manager. Conces-
sions: Katie Yoahida, cook house; Buckley
Bros., pillow wheel and juice slot; Earl Mc-
Comms, ruby glass; Ernie Leubnscher, alat
cat rack; H. H. Fitch, doll wheel; "Dutch,"
crackerjacks; Mrs. Harry Mana, palmistry;
Mrs. J. Littlejohn, candy wheel; Minting the
Marvel, country store; W. C. Gaskill, knife
rack; Jack Lowry, confetti; Ed Rodgers,
dodger. Executive staff: Thoa. P. Littlejohn,
proprietor and manager; Harry Main, advance
agent; Oliver Smith, trainmaster; Robt. Moore,
mailman.

S. W. BRUNDAGE SHOWS.

By Ben S. Benson.

After six weeks in Wisconsin, the show is
back in the Hawk-Eye State. When weather
permitted, the Badgers gave us very good busi-
ness, notwithstanding the territory was overrun
with caravans.
Miscellaneous, Ia., this week, under auspices of
the baseball club. The team is making a strong
bid for pennant honors in the Central Associa-
tion, and the townspeople are strong in their
support of the club. A better auspices could
hardly be arranged for this town. Weather is
ideal, and every evening, thus far, the midway
has been a veritable mass of humanity. Indi-
cations point to one of the banner weeks of the
season.

The C. A. Worthing Shows are displaying
their wares in Burlington, Ia., this week, some
fifty miles from us. Open house has been an-
nounced by both shows, and a great deal of
visiting is going on.
When the Mississippi river boat, Firefly, left
for Burlington, Ia., Tuesday night, the follow-
ing representative people of the Brundage Shows
had registered for passage: Mr. and Mrs. Homer
V. Jones, Mr. and Mrs. Billy Richards, Robt
Taylor, Lou Crouch, Marc Stice, Miss Madge
Ryan and Miss Lisle Brundage. The principal
object of the party was to visit the Worthing
Shows.

SCENERY AND BANNERS
BEST WORK AT LOWEST PRICES
PRODUCTIONS, VAUDEVILLE, M. P. and OPERA HOUSE
SCENERY. DROPS in water color, dyes or oil, from \$7.00;
WINGS, from \$2.00; BANNERS in oil on canvas, from \$4.00.
All work HIGH GRADE, ARTISTIC and FULLY GUARAN-
TEED. 10% Discount for 30 Days. Order at once and save
big money. Give dimensions and get our Illustrated Catalogue
and lowest estimates. Write today to
ENKEBOLL ART CO., Omaha, Neb., U. S. A.

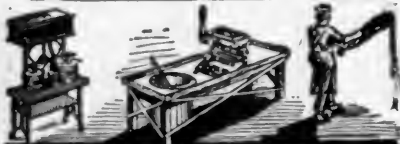
PADDLE WHEEL AND PUNCH BOARD MEN!
BIG MONEY! BIG PROFITS! BIG FLASH! BURHAM COMPLETE SHAVING OUTFITS.
Our No. 4 and No. 7 are the WINNERS.
Write for Special Prices.
BURHAM SAFETY RAZOR CO., 64-66 Murray Street, New York City.

SUMMER ADVERTISING
And Some Are Not. WE ARE
BECAUSE WE HAVE THE GOODS FOR YOU, AND YOU SHOULD KNOW IT.
If you are a Fair Worker, Concessionaire, Street Merchant, Paddle Wheel Man, or are figuring on the
coming Fairs and Celebrations, you need us, and we want you to know it.
OUR NEW PRICE LIST AND ILLUSTRATED SPECIAL SHEET HAS BEEN OUT LESS THAN TEN
DAYS. IT IS ABSOLUTELY NEW, AND CONTAINS MATTER OF THE GREATEST INTEREST
TO YOU. ASK FOR IT NOW—AND GET IT.
We have a Complete Line of Novelties, and our Felt and Leather Pillow Tops, Silk Parasols and Stuffed
Toys ARE THE BEST IN THE WORLD. OUR PRICES ARE RIGHT.
A TRIAL ORDER WILL CONVINCE YOU. WE ARE IN THE BUSINESS TO SERVE YOU, and DO
IT RIGHT. Summer Advertising Pays Us, and IT WILL PAY YOU TO GET ACQUAINTED WITH OUR
LINE. WHEN YOU DO, YOU WILL GET ACQUAINTED WITH A SOCK FULL OF CHANGE THAT WILL
BE YOUR BEST FRIEND WHEN THE SEASON IS OVER.
DO IT NOW—THE 1914 FAIRS ARE DATING UP LIVE ONES—WITHOUT FIRST-CLASS GOODS AT
REASONABLE PRICES, YOU ARE DEAD. LET'S HEAR FROM YOU.
SHAPIRO & KARR
SPECIALISTS IN PAOLE WHEEL MEN'S AND FAIR WORKERS' SUPPLIES.
320 South Street, Philadelphia, Pa.

WANTED FOR Oriental Star Shows
Good Three or Five-in-One, with neat frame-up; opening for good Grind Show; also the following Concessions:
Teddy Bear Wheel, Doll Wheel, Candy Wheel, Pillow Wheel and Vase Wheel, Knife and Cane Rack, Spot-
the-Spot, Dart Gallery, Country Store; good opening for Photo Gallery. This company carries one of a kind
ONLY. All Concessions \$10.00, except Wheels and Photo Gallery. Week of Aug. 16th to 15th, Prospect, O.,
Big Home Coming, on street; week 17th-22d, Knox County Fair; then to West Virginia. Chas. Martin and H.
Katooi, write. Address all mail to
ORIENTAL STAR SHOWS, K. Nader, General Manager, Prospect, Ohio.

WANTED—FOR—WANTED YE OLDE ENGLISH CARNIVAL CO.
Two good Grind Shows of any kind. Also have good opening for Post Card Gallery, Shooting Gallery, Sofa
Pillow Wheel. 1 has Montrose, Col.; Durango, Telluride, Col. Fairs already booked. Also play Firemen's
State Tournament, Park City, Utah, week August 17 to 22, inclusive. Address all mail
R. C. BEASLEY, Manager, Park City, Utah.

—NOTICE!—
The partnership existing between Mr. C. M. Maxwell and Mr. Edward Jessop, and known as Mack's United
Shows, has been dissolved. Mr. Edward Jessop will not be responsible for any contracts or obligations entered
into in the future by said Mack's United Shows, or C. M. Maxwell.
EDWARD JESSOP.
FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



Big Money is Being Made With—Popcorn—Crispettes and Candy

Our Kettle-Topped Popcorn is seasoned while popping GREAT BIG—LIGHT—FLUFFY KERNELS that melt in your mouth. 20% more bulk corn per pound than from any other machine. The best corn at the least cost. Makes CRISPETTES so far superior to others that there is no comparison. Enormous Profits. Our Improved Automatic Crispette Press is a Wonder—A WORLD BEATER. Write for Catalog.

C. U. Dellenbarger, 631 W. Jackson Blvd., Chicago.

Touraine's

**ASSORTED CHOCOLATES
Punch Board**

NO BLANKS

600 5c CHANCES

6 Sept. Morn Boxes

18 1-lb. "

24 1/2-lb. "

600 Pkgs. Chewing Gum
(5 Sticks Each)

EVERY PUNCH WINS

THE TOURAINE CO.,

251 Causeway Street,
BOSTON, MASS.

MR. WATCH MAN, LOOK HERE!

NEW HOWLAND 21 RUBY JEWEL WATCH



\$2.75

This cut shows reduced size of our latest Genuine 21 Jewel Ruby, Howland Watch, fitted in an Electro Gold-Plated Open-Face or Hunting Case, complete, \$2.75; or in a gold-filled Case, stamped 20 years, open face, like cut, \$3.50. Order sample today. Sent upon receipt of price, and 15 cents for postage. Other Stem Wind Watches, 35c and up. Baskets,

\$1.85 Dozen and up. Cigarette Cases, \$3.50 per Dozen. We are headquarters for Watches, Diamonds, Jewelry, Silverware, Clocks, Cut Glass, Pocket Knives, Auctioneers' and Streetmen's Supplies. Write for our Catalog and Punch Board and Premium Suggestions today. It's free.

JOS. HAGN & CO.

Wholesale Jewelers,
306-308 W. Madison Street, CHICAGO, ILL.



**Snake Shows
NOTICE**

As I am overstocked, on account of trouble in Mexico, I am offering MIXED FIXED Snakes cheaper than ever before. A trial order is the best conviction. W. A. SNAKE KING, Brownsville, Texas. (Member B. L. of A.)

CARNIVAL CARAVANS.

By ALI BABA

Concerted action must be taken upon the highly important matter of cleaning up our streets. A sleeper clause in the contract which saddles this expense on the local committee is not the remedy unless the clause is peddled out on the last night, and its observance in waked upon. Every lot left littered is the very worst kind of a knock.

Ed Elliott told Hales Belgarban to ask Bill Scott what the best hotel in Saak Rapids was. Scott did—and replied: "Mine best insists that it isn't either American or European, but Swede."

Teddy bears and paddle wheel animals will be scarce as hen's teeth shortly. The plush from which they are made is manufactured in Germany.

Ed J. Hale visited the Leggett Shows during one of their recent West Virginia stands. Praise for the show does he sing, and that lustily. In fact the courtesy of the "Big E" almost made him succumb to the fever. Eddie prohibits West Virginia unworthy carnival trumpery, because the State has not yet grown use to being dry.

Prof. Joe Muzaskie sends in greetings. His band and Oriental Players are at the Cornersville Firemen's gathering week of August 10.

Max Frederick writes All that his hat is again in the ring for the rest of this season. Max visited with the boys at Pallasades Park, N. J., recently, and claims that most of them have married. When did you say your turn came, Maxie?

It takes the negro race to find a new name for a carnival. They are pulling one off in St. Louis this week, but it is advertised as the

Joe Engle and Kirk Velair are working a roll-down together. Some combination.

Fred Glass questions "What is Will Donaldson doing?" Answer: Bedouins, as usual.

Where is Ed Jessop? His friends in St. Louis have missed him greatly this summer.

The Ed. A. Evans Greater Shows were recently given a sterling endorsement by Charles Brynter, secretary of the Sioux City Commercial Club. Scooby, you have a right to be proud.

A lot means a lot to a lot of Bedouins. When the lot allotted makes a lot of money, lots of lot men get a lot of praise. Got me, Lottie?

When it comes to taking down and putting up a carry-us-all, Freeman & Heyn are there with the maneuvering. Righto, Doc Allman?

Remember, sir, you're only with the show. That don't give you proprietary interest—and the right to criticize.

How far that little candle throws its beams! So shines the broken contract of a naughty show. (Apologies to W. S.)

F. M. Sutton was in St. Louis buying a cash register to be used in his cook house. If he can only get a lock for it, too, everything would be O. K.

A doggone good fake is a doggone good show. How's Doc and Maggie Turner?

Doc Hatfield was exhibiting the skin of a cobra on the midway of Moss Brothers last week that was eighteen feet long. Doc said

GROUP OF GREAT NORTHWESTERN SHOWS' EMPLOYES



Left to Right—Arthur Hill, C. R. Miller, Harry Willer, Jos. Donadek, L. A. Whitman, John F. Redd, Carl Wilson, Mrs. Carl Wilson, M. V. Davis, R. A. Hummel, Mrs. R. A. Hummel, Frank Stebbins, Stanley Warrick, Pat McDermott, Chas. Snyder. F. L. Flack is manager of the shows.

Garden of Eden. Now all get together and determine a name for your next one.

Jay Coghlan—Some speed demon, that boy Felch. One mile in 1:03 is there.

Spicler—You say a trombone player is less of a nuisance than a pianist. How do you make that out?

Doortender—Because he does not find a trombone in every house he visits.

Jas. Wright, the one-man band, is now with the Johnny J. Jones Show. He joined them at Waterbury, Conn., having acquired the position through "Old Billyboy's" advertising columns. Wright says it's the only way.

Barth's Musical Comedy Company now have the chahret spot on the Macy Olympic Show, and are making good. Billie Freeman is stage manager. Jentler's Circus also adds some flash with ring and baggage stock. The latter is cutting down in size, as it was a trifle too big.

Jimmy Higgins—Mike Moran, Irish Mooney and John Leuther tell All that your down-town announcements are even blocking traffic. Good work, pal, when you don't have to depend on the megaphone.

Billy Madison—Joe Epstein wants your address.

H. H. Tipps is doing some excellent advance work for the Roger Greater Shows. His work at Huntington was certainly all to the good.

E. D. Morris, the Birmingham Kid, writes All: "Have been driving the water wagon since November 7, 1913. And what do you think. All there's no chance to fail off."

Willy Pilgrim has turned palmist—and he has no arms or legs. Most wonderful.

The President seems to have a hard time of it securing members of the Federal Reserve Board. What a pity he knows so few Bedouins.

A winter nook of comfort and delight—you Grand Hotel in Kansas City. Will the Big Five hold forth again this year—Walt, Stanley, A. Barkley, Doc Allmann, John P. Martin and Noble Farley?

this was not the longest snake he had ever seen. Now!

C. A. Wortham, we now all agree that you are gradually and surely proving the fact that you do know now.

David Wardold Cohnviskey, 'tis said that it is a real joint. I suggest that you place a picture of that \$1,940 joint in the hall of fame near or around Breuham, Tex.

Be joyful, happy and gay; Al Myers has annexed a Joy Mill to his disposition.

Do you ever stop to notice the work of a man who knows how? Example, the new, novel and complete front of Kemp's Model City.

Seen on a rattler hot-footing for Canada, our Roy Gill.

Three meals a day—not one, not two, not four—will do a giant's share to hustle sickness from the door.

It is time we all should say and swear by the same that Max Klass stands up front for money-getting pit shows, rain or shine.

Bob Le Enno was the subject of conversation four or five times last week in St. Louis, and it might be well for Bob to write home once in a while.

There is one independent manager who knows the value of an original idea, Walter K. Sibley.

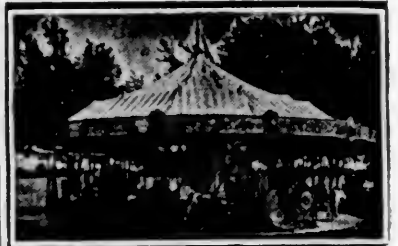
And he even had enough nerve to say she tips the scales at 1,000 pounds. I object.

Lawrence, of the Fair Amusement Co., has a new give-away—pencils by the peck.

George Slatter was seen standing in front of the 7-in-1 on the Moss Bros.' Show in East St. Louis sucking a lemon. It was fifteen minutes before Hatfield discovered why it was that the band and himself could not make an intelligent opening. Next time make it an orange.

Give me freedom, loudly he cried; joined a carnival and then he died.

One thousand miles from nowhere must be near Bloomerville.



CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS,
DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co.
AMUSEMENT OUTFITTERS

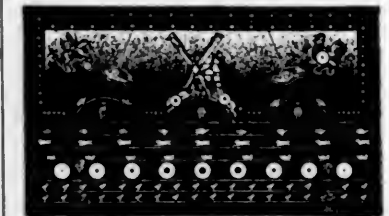
Sweeney St., No. Tonawanda, N. Y., U.S.A.



MORNING, DAN—it's taken a little time to get report of our 4th of July contest, because we don't just say, "Jim Jones got our first prize, and Joe Smith got our second prize." We require sworn statements, proven by witnesses, and the affidavits are now in our office, showing following results:

J. L. Landes, of Carroll & Landes Shows, receipts July 4th, on Big Eli Wheel, \$302.00, at Charlton, Ia., first prize, \$10.00.
R. R. Wilmer, with Westcott Shows, receipts, \$296.50, at Laurium, Mich., second prize, \$5.00.
T. J. Todd, of Todd & Paul's United Shows, best photograph of Big Eli Wheel, prize, \$5.00.
But, listen! The 10 Big Eli Wheels having largest receipts on July 4th, 1913, in the U. S., amounted to \$2,465.20; averaging \$246.52 each. While this year, the 10 largest receipts July 4th were \$2,505.15, averaging \$250.51 each. Really we never expected as much as last year, and it is MORE.
Last year Canada got first prize, while this year, 20 Big Eli Wheels in the U. S. Receipts were larger than any reporting from Canada.
Honest, legitimate amusement business is getting better every year. The other kind is having "hard sledding."
Write ELL BRIDGE CO., Builders of Big Eli Wheels, Rockhouse, Ill., U. S. A., for a free copy of that new catalog, 72 pages, 35 photo engravings of interesting facts.
Your old friend,
MIKE.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second Street, Philadelphia, Pa., U. S. A.

BIG MONEY MAKER FOR PARKS, FAIRS AND TRAVELING ATTRACTIONS

Any one can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to operate. Improved Nonbreakable Mirrors. Same appearance and answer same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable; light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.

Hotel Mayer Building, PEORIA, ILL.

JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN
Vases, Tea Sets, Chocolate Sets,
Cake Plates, Novelties,
Cups & Saucers, Moving Picture
Berry Sets, Souvenirs.

Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO.

(THE WASE HOUSE)
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AGENTS



LESS THAN 1¢ A GLASS

A REAL SUMMER SELLER

Everybody, young and old, every home, church, fair, picnic, etc., is a sure customer for our concentrated soft drink extracts for making

Non-Alcoholic Summer Drinks

Refreshing, healthful. Seven different kinds—Orange, Cherry, Bounce, Raspberry, etc. Small package—carry it right with you. One bottle makes 22 glasses. Guaranteed pure. Get it while it's new. 100 per cent profit. No competition. No experience needed. Write postal today for special proposition FREE.

American Products Company,
2143 Sycamore St., Cincinnati, O.

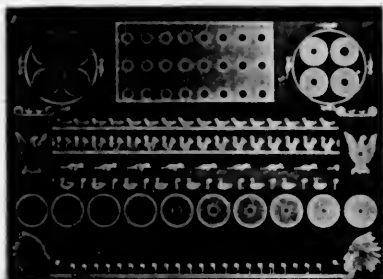


THE DERBY RACE COURSE

In a big, flashy Paddle Game with elaborate carried horses, 14 inches long. It is worked with paddles for Teddy Bears, China, Candy, etc. Pays for itself the first week worked. Write for catalogue.

WILLIAMS AMUSEMENT DEVICE CO., 3313 Walnut St., Denver, Colo.

OUR GOODS SPEAK FOR THEMSELVES



EMIL R. HOFFMANN & SON
Manufacturers of the World's Best
Shooting Galleries and Targets
3317 South Irving Avenue, Chicago, Ill.

ORGANS

FOR MERRY-GO-ROUNDS, SHOWS, ETC.

Annual Stock Clearance Sale. Special offerings in small rebuilt imported **ORGANS** with **NEW MUSIC**, in fine condition. An unusual opportunity. We do **REPAIR** and **NEW MUSIC** work. Special prices and description of Organs on request.

JOHANNES S. GEBHARDT CO., Tacony, Phila., Pa.

New Automatic Portable Soda Fountain

\$20.00 on \$4.00 monthly payments. Makes finest Soda Water for 4¢ a glass from plain water; no tanks or plumbing used. \$10.00 daily profit easy. Make money while the sun shines.

GRANT MFG. CO., Pittsburgh, Pa.
Fifth and Liberty.

4 Sleepers 2 60-FT. FLATS Combination Cars

Special Cars of all Kinds

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

WANTED

Outdoor Attractions and Concessions for our 12th Annual After Harvest Jubilee, to be held at North Judson, Ind., October 1, 2, 3. Address

ORIN S. SCHUYLER, Ch. Com.

WANTED

Carousels, Ferris Wheel and Ocean Wave, for one week, October 5th. Will lease or play you on percentage basis. For full particulars write **SI STRAIN**, Chairman Amusement Committee Corn Carnival, Portsmouth, Ohio.

G. MINA

2 First Street, New York, Mr. Cylinder Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.



Bill Rice says that Rice & Dore will move in automobiles next season if business keeps up. He wonders if automobiles will prevent him getting into the soft spots.

He is a busy man around Wortham's Show, Callahan from Ahlenc. How is the Alpha and the darn old hogs? He a nice boy now, Cal.

We will now stand and sing, We Are All Going Home, rendered very nicely by Bill Mosely, Bill Bozzell, Dave Cohn and others.

There is always a way. But why don't you pick the best way? Tom and Bill, Little Rock is just across the river from Argentina; get me!

Seen in one group at East Grand Forks, N. D., t'other day: Jew Kupp, Doc White, Kate Wagner, Charlie Shortbow, Sammie Moncan and Jack Iligney.

Mezeppa, with the World at Home Show, had a blowdown recently at Fargo, N. D. The front was destroyed, and they lost one day's work at St. Cloud. The show has been playing to big business. Perry Tibbault, who is in the South, will join the show again at the Des Moines Fair.

Many German novelties will be unavailable soon. Concessionaires will have to find American prizes to substitute.

If you must wear suspenders then keep your coat on. Nothing detracts more from the personal appearance of carnival attendees than the combination of shirt-sleeves and gilly-galluses, unless it is dirty linen. There is no excuse for either.

John A. ("Deafy") Pettigrew has disposed of his two ball racks. Making the mazzum with my cigarette shooting gallery on the "Lucky John" Slesley Midway, chairs up Deafy.

Coleman Flisk, the slender, sylph-like and sober son of a sea-cook, was recently seen in Newport, Ky. He wore the same old cutie and the same old smile.

So Mike Iligins sold out again? Mike, that B. K. should be pretty fat by this time. Whad'yessay.

Fred E. Ehring has again started his fair dates. This year he has a new three-abreast carousel to show the boys in Ohio and Kentucky.

When the clump can't ring your pegs, don't hurt this insult at him: "You couldn't wring a towel."

Booze always has been, and still is, a shortcut to an acquaintance, an understanding and a bargain. Therefore promoters have long been wont to invoke its aid, but for all that the boozing promoter is passing and the clean-cut, dignified, straight-business, talking man is taking his place. The latter's work is well and thoroughly done—nine times out of ten. The former's is not—as often.

The time to save your kale is now. Don't put it off till the morrow. August is here. September stalks along and the winter stares each Bedouin full in the eye.

Eddie Alexander—How do you like Wausau, Wis., the Town Beautiful? Why didn't you take your pal, Tom Mayer, along on the trip to Chicago?

Who is the best fisherman in carnivaldom? Lon Bernstein—we think.

Music has charms. But doggone some of these organs that carnival managers are moving as excess baggage.

Neat, nifty and nifty will win oftener than ugly, nasty and rotolous.

FOR THE LADIES.

Catherine Beard (Clifton-Kelly Shows) ratched four bird dogs to her brother's ranch in Texas. Going hunting this winter?

Mrs. S. W. Coburn has been having a miserable time of it this summer in Chicago. But Specialist Murphy has her partial paralysis well lessened and now after five months' attention. Sorry to learn of your illness.

Mrs. Jessie Johnson would like to hear from all friends during her confinement in the Ellen Osborne Hospital, Moscow, Tenn. Here's wishing you a speedy return to your candy wheel on the Tennessee Amusement Co.

Lizzie McGinnis (Asa Levldow), with the Blue Ribbon Shows is finding 300 pounds a hard proposition to keep cool these days. Sweet Adaline is in the same boat.

Sue Adams is just like her mother. Some girl! She gets the results without the noise. None more popular on the Adams Greater Expo. Shows.

Another one added to the Kennedy ranks—Baby Etta, the million-dollar doll.

Seen every morn, noon and night around the Wortham Show—Mrs. M. Condon.

The Miracle is presented by Miss Etta Louise Blake herself, and is booked solid with C. A. Wortham's Shows.

Wanted—A lady to stand as still as the Statue of Liberty for one minute. Now get in line and don't push.

Girls—Dotty Martyne has at last left us single folks forever. She is now gone into the land of matrimony. Be happy, Mrs. Fred Stiner.

Irene Leland (Tom W. Allen Shows) is leaving the Tango Girls to join a bicycle act.

Frank J. Graham and his band left Hart Bros.' National Shows at Norwood, O., to join the All-American Shows.

Mrs. C. E. Eastlake—How many of those precious clocks have you left? 'Twas tough in Mt. Union to part with another one, eh?

PARKER'S WEEKLY NEWS LETTER

Clarinda, Ia., July 15th, 1914.
C. W. PARKER,
Leavenworth, Kansas.

Dear Sir—I thought I would drop you a line to let you know what I am doing with a Parker two-horse-abreast Jumping Horse (Carry-Us-All at Clarinda. I am playing a still date. I had such a good run Saturday night that I had to call for police protection to keep the crowd back, as the people were even riding the horses' heads. The people said the organ was the finest they ever heard. A man can make no mistake in buying a Parker Jumping-Horse Carry-Us-All. Yours truly, W. H.

PARKER'S JUMPING HORSE CARRY US ALL



THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL IN THE AMUSEMENT LINE AND THE GREATEST MONEY MAKER

One machine earned \$19,850 in 28 weeks, 1904
One machine earned \$17,943 in 29 weeks, 1905
One machine earned \$16,682 in 26 weeks, 1906
One machine earned \$16,017 in 27 weeks, 1907
One machine earned \$12,882 in 27 weeks, 1908
One machine earned \$16,642 in 25 weeks, 1909
One machine earned \$16,821 in 26 weeks, 1910
One machine earned \$20,136 in 52 weeks, 1911

Above figures will be verified to customers

C. W. PARKER Leavenworth, Kan.

FAIRS - CARNIVALS - PICNICS

Big money time is here for "Mandel" operators. From now until the last State or County Fair closes you can make tremendous daily profits selling one minute post card photos, made with



The "Mandel" Post Card Machine

The cream of one minute cameras. Makes 5 styles of pictures direct on post cards or buttons without plates, films or dark room. Every bulb snap and shutter click brings you 8¢ to 13¢ profit. No outdoor calibration is complete without the one minute photographer. Just a small capital buys a complete outfit, and your very first sales bring back your entire investment. Do not delay, for time is money. Send at once for complete particulars FREE.

THE CHICAGO FERROTYPE CO.

631 Ferrotyp Building, Chicago, Ill. or Dept. 631, 89-91 Delancy Street, Public Bank Bldg., New York, N. Y.

WANTED FOR THE J. E. Gooding Amusement Co.

Motordromes, Ocean Waves, Fifty fairs. There are but five that ever had Motordromes. Week of August 10th, ZANESVILLE, O.; URBANA, O., and ELWOOD, IND. The following week, CONNERSVILLE, IND.; JEFFERSON, O., and BELLEFONTAINE, O., and so on until October 15th. If you want to make money, join me. Will give you 60% on Motordrome and I will carry you, or I will take 30%, you carry yourself. Ocean Wave, 50-50; I carry. Could handle good Ten-in-One or Minutest Show. Have no time to waste, boys, as we are starting this week at MUNCIE, IND.; XENIA, O., and PERRYBURG, O. Have played these fairs for twenty years, and know what they are. Answer to

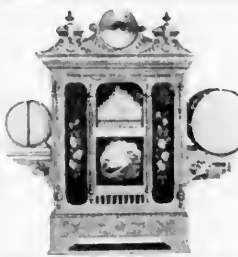
J. E. GOODING AMUSEMENT CO., 367 The Arcade, Cleveland, Ohio.

WANTED

Fully Organized Carnival

Equipped with high-grade Shows, good Band and Attractions, under the auspices of the Order of Reindeer, of Akron and Cuyahoga Falls, Ohio. WANTED for AKRON, week of August 30th. WANTED for CUYAHOGA FALLS, week September 6th. Akron has a population of 100,000; Cuyahoga Falls has 50,000 to draw from, and also opening of new Summit County Fair Grounds. Advise best terms, number of Concessions and Attractions. Cuyahoga Falls has best train and street car service between Kent, Ravenna, Kenmore, Barberton and Akron. None but first-class attractions need apply. Address all communications to

RAYMOND GARMAN or HENRY W. MANOTH, Reindeer Hall, Akron, Ohio.



Good Music MEANS Good Business

Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved

ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.

North Tonawanda Musical Instrument Works,
NO. TONAWANDA, N. Y., U. S. A.

CHEWING GUM USERS

We are the Manufacturers of the

OWL PEPSIN CHEWING GUM

Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-outs, Paddle Wheels, etc. Write for prices.

BALTIMORE CHEWING GUM CO.,

BALTIMORE, MD.



No. 100. No. 101. No. 102. No. 103. No. 104. No. 105. No. 106. No. 107.

HERE ARE THE BEST MONEY-MAKERS

Don't be without them. Try samples and convince yourself. Write for our bargain circular.

GORDON & MORRISON
Wholesale Jewelers and Opticians.
210-212 W. Madison Street, CHICAGO, ILL.
Punch Board and Cards For Sale.

Medicine Showmen, Agents, Palmists and Hustlers



YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BATTERY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,000 per cent profit. Send 15¢ for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

GREATER PARKER SHOWS.

By J. Clint Wiseman.

Since our Winnipeg announcement, R. B. Parker's Greater Parker Shows have been rolling along smoothly, with everybody satisfied and contented. The Moose Jaw Racing Meet was very good, and the Calgary Fair was great. Shows, concessions and riding devices were crowded from eight in the morning until the clock struck twelve. Dominion day they came fast and furious, and many of the visitors were disappointed on account of not being able to gain admittance.

Since the Calgary Fair our different engagements have been good, some not so good and some worse, but they averaged up to a little over expense, and we didn't have to dip into the Calgary bank roll.

Our next stand will be the Saskatoon Fair, and from there to Edmonton Fair, and they both have all the prospects of being on the level with Calgary. From there we will keep heading northwest, playing at all of the prominent doling in that territory.

Fred (Happy) Holmes is as happy and prosperous as ever. Joe Callis is as busy as a bumble bee making his announcements on the outside and keeping the girls tangoing on the stage. Ratchford, owner and manager of the Educated Horses, is keeping Red Murry busy making his opening and announcing inside, because he can't find anyone that can fulfill either of the capacities like old Red does.

John Swidzinski, one of C. W. Parker's oldest and best known foremen, arrived at Calgary with two cars, containing the Panama Canal and Mirror Blaze. He looks after the Mirror Blaze, while Mr. Wise is in control of the Panama Canal. Two other shows joined after the Calgary engagement, i. e., Wild West and Athletic Boys.

Frank LaMarr (Mormon Kid) is living up to his reputation.

The marriage game around this company is beginning to be a habit. S. F. Harris, outside announcer and inside lecturer for Noble Fairley, and Anna Grey, one of Joe Callis' tango dancers, decided to live as one.

Ed Chennette's Concert Band is featuring the "ragged ragged" stuff and putting it over in such a manner that it keeps everyone stepping.

NAT NARDER'S GREATER SHOWS.

Elko, Nev., July 13-18.—Played day and date with Irwin Bros. Wild West, and compliments were exchanged and many old acquaintances renewed. In short, the visit was enjoyed by both companies and a feeling of regret at parting was felt. Did a nice business all week, and the boys hated to leave, as they made the acquaintance of Harry Brown, of the Hotel Mayer, who sure made our visit a pleasant one. Regards to "Brownie."

Ogden, Utah, July 20-25.—After a strenuous day on the road, the company arrived on time and was up and doing business in time for a matinee Monday. Almost a repetition of Reno. Entertained the advance staff of the Allmann Shows, an "d'cut up old dough," so to speak. Mr. Narder deemed it advisable to get rid of his two wagons, one a big circus wagon and the other a glib wagon, which were left here. Messrs. McGee and Narder went to Pocatello and purchased a car, which is a beauty, seventy-four feet in length, and will serve as a combination baggage and private car for Mr. Narder. A second car was purchased, but same is undergoing repairs and remodeling, and will be delivered some time later. A baby monk was born here, and is proving a big feature in Max Klass' 10-in-1.

Logan, Utah, July 27-Aug. 1.—Reached here O. K., playing under the auspices of the Baseball Association, of which Mr. Stoney, an all-around good fellow, is chairman. Business was very good. Frank M. Brown's Musical Comedy and Vaudeville Show joined here, and is pleasing the crowd.

Park City, Utah, Aug. 3-8, and word has reached us from the advance staff that it looks big—a mining camp and we strike it on pay day.

GREAT NORTHWESTERN SHOWS.

By The Doctor.

Capt. Sidney Hinman and his Water Circus joined at Sharon, Pa., last week, and is one of the main attractions of the midway. The Captain has a number of expert performers in his company, and is a remarkably daring swimmer himself. For a number of years he was

HARRY G. MELVILLE



Harry G. Melville is known throughout the land of caravans. He has met with the boys as one of them. We are all glad to see this ex-concessioner managing, successfully, the Chicago office and Western interests of the New Toy Mfg. Co. You can't keep a congenial fellow from the top—and so it goes with Harry.

"WHERE EVERYBODY GOES"—AURORA, ILL.

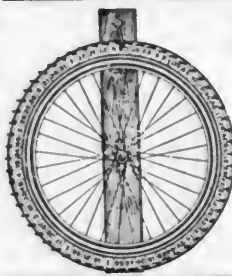
The Big Monster Fall Festival

TO BE HELD ON THE MAIN STREETS
OCT. 6th - 7th - 8th - 9th - 4 BIG DAYS 4

WANTED! To hear from first-class Carnival Co.
To hear from Sensational Feature Acts.

WIRE OR WRITE BEST TERMS—QUICK.

E. O. BLACKBURN, Care 10th Floor MAJESTIC BLDG., CHICAGO.



PADDLE WHEELS

OUR SLACK PADDLE WHEEL

A world-beater; 32 inches in diameter, with 60, 90 or 120 numbers, beautifully painted, complete with paddles... \$10.00

OUR NEW COUNTRY STORE.

36 inches in diameter, dark oak finish, new fence around rim. \$12.00

DON'T FORGET OUR WELL-KNOWN \$15.00 PADDLE WHEEL OTHER WHEELS FROM \$8.00 UP TO \$225.00.

Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Tops, etc. Catalogue free.

NO GOODS SHIPPED WITHOUT DEPOSIT.

337 W. Madison St., SLACK MFG. CO. Chicago, Ill.

ARE YOUR NOVELTY SALES SATISFACTORY?

ARE YOU GETTING PREPARED FOR THE FAIR SEASON? DON'T LOSE SIGHT OF THIS FACT: THE MAN WHO IS PREPARED WITH THE GOODS WILL GET THE CREAM OF THE BUSINESS. ALWAYS SOMETHING NEW WITH GERBER.



Here is a new one and a good one: Nv. 529—Baton Pencil. A practical and durable pocket pencil of bright high-grade metal, nickel finish, containing a 3/4-inch thick black lead. A slight turn of the cap releases or tightens the lead. A safety clip is attached to each pencil. Dozen, \$1.75; Sample, 25c.

Nv. 1629, as above, Dozen, 85c; Gross, \$9.00; Sample, 15c. This special Clutch Pencil is a big winner with Corner Workers, Canvasers and Demonstrators.

GREATEST VARIETY OF 10c NECK BEADS WITH TASSELS IN THE COUNTRY. WRITE FOR AN ASSORTMENT. THERE'S GILT IN IT.

Here is another one: The Tango Dancers, Bis. 543. Very comical and attractive; makes an exceptional souvenir gift. WE EXCLUSIVELY CONTROL THESE TANGO DANCERS AT THIS LOW PRICE: Gross, \$12.00. No less than one dozen will be shipped.

PADDLE WHEEL MEN! You will surely get the DOUGH by purchasing BASE BALL DOLLS and BEARS from us, as WE HAVE THE PRICE AND THE GOODS.

KNIFE RACK MEN! Did you ever try us? We have BIG VALUES IN CUTLERY every day. Hook up with us and you will get the bones. Our "PINK FLYER" will be mailed on request—COMPARE WITH OTHERS—THAT'S ALL.

M. GERBER,

Specialist in Streetmen's Supplies,

729-731 South Street, PHILADELPHIA, PA.

"WAR IS HELL" SAID GENERAL SHERMAN

And it is also raising hell—with the importation of foreign-made dolls. We deeply deplore the European situation, and are loath to take profits from the misfortunes of other nations, but the fact remains that we are the largest manufacturers of dolls in America, and already have we made additions to our factory in order to meet the demand that is now evident.

Importers, jobbers, some manufacturers and concessionaires are now pressing us to secure our dolls. They are reaching out their hands in eagerness to get our Innovation Babies. The demand will be enormous, and we take this means to notify our many customers to place their orders by wire at once, as we are forced to serve first those who order first. Come ahead now, you fair workers, and take our advice, as the dolls will soon be here and you will find yourself with a stand and no merchandise to put on it. Wire a deposit today, to be on the safe side.



INNOVATION BABIES

Our Innovation Babies are all composition and a wonderful flash. (Just like the \$5.00 and \$6.00 piece imported kind.) All of our dolls are made with unbreakable composition head and hands.

BIG AUGUST REDUCTION IN PRICES

SAILOR and SOLDIER BOYS, TEDDY DOLLS, TEDDY BEARS, KING SNOOKEY, SWATT MULLIGAN, RAH RAH BOYS, (Base Ball Doll) (College Boys) PILLOW TOPS, TABLE COVERS, ETC.

SHIPMENTS IMMEDIATE—25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

Fair Amusement Company

The Kings of Em All 142 Fifth Avenue, NEW YORK CITY

Local and Long Distance Phones, Chelsea 2131-2132.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

connected with the life-saving service at Coney Island, New York.

W. G. Baughman and his little horse, Dainty, are delighting the ladies and children every afternoon and evening. Mr. Baughman claims Dainty is the smallest horse in the world.

Meyer Levinson, formerly at Riverview Park, Detroit, joined at Youngstown, O., with a number of concessions.

"Coodle" Blisshoff, trombone player, left last week for his home in Grand Rapids, where his duties as a member of the 2nd Regiment Band requires his attendance.

While we were showing Niles, O., a number of the Arena-Zeldman-Pollie Company exchanged visits with our people, that outfit being in Youngstown the same week.

TOM ALLEN SHOWS.

Ironwood, Mich., Aug. 5.—The Tom Allen Shows have not played a bloomer this season, but last week was the closest that we came to playing one, at Antigo, Wis. Although we played on the streets to fair business, it was our smallest week of the season. We played on the streets under the Elks. The big feature of the week was a dance given by Earl Strout and his military band. The dancing started at 11 o'clock and lasted until 3 in the morning. It was such a big success that it is going to be a weekly affair.

We opened in Ironwood, on the streets, under the Commercial Club, to the biggest day's business of the season, and if the weather stays with us it will be the banner week.

Bill Spencer has put on a Water Circus and is meeting with nothing but luck.

Ben Kay has taken over the Pit Show that was originally managed by Bobby Kane, and now has twenty-five pits in operation; in fact, he is a pit show magnate.

Appleton, Wis., is our next town.

NATIONAL AMUSEMENT CO.

By Gene.

We arrived in Kingman, Kan., after a big jump from Sterling, and although the lot here is quite small, we finally got all the shows, etc., on it. We had two new shows join us here, i. e., F. G. Guthrie, with his Texas Wonder, and Chaney & Howard with their Electric and Vaudeville Show; also Ira Wilson with his spot-the-spot, and Mrs. Wilson with her mitt joint. It is very quiet on the lot this week, as Pat Morrison has taken a trip.

We will be in Kansas one more week, and then start making some of the fairs we have booked.

The official staff is as follows: Henry Oldham, proprietor; Chas. F. Curran, at the helm; Ray Smith, lot superintendent; Jas. Finley, electrician; Prof. Gazzantrics, bandmaster; Sillm Fagon, trainmaster; Ray Armstrong, The Billboard agent.

COLONEL LAGG'S GREATER SHOWS.

Colonel Lagg's Greater Shows, after being closed at Birmingham, Ala., for two weeks, to do general overhauling, are now in their 28th week. During that time the States of Alabama, Tennessee, Kentucky and Ohio were covered, and the shows are now being routed into the State of Pennsylvania.

Colonel Lagg's Greater Shows No. 2 opened at Defiance, O., under the auspices of the Elks, with several shows and concessions and a motorcade. The No. 2 company will play fairs exclusively, starting with Defiance, O., followed by Lebanon, Ind.; Frankfort, Ind.; Wapakoneta, O.; Ravenna, O.; Bucyrus, O.; Sydney, O.; Kendallville, Ind.; Mansfield, O., and Richmond, O., and then a long jump to a circuit of fairs already booked through Tennessee and Alabama.

ED A. EVANS' GREATER SHOWS.

By Teddy Ward.

Week of the 3d, at South Omaha, Neb., opened up very well, considering the fact that two other carnivals had already played the town this season. The Moose, 700 strong, made things lively up in a hurry, and the week looks like a winner.

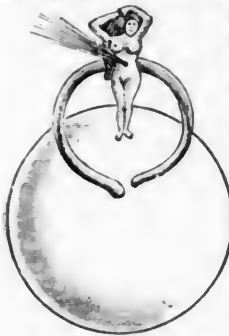
Wilbur, Neb., an annual celebration, is the chosen spot for the Evans caravan, week of the 10th, and reports from the advance received at this writing lead us to believe that it will be a good one.

The following week, August 17-22, we are at Ravenna, also in Nebraska, and also an annual

CHARLES H. SNYDER



General superintendent of the Great Northwestern Shows.



Hurry and Start Selling SEPTEMBER MORN WATER RINGS

Fits all fingers. Will rubber ball with water and squirt to surprise. \$7.20 per Gross. No samples. No C. O. D. Orders without deposit.

THE MANES CO.

335 Westminster Street, Providence, R. I.

SQUARE DEALS, GUM VENDER, FOR SALE, \$15.00 each, or two for \$25.00; in first-class condition. GEO. GITTINS, 1941 Kin Kin Ave., Milwaukee, Wis.

AGENTS AND STREETMEN

Toy that is entirely new; appeals to boy and girl; excites mirth and patriotism. J. H. COLLINS, Harrisburg, Pa.

GET THE LIVE ONES



- ROUND WHISTLING BALLOONS, Gross, \$1.50, \$2.00, \$2.25, \$3.25
LONG WHISTLING BALLOONS, Gross, \$1.50, 2.78
AIR BALLOONS, Gross, \$2.25, 3.00
GAS BALLOONS, Gross, 3.50
BALLOON STICKS, .30
RED, WHITE AND BLUE PARASOLS, 22-in. Spread, Gross, \$18.00
S. A. PENNANTS, 15x36 inches, per 100, 6.00
HAT BANOS, 109 in a bundle, assorted, all new sayings, per 100, .95
JAP CROOK CANES, per 100, .90
WHIPS, Gross, \$2.25, \$4.00, \$4.50, 4.75
CONFETTI DUSTERS, per 100, .90, \$1.25, 1.40
TEDDY BEARS, 24-in., Dez., \$11.00; 26-in., 12.00
TEDDY DOLLS, 24-in., Dez., 13.00
SNOOKUM DOLLS, large size, Dez., 18.50
SEND TODAY FOR MY 1914 CATALOGUE and see all the live items I have for you.

ED. HAHN (HE TREATS YOU—RIGHT)

358 W. Madison St., Chicago.

STREETMEN

We carry all kinds of goods for Street Corner Workers, Fair Followers, Carnival Workers, Hoop-La Stands, Paddle Wheel Men, etc.

- PILLOW TOPS, SNOOKY OOKUM DOLLS, POODLE DOGS, TEDDY BEARS, WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC.

CARNIVAL GOODS

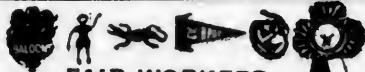
Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Shakers, Paper Hats, Novelties of all kinds.

Right Goods. Right Prices.

No goods C. O. D. without cash deposit. Catalog free. 1914 issue now ready.

Shryock-Todd Notion Co.

822-824 N. Eighth Street, ST. LOUIS, U. S. A.



FAIR WORKERS

We have everything. No matter what you want—we have it. Get in the habit of buying from our catalogue and you'll never go wrong.

- Extra grade 32-inch Base Ball Kid, \$13.50 per dozen. Carnival Special Base Ball Kid, 32-inch, \$12.00 per dozen. 36-inch Base Ball Kid, \$10.50 per dozen. Large Snooker Ookum, \$12.00 per dozen. Sailor and Soldier Boys, \$12.00 per dozen. 24-inch Teddy Bears, big and fat, \$12.00 per dozen. Poodle Dogs, size 11x12, \$3.75 per dozen; \$36.00 per gross. Pillow Covers, Badges, Pennants (500 different styles carried in stock), Horns, Whips, Paper Hats, Hat Bands, Jap Parasols, Serpentine, etc. are just a few of the hundreds of items you will find in our big illustrated catalogue, which we will send you free. THE HOLIDAY NOV-ELTY MFG. CO., 27 East 4th Street, New York City.

WANTED FOR SHELDON FAIR AND EXPOSITION

WEEK OF SEPTEMBER 7th TO 12th. Springs of all kinds, Motordromes, Independent Shows, Concessions. NO FRUKE ACTS, ALL BOOKED. Biggest work in Eastern Illinois, 10,000 to 15,000 people. Will consider a big Carnival Company on liberal terms. NO GUARANTEE. Address O. B. HUMMA, Chairman, Sheldon, Illinois.

If you see it in The Billboard, tell them so.

home-coming. Great expectations at this spot, as it has always been a good one. Extensive repairs were made at the shops in Council Bluffs, and the railway equipment of the show is now in the very best shape and able to pass inspection on any road. Several new concessions joined at South Omaha.

CAPITAL CITY AMUSEMENT CO.

By The Prince.

We are now at Fairfield, S. D., after playing a successful engagement at Tracy, Minn., last week for the benefit of the Knights of Pythias, where six days of banner business was enjoyed by all, and our second best week of the season, as far as actual profit is concerned, was recorded.

The new motordrome, built by Park Cover, of Bronson, Mich., arrived on time, and was erected at Tracy. The riders are Steve Austin and A. L. Miller. Four motorcycles arrived at the same time as the drome, so there will be no delay in case of an accident. A lady rider will join the aggregation this week.

Mrs. William Hoffman, of the Commercial Amusement Co., was a welcome visitor at Tracy. General Agent Bussey returned to the show at this point with the entire season's contracts in his pocket. Ed Bussey has proven the statement that he is "some agent," as nearly all the fall dates call for substantial bonuses.

Walter L. Main, of circus fame, was a visitor for a day with us, and his presence was much enjoyed. We may see more of him later on.

Ed R. Bussey will open his big electrical spectacle, Cupid's Garden, next week at Moberly, S. D. He left for St. Paul to get the necessary help. Ed is understanding the part of Cupid himself in case of a fall down, and from all reports will make a hit in the part.

Col. Gowdy has ordered his auto. I think it is a Ford after all. Josie objected to the baby carriage on the motorcycle.

Few Hoffman was a visitor in Chicago last week, and ordered two new tops. What for, we wonder?

GREAT CLIFTON-KELLEY SHOWS.

Racine, Wis., under the auspices of the Moose, is exceeding all expectations for business. Swartz's Antrodrome, which recently joined from Herbert Kline's Company, is doing an excellent business.

Miss Catherine Beard opened her new show this week. Inertia is the title.

J. C. Wodetsky opened his Panama Canal exhibition and is doing a good business. Everything from stake to bale ring is brand new.

Mrs. J. C. Wodetsky, who has the camp, wears a pleasant smile since J. C. opened his new show.

Miss Lottie Bogart, of the Tango Girl Show, is enjoying a two weeks' vacation, visiting her mother in Chicago.

J. A. Owen is dividing his time this week between the Dixieland Minstrels and Chicago.

D. T. Morrosy, electrician, who has been confined to his bed for some time, is improving rapidly, and expects to be back on the job in a short time.

John Ruhl, of the German Flea Circus, is a worried man these days. John is expecting a call to return to his native land to join in the fight.

Next week will find us in Milwaukee, showing for the benefit of the West Allis Fire Department, and then to the fairs.

WALTER SAVIDGE AMUSEMENT CO.

By R. T. Doman.

The Walter Savidge Amusement Co. is enjoying good business in Nebraska, and will remain in the State until the middle of October. Newman Grove is being played this week.

The company consists of eight paid attractions, twenty concessions and a concert band, under the leadership of A. Biggins.

The show travels in its own cars, there being a private Pullman sleeper and a diner.

PICNIC CARNIVAL CO. LINE-UP.

Following is the line-up of the Picnic Carnival Co., which, at the present time, is playing dates in Oklahoma. M. S. Groat, manager and secretary; B. W. McCroskey, press agent; R. B. McClelland, advance agent; Briggs' Big Fun Show, Couch's Minstrel Show, Bryant's Jungle-land Show, Moore & Thomas' steam sawing, Joe Key's Wild West Show. Free attractions: The Roller Skating Macks, and Dare-Devil Mack looping-the-loop without the loop, on roller skates. Mill Creek, Ok., this week, and Ada, Ok., week of August 10-15.

ROGERS' GREATER SHOWS.

If business continues to be as good in the future as it has been in the past, there is no chance for us closing. We are now starting on our circuit of fairs. Some of the best fairs in Kentucky and Virginia have been booked, beginning with Vanceburg, Ky., week of August 10.

Mr. Rogers lately purchased an automobile, and Frank Moss at the wheel made a cross country trip to Vanceburg.

Ion, Butler and his Athletic Show joined at New Martinsville, W. Va. Carl Bush and Chas. Kiegler are featured.

The Plantation Show has a new 70-foot khaki top, purchased from the Anchor Supply Co.

Had the pleasure of exchanging visits with the Lange Motel Show at Kenova, W. Va.

We are now carrying ten paid attractions and twenty-five concessions.

Geo. McMillan, the juice joint king, recently purchased a high-diving dog for the benefit of his juice joint.

Nick Bergy, with his Oriental Show, added two new girls, as well as a new banner.

Jessie Malone, the "flying fish," continues to hold the honors as champion snake-catcher.

Executive staff: Jas. Rogers, manager; Frank Seiff, secretary-treasurer and The Billboard agent; Frank Moss, general announcer; Geo. McMillan, lot superintendent; J. T. Watson, trainmaster.

Sell Soft Drinks

—MAKE—

\$25.00 to \$200.00

—A DAY—



Our drinks are unusually good and pay a very large profit. There is over 4¢ clear on every glass sold at 5¢—85¢ clear on every dollar you take in. The attractive banners and show cards, printed from engraved plates in colors, which we furnish FREE with all orders, are SURE trade winners. There are thousands of picnics, fairs, ball games, etc., going on all over the country, where millions of soft drinks will be sold in the next three months. We need hardly remind you of that. At these large gatherings good drinks can be sold about as fast as the "man behind" can hand them out. Many are going to make the equivalent of an ordinary month's wages in a day. Be one of them. Prepare NOW and get your share of this big business. Send in your order from this advertisement, or write for our catalogue at once. Do not put it off, but do it NOW.

CRESCENT ORANGEADE POWDER

THE BIG SELLER. ALWAYS BRINGS THEM BACK FOR MORE.

Each pound of the powder makes 45 gallons of the drink by just adding cold water and sweetening with sugar; no trouble to prepare it. A great many people will drink several glasses of Crescent Orangeade. It has a bright orange color and a rich, true orange flavor that is sure to please the most particular. Fully guaranteed under the Pure Food Law, U. S. Serial No. 11768. Price, \$2.50 per pound, postpaid; 6 pounds for \$13.50. Sample gallon package, 10¢, postpaid.

Lemonette, Strawberry, Raspberry and Cherry Powders

These powders are the same strength and price as Crescent Orangeade. They make strictly first-class drinks, which are sure to satisfy. The Lemonette only costs about one-fourth as much as lemons, and makes a perfect drink. Try them. Sample gallon package, 10¢, postpaid.

CRESCENT PINEAPPLE CIDER

This is a very attractive and good drink. When prepared to drink, cut up some pineapple and put into it (for appearance); canned pineapple can be used, but fresh is better, and you will have a drink which will sell so fast it will surprise you. In a crowd it will sell as fast as glasses can be filled, most always. Attractive colored signs are furnished free with all orders. This drink is made in liquid form. A 16-ounce bottle makes 32 gallons by simply adding cold water and sugar. Price per 16-ounce bottle, \$2.50, prepaid. Sample, 10¢, postpaid.

Ras-O-Berry, Cres-Cola, Sherbet-Ale, Peachette and Pep-Fruita

These drinks are all made in liquid form, and are the same strength as Crescent Pineapple Cider. They are first-class in every respect, and are sure sellers. There is over 4¢ clear profit on every glass; \$5.00 on every dollar. Sample of any kind, 10¢, postpaid.

For only \$2.95 we will send an assortment, including some of all our drinks, which will bring \$32.00 at retail. With this assortment we send a nice lot of signs, and we prepay the express charges or postage. Think of it! \$32.00 for \$2.95!

Don't Wait Another Minute. Get Started Now. The Money Is Waiting For You.

We sell glass jars, tumbler carriers, etc., at lowest prices.

CHAS. T. MORRISSEY & CO.

4417 West Madison St., Chicago, Illinois

FOOLISH

The Billboard Man said we were foolish to only ask \$16.50 a dozen for these beautiful OLD GLORY Solid Leather Pillows. He said they were worth \$20.00 a dozen easy. He's right about the value, but we won't admit the foolish part, because at this low price we are making a profit and allowing you boys a good chance to clean up, too. Really they are even flashier and more valuable than you think.

These pillows are ALL LEATHER, front and back, painted and neatly faced with genuine leather thonging. Great flash and good in any town, county or state. You don't have to order new goods every time you strike another town if you stock with this high-class novelty. We have many other styles also. Order quickly and be the first on the job, as they will get the push and run top money everywhere.

Price, \$16.50 per dozen; Sample, \$1.75, parcel post prepaid. 25% deposit with order, balance C. O. D. Jobbers and big quantity users, write.

L. R. ENGELMAN, Inc. MANUFACTURER OF

Art Leather Pillows and Table Covers, Felt Goods, Moccasins, Sweet Grass Baskets and Novelties 20 W. 17th Street, New York



FAIR WORKERS, GET THE DOUGH

STOCK UP WITH A SURE-FIRE ATTRACTION LIKE OUR SPECIAL LINE OF PARASOLS AND UMBRELLAS. SURE WINNERS AT FAIRS AND CELEBRATIONS WHERE PEOPLE GATHER.

We offer a Pure Silk Fongee Parasol in all Leading Colors and Combinations, with Silk Ribbon Borders and Insertions, at a Special Price of \$70.00 per 100. We are the largest and cheapest PARASOL and UMBRELLA manufacturers in the East, and specialize in prompt shipments. 10% DEPOSIT REQUIRED ON ALL ORDERS. ON RECEIPT OF \$1.00 WE WILL SEND BY PARCEL POST, ONE BEAUTIFUL ALL-SILK COLORED PARASOL AS A SAMPLE. FRANKFORD BROS. Broad & Poplar Sts., PHILADELPHIA, PA.



GRAND STAND AND CIRCUS SEATS FOR RENT

Also Tents of all kinds. Rent your outfit from BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

WATCHES



When it comes to a complete line of Jewelry Novelties and Watches, we will take off our hats to no one. We know what you demonstrators, pitchmen, hoop-la people, etc., need, as we have been there ourselves. We have a great big catalogue that's a hum dinger. We don't want it to get into the hands of the consumer, so slip us some kind of a high sign with a letterhead or bill from another concern, to show that you are a dealer or quantity user. This book contains everything in the Novelty and Specialty line, including a large assortment of articles for Carnival and Fair workers, such as Teddy Bears, Base Ball Dolls, etc. Let 'em get acquainted and call each other by our first names.

SINGER BROS.

87 Beverly, New York City.

Kelley Can't Be Beat

Punching Bags and Balloons, \$2.00 per gross. Fair List free. Get my pen lot prices. Sample to workers, 15c.



KELLEY, The Specialty King. 21 and 23 Ann Street, New York City.

THEATRICAL AND OTHER SOUVENIR GOODS

Serpentine Paper Hats, Noise Makers, Peppy Goods, Noisies, Etc. Street and Cavalcades' Goods.



RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.
TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00



ANGORA DOGS

No. 1—8x8, doz., \$2.00
No. 4—11x12, doz., 4.25
No. 4—Per gross, 48.00

We are the oldest Streetmen Supply House in the U. S., and have thousands of satisfied customers.
COE, YONGE MERCANTILE CO.
907 Lucas Avenue, St. Louis.

MAKE \$15 to \$35 PER DAY WITH OUR LATEST INVENTION.

The Wonderful Ever Ready Camera.
Makes 9 styles single or group pictures direct on post cards or dummies without use of film or negative. NO EXPERIENCE NECESSARY. Complete picture finished, toned and fixed in 30 seconds. HERE'S AN OPPORTUNITY TO GET INTO A DIGNIFIED, RESPECTABLE BUSINESS OF YOUR OWN, with a very SMALL INVESTMENT, and BECOME INDEPENDENT. BIG MONEY at Carnivals, Summer Resorts, Parks, Picnics—anywhere. BIGGEST MONEY-MAKING PROPOSITION in the world. Photos cost you from 1 to 2c and sell for 10, 15 and 25c each. WRITE TODAY FOR FREE PROPOSITION AND CATALOGUE.
THE NEW YORK FERROTYPE CO.
Dept. M25, No. 168 Delancey Street, NEW YORK, N. Y.
Dept. M25, No. 1126 S. Halsted St., CHICAGO, ILL.

Bella Electric Candle

A Winner! Full silver nickel-plated. Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write, SAFETY ELECTRIC CO., Sole American Agents, 342-344 N. Michigan Ave., Chicago, Ill.



Carnival Goods

WHIPS, CANES, OYSTERS, SLAPPERS, HAT BANDS, PENNANTS, CHINA NOVELTIES, PARASOLS, KNIVES, ETC.

Send for 1914 Catalogue.
GOLDBERG JEWELRY CO.
816 Wyandotte St., Kansas City, Mo.

SOUVENIR GOODS

In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog.

ORIENTAL GLASS CO.

S. S. Pittsburgh, Pa.

WILL SELL OR TRADE

25 to 50 or 1,000 one-cent Metal Vending Machines. Legitimate for outside use. Can furnish photo on application. Address THE CANDY STAND, Sandusky, Ohio.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

P. P. A. FUND.

The following contributions have been received by the treasurer of The Billboard Publishing Company toward the fund of \$2,500 for the establishment of the Itinerant merchants' association:
George W. Stivers, New York, \$100.00
Singer Brothers, New York, 25.00
Larry Bernstein, New York, 5.00

Total received to date.....\$130.00

SINGER BROS. SEND \$25.

New York, N. Y., Aug. 5, 1914.

Gasoline Bill Baker, The Billboard:

We are pleased to note in this week's issue of The Billboard that things are now under way, and that it really looks as though the Pitchmen's Protective Association would soon become a reality. Much credit must be given to Old Billyboy for the interest they have taken in this struggle for organization, to say nothing of the valuable space they are giving to the cause. More power to you, Billyboy.

We are enclosing herewith our check for \$25 toward the fund which has been started, but this will not necessarily be all, as we are for the pitchmen, streetmen and all novelty workers, first, last and all the time, and we will always be ready to do all in our power to make the P. P. A. one great big success.

Keep up the good work. We shall watch your progress with interest each week.

There doesn't seem to be any doubt but what your efforts will result in a final get-together. Organization is what the boys need. It is the only thing that can open up the closed towns, and if these towns are opened it will mean more business for the pitchmen, more business for the jobber, more business for the importer and more business for the manufacturer.

It is a worthy cause, and we wish you success far beyond your expectations.

Cordially yours, SINGER BROS.

LARRY BERNSTEIN WRITES.

Gasoline Bill Baker,

The Billboard:
Fresh! You've started it.
Now let everybody get together and nurse the little infant along.

colors by subscribing our name to a ten-dollar check, sending it to the treasurer of The Billboard Publishing Co., in the name of the Pitchmen's Protective Association, as a guarantee to further our names to a roll of \$100 each, to be paid personally on a certain date in convention at Cincinnati, Chicago or Indianapolis. This ten dollars to be an expense fund to bring this convention together not later than October 30, 1914. This association then be incorporated under the laws of Indiana, it being the most centrally located. The object of this amalgamation being to bring to bear upon the law makers of each State that we streetmen will have our rights under the protection of the Inter-State Commerce laws and by the Sherman law prohibiting restraint of trade. You can count on two from the Hope Modern Remedy Co., of Danville, Ill., my wife and I—DR. W. HOPE and KATHERINE HOPE.

A FEW GLIMPSES IN OMAHA, NEB., recently—Herry Morris, Bill Wilson, Slim Hunter, Whitey the White Stone Worker and Hilton. Let's hear from the bunch.

KID HARRIS OPENED UP A NOTION joint on the M. S. at White Plains, N. Y., recently, but it didn't pay. He had no chance for a window display.

WHEN LAST SEEN DOC SIMMS' SHOW IN Cleveland was doing fine. Let's hear from you, Doc. What's the news?

DR. CUMMINS IS BACK HOME IN VANDALIA, Ill., after a good winter in the South.

E. M. LANCE SAYS THAT AS THERE WAS no rain and money in his recent location he dropped in a line. Helluva note, E. M.; we're just as broke and as hot down here. Sorry, old scout. B. E. White, write to Lauce, care The Billboard. He wants to tell you something.

LET'S HEAR FROM FRANK BEACH. I have some dope for you.

SHASTA DICK IS BACK AGAIN IN THE mountains at his homestead, "Old '49," where gold flows in the streams and most chases around loose. Dick, as a distinguished gentleman, is some worker. He sent us his picture and is willing to have it published and used for any purpose excepting Bertillon record. Fear not, Dickie; we love thee far too well.

THAT \$100! WHO'S NEXT?

G. W. STIVERS & CO.
10400 NASSAU STREET AND 35 ANN STREET
No. 2497
THE GREATEST WHOLESALE SPECIALTY NOVELTY HOUSE IN THE WORLD
NEW YORK, August 1st, 1914
The Billboard Publishing Company
\$300.00
CHARLES FRAZIER & CO. BANKERS
63 NASSAU ST., NEW YORK.

On the firm foundation of a liberal subscription from George W. Stivers, the corner stone of the organization has been laid. We now look at the P. P. A. as a thing accomplished, but there remains \$2,400 to be raised. Don't put it off a moment—send your subscription in immediately, we have only until January to raise this amount. It is simple time, with so much support. But don't procrastinate! Send your money to the Treasurer of The Billboard Publishing Company. Who is next in the greatest cause the pitchmen ever fostered—life, liberty and the pursuit of happiness? Everything will be acknowledged.

It looks to me as though you would have a cinch to raise the \$2,500. And if all the boys will shell out as they should, I know my words will come true.

Just think what it means to the streetworker, medicine man, show writer and all pitchmen in general. It means that they are to be recognized at last. In union there is strength, and here's a chance for the boys to make their profession one that will command respect from everybody.

I still think that my suggestion to call it a novelty introducers' association is a good one. The medicine man is invariably an introducer of a new medicine or cure that can be termed a novelty. The show writer gives a fountain pen or some other novelty as a premium. And if the word protection must be used it can be made into the form of a slogan.

Many of my friends in the business have spoken favorably of the organization, and I feel confident that ninety per cent of the men in the game will be only too glad to donate a few dollars, especially when they stop to consider the fact that in so doing they are bettering the conditions under which they work. I enclose my check for \$5 to be added to the fund, and close with sincerest wishes.
LARRY BERNSTEIN.

A. O. Lionet, the fancy paper tearing artist, kicks in with several good ideas for the P. P. A. buttons. Thanks, A. O. He says: "Boost the movement. Do it now! Don't wait until all the illustrious and old-timers have died. Count me as one. I would like to see something done NOW for protection."

DR. WILLIAM HOPE'S SUGGESTION.

I have been giving the P. P. A. talks in The Billboard considerable attention of late, and see in it the only salvation of the future of the streetmen. I have been in the business for fourteen years, and do not intend to quit until I have acquired an age to justify retiring. However, throughout the twenty States I make I find all kinds of laws framed by druggists and doctors and these enacted by councilmen and signed by Mayors who do not know one paragraph of the United States Constitution. I can see how strong they are in each and every State and how they cause a lone streetman to be held up because he has NO protection. I would, therefore, suggest that each and every one of the streetmen who reads this, give it due consideration and that we each show our

WELL, JOHNNY MACK, HOWDIE DO!

FRA ELBERTUS, THE SAGE ONE HUBBARD, said once upon a time: "Your friend is the man who lies about where he saw you the night before."

THE ALTERNATIVE.

Wilyum Clark, His Poetry.
Yuh say they turned you off the bot
An' called you names to boot;
Yuh rave about a shakedown that
They worked on you so cute;
Yuh say yuh didn't have a show,
They jobbed yuh anyway.
Why don't yuh stop a-be'n' the goat
And join the P. P. A.?
Yuh tell a fearsome tale o' woe,
About hard times, bad luck;
Yuh say that pitchmen as a rule
Are always gettin' stuck.
And yet you'll keep a-ploddin' on
Along the same old way.
Why don't yuh get a wiggle on
And join that P. P. A.?
Yuh want to gather kale or tin,
Yuh wish to peddle straight;
You've always tried, yuh say, to win
Success, but got the gate.
So often that you're mad clean through
And want to quit—today,
Ah, no, just try and try again,
But join the P. P. A.

BENNIE ROBINSON IS FIGURING ON being the next member for the P. P. A. He says: "I sure congratulate you on the idea. I want to know all the particulars." Bennie wants to hear from his brother Harry and Charles Cooper. Anybody knowing where Harry or Charlie are, tip Bennie off, care The Billboard.

"PUSH THE P. P. A. ALONG, AS IT WILL be a great thing for the boys, and we're boosting it for all it is worth. Count on us as charter members."—Morris & Goldstein.

JOE WHALEN HITTING THEM TOUGH.

BILL BAKER:
Dear Sir—Arrived in Boulder, Col., at 10:30 o'clock June 30. Inquired of City Clerk for license to sell merchandise on streets. No license given. Inquired of City Attorney if I

Can You Stand Prosperity?

Engesser writes: "I have just returned from a mill town 'Glenn' and in 8 hours made \$42.50." With a **DAYDARK** PLATELESS PHOTO POST-CARD MACHINE. Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be Independent—be prosperous. Write postal to-day for Free Catalog, sample post-card showing fine work machine does and Free Trial offer. **DAYDARK SPECIALTY CO.** 801 Daydark Bldg., St. Louis, Mo.

FREE TRIAL 10 DAYS PREPAID

AGENTS \$1.00

THIS IS A GOLD MINE at a throw

Only 10 Boxes a Day Means \$6 Daily Profit.



Lucky 'Leven Combination in Display Case. Each Article Full Drug Store Size. Full Size of Box 13 1/2 x 13 1/2 inches.
VALUE OF CONTENTS:
Trinolia State Remover Soap...\$0.10
Pine-Sol Borated Talcum... .15
Medco Triple Extract Perfume... .50
Pearl Dentifrice Tooth Soap... .25
Glycerine and Buttermilk Soap... .10
Pine Apple Cream Soap... .25
Medco Shampoo Hair Tonic... .50
Medco Cuticle Soap... .25
Empress Cucumber Cream... .35
My Lady Tar for Shampooing... .25
Empress Face Powder... .50

THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 4c

Total Value.....\$3.20 EACH.
When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours. This Outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one winner of our 37 Varieties.
Quantity price to agents, 40c each.

E. M. DAVIS SOAP CO., 673 Davis Block, 224 North Ore Pleasas Street, CHICAGO, ILL.

PENNANTS, BADGES, BUTTONS AND MEDALS OF EVERY DESCRIPTION

PENNANTS—For Lodges, Comic and State, 15x36, National Colors, \$9.00 per 100; with Canes, \$10.00. Paper Machie Badges for Lodges, \$6 per gross and up.

SALUTE THE FLAG RIBBON OR BUTTON ROSETTE BADGES, per 100.....\$5.00

One-Third Amount With Order Write for Prices, Each Sample 15c.
LATEST NOVELTY MFG. CO.
522 PINE STREET, ST. LOUIS, MO.

STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.
— CANES —
We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.
THE BRANCAMP TOY CO.,
527 Main st., Cincinnati, Ohio.

DEMONSTRATORS

OUR NEW 1914 CATALOGUE NOW READY. Order One Today. 150% profit and satisfied customers. Don't wait; be the first one to show these in your town. TO ATTRACT TRADE SAW-WOOD.



A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb is made exclusively to meet the exacting demand for the Premium Dealer, Fair or Street Worker, Window Demonstrator, Racket Store Keeper, Agents and Peddler trade. Ask your jobber. Send 25c in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it.
SAW-WOOD COMB COMPANY, Atlanta, Georgia.
REPRESENTATIVES:
CHICAGO—Mexican Armadillo Curio Co., 164 N. 1st Fifth Avenue.
NEW YORK CITY—James Kelley, 21 Ann Street.

THE SURE WINNER GAME

The only paying concession on the road. Attractive; put up quick; run any place. For parks, fairs, carnivals and big days. Circular free. Photo, 5c. **GAINER'S NOVELTY GAME, 621 S. Main St., Elkhart, Ind.**

Wanted---Papermen

We have 45 different clubs. List of 20 papers. Below is Club No. 70: Farm and Fireside, Farm Engineering, The Household and Coleman's Rural World, The United States as territory. Price, 5c. These are 'papers,' not 'almanacs.' Drop us a card for list of offers. 'Let's get acquainted.'

COMPTON BROS.' AGENCY, Findlay, Ohio.

HOROSCOPES

Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for Sample, J. LEDDUX, 168 Hamburg Avenue, Brooklyn, N. Y.

STREET PICTUREMEN, ATTENTION!

At last we are in New York with the best Tin-type Plates and Picture Machines on the market. This is the only place in New York where you can buy the original Mountford Cameras and Plates. If you want a good Plate, which can't be beat, go where everybody goes. THE RELIABLE PHOTO SUPPLY HOUSE, T. SUGAR, Prop., 139 Delancey Street, New York, N. Y.

PARASOLS and UMBRELLAS

We Are Manufacturers. Buy Direct and Save Money. Write for Quotations. THE JOHN C. LOWE CO., 705 St. Clair Ave., N. W. CLEVELAND, O.

MANUFACTURERS OF VENDING MACHINES

For vending Peanuts, Candy, Ball Gum, Breath Perfume Pellets, Advertising Novelties and Specialties, Gocycia. J. W. HANCE FOUNDRY COMPANY, Westerville, O.

AGENTS—MAKE \$100 to \$300 per month easy selling our new Triplicate Sauce Pan. Cooking utensil for 3 different foods on one burner. 400 Specialties—stainless steel and wood sellers. Write quick for exclusive territory and large catalogue. AMERICAN ALUMINUM MFG. CO., Div. 5 41 Lemont, Ill.

TANGORINGS

A VERY NEAT NOVELTY. Made of glass beads, wire and beautiful settings; cameos, opals, rubies, etc. Always makes a big hit and brings repeat sales. \$1.20 doz.; sample, 25c. MATERIAL FOR MAKING these rings at lowest prices. We furnish instructions. Sample assortment material, 25c; both samples, 35c. NO CATALOGUE. Send for samples now. HAYES MFG. & SPECIALTY CO., 934 Main St., Oshkosh, Wis.

STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the Largest Dealers. E. BLOCH MERC. CO., 241-3-5 Market Street, San Francisco, Cal.

Kora Kure Workers, Attention! Doc Moll says: "It gets the money." Send for particulars. Greatest creation out this year. AMERICAN PAPER MACHE WORKS, Milwaukee, Wis. Also manufacture Confetti.

SLOT MACHINE

Have 40 Mills Dewey Machines, almost new; \$20.00 apiece. FRANK SCHORIK, 2401 Central Pk. Ave., Chicago, Ill.

WANTED AGENTS—Legitimate substitute for Slot Machines; patented; sells on sight for \$1.00. Particulars. GISHA CO., Anderson, Ind.

SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY, 245 So. Main St., Los Angeles, Cal.

Incandescent Lamps

FOR PARKS—THEATRES—SHOWS. BUY DIRECT FROM MANUFACTURERS. REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.

SLOT MACHINES. CAILLE, CHANAUER, JACK POT, \$30.00; Operator Bella, \$20.00; lot Arcade Machines. MUSICAL ECHO, 2088 Boardwalk, Wildwood, N. J.

needed a merchandise license on private property. He claimed not. Was arrested at 4:30 by County Sheriff for selling without a license. Preliminary trial. Plead not guilty. Held on \$200 bail. Trial July 2. Finally they compromised for \$10.20. Told them I did not have it. Were willing to take \$14.20. Said I would not have money to get out of town if I gave \$14.20. Then they cut it to \$9.10. Sheriff took \$1.10. Justice of Peace \$3 and District Attorney \$5.

I worked California (fair), Nevada (fair), Utah (extremely good). Colorado all dead outside of Pueblo. JOSEPH WIALEN, 629 Broadway, New York.

SOME MORE ANENT THE P. P. A. GASOLINE BILL:

Dear Sir—Just a word in support of Larry Bernstein's contention that the word "Pitchman" does not convey anything to the lay mind. Far he let it from me to criticize The Billboard and its policy, but I do believe that there is a great deal in a name. I do not think that too much care can be taken in the selection of an appropriate name for the organization, that we will be recognized by the public and respected by them. If we adopt a name that means nothing to the public we can not expect as good results. That's why I heartily endorse Larry Bernstein's suggestion that we call it the Novelty Introducers' Association of America. It will save time in constantly explaining the meaning of the word "Pitchman."

Either one way or the other, I am for you, but I do think Mr. Bernstein's suggestion worthy of careful consideration. Yours for realization, DAVID MALKAN.

JOHNNY'S COMEBACK. GASOLINE BILL:

Dear Sir—Tell Larry Bernstein to leave good enough alone. What is the difference what the home talent thinks? If the natives don't understand what a pitchman is, I am pretty sure they would be dumfounded to hear "Novelty Introducers' Association of America." Let's forget that stuff. I am in favor of P. P. A. and the buttons. The G. A. R., East Liverpool, was a bloomer. Beaver, Pa., was good, but Ohio is as good a State as you can find. Yours, JOHN BEACOM.

AND JIMMY KELLEY TELLS SOME, TOO!

WE BOTH GOT THE SAME IDEA ABOUT your poem, J. L. Beaver, but I'm sorry I can't use it. Shoot me some more on a different train of thought and it will be published. Where are you, I want to write you!

PITCHMEN, WITH THEIR USUAL KEENNESS in taking advantage of a situation, will benefit greatly by the business activity which will result on this side through the stopping of business in Europe. American manufacturers will find a greater demand for their goods, and with the added stimulus we can count on Yankee ingenuity furnishing many new ideas.

MOSE WERRER SAYS IT PAYS TO ADVERTISE in The Billboard. Nonno, not 'actly; they didn't pay up, but all his old friends, seen' his picture in The Billboard, immediately got busy with the ink splashing, and he says even Benny Pushin pushed him a little one.

DICK WALKER—ARE YOU GOING TO take that girl show out this winter?

OLD JIMMY WATSON'S COMING BACK.

MIKE WIALEN SAYS THAT THE CHAIRS up in Mt. Clemens are very comfortable and that, through the influence of his pal Saul Hasky, he will be there next summer again to enter the chair-warming contest. He would like to hear from Harry Absing, John-Haund, Jack Williams, Dr. Rosenberg, Frank Mansfield, W. S. Warwick, Mr. Kay and A. D. Layton, care The Billboard.

ED FRINK'S MEMORIES.

IN 1900 DOC JIM FERDON AND DR. HARRY B. North were working Quaker Herbs out in the wilds of Kansas. Now it seems that when Doc North married, his wife—like all good women—came to him laden with dishes, etc. Among other things she brought an old heirloom in the shape of a clock. And thereby hangs a tale. The clock was too precious to be packed in a trunk, but must be carried in a suitcase. It was old-fashioned, and somehow the striking apparatus went wrong. The only time the clock would strike was when they started to the depot, and it would keep up an incessant "strike," much to the embarrassment of the Dr. The climax came one day when Doc Ferdon had a patent in his office. He had just finished diagnosing the case and had the patient all fixed for treatment, when the clock began to strike. It struck so long and loud and ardently that the patient became creasy and finally backed out of the office, saying he would call again. Of course, Dr. Ferdon and Doc North speak now when they meet, but, gentle reader, don't say clock around them unless you want to start something.

AMONG THE NOTABLES IN MILWAUKEE recently: Bob Winneg, Starkey, Old Dan Durham, Vance, Melrose, Kid Max, Eddie Hunt and J. E. Murphy.

JOHNNY MORRIS BACKS LARRY BERNSTEIN in his argument for the changing of the name of the P. P. A. He likes the Novelty Introducers of America better. He says: "To give an idea how had we need it. I was in a town recently and started in on pens. I had about two hundred people, and turned with not a touch; then buttons, and I got \$2. I afterwards found out that there was a jam man there and he gave away one gross of pens and a half gross of buttons. So let's pull together and rid the business of this pest the same as when a farmer sees the bugs eating his cabbage or potatoes. They are hurting his business, and he soon finds a way to rid his fields of them.

R. T. BALLARD AT LAST COMES TO THE rescue, and, sez, sez, that he's away from the gasoline torch, and is press and sales manager for Frank Dillman. "Doing nicely, thanky." Them's the Big Chief's exact words.

LEO DUTCH TAPPER WOULD LIKE TO hear from Chic Drake, who went out with Paris Red this season. Lee is working punch boards around Frisco and wishes all the boys success.

California Sun Bleached Felts

Best for Pennants, Pillow Tops, and all Felt Novelties. Our Broadcloth Finish all-wool PENNANT FELTS are so far superior to the light-weight wool or cotton-mixed felts of commerce, that comparison is absolutely out of the question.

California Sun Bleached Felts are especially recommended in the manufacture of Premium Goods and Advertising Novelties, if you want to win and hold trade. The beauty and quality of California Sun Bleached Felts have gained for them a national reputation. We will gladly send samples. Write nearest office.

STANDARD FELT COMPANY, West Alhambra, California

Chicago, 404 S. Fifth Ave. New York, 115-117 E. 32d St.



PILLOW TOPS

We are the originators of felt Pillows for Wheelmen. Our Pillows with strip and letters are all felt, and workmanship the best. Our prices are lower than anybody else's, quality considered.

1 OR 100, AS CUT, \$.75 EACH EXPRESS PAID ANYWHERE.

Send for samples and be convinced that we have the only pillow, which is never a "Bloomer." Ask any banker about us.

THOEN'S PENNANT FACTORY 32-34-36-38 South 6th Street MINNEAPOLIS, MINN.

IN CANADA

When working in Canada you can save time, duty and customs trouble by buying Bears, Poodles, Dolls, Snookums, Novelties, Etc. direct from the big house. Many specialties for show and carnival men.

Write for prices. NERLICH & CO., Opposite Union Station TORONTO.



ATTENTION Streetmen and Carnival People

Our 1914 catalogue is now ready. Write for your copy today. Mailed free to Dealers only on request.

LEVIN BROS., - - Terre Haute, Indiana

DICE CARDS. Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and market goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free. HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

CANES--CANES--CANES

The Largest Cane Board House in the Country PILLOW CASES

A trial of one of the following assortments will convince you: Asst. F, 100 Canes... \$ 3.00 Asst. M, 240 Canes... 7.50 Asst. N, 350 Canes... 12.00 Asst. P, 600 Canes... 22.00 Cane Rings, per hundred, 40c PER 100 \$15.00

I. EISENSTEIN & CO., 44 Ann St., N. Y. C.

1,200 5c PACKAGES OF SPEARMINT CHEWING GUM FOR \$12.00

Send for free sample and terms. MINTO COMPANY, Inc., Rochester, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

PARK NEWS

NO MARDI GRAS

For Coney Island

Failure To Raise Funds To Finance Celebration Cause of Its Being Called Off

Year 1914 will mark a distinct departure at Coney Island, New York. There will be no Mardi Gras this year. At a meeting of the business men of the amusement resort district in Kister's Hotel, Wednesday, August 5, the finance committee reported that they could only raise \$9,000 of the \$15,000 that such a celebration would entail, and it was decided to abandon an incentive, which, in the past twelve years, has drawn hundreds of thousands of visitors to Coney Island. The resort will continue open until November 1.

SUBURBAN GARDEN CLOSES.

St. Louis, Mo., Aug. 5.—St. Louis has been deprived of its old and respected park, Suburban Garden, as result of an agreement by the managers following an application for an involuntary bankruptcy order filed by creditors in the U. S. District Court, Friday, July 31. Members of the stock company, as well as concessionaires, restaurant employes, etc., found themselves without further employment.

Suburban Garden is one of the oldest amusement places in St. Louis. It was controlled for many seasons by the Suburban Railroad Co., and paid well during the vogue of the modern summer garden. About five years ago the old buildings were torn down and new concrete structures erected, but the project did not continue to pay and the losses encountered last year are reported to have been heavy, with no improvement evidenced in 1914.

MACON, GA., PLANNING PARK.

The Macon Chamber of Commerce has under way a movement for the establishing of an amusement park in that city. Reports have it that it is probable the consent of the city will be secured for the use of the Central City Park.

HARRY E. TUDOR COMING TO AMERICA.

Our good friend, Harry E. Tudor, will be back with us again, as soon as he can engage transportation from the British Isles to our land. Before the European war cloud had even arisen on the horizon, Harry had booked passage so as to reach Manhattan on Thursday, August 13, but since the fracas has begun we are not sure just what day we will be able to give him the handshake.

It will be recalled that Tudor left Coney Island and returned to Frank Bostock in England, in whose employ he had been many years previous. Upon the death of the famous English showman, Tudor controlled the Bostock Shows throughout that season. For the past twelve months he has devoted his attention to British aviation affairs. In this field he succeeded in putting the capital A into the flying game, and concluded with the establishment of Britain's first air line, which, incidentally, is the first organized time-scheduled aerial service ever established between two cities (Yorkshire and Leeds).

Harry feels that our big land should offer splendid inducements to an Aviation Society School, particularly one with headquarters in New York State. Because of his success in teaching the younger generation of England's society youths the art of flying in their own machines, he expects to duplicate and improve upon this success by teaching young Americans the rapid advance of the air as a transportation

MILFORD STERN



Mr. Stern is manager of Palace Gardens, one of Detroit's leading amusement resorts.

route. The large host of Tudor's friends will be only too pleased to bid him greetings when he arrives on this hemisphere.

VAPORS FROM VENICE.

By Harry Sloan.

Business in Venice, Cal., still continues about the same. While many are saying it is not what it has been in the past, I think we are just as well off as the people in any one of the many resorts throughout the country. We must not complain for we have a long season before us here, while in the East it will soon be over and the concessioner and showman will, like the silent Arab, pack his tent and be on his way. There is not a bit of doubt in my mind but that this will be the best winter season California has ever had, as all tickets to Frisco read by the way of Los Angeles, and that means a visit to Venice.

Harold Harris, well known in the East, having been connected with the Great Leon, also with many carnivals, has sold out his candy business in Los Angeles, and is now with the Rice & Dore Water Carnival.

Dick Bishop left here Tuesday for Salt Lake City, where he will try to arrange an ostrich farm.

Captain Davis, of sea elephant fame, left Monday for Santa Barbara Island to get sea lions and pelicans for his exhibit on the pier. Everyone is anxiously awaiting his return for any time captain starts out he always brings home the goods. Slim Williams is looking out for things around the place during his absence.

R. M. Goldman, "Texas Bob," and Missa Grace Olive were quietly married on Monday.

Reckless Rosa, of the "Race for Life," received last week a motorcycle that some of the most noted riders at the Bakersfield meet refused to ride, as it tines up to 100 miles an hour and over. It is the same machine that Don Johns went through the fence with at Santa Ana, nearly costing him his life. Ross, on a bet Monday, gave an exhibition out of the ordinary with the same machine on the "Race for Life" track. While making about 90 miles an hour, he took off his coat, opened a bottle of beer and ate a sandwich, then smoked a cigarette.

Al M. Brody, motorcycle driver, on Monday, after dipping his wheel in the waters of the Pacific, will endeavor to break the record between here and New York, which is eleven days and fourteen hours. Brody says he will make it in ten days. He will carry a letter from Mayor Garety, of Venice, to Mayor Mitchell, of New York. Good luck to you, Brody.

Tom Prior, without a doubt the most progressive showman in Venice, is tearing down the merry whirl and says he will install an amusement device, which will be a novelty to all the pleasure seekers. As yet he will not say what it is.

Mac, for a number of years connected with Omar Sami at the Park in Providence, and Alco at Coney Island, and who also took the trip to Mexico with Omar when he went there in the disguise of the full Constellation Co., was in Venice recently. He is now a director for one of the many picture firms located at Hollywood.

Harry Quinlan has joined Harry Grant at the Venice Cafe and is going big with his character songs.

Norman Matthews has taken the piano at the Ship Cafe. A good man for a good job.

Paul Robinson came in from Frisco Wednesday to look things over.

Eddie Jewell is having a great time in getting his cabaret performers into shape, but has a good start and if he can't get them going no one can.

Jack Donahue, the Irish tenor, is leaving shortly for Arizona on a five months' hunting trip.

Jimmie Raymond and Gil Mack are going into vaudeville with a new act.

Rena Rodgers will leave the Venice Cafe and join the Universal Picture Company at Hollywood.

Henry Stanley, of the Balboa Picture Co., was in town for a few days, spending his hard-earned savings and showing all his friends a good time.

Frank Shaw, is putting on a Japanese feature picture for the American-Japanese Film Co. James Gowdy & Co. have closed their studio on the pier for a while and working the company in the South.

The Auditorium scored a knockout by getting Bob Albright for the week.

PARK BREEZES.

A Harvest Home Festival for the five days succeeding Labor Day this year will pull many a park out of the hole.

The war-price boom will be on by that time, and farmers will have money to burn.

Arrange for it now. And bill it widely in the country.

There is one essential about an amusement park, one department which at the hour of twelve is the magnetic center for every mortal on the grounds. And Luna Park, Cleveland, O., has one such department to be proud of. Chairs and tables, stretched out as far as one can see—two thousand can be seated at one time.

The Billboard man had one of those meals and declared it excellent. The famous Jules Evans Schwab and Elizabeth Waga are two of the soda dispensers. Frank Morton is chef, and Sadie McEchran head waitress, with about thirty assistants. This concession is owned by L. C. Welaa and H. S. Lavine, as well as the Grill, German Village, wiener concession, soda fountain and pavilion. The longest bar in the world, is the park's boast. The "stronger" fluids are served over 200 feet of mahogany.

B. F. Kennedy, the manager, took personal charge of The Billboard man. In his private office he explained his system. How is head bartender and Chapman service man; then there are Lindenbergh and Fitzgerald, and about eighteen others serving. Herman Lavine, kid brother of H. S., was managing the penny arcade for his brother. All for fun, fun for all is the fitting motto. Come to think of it, the Lavines, along with Tommy Wolfe, have some line-up—Joe runs about seven of the park's concessions. Remember Ben All's Oriental

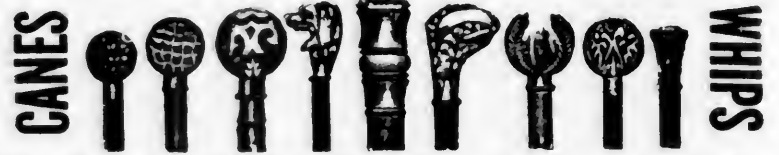
NO AMUSEMENT PARK — IN A — GROWING CITY of 60,000 POPULATION OVER 700,000 POPULATION WITHIN 50-MILE RADIUS

SPLENDID LOCATION

Electric Street Railways loops into park. About 50 acres in park. Mineral spring supplies lakes. Park can be run nearly entire winter. Climate mild. November 23d, 1913, 76 degrees.

Park buildings now on grounds are Theatre, seats 1,200; Dance Pavilion, room for 100 couples; Refreshment Building, good fountain in this building. For all information and picture of the park, write to

CHAMBER OF COMMERCE, E. H. Hymas, General Secretary, Macon, Georgia.



- POODLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL. ONLY\$30.00
- Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
- Improved Cane Assortment, 240 Canes, including 100 rings..... 18.00
- Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
- Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
- Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross.....\$3.50, \$3.75, \$4.25, \$4.75, 6.00
- Shooting Gallery Outfits, complete, 2,567 pieces, only 23.00
- FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00
- CIGARS, \$9.50 per 1,000; CHEWING GUM, 350 100; WATCHES, 55c each.
- 150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00
- 200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00
- LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, - - Cleveland, Ohio

FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.

1,000 5c Packages for \$10.00



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box, containing twenty 5c packages by mail, postage prepaid, 50c.

MAPLE LEAF GUM CO. DETROIT, MICH., U. S. A. JAMES KELLEY, N. Y. Agent, 21-23 Ann St., New York.

Corner's Orangeade and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER CO., 303 Maryland St., Buffalo, N. Y.



WILLIAM H. DENTZEL
CARROUSELS
THE BEST MADE
SINCE 1867
3635-41 Germantown Avenue
PHILADELPHIA, PA.

HIGH STRIKERS

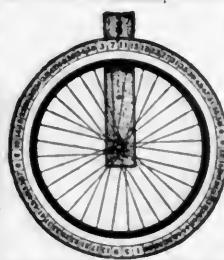
A \$60.00 Striker for \$45.00 for the balance of 1914 only, to introduce my new style No. 4 Striker. Standard is in 4 sections; Track is 2 in. wide without joints. M. W. ANSTERBURG, MFR., Homer, Mich.

THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

TOURAINÉ CONFECTIONERY CO.

251 Causeway Street, - - Boston, Mass.



PADDLE WHEELS

Nos. 1 to 60, \$8.00; 1 to 120, \$10.00.
DOLL RACKS—\$20.00 and up—
and 50 other Amusement Devices.



KERNAN MANUFACTURING COMPANY
Dept. B. 115 S. Dearborn St., Chicago, Ill.

PARTNER WANTED FOR GIRL SHOW.
With \$250 cash. Will give one-half interest in my Theatrical Musical Comedy, booked solid on guarantee, vaudeville time; 12 people, 8 girls. Time opens September 25th, near Kansas City, Mo. If you want a sure thing, here it is. For full particulars write me quick. BILLY LE ROY, General Manager, Cardona, Nebraska.

Show? And its apler, Art Brooks? He's at Luna No; he is managing the pool room of twelve tables. The carousel is doing big. Clarence Wolfe, the manager, had hardly time to say bowdy. Joe Long, running the shooting gallery, has been from coast to coast with an operatic scenic production. Billie Buchanan is manager of the shoot-the-chutes. Prof. Guy M. Dailey, possessor of many swimming records, is teaching the backward art of the fish. Jack Wetzel, who's been in the rink game for the last fourteen years, is on deck again with his outfit. Besides fourteen assistants Wetzel has Prof. Harry Breen on the job. Pool room, box hall, automatic ten-pin games, cigar stands and the candy wheel are all under the control of Sobel and Leehr.

Members of the Chester Park Cabaret, Cincinnati, have organized a ball team, and have challenged the other park employes. The team is composed of the following: Geo. Skipper, 2d base; M. Wolfson, short stop; John Doppler, 1st base; Chas. McClure, 3d base; Al Saunders, left field; John Eddelo, right field; Jack Harvey, center field; Tom Kane, catcher; Harry Moore, pitcher, and Chas. Harris, manager.

Though some may have to complain of less than usual business this season, Manager Milford Stern, of Palace Gardens, Detroit, reports a large, steady attendance, with business on the increase. The Palace Gardens management took a big venture this season in making very elaborate improvements throughout the spacious grounds, as well as erecting the wonderful Palais de Danse, which is one of the most beautiful and unique summer ball-rooms in America. It is a large circular building, built over the water, and has attracted thousands of dancers all season. Ben Shook's orchestra furnishes the music. During the season the huge auditorium has had D'Urban, Don Phillipini, Vitale and other attractions, with cabaret features being arranged for August. The many concessions and rides, including the giant carousel, aerial swing, bump-the-bumps, social whirl, deep sea divers, and others, and all are pulling down the coin. Manager Stern will conduct Palace Gardens next season on even a larger plane.

Oakdell Park, Monee, Ill., with its hundred acres of natural timber, is being well patronized with picnics and outing this season. Dancing at the big pavilion and fishing are popular pastimes.

Broad Ripple Park, Indianapolis, Ind., has installed a bathing beach, and a swimming contest of national importance was booked recently. Fairview Park, Indianapolis, Ind., which holds the record of being the oldest summer resort in that city, is drawing large crowds, featuring concerts.

Three Island, Georgia, is at the height of one of its most successful seasons. An additional bath-house, costing \$50,000, has been erected on the beach, accommodating 5,000 bathers. The Fourth of July was not up to expectations on account of rain, but the following day—Sunday—made up for the deficiency with interest. Prof. Van Austin and his band render daily and nightly concerts at the Railroad Pier. Prof. Jacobson's Orchestra plays the popular tangos music on the double deck pavilion at the Hotel Tybec. The Durden Powers Co.'s Seaside Gardens are very popular with the younger element. The Ocean View Hotel is the home of the trouper. Landlord Frank Cucevitch is a retired showman and a hospitable host to the many showmen and concessionaires connected with the Tybec Amusement Co., which company owns and operates all amusements and riding devices upon Tybec Island. The executive staff of the Tybec Amusement Company is Max L. Wolff, president; George Murphy, general manager; Ed Parker, manager of the shows and riding devices, and Phil D. Greene, chief concessioner. The line-up of concessioners is as follows: K. Yoshida, Japanese rolling ball game; Y. Yoshida, Japanese string prize game; K. Yoshida, long range shooting gallery; J. Takenhama, Japanese tea garden; Candy Whitey, candy wheel, railroad pier; Frank Jones, candy wheel (seaside gardens); Wm. Stock, novelties and souvenirs; W. M. McFadden, sea shells; L. Swartz, snooky wheel; Dave Swartz, pillow top wheel; J. Dempster, ring wheel; Annie Tucker, African dip; Princess Gladess and troupe of gypsy palmists; D. C. Dennie, photo gallery (Railroad Pier); Fred Claybourne, photo gallery (Seaside Gardens); Miss Holly, photo gallery (Hotel Tybec); Joe Moran, Japanese vase wheel; Joe Sanderson, old mill; Dick Brown, novelty ball game, and John Walker, crispettes.

Civic Holiday, August 3, was a gala day at Scarborough Beach Park, Toronto, Ont., Can., and the big crowds were well pleased with the special program arranged. D'Urban's Band furnished suitable selections. The big free features, the Four Bobs Sisters and the Great Beyond, were appreciated. The day of celebration was closed by a large display of fireworks.

The Red Hussar Band at Lantlan's Point Park, Toronto, Can., is drawing well.

Don Phillipino's Band of 50 pieces, with Suzanne Lehmann, general manager and soprano, is at the present filling an engagement of five weeks at the Electric Park, Kansas City, Mo. The band will play at the Texas State Fair, Dallas, from October 17 to November 1. Madame Lehmann claims that she is the only woman in the United States carrying a band of 50 union men.

Union Lake Park, Millville, N. J., under the management of Joseph H. Dowler, from reports, is having a very successful season. The concessionaires are: Joshua Clark, E. C. Potter, I. Marco, Edward Doyle and Mr. Lesky.

W. J. Clark, better known as Billy, at Dominion Park, Canada, reports a very favorable season. The following concessionaires are under his guidance this year. Fish pond, George Clark working the inside; Norman Clark, Ned Mirow and Dackle on the outside. Pocket ball game is doing well with Charlie Noble on the inside, assisted by George Williams (Welch) and French Brault on the outside. Johnny Morria and Joe Webb are going strong with the paddle ball game. The poker ball game is operated by O'Shawnessy Hughes. George Wolf on the front and Albert, the boy wonder, doing the high dive, are getting there with the African Dip. The photograph gallery is going fine with Freddy Pierault on the mugs, as-

sisted by Kid Mendel, John Reh and Musical Dot, are filling an engagement at the park. They close October 10, and will be seen in an act of six people. Doc O'Brien is up and around once more after being hurt at the motordrome.

Capt. Sidney Hinman played the part of a hero recently when he rescued Joseph Mayer of Jersey City, N. J., from drowning July 25 in the river at Perkins Park, Cambridge Springs, Pa. There was a picnic at the park and 1,500 people had gathered there when the accident took place. Mayer was out in a canoe, which upset. It took the Captain just 30 minutes to revive him.

Ask Willie McAndrews if he remembers the Chief of Police of Derby, Conn., when he gave Bill the name of Big Pete and Max Frederick, the cog. of Little Pete. Ask him—then listen.

SKATING NEWS

By Julian T. Fitzgerald.

MINNEAPOLIS TO HAVE NEW RINK.

Saxe Brothers of Milwaukee, amusement promoters, conducting scores of theaters, moving picture shows, dance halls, roller rinks and other amusements throughout the Western States, have taken over the lease of the Dreamland Dancing Pavilion at Minneapolis, Minn., and after thoroughly remodeling the building will open up one of the finest roller rinks ever seen in the Twin Cities. The rink will be opened to the public in the early part of December. Charles Lockerman, formerly of Milwaukee, and manager of the Elite Rink of the Cream City, also of the Auditorium Rink, Duluth, Minn., will have the management of the rink. Mr. Lockerman was a visitor in Chicago last week, purchasing equipment and making other arrangements for the opening. The new rink will probably be called the Elite. Saxe Brothers operated the Hippodrome Rink in Milwaukee a few seasons ago, and there is some talk of their again opening up the Hippodrome, now used as the Dreamland Dancing Palace, for roller skating.

SONN WINS INDIVIDUAL SIX-DAY RACE.

The six-day 15-minute-a-day amateur roller race started July 27 at the Luna Park Rink, Charleston, W. Va., under the direction of Jesse Carey, the G. O. M. of roller skating, came to an end Saturday night, August 1, after one of the greatest races ever held in the Virginia city. The winning of the greatest number of points was Lawrence Sonn of Canton, O., who had four firsts and two seconds to his credit for a total of 40 points. Second place went to Wayland Kerns of Charleston, who had won one first, one second, three thirds and one fourth for a total of 32 points. The half point is figured in a dead heat for second between Kerns and Wm. Geiger in the second night's racing, in which second and third points were divided. Third place went to Roger Natalis, who won one first, two seconds, two thirds and one fourth for a total of 32 points. The skaters were presented with beautiful gold silver and bronze medals for their efforts. They averaged about 4 1/2 miles each evening in the 15 minutes' skating. Sonn really occasioned no surprise when he proved himself an easy winner, for he was the veteran racer of the field, his past experience against races of world renown standing him in good stead. Wayland Kerns, who finished second, is going to make a top-notch amateur star with a little more experience. A more evenly contested skating race was never run in Charleston, and it was demonstrated that roller racing has a wonderfully strong hold on public approval.

ICE SKATING AT COLLEGE INN.

The ice skating exhibitions given at the College Inn, Chicago, during dinner and after theater each evening, are still very popular with the patrons of the famous cafe. The program starting August 3 has the following well-known skaters: John F. Davidson, of the famous Davidson family of skaters, introducing his stilt skating; Orrin Markus and Anna Ellenbecker of St. Paul, modern dances on the ice; Pan Steele, of "Bill" Tyler, Tyler doing some of his old original roller stunts mixed with some clever comedy by Steele. Eddie Bassett, champion figure skater of the world, introducing many of the most difficult figures ever executed upon the ice. Bassett is a past master of the art of figure skating. Last, but not least, Robert G. McLean, who has made a host of friends with his skating antics.

CAREY CELEBRATES BIRTHDAY.

Jesse Carey, famous as a long-distance roller skater, managing the Luna Park Roller Rink at Charleston, W. Va., celebrated his forty-second birthday at his home by tendering a dinner to the rink employes on Thursday night, July 30. The employes of the rink presented Carey with a handsome gold watch in honor of his birthday. The G. O. M., although past the age limit for speed skating, has decided to enter one more big or long distance race, then will give way to his son Malcolm, who will be trimming the old man if he don't quit pretty soon.

GENERAL SKATING NOTES.

A stock company composed of many leading citizens of Middlebourne, W. Va., recently purchased Underwood grove. A roller skating rink, auditorium and other buildings, will be built at once, which will be the starting of a new summer park.

C. F. Perry will open the Auditorium Rink at Oklahoma City, Ok., August 8, starting the seventh season of roller skating in Oklahoma. Good skating acts will be booked by the management.

The recent appearance of Harley Davidson, the world's famous speed and trick skater, at the Brisbane Roller Rink in Queensland, Australia, was the one subject of absorbing interest to lovers of this sport. Davidson's most remarkable feat on rollers is a run, a whirl and backward leap over seven chairs. His many other stunts in fancy and acrobatic, coupled with his speed skating, have gained him much prominence all through Australia.

Charles E. Wetherbee of Sioux City, Ia., manager and promoter of all races held in that section of the country, will hold a big one-hour amateur speed contest for the championship of the State at the Riverside Roller Rink Sunday, August 9. About 15 of the speediest skaters in Iowa will measure speed with Roy E. Templeton, winner of last year's contest, who skated 17 miles, 13 laps in one hour.

Vaudiville mixed with speed contests is the latest form of amusement given by the Pitts-

burg Motordrome. Adelaide D'Vorak gave a demonstration on roller skates in the big show at the Motordrome, week ending July 26, that was fully appreciated. There was never a break or misdirected move, but throughout the act a continuous reel of graceful contortions was given by this wonderful skater. Miss D'Vorak fitted the tempo of the summer crowds exactly, and by personality no less than ability won her way into popularity.

C. L. Harrington, manager of the Pine Island Park Rink, Manchester, N. H., is playing all first class skating acts this summer.

Manager Rollie R. Birkhimer, of the Open Air Rink at Petoskey, Mich., held a Night in Japan attraction July 31, with the rink decorated in grand style.

Beeman and Anderson opened at the Miles Theater, Detroit, Mich., August 3, for the week's engagement. This young team of graceful skaters are rapidly gaining popular favor.

"King Rex," a former cowboy, but now a trick and speed roller skater, who has been playing vaudeville for some time, will now book the roller rinks and parks with his act. "Rex" is a very good booster for the roller game, and before going into vaudeville had quite a bit of rink experience while connected with Leo J. Brimm.

Joseph N. Zink, manager and speed skater, has secured the lease on the Armory building at Clinton, Ia., and will remodel and open same as a first-class roller rink about September 1. Mr. Zink will also have one or two other good locations this winter in the State of Iowa.

John F. Davidson, the trick and fancy skater on both ice and rollers, now entering on his fourth week of exhibition skating at the College Inn, Chicago, entertained several of his friends after his performance on Friday evening of last week at the College Inn. Among those who were his guests were Mr. and Mrs. Julian T. Fitzgerald, ex-alderman and former figure skater; John E. Scully and wife, Eddie Bassett, world's champion figure skater; Mr. and Mrs. Frank Flinn (Gilbert Davidson), Payson Davidson, Pan Steele and "Bill" Tyler. The European war had nothing on the crowd when it came to skating talk fired from all ports.

F. Murree, better known as "Bright Star," who will skate from Augusta, Me., to San Francisco, Cal., on a wager, is getting in fine shape for the long grind. July 27 he skated from Lewiston, Me., to Augusta, a distance of 36 miles, in 3 hours and 30 minutes. Murree is trying out a break on the rear wheels for steep hills, and it is working fine.

WANTED FOR Labor Day Celebration

Concessions of all kinds, Free Acts, Merry-Go-Round. Address all communications JAS. A. BAKER.

Box 592, CHARITON, IOWA.

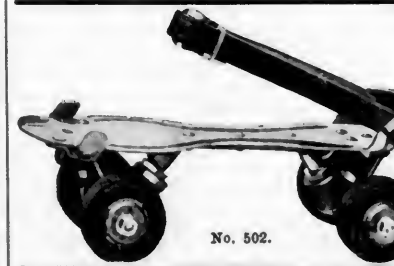
WE WANT to get in touch with all kinds of high-class Attractions, Shows, Carnivals and Privilege and Concession Men, for the Columbia County Fair, Magnolia, Arkansas, October 14th-17th. Describe fully what you have and the cost of it. W. R. CROSS, Secretary, Magnolia, Ark.

MOTOR DROME STOCK PAPER

SIZES, ONE AND SIX-SHEET.

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Newport, Kentucky



No. 502.

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Flying his own airboat (flying boat). Bookings wanted on rivers, lakes and bays. Specialist in passenger carrying. Night flying with searchlights and discharging of fireworks from the airship.

AEROPLANE FLIGHTS

Book in Aviator CHAS. A. FOSTER. Six years' experience. Obtained Pilot's License in 1910. No. 41. Flew us last year. Curious Toys Machine. Also good Balloon Ascensions. Write or wire for terms. Describe field. Address: Permanent, AMERICAN AEROPLANE EXHIBITION CO., Humboldt, Tenn., U. S. A.



BIG PICNIC AT ELECTRIC PARK

Labor Day. Purveyors of Amusements write HARRY B. GOODSON, Dekalb, Ill.

FOR SALE — Curless Aeroplane, good condition, very cheap. For particulars write F. E. THOMAS, Winston-Salem, North Carolina.

A BARGAIN — 40-ft. Herschell-Spillman Merry-Go-Round, A-1 and running, \$350 cash. W. Z. Long (Crispette Machine and Topcom outfit, \$100 cash. W. A. BENSON, Oakwood Park, Meadville, Pa.

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On Dance Halls, Rinks, Public Buildings, Etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER. Rapid and Flexible Self-propelling Automatic Floor Surfacing Machine.

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DRINKS For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc. ORANGEADE and LEMOINE Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs, 21x28 inches, free with each order for a pound or more. Price Only \$1.50 Per Pound Postpaid. We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon. 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D. CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

CLASSIFIED ADVERTISEMENTS AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED 25 WORDS MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS ACCEPTED, AND YOU MUST BE READY TO JOIN AT ONCE. FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE. NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS. At Liberty Advertisements, without display, under this heading, are published free of charge. CATCHER FOR CASTING ACT—Experienced and strictly sober; would like to hear from party with casting rigging. ED. G. LANG, Billboard, Cincinnati, Ohio. CHARLES GAYLOR—Two free acts; open for falls, celebrations; gymnastic equilibrist. 768 17th St., Detroit, Mich. CHARLES GAYLOR'S TWO BIG FREE ACTS—World's greatest acrobatic act; original, sensational, high-class equilibrist; falls, celebrations; \$100 bonds furnished. 768 17th St., Detroit, Mich. PLAYING WALDO, NOVELTY AERIALIST AND AEROBICIST—Falls, airs and everything where money is sure; can change and play parts. 1774 East 19th St., Cleveland, Ohio. GROUND TUMBLER AND ACROBAT—Will join recognized act or troupe. HAROLD BERG, 3244 5th St., San Diego, Cal. SMALL LADY TRAPEZE AND RING PERFORMER—Will consider learning flying; like to hear from big flying acts. MAY RAY, 1525 Pine, St. Louis, Mo.

AGENTS AND MANAGERS. At Liberty Advertisements, without display, under this heading, are published free of charge. A-1 MANAGER—For vaudeville or pictures; wife piano player; both twelve years' experience. Have new ideas. BOB NEVINS, care Billboard, Cincinnati, Ohio. A-1 AGENT—Close contractor; not afraid of paste and brush; salary right. Address LELAND S. COANROE, Colfax, Ind. ADVANCE AGENT—Hustler; ten years' experience; can handle brush and press; sober and reliable. Address HARRY E. THURSTON, General Delivery, Columbus, Mo. ADVANCE AGENT—Know the game; can deliver the goods; shoe string managers; stay off; join any time; best references; don't booze. JAMES JOHNSON, Mulvane, Kansas. ADVANCE AGENT OR VAUDEVILLE HOUSE MANAGER—38; travel or locate; 16 years' experience with Keith-Proctor forces; my methods win; salary consistent. "BENO," care Journal, Dayton, O. ADVANCE AGENT—Wants position with repertoire company, either canvas or theater; several years of experience; salary reasonable. C. E. BAKER, 255 Mulberry St., Kittering, Pa. ADVANCE AGENT wishes engagement with rep. or one-nighter; age 24; sober, reliable and hustler; salary your limit. HERBERT A. TODD, care Billboard, Cincinnati, O. ADVANCE AGENT—Prefer stock or three-night stand; fifteen years' experience; can manage any show; salary your limit. C. E. BAKER, 25 State St., Hammond, Ind. ADVANCE AGENT—Route, book or wildcat; close contractor; use brush; can handle anything; sober and reliable. J. H. RUSSELL, 235 N. Centre St., Cumberland, Md. AGENT—Join at once; burlesque, minstrel or repertoire; sober, reliable; now ahead well-known circus. Salary \$25.00; pay own. CHRIS AGENT, Billboard, Cincinnati, Ohio. AGENT OR BUSINESS MANAGER—Thoroughly experienced; sober, reliable; handle any attraction; minstrel, musical comedy, Tom, vaudeville experience; join or wire. FRANK SAUL, Adrian, Mich. ALL-ROUND SIDWALK AND ADVANCE AGENT—Not afraid of work; prefer good wagon show; 15 years' experience. Address LEWIS WILEY, Lock Box 112, Bartlett, Kan. A REAL LIVE AGENT—Experienced, reliable; handle any show; use brush; show burned up cause of this ad. L. B. GREENHAW, care Theopian, Kansas City, Mo. HOUSE MANAGER—Vaudeville, M. P. or production; knows business from A to Z; salary your limit; your money accounted for every week. JAMES MILLER, 73 N. Washington St., N. Attleboro, Mass. MANAGER OR OPERATOR—Nine years' experience; able to produce results; go anywhere; references furnished; state all in first letter. Address BOX 309, Amsterdam, N. Y. MANAGER OR AGENT—Stock or musical comedy; can post bills; furnish paper; work on percentage basis. FRED THOMAS, 18 Covet Ave., Saratoga Springs, N. Y. MANAGER—First time in 7 years; have handled the big ones; unquestionable ability; sober, reliable; best reference; salary your limit. F. A. BURG, 150 Nassau St., Room 1202. MANAGER—Ten years' experience; pictures or vaudeville; smart printer and advertiser; piano player, operator; state salary. MAY, 2 Pearl St., West Brooksville, Ont., Canada. MANAGER—Handle your vaudeville, motion picture or combination house and get results; 10 years' experience; best of reference. L. R. II, 124 W. Rich St., Columbus, Ohio. MANAGER—Theater or company; educated, experienced, sober and reliable; expert press work, route and book. Write LEMOYNE, 7141 Race St., Pittsburgh, Pa. MANAGER OR AGENT—Route, book, equip; several years' experience with some of the best; guarantee results. JOHN R. PRICE, 335 E. 31st St., New York City.

PUBLICITY AGENT—Manager with first-class International reputation; guarantees top receipts of world's tour for any act or show. CAPTAIN FOUCHE, Modesto, Cal. VAUDEVILLE THEATER MANAGER—Press agent, 38, who has served Keith-Proctor; one of the regulars; travel or locate; salary consistent. "BENO," care Journal Office, Dayton, Ohio. VAUDEVILLE AND PICTURE MANAGER—With successful experience; would like to connect with good house; will make good; references. Address E. R. W. L. BROWN, Room 301, G. F. Ins. Bldg., Glens Falls, N. Y., the successful agent and manager, may be engaged by reliable company only; original press stuff a specialty. AGENTS WANTED. Advertisements without display, under this heading, 3c per word. STREETMEN—Red hot seller; costs a cent, sells for a dime; sample for stamp. HOCH-BROWN MFG. CO., Desk 5, Columbus, Ohio.

AT LIBERTY Advertisements without display, under this heading, 1c per word. AMATEUR BLACKFACE COMEDIAN, with some experience, desires a position in a vaudeville circuit. Address V. W. RICKEL, Wernersville, Pa. AT LIBERTY—Gymnast, all-round worker; straight hand-balancer or comedy, also aerialist; will join any reliable act; write or wire. S. GOLDEN, Leslie Park, Lansing, Mich. AT LIBERTY—First-class moving picture operator; sober, reliable and always on the job. Address L. ARNOLD, 1215 North D Street, Richmond, Ind. BARITONE—High voice; experienced in rendition of song-recitations, novelties and ragtime; wants to join musical comedy, vaudeville or burlesque; am a hard worker, learn quickly; just finished picture house as single. No booze; well educated (two years in leading law university); good looking American, full of snap; aged 24 years; blonde, 5 ft. 7 in., 140 pounds; thoroughly experienced in all kinds of singing and have put over Raymond Hitchcock's song recitations; your chance to get good man at right figure; give all in first letter. R. MAC ARTHUR, P. O. Box 1298, Boston, Mass. CYRO, THE BOY WONDER—Nervely; quick change; only act of his kind; a hit everywhere; popular songs, monologue, ballads; beautiful costumes. CYRO, 1541 Spruce, Omaha, Neb. FIRST-CLASS M. P. OPERATOR AND ELECTRICIAN, who can and will deliver the goods; ten years' experience; best reference; married; no booze, no cigarettes; any machine, anywhere. Tick 47. No. 1. Join by wire or letter; salary your limit; state all in first letter, or wire CHAS. H. ADAMS, 640 S. Sixth St., Louisville, Ky. GOOD AMATEUR CLARINETIST, OR FIRST CORNET—No long jump; wages left with you. BOX 541, Iowa Falls, Iowa. MAN AND WIFE—Small dramatic or rep. show; take charge of kitchen on car; man doubles trombone in band. Address BERT ARNOLD, care Bookery Bldg., Washington, Iowa. SITUATION WANTED—As first-class M. P. operator (five years' experience), or as manager of M. P. theatre, or one or more concessions. Address (not later than Sept. 1) J. FLAHERTY, Pointe aux Peres Park, Louisville, Ky. SITUATION WANTED—Janitor, who is experienced in theater work and the duties of stage fireman, wants a position as janitor and stage fireman or night watchman in a theater seating between 800 and 1,000 people; North or Northwest Side preferred; state full particulars to JOHN H. DOHERTY, 5015 Guernsey Ave., Chicago, Ill. TRAP DRUMMER—At liberty after August 15th; union man; married, sober and reliable; full line of traps, bells and xylophones; experienced vaudeville, pictures. Address TRAP DRUMMER, Keokuk, Ill. TRIO—Violin, piano, cello (double drums); at liberty September 1; high-class musicians; good appearance; reliable; go anywhere. MUSICAL, 805 Park Ave., Dallas, Texas. YOUNG MAN wishes to join moving picture company; want experience; not large salary. FRED SEURING, 2309 W. 22d Place, Chicago, Ill.

AT LIBERTY Advertisements without display, under this heading, 1c per word. FLUTE AND PICCOLO—At liberty after September 20, account of park closing; desire location with orchestra; A. F. of M. Write R. STORM, Exposition Park, Pa., care orchestra. I HAVE TO WORK ON SHARES a well-trained trick horse. For further information write WALTER GRAHAM, 1512 Alabama, San Francisco, Cal. TRIO—Violin, piano, cello (double on drums); at liberty September 1st; high-class musicians; good appearance; reliable; go anywhere. MUSICAL, 805 Park Ave., Dallas, Texas. ATTRACTIONS WANTED. Advertisements without display, under this heading, 3c per word. BIJOU THEATER, Brown Valley, Minn., stock and musical comedy; managers with open time, write in; seating capacity, 200. FOUR GOOD OPEN AIR SENSATIONAL ACTS, and ballroom for Labor Day Celebration, September 17th; state lowest price. H. S. MOONEY, Pittsburg, Kansas. MERRY-GO-ROUND, and rides, shows, freaks; helpers, at once; long season. PEOPLE'S CARNIVAL, Morris, Minnesota. WANTED—For Woodward County, Oklahoma, Fair, Woodward, Okla., Sept. 8th to 11th, aeroplane flight each day; give price and reference. Address J. R. HEROLD. WANTED—Shows, swing and free acts, for the Flagler Fall Festival, August 27-28, and Annual Cape Picnic, September 2-5; fair circuit follows. Address J. D. HEINY, Flagler, Cal. WANTED—For Potter's Carnival, high-class shows and concessions; come on, boys; one week, day and night. Emancipation Week, at colored park, August 17 to 21. Write or wire H. POTTER, General Manager, Delta View Park, 30th St. and 5th Ave., Birmingham, Alabama. WANTED—Good acts for small time. Write WESTERN MICHIGAN VAUDEVILLE EXCHANGE, 417 Houseman Bldg., Grand Rapids, Mich. WANTED—Vaudeville, stock and one-nighters; good ones can get the money; poor ones canceled. ELECTRIC THEATER, Ranger, Texas. WANTED—Vaudeville and musical comedy; write for open time. J. GRIMM, Manager, Cozy Theater, Dyersville, Iowa.

AVIATOR Advertisements without display, under this heading, 3c per word. A. A. BERGENTHAL—Licensed Pilot No. 222; new Wright exhibition biplane; booking direct. Address 1321 Grand Ave., Milwaukee, Wis. BANDS AND ORCHESTRAS. OF SIX PIECES OR LESS. At Liberty Advertisements without display, under this heading, are published free of charge. THREE-PIECE ORCHESTRA—Violin, piano and drummer, with full line of traps, bells, xylophones, union men. Write or wire CHAS. PASCO, Linton, Indiana. WANTED SITUATIONS—Violinist, Cornetist and Pianist at liberty; can join at once. Address DIRECTOR ORCHESTRA, New Saint Simons Hotel, St. Simons Island, Ga. BILLPOSTERS. At Liberty Advertisements, without display, under this heading, are published free of charge. BILLPOSTER—Locate or road; the best in the business. Address BERT HEARD, Adv. Car 3, Sells-Flooto Shows, Detroit, Mich. BILLPOSTER—Reliable and competent, not afraid to use brush; prefer circus, but will consider anything with sure pay; reference. MARK FRISBIE, Croxton Theater, Angola, Ind. FIRST-CLASS BILLPOSTER AND MOVING PICTURE OPERATOR—First-class references and five years' experience; married. H. L. ROHRBACH, General Delivery, Warwick, N. Y. BUSINESS OPPORTUNITIES. Advertisements without display, under this heading, 3c per word. BIG PROFITS—Book four-reel feature film; genuine war pictures; \$125.00 investment. Write Deland P. O., Detroit, Mich. CARNIVAL WANTED. Advertisements without display, under this heading, 3c per word. WANTED—Carnival company for Douglas County Fair, September 8-11, Lawrence, Kan. Address C. W. Murphy, Secretary.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 2c per word. AT LIBERTY WITH THIRTY DAYS' NOTICE—Violinist; pictures and vaudeville preferred; large library of music; 12 years' experience; must be steady work. HAL CLARKE, Cherokee, Okla. AT LIBERTY SEPTEMBER 5—A-1 violinist; experienced in all lines; desires permanent location in picture theatre. ED. MYERS, Silver Lake, Wis.

CIRCUS AND CARNIVAL. At Liberty Advertisements, without display, under this heading, are published free of charge. AGENT FOR WAGON SHOW—Sober and reliable; close contractor; can and will use brush; join at once; state salary. J. H. RUSSELL, 235 N. Centre St., Cumberland, Md. BALLOON RIDER—Without outfit, wants position; give particulars first letter. Address MARION HOWARD, 817 Broadway, Cape Girardeau, Mo. CADAZ—Slack wire artist; marvelous feats of equilibrium; open for circus, carnivals, parks or fairs. WEIMAN, 256 E. 10th St., New York City. CLOWN RIDING OR ANIMAL ACTS—Clown acts, ring or track; clown song, song and dance for concert, make announcements, ringmaster. THE WHITNEYS, care Fields, 544 N. Clark St., Chicago, Ill. CONTORTIONIST (FRONT)—Singing and talking clown; Jew concert turn. ROBERT NELSON, 329 N. Sacramento Blvd., Chicago, Ill. COOCHIE DANCER—Young, attractive, clever, strong dancer for feature; wardrobe. Husband rapid ticket seller, grinder. Big show experience. Tickets. AL. H. COOPER, 507 W. Grand Ave., Hot Springs, Arkansas. EQUESTRIAN DIRECTOR—Ringmaster, work dog and pony act, bucking mule, make announcements, circus or vaudeville; no carnivals. ROBT. WHITTAKER, care Fields, 544 N. Clark St., Chicago, Ill. FIRST-CLASS MAGICIAN AND VENTRILOQUIST—High-class stuff used; small circus or wagon shows write. Address BILLY STILES, 213 Freeman St., Jackson, Tenn. HORSE DENTIST—First-class; wishes to join traveling trainer or medicine show showing under canvas. Address, H. E. MYERS, D. V. D., 72 N. Root St., Aurora, Ill. MAC THORNBERGER—Slack wire king, also comedy juggling; anything reliable. Address 128 S. Schaffer St., Springfield, Ohio. MAN AND WIFE—Doing 6 silent acts; work in act; good scenic artist; have team and sleeper; write quick. BUNCOH FRAZER, Ft. Worth, Tex. MOTORCYCLE RIDER—Trick and speed rider; just closed contract with C. R. Smith; can join at once. JACK G. RICHARDSON, High Point, N. C. NOVELTY ADVERTISER—Mechanical figure; dress any way to suit you; best of results; good daily-ho for any attraction. GEO. R. WELLS, 509 N. Young Ave., Canton, Ohio. ORIENTAL DANCER—Change of wardrobe every night. Husband high diver, drummer on Oriental show. Expect tickets if large jump. PEGGY BURKE, General Delivery, Louisville, Ky. PEARSON'S TRAINED BEARS—One of the best animal acts on road; shows and carnivals write. Lock Box 56, Altamont, Ill. PRINCE BALORAS—Electric chair wizard, fire king, first-class bal-y-hoo; with Barnum Bailey five years. 742 Tilden St., Chicago, Ill. TUBE FOR CIRCUS, WILD WEST OR MUSICAL COMEDY—Good Advertising Tube. RUBE STONE, Billboard, Cincinnati, O. SENSATIONAL BALLOONIST AND SLACK WIRE ACT—Open for Southern engagement; vaudeville, circus or carnival. Address HAIL BELLETER, 402 Silver St., Orlando, Fla. WANT TO JOIN good carnival company, one that is out all winter; net high diver; ladders 80 feet. PROF. HARRY J. SMITH, care Smith Amusement Co., Oslen, Ind. WAITER AND COOK—Play drums and parts; for car and circus; will go any place. TED GRAHAM, Hotel Waco, Waco, Texas. WANTED—Engagement with ballroom; will run race; go higher than any other man in U. S. G. W. LANE, Lincolnville, Iowa.

CONCESSIONS WANTED. Advertisements without display, under this heading, 3c per word. CLEAN CONCESSIONS WANTED—Labor Day, September 7, 1914; big crowd; Okaloosa, Ottumwa, Albia, Seymour, Cincinnati, all celebrate here; 30,000 people coming; 5,000 members in this county; two big ball games, balloon ascension; clean shows and general stands; no gambling. C. M. WHITSELL, 1012 South Main St., Centerville, Ia. DRAMATIC. Advertisements without display, under this heading, 1c per word. YOUNG MAN wishes to join stock, vaudeville or burlesque company; not large salary, but experience wanted. Ticket? Yes. FRED SEURING, 2309 W. 22d Place, Chicago, Ill. DRAMATIC ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge. AT LIBERTY, ELOISE B. ADAMS—General business characters; reliable managers. Address Emittance, Ky. DRAMATIC ACTRESS—Songs, specialties; 5 ft. 8 1/2 in.; weight, 150; dark appearance. Address MYRTLE MARTIN, 4019 Nicholas St., Omaha, Neb.

FOR RENT HOTELS (catering to Theatrical Profession) ORCHESTRAS AND BANDS (Seven Pieces or more) 3c per word.

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EDMOND BARRETT—Heavies, characters, general business; modern wardrobe; versatile stock actor, good director; familiar with late successes. Address Imperial Hotel, Cleveland, Ohio.

ELIZABETH HODGES—Character woman; height, 5 ft. 6; weight, 175; reliable managers only. Hotel Comfort, Coldwater, Mich.

FOR WINTER SEASON—Ingenue, dramatic or musical; one-piece preferred; reliable managers only. Address BETTY BALDWIN, 103 N. 14th St. (Regent Hotel), St. Louis, Mo.

HARRY A. McKNIGHT—Characters and heavies; anything excepting light comedy and juveniles; 34; 5 feet 9; 150 pounds; experienced and reliable. Ticket, 50 Galena Blvd., Aurora, Ill.

INGENUES AND BITS—Lady, 21; 5 feet 5; weight 160; stock or repertoire (East). Ticket? Yes. State bill. E. LICE INGLE, 390 Academy St., Williamsport, Pa.

JUVENILES, heavies, "some leads"; age, 28; height, 5 ft. 10 1/2 in.; weight, 154; wardrobe A-1; ability and experience. Ticket? Yes. BOBBIE BURNETT, 251 So. 3d St., Memphis, Tenn.

LEADING WOMAN AND DIRECTOR—Lillian Lard, 24; 5-7; 137 pounds; blonde. Arthur Selby, characters and comedy; 39, 5-11; 160 pounds. The Arlington, 273 W. 38th St., New York.

OWING COMPANY CLOSING—Character comedies, general business; one-piece or permanent stock; reliable managers only; wardrobe, experience. JACK J. CODY, permanent address, 1882 E. 57th, Cleveland, Ohio.

YOUNG MAN—Piano faker, play light parts; fair voice; for one or two-night opera house only; don't booze; stage carpenter. KARL GEORGE, Ft. Dodge, Iowa.

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

18 ROLLS OF 88-NOTE ELECTRIC PIANO MUSIC. In good condition; will trade for 88-note pianola player music, or for good films. What have you? T. H. THEATRE, Liberty, Ill.

EXCHANGE—Good film for magical apparatus or illusions. PROF. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

EXCHANGE—One reel of film for a good theatrical trunk. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

FINE MECHANICAL ATTRACTION—Will exchange for hand organ or crank piano, or what have you? W. J. COOK, 122 West Main St., Richmond, Indiana.

FOR SALE CHEAP FOR CASH, OR WILL EXCHANGE for anything I can use, same value, one 20-whistle calliope, three tumbling or wrestling mats, other show property; taken on debt; no use for it. What have you? Address P. O. BOX 393, Hastings, Minn.

MOVING PICTURE SHOW—Only one in town of 1,800, for pool room or any other business. TOM E. MURRAY, Sabina, Ohio.

WANTED—To exchange clear building lot at Mt. Clemens, Mich.; for metal laughing mirror show. M. S., care Billboard.

WANTED TO EXCHANGE—For single reel Comedies, in A-1 condition, the following big three-reel features, with lots of paper and big lobby display, films same as brand new: Female Sambo Arden, The Third Degree, Tracked to the Heavens, Fate and Three; can also use two-reel Westerns. Address BOX 269, Bay City, Texas.

WANTED TO EXCHANGE—One of the greatest four-reel sensational feature films, new film and exclusive right to several of the best Central States, for engine and dynamo, direct connected, large enough to run as for picture machine; must be A-1; give full description. Also have big feature for rights in Western States. Can use 3-7 to top and Power's 64; must be perfect stuff. Address BOX 269, Bay City, Texas.

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FOR SALE—MISCELLANEOUS.

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ELECTRIC PIANOS, \$100. CONTINENTAL NOV ELLA CO., Chicago, Neb.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—Two trick dogs, one high diving dog, 30 ft.; your own price. JOE B. GREER, Bloomington, Wis.

FOR SALE—Scenic electric show; the best in country; must sell account of death. GROSS, 212 West 30th St., New York.

FOR SALE CHEAP—A suffragette political drama, "Mrs. Emmeline Pankhurst," in "Eighty Million Women Want—?" This great four-reel feature, including Texas and Oklahoma State rights and lobby display, lithographs, etc. Price, \$350.00. Good opportunity for business women. Address WYNDIAM ROBERTSON MOVING PICTURE SUPPLY CO., Settagast Building, Houston, Texas.

FOR SALE—Second-hand moving picture machines in good condition; 3 Power's No. 5 machines, 5 Edison Exhibition Model, 1 Edison Model B, 2 Standard, 1 Motograph; will sell cheap. AMERICAN SLIDE COMPANY, 165 1/2 N. High St., Columbus, O.

FOR SALE—Hot air balloon and parachute outfit, good as new. PROF. JACOB KNARR, Wapakoneta, Ohio.

FOR SALE—Gasoline balloon inflators; best on the market. PEARSON, Altamont, Ill.

FOR SALE—Dunbar popcorn and peanut wagon, located in good town in Southern Georgia. W. T. RICHARDSON, Sylvan Beach, N. C.

FOR SALE—Trick Shetland stallion, black, registered, four years old, 42 inches high; weight, 380; racy, lively, fine disposition, perfect head, some experience, fine success; trained by Prof. Berry's system; also 22 other Shetlands to choose from. Write or call MAPLE LAWN FARM, Jas. A. Waterson, Ardale, Iowa.

HOG HIGH DIVER—Jumps 50 feet; price, \$15.00. G. R. NORTON, Pratt, Kansas.

FOR SALE MOVING PICTURE THEATERS.

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FOR SALE—Only 10c picture house, growing town, population 5,500; two machines, direct current; 330 opera chairs; centrally located; clears \$50.00 per week for fifty-two weeks each year; leaving city to enter business on much larger scale; investigate. Address THEATER, care Billboard, Cincinnati, O.

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5 K. W. GENERATOR, 12 h. p., two-cylinder opposed gas engine, direct connected, high tension Bosch magnets; all practically new; guaranteed condition; cost \$650; will take \$350. T. F. SLAY, Byersville, Ohio.

22 PENNY-IN-SLOT MOVING PICTURE MACHINES, one Striking Machine and six others; all in good working order. Will sell cheap to quick buyer. CNGER, 1643 First Ave., New York.

300 RED Plush and Leather Covered Opera Chairs for sale at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

CARNIVAL MAN—A snap! Six 5-ton motor trucks, without motors, solid rubber tires; one shooting gallery, one platform truck, one photo car, ball game car and two concession cars; will sell separate; all banner up like circus wagon. G. W. ALLEN, 17th St. and Surf Ave., Coney Island, New York. Over Gas Co.

EDISON EXHIBITION MODEL AND POWER'S No. 5 PICTURE MACHINES—Complete with upper and lower magazines, new 110 v. rheostat and Bausch & Lomb lenses, also rewind; everything ready to operate; used only a few months; guaranteed first-class condition; will take \$25.00 for either machine, will ship subject to inspection. HOWARD, 204 Houser Plaza, St. Louis, Mo.

ELECTRIC PIANOS, with keyboards, \$150; orchestras, with pipes, \$275; must be sold to close out business. J. F. HERMAN, 1430 Pa. Ave., Washington, D. C.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—Barrel escape, strait-jacket and cabinet. PRESTO, Station Y, New York, N. Y.

FOR SALE CHEAP—One Power's 6 Machine and one Edison B; both are same as new and used less than sixty days; two comparators and a new Edison latest Exhibition Model Machine, complete, a new machine. Address BOX 114, Commerce, Ga.

FOR SALE—One Combination Pullman Sleeper Show Car, with steel wheels; equipped ready for use; a bargain, quick sale. C. P. JOHNSON, Flatonia, Texas.

FOR SALE—One extra large life-size mounted bull moose; has proven wonderful attraction at fairs and carnivals; no trouble to get 10c to see him, or 50c to sit on his back and one photo; cleaned up \$300 in five days at Moose Convention; also have large Museum for sale. Address A. M. HERRINGTON, Freeport, Mich.

HAVE ONE MORE LUBIN OLD-STYLE PICTURE MACHINE, good condition; guaranteed; \$30.00. ALBERT LIEDTKE, Colona, Ill.

HERSCHELL-SPILLMAN M. G. R.—40-ft. diameter, 24 horses, 4 chariots, top, organ, double-cylinder engine, newly painted; big bargain; \$850.00 cash. C. J. MURPHY, Elyria, Ohio.

I HAVE two 3-reel Western Features I want to sell at once, all kinds of good mounted paper and film; is in the very best condition; they are money-getters, and you can deal with me. Write at once. MAX SUTZBAUGH, 571 E. 118th St., Cleveland, Ohio.

MAGICIANS, ATTENTION—Send stamp for our new ten-page bargain sheet of used magic goods. Our prices defy competition. GILBERT NOVELTY CO., Morgan Park, Chicago, Ill.

MECHANICAL SHOW—Mache goods, doll racks and other goods. W. J. COOK, 122 W. Main St., Richmond, Ind.

NEGATIVE of Cowboys' Reunion; roping, racing and bucking; 2,700 feet; for sale cheap. M. SHAPIRO, 3164 Lake Park Ave., Chicago, Ill.

ONE MOTOGRAPH, 1910 Model, A-1 condition, price complete, \$95.00; one Edison Exhibition Model complete, lenses, rheostat, \$85.00; one Edison Universal, brand new, complete equipment, \$45.00; one Optigraph No. 4, new, complete equipment, \$20.00; one 5-inch Spot Lamp, complete, \$25.00; a Merry-Go-Round, good condition, steam engine top, complete, ready to run. If interested, write for particulars and price. CHARLES LARSEN, Majestic Theater, La Crosse, Wis.

ONE VANISHING LAMP ILLUSION, very showy, complete, \$12; one folding cabinet, size 5x6 ft. wide, 7 feet high, solid brass, nickel-plated corner poles, dark red plush, like new, complete, with shipping case, \$15; Aladdin's lamp illusion, vanishes from table and appears in picture frame, up to date and very showy; complete, \$30. These goods are all like new. Address M. RICHARDS, General Delivery, Detroit, Michigan.

ORGAN—Small, loud German trumpet organ, guaranteed fine condition; suitable for merry-go-round, tent show or ballroom; just had rebuilt this spring; will sacrifice for \$85.00; rare opportunity; full particulars on request. F. W. HOEY, 732 N. 20th St., Philadelphia, Pa.

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FOR SALE—Circus swing and organ; bargain for cash. See property at 168 Metropolitan Ave., Brooklyn, N. Y. CHAS. MURRAY.

FOR SALE—Moving picture films and machines; good as new; send for list. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—Edison Model "D" Machine, like new, helical gears, both magazines and lenses; legs, lamp house, arc lamp, etc., \$85.00; rebuilt Edison Exhibition, good as new; Model "B" gas outfit and burner, all for \$65.00; Standard No. 4 Machine, complete, good as new, \$75.00. STELZER BROTHERS, Lincoln, Ill.

FOR SALE—260 opera chairs; best offer takes them. E. H. BLANKENBURG, Cuba, Ill.

FOR SALE—Banjo, like new, \$4.00; one reel Coronation, \$6.00; one reel, Currier & Mitchell, \$6.00; one split reel, comic, \$5.00; one clown suit, 5pc; 68 Slides, colored and plain, \$1.50; all the above like new. CHARLES H. QUIRE SHOWS, Reading, Pa.

FOR SALE—Dip the Con, in first-class condition, fifteen dollars. SAM PENNLEE, Reed City, Mich.

FOR SALE—Owing to the dissolution of partnership, one Gross Fair Amusement Dolls, Khaki Tent, 10-ounce, 12x18, 9-ft. side wall, shelves and rack; outfit used four days. W. M. KRUMM, 416 Shawnee St., Leavenworth, Kan.

FOR SALE—New \$500.00 Regent Upright Piano; \$150.00 cash takes it; best theater piano made, now using three just like it. Address E. G. SOURBIER AMUSEMENT CO., 319 Law Bldg., Indianapolis, Indiana.

FOR SALE—Armitage & Gunn Wave, in fine condition, cheap. Address STUART WILLIAMS, Alderson, Pa.

FOR SALE—Up-to-date Armitage & Gunn Circling Wave, complete with organ; bargain, \$50.00; located near Pittsburgh, Pa. Address 62 Carlisle St., Wilkes-Barre, Pa.

FOR SALE—Full Dress Suit, good as new, latest style; cost \$40.00. It was given me for a debt, and I have no use for the same. Price \$4.50. CLIFTON McCURDY, 618 Race St., Harrisburg, Pa.

FOR SALE—200 pieces of wardrobe for musical comedy, in good condition; cheap. L. W. LINCOLN, 833 Lawrence Ave., Chicago, Ill.

FOR SALE—Invl Rack, nearly new; 12 dolls; a bargain. A. E. CARNEY, 1413 12th St., Racine, Wis.

FOR SALE—Columbus piano and case, almost new, \$70; 23 reels of films, mostly Westerns and comedies, for sale cheap; The Great Train Robbery, \$15.00; Edison Exhibition Picture Machine, complete, used six months, \$50.00. CARL LOYD, 805 St. Louis St., Springfield, Mo.

POPUP MACHINE FOR SALE—Long crissette machine, almost new; bargain for cash. JAMES BRESSANIAN, 629 Kansas Ave., Kansas City, Kan.

SCHNEIDER PROFESSIONAL CAMERA—Perfect condition, equipped with Carl Zeiss Tessar lens, 3.5, 50 mm. m. panoramic, tripod, three 100-ft. magazines, cost \$225.00, used three times; snap for \$125.00; send deposit, ship immediately. MANAGER ORPHEUM THEATRE, Hartford, Wis.

SECOND-HAND OPERA CHAIRS at cut prices; equipments bought and sold; we save you money on outfits; designs and plans free. JOSE. J. REDINGTON, Scranton, Pa.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh St., St. Louis, Mo.

SUSPENSION SWORD ILLUSION—As new; full working instructions, \$15.00. C. MILTON, 1118 First Ave., Seattle, Wash.

TALKING SKULL (Roterburg's), Wine and Water Vanish (Roterburg's), greatest animes card Raise; no machinery; all three in good shape, for \$6.00, or \$2.50 each. Full Dress Suit, size 37, long and short pants, \$5.00; beautiful Illudoo Costume, plush and silk draperies, brass trimmed sandals, cost me \$73.00, take it for \$10.00, good as new; 30-in. Fiber Trunk, ravelite trimmed, good shape, for \$15.00. MANAGER ORPHEUM THEATRE, Hartford, Wis. P. S.—Want feature films, if good and cheap.

TAMING OF ELECTRICITY ACT—Anyone can present it; no danger or shocks; fully equipped for any current; only used three weeks; taken for debt; perfect condition, complete apparatus, enough stunts to change three nights; special paper, photos, cuts, etc.; well electric chair, brass trimmed; 4-ft. switch board; weight of all about 125 lbs.; a snap for \$40.00; send deposit; ship at once. MANAGER ORPHEUM THEATRE, Hartford, Wis.

THREE MUMMIFIED CURIOSITIES, in finest condition, with paintings; two-headed dwarf snake baby and demon child; twenty-five dollars takes them. Also two fl. s. banners, new, size 7x13; Happy Family and Strangest Girl; with den repairs; ten dollars each. Seventy-five feet 8 1/2-foot side wall, roped top and bottom, fifteen dollars. MANKIN & BURKHEAD, 4428 Ave. II, Galveston, Tex.

THAT mysterious painting, "The Shadow of the Cross," price with shipping case and lecture, \$150.00. GEO. DUNN, Greensburg, Ind.

WAR FILM—Dr. Pryor's Mexican War Pictures, actual scenes on the firing line; new condition, good photography; 3,600 feet. Two copies: one for sale with quantity of 1, 3, 6-sheet mounted posters and heralds, \$125.00. Write DELAND P. O. Detroit, Michigan.

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Advertisements without display, under this heading, 10 per word.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theatres; prices reasonable. 231 E. Fayette St.

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VAUDEVILLE ACTS—Single and double; musicals, B. & O.; comedians, juggler, magician or novelty acts; Oriental dancing girls, boss canvassman, for Show No. 2; opens August 8th, playing Ohio. Write particulars first letter; join on wire. DOTSON-CURTIS SHOWS, Lima, Ohio.

WANTED—Clarinet, cornet or flute player who doubles on trap drums, for dance work. SULLIVAN'S ORCHESTRA, Le Mars, Iowa.

WANTED AT ONCE—Musical; man who plays Oriental mandolin and plays bass drum for Oriental show. Write or wire T. HANSSON, care Metropolitan Shows, as per route.

WANTED—Violin player for orchestra lead; also clarinet player; work evenings only; both must be first-class and able to produce results; state experience and salary expected first letter; must work reasonable. Address GEM THEATER, Union City, Tenn.

WANTED—Two Arab tumblers; A-1; long engagement. CORNELIUS-PLUNKETT, care Billboard, New York City.

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HIPPODROME HOTEL—(White Rats' Headquarters)—European plan; \$4-\$5 double, \$3-\$3.50 single; summer theatrical rates; every modern accommodation; fan in every room. Sixth and Walnut Sts., St. Louis, Mo.

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ANYONE knowing the whereabouts of Brown & Lester kindly communicate with MISS W. L. BROWN, 302 W. Fifth St., Chattanooga, Tenn.

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CURTISS, Kalida, Ohio.

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MAGICIAN—Latest effects in magic; sober, reliable, experience and ability; change for work; anything that pays salary. HARRY HUNNINGER, Green town, Indiana.

MAGICIAN—Would like position as assistant; can do a sight-of-hand work and illusions. Address CLARENCE BLAIR, General Delivery, Newark, N. J.

MAGICIAN—Open for anything in this locality; lodges, clubs, road shows and special occasions; lots of stuff; comic talk. "TURLE," 1118 First Ave., Seattle, Wash.

MISCELLANEOUS.

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BE A CARTOONIST—No skill required; envelope stamp. PHIL HAFNER, 156 N. 2d St., Philadelphia.

COMPLETE ARCHITECTURAL PLANS for convertible motion picture theater; closed structure, in winter, open air, roofless enclosure in summer; price, \$50. HOMER JOSEPH DODGE, 615 Lamont St., Washington, D. C.

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POSTCARDS, 99c to \$3.50 per 1,000; sample box, 50c, for \$1; fly catchers, fountain pens, penknives, novelties; write for particulars. R. B. GROSSONARD CO., 2147 Arthur Ave., New York City.

MISCELLANEOUS.

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RELIABLE, CLEAN-CUT YOUNG MAN wishes position as demonstrator with reliable firm, to work fairs; any line; tell all particulars in first letter. HERBERT A. TODD, Billboard, Cincinnati, O.

FIRST-CLASS TICKET SELLER—Long experience; age 22; height 5 feet 3; single; weight 125 pounds; send ticket; references; I'll come. J. T. BYERS, 4170 Folsom Ave., St. Louis, Mo.

INSIDE LECTURER—Young man; hustler; paint banners, signs, chalk sidewalks, etc. Address MURRILL, 2143 E. 19th St., Cleveland, Ohio.

POSITION WANTED as ticket seller or taker with show, or work on games following fairs. FULLER, Box 181, Bethel, Vt.

SCENIC ARTIST—High-class and thoroughly competent; best references; 10 years' experience; permanent stock preferred. F. J. VON HALLER, 1400 Cleveland Ave., Chicago, Ill.

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STAGE CARPENTER (22)—Sober, reliable; best reference (union). W. J. WHITE, 122 Highland Ave., Jersey City, N. J.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

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Milwaukee Label and Seal Co., Milwaukee, Wis.

AERONAUTS.

Belmont Sisters, Reed City, Mich.
Dorothy De Vonda, Monroe, Wis.
Henry Phelps, Colt ave. and Conrad st., Grand Rapids, Mich.
St. Clair Girls, Muskegon, Mich.
Thompson Bros., Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago.
American Aeroplane Exhibition Co., Humboldt, Tenn.
The Curtiss Exhibition Co., Hammondport, N. Y.

Thomas Bros. Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Ella st., Cin'tl.
Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPPHO TIPS.

Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

AMUSEMENT DEVICES.

Wm. H. Oesterle Amusement Co., 500 Fifth ave., New York City.
Claude L. Hagen, of the Lee Lash Studios, New York City.

Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.

International Submarine Co., New York Theater Bldg., New York City.

Novelty Machine Co., 2 Rector st., N. Y. C.
C. W. Parker, Leavenworth, Kan.

Play Ball Machine Co., Aurora, Ill.
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. C.
Irl E. Bennett, 500 504 South Ninth st., Cambridge, O.

Carl Hagenbeck, Stellingen, near Hamburg; American Representative, C. A. Stephan, Zoo Garden, Cincinnati, O.

Linwood H. Flint, North Waterford, Me.
R. H. Heger, 1917 San Pablo ave., Oakland, Cal.

Horn's Zoo Arena, Kansas City, Mo.
Wm. Mckensson, Yardley, Pa.

Louis Itule, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

Broadway Pet Dog Palace, 229 W. 50th st., New York City.

Detroit Bird Store, 218 Third st., Detroit, Mich.
F. Haacker, Christine, Tex.

ANIMALS-SEA LIONS

CAPT. GEO. M. McGUIRE, Santa Barbara, Cal.

ANIMALS (Sea Lions).

H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. C.
Song Slide Service, 391 Sixth ave., N. Y. C.

ARC LAMPS AND CARBONS.

Chas. L. Kiewert Co., 114 Hiron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal.

Botanical Decorating Co., 504 South Fifth ave., New York City.

ASBESTOS CURTAINS AND PICTURE BOOTH.

Sosman & Landis Co., 417 S. Clinton st., Chicago.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

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Thomas A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., N. Y. C.

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City.
Berry-Wood Piano Player Co., Kansas City, N. Tonawanda Mus. Inst. Wks., N. Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. C.
Rudolph Wurliizer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.

De Monin Bros. & Co., Dept. 11, Greenville, Ill.
George Ryan, 182 E. 124th st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.

Bent & Bush, 338 Washington, Boston, Mass.

BALLOONS.

(Hot Air.)
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.
Sycamore Novelty Co., 1326 Sycamore st., Cin'tl.

BAND INSTRUMENTS.

De Monin Bros. & Co., Dept. 12, Greenville, Ill.
M. Welte & Sons, 273 Fifth ave., N. Y. C.
Rudolph Wurliizer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, 7th & Wyandotte sts., K. C., Mo.
Wm. T. Lee, 1816 N. Halsted st., Chicago.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BOOKING AGENTS.

Henry Meyerhoff, 140 W. 42d st., N. Y. City.
Morris & Fell, 1423 Broadway, New York City.
Richard Plrot, 47 W. 23d st., New York City.
M. Scott, Paine Agency, Inc., 145 W. 45th st., New York City.
United Booking Office, Palace Theater Bldg., New York City.

BOOK STRIP TICKETS.

Weldon, William & Lick, Ft. Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

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Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

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Columbia Amusement Co., Columbia Theater Bldg., New York City.
Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.)
Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill.

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 219 Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Co., 516 Elm st., St. Louis.
Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichols, Pearl and Ludlow sts., Cincinnati.

CAMERAS.

American Cinematograph Co., Chicago.

CANDY FLOSS MACHINES.

(Electric and Hand Power.)

PROGRESO MFG. CO.

564-566 West 23d Street, New York City.

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(Continued on page 44.)

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Dir. Frank Bohm.

Friganza, Trixie (Orpheum) Los Angeles 10-22.
Fun in the Baths (Empress) Spokane; (Empress) Seattle 17-22.
Gallerini Four (Pantages) Los Angeles; (Pantages) San Diego 17-22.

SAM GILDER
U. B. O. Time. Direction Harry Rapt.

Garden, Geo., & Lily (Yonge St.) Toronto, Can.
Gardner, Grant (Empress) Salt Lake City.
Georges, Two (White City Hippodrome) Chicago.
Gibson, Jack & Jessie (Pantages) San Francisco; (Pantages) Oakland 17-22.

PAUL GORDON
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Gilbert, Bessie (Somer Park) Montreal, Can., 17-22.
Gillingwater, Claude (Orpheum) Minneapolis 17-22.

Bernard Granville
Starred by A. H. Woods.

Girard, Gilbert (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 17-22.
Girard, Harry, & Co. (Pantages) San Diego, Cal.
Girl From Milwaukee (Keith's) Philadelphia 17-22.
Golden, Claude (Majestic) Milwaukee.

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Gormley & Caffery (Orpheum) Winnipeg, Can.; (Orpheum) Regina 17-19; (Sherman Grand) Calgary 20-22.
Gossans, Bobby (Show Boat) St. Albans, W. Va.

HAGER & GOODWIN
The "I'm Off to War Boys."

Gougeta, Les (Fontaine Ferry Park) Louisville, Ky.; (Majestic) Chicago 17-22.
Grant & Hoag (Orpheum) Winnipeg, Can.; (Orpheum) Regina 17-19; (Sherman Grand) Calgary 20-22.
Gray & Peters (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.

Miss Robbie Gordone
Playing United Time. Dir. Max Hart.

Gray & Graham (McVicker's) Chicago 17-22.
Gregory, Frank L., Troupe (Keith's) Philadelphia.
Gruber's Animals (Palace) Chicago 17-22.
Gwynn & Gosselt (Orpheum) Boston 13-15.
Hangs, The (Vaudeville) Baltimore, O.
Hale, Willie, & Brother (Greely Square) N. Y. C. 13-15.

Billy "Swede" Hall
With Jennie Colborn and Horace Weston.

Hallen & Hurt (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
Hallen & Fuller (Empress) Denver; (Empress) Kansas City 17-22.

Marie and Billy Hart
In "The Circus Girl." Direction James E. Plunkett.

Hallen & Hunter (Keith's) Cincinnati; (Keith's) Indianapolis 17-22.
Hamad & Arabs (Temple) Detroit.

4--HARVEYS--4

Hart, Marie & Billy (Orpheum) Oakland, Cal., 17-22.
Hartley & Pecan (Colonial) Newport, R. I., 13-15.
Haviland & Thornton (Keith's) Philadelphia; (Maryland) Baltimore 17-22.

Hays & Hays (Royal) Ardmore, Ok., 13-15; (Crystal) Waco, Tex., 17-19; (Crescent) Temple 20-22.

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Herculean Sisters, Four (White City Hippodrome) Chicago; (McVicker's) Chicago 17-22.

Adelaide Herrmann
Playing United Time.

Herne, Chrystal (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 17-22.
Herz, Ralph (Majestic) Milwaukee 17-22.
Hickey Bros., Three (Majestic) Milwaukee.
Hildebrandt, Fred (Yonge St.) Boston 13-15.

HINES and FOX
Savings in Songs. Direction Gene Hughes.

Hines & Fox (Palace) Chicago 17-22.
Hippodrome Four (Yonge St.) Toronto, Can.
Hip, Little, & Napoleon (Pantages) Los Angeles; (Pantages) San Diego 17-22.
Holden, Great (Palisade Park) Palisade, N. J.

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Houghton's, June, Boys (Maryland) Baltimore 17-22.
Howard, Eddie, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.

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Howard and McCane

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Howard, Great (Forest Park Highlands) St. Louis.
Hoyt's Minstrels (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 17-22.

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Hutchinson, Willard, & Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 17-22.
Hutchinson, Ed R., (Isipening, Mich.; Cleveland, O., 17-22.
Idanias, Five (Majestic) Chicago 17-22.

5 -- IDANIAS -- 5
Direction Frank Bohm.

Imperial Grand Opera Co. (Pantages) San Francisco; (Pantages) Oakland 17-22.
Imman, Billy, & Co. (Empress) Seattle; (Orpheum) Vancouver, B. C., 17-22.
Imness & Ryan (Grand) Philadelphia.

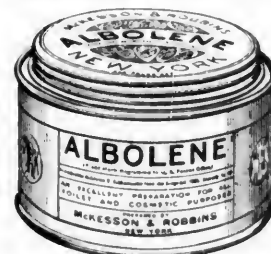
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Jackson, Joe (Hammerstein's) N. Y. C. 10-22.

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James Walter (Forest Park Highlands) St. Louis 17-22.
Japanese Prince (Defancy St.) N. Y. C. 13-15.
Jarrow (New Brighton) Brighton Beach, N. Y.; (Hammerstein's) N. Y. C. 17-22.
Jarvis & Harrison (Keith's) Philadelphia 17-22.
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(Continued on page 46.)



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(Continued from page 39.) MOVING PICTURE CAMERA WANTED—No junk, no fancy prices; F. 1.9 Dallmeyer lens preferred. A. C. BEECIL, care Billboard. WANT TO BUY photo of baby doll or beautiful do. LESLIE JONES, Bell Buckle, Tenn. WANT—Black top, about 30x70, cheap for cash, or will trade light plant engine. DOYLE, 309 Nassau Building, Denver, Col. WANTED TO BUY—Good films portraying aeroplanes in flight. A. C. BEECIL, care Billboard. WANTED—Films in good condition, single reels and features. BOX 417, Montpelier, Vt. WANTED TO BUY—Practically new, up-to-date Merry-Go-Round; must be a bargain. J. L. HICKS, Ironton, Mo. WANTED—The following film in good condition: Barney Oldfield's Races for Life, Keystone; Nero and Destruction of Rome, Michael Strogoff, in three reels; Belshazzar's Feast, Two Orphans, in hand colored; want paper for Bells of Paradise, Gaumont. Address BOX 114, Connerce, Georgia. WE BUY AND SELL EVERYTHING in the amusement line; I have cash customers for tents, wave, merry-go-rounds, museums, illusions, Ferris wheels, freaks, ball games, concessions, outfits, etc. Give accurate description and your lowest price. Write me your wants. GEO. DUNN, Greenville, Ind. WILL BUY hand organ or crank piano. W. J. COOK, 122 West Main St., Richmond, Ind.

Amateurs and Beginners

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable. CIRCUS AND CARNIVAL. By people who have not complied with our requirements by sending program or reference. YOUNG MAN—18; wishes position on motorcade; want to learn to ride; salary your limit. Address HERBERT PARKER, 409 1/2 Tenn. Ave., Charleston, West Virginia. DRAMATIC ARTISTS. By people who have not complied with our requirements by sending program or reference. AMATEUR—Age 21; graduate Belmont School of Acting; extra man with Stanley Stock Co.; desire position; sober, reliable; salary reasonable. Address MONSIEUR, Billboard, St. Louis. AMATEUR CONTORTIONIST—19 years, good appearance and habits; desire any good position; write all in first letter. OTTO WOPAT, Route 3, Table Rock, Neb. YOUNG MAN—18; tall, graceful and good looking; desire position with reliable M. P. company; will work for nothing to gain experience. CUVIER, care Billboard, Cincinnati, Ohio. YOUNG MAN—19; for dramatic, stock or vaudeville; had experience; little salary for sure thing. Ticket? Yes. GILLIE PIERSON, care Billboard, New York. YOUNG MAN—21; university education, good appearance; 5 feet 11; desire position in musical comedy, stock or dramatic; state all. Wm. W. WOPAT, Route 3, Table Rock, Neb. MISCELLANEOUS. By people who have not complied with our requirements by sending program or reference. YOUNG MAN—Amateur; cripple; can play violin and keep dose. Ticket? Yes. Age 17. Address WALKER SMITH, General Delivery, Denison, Tex. YOUNG MAN—23; wishes to connect with show to learn business; no bad habits; experienced at drawing. WM. REESE, 417 Atwood St., Pittsburg, Pa. MOTION PICTURE ARTISTS. By people who have not complied with our requirements by sending program or reference. CHILD—Age 13; wants position with film company; can ride; good expression; some stage experience; photo on request. J. G. TURNER, 317 Main St., East Nashville, Tenn. YOUNG MAN—19; wants position with moving picture company; good looking; will do anything. Ticket? Yes. HUGH ANDREWS, 930 Pearl River Ave., McComb, Miss. YOUNG MAN 19; wants position with moving picture company; good looking; will do anything. CHARLES O'NEIL, JR., 345 11th St., Brooklyn, New York. VAUDEVILLE ARTISTS. By people who have not complied with our requirements by sending program or reference. AMATEUR—Age 20; desire position in singing act or musical comedy; sing baritone or bass. HOLLAND PLATO, JR., care O. A. Pash, 826 Fred Ave., St. Joseph, Mo. AMATEUR BLACKFACE—Monologue specialties; some experience playing comedy parts; would like to join good repertoire; props, play small parts. JULIUS H. JOHNSON, Box 223, Frankfort, Ky. BOY—18; 4 feet 8; capable of playing comedy roles; would like to join burlesque or musical comedy. AL KALER, 55 West 12th St., New York City. CORNETIST AND AMATEUR ACTOR—Desires position with reliable act or show. P. F. LA RUE, 348 Park St., Dorchester, Mass. GOOD AMATEUR—Ambitious for small tabloid show; blackface and straight; no specialties; salary reasonable. Ticket. PAUL BROOME, 133 Lincoln St., Savannah, Ga. MALE AND FEMALE—Amateurs; singing and dancing; would join vaudeville act, minstrels or stock; small salary. Ticket? Yes. JACK CLIFFORD, Swansea, Ont., Canada. TOE HANSEN—18 years; height 5 feet 5 inches; high kicker and fine appearance; will accept any good position; write all in first letter. L. LYANNE WOPAT, Route 3, Table Rock, Neb. YOUNG MAN—Natural talent; wishes to join musical comedy or dramatic show; age 19; good voice; any salary. F. D. MANLEY, 1022 Washington St., Waco, Tex. YOUNG MAN—18; good appearance; wishes position with vaudeville company or road show to learn business; willing to learn. DELONG IRVING, Arch St., Hartford, Conn. YOUNG MAN—22; wants engagement with minstrel show; good voice; no experience, but willing; go anywhere. G. F. PETERSON, 127 Abecorn St., Burnett, Ga.

WE WIN IN A WALK

The Favorites ---- The "Sure Things"

"The Big Base Ball Doll"
 "Mother's Angel Child" "Brick Town Bill"
 "Rastus Johnson—The Classy Full-Dress Coon"

THE 1915 NOVELTY DOLLS \$13.50

These are positively the classiest dolls ever made. You can't go wrong on these fellows. All are 32 inches high and dressed in flashy clothes. There are five and six costumes obtainable for each doll and no two of them are dressed alike. Big heads and big bodies and we really guarantee them above all other dolls. You may have any assortment you want at the lowest price ever quoted on dolls that are worth the name.

PER DOZEN



THE "EVANS" KIDS

Finished Leather Pillows \$1.00 Each



Better Pillow Tops than those you have been paying \$18.00 for alone, and I'm giving you the finished, stuffed pillow, in more than 100 different designs, including art paintings and lodge emblems. Every style and design imaginable. There will never be another chance for you to pick up such bargains. Get these quick. They'll go like wild-fire at this big bargain price.



"The Teddy Bear with a Conscience"—The most popular Wheel Bear of the season and a proven money-getter with all the boys who have been wise enough to grab him at the unheard of price, 87½c each. Full Stuffed, 24 inches high. "A Bear."

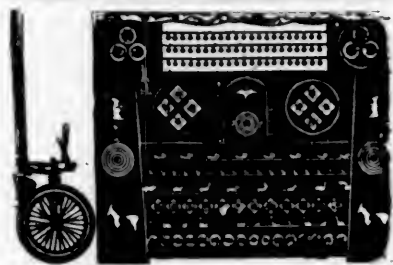


"BINGO"—The famous "Evans" Teddy Doll that has made them all jealous. A Flash from the top of his head to his toes and a typical "Evans" Bargain. \$13.50 dozen.

H. C. EVANS & CO., 75 West Van Buren Street, - - CHICAGO, ILLINOIS

Prices Smashed

HERE THEY GO
 26-in. Teddy Dolls, assorted colors, dozen \$13.00
 26-in. Base Ball Boys, three leagues, assorted colors, dozen 11.75
 26-in. College Boy, assorted striped colors, dozen 12.00
 32-in. College Boy, assorted striped colors, dozen 13.00
 24-in. Brown Teddy Bears, dozen, 10.00
 120-number Paddle Wheels, two sets of paddles, 12.00
 60-number Paddle Wheels, one set of paddles 6.50
 No. 1 Split Sewed Felt Pillow Tops, best on the market, doz. 7.75
 Fillers with orders, 5c each extra.
 25% deposit with orders for prompt shipment.
 Open new store next week on Madison Street, bet. Franklin and Market Streets.
 MEXICAN ARMADILLO CURIO CO.,
 164 N. 5th Ave., Chicago. Branch, 325 W. Madison.



GET THE BEST FOR YOUR MONEY
F. MUELLER & CO.
 1702 N. Western Ave., Chicago, Ill.
 Manufacturers' Shooting Galleries and Amusement Devices. Send for our new catalogue.

If you see it in The Billboard, tell them so.

New Fairs

- ALABAMA.**
 Center—Cherokee Co. Fair Assn. Oct. 20-23. Dr. S. C. Tatum, pres.
 Oneonta—Blount Co. Fair. Oct. 13-16. L. O. Box, secy.
- ARIZONA.**
 Willcox—Southern Arizona Agri. Fair Assn. Oct. 29-31. John C. Gungl, secy.
- ARKANSAS.**
 Ozark—Franklin Co. Fair. Oct. 6-8. J. C. Wakefield, secy.
- COLORADO.**
 Sterling—Logan Co. Fair & Amuse. Park Assn. Sept. 16-19. C. B. Timberlake, secy.
- FLORIDA.**
 Gainesville—Alachua Co. Fair Assn. Nov. 17-20. H. H. Wadsworth, secy.
- GEORGIA.**
 Alpharetta—Milton Co. Fair Assn. Oct. 29-31. J. H. Mansell, secy., Route No. 26, Roswell, Ga.
 Eton—Murray Co. Fair Assn. Oct. 8-10. W. S. Arnsparger, secy.
- INDIANA.**
 Decatur—Adams Co. Fair. Sept. 29-Oct. 2. P. T. Streider, secy., Ft. Wayne.
- MISSISSIPPI.**
 Senatobia—Tate Co. Fair Assn. Oct. 8-11. H. I. Gill, secy.
- NORTH CAROLINA.**
 Durham—Durham Co. Agri. Soc. Oct. 5-9. J. W. Burroughs, secy.
 Hamlet—Richmond Co. Fair Assn. 1st week in Nov. George W. Byars, secy.
- OKLAHOMA.**
 Ada—Pontotoc Co. Fair. Aug. 27-29. E. F. Messenger, secy., care Commercial Club.
 Lawst Grove—East Mayes Co. Fair. Sept. 7-12. B. F. Stroud, secy.
- OREGON.**
 Portland—Manufacturers' & Land Products Show. Oct. 29-Nov. 14. Executive Offices, 408 Commercial Club Bldg.
- PENNSYLVANIA.**
 Chlcora—Fair. Sept. 7-11. John M. Gallagher, secy.
- SOUTH CAROLINA.**
 Kingstree—Williamsburg Co. Fair Assn. Oct. 20-23. R. N. Speigner, secy.

- TEXAS.**
 Bertram—Bertram Fair Assn. Sept. 2-4. W. B. Bryson, secy.
 Roscoe—Nolan Co. Fair Assn. Sept. 22-25. J. M. McCauley, secy.
 Snyder—Stock & Poultry Show. Oct. 28-30. E. J. Anderson, secy.
- UTAH.**
 Myton—Uintah Basin Fair. Sept. 23-25. H. C. Ward, secy.
- WYOMING.**
 Torrington—Goshen Co. Fair Assn. Sept. 2-4.

- #### Changes and Corrections.
- ARKANSAS.**
 Stuttgart—Stuttgart Fair Assn. Oct. 26-31. A. W. Harper, secy.
 - ILLINOIS.**
 Libertyville—Lake Co. Agri. Board. Sept. 1-4. J. B. Morse, secy.
 - LOUISIANA.**
 Calboun—Ouachita Parish Fair Assn. Oct. 28-30. E. J. Watson, secy.

- #### FIREMEN'S TOURNAMENTS
- KANSAS.**
 Ellsworth—Tournament and Motorcycle Meet. Aug. 25-29. G. C. Gebhardt.
 Hammond—Aug. 21-Sept. 2. Wm. J. Kleinpeter, Gretna.
 - MICHIGAN.**
 Clare—Aug. 19. D. W. Canfield.
 - MISSISSIPPI.**
 Buhl—Aug. 20-22.
 - MONTANA.**
 Anaconda—Aug. —. J. A. Halsey, Anaconda.
 - NEW HAMPSHIRE.**
 Manchester—Sept. 30. Oscar P. Stone, 312 Manchester st., Manchester.
 - NEW YORK.**
 Geneva—Aug. 18-21. Thos. Horoban, Frankfort Ohio.
 - OHIO.**
 Mansfield—Aug. 11. D. K. Moses, Fire Dept., Warren.
 - PENNSYLVANIA.**
 Connellsville—Aug. 10-15. J. A. Cypher, 120 No. Second st., Connellsville.
 Harrisburg—Oct. 6-9. W. W. Wunder, Reading.
 - VIRGINIA.**
 Portsmouth—Aug. 26-28. J. E. Glenn, Harrisonburg.

New London County Fair

NORWICH, CONN., SEPT. 7, 8, 9.
 3—BIG DAYS and NIGHTS—3
 Attendance, 75,000.

Concessions wanted, especially good Pit Shows, Cane and Knife Rack, Teddy Bear Wheel, Plantation Show; anything that is good. There is money here. Come and get it. R. M. JAKOB, Highway Manager, West Haven, Conn.; C. D. GREENMAN, Secretary, Norwich, Conn.

WANTED

FOR THE
Aurora County Fair
 PLANKINTON, S. D., SEPT. 9, 10, 11.
 Good, clean Street Concessions. Prices and treatment right. Three big days. J. E. MORRIS, Sec'y.

WANTED

MIDWAY SHOWS, CONCESSIONS,
DELAWARE FAIR WILMINGTON, DELAWARE.
 Five Big Days, SEPTEMBER 7, 8, 9, 10, 11. Attendance 150,000 this year. Wire or write quick. J. LEONARD JOHNSON, Manager, No. 1 W. 5th St., Wilmington, Del.

The Great Yates County Fair

PENN YAN, N. Y.

Concessions of every description granted on liberal terms; well advertised in four counties. Address DAVID MILLER, Penn Yan, N. Y.

WANTED

Shows and Concessions. We get the crowds. In attendances are one of the highest twelve in County Fairs in Iowa. We have lots of money. Crop conditions were never better. All good, well managed shows make money here.
Day and Evening Attractions
 Grounds electric lighted. Dates of Fair, September 8, 9, 10 and 11, 1914.
 S. C. CULBERTSON, Secretary, Jefferson, Ia.

ROUTES

PERFORMERS' DATES.

(Continued from page 43.)

Jeter & Rogers (Empress) Seattle; (Orpheum) Vancouver, B. C., 17-22. Jewell's Manikins (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22. John Troupe (Shubert) Brooklyn 13-15. Johnson, Great (American) N. Y. C. 13-15.

HARRY JOLSON

Operatic Blackface Comedian.

Johnson Bros. & Johnson (Colonial) Chicago 17-19; (Apollo) Janesville, Wis., 20-22. Johnson, Lawrence (Colonial) Chicago 13-15. Jolson, Harry (Pantages) San Diego, Cal. Jones & Elliott (American) N. Y. C. 13-15. Jones & Johnson (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 17-22. Jones & Sylvester (Temple) Detroit; (Temple) Hamilton 17-22. Jordan Girls (Keith's) Boston 17-22. Jordan & Doherty (Henderson's) Coney Island, N. Y. Juliet (Temple) Detroit 17-22. Juveniles, Musical (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22. Kaber's Dances (Orpheum) Montreal, Can.; (Dominion) Ottawa 17-22.

JDE ROSIE KENO and GREEN

Direction Joe Pincus. Casey Agency.

Kajiyama (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22. Kalleh, Bertha, & Co. (Orpheum) San Francisco 10-22. Karlton & Kilford (New Academy) Buffalo, N. Y. Kaufman Bros. (Orpheum) Minneapolis 17-22. Kays, Three Flying (Pantages) Portland, Ore. Keatons, Three (Music Hall) Brighton Beach, N. Y., 17-22. Keane & Sharr (American) N. Y. C. 13-15. Kay & Catlin (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22. Kennedys, Dancing (National) N. Y. C. 13-15. Keno & Mayne (Shea's) Toronto, Can., 17-22. Kid Kabaret (Keith's) Philadelphia 17-22.

Kimberly and Mohr

"Cubland." A Story in Rhyme and Song

King, Thornton & Co. (Pantages) Calgary, Can.; (Pantages) Great Falls 17-22. Kingdom of Dreams (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22. Kingston, Chester (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-22. Kinkaid Killies (Empress) Los Angeles. Klip & Klipy (Fulton) Brooklyn 13-15. Kliner, Haynes & Montgomery (Pantages) Seattle; (Pantages) Vancouver, B. C., 17-22. Kump & Cornall (Family) Detroit. Kuztger (Colonial) Chicago 17-19. Korner, Fred (Orpheum) San Francisco; (Orpheum) Oakland 17-22. Kramer & Morton (Orpheum) Oakland, Cal., 17-22. Kramer & Patterson (Orpheum) Winnipeg, Can., 17-22. Krazy Kids, Nine (Empress) Seattle; (Orpheum) Vancouver, B. C., 17-22. Kronold, Hans (Majestic) Milwaukee; (Majestic) Chicago 17-22. LaCroix, Paul (Fontaine Ferry Park) Louisville; (East End Park) Memphis 17-22.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. B. O

Ladodina (Empress) Sacramento, Cal.; (Empress) Los Angeles 17-22. LeMaire & Jones (Liberty) Brooklyn 13-15.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

LaMaze Trio (Empire) Glasgow, Scotland, 17-22; New Odeon-Tyne 24-29; (Empire) Finsbury Park, London, 31-Sept. 5.

Lancton, Lucler & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

LaPlano, Fred, Belvidere, Ill., indef. LeTours, The (Orpheum) Milwaukee. LeNoir, Jungling (Sohmer Park) Montreal, Can.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Bumps." Dir. Jas. E. Plunkett.

LeRoy, Lillian (Sohmer Park) Montreal, Can. LaVere, John (Family) Rochester, N. Y. Lai Mon Kim (Orpheum) Los Angeles 17-22.

THE LANGDONS

"A Night on the Boulevard."

Lambert & Bill (New Brighton) Brighton Beach, N. Y., 17-22.

ALFRED LATELL

"World's Greatest Animal Impersonator." National Amphitheater, Sydney, Australia.

Lampe, Wm., & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles 17-22. Langdon, Hardie (Majestic) Pittsfield, Mass., 13-15.

LA TOY BROS.

Orpheum Circuit. Direction Max Hart.

Larsen's Minstrels (Keith's) Philadelphia.

CECIL LEAN

Laurie & Alene (Empress) Butte, Mont.; (Empress) Spokane, Wash., 17-22.

Lawton (Family) Rochester, N. Y. Layjo & Benjamin (Babcock) Billings, Mont., 12-13; (Empress) Butte 17-22. Lee & Chandler (Auditorium) San Bernardino, Cal., 13-16. Lee & Cranston (Palace) Chicago 17-22.

MISS LIETZEL

Leighner & Jordan (Rockway Beach) Far Rockway, N. Y., 17-22. Leonard & Whitney (Bijou) Brooklyn 13-15.

LIBONATI

World's Greatest Ragtime Xylophonist. Booked Solid. Dir. Weber & Evans.

Leslie, Ethel (Ashby's) Hanford, Cal., 12-15; (Parr's) Bakersfield 10-18; (Auditorium) San Bernardino 20-23. Leslie, Blanche (New Academy) Buffalo, N. Y.

'THE LITTLEJOHNS'

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Lewis, Harry, Quintette (Orpheum) Oakland, Cal., 17-22. Lind, Homer, & Co. (Keith's) Boston. Lindsay, Fred (New Brighton) Brighton Beach, N. Y., 17-22.

Lockett and Waldron

Mr. Aaron Kessler. Orpheum Circuit, 1914-15.

Lion's Bride, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22. Littlejohns, The (Meyers Lake Park) Canton, O. Livingston, Murry, & Co. (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 17-22.

TED HATTIE LORRAINE and BURKS

Direction Will Collins, London, England.

Loyd, Hugh, & Co. (Palisade Park) Palisade, N. Y. Lockett & Waldron (Orpheum) Minneapolis 17-22. Lockhart & Luddy (Delancey St.) N. Y. C. 13-15. Logan, Walter (Greeley Square) N. Y. C. 13-15.

FLORENCE EDGAR LORRAINE and DUDLEY

Direction Max Hart.

Lorenz & Gallagher (Lincoln Square) N. Y. C. 13-15. Love & Wilbur (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 17-22. Loyal, Rose, & Co. (Orpheum) Harrisburg, Pa., 17-22. Lydell, Rogers & Lydell (Shea's) Buffalo; (Shea's) Buffalo 17-22. Lynch, Dick (Empress) Denver; (Empress) Kansas City 17-22. Lyons & Yocco (Keith's) Philadelphia 17-22. McDerrott, Billy (Henderson's) Coney Island, N. Y., 17-22.

EDDIE DOT MACK and WILLIAMS

Original, Sensational Staircase Dancers.

McGoods, Chas. (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.

TED MAC LEAN and COMPANY

Direction Weber & Evans.

McIntosh & Musical Maids (Shubert) Brooklyn 13-15.

MORTIMER GERTRUDE MacRae and Clegg

Direction Paul Durand.

McKinley, Nell (Empress) St. Paul. McMahon, Diamond & Clemence (Ramona Park) Grand Rapids, Mich.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

McWilliams, Stendel & Baldwin (Maryland) Baltimore 17-22.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Mack & Walker (Orpheum) Winnipeg, Can., 17-22.

CARL EARL McBride and Cavanaugh

Featured with Al Von Tilzer's Honey Girls.

Mahoney & Tremont (Empire) North Adams, Mass., 13-15.

Carl McCullough

The Joy Gem. Direction Alf. T. Wilton.

Majestic Musical Four (Empress) San Francisco; (Empress) Sacramento 17-22.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Fitzpatrick.

Malvern Comiques (Empress) Sacramento, Cal.; (Empress) Los Angeles 17-22.

GEORGE OTTIE MCKAY and ARDINE

Direction Max Hart.

Markley, Frank (Keith's) Philadelphia 17-22. Mang & Snyder (Keith's) Boston.

HELEN MAURICE IDA McMAHON, DIAMOND & CLEMENCE

Direction M. S. Bentham

Martelle (Forest Park Highlands) St. Louis; (East End Park) Memphis 17-22. Martin & Erblin (East End Park) Memphis, Tenn.; (Majestic) Milwaukee 17-22. Mason, Wilbur & Jordan (Forest Park Highlands) St. Louis 17-22.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Matinee Girls (Ramona Park) Grand Rapids, Mich. Matthews, Shayne & Co. (Orpheum) Minneapolis.

CDRAL PEARL MELNOTTE TWINS

Songs, Laces and Graces.

Maxine Bros. & Bobby (Sohmer Park) Montreal. May & Kilduff (Pantages) Portland, Ore. Mayhew & Taylor (Hammerstein's) N. Y. C.

MAE BDB MELVILLE and HIGGINS

Direction Max Hart.

Melody Maids and Man (Orpheum) Los Angeles 10-22. Melrose, Bert (New Brighton) Brighton Beach, N. Y., 17-22.

MERCEDES

Dir. U. B. O.

Melville & Higgins (Keith's) Boston; (Music Hall) Brighton Beach 17-22. Mercedes (Henderson's) Coney Island, N. Y., 17-22.

Miller and Lyles

Blessed With Ignorance. Direction Weber & Evans.

Metropole Four (McVicker's) Chicago. Metropolitan Minstrels (Maryland Baltimore 17-22. Metzertis, Five (Orpheum) St. Paul 17-22.

EDW. HELENE MILLER and VINCENT

Ask Harry Fitzgerald.

Menther, Dorothy (Shea's) Buffalo 17-22. Miller, Packer & Selz (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-22. Miller & Rackett (New Academy) Buffalo, N. Y.

RAY MONDE?

"Is She a Man or Is He a Woman?" A Seriation on the United Time.

Mint & Wertz (St. James) Boston 13-15. Montgomery, Marshall (Shea's) Buffalo; (Shea's) Toronto, Can., 17-22.

Montrose & Sydel (Empress) Minneapolis; (Empress) St. Paul 17-22.

MONETA FIVE

Harmony at Home. Personal Rep. Joe Raymond; Dir. J. E. Plunkett.

Moore, Pony, & Co. (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 17-22. More Sinned Against Than Usual (Empress) Denver; (Empress) Kansas City 17-22.

JOHNNY MORRIS and PARKS

BIG AND LITTLE CASINO. Booked Solid on Loew Circuit. Dir. Irving Cooper.

Morocco Six (McVicker's) Chicago. Morris & Beasley (Empress) Minneapolis; (Empress) St. Paul 17-22.

Morris, Elida (East End Park) Memphis, Tenn.; (Fontaine Ferry Park) Louisville 17-22.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Morrow, Wm., & Co. (Empress) Seattle; (Orpheum) Vancouver, B. C., 17-22. Moscrop Sisters (Empress) Denver; (Empress) Kansas City 17-22.

SAM and KITTY MORTON

BACK TO WHERE THEY STARTED. Dir. Thos. Fitzpatrick.

Mosher, Hayes & Mosher (Sohmer Park) Montreal, Can., 17-22. Mulhall, Lucille, & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 17-22.

Elizabeth M. Murray

Direction Alf. T. Wilton.

Murden, Harry (Comet) Beaver Falls, Pa., indef. Murphy & Foley (Empress) St. Paul. Murphy, Sen. Francis (Babcock) Billings, Mont., 12-13; (Empress) Butte 17-22. Mystic Bird (Keith's) Boston 17-22.

NATALIE

AND

M. FERRARI

Premier Classic and Modern Dancers For Excellence.

Nadje (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22. Nana (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 17-22.

JULIA NASH & CO.

Presenting "Her First Case." Booked Solid. C. M. Blanchard, Mgr.

Neptune's Nympha (Empress) Butte, Mont.; (Empress) Spokane, Wash., 17-22. Newport & Stirk (Empress) Salt Lake City. Night Hawks, The (Pantages) Spokane; (Pantages) Seattle 17-22.

Nonette (Music Hall) Brighton Beach, N. Y. Norcross & Holdsworth (Keith's) Boston 17-22.

Nevins and Erwood

Booked Solid on United Time.

North, Frank & Co. (Palace) Chicago 17-22. Newsomes, Four (White City Hippodrome) Chicago; (Colonial) Chicago 17-19.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Nuttle, Musical Al (Temple) Galt, Ont., Canada. O'Brien-Hazel & Co. (Fontaine Ferry Park) Louisville; (Majestic) Chicago 17-22.

Gliding O'Mearas

Direction Weber & Evans.

O'Neil, Doc (Keith's) Boston 17-22. O'Neil & Dixon (National) N. Y. C. 13-15. Oakland, Will, & Co. (Music Hall) Brighton Beach, N. Y.

O'BRIEN, HAVEL & CO.

Oakley, Silvers (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22. Oberita Sisters (Loew's) New Rochelle, N. Y., 13-15.

Four Onetti Sisters

Gymnast Specialists. Dir. Ed S. Keller.

Oleott, Chas. (Maryland) Baltimore 17-22. Olive Trio (Colonial) Chicago 13-15. Olympic Trio (New Academy) Buffalo, N. Y.

OS-KO-MON

Direction Norman Jeffries.

Ousip (Empress) Kansas City. Orpheus Four (Pantages) San Diego, Cal. Oxford Trio (Empress) Salt Lake City. Palfrey, Barton & Brown (Pantages) Spokane; (Pantages) Seattle 17-22.

HELEN PAGE

In "The Understudy." Direction M. S. Bentham.

Pallenberg's Bears (Orpheum) Oakland, Cal. Pantzer Duo (Henderson's) Coney Island, N. Y. Paris Green (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 17-22.

PAMAHASIKAS PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., Phila., Pa.

Patricola & Myer (McVicker's) Chicago 17-22. Patricola & Meyers (Yonge St.) Toronto, Can. Patricola, Angelo (Orpheum) Montreal, Can., 17-22.

Pekinese Troupe (White City Hippodrome) Chicago 10-22.

PEDERSON BROS.

Featuring the "Pederson Trick." Dir. Alf. T. Wilton.

Peppers, H. L. (Crystal) Texas City, Tex., indef. Pernikoff & Rose (Orpheum) Montreal, Can.; (Dominion) Ottawa 17-22. Pero & Wilson (Colonial) Chicago 20-22. Phasey, Madame (White City Hippodrome) Chicago 17-22.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Phillips, Musical (Apollo) Janesville, Wis., 17-22. Plator & Glaser (East End Park) Memphis, Tenn., 17-22.

Piri & Co. (Chester Park) Cincinnati. Plesho & Bingham (Fulton) Brooklyn 13-15. Polzin Bros. (McVicker's) Chicago 17-22.

POTTS BROS. & CO.

Playing England, Ireland and Scotland.

Pesty, Chas. F. (Orpheum) Los Angeles. Powell, Ruth (Empress) Minneapolis; (Empress) St. Paul 17-22.

Princeton & Ygle (National) N. Y. C. 13-15. Proulx, Eva (Babcock) Billings, Mont., 12-13; (Empress) Butte 17-22.

Punch (Fulton) Brooklyn 13-15. Quinlan & Richards (Pantages) Spokane; (Pantages) Seattle 17-22. Raitou & LaTour (Empress) Portland, Ore.

THE RATHSKELLER TRIO

Rathskellar Trio (Empress) Kansas City, Mo. Raymond & Caverly (Keith's) Boston 17-22.

RAY FLORENCE RAYMOND and BAIN

"Locked Out." Direction Morris & Paul.

Reckless Trio (Lincoln Square) N. Y. C., 13-15. Redington & Grant (American) N. Y. C., 13-15. Redheads (Shea's) Toronto, Can.; (Majestic) Chicago 17-22.

CHRIS RICHARDS

English Eccentric Comedian.

Reed Bros. (Fontaine Ferry Park) Louisville 17-22. Reed-St. Jean Trio (Francis) Montreal, Can.

DOROTHY RICHMOND and CO.

Reid Sisters (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 17-22.

Reisner & Gores (Sherman Grand) Calgary, Can., 13-15; (Empire) Edmonton 17-19, 13-15; (Orpheum) San Francisco.

"CHUCK" "HENRIETTA" RIESNER and GORES "It's Only a Show."

Richards, Geo., & Co. (Lincoln Square) N. Y. C. 13-15. Rigby, Arthur (Delancey St.) N. Y. C., 13-15. Riggs & Witche (Majestic) Milwaukee; (Palace) Chicago 17-22.

JOHN C. RICE and SALLY COHEN In "Mary and John."

Ring, Julie, & Co. (Pantages) Portland, Ore. Ringling, Great (Francaia) Montreal, Can. Rivoli, Caesar (Orpheum) N. Y. C., 13-15. Robbins, Walter F. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 17-22.

AL J. FLORENCE ROBERTS and LESTER That Whistling Pair. Direction Aaron Kessler

Robinson, Bill (Orpheum) N. Y. C., 13-15. Rochester, Claire (Shea's) Buffalo; (Shea's) Toronto, Can., 17-22.

CLAIRE ROCHESTER Phenomenal Soprano-Baritone Booked Solid U. B. O.

Red Raven Trio (New Academy) Buffalo, N. Y. Rodgers, Four (Temple) Detroit 17-22. Rogers, Will (Orpheum) San Francisco 17-22.

PAT MARION ROONEY and BENT Booked Solid U. B. O. and Orpheum Tours.

Romain & Orr (Empress) St. Paul. Rosaire & Prevost (Empress) San Francisco; (Empress) Sacramento 17-22.

RUTH ROYE The Princess of Ragtime. Direction Harry Weber.

Rose, Estelle (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 17-22. Rosen, Jim, & Co. (Shubert) Brooklyn 13-15. Rosa Troupe (Bijou) Brooklyn 13-15. Rosa & Panton Players (Empress) San Francisco; (Empress) Sacramento 17-22.

BEN HARRIET RYAN and LEE Direction Gene Hughes.

Rouget, Albert (Temple) Hamilton, Can., 17-22. Rozella & Rozella (Pantages) Spokane; (Pantages) Seattle 17-22. Roy & Arthur (American) N. Y. C., 13-15. Russell & Hayes (Ashby's) Hanford, Cal., 12-15. (The) Visalla 16-18; (Plaza Airdome) Fresno 19-22.

Mr. and Mrs. Chick Sale (MISS MARIE BISHOP) Orpheum Circuit. Direction Ed S. Keller.

Sans & Sans (Empress) Sacramento, Cal.; (Empress) Los Angeles 17-22. Saule & Rockwood (Apollo) Janesville, Wis. Scharf & Ramser (Sonnings Park) Louisville, Ky., indef.

Maurice Samuels In "A Day at Ellis Island." Direction Harry Finca.

Scheda (East End Park) Memphis, Tenn. School Days (Family) Rochester, N. Y., 13-15. Schriener & Richards (Empress) St. Paul. Sebastian, Mr. & Mrs. C. (Majestic) Milwaukee 17-22.

RAY SAMUELS Orpheum Circuit

Shale & Cole: Appleton City, Mo., indef. Shepherd's Dream, The (Colonial) Chicago 13-15. Sherburne & Montgomery (Colonial) Chicago 17-19; (Apollo) Janesville, Wis., 20-22.

CARLOS DOROTHY SEBASTIAN and BENTLY Jardin De Danse, New York.

Shilling, Wm., & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22. Shirley, Jessie, & Co. (Pantages) Portland, Ore. Shone, Hermine, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 17-19; (Sherman Grand) Calgary 20-22.

EVA SHIRLEY The Youngest Prima Donna in Vaudeville. Booked Solid on U. B. O. Time.

Silver & North (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22. Simms, Roubie (Academy) Fall River, Mass., 13-15. Smith, Irene, & Bobby (Temple) Detroit 17-22.

LOUIS SIMON In the New Persian Garden.

Smith & Farmer (Boulevard) N. Y. C., 13-15. Snyder, Bud, & Co. (Boulevard) N. Y. C., 13-15. Snyder & Hille (St. James) Boston 13-15. Soana (Empire) North Adams, Mass., 13-15.

Soils Bros., Four (Pantages) Vancouver, B. C.; (Pantages) Victoria 17-22.

Irene & Bobbie Smith Dir. Ed S. Keller.

Sommers, Allen (McVicker's) Chicago. Souzas, The, St. Louis, Mo., indef. Spider and the Fly (Lyric) Hoboken, N. J., 13-15. Spisell Bros. & Mack (Keith's) Philadelphia 17-22. Staline's Comedy Circa (Orpheum) Boston 13-15.

CHESTER LOLA SPENCER and WILLIAMS Direction CHAS. BEIRBAUM.

Standard Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22. Stanley's Seminary Girls (Pantages) Vancouver, B. C.; (Pantages) Victoria 17-22. Stanley, Stan, Trio (Orpheum) Winnipeg, Can., 17-22. Stanley, Eileen (Orpheum) Oakland, Cal., 10-22.

EDWIN STEVENS Audited by Tina Marshall. Playing United Time.

Stembler, Saffie, & Brother (American) N. Y. C. 13-15. Stepp, Goodrich & King (Majestic) Chicago 17-22. Steppers, Six (Bijou) Brooklyn 13-15. Stevens, Emma (Family) Rochester, N. Y., 13-15. Stewart & Hall (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 17-22.

WILBUR C. SWEATMAN Ragtime Clarinetist. Address 251 W. 143d St., New York City.

Stewart & Hall (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 17-22. Stoke, Lightning (New Brighton) Brighton Beach, N. Y., 17-22. Swan (Empress) Butte, Mont.; (Empress) Spokane, Wash., 17-22. Synchronos, The (Colonial) Newport, R. I., 13-15. Tarlton & Tarlton (Cozy) Pendleton, Ore., 12-15; (Skerry's) LaGrande 17-19; (Orpheum) Baker City 20-22.

James Thornton Direction Alf T. Wilton.

Taylor & Arnold (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-22. Telephone Tangle (Shea's) Buffalo 17-22.

3 - Travilla Bros. - 3 DIRECTION ALF. T. WILTON.

Telegraph Four (Seventh Ave.) N. Y. C., 13-15. Temple, Florence, & Co. (New Brighton) Brighton Beach, N. Y.

SOPHIE TUCKER The Mary Garden of Ragtime, and Frank Westphal.

They-Yan-Da (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 17-22. Through the Skylight (Empress) St. Paul. Tilford (Bijou) Brooklyn 13-15.

EARL ETHEL TAYLOR & ARNOLD Pantages Circuit. Direction JAS. B. MAKOWEN.

Tolans, Musical (Colonial) Chicago 13-15. Trans-Atlantic Trio (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 17-22. Trovato (Palace) Chicago 17-22.

THE TURNERS Orpheum Circuit. Direction Bernard Burke.

Troy Comedy Four (McFerrin) Hoopston, Ill., 17-22. Tunda, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Regina 17-19; (Sherman Grand) Calgary 20-22.

TWISTO HIMSELF Playing United Time. Dir. Gene Hughes.

Tucker, Sophie (Henderson's) Coney Island, N. Y. Valdes, The (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 17-22.

Chas. and Fannie Van Direction Max Hart.

Van Bergen, Martin (Ramona Park) Grand Rapids, Mich., 17-22.

Ed Vinton and Buster Booked Solid on U. B. O. Time. Dir. Morris & Fall.

Vanfield (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 17-22.

VOLANT "The Flying Piano." Direction Gene Hughes.

Van Hoven (Fontaine Ferry Park) Louisville; (Forest Park Highlands) St. Louis 17-22.

Walter VanBrunt Direction Max Hart.

Vernon, Hope (Henderson's) Coney Island, N. Y., 17-22.

Vinton & Buster (Orheum) Montreal, Can., 17-22.

I NEVER ADVERTISE AND NEVER WILL VAN HOVEN The Dippy Mad Magician.

Violin Beauties, Five (Empress) Salt Lake City. Volo, Dare-Devil (Palsade Park) Palsade, N. J. Von Dell (New Academy) Buffalo, N. Y., 13-15.

GUS VAN and SCHENK JOE The Pennant-Winning Battery of Songland. Dir. Ed S. Keller.

Von Tilzer & Nord (Temple) Detroit; (Shea's) Buffalo 17-22. Waiman, Harry (Seventh Ave.) N. Y. C., 13-15.

WAIMAN

Wallace, Hazel, & Co. (Parr's) Bakersfield, Cal., 12-15; (Auditorium) Venice, 17-19; (Auditorium) San Bernardino 20-23. Wallace, Bruce (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 17-22.

HELEN LEACH WALLIN TRIO Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Walsh, Musical (Boston) Long Beach, Cal., 13-16. Walton, Chinese (Colonial) Stockton, Cal., 12-15. Wanzer & Palmer (Empress) Spokane; (Empress) Seattle 17-22.

Ward, Bell and Ward Under The White Top. Featuring Adelaide M. Bell.

Ward, Bell & Ward (Orpheum) San Francisco 10-22. Ward & Cullen (New Brighton) Brighton Beach, N. Y., 17-22. Wardell & Hoyt (Francaia) Montreal, Can. Ware, Dorothy (McVicker's) Chicago 17-22.

NAT M. WILLS The Happy Tramp. Vaudeville. United Time.

Warren & Blanchard (Columbia) Brooklyn 13-15. Waters, Tom (Empress) Sacramento, Cal.; (Empress) Los Angeles 17-22. Watson, Jos. (Bijou) Brooklyn 13-15. Webb & Burns (Dominion) Ottawa, Can.; (Orpheum) Montreal 17-22.

WEBER and WILSON Dancing Stars, late of Valeska Suratt Co.

Wenden & Gearin (McVicker's) Chicago. Werner-Amoros Troupe (Sohmer Park) Montreal, Can.; (Temple) Hamilton 17-22. Weston & Leon (Music Hall) Brighton Beach, N. Y., 17-22. Weston, Wm., & Co. (New Brighton) Brighton Beach, N. Y.

BEN WELCH And His Own Show. Open Newark, N. J., Aug. 15.

Wherry, Lewis Quintette (Orpheum) San Francisco. Wheeler & Wilson (Keith's) Philadelphia. When It Strikes Home (American) N. Y. C., 13-15. When We Grow Up (Liberty) Brooklyn 13-15.

SAMMY-WESTON & CLARE-SYDNEY Booked Solid on Orpheum Circuit.

White, Porter J., & Co. (Colonial) Chicago. White (Boulevard) N. Y. C., 13-15. Wilbur, Gladys (New Academy) Buffalo, N. Y. Wilks, Monte (7th Jersey St.) Quincy, Ill., indef. Williams & Wolfas (Majestic) Milwaukee. Wills & Hanson (Sohmer Park) Montreal, Can., 17-22.

WILLIAMS and WOLFUS "Almost a Pianist." Booked Solid on U. B. O. Time.

Wills, Nat (Rockaway Beach) Far Rockaway, N. Y. Wilson, Grace (Dominion) Ottawa, Can.; (Temple) Hamilton 17-22. Wilson, Jack (Rockaway Beach) Far Rockaway, N. Y., 17-22. Wilson & Wilson (Empress) Minneapolis; (Empress) St. Paul 17-22.

Jack Wilson & Co. Booked Solid on U. B. O. Time.

Winkler, Jack, Trio (Fair) Edmonton, Can. Winning Widows (Empress) Spokane; (Empress) Seattle 17-22. Winsch & Poore (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 17-22.

LOUIS J. JOSEPHINE WINSCH and POORE "No Trespassing." Direction Gene Hughes.

Wirth, May, & Co. (New Brighton) Brighton Beach, N. Y. Wolgas & Girle (Palsade Park) Palsade, N. J. Wood, Britt (Orpheum) San Francisco 17-22. Wood's Animals (Pantages) Spokane; (Pantages) Seattle 17-22.

MAY WIRTH And WIRTH FAMILY. Alhambra, Paris.

Woodman & Livingston (Fontaine Ferry Park) Louisville; (Forest Park Highlands) St. Louis 17-22. Woodward's Dogs (Pantages) San Diego, Cal.

Wormwood's Animals (Yonge St.) Toronto, Can., 13-15.

THE YOUNGERS Direction Thos. Fitzpatrick.

Young, Olive, & April (Empress) Des Moines, Ia., 17-22. Yellow Peril (St. James) Boston 13-15. Youngers, The (Shea's) Buffalo; (Shea's) Toronto, Can., 17-22. Yule, Chas., & Co. (Orpheum) Los Angeles. Yvette (Orpheum) Los Angeles. Yvonne (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 17-22. Zada, All (The Oaks) Portland, Ore., indef.

LEO ZARRELL TRIO "Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hayes.

Zenola, Green Bay, Wis.; Buffalo, N. Y., 17-22.

H. M. ZAZELL & CO. Venice, Cal., for the Summer.

DOWNWARD! (Continued from page 21.)

best stars. Another thing to be considered is that the expenses of productions, the salaries of stars and the prices of plays, are from three to four times more than they were 20 years ago, when \$1.50 was the average price charged in first-class theaters. Very truly yours, DANIEL FROHMAN.

11. H. Frazee swings in with an answer to the same query put to him by The Billboard. His plea is in support of the present scale of admission charges: Editor The Billboard:

Whatever movement may be on foot for the reduction of the ticket price in legitimate theaters from a two-dollar scale, is undoubtedly to be confined to theaters of very large seating capacity. There has been talk from time to time of producing spectacular melodrama and musical comedy in theaters where the capacity is large enough so that with a dollar as the highest price, the productions could be made to pay. In so far as my two theaters are concerned, namely, the Longacre in New York and the Cort in Chicago, there could be no profit for the theater or the production unless the amount of money put in by our present capacity at a two-dollar scale could be figured on for at least a certain portion of the season. This condition arises from many sources. First, the cost of operating a theater with its unusually high overhead charges is the basis upon which both the terms and scale of prices are calculated. The cost of operating a production for which the public is asked to pay two dollars a seat includes, as you probably know, the high salaries paid to foreign and native authors, and the exorbitant rates of advertising which a theater is compelled to pay both for newspapers and billboards in New York and Chicago. The playgoer has also been educated to expect productions in which real furniture, draperies and elaborate gowns, as well as perfectly constructed and painted scenery, are essential. The cost, therefore, of supplying these has become so important that only in rare instances is a producing manager able to have a run in New York and send his company on tour with the initial cost of production paid for.

Another phase of the situation concerns the playgoer himself. Without, originally, any cooperation from the theater, he encouraged the ticket speculator, and was glad to pay any price per seat for an attraction he wanted to see. The same condition applies today to the scale of prices maintained in first-class theaters. If the play is what the theater-going public wants to see, they will gladly pay two dollars a seat for it, and in proportion down to fifty cents per seat for the family circle. If the play does not meet with popular approval, I doubt if the best orchestra seats could be sold for fifty cents.

In conclusion, I might say that the condition, in my estimation, is and always will be the same; if you have a success you are entitled to charge two dollars a seat, and if you have a failure, my experience has been that it is best to take it off as quickly as possible and try again. Yours very truly, H. H. FRAZEE.

Mort Singer joins in the argument and presents his views in the following vein: Editor The Billboard:

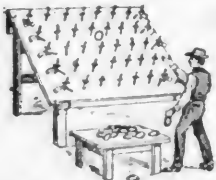
In reference to reduction of price of admission for musical comedies the coming season, from two dollars to one dollar, although I am not interested in any musical comedies at present, I can state positively that there is not a chance for a musical comedy to exist at popular prices. The increased price in the artists' salaries and everything connected with the show business, excepting receipts, forces the producer to adhere to the two-dollar scale in order to get by, providing he has a success. If the production proves only fair no cut in price of admission can bring up the business. Truly yours, M. H. SINGER.

The views of all interested in the situation are herewith encouraged.

More opinions will be cited in our next issue.

Carl Kettler Wig Co. Wm. Hepner Wig Co. Successors to Wm. Hepner Wig Co. Twenty-five years the leaders in Theatrical and Street Wigs. Send for finest illustrated Catalogue published. Dept. T., 50 West Washington St., Chicago, Illinois.

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300 Choice CANES, 15.00
600 Choice CANES, 25.00



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500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only \$25.00

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Street Fairs and Carnivals

ALABAMA.

Birmingham—Manufacturers' Home Products Exposition, auspices Birmingham Ad. Club, Aug. 24-30. J. H. Edmondson, chairman, care Birmingham Ledger.

CALIFORNIA.

Gridley—Rice Expo., auspices Business Men's Assn., Sept. 3-6.
Pasadena—Tournament of Roses, Jan., 1915.
San Bernardino—National Orange Show, Feb. 17-24, 1915. E. M. Hentro, secy.
San Francisco—California Apple Show at 8th and Market sts., first week in Oct. Harry Perkins, mgr.
Sanmarille—Moose Harvest Festival, Sept. 10-13. J. M. Spaulding, secy.
Tracy—Harvest Carnival, auspices Board of Trade, Sept. 10-12.
Truckee—Fiesta of the Snows, Dec., 1915.

COLORADO.

Fowler—Farmers' Fair, Aug. 29. Carl Theo. Bauer, secy.

IDAHO.

Idaho Falls—War Bonnet Round-up, Sept. 7-11. Dow Williams, secy.
Lewistown—Northwest Live Stock Assn. Show and Sale, Nov. 30-Dec. 5. Guy F. Whetsel, secy., Rosalia Wash.
Nampa—Harvest Festival, Sept. 29-Oct. 1. George H. Moore, secy.

ILLINOIS.

Arcola—Home Coming & Producta Fair, Aug. 13-15. Thomas F. Moushan, secy.
Alwood—Fall Festival, Sept. 30-Oct. 2. C. D. Grove, secy.
Belleville—St. Clair Co. Centennial, Sept. 13-19. Frank W. Lawson secy., First National Bank Bldg.
Bowen—Koru Carnival, Oct. 7-8. J. A. Robinson, secy.
Carthage—Fall Celebration, Sept. 17-19. W. C. Cain, secy.
Casey—Aviation & Race Meet, Aug. 13-15. H. N. Pate, secy.
Cicero—Carnival, Sept. 7-12. Dr. A. V. Shalek, secy., 5212 W. 25th st.
Equality—Industrial Expo, Sept. 8-11. A. L. Bowling, secy.
Gibson City—Corn Carnival, Oct. 13-17. Wm. LaFontaine, secy.
Glasgow—Red Men's Pow-Wow, Aug. 20-22. J. P. Ward, secy.
Kewanee—Home Coming, auspices Elks, Oct. 5-10. Bill Empson, Chairman Amusement Committee.
Lorington—Home Coming, Aug. 11-14. Hal Foster, secy.
Metzli—Home Coming, Aug. 27-29. O. E. Glick, secy.
Milton—Corn Carnival, Sept. 3-6.
Potosi—Home Coming & Farmers' Fair, auspices Potosi Concert Band, Sept. 10-12. A. Black, secy.
Quincy—Carnival, auspices Moose, Sept. 14-19 or Sept. 21-26. Geo. H. Stipp, secy.
Sheldon—Horse Fair and Carnival, Sept. 7-11. Address Secy. Commercial Club.
Waukegan—Business Men and Red Men Carnival, Aug. 20-22.

INDIANA.

Fowler—Gala Week, Aug. 26-29. Chas. H. Staples, secy.
Greenfield—Horse Show & Home Coming, Aug. 21-23. W. F. Johnson, secy.
Hartford City—Home Coming & Fall Festival, Oct. 7-10. L. E. Marshall, secy.
Jasnoville—Moose Carnival, Sept. 7-12. W. F. Crosby, secy.
Kokomo—Kokomo Prosperity Expo., auspices Chamber of Commerce, Aug. 30-Sept. 5. Harry Greenwood, Commissioner of Concessions, Expo. Headquarters.
Lafayette—Street Fair, Week Oct. 5. J. M. Wigton, secy.
Mishawaka—Home Coming, Sept. 17-17. Address Secy. Business Men's Assn.
North Vernon—Fair Festival, auspices Merchants' Assn., Sept. 21-26. C. C. Klingner, secy.
Osburn—Street Fair, auspices Merchants' Assn., latter part of Sept.
Sheridan—Horse Fair, Sept. 23-26. L. C. Mitchell, secy.
South Bend (Springbrook Park)—Eagle's Carnival and Gala Week, Aug. 10-17. Eph. P. Dalley, secy.
South Peru—Street Fair, auspices Business Men's Assn., Aug. 14-19. Ora Wilkins, secy.
Stamton—Home Coming, auspices Red Men, Sept. 7-12. James G. Roberts, secy.

IOWA.

Arcadia—Carnival, Aug. 11-13. Henry Wollenberg, secy.
Council Bluffs—Carnival and Fall Festival, Aug. 21-Sept. 6. J. W. Mitchell, secy., 30 South Main st.
Hamilton—Tr. Co. Old Settlers' Roundup, Aug. 12-14. M. Francis, secy.
Moravia—Fall Festival & Farmers' Institute, Sept. 17-19. C. E. Nienkirk, secy.
Muscatine—Justice Week & Picnic, Aug. 17-22. Charles H. Sillsbury, mgr.; Herbert G. Thompson, secy.
Tingley—Street Fair & Baseball Tournament, Aug. 19-21. Frank Gray, secy.

KANSAS.

Emporia—Carnival, auspices Red Men, Sept. 28-Oct. 3. J. G. Call, secy.
Frankfort—Fall Festival, About Sept. 1. Howard Reed, secy.
LeRoy—Fall Carnival, Sept. 3-4. Glick Fockle, secy.
Moline—Elk & Chautauque Centlea Kaffir Korn Carnival, Oct. 1-15. W. E. Wallace, secy.
Osage City—Fall Festival, Last week in Sept. or first in October.
Salina—Fall Festival, Sept. 7-12. F. D. Blundell, secy.
Stafford—Wheat & Corn Jubilee (Street Fair), Sept. 30-Oct. 2. Dr. V. B. Newell, secy.



Jewelry Assortments

For

Streetmen, Concessionaires, Specialty and Scheme Men!

100 pieces - \$1.00
200 pieces - \$2.00
500 pieces - \$5.00
1000 pieces - \$10.00

Sent postpaid on receipt of cash or money order.

Manhattan Mfg. Co.

40 Bassett Street, Providence, R. I.

FAIR WORKERS

Make your railroad fare by buying from us, as we carry the largest line of Novelties in the United States.

U. S. A. and The Flag I Love Pennants, size, 14x36, per 100, \$6.50
Japanese Canes, per 1,000, 7.50
Large size R. W. B. Cloth Parasols, per gross, 15.00
Felt Hat Bands, all latest sayings, per 1,000, 7.50
Dusters, 18 inches long, with loop attached, per 1,000, 7.00
Long Shell Chains, per gross, 3.75
Long Shell Chains, colored, per gross, 4.25
Flashy Shakers, all colors, 25 inches long, per 1,000, 22.00
Sewed Felt Pillow Tops, with two American Flags attached, per dozen, \$6.00
Whips, per gross, 3.00
Base Ball Kid Dolls, 26 inches, per dozen, 10.50
Base Ball Kids, 32 inches, per dozen, 12.00
Round Whistling Balloons, per gross, 1.75
Balloons, best make, size 60, per gross, 2.75
Flash Light Cameras, per gross, 4.00
Large size Square or Heart Pearl Shell Pocketbooks, per dozen, 1.25
Large size Spiders, per gross, 2.50

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NADEL & SHIMMEL, 132 Park Row, NEW YORK CITY.

TRI-COUNTY FAIR

September 23-26, 1914. Sikeston, Scott Co., Mo.

Take my advice. Keep away from Manufacturing districts this year. Follow the Agricultural districts. We have the crops, the crowds, and they have the money. Our fair is to be better than ever before. Four excursion trains daily and held until 11 P.M. Grounds lighted with electricity. Gates open until 12 P.M. No admission charged at night.

WE ARE SPENDING \$2,500 FOR FREE ATTRACTIONS.

ASK THE FELLOWS WHO HAVE BEEN HERE FOR THE PAST FIVE YEARS.

A. A. EBERT, President

HARRY SMITH, Secretary.

Hanover, Pa., Fair and Carnival and Civic Demonstration Day

SEPTEMBER 15, 16, 17, 18, 19. FIVE BIG DAYS—FOUR BIG NIGHTS

30th Anniversary of Hanover Agricultural Society. Saturday the great day. Every day proves a big day here for the Midway. Just think—if it rains on Thursday you don't go broke—you have big Saturday to fall back on. Fair and Carnival open every night until midnight. Come with your Shoes and Midway Attractions. Address D. GUY HOLLINGER, Hanover, Pa.

THE NORTHEASTERN MICHIGAN FAIR ASSOCIATION

WILL HOLD THEIR

THIRD ANNUAL FAIR AT BAY CITY, MICH., Sept. 7-8-9-10-11, 1914

\$3,000.00 for Free Attractions, \$9,000.00 for Premiums, \$5,000.00 for Races.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Walnut—Home-Coming, Aug. 27-29. Joe C. Herod, secy.

KENTUCKY.

Carrollton—K. of P. street Fair, Week Sept. 7. Lyter Dunhamson, secy.
Central City—Carnival, auspices Order of Puritans, Sept. 14-19. A. L. Patton, secy.
Covington—Centennial Jubilee, auspices Industrial Club, Merchants' Assn. & Young Men's Com'l Club, Sept. 14-19.

LOUISIANA.

Delhi—Home Coming Fair, Week Oct. 19. Neuman Marks, secy.

MASSACHUSETTS.

Brockton—Elks' Carnival, Aug. 12-16. T. E. Galvin, secy.

MICHIGAN.

Weldman—Carnival & Tri-County Fair, Aug. 22. R. Hot, secy.

MISSOURI.

Bland—Fall Festival, Aug. 26-29. E. W. Peters, secy.
Hannibal—Fall Celebration, Oct. 6-10. Harry A. Scholker, secy., City Hall.
Jackson—Cape Girardeau Co. Home-Coming, Aug. 20-22. J. H. C. Kerstner, secy.
Montrose—Annual Picnic & Stock Show, Sept. 15-17. J. T. Harrington, secy.
New Hampton—Harvest Home Festival, Sept. 25. F. M. Magee, secy.
St. Joseph—Intrastate Agri. & Indust. Con. gross, Dec. 9-12. H. E. Mooers, secy., care Commercial Club.

NEBRASKA.

Florence—Fall Celebration, auspices Labor Unions, Sept. 7-12. Edw. S. Peters, secy.
Hastings—Central Neb. Fall Festival, Oct. 5-10. A. W. Jordan, chairman.
Norfolk—Fall Festival, Sept. 16-18. Address Commercial Club.
North Platte—Fall Festival & Fair, auspices Chamber of Commerce, Sept. 1-3. Harry Dixon, secy.
Omaha—Ak-Sar-Bon Carnival, Sept. 30-Oct. 10. J. D. Weaver, secy.

NEW YORK.

Bunkirk—Merchants' Street Fair & Carnival, Second week in Sept. Jos. C. White, secy.
Naples—Naples U. A. Society Fair, Sept. 10-12. C. E. Koby, secy.
New York—Manhattan Casino & Park, 155th st. and 8th ave.—Autumn Expo. & Amusement Festival, Sept. 28-Oct. 2. Rogers & Corker, mgrs. Manhattan Casino Bldg.
Nunda—Street Fair, Sept. 10-12. W. B. Sanders, secy.

NORTH CAROLINA.

Ellenboro—Home-Coming, Aug. 19-21. O. E. Coffield, mgr.

OHIO.

Adelphi—K. of P. Fair & Carnival, Sept. 10-12. R. H. Bowsher, secy.
Butler—Home-Coming, Sept. 24-26. C. F. Atkinson, secy.
Cambridge—Guernsey Co. Fall Festival and Old Home Week, Oct. 7-9.
Chillicothe—Farmers' Fall Festival, Sept. 21-26. Edward S. Werris, secy., Chamber of Commerce.
Coalton—Home-Coming & Fall Festival, Sept. 21-26. W. H. Welder, secy.
Convent—Labor Day Celebration & Carnival, Sept. 7-12. L. W. Morgan, City Clerk, secy., Box 192.
Continental—Street Carnival, auspices Continental Band, Week Aug. 24. C. M. Pease, secy.
Delaware—Pumpkin Show, Oct. 7-10. H. B. Pumfrey, chairman.

Fredericksburg—Home Week & Carnival. Last of Aug. H. C. Lytle, secy.
 Fortville—Home-Coming. Aug. 21-22. J. F. Walter, secy.
 Ironton—First Annual Apple Show and Home-Coming. Week Sept. 14. L. E. Howell, secy.
 Jackson—Farmers' Fall Festival. Week Sept. 28. John P. McDonald, secy.
 Laurelville—Street Fair. Oct. 30-31. L. A. McClelland, secy.
 Newcomertown—Home-Coming & Centennial Celebration. Aug. 18-22. W. A. Beers, chair- man Privileges & Amusements.
 Prospect—Home-Coming, auspices Annex Club Aug. 11-14. Guy Maize, secy.
 Quaker City—Fall Festival. Aug. 27-29. H. M. Smith, secy., Box 154.
 Somerset—Perry Co. Pumpkin Show. Sept. 10 12. E. P. Mathewa, secy.
 Sugar Creek—Citizens' Street Fair. Sept. 24- 26. Curtis Hostetler, secy.
 Woodsfield—Centennial and Home-Coming. Aug 17-22. E. D. Thompson, secy.

OREGON.

Roseburg—Moose Carnival. Sept. 16-19. H. O. Parzeter, secy.

OKLAHOMA.

Centralia—Street Fair and Live Stock Exhibit Sept. 14-16. J. H. Grahame, secy.
 Comanche—Annual Carnival. Aug. 20-22. John W. Hunt, secy.
 Enid—Home-Coming, auspices Retailers' Assn Sept. 14-16. R. W. Witt, gen. mgr.
 Thomas—Street Fair. Aug. 17-22. C. M. Og den, committeeman.
 Wyandotte—Indian Reunion & Fair. Aug. 11 14. C. E. Lundy, secy.

PENNSYLVANIA.

Albion—Volunteer Firemen's Street Fair. Aug 12-14. V. E. Host, secy.
 Forest City—Old Home Week and Street Car- nival, auspices Red Men. Aug. 10-15. Phil H. Evans, gen. mgr., Box 292.
 Frackville—Old Home Week. Sept. 14-19. B. A. Reick, chairman.
 Lawrenceville—Old Home Week. Sept. 2-4. C. P. Darling, secy.
 Osterburg—Grangers' Picnic Assn. Aug. 18-21 Geo. W. Oster, secy. gen. mgr.
 Pittsburg—Old Home Week, auspices City of Pittsburg. Sept. 14-19. Joe E. Grary, gen. dir., care Polack Booking Exchange.
 Pittsburg—Western Pa. Expo. Sept. 2-Oct. 24

TENNESSEE.

Nashville—Colored Pythian Carnival. Sept. 7- 12. W. H. Allison, secy., 428 Fifth avenue, North

TEXAS.

Burkburnett—Carnival. Aug. 27-29. Ben Schwelger, secy.
 Cuero—Annual Cero Turkey Trot & Mid-Coast Agr. & Live Stock Expo. Nov. 4-6. G. H. Harris, secy.
 Houston—No Ten Oh Deep Water Jubilee. Nov 7-14. Milton L. Morris, secy.
 Palestine—Fall Fair & Festival. Oct. 7-11. Chas Williams, mgr.

UTAH.

Salt Lake City—Wizard of the Wasatch (Carni- val & Festival). Aug. 25-29. Briant S Young, secy.

VERMONT.

Rutland—Merchants' Evening Carnival. Sept. 7 11. A. C. Mason, secy.

VIRGINIA.

Monterey—Highland Live Stock Show. Sept. 8 10. C. M. Luusford, secy.

WASHINGTON.

Coville—Street Fair, Carnival & Round-Up (Yep Kanum). Sept. 8-10. W. W. Campbell secy.
 Kennewick—Columbia River Valley Grape Car- nival. Sept. 16-18.
 Spokane—National Apple Show. Nov. 16-21 Gordon C. Corshley, secy.

WISCONSIN.

Hudson—Street Fair & Water Carnival. Sept. 17-18. B. C. Bunker, secy.

HAWAII.

Honolulu—Mid-Pacific Carnival. Feb. 19-22 1916.

PHILIPPINE ISLANDS.

Manila—Philippine Carnival. Jan. 30-Feb. 7 1915. Address Director-General, Philippine Carnival Assn.

CANADA.

ONTARIO.

Seaforth—Old Home Week. Aug. 1-5.

Labor Day Celebrations

ARKANSAS.

Pine Bluff—

CALIFORNIA.

Fresno—
 Santa Barbara—
 Santa Rosa—

DELAWARE.

Wilmington—

GEORGIA.

Atlanta—
 Augusta—

ILLINOIS.

DeKalb—Auspices Labor Unions.
 Galesburg—J. Karney, chairman.
 Kankakee—
 Kewanee—Auspices St. Joseph's Bldg. Fund Assn. A. DeClerk, secy., 415 W. Second st.
 Quincy—
 Springfield—Auspices Federation of Labor.

IOWA.

Centerville—Chairman Labor Day Committee.

KENTUCKY.

Louisville—J. G. Kestler and John Schneider, committee.

LOUISIANA.

Shreveport—Central Trades and Labor Council. Max M. Goslin, secy., 631 Travis st.

MASSACHUSETTS.

Springfield—Springfield Diocese C. T. A. U. Chas. J. Rooney, secy., Westfield, Maas.

MICHIGAN.

Bay City—A. B. Radigan, pra.
 Muskegon—
 Ontonagon—
 Saginaw—Federation of Labor. John C. Milne, secy., 727 Holden st.

MISSOURI.

St. Charles—Fraternal Picnic Assn. Harry F. Froome, secy., 1008 Gallaher ave.

MAKE \$10 TO \$20 A DAY AT FAIRS, PICNICS, CARNIVALS WITH THE FILMLESS POST CARD CAMERA

It's a cinch, you can't help but clean up big. People simply force you to take their pictures. This camera takes clear, sharp, finished Photo Post Cards and Button Photos, without plates, films or dark room, right on the spot, in one minute. Finished pictures cost you 1 1/2c to 2 1/2c, and sell for 10c to 25c. Isn't it a dandy proposition?



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ROCKINGHAM FAIR, SALEM, N. H. SEPTEMBER 1, 2, 3, 4. CONCESSIONS WANTED

CHESTER I. CAMPBELL, GENERAL MANAGER, 5 PARK SQUARE, BOSTON, MASS.

WANTED---SHOWS AND CONCESSIONS Leon W. Washburn's Mighty Midway Shows HEART OF MONTREAL Cartier's Centenary Celebration FLETCHER'S FIELD

Eight Days, including Sunday Opening Sat., Sept. 5 Brantford, Ont., August 10-15; Quebec, Que., August 18-29; Allentown Fair, Trenton Fair, Columbia, S. C., on the streets, and more big ones to follow. ALSO WANTED—Good, live opener for Animal Show.

GET IN EARLY FOR SPACE AT... The Mower County Fair

Held at Austin, Minnesota, Sept. 1, 2, 3, 4. The large Fair outside the State Fair. Big races and attractions. Something doing all the time. Illumination and attractions on downtown streets every evening. Write now and get the exclusive privilege in your line. J. W. HARE, Secretary.

WANTED ROCKLAND COUNTY FAIR 71st YEAR ORANGEBURG, N. Y., SEPTEMBER 7, 8, 9, 10, 11, 1914

Merry-Go-Round, Ferris Wheel, Hiding Devices, Novelties, Games and Concessions of every description. Liberal terms. One of the largest Fairs in the State. Attendance 50,000. Address SUPT. OF CONCESSIONS, Sparkill, N. Y.

FINE OPPORTUNITIES For Good Shows at Albany County Fair, August 18-21. Write MILLARD FRINK, Secretary, Altamont, N. Y., for rates.

APPLETON CITY FAIR 13th Annual. August 26th, 27th and 28th. WANTED—Moving Picture Show, Plant Show, Carousel and some Grind Shows. Good crops here this year. FRED LUCHSINGER, Secretary, Appleton City, Mo.

CONCESSIONS WAHPETON, RICHLAND COUNTY FAIR NO. DAK.

DAYS—Sept. 29, 30, Oct. 1, 2—DAYS WANTED—CONCESSIONS OF ALL KINDS Average daily attendance, 10,000. B. F. LOUNSBURY, Sec'y, Wahpeton, N. D.

LOOK! - ARE YOU GOING - LOOK! To follow State, County, District Agricultural Fairs and Carnivals this season? If you are you should have a copy of Fairs and Carnivals' Directory. It contains full and complete list of these events; can be carried in coat pocket; gives full names and addresses of Secretaries, Names of Associations, Places Where Held, correct dates for all Fairs held in United States, 1914 season. If you desire to secure copy, place order now; edition will be limited. Mailed to any address, \$1.00 copiers. U. S. POULTRY BREEDERS' DIRECTORY, Box 267, Sellersville, Pa.

WANTED FOR BIG LEE COUNTY FAIR MARIANNA, ARKANSAS, OCT. 5, 6, 7, 8, 9, 10.

A good, clean Carnival Company that can furnish good Band, Free Attractions and Concessions. This is one of the big Arkansas Fairs—six big days. Address F. T. SELLERS, Secretary.

"WHIPS" BALLOONS All the late novelties. Catalog now ready. THE TIPP NOVELTY CO., Tippesawee City, Miami County, Ohio. FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MONTANA. Butte—

AKRON—A. W. Held, secy.
 Crestline—Iron Molders' Union. Ed Nagle, secy., Mansfield, O.
 New London—New London Labor Day Assn. R. H. Selter, pres.; I. L. Hull, secy.
 Zanesville—Sherlock & Shriner, mgrs., Box 524.

OKLAHOMA. McAlester (Lake Park)—Auspices Labor Unions. Sept. 6-7. Richard Glik, park mgr.

SOUTH DAKOTA. Emery—M. Michels, Jr., secy.

TENNESSEE. Chattanooga—Central Labor Union. R. E. Crum- ley, secy., 300 Carter st.

TEXAS. San Antonio—Galveston—Labor Council. Chas. L. Bonner, secy.

WISCONSIN. Beloit—Auspices Trades Council. Fond du Lac—Madison—Wm. Glenn, Alfred Manthe and A. Alversen, committee. Superior—Otto F. Eick, chairman committee.

NAPOLEON, OHIO, FAIR September 1, 2, 3, 4 1914 The biggest and Best Fair in Northern Ohio. Can use Wild West, Animal Show, Vaudeville, Athletic, Museum, Indian Village, Motordrome, Autodrome. Write us what you have got; we treat you all nicely. J. M. RIEGER, Sec'y.

CENTRAL MAINE FAIR WATERVILLE, ME., SEPT. 1, 2, 3, 4. The BIG FAIR of the State. Concessions for sale. R. M. GILMORE, Secretary.

TRY WINDSOR FAIR Opposite Detroit Three Big Days, September 1, 2 and 3. Space on Midway, \$5.00 a game, or \$5.00 a show. Come and get the money. E. B. WINTER, Secretary Windsor Fair, Windsor, Ont.

WANTED Carnival and Old Plantation Shows For the PANHANDLE STATE FAIR, at AMARILLO, TEXAS, SEPTEMBER 25 TO OCTOBER 1. Fifty counties represented in this fair; big crowds assured. Address J. F. MCGREGOR, Secretary.

JOHNSON COUNTY FAIR SMITHFIELD, N. C., November 4, 5, 6, 1914 Best County Fair in the State. Big crowds every day. Facing a specialty.

CHESTER CO. AG'L ASSOCIATION ANNUAL FAIR, September 15th to 18th. For Concessions and terms address CHAS. C. TOWN- SEND, West Chester, Pa., R. D. No. 4.

PRINCETON FAIR - SEPT. 8-9-10 Lakeside Park, Princeton, Maine. WANTED—Men with games, looking after dollars. A country fair, but a live one. IRVIN B. SPRAGUE, Secretary.

CONCESSIONS WANTED For the Durham County Agricultural Society Fair dates October 5th, 6th, 7th, 8th and 9th. Open day and night. We also want a number of Free At- tractions. Those having open dates for that week will please communicate with J. W. BURROUGHS, Secretary, Durham, N. C.

PRIVILEGE AND CONCESSION PEOPLE GAINESVILLE, FLORIDA. Second Annual Fair, No- vember 17th to 20th; will be the best in the State. It. H. WADSWORTH, Business Manager.

STONEBORO FAIR SEPTEMBER 8-11. Open for clean Shows and Con- ceptions. Write JNO. G. CANN, Supt., Stoneboro, Pa. Legitimate Concessions wanted Five big days. Night Fair. Write H. A. McMURRAY, Chairman Privilege Committee, Youngwood, Pa.

Concessions For Labor Day September 7th. Write GEO. W. SCOTT, 1312 Jones St., Little Rock, Ark.

WANTED Concessions and Free Attractions for Picnic at Brooksville, Fla., September 3, 4, 5, 1914. Write SECRETARY BROOKSVILLE WAMP.

WANTED A good, clean Carnival Co. to pay fair week. Pri- vate grounds, near town, near fair grounds. No li- cense. Fair August 21-29, 1914 (call or address J. R. THOMAS or G. W. SCOTT, Alhambra, Ill.

Aug. 31—CONCESSIONS WANTED—Sept. 5, 1914. Great Grangers' Picnic, at WILLIAMS' GROVE, PA., near Harrisburg, Pa. Attendance last year, 200,000. Free gates, day and night. D. TRIMMER, Ocean City, Md.

WANTED—Merry-Go-Round, Vaudeville Tent Shows, for Citizens' Reunion, Aug. 17-22, Hart, Mich. Address ED SAGE, R. No. 1.

GRANGE FAIR, Lebo, Kansas. 7,000 people to draw from. Concessions wanted. Big Band and Free Acta. Terms address H. A. DRESSLER, R. R. 1, Lebo, Kansas.

"BIG CELEBRATION" HORTON, KANSAS, SEPTEMBER 7-14. WANT good Acts and Amusements. Give your price and full particulars and illustration of act and reference first letter. Concessions for sale. 10,900 crowd. Write WALLACE D. WILSON, Horton, Kansas.

WANTED—Attractions and Concessions. 9th Annual Labor Day Picnic, given by Fraternal Picnic Ass'n. Attendance, six to eight thousand. Address HARRY F. FROMME, 1608 Gallaher Ave., St. Charles, Mo.

BANDS & ORCHESTRAS

Abernethy Royal Italian Band, Pasquale DiNoia, dir.; Eikhaven, W. Va., 10-15. American Collegian Orchestra, Wm. Earle Fulton, mgr.; Union Star, Mo., 12; Harris 13; Spickard 14. Canterbury's Band, H. W. Canterbury, dir.; Evans' Greater Shows, en route. Cavallo's Band, P. A. Cavalla, mgr.; (Forest Park Highlands) St. Louis, Mo., indef. Clifford's Military Band, A. S. Clifford, mgr.; Great Northwestern Shows, en route. Colasanti's Band, Prof. S. Colasanti, dir.; Martindale, W. Va., 10-15. Crestora's Giuseppe Band, Ed. F. Guzman, bus, mgr.; (Island Park) Beaumont, Tex., 12-13; (Colonial Park) Houston 14-16; (State Fair) Dallas 17-23. Curle's, Harry S., Concert Orchestra; Frank Maury's Show, en route. Drab & Mack's Orchestra; (Grand Mound), Ill., indef. D'Urbano's Band, Luigi D'Urbano, dir.; (Scarborough Beach Park) Toronto, Ont., Can., May 16-Sept 14. Ewing's Zovave Band; Homer, Neb., 12; Elmwood 13; Whiting, 14; Randall, Kan., 15; Jamestown 16; H. Public 17; Geneva, N. B., 18; Crete 19; Ashland 20; Arlington 21; Bancroft 22. Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., indef. Grella & His Electric Band, Rocco Grella, dir.; Winchester, Ky., 10-15. International Ladies' Band, Charles W. Goetz, mgr.; Washburn Shows, en route. Jones' Imperial Orchestra; Oakville, Ia., 12; Wyaconda, Mo., 13; Brashear 14-15; Leon, Ia., 16; Union Star, Mo., 17; Harris 18; Spickard 19. Kryl & His Band, Bohumir Kryl, dir.; Alma, Mich., 12; Saginaw 13; Alpena 14; Mackinac 15; Charlevoix 16; Traverse City 17; Manistee 18; Muskegon 19; Grand Haven 20; South Haven 21; Benton Harbor 22. Lorenzo's Band, Prof. Frank Lorenzo, dir.; Todd & Paul Show, en route. McSparron's Band, G. C. Smith, mgr.; Ella-Sba Co., en route. Natiello & His Band, Ernesto Natiello, dir.; (Pontiac Ferry Park) Louisville, Ky., indef. Newberry's Band & Orchestra, Earl F. Newberry, mgr.; (Pembroke Inn) Detroit, Mich., indef. Neel's, Carl, Band, Carl E. Neel, dir.; Bucklow, W. Va., 10-15. Paduano's Famous Band, Michael Paduano, dir.; (Pontiac Ferry) Shows, en route. Phillip's, Don, Band, Madame Suzanne Lehmann, gen. mgr.; (Electric Park) Kansas City, Mo., 9, indef. Royal Venetian Band, H. W. Lambison, mgr.; (Brandywine Springs Park) Wilmington, Del., indef. Schilling, Jacob J., and His Prize Orchestra, Jacob J. Schilling, dir.; (Fontaine Ferry Park) Louisville, Ky., indef. Shugart's Orchestra, Reht Shugart, dir.; Sterchli Plaza, Knoxville, Tenn., indef. Spies's Royal Venice Band; 329 E. 12th st., N. Y. C., indef. Sturges, Harry, Concert Band, Harry Sturges, dir.; Sig. Sautelle Shows, en route. Valle Band, M. Valle, mgr.; (Wm. Gause Shows) Columbia City, Ind., 10-15.

DRAMATIC & MUSICAL

Call of the Cumberland, Gaskill & MacVitty, Inc., mgrs.; Ottawa, Ill., 29; Rock Island 27; Washington, Ia., 28. Calling of Don Matthews, Gaskill & MacVitty, Inc., mgrs.; Ft. Atkinson, Wis., 27; Beaver Dam 28. Camille (Gertie Ewing), Wm. N. Smith, mgr.; Leas Summit, Mo., 15; Weston 17; Grant City 18; Bethany 19; Lamont, Ia., 20; Humeston 21; Memphis, Mo., 22. Clarke, Harry Corson, & Margaret Dale Owen; London, Eng., 3 Sept. 5. Daddy Legs (with Ruth Chatterton), Henry Miller, mgr.; (Powers) Chicago, indef. Dancing Duchess, Messrs. Shubert, mgrs.; N. Y. C., 10, indef. Dummy, The Play Producing Co., mgrs.; (Hudson) N. Y. C., indef. Elopers, The (La Salle) Chicago, indef. Follies of 1914, F. Ziegfeld, Jr., mgr.; (New Amsterdam) N. Y. C., indef. Howler Girl (Cobwall), Harry White, mgr.; Harl, Mich., 12; Fremont 13; Big Rapids 14. Help Wanted, Oliver Morosco, mgr.; (Cort) Chicago, indef. He Comes Up Smiling, A. H. Woods, mgr.; (Republic) N. Y. C., 6, indef. High Cost of Living, A. H. Woods, mgr.; N. Y. C., 10, indef. Kitty Mackay, Wm. Elliott, mgr.; (Comedy) N. Y. C., indef. Little Lost Sister, John J. Bernero, mgr.; Chicago 23-28.

OTTO and CORTEL

Musical Comedy Company, Kennyswood Park, Pittsburgh, Pa. Omar, the Tentmaker; Portland, Ore., Aug. 3-8; Seattle, Wash., 10-15. Otto & Cortel Musical Comedy Co.; (Kennyswood Park) Pittsburgh, Pa., indef. Peck's Bay Boy (Cobwall), Dick Maddox, mgr.; Mosinee, Wis., 12; Loyal 13; Athens 14; Medford 15; Dorchester 16; Westboro 17; Blair 18; Bloomer 19; Cornell 21; Thorp 23. Polly of the Circus, Weiss & Maxon, mgrs.; New Glasgow, N. S., Can., 11-12; Sidney 13-15; Amherst 17; Mochton 18; St. John 19-22. Pair of Sixes, H. H. Frazee, mgr.; (Longacre) N. Y. C., indef. Pair of Sixes, H. H. Frazee, mgr.; (Cort) Chicago, indef. Passing Show of 1914, Messrs. Shubert, mgrs.; (Winter Garden) N. Y. C., indef. Peg of My Heart (with Peggy O'Neil), Oliver Morosco, mgr.; (Garrick) Chicago, indef. Potash & Perlmutter, A. H. Woods, mgr.; (Coban's) N. Y. C., indef. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.; Traverse City, Mich., 12; East Jordan 13; Boyne City 14; Charlevoix 15; Soo, Can., 17; Soo, Mich., 18; Muising 19; Calumet 21; Hancock 22. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.; Waukesha, Wis., 16; Columbus 17; Reedsburg 18; La Crosse 19; Durant 20; Menomonie 21; Stillwater, Minn., 22. That Printer of Udell's, Gaskill & MacVitty, Inc., mgrs.; Edgerton, Wis., 28; Stoughton 29. Town Fool, Harry Green, mgr.; Monon, Ind., 12; Rensselaer 13; Pine Village 14; Kingman 15; Williamsport 17; Otterbein 18; Piper City, Ill., 20; Colfax 21; Tremont 22.

Too Many Cooks, Wm. A. Brady, mgr.; (39th St.) N. Y. C., indef. Tbird Party, F. Hay Comstock, mgr.; (Sbnbert) N. Y. C., indef. Uncle Tom's Cabin (Kibble & Martin's) Wm. Kibble, mgr.; (Victoria) Chicago 9-15; Indianapolis 16-19; Dayton, O., 20-23. Under Cover, Selwyn & Co., mgrs.; Atlantic City 10-15. Vinton, Myrtle, Co., H. P. Bulmer, mgr.; Davis City, Ia., 11-14; Van Wert 15; Essex 17; Farngut 18-22. Whirl of the World, Messrs. Shubert, mgrs.; (Grand O. H.) Chicago, indef.

BURLESQUE COLUMBIA CIRCUIT. (Principal.)

Beauty Parade (Hurtig & Seamon's); (Casino) Brooklyn 15-22. Bon Ton Girls (Jacobs & Jermon's); (Columbia) N. Y. C., 10-15. Bowery Burlesquers (Joe Hurtig's); (Miner's Empire) Newark, N. J., 15-22. Coffee Girls (Max Spiegel's); Toledo 9-15. Hastings, Harry, Big Show (Harry Hastings's); (Gayety) Pittsburgh 17-22. Honeymoon Girls (Theatrical Operating Co.'s); (Gayety) Washington 17-22. Social Maids (Hurtig & Seamon's); Jake Lieberman, mgr.; (Gayety) Cincinnati 16-22. Star & Garter Show (Phil Isaac's); (Gayety) Toronto 8-15. Watson's, Billy, Big Show (Billy Watson's); Buffalo 17-22. Welch's, Ben, Own Show (Ben Welch's); Newark, N. J., 15-22. Winding Widows (Max Spiegel's); (Hurtig & Seamon's) N. Y. C. 15-22.

COLUMBIA CIRCUIT. (Annex.)

Folly Burlesquers (Hugh Slutt's); (Folly) Detroit 9-15. Gay Morning Glories (Glines & Lator's), Jack Glines, mgr.; (Empire) Chicago 3-15; (Standard) St. Louis 16-22. Gay Widows (Louis Oberworth's); (Folly) Detroit 16-22. Oriental Burlesquers (Billy Watson's); Baltimore 8-15. Zallah's Own Show (W. S. Campbell's), Johnny Eckhardt, mgr.; (Gayety) Philadelphia 8-15; Paterson, N. J., 17-22.

PROGRESSIVE CIRCUIT.

Lewis, Andy, and His International Girls (Andy Lewis's); Toledo 9-15; (Eaglewood) Chicago 16-22. Mischief Makers (Leslie Rodin's); (Garden) Buffalo 15; (American Music Hall) Chicago 16-22. Monte Carlo Girls (Tom Sullivan's); (Olympic) Cincinnati 9-15. Pajama Girls (Joe Howard's); (Gayety) St. Louis 16-22. Passing Review of 1914 (Joe Levitt's); (Haymarket) Chicago 9-15. September Morning Glories (O. T. Crawford's); Toledo 9-12; Akron 13-15.

STOCK & REPERTOIRE

Alley's Associated Players, Y. C. Alley, mgr.; Atlanta, Ga., indef. Brown, Kirk, Co., J. Macauley, mgr.; (Lake-mont Park) Altoona, Pa., June 8-Aug. 29. Brooks Stock Co., Jack Brooks, mgr.; Boscobel, Wis., 10-15; Waukon, Ia., 17-22. Bryant, Billy, Co.; Ft. Pleasant, W. Va., 10-15. Byers' Stock Co., Fred A. Byers, mgr.; Ft. Dodge, Ia., 10-15; Humboldt 17-22. Coburn Players, Chas. D. Coburn, dir.; Lake Macle, N. Y., 12-14; Rochester 15; Bay View, Mich., 17-19; Ludington 20-22. Cornell-Price Players, W. E. Cornell, mgr.; Lebanon, Ind., 10-15; Clinton 17-22. Carter, Suzann, Co.; (Aldrome) Sherman, Tex., 9-15; (Aldrome) Paris 16-22. DeVoss, Flora, Co., J. B. Rotnour, mgr.; Hillsdale, Wis., 10-15; Stevens Point 16-19; Loyal 20-22. Earle Stock Co., L. A. Earle, mgr.; New Castle, Ind., 10-15; Elkhart 17-22. Geyer, Chas., Stock Co., Chas. Geyer, mgr.; (Forest Park) Little Rock, Ark., 9-15. Hillman's Ideal Stock Co., F. P. Hillman, mgr.; Omaha, Neb., indef. Huntington, Wright, Players, Wright Huntington, mgr.; (Shubert) St. Paul, Minn., indef. LaFay Players, Herbert A. Todd, mgr.; (Cascade Park) New Castle, Pa., indef. Long, Frank E., Stock Co., Frank E. Long, mgr.; Lallape, Ill., 10-15; Monroe City, Mo., 17-22.



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MINSTREL

Field, Al, G.; Salem, N. Y., 12; Geneva 13; Auburn 14; Cortland 15; Oswego 17; Rome 18; Syracuse 19; Watertown 20; Rochester 21-22. Georgia Troubadours, Wm. McCabe, mgr.; Monmouth, Ill., 10-16; Dallas City 17; Smithshire 18; Roseville 19; Abingdon 20; Mathersville 21; DeWitt, Ia., 22. Richards & Pringle; Green Bay, Wis., 12; Appleton 13; Oshkosh 14; Stevens Point 15; Colby 16; Stanley 17; Loyal 18; Grand Rapids 19; Wausau 20; Marshfield 21; Baldwin 22.

Vaudeville Road Shows

Ramsay's Empire Show, E. H. Ramsay, mgr.; (O. H.) Luak, Wyo., indef.

TABLOIDS

Pepper Musical Comedy Co.; (Crystal) Texas City, Tex., indef. Rhea's, Chas. D., Colonial Maids, Chas. D. Rhea, mgr.; Salisbury, N. C., indef.

MISCELLANEOUS

Adams, Frank, Southern R. R. Show; Lockwood, Mont., 12; Broadview 13; Belmont 14; Hedgeville 15. Ainsley, Rita, Show, Jas. Dawson, mgr.; Carthage, Ind., 13-15. Almond, Jethro, Show, Jethro Almond, mgr.; Forest City, N. C., 10-15; Ellenboro 17-22. Alderfer Tent Show, Chas. Alderfer, mgr.; Thayer, Ind., 12; Roselawn 13; Fair Oaks 14; Parr 15; Mont Apr 17. Carter Dramatic Co., Jas. E. Carter, mgr.; Morley, Mich., 10-15. Coyle's Museum, E. R. Coyle, mgr.; Ft. Dodge, Ia., 10-15. Curt's Show, D. D. Lockboy, mgr.; Greenville, S. C., indef. Gilpin's Hygienic Comedy Co., J. H. Gilpin, mgr.; Minneapolis, Minn., indef. Harold's, Prof. Raymond, Dog & Pony Show; Wayne, Pa., 10-15; Narberth 17-22. Jennings', John, Theater Co.; St. Paul, Kan., 10-15.

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Barium & Bailey: Spokau, Wash., 12; Pasco 13; Walla Walla 14; North Yakima 15.
Eckman, J. H.: Summerside, P. E. I., Can., 14-15; Charlottetown 16-20; Kensington 21; O'Leary Station 22.
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Happell Bill: Lipan, Tex., 12; Grandbury 13; Godley 15; Joshua 17; Lillian 18; Venus 19; Red Oak 21; Palmer 24.
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Lucky Bill: Castle, Ok., 12; Okfuskee 13; Welty 14; Boley 15; Paden 16-17; Prague 18.
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Oklahoma Ranch, Major C. F. Rhodes, mgr.: (Luna Park) Coney Island, N. Y., Indef.
Reed's Wild West, A. H. Reed, mgr.: Index, Va., 12; Port Conway 13; Brandywine 14; Bowling Green 15.
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Robbins, Frank A.: Carlisle, Pa., 12; Shippensburg 13; Mercersburg 14; Waynesboro 15.
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Sells-Floto-Buffalo Bill (himself): Alliance, Neb., 12; Grand Island 13; Columbus 14; Beatrice 15; St. Joseph, Mo., 17; Creston, Ia., 18; Des Moines 19; Iowa City 20; Cedar Rapids 21; Dubuque 22.
Sparks: Beaver Dam, Wis., 12; Sparta 13; Spring Valley, Minn., 14; Lansing, Ia., 15; Gelwela 17.
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Starrett's Circus: Springfield, Mass., 10-15; Newport, R. I., 17-22.
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Blue Ribbon Shows, Harry Six, gen. mgr.: Stamford, Conn., 10-15; New Rochelle, N. Y., 17-22.
Bruce Greater Shows, J. H. Bruce, mgr.: Cedar Bluff, Va., 10-15.
Butler's Overland Shows, B. B. Butler, mgr.: Canal Winchester, O., 10-15; Groveport 17-22.
Barkoot, K. G., Shows, K. G. Barkoot, mgr.: St. Charles, Ill., 10-15; Elgin 17-22.
Brundage, S. W., Shows, S. W. Brundage, mgr.: Maquoketa, Ia., 10-15.
Capital City Amusement Co., Lew Hoffman, mgr.: Motridge, S. D., 10-12; Lemon 13-15; McIntosh 17-22.
Clifton-Kelley Shows, L. C. Kelley, mgr.: West Allea, Wis., 10-15.
Central States Shows, J. T. Pinfold, mgr.: Elkhaven, W. Va., 10-15.
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Toledo, O., Aug. 11-16; Norwalk, O., Aug. 17-18; Cleveland, O., Aug. 20-23.

WANTED

CLEAN CONCESSIONS of all descriptions. TRENTON SOCIAL, CENTER LEAGUE CARNIVAL, Trenton, N. J. September 21 to 23 inclusive. ONE BIG CARNIVAL. The Great Interstate Fair week following.

GEO. H. CARLIDGE, 719 Cherry Street, Trenton, N. J.

WANTED Topeka, Kansas State Fair Ass'n

September 14-18

Ferris Wheel, Carousell and Circle Wave. Write quick. G. E. CLARK, Secretary.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Hampton's Great Empire Shows, H. E. Van-Gorder, mgr.: Sharon, Pa., 10-15; Mingo Jet, O., 17-22.
Hopkins' Greater Shows, E. W. Arthur, mgr.: Owensboro, Ky., 10-15; Henderson 17-22.
Howard Greater Shows, W. L. Howard, mgr.: Providence, Ky., 10-15.
Hughes Greater Shows, W. T. Hughes, mgr.: Cleveland, Va., 10-15; Honaker 17-22.
Hunter, Harry, Shows, Harry C. Hunter, mgr.: Barnesboro, Pa., 10-15.
Imperial Greater Shows, Milton Sherman, mgr.: Olean, N. Y., 10-15; Geneva 17-22.

1893--SECOND TO NONE--1914

THOMAS and MARGARET QUINCY

SENSATIONAL HIGH DIVERS. Third Season with the Johnny J. Jones Shows.

Jackel's, John C., Carnival Shows: Summit, N. J., 4-15.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Albany, N. Y., 10-15; Kingston 17-22.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Springfield, Tenn., 10-15; Hartwell 17-22.
Keen & Shipley Model Shows, Keen & Shipley, mgrs.: Newburgh, N. Y., 10-15.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Connelville, Pa., 10-15; Youugetown, O., 17-22.
Kirby's Novelty Sensation Show, A. Kirby, mgr.: Central City, Ia., 10-15; Centre Point 17-22.
Krause Greater Shows, Ben Krause, mgr.: Denison, O., 10-15; Newcomerstown 17-22.
Keppler Shows, C. J. Keppler, mgr.: Carthage, Mo., 10-15.
Lachman & Lewis Carnival Co., Lachman & Lewis, mgrs.: Quauab, Tex., 10-15; Wiehita Falls 17-22.
Lagg's, Col., Greater Shows No. 1: Geneva, O., 10-15.
Lagg's, Col., Greater Shows No. 2: Lebanon, Ind., 10-15.
Leuzett Amusement Co., C. R. Leuzett, mgr.: Rockymount, Va., 10-15; Martinsville 17-22.
Leonard Amusement Co., J. Sam Leonard, mgr.: Temple, Ok., 10-15.
Liberty Shows, Geo. F. Dorman, mgr.: Alexandria, Va., 10-15; Petersburg 17-22.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Winchester, Ky., 10-15.
Loos, J. Geo., Exposition Co., J. Geo. Loos, mgr.: Granite City, Ill., 10-15; Jackson, Mo., 17-22.
McAllister Model Shows, D. R. McAllister, mgr.: Truckee, Cal., 11-15; Colfax 19-22.
Macy's Olympic Shows, J. A. Macy, mgr.: Fairfield, Ill., 10-15.
Metropolitan Shows, C. E. Barfield, mgr.: St. Marys, O., 10-15; Union City, Ind., 17-22.
Metropolitan Greater Shows, Boom & Tice, Inc., mgrs.: Jamestown, N. Y., 10-15; Warren, Pa., 17-22.
Miller's, A. B., Greater Shows, A. B. Miller, gen. mgr.: Green Bay, Wis., 10-15.
Nixon's Hippodrome Shows, Dave Nixon, mgr.: Marlinton, W. Va., 10-15.
Oriental Star Shows, K. Nader, mgr.: Prospect, O., 10-15.
Picnic Carnival Co., M. S. Groat, mgr.: Ada, Ok., 10-15.
Parker, B. R., Shows, H. S. Tyler, mgr.: Edmonton, Alta., Can., 10-15.
Rice & Dore Water Carnival, Harry Dore, mgr.: Toledo, O., 10-15; Norwalk 17-19; Cleveland 20-27.
Rogers' Greater Shows, J. Rogers, mgr.: Vanceburg, Ky., 10-15.
Rutherford Greater Shows, Irv. J. Holsak, mgr.: Butler, Pa., 10-15; Erie 17-22.
Sheesley, Greater Shows, J. M. Sheesley, mgr.: Circleville, O., 10-15; Portsmouth 17-22.
Smith Greater Shows, C. Smith, mgr.: Jackson, Mich., 10-15.
Southern Amusement Co., Don C. Stevenson, mgr.: Lone Oak, Tex., 10-15; Greenville 17-22.
Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Leigh, Neb., 10-15; Elgin 17-22.
Tennessee Amusement Co., E. S. Swigert, mgr.: Verona, Miss., 10-15.
Todd & Paul's United Shows: Plerceon, Ind., 10-15; Columbia City 17-22.
Washburn's Mighty Midway Shows, I. W. Washburn, mgr.: Brantford, Ont., Can., 10-15; Quebec, Que., 18-20.
Westcott Shows, M. B. Westcott, mgr.: Blue Island, Ill., 10-15.
Whitney Shows, A. P. Whitney, mgr.: Chenoa, Ill., 10-13; Dwight 15-22.
World at Home Shows, Jas. T. Clyde, mgr.: Sioux Falls, S. D., 10-15; Davenport, Ia., 17-22.
Wortham, C. A., Shows, C. A. Wortham, mgr.: Quincy, Ill., 10-15; Beardstown 17-22.
Ye Olde English Carnival Co., R. C. Reasly, mgr.: Park City, Utah, 17-22.

WANTED

A First-class, Up-to-date Carnival Company with Free Attractions for Mille Lacs County Agricultural Association, Sept. 16th to 19th, 1914.

IRA G. STANLEY, Secy., Princeton, Minn.

WANTED.

First-class Carnival Company, for week September 7 to 12, or week following. Good college town of 6,000. Address J. F. WOLFE, Sec'y, Modern Woodmen of America, Lebanon, Tenn.

PARR ISLAND

ON THE HUDSON--BELOW ALBANY. WANTED--Wild West Shows, Circus, Carnival Companies and Open Air Attractions, to send their open time. State terms and full particulars to REFORM BROS., 41 Beaser St., Albany, N. Y.

Smethport Fair

SEPTEMBER 15-18, 1914. Write H. J. RICE, Secretary, Smethport, Pa., for a Midway folder.

LUCE COUNTY FAIR

AT NEWBERRY, MICH., OCT. 1, 2, 3, 1914. Liberal terms to clean Shows and Concessions. A. L. SAYLES, Secretary.

MOTION PICTURE NEWS

FAMOUS PLAYERS

Engage Blanche Walsh

Popular Star To Appear in Film Version of Her Great Success, The Straight Road

New York, Aug. 6.—Blanche Walsh has been engaged by the Famous Players Film Company to appear before the camera in her foremost dramatic triumph, *The Straight Road*, one of Clyde Fitch's most popular plays.

The character of Mary O'Hara, the girl of the slums, so successfully impersonated by Blanche Walsh in the original stage production, will be played by her in the Famous Players' dramatization of the subject.

The Straight Road and *The Woman in the Case* are conceded the most prominent of Miss Walsh's many successes, and of the two, it is claimed that the former is more popular, because of its deeper and more general appeal.

The play which will be filmed portrays the gallant fight of a strong woman against evil, and her final valiant victory over the enemies that seek to destroy her soul. The struggle is physical and emotional, as well as psychological, and the suspense of interest holds till the very climax of the great conflict.

GABY BEGINS M. P. WORK.

New York, Aug. 7.—Gaby Deslys, the international star, whom President Adolph Zukor of the Famous Players engaged on the eve of her departure for Paris a few weeks ago, has begun work on her first motion picture subject, which is being produced by that concern in London.

Gaby is very enthusiastic over her first film engagement and before she sailed, confided that from what she has seen of the preliminary plans of the coming production, she was certain it would develop into one of the greatest features ever conceived for the screen. According to reports from the London studio, the star is making unprecedented efforts to fulfill her portion of this production.

The subject in which Gaby Deslys is to be presented to the M. P. public is an original conception written around the star, entitled *Her Triumph*, and is expected to show her off to particular advantage.

Harry Pilcer will also appear in this feature in support of Gaby. The latter, it is said, will receive 3,000 pounds for her appearance before the camera.

LINOTYPE IN TITLE WORK.

New York, Aug. 7.—David Horsley has installed a \$5,000 linotype machine in the title department of the Centaur Film Co. of Bayonne.

This machine is said to be the first of its kind to be adapted to motion picture work, has four magazines and carries eight faces of type, ranging as high as forty-eight point.

In addition to the linotype machine is a complete job press. It is expected that with such

an equipment all of the formerly difficult tricks of title work, such as reproductions of newspaper stories in foreign languages becomes easy, and by the same process artistic caris can be made up at a much lower cost than under the old scheme.

Three new special-lens cameras, perfected by a new device invented by Mr. Horsley, have also been put in operation, completing the equipment of one of the biggest and most efficient title departments in the world.

SHERRY DENIES.

New York, Aug. 4.—The following announcement issued by the William L. Sherry Feature Film Company is self-explanatory:

"The Wm. L. Sherry Feature Film Company wishes to deny most emphatically the misleading and false articles which have appeared of late in several trade papers, with reference to bookings of the Famous Players Productions, featuring Miss Mary Pickford, and desire to

on an independent program. Inquiries by the score have been received by them for definite information and assuring the success of their move from the start.

It is announced that some of the largest and foremost American manufacturers and American stars to appear in their plays have been contracted for, and arrangements have been completed to handle the output through the offices of the World Film Corporation. This organization now comprises 25 offices throughout the United States and Canada.

ROSEMARY THEBY



Formerly with the Vitagraph and Lubin, and a late addition to the Universal Imp staff.

BRINGS SUIT TO PREVENT CLOSING.

Philadelphia, Aug. 5.—To prevent the closing of her moving picture theater on Christian street, Millie Carlola has begun equity proceedings against the city. Director Porter and Fire Marshal Elliott. The department of public safety has threatened to close the place unless the owner complies with the act of 1901, which specifies the design, construction and equipment to be used for theaters.

state that all such productions are controlled in New York City and State, exclusively by the said Sherry Company, and that any statements to the contrary are misleading."

SELZNICK'S NEW PROGRAM.

New York, Aug. 4.—Since the announcement which appeared in the trade papers recently issued by Lewis J. Selznick, to the effect that he and his associates would release 28 reels a week

ANOTHER BARLEYCORN ENDORSEMENT.

New York, Aug. 4.—The Bosworth production, *John Barleycorn*, which is creating such a stir in Pennsylvania on account of its being held up by the State Board of Censors of that State, has been shown to officers of the Y. M. C. A., W. C. T. U., Anti-Saloon League, etc., and has received many strong endorsements.

Wm. H. Anderson, the State superintendent of the Anti-Saloon League of New York, recently reviewed this production, and we print a copy of his letter in full herewith to show how he feels about the picture. His letter to Mr. Hodgkinson reads as follows:

"I have just seen your *John Barleycorn* films, and desire to compliment you upon the taste, and congratulate you upon the discernment which has led to the production of such films. In view of the morbid and sordid things that are readily passed by censors, the action of some censors, evidently prompted by a desire to shield the liquor traffic, in objecting to these films or parts of them, is hard to square with intelligence or good faith.

"When I read the book I wished it might reach a vastly wider circle. The selection of scenes seems to have been made with discrimination. By its freedom from 'preaching' the book takes hold of those who would resent advice. The film intensifies the meaning of the book. There is enough 'go' to it to hold the attention, and enough 'heart' to make an impression.

"The book and the films, which seem to reproduce it faithfully, tell nothing but the plain, unvarnished, naked truth. That is, perhaps, why they speak so loudly and so eloquently. The mere truth is all the temperance element has a right to insist upon, and it will avail the liquor interests little to object to it. As a result of its angle of approach, your film shows *John Barleycorn* without the glamor, and brings into high relief the uselessness and stupidity of the whole drinking business from a standpoint of a man who pays the freight. It is not surprising that the liquor interests should resort to money and 'influence' to suppress it.

"Yours very truly,
WM. H. ANDERSON,
"State Superintendent."

PASQUALI ON THE JOB.

New York, Aug. 5.—A cable has been received by the Picture Playhouse Film Company from Pasquali & Company, of Turin, Italy, that three camera outfits are being sent to the different war centers of Europe.

The Picture Playhouse Film Company will receive all these war films as soon as completed, and will soon be in a position to furnish to its patrons authentic and realistic scenes of interest from the seat of war.



Scenes in the "California" feature, Salomy Jane, which is to be released this fall by the California Motion Picture Corporation.



Scenes in *The Oath of a Viking*, a Picture Playhouse Film Co. production.

PHILA. REEL FELLOWS' OUTING.

Philadelphia, Pa., Aug. 5.—The Reel Fellows of Philadelphia have, up to date, progressed so rapidly in their plans for permanent organization, as to have announced today the program for their first excursion from the scene of their labors in the photoplay game.

With a preliminary charter membership of eighty-three bustling and jovial film men, the "Boosters of the Reel Fellows" has been temporarily formed to add to the membership, and elaborate plans for the initial move are announced by Steve Talbot, the Reel Fellows' publicist, today. On Sunday, August 16, two special steel car trains, chartered from the Pennsylvania Railroad, will leave Market Street Ferry, Philadelphia, at 9 a.m., loaded with the festive excursionists.

Upon arrival at Atlantic City, a special banquet will be served in the Continental Hotel, with speeches and other obvious necessities on tap, from 1 o'clock to 3. A rolling chair parade on the boardwalk follows, and after dinner, which is billed for 7 o'clock, the five or six hundred participants will aid digestion and other things until midnight, tripping the more or less light fantastic on the Alamac Pier, which will be the headquarters for the club during the day.

A committee from Reading and nearby towns, headed by Ben Zerr, of the former city, will join the gang at Philly before the specials start. Gabriel Michels completed the arrangements on his visit to Atlantic City August 2, at which time contracts were signed with the railway company, hotel management, and other providers of joy. The Mayor of the beach city will welcome the Reel Fellows, and with many notables of the film world from New York, as well as Philly, on board the rattlers, one festive bunch will inflat themselves upon the boardwalk without a doubt.

MILWAUKEE EXCHANGE EXPANDS.

Milwaukee, Wis., Aug. 5.—W. A. Bier and O. H. Jacobs, the Milwaukee feature exchange men, have been quietly building up a big feature business throughout Wisconsin.

The result is that the concern has now taken the name, Film Booking Office, with a suite of offices on the third floor of the Manhattan Building, Milwaukee. Included in this is a large projection room. These men control the State rights on Victory for the States of Wisconsin, North and South Dakota, and several three and four-reel features for Wisconsin territory alone.

In addition to handling these, it will be the object of the Film Booking Office to exploit features in their territory for purchasers of State rights, who are not acquainted with that field. They have already made arrangements with three Chicago concerns for handling their features in this way, and expect to add many others before the fall season opens.

CABIRIA GETS PRIVATE SHOWING.

New York, Aug. 5.—Mrs. H. H. Rogers, widow of the Standard Oil magnate, has arranged to specially present D'Annunzio's Cabiria, the Itala masterpiece, to a select party of her friends at her palatial country home at Southampton, L. I. It is said that Mrs. Rogers will pay more than \$1,000 for this picture for a single evening.

This is probably the first time that a motion picture has been selected as the piece de resistance of a fete given without regard to expense. Whole theatrical companies have been engaged for a day to give a special performance, and that has been regarded as the highest form of entertainment possible, but now Cabiria, the wonderful photo spectacle, has been chosen for the entertainment. Forty pieces of music will accompany this presentation and Power's 6A projectors will be used.

NEW GRAU VOLUME.

Robert Grau's new volume, dealing with the moving picture domain, will be issued August 15. It will contain 380 pages of text, divided into eighteen chapters. There will be 100 pages of introductory and contributed articles, also 110 pages of illustrations, reproducing 425 portraits. Every loyal film merchant or outside devotee to the moving picture should invest in the Grau volume when it appears.

A NEW IDEA.

New York, Aug. 5.—The Associated Company has been formed by Robert Corin and Arthur Loew for the purpose of supplying manufacturers with actors, leads, extras and suppers on short notice. This will, no doubt, facilitate matters for both performer and director. The actor, instead of going from studio to studio, will simply call on the Central office, where the director can find just the man he desires.

HORSLEY ENGAGES HARRY PALMER.

New York, Aug. 4.—David Horsley has engaged Harry Palmer, prominent newspaper humorist and author of Babbling Beas, the popular serial comics which appeared in the daily newspapers, for the Centaur Film Company.

Mr. Palmer took up his new duties with the Centaur concern, August 1, and is (drama)1000
18—One Wonderful Night (four reels).....4000
20—Money Talks (comedy).....1000

THE
"Autumn Special"
ISSUE OF
THE BILLBOARD
will be a new departure in special numbers—an entire novelty—timely, useful and indispensable.

Out Sept. 1 Dated Sept. 5

LAST FORM CLOSES AT MIDNIGHT,
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OF POSITION**
unless copy is in our possession at the Cincinnati Office by

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A beautiful, brilliantly-colored cover will enhance the sale on the newsstands and many thousands of extra copies will be mailed in an aggressive circulation-building campaign. Advertisers will derive the benefit of a vastly augmented circulation in this issue. NO ADVANCE IN RATES.

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CINCINNATI**
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PRICES:

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

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Your own Special Ticket, any printing, and colors, actually numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 60 per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

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Used and highly endorsed by the United States Army. **Biggest Sensation in the Moving Picture World.** Can be operated by a boy 10 years old. One customer writes "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day."

Write today for Bulletin 101. It is a mighty interesting booklet.

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EASTMAN PERFORATED NEGATIVE
3/4"—PER FOOT—3/4"
HIGHEST GRADE STOCK GUARANTEED AND ABSOLUTELY FRESH.
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MARY PICKFORD
REELS—Original makes, Special Paper, three and six-sheets, \$5.00 per reel per day. You pay express charges. Money in advance.
ILLINOIS FILM SERVICE CO.,
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**FOR SALE OR RENT
PICTURE SHOW**
In live town of 45,000; seats 750. Don't answer this unless you are a showman.
ALESHIRE-HARVEY CO., Huntington, W. Va.

WANTED—Operator and Pianist for moving picture theatre; also experienced Pianist for vaudeville theatre. Say all first letter, including salary. No fares advanced. Season opens August 31. CHAS. HAUSMANN, Pottsville, Pa.

—AUTOMATIC BAND—
For sale, at sacrifice for cash, large Wurlitzer Style 32-A Piano, Orchestration 2088. Reply, D. BALLARD, Bridgeport, Conn.

24—A Lesson to the Country (comedy).....1000	17—Wiggs Takes the Rest Cure (comedy).....1000
25—A Matter of Record (comedy).....1000	18—The Squatters (drama).....1000
26—The Question and Answer Man (comedy).....1000	

making his headquarters at the Bayonne studio, where he will not only create the famous I Didn't Do Nothin', But I Won't Do It Again series, but will arrange them in scenario form and personally assist the stage directors in working them out before the camera.

Arrangements have been made through the New York daily in which the drawings originally appeared to resume their publication in its columns and to have them appear simultaneously in fifty-one of the leading newspapers throughout the United States and Canada.

This is the first step in Mr. Horsley's plan, recently announced, to produce seven one-reel comedies a week, and appears to be the only case on record of a prominent newspaper humorist conducting his entire campaign from a motion picture studio.

EDNA MAYO FOR FAVORITE PLAYERS.

New York, Aug. 5.—After carefully considering several hundred applicants to play leads for the Favorite Players Film Company, the directors finally decided that Edna Mayo's beauty and vivaciousness, combined with a natural talent for acting, will make her a valuable support to Carlyle Blackwell.

Miss Mayo is a dazzling beauty of the blonde type and has played leads with Pathe, besides having played important roles in New York legit productions, such as Help Wanted, Excuse Me and Madame X.

A brilliant cast is expected to support Mr. Blackwell in the first release of this company, which is to be The Key to Yesterday, Charles Neville Buck's well-known story.

MINDIL OPENS HIS OWN OFFICE.

New York, Aug. 4.—Phil Mindil, who some months ago gave up his general press agency business to become head of the Mutual publicity department, has returned to his former love and will open his own general publicity office in the Times Building.

Mr. Mindil is one of the foremost P. A.'s in the country, and, according to Roy McCardell of The New York World, "found press agency a trade and raised it to an exact science." He will be associated with Robert S. Doman.

BEATRIZ MICHELENA'S NARROW ESCAPE.

The zeal of the California Motion Picture Corporation's producing corps for realism would have undoubtedly proven fatal to Miss Michelena, the prima donna, whom they are featuring in the first few of their big productions, had it not been for the heroism of House Peters.

During the latter part of last week it was decided to devote a day in making a number of retakes for Salomy Jane, the film dramatization of Bret Harle's story, which is to be released shortly in six reels. One of the big scenes was the escape of the leading man from the vigilantes. During his spectacular flight the row boat, with which he put out down the river, became swamped and he then went over the rapids clinging to a log.

At just this point Miss Michelena, in the role of Salomy Jane, was supposed to swim out to midstream and join him. Meantime the posse and horses were floundering up stream in the quick sand. Miss Michelena is an excellent swimmer and was making fine headway against the headside of the swift current, when she was taken with a sudden cramp. The rapids were already driving her under a steep embankment when House Peters reached her just in the nick of time, and pulled her, very much exhausted, but still safe, on to the log.

UNIVERSALITES VACATIONING.

New York, Aug. 6.—George E. Kann, private secretary to President Laemmle and assistant secretary of the Universal Film Manufacturing Co., and his sister, Eva Kann, are vacationing at Elka Park, in the Catskills. Blanche Wallace, head of the stenographic department of the U., is spending her vacation at Forest Park, Pa.

CINTI. EXHIBITORS AGREE TO SCALE.

Practically every moving picture house in Cincinnati has signed up to the new wage scale offered by the union, according to a report given out by Harry Lacy, secretary of the Moving Picture Projecting Machine Operators' Local No. 165. The scale provides for an increase in wage to operators of from \$1.50 a week to \$3.50.

The local Moving Picture Exhibitors' League refused to endorse the scale as a league, but left the acceptance of the terms to the individual members. It was stated unofficially that almost every house in the city had accepted the proposition or had placed itself in line. It was feared for a time that the league would not agree to some of the propositions.

FEATURES AT NEW YORK.

New York, Aug. 5.—The policy of William Morris' New York Theater will be changed on August 10, when feature films will be shown at this house in place of pictures and vaudeville.

The first film drama to be shown at the New York will be The \$5,000,000 Counterfeit Plot, with William J. Burns in the leading role.

It is reported that this theater will later be devoted to musical shows at popular prices.

21—The Lure of the Unknown (drama) (two reels).....1000

THE REAL LEADER
CALCIUM LIGHT
ELECTRICITY'S NEAREST RELATIVE



Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers.

HERE IT IS IN A NUT SHELL
Easy to Operate—The BEST Light at Lowest Cost—Compact, Weight 15 Pounds. ASK ANY EXPERIENCED OPERATOR ABOUT IT.

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Complete, with Burner, Hose and Wooden Carrying Case.

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Rebuilt Machines as good as New

All Machines entirely rebuilt and only genuine parts used.
Power's No. 6\$140.00
Mottograph, 1913..... 150.00
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Many others. Write for complete list. All the machines are complete with the electrical attachments. A-1 condition guaranteed. We carry complete line of new machines and supplies. Will take back your old machine in part payment of new one. Time or cash. Send for catalogue today.

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Special-Motion Picture Machine--Bargains

Optigraph No. 4, \$20.00; Lubin Marvel, \$40.00; Model H Gas Light, \$15.00; Edison Exhibition, \$35.00; Special Film Projector, 5c. or 75c. lb.; French Condensers, 50c. LUBIN REPAIR PARTS SUPPLIED. SPECIAL DESCRIPTIVE PRICE LIST UPON REQUEST.

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CAMERA CHATTER

By WALTER

Chicago, Aug. 6.—W. R. Rothacker returned Monday from a flying trip to New York. He expects to return to New York on Saturday.

Among other Americans stranded in Europe by the war are: J. P. Seeburg, president of the Seeburg Piano Co. Chicago, his wife and son, Mr. Seeburg cabled from Gothenberg, Sweden, that it was almost impossible to get away, but that he would return as soon as he could secure passage.

Mrs. Maurice Fleckles, Mrs. Carl Laemmle and the children are near Frankfort. Mr. Fleckles received a cable saying all were well. He has been trying to get to them for the past week, and had passage booked, but was unable to sail.

John H. Bunte, general sales manager of the Seeburg Piano Co., has been on a vacation for the past two weeks in Northern Wisconsin. The boys at the office have received some mighty nice fish, and give Mr. Bunte all the credit of catching them. Of course, some folks might have intimated that he bought the fish.

George N. Gollos, president of the G. & G. Feature Film Co., leaves Saturday, August 8, for New York, and will devote his entire time to the securing of new features for the fall campaign. He recently bought ten Apex features that will be released in the near future.

W. E. Weinschenker, special representative of the General Feature Film Co., is completing a trip through Western Illinois this week. He reports a splendid success in booking the big features that will be released in the near future, and says that trade conditions generally are very good for this time of the year.

Brother Against Brother, a Russian war drama, will be released by the General Feature Film Co. within the next few days. It is a four-reel Apex.

William Hershberg, president of the General Feature Film Co., will make a personal trip through Illinois and Wisconsin in the near future for the purpose of signing contracts with the theaters in the larger towns for the big features that will be released about September 1.

The Chicago Tribune is flashing war bulletins every evening on a screen hung on the building across the street from their office. To add interest, they are showing a war film secured from the General Feature Film Co., called Austria-Serbian war scenes.

Starting Friday, the 7th, the General Feature Film Co. will begin showing coming releases in their new exhibition rooms. All exhibitors are invited to be present every Friday at 2 o'clock.

Two hundred exhibitors from all parts of Wisconsin were the guests of the World Film Corporation, in Milwaukee, from Monday to Wednesday of this week. The occasion was a professional exhibition of the Schubert releases, the first being The Lure. The company reports \$9,000 worth of bookings after the finish of the first feature. Among those signing were the largest and best exhibitors in the State.

H. J. Rosenberg, special representative of the World Film Corporation, has just returned from a three weeks' trip through Northern Michigan and Wisconsin, and says he "cleaned them up."

J. P. Cumberly, representing the Famous Players, at Minneapolis, also reports a fine business from Milwaukee.

Omar Dowd, publicity manager for the George Kleine Optical Co., returned to his desk Monday after a two weeks' rest at West Baden.

R. Levine, vice-president of the Consumers Feature Film Co., Inc., returned from New York this week. Mr. Levine reports the purchase of a number of features.

FILM NOTES

The business boom which is sure to hit the United States as a result of the war in Europe will start as soon as the surprise is over.

It will be manifest in the rural towns first, in fact its beginnings are even now in evidence. It should spread to the cities and become general within six weeks.

The wise men in the game will begin preparations to take advantage of it now, and get in on it early.

Established showmen will discern its coming first.

Tell them of your offerings now. Get their attention while they are casting about, and before the season opens.

The Billboard is THE showman's paper. It reaches more real ones than all the others combined.

Billy Morris, who at one time was a vaudeville trouper, but who is now engaged in the motion picture business in Pittsburg, called at the offices of The Billboard last week. Billy owns two picture houses which are looked after by his wife and son. Morris is also in the newspaper game, being on the staff of The Pittsburg Leader.

Victor Miller, Denver representative for the Pathé Co., will have his headquarters with the Elyette Film Co., Nassau Building, Denver. Mr. Miller toured the world with the Giants and White Sox Baseball teams as camera man for Pathé.

The new Regent Moving Picture Theater, Syracuse, will open August 31, and the new Regent Theater, Buffalo, will open shortly afterward.

Both houses have been built at a heavy expense. Harold Edel, manager of the Strand Theater, Buffalo, has had general supervision of the construction.

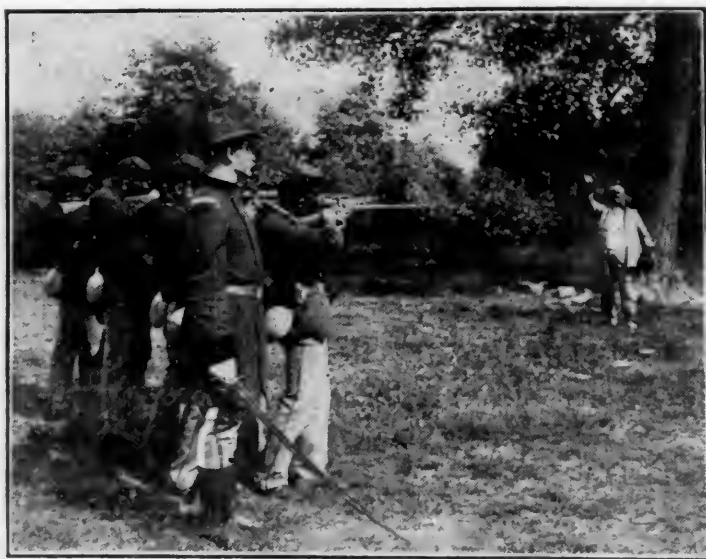
If it is true that over half a billion Hungarians, Serbs, Poles, etc., will go back to their homes to fight, exhibitors will have occasion to rejoice and be glad. This class does not patronize moving picture shows. They save and scrimp, and buy foreign money orders. The men who take their places will be better paid and better spenders.

Several thousand flies were recently accepted for admission to the Academy Theater, Buffalo. Manager M. B. Schlosinger of that house agreed to accept flies from children in lieu of the regular admission fee. Each child presenting 50 "swarted" flies was entitled to one admission.

It is reported that George D. Jones, Cleveland, O., will erect a new photoplay theater at Bryan, O., and that Dr. Clovis Taylor will build one on North High street, Columbus, O. It is also reported that the Orient Feature Co. will build a picture house in Toledo this fall.

The first transatlantic liner to be equipped with a moving picture outfit is, it is reported, an Italian vessel, the Duca d'Aosta. The pictures were shown every night during a recent voyage, and helped much to relieve the monotony of a midsummer voyage.—The Outlook.

The Madison, a new moving picture theater, will open about September 1, in Allentown, Pa. F. W. Fegley, mgr.



Scene in Dan, an All-Star Feature Corp. Production, featuring Lew Dockstader



DO THIS NOW!

If you do not receive a copy of "The Universal Weekly" every week, send me the name and address of your theatre and I'll see that you get it, NO MATTER WHAT PROGRAM YOU ARE USING. You can't know what's going on in the film business unless you read "The Universal Weekly." Here's a corking good chance to boost your business. Do it now!

CARL LAEMMLE, President

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SPECIAL ANNOUNCEMENT

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440 S. Dearborn St., Room 670, Chicago, Ill.

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If you see it in The Billboard, tell them so.

LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph.
Tuesday—Edison, Essanay, Kalem, Geo. Kleine, Lubin, Melies, Pathe, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Melies, Pathe, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Melies, Selig, Vitagraph.
Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- July—
9—A Romance of the Pueblo (drama)...1020
11—Her Primitive Model (drama)...1000
13—That Boy From the Poorhouse (drama) 906
16—The Prospector (drama)...1000
16—It Was Some Party (comedy) (split reel) 653
18—Some Decorators (comedy) (split reel) 344
20—The World and the Woman (drama)...995
23—The Show Business (comedy) (split reel) 404
23—The Cheesecake Cop (comedy) (split reel) 594
25—The Little Widow (drama)...1009
27—Gwendolyn, the Sewing-Machine Girl (comedy) (split reel) 507
27—Search, the Scientific Detective (comedy) (split reel) 498
30—A Bit of Human Driftwood (drama) (two reels) 1902

- August—
1—The Man Who Paid (drama)...995
6—The Meal Ticket (comedy-drama)...999
6—The Man and the Master (drama)...1000
6—They Would Bandit Be (comedy) (split reel) 582
6—The Deadly Cheroot (comedy) (split reel) 416
10—The Condemning Hand (drama)...1001
13—The Mix-up at Murphy's (comedy) (split reel) 616
13—Curing Mr. Goodheart (comedy) (split reel) 382
15—The District Attorney's Burglar (drama)...1001
17—Tim, the Terror (comedy) (split reel) 564
17—A Game of Freeze-Out (comedy) (split reel) 434
20—The Smuggler's Wife (drama)...999
22—A Gypsy Tailman (drama)...997

EDISON.

- July—
10—in the Shadow of Disgrace (drama) (two reels) 2000
11—Dolly at the Helm (drama)...1006
13—Qualifying for Lena (comedy)...1000
14—The Two Doctors (drama)...1000
15—The Ever-Gallant Marquise (comedy) (split reel) 500
15—An Up-to-Date Courtship (comedy) (split reel) 500
17—Meg of the Mountains (drama) (two reels) 2000
18—Across the Burning Trestle (drama)...1000
20—The Adventure of the Absent-Minded Professor (comedy)...1000
21—A Matter of Minutes (drama)...1000
22—A Deal in Statuary (comedy) (split reel) 550
22—His Wife's Burglar (comedy) (split reel) 500
24—Laddie (drama) (two reels)...1000
25—The Last Assignment (drama)...1000
27—A Canine Rival (comedy)...1000
28—The Mystery of the Lost Stradivarius (drama)...1000
29—Something to a Door (comedy)...1000
31—The Stuff That Dreams Are Made Of (comedy) (two reels)...2000

- August—
1—Farmer Rodney's Daughter (drama)...1000
2—A Tango Spree (comedy)...1000
4—The Living Dead (drama)...1000
5—A Change of Business (comedy) (split reel) 450
5—Paint Heart Ne'er Won Fair Lady (comedy) (split reel) 560
7—The President's Special (drama) (two reels) 1000
8—One Touch of Nature (comedy)...1000
10—All for a Tooth (comedy)...1000
11—A Tale of Old Tucson (drama)...1000
22—Andy Learns to Swim (comedy)...1000
24—The One Who Loved Him Best (drama) (two reels) 2000
15—While the Tide Was Rising (drama)...1000
17—The Adventure of the Pickpocket (comedy)...1000
16—By the Aid of a Film (drama)...1000
19—The Old Fire Horse (comedy)...1000
21—The Gilded Kidd (comedy) (two reels) 2000
22—In Lieu of Damages (drama)...1000
24—Nearly a Widow (comedy)...1000
25—The Mystery of the Octagonal Room (drama)...1000
26—The South African Mines (scenic) (split reel) 450
26—Buster and His Goat (comedy) (split reel) 560
28—The Birth of the Star Spangled Banner (drama) (two reels) 2000
29—Treasure Trove (drama)...1000
31—The Buxom Country Lass (comedy)...1000

ESSANAY.

- July—
10—Night Hawks (drama) (two reels)...2000
11—Broncho Billy and the Sheriff (drama)...1000
13—Sweedie, the Swatter (comedy)...1000
14—At the Foot of the Hill (drama)...1000
16—The Fable of Napoleon and the Bumps (comedy)...1000
16—Snakeville's New Waitress (comedy)...1000
17—Lila Stolen Fortune (drama) (two reels) 2000
18—Broncho Billy Puts One Over (comedy-drama)...1000
18—One Wonderful Night (four reels)...4000
30—Money Talks (comedy)...1000

- 21—Mrs. Billington's First Case (comedy-drama)...1000
22—Higher Education That Was Too High For the Old Man (comedy)...1000
23—Slippery Slim's Inheritance (comedy)...1000
24—A Letter From Home (drama) (two reels) 2000
25—Broncho Billy and the Gambler (drama)...1000
27—Sweedie and the Lord (comedy)...1000
28—A Clash of Virtues (drama)...1000
29—The Fable of the Coming Champion Who Was Delayed (comedy)...1000
30—Snakeville's Home Guard (comedy)...1000
31—The Seventh Prelude (drama) (special) (two reels) 2000

- August—
1—The Squatter's Gal (drama)...1000
3—In and Out (comedy)...1000
4—Her Trip to New York (comedy)...1000
5—The Fable of the Busy Business Boy and the Droppers In (comedy)...1000
6—Slippery Slim's Dilemma (comedy)...1000
7—The Motor Buccaera (drama) (two reels) 2000
8—Broncho Billy's Fatal Joke (drama)...1000
10—Topsy-Turvy Sweedie (comedy)...1000
11—Stopping the Limited (comedy-drama)...1000
12—The Fable of the Maneuvers of Joel and Father's Second Time on Earth (comedy)...1000
13—Slippery Slim and His Tombstone (comedy)...1000
14—A Gentleman of Leisure (drama) (two reels) 2000
15—Broncho Billy Wins Out (drama)...1000
17—Sweedie and the Double Exposure (comedy)...1000
18—The Black Signal (drama)...1000
19—The Two Mandolin Players and the Willing Performer (comedy)...1000
20—Slippery Slim and the Claim Agent (comedy)...1000
21—The Masked Wrestler (drama) (two reels) 2000
22—Broncho Billy's Wild Ride (drama)...1000
22—Ambushed (drama) (three reels) 3000

KALEM.

- July—
10—Rube, the Interloper (comedy) (split reel) 400
10—in Old England (topical) (split reel) 400
11—Lame Dog's Treachery (drama)...1000
13—A Diamond in the Rough (drama) (two reels) 2000
14—Accused (drama)...1000
15—The Express Messenger (drama) (two reels) 2000
17—Wanted—An Heir (comedy)...1000
18—The Fate of a Spy (drama)...1000
20—in Wolf's Clothing (drama) (two reels) 2000
21—The Boast (drama)...1000
24—The Blueville Fire Department (comedy) 600
25—Defying the Chief (drama)...1000
27—The Identification (drama) (two reels) 2000
28—The Man With the Glove (drama)...1000
29—The Indian Agent (drama) (two reels) 2000
31—The Deadly Battle at Hicksville (comedy) 1000

- August—
1—The Lad From Old Ireland (drama)...1000
3—The Vampire's Trail (drama) (two reels) 2000
4—The Chief of Police (drama)...1000
5—The Operator at Black Rock (drama) (two reels) 2000
7—Don't Monkey With the Buzz Saw (comedy)...1000
8—Grey Eagle's Revenge (drama)...1000
10—The Rajah's Vow (drama) (two reels) 2000
11—Old Man Higginbotham's Daughter (drama)...1000
12—At the End of the Rope (drama) (two reels) 2000
14—A Substitute for Pants (comedy)...1000
15—Near Death's Door (drama)...1000
17—The Old Army Coat (drama) (two reels) 2000
18—The Storm at Sea (drama)...1000
19—The Bond Eternal (drama) (two reels) 2000
21—Sherlock Bonchean (comedy)...1000
22—Kidnapped by Indians (drama)...1000
24—The Primitive Instinct (drama) (two reels) 2000
25—The Counterfeiter's Plot (drama)...1000
26—The Cave of Death (drama) (two reels) 2000
28—When Men Wear Skirts (comedy)...1000
29—The Car of Death (drama)...1000
31—The Brand (drama) (two reels)...2000

Geo. Kleine.

- July—
14—The Rival Actresses (drama) (Cines) (two reels) 2000
21—The Stronger Tie (drama) (Cines) (two reels) 2000
28—in Temptation's Toils (drama) (Cines) (two reels) 2000

LUBIN.

- July—
10—The Tribunal of Conscience (drama)...1000
11—How He Lost His Trousers (comedy) (split reel) 400
11—Mandy's Chicken Dinner (comedy) (split reel) 400
14—He Was Bad (comedy) (split reel) 400
14—Tough Luck (comedy) (split reel) 600
15—Coda of Honor (drama) (two reels) 2000
16—The Cross of Crime (drama) (two reels) 2000
17—The Lie (drama)...1000
18—She Wanted to Know (comedy) (split reel) 400
18—All For Love (comedy) (split reel) 600
21—Temper and Temperature (comedy) (split reel) 400
21—Worms Will Turn (comedy) (split reel) 600
22—Who Seeks Revenge (drama) (two reels) 2000
23—The False Shadow (drama) (two reels) 2000
24—A Traitor to His Country (drama)...1000
25—A Matter of Record (comedy)...1000
28—The Question and Answer Man (comedy) 1000

- 29—The Lure of the Car Wheels (drama) (two reels) 2000
30—Three Men and a Woman (drama) (two reels) 2000
31—Within the Noose (drama)...1000

- August—
1—She Gave Him a Rose (comedy) (split reel) 400
1—The Rise of the Johnsons (comedy) (split reel) 600
4—A Fatal Card (comedy) (split reel) 400
4—He Woke Up in Time (comedy) (split reel) 600
5—The Man With a Future (drama) (two reels) 2000
6—A Daughter of Eve (comedy-drama) (two reels) 2000
14—Latin Blood (drama)...1000
7—A Siren of the Desert (drama)...1000
8—Love and Flames (comedy)...1000
11—He Wanted Work (comedy) (split reel) 400
11—The Cook Next Door (comedy) (split reel) 600
12—The Downward Path (drama) (two reels) 2000
13—The Heart Rebellions (drama) (two reels) 2000
14—Latin Blood (drama)...1000
15—They Bought a Boat (comedy) (split reel) 400
15—The Puncture-Proof Sock Man (comedy) (split reel) 600
18—Back to the Farm (comedy)...1000
19—The Dreamer (drama) (two reels)...2000
20—His Brother's Blood (drama) (two reels) 2000
21—The Love of My Son (drama)...1000
22—Sometimes It Works (comedy) (split reel) 400
22—Making Auntie Welcome (comedy) (split reel) 600
25—The Widow and the Twins (comedy) (split reel) 400
25—The Lucky Rube (comedy) (split reel) 600
26—The Attorney's Decision (drama) (two reels) 2000
27—The Aggressor (drama) (two reels)...2000
28—The Better Man (drama)...1000
29—The Kid's Nap (comedy)...1000

MELIES.

- July—
8—The Hole in the Wall (drama)...1000
9—Good Fortune's Tardy Smile (comedy) 900
9—A Royal Survivor (drama) (two reels) 1000
11—A Friend's Forgiveness (drama) (two reels) 2000
14—Raza and Patriotism (comedy)...1000
15—Justly Punished (drama)...1000
16—The Test of True Love (comedy)...1000
16—A Sublime Deception (drama) (two reels) 2000
18—The River's Secret (drama) (two reels) 2000
22—His Sense of Duty (drama)...1000
23—Wanted, A Sweetheart (comedy)...1000
23—When Teachers Leave Home (drama) (two reels) 2000
25—Black Pearls (drama) (two reels)...2000
29—An Actress's Son (drama)...1000
30—The Trowserless Policeman (comedy)...1000
31—Music Hath Charms (comedy)...1000

- August—
1—Honor Redeemed (drama) (two reels) 2000
4—The Family Outing (comedy) (split reel) 400
4—Easy Come, Easy Go (comedy) (split reel) 400
5—A Mother's Error (drama)...1000
6—The Shield of Innocence (drama) (two reels) 2000
7—A Matrimonial Advertisement (comedy) 800
8—Gratitude (drama) (two reels)...1000
11—Burglar Alarm (comedy)...1000
12—Sinews of the Dead (drama)...1000

PATHE-FRERES.

- July—
13—A Russian Bear Hunt (topical) (split reel) 400
13—The Wine Industry, Marsala, Sicily (educ.) (split reel) 400
14—Through Bosnia and Dalmatia (scenic) (split reel) 400
14—Training of Ancient Japanese Emperors (topical) (split reel) 400
15—Pathe's Weekly No. 45 (news)...1000
20—The Crayfish (educational) (split reel) 400
20—in French Guinea (travel) (split reel) 400
21—A Badger Hunt (split reel) 400
21—Life in Japan (split reel) 400
22—The Hosts of the Sea (educational) (split reel) 400
27—Coffee Cultivation, Santos, S. A. (industrial) (split reel) 400
28—The Straits of Bonifacio, Sardinia (travel) (split reel) 400
28—Hemp Throwing, New Zealand (industrial) (split reel) 400
29—Pathe's Weekly No. 47 (news)...1000

- August—
3—Picturesque Gagry (Russia) (scenic) (split reel) 400
3—The Russian Zoo (Oskania-Nova) (educ.) (split reel) 400
4—Training Army Dogs (Sweden) (educ.) (split reel) 400
4—A Rasque Wedding (topical) (split reel) 400
5—Pathe's Weekly No. 48 (news)...1000
10—From Grenoble to Aix Les Bains (scenic) (split reel) 400
10—Typical Russian Dances (topical) (split reel) 400
11—The Art of the Furrer (educ.) (split reel) 400
11—Iron and Steel Industry (Bombay) (educ.) (split reel) 400
12—Pathe's Weekly No. 49 (news)...1000

SELIG.

- July—
10—Did She Cure Him? (comedy)...1000
11—His Fight (drama)...1000
12—The Wilderness Mall (drama) (two reels) 2000
13—Hearst-Selig News Pictorial (news)...1000
14—An Egyptian Princess (comedy)...1000
16—His Last Appeal (drama) (two reels) 2000
16—Hearst-Selig News Pictorial (news)...1000
17—Wigga Takes the Best Cure (comedy)...1000
18—The Squatters (drama)...1000

- 20—A Woman Langhs (drama) (two reels) 2000
20—Hearst-Selig News Pictorial (news)...1000
21—The Lure of the Ladies (comedy)...1000
22—The Sealed Package (drama)...1000
23—Hearst-Selig News Pictorial (news)...1000
24—The Substitute Heir (comedy-drama)...1000
25—Footprints (drama)...1000
27—A Five-hundred-Dollar Kiss (comedy-drama) (two reels) 2000
27—Hearst-Selig News Pictorial (news)...1000
28—Muff (drama)...1000
28—The Mother Heart (drama) (two reels) 2000
30—Hearst-Selig News Pictorial (news)...1000
31—When the Cook Fell Ill (comedy)...1000

- August—
1—Love vs. Pride (drama)...1000
3—Hearst-Selig News Pictorial (news)...1000
3—Eloise of the Glad Heart (drama) (two reels) 2000
4—The Ordeal (drama)...1000
5—The Reporter on the Case (drama)...1000
6—Hearst-Selig News Pictorial (news)...1000
7—The Skull and the Crown (comedy)...1000
8—Carmelita's Revenge (drama)...1000
10—Hearst-Selig News Pictorial (news)...1000
10—Willie (comedy-drama) (two reels) 2000
11—The Jungle Samurita (drama)...1000
12—The Family Record (drama)...1000
13—Hearst-Selig News Pictorial (news)...1000
14—Miller Drammer (comedy) (split reel) 400
14—The Day of the Dog (comedy) (split reel) 400
15—Nau's Victory (drama)...1000

VITAGRAPH.

- July—
10—The Vases of Hyman (comedy)...1000
11—Hillyar's Dilemma (comedy) (two reels) 2000
13—The Soul of Luigi (drama)...1000
14—Foggy's Millions (drama) (two reels) 2000
15—The Arrival of Josie (comedy)...1000
16—The Little Captain (comedy-drama)...1000
17—Pigs is Pigs (comedy)...1000
18—The Song of the Ghetto (drama) (two reels) 2000
20—Love the Clairvoyant (drama)...1000
21—Brand Upon the Waters (drama) (two reels) 2000
22—Buddy's Downfall (comedy)...1000
23—The Apple (drama)...1000
24—The Winding Trick (comedy)...1000
25—Romantic Josie (comedy) (two reels) 2000
27—His Kid Sister (comedy)...1000
28—John Hancock, Gentleman (drama) (two reels) 2000
29—Officer Kate (comedy)...1000
30—The Greater Motive (drama)...1000
31—Private Bunny (comedy)...1000

- August—
1—The Violin of M'Sieur (drama) (two reels) 2000
3—Detective and Matchmaker (comedy-drama) 1000
4—Warfare in the Skys (drama) (two reels) 2000
5—Second Sight (comedy)...1000
6—Memories in Men's Souls (drama) (two reels) 2000
7—The Locked House (comedy)...1000
8—The House on the Hill (drama) (two reels) 2000
10—Through Life's Window (drama)...1000
11—David Garrick (comedy-drama) (two reels) 2000
12—The New Stenographer (comedy)...1000
13—The Horse Thief (drama)...1000
14—Polishlug Up (comedy)...1000
15—Wheat and Hares (drama) (two reels) 2000
17—Private Benjamin Hogan (drama)...1000
18—An Innocent Bellah (drama) (two reels) 2000
19—Taken by Storm (comedy-drama)...1000
20—The Woes of a Waitress (drama)...1000
21—The Honeymooners (comedy)...1000
22—Lily of the Valley (drama) (two reels) 2000
24—Ward's Claim (drama)...1000
25—Ratny, The Lion-Killer (comedy) (two reels) 2000
26—Josie's Declaration of Independence (comedy)...1000
27—The Mysterious Lodger (drama)...1000
28—Such a Hunter (comedy)...1000
29—Josie's Coney Island Nightmare (comedy) (two reels) 2000
31—The Wrong Flat (comedy)...1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor.
Tuesday—Crystal, Gold Seal, Universal Ite.
Wednesday—Animated Weekly, Eclair, Joker, Neator.
Thursday—Imp, Rex, Sterling.
Friday—Nestor, Powers, Victor.
Saturday—Bison, Joker.
Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY.

- July—
8—Animated Weekly (news)...1000
15—Animated Weekly (news)...1000
22—Animated Weekly (news)...1000
29—Animated Weekly (news)...1000

BISON.

- July—
11—Prowlers of the Wild (drama) (two reels) 2000
18—A Mexican Spy in America (drama) (two reels) 2000
26—Olana of the South Seas (drama) (two reels) 2000

- August—
1—Tribal War in the South Seas (drama) (two reels) 2000
8—Rescued by Wireless (drama) (two reels) 2000
15—The Oblivette (drama) (three reels) 3000
22—The Lure of the Gelaha (drama) (two reels) 2000

CRYSTAL.

July—
14—Vivian's Four Beans (comedy) (split reel)
14—What Pearl's Pearls Did (comedy) (split reel)
21—Getting Vivian Married (comedy)
26—Their Parents' Kids (comedy) (split reel)
28—Charley's Tootache (comedy) (split reel)

August—
4—Some Cop (comedy)
11—Some Cooks (comedy) (split reel)
11—Willie's Disguise (comedy) (split reel)
18—Vivian's Best Fellow (comedy)

ECLAIR.

July—
8—Duty (drama) (two reels)
12—The Fight in Lonely Gulch (drama)
15—Remuneration (drama) (two reels)
19—Tango Versus Poker (comedy)
22—Allah, 3311 (drama) (three reels)
26—When Death Rode the Engine (drama)
29—The Dupe (drama) (two reels)

August—
2—In the Days of Old (drama)
2—Firelight (drama) (two reels)
9—Moonlight (drama)
12—The Price Paid (drama) (two reels)
16—A Pearl of Great Price (drama)
18—Brandford in Arcadia (drama) (three reels)
23—The Miracle (drama)

FRONTIER.

July—
12—Willie and the Physicians (comedy) (split reel)
12—Lily as a Little Mother (comedy) (split reel)
19—The Ranger's Reward (drama)
26—When Memory Recalls (drama)

August—
2—The Mind's Awakening (drama)
9—A Frontier Romance (drama)
16—Memories of Years Ago (drama)
23—The Strange Signal (drama)

GOLD SEAL.

July—
14—Lucille Love—Series No. 14 (drama) (two reels)
21—Lucille Love—Series No. 15 (last) (drama) (two reels)
26—The Love Victorious (drama) (three reels)
21—Lucille Love, Series No. 15 (last of series) (two reels)
28—The Love Victorious (allegorical drama) (three reels)

August—
4—The Trey o' Hearts—Series No. 1 (drama) (three reels)
11—The Trey o' Hearts—Series No. 2 (drama) (two reels)
18—The Trey o' Hearts—Series No. 3 (drama) (two reels)

IMP.

July—
9—The Old Rag Doll (drama)
13—When the World Was Silent (drama) (two reels)
16—The Universal Boy—Series No. 1 (comedy)
20—The Sultan's Garden (drama)
23—The Gateway of Regret (drama)
27—When Romance Came to Anne (drama) (two reels)
30—The Universal Boy—Series No. 2

August—
3—The Fisher Maid (drama)
6—When the Heart Calls (drama) (two reels)
10—In All Things Moderation (drama) (two reels)
13—The Universal Boy—Series No. 3
17—Love's Refrain (drama)
26—On the High Seas (drama) (two reels)

JOKER.

July—
8—Bess, the Detress, or The Dog Watch (comedy)
11—Love, Roses and Trouser (comedy)
16—Willie Walrus and the Awful Confession (comedy)
18—His Wife's Family (comedy)
21—Jimmy Kelly and the Kidnappers (comedy)
25—The Polo Champions (comedy)
29—The Woeing of Bessie Bumpkin (comedy)

August—
1—Wife's Busy Day (comedy)
5—The Third Party (comedy)
8—That's Fair Enough (comedy)
12—Her Twin Brother (comedy)
15—What Happened to Schultz (comedy)
19—Pass Key No. 2 (comedy)
22—The Diamond Nippers (comedy)

NESTOR.

June—
10—The Great Universal Mystery (comedy)
16—Her Grave Mistake (drama)
17—When Eddie Went to the Front (comedy)
22—By the Sun's Rays (drama)
24—All at Sea (comedy)
26—An Indian Eclipse (drama)
31—Maggie's Honest Lover (comedy)

August—
5—For Old Times' Sake (drama)
7—Detective Dan Cupid (comedy)
12—38 Calibre Friendship (drama)
14—On Rugged Shores (drama)
19—The Creeping Flame (drama)
21—A Lucky Deception (comedy) (two reels)

POWERS.

July—
10—Passing the Love of Women (drama)
17—The Severed Hand (drama) (three reels)
24—Adventure of the Nimble Dolls (drama)
24—Kate Waters of the Secret Service (drama) (two reels)
31—The Tangle (comedy)

August—
7—The Man of Her Choice (drama)
14—The Barnstormers (comedy)
21—The Divorcee (drama)

REX.

July—
9—Out of the Dark (drama)
12—Plain Mary (drama)
16—The Sob Sister (drama) (two reels)
19—Out of the Dark (drama)
23—At the Foot of the Stairs (drama)
26—An Awkward Cinderella (comedy-drama)
30—Circle 17 (drama) (two reels)

August—
2—Behind the Veil (drama)
9—A Midnight Visitor (drama)
13—Through the Flames (drama) (two reels)
16—The Hedge Between (drama)
20—A Bowl of Roses (drama)
23—The Hole in the Garden Wall (drama)

STERLING.

July—
9—Snookie's Flirtation (comedy)
13—Almost Married (comedy)
16—The Circus (comedy)
20—Love and Lunch (comedy)
27—A Wild Ride (comedy)
30—Troublesome Pets (comedy)

August—
3—A Race for Life (comedy)
6—A Dramatic Mistake (comedy)
10—A Strong Affair (comedy)
13—At Three O'Clock (comedy)

UNIVERSAL IRE.

July—
7—The Triangle Marriage (comedy)
14—The New Cook (comedy)
21—Universal IRE, Jr., in Cupid's Victory (comedy)
28—Universal IRE, Jr., in His City Escape (comedy)

August—
4—Universal IRE, Jr.'s Legacy (comedy)
11—Universal IRE, Jr., in the Dangers of a Great City (comedy)
18—Universal IRE, Jr., on His Honeymoon (comedy)

VICTOR.

July—
10—A Beggar Prince of India (drama) (three reels)
13—Out of the Valley (drama)
17—The Panama Pacific Expo. Up to Date (educ.)
20—Value Received (drama) (two reels)
24—Irene's Busy Week (comedy-drama)
27—Out of the Valley (drama)
31—The Mad Man's Ward (drama) (two reels)

August—
3—Man and His Brother (drama)
7—The Coast Guard's Bride (drama) (two reels)
10—There Is the Destiny (drama)
14—Honor of the Humble (drama) (two reels)
17—Weights and Measures (drama) (two reels)
21—The Slave's Romance (drama)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
Tuesday—Beauty, Majestic, Thanbouser.
Wednesday—American, Broncho, Reliance.
Thursday—Domino, Keystone, Mutual Weekly.
Friday—Kay-Bee, Princess, Majestic.
Saturday—Keystone, Reliance, Royal.
Sunday—Komic, Majestic, Thanbouser.

AMERICAN.

July—
8—Feast and Famine (drama).....1000
12—The Lure of the Sawdust (drama) (two reels).....2000
15—Youth and Art (drama).....1000
20—A Man's Way (drama) (two reels).....2000
22—Business Va. Love (drama).....1000
27—The Broken Barrier (drama) (two reels).....2000
29—Does It End Right (drama).....1000
31—All on Account of a Jug (comedy).....1000

August—
3—At the End of a Perfect Day (drama) (two reels).....2000
5—The Widow (drama).....1000
10—The Trap (drama) (two reels).....2000
12—The Butterfly (drama).....1000
17—False Gods (drama) (two reels).....2000
19—Their Wordly Goods (drama).....1000
24—Converting Dad (drama) (two reels).....2000
26—Lodging for a Night (drama).....1000
28—The Song of the Sea Shell (drama).....1000
31—The Aftermath (drama) (two reels).....2000

September—
2—The Wrong Birds (drama).....1000

BEAUTY.

July—
14—The Joke on Jane (comedy).....1000
21—Her 'Realty' Mother (drama).....1000
28—A Mid-Summer Love Tangle (drama).....1000

August—
4—A Suspended Ceremony (comedy-drama).....1000
11—Suzanna's New Suit (comedy-drama).....1000
18—The Silence of John Gordon (drama).....1000
25—Suale's New Shoes (comedy-drama).....1000

BRONCHO.

July—
8—The Final Reckoning (drama) (two reels)
15—Shorty Turns Judge (comedy-drama) (two reels)
22—Shorty and the Ardville Terror (comedy) (two reels)
29—The Long Feud (drama) (two reels)

August—
5—Jim Regan's Last Raid (drama) (two reels)
12—Shorty and the Fortune Teller (comedy-drama) (two reels)

DOMINO.

July—
9—The Curse of Humanity (drama) (two reels)
16—Star of the North (drama) (two reels)
23—The Defaulter (drama) (two reels)
30—The Curse of Caste (drama) (two reels)

August—
6—The Thunderbolt (drama) (two reels)
13—A Romance of the Sawdust Ring (drama) (two reels)

KAY-BEE.

July—
10—The Feud of Beaver Creek (drama) (two reels)
17—The City (drama) (two reels)
24—The Sheriff of Bisbee (drama) (two reels)
31—An Eleventh Hour Reformation (drama) (two reels)

August—
7—The Gangsters and the Girl (drama) (two reels)
14—The Stigma (drama) (two reels)

KEYSTONE.

June—
25—Fatty and the Helreas (comedy)
29—Caught in Tights (comedy)

July—
2—Fatty's Finish (comedy)
4—Love and Bullets (comedy)
6—A Rowboat Romance (comedy)
11—Love and Salt Water (comedy) (split reel)
11—World's Oldest Living Thing (split reel)

KOMIC.

July—
12—Wrong All Around (comedy)
19—Bill No. 2 (comedy)
26—Leave It To Smiley (comedy)

August—
2—Bill Takes a Girl to Lunch—Never Again (comedy)
9—Ethel's Teacher (comedy)
16—Bill Saves the Day (comedy)

MAJESTIC.

July—
12—A City Beautiful (drama) (two reels)
14—The Old Derelict (drama)
19—The Painted Lady (drama) (two reels)
21—A Red Man's Heart (drama)
24—Let We Forget (drama)
26—The Mystery of the Hindoo Image (drama) (two reels)
28—Down by the Sounding Sea (drama)

August—
2—Moonshine Molly (drama)
4—The Idiot (drama)
9—The Tavern of Tragedy (drama) (two reels)
11—The Saving Flame (drama)
16—Her Mother's Necklace (drama) (two reels)

MUTUAL WEEKLY.

July—
9—Mutual Weekly No. 80 (news)
16—Mutual Weekly No. 81 (news)
23—Mutual Weekly No. 82 (news)
30—Mutual Weekly No. 83 (news)

August—
6—Mutual Weekly No. 84 (news)
13—Mutual Weekly No. 85 (news)
20—Mutual Weekly No. 86 (news)
27—Mutual Weekly No. 87 (news)

PRINCESS.

July—
17—The Girl of the Seasons (comedy)
17—The Veteran's Sworn (drama) (split reel)
24—Cavalry at Ft. Myer, Va. (scenic) (split reel)
24—Harvesting Ice (scenic) (split reel)
31—The Target of Destiny (drama)

August—
7—Her Duty (drama)
14—A Rural Romance (comedy)

RELIANCE.

July—
8—How Izzy Was Saved (comedy)
11—A Wife From the Country (drama)
11—Blue Pete's Escape (drama) (two reels)
13—Our Mutual Girl No. 26 (news)
15—How Izzy Stuck To His Post (comedy)
18—The Vengeance of Gold (drama) (two reels)
20—Our Mutual Girl No. 27 (news)
25—Izzy and the Diamond (comedy)
25—The Saving of Young Anderson (drama) (two reels)
27—Our Mutual Girl No. 28 (news)
29—The Sheriff's Prisoner (drama)

August—
1—The Gunman (drama) (two reels)
5—Izzy and His Rival (comedy)
7—On the Border (drama)
8—The Bank Burglar's Fate (drama) (two reels)
10—Our Mutual Girl No. 30 (news)
12—So Shines a Good Deed (drama)
15—The Wagon of Death (drama) (two reels)

ROYAL.

July—
11—Mistakes Will Happen (comedy)
18—The New Housekeeper (comedy) (split reel)
25—Milling the Millant (comedy) (split reel)
25—Servants Superseded (comedy) (split reel)

August—
1—The Baker Street Mystery (comedy)
8—Ringing the Changea (comedy) (split reel)
8—Miss Gladys' Vacation (comedy) (split reel)
15—Cupid Dances a Tango (comedy)

THANHOUSER.

July—
21—The Pendulum of Fate (drama) (two parts)
26—From Wash to Washington (comedy)
28—The Messenger of Death (drama) (two parts)

August—
2—The Butterfly Bug (comedy)
4—The Gilding Hand (drama) (two parts)
9—The Telltale Star (comedy)
11—Stronger Than Death (drama) (two reels)
14—In Peril's Path (drama)
16—Her Big Brother (comedy)

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FEATURE FILM COMPANIES.

ECLECTIC.

August—
—The Corsair (drama) (four reels)
—Colonel Heeza Liar (explorer cartoon) (comedy)
—Whiskers (comedy)
—The Boundary Rider (drama) (five reels)
—The Masked Motive (drama) (five reels)
—Perils of Pauline No. 11 (serial) (two reels)
—Get Out and Get Under (comedy)
—All Love Excelling (drama) (three reels)
—The Siren (drama) (five reels)

PASQUALI-AMERICAN.

July—
1—The Mexican Mine Fraud (drama) (five reels)
8—The Chimney-Sweep of the Valley of Acosta (drama) (five reels)
14—The Silent Bell (drama) (three reels)
21—Lupin, Gentleman Burglar (drama) (three reels)

RAMO.

April—The Claws of Greed (drama) (three reels)
May—Through Dante's Flames (drama) (four reels)
June—Thou Shalt Not (drama) (four reels)
July—This is the Life (comedy) (three reels)
Aug.—The Toll of Crime (drama) (four reels)

EXCLUSIVE FILM CORPORATION.

GAUMONT.

February—
26—A Tiff—and After (comedy) (split reel)
26—Banana Land (scenic) (split reel)

LUX.

June—
12—A Family Feud (comedy) (split reel)
12—View of the Alps (scenic) (split reel)
19—The Newlyweds (comedy)
26—A Day's Outing (comedy) (split reel)
26—The Telephone Operator (comedy) (split reel)

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THROUGH THE LENS

By Wes.

Allan M. Davey, photographic expert of the Universal staff at Hollywood and brother-in-law of David Horsley, president of the Centaur Film Co. of Bayonne, N. J., was married to Margaret M. Bronaugh in Los Angeles, Cal., recently. Mr. Davey was born and brought up in Bayonne, where he is almost as well known as the Centaur wizard himself.

We just simply can not let this paper go to press without giving Louis Goldstein his weekly notice, so here goes: Louis is now with the Manhattan Slide Company and likes his job very well. Also, Louis is sporting a nifty near-white summer suit these days.

Eleanor O'Keefe, whose connection with the Imp Company during the first two years of its existence resulted in her often being referred to as "The girl who put the IMP in Independent Motion Pictures," has been engaged by David Horsley and is at present assisting in the organization of the publicity and advertising department at the Bayonne studio. She will later become assistant to Mr. Horsley.

Louis Machat, formerly of the Standard Film of Boston, has sold his interests and will devote his talents to the management of the Boston branch of the World Film Corporation.

George Hall's The Man Who Was Misunderstood, a two-reel drama, will be the first picture that King Baggot will appear in under the direction of George Lessey, who has been directing Edison pictures for two years. Big things are expected from this combination.

Harry Handworth, director of the Excelsior Feature Film Company, is in town and is getting a little war excitement.

Clarence Badger, scenario writer for the Allen Curtis Joker Comedy Company (Universal), and Lillian Schoene, of Hollywood, Cal., signed a partnership "for better or for worse" on July 16. They are spending their honeymoon along the Mexican border.

A. Danson Mitchell, publicity dopest of the Excelsior Feature Film Company and former M. P. critic, has become an actor as a side line. Understand he appears in a feature now in the course of production, and is doing a Western character. Now we have a chance to pan you, A. D., so be prepared for some of your own medicine.

One of the busiest little film men around these diggings nowadays is Joe Brandt, the Universal booster. In addition to his other jobs, he is now holding down George Kann's salary producer while George is on his vacation.

Maurice Jodel's latest feature is His Baby Girl, which he had an exhibition for the first time shortly after midnight, July 31.

Harry A. Samwick, president of the Exclusive Features, Inc., has abandoned his proposed tour of the European capitals on business and pleasure combined, and prefers to be on this side looking over, than on the other side trying to get back. Samwick is interested in the English circuits and wanted to pick up useful info. on the system and conduct of the foreign exchanges.

Francis Ford, director of the extra Bison-Universal Company, and Grace Cunnard, his leading woman, have returned to work and look much better after their vacation.

Arthur S. Hyman, formerly district manager of the Warner Features on the West Coast, has been appointed manager of the New Orleans branch of the World Film Corporation.

Abraham Potker, exchange man and exhibitor of Cleveland, will not respond to the mother country's call to arms. Potker recently returned from Austria-Hungary and has received word from the Austrian Consul to report to Austria for military duty. He receives this mandate despite the rumpus raised at the time of his visit to his old home town recently, when he was charged with attempting to escape military duty by fleeing to America. Potker proved his citizenship, was freed, and now prefers to get the war news from the daily papers.

Carlotta de Felice, late of the Vitagraph Company and now leading woman in the United Kinograph Film Co. of Fairfax, Cal., has a source of worry in the European war. Two uncles and three cousins are in the French Army, one of her uncles being at Luxembourg. One of Miss de Felice's aunts is a member of the French branch of the Red Cross Society.

Samuel Goldfish has succeeded in getting the signature of the famous international beauty, Edna Goodrich, to a Lasky contract. Miss Goodrich will commence work on her first screen effort at the Hollywood studios early in September.

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AMATO

Returns From Abroad

Mammoth Film Production
Brought Over by the Vice-
President of the Picture
Playhouse Co.

New York, Aug. 8.—Albert Amato, vice-president of the Picture Playhouse Film Company, returned last Saturday on La Lorraine. Mr. Amato has entirely recovered his health, and has made several big contracts with European manufacturers for the output of their studios. He has also brought over a feature film said to have been purchased for over \$75,000 and which, it is expected, will be a surprise to the trade. The manufacturers spent over \$200,000 in producing this film, and have sold some of the European rights for \$175,000.

The war in Europe will have a very bad effect on the importer of foreign films. The Picture Playhouse Film Company is entirely at sea and cannot tell when they will be able to deliver the films they have already contracted for.

Phillip G. Mills, secretary of the Picture Playhouse Film Company, states that hourly they expect to hear of Italy being mixed up in war. In such an event the Pasquill studio, which output is handled by the Picture Playhouse people, will shut down, and the P. P. F. Co. will have to look to the United States for films until such time as trade relations are resumed on the other side.

Pasquill & Co. have opened a new big studio in Rome, taking over the Celio Company, a subsidiary of the Cines Company, doubling their producing power, because of the big demand for Pasquill films throughout Europe. This company has already sold 80 copies of their production, The Silent Bell, in Spain and France, and have disposed of 43 copies of Lupin in England alone.

J. PARKER REED THERE.

New York, Aug. 7.—J. Parker Reed, Jr., of the Victory Film Co., is right on the job. After hearing the reports that firing had been heard off the Maine Coast, he immediately chartered the yacht Nyack, together with an aviator and a camera man, to sail at once for that location and try to obtain moving pictures of the engagement.

This idea was thought of and carried out within three hours—Mr. Reed's usual high rate of speed. At this writing it could not be ascertained from the wireless on board the Nyack whether or not Mr. Reed's party were successful in obtaining any pictures.

LEHRMAN'S COMPANY.

New York, Aug. 5.—Henry Pathe Lehrman, the well-known director of comedies and formerly Ford Sterling's director in the Keystone Company, is now producing comedies for the Universal program at the Pacific Coast studios.

He will fill the position of supervising director for three comedy companies, the products of which will be released under the brand name of "L.K.O.," meaning "Lehrman Company."

Abraham Stern, brother of Julius Stern, and who has had considerable experience in the business end of the manufacture of motion pictures, has been selected as Mr. Lehrman's business manager. Billie Rittelle, English comedian; Henry Bergman, well-known character man, and Gertrude Selby, prominent vaudeville artist, will play leads in Mr. Lehrman's company.

OLDKNOW IN HOLD-UP.

New York, August 5.—William Oldknow, of the Consolidated Film & Supply Company of Atlanta, Ga., was among those present during the hold-up of an Atlanta train just outside of New Orleans recently.

Bill told about the hold-up at length in a local newspaper. He was most comfortably established in the club car when the conductor of the train entered with both hands aloft. Passing through the car, the conductor was followed by a "Pullman Porters' Parade," all the darkies imitating their superior officer with their hands in the air. Bill was greatly amused

at first, but quickly became serious when one of the "gentlemen of color" ventured to whisper that there was a hold-up. After the procession of train employes had passed, several of the passengers, including members of the Atlanta baseball team, took up the march, and finally the locomotive power, in the person of a "sawed-off, hammered-down, insignificant-looking runt of a bandit," as Bill now terms him, put in appearance, gently urging the victim forward with two 44-caliber Colt revolvers.

Everyone was placed in line outside of the train, where the procession was met by another "runt of a bandit," and all were about to turn over their valuables when another train bore into sight, resulting in the disappearance of the hold-up men.

PHILADELPHIA FILM NEWS.

Judge Martin, in the Court of Common Pleas, upheld the contention of the State Censors that their actions are constitutional, when he refused to grant an injunction to restrain censorship in Philadelphia. The action was brought by Mutual Film Corporation; Interstate Film Co. (which handles the Universal output in this district); and the Pittsburgh Photoplay Company and management of the Overbrook Theater, Philadelphia. The learned judge's opinion covered thirty-four pages, and John Barleycorn in six parts, still goes on undisturbed at the Garrick Theater—with a large sign in front, which states flatly that "John" is being shown to any who have the price of admission—and has not been approved by the Pennsylvania State Censors.

Following the disbanding of several producing companies at the Lubin studio, as extensively reported in The Billboard last week, it is now announced that in all probability the Indiana avenue plant will close down within the week.

Romaine Fielding, who has been producing in the West for Lubin, is known to be hastening hither, and will put large companies at work on the Betzwood estate as soon as he arrives. Conveniences at the latter Lubin property are said to be ample to accommodate the entire firm now at Lubinville, and it is desired that the tax-burdened land be made use of—which it has not (in comparison with its capacity) up to date.

Ferdinand Singhi, who has engaged himself with business in New York since his divorce from Edith Lubin Singhi some years ago, will in all probability handle one end of Mr. Lubin's photoplay manufacturing interests as soon as Betzwood is in running order. Mr. Singhi and S. Lubin's daughter, Edith, were remarried last week. She has been living with their son at 3508 N. Twenty-third street this city for some years. Ferdi S. is well liked by everyone, and his return to our midst is a grand surprise to everyone.—STEVE.

LOCATES IN BALTIMORE.

Baltimore, Aug. 7.—A motion picture company, styled the Photoplay Library Corporation, which will produce, manufacture and distribute moving picture films, made in Atlanta, to cities throughout the United States, will begin active operations here within a few weeks. The enterprise is headed by Martin F. Amorons, of Atlanta, and the majority of the capital stock, it is said, was subscribed by local interests.

The personnel of the company has not been completed, but contracts are being made, according to the officers, with some of the leading picture stars. The studio will be under the direction of W. F. Clarke, formerly with the Pathe Freres. Lester Park is the general manager of the corporation.

WAR AFFECTING FILM GAME.

New York, Aug. 8.—The conflict on the other side of the water will have its effect upon the American market. Pathe, Gaumont, Itala, Eclipse, Pasquill, Hepworth, Eclair, London Film Co., and all the other European manufacturers whose product is made only on the other side, will find it difficult to make any more films, and if they are made it is practically impossible for them to ship their prod-

Feature and Single Reels CHEAP

50—Two, Three and Four Reels—50
\$25.00 each. Send for List.
100 Single Reels. Full Reels. \$3.00 each.
BARNEY FEATURE FILM BROKERS,
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WAR PICTURES

Realistic War Photographs, actually taken on the field of battle. Showing the horrors of the present European conflict. (Not newspaper cuts.) We are enabled to offer this Big Business Boosting Proposition through our connections with the Associated Press and other Foreign Associations. Our Mr. Hubbell is now in Europe. Issue in series containing 14 colored slides, with large poster. Price per set, \$2.75. Title below picture, also separate descriptive reading. WRITE! WIRE! CALL!
MOORE-HUBBELL CO., Masonic Temple, Chicago, Ill.

WAR DECLARED!!!

COMPETITORS, BEHOLD!

YOU CAN'T BEAT US. WE ARE WELL PREPARED FOR ATTACKS.

OUR ULTIMATUM:

We recommend you our new revised prices on Felt Novelties that will revolutionize every daring offer made by any of our competitors so far.

TAKE NOTICE—

Our 24-inch SEWED LETTER FELT PILLLOW TOPS, first grade felt, assorted states, cities, colleges and orders, at a price of

FIFTY DOLLARS per HUNDRED

Our well known REPRODUCTION PENNANTS, of best quality workmanship and of the largest assortment of comic designs, in size 12x30.

SIXTY DOLLARS per THOUSAND

Punch Board Dealers, Advertisers, Paddle Wheel, Street and Carnival Men are promising us their support in our great battle. Join us; your support will be appreciated.

SAME REDUCTIONS IN OUR OTHER FELT NOVELTIES.

Write Today for Prices

THE WELL KNOWN MILLION PENNANT FACTORY OF THE COAST.

CALIFORNIA REPRODUCTION & ADVERTISING CO.

107 North Spring Street,

LOS ANGELES, CALIFORNIA.

36
FAMOUS
FEATURES
A YEAR

36
FAMOUS
FEATURES
A YEAR

DANIEL FROHMAN
Presents

"THE BETTER MAN"

with
WILLIAM COURTLEIGH

A Clergyman's
Dramatic Romance,
in which he defies
and vanquishes
Hypocrisy and
Sham and proves
his right to the title
of the Subject.

In Four Reels
of Motion Pictures
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FAMOUS PLAYERS FILM COMPANY

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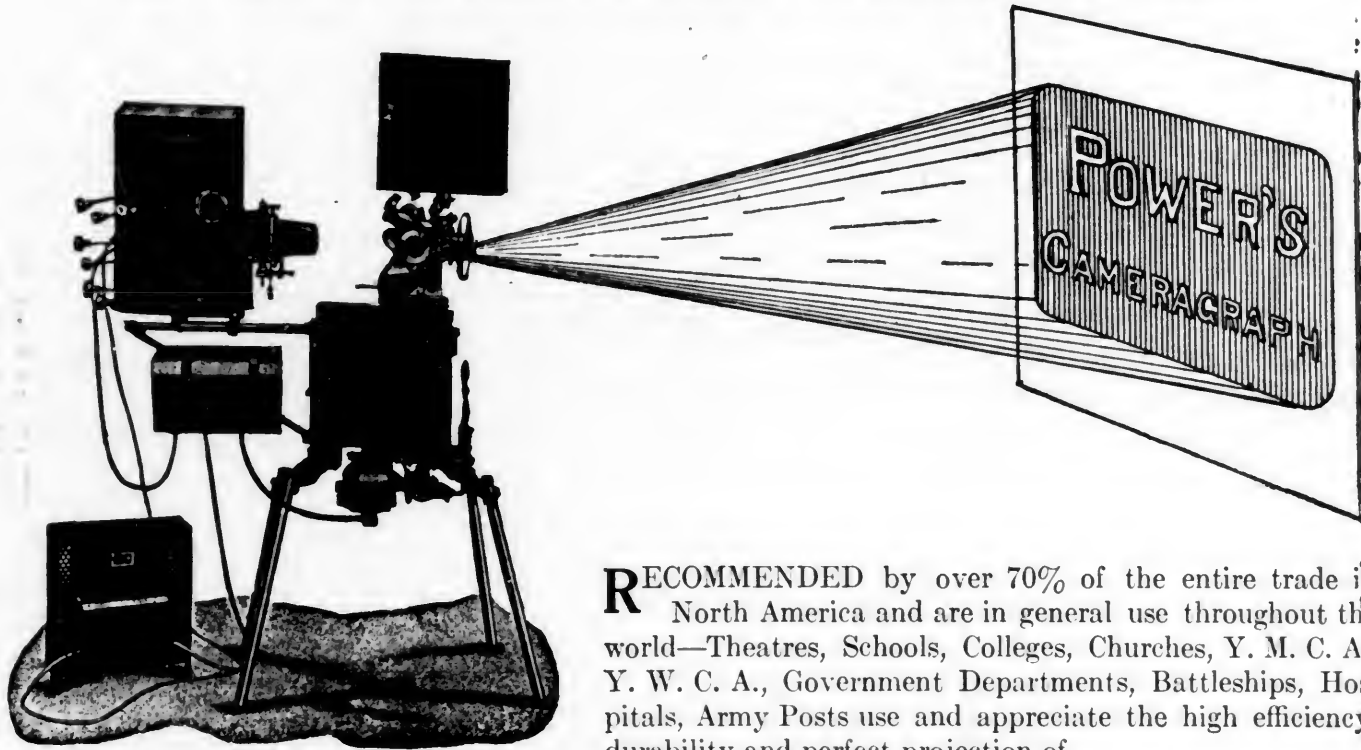
36
FAMOUS
FEATURES
A YEAR

36
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A YEAR

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Power's Cameragraph No. 6A

The Perfect Motion Picture Projecting Apparatus



RECOMMENDED by over 70% of the entire trade in North America and are in general use throughout the world—Theatres, Schools, Colleges, Churches, Y. M. C. A., Y. W. C. A., Government Departments, Battleships, Hospitals, Army Posts use and appreciate the high efficiency, durability and perfect projection of

POWER'S CAMERAGRAPH No. 6A

WRITE FOR CATALOGUE "O"

NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

uct over here, so the recent swamping of the American market by foreign pictures will subside, and there will be more of a demand for American-made pictures.

The conditions on the other side will also affect the American manufacturers in that many of the picture theaters will close down, cutting off the foreign demand. If any of the camera men on the other side obtain any of the war pictures, and are able to deliver them here, they will fill the houses wherever shown, as the interest here in the European crisis is intense.

CAPTAIN BOENING ENTERS POLITICS.

Chicago, Aug. 8.—Captain L. A. Boening, president of the American Cinematograph Co., has entered the political arena, being a candidate for the office of clerk of the Appellate Court. Captain Boening is running on the Progressive Ticket from the 33d ward.

On July 29 the Progressives of this ward gave a picnic at Riverview Park and moving pictures were taken of the games participated in by the members, including children's races, thin and fat ladies' races, etc. Among those shown on the film is the genial, smiling face of Captain Boening, who says he believes in taking his own medicine. These films will be used as campaign material by the captain.

Captain Boening has received the endorsement of Jane Addams and the Committee of 40, and also received the endorsement of his fellow members of the Reel Club.

MUTUAL WARS NEWS.

New York, August 4.—The Mutual Weekly, through its foreign connections, will be in a position to show films of the latest happenings taking place in Europe in connection with the war.

As soon as the rumbling of war was heard cables were sent to Paris requesting the immediate shipment of pictures from the front and patrons of the Mutual Weekly will be enabled to see actual battle scenes of this great conflict in the near future.

CLEVELAND LOCAL ELECTS OFFICERS.

Cleveland, Aug. 5.—The officers of Local No. 1 of the M. P. E. L. of A. elected last week are: S. E. Morris, former head of the Photoplay Board of Trade of Cleveland, President; Bob Manchester, vaudeville and burlesque man, who now casts his lot with the Cleveland exhibitors, Vice-President (Bob Manchester opened a \$50,000 theater in Painesville, O., one of the most complete little theaters in the country); Frank Kenney, former National Sergeant-at-

Arms of the M. P. E. L. of A., Treasurer; Walter Horsey, Secretary. The Board of Directors elected at this same meeting are: Foster Simmons of the Dreamland Theater, Chairman; George Helmbuch, Sam Lustig, former Secretary of the Photoplay Board of Trade; Ed Kobi, and Ernest Schwartz.

WAR PHOTOGRAPHER OFF FOR BERLIN.

Chicago, Aug. 6.—Edwin F. Weigle, the well-known newspaper photographer, who took the pictures of the battle of Vera Cruz, left for Berlin on August 4, to take moving pictures of the European war. Mr. Weigle secured 10,000 feet of film from the Industrial Moving Picture Company for this purpose. It is his intention to bring the negatives back personally, and have them developed by that company. These pictures will be controlled exclusively by The Chicago Tribune.

N. Y. EXHIBITORS GETTING TOGETHER.

New York, Aug. 6.—Following the resolutions adopted at the recent National Convention of the Exhibitors' League held at Dayton, the first steps for an amalgamation of the International Motion Picture Association and the Exhibitors' League of America were taken by the Empire State Exhibitors, which is made up of two factions, the Motion Picture Association of Greater New York and the Cinema Club, affiliated with the Motion Picture Exhibitors' League.

The initial meeting was held at the headquarters of the Moving Picture Exhibitors' Association of Greater New York in the Marlborough-Blenheim Hotel Friday, July 31. There were present, representing the Cinema Club, the following: Louis Barrie, James Deegan, John Becker, S. Feinblatt and Morris Fleischman. The Motion Picture Exhibitors' Association of Greater New York was represented by Phillip Rosenson, chairman; Lee A. Ochs, Aaron A. Corn and Samuel Trizger.

The following motions were passed: Motion by Mr. Fleischman, seconded by Mr. Deegan.

Be It Resolved, That the New York Local No. 1, of the Motion Picture Exhibitors' League of America and the Motion Picture Exhibitors' Association of Greater New York, be and are hereby combined, and that this body recommend that a committee for the purpose of drafting or changing the by-laws be appointed from the different boroughs, the committee to be composed of three members from Manhattan, three from Brooklyn, three from the Bronx and three from Long Island, and that this committee draft or

Great European War Slides

NOW READY—A great set of 30 beautifully colored Slides, depicting the terrible war now going on between GERMANY and AUSTRIA, on the one side, and ENGLAND, FRANCE, RUSSIA, BELGIUM and SERBIA on the other. The lecture fully describes the history leading up to this terrible bloody war. 30 beautifully colored Slides and Printed Lecture, \$15. Wire your orders, with cash or deposit, to

W. LINDSAY GORDON, MANUFACTURER FEATURE LECTURE SLIDES.
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THE WAR IN EUROPE

10 Slides, plain, \$2.00; colored.....\$3.00	30 Slides, plain, \$5.00; colored.....\$ 7.50
20 Slides, plain, \$3.50; colored..... 5.00	50 Slides, plain, \$8.00; colored..... 12.50

Two one-sheet Posters with each set; extra Posters, 10c each. Portrait and Flag Slides of Nations involved, colored, 25c each. Cash with order; none shipped C. O. D.

AJASEE MFG. CO., 149 West 35th St., New York.

amend the by-laws, and submit a perfected draft for adoption, after which a general election called in accordance with the by-laws as adopted. Carried.

Moved by Mr. Harris, seconded by Mr. Deegan, that the action of this committee be deferred until a meeting of the State Executive Board be called and a report rendered by them, and that this committee follow out its resolves thereafter. Carried unanimously.

New York, Aug. 8.—William A. Douque, secretary of the Motion Picture Exhibitors' Association of the State of New York, has notified the Executive Board that a meeting of that body will be held at the Marlborough-Blenheim Hotel, August 11, for the purpose of fixing up plans for the amalgamation of exhibitors throughout the State. The annual meeting of the Motion Picture Exhibitors' Association of Greater New York, for the election of officers, was postponed until after the above meeting had been held.

This Exhibitors Association desires to remind the manufacturers, distributors, etc., of a statement made in the trade journals a few months ago, that no programs will be published for any ball or other function given by the exhibitors' organization, and those soliciting ads for same do so without the sanction of the organization.

FILM NOTES.

The new Liberty Theater on Emerson and Sixth avenue, north, Minneapolis, Minn., has been completed and is running pictures and small vaudeville acts, particularly of interest to the Hebrew population in that vicinity. The

General Feature Film Co.

Biggest Buyers of Independent Features for Illinois and Wisconsin.

5 S. Wabash Ave., 3rd Floor, Mallors Bldg. CHICAGO, ILL.

new building of the Arion Theater on Central avenue near Twenty-fourth street is also in full operation.

Ned Finley, the Vitagraph director, who disappeared from Hendersonville, N. C., recently, has returned to New York City. He was found suffering from aphasia, with no remembrance of what had occurred and entirely unable to recollect anything that had transpired during his absence. It is hoped that he will recover his mental poise and the cause of his disappearance learned.

J. B. Parker, Denver manager of the Eclectic Film Co., is moving into his new quarters—covering a suite of seven rooms in the Nassau Building. Mr. Parker is an experienced film man, and is building up a big business for his exchange.

Miriam Nesbitt, the Edison leading lady, has proved herself eligible for membership in the "Terpsichorean Society" of New Rochelle by capturing the first prize in a maxixe contest.

Former Governor Sulzer of New York State has been following a plan of making political speeches during the intermissions at moving picture theaters.

F. Carmichael, Denver manager of the World Film Corporation, is placing some fine features for his company.

ANOTHER

Manufacturer in Field

Esperanto Film Mfg. Co. Open Well Equipped Studio and Factory in Detroit

Chicago, Aug. 8.—Phil F. Sperry, vice-president of the American Cinematograph Co., Chicago, has just returned from a trip to Detroit, where he has been installing a complete moving picture equipment, consisting of moving picture cameras, tripods, dark room, etc., and two of their new automatic, manufacturers' model, American printers, for the Esperanto Film Mfg. Co.

The Esperanto Film Mfg. Co. is the latest manufacturer to enter the field. They are preparing to market some very attractive features and at the present time have a company of players in Northern Canada making a three-reel feature. The cast is headed by James K. Hackett, who is playing the leading role.

Among the officers of the company are J. A. Sersive, general manager; Frank H. Tipp, director of productions; William A. Kuesel, cinematograph superintendent, and E. W. Hutchinson, factory superintendent. The offices of the company are located at 501-504 Equity Building and the studio and factory are about nine miles out of Detroit.

KEANOGRAPH WINS.

San Francisco, Cal., Aug. 7.—After seeing the six-reel production of Money exploited by the Keanograph Film Mfg. Co., Judge William Fowler of the Superior Court overruled the contention of the Federal authorities that the reproduction of money in any process, photographic or otherwise, constitutes a felony.

Judge Fowler, who is considered one of the best informed justices on the bench on questions pertaining to affairs theatrical, immediately declared that the production was not contrary to the law in this instance, was not counterfeited and furthermore the most fascinating, powerful photoplay he has ever witnessed.

BURNS FILM AT NEW YORK.

New York, Aug. 6.—William Morris' New York Theater changes its policy on August 10, when feature films will replace the pictures and vaudeville program.

The opening attraction will be The \$5,000,000 Counterfeit Plot, in six parts, which was produced under the direction of William J. Burns, the detective, and in which the noted sleuth appears together with Sir Arthur Conan Doyle, creator of Sherlock Holmes.

The scenario was prepared by George Jean Nathan, well-known as co-author with Mr. Burns of a number of detective stories. Bertram Harrison, the dramatic producer, assisted by two moving picture directors, Clifford P. Sann and W. H. Cavanaugh, staged this production.

It is reported that the New York will later be devoted to musical shows at popular prices.

THEODORE ROBERTS WITH LASKY.

New York, Aug. 8.—The Jesse L. Lasky Feature Play Company has secured Theodore Roberts, one of the greatest character actors on the American stage, to appear in George Barr McCutcheon's famous novel, The Rose in the Ring, which will be produced by the Lasky Company, under the title of The Ring Master, to be released November 16.

Theodore Roberts, in addition to being one of the foremost of dramatic stars, is an ambitious author and has erected a small portable house on the grounds near the Lasky studio at Hollywood, where he devotes every spare moment of his time to writing.

Mr. Roberts is to be a prominent Lasky star, and in addition to The Ring Master will play a few of the principal roles in the various Bolshoi productions, namely, The Girl of the Golden West, The Warriors of Virgilia and The Rose of the Bancho.

CABIRIA TO MOVE UPTOWN.

New York, Aug. 7.—D'Annunzio's Cabiria, the film masterpiece now appearing at the Knickerbocker Theater, will move up to the Globe Theater on Monday, August 17, where it will continue for a further period its remarkable New York engagement.

Previous plans at the Knickerbocker made its remaining beyond August 16 impossible, and realizing the great vogue and success of this attraction, C. B. Dillingham placed his theater at the disposal of the photo-spectacle in order that it may remain in New York when the regular season is inaugurated.

Cabiria holds the world's record for box-office receipts for one week over all other single film productions shown without other attractions on the program. This was established at the Knickerbocker during the week of June 8, when over 21,669 persons paid from 25 cents to \$2

each to see it. This is the only film spectacle ever shown at the White House to the President, members of the President's Cabinet, and their wives.

The expense involved in the production of d'Annunzio's success is said to be greater than that of any five other film productions combined, and over one year was expended in completing the production ready for the market. It has been exploited more lavishly than has any other motion picture. Billboards and illuminated signs give it a representation on Broadway at least as big as any speaking show. This is said to hold true in other big cities also, where the pictures are being shown in the highest class legitimate theaters. It is announced that 20 companies will tour the country playing at the better class theaters this fall.

"FLYING A" SIDELIGHTS.

The title of Converting Dad has been changed to This Is My Life, and the subject proves to be most apropos for the present age and state of development of industrial and sociological affairs. It is a two-reel subject and will be released August 24.

Harry Pollard, in his production of The Silence of John Gordon, a Beauty production, presents a comedy-drama that will appeal to all classes of picture patrons. Miss Margarita Fischer, Harry Pollard, Fred Gamble and Joe Harris, all have good parts.

Mr. Pollard has begun production on a one-reel comedy, Susie's New Shoes, in which Miss Fischer, as the young wife, meets with serious complications in her shopping tour, accusing the innocent Mrs. Casey of stealing her purse. The real culprit is her own husband.

Tennison's Break, Break, Break is being put out in pictures by the Flying A Company, under direction of Sydney Ayres. Vivian Rich and Wm. Garwood are playing leads and are supported by Jack Richardson, Louise Lester, Harry You Meter.

and laboratories of Europe and America for ideas.

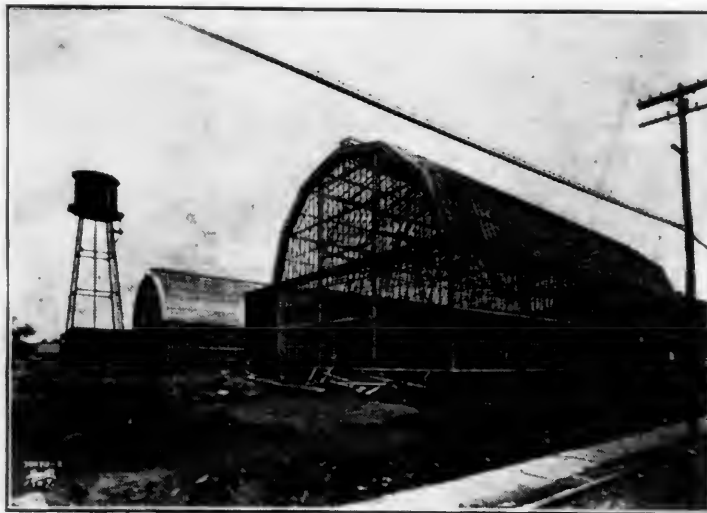
The new studios are located on Main street and consist of two modern studios and one factory building, which is the last word in building construction. This new plant is of particular interest because it shows the progress in the motion picture industry and is one of the largest in the country. The institution will contain every known device for turning out the best possible pictures.

C. A. "Doc" Willat, who is considered one of the best technical experts in this country, will have personal supervision of the entire plant. Until a short time ago, he was the technical director of the New York Motion Picture Corporation and for many years previous to that time he managed and directed in a very successful manner, the entire output of the Imp Company.

The factory building is about 100 feet wide by 150 feet deep, two stories high and the entire construction is of brick and concrete, making it absolutely fireproof. The entire studio of the Willat Studios and Laboratories, Inc., covers about five and a half acres.

Many innovations have been installed in this new factory. For example, the old tank method of washing will not be used. Instead a large wash room has been built with hundreds of spray nozzles inserted in the ceiling. Water will be forced at high pressure through these nozzles and the film, which will hang on specially constructed racks immediately below the nozzles, will be thoroughly sprayed. The wash room will accommodate 100 racks of film.

Another innovation will be the drying room. The air before it enters the drying room is forced through water and "washed" of all dust particles and moisture, thus making the air clean and dry. The machinery for this process was manufactured under Doc Willat's supervision and the air condition of the drying room can be so regulated that all films can be uniformly and quickly dried.



New Willat studios and factory building at Fort Lee, N. J.

UNIVERSAL'S ADVERTISING BOOKLET.

New York, Aug. 8.—The Universal Film Manufacturing Company are sending out a booklet, appealing to the exhibitor personally, relative to inducing him to advertise his Trey O'Hearts film.

This special advertising campaign booklet has been arranged by Joe Brandt, advertising and publicity manager, and Jack W. Grey, who is handling the routine advertising work on Universal special features, and lays out splendid advertising copy all set up ready for use. All the exhibitor has to do is to get the cuts at the nearest Universal exchange, where a large assortment of electrots, mats, etc., are in stock, and send it to the newspaper or have throw-aways run off from them.

This latest idea on the part of the Universal to assist exhibitors is a novel one, and will no doubt be of great assistance to the many users of the U. program.

WILLAT'S NEW STUDIOS AND FACTORY.

New York, Aug. 6.—Some time ago the plans of the Willat Studios and Laboratories, Inc., appeared in The Billboard. In this issue appears a photograph of the studios and factories as they are now, complete.

A party of seventeen invited guests, consisting of E. J. Mack, C. O. Baumann, Thos. H. Ince, Mack Sennett, Charles Kessel, I. V. Willat, George Blaisdell, J. V. Ritchie, H. A. Palmer, William A. Johnston, Worthy Buits, E. J. McGovern, C. A. "Doc" Willat, Harry Ennis, Fred Beecroft, A. Kessel, Jr., and Wen Milligan, motored from the new offices of the Willat Studios in the Loucrae Building over to Fort Lee on Friday, July 31, to inspect the idea upon which Doc Willat has so long been working, and in which he visited the various studios

fifteen thousand feet per week is the capacity of this factory, and judging by the spacious quarters assigned to the various departments, it can be handled with comfort and speed.

Each of the two studios is 60x120 and 53 feet high and almost entirely enclosed in plain plate glass. The dressing rooms, etc., are located along the side of each studio. A tank, 15x25 feet, is constructed in the floor for water and trap scenes. The very latest devices for artificial lighting have been installed.

Four additional studios similar in every way to the two already built, are expected to be erected soon and work on them will be started in a few weeks.

Associated with Mr. Willat in this enterprise is C. O. Baumann, well known to most everyone in the motion picture industry for the many progressive ideas that he has put in force during the many years of his association in the business. Mr. Baumann is president of this concern, Arthur Britler Graham, vice-president, and C. A. Willat, secretary and treasurer.

On the return trip from the studios, the party stopped at Reisenweber's for lunch where President Baumann entertained.

LIBERTY CO. BUSY.

New York, Aug. 8.—A number of well-known professionals have been included in the stock company of the Liberty Motion Picture Company, among the most prominent of whom are: Frances Cummings, Edward B. Larenz, Charles T. Danforth, E. B. Tilton, Katherine Bjorling, Robert Ingraham, Elizabeth Bjorling, Frank McEllen, Joseph J. Kelly, Irene Klugland and Jack Schultz.

N. E. Milligan is the producer for the Liberty Company, which is located at Germantown, Philadelphia, and is at present engaged in a number of Western and Canadian multiple-reel pictures.

HARRY R. RAVER

The likeness of Harry Rush Raver adorns "Billyboy's" frontispiece this week, and well is it that Mr. Raver be given this deserved recognition. To many of the older boys in the carnival game, Harry is a well-known brother, and to all those in the domain of the motion picture, he is identified as a prominent figure. By disposition and personality Harry was pre-eminently designed to be a "friend." By ability, he was destined to be an able American business man, and by efficiency, tact, diplomacy and perspicacity this same Harry was ordained to become one of the most prominent figures in the film industry.

Harry first became known to The Billboard as a carnival follower. It was not long before he promoted for some of the big caravans of former days. Shortly after this he gravitated to his natural position—at the head of a carnival company, to the success of which C. W. Parker will most willingly attest. More than a decade ago Raver foresaw the future prominence and possibilities of the motion picture industry. His first experience with films was in 1899 while associated with the Bostock Zoo in Philadelphia. At this time he bought a projection machine and several of the short 50 to 250-foot lengths of film then current, traveling mostly from opera house to opera house. Song slides also helped to constitute his traveling show, for in those days a theater devoted to cinematography was unheard of. The death of President McKinley in 1901 formed a basis of a motion picture, which earned a profitable livelihood for him for a number of subsequent years. In 1904 The Great Train Robbery, also The Alps came out, whereupon the firm of Raver & Darnaby operated these pictures as an electrical show under canvas. In 28 weeks The Great Train Robbery alone took in more than \$30,000, though only a single reel in length. Through this connection Raver made the acquaintance of Wm. H. Swanson, and later conducted the latter's film exchanges in Omaha, Washington, D. C., and Baltimore, respectively.

His early tastes along this line served to whet his appetite, and it was not long before Herbert Miles and Wm. Steiner had selected him as their advertising manager back in the days of the Old Yankee and Atlas releases under the Motion Picture Distributing and Sales Co.'s banner. While in this connection Cook and Peary staged their dispute as to the priority of their North Pole discovery claims. Harry Lewis, of Chicago, engaged Dr. Cook as principal actor in the film entitled, The Truth About the North Pole, and engaged the subject of our frontispiece as sales manager. The position required considerable ingenuity, as the Lewis feature was not only one of the earliest plural reel subjects, but also one of the first to be released on a State-right basis. In this capacity, Harry acquitted himself as usual—very creditably. Upon the conclusion of the sale of this feature Harry returned to New York, where he was selected as American manager of the Eclair Co. when they started producing pictures upon American soil at Ft. Lee, N. J. Harry also automatically became a member of the directing board of the Sales Co., in discharge of which duties he attracted the sober consideration and respect of the constituent manufacturers. At the rupture of this ill-fated distributing organization, Harry identified his Eclair interest with the Film Supply Co. of America and became secretary and general manager of this institution. In this connection he developed from embryonic state the ideas which culminated in the All-Star Feature Corporation. Resigning his connection with the Eclair Co., he assumed the American representation of the Itala Film Co., and became a director in the Exclusive Film Supply Co. Added to this Harry has other film connections, which mark him as one of America's foremost figures in this domain.

Thus we find him today founder and active head of the All-Star Feature Corporation, secretary and treasurer of the Itala Film Co. of America (respectively, New York and Delaware corporations), and secretary and treasurer of the Exclusive Film Supply Co. Furthermore, he is now directing the American tour of Cabiria, the 11,500-foot production, conceded to be supreme amongst film masterpieces. Such has been the success of this production that Raver has, through its exploitation, achieved a fitting climax to his career thus far which will undoubtedly continue upward through the remaining years of his life.

Outside of office hours he bids fair to become a gentleman farmer, having purchased a country estate in Boundbrook, N. J., where his parents now reside and to which he motors in his limousine at every possible opportunity. More recently still he acquired a location in Fallsdale, N. J., for a home to be fitted out for himself and wife.

Harry Rush Raver is a man that the future will reckon with.

NEW GERMAN ORGAN.

Berlin, Germany, Aug. 1.—Commencing today the German motion picture manufacturer, ex-changeman and exhibitor are being offered a new motion picture medium—Der Monopolfilm—published in Berlin.

FEATURE FILMS REVIEWED

THE TERROR OF THE AIR.
(In Two Parts).

Produced by the Hepworth Film Corporation.

THE CAST:

Gabrielle Townsend Violet Hopson
Phillip Stewart Rome
Jacob Doubleday Henry Vibart
Roger Doubleday Tom Powers
The Spies John Mac Andrews and Harry Royston

An active drama, put over effectively through able work on the part of the cast and its director, to be released through Albert Blinkhorn. This production should be of particular interest just now, as it has to do with an invention involving the explosion of a mine operated from an aeroplane, which is portrayed in an interesting manner.

The Hepworth players render their usual high-class work, and Violet Hopson, with Stewart Rome, appear in the leading roles with much success. Tom Powers as Roger Doubleday is well fitted for his character, and shows what he can do when called upon. Others present work in keeping with the class displayed by the leads.

The story moves swiftly and is capably portrayed in this picture, the general staging, as well as the photography, being well done.

In the opening scenes we learn that Gabrielle Townsend, a retired actress, and her husband, Phillip, are finding it hard to get along on account of Phillip's unsuccessful attempts at landing a job. Gabrielle leaves her husband to return to the footlights, and Phil disposes of their baby boy by leaving him in the doorway of the shop of Jacob Doubleday, a dealer in curios. Doubleday adopts the youngster, who in later years becomes a great inventor. Foreign spies plan to steal his invention by which a mine can be exploded from an aeroplane in mid-air. Gabrielle, having fallen on the stage, is rescued from committing suicide by one of the spies who uses her in his plans to get the invention. Gabrielle appears at Doubleday's shop and declares that she is the inventor's mother, little thinking that this is really the case. She assists the spies in stealing the invention, and then learns that Roger was really her son through the appearance of her husband, Phillip, who has become rich. After an exciting chase, everything ends happily when the family is once more united, and the model of the invention, together with the plans, are saved for the British Government.—GRID.

THE CHIMES.
(In Three Parts.)

Produced by the Hepworth Film Corporation.

THE CAST:

Trotty Veek Warrick Buckland
Alderman Cute Tom Butt
Meg Violet Hopson
Richard Stewart Rome
Sir Richard Howley Harry Gilbey
Will Fern John Mac Andrews
Lillian Muriel Smith

Albert Blinkhorn has to offer another high-class photoplay, adapted from one of Charles Dickens' famous works, offering a subject that is different from the every-day release by a wide margin.

The true English flavor is given the story, and the many quaint settings and costumes, as described by the author, present correct illustrations of the subjects. Splendid character work is also displayed throughout, and such characters as Trotty Veek, Will Fern, Alderman Cute, Meg, and others, are handled in a most commendable manner. Warrick Buckland does fine work in the characterization of Trotty, while Violet Hopson, in the role of his daughter Meg, gives her usual effective portrayal of her part. John Mac Andrews, as Will Fern, is given opportunities to show his ability, and gets everything there is out of his part.

Some very fine double exposure displays are presented when Trotty's dream is portrayed, and the photography, together with the general staging and direction, is excellent.

Although the plot of the subject is rather light, the general run of the story is such as will easily hold interest, especially on account of its unique value, and to lovers of Dickens' fiction especially. The Chimes will ring clear and loud with merit.

The story tells of Trotty Veek, a ticket porter, who with his daughter Meg barely manage to make a living. It is New Year's Eve, and Trotty is outside the church door waiting for an odd job. His daughter Meg brings him a basket containing a steaming hot repast, and as they are seated on a step Meg tells the old man that she and Richard are to be married on New Year's Day. Richard, who had been standing aloof, now approaches the couple, and Trotty is about to address them when the house-

door opens and three gentlemen come out, one of whom is Alderman Cute, who, after lecturing the young couple on the follies of matrimony, gives Trotty a note to deliver to Sir Joseph Howley, a member of Parliament. At Sir Howley's house he learns of the plans to "keep down" one Will Fern, a destitute, who is about the town trying to secure work. Trotty later falls in with Fern and his little daughter Lillian, and gives them a night's lodging. Trotty falls asleep and fancies that the bells of the church are calling him. In his dreams he goes to church and climbs the belfry, where the spirit of the chimes accompanies him through many weird scenes, involving Meg, Will Fern and little Lillian. He is awakened by the bells ringing in the New Year, and realizes that it has all been a dream when Meg and the neighbors rush in to bid him a Happy New Year.—GRID.

UNCLE TOM'S CABIN.
(In Five Parts.)

By the World Film Producing Corporation.

THE CAST:

Joel Schrode Jim Vance
Sam Lucas Uncle Tom
Walter Hitchcock Geo. Shelby
Hattie Dalaro Mrs. Geo. Shelby
Master Abernathy Geo. Shelby, Jr.
Teresa Michelena Eliza
Master Verdie Little Harry
Paul Scardon Mr. Haley
Sue Ralfour Aunt Chloe
Irving Cummings Geo. Harris
Wm. Malone Phenix
Ben Lodge Marks
Joe Parks Loker
Marle Eline Little Eva
Ann Eggleston Ophelia
Garfield Thompson Mr. St. Clair
Boots Wall Topsy
Virginia Westbrook Mrs. St. Clair
Roy Applegate Simon Legree
Anna Kenny Emeline
Bessie Fox Cassy
A. Pierre Sambo
Andy Pellebon Jimbo
John McNeil Negro Slave

Direction, Wm. Robert Daly; photography, Irvin V. Willat.

Here it is at last! Uncle Tom's Cabin in real moving picture feature form, handled on a big scale and presenting a true picturization of the story, just as it would be pictured in one's mind when reading the book. Of course, we have read the book, and then probably viewed it time and again on the stage of the "Opry House." However, such illustration could hardly be expected to portray the book as one would like to have seen it portrayed. Perhaps we have also seen the story handled on the screen in a small way, with the same feeling that the subject has not been done full justice.

Now comes a true visualization of the famous subject and one that will readily establish itself in one's mind as the correct portrayal with nothing left to be imagined. True, a flaw here and there might be noticed, such as, for instance, when one of the lake scenes are shown, the ice around the shore appears to have been taken from the ice wagon just prior to staging the scene, although other scenes portraying Eliza crossing the river are entirely natural. Then, again, in the early pictures, summer and winter scenes conflict at times. However, the general result obtained in picturing this story is highly commendable, among the meritorious scenes being those showing the Southern steamboats with their rear paddle wheels; the fight among the cliffs between the escaping slaves and their pursuers; the rescue of Little Eva by Old Tom, who plunges into the river after her, and, particularly, the big scene of the play, in which Eva's soul goes to heaven. This part of the story is brought out most effectively through clever work in the way of double exposures. The escape of Eliza is also shown with much realism.

A fine cast has been selected for this subject, and the work of the players is worthy of praise. Such famous characters as Uncle Tom, Simon Legree, Eliza, Little Eva, Marks, George Shelby, Mr. Haley, Jim Vance and others, as indicated above, have been splendidly portrayed. Sam Lucas, in the title role, looks and acts the part to perfection, as does Roy Applegate in the role of the brutal slave dealer. The work of Teresa Michelena and Irving Cummings also deserves special mention, and the characterization of Little Eva by Marle Eline presents a wonderful piece of acting for a child.

The story is so well known that it is not necessary to be printed here; it follows the book closely and the Southern atmosphere is aptly retained throughout this production, which will be released August 10 through the World Film Corporation exchange.—PETE.

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ROSEMARY THEBY, Leading Lady
BRINSLEY SHAW, Heavy Man

Have all joined the ranks of the big U and will appear exclusively on

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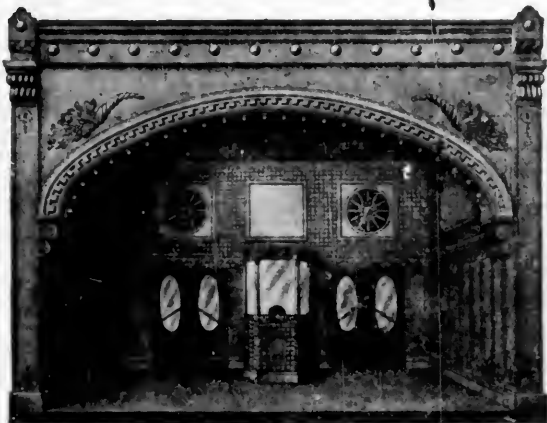


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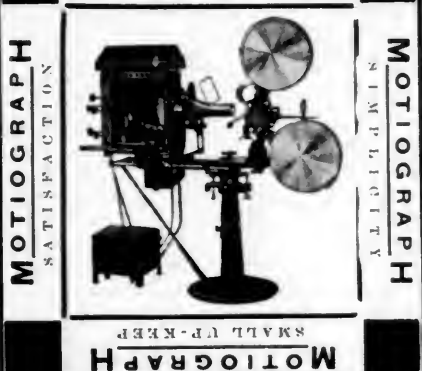
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MUST SACRIFICE—Exceptional Feature; guaranteed money-maker. Any one can handle it. Swell photos, banners, lithos, etc. Bears strictest investigation. Will sell for third of actual cost. For particulars address F. E. SHAW, Box 333, Aberdeen, S. D.

Circus News

BILL VISITS MOSS BROS.' SHOWS.

Several weeks ago I was told that I would find one of the finest little banner-front shows in the West when I visited the Moss Bros.' Shows. They came to East St. Louis, Ill., week of July 27, and I convinced myself that what I heard was true. I found not only an outfit second to none for its size, but I found an aggregation which everyone was happy to be a part of. Mr. Moss seems to possess the absolute confidence of all his employees, and dear Mrs. Moss is the happiest part of the entire outfit. On entering the midway through an arch of advertising provided by J. H. Roberts, I am told, we found the band of twelve pieces playing and diffusing carnival spirit. Mr. Moss tells me that this band has been with him for five consecutive years, which speaks well for the harmony that exists in the caravan. The midway is gloriously laid out and has an air of cleanliness that is at once noticeable to the visitor. All shows are conducted and put on with careful attention and comfort for the patrons. Among the shows are a Plantation Show, Athletic Show, girl shows, Bass and Her Babies, motorlome, Fairies in the Well, Moss' 19 in 1 and a 7 in 1. The entertainment furnished throughout this entire list is of the first order. Joe Novra has an illusion show in the motorlome 7 in 1. The motorlome contains two very fearless riders, they disporting without handle bars on their wheels. I am told that they have never met with an accident. A merry round and ocean wave are important parts of the evening on the show. The show carries some twenty-two concessions of every description, and they are well stocked and well managed. Of the free acts which they offer, two consist of two clever swishing trapeze performers, while Capt. Maloney, who has but one arm and one leg, mounts a ladder 85 feet high and makes one of the prettiest dives into a sea ever witnessed here. He is one of the most accommodating, as well as valuable, fellows about the show. It was nearly midnight when I was allowed to leave the lot, and like most of the visitors, I regretted to depart. Hospitality was humbling over. Mr. Moss tells me that he stays out continually, and this is not strange, as I believe that this most happy family of Moss Bros. would plue away for want of the companionship that seems so prevalent. Mr. Moss is going back South from here, to take care of his long list of Southern fairs, and we need not wish him well, as the show can not fail being successful with such spirit. I have seen a great little show. Have you? Well you must when the opportunity affords.—WILL J. FARLEY.

THE CALL OF THE WILD.

By Homer S. Wilson.

John Mullins and wife have joined the Harry Hill Wild West, now playing at Pabst Park, Milwaukee. Who was the lucky girl, John? Pascale Perry, arena director with the Black Hill outfit, says he has just received a saddle from Wilson & Helder, of Muskogee, Ok., that cost \$650. Clay Blackwell, trick roper and rider, is making his headquarters at Weatherford, Tex. He reports fine prospects for the South this fall. Tex Cooper says he will again be with the Round-Up Co. this winter. On account of the hot weather and the enormous crops to be gathered in at the 301 Ranch, the company promoting pictures has taken a two months' vacation. Most of them went East to rest up. Lester Capex, leading man, and his wife are visiting with home folks in Chicago. Talking about a regular Wild West show, well framed and carrying good horses and people, along with a few high-class features, stop at Pabst Park, Milwaukee, and see Harry Hill's Wild West and Mexican bull fight. Pat Long is still throwing the bull.

BLANCHE MCKENNEY-HUNTER COMB.

Virgil L. Barnett is breaking a new high school horse for Miss McKenney. Prof. Frank Asher has just arrived from Waco, Tex., and is busy rehearsing the high school horses and trained dogs. Altee Harding will be among the Roman riders this year, as well as Barnett and Asher. L. M. Hunter and Miss McKenney are buying stock for their No. 2 Combination, and will use nothing but thoroughbred horses for the chariot races.

LaMONT BROS.' SHOW.

The LaMont Show is now in its fourteenth week, and reports business good. A number of changes have been made since the opening. The Aerial Hands left at Corydon, Ia., to John Howe's London Shows. The vacancy was filled by the Peerless Pottery. Mr. Potter states that he is again in the game, and expects to make his act one of the biggest. Charles Traylor is still with the show, in charge of privileges, and doing a very satisfactory business. The show had a bad blow down July 15. The storm struck at night just as the second act was going in, but Manager LaMont was on the job at once, and though every prop was blown to the ground he hustled the people out and very little damage was done. At Moulton, Ia., the show was visited by W. P. Hall and family, Art Eldridge and wife and a number of other people from the Hall winter quarters.

LOCAL No. 53, I. A. B. F. & E.

Dayton, O., Aug. 6.—As there will be no Labor Day parade, 53's dreams of riding about in autos have been rudely shattered. Our newest member, D. J. Burckley, formerly of the Young Buffalo No. 2 car, is from the State of Maine. Luck to you, Dan, wherever you may cast your lot. Jim Mulvaney is off on a six weeks' tour of the fairs in Indiana and Northern Ohio. Jim is there with that "exhibition" stuff, and always makes good. "Microbe" Brewer is back in Pennsylvania tacking, after making an awful flash in Young-

A GREAT MAN ONCE SAID

"The final test of superiority is in comparison." Look over the "Hayden" Fronts on the road this season.

E. J. HAYDEN & CO., INC. SHOW BANNER PAINTERS

106-108-110 Broadway, BROOKLYN, N. Y.

Wanted, Quick, For Two-Car Circus, NOW IN MINNESOTA

Punch and Magic, or Punch and Ventriloquist, that can make strong openings and concert announcements. Write E. H. JONES, care Jones Bros. & Wilson's Trained Animal Circus, Howell, August 13; Humphreys, 14; Albion, 13; Fullerton, 17; Schuyler, 18; all in Nebraska.

WANTED TO JOIN ON WIRE

FOR LA TENA'S BIG 3-RING WILD ANIMAL CIRCUS

Man to take charge of Cook House, Side Show Attractions, Oriental Dancers, Ticket Sellers, Novelty Acts for Side Show, Connet for big Show Band and a Circus Trap Drummer; Comedy Acts for big show; Stereographer must take shorthand to sell big show tickets; Good Acts for Concert; 4, 6 and 8-Horse Drivers. Sober, experienced people only wanted. Address: ANDREW O'CONNOR, Aug. 13, Maynard, Mass.; 14, Pepperell, Mass.; 15, Gerry, N. H.; 17, Manchester, N. H.; 18, Concord, N. H.; 19, Lacombe, N. H.

Wanted Quick Wanted Quick EIGHT MORE DANCING GIRLS

Oriental Dancing and Spanish Dancers. Salary \$40.00 per week and guarantee twenty-two weeks. Can also use Sister Team. Fay Todd, wire quick. Week August 10, Sioux Falls, S. D.; week August 17, Davenport, Iowa.

L. B. BACKENSTOE, care World at Home Shows.

Watertown, New York

WEEK AUGUST 24

QUEBEC CITY, CANADA, Week Aug. 31; OTTAWA, CANADA, Week Sept. 14; SHERBROOKE, CANADA, Week Sept. 7

Concessionaires playing for us at Watertown, N. Y., can have our complete circuit.

CONCESSIONS WANTED

Report to our agent on grounds or wire office.

HENRY MEYERHOFF,

Telephone, 1425 Bryant. 140 West 42d St., New York.

Wanted--Interstate Amusement Company--Wanted

Two more Clean, Money-Getting Shows and few more Legitimate Concessions for our route of Home-Comings and Fairs. Would like to hear from Six-Piece Band at once. Brees, Ill., auspices Fire Department, on streets, week Aug. 10-15; Greenfield, Ill., Big Home-Comings, on Square, week Aug. 17-22. INTERSTATE AMUSEMENT CO.

Big Fireman's Carnival, Stone Harbor, N. J., Dates Changed to Aug. 19 to 29

Want Rides and Concessions. Those who wrote before, write again. Rides and Shows, 25 per cent; Concessions, \$15 up. J. VICTOR GRAYBILL, care Luna Park, Scranton, Pa.

WANTED, FOR EVANSVILLE, WISCONSIN

ON MAIN BUSINESS STREETS DURING FAIR WEEK.

Auspices Fair Association, August 17-27, one more Show, Cook House, Long Range Gallery, High Strike, Country Store, Knife Rack, Novelties, or anything that does not conflict. I will play only Fairs and Home Comings. Boosters and granters, save stamps. Write or wire L. J. OAVIS' ATTRACTIONS, Janesville, Wis., Aug. 11-14; Evansville, Wis., 17-22.

WANTED

American Musicians wanted to enlarge band. Place Athletic Show, Trip to Mars, or any Show that does not conflict with what we have. Knife Rack, Palmist, Holly Polly, Gold Glass and Iridescent Glass Concessions open. L. C. KELLEY, Manager Great Clifton-Kelley Shows, week August 10, Milwaukee, Wis.; week August 17, Freeport, Ill.; week August 24, Woodstock, Ill.

For Sale—My Oriental Museum Store Show

Now showing in Dallas today, consisting of ten cages Monkeys, Apes and Baboons, ten cages Tropical Birds, two giant Horned Casowaries, one mammoth Python, 25 feet long. All above healthy living condition. Also several hundred mounted Birds and Reptiles, all under glass; one White Orchestra, independent light and power; panel molded Front, made to fit any store; numerous Curios (from the Orient). Best equipped Show anywhere. Everything new. Wish to sell entire show. Those meaning business address E. W. COPLEY, 321 East Tenth Street, Dallas, Texas.

Wanted-FOR KINGFISHER FAIR-Wanted

KINGFISHER, OKLA., SEPT. 8, 9, 10, 11, 12

Good, live Carnival Company or Independent Shows, Attractions and Concessions. Moleant Aviators booked for three days. One of the best fairs in Oklahoma. Write or wire ARTHUR E. BRACKEN, Sec'y.

PARISIAN IVORY BRACELETS

THE NEW NOVELTY FOR IVORY KINGS AND SOUVENIR MEN. What do you think of Parisian Ivory Bracelets, inlaid with brilliant stones in red, white, green, amber, shell, black and pearl, in ladies' and children's sizes? Sell for 15c, 25c and up. Just the thing for Fairs, Carnivals and Winter Resorts. Seashore men now reaping a harvest. Sells \$12.00 per gross upward; samples, 25c. B. L. MICHAEL, 20 East 125th St., New York City.

AT LIBERTY—DOG AND PONY ACT

NOTICE, MANAGERS AND AGENTS—Offer for coming season an up-to-date Feature Dog and Pony Act (1 dog, 1 pony), featuring Buster, the blind reading dog. Work all as one act, or split into three acts. Independent vaudeville managers desiring a whole show, strong feature attraction, send in your open time and best percentage. Address J. G. REBMANN, Week of Aug. 10, New Castle, Ind.; week of Aug. 24, Celina, O.; permanent address, Room 12, Miller Bldg., Cincinnati, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

town, including his wagon in The B. & B. parade on July 11. "Fatsy" Bruah's days on the ball field are numbered, as it looks like The Lyceum for him again in about two weeks. "Red" Deilsamp loughs again for the smiles of the Colonial dames and the fans playing on his ashuru locks. John Haudie is with us again after a fling around the circuit. Old friends can address him at the Autler Hotel. "President" Pfeiffer—Did you say that we would have that family picnic? Get busy and set the date. "Pat Redding"—Is Springfield still on the map, or have you been asleep out at Lagouda all summer?

A DAY WITH THE H.-W. SHOWS.

By an Ex-Trouper.

Hammond, Ind.—I arrived in Hammond just in time to see the last section of flats unloaded. Buggy Stuntpf, still as stout as ever, was right on the job as trainmaster. They say Buggy is right there when it comes to loading and unloading a train in record time. How about that, Buggy? The show unloaded in the vicinity of the Michigan Central depot. A big crowd was there to see the first event of the day. When they were through unloading I just followed the crowd and found the show grounds, for the majority of the people were headed for the new grounds in the southwest part of town.

When I got on the lot the cook house was up and breakfast was almost ready. After walking around for a while I ran into a bunch of workmen who seemed in an awful hurry. "Hey," I said, "where are you all going; what's the trouble?" "No trouble, mister; one replied, "we just heard the horn blow, and that means breakfast is ready."

The Havis Brothers preside over the culinary department, which is run somewhat different from the rest of the big show cook houses.

Percy Phillips is still in charge of the "bills." Hey, Percy, they want you over at the cook house to move a wagon that's stuck. The Hagenbeck-Wallace Boosters from Chicago and Atlanta, Ga., were here with two autos. One had the booster banner on and the other had one which read "The Great St. Show on Earth, Hagenbeck-Wallace Circus, Hippodrome Theater, Chicago, Ill., via Palace Theater, Detroit, Mich." I went up town to see the street parade, and I can truthfully say that this year's street parade is the finest this show has ever had.

The stock and the parade wagons are still in good condition.

After lunch I went over to the big show, where I sat around until they hollered "Doors." Then I went out in the menagerie to watch the crowd coming in, and there certainly was a crowd.

Al Massey's Band gave a musical concert right before the performance, which was greatly enjoyed by the audience. Special mention must be made of a few acts, so here goes:

The Great Aronson, in the center ring, has some wire act, and he is making a bit with it. His hardest stunt is to balance himself on a cane while the wire is swinging.

The Nettle Carroll Troupe, on Stage No. 2, also have an act of exceptional merit. Herr Von Ritter makes a big bit with his wonderful head-tilde down a wire from the highest part of the big top.

The Wards are one of the big hits with the show with their double traps and big casting act.

The performance is very good from the start to the finish, and I know the people were satisfied.

AT LIBERTY

Band Leader, cornet; fine library of music; nothing too large or too small that pays. J. A. NORMAN, Hotel La Salle, St. Louis, Mo.

AT LIBERTY—(on account of closing of shows)—A-I 24-Hour Man or Chandler Man; strictly sober and reliable. Will have to have ticket. State all in letter or wire, what salary you pay. JAS. H. DALY, care Windhorst & Co., 205 N. 12th Street, St. Louis, Mo.

POSITION WANTED—String Bass Player, will travel or locate; years experience in symphony and theatrical work; 24 years of age; no bad habits. Write at once, VINCENT DEPLEVIAO, care Ferullo's Band, 105 W. Monroe St., Chicago, Ill.

TRAP DRUMMER AT LIBERTY AUGUST 22. Troup or locate. A. F. of M. Drums, bells, xylophone, chimes, Upanai and motion picture effects. Wire GENE CLARK, Rex Theatre, Syracuse, New York.

AT LIBERTY—Violinist, orchestra leader; good rep. of popular and standard music; Trap Drummer, full line of traps, etc.; both experienced and reliable; prefer joint engagement with anything real. P. N. HALL, Hillsboro, Ohio.

AT LIBERTY

Comedian, Irish, Dutch, blackface; also do musical and magic acts. I have picture machine and 12 reels; use gas oil. Change for two weeks. E. DeWOLF, Edgerton, Mich.

AT LIBERTY

Good trouping Cornet Player; must have ticket. Join at once. U. G. NIXON, 120 South Franklin St., Janesville, Wisconsin.

AT LIBERTY AFTER AUGUST 22d

A-I Violinist and Pianist. Been together three seasons; A. F. of M. Just closing 18 months' engagement. Address E. HARPER CHARLTON, Alamo Theater, New Orleans, La.

OGGS! DOGS! OGS FOR SALE—Great Somersault Dogs, Trick Dogs, Clown Dogs and High Divers. Trained White Pigeons and Monkeys. F. W., 17 Rock St., Brooklyn, N. Y.

COMPLETE SHOW, \$10.00—Consisting of two Monstrous Porcupines, Spid and Lecture; \$5 with order, balance C. O. D. LINWOOD FLINT, North Waterford, Maine.

FOR SALE—Something new. Patented Hoop-La Hat Blocks, with Gaff. A big and sure winner. Get wise, boss, and send in your order early. Can be run where wheels won't go, and will get as much or more money than a wheel play. Price per dozen, \$10.00; sample, \$1.00. Address HERBERT STAPLES, 212 St. Catherine Street, East, Montreal, Quebec, Canada.

If you see it in The Billboard, tell them so.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

MISSISSIPPI.

LAUREL. Population, 12,500. W. R. McGOWAN, Manager.

New Home Theatre; seating capacity, 400. Want clean, high-class vaudeville acts. Only those of ability need apply. Good show town. Write or wire.

OHIO.

RITTMAN. Population, 1,600. ALPHUS I. GOFFENIT, Manager. Rittman New Opera House; seats 400; stage 25x30; opening 12x17 ft. 8 in.; four dressing rooms; well heated and electric lighted. Open October 15. Want good shows and vaudeville.

PENNSYLVANIA.

MECHANICSBURG. Population, 5,000. J. J. MILLEISEN, Manager. Franklin Hall; capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jumps between Pittsburg and Philadelphia.

WESTFIELD, PA. Population, 1,600. CHAS. S. SEIGEL, Manager. Trade's Opera House; capacity, 500; stage 25x40. New piano, up-to-date scenery. Open time for good shows. Write for time and terms.

WEST VIRGINIA.

CHATTAROY. Population, 1,500. S. J. DICKENSON, Manager. M. W. of A. Opera House; capacity, 300, with electric lights, M. P. machine, piano and scenery. Want stock of other small companies. Main line Norfolk and Western Ry. Write for time.

Wanted Wanted

Good, clean, up-to-date Carnival Company, Red Cloud, Neb., last week in September or first week in October. Address FRANK W. COWDEN, Red Cloud, Neb.

WANTED

GOOD CLEAN SHOWS, ATTRACTIONS AND CONCESSIONS FOR THE GREAT LEAK COUNTY FAIR, BOLATUSHA, MISS., SEPT. 22, 23, 24 and 25. Privileges on Fair Grounds free. Would like to have good Wagon Show and Balloon Ascension. Good premiums for horse racing. Will do advertising for any firm or cheap scale while advertising fair. Address A. M. FISHER, Sec'y.

CHILTON, WISCONSIN, FAIR

WEEK AUGUST 31

Wish to state we have one of the best Fairs in Wisconsin. You can ask any showman or concessioner that ever played it. We run day and night. Concessioners and Showmen, we have room for you! You will make no mistake by playing it. Address quickly, AL. F. GORMAN.

510 Hartford Bldg, Madison and Dearborn, Chicago, Ill. Telephone, Central 1249.

THE MONTROSE ANNUAL PICNIC & STOCK SHOW, Sept. 15-16-17.

Concessions wanted, Merry-Go-Round and other attraction. The best town in the State. Write J. I. STROUP, Montrose, Mo.

WANTED

Good Tent Show or Dramatic Company, for week stand. Week of Sept. 9, 10 and 11. Address G. W. RUNGE, Christiana, Ill.

THIS IS A LIVE ONE—TROY STREET FAIR, September 14 to 20. Wanted—Shows, Merry-Go-Round and anything else you have to show. Free attractions wanted. Carnival Co. wanted. What have you? Address SAM E. PAULIN, Troy, Indiana.

CONCESSIONS WANTED—Special price to Ferris Wheel, Motorhome and Shows, etc., that are clean. Shows that are right, on small percentage, for Alton's Big Fair, Alton, Ill., August 24th-28th. Be definite. Write H. H. BAILEY.

WANTED—AT ONCE FOR DEMOREST STOCK CO.

Character and General Business Man, Character and General Business Woman, Pianist, Agent who can do a couple parts; long season to right people. State all first wire or letter. Must be sober, with good appearance, wardrobe and ability. Prefer people with specialties. BOB DEMOREST, Charleston, S. C.

WANT QUICK—A Cook for small tent show; prefer one that can double B, S. or O. Want Little Trombone that doubles; state if you can sing tenor in quartette. No booze goes. Week stands. Best of treatment. Help up and down on moving day. Salary must be low, as you get it. Ask about us. McFARLAN & MITCHELL, week Aug. 10th, Edgerton, Minn.; week Aug. 17th, Trosky, Minn.

FOR SALE

Ferris Wheel, 25 feet high, holds 32 people; \$125.00 cash. Good condition, running at Richrath's Park, Cincinnati, O. Also FOR RENT—Large Arena stage, extra Dance Hall, with Roller Skates, Bowling Alley. Address MANAGER, sovo park.

FOR SALE—Carmen, 3 reels, \$50.00; From Out the Storm, 25-reel; two-reel Western and 25 single reels; all in the best of condition. Send for list. Will exchange some reels for machine. What have you? JAMES FARMER, Hammon, N. J.

FOR SALE

Two Ferris' famous Horses, young and sound; two different acts; played on best time everywhere. Address HORNEMAN, care Billboard, New York City.

FOR SALE—One Armature & Gunn Circle Wave, 40 of the latest Arcade Machines, four 36-ft. American Boxball Allegs, good supply of balls. \$350.00 takes the outfit; would have to be seen to be appreciated. ROY SUTHERLAND, Watseka, Ill.

If you see it in The Billboard, tell them so.

sed, for I heard quite a few say it was the best show they ever saw. It was very windy all day and all the extra stakes were down. The Hagenbeck-Wallace Show is a 50-car show this year. They have twenty-five flats, ten coaches, twelve stock cars, one privilege car, one bull car and one commissary car. On my way home I had to pass through town, and by the looks of the crowds going toward the show grounds I know they will have a good house tonight. This ends another pleasant day.

CIRCUS GOSSIP.

Prof. Walbert (Bob Whittaker) is in Chicago. He can be addressed in care of The Billboard's Chicago office. Bob is still in the land of the live ones.

Mrs. Ethel Shafer, wife of Fred L. Shafer, recently with the Al G. Barnes Circus, is seriously ill in Springfield, Mo. The doctor holds out little hope for her recovery.

The John H. Sparks Shows played Wittenberg, Wis., August 1, with not even standing room at the night show, and more than half of them remained for the concert.

Jasper Fulton already feels as though he cannot resist the white top fever, this being the thirty-fourth consecutive year for the grand old man.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

Atkinson's, Tom, Tent Show; Almont, Mich., 12; Berville 13; Memphis 14; Wales 15. Apollo Ladies Orchestra, Dr. S. Hamilton Behringer, mgr.; (Froutenac Inn) Froutenac, Minn., indef. Allmann Bros.' Big American Show, Doc Allmann, mgr.; Rock Springs, Wyo., 10-15. All American Shows, Wm. Mau, mgr.; Rushville, Ind., 10-15. Bragg & Bragg; (O. H.) Wallin, Mich., 10-15. Bruce Greater Shows, J. H. Bruce, mgr.; (CORRECTION) Tip Top, Va., 10-15. Clifton-Kelley Shows, L. C. Kelley, mgr.; (CORRECTION) Milwaukee, Wis., 10-15; Freeport, Ill., 17-22.

Comodore Tom's Show, John McGuckin, mgr.; Campbell, Minn., 10-12; Iferman 13-15. Corey Bros.' Shows, E. D. Corey, mgr.; Hibbing, Minn., 10-15. Carroll-Landes Shows, R. L. Carroll, mgr.; Pittsfield, Ill., 10-15. Daniel, B. A.; Ashley, Mich., 13-15; Middleton 17-18. Doll's, Paul R., Band; 280 Mott st., N. Y. C., indef. Ely's, Geo. S., Circus; Walters, Tex., 15; Sinclair 17. Ferar's, Col. Francis, Shows United; Montreal, Que., Can., 10-22. Globe Amusement Co., Col. I. N. Plsk, mgr.; Sanders, Ky., 10-15. Great Southern Shows, W. T. Harrington, mgr.; Centralia, Ill., 10-15; Edinham 17-22. Gooding, J. E., Amusement Co.; Zanesville, O., 10-15.

Great American Shows, Morris Miller, mgr.; (Archer Ave.) Chicago 18-22. Great Eastern Shows, L. H. Kinsey, mgr.; Reading, Pa., 17-22. Haney & Long; (Doll's) Wilkes-Barre, Pa., 17-19; (Colonial) Harrisburg 20-22. Harrison-West Trio; (Waldameer Park) Erie, Pa., 10-15; (Globe) Philadelphia 17-22. Hoosier Girl (Colwal's) Harry White, mgr.; Muskegon, Mich., 15; Cadillac 17; Mantion 18; Traverse City 19.

Harris Amusement Co., Preston Harris, mgr.; Thacker, W. Va., 10-15; West Union 17-22. Haraden, C. F., Show; Southport, N. C., 10-15. Haag, Mighty Shows; Manchester, Conn., 12; Plainfield 13; Danbury 14; Poughkeepsie, N. Y., 15. Interstate Amusement Co.; Breese, Ill., 10-15; Greenfield 17-22. Isler Amusement Co., Louis Isler, mgr.; Osborne, Kans., 10-15.

Jones Bros. & Wilson's Show; St. Paul, Neb., 19; Loup City 20; David City 21; Marysville, Kans., 22; Clay Center 24. Keen & Shippy Model Shows; Phillipsburg, N. J., 17-22. Kirby's Novelty Sensation Show, A. Kirby, mgr.; Center Point, Ia., 17-22. Lami, Andrew J.; Ottawa, Ill., 10-15. Lone Star Amusement Co., F. K. Leggett, mgr.; Roanoke, Tex., 10-15. McMahon Shows, C. A. McMahon, mgr.; Garner, Ia., 10-15.

Monroe's Mighty Shows Combined with Buffalo Tom's W. W., A. M. Canble, mgr. West Point, Ia., 15; Franklin 17; Athens, Mo., 18; Bevere 19. Moseley Bros.' Stock Co.; Okmulgee, Ok., 16-22. Narder's Greater Shows, Nat Narder, mgr.; Evanston, Wyo., 10-15; Laramie 17-22. Noxon's Hippodrome Shows, Dave Noxon, mgr.; (CORRECTION) Cass, W. Va., 10-15; White Sulphur Springs 17-22. National Amusement Co., H. Oldham, mgr.; Kiowa, Kans., 10-15.

Oriental Star Shows; Knox, Ind., 17-22. Reithoffer's United Shows; Avoca, Pa., 10-15. Ripley's Geo. W., Tent Show; Whitney's Point, N. Y., 10-15. St. Louis Amusement Co., E. W. Weaver, mgr.; Logan, W. Va., 10-15. Santelle, Sig., Circus & W. W.; Northeast, Pa., 12. Sanford's Joe, Tent Show, Joe Sanford, mgr.; Sylva, N. C., 10-15. Smith Greater Shows, C. Smith, mgr.; Lansing, Mich., 17-22. Sparks' Shows; Osage, Ia., 18; New Hampton 19.

Thompson's, Frank H., Tent Show; Harper, Ill., 13-19. Universal Amusement Co., Britwood & Linn, mgrs.; Hartford, Wis., 10-15. Ye Olde English Pleasure Fair Co.; Provo, Utah, 10-15.



MEYER'S Guaranteed Best Made. CLOWN WHITE Never gets hard—will not injure the most tender skin. Refuse dangerous substitutes. CHAS. MEYER, (Est. 1868) 103 W. 13th, New York.



JOCKEY BOY

This jockey is taking a little rest because he's been working overtime for the past few weeks. That's why he is lying down. Here is the winner for you fair people. Every fair has its races, and all of the natives will be talking horses and jockeys. Get on to this Jockey Boy today if you want to cap all the money that is coming to you. We also make the following:

TANGO DOLLS LEATHER PILLOW TOPS POLAR BEARS TANGOS LEATHER HANGERS BASE BALL MASCOTS SNOOKUM DOLLS TEDDY BEARS VICTORY DOGS SAILOR DOLLS TEDDY DOLLS

If it's a Doll, we make it. We have some very interesting prices to quote you; write and get them. Illustrated catalogue free. Your copy is waiting for you, what's your address? \$1.25 will get you any sample you want. Shipments guaranteed the same day order is received. 25% deposit required on all orders, balance C. O. D. JOSEPH ROTH MFG. CO. Chicago Representatives: MEXICAN ARMADILLO CURIO CO., 164 North 5th Ave.

TANGO BALLOONS, Our Latest

Upper half bright red. Lower half bright yellow. Seamless. Very Durable and Attractive. THE KIDS' DELIGHT. Quick Sellers. Price same as our Regular Solid Color Balloons. Two Sizes—60 and 70 C. M. Gross, \$3.40 and \$3.30. More than one gross, 5% discount. Your Ad printed on side, 75c per gross extra. Order a trial lot of the "TANGO KIND," and you'll come again for more. Remember, we prepare all forwarding charges on Rubber Goods. Send 10c for our catalog of Balloons, Fireworks, Flags, Decorations, Aerial Ad Stands, Advertising Specialties, etc. Fair Secretaries, write. BRAZEL NOVELTY MFG. CO., 1700-4 Ella St., Cincinnati, O.

LAPORTE, IND.

Day and Night Fair. August 25th to 28th.

TOLEDO, OHIO

Day and Night Fair. September 7th to 12th. Labor Day Celebration. 30,000 people guaranteed on Labor Day.

WANTED—Shows and legitimate concessions for the above dates. Write or wire WESTCOTT SHOWS, Blue Island, Ill., Aug. 10th to 15th. M. B. Westcott.

Mr. Showman and Concession Men, LISTEN!

Do you want to be tied down to one company, or be in position to pick out of our list some of the best Fairs and Celebrations we are handling, and make your headquarters at our office in Chicago? Two good ones we recommend that you should place: CARO (MICH.) FAIR, week August 24 (one of them). How does this one sound? Five cents from the heart of Chicago, on the streets, under the auspices of the business men. Thickly populated district and big payroll. Great Labor Day doings, week September 7, and a number of other good Fairs and Celebrations to follow. Let me hear from you quickly.

AL. F. GORMAN 510 Hartford Building, Madison and Dearborn, CHICAGO, ILL. Telephone, Central 1249.

Wichita Fair and Exposition

In conjunction with FOURTH INTERNATIONAL DRY FARMING CONGRESS, WICHITA, KAN., OCTOBER 7-17, INCLUSIVE, wants Concessions of all kinds. Wheels have been sold exclusive. All other Games still open. Held in heart of city. U. S. Government display. Billed bigger than any dross. Get in on the ground floor. Biggest exposition this year. Call, write or wire.

JOHN FERRITER, Sup't Concessions, The Forum, WICHITA, KANSAS.

SPECIAL ATTRACTIONS—Barnes' European Hippodrome, The Killies, U. S. Marine Band and The World at Home.

WANT

Baritone, double fiddle or stage; Trap Drums, B. & O. I pay all. Year's work, car and tent show. State salary and experience if you expect answer. Address C. A. PHILLIPS, Old Arkansas Co., Shelburn, Ind., August 12th; Farmersburg, August 13th; Clinton, 14th; after that Linton, Indiana.

WANTED

GREAT LEMON SHOWS want Merry-Go-Round, 7-Piece Band; want Dog and Pony Show, and will furnish top for same. Have everything complete to furnish to party who can furnish Plant. Show. Will place some vaudeville people, two more shows and concessions of all kinds. Ray Lawson, write or come on. Address CHAS. SKIVER, Good Thunder, Minn., Aug. 10 to 15; Mapleton, 17 to 22.

WANTED

Musicians of all kinds. Men to play bass drum and self concert tickets; High Diving Dog, must be young and active. For further particulars address SEIBEL BROS., Watertown, Wis.

Band Actors Wanted

For Mills-Brown Stock Co., Clarinet, B. & O.; week stands, tent, and pay own. Cedarvale, Kansas.

WANTED

For M. L. Clark & Sons' Shows

Circus people doing two or more acts, such as wire walkers, brother act or any ground or small troupe of Japanese; also Circus Musicians. Buchanan, N. M., Aug. 17th; Ricardo, N. M., Aug. 18th; Fort Sumner, N. M., Aug. 19th.

WANTED---STRONG CORNET

B. and O. Clarinet or Trombone doubling stage. General Business Man, preference if double band or specialties. Long season. Browning, Ill., Aug. 13th; Bath, Ill., 14th and 15th; Havana, Ill., 17th; Lacro, Ill., 19th. SUNNY SOUTH FLOATING THEATRE.

WANTED

For "THE COWBOY GIRL" Tube, Baritone and Clarinet to double stage, piano or fid. Other musicians write. Must join on wire. Address F. P. McCANN, care Chicago House, Sioux City, Iowa.

WANTED—Two good Oriental Dancers for fair dates. Will buy one 30x70, cable ends, and one 20x50 round end. Tops must be cheap for cash. BERT M. STINNETT, Perryville, Kentucky.

New Bathing Poster



No. 3702 One Sheet, 4 Colors, 28x42 inches. 100, \$ 7.25; 200, \$13.50; 300, \$19.75; 500, 30.00; 750, 45.00; 1000, 55.00; Including printing ad on design.

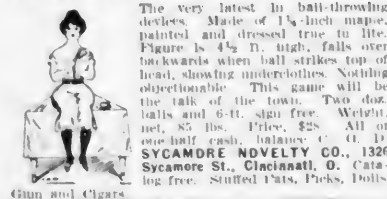
7th and Elm Streets National St. Louis Mo

EDWIN HODDY Sensational Aerial Acrobat and Up-Side-Down Man.



Dates wanted. Celebrations, Fairs, Aug. 17th and Aug. 31 and later open. Address Shilohville, Ohio.

WAR! WAR!! WAR!!! BUT NO ADVANCE IN OUR PRICES. Everybody Loves the Cabaret Girl



The very latest in ball-throwing devices. Made of 1 1/2 inch maple, painted and dressed true to life. Figure is 4 1/2 ft. high, falls over backwards when ball strikes top of head, showing underclothes. Nothing objectionable. This game will be the talk of the town. Two doz. balls and 6 ft. sign free. Weight, net, 85 lbs. Price, \$28. All or one-half cash. Balance C. O. D. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O. Catalog free. Stuffed Pats, Pops, Dolls, Guns and Chairs.

WAR! WAR! WAR! To get the prices on Austrian Pens. Don't pay big prices until you have seen my Beckman and Royal Specials. Price, including attractive box and filter, \$12.00. Free gross. Send 25c for both samples. Get up catalogue. IRA B. BARNETT, 61 Beekman St., New York City.

WORK FOR YOURSELF Make money operating vending machines. Full line, pointers, count, small investment, large profits, spare time, outdoor work. PERFECTION AUTOMATIC MACHINE CO. Easton, Pa.

WANTED, AT GREENE, IOWA Attractions and Concessions

Large fair, October 23, 24, 25, 26. Write quick. CHARLES T. STAGER, Secretary.

WANTED AKA kind of good concessions for Big Farm's Fair grounds, at Grand Rapids, Ind., September 1st. Very liberal terms. Big crowd always. A chance to get the money. Address HUGO ABLEFF.

NOBLESVILLE FOURTH ANNUAL HORSE SHOW AND INDUSTRIAL FAIR, SEPTEMBER 30-OCT. 1, 2, and 3. WANTED: Free Attractions and Concessions. Everything free. Biggest thing of the kind in Indiana Show on streets. Address FRED E. HINES, Noblesville, Ind.

SHOWS WANTED For Fall Entertainment, QUAKER CITY, O., August 27-29. Moving Picture, Tent Shows, Concessions all kinds. H. M. SMITH, Secretary.

CONCESSIONS WANTED Merry Go-Round, Ferris Wheel and Carnival Attractions desired. Four days and four nights, October 13, 14, 15 and 16th, 1914. Attendance 150,000. BETHLEHEM (PA) FAIR ASSOCIATION, INC., Bedford City, Virginia.

WANTED Aroka, Ark. Home Coming, Races and County Fair, August 19th to 23rd, Shows and Concessions of all kinds—everything goes. Triple parachute jump every afternoon by Prof. Stevenson, the first of its kind ever held in this part of the country. No exclusives. Book this at once. Address SECRETARY OF FAIR, Aroka, Arkansas.

WANT TO BUY 40-ft. Two-wheel Century Merry Go-Round, 140 and 100s, castings, planks and shims and tent for stake made or 11-8 make. H. BARRY, care The Billboard, Cincinnati, O.

WANTED TO BUY A Folding Organ and a Peg Horn. Must be A-1 condition and cheap for cash. SAM COPELAND, care Advertiser Shows, Mount Airy, Indiana.

FOR SALE—Greatest Little Gemmy Mule on Earth, 37 inches high, two years old, knee-kneed, pigmented, cross-eyed, low-legged, great for pig show, also great for clown comedy, also big spider Mink \$25.00 takes both. Write quick. C. STRUCKER, 411 W. Spring St., New Albany, Ind.

Carnival News

BLUE RIBBON SHOWS.

By F. E. W.

New London, Conn., Aug. 5.—Taunton, Mass., last week proved a good one for both shows and concessions, in spite of the rain for the first four days.

This week, New London, under the Red Men, and our opening here was big, both in business done and attendance to the grounds. From all appearances it will continue so, as the local press certainly were liberal in their praise of this aggregation.

While at New Bedford, her home, Miss Mae Eccleston, the featured young lady of Capt. Harry Six's Society Water Circus, was presented with a beautiful gold pocket and chain by the local lodge of Elks, under whom we showed, as a memento of her initial appearance in her homed city. She also received a beautiful silver loving cup from the executive staff of the show, as well as members of the Water Show.

Miss Agnes Grosz, the Junior member of the Water Show, enjoyed her seventeenth birthday at Taunton last week, and was remembered by her friends with this organization with many little tokens of love and respect.

Miss Helen Primrose, of Providence, R. I., formerly with Diamond Lew Walker, Johns Capt. Six's Diving Girls here.

Our old friend, N. H. Matterson, of Mechanical Working World fame, left us last week and with him went "Sweet" Billy Leonard. We were all sorry to see them go.

Next week we play Stamford, Conn., and the week following, New Rochelle, N. Y.

The Blue Ribbon Band, under the direction of Chas. Stewart, gave a concert at Ocean Beach, the fashionable bathing beach of New London, last Sunday evening, and was highly commended on the excellent program rendered.

LEGGETT AMUSEMENT CO.

The Leggett Amusement Co. makes its first move South from Buchanan, Va., where it is playing this week, to Rocky Mount, Va.

Dick Everett joined at Pax, W. Va., with his Outlaw Show.

J. E. McKenzie is always on hand with his general snuff.

Line-up: C. R. Leggett, manager; J. E. Leggett, assistant manager; Jack Walsh, advance; Jessie Leggett, tickets; Frank Foster, The Billboard agent and mail man; Leggett's merry-go-round, Leggett's Old Plantation Show, E. Z. Mark and his snakes, Leggett's 3-in-1, Hopkins' Dog Circus, Everett's Outlaw Show, Dick Wyatt's Concert Band, and 15 concessions.

JOHNNY J. JONES JOTTINGS.

By Yungun.

After a long, tedious ride the Jones Flyer arrived in Pittsfield, Mass., Sunday evening, and, despite the hour, hundreds of Pittsfieldians were on hand to welcome us once more to this "much-sought-after-by-carnival-agents" town.

This a long, little Midway which we have constructed here, and on Monday evening it was crowded to the "roof". In fact, the only thing that the management could possibly wish for during this week's engagement is a larger lot. The audience are the Knights of Columbus.

Waterbury's Annual Moose Celebration for 1914 was marred to a considerable extent by the activities of Imbler Phylis, who was on the job in concert for the first four days. However, Friday and Saturday were marked by big crowds and corresponding box-office receipts. The automobile contest and country store went big, but that is getting to be a regular thing with "Mr. John Moore on the job."

Mrs. Curley Wilson returned to the show in Pittsfield after a lengthy visit with her folks in New England. Needless to remark, the Captain already looks to reach, sooner.

Charles Raymond, who recently undertook the task of working the mixed bear group in the "Teddy Wild Animal Arena," is making good with a vim.

A most remarkable phenomenon visited Pittsfield last evening on our arrival. Within an hour two ladies arrived. It actually snowed and lasted for 15 minutes.

After setting-up duties were accomplished several of the talented Howe's great Lion Shows which exhibited at North Adams, Monday the 10th.

Thomas Quinny, high diver, now boasts a real office in his palatial living wagon, equipped with a refrigerator, sink and all the rest.

L. S. Barrett is back with us and, at present, is connected with the Annual Show Tent Staff.

After this week it's no longer to New England and as the eight weeks' tour in this section has been highly successful, our leave-taking is accompanied with some regret. However, the 15 Southern dates which Mr. Hesse has booked make it necessary to turn our route southward, and after the engagement at Albany next week the movement in that direction will be rapid.

GREAT EASTERN AMUSEMENT CO.

J. D. Bauman and C. E. Boothby joined recently with knife rack, country store, dart gallery and work house.

The Franklin Troupe joined the Vaudeville Show at Ivesdale, Ill.

Mr. Raymond, with his Glass Show and Five-in-One is getting his share of the business.

"Cat Back" Charley Gosse is still pulling cats.

This week we are at Shelby, Ill., which hasn't had a carnival in four years. A banner week is expected.

Staff: Ed Nay, manager; Mrs. Ed Nay, secretary and treasurer; Kenneth Knapp, band master; Paul Gallagher, 1st superintendent; Clarence Brainbridge, superintendent of transportation; Albert Waterman, mail man and The Billboard agent.

J. A. MACY'S LINE-UP.

Following is the line-up of the J. A. Macy Shows at the present time: Junior's One Ring Circus, Macy's Moonshiners, Zeb Hughes, manager; Amos, Macy and Eadie, managers; Macy's Cabaret, Mr. Bartles, manager; Macy's Adam and Eve, Slim Seville, manager; Macy's carousel.



War Has Nothing To Do With This

SAVING IS EARNING AND SEEING IS BELIEVING

LOOK AT OUR PRICES AND GET WISE

No. 60—Air Balloons, assorted colors, \$2.65 per gross; No. 60—Air Balloons, all yellow, 2.75 per gross; No. 60—Air Balloons, 2-color combination, 3.00 per gross; No. 60—Gas Balloons, the best made, 3.25 per gross; No. 60—Gas Balloons, 2-color combination, 3.95 per gross; Best reeds or sticks for balloons, .30 per gross.

"Do It Now." Send Us a Trial Order and Be Convinced.

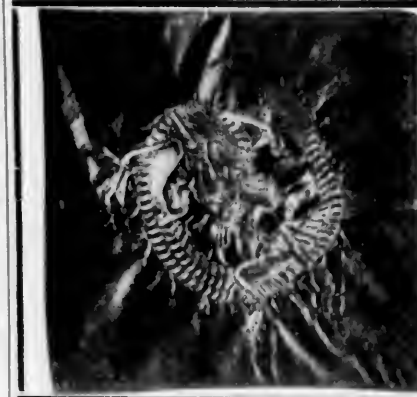
A. H. HENDLER & CO.

1061 Market Street, - San Francisco, Cal.

Streetmen, HIGH PITCH AND Novelty Men!

NEW SOLDER EASILY DEMONSTRATED

Big money to be made. Start right now. The new SOLDERING COMPOUND is made so it will stick anywhere, on tin, copper, brass, aluminum, enameled ware, etc. The heat of a candle is all it requires to use; a lady can do all her own kitchen utensil repairing. In sticks, per gross, \$3.75; per dozen, 40c. Send 10c for sample and instructions. BAZZANELLA & CO., 407 S. Eden Street, Baltimore, Md.



WHEELMEN TAKE NOTICE

Throw away your Felt and Leather Pillows and get

JAPANESE SILK

Pillow Covers, 20x20 inches

Elegantly embroidered with rich gold bullion and with backs sewed on, all ready for use. Send one dollar for sample and you will be astonished.

As these Pillows are very light weight they will save you lots of money on express charges. Also Vase and China Sets. Send for catalogue.

MOGI, MOMONOI & CO.,

25 Barclay Street, New York City.

War Has Been Declared

A-24-inch Teddy Bears, \$11.50 per doz.

B-24-inch Teddy Bears, 12.50 per doz.

25-inch Teddy Bears, extra large, 13.00 per doz.

All orders shipped the same day received.

A. H. HENDLER & CO.

1061 Market St., San Francisco, Cal.

GREAT EASTERN SHOWS

WANTED—

—WANTED

One more good money-getting show. Can place Trip to Mars, Educated Horse, and one or two A-1 Platform Shows. Good opening for A-1 Snake Show; also Tango and Athletic Shows. Must be good. Concessionaires, get busy, as I have some big ones. Can place Knife Rack, High Striker, Vases and Pillow Tops, Novelties, Side Hoop-la, Japanese String Game. Others write what you have. Playing all auspices. Maybe these don't sound good: Lancaster, Pa., week of Aug. 10 to 15, auspices Knights of the Golden Eagle; city of 60,000. Reading, Pa., week of Aug. 17 to 22, auspices Firemen; city of over 100,000. Other big ones to follow. Get busy, boys. Time where the money is, as Reading has pay day of half a million. Largest car shops in the world. Address all mail and telegrams en route.

P. S.—Can place one or two A-1 Motordrome Rlders. Name salary in first letter. L. H. KINSEL, Manager.

—WANTED FOR—

Great American Shows

TWO OR THREE SHOWS OF MERIT

Can place Ferris Wheel and all legitimate Concessions; also one more Promoter. Company booked solid at Old Home Week and Centennials. Will furnish tent and front to capable showmen. Address GREAT AMERICAN SHOWS, DeKalb, Ill., week August 10th; Chicago, on Archer Ave., week August 18th. MORRIS MILLER, Mgr.

WANTED FOR WHEELER BROS.' SHOWS

Experienced Circus Billposters for Car No. 1, also for Brigade. Long season South. Must join on wire. Address quick. F. J. FRINK, Gen'l Agent, Oxford, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Pete Thompson, manager; Williams' Uniformed Band; Reckless Thompson, leap-the-gap, free attractions. Concessions: Chas. Perry, cook house, cat rack and ten pins; Earl Mitchell, long range gallery, low cream and cold drinks; Bill Train, hoop-la, pan game and fish pond; Curly McKenzie, pillow wheel; Kitty McKenzie, Oriental glass; Chas. Harbaugh, knife rack; Louis Polin, bears and novelties; Dora Wiese, candy wheel; Mr. and Mrs. Carter, string game, spot game and monkey rack; Mrs. Gossage, country store; Louis Stone, keg game; Prof. Lavitch, palmist. Executive staff: J. A. Macy, manager and general agent; Lilly Macy, secretary and treasurer; L. McAbbe, promoter; Lewis Thompson, superintendent of concessions; Polle Terry, electrician; Bob Seville, trainmaster; Zeb Hughes, general announcer, Billboard agent and mail clerk.

HOWARD'S GREATER SHOWS.

Elkorado, Ill., proved the banner stand this season for the Howard Greater Shows. Charles Thornton joined at Walnut Ridge, Ark., and took charge of Howard's 7-in-1. The company now consists of six shows, two sales and eighteen concessions, and moves on its special train of eight cars.

COMMERCIAL AMUSEMENT CO.

The Commercial Amusement Co. is still playing the "sticks," this being its eleventh week, only one of which proved a bad one. Commodore Tom, Clarence Heltz and Al Francis and his Athletic Show are getting their share of the business. Why such a pleasant smile, Clarence? We were in Paynesville, Minn., at the same time as the John H. Sparks Shows, and many visits were exchanged. We now carry seven paid attractions, ten concessions, a band and a free act. Roster: W. G. Hoffman, manager; Mrs. W. G. Hoffman, treasurer; Ed Wilson, general agent; Tommie Mason, special agent; Doc Jenkins, publicity; Gene Cole, official announcer; Ballou Red, free act; W. S. Sath, band leader.

GLOBE TROTTERS OF AMERICA.

By Theo. H. Reice.

Baldy McHeener was forced to return to his home in Philadelphia, Pa., on account of a bad leg. Baldy was struck on the leg by a center pole while the Great American Shows were playing Youngstown, O. It is feared he will lose his leg. Micky Kirby—How are things in York State? Dutch (Bill) Koontz—What did you tell the husher in that restaurant in Elkhart when he wanted to take the pork chop out of your dog feed to put it in your baked beans? Better take a run up to Boston, Bill. Bill and John Bailey—Did you get out of the car first in Defiance, O.? Hey, boys, the Globe Trotters are still having their big Mulligan each week. Trump Friedman—Where are you? You are about due around home. Did you meet your double? We had him with us a white last week. Several members of the G. T. of A. were royally entertained at the C. G. Conn Musical Instrument Factory while in Elkhart, Ind. Thanks to Robert A. Davis, an old troupier, now holding a responsible position with that concern, for the courteous treatment received, as well as Herbert L. Clarke, formerly cornet soloist with Sousa's Band (Mr. Clarke will again tour with Sousa this fall, leaving August 10); H. Bennie Henton, formerly with H. Henry's Minstrels and Coway's Band; Jas. F. Boyer, who trouped for twenty years as musical director, starting first with the Billy McAllister Comedy Co. and later with the Abbie Carrington Grand Opera Co. and Elsie Adair Co. Mr. Boyer was voted an honorary member. C. G. Conn, himself, is also still on the job. When in Elkhart don't fail to visit the above-mentioned gentlemen.

CON T. KENNEDY SHOWS.

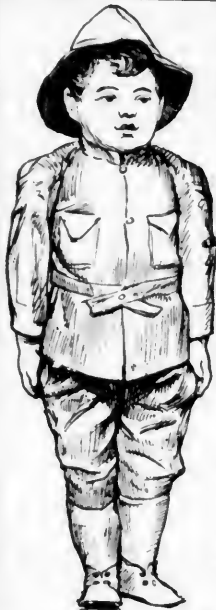
By Wm. Bennett Stevens.

The Con T. Kennedy Shows closed at Steubenville on Saturday, after a week of very pleasing patronage, beginning August 3. They played under the auspices of the Home Building Committee of the Moose and established a new standard in tented amusement institutions with the people of that city. The Sibley, Klass and Turner Shows opened Monday evening to the best crowds of the season and continued to do a very satisfactory business each evening. The Water Show and the Animal Circus fought for supremacy with the Antelope, while the Murray and Mack and Leota Shows entertained many hundreds nightly. The queen contest was under the direction of Manning B. Metz and was the largest in number of votes cast this season. Milton Morris, of the Houston Fall Festivity Commission, visited the show and expressed himself well pleased with the line-up of attractions. All shows were freshly painted from stake to stake, ring and aluminum, bronze and gold leaf applied to all the fronts. The shows will go into the big Torsos at the next week as fresh as at the spring opening, except for the canvas, which goes into the Canadian Exhibition all new. The Kennedy Shows have enjoyed a very good season up to date, and have some excellent engagements ahead of them. During the past two weeks the show has had many visitors, among whom were J. Frank Hatch, George Rollins, Bennie Krause, Deacon Delmore, Joe Early, James Shooley, Phil Elsworth, Mr. Polle and Aviation Promoter Marx, with Spiral Menting, and several others.

GLOBE AMUSEMENT COMPANY.

(Col. I. N. Fisk, Prop.)

Berry Bros' Cabaret Show is a new addition to the Globe Amusement Co. Col. Fisk is fitting up a new front for Doc Campbell's Five in One Show. Henry Heath cleaned up with his candy wheel and pillow tops at Greenfield, O.



Manufacturers Say

"If every toy manufacturer in the country were as clean as the Tip Top we would all be happy." Do you realize the importance of that, Mr. Concessionaire? It means that almost to an individual every one making or handling toys agrees that the Tip Top makes the best merchandise at the best prices and gives the best service of any other manufacturer.

One concessionaire said to our Secretary the other day: "Mr. Kaempfer, at the rate the Tip Top is going, it looks as though you would soon have all the business to yourselves." That's very gratifying, and we modestly blush at the compliment, but we do not want all the business, neither do we expect it, because there will always be a certain class of concessionaires who will not know quality when they see it. But to those of you who know a good thing when you see it, we suggest that you write for samples and prices today.

SCOTCH HIGHLANDER—The Tip Top's newest novelty. Those who are using them say they have at last found the doll manufacturer that knows his business. Look at this picture of him. Have you ever seen a better doll? 32 inches long, dressed in native Scotch costume, with kilts, cap, leggings and bare knees.

SOLDIER BOY—The biggest war time paddle wheel doll made. Regulation uniform and 32 inches long.

We also lead in the manufacture of **BASE BALL DOLLS, OLIVER TWIST, TEDDY DOLLS, TEDDY BEARS, SNOOKUMS DOLLS, PILLDOW TOPS, ELECTRIC-EYED TEDDY BEARS.**

We are the exclusive users of the De Luxe secret composition in our doll heads. All samples \$1.25, except samples of Electric-Eyed Teddy Bears, which are \$1.50. Why not sit down now and write for prices?

TIP TOP TOY CO.

220 W. 15th Street, NEW YORK. Phone, Chelsea 2437

CHICAGO OFFICE—621 West Fulton Street. SAN FRANCISCO OFFICE—Rogers-Peok Corporation, 709 Mission Street. Watch for our other new branches, Los Angeles, Cal., and Portland, Ore., now in course of construction.



PILLOW TOP WHEELMEN

You Have Tried the REST, Now Try the BEST
Double Your Output?

Why are all the Wheelmen using our Pillow Tops successful, many of them putting out 400 to 600 weekly?

ONLY ONE ANSWER—

We have the Tops with the BIGGEST FLASH of color combinations, LARGE SIZE, 26x26, and the GREATEST VARIETY of Air Brush Emblems, Seals and Mascots in the market. Something for every State, City and Town in the country.

THAT IS WHY THEY GO.

75 different Colleges with their Seals and Mascots. 50 different Lodges with their Emblems.
48 different States with their Seals or Mascots. 50 different designs of Air Brush.

ALL SEWED LETTERS AND EMBLEMS. NO PAINTED GOODS.

Try us out with a trial order and it will prove to you that what we say is true, and you will then understand WHY OUR CUSTOMERS ARE SELLING THE GOODS and others are going broke.

A FEW CENTS a Pillow Top cuts no figure when the GOODS MOVE. All you have to do is to sell THREE EXTRA TOPS to make up the extra cost of 100 of OUR TOPS. Double your output. An A-No. 1 Floss Filler, 18x18, a real Pillow, 15c each. All orders shipped same day as received. Write or wire for prices.

A good many have taken the tip and have doubled their output. Why not you?

De Mar Mfg. Co., Inc., - Buffalo, N. Y.

HARRINGTON'S Great Southern Shows

WANTED—For a line of good Fairs and Home-Coming Celebrations, Fat People, Midgets, or good Cigarette Fiend. Salary or percentage. I have outfits. A good Illusion or Athletic Show, Working World or Trip to Mars. Can place all legitimate ten-cent Concessions, including Pillow Top, Bear, Parasol, Candy, Vase Wheel. Address all mail to W. T. HARRINGTON, week Aug. 10, Centralia, Ill.; week Aug. 17, Effingham, Ill.

WANTED—Shows, Concessions and Free Attractions, For Fairfax County Fair

Fairfax, Va., Oct. 14, 15 and 16. E. G. BURRITT, Secy. Trolley to Washington, D. C.

WANTED—YE OLDE ENGLISH CARNIVAL COMPANY WANTS

For the Wizards of the Wasatch Carnival, Salt Lake City, Utah, week August 25 to 29. All kinds of shows. Nothing too big. Address, mail or wire, as per route: Provo, Utah, week August 10 to 15; Park City, August 17 to 22. R. C. BEASLEY, Manager.

OKLAHOMA RANCH WANTS

Cowboys and Girls that can rope and ride bronks; Musicians to strengthen Band. Wire or write what you can do. Lowest salary. No tickets advanced. Year's work, Luna, Coney Island, N. Y. MAJ. C. F. RHODES.

SPARKS' SHOW WANTS

An Assistant Boss Canvasman and Helper for Elephants. Route: Lansing, Iowa, August 15; Oelwein, Iowa, August 17; Osage, Iowa, August 18; New Hampton, Iowa, August 19.

WANTED For Great International Shows WANTED

White Band Men, Trombone, Snare Drummer, Cornets. Good steady job and sure pay. Also want some good Minstrel People, good Concessions, and can use one or two more good Shows for Fairs, Iowa, Oklahoma and Texas. Address ANAMOSA, IOWA, August 10-15.

AT LIBERTY

Trap Drummer (A. F. of M.), bells, xylophone, tympani and traps; experienced, sober and reliable. Piano and drums, six. Address E. M. THORNE, care Gem Theatre, Jackson, Miss.

AT LIBERTY

Trombone and Baritone, B. & O. or small parts; experienced, sober and reliable. FLEET HALL, care Dacotah Hotel, Grand Forks, N. D. Note—Would consider an offer to handle top for a good rep. show that stays out all winter.

AT LIBERTY

Orchestra Leader (violinist), after September 1st. Experienced in all lines; would like to locate in South; reliable young man; references; A-1 library of music; A. F. of M. Address HENRY L. CHARLES, care Wigwam Hotel, Indian Springs, Georgia.

AT LIBERTY

GEO. WARREN, characters; strong buffoons in band. MAMIE WARREN, characters; wardrobe and ability; one piece preferred. Address GEO. WARREN, General Delivery, Vincennes, Ind.

AT LIBERTY—LADY ACROBAT

Can throw, catch and do understanding. MISS ALOISIO J. EDDY, 81 Pineywoods Ave., Springfield, Mass.

AT LIBERTY after September 14, 1914; playing drums, bells, xylophone and tympani, also a full line of traps; desires to locate in first-class theatre; have first-class experience in all lines. RAYMOND CARPENTER, 148 Main, Bar Harbor, Me.

WANTED.

Girl Partner, soprano, in vaudeville act with first-class German comedian. Address COMEDIAN, care Billboard, New York City.

WANTED AT ONCE Two Riders for Motordrome; good pay, good motordrome. Wire or write JOHN ADKINS, care Metropolitan Shows, St. Marys, O., week August 19.

WANTED

A-1 Talker for Educational Horse Show. No other need apply. Booters, save stamps. EVERETT WALKER, Portsmouth, Va.

WANTED—Song and Dance Comedian, strong farce worker, changing for one week, for medicine show playing small towns. No booze, dope nor smut tolerated. NO TEAMS. Open August 24. Address HARRY B. CLARK, Box 119, Milan, Michigan.

Fair Notes

Great preparations are being made for the second annual exhibit of the Garrett County Fair, Oakland, Md., and a thorough advertising campaign is now going on. The fair will be held for three days September 30-October 1. Numerous free attractions on the grounds will be a feature which the association did not have last season, and the exhibits of agricultural products, fruits and live stock will rival anything to be shown in the State. As the field covered by this fair covers portions of Maryland, West Virginia and Western Pennsylvania, patrons will be assured of an up-to-date show. Some fine equipment for the large show building has been contracted for. This building is 100x20 feet with three floors and each floor will contain a separate department of the fair. An advertising campaign by automobile throughout the entire territory is now being conducted, and the management confidently expects an attendance of 10,000 daily, double that of last year. James D. Hamill is secretary-treasurer of the fair.

The Tri County Fair Association of Skelton, Scott County, Mo., which represents Scott, New Madrid and Mississippi counties, will hold its fifth annual fair September 23-26. The association recently raised \$13,000 with which to purchase the grounds and to remodel the track. The association held a lease and option upon the grounds and same was about to expire, hence the capital stock was increased to \$30,000, and the grounds purchased. A. A. Elbert, who has been president of the association for the past four years, was again elected president and general manager. The midway has always been one of the principal attractions at this fair, as the grounds are situated in the city and of easy access. The grounds are lighted with electricity, and the evenings are as well attended as during the day. There is no admission charge at night. Mr. Elbert was in Chicago recently, and while there he looked Rolo, the Limit, the Sunar Arabs, ten in number, and Kent's Seals.

Improvements are now being made on the fair grounds of the Benton County Agricultural Society, Sauk Rapids, Minn. The main building which is being erected, is in form of a Greek cross, each wing being 238x32 feet. This gives a total length of 100 feet from end to end. In the center of the building will be an octagonal band stand 20 feet in diameter. The building is designed as a main agricultural hall, but for the present will be used as a general exhibition hall for all departments. The building is well lighted, 44 large windows on sides and ends, with eight large windows in the cupola. Ample provision has been made for caring for the exhibits of horses, cattle, sheep, etc., by erecting separate barns for each. The barns are 18 feet wide, well lighted and have single roof. Fair dates are September 21, 22 and 23, and the secretary is J. A. Cederstrom.

Missoula County (Mont.) will spend \$50,000 this year in preparation for the big Western Montana Fair (Missoula), which will embrace exhibits from the five counties west of the divide. This fair will be second only to the State Fair in size and importance. The stock exhibit will be the main feature. The new stock buildings will be modeled after those at the State Fair, with improved features. The new half-mile track is expected to be one of the fastest in the Northwest—\$5,100 is offered in purses for harness races and \$2,500 in the running races. Amusement features and agricultural displays will be in keeping with the size and importance of the fair. The dates are September 29-October 2, and the secretary is F. M. Lawrence.

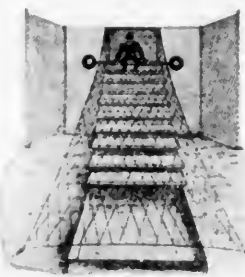
The Carolina Fair Circuit is composed of the following five fairs: Winston-Salem, N. C., October 5-10; Greensboro, N. C., October 13-16; Raleigh, N. C., October 19-24; Charlotte, N. C., October 27-30; Spartanburg, S. C., November 3-6. Edgar B. Moore, secretary of the Charlotte Fair Association, and who is president of the circuit, advises that they expect to have the five best agricultural fairs in the South, as their section is growing very rapidly and the people are taking more interest in fairs each year. Each fair in this circuit will give ten harness races of \$300 each, as well as a number of running races. T. M. Arrasmith, of Hillsboro, N. C., is the racing secretary, as well as starting judge of all fairs in the circuit.

The second annual exhibit of the Agricultural Association of Garrett County, Oakland, Md., will be held from September 30 to October 2. Leases have been closed for large fair grounds and spacious building of three floors in a central location of Oakland. The association has recently purchased equipment and is building additional live stock sheds for the coming exhibition. The purpose of the association is to have a very attractive program of exercises each day, and to provide many free attractions for the entertainment of visitors. The territory to be covered by the fair embraces Garrett County in Maryland, and the adjoining counties of West Virginia and Pennsylvania. The secretary, James D. Hamill.

The Fruit Belt Agricultural Society, Empire, Mich., plans to hold an exposition of agricultural, horticultural, manufacturing and the mechanics' arts in Leelanau and Benzie counties, of the state of Michigan. This society has no race meet, but they figure on a midway and free attractions for the entertainment of the patrons. Secretary Paul P. Rollins advises that they have been very liberal in the premiums offered, considering the means they have and funds from which to make such offers, but they wish to interest the farmer and induce him to bring along something to help make a good showing for the territory. The 1914 dates are October 1, 2 and 3.

The Pennyroyal Fair Association, Hopkinsville, Ky., last year secured \$20,000 and put up the swiftest outfit in that end of Kentucky, and offered \$10,000 in premiums. A dividend of 16.23 per cent was declared the first year. This year the association is going to increase the number of buildings, hasten the racing end, and will offer six \$1,000 stake races and as many purse races, \$300 to \$500. There will be no more free attractions, but there will be something going all the time. Secretary B. Y. Nelson advises that they are going to get in the State Fair class next year. The 1914 dates are September 29-October 3.

The Connecticut State Fair will be held at Berlin from September 29 to October 2. Plans are now under way for an evening entertainment which is a new feature for 1914. The Midway has been laid out in a new location, which promises to give the best of satisfaction to concessionaires and the public. Extensive plans are now being prepared for the erection of buildings to replace tents for housing exhibits. Secretary, L. W. Gwatkin.



THE NEW "AFRICAN SLIDE"

Latest and best device on the "Dip" idea, and the best ball game proposition before the public today. A ten-foot stairway, three feet wide, with steps that collapse when target is hit. Used either with or without water tank. A lively man can do more funny stunts on this machine, and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up, and a sure money-maker wherever there is a crowd. Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up, or take apart and ship; shipping weight, 200 pounds. Price of outfit, including rope netting for the front, canvas backdrop with netting wings, and one dozen balls, \$50.00 net cash, f. o. b. Peoria, \$20.00 with order balance C. O. D. Best waterproof canvas tank, \$5.00 extra. Prompt shipment guaranteed.

J. M. NAUGHTON CO., Hotel Mayer Bldg., PEORIA, ILL.

HOT SPRINGS, ARK.

WANTED FOR THE ARKANSAS STATE FAIR

Nov. 16th to 21st, Inc.

FIRST-CLASS CARNIVAL CO.—FREE ACTS

ONE OF THE BEST STATE FAIRS IN THE COUNTRY.

Would like to hear at once from Shows of all kinds; also Privilege and Concession People. ATTENDANCE LAST YEAR OVER 100,000. Grand preparations this year than ever. Address

J. FRANK HEAD, Director Amusements, or W. W. WATERS, Secretary.

Not the Biggest—Not the Best—Not Yet, But Soon

WILL BOOK CLEAN, HIGH-CLASS ATTRACTIONS AT NEW YORK STATE FAIR

Week Aug. 31st, with Rochester Exposition to follow. Will place for those dates only, or for season, as you desire. Nothing but clean attractions considered. Want Motordrome for both, with automobile. Address HERBERT A. KLINE, Peru, Ind. Consider silence a polite negative to your application.

Northern Wis. State Fair CHIPPEWA FALLS, WIS.

The big day and night fair. Second largest fair in the state, August 31, Sept. 1, 2, 3 and 4. WANTED—Merry-go-round, Ferris wheel and motordrome. Also clean shows and concessions. Everybody gets the money. Write C. E. JOHNSON, Secretary.

SHOWS WANTED

For the following and other big fairs (sharing terms, 75-25).

WINCHESTER, VA., Sept. 8-11 CARLISLE, PA., Sept. 22-25

WRITE TO

FRANK MELVILLE, Inc., 220 W. 42nd Street, New York

WE RENT DECORATIONS AND FLAGS

WE WILL DECORATE YOUR TOWN. SEE

BAKER & LOCKWOOD MFG. CO., - - KANSAS CITY, MO., BEFORE BUYING.

WANTED---FOR BIG BLOUNT COUNTY FAIR

ONEONTA, ALA., OCTOBER 13-14-15-16-17

Carnival Company or other good clean shows, attractions and concessions. This is a big fair and everybody makes money. Come and get yours. Address, L. O. BOX, SECRETARY.

WANTED FOR MAYFIELD, KY., BIG FAIR AUGUST 26th to 29th

Merry-go-round, good, clean shows, clean concessions and a few free attractions. We furnish the crowd; you furnish the amusement. L. S. SHAW, Secretary.

ALL PRIVILEGES FOR SALE

WILMINGTON, OHIO, FAIR, SEPTEMBER 1, 2, 3, 4.

Always banner crowds; best fair grounds in Ohio to work on; splendid program all day each day; conducted on a business basis and all privileges priced so you can make money. Speak quick. WANT MERRY-GO-ROUND, MOTOUDROME, etc. Address direct, W. J. GALVIN, Jamestown, Ohio.

We Want Concessions and Midway Attractions SAUNDERS COUNTY FAIR

Wahoo, Neb., Sept. 1, 2, 3 and 4, 1914. Clean Shows, Motordromes, Novelties, etc. Come on, boys, get in; everything looks good but the war. Our method is the golden rule. HENRY PICKETT, Sec'y, Wahoo, Neb.

WANTED, Bucking Mule Riders Must be experienced. Address 717 Washington Blvd., Chicago, Ill.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

After an interval of a year Adams County, Indiana, will have a fair this fall at Decatur. The fairs for several years were given under the auspices of the Great Northern Indiana Fair Association, the fair being called off last year for several reasons, the association dissolving. A new association has been formed at Decatur under the auspices of P. T. Stredler, manager of the Fort Wayne Fair, and the date for the Adams County fair is set for September 23-Oct. 2. Mr. Stredler has closed a deal for the use of Steele's Park, east of the city, where the old fairs were given.

The Ninth Annual Fair of the Washington County Fair Association, Fayetteville, Ark., will be held from September 29 to October 2. The association will give more than \$2,000 in premiums this year. The exhibition hall will be doubled in size. The agricultural display will be one of the largest ever seen at a county fair, this being brought about by the handsome prizes offered in the Township Exhibit Department. There will be fifteen or more townships exhibiting. It is conservatively estimated that 20,000 people will attend the fair. A. G. Flowers is the secretary.

The total of premiums to be offered at the Illinois State Fair is \$100,000. The money will be distributed as follows: Cattle, \$13,978; hogs, \$13,100; mules, \$1,820; sheep, \$32,240; pigs, \$2,864; swine, \$4,100; poultry, \$5,412; farm products, \$5,080; horticulture, \$2,211; horticulture, \$2,554; textile fabrics and arts, \$1,745; education, \$1,333; dairy products, \$4,002; apiculture, culinary and pantry stores, \$1,579; night horse show, \$4,103; special premiums, \$1,168. The fair will open Friday morning, September 18, and will close Saturday, September 26.

The Podd County Colored Fair Association, Elkton, Ky., held their first fair last year, and it proved a big success. This year's fair will be held on October 1, 2, and 3 at the white fair grounds. The premiums will be increased and more free attractions added. The association will especially feature speed or trotting races and increase the purses. There will be two special days, one a fraternal or lodge day and the other Agricultural Day. Dr. James S. May is the secretary.

The Shiawassee County Fair, Owosso, Mich., is the only one in the county, and will be the first fair held in Owosso in twenty years. Dates are September 15-18. The grounds are less than a mile from the heart of the city. There are twenty-seven towns within a radius of 20 miles from Owosso. Railroad facilities are good. The race program will be especially attractive and appealing to both the harness and running horsemen. Secretary, W. J. Dowling.

The Ak-Sar-Ben Carnival at Omaha, Neb., will be held from September 20 to October 10. The World at Home Shows and riding devices will furnish the amusement end of the program. On October 6 there will be a daylight parade; on the night of October 7, an electric pageant of twenty floats; October 8, a daylight parade; and on the night of October 9 a Coronation Ball. J. D. Weaver is secretary.

The Whatcom County Fair Association, Lynden, Wash., is endeavoring to interest the schools of the county in the industrial department of the fair. The fair will have contests in agriculture, cooking, domestic science, manual training, etc. The fruit exhibits and the cattle department are expected to be large. The dates, September 30-October 3; secretary, Geo. W. Frick.

The Eaton County Agricultural Society, Charlotte, Mich., has no special plans, other than to keep up the reputation for a well-balanced fair in all departments, viz., exhibits, races and attractions. The society is still a member of the Michigan Half-mile Short-ship Circuit. The dates, September 29-October 2; secretary, Vaughan G. Griffith.

The Missouri State Fair Association, Sedalia, Mo., will hold its fourteenth annual fair September 26-October 2. There will be \$40,000 in premiums and awards amounting to \$20,000 for winners of racing events. The saddle horse stake will be \$2,500. An automobile, cattle and agricultural show on an extensive scale will be features.

The Jackson County Fair Association of Edna, Tex., has been chartered and Edna will pull off its first fair in October. The following officers were appointed: E. G. Moffet, H. E. Sterling, C. M. Hasdorff, S. M. Scott, O. L. C. Wilkinson. Edna is surrounded by a splendid agricultural section and should have a successful fair.

The 1913 fair of the Big Stone County Agricultural Society, Clinton, Minn., was a success in many ways. The exhibits and attractions were good, and the races the best ever pulled off. This year's fair will be much improved over last year's, advises Secretary A. H. Sturges. It will be held October 1-3.

The fair at Cass Lake, Minn., is an agricultural fair given by the Commercial Club to be held three days. It will be held October 1, 2 and 3. The first day will be Live Stock Day; second, Indian Day, and third, a Farmers' Institute will be given by the State University. Frank L. Gorenflo is secretary.

The East Texas Exhibit Association, Longview, Tex., will hold its fair this year from September 22 to 26. A good fair is expected at Longview in 1914. The association has its grounds and buildings for the event. The premium list will be increased and many features added. Secretary, W. K. Eckman.

The Inlay City (Mich.) Agricultural Society will hold a four-day fair this year, as it has outgrown a three-day exhibition. The society finds that it pays to have good free attractions to draw the people. The dates are September 29-October 2, and Frank Rathburg is secretary.

The Jackson County Fair and Live Stock Show at Holton, Kan., is to be held from September 28 to October 3. This is a day and night fair. The Workmen Shows have been booked for the amusements.

September 24-26 are the dates of the Gorham (N. Y.) Fair, and the secretary, W. S. Mosher. The society will have a list of sports on Friday. There will be loving cups and medals for prizes in the dashes, mile and two-mile foot races. On both Friday and Saturday there will be flights by a monoplane.

The Richland County Agricultural Society, Mansfield, O., will hold its fair September 29-October 2, and will be open both day and night. The secretary is W. H. Shrock.

The third annual agricultural fair and race meet of the Tri County Fair Association, Condon, Ore., will be held early in October. Charles H. Horner is the secretary.

Pipes For Pitchmen

THE FOUNTAIN PEN BRIGADE.

By F. L. Myers.

Did you ever stop to figure
That no matter where you go
You're bound to meet some sheetmen,
Some are strangers, some you know.

There's Myers, Bruno, Riley,
And Dory with his fits,
And Burns and Joe McCaffrey,
Who love their dear old Schlitz.

There's Nelson and C. Strickman,
Who admits the paper's dead;
There's Red Carrol and Tommy Drew,
Who seldom see a bed.

There's Wee-Wolf and Young Kennedy,
And Buzz Collins with his gab,
And J. J. West and Eddie McKawn,
The boys who got in bad.

Speck Wilson and the other kid,
Who still go for the hump,
And Harry Tams, who works real hard,
And plays for every chump.

Then Seattle Castle and Hossie Brier,
Who play the three I States,
There's Elliot and E. Luman,
With their sheets for Mr. Bates.

There's Peterson and Palmer,
And Anderson as well,
Then Red Goff, the paper dick,
Many stories he can tell.

There's Jim Makone, from Talena,
A good old paper man;
There's Kelly and Hlick Hogan,
Who are all there with the sand.

There's Slim Smith and his wife,
Who work with the Gollmar Show,
And a hundred new beginners,
Such as Mills and C. H. Blow.

But Horse Power and the Snell boys
Are the only ones I know,
Out of all the hustling sheetmen,
Who have really got the dough.

They used to wear such dressy togs,
The topic of the town,
But now they only can afford
Those kind at a dollar down.

For the good old paper racket,
Boys, is now upon the wane,
And the country, it is roasting hot,
From Mexico to Maine.

So I'll wait until the P. P. A.
Goes through this fall, I guess,
Stick to it, if you like it, boys;
I wish you all success.

CHARLES H. COOPER, WHO IS SPENDING
the hot days in Omaha, would like to hear from
some of his old friends—L. A. Foster, Marcus
J. Woods, E. T. Rath, Neal Marency and wife,
Doc Felman, Ben Robinson and Harold Woods.

SCOTTIE CASTLE IS THE SAME OLD KID,
and is working in and around Springfield with
his agency. Don't worry, Scottie, we'll get
your mug in the column soon.

THE CALL OF THE ROAD, THE LURE OF
the torch have proven too strong for Charley
Gow and he is back again, working through
Canada.

JACK BRADY IS DOING NICELY AND
sends his congratulations to Freddie Stock, and
says that he sure has one grand little wife.
Jack is having an awful time trying to keep
the Hinzling Show from trailing him. Jack
wants to know how long ago it was that Tramp
Friedman had that picture taken which was in
the Alley Bubble's column recently. Jack has
an idea that Tramp was paying an election bet.

SKIP W. L. BLY IS WORKING WITH
Frank Hellman through the West and would like
to hear from Bob Abrams, Frank Burline and
Harry Riley, at Red Bluff, Cal.

DR. ED DAKE WAS IN BEDFORD, IND.,
recently with his full company. Ed reports
good business in Southern Indiana.

R. H. RODENBURG AND SPOT ALEX-
ander have just closed a trip through Nevada,
paying big readers and getting the dough.

SHEET WRITERS—STEER CLEAR OF LINDS-
burg, Kan.

SHEET WRITERS SEEN AROUND THE
Rice & Dore Carnival recently were: Fussey,
Larey Kelley, Garney, Spike Sullivan. Spike
is sure getting them. Every time they come
slow Spike makes a pitch.

WE WONDER; YES, WE WONDER WHAT
is the attraction for Fred Webber around
Youngstown.

RAY WHITE SAYS: "SHEET WRITERS,
keep away from Seneca Falls, N. Y."

PAPER MEN—GET THE HABIT OF RE-
porting every Sunday—it makes it easier for the
next man in town.

HARRY FORD, FREDDY HAINES, BOB
Abrams, Max Allen, Jack Brady, G. D. New-
port and Johnny Compton were at Kenton
recently, making the Wallace Shows.

BRUNO MYERS AND RILEY WERE SEEN
recently in Kenosha, Wis. Looked like they
had plenty of Jack with their Conin Jack hats.
How about it, boys? Still working the sheet?

LITTLE TOM DREW LOOKS LONESOME.
What's the matter, Kid; is the sheet tough, or
have you lost your friends?

WILL SOME ONE PLEASE TIP US OFF—
How can we eliminate the "jam sheetman"?

SAY, HORSE POWER; SOME OF THE BOYS
would like to know if you are still making

"THAT GREAT PROSPERITY SHOW"

The J. GEORGE LOOS EXPOSITION CO.

HOLD EXCLUSIVE SHOW, RIDING DEVICE AND ALL CONCESSION CONTRACTS FOR THE FOLLOWING:

EAST ST. LOUIS, ILL. SIX BIG DAYS Location Opposite Post Office **AUG. 10-15** | **JACKSON, MO.** HOME COMING, COURT HOUSE SQUARE **AUG. 18-22**
Average Daily Attendance 20,000

HELENA, ARK., District Fair.....SEPT. 21-26 | **SEARCY, ARK.,** Fair.....SEPT. 28-OCT. 3 | **CONWAY, ARK.,** Fair.....OCT. 8-10

CAN PLACE ONE MORE SHOW Everybody for miles around is boosting HELENA'S NEW FAIR, located eight blocks from Post Office; SEARCY, ARKANSAS, three blocks; CONWAY, ARKANSAS, three blocks. ALL DAY AND NIGHT FAIRS. Grounds Electrically Illuminated. PREVIOUS AVERAGE DAILY ATTENDANCE, 12,000 to 20,000. WIDELY ADVERTISED. SPECIAL FREE ACTS.

A MINT FOR CONCESSIONS

AND NOW LOOK THESE OVER — FIVE BIG FREE COUNTY FAIRS — ALL ON THE MAIN STREETS

CAMDEN, ARK......OCT. 12-17 | **BEEVILLE, TEX.**.....OCT. 19-24 | **GONZALES, TEX.**.....OCT. 26-31
LOOKHART, TEX......NOV. 2-7 | **SMITHVILLE, TEX.**.....NOV. 9-14

AND THEN SOME MORE THAT WILL SURPRISE YOU. TEXAS HAS THE LARGEST COTTON CROP IN THE HISTORY OF THE STATE.

WRITE or WIRE—J. GEORGE LOOS, MANAGER—AS PER ROUTE

WANTED, FIVE HIGH-CLASS TENT ATTRACTIONS

FOR Elks' Home-Coming Week, October 5th to 10th, inclusive.

This will be the first attraction on the business streets in ten years. We will have aeroplane flights daily and other big free attractions.

None but high-class, clean attractions need apply.

State percentage wanted and nature of attraction. Address

WM. T. LANE, Prest. Elks' Home-Coming, TIFFIN, OHIO.

ALLMANN BROS.' BIG AMERICAN SHOWS

WANT FOR CHEYENNE FRONTIER DAYS

ON MAIN STREETS DOWN TOWN—FIRST IN FIVE YEARS—AUGUST 17-22.

GREELEY, COL., August 24-29

Big Baked Potato Celebration

Seven good fairs to follow in Kansas and Nebraska. One or two real money-getting Shows; will furnish beautiful wagon fronts to shows of merit. Concessions—Can place good ones of all kinds. Musicians—Baritone, Clarinet, Cornet, Snare Drummer and others; just let five harlequin customers go here this week. If you bowse or can't deliver the goods you won't last. Motordrome Fancy Rider. This is the finest 18-car show in America, with real shows, real band, real free acts; operated on a business basis. Ask any real fellow on this show if we have missed a salary day since we opened, April the 20th, and about the accommodations and the shows in general. Cheyenne will be JOINING. Seven weeks of fair dates to follow through Kansas and Nebraska. Will advance money for real shows to join. Musicians address L. CLAYTON MYERS. All others, DOC ALLMANN, Rock Springs, Wyo., Aug. 10-15; CHEYENNE, WY., Aug. 17-22; Greeley, Col., Aug. 24-29; North Platte, Neb., Aug. 31-Sept. 5.

KRAUSE GREATER SHOWS

CAN PLACE

A good Five or Seven-in-One for a line-up of Home Weeks and Fairs. Will give exclusive to good Show. Can also place one good Platform Show and Spot the Spot. Address **BEN KRAUSE, Manager Krause Greater Shows, Dennison, Ohio; Newcomerstown, Ohio, Home Week, August 17th.**

THE McMAHON SHOWS

WANTS one more Show that doesn't conflict with Plantation, Glass Blowers, Dog Circus, Animal Show and Stadium; People to strengthen Plantation; Electrician that understands gas engine; Engineer and Working Men for Parker Carry-Us-All; two good Concession Workers.
G. A. McMAHON, Garner, Iowa, August 10-15.

WANTED FOR THE BLUE RIBBON SHOWS, INC.

Can place Ferris Wheel, to join at New Rochelle, N. Y., week Aug. 17th. Can also place Ten-in-One on account of Thomas Rudloff playing his fair dates; also Motordrome. Will furnish top and front for any good, legitimate, money-getting show, or will furnish capital to build same. Can place first-class Oriental Show, run by Oriental people. Nicholas Berger, wire. Can place several legitimate Concessions; no graft tolerated. Can place A-1 Talker on Fat Girl Show. Long season's engagement. Can place organized Colored Minstrel Company, as we have a brand new 35x70 khaki top, new stage, banners, everything complete. Address all mail to

HARRY SIX, General Manager Blue Ribbon Shows, Inc.

Good Concessions Wanted For the Big Wapsie Valley Fair, Central City, Iowa, Aug. 31-Sept. 4.

IOWA'S AGRICULTURAL FAIR

Day and night. Grounds electric lighted. All clean; no games. R. R. siding runs to grounds.
E. E. HENDERSON, Central City, Iowa.

WANTED

Ferris Wheel, Motordrome, good, clean Day Shows and Concessions, for the Central Kansas Fair, Minneapolis, Kansas, September 8-11, 1914. Grounds close in. Day and night play. Have a ready booked Carry-Us-All.

R. C. GAFFORD, Treasurer.

Would like to make contract

With high-class Carnival Company for our Fair, Sept. 17, 18 and 19. Write **HASSELL COUNTY FAIR ASSOCIATION, Sugar, Okla.**

these big coast-to-coast jumps. You must have the new racket. Please give us the high sign.

BARCOCK, SCHOGGS AND EDWARDS, THE congenial sheet writers, are making good with the sheet in S. D., and were seen in Sioux Falls recently. Let's have some pipes, boys.

SHEET MEN STEER CLEAR OF LANSBURG, Va., shake.

RANGOR AND SWAIN, WORKING THROUGH Virginia, say they are getting some business. They say that if some of the sheet men would work the country routes all the time they would be more in their places if they can't work a town without closing it.

SHEETMEN AND THE BIG SHOWS DON'T seem to get on well together.

JOHNNY GRANT ADVISES THE SHEET boys to stay away from Wolfe City, Tex. He sends his best to all the boys and is waiting for the P. P. A.

W. HAMILTON AND F. BIEHLER REPORT business had through Michigan and expect to work West. They would like to hear from Sam Spellman, Max Allen and Pete Atkinson.

FRED BIEHLER WOULD LIKE TO KNOW how Sam Spellman did around the hanging in Kentucky.

PHENOMENAL KRAUS HAD A VERY large tent outfit, and carried a swell show several years ago. One night, as the crowd was pouring out of the tent, one asked the other one how she liked the show. "Oh, it's nothing foolish, but a body's just got to laugh at 'em. How did you like it?" "Oh, I liked it just fine, except when that feller got up and began to brag on his medicine."

ASHTOWN, ARK., IS ANOTHER PLACE good for sheetmen to stay away from, Johnny Grant says.

REFORMER REFORMED, OR WHERE SHE SPENT HER CENT.

IN A LITTLE TOWN CALLED SOMERSET, Ky. (starts real fishy like)—Somerset had a small theater, is it?—not long ago there came heralded and announced by large multicolored posters a circus. Which one? Now that doesn't matter in the least. Numbering among its wonders, this circus, as all good circuses, has a beautiful dancer—Cleopatra they called her. The day was warm and the crowds were large, and the kale was circulating rapidly, everybody enjoying it. Whence upon that scene of multitudinous laughter and joyousness there trod, surprised and confident, a man (his name doesn't matter)—aye, a clergyman, an evangelist. Gazed he upon this scene and contemplated. Scratching his head, he bethought him here was the spot for his big opening, and again he read "Cleopatra" and saw the multitude of faces and the never-ending mass of posters. Loud his voice warned the Kentuckians of their danger, incessantly crying "into them test the fate of Eve befall them. Whereupon the wary Cleopatra descended in the fullness of wrath and beat his brow with her rainstick, and immediately the staff of dancers copied their efforts with her, thus gloriously subliming the duent reformer, who was lost in the dust of the road. A little later in the day the minister had the dancers arrested, but they were fined a cent each, and the reverend gentleman was plinked \$50 and costs for being guilty of a breach of peace.

LETTERS

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

Parcels in Cincinnati, Chicago and St. Louis offices, and amounts due:	
Bench, E. K. 2c	Longman, H. E. 3c
Clark, Marie Etta 12c	Loos, Mrs. W. N. 5c
Dick, Mulligan 2c	Merrill, Everett 2c
Eisenberger, Geo. 2c	Noland, J. 5c
Hazard, A. A. 12c	Womack, M. D. 4c

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- Amala, Trilix
- Auders, Mrs. Iva
- Andrea, Madam
- Anglin, Margaret
- Arnold, Miss Julie
- Arthur, Mrs. E. W.
- Ashton, Mildred
- Atkins, Miss Lulu
- Azora, Thelma
- Baldwin, Edith
- Barber, Miss Rose
- Barry, Mrs.
- Barry, Marguerite
- Bartine, Elva
- Bartini, Mrs. Jack W.
- Barton, May
- Belew, Mrs. Rosalie
- Belle, Montana
- Benn, Mrs. Hamada
- Bennett, Miss Billy
- Bennett, Miss Grace
- Bibus, Miss Paula
- Bishop, Miss Jessie
- Blair, Mrs. Brent
- Bloomers, Boston
- Boss, Mrs. Dixie
- Bostie, Mrs. Shady
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- Breut, Frances
- Breigs, Teddie
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- Clark, Mrs. Rose
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- Collins, Belle
- Collins, Mrs. Lu
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- Conner, Lottie
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- Cook, Miss Marie
- Cooper, Margaret
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- Costello, Billie
- Cox, Miss Mildred
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- Cross, Bobby
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- Daley, Dorothy
- Dalvine, Mrs. Lottie
- Davison, Miss Ray
- Davis, Emma M.
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- DeHagen, Miss
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- DeLacey, Macy
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- DeOsch, Maudie
- DeRoy, Blanche
- DeScheider, R. C.
- DeSjardian, Trilix
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- Decoma, Rose
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- Earle, Violet T.
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- Collins, Stin
- Collins, Musical
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- Cooper's Combined Shows
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- Costello, B. B.
- Costello, Eddie
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- Coyl, Joe
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- DeVaux & Dix
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- DeWitt, W. H.
- Decker, Rube
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 Switzer, Earl J.
 Syco, Prof. Harry
 Sylvester, Jack
 Tallaferro, F. G.
 Ward, Geo. M.
 Warren, Hal
 Warshaw, G.
 Warswick, A.
 Watkins, Fred H.
 Weaver, Great
 Westners, Ed
 Webb & Webb
 Wehh, Percy G.
 *Webb, Harry E.
 Webster, Musical
 Welst, H. C.
 Welch, Berle
 Welch, Guy G.
 *Welsh, Dick E.
 Wessell, L.
 *West, Chas. W.
 Westfield, Edw.
 Westfall, Harry
 West, Geo. A.
 West, Lucius O.
 *Whitely, Geo. J. P.
 Thurston, W. E.
 Thurston, Ernest
 Tignor, E. A.
 *Triton Johnny
 Todd, Fred
 Todosec & Toesea
 Toledo & Burton
 *Tompkins, Col
 Tracy, Harry C.
 Tracey, Wm.
 Trafton, Frank H.
 *Trafton, F. H.
 Travers, Wm. J.
 Trayer, Howard
 Trent, Ned
 Trigg, E. E.
 Tripp, E. H.
 Trlxie, Jolly
 Trouten, Wm. J.
 Tucker, H. L.
 Tudor, Harry E.
 *Tuley, Frank
 *Tully, W. J.
 Tumbler, Will R.
 Turners, The
 *Turners, The
 Turner, Clyde
 *Tyler, Chas.
 Tyrie, Wynne
 *Ulicrea & LaPort
 Ullman, Simon
 *Valentine, Al.
 *Valentino, Geo.
 *Valentino, Robt.
 *Van Norman, Chas.
 Van, Billy Emple
 (S)Van & Devere
 Van Derberg, Geo.
 *Vandewater, Frank
 Vaughn Dock
 Veal, Sllm
 Veavy, Thos. J.
 Vedman, Doc
 Velare, C. J.
 Velare, Jack
 Verde, L. G.
 *Verde, G. Monte
 Vernon, Buffalo
 *Vernons, The
 Vidaurd, Abel
 Viel, Billy
 Vogel, John W.
 *Von Tizer, Jules
 Vreeland, Chas.
 *Vroey, Lon Monte
 *Wainwright, Arthur
 Walcott, Oscar N.
 Walker, Frank H.
 Wall, Bob
 Wall, Johnny
 Wallace, Billy
 Wallace, G. G.
 Wallace, Bruce
 Waller, Edw. C.
 Waller, T. S.
 Waller, Geo. B.
 Wallick, Frank G.
 Wallin, Jack
 Wallin, John
 Walsh, C.
 Walsh, Ed
 Walsh, Arthur E.
 *Walters, Jos. G.
 Walters & LeMoine
 Walworth, Chic
 Warburth, W. Frank
 Ward, Geo. M.
 Warren, Hal
 Warshaw, G.
 Warswick, A.
 Watkins, Fred H.
 Weaver, Great
 Westners, Ed
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 *Welsh, Dick E.
 Wessell, L.
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 *Turners, The
 Turner, Clyde
 *Tyler, Chas.
 Tyrie, Wynne
 *Ulicrea & LaPort
 Ullman, Simon
 *Valentine, Al.
 *Valentino, Geo.
 *Valentino, Robt.
 *Van Norman, Chas.
 Van, Billy Emple
 (S)Van & Devere
 Van Derberg, Geo.
 *Vandewater, Frank
 Vaughn Dock
 Veal, Sllm
 Veavy, Thos. J.
 Vedman, Doc
 Velare, C. J.
 Velare, Jack
 Verde, L. G.
 *Verde, G. Monte
 Vernon, Buffalo
 *Vernons, The
 Vidaurd, Abel
 Viel, Billy
 Vogel, John W.
 *Von Tizer, Jules
 Vreeland, Chas.
 *Vroey, Lon Monte
 *Wainwright, Arthur
 Walcott, Oscar N.
 Walker, Frank H.
 Wall, Bob
 Wall, Johnny
 Wallace, Billy
 Wallace, G. G.
 Wallace, Bruce
 Waller, Edw. C.
 Waller, T. S.
 Waller, Geo. B.
 Wallick, Frank G.
 Wallin, Jack



EXORA FACE POWDER
 Stays On All Day.
 One application in the morning will last until bedtime. (Can not be detected and produces a beautiful complexion. Price 50c everywhere.)
 CHAS. MEYER,
 (Est. 1868)
 103 W. 13th, New York.

Motordrome Riders Wanted

on various dromes throughout United States and Canada at once. **THOSE WITH OWN MACHINES PREFERRED**, but will furnish machines to competent riders. **CAN PLACE YOU NOW. WIRE FULL PARTICULARS and STATE SALARY EXPECTED, ALSO WHEN CAN JOIN. CAN PLACE FIVE COMPETENT MANAGERS.**
HATCH DROME CO., Hatch Bldg., 109 Fourth Ave., Pittsburgh, Pa.

Carnival News

THE KLINE LINE-UP.

Herbert A. Kline lined up the following for the Lexington Blue Grass Fair: Capt. Jack Bonavita and His Lions Wirebees 10-in-1, Foster's Old Plantation, Princess Victoria, the Little Top Lady Hogan Bros' Wild West and Pony Show, Ostrich Farm, a three-abreast new Hershey-Spillman Jumping Merry-Go-Round and a motordrome. Several of these are being replaced at his this week's stand in Peru, and it is confidently believed that by the time the shows reach the New York State Fair, an ensemble of real merit will have collected, which will serve as the nucleus of the 1915 Kline Shows.

BUD'S BALLYHOO.

Karl Guggenheim, 529 Broadway, New York, has recently enlarged the floor space in both his office and warehouses and is now in a better position than ever to handle his increasing business. "Guggie," as he is familiarly called by those who know him, has that valuable faculty of making himself a close friend of those who patronize him. The boys know his word is his bond and there are very few in the business who are able to say that "Guggie" has ever disappointed them. He superintends the filling and shipping of all orders personally, he is the first to reach the office in the morning and the last to leave at night. "Guggie" says if the present war doesn't last too long it will have little or no effect on his business, as his stock is in excellent condition.

Henry C. Mott of the Japanese goods used as prizes on Richard Brenner's race horse games at Palisades Park, N. J., were purchased from Mott. Monomel & Co., 25 Barclay street, New York. This latter concern imports many good novelties, which are listed in their catalogue and which they will be pleased to send you on request.

H. C. Shreck, 2210 East street, N. S., Pittsburgh, Pa., wants to know the name of the manufacturer of the dancing coochie cards, which show a figure dancing when a lighted match is moving back and forth behind it. Mr. Shreck is in the market for carnival goods, pit show, tent, banners, freaks, curiosities, a typewriter, nummified wonders and fast sellers, and he also states that a live partner will be considered by him. Write him if you are interested.

Herman Gordon, better known in Chicago as Mutt, is now superintendent of Kelley's knife sharpener factory at 23 Ann street. Mutt believes in keeping on friendly terms with the men under him, as he is confident that in that way he can get the most work out of this department. Mutt is great on the efficiency stuff and has minimized the labor considerably since his arrival. C. J. McNally, Kelley's manager, says he has minimized it to such an extent that he thinks the factory will run right along without him even being on the job. Hand him a system, Mac.

Prominent among the novelty jobbers in New York is Charles Gottlieb, proprietor of the Holiday Novelty Mfg. Co., 27 E. Fourth street. Gottlieb is a great believer in Billboard advertising and keeps his message before the boys every week. If you want to know whether or not advertising pays just ask him. Gottlieb has been spending the summer at Arverne, Rockaway Beach, N. Y., and says his three months at the seashore is making a regular white hope of little Charles, Jr. Gottlieb tells great tales about his bungalow, with the flowers in the front yard, and how he goes in for a plunge every morning before breakfast.

Says L. R. Engelman to me: "Budd, I've got the dope now," and with that he brought out a beautiful, big, fat leather pillow with a very pretty hand painted reproduction of an American flag on it, together with the words, "Old Glory." The pillow is a bird and he ought to sell a bunch of them. Engelman was certainly awake when he designed this, as there has been a great demand for this goods owing to the Centennial Celebration of the writing of the Star Spangled Banner. The price is \$18.50 per dozen and samples are sent for \$1.75. The firm is located at 20 W. Seventeenth street, New York.

Nadel and Shimmel, old timers in the business, who are located at 132 Park Row, New York, are beginning to look around for larger quarters. The firm recently outgrew their store a few doors north of their present stand and now occupy an entire building. The first floor is devoted to the display of samples and shelves upon shelves line the walls where new imported and domestic novelties are on display. If one wonders as to whether or not these men are doing a big business they have but to watch the big cases going in and out all day.

TEXAS RANCH WILD WEST.

We are still in Pennsylvania and doing about as good as any trick in this section of the country.

Recent visitors to the show included Leland Merrill and Reich Bishop, brother of Tom Bishop.

Col. Tom Brauman had quite a reception in Johnstown. Reason: He formerly ran a theater there.

Indian Joe Davis is quite an attraction with his roping and rope spinning.

Jim and Dolly Eskew are doing some fine trick riding and receiving many write-ups in the daily papers.

Will soon start southward to our old friends in the Carolinas.

We are still with the Harry C. Hunter Shows.

FLASH!

Chocolates and Bon Bons in Packages

FOR WHEEL MEN, CONCESSIONAIRES, PARKS, BOATS, THEATRES, SUMMER RESORTS, FAIRS.

No matter where you work candies—you want a big dash along with the quality. We give you both in generous proportions and defy any other manufacturer to even try to meet our prices under these conditions. Our candies are **POSITIVELY MADE FRESH EVERY DAY AND ARE ALL HAND DIPPED. WE HAVE ONE—AND ONLY ONE—GRADE OF CHOCOLATES AND BON BONS.** There is a slight difference in price in some of our goods, but this is due to the package. Boxes are wrapped in weather-proof, transparent gelatin, and will keep in perfect condition. Our standard one-pound box, at 18c, is the biggest bargain you ever saw, and our **SPECIAL "FLASH" PACKAGE** is a positive sensation. It looks like a two-pound box—a full foot long, two inches deep and four inches wide—and you can't beat the price any place in the world—**22 CENTS—Just think of 'it! SAMPLES?** Yes. It costs us a dollar to pack and express our full sample line, which includes **FOUR FULL ONE-POUND BOXES AND A NUMBER OF OUR HANDSOMELY LITHOGRAPHED BOXES.** If you want samples, send one dollar, and when you place your first order for fifty pounds or more, we will credit you with the amount paid on samples.

J. J. HOWARD (The Kandy King), 115 S. Dearborn St., Chicago, Ill.

DEVAK & NELSON GREATEST SHOWS WANT

A Two or Three-Abreast Jumping-Horse Carousel

Will give a good proposition for same. Also want a small Motordrome, two more refined Shows. Will furnish tent and front if wanted. Can place a few more legitimate Concessions. Long season and good territory. Curley Bristol, wire Jake Fenn here your address.

R. DEVAK, General Manager,
 McDonald, Pennsylvania, week of August 10th.

BIG MONEY

Master Stroke Automatic Razor Sharpeners



Regular Selling Price, \$3.50;
 Cost You \$60.00 Per Gross.

packed in handsome lithographed cartons, marked to sell at \$3.50. Each machine fitted with 16x3-inch leather strop—auxiliary safety blade holder with each machine—every machine guaranteed perfect in workmanship and material. Damaged goods exchanged without expense to purchaser. \$60.00 a gross. It's a snap for live ones. Send 50c for sample.

THE VICTOR SPECIALTY CO.

No. 90 Victor Building, - - - CANTON, OHIO.

SPECIAL Parasol Wheel Men

50 BELL SHAPE AND 50 REGULAR SHAPE PARASOLS AT THE SPECIAL PRICE OF \$35 PER 100.
 Our bell shaped Parasols are the greatest wheel attraction. Beautiful in shape, design and coloring.
 Shipments immediate. One-fourth deposit with order, balance C. O. D. Two samples sent upon receipt of \$1.50.
 FREE—100 sheets Music (latest song hits) with every 100 lot—FREE.
UNITED PARASOL CO., 1431 Broadway, NEW YORK.

DIXIE UNITED SHOWS
 WANTED—Strong Trombone and Baritone, prefer men who can double violin; Performers who double brass. Steady work and regular salary to good people. Following Concessions open: Gold Glass, Palmistry, Dart Gallery, Pillow Wheel and any legitimate Concession that does not conflict. **WILL BUY** one more good Freak for Seven-in-One, Riceville, Tenn., auspices Base Ball Team, August 10-15. A couple more good auspices and then our Fair starts.

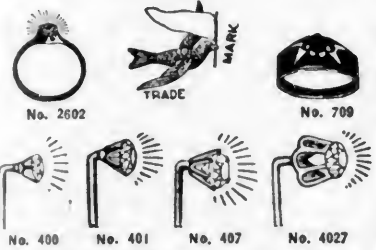
WANTED STRONG FEATURE ACTS AND HIGH-CLASS ATTRACTIONS
 For the FREE FALL FESTIVAL, week Oct. 5 to 10, inclusive, SEYMOUR, INDIANA. Mail best terms and contract in first letter. **W. L. JOHNSON, Ch. Amusement Com.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Miscellaneous Events

- CALIFORNIA.**
 Oakland—Celebration of Discovery Day, Oct. 12.
 Porterville—Poultry Show, Dec. 15-17.
 San Jose—Retail Grocers' Expo, Sept. 25-Oct. 2.
 Truskee—Fiesta of Snows, December.
- CONNECTICUT.**
 Meriden—Conn. S. S. Assn. Nov. 4-6. Wallace I. Woodin, 18 Asylum st., Hartford.
- GEORGIA.**
 Atlanta—Brotherhood of Disciples of Christ, Oct. 7-14. E. E. Elliott, 404 R. A. Long Bldg., Kansas City, Mo.
 Quincy—S. S. Conv. Aug. 19-20.
- IDAHO.**
 Boise—Rainmakers' Carnival, September.
- ILLINOIS.**
 Jacksonville—Ill. Epworth League, Aug. 1914.
 Rock Island—Luth. General Council, Sept. 9-16.
- IOWA.**
 Waterloo—Early Settlers' Assn. Aug. 30.
 Waterloo—la. Baptist, Oct. 21-24.
- KANSAS.**
 Clay Center—Old Settlers' Picnic, Aug. 18-20.
- KENTUCKY.**
 Lexington—Ky. Trotting Horse Breeders' Assn. Oct. 5-17.
- MAINE.**
 Bangor—Maine S. S. Assn. Oct. 27-29.
 Freeport—Freeport Poultry Assn. Dec. 16-17.
 George P. Coffin, Freeport.
 Pittsfield—C. E. U. Aug. 20-21.
- MASSACHUSETTS.**
 Boston—Boston Retail Grocers' Assn. Oct. 8-31. J. H. Brown, 12 So. Market st., Boston.
- MICHIGAN.**
 Bay City—Mich. C. E. U. Aug. 27-30. A. Le Verne, Grand Rapids.
 Hart—Citizens' Reunion, Aug. 17-22.
- MINNESOTA.**
 Minneapolis—N. W. Bible & Missionary Conf. August, 1914.
 Minneapolis—Norwegian-Danish Methodist, September, 1914.
 Minneapolis—Assn. of Evang. Churches of Lutheran Augustan Sy. Oct. 1914.
- MISSISSIPPI.**
 Clarksdale—Golden Rule, 1st Monday Sept. C. B. Williams, Clarksdale.
- MISSOURI.**
 Kansas City—Interior Balloon Races, Oct. 6.
- MONTANA.**
 Great Falls—50th Annl. Celebration, Aug. 10-16. A. S. Warden, Great Falls.
- NEW JERSEY.**
 Atlantic City—N. J. Baptist Assn. Oct. 26-28.
 D. DeWolf, Box 338, Newark.
 Newark—N. J. S. S. Assn. Nov. 17-19. I. B. Burgess, 835 Broad st., Newark.
- OHIO.**
 Kalida—Moneer Assn. Live Stock and Poultry Show, Sept. 4-5. M. N. Curtiss, Kalida.
- OREGON.**
 Pendleton—Round Up, Sept. 24-26.
 Portland—Pac. N. W. Land Products Show, Nov., 1914. R. W. Raymond, Selling Bldg., Portland.
- PENNSYLVANIA.**
 Philadelphia—Nat'l Baptist Assn. Sept. 8-14.
 R. R. Hudson, Selma, Ala.
 Swarthmore—Deia Co. Sabbath School Assn. Oct. 22. J. A. Keesberry, 1250 No. 53d st., Philadelphia.
- SOUTH CAROLINA.**
 Columbia—S. C. Horse Show, Oct. 22-29. Geo. D. Shore, Sumter.
- TEXAS.**
 Bell Co.—Bell Co. S. S. Assn. R. H. Elliott, Temple, Tex.
 Dallas—Dallas Central Labor Council, Sept. 7. A. A. Klumpka, 1707 1/2 Main st., Dallas.
- WASHINGTON.**
 Walla Walla—Frontier Days, Sept. 17-19.
- WISCONSIN.**
 Antigo—W. C. T. U. Sept. 25-29.
- CANADA.**
BRITISH COLUMBIA.
 Nova Scotia—No Scotia Exhibit, Sept. 12.

Famous 'Bird and Pennant' Brand



ELECTRICAL DIAMONDS
PINS AND PER STUDS GROSS. - \$2.90
RINGS, PER GROSS. - \$6.50
EARRINGS, PER GROSS \$6.00

A full line of Watches for Punch Boards, High Pitch Men, Spindle Workers, Raffles and Games of Chance.

HOLSMAN & ALTER

479 W. Madison St., CHICAGO, ILL.

Primo Gasoline-Mantle Lantern
500 Candle Power



Like all the rest of the well-known "Primo" show lights, this lantern is exactly right for the business. Is wind, rain and bug proof. Strong and rigid in construction; it stands up under hard use. Has large (6x6 1/4-in.) nonbreakable mica chimney, which allows radiation of light up and down, as well as straight out. Uses ordinary gasoline and rag mantles. Is equipped with the "Primo" long service insurance feature, an automatic clean-out, that keeps generator fresh and clean. Tank holds three pints, which burns for 18 hours. Made entirely of heavy brass, with handsome nickel-plate finish. Hundreds of them used by tent shows, carnivals, concessions, streetmen, riding machines and parks.

No. 157—One-Mantle Lantern, complete with pump and wrench.....\$5.50
 No. 158—Two-Mantle Lantern, complete with pump and wrench..... 6.00

Strong wooden, hinged-cover traveling case, extra..... .75
 Every lantern guaranteed. Order one and you will order more. Send for complete catalogue of lights for the show business.

WINDHORST & COMPANY

Makers of the "Primo" Show Lights,
 205 No. 12th Street, ST. LOUIS, MO.

GET THE BIG MONEY-MAKER

THE GREATEST LAUGH PRODUCER

The Carnival Giggler

\$500—COMPLETE—\$500

Ready to open, easy to put up, easy to take down; big carnival front; draws the crowds and gets the money. A winner. Call, write or wire. Get our booklet. THE W.M. H. OESTERLE AMUSEMENT CO., North Beach, L. I.

WANTED

To rent or buy good Car; must have baggage end, side doors, at least 5 state-rooms, kitchen, good 6-wheel trucks and can pass inspection anywhere; rental to apply on payments. Address ARTHUR CARDIN, Mgr., Miltette Comedy Co., week Aug. 10th, Camden, S. C.

SIDE SHOW CURIOSITIES

Animal or human; for sale with or without banners; big feature attractions. Each one a whole show. The greatest money-getters ever known. Send quick if you want one for the fairs. They are ready to ship day after tomorrow. Illustrated price list free. NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Mass.

Marietta, Ohio, Big Fair

AUGUST 26, 27, 28; NIGHT CARNIVAL, FREE GATE, AUGUST 25, 26, 27, 28, 29.

Grounds inside city, within walking distance. WANT FEW MORE INDEPENDENT SHOWS, FERRIS WHEEL, MERRY-GO-ROUND, and all CONCESSIONS, except PARADES, Candy, Vase, Pillow, Bear and Doll wheels, which have been sold. Write quick.

B. H. NYE, Manager, Marietta, Ohio.

El Campo Agricultural Fair Association

Are now ready to contract with a good carnival company for the big fair at El Campo, Texas, October 6, 7, 8, 9, 10. Address R. B. WALLACE, Acting Secretary.

WANTED

For Business Men's and Farmers' Picnic and Laying of Corner Stone of Carnegie Library, Newaygo, Mich., August 26th, Merry-Go-Round and other Concessions. Address J. O. BELL, Newaygo, Mich.

ALLIGATORS

Pit Show, \$15.00, consisting of one 5-ft., one 3-ft., two 2-ft., three 18-in., four babies, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

ALLIGATORS

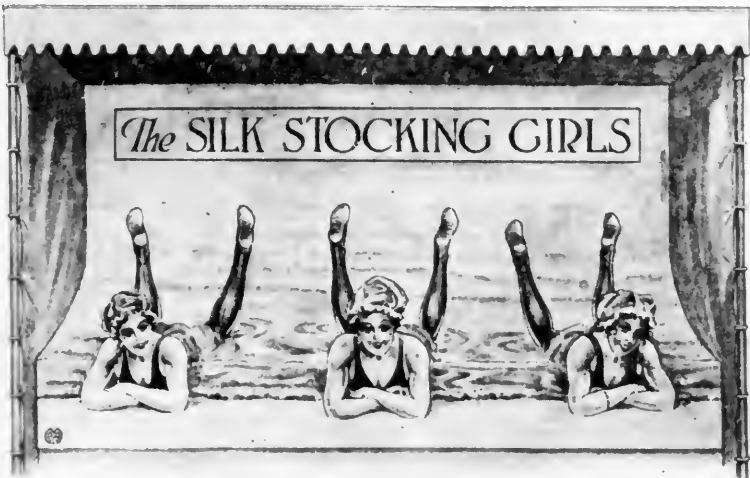
Pit Show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two babies, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

If you see it in The Billboard, tell them so.

CELEBRATIONS

- CALIFORNIA.**
 Emeryville—Labor Day. Sept. 7.
 Oakland—Columbus Day. Oct. 12.
 San Francisco—Home Indust. Ex. Sept. 24.
- CONNECTICUT.**
 Melford—275th Anniversary Settlers. Aug. 22.
- GEORGIA.**
 Atlanta—Labor Day. Sept. 7.
- ILLINOIS.**
 Carthage—Home-Coming. Sept. 17-19. W. C. Cain, Carthage.
 Chicago—K. of P. Jubilee. Sept. 5-7.
 Cullom—County Celebration. Aug. 13-15. J. Fulton, Cullom.
 Freeport—Landing Day. Oct. 12.
 Metcalf—Home-Coming. Aug. 27-29. O. E. Glick, Metcalf.
 Monmouth—Harvest Home and Settlement Reunion. Aug. 27-28.
 Robinson—Home-Coming. Sept. 29-Oct. 3.
 Sandoval—Soldiers and Sailors' Reunion. Aug. 25-28. Ed. Purnell.
 Washington—Home-Coming. Sept. 7-12.
 Watson—M. W. A. Picnic. Aug. 20-22. J. E. Higblower, Watson.
 White Hall—Fall Festival & Home-Coming. Sept. 18-19.
 Windsor—Windsor Harvest Picnic. Aug. 27. C. Firebaugh, Windsor.
- INDIANA.**
 Chalmers—Horse Show and Home-Coming. Sept. 28-29. J. W. Ward, Chalmers.
 Mishawaka—Home-Coming. Sept. 7-12. F. A. Partridge, Mishawaka.
 Pierceton—Home-Coming. Aug. 12-22.
 Winslow—Old Soldiers' Reunion. Aug. 4-6. John A. Stephens, Winslow.
- IOWA.**
 Anlia—Cass Montgomery Vets.' Assn. Aug. 12-14.
 Davis City—Reunion. Aug. 11-14. Grant Malory.
 Glasgow—Red Men Pow Wow. Aug. 20-22. J. P. Ward.
 Hamilton—14th Tri-County Old Settlers' Reunion. Aug. 12-14. L. M. Francis, secy.
- KANSAS.**
 Baxter Springs—Inter-State Reunion. Chas. L. Smith, Baxter Springs.
 Erie—Neesho Co. Host. Soldiers and Sailors. Sept. 4-5. L. W. Reynolds, secy.
 Greenleaf—Seventh Annual Celebration. Aug. 11. J. Hanison, Greenleaf.
 LeRoy—Fall Carnival. Sept. 3-4. Glick Fockele, LeRoy.
 Waverly—Aug. 20-21. J. M. Osborn.
- KENTUCKY.**
 Covington—Centennial. Sept. 13-19.
 Louisville—Fraternal Day. Sept. 12.
- MARYLAND.**
 Baltimore—Star Spangled Banner Celebration. Sept. 6-13.
- MICHIGAN.**
 Benton Harbor—Fruit Festival. Sept. 15-20.
 Dowagiac—Home-Coming. Aug. 20-22. L. E. Larkin, Dowagiac.
 Grand Rapids—Tri-County Picnic. Aug. 19.
- MISSOURI.**
 Alton—Reunion Old Settlers. Aug. 11-15. J. J. Wolfe.
 Cassville—Old Soldier Settlers' Reunion. Aug. 11-14. R. S. Stuckley, Cassville.
 Glenwood—Interstate Reunion. Aug. 29-29. J. P. Smith.
 Lancaster—Old Settlers' Reunion. Sept. 10-12. I. O'Brian, Lancaster.
 Washington—Barbecue. Aug. 19-21. H. O. Owen, Washington.
- NEBRASKA.**
 Norfolk—Commercial Club Festival. Sept. 10.
 J. W. Tannehill, Norfolk.
 Orleans—Pioneers and Old Settlers' Reunion. Aug. 27-29. J. C. Gay, Orleans.
- NEW JERSEY.**
 Greenwich—Home-Coming. Aug. 18-20. Miss E. H. Goodwin.
- NEW MEXICO.**
 Belen—Fiesta. Aug. 14-17. The John Becker Co., Belen.
- NORTH CAROLINA.**
 Spencer—Labor Day. Sept. 7. I. M. Ellis, Spencer.
- NORTH DAKOTA.**
 Lisbon—Celebration. Last of Sept. or first of Oct. C. T. Mead, Lisbon.
- OHIO.**
 Coalton—Home-Coming. Sept. 28-Oct. 3.
 Findlay—Races. Aug. 11-14.
 Frayburg—Home-Coming. Aug. 21-22. J. E. Schowler, Frayburg.
 Frederickburg—Home Week. Last of August.
 H. C. Lytle, Frederickburg.
 Key—Picnic. Aug. 27.
 Quaker City—Fall Entertainment. Aug. 27-29. H. M. Smith.
 Shanesville—Home-Coming. Aug. 12-15. Ed F. Smith.
- OKLAHOMA.**
 Chilocca—Old-Home Week. Sept. 14-20.
 Chilocca—Harvest Home. Oct. 19-21.
 Jefferson—N. E. Okla. Vet. Assn. Reunion. Aug. 11-16. C. T. Colman, Medford.
 Perry—Settlers' Reunion. Sept. 15-16. E. W. Jones, Perry.
 Ralston—Am. Yeomen Celebration. Aug. 27-29. John Holder, Ralston.
- PENNSYLVANIA.**
 Marietta—Celebration. Aug. 20-21. Leo F. Keating, Marietta.
- SOUTH CAROLINA.**
 Columbia—Home-Coming. Aug. 27-31.
- TENNESSEE.**
 Morristown—Home-Coming. Oct. 5-10. B. F. Roger Miller, Morristown.
- WASHINGTON.**
 Walla-Walla—Frontier Days. Sept. 17-19. E. H. Johnson.
- WEST VIRGINIA.**
 Elkins—Home-Coming. Sept. 6-12. F. G. Pallen.
- WISCONSIN.**
 Superior—Labor Day. Sept. 7.
- WYOMING.**
 Cheyenne—Frontier Days. Aug. 18-21.

The SILK STOCKING GIRLS
 NEW HOOP-LA GAME
THE BIG SENSATION FOR 1915
 GET IT NOW!



Three Beach Beauties, with perfectly molded limbs clad in silk stockings.
 No more acceptable prize could be given than wearing apparel. Every woman wants to wear silk hose—they are bound to fall for it. And just think of the Fun. Give other prizes if you want.
 Figures are cleverly gotten up and handsomely painted, true to life. The limbs are designed specially for the purpose, are of special construction, perfect models, and startlingly realistic.
 A great game for Fairs, Carnival Companies, etc. Can be packed in an ordinary trunk.
 Outfit includes sign and background (no tent). Also, three pairs of good quality silk hose and three dozen hoops.
 Price, \$48.00. One-third cash with order, balance C. O. D.

J. M. NAUGHTON CO.,

HOTEL MAYER BLDG., PEORIA, ILLINOIS.

WRITE FOR OUR 200-PAGE CATALOG



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