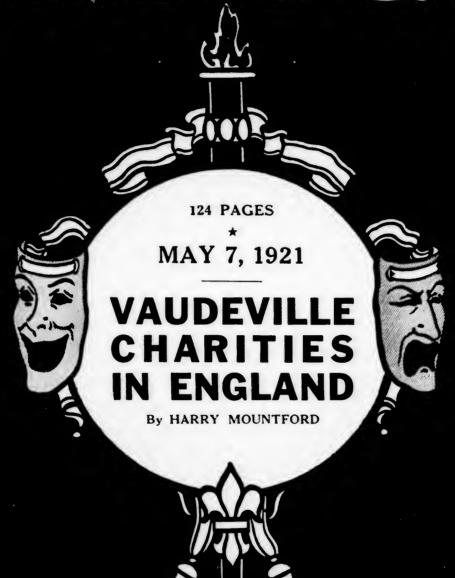
Bill Doard



Theatrical Digest
Review of the Show World







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make special offer for above mentioned show. Have a few good Wheels still open. Have sping sold exclusive: Basket, Doll, Silver, Flower, Fruit, Candy, Plaster Doz and Groep Diace any other wheel at \$35.00 per week flat. Can place Hoop-La, Country Store, Dollag Alley or Fishpond, Grind Concessions, \$20.00 per week flat. Week May 2-7, Edwards week May 9-15, Glen Lyon, Pa. Address all mail

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I NION SCALE, PULLMAN ACCOMMODATIONS, 20-CAR SHOW, AMERICANS ONLY. Barltone, Clarinet, Cornet, WIRE, Othera write, R. HENRY SISCDE, Veal Bros.' Carnival, Dixon, Illiao

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Can use following Concessions: Perfume, Palmist, Roll-Down, Fruit and Chicken Wheel or any good, clean Concession that can play big time. CASSIMER, WRITE to H. F. HALL. Can place a Water Pit Show.

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Doubles and Singles, 115h and Black, All acts change for two weeks, Tickets, Oldtimers, JIM LELAND AND RESSIE LEE, 58 W. Grand Ave., Chicago, Ill.

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State are, weight, height, if any specialty, salary wanted. Will tuy Stage Illusions, Die Marke Statelowert price, full details, condition.

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Teams, Singles, Vauderille Peeple, Musicians, Piano Players, Noveity Acts, etc., at all times. BARBOUF BOOKING AGENCY, Columbia Theatre Eldg., St. Louis, Mo.

WANTED-JAZZ DRUMMER, TENOR BANJO PLAYER

In fast dance ordiestra. Banjo Player must know harmony and pray Novelty Drummer. Prefer those that sing or double. Must be sit and full of pep. Fifty a week; three-hour night pole; overtime and write nulck.

Wanted, Medicine Performers

in first. Steady work; money any time you good people. ED. F. WEISE, Flora, Ind.

Electrician that thoroughly understands repairing Delco light plants; have good assistant. Can also place Cornet, Drummer and Trombone, and one more experienced Animal Man to assist Animal Man. State salary and age.

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H. MURPHY SHOWS WANT DANCERS for CABARET

Ten cents. Legitimate Concessions. Stock Wheels open, no grift; Mitn for Herschell-Spillman, Snake or Pit Show. Fat Stewart, wire. Killarney, W. Va.

Can Use Three More Cabaret Dancers

net or Saxophone: Write HERMAN VOSS, Gold Medal Shows, Louisiana, Mo., week May 2; Alton, Canton and Sterling, Ill., to follow.

Wanted Clean, Up-To-Date Shows, 40-60

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124 pages. Vol. XXXIII. No. 13. May 7, 1921. PRICE, 15 CENTS.
This issue contains 51 per cent reading matter and 49 per cent advertising.

WANTED—Real Med. People. Sketch Team, Norelty Act. Must change strong for week. Please state if you double brass, as I carry band and a real 5-plece late. Or the strong new from the ground up, and everyone has their own private dressing room and can sleep in same if 3-ou wish, as they are all 6x10 on Ford trucks. Gossi freatment, never close, but please don't miserpresent and tell it all in first letter and state salary. Also want Masclean and Musical Acts doubling Band, and if you deliver the goods got a home here. Open here lay in Retter wire quick. No ticketa without 1 know you. 1. J. Holmes, Guthrie Center, lowa.

A HIGH-GRADE DANCING TEACHER

In America. Must be ex-nended. DE SOTO SPRING

MED. **PERFORMERS**

Sketch Team can do singles and doubles and all-round Blackface Comedian and Plano Player, can do Straight in Acts. Can use any good act. This is Platform Show on lots. Write your lowest in first letter. Those that wrote before write again. HAM-MOND MED. CO., I393 W. 89th St., Clereland, 0.

Medicine Lecturer Quick

5% on all medicine and transportation, Wire answer, REYNOLDS, 757 Manhattan Ave., Brooklyn, N. Y.

WANTED

Med. People In all lines for Platform Show. Play 1.4s. Musical Act. B. F. Team to double on Plano, Novelty Acts. Must clauter strong for week to ten days. I pay all after jouning. Est and aleep on lot. State all in first letter. Ticket If I know you Jarry Frantz, Frantz Med. Show, Bath, Pa., NorthamsteaCo.

WANTED Sober, reliable all around Med-sent you won't last. State your salary. 1 pay all after joining. 19th. KREIS, 1330 Dartmouth St., Scranton, Pennsylvania.

WANTED TO BUY all kinds of Slot Machines and Penny Weighing Scales. Must be cheap. Machines leased on a profit-sharing basis within 100 miles of Galeaburg, Loudan Novaity Co., 68 N. Whitesbore St., Gajesburg, III.

WANTED Med. Show Comedians and Dan-cers, Novelty Man, etc. Muss clashes for two weeks Stories. Open-air platform in Clereland all summer, Tell III and lowest salary in first letter Want Colored Performers for No. 2 Co. Rankin Remedy Co., 1208 Chester Ave., Clereland, O.

WANTED-4 ALL-ROUND PERFORMERS

e play Plano preferred. Long job and money sura ork summer and winter. GREEN VALLEY MED. ... Milleraburg, Pa.

WANTED-YOUNG GIRLS

Planists, also Singers for Traveling Concert Company, Salary what you're worth, Send photo and full de-scription. G. DOMINGO, Billboard, Cincinnati, O.

Wanted-Medicine Performers

Team, Musical Act, Novelty Single, Comedian on Acts and make them go. Everybody changs for week. State lowest. Platform Show. Open. Address JOHN T. CHICK, Gen. Del., Wiln, Ohio.

WANTED GEN. BUS. MAN

with Specialtica preferred, Single Novelty Act. State
If you double Stage. Leader for B, and O. A few
more Excele for B, and O., double Stage. State saiary, ROBT, C. FONTINELLE, Helt, Missouri, May
8, 10, 11.

WANTED—Lady Plano Player; middle aged. Also Performers that can play in Band. Amateura write. Want to buy Carvas Itenches. This show pays salaria and stays out, but it is a tent show in the summer months and all sleep and eat on lot. State salary. Cnril Bost. Shaw, Madrid, New York. Open near true May 21.

COLORED PERFORMERS AND MUSICIANS WANTED-Strong Ollo Singing and Dancing Women, Comedians, Straight Man. All must be good line workers in etock, Musicians in all lines for B. and O. Work year 'round, Week stands, I pay transportation, Address COLORED COMEDY CO., Gen. Del., Corsicana, Texas.

WANTED NOVELTY ACTS and S. & D. TEAM

Others write. Tent show. Change for week. We say all. State lowest. THE PRINCESS THEATRE OMPANY, R. H. 7, London, Ohio.

AT LIBERTY, VIOLINIST berleiced in all lines. Age, 27. Have library. Go where if salary and hours O. K. Whre or write. THER BOINSKA, BOX 1402, Great Walls, Mont.

TROMBONE B. & O. OR STAGE WANTED

Write or wire, STOWE'S U. T. C. CO., Niles, Mich.

WANTED QUICK-TO JOIN ON WIRE-Two more territeds. Useful Tom People write. Neate salary. Make it in keeping with the times. Show pays all. Two-usr show. Address Mason's Uncle Tom Cabin Co., Hannibai, Ma., May 6; Lagrangs, Mo., 7; Koekuk, Ia., 9; Farmington, Ia., 10; Eldon, 12.

WANTED MUSICIANS

join on wire for Buckeye Amisement Co. Strong riet especially, Wire; don't write, PROF, M. O. NDI, week May 2 to 7, Wellington, Ohio,

WANTED, ALL AROUND MEDICINE PEOPLE or Platform Show. Gus Yeaser, write; also Fred lake. Long season's wokr. DR. EUGENE O'DELL. Sunbury. Pennsylvania.

WANTED-NOVELTY PERFORMERS

Sketch Team, Working Men, Cook, Three-day atands httPPEL BROS, SilOW, Bealeton, May 5, 6, 7; Mid-land, Va., May 9, 10, 11.

Endeavors ever to serve the Profession honestly, intelligently and usefully

A. A. F. MEETING A HUGE SUCCESS

FOR 15 YEARS

Chicago House Will Be Used for Big Time Vaudeville

Opens September 1 Under New Name, Probably Alhambra

Prices Will Be Same as at Majestic and Palace

Chicago, May 2.-The Shuberts have leased the Great Northern Hippodrome, a Loop house, for fifteen years at a rental of \$85,000 a year, according to an announcement today. Several years ago the Shuberts leased the same house at \$55,000 a year and operated it for a short period. The lease effective new was made from the Great Northern-Majestic Building Corporation. The deal is said to furnish the first tangible evidence that the long-talked-of vandeville war between the Shuberts and the Orpheum and allied interests actually will occur.

The Hippodrome will be rechris-tened and probably called the Alhambra, and will open September 1 with big time vandeville with prices the same as the Majestic and Palace Theaters. The house will be closed August 1 and about \$75,000 spent in remodeling the interior, which will seat 1,800 when finished.

The Hippodrome was opened in November, 1896, with Henry Miller in "Heart's Ease," since that time the theater has had many different policies and for some time has housed popular worderly be a few forms. popular vandeville with Andy Talbott as manager and playing Paatages acts. Mr. Pantages is said to be look-ing for another Chicago theater to

NEW YORK HIP. CLOSES

New York, May 2 .- The Hippodrome closed its sixth season under Charles Dillingham's management on Saturday night. The "Good Times" spectacle began its run August 9, and gave 455 performances, exceeding last ville yards Sunday afternoon, from production by three per-

First of Series of Mass Meetings To Bring Entire Vaudeville Acting Profession Under A. F. L. Banner Very Auspicious

New York, May 2.—The American Artistes' Federation, which suspended activities when the United States entered the world conflict, four years ago, made its first active stand for unionism in the vaudeville profession since that time on Thursday night of last week, when hundreds of actors gathered at the Bijour Theater, taxing the capacity of that house, in open mass meeting. This meeting, which amounted to nothing short of an enthusiastic demonstration in favor of the labor movement in the vaudeville world, was the first of a series of such meetings planned with a view to bringing the entire vaudeville acting profession under the banner of the American Federation of Labor.

The Bijou Theater, which was loaned by the Messrs. Shubert for the occasion, was packed long before the hour scheduled for the meeting to get under way, and scores of actors were turned away at the doors. Excitement was at fever pitch. As the well-known members of the former White Rats' organization entered the house and took their places in the audience they were wildly applauded. With the rise of the curtain and the entry upon the stage of James W. FitzPatrick, Harry Mountford, Hugh Frayne, Actors' Equity executives and others prominent in the cause of federated labor there was a riot of applause, accompanied by cheers, the audience rising to its feet in public demonstration of its affection for the men behind the crusade for the betterment of conditions in the vaudeville business. Ameng others who held seats of honor upon the platform were Paul Dullzell and George Trimble, assistant executive secretaries of the Actors' Equity Association; Echlin Gayer, Ernest Glendinning and John Cope, of the Equity Executive Council; Miss Dorothy Bryant, executive secretary of the Chorus Equity; James P. Holland, president of the New York State Federation of Labor; William P. Conley, treasurer of the A. A. P.; Otto Steinert, president of the German Vaudeville Artists' Union; President Garden and Secretary Vitti, of the International Grand Opera Alliance;

Lackaye.

Those who addressed the assemblage joined to a man in stressing the importance of an organization of actors, if any attempt was to be made to combat and right existing conditions. Assurance that the American Federation of Labor would back the actors' union in such an undertaking was made by Hugh Frayne, local organizer of the A. F. of L., and James P. Holland, president of (Continued on page 10)

ALL MUGIVAN AND BOWERS SHOWS NOW IN OPERATION

Hagenbeck-Wallace and John Robinson Circuses Open Simultaneously, Former at Louisville and Latter at Peru-Both Programs Well Balanced—Parades Big Features

Clouded skies and a chilliness that brought forth many overcoats greet-ed the Hagenbeck-Wallace Circus at ments, the attendance at the afternoon performance was very good, and under favorable weather conditions would doubtless have been capacity. Rain fell later in the day and affected the night's business to a great extent.

The show pulled into the Cummins-

(Continued on page 117)

Peru, Ind., May 1 .- With weather conditions ideal, the sun shining Billboard that nothing will be omit-brightly and the air cool and in-ted to make it one of the most com-Cincinnati, where the show played vigorating, the John Robinson Circus plete side shows ever assembled in a Monday afternoon and night on the Cumminsville lot. In spite of this with two performances to large and unfortunate combination of the Circumstance with two performances. Everything the side show department of the ments, the attendance at the afternoon was favorable for the opening day representation of the Circumstance with two performances was favorable for the opening day Ringling-Barnum circus and by rearrographer was very yound and under was favorable for the opening day and the home-town crowds were nuch in evidence.

The John Robinson Circus this scason is truly bigger, grander and better than ever before, and the inaugura-come very much impressed with the tion of its 98th consecutive season ingenuity of several American press augurs well for a prosperous tour, agents and may enlist the services

(Continued on page 13)

THE SHUBERTS Bijou, New York, Packed--Enthusiasm Runs Riot BIG AMERICAN FEATURES FOR XMAS FAIR IN LONDON, ENG.

Capt. B. W. Mills, Far Out at Sea, Makes Announcement

Mlle. Leitzel, Seigrist-Silbon and Bradnas Among Them

Event at Olympia Starts Dec. 16 for Extended Period

New York, April 30 .- Captain Bertram W. Mills, far out at sea on his return to England, sends word that the circus features for the Inter-national Circus and Christmas Fair to be held at Olympia, London, for an extended period, beginning Decam-16, will be augmented by Mlle. Lillian Leitzel, Seigrist-Silbon Troupe of ten aerialists, Jackson and Mc-Laren, the Australian wood choppers: Alf Loyal's Dogs, Fred and Ella Bradna's Liberty Chariot Act, and several others now playing in this country whom he booked but for reasons is withholding announcement. It is understood that Mile, Leitzel is to be the feature of the arenic per-formance, as she is at present enjoying with the Ringling-Barnum eircus. It is believed he has tendered offers also to Bird Millman, Queen of the Wire."

Clyde Ingalls has been signed to manage the side show, do the announcing and some special work for the Christmas Fair, under the direction of Captain Mills, and assures The son of acquaintance should have no trouble in making good all assur-

It is said that Captain Mills has be-

(Continued on page 13)

Last Week's Issue of The Billboard Contained 1,366 Classified Ads, Totaling 6,950 Lines, and 860 Display Ads, Totaling 37,925 Lines, 2,226 Ads, Occupying 44,875 Lines in All The Edition of This Issue of The Billboard Is 66,150

NO BROADWAY FROTH FOR THE SMALL CITIES

Big Production Managers Have Another Problem To Think Over—That Was the Opinion of the Convention of the Drama League of America in Chicago Last Week

Chicago, May 2. That it is high time Broadway producers realize that the krowing intelli-gence of rural towns will no longer patronize productions without a basic claim of merit, no productions without a basic claim of merit, no matter who puts them out, is the opinion of Prof. W. H. Bridges, of Grinnell, hat, head of the Grinnell Drama League. Prof. Bridges was in Chicago attending the cleventh annual convention of the Drama League of America in the Hotel La Salle last week.

"Broadway and the commercial theater have broken down so far as the smaller cities are concerned," decaired Prof. Bridges. "Thirty road companies played my town of Grinnell in 1916 Thirty were booked this genson and twenty-seven were canceled. Local talent has been developd to a high degree. The Drama League

velopd to a high degree. The Drama League is largely responsible for this change."

President John M. Stahl, of the Drama League, said the church needs the drama and that there should be a stage in every church. Literally, he thinks, the stage would supjort the pulpit. Mr. Stahl recommends a wider membership of the Drama League if objectionable plays

mre to be wiped out.

More than 190 delegates were present at the convention, from all parts of the United States. Thursday, the opening day, the convention was addressed by Percy Heming, of "The Beggar's Opera" company, and Lizzie Hudson Collier, star in "The But." Lynn Fontanne, of "Dulcy," and Several other perfermers attended also. Mr. Heming spoke on "The Audience as an tn-spiration," and Miss Collier chose the Drama

League as her subject.
Franklin B. Owens, who is making a survey
of conditions of the small-town theaters for the League, said it is better to have good plays presented by second-rate companies than to have presented by second-rate companies than to have the stage monopolized by trashy stuff, however the stage monopolized by trashy stuff, however well presented. The different speakers agreed that the league has taken a stand championing the small town theater. Efforts will be made, it was announced, to make the small town an institution that the troadway manager will consider of sufficient importance to send good one-nighters to play. If he doesn't do that he can play his productions down in New York or where nearly are willing to pay for his or where people are willing to pay for his brand of stuff.

The statement was emphasized by several speakers, in varying phraseology, that rollick-some bedroom plays and alleged productions ex-ploiting appliances for supporting women's hose, are using bad judgement and lack foresight. These frivolities are rapidly losing their anchorage with students of the league. Everybody

WAS IT PRESS STUNT OR REAL CASE OF THEFT?

Boeton, Aprit 28.-What appears to be the work of the press department at the Colonial Theater came to light Thursday when Clara Carroll, of the chorus of the "Two Little Girls in Blue," playing at the Coloniat, told Judge Dowd, as she pleaded gullty to larceny of a bracelet, said to be valued at \$5,000, in the Cen-tral Court, that it was only a joke, and that no harm was intended. The Court could not see the harm was intended. The Court could not see the matter from that viewpoint, and held Miss Carroll in \$5,000 bonds for her reappearance in the same court on Saturady. The bracelet is the property of tartice Clark, a member of the same company, who missed it from her dressing room shortly after the show opened here. Special Officer Sullivan stated that the triaket was found in a truck in Miss Carroll's room at a local. officer Sullivan stated that the trinket was found in a trunk in Miss Carroll's room at a local hotel. The attorney for Miss Carroll could not Induce Judge Dowd to thace her on probation, altho, it is claimed, the judge knew that the value of the bracelet was greatly exaggerated, and ordered the girl held in \$5,000 for appearance. In the meantime the probation departent is to investigate the case

EARL CARROLL'S THEATER

New York, April 30.—Work of construction on Earl Carroll's theater at Fiftieth street and Seventh arente will start June 1. The house, according to present plans, will have a seating capacity of 1.200, and the stage will have a depth of 34 feet. An innovation in the latter department will be a complete eliminative of the paral explorana dren and the tion of the usual cyclorama drop and the substitution of a cement-coated and painted back wall, upon which colored lights will play to obtain the effects of a background.

admitted that it is Broadway's business what Broadway likes, but If segments separating from that therefare stray into the provinces they had better bring along a new set of inspirations. The brama League is swifty heating its time. the provinces won't pay out money for what they

used to take.

What the other fellow thinks about it was told by John t., l'eltret, representing William Harris, Jr., speaking from the producing man-agers' standpoint. 1%rty, cold, baddy operated theaters, hotels unfit for human habitation, badly cooked food and the tack of appreciation for fine acting, were some of the things that, in the opinion of Mr. l'eltret, were keeping one-nighters away from the small towns. The provinces, thought Mr. l'eltret, were so back-ward in acknowledging the good things of the' theater that the good things had ceased to seek them out. The convention closed Saturday.

ture and marks the beginning of a new policy here. Mr. Schwie hopes to l to Duluih during the season.

BUTTERFIELD HOST

llattie Creek, Mich., April 30,-W. S. Butterfield, head of the Bijou Theatrical Enterprise Co., with main offices here, was host to two hun-dred theatrical associates and friends at the opening of the new Strand Theater in Lausing and entertained relatives at a dinner in this city, in celebration of his birthday and the marriage anniversary of his eldest daughter, this week. He has fived in Michigan for seventeen years, is the grandfather of two children, and claims to be on the sunny side of 50.

IOWA OPERA HOUSES TO PASS

Ottumwa, la., April 30.-The Grand Opera Itouse here, erected in 1888 and valued at \$150,000, has been a losing proposition as a theatrical enterprise, and a scarcity of good road shows, high cost of traveling and other dark prospects are responsible for plans by the owners to remodel the building to accommodate a large automobile salesroom and garage.

The Opera House at Burlington, Ia., also is reported to be nearing its end as a playhouse, plans being under way to convert it into a big apartment house.

NEWSSTAND TO SILVER SCREEN

The aspiration cherished by Richard Murray to become a member of the professional ranks, since 190t, when he began selling papers at Gravier and Carondelot streets, New Orleans, has become a realization. He has signed a two-

EQUITY CANDIDATES NAMED

No Indication of Opposition to "Regular Ticket"

New York, April 30.—The nominating commit-tee of the Actors' Equity Association has named the candidates for election on the "Regular Ticket." There does not seem to be any in-dication of opposition to this ticket and everything points to their election.

The candidates are as follows: For president, John Emerson; for first vice-president, Ethel Barrymore; for second vice-presi-

dent, Frank Bacon; for recording secretary, Grant Stewart; for treasurer, Frank Gillmore, Council (to serve three years)—A. G. An-drews, Richard Barthelmess, John Cope, Jane Cowl, Jefferson Du Angelis, l'estro de Cordoba, Robert Elliott, Katherine Emmet, William Farnum, Walter Hampden, Richie Ling, Olive Oliver, Florence Reed, Milton Siila, Scott Welsh, John Westley.

Council to serve until the general election

1922—Augustin Duncan, Itelen MacKellar, Edith Wynne Matthison, Peggy Wood. Council to serve until the general election 1923—Prederic Burt, Bert Lytell, Joseph Sant-

ley, Oscar O'Shea.

The official ballots have already been sent to all members and are returnable until the date of the annual meeting. This will be held at the Hotel Astor on June 3, at 2.00 pm.

A meeting of the Equity will be held at the

Astor next Tuesday when some business of im-portance will be discussed. It is a closed affair and admission will be only by paid-up membership eard.

GOLDWYN OFFICIALS

To Gather at Studio

Los Angeles, April 29.—High officials of the Coldwyn Distributing Corporation will gather at the atudio on May 9 for a week'a conference, at which important steps will be taken in planning the sales campaign for the fifth Gold-

planning the sales campaign for the fifth Gold-wyn year. In addition to the officials of the company, the managers of 22 exchanges thru out the country will be present. A special car from New York will carry the film people. President Samuel Goldwyn, who is now in Europe, will come to Los Angeles for the meet-ing. F. J. Godsel, chairman of the Board of Directors, is already here in consultation with Alraham Lohr, vice resident in charge of now. Directors, is aiready here in consultation with Airaham Liehr, vice-president in charge of pro-duction. A. S. Aronson, vice-president and manager of sales organization; Alfred Weiss, vice-president and distribution manager; Eric Shay, assistant treasurer, and Howard Diets, director of advertising and publicity, will also make the trip. make the trip.

SIX MANAGERS

Resign From P. M. A.

Resign From P. M. A.

New York, April 30.—Six managers have resigned from the ranks of the Producing Managers' Association, and one new member has joined. The resigning members are: Aifred E. Aarons, Edgar MacGregor, C. B. Maddock, Sam Shannon, Harry Wardell and Jos M. Weber. The new member is Max Marcin.

The fee for joining the Producing Managers' Association is \$1,000, and \$25 has to be paid into the treasury each week for every show controlled by the member manager. There are altogether about 200 shows represented in the P. M. A., and during the season this provides an income of about \$5,000 a week. It is believed that the resignations were brought about by the unwillingness of the resigners to continue the weekly assessments.

EQUITY

Gets Out Union Card

New York, April 30 .- The Actors' Equity Association has had a large display card printed which it is distributing to those theatrical companies which are 100 per cent Equity and apply for them. They are for display in lobbles and elsewhere. The eard has a large dis-play line, reading "This Company is 100%, Union. All the players are members of the Actors' Equity Association, affiliated with the American Federation of Labor." In the center of the card is the Equity emblem and the address of the New York, Chicago and Los Angeles headquarters.

FILE PLANS FOR EAST SIDE

New York, April 30.-The Delancey Theater Company, Inc., filed plans this week for a one-story motion picture theater at 158 to 162 Eldgrige street to Ailen street, 53.6x176.6 feet. The estimated cost of the project is \$100,000.

BUY MAYWOOD THEATER

Chicago, April 28.—Martin, Otto and Paul Polka, who have been operating the Maywood Theater, have bought the playhouse for \$115. 000, including the Hotel Edward and eight

CHARLES M. SCHWAB

Gives Utterance to Words of Tremendous Import-Of Profound Significance

While vaudeville artists were gathered in the Bljou Theater, New York, last week, at a meeting under the auspices of the American Artists' Federation, at which addresses were delivered by James William Fitz-Patrick, Hugh Frayne, H. M. Holland (president of the New York State Federation of Labor), Harry Mountford and other well-known labor leaders, printers and proofreaders were busy on an epoch-marking statement given out earlier in the evening by Charles M. Schwab, president of the Bethlehem Steel Company, the biggest, broadest and ablest of all America's great captains of industry. All actors should ponder it deeply. It fairly overflows with significance. It was as follows:

"Now, I believe the time has arrived when American labor must have a voice in its own efforts; that American labor must be represented in the highest councils of commerce; that the day of autocratic government of labor has passed, and that we should meet the workmen as our equals and discuss our problems and their problems with them, and, in that way, bring about a relationship that will undoubtedly redound to the benefit and credit and advancement of this great country of ours."—NEW YORK TIMES.

credit and adv. YORK TIMES.

Actors—especially vaudeville artists—should get Mr. Schwab's full and real meaning. Read his flaming words over and over again. They ring true. They are prophetic. They are full of promise and comfort.

LACKAYE SAYS

Equity Stronger Than Ever

Mr. Wilton Lackaye is his speech at the open meeting of the American Artistes Federation, referring to himself as the defeated candidate for president of the Actors' Equity Associa-tion in the race with John Emerson, removed all doubt of his position and showed conclusively that he no longer harbored the slightest rancor by declaring that under his opponent's adminis-tration Equity had grown greater, stronger and more useful than ever.

Mr. Lackaye's declaration was received with ousing cheers

TOURING MANAGERS MEET

New York, April 30 .- The Touring Managers Association held a meeting at the Hotel Astor this week at which the matter of railroad fares came up for discussion. The consensus of opinion seemed to be that they would be adjusted along with other economic questions durling this session of Congress and in time for the opening of next sesson.

The T. M. A. siso voted unanimously to guar-

antee employment to players for the coming season, "regardless of whether they are or are not affiliated with any organization whatso-ever."

CLARA KIMBALL YOUNG TO APPEAR IN PERSON

Dulnth, Minn., April 28.-Manager P. F. Schwie of the Duluth Theater Company con-Schwie of the Duluth Theater Company con-cluded arrangementa yesterday for the personal appearance of Clara Kimball Young at the New Garrick Theater for the week of May 9 when her latest picture will be exhibited. This will be the first time that a famous picture star. Emop has visited Duluth in conjunction with a pic-

year contract to play in movies produced in that city by the Standard Picture Company, of which Henry C. Lods is director and producer. The initial production, of five reels, "Ilis De-sire," is soon to be released. In it Murray ap-pears in the role of "Jean Baptiste Lamonehire" in the setting of Creole, New Orleans. During in the setting of Creele, New Orleans. During the score of years Murray sold papers he came in contact with numberless stars and lesser lights of the amusement world thru his handling of The Billboard each week. He is the author of these songs: "How I Came To Meet You." "This Is the I'lace for Mine," and "The Newsboy Alongside You."

LOW FIGURE BID: NO SALE

Lyons, N. Y., April 30,-Morris M. Myers, 1.50ns, N. Y., April 30.—Morris M. Myers, of Rochester, acting as auctioneer in the bank-ruptcy sale of the property of the Lyona Amusement Company, owners of the New Regent Theater, refused to sell that playhouse for \$11,600, the highest bid, and action was delayed. W. A. Swan, attorney for the trustee, declared, appreciate bad fixed the related declared appraisers had fixed the value of the realty at \$17,590 and equipment at \$7,000 and that Referee N. P. Sanford would not confirm a salo at less than three-fourths that sum. The sale was adjourned until May 6.

HARVEY'S BIG BUSINESS

R. M. Harvey reports business very good for his minstrel show in the New England states. He has increased the size of his band and show. and house managers agree that R. M. has some

MORRIS GEST SAILING

New York, May 2,- Morris Gest is salling for Europe tomorrow on the Aquitania. combination pleasure and business trip. It is a

EQUITY SHOW GREAT SUCCESS

Many Notable Actors Take Part in Performance-Hassard Short Gets Ovation-Believed Gross Receipts From All Sources Will Exceed \$5,000

Metropolitan Opera huge auccess. ing room was occupied and every seat filed. The show ran till nearly midnight with great demonstrations of approval for all the features. Hissard Short, general atage director, was called for at the intermission and at the finish

LIBERTY, SHARON'S FINEST THEATER, HAS BIG START

Sharon. I'a, April 30—The Liberty Theater, this city's finest building, was unable to accommodate the 2.500 people who swarmed before the doors on epening night. The structure, designed by Sinons, Brittsin & English, of l'ittaburg, was erected at a cost of \$250,000 by A. W. Wishart & Sona Co., local contractors It is fireproof, contains many novel features and is beautifully decorated. A \$10,000 organ and special musical settings are provided. The Strand Thester Corporation, of which C. D. Gable is president, is the owner. Elmer and Ed Claffey will manage the Liberty jointly with the Strand Theater, controlled by the same interests. Motion pletures will be shown. A franchise of the Associated First National releases in the Shenango Vsiley is held. The Strand'a cinema policy will be changed to vandeville. icy will be changed to vandeville.

MUSIC BY WIRELESS

Schenectady, N. Y., April 20 —An unique stunt will be staged by the Union College Radio Club in connection with the musical program to be given by Dabney's Syncopated Orchestra from Ziegfeld's Midnight Frolics at the junior prom on May 6. The music will be sent by wireless to 2,000 operators in the United States and Canada. Twelve hundred miles will be the sending distance. The orchestra will play from sending distance. 10 in the evening to 5 in the morning. The club has become famous for its weekly concerts, which have been heard by operators in 22 States of the neter as well as become of the nnion, as well as by stations in Canada and ships at sea

GAY HAS IBSENITIS

New York, April 30.—Charles Gay, who is playing the funny little valet in Mitzi's "Lady Billy," la giving a scrice of Ibsen readings at the Gainsborough studios. To see him play his pert in the musical comedy no one would ever suspect Mr. Gay of having "ibsenitis." He has, however, been an Ibsen actor and manager for many years. In his 35 years' experience as an actor "Lady Billy" is Mr. Gay's first musical

"TIN PAN ALLEY" OPENS

New Haven, Conn., April 29.—"Tin Pan Alley," a new comedy-drama by Le Roy Clem-968 and William Charles Lengel, from a atory by Thomas Grant Springer, was presented at the Shubert Theater last evening for the first time on any stage under the direction of A. H. Woods. Alma Tell heads the cast, which also includes l'aul Gordon, Gypsy O'Brien, Leon Gordon, Rlythe Daly, Suzanne Willa and others.

NEW THEATER FOR ERIE

Erie, I'a , April 30 -The Celumbia Amusement ls having plans drawn for a million-cater and office building to replace the lleraid Building, Tenth and State streets. The structure will be ten storics high and occupy a space of 85 by 185 feet. The seating capacity

MOVIE FIRE LOSS \$2,500

Terre llaute, Ind. April 26.—Fire resulting from the ignition of a film at the Amasement Theater, Jasonville, yesterday, caused \$2,500 damage. Patrons left the theater just before the fire started.

SUES JOHN CORT

New York, May 2.—Ada May Weeks has brought sult against John Cort, theatrical producer, for \$1,200, which amount, she contends, represents four weeks' salary due her for the 'line she appeared in the defendant's "Jim Jam Jents" Show.

New York, May 2.—The Equity Show at the of the performance and was given a great letropolitan Opera. House last night was a ovation. There were but one or two absentees uge auccess. Every available inch of atand- from the great list of players and these were kept away because of illness. An estimate of the total receipts was not available at press time, but it is believed that the gross from

(Continued on page 18) WIN QUICK STRIKE

Chicago, April 27 .- Officials of the Chicago Federation of Musicians, supplemented by the moving picture operators' organization, called a strike Monday night in the Castle Theater, a movie house at State and Madison streets, and won the strike after forty-five minutes. The object of the walkout was the question of nnionizing Marie Fenolio and Mildred Luther, organists. From now on the girls will get the union scale, \$70 a week for a five-hour day and about \$115 a week for an eight-hour day. A. E. Beck and M. J. Well are the managers of

\$100,000 FILM THEFTS

Chicago, April 26.—A series of thefts of mothat are being made by the railronds: tion picture films, the loot of which in Chicago "'Certain big trunk lines have just acknowlatone is said to total \$160,000 in the past six edged that they cannot collect a surcharge months, was bared today by operatives of a computed by the cost of Pullman berths, As

will remain dark until the opening of the burlesque season to permit renovation and redecora-

SCHAGRIN BROS! INTERESTS

Youngstown, O, April 30 .- Joseph Schagrin and his brother. Max, have formed a partnersh.p Theater here. Joe has had charge of a Fiber & Shea theater in New Jersey for many years. Their new joint acquisition is the Stafford Theater, Niles, O. Headquarters will be main-

HARLEM THEATER SOLD

New York, April 30 -The one and two-atory New York, April 39 —The one and two-story theater, occupying the block front, east side of Seventh avenue, between 144th and 145th streets, has been sold by the Silber Amusement Company to the Falter Realty Company, subject to a mortgage of \$103,720. The purchasers will pay \$175,000 in cash above mortgages,

REBUILDING NILES HOUSE

Niles, O., April 30 .- Rebuilding of the Opera House here, now in progress, will be finished by July 1. E. S. Felton, of Youngstown, who is aupervising the work, values the improvements at \$100,000.

PROTEST URGED

By Swain When Railroads Collect Ex-cessive Surcharge From COMA Members

W. I. Swain, chairman of the passenger branch of COMA, on Monday wired The Bill-board as follows concerning certain charges

···· REFORMING THE MOVIES

The moving picture producers, whose probably incorrect view of what the public demands has been chiefly responsible for the seriously objectionable features of some of the films, seem sincere and earnest now in their desire to clean up the industry. They could do it if they would, and, if parents only would recognize their own responsibilities, there would be no need of further restrictions upon this almost universally popular form of entertainment. If producers and parents would but do their full duty, even the now existing Roards of Censors, which in many cases are extremely incompetent or worse, might be abelished, altho to hope for that much from producers and parents is perhaps rather Visionary.

might be abelished, altho to hope for that much from producers and parents is perhaps rather visionary.

We hope the producers have been frightened or rebern into a sufficient degree of enlightenment to step putting out harmful films and thus to quiet the demand of the professional reformers for further regulations and restrictions, a demand which could not be agitated with any prospect of success if there were no popular sentiment behind it or no occasion for that sentiment. The leaders of the so-called reform element are likely to be persons of little judgment, sense or appreciation of the legitimate desires of others in the matter of recreation. Their dictation of the moving picture policy would be almost a national disaster. It is up to the producers to head them off.—OHIO STATE JOURNAL.

detective agency and two men are being held per CJMA'S contention, shows in passenger by the police in connection with the case, service have daylight moves. However, some The companies involved in the loss are the Pox railroads have come back with a tariff charge-Film Corporation, the Famous Players-Lasky ing fifty per cent of the Pullman seat cost, Corporation, the Universal Film Exchange and the Pathe Exchange. Mere than one hundred the Pathe Exchange. Mere than one hundred on a basis of fifty per cent of the seat rate application, and the property of the pullman were recovered. Film Corporation, the Famous Players-Lasky Corporation, the Universal Film Exchange and the Pathe Exchange. Mere than one hundred reels of feature films were recovered.

NEW MINNEAPOLIS MOVIE

Minneapolis, April 30,-Construction of a theater and office building at Fourth avenne Tenth street, opposite the Curtis Hotel, by Shepard Finance and Holding Company, has been announced. The general contract has been awarded the Victoria Construction Co., and work will be commenced in a few days.

While only two stories will be erected at the ontset the foundation and walls will be built to carry an additionat six stories, to be started next fall. The building, of reinforced concrete, will have a frontage of 73 feet on Tenth street, with a depth of 120 fect. The first floor will be occupied by a moving picture theater, with a seating capacity of 1,000.

BITING SATIRE

Is the Latest Emerson-Loos Photoplay 'in Preparation for Constance Talmadge

New York, April 26.-A particularly biting Emerson-Loos satire on society is in preparation for Constance Talmalge, according to reporta from the Post Graduate Hospital where John Emerson is convalescing from an operation per formed last week. Mr Emerson and his wife. Anita Loos, are writing the photoplay tegether at the hospital. wrlting the photoplay together

ST. PAUL HOUSE TO BE DARK

"Jim Jam Jents" Show.

St. Paul, April 30—Aitho it was planned to operate the New Liberty Theater, which has been housing American Burlesque attractions since December, as a moving picture theater this summer, that proposal has been definitely yearenlay for Europe for a few weeks holiday.

applying on each seat or room occupied . . . with a minimum equivalent to twenty-five times the surcharge for the seat period. All memthe surcharge for the seat peried. All mem-bers of COMA are urged to protest and take an itemized receipt as per my recent letter to The Billboard. This is all accomplished by informal proceedings so far and is not legalized by the interstate Commerce Commissien. We are trying to use a short route for quickest

NOTABLES BACK FROM EUROPE

New York, May 1.—The Aquitania arrived yesterday bringing John McCormack, Samuel Goldwyn, William Merris, Mrs. Henry B. Harris, Primrose Caryll and Martin Beck back from

Europe.
William Morris said Sir Harry Lau
mext season. M wifirm Morris said Sr Harry Lauder would tour this country next season. Mrs. Harris stated that she had purchased a French drama called "La Marche Nuptiale" for Broadway presentation, and Martin Reck said he had contracted for ever a hundred European novelty contracted for ever a undered priorpean novelty acts. He also stated that in nearly every English theater that he visited American and American things were ridiculed.

With Mr. Reck were his wife and his scoretary, E. P. Sanders.

ALICE BRADY IN "DRIFTING"

New York, May 1—Alice Brady opened in a play called "Drifting." at the Lyceum Theater, Paterson, N. J., tast night, Most of the scenes are laid in China. The report is that the play and star were well received.

GILLMORE STOPS OVER

Chicago, April 30 .- Frank Gillmore, executive secretary of the Actors' Equity Association, stepped over in Chicago today for a few hours on his way back to New York from the Coast.

FINLEY FUNERAL

Attended by Many Prominent Colored Theatrical Men

The funeral of T. Spencer Finley, manager of the Lyccum and Lincoln theaters, Cinclinati, was held Tuesday, April 26. Many prominent members of his race attended the obsequies at the Union Baptist Church, Cincinnati, and the sincere sorrow and sympathy ex pressed by them was a convincing testimonial of the high repute he enjoyed.

the high repute he enjoyed.

Born in Rome, Ga, educated at Atlanta University and being talented histrionically, as well as musicially, quite naturally he sought the stage, for which he was best fitted. Later, in connection with his theatrical work in Washington, D. C., he held a position in the Treasury Department in that city. Failing in health he sought the West, and came to Cincinnati, where he took over the management of the Lincoln and Lycenn theaters, which position he heid until his death, April 23.

Mr. Finley was secretary of the newly organized Actors' Legion, and was interested in several movements for the uplifting of his race.

A widow, a son and two brothers square him.

A widow, a son and two brothers survive

ROOSEVELT OPENING

Ascher Bros.' First Loop Movie House Dedicated

Chicago, April 27.—The Roosevelt, Ascher Bros.' twenty-eighth motion picture house, was opened in State street, near Washington, Saturday, April 23, with Constance Talmadge in "Lessons in Love." The new house seats 1,700. Roy McMulfin is the manager. The Roosevelt is the largest and most expensive chema palace yet to be built in the Loop and is just across the street from Marshall Field's store. The great Kimball organ is claimed to be one of the finest in the country. Rogers is director of the orchestra of picces.

The Roosevelt is built on a blt of the most expensive real estate in Chicago and the front is of massive stone, plain and dignified. The interior furnishings are of the most elaborate and expensive.

The next screen palace to be opened in the The next screen palace to be opened in the Loop will probably be the gigantic film auditorium of Balaban & Katz, at Lake and State, a block distant from the Roosevelt, and which has been under construction for almost a year.

DULUTH LYCEUM REOPENING

Duluth, Minn., April 30.—The Lyceum Theater, which has been undergoing repairs and reconstruction during the last year, will reopen its doors Sunday, May 15. About \$300,000 has been spent in the work and the playhouse has been constructed to offer both screen and stage attractions.

With the breakdown of road attractions for the stage, it is not expected that many such attractions will be presented this season, but the proprietors, Clinton-Meyers Company, hope to offer the best the stage affords when dra-matic and musical shows begin to head this

A sixteen-place orchestra under the direction of Lonis II. Christie Lonis II. Christle, who was with Sonsa's band for nine years, will provide the masic.

HOPES FLIVVERED

Two Cops Broke Up Highly Successful Entertainment, Et Cetera

Chicago, April 29.-The Lynn Theater, a movie house, Sixty-third and Carpenter streets, was closed down for repairs a week ago. Last night Policemen Capiln and Stepanik passed the place, saw lights and heard unmistakable signs of enthusiasm on the inside. They in-vestigated. It developed that two boys in the restigated. It developed that two boys in the neighborhood, after gaining entrance to the theater, had broken open a desk containing films and scattered the word that business would open at the old stand at 2 cents a head. Capacity was the result. The promoters were led out by the cops while an audience of several hundred children exited with incredible speed.

COMPANY FORMED

To Build Martinsburg Theater

Martinsburg, W. Va., April 29 .- A number of men interested in the erection of another theater for Martinsburg have organized the Central Theater trompany, with a capitalization of \$150,000, and propose to censtrue a theater

on the site of the old Central Opera House,
West Martin street,
A charter has been applied for and plans and
specifications for the new building have been

made.

The incorporaters cemprise Dr. S. N. Myers,
J. R. Pelsnd, W. J. Werthing, L. D. Gerhardt,
A. O. Irons, all of Martinsburg; W. R. Tsibot
of Winchester, and W. O. Tarver of Washing-



VAUDEVILLE

The Latest News and This Week's Reviews

He Would Write Songs—Plays—What Not

By E. M. WICKES

When he got the idea that he wanted to write sengs and plays he was one of a million who had the same desire. While the others dreamed he set out to klek over everything that stood between him and success. He legan by selling programs in a theater. Seeing this wasn't getting him anywhere, he headed for the Coast. He wrote selling but no one wanted them. Then he journeyed to Manlis, got a job in a restaurant, kicked about the grift the boss gave him, and get fixed.

Busted and with no regular job in sight, he shipped us a coal passer on a steamer for China. He was drifting, but he hadn't forgotten that he had set out to write songs and plays—things that would be heard on Breadway, New York. He was never made to shovel coal by the bour, and he solved this problem by teaching two chinks on the steamer English. In return for lastruction they covered him up most of the time and did his work.

did his work.

In fetura for instruction they covered him up most of the time and did his work.

In China he knocked about for a time and finally landed a job in the enstem service. He became a tobacco inspector. Had the Chinamen offered him the job as Emperor he would have taken it just as readily. Being an American, he expected a raise in a short time, and when he didn't get it he bowled—howled himself out of the job.

Back to Manila he traveled, then to Flitsburg, his beaue town. Finding nothing there, he headed for New York, where he wrote fifty songs and a play, which he couldn't give away. He tossed them aside and wrote a hundred others. In the meantime be took any job that came along. Every time a publisher turned him down he smiled and promised to come back again. He didn't say the publishers were dumb bells. He figured it was up to him to get held of something that they liked. One publisher, who liked his persistency and good nature, finally gave him a job at ten dollars a week. Within a short time the hunter for fame and fortune wrote "Isle D'Amour," "Premming." The every one began to read ze that Earl Carroll was a coner. Carroll proved it by writing the musical score and lyrics for "So Long, Letty" and "Canary Cottage."

The war held him up for a time, but when he was released from the aviation service.

unary Cottage."

The war held him up for a time, but when he was released from the aviation ser got busy on plays. He wrote, staged and produced "The Lady of the Lamp"



LABOR LEADERS

Make a Striking Impression

At American Artistes' Federation Meeting at Bijou Theater, New York-Labor Unions Strong With the Artists

Lee Shubert jumped into the hearts of the ished the meeting and each and every attist members of the A. A. F. and the A. A. A. A. in that theater went home with an earful that by donating the Bijou Theater on 45th street, will cause them to do some deep thinking. New York, to these organizations for the... Willon Lackage put a world of humor in a meeting which was held at that home Thurs-bunch of truth during his address, and the im-

There was a big crowd of the men and ladies there who had many facts pointed out to them that should have the desired effect.

There was no red fire handed or the should have the desired effect.

to them that should have the desired effect. There was no red fire handed out Hugh Frayne, isbor leader, spoke and made a wonderful impression. Mr. Frayne is a gray-halred, sober-faced man with a pleasing personality, and the hest part of his life was been spent in promoting better conditions for organized labor. He mentioned some of the things that had been accomplished by labor organizations and said that the actor folk could do the same thing if they would back up their own order. He made it plain that the different labor milions were with the artists, extraorations and that they would do everything in their power to help them. This remark scaled home and everyone sat up and took notice.

lioitand, another labor leader, came thru with some very impressive remarks and finished up with the Bee story in order to add

a little humor to the occasion.

Now that it is a positive fact that organized labor is with the artists it is up to the artists to show organized labor that they organize and stick together and do something to help themselves. After the labor leaders had finished speak-ing the leaders of the artists' organizations fin-

BIG TIME VAUDE. ARTISTS TO BUSH LEAGUE FOR FUN

A Party of Them Will Auto to the Northwest and Play Small Towns

Chicago, April 29 .- Armand Wright, of the team of Wright and Earle, playing Keith and Orpheum Time, outlined to The Billboard today the plans of a group of vaudeville artista to travel in autos from Chicago to the Northwest, camp out, and play small towns as a part of

the program.

The expedition will start from Chicago the States of V last of May and will explore the States of Wis-consin, Minnesota, The Dakotas, Montana and Washington. They expect to stay out for three months. Two autos and a truck will carry the outfit, and it will be strictly a camping trip

The members of the party will be the working acts of Frank Stanley and Wilson Sisters, Armand Wraht and Ruby Earle, Ed and Fanny Kavanagh, Phyilis Alexander and Chas. Earle, Horvey, Henney and Grace. Mrs. Henderson and Mrs. Wilson, mothers of some of the performers, and a plane player, to be supplied, will gen-stitute the ensemble.

REHEARSING NEW ACT

Chleago, April 29 .- Mack and Mahon are rehearsing a new roping act, with appropriate Weatern trimmings. Singing and dancing fea-tures will be included. Mr. Mack is well known In Wild West circles and for seven seasons was with the 101 Ranch organization. Mr. Mahon has recently closed in Tate's Cabaret, San Fran-cisco, and Mack has just finished on U. B. O. Time in the East.

TO QUIT STAGE TO WED

Chicago, Apirl 30 .- Zereida Bell Cook, wellwill wed Harry J. Grossman, a Chicago roker this summer, according to a report current on the Rialto this week. Miss Cook, "ho lives with her mother on the South Side, has appeared in all the larger cities of the coun-

The turns were: Gene and Myrtle Conroy, Midred liaswood, "Newberry Junction," Draper and Saul, and Wahl Brothers. The policy of the theater varies at present between regular road shows, stock repertoire, tabs. and pictures, with an occasional vaudeville bill. "Name acts" have not been booked for the latter of late. Charles Greenstone, formerly manager of Shubert houses in Schenectady and attany, is in charge of the Empire.

SOPHIE TUCKER CLOSING

New York, April 29 .- Sophie Tucker announ that she will close at Reisenweber's on May 9. She will leave on the following day for French Lick Springs, Ind., for a two weeks' s.ay. She will open at the Shelbourne Hotel, Brighton Beach, on May 25, for the summer.

DENIES SHE WAS ARRESTED

Chicago, April 29 —Etta Marie Burke, dancer, known professionally as Valos, has asked The Billboard to publish her vigorous denial of a report she has heard was printed in a daily

RATTLING THE SKELETON

And Now It All Comes Out

The veteran vaudeville manager, James Douglas, geta his annual benefit at Labor Temple, Cincinnati, May 12 next. Tickets at 50 cents each, to be had at the Hennegan Co., that city. "Jim" writes that he is going to get into the

business again. He says he still has the big voice and can sing yet. "Why shouldn't I make good? Lew Ciap still does, as I see by your paper, and he was an old man when I was a

"It was as a kid that I managed the old Na tional Theater at Third and Sycamore here in Cinclanati tfacade still extant) and among the Sanders. One fine day they wrote in for time as ifeaty, Clap and Sanders. I booked them.

as liealy, Clap and Sanders. I booked them.

"They made good with a big G, but the point that I want to make is that Lew Clap was not only a mature man then, but a seasoned artist. I heard afterwards that when they arrived at St. Lonia Lew Clap net up with another chap who was singing and playing the piano at the free and easy of Tom Alien, the prize fighter. His name was Dockstader. He was a good writer. He and Clap teamed np, and they emerged from the Mound City as the Dockstader Brothers. By that time I was managing the old Brothers. By that time I was managing the old People's Theater at 13th and Vine streets, here in Cinennati, and I gave them a date. They were a riot. A couple of seasons later Dowkstader died, and Lew held the name.

"A few years ago he sent a stage hand to me to get a program with his original name on it. I sent it to him."

Jamea Douglas is now 86 years old. Lew is not disclosing his age, but he's some broth of a boy, all right, all right.

NEW BRIGHTON OPENS MAY 16

New York, May 2 .- The oceanside theatrical season of 1921 will be ushered in on Monday afternoon, May 16, when the New Brighton Theater, Greater New York's vacation-time playbouse, throws open its doors for the sum-

The New Brighton will again be under the proposal management of George Robinson, who promises for the coming heated term a rigid adherence to the major vaudeville policy adopted when the theater was dedicated, and to which it has been exclusively and successfully devoted

Inside and out the diester has undergone a complete process of rejuvenstion. Under Mr. Robinson's supervision, a large ferce of car penters and decorators is putting the finishing touches on the numerous, innovations planned for the commodious auditorium and for the region behind the footlights.

The wanderlike programs will be changed recel.

The vaudeville programs will be changed week 15. as in previous seasons, with two concerts every Sundsy.

The war held him up for a time, but when he was the Lady of the Lamp" and busy on plays. He wrote, staged and produced "The Lady of the Lamp" and "Daddy Dumplins." At present Earl Carroll, who started as a program boy, and who didn't get a break until after he had written more than two handr'd songe, is building his own theater at Fiftieth street and Seventh avenue, New York City, which will be known as the Earl Carroll Theater, and where Carroll will produce his own plays—and others. Having read about Carroll, do you see any reason why you shouldn't make good?

OLD FRIENDS MEET Wm. P. Reed Gives Dinner in Frisco in and are never criticised by the authorities. Honor of Billy Beard

San Francisco, April 27 .- While at the Or pheam Theater here last week, Billy Beard, "The Party from the South," was guest of honor at a dinner given by his old friend William P Reed.

Mr. Reard and Mr. Reed were both members of J. H. Haveriy Minstreis about fifteen years ago. After the close of the season Mr. Reed cane West and located in San Francisco, where he has since remained. He mad Mr. Beard met for the first time in all this period when the latter came here over the Orpheum Time. An enjoyable feature of the evening's sffair was the presence of several other San Fran

was the presence of several other San Franciscans who were members of Haverly Minstrels at the time Mr. Beard and Mr. Reed were. These Included Jimmy Wilson, who has been drummer at Pantages Theater aince it casino Theater; Richard Hunt, now engaged in mercantile pursuits here, and William Yeager, Importer of Oriental goods.

"A good time was has by all" and the even-

Importer of Oriental goods.

"A good time was had by all" and the evening was given over to reminiscences of the
bold trouging days when, as Mr. Beard says,
"cork was only fifty cents a pound."

VAUDEVILLE LE AT SHUBERT

Giens Palis, N. Y., April 30 .- Five acts of "Suhouse, Tuesday, Wednesday and Thursday of

newspaper, stating that she had been arrested.

NAT WHARTON ON TOUR

Nat Wharton, the comedian and "voice thrower," is touring the Middle West at the head of his own abow, the Wharton Vaudevlile Co., making two and three-day stands. He reperts ess fair thru Nebraska, Kansas and Mis-i. The rester of the show is as follows: souri. The ruster of the show is as follows: Gale and Connelly, the Society Maids, in nusic, songs and comedy; Jack Bradicy, blackface coincidint; Florence Currier, singer and instrumentalist; Vernice McCumber, planelog and neusical director, and Nat Wharton, featuring in his unique comedy act, entitled "The Traveling Man," a ventriloquial oddity without dummies.

KITTY GORDON WINS VERDICT

New York, April 30 .- Kitty Gordon, the vaude ville headliner, is \$20,750.18 richer than she was when she began suit for that amount against L. Lawrence Weber and Gilbert M. Anderson, motion picture producers, for alleged breach of contract, by the verdict of a jury in Supreme Court this week.

BAR OBJECTIONABLE DANCES

Binghamton, N. Y., April 30.—Dance hall managers here have voluntarily harred the "tod-die," "camel walk," "shimmy" and other sugpreme Vandeville" played the Empire, a Shubert gestive dances. They permit the fox trot, the house, Tuesday, Wednesday and Thursday of waitz and the one-step.

LOW CASTS REVUES

New York, Msy 2,-Joe Low, head of the Joe Low Productions, who recently moved from Chicago and will establish headquarters in the Chicago and will establish headquarters in the l'utnam Building this week, has finished casting two revues, which he has booked for summer runs in Canada. The cast of the attraction that will sppear at the Dominion Restaurant, Toronto, includes Elva Hayes, prima donna; May Dunn, Harry Leeds, Effle Whalen, May Steers, Helen Carr, Helen Mais, Buth Wheller, Efsle Addison, Mary Regan, Louise Lyons, E. Toronto, includes Eiva Hayes, prima donna; May Dunn, Harry Leeds, Effe Whalen, May Steers, Helen Carr, Helen Mais, Ruth Wheller, Eisle Addison, Mary Regan, Louise Lyons, E. Mechan and Anna Lambert. The cast of the Hamilton Restaurant revue, at Hamilton, will include Iuth Rawlinson, prima donna; Harriet Wright, Ralph Hobson, May Stahe, Mary Robe, Queenie Smith, Caira Koulsen, Claire Mason, Dorothy Mason, Belle Kilgore, Ivy Sedwick and Louise Flewry. and Louise Flewry.

INCORPORATION PAPERS

Granted Shubert Advanced Vaudeville in Illinois

New York, Msy 2.—It has been announced by the Shubert Advanced Vaudeville office here that papers of Incorporation have been granted that concern in the State of Ittinois. Lee S. Shubert is president and William Kieln secre-tary. The capital stock is \$20,000,000, of which \$2,090,000 is to be employed in the luminess in Itinois. The principal place of lusiness in Hillors. The principal place of business in Hillors is at 84 West Handelph street, Chicago, and the representative in Hil-nola is Frederic E. Vonammon, of Chicago.

Majestic, Chicago (Reviewed Monday Matinee, May 2)

The Majestle Theater of ened to a rather light attendance today. Following K.nograms and Topics of the Day, Herbert's Dogs, Cats, Pig-cors and Roosters gave a cleer seven-minute evening of the bill. Full stage; two lows.

Herbert Brooks, our old friend, who has been in:nulating cards over Big Time for a score of years, showed his old eleverness, even if he is soon to leave vandeville for good. Ten minntes, in two; two bows

Prances littchard, with Edward Tierney and James Dounelly, in "The Dance Duel," Miss Pratchard a gracefully pleasing and her two male aides are excellent dancers. But so is Miss Pratchard. Twelve minutes, full stage; ornate settings; three bows.

Emily Ann Wellman, supported by Richard Gordon and company, in "The Actor's Wife," gave a one-act playlet and came near bringing back some of the tool ait of melodrama sides Miss Wellman and Mr. Gordon, there were Marion McCrea, Angeline Marteil, Charles Sinuton and Ben Lamar. Every person in the cast is a performer of merit. The action is fast. The scene is supposed to be backstage. The conception is novel. Some of the lines rise to the ghts But, unfortunately, room is left in last stene for an excuse to wonder what it's about if the playwright meant it thus, he all about should do some more writing-and thinking. Thirty-five minutes, full stage; five bows

Claude and Marion in "Still Arguing" nearly bing the house up. Marion is an art'st all over, a contraito singer of distinctive qualifications and a comedienne to be longed for offener. Claude does an almost thankless straight, but he's needed "Old firsh Mother of Mine," by Marion, and several other sergs were hugely endorsed. Superb jodeling followed. Nine min-ntes, in two; two eucores, four bows.

J C. Nugent taiked away eight minutes in an airy single and was appreciated. He's good and doesn't need a partner in two; three bows.

William Seabury and Company in "Frozoli-ies. A long and beautiful, y staged act in full, Four girl danwith most elaborate settings cers who are excellent: Mr Seabury who dances still better, and a remsrkable male accom-panist. I'robably Mr Scabury gives too much of the same material, daintily fine as it is.

or the asme material, daintify one as it is.

Twenty-five minutes; five bows.

Wilson Pros., yodelers, in "The Lientenant
tod the Cop." A funny double, full of smiles,
and their yodeling is very good. Eight minutes;

Peggy Bremen and Brother, in "The imp's Player welly act of merit, closed the bill-FRED HOLLMAN.

Keith's, Cincinnati (Reviewed Monday Matines, May 2)

A return of col weather swelled attendance and scemed to have a zest-injecting effect on the new program, which easily comes under the "good" class.

Kinograms.

Johnson makes good his labeling, "hazardens contortionist," working on earpet, a table a trapeze. Five minutes, in four; three curtain The Ja Da Trio loses out in harmony, becomes thru in biff-bang order with a lot

piano thumping and jazz jumping. Their "gob" dress did not make them unpepular. Sixteen minutes, in one; stock-encore; two bows. Frances Holcombe, a sweet girl, with a voice

made to order for sentimental numbers, proved worthy of the featured spot in the "musical lonquet," offered by Will J. Ward, in which the Missea Evelyn Kelteher, Jane Korb, Margaret Morrow and Laura Knight and a quintet garet Morrow and Laura Knight and a quintet of planos figure. Mr. Ward is a song writer, and, like all of his kind in vaudeville, did rot allow the occasion to pass without plugging his stuff. Humorously or thru isck of modesty he programs that part of the turn in which he occupies the stage alone as "the treat and delight of the net." But this civilm was false at the gelaway show, the fans leaning strongly toward Miss Holcombe. Twenty-five minutes, in four: three curtains

in four; three curtains.

Ed. Gallagher and Joe Rolley prove that rapid-fire inuch-evoking material does not have to contain smut and low-hrow comedy. They hold forth for fourteen minutes and score with bold forth for fourteen minutes and score with original lines, put over in high-class fashion. A special curtain, in one, shows them at Paim Beach, the tailer member a blackface roller chair chauffeur. His mouth-harp playing comes in strong at the windup and earned an encore. Eddle Foy and the younger Foys, in their new travesty. Just as one of Uncle Sam's silver dollars stands for so much in value, so does a brand of entertainment put on by Mr. Foy

a brand of entertainment put on by Mr. Foy hold good in the show world. Eighteen min-ties, special interior, in three; bows, talk, ap-

plause.

To a "T" Ruby Norton fulfills our idea or an A-l woman of the stage. She has form, good looks, style and a richly pleasing voice. Her reperteire included classical and popular songs. Clarence Senna accompanies her with



AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE Matthee 2:00 - Two Performances Daily - Evening 8:00.

(Reviewed Monday Matinee, May 2)

This is the last week of Daab's Orchestra at the Palace. It has been handed the gate. No matter what our opinion has been in the past as to the shortcomings of Mr. Daab's musical aggregation, we will have to admit that he bas an exquisite sense of humor, evidence of which is contained in this week's musical program, the overture being "Farewell" and the exit march "It May Be All for the Best." As to the bill it is up to average, and that is all. Fink's Mules opened the show and came near being the applause hit of the afternoon. Equines and canines caper and scamper about thru a diverting and highly amysing routine of nursual stunts among the best being an equine

Find's aules opened the show and came near being the applause hit of the afternoon. Equines and canines caper and scamper about thru a diverting and highly amusing routine of unusual stunts, among the best being an equine exhibition of dancing and an unridable mule. Efforts of several darkies to mount the latter brought gales of laughter. To our way, this act lives up to its billing—"Vaudeville's Equine Joy-Fest"—to the letter.

Fred Miller and Bert Capman did nicely in second spot, proving themselves most excellent as well as agile dancers. Especially good is their eccentric stepping. They modesily refer to themselves by way of a program note as "Just a Little Different." We fail, however, to note "just the little" difference between this and atty other dancing turn of the two-man variety. It surely wasn't the steps. Conventional we call 'em.

Georgia Campbell, in "Gone Are the Days," described as a dream of the old South, in which she is assisted by Robert Buchanan. Archie Ruggles and George Stutton came next and garnered a fair hand. This is rather an entertaining turn, based on plantation ballads, with the thinnest thread of a plot. Some very excell nt part singing is offered by the three men. Robert Buchanan scored heavily with 1 is capable and artistic rendition of that old song of our grandmother's time. "Sally in Our Alley." Miss Campbell makes a pretty picture in crinolines, but failed to please the ear.

Jim Toney and Ann Norman followed with their usual nonsensical offering. Toney is somewhat of a comedian and obviously a favorite at this house Miss Norman, however, contributes little more than her presence.

Derothy Jardon, the erstwhile and unsensational diva of the Chicago Grand

ing. Toney is somewhat of a comedian and obviously a favorite at this house Miss Norman, however, contributes little more than her presence.

Derothy Jardon, the erstwhile and unsensational diva of the Chicago Grand Opera Compeny, closed the first half. Most interesting is the billing of this singer's attainments displayed in the lobby. She is heralded as "the ideal Carmen, no singer excepted from comparison, Geraldine Farrar especially." Who in the press department of the Palace Theater is qualified to criticise, we would like to know? Or, for that matter, who is there in the entire Keith booking exchange is qualified to compare the vocal and histrionic attainments of a truly great diva like Geraldine Farrar to Dorethy Jardon, who plugs her own songs in vaudeville? It takes a combination of Intelligence and wide culture to criticize and draw such a comparison. And who is there among the agentry, executives or propagandists of the Keith Circuit who is qualified to judge? Who? Miss Jardon offered virtually the same program as when last heard at this house, except for the omission of "Eli, Eli,"

Elizabeth Keneudy and Milton Berle, two clever kiddies, in "The Broadway Hound." by Milton Hockey and Howard Green, followed intermission. Since the appearance of the Lee kinds in vaudeville there have been several such "Iti" sets. This act, or rather the work of little Miss Kennedy, is reminiscent of the Lee twain. The act itself is cleverly concocted so as to give the youngsters opportunity to display their ability as mimics. Young Berle offers a corking impersonation of Eddie Cantor, and little Miss Kennedy is also good in an impersonation of Eddie Cantor, and little Miss Kennedy is also good in an impersonation of a member of the "Gold Diggers" cast. Obviously there were many friends on hand to welcome the youngsters to the Palaec. They will do for the family time.

The Ford Sisters, in "The Frolics of Nineteen Twenty-One," with their own orchestra, came next, and danced themselves into a good hand. Both are graceful

Following came the Watson Sisters in what is described as their new offering, "Horsepitality." It is horsey, all right, all right. They rolled up a neat hand

Robbie Gordon closed the show with a program of diverting studies and poses from the old masters, as well as several original designs.—EDWARD

artistic playing at the piano. Twenty minutes, to make several curtain calls and finally an enpinsh drop, in oue; four bows.

"Athletic Simplicity" is the title of stunts done by Dare Brothers, muscular artists. For minutes, in two; applause.—JOE KOLLING.

Fox's Audubon, New York

(Reviewed Monday Matince, May 2)

The fast act on the bill at Fox's Audubon was the best one in our opinion and should have had honor place. It was the best musical act in pep. and variety, as well as music, that we've seen for a long time.

Fel'ewing the orthestra's selection from "The Fortune Teller," played with too much brass, as is usual with vaudeville orchestras, came the Uida Japs, who d'd the regular Jap juggling bouncing a barrel to the time of "Yaukee Doedle.

Jones and Johnson, a colored double, occupled second spot. They couldn't have been much worse, altho the dancing half of the tenm had or two good tricks. They seemed indifferent and made no special effort to please

Pisano and Bingham received quite a hand considering the small house. This act of the oper was full of hokum and a little rough, but it got 'em.

Sallie Fields works hard to get across her Yiddish comedy. She is delightful in her sincerity She was the only one on the bill who was obliged

Dickinson and Deagon have a good, clean act. and it was well received. The girl is young and comely; and the man, outside of being aimost too good looking, has a decidedly winning personality.

iast act, the Byron Brothers' Saxo. Band, evidently Ilawalian, proved to be the best act on the program. The Byron Brothers are versatile musicians and clever ones. A graceful young dancer, not listed on the bulletin, was the surprise feature of this act. She did not wear a shrelded wheat costume and do the hula-hula. She was charming in each of the three changes which she danced so daintily and with su natural grace. This shapely little person also played the saxophone.-MIRIAM SIEVE.

EARLY DECISION EXPECTED

Albany, N. Y., April 28 .- The Court of Appeals yesterday heard arguments in the appeal of Abraham L. Erlanger, of the firm of Klaw & Erlanger, from a judgment of the lower courts against him in favor of William A. Brady for \$27.435.08. The suit has been hanging fire for many years and grew out of a partnership agreement of the Auditorium The ater of Chicago. A final decision is expected within the next few days.

Oklahoma City, April 28.—The new \$700,000 Criterion Theater, undoubtedly the most mag-nificent cinema house in the Southvest, was epeced yesterday to capacity business.

Palace, Chicago

(Reviewed Monday Matinee, May 2)

The last part of the bill landed well and ought the average up to standard. Harry lioiman, with a brand new act, drew the ap

pened with a Shetand pony. a monkey and a few canness of varied breed and plenty of speed and n whirlwind riding stunt to close, in which the menk assisted the nervous pups in riding the plunging steeds. Two curtains, full stage.

Harry and Grace Elisworth, the male portion of the act being the more skilled. In some song and dance. The singing, especially, at the opening, could be cut, and the strong finish this pair make overbalances the weak beginning. Harry does some strong stepping, which brought rounds of applause. Tweive minutes, in one; rounds of four bows.

Janet of France, assisted by Chas. W. Hamp. n "Song Shopping." One again the male partner is the better singer and asset to the act, but the featured girl has a Frenchy style true to the popular conception, and worked earnestly. "I Never Knew" and "Bright Eyes" brought good hands and two bows after fifteen minutes.

Signor Friscoe and his xylophone passed the Signor Friscoe and his xylophone passed the time for twenty minutes with a little good misic and a group of carefully picked song hits. He didn't seem to know the new ones, but syncopated the old ones well, and the audience seemed to enjoy paying for what the Edison company usually offers free. A few audience plants fed him some lines, and a lady assistant sprung the haby lingerle joke on a "Love Nest" song and then sang it. Three bows, in one.

one.

Harry Holman and Company, the company consisting of Grace Eishop and Florence Crowley, in a new version of "Hard Boiled Hampton," Harry has a bunch of new telephone

ton." Harry has a bunch of new telephone gags and explodes fun bombs with ahandon and frequency. It makes little difference who his assistants are in his acts, for he hammers them thrn to a hit without any help at ali. Twenty-three minutes, in four; five bows, and two bows from the side.

Joe Laurie, Jr., "What I Care." Joe has an intimate line of chatter, which is at least his own. He introduces a gray-haired couple so his father and mother, but has dropped the rough puns on gray hair that need to get him in bad. As it stands now his act is harmless and his many points of merit, the a little too long. Twenty minutes, in one; three bows.

long. Twenty minutes, in one; three bows,
William and Gordon Dooley, "Two Vagrants,"
aided by a group of girls and two men. This
is a burlesque on the usual production show
and is elaborately mounted and worked fast, The girls are chosen with an eye to comeliness The girls are chosen with an eye to comeliness and the slap-stick comedy gets across without awkward pauses for laughter. There are several scenes and some happy costume changes. The brothers stalled thru an encore in one to enable the stage set for the next act. Forty-three minutes; several bows.

"An Artistic Treat" closed the bill with an intelligently built living statue act. William Downing, Margaret Stewart and Beulah Stewart

Downing, Margaret Stewart and Beulah Stewart are the posers, and the lighting and selection of subjects represent the last word in desubjects represent the last word in dioping this type of act. Ten groups and thretains. Seven minutes.—LOUIS RUNNER,

Orpheum, San Francisco (Reviewed Sunday Matinee, May 1)

Sansone and Delila start the Ornheum bill with an act of good variety which caught the first audience's fancy.

With classical selections Daisy Nellis acores

big in second spot. Local music lovers are giv-lng her a reception.

ing her a reception.

Ed. and Birdie Conrad's songs meet with ap-

Blossom Seeley has trimmed down her act and Is putting it over faster, as this is her second week. Her bit with Ned Norworth is eliminated, altho it could well stand repetition if the show were not so long.

Cornet playing by Grant Gardner is registering

rell. His talk sustains interest merely.

George Jossel's "Troubles of 1920" is one of the most varied and original things the Orpheum has offered this season. A good plot, cap cast and a distinct personality to Jessel good reasons for the skit's success. A good plot, capable

Next to closing in his second week is the honor

Next to closing in his second week is the holder accorded Norworth. He proves worthy of the position and presents fifty per cent new material.

Bronson and Edwards offer a good reason for not leaving before the show is done, but local andiences refuse to be convinced.—STUART B. DUNBAR.

DARKNESS VS. MOVIES

Word from London has it that a storm of protest has resulted from the decision of the governors to use the Shakespeare Memorial Theater at Stratford on Avon as a motion picture house when the Shakespeare festivals are not in /progress.

LABOR LEADERS

(Continued from page 8)

organized stronger than and those wishing to have their rights pro-tected can only do so by joining an originat-tion of their own that will prote t them. The A. A. F. has canalde leaders—men who

understand the game and they are dong everything in their power to belp the actor

A. A. F. MEETING A. HUGE SUCCESS

(Continue) from page 5)

the New York Vederation of Labor. The plat . . h the American Artistes' Pedera tion shall stand and for which it will fight to this movement for better conditions was ex-plained by James William Fitzl'atrick as foi-

A. A. F. PLATFORM EXPLAINED

"No more than three shows a day, on any condition, anywhere.
"A six-day week, and three days shall be half

a week's salary.

'No Suaday performance unless in the theater that you were playing on the Saturday immediately previous or at the theater at which you play the succeeding Monday.

"Contracts to be returned to you within 48 ours of the receipt by the management, or you can repud ate your signature.

Only five per cent to be paid by everybody "No cancelationa whatever if you are a mem-er in good standing in these organizations,

and you do the work contracted for. "No appearance at any benefit or entertain-ent without the written consent of this organ-

ization. We assume the blame, not you.
"No forced appearance before the public in street attire to let the public see how the effects are produced. In other words, no public rehearwals

"The general improvement of the profession, e elimination of bad acts, impossible actors, thleves of material and ideas, and a real business relationship between manager and artist, and harmonious blending of all interests."
"We may not get these now," coatinued Fitz-

Patrick. "We may not get any the next year. We may be dead and in our graves, but this movement will finally triumph. The managers will have to receive some organization, some elective officers and deal with them, and if there is any trouble about it the fault lies with the present head of the Vandeville Circuit."

Mr. Fitzl'atrick explained that during the past four years the A. A. F. had had a bitter strug-gle for existence, and that it had been compelled to meet in one-arm lunch rooms, in cellars and in subway trains, but that the organization had stack together despite all. He said that during that time several letters had been written to Mr. Albee, asking him to meet with the officers of the Actors' Union, with a view to presenting their demands, but that Mr. Albee had failed to

Other people have learned that this attitude

other people have learned that this attridues not pay," sidded Mr. FitzPatrick.
"The America of today is not going to stand or permit any one man to dictate to his em-ployees in the spirit of 'I will have nothing to do with the man who works for me and from whose work I make my living and my fortune."

MOUNTFORD SPEAKS

MOUNTFORD SPEARS

Harry Mountford was the plece de resistance
of the evening. Itia speech chiefly concerned

Mr. Albee, whom he said he had invited to attend the session. Mountford's address also contained several startling as well as sensitional disciosnres. Mr. Mountford also referred to the comparison Mr. Albee is alleged to have made between himself, Moses and Jesus Christ.

"I can see nothing in the world stranger than a comparison between Albee and Moses," said Mountford. "Moses was the first labor leader of whom we have any record. The children of Israel, tired of making bricks without straw

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went out on strike, and Moses led the first big

building trades' walkout that we know of.

"Unce again 1 say, ladies and gentlemen of
"Unce again 1 say, ladies and gentlemen of
the vandeville stage, 1 want to talk more especies 190" cally to the vandeville artists here, and when 1
them who are occupied from five to ten minutes
them who are occupied from five to ten minutes
them who are occupied from five to ten minutes upon life stage - I mean artists. I don't mean the class of 'artists' met with in a certain Theater two weeks ago by a vaudeville artist, who, on the Monday opening there, debt't like the looks of the tailor, so instead of leaving his suit to be pressed as 1. 'Tress these trousers, and bring them back at 2 o'clock.' At 2 o'clock the man came with the tronsers; they looked all right, so the actor trusted him with his coat and waistcoat, actor trusted him with his coat and waistcoat, and said: 'Take them, and have them back at 3,' said the tailor. 'I must have them back at 3,' said the actor. 'I can't have them back at 3,' said the actor. 'I can't have them back at 3,' said the tailor, 'because I have to do three to-day!' We want no people who press clothes and call themselves vaudeville artists. We want and call themselves value artists. We want no men who have not in them that something that differentiates the actor from the manager, the artist from the ordinary public, that spark of genius which under ordinary conditions can take an audience in the hollow of its hands and make them laugh—make them cry; as the real variety legitless artist, as the real legitless artists. vaudeville artist, as the real legitimate artist, can, and send them out happy and contented, helleving they have lived, and so together with the author the theater lifts us out of this dreary routine; the theater he fastituted and ordreary routine; the theater he fastituted and originated, and has brought np, until now the actor, in my opinion, ranka higher than the doctor, the lawyer, or, perhaps, even some clergymen, in the good that he, the setor, does the vast public of America.

"Those are the people I want to talk to; those are the people whom FitzPatrick and I hope we represent, and we have represented them during the last four years to the best of our ability. The proof that we have represented them—the

The proof that we have represented them-the proof that they have known we have spoken for them—is this enthusiastic meeting here tonight. Had we been traitors—had we betrayed our trust—should I have seen these faces that I see here, these smiling looks? They are here because we, as their leaders, have done our duty, and we have kept our promises—at what cost it is impossible for me ever to tell. We have been supported, helped, by a little band of loyal and of faithful members; but their help would not have been aione sufficient. We have been helped by outsiders. There is a lady in this house tonight to whom, as much as to anyone, this present meeting is due. There is a man, not a member of our organization, who has helped us with con tributions of hundreds in this honse tonight to whom this preaent meeting is due and without him this meeting would not have occurred, and there would have been probably no organization to talk about in this country. It is to those people, as much as to our members who have stuck to us (I hope and pray to God, not only because they trust us, but because they love us), that this resurrection of the Amer-ican Artistes' Federation is possible tonight. And there are men on this platform sonight And there are men on this platform tonight whom I in your name, publicly thank for their assistance. They are the 'despicable characters,' as Mr. Albee called ns last week. Despicable characters! They have called me everything from an anarchist to a fanatic, and at last, last week, we are 'despicable characters.'

"Has it ever struck you—it has me, because I often think of it—that directly a man begins to improve the lot of and creative the accor. he

to improve the lot of and organize the actor he becomes a character that no decent man or woman should associate with; he becomes immediately a thief; he becomes immediately diately a thief; he becomes immediately an enemy; he can't act; he never could act. You know perfectly well that only two weeks ago the country papers, in Rochester and Syracuse, all carried a story that I was doing this because I wasn't fit for the 'big time,' and that FitzPatrick was doing it because he was a disappointed actor. What did they say about the

'Can you remember the Equity strike? Can you remember our friend Mr. Albee when he went to the managers' meeting at the Astor and told them that the way to defeat the Equity was to start propaganda against the leaders, attacking Wilson, attacking Gillmore, and then start another organization in which the actors can join? And they did attack Wilson. They said 'Wilson is a second-rate musical clown and Gillmore is a worm out third-sate leading man.' I forget what they said about Stewart. Dulizell was an anarchist and oughtn't to be allowed to live. But the strike came so suddenly that the pranagangia did not get colors. allowed to live But the strike came so sud-denly that the propaganda did not get going. But they will start it again with Emerson, with Stewart, with Gilimore with Fitzl'atrick, with Mountford; it will all come up again, because we leaders of the actors when we have heen elected, and by virtue of our election, immediately become crowles, thiever, anarchists, freelement, and descinable characters. You fire-brands and descirable characters. You know that I am inclined to believe it, when I look at the men whom the managers have selected to lead their organizations.

"On March 16 Mr. Albee, writing, sabl: 'I run the N. V. A.'s.' So that these are mere shadows in the field—and still they are much

better than any of us, because we are 'despica

The only reason they say those the "The only reason they say those things about Cillmore, about Emergon, about Fitsl'ztrick, and about myself, is to make the actor mistrust us; is to make the actor believe that we are not what we say we are; that we are not worthy of you.

'The Pemoerton investigation, lasting for

years, was another attempt, paid for by y, to find out firs' of all who paid our es. We promised you that if you paid les. We proto-sed you that if you paid our levies during the strike that no one uld ever know—and we kept our promise-cral times the jall doors opened for both us because the levy book had been lost but the levy book was never found, and those who paul their levies were safe. The rest of the Pemberton lavestigation was devoted to finding something which they could hang on Mr. Fitzl'atrick and upon myself, so that they could discredit you in your leaders, and they found out that we had put \$12.090 into a bank which they didn't ccatroi. That is all they found out, and that was published and bruited about all over the country; and I am going to tell you now that, if a time ever occura again that your mency is lying in a bank that the managers can get at at any time, fitzPatrick and I will do exactly the same thing—laws, judges, refereea, Pembertona notwithstanding-because it is your money that we fight with and It is your money with which expect to set you free. (Applause.)

"Following the Pemberton investigation came the Federal investigation; and while people sold that the Federal investigation 'failed,' did it feil? Wasn't It the Federal investigation that feil? Wasn't It the Federal investigation that made this meeting possible? Wasn't it the revelations of that investigation that made it possible for the Shuberts to go into the vauleville field? Wasn't it the Federal investigation that made it possible for Gus Sun to operate in spite of the fact that they said to him: 'Unless you give us the Toledo theater we will put you out of business.' But they can't do what they used to do. The Federal investigado what they used to do. The Federal investiga-tion has made the Simbert opposition possible. (Applause.) And the Simbert opposition and competition will prove the very life of vaudeville in this country. I am not asking you to believe any of my statements without proof, but you will believe when 'Variety' agrees with me (laughter). On March 25 'Variety' said: 'For the last five years talent and braius have been absent from vsudeville.' We know it. They drove the real blood out and then chain they didn't. Many have gone into musical consedy. Where are the monologists of yesterconsedy. Where are the monologists of yester year? Where are the comediana? Their place is taken by plane act after plane act, by mer who came on the stage and who have been de scribed as finger snappers and riddie thieves. Where are those actors? Playing in musical comedy. Why? Because there was no chance for opportunity, for genius, for invention, for to show itself, when ail was in the hands of one firm.

"Now we can produce an act. We can put our brins into it, because we have two people, two firms, to show it to, and, with two big-time circuits to show it to, if it is good, one is bound to take it. (Applause.)

"In the Federal investigation, when I was on the stand, I swore something about Mi Albee I said that if Mr. Albee carried on the promises he had made, if he carried out th ideas which he had expressed, and if he di ideas which he had expressed, and if he did what he said he would, he would be the best befored man in this country. Only three or four people knew what I meant. I could not at the time explain I was in henor bound to keep it quiet. Now there is no longer any necessity for quiet, and I am going to tell you in this brief report of my stewardship during the last four years what led to that. Now remember what I swore—that if he carried out his ideas and the promises he had made he remember what I swore—that if he carried out his ideas and the promises he had made he would be the best beloved man in the show business, and for fear that there might be any doubt about it I have in my hand here an absolutely verisatim record of the conversations, promises and agreements of Mr. Albee. It commences on Frilay, August 21, 1919. A cer-tain geatleman an agent, called two of our best and most trusted members on the 'phone and said that Mr. Albee, wasted to see them and said that Mr. Albee wanted to see them, would they kindly come over to the Palace Theater Building? The appointment was made for 5:30 p.m. and two of our members went over for 5:30 p.m. and two of our members went over to see Mr. Albee Mr. Albee at the first meeting expressed surprise at meeting them, and there is a gentleman in this house who knows what I am going to teil you is true, every word of it, however incomprehensible, however strarge and abourd it may seem to you; at that first meeting Mr. Albee stated that he wanted to meet Mr. Mountford, that he wanted to discuss matters with Mr. Mountford, that he wanted the homest the time correction. he wanted to discuss matters with Mr. Mount-ford, and that he wanted to turn over the National Vaudeville Artists to a regular or-ganization of actors. That was immediately conveyed to me, and Mr. FitzPatrick and I talked it over. Witnin three days Mr. Aline-requested snother meeting with these two mem-hers of ours, and said: 'I undestand there is going to be a meeting of the American Artistes' Feleration at the New Amateriam, Will you ask Mr. Mountford at that meeling

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to have any mud-singing, aa me² Ask him please, to speak of me with respect; to speak of me, as it might be, kindly. The message was immediately conveyed to me, and 1 told our members that the meeting would in load off at the Amsterdam Opers House— that there would be no meeting. I did not tell on- members that the meeting had been called off at the request of the Actors' Equity Association two hours before because it might have endamnssed them.

went back and reported to Mr. "They went back and reported to Mr. Albee, and he said he was very, very glad to hear it, because that now took away every stone that might have stood in the pathway of getting together. He said that he had the greatest respect for Mr. Mountford; that he liked Mr. Fitzl'atrick, tho he was a bit erratic, that he was tired of the N. V. A.; that it cost him about \$3,000 a week to keep it up.

it cost him about \$3,000 a week to keep it up.

"The next time he sent for them the same agent took them over, took them up the private elevator, took them up to Mr. Albee's office, and he then said that everything wan piace iteally virunged, that he had had a little trouble with Mirrus Loow, that he had had a little trouble with Pantages, but the meeting was set, and he wanted Mr. Mountford, if Mr Mountford would, to next him on his yacht, when the matter could be arranged.

"Now in suite of hung a 'desuicable charace."

"Now, in spite of being a 'despicable character', in spite of heing a labor leader, I could not see myself ataying an a manager's guest and eating his food when I might afterward have to fight him; so I pointed out to these people who brought me this message that I could not meet Mr. Alive as a guest on his yach; Aibee as a guest on his yacht uatil everything had been satisfactorily act

"The next time was one night when Misa Woods, Mr. Albee's secretary, rang up these "The next time was one night when Miss Woods, Mr. Albee's secretary, rang up these peeple and said: 'Where will you he at eight o'clock? Mr Albee wants to talk to you.' They said: 'We wir! he here.' At eight o'clock Mr. Albee rang up and said: 'There is going to he a meeting of the Equity tomorrow. Tell Mr. Mouatfred that I don't want him to go with the Equity. Tell him that the plot in the Equity is to get rid of FitzPatrick and Mountford and run the randeylik themselves, but Equity is to get rid of FitzPatrick and Mount-ford and run the vaudeville themselves, but i want to run vaudeville with FitzPatrick and Mountford. Now, tell this to Mountford and tell him to fight the Equity, and i will back him to the limit with all my money and all my influence. The message was inomediately telephoned to me, and my reply was that as long as I was in my senses, as long as I was not an inhabitant of the asycopathle ward that not an imbabicant of the psycopathic ward, that there was nothing in the world that would make me fight the Equity for the benefit of the managers. (Applause.) And the fact that friends, Mr. Duilzell, Mr. Trimble, Mr. e, Mr. Gayer, Mr. Glendinning, are on the form toaight shows that,

next massage was: 'Everything is Then the Tell Mr. Mountford that all is all following letter on February 9: "February 9, 1921.

waited. Then onr memhers went "We waited. Then onr members went to Springfield, and Mr. Aibee went to Springfield, and I want to show you his consideration of all that people might say about me, because he said: 'Don't let Mountford get discouraged or dismayed, the meeting is still on, but because the Federal investigation has not yet ceased if we made a deal now peeple would say that I had bought Mr. Mountford, and I would not like that to be said about him.' So we waited and we waited. Their attorney So we waited and we waited. Their attorney went to Washington and told the people in Washington that everything was actited, that the N. V. A. and the American Artistes' Federathe avere to be combined into one body, that the actors were to run it for themselves, that there was to be a regular arbitration board, that everything the American Artistes' Federa-tion wanted should be given. On the day betion wanted should be given. On the day before the finish of the investigation Mr. Goodman leaned across the table to me—and some portions of his conversation were overheard by Mr. Fitz-Patrick—he teaned across the table and said: 'Mountford, how would you like to be the 'main squeeze' of the N V. A.?' I said: 'Mr. Goodman, not while it is the N. V. A., and not while it is not run by actors.' He said: 'I did not quite understand you.' I said:



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there must be no saying on one side or the other that you won a victory or that we won a victory.' I said: 'If you give the actors what we want, as far as we are concerned we are willing to 'fold our tents like the Arabs and silently steal away.'
"We waited eighteen months for Mr. Albee

to carry out this promise, and we wrote the

"E. F. Albee, Esq.,
Palace Theater Bidg.,
Broadway and 47th St.,
New York City. " 'PERSONAL '

"Dear Sir—I nm instructed by the executive committee of the above organization to ask you if you will make an appointment to re-ceive a committee of the American Artistes" Pederation to discuss matters pertaining to the Vandeville Business to our mutual interest and which may be to our mutual benefit.

Yours very faithfully,
"'JAS. WM. FITZPATRIOK,
"'President."

"No answer being received, it was sent again on February 17 by registered mail. No answer was given. That is how Mr. Albee earried out

his promise.
'You may say: 'Why did you believe him?'
Because we were YOUR delegates; because it
was our duty to trust anyone—to try anything once, if we could bring these matters to a satisfactory concinsion here. We believed per-haps that Mr. Albee had had a change of heart; why not play the string out? And we did play the string out, and that is the answer

it we got. But the Federal investigation did bring about "But the Federal investigation did bring shout a change in Mr. Albee; but it was a change on the outside, not a change on the inside, and that is why we have all this propaganda about 'I am the friend of the actor; I. Albee, would do everything I can to you, because I love you.' (Laughter.) Albee talks shout improvements! Where are they?

"When we were strong, actors were not sent from Atlantic City to Philadelphia and from Philadelphia I. Allantic City for policy."

sent from Atlantic City to Philadelphia and from Philadelphia to Atlantic City for noticing; on the Loew Time they go to Westfield for nothing, but they are doing it new. They are playing four, five and six towns a day, they pay as much as 10, 12 1-2, 15 and 20 commissions by those 'improvements' Where are the real improvements? There will never, never be any real improvements in vandestille until you, the people who make vandestille, take it into your own hands and demand it as your right that you shall have some say in the business you have huilt up.

'There must be an open Arbitration Board, open justice openly arrived at.' He said: 'I agree.' can't do it aloae. Our good friends who are abuses that we have' He said: 'Everything will be ail right.'

"Now, I can't do it aloae. Our good friends who are lelping us, our friends in front who have lelpied us, can't do it nione. We must have given us money, loaned us money, who have helped us, can't do it nione. We must have given us money, loaned us money, who have helped us, can't do it nione. We must have given us money, loaned us money, who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are lelping us, our friends in front who have helped us, can't do it aloae. Our good friends who are willing to continue the fight if you are willing to give us the sinewa of war. And this meeting is called for the purpose of asking you to ence more come into the fold. At the close of the meeting you will find some organizer with application blanks asking you if you are still of the same mind you were ten years ago, and twenty years ago. This is not a new fight; we are not offering you any new incidence. This has been going on for thousands of years; and for fear perhaps that you will not helieve me let me read to you from a book which is a classic as a history of dramatic classic as a history of dramatic which is a arts. It starts early in the Fourth Century—
that is, four hundred years before Jesus Christ.
The members of the theatrical profession formed
Guilds for the protection of their rights and
interests. These Guilds included not only

Interests. These Guids included not only actors, but dramatic authors, chorus people, teachers of the chorus, musicians, and even people from whom costumes were hired.

Mr. Mountford read the following quotations from "A History of Theatrical Art in Ancient and Modern Times," by Karl Mantzius, the authority on Theatrical Art.

"From as early as the fourth century B. C.

"Even as early as the fourth century, B. C. "Even as early as the fourth century, B. C., the members of the theatrical profession formed guilds for the protection of their personal rights and interests. These guilds included not only acters, but also dramatic authors, choreutal, teachers of the chorus, musicians, even persons of whom costumes were hired. Thru their union these corporations gradually obtained considerable privileges and special obtained considerable privileges and special favors for their members. Thus actors had the right at any time to go to foreign, even to hostile states to play comedies, and even in times of war their persons and property were sacred and inviolable. Later, the guilds also snoceeded in obtaining immunity from military service for their members, a favor which had long been refused.

"Rul soon after guilds established on the same principles were formed thruont the coun-try, ail of which greatly helped to merease the consideration of the class and to Improve Its conditions.

"The small companies who roamed about the country and played for whatever payment they could get, of course, here as elsewhere, had the worst time of it. To these companies esthe worst time of it. To these companies especially the guilds had to stretch out their protecting hand, and provide the homeless with a roof when they returned from their tours. For this purpose, indeed, there was a house, and the guild also provided particular rooms for rehearsing. The guilds were headed by a chairman, who was assisted by a kind of paymenter and other functionaries. master and other functionaries.

"Four hundred years afterward, we find that the actor was whipped if he made a mistake; we find that the manager had power of life and death over the actor; we find that if a soldier went on the stage he obtaining mombers and establishing lodges, was sentenced to he executed, and we also aries paid. THE OWLS, South Bend, Ind.

find that setors were whipped by the mana-ger for any mistakes they made. Civero lells us in his time that many times the manager killed the actor on the stage for mistakes made.

for as it is called by them and us, the Union and then, the actor was sneered at, was despised and was an object of contumety.

spised and was an object of contumely.

"Now you see our atruggle started there, and it has gone on and on. It started twenty-one years ago in this country, and think what it has been since then. Think how this country was settled. Think how the I'nited States became the country that it is today. How the men in New York and Connecticut who saw in the skies what they thought was a beautiful ocean. They saw it in the clouds, way from the sales what they thought was a beautiful ocean. They said to their followers: 'Let us find that ocean,' and as they came acarer to it the mirage went further away. They followed the mirage over the plains of Illinois; on over the Rockies, and then looked around at their followers. Some had started, some had been butchered by the had starved: some had been hutchered by the savages, and still they followed the mirage. They came to Sait Lake City, and then some of them said: 'This is the ocean'. They mistook the bracken, saity waters of Sait Lake for the real ocean, and stayed there—like some are staying in the N. V. A. But the others went on and on, striving for the goal; they elimbed the Sleras, still following the minage, nntil it led them into California—until they saw the giorious sun-lit Paeific before them. They settled there. They built there their golden argosies; they huilt there their prosperous towns, with happy children running in and out of their doors.

"So have actors with leaders followed our

Think of those who have died! Think of Kendail! Think Golden! Think of Kendail! Think of the ahades of Maurice Barrymore and of Junie Mc-Cree, of Wilson, the 'graad old man of the stage'; of Gilimore, think of Dullzeii; think perhaps of us. Come and join us. Come in perhaps of us Come and join us. Come in with us; come with us, shoulder to shoulder, atep to step let us follow, not the mirage, but the atar right over the Slerras nntil we come over to the other side and there under the starry federation together. Drothers and sisters, actors, legitimate actors, vaudeville actors shall settle down under the star in peace. tors shall settle down under the atar in peace and happiness forever."

WHAT FRAYNE SAID

Hngh Frayne, local organizer of the A. delphia, where an Important conference between lahor leaders was under way, to address the actors' meeting.

the actors' meeting.

"I have come here tonight," he said, "to extend to you as members of the American Artistes' Federation fraternal greetings, and I hope that this meeting will be the forerunner of many that are to come and will mean the hullding up of an organization which is so much needed that will bring to the men and women of your profession that which is justify yours. justiy yours.

"There may he a great deal of difference of opinion as to what is going to solve the prob-iem of the actor. Much has been said upon this question by those—many of whom are unfriendly to the so-called 'labor movement.' unfriendly to the so-called 'labor movement.'
Many remedies are now being suggested to
solve your problems, and I think that it is
safe to say that if the problem of the actor
for something hetter is to come to you. If
many of the evils which surround you in your
work, that which deprives you of the rights
which are enjoyed by many others, if that is going to come it must come thru an organization; an organization of your own, one of your own making, one of your own management, and one of your own direction. I understand and one of your own direction. I understand the conditions possibly as well as most any-one clse. But if there is going to be a litter day for the men and women in the profession, it must come from the profession, not from those who exploit it. We want to help. We want to help the actor. We want to help

(Continued on page 13)

WantedTo Buy 60-ft.Top

with two thirties or forties; also Deagan Una-Fon. Both must be in good condition and cheap for cash.

ALEX. STARNES, Lawrenceville, III.

Lawrence H. McDowell

OR ANYONE KNOWING HIS PRESENT WHERE.
ABOUTS please communicate at once with WHITEHURST & WHITEHURST, 7H Western Indemnity
Bidg., Dailas, Texas. Business of importance and
interest awaits him.

WELL ESTABLISHED SECRET SOCIETY

New York, April 30 .- Property that was ace ared seventy years ago and has since remained in the hands of the Joseph Cudlipp family has just been leased by Sarah C. Curry in a transac-tion which savors of the erection of another

tion which savors of the erection of another theater in the Longacre Square acction.

The property in queation, Nos. 238-240 West 50th street, just east of Eighth avenue and diagonally opposite the new Capitol Theater, has been lessed for a period of 63 years at rentals aggregating about \$175,000 for the first twenty-

lease was taken by Daniel Dryer, p inent in turf circles and a close friend of Shuberts, who recently secured a lease for 105 years on No. 243 West 50th street, and have an option on No. 236, owned by Barney Ettman. The Shuberts last year also secured a lease on the abutting properties, just west of Broadway.

DANCE REFORM MOVEMENT

New York, April 30.—Dancing masters have banded themselves together and isunched a cousade against immodest dancing, both in the ballroom and on the stage. The following state-ment has been made public by the Modern Dance Reform Movement of which Kretiow, a well known instructor of stage dancing, is presi-

"Dancing masters are of the opinion that if modern dances are not toned down and kept at a conservative standard, extreme measures will be taken by the authorities everywhere to curb the wave of immodest contortions that is aweeping the country.

aweeping the country.

"With a view to stamping out all forms of dancing that might be held as immodest or vulgar, the leading dancing masters of the country have banded thenselves together and etarted this dance reform organization, the officers of which are: Kretlow, president; Prof. Oscar Duryes, vice-president, and Helene L. Sweney, chairman of the committee of eensorship." sorship.

"PINCH" THE WINE

Chlcago, April 28 .- According to a report to-Chicago, April 28.—According to a report to-day prohibition agenta seized a dozen cases of champagne in the offices of Jonea, Linick & Schaefer, vaudeville magnates, in their offices, 336 South State Street. The wine was taken to the central warehouse. Raiph W. Slone, federal dry agent, is quoted as saying the wine had been purchased as "sacramental wine," with no intent to violate the law. "But," said Mr. Stone. "Champagne isn't sacramental wine." Stone, "champagne isn't sacramental wine,"

NEW MUSICAL ACT

Chicago, April 28.—I'aul Saxon, formerly of P. Saxon and Sia, and C. Elliott Griffin, of "Magic Elliott Griffin, of "Magic Glasses' Company, will soon appear in a new musical act, by Rance Gray, entitled Saxon, Griffin and Saxon, which will carry four people with special scenery.

LOEW DENIES RUMOR

Syracuse, N. Y., April 30 -The rumors that Marcha Loew had pur hased a site here for a theater were denied both by the New York of-fice of the Loew interests and also by the owner of a plot of ground said to have been picked out as the cite for the new vandeville house

PRISONERS ENTERTAINED

New York, April 27 .- A big vaudeville show was given at Ossining on April 25 for the prison-era, the following taking part in the entertain-ment: Shelton and Daley, Lew Brown, Al Itaymond, Peggy Van, Sain Ward, Ella and Clarke, Harry Ruby, Van Dyke, Billy Bowers, the Mc-Kinnon Twins and Sophie Tucker and her band. Burt Angeles acted as stage manager.

"EBENEZER" WILL IN ELECTRIC PARK

Chicago, April 29,- 'Ebenezer, the Ham Tree Mule," will take his temperament and his poble heels into Electric Park, Kansas City, four weeks, according to an announcement by his skipper, Ed Holder, today. "Ebenezer's" im-portant booking indicates his drawing qualities as well as his capacity for repelling objects that stray too near his tall.

BRENNAN HOUSE MANAGER

Chicago, April 30.-J. P Brennan has been made manager of the Great Northern Hippodrome

ED HOLDER TALKS

Chicago, April 28.-Ed Holder called at The office this week and made the following positive statement:

"The report has gained circulation that I own or am interested in Sidney Rink's act. The report is without truth or foundation in any man-

LEASE THEATER ZONE HOLDING

ner whstever, I am interested solely and only
In 'Ebenezer, the Hain Tree Mule.' 'Holder's

house Planned for Fiftieth

Street, New York, Site

ner whstever, I am interested solely and only
In 'Ebenezer, the Hain Tree Mule.' 'Holder's

Moore was a stock actress. Frances Moore

Also less n voice of pleasing qualities.

The site res, a much traveled team, will a

desultory conversation with a

any act except the three above named.''

Billboard representative, produced from a indeen

debut in vaudeville at Poll's Capitol Theater,

EX-CONVICT ARRESTED

Duluth, Minn., April 28 -Following the robburgiars looted the safe and took nearly \$3,700. Paul Tetzman, of Philith, a former convert, was arrested by the local police. Tetzman waived examination and was bound over to the grand

SHUBERT MAN TO EUROPE

New York, April 30 .- Fied Ward, former foreign representative for Charles Dillingham, sailed for Europe today to represent the Shubert Advanced Vaudeville Circuit abroad.

POLI HOUSES TO BE OPEN ALL SUMMER

New York, April 27 -1t Is announced that all of the Poll houses will remain open thrucut the summer.

MAYNON'S BIRDS CLOSING

Clyde Phillips, owner of the vaudeville known as Mabel Maynon's Birds, was a caller the home office of The Billboard in Cin-mati last week when the act was playing a Palace Theater, Cincinnati, Mr. Phillips at the stated that the Cincinnati engagement was the ek of a very successful season. He to his home at Pine Beach, N. J., summer, to spend his time raising last week for the summer, to spend chickers and motor boating.

CLEVER SISTER TEAM

Are Marie Russell and Frances Moore

Marie Russell and Frances Moore, the Vanity Fale DeLaive Sisters, are becoming quite an attraction at clubs, ledges and other social events. The sisters possess well-trained voices and are using exclusively the latest and more popular numbers. Besides their club work they derive a big income from vaudevide, a field in which their work has long been recognized. The sisters gave a good account of themselves at the Hotel Sinten baltroom, Cincinnati, last week, when they appeared at the Appalachian at the Hotel Sinten ballroom, Cincinnati, last week, when they appeared at the Appalachian Seiznick movie star, entered the bill at B. Logging Congress, a gathering of lumbermen. S. Moss' Collecum, on Thursday night. He Mone Russell Moore held the spectators in a appeared in conjunction with a motion picture, maze of silence during her rendition of "Irish in which he is featured, and made a short Mother of Mine". In her carlier career Miss' speech,

recess a batch of newspaper notices landing their work and costly wardrobe, the latter said to le valued at \$10,000.

The sisters have received a number of club gagements since arriving in Cincinnati and ate that they have decided to take up residence here, temporarily at lesst.

PROMISES BETTER BILLS

New Orleans, April 30 .- According to Ben Playza, resident monager of the Orpheum Frenter, better vandeville will be presented when the house opens in August than here-tofore. It is said that the nonlical revues will eliminated and meritorious singles and and my European acts will be present this coming season.

VAUDEVILLE DANCER INJURED

New York, April 30. -Aiexis Ruloff, Russian dancer, fractured his left hip while appearing at an entertainment of a Greenwich Village organization of artists at the Hotel Astor Wednesday night. The dancer crashed to the floor while giving his partner a violent whilri The girl fell on bim but was over his head. not injured.

VANNI TO TOUR EUROPE

J. Vanni, manager of Poll'a Theater at Meriden, Conn., will sail for Europe May 7 for an extended tour, visiting Italy, his old home, meeting P. Alonza, booking manager for S. Z. Poli, In New York,

LILLIAN YOUNG GETS VERDICT

New York, April 30 -Lillian Young, Overholt and Young, was awarded \$1,000 dams yesterday for injuries sustained in a lone a dent when returning from Camp Merritt April 25, 1919. The trial was held in Hacken-sack, N. J., and Hershfield and McKay were the attorneys for Miss Young.

EUGENE O'BRIEN IN PERSON

VAUDEVILLE NOTES

The vandeville team of McQuay and Hazelon will be known henceforth as Hazelton and Gifford.

Farley and St. John, vaudeville entertainers, will open their season at Brownsburg, Jrd., 3iay 16.

Harry F. Beaumont has been placed charge of the vandeville department of Aacher Brothers' Theaters.

At the A. A. F. open meeting last week, nothing was more manifest than Equity's interest, Equity's friendship and Equity's back-

The week of May 9 will see the last of the Keith performances at Cincinnati this acason. Motion pictures will be offered during the summer, starting May 16.

A. F. meeting established of beyond all doubt, and that is that discontent with conditions in vaudeville is keen, wide-

Jean and Arthur Keeley are in their thirty-second week on the Orpheum (Western) Time. with bookings to keep them busy until the first

Mary Haynes Wallace, now playing Keith and Proctor Time, was formerly a sololet in chinches in Schnenectady and Troy, N. Y. Miss Haynes is a resident of Schenectady.

The Cort Square Theater at Springfield. Mass, has been lea ed by S. Z. Poll, who will present summer stock there. Ills Palace Theater will continue the vandeville-picture; olicy.

Mr. FitzPatrick has given five years of 14s Mr. FitzPatrick has given five years of its life. Mr Mountford fifteen Both feel that they have made all the sacrifices that could be expected of them by even the most nu-reasonable and exacting.

It takes time—a long, long time—to develop scored heavily in third position. In fact, they ew leaders. wire act.

> Leonora Hughes and Maurice are dancing partners once more at the new Manrice Salon in the Rue Caumartin, Paris, according to a United I'ress report,

The elaborate scenle novelty production of Toto Hammer and Company opened on Lowers Western Circuit at the Palace, Minneapolis, April 24. Hammer was formerly with a number of circuses, but says he is now in vaudeville to stay.

Ida Sutter, now playing Keith Time, is a protege of Gny Graves, manager of the Proctor House, Yonkers, N. Y. She made her tebut and was then given a route over the Keith and Proctor Circuits. Miss Sutter does a novelty act.

Vandeville artists will either seenre a greater measure of self-determination and relief conditions, which many have assured The Bill-board are almost unbescable, within the next onths, or they will see their day postpo

Vaudeville and motion pictures were given nt the naval station, New Orleans, April 23, for the benefit of the enlisted men, Those taking part were Messrs, Merrill, Mitchell, Curren, Andrews, Nyman, Burns, James, Hep-kins, Mizzle and Bell, Bandmaster McCoy directed the program

J. C. Bradley, playwright, has written the following sketches: A complete act and two special songs for the Oriole Quartet, a comedy edy dramatic sketch entitled, "A Story From Lafe. for Jack Trevey & Co.; a monolog and special song for Jack Hutchins. Tradley says his Bill-Infe board advertising is a great help to nim.

life. Mr Mountford fifteen Both feel that they have made all the sacrifices that could be expected of them by even the most nurseasonable and exacting.

The Four Ortons, who played Keith's Theather, Portland, Me., the week of April 25, a new series of dances; also Flynn and Stanley

Carlyle Blackwell, a screen actor, made his debut in vaudeville at Poil's Capitol Theater, illurtford, Conn. Ite accred quite a hit with his dramatic sketch, "Eight-Six and Four," written by Mark Swan and staged by Pricely Murion. Marting Martin, Mac M. Barnea and Earl House have roles of more or less importance in the play which they handle effectively. tively.

Vaudeville artists who allow themselves be perausded into taking big expensive advertisementa in theatrical trade papers-ads that they can ill-afford—while they deserve sympathy, also invite a certain measure of contempt at the hand of their fellow artists. These latter charge their their distress to weakness or sycophancy-a out good reason. sycophancy-and not always entirely with

Amateur nights, inaugurated at the New Grand, Duluth, Minn., by Manager Stan Brown, are proving one of the biggest and cesses of any special feature ever attempted there. Enormons crowds are flocking to see there. Enormous crowds are flocking to see eight to ton amsteur acts offered every Fri-day night. Local theater men give Mr. Brewn credit for hitting upon a capital policy for booming business during the period of de-pression which has caused vaudeville to slump at many thesters,

The account of the meeting of the A. A. F. carried by The Telegraph was grossly unfair to Mr. Mountford and the organization. It is seldom that more misrepresentation, greater bias and more mislelous mendacity is crowded into a column. The facts are that the Bijon was packed and jammed. With but few exceptions, the only members of Equity present were on the stage. Over 30 per cent of those in the anditorium were vandeville artists. Also they endorsed every utterance of the speakers and rewarded them with wildest applause.

A benefit perfermance in aid of the Irish Relief Fund was given at the Orpheum Theater, Montreal, Can., on April 10, at which a number of well-known artistes appeared. Geo. S. Shea, secretary-treasurer of the entertainment committee, states that the house was crowded to capacity and the performance was a genuine capacity and the performance was a genuine success in every respect. On the bill were the following: Toto, the clowa, from the Princess Theater; Koler and Irwin, from Loew's; William Nanghton, leading man of the Orphenm Players; Edward McHingh, baritone; George Shea, tenor; Irene Dawson, soprane; Frances Stafford, contraito; Kathleen Hinphy, dancer; P. G. Johnson, baritone, and Henri Phillips, tenor. The orchestra was made up of musiciana from local theaters under the direction of Prof. J. J. Shea.

PANIC NARROWLY AVERTED

New York, May 2.—A panic was narrowly averted last night when hundreds of persons attending a burlesque show at B. F. Kahn's l'nion Square Theater were routed by fire. The blaze was discovered under the right aide

The birze was discovered unter the right and of the balcony by the limits fireman, who turned in an alarm. When the fire apparatus strived three minutes later the house had been empiled. Jim and Betty Page were on the stage at the time. They continued playing thruout the excitement. Charles Adams, orchestra leader, and his men also stuck to their posts. George T Walsh, manager, estimated the damage at \$160. The theater was one of the nge at \$160. The theater was one of the original B. F. Kahn houses and is now owned and operated by Kahn as a burlesque house.

MISS NINA SUN

Shows Slight Improvement

Miss Nina Snn, twenty years of age, daughter f Gus Sun, president of the Sun Vandevilla ircuit, who has been ill at the Christ Hosof Gus Sun, president of the Sun Vandeville Circuit, who has been ill at the Christ Hospitul, Cincinnati, for the past seven weeks, undergoing three major operations, is improving slowly. Her condition, according to word from the hospital Monday, is very serious yet. Mr. and Mrs. Sun bave been in nttendance during her illness.

ETHEL KEENE WITHDRAWS

New York, May 2.-Ethel Keene, of the New York, May 2.—Ethel Keene, of the vaudeville team of Keene and Deane, who was severely injured while saving her two children from being run down by an automobile in May a year sgo, has withdrawn her suit for \$10,000 damages, which she brought against a wealthy merchant, owner of the motor car. The case was settled out of court. The amount of settlement was not made public.

DOUBLE ON SAME BILL

New York, April 30.-Friend and Downing are doubling on the same bill with General Pisano, the sharpshooter, while playing the Poli honses.

Be sure to look thru the Letter List this week,

SIGNS FOR ANOTHER TOUR

New York, May 2 .- Win. Moer's, who arrived from London on Saturday, innounces that Sir Harry Lander has signed with him for another world four, to cover a period of three years.

A. A. F. MEETING A HUGE SUCCESS

(Continued from page 11)

everyone else, even the manager—when he is fair; willing to deal justly with the notor.
"I say to you tonight; "Keep up your organization.

"If this is the first showing, it is certainly a splendid one one that you may well feel proud of. That you can have this meeting tonight, feeling satisfied that this representa-tive body here is quite sufficient to come out and present your case to the actors, those foland present your east to the actors, those fol-lowing your particular branch of the profes-sion; make it plain to them that you are back again, back today, coming out in the eyen, willing to declare yourselves in defense of the actor and in defense of the rights of those who want to organize in order that they may enjoy a better return for that which they elve in service.

give in service.

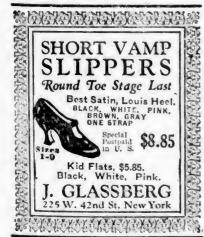
"The Actors' Equity, what they have cone
for their members, will speak for itself. (Appiause). They told them that it could not
be possible to accomplish what they have acbe possible to accomplish what they have accomplished in their recent strike; they said it would discredit the profession. It didn't do it. The men and women who were acting at that time are still acting. As I told them then, I believed that they would act their parts better because they learned more of human element. They were simply getting it then, but now they are living it. They know that the musicians are in full sympathy and accord with them and that have rendered them such splendid help in their struggie. them such splendid help in their struggie.

(Appliance).

"They know the stage hands, behind. (Appliance). Most of all, they know themselves. They are acquainted with themselves. They met for the first time when they were standing shoulder to shoulder fighting the strucgies—the battles of the actor. They learned more. They learned that the network standing the network standing that the network standing that the network sta learned that the actors, even the they might have been ilving in a little world of their own, were just the same as other human beings; that their desires and their hopes and their aspirations were just the same as others—what they wanted was something better—a better life something better in their homes, something that they might feel come as a result of the service they gave. Not only to the stage, but as men and women, citizens of the community, they were entitled to the highest regard and respect because they had lived, helped to conscruet a con-dition of that kind.

You can do the same thing. You may have to struggle. You may have to contest every step of the way. But the bistory of the past strug-gles of this organization is a sufficient guarantee that you can accomplish wonderful things if you only stand together.

"Yon, the managers, ail we ask of you is justice and fair play. No special privileges for us—none for you. We will self our services, but we want a say and a right as to what the compensation shall be. Contracts shall not be one sided. The services rendered shall be properly recognized and compensated for. The right to formalize the right to formalize the right to formalize the right to formalize the right to formalize. organize, the right to federate, the right to make our bargains coilectively is our right, and any other substitution or pretense to take the



Tabloid Managers

GET THE LATEST IT'S IGAROLL

The Boy From Tennessee, the whiriwind one-step of total. Sand for professional copies. Orchestrations in 11 parts. JOS. F. KINEALY MUSIC PUB. CO., 3146 Chouteau Av., St. Leuis, Missouri.

ACTORS EQUITY ASSOCIATION

KANSAS CITY

Mrs. Ruth Delmaine, Gladstone Hotel

Members and Managers who desire information may call, phone, wire or write at any time.

WANTED FOR DOYLE & HARRELLS SUNNY DIXIE MINSTRELS

One more good Team; also Cornet, Tuba and Saxophone; also Boss Canvasman. State all in first. Must join at once. Evarts, Ky., week May 2. Answer by Postal Telegraph. All mail and wires to DOYLE & HARRELLS, Sunny Dixie Minstrels, Evarts, Ky.

WANTED TRAP DRUMMER

For Band and Orchestra, Bells and Xylophone. Wire. Erwin, Tenn., this week; Elizabethton, Tenn., week May 9. MILT TOLBERT SHOW No. 1.

WANTED AT ONCE—For WORLD'S MEDICINE CO.

Colored Comedians, Performers, Novelty Acts; also Musicians. Must read and fake. State all you do and salary expected. We pay car fare after joining; you pay all your own expenses. Don't misrepresent. Will advance ticket. Two-week stands. City work. Prepay your wires, I pay mine,

ROSS DYAR, Lancaster, Ohio.

WANTED SOLO CORNET

for B. and O. Week-stand dramatic tent show. Pay your own, Open May 9, Missouri Valley. Must join at once, Wire, stating salary. Address AULGER BROS., Missouri Valley, lowa.

WANTED JAZZ DANCE PIANIST

for SHUBERT'S ORIGINAL JAZZ. Young single man. Steady work. Traveling. State salary. Pay own Lotela. Join on wire. Route: Guerrsey, May 5; Douglas, 6; Glenrock, 7; Cheyenne, 9; all Wyoming.

ceptable to us. (Applause.)
"I am glad of having this chance of coming to say a word to you. I am one of the fellows that is sometimes spoken of as being a disturbing clowent in the community—liked by some and disliked by others. It is not to be expected and disliked by others. It is not to be expected that we can aggree with everybody. I don't expected that we can aggree with everybody. I don't expended labor has done for the werking people—it makes no difference where they work—that means you—what it has done stands as its own best argument in its defense. We have made matching late of them. mistakes-lots of them.

"You men and women, with an organization bringing you together and uniting you in this great labor movement of America, I say to you, great labor movement of America, I say to you, stand together; stay organized and fight on antil that which is rightfully yours, that which has been denied to you now, that which has not been given, or even to those who have been persuaded to remain outside of your fold, they still keep them in that same position of doubt and to what is coming next. Fight on, I say, It is what is coming next. Fight on, I say. It is worth fighting for, it is worth dying for, if necessary, and the time will come when the Artistes' Federation will stand with the Equity, stand with the musicians and other allied organ-izations of the theater, not only as an offensive-defensive alliance in protecting your rights and promoting and upholding the standards of the stage better than they can ever be done in an un-organized condition, to be exploited by those who have no interest except that which comes thru

Wilton Lackage made a ringing address, urging the organization of all vandeville actors, and ended with the following:

"It happens that the president of this meeting is the vice-president of the Associated Actors and Artistes of America; and as a member of Equity I wish this naion of our association the best of good will and the greatest of success. I hope that they will do as well as Equity did in its strike, and I know that Faulty will stand by them as they stood by Equity."

piace of that right will not be agreeable or acceptable to use (Applause.) ALL MUGIVAN AND BOWERS SHOWS NOW IN OPERATION

(Continued from page 5)

(Continued from page 5)

As is the usual enstom the last rehearsal was held Friday night, when the mammoth tent was crowded to its utmost capacity by the town foks who were admitted free by the manngenent. Many returned to witness the opening verformance Saturday afternoon and applause was frequent and prolonged as the various acts performed their tricks.

The busic new waterproof tents were erected on the South Peru Show grounds, and the new minitent, a huge cantas structure—a 150 round top, with three 50-foot pieces, presented a beantiful spectacle, with dags flying, every pole and stake freship paluted, and billowy, snowy canvas floating in the breeze. The tent outfit this season is all brand new and represents a heavy outlay of cash. Shortly after 10 o'clock the parade left the show grounds and traversed the main streets of Peru. The line of march was typically homelike, throngs of people crowding every street and lane, applanding their allow neighbors, who acknowledged the greetings. As for the parade itself, it was acreed by shownen present, it completely eclipsed all other John Robinson street pageants, and every band and tableau wugon, each cage and den, all newly painted and decorated with gold and silver leaf and resplendent in vivid colors. The costumes were rich and costly, every attache nest and the entre spectacle one that reflects eredit to the management.

And then came the big show and what a won-

rich and costly, every attache neat and the entire spectacle one that reflects credit to the management.

And then came the blg show and what a wonderful show it was. The rester of the main performance contained the names of some of the most famous arende artists in circusdem and the whole program, from beginning to end, was typically wonderful. The Neison Family is again the big feature with its splendid history act, and the marvelous feats drew hearty applause. The Nine Wards, in their daring flying return trappeze act, thrilled the spectactors with their astenishing feats in midals, flying thru space with apparent case. Joe Hodgin! And teel! Lowande, principal male bareback riders, won favor with their riding acts. Etta Hodgin!, Blanche Reed, Irene Monigomery and Nette Dill were superb in their riding. A large mamber of clowns, in laugh-proveking antics, tickled the vast audiences. The two big herds of performing elephants were presented by Harry Mooney and Irene Montgomery. Anna Peterson, in a slide for life, thrilled; Tetu Robinson, in her wire act, won favor, and a host of others numsed and thrilled the audiences. The performance

ran as amooth as clock work on the opening performance under the able direction of Equastrian Director Fred Ledgett, who has llued my an exceptionally good program of acta. Bandmaster William McIntosh has a splendid band of 25 capable musiclans, who rendered an artistic program of inspiring martial tunes and gave a concert prior to the big show performance.

Manager Jerry Magiyan is to be congratulated on the John Robinson Circus this season, it being one of the greatest lineups he has ever given the public and he was the recipient of mony congratulations on the opening day.

The draft horses came in for a share of praise, being all dapple gray, and well matched pairs, and add to the general ensemble. The train has been completely overhauled, and is painted a deep orange, with brown trimmlags, with white lettering, and presents a pretty appearance.

Summing it all up the John Robinson Circus this season is a most pretentious one, and indications point to a pleasant and prosperous season. General Agent George C. Moyer came down from Chicago to look the ontifit over, and expressed himself as highly pleased at the splendid showing. Charles C. Cory was another visitor on the opening day.

Many new animals have been added to the menageric this season, and it now embraces new and costly specimens of wild animals.

The side-show also presents a great line-up, with twenty new double-deck banners, and a high-class program of acts. W. II. MacFarland is in charge as usual, and was kept busy receiving congratulations the opening day.

George Tipton, the steward, have a brand new dining tent, with all new equipment, of which he is very proud, and the staff of watters and attaches was clad in spotless white uniforms.

The wardrobe this season is especially fine, all new parade and tournament costumes having been made during the time that the show was in the winter quarters.

The show left Peru at midnight Saturday, and arrived in Springfield, O., at 4 o'clock on Sunday nfternoon, where two performances will be given on Monda

BIG AMERICAN FEATURES FOR XMAS FAIR IN LONDON, ENG.

(Continued from page 5)

(Continued from page 5)

of one or more to exploit the merits of the International Circus and Christmas Fair.

Captain Milis arrived here March 27 on the Lapland and sailed for home ten days ago on the White Star S. S. Olympic, accompanied by his son, Cyril Mils, finishing the last lap of this latteenth round trip to America from England. His previous visus have heen for the various horse shows at which he has exhibited his prize winners from his farm at Rechitd, Edgeware, near London. He made no pretense at heing a showman in a recent conversation with a Billboard representative, but medestly claimed recognition as a horseman. His success as managing director of the International Circus and Christmas Fair, Olympia, London, has, however, thrown him in the limelight of the show world and in contact with many of the big men of the business, such as Messrs. John and Charles Ringling, and despite his reticence in not admitting altegience to the show fraternity he is now placed in the category of showmen as a model worthy of a spot in the "bill" when it comes to assembling novel entertainment for the masses.

While in New York his nibiding place was at the Bilmore Hotel and on all occasions he was the recipient of many courtesies from his admirer, John McE. Bowman, the proprietor.

The Olympia is one-third larger in floor area than Madison Square Garden. Credit goes to Captain Mills for conceiving the idea of a combination of ammsements as the composite program, consisting of circus, fair, bazaar, musical and portable riding devices, for the Christmas fair. With the conviction in mind that a much more elaborate ensemble could be collected resulted in his visit to America. While here he made side trips to the largest Eastern Canadian cities, Boston, Chicago, Philadelphia and others in quest of novelties.



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SECOND A. A. F. MEETING MAY 12

The second of the series of open mass meetings of the American Artistes' Federation will be held at the Bijou Theater, New York, Thursday evening, May 12, at 11:45. The list of speakers will be announced in the next issue of The Billboard.

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DRAMATIC STOC



Communications to Our Cincinnati Offices

BRISSAC PLAYERS

Praised by San Diego Critics

Newspaper Man Also Lauds Strand Theater Management-Tells How To Beat the Producers' Game

Yorick, who conducts a page captioned, "On the Margin," in the Evening Tribune, San Diego, Cal., recently expressed his admiration for the Brissac l'hyers and the Strand Theater management, J. M. Dodge and Harry C. Hay-ward. Norick says In part:

"The saving grace of all this is in the elreumstances that Sau Diego possesses a play-house under management of competent and conscientlous producers whose desire is to give the San Diego public not only what it wants, the San Diego public not only what it wants, but also what it ought to have. I hold no brief for the Strand Theater in support of the artistic merit of its productions from week to week. If I were inclined to be captious in criticism of some of the work on its stage I might find ample material for censorius remark, and certainly I could not approve of some of the plays among the hundred or more presented in the last three years, altho i would not fail to exouerate the management from a good portion of the blame, on the score that they could not afford, ou occasion, to refine concession to the bad taste of their public. All this, however, is beside the fact that the Srand Theater under the direction of the Wray-Brissac management is, I hope, a permanent theatrical asset upon which we can permanent theatrical asset upon which we can confidently count as a very present help in time of trouble. If these 'vagrom' road shews 'touring the provinces' with metropolitan 'successes' enacted by catch-as-catch-can nummers, won't come to San Diego, the Brissac Piayers can give us an acceptable substitute.

Piayers can give us an acceptable substitute.

"We are not likely to get 'the original New York cast' with the wandering road show anyway, and take my word for it the Strand stock will not fail in any presentation they might attempt, thru lack of conscientious effort to render every part and detail in absolute accord with the inteution of the playwright and the quality of the play. I look to the Brissae 'l'ayers, therefore, to follow up their triumphs in 'Clarence,' 'Peg o' My Heart,' 'Three Paces East,' and 'Romance,' with some of the latest and best press-agented out of Broadway. I am sure that they will do this if they can; but I know two reasons why, they might not be able to comply with my request. if they can; but I know two reasons why, they might not be able to comply with my request. In the first place It might be that the New York producers had not squeezed the lemon dry and would refuse to let go of it until all the juice had been extracted—by which time the play would be ready for the movies; and in the second place the royalty might be beyond the means of the local house. I can offer no remedy for the first condition; the New York producers are sampled to a hund delay mark. producers are symbolized in a huge dollar mark, and the huzzard birds on the dollars scream with agony whenever the Trust lays hold of them. The matter of high royalties, however, is more easily managed. If any royalty for a good play is beyond the ordinary box office rate of the local theater let us know the price rate of the local theater let us know the price that will procure it and the public's share of the cost in terms of seat privileges. Speaking for myself i would pay as much to see a good play at the Strand as I would pay to see a road show producing the same play. If the royaity on 'Beyond the Horizon' or 'Lightning' entails a charge of two dollars at the door we will pay it as realily at the Strand Theater as we would at the door of a road show. If there is any doubt about it let the Brissac management announce an advance sale at that price for a well-press-agented play, and then count the purchasers in the 'queue' at the box office. There are two things that the San Diego players will pay for without a murmnr—one of these is a famous 'star,' and the other is a famous play. If we get the two in combination so much the better for us; but if we can have only the famous play adequately rendered, as it would be by the Brissacs, we will pay the royalty for the satisfaction of hearing the lines and seeing the plot and situations in action." The Brissac Players closed their activities in San Diego on April 23, after a three years

and three months run, which is a remarkable record for a company playing a city of less than 160,000 population.

APRIL BOOKINGS GOOD SAYS O. H. JOHNSTON

Chicago, April 29 .- 0. 11. Johnstone, of the American Theatrical Agency, reports April bookings to have been good. He has organized three stocks, two repertolres completely, besides placing people with other organizations. Amon ing people ing people with other organizations. Among those placed in stock, repertolre, musical comedy and vaudeville were Madelyn Shone, Virginia Stewart, Jane Gifford, Charlotte Russell, Al Keeling, Mildred Van, Beulah Poynter, W. Il. McDermid, Ohyah Fox, Panuy Stanley, Lou Streeter, Marilyn Fink, Orville ilarris, Mamie and Eguie Weir, Robert Bell, Harry Simms, Among

in "The Sign on the Door." This is the company's second time in Binghamton, it having a twelve weeks' engagement at this house last summer. Many of the favorites of last season have returned, among them being Carroll Ashburn, Ruth Flelding, John Gorden and George Wetherald. The new members are Frances Savage, N. Murray Stephan, Myrtle Cark, Joseph Clany, Kathleen Barry, Kerwin Wilkinson and Jack Westerman. The company this year is well balanced, and arrived from Somerville, Mass., with two 60-foot cars of scenery, props and elec-trical effects. A representative audience, com-posed of The Rotarians, The Kiwanians, the Chamber of Commerce and many other prominent people in Binghamton, attended the opening per-formance and gave the players a rousing welcome. The engagement is announced as being

PAULINE MacLEAN



Miss MacLean, noted for her beauty, as well as her ability, is leading lady of the Pauline MacLean Playera, and is also the charming wife of Edward Clarke Lilley, leading man of that organization. Miss also had been finished the rusual amount of oducation, as far as she could go, in her home town at Westerndria, O. Not satisfied and with one point in view—the hope that she would some day make her fobut on the stage—she went to Cinclinnati, where she studied dramatic work, the art of expression and music. She finished at the Cinclinnati College with hours, and later, upon going East, made her lebut in dramatic work and reached her ambition. The MacLean Players are at present playing a fine weeks' engagement at the Park Opera House, Erle, Pa., and it is announced that the usual sumber engagement will be played at Colono Park, Jamestown, N. Y., shottly alter the Erle run.

Jack Lowrey, Elsie Haar, Nell Redd, Herbert Duffy, Lotta Ellis, Lorena Tolson, True Powers, Effle Ober, Jay Collins, Lucille Kahn, Warren Wade, Arthur Rooney, George Robbins, Tewks O'Darc, James C. Carroll, Reg Knorr, Elsie Jane Ross, Jean DuToit, Charles K. Miller and orchestra, Ethel Van Orden, Fred Dampier, Belle Byers, Madelyn Jourou, Pobeie Robbins, Donald Sterrett Scanlon, Parsons and Buth, Mar-jorie Main, Harry Beeker and wife, Willard Kent, Rose Dean, Ward Cassiday, Malcolm Lip-pencotte, Madam Espaola, Laurette Allen, Claude Allen Lewis, Allee Duffy, James Marks, Pearl Hazelten, Sam Grosse, Leon Roget, Stewart and Quigley, Edward McArthur, Clyde Callicotte and wife, Raymend and Dess Temple, Lawrence Acklerlind, Bert Merling and wife, Arthur Oiml, Bruce Miller

SOMERVILLE PLAYERS

Open in Binghamton, N. Y.

The Somerville Players opened their annual Chicago, April 30.—The Orspring engagement at the Stone Opera House, will open in the Orpheum Binghamton, N. Y., Monday evening, April 25, Wia. Monday night, May 2.

for a short spring season. The town needs entertainment of this kind, and will no doubt give it the same liberal support as last year. This week "The Girl in the Limousine" is being offered, with "The Love of Su Shong" to follow.

MANHATTAN PLAYERS

To Open in Schenectady, N. Y., May 9 for Summer Run for Summer

The Manhattan Players will open a summer stock season at the Van Curler Theater, Schenectady, N. Y., May 9, in "The Man From Home," with Diela Ward in the famous William One bill a week, with three mat-be the policy. "Adam and Eva," s, will be the policy. "Adam and Eva," In Mabel's Room" and other jate releases ar it he executive of

CLIVER PLAYERS OPEN

Chicago, April 30. -- The Otin Oliver Piayers

EDWARD H. ROBINS

To Open His Ninth Season of Summer Stock in Toronto, May 9—Broad-way Successes To Be Given Tryout

Edward il. Robins will open his ninth summer season of stock at the Royal Alexandre Theater, Toronto, May 9, with "The Charm School" as the opening b.ll, with the first stock production of "Experience" to follow. The engagement in Toronto will extend over sixteen weeks this year, and the bills will comprise many of the feading successes of the New York season. There will also be four new plays given a sort of tryout for Broadway, the first of these being George Broadway, the first of these being George Broadway, the first of these being George Broadways in the first of these being George Broadward's interest piece, "The Reason Why," a mystery comedy meledrania. Mr. Rohins, in conjunction with Broadward, will present this play in the new season here. "Le Retour," a l'arisian success, which William Harris; Jr., recently acquired, will also be tried out at the Royal Department of the Royal Department. out at the Royal Alexandra, as will a new one by Clare Kummer and another by Guy Bolton.
On the roster of the Robins Company are the names of aeveral leading Broadway players, innames or several leading Froadway players, in-cluding Tom Wise, who will be seen at the Royal Alexandra in a special starring engage-ment of three weeks. Richle Ling, John Daly Murphy and Lorna Volare, the girl who played in David Belasco's presentation of "Daddies" two seasons back.

Faith Dorsey, a niece of the Governor of Georgia, is another Robins capture and the actor-manager has high hopes of her developing into an actress of the first water. Others in the company will be Nerval Keedwell, Miriam Sears, Reina Caruthers, Mildred Wayne, Helen Stewart, Relen Travers, Olive Meehan, Audrey Hart, Grace Perkins, Percival Moore, A. Romaine Cal-ander, Graham Velsey, Thomas E. Jackson, El-mer Buftham, David Rogers, Thomas McKnight and Harry P. Young.

PAULINE MacLEAN PLAYERS

Begin Four Weeks' Engagement in Erie, Pa.—Company To Open in Jamestown, N. Y., May 30

Erie, I'a., April 28.—Offering "Wedding Bells," a farce comedy, the l'anline MacLean Players inaugurated a four weeks engagement at the Park Opera House Menday night. Francis II. Sayles, business manager, returned Friday from New York where he contracted for three new plays for Erie and several additional people. "Wedding Hells," this week, is to be followed by "Woman in Koom 13," "Fig O My Heart," "Please Get Married" and "Turn to the Right."

The engagement here has been limited to four weeks, owing to the fact that the company

weeks, owing to the fact that the company is to return to Jamestown, N. Y., for its annual summer run at Celeron Park, opening on Monday, May 30.

Monday, May 39.

The company, as reorganized for its Erle summer run, includes l'auline MacLean, Edward Clarke Lilley, Francis Sayles, Graham Wesley, James Mellugh, Dan Reed, J. F. Marlow, Jerry O'Pay, L. F. Knisen, ilali Claffin, Nancy Duncan, Louise Huntington, Jessie Gildie and Mahel Marlow. Jerry O'Day, who was signed last week. low. Jerry O'Day, who was signed last week by Mr. Sayles, will be the juvenile man, ile was here ten weeks and is a big favorite. Mr. Wesley is leaving the company to join the Robins players at Toronto, Can. Mr. Reed directs the MacLean Players and Francis Sayles continues to handle the business end and do second heavies. second heavies

Two eighty-foot baggage cars were necessary to convey the scenery, lighting effects, wardrobe and personal belongings from Akron to this elty.

SUMMER STOCK COMPANY

To Be Organized for Camp Sherman, Chillicothe, O.-Amateur Talent Chillicothe, O.—Amateur T To Take Part in Plays

Chillicothe, O., April 28 .- Having falled in a plan with a local theater to have summer the-ntrical stock for three nights at Camp Sher-man and three nights a week in Chillicothe, camp, educational and recreational officials will

do the next best thing and organize a summer slock company for the camp.

Maj. C. S. Ritchei, incad of the educational and recreational department, is at work on a plan whereby seven professional slock actors will be hired as the nucleus and amateur players from the camp and city clubs will be obtained for character parks and bits. In the way Major for character parts and bits. In this way Major Ritchel states he can have a permanent available list of thirty players for productions which professional stock companies do not handle reason of the large casts involved. The profes-sional group will work in small cast plays while the augmented company is rehearing for the more pretentlous productions. There are five rofessional actors in tamp Sherman Players, the eamp's dramatic ciub.

llave you looked thru the Letter List in this sue? There may be a letter advertised for you.

PLEASE CLEVELANDERS

Prospect Players Present "La La, Lucille"

Cleveland, O., Aprli 28 .- "La La Lucilie," usidered one of the best of the many musical conicdy productions which have been presented by Cleveland stock companies, is this week's full at the f'respect Theater. According to Checland crities the performance on Monday night, contrary to first night stock productions, was well rounded out and smoothly presented. was well rounded out and smoothly presented. George Leffingwell and Norma Phillips, aithouting are not seen to their best advantage in a musical comedy, gave capital performances of John Smith and wife. Mr. Leffingweil never iets an opportunity for a laugh slip by and Miss Phillips showed some stunning gowns. She has a delightful personality and fast is becoming a favorite in Cieveland.

Elemor Ryan as the sloveniy Panny scored a log hit. Albert Flatico as her murderous snouse, Oyama, was also extremely funny. Mary

spouse, Oyama, was also extremely funny. Mary Muryhy sings very well and has the happy ability of "putting over" a song. She made a solid int as the "bashful" young bride from the South, and was particularly fine in "The Oid Fashioned Garden" number.

HAL BRIGGS AS CALLAHAN

New York, April 29.-Hal Briggs, slage di-New York, April 29.—Hal Briggs, alage di-rector at the Yorkvilio Theater, New York, pressed himself lato the cast when the Bianey Players presented "Turn to the Right" this week Briggs cast himself for Callahan, the detective, and he played the bit minus ward-

detective, and he played the bit minus wardrobe or grease paint save for a straw hat.

After the Thursday matinee he left the thenter hurriedly for hia apartment about six
blocks from the theater. He noticed passersby
gring him the "once over," some turned for
an extra gaze, women nudged each other smilingly and llai began to realize it was he who
was the center of attraction. Locking into
a show window, which had a mirror, be discovered himself wearing Detective Cailahan's
head gear—a straw hat on a raw coid April
day. Briggs anys the balance of bis walk to
his apartment dragged numerifuily. Once in
the apartment he concluded to make hia return to the theater wearing a cap, bu lo and
behold, this he could not find even with the
assistance of his detective shield and he was
doomed to venture out again into the chill weardoomed to venture out again into the chill wearing his wardrobe. All went well enough on the return until he espied a crowd cougregated about a milk fund float which was helping along Mayor Hylan's drive in the interest of underfed kiddies. The lecturer, in the interest of the cause, had dared some one in the crowd to start the milk campaign at this given corner with a five dollar bili "Tackie the guy with the straw hat," shouted a voice from the crowd. Needless to say it cost Briggs five dollars to protect his sky plece.

JESSIE BONSTELLE

To Open in Detroit May 30 for Twelfth Season

Detroit, April 30 - Jessie Bonstelle advises Manager "Dick" Lawrence, of the Shubert-Garrick, in which house she will open her tweifth annual season of summer stock May 30. that this year's roster of players for the De-troit company will contain some of the best stock actors obtainable in the l'nited States. It ls practically decided that Katherine Cornell, popular and talented young Buffalo actress, who has been with Miss Ronstelle for aeveral seasons, will again play leads, dividing her time between the Detroit and Ruffaio companies. William A Itrady's new production, "Sliver Weddings," from the French of Paul Geraidy, which had a successful presentation at the Comedie Francaise, Paris, is announced as one of the early try-outs by Miss Bonstelle's De-Iroit company.

A. H. VAN BUREN

And Winifred St. Claire Engaged as Leads for Poli Stock Company

A. H. Van Buren and Winlfred St Claire have been engaged to play the leading roles with the Poll Stock Company which opens its season at the Paince Thester, Hartford, Conn., May 9. at the Paiace Thester, Hartford, Conn., May 9.
Frances Williams, Louise Farnum and De Forrest Dawley, old stock favorites, will be in the company. "Adam and Eva" will be the open-log play. Mr Van Buren and Miss St. Claire lng play. Mr Van Buren and Miss St. Ciaire played leads in stock last season at New Haven.

STOCK SEASON OVER

Forbes Players Close Run in Yonkers, N. Y., April 30

Yekers, N. Y. May 1.-The Forbes Players child their season at the New Warburton The-ater here, last night. Following its policy in the just the company presented a number of Broadway hits for the first time at popular Prices The productions for the last three weeks Were "Turn to the Right," "Tiger Rose" and AN OPPORTUNITY FOR A GOOD LOOKING YOUNG ACTRESS

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307 Metropolitan Bidg., Muskogee, Okla

"Up in Mabei'a Room." A souvenir photograph of the entire company was given to patrons last Monday night. Guy Forbes and Florence Woodbury played the leads. Other members of the company were: Walter Abell, J. Kenneth Bradshaw, William E. Blake, Edith Harcourt and Flora Gade. Additional players were engaged as occasion required. Occasional Sunday night concerts were given at the the-

TWELFTH SEASON

Of Mae Edwards Players To Open

The Mae Edwards Piayers start their summer season of stock May 16 it making their twelfth season on the road. Miss Edwards heada her own company, playing all Eastern territory, and for the coming season will fea-ture the same orchestra as last year under the direction of "Hill" Otis. Miss Edwards has arranged for an exceptional repertoire of plays. including latest successes, and the usual care given to the production of each of these plays. Jack Smith, as in previous years, will be in ad-

TRAVERS SEEKS PEOPLE

Chicago, April 28.-Vic Travers, manager the National Theater Company, Detroit, is in Chicago looking for people for musical stock. Charies Leroy will handle the producing end. Several people have been furnished by Errett Bigeiow, of Emile De Recat, Inc. Mr. Bigeiow also furnished six acts for a Republican meet-lng in Green Mill Garden last night. Besides booking his big "Smiles of 1921" organization with the Texas State Fair, in Dallas, after tts Riverview Park engagement ends. Mr. De Recat has also booked the production with the Cotton Palace, Waco, Tex., and with the South Dakota State Pair in Mitchell. The same office is also furnishing people for the new Senate Theater, on the West Side.

BERNARD NEDELL WITH BROADWAY PLAYERS

Chleago, April 28.—Bernard Nedell has been placed as leading man with the Broadway Players, Warrington Theater, Oak Park, by the Rennett Dramatic Exchange. Mr. Nedell opened this week in "Tiger Rose." The Warrington stock is enjoying an excellent patronage.

to New York this week to confer with Miss Levin about rewriting certain parts of the manuscript,

LEVY'S STOCK COMPANY

To Tour Nortwest During Summer

Levy's Orpheum Stock Company, Seattle, closed Saturday, April 30, and wiii play the Northwest cities as a road show during the summer season, reopening in Seattle the first of September. During the three-year run of this organization one hundred and fify-six dif-ferent attractions have been offered the Seattle public. Pictures and road shows will be utilized at the Orphenm for the next three months.

HAZELE BURGESS PLAYERS TO OPEN MAY 9

Nashville, Tenn., April 30 .- The Hazele Burgess Players will open a season of slock at the Orpheum Theater here Monday, May 9. The opening bill is "Peg o' My lleart." The roster art." The roster Hazele Burgess. of the company is as follows: Hazele Burgess, leading woman; Dorothy Holmes, ingenue; Madelyn Kent, second woman; Ciara Rose Hub-ner, characters; Jack Hayden, leading man; Ben Hewlett, second man; T. Jefferson Evans, light comedian; Albert Landon, stage director; Jos. A. Bingham, stage manager; Ben Hadfield, characters; Harry A. Tyler, scenic artist; Stan-ley Whiting, manager. The company was ley Whiting, manager, formed in New York,

WALTER GILBERT BACK

Syracuse, N. Y., April 30 -Walter Gilbert, leading man with the Knickerbocker Players at the Empire Theater last season, will return in that capacity to the same company at same theater next week, succeeding John McFarland, who goes to Rochester as leading man for the Manhattan Players. Both the Syracuse and Rochester companies are controlled by Howard Rumsey. Miss Florence Eldridge, In private life Mrs. Howard Rumsey, was leading lady with the company here at the start, but was also transferred to Rochester.

"KISS BURGLAR" RELEASED

The American Play Company, Inc., of New York, has just released "The Kiss Burglar," a musical romance in two acts, for stock produc-tion in all territory. The books and lyrics are by Glen MacDonough and music by Raymond II. Gregory is stage director.

The production of Beulah Poynter and Edwina
Levin, which opened in the Warrington last
week with no name, to be christened by the patrons, was a success. Miss Poynter will go humor make this a most desirable release,

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

The proposition of the organization here of a l'acide Coast Showmen's League has met with immediate response, and Sam C. ilsailer, father of the movement, has been besieged with applications for membership from outdoor showmen from every part of California, Oregon, Washington and Nevada.

from every part of California, Oregon, Washington and Nevada.

Under the careful hands of a specially chosen committee a constitution and by-laws are being whipped into shape, while still another committee is engaged in looking for headquarters, a report upon which is expected at the next meeting, which will probably be held at the Lankershim Hotel, now headquarters in this city for visiting showfolk.

Mr. Hailer is highly elated over the response that the new movement is getting and predicts great things for the organization when it is finally perfected.

Ben Harney, originator of ragtime, was one of the headliners at the Orpheum during the past week, and his advent in San Francisco was the occasion for an ovation to the popular vaudevilie performer, who has not been seen here in many seasons. Mr. Harney presents a clever dancing act, and during the week demonstrated his ability as a show stopper to the satisfaction of his many friends.

The Northern California Division of the Motion Picture Theater Owners of America has opened executive offices and reception rooms at 120 Golden Gate avenue, where nembers of the association may transact their official and private business while in San Francisco. The new rooms have been elaborately fitted up.

C. C. Griffin, of Oakland, is vice-president of the national association and president of the Northern California Division.

Sinda, "The Girl With the Diamond Teeth," who was featured on the Zone at the Panama-Pacific International Exposition in this city, is trouping again this season, after three years' retirement. She has joined the Ai G. Barnes Circus, and under the direction of John R. Fowler Is featured in the side-show in her sensational dance number. At the time of her retirement Siada told her friends that it was "for good," but the cail of the road proved too much this season, and she joined the white tops in this city.

In this city.

The motion picture censorship bill introduced in the California State Legislature by Senator Waiter Eden is in a state of suspended animation, following a severe man-handling at the hands of the Senate Judiciary Committee. The recommendation of the author of the hill that it 'do pass' failed to swing the committee, which split eight to eight, iosing the motion. The Eden Bill is a 'sugar-coated' censorship measure and leaves nothing with the people who patronize the pictures. It has been pointed out that its passage would leave the motion picture industry in a continual state of uncertainty, as under its terms pictures that might prove acceptable to one community would be tabooed in another.

John J. Illii, weil known in Coast amusement reles, has inunched a new enterprise, which romises to prove one of the season's successes the West.

promises to prove one of the season's successes in the West.

With infinite pains Mr. Hill has assembled a musical comedy company to take on the road, and all of its members are now rehearsed to perfection and "ready to go." The company has been called the "Gaiety" Company, and its first vehicle, "Helio, Havana," will be elaborately produced next week. Willis West and Hazel Boyd are to play the leads, and the cast includes Bill Connors and others well known in the Western show world.

REVIVAL OF "PALS"

Is Given by Shubert Players-Bert Brown Takes Honors

Milwaukee, Wis., April 29.—Edmund Day's old play, "Pais," is this week receiving a revival at the Shubert, and, altho Director O'Shea has evidently tried to modernize it, the task was too much. The situations are obvious at all times and the mechanics of the play creak with old schipardness.

with old-fashionedness.

James Blaine and John Marston piay the pals with spirit and engage in an energetic fight at the finale. Frances McHenry is very sweet as Dora and Allee Mason does well in the small part of Kate. Bert Brown, however. takes the honors, giving a surprisingly good performance of the country bumpkin Exther Evans and Blosser Jennings are very good as an clderly coupie. Jerome Renner also gives a most creditable rendition of a most disagreeable role, Earl Jamison, Helen Empton and with old-fashionedness.

James Blaine and able role, Earl Jamison, Helen Empton Oscar O'Shea are seen in small roles. Next week, "At 9:45."

NEW PLAYERS WELL RECEIVED

Arthur Vinton, Helen Neff and Florence Mason opened with the Somerville Players, Somerville, Mass., April 25, In "Adam and Eva," taking the place of Carroll Ashburn, John Gordon and Margaret Wolf. Mr Ashburn and Mr Gordon have gone to Ringhamton, N Y, for a sumpresserance of Mr. Vinter against to Simerville. mer engagement. Mr. Vinten goes to 8 merville exceedingly well recommended, having had many splendid engagements, and from the manner in which the first week's audience received him is going to repeat his success of other cities in Somerville. Miss Neff is dainty and sweet to look upon, while Miss Mason has all the qualifications. tions required. This week "Turn to the Right" is the bill, with "La, La, Luellle," to follow.



N REPERTOIR



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Now Has Kansas City Office

Is Established by Frank Gillmore in Gladstone Hotel-Mrs. Ruth Delmaine in Charge

Ranssa City. Mo., April 30.—Frank Gillmore, executive secretary of the Actors' Equity Association, spent yesterday in Kausas City, arriving Thursday night from Los Angeles on his way to New York The purpose of Mr. Gillinore's visit to Kansas City was to look over the situation with a view to establishing an Equity office here. New York He visited the various agents and conferred the visited the various agents and constructed thorely with Frank Delmaine, traveling representative for Equity, and Mrs. Buth Delmaine, his wife, and family decided to open a temporary office here. Whether this is to become permanent depends on the results, and whether the co-operation of members and managers is obtained. The branch office will be located in the Gladstone fletel, and will be under the capable management of Mis. Ruth Delmaine, Frank Del-maine remaining Equity's traveling representative.

Mr. Gillmore stiended a little meeting in the offices of the London Thestrical Exchange and omees of the London Institual Exchange and addressed the performers present in the re-hearsal hall of this concern, and after a call at the Kansas City office of The Rillboard left at 6 o'clock Friday evening for Chiego. He ex-pressed houself as more than pleased with his visit to this city, and feels that the Equity of-fice here will be made a permanent proposition, for this city is headquarters for many dramatic and repertoire shows, organizing here and playing this territory.

HOMER OLDFIELD OUT

Was Forced To Leave Stetson's "U. T. C." Co. on Account of Illness in His Family

Business with Stetson's "Unele Tom's Cab in'' Company has been good during its ten weeks' stay in California, is the report, and the show will soon embark for its summer tour thru the Northwest and the Canadian Rockies. Owing the Northwest and the Canadian Rockies. Owing to sickness in his family llomer Oldfield was compelled to leave the company at Visalia, Cal. Speaking in behalf of the entire company Hoxle Green stated that it was with regret that Mr. Oldfield met with such misfortune, C. G. Ailen, late of the Australian company of "Tiger Rose," hurriedly came on to fill the vacancy. The street parade has been considerably strength-ened, it is herried, and in addition to the big band and walking gents the show has four flosts with ten head of stock and a pack of Russian bloodhounds. II. W. Link, general agent, has just returned from Seattle, Wush., where he has arranged the booking up to and Including September 11, it is said. Arthur Wright, well-known musical director and cornet soloist, with his colored concert band, continues to create wide comment. Two big circuses, two mistrel troupes, numerous read companies and about ten carnival attractions make up the opposition, and yet, in face of it all, the Stetson "U, T. C," is reported to be doing a very good business all asking the time.

LEON SPAHR

Closes With Guy E. Long's Comedians —Favors Movement To Organize Managers' Protective Assn.

Leon Spahr has closed with Guy E. Long's Comedians as general agent, having served in that capacity eleven months. According to Mr. Spahr the slice played all winter, and its initeracy covered towns as far South as Brownsville, Tex. He speaks well of Al Thurburn's ability as a band leader, concluding that the baton wielder carries a library of real music. The feature bill this season is "Human Hearts,"

The feature bill this season is "Human Hearts," and as a novelty like band makes the daily parade in convict ettire. The scenery for this production was made by Clarence Long.

Mr. Spain left the show for the reason that he expects to take out his own show, in which E. J. Lampkin, of Greenville, Tex., who owns several houses there, and who has been associated. ciated with various tent shows in the past, is to

be his partner. Mr. Spahr has, however, sheived James Zachry, her nephew. Mr. Zachry is this proposition for the present and will take a much-needed rest on account of a nervous afflic-During the week of April 11 he visited Manville Bros.' Councillans in Paris, Tex, and advises that he was very much pleased

and advises that he was very with the outfit in general.

Mr. Spahr fully agrees with Ed Copeland in his movement lowerd the organization of the Show Managers' Protective Association in organization that the first conditions. "He is der to hring about better conditions. "He right-something has to be done, as the pletu house managers are getting the upper hand and have closed up several towns by fire limit ex-tentions and fixing the council," writes Mr. Spahr. "I am in strong favor of Mr. Copeland's idea and suggest that all managers get together and fight this closed town idea.

LESTER LINDSEY OPENS

The Lester Lindsey Theater Company quened its season under earwas at Mr. Lindsey's home town. Murshall, Mo., to good business. The Lindsey tent this season is said to be larger than ever, it having a scating capacity of 2.500. Thirty-five people are with the show, including Bill Thebues and wife, Ted Ward and wife, Mell Roff and wife, Art Robinson and wife, Jack Rose, Slim Allen, Jim McLaughlin, Sprigs Mul-ligan, Chie Keongh, James Parsons, Margarette Keller, Peggy Warren, Win, Billings and others. An eight-piece erchestra and a working erew of

vance agent for the company and reudered in-valuable assistance to Mrs. Tolbert, who asvaluable assistance to Mrs. Telbert, who assumed full control of everything, pending the arrival of her brother, H. D. Dale, who will be actual and active manager of the No. 1 company, having been a portner for years. Mr. Hale will join in a few days. He is now with the No 2 show. The latter will be managed, as heretofore, by Sam V. Hunter.

The No. 1 show was greeted Monday night by an immense crowd, according to word received by The Billboard. Ben J. lander, director and character man, addressed the audience and paid a touching tribute to the memory of the late Mill Tolbert, beloved friend and mañager, who suddenly passed away at Arbens, Tenn., Aorll 17, of acute indigestion. Mrs. Tolbert gave the earnest and artistic performance of her part as before.

The lasty of Mr. Tollert was isld to rest in a consetery at Greenville, Tex., April 20. The funeral services were conducted by the Christian Science Church. The solu sang was "Shepherd Show Me How to Go." Mrs. Hale and the children from Pothun, Ala., were in Sweetwater to greet Mrs. Tolhert mon her return from the funeral. funeral. Annalee White, souhret, graciously filled a vacancy at the plane, occasioned by the illness of Lora Ingram, planist.

The company is playing Erwin, Tenn., this



Mrs. Jesse Lindsey has returned to the show, following an operation, performed at Wichitn, Kan. Mr. Lindsey has entirely recovered from his illness which kept him off the road last sca-George L. Barton, who was with the ey show three seasons ago, is businesa manager.

J. DOUG, MORGAN AND WIFE

In Kansas City Framing No. 3 Show-To Remain Until June 1

Kansas City, April 29.—Mr. and Mrs. J. Doug. Morgan, of the J. Poug. Morgan Shows, arrived here in their private ear, the "Hallas," Monday, April 25, from Texarkana, Tex., leaving the No. 1 Show there on its way to Malvern, Ark., for the week, and passing the No. 2 Show at Detineon Ark., Mr. and Mrs. No. 2 Show at DeQueen, Ark. Mr. and Mrs. Morgan expect to be in Kansas City until about June 1, as they are framing their No. 3 Show. They will live in their private car while here, which is set on tracks of some K. C. private property and will make all their entertaining and visiting from the ear. This private car of the Morgans is a very luxurious affair, consisting of six rooms, including a white enameled both room, and has all the conferts and conveniences of home. Mr. and Mrs. Morgan are very hospitable and enjoyable people to meet, and Kansas City is the gainer by their presence here.

MILT TOLBERT SHOW

Reopens After One Week Layoff-H. D. Hale To Have Charge of No. 1 Show

The Milt Tolbert (No. 1) Show opened Monday night, April 25, in Sweetwater, Tenm., after a layoff of one week. Mrs. Tolbert arrived in Sweetwater Mouday morning accompanied by

seven men are also on the payroll. A repertoire O'KEEFE & DAVIS SHOW DOING FAIR BUSINESS

The O'Keefe & Davis Company opened its season a few weeks ago at Rounoke, Ala., and ao far husiness has been fair. Following is the rester: O'Keefe & Davis, owners and managers; Hughle Lester, Juvenilea; Manley Streeter, heavies; Deucon Owens, characters and general business; George Million, general business and comedy; Tom O'Keefe, comedy; Anne Lester, ingenue; Bussie Leighton, soubret; Mrs. Milton, characters; Mildred Leroy, general husiness, and the clever child actress, Buby Bonnie Rose, Billy Camble has charge of the jazz orchestra, which includes Scottie Grazier, Giano; Billy Camble, violin; Deacon Gwens, saxophone, and Ward Kelsey, drums. Mrs. Clara, Mrs. B. C. Davis and Mrs. Tom C'Keefe, tickets; Floyd Clevenger, properties; Shorty Hinchy, loss can-vasman, with a working crew of six. Rube Stone is ahead of the show.

BAKER BROS! SHOW OPENS

Baker Bros" (motorized) Show opened under canvas at Muncie, Ind., Saturday night, April 50, for a teur of one-night stands. According 50, for a tear of one-night stands. According to L. G. Paker, the same personnel will be in the linearn thus season as last, with the exception of two new people. In addition to the regular acting east an eight-piece land will be carried W. H. Standish is agent. Bennett Eaker will lead the orchestra and play tuba in lead. L. G. haker is show manager and baritone in the band.

BULMERS WITH SWAIN

II. It. Bulmer and wife, Myrtle Vinton Bul-mer, are wish the W. I. Swein Show, playing the South. II. It is tending the band, doubling parts and orchestra. Mrs. Bulmer la doing general business and specialties.

llave you looked thru the Letter List in this sue? There may be a letter advertised for you,

HOWARD WYSONG PASSES

Stock Actor Dies in New York of Heart Trouble—Funeral Services Held in Cincinnati Under Masonic Auspices

Thru s misunderstanding The Billboard failed to record somer the desth of Howard Wysong, who passed away in New York on Saturday, March 12 Mrs L M Smith (Edna D. Clayton), who had appeared with her brother at intervals, when the latter was lesding man with the Shannon Stock Company for several seasons, phoned The Billboard last week and confirmed the details of her brother's desth. According to Mrs. Smith Mr. Wysong had been suffering a short time with satima. Upon venturing to his short time with salima. Upon venturing to his room on the morning of March 12 the family with whom he was boarding discovered him in slumber, altho showing algae of heavy breathing. They did not arouse him, however, and returning to his bedside at 4 o'clock that afternoon found him dend. An inquest was held, which disclosed that death was due to heart trouble. The body was conveyed to his sister's home in Cincinnati and interment was made in Spring Grove Cemetery on Thursday, March 17, under the suspices of the Masonic Order, of which he was a staunch member. Mr. Wysong, who was a strong A. E. A, booster, was formerly known on the stage as Roscoe Van Tyl, and prior to his death sppeared in Mr. St. James' dramatic sketch, "Judge True," over the Keith Circuit. For further de-tails communicate with Mrs. L. M. Smith, 3538 Larksjour avenue, Cincinnati, O.

MOVEMENTS OF ACTORS

The Press Club of Chicago, which has many actors on its rolls, presented Opic Read, norellst and lecturer, with a gold watch, at a dinner in the club recently. A. Milo Bennett and others spoke. Elwin Strong, of the Strong At-tractions, was in Chicago last week. The three 72-foot Pullman cars used by this show, newly-painted and lettered, were viewed by a number of showmen Sunday, in the Illinois Central

Frank Dufrayne, leading man in the Oak Park reach Dutrajne, leading man in the Oak Park stock, has goue to New York. Beniah Poputer and Edwina Levin'a new play, "Thumbs Down," is now on in Oak Park. Miss Poputer assisted in staging the production. The Curtia Shankland Company is reheaveling in Charleston, Mo., for a summer run. Norman V. Gray, of Duquoin, Ill., is the stage director.

Contain Charles Summer Haves, of the Norman Charles Summer Haves, of the Norman Charles Summer Player, of the Norman Player, of the Norman

Cuptain Charles Sumner Hayes, of the Na-tional Show Print Co., is spending a vacation in Winter Park, Fla. Edward E. Rose, playwright, stopped off in Chicago this week on his way from Les Angelea to New York. He has been staging a play for Oliver Morosco on the Cosat. Adei-ine Howard, Chicago prima donna, is back for a time.

GEORGE DAMROTH

Opens Play Company—Stock Manager Is Releasing One Play Per Week

George Damroth, the stock manager, is openng a play company that should meet the deis releasing one play each week on small royaity. He claims the royalties charged today by the playbrokers are all but breaking the managers in these ficids. All plays released by Mr. Damroth are his sole property, he says, and are not released thru any other play broker. He is charging on an average of five to fifty dollars a week in stock, and the same prices by the season in repertoire.

AMAZON BROS. TO OPEN MAY 9

Amazon Bros. (motorized) Dramatic Co will open the season nuder canvas May 9. Everything is said to be new from the ticket hooth to dressing rooms, and nothing int late releases will be used. The Schell Scenic Studios of Columbus, O., have just completed twelve new sets of special scenery, it is reported. The company, directed by irvne E. Mabery, will consider the formula of the control of the contro twelve people and will be headed by Valsh. Carl Weber, oldline circus man. will have charge of the canvas and trucka.

GRACE PORTER MARRIES

Mrs. Mabel Porter announces the marriage of Mrs. Mapel Porter announces the marriage of her daughter, Grace, to O. G. Suhre, better known as "Mickle," non-professional, at Musko-gce, Ok., April 11. According to Mrs. Porter the marriage was the culmination of a secret romance, Mrs. Suhre was a member of the Three Porters, and in more recent years she and her mother were known as The Butterworth Sisters.

MARTIN WITH ROBERSON PLAYERS

After eighteen weeks in Florida, replacing Bert Meiville, with the Meiville Comedians, Grant A. Martin has returned North, and is now in his fifth week with the George Roberson Pisy-

IMPORTANT MEETINGS

Held by Columbia and American Circuits

New York, May 2.—During the past week there have been several formal and informal meetings of the executives and producing managers of both the Columbia and American burlesque circuits. When seen ut mean today Sam A. Seribner, general manager of the Columbia, likewise I. H. Herk, president of the American, informed The Hillboard that practically the same matters of business were cuvered by both circuits.

A movement will be made to get lower raitroad and transfer rates. All houses on both circults will grant better terms to traveling companies. Producing managers will be required to give better shows in quality and quantity. Producers have been warned to instruct their

Producers have been warned to instruct their authors and actors to clean up and stay clean in every line and act. Company managers will be held to strict accounting of the quality of each and every presentation. Franchise holdings will remain as they are, subject to conditional changes. The orchestra and stage crew contention will probably be adjusted to suit everyone interested.

A meeting will be held about the middle of May, when matters of vital importance will be taken up for the betterment of everyone with burlesque.

MUSICAL COMEDY CLOSES

Seattle, Wash., May 2.—The Levy Musical Comedy organization disbanded after playing the laberty Theater, Camp Lewis, one night. The organization closed at Levy's Orpheum here April 30, after a long engagement. It was to have played Northwestern dates until September, when a return to the Orpheum was scheduied.

THE LATE CHARLES TERRIS.

Famous Portrayer of Priest Characters.

Following a brief announcement of the death of Charles Terris in The Billboard recently, Alzora Levetten, 3755 Grand Boulevard, Chicago, has supplied this publication with additional facts relative to the life and activities of the famous postrayer of priest characters.

ditional facts relative to the life and activities of the famous portrayer of priest characters. After achieving popularity in England in his playiet, "The Preacher and the Man," Mr. Terris brought the production to this country. He later became a favorite in the old stock companies of Chicago. For years he was in the Marlowe Theater in stock and also with the old Dearborn Stock Company, in a house where the Garrick Theater now stands. He was also a member of the old Hopkins stock.

Garrick Theater now stands. He was also a member of the old Hopkins stock.

Mr. Terris was on the road with Harry Corson Clarke for a few years and was with Eugenie Rlair in "The Light That Failed." Going away back, he was with John Murphy in "Kerry Gow," and also with John Dillon and Carrie Lamout.

Carrie Lamont.

For the past tweive years Mr. Terris had been in vandeville, playing acts written by himself. Besides "The Preacher and the Man" he played 'The Ludy and the Monk," and last act, "Why Men Don't Marry." He died at the home of his sister, Mrs. James P. Byrne, 4942 Foresteille avenue, Chicago, March 22, aged 53 years.

It was in the garb of a priest that theatergoers best remember Mr. Terris. Studying for that profession for a time he was forced to abandon his studies by circumstances. Many



tributes from prominent theutrical people to the fine character of the deceased have been received by his relatives.



RICE & DORMAN STOCK CO.

Slide Trombone and Cornet for Band and Orchestra, Cornet to double Violin in Orchestra, Prano Player doubling ame Brass Instrument for Band, Musicians doubling Stage. Do not answer unless you state salary and intend joining if engaged. Am tired engaging musicians and then having them disappoint at last minute. Wire or write Alliene, Texas, week May 2: Stamford, Texas, week May 3:

Wanted the Elwin Strong Attractions BOSS CANVASMAN

for finest theatre traveling, swell barrage Car. Stake Driver that drives all stakes, man that will protect acood property. John immediately. Want Eli Operator; salary and per cent. John immediately. I furnish living expenses on fine Pullman attraction. Opening May 5. Wire. ELWIN STRONG, Fremont, Neb.

Wanted for JACK KING'S COMEDIANS CHARACTER MAN AND HEAVY MAN

Doubling Orchestra or Quartette preferred. Also crackerjack Vaudeville Specialty Team. Don't write. Wire. Pay yours; I pay mine. Marion, N. C., week of May 2d.

NORTH BROS. WANT

Sister Team or Good Specialty Team

Open May 14th.

FRANK NORTH, Holton, Kans.

Wanted! stock musical comedy

Soubrette, Character Woman and Chorus Girls. Long engagement. Three-aday, except Saturday and Sunday. Chorus, salary, \$25.00. Write or wire quick. PALACE THEATRE, Morris & Wyler, San Antonio, Tex.

RENTFROW'S PALACE PAVILION THEATRE

Wants A-1 Character and General Business Man, doing Specialties. Wire age, height, weight and salary to J. N. RENTFROW, Tent Theatre, Cuero, Texas.

WANTED AT ONCE, KILGORE'S COMEDIANS

Young Juvenile Man, General Bus, Team, Prefer People doing Specialties, Can use A-No. 1 Plano Player, State lowest salary.

WANTED, HEAVY MAN

that can do Gen. Bus. Also other useful Rep. People doubling Band or Specialties. Canvas. Week stands. Pay own. Relicarsal May 11. State all can do and salary expected. May 11, in on receipt of wire HARRY LarkANE STOCK Co., Newton Falls, Ohio.

AT LIBERTY, W. B.-Lane-Glenn

W. B.—Leads or Heavies. Age, 21; height, 6 ft., 1 in.; weight, 180 Sing Lead, Tenor, Baritone. GLERN—neruse or Plano. Age, 20, height, 5 ft., 5 in.; weight, 130 Wardhobe, ability All requirements. Can join on wire. Both Equity. Address W. B. LANE, 409 E. Chandler St., Brownwood, Texas.

MODERN SHOW BOAT

Want Dramatic People, all lines. Specialty People who double Parts. Dancing Team, prefer married teams, Single Acts, Aeria, and Novelty, doing two or more acts. Offer long, pleasant season, Salaries paid regular. State your lowest, I pay all. No tickets. Must be able to pin on split notice. Address. S. LEBAM, care Billboard, Cincinnati, Ohio.

WANTED-TROMBONE, CLARINET

For Kramer's "Ten Nichts" Dramatic Show Under Canvas. No parades. Good salary for right people Fine Cook House—optional. More in autos. Reference: Any trouping musician. This show a winner not Ticket? Yes.

L. W. ("PETE") KRAMER, Eagle, Wis.

PHILADELPHIA

By FRED ULLRICH

Office Hours Until 1 P.M.

Phone, Tioga 3525.

Philadelphia, April 30.—"Rohin Hood" was revived this week at the Forrest Theater with time success, possessing an excellent east of singers and players, Bushess was large the entire week and there was much good comment by the local dailies.

908 W. Sterner Street.

For a third engagement within searcely a year "Mary" was presented this week at the Garrick Theater and again received a royal welcome by large attendance.

The whole town is finely billed for the coming of the Rhagling Bros.' Burnium & Bailey Circus next week. That there will be no free street parade this year is causing some disappointment among the glownips as well as the kiddies.

David W. Griffith's wonderfully fine new photoplar, "Pream Street," lu its second week at the Chestnit Street Opera House, is doing a remarkable business.

Had a pleasant chat with Elvia Bates, the popular and well-known manager of the Horwitz & Krause Agency, at its office in the Colonial Trust Co. Bidg. Miss Bates is a busy woman these days looking ever the good acts and looking them. And she knows a good act when she sees one, and then some.

Business has picked up considerably this week in all the vandeville, musical comedy, mustrel, barlesque and photoplay theaters. Also many factories and mills have again started up with full forces this week, and the strike situation is gradually becoming settled.

That magnetic star of the Orpheum Stock Theater, Mae Desmond, and her excellent supporting players, gave a mighty fine presentation last week of "Turn to the Right." Miss Desmond and Frank Fielder had congenial roles, and unusual interest was shown in the play because of the return of two favorites of last season, namely Olga Krowlow and Guy Ilitner.

Mr. and Mrs. James W. Brady, who have been successfully operating the beautiful Century Theater for the past year, with high-class photoplays, have recently installed a fine \$15,000 Robert Morton organ. It is heing played by one of this city's hest photoplay organists, Wm. H. Mooney. Mr. and Mrs. Brady are well known in the park world, having heen in the penny arcade business at Willow Grove and Point Breeze parks for many years. Their theater is one of the finest in the northeastern part of the city.

At the Walton Roof last week an excellent bill was presented and business was good. Each act on the bill sorted a hit. There were Ralph and Petty Wonders, Blossom and Ingred, Lilllan Boardman, Sam Moore and Company, Jack Edwards and the Janet Sisters.

Ray Cross, manager of the Cross Vaudeville Agency, in the telebo Theater Building, is busy booking nets and suplying tab, shows and girls. Roy is popular with all the show folks and has a smile and kind word for everybody.

Have you looked thru the Letter List in this saue? There may be a letter advertised for you.

OKLAHOMA T. O. & M. ASS'N CONVENTION A GREAT AFFAIR

Oklahoma City, April 27.—The Oklahoma Theater Owners' and Managers' Association wound up its two-day convention here today with the election of Raiph Talbot, president; Morris Lowenstein, vice-president; A. B. Moman, secretary; H. W. McCail, treasurer, and Tum II. Boland as the other member of the directorate. The attendance was big and a great exhibit was a feature. The association of Exhibitors; to refuse showing of any films in which persons brought into the public eye thru eriminal courts take a part or are depicted; the tax on music subject was referred to a special committee, and it was planned to hold a "movie ball" in honor of the coming to this State of Henry Whithail. All visiting members were guests of local cinema theaters and tonight attended in a body the opening of the wonderful Criterion Theater.

MOVIE CENSOR BILL KILLED

Lansing, Mich., April 27.—Michiganders will continue to see uncensored motion pictures for another year at least, as a result of the death today of the proposed Strom censorship bill in the hands of the State Affairs Jomnittee of the Senate after having been pased, with a big majority, by the House of Representatives.

WITH MORRIS LUTHER

On May 2 Finnigan and LeRoy will open with Morris Luther's attraction at the Casino Theater, Ottawa, Ont., for five weeks of stock, it is reported.

ED C. NUTT COMEDY PLAYERS

The Ed C. Nutt Comedy Players played a week stand at Marshall, Tex., last week, under the auspices of the Shop Empiorees' Association. At first there seemed to be a consplracy among certain elements to injure the show's business, and in order to influence public oplnion as to the company's confidence, the management submitted the terms of the auspicea' (Continued on page 19)

IRVING THEATRE

CARROLL, IOWA
Wants Acts—2 to 10 people. Have well-equipped stage, 12x16. Ground floor house, searing 450. Write for bookings. H. H. CONE, Manager.

CLARINET WANTED

B. and O. Week-stand repertoire. Must join on wire.

| Din't write; wire, | Orion, Hilnels.

WANTED FOR THE MELL STOCK CO.

SUPPORTING DOLLY LORD POST
People in all lines S. and D. Comedian, Gen. Bng.
Team with Specialties, Musicians to double Stage.
A-1 Jazz Plano Player to double small Parts. 3micro stands in houses for one month, then under
canvas. Wardrobe, appearance, ability, absolutely essential. State lowest salary first letter. Must be able
to join on wire. Prepay your wires. MELL RUSSELL,
Kanorado, Kan. Victor Sherwood, Bob Payton, write.

\$13.95 Goodyear Raincoat Free

Goodwar Mig Co. 255R Goodwar Bidg. Kanasa City. Mo. Is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one

SUCCESSFUL COMEDIANS use my Acts, Taba, Plays, Monologs, Parodles and Hokum Songs, Send 2c postage for "Comedians" Builetin" and List No. 29. BERNARD HINKLE, Box 901, Denver, Colo.

COLTON CO. WANTS Repertoire under Specialty Team.
Change for week. Trap Drummer, Workingmen. State salary, Join at once. CHAS, E. COLTON, Kewanna, Putton County, Irelians.

Stark—THE ROBINSONS—Merna

Versatile Comedian and Ingenue. Single and Double Specialties, Good wardrobe on and off. A. E. A. contract. Address STARK ROBINSON, Clinton, Okla.

Fremont Opera House Can use any good Stock co. that cares to play a good live town or summer stock, or would like to hear from any good road show Doors of this house are always open, except Sundays Address W. O. HARTER, Mgr., Fremont, Nebraska.

WANTED AGENT

that will Bill and Plano Player to double in Band. Address C. R. RENO, Manager, Josh Simpklus Company, Pulaski, New York, May 5; Adams, May 6; Evans Mills, May 7.

WANTED A-No I Blackfore Comedian. Prefer one who can s , dates and play Instrument for street work Slary size and all you are worth. Write or wire SAM WARD, 815 E. 5th St., Carthage, Missouri.

WANTED INGENUE AND JUVENILE WOMAN

Also General Business Team. Three-night stands All letters answered. Glad to hear from good people at any time. Address PRICE AND BULLER, 527 Lincoln Ave., Grand Rapids, Michigan.

WANTED-PIANIST

Lady or Gent (colored). Prefer Singers. Other useful people write. JAMES GODMAN, Brooklyn, Cor. 6

SHUBERTS GET ANOTHER

Burlesque Discontinued at Cadillac Theater, Detroit

Detroit, Msy 1 .- The Cadillac Theater, hom Detroit, May 1.—The Cadillac Theater, home of the American Wheel Shows here since 2012, ended its career as a burlesque house when Manager Milly Hexter formally turned over the keys to David II. Nedderlander of Detroit, who, with Lee Shuhert of New York City, will operate the property as a legitimate thesics. Whele of constanting and addressing Work of overhauling and redecorating .it begin at onc

The policy will be entirely changed and it is very likely feature pictures will be put on until the regular fall season, when smoller Shubert attractions will play the house. The name Cadiliac will be dropped for one containing a Shubert prefix. Nedderlander and the Shuberts have a long leave on the property. the Shuberts have a long lease on formerly held by Sam Levy, which be sold about six months ago.

BIG PAGEANT FOR SEATTLE

"Wayfarer" To Be Reproduced

Seattie, Wash., May 2.—Rehearsais begsn Tuesday, May 3, for Rev. Crowther's Biblical pageant, which created such a furore in Colum-bus, O., and Madison Square Garden, New York City, when presented in the East. July 23 is city, when presented in the East. July 23 is set for the opening date and the production will run for a week or more. The local business men guaranteeing cost of production, makes it a strictly Seattle institution. Two hundred musicians and three thousand singers, all from this city, will be in the cast. The cost of production is set at quarter of a million dollars. Ratiroads will offer reduced fares and will give the pageant the widest publicity, expecting to draw two hundred thousand tourists to Scattle in this way. Rev. Crowther is now in Philadelphia, but will return soon for the rehearsals. He will probably play the part of "The

.TWO WEEKS NOTICE

Given Employees of Proctor Houses In Schenectady, Troy and Albany

Schenectady, N. Y., May 2. ployees of the Proctor houses in Schenectady, proyees of the Proctor houses in Scalant case, and Albany have been given two weeks' notice for the purpose of "allowing the theaters to adjust themselves to business conditers to adjust themselves to business condi-tions." Officials of the circuit declare that Mr. Proctor, who controls houses in each of Mr. Proctor, who controls houses in each of the three cities mentioned, has never closed his theaters in the past and probably will not now. They explain that the notices were given because agreements with the various unions require them, altho all the employees do not belong to the unions Business in the capital district has been very had for some time. district has been very bad for some time.

"SNOWBALL" JACK OWENS DIES and will Ainley.

A telegram received from Bobbie Williams at El Paso, Tex., on Sunday, May 1, conveyed the information that "Snowhall" Jack Owens died in that city on April 29. No particulars were

"Snowhali" Jack Owens was well known as a writer of vaudeville sketches and other material and during the past two years had furnished acts, songa, etc., to many well-known perform-ers. He was building up a lucrative business when tuberculosis, from which he had been a sufferer, compelled him to give up work and seek relief in the Southwest. For some months past be had been in El Paso. His health grew rapidly worse, and it has only been by grim determination that he has held on. His passing will be missed by hosts of friends in the profession.

VAUDEARTISTS IN WRECI

r Carrying Actors Appearing On Pan Circuit Hurled In Ditch Flyer

Minnespolis, Minn., May 2.—Three passenger cosches of the Winnipeg Fiyer on the Soo Line were hutled into n ditch about fifteen miles from here at even o'clock Sunday night, injuring a number of theatrical people playing the Pantages Circuit.

Butler and Parker were reported not seriously

innt: Carlo DeAngelo, crystal gazer, and Henry Gurvy were injured, but will be able to show today Sherwood and his brother will be able to work the rest of the week. Marm Sisters, Sampson and Douglas and June Eldridge escaped injury. The train was en route from Minnespolis to Winnipeg.

"HUMAN HEARTS" STRANDED

New York, May 2 .- The "Human Hearts" Company was stranded in Toronto, Canada, last Saturday night. Frank Camenter, manager of the show, dispeared owing saiarles, according to a telegram received by the Equity Association oday from members, asking for assistance. The 'quity members will be furnished transportahy the organization

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 1 By "WESTCENT"

GULLIVER HALLS WILL NOT CLOSE, AS READJUSTMENT HAS BEEN EFFECTED

READJUSTMENT HAS BEEN EFFECTED

Arising out of Charles Guilliver's notices, a mass meeting was held at the Holborn Empire
Thenter on April 21, when Mr. Guilliver explained the situation to his employees, wherenon it
was agreed between him and the N. A. T. E. that the present rate of pay remain uncharged
until January next, with the right to revise by three months' previous notice, this not to expire
hefore December 31 next at the entires, and that a similar agreement be available hetween
any other managements and the N. A. T. E.

Mr. Guilliver now announces that the crisis arose that the joint application for increased
wages by the N. A. T. E., and that this was the only way out. Also, npart from certain staff
reductions not connected with the crisis, matters would remain in statu quo and that there
would be no closing of halis, na stated.

COAL CRISIS HITS THE THEATERS

Immediate trouble for the theaters has been caused by the coal crisis. All entertainments lighting has been reduced one-third, as against fifty per cent in all other industries. Provincial independent houses are closing sporadically. Matinees in different areas have been shollshed and some houses running three nights only. Sunday trains are operating an awkward skeleton service, with the probability of no service at nil next Sunday. If the daylight saving is extended and the curfew instituted, it is quite possible that many vaudeville houses will only play one show a day, with corresponding reduction in salaries. The situation, nevertheless, is horribly necertain for acts already hooked and terribly acute for the workless.

"COUNT X" IS ORDINARY DRAMA

Annesley Vachell's play, "Count X." produced at the Garrick Theater on April 26, is by means a classic but just ordinary drama, with Leon Lion playing the name part as a charlatan spiritualist.

"MARY" AN UNDOUBTED WINNER

Mary," the George M. Cohan musical comedy, produced by J. L. Sachs at the Queen's er April 27, was principally distinguished for the riot of dancing numbers. Hernard lile scored the success of the show. The song, "Love Nest," was the best musical num-"Mary" is an undoubted winner.

"LOVE AMONGST THE PAINT POTS"

Amongst the Paint Pots," with Owen Nares, had a mixed reception last night at the as Gertrude Jennings' latest play is of The Family Herald novelette type.

SOME CRUDENESS IN "A MATTER OF FACT"

Norman McKinnell has to thank the supporting company for individual work in "A Matter of Fact," at the Comedy Theater on April 27, as Capitaln Sir Ernest Cecil Cochran's play is of more than neutlay "first play" but-ness. The author is more known to fame as part proprietor of Cantrell & Cochran's ginger ale.

"FAUST ON TOAST" FLOPS

'Faust on Toast" flouped so badly at the Galety Theater that it was closed last night for

PICTURES FOR MEMORIAL THEATER

The Memorisl Theater at Stratford on Avon is heing converted into a cinema house, at the local inhabitants prefer Mary Pickford to Shakeapeare. The highbrows are shedding gallons of ink over this sacrifice.

WHITE AND SMITH IN NEW REVUE

"Jumble Sale" closes at the Vaudeville on May 7. Lee White and Clay Smith make their appearance there in a new revue on May 13 after having made a world tour.

AMATEUR DRAMATICS AID WARRIOR'S DAY

Amateur dramatic and other shows held in connection with Lord Haig's Warrior's Day fund have turned in over \$100,000.

CARR AT PALLADIUM IN "APRIL SHOWER"

Alexander Carr plays at the Palladium tomorrow (May 2) with "An April Shower," this being his first central London engagement.

NO BID FOR EMPIRE

was no bid for the Empire Theater on April 26, but it is expected that the house by private treaty shortly.

DUNSANY PLAY FOLLOWS "WHITEHEADED BOY"

he Whiteheaded Boy" finishes its engagement at the Ambassador Theater on May 21 will be followed by a fantastic play by Lord Dunsany, with Gladys Cooper and Henry

MARTIN IREDALE, ACTOR AND FOOTBALLER

Martin Irednie, who has played as an international footballer in the Rughy XV for England against Wales, has been signed by the Chelsea Football Clind as an amateur. Chelsea is accord only to Tottenham Hotspur in the affections of Londoners with regard to soccer football. As Iredale is also engaged at the Lyric Theater in "A Little Dutch Girl," which has regular Saturday matines, one wonders when Iredale will be playing for the regular Chelsea team. Any way "Bunny" Warren will be able to console Iredale for any "insults or slurs" they will respectively receive from their boys who are both at school and who, with the usual boylah idea—at school—fail to see any beauty in the "footer" as compared to "Rapby."

LEWIS CASSON INTERESTED IN A WHISTLER PLAY

Those privileged to be a visiting Sybil Thorndike and her husband, Lewis Casson, at their

terms in Carlyle Square, Chelsea, are interested in the idea of the play just read there on the

fe of Whistler in which Cavitle. Oscar Wilde, Rossetti and Swinburne are prominent char
ters, It is said the author is an American and that the States will see it produced before

HADDON CHAMBERS-PHRASE MAKER

The sudden death of poor Chambers cast a gloom on his friends. It is said that he was responsible for the currency of the phrase, the "long arm of coincidence"—in fact, that he was the author of it, and that as we all know it has been frequently used ever since. This conjunction of words first used in "Captain Swift" got a laugh with the first night audience.

PREPARING FOR THE ROTARIANS

Bedinburgh will hold the first Rotary Convention ever beld outside America, and this is alated from June 12 to 18, inclusive. Two thousand delegates—including no doubt William Morris and Harry Lauder—are expected from America alone, and the Caronia and Cameronia are chartered to bring over the American contingent. King George will be present at a meeting on the 18th, and the week will be occupied with one big round of receptions, picules, dinners, dances, garden parties and theatrical performances.

the week will be occupied with one big round of receptions, picnics, dinners, dances, garden parties and theatrical performances.

ROYAL ALBERT HALL JUBILEE

The actual opening date of the Royal Albert Hall was March 29, 1871, but the powers that be decided that the jubilec anniversary shall be Saturday, May 7. This is because this is the first available date upon which H. M. King George can attend, as it was thought fitting that as his grandmother, Queen Victoria, opened the hall he should be present. The idea of the hall orkinated with the Prince Consort, and the scheme was greatly helped by Victoria. The Prince Consort died in 1861, and in the following year a committee was convened at Marlborough House to consider the matter of a memorial, and the result was the erection of this hall and the Albert Memorial Status in Hyde Park, built on the estate acquired by the Queen's Commissioners of the Great Exhibition, which had resulted in a profit of over one million dollars. The lease of the building is for 969 years at a rental of twenty-five centa per annum. The building fund started with a grant of a quarter of a million dollars. The public was invited to do its share by the purchase of freehold acasts in the proposed building. First tier losses were offered at \$5.000, those on the second tier at \$2,500, and reserved atails in the amplitheater at \$500 each. Queen Victoria subscribed \$10,000 for the Royal box, the Prince of Wales (afterwards Edward Vill \$5.000 for his box, and by these means nearly \$700,000 was realized. Lucus, the builders, offered to buy 300 seats if they got the contract to build the place, so this \$150,000, together with the above-mentioned grant of \$250,000 from the commissioners proved sufficient. In 1908 the commissioners rebought Licas' 300 seats, and, together with their own 500 seats, assigned them to the Albert Hall Corporation. These acatholders are practically the preprietora, but they are not allowed to receive any dividends. However, they are allowed under certain conditions, to s

SUES HILL INDIVIDUALLY

To Collect Judgment of \$25,206

New York, May 2.—James J. Dealy, formerly of the vaudeville team of Dealy and Kramer, has commenced an action thru l'hilip A. Walker, his attorney, against Gua lill, to compel payment of judgment for \$25,205.34, taken hy Dealy against Gus llili'a. Inc.

Dealy while playing in "Mutt and Jeff," of lliii's productions, in February of 1918, lost the sight of his left eye hy backure from a 1918. revolver, alleged to have been furnished him hy the manager of the show. Dealy sned the cor-poration, Gus Hill's, Inc., which, he then set forth in hia complaint, were the apparent owners of the show. The ault was vigorously contested, both in the lower court and appellate division of the Supreme Court, but it finally resulted in judgment in plaintiff's favor to the amount in

The plaintiff sets forth that he has been unable to discover any property of the corporation out of which to collect his judgment and he in-stituted supplementary proceedings and examined Gus Hill thereunder. Based on Hill'a testimony Dealy has instituted the present action against him individually, claiming that Hill transferred all assets of the corporation to himself when it was insolvent, without providing for payment of Dealy's claim, and also that while there was a corporation known as Gus Hill's, Inc., the business was in fact run by Hill Individually, and that he operated under the corporate namindividual.

Therefore the plaintiff aileges that Hill is personally responsible for payment of judgm

ORCHESTRA A FEATURE

At Pantages Theater, Edmonton

One of the principal reasons for the big attendance at Pantages' Theater, Edmonton. Canada, which is maintained for fifty-two weeks in the year, is the fine orchestra of fourteen pieces, nuder the direction of Albert Weaver-Winston. Not only does the orchestra offer a payeram of high-class music every week, but Weaver-Winston has few superiors as a conductor for vaudeville acts. Under his direction the first show is pissed as smoothly as a conductor for vaudeville acts. Under his direction the first show is pisyed as smoothly as at any succeeding performance and there

as at any succession, or excuse for an act is never any inclination, or excuse for an act to attempt to give the time to the orchestra.

Mr. Weaver-Winston is also conductor of the Edmonton Symphony Orchestra, an excellent organization. Much credit is due Manager L. Treffry for building up the orchestra

SAM EDWARDS DIES

New York, May 2.-The Geo. C. Tyler office received a telegram today that Sam Edwards, who has been playing in "Bah" at the Blackstone Theater, Chicago, died suddenly in that city last night after the performance. His nephew here was notified by the Tyler office and is now on his way to Chicago,

EQUITY SHOW GREAT SUCCESS

(Continued from page 7)

all sources will exceed \$5,000. The performance

all sources will exceed \$5,000. The performance will be repeated at the Metropolitan next Sunday night with the same players detailed.

The first number on the program was "The Equity Kindergarten." This was written by Joseph Herbert and Silvio Hein. It gave a splendid chance for several members of the Chorus Equity to show their ability and enlisted the services of many well-known order. Chorus Equity to show their ability and en-liated the services of many well-known prin-cipals. This was followed by "You Must Come Over," a burlesque on the making of the movies by Grant Siewant and Kenneth Webb. A large cast of stars made this skit a splendid laugh provoking vehicle. "A Carnival of Dance" fellowed. This showed various stages in the development of the terpsicherean art and gained much applause by its beauty, intermission was next and was followed by a givantic number called "Waltz Madness." It was arranged and conceived by Hassard Short mission and brought back the famons waltzes of comic opers. A linge cast of stars formed the chorus and some of the higgest women singers of the musical stage sing the principal airs. Then a mindreading skit was offered. This was a mindreading ski't was offered. This was arranced to bring well known stars to light in famous special-les as they were thought of by the audience and thought waves enught by the medium. The concluding number of the program was a Shakespearean pageant entitled "Memories." This served to introduce famous couples from the Shakespearean plays. These were portrayed by famous stars.

The whole show was marked by layish cole-

whole show was marked by lavish cos-The whole show was marked by lavish contuning and splendid staging. There was not a moment's delay during the whole program and notwithstanding the length everybody stayed till the final curtain. Statisticians have estimated that if any manager produced a show with the cast which played it last night the salary list would amount to nearly four million delices for more and castricials milmillion dollars for a week and nearly half million for one night's performance.

ED C. NUTT COMEDY PLAYERS

(Continued from page 17)

struct thru the medlum of The Dally Tattler, Murshall's free paper, which read as follows: We, as party of the first part hereby agree with the Shep Employees' Association of Marshall, Tex., to present the Ed C. Nutt Comedy Playera, Tex., to present the Ed C. Nitt Comedy Playera, band and orchestra with tent theater, scenery, all expenses, but Heense, lights, all advertising, etc., and said Employees' Association to furnish 'nothing' in said contract but their 'support' and 'good will.' Tarty of the first part to receive 30 per cent of the gross receipts of every performance, party of the second part, the Shop Employees' Association, to receive 10 per cent of the gross receipts after the government war tax 'has been deducted' from the gross receipts. The Employees' Association also to furnish two good, reliable men to assist also to furnish two good, reliable men to assist in taking tickets and prevent any dislocatly in hadder, so are settlement to be made after each performance and said Employees' Associa-tion to be paid the 10 per cent due them. Sensed and agreed to this 22nd day of April, 1924, at Marshall, Tex. Louis A. Elliott, for party of first part; G. E. Bord, chalrman; A. J. Paton, for Shop Employees' Association. also to furnish two good, reliable men to assist

LOUIS A. ELLIOT

Publicity Promoter of the First Water

tine of the few surviving publicity promoters of the old school—not one of the superficial kind, but a sure-enough press agent— is Louis A. Elliott (Old Honesty), now associated with the Ed C. Natt Coniedy Players. His entrance in the show husiness dates back fifty two years, and during that period he has a ted in the capacity of publicity promoter of various amusement enterprises. He was at one time representative of the Mitchell Dramatic Company, of which the late Millie Willard was the particular star. Mr. Elliott celebrated his sixty-third birthday April 18 by visiting friends.

Fred Musian and wife, of the Illia Morgan Show at Ruston, La., and says he is good for another fifty-two years of show business.

CASS-PARKER-RACHFORD

To Open Tent Season May 16

Marshalltown, Ia. April 29.—The Cass-Parker Raichford Show will open under canxas in LaPorte City, Ia., May 16. Canvasmen and a scenic artist have been busy the past two weeks getting the outfit in shape. Practically the same route will be played this season, with the exception of one or two towns. The erchestra will be enlarged and will be under the direction of R. Frank Barry.

Prior to the close of the summer activities the entire personnel will be tendered a dinner and entertained by the owners and managers. Mr. and Mrs. S. G. Davidson (Hazel M. Cassi at the Cass 600-acro farm in Waterloo, 7a., wilch is noted for its herd of prize Holstein

AT LIBERTY For Stock or Rep.

G. O. TAYLOR—Characters. Heavies or as Cast, Rewist, 6 ft., 2 in; weight, 170.

LEONE LAMONT—Insenue Leads or Second Bus. Height, 5 ft., 4½ in; weight, 118.

ATHENE—Age, 12; Singing and Dancing Specialtice and Child Parts. Good enough to feature. All have youth, ability and wardroke. Members A. E. A. Address G. O. TAYLOR, 1979 E. Sist St., Cleveland, Ohio.

TACK CARDS

Special heary 3-ply bright colored board, black ink, 500, 11x11, \$9; 1,000, \$14; 500, 14x22, \$16; 1,000, \$23. Cash with copy. Prompt shipments. Get our low prices on all your work. CURTISS, Cheapest Show Printer on Earth. Continental, Ohio.

AT LIBERTY—A-1 SPECIALTY TEAM

FOR FIRST-CLASS TAB.

MAN
Second Comedy, General
Ing. Lead Quartette,
Numbers Dances, Age 28.
Austress Specialty Team, Millard Hotel, Omaha, Neb.

Wanted to Open Under Canvas May 14th formers that double Organ, 1 long-haired Indian, t treatment, Steady job, DAN PICKERING, sdale, New Hampshire.

WANTED PARTNER with Dramatic Tent and Doing Fair Business in North Carolina \$500 in Uncle Tom's Cable Tent and about in thele Tom's Califfred May. Company in formation (family show). Open May. Write J. DOW, Manager U. T. C. Co., 116 St. E. Boston, Mass.

WANTED FOR MAE EDWARDS PLAYERS

Tail Juvenile Leading Man, Man to handle Stage Small Parts, Gen, Bis, People with Specialities, Drummer with Xylophones. Reheated May 10. Open May 16. Wire or wille CHAS. T. SMITH, Jefferson Theatre, Portland, Maine.

Bryant's Show Boat in Seventh Week on Ohio River—Receipts Better Than Anticipated

AT LIBERTY MAY 10th

Ingenue, Leading Woman, all essentials. Prefer West, but will go East. Care MACY BAIRD SHOW, Corvallis, Oregon.

Wanted Quick for Angell's Comedians

WEEK-STAND CANVAS THEATRE
Ingenue Leading Woman, Woman for Second Business and Character Woman. Leading Msn. Come
and Heavy Man. Finalist, Cornet, Clarinet and Drums with Trap. People doing Specialties and de
Stage given preference. Show opens at Welliuan, Iowa, May 7. Behearsals one week carlier. Ad.

J. S. ANGELL, Wellman, Iowa

WANTED----TROMBONE, BARITONE and TUBA

ORCHESTRA LEADER

Owing to disappointment can place immediately Violin Orchestra Leauer goulden. Wire; don't write. State salary and be ready to join on wire.

EDGAR JONES, Mgr. Popular Players, Washington, Mo. stra Leader doubling Band; Cornet preferred.

AT LIBERTY FOR REPERTOIRE

DELIE D. FLORER—Juvenile Leads of Light Comedy Age, 29; height, 5-10; weight, 170. S. & D. pecialities. BLANCHE GARDINER—Ingenues, some Leads. Age, 25; height, 5-4; weight, 120. Neperialities. Two Doubles on the week. A. E. A. At liberty after May 9. Saranna, 1ll., May 3 and week.

AT LIBERTY

IRENE HUBBARD (MRS. CHAS. MONROE)—Leading Woman For Stock or Repertoire. Age, 30; weight, 130; height, 5 ft., 5. All qualifications, Gurdon, Ark., week M

WANTED, A COMEDIAN

who plays Banjo or Gultar and can Sing to work with Car on Street. Lett are and problem letter, iteady now. Want to hear from 1 Indian to travel with us. Long season.

PO-CA-TA-LO INDIAN MED. CO., 712 S. Market Ave., Canton, Ohlo

LOOK, TENT SHOW MANAGERS!

Here are two great plays that are sure-fire hits with great comedy parts, KEEP TO THE BIGHT, THE PRICE HE PAID. Both have a cast of 4-3 and both great comedy dramas. Easy to produce, We will 'ease these plays for \$25.00 a season each and your territory protected. Send \$1.00 for each play and it will be sent C, O, D, with privilege of reading, Address The California Manuscript Co., 1412 B St., San Diego, Calif.

Wanted Quick for Jack "Jimmie" Denning's TRIANGLE PLAYERS

A-1 Juvenile Man that can do Light Comedy. Prefer one that can do Specialties. Other people write. Larry, Lou, Mal, Frances, George, report Hutchinson Mass oth. Addgess JACK (HMMIE) DENNING, 119 S. Callionia St., Sheridan, indi, until May 6th, then Meade, Kan, week May 9th. This company runs winter and

Davidson,

The management is very much in accord with Messrs. Russell, Copeland and Gerrard's views on the ambject of forming an association for the protection of tent managers, which appeared cattle.

The company is an follows: Vernon B. Collectte, Peggy Williams, James K. Dunselth, Lucy Nell. Hingh McCormlek, Anna Henne, Rolla Olin, Charley Ohlmeyer, R. Frank Barry, Leola Barry, Harvey Gargety, Don Altman, John Norton, Harry Clausen, Ray Quillan, Harven, Collection of this movement. Let us keep it going and in this lit will grow to keep Interest and hearty John Norton, Harry Clausen, Ray Quillan, Harven, Collection of the supportant of the support of the in recent Issues of The Billhoard. "I believe It is the duty of every manager of a tent show to get in touch with each other and spare no

THE DUKES VISIT

A. L. Dake and wife, E. Nisblt Williams, the Columbia Show Beat, were callers at The Billboard office April 30. That night the boat played an engagement at Corstance, Kp. From Constance the floating theater moved to Lawrenceburg, lud., where it appeared Monday night, with Amora as the next stopping point. The Columbia will go down the Mississippi to New Orleans.

Mr. and Mrs Duke recently returned from Europe where they played the Moss and Stoll Circults. The team will next season play the Bannerman Time, which includes bookings in Australia, India, Africa and other foreign countries. Mr. and Mrs. Duke have appeared in the movies for nine years.

KELL HAS NEW TOP

Leslie E. Kell's Comediaus opened at I' henry Mo., Monday, April 25, under a new khaki top. Seven sleeping quarters and the cook house also occupy space on the lot. Kell's Cou-edians are playing week stands. The show is motorized. The business staff includes G. L. Kenyon, manager; Loretta Kell, secretary and treasurer; Ben Clark, publicity, and "Uncle" treasurer; Ben Clur Joe Brooks, advance,

MASON STOCK COMPANY

The Mason Ste k Company is buck on Wanted Pianists and Organists
Wanted Pianists and Organists
With picture experience. Good salary. Steady postions. BARTOLA MUBICAL INSTRUMENT CO.,
Ble Mallers Building, Chicago.

The Mason Ste k Compung is lack on its
coll route lu North tratelina, with business fair.
Continued rains and cold weather have had some effect on the lux office. Dick and Fannie Mason are considered great favorites in the continued are considered great favorites in the continued are well liked. Nina Burns Red-

way is also an asset to the show and is com ing ln for her share of applause with novelty specialties. The entire company in-cludes Dick and Fanne Macon, Redway and Brans, Leo and Anna Canova, Clyde White, Guerney Mesiner, Billy McQuage, Earl Carr, Dick Mason, jr., and dainty Mabel Mason.

NEWTON-LIVINGSTON CO.

Opens in Medina, O., April 30

Newton-Livingston Comedy Compary opened its 1921 season at Medina, O., Saturday night, April 30. The company this season is much stronger in every department, according to reports. In addition to a strong and high-class company of playera Messrs. Newton and Livingston have secured Alex Spencer's l'remler Orchestra, Mr. Spencer having headed similar organizations under the management of Herry W. Savage, the Shuberts and several other New York managers, and promises the pations of the Newton-Livingston Company a real musical treat. The plays for each night are high-class comedy dramas, interspersed with gh-class vaudeville.

The nightly concerts will be a special fea-

ture. The following players comprise the cast:
Mr. and Mrs. Win. Stanton, Harry E. Lloyd,
"The Pat Boob:" Jack Gamble, Wm. Desmond.
W. B. Rogers, Ed L. Sconton, Madeline Newton,
Da.sy Newton, Ethel Livingston, Harry Hansel, Earle Newton and David Livingston. The com-pany has a working erew of seven men, and the advance and publicity is in charge of J. Weat.

VACATION TIME OVER

Havin Dorothy and wife, Bessie Hawthorne, have left their home in North Baltlmore, O., where they have been resting, for St. Charles, Y. h., to start rehearsuls with the Kelly Stock Conpany, with which show they spent forty successful weeks last year. They are anticipating another long and happy senson this year. "In ail my experience I never worked for finer or more honorable men than Messrs, Jack and William Kelly," writes Mr Dorothy, who plays juvenile leads. Mrs. Dorothy interprets character roles and also offers three comedy specialties.

llave you looked thru the Letter List in this issue? There may be a letter advertised for you.

DOING FAIR BUSINESS

Bryant's Show Boat, under the management of Billy Bryant, is now crulsing the Ohio River with business a little better than was expected when the floating theater opened its season at Waverly, W. Va., seven weeks ago. The acting cast includes nine people, who are offering a comedy drama entitled "The Woman Who Paid". The show is said to be pleasing and receiving nice press notices. Bob White tells us that this is his first season along the river, but it will not be his last. He had to mind the advantages of transportation, he says, mind the advantages of transportation, he says, when arriving at this conclusion. The cast is as follows: Billy Bryant, man-

The cast is as follows: Billy Bryant, manager, director and comedian; bob White, leading most; Tom Hall, heavies; Vie Faust, characters and specialties; Samuel Bryant, characters; Harry Cutter, utility; Florence Reynolds, ingenue; Nellie Henley, soubret; Violet Bryant, second business and heavies; Josie Bryant, calliope and crebestra leader, and Nellie White and Little Violet Reynolds, known as the Butterkliss Sisters, in special songs and dances, Everybedy on board is in the hest of health. The season will continue until late in October. October.

HERSCHELL WEISS

Arrives in West to Join Karl Simpson

Herschell Welss arrived in McCracken, Monday night, April 25, to open with Karl Simpson's Comedians at Wilson, Kan., under canvas May 2. "I am back again with the 'home folks,' for it does seem like home,' writes the well-known stock and repertoire man. "The Karl Simpson Comedians have been playing Karl Simpson Comedians have been playing Kansas for the last ten years, but never in that time have conditions been so bad or money so tight as it is now. The grain elevators all along the railroads are filled with wheat—last year's wheat—wheat that cost the farmers from two dollars to two dollars and a quarter to raise, and which is now selling for a dollar. This is not a cry from a columnity howler, but an housest statement from a page who knows a page. an honest statement from a man who knows, who dally comes in contact with the farmers who grow this wheat. Mr. Simpson says that while his show has not lost any money it has not made a dime, but he, like the wheat grow-ers, is hoping for better things. He adds that Kansas will have about its average acreage of wheat this year, and only the future will tell how things will come out."

MARGARET MARKS DIES

Mother of Seven Marks Brothers Passes Away at Family Home-stead in Christie Lake, Ont.

Margaret Marka, mother of the brothers, well-known in repertoire circlea, dled prothers, well-known in repertoire circica, died recently in her eighty-sixth year at the old farm homestead in Christle Lake, Ont. The Marks Brothers, seven in number, have had six repertoire shows on the road in past years, two of which are still on the road, R. W. Marks, the oldest brother, has been a manager for forty-seven years, and was one of the first to adopt the 10, 20 and 30-cent prices in Ohlo. Two daughters are also left to mourn the death of Mrs. Marks. The father dled seventeen years

MOURNS BROTHER'S DEATH

Tom E. Dee, monologist, imitator and ecmedy is mourning the less of his hrother, onal, who died April 19. The brot The brother's parting made it impossible for Mr. Dee to accept one of the many replies he received from his ad in The Blilboard. The deceased served in the navy during the World War.

SHOW MANAGERS

INCREASE YOUR BUSINESS 100%

WHY NOT YOU?

GIVE A BOX OF DELICIOUS CANDY FREE

PACK THEM IN DO YOU OWN A SHOW? DO YOU RUN A THEATRE?

If So, Send for Samples

BRER RABBIT CANDY CO., 4630 ST. AUBIN AVE. - DETROIT, MICH.



CLASS in Bible History! Professor William Fox at the teacher's desk!

It is an awful thing to have a bad name. Just because Solomon-King Solomon-Is recorded as having been the proud possessor of 700 wives and 300 concubines—count 'em—it is safe to accuse him of anything in the line of feminine diversion. Doubly safe because he has been so long dead that he can not return to file an action for libel. My first interest in Professor Fox's picture, "The Queen of Sheha," was roused by that magnate's advertisements in The New York Times. In a newspaper conspicuous for its unconscious humor the daily prono ince ments of Professor Fox are the drollest. I learned, for Instance, that this is the greatest picture ever made, that the charlot race was so thrilling that the hookmakers had to be flogged from the portals of the theater to keep them from making a pool on the result, and that come what may the 131 per cent Amurrican film defies the German-made Importation to do its worst. I was also attracted by the announcement that the story of Solo-mon and Sheba was the "greatest love story" of all time, har none. It seems, from Professor Fox's interpretation of the Scriptures, that Sheha saw Solomon and fell "madly in love" with him. That bit of erudition struck me as being particularly valuable, and, because I have always been anxious to secure "a closeup" of any gentleman with Solomon's matrimonlal venturesomeness, I went one sunny afternoon and sat almost thru entire presentation. I could not see it all because there are limits to human endurance. The call of the fresh air and the bright sunlight became too strong immediately after the film disclosed the fact that Sheba had become a mother, conveying the inference that the king with whom she fell so "madly in love"—see advertisements-might be more or less in-volved in the lady's experiment in maternity. That Sheba ran around in a few openwork strands of beads under a blazing Arabian sky and showed not even a trace of sunburn impressed me as a complete expose of the felsi-ty of the oft-quoted "Araby's burn-ing strand" There were no signs of excessive heat at all, except, of course, Sheha turned Solomon to a crinkling crisp as soon as she got near enough to him. I think the sands of Araby did not burn at all, unless it was when Sheba and her beads went tripping forth in the interest of the Fox Film Corporation to enlighten a benighted world.

I AM glad I saw the picture, however, because it has rid me of a lot of erroneous impressions I have clung to since my boyhood. It proved how unreliable the Bible is and how valuable an addition to the field of higher criticism is the cinematograph-Fox

The Book of Kings, which is the authority in the case, tells the tale of Solomon and the Queen of Saba in few words and with no "love interest" whatever. Solomon had a reputation for wisdom which penetrated to the fastest recesses of the Eastern world. Impelled by her woman's curlosity and because, according to Josephus, "she was given to philosophical speculation," she went to vigit the wise man to ask him questions and see if he was as wise as reported. She brought with her many presents, ques-

tioned, was answered, had her curiosity appeased, and "went back to her own country" laden with gifts. Nothis said in Kings about Sheba's strings of beads or her fair white skin. For all anyone knows—except Professor Fox-she may have been as black as the ace of spades and weighed three hundred and ffty, minus her heads. I am told by those who go in for that sort of thing that beauty in the Orient is measured by the pound rather than according to picture standards of pulchri-If that is true, I am convinced motion that the Sheba did weigh not less than two-fifty, and that it took as much cloth to go round her as nere is canvas in the Ringling Bros.' big top. I searched with some exactness for any suggestion of "an affair" between Solomon and his guest, but could find none. The Scriptures say nothing about it, and Josephus, who never backward in dishing up scandal, does not even hint such a thing. Of course, I will admit that Solomon's fondness for the ladles ("addicted to women" is the phrase used by one antiquarian) might lead one to harbor the thought that he was as safe a playmate for a and beaded queen as Henry VIII of England. But even that theory rests on an unsound basis since the most Biblical researchers agree now that the list of 700 wives is a misprint and that in reality he had only 70 better halves.

PROFESSOR Fox doubtless resents the possibility of a censorship on his educational films, but "The Queen of Sheba" is a bad argument for him. story out of the Book of Kings has been selzed upon, and, with that zeal for "Jove interest" which paipitates in the film industry, is twisted, distorted, falsified so that it becomes a parody on historical accuracy. The seeing of the picture did not destroy my belief in the relative superiority of the Bible over Professor Fox as an authority, but from the comments around me there are many people who will accept the film as an historical document, despite the notice that it is not to be so taken, and leave the theater firmly convinced that the Queen of Sheba was a beautiful young girl, with a disregard for bodily covering that is almost modern in completeness, who became the mother of a child whom Solomon fathered This is only one of many late ines in which historical characters and their life's story have been taken up and contorted out of all semblance to the truth in order that theatrical or motion picture entertain-ment might result. In view of what has happened to poor old Solomon and the Queen of Sheba one is not safe in the grave, no matter how long he may have been buried.

THE comedy element is not lack-g in the theater where Sheba is ing in the theater where Sheba is disporting herself. It is furnished by the program.

"Memorles of all the heautiful wor who have ruled the hearts of men thenout the ages finde into lissicnifica mentions the immortal Queen of Sheba, she who thru the ce turies rises as the visualization heautiful woman the world has

"She ruled the hearts of men and was impervious to all appeals until finally she met the supreme love which dominated her life.

. produced by Wm. Fox and directed by the master genius of the screen, J. Gordon Edwards,
", . . for thru all the ages man

has loved but woman; but the love of woman is ever for the love of the man."

In words not to be found in the Holy Bible that last phrase is certainly a "humdinger." Professor Fox is to be commended for his restraint in naming the film. Think of the in naming the film. Think of the box-office possibilities of "King of a Thousand Wives."

FILBERT MacFush, of Nutley, N. J., who holds down the dramatic de-partment of "The Garbage Can, a Magazine of Protest," wrote a free verse review of one of the Bramhall Piayhouse presentations about a year ago and has been prostrated ever since. He has a rival, Belinda Terrapin, and she is boss of the book sec-tion of one of our largest department stores. She has sent me the following, which, in the cause of ART, I pass on to you:

fectly clear.

Dear Mr. James:

I saw "Claire de Lune" last night
and it is just the lovellest thing: I
couldn't sleep I dreamed so. I dreamt
my upper set kept failing down into
my mouth all night long. You know
what Freud says about dreaming of
failing teeth! That may be true in
some cases, but with me it is different. falling teeth! That may be true in some cases, but with me it is different. It indicates a suppressed desire to write peetry. I must send you these poor It indicates a suppose that it must send you these poor lines. My upper set will not cling unless I do. Here they are. It is mystical, so perhaps you will not understand it, but if you don't, go to see "Claire de Lune" and it will be perfectly claim.

Resurrecting Dissonances

My ardent azure eyes towards argent, moon-lustrous skies are lifting.

Strange sirens-searching sibilant tones I hear.

My soul reaches its weary saddened arms toward the horizon of the uttermost ultimate

finds nothing-upon a briery bier. Shadows clear!

Vast spaces turgid with timor-ousness. Radium rare is the tender tire and travail Of my gay and gladsome mel-

ancholy. II wee lone Pan pipes plain-

tively upon his ruddy reeded flute. Diamond dear-

transcendent tepidity lashed life. Pearl pale and precious are the wastes of vast nitility.

Where are the living? Where are the dead? Gone—gone to the vast spaces

of forgiving. Yet the wine is red-

Yea, the wine is red. -(Miss) Belinda Terrapin.

P. S.-My brother, who is a buckerup P. S.—My brother, who is a buckerup and belongs to the International Union of Bridge and Structural Iron Workers, asked me what I "et" before I went to bed. I was so mortified I sted, "Nothing." but I did have a small louch after the theater at a Greek restaurant—four hurdbolled eggs, a checolate matted milk and a clute of beaus. As I niways read tefore retting, I glanced over the literary section of The Sunday Times, with a review of Michael Strange's poems—site is Jack Barrymore's wife, you know. Do you think that was what was the Do you think that was what was the matter with me? Answer thru your column.—B. T.

RELINDA! Are you there?

Pay no attention to your brother or anyone else who says "et." See your dentist about the upper set. I wouldn't worry about them if I were you. They are always falling down, especially at night. The verses are great. That's what they are, GREAT. Write some more. That's what They come in very handy Thursday afternoon. I am offering a prize—a five-pound box of Frozen Sweets—to anyone who sends in the best inter-

I WONDER why it is that the box offices of the insurgent theaters are sloppy managed? I do not in the matter of courtesy—theater treasurers, the kindest of them, develop a sort of boss psychology after a certain length of time behind the wicket—but in the matter of decent business efficiency. There is no canon of art that I know of which demands that the box-office till shall never have change for a bill. I have never yet purchased tickets for one of the "outlaw" playhouses that I did not have to turn my pockets inside out to find a fugitive dime or nickel or penny to help out the young lady treasurer's scramble to close the financial operation. They are very nice about it, to be sure, but a little foresight might remedy the condition.

I HAVE been taken to task for my eriticism of Joseph Schildkraut in "Liliom." The Old Man thinks he is great. So does the Champion of Buckle's History of Civilization, who spends his time—and eyes—squinting thru a microscope at bugs from the Yonkers, N. Y., and way stations. I protested mildiy at the onslaught, as is my custom. They raised their voices and beat the air. I whispered and argued plaintively. I couldn't get a word in edgewise. Schildkraut, to me, is the victim of a tempera-mental inhibition for the proper presentation of the role he has. I do not mean by that he is a bad actor. He is a totally inadequate Lillom." He is essentially an exotic. "Lillom" is a young thug. Schildkraut's tough mannerisms were like the Irish brogue of a Maine Yankee. They were so obviously make-believe that they never made you forget that the actor is a nice, wholesome lad, who would no more beat his wife than he would the subway. I simply could not be-lieve that even in a play he could ever be a real "bouncer." His threats of physical violence, such as the uplifted arm or the clenched fist, were to me something put on like his grease paint. He lacked reality. As a poet, a painter, a dreamer of dreams Schildkraut has undoubted potentialities, but as a "roughneck!" Never! He could be presented in the second of the second o could no more play it and make it live than Johnny Ray could do Ham-He is not to be blamed for the absurd and plentiful inconsistencies of the playwright, whose card game between The Sparrow and Lillom is almost as funny as Weber and Fields ever were in the same scene. No merry-go-round "grifter" could be so easily cheated and make such little protest as did Liliom when The Sparrow robbed him as easily as a pickpocket operating at a small county fair. It might be done to a Hungari-an carousel attendant, but never. never, never to a wise guardian of the brass ring off the running board of a Coney Island institution.

GEORGE M. COHAN has announced that he is going to play The Vagabond in "The Tavern." He furthermore asseverates that he will "play it better than any actor in the world." Once more Mr. Cohan nominates himself for the Theatrical Hall of Fame, this time as the Shrinking. Modest Violet. I wonder just what causes such a lack of ego? Is it the

(Continued on page 25)

NEW PLAYS

BROADHURST THEATER, NEW YORK, Beginning Tuesday Evening, April

19, 1921

WALTER HAMPDEN IN "MACBETH"

THE CAST

Dencan,	King	of Sco	tland	Allen	Thomas
Malcolm Donalbal		V 111	a Sona	.Roy	
Macbeth] Gene	erals of	the {	Walter :	Hampder
Mac Duff				J. Harr	y living
Rosa				Rlchard	Abbot
				Le Ro	
	General	of th	e Englis	h Forces	
****				Allen	Thoma

Sara Haden

Lady Macbeth......Mary Half
Lady MacDuffNetta Sundetland

anta and Measengera

I went to see Walter Hampden play "Macbeth" with a feeling of confidence. There had been no preliminary threats by his press agent that he was going to turn the Imperishable Scot inside out to see what made him tick. No alienist had written letters to the papers about the scien-tific value of Mr. Hampden's interpretation of the character along the lines of psycho-analysis. I knew there ambitious painter, with truculent brush, lurking in ambush for the scenery carts to pass by so that he might do them up to sui' his own futuristic impulses. In short, the premonitions of attending another Hopkins-Jones-Barrymore adventure were happily absent. I am happy to say that I spent a most enjoyable, satisfying and entertaining evening. I advise those who are wearing wound stripes from the Battle of the Apollo Theater to see Mr. Hampden's "Macheth" for curative reasons. First of all, it was Shakespeare's play, not someone else's lemon meringue version. sion. It followed the scene plot of the tragedy with excellent results. substitution of a couple of stalwart-voiced males for two of the witches caused a few shivery moments. 'The blasted heath was a blasted heath, not a view of Prospect Park, Brooklyn, by moonlight. There was a boiling caldron and a cairn. The castle was a rugged pile, not the bridal suite at the new Ambassador. What if Mr. Hampden's makeup was reminiscent of the late Rain-in-the-Face, minus the eagle feathers! For all I know, or care, "Macbeth" may have wern red flangle poets the state of the same of the sa red flannel pants like other murdering savages. He had traits in common with them. May he not have also shared their fondness for blood-colored breeks? One of the critics, in a burst of inspiration, has decided that his "Macbeth" was "uxorious." Certainly he acted as if Lady Mac-beth's ideas influenced him slightly. so what objection is there to a fond embrace oceasionally to bring down the curtain. The conspicuous quality of Mr. Hampden's portrayal is clarity of enunciation, its pervasive sincerity and its robust effectiveness. His passages with Lady Macbeth had the quality of real tenderness, and in the scene with her after, plotting the murder of Banquo, he played with sound appeal and true gentleness. The knocking at the door was done with something approaching terror.

In the Hopkins play it was as soulthe Hopkins play it was as sout-stirring as a saxophone soloist toot-ing over the garden gate "Angels Ever Bright and Fair." I did not care for the reading of the "Is this a dagger?" speech, because it seemed to me to lack the delirious frenzy of a man half mad with fear and purposefulness. All in all. Mr. Hampden is to be congratulated on the best "Macbeth" seen here for many, many seasons. Mary Hall was Lady Macseasons. Mary Hall was Lady Mac-beth and played the part with un-usual excellence. Her characteriza-tion was well studied, simply pre-sented, distinct and clear cut. The note of savageness which it failed to display was more than compensated for by the sleepwalking scene, which was done with most uncommon penetrative pathos. Lady Macbeth has always seemed to me to be hermaphroditic, but that characteristic I have never seen suggested even. It might be a good thing for an actress cast for the role to study the life, works for the role to study the life, world and psychology of Mrs. Belle Guiness, if you know the lady I mean. The Thomas made a, mild old Duncan and William Sauter was a soldierly Banquo. J. Harry Irvine was enthusiastically received as MacDuff, and Netta Sunderland was very good as Lady MacDuff. I had the time of my life watching the herd that was corralled at the rear of the theater when it arrived late and was compelled to remain there until the first scene was finished. They stood the innovation very well, however, and the seated audience profited greatly by someone's firmness. If Mr. Hampden was worst Macbeth that ever was, say God bless him for standing on his proper rights as an artist and refusing to be interrupted by late comers, who are tardy only because there is no penalty attached to their tardiness. Some girls who sat near me had annarently never either seen or heard of the play, because they reacted s'artlingly to the succession of murders. For their benefit, and also in the interest of science, it might be just as well to indicate on the program that William Shakespeare wrote The ladies referred to evithe play. dently thought it was the hand! Theodore Kremer .- PATTERSON

Longacre Theater, New York, Six Special Matinees, Beginning Tuesday, April 26, 1921

EDWARD WALDMANN AND

LAURA WALKER

Present Shakespeare's Immortal

"THE MERCHANT OF VENICE"

CAST OF CHARACTERS

In order of their first appearance)

Antonio, a rich merchant ... James Montagne
Solanio ...
Salarino
Rasanio Gratiano
Lorenzo ...
Portia, a rich heiress ...
Refresa, her maid ...
Refresa, her servant ...
Rang Walker
Nerlssa, her servant ...
Rang Walker
Ralthazar, her servant ...
Rang Walker
Ralthazar ...
Rang Olds
Shylock, a rich Jew. ...
Laura Walker
Ralthazar ...
Rang Olds
Shylock ...
Rang Olds
Rangel Gobbo ...
Maurice Cass

fess my ignorance of Mr. Waldmann, any reference to the variety actor's That is nothing against him, however, art is to be received with a becoming as he apparently had many friends sneer, and that vaudeville is believed and admirers in the first afternoon to be the paradise of the slapstick audience. They liked his Shylock. I comedian, the wire walker and the did not. It was muffled, commonplace garden bench duo. That viewpoint is and wanted appreciation of the char-due to ignorance, inexperience and Miss Walker's tremolo voice was altogether an im- rector might attend the kindergarten pediment to an effective Portia, but at class of the variety school and learn Jeast she read with clear articulation and with a pleasant girlish note. Frederica Going was a pretty Nerissa. James Montague played Antonio as if several pounds of flesh had been sliced off his chest before the curtain rose, so sad was he.....V. L. Granville was a veritable lily of the field as Bassanio, and W. Messenger Bellis made a very domesticated Gratiano. Good or bad as the rendition may be it is a relief to even hear the lines of Shakespeare read. The more revivals the merrier, "The Merchant of Ven-ice" at the Longacre may not be the last word, either in acting or entation, but it is valuable as a counter irritant to "Clair de Lune" and "Liliom."—PATTERSON JAMES.

THE PROVINCETOWN PLAYERS. Under the Direction of George Cram Cook and James Light

THE SIXTH BILL

April 25 to May 15, Inclusive, at the Provincetown Theater, New York

"TRIFLES"

By SUSAN GLASPELL

THE CAST

"GROTESQUES"

A Decoration in Black and White By CLOYD HEAD THE CAST

CapuichardJasper	Deeter
Woman MotifEllzabeth	Brown
Girl MotlfGreta	Hoving
Man MotifArnold	Schwarz
Sprite MotifEmil	y Taft
Crone MotifAngelica Do	ubleday

"THE MOON OF THE CARIBBEES"

. A Play in One Act By EUGENE G. O'NEILL THE CAST

Yank Harold McGee Driacoli Olson Charles Eills Allen W. Nagel Arnold Schwarz Davis on the Cecll Clovelly Cocky Glencairn E. J. Ballantine
A. K. Mi'ler
....Donn Milier Smitty, "Duke" Paul Lampa, the Lamptrimmer ... Old Tom. the donkeymanJamea Light Big Frank Alexander Bolje Firemen on Max Paddy Anton Grubman E. Freeman the Glencairn .Eugene Lincoln Christine Eli Kate Rice The First Rella West Indian Negresses Sally X. Waldman Violet Jeanle Begg

The Provincetown Players, for their final offering of this season, are pre-senting an excellent playlet, "Trifles," by Susan Glaspell: a preposterous mess, called "Grotesques," and "The Moon of the Caribbees," by Eugene O'Neill. By long odds Miss Glaspel"s contribution is the best from every angle. It is a fine example of letting the people in the audience play out the details of the story in their minds, The program does not say who is responsible for the presentation of Edward Waldmann and Laura Walker, sary impetus. If it were speeded up Miss Walker is playing o' nights in the rechristened, "The Ghost Between" players with the incisive method of and doing "Portia" perhaps is by way of being a relaxation of sorts. I conmade more effective. I realize that

persistently snobbery. The dramatic actor and dia great deal to their profit. All this in passing. "Trifles" is capitally done. Kirah Markham is excellent as Mrs. Hale, and so is Esther Pinch as Mrs. Peters, the two women whose discovery of the canary with its neck wrung and whose conversational painting of the drab existence of the woman accused of her husband's murder supply the listeners with the motive for the crime which the self-sufficient officers of the law hunt for in vain. There is no use wasting time on "Grotesques." It has one prominent quality-length. It is long, long, long! Oh, so long!

"The Moon of the Caribbees" is Mr. O'Neill on the warpath. It is full of color—white and black—ultra-realistic dialog, well stage-managed, and uses to fine advantage the Provincetown Theater's sky backing. good enough as a bit of atmosphere, but it could not follow "Grotesques." Nothing could-or should .- PAT-TERSON JAMES.

Empire Theater, New York First Performance Monday Evening April 18, 1921

Charles Frohman presents

ETHEL AND JOHN BARRYMORE

MICHAEL STRANGE

The Court

Prince Charles of Vauciuse ... Henry Daulell Lord Arrenton ... Roy Cochrane The Marquis of Trois Pleures ... Dennis King Mr. Pyuge ... J. S. De Wolfe Madame Cheveuix ... Shirley Gale The Mountebanks

Ursus E. Lyall Swete

wood, Jennings, Miller and Leary; Mesdames
Ray, Hughes and Brough.
Suggestions for the play and names of the
principal mountebanks and the viliain are
taken from Victor Hugo's "L'Homme
qui Rit."

Produced under the stage direction of E.
Lyall Swete.

It is now Lionel Barrymore's turn to laugh. If the members of his family are anything like other relatives there is reason to suppose that he was the recipient of more or less pointed comment from them pointed comment from them on or about the occasion of the Hopkins-Friend Jones play called "Macheth." Now that Lionel has seen "Ciair de Lune—and if he has not he is the only "prominent" person in Manhattan who missed the premiere—he can stretch his Macbethan proportions to roar of merriment, Bad as "Maco'th" was, it is so far ahead of "Clair de Lune" that it cannot be seen. The only one who prepare only one who properly got the notif of the Hopkins play was the press agent who sent out the foreword—and wrote the epitaph. Kra't-Ebing might spend a juicy hour diagnosing

(Continued on page 25)





(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

MARIA ASCARRA

Has More Than Her Share of Temperament Believes Actors Are Responsible for Wrong Impression of **Professional Woman**

MARIA ASCARRA

Born Sept 7, t807, in Barcelona, Spain. Sent to achoot in America when 12. Became artist's model at 66, then went

Practic," at 17.

Traffic," at 11.

Has appeared in "A Palt of Sixes;" with
Hanche Batea and Wilton Lackaye in "H.
P. M.," with I'va Le Gallienne in "Mr.
Lasarus," with William Gillette in "So-ceasful Calamity," lead in "Tiger Rose"
did camp entertaining for two years during war

lng war

Martied Pr. J. H. Wagner, of Texas.

New playing to months in leading parts
of "Spanish Leve" at Maxine Elliott a

Theater, New York,

Attributes success to: "Sindy, perseverance and application."

Question. When a Spanish diplomar attached to the Italian service falls in love with an Italian opera singer, what is the result?

Marin Ascarra, of the double tem-

Maria is the very young leading w "Shan sh Love" and it is her opinion that even "Sysman I save" and it is her opinion that even auch an intangible thing as tensoerament may be a burden if one has too much of it. And to prove it she quested "A surfelt of the severtest things a lossifing to the atomach brings."

She will tell you that the part of her which shoppy adores apaghetti does not always agree with the sale of her that early existed over

with the side of her that gets excited over built belts. When hot Spanish temperament meets with cassionate Italian temperament there is apt to be an excess of temperament. It wouldn't be so bad she thinks, if they were enough alike to merge this each other, or enough it's to linke a compromise possible; but they are just enough to remain indicatinal and sensite and when two such distinct and severate that when two such distinct feminers of is are with none small network powers are not a now and increase that most power that we have the such that it is a few to be a few t

Hot while the same about the order with the transless of the continue doesn't go well with hot taxualess others as continue and a very without certains matched to either the continue and the co

When she was 12 bit 3 - a six hisher and one is to be a six as a linear termination of the six as a si of the state of th

72 113 pas 11 2" 1 21 1 2 1 1 1 1 1 pe and analysing pleases the r

on a fit the second are formers as I not a found

"And that was in the days before the fession. Equity."

For two years during the war, Miss Ascarra entertained the soldiers, travelling all over this country and atosping at the various camps. She is an accomptished musician, and is especial-ty problem in playing stringed instruments, the ated guitar among them. It was while she was absolut in a Texas camp that she met she was playing in a Texas camp that she met she was playing in a least camp that she net her husband, Dr. J. B. Wagner, then a major in the medical corps. When she returned to Broadway, she was engaged for Lenore Utrie's part in "Tiger Rose," following the latter's retirement from the part. She had been play-ing in this for forty weeks and was in Lima, thin, when Wagenhals and Kemper agent for the research of the weeking avaring horology. her to play the weeping, praying hereine of Spanish Love."

"Spanish Love."

"Sa that one is never entirely buried," she taughed. "Not matter how far away from Broadway one is. I've been in this now for ten months and this place," indicating the dressing room, "is like heme to me. It's nice to be in New York, too, where I can go on with my studying. Oh, yes! I'm studying voice, and I expect to go into epera some time. They tell me I have an operatic voice. It takes ages of practice and application the," PROPER APPLICATION TO WORK Miss Ascarra thinks that the reason more

Miss Ascarra thinks that the reason more women do not succeed on the stage is because

"Actors don't demand respect professional women from outside men as they should," she declared. "For instance, a man-a hanker—came to a member of this company and told him that he wanted so meet me. Without a mement's hesitation, the actor brought him around to my door and introduced him. I took it for granted that the man was friend of his and treated him as a gentle. a friend of his and treated him as a gentleman, lie proved to be otherwise. What right had that actor, or any actor, to do that? What he should have said was: 'Why, how can I introduce you?' I don't know you.'

"It's the same with the managers. who is a regular theater-goer can go to a man-ager and tell him that he wants to meet 'the little blond in the pink dress. The manager takes him to the wings and introduces him. And that's where most of the trouble comes from. It isn't that the women in this pro-The manager fession are any different frem other wemer is merely that they have more opportunities to ge wreng.

"An actor is the public's property—or the manager's—and it isn't only the art that is commercialized, but the people of the theater. I think the least an actor can do is to be loyal to his fellow workers, men and women. Their actions reflect on themselves, if they would only realize it "-MYRIAM SIEVE.

"THE SHAKESPEAREAN PAGEANT" AT "THE EQUITY SHOW"



time of the most spotacular features of "The Equity Show" held at the Metropolitan Opera House, Not. . May "was The Shakespearean Fairer. It was played by an all-stat cast and practically all of the Shakespearean beautines were represented.

they fall to apply themselves properly. "A girl ought to take every opportunity to study the other people in the company. She ought to know every part in the play and how it is done and how she would do it if she had the obain. Everyone gets a chance at one time or another and the trouble isn't so much with opportunity as with us. Many times we aren't really when the chance comes—and in my opinion there is no earlier to that.

"When I was play is a but of a part in a

When there is no exuse the that.

"When I was play a a but of a part in a may with Whin Ia kare. I need to stay in the wines and watch the play each ereoung Mr. Ia kare is need this and he asked me whild it go his when my nact was over. It is a laws my give cet proteers from the him a command he when the light of the light of the him and he when at 10 or only in he may a feet at 10 or only in he may a feet at 10 or only in he may a feet at 10 or only in he was directly and he has er at 10 or only in he was directly and his head of the same a y 10 of 10 he of the him or any 10 of 10 he of the him of the white the way is a feet of the highest and of the way to say it is a feet of the him of the way to the way to the him and the way to the him of the way to the him and the man a

of the pool of the second south

. 753 .:

SIDNEY BLACKMER SCORES AGAIN

Stepping into Rolland Young's part in "Rello's Wild Oat," at the Punch and Judy Theater, New York, on Monday, last week, at almost no netwee, Sidney Blackmer swood again. no netice, Salmey Starkmer several again. Inesting upon the gare a rendition of the role that by its polish and general carellence simply astromoded the composeroit. It was in no wise an initiation of Mr. Young's portrait but a finished and structed original connection differing in every salmot and constanding feature.

Mr B'ail er s batting average is at 'l 1 bit He has another notable achievement to bus med."

SIR MARTIN HARVEY BACK IN TORONTO

Toronto Can. April M.—Si Marin Barrey and the Indian company of mental a retirem a favorable company of two weeks 3 marin light at The last Marin Barrey the designation of the Same Produced Lance type male of Daries Daries Daries to more than 10 mar a managed to an Company to the Daries Daries of The Same and the Daries Daries of the Company to the Company to the Daries of the

THEATER GUILD SHOWS COMING TO CHICAGO

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"VAGABOND" QUITS

Lowell Sherman, Big Figure in "The Tavern," Resigns

Chicago, April 29.—Lowell Sherman, who has attained unusual success in the role of the raga-bond in "The Tavern," at Cohan's Grand Opera House, last night telegraphed his resignation to

House, last night telegraphers has tenggarion to George M. Cohan, producer of the play. Mr. Sherman'a aeverance of relations with "The Tavern" cast is said to be the direct re-"The Tavern" cast is said to be the direct re-ault of Mr. Cohan's recent announcement in New York that he will assume the role of the vaga-hond himself when the play opens in Atlantic City, and that he "could play the purt heter than any other actor on earth," The newspa-pers hastened to spread this alleged statement pers hastened to spread this alleged statement broadcast, and it came under Mr. Sherman's eye. He wired Mr. Cohan, asking if he had been properly quoted. The playright is said to have answered yes, but that it was a "publicity atunt." Also that he would explain later.

Mr. Sherman forthwith decided that Mr. Cohan might play the week in Cleveland as well as the Atlantic City date. He will leave the company at the close of its Chicago engagement Mr. Sherman is quoted as saying he considered the honor of opening in New York to be his.

the honor of opening in New York to be his.

FRENCH PLAYERS

Give Invitation Performance of Columbine's Dream

New York, May 1.—An invitation performance of theh New French method pantomime, "Columbine's Dream," originated by Andrew Chetin, was given at the Shnbert Riviera, Broadway and 97th street, this afternoon for the new group of American pantomimists headed by Anstin Strong, anthor of the American pantomimic deviation, "A Man About Town," which was given in confunction with William Harris' Production of Drinkwaier's "Mary Stuart" at the Ritz recently.

In Chotin's supporting company were Marcells Darcey, niece of the famous violinist, Ysaye, and Annie Ponce, who studied with Jacques Dalcrere. The symphonic accompaniment was composed by Frank Harling, the American musician, and the costness were especially designed by Robert Locker. New York, May 1 .- An Invitation performance

PROFESSIONAL WOMAN'S LEAGUE

New York, April 28 - The Professional Woman's League entertained at the Hotel Me-Woman's League entertained at the Hotel Mc-Alpin on Monday, April 25, the guests of honor being Mrs. Alice Chapin, of the "Rollo's Wild Oat" Company: Mrs. Florence Foster Jerkins, president of the Verdi Club: Mrs. Edmund Wilkinson Kingsland, president of the Daughters of Ohio, and Mrs. Ruth Mason Rice, of the League of American Pen Women, Mrs. Owen Kildare was chairman in charge of the program, Mrs. Grace Cameron was chairman of reception and Mrs. Adab Johnson Shartle chairman of programs.

On the entertainment program were: Julia

On the entertainment program were: Julia M Grundy, sopramo: Minette Warren com-poser-planiste: Faith Van Valkenhorg Villas, original poems; Dr Prancesco Saanthel^M who spoke on "Postponing Old Age," and others.

FISKE O'HARA CLOSING SEASON

Piske O'Hara, who has played for forty weeks in 'Springrime in Mare' will elsee his season at the Eurolid Avenue Orwar Hoose in Cleveland, O., May T. Mr. O'Hars mede a most remarkable suncess at the Tremont Todater, Boston, according to reports.

The season opened Angust 9 and included all of the lancer clides of the country Mr. O'Hars will open his next season's nor Aucust S. and play his annual encapement at the Olymnia Theater Chicago, the full weeks at Minneapolis and St. Paul, and then shrout the Middle West. He will doth his ton at the Tremoct, Boston to Max the following singer. His next play will be by the ember of his present vehicle, Anna Nithels Duly.

DR. CROWTHER GOES TO PHILA

Seattle, April 32.—Dr J E (nowmber anibit of "The Wayfarer" and moril a few morils app paster of the First Method of ("orth in the nit, has amended an amountment at paster of the Arch Street ("bank Patint Mill.") nor of the largest observed in the " of Chimither will printe how a Jank sa once heartalk for "The Waydaner" within will staped to the new Washington Stables. the C of Mary camber

"BEWARE OF DOGS" OPENS

Tim ford Cong In is - Beater Fire find. Tone the committee of the following and the comment of the fire the comment of the co



CHICAGO OFFICE 1032-33 MASONIC TEMPLE BLDG

John Emerson, President Grant Stewart, Cor & Rec Sec ST. Tel. BRYANT, 2141-2 Paul N. Turner, Counsel

Ethel Barrymore, Vice Pres Frank Gillmore, Secretary Treasurer.

GOVERNOR ALLEN AND THE FACTS

Charging Governor Henry J. Allen of Kansas with gross ignorance in his discussion of the-atrical affairs in a recent speech at a meeting held under the auspices of the Fidelity League, John Emerson says: "Governor Allen finds him-John Emerson says: "Governor Allen finds himself hopelessly at sea and puts himself heyond the pale of serious consideration." This puts the case in a nut-shell. Angels fear to tread in certain places, but others rush in headlong with the inevitable result of making themselves ridiculous. Even the partisans of Governor Allen must admit that his arguments cannot stand the test either of analysis or of the fasts arrayed against them.

CONSULT OUR OFFICE FIRST

We are again advising our members against taking the law in their own hands as individuals by walking out of companies and jeopardizing the employment of others. The Conneil, at its last meeting, reprimanded a member for doing this after an agreement was made by a certain company with a representative of the A. E. A. to continue playing in order to give the manugement an opportunity to meet its obligations. The Council pointed out that this member laid himself liable to suspension, and we again suggest that our members consult their organ-ization before taking any drastic settion that night involve the association,

SECOND PERFORMANCE OF EQUITY SHOW The Equity Annual Show was so pronounced a success and the capacity was so much over-sold that the entertainment committee has decided to give a second performance at the Metropolitan Opera ilouse on the evening of Suidsy, May 8. There will be no change either in the performance or in the cast. The advance sale for this performance is already well under way and reservations should be made at ence by those desiring seats. The auction sale of seats and boxes for our first show, May 1, was a pronounced success, over \$10,-000 being received, while the box-office sale for the first two days of this performance

for the first two days of this performance totaled \$11,000.

(LAIMS CANNOT BE RETROACTIVE We received a long distance call from an actor entering a complaint against the manager. The files disclosed the fact that the actor had applied for membership only the day before and that the Council had not as act elected aim the propositive he had not as yet elected aim. Apparently he had not at-tempted to become a member of Equity until he got in trouble. Of course, we cannot handle his claim because his nembership and the protection it afferds him cannot be retroactive. If we were to establish such a precedent the sescelation would have to take up claims of members that had arisen perhaps months before they joined the association. This would, of course, throw an unfair burden upon our membership.

AN APPRECIATION

There are incidenta- that happen in our office that bring cheer and encouragement as, for instance, the following letter from Hollywood.

I hear that you have a check for me in "I hear that you have a check for me in settlement of my claim against..., management. Would it be possible for you to put that amount—it must be \$75—towards a Life Membership for me and let me know how much more to send you? I don't know how much it costs now, but I can think of no better way to use this unexpected fortune."

We offer this to indicate that our members realize and ampreciate what the work of the

and appreclate what the work of the Actors' Equity Association means.

P. M. A. RESIGNATIONS'

P. M. A. RENGNATIONS

We notify our members of the following resignations from the Producing Managers' Association: Messrs, A. E. Aarons, Edgar MacGregor, C. B. Maddock, Harry Wardell, Sam Shannon, Joe M. Weber. One new member has been elected. Mer. Marcin. been elected, Max Marcin.

NEW MEMBERS

Eighty-nino new members were elected at the last Council meeting. This does not include the usual Chicago contingent, as out representative there had to go to Kansas City

Zammunummunimmunimm MEREDITH STUDIO of DRAMATIC ART

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Now hooking a three-act comedy play, "A
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ten, requiring one stage acting, itemed,
clean comedy. Will accept dates in or near
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E. Meredith, 105 Fuller Bilde, Dept. B,
Philadelphia, Pa. Phone: Spruca 3062.

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Equity business. Nothing has encouraged Council more than the constant growth of the association. ssociation. We are now over 12,000 exclusive of the Chorus Equity.

strong, exclusive of the Chorus Equity.

SMOOTHING OUT A DIFFICULT SITUATION

A company which has been in difficulties
had not been paying salaries. We effected
an agreement between ourselves and the owners
whereby the current salaries are to be deducted
each week, together with an amount equivalent to 25 per cent of the arrears in salaries. This arrangement, for four weeks, guarantees our members four weeks' work at full salaries and full payment of all arrears. The first pay-

ment of 25 per cent has been made, together with full salaries for the week.

MISCELLANEOUS ITEMS

Dr. F. McCall Anderson, 55 West 55th street, in official physician to the Actors' Fund, has been appointed in a like capacity to the A. E. A. to act with Dr. Louis Stern, Hotel Princeton, New York City, who was the first official Equity physician appointed and who is serving our members so well. The Council felt that it unfair for one physician to carry the entire burden of so large an organization and the appointment of Dr. Anderson was the consequence.

Those of our members who are in New York on May 3 should not fail to attend the general meeting at the Hotel Astor at 2:30 p.m. This meeting is very important. Admission is by paid up Equity card.

Our president, John Emerson, who entered the Post Graduate Hospital for a slight operation.

the Post Graduate Hospital for a slight operation, has recovered and is now at his home.

Be careful and do not sign any contracts with independent managers or stook company managers for next season before consulting headquarters.—FRANK GILLMORE, Executive

DRAMATIC NOTES

Dudley Diggea has triumphed again as The

Ring Lardner and Gene Buck have written a comedy for F. Ziegfeld, Jr.
Tim Murphy is out of the cast of "The First Year" at present, owing to illness.

Many actors have pledged themselves to help the Salvation Army in its coming drive. John Golden will film "Dear Me" with Grace La Rue and Hale Hamilton as in the original

Carle Carlton is casting "Love, Ltd." by Guy Bolton, Philip Bartholomae and Lawrence Langer.

"Liliom," the new Theater Guild offering, has a whale of a cast. There are twenty-eight

parts. Only four actors double.

Robert Cummings has replaced Howard Truesdale in the part of Big Frank in "Smooth as Silk" at the Frazee, New York.

Samuel Shipman, anthor of "East Is West" and "Friendly Enemies," has written a new play entitled "Lawful Larceny."

The Vanderbilt Producing Company has engaged Mile. Elise Clerc of Par.s to produce its next piece which is to succeed "Irene." Alice Brady has recovered from her injuries

sustained from an automobile accident while posing for the movies in Stamford, Conn., last

Daniel Frohman is in Hollywood, Cal., organ-izing an outdoor festival in behalf of the Actor's Fund, which will be presented early in

"\$3,000,000 To Fight Equity"-headline in a theatrical trade paper. There's absolutely nothing in the story to justify the caption. Smart journalism.

Nonette, now appearing at the F. F. Proctor vaudeville theaters, is soon to blossom forth in a new production written for her hy her lusband, Alonzo Price, author of "Somebody's Sweetheart."

Ruth Gillmore, who took the part of Goldle MacDuff in "Rollo's Wild Oat" when Lotus Robb fell ill, will continue in the role for the

Frank Reicher deserved a great deal more praise for the production of "Liliom" than he received. And so did Walter Edwin for his exceptionally able staging of the "Playboy" at the Bramhall, New York.

In the cast are Alma Tell, Paul Gordon Leon Gordon, Gypsy O'Brien, Hy Mayer, Frank Allworth, Suzanne Willa and Blythe Daly. Among those who helped the New York

drive for the milk fund were Adolph Lewischn. Elisabeth Marbury, Frances Starr, Mary Nash, and "Ziegfeld Frolic" girls by the scores.

The Selwyns have engaged Doris Kenyon for the leading role of "The Love Chef," a new

comedy by Edgar Selwyn in which Leo Carrillo is to be featured. "Thanks To You" instead of "The Ghost Be-

tween" will be the name of the play at the 39th Street Theater, New York, after this. Some one else has the prior rights to the first

Walter Hampden will include in his repertoire in his run at the Broadhurst Theater, New York, "Macbeth;" "Ilamlet," "The Servant in House," "The Merchant of Venice," "Ro-and Juliet," and "The Taming of the

William Hodge is in a new comedy written by himself called "Beware of Dogs." In the cast with him are Mary Lawton, Lucille La-verne, Ann Davis, Marian Vantine, Charles

werne, Ann Davis, Marian Vantine, Charles Mason, George Barbier, Leighton Stark, Philip Dunning and Harold Heaton.

"Nobody's Money," a new comedy by William Le Baron, has been placed in rehearsal by L. Lawrence Weber with Otto Kruger, Sue McManany, Howard Gould, Lila Blow and others in the cast. Vernly Stampars is estarting. others in the cast. Frank Stammers is staging

the play.
"Irish Dew," a comedy by Abby Merchant,
which will be produced in Baltimore May 9 by William Harris, includes in the cast: Mary w, Betty Linley, Arleen Hackett, Edward Mackay, Glenn Hunter, Sydney Booth, Arthur Shaw, Jay Wilson, Elsie Esmond.

John Barrymore has not been seen to such poor advantage in years, but it is simply won-derful what he makes out of his very few op-portunities. A great actor will be great in nny part, even if it is only fitfully and inter-

The Neighborhood Playhouse, New York, has two more programs to offer before it will close for the season. "The Royal Fandange," by Gustave Morales, a young Spaniard, now siding in New York, will be given May

and "The Harlequinade," by Granville Barker and Dion Clayton Calthrop, will open May 10.

"Clair de Lune" is not by any means as rotten nor as poor a play as the general note of the critics' chorus would seem to indicate. If written hy one less favored by fortune, it might have secured some praise, faint perhaps, but praise.

Adolph Klauber has completed arrangements with Charles B. Cochran to run "The Emperor Jones" in Loudon this summer for a six weeks' engagement heginning July 18; and Charles S. Gilpin and the rest of the original New York ataff will cross the Atlantic with the production.

William A. Brady will shortly present two William A. Brady will shortly present two plays; the first one called "Drifting," by John Colton and Daisy H. Andrews, is to be the starring vehicle for Alice Brady; and the second, "Personality," by Jasper Ewing Brady and Philip Bartholomae, will feature James Crane. Mr. Brady has arranged with Miss Jessie Bonstelle to try out for him "Sither West. sie Bonstelle to try out for him "Silver Weddings," a play from French by l'aul Geraldy.

Of the twenty-odd theater treasurers who o Of the twenty-odd theater treasurers who on October 29,1880, met at the Fifth Avenne Hotel, New York, to organize what is now called the Treasurer's Club of America, which will give a benefit at the Hudson Theater on May S, only six are alive today. Sol de Vries, treasurer of the Winter Garden, is the only one of the original warphare activate according original members actively engaged in the box

Sam II. Harris has now placed in rehearsal "Zizi," a comedy hy Fred de Gresac and Fred Jackson. The piece is heing staged under the direction of Sam Forrest and the cast includes Irene Fenwlick, Louis Bennison, Carlotta Monterey, Morgan Wallace, Helen Lowell, Kenneth Lill and George Graham. "Zizi" will explosible acceptance." Hill and George Graham. "Zizi" will prohably open in Atlantic City at the Apollo Theater on May 16.

Joseph Schildkraut is solidly established in New York henceforth. He is doing wonderful acting as "Liliom." They are slow to pick them from the Theater Guild, but sooner or later our managers are compelled to. It will not he as long as usual in the case of Schild-kraut. He will move uptown early next season—or the managers will overlook a good bet.

The east for the Pussion Play at the Tulane, New Orleans, May 7 and 8, has been announced as follows: Petronius, II, L. Fossier, Jr.; Nic-omedes, Peter II. Serin; Rebecca, wife of Calphas, Junita Lehman. Great interest is cencarpas, Junta Leman. Great interest is cen-tered in the production this year, this being the fourth presentation, and it is probable that the piece will be presented in Jeancrette, Baton Rouge and other nearby towns by the local

Here's the completed cast for "The Wheel" at last: Harry Leighton, Charles Laite, Thomas W. Rose, Jay Henna, Harrold Waldrige, Florence Enright, Josephine Williams, Leila Bennett, Ida St. Leon, Francis O'Reilly, Richard Maichien, Harry Saunders, John Clements, Daniel H. Sullivan, Milton Nobles, Jr., John B. Durbin, Frank Miller, George Jackson and orge Spelvin.

The New York Repertory Theater, recently organized by Farrell Pelly, late of the Irish Players of Dublin, and now presenting "Playboy of the Western World," by Synge, at the Bramhall Playhouse, New York, has elected a board of directors, as follows: Gladys Huribut, Thomas Witchell Walter, Edwig New York, Parents Thomas Mitchell, Walter Edwin, Mary Kennedy and Farrell Pelly. The entire organization is 100 per cent Equity.

The Mountebank Club of Union Coilege, Schenectady, N. Y., made its annual appearance Saturday evening, April 23, at the Hudson Theater, in "A Successful Calamity." The play was given before a capacity audience and was voted the most successful the organization has ever staged. All the roles were taken hy men, Charles A. Criqui, Jr., of Buf-falo, scoring heavily as "Margaret Wilton," falo, scoring heavily as "Margaret Wilto the leading character in the Kummer opus.



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C. ZELLENO Invites Offers

Having disposed of my interests in The Opera House Reporter, I invite offers from reliable sources that will pay a salary commensurate with services rendered. Prior to assuming the management of The Reporter I was affiliated with The Great Mundy Shows, Famous Robinson Shows, Pan-American Shows. Howe's Great London Shows, John Robinson Show, Great Griffith Show, Great Duncan Show, W. F. Mann Attractions, Brandon Amusement Co. and others.

My Past Record a Safeguard for the Future.

L. C. ZELLENO, Hotel Bailord,

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BABY MYRTLE DELMA

To Be Starred in Production

Baby Myrtle Delma, the little recruit from repertoire, who has been one of the past sea-son's vaudeville attractions, will, with the coming of next season, be starred in a large production called "Dolly Dumplins" Own Stora The book for the piece will be prepared by Allen The book for the place will be prepared by Allen Spencer Tenny, author of her present vaule-ville vehicle, "The Little ffunaway." Rehistrals will start the latter part of July and it is understood that the show, after opening out of the city, will go into one of the New York houses for a six to eight weeks' run after which it will play the Coast to Coast K. & E.

chorus of twenty girls will be carried in A chorus of twenty girls will be carried in addition to several comedians and a team of well known dancers. The complete piece is being written around the personality of Baby Myrtle, who will be the leading lady and teature. Several well-knewn artists have been signed, among them being Chief Tenderlion, vaudeville artist and singer, and "Happy" llenry ltay, comedian.

SOME PRESS AGENT!

Chiengo, April 29.—There isn't anything so slow about the amateur dramatic organization of Northwestern University called the Hermit and Crow, which will give a play in Aryan Grotto next month. The Hermit and Crow is strictly a men's organization and the actors in the play will all be men it seems.

All of which is quite in keeping with other established traditions of the above disnifed.

established traditions of the above dignified institution. But talent will do unexpected things. Some person this week got a story over in the daily newspapers under scare heads over in the delly newspapers under scare heads that the young male thesplans were secretly reheateling a professional woman dancer for the play who was to be properly disguised. Up to date the dancer has not been located, but the results of the story would make Frank Braden, Herb Maddy or Punch Wheeler break down and cry.

RALLY TO GARDNER

Chicago, April 28.—More than a dozen per-formers will ald in the benefit performance Sunday afternoon, May 8, for Karl Gardner, veteran actor, 75 years old and incapacitated. The performance, to be held at Cohan's Grand Theater, will feature Frank Tinney, Waiter Jones, Helen Hayes, Emily Ann Wellman, Moody and Duncan, Henry Santley and his band, Kate Pullman, Marie Reilly, Neilie D'Orso and her band, the Bobka Araba and the Marigold Garden

RECEPTION FOR GILLMORE

Los Angeles, April 23.-A reception was tendered Frank Gillmore, executive secretary of the Actora' Equity Association, at the Am-bassador Hotel by the members of the pro-fession here. More than 260 actors and actresses resion here, more than 2.0 actors and actresses were present. The following besides the association chieftain made short addresses on the blue laws, consorship and tariff on imported films: William H. Crane Frank Keenan, Samuel Merwio, Fred Niblo, Chas. Murray, Theodore Roberts, Bert Lytell and Will M. Cressy.

DENIES ENGAGEMENT

Chicago, April 29.—Miss Cecyl Lorayne has asked The Biliboard to state that she is not engaged to Paul Waltace, as stated in a story tn The Billboard some weeks ago, Wallace is said to be confined in the Indiana State Prison, in Michigan City. He recently appealed to the profession for funds to aid blm in his fight for freedom and stated that many members of the profession had written letters in his behalf to the Governor of Indiana. Misa Lorayne's name was mentioned as one of them, and it was reported that she and Wallace were

STARS AIDED SORORITY

Chicago, April 29 .- At a benefit matinee in the Evanston Women's Club yesterday after-noon a number of Loop theatrical people aided the Chi Omega Sorority of Northwestern University in a campaign for a rew chapter home.

Among the professionals on the program were Hazel Dawn, Virginia O'Brien, Hariet Booth, Ciare Moores, James Bradbury, Charlea Clark, Norman Hackett and Robert Newboldt.

Gus Hill has courage and spunk a plenty. We are not denying that for a minute, but nevertheless we predict that there will be no T. M. A.—Equity fight. Gus is a reasonably good trader. When he secures what he considers a quid pro quo he will compromise. Equity is also sitting back engaged in looking like a man who held four aces or a royal and that the constitution of the constitution is just as willing to listen to reason-when the tht time, the psychological moment, happens

THE MISSING RIB

WE GET A POSIC.

We got this in the morning mail:

THERE AIN'T NO TRUTH NO MORE

Man no longer can be known by name

The length of her skirt has nothing

To do, with the age of a dame;

By color of hair we uster ken her,

But no longer e'en that—

Since they've invented henna!

AMERICA'S OLDEST LIVING ACTRESS

We speak of Mrs, Thomas Whiften and Rose Coghlan as being the oldest actresses on the American stage, and we accept them as such because they have been Americans so long. Yet both these ladies were born in England. We have, however, Julia Hurley, veteran actress, to

whom these radies were born in England. We have, however, Julia living, veteran acress, to whom the title rightfully belongs.

Misa Hirley was born in New York City—yes, we must tell the truth, no matter how it turts—in Greenwich Village, seventy-four years ago. She had been on the stage for fifty-six years. Miss Hurley's husband was one of the first Elks and joined that organization in the days when it cost 75 cents for a year's dues. She was among the first Does to be admitted into the association, and is teday the oldest living Doe.

A NEAT ONE

Fay Bainter saked Laurette Taylor to autograph a photograph of herself and send it to ber. Miss Bainter promptly received the picture with this inscription: "To Fay Fidelity from Laurette Equity." Fay can appreciate a joke, even if she is a Fido.

THE OLD SCHOOL

At last the M. Rib has met someone who explains the "old school." Miss Hurley proudly declares that she belongs to the Angustin Daly school of acting when there were no "types." An interview with a manager in these days went something like this:

Manager: "Are you an actress?"

Miss Hurley: "I am."

Manager: "Comedy, drama or character?"

Miss Hurley: "Character."

Manager: "Here's your part, MAKE your characteri"

SOME OF JULIA HURLEY'S RECOLLECTIONS

"I was across the street when James Fiske was assassinated going up the steps of the old Broadway Central Hotel by E. D. Stokes in 1882—thirty-nine years ago, "I remember when Angustin Daty built his Twenty-third Street Theater at a time when there was no theater above Fourteenth street. Everybody thought be was crazy, "I knew Lillian Russell when she was Neilie Leonard at Tony Pastor's, with hair as black as any other brunet's!"

BEWARE!

Eleanor Woodruff, of "Nemesis." was interviewed the other day. Her favorite loves are clothes and monkeys, and her favorite hate is bousework.

Now 'twouldn't be for the likes of us to be sayin' Eleanor is all right, but here's a tip. When you meet her she'll put your name and address in a little red book. You won't have to wait long to find out the reason.

As we have said, she simply "adores" monkeys and has a half dozen, more or less, running about her apartment, to say nothing of a dog or two and several cats, and, perhaps, even a beer cub. Occasionally it is necessary for an actress to go on the road, and then one must suphlet one's apartment. Prospective tenants are rarely enthusiastic when a menagerie is thrown in with the furniture for good measure. In fact, tho it is cruel of them, of course, they gen erally object to the extra weight. That is when Eleanor gets busy with her little red book; and the first thing you know you have a monkey or a cat or a dog or a bear cub sharing your two-by-four. But then, we suppose, you'll find Eleanor so easy to look at and so wholly charming that you probably will forget what we've told you anyway.

GOWNS IN "JUNE LOVE"

As a musical comedy "June Love" has some beautiful gowns. The sport costumes worn by the chorus in the first act were fetching—made up of radium satin sport coats, in box coat or belted, in the various pastel shades, combined with a scalloped white crepe de chine sport skirt. The hats were of white silk, embroidered in the color of the coat.

Lois Josephine were a charming coat, made of Roman stripe grossrain ribbon, cut horizontally in love box effect and fringed with the many colors of the Roman stripe. The sleeves were of white georgetic, gathered into a cuff of the ribbon. The vest and colisr were also of white georgetic. A white Paronet satin skirt, accordion pleafed, was worn with this coat.

Else Alder were a striking gown of Reseds green georgette, trimmed with monkey fur and jet.

Else Aider wore a striking gown of Reseda green georgette, trimmed with monkey fur and jet.

She also wore a summer frock of cloudy bine georgette, with narrow panels, trimmed with silver braid and ending with shadow lace, which bug in uneven lengths below the skirt hem and above it and in between. The blue georgette sleeves came to the elbow, and there a mandarin aleeve of lace feil almost to the wrists. The vest was of lace also. For some reason the sleeves under the arms were open, and the back was slit also. The girdle was of rose and silver ribbon. A spray of flowers starts across the bodice and hangs down the skirt. It seems that evening gowns are longer. Organdic and taffeta in light colors are to be worn this summer, if this show is any criterion of fashions. There was a wonderful gown in the chorus of a combination of green with Harding blue. A fan of gold lace, with tortoles shell base, caused a good deal of comment.

Martha Mayo, who takes the part of a strailtaced minister's wife, wore the gown of a wicked vamp in the second act. This was of orchid and silver brocade, cut extremely low, sleeveless, draped in the back to reveal a slit, and then tantalizingly concealing what it had revealed with a long train. She wore a huge red rose at her belt.

Miss Alder were a stunning afternoon gown of aprivot shade Canton crepe in the last act. It has a round neck, modestly cut and sleeveless. The skirt of the crepe hung in an are to the knee, and an underskirt of dved lace to match finished the job. A beaded fringe outlined the scalloped Canton crepe overskirt, and the same fringe, only longer, hung from the waist and fell below the skirt. She wore a wreath of the same apricot-colored flowers and foliage.

BEWEEN REHEARSALS

I know you'll want to go to this place between rehearsals. It is in the heart of the heater district and there is a restful gray room, with comfortable lounging chairs, a plano and victrola at your aervice. You may read or write or sew or visit—and all notice the noisest auroundings possible. It's the Union Church, on Forty-eighth street, New York. Ask or Grace Ferrey. She'ii make you feel at home. One can get a substantial luncheon there, so, for 35 cents, at noon. The best part of it is that the atmosphere isn't at all "churchy"— he thing so many object to. costest aurroundings possible. It's the third that have a real get a substantial luncher for Grace Ferrey. She'li make you feel at bome. One can get a substantial luncher too, for 35 cents, at noon. The best part of it is that the atmosphere isn't at all "ch the thing so many object to.

And, by the way, there are two houses which the church has bought, which can a date forty girls at \$5 a week. There are a laundry and electric irons for the use of the and a kitchen on each floor in which they can prepare their own meals if they wish,

FOUND!

Thank to the many kind folks who have written me giving Mme. Haverstick's address. Went to see her at her new studio, which is at 146 West Forty-fourth street, New York, and, altho the place is still in the hands of carpenters and masons, the Madame was busy, as usual, draping a marvelous Spanish shawl of heavy white slik, embroidered in white and red, with long white fringe, on a model. This la to be worn by a fameus star in the movies. She was the Shuberts' designing artiste, if you remember, for many years, and has put on many of the better productions of musical shows which required elaborate settings.

A BIT OF A MISTAKE

Our friend, Stephen Rathbun, of The New York Sun, had this in his column last week:
"Margaret Anglin will give a special program, reading the f mous speeches of Shakespeare's
"Women and Miscellaneous English Poems," with incidental music."

LITTLE THEATER EXPANDING

New Orleans, April 28,-The announcement hat been made that next season the Le l'efft Theater du Vieux Carre will occupy the ealire l'ontalba Building in connection with the Quarter Club, made possible thru a gift by an anonymous philanthropist. The Little Theater has completed the second year of its existence.

and Monday night presented "Untold Tale,"
"The Game of Chance," and "The Farewell
Supper." One of the visitors to the theater
Monday was Madane De Pasquall, who was passing thru New Orleans. She stopped off and gave aeveral operatic selections.

Look thru the Letter List in this issue.

"DULCY" TO DEPART

Chicago, April 30.—"Dulcy," the comedy that has given Miss f.ynn Fontanne almost a star's rank during its engagement at the Cort Theathank during its engagement at the Cort Thea-ter for ten weeks, will not remain for a sum-mer run, altho the plece scored an immediate ancess here. The engagement will end May 7. George C. Tyler, the producer, will present the play in New York next fall with the same cast. Willard Mack's "Smooth as Silk," will follow to the Cort. in the Cort.

G. A. FLORIDA RE-ENGAGED

George Alabama Fiorida will close a success-Yet ful season on Saturday, May 7, as business to manager of Henry W. Savage's Cape Cod comedy, "Shavings." He has been re-engaged by Mr. Savage to pilot this same attraction also next sesson, opening August 8 and playing the Erlanger Circuit.

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haul. Are you with us?

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BOOK REVIEWS

ONE-ACT PLAYS BY MODERN AUTHORS-Edited by Heien Louise Cohen. Harcourt, Grace & Co., I West 47th street, New York. \$2.25

Grace & Co., I West 47th street, New York. Net \$2.25.

Besides the compiler's comprehensive general introduction and brief critical and biographical introductions to each play, this volume contains the complete text of the following:

Booth Tarkington's "Beauty and the Jacobin." Ernest Dowson's "The Pierrot of the Minnte." Oliphant Down's "The Maker of Dreams," Percy Mackaye's "Gettysburg," A. A. Milne's "Wurzel-Flummery," Harold-Brighonse's "Maid of France," Lady Gregory's "Spreading the News," Jeannette Marks' "Weish Honeymoon," Robert E. Rogers' "The Boy Will." John M. Synge's "Ridera to the Sea," Lord Dunsany's "A Night at an fnn," Stark Young's "Masque of the Two Strangers," Manrice Maeterlinck's "The Introder," Josephine P, Peabody'a "Fortune and Men's Eyes," John Gaisworthy's "The Little Man." The book contains ten illustrations of stage settings and costumes.

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NEW PLAYS

(Continued from page 21)

ginning to end the piece is an exhibition of deformaties, artistic, literary, dramatic and moral. The language is one solitary attraction—mentioned some twelve million times hy reviewers trying to let the thing down softly-the sheer beauty of Ethel Barrycones. the devastating Revolution appeared on the scene—with half-naked negro boys, patches, powders, wigs, salin shorts, traveling mountebanks, degenerate courtiers, a blind girl, a class conscious steward who mixes cynicism with his pandering; John Barrymore as a mutilated mime with a nijinskied body striped like a zebra and a mouth twisted into a perpetual grin; a duchess about to be married on the morrow who seeks the sensation of being loved by the twisted-mouth clown; a prince, also,

to be married to the duchess on the morrow, shivering in an amorous fever for the blind girl, and a queen in the motif of Mrs. John Barrymore's the throes of sisterly jealousy. Total-(Michael Strange) study in sadistic ly surrounding, inundating, smother-perversion. Anyone who buys a ticket ing all is the dialog of Michael dialog of Michael will be able to interpret the \$5.50 Strange, falling like a ceaseless show-motif so prominent in the box-office er of decaying rose teaves on a sodaccompaniment to the play. From be-den corpse, The big scene of the play ginning to end the piece is an exhi- is in the bedroom of the duchess. (Mr. Al Woods will please notice that his fire is being stolen.) There is a swan bed in the background and a of the type beloved by Elinor Giyn, swan bed in the background and a Robert W. Chambers and other exponents of the black lace nightgown mediate foreground—and battle-school of expression. It reeks of ground. To this chaste refuse the mouth mountebank is encounted. ponents of the black lace management school of expression. It reeks of ground. To this chaste received school of expression. It reeks of ground. To this chaste received school of expression. It reeks of ground. To this chaste received school of expression. It reeks of ground. To this chaste received the school of expression in a superheated bath-house, ticed in search of his little blind girl, the base already been conveyed. to the apartments of the prince about to be married on the morrow. Tho duchess prepares for his coming by putting on her nightie and taking off more, dressed in billowing white. The her shoes and stockings. She is not audience is boomed to attention by a to be disturbed! Enter the mounte-couple of d-warfs eating dinner bank. Begins the vamp motif! It ongs. Then is revealed a section is impossible for any mere scribbler, the French court—some time before without the assistance of an expert without the assistance of an expert stenographer, to reproduce the exact language employed, but what follows may convey the basic idea.

Duchess (stretched out on the chalse lounge)—"Why have you taken the white grease paint off your face?"

Gymplans—"All the light of the world seems to be issuing from behind the white challee of your face?"

Duchess—"You talk like a poet.

Speak like a clown. Treat me rough. Punch me in the nose. Try not to behave like a gentleman!"

have like a gentleman!"

Gymplane—"I kiss your little white

feet!" (Pus of kissing feet.)

Duchess—"Don't do that! You are
not here to tiskle my foot with kisses!

Get that baseball last from under the hed and we'll play habe Ruth around the room. Beat me up! That's the kind of a man I could love." Gympiane—"I think we are sailing in

a black large on a scarlet sea,
Duchess—"Why do you talk like that?
Get the whip and we'll play horse, I'll
be the horsle! Say 'Glddap.' I won't

go and then you whale the life out of go and then you whale the life out of me. I primise you I will not holler for the Society for the Prevention of Cruely to Animals. Go on, get tough, Clucken my eyes! Bloody my nose! Kick me on the slins! You wont? Good heavens, I sent for a rough neck and they delivered a ribbon clerk (knocking on the down). Get no way, counterfair, on the door). Get up, you counterfeit. If anyme comes in pretend you don't knew me."

Enter Queen, prince, blind girl, courtiers, peasants, fremen, bell boys, razor backs from the carnival troupe!
The fat is discovered in the fire and Gymplane in the Duchess' clothes closet. Grand surprise to everyone but the queen, who know her sister was a tough un. Duchess compromised. Gymplane disillusionized. Frince paralyzed. Courtlers hypnotized. Audience terrorized. Curtaln!!!!!

Is it any wonder that the blind girl died, that Gymplane threw himself into the river, that the duchess got her come uppance, the prince his come uppance-whatever that may be-and that everyone came away wondering what it was all about? There was an incredible amount of welrd English dialects among the actors. Violet Kemble Cooper was the duchess. Miss Cooper threw her first name in the waste basket, went at her distasteful job and did it to the queen's taste —literally and figuratively. Her gelid English blondness might appear English something of an impedment in portraying a noble lady with an irresistible desire to be treated as a union longshoreman handles a bale of rags just delivered by a non-union truckman and with the "No Hooks" sign miss-ing, but once she got "het up" to the sceno she played it out to the last ounce. Mr. Parrymore was always articulate and his sister was not. Michael Strange wrote incidental music for every little movement. Mr. Barrymore designed the costumes for the males. Victor Hugo is given a courtesy nod in the program, but no mention is made of the creator of the immortal line.

"AT LAST, WE ARE ALONE!"

Is it not incredible that, in the year of Our Lord, Nineteen Hundred Twenty One, there are people who will pay \$5.50 to hear that?-PATTER-SON JAMES.

OFF THE RECORD

(Continued from page 20)

actor speaking thru the manager or whatever it is, it needs serious consideration. If our Crown Prince is to lose his trust in his own art and powers, what is to become of the Amurrican theater? What also of Amurrican theater? What also of "The Star-Spangled Banner"? I hope Mr. Cohan will conquer his insensate bashfulness sufficiently to play "The Vagabond" on Broadway. I would like just one real laugh before I pass away, and I know no other means so sure of getting it. Bring on "The Tavern" with George M. Cohan as The Vagabond. "And damned be he who first cries, 'Hold! Enough!"

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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NEXT SEASON'S PLANS HELD IN ABEYANCE

By Minneapolis Orchestral Association Pending Ruling on Three Vital Points by Musicians' Association

Miuneapolis, Minn., April 28.—It is reported that disbandment of the famous Miuneapolia Symphony Orchestra is imminent as a sequel to a clash between the Orchestral Association and the Musicians' Association over park engage-menta this summer, in which unions charge the Board of Park Commissioners with engaging Bar-Board of Park Commissioners with engaring roa-rett's Band, an organization belonging to a union not recognized by the Federation. The Mu-siciana' Association is striving to prohibit sym-phony orchestra members and others of the affiliation from fulfilling park engagements as long aa Barrett's organization is permitted to hold down a park contract.

The Ormestral Association will not attempt The Or-nestral Association will not attempt to finance and carry forward the orcheatra until three disputed issues with the Musicians' Association have been satisfactorily settled. This stand was made clear Thursday in a letter seut by President E. L. Carpenter of the Orchestral Association to President E. L. Gochia of the Musicians' Association, in which the fellowing statements are made:

"At a meeting of the directors of the Or-"At a meeting of the directors of the Or-chestral Association of Minnenpolis, held April 25, it was decided that the position taken by the association in the letter of its president to the Musiciana' Association, under date of March 12, must stand, and it was further resolved to call the attention of the Musicians' Association to two chore points which must be settled before to two other points which must be settled before the Orchestral Association will attempt to fi-nance and carry forward the Minneapolis Symphony Orchestra.

"The three points we have in mind, including the one referred to in our letter of March 27, are: 'First-The unquestioned right of the Or-chestral Association of Minneapolis to contract for the appearance of the Minneapolis Symphony Orchestra in concerts given under the auspices of the Board of fark Commissioners of Minne-apolia, or under any other auspices in Minne-apolis or elsewhere when the organization apapoils or elsewhere when the organization appears as the Minneapolis Symphony Ordestin, and when the program and the artistic direction of the concert in question is in the hands of and directed by said association."

The second point demands the right to engage the services of union musicians for periods of one, two or three seasons, when the amount of the weekly salary has been agreed upon to the satisfaction of the Orchestral Association and the individual musician, and that when such agreements have been made, the Musicians' Association shall co-operate in the enforcement" of the contracts.

The third issue brings out the following

"The right of the Orchestral Association to engage musicians for a apring tour for from six to eight weeks at the anue scale that is puid for the regular 24 or 26 weeks' home season, it being understood that when the orchestra is on tour there will be added to the weekly scale such reasonable increase. such reasonable increase, to be mutually agreed upon, as will cover the increased cost of living while the men are away from home.

"If satisfactory agreements can be reached covering these points the Orchestral Association prepared to engage an orchestra and go ahead in the past. The guarantee fund under which as in the last. The guarantee fund under which we are operating was secured for a five seasons' period-it has three seasons yet to run.

"In taking this position the Orchestral Associrtion does not wish to be understood as making war on the Minneapolis Musicians' Association. The or hestra, as we all know, has just com-pleted its eighteenth season, and it gives the pleted its eighteenth season, and it gives the officers of the association genuine pleasure to state to the public that it has received up to one year age from the Minneapolis Musicians' Association enclusiastic and hearty co-operation in the building up of the Minneapolis Symphony Orchestra. There was, in fact, during these years of development, an 'esprit de corps' existing between the conductor, Mr. Oberhoffer, the Orchestral Association of Minneapolis and the Orchestral Association of Minneapolls and the Minneapolis Musicians' Association which made

chestra possible."

The statement then makes a plea for further co-operation of the musicians, and adds that the Orchestral Association is confident railroad rates will be lowered within the next six months to such a point that musicians next season can be offered a 32 weeks' season with the symphony. Mr. Carpenter declares that the Orchestral Asso-ciation is hopeful of obtaining from the Board of Park Commissioners an additional eight or ten weeks' summer engagements, making a total of forty to forty-two weeks' continuous employment for the men.

It is doubtful that a symphony orchestra can be maintained in Minneapolis, under present conditions, the statement asserts, and recites

the rapid and successful development of the or-chestra possible."

The statement then makes a plea for further co-operation of the musicians, and adds that the Orchestral Association is confident railroad rates

Choral Union will also contribute.

SWIFT & CO. MALE CHORUS ANNOUNCES \$100 PRIZE

Chicago, Ill., April 30.—Many composers will be interested to learn that the Male Cherus of Swift & Company has announced that to sum of \$100 will be paid for the best music setting for the peem, "The Four Winds," by Charles If. Luders. The Male Chorus of Swift & Company is one of the best known amateur musical organizations of Chicago, and since its that in the eighteen years of the orchestra's ex- first concert given in May of 1918 the chorus,

HERBERT L. WATEROUS



American basso, has met with success not only on the sectial seasons he appeared with the Metropolitan Opera with the Society of American Sincers in New York City, motion picture theaters of New York City and Chicago.

istence there has been contributed over and e money received for tickets \$1,000,000 by cribers to its guaranty fund.

When called upon by a Billboard representa-tive Mr. Gochia said he had no official com-ment to make over the Orchestral Association's ment to make over the Orrhestral Association as statement antil Mr. Carpenter's message had been considered by the governing board of the Musicians' Association. He said there is a probability of Joseph M. Weber, of New York, president of the American Federation of Mu-sicians, being called on to further investigate

CHICAGO SYMPHONY ORCHESTRA

To Again Be Heard During Ann Arbor May Festival

I'rograms of exceptional merit are to given during the Spring Festival in Ann Arbor, Mich., from May 18 to 2I. This will be the 28th annual event in the university town, and Dr. Albert A. Stanley of the University School Dr. Albert A. Stanley of the University School of Music has announced his retirement from the musical activities at the close of the academic year. Included in the program by special request will be Dr. Stanley's composition, a march-Fantasia for orchestra, chorus and organ. As has been the annual custom since 1964, the Chicago Symphony Orchestra will play the or-Chicago Symphony Orchestra will play the or-chestral aelections. The soloists who will be-

which is under the direction of D. A. Ciippinger, has given almost fifty concerts. ganization is made up entirely of employees of Swift & Company, and the company pays all cost of instruction.

Anyone desiring information concerning the competition, should write D. A. Cilppinger, 617 Kimbail Hall, Chicago, Iil.

CINCINNATI CONSERVATORY STUDENTS

To Be Presented in Scenes From Operas on May 18

Ralph Lyford, director of the opera depart-Ralph Lyford, director of the opera depart-ment of the 'incinnati Conservatory of Music, has announced that on the evening of Muy IS he will present students in various scenes from grand opera. The first act of "Tristan and boide" will be given, and also three scenes from "Romeo and Juliet" will be presented.

LOS ANGELES PHILHARMONIC

Orchestra Making Tour of West and North

Under the direction of Walter Henry Rothwell the Los Angeles Philharmonic Orchestra is now touring the West, traveling as far east as Denver and north to Vancouver, and thirty-five cities will be visited during this year's

BENEFIT CONCERT

For Boys' Club Federation a Success

New York City, April 30.—Last evening, at Carnegie Hall, under the anspices of the Com-posers' Music Corporation, a concert for the bencut of the Boys' Club Federation was given by three noted artists, Louis Gravenre, baritone; Albert Spaiding, violinist, and Rudolph Ganz, pi-Affect Spating, violinist, and reactiful early, and its Notwithstanding the worthiness of the cause, the formidable array of society patronesses and the merit contained in the long and varied program, a pitifully small audience occupied the various sections of the large auditorium. Louis Graveure, a fluished singer in voice phrasing, diction and style, received the earnest attention and applicate of the and ence, and was encored repeatedly in spite of the taxing de-mands of his many numbers by Chaussen, Monssgorsky, Trebarne, Haumond, Dupare and Bohe-mian folk songs. His program in itself was com-plete and sufficient for the evening, and the added solos by Messas. Albert Spalding and Ru-

dolph Ganz seemed superfluous.

In a few well-chosen remarks William Lewis
Butcher explained the scope of the Beys' Club f'ederation, which organization now covers one indred and sixty-four centers thruout the

BOSTON SYMPHONY ORCHESTRA

Wants Endowment Fund—This Sea-son's Deficit \$150,000

Whether or not the Boston Symphony Orchestra shall continue depends, it is reported, upon the response on the part of Bostonians to an appeal which is to be made for an Endowment Fund of three million dollars. The trustees are urging that not only wealthy people contribute to this fund, but that the men and women of the city who love music subscribe as guarantors and thus retain for the city its famous orchestra. The expenses of the orchestra have increased enormously this year; in fact, this season which is just closing the orchestra faces a defect of \$150,000, and, while a number of public spirited citizens have taken up the financing of the orchestra aince the death of Major Higginson, the amount of money necessary to permit of maintaining the organization must be death of the trustees to maintain the orchestra have been most praiseworthy and Boston now is to have opportunity to demonstrate its civic pride by anhactibing promptly and generously to the endowment fund. Whether or not the Beston Symphony Orchesgenerously to the endowment fund.

DETROIT SYMPHONY ORCHESTRA Announces 16 Pairs of Concerts for 1921-1922 Season

According to preliminary plans announced by the Detroit Symphony Orchestra, Ussip Gabri-lowitsch will consinct sixteen pairs of concerts in Detroit during the coming season, with assisting artists, and in addition will give a Sunday afternoon series and several young peosunday alternoon series and several young public school series. The regular subscription concerts have been changed from Friday and Saturday evenings to Thursday and Friday evenings, and, while the list of artists who will appear with the organization is not as yet complete, the world's most famous musicians will be heard.

CHICAGO OPERA CO.

Breaks Attendance Record in San

San Francisco, May 1.-The Chicago Opera Co. has set a new attendance record for opera in the entire world, as 7,800 persons attended the performance of "Thais" given by the Chi-cago organization the evening of April 20 in the Auditorium, fteporta give the receipts as over \$29,000. This is the third time the visiting singers broke a record, as on two previous occasions attendance and receipts had surpassed anything ever made by any other attraction.

"MUSIC WEEK"

To Be Held in Washington May 22

Announcement is made that Washington, D. C., will celebrate "Music Week" from May 22 to 28. Preparations are progressing most satisfied. factorily and the various concerts, soloists and contests will be announced very shortly,

TESTIMONIAL CONCERT

For Andreas Dippel in New York City

At the Metropolitan Opera House, New York City, a benefit concert will be given for Andreas Tuppel, Monday evening, May 9. Mr. Dippel was for many years a tenor at the Metropolitan, and later administrative manager of the Chiand later administrative manager of the Chi-cago Opera Association. The concert will be held at the Opera House thru the courtesy of the Metropolitan Opera Company, and the com-mittee is headed by Daniel Frohman, Victor Herbert, Alexander Lambert and Howard Shei-ley. Among the artista who have volunteered to appear are: Francea Alda, Sophie Brasiau, Margaret Matzenauer, Neille and Sara Kouns, Limma Trentini, IJavid Bispham, Chnrlea Hack-ett, Clarence Whitehill, Jan Kubellk, Alice n and others.

TWICE THE USUAL NUMBER

Society of the Friends of Music To Increase Concerts

York, April 30 Under the direction of New York, April 30. Fuder the direction of Artur Bedansky, the concerts for next season to be given by the Society of the Friends of Music will be increased to twice the usual number. These concerts, which will be given on Sunday afternoons, will be ten in all, and with but one exception will be heard in the new Town Hall. In addition to the compositions for orchestra and the new chorus of the gotiety, the programs will include chamber music. music.

NINE AMERICAN ARTISTS To Be Soloists at Boston Tercentenary

It is interesting to learn that among solvists engaged for the Boston Tercentenary Music Festival to be held the week of May 16 there will be nine American artista. The list includes Cyrena Van Gordon, Rosa Ponselle, Evelyn Scotney, Mary Clark, Cora Chase, Paul Althouse, Arthur Hackett, Edward Lankow and Arthur Middleton. Other soloists are Margaret Matzennuer, Frieda Hempel, Margarita D'Al-varer, Riccardo S'racciari and Nina Koshetz

FIVE CHAMBER MUSIC RECITALS To Be Given in Columbus Next Season

Columbus, O. April 30 -Announcement made by Margaret Crawford of a series of five made by Margaret Crawford of a series of five chamber music recitals to be given in Columbus next season. The opening recital will be given by the London String Quartet to be Joltowed by concerts by the Flonzaley Quartet, Mrs. Lsura Pelton Jones in a costume recital, the Letz Quariet, and the series to close with an all-star concert given by Ernest Hutchinson, planist; Samuel Gardner, violinist, and Mme, Helen Stan-

MOUNTAIN SUMMER SCHOOL To Be Conducted by Baltimore Mu-sicians

Baltimore, May 1 .- A summer music, to be known as The Mountain Summer School of Music, is to be conducted at Bir-mingham, Pa., by five musicians of Baltimore. These five were formerly connected with the Peabody Conservatory of Music and are: George P. Boyle, who will teach plane; Gustav Strube, instructor in violin and harmony; Gerard Du-berts, teacher of volce; Plorence Jubb, who will teach organ, piano pedagegy and appreciation of music, and Pearl Applegate, also instructor in piano. The summer term will extend from July 6 to August 16, inclusive.

SYRACUSE OPERA ASSN. LEASES OLD GRAND THEATER

Syrncuse, N. Y., April 29 .- The Opera As clation of Syracuse, thru its president, Mrs. Frederick S. Honsinger, has completed negotiathous for leasing the old Grand Theater for the use of the organization. The Opera Association will put on opera from time to time, not with the purpose of making money, but as an edu-cational institution. A short time ago "The Mikado" was staged by the association at the Wieting Theater ut n cost of \$4,000 and not only were the expenses unde but there was a balance on the right side of the ledger. The wlation expects to put on excellent programs.

KANSAS CITY TO HAVE WEEK OF GRAND OPERA

Reginning May 9 Kansas tity will have a week of opera by the Kansas City Grand Opera ombany, and in the ensembles there will be more than sixty volves. The series opens with a presentation of "Faust." with Riccardo Martin, visiting artist, as "Faust." Others to be heard diring artist, as "Fanst," Others to be heard diring the week are Nith Taylor, Velma Lyon, Alberta Rtatiman, Mr. and Mrs. Cranston and Acnees Keers "Fanst" will also be given floreslay night, and two performances of "Ionia di Lammermoor, Tuesday and Friday nights. "The Rohemian Girl" is aunounced for

Wednesday night and Saturday matinee. The Saturday evening offering will be "It Trovatore," with Mr. Martin in the leading role. The or-cheatra is under the direction of John Arcella, Miss Marie Kelley is in charge of the

MUSIC FESTIVAL FOR NEWARK

With a chorus of seven hundred and an or chestra of fifty, the annual music festival will be given in Newark, N. J., May 6, 7, 9 and 10. The soloista announced are Lucrezin Itori, Maria Rappold, Margaret Matzenauer, Evelyn Scotney, Cecli Arden, Marlo Chamice, John Powell, Duce de Kerekjarto and others. In addition to these soloiats there will be the Metropolitan Opera Ballet of thirty-six, with solo dances by Rosina

"HIAWATHA"

To Be Presented by Municipal Chorus of Dallas

Vallas, Tex., April 30.—Next Tuesday evening, at the Collseum, the Municipal Chorus will give a performance of "Iliawatha" under the direction of Dean Paul Van Katwijk, of the school of music of Southern Methodist Univer-The chorus numbers one hundred volces, and the soloists will be J. Wesley Hubbell, of the music faculty of the university; George Brewster and Mrs. Albert Smith. The chorus will be assisted by the Dalias Symphony Orchestra of fifty pleces

WALTER DAMROSCH

To Present Piano Recitals Next Season

New York, April 28.-Under the management New York, April 28.—Under the management of George Engles, Walter Damrosch will give a series of five Sunday afternoon recitals at Aeolian Hall, resuming the interesting work of several years ago. The music will be de-

greater part of the operas Rhinegold, Valkrie, Stegfried and the Dask of the Gods, reciting the text from his own translation. These lec-ture recitals were last presented by the noted unductor of the New York Synn tra during the season of 1913-1914.

BOSTON "POP" CONCERTS

Boston, April 39.-Following the close of the acason for the regular concerts, preparations have been completed for the "pop" concerts which during past seasons have proved so sucl. The large symphony orchestra of places will be conducted by A. Jacchia, cessful. eighty pieces will be conducted by A. Jacchia, and the programs to be presented will combine qualities appealing to ali.

CELEBRATED ARTISTS

Announced for Next Season's Concert Course in Lansing

Lansing, Mich., April 30 .- The managera of the Philbarmonic Concert Course have announced the artists who will give concerts next season. and the list includes Frieda Hempel in her Jenny Lind Concert for which she will be as-sisted by a baritone and flutist; Jascha Heifelz, violinist; Leopold Godowsky, pianist; Cameron McLean, Scotch barltone, and Arthur Hackett,

MUSICAL ATTRACTIONS

Announced for Omaha for Next Season

Under the anspices of the Tuesday Club of Omaha, Neb., Erika Morini, the young violinist, who has met with auch success during the past season, will give a recital in that city on the first day of December, and Mme. Matzenauer is scheduled for an appearance during the middle of March, 1922.

Music Now Flows Instead of Liquor

Prohibition Has Had a Marked Effect Upon the Music Industry

When the Prohibition specter began to stalk among the highways and byways of the country few persons realized that the new condition of things during this muchdiscussed reign would in any way affect the music industry. But affected it has been, and favorably so, as was proved by the first anniversary report of national prohibition given by musical instrument manufacturers and tradesmen.

It is an established fact that since the country went "dry" the buying public has turned toward the stimulation of music with greater enthusiasm than ever before.

Many carloads of musical instruments and accessories have been shipped to rural and mining districts. Music as a partial substitute for liquer has been found highly satisfying. Organizations for promoting musical progress—community choruses, bands, etc.—fourlish with fresh impetus.

Music lin the hone's has been given precedence over that heard in restaurants and

setts,—fourish with fresh impetus,

Music in the home's has been given precedence over that hend in restaurants and
cabarets. Phonographs and players that are played by members of the family have been
satisfying that craving for music that the average American family feels.

Perhaps the most marked and direct effect of prohibition on the music trades is
shown in the vast number of saloons that have been transformed into music stores. From
Mussachusetts, Wyoming, Pennsylvania, Utah, Wisconsin, Kentucky and the majority
of States comes an asionishing number of instancea where musical instruments, records,
rolls and sheet music have supplanted the old brass foot-rail,—NATIONAL BUREAU
FOR THE ADVANCEMENT OF MUSIC.

CONCERT AND OPERA NOTES

A recital will be given in Acolian Hall, New York, on May 15, by Michael Anselmo, violinist. Leopold Godowsky will conduct master classes in Chicago for a period of five weeks, beginning

A piano recital will be given the evening of May 6 by Sarah Barasch, in Acolian Hall, New York City.

Mrs. Hazel Pare Wilder, said to be a protege

Mrs. Hazel Pare Wilder, said to be a protege of Mary Garden, is to appear in concert in New Orleans on May 17
Seneca Pierce, the young American planist-composer, is at present in Paris, where he is to spend a year in study.

Leopeldo Mugnone, noted conductor, has sailed from New York for Italy and expects to status to this country in the fall.

return to this country in the fall.

William Rogerson, tenor, will go on a concert
tour thru Kentucky, Michigan and Canada durtng July, August and September.

Under the auspices of the Kansas City Musical lub the St. Louis Orellestra will give two outerts next season in Kansas City.

In the hallroom of the Pluza Hotel, New York. Desiree Lubevska, daucer, and Cornelius Van Vliet, cellist, are giving a joint recital May 4.

America will again be visited by the London String Quartet next season, their first concert being announced for October, in New York City. The National Federation of Musical Clubs will

relebrate Its salver anniversary at the convention, which will be held in the cities of Davenpert. Moline and Rock Island, Jane 6 to 15,

Mary Jordon, contraite, will sing in recital for the Donglas County Post, American Legion, Quaha, Neb., on May 24. The concert is spon-

sored by the Tuesday Musical Club, the Omaha Fine Arts Society and the Drama League.

The Fortnightly Club of Omaha, Neb., planned next season to study and give only com-positions by Americans. Mrs. Howard Kennedy ia president of this patriotic organization.

Under direction of John Spragur, former ductor of the Seattle Symphony Orchestra, the Ralston Club, a male chorus of 40 voices, gave its first concert Thursday, April 21, in Seattle.

The concert which was to have been given In Carnegie Hall, New York, by the Russian Symphony Orchestra April 26, has been postponed nntil Saturday evening, May 14, due to illness of one of the soloists, William Miller, tenor.

A special slx weeks' harp course will be given under the direction of the Kansas City Conservatory of Music, the Horner Institute of Fine Arts, the Concannon School of Music and the Cranston School of Music, of Kansas City, the course commencing this week.

Frances McCollin, a composer of Philadelphia, has just had three compositions come from the press, among them his Meudelssohu Club prize anthem, "Then Shall the Righteous Shine." Others were "A New Commandment I Give Unto and "O Sing Unto the Lord a New

William P. Blake, trustee of the I. J. Pad-crewski Dund for American composers, offers two prizes for the current year. One of \$1,000 for a symplicity, and one of \$500 for a piece of chamber music, the latter to be either for strings alone, or for plane forte. or other solo instruments or instruments with strings. All compositions submitted are to be sent to Mrs. Eliza-

beth C. Allen, accretnry for the l'aderewski Fund, at the New England Cons Music, Gainsborough street and Huntington avenue, Boston, between September 15 and 30. The present season in New York for concert

and recitals has extended for a longer perithan ever in the past, those already book for Aeolian Hall numbering fifteen for May.

Ida Anderson Kline of Norwood, O. is preparing a series of programs to be used by her during her summer concert tour and at her chautauqua engagements. Mrs. Kline just thaished a busy winter season and has been most costume, also Indian songs, which were also given ln costume.

A deacendant of one of France's best known military families, Mme. Elly Ney, who is one of Europe's leading musicians, will make her first tour of the United States next autumn. She is a grandniece of Marshal Ney, who was Napoleon Bonaparte's right hand man, and is known as the "female Paderewski," and is reported to be

the greatest living exponent of Brahus' music.
The Cleveland Opera Company has just coucluded a two weeks' season of opera in Cleve-The productions were all given under the direction of David Yost, and were worthy of much praise. The orchestra, which was made under praise. The ordestra, which was made up largely of Cleveland orchestra men, was directed by F. Karl Grossmann and the chorus, numbering 100, received much commendation from press and public.

MOTION PICTURE MUSIC NOTES

Katherine Mitchell, formerly organist at the Grand Theater, Marlon, O., has accepted the position as assistant organist at the theater of the same name in Columbus, O.

Interesting musical programs are one features of the Southern Theater in Columbus.

Louise Winter, soprano, of Chicago, was selected from among two hundred applicants as soloist for the opening of the new Roosevelt Theater in Chicago.

Herbert Waterous, who for three seasons sang

with the Society of American Singers in New York City, is aloging at the new Tivoli Theater in Chicago.

Mr. Dalton, musical director of the Grand Theater, Columbus, O., is offering excellent in-terpretative musical programs with the big fea-ture pictures shown at that house. For the Ince production, "Red Foam," he used as his principal theme the song hit of the Ziegfeld musical comedy success, "Sally," entitled "Look for the Silver Lining," and also used portions of Tschalkowsky's "Symphony Number Six" and other numbers.

Maud Womeldorf is now head organist of the Knickerbocker Theater in Columbus, O., and has appointed as her assistant Mrs. LeDaun, a grad-nate organist of Capitol University.

Herman Ashbaucher, tenor, of Chicago, has been singing in the various large moving picture theaters of the Windy City during the past severnl weeks, and has met with much success.

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BURLESQUE

2031

COMMUNICATIONS TO NEW YORK OFFICE.

BIJOU THEATER STOCK CO.

At Philadelphia Gives Fine Presenta-tion of "The World Beaters"

"The World Beaters" is the title of the put on hy Manager Joe Howard, and the performance moved smoothness considering me limited time for retearral. The featured music was Bert Ber-trand, who is ably assisted in the funmaking by Harry LeVan. Others in the cast were Lew Harris, Billy Doige, Eleanor Mack, Aftee Williams and clever Gertrude Balston.

Bert Bertrand was responsible for the book.

in which he was assisted by Harry LeVan, and Bert as Abe Cohen, the plumber, was par-ticularly amusing in this well-known char-

acter.

The Gay Decelvers is the title of the sec-The Gay Deceivers is the title of the accord part, with the same cast, and during the action of which some of the latest songs were introduced. Joe Howard as usual has picked some charming girls for the chorus and they make in no small measure for the success of the production. Following are the names of the Bijon chorus heauties:

Roberta Fuller, Jackte Taylor, Dickey Simon, Jessie Seibert, Cecii McCann, Hick Evans, Eilie Thornton, Rose Rich, Florence Robincon, Irene Mack, Mae Allen, Fanny Palmer, Mickey Goodman, Irma Sullivan, Julia Arcand, Fanny Everett, Heloyse Pulier, Edith Batton, Vivian Vanghn, Esther Day, Dickle Simon, Peggy Dean, Dalay Dean and Ida Nesbit.—J. S. BAEGHMAN.

"KIL" MEETS MICKEY FEENEY

Chicago, April 27.—Charles G. Kilpatrick, the one who pedals on single, following a restless nrging, found himself in the Columbia Theater one night recently and discovered an old friend. Mickey Feeney, one of the acrobatic wonders of the country, was on the bill of "The Gay Bon Ton Girls." The two constants of the program and talked it all nected up during the evening and talked it all

"Twenty-four years ago," said "Kil" to The Biliboard, "Daniel Feeney, father of Mickey, was an acrobat, and a wonderful one, too, with Frank Fillia' circus in South Africa, and I was working on the same show. Mickey was on the show, too. One of Dan's stunts was to turn double somessatis, shows forty fixed was on the show, too. One of Dan's stunts was to turn double somersaults above forty fixed bayonets. At Kimberly something happened. One of the bayonets accidentally pierced his leg and amputation was afterward necessary. He remained with the show for years, in fact. until his death. The Feeney Family of riders is today known all thru the Latin-speaking world."

Thousands of hypersone patrons have admired.

Thousands of buriesque patrons have admired the rare skill of Mickey and wondered why the tanbark over let him

IKE WEBER'S ENGAGEMENTS

New York, April 28 .- Harry Rudder, of Ike Weber Agency, in the Columbia Theater Build-log, has piloted into vaudeville for lucrative bookings Lew Rose and l'aul Yale, late of the "Beauty Trust" Company; Ed Johnson, Eddie Cole and Helen Spencer, late of the "Brondway Belles" Company: likewise Beatrice Harlew, late of Gus Hill's attractions.

STROUSE AND FRANKLYN PART

New York, April 28.—When Harry Stronae jumped out of New York to manage one of the Strouse & Franklyn attractions the wisenheimers predicted that Harry would soon tire of his self-imposed task, but he fooled them one and all alike by staying out until the close of the

The success that he made has apparently induced Partner Charlie Franklyn to do likewise, consequently they have decided to dissolve a partnership of twelve years' standing and each one will take to the road next season, not as

WELDON WILLIAMS&LICK

Strouse will have "The Girls From the Follies*

Well, the three Philly summer burlesque look houses opened last week with a "long" stock houses opened last week with a "lang" and the bellyhoo of electric signs and posters were a hummer and then some, and it's neck and neck who's coming out ahead,

The Trondero Theater, Col. Robert E. Deady, nanager, and Hugh Deady, treasurer, opened with the "Girls, Girls, Girls, Girls, Show, constructed and staged by John J. Black. The excellent principals and fine beauty chorus worked in fine cusemble and a great show was presented from logianing to end. Fusiness good,

At the Gayety Theater, Col. John F. Walch, general manager: Jumes A. James, manager, and Louis Martin, treasurer, there was a nifty sliow, "The Cherry Blessoms," by Jack Ormsby show, "The Cherry Biessons," by Jack Ormsby and Scotty Friedell. Principals and a large beauty chorus make a fine showing. Business

Casino Theater, Walt Leslie, manager The John Crandall, assistant manager, and Charles Mechius, tressurer, closes for the season this

DETROIT DELINEATIONS

Jack Reid and his "Record Breakers" made an envisible record while playing the Cadil-lac. One of the big bits of the performance was the personality and talented work of Emily Kerr, who will take her place ere Iong one of the most popular ingenue soubrets

Roy Allen, who is conceded to be one of the most likable silver toned tenors in the West, closed in the Oaklard, Pontia's, Mich., and came on to Detroit, where continuous handshak-ing of numerous friends kept him from acceptan immediate engagement.

Rose Sydell's "London Belles" has a tittle chap by the name of "Marks" and he sure did make his mark while here as a featured comic and merited all the commendation that was accorded him by press und public alike. Due to the sudden illness of Theda Bernard, the ingenue. Frankle Date steeped out of the chorus and made an instantaneous bit in the role of incenne. Marie Chaplin, the vivacious heauty with the tantalizing eyes, is visiting Mrs. Smith, formerly Bessie Parker, who is

of their respective shows.

The gowing and costuming appears as motice fed Marle in her juvenile days at home. costly, attractive and fresh as at the opening on the Following putting much weight on Marle with meate like the following appears as motice fed Marle in her juvenile days at home. costly, attractive and fresh as at the opening of the season.

Said that he has been seen casting longing and costuming appears as motice fed Marle in her juvenile days at home. costly, attractive and fresh as at the opening of the season.

As a matter of personat opinion we accisim eyes in the direction of the "Hilly Town" the best presentation of burwill not prive supprising if he joined the leasure that we have ever writenesed, for we live in the control of the summer season.

Limmle Course and the William Parks of the summer season.

le Cooper and lds "Beauty Revue" is a big ion at the Cadillac, where Jim is a hig drawing card. -THE MICHIGANDER.

REDELSHEIMER REPORTS

York, April 28 .- Louis, at his agency in the Columbia Bullding, reports engagements, viz.: Lew Lederer and George Allen, coulca; Joe Cunningham, straight; W. 41. Webber, bits; Benee Vivience, prima; Bonnie Lleyd, soubret, and Goldie Mantell, ingenue, for the Gayety Stock, Philadelphia, week of May 2, and the Folly Stock, Baitimore, week of May 9.

For Dave Kraus' Burluspue Stock Company, at

the Olympic, New York City, Cleora, the cla

For Allen & Keane's "Postonian Review, Three DeVoc Sisters, thubby Marion and Maha

Conu., May Brown, Amy Clark and Georgia Roy.

May Isabetle and Beity Taylor, "The Mirth l'ictures" will feature Dan Cole-

late of ' Harry Hastings' Hig She Hunter, late of burlesque, will do the second feminine lead.

SEEN AND HEARD

By NELSE

Cleori, the classic darcer, has been added to the burlesque stock company now being presented by Dave Kraus at his Olympic Thea-

ter. New York City.

Sam Freed, late of "Lena Daley and Her Kaudy Kids" Company, has joined the Lincoln Bres.' Circus, en tour thru New England, as chief ticket seller. Leally Bros., knockout clowns, also of burlesque, have joined the

When the "Hip Hip Hooray" Company plays the Columbia Theater, New York City, Soubret Kitty Warren will do a double shift as the company's soubret at all performances and rehearsing at B. F. Kahn's Union Square in the mornings for her opening there May 16, Verlly

BURLESQUE REVIEWS

DLLY TOWN"-Presented by James E. Cooper, Written and staged by William K. Wells, Dancing numbers by Dan Dody, A Columbia Circuit attraction at the Casino Decision of the Casino Decisi "FOLLY TOWN" Theater, Brooklyn, N. Y., week of April

THE CAST-James Hail, James Helly, Walter Pearson, Jane Pearson, Tennessee Ten, Ruth Resemond, Harry Bart, Tenjamin Joss, Margaret Elliott, Gertrude Lavetta, Franz Marle Texas, Lester Dorr, Johnnie Walker, Gus Fay.

REVIEW

As we have already reviewed this attraction several times in detail during the current sea-son and the fact that there are few in burlesque who haven't seen it during its summer run at the Columbia Theater, New York City, or en tour over the Columbia Circuit, it would be superfluous to cover the same ground again. Suffice it to say that there has been no change in cast since our review of the show in (14-

The noticeable difference is the impr The noticeable difference is the improvement in the work of Gus Fay and Johnnie Wulker, who are better set than when they Joined the show. Verily, these two clever comics can and do make the audience lands and applied their every line and act.

Franz Marle Texas is wenderful to her personal attractiveness and voratism; she is on dowed with that magnetism that grows on deputil they wish her to be on the stage on.

util they wish her to be on the stage cen-

Margaret Elliott, as Cleocatra, has not only the ability of the actrees, but has mastered all the little tricks of voice and genture that nome actresses never attain. To see and hear Misa Elliott in the Vampire scene is to restize Margaret Elliott, as Cleonatra, has not only

E. what burlesque really means, for she can and am does run the gamut from tragedy to comedy dy, in a manner that few women on the stage today can do.

Fay, as the loved vamp utilst, makes the most of the part and works it for all there is in it, while Johnnie Walker as the maid enacts the role with sufficient drollery to keep the comedy up to the laughing point at all

"Ralph Dunbar's famous Tennessee Ten now featuring U. S. Thompson and Florence Mills (we can't recall them being featured in the early part of the season), and they are fully entitled to the position that they have attained thru ability,

attained thru ability.

There is u Miss Errol programmed them we can't recall sceing in the show before, but whom we will recall from now on for her personality, singing and dancing. In a dancing number with Mr. Walker the work of Miss Errol stood out distinctively, and even this was burlesqued in a highly ludicrous manner that get a big largh. that got a big laugh.

The other principals were up and at it all the time, with the result that there wasn't a dull minute in the show from the uprise to final drop of the curtain.

the final drop of the curtain.

The chorus may and may not have been changed but if any changes have been made then we one a large absorbed the teachings of the relatives of the relative with to work in units of it is one of the frest encubles of sideling and

The gowning and costuming appears as costly, attractive and fresh as at the opening

have never seen anything that has approached the working of Clio, the death dealing serient."

"B. F. KAHN'S UNION SQUARE STOCK"-Produced by Tom Howard, the "Wise Book," at the Union Square Theater, New York City, week of April 25.

THE CAST-Tom Howard, Joe Rose, Joe Lyons, Johnny Kane, Eddle Welch, Hattle Beall, Margle Pennetti, Frances Cornell, Helen Adair,

REVIEW

Tom Howard, better known as the "Wise Tom Howard, better known as the "Wise Rosh," formerly of Circuit Attractions, is the featured comic and affects an exceptionally eccentric characterization that fits him well. Joe Rose is deing a stout chin-piece Dutch and works well with Howard and the others.

Johnny Kane is a cleau-cut juvenile who since dances and plays hits in many of the

Johnny Kane is a cleau-cut juvenile who sings, dances and playa bits in many of the

Joe Lyons is doing the straight and the way e does it keeps the comic working over time. Eddle Welch is playing various characters and handles himself like an old timer.

Francea Cornell, a majestic-appearing net who recently returned from Enrope, pelma doons, with a voice equal to many mu sical comedy stars and a personality for su-perior to many; furthermore, she has the abli-tiv to work up sceues like a typical barlesquer. Hattle Beall, the blond, beautiful souhret, is

all that can be dealred personally and profes-sionally, for Hattle can do anything that any other soubret can do and then do some things that some soubrets can not do, and Battle

were does do it through the entire show.

Helen Adair, a dainty little brunet ingenue with a sweet voice and girlish mannerism.

sings and dances, likewise acts admirably.

sings and dances, likewise acts admirahly.

Margle Pennetti, a blarw-haired, vivacious damsel, can be anything and desires to beprima, ingenne or soubret—for she is there with voice and actions, but disampointed us by not putting over something in Italian, which she is apparently fully qualified to do.

The chorus is made up of eighteen youthful and vivacions blonds, brunets and others in between who present more than usual at-tractiveness. The first part is entitled "The Sultan's Wife," and the second part "The Wrong Berth." From the time that the two-reel pictures started, prior to the bnriesque to the final close of the show, the audience apparently enjoyed the presentation.

COMMENT

The accnery, gowns and costnmes were far better than we expected for a burlesque atock company presentation, and the same is ap-plicable to the comedy, which was noticeable elean and clever.

The company is far more talented than many we have seen on the circuits and B. F. Kahn is to be commended for giving his patrons a show that is astisfactory in each and every

wanting new dences, HAVE a professional PUT them on for you. DANCING MASTERS wanting new routines FOR your schools, CALL and seems. I have taught severat OF the dancing maters With ware in convention here in AUGUST. Will furnish names on request. PRIMA INDINAS must know how to dance, JUVENILES, single and must know how to dance, JUVENILES, single and double dances NPEVIALTY dances atso GRILS, don's stay in the chorus. LEARN specialty dan-cing. MANY dancing stars have been to the chorus. CLASS and private lessons for beginners. Professional and ameter shows put on. I can slonal and ameter shows put on. I can competent pupils with Broadway shows. Wast 51st St., New Yark City. Phase, 6136.

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MADELYN SHONE has joined a repertoire

how, deserting tabloid,
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JIMMIE ELLIOTT is now in his eighteenth week as straight man with Jack Crawford's "Hon Ton Revue."

CLAUDE MATTHIS has fully recovered from

CLAUDE MATTHIS has fully recovered from a seven weeks' filaesa and was to have left his home in Louisville, Ky., May I, to join a stock company in Cedar Rapids, Ia.

LEW HERSHEY, the frog man, is down in the wilds of Ok'ahoma with Lelloy Osborne's "Oh My Lady" Company. He reports that business is fair and aside from an occasional cyclonic disturbance all is well.

THE ELITE THEATER, Fint, Mich., is being referented, this being the first time in

being redecorated, this being the first time in years, it is said, that the house has been closed, inasmuch as the work was formerly handled be-

BILLY DOYLE (Doyle and Fields) is still BILLY DOYLE (Poyle and Fields) is atill producing at the National Theater, Chicago, He told Tom Leigh, the well-known comedian, the other day that he is interested in the lease and, of course, is faithful to State street, MANAGER WALT DUBARRY, of the Elite (tabled) and Savey (vaudeville) Theaters, Film, which resided his childreneed descent descent

Mich., received his thirty-second degree of Mssonry at Bay City, Mich., and became a

hriner at Saginas John H. AN AND NELLIE MULLER were guests at the home of the former's brother in Brooklyn, N. Y., recently, after a period of four years in the Southwest with various tab, shows. They have joined Hal Hoyt's forces in

Springfield, O., as musical director, character and prima donaa, respectively. HARRY SUTTON, musical director of Gus Rapier's "Palm Beach Girls," the No. I show of the Ohio Theatrical Producing Company, Cin-cinnati, has declined a flattering offer for per-manent work at Champaign, Ill., expressing his Mr. Howell is loyalty toward Bert Howell.

loyaty toward Bert Mowell. Mr. Howell is worthy of such devoted allegiance. BILLY MILLER, former comedian with Al Shaffer's "Boys and Giris" Company, has terminated a successful tonr on the Pantages Circuit with his blackface singing, talking and dancing set. He is now rehearsing a double set, a black and tan, with Bert LaDell in New

orleans for near future booking.

IlAlity AND Lillian Ackerman, formerly with Jake Rose's "Rosebud" Company, and late of White and Fern's "Joility Girls," are resting at their home, 5200 Maple avenue (Plumileo). Raltimere, Md. Harry and wife are thinking seriously of eatering vaudeville next season—but, that denords. season-but that depends.

WITH A LETTER OF INTRODUCTION WITH A LETTER OF INTRODUCTION from the mayor of San Francisco, II. Rosenberg, who registers under the name of Harry Rose, and S. R. Selgel, familiarly known as Albert Van Nechvetel, left Toronto April 13 for San Francisco via their pedal extremities. They were heartily received by the members of Joe Carr's tab. and Marie Gladke's stock show at Brantford, Out.

AS ANOTHER EVIDENCE of the growing As a soft the Killence of the growing expansion of the Hyait Wheel Larry Hyait has issued a contract to the Milbon Schuster Musical Comedy Company to play four weeks in the new Fair Theater, Amarillo, Tex., the show to open the house. C. R. Suillvan, a banker, is manager of the Fair, which is said to be one of the most costly playhouses in Texas.

BERT HUMPHREYS contributes the following names of people at present connected with

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[436 Broadway, (Lar, est Dealers in the United States) NEW YDRK,

characters; Gene Meyers, soubret; Art L. Sel- coulct: Jack Noff, straight; Billy Cullea, by and Drane Walters, comecy; W. R. Engel- hart, straights; Marie DeVoe, Tillie Stock, soubret Opal Day, Anna Kane, Ruth Edison, Margaret Craig, Frances Morse and Juanita Letty Cullen and Martha Tabak, choristers. Burt, chorns girls. The show's engagement at the Orpheum Theater, Ottumwa, Ia., is indef-initely, Miss Humphreys writes. KHRK ("Look Out Now") Bennett pens the

he is still active with Harrison's "Garden of Mirth" Company on the Sun Time. In a few weeks Mr. Beunett plans to leave for Rochester. weeks Mr. Bennett pirus to leave for Rochester, N. Y., for summer stock work at the Family Theater. He has worked steadily for over a year, with only one change of shows, and says that in spite of the cry of hard times his b. r. is in pretty good shape. Mr. Bennett is giving serious thought to taking out his own show next season. show next season

STOPPING OVER IN COSHOCTON, W. R. mold had the pleasure of reviewing Harrs "Switch") Evanson's "Krazy Kats" at the ystle Theater. He said it was worth the Mystic Theater. He said it was worth the time he spent sitting thru the performance, also stated that every member in the show was bubbling over with personality, pep and talent. The show consists of ten people. Mr. Arnold accredits the "Krazy Kats Trio," including Messrs. Turner, Hart and Evanson, with spe-cial mention. "It is a shame to see a show of this kind playing the small time," writes Mr. Arnold, "as it will hold the boards with the best that is on the big time."

LEW BECKRIDGE writes that his activities in the West on the Barbour Wheel, after leavin the Spiegelberg Time a year or so ago, were blessed with financial success. During his long silence to tabdom Mr. Beckridge has appeared in stock at Pt. Worth, Tex., with Quint Thomson's show and later with Sam Loob's stock at Little Rock, Ark. At present he is straight man with Eddie Raye's troupe on the Spiegelberg Circuit, Leis Fairfield, who took the place of Violet Fancher in the team of Beckridge and Pancher, is still working jointly.

THE BYRNE & BYRNE COMPANY. sixty-six consecutive weeks' work on the Hyatt (Western) Wheel to its credit, opened on the Hyatt (Eastera) Time at the Grand Theater, Joliet, Ili., April 21, for an indefinite run, It seems to be generally agreed that the organizaseems to be generally agreed that the organiza-tion will lay off several weeks durling July, and the vacation period is a much-discussed topic among the members. Charlie Byrne plans to go to Los Angeles, while his brother, Billie, will proceed to Corning, N. V., where the company will open its sixth senson in Angust.

AFTER HAVING PLAYED thirty-five secutive weeks on the Sun Time, Fred Hutley's 'thi Listen Girls' tompany, under the able management of Jimme Van, epened on the V. C. M. A. Time in High Point, N. C., April V. C. M. A. 25, with a V. C. M. A. Time in High Point, N. C., April 25, with a nice route shead. The success of this show, they say, is attributed to pep, originality, class and cleanliness. Six vaudeville specialities are introduced during the action of each bill and the ensemble numbers are new and movel. The roster is as follows: Jimmie

her organization: Bert Humphreys, leads and Van, principal comedian; Billy Kane, second

IN EXPLANATION of the article which appeared in the April 23 Issue, P. T. (Pete) Seymour, manager of the "Frisco Belles" Company, writes as follows: "Thia company has been playing continuously for the past one hundred weeks on the Barbour, Corrigan and Michaels Circuits. It has always been a hobby of mine to pay real troupers top salarles as well as those with one or two weeks' experience seut on to me and misrepresented thru unreliable agencies. In my candid opinion it is about time the agents should investigate and know WHO they are sending on. Mary Grey (chorus producer) has been with me for the past one hundred weeks, her brother, Joe, 50 weeks; Jack Lewis weeks, her brother, Joe, 50 weeks; Jack Lewis and wife, after an abseace of six months, joined yesterday (April 22) and Billy Maxwell, one of the highest salaried straight men in the tab. gome, has been with the show forty weeks. I have just purchased two trunks of new wardrobe, etc. My six steppers in line will be hard to beat."

THE POPULARITY of the "Girls from the Golden West' Company is growing by leaps and bounds smoot tab. Latrons. The show carries a personnel of nineteen people, including three vaudeville specialties, and is script bills. The roster includes Teddy Hamis, script bills. The roster includes Teddy Harris, producing comedian; Harry Reader, comedian; Ernle DeVay, characters; Jack Franklin, characters; Norma Nocl, soubret; Hazel Harris, in genue: Ted Riser, characters; Babe Reader, tee darcer, and a chorus of eight pretty girls. Bryan Wolfe is musical director.

SAM LOEB'S MUSICAL COMEDY COM-PANY, now on its sixty-second week at the Gem Theater, Little Rock, Ark., has made a complete change in the lineup. Arthur Harri-son has joined the show and is producing, with Mack (Jasho) Mahen deing principal comedy. Carney and Carr niso joined two weeks ago, and their specialties are going over big. They and their specialties are going over big. They expect to stay with Mr. Loeb until the burwe senson opens, when they join Harry Hastings' Big Show. Walter Wright and the Marsee Sisters also joined two weeks ago and feel quite at home. Mr. Wright, by the way, was with the Loeb attraction for two years thru Oklahoma and Texas. Stella Watson is also one of the new members, and is pleasing with her 'blues' and high-class ballads. Mr. niso one of the new memoers, and is pleasing with her "blues" and high-class ballads. Mr. Loeb himself is only attending to the business end of the "opery" at the present time. Sam, we understand, bought a farm while playing Pine Bluff three years ago and now drilling for oil within a wife and a helf of his place.

ART (SLIVERS) NEWMAN, at one time a frequent contributor of tab news, but who has been rather neglectful of late, has again has been rather neglectful of late, has again tried his hand it penmanship and promises hereafter to be more co-operative. The Newman family is still active with Leicht's "Teddy Rear Giris," now in their twenty-ninh consecutive week on the V. C. M. C. Time, and shar-

ing good profits. "A clean, clever show of twelve people, offering spley vaudeville spe-/claities and beautiful scenery and wardrobe," is the description of the Leicht ahow as told by reliable parties Preparations are now under way for a summer stock engagement in Hollywood Park, Baltimore, Md., and according to Mr. Newman the troupe will be headed north-ward very shortly for that destination. The same people will be retained for the Hollywood same people will be retained for the Hollywood eagagement, altho four girls will be added to the chorus persounel. Mr. Newman is a member of the Salisbary (No. 699) Lodge of Elks, he having beea instructed into the rudimeats at Miami, Fla., recently. The initiation ceremony was climaxed by a banquet la his honor. The roster of Leicht's "Teddy Rear Girls" lacludes Bill Leicht, manager and straight; Margie Bill Leicht, manager and straight; Marger Wright, soubret: Evelyn Newman, ingeaue; Art (Slivers) Newman, comic; Master George and Baby Noriene Newman, feature specialties; Worth (Bumps) Daiton, comedian; John Kiles, musical act, and Margaret Kaight, Gertrude Daltoa, Pauline Elles and the Mayls sisters, Caroline and Georgia, chorus.

WHY IS IT THAT SOME MANAGERS when Will 18 If HMAT SOME MANAGERS were inserting an ad for people, and as a result receive from one to twenty or more answers, solect the one that reads best and relegate the remaining nineteen in the waste basket without giving another thought to the writers who are giving another thought to the writers who are walting for some sort of a reply, when only n post card stating that the eagagement has been filled would relieve the minds of these applicants? In this day of chasing the clusive applicants? In this day of chastag the clusive dellar common courtesy should still have some vilue. A penny post card from the manager to those remaining nineteen job seekers would jut the latter's minds at case and cause them to feel that this manager is a regular showman as well as a business man, but, instead, its silence causes them to feel that he is NOT a business man. And when this same manager again alvertises for talent the chances are more again advertises for talent the chances are more again aftertises for talent the chances are more than equal that should any one of these same nineteen be at liberty they will only asswer his wants as a last resort. A tab. performer during a recent conversation with The Billibeard representative discussed the above problem at leagth and offered a solution of this evil by advising that performers when answering advising that performers when answering advising that performers when answering and representative leagth and offered a solution of this evil by advising that performers when answering ada advising that performers of post card with a "selfadvising that performers when answerlag adsenciose a self-addressed post card with a "self-made" answer, "This engagement is filled."
Then the busy manager would only have to inconvenience himself by dropplag the card in the nearest mail box. The average performer knows that the manager is a very busy man, but can the latter afford to let common courtesy, at a penny per "kurt," pass by? Come on, manager, grant the performer that which you at a penny per "kurt," pass by? Come on, manger, grant the performer that which you expect for yourself—courtesy. There was a trite old saying of the Turks in the thirteenth century that has held good thru the stride of time and is today a good motto to paste in your hat: "When thou are fairly dealt with, be thou just as fair." Think it over!

"BERT SMITH'S RAGTIME WONDERS," one of the big sensations on the Hyatt Wheel, has added the Temple Theater, Ft. Wayne, Ind.: the Milda Theater, Chicago, and the Strand at Kokomo, Ind., to its long list of successful dates. According to the correspondent, Mr. Smith's show was the first to open on the Hyatt Time out of Chicago, in open on the liyatt Time out of Chicago, in which city the critics lauded the show very highly, especially the chorus. The "Ragtime Wonders" was to open at the Orpheum Theater, Grand Rapids, Mich., May 1, for two weeks' play. The company is carrying twenty-one people and beautiful wardrobe and scenery. Billy Van Allen is producing comedian and is supported by Harry DeGrace, Chuck Hoback, Buddy Clarke, Lew Luther, Arlene Melvin, Daisy DeGrace, Marle West and VI Shaffer. The chorus members are Bobble Pegrim, Billie Daisy Wilkerson, Mattle Pegrim, Violet Smith, Dot

(Continued on page 31)

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BURLESQUE

COMMUNICATIONS TO NEW YORK OFFICE.



BIJOU THEATER STOCK CO.

At Philadelphia Gives Fine Presenta-tion of "The World Beaters" tion of

"The World Beaters" is the title of the show put on by Manager Joe Howard, week of April 25, and the performance moved with smoothness considering the limited time for releases. The featured music was Bert Bertrand, who is ably assisted in the funmaking by Harry LeVan. Others in the east were Lew Harris, Billy Doilge, Eleanor Mack, Alice Will-

llams and clever Gertrude Raiston.

Bert Bertrand was responsible for the book, in which he was assisted by Harry LeVan, and Bert as Abe Cohen, the plumber, was particularly amusing in this well-known char-

acter.

The Gay Deceivers is the title of the second part, with the same east, and during the action of which some of the latest songs were introduced. Joe Howard as usual has picked some charming girls for the chorus and they make in no small measure for the success the Production. Following are the nar the Bijou chorus beauties: Roberta Fuller, Jackle Taylor, Dickey Sim Pollowing are the names

Roberta Fuller, Jackie Taylor, Dickey Simon, Jessie Seibert, Cecil McCann, Hick Evans, Billie Thornton, Rose Rich, Florence Robinson, Irene Mack, Mae Ailen, Fanny Paimer, Mickey Goodman, Irma Sullivan, Julia Arcand, Fanny Everett, Heloyse Fuller, Edith Batton, Vivian Vaughn, Esther Day, Dickle Simon, Peggy Dean, Daisy Dean and Ida Nesbit,—J. S. BAUGHMAN.

"KIL" MEETS MICKEY FEENEY

April 27 .- Charles G., Kilpstrick, Chicago, the one who pedals on single, following a rest-less urging, found himself in the Columbia Theater one night recently and discovered an old friend. Mickey Feeney, one of the acro-batic wonders of the country, was on the bill of "The Gay Bon Ton Girls." The two conup during the evening and talked it all

"Twenty-four years ago," said 'Kil" to be Billboard, "Daniel Freney, father of "Twenty-four years ago," sald "Kil" to The Billboard, "Paniel Feeney, father of Mickey, was an acrobat, and a wonderful one, too, with Frank Fillia' circus in South Africa, and I was working on the same show. Mickey was on the show, too. One of Dan's stunts was to turn double somersanits above forty fixed bayonets. At Kimberly something happened. One of the bayonets accidentally pierced his leg and amputation was afterward necessary. He remained with the show for years, in fact, until his death. The Feeney Family of riders is today known all thru the Latin-speaking world."

Thousands of burlesque patrons have admired be rare skill of Mickey Feeney's specialty the rare skill of Mickey Feeney's specialty and wondered why the tanbark ever let him ret away.

IKE WEBER'S ENGAGEMENTS

New York, April 28.—Harry Rudder, of Ike Veber Agency, in the Columbia Theater Build-ig, has piloted into vaudeville for lucrative bookings I.cw Rose and Paul Yale, late of the "Heauty Trust" Company; Ed Johnson, Eddie Cole and Helen Spancer, late of the "Broadway Belles" Company; likewise Beatrice Harlew, late of Gus Illil's attractions

STROUSE AND FRANKLYN PART

New York, April 28.-When Harry Strouse jumped out of New York to manage one of the Strouse & Franklyn attractions the wisenheim-ers predicted that Harry would soon thre of his self-imposed task, but he fooled them one and all alike by staying out until the close of the

The success that he made has apparently indueed Partner Charlle Franklyn to do likewise, consequently they have decided to dissolve a partnership of twelve years' slanding and each one will take to the road next season, not as

WELDON WILLIAMS&LICK

PICKED UP IN PHILLY

Well, the three Philly summer burlesque houses opened last week with a "lang and the belighoo of electric signs and posters were a hummer and then some, and it's neck and neck who's coming out shead.

The Trocadero Theater, Col. Robert E. Peady, The Trocadero Theater, Col. Robert E. Deady, manager, and Hugh Deady, treasurer, opened with the "Girls, Girls, Girls, Show, constructed and staged by John J. Black. The excellent principals and fine heauty chorus worked in fine ensemble and a great show was presented from beginning to end. Business good. At the Galyety Theater, Col. John F. Walch, general manager: Jomes A. James, manager, and Louis Martin, treasurer, there was a nifty show, "The Cherry Blessors," by Jack Ormsby and Scotty Friedell. Principals and a large beauty chorus make a fine showing. Business

beauty chorus make a fine showing. Business

e Casino Theater, Walt Leslie, manager, Crandall, assistant manager, and Charles illus, treasurer, closes for the season this Mechins week - PLLBIGH

DETROIT DELINEATIONS

Jack Reid and his "Record Breakers" made an enviable record while playing the Cadil-lac. One of the big hits of the performance was the personality and talented work of Emily Kerr, who will take her place ere long as one of the most popular ingenue soubrets in burlesque.

Roy Allen, who is conceded to be one of the nost likable silver toned tenors in the West, losed at the Oaklard, Pontiac, Mich., and closed nt came on to Detroit, where continuous handshaking of numerons friends kept him from accept-ing an immediate engagement. Rose Sydell's "London lielles" has a little chap by the name of "Marks" and he sure did

chap by the name of "Marks" and he sure did make his mark while here as a featured conic and merited all the commendation that was accorded him by press and public alike. Due to the sudden illness of Theda Bernard, the ingenne, Frankie Dale aterpted out of the chorus and made an instantaneous hit in the role of incenne. Marie Chaplin, the vivacious heauty with the tantalizing eyes, is visiting Mrs. Smith, formerly Bessie Parker, who is

producing managers, but company manager en tour of their respective shows.

Strouse will have "The Girls From the Follows" said that he has been seen casting longing the "Round the Town" said that he has been seen casting longing the company of t casting longing eyes in the direction of the "Big Tops," and it will not prove surprising if he joined the Glingling Bros. for the summer season. Jimmle Cooper and his "Beanty Revue" is

having a big run at the Cadillac, where Jim a big drawing card.—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, April 28.-Louis, at his agency in Columbia Building, reports engagements, Lew Lederer and George Allen, comics; vlz.: Joe Cunningham, straight; W. H. Welber, bits; Renee Vivlenne, prima; Bonnie Lloyd, acubret, Renee Vivienne, prima; Bonnie Lloyd, acubret, and Goldie Mantell, ingenue, for the Gayety Stock, Philadelphia, week of May 2, and the Folly Stock, Baltimore, week of May 9.

For Dave Kraus' Burlesque Stock Company, at

the Glymple, New York City, Cleora, the classic dan

For Allen & Keane's "Dostonian Review Three DeVoe Sisters, Chubby Marion and Maba

Conn., May Brown, Amy Clark and Georgia Rey-

alea. For Graham & Randell's "Rainbow Girls."

May Isabetle and Relty Taylor.
"The Mirth Pictures" will feature Dan Coleman, late of "Harry Hastings" Big Show. " Lots llunter, late of burlesque, will do the second feminine lead.

SEEN AND HEARD

By NELSE

Cleori, the classic dancer, has been added hurle

to the burlesque stock company now being presented by Dave Krans at his Olympic Theater. New York City.

Sam Freed, late of "Lena Daley and Her Kandy Kids" Company, has joined the Lincoln lives. Circus, en tour thru New England, as which ticket seller. Leahy Bros., knockout clowns, also of burlesque, have joined the same show. rante show

When the "Hip Hip Hooray" Company plays the Columbia Theater, New York City, Soubret the Columbia Theater, New York City, Soubret Kitty Warren will do 2 double shift as the company's soubret at all performances and re-hearsing at B. F. Kahn's Union Square in the mornings for her opening there May 16. Verily

BURLESQUE REVIEWS

"FOLLY TOWN"—Presented by James E.
Cooper. Written and staged by William
K. Wells. Dancing numbers by Dan Dody,
A Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of April

THE CAST—James Hall, James Holly, Walter Pearson, Jane Pearson, Tennessee Ten, Ruth Resemond, Harry Bart, Tenjamin Joss, Margaret Elliott, Gertrude Lavetta, Franz Marie Texas, Lester Dorr, Johnnie Walker, Gua Fay. REVIEW

As we have already reviewed this attraction several limes in detail during the current season and the fact that there are few in burlesque who haven't seen it during its summer run at the Columbia Thester, New You'c C'ty, or en tour over the Columbia Circuit, it would be superfluous to cover the same ground again. Suffice it to say that there has been no change in east since our region of the show in Chi. in cast since our review of the show in (bi-

The noticeable difference is the improvement in the work of Gus Fay and Johnnie Walker, who are better set than when they Joined the show. Verily, these two clever comics can and do make the andlence laugh and ap-pland their every line and act

Franz Marie Texas is wonderful to her per sonal attractiveness and vocalism; she is in dowed with that magnetism that grows on one until they wish her to be on the stage con-กบรโช

Margaret Elliott, as Cleoparra, has not only the ability of the actress, but has mastered all the little tricks of voice and gesture that some actresses never attain. To see and hear Miss Elliott in the Vampire scene is to realize scenery is not noticeable.

E. what burlesque really means, for she can and llam does run the gamut from tragedy to comedy ody, in a manner that few women on the stage

Fay, as the loved vamp artist, makes the most of the part and works it for all there is in it, while Johnnie Walker as the maid enacts the role with sufficient drollery to keep the comedy up to the laughing point at all the loved vamp artist, makea

"Ralph Dunbar's famous Tennessee Ten' is now featuring U. S. Thompson and Florence Mills (we can't recall them being featured in the early part of the season), and they are fully entitled to the position first they

fully entitled to the position that they have attained thru ability.

There is a Miss Errol programmed choice we can't recall seeing in the show before, but whom we will recall from now on for her personality, ainging and dancing. In a dancing number with Mr. Walker the work of Misa Errol stood out distinctively, and even this was burlesqued in a highly ludicrous manner that got a big langh.

other principals were no and at it all The the time, with the result that there wasn't a dull minute in the show from the uprise to the final drop of the enriain.

The choras may and may not have been changed but If any changes have been made the n weemers have absorbed the teachings of leaving Itan Dedy from the old standbys selectarily well to work in unison, for it is one of the best encubles of sixting and

Whatever wear and tear there has been in

The gowning and costuming appears ostly, attractive and fresh as at the ope opening of яеавов.

As a matter of personal opinion we acclaim "l'olly Town" the best presentation of bur-lesque that we have ever wrinessed, for we have never seen anything that has approached Polly the working of Clio, the death-dealing serpent." -NELSE

"B. F. KAHN'S UNION SQUARE STOCK"— Produced by Tom Howard, the "Wise Boob," at the Union Square Theater, New York City, week of April 25.

THE CAST-Tom Huward, Joe Rose, Joe Lyons, Johnny Kane, Eddle Welch, Hattle Beall, Margle Peunettl, Frances Cornell, Helen Adair,

REVIEW

Tom Howard, better the "Wise known as the "T Book," formerly of Circuit Attractions, is the featured comic and affects an exceptionally excentric characterization that fits him well. Joe Rose is doing a stout chin-piece Dutch and works well with Howard and the others.

Johnny Kane is a clean-cut juvenile who ings, dances and playa hits in many of the

Joe Lyons is doing the straight and the way e does it keeps the comic working over time.
Eddie Welch is playing various characters
and handles himself like en old timer.
Francea Cornell, a majestic-appearing bru-

net who recently returned from Europe, is the prima donna, with a voice equal to many mu-sical comedy stars and a personality far superior to many; furthermore, she has the abli-

Hattle Beall, the blond, beautiful audret, is all that can be desired personally, for Hattle can do anything that any other soubret can do and then do some that some soubrets can not do, and sure does do it throut the enlire show.

Helen Adair, a dainty little brunet ingenue with a aweet voice and girlish mannerism. sings and dances, likewise acts admirably.

Margie Pennettl, a black-haired, vivacious damsel, can be anything she desires to be-prima, ingenue or soubret—for she is the with voice and actions, but disappointed to by not putting over something in Italian, which she is apparently fully qualified to do.

The chorus is made up of eighteen youthful and vivacious blonds, brunets and others in hetween who present more than usual attractiveness. The first part is entitled "The Sultan's Wife," and the second part "The Wrong Berth." From the time that the two-reel pictures started, prior to the burlesque to the final close of the show, the audience apparently enjoyed the presentation.

COMMENT

The acenery, gowns and costumes were far better than we expected for a burlesque atock company presentation, and the same is ap-plicable to the comedy, which was noticeably clean and clever.

The company is far more talented than many we have seen on the circuita and B. F. Kahn is to be commended for giving his patrons a show that is salisfactory in each and every detail.-NELSE.

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wanting new dances, HAVE a professional PUT them on for you. DANCING MASTERS wanting new routines FOR your schools. CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PRIMA IDNNAS must know how to dance, JUVENILES, single and double dances. SPECIALTY dances also. GRILS. don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and ansteur shows put on. I can place competent pupils with Broadway shows. 233 Wast 51st St., New York City. Phess. Circle 6136.

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TABLOIDS

JACK HUB'S TAB, is working circle stock round Chicago with auccess,
MADELYN SHONE has joined a repertoire

deserting tablold.

FRANK MARTIN (formerly Martin and King)
producing tabs, at the United States Music Chicago

JIMMIE ELLIOTT is now in his eighteenth week as straight man with Jack Crawford's "Fon Ton Revue."

CLAUDE MATTILIS has fully recovered from a seven weeks' illness and was to have left his home in Louisville, Ky., May 1, to join a stock company in Cedar Rapids, Ia.

LEW HEISHEY, the frog man, is down in the wilds of Ok'ahoma with LeRoy Osborne's "Oh My Lady" Company. He reports that husi-ness is fair and saide from an occasional

cyclonic disturbance all is well.

THE ELITE THEATER, Fint, Mich., is
being redecorated, this being the first time in
years, it is said, that the house has been closed. inasmuch as the work was formerly handled be-

tween shows.

BILLY DOYLE (Doyle and Fields) is still Theater. Chicago. producing at the National Theater, Chicago, He told Tom Leigh, the well-known comedian, the other day that he is interested in the lease and, of course, is faithful to State street, MANAGER WALT DUBARRY, of the Elite

(tabloi) and Savoy (vaudeville) Theaters, Flint, Mich., received his thirty-second degree of Masonry at Bay City, Mich., and became a Shriner at Saginaw.

JOHN H. AND NELLIE MULLER were guests at the home of the former's brother in Brooklyn, N. Y., recently, after a period of four years in the Southwest with various tah.

four years in the Southwest with various tah, shows. They have Joined IIal Hoyt's forces in Springfield. O., as musical director, character and prima denna, respectively.

HARRY SUTTON, musical director of Gus Rapier's "Palm Reach Girls," the No. 1 show of the Ohio Theatrical Producing Company, Cincinnati, has declined a flattering offer for party. of the Ohio Inearrical Producing Company, Cal-clansti, has declined a flattering offer for per-manent work at Champaign, Ill., expressing his loyalty toward Bert Howell. Mr. Howell is worthy of such devoted allegiance.

worthy or such devoted allegiance.

BILLY MILLER, former comedian with Al
Sheffer's "Boys and Girls" Company, has
terminated a successful tour on the Pantages
Circuit with his blackface singing, taiking and dancing act. He is now rehearing a double act, a black and tan, with Bert LaDell in New

Orleans for near future booking.

HARRY AND LILLIAN ACKERMAN, formerly with Jake Rose's "Rosehud" Company, and late of White and Fern's "Joillity Girls," are resting at their home, 5200 Maple avenue (Pimlico), Baltimere, Md. Harry and wife are thinking seriously of entering vaudeville next season—but that depends season-but that depends.

WITH A LETTER OF INTRODUCTION from the mayor of Toronto, Ont., to the mayor of San Francisco, H. Rosenberg, who registers under the name of Harry Rose, and S. R. Selgel, familiarly known as Albert Van Nechvetel, left Toreate April 13 for San Francisco via their pedal extremities. They were heartily re-ceived by the members of Joe Carr's tab. and Marie Gladke's stock show at Brantford, Ont.

AS ANOTHER EVIDENCE of the growing expension of the Hyatt Wheel Larry Hyatt has issued a contract to the Milron-Schuster Comedy Company to play four weeks in the new fair Theater, Amarillo, Tex., the show to open the house. C. R. Sullivan, a banker, is manager of the Fair, which is said e one of the most costly playhouses in jointly. Texas.

BERT HUMPHREYS contributes the follower ing names of people at present connected with

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her organization: Bert Humphreys, leads and Characters; Gene Meyers, soubet; Art L. Selcoulc; Jack Noff, straight; Billy Cullen, by and Drane Walters, comedy; W. R. Engelpart, straights; Marie DeVoe, Tillie Stock, soubret Opal Day, Anna Kane, Ruth Edison, Margaret Craig, Frances Morse and Juanita Letty Cullen and Martha Tabak, choristers.

Burt, chorus girls. The show's engagement at the Orpheum Theater. Ottumwa, Ia., is indefined.

Burt, chorns girls. The show's engagement at the Orpheum Theater, Ottumwa, Ia., is indefinitely, Miss Humphreys writes.

KHRK ("Look Out Now") Bennett pens the he is still active with Harrison's "Garden of Mirth" Company on the Sun Time. In a few weeks Mr. Bennett plans to leave for Rochester, N. Y., for summer stock work at the Family Theater. He has worked steadily for over a year with only one change of shows, and says pear, with only one change of shows, and says that in spite of the ery of hard times his b. r. is in pretty good shape. Mr. Bennett is giving serious thought to taking out his own

STOPPING OVER IN COSHOCTON, W. R. Arnold had the pleasure of reviswing Harry ("Switch") Evanson's "Krazy Kats" at the Mystic Theater. He said it was worth the Mystic Theater. He said it was worth the time he spent sitting thru the performance, also stated that every member in the show was bushling over with personality, pep and talent.
The show consists of ten people. Mr. Arnold accredits the "Krazy Kats Trio," including Messrs. Turner, Hart and Evanson, with special mention. "It is a shame to see a show of this bind playing the small time." Writes of this kind playing the small time," writes Mr. Arnold, "as it will hold the beards with the best that is on the big time."

LEW BECKRIDGE writes that his activities in the West on the Barbour Wheel, after leaving the Spiegelberg Time a year or so ago, were blessed with financial success. During During his long silence to tabdom Mr. Beckridge has appeared in stock at Pt. Worth, Tex., with Quint Thomson's show and later with Sam Loob's stock at Little Rock, Ark. At present he is straight man with Eddle Raye's troupe on the Spiegelberg Circuit, Leis Fairfield, who took the place of Violet Fancher in the team of Beckridge and Fancher, is still working

THE BYRNE & BYRNE COMPANY, sixty-six consecutive weeks' work on the Hyatt (Western) Wheel to its credit, opened on the Hyatt (Eastern) Time at the Grand Theater, Jolict, Ill., April 21, for an indefinite run. It seems to be generally agreed that the organiza-It seems to be generally agreed that the organiza-tion will lay off several weeks during July, and the vacation period is a much-discussed topic among the members. Charlle Byrne plans to go to Los Angeles, while his brother, Billie, will proceed to Corning, N. Y., where the company will open its sixth season in August.

AFTER HAVING PLAYED thirty-five secutive weeks on the Nen Time, Fred Hurley's 'Oh Listen Giris' rempany, under the able management of Jimme Van, epened on the V. C. M. A. Tune in High Point, N. C., April V. C. M. A. This in Their Point, N. C., April Prefect Continuous and a continuous about this show, they say, is attributed to pep, originally, class and cleanliness. Six vaudeville locafter to be more co-operative. The Newspecialties are introduced quring the netion of man family is still active with Leicht's "Teldy each hill and the ensemble numbers are new lear Girla," now in their twenty-ninth consecutive week on the V. C. M. C. Time, and shar-

pesred in the April 23 issue, P. T. (d'ete) Seymour, manager of the "Frisco Belles" Company, writes as follows: "This company has been playing continuously for the past one hundred weeks on the Barbour, Corrigan and Michaels Circuits. It has always been a hobby of mine to pay real troupers top salaries as well as those with one or two weeks' experience sent on to me and misrepresented thru noreliable agencies. In my caudid op.nion it is about time the agents should investigate and know WHO they are sending on. Mary Grey (chorus producer) has been with me for the past one hundred weeks, her brother, Joe, 50 weeks; Jack Lewis and wife, after an absence of six months, joined yesterday (April 22) and Billy Maxwell, one of the highest salaried straight men in tab, gome, has heen with the show fo weeks. I have just purchased two truncs wardrobe, etc. My six steppers in line will he hard to beat."

THE POPULARITY of the "Girls from the Golden West' Company is growing by leaps and bounds smong tab. Latrons. The show carries a personnel of nineteen people, including three vaudeville specialties, and is offering script bills. The roster includes Teddy Harris. producing comedian; Harry Reader, comedian; Errie DeVay, characters; Jack Franklin, characters; Norma Nocl, soubret; Hazel Harris, in genue; Ted Riser, characters; Babe Reader, toe dancer, and a chorus of eight pretty girls. Bryan Wolfe is musical director,

SAM LOEB'S MUSICAL COMEDY COM-SAM LOEB'S MUSICAI. COMEDY COM-PANY, now on its sixty-second week at the Gem Theater, Little Rock, Ark., has made a complete change in the lineup. Arthur Harri-son has joined the show and is producing, with Mack (Jasbo) Mahen doing principal comedy. Carney and Carr also joined two weeks ago, and their specialties are going over big. They expect to stay with Mr. Loeb until the bur-Hastings' Big Show. Walter Wright and the Marsee Sisters also joined two weeks ago and feel quite at home. Mr. Wright, by the way, was with the Loeb attraction for two years thru Oklahoma and Tevas. Stella Watson is also one of the new members, and is pleasing with her "blues" and high-class ballads. Loob himself is only attending to the business end of the "opery" at the present time. Sem, we understand, bought a farm white playing Pine Bluff three years ago and now they are drilling for oil within a mile and a half of his place.

ART (SLIVERS) NEWMAN, at one time n frequent contributor of tab, news, but who has been rather neglectful of late, has again

ing good profits. "A clean, clever show of twelve people, offering spicy vaudeville spe-/ cialties and beautiful scenery and wardrobe," ls the description of the Leicht show as told by reliable parties Preparations are now under way for a summer stock engagement in Holly-wood Park, Baltimore, Md., and according to wood Fark, Baltimore, Md., and according to Mr. Newman the tronpe will be headed northward very shortly for that destination. The same people will be retained for the Hollywood engagement, altho four girls will be added to the chorus persounel. Mr. Newman is a member of the Salisbury (No. 699) Lodge of Elks, he having been instructed into the rudiments at Minimi Fig. recently. The interestications. ami, Fla., recently. The initiation ceremony was elimated by a banquet in his honor. The roster of Leicht's "Teddy Bear Girls" includes Bill Leicht, manager and straight; Margie Wright, soubret; Evelyn Newman, Ingenue; Art (Slivers) Newman, comic; Master George and Baby Noriene Newman, feature specialties; Worth (Bumps) Daiton, comedian; John Kiles, musical act. and Margaret Knight, Gertrude Dalton, Pauline Eller and the Mavis sisters, Carolino and Georgia, chorus.

WHY IS IT THAT SOME MANAGERS when inserting an nd for people, and as a result receive from one to twenty or more answers, acleet the one that reads best and relegate the remaining nineteen in the waste basket without giving another thought to the writers who are waiting for some sort of a reply, when only walting for some sort of a reply, when only a post card stating that the engagement has been filled would relieve the minds of these npplicants? In this day of chasing the clusive dollar common courtesy should still have some value. A penny post card from the manager to those remaining nineteen job seekers would jut the latter's minds at ease and cause them to feel that this manager is n regular showman as well as a business man, but, instead, this silence causes them to feel that he is NOT. its silence causes them to feel that he is NOT a business man. And when this same manager again alvertises for talent the chances are more than equal that should any one of these aame nineteen be nt liberty they will only answer his wants as a last resort. A tab. performer during a recent conversation with The Billboard representative discussed the above problem at length and offered a solution of this evil hy advising that performers when answering adsenciose a self-addressed post card with a "self-made" answer, "This engagement is filled." Then the busy manager would only have to inconvenience himself by dropping the card in the nearest mail box. The average performer knows that the manager is a very busy man, but can the latter afford to let common courtery. than equal that should any one of these anim but can the latter afford to let common courtesy, at a penny per "kurt," pass by? Come on, manager, grant the performer that which you expect for yourself—courtesy. There was a trite old saying of the Tarks in the thirteenth century that has held good thru the stride of time and is today a good moto to paste in your hat: "When thou art fairly dealt with, be thou just us fair." Think it over!

"BERT SMITH'S RAGTIME WONDERS," one of the big sensations on the Hyatt Wheel, has added the Temple Theater, Ft. Wayne, Ind.; the Milda Theater, Chicago, and the Strand at Kokomo, Ind., to its long list of successful dates. According to the correspondent, Mr. Smith's show was the first to open on the Hyatt Time out of Chicago, ia which city the critics lauded the show very highly, especially the chorus. The "Ragtime Wonders" was to open at the Orpheum Theater, Grand Rapids, Mich., May 1, for two weeks' play, The company is carrying twenty-one people and beautiful wardrobe and scenery. Billy Van Allen is producing comedian and is supported by Harry DeGrace, Chuck Hohack, Buddy Clarke, Lew Luther, Ariene Melvin, Daisy DeGrace, Marie West and VI Shaffer. The chorus members are Bobble Pegrim, Billie Willester, Marthe Deather, Melvin, Daily DeGrace, Marie West and VI Shaffer. "BERT SMITH'S RAGTIME WONDERS," The chorus members are Bobbie Pegrim, Billie Wilkerson, Mattle Pegrim, Violet Smith, Dot

(Continued on page 31)

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SPLENDID LYRICS

Written by Brian Hooker

His First Attempt at Lyric Writing for Musical Comedy Gives Show Lovers a Treat

Last week brought a treat for lovers of Last week brought a treat for lovers of musical comedy in New York in a set of splendid tyries which Brian Hooker wrote for "June Love." The ears of the habitual musical-show-goet have been assailed so long with meaningless, pointless rhymes that it was like a drink of spring water to a traveler in the Sahara.

For as far as lyries go the usual musical show is a Sahara.

This is Mr. Hooker's first attempt at lyrie

This is Mr. Hooker's first attempt at lyric writing for a musical comedy, as far as the records show. He has, however written grand opera Whretti and enntatas. Among these are "Mona," a grand opera; "Fairyiand," an opera; "Morven and the Grail" and a com-memorative poem cailed "A. D. 1919." The music to all these was written by Horatio

Parker.

Hooker brings to musical comedy real poetic shifty. He has a nice taste for words, a good souse of humor and the knack for rhyme. At times his verse sounds really Gilbertian and he is not afraid of using a new word now and then.

On the night this writer saw the show, rec-On the night this writer saw the show, people all around him remarked on the quality of the lyrics. As a rule this is about the last thing one hears at a musical show. The scenery, costumes, music, actors and book will come in for comment, but seldom the lyrics. This is indication enough that it pays to get a real writer to do them, if any is needed.

For years the lyrics of a musical show have

For years the lyrica of a musical show have For years the lyrica of a musical show have been almost wholly neglected. In fact, if a lyric writer turned in a set which were away from the beaten track of the "moon" and "spoon" and "june" school, it was a len to one shot he would be told they were "highbrow." and that was anathems.

Now we find Brian Hooker engaged to do

Now we find Brian Hooker engaged to do a set of lyries, and Mr. Hooker is not only a man of parts when it comes to poetry, but is a university man to boot. Truly, things are looking up. It is safe to say that a short while ago Mr. Hooker's scholastic training alone would have killed his chances of even having a lyrie read. A manager finding out that he was an A.B., an A.M., and an M.A. (honoris cansa, Yale, 1912), an exassistant in English of Columbia, an ex-instructor in rhetoric at Yale and a beturer in Extension Teaching at Columbia, would have to have s lot of convincing talk to niske him think that was convincing talk to make him think that was a proper training for a lyric writer. Yes, things are looking up. From the hit Hooker's lyrics have made he ought to have a lot lyrics have made he ought to have a lot of commissions for next senson and then, per hsps, he may have a chance at a libretto. If he can bring the same talent to bear in that department as he has in the field of lyric writing, he would mark a distinct advance in the musical comedy field.—G. W.

SCOTT AND LIPPERT ACTIVITIES

Advices from A. J. Scott and O. S. Lipper. Amnsement Co., Inc., of Chicage, state that May Daily, leading lady of the "Flowers of

STEIN'S WHEATCROFT

"A liquid powder"

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the above mentioned company, has just re-covered from a long liness and is appearing at every performance with the "Flowers of France" Company.

The second edition of the "Flowers of Fran The second edition of the "Flowers of France" Company will be known as "Called to Headquarters" and will be ready for the road, season of 1921-22, August 29. It also will be under the management of the A. J. Scott and O. S. Lippert Amusement Co., and will open at the Colonial Theater, Elmira, N. Y. The "Flowers of France" Company, managed by George C Daily, will open on the same date at Buffalo.

"THE LAST WALTZ" OPENING

New York, April 29. - "The Last Waltz" will be given its New York opening on May 9 at the Ceutury Theater The cast for the new Oscar Straus operetta includes Eleanor Painter, James Barton, Dallus Welford, Harrison Brosk-bank, Waiter Woolf, Harry Fender, Gladys Wai-ton, Ted Lorraine, John V. Lowe, Isabell Rodriguez and Florence Merrison. There will be a large chorus and an orchestra of sixty pleces is promised In addition, the Russian Balalaika of the east of "Tip-Top," to resume playing Orchestra will appear. The settings are by next week. It is possible that he will return

France" Company, under the management of open early in July, Wynn will continue under the minagement of A. L. Erlanger and B. C. Whitney for the next five years.

TRAVESTY SHOW FOR SUMMER

New York, April 29. - The Selwyns will present a new musical comedy at the Schwyn The-ater next month called "You Mist Come Over." It will be made up of burlesques and travesties on popular theatrical successes after the manner the old Weber and Fields form of show, sees traveaties will be written by Frances ordstrom. In the cast will be Lew Fields, De Wolf Hopper, Nora Bayea and Savoy and

WRITING NEW "SCANDALS"

New York, April 29.-George Gershwin, the composer, and Fred Jackson, the lyric writer, are in Atlantic City writing their end of the forthcoming George White "Scandals."

STONE RECOVERING

New York, April 29.—There is a chance that Fred Stone will be sufficiently recovered from the recent injury to his toe which put him out of the east of "Tip-Top," to resume playing

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 30

IN NEW YORK

†Good Times. Irene. June Love Lady Billy. Love Birds Passing Show of 1921 Right Girl, The. Rose Girl, The.	Mitzi	Vanderlilt. Kulckerbocker. Liberty. Ajolio. Winter Garden. Times Square. Ambasaador.	Nov. Apr. Dec. Mar. Dec. Mar. Feb.	18619 258 14159 1456 29155 1456 1191
Saily	Miller-Errol	New Amsterdam	Dec.	21151
Tip-Top	Fred Stone	Globe Colian	Oct.	5233 3
Ziegfeld Midnight Frolic Closed April 30.				

IN CHICAGO

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Ircne	Studebaker	Nov. 29198					
langer-Louger-Letty	Charlotte Greenwood. Hympic	Apr. 10 27					
Tickle Me	Frank Tinney Illinois	Apr. 3 36					

Watson Barrett and a "Railian Bailett" has next Monday night, but this is not probable, been staged by Allen K. Foster. The page The following week is said to be the more been staged by Allen K Foster, opened last night in Atlantic City.

FAY REHEARSALS START

New York, April 29 - Hebearsals started this week of Frank Pay's summer revue. The pleer will be called "Frank Fay's Pables." In the Jimmy Duffy, Helen Groody, John Merkyl, Margo Raffaro, Jack Allman, Gretchen East-man, Martin Ferrari, Katheryne Van Pelt, Frank Burbeck, McNally and Dinus, The Eight Frank Burbeck, McNshly and Olmus, The Eight Kuy Kendali Dancers, That Ladies' Quartet and The Six Titian-Haired Beauties. The piece will open in Atlantic City and after n week there and a week in Washington, will be broight to Broadway. The theater for the New York engagement has not as yet been announced.

SOLDIER SHOW FOR NEW YORK

New York, April 29 .- "The Rose Girl" will New York, April 23.—"The Rose Cit?" will leave the Ambassador Theater on May 7 and play the Subway Circuit. Following it into the Ambassador is "Blif Blng Bang." This is a revue played by men of the Third Division of the Canadlau Expeditionary Force. There are ever thirty entertainers in it and they have played for over two years in Canada and recently had a offer-week rule. There cently had a fifteen-week run in Toronto. success in this engagement is the cause of their New York engagement.

"WYNN CARNIVAL" CLOSING

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"WYNN CARNIVAL" CLOSING

From the B. C. Whitney offices, Delroit, contess the ammount that the "Ed Wynn Carnival" will close the senson of 92 weeks' continuous playing at the New Detroit Opera House, Detroit, on Saturday, May 14. Two reasons, says the ammountement: Wynn's health and early preparations on an elaborate scale for a hrand new show next season, which will From the B. C. Whitney offices, Delroit, comes the announcement that the "Ed Wynn Carnival" will close its season of 92 weeks' continuous playing at the New Detroit Opera

New York Century Theater revue, "Midnight Rounders," which has been packing 'em at all percommunes at the Shubert Detroit, will class its successful fortnight engagement Saturday, May 7. This closes the regular season for the Shubert-Detroit and Manager "Ross" Hubbard announces the picture "Way Down East," for a special ten-week summer run, with two performances daily.

WOMAN DIRECTOR ENGAGED

New York, April 29.-The Vanderbilt Producing Company has engaged Mile. Eitse Cierc to stage its next production. This la stated to to stage its next production. This la slated to sue eed "Irone" at the Vanderblit Theater some time in the fail. Mile. Clerc is now in New York and has been placed under a three-year tract by the firm.

Eliae Clerc was in charge of batlet production at the Empire Thester, London, for many years and was associated with George Edwards in several of his productions.

"GIRLS IN BLUE" OPENING

New York, April 29 .- "Two Little Girls in Blue" will open at the George M. Cohan The-ater next Monday night. This la the latest Erlanger musical production and it has been playing ou the road for the past few weeks.

NEW TENOR AT WINTER GARDEN

New York, April 29.-John Quinisn, an Aus ration tenor, has been added to the cast of "The Passing Show of 1921," now playing at the Winter Garden. He is singing the leading tenor parts in the principal numbers.

NEW PLAYS

"JUNE LOVE"

"JUNE LOVE"—A musical comedy in two acts,
Book by Otto Harbach and W. H. Post,
Lyrics by Brien Hooker, Music by Rudolf
Friml, Presented by Sherman Brown at the Knickerbocker Theater, New York, Apr.1 25.

THE CAST-Tiny Golden, Lols Josephine: Mrs. fartla Golden, Martha Mayo; Bobble Foster, larence Nordstrom; Geoffrey Love, James Billings; Jack Gartison, W. B. Davidson; Eddie wans, Johnny Duoley; Mrs. June Love, Else dider; Beile Botton, Hertee Beaumonte; Thompon, Lienel Pape; Miaa Summers, Billie Shilling; las Elisman. Constance Madison; Poly Smith, loris Landy; Kitty Smith, Alice Gordon; Butter, Robert Hoft.

"June Love" is a mixture of good and bad.
In it are the best tyrics heard on Broadway
this season, tuneful music, two clever women and tasteful contumes. These are mixed with a pointies book, unfunny comedians and many probibition jokes.

The two clever women referred to are Else Adder and Bertee Beaumonte. Miss Adder has a pleasant voice and acts sincerely and intelligently. Miss Besumonte excels as a dancer. She is sinuous and graceful; besides she puts over a song with a hang and plays a part well. More women like these two are a crying need ln musical comedy.

Johnny Dooley is standing still as a com-dian. He is no whit different than he has always been and still thinks that slipping in the footlight trough la the height of comedy. W. B. Davidson is a goodlooking chap, who reads lines well, but is a bit shy on a singing voice. Clarence Nordstrem has a comedy part. He is weak on the comedy, but excellent as a dancer and sings well. Lionel Pape has but

dsucer and sings weil. Lionel Pape has but a small role, but played it aplendidly.

Lois Josephine shone as a dsucer mostly, and Martha Mayo in a character part did well.

James Billings had a small role and plessed in

tt.

The costumes, designed and executed by Bertha A. Fleid, are in splendid taste and showed several novelties. A word should be asid for the very capable handling of the orchestra by Jean Salzer. He brought out the full affect of a good orchestration and at the full effect of a good orchestration and at the same time gave the principals a chance to be lieard. The mustr of the piece is published by T. B. Haims. The program credits shoes

by T. B. Haims. The program credits sheet to I. Miller & Sons, Inc.

Sherman Brown has gathered a comely lot of girls as chorns for "June Love" and it is too had that he did not get better material for his principals to work with. The good points of the piece are pretty well balanced by the bad points and that makes the whole just about average.—GORDON WHYTE ENCERPTS FROM THE NEW YORK DAILIES

Times: "... a nusical comedy lifted a little above the average by such factors as the lyrics of Brian Hooker, the voice of Eise Alder and the legs of Johnny Dooley."

Tribune: "... every bit as good sa most of the musical comedies yon have seen this year. It ought to be, since the lngredienta are just the same."

Sun: "... might be all.

Sun: ". . might be all right for June,
SHUBERT-DETROIT SUMMER RUN

and engaging young people."
Sun: ". ' might be all right for June,
Detroit, April 30.—"Eddie" Cantor in the but it is a little too aummery for April."

"THE O'BRIEN GIRL"

Presented at Atlantic City—Is Geo. M. Cohan Play

Atlantic City, April 27.—George M. Coban's latest, "The O'Brien Girl," saw the light of the Apollo stage on Monday evening with a remarkable cast, including Ada Mac Weeks, Frizzl Scheff, Elizabeth Hines, Alexander Yakovien (dancer), Stanley Forde, James Marlowe. Georgie Calpe, Jack, Carwin and Andrew Tomber.

Georgia Caine, Jsck Cagwin and Andrew Tombes.
The piece oroved light and more than sufficient in atory value to hold attention. The book is by Otto Harbach. The music of Louis Hirsch is quite too thin and repetitious to

(Continued on page 34)

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hish-powered comedy book hitting on every ilinder, Contains an abundance of Mono-scues, Vaudeville Acta, Parodies, Toasia, rlo, Comedy Poems, Musical and Burlesque B.ts. "Comedy Songs, Wit, Humor, Musical omedy Tablold, etc.

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P. S.—Book of (70 pages) "hits," \$10.00
250 "hokem" and character songs. Send for list (stamp).

TABLOIDS

(Continued from page 29)

Kaiser, Louise Brandt, Ida Hoback, Morinne Clark, Glow Silverman and Eva Van Alten. Hazel Lyons is musical director. The show is suid to be booked solid for the summer. SIGN YOUR COMMUNICATIONS, PLEASE! !!

JACK A. VERNON, accompanied by Al Phart, breezed into Cincinnati last week and paid The Bilthoard a visit. These boys arrived here from Ironton, O., where they closed with Jack Bast's "La Salle Musical Comedy" Company, which is at present booked over the Sun Visital Company. Circuit. In referring to the La Salle Company Mr. Vernon was not reluctant in stating that Mr. Bast has one of the finest little shows en Mr. Bast has one of the finest little shows en tour, speaking from a general viewpoint. Baby Vivian, who is but seven years of age, is grabbing praise by the armful for her singing and dancing, according to Mr. Vernon, who claims she is the best child entertainer he has ever seen. Other members of the company are Harry and Nan Fitzgerald, Mabel Edwards, Constance Bankston, Thelma Atkins, Gtadys White, Billy Morton and Mr. and Mrs. Bast. The Vernon-Pharr combination is lining up a few vaudeville dates around the "Queen City,"

HAZEL HESTON contributes some interesting facts dealing with the present conditions in ing facts dealing with the present conditions in taidom and thru the columns of The Bilthoard is desirous of hearing from other tab. managers, agents and house managers as to how to better the situation. We quote her letter as follows: "I, for one, believe the tab. game is in its infancy—if the agents and house managers will co-operate with the tab. managers and do their share to help one another and uplift the tab. business. First, let every tab. manager bury 'Razor Jim,' 'Over the River Charlie,' 'Illurglar Alarm,' 'Ghost In the tab, manager bury 'Razor Jim,' 'Over the River Charlie,' 'Ilurgiar Alarm,' 'Ghost in the Pawn Shop,' 'Mr. and Mrs. Brown,' 'Maw Look Pawn Shop, 'Mr, and Mrs. Brown,' 'Maw Look at Him,' 'Sim Dimpeey' and that class of stuff which is and has been repeatedly used by a number of tabs. The better class of theatergoers do not want it. Put your show in shape first and then get ACTORS that can play a good line of parts and employ principal women, and don't take a girl out of the line to play a part. Get a woman and pay her a salary. You can get money for a GOQD show. Second. Mr. Agent, make it a point to see all the shows that play your circuit. If you haven't time hire a good man, pay him a good salary to go and see each show on your time, and if they are not up to the standard have them fix their show or get off, and give the shows that are up to the slandard the time. So many agents don't care for anything but that five

GRAHAM & RANDALL'S MUSICAL COMEDY CO. WANTS STOCK LOCATION

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for Musical Comedy Tabloid Theatra. Four and half hours, six days. Must be union man or willing to join. Saiary, \$32.50. House has not closed in five years. VICTORIA THEATRE, Wilmington, North Car.

WANTED WANTED

TABLOID PEOPLE IN ALL LINES WANTED

FOR Morton's Kentucky Belles No. 2 Show, now playing SUN CIRCUIT EXCLUSIVELY, playing the year 'round, SPECIALTY TEAMS, PRODUCER and 3 CHORUS GIRLS State everything at first, WIRE, PHONE OF WRITE CHAS, MORTON, Mgr., week 2, Arcade, Connelisville, Pa.; week 9, Imperial, New Kensington, Pa.

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WANTS VERSATILE Minstrel People. SINGERS, DANCERS, COMEDIANS. Preference given those who
DOUBLE BRASS. Nevelty Acts, MUSICIANS. Must double B. and O.; Cornet, Trombone, Clarinet,
Tuda, Piano Player, BAND AND ORCHESTRA LEADER. Rehearsals start June 6. Hotel abow. I pay
all. CAN PLACE NOW WITH NO. 1 SHOW MUSICIAL ACT. MUST DOUBLE BAND.
JOHN R. VAN ARNAM, Grand Opera House, Syracuse, New York.

WANTED FOR WASHBURN THEATRE, CHESTER, PA. a Lady Organist who has had experience with Pipe Organ to play for Pictures. Three shows daily, except Sundays. Address, with lowest terms, and remember the war is over, LEON W. WASHBURN, Chester, Pa.

WANTED VAUDEVILLE ACTS AND FREE ATTRACTIONS

Immediate booking. Acts coming from Western Coast wire us. WESTERN BOOKING AGENCY, 410 Culvertson Building, Oklahoma City, Okla.

Immediate booking. Acts coming from Western Coast wire us, WESTERN BOOKING AGENCY, 410 Culocrtson Building, Oklahoma City, Okla.

Deer cent they get. They don't give a good show on your shew, after being up ail night, yon will any encouragement, but will give them the be told 'I can't get that for you'—some little worst of it. If there is any preference. And when you furnish a manager with a blauk report and he tells you the truth, try to remedy a girl sick, the first thing he will do is to the cause of his kick and dou't keep the show going because you have a few dollars invested in it and then have to kick back with a few dollars each week. Loose your few dollars and help the tab. game become one of the best best. Third, Mr. Manager, yon, too, help and you will see what a difference there will be. Don't meet the show when it comes in after making a long, jump and maybe an all-night ride without leing able to get a sleeper with your sour face all ready to hop all over them looby display. Remember the photographs that you ruined for the show that just left your house. Get some glass and put the photos under cover. Often I have given a new set to some managers and when they returned them they were not fit to send to the next manager. All these things cost the manager in the business have one that cannot rive he work. Simply to get back the ten or twenty dollars it cest me to get the 'lemon.' Then you try to explain to the manager and he will say 'Well, you are supposed to have fifteen people and you only have fourteen, so I will take out \$50 from your salary.' It may be a chorns girl that is missing, but he incests on deducting the \$50 and then the fight stants. Now, brother managers, house managers and agents, let us hear from you. Let us get together and better the situation."

"THE ALL-AMERICAN PRINCESS MAIDS" will open at Sheibywille, Ky. Monday night, sanitary, at least. Don't put tiem down in a coal hole or in an old damp basement without any heat or air and keep them there from two to six hours and expect out any heat or air and keep them there from two to six hours and expect them to have the pep they would otherwise have if you looked after them just a little better. The average wencen in this business with low neck and no sleeves have to suffer in some of the dressing rooms, while the manager sits out in his office, rooms, while the manager sits out in its ones, smokea and thinks nothing of the people who are making his bread and butter. Now, not all managers are alike. Some of them will go out of their way to see that you have everything to be comfortable. But, so many of them don't care about the showfolks. You send in your prop list and when you are ready to put

vas. The company will present musical comedy and dramatic bills and will feature a five-piece lady jazz orchestra. Three trucks, one bus and five touring cars will move the show, which will carry in addition to the lady orchestra a personnel of thirty people, including a band. The band will give a free concert daily. The company includes Flood and Waddington, owners and managers: Curt Jones and wife, Charline Young, Bert Sutherland. Robert Charline Young, Bert Sutherland, Robert George, Mr. Harvey, Tom Willard, Bob Searles and Frank Long. The remaining personnel was not available at the time of going to press, altho all members have reported for re-bearsals, and the names will be published later.

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AUSTRALIAN VARIETY

AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Movine Picture Producers and Oistributors, it also deals briefly with Drama, Ctruses, Fairs, Parks and Bachig. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 50 to stamps for each half ounce or fraction thereof.

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COMMUNICATIONS TO OUR NEW YORK OFFICES

MUSIC MAKERS

One song writer who would rather talk about books, baseball and fishin' than any of his song hits is itself westyn. Says he is by choice an out-of-doors man, but, by force of circumatances, a hypewriter pounder. Originally newspaper reporter in Indianapolia, then a press agent for the "Killites Band" on its European tour, and finally wholing up in New Orlgiaally York as a writer of songs, vaudeville sketches and traits for musical shows. Latest song bits, "Any Time, Any Day, Anywhere," "Hop, Skip and Jump" and Jabberwocky," and new Latest song est vandeville success, the travesty act, 'All Right, Eddle,' played by Wood, Wyde and



LOUIS WESLYN

Company. Wrote what was considered the best of all filtration acts—"After the Shower"—played for five years by Frank Otto and Lola Mierrill. Now has a musical comedy, written in collaboration with Neil Moret, soon to be produced in London. Wrote the comedy, "Tomorrow at Six," with Mande Fulton as coauthor—produced in California recently, Was the writer of one of the most successful songs of the mark "Seed Me Awar With a Sanke". "Send Me Away With a Smile".

a million copies. Aitogether busy boy.

EVA APPLEFIELD A SUCCESS

New York, April 30.—Eva Applefield, tal-ented music composer from San Francisco, home of Art Hickman, Paul Whiteman, Neil Moret, Byron Gray and other celebrities of the music world, has placed many of her re-markable melodes and dance songs with lead-g music publishers during the brief period he has been here.

Jack Mills, inc., purchased Miss Applefield'a wonderful fox-trot, "After All These Years," Leo Feist is publishing her "Hawaiian Chimes," which she wrote in collaboration with Paul Whiteman and Irving Bibo; Ed B. Marks, Iuc., has issued her "Honolalu Honey," Sam Fox, Inc., is publishing 'Mood Pensive." and Brosker & Conn, Inc., her "Keutucky Lullabus."

SMYTHE ISSUES NEW NUMBER

New York, April 30.—The Billy Smythe Music Co., of 1531 Broadway, has just released a new waitz song, called "Cinderella, I Love You." "Nib" King is manager of the office here, and is instilling the virtues of this new number into the vaudeartists of the city. Copies may be had by writing the publisher.

"WITH YOU" CATCHES ON

Philadelphia, April 30.-Jack Dichter and Philadelphia, April 30.—Jack Dichter and Bob Lewis, local song writers, believe they have a hit in their latest effort, "With You," a fox-trot, which is heing introduced with great success by the Jules Jazz Orchestra, Metro String Band, Six Happy Boys and other leading musical organizations of Philadelphia. Orchestrations may be had by writing to 3126 Berks street, this city.

MAMIE SMITH'S HITS

New York, April 29 .- There has seldom been New York, April 23.—Here has seigon been such an instantaneous success in mechanical recording as the records of Mamie Smith, Her numbers enjoy the widest popularity, and Perry Bradford, Inc., the publishers, are busy filling orders for the sheet munic. Among them are: "Hye and Bye," "Memories of You, Mammy;"

"Everybody," "Going To See Mary Now," novel styl "Tazz Bo Ball," "Don't Care Blues," "Crazz and Val a Blues," "Its slight Here for You," "If You Ito,'t Want Me Blues," "The Road is Recky" and "Fare the Honey Blues," "Crazy fillues," is one of the biggest numbers new on the master and "Jazz Bo Ball," relating the adventures of "Pistol Pete" and "Bazor Jim," town are new most is enjoying wide popularity.

NICE TO MOVE

New York, April 29.5-B. D. Nice & Co. will move from their present quarters to the new State Theater Building about May 2. They will be on the tenth floor, and so far are the only publishers who have obtained offices there.

novel style on the Keith Time and Joe Cook and Val and Ernie Stanton are two other acts

MAY BE "LOVE NEST" SUCCESSOR

New York, April 29.—Reports from out of Magazine. Musical Enterprise, Dominant, town are to the effect that "The O'lythen Gut." Southern Musical Review, Toleto Blade, Denew musical comedy, which George M. Cohan tas just produced, has a song in the score which blds fair 10 be as popular as "Love Nest." It is called "Learn To Smile," It is called "Learn To Smile," It is called "Learn To Smile," It is the same writers as the "Mary" score, T. Columns will soon be closed, as they are ulready to recover the score of the same writers as the "Mary" score, T. B. Harms, Inc., is the publisher.

GILBERT'S PAIR

HANDY AND HIS BAND

New York, April 29.—L. Wolfe Gibert seeins to have a pair of winners in "My Budding hand to Allentown, Pa., last week for an enonly out a few weeks, has been even a very little only out a few weeks, has been even a very little only out a few weeks, has been even a very little only out a few weeks, has been even a very little only out a few weeks.

METROPOLITAN MIRTH-MELODY-MUSIC

......

COLUMBIA BURLESQUE CIRCUIT "FOLLY TOWN"

MISSES BOSEMAN, PEARSON AND CALIFORNIA TRIO-"Welcome to Folly Town." GERTRI'DE LAVETTA-"Try a Little Folly." "Strit. Miss Lizzie." "Ob. Gee, Say Obe;" "Cuba, You Loek Mighty Good To Me;" "lite's a Detl." FRANZ MARIE TEXAS—"Mellow Melody." "The Lovelight That Shines in Your Eyes,"

FRANZ MARIE TEXAS—'Mellow Melody," "The Lovelight And
"Mummy Land."
MISS ROSEMAN AND MR. BART—'Some One Like You."
LILLIAN ISABELLE—Musical Specialty.
WALKER AND ERBOL—Bancing Specialty.
WALFER PEARSON—'Cuba."
MISS TEXAS AND MR. HOLLY—'You're a Wenderful Isle."
MISS ERROL—'Blues."
THOMAS MORRIS—'Bean Coup De Jazz."
RUTH ROSEMOND—'Ob, Tennessec;" "Dance of Iria."

B. F. KAHN'S UNION SQUARE THEATER-New York City BURLESQUE STOCK COMPANY

BURLESQUE STOCK CORPANY
JOHNNY KANE—"A Romeo for Every Girl.'
HELEN ADAIR—"Honolulu Eyes," 'Learning."
HATTIE BEALL—"Teaser," 'Bartle."
MARGIE PENNETTI—"Jimmie," 'Honey Rose,"
FRANCES CORNELL—"Arabla," "A Thought for Me."
GARA ZORA—Specialty Dance.
MISS ADAIR AND JOE LYONS—Duet,
SOL FIELDS—Producer of Musical Numbers and Ensembles.

GAYETY THEATER-Philadelphia, Pa.

BURLESQUE STOCK COMPANY

MAY BELLE-"Oh, You Sunday," "Give Me a Million," "Oh, Doctor;" "Off at You."

PD. CASSELL—"Oido."

PERCY JUDAH—"Pining." "Thoughts." "Baby Arms."

BABE HEALY—"Don't Take Away the Blues." "Strut Your Stuff," "Shimmy Moon,"

"Down Yonder."

WINKLE AND DEAN—Specialty.

LOUIS WEBER—Musical Director.

OLYMPIC THEATER-New York City

BURLESQUE STOCK COMPANY

CARLOTTA STOCKDILL—"I Never Knew," "Give Me a Thought of You," "Love Birds,"
"Give Me All of You."

"Give Me All of You."

BELLE COSTELLO—"Sunny Italy." "Rose." "Margie." "Peggy O'Nell."

LAURA HOUSTON—"I Like You," "Mammy's Apron Strings," "Leader of the Band."

GOODMAN & ROSE MOVING

New York, April 29,-Goodman & Rose, Inc., New York, April 29, 43oodman & Rose, Inc., will move their offices from 234 West Forty-sixth atrect to 222 West Forty-sixth street May 2. They will continue activities on their new numbers. "Who'll Be the Next One" and "Moonbeatos," at a harder pace than ever in the new quarters.

NEW "TIN PAN ALLEY"

New York, April 29.—The Broadway Central Building, at 1658 Broadway, will become a young successor to "Tin Pan Alley" on May 2. On the fourth floor of the Structure Maurice Richmond, McKinley Music Co., Harry Yon Tilzer, Strand Music Co., and the Harrison Music Co. will have offices.

MANY USE "HUMMING"

New York, April 29.-Nat Sanders, professional manager for Harms, Inc., tells the Melody Mart editor that his house has seldom had a song which caught on so quickly with the vandeartists as "Humming." He says that the vandeartists as "Humming." He says that lar Music Company and will Gene Granese is putting the number over in offices for the firm in this city.

gagement and made such a hit that he was recorded on phonographs and rolls, and a great gagement and made such a hit that he was recorded on hisonographs and rolls, and a great immediately re-engaged for a quick return. many vaudeartists are using it. It is a one-liandy is the originator of the "hlues" type of music, and it was largely thru his band that it became as popular as it is.

The description of the market for some time. Copies may be procured from the publishers, 165 West Forty-seventh street, tibs city.

STORK'S NEW ONE

New York, April 28.—The Stork Music Co. has a new roll, called "Little Girl o' Mine." It is the work of C. B. Cressey. The firm has also issued Jane Smith's "American Rose" in roll form

The other number, "Dream of Home," is going well. The Sanfords wrote the Stork people this week that they are meeting with splendld success singing it. Copies may be obtained from the publishers, 1547 Broadway,

HUESTON WITH NORTON

April 28,-Billy ifueston has New York, joined the Robert Norton Co. staff, and is leaving for a sales trip thru Canada and the West to preach the virtues of this firm's hit number, "Fooling Me."

TOM PAYTON WITH POPULAR

New York, April 28.—Tom Payton has just returned from a sales trip to the Pacific Coast. He is now the general manager for the Popu-lar Music Companny and will shortly open

SONG FAKING EVIDENCE IS GIVEN POSTAL AUTHORITIES

Clay Smith's Article in The Billboard Reveals Scores of Victims

"It seems that my article, "he's About about," researtly run in The Hillboard, started amething and the end is not yet in sight," and a letter to this department last week something and the end is not yet in sight,"
rend a letter to this department hast week
from Clay Smith, "To show the extent of
this evil," he continues, "I have received letters from practically every elvilized country
on the globe and they are still coninc. So
far the article has been copied and commented
on by fourteen murical magazines and metronolitan dailies, among them. The Loceum
Megazines, visuals, Enterprise, beginning.

America and The Brooklyn Standard.

"Advertising clubs are now taking the matter up with the result that the advertising enhances of magazines to these blood suckers. I have turned over about one hundred letters to the postal anthorities and have given per social answers to over two builded victims. It is impossible to keen this up: therefore I am writing this to serve as an answer to those whom I cannot find time to write personally.

"The riddenious outstanding point in most of these letters is the fact that while most of these letters is the fact that while most

whom I cannot find time to write personally.

"The vidiculous outstanding point in most of these latters is the fact that while most of them admit they have been stime from one to three times, they are feverishly awaiting my advice before signing a similar contract with some other 'gip' factory. In most cases they admit they are to pay a goodly price, which varies, as does also the wording of the literature. Why should they come back at me with this question? Didn't I make it as plain as cold type possibly could that they SHOULD I'AV NO PUBLISHER TO PUBLISH THEIR MUSIC' I repeat REPUTABLE PUBLISHERS DO NOT ASK IT AND WOULD NOT ACCEPT IT. The rest questions of importance in these letters are what can they do? Where can they find a first-class arranger or some one who would set their stuff to masse? With the many fine, legitimate, honest arrangers that I know it seems that no one would have any trouble.

With the many fine, legitimate, honest arrangers that I know it seems that no one would have any trouble.

"I do not wish to put myself in the light of boosting any one's game, but believe it not out of place to help these folks by namins one or two arrangers who are conceded to be among the best. The best man I know of for arranging or setting music to song poems or making plane, vocal trie, quartet or any vocal arrangements is Angust Halter, 4160 Ellis arenue, Chicago, Iti. A mighty fine arranger for band and orchestra work is Fred Loscomb (late arranger with Sonsa's Band), with the State University, Danville, Indiana. Both bear national reputations as musicians and arrangers. They are gentiemen who will do the best work at a fair price. Understand, they do nothing toward belong anyone to get a song published. That is a thing, as I can prove, that is practically impossible anyway. The only way I know to successfully do this la to first secure a clean, correct copy, ready for the press, and simply send it to a reputable publisher (enclosing stamps for its return), and keep this up until you fied one it suits, which you will eventually, if there is enough merit to your song to warrant publication.

"I hope this will serve as an answer to the many letters I will not be able to answer personally."

FEIST PIECES VIA WIRELESS

New York, April 28.—The Americanized "Mon Homme." European dance sensation recently imported by Lee Felat, Inc., of this city, was carried to the ears of people in France and other countries edging the Atlantic Ocean a few nights ago when the playing here of the Noxology Syn-constons was transmitted by the powerful radio. ago when the playing here of the Noxology Syn-copators was transmitted by the powerful radio service of the Ship Owners. A two-hour program was rendered of all Peist numbers, principally "Mon Homme," "Nestle in Your Daddy's Arms" and "I'm Nobody's Baby."

SEATTLE REVUE IS CLEVER

Seattle, April 27.-The Hotel Butler Cafe, Seattle, April 27.—The Hotel Butler Care, this city, has been refitted and decorated in a mouner that in causing Enaterners to marvel at its splender. The Butler Revue is the talk of the town, with many elever performers, beautiful contumes and properly staged. Andy Ward's big orchestra is playing the abow and dance numbers. Marte Savare, formerly in mudance numbers. Marie Savage, formerly in mu-sical cemedy and wife of the hotel manager, is managing the cafe activities.

HITLAND HARMONIZERS

Joseph B, McDaniel and James O. Hudson have titled their first joint offering "Why. Dear." It is a sentimental waltr number and Rest of the World Go By." These writers are styled "Hitland Harmonizers" and are expected to produce some of the coming hits for large publishers. In the near future they will release "Sue, I'm Biue for You," a one-step.



umming

HARMS Inc. 62W45T5t.

NY.

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ORCHES.

TRATION.

THE MARVELOUS SONG SENSATION

"SUM" VAUDEVILLE

Many capable players spend a lot of time trying to ngure out to their own satisfaction "How or what I can do to keep out of vaudeville." to their own satisfaction

Obey all the "stage door" rules of some of the houses and you never will be able to find time to do your act, on some of the stages.

An actor met James Thornton on the street the other dsy and told him to come over and see him at a house in Barren Island or some place like that. "What time are you on?" inquired James. "Two-thirty to 10:30 p.m.," came the answer. "Your act should make a nice 'spet' on any bili," mused Thornton as he buttoned his necktie in the back.

Psy the entertainers, they are the doctors of

Vaudeville can use a little "light opera" in tabloid form this summer.

Ever see an acrobatic bailad singer do magic on a rolling globe while jukgling?

Many of the single men on so frequently lessons from Jack Norworth in "poise" and stage deportment.

Shubert Vandeville Exchange offices on Fortyfifth street, New York, are a fact.

This is what we think of the "cow-co-towing." boot ficking, bowing and scraping letter writers to the "big feller". Bet the "big" guy thinks about like we do-right down in his heart.

No suggestions are needed for a tryont house on Broadway, New York.

The person who can write a clever sketch like "The Gossipy Sex." in which Robert Emmet Keane and Claire Whitney are appearing. tiful waitz song ballad, with a had deserves to have his name on the program.

MATTHEWS' WALTZ BALLAD

Philadelphia, April 28.—"Join Me Once More is easilin Smile and Laughter," is the title of a beau-winner.

ACKNOWLEDGED LEADERSHIP!!! **LUDWIG DRUMS**



The world's best! Supreme in design! Supreme in results! It has had the support of the Professional Dummer for the past tweeter than the support of the Professional Dummer for the past tweeter than the support of the support

LUDWIG & LUDWIG

Manufacturers to the Profession,
Dept. B, 1815 N. Lincoln St., . . . CHICAGO, ILLINOIS

ise of becoming a big number. "My Indiana Dream," waltz, with pretty melody and lyric, by Jsmes R. Epps and Chas. A. Arthur, is off the press. Professional copies may be had on request from Mr. Epps at Claremont, Minn.

The American Society of Composers, Authors and Publishers, we are informed by The Riviera Music Company, Chicago, and not the Music Publishers' Protective Association, was sponsor of the movement to enforce payment of a royalty tax.

"Taking on fast" is the report on the recently relea ed fox-trot, "You'll Miss the One That Misses You," by James S. Dooth, writer and publisher of Jamestown, N. Y.

"Under the Wishing Moon," which gives prom-

HARRIS CLOSES REVUE

Chleago, May 2 .- Will J. Harris closed his Chleago, May 2.—Will J. Harris closed his revue in the States Restaurant Saturday night. He will open another revue today in the Woodlawn Cafe, Sixty-third atreet and Cottage Grove avenue, called the "Moonlite Vamps of 1921." People are being supplied by Errett Bigelow, of Emile De Recat, Inc. The same agency is also furnishing people for the Bloom's "Midnite Froites," owned by Charles Doll, Virgit Report, is deput the producing. gii Bennett is doing the producing.

DANCER MISSING

Chicago, April 27.—Florence Alien, 17 years old a dancer employed in the Winter Garden, has been reported to the Detective Bureau as missing, by her mother, Mrs. L. Andrews.

"FOLLIES" BALL ON ROOF

New York, April 29.—The members of last season's Zeigfeld Follies will attend a ball giv-en in their honor on the Ziegfeld Roof on Sunday night of next week. This has been an annual fixture for the past few seasons. Edward Royce will stage the affair and Max Hoffmn will lead the orchestra.

Be sure to look thru the Letter List this week,

Two Real Song Hits

Suitable for any act. Single or double.

"You're Always Spreading Sunshine" The most beautiful Waltz Ballad in years

I Love You "Because You're You"

Professional copies and orchestrations ready.
GET YOURS NOW.

Kunde & Albert, 28 Cawker Bldg. Milwaukee, Wis.

ME ONCE MORE IN SMILE AND LAUGHT

Beautiful Waltz Ballad that touches the heart. Professional copies ready. Dealers write for prices.

THOMAS A. MATTHEWS, Publisher PHILADELPHIA, PA.

tiful waltz song ballad, with a haunting and catchy melody and appealing words, placed on the market by Thomas A. Matthews, publisher of 2303 N. 7th street, this city. The number is easily sung and played and looks like a

MELODY MART NOTES

Gertrude Lesemann Horner, late of the "Pream Girl" Company, has fully recovered from her recent illness and is in Buffalo, N. Y., awaiting the premiere of her new song,

Unother Smashing hit! Successor to "Whispering" Take 5 minutes to learn it and you'll never forget it Orchestration and Professional Copy Now Published by

Sherman, Glay & Go.

DYING WITH THE BLUES --- OUII ORIENTAL FOX-TROT LOVE IS LIKE A BUBBI

PROFESSIONAL COPIES FREE TO PERFORMERS. ORCHESTRATIONS, 25c. SEND \$1.00 TO JOIN ORCHESTRA CLUB.

ARROW MUSIC PUB. CO., INC.,

2305 7th Avenue, NEW YORK.

SEEN AND HEARD

(Continued from page 28)

Kitty likes the Union Square and the patrons down on Fourteenth street like Kitty. From all accounts there will be several parties there to welcome her lack at the opening perform-

Tommy (Bozo) Snyder, the over silent comic of Barney Gerard's "Some Show," is to have a tryout as a screen star.

When it comes to licking players for the stage Jack Gerard, the brother of Barner, is okay, but when he tried his hand at picking players and plays at the Polo Grounds the haseballists had him all balled up and neither Brother Barney nor Eddie Shaffer picked to picces the pickings of Jack. Doc Miller says that Pat White and his bur-

lesquers received a warm welcome when they played the Star, Brooklyn, for many of the native patrons were old-time dancera at Pat's balla in Connor's Music Hall.

A Billboard subacriber who signs himself M. A Billboard subacriber who signs himself M.

T. L., of Bridgeport, Conn., communicates his commendation of Mollie Williams' Show as the best in burlesque and makes special mention of little Harriet White.

Frank Wakefield and Jack Miller, former burleaquera, who have made good in Western tabs., have organized two companies to four tabs.

Arizona. Wakefield will head one and Muller the other.

Lew Leaser, with his health much improved and appearing physically fit, attributes his fine condition to the congenial companionship of the "Bathing Beauties," Gallagher & Bern-stein's American Circuit show. Lew will take

SOCIETY'S

SENSATIONAL

FOX-TROT

A HIT ETHERE'S SOMEONE ELSE HEAR IT SOME FOX-TROT BETWEEN US" A REAL ONE-STEP SING IT

and orchestration. Send two-lition. PROP. H. MOSHER.

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WATCH FOR RELEASE, THE BALLAD BEAUTIFUL "Just You and I Dear"

(JUST YOU AND I)

season with some one of their attractions, "Bath-temorrow night in Baltimore ling Beauties," "Follies of Pleasure" or "Tittle forty-six consecutive weeks.

Ad Singer, who made a burlesque "find" in Alice Lawfor for Dad Jack Sanger's attractions this season, has placed his protege with one of Arthur Pearson's attractions for next season.

Take It from Harry Rudder, secretary of the Burlesque Club, that the club presents burlesque a ia carte at each and every aession, with a cast, viz.: "George Jaffe, Jean Bedini, Rube and Bert Bernstein, Dick Zeisler, Irving Becker, Lou Reels, Lew Lesser, Lew Sidman, Joe Lea-vitt, Joe Emerson, Jim Sutherland, President 1. H. Herk, Vice-President James E. Cooper, Treasurer B. F. Kahn, who not only make merry themselves, but make congenial companionship for members and visitors alike.

Jean Bedini's new "Peek-a-Boo" show play preliminaries at Perth Amboy, May 12, 13 and 14, with Saturday matinee and night on

the 14th, prior to the opening at the Columbia Theater, May 16, for the summer run. George W. Galiagher, general manager of the American Burlesque Association, has completed arrangements for the renovation of the Plaza Theater, Springfield, Mass. The theater will be enlarged and every device obtainable will be placed in the house

"THREE MUSKETEERS" ON MAY 12

New York, April 29 .- A romantic opera made from Dumas' famous story, "The Three Muskateers," will be produced by the Southern Light Opera Company at the Manhattan Opera House on May 12. Richard Temple is the author of the lyrics and composer of the music.

VAN & SCHENCK ON ROOF

New York, April 29.—Van and Schenck will appear on the Ziegfeld Roof next Monday night and will probably stay there till the next "Fol-

up his managerial duties at the opening of next lies" is ready. Last year's "Follica" closes season with some one of their attractions, "Bath-temorrow night in Baltimore, after a season of

"THE O'BRIEN GIRL"

(Continued from page 30)

stand alone, tho he has written a few num-bers of singing value. Neither the book nor music would amount to

anything without the exceedingly capable cast, which has none too much opportunity thrust in its way at any time. Ada Mae Weeks, in a small bit of the first act, provided some consedy which raised her to a point of comparison with Marilynn Miller's achievements of "Sally."

"TANGERINE" BECOMES "LOVE,

New York, April 29.--The musical show by Guy Boiton, Philip Barthoiomae and Lawrence Largner called "Tangarine," which Carle Carl-tou tried out recently and then withdrew for rewriting and cast changes, will resume playing shortly under the title of "Love, Ltd." hearsals are in progress now.

"BELLE" FOR WINTER GARDEN

New York, April 29 -Contrary to general expectations the Shuberts aunounce today that their revival of "The Belle of New York" will be seen at the Winter Garden as the Summer attraction. It will have its opening in Philadelphia next Monday, but the date of the New York opening has not as yet been fixed

"PRINCESS VIRTUE" AT CENTRAL

New York, April 29 -A new musical comedy yelept "Princesa Virtue" will have its Breadway showing at the Central Theater an May 10.
It is playing this week in Brooklyn.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Ballad Fox-Trot SECRETS

By HENRY LODGE

Writer of "Temptation Rag"

"Geraldine Waltz"

JOIN OUR ORCHESTRA CLUB \$1.00 for Six Months

Robert Norton Co.

226 W. 46th St., New York City

Thirteen new members joined the Chorus to play Boston this aummer. Until present Equity in the past week

Equity in the past week.

We are holding a check for Doria Warner in settlement of a claim. Anyone who knows Misa Warner's present address will please communicate with this office, as the check has been here more than a month.

In the past week we have collected aslary for four members who were laid off one day because of had hooking, two weeks' salary for two members who rehearsed more than ten days and then were ict out, and one week's salary for six members who played only one week before the closing of the production and did not receive the total of two weeks' salary required by their contract.

The Cherus Equity members of the "June

chilizations are paid no member of should join the new company.

A Chorus Equity member has written in from the road that the members of the chorus of her company have been asked to play an extra performance gratis. No manager has a extra performance gratis. No manager has a right to ask our members to change our con-tract in any way, and no member has a right to make such a concession. Eight performances as a week's work is one of the big points you won in the strike. No group of fficeu or twenty persons can take away from the Chorns Equity the thing for which thousands. The Chorus Equity members of the "June Love" Company were paid for ever'line rehearssi.

Elward M. Beck's "Reddigore" Company to the chorus, and also without paying return fare. It is understood that this management is now attempting to organize a new company Executive Secretary.

RAY ZIRKEL CO.

Closing Successful Season of Home Talent Productions

liay Zirkel, proprietor of the Ray Zirkel Pro-ducing Co., of Columbia, O., writes that he is about to close a most successful aeason of home talent show producing and that every-where his productiona have been acclaimed as of the highest order.

of the highest older.

lie has two big productions for next season;
an up to the minute musical comedy, "The
House Boat on the Sticka," with all original
and restricted song numbers, written by himself
and Earl McCullough, and a massive minatrel

Mr. and Mrs. Zirkel just closed a most satis-Mr. and Mrs. Zirkel just closed a most satisfactory engagement at Savannah for Alee Temple of Shriners, who, Mr. Zirkel atatea, were so cutiuslastic over their work that they held a big "blow out" at the Savannah llotel in honor of the producers and at the same time natured Mrs. Zirkel as an honorary member of Alee Temple, presenting her with a beautiful Shrina largel Shrine jewel.

The Huntington, W. Va., Masonic Club presented "Ray Zirkel's 1921 Minatrels Supreme" recently to record bnainess.

Mr. Zirkel is enlarging his organization of

directors for the coming season

"PHOEBE OF QUALITY STREET" Adapted From Barrie Play-Is Delightful Operetta

Atlantic City, April 26.—"Phoebe of Quality Street," the musical version of Barrie's "Quality Street," which the Shuberts offered Sunday night at the Woods Theater, is one of the most delightful ventures of the year. Waiter Kollo has written a light operetta score of delicate fiber and gracious charm with a masterful stoke. sticke.

Much of the delicacy of Barrie has been loat by the adapters of the book, who have miscarried their ideas in some places, and the production was evidently of a tryont nature, being woefully lacking in setting and easting. Shaun Glenville and Dorothy Ward were imported from London for the play, the fermer much better in understanding his role than did

MUSICAL COMEDY NOTES

"Sally" has passed its 150th performance. The Furcelia Brothers have been added to the ast of "The Belle of New York."

John Clark, who appeared iast season in "Mon-

sleur Beaucaire," will be seen in the new Zieg-feld "Follies."

"Irene" has put seats on sale for July fourth at the Vanderbilt Theater, New York. It is

now in its seventy-sixth week.
"Sun and Shade," a Spanish operetta, is said to be getting under way for a New York showing.

ng. Manuel l'enella is the composer.

Anna Ludmilla, the toe dancer in "Tip-Top."
as been placed under a two years' contract by Charles Dillingham. She was premiere danseuse with the Chicago Opera Company last season.

The members of the American Newspaper Publishera Association, assembled in New York. for their annual convention, attended the Hip-

for their annual convention, attended the Bip-pedrome last week in a body.

Daisy Burton arrived in New York last week.
Miss Burton has been in the Gaiety Theater, London, for the past two months and before that was in the English production of "Irene." She will start rehearsals shortly in a new show here.

Jamea B. Carson will play the part of Carl von Puppernicket in the Shahert revival of "The Relie of New York," Thia role was originally played in the 1897 production at the Casino Theater, New York, by David Warfield.

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CIRCLE MUSIC PUB. CO.,

240 West 46th Street, NEW YORK CITY.

The war is on! Many of the diplomatic the best a song writer could get was a cent a copy. A few publishers had such an aversion to paying out royalty that they shaved the writers, and like the one that introduced the talser to hig jumps, it took some time to tet under way. But it is here, and Tin Pan that had had a hand in building the song.

During the past year or two ten-cent sheet music has become a joke—under, even, and core. Publishers maintained that they couldn't The war la on! Many of the diplomatic "fixers" have been recalled—no, laid off. But that doesn't atop this war. This is a real scrap, and like the one that introduced the Kaiser to hig jumps, it took some time to get under way. But it is here, and Tin Pan Albey is alive—in spite of prohibition—with the apirit—non-alcoholic—of rehellion. The among writers, like their forefathers of 1776, have organized, and with their backs to the wall—not to hide the shine owing to delayed statements—they are ready to do or die And you can make a little bet that some song writers know how to die hard. At least one publisher is convinced of this, because a few years age he had to call in several cops to oust one song bird who didn't like the looks of his statement.

To corral what they feel is due them the popular eeng writers have formed a league, a

popular eong writers have formed a league, as big league, called The Composers and Lyric Writers' Protective League, it reads like a billion-dollar corporation. Just how they got together without a permit is another mystery that haffing the police. Perhaps they gleaned the idea from seeing the publishers frame up a league for self-preservation.

Anyway, they are formed, labeled and ready for the row. Individually they have been on the war path for twenty years, collectively since last December. At that time the wise-acres predicted they would start a revolution among themselves and be split up hefore Washington's birthday. In fact, one hird remarked:
"How do they get that way? Why those birds

couldn't stick to fiv paper!"

But the oracle was all wrong. They are still sticking like—but walt a minute. Let's hop back a few years and find out just what caused writers to band together.

Years ago when Tin Pan Alley, then located lears ago when The Pan Alley, then located in West Twenty-eighth street, was flanked on the east by Proctor's Theater, Joe Weber, and a poolivom, and was guarded on the west by a couple of bartenders, who passed over good Canadian Club at fifteen a awallow, popular songs retailed as low as twenty cents. The jobber paid fifteen, and not infrequently twelve and a half. The royalty promised to song and a half. The royalty promised to song writers was five cents a copy, and sometimes it was paid. But at that time the official face," hain't been invented. Big mechanical royaltea hadn't even entered publishers' imagroysities hadn't even entered publishers' imag-ination. All the revenue came from the sale of music. And to put over a song some pub-lishers gave performers everything from a stogle to a lease on the weather bureau. If a pub-lisher asked a musician to pay for a dance or-chestration, the fiddler, or whatever he happened to be, felt insulted, surmised the world was coming to an end and left his supper money with the hartender on the corner. The sale, with the hartender on the corner. The eng-gration that musicians should pay for dance music sent many a man home in a cranky mood, which eventually ended up in a riot, followed by a divorce. And yet some of the publishers cleaned up fortunes, with a per-centage of them paying out fortunes to writers in recall.

Before long the song game became a speculaa gamble. Some cut-price flends drifted tion, a gamble. Some cut-price beings drived in from the rye fields. Manhattan, and the lutton makers' union, and began to slash prices. Gradually prices dropped until the Weolworth afore became a factor in the music business. Then practically everything hit the ten-cent mask.

Every time a publisher cut the price to the lobber and retailer with his right hand ne-excisived his left to alice away some of the author's royalty. And it wasn't long before

over. Publishers maintained that they couldn't over. Publishers maintained that they couldn't stay in business on the ten-cent brand, so they politely jumped ninety-five per cent of their catalogs into the thirty-cent class. A few continued to firt with ten-cent numbers in spite of the fact that Woolworth was gradually dropping music, and the other chain stores didn't want any part of ten-cent stuff. The other day one publisher was notified by West-worth's bayer that henceforth popular music would not be carried in any of the stores.

So that buries that part of the song puzzle and brings all hands to the thirty-cent music over which writers and publishers are holding

war and peace councils behind closed doors.

Several weeks ago the Composers and Lyric
Writers' Protective League held a meeting. The Writers' Protective League neid a meeting. The following day the Muşle Publishers' Protective Association went into a conference. Note the "Protective" idea in each association. These birds must certainly trust one another. The "Protective" stuff must be something that the League of Nations muffed. Surprising, too! There must be something to it when leaft erab it. when both grab lt.

So far as song writers and their newfangled contracts are concerned, the publishers went on record to-

That was a allo. The song writers went bat first. We have with us today one of the members of the Composers and Lyrie Writers' League. Lend bim your ear for a spell!

"We don't want any more than what's coming to ua," said the member, when telling about what happened at the meeting. "We have a contract calling for a silding scale of royalty-three cents royalty on songs that sell to the trade for fifteen cents, four on those that go at eighteen, and six cents on numbers that bring twenty-one or more. Isn't that fair enough?"

"The public, printers and pluggers think it fair," he was told, "but not the publishers; or they don't appear to be willing to pay it."
"But they'll pay," said the member, lighting an expensive clearet. "We can't write for

an expensive clearet. "We can't write for a porter's pay. And if they don't come across they'll find themselves up against it."

How come

'You gotta have songs to be in the song siness—yes?' No one disagreed,

Song Writers Ready for a Finish Fight

By E. M. WICKES

By E. M. WICKES

By E. M. WICKES

By E. M. WICKES

The war la on! Many of the diplomatic the best a song writer could get was a cent "fixers" have been recalled—no, laid off. But a copy. A few publishers had such an aversion that doean't atop this war. This is a real to paying out royalty that they shaved the dollars a day, and a third had a drop of almost

aeventy-five per cent."
"Suppose the publishers tell you to make
a kite of your contract and fly it from the
top of the Woolworth Building, what then?"

top of the Woolworth Bullding, what then?" the member was asked.
"We'll just refuse to sign up with any of them. We've aiready agreed to that; no member is to sign up with any publisher until the Publishers' Association accepts a contract that is satisfactory to the league. And if they get hostile and refuse to accept we'll quit writing until they do. That went thra at the last meeting too."
"Maybe the publishers will sign up the recognized writers who don't belong to the league," the member was told.

league," the member was told.

He grinned and shook his head.
"Nothing to it." he said. "We're goin' to start a campaign to enroll every writer in the "We're goin' to country who has ever had a song published by a bona-file publisher. And when we get thru enrolling them the publishers will be welcome to what's left. Maybe they'll be able to grah a few from the firms that advertise to grah a few from the firms that advertise and guarantee to make hits for fifty dollars. But you know, as well as I do, that hit writers aren't made to order. A hird has to grow up in this game, and it takes years before he learns how to recognize a song idea when one shows up."

"Did you hear about Waterson and his crowd

out Waterson and his cr cutting off the drawing account of some your members?"

"Yep. We figured some one would try to pull a stunt like this. But that won't do them any good. It'll be easier for us to get nuil backers for our good songs than it will be for publishers to get hits."

When the member was asked if he knew just how many song writers there are in this country he said he didn't know, but he guessed that there must be a thousand.

He, evidently, never took a slant at the carly look on musical compositions issued by ceally the Government. The hook for 1920 showed that more than thirty thousand songs had been copyrighted. And he hadn't heard that a song contest held by a hig newspaper brought close on to sixty thousand song manuacrints.

"But they're not song writers," he argued.

"They're a lot of hicks that fall for 'lemen' publishers—poor dubs who think that all you have to do to get a hit is to have a song printed. To horn into our league a bird must have had at least one song issued by a regular publisher. And to become an active member, so "And you gotta have hits to make it pay, publisher. And to become an active member, so Well, hits don't grow like corns on some bird's he can vote on things that come up at the

have had a song that sold at least twenty thou-sand copies. Whether he wrote the entire song, the lyric or the melody don't matter.'

the lyric or the melody don't matter."
"How often witi members get into the meetings?" he was asked.
"About four times a year. But that don't mean that the league won't be on the job all the time. The Board of Directors will meet twice a month. And every member will know what takes place. We're in this thing to get a square deal for all." thing to get a square deal for all."

"Suppose some of the well-known writers not in the league refuse to join-how will you handle them?"

"They'll come in when they see it won't "They'll come in when they see it won't pay them to stay out," the member grinned. "Before we get thrn we hope to make a deal with the M. P. P. A. so they wou't take songs from any one who isn't a member. If we have ninety-nine per cent of the regular song writers in the league, don't you think it will pay a publisher to listen to us. He won't lose anything when a new writer foins. won't lose anything when a new writer joins the league. We want to work together with the publishers "

the league. We want to work together with the publishers."

Following this, the member took the field and the publisher came to bat. And according to the publisher who attempted to imitate Babe Ruth in knocking the hall out of the lot, the song writers' contract was put up to the M. P. P. A.

"Some of the publishers looked upon it as a great joke," one publisher who had attended the meeting remarked, "They can't see why they should be tied to any general contract. There's no reason for it. If a song writer doesn't like the royalty offered him be has the privilege of going to work for a living Personally, I'm for giving writers a square deal, because without song writers you have no music lusiness. And yi, when you look at the matter from the publisher's point of view, you can't see why he shouldn't be allowed to run his business to suit bimself, provided he lives up to his contracts. Music is a business the same as shoes, cloth and beans. However, the song writers' contract was turned down at the publishers' meeting. It got a cond reception. The uublishers don't seem to want to have anything to do with the contract."

In splte of what has been sald and done there still appears to be a possibility of the writers

In spite of what has been said and done there still appears to be a possibility of the writers and publishers coming to some amicable agreement, if there is any truth in the report that E. C. Mills, who represents the publishers in the matter, is trying to frame a contract that will be satisfactory to the writers and pub-lishers. And for this Mr. Mills deserves a lishers. And for the great deal of credit.



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MUSICAL MUSINGS

By O. A. PETERSON

Geo. F. Dunbar, tormerly of the Oakland Motor Car Company Band, Pontiac, Mich., has the Illinois State Band at Quincy.

Iil heaith has caused Verne Perry, saxophenist and cisrinetist, with Hemp's Orchestra, Arnolda Lake, la., to retire to his home in Nebraska.

Roy E. For carries a enappy jazzmarine er-chestra with his show which wins nightly ap-planes from the andience. Chief Meredith leads with a O clarinet.

Bill Paulain, a trouper of the old school, is president of the Galveston (Tex.) Local No. 74, A. F. of M. Pay him a visit when in that

Margaret Knight Cowan, soprano, has been engaged as soloist by Karl L. King and his band for the summer and fall scason. Fred L. Hinks, bussoon, is another recent addition.

Musicians Jack Stout, "Steve" Stevens, H. and Ed Warner put in an enjoysbie three weeks at camping on the Jamea River, be-low Richmond, Va. Didn't catch any fish-too essily bought from the fellers who did.

Ai Starita's Orchestra piaying at the American itense, Beston, Mass., is said to be a remarkable one. Present featured pieces are "Calling," "I Lost My Heart To You," and "Masie."

The sixteen members of Frank Higgins' Band the Zeidman-Polite Shows and "friends the 'jammera' " had grape juice 'n'everything obtainable in Charleston, W. Va., recently at the birthday party accorded the wife of Raiph Follock, well-known cornetist.

Five fast artists make up the Noveity Or-chestra headed by Felix Stella, violinist and xylophonist, engaged at the famons Hotel Gel-vez, Galveston ileach, Tex. Andrew Boyle is cornetist, Ed Connoily, clarinet and ssx.; W. H. Brigge, drume, and J. R. Brown, plano.

The G. A. R. Band, of Canton, will again be the featured musical attraction at this year's Oblo State Fair. Walter Mansfield is a new baritone, and Mike Stubley, known to irouping friends as "Steam Beer Mike," a trombonoist the organization.

As dispensers of terpsichorean accompaniment O'llanion's Rag-O-Manics, of Norfolk, Neb., are highly favored in their home State, Iowa and South Dakota. J. N. O'llanion is violinist; Bills Copeland, plano; "Sleep;" Gaumbet, clarinet and sax.; Jimmy Allen, banjo; Corly George, trombone, and Lash, Marshell, drumpho; trombone, and Jack Marshall, drums.

Wm. J. Kuhn claims that his twenty-piece concert band with the Mighty Doris and Col. Francis Ferari Shows Combined is one of the best out this season. Francis Herman, cornetist, and Davil J. Moore, trombonist, are the featured soloists. The info, is from "one of the boys."

Purveyore of toe-tickling syncopation with some unusual stop time and snappy breaks, Dec Ross' Jazz Banditz, emanating from Terre Hsute, Ind., are going good in and around Wichita Falls,' Tex. where they will remain until June. Howard Wyne is planist; James Chase, violin; Don Ayers, trombone; Walter Botta, saxophone, and Mr. Ross, drums.

A late copy of The Tropical Breeze, organ of the Thirty-third U. S. Infantry, informs



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VIRTUOSO SCHOOL.

Buffalo, N. Y.

that Sergeant W. E. Williams has been transto the Eleventh Engineers at Corozal, Canal Zone, Panama, where he will organize a band Willims trouped with Rice & Dore Water Show, the James Patterson Show, the Tom W, Allen Show and the Shipp & Feitus

Frank McLean, ex-bandleader on caravans and tent shows, la director of the newly organized Winfield (Kan.) Band. The members are L. M. Brummett, Virgil Little, C. L. Stocking, J. M. Montgomery, K. Davis, Harold White and Lewis Longworth, cornets; Ash King and Roy Huvey, tuba; M. C. Ellinger, Richard Crank and Harold Cooper, drums; C. Black, H. W. Bachler, Elmer Allan and E. Clark, clarinets; Roy Waters, E. R. Burger and Will King, saxophones: Ellis Clark, Earl Ellinger and Bert Hiett, horns; C. Bunch. Geo. Van De Water and B. B. Sproul, trombones; Oscar Spoon and Hale Truesdeil, baritones.

Ted Ricketta feels that some itema in these columna were a bit hard on jazz, "the modern dance music," and offers: "Jazz as played by better orchestras and infelligent musicians dis-plays technique and close harmony. It is not a display of acrobatic agility as it was a few yesra ago. To play jazz well, the musician must know harmony and his instrument thoroly. He should also have originality. Jazz, wherein the musician hits the blue notes in profusion. has, it is to be hoped, gone to stay. Syncopation is the keynote to jazz and the meanest of syncopation may be found in the heaviest of The word jazz is but a slang word for

A tip to music publishers is intended by Gart Shober in his letter to this department: "Why Shoher in his letter to this department: "Why musicians whose playing of these instruments spirits all the time. That is quite worth while, is it that music publishers ignore bands in is recognized by serious musical minds as contheir advertisements in The Billboard? 'I am temporaneous to present-day plano virtuosos or everbearing master.

one of a great army of band directors who are not interested in orchestra publications. 1 am in the band field exclusively and have a library that would enable me to program a daily concert for at least three months without repeating a number, yet I am obliged to add to it almost daily to keep up with the procession. But in order to discover What's What and Who's Who I must turn to publications other than The Billboard. In the April 23 issue I notice at least a dozen 'unparaielled hits' for orchestras, most of which I probably would order if I knew they are published for band. A single line on each ad would tell the story without costing an extra penny. if the line would seli only a single number the publisher would be money ahead. Think it over, you publishers."

Mr. Shober, be it known, has the "only exclusively saxophone band of its size in America," with twenty saxophones and four soloists. Headquarters are at Fort Wayne, Ind., and chautauqua, resort, exposition and fair engagements are played.

Nearly one hundred Wnrlitzer organs, totaling a cost of \$1.500,000, are located thruout the United States today, principally as a result of the remarkable growth of the cinema. These organs are called Unit Orchestras because they combine the organ with the orchestra. One of the greatest organs is the property of the City of Denver, Col., and is in the Denver Auditorium. It has more than one million parts, over 5,000 miles of wire, the smallest pipe has the thinness of a straw and is threequarters of an inch in length, while the largest pine is thirty-two feet long and weights one thousand pounds. There are ninety stop keys and forty-two push buttons.

With this new music is rising up a class of

masters of other musical endeavors. Wurlitzer Unit Organ artista receiving from \$10,000 to \$30,000 a year are Beck, Reynolds and Bonavitz in Philadelphia: Crawford and Bonavitz in Philadelphia; Crawioru, Oncago; Geis, Boston; Grierson, Rochester; Keates and Malotte, Seattle; Meyers, Toledo; Benedict, Cincinnati; Gurtagh, Los Angeles; Russell, Tacoma: Teague, Portland, Ore.; Wallace, Los Angeles, and Weiseman, Louisville.

should be remembered that whatever is said about leaders in this department applies only to trouging leaders and theater leaders; those who play and direct at the same time. We are not advising or criticising regular directors who use a baton-altho we've seen few bad ones; those, for instance, who make down heat on the "pick-up" note in front of a bar. That is positively inexcusable. Mostheater leaders are very able men and good fellows, but occasionally you meet one who overestimates his own importance. I've met several of this kind lately—lordly and concelted. They pride themselves on being "temperamental"—as an artist should be. They celted. on being their hair and scowl in a fearsome manner if snything goes wrong, forgetting that they themselves are mostly to blame for letting a

it is very hard to go wrong under a good leader who directs intelligently and helpfully. That is exactly what he is there for, to help his men thru difficulties, to make it easy for them, not try to atick them by making it hard. Oh yes! A leader can make it hard or easy. Some of them throw us off by making false motions; playing in one tempo and beat-ing time in another—at least so it seems, be-cause his heats are so wobbly and uncertain, perhaps giving a down beat where it should be up, or making too many motions, so we can't tell which is "it."

A down beat at the beginning of a measure and an up beat at the end of a measure is reslly all we need; whatever he does between is apt to be confusing. And please remember, Mr. Leader, it is not necessary to make every heat down. That was a way a second or the second of the second beat down. That makes then too much alike. Did you ever think of that? Always start your orchestra with an upward motion. Whether there is a "pick up" note or not make this upward movement just the same—every time, in starting. That is the only correct way. Never make a down heat in front of a bar—but just behind it. And it isn't necessary to go back up in order to start the next beat. Bless your heart, no. That would be a false motion, you know. Just make your second beat upwards, and there you are, ready for the next down beat. Only two motions needed for a measure of two-four time. Why make more? Only four movements are needed for a measure of four beats-not eight, as many of you do.

Use a little judgment and common which, by the way, is said to be the most nn-common thing in the world. And don't scowl at your men if you happen to throw them off false motions. That never helps matters any. Only makes them nervous and in dread of a bawling out. Just eay with a smile, as one real leader said: "That was my fanit; I didn't make it plain enough; next time I be more careful." Such a man is worth k didn't make it plain enough; next time I will be more careful." Such a man is worth know-ing His name is H. W. Petersen, now at the Hippodrome in Okunigee, Ok. Think how we respect such a man and how much better we can play under such leadership. Always at ease; confident that he will guide us thru safely-and he does

Again I say the leader is himself responsible for many of the mistakes note by his men. He should not let them go wrong. Make it so plain and easy that they will naturally go right. And then everyhody is happy and in good right.



The trima domain are greating in a dast "Court's to to the residence with the wiggle

Jimmo Dudy and J may Stabley base doubled to and will resource a new and Those boys in coad more post-on that Nat Jordwin had wise.

The Pive Jave us have been engaged for Shebert vander teal' which The aid is going to make a me it se when it story in this country.

Preda Held to a on right to the front. She will be seen in Frank Faye have when it opens. Fay a have when it opens. Fay a have we destrib so see with the sidey made controls he has been producing at the of Theater, New York

Ground will be brizen for a new vald-ville theater in the Brizk at 177th street and Boston road. The place will for a sating ca, ality of twenty-eight hundred.

Ad Carlisle is managing the Harris Theater, Pittsburg, i.a. Ad . . . shwman of the first water and has forgetten in he at ut vandeville than a great many managers will ever know He knowe he wto put a bill together that will give it a punch. Never saw the halp' walking around with his fingers crossed

After being strapped in the clear, hair Bill Cassidy yeared to the man at the switch, "Give ber the gas, kid." That would make a good Erish for a wandeville at if a man could be scoured to do it who could stand ten thousand volts a day.

A vaudeville actor had just fulshed bik act neing for a punch line latrick Henry's famous remark, "Give me laberly or give me death," when his agent stepped or and handed him con-tracts for therey sout weeks.

The old order of things is changing in vaude-ville. They are not trying the acts out now until after they have played the big time. If the reports are good in all of the houses an act is in line for the 'Tryout' houses.

Sign on the 4ist and Seventh avenue side of the Broadway theater reads. "Keith vandeville. A Perfect Came." The latter of course is the name of a feature pirture.

Understand that Al. Tint is about to grab bimself a wefe. Al. is in the minstrel business and I survise if she joins the show he will make her black up.

Thanks boys and girls The N. V. A benefit "dough" has all been banked and is now working steady. Any time you run short, "Try and get some of ""."

Movement on for to organize a league com-seed of twenty teams to play "Duck On The Rock" Survice that will be followed with "Cooking Mi kies":

The bir are with the Ringling Bros and Barroum and Bailer circus is dead. It is reported that it choised to death on a split week contract

Elizabeth Murray said a corner webt to the bome of a co red mun who had just died and asked to see the remains. The wife of the dead man replied "I am all dot remains."

Class Lottes care it is botter in the long run to keep your jith all it even the you get the reputation of bong uninteresting

Ethel Parrymore cave it is easier to love a man than to a im so him. She says a woman car i to a non-till not she is compelled to addire by with breyes wide open.

The purios this cane men are always try-ing to much done of a possile's theorie are the very ones for are trying to side step them less the least willing to forget the past. That is, their own past.

Groups and break in the has made smart men out of a number of new le who ordinarily would never have a conted to anything. Then again there is a bunh of 'd nish' that has been grabbed and is taken every day that a real smart man wild not too. It is common occurrence now days for a man to out an included then try to sell his friends the seeds

Party writes in to know if we can inform him where he can buy a justing harse four reply is "That's a horse on us." Then again if he had a justing borse what would be do with him? He we d starte to death before playing all of the "Tryont" houses.

Man just joined a strival company who cats rubber tires. He will do well if he does not get a puncture. Would also advise him to keep away from the fire ester when he is full of the rubber shoes.

We know a young lady who has a big act in vaudeville in which she uses eight chorus men and they are all her ex-husbands. Not men-

Sars Fadden just returned from a encressful thanky three plano players who were given the tour of the big time and is 'trying at at Fit heat was see w' open up with a Protoco Twenty to dist Theater. New York hew bishard and a burb of Chume lied up These From houses are instainly palang to the first two to give the triger better them in

When we havely it may give meet they are

Lote of young bushands in vauder 'e are ad wien 'e first baby arrives on a count of he safety ; ns.

In telling of their on ess vauleville a ways make the biggest his in cities can the one they are juxying in.

Eva Tanguay slapted a bit over on the adences of the Astoria Theater in Long Island by that they will remember for some time to reat they she papears ture the buse will of be large enough to hold the people. Eva a regular and they can not take it away min her

Geo M Kay says love may come and leve may so but nown rent goes on for ever. There we like a bereit given shortly for "The Land Ledies Union."

A good swift k, k will often accomplish m rether a burn b of kindness.

Dear Mr Phillips: The audience that formally went to the theater you shall fides not go there any more. He is now driving a mink wagon in New Parp, S. I.

The beauty of New York City is the that the always room for another value theater

In trying to grab some vandeville news from the other world with a Onlik board a man mentioned small time over it and it shock itself to pieces.

It seems that folks who owe everybedy in town go to see the most shows.

It is much easier to tell the faults of an act than it is to write one. Some of our best little destroyers of acts would not know how to start to depe out a scene plot.

It is understood that Mrs. Leslie Carter will come to this country next season and play a short version of 'Du Barry'' on the Shubert vaudeville circuit. Is she some head-liner? I I say she is. Asters and actresses of ability and experience are the bank bone of vaudeville

Divorces are becoming so common in thea cals they may soon coase to be fashionable

Tom Dinzle seys a flattering deed is worth many compliments.

Francine Larrimore, who is starring in "Nice People" at the Klaw Theater. New York, says, "One's institute are never wrong, but beware f psychic champs."

Jack Harper is in New York looking for a sater site in the Times Square district for a theater site in the Times Square district for a Chi ago firm which operates feature picture theaters in conjunction with vaudeville in that

Jack Johnson, the former heavyweight champion, has exteed a correct to under in the rew Continetial Baseball Learns. Andy Lawson of Beyon in the president of the text organization and it will be completed of wide and seed teams. This contract was equed in The Bullboard office.

Saily Fisher returned to New York City with her never act, "The Chir Headarsal" it is a theadare to wat hithe wirk of this live lady.

Ch ago is gradually getting away from lump; vaudetule. The hard else (are are ig the vantsing act. Most ask of the vaude-ile theaters in that ity however it ask sees and they are putting on a me elegant hows.

The Shuberts have at idea for their vauds ville shows that is criginal and will set a standard that will be hard to equal. Go shead higs and leady your acc.

Billy B. Van and Jas J. Corbett are showing the folks a regular comedy art and are pur bing them to death with laupher. It extensy as a treat to the put in the bare a good and handed to it once in a while

Pearl Begay is grabing praise by the arms of for her wonderful diring Toward was pooky enough to breez thru the contact and see as delivered.

There are a number 'p and after the shat could make good values a marketil 'they have prefixed by per, mande who independed but size of work. They in a time duce with rouge paw and a butter of hair oil.

Mr. Elmer Tenley, Billhard, New York City: blught is mucht laterest you to know that he clowns with the Eingling, Barnum show ppre-late very much the very nice notice you are them in list week's issue. We are, Sin-erely, Bingling, Barnum Clowns

Harry McNells, saxuphone soloist, has left the "Squash Jazz Band" and juned "The Pumk's Einsters" Soloise the north time we bear from him he will be with "The Nut Meg Graters."

Only way to stop people from cerr "Hootch" on their hips is to take the away from them. Hyp. Hyp. Www Ray crack was not written in the Hippodrome

A law is going to be ensited to prevent ticket speculators from standing close to the side walks. That's the way. Keep them up in the air.

There are six essens in vandeville: Spring. Summer, Autumn, Fall Winner and Idle. The latter covers the longest period.

Headline states, "A legiess man performs wonderful feat". If they had investigated I suitines they would have discovered that his name is Finite.

The boys who rell the bones call loaded dice vaudeville bornes.

Comedian Julin G. Sparks celebrated his fiftisth year on the platform the other night at the France T loader. New York, with 'Smooth As Sik' 'Snarks is from a school of per-formers who last a long time.

The ROLANDO SONG

WHISTLE

The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.

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PARODIES

OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

The tembstone of the late John Barleycom was stolen from Meriden. Cont., and recovered in Hartford, Conn. Suppose it was trying to get on the Poli Time.

If certain plans carry, Coney Island is to have the largest Muzic Hall in the world. It will have an orthestra of one hundred pieces. High lass vocaluats and dumb acts only will be played.

Ed Hayes will present a new version of the "Wise Gif" on Shubert Vandeville Circuit nest season. Glad to see you at it once more. Syske, old boy.

Rumor has it that "Cassy" Lottus will be a headliter in the 5 'wert Circu' next season. We need you over here Cassy and we do not care what circuit you are going to play for

It is barder to get time in the "Tryent" ouses than it is 'o get it in va fet le.

Mike M Densid is arranging to impear in vander We in a densid version "shylork." John C dy will juay one of the "Links."

The late Tom Dinking oversited the drst vandeville house in Jivey City

Jersey C'v has grained to Compension-Dempsey bung on the That does not exceed the small time stuff

There is always moon at the top of the vande-ville ladder. One an all reaches there they gold it down and shoot it ever the organic circuit to see if it will do for vaudeville.

Dick Jones formerly of Baker, Jones, Mauning and Daris, was the richal Broadway Jones, elate for the sing that manniker on him the days when show business was theatrical.

The Sells-Floto Circus has plenty of good medy, f mished by a bunch of very good was. They keep the audience going all of the time.

the time.

The girl who does the iron jaw and is there eight wire from the ale and will be heard from it valdeville. The shiw also has two of the best return acts in the world.

The girl who does the leaping in the Ward Art is a winder.

The 15W 'f diels are done an act over the Or, beam to a tar a classy.

Valideville agent what a goes eye told a performer that he ad soon heart of did not like. The glass eye a lintary follout and depied to the floor. The performer pt his form it and smashed it to these and told the agent that he had looked at his last act with that thing.

Movement on foot to make non-profession has ands of lady sandeville arisis wear u forms with the word collector on their caps

Ventriloguist threw his voice into a cash register in order to change its tone. Then he was utside and threw it in the aswer



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BALL ROOM

Proprietors and Managers

Form Permanent Organization in Chicago-James Smith Chosen President-Big Membership Drive Begun

Chicago, April 29—At the last meeting of the National Association of Ball Room Pro-piretors and Managers held in Chicago a permanent organization was effected and the following others elected for the ensuing year:

James Smith, president, Princess Hall, Chicago, III.; Oscar R. Ress, first vice president, Inglaterra, Peoria, III; P. T. Harmon, second vice president, Dreamland, Chicago, 14; S. J. Barrow, secretary, White Cuty Ball Icom, chicago, III.; Utto Price, treasurer, Arcadia, Chicago, III.; Frank T. Caspers, organizer, 527 Marquette Bldg , Chicago, Ill.; Geo, H. Riley, sergeaut-at-arms, Musicians' Cub, Chicago, Ill.

J. C. Conway, Areadia, Minneapolis, Minn.; Ben F. Smitzdorf, Chicago, III; Jack Lund, Merry Garden Ball Room, Chicago, III; E. A. Wirth, Palace Dancing Academy, Milwankee, Wis.; Frank L. Oleson, Colonial Hall, Chicago, III.; Frank McGuire, Columbia Hall, Chicago, III.

Legislative Committee:

Legislative Connittee:
J. Louis Guyon, Guyon's Paradise, Chicago,
Ill.; P. T. Harmon, Dreamland, Chicago, Ill.;
Frank McGuire, Columbia Hall, Chicago, Ill.;
J. C. Conway, Arcadia, Minneapolls, Minn.;
Charles Metz, Detroit, Mich.
Membership Committee:

Frank L. Oleson, Coloniai Ilali, Chicago, Ill.; W. Phelps, Vermont Ball Room, Chicago, R. W. Phelps, Vermont Ball Room, Chleago, Ill.; Ray O'Hara, Madison Square Itali Room, Chicago, Ill.; Joseph Munch, Riverview Dancing Palace, Milwaukee, Wis.; F. W. Kehl, Kehl's Academy of Bancing, Madison, Wis. The association has instituted a big drive for town nembers and every public hall room proprieties or manager in the United States is inspectly required to him.

urgestly requested to join the association and assist in the work of preserving this profession from the ravages of the professional reformer. The officers of the association believe that un-

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Broadway, Knickerbecker Theatre Bids. (Phone, Fitzroy 6175), NEW YORK CITY.

Suite 232, 1400 Broadway.

less the ball room proprietors get busy, clean their own house and regulate both dancing and conduct in the public halls of the United States, somebody else will step in and regulate it for them. The object of the association is to bring about a national organization for the purpose of placing the profession on a higher plane of respectability and morality; to afford its members every protection from the numer-ous unjust and criminal demands made upon them by certain interests; to adopt uniform methods to stimulate interest in dancing as a recreational and physical benefit; to exchange ideas, experiences and suggestions which may tend to benefit the profession as a whole and to secure relief from the arbitrary, unjust and discriminatory enforcement of the Federal Admissions Tax laws by the United States Internal Revenue l'epartment.

The association is opposed to disorderly ball rooms and obnoxious dances of all kinds and pledges its support to all law enforcement officers in purging the profession of the disreputable elements which serve to bring discredit upon the profession as a whole. They believe the majority of the public ball rooms are conducted in a legitimate and orderly manner and the association is committed to the policy that the orderly majority should not suffer for the sins of the disorderly minority. The motto of the association is "Orderly conducted halls and clean, unobjectionable dances." The association has already accomplished much good in The association is coposed to disorderly ball tion has already accomplished much good in Chicago in bearing up the ball room situation and a committee from the association appeared before the hecusing committee of the city coun-cil in the matter of precosed increase in hecuses for ball rooms, dancing academies and instructors.

It is also proposed by the association that a committee shall appear before Congress and urge the amendment of the present copyright tuge the amendment of the present copyright laws under which not only ball room preprietors, but cabarets, hotels and moving picture

theaters are being systematically plundered by an alleged association of authors, song writers and music publishers. It is proposed to call a national convention in Chicago some time during July or August and it is hoped by that time that the association will be sufficiently strong numerically to make its influence felt in Congress and in the legislatures of the various

Frank T. Caspers, the general organizer the association, with offices at room 527 Marquette Building, Chicago, says: "Unless the ball room men get together and present a united front against the common enemy there is no question but that their husiness will suffer the same fate that the wine, liquor and beer industries have met."

Mr. Caspers will be pleased to answer any inquiries regarding the association and a letter will reach him at room 527 Marquette Building, Chicago.

Chicago.

The association is causing a survey made of the various bail rooms in Chicago. The survey is being made by ladies connected with the Girls' Welfare Association and the United States Department of Hygiene. These reports will be presented at the meeting of reports will be presented at the meeting of the association to be held in the Great Northern Hotel Friday, May 13, and it is rumored that several dance halls in the city will be hard hit in these reports. It is also rumored that the association will take drastic steps to correct the evil by disciplining the offending members. The hy-laws of the association give members. The hy-laws of the association give the heard of directors broad powers in the matter of acting on charges of unprofessional conduct and conducting disorderly halls wherein objectionable dancing is allowed. The meeting promises to be one of the liveliest ever held by the association. The matter of a national convenient to be held in Chicago during July or vention to be held in Chicago during July or August will also he taken up.

J. C. Conway, proprietor of Arcadia Bill linneapolis, was a visitor in Chicago Room, Minneapolis, was a visitor in Chicago during the week and attended a special meet-

ing of the board of directors of the association. Mr. Conway reported good business in Minneapolis and approved the stand taken by the association in the matter of cleaning up the public hall room and dance hall situation. agrees with the association that unless the ball room proprietors regulate their own business somebody eise will regulate it for them. He believes that the situation can be cleaned from within and that unless this is done it will be cleaned from without.

"MAGGIE O' MINE"

Detroit, Mich., April 30.—Early returns on "Maggle o' Mine," new heautiful fox trot ballad by Chas. A. Arthur, music publisher of this city, indicate the number to he the greatest itsted in his catalog. Profesional copies and orchestrations are already in the hands of leading orchestras, musical acts and singers, with numerous requests from various sections still flowing into headquarters here at 5100 La Salle avenue, and at the professional office in New York City, at 1531 Broadway.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

A \$20,000 HIT

"IN CANDY LAND

Good for single or double and soft shoe dancing. Great one-step.

"DANCE ME ON YOUR KNEE"

A fine soubrette number. An irresistible fox-trot.

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CHICAGO, - ILLINOIS



NSTRELS

Wm. Howman, one of the owners of the was loved by everyone who knew him the had bownen Bros.' Minstrels, is sick alsed with a good word for everybody."

The show will recopen May 1, actording to James M. Bowman.

Lon Worth, who was interested in the Mastepleurisy.

DeRue Bres, Minstrols closed April 16 following a short tour. The general business de-pression is given as the cause for this action. The show will reopen in August.

The "Jollies of 1921" and a minstrel performance will be given by the Shriners at Jeruaalem Temple, New Orleans, for three nights, beginning May S. Many unusual stanta will be offered by members of the local lodge.

Nate Talliet and Jack Long, the past scass with the Lassee White All-Star Minstrels, were Billboard callers last week. A trip thru the press department to see The Billboard in the making climaxed their visit.

The Al G. Field Ministrels, said to be the first ministrel organization to ever play a Sunday engagement in Terre Haute, Ind., grossed \$4,500 for four performances on April 23 and

The Laurium Lodge, No. 202, K. of P., presented "The Meio-Jazz Minstreis" at the Laurium Town fiall, Laurium, Mich., on the night of April 22. The production was under the direction of Robert G. Murphy, manager of the Laurium Novelly Orchestra.

Frank Kirk has completed his set of freak musical instruments, the final addition to his varied collection heing a novelty which initiates a liawaina gintar. The burlesque musical genius pens that it resembles a saw huck and that it carrica a long range and clear tone.

Jack I. Innean, the roping ace who closed with Bowman Bros.' Minstrels during the show's engagement at the Duquesne Theater, Pittshung, several weeks ago, is now offering his act in vandeville. Mr. Duncan joined the minatrel outfit prior to its ltherary out of New York.

Sleve Perrisn and Oliver Right, crstwhile comedian of Chas. W. Benner's "Peck's Bad Boy" company, after a separation of three years, are offering a double blackface singing, talking and acrolutic dance turn. The net, billed se Berrian and Kight, just finished the McLaughlin Time and will open for Gus Sun May 9.

Buck Leahy tells us that Tom Feely has eigned with John W. Vogel's "Black and White Revue" for next season. Feely recently closed with the DeRue Bros.' Minstrels at Franklinville, N. Y. Chas. Ward, Rilly Bowman, Leahy Bros., Henry Messer and Frank Gilmore also closed with the DeRue show in Franklinville. The Leuhy Bross will recention for a few. ville. The Lenhy boys will vacation for a few weeks at their home in Pawtucket, R. I.

Al Tint has blithely assumed the yoke Hymen, and has offered up on the conjugal altar to love, honor and obey. The yodeler and Mabel F. Bassett, of Knexville, Tenn., were married at the Fourib' Presbyterian Church, Chicago, recently. The ceremony was solemnized by the Rev. J. T. Sione. Mrs. That has been a member of the "Mischlef Makera," an Amer-ican Wheel show, the past season.

Lew Dockstader and Eddle Canlor served as targets for Waiter Hoban's humorous story in one of the New York dailles recently about the annual golf tournament of the Friars Cinh. According to the humorist, neither Dockstader nor Cantor will be allowed to show in makeup, for the reason that if these members come on with their heads as black as an embalmer's bat somebody will mistake them for one of the lawn barbers. Mr. Hoban says that "the dignity of the club must be upheld."

It is with deep regret that we announce the emise of George (Fat) Algers, who answered the beavenly call at Dallas, Tex., April 18, as the heavenly call at Dallas, Tex., April 18, as a result of heart trouble. For years Mr. Algers was active both on the stage and in the outdoor show world. During the past year and up until his death he appeared as end man and solost with Chas. D. Wright's Minstrels. He was twenty-one years of age. In referring to Mr. Algers shortly after the news of his death Mr. Algers shortly after the news of his death. Frank Cielra, a close friend, said: Mr. Algers

MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrei Supplies. Send 6 cents in stamps for our 1921 "Minstrei Sugestions." HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

don Minstrels, which ran for several weeks last season and then went to the old, reliable store-house, thrust his beaming features in The Billboard (freinnati) office for a chat with the writer of this department. The celebrated blackface is handling a nifty side line, which is petting him enormous profits, he says. He expects to leave for Washington, D. C., during the current week for the purpose of or-ganizing a musical extravaganza to play sum-mer resorts and in the fail will take the coinpany to Cuba.

T. P. Kelly, of Detroit, owner of "Kelly's Colored Porty Minstrels," was a Chicago visitor last week, getting his organization in shape to start out again. Mr. Kelly said he had the best season in his twelve years' experience that year and will go out this season larger than ever. Two cars will be used and sayly people in all will be carried. Mr. Kelly is Transport financially interested in the unancially interested in the Transport Truck tompony, Mount Pleasant, Mich., and has sold many trucks to the annaement people. He said the Transport factory was the only truck plant in the country that did not close down during the dull times.

According to stallstics received from William According to stallstics received from William Ward Pell, who is making his home at 131 S. Mt. Verone arenue. Atlantic City, N. J., minstrelsy was originated in New York, February 23, 1842, by Richard Ward Pell, better known as licek Pelham and his three chums, Iian D. Emmett. Billy Whitelock and Frank Bowers. Their first performance was given in a store they fitted up and called "The Cornepty" Their next performance was held at the Chatham Theater for the benefit of Dick (Pell) Pelham, under the management of P. T. Barnum. These four meu, according to Mr. Barnum. These four meu, according to Mr. as end man with Al G. Field. What greater Fell, were the first to operate a minstrel show.

They named it the "Virginia Minstrels," and lo hold the position in boys' hearts than the concess. Mr. Pell fa a journalist, by the way, ades ago."

and occasionally takes his penull in hand and treaks into print. He his contributed several articles in The New York Telegraph and in Philadelphia papers on the subject of the blackface art.

According to Harland Dixon, who is now appearing in the title role of "Tip Top" and who made his initial theatrical tow as a minstrel with the Primiose company and later with Low Dockstader, the Fred Stone supporting company contains the nucleus of an all-star minstrel organization. He recently told a New York writer that the male numbers of "Tip Top" are almost too per cent ex-minstrels "Tip Six Brown Brothers made their first ap-Top" are almost 100 per cent examples.

"The Six Brown Brothers made their first appearance as ministrels with the old thry Brothers organization," Dixon observed. "Oscar Ragland only toll me last night that he put in a land only toll me last night that he put in a whole season one time as an interlocutor. Gus Minton, who plays the part of 'lawyer Skinnen, informs me that he has been 'Mistah Bones' more than once, and Temmy Bell was a minstred dancer for several seasons. Boy Hoyer, before he left Albonn, I'a, was the town's leading nome talent blockface, and Charles Mast has blacked' up for several hundred performances, in fact, I think the only non-ministreis in 'Tip Top' are Scott Welsh and William Kerschell, and they have often appeared in the Lambs alt-star ministret first part at public gambols.'

"Al G. Fields is gone but not forgotten." sayeth George W. Englehreth. "He was the great idol of my boyfood days. Millions now in middle life look back in the past with me in middle life look back in the past with me and recall when Al G. loomed as big in boy-ville as Nobe Ruth does today. By some mazical process that I never could fathem, Al's blackface show seemed to open the sperahouse season in every town in the country. We boys had the world in our plam if we could scrape together a quarter and get in line for hours in advance so lo obtain front sents in the gallery. For weeks after Al's line for hours in advance so to obtain front sents in the gallery. For weeks after Al's show we played as minstrels in the town hall and hunted for cork to blacken our faces. We all had great ambitions. I was uncertain whether to be president, or engineer of the fast express thry our town. Other boys had their goals, but at sometime every boy decided the finest thing in the world would be to travel as end man with Al G. Field. What greater

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Standard Pullman Steeper, toining state rooms, IS. P. R. R., observation end, twelve-foot observation running water, one three-foot state room, sleep two people, eight sections berths, kitchen, large cellar, steel platforms, six-wheel trucks, Baker heater. Pass M. C. B. Price, \$2,000.

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LEASE OF AUDITO

for lease of the Auditorium in the Municipal Building, Rome, Ga., for the term of one year, g September 1, 1921. The Commission reserves the right to reject any or all bids. Each hid accompanied by a certified check for \$100.00 as a guarantee of good faith. Bids may be sent of the undersigned.

S. F. MAGRUDER, Secretary, Rome, Gat

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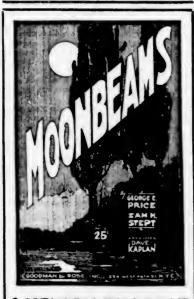
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Crystal Opera House

ample for any road abows, s to BARNETT AMUSE-erque, New Mexico.

THEATRICAL MUTUAL **ASSOCIATION**

The day is not far distant when the Graud Ledge of the T. M. A. will sit in convention. This time the metrojolis of our Canadian brethien has been closen, the great city of Toronto. Our Teronto Ledge, No. 11, which has invited us to its city for the 1921 convention beautifully completed all approximation. has invited us to its city for the 1921 convention, has practically completed all arrangements for our reception, comfort and entertainment. The Ladles' Auxiliary, composed of the wives, mothers and daughters of the Toronto members, will attend to the visiting ladies who will accompany the delegates and visiting brethren. It is known throut the T. M. A. that Toronto Lodge has a keen insight of knowing how to entertain, therefore a great many visitors from the States are looked for. Indications are that every lodge w.ll for. Indications are that every lodge will have its representative present, from the Guif for. Indications are that every lodge will have its representative present, from the Guif States to the lake regions, and from Const to Ceast. A partial list of the delegates so far chosen by the various lodges is herewith given: Philadelphia, Frank P. Calhoun and Thomas Dannehlauer; Chicago, Edward A. Green, Thomas E. Maley and Louis Brenner; Louisville, Harry V. Coulon and Jas. Duncanson; Cleveland, Harry Levy and C. C. Weber; Providence, Frank Watson; Winnipeg, T. E. John and P. W. Crosbie; Buffalo, Daniel Murphy and John Gally; San Francisco, Adolph Dohring, William Quinn, Wm. F. Schoffeld, George F. Sauer, Robert Wakeman and August L. Fourtner; London, Ont, Harold Allister, C. R. Courtney, Harry Floyd and F. B. Jackson; Hamilton, Ont., Alexander Anderson; Newark, William C. Buerrler. Cincinnati, Andrew McGrew; Pittsburg, William A. Bauer, William H. Torience, James G. Gorman, Chas. D. Gorman,



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. (Just You and I)

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We have published some dandy songs within the last year, but never a better number than this. With its entrancing melody and wonderful story it is a marked "hit." If you can use this dandy send for it. Professionals and Orchestrations in your key are ready.

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Thos. Edkins and M (Jerry) Coilins; Bronx, Richard E. Weis, Edgar L. Steward, Louis Miler and Larry Deliela; Ottawa, Romeo R. Marcil and Dominick V. Graziadel; Wheeling, William A. Dixon and Allen Scroggin; Beaver Falla, Shirley D. Doyle and James H. Carson. The list will be continued from week to week, as the credential certificatea arrive at this office. office.

Toronto Lodge has the distinction at this convention of having as a member of its ledge the Grand President, Brother Dan F. Pierce, the Grand President, Brother Dan F. Pierce, who has filled his make and accomplished his task for the betterment of our associations. Under his sreign several new Canadian lodges have budded out; Winnipeg Lodge, No. 16, chartered August 3, 1920, London, Ont., Lodge, No. 23, chartered January 23, 1920, and Regima Lodge, No. 27, chartered March S, 1921. In the States six more lodges have been instituted during his term of other Dallas, No. 20; Pueido, during his term of office; Dallas, No. 30; Pueblo, No. 70; Pronx, No. 38; Little llock, No. 40; Gaincsville, No. 122, and Denison, No. 85, all of which shows the T. M. A. is still continuing

in nearly every large city of the States and in nearly every large city of, the States and Canada, with a membership whose main object is to succor its needy and distressed members, to care for its sick and bury its dead. The original purposes of the fraternity have not changed any since the foundation of the order in 1863. The first grand lodge convention was held in the city of New York, and organized November 25, 1883, by New York Lodge, No. 1; Boston Lodge, No. 2, and Philadelphia Lodge, No. 3, since then conventions were held yearly until 1887, when a resolution was adopted at the Buffulo Convention to make these notable gatherings a blennial affair. And so tradition gatherings a blennial affair. And so tradition has passed down to the present generation, giving to the members the assurance that they will be ably taken care of, should any miafortune overtake them.

AFTER

ALL"

Persons eligible to join the Theatrical Mutual Associations of the United States and Canada nre: Actors, advertising men, advance agents, all circus men, biliposters, custodians, concession men, door men, electricians, house officers, house fremen, managers, musicians, moving persons of the consistence actives actives agents, maying prefere actives agents. its steady progress in promoting true benev-olence among the theatrical profession. The picture camera men, ewhers, performers, promo-foundation of the order dates back to November 19, 1863; its first meeting convened in the employees and assistants (all branches), treas-19. 1863; its first meeting convened in the employees and assistants (all branches), treas, the parlors of James Timoney, 4th avenue and 13th breis, ticket sellers, ticket takers and all perstreet. New York City. New York City Ledge was who at any time have been engaged in any still retains its original number, No. 1, and of the above occupations (for not less than six is the parent lodge of the T. M. A. Since this months), whether they are so engaged at the notable date, branches have been instituted time of making application or not.—E. H. (Continued on page 45)

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)
By WESLEY TROUT

Brother "Slim" Richardson is now the stage manager at the Rex Theater, Arkansas City, kan. The Rex runs vaudeville twice a week.

Friend K. N. Greer, at present operating at the Grand Theater, Mineral Wells, Tex., is planning on making a change to some other city city.

G. C. Biack is now located at Winchester, Ky. He has put in the past ten years at the operating game. A member of the I. A. and a real projectioniat.

Reports from the Houston, Tex., stage hands' local are that all the brothers are com-ing along first rate. All the vanderlie and other road show houses are signed up.

We have reports from the many Eastern I. A. locals saying that all is well around their part of the country-Boston. New York and Chicago. There is quite a bit of work around for the home brothers.

Brother L. W. Hollway is again out on the road thru the Southern States installing slide machines for advertising purposes. He writes: "You can depend upon me to boost your dandy, interesting department. The brothers around this part of the country sure do welcome it." Brother Hollway is a member of Local 280.

We have just heard that Jack Peyton, a member of the Oklahoma City 1. A., Local 380, is head repairman at the Kelley Theater and Supply Co. there. For a number of years Brother Peyton was on the read for the Universal people of Oklahoma City. A while back he operated at Hobart, Ok.

Brother Jim London reports that he is enjoying his trip very much with the S. W. drundage Shows this year. He is a member of the Denison, Tex. I. A. Local. For a long time he was the head flyman at the Risito Theater there and next took the job as propertyman. "Slim" Petty, also a member of this local, is located at Sherman, Tex.

F. G. Sandefur is at present operating his own picture machine at Holland, Mo. He is a real live showman in the advertising line and gets the "blz" with his many novel stunts, we hear. F. G. has a dandy little show, operating late type projectors.

Reports have reached the writer that an I. A. local has been recently organized at Shawnee, Ok., with a good size membership. Shawnee is a yery good little show town, having quite a few "movie" theaters and one dandy tabloid theater, which is doing very good busi-

The projectionists and the stage hands at Winfield, Kan., have been trying to form an 1, A. local there, but so far have not had much success, so they Inform the writer. Friend Bummett, who is at the present time operating at the Zimm Theater, is planning on joining the Arkansas City Local. The old Grand Opera House in Greenfield is running tabloid shows, and from the reports of Mr. Zimmerman, the manager, business is extra good this year.

Brother Seth Barnes, who la the chief profectionist at the Palace Theater, Wichita, Kan., is a great booster for the I. A. department and we receive many dandy news notes from him. Seth has been at the Palace for the past six years. For a number of years he was the president of the I. A. local here, and a very good one, having a good knowledge of how an I. A. local should be conducted. A very capable profectionist, securing good screen results. Short time hack the Palace installed a new stage setting for the pictures.

Brothers, get busy and contribute some new ideas and new notes to this department; don't let a few locals do it all. Here is a department where you can exchange ideas and read the news of what other locals are doing. Those that don't take advantage of this at once are simply cheating them-elves. Avail yourself of this privilege NOW.

Jimmy Blaydes, who is projectionist at the Old Mill Theater, Dallas, Tex., took the fatal sten recently. The young lady to be honored with such a "keen" name was Clara Remdepe Ia Saere, of Ottawa, Can. The recent marriage was the culmination of a war-time romance. Brother Blaydes is an active member of the I. A. Iocal at Dallas, and has been with the Iynch people a number of years as a projectionist of unusual ability.

Harry Sheemaker, I. A. man at We'Alester, Ok., fills many positions at the Palace Theater in this city. He is organ mechanic, film shipper, hillposter and general utility man. This theater is owned by the Lynch Enterprises. Harry says he is also a walking delegate to boost the Palace Theater and the Southern Enterprises. Bill Looney, at the Risto at Denison, Tex., is another general utility man; he is stage manager and outside advertising agent.

R L. Wells recently returned from Kansas City and Denver to his home at Great Bend, Kan. He is operating a Power undertor with a new Mazda outfit, and is scenarize very good results. He is a great booster for the department. He writes: "I enloy reading your department each week. Like to see what the citer brothers are doing." The Gem. where Wolls is employed, is a dandy size road show and vandeville house, seating about 450



CHAUTAUQUA DEPARTMENT

A LETTER

From the President of Gooding College

Pres. Charles Wesley Tenney Tells Why He Became a Director of the Ellison-White Non-Profit Chautaugua System-Have J. R. Ellison and C. H. White Linked Their Names With That of John Harvard?

Since we presented the reasons why the Ellison-White Lyceum and Chuutauqua System has been converted from a private concern into a C 11 White, the that of John Harvard, a public institution and placed on a non-profit basis we have received a number of letters from a regions people interested in this great formance in the property of the control of t

we shall be glad, as we have said, to print WHERE THEY ARE AND
e views of all Interested parties, so that we THEY ARE DOING the views of all interested parties, so that we can have a fair discussion of the merits of this plan. We believe that our readers are entitled to know all sides to any controversy that affects them, therefore say your say, but what-

ever you do give he facts.

One of the directors of the new Ellison-White
Non-Profit System is Charles Wesley Tenney,
president of Gooding College, Gooding, id. We
are pleased to present his views on this great

Dear Mr. High-Have read with much

terest your article in The Billboard on "Why These Chautanquas Are Not Subject to Tax." When only a boy father used to hire an extra man in the hayfield so 1, his youngest son, could go up to Gladstone Park out in Old Oregon to enjoy Sam Jones, De Witt Miller and other a ch ceichrities.

Then, after school days were over, i became president of the Methodist College at Welens, State School Inspector for Montana and presi-dent of Gooding College, in succession, not one dent of Gooding College, in succession, not one of which institutions ever mader any honest man a single dollar of profit. During all these years 1 identified myself with a chantauqua or a lycenm each and every channe I had to do so. I never worked on a program which left a defeit to pay. On the other hand I never hoosted one that could tribute to the local powers or one that pald tribute to the local powers or made a dollar for anyone who worked for it. The pay came when we saw our babes in charge of the always efficient playground instructor, and when we met tegether with our friends and neighbors without regard to church membership oiltical affilliation, color of the hair or size of

Brought up with the chautanqua as the most uspirations) part of my life and educated by ixteen years of school work, all of which would have falled but for the heart, the work and the money put into it by men and women who knew that no financial returns could ever re-ward any part of their generosity, it was not hard to convince me that both the chautauqua and the college should belong to all the people and all the world all the time.

Some said the turnover was not fair to Ellison & White. I contended that it was much fairer to give them a chance to make good on the greatest conviction that had ever come into their lives than it was to compel them to work on in the old way against their conviction because of the lack of co-operation on the part of us who had not yet heen able to see the newer and the better day.

Others cialmed that it would not be as succeasful as the Ellison-White private concern, but men of their caliber and conscience always work better when impelled by a great conviction than merely for themselves.

Of course the pessimist is already abroad in the land, but he would have been just as husy throwing mud on some other good work if this had not been undertaken, so why should we worry? He is happy, we are hereful and the good work is already marching on to victory. The present trustees are doing the best they ess.

They feel it is a rare chance and a real opportantly to do work that will make this old world a better place in which to live. Next year the people will have a chance to elect trustees of their own choosing. Familiarity with the plan and the motive back of it will soon beget confidence. Confidence will lead to strength, and a power never known in the old days or in the old ways. The truly democratic spirit will

Since we presented the reasons why the Ellicone into and pervade the non-profit sharing m-White Lyceum and Chautauqua System has clautaucuus until the dream of J. R. Ellissa and converted from a private concern into a C. Il. White, hky that of John Harvard, will be replace for an instance in known and loved by all, a see ally the could have had a part in the uplest dang of its plant and its traditions.

GUR CHAUTAUQUA-watch it grow, help it

e D. Tohey was a circuit manager for Lincoln Chantareum System, and was one

which the business men will present free of charge to the community. The programs will be given on five evenings starting Sunday, July 31,

closing August 4.
Ellison-White claim that they have allowed \$20,000 more for their big Seven-day Circuit for this year than it cost last season. Is this the i suit of their new nonprodit system? Will all the circuits and syst us be able to give their patrons that much additional labent abould they go to the nonprofit basis: These are questions

no to the nonprofit tersis: These are questions we would like to have answered.

Mathew Henson, who was with Peary as companion on the last trip into the far North, is now lecturing at some Engine points. We wonder why the Negroes do not stort a chautauqua asstem of their own? They have the talent, they have the population from which to draw, and we believe that a Negro program of real talent, nusic and oratory, such as that race can furnish to a supreme degree, would be far better for the people sad for the country, if such a chautauqua were to supplant the hysterical antiquated revivals which this race has so persistently fos-tered. We believe that it would be a paying venture. We would be glad to give such a chautauqua any assitsance that we could.

HELP WANTED

To Figure Out These Problems

We wish that some one versed in mathematics of the hostling workers he the Lincoin camp, would figure out for us just why it is that the later went with the Mutual System and was selectively say that the earth is nearer a a droubt manager there for two seasons. All perfect subcretthan any billiard ball that of which was but a more training for the real can be made and rtill they say that the first work that he has since done. When the Cooperative Stores were started here under the leadership of Mr. Parker, George east his lot in longitude measured on the equator is 365,

FRED HIGH

The Billboard, Chicago, Illinois:

Dear Mr. High-The adoption of the nonprofit plan by the Eilison-White Chautauqua is an epoch in the history of that wonderful educational institution. I know of nothing in American life today which equals the chautauqua in giving profitable pleasure to people, and it seems fitting that an institution which has for its objective such a high ideal would broaden and be better when shorn of a commercial aspect and the seeking of profit.

Very truly yours,

D. W. DAVIS, Governor,

with the Co-cps and was soon at the head of 231.4674 feet or 2,441.857 feet ionger thau their out of town saies forces selling stock. He the first degree of latitude. A perfect aphere has gone right on climbing topwards in their should show longitude and latitude exactly the business and as it grew he grew with it. They have sold something like \$57,000,000 worth of stock in their stores and the end doth not yet appear. George has a great army of salesmen under him. He rides around in a big car, buys Rembrandts, underwrites grand opera and pays an income tax of about \$12,900 a year. We hope that he has only started.

hope that he has only started.

Then there is William Beers, who was vicepresident of the Lincoln System. He is with
the Co-operative Societies, and is delay well, we
are proud to say. Mr. Beers has found his field
and himself as all reports show, and he is
doing better work than ever.

Pess Gearbart Morrison, who has been rated
one of our most effective and canable traders.

one of our most effective and capable readers, one of our most effective and capable readers, I. for on interested on moving pictures, has also found a place in the sales forces with the Co-operative Society that has shown her that good as she was as a reader she is even more. I ble as a sales woman. She is making lay while the sun shines and the creakers creak. In its or no panic she read the signs of the Zolface 112 it when she to k up this activity. We hope that she cleans up a million. She dee hope that she cleans up a nillion. She de-

Miss Jessle Luther several years ago an ageat with the Mutual Bureau, hus also joined the co-operative sales forces and la finding her

the co-operative sales forces and is inding her lyceum experience very valuable in her new field. The reports are that she is making more than good as a stock sales lady and promoter. Edward C. Barrell, saxphonist, has algued up for a sixteen weeks' circuit with the Radcliffe Bureau, Washiagtoa, D. C. He will bead one of its companies, which will open in Marviand shout Jane 1. shout Jane 1.

Miss Maude Willis and Mr. and Mrs. J. figure from your sket-Franklin Caveny are making the Sante Fe trip and having a greet time. They visited San "Notwithstanding th Marcial, New Mexico, and went out and gathered the fact that the some flowers from the hedges around Captain qua just closed ha Jack Crawford's old adobe home where the Old ets for a consider Poet Scout used to make things bum and write

sarve at the equator.

This survey was made by Clark in 1880 and in the one generally used in the school text books. The international Commission survey made in 1913 made the first degree of intitude

It is figured that the carth is not quite round, that a circle of latitude is 85.68 miles shorter than the equator. But, if the international survey measurements are correct, then the latitude is 165.78 miles shorter than the equator. But that is not the most startling t'ing about this discrepancy. Here is one that we will thank any scholar for figuring out for Amundsen measured his travel by tions checked up by his specially derised measuring device, and he found that up to S8 degrees and 25 minutes south latitude his observatlens and measurements both coincided, thins and measurements both coincided, but from that point on his observations gave the following results: Next 17 miles gave 73.3 inlies to the degree the next 17 miles gave 74 miles, the next 16 gave 76 plus, the next 7 gave 84 69, and the next 23, which took him to the pole, or 99 degrees, gave him 91 miles to the degrees.

Ask your scientific friends to explain the of this and send your explanations to cause of this and send your explanations to Fred High, 35 S Dearlern street, Chicago, and we will repay you for your trouble. It's too deep for us, so we have to call upon our readers for help. We know that you will help us. This will be much plainer to you if you will draw a sketch of the earth with a pencil and then draw two lines, the one representing the equator and the other a degree of latitude, and ways, from your about it.

"Notwith-tanding the scarcity of money and the fact that the guarantors of the chautau-qua just closed had to go down in their pock-ets for a considerable sum, yet nil desperandum, our people have arranged for the Red poetry

path Chautanqua to come to Ashburn next seaLamont, Ia., has contracted with the Redpathvawter Bureau for its Evening Star Chantauqua, town."—Ashburn (Ga.) Farmer. path Chautauc

HARRY Y. MERCER

And Assisting Artists Score Big Suc-cess at Opening of Redpath Seven-Day Circuit

The following was copied from The Columbus Ga., Leager, and we reproduce it for the benefit of those committees all along the line where these splendid artists are booked to appear:

"That American audiences appreciate songs in the English language was demonstrated at the chautasqua assembly this afternoon by the splendid reception given Harry Yeazelle Mercer and assisting artists.

"Mr. Mercer is a red-blooded American who evidently believes that the language of his country is good enough to express the feelings of the artlet and to interpret the emotions of the com posers. His program was made up of many of the lighter numbers of a semi-classical nature in which group were introduced songs by our own American compose: a

"The program spened with a group of songs powerful in character and composition. The first namber was a declaration of self, Warford'a majestle Earth in Eneugh." Tilds was followed to the control of th ford's majestic Earth in Energh.' Tils was fol-lowed by O'llars's 'The Living God,' and the bet-ter known 'There is No Death.' The group closed with 'Expectancy,' by Stickles This group gave the tenor an excellent opportunity to display the robustness and range of his power-ful voice. The ovatlog which greeted the artist when he appeared for the second time was evi-dence that he had won his sudience completely. dence that he had won his audience completely

dence that he had won his audience completely. "Chaminsde'a 'Song of Faith' opened the second group and by way of contrast was followed by Lassea's dainty composition," 'Spring.' A delightfai fairy love soag, 'Aedith Wishes for the Cloths of Heaven,' found favor with the aadlence. The words of this charming namber were written by our own southern poet, William Batfer Yeata and were set to music by Van Pergel, Frederick Kaight Lugan's indian song

Batfer Yeata and were set to music by Van Fogel. Frederick Kaight Logan's indias song. 'Pale Moon,' and Clay Smith's 'Unrest' were pleasing numbers. The program closed with the 'Awakening of the Rose,' by Masse. 'Harold Ayres, violinist, and Victoria Goodsell, pinnist and accompanist, shared honors with Mr. Mercer. Mr. Ayres is a youth only unreten years of age, and those who heard him this afternoon, predict that the musical world will soon recognition a new start in the young man. He recognize a new star in this young man. His work this afternoon delignted the audience and reflected much credit on his instructors, Sametini, Leopold Auer and Knelsei.

"The work of Miss Goodsell at the plane was by no means lacidental to the program. She accompanied with a skill and sympathetic uaderstanding which made possible the splendid work of the other artists. As a general thing the casual concert-goer tooks apon a plane solo as a accessary evil in a recital program. Miss Goodsell's solo numbers were executed with a dash and hrillisney that caused even those un-tutored in music to enjoy her work. This was especially true of her rendition of MacDowell'a 'Hungarian Etude.'"

BLUE LAWS CATCH CHAUTAU-QUAS

Tex .- The rigid enforcement of the Sunday hive laws here, as have been enforced for the past several weeks, has brought about a haif embarrassing situation.

Quite a few of the leading "blue law" advo-

cates have signed up as guaranters for the chantauqua, which comes to Cuero at a guarantee of \$1,750.

The chautauqua has its arrangements for a seven-day program, including Sunday, and has based its ticket prices on a seven-day lot of enter-tainments, acting forth that the Sunday pro-gram is in keeping with the day, and education-al rather than a mere entertainment.

al rather than a mere entertainment.

The local committee some time since announced that in a spirit of fair play it would not attempt to out on a Sunday attraction under the tent but the chautauqua director has been inclined to think that this attraction should be accepted and the chautauqua permitted to put on its seven-day program without interruption.

Local officers, who have rigidity enforced the "blue laws" of iate, can't draw the line between a motion picture show attraction that may claim an educational advantage and a tented attraction under the name of a chautauqua and all parties concerned have been warned not to open the doora for the sale of tickets Sundays, unless arrests are to be expected, and under the blue inwa of Cuero officers do not take bonds signed on Sundays, so it do not take bonds signed on Sundays, so it

do not take bonds signed on Sundays, so it would be a rather difficult matter to get out of jail before Monday morning.

The chantangua has a difficulty is readjusting its outlined program for the reason that it usually plays several nearby towns at the same time, and what was arranged as the Sunday program here will be the Saturday program as some other place and likewise the Monday program at still another place, so it is bard to make up for any attractions lost.

Miss Jo Proctor from the Redpath Horner office in Kansas City was in Chicago for several days lining up dramatic talent for their Broadway successes that will be featured on their circuits this season.

LYCEUM AND **CHAUTAUQUA NOTES**

From time to time there is a discussion From time to time there is a discussion over what various great pleture productions cost D. W. Griffith says that "Way Down Enst" cost more than \$890,000 to produce. He says that his books are open to any one who is interested. The books were audited by Price. Waterhouse & Company, of New York. Davis adds: This is perhaps the most expensive entertainment since Csesar plated the arena with silver for the citizens of aucient flome. But thavid doesn't know that "The Birth of a Range" cost \$1,000,000, and the last heard of are" cost \$1,000,000, and the last heard of its stockholders had not received one cent return for their investment.

Paul i. Armstrong, of the Hewett Bureau, writes: "Some of the songs you sent me were hardly worth the paper they are printed on. But there were four in the lot worth mentioning. 'Mollie's Eyes' is a real classic, not tioning. 'Moliie's Eyes' is a real classic, not the popular type, but the kind that should be the popular type, but the kind that should be found on high-class concert and recital programs. A John McCormack aong." If you are laterested in "Mollie's Eyes," send us your name and address. We have (aoprano or tenor) copies that we will be glad to mail you free. Address Fred High, 35 S. Dearbon street. Chi-

The Great Commoner has a new subject for a jecture. It is "Brute or Brother?" He also has a new scale of prices this season. It is first "\$250 guaranteed and haif of all over \$500 taken ln."

Vernon itarrison will present, nnder Red-path management, the Broadway hit, "Noth-ing But the Truth," with complete cast and tage settings.

arage settings.

Rev. A. W. Milar, who for a number of years now has been pastor of the Bond Street Congregational Church of Toronto, Can., and for several years previous to going to Toronto was engaged on the Lyceum and Chautanqua. for several years provious to going to Toronto was engaged on the Lyceum and Chantanqua platform as a Shakespearean reader, has resigned his charge to accept a position with a moving picture concern and will plunge into the movie game at once. We remember the delightful visit we had to this church a few years ago. If we were a preacher we certainly would set our lighting rods pointing towards the Bond Street brethern with the hope that we might receive a casi from the church. They have a fine audience and are a fine lot of good neopie to know.

iney nave a fine audience and are a fine lot of good people to know.

Edwin Brush drew \$100 at the door at Eim Creek, Neb. He recently drew \$140 at the door at Akron, Colo. Rev. Lackland, of the Grace M. E. Church at Denver says: "Brush can put on his program in any church where I am pastor,"

I am pastor,"
"Ponald Farquhar, aged 18, gave an interesting talk on insects, showing his collections
at the meeting of the Lawrence Natural Ristory society last night in the society rooms
in the Central building. Master Farquhar is
greatly interested in nature and his specialty
is the study of insects."—Lawrence (Mass.)
Telegraph Telegraph.

writers of Missouri are furnishing ed emorative material to the Division of Publicity of the coming Missouri Centenniai Exposition to be held at Sedaiia in Angust, and Thos, Elmore Lucey has been chosen as one to furnish "dope" for the papers of the State. He is writing essays and verse for the department as he goes on his piatform rounds. His "'Ozark Bondhelder'' was read recently at the annual meeting of the Arkansas Authors' and Composers' Society. "Tom" is an honorary licity of the coming Missouri Centenniai Exmember of that organization.

"A new departure is made this year in presenting a dramatic company of professionals
from Broadway in New York. The company
will present the comedy. "Her Hushand's Wife."

Eamond. S

RENA GIL

Las Animi which has had a remarkable run in New York and other metropolitan cities. Should the date and other metropolitan cities. Should the date on which this company appears fail on Sunday, the company will present 'The Sign of the Cross' instead. The dates on which the chautsuqua is to be held are Sunday. Monday and Tuesday, Angust 28, 29 and 30."—St. Augustine (Iii.) Eagle.

Misa Grace Wynn of Waukegan, Iii., has signed a liedpath Harrison contract to sign with Misa Helen D'Vorak for the acason.

The Southern Chautanaya Service has been J. WESLEY

The Southern Chautanqua Service has been taken over by Ray Newton and will continue the work of the burean from its headquarters at 523 Temple Court, Chattanoga, Tenn.

Dawson Ga the Redwin Chattanoga HARMONY Meridian, HARMONY MERIDIAN M

Dawson. Ga, the itedpath Chautauqua, aitho having received some opposition, especially on the part of the guarantors, who asked for cancellation, is giving a four-day program. Some time ago the guarantors met and decided to call off the engagement but the chautauqua people persisted in making their appearance. The conrec was appeared by the Margaret Tweedy Sunday school class of the Baptist tweedy Sunday school class of the Baptist Church, with about 40 business men signing the contract as co-makers. It is cinimed by ivall lawyers that two clauses in the contract make it void The Margaret Tweedy class or the Party of the second part did not sign the contract in the second place the class was to be

BE A **LEADER**



Mr. Musician-

YOU can have the course of the har

the close of the performances. If one of the barely enough to live on. Apparently his unparty is exempted, then according to contract selfish way of dealing with his communities is law, all are exempted and cannot be held responsible for any deficit. The guarantors have employed a lawyer in case the matter is taken with those who are delivering the goods for further by the chautauqua people.—ALBANY him and making it possible for him to continue doing so? (GA.), HERALD.

WHO SAID THIS IS THE LARGEST CHAUTAUQUA?

The folks of St. Clair and neighboring townships are to have the privilege of attending a summer chautauqua in August as twenty business men of the city have contracted with the Travers Newton Chantauqua Co. of Des Molnes, Ia., to bring to the city their five-day circuit This company is the largest summer chantauqua company lu this country and showed in 601 towns and cities last summer. Among the strong fea-tures of the program will be the dramatic pres-entation of "Cappy Ricks" one of the most popuiar of the Peter Kyne stories and a ladies' band of seventeen pieces. The local committee guar-anteea to provide the very best in the way of entertainers and lecturers at the price of a entertainers movie. -ST. CLAIR (MICH.), REPUBLICAN.

PAUL H. ARMSTRONG Asks a Real Question

bear Mr. High-I was much interested in your recent article on the activities of the continental Lyceum Bureau of Louisville, Ky. I am strong for any movement which has the interests of the other fellow at heart, a desire to be of real service to some one else. What blesses one blesses all, or should, and one would expect the manager who is endeavor-ing to really benefit his communities to have the interests of all connected with that work at heart also. So I am prompted to ask just one question: Why does Mr. Hesson refuse to pay the girls working in his companies more than \$120 per month? I am in a position to know this to be the fact and anyone, who has in the high school."

"To finish he gave a brief outline of the Willard-Dempsey fight and demonstrated the different k. o. punches on the punching bag. "After the fecture he gave a short reception in the high school."

relieved of any deficit which might be found at been on the road recently knows that this is the close of the performances. If one of the barely enough to live on. Apparently his un-

TOMMY RYAN, PUGILIST,

Training for the Platform

Since "Farmer" Burns, ex-wrestier, has been signed up for a chautaqua tour by the Red-path Bureau, the scouts are keeping an eye on Tommy Ryan. Three scouts are said to have attended his jecture and physical cul-ture exhibition given at Mt. Carmel, Hi., re-J. The Republican of that city reported affair as follows: cently.

"Mr. Ryan gave as a short preliminary to his exhibition a biography of his iffe, in which he described the manner in which he won the middle weight championship of the world in the early '(90s and held it until he retired in 1898. He gave a short account of his training and the methods by which anyone could attain and hold a physique at the age of 70. He warned the boys especially about the danger 1595 and the m of the nse of cigarettes.

of the nee of cigarettes.

"After his short preliminary he then gave an exhibition of weight lifting. He placed a 190-pound weight above his head, then lowered it behind his head to his shoniders, raised it and then placed it on the floor. He then raised it with one hand, then placed himself on the floor and raised it and had one of the heater healt players at on the weight.

taik.

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

GYPSY SERENADERS	BOSTON SYMPHONY SEX.
Noreatur, Kan100	Milford, N. H100
GLADSTONE GIRLS	
Hanover, Mich100	DR. PRESTON BRADLEY
GARNER'S JUBILEE SINGERS	Fredonia, Kan100
Rock Rapids, Ia100	WM. RAINEY BENNETT Rock Island, Ill100
Dodgeviile, Wis100 Spearfish, S. D100	Woodward, Ia100
THE GALES	Las Anlmas, Colo100
liayfield, Minn100	S. THOMPSON BLOOD
Lynd, Minn 90	Adamston, W. Va100
LYNN GIBB TRIO	NOAH BEILHARZ
Burnettaville, Ind 90	Chariton, ia
ALICE GENTLE	Mt. I'ieasant, Mich100
Ontario, Calif100	ROY E, BENDELL
STRICKLAND W. GILLILAN	Monmouth, Ili100
Teli City, ind 95	FRED G. BALE
JOHN SEAMAN GARNS	Ellensburg, Wash100
Fairmont, Minn100	J. FRANKLIN BABB
DR. GORDON	Milbank, S. D100
Esmond, S. D100 RENA GILMAN	GEO. H. BRADFORD
Las Animas Colo 100	Smyrna Mills, Me100 East Corintb, Me100
JANE GOUDE	EDMUND VANCE COOKE
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Commy, S. C 80	Springfield, Mo100
DR. HO SHENG HUANG	V. STEFANSSON
Wales, N. D 90	Meridian, Miss100
DOROTHY C. HOPKINS	MAX STEINDEL
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(11111111), 111	Oakwood, O100 TEMPLE TRIO
Poplar, Mont	Humboldt, Minn100
ELWOOD BAILEY	Stewartsville, Minn 100
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SOME VAWTER PRESS ANNOUNCEMENTS

Harry D. Kees, the genial circuit msn agent of the Redpath Vawter Chautauqua System, arrived in two Wednesday on his annual advance trip and among other things brought word of the coming of Carmen Pasco, the hrilliant mezzo soprano, who has made such a recent hit in Chicago and New York with the Chicago Grand Opera Company.

the Chicago Grand Opera Company.

'Broadway Jones," the play in which George Cohan starred for a record run in New York aeveral years ago. is the big dramatic feature. Best of all William Kieghley, a favorite of other years, will play the stellar role. The play deals with a fellow named "Broadway" who burned up Broadway in a continuous round of joy and then all of a sudden found himself broke, Nine New York players will demonstrate the niot.

broke. Nine New roundstrate the piot.

Music lovers will also rejoice in the announce.

"Gendollers" a pretentious musical actuals in elaborate ment of the "Gondollers" a pretentious musical production, featuring eleven artists in elaborate song settings, lighting effects and costume songs. This company is organized and staged by Arthur Dunham, founder and conductor of the Philiharmonic Orchestra of Chicago, and conductor of the Boston English Opera Com

Pany.

Bertha Kunz Paker of New York, has finally been tempted to make a Western tour, and will present one of her dramatic recitais for which the name is famous all over the East. Mr. Vawter considers her due of the greatest

interpretative recitalists in America.

A blaze of glory is promised for the final night of chautauqua, "Joy Night," which is to be a continuous rapid fire affair, featuring Jeas Pugh. Billy Pryor, the famous biackface comedian; Al Baker, the "King of Ventrilo quists," and Gouna, renewned juggier, will start off the fun.

Farmer Burns, former heavyweight champlon wrestler of the world and the greatest exponent of wrestling in America, has been obtained for a talk on good health and its connection with clean and proper living. "Billy" Sunday says "Farmer Burns is the greatest athlete in ail time." He is a living example of what clean living will do for a man.

himself on the floor and raised it and nau one of the basket ball players sit on the weight, making a total of 358 pounds.

"He then gave a 29 minute talk for the benefit of the people who did not hear his morning that of the people who did not hear his morning that has captured Eastern chautannas for the last five years, has been adopted. tauquas for the last five years, has been adopted.
"A Mother Goose Party" and a "Junior Alumni" stunt are other features. A special program, with special taient for the kkidies, also is promised.

Does the above show the democracy of genius or the hypocrisy of U. H. and his gang who continually prate about something that won't

ELLISON-WHITE FOUR-DAY PROGRAM

The Four-Day Circuit with 87 towns was to open at Hayden, Ariz., May 3. M. E. Peget returned from New Zealand in time to take this

returned from New Zealand in time to take this program into the field.

DAHLY PROGRAM. First Day—Evening: Cartoon-lecture-entertainment, Marion Bailou Fisk. Second Day—Afternoon: Concert, Alexander Skibinsky. Assisting artists, Edna Jones and Catherine Peterson. Evening: Concert prelude, the Skibinsky Company. Ininstrated lecture, "Five Years in the Arctic With Stefansson," E. Lorne Knight, Third Day—Afternoon; Concert the Herich Ladies, Ouartet, Evening: son," E. Lorne knight, Inited Day—Atternoon; Concert, the Breida Ladies' Quartet. Evening: Concert prelude, the Oreida Ladies' Quartet. Lecture, "America's Needs," J. C. Herbsman. Fourth Day—Afternoon; Concert, Olivar's Manila Quartet. Evening: Big double program. Epperson. Concert. Olivar's

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States, Vocal and instrumental entertainers, ALBERT D. LIEFELD, Director, 305 McCanco Block, Seventh Are, and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautsuous work

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MAGIC AND MAGICIANS

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vas for the summer after a successful winter's play thru the coal sections of West Virginia.

t t t Pitzer, "The Mirscle Msn." earned a return date at the Mason Theater, Los Angeles. He is said to be a favorite on the Pacific Coast.

Among the hundreds of routes of performers, acts, shows, etc., listed in "Billyboy," we again find the name of Mercedes. Welcome back, Mercedes.

Marvelle, doing sieights, is one of the fea-tured attractions of the Show of Wonders on the T. A. Wolfe Superior Shows, and also does inside lecturing

Richmond is taking a few days rest-going back to his lyceum tour shortly. He is meeting up with the Windy City boys and laying in a few pieces of apparatus.

Does the public like card tricks? Look at the hig time acts—Herbert Brooks, Jsck Mer-lin and Nate Leipzic, each of whom uses only a pack of pasteboards.

J. E. Kaiser, the Kenosha (Wis.) elicker, appeared before the Nash Auto Bowling Club in the Wisconsin Hotel, Milwsukee, with a clean card act that the hops all liked.

† † † Hindu Rha snd Mrs. Rha visited the department last week while passing thru Cincinnati en route to Hickory, N. C., where they will join the Jack King Show. Yep, Hindu is still doing crystal mind gazing.

Maxine Raymond will sail for Enrope early in June in quest of new illusions for his hig magical production to open in New Orleans, I.a., August 12. The illusionist will have a ten-piece hand with his new show.

ten-piece hand with me

the thing of the ten-piece hand with movie actress, was serving a ten-day sentence in the Santa Ana, Cal., juil for speeding, "Fatty" Arbuckle, chema comic, wired her: "Dear Rehe, Houdial is with me. Can we help? Love."

the thindreading show of Cunning.

which recently played to good business thrn Missiscippi and Louisisna, held forth at the St. Charles Theater, New Orleans, last week and found the fane hungry for such an enter

Word from Baltimore tells of good business done by Great Everett & Co. in the South with Madam Vicrge. 'The Woman Who Knows All And Sees All.' the big drawing card. Numerone Monumental City magis, witnessed the at-traction during its recent engagement there.

Roy Sampson has the show of Richards, The serd, booked until the middle of July and is back with the attraction acting as manager and handling special press work. The S. R. O. aign was hung out the last four days of the ataud at Terre Haute, Ind., the week of April 17-23 and last week at Danville, Ill., capacity

TILUSIONS

We are headquarters for the best Illusions obtainsbie. Kindly enclose stropp for price and cost of blue bin for the following Illusions: Gambler's Dream, Flack Art Glass Trunk Illusion, Astarte. The Fiyld Cares, The Maid of All Nations, The Wonderful Caldron. Floating Bust Illusion. The Asrah Illusion, Three-Headed Lady, The Bridal Chamber, Ching Ling Foo Act, Keller's Levitstion. Double Box Illusion, Cremation Illusion, The Floating Lady. New Appearing Lady, The Aerial Suspension, Broom Illusion, New Aerial Suspension. The Illusione of the Area and Guillotine Illusion. OAKS MAGICAL CO., Oshkosh, Wicconsin.

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BOOKS ON MIND-READING, MAGIC, VENTRILOQUISM AND ESCAPES. List Free, a. W. DOIOGE, 16 Eim St., Semerville (42), Mare.

Frank Emerson & Co. have set out under can-na for the aummer after a successful winter's formsnees. Engagements for next season have lay thru the coal sections of West Virginia.

So successful have been the appearances of Robert Sellar at club and special affairs in Baltimore that he probably will be seen in vaudeville the coming season. He does well with card manipulations, the thumb tie and the Seb bowl effect.

Claud Golden made 'em sit up and take notice with his out of the ordinary card work at the State Lake, Chicago, recently. Our informant, who sat in the audience, says the comment demonstrated that the ticket huyers were appealed to hy the act.

Containing a lot of rew goods, including many fine magical effects, jokes, tricks, books and escapes, the new 1921 catalog of the Heaney Magic Co., of Berlin, Wis., is ready. It is free and will be mailed upon request. The Heaney concern has taken on more help to care for its rapid growing business.

More magicians have invaded movieland Oris Skinner in "Kismet' is a regular "fakir," causing mango trees to spring from the ground in a marvelous manner. In "Hush" with Clara KimbsH Young, a magicism produces mysterl-oua articles from a hat and tells interesting facts about his audience.

Wm. C. Turtle, magician and escape artist, reports a good winter season with his show at opera house stands in the South and Mexic His featured feat is an escape from any trunk and, he says, some of the boxed contraptions produced in the land of chile concarne had him up against it for a spell. He carries two as-

J. W. Randowh thinks that the eighty-four consecutive weeks work, without a layoff or change, on the Barbour Wheel thru the Southwest with the No. 1 Alburtus Company, of which he is manager, is a record for a hypnotic and spirit show. Mr. Randolph discovered a maid of striking personality out in the Okla-homa oil fields who promises to become a worthy and spirit show. successor to Arzullia, psychic, who was with the Alburtus show for a long time.

Among conjurers of the big town fiving has come to be called the "giving-away guy" The reason: instead of producing hen fruit, silks, cards, coins, flags or other articles to which expense is attached, he conceived the idea of gringing forth samples of food products—furnished on reconstruct nished on request—and at a recent entertain-ment dragged enough cans of a well-known brand of maited milk from a "magic aultcase" to aupply every auditor.

W. P. Forston is still entertaining at private doings around Little Rock, Ark., with magic and music. His ten-year-old daughter, Florence, assists. Cow bells, musical glasses, musical skillets and other novel melody making agents are produced from a cabinet. The Forstons recently amused patients at the State

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WCELE

hospital for the feeble minded and Insane in Little Rock and, after the Mr. did his paper and shavings cating stunt, he says, one of the auditors walked to him on the stage and said: "I may be crazy, but I sint no fool."

Dr. Albert Merlin, great magiciau who had much to do with the early development of second sight and illusions, died at Biddeford, Me., April 23 after an illness of eighteen months. He was sixty-five years old. His resi name was Martin Muhoney, and Portland, Me., was the place of his nativity. Dr. Merlin retired from the stage in 1912. He mystified audiences from the stage in 1912. He mystified audiences for many years in all parts of this country and abroad. Some years ago he huilt an illu-sion temple in San Francisco, but financial difficulties prevented its opening.

"Speeks, spirits, shadows and mysterious manifestations of baffling appearances and disappearances are offered by Becker," according to the program of the Cadmean Chautauqua now, playing thru Texas. "A great student of the black art." says more about Becker, "he will conduct his experiments and entwine a lot of laughable demonstrations as well as many sombre and startling surprises. Besides his magic, Becker does shadowgraphy, spirit rainting and me pleture work. His assistant is Spike, the dog."

Harry Stacy, formerly with Thurston and other leading magicians, is now managing Pitzer and is putting him over some big time. Billed as the "Master of the Mind," Pitzer put in ten days at the Auditorium, Los Angeles, and followed up with two weeks at the Mason Theater in the same city where the "sold out" sign was hung up at most performances. His rapid succession of surprises keeps "em guessing from start to finish we are told hy one who acclaims Pitzer a real showman. This asset, linked with Stacy's knowledge of the magic business and territory forms a combination that offers a great future.

Mysterious DeMills, escapea only, writes from Dotham, Ala.: "Richards, the Wizard, played here about eight weeks ago and from reports "Richards, the Wizard, played still current his show is good enough for Presi-dent Harding and all others. Mr. Garrett Dye, stage manager of the theater here has an eightyear-old son who is a wonder and in the near

year-old son who is a wonder and in the near future we might expect something like this in. The Billboard, 'Master Dye, the little wizard is fast on the trail of Thurston, Kichards and other leading magicians.' Mr. Live is an ar-chitect so the little mystifier will not have to worry about plans or drawings for filusions, etc. Conjurers playing Dotham should not overlook this pair."

SPECIAI

THE MAGICAL BULLETIN A Magazine of Magic for Magicians. New Tricks every month. As an inducement to acquaint you with our publication, we offer four back numbers, all different, 60c value, for 25c in stamps. Send for our late Magical Book List. THAYER MANUFACTURING CO.

On April 23 a Chicago delegation, consisting of Mesars. Paine, Moford, Webster, the Mystic, Walsh, Kaiser and DeLawrence, made a dying trip to Milwankee to witness the show of Alexander, The Man Who Knows. Each one stated he had been more than compensated for the outlay, Delawrence advises, and that the show was the finest dressed presentation of its kind in that part of the country. He says further:
"Alexander is a showman par excellence and controls his audience every lustant during his famous crysts; gazing act and incidental tests. You are missing a wonderful trest if you miss Alexander. He also proved himself a regular fellow by entertaining the bunch back stage for aeveral hours—file is making a success and certainly deserves it."

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HERE AND THERE

18 in New York.

in Indianapolis.

London Circus.

cabaret in Chicago.

AMONG THE FOLKS

Greenlee and Drayton took five hows and had

to beg off to a Saturday night audience in the Alhambra, New York.

A. C. Gilbert, Harry Myers and Sydney

Parker are organizing a southern Broadway Rastus Co. to open in Augusta, Ga., July 1. The Page saw one of the best male dancers

in the race last week. He is Arthur Lemon, a member of the act billed as Nlp and Tuck. They played the Lafayette the week of April

Frank McCullogh and his seven Jazzin Kids rom Dixie are in Columbus, Ohio.

Washington and Adams have the minstrel with

Tim Owsley has severed connections with the

in Indianapolis.

Leon Long, the irrepressible promoter, was married April 7 to Euradell Dangerfield.

Montell Proctor, with his wonder band of fifteen musicians is again with Howe's Great

Tabor and Green are in the Proctor houses in iew York. Vaudeville critics enthuse over

Haroid Anderson and Clarence McDonaid, of 3120 State street, Chicago, who claim to be actors, were given thirty day sentences in that

actors, were given thirty day sentencea in that city on a charge of attempted larceny of shoes. The Oiga, 695 Lenox avenue, New York, is in high favor with a number of professionals who have stopped at the new hotel.

Harry T. Burleigh and Clarence Muse, authorities on music and drama, respectively, were instructors at the Community Service Institute at the public library. New York

The Spikes & Carter Music House, 1213 Cen-

stitute at the public library. New York. Sydney Kirkpatrick and Laura Bowman are t the Terrace Garden, the most select white

Regent in Baltimore and returned to his he

K. G. Barkoot's Shows. Eleven people constitute the company. It was assembled in Detroit, Mich.

GERTRUDE SAUNDERS

On the Records With Tim Brym and His "Black Devils"

Gertrade Saunders, the clever comedienne of the big "Shuffle Along" show, spent a few days in New York, the week of April 1S, producing two song records for the Okay people. "Daddy" and "Kiss Me," the two big num-bers sung by her in the show and written by Sissle and Blake, who wrote the music and are

starring with Miller and Lyles in the attraction, were sung to an accompaniment played by Lieut. Tim Brym and his Black Devils. The arrangement by Mr. Blake was executed

by the following artists personally conducted by Mr. Brym; Joseph Lynnus, violin; W. H. Hicks, first cornet; Albert Foster, second cor-net; G. Parls, bass; James Reeny, trombone; Santiago Sanchez, cello; Maylon ilall, clarinet; Geo. l'eeks, drums, and lsador Unger, organ.

Miss Saunders' Inimitable singing style is so Miss Saunders' inimitable singing style is so well known to the colored lovers of music as to assure a most enthusiastic reception records that have been produced with such artistic care. She is one of the very few sopranos with a voice of such timber as to qualify for the successful production of records. This is in tested an unpassed distinction. itself an unusual distinction.

MEMORIAL

To James Reese Europe

At 2 p. m., Sunday, May 15, the Clef Club of New York will assemble with its friends at St. Marks Church and conduct a memorial service in memory of the late Lieutenant James

Reese Europe, one of the founders of the club.

As a directors of local orchestras and bands
he did much to establish Negro music in public favor. Later, as an A. E. F. bandmaster with the U. S. A., ha carried the fame of this same music to favor in continental Europe.

The program prepared for the occasion includes the rendition of Wm. H. Tyers' "Departed," dedicated to the beloved "Jim" as he was affectionately known to the boys of the

Colonel Little, of the 13th Regiment, the ont-t with which Lieut. Europe served overseas, will be speaker. The regimental band under the direction of Lieut. Fred Simpson will tender an appropriate number. President Fenner of the club announces that

Assistant District Attorneys Quin Morton and Frank Wheaton will also make addresses. The Cief Club orchestra will furnish the rest

of the program. program. The whole affair will be in of Tandy Johnson as master of cere-

BALTIMORE PARKS OPEN SEASON SOON

Wonderland Park and Prown's Grove, the Wonderland Park and Brown's Grove, the two race resorts of Baltimore, Md., both open the 1921 season on May 1st. These institutions are not of necessity competitive; first because of the enormous size of the city's Negro population; and secondly, the difference in environment and the policy of the resorts.

Wonderland Park is reached by street car

Wonderland Fark is reached by street car and is open to continuous patronage, offering Aeroplane Swings, Ginger Snap. Ocean Wave, Kentucky Derby, shooting gallery, merry-go-round, Perris wheel and doll racks. Ernest Purviance, with Rochester's Jazz Rand pro-vides dancing every night. The general public is thereby entered to

is thereby catered to.

Brown's Grove is the terminus of a most pleasing ride on a steamer owned, operated and officered by Negroes. Captain Brown's practice has been for years to eater to organized group outings. The fact that 71 dates for the ensuing three months are already booked by very responsible organizations proves the wisdom of the policy. A roller coaster, dance pavillen, beating, bathing facilities and pony riding with several minor attractions are available.

The l'age knows these parks to be even bet-ter than this description makes them seem.

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GUNSAULUS MYSTERY RELEASED

The newest Micheaux feature picture, "The Gunsaulus Mystery," was given its first public showing at the LaFayette Theater, New York, April 13. The picture furnishes a fine evening a entertainment; but why it is called a mystery, with a plot so obvious is the mystery to the The picture is better than its title.

The introductory reel presenting an approach
New York by water with the interesting sky line and the night time views of Broadway and its diversified lights are favorable indica-tions of Mr. Micheaux's advance as a director. The story which follows a bit too closely to

a now historic and notorious crime does not do much to give credit to the author of the story, It does, however, carry with it enough of the melodramatic to thrill all but the blase

There is no doubt that the cast was selected with care and that the actors worked with great perception of their respective parts. Lawrence Chenault and Louis DeBulger exhibited rare dramatic ability in totally unsympathetic parts. The work of these two men does much to establish the claim of the race to distinction in the art of character delinea-

Evelyn Preer and Dick Abrams have the leads and both do weil. Mabei Young, Ethel Waters, E. G. Tatnm, Mattie Wilkes, Inez Clough, Eddle Brown, Hattie Christian, Bessie Beardon and Mr. Thomas have prominent parts.

There are a number of white characters.

There are a number of white characters. Among these players are: George Russel, W. D. Sindie and Alix Kroll.

The picture is more elaborate than the previous releases of this company. There is no doubt of its belding the public interest and proving "draw" for any house playing the

The photography is by Leonard Galezio. He may be proud of his work.

FIFTEEN GOOD COMPANIES ON THE T. O. B. A. CIRCUIT

Among the shows playing on the Theater Owners Booking Association Time are the following well known musical comedy organiza-

The Sandy Burns Company, Frank Montgomery's "Helio 1921" Co., Sam H. Gray's "Ham-

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GUNSAULUS MYSTERY RELEASED

The newest Micheaux feature picture, "The Co., Chas. a lightower's "All-Star Revue,"

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The newest Micheaux feature picture, "The Co., Chas. a lightower's "All-Star Revue,"

The newest Micheaux feature picture, "The Co., Chas. a lightower's "All-Star Revue,"

ns a number of vaudeville acts and tions are working steadily on the T. O. B. A.

"Broadway Rastus" is doing a big business at the Grand in Chicago. Irving Miller, its owner announces that his new show, "The Chocolate Brown" will be put into rehearsal on May 25. Elnora Wilson, Pee Wee Williams and Andrew Tribble have been signed up for it.

Publishers of "Strut, Miss Lizzie" Issue New Melody As Feature of "The Sport of the Gods"

"Dear Old Virginia" is the title of a new song to be featured in the great movie production, "The Sport Of The Gods," the race picture with an all colored cast.

Ali leading colored moving picture exhibitors are booking this great movie which was produced by the Reol Picture Corp. of New York. The song, "Lear Old Virginia," is the theme of the motion picture, and is published by the by Creamer and Layton, as well as written by songs by other race writers.

ED LEE'S "CREOLE BELLES"

The Creoie Belles," featuring Joe Thomas

ville, Fla., the week of April 11.

The show is booked solid over the Southern Consolidated Circuit. Others in the line-up are

P. G. AGAIN WITH BIG SHOW

Prof. P. G. Lowery and his band of eighteen musicians arrived in New York on April 25 and joined the Ringling Brothers-Barnum & Balley Circus. This is P. G.'s tenth season with the big show and both he and Mr. Graham, his direct superior with management are highly direct superior with management are highly satisfied with the association. Mrs. Lowery accompanies her husband on tour this season. A full roster of the band will appear shortly in the circus columns of this publication.

Noyes and Watts' Company and John Mason's "Dixie Beach Girls." These companies and several others, as well

"DEAR OLD VIRGINIA." COLORED PICTURE SONG

and Della Weston and Crosby and Crosby was most favorably commented noon by Mr. Austin, when the company played his house in Jackson-

Ernest Clermont, doing juveniles and the fol-lowing chorus: Cornie MicFarland, Babe Smith, Kitty Yeager, Jap Adams, Beatrice Bates, Ernestine Jones and Pearl Jones.

The Spikes & Carter Music House, 1213 Central avenue, Los Angeies, ia putting ont "Cartet's Sunny South" Co. with thir' people Buddy Brown is the production manager. Chicago music lovers have advanced a fund of \$2,000 to finance the production of the opera, "Martha," by artists of the race. The five planists who created such favorable impression at the "Happy" Rhone entertainment in New York were the Misses Ruby Mason, Alice McDonald, Geneva Bateman and Bertha. Alice McDonald, Geneva Bateman and Bertha Lindsay and Mr. James P. Johnson.

New York, April 27.-A recital of Negro New 10rk, April 27.—A recital of Negro music and drama was given April 24 at the Town Hall for the benefit of the Washington Conservatory of Music and School of Expression. Many soloists appeared and gave renditions of various schools of Negro foik music

RECITAL OF NEGRO MUSIC

STAGE HANDS

(Continued from page 41)

that W. Garner has purchased the Happy Hour Theater at Valley View, Tex. Mr. Garner will at once start to complete remodeling of the Happy Hour, making it one of the finest show shops in North Texas. Yom Murray, a pro-jectionist, will have charge of the Happy Hour.

The line-ups of the different theaters at Dalias, Tex., are as follows: Brother Gemerty at the Princess, Pengllly still operating at the Hippodrome, Business Agent John Hardin holding down the operating at the Washington; Gemerty is the president and Penglly the secretary; Brother Glark head repairman at the H. K. Barnett Theater Supply Co., D. P. Dodd manager. The stage hands: Brother Jim Storey at the Hippodrome as stage manager and the business agent of the local. Brother Buliman stage property man at the Main tic Theater.

W. T. Looney sends in the report that all the Benison, Tex., brothers are coming along fine. The new Queen Thearer has been finished and was opened to a good Dushess recently. Manager Campbell reports that husiness is very good in both the Arcade and the Queen. Some new booth equipment has been installed H. Moore is the chief projectionist at this theater and is the business agent of Local 280, a very good one at that. Carl Newton post president of this local, is still at the Righto Theater, Lynn, at the Arcade, was recently elected vice-president of Local 280.

Local 78 of Birmingham, Ala, held a drawing for a Sedan ear at the Livic Theater and the winning number was drawn by Mis Douglas, of the vandeside team of Samoson Douglas. The number was back by T. M. Doud of the Sea Board Airline Berbased. The receipts of the contest go to swell the sick and death benefit fund of the local, W. R. Haminack is secretary of the Birmingham Local and J. B. Wood president.

Have you looked thru the Letter List in this taue? There may be a letter advertised for you.

-"but I find so much that is new and useful in Psycho-Power that I recommend it to all who are interested in Mental Training"

(Extract From Letter Sent by the Great Manician and Past-Master Showman, Harry Kellar)

PSYCHO-POWER is new, 1921, and speaks for Itself wherever introduced. As a situaling for the "'lired'' business man or the pondering plodder still on the ladder, for the overworked mechanic with "brain-fag" or as a guide to direct the hesitant mind of the ambitious laborer—to encourage and instill self-confidence in all—Psycho-Power has no equal. It is making a special hit among the laddes.

PSYCHO-POWER is a Memory Builder, and its great efficiency and charm lies largely in its extrame simplicity and in the attractive feature of instructing unconsciously, as it were, by an easy plan of entertaliment of which secret forms one of the strongest incentives to speedy progress. Wonderful memory feata can be produced in short order.

PSYCHO-POWER B will require but a few half hours of your time and can be readily understoad by anyone without further explanation. When once the plan is learned there seems to be an immediate aid to the most deficient memory, which, it continued at your leisure, will become a life-long benefit with vary marked and wonderful results. It is not a memory course, but a decisive Plan or Guide to your latent mental activity.

OUR FREE OFFER

This FREE OFFER means that we shall (for a time) send you, together with PSYCHO-POWER, the companion volums (the same size as Psycho-Power) called PSYCHO-GUIDE tree of Charge YCHO-GUIDE is made up of original helps to guids, the mental activity in channels which recolour results enabling anyons to give a series of secret demonstrations of the newly acquired ability, even for the purpose of parlor entertainment or cith work, and develop at the same time wonderful process in the power of concentration which cannot fail to be very beneficial from any mental riespoint.

PSYCHO-GUIDE aids in bringing your mind up to date, reviving the mental faculties in a similar way to restoration of bodily vicor by physical culturs.

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outh St., at 12th. Playing high-class Vauderlile, Colored Performers to double Stare and Band.

This is no Sult Case Minstrel. We have our own cars overliles. Musical Comedy, Road Shows. Joha T, and everything up to date. Paying top salaries. Show opens May L. If you are performers let me hear libren, Seie Owner-Directing Mgr., Philadelphia, Pa., from you at once. Write or wire

CAPITAL AND LABOR AS IT USED TO BE

By MR. "DOOLEY"

"It was different when I was a young man, Hinnissy. In thim days, Capital an' Labor was frindly, or Labor was. Capital was like a father to Labor; givin' it its booard an' lodging's. Nayther intherfered with th' other. Capital wint on capitalizin' an' Labor wint on laborin'.

"In thim golden days a wurrukin' man was an honest artisan. That's what he was proud to be called. Th' week before iliction he had his pitcher in th' funny papers. He wore a square pa-aper eap an' a leather apron, an' he had his ar'rm around Capital—a rosy, binivolint ol' guy with a plug hat an' eyeglasses. They was goin' to th' polls together to vote f'r simple ol' Capital.

"Capital an' Labor walked ar'rm in ar'rm instead iv' havin' both hands free as at prisint. Capital was contint to be Capital, an' Labor was used to bein' Labor. Capital come ar-round an' felt th' ar'rm iv Labor wanst in awhile, an' ivery year Mrs. Capital called on Mrs. Labor an' congratulated her on her score.

"Th' pride iv ivry artisan was to wurruk as long at his task as th' boss cud afford to pay th' gas bill. In return f'r his fidelity he got a

boss cud afford to pay th' gas bill. In return f'r his fidelity he got a turkey ivry year.

"At Christmas time Capital gathered his happy fam'ly arround him, an' in th' prisince iv th' ladies iv th' neighborhood give thim a short oration. 'Me brave la-ads,' says he, 'we've had a good year. (Cheers.) I have made a millyon dollars. (Sinsation.) I attribute this to me supeeryor skill, aided by ye'er arnest efforts at th' bench an' at th' forge. (Sobs.) Ye have done so well that we won't need so many iv ye as we did. (Long an' continyous cheerin'.) Those iv us who can do two men's wur'rk will remain, an' if possible do four. Our other faithful sarvints,' he says, 'ean come back in the spring,' he says, if alive,' he says.

"An th' bold artisans tossed their pa-aper caps in th' air an' give three cheers f'r Capital. They wur-ruked till ol' age crept on thim an' thin retirerd to live on th' wish bones an' kind wur-ruds they had accumylated."

boss cud afford to pay th' gas bill. In return f'r his fidelity he got a

27TH YEAR

Billboard

By The Billboard Publishing Company, W. H. DONALDSON, President.

THE BILLBOARD BUILDING,

Cincinnati, Ohio., U. S. A. Phone, Canai 5085.

Cable and Telegraph Address, "Billyboy," Cincinnati.

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Phone, Bryant 8470. 1493 Broadway.

CHICAGO

Phone, Central 8480 Crilly Building, Monroe and Dearborn Streets,

PHILADELPHIA

Phone, Tioga 3525.

ST. LOUIS

Phone, Olive 1733. Gamble Building, 620 Chestnut Street.

SAN FRANCISCO

65 Pantages Theater Bullding.

KANSAS CITY

Phone, Harrison 3 1117 Commerce Bullding.

LONDON, ENGLAND

Phone, Regent 1775. 18 Charing Cross Road, W. C. 2.

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SPECIAL REPRESENTATIVES:
Atlanta, Ga., P. O. Box 1671.
Birmingham, Ala., 1697 The Woodward.
Boston, Mass., P. O. Box 1263.
cleveland, O., Hipp. Annex.
Denver, Col., 430 Symes Bidg.
Los Angeles, Cal., 411 Chamber of Commerce
Building.
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Pittsburg, Pa., 316 Kellerman Building.
Seattle, Wash., 1019 3d Ave.
Washington, D. C., 508 The Highlanda.
ADVERTISING RATES — Forty cents per

ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No adver-tisement measuring less than four linea ac-

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Monday.

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ilboard reserves the right to edit all



Vol. XXXIII.

Many of our readers have noticed that The Billboard is growing in point of circulation, but more have noticed that it is growing bigger, and, most, that it is growing better.

By far the greater number of letters along this line which we receive speak the improvements made in handling of the news, the greater seope, the bet-ter listing and higher degree of accuraey we have achieved.

This is deeply gratifying, of course, for we have worked hard to make it a better paper, but we have just one lit-lle complaint to make, i. e., too few of the letters after criticism or suggestions

We would he the better for much more of both. We, of course, have our ideas how to go about making a better paper, hut we would much rather follow those of our readers.

In an article splendidly illustrated

Billboard, which he designates the "l'aste Brush," and proceeds to embelhis theme-Circus Days-in slyly humorous but most entertaining fashion by quoting excerpts from our advertising pages. He has more fun with the crisp, snappy, virile style of our chents and their forceful use of words as does Mr. Menken and his following of eollege pundits and pedants with those of President Harding, but with far less unkindness.

He condescends a little, however, which nettles one of our readers and prompts him to observe: "I would give good deal for the name of his 'lady who leaps from a parachute in the park on holidays,' because he uses enly the King's English-not a vernacularand, when he says 'leaps from a para-ehute,' means just that, and not 'from a balloon or airplane with a para-ehute or by means of one.' Think what a feature—a lady that leaps from a visited the Superior Shows last week parachute—not once, mind, but practies the feat, doubtless making an art have an entirely different story to tell of it. A thriller? I'll say so."

April, Charles R. Brookes discovers The perior Shows in Newport, Ky. Amazed we were at the size, neatness and high caliber of attractions offered. Everything freshly painted, the canvas all new and system the predominating

> Occasionally predictions have been made in The Billboard that Owner and General Manager T. A. Wolfe was in line for big things, and these predictions are now materializing-they are here we might say.

Play fair and square and profit in the long run—that's Mr. Wolfe's way of doing business—and it's the only method, no matter what walk of ife one may follow.

There has been some opposition to carnivals in Newport, due undoubtedly to some shows and committees (or whatever it may have been), but we feel safe in saying that if those people who were bitterly against earnivals visited the Superior Shows last week

The weather was nothing too favor Speaking of the speech before the able (there being the usual April Fidos of Governor Allen, of Kansas, showers), but the people thronged the John Emerson, president of the Actors' midway on the good nights until it was Equity Association, says:

a seething mass of humanity, and, we

QUESTIONS ANSWERS

E. J. II.—You are correct in your statement that neither Unitsitians nor the 4th of July nre-Natiomal holidays in the sense of being so by act of Cougress. The only holidays made so by Congress are Mothers' Day and Labor Day in the District of Columbia.

Arch M.—In selecting letters for forum preference is given to those that are brief, timely and resdable. Full freedom of speech is permitted within the limits of propriety. Discussions will not be unduly prolonged. Letters of no public interest or largely given to personal abuse will be rejected.

B. R. H. (1) In our opinion Mr. Albee la not anti-union nor indeed anti-Fed-at least not so much so as he is anti-Mountford. (2) We see no reason why you or any vauderfile artist should not belong to the N. V. A. and carry au A. A. F. card, loo. (3) There is little doubt that the Shuberts will take the A. A. F. end in the forthcoming vaudeville war.

Enquirer—Genevieve Tobin was horn in New York City, November 28, 1901. Made her professional debut in Augustus Thomas. "As a Man Thinks." Principal appearances since have been as Eleanor Howitt in "The Country Cousin;" Genevieve Tyler in "Oh. Look," Vanderbilt, March 7, 1918; The Cricket in "Palmy Itays," Playhouse, October 28, 1919; Patricia O'Day in "Little Old New York," Plymouth, September 8, 1920.

N. A. T.—That is a scholastic absurdity. Acting (we include dramatic acting) no more waited for the Greek dramas to be born in order to apring into being than music waited for the invention of the reading manuscript. For the most part acholars who delve in the early records and gave us our books on the thealer of ancient times are more learned in texts than they are familiar with showfolk or the show business. Also for the most part they disdain resort to tegitimate conjecture. As a result some few of their conclusions are villated and several of these are even indicrous.

NEW THEATERS

S. A. Cralg will build a new theater at Cambridge, O., in the near future, at a cost

F. D. Biack of Imboden, Ark., is having the Weaver Building at Hardy, Ark., remodeled and will install a picture theater.

Solon Toothaker, manager of the Lewla Thealer, Independence, Kan., has obtained a ninety-nine year lease on a site in that city and will erect a \$100,000 picture theater.

The Mullens Realty Co. Is building a new leaser on Washington avenue, Huntington, W., a. The building will be of brick, three stories lgh. Moving pictures will be presented. a. The

A new theater la to be built by the Olympic Theaters, Inc., at Gorham street and (vininon-wealth avenue, Allston Station, Boston, Mass. The auditorium will measure SOXI30 feet and will seat 2,000.

A new thealer will be built by Joseph J. codslein, of Denver, Col., in Fort Collins, ol., to cost \$90,000. The new house will be juilpped with a fine organ and will be beaufully appointed thruout.

The Creighton building at the northwest cor-ner of Fifteenth and Douglas streets, Omaha, Neb., is being torn down and a picture theater will be erected on the alle of the old struc-ture.

A new Theater will be built in Meadville. Pa., this summer by the Shatz interests. Plana are being completed by a Pitisburg architect and work will start soon. Sealing capacity will be about 1,800.

Two first-class theaters will be erected in Duncan, Ok., in the near future. Frank Miller and associates will build on Main street, while the other house will be located en South Seventh.

A new \$50,000 theater will be built in Hud-son Falls, N. Y. Louis Buettner and DeWitt Mott, of the Cohees Annisement (o. who are back of the prefect, have formed a stock com-leany and succeeded in selling shares to many prominent citizens of the town.

An sirdome, with acaling capacity of 1,500, will be crecied at Murphysboro III., at a cost of \$10,000, to be built by the King Amusement Company. John Kingsbury is president of the company and the directors and stockholders are St. Louis capitalists.

The new Rivola Thealer at Oskaloosa, In., la said to be the finest in the whole Sinke of Iowa. The house is located on High stenue and A street, with entrances on both thorofares. It is a two-story structure of concrete, brick and sicel. Scaling capacity 7,000.

Work has already been started on Toomey & Damara's new theater on Broadway, Law-rence, Mass. The new playhouse will be modern thruont and have a seating capacity of 2,4000. The opening is scheduled for the autumn.

Work has been started on a new \$150,000 theater on Church street, Ashville, N. C. The new house will seal from 1,600 to 1,800 and will be opened about the middle of October, It will to need primarily for pictures but the stage will be equipped for vandeville and other enlectaiument.

discuss conditions in the theater, and the time spent.

the ends and aims of the Actors' Equity
Association, to which he has obviously that the people want carnivals—and given no thought, he puts himself bethey will patronize them if the right yond the pale of any serious consideration. It is almost unbelievable that a man of his position would presume to Editorial Comment discuss in public any subject concerning which his ignorance is so com-

"Presumes" is right. "Given no thought" is right. "His ignorance is so complete" is right. Also the Gover-nor's utterances have made him ridiculous in the estimation of players every-That is the penalty of talking upon a subject on which he was utter-ly uninformed—destitute of all knowledge, i. e., the players' plight.

Circuses and carnivals, altho the new season is still in its infancy, apparently are in line for a good year, if the business done by those which got an early start ean be taken as a cri-terion. The weather elements, as a general rule, have not been of the most pleasant kind in certain sections of the country, but the shows are getting a good play on the Coast, in the Middle West and the East—and even in Texas.

Speaking of carnivals, last week we by John R. Neill, in The Century for had occasion to visit T. A. Wolfe's Su-

"When Governor Allen presumes to dare say, without the least regret for

kind (the clean) of entertainment is "dished out."

We congratulate Mr. Wolfe, and he deserves the congratulations of the whole carnival world. His aggregation is a real credit to the business.

There are many other carnivals de-erving of these same words of commendation, but this is not written for the purpose of mentioning all. written because we had a chance to see Mr. Wolfe's midway with our own eyes and believe in giving credit where credit is due.

THEATRICAL NOTES

Maurice Zellechower, owner of the Orpheum Theater, Wankegan, Ill., plans to build another house in that city soon.

The Doudna Lumber Company has purchas a juilding site at Pairpoint, 0, where it peets to erect a \$20,000 movie thealer.

The Civic League of Mason Civ la., unthe management of Mrs, T. K. Tristel, is ing plans drawn for a "Little" theater.

A handsome new theater building is going up at Cobin, Kv., and will be completed as quickly as possible. The theater will be for movies, vandeville and dramatic shows. The structure will coal in the neighborhood of \$94,060, including a fine organ. Louis Mercen Bloom, Michael Sherman and Samuel Kann are the builders.

VAUDEVILLE CHARITIES "Kindly acknowledge receipt of this letter and keep me posted as to anything connected with this pilan that comes to your nortice. Very truly yours, Vaudeville Managers' Protective Association. "Kindly acknowledge receipt of this letter feel their efforts have not been in vain if they and will be happy in the knowledge that "tirlustruly yours, Vaudeville Managers' Protective worth' can never close its doors for the want of funds." IN ENGLAND

By HARRY MOUNTFORD

THEY manage some things better in Eugland and certainly one of them is their vande-ville, or as it is called in Great Britain,

and certainly one of them is their vande-ville, or as it is called in Great Britain, their Music Hail Charity... It is known as the Variety Artistes' Benevo-lent Fund, which governs and is amaigamated with the Music Hall Renevolent Institution and Music Hall Home

it was founded in December, 1907, by actors, and since then has been run and supported by actors with generous assistance from the managers. Its presidents have been, up to 1915, the following:

.....Joe Eivin
 1911
 Harry Tate

 1912
 Chartes Austin

 1013
 Chartes Austin
 1914 Eugene

fortune in Great Britain as one of the Two

It was founded by Joe Eivin, who was on trustees To have ever played in Engiand and not to have known Joe Etvin, is to have missed meeting one of the dearest, sweetest and most bouble actors in the world. His great friend, Engene Station. first president and who is now Engene Stratton, who, unfortunately, has since died, was an American who went over to Eng-land with the Moore & Hurgess Minstrels. The fund grants relief as follows:

Weekly pensions from 2s. 64, to ton, a

2. A grant of money down.
3. Leans up to C3 are given artistes, either to pay farea to engagements or to assist them in temporary pecuniary difficulties.
4. Letters are obtained for inespitals, or for aurgical instruments, thru the Hospital Saturdes.

Admission is obtained, to convalencent and aanatoria, the fund paying a duced price weekly for maintenance of the

inneste.

6. Admission to the Music Hall Benevolent institution, at Twickenham (which is under the same administration as the fund), is granted to performers who, thru old age or infirmity are unable to centinue to earn their liveliheed.

7. The funeral expenses of arrises dying whost means, whether in London or in the proposed of the control of the

provinces, are provided by the fund, thus the dread of a pauper's funcial is obviated.

The fund is supported entirely by volun-

The fund is supported entirely by voluntary contributions, derived from an annual dinner held in December, matinees at certain variety theaters, donations, annual subscriptions, collections made at concerts on isoard steamers to and from Amstrain, America and South Africa, a recently formed Penny Weekly Collection from variety artistes at the hails (which last year exceeded \$\mathbb{C}430), a fete and gain in the grounds of the institution at Twickenham, "Tag Pay," a street collection in London by lady performers and their friends, and in various other ways.

Mr. Elvin started the fund with a donation of \$2,500 to purchase a home, and a large man-

Mr. Elvin started the fund with a denstion of \$2,500 to purchase a home, and a large mansion was obtained near the River Thannes. The property was purchased in 1911 for \$12,000, \$5,000 being paid in cash and \$7,000 being left on mortgage. Extensive alterations were carried on at the cost of shout \$2,500, and this balance was paid off by the donation of \$12 each by 600 artisice.

The fund is administered by the president, sec-retary, treasurer and executive committee, and admission to the home is obtained by means of the votes of the subscribers and members.

Attong those who have auliscribed \$500 are ir Herbert Tree, Mr. Frank Allen of the loss Circuit, Mr. Osweld Stoli, Mr. G. H Chirgwin, etc.

ong those who have subscribed \$250 are walter DeFrece, Hymack (who is at

port, Walter DeFrece, Hymack (who is at present in this country), Vesta Tilley, etc., etc. Those who have subscribed \$50 in one sum are too numerous to mention, but include Wilkle Baid, Itarry Blake, J. W. Cragg, Idl Hawthorne, H. Houdini, Nell Kenyon, Marie Llevd, Marie Loftus, Paul Martinetti, Wal Pink, Ella Retford, etc., etc.

The yearly receipts and payments of the Variety Artistes' Renovelent Fund are examined and a balance sheet published above the signatures of Jackson, Pisley, Browning, Husey & Company charters' Company, chartered accountants, who occuby much the same position in Great Britain as the auditors of the American Artistes' Fed-eration, Messis. Ernat & Ernst, occupy in this

Artiate, who may fall upon evil days, for in the list of the inhabitants of the home at "Brinsworth" there are W. J. Beattie and Monty Bentley, who were originally an Ameri-cau blackfare act, and there are one or two others of whose erigin I am not quite certain, but feel aure was American.

HiiS actors' charling, managed by actors and sustained by actors, has been the object of admiration of American vaudeville actors and actresses who had played in Great Britain. The generous support of the managers and the atrical press of this actors' charity, the co-operation amongst all of them and the general friendly feeling when charity is mentioned, is worthy of consuent when talking to vaudeville actors in this country about British conditions.

Miss (ora Youngblood Coison, who played so long in England, was full of it on her arrived in this country and proceeded to set in motion and made all the arrangements for the inattailation of a similar charity here. She marrangements for the land, free, for the pose of building a home, and began to send She made circulars and jetters outlining the proposition. She talked it over with me mony, many times, and I was thoroly in support and in accord with her views, except that as I pointed out to her, I wanted a benefit and charity fund for vaude-ville actors in this country to he run by actors themselves and apart from any organiza-

(Signed) PAT CASEY." Naturally, it was impossible to go on with this proposition when Miss Corson's letters were not allowed to reduct the actors, and so for the time the matter was dropped. But it is a atriking object lesson the difference in the way manages cooperate with actors in Great Britain and the United States of America.

l T the object of this article was not to draw a parallel between the gentiemen managers of tingland and the vaudeville managers of this country. It is because I have received a communication from Harry Biake of the Two Bees, regarding an idea he has of mak-"Brinsworth" the vandeville home in Engiand self-supporting, and this I especially address to all Eritish actors playing in the United States and to any American actor who has played in Great Britain, who received courtesy and kindness there and to any American actor who intends to play Great Britain,

Harry Biake writes as follows

"Brinsworth,' the Music Hall Home for the aged poor of the variety profession, situated at Twickenham, was 6pened nine years ago, and thru the financial help of 600 actors we cleared off the morrisage of \$7,000, we started without one penny of debt on the property, which means that the music hall profession owns a freehold mansion (forever), which stands in five acres of ground, with fruit trees, bothouses, vegetables, lawns, flowers, piggerles, poultry houses, etc. It has always been a thought of mine to secure an income for the upkeep of the home (also for ever), instead of always begging for funds, Of dourse, for the benevolent fund itself,

Now If any of you want to help this vaude-Now if any of you want to help this vaude-ville charity over in England, send to Harr-Blake the sum of one gumea, which is one tound, one shilling, at the present rate of ex-change, amounting to about \$4.25. Get a money order or draft from a bank and send it to him order or draft from a bank and send it to him and he will send you back a handsome certifi-cate signed by dear old Joe Elvin, the founder; James W. Tate, president, by tinke himself and C. Douglas Sthart, the secretary. If you don't want the trouble of doing that send the American Artistes' Federation, 1440 Broadway, \$4.25, and we will send it over in Your name and receive the certificate here and

your name and receive the certificate bere and keep it here until you cail or mail it to you

herever you are
I earnestly appeal to British Actors and to I earnestly appeal to British Actors and to American actors who have played Great Britain or who may play Great Britain to send the trifling some of \$4.25 over 10 England to Harry Blake, so that "Brinsworth," the Vaudeville Actors, maintained by vaudeville actors, should never close its doors

Harry mountford

P. S.—All applications for certificates, enciosing remittance, to be sent to Harry Blake, Hon. Treasurer, Benevolent Fund, ts Charing Cross Road, London, W. C.2, England, Letters marked "Endowment Fund," or to A. A. F., 1440 Broadway, N. Y., enclosing \$4.25.

JUGGLING and JUGGLERS

(Communications to Cinclans 6 Offices)

A column devoted to one particular branch of the profession should prove of much benefit to that department, it centralizes the news and adds to the pressize of the performers mentioned, indicang troin the amount of laudatory correspondence received, the Juggling and Jugglers' Column less met with the approval of a great many jugglers let's fall in line and rean the benefits of this column by sending in some real new. News about one juggler interests and lemelits the profession, and what benefits the profession, and what benefits the profession benefits you.

Tom Redway, writing from Louisburg, N. C., 1ys that he will look forward to the Jugglera' olumn every week and that he is glad to see back.

Norman Ward, hoop and club juggler, who has en wintering in sunny Prends. "tossing them here they have never been tossed before." Il lesve for New York soon to resume gular bookings.

Once a foot juggler became manager of a string of theaters, and jugglers who played his houses were sure "in clover."

from Oryo Reginald: "I follow circuses, carnivals and sideshows, doing a little theater work in the winter. Glad to meet jugglers at all times."

From Lee Orlando: "Jugglera" Column class! Success, and may it prosper. Regards to DeArmo, Jonny Mangels, Turner, Conkey, LaTour, Davies, Ed Lozell and all the others."

Some jugglers have played all the time. Some have "done time."

Wallace Havelock discourses on the proposed Jugglers' Society: "Those who approved of the society left the matter too much in the hands of one man. There is not enough diversified opinion as to how the society should be constituted. Letters of action will prove the greatest stepping-stone to devise means of promoting the desired society. To be candid, a greater amount of energy must be extended. A society of jugglers will fuse new sufrit and recuperate the lost energy of these who have been motionless thru lack of inspiration. A co-operative body of jugglers would werend the present decay in botherly love and would remedy the existing stagnation in originality."

Jugglers of the future must have a milic dollar bank roll and be able to speak "viddish They must make their jumps by aeroplane at carry their own andlene so that they we be a riot when they open or close a show

From Kiralfo Brothers: "We invaded the East once Played as far as Poston No U.B. O. or W. V. M. A. In those days for thingary was mostly North, West and Seathwest. When Mr. Pantages and Mr. Cording owned store shows we were there. We left the vandeville game ten years ago and joined J. N. Rentfrow's 'tent opera' in Texas."

Bill Remsey, formerly with Donglas, bag punchers, write long letter regarding like of jugglers. He him off was took his act was so closely relawfit to he felt like one of the like one of the like are not not be staged a remine could be staged juggling Mr. Remser done to pruning knife! in his garden.

Glen W. Phillips of Phillips as Solvia writes: "Have noted the following a to play-ing around Chicago during the care six or eight weeks: Roy and Arthur, Redf d and

(Continued on page 60)



The Music thall Berevolent Institution at Twickenham

tion of actors and managers, even the American for the relief and help of poor Pros. who are Artistes' Federation, exactly as it was in Eng-

told her that while I would support it hy power, voice and purse, and wille Mr. recepatrick and the rest of us would too, it could not be consected with the American Artistes' Federation but it must be run by all actors irrespective of organizations and run apart

from the politics of the profession.

In this she agreed with me and began to communicate with various actors and managers regarding their support. She communicated with the professional press and was busily engazed in erganizing a home for vaudeville actors in this country when the privilege of the United States mail was denied to her as far as the vaudeville theaters were concerned by a letter which was sent out March 22, 1920, by Pat Casey, the manager of the Vandeville Man-agers' Protective Association, in which he said:

"Cora Youngblood Corsen, a former officer of the White Rats and a strong supporter of Mountford, has instituted a propaganda for what she calls a 'Vaudeville Actoros' Haven.

which she proposes building in Okiahoma.

"You or someone connected with the theater will likely receive a sort of collection box in which funds are to be deposited, but I want on you egainst the surcad of this propaganda in your theater, either thru your stage hands or anyone else connected with the house.

"This association and its members are giv-ing their support to the National Vaudeville Artists, and not to any individual movement as is proposed by this 'haven' propatherefore, make sure that neither

"l'lease. y or t'enter per supleves are made parties in acy way, shape, manner or form to this activ-t's, which we consider against the interests of cration, Messis, Ernst & Ernst, occupy in the artists and unmager: AND SEE THAT ANY COUNTY TOLLICTION TOVES, CHICFLARS, BULLETY the nationality or cluzenship of the Music Hail ARE RETURNED TO THE SENDER.

for the relief and help of peor Pros. who are not in the home, we shall always have to keep on begging for finds, but the home can become self-supporting if my scheme be a success. The scheme was accepted by our executive committee last lune. It is a One Guinea 'Brinsworth' Endowment Fund, and the illuminated certificate receipt is beautifully inscribed, with a photograph of 'Brinsworth' at the top, autographed signatures of the presiding officials graphed signatures of the presiding officials for the year at the tottom, and the subscriber's name filled in in a space provided. The size of the certificate is 10x12 inches, and is worthy of a nice frame. The Endowmen Fund is to be of a nice frame. The Endowmen Fund is to be perpetual, for \$160,000 as needed to put the home on a celf-supporting hasis forever and being a sinking fund, is never to be spent but only invested in some substantial gilt-edged security, the interest accruing therefrom only being used as an income for the upkeep of the institution, that is, for the food, rates, staff, lighting, booting, electrical case. Face subscripts. lighting, heating, clothing, etc. Each subscriber and certificate holder will be entitled to one vote. The \$20,000 which Sir Oswald Stoll so kindly gave us-being the proceeds of the comkindly gave us—being the proceeds of the com-mand performance given at the Coliseum—forms the nucleus of this sinking or endowment fund, it having been manimously agreed upon a reso-lution moved by myself at the last general meeting of the V. A. B. F. that this should he done. The executive committee had designs of a certificate made, selected what was con-sidered the best design, and had 10,000 repro-duced and these certificates are now in our duced, and these certificates are now in our offices waiting to be taken away by guinea subscribers. This illuminated certificate receipt will be a lasting momento and a beautiful souvenir of 'Brinsworth,' 'The Old Pro's Parasourceir of 'Brinsworth,' 'The Old Iro's Para-dise.' Sister and brother artists of our pro-fession, and all who are interested or are ad-mirers of the variety profession, send along your gainea and be on the list of subscrivers for the endowment of our home, and I feet sure our founder, dear old Joe Elvin, and all others who have worked so hard for 'Brinsworth,' with

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(Continued on Page 52)

GETTING GARY'S GOAT

Thet unquenchable comedian, Judge Gary, has walked down to the footlights again and joshed the simple public. He sheds tears like the carpenter and the croedile over the poor workingman who unionizes himself and "becomes the industrial alaxe of the union;" he admits that in the wicked days of our grandfathers or some such there may have been a use for jaber unions, for then labor was sometimes badly treated, but now—only union leaders have any need of unions. Why, the Judge runs on in his merry fashion, if labor unions had their way they would seek to indusore public policies, elections, and even the conduct of the pellect!—a trespass upon the ancient and homorable preserves of the United States Steel Corporation and its fellows which those rollicking philanthropists of course simply must resist. As to the company for which Judge Gary is the jolly joker, it respects the milions with rescretations. "We do not combat, the we do not contract or deal with, labor unions as such," The labor unions, he apparently meens to say, are all right in their place—and their place is always somewhere else. What the Judge really helleves in, he says, is publicity two remember the interchurch Report and its fate), regulation (decently safeguarded by industrial explonage), and reasonable control thru floverument agencies (such, we doubt not, as the Department of Justice and the Pennsylvania State t'onstabiliary). If this, the Judge has the air of concluding with a figurish, be not reason and justice to all men concerned, make the most of it.—THE NATION.

AT LIBERTY-R. MYBLE NEAL, CONCERT sort; band tenr or concert commany; state has offer, 516 W. RIVER AVE., Bicknell, Indiana

AT LIBERTY-CLARINETIST; A. F. OF M.; April 17th, account theatie closing; experienced in all lines; use Bidat clarinet only; locate or troupe; write or wire. WALFRED HOLT, Wasker Flats, Hamilton, Ohio.

AT LIBERTY-LADY VIOLINIST; EXPEAL-enced leader: A. P. M.: age. 24: pictures. enced leader; A. F. M.; age, 23; pictures, hotel or dance; prefer dance, F. M. C., care The Billboard, Kansas City, Missouri, mayi

AT LIBERTY-ALTO SAXOPHONE; DOUBLES clarinet; read and transpose; get a real tone; 5 years' experience with jazz bands; 23 years old; good appearance; plenty of pep; union; go anywhere. HAROLD ROTH, care Central Hotel, Lincoln, Nebraska.

AT LIBERTY—SNARE DRUMMER; CIRCUS or caruival; Join at once; ticket if too far; write, don't wire; state all first letter. Address TOM BRACELIN, General Delivery, Charleston, West Virginia.

AT LIBERTY MAY 7TH-KING'S RIALTO Sextette; versative entertainers; piano, drums, violin, saxophone, trombone and banjo; all neat, live, unnon musicians. Lake resort or lottel preferred. Pictures? Yes. State all in first letter. Address E. J. ROSENTHAL, Mgr., 910 Sc. Boots St., Marion, Indiana.

AT LIBERTY AFTER JUNE FIRST-LADY PL anist, who is also soprano solust; desires position (preferably at summer resort hotel) with orchestra; experienced in picture and dance work; good sight reader; references; state salars and full particulars. Address G. W., care The B Peard, Cincinnati, Ohio.

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AT LIBERTY MAY 23-PIANIST AND BANjoist; fatter doubles tenor; desire reliable or gagement with hotel, summer resort or smal dance orchestra; experienced; both male an aingle; go anywhere, but prefer West. Addres E. H. N., Box 333, Socorro, New Mexico.

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CONCERT ORGANIST-EXPERT IN CUEING letures; enlimited library telassic, modern, ular); seeks position in leading theater; goodsn essential. Progressive managers, consideration of the control organ essential. Progressive managers, considering \$75 weekly not unreasonable for good music, address "ATTRACTIVE," care The Billboard, Cincinnati, Ohio.

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Drummer, with those delightfully rich, mellow and
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Is not the field of comedy material large enough in the making of a film story without encroaching on sacred ground? The manner in which a Protestant clergman is caricatured on the picture sheet is not only unfair, but irreverent as well. In a recent Lloyd "comedy" he sits astride the encine of an automobile and proceeds to "marry" a young couple, who are in the front seat. Carelessly held in one hand is a book, presumably a Biblie. In another release he is shown in the act of falling down stairs, and in hundrids of other pictures we find him doing all kinds of atunts, anything to get a laugh. Of late producers are overdoing the matter, and, as a result, are adding friends every day to the many censorship bills being brought up all over the country. Of course there are many serious film stories that treat the elergyman with all due respect to his calling as the deserves, but in the alapstick variety he is made to appear ridiculous. This is not fair to the man who has to appear before his congregation and offer spiritual advice. How can he command proper respect when the people before him have seen the men of his calling, probably the night before at a picture house, held up to ridicule. The minister's time is coming; we will some day find him on the reviewing boards, and then he will have a chance to defend himself.—EDWARD A. COADY.

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All OPERATOR, WITH POWER'S SIX Machine and films; change each night for the week; would like to locale where clean-cut, astresable people are wanted; state all first letter; only reliable people. ROY, 3645 Laclede Avenue, St. Lonis, Missourl.

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TO OLO SOUTHERN RIPALIST AGENTS-I am now connected with the Carolina Farmer and Slockman, at Columbia, S. C., and have an attractive proposition for you, Write me, E. L. RARKER, 1521 Main Street, Columbia, South Carolina, may?

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MONKEYS, RHESI'S; FINE FOR PERS' Unimisals; the Khid that learn easily; other see, \$22.55 each, or \$35.00 per pair. We ship to \$25.50 each, of shipping Insures a safe voyage. NATIONAL LET SHOP, St. Louis, Missouri.

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AGENTS WANTED to sell Song Hits. Only live wires wanted. Good chance for hustlers. Wille for particulars. WALTER MENYHART, Music Publisher, 918 Graresend Ave., Brooklyn, N. Y. mayld

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GREATEST SELLERS on earth. Send 25e for samples and price list to JONES SPECIALTY CO., 1230 50th Ave., Oakland, California. may21

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

FOR SALE—Fine large tame Female Badger, \$10. JOHNSON, 6 Market St., La Crosse, Wigamish.

ONE MEXICAN WHILD BOAR healthy and a fir specimit \$50.00; a pair of Silver Timber Wolve tame, mayore can handle to m, \$75.00 times the pair the same built good and strong 12 Cars, all In fine sin -, built good and strong 18 00 ca -, tree letters, \$700 cach, Address RVERS AMPLISEMENT CO, Tes N. High St., Columnus, O

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WHALE IAWS, \$20 per jaw 5-foot Shark Pins, \$1 each. St St. A. Stators and Fish, Just, FLEISCH MAN, 1165 F at kim St., Tampa, Florida, jun2

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At Liberty at Future Date 40 WORD, CASH. NO ADV. LESS THAN 25c.

RESORT—The De licek Novelty Dance Or hestra of Chicago desire steady summer resort engagement; only resorts desiring the highest class of dance musi-need answer. At liberty June 1st. Address The Billboard, Chicago. may 1

Attractions Wanted 3e WORD, CASH. NO ADV. LESS THAN 25e.

ATTHACTIONS WANTED for Modern Woodmen Log Rothing and Plenic, June 30-July 1-2, 1921 Swing, Shows of all kind that are clean, and Concessions, Emeric, lights and water on grounds. We get the crowd. For Currier information address FRANK Le-BOY, Seeg., Stigler, Wklabenia.

GOOD RIDES—Big celebration, July 3:4:5. Good two weeks' run. Write OZARK, St. Johns, Ariz, may14

GRIGGSVILLE FAIR (successors to Illinois Valley Fair), Griggsville, Ill., August 30 to September 2, wants small Carnival Company with two Rides. Ad-dress R P FAHRAND, Secretary. pun4

ANTED-Road Shows; percentage; good show town. PASTIME THEATRE, Palmyra, Illinoia. may14

WANTED Carnival, for the Fourteenth Congression District Remaion of the American Lecton Posts Mortmouth, Macomb, Roseville, La Harpe, Hlandit ville Avon and Bushnell, Ill. To be held on arreets of Rushnell during the week of July 4th, up to the minute Carnival Company of not less the weeting cars. Will be billed like a circus. Addit I B HORNHAKER, Bushnell, Illinois.

WANTED-Merry-Go-Round, Street and Freak Shows for ith of July Celebration at Harrison, Ohio, Address SECRETARY, Harrison Fire Co. No. 1, Harrison, Ohio.

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WANTED FOR SOLDIERS', SAILORS' AND MA-RIVES' BELLVION, Mammoth Springs, Ark, Aug. Sth-13tis Shows, Roles and Attractions; ausplees American Legion Fost. E. E. STERLANG, Sect.

WANTED-Ferris Wheel, Merry-Go-Round, Whip, Ocean Wave, etc., for 3-day 4th of July Celebration, 7,590 visitors J. A. MURPHY, Box 551, Weed, Cal. may 28

WANTED TO BOOK 7-in-1, with A-1 attraction with clean carnival, run by real showman; no '49 girl shows. Name best terms, you to furnish 50 top and so forth. European attractions. D., care The Billiboard, Cincinnati.

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NEW AND SECOND-HAND BOOKS of every de-scription for sale. THOMAS, 59 E. Van Ruren Ste R em 316, Chicago.

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Pants Suits, \$0, 6 Hawailans, \$18; 6 Haby Southrettes, \$12; 6 Params, \$15, 4 Cowfr! Skirts, \$1, 6 Silk, Satin Erenin; Gowis, \$36, 5 Wash Rompers, \$3; 6 awell Southrettes, \$35; 6 iche Sijk Pants Suits, \$12 New 6 slort pilk and blue Saten Piresse, 6 short green and red Sairen, 6 Flowered Cretuine, sateen trimmed, 18 costumes, Other colors if desired, Above new, \$19 M. O. gets above. Riction, 1114; W. 7th St., Cinchinatt, Oldo, Noticel—Will buy all the Chorus Wardrobe you have.

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The kind that absorbs and evaporates. Guaranteed
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For Rent or Lease Property 50 WORD, CASH. NO AD, LESS THAN 250.

THEATHE LEASE—The Board of Trustees of Madiscul Township, Soldiera and Sallera' Momorial Hullding will receive scaled proposals for a lease on The Memorial Theatre of Mansfield, Ohio, for a term of lines years, be finding July 1, 1921, Hids received at the Board's Office in Mansfield up to 7:30 p.m., May 17, 1921. Full specifications on file at the office of the Board after May I. JAMES H. HERRING! Pres,; G. J. KOCHENDERFER, Secy.

NATION WIDE MUSIC WEEK

The big success that attended New York's Music Week, which not only went far to disprove the charges of lack of local pride which are so often brought against tho metropolis, but worked up a co-operative spirit and enthusiasm that any municipality might be proud of, has gone further. It has stimulated interest in other cities and excited emucone further. It has stimulated interest in other ci-ation. The idea is spreading far, fast and widely.

Already Washington is organizing with a view of experimenting with the idea next fall, Los Angeles and Dallas have made a beginning to the same end by adopting the slogan, "Music for Everybody," and Denver has swung right into high and is rushing preparations for a celebration in May.

"After all," says The New York Globe, "it is possible to create a musical nation. What we have needed has been the development of the amateur. There has been too much importance attached to the professional with the great reputation.

"One of the strong pleas of the Music Week organizers is for more music at home. Instead of being discouraged because he can not become a Hofmann or a Bauer or a Gabrilowitsch, the boy with talent could be made to realize that his ability to play the piano need not be utilitarian.

"There has been too much emphasis upon making music pay. Many ordinarily good violinists, cellists and puanists, have suffered from ambitious pushing. The desire to 'do something,' to seek public approval, has made them neither pleasure-giving amateurs nor successful professionals. sionals.

"Far too few competent performers get together to play trios and quartets at home. They go and listen wistfully to those who have capitalized their talent, forgetting the tremendous resources for enjoyment that exist within themselves.

"With the Music Week plan spreading all over the country, the homo musician is certainly going to be aroused."

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. Jolin WAGNER, Box 771, Halti-more, Maryland.

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FOR SALE—Penny Arcade. Best location and money nisker. Only one on the heach Will sell at a fair livoice price. OCEAN PARK, California, may21

LOOK' LOOK! HUY THENE RONDS!—\$1,000.00 interest defaulted 46° Coupor Gold Bords Issued by Chicago, Bock Island & Parlic Railmal Company, for only \$15.00 each. Great flash! Fixeful for trades, exchanges, assets, etc. Order one or more today at \$15.00 each. Money refunded If not salls-field. Descriptive circular on request, BURDELLS, Temple Court, Chattanooga, Temressee.

MEDICINE MEN-If you are working in the Souwe are in position to supply your wants and sayou some coin. We know your wants. Was a new we are in position to supply your wants and a you some coin. We know your wants. Was a militine man for dighteen years. Get our prices in NOR-VA-CO DRI'G 1'O., 20 Orleans Circle, Norfo Victoria.

THERE ARE FIVE MILLION DOLLARS collect every year from weigings mach use. If you have a thousand to livest, and will hustle, you can leet your share. L. J. MacDONALD, 209 Rond e., Grand Bands, Michigan

SEE MY AD, under Instructions and Plans—it's a real money producer—P. O. BOX 2, Phitadelphia, Pennsylvania.

TATTOOEBS, LOOK-4 real fine large Shoulder Designa, \$1.00. HARRY LAWSON, Box 31, Norfolk, Virginia.

BLUE UNIFORM COATS for bands, red or blue binding, \$3.50 cach. All alzes, JANDORF, 7:10 West End Ave., New York. may14

EVENING GOWNS, silks, satins, like new, \$7 Fo lowing its what we have. State what you want, I' name price. Some used, some new. All big bargan Stamp gets answer. No catalonue. Southerte dresse Chinese Coais, Hawaijans, Orientals, Leajards, Stage Coats, Head Gears, Devil, Clown, Martha Washin, ton, Lord Fauntieroy, Scotch, Gypsy, Pierrots, Scrietine, Fincle Sam, Mestican, Convinct, Husker Brown, what you want fsn't here, we have R or will make for you. Indian Castumes. Men'a Street Suit Hoomers, Stage Silppers, Corsela, Stage Hata, Pearwick, Stage Walte, Stantand, Coroll Costume Again and Stage Silppers, Corsela, Stage Hata, Pearwick, Stage Riccond. Stage Silppers, Corsela, Stage Hata, Pearwick, Stage Silppers, Corsela, Stage Sil

FOR SAIE—Several dozen acts of clean chorus Ward-robe; some almost new; several hundred pieces, al-roset any chara ter. JUHN CONNORS, Empire Stag Horel, Springfield, Illinois,

MAII OR EXPRESS ALL WARDROBE TO RIC-TON. He will send you a memey order immediately, 111¹/₂ W 7th St., Clucinnati, O., Amy Lee, M. O. sent same day.

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RICTON, last week, took in on Costumes \$111.20 Ricton has a \$5,000 stock and buys weekly. Send yours in, I'll send money order.

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THEATBICAL COSTIMES, Hair Goods and Tights for sale. When in Detroit atop in, 1336 literal at Gratiot. No catalogues

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A GOOD IDEA

It has been auggested that The Billboard draw attention to the following circular that is being mailed to drummers:

It has been truthfully said that the public will fight when it is pnahed to the limit. About one year ago the American public came to the conclusion that it was being mulcted by profiteers in wearing apparel and shoes. The result was that the public went on a "strike" and refused to make further purchases, some people going so far as to accrifice their personal appearance by wearing cast-off shoes and clothing which had been discarded months and years before. The daily press carried large headlines telling about purcfessional men, indges, bankers and business men appearing in overalls. This all helped to spread the propagands of the "strike" then in progress. It is not necessary in this letter to tell what happened. From the day the "purchasers' strike" was declared and inaugurated wearing apparel and shoes started on their long tologgan ride, and these commodities are still on the decline, with no one willing to predict or attempt to speculate how far below a reasonable level the price for these commodities will go, and the public is still using its strike slogan, "Refuse to buy." The foregoing story is only a synopsis of what has actually occurred in a few months' time.

Traveling men all over the country have reached the conclusion, and rightly so, that the prices charged by hotels for rooms and meals have reached the peak, and it is time to call a "strike." The traveling fraternity has the same weapon with which to wage warfare upon the hotel proprietors and hotel corporations that the general public used in refusing to purchase wearing apparel and shoes at prices which they thought unreasonable and out of proportion. Therefore, in order to help you and your fellow travelers, the Hotel Committee of The International Federation of Commercial Travelers' Organizations urges the recipient of this letter to refuse to patronize such hotels as are charging or asking exceptional prices for rooms and

them.

ter a careful survey of all kinds of methoda suggested, this is the only plan that feasible and practical and which may work out successfully. Therefore, boys, a strke" against exorbitant charges for hotel rooms and food.

JOHN A. MILLENER, Chairman, representing U. C. T. W. W. HINKLEY, representing the I. C. M. A. E. E. ELLIOTT, representing the W. T. A. A. IRA F. LIBBY, representing the C. T. E. A. A. CURNIE C. CHASE, representing the I. S. T. M. A. J. E. McKEOWN, representing the T. P. A.

HOTEL COMMITTEE OF THE INTERNATIONAL FEDERATION OF COMMERCIAL TRAVELERS' ORGANIZATIONS.

For Sale-New Goods 4. WORD, CASH. NO ADV. LESS THAN 25s.

COMPLETE STEREOFTICONS; full alze, \$21.00 Are Burner, Rheestat, 10-ft. Cord and Prug, \$4:00 attach to 110-socket; buy from maker at factory cost mency back if dissatisfied; send for culs. GRON BLUG MFG, CO., 1911 W. Monroe St., Chicago, 11-liposi

DOLLS-Will sacrifice fifteen hundred Cry Italy Dolls at cost of manufacturing. A real novelty doll, good for concessions. Sample, prepaid, price pure dollar. GENERAL TOY CORP., 44 Hauson Place, Brooklyn, New York.

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READ BURDELL'S ADVERTISEMENT IN Bud-

ROYAL MOVING PICTURE MACHINE, complete with cas outfit; never been used. Taken for beard bill with sell cheap. ELKINS CAFE, Lexington, North Carolina.

mayli

SILK BLACK LADIES' HOSIERY, regular \$1.00
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(Continued on Page 56)

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THE ACTOR AND THE PLAY

The following article, which is self-explanatory, is reprinted from the current issue of Equity, the official publication of the Actors' Equity Association.

A recent production in New York was pronounced an unusually bad play, and the critics marveled that actors of recognized position and intelligence should have consented to take part in it; and then followed the old cry that actors are bad judges of plays.

We submit that this was not proved, since the actors are bad judges of plays.

We submit that this was not proved, since the actors who were in front on the first night recognized as many faults in the play as did the critics; there was no difference of opinion among them. The critics must remember that before production the actor as well as the manager is handleapped; that it is not difficult to appraise the finished front the imaginative to the visual.

Then, again, it must be remembered that the actors are not allowed to present the play as they themselves see it. Some one else does that, the director or the author. Therefore, one can not, in all fairness, bold the actors responsible for more than the interpretation of their individual parts.

Before the production of the play in question, several of the actors told us they didn't believe it could possibly succeed. As things progressed at rehearsal they realized this more keenly, as did doubtless the others in the cast. Then why did they continue to play in it?

Because during the first few days of rehearsal conditions are chaotic and any fore-

believe it could possibly succeed. As things progressed at rehearsals they realized this more keenly, as did doubtless the others in the cast. Then why did they continue to play in it?

Because during the first few days of rehearsal conditions are chaotle and any forecast of a play's success or failure is extremely difficult. By the time the actor really works into the part and into the feeling of the performance as a whole, his natural enthusiasm is apt to give him an optimistic rather than a pessimistic viewpoint on the prospects of success. He wants it to succeed so much that he works himself up to the belief that it will. He is also influenced by a sense of honor which impels him to slick to the management and to his fellow players. Furthermore—and this is a vital factor—his business is to act. At the beginning of a season an actor may easily refuse a part in a play whose possibility of success he might feel is doubtful, but at the end of the season, when facing a long summer of possible memployment, he would be extremely foolish to refuse a part even for a run of only two or three weeks.

Besidea, many admittedly bad plays become quite successful. The fact that a play is admittedly bad, and yet some flare, some twiat or some appeal to a popular, if passing, fancy gives them long runs.

If the actor feels that he can not play the part in the way the director wishes, that is a good reason for resigning from the cust, but the mere fact that he can not see assured victory in sight is a poor excuse for not fighting.

So that the case for the actor who wittingly appears in a bad play is far from being a weak one. Too frequently it is "his but to do and die" and not ask questions. Should the time ever arrive when the actor, thru his intelligence, his experience and his judgment, occupies a position in the American theater which will permit him some authority in selecting its plays, we may be sure that the standard of same will vastly improve. Meanwhile, we must "rather bear those ills we have than fly to others t

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Since the theater, in the nature of things, is dependent constantly upon the human element, and upon a somewhat tempersmental human element at that, the sanals of the stage are filled with stories of defecting players and sudden substitution. Few, however, have been quite so sudden, and so successfully sudden, as the entrance of Henry Hull into the cast of Margaret Anglin's production of "The Trial of Joan of Arc," at the Shubert Theater two weeks ago.

Strictly speaking, Mr. Hull was already a member of the cast when it suddenly became necessary for him to slep into the lengthy role of the Earl of Warwick. Being about to head a stock company in Dayton and being avid for experience, young Hull was rehearsing the distinctly minor role of a jailer, which he had expected to play under an assumed name. IMr. Hull is Miss Anglin's brother-in-law, so he feit certain that his secrel would be kepl.)

If was shortly before 2 o'clock on the day of the opening performance that the actor who was to play Warwick abruptly left the cast. Some necessary culting in the first act had left the part less attractive in his eyes, and his reply was to quit the cast. Young Hull was handed the part, a long one, six hours before the curtain was to rise on the first performance.

Instead of urging him to study lines at such a time, Miss Anglin bade him hisy himself with the general scheme of things, hopeful that the lines would follow. Warwick, of course, was a "heary" role, and accordingly a departure for Hull, who generally acts dishing juveniles. (His only "hearles." In fact, had been in Miss Anglin's productions—Oliver in "As You Like II." and the father in "Green Stockings.")

Not only was a strange part thus thrust upon Hull on short notice, but the role required a peculiarly complicated make-up, including a faise nose, which the actor was far from expert in adjusting. While the consumer fitted him in he dressing room, just before the curtain went up, Hull devoted himself assiduously to he lines—and with Miss Anglin. His only rehear

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(Continued on page 58)

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FOR SALE—Power's No. 5 M. P. Machine, complete, The best running order, 20 reels of Flims, best con-dition, Electric and gas burner, extra lense, the Lime rewinder, luggest bargain, First money order \$65.00 takes it. ALBERT MONDSELLO, 503 Union Phase, Elmira, New York,

HOME PROJECTOR, \$60; DeVry Sulfcase; motor driven projector; like new; \$125; \$395 Grajthesorge Projectors, \$175. RAY, 326 Fifth Avenue, New York.

MACHINES, \$10.00 Up; Films, Stercopticons, Power'a Heals, Magazines, Harlo, Phonograph, Gas Out-fits, Lists, etamp, Want Machines, FRED 1, SMITH, Amsterdam, New York,

MOTION PICTURE HOAD OITFIT, complete Edi-son Machine, extra lenses, screen, 2 1,000-cardile power lights \$95 takes ail. K. WEIGEL, ISSO Lin-wood ave., Niagara Falls, New York,

MOTOR ATTACHMENTS for Power Machines, \$3.00 (patented). New, nickel plated brass, bases wide (patented). New, nickel plated brass, bases wide faced, fluished helical goars. Special prices to deal-ers, for Edison, \$10.00, \$11.50. JAMES CHAMILLESS, Jasper, Alabama.

Jasper, Aliahama, 210.00, 211.50, JAMES CHAMBLESS,
MOVING PICTURE MACHINE MEPHANISM, 34:
Moving Camera Mechanisms, 28: Stereoption, 312:
Actifiene Generator and Lamp, 24: Electric Lamp
Outile, 33. Supplies. Catalogue. L. HETZ, 302 E.
23rd, New York City.
MOVING PICTURE OF THE CHEAP-Write ANDREW GROBAUCK, Eddidge Park, Trenton, New
Jersey.

OPERA CHAIRS—400 18-in, reneered Opera Chairs, 185 green plush upholstered, also 32 black leather upholstered, One Power's 6A Moring Picture Machine, GENERAL SPECIALTY CO., 405 Morgan, St. Louis, Missourt.

PICTURPE MACHINES—All makes and prices. Opera Chairs. Folding Chairs; Henty of one, two, three and Festures up to seven-receives, from \$2.00 per reel to \$50.00. We fit complete road always. ROCKY MOUNTAIN SHOW SUPPLY, Raliroad Building, Denver, Colorado.

POWER'S No. 5 PROJECTOR, complete, like new one reel. Any reasonable offer considered, JOHN SILVI, 1829 Washluston Avenue, New York.

STEREOPTICON LANTERN, \$45.00, GUY HAL-LOCK, Duluth, Minnesota. may21

WILL SACRIFICE FOR QUICK SALE-2 Edison Super Kneto Machines, complete with 110-rote A super Kneto Machines, complete with 110-roit A. 2. motor, less lenses, at \$175.00 each. Mcchanically perfect. GEO. DeKRUIF, 159 North Pine Ave., Phicago, Illinois.

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Brive, one Simplex Hand Drive, Montegraph, all models, hand or mator drive: Mercury Are Rectifers, Martin Botary Convector, Cushman 60-volt, 40-h. p. 2-k. w. Electric Flant, complete, Wurltrer Player Plano, Chaira, etc.; 3,000 recis of Film, varlety of subjects. All equipment complete; guaranteed excellent condition. Write for price list, MoNARCH THEATRE SITPLY CO., Dept. IIC, 228 Union Ave., Memphila, Tentessee.

WRITE ME YOU'R NEEDS on new or second-hand machines and supplies Bargain for quick sale. H. B. JOHNSTON, 508 S. Dearbarn St., Chicago. may14

\$385.00 TAKES ONE NEARLY NEW SIMPLEN MACHINE, complete with 110-volt motor, lenses, reela and rewinder. A genuine barsain C. W. RYDER, 3703 Washington Hivd., St. Louis, Mo.

Wanted To Buy M. P. Accessories - Films 32 WORD, CASH. NO ADV. LESS THAN 286.

WANTED Moving Picture Machines and Chairs We pay most. What have your ERN MOTION PICTURE CO., Danville, III.

WANTED-Feature Pictures, good prints, Intolerance, fall of Ralwion, etc. Give best cash price, CAREY AND ALEXANDER, Mt. Vernon, Indiana. WANTED Films suitable for stag parties. Bent or buy. Must be in A.I. condition. State all par-teniars in first letter. P. F. P., Box 929, Harris-burg, Pennsylvania.

WANTED-Uncle Tom's Cabin Film, WM, ALLEN, 116 Third Ate., Clinton, Iowa.

WILL BTY-Sirsdow of the Cross Painting If In good condition. Name lowest and particulars. HARRY LEGAN, care Billboard, Cincinnati,

THEATRICAL BRIEFS

Frank Lang of Tulsa, Ok., has anceeded Harry Bickers as manager of the Majestle Theater, Enid, Ok.

Pelix Itoberts, of Oklahoma City, Ok., has purchased the Wewoka Theater from Mrs. D. A. Settles. He will also set as manager.

The Alvo Theater, Medford, Ok., has been add by Mr. and Mra. N. N. King to J. S. Streets of Jefferson, Ok., who assumed control May 1

The new unanagement of the New Republic Theater, San Francisco, announces that 41 will introduce a new polley, which includes lower admission, better pictures and improved service.

The New Liberty, Shenandosh, Pa., opened April 18 to a large and enthusiastic audience. "Passion" was the initial picture.



ROUTES IN ADVANCE

When no date is given the week of May 2-7 is to be supplied.

Abel, Neal (Orphenm) Champalgn, 111, 5-7; (Palace) Rockford 9-11; (Orpheum) Madison, Wis., Alsel, Neal (Orphenm) Champaign, Ill, 5-4; Uralace) Blockford 9-11; (Orphenm) Madison, Wils.,
12-14
Adam & Robinson (Warwick) 5-7.
Adams & Griffith (Majestic) Fr. Worth.
Adder, Lolya & Co. (Orphenm) Oakland, Cal;
Orphenm) Freeno 12-14.
Adder & Dunhar (Majestic) Houston,
Adder & Dunhar (Majestic) Houston,
Adders, The (Mary Auderson) Louisville.
Altern, Dan (Globe) Kansas City, Mo. 5-7;
(Novelty) Topeka, Kan., 9-11; (Princeas)
Wichita 12-14.
Ahern, Will & Gladys (Virginian) Kenosha,
Wis., 5-7; (Majestic) Springfield, Ill., 9-11; (Orphenm) Champaign 12-14.
Ahern, Will & Gladys (Virginian) Kenosha,
Wis., 5-7; (Majestic) Springfield, Ill., 9-11; (Orphenm) Joliet 12-14.
Abort & Emily (Garden) Kansas City 5-7.
Alanson (Pantages) Vancouver, Can.; (Pantages) Victoria 0-14.
Alexander Bros. (Maryland) Baltimore,
Allen, Mande (Riverside) New York.
Alvarez, Margaret (Orphenm) Salt Lake City;
(Orphenm) Chemps 9-14.
Alvin & Kenny (Loew) Loedon, Can., 5-7
Amiler Bros., Three (Pantages) Butte, Mont.;
7-16.
Amorous & Obey' (Pantages) Winnipeg, Can.

America & Obey (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-14.
Anioros & Jennette (Piphrum) Boston 5.7
An Artistic Treat (Palace) Chicago; (Riaito) St. Louia 9-14.
Anderson & Yvel (Maryland) Ballimer.
Anderson & Graves (Tenubel Fetroit Angel & Fuller (Majestic) Bloomington, 151, 12-14.

Angel & Fuller (Majestic) Bloomington, Iil., 12:14
Anger & Adelon (Grand) Atlanta, Ga. 5.7
Anger & Pasker (Rialto) St. Louia; (Palace) Chicago 9:14.
Ankers, Thire (Virginian) Kenosha, Wis., 5.7.
(Palace) Rickford, Iil., 9:11; (Orpheum) Madison, Wis., 12:14.
Anson's, Capt., Daughters (Royal) New York.
Apollo Trio (King) St. Louis 5.7.
Appile Blossom Time (Orpheum) Ogden, Utah; (Empress) Benver 9:14.
Ardell, Franklyn Co. (Orpheum) Presno, Oal., 5.7; (Orpheum) Los Angeles 9:14.
Arlinston, Billy (Majestic) Dallas, Tex.
Armstrong, Joe Hige.) Toronto.
Armstrong, Joe Hige.) Toronto.
Armstrong, Joe Hige.) Toronto.
Arselma Sisters (Grand) St. Lonis, M. (American) Chicago 9:11.
Art & Peggy (Gordon) Middletown, O., 5.7
Ash & Hyams (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9:14.
At the Party (Plaza) Worcester, Mass., 5.7,
Aurois & to. (Grand) Centralia, Ill., 5.7; (Orpheum) Champaign 9:11; (Majestic) Spring-field 12:14.
Anstin & Allen (Empress) Denver.

pheum) Champaign 9-11; (Majeatic) Springfield 12-14.
Anstin & Allen (Empress) Denver.
Australian Balton: (Globe) Kanaas City, Mo.,
5-7; (Novelty) Topeka, Kan., 9-11.
Avres. Grace, & Bro. (Palace) Brooklyn 5-7.
Azzarda. Mr.: (Eureka) Glendive, Mont.
Baby Myrtie Delma, Dolly Dumplin: (Loew)
Toronto 5-7; (Felber & Shea) Erlc. Pa., 9-14.
Baker. Bert., & Co. (State Lake) Chicago;
(Majestic) Springfield, Illl., 9-11; (Columbia)
Davenport, lowa 12-14; (Orphenm) Vancouver
9-14.

win, Austin & Boine (Avenue B) New York 5.7.
Ball, Foster, & Co. (Orphenm) Calgary, Cau., 5.7.

Barlow, Barks & Gay (Fulton) Brooklyn 5-7.
Barrow & Edwards (Palace) Springfield, Mass.,
5-7.

6-7.
Barry & Layton (Majeatic) San Antonio.
Barry Mr. & Mis. J. (Hamilton) New York.
Barton & Sparling (Pantages) Butte, Mont.,
7-10.
Bassett & Balley (St. Denis) Montreal.
Bayle & Patey (New Midland) Huichinson,
Kan. 6-7.
Beard, Billy (Orpheum) Fresno, Cal., 5-7;
(Orpheum) Los Angeles 9-14.
Beatty & Evelyn (Empress) Chicago 5-7;
(Hipp.) Terre Haute, Ind., 9-11; (Grand)
Evansville 12-14.
Beck & Stillwell (Princess) Wichita, Kan. 5-7.
Beeman & Grace (Majeatic) Fr. Worth.

Beck & Stillwell (Princess) Wichlts, Kan. 5-7.

Beeman & Grace (Majestic) Ft. Worth.

Beers, Leo (Columbia) Bavenport, 1a., 5-7;

(American) Chicago 12-14.

Heggs, Lee (Orpheum) New York 5-7.

Hell & Belgrave (Palace) St. Paul 5-7.

Belmonta, Three: (Bijou) Banger, Me., 5-7;

(O. H.) St. Johns, N. B., Can., 9-11; (Novelty) Hallfax, N. S., 12-14.

Bender & Herr (Pantages) Saskatoon, Can.,

(Pantages) Edmonton 9-14.

Bennett Slatera (Kedzie) Chicago 5-7.

Hennett, Mnrray (Palace) Filmt, Mich., 5-7.

Rennet, Mnrray (Palace) Filmt, Mich., 5-7.

Rennet, Mnrray & Nicolal (Uptown) Toronto 5-7.

Bernard, & Towner (Mawled) Religious

Bernard & Townes (Maryland) Baltimore.
Bernard, Bohby, & Co. (Kelth) Portland, Me.
Bernard & Ferris (Colnubia) St. Lonis, Mo.,
57

Bernard, Lester (Metropolitan) Brooklyn 5-7.

Bernard, Lester (Metropolitan) Brooklyn 5-7.
Bernard & Meyera (Leew) Toronto 5-7.
Bernard & Garry (Broadway) New York,
Bernlee, LaBarr & Beanx (Leew) Buluth 5-7.
Berne, Ben (Fordham) New York 5-7.
Berne, Sol (Leew) Ottawa, Can., 5-7.
Berne, Sol (Leew) Ottawa, Can., 5-7.
Berry & Whiteledge (Orpheum) Sionx City, Ia.,
5-7; (Orpheum) Minneapolls 6-14.
Bovan & Flint (Emiyress) Chicago 5-7.
Bigelow & Clinton (Grand) Evanaville, Ind., 5-7; (Orpheum) Champaign, Ill., 9-11; (Orpheum) Peorla 12-14.

Real Hair, Irish, Jew. Dutch Comedian, \$1,50 ea.; Neore, 30c; Negress, \$1; Soubrette Wig, \$2; Tishts, \$1,25. Import. Famous Anten Wiss, \$2.50; by mail, 25c more. Catal, free Gus Klippert, Mfr., 46 Cooper Sq., N, Yerk.

Itig City Four (f'alace) Fort Wayne, Ind.
Bill), Genevieve & Walter (Davis) l'ittsburg.
Binna & Burt (Grand) Centralia, Ill., 5-7;
(Grand) St. Louis 9-14.
Black & O'Donnell (New Midland) Hutchison,
Kan., 6-7; (Odeon) Bartlesville, Ok., 9-11.
Black & White Revue (Rialto) Elgin, Ill., 5-7;
(Orpheum) South Bend, Ind., 9-11; (Lincoln)
Chicago 12-14.

Kan., 6-7; (Odeon) Bartlesville, Ok., 9-11.
Black & White Ikevie (Right) Eigin, 14., 5-7; (Orpheum) South Bend, Ind., 9-11; (Liucoln) Chleago 12-14.
Blighty Girla, Three (Strand) Kokomo, Ind., 5-7; (Pulnee) Rockford, Ill., 12-14
Blondell, Ed (Pantages) Saskatoon, Can., (Pantages) Edmonton 9-14.
Blondy & Co., Paul (Strand) Kokomo, Ind., 5-7.
Bloom & Sher (Lincoln) Chleago 5-7; (Hipp.) Terre Haute, Ind., 9-11; (Grand) Evanaville 12-14.
Bobbe & Nelson (Rialto) St. Louis; (Majestic) Springfield, Ill., 9-11; (Orpheum) Joliet 12-14.
Bobby & Harle (King) St. Louis 5-7.
Bollinger Bros. (Orpheum) Mar.on. 0., 5-7.
Bollinger & Reynolds (Loew) Holyoke, Masa.,

Bracks, Seven Chipress) Chicago 5-7.

Bradley & Ardine (Orphenm) St. Paul; (Orphenm) Dulub 9-14.

Paria, Lela (Grand) Atlanta, Ga., 5-7.

Breakaway Barlows (Orphenm) Madison, Wis., 5-7.

Ereen, Harry (Regent) New York 5-7.

Bremen, Peggy, & Bros.: (Majestic) Chicago, Briants, The (Strand) Lansing, Mich., 5-7.

Cameron Slaters (Davis) Pittsburg. Camphell, Georgia, & Co. (Palace) New York. Cantor, Lynn (Metropolitan) Brooklyn 5-7. Cappa Family (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.

Cantor, Lynn (Metropoll'an) brooklyn 5-7.
Cappa Family (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Cardo & Noll (Victoria) New York, 4-7.
Carliart, Peggy (Hamilton) New York, 2-7.
Carliart, Peggy (Hamilton) New York, 2-7.
Carliarte & Ballew (Orphenm) St. Lonia;
(Majestic) Milwaukee 9-14.
Carpon Bros. (Maryland) Bultimore.
Carrillo, Leo (Empress) Grand Rapida; (Majeatic) Chicago 9-14.
Carroll & Ducan (Orpheum) Calgary, Con., 5-7; (Orpheum) Vancouver 9-14.
Carson Bros. (Loew) Knoxville, Tenn., 5-7.
Carus, Euuna (Histia) Raeme, Wis., 5-7; (Orpheum) St. Paul, Minn.; (Orpheum) Minneavolis 9-14.
Ceveo & Daston (Liberty) Cleveland 5-7.
Chabor & Tortoni (Urpheum) Peoria, Ill.; (Orpheum) Jolici 9-11; (Orpheum) Champalgn 12-14.
Challen & Keke (Orpheum) Peoria, Ill., 5-7.
Chandon Tio (Pantages) Seattle; (Pantages) Vancouver 9-14.
Chapelle & Stenette (Loew) Toronto 5-7.
Chapman & Cooper; (Grand) Alton, Ill., 24.
Chesier & Wurren (Palace) New Haven, Conn.

Chapman & Cooper: (Grand) Alton, Ill., 24. Chester & Warren (Palace) New Haven, Conn.

Childs, Jeanette (Columbia) 12-14.
Choy Ling Hee Troupe (Hipp.) Terre Hante, ind., 5-7.
Columbia (Olympic) Buffalo;

Ling Ling Line Troupe (Hipp.) Terre Hante, Ind., 5-7.
Christopher & Walton: (Olympic) Buffalo; (Grand) Marlon, O., 12-14.
Clecolini (Illipp.) Cleveland.
Claire & Atwood (Pantages) Victoria, Can.; (Pantages) Taroma 9-14.
Clark, Wilfred, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 9-14.
Clark, Johnny (Loew) Ditawa, Can., 5-7.
Clark's Hawailans (Strand) Washington 5-7.
Clark & Arcaro (Majestic) Milwanke, Wis.
Clasper, Edith (Majestic) Dallas, Tex, Clandius & Scarlet (Riverside) New York.

Clandius & Scarlet (Riverside) New York.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

WEEK	THEATER	CITY	STATE

Brice, Elizabeth. & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, 9-14.
Rriscoe & Rauch (Palace) Flint, Mich. 5-7.
Bronson & Baldwin (Bushwick) Brooklyn.
Bronson & Edwards (Orpheum) San Francisco; (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
Brooks, Alan & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
Brooks, Herbert (Majeatic) Chicago; (Orpheum)
St. Louis 9-14.
Rrooks, Herbert (Majeatic) Chicago; (Orpheum)
St. Louis 9-14.
Brooks, Herbert (Majeatic) Chicago; (Orpheum)
St. Louis 9-14.
Brown & O'Donnell (Keith) Fortland, Me.
Brown, Willa & Harold (Orpheum) Quincy, Ill., 5-7.
Brown, Gardner & Barnett (American) Chicago 5-7.
Brown, Frank (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 9-14.
Brown & Elaine (Cresceut) New Orleans 5-7.
Browne, Hothwell, & Girls (Falace) Rockford, Ill., 5-7; (Orpheum) Madison, Wia., 9-11; (Orpheum) Madison, Wia., 9-11; (Orpheum) San Francisco 9-14.
Browning, Joe (Dripheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Brown's Indians, Tom (Grand) St. Louis; (Frpleum) San Francisco 9-14.
Brown's Indians, Tom (Grand) St. Louis; (Frpleum) St. Louis, Ill., 12-14; (Columbia) St. Louis, Mo., 15-17.
Bubblea (Orpheum) Minneapolls, Minn.

Brown, Gardner & Barnett (American) Chicago 5.7.

Brown, Frank (Orpheum) Duluth, Minn.; (Orpheum) Minnipeg 9-14.

Brown & Elaine ; (Cresceut) New Orleans 5.7.

Browne, Bothwell, & Girls (Falace) Bockford, 111., 5.7; (Orpheum) Madison, Wia, 9-11; (Orpheum) Madison, 12-14

Browning, Ressie, & Co., (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.

Browning, Joe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.

Browning, Joe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.

Browning, Joe (Orpheum) Ortland, Ore.; (Orpheum) San Francisco 9-14.

Browning, Joe (Orpheum) St. Louis; (Bribles 10) Indian, Tom (Grand) St. Louis; (Bribles 10) Orpheum) Minneapolls, Minn.

Buckridge, Casey, & Co. (Keith) Philadelphia.

Burke, Johnny (Majestic) Ft. Worth.

Burke & Betty (Orpheum) Omaha, Neb.

Burke, John & Eila (Foll) Bridgeport, Conn., 5.7.

Bushman & Bayne (Frincess) Montreal Bushman & Payne (Princess) Montreal

Butler & Parker (Orpheum) Winnipeg, Can.: (Orpheum) Cargary 12-14. Butters, Chas. & Mayine (Pantages) Spokane

Butters, Unax. & Sec. 19.14.
Burzell & Parker (Marx Auderson) Louisville.
Byrd & Miden (Majestic) Dea Moines, 1a., 5-7;
(Orphenm) Sloux City 9-11; (Orphenm) Sloux Falls, S. D., 12-14.
Byron & Halg Gfrand) Evansville, Ind., 5-7;
(Orphenm) Sloux City, 1a., 12-14.
Cabill & Romaine (Keith) Indianapolis. Falls, S. D., 12-14.
Byron & Halg (Grand) Evansville, Ind., 3 (Orphenm) Slotz City, Ia., 12-14.
Cabill & Bomaine (Keith) Indianapoles.
Cabill, Marie (Majestle) Houston, Tex.
Cabill, Marie (Grphenm) Brooklyn.
Callert, Chas. (Emery) Providence 5-7.
Calvert, Chas. (Emery) Providence 5-7.
Cameron & Rogers (Grand) St. Lonis, Mo.

Creole Fashlon Plate (Davis) Plitsburg.
Cressy & Dayne (Ornheum) Denver, Colo.;
(Ornheum) Lincoln, Nch., 9-14.
Criterion Four (McVleket) Chicago 5-7.
Crosby, Hazel, & Co (Poll) Waterbury, Cunn 5-7.

5-7.

Cross, Wellington (Palace) Milwanke 9-14.

Cross & Santora (Keith) Syracuse.

Cummings, Ralph (Pantages) Portland, Ore.

Cummings & White (Orphenm Fresno, Cal.,

(Orphenm) Salt lake City 9-14.

Curtis, Julia (Palace) St. Paul 5-7.

Curtia & Fitzgerald (American) New York

5-7.

Curzon, Sisters, (Orphenm) Vancourse.

Curtia & Fitzgerald (American) New York 5-7.
Curzon Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Cushman, Bert & Geneva: Columbus, Miss.; Jackson, Tenn., 9-14.
Cy & Cy (National) New York 5-7.
Dainty Marie (Orpheum) Brooklyn.
Dale, F. & M. (Kerth) Indianapolla.
Buly, Vinle, & Co. (Sist St.) New York.
Dance Festival (Loew) Ottawa, Can., 5-7.
Dance Griginalities (Lyric) Hamitton, Can.
Dance Crestions (Palace) Hartford, Conn., 5-7.
Dance Branasles (Lyric) Hamitton, Can.
Dance Griginalities (Lyceum) Pittshurg 5-7.
Dancen Delaxe (Palace) St. Paul 5-7.
Dancing Davey (Pantages) Minneapolis; (Pantages) Winnipeg 9-14.
Danny (Vendome) Nashville, Tenn., 5-7.
Dare Bros. (Keith) Cincinnati; (Raildo Elgin, Ill., 9-11; (Palace) Rockford 12-14.
Darrell, Emily (Majestic) Dallas, Tex.
Bavis & Pelle (Majestic) Little Rock, Ark., 5-7.
Davis & McCoy (Orpheum) Boston 5-7.
Bavis & Mercoy (Crpheum) Boston 5-7.

5-7. & McCoy (Orpheum) Boston 5-7.
Davis & Darnell (Temple) Petrolt.
Davia, Helene (King St.) Hamilton, Can., 5-7.
7.

7.
DeLyons, Evelyn, & Co. (Poli) Wilkes-Barre,
Pa., 5-7.

Pa., 5-7. Five (Cecil) Mason City, Ia., 5-7; (Orpheum) Sioux Falls, S. D., 9-11; (Empress) Omalia 12-14. DeMichelle Bros. (Pan(ages) San Francisco; (Pantages) Oakland 9-14. DePlerre Trio (Metroprintan) Brosklyn 5-7. De Voe, Frank (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14. DeWitt & Robinson (Orpheum) Madison, Wis., 9-11; (Palace) Rockford, Ill., 12-14.

9-11; (Palace) Rockford, Ill., 12-14.

DeWitt, Brins & Torrence (Orpheum) Jollet, Ill., 5-7; (Orpheum) Galeshurg 9-11; (Orpheum) Galeshurg 9-11; (Orpheum) Girls, Cal (Orpheum) Sloux Falls, S. D., 5-7; (Empress) Omaha 9-11; (Liberty) Lincoln 12-14.

Delhridge & Gremmer (Loew) Spokane 5-7.

Dell & Ray (Orpheum) Waco, Tex., 5-7.

Delmar & Kolb (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 9-14.

Delmore & Lee (Orpheum) Des Moines, Ia.; (Palace) Chicago 9-14.

Demarest & Collette (Flathush) New York.

(Orphenm) Salt Lake City 9-14.
Delmore & Lee (Orphenm) Des Moines, Ia.;
(Palace) Chicago 9-14.
Demarest & Collette (Flathush) New York.
Dennia Sisters (State Lake) Chicago.
Denny & Barry (Keith) Portland. Me.
Bek, Wm. (King) St. Louis 5-7.
Diltor (Colseum) New York 5-7.
Diltor (Colseum) New York 5-7.
Diltor & Colseum) Cheago 9-11; (Orpheum) Champaign, Ill., 12-14.
Dixle Four (Enery) Providence 5-7.
Dobbs, Clark & Dare (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Dockstader, Lew (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Doherty, Jim (Grand) St. Louis.
Doner, Kilty, & Co. (Fordham) New York 5-7.
Donoolan & Lee (Orpheum) Madis n. Wis., 12-14.
Dooley, Jed (Orpheum) Madis n. Wis., 12-14.
Dooley, Jed (Orpheum) Madis n. Wis., 12-14.
Dooley, Wm. & Gordon (Palace) Chicago.
Dooley & Storey (Princess) Montreal.
Doree's, Mine. Operalog (Keith) Washington.
Dewing & Bunin Sisters (Bijou) Birmingham 5-7.
Drew, Marlon (Novelty) Topeka, Kan., 5-7;
Orew, Marlon (Novelty) Topeka, Kan., 5-7;
Orew, Marlon (Novelty) Topeka, Kan., 5-7;
Drew, Marlon (Orpheum) St. Paul; (Orpheum) Rannelseo 9-14.
Duross Brothers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Duran & Raymond (Ilion) Cleveland.
Dunbam & Williams (Orpheum) Oakland, Cal.;
Oppheum) Fresno 12-14.
Duntan & Merrill (Odeon) Bartlesville, Ok., 5-7; (Grand) St. Louis 9-14.
Duttons, Riding (Palace) Fort Wayne, Ind.
Duval & Little (Slat St.) New York
Dyer, Hinbert, & Co. (Malasic) Houston, Tex.
Ebba, Wm. (Jefferson) New York.

Connors & Boyne (High) Baltimore 5-7.
Conros & Boyne (High) Baltimore 5-7.
Conros & Boyne (High) Baltimore 5-7.
Conros & Howard (kedzie) Chicago 5-7.
Conroy & Howard (kedzie) Chicago 5-7.
Conway, Jack. & Co. (Risito) St. Louis;
(Vajestic) Chicago 9-14.
Cook & Valdare i kedzie) Chicago 5-7.
Cook, Joe (Maryland) Baltimore.
Cooper, Harry (Columbia) Davenport, Ia., 5-11;
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Lester, Al (Loew) Montreal 5-7, Levy, Ethel, Trio (Lyceum) Pittsburg 5-7, Levy, Jack, & Symphony Sisters: Danville, Ili.,

3.7. Lewis, Fred (Poli) Worcester, Mass., 5.7. Lewis & Henderson thalase) Flint, Mich., 5.7. Lewis, Flo (Orphenm) Kaneas City; (Orphenm) Pes Moines 9-14. Liberty Girls (Pantages) Victoria, Cau.; (Pantages) Tacoma 9-14. Lidsell & Gibson (Palace) New Haven, Conn., 5.7.

tagers, Liddell & Gibson (Palace) Brocklyn 5-7. 5-7. Lieb, Herman (Palace) Brocklyn 5-7. Lightner Si ters & Alex. (Majeatic) Witchita

Lich, Herman (Palace) Brocklyn 5-7.
Lighber Sters & Alex. (Majeatic) Witchita
Falls. Tex.
Lillian's Dogs (Orpheum) Tuisa, Ok.
Lindsay, Fred. & Co. (Shea) Toronto.
Lippard, Mattylee (Royal) New York.
Little Lord Roberts (State) Indiauapolia 5-7.
Little Pant (Poli) Scranton. Pa., 5-7.
Little Nap (Pantages) Minneapolis; (Pautages)
Winnies; 9-14.
Lloyd, Chas., & Co. (Orpheum) St. Paul; (Ortheum) Minneapolis 9-14.
Lloyd, Alice (Orpheum) Salt Lake City; (Ortheum) Denver 9-14.
Lloyd & Goode (Majestic) San Antoulo.
Lo, Maria, & Co. (Neith) Philadelphia.
Lockwood & Rush (Temple) Rochester.
Long & Perry (Vendome) Nashville 5-7.
Lordon, Three (State-Lake) Chicago; (Palace)
Milwaukee 9-14.
Lorraine Sisters & Co. (Cook) Okmulgoe, Ok.,
5-7; (State-Lake) Chicago 9-14.
Lorraine Sisters & Co. (Cook) Okmulgoe, Ok.,
5-7; (State-Lake) (Poli) Worcester, Mass., 5-7.
Love & Wilburt (Royt) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
Loveshop (Pantages) Calgary, Can.

Lovenberg Sisters & Neary (Dominion) Ottawa, Can. Can.
Lucca, Luclen (Orphenm) Madison, Wia., 5-7.
Luclle & Cockle (Princess) Montreal
Lutgens, Hugo (Pantages) Spokaue 9-14.

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tiseter and Press Agent; ten years' experience ahead of hid back on the circus; have been with big and small. A. 6., 1523 Lamont St., Wash-ington, Pistrict of Columbia.

Lyndall & Laurell (Orpheum) Waco, Tex., 5-

McConnell & Austlu (Loew) San Antonio 5-7.

McConnell & West (Greeley Sq.) New York 5-7.

McConnell Staters (Orphenm) Fresno, Cal., 5-7.

(Orphenm) Los Angeles 5-14.

McCormnek, frying (Davis) l'ittsburg,
Mcciny & Walton (Liberty) Cleveland 5-7.

(McCollough, Carl (Orphenm) Kansaa City;
(Orphenm) Sloux City, la., 9-11.

McConnestiant Trio: (Moose Lodge Cele.) Ponca City, Ok.; (Pastime) Wilson 9-14.

McDenough, Ethel (Empress) Grand Rapida.

McFarlane Sisters (Shea) Buffalo.

McFarlane Sisters (Shea) Buffalo.

McFarlane & Palace (Flatbush) Brooklya.

Mctliveney, Owen (American) Chleago 5-7;

Mctliveney, Owen (American) Chicago 5-7; (Lincoln) Chicago 9-11; (Orpheum) Peoria

(Lincoln) Chicago o----, tagged of the color McMahen A

Minks, 5.7 MeWatters & Tyson (Kelth) Indianapolis, MeWillams, Jim (Broadway) New York, Mark & Brantley (Enurces) Grand Rapids, Vack & Dean (Dominim) Ottawa, Can. Mick, J. V., & Co. (Poli) Worcester, Mass., 7.7

Mark & Salle (Jeffers-Strend) Saginaw, Mich.,

ack & Lane (Redsie) Chicago 5-7.
ack & Williama (Pantages) Edmouton, Cau.;
(Pantages) Calgary 9-14.

Munteli's Mantkius: (Orphenm) Winnipeg, Can.; (Empire) Edmonton 9-11; (Grand) Cal-Can.; (Empire) Edmonton 9-11; (Grand) Cal-gary 12-14. Iarbie, Mary, & Co. (Orpheum) Tulsa, Ok. Iarielle & Fallet (Maryland) Baltimore, "1801 & Francola (Greeley Sq.) New York 5-7.

Marin, Jim & Irere (Loew) San Antonio 5.7 Marmein Sisters & Schooler (Orpheum) Winni-peg, Can.; (Orpheum, Calgary 12-14. Marshull, Idward tiraud) St. Leuis (Orpheum) Chaughaign, Hi., 9-11; (Majestic) Springfield

l2-14. [Orpheum] Peorla, 111., 5-7; (Orpheum) Galesburg 9-11; (Orpheum) Quincy 12-14.

12-14.
Martells, Three (Boulevard) New York 5-7.
Martin, Chas. (Garrick) Detroit 5-7.
Martin & Courtney (tiptewn) Toronto 5-7.
Mason, Harry (Prince) Houston, Tex., 5-7.
Mason & Keeler (Majestic) Ft. Worth.
Mastern & Kraft Revne (Pavis) Prittsburg.
Matthews & Ayres (Fordham) New York 5-7.
Mathews & Blakeuey (Orpheum) Madison, Wis.,
5-7.

Maxfield, Mary (Orpheum) Marlon, O., 5-7. Maxin Bros. & Bobby (Capitol) Hartford, Conn.,

Max's Novelty Menagerie (Bijou) New Haven, Max's Novelty Menagerie (Bijon) New Haven, Conn., 5-7.
Mayer, Lottle, & Co. (Pantages) Tacoma, Wash: Clantages) Portland 9-14.
Mayos, Flying (Orphenm) Kansas City; (Orpheum) Des Moines 9-14.
Melody Festival (Trescent) New Orleans 5-7.
Melorose, Bert (Orpheum) Los Angeles, Cal.
Meloro Naters (Losw) Duluth 5-7.
Melvine Naters (Losw) Duluth 5-7.
Melvine Mayor (Pantage) Melvine (Pantage) Melvine (Pantage) Melvine (Pantage) (Rialto) St. Louis 9-14.

Moore & Shy (Majeatic) Des Moines, Ia., 9-11; (Orpheum) Sloux Falls, S. D., (2-14.)
Moore & Gray (Majestic) Council Bluffs, Ia., 5-7; (Majestic) Des Moines 9-11; (Cecil) Mason Cry 12-14.
Moran & Mack (Orpheum) Minneapolis, Moratti, Chas., & Co. (Pantages) Salt Lake City; (Orpheum) Ozden 9-14.
Morgan, Beatrice, & Co. (Flationsh) Brooklyn.
Monley Sisters (Eroadway) New York
Morreno & Morley (Majestic) Austin, Tex., 5-7.
Morris & Campbell (Neith) Philadelphia.
Morris & Campbell (Neith) Philadelphia.
Morris & Towne (Liberty) Oklahoma City, Ok., 5-7.

3-7.

Morton & Giass (Orphenm) Vancouver, Can.;
(Orphenm) Seattle 9-14.

Morton, Ulara (Keith) Boston.

Mocton, Jas. C. & Co. (Orphenm) Los An

geles, Cal.; (Orphenm) Sait Lake City 9-14.

Mortona, Four (Keith) Boston

Moss & Frye (Orphenm) Sait Lake City; (Or
theum) Denver 9-14.

Muldoon, Franklin & Rose (Kedzle) Chleago

5-7; (Lincoln) Chicago 9-11; (American) Chi
cago 12-14.

Muller & Francis (Palace) Rockford, Ill., 5-7;

(Columbia) Divenport, Ia., 12-14.

Muller & Stanley (Orphenm) Brooklyn.

(Columbia) Divenport, Ia., 12-14.
Muller & Stanley (Orpheum) Brooklyn.
Mumford & Stanley (Liberty) OklaLoma City,
Ok. 5-7
Mumson, May & Co. (Born)

Munson, May & Co. (Royal) New York. Murphy & Plant (Palace) Superior, Wis., 5-

7. Murphy & White (Majestic) Dalias, Tex.
Murphy & Woelk (Columbia) St. Louis, Mo., 5-7.
Murray & Voelk (Columbia) St. Louis, Mo., 5-7.
Murray Girla tOrisheum) Salt Lake City; (Orpheum) Denver 9-14.
Musical Hevue (Majestic) Des Moines, Ia., 9-11.
Musical Bids, Five (Hipp.) Baltimore 5-7.
Mystic Hauseu Trio (Loew) Dayton, O., 5-7.
Nagyfys, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.
Naio & Rizza (Orpheum) Sioux City, Ia., 5-7; (Empresa) Omaha 9-11; (Liberty) Lincoln 12-14.

12.14
Nase, Loney (Victoria) New York 5-7.
Nazarro, cliff, & Darling Girla (Poli) Bridgeport, Conn., 5-7.
Nellia, Dalsy (Orpheum) San Francisco; (Orpheum) Oakland 9-14.

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5-7.
Meredith & Successor (Parthenon) Hammond, Ind., 5-7.
Merle, Margaret (Garden) Kansas City 5-7.
Merle & Sunshine (Poll) Scranton, Pa., 5-7.
Merlin Fifer Trio (Capitol) Hartford, Coun., 5-7.

Meroff, Sonia (Bonievard) New York 5-7, Merritt & Brindwell (Majestic) Wichita Falls, Teg,
Meyera, Burna & O'Brieu (Pantages) Los Angeles: (Savoy) San Diego 2-14
Michelsen & Lee: (Bligh) Salem Ore.
Michelina, Vera, & Co (Collscum) New York
5-7.

Milarles, The (Orphenm) Portland, Ore; (Orphenm) San Francisco 9.14.
Miller & Bradford (Majestic)) Austin, Tex., 5.7.

Miller & Bradford (Majestic)) Austin, Tex., 5.7.

Miller & Mack (Dominion) Ottawa, Can.

Miller & Capnian (Palare) New York

Miller, Jessie (Hort) Long Beaech, Cal.; (Pantages) Sait Lake City 9-14.

Milla & Smith (Linnolu Sq.) New York 5-7.

Milla, Three (Virginian) Kenosha, Wis. 5-7.

Mirano Brea. (Poli) Bulkeport, Conn., 5-7.

Mirano, Oscar, Trio (Orpheum) Deaver, Col.;
(Orpheum) Liucolu, Neb. 9-14.

Mitchell, Jas. & Etta tl'alare) Rockford, III,
5-7.

Mirtures (Globe) Kausas City Mo., 5-7; (Novelty) Topeka, Kan., 9-11; (Princess) Wichita

12-14.

Mixtures (Gioce) Kausas St. (Crimcess) Wichlta 12-14.

Moffat, Glad (Cook) Okmules Co. 5-7.

Moher & Ehlridge (Loew) Knownike Trun. 5-7.

Molera Revue (Savoy) San Diego, Cal.; tlloyt) Long Beach 9-11.

Monroe Bros. (Rialto) St. Louis; (Graud) Centralia, El. 9-11.

Montrose, Belle (State-Lake) Chicago.

Moody & Dancan (Orpheum) Des Moines, 1a.; (Orpheum) St. Louis 9-14.

Moonlight (Orpheum) Qmaha, Neb.: (Orpheum) Kansas City 0.14.
Montgomery, Marshall (Lyric) Hamilton, Can.
Moutgomery & Alten (Americau) Chicago 5.7.
Moore, Victor, & Co. (Wajestic) Austiu, Tex., S.7.

Nazarro & Band, Nat (Proadway) New York, Neville & Dano (Poli) Wilkes-Barre, Pa., 5-7.
Nevina & Mack (Orpheum) Champaign, Ill., 5-7; (Orpheum) Proria 9-11.
Newell & Most (Orpheum) Seattle; (Orpheum) Portland 9-14.
Newman, Gertrude (Majestic) Bloomington, Ill., 5-7; (Cotumbia) Davenport, Ia., 9-11.
Newport & Stirk (Loew) Ottawa, Can., 5-7.
Nolan & Co., Pani (Orpheum) Daver, Col.; (Orpheum) Lincoln, Neb., 9-14.
Norton & Nicholson (Orpheum) Duluth, Minn.; (Orpheum Winulper 9-14.
Norton & Melnotte (Regent) New York 5-7.
Norton, Ruby (Keith) Cincinnati
Norvellos, The (Pantages) Los Augeles; (Savoy) San Diego 9-14.
Norworth, Ned. & Co. (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
Nosses, Six Musical (King St.) Hamilton, Can.,

Nosses, Six Musical (Ring St.) Hamilton, Can., 5.7

Nosees, Six Musical (King St.) Hamilton, Can., 5.7
Not Yet, Marie (Pantagea) Spokane; (Pantagea) Seattle 9-14.
Novelle Bros (Orpheum) Quincy, Ill., 9-11; (Orpheum) Gateshurg 12-14.
Novelly Trio (Princeas) Wichita, Kan., 5-7.
Nugent J. C. (Naiestle) Chicaco, O'Ponnell & Blair (Orpheum) St. Louis, Mo.; (Patace) Chicago 9-14.
O'Ponnell, Vincent (Keith) Philadelphia, O'Hara & Neeley (Washington) Belleville, Ill., 5-7; (Grand) St. Louis 9-14.
O'Meara, Jerry & Gretchen (Columbia) Davenport, 1a., 5.7
O'Meara, Tim & Kitty (Jefferson) New York, O'Vell, Salvers (State) Memphis 5-7.
O'Neil, Robby, & Oneens (Orpheum) Sait Lake City (Orubeum) Denver 9-14.
Oakes & Debour (Malestic) Syringfield, Ill., 5-7; (Illip) Terre Haute, Ind., 9-11; (Grand) Expassible 12-14.
Oakland, Will (Bore Park) Brooklyn, Odders (Watlend), Vant Vork 5-7. Novelle Bros (Orpheum) Quincy, Ill., S-11; (Orpheum) Galesburg, 12-14. Novelle Bros (Orpheum) Quincy, Ill., S-11; (Orpheum) Galesburg, 12-14. Novelty Trio (Princess) Wichita, Kan., 5-7. Nigent J. C. (Malestic) Chicago, O'Donnell & Blair (Orpheum) St. Louis, Mo.; (Patace) Chicago, 9-14. O'Donnell, Vincent (Keith) Philadelphia, O'Hara & Neeley (Washington) Believille, Ill., 5-7; (Grand) St. Louis 9-14. O'Meara, Jerry & Gretchen (Columbia) Davenport, Is. 5-7. O'Meara, Tim & Kitty (Jefferson) New York, O'Nell, Sisters (State) Memphis 5-7. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Sait Lake City (Orpheum) Denver 9-14. O'Nell, Robby, & Queens (Orpheum) Denver 9-14. O'Nell, Robby, & Grand) Sait Lake City 9-14. O'Nell, Robby, & Grand) Sait Lake C

Olsen & hisson (Strand) Lansing, Mich., 5-7; (Orpheum) South Rend, Ind., 9-tl.

Ou Fifth Avenue (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 9-14.

Out., Archie (Illips.) Toronto.

Ordway, Laurie (Lincoln Sq.) New York 5-7.

Ort & Hager: (Keith) Grand Forks, N. D., 5-7; (Grand) Fargo 9-11; (Orpheum) Aberdeen, 8. D., 12-14.

Oren & Drew (Palace) Milwanker: (Liucoln) Chicago 9-11; (Orpheum) South Bend, Ind., 12-14.

Ortens, Four (Keith) Boston

deen, S. D., 12-14.
Orren & Drew (Falace) Milwankee: (Liucoln) Chleago 9-11; (Orpheum) South Bend, Ind., 12-14.
Ortons, Four (Kelth) Bostom
Osaki & Taki (Majestic) Muskogee, Ok., 5-7.
Ostone Trio (Hamilton) New York,
Ostone Trio (Hamilton) New York,
Ostone Trio (Hamilton) New York,
Ostone Linck (Flathish) Brooklyn,
Otto & Sherldan (Orpheum) Denver, Col; (Orpheum) Lincoln, Neb., 9-14.
Ovandes The (Greeley Sc.) New York 5-7.
Overscan Revue (Loew) Montreal 5-7.
Padnia, Margaret (Bushwick) Brooklyn,
Paidrona, Four (Pantages) San Fraucisco 9-14.
Palmer, Bee (Colonial) New York.
Palo & Fulet (Princesa) Montreal.
Paramount Four (Pantages) Scattle; (Pantages)
Vaucouver 9-14.
Parker & Son (Orpheum) St. Louis; (Majestic)
Milwaukee 9-14.
Parker, Mildred (Auditorium) Quebec, Can.
Patcles (McVicker) Chicago 5-7.
Patrice & Sullivan (McVicker) Chicago 5-7.
Patrice & Sullivan (McVicker) Chicago 5-7.
Patrice & Salityan (McVicker) Chicago Can.;
(Pantages) Tacoma 9-14.
Pearl, Beulah (Prince) Houston, Tex., 5-7.
Pearls & Fekin (Pantages) Victoria, Can.;
(Pantages) Sakatoon 12-14.
Pearls, Beulah (Prince) Houston, Tex., 5-7.
Percz & Laffor: (Princess) Canton, Ill., 5-7.
Percz & Margnerite (Kcith) Portland, Me.
Permaine & Shelly (Savoy) San Diego, Cal.;
(Hoyt) Long Beach 9-14.
Peitnem & Lebw (Fulton) Birmingham 5-7.
Perca & Lefinf (Rijon) Birmingham 5-7.
Percrowar, Five (Empress) Denver.
Phillips & Ebby (Fulton) Brooklyn 5-7.
Piertot & Scofield (Orpheum) Duluth, Minn.;
(Orpheum) Winnipeg 9-14.
Piernont, Lagra, & Co. (Majestic) Litt

ristel & Johnson (Mary Anderson) Louisville.
Pitzer & Daye (Princess) Wichita, Kan., 5-7;
(Grand) Centralia, Ill., 12-14.
Follard Sisters (St. Denis) Montreal.
Polly & Oz (Keith) Washington.
Fopplar Girls, Fonr (Bijon) New Haven, Conn., 5-7.

Po seters Pierrots (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.

Powera & Wallace (Orpheum) Galesburg, Ill., 5-7; (Majestic) Bloomingtou 9-11; (Majestic) Springfield 12-14.

Rasso & Co. (Orpheum) South Bend, Ind.

Rathburn Four: (Lyceum) Canton, O.; (Harris) Pittsburg 9-14.

Ray & Fox (Pantages) Los Angeles; (Savoy) San Diego 9-14

Rectors. The (Urpheum) Chamba. Neb.; (Orpheum) Kansas City 9-11.

Reddy, Jas'k (Grencent) New Orleans 5-7.

Reed & Tucker (Orpheum) Tulsa, Da.; (Odean) Battesville, Ok., 12-14. der & Armstrong (Liberty) Oklahoma City, 6., 57.

Ok., 57, Regny, Pearl & Co. (Keith) Boston, Rehn Marva (Hopt) Long Beach, Cai.; (Pan-iages) Sait Lake City 9-14. Reilly, Chas. (Lew) Dayton, O., 5-7, Reilly, Robert & Co. (Capitol) Hartford, Conn, 5-7.

5-7.

Rempel, itarriet, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.

Rempel, Bessie (Majestic) Muskogee, Ok., 5-7.

Renne & Floreure (Orpheum) South Beud, Ind.,

Reynolds & Geraldine (American) New York

i.7.
Rininchard & Duff (Pantages) San Francisco;
(Pantages) Oakland 9-14.
Raoda & Crampion (Pantages) Calgary, Can.
Ricel & Elmer (State) Indianapolis 5-7.
Rice & Elmer (State) Indianapolis 5-7.
Rice & Newton (Orphepum) Kansas City; (Orphepum) Des Molnes 9-14.

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Robinson & Pierce (Grand) Atlanta 5-7.
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Roll & Gulida (Orpheum) Lincoln, Neb.
Rollo & Multoy (Palace) Superior, Wis., 5-7.
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Roll & Gulida (Orpheum) Lincoln, Neb.
Rollo & Multoy (Palace) Superior, Wis., 5-7.
Romanos, Three (Orpheum) Caigary, Can., 5-7;
(Orpheum) Vancouver 9-14.
Rome & Gaut (Alhambra) New York,
Rosaires, The (Pantagea) San Francisco
(Pantages) Oakland 9-14.
Rose, Edlis & Hose (Pantagea) San Francisco;
(Pantages) Oakland 9-14.
Rosein-la, Seven (Poli) Waterbury, Conn., 5-7.
Rosser, Jimmie (Loew) Holyoke, Mass., 5-7.
Rosse, Eddie 1-18t St.) New York,
Ross, Sam & Blanche (Washington) Granite
City, Ill., 5-7
Rossier, Jack, & Muffs (Palace) Milwaukee.

Ross, Eddie 18-18t St.) New York.
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Rossier, Jack, & Muffs (Palace) Milwaukee.
Roth, Dave (Temple) Detroit.
Roy & Arthur (Lincoln) Chicago 5-7; (American) Chicago 9-11.
Royal Gascolgnes (Shea) Toronto.
Royal's Elephants (Pantages) San Francisco;
(Pantages) Oakland 9-14.
Roye, Rulh (Neth) Toledo, O.

(Pantages) Oakland 9-14.
Roye, Ruth (Kerth) Toledo, O.
Roye & Rudac (Majeatler) Honston, Tex.
Ruby, Lillian (Pantages) Winnipeg, Can.;
(Partages) Saskatoon 12-14.
Rudinof (Poulevard) New York 6-7.
Ruffiea (Orpheum) Johet, Ill., 5-7; (Rialto)
Eigin 9-11.
Rugel, Yvette (Temple) Rocheater.
Russell & Co., Jack (Grand) St. Louis; (Orpheum) South Bend, Ind., 12-14.
Russells, Flying (Delancey St.) New York 5-7.

yan & Weber (Broadway) Springfield, Mass.,

5.7.

Ryan & Ryan (Kelth) Lowell, Mass.

Ryan, Elsa (Kelth) Philadelphia.

Salle & Robles (Warwick) Brooklyn 5-7.

Sampsof & Sonin (Rialto) Elgin, Ill., 5-7.

Sampson (Princess) Montreal.

Sampsel-Leonhard Co. (Orphenm) Ogden, Utah;

(Empress) Denver 9-14.

Sampson & Douglas (Orphenm) Winnipeg.

Can.; (Orphenm) Calgary 12-14.

amsone & Delilla iOrphenm) San Francisco;

(Orphenm) Oskland 9-14.

Samsted & Marian (Majestic) Wichita Falls,

Tex.

, Rae (Orphenm) Vancouver Can.; eum) Seattie 9-14.

Samue's, Maurice (Lew) Toronto 5-7. Santley, Zelda (Empress) Denver.

Santley, Zelda (Empress) Denver.
Santes & Hayes Revus (Enshwick) Brookish.
Santrey, Henry, & Band (Palace) Milwaukee.
Santry & Neuton (Palace) Minnespolis 5-7.
Sapirstein, David (Orphenm) Vancouver, Can.;
(Orpheum) Seattle 9-14.
Savoy, Paul (Pantages) Portland, Ore.
Saxton & Farrell (Orpheum) Quincy Ili., 5-7;
(Orpheum) Slonx City, Ia., 12-14.
Scheup's Comedy Circus (Grand) Centralia, Ill., 12-14.

Saxton & Farrell (Orpheum) Qnincy III., 5-7; (Orpheum) Slox City, Ia. 1-214. Schepp's Comedy Circus (Grand) Centrala, III., 12-14. Schepp's Comedy Circus (Giddand)) Hutchinson, Kan., 6-7. Schichti's Mankina (Shea) Toronto Scheen, Belly (Orpheum) Tulsa, Ok. Scheler, Elise (Gordon) Middetown, O. 5-7. Schichti's Mankina (Shea) Toronto Schen, Belly (Orpheum) Gallad Orboca, Nechstian & Myra Sisters (Columbia) Davenout, I. 5-7. (Columbia) Davenout, I. 5-7. (Columbia) Davenout, I. 5-7. (Columbia) Davenout, I. 5-7. (Columbia) Davenout, II. 12-14. Traing & Millian (Shea) Parala (Columbia) Davenout, II. 12-14. Traing & Sali Lake City 9-14. Traing Millian (Shea) Parala (Columbia) Davenout, II. 12-14. Traing Millian (Shea) Parala (

Shields & Ogles (Poli) Wilkes-Barre, Pa., 5-7. Usher. Claude & Fannie (Majestic) Wichita Spier & North (Orthonom Mat. C. Falla, Tex.

Shields & Ogles (Poli) Wilkes-Barre, Pa., 5.7, Story & North (Ordenium) Mary of the Story & North (Ordenium) Mary of the Story & North (Ordenium) Calgary, Can., 5.7, Story & North (Ordenium) Calgary, Can., 5.7, Control of the Iberth Toledo, Barre, Can., 5.7, Story & Heir Revue (Prince) Houston, Tex., 5.7.

Smith, Tom, & Co. (Orpheum) Los Angeles; (Orpheum) Sul Lake City 914.

Smith, Fred A Al (Prince) Houston, Tex., Control of the Story of the Smith, Tom, & Co. (Orpheum) Los Angeles;
(Orpheum) Salt Lake City 9-14.
Smith, 1red A. M. Costwoch) Brooklyn.
Smith, 1red A. M. Costwoch) Brooklyn.
Smith, 1eter J. (Breadway) Tulsa, Ok;
(Ideal) Joplin, Mo., 9-14.
Snith, Lare (Pluz) Bridgeport, Conn., 5-7.
Smith, Lare (Pluz) Bridgeport, Conn., 5-7.
Smith, Lare (Pluz) Bridgeport, Counn., 5-7.
(Majeste) Lara agton 9-11; (Columbiat bavenport, Ia, 12-14.
Snew, Ruy, & Co. (Empress) Chicago 5-7;
(Palace) Melwankos 9-14.
Sosman & Sloan (Pantages) San Francisco 9-14.

9-14.

Sparks, Alex. (Victoria) New York 5-7 Spirit of Mardi Gras (State-Lake) Chicago, Stafford & Co., Frank (Orpheum) South Bend, Ind., 5-7. Staicy & Birbeck (Pantages) Seattle; (Pan-tages) Vancouver 9-14 Stamm, Orville (Pantages) Salt Lake City; (Orpheum) Ogden 9-14. Stanley & Olsen (Poli) Bridgeport, Conn., 5-7. Stanley & Birnes (Hipp.) Evansville, Ind., 5-7. (Orpheum) Galesburg, Ill., 9-11; (Or

WALTER STANTON

IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILL-BOARD, CHICAGO.

Stanton, Will (Orpheum) Mad son, Wis., 5-7; (Palace) Rockford, 11L, 9-11; (Orpheum) Joilet 12-24 Staples, Helen (Parthenon) Hammand, Ind., 5-7. Steplus, 1, 4 & F. (Keith) Lowell, Mass. Steed's Septet (Metropolitau) Brookbys 5-7. Step Lively (Majestle) Fr. Worth, Tex. Stelling lose Frl. Chowy Mentred 5-7. Step Lively (Majestle) Fr. Worth, Tex. Stelling lose Frl. Chowy Mentred 5-7. Sterling Sax., Four Orpheum Ogden, Utah; (Empress) Denver 9-14. Stevers & Loveloy (Pantages) Seit Lake City; (Orpheum) Ogden 9-14. Stewart & Mercer 11 are) Hamilton, Cnn. Stiles, Vernon (Hamilton) New York. Stile Trio (Grand) St. Louis 2-14. Stone & Hayes (Palace) Fort Wayne, and Story & Clark (Orpheum) Madisan, Wis., 5-7; (Palace) Rockford 111, 9-11. Stratford Comedy Four (Loew) London, Can., 5-7. Sullivan, Arthur (Lefferson) Dallas, Tex., 5-7. Sullivan, Arthur (Lefferson) Dallas, Tex., 5-7. Sullivan, Arthur (Lefferson) Dallas, Tex., 5-7. Sullivan, Arthur (Lefferson) Ballas, Tex., 5-7. Sullivan, Arthur (Lefferson) Ballas, Tex., 5-7. Sullivan, Arthur (Lefferson) Ballas, Tex., 5-7.

5.4. Sullivan, Arthur (Jefferson) Dallss, Tex., 5.7 Sullivan & Mack (Orpheum) South Bend, Ind.,

rginia Berres 5-7, Ighia Steppers, Six (Emery) Providence 7 Ivian, Anna (Pantages) Spokane; (Pantage

Virginia Steppers, Six Clinery) Providence 7 7 Vivian, Anna (Pantages) Spokane; (Pantages) Seattle 9-14. Volunteers (Valestie) Des Moines, 1a., 5-7; (Cech) Mason City 9-11; (Orpheum) Sioux (17) 12-14 Wonk & Lawand Sisters (Princess) Wichita, Isan, 5-7; Washieka, Princess (Plaza) Bridgeport, Conn., 5-7.

5-7.

Walliam & Berry (Globe) Kansaa City, Mo., 5-7. (Novel, 1 Tojeski, Kan., 3-11; (Princess) Wight a 12-14 Wight & Raul (Majestic) Dea Moines, 1a., 12-14.

12-14.
Whiter, Hilliam (Hipp.) Terre Haute, ind., 5-7;
the min Pearca, III., 12-14.
Walker, Texas (Orpheum) Calgary, Can., 5-7;
Orpheum, Vancouver 9-14.
Waish, Hilly, Trib (Palace) Hartford, Conn.,
5-7.
Walsh & Edwards (Hiverside) New York:
Walsh & Lauthey (State) Memphils 5-7.
Watkins, Harry (Lew) Knoxville, Tenn., 5-7

Stanton, Will (Drybeum) Mad son, Wis., 5-7; Ivalace) Rockford, 1ll., b 11; (Orpheum) Joilet 12:24
Staples, Helen (Parthenon) Hammund, Ind., 5-7; Stedman, A. & F. (Keith) Lowell, Mass. Steed's Septet (Metropolitat) Brooklyn 5-7. Stedman, A. & F. (Keith) Lowell, Mass. Steed's Septet (Metropolitat) Brooklyn 5-7. Step Lively (Majestic) Ft. Worth, Tex., 5-7. Stelling lose Ft) (Loew) Montreil 5-7. Stelling lose Ft) (Loew) Lamilton, Can., Stelling lose ft) (Loew) London, Can., S

Sweet Bros. (JeffersStrand) Saginar, Mich.
5.7.
Sydney, Frank J., & Co. (Dominion) Ottawa,
Can.
Skies, Hariy (Loew) San Antonio 5-7.
Sylvesier Family (Orpheum) Fresno, Cal., 5-7.
(Ornheum) Los Angeles 9-14.
Tappan & Armatrong (Strand) Washington
Tappan & Armatrong (Strand) Washington
Taylor & Francis (Orpheum) Sionx Falls, S. D.
5-7; (Orpheum) Sionx City, Ia., 9-11; (Empress) Omaha 12-14
Taylor, Margaret (Lefferson) New York,
Taylor & Howard (Lefferson) New York,
Taylor & Howard (Lefferson) New York,
Techow's Cata (Orpheum) Quiney, Hi., 9-11;
(Orpheum) Galesburg 12-14.
Temple Four (Pantages) Portland, Ore,
Templetons, The (Poll) Waterbury, Conn., 5-7.
Tennessee Ten (Jefferson) New York,
Terry, Arthur (Empress) Omaha, Neb., 5-7.
(Liherty) Lincoin 9-11; (Globe) Kansas City
12-14.
Terry, Shella, & Co. (State-Lake) Chicago.

Terry, Shella, & Co. (State-Lake) Chicago.

There Plok Tosa (Grand) St. Louis: (Grand)

Weston's Moads (Globe) Runsas (Taylor, Colis (Trada) Relia (Maryland) Ralimore.

Weston's Moade's (Globe) Runsas (Taylor, Colis (Trada) Relia (Palace) Rooklyn 5-7.

Weston's Moade's (Globe) Runsas (Taylor, Colis (Trada) Relia (Palace) Runsas (Taylor, Colis (Trada) Relia (Palace) Runsas (Taylor, Colis (Trada) Relia (Palace) Runsas (Taylor, Colis (Trada) Runsas (Taylor, Colis (Trada) Relia (Palace) Runsas (Taylor, Colis (Trada) Relia (Palace) Runsas (Taylor, Colis (Trada) Runsas (Taylor, Coli

Nochitl (Pantages) Spokane 9-14. Yes, My Dear (Pantages) Vancouver, Can.; Nochiti (Pantages) Spokane 9-14.
Yes, My Dear (Pantages) Vancouver, Can.;
(Pantages) Victoria 9-14.
York's, Max, Dogs (Orpheum) Kansas City;
(Orpheum) Omaha 9-14.
Young, Margaret (State-Lake) Chicago; (Majestic) Milwaukee 9-14.
Young & Wheeler (Orpheum) Minneapolis 9-14.
Young & Wheeler (Orpheum) Minneapolis 9-14.
Zelaya (Jeffers-Strand) Saginaw, Mich., 5-7
Zoia Pino (Orpheum) Tulsa, Ok;
Zola, Ed (Odeon) Bartlesville, Ok., 9-11.
Zulin & Irrela (Kelth) Lowell, Mass.
Zulieka, Mme. (Pantages) San Francisco 9-14.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)
Itab, with licin Hayea: (Blackstone) Chicago
April 10, Indef.
Itad Man, Tha with Holbrook Bian: (Comedy)
New York, Indef.
Bat, The: (I'rincess) Chicago Dec. 26, indef.
Bat, The (Morocco) Naw York, indef.
Ibergar'a Opera, The: (Central) Chicago March
20, Indef.

20, Indef.
Bird of l'aradise, R. W. Tully, mgr.: (Auditorium) Baitimore 2-7.
Broadway Rastus (Irvin C. Milier's): (Grand)
Chicago April 18, indef.
Broken Wing: (48th St.) New York Nov. 29,

Breadway Rastus (Irvin C. Milier's): (Grand)
Chicago April 18, indef.
Broken Wing: (48th St.) New York Nov. 29,
indef.
Cail the Doctor (David Reiasco's). A. E. Morgan, mgr.: (Powers) Chicago May 2, indef.
Cameo Girl, with Frank Lalor: (Academy) Baltimore 2-7.
Champion, The, with Grant Mitchell; (Longacra)
New York Jan. 3, Indef.
Chatterton, Ruth, Chas. Frohman, Inc., mgrs:
(Grand) Kansas City 2-7.
Clair de Lane, with Ethel and John Barrymore:
(Empire) New York, April 18, indef.
Desr Me, with Lalne & Hamilton: (Republic)
New York Jan. 17, Indef.
Desr Me, with Lalne & Hamilton: (Republic)
New York Jan. 17, Indef.
Deburan, with Lionsil Atwill: (Belasco) New
York Dec. 23, indef.
Diff rent: (Special matiness) (Princess) New
York, indef.
Ditrichstein, Leo: (Bijou) New York Msrch 21,
indef.

Ditrichstein, Leo: (Bijon) New York March 21, indef.

Duicy, with Lynn Fontanna: (Cort) Chicage Feb. 20, indef.

East 1a West, with Fay Bainter: (Garrick) Chicago March 7, indef.
Elicen (New Betroit O. H.) Detroit 2.7; (Davidson) Milwaukee 9-14.
Emperor Jones: (Frincess) New York, indef.
Enter. Madani: iFulton) New York, indef.
Enter. Madani: iFulton) New York, indef.
Francos Mas. Fair with Henry Miller & Illanche Bates: (Iliulis St.) Boston April 4-May 7.
Yanchon & Marco Satirea of 1920, A. L. Bernstein, mgr.: (Majestic) Buffaio 2-7; (Academy) Ballimore 9-14.

Faversham, William, in The Prince and the Pauper, Lee Shubert, mgr.: (Plymouth) Boston May 2, indef.

Faversham, William, in The Prince and the Pauper, Lee Shibert, mgr.: (Plymouth) Boston May 2, Indef.
First Year, The: (Little) New York, Oct. 20, Indef.
Flowers of France (Scott & Lippert's1, G. C. Balley, mgr.: (Miles) Cleveland 9-11; (American) St. Lonia 12-14, Gertie's Garter: (Weeds) Chicago April 11, indef.
Ghost Between

def.

Ghost Between, The, with Arthur Byron: (39th St.) New York March 22, Indef.

Gld Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum New York, Indef.

Green Goddess, The, with Geo, Arliss: (Booth)

New York Jan. 18, Indef.

Greenwich Village Folies: (Lyric) Cincinnati

2.7

2-7. (Lyric) Cincinnati reenwich Village Follies of 1920: (Shubert) Phila. May 2, indef. ioney Girl: (Park Square) Boston, April 18, indef.

110

in the Night Watch: (Century) New York Jan.
26, indef.
Irone: (Vanderblit) New York Nov. 18, indef.
Irone: (Siduebaker) Chicago Nov. 29, Indef.
Jimmie, with Frances White: (Alvin; Pitts-burg 2-7.
June Love: (Knickerbocker; New York April
25, indef.

June Love: (Knickerbocker: New York April 25, indef.

Just Married: (Comedy) New York April 27, Indef.

Lumarr 110-22. ludef, Lumarr, Harry, Co.: Baldwin, La., 2-7; Jean-erette 9-14. Ladles' Night: (Eltings) New York, indef.

(Cherty) Lincoin 9-11; (Globe) Kansas City 12-14.

(Cherty) Lincoin 9-11; (Globe) Kansas City 12-14.

(Cherty) Lincoin 9-11; (Globe) Kansas City 12-14.

(Cherty) Shella, & Co. (State-Lake) Chicago.

(Cherty) Shella, & Co. (State-Lake) Chicago.

(Cherty) Shella, & Co. (State-Lake) Chicago.

(Cherty) Pink Toes (Grand) St. Louis; (Grund)

(Cherty) Pink Toes (Grand) St. Louis; (Glasty) New York, Indef.

(Ladles' Night: (Liberty) New York, Ladles' Night: (Liberty) New York, Pink Toes (Galety) New York

land 9-14. Mary: (Colonlai) Chicago April 3, Indef.

(Orpheum) Salt Lake City 9-14, Wilson, Frank (Colonial) Eric. 12 Wilson, Frank (Colonial) Eric. 12 Wilson, Frank (Colonial) Eric. 12 Wilson, Chicago (Majestic) Milwaukee 9-14. Wilson, Class. (Logan Sq.) Chicago 5-7; (Grand) Evansville, ind., 9-11; (Hipp.) Terre Haute 12-14 Wilson, Sam (Avenne B) New York 5-7. Wilton Sistera (Enupress) Grand Rapida; (Malestic) Chicago 9-14 Chicago 9-14 Wilson, Dave (Poll) Seranton, Pa., 5-7. Wilton Garden Four (Loew) Windowr, Can., 5-7. Wilton Fasce By: (Henry Miller) New York April 18, Indef. Mills Indef. Mills

Hight Girl, The: (Times Sq.) New York March 14, Indef. Robson, May, W. G. Snelling, mgr.: Ottawa, Dut. Can. 2-4; Peterboro 5; Belleville 6; Kingaton 7. tott. Can. 24; Peterboro 5; Belleville 6; Kingston 7.

Nov. 23, Indef.

2042.
mooth as Silk, with Willard Mack: (Prazeel New York April 11, indef., anish Love: (Maxine Elliott) New York, In-

def.
Tavern, The, Geo, M. Cohan, mgr.: (Uhlo)
(leveland 2.7.
The O'Brien Girl, George M. Cohan, mgr.:
(Tremont) Boston May 2, indef.
Tirke Live Ghoete: (Nora Bayes) New York, indef.
Tirkle Me, with Frank Tippers (Min.

indef.
Tickle Me, with Frank Tinney; (Illinois) Chicago April 3, indef.
Tip Top: (Globe) New York, indef
Tital of Joan of Arc, with Margaret Anglin:
(Shuber') New York April 12, indef
Twin Beds: (Nixon) Pittahney 2-7.
Two Little Girla in Bine: (Geo. M. Cohan)
New York May 3, indef.
Tyranny of Love: (Cort) New York May 2, indef.
Welcome. Stranger: (Sam. December 1988)

ne, Stranger: (Sam Harria) New York,

indef.
Whiri of the Town, The Shuberts, mgrs.:
(Shubert) Boston April 18, indef.
Ziegfeld Midnight Frolic: (New Amsterdam
Roof) New York, indef.

TABLOIDS.

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bence's, Bert, Hello Girls: (Imperial) Angusta, Ga., 2-7. Ga., 2-7.
Bostonian Musicai Revue, Y. C. 'Alley, mgr.: (Century) Petershurg, Va., 2-4.
Eova's, J. A., Curly Heeds: (Henck's) Cin-

nonah) Bay City, Mich. 2-14.
Downard's, Virg, Roseland Malds. (Ideal) Joplin. Mo., 2.7.
Eranson's, Herry, Krazy Kats, Billy M. Turner, mgr.: (Imperial) New Kensington, Pa.,
2.7; (Coliseum) New Castle 9-14.
Frankfordis, Milt, Song & Dance Revue: (Casinot Washington, Pa., 2-7.
Frelies of the Day, Stone & Gibbs, mgrs.:
(Midway) Kannapolis, N. C., 2-7.
Gilbert's, Art. & Zano's Review: (Collseum)
New Castle, Pa., 2-7.
Girly Whirty Girls, Happy Donaldson, mgr.:
(Lyrle) Cedar Rapids, 1a., 2-7.
Goodman's, Johnnie, Fast Steppers (Reliable)

(Lyric) Cedar Rapids, Ia., 2-7.
Goodman's, Johnnie, Fast Steppers (Reliable)
Milivale Pa., April 18. inder
Hestoc's, Hazel, Ginger Girls: (Alvin) Mansfield, O. 2-7; (Mystle) Coshocton 9.14.
Hits & Misses 1921, Gas Flalg, mgr.: (Belmont) Eidorado, Kan., 2-7.
Unitelison Musical Revue; (McSwein) Ada.
Ok., 2-7; (Yale) Henryetta 9-14.
Lawless Tah. Co., Thos. Alton, mgr.: Apollo,
Pa., 5-7; Ford City 9-11; Kittanning 1:14.
Lewis', J. Y. International Revue; (Francas-

Lewis', J. Y. International Revue: (Empress) Lansing, Mich., 2-14. Lesch, Sam, Mus. Com, Co.: (Gem) Little Rock,

lash, Sam. Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
Ark., indef.
Lord, Jack, Musigirl Comedy Co.: (Magic) S. Omaha, Neb., indef.
Mclee Joe B., & Co.; (Park) Hannibal Mo., until June 15
Mcleedis, Arther, Isle of Roses (Tootles) St Joseph, Mo., 2-7.
Martin's Footlight Follies: (Empire) Halifax, N. S., Can., May 2, indef.
Moce's Hap, Merry Maids Co.: (Casino) Cincillation of Indef.

Kentneky Belles: (Arcade) Connells-

Morton's Kentneky Belles: (Arcsus; ville, Pa., 2-7.
Mozar's, Jeannette, Cheerup Girla: (Temple)
Bellatre, O., 2-7.
Pate's, Pete, Syncopated Steppers: (Liberty)
Burkhurnett, Tex., 2-7.
Quinn's, Jack, Dardanella Girle: (Superba)
Grand Rapide, Mich, Indef.
Shaffer's, Al, Boya & Girle: Salina, Kan., 2-7.
Shaw's, Bob, Bine Ridge Lassies, C. O. Berry, mgr.: Morgantown, W. Va., 2-7; Ciarkaburg 9-14. Shew's, Bob, Bine Ridge Lassers, rr. mgr.: Morgantown, W. Va., 2-7; Clarksburg 9-14.
 Schafer's, Chas., Brinkiev Giris; (Grand) Homestead, Ps., 2-7; (Arcade) Conneliaville 9-14.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Albre Stock Co.: Providence, R. I. Indef. Alcasar Players: (Alcasar) Pan Francisco, in

dsf.
Allea Pleyers: (Hipp.) Tacoma, Wash., indef
Arlington Playere: (Arlington) Boston, Mass.,
indef.

diltorinm Pievers: Malden, Mesa, indef II. Jack, Stock Co.; Wheeling, W. Va., day 2. indef.

Blancy Players: (Strand) Hoboken, N. J., indef. Blancy Players: (Gothum) New York City, in def

def
filmey Stock Co.: (Prospect) Bronz, New York,
Sepl. 1. indef.
Blansy Players: (Yorkville) New York, Indef.
1 indway Players: (Warrington) Oak Park,
III. Indef
Brownell, Mabel. Stock Co.: (Victory) Dayton, O., April 18, indef.
Bickley & Sullivan Players: (Warburton) Yonkers. N. Y. Indef
Carter Dramatic Co. J. E. Carter, mar.: Kare

Romance, with Doria Keane: (Playhouse) New York Feb. 28, Indef.

Rose Grift, The: (Ambaesador) New York leb.

11, Indef.

Sally, with Marilyn Miller and Leon Errol (New Amsterdam) New York Dec. 21, Indef.

Same to Players: (Harmanus Bleecker Hall) Abany, N. Y., April 18, indef.

Same A Delliah, with Ben-Ami; (Playhouse) thicago May 2, indef.

Skinner, Otia, Chas. Frohman, Inc., mgrs.: (Glavely) Louisville, Ky., 2-7; (Glavely) Louisville, Ky., 2-7; (Cyceum) Columbus, 11, 2-7.

Jefferson Stork Co.: (Jefferson) Foreigned, Mer. Indef.

Jewett, Henry, Playars: (Copley) Boston, indef.

indef. eath Playera: (Hndson) Union Hill, N. J.,

Indef Kelly, Gregory, Steek Co.: (English: India-napolis, Ind., April 11, Indef Kuickerboeker Piapere: (Empire) Syracuse, N. Y., March 28, Indef. Lawrence, Del, Piayere: (People's) Sacramento, (a1, indef.

(a), Indef.
wwis, Gene-Olgs Worth Co.; (Cycle Park)
Dallas, Tex., May 15, indef.
ultimger, Al, Stock Co.; (Broadway) Chelsea,
Mass., indef.

l.yric Stock Co. (Lyric) Allentown, Pa., March 19, indef. 29, indef.

lajestic Stock Co.: Los Angeles, Csl., indef.

lajestic Stock Co.: Los Angeles, Csl., indef.

lanhattan Players: (New Bedford) New Bed
ford, Ma.s., May 2, indef.

larks, May Bell, Stock Co., R. W. Marks,

mgr.: (Hed Cedar) Christics Lake, Ont.,

Can., May 1, indef.

oroaco Stock Co.: (Morosco) Los Angeles, Cal.,

indef.

inter. stional Stock Co., Jos. Wright, mgr.: Cumberland, Md., 2-7; flageratown 9-14. attempt Theater Stock Co.: Chicago, Ill., Aug. 22. Indet.

Gerrick Players: (New Gerrick) St. Paul, nn., indef.

Minn., Indef.

North Players, Ted North, mgr.: Hill City,
Kan., 5-7: Celby 9-11; Goodland 12-14.

North Bros.' Stock Co.: (Sun) Springfield, O.,
March 14, Indef.
Oliver, Oris, (o: (Metropolitan) St. Pani March
20, Indef.

Orpheum Players Stock Co.: Montreal, Can., indef. n Stock Co : Germantown, Philadelphia

Pickert Stock Co., Clint Dodson, mgr.; (Majestic) Birmingham, Ala., May 2, indef Poll Players: (Palace) Hartford, Conn., May 9, indef.

9, indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Prospect Players: Cleveland, O., indef.
Quinn Pep Players: (Dreamland) Buckeve Lake,
O., indef.
Shenerman Stock Co.; (Empress) Butte, Mont.,
Sept. 5, indef.
Shubert Players: (Shubert) Milwenkee, Wis.,
indef.

ville Theater Players: (Somerville) Boston

S merville Theater Players: 1. Mass. indef
Strand Theater Stock Co.: San Diego, Cal., indef.
Wilkea Players (Denham) Denver Col., indef.
Wilkea Stock Co.: (Wilkes) Scattle, Wesh.,
Aug. 31, Indef.

Aug. 31, inder.
Williams, Ed., Stock Co.; (Orphsum) Racins,
Will, indef.
Woodward Ptayers: (Woodward) Syokans,
Wash, Ang. 28, indef.
Young, Earl, Co.; Ishpenning, Mich., 25-30;
Calumet May 2-7.
Young, Earl, Co.; Calumet, Mich., 2-7.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

eveland Symphony Orchestra: Oberlin, G., May 13
Fox. Franklin, Co.: (Hippodrome) Huntington, W. Va., 2-7. (Grand) Ironton, O. 9-14.
C. J., Maty Covago May 6
Harold, Orville: Columbus, O. 10.
Henry, Harold: Columbus, O., 10.

Henry, Harold: Columbus, O., 10.
Jones, Ada, Concert Co: Stanford, Kv., 4;
Lancaster 5; Corbin 6 London 7 Beatty-ville 9; Ravenna 10. Berea 11;
Winchester 12; Mr. Sterling 13; Moorbead 14
McCormack, John: (Metropolitan O. H.) New York 5.
Mirratore, Laiclen: Chicago May 5.
San Carlo Opera Co.: Baltimore, Md., 2-4;
Philadeiphia, Pa., 5-7.

BANDS & ORCHESTRAS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-MANENT ADDRESSES WILL NOT BE PUB-LISHED FREE OF CHARGE.)

lpetre's: Shamokin, Pa., 2-7, ndunua'; Richmond, Inc., 2-7; Newark, O.,

Andinua: Richmond, 1937, 2-4; Newara, O., 9 14.
Antinuseffl's, B.: Piqua, O. 2-7.
Brooks', C. S.: Louislana, Mo., 2-7.
Brownlee's Novelty Orchesua: (Free) Detroit,
Mich. inde?
DeCola's, L. J.: Macomb, Ill., 2-7.
Bonan's Mel O-Dee Hoss: (Isala Week) Gilman,
Ill., 2-7; (Isala Week) Forrest 9-14.
Engelman's Pance Orch: (Manhattan Beach)
Cedar Rapids, Iowa, Indef.
Pink's, F. Howard: Davenport, Ia, 2-7.
Pischer's Expo. Orch: Viksburg, Mich., 4:
Franyille 5: Lawrence 6. Battle Creek 7.
#Frigale's, C. Falanga, mgr.: Bloomfeld, N. J.,
2-7.
Pulle's, Lawrence, Serenaders' Columbus, Neb.,

Puller's, Lawrence, Serenaders: Columbus, Neb., 5; Wahoo 6; Plattsmouth 7.

Fuller's Fox Trot Five, Ed Makens, mgr.: Appleton, Wis., indef. Gorlay's Harmony Aces: Brooklyn, N. Y., in-

Seattle Jazz Wonders Freeport III., 5; Madi-son, Wis., 6.8; Chengo, III., 9-10; Beloit, Wis., 11; Janeaville 12; Wasworth 13; Beloit 11.

orenaders, The Dance Orch., T. D. Kemp, Jr., mgr.: (O'Henry Hotel) Greensboro, N. C., April 11, Indef. tar's, Lee; Monmouth, III., 2-7; Davenport,

Jr., mgr.: (O'Henry Heviel) Meshasolo, C., April 11, indef.

Star's, Lee: Monmouth, III., 2-7; Davenport, 10 vss. 7-14.

Sincopating Five: Elwood, Ind., 4; Hartford (Hy 5; Nokemo 6; Bloomiagton 7; M. 10 n 9; Anderson 10; Huntington 11; Lafayette 12; Anderson 13; Crawfordsville 14.

Twentieth Century Boys, Paul B. Goss, mgr.: (Belvidere Cafe) St. Louis, Mo., March 21, Indef.

Victor's Band, John F. Victor, dir.: (Ruby) Breckenridge, Tex., indef.

Wil's Serenadera, R. G. Wilson, mgr.: (Eagle Mestaurant) Springdeld, Mass., March 28, indef.

Yanlorough'a Royal Hussars: Indianapolis, Ind., 2-7.

Wils. 8-17.

Turtle, Wm. C., Magician: Macomb, III., 2-7.

Wallace, Magician: Greenwood, S. C., 4-5; Smiter 6-7.

Wing's Baby Joe Show: Scranton, Pa., 2-14.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes', A1 G.: Medford, Ore., 4; Rosehurg 5; Eugene 6; Salem 7. Campbell-Balley-Hutchinson: St. Albans, W. Va., 4; Montgomery 5; Oak H.ll 6; Hinton 7.

Campbell-Balley-flutchinson: St. Albans, W. Va., 4; Montgomery 5; Oak H.II 6; Hinton 7. Hill 7. Campbell Bros.', Wm. Campbell, mgr.: Condon, Ore., 6; Echo 10; Kennewick, Wash., 12; Ritzville 14. Clark's, Carl, Animal Shows: Quincy, Pa., 4; Tlouzerville 5; Blue Ridge Summit 6; Fairfield 7; Ortanna 9; Cashtown 10.

"Rouzerville 5; Blue Ridge Summit 6; Fairfield 7; Ortanna 9; Cashtown 10.

Great Sanger: Eminence, Ky, 4. Beattyville 5; Jackson 6.

Hagenbeck Wallace: Middletown 0, 4; Dayton 5; Columbus 6; Logan 7. Charleston, W. Va. 9; Huntington 10; Farkerslug 21; Fairmont 12; Enlentown, Pa., 13; Charletoj 14.

Lincoln Bros.': Mansfield, Mass., 4; Foxboro 5; Franklin 6; Milford 7; I xbridge 9; E. Douglas 10.

Main, Walter L.: Ebensburg, Pa., 4; Punxsutawney 5; Pattton 6; Tyrone 7.

O'Nell'S, James B: New Memphis, III, 4; New Baden 5; Trenton 6; Austin 7.

L'uner Bros.': Hereford, Tex., 4; Vanghan, N. Y., 2; Santa Rosa 6; Tucumcarl 7; Dawson 5; Trinladd, Colo., 9.

Ringling-Barnum Combined Shows; Brooklyn, N. Y., 2; Robinson's, John: Washington, Pa., 4; Allegheny 5; Greensburg 6; Johnstown 7; Washington, D. C., 94(C; Ballimore, Md., III 12; York, Pa. 13; Narristown 14.

Sells-Flote: Terre Haute, Ind., 4; Indianapolis 5; Anderson 6; Bichnend 7; Pittsburg, Pa., 9 10; Oil City 11; Warren 12; Mount Mortis, N. Y., 13; Rochester 14.

Shipp & Feltns: En route South America, Peraddress, Elyadavia 835. Bienos Aires, Ar-

Shipp & Felius: En route South America, Per address, Rivadavia 835, Buenos Aires, Ar-gentine, Indef. Sparks: Witerling, W Va, 4 Fairmont 5; Weston 6; Richwood 7; Clarksburg 9.

BAZAARS-Indoor Shows (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Harlem Museum: 154 E. 125th st., New York, Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohlo.

Ohlo.
Thurston'e Museum & Mystic Temple, Harry
Thurston, gen. mgr.: 60 W. Madison street.,
Chicago, Ill.

Forld's Museum, Norman Jefferles, mgr.: 11th

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Steven-ville, Md., 2-7. Almond's, Jethro, Show: Concord, N. C., 2-7.

Becker, Wm. F., Jr., Macleian: Old Glory, Tex., 5; Rule 6; Knox City 8; Margaret 10; Thalla 11; Acme 12; Lakeview 13; Quitagne 14.

14.
Carlisles, The, Whip Crackera: San Juan, P. R., until May 21.
Coyle Bros. Shows No. 7, E. R. Coyle, mgr.: St. Lonis 2-7.

St. Lonis 2-7.

Domingo's. G., Co.: Batavia. O., 4; Oscood.
ind., S: Orleans 6; Mitchell 7; Columbus
8-11; Seymour 12-14.
French's New Sensation Floating Theater, J.
W. Menke, mgr.: Racine, O., 4; Pomeroy 5.
Middleport 6; Pt. Pleasant, W. Va., 7;
Charleston S-9; Coalburg 10; Cedar Grove 11. Gorlay's Harmony Aces: Brooklyn, N. Y., 16def.
Bisney Block Co.; (Prospect) Bronz, Naw York,
Gepl. 1, indef.
Bisney Players: (Vorkville) New York, Indef.
Langdon's Dance Orchestra, Hardel Hartley,
mgr.; (Brooklawn) Bridgeport, Conn., indef.
Hardey, Conserved Smillivan Players: (Warburton) Tonk
ers, N. Y. Indef.
Bronzell, Mach.
Bro

Nasser's Dog & Monkey Pantomime: (New Butler) Butler, Pa., 5-7; (Woody) Apollo 9-11; (Paimer) Black Lick 12-14.
Oshorne Hypnotic Co., Mahel Oshorne, mgr.: Webb City, Mo., 6-7; (Rex) Commerce, Ok., 9-11; (Mystic) Tar River 12-14.
Rex, Mental Wizard: (Grand) Columbus, O., 2-7. Rex. 2-7.

BURLESQUE COLUMBIA CIRCUIT

THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bowman Bros.', Harry Kalish, mgr.: Dennison, O., 5-7; New Philadelphia 9-11; Coshocton 12-14.

Famous Georgia, Arthur Hockwald, mgr.: Bes Moines, Ia., 5-7; Boone 8; lowa Falis 9: Mason City 10; Charles City 11; Dubuque 12-14.

Fleid's. Al G.: Jackson, Mich., 4-5: Toledo, O., 6-7; Fremont 8; Elyria 9; Sanduaky 10; season closes.

Harvey's Greater, R. M. Harvey, mgr.: Saranac Lake, N. Y., 4; Massena 5; Potsidam 6; Ogdensburg 7; Gouverneur 9; Boonville 10; Rome 11; Syracuse 12-14.

Schneider's, C. W., Dixle Moon: Parker, S. D., 4; Lennox 5; Hudson 6; Akron, Iowa, 7.

Welch, Emmett, Minatrela (Dumont) Philadelphia, Pa., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes', Al G.: Medford, Ore., 4; Rosehurg 5; Eugene 6; Salem 7.

Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans, W. Va. 4; Montgomery 3; Oak H.II 6; Hinton 7, Campbell-Bailey-Hutchinson: St. Albans,

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Acme Amusement Co., Harry Heller, mgr.:
Paterson, N. J., 27.
Barkoot, K. G., Shows: Pique, O., 2-7; Chillicatle 9-14.

Barlow's, Harold, Big City shows: Valliant, Ok., 2-7.

Beadles & Epstine Expo. Shows: Dunmore, Pa., 2-7; Wilkes-Barre 9-14.

Beasley Boucher Shows, R. C. Beasley, mgr.:
Flagstaff, Ariz., 2-7.

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Bishop United Shows: Hooker, Ok., 2-7, Bistany Inter-Ocean Attractions: Paterson, N.

Bistany Inter-Ocean Attractions: Paterson, N. J., 2-7.
Bockus, Cartis L., Shows: Lebanon, N. H., 2-7; Newburpport, Mass., 914.
Bright Light Shows: Rounoke, Va., 2-7.

Brown & Dyer Showa: Detroit, Mich., 2-7; To-ledo, O., 9-14. ledo, O., 9-14.
Backeye Amusement Co.: Wellington, O., 2-7;
Bellevne 9-14.

Burns Greater Shows: Richmond, Ind., 2-7: Newark, O., 9-14 Canadian Victory Shows: Sherbrooke, Que.,

Newnra, Victory Shows:
Canadian Victory Shows:
Capital City Shows, Lew Hoffman, mgr.: Sloux
City, Ia., 2-7. CAMAC GREATER SHOWS WANT Shows stons, Sesson 1921. JOHN WHEATLEY, Manager 2131 N. Camac St., Philadelphia, Pennsylvania.

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Ceutral Stales Shows: Benham, Ky. 2-7.
Cook's Victory Shows: Salisbury, Md., 2-7.
Cronin, J. L., Shows: Middleport, O., 2-7;
Point Pleasant, W. Va., 9-14.
Dency & Foley Shows: Scranton, Pa., 2-7.
Dufour, Lew, Shows: Washington, D. C., 2-7.
Endy Expo, Shows; H. N. Endy, mgr.: Reading, Pa., 2-7; Allentown 9-14.
Erans Greater Shows, Ed. A. Evabs, mgr.:
Galesburg, Ill., 2-7; Peoria 9-14.
Fashion Plate Shows, Weider & Fields, mgrs.:
Zanesville, O., 2-7.
Freed, H. T., Expo.: Clinton, Iowa 2-7.
Francis, John, Shows: Augusta, Kan., 2-7:
Eldorado 9-14.
Frisco Shows: Pueblo, Colo, 2-7: Denver 9-14.
Gerard's Greater Shows: Waterbury, Conn.,
2-7.

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Gloth's Greater Shows: Ford City, Pa., 2-7; Thusville 9-14. Gold Medal Shows: Louisiana, Mo., 2-7. Gray, Roy, Shows: Nashville, Tenn., 2-7 tireat United Shows: St. Joseph, Mo., 2-7.

(Continued on page 121)

ADDITIONAL ROUTES ON **PAGE 121**

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FOUR CIRCUSES

To Play Ohio in May

Hagenbeck-Wallace, John Robinson, Ringling-Barnum and Rhoda Royal Are the Shows

Youngstown, O., April 28.—Circus advance agents invaded Ohio with a vengeance this week, and it looks like the month of May will see no less than four of the well-known circuses playing Ohio stands. While many of the Ohio towns have been hard hit by the industrial depression most of them will have partly recovered by the middle of next month. Special agents have been in most every nook and corner of the Buckeye State ascertaining if conditions were right for their attractions. The Hagenbeck-Wallace Circus, following the Chicinnati stand next Monday and Tuesday, will play Columbus, and periaps one other Ohio atand, and then will head for West Virginia, opening at Charlestown. The John Robinson Show, which opens at Peru, Ind., Saturday, comes to Pennsylvania for almost a mentil's tour, returning to Ohio early in June. The Rhoda Royal Show will play Ohio territory exclusively for almost the entire month of May. The Ringling Bross. Barnum & Bailey Shows Combined play Youngstown May 24, and will remain in Ohio only for a short time, returning to this State later in the season. The Cleveland

date this year is in June, and advance billing already is up. Advance billing for Youngstown was completed this week.

All routes deviate greatly from previous ceasons. The Robinson Show always has made Canton, O., and other nearby towns early in May, and the Ringling-Barnum Show did not make this territory until mid-July.

"GOV." ROBINSON VERY ILL

Veteran Retired Showman Is Uncon-scious at His Home in Miami, Fla.

Miami, Fla.

His leglon of friends thruout the show world will be sorry to learn that "Governor" John F. Robinson, the retired circus owner, is aeriously ill at his winter home in Miami, Fia., at least was last week.

John G. Robinson, his son, who had been in Miami all winter with the "Governor," returned to Cincinnati week before last, and said the veteran showman was in the best of health at the time of his leaving Florida. On last Wednesday, at midnight, he received a telegram apprising him of his father's serious illness and to rush to Miami as soon as possible. He left early Thursday morning for that point.

As stated in the last issue, "Governor' Robinson had planned to return to Cincinnati late iast week. He was to motor from Miami to Jacksonville, Fia., and ratiroad the rest of the way so as lo be in Cincinnati when the Hagenbeck-Wallace Circus appeared here May 2 and 3.

A telegram received by Mrs. John G. Robin son in Cincinnsti last Saturday morning from her husband stated that he had just arrive in Miami and that he found his father in as unconscious condition.

SIDE-SHOW WITH AL G. BARNES' CIRCUS

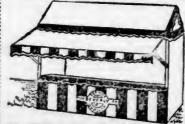


He has surrounded himself with a large and meritorious aggregation of side-show attractions

San Francisco, April 28.—An interesting change in the personnel of the Al G. Barnes C.reus, which recently played here to a record the best that has been seen with any circus that has come to this city in many years. Included among the attractions are Colonel Ludwik, the famous Swiss midget; King and Frince, clever boxing midget; Al Flosos, talthous and although this is his first attempt at the management of a big circus side-show he is being highly commended upon the way in which he has taken hold of and reorganized the Al G. Barnes side-show.

He has surrounded himself with a large and meritorious aggregation of side-show attractions. woman; Princess Lorraini, Thaddens Glass, fire-eater.

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UNDER THE MARQUEE

By CIRCUS SOLLY

J. C. (l'ogie) O'Brien is with the Sells-Floto ircus.

Charles Ringling, who has been ill, is feeling such better now, it is reported.

Arthur Buraon, wire artist, is doing his wire and trapeze acts on the llowe Show.

R. C. Williamson is playing first chair trom-one in basch's Band on the Howe Show.

Frank B. Ilubin, Picasantville, N. J., booster and a former circus man, recently became a member of the Moose Lodge.

One of the oldest clowns in the business is Albert Gaston, who is with Howe's Great Lon-don Circus. He is 70 years old.

Mr. and Mrs. W. L. Main will ractor from Geneva. O., to Kittanning, Pa., to visit the Walter L. Main Circus on May 30.

From hoss biliposter in 1919 to contracting agent 1920-1921 is the record of Robert F. Hayes, agent of Gentry Bros. Shows.

George C. Warren, in The Daily News, San Prancisco, gave Frank Cassidy, press agent for the Al G. Barnes Circus, quite a lengthy notice recently.

Tex Eilis, formerly with the Ringling-Barnum Show, writes that he is now playing big-time vanderlile. His act consists of singing, dan-cing and chatter.

The Ringlling-Barnum Circus is billed for Newark, N. J., May 23 and 24. The lot will be located at Orange and Munn streets this season, according to the billing matter.

Panl (Freckles) Cass was heard whistling "Here Comes My Paddy Now" when Jimmie Lyons wasked iato Madison Square Garden the other week. They certainly are great pals.

Doc Louis Bishop writes from Brazil, under date of March 12, that he has enjoyed his stay in South America and will return to this coun-try to show under the white tops with his pit show.

Clarence Crane and wife, formerly with the Backman-Tinsch Circua, will not be with the white tops this season. Mr. Crane will engage in the real estate business in Minneapolia with his brother-in-law.

Who remembers when Hiram Siim (John Garrison) drove stakes in the concert with the old John Robinson Shows, and was introduced by Harry Wiseler as the world's greatest iongrange stake driver?

Cy Green, the Rube, writes that he clowith the Selis-Floto Circus in Chicago, April altho he says he had a contract for the seas with that show. He states that he was replaced by someone else.

E. H. Jones, the well-known circus man, is advertising his Alabama Minstrel Show like a circus this year. H. P. Kutz is doing the newspapers and Harry P. Bowman, with three men, is attcking them up.

W. A. Stendel, of La Crosse, Wis., informa ue that La Crosse in about ripe for large cir-cuses, in view of the fact that the City Council has decreased the license fee for circuses from \$100 to \$50 and side-shown to \$25.

Al Butler, confracting agent for Ringling rothers' and Barnum & Bailey Combined hows, was in Einira and Ringhamton, N. Y., lay 1. The big circus will play these cities a its way west after the New England tour.

The many friends of Frank Lampfere (Sailor) will be pleased to learn that the treatment be took for his head at the State Hospital, Col-lins, N. Y., last winter, was a success. He extends thanks to Dick Selis for recommending the institution to him.

When the Ringling-Barnum Show takes to the road a well-known face will be missing in the train department. Bill Casin, one of John Mc-Laughim's old rellables, has signed up with hew Grainam to take the late John Danjel's place in the side-show.

According to H. Goodrich there are a number f showfolk in Palmeaville, th., who have forsken the white tops. Howard Damon, formery atoward of Cole Brox' Show, is manager of the United Market. Tim Carey, last season lessard on the Howe show, is ateward at the owies Holel. .H. B. Neal, for many years with



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Jones Bros.' Shows, is connected with the Model Bakery. Whitie Thompson is in the movie business at Geneva. Walter Gilbey and Paul Marr are special agents for the Ringling-Barnum Show, the latter being in Washington and Baltimore watching the showing of the combined circus. The John Robinson Circus plays both of these cities a week ahead of the Ringling Show.

Donald Clark, of the team of Snzinetta & Clark, well-known slack wire performers, has resumed work after being off the road since February, having at that time contrasted broachitis. They were forced to cancel a number of retargements. This scason finds them with the Hagenbeck-Wallace Circus.

Not Goodwin, of the No. 3 Car of the Bing-ling llarnum Show, had the misfortune to fall thru a skylight while bannering Brookiyn, spraining his right leg. He is receiving a bad cut in his right leg. He is receiving the best of treatment and doing nively. Nat is seen around the billroom in Brooklyn on crutches.

The roster of the wardrobe department of the Ringling-Barnum Show includes Wm. Gillette, superintendent; Bob White, "Band Top Dutch." Charlie (Chaplin) Stewart, W. Army Pickard, Misley Spangenberg, John Loughiin, Scotty D'Brien, Stato Gannon, Limey Kibane, Mickey Landwehr, Busty Johnson, Hampty Reaument, Gloves Belancy, Boston Jim Brophy, Happy Burke and Red Kaiin.

The oldtimers are terribly stingy with their news notes, and old friends are asking after many of the old familiar faces of the circus lots. Billy Voght, Jack Nolan, Charlie Beck, Billy De Mott, Pittsburg Whitey, Charlie Nixon, Tom Lynch, Sam Fiedler, Charles Meredith, Charley Henry, Jack Tate, Nobby Clark, Tony Esquaxal, Johnny Franz, Bob Bigsby and other old troupers, why not drop us a line?

The circus parade (for charity) last week in New York was the first in twenty years. The route was up Mad son avenue to Fifty-seventh street, to Fifth avenue, to Twenty-saxth street and back to the Garden. It took place morning of Thursday, April 28. The Measts, dingling Brothers also made their regular annual visit to Believue Hospital on April 27 and entertained the tots in that vast institution.

The Jung Bros., Ree Jung and Buster Marsh, closed with the "Kalifernia Kewpiter" musical shew at Amarillo. Tex., and epened with the Sparks Circus in Macon, Ga., April 2. The Jung Bros. are the producing clowns and are also deing their single trapers act. The lineup in clown alley includes Walter E. Jung, Paul Boo Jung.

Kenneth R. Waite is principal producing clown on the Howe Show, with the following in clown alley: Three Hartly Brothers, W. Klinepeter, C. Alexander, Cnriy Phillips, Abe Goldstein (Charlie Chaplin clown), Albert Geston, Aiva Exans, Lou Worley, Charles Kelley, Louis Brown, Jerry Richardson, Slim Andrews, Frank Brown, Jerry Richardson, Slim Andrews, Frank Che Limoge, George Holmes, Jim Keating, L. Keaster, Bill Sanger, R. Grinstead, Earl Page and Charles Durby.

Several managers and agents have written The Biliboard demanding to know why we do not let out a roar over the New Haven-Ringling contract. Plainly, our reasons are just these: If John Ringling has succeeded in obtaining a contract containing the provisions complained of it is an exceptionally clever piece of work on his part and cails for our admiration and not our censure. There is not another showman in America (including those now so vociferous in their complaints and denunciations) who would not have done likewise if he had thought of it first and had the nerve, or pull, or influence, to put it over. Mr. Ringling simply beat the rest to it. What he did was perfectly legitinate, is now, and will continue to be, UNTIL THE OUTDOOR SHOWMEN ORGANIZE. This doctrine The Biliboard has been preaching for over fifteen years. Ethics are largely a matter of custom and usage. If showmen do not like or approve those that obtain now, let them form an association, agree npon and establish a code more to their Iking. It is their only way out. This is an age of organization. Organization speaks soon every line of endeavor will be organized except the outdoor field.

Their laggard Indifference on this issue reflects small credit upon the enterprise, foresicht and—yes, the common sense of the men in this field.

And, just la passing, let us say again that in the absence of organization, and consequently

in this field.

And, just in passing, let us say again that in the absence of organization, and consequently may to commerd or presented rules of conduct or otecedure, Mr. John Ringling violated none.

On what charge would the complainants have libs arrangeed? On conduct unbecoming to showman? It is to laugh.

ARMSTRONG SUES RICKARD

Former Circus Man Says Fight Pro-moter Has Frozen Him Out of Garden Deal

AL G. BARNES' CIRCUS

Kiamath Fails, Ore., April 27.—Five handred and eighty-six sheets of fiber paper tacked on the side of a brick wall, heraiding the coming of the Al G. Barnes Circus, on May 2, sets a record for flashea in billing that seldom has been equaled. The location is directly opposite the famous White Pelican Hotel, on the main street, leading from the city proper to the depot, and is a complete showing for the town in itself. It was tacked by Duke Mitchell's brigade, consisting of Brothers Basil, McMahon. Exene and Godfrey, and is a combination of beautiful paper and datea arranged in an attractive manner. Just to show that they were on the job also, the boys on Advertising Car No. 1, under the genial Bill Erickson, dropped in and posted 340 sheets on the rear of the base bail park grand stand and fence in the center of the city. With the No. 2 car, in charge of Frank Garrigus, yet to arrive, Kiamath Falis is better advertised than ever in its history. More than 3,000 sheets have been daubed and tacked in the city limits, and more tina 1,000 sheets of fithographs are on display. Klamath Falis foiks and the reaervation Indians surely know that their favorite show is coming. (Yes, it's an opposition stand.)

DISABLED WAR HEROES

Attend Ringling-Barnum Show

New York, April 30—On Monday Ringling Brothers played host to 7,000 disabled exsoldiers, sailors and marines at Madison Square
Garden. In wheel chars, on crutches and limping on canea, the heroes field in. The entire circus program was presented, the performance
starting at 10 am. All the circus performers
and attaches gave their services for the occa-

on Wednesday morning a one-ring circus was taken to Believue Hespital for the benefit of the inmates.

AL G. BARNES

Granted Divorce and Marries Jane Hartigan

CEEKS F. J. CROWTHER

Mrs. F. J. Crowther, Winton Hotel, San Jose, Cai., would like to know the whereabouts of Frederic Jacob Crowther, her husband, who has been advance car agent for the Rarnum & Bailey and the Yankee Robinson Shows. The last time that she has heard from him was when he was managing "the Miracle Man."

Los Angeles, April 28.—Al G. Barnes (Alpheum P. R. Storchouse), owner of the Al G. Barnes Trained Wild Anhual Circus, received a decree of divorce april 15 in Las Vegas, Nev., from Dollie Stonchouse, He immediately april 15 in Las Vegas, Nev., from Dollie Stonchouse, It is married Jane liartizan, the circus rider, who figured as witness and accuser against him in aeveral court actions in Los Angeles. It is reported that he has settled with his former wife to the amount of \$100,000.



ON TOUR AL. G. BARNES' BIG 4

MURRAY

STAFF: Frank A. Cassidy, William K. Peck, Alfred Wolff, C. F. P. Thomas Francis Heeney, Thomas (Skinny) Digital

Capt. Daniel Williams



SUCCESSOR TO CAPT. STONEWALL'S **FAMOUS**

ACT

THIRD SUCCESSFUL SEASON

MABEL STARK

Still Working Her

14--TIGERS--14

Ninth Season

THE CLOWN

Glen "Bones" HARTZELL

Producing

Original Clown Numbers



WE ORIGINATE --- OTHERS IMITATE

PEERLESS TRAINER OF UNEQUALED **ELEPHANT ACTS**

PRESENTING THE CHALLENGE HERD OF THE WHOLE WORLD

MISTRESS OF THE PONDEROUS **PACHYDERMS**

FEATURED IN HAIR-RAISING PERFORMANCES WITH THE WILD DENIZENS OF THE JUNGLE



MABEL GARDNER

CHEERFUL GARDNER

THE NATION'S PRESS OUR PRESS AGENT

BERNICE BROWN

POSING HORSES RIDING MENAGE

R. F. SCHILLER

General Superintendent

AL. G. BARNES' CIRCUS

GRACE MARVEL

STEAM CALLIOPE and RIDING MENAGE SEASONS 1915-1921

JACK HARRIS

Original Clown Policeman 14 YEARS WITH SELLS-FLOTO

GEO. DAVIS, Supt. Candy Stands

BABE COLLINS, Asst.

DONNA HANNA, Cashier and Official Bugler LARRY BARR, No. 1 Stand JAS. SMITH, No. 2 Stand ERNIE BALDWIN, No. 3 Stand

BUTCHERS: Jack Kinkley, Tom Copperstone, S. Morrison, Jimmie Sturgeon, Gabo McDonald, C. Parks, Baldy Reed, L. Hamilton, Custer.

LLOYD POTTS

"FRONT DOOR RED"

MRS. BLACKIE HOWARD

WARDROBE MISTRESS "MOTHER TO THEM ALL"

MONTE GEORGE NELFORD

PRODUCING FEATURE CLOWN NUMBERS WITH THE AL. G. BARNES CIRCUS
BEST REGARDS TO MY FRIENDS AND ENEMIES.

CHAS.FORTUNE

LATE OF THREE FORTUNE BROTHERS

Comedy Bar Act, at present in Clown Alley. If the country goes wet I'll be hanging around the bars, Regards to all friends, "EVERYBOOY HAPPY"

OVA ASHWORTH

RIDING MENAGE and LIBERTY HORSES

FIFTH SEASON

JEAN B. GRAUFOGEL

Scenic Artist

FOURTH SEASON

W. WEISE

Superintendent

COMMISSARY DEPARTMENT

RED BARTLETT GRACE

FORMERLY OF THE AERIAL TEAM OF BARTLETT & ALLEN, NOW IN CLOWN ALLEY

GRACE BARTLETT WORKING THE BULLS AN ALRIAL PONY ACT FOR CHEERFUL GARDNE

Ruth Wolff

RIDING MENAGE

SEASON OF 1921

G WILD ANIMAL CIRCUS

SANDS, Manager AY PENNOCK, General Agent

F. Pheeney, W. J. Erickson, F. A. Garrigus, T. P. Ambrose, Director of Exploitation. Dieson, Robert Thornton, Bob Schiller, J. V. Printz, E. Whitney.

BESSIE HARVEY

FEATURED

PRIMA DONNA

AL. G. BARNES' CIRCUS



ED. WOECKENER MUSICAL DIRECTOR NINE YEARS: POSSIBLY LIFE.

HEADS OF DEPARTMENTS:

EDDIE VAN CAMP, Supt. of Canvas G. W. (BLACKIE) SMITH, 1st Ass't. C. A. BOLUS, 2nd Ass't. F. MADISON (Indian), 3rd Ass't.

CHEERFUL GARDNER, Supt. of Menagerie Ass'ts.: EDDIE TREES, TOM BEVINS, WM. LAREN (RATTLESNAKE BILL), BENNY MURRAY and DAVE DURETTE

FRANK RONEY, Supt. Beggage Stock WM. WALLACE, 1st Ass't. RALPH DUVAL, 2nd Ass't.

PAUL BARTON, Trainmaster H. E. ROSS (STUBBY), Ass't.

Supt. of Ring Stock

Manager of AL. G. BARNES' SIDE SHOW

Presenting Marvelous Attractions and Scientific Wonders From Every Part of the World.

FAMOUS SWISS MIDGET

FOURTH SEASON

MME. GRACE GILBERT

BEARDED LADY FOURTH SEASON

POMPEY BAIO

ND HER PERFORMING COCKATOOS

SECOND SEASON SIADA

"THE GIRL WITH THE DIAMOND TEETH" SENSATIONAL DANCER BACK AFTER 3 YEARS' RETIREMENT

JOLLY AVON VORLD'S FATTEST WOMAN

WEIGHT, 650 POUNDS BERT LAWRENCE

JUST CLOWNING

GRACE

AL FLOSSO

Magic, Punch and Lecturer THIRD SEASON

DICK-WAYNE-EVELYN

NUMBER TWO SIDE SHOW

THE BIGGEST **SEASON WE'VE EVER HAD!!**

The Georgia Minstrels

GRANT LIGHT, Trap Drums COUNT ROSSA, Bass Tuba THOMAS GILBERT Trombone, EARL HUMPHREY, Trombone

A. BATIST, Stage Manager, Black Face Comedy, Drums JOHN EDWARDS, Cornet JAMES DAVIS, Alto PROF. M. A. HOLMES, Cornet

CECIL DENNY

ONE OF THE JOYS IN CLOWN ALLEY GETTING HIS SHARE OF LAUGHS

AL. DEAN

WORKING DOMESTIC ANIMAL ACTS

KING

PRINCE

Boxing Midgets

MME. BURILIAN TATTOOED LADY

MAY BROWN

HUMAN SKELETON

TWO YEARS WITH AL G. BARNES

AMELIA BARR WORLD'S HOMELIEST WOMAN

Their Faces Shall Be Wreathed in Smiles, Their Hearts With Mirth Made Lighter.

Thaddeus Glass VENTRILOQUIST-FIRE EATER

GEORGE SURTEES

"KNOCKING 'EM OFF THE WALLS"

Continues To Play To Big Crowds

Verily it is the "show that's different," and because of this the folks seem to like it. In fact husiness so far this year has far exceeded the fondest expectations of Al 1. Barnes, the shways optimistic owner. Capacity crowds are so common as to excite no interest, turnaways white even four a day do not arouse any particular excitement.

Grace Marvel rejoined at San Francisco, and is again a familiar figure in the performances.

Among the recent notables who enjoyed the performances were Governor Stephens and practically all the nembers of the Legislature at Sacramyulo, Mayor fiship of San Francisco and Institute of the I's Army, Admiral Habstoad of the I's Army, Admiral Habstoad of the Navy Francis J Hency, the famous Coast attoiney, at San Francisco Eddicate at Sacram steward in the performances were forecast in the performances. Find the performances were forecast of the Legislature at Sacramyulo, Mayor fiship of San Francisco Eddicate at Sacram steward in the performance of the San Francisco Eddicate at Sacram steward in the performance of the San Francisco Eddicate at Sacram steward in the performance of the San Francisco Eddicate at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the Legislature at Sacram steward to the language of the language of the langua

and the new song numbers in "Alice in Jungle-land," the big spectade, have added to the popularity of the beautiful pageant.

LOMBARD & HATHAWAY SHOWS DAN (CURLY) NOONAN NOT DEAD

The complete outil of the Lombard & Hathaway Shows, which has been wintering at Lexication, Massa, is about to take to the road. The six whas been placed on wagons, and is new one of the mest emplete outils of any small show an the road. It will carry 14 wagons in all, 35 head of bacagage stock and 12 head of ring stock. The big top is a seventy, with two 30 foot middles; side-show, 50 by 70; dressing room, 30 by 40; cookhouse, 30 by 40; horse tent, 25 by 10; marque. 15 by 20. The wagons are painted red and white. This is all according to it. S. Lechar, the manager. 15 by 20. The

FIRST IN ERIE, PA.

Eric, Pa., Worll 30 Advance agents of the Hacenbock-Wallace Circus were here Monday, making arrangements for the appearance of this show on May 19 As usual this circus is 0.3 lits one in Eric for the season.

ASKS FOR DONATIONS

William Swith, I nown as "Stove tipe Sim," who is serving a fit cen months' sentence at the trange county Road Came, Orlando, Fla., on a charge of fighting, would appreciate donations from trouper friends. Smith writes The Billboard that the following can vouch for him:

thurles Ringling, J. T. Pinfold, C. D. Scott, Jerry Mugican, C. A. Wortham, C. O. Kandly, E. K. Smith and John Peeser.

In last week's chituary column it was mentioned that Dam (Curly) Newman, erstwhile trainer of Robinson's elephants, died recently in the West. This was an error. Mr. Neoman (not Newman) writes that he is the trainer of Rodinson's elephants; in fact, has been for the past ten years, and is in good health. The Robinson elephant art will join the Wortham Shows in Granite City, Ill., May 15.

MUGIVAN HELPS BOY SCOUTS

A check for \$50, as a d-nation to the T tro-Hante (Ind.) Boy Scouts' drive, in an effort to raise a fund of \$10,000, was received from Jerry Mugiyan April 26. Accompanying the check was a letter written by Mr. Maziyan from Peru, reading: "In our visus to many of the larger cities the Boy Scouts have always rendered val-uable aid in guarding the crowds during the circus and in unloading. Trust that you will be most successful in this drive."

MOVES TO BROOKLYN

New York, April 28 - This is the final week of the Ringling-Barmon Show at Madison Square Garden. Next Sunday the big circus will move to Itrooklyn, where it will show under canvas at Fifth avenue and Third street.

THE CORRAL

By ROWDY WADDY

Texas Joe Clarke, Mrs. Dean Clark and John-ple Parker are some of the Wild West per-formers with the Balley-Hutchinson Circus.

G. K. M., San Jose, Cal.—The rider you refer to is named Jesse Stubl. He comes from your State and is a mighty fine rider.

Bill Penny advises from Denver that he and his ion have signed up to do some porture work, but expect to jump out and play a contest now and then.

L. I. S. El Paso—Thanks for the dope on the intended Moles mention, but it would be all over on the date of this issue. Let's have the results.

E F. (Buck) Moulton writes from Los Angeles that he has been out there since 1919. Has been working in pictures now and then. Thinks he will stay there—for awhote.

The party sending in the done regarding the 300-mile, cross-county race.—In order to publish all these rules and particulars it will be necessary for Phose in charge to embody all their dope in the form of un advertisement. It is advertising, pure and simple.

A dispatch, dated April 25, from Denver, Col., stated that Theodore Sawver, forty five years of age and who was injured in a full from an cuttaw horse a few mentiss ago, being part ally paralyzed, had taken relson and was expected to die.

Dave A. Martin writes from Montana to any that he is opening up u new tacket in that State and that he will pull off a context the coming senson. Says he will have all details for the contextants shortly and that it will appear in an advertisement in these columns acon.

Chas. C. Root advises that the Las Vegas contest will be a dandy the coming season. Says to watch our advertising columns for dates, pages, etc. They'll tell it ail to you soon, boys. This contest is a real one. Watch this department for their ad with full particulars.

"Texas" Jack Sullivan and his father, "Broncho" John Sullivan, are in Tan pa, Fla., at present and write they are enjoying a fine visit with an old trouper from the Budalo Bill show, Maj. Williams. Sullivan says he is going to make a movie while there and that it will be released in Juns.

There is a story going the rounds shout Jim Massey and an order of "Ham & Eggs." Something about Jim ordering the ham, and in broken doses—and being taxed a dollar and a quarter instead of fifty cents. High Strickland is author of the story and they have kidded Massey so much that he has sworn of "ham an"."

G. M. Sparkes writes us that the contest at Prescott, Ariz., this season will again offer the largest cash purses in the Southwest. They are compiling prize lists now. Full particulars regarding dates, purses, etc., will appear in their advertisement in this department shortly. Watch for it. It's a real town, with real fulks.

Many of our readers are inquiring daily regarding the dates of the allierent contests, as to who is running them, rules in effect and the amounts of purses, etc. We suggest to all committees, managers and performers that NOW is the time to commence fouring out just what you are going to do, and ADVERTISE the facts in this department. THEN watch the results.

Pinkey Gist writes that he is doing nicely at his Montana home, and that the injury he received at the Ft. Worth Rodeo is about all healed. Pinkey allows that he gets bunged up now and then, but as he takes chances doing real cowley stunts at contests, that he can't be expected to be in as fine a trim as those lifts that sit up on a corral fence and talk bout it. out it.

J. C. H., Sunbury, Pa.—There are two Fosters. One lives in Boston and usually visits all the traveling Wild West shows. Claims to have been a trick rider with showa some years ago. The other is at present living in Scattle and is a rope spinner, having worked for some vauderlike circuit out of Chicago a season of two ago. No, they were not contestants at any of the isrger contests that we ever heard of. Their initials are both the same.

Got your letter, Milt Hinkle, also the clipping of the contest, and the same appeared in last lessue. I notice the cut on your new letterhead is the one litry Kright ina on his. Did you knew what it is? That horse, iranded "27." Is farly exping horse. The cut was made from a photo of the original painting made by Charlie Russell, the cowbor artist, of lay on his horse, "bustin" one. The painting cost \$1,500. Thought you'd like to know about it.

Takina Canutt pulled the prize trick of the season at the McKinney (Tex.) Roundup the second day. Mike Hastings drew a horse in the bronk riding contest that had been bronght in by outside parties. The horse turned on nicely send Mike got a good marking. The next day when the parade was called Yakima saw the horse tied to the fence and thought it was one of the saddle horses to be used in the parade, and put his saddle on the bronk and rode him in the parade, and never a buck. Yak ms did not know he was a bucking horse nell he drew him that afternoon in the finals, when he tecognized the animal.

Down in Texas there has been found a new promoter, one who ought to break into the "big leagues" of the contest game right quick. The name does not matter, no one would know him anyway, but he advertised a contest in a local sheet, with a circulation of at least 5,500. One of the regular hands happened to plek up the sheet and saw the ad. He finally found the promoter and asked him what the prises were, and received the following reply: "Well, you see, I don't know just how well it

DE WALL

OUR SPECIALTY

7 Feet at 15c Per Foot and Up.

TUCKER DUCK & RUBBER CO., Fort Smith, Ark.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS AND WILD WEST

WANT-Train Master, Seat Men, Wild West People, Brocho Riders, WANT—Train Master, Seat Men, Wild West People, Brocho Riders, Trick and Fancy Ropers and Riders, ladies and gentlemen; Wire Acts, ladies preferred; Ladies for Statuary Poses, Ladder and Iron-Jaw Acts, Lady Menage Rider, top mounter, for carrying act; Clowns, and all kinds of Side-Show Attractions. HAVE FOR SALE—Two 40-foot Steel Flats. Will lease or buy two 60-foot Flat Cars. Address as per route. Also Cornets and Clarinets for Big Show Band.

WANTED, WITH WAGON SHOW EXPERIENCE

Performers Doing Two or More Acts

Musical Acts, Wire Walkers, Clowns, Contortionist. FOR SALE—Pit Show privilege and Frozen Sweets privilege. Latham, III., May 6; Chestnut, 7; Beason, 9. ATTERBURY BROS.

will draw, so I won't make out my prize list until I check up the gate receipts." "Sober Sam," how's that for playing safe?

Sam," how's that for playing safe?

Tris Speaker, of the Cleveland Indiana base-hall elub, won third money in the calf-roping contest held recently at the Ft. Worth Rodeo. Report has it that without practice he defeated a long list of professionals, including Leonard Stroud, Toots Ayers, George Brannon, "Booger Red," Cklahoma Curley, Shorty Keiso and a dozen lessor stars of the Rodeo firmament, That being the case, either regular centest stars better get out and practice up, or there's no telling what will happen if Speaker ever settles down to practice. Stars may come, go and be advertised, but when a baseball player steps in cold and beats' em it's funy business. Find Beason won first in the event and Guy Schultz took second money.

Mrs. B. C. H., Pssadena, Cal.—"Foghorn" Chancy, care Billboard Pub. Co., Chelmatt, O., las for sale the book regarding records, etc., that you ask about. Some of the folks who were in London with the Wild West Show you mention there in 1014 are Johnry Baker, Guy Wesdick, Flores La Due, Bryan Roach, Ruth Roach. Amos Clayton, Einest Willis, Babe Willits, Mabel Kline, Jane Fuller, Dot Vernen, Charlie Alvinge, Lorite Aldrige, Lucille Mann, Chester Byers, Lorette, Dan Dix, beades a verial Mexicans and Indians, and Bill Pickett, "The Jusky Demon" from Texas—the nan who first introduced the sunt of "buildogging" as an exhibition feat. Trust this will be the information you desire.

From Wichita Falls, Tex.—With 1,550 box cests sold in sdvance for the scason at \$2.50 each, the Third Annual Roundup at Wichita looks like one of the scason's biggest contests. Fog Horn Claney, secretary and director of publicity, has put over a big publicity campaign for the show, with numerous news sturies in papers thribut this section, many of their carrying as much as three full columns of special stories and cuts from photos made by Raiph R. Donildeday, on the Burnet Tri-Angle ranch, especially for newspaper work. Bryan Roach and Tum Burnett have certainly unde a winner out of the Wichita Falls Roundup, which was started three years ago by Roach and Leonard Stroud, and it has now taken its place among the big contests of the country.

Dear Rowdy—If a cowpuncher wiz to glt out in front of a crowd at a content an' be introduced as the greatest feller in his line in the hull world, together with the talk that he won medals at every dern outfit in the country—an' then gits bucked off, would that entitle him to say he got a bad deal, or that they had given him the wrong kind of a hoise? Honest now, when you say down an' figer out all those things that have happened, ain't it enough to make you laugh. From what I can hear, this champeenship stuff an't feel when the gits east of the old Missouri crick is jest about a joke. The excite a back East can't tell it from a Wild West Show, and from what they say I guess it ain't. Sine would like to see them birds in the atoes country come on out with their prize and rules. Is Pendicton, Ore., goin' to have their tilvolity agin this year? What did they ever do with that bronk called "Fox," that they bought at Weadlek's Calkary Stampede? They coughed up \$2,000 fer that peny, after he'd bucked off all the cowbeys that stepped aboard at Calcany, books like when use outit gits hold of a "scorpice" "like that they'd advertise to the world they had him fer ridin' purposes. Met a man in Rast St. Lonia the other day that told me there was a bunch of buckin' stock up in Montana that

wuz beln' bought up by a party who intended was bein' bought up by a party who intended to ship' em from one context to anotier this year and leet both the riders an' the committees that his horses throwed more men than that would ride 'em. This feller claims they got to ride 'em in a fifteen-inch wide fork; straupleathers to cum over the riegin', 'hleers got to hold their stirrups, and scratch 'em in hotie shoulders first four lumps. These ponies, they say, weigh from 1,150 to 1,350 an' are grann fed, an' got their practice throwin' off fellers that thought they was bronk rilers. If that aggregation takes to the rode somethin's gon' to break loose sure enough, is there anyth n' to the report shat judges this year must have been bronk ridera that had at one time won money at a contest? It's sure dry here, but I mi't drinkin' anythin' anyway, so it don't affect me. So long - "SOBER SAM."

MANY VISITORS

"Fogliorn" At the Barnes Circus in San Francisco

San Francisco, April 28.—The five-day engazement of the Al G. Barnes Circus in this city was the occasion for the renewal of many old acqualitances, and the circus lot from April 13 to April 17 was the scene of many informal receptions.

Among those who took occasion to visit the Al G. Barnes Show were J. "Sky" Clark, old-time shownan, who made a trip here from Los Angeles, where he resides, for the special purpose of catching the show.

Sam C. Haller, well known Pselfe Const showners and urganizer of the "Amen Corner," was another frequent visitor at the dreus, as was Mike Golden, Pilly Vian and C. H. Allton. Billy Hill, general manager of the Csliffornia Electric Hallway Association, came down from Sarrsmento, where he had been attending the session of the State Legislature, to visit the circus and see that everything was going miong smoothly, and his younger brother. Jack Hill, owner of the Galety Musical Comedy Company, soon to go on the road, was also much in evidence, being a daily visitor, who was upon several occasions impressed into service taking tickets by Manager A. L. Sands.

The entire Galety Company was entertained at the Al G. Barnes Show during the week, sed lits Owens, one of the members of the musical comedy company, preved the hit of the eatire show one evening when she joined the capers of the Al G. Barnes clowns and staged on lamprompth dance with the thuely ald of Eddle Woeckeer, musical director, and his big concert band.

SAN FRANCISCO DAILIES

Gives Barnes Show Much Publicity

Tom Heency, press agent four days in advance of the Barnes Show, got over a good story In The San Francisco Examiner about Captain Riveasdo. The Captain served on a torpedo destroyer out of San Francisco during the war, and Heeney's years was to the effect that the Captain feared the big fish of the ocean mure than he did the big group of flons that he presents in the circus pregram. The Captain was kept busy entertaining old friends and comrades during the stay in Frisco. Heeney also got Fred Williams, furner press agent with the show, to interview John Fowder's collection of side-show stars, and the story was printed on page one of The San Francisco News a la Arthur Brisbane's style in the Henrat papers. Speaking of publicity the Sau Francisco dalles gave the Barnes Show unusual attention, both before and during the engagement. Among the feature writers who covered the show from different nucles were "Judge" Weigle and Dorothy Bennett, The Examiner's girl reporter, who rode in the parade. Both wrote stories for the Henrat papers. Fred Williams and Fred Warren wrote signed yarms for The News, while "General" Jackson, B. L. Swint and H. E. Cornwall did thewise for The Bulletin, Call and Enquirer. Scores of idetures were printed, and even the Cidness, Japaness and Italian newspapers covered the show with staff men. Tom Heency, press agent four days in ad-

DICK WAYNE'S PIT SHOW

With Al G. Barnes' Circus

San Prancisco, April 28.—Dick Wayne, well nown among Western shownen, was a visitor San Francisco, April 28.—Dick Wayne, well known among Western showmen, was a visitor in san Francisco with the Al G. Barnes Circus, which he and Mrs. Wayne Joined in Southern California at the beginning of the present senson, after trouping thru the Southwest with their motorized show, "The Ontlaw."

Mr. and Mrs. Wayne have the pit show with the circus, and throut the tour of California have been meeting with well-merited success. Their attraction is uniqual, and has created much comment wherever the Barnea Circus has played.

yed.

Mrs. Wayne is especially to be commended as
troless and connectent worker, to whom much
the eredit for the success of the pit show is
e.

Talk to Thousands

No circus nor side shows can afford to be without a Magnavox. With it you can talk to thousands. Everyone within a mile will hear you.

Attach it to a phonograph and you have a band or orchestra at your disposal. Fine for dancing.

Nothing will attract more attention. He who walks must hear.

Send for Bulletin 24 and guarantee your own success.

I.O. MORRIS CO.

1270 Broadway NEW YORK

EASTERN DISTRIBUTORS

Magnavox

BILLBOARD CALLERS

MAIN HAPPENINGS

On the Walter L. Main Shows

Entering upon its second week the Walter L. Main show fluds no let up in the business, and it is only natural that everyone should be in the best of humor. An afterthought of the big day in Elizabeth, N. J. is a story in The Elizabeth Journal. The city editor attended both performances and wrote the afternotice, is which he estimated the attendance on the day at 10,600, and he was not far out of the way at that. The show expendence its first raisy day at Lebanon, its., April 23, and the attendance was only fair in consequence. At the instinct the crowd was anginented by the admission of all the attaches of the Keystone Shows, which were playing the city for a week. Lewiston, April 25, was another big stand, and the tenta were crowded at both performances. Visitors during the past week have been numerous. Mrs. Andrew blownie had the pleasure of entertaining Milion Robbins and wife, both well known show people; Miss Tempest, of the Tempest Dramatic Company, and May and Arche Stivelishe, now in vanderthe. At Potserlle Jack Davis had a pleasant wait with he brother, who is a member of the State Constabilists of the Precy Phillips and his father were also

weil known show people; Muss Tempest, of the Tempest Dramatic Company, and May and Archie Stiverlake, now in vandeville. At fotteville Jack Davia had a pleasant veit with he brother, who is a member of the State Constabulary. Percy Phill pa and his father were also visitors at fottsville, and Irery had to inspect the hulls the first thing. Others noted around the front door were flay Cronin, Benny Keeler, Bris. Courtney, Misa Jean Nolan and Leonard McCarthy.

Dot Snyder, who in private life is Mrs. Mal Bates, was right at home at fottsville, as she is a native of that city and everybody seemed to know her in the parade. As it was halled on the main atreet she held an impromptu reception. She also entertained her sister and other relatives at the matiace.

One of the first to arrive on the lot at Pottstown was Charlie Brooks, the well-known dramatic manager, who has had the Wee attractions on the road for several assions, ile is resting up at his father's farm in Pottstown. Members of the Pickett Stock Company were also guests of the "Governor" at the matinee, and Masager Wilcox was assumded at the big business.

Fire of an unknown origin started in one of

and Manager Wilcox was assumed at the big business.

Pire of an nuknown origin started in one of the stateroom cars recently and had gained considerable headway before it was decovered by Henry Time, who with several of the perfermers extinguished the blaze before any scrious damage was done.

The new tenton truck has already proved its worth, and is handing the heavy wagous to and from the lota in quick time. Not a hitch has marred the work of the new electric lighting plant, but a second plant arrived at Lewiston to be used in case of emergency.

Bill Fowler is making a big hit with his popular concerts before the big shew He played some of the latest compositions of C. E. Duble, the well-known circus trombonist, and they went over hig.

the well known circus trombonist, and they went over hig.

Jerry Martin and his Minstrel Show and hand are making a big hit in the side-show. The line-up is: Jerry Martin, director; Marcette Martin, Albert Allen, Bessie Allen, George Edge-field, Charles Cole, Win. Able, Humphrey Netson, II. Bailey, L. B. Herndon, Hazel Alexander and F. B. Evans.—FLETCHER SMITM (Show Representative).

RHODA ROYAL CIRCUS

To Show in Ohio for One Month, Most-ly Under Auspices

Canton, O., April 28—11. S. Maddy, special agent for the Rhoda Royal Circus, was here last Saturday and Sunday and was auccessful in contracting Canton, under the auspices of Nazir Grotte, for Saturday, May 28. Maddy told like Billiboard representative that the Rhoda Royal Show would emerge from Southern territory this week, coming direct to Ohio, where one whole month of the best Ohio stands would be played before invading other Statea. Auspices are being played in the majerity of the cities, the Shrine Clubs being the sponsors. The Elka are also taking over the show in many cities.

The Rhoda Royal Show will be the "first in" here, and capacity crowds are expected at both

GEORGE MOYER AND OTTO FLOTO



ahowa. The Grotto Committee here is alive and promises a big advance sale. While here Maddy met many old troupers, including C. L. Meyers, husband of Ross Meyers, knows to the circus world as Ross lessland, who, following the Hagenbeck-Wallace wreek, quit the "big" tops. Other Ohio cities innded by the Rhoda Royal agents include Steubenville, Raveana, Ashiaad, Bucyrus, Fostoria, Marioa, Manafeld, Salem, East Liverpool, Cosho-ton and Cambridge. It will be the first time the Rhoda Royal show has appeared under canvas in Canton.

ZIRA, MENTALIST, SCORES

Zira, mentalist, secress and revealer of the future, opened her season as an added feature with the Selia-Floto Circus when that aggregation appeared in St. Lunis. Miss Zira soried an instantaneous hit, and during the engagement was a much sought-after personage. Her success on the lycoum platform and later at the head of 1 to own show had preceded her to St. Louis, where a her received quite a reception. She has closed her own show for the summer season to be featured in the side-show of the circus. At the close of her engagement she will again tour the country at the head of her "show of sur-

CLYDE INGALLS

To Manage International Circus Side-Show at the Olympia, London, England

New York, April 30.—Clyde Ingalis, of the Ringling-Barnum side-show, announced this week that Cupt. Bertram W. Mills, proprietor of the International Circus at the Olymoia in Loudon, had appointed him manager of the side-show and thristmas fair. He will go abroad in the full and return in the spring to be with the big circus again next year.

JUGGLING AND JUGGLERS

(Continued from page 47)

(Continued from page 47)
Winchester, Royal Gascolgnes, Paul Perry,
Juggling Ferrier, Harry Bardell, Marlon Drew,
The Shattucks, Johnson, Baker and Johnson,
Three Bobs, Joe Melvin, Frank Hartley, Noticed
an Item from Harry Helms in a late Issue.
He was the first Juggler I ever saw, The
next day 1 started tossing rubber balla and
have been jugging ever since. If people could
realize the jattence and practice necessary to
learn even the rudiments of a juggling act I
believe jugglers would be more appreciated.

In closing I wish all jugglers long life and prosperity."

Some jugglers shine at the supper she

Once a juggler started to write sonrs. Only jugglera could sing them.

Carl J. Thorsen writes: "Glad to see Jurg! and Jugglers. I think it will be a great to boost the art of modern juggling."

More names of jugglers, past and present: Define. Kipp and Kippy, Juggling larrotis, Delmo, Al Campbell, Boyle Bros., Lillian La-Plant, Ingram and Ingram, Pepper and Steddard Trio, Juggling Davis, Phil LaFosts!, Juggling Campwells, Marion Drew.

Who knows of any more old timers? Send in their names.

From a poem by Bert Wiggin, entitled "Just a luggler.'.

Get a move on, juggler; you should be on by now.

now.
The manager's raisin' an awful row.
Your junk is down stairs, you dress with the

Your junk is down stairs, you diese that goat;
The star has a room to hang up her coat.
Come, get a move on, don't cause a wait,
There's no excuse for your act to be fate.
To which some juggier might reply:
A juggier I always have been,
With my act 'he show must begin;
if I don't open I close,
It I don't open I close,
It d you ever suppose
A feature position I'd win?

To which some inggler might reply:
A juggler I always have been,
With my act 'he show must begin;
If I don't open I close,
Ild you ever suppose
A feature position I'd win?

"What salary do you expect?" asked the
prospective employer.

"At first," was the modest reply, "just
enough to live on."

"You expect too much. I ean't use you."

Notice Dame Juggler.

WHERE IS WM. MASTONELL?

Wis. Anna M. Slate, 137 Depot street, South
Easton, Masse, is anxious to locate her husband,
Jehn Chandler Slate, who has been missing
since March 27, four years ago. He was in the
profession nearly all his life, having been at
one time with Ringling Bros. Circus and later
with the Barnum & Bailey Show as a performer. He was known as Wm. H. Mastonell,
Mis. Slate would appreciate any information
concerning her husband.

D CALLERS

CASILERS

Charles Defhil, high wire artist. Reported
Mrs. Delbil, high wire artist. Reported
Mrs. Delbil, high wire artist. Reported
Mrs. Slate would appreciate any information
concerning her husband.

CALLERS

CASILERS

Charles Declared.

D CALLERS

Charles Ochen, associate owner and manager
import department, Moore & Glibson Corporation, dealearting up at Allante City, N. J., in a buncalow with his and.

There may be a letter advertised for you.

Cited lugalis, of the alde show department
of the Ringling-Barnum Circus.

Jimy Orr. to say that Fishk Schefer, last
season at Starlight Park, New York, is going
to build two scenic rides at the big park in
the Carles Ochen, associate owner and manager
International Ammsement Exposition, in from
Pasalc, N. J., on business for his organisarices and Mrs. Declared in a sunsanger
Mrs. Delbil, high wire artist. Reported
Mrs. Delbil, with a water act, she says, as soon as she
can get the right kind of a tank.

Fred Gerner, athlete and skater, has been
revised the right kind of a tank.

Fred Fred French Light Reported
Mrs. Delbil, with a water act, she says, as soon as she
can get the right kind of a tank.

Fred French Light Reported
Mrs. Delbil, high wire artis

Joseph Dunninger, master mindreader, played a most successful engagement at a New York Huppodrome concert Sunday, April 17. Victor Hoffman, secretary and treasurer Bistany's Inter Ocean Attractions; Louis King, magician and comedian; Sam Fitzpatrick, boxing promoter: Charles Whyte, vaudeville actor; Eddie Davis, concessioner. Victor House Victor House Victor House Victor House Victor House Victor House Victor American and comedian; Sam bosing promoter; Charles Whyte, vauce vactor; Eddie Davis, concessioner.

Ralph Finney, leaving for Danbury, Conn., to start the season for the Joseph G. Ferari & Williams Standard Shows, Is well pleased with his organization and prospects for good openings.

(1) Williard, inventor and producer masical vaccing for Chicago and Battle Victor Vic

openings.

C. D. Willard, inventor and producer musical novelties. Leaving for Chicago and Battle Creek on business for several South American exposition and amusement enterprises.

E. T. McNulty, of the Eureka Novelty Company, New York.

Captain Harry Smith, putting in a freak display on the Battleship "Recrute," Lona Park. Coney Island.

Henry Carlson and H. H. Griffia, of the Carnival & Bazaar Supply Company. Mr. Griffin joins the California Exposition Shows at Ita opening stand.

joins the California Exposition Shows at its opening stand.
Steve Lloyd, Circus man. Will not go out with Lincoln Brothers' Circus as previously arranged. Is considering other offers.
Edward Le Roy Rice, theatrical writer, is free lancing now.

Charles Robbins, Ravona, magician; Kerney. Speedy, who has many offers to present his mous high-diving act at parks, carnivala and airs.

asaaic, N. J., on business for his organisalon.
Richard M. Wheeland, concessioner; Harry
litt, manager World Famous Shows; Clande
lostock, vauderlile agent; Louis King, Ted
fetz. Left for Richmond, Va., to join the
Vorld of Mirth Shows.
Received a letter from
rance in answer to Billboard advertisement
or Fredric Thompson's "Fly-a-Way," which
ill soon he ready for a showing.
Joseph G. Fersrl. Says George L. Dobyns
a doing well. "Dobyns and Percen's Attractons" is the name of the organization but—
t must be something new.
Charles McDonald, of the Timely Flims, Inc.,
oroducer of "Topics of the Day."

H. W. Taylor, manager Contoocook Park. Witt.

DI

roducer of "Topics of the Day."

H. W. Taylor, manager Contoccook Park, oncord-Penacook, N. H. In the city visiting he amusement device agencies and factories, cooked the "Rolic-Rener" and Eureka Novelty empany's "Floating Bieveles" for his park.

W. H. Midlleton. Reported the arrival in he city of Bert Earl, who has the management from midgets with the Ringling-Barniam Circus, and J. Firesides, concessioner and riding evice operator.

Thomas F. Egan, lasurance broker. Announces the St. Angels Merici Church, New York, has a Botel.

George F. Meighan, of the Ringting-Baraum Creation of Richard Company of the Ringting-Baraum Creation of the Ringting-Baraum Creation of Richard Company of Richard

NEW YORK OFFICE

K. Rockefeller, of the Eureka Novelty Company, New York Reports a big success with the "Floating Bicycle".

Norman, "The Frog Man." Visited Lincoin Bros. Circus and reported all going well at the winter quarters in Providence.

A. D. Mattfeldt, manager of the Brooklyn branch of the Universal Theaters Concession Cempany, of Chicago.

ness.
Charles H. Beadles, of the Beadles and Epstine Showa. Bought some more show property and left for the winter quarters in Scranton, Pa. All new rides, tops and fronts for the show, he said, and six good opening towns hooked like expected the big date in Wilkes-Barre to

M. D. Pimentel, concessioner from Boston. Came to the city to buy stock for the coming season. Was a calier on Max Goodman of the Far Trading Company.

Thomas F. Egan, lasurence broker, Announces the St. Angela Merici Church, New York, has so its carnival dates for September 16 to October 1, haciusiva.

Al Beinberger concessioner, stopping at Pisanders Hotel: L. Il Green Concession.

World Famous Shows.

Arturo A. Shsw, representing the Lima, Peru. Exposition. Is preparing a large shipment of performers, musicians, concessions, free acts, riding devices and exposition shows for the event, which will land at Caliao, the port of Lima on the Pacific Ocean. Stopping at American Hotel.

George F. Meighan, of the Ringling-Barnum Circus; Albert K. Greenland, representing the R. S. Uzzell Corporation.

Dr. and Mira, Alfred R. Crain, of Richfield Springs, N. Y. Stopped at Hotel Endicott. Dr. Crain was formerly with the Barnum & Bailey Circus.

branch of the Universal Theaters Concession Cempasy, of Chicago. G. G. Valoto, W. W. Dunkle, Captain Louis Sorcho. "Texas" sherman, who says in the future he wants to be called by his name, which is William; "Texas Cooper," getting ready to join the Hagenbeck-Waitace Circus. Lyue Hipple, concessioner. George I. Friedman looking for portable tick-ct booths to place in front of an armory where a prize fight is to be held. Dr. Harry A. March, formerly a theatrical producer, has returned to his original profession and is catering to the theatrical profession his offices in the Ardsiey Hotel on Broadway. of Chicago. Valoto, W. W. Dunkle, Captain Louis lle expected the big date in Wilkes-Barre to be a great one. F. J. Fink, general agent Walter L. Main Circus. Reports the first week to excellent business. Says if it keeps up this will be a great circus season. Maxime Raymond, who bills himself as the Twentieth Century Illusionist and Magician. Stopping at Elks' Club. C. A. Lomas, of the Kentucky Derby Company; llarry Wirt, owner and manager Witt's World Famous Shows. Arturo A. Show, representing the Lima. Peru.



AMUSEMENTS and PRIVILEGES AT WITH ITEMS OF INTEREST TO MUSICIANS



KENNYWOOD

Is Ready for Grand Opening

Many New Amusements and Improvements in Evidence -Numerous Picnics Are Booked

Pittaburg, Pa., April 28.—Kennywood Park is about ready for the grand opening of the 1921 season on Saturday, May 21, when the first plenie of this reason will be held. The preliminary opening took place Sunday, April 17, and despite the fact that Pittslong and vicinity was visited by a heavy cold rain and snow acveral thousand heopic were on hand to wintess the manusural, and Kennywood was "all dressed up" for the occasion. A large force of men had worked every day since the park closed has season painting, remodeling, etc., and the entire plant looks spick and sign in its new coat of white paint with green timmings.

Many new amusements and improvements can be noted as

etc, and the entire plant looks spick and sign in its new coat of white paint looks spick and sign in its new coat of white paint with green trimmings.

Many new amusements and improvements can be noted at Kennywood this season. Chief among them is the Bug House, a crazy creation of superlative qualities which has been built on the site of the former Tumble lan, a nut home of great popularity. The main facade of the Bug House—executed by Jarm, of Philadelphia—is covered with gigantic bugs, beetles, centipedes and other specimens from the entomological kingdom. Within, the Bug House—executed by Jarm, of Philadelphia—is covered with gigantic bugs, beetles, centipedes and other specimens from the entomological kingdom. Within, the Bug House has a ziz-zag effect of gay colors, each of its crazy devices of the same bright hue. The installation of the various amisements was by C. S. Rose, of Baltimore, and include a long slide.

An especially beautiful addition to the park this year is an arched bridge over the lagoou. This bridge is of Japanese architecture, thusked on both sides with are lights, which are especially heautiful when mirrored in the dark waters of the lake. The bake equipment includes a new fleet of Mullius steed houts.

The metry-go-round and building were entirely repainted during the winter. New hoats have been piaced in the Old Mill and the cars on the rides reminted and rempleastered. During the winter the four coasters were overhauled and the Jack Rabibit and Racer made faster than ever.

New music will be found on the dancing parillion this year. The Geiger Orchestra, which is one of the best in this locality and justify, Joseph Caruso will be found and susual, directing the daucing.

The landacape gardening and floral decorations, which are always featured at Kennywood, will be nioure leantiffi this season than ever.

The picule greves also received their share of attention during the winter and additional facilities provided in the way of service. The

wood, will be niore leautiful this season than ever. Thirty railroad carloads of granulated alag have been spread over the walks.

The plcuic greves also received their share of attention during the winter and additional facilities provided in the way of service. The Carnegie Steel Co. the National Tube Co., the American Steel & Wire Co., and the Westingbouse Electric & Manufacturing Co., found the plonies given to their employees and families last summer so successful that they fill be repeated not only this year, but following seasons as well.

The Kennywood personnel is not much changed from other years. A. S. Meswigan, who is the president of the Corporation. Fred W. Henninger, the secretary and treasurer, is back at his desk in charge of the finances and accounts. An addition, or second story, was put on the office building to provide hetter facilities for handling size money and tickets. Frank L. Danabey, vice-president and manager, is also on the job this sesson, as in John Chapple, general superlutendent, both of them anticipating 2 husy serson despite depressed business conditions. Earl Gunther, chief electrician, is bank on the job pulling wires or stringing them, and working cut lighting effects, while Johnny McTighe is on hand to look infer the games stores, of which there are almost a soore, including all the new ones. The park company runs all the cames and there are no concessions. A new face in the office is that of J. R. Trimble, chief cashier, who will have as chief assistant Anna Harris Rond. Charley Mach, mechanical superintendent, is on time job again seeing that the wheels go round on all the mechanical superintendent, is on time job again seeing that the wheels go round on all the mechanical devices. Wash Wentzel continues in charge of the Pittsburg Police Bureau, and "dips" had better keep away from Kennywood.

STEEPLECHASE PARK

STEEPLECHASE PARK

New York, April 27.—Signs of early summer can be witnessed every Sunday afternoon and evening at George C. Tilyon's Steeplechase Park, Coney Island. Pully 50,000 people passed thru the gates at Steeplechase last Sunday and the management was kept busy all week preparing for what promises to be even a greater crowd today. All of the 101 attractions are open to the public on Sunday and will continue

so until Saturday afternoon, May 14, when the park will open officially for the season. The indoor swimming pool is already proving a very popular attraction with the visitors to the park. Last Sunday fully 1,000 people, many of them women, took advantage of a plunge in the sea water which passes thru a naderate heating apparatus before entering the pool.

The outdoor race course which has made steeplechase famous the world over will open for the first time this afternoon. The course circlea the entire pacified and passes several feet out over the ocean. The management is continuing the policy of the combination ticket which entitles the holder to the freedom of the entire pavilion and surrounding gardens. The ticket admits to all attractions. There are no extras. This popular price charge for a day's amusement is one of the reasons why Steeplechase is always crowded.

DARE DEVIL DOHERTY

DARE DEVIL DOHERTY OPENS AT CINCINNATI

Dare Devil Doherty, famons cyclist. opened the 1921 season at Chester Park, Cin-lunai, on Sunday, April 24, with his new thriller, "Leap for Life in Fiames." He has been billed like a circus the past mouth by the Chester Park management, but owing to the lark April 10 and 17, but owing to the lark April 10 and 17, but owing to the larker April 10 and 17, but owing to the larker April 10 and 17, but owing to the larker larger was a crowd waiting at the gates long before they were thown open and, judzing by the sunging through, Doherty lived up to his reputation as a crowd-getter. He appeared afternoon and night, At night he presented his latest sensation, the "Leap for Life in Plames," without doubt one of the most sensational performances ever presented in Cincinnail.

Doherty holds contracts from some of the largest amusement parks in America and is sure to prove a sensation wherever he appears.

DODGEM OPENS AT REVERE BEACH

The Dodgem ride at Revere Beach, Mass., owned and operated by Louis Bopp, the veteran amusement man, opened with conspicuous success April 10. The many abusement men who witnessed the opening are said to have been

unanimous in their opinion that Mr. Bopp has picked a real winner. Mr. Bopp, it is stated, was the first man to sign a contract for the purchase of n Dedgem.

The heach was not crowded on the opening Sunday but there was always a throng ground the Dedgem and the Stocher & Pratt Dedgem Company, manufacturers of the ride, say that the percentage of repeaters amply justified their slogan, "The rejecter of repeating rides," D. S. Himphrey, well-known Cleveland amisement man, was on hand to witness the opening and went away well satisfied with a demonstration under actual working conditions, Mr. Bopp, it is stated, has placed an order for ten additional cars.

SOBEL AND LOEHR MOVE

Busy Getting Rides and Concessions Ready for Park Openings

Cleveland, O., April 29,—I. Sobel, of Sobel & Locht, announces that the firm has moved its offices from the Hippodrome Building to 829 llanna Ituikling, where it has much larger quarters.

lianna Ituilding, where it has much larger quarters.

"We have been very busy getting our concessions at Lina Park, Cleveland, in shape for the coming season." says Mr. Sobel. "We open here April 28 and expect a big season. We are also getting our rides in shape at Summit Beach Park, Akron, where we operate a carrousel, whip and serial swing. In Riverview Park, Chicago, we operate a Ferria wheel and whip, also a joy-plane which is nearly completed. This is the first and largest of its kind in America and has a carrying capacity of 72 persons. Our Ferris wheel and whip in White City, Chicago, are now in shape and await the opening of the season. Also the whip we operate at Forest Park, Chicago."

PICKERING PIER

ean Park, Cal., April 26.—The Pickering seems destined to be one of the brightest in California this season. The crowds visiting the pler are growing larger every we and space on the pler is hard to get, it stated.

issue? There may be a letter advertised for you Have you looked thru the Letter List in this

"CASH IN" WIT

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and

scoring device. Everybody plays.
Each Whirl-O-Ball Game is 3½x20
ft. and has an earning capacity of \$5
to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO. 34 East Georgia St., Indianapolis, Ind.

BIG DOINGS PLANNED

For Monarch Park, Oil City, Pa-F ter N. McCullough To Manage Resort

Oil City, Pa., April 28.—That the Citizena' Traction Co., whose plant includes the wonderfully attractive and fully equipped Monarch lark, midway hetween Oil City and Franklin, is about to make the sirongest kind of a bid for excursion and picule patronage during 1921, was announced this week by Victor A. Reddeld, general manager of the company.

As one means toward this desired end an arrangement has been entered into whereby Foster N. McCullough assumes full centrel of the park, without restrictions. This will permit Mr. McCullough to introduce many new ideas that will add no httle to the park's groularity. Mr. McCullough has had long experience in the park field. He entered the business in 1805 as manager of Eldorado Park, Piantlerol, Pa. He knows what the public waits and with the lacking of the company that owns the park he plans to give them the best in the way of entertalement. In addition to its ammenent features, Monarch Park is noted for its mineral and boiling springs, artesian wella and other natural features.

tures.

It is too early to announce just what Manager McCullough will have to offer in the way of attractions, but he promises that the offerings this year will surpass anything the park has ever had.

MORE ATTRACTIONS

Planned for Riverview Park, Elyria, O.

Elyria, O., April 29.—Riverview Park will ben with a hang on May 7 and the management open with a bang on May 7 and the management la looking forward to a very ancessful season lecause of the fact that last season every-looky at the park made money, altho conditions were not particularly favorable, and at this time there appears to be a noticeable change for the hetter.

Among the attractions at the park at the present time are a dance pavilion, roller rink, to be operated by Roland Cioni, world's champlen; a new Dentzel merry-go-round, an ocean wave, pony track, miniature railway, bezkall alleys, shooting gallery, penny areade and many games.

alleys, shooting gallery, penny areade and many games.

K. P. Kablke, manager, states that the park company is trying to interest a conster ride company to build a coaster at the park for this season and story are confident that they will be successful, as other rides have proved a paying proposition, Mr. Kablke states.

A dam is to be built in the river skirting the park to furnlsh good boating. Several other improvementa are contemplated and Mr. Kablke hopes to have several new attractions before the acason is over.

WOODSIDE PARK

All Set for Opening of the Season on May 7

Philadelphia, April 25.—Woodside Park will open for its 1921 season on May 7 mader the direction of Norman C. Alexander, well-known park manager. Under his able to magement the park has wentlerfully increased its patromage during the past few years and Mr. Alexander is looking ferward to an excelent senson this summer.

summer
All of the rides and unusement devices have been redeconated and in manufactured by

All of the rides and an unsement devices have been redeconded and increased and several new once have been added, among them the Virginia Reel and Mysteria. There will be the usual band concerts, with well known soleists.

The big attractions in the rides will be about the same as last year, and include the Witches Ride, Hentzel's two mammoth caronsels, Noah's Ark, the whip, chase the-duck, guant side, boomerang, Ferris wheel, circle swings, timilenn fun house. There will be heating as usual, the usual concessions, etc. The walks have been improved, the promenuding centers made attractive and the large plenic grove put in excellent shape. Everything is in first-class condition, and the exeming day is expected to attract a large crowd if the weather is favorable.

NEW \$250,000 BALLROOM

Chierge, April 28 — Lack Land and Ethel Kendall, who operate a dance hall at Sixty first street and Cattage Grove avenue, called the Merry Graden, will build a new baltsoon at Sixty fourth and the three, to cost \$250,000. This will be opposite Balaian & Katz's gorgeous new Tivoli Theater,

Race in the Jungle" THE FASTEST MONEY MAKING GAME ON THE MARKET

Made portable or stationary. BIG FLASH. This game is no experiment. BIG FLASH. Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL. 1448 Culver Read, Rechester, New York.

Do not fall to see the machine in operation at the factory of the PHILADELL'HIA TOBOGGAN CO., 130 East Dural St., Germantown, Philadelphia.

A Complete One-Ring Circus

Fully equipped with Tent, Scats, Animal and Sensational Attractions.
Ready to give half-hour show ALSO

A Complete Girl Diving Show

Apply for particulars:

WIRTH, BLUMENFELD & CO., Inc., 1579 Broadway, New York, N. Y. PHONES: Bryant 0284—3862—7368.

WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.
Write for particulars.
WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

We can step the leaks-write

THE WORLD'S GREATEST LAUGHING RIDE "OVER THE FALLS"

OPERATING THROUGHOUT AMERICA. For complete information address our Executivo Offices OVER THE FALLS CO., INC., - 1402 Lytton Bldg., C E. J. KILPATRICK, President. Telephone, Harrison 1506. 1402 Lytton Bldg., CHICAGO.

A Good Park Opportunity. Half Interest To Sell-

The investment has paid 30% and over. Park located in New York State. Full particulars. Address BOX B. B., care The Billboard, 1493 Broadway, New York.

LIMITED AMOUNT OF CONCESSION SPACE TO LET AT

HAPPYLAND AMUSEMENT PARK (Colored) W. 143rd Street and Harlem River, NEW YORK CITY.

OPENS SATURDAY, MAY 14, 1921-20 Weeks Guaranteed

Reached by Elevated, Sulway and Surface Cars, direct or by transfer. 250,000 colored population to haw from within a walking distance of twenty blocks. In the center of the colored district of New York City. This park has every modern permanent amusement device, which will be completed and really for operation on the opening day, Saturday, May 14, 1921. Free Acts, Bands, Fireworks, Special Erents and all other Features to draw will be in operation.

CONCESSIONS This proposition is one of the best bets in the metropolitan district and is worthy of your immediate consideration.

WANTED Kentucky Devity or similar store, will give exclusive on Merchandise used; Photo Gallery, Pentry Arcade, Skee-Ball, Cane Rack, Fishpond, Rolldown, Ball Games and other Grind Stores. Cook House (sood proposition), Doughnut Store, Unified Stores, Embodeley Needles, Glass Blowers, Spaces, 10 feet front and up. C. A. KING, write

Address C. E. BRAUN, W. C. SCHULDT, Office MUTUAL AMUSEMENT CO., 2376 7th Ave., five blocks from Park. Tel., Audubon 4201.

HAPPYLAND

MAY 7, 1921

Is New Amusement Resort for New York's Colored Folk

Happyland, the new colored amusement park, stuated at 143rd street and Ilarlem River, New bork, opens on Saturday, May 14. The park is designed and built by Jas. Carey of Brooklyn, and Mr. Shalleross, the general manager, is pushing the work so as to have everything in readiness at the opening. Dan Mehal's, manager of the park, has promised a sig opening with the 15th Regiment Band as the chief attraction. Throut the summer there will be fireworks every week, also free attractions have been booked. Four rides are already contracted for and more coming. There are also a large dance hall and open air theater.

The park has a wonderful situation, as it is in the center of the colored district with 250,000 neople within a walking distance of twenty blocks, and is also reached by surface, elevated and subway lines.

W. C. Schuldt and C. E. Braun are managing the concessions and they have already placed a great many.

FAMOUS BANDS

Will Be Heard at Willow Grove Park This Season

Philadelphia, April 29.—Willow Grove Park is noted for its high class musical offerings, and its 1921 program of attractions of this sort is fully up to the high standard of other seasons. The most famous bands and orchestras of the country will be at Willow Grove, starting May 14 and ending with the class of the park season. September 11. The list of those engaged, together with the dates, is as follows:

those engaged, together with the dates, is as follows:

Natian Pranke and his or bestra-May 14 to Jone 5. Patrick Conway and his band-Jone 5 to June 25; Victor Herbart and his or bestra-June 26 to J by 16. Wassiff Leps and his symplacy orchestra July 17 to Aug. 6; John Philip Sonia and his band-Aug. 7 to Sept. 11.

The park will open its senson May 14 under the able direction of the well known and popular manager. John R. Davies, this marking the park's twefty's xih consentive season. Mout the same annisement devices and novelties will be found at the park as last season, but many of them have been considerably improved and everything has been rediscovated, giving the park quite an inviting appearance.

NEW ROCKFORD PARK NEARING COMPLETION

Rockford, Ill., April 28,-Central Pack Gardens, the new armsement park being built here, is nearing completion. The building plans call for the construction of a cent coaster of the latest design, built for speed, in the form of a letter S. The Old Mill and Whip, as well as the Ferris wheel, will be the best on the market. The dan ing pay lion will be overed so that it can be used rain or shine and Stauley Makepiece, who is supervising the building, promises to have the park ready for the opening on May 28. This will give Rockford two cutdoor parks, the Harlem and the Central Park Gardens.

TYBEE BEACH

Savannah, Ga., April 28.—What premises to be Tybee's greatest sesson will start Saturday. May 13, with the opening of Tybrish. The Hotel Tybee will open on May 17, in time for the State convention of the Eliks, the first of numerous large gatherings scheduled for the summer months at "The Sonth's Playground." More people than over befous spent the winter and spring at Tybee, which is rapidly becoming a year round place of residence. The Tybee Beach Co. has built a number of new cottages, many excursions are booked to the leach, and the season gives every promise of being a record-breaker. Tybrish will lock like new when it opens, it has been thorely renevated and decorated, the dance floor is in perfect condition and Hudolph Jacobson's orchestra will again turni h music. The management has also installed a \$1.200 electric linns and orchestrien.

The big bath house has been tenavated thrustill.

Diano and orchestrien.

The ldg bath house has been renovated thrusent, the showers have been repaired and perfect service is assured. It is stated that more than \$8,000 was expended upon the 1921 order for bathing suits. a new feature that is expected to prove popular is the playground for children under the payllion.

BIG REGATTA

Will Be, Staged at Al Fresco Park,
Peoria, July 1, 2 and 4

Leoria, Ill., April 20—Much enthusium is baid on the Peoria lake from at Al Fresco Park on July 1, 2 and 4. A stadium in to be lead on the Peoria lake from at Al Fresco Park on July 1, 2 and 4. A stadium in to be reached at a cost of \$150,000, it is amounced by Arbur R. Wilber, manager of the park.

El Selby, charman in charge of the park.

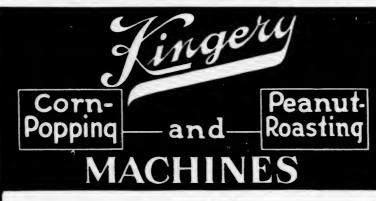
El Ble Cartellow, N. Y. April 20.—One of the meat sensitional and darming of outdow free acts, the Five Mariets, has been contracted for the opening week of Midway Electric Park, May 15. The policy of the management is that they will play the very best free acts to be park and the owners and managers cousider.

The finishing tenches are being given to the park and the owners and managers cousider.

The finishing tenches are being given to the park and the owners and managers cousider.

The finishing tenches are being given to the park and the owners and managers cousider.

The finishing tenches are being given to t



Get the Money!



Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious-I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great-big profits.

This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life-handsome-beaut fully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball g ounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The un-popped remains. No burning or breaking of corn. Kingery Popper No. 250. popped remains. No burning of A labor saver and money-maker. Don't fail to investigate.

WRITE TODAY FOR FREE BOOK—Tells all about this and many other models. Cornpopping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

KINGERY MFG. CO., Dept. A 351, Cincinnati, Ohio. Established 1881.

modere Daniels predicts a crowd of not less than \$50,000 period of the trials of speed.

Gerald B. Franks, president of the Association of Commerce, laimched a plan for the creetion of a river grand stand, and M. J. Finn, manager of the convention bireau, and manager of the convention bireau, and the roads scraped and rolled, the pienic prounds ready with newly built tables, benches, the crowd are here. Edsel Ford, son of liency Ford of Detroit, is one of the contestants entered.

FISCHER LEASES

BAY VIEW PARK

Attantic Highlands, N. J., April 28, Alexander Fischer of Coney Island N. V. Dass

Attantic Highlands, N. J., April 28.—Alexander Fischer, of Concy Island, N. Y., has leased thay View Park here for a term of twenty years and announces that he is improving it by adding a number of high-class, new and up-to-dated attractions, shows and devices. He also states that the resort will hereafter be known as Joyland Park.

FIVE MARRIOTS

The Opening Free Attraction at Mid-way Electric Park—Resort Opens May 15

RUDLOFF BROS.

To Install Rides and Concessions at Rye Beach

Rye, N. Y., April 30.—Thomas Rudloff, of Stapleton, S. I., N. Y., and his brother, Gns A. Rudloff, of Shraston, N. Y., both prominent concessionaires and riding device operators, will operate at Rye Beach this summer. They recently visited here and closed contracts with Haight & Ponty to Install on a plot in their new beach development, slyty by two hundred and twenty-five feet, a carousel, acroplane swings. Venetian swings and twelve concessions. Messrs Rudleff will enlarge their project as the demands require before and during the senson, according to agreement with Haight & Ponty. The latter are well-known business men in this section and in Connecticit, where they are engaged in the stationery business.

LONG BEACH FEATURES

Los Angeles, April 28.—R. W. Adams is put-ting a \$25,600 Dodgem on the Long Reach Pleasure Pier. Many other new attractions will grace this popular resort under the new management.

LIKES UZZELL CARS

John J. Carlin Buys Them for His Liberty Heights Park

New York, April 20.—The superlority of the Uzuell biplane aeroplane car for circle swings has again been acknowledged, this time by none other than John J. Carlin, president of the Liberty Heights Park, Baltimore, Md., says a representative of the R. S. Uzuell Corporation. Mr. Carlin was in the market for aeroplane cars to replace the gondolas on the circle swing in his park, when he attended the Chicago convention of the Association of Ammement Parks last February. There he met Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, whereupon the latter asked him to do him the courtesy of not closing for his set of aeroplane cars until he had looked at the various types of cars on the market. This Mr. Carlin agreed to do, and he was so impressed with the Uzzell biplane aeroplane cars that after he had visited the Uzzell factory at Jamaica he promptly placed his order and awarded the distinction of the best aeroplane car on the market to the R. S. Uzzell Corporation.

Those who have seen the 1921 Uzzell biplane aeroplane car say it is a wonderful improvement over the 1920 Uzzell car.

NEW AMUSEMENT PARK DOING BIG BUSINESS

Lincoln Park, Los Angeles' only amnsement park, and on a 5-cent car line, is open and doing a fine business under the management of MacIntyre and Wright, olddine showmen, with the following attractions: Big dance hall, skating rink, airplane (captive), by Garvey & Miner. The old coaster is being replaced by a new dipper style, and there are many concessionaires, with everything except doll wheel, and it is expected that the City Council will permit it in a few weeks.

BOND ISSUE APPROVED

For Sea Wall at West End Park, New Orleans

New Orleans, April 26.—The legislative convention now in session at Baton Ronge has approved an issue of five million dollars in boards to be used in building a sea wall at West End, which park will be one of the finest in the south when rormally opened to pleasure seekers for the season of 1922. The park is owned and controlled by the city.

SPANISH FORT DOES EXCELLENT BUSINESS

New Orkans, May 1.—Spanish Fort, the wonder spot on the lake, again did its share of business for the week opening today, and the attendance equaled that of the opening of a week ago. Bahocok, the man who thrills with his leap, is gaining in popularity. All concessions are well patronized, and, taken all in all, the entertainment offered this year under the guidance of Harry K. Heiderman surpasses any previously given at this popular resort.

CITY PARK, NEW ORLEANS

New Orleans, April 28.—City Park will be formally opened Sunday, May S, with vaude-ville and motion pictures. One of the features will be given by the pupils of Miss Alice M. Cobb, consisting of a minute from the court of Louis NIV in costame, set with tableau effects depicting lords and ladies of the period.

WOODLAWN BEACH

J. T. Sherlock, manager of Woodlawn Beach, near Buffalo, N. Y., states that the park will be open seven days a week this season, with a free gate and 100,000 people to draw from. The beach is six miles from Buffalo on Lake Erle. A new roller coaster has just been completed.

Always Uniform

ORANGE CIDER POWDER

One pound makes 20 gal. ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute Be sure to look thru the Letter List this week. CONCESSIONAIRES. ATTENTION!

JULY

WHEEL MEN. ATTENTION!

JULY 3 AND 4

NOVELTY and JUICE MEN. ATTENTION!

Parade July 4

BIGGEST CELEBRATION EVER HELD IN NORTHERN ILLINOIS

2 DAYS-2 NIGHTS FOX RIVER PARK

Industrial 10 A. M.

Auspices American Legion Post No. 84, AURORA, ILL, and Aurora Merchants. \$3,500 worth attractions contracted from United Fair Booking Association. \$3,000 Thearle-Duffield fireworks display. No carnival. No riff-raff. Good, Clean, Legitimate Concessions Wanted. Exclusive Rides are sold. Space limited. \$3 and \$5 front foot. 25% now, bal. July 2. Address American Legion, care Chamber of Commerce, Aurora, III.

CONEY ISLAND CHATTER

BY NELSE

Jack Rubin, an old standby of Steeplechase Park, la likewise a standby of the Kentucky Derby Co., for the reason that Jack has a host of followers who have aiready started a good play on Jack's machine at Steeplechase, and Jack says that he is going to make this a han-ner season.

ner acason.

Jue Henverste minkes trips to the big city, and everyone is wondering why. Aren't there enough concessioners at I only to keep him busy? Barrey Wolf can be seen at any time of the day or aight on Surf Avenue acking those who are in need of Insurance.

Wonder if Steward Bergdeld was builing The Billboard circulator when he promised John a

willboard circulator when he promised John a pedigreed orize-winning buil pup?
Willie Bright Eyes, in the make-up and with the mannersin of a real Jockey, was seen astride a spirited horse on the boulevard, and several of the Atlantics were mean enough to any that "Bright Eyes" mastered the art of riding on the merry-go-round in Steeplechase Park.

Fred Duffy gave the Boweryites an optical ast whea he made his appearance all dolled

up and no place to go.

George and Eddle Syphers are in attendance
at every bout at the Brighton Beach Athletic
Club, keeping tab on the boxera, for the reaeon that Eddie la out after a string of fighters

oon that Eddie la out after a string of fighters to masage.

The numerous friends of Sammy Friedman, the bug exterminator, will regret to hear that Sammy met with an accident that caused his removal to the Volunteer Hospital, where he is now heing treated for a broken colinar bone.

Battilag George, the barber, and Rocco Saivia, the boothlack, are negotiating an exchange of business placea. Roscoe will decorate fancy mpga and George abine up the shiners.

Why has Mike Saiter kept himself scarce at the Coney Atlantic Club, when he can be seen at the Brighton B. F. C., is what the boys desire to know.

Diek Sanders la out of the besteld.

Why has Mike Saiter kept himself scarce at the Coney Atlantic Club, when he can be seen at the Brighton B. F. C., is what the boys desire to know.

Dick Sanders la out of the basebail team temporarily, due to a sprained anble, caused by falling with a scuttle of coal.

Paul says that Sammy Solinsky was accidentaily shot by his brother while handling a rife in a shooting gallery on Stauche's Walk, 'Sammy le doing nicely in the Coney Island liospital. Steward Faul Bergfield, of the Atlastics, has organized a colored jazz band to tutertain the hoys at the club on off nights.

If Louic Russo, better known as 'Staten Island Louie,' doesn't come home for that spaghettl feast he will be barred for all time. Numerous Coney island Cabaretters will regret the closing of the Ritz is Brookin, for it has been a favorite rendezvous for vocal and instrumental artists during the winter.

What takes Day to the beach day and night is what puzzles many of the boys, for Day refuses to let them in cn it.

Billie Simmons, formerly of the Otis Adams Shows, has opened a thirst quenching emporium outside of Stauche's, and sells at professional prices to the boys on concessions. Here is a tip that we are not going to forget.

Abe Lewis, 'tis said, has dissolved partnership with Millier, and will go it alone with a three-ball awinger for Joe Palmer oa Surf Avenue near the Cniver Depot.

Mike Joyce, who now manages the Star Burlesque Theater in Brooklyn, N. Y., managed the Dragon'a Gorge on its opening at Coney, Mike, like everyone else who has ever made Coney, must go back frequently visiting, which accounts for his appearance down there recently.

accounts for his appearance down there recently.

Doc Miller says Harold Heppe desires it distinctly understood that he is to he the hig boss at Heppe's apple jeily stand. So be it. Harold.

E. H. Tower, the well-known trouper, is fully prepared to again fulfill the duties of purchasing agent at Luna Park.

Al Baizman has a duent line of talk that convinces his hearers that they are worth more dead than alive, otherwise Ai would not he the successful insurance agent that he has proven himself to he.

One of the most attractive features of Harry Witt's Carnival in Brookiya is the Whip purchased from the Mangels people.

AEROPLANE CIRCLE **SWINGS**

FROLICS

These rides are made portable for Carnivals as well as for Parks.

R. S. UZZELL CORP.

2 Rector St., Also Uzzell Biplane Aeropians Cars for Circle Swing.

A DOUBLE HIGH STRIKER--ORDER NOW BIG MONEY — YOURSELF — THIS YEAR Opens Season May 7 Under Management of John Komie

Our VERY LATEST THREE-IN-ONE for 1921. Nearly ALL STEEL, a very beavy "if1 STRIKER," about 700 ibs. Six Malls in this outfit, Orders taken until July 4th at \$325.00, 25% with order. Other Strikers at \$35, \$68.50, \$95, and our Famous DOUBLE HI STRIKER at \$120.00, Our Catalogus also tells about the Ulowing new Games we have out for 1921. Send Stamp for Catalogus Now and CET ready EARLY. Jap "String Games." Single and Doubte Deck. Novelty Base Ball Games, Moore Made Mechanical Man, Funnei Ball and Knife Racks, Haud Strikers, Single and Double Dial Strikers, Man in the Moon Ball Game, Sinking Battle Ships (great), Dice Shooting Gallery, Novejtles, Whips, Toya. Get all ready nw for 1921. Address MOORE BROS., Manulacturers, Lapeer, Michigas.

FERRIS WHEEL-MERRY-GO-ROUND

BIGGEST ONE-MAN PROPOSITION on the MARKET TODAY

(NOT A GAME)

Suited particularly to amusement parks or other public places slete, \$300 cash. This device fully guaranteed by us and sold t. R. MFG. CO., care Biliboard, 35 S. Dearborn St., Chicago.

WANT

Boosters Ass'n Spanish Fort Park, Inc.

We are open for Open-Air and all Free Acts from May 1 to October ...
particulars in first letter. Address
N. O. RAILWAY & LIGHT CO., Cor. Common & Baronao Sts., New Orleans, La.

"HITS THE BALL" **World Famous Captain Bray**

My greatest and grandest water circus ever seen. Secret of my success, I do all t advertise. That's motto. My Jiggs Comedy Water Act draws the crowds. The funnlest show on water ever conceived Bray's. Managers address CAPTAIN GEO. BRAY, P. O. Box SQ. Richmond, California.

us that she will again attract crowds at ose of Coney's foremost shows.

Ed Issley, advertising agent of the Gayety Theater, Brooklyn, made a great Sunday flash in billing at Coney.

Robert Evert, who made the old and young alike laugh and applaud his monkey hippodionie has season in Luna, was a recent visitor to toner.

alike laugh and applaud his monkey hippodione has season in Luna, wae a recent visitor
to toney.

J. L. Ken, who has been wintering in Fiorida,
communicates that he will entruin for Coney.

Lilina West, who became one of the popular
attractions at Outjuland in Luna Park last
aeason, has had a successful winter tour, and
la now resting up at her home in Brooklyn.

The advance advertising crew of the Ringling Shows sure jid have the time of its aweet
young life taking ju all the shows and rides
that were opesed at Coney during their billing
week in Brooklyn.

How can showmen expect students to talk
the crowds into patronage of their attraction
in competition with real shownen who empley
least lalkers of ability and long years of
experience? What's the asswer?

Jack Wilson, formerly a talker at Coney,
visited there secently and informed his aumerous
friends that he is tied up with several concessions on the Traver carpival.

Frank Penne, who at one time orated for

ressions on the Traver carbival.

Frank Penne, who at one time orated for "Stella" in Luna and during the past season burleagued ea tour with Harry Hastings "Kewpie Dolla," is framing up a concession for a carnival tour.

Johnny Hughes, formerly right hower Jimme Ringi on the Bowery, is now est-anchored as a Journalist with The Hudse Dispatch, a New Jersey sewspaper.

ispaten, a New Jersey accumpance.

(has, 1Doc) Jonea has returned, after a inter of "high pitching," for a ticket hox a front of the Dreamland Circus Side-Show.

The Palace of Joy is now eporting a real Sporting (July."

Johnny Sevili will regume his dutical as additor at Luna and no one knows the mystres of correct accounting better than Johnny. "Raish, the Man With the Thomand Ryea," a acting somewhat mysterious, for he declines a reveal what his intentions are for the sum-

mer.

Paul Bergfield anys the Atlantic basebali team
opened the season by playing the Coney island
Fire Dept. No. 245, with wheir heavy hitting
team. The score was: Atlantics 11, Firemen
10. They are going to have a return match,
claiming that they 414 not have their full
team there. Hughey Keenan is manager of
the team.

ciaiming that they did not have their full team 'here. Hughey Keenan is manager of the team.

Crowds are all looking to Willie Ferria for their rebate checks to Henderson's show, and Willie claims that there is a terrible rush.

Artie Merkie and his new moving truck are now on the avenue resuly for husiness.

"Louie's Home Made Restaurant" artist has painted the front of the building white and claims that will attract the customers to his bread pudding.

Batlling George the Barker and Rocco Saivia are going to run a marathon race between Concy Island and Prospect Fark and return for a side iset of \$50.

Chas. G. Wolfert, now that he is married, can be seen daily with his brush and oversits looking for work.

Vil Mancuae has bought Jerry the Boothlack's partor on Burf avenue, and has made quite a change and expects to increase his business 60 per cent.

Mrs. Salvia is now going to watch the cash the cigar stand.

on the cigar stand.

Murray Altman is back on Surf avenue and
Straton Walk. He had a cigaret shooting
gallery on the Bowers, N. Y. C., durag the
winter, and now has root beer and frankfurters.

DOC MILLER SAYS

Beech and Jaffe, the boys who put the kiss in butter-kist pefeorn, will again take up their quarters in Luna.

George Moras, scenic artist extraordinary, has ind his staff of paint slingers on the job for some time, and now Luna is a thing of beauty and a joy for the forthcoming seasos.

The Luna Tower is now a beacon to pleasure seekers, due to its electrification by Jake Johnson, who has introduced an attractive color acheme for its many and varied colored huibs. The Quean of May is whiat all the boys term the diminutive daughter of Dick and Lottle Martin when Merry Mae makes her appearance.

Sain McCracken, ye oldtimer, has had aeveral successes during the winter, and the boys are congratulating him.

Pop Stevens was seen wandering around, and the boys are anxious to know who Pop will tie up with, for he makes those around him step a lively pace to keep up with him.

Jimmle Riagi will have several shows with the Tip Top Carnival when it opens in Philadelphia.

the Tip Top Carnival when it opens in Philadelphia.

Vallecita has had a satiafactory engagement in Cuba during the winter, but gladly comes back to Luna, where her performing leopurds will be a big feature.

Captain Smith anya that the replies that he received from his ad in The Bilibourd kept his typids working overtime with the attendant increase in salary, but it was worth it.

Raiph Martin, who is now connected with the biliroom of Keith's Boroush Park Theater, la longing for the days to come when he can do his billing and cooling on the beach at Coney.

Charlie Lomas, of the Kentucky Perby Co., communicatea, viz.: "Nelse, you are now a fullifiedged member of the Anti-lifue Law League of America, and it's up to you to influence public opinion in favor of a sunny Sunday, as against the propagatida of the hypercritical l'uritass, who would, if they could, take the sin out of Sunday." Verlig, Friend Lomas, we fully agree with you, and will do our utmost to induce others to agree with us.

Tom Phillips, formerly a Biliboard sales agent

Tom Phillips, formerly a Billboard sales agent for Paul Bergfield at Coney Island, is now with the Itlaito Electric Co., of New York City, and can be seen daily at work on the company's nu-merous electrical display signs on Broadway.

Lina has eagaged a famous posing act for the big theater and when "Saphe" makes his, her or its specarace its a forezone conclusion that the ticket sellers and takers will have their funches in their respective booths, as there will be little or no time for restaurants.

SORCHO AND WILLARD'S PLANS

Coney island, N. Y., April 20 — Cantain Louis Sorcho and Charles D. Williard visited here recently and, started negotiations for a large building on Surf avenue to install a new combination of shows patterned after bleas of their ows. It is understood in the event the deal does not go thru for the "haland" that they will probably accept an offer made to show at the Lima, Peril Exposition, which is to be held in that city this summer.

POINT BREEZE PARK

Philadelphia, April 29.—The popular John Komie will have charge of the managerial ead of Point Breeze Park this year. The park will open its 1921 season on Saturday, May 7, and this will mark Mr. Komie's fifth assem as manager, and the eleventh year he has been connected with the park.

All booths, rides, amusement devices, walka and pleaic groves have been put in first-class condition and present an airractive and invising appearance. The handsome old mill ride and water chute inst isatisful la expected to be one of the most popular features, but the main attraction will be the mammoth discretially, claimed to be the isrgest in the State This wonderfuily fine dance floor has a surface-of 14,000 square freet and is glass faclosed. A large dance orclestra will furnish music,

Among the sinusement features of the park are the Jack Itabilit coaster, toboggas coaster, four-abreast carousel, large wijn, circle swing, chootiag gailery, boating on the lake, atcepte-chase building. Kentucky Perlyy and many games, refreshment booths, etc.

Monager Komie is well pleased at the outlook for a hig serison.

HOTEL SHELBURNE

New York, April 27.—At the Hotel Shelburae, Brighton Beach, a new sensation has been provided for daace lovers. The extraordinary music furnished by Haron Van Shiliagh's Monte Carlo Orchestra is the last cry in accompanionent for terpsiciorean artists and this aew style of music hids fair to become more popular than "jazz" in its paimlest days or even the alluring strains of Hawalina melody. The new music is aubdued, quiet, clean and at the same time gripping and dance inspiring—as invovation of Baron Van Shiliagh, whose music has been a seasation in Monte Carlo, Longon, Taris and more recently at the Ceatury Theater Roof Garden in New York, where he was heard during the winter months.

Baros Van Shiliagh and his Monte Carlo Orchestra furnish music for dancing in the Shelburne Bail Room each evening and also on Saturday and Suaday afternoons from four o'clock until closing.

PARK NOTES

Henry Twin-City Amusement Park, Murphysboro, Ili., has been selected as the place for the big bankers' outing Friday, May 20. A big barbeene will be a feature of the day. Harry C Kittredge advises that he has recently purchased lakeview Park. Lowell, Massa from the Eastern Massachusetts Street Railway Co., and will operate it this season. Mr. Kittredge states that the park has never heen closed stace it was established over 30 years 420.

way to, and will operate it this sesson. Mr. Klitredge states that the park has never been closed stace it was established over 30 years ago.

Deinty Dorothy Dean signed contracts recently with the States Booking Exchange of Indianapolis to present her single trapeze and Roman ring specialty for the parks and fairs booked by this ageacy. Miss Dean announces that she will have an entirely new act this senson, with gorgeous contumes and a new nicket-plated rigging.
Chlesgo's municipal pier will be opened for the season on Memorial Day. Last year the pier had a deficit of \$9.080 This year the leasing of a part of the pier for the Pageant of Progress at a rental of \$50,000 is expected to not a grofit on the season.

Lama Tark, Cleveland, O, opened its seventeenth season Sunday, April 24. This is the earliest opening is its history. It is announced that more than \$150,000 worth of improvements have been made. Manager Wm Renteaer starts his fourth season as manager of this popular resurt. Under his management many innovations have been lastituted and plans are being made for additional features during the coming aummer.

Italih Pratt, trassurer and general manager of the Stochrer & Pratt Dodgem Corporation, reports astisfactory progress as the construction of a Dodgem ride at Lina Park, Ceney Island, N. Y. He has also closed with Norumbega Park, Anburndaie-on-the-Charles, Mass., for a 15-car ride, to be ready by the opening day, May 21.

Have you looked thru the Letter List in this sue? There may be a letter advertised for you.

Circle Swings Changed to Captive Aeroplanes Accordance receipts are from two to five times of Circle Strings. SEND for CIRCULAR New re Acros outch's furnished. GARVEY & Mi-Mirs., 2087 Boston Road, New York City

Jungle Park Amusement Co.

of Enid, Oktahoma, wants Merry-Go-Round for season Open June t. Good for five months. JUNOLE PARK AMUSEMENT CO., 123 South Independence, Enid. Oklahoma. Iterman Wions, Manager.

SUMMER ENGAGEMENT WANTED

filsh-class Orchestra. ttave ptayed to best from past to Coast, C. E. LAGERMAN, 1502 Laurel Ave., pt. 3, Minneapolis, Minn.

A WORLD OF AMUSEMENTS

Be Found at Rendezvous Park— Will Attract Thousands to **Atlantic City**

Attentic City, N. J., April 29.—With the amount ement that Rendered Lark, Atlante City's trea the outdoor amount pars, will open its gates on May 28, comes the opportunity afforded by Manager Oscar C Juney to investigate the plun of the rank and see its many flexibles for entertainment, most of wards

affected by Manuager Oscar C Jurnay to investigate the plan of the park and see its many leveless for entertainment, most of wands are considered.

The area of the park, fronting on the excursion tracks of the Pennsylvania at Georgia axeme. For Bending on Mississippi avenne and extending the death of the block from Income four and a half geres of expensive central property. The depth of the lot is the feet and its width all. Entrances are available from all four adea with turnsities, which money cedlecting device will prevail thuout the park.

Mr. Jurney, in connection with tol. George A. Schostey of San Francisco, had out the park the latter to senzineer and schitect. Charles F. Schubset of New York is electrical engineer, and Charles Lindau of Concy Island Linda I sasistant manager.

A concrete huilding fronts the boardwalk, containing below the Beardwalk level wall be found four stores on each sole of the breade entrance which is thirty feet wide. In the upper floor overlooking the walk told occan is 150 by 75 and equipped with French windows and hearing plant for all year use. Two orchestras will be made fundable in the right of the entrance is a large modern seeds fundation, on the left a smoker's mesca. Finder on the right of the entrance is a large modern seeds fundation, on the left a smoker's mesca. Finder on the right of the wark will also to used for walresses, with "allve costume.

Next to the Ark is the Candy Meat Market owned and constanted by Mrs. E. A. Heppe of

of hereit with her Neal's Ark and on the left a comparely equipped Japanese Tee Ga den operated by K. Takenedt of New York. The garden was designed and built by Japanese, who will also be used for walresses, with "ally consume.

Next to the Ark is the Candy Meat Market owned and constant by Mrs. E. A. Heppe of Landale, Pa, and next again is polaristy and next or candy concession. These leads are in Turkish style with a background of migrates and towers on I stant section.

Bound is "The Whip" owned by Charles Tahrondy of Tawtucket, who also comes and will observe the shooting gallery. In the infidite of the north stands "The Frole." R. S. 1 zzell, efficessionaire, who owns alreland swings farther in the park.

To the left is the indway with drinkables, eartsides and games. J. J. Byrnes and J. G. Dillard, the well-known game men, will see that the public get real prizes for the money spent here.

The stelliesture of the midway buildings is Spanish Mission type and makes a good strong

that the public get real prizes for the money spent here.

The acchitecture of the midway buildings is Spanish Missien type and makes a good strong balance for the fronts of the roller ecaster and old not ridge on the opposite side of the park, which are put in by Frank W. Darling, president of the L. A. Thompson Scenic Railway Consany, for his company. The entire fronts of these libes are Chinese and are a vertiable fargiand of interns and unique lighting effects.

At the end of the Midway buildings come the care-ssets. W. Parker of Leavenworth, Kan., concessionalre, Gold leef, jewels and siliter are accordant. Then comes the fun house building of internost construction as large as the building on the Boardwalk. It is 150 feet leng by 75 feet while, into which a \$20,000 fun house cup ment is going in keeping with the buond general plan of the park. This occupies the second door area. Below are suble comfort stations.

Next is a small show building with Professor Zanele and "The Unseen World". Again, moving further along, is the shooting callery and then the large Park Theater with Charley Willard and lists. A Tip to Balaylon," a moslesi and decisical extraorganza. Then we discover the "Stimule Anto Rode," concession of Arneld Neble and shekes just as you think it is long fine.

shivers and shakes just as you think it is going fine.

In addition to this there is the "Magic Bide." leased by Edward troldman and John Hawkins of Atlantis. City, with a series of wild caves, electrical effects and dark spots aplenty.

Then there is still the Aeroscope of Concessionation Joseph B. Straus of Chicago, who first showed at the San Francisco Expedition in 1915. Mr Straus is the uncenter of the Essente Bridge, and the aeroscope, a similar device, is a circ leiding 50 people, suspended at the end of a hinge arm, raised in the air to a helphi of 175 feet, giving the occupants a view of Atlantic City, the ocean and surrounding contributions of the same statements these are the features and alterishers of Renderons Tark, which promes to be among the most important attractions of Atlantic City, cassednily to its transient vistors of the summer.

essocially to its transient vistors of the summer Soda water and ice cresm privileges have been leased to Misses. Marcus and Hodman of Pinidadriphia, who are spending \$35,000 on three Installations. Frankfurters will be handled by Bernstein of Atlantie City.

Eshert I Schubert, Chief of Peller, comes from New York and weighs 240 pounds at 30 years of age. James King of the boral force will be his assistant.

Eleven free acts leave been booked for the Park at 8 cost of \$35,000 per week and in addition a biglischus band.

The Balloon Racer

CHESTER-POLLARD AMUSEMENT CO., Inc. 5th Ave. and Main St., Asbury Park, N. J.

SUCCESS 42 GAMES OUT THIS SEASON

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AT LIBERTY, VANITY FAIR DELUXE SISTERS, Prima Donnas

To sing with band or orchestra at summer resort. Harmony Singing and Soloists. Anything from Opera to Late and Popular Dance Music. Offers from Musical Conseders for Prima Donna and Southette considered if at park or resort, or stock in city. Addiess.

MARIE RUSSELL MDORE, cara The Billboard, Ciaclanati, Ohio.

CONCESSIONS, RIDES, FREE ATTRACTIONS AND LADY HIGH DIVER WANTED

for LAKESIUE PARK, WILMINGTON, N. C., OPENING MEMORIAL DAY, MAY 10 No camivals allowed in Wilmington, but and concessions po in park, Quick. I. J. CALKINS, Lessee.

The management gives assurance of the pool being open on Decoration Day, May 30. This will surely help attendance as it will be one of the largest pools in the East. It will have a two and one-half million gallon reserve and over 3000 bath houses. The haiting suits are red, white and ldue. The management is not promise a well known bath house man will manage it.

The usual gate of 10 cents on week days after 5 o'clock and 15 cents on Saturday, Sunday and holdays will hold forth.

Themas Shotten will have his usual bigheas wheel concessions and promises many innovations. Mr. Shorten has certainly led the way among concession men for running clean wheels with having been the first to inspect the sundance of the way among concession men for running clean wheels with having been the first to inspect the sundance of the sun

shooter."
Whitey was seen busily showing visitors over the park on Sunday and explaining where he hoped to be working this season.
Ed Warch, Shooten's manager, was there with the ready mit and glad smile. Ed certainly looks fine and hopes his doll wheels run truer than last year.

Eddie Hines still has that big green car and will try to make up for friend Warch's climbia during the season.

Frof. Abd-hour, palmist, will tell fortunes letwen times while selling eigars and eigarets. Frof. thinks he will be able to tell before he all what the Yolks want.

Emough for now, but watch for names on opening date May 14.

FOR THE VENICE PIER

Los Angeles, April 28.—The New Venice Pier is almost rebuilt and will be open in full again by the middle of May. Prior & Church will have two of their new coastus on it, Harry Middleton will have the Derby, Parker one of his new merry-coronade. Cicveland has contacted for a bodgem. Ship Cafr, Over the Falls, Whirlpool, Accopiace Swings, etc., will be back again.

GOES TO THE COAST

Chicago, April 28.—E. J. Kilpatrick, president of the "Over the Falis" tompany, was called to los Angeles this week on important lassness connected with his company.

OUTDOOR FORUM

.n this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

P. O. Itox 134. Waterloo, Ind. Editor The Billboard:

Editor The Billboard:

A year ago last December I had a claim against the C & E. L. Wabash dislited for the bask at a cost of \$6.000 per week and in addition a high-class band.

COLUMBIA PAPK CONCESSION-AIRES

By JAYA

The light fantastle will be tripped in the dim e hall handled by Steve Editor. We find that the last handled by Steve Editor. We find the last in the last handled by Steve Editor. We find the last in the last in the last of the matter in a satt factory way. They were qualified to handle against the cast year lefore withing the early part of September, serving shore diamers and a laterative. Laubock & Schell, well-known New York men, will have charge.

Other new rides and attractions include a gain at the coal state of the claim by the Claim Department of the Transportation Company. I need this to deal magainst the C & E. L. Wabash dislitered for a singular to correspondence with the loss of a shipment made to Last handling this matter and there is no the writing in which we cannot afferd to spend so much time and stamps in useless correspondence with the last in myself as I was not the road, while leoking thut The Billboard I noticed an add of May's Collection Agency, Somerset, Ky, and of May's Collection Agency, Somerset, Ky, an

Railroad? By the number I mean the one assigned the claim by the Claim Department of the Transportation Company. I need this to properly identify it in correspondence with the road." And their reply was: "Our attorneys are handling this matter and there is no tile number. Now, we cannot afferd to spend so much time and stamps in useless correspondence about this little matter and there is no new writing is. When we have anything to report we will report it. Set your files 60 days aftend." That certainly was SOME reply to receive, especially since I had written them only once before in nearly ten months.

Yours very truly, (Signed) E. R. WILLIAMS.

Will say I have done both—worked as a Pullman porter and traveled with shows. In 1914 I was with a minstrel company and in 1916 started with the Pullman Company, as my parents disliked the stage. In 1920 I joined the plant shows,

In my four years with the Pullman Company I got around three-fourths of the United States and met hundreds of porters. Few like to handle show folk. They lose money and, like-show people, get stranded at timea. Occasionally they go hungry from twelve to thirty-six hours; depends how they travel. One time I was on the road nine days and nights without my clothes off. Just caught a nap every time I reached a town. When short a man I had to fill in. Sometimes I got nothing to est. In summer or winter one sary, "George, lit's too hot," and another says "It's too cool." You don't know how to please. Maybe a grouth gets on. You have the train crew to please. You might have an official or inspector on watching you and a host of other troubles. A new man doesn't get so much, being paid only for running, and a small sum to live on while lying in other towns. Also, a porter is kept away from home one to fourteen weeks at a time.

Speaking of holidays, I never had any home while in the service, One Xmas I was in Indianapolts, folks at home and I among strangers. You show folk know how it feels, and I hope you see that the porter's life is not a bed of roses. I think if performers show a little respect, not to mention discontinning pasting chewing gam over the windows and seata and "carrying oa" (yen can let others know you are performers without carrying on), the porter in turn cannot fall to respect you.

Too much hardship and longing for the show bisiness led me to resign as a Pullinan porter, and I have hene negaged by Hasson Bros. Carnival Shows for this season.

Holing to read others' opinions on Mr. Holmes' subject. Your struly, (Signed) OECIL A. OWENS.

Editor The Billhoard:

Editor The Billboard:

My Dear Sir—I have read Mr. Fenelon's fetter in The Billboard of April 16 as to the Hulburd Dog & Pony Show, in which Mr. Fenelon states that I lind not one dollar invested. I had invested \$1,500 worth of trained animals. The owners of the equipment on March 21 were disastisfied with my management and paid me in full for what I had done in the way of framing the show for them, and I retained the title and my animals. They immediately changed the name to Coleman Bros.' Shows.

I retained the title and my animals. They immediately changed the name to Coleman Bros.' Shows.

The following may be of interest to the outdoor show world: Mr. Bert Chipman was engaged as general agent; on March 19 salary and expense money was given him to go out. the went as far as Ft. Worth, I have been told by Mr. Fenelon; came back to Dalles and phoned Mr. Fenelon to meet him in Ft. Worth, which Fenelon did. He told Fenelon to go to Dalles Monday morning and tell Doc that I am lie went as far as Pt. Worth, I have been told by Mr. Fenelon; came back to Dallas and phoned Mr. Fenelon it oneet him in Pt. Worth, which Fenelon did. He told Fenelon to go to Dallas Mr. Fenelon did. He told Fenelon to go to Dallas Moday morning and tell Doc that I am leaving for California. "I know they will all be sore at me," Chipman said, "but I can't help it." Feuelon came to Dallas on March 21 and mer me in front of the Western Indemnity Building, and said: "Doc, Bert has blowed." I immediately said, "Well, that will cause a chance in the management," which It did. The others ronnected with the show seem to be doing a lot of talking. Mr. Ed Bell, engaged as Side Show masager, wrote me a pitiful letter from Southern Texas, asking for two tickets. I immediately forwarded him an order for two tickets on the Santa Fe and he received board and room rent and \$25 for wardede while he was in Dallas walting for the Coleman Bros." shows to leave. Mr. Mc-Parland, with his troupe of poales, was also engaged. He wired me that he needed \$15, which was immediately sent to him. Then he wired for two tickets annonting to \$87.15 and shipped his stock to Dallas, with \$375 freight bill, which was immediately paid upon arrivst of stock. C. G. lattle shipped his stock from California with \$345 freight bill and received \$50 in cash for wardrobe. Murphu's Dog & Monkey Circus phoned me from Northern Texas that it needed \$20, which was immediately wired it and received \$6 in cash from the management of Coleman Bros.' Shows while at winter quarters. The ahove animal acts wore not on one cent for horse feed, board and room rent while at winter quarters. Mr. Yagia, who had the candy stands, was a likable little fellow and I arranzed it so that he would not be out one penny for bis outif in the way of candies, popcorn and concession goods notil we started. C. W. Phelps, the band leader, and his men were all paid room rent and given board while laying in Dallas, and I understand that the management Turnished transportation so that the

(Continued on page 92)



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Skating News

ILLINOIS ASSN. ELECTS OFFICERS

On Monday night, April 25, the Illinois Roller Skatling Association, member of the National League of Roller Skatters, held its third meeting at the Oral A. A. club house, 2628 West 22nd atrect. R. J. Little presided in the absence of It W Plain, president pro tem; and George Ruetell took the secretary job in the absence of George Kavanaugh, secretary pro tem.

George Ruetell took the secretary fob in the absence of George Kavanaugh, secretary protem.

Officers for the ensuing year were elected in due form and were as follows: President R. J. Little, Opal A. A.; first vice-president, Fred Swanson, Calecton A. C.; second vice-president, Clayton Everett, Alverno A. A.; third vice-president, Clayton Everetty, the source, George Rentell, Inverview Booster Club.

Instructions were given to the club representatives to have their respective organizations elect delegates on the various committees. The secretary was Instructed to provide application blanks and all other necessary requirements for the functioning of that office. It was one of the best and most interesting meetings thus far, in which all took an active part in the open discussion, which lasted about an hour. The members are satisfied that the new officers are the men for the jobs and that the work will progress rapidly under their direction. The next meeting will be held at the Alverno A. A. Club rooms, 4256 W. North avenue, May 9.

FRASCH IS AMATEUR CHAMPION

FRASCII IS AMATEUR CHAMPION

FRASCH IS AMATEUR CHAMPION

As a result of his brilliant performance on roller skatos in the world's anattern championship meet, held April 12-16 at Riverview Park, Chicago, under the direction of the Opal A. A., Victor Frasch, a Chicago boy, wrested the world's championship honors from his teammate, Skrivan, and outclassed aspirants from all over the United States, who likewise were bot after the title.

Frasch is 29 years old and is an ideal type of speed skater, having a slender body and long legs, which enable him to quickly adapt himself to any kind of stroke or change of pace. He is game from the start and besides beling able to break out with great harsts of speed at practically any stage of the race he has the determination and endorance that is the despair of his opponents.

Since he began skating four years ago Frasch has, by constant practice and hard work, gradually forced to the tront and it was the general prediction when Frasch was in action at the world's meet held at White City Rink last year that he would cop the title cither this year or next. Frasch has all the qualities that go to make a champion, but the rollers he is a sportsman; both on and off the track his la a gentleman; in all respects he is a worlay man to represent the roller skating game. His first race was a 15-mile street marathon, staged by the Franklin Skating Association in November, 1917. He finished in 10th place. State that time he has won many notable races and has a splended collection of medals, cuis, watches and other trophles. His hest marks to date are: One mile, 2:331-5; one half mile, 3:15; five miles, 13:34; 24-hour team race with W. King, 3005-8 (world's record, amateur and professional).

Frasca is a member of the Hilling's Skating Association, of the National League of Roller Skaters, and is an entiusiastic leoster for the organization.

The final results of the amateur champion-ship races were as follows: Victor Frasch, 43 nouits. Wm Skrivans 20-

gation, final results of the smateur champion-aces were as follows;

with races were as follows: Victor Frasch, 43 points, Wm. Skrivans, 30; Dan Nack, 27; Panl Drew, 23; Mac Ullrick, 19;



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Swanson, 18; E. Bibler, 14; W. J. Klng, 8; Reed, 8; H. Hatfield, 3; H. Guthman, 2; o. Carl, 2; L. Cultrona 2; W. Albright, 1; T. Jones, 1; E. Miller, 1; F. Schalk, 1; C. Currby, 1.

WHO IS LADY CHAMPION?

Willo 18 LADY CHAMPION?

Following the race at Cleveland some weeka ago between Lillian Taylor of Cleveland and Jina Reynolds of Detroit the Cleveland papers cartled stories to the effect that Miss Taylor defeated Miss Reynolds and lad been declared lady champion. The race was originally arranged hetween Minnie Fournies, lady champion, and Miss Taylor, but owing to the fact that Miss Fournier's mother was II, Miss Reynolds was substituted. Now Manager Peter Shea of Prilace Gardens Rink, Detroit, writes that to verify Miss Taylor's claim that she defeated Miss Reynolds by cometting like two feet in the unie race he wrote Manager Matthews of Luna Park Rink, Cleveland, and was informed by him that it was a very close mud exciting race, and that Miss Reynolds was given credit for winning.

Will some one please give the real facts, with figures to back them?

Manager Shea states that Miss Fournier claims to still hold the champlonship and that Detroit folks are ready to back her to the limit.

FAIR PARK RINK, DALLAS

Bob Cooke, manager of Pair Park Roller Bink, Dallis, Tex., writes that the rink opened its summer season April 4 and has been playing to capacity crowds. The rink is using novelty a tractions three nights a week. On Wednesday, April 20, the first qualifying heat of the State championship cup race was won by Gus Mitchell of ballas in three minness dat. Joe Harriett finished second and Louis Beard third. The race was over a twelve-tap track and was one of the most exciting

ever skated here. Mitchell set the pace at a good fast ellp for the first five laps. Harriett sprinted and passed Mitchell on the sixth, keeling the lead until the last half of the twelfth, when Mitchell mide a fast sprint, crossing the line about two feet ahead of Harriett. There will be three more qualifying hests before the grand finst which will be run May 18 for a silver cup valued at \$150.

EXPERIMENTING WITH NEW SKATING SI'RFACE

SURFACE

If F. Heithacke', Cinclustif chemist, after careful investigation at the nolicitation of Fred Nail, has been experimenting for a namber of months past with the idea of perfecting a roller skating austice which will meet air requirements of the rink manager for indoor or open air. Several surfaces laid in Causda and the United States have been visited. Mr. Heithacker believes that he has secured a material which will prove ideal for skuting floors. The material used is a purely mineral aggregated product giving an individed guarantee to the life of, the surface. It is Mr. Heithacker's plan to construct the floors over an air vented composite foundation, making it as nearly noiseless as can be obtained.

SKATING NOTES

Willis Batsford, who for some time con-ducted a skuting rink in Moravia, N. Y., left last week to join the Walter L. Main threns with his fancy skating net. Last winter M-Eatsford ran a rink in Cortland, but that place has been closed.

The Skating McLiellands played Jos. Plogsdon's rink at Earton, Ind., April 18, 19 and 20; the Allegiany kink at Hifton Foge, April 21, 22 and 24, and for the week of April 25 they were at the Pastime Rink, Middlesboro, Ky.

KANSAS CITY

By WM. W. SHELLEY,

Home Phone, Harrison 3657.

Mr. and Mrs. J. II. Johnson left K. C. the middle of April to take up a residence in Topeka, Kan., which we are toping will not be permanent, for these two pecide were heart and soul for the good of Heart of America Showman's Club and its Lodies Auxiliary and devoted their time and efforts to furthering its cause. Mr. Johnson is engaging in the motor car business at Topeka, having the agency there for a certain car and wants all the show folk in Topeka or passing thru to come to see bilm.

1117 Commerce Bldg.

Duke Mills came In to see us April 23 and bid us "goodlye" Mr. Mills had been In town several days and left for New Orleans, La., where he will become associated with the Saenger Amusement Compuny, assuming charge as manager of one of its theaters in that territory. Mills told us that his wife, known as "The Wonder Girl," doing a webb act and carrying her own special seenery, will finish her vandeville engagements about the first of June and come from New York City to the Seath to Join him. Mrs. Mils has just completed a name weeky' engagement for the U. It. 15. O.

W. Prack Delimaine, traveling representative for the Actors Equity Association and the Chorus Equity Association, came walking in the office, last Prolay morning, Just as if he had been here the other day, and it has been whiter since we saw Mr. Delmaine. He told us that he had arrived here April 21 from Tulsa, Ok., and would be here a week or so, pending the arrival here of Mr. Frank Gillmore from Hollywood, Cal. Mr. Gillmore wired us that he would be in Kansons City April 28 or 29 prepared to look over the situation with a view of establishing an office here for Equity. Mrs. Delmaine accompanied her husband, and they are staying at the Gladstone Hotel.

A. R. Bay has been appointed the new secretary to set in Mr. J. H. Johnson's place, for the Heart of America. Showman's tibb and he will "fift" very nicely, for he is a showman of experience.

E. L. Yagla passed thru K. C. April 22 on his way to St. Lonis where he was to join the Seels-Pioto Circus April 26. The called at our office to get asymmitted. Mr. Augh will handle the pastellourds on this circus. He was for-uerly with the Rice Bros. Show and has two "homes," Dulius, Tex., and Karosas City.

George L. Barton, well known draunatic actor, called at our office last week and told us that he was going to join the Lester Lindsey Company, which opens in Marshall, Mo., May 2, with entire new equipment.

A. Tajoe, last sesson with the Campbell-Bailey-Hutchluson threis, arrived here about the first of April for an Indefinite stay. He is expecting to work out of here this summer, playing fairs, presenting an Iron-law act consisting of three people, hinself, wife and boy. The Tajoes are part Apache Indiau and make interesting "show" people.

The Luthams, Billy and Ruby, arrived in town April 21, after finishing a tour of Okia-houa and Kansas with their four-reonic show. They are in Kansas City getting ready for the fairs which they will play independently this

A. T. Stork was in K. C. Apad 20 on his way to Pall City, Neb., to reioin the Brank's Comedians there. Mr. Stork left the comesnay at toffeyville, Kan., on account of the death of his wife which necessity and which was also the date of the twelfth anniversary.

of their wedding. Our sincerest sympathy is extended Mr. Stork.

John J. Gecks, wife and little daughter, left K. C. April 24 for Eldorado, Kan., where Mr. Gecks will be connected with a motion pleture theater. Mr. Gecks managed the Queens Theater here (picture house) and is a very capable violinist.

Harry Williams was a very pleasant visitor to our office April 22, and told us that, after heing out of the game three years, during which time he has been handling government hushness in this city, he is going back into the motion picture business May 1, leaving for lowa with a feature picture.

The Con T. Kennedy Shows will play K. C. the week of May 2 and will be guesta of honor at a "party" the Heart of America Shownau's Tibb and its Ladies Auxillary will give at the Coates House, Friday, May 6.

The Siegrist-Silhon Shows were very busy last week gelting ready for their big opening Sanarday night, April 30, in Armourdale, Kan., part of Greater Kansas City. The original opening date was set for April 23, but, it was impossible to get everything in readiness for a complete opening. Harald Bushea, general agent and Mr. V. J. Yearout, press agent for these shows, Kansas City made product and just making its bow to the show world this 1921 season, stated to a representative of The Biliboard that the difficulties thought to exist to prevent the Armourdale location opening had all been adjusted to everyone's satisfaction.

A. R. Lavoie of the International Amusement Company of Winniper, Canada, was a visitor to our city April 25 and 26 and was a caller at our office. Mr. Lavoie cause to Kanass City to make extensive purchases and was a guest at the Heart of America Slowman's Club and Itaker-Lockwood Tent Company.

F. D. Nelson, last season with the William Shultz one ring circus, formerly of Detroit, and who spent the last three months in this city, left here April 25 for feru, lad, to join the John Robinson Circus, clowning as Charile Chaplin. Mr. Nelson called at The Billboard office.

C B. Welh was a caller last week. Hasn't decided on his show yet.

J W Randolph, general manager of "Allurtus." the miracle man and company, writes is from Joplin, Mo., that he and his company are coming this way soon. Mr. Randolph states that he has been down in Texas and Uklahoma and out on the coast so long, that he has aimest forgotten his old "stamping ground," Kansas City, when he was "l'arker's boy at Leavenworth." Mr. Randolph further says that he has two companies "functioning" and soon will have a third. The reports of the "Allurtus" show success are very glowing.

Calling, Monday afternoon, April 25, at the store of Brown and Williams, importers of thinese basketa, located here at No. 18 West 15th street, we found quite a hinch of show folk, proving they like to "get together" once in a while. Mr. Gus Williams, proprietor, is an old showman hinself and previous to locating here was connected with the Brown and Williams store on the Coast. Here are "those present." C. A. Ross, concessioner with the Noble C. Fairly Shows, playing independence, Mo. that week, and who by the way told us that this show was the niftiest fooking small show on the road with its all new equipment, fronts, etc.; It J. Spade, concession man, who left the J. George Loos Shows at Okmulgee, Cik., about two weeks ago and who is in K. C. indefinitely, pending connection with some other show; C. B. Weish, M. J. Goldateln of "poolem in" locket from, having a new one this season, and Gus Williams.

Leigh and Lindsey left here April 26 for Missouri Vailey, Ia., where they join the Aniger Bros. Show, relearning there prior to their opening May 9. Leigh and Lindsey are vandeville favorites and during the time they spent in K. C. alpearing at some of the leading residence motion picture houses they won the admiration of this city. Miss Lindsey has a wonderful dramatic sograms voice and is a singer of ability and charm and Mr. Leigh is a master of the anxophone.

Bryant Washburn, in person, appeared at Frank L. Newman's New Royal Theater the week of April 24, in a short talk on the movies and movie folk, greeting all the patrons in the fover after each performance. This was in addition to the Marguerite Clark picture, "Scrambled Wives."

Mr. and Mrs. Arthur Weilington, dramatic actors of many pleasing sketches, left K. C. April 19 for Relvidere, Nelt, to Join the Lewis Company, relearing there, and will be away from "home" for the autumer season

The Nolite C. Fatrky. Shows came in from Leavenworth, Kan., Sunday, April 24, to In-dependence, Mo., for the week of April 25, the second stand of the season and looking spick and span and very fit.

"TODDLES"

Chicago, April 27.—"Toddles," the dancing shimme doil, inhereakable, with detaclable arms, no mater and no clockwork, is being pushed by the Atins Doil Co., sixth floor tyford Rollding, 118 North La Sulle street. "Toddles" is to inches tall and, according to "her" manifecturers, outsidinales the most alburing bull-room vampire. Pull the atring, that's all, and "Toddles" dances. The owners report that the durable and substantial construction of "Toddles," together with the other attractive qualities, is proving a big factor in rapid'y increasing sales.



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions,



ELABORATE PLANS

For Phila. Sesquicentennial

Jos. M. Houston, Architect, Favors South Philadelphia Location—Would Spend \$100,000,000 on Big Exposition

Philadelphia, Pa., April 28.—Joseph M. Huston, archive t. has drawn up elaborate plates for the world's fair which is to be sold local in 1925 in celebration of the city's resultentennial. According to Mr. Huston's plane, the tair grounds would be scated in the low-lands of South Philadelphia and the exposition would call for the expenditure of approximately shounds can.

in the development of the three his ou and Stanford B. Lewis, associated in in the development of the plans are claimed detail surfies and expect to e a series of sketches which will be ed on function slows the week After It Huston says, it will be possible to mee requests which he las received expessable of the South Philadelphia various city organizations. The plan second thus far presented, the first have submitted by Eau Cref. It centes the maleng the Parkway and in lower jut Park.

evession along the Faikway and in lower in meant Park.

Mr. Huston states that Wilham H. Wison, president of the Philadelphia Real Estate Board, has given entiusiastic support to the plan and believes it is exactly what the city needs. "Bhiladelphia, the naval base, and one of the great maritime perits of the world, is the central idea of the plan which we are developing for the exposition." Said Mr. Huston yesterday. "I feet that the practicability of auggestions for this location is no better demonstrates than by the fact that Wilbam H. Wilson, president of the Philadelphia Real Estate Board, has given enthusiasts support to the plan and believes it is exactly what the city needs."

Mr. Huston has visualized a magnificent

is a exactly what the city needs."

Mr. Haston has visualized a magnificent marine bollevard skirting the Delaware shore in the sentiment unit of the city, a great skip bash adjoining the Parladelpida Navy Fard at league Island and a Lessia-re exposition ground consisting of filted-in land extending from Francistee to the Delaware south of Paltison avenue.

street to the Delaware south of Paltison accure.

A 699 foot Tower of Light, which would evershadow even the great tower of (1y Hall, would be a dominating feature of the exposition.

Froad street would be made into a brilliantly lighted and arched transplant passageway to the exposition grounds and the Busson plantals for the improvement of the water-front, the decoration of plera with a uniform finish for tase on either side of the river, and finally the construction of pylons on the plerheads from which lights would ture the Delaware into a "river of light" at might.

Mr Hasont has even added his 20-year-old conception of a bridge spinning the Belaware a lot north of the Philadelpuin Navy Yard, where, he says, is the narrowest acction of the s realm south of the Philadelpuin Railroad bridge at Delair. This bridge, he said, eventisally will be constructed in addition to the Philadelpuin-Camiden bridge tapping the center of the city, the believes the additional bridge will be necessary to care for the vast population which will develop on both sides of the river in years to come.

come.

1 propose as the theme for our exposition 1923 the 'origin, development and destiny the world," anid Mr. Huston in discussing us for the exposition a few days ago. "The continuous tion will commemorate the 150th anni-sary of the declaration of independence, and is fitting that the light of liberty should no ever it, binding as never before the relians of harmony between n.c..

labinus of harmony between men.

The greatest mominients of integrity will be beautifully placed in the midst of the great forecourt of the exposition. Gordena that will be ten in their florleutinual aphendor, and markels of the best landscape engineering skill.

The sunger from this magle carpet with its first gloriea of the world, and thin the great face way of progress, we enter a missive control court, which will represent the meeting place of modern civilization. Surrounding this court, which will represent the meeting place of modern civilization. Surrounding this court will be the palaces of education, the arts, manufactures, food products, agriculture, transportation, muchiney, liberal arts, and mines and metallergy, etc. A grand colonnade will in the facade for all these places facing on the court.

WANTED—A large up-to-date Carnival, with plenty of Rides and Concessions. Lady Balloonist. Dates, August 30 and 31, September 1 and 2.

E. K. COYNER, Secy.

Wanted up and down numerous ateps.

"We have over 1 001 a res of wonderful flat land in South Philadelphila available. The south by the Philadelphila available on the south by the Philadelphila available of the south by the Philadelphila available of the south by the Philadelphila available on the south by the Philadelphila available. The south by the Philadelphila available of the south by the Philadelphila available of the south by the Philadelphila available of the south by the Philadelphila available. The south by the Philadelphila available of the south by the Philadelphila available of the south by the Philadelphila available of the south by the Philadelphila available. The south by the Philadelphila available of the south by the Philadelphila available of the south by the Philadelphila available.

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E. K. COYNER, Secy.

WEEK SEPTEMBER 13, 14, 15, 16, DOUGLAS, WYOMING.

BOOK Tallable Carnival Company. Will give exclusive on Concessions. Also want several Free Acts. For exposition weight of the morth, and the beautifully several processing and a concession and a concess

exhibit, and on the south, terminating in the grounds of a great military reservation, 'The falliadelphia Navy Yard,' will be the drill grounds where the samy and marine maneuvers will take place. 'Broad street, the city's greatest highway, would become a magnificent court of honor, dedicated to the victory of the urmies and navies of the United States, with its rostral columns and irlimabal arches leading in a direct line to the exposition of 1926."

HAMMOND FAIR EXPANDING

Mort L. Bixler Made Manager and \$50,000 for Improvements, Etc., Is Assured

Is Assured

Hammond, i.a., April 27.—The executive committee of the Florida Parishes Fair has reached the y-air in its computen to raise \$50,090 for the part of expanding the fair where the amount is assured, and President W. L. Houton amountees that the association has contracted with Mort L. Bixler of the Southern Fair Service to manage the 1921 Fair.

The dates of the fair have not yet been definitely settled as Mr. Bixley is trying to get a runber of the more important Louishna fairs to co-oncrate in southing first-class entertainment fentures, and it looks as if this will be accomplished and at least five fairs thed up, Mr. Bixler amounces. It will, however, be in the latter part of October.

Mr. Bixler says in regard to the fair: "The lonshiess men of Hammond have a very ambitious program, and i am sure this will be one of the best fairs in the South. It is backed by business interests that work together in a manner that insures success. There was a large attendance hast vear. This year we are going to prepare a program of cutertainment that will double the attendance. The people here have the money, they spend it for whatever they want, and all of them are interested in the fair."

FAIR SERVICE ESTABLISHED

By Mort L. Bixley and W. C. Puckett, Well-Known Southern Fair Men

A new co-operative fair service has been formed in the South by Mort L. Bixler and W. C. tuckert, both of whom were formerly connected with the Southcastern Fair at Atlanta and both well-known fair men.

The new service is known as Southern Fair Service and has offices in Atlanta and New titlenns. According to its stationery this service will engage to organize fairs and conduct campaigns to raise money, prepare a budget and

furnish a working chart for the fair. It will also fu nish free acts, publicity, supplies, etc.

Most L. Rixler, who for the past three years handled publicity for the Southeastern Fair, will look after the publicity and indvertising end of the new enterprise, while W. C. Puckett, former superlistendent of cencessions at the Southeastern Fair, will have charge of concessions and amusements. As both of these men are widely known and well liked their service will doubtless be a success. They have contracted to manage the Florida Parishes Fair in Hammond, La., this year.

FIRST NIGHT FAIR

Will Be Staged at Genesee, N. Y., This Year—Improvements Well Under Way

Genesee, N. Y., April 29.—The big Genesee County Fair is expected to forge ahead this year as it has in the past. The handsome new steel and concrete grand stand, with a 59x300-foot paddock, is well under way, as well as a new stable with 100 box stalis.

The recent purchase of 15 acres additional land makes ample parking space for automobiles. The infield will be left clear for the playing of lacrose, polo and other games as added attractions.

For the first time a night fair will be operated this year, it is announced by Sec'y Fred B. Parker. The grounds will be well lighted, there will be freworks, several platform acts, anto polo and the studing of a pageant which, Secretary Parker promises, will be the talk of Western New York for years to come. This pageant will the trate the history of Genesee County from 1797 to 1921.

"At the preparent time," says Mr. Parker, "our race track is in excellent condition, the trotting stables are nearly filled with horses from all around Western New York, most of them having wintered here because of the comfortable stables, fine cinder driveways to jog on all winter, and the track has been dry and in use for several weeks past. We expect to have a wonderful race meeting."

Anto races also will be a feature of the fair and there will he an excellent carnival, free attractions, etc. Dates of the fair are Sept. 21-24. J. W. Barke is president of the fair association and John C. Pratt treasurer.

ENLARGING PLANT

Monee District Fair Has Made Steady Growth-Will Erect New Buildings

Growth—Will Erect New Buildings

Monee, Ill., April 27.—The 17th annual Monee District Fair will be held here september 21-23. Located 33 miles from Chicago, on the 1. C. Railroad, this fair has been growing rapidly from year to year, and at the annual meeting of stockholders in February of this year it was voted to increase the capital stock \$4,000 and to purchase the 23 acres of ground on which the fair has been held.

Several new improvements will be made this year. A new grand stand will be erected, also race horse barns and new cattle and horse harns will be built next year. A \$10,000 auditorium building for dances was erected last year.

The exhibits last year in live stock and grains, poultry, textile and art, and other departments were large and of unusual merit, and this year no doubt they will be still hetter. The anto, machinery and tractor exhibits in 1920 far surpassed anything usually seen at a county fair, and they, too, promise to be exceptionally good this year.

The race program last year was the hest this fair has ever staged. There were 30 horses entered and the races were holly contested. Other features also were of the highest class. The 1920 attendance was about 25,000. Secretary Harry J. Conrad announces that this year's features will be better and larger in every particular and a highly successful fair is looked for, weather being favorable. Secretary Conrad has worked hard during the past elght years to make the fair a success, and it has shown a steady growth during the past elght years to make the fair a success, and it has shown a steady growth during the past elght years to make the fair a success, and it has shown a steady growth during the past elght years to make the fair a success, and it has shown a steady growth during the past elght years to make the fair a success, and it has shown a steady growth during the treatment extended them by the fair management, it is

NEW BUILDINGS

Will Make Fair Plant at Poteau, Ok., One of Best in the State

Poteau. Ok., April 28.—Construction is now under way at the plant of the Potenn City Park Board's grounds on eight new and large buildings for the use of the LeFlore County Free Fair Association. All buildings are to be completed on or prior to Angust 15 of this year. The accord annual LeFlore County Free Fair is to be held the week of September 12 to 17.

be completed on or prior to Angust 15 or this year. The accord annual LeFlore County Free fair is to be held the week of September 12 to 17.

A. D. Manning, secretary, states that when completed the local plant will be one of the largest and best arranged of any county fair in the State of Oklahoma. The plans, drawn up by a special fair building architect, provide for a main administration huilding, main exhibit building, there exists parlitions and hog and positry natilions, in addition to a women's rest room and a men's latrine. The huildings are so grouned that attractions may be placed in the center of the "court."

Last year the Gold Medal Shows, headed by Harry Billick, played the local fair and enjoyed the hest week of the 1920 season. The fair last year was of three days' duration. Success of the local fair is attributed to the large amount and character of advertising need. This bronght an attendance is expected to be double.

Att managers and agents find A. D. Manning, secretary of the fair association, "up to snuft." Mr. Manning is also manager of the Potenn Chamber of Commerce and general manager of the Fourth of July celebrations, hesides serving as secretary of the Eastern Oklahoma Fair Secretaries' Circuit, composed of seven counties in Eastern Oklahoma. He was at one time "abead of the show" and knows both sides of the game.

LIBERAL PURSES OFFERED

Pike County Centennial and Homeco Homecoming TROY, ALABAMA June 20th to 25th, inclusive SIX NIGHTS SIX DAYS AUSPICES TROY and PIKE COUNTY CHAMBER OF COMMERCE

WANTED—Shows, Concessions, Rides, Free Acts and one Ten-Piece Band. Have contracted for large Band. Cook House will get morely here. Space limited, Act quick. This will be the largest Celebration ever held in Alabama. Everyone in Pike and adjoining countries will be here. Billed like a ctrus. Ex-Goverion Henderson is Chairman and all City and County Officials are on Committees. Parades every day. Arrancements made to deservate entire city. Everything will be located in the heart of Troy. We will get special Railroad Rates for this event. Pihe County has money. This is an Agricultural and Live Stock County. HARRY W. LEWIS, Manaring Director. GEO. H. COX. Scoretary. Until May 15 address HARRY W. LEWIS, Gen. Del., Asheville, N. C.; after this date care CHAMBER COMMERCE, Troy, Ala.

THE SOUTH MISSISSIPPI FAIR

Mississippi's Real Fair, Laurel, Mississippi, October 4-5-6-7-8

Not even the "Flu" could keep us from having a GOOD FAIR. Conditions are such this year that we expect the FAIR to be the best in our history. We are open for high-class Free Attractions and

SMYTH COUNTY FAIR

MARION, VA.

WANTED-A large up-to-date Carnival, with plenty of Rides and Conces

LIBERAL PURSES OFFERED BY OHIO STATE FAIR

Columbns, O., April 26.—Prizes offered at this year's State Fair races will be worth competing for and promise to attract some of the best runners in the State to the fair grounds oval this summer. State Fair Manager Walborn announced Monday that s \$2,000 purse will be offered in the race for the Governor's cup, \$1,200 in the Ohio purse, 2:25 trot: \$1,200 in the Columbns purse, 2:20 trot: \$1,500 in the Secretary of State's purse, 2 year-old trot, and \$1,200 in the Buckeys purse, 2:14 pace. Besides these, there will be nine class races for \$1,000 each.

FAIR MEN BUY CALLIOPE

Newark, N. J., April 30.—John G. Kent, general manager, and D. C. Ross, director anassements, Canadian National Exhibition, Toronto, visited the factory of the Pneumatic Cathope Company, this city, and pheed an order with Joe Orl for a callope. This machine is to be used in one of the grand stand spectacles at the exhibition this fall. The callider need by Werle Evans in his band with the Ringling Bros, and Barnum & Bailey Circus, and built by this firm, made a bit with the Canadian officials and caused them to communicate with Mr. Orl, the inventor and builder.

Have you looked thru the Letter Llat in this issue? There may be a letter advertised for you.

EXCELLENT ATTRACTIONS

Engaged for Quincy (III.) Fair and Large Crowds Are Expected— Social Service a Big Feature

Quincy, III., April 29.—Charlea E. Bowers, secretary of the Adams County Fair Association, announces that the greatest and biggest live stock, agricultural and poultry show in the Middle West will be held at the fair grounds here next September.

"Thru the co-operation of the farmers and our city," writes Mr. Howers, "we had one of the largest fairs in the country lust year and we expect to make it one of the leading fairs of the State this year. We are spending large sums of money on improvements, including two new harna each 60 by 100 feet. This will assure us of being in a position to take eare of seven or eight hundred head of atock. We have rebuilt the race track, making it one of the finest in the country, and are doubling the seating capacity of our grand stand.

"We have one of the best fairs in the country for concessions, as our location is ideal. All people coming to the fair of necessity pass right thru our concession grounds, making it an unusually attractive place, and being right at the gaten of one of the best cities of 40,000 in habitants the show is a sure thing, rain or shire."

babitants the show is a sure thing, rain or shine."

One of the most notshie features of the Quincy Fair is its ability to take care of small children. In a recest issue of The Biliboard attention was called to some fairs that do not provide facilities for the comfort of their patrona. The Quincy Fair prides itself on its facilities along this line. There is a spacious playground, trained nurses to look after the kiddles, a first aid department, a hospital and physicians, with a complete supply of all equipment needed in case of accasent.

"This has been one of our hig drawing cards," says Secretary Bowers, "and we would advise all fairs, if possible, to establish these conveniences on their grounds. Mothers appreciate it and will attend the fair, as they know they can place their children in the hands of trained nurses for any length of time they desire, where they will be perfectly safe and no worry to the nothers."

SAGINAW FAIR BOOKS SIEGE OF DARDANELLES"

Chicago, April 26.—W. J. Collins, of the Thearie-Duffield Fireworks Display Company, returned to Chicago this week from Saginaw, Mich., where he closed a contract for his company for the "Siege of the Dardanelles" spectacle for the Saginaw Fair, September 12-17. However, this is not all the Saginaw people will do. The Saginaw Industrial Exposition and Mardi Gras will he held in the fair grounds June 28 to July 4. Mr. Collins closed a contract to supply his spectacle with this function also. The Mardi Gras will have many features to draw the crowds, including ball games, auto races, auto polo, band concerts, style shows, races, parsdes and other attractions.

tions.

W. J. Morgan, secretary of the Sazinaw Agricuiturn Society, as the fair is termed, has held his job fifty years this season. Since he has been secretary the society has bought and paid for the fair grounds and spent \$225,000 in improvements.

NORTH VERNON FAIR

Promises Excellent Entertainment Features and Big Exhibits

North Vernen, Ind., April 28.—The North Vernen Fair will be held August 2-5 this year, day and night, and will be inder the same excellent management as heretofore, it is announced.

excellent management as heretofore, it is announced.

Secretary W. G. Norris states that the association has secured a number of thrilling and entertaining free acts; also that the racing program will be exceptionally good. There will be four trots, four paces and four runa, he announces, all for good purass and the money paid at the end of each race.

The five stack show is open to the world. Heretofore these exhibits, ave been confined to the home county. Agricultural products and machinery will occupy a prominent place among the exhibits. All of these facts will be well advertised and the management will spare no efforta to make the fair one of profit to all oncerned.

MIDDLE GEORGIA FAIR CIRCUIT FORMED RECENTLY

Wrightsville, Ga., April 28.—At a recent meeting of the officers of the fairs at Sparta, Warrenton, Louisville and Wrightsville, hold at Sandersville, there was formed the Middle Georgia Fair Circuit. C. D. Rountree, secretary of the Johnson County Fair, was named its president, and M. G. Pound, secretary of the

NEWTON COUNTY FAIR

OCTOBER 10-15, 1921.
ow ready to book Attractions, HENRY ODUM,
ecy. & Mgr., Covington, Ga.

WANTED

Merry-Go-Round, Ferris Wheel, Whip, Concessions and other Amusements for Fair October 11, 12 and 13, BRITINSWICK SCHOOL & AGRICULTIRAL FAIR, T. H. Duager, Secretary, Lawrenceville, Va.

SUNFLOWER DAYS - Eleventh Annual ern, Osage County, Kansas, August 25, 26, 1921. for Free Attractions. B. B. CRAIG, President ower Assn., Meivern, Kansas.

WANTED, MERRY-GO-ROUND

Ferris Wheel, Tent Dramatic Company, other Amusements. Community Fair, Three Oaks, Mich., Sept. 6-10. GEORGE W. SCHROEDER, Secretary.

CHANGE OF DATES

BRIDGTON AGRICULTURAL ASSOCIATION, Bridgton, Males, August 9, 10, 11, 1921, H. W. JONES, Secretary, Bridgton, Ma.



ORANGEADS



For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'a or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

CONCESSION PLATS OPEN The Kansas Free Fair

TOPEKA SEPTEMBER 12 TO 17.

6 BIG DAYS AND NIGHTS—300,000 ATTENDANCE.
The Nignest State Research Research State Research Re

TOPEKA, KANSAS, Biggest Fair Between the Mississippt and Pike's Peak

COAL COUNTY FAIR

SEPT. 14, 15, 16, 17, COALGATE, OKLA.

Wants 15 or 20-car Carnival Co., also 3 Free Acts. \$10,000 in purses and premiums. L. C. HOUSE, Amusements.

LAWRENCEBURG FAIR—LAWRENCEBURG, IND., AUG. 17-18-19-20

JOHN E. ZENER, Secretary, 905 Chadwick Street, Indianapolis, Ind. our big days and nights, featuring new attractions. Space limited. WANTED—Concessions, Carnival anies, Bides, Shows, etc. Also want three or four Free Attractions.

Poteau, Ok., April 29.—Definite dates of the Southeastern Okiahoma Fair Circuit, composed of seven counties, for holding the 1821 county fairs in this circuit, have been arranged, and General Secretary A. D. Manning, at Poteau, is husy securing attractions to fill the datea, it is possible that ten fairs may come in this circuit, this year.

Some of the largest county fairs in the State of Okiahoma are members of this circuit, including Poteau, McAlester, Madili, Iiugo, Coalgste, Stigler, Red Oak, Dewey, Eufaula, Tishomingo and Durant. These towns are all within a radius of 200 miles, and jumpa average about 30 to 40 milea.

General Manager Manning, at Poteau, said today he was negotiating with several carnival aggregations for this circuit, and that he intended to close a contract with one or two companies within the next two weeks.

HISTORICAL PAGEANT NOW IN REHEARSAL

Ft. Dodge, Is., April 28.—The rehearing of the big historical jageant to be given at the liawkeye fair grounds here May 30 and 31 nnder the direction of Thorston Management, luc., of Minneapolis, is progressing rapidly, it is announced by G. W. Tremain, of the fair association. All committees have been appointed and preparations are going forward annothly for the event. King and his band have been engaged to furnish the incidental music.

BUILDS SECOND "SIEGE"

Chicago, April 28.—W. J. Collins, of the Thearle-Duffield Flueworks Display Company, Informs The Billboard that owing to the extraordinary demand for the "Slege of the Dardanelles" fire apectacle his company has hull a second outfit in order to fill its contracts. Mr. Collins also se'd that his contracts with the fairs this season ... threefold greater than last year.

TRAPSHOOTING

Expected To Play Prominent Part in Activities of Many Fairs

That trapsheoting is certain to play a prominent per part it to activities of many States and counties in the future is the assertion of those who have been watching the steadily growing popularity of this sport. Two fair associations have extended local organizations an invitation to hold resistered tournaments on their grounds dering the annual fair meeting, and the indications are that both of these associations will be quite successful.

Trapsheoting will be one of the features of the New Jersey State Fair at Trenton. The Sportamen's Fish and Game Association of New Jersey State Fair at Trenton. The Sportamen's Fish and Game Association of New Jersey has established permanent absoting grounds at the fair grounds and it is its intention to make this one of the finest trapshooting grounds in the country. It will live stock displays as a feature,

Hancock County Fair, Sparta, accretary. A. hold a registered tournament there September V. Little of Louisville and R. R. Tucker were appointed a special show committee.

The next meeting of the officers and directors of the circuit will take place in Sandersville on May 12. All of the towns on the circuit re live ones and have good agricultural resources at present. President Rountree states, tie promises that a five fair will be held at each town next fall during the month of October.

In conjunction with this circuit the county faim agents of the four counties represented in the circuit organized a Middle Georgia Swine Show to be held at one of the fairs each fall, rotating through the circuit.

S. E. OKLAHOMA FAIR CIRCUIT

Poteau, Ok., April 29.—Definite dates of the Southeastern Okishoms Fair Circuit, composed

ENTRY DATES EXTENDED

Tiffon, O., April 26.—The date for making entries in the stake events in the fairs composing the new Buckeye Race Circuit—Seneca, Crawford, Marlon, Wyandot and Morrow—was extended to May 16 at a meeting of representatives of the fair boards Friday. The closing date originally was set for April 16.

Hinton County's chances or holding a county fair next summer at Norwalk, O., will depend largely on whether trustees of Norwalk Township will deed over a 30-acre fair ground tract to the county.

ON PERMANENT BASIS

Sherman, Tex., April 29.—The Red River Valley Fair has been organized here on a permanent hasis, it is announced by C. A. Shock, secretary A 32-are park within the city limits has been leased for a period of fifty years and a number of commedions buildings will be creeted for the fall fair, which will be held September 27-0-otober 1, medusive.

This fair was originally organized as a free fair and was held on the streets of Sherman, but was suspended during the war period, A. S. Noble is president of the association.

BACK FROM TRIP

Chicago, April 26.—Charles Oliver has returned to Chicago after a tip thru the Miodle West in the interest of the international Auto Racing Association and Ruth Law, inc. Mr. olliver visited Columbes, O.; Detroit, Milwaukee, Falamazoo, Mich.; Teledo, and the lilleds of Galesburg and Kewanee, also Davenport, la., and Jackson, Mich.

ORGANIZED FOR CELEBRATION

Bowling Green, O., April 28.—The "Hello, Bill" Cluh Co. has been organized by members of the Elks' Ledge to put over a bomecoming and Fourth of July 4. The officers are: Dr. E. W. Fisher, president; J. E. Ehery, vice-president; Frank Branderberg, treasurer; Y. P. Stewart, secretary, and 'Donald B. Akis.

FRONTIER ROUND-UP

To Be Staged by the Fair Association at Atlantic, la.

Atlantic, Ia. April 29.—The directors of the Great cass county Fair Association met April 18 with John A. Stryker whose headmarters are nt Kearney. Neb., for the purpose of considering the proposition to stage 18 Frontier Rounding at Atlantic on July 2, 3 and 4. After n lengthy meeting it was decided to take on the rounding as the feature aummer attraction for the city, and a contract has been drawn. Carl E it offmen, screelary of the fair association, announces,

Mr. Stryker is not only a promoter and producer of the Frontier Houndup, but in a publicity specialist as well. Secretary Hoffman states that about \$1,500 will be spent in advertising this summer program and it is expected that this will bring the largest crowd ever seen in this part of the country. Extra seata and bleachers have aiready been planned.

The actual number of frontier live stock contracted for this contest, according to the announcement, is "50 head of outlaw blocking burses, saddle horses for roping and buildingging purposes, horses for frong and buildingging purpose, horses for the mannouncement, is "50 head of outlaw blocking burses, saddle horses for roping and buildingging purposes, horses for the announcement, is "50 head of outlaw blocking burses, saddle horses for roping and buildingging purposes, horses for the announcement, in all there will be more than 100 individual events each day, teades special features such as wild horse races, etc.

A four-night contract with the North American Fireworks Co. for its spectacle, "Battle of Jutiands," has been agned as well as a good list of free attractions from the United Fairs Booking Association, thru its representative, Sam J. Levy.

"Our association has grown" says Secretary itoffman, "for the reason that we give our patrons the amusements they desire as well as the pumpkin, pig, cattle and howes shows." The annual fair will be held September 5-9.

THRILLS GALORE

In Auto Polo, Auto Races and Air Stunts at Andalusia

Andalusia, Ala. April 26—Last Saturday resembled county fair time in Andalusia. Fully 2,500 persons were inside the fair grounds that afternoon for the antomobile races, antopolo and acrobatle stunta by Hankinson's Flying Circus. Visitors were here from all over South Alabama and West Florida, and the events were thrilling from the first number thrn the last.

ing Circus. Visitors were here from all over South Alabama and West Florida, and the events were thrilling from the first number thrn the last.

The races were professional, annetioned antomobile races and held under the rules of the international Motor Contests Association. The Covington County Fair Association is responsible for Andalusia having the races, and Secretary Scherf was untiring in his efforts to have the day a success. The visitora, as well as Andalusians and Covington Countins, were thoroly delighted with the high-class program, and they saw some of America's fastest dirt track drivers.

Roy Robinson, driving a Green-Dayton, made a State record in the fifth event for a dirt track on a hist-mile course, making the five miles in 6:02, winning the event.

John Hall, air acrobat, changed from antoon race track to airplane, piloted by Sam Harrell, both airplane and antomobile going at a high rate of speed. Ray Rountree was driver of the car, his lissey racer, which comped a first and two second prizes. The exploit of Hall thrilled the large crowd.

The first and seventh events were auto polomatches between American and British teams, the American team winning. This was the initial auto polo contest that has been staged here, and a large part of the apectators were delighted for the first time by this game.

LOOS GETS S. E. MISSOURI SHORT SHIP CIRCUIT

C. L. Bianton, Jr., secretary of the South-cast Missouri Shert Ship Circuit, announces that the J. Geo. Loos Shows have been engaged as the carnival attraction for the fairs com-posing the circuit. The members of the circuit are Sikeston, i'oplar Binff, Cape Girardeau, Carnthersville and Kennett, all in Missouri. R. Irl Jones, of Kennett, is president of the circuit.

DECIDE AGAINST COUNTY FAIR

Vermilion, S. D., April 28 —At a meeting of the directors of the Clay County Fair Associa-tion it was decided not to hold the annual fair this year.

Have you looked thru the Letter List?

Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in

Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

ONTARIO BOOKING OFFICE.

36 Yonge Street Arcade, TORONTO, ONT.



THE "JIMTOWN FAIR"

Last Vestige Disappears With Razing of Buildings

Nenla, O. Anna 27.—The last physical preferries of the Juntown Fair," that for years was a classe in Green County, disappeared recently when J. W. Tenninson, owner, razed the stands and buildings on the old Jamestown Fair grounds.

10d Oleans remember the "Jimtowa Polymonth of the said of the

mark. "In 1908 R. G. George and W. J. Galvin decided again to put the Jamestown Fair npon the map and organized a conjuny, backing it themselves. Buildings were erected, the grounds being rented from D. L. Paulin, and from the very first the fair scored a sucdecided

cess.

"The initial fair, despite a zain, brought immense crowds. After a few years Galvin took entire charge of the fair, and, going into business exten ledy, organized what is said to be the only fair owned and operated by one

man.
"In 1916 Galvin turned his attentions to a chain of newspapers ise had purchased and the fair organization was dissolved.
"J. W. Tomilason, who purchased the fair grounds, gave the 1917 fair. That was the last 'Jimtown Fair' ever given."

ZARELI TO PLAY FAIRS

Ben Zareli, high wire artist, advises that he has been spending the winter in the South, for the most part in Leuisiana. He has returned north and will play fairs and celebrations thru Illinois, infrance and Obio. Zareli states that he spent a very pleasant and successful season in the South.

FRED B. PARKER

FRED B. PARKER

Fred B. Parker, of Batavia, N. Y., accretary of the Genesce County Agricultural Society, was born in and has always been a resident of Genesce County. He has been largely and actively interested in faming and atock raising, is a breeder of several breeds of cattle, sheep and swine, deaft and carriage boxsos, and has maintained and recei both trotters and runners. At the present time he is operating three farms. For several years he maintained a large sales stable in Batavia, where he sold each year several hundred farm and draft horses and trained many high-class carriage horses to tandem and four-in-land harmess. This stable he has converted into a trucking and carting business.

The experience Mr. Parker has had in farming and with live stock has proved a valuable asset to him an a fair secretary. His fair experience dates back to 1885 when as a boy he began work as assistant amperintendent of sheep at the Genesce County Fair, Later he was successively superintedent of horses, director, treasurer, president, and for nine years past secretary of the fair. Thus he has acreed the fair continuously for 35 years.

For the past six years Mr. Parker has been a member of the New York State Fair Corn-



GORDON'S FIREWORKS Nothing like them to hold the crowds. Beautiful, thrilling spec-

We have already booked 28 State and District Falss with the spectacles We shall be tacles to suit every fair.

We have already booked 28 State and District Falss with the spectacles We shall be slad to submit you program and estimate.

JULY 4TH CELEBRATIONS. NORTH AMERICAN FIREWORKS CO.,

190 North State St., CHICAGO, ILL.

THE NIGHT FAIR

the stands and buildings on the old Jamestown Fair' and the wait-tedepling horse that circled the balf wike oval to the cheer of thousands. Some of the best horse flesh and biggest racing men of the State word to the cheer of thousands. Some of the best horse flesh and biggest racing men of the country.

FOR THE TAYLOR COUNTY FAIR, PERRY, PLORIDA, NOVEMBER I TO S. INCLUSIVE. Only clean lectimate Shows wanted and no Garbling permitted. Biggest humber center in South. 18 section of the country. The Green state word the Jamestown Fair: The Green stands of the Jamestown Fair when of the Jamestown fair was an institution dates best to about 188 when the Union Fair was not before the day of the subsidized the State.

"The old Jimtown Fair," drew people from all cort the State; some even came from distant points outside the State, Only the State Journal of State points outside the State, only the State Journal of State points outside the State, only the State State points outside the State, only the State Journal of State points outside the State, only the State Journal of State points outside the State, only the State State Journal of State points outside the State, only the State State Journal of St

Heads New Fair Association at Arling- MOLLER'S FAMOUS ATTRACTIONS ton, Tex.

Arlington, Tex., April 29.—Officera and directors of the Tarrant Connty Fair Association were elected at an organization meeting held here April 25. Twenty directora were elected and subscriptions of \$3,300 were taken Charter will be applied for at once, according to B. C. Basa, who was named temporary secretary. It is the intention to hold a fair here October 1. Capital stock of the fair association is \$25,000.

Lon Alexander was elected president of the association and chairman of the Board of Directors. Jamea Ditto was named first vice-president. The following directors were elected: W. D. Hiett, T. II. Atkins, W. T. Weeks, George P. Lillard, D. E. Blackburn, Dr. R.

has been Republican State committeeman, chairman of the Genesee County Committee, and and Professor Burns, all of Arington; Louis contentant of the committee of the city of J. Wortham, Tom Frazler, D. T. Somons, Dr. Batuvin, Genesee County Fair plays no politics, but political friends help the fair.

LON ALEXANDER

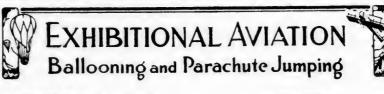
H. Greer, Waiter Burton, R. D. Covington, and Professor Burns, all of Arington; Louis country for the County Fair plays no politics, L. C. Crabb and W. G. Turner, of Four Worth; but political friends help the fair.

LON ALEXANDER

LON ALEXANDER

Moller's Famons Attractions, including Harry Lee Moller, "the man who sings to beat the Band," and Margaret Mae Moller, "America's youngest prima donna," recently appeared at the dilks' big spring festival at Ft. Wayne, Ind., where they made a big hit, according to reports. Their next engagement is the Elks' big May Festival at Limb, O.

Moller's Famous Attractions will appear at many faira and celebrations during the 1921 season.



"DAREDEVIL" JACK HALL

Under Contract to Ralph Hankinson

"Dare-devil" Jack Ilail, who made his first change from Larry Stone's Premocar racing auto to Lt. Vene Treat's plane on the mile track at Birningham. Ala., in connection with the Ruth Law tryouts last January, is one of the first air acrobats, to perfect the change from nuto to airplane.

Hall made an auto to Jiane change at Macon, Ga., on April 20 under the auspices of the Al Shah Patrol and band events.

At Andalusis, Ala., on April 23, he made a similar change in sensational fashion before a crowl estimated at 3,000. This event was under the auspices of the Covington County Indi Association.

Hall is being booked by Ralph Hankinson at some of the sading fairs. On May 8 at New Orleans he will be featured in conjunction with professional auto races and auto pologames. This will be the first time, it is said, that the Original Hankinson teams have been in the big Southern city.

"CITY OF AKRON"

To Participate in National Balloon Race Starting May 21

Akron, O., April 26.—Akron will be represented in the National balloon race to start on Birmingham, Ala., on May 21 by the "City of Akron." with W. T. Van Orman as prior and Willard Sciberling as aide. The "City of Akron." was state? of Mile week by the Akron Chamber of Commerce. Winners of the National race will compete with foreign pilots in the Gordon Bennett international balloon race of Belseum this year. Both Van Orman and Satherling have figured in previous national Lathons 19828.

of Akron' has a capacity of cube teet, a displacement of six and from and stands 70 feet high. It is the largest free balleons ever built in

PLAN FLYING FIELD

There are plans afoot for the establishment of a familing and flying field in Rock Island, 1807-78-79 he was a member of Ill. Davenport, Ill., has a field on the Brady slature and has held several street road and as a result has quite a few ositions. For several years he serial visitors.

HARRY RICH

Draws Great Applause Doing Acrobatio

Andaiusia, Ala., April 28.—Harry Rich, who has been playing at the local theater for the past week, pulled off an air acrobatic atunt at the Covington County Fair ground during the automobile races held there at April 28. With Sam Herrell as pilet, bare-devil litch hung by his legs from the wing of the plane and also hung by his teeth to a rope suspended from the clane. He received tremencous appliance for his strats, which also included the pulling of several automobiles with his teeth. Rich has piayed here to a full house every night and in addition has given each night a free show on top of the theater, and also accomplished the emissional and spectacular feat of chiding down a wire from the top of the seventers building, balancing himself upon his back.

CHIRPS FROM BIRDMEN

CHIRPS FROM BIRDMEN

As a feature event of the aerial carnival to be held at Mitchel Field, Mincola, L. 1. May 1 by the aviation others of the field, five aviators will attempt to jump from an airplane at the same time in a parachute exhibition.

In making special regulations with regard to stunt dying in Switzerland, the Office Acuten Federal has efficially recognized the "itelinecket" parachute, manufactured by Schroeler & Company of Berlin, thermany, as being most suitable. In the rotagravute section of The New York Times, Sunday, April 17 edition, accreal photographs of Mile, Andree Peyre, youthful Panishme, one of the first of her sex who has dated to perform acrobatic feats of every description on the wings of an airplane while flying hundreds of feet in the air, are shown. The pictures describe Mile. Peyre in flight over the outskirts of Paterson, N. J., standing four square on a little platform clamped to the upper wing of her airplane signaling, brakeman teshilon, a second airplane from which the photograph was taken, and a third photo is a closeup of the daredeval avastrix ready for one of the dared eval avastrix ready for one

man testion, a second advance from which the photograph was taken, and a third photo is a closeup of the dare-devil avastrix ready for one of her daring flights.

Mark M. Campbell, writing from Venice, Cal. reports much activity among aviators around that neck of the woods getting their ships in readiness for the senson. Clarke and Wilson are busy painting their planes, while some of the others are ready to go.

COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaints, with the name and address of the com-plaining party, so that persons having a legitimate interest in the matter may make further inquiries from the com-plainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARTON, J. C. (Bartlett & Bartlett, team.) Complaint, Dick Rawley, Mgr. Daly's Show.

BLACK, MARJORIE, performer, complainant, Gordon Shaw, Route 2, Admins Center, N. Y.

MILLERS JACK, performer. Complainant, Frank Rogers, Mgr., "The Hootenancy Giris," Fotoplay Theater, Watertown, S. D., indef.

THOMPSON, JACK AND WIFE, Performers, Complainant, S. F. Dewey, P. O. Box 247, Kingston, N. Y.

TEXAS FAIRS WILL CO-ORDINATE EFFORTS

Yorktown, Tex., April 20.—A meeting of representatives of six fair associations will be held here on Wednesduy, May 18, for the purpose of co-orlingting the efforts of the various organizations in securing high-class, clean attractions, from nows, concessions, etq., and tents for exhibit purposes.

The six towns, all located in South Texas, and the dates of their fails are as follows: Flatonia, September 28-0ctober 1, inclusive: Seguin, October 47: Kenedy, October 13-16: Yorktown, October 19-31: Beeville, October 27-30, and Victoria, November 1-3.

BOOKING INDEPENDENT

Williams and Lee Engaged for Many Fairs

Williams and Lee, with a company composed of five people, two ladies and three men, announced that they are booking independent this year. They are doing four ncts, and report that they have been meeting with success with their show. They will be one of the attractions at the Vailey City, N. D., Fair, also at the Fourth of July celebration in that city. They are among the acts booked for the fairs at Arion, ia., and third island, Minn., and will appear at numerous other fairs this geason.

BREWTON'S SIXTH FAIR

Brewton, Ala., April 29.—The sixth annual Escambla County Fair will be held here October 11-t5, inclusive, and promises to be the best ever held here. At a recent meeting of the directors the following officers were elected: President, John R. Miller; vice-president and general manager, Thos. F. May; secretary, E. W. Brooks.

FAIR NOTES

J. C. Compton, manager of the fireworks spectacle, "No Man's Land," advises that his fair circuit starts at McLeansboro, Ill., and covers tilinois, indiana, Kentucky, Tennessee and a number of Southern States. He already has a large number of fairs booked, he atales. The All-West Texas Fair will be held in Abliene this year from September 26 to October 1, inclusive. W. G. Kinsolving is secretary of the fair.

The Sammy Harold Flying Circus has been engaged as one of the free attractions for the Southmast Missouri District Fair, Sikeston, Mo., of which R. G. Applegate is president and C. L. Blanton, Jr., is secretary.

With twelve feet of water on the race track at Jackson, Miss., last week it looked like a grand diportunity to stage a water carnival.

Raiph Hankinson pit on bis auto polo, anto racing, etc., at the big Shrine doings at Macon, Ga., on April 20, and did a tremendous business, according to reports.

WANTED WANTED WANTED

HIGH-CLASS ATTRACTIONS, CON-CESSIONS, ETC.

for blg celebration. Attendance last year one day more than 9,000 people. GLENWOOD PARK, NEV ALEANY, INDIANA, JUNE 24 and 25. Notting too blg for this affair. Write quick what you have. As dress E. M. ZAPP, 1402 Spring SE, New Albany, fad.

THE COLORED PIEDMONT FAIR ASSN. Wisston-Salem, N. C., wants clean Shows for Fafr. Dates, Oct 11, 12 and 13. H. M. Edmondson, Secy.

Center Point Dist. Fair Ass'n

Dates, Sept t and 2, 1921. Center Point, lowa. O S. LEONARD Secy.

CARNIVAL COMPANY WANTED

for Becker County (Minnesota) Fair Auly 1, 2, 4, 1921. E. E. BURNHAM, Secv., Detroit, Minnesota.

DESTRICE COLORED AGRICULTURAL FAIR, ASHEVILLE, N. C., Oct. 10-15. Oates Park, South Side Ave. Big Attractions wanted. E. W. PEAR-SON, Secretary, Box No. 261.

IGER BR BIG SPECIALS FOR KNIFE WORKERS



ting of 1 Rosewood Handle Jack t-theb blade; 1 Rosewood Handle Bobster, 2 blades; 1 Stag Handle, botster, 2½-inch blade; 1 Rosewood le, easy opiener, 2½-inch blade; 1 Handle, single bolster; 2½-bracket This assortment is a ready money Better act gulck and send your

ASSORTMENT No. 2

Price, Per Gross, \$21.00

ASSORTMENT No. 1

nsisting of 1 large Rosewood andle Knife with shackles, 3-ch blade; 1 Metal Handle esy Opener Knife, 1 Metal andle, highly finished and lished blade, 3 Knives to

Per Gross, \$10.50

ASSORTMENT No. 3

Consisting of 4 Big JACK KNIVES, single bolster, 4-inch blades, highly polished, rosewood handles,

Price, Per Gross, \$27.00

WHIPS and BALLOONS



5917-40-lach Whip, covered handles, 5 tuch loop end snapper. Per Gross. 8.25

BALLOON RATTAN STICKS,

Made special rattan stock, Per Gross, 40c



R.N.513—Seamless Due-Piece Gas Bai-loons, extra heavy para ribber As-sorted colors. Price, per Gross... \$3.25 R.N.2513—60 centimeters. Per Gross... 3.70 R.N. 512—70 centimeters. Per Gross... 4.00



R.N.518—Belgiaa Squawker Bailoon, assorted colors; small size. Per Gross. 51.50 R.N.519—As above; medjum size. Per Gross. 2.25 R.N.520—As above; larger size. Per Gross 3.25

Gross
R.N.1520—As above; extra large size.
Per Gross

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ora—The flashiest on the market sints. The king of them all,
Packed separately, one to each box.



Specialists in Supplies for Streetmen, Concessionaires an men. Remember, we are headquarters for Fountain

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STAR GOGGLES

GROSS, \$31.50



FLORESCOPES

GROSS, \$37.50 NEW ERA OPT. CO. 123 W. Madison St., Chicago.



MILITARY SPEX

itation Gold. Large, ound, Clear White Convex DOZEN, \$3.50



By GASOLINE BILL BAKER

Those who would bawl out the paich for not buying have decidedly the wrong dope. It used to go and sometimes pull sales, but not now.

Billy Layton, the comedian with Vurreillist Medicine Snow, was in Quincy, Ill., recently, renewing acquaintances with his many friends there.

licard a few days ago that our old friend Geo, Fovell was still holding up to his record good business, at the time operating in Buston. How many agents the coming summer, Geo.? Shoot a pipe.

The early spring season has been a busy bir!" in the way of providing a "muchness" rain and raising cain with outside workers, et a lope and blessing, to flowers and crops, ill be as productive to a growing business

R. Ricton says: "Yes, we (Mrs. Ricton and myself) visited the Wren Show at Addyston, O. It was Doc Wren's closing night. Some show and some good company is right—about eight in all. Doc sure can tell it to 'em, and sold a trunkful of med. A real bunch and we enjoyed our visit immensely."

The traveling pitchman has a heliuva lot o' consolation in the fact that if the natives of one town don't take kindly to his goods and he hasn't a sample more use for them, he has the privilege and good sense to move on to some other place where there is at least a satisfactory feeling of mutuality—utellum.

If any of you folks over New York State way see a gummy worker perambulating around those diggings, tell him Geo. Reed wants him to shoot in a pipe. What's that? Which one? Why, he's Wayne starrison, all the way from Ohio ('Out West,'' as they say (think) in "New Yawk").

Seen "hitting the ball" for Montana a la fliver were Joe Keyes. Slin Gorman and Rasberry Clark. Along their route these lads stopped and had a visit with John Dolan. Walter Milligan and Send-in Pitzgerald, formerly of the sheet but now in the nursery stock business at Idaho Falls, Idaho, and are reported doing nicely. Dolan and the Missus took the motorlets to their bome, where they entertained them royally with good eats 'n' everything.

B. B. Bly takes a siant at his correspondence calendar and hastens to pipe the following: "Itaving dropped into K. C. for a few days I find it can't be did as back in 1905. However, I will continue my way up thru Iowa. I worked in five different States during the past two months and find conditions rough; readers hither than ever, railroading and hotels the same—streetmen are, in my estimation, honest people. My advice to the boys is to play close to home and beat the rail and 'Old High Cost' to it. Let's hear from Charlie Johnson, the oil man, and C. J. Mills."

The Ko-Ho-Ya Medicine Co. opened its season at Lenoir City, Tenn., on April 16, under a 60x90 top and giving free shows, according to notes from the show. Other advice is that the show is playing week stands, presenting a neat vaudeville program which is changed nightly. Walter Rutiedge of "Kentucky Minstrels" fame, is at the nead of the executive staff, with P. Edward Thornton, treasurer and transportation manager, and Yancey Yon, formerly of the Shanka-Yon Co., acting as secretary and general manager.

as secretary and general manager.

"Who said for the boys to shoot a few pipes on himmrons incidents? That's the time, Boys, we can't expect Gasoline Bill to 'imagine' these and pull them thru his column, we must give him some dope on them. And if he 'hinks they are too raw (he ought to know) and just the scissors to them, he must have a good reason, so let's not 'cuss' the old hoy but send him more of 'em to work on.' writes 'The Three of I's.' from Detroit. Bill don't now just who comprise the 'Three of I's.' but blamed if they are not full of good sentiment, and here's for power to their suggestion.

Dr. Geo, M. Reed reports very good results at Portage, South Fork, Nanty Glo, Cresson and Johnstown, Pa., considering that in the mining sections the miners were working but two or three days a week and an unusual

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FLOAR

INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER

AND BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing in
advertising. It's not only big
in feet and inches, but in doi-lars and cents. Scores of men
are making big successes by
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\$188.86 FOR A DAY AND A HALF WORK

HALF WORK

Ilistlay pare in public places
and on prominent corners is
easily accured for the big
"MINHO" Thermometer. The
fourteen advertising spaces go
ike hot cakes—some of our
men sell out the board in a
day and a half or less.

Write Us Today and Let Us Send You Full Details, CAN MAKE IMMEDIATE SHIPMENTS.

SPECIAL

LANZI-DANERAENTI'S WONDERFUL-DAZZLING-SPARKLING

Set in Roll Gold Tiffany Stick Pins



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Big 2D6cial Offer

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\$1.50 PER DOZEN POSTAGE PAID

Special Price, \$1.50 per dozen

Send us a money order for \$1.50 and we will send you one-half dozen each of the above, making one dozen in all, postage paid to your address.

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EAST ORANGE, NEW JERSEY.



Put and Take or 1 You-Tell-'Em-Tops

V real money getter Everybody Is playing with them THE LATEST CRAZE. Comes in assorted colors and sell-ing like wild lire at 25c,

\$9.00 Per Gross; 80c Per Dozen. 10 deposit required on all C. O. D. orders. All charges paid when easit with order Sample, Postpaid, 25c, Manufactured By

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AGENTS set of for our new Clock Medallion sample over made. Sells on sight from \$3.98 up Cost you \$2. The clock is Magranteed Made from any phologogod. \$2.00 and \$3.00 profit on every safe. Send for one at a said said making money fast. Photo medallicity help before well as a said said making money fast. PHOTO JEWELRY CO., 808 Gravesend Av., Brooklyn, New York, The property of the party of th



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For Carnivals, Fairs, Parks, Salesboards, Pitchmen GREAT SPECIAL OFFER

THIRTY DIFFERENT COMBINATIONS. All classy, all flashy, from 25c to \$1.75. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Instantaneous bit. If you are not familiar with these sure-five combinations write in at once culars and prices. Save time and send in \$10.00 for assorted

For a limited time only and for the small sum of \$10.00 we will send you fire full packages each of Lucky 'II, Winning '7," Dainty Violet, Bonanza and Little Geun Twenty-five regular packages—a resular \$12.09 naile, a regular \$34.75 store value—all for the small sum of \$10.00. On orders of \$50.00 and up we will include 10% in free goods. Only one Special Offer allowed to each customer, Rush coupon for quick service,





LUCKY '11-Costs 70c, Retail value, \$3,35.





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Costs you 25c. Store value, \$1.25.



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E. M. DAVIS CO., Dept. 9015, 1315 Carroll Ave., Chicago, III.: Gentlemen—Enclosed find \$10.00, for which please send me five boxes each of Lucky '11, Winning "7," Dainty Violet, Bonanza and Little Gem. Or enclosed find \$..... for articles checked below:

Name,	Boxes,	@	25c	Boxes, @ 500
Address	Boxes,	@	30o	Boxes, @ 70c
		@	35c	Boxes, @ 750
City	Boxes,	@	40c	Boxes, @ \$1.25
State	One-third De	pos	it on	Large C. O. D. Orders.

\$6.00 per Gioss.

Sample, 10c.
Catalog Free., 25%
Cash with Order, Bal.
ance C. O. YALE RUBBER COMPANY,
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y used Waltslightly hams, Elgins, Howard, Hamiltons, Rockford, Hampden, etc.?

Wrile for prices, etc. Get our prices on Fountain Pens and other Specialties for streetmen.

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BIG PROFITS selling Duplex Transformers. Every auto avained needs them. Saves gas. Hantell spark thing transfer. Exclusive territory. Write quick, JUBILEE MFG. CO., 622, Sta. C., Omaita, Nebraska.

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Heavy 50 Ballooms Per gross.

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60 Heavy 6as,
6 assorted colors. Per gross.
90 Heavy 6as,
10 Hea

During the past couple of weeks Bill has received letters from no less than a half dozen young and middle-aged men, according to their correspondence (a couple being showmen), asking for information as to how to proceed to enter and make a success of the pitch business. While the writer might be in a position and fully capable to render these fellows the requested service, still, not knowing their qualifications, let us say, he also might "prescribe" the wrong "treatment" and steer them completely wrong. Therefore, with thanks to each of them for the entrusted honor, they might get some right dope by following this suggestion: "When you see a pitchmam working and he looks to you like a successful worker ask him. And here's luck to you.

er ask him. And here's luck to you.

Psually when local merchants oppose, thru town oilicials and to the natives, a pitchuan doing husiness, they don't mention anything about how much "money he will take out of town (and they not get)," but in tend the character of the itinerant one and how "graff" and "completely rough" he is-which is "camoufinging" to gain their point. The vesy to overcome this, with the natives especially, is for each worker to try to overcome this happension by pleasantness instead of graffness, and salesmanship, alided by the experience of continuous travel—instead of resorting to the rankest "clumpism." In other words be as

(Continued on page 80)



Serpentine Plowouts
Canary Whistles Beads

Silverware
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Clocks
Spectaclea
Jewel Cases
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Tell us what you need and don't buy until you get our prices. Wa have a buuch of live wire money makers at all times.

Army and Navy Needle Books, Per Gross _____\$9.00 Felt Jazz Caps, assorted colors, hundred _____ 7.00

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

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THIS IS NOT A PAPER COVERED TOP

Took Chicago like wildfre. Beats cards or dice. Handled by leading hotels, clear stres and department stores. Dealers, put a few in your window and watch the

quarters roll in.

PLAYERS USING PAPER TOPS WILL REBUY
Flyures are neatly burnt in the wood, different colors and then varnished. The last a lifetime. Sells 10 to 1 better than paper wrapped. \$9.50 per gross, per dozen. \$62.50 per 1,000. Sample, 25c prepaid.

Send 25% with order, balance C. O. D., check, postal or express M. O. ostage prepaid on 3 dezen lots or more. AllReants T. FRYE & CO., Exclusive Sales Agents, 193 N. Clark St., CHICAGO



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Same old JUERGENS QUALITY as furnished for the last 25 years, but with more promptness in delivery. ORDER

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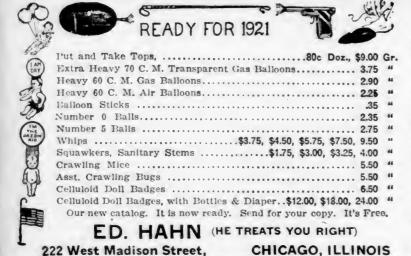
 Price
 \$ 7,50 M
 Mounts
 1½x2½
 Price
 93.00 M

 Price
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 Mounts
 2½x3½
 Price
 4.00 M

 ½2
 Price
 11,60 M
 Mounts
 2½x3½
 Price
 4.00 M

 ½2
 Price
 15,00 M
 Developers
 Set
 .25
 Tintypes. 134x212. Price... Tintypes, 2/2x312. Price... Pinin Backs. 212x312. Price... Post Cards. 212x312. Price... No catalogue. Order from this advertisement. PITTSBURGH, PA.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



WE TRUST YOU PAY AS YOU EARN

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NO EXPERIENCE REQUIRED Pleasant, healthful ouldoor work. Work anywhera, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

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GEN 13 PROFIT

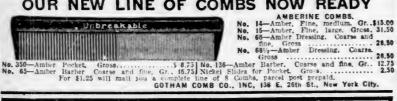
Gold and Silver Sign Letters

or afore fronts, office windows and ass signs of all kinds. No experience ressary. Anyone can put them on ind make money right from the start. \$75.00 to \$200.00 a Week!

You can sell to grarby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and par-

Liberal Offer to General Agents METALLIC LETTER CO.

39 North Clark St. CHICAGO, ILL. COMBS NOW READY LINE OF



LOOK LOOK BAMBOO FOUNTAIN PEN (SELF-FILLING INK-PENCIL.) SELF-FILLER. NON-LEAKABLE. Many features in comparison with common Fountain Pens. Made of Bamboo, Very light in weight, Durable, Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year, Jobbera and Wholesalers, write for particu-rs. There is big profit, Many territories still pen.

Agents and Salesmen, this is a big money maker for you, Send \$1.00 for samples and partic-ulars. INUBUSH, HIKIDA & COMPANY, Dept. 12, 312 So. Wabsoh Avanus, CHICAGO.



STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS!



Get down to rest business where you can make money quick and easy selling high-grade Electric Belis, Voltsic Electric Insoles and Medical Batteries. An explonally good line for troopers making one to six-day aisads, 500 to 1.0 profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891),



PIPES

(Centinued from page 79)

good or even "better fellow" (in method and character display) than many of the local "fellows."

Who should ramble into New York about two weeks ago but two old guards who returned to the old stamping grounds on Ann street, and in the persons of Joe Wilson, just in from Washington, D. C., and John L. McCloskey (minus his cowbell), of Columbus, O. McCloskey was in the East to viet his daughter who lives in Philly, and expects to return home by one of his old and familiar routes. He was to leave by boat for Albany on April 24, and with good prospects of reaching Columbus in the fall with a higger b. r., than exer, Wilson was in town with his own article, the nature of which he seemed reflect about explaining to the boys, but promised to open some of the lads' eyes when he gets ready to spring its prospects for success. By the way, Joe for years has "smoked nothing but the best,"

That of 'limer, W. P. Danker, comes in with the following: 'I spent an usually mild winter in the 'Sunny South'—New Orleans. Quite a few of the fraiernity passed thrn the Crescent City, some working there awhile. Among the noisbles were Elizabeth Carfon, with pens and a neat frameup, using plush banners with gold letters and nickel-plated stand—ahe did very well. Dewey, of razor paste and gummy fame, was also there—all last winter and iast summer—left for Texas in March. Herbert Flizgerald, of 'Silver Cleaning' renown, worked the flolmes alore and got nice money while he worked, bn1—the ponies—to the tune of a grand, and he decided hia 'system' was all wrong, so he grabhed a rattler for the 'Frozen North' and joined that prince of good fellows, Frank Dolson, of peeler fame. Among others were Oils Benson, Dr. Hankerson, Dr. Jewell Kelley, all of platfurm med fame, who came over from Mobile and Pensucola to look around (Louislana is closed to med.). Whitle Johnson was also in New Orleans, assisting Elizabeth Carron, Red Bailey and Clarence Wilds rented the lot on St. Charles and got by for a while with a push sale, but— Morris Levy and wife dropped in and worked transferine for several weeks. Cardwell ta pupil of Danker's is still there, working pens and wrenches and will tkely remain for the summer. Dewitt Shanks, of the subscription fraternity, spent the winter there with a large and beautiful crew of leafettes, and collected so much postage, I hear the P. M. was thinking of sending an S. O. S. to bureau of engravers for more stamps, Bernie Norton never falled to bring in top money on his crew, Shanks has about every known publication on his last and it's hard for 'em to get away from the postage collector-ettes. Speaking of Shanks, will say that we had many pleasant parlica in N. O. He is here (Louisville, Ky), and doing nicely also. We're coming castward in a few weeks. (1 still have my 'henery—the fifteenth,' and it has just completed its

SPECIAL Sterling Silver

PLATINUM FINISH STICK PINS



HERE is one of the greatest bargains ever of-fered. This pin is fered. set with eleven imported Austrian White stones, with gallery setting as shown in the illustration.

THIS SPECIAL PRICE WHILE THEY LAST

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PER DOZEN

\$42.00 PER GROSS

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1119-20-21 Masonic Temple, CHICAGO nerica's Largest White Stone Dealers

TABLETS, MEDICINE MEN, SPECIAL

cialize on Tablets for Streetmen desmen. Our 20 years' experience us to make what you want said i

BPECIAL TABLET CO..

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THE PERFECT INK PENCIL Satisfaction Guaranteed

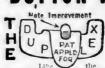
Has many advantages over a Fountain Pen and takes the piace of pen and

SALESMEN and

Dealers, Jobbers and Window Demonstrators DETAILS and CATALOG worth writing for

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COLLAR BUTTON

DUPLEN TON SET ITSELF, that has got the world beat uple Set, both Front and Back

Get 'Em Where They're Made J. S. MEAD, Migr., 4 W. Canal St., Cincinnati, O.



ter. Retails 25c, Write for quantity

MEDICINE MEN

of prices, do you know that DeVore sup-niment is nake 6th in 1-oz, patented bottles per gross, in nice two-colored cartons with deferular. Dry Herbs with hank draft, and prices \$1.00, and the 6-oz, at \$20.00 cm, at \$16.00, and the 6-oz, at \$20.00 cm, lity, say buy, it is supreme. Get the goods our own name and judge for yourself up the repeats you set. Prompt shipments, for seried for our catalugue now. Why here er seitd for our estalugue now. Why have red one new customer a day since January I. ie. THE DEVORE MFG. CO., 271-2,6 N.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO



Men This Is Your Chance

scales best on demonstration. Very sensational. Run with broken pluga it makes them buy. Your proposition to prespects so good they can not reluse. Sign them up and deliver the goods. One call gastem. Plenty will want is little your car on street corners, crowl gathers. Null will be considered to the control of the cont

Sample, 20c. A. C. MFG. CO.
151 S. Division St., Buffajo, N. Y. Mention Billboard.

CLOSING OUT!

arge and odd lots of Billfolds. Ordinary om \$6.00 to \$0.00 per doz. Now closing is 00 per gross. Will ship sample dozen at st come, first served. 8, LEATHER GOODS CO., 108 W. Lake, Chicaso,

If you see it in The Bilibeard, tall them so

SPENGLER COOKER

A Big HIt With Agents



arrer does work of three, Cooks better freet heat. Sells to homes, hotels, cares, With our Kwicksharp Knife and Scissors, an Ideal Agents' Line,

SPENGLER-LOOMIS MFG. CO.,

BILLBOOKS for WHEELS

are getting the Big Play. The following for Immediate Delivery.
7-1 Leather Bill-books, SPECIAL,



Beeks. SPECIAL,
\$25.50

Per Gress.
Regular price, \$36, 832 snd \$30 per gross.
Will sell these—while these—while these—while these Billbooks are na de of Genuns Ioather, assorted griffus. No. 8 Billbooks—made of suto leatiner, \$13.50 per gross. Sample 30c.

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HIGH ART MDDEL
POCKET MIRRDRS
licautiful Poses from Life,
Real sensitional. Nothing
like them ever attempted is
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Hut Sellers. 15c seller of
Acents, Carnival Men, Pool
Rooms, Cigar Stores, Navelty Stores, etc. Big Money
tor Youl But Hurry! Send
2125 for nample dozen and
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pocket sample. Doze! pass
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Order foday HiGH ART
MIRRDR STUDIO, Bex
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CAN MAKE MONEY SACHET PACKETS

Price \$1.85 Per Gross, Pre-paid. 10 Gross \$1.65 Per Gross Deposit required on C.O.D. Orders Send for Sample.

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SLOT MACHINES Bought, Sold, Repaired, Bells, Dewcys. Jack Pots. Pin Machines always in stock.
PREMIUM BOARDS Itlank Boards, Cigar Boards,
etc. Big bargains at all times,

BANNER SPECIALTY CO.,
19 North 7th Street. PHILADELPHIA, PA.

PAPERMEN!

ose who were with me on The Inland Farmer, write, od proposition I cover hig territory, C. F. BROWNFIELD, Circulation Manager Farmers' Homa Journal, Walker Building, Laulsville, Ky.

Pitchmen, Medicine Men

Send a card for your sample of NuPep.
It's free to you RYNOR LABORATORIES,

Columbus, Ohio.



GERMAN KEY CHECKS

TOU can be your own bose with our Key Check Outst.
Good for \$5 a day stamping names on pocket key chacks.
fobs. etc. Sample check, with your name and address, 20c.
PEASE DIE WDRKS, Dapt. D. Wlashester, N. M.

AUCTIONEERS!

CANVASSERS-PITCHMEN ake big profits selling Dress Goods. Write for formation and prices SIDEMAN, 918 Main St., Kansas City, Mo.

STREETMEN, AGENTS A DAY

"Ouly a Joke" Novelty, Connect Samples, 25c. 25 for \$1.00, 100 r \$10.00, Address it, L. NOVELTY mai Ave., Chicago, 111.

NEW INVENTION OIL GAUGE FOR FORDS. Small investment, Ecclusive territory, Unusual tunity for agents and salesmen, Address SALES . 116 Sta. 12, Omaha, Nebraska,

AGENTS — FREE SAMPLE New patented Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample, HOME CRATAIN ROD CD., Providence, Rhoda Island.

Il you see it in The Biliboard, tell them so.

sixth successful trip to New Orleans and return.) Shanks hus a big 'six,' but he's good enough to not step on 'er too heavy, so I am ahle to follow him with my fliver. As for myself, while in the Crescent city during the holidays,' I had my usnal demonstrations of tops on at three hig department stores, with Shickie at Holmes'; Coonin at Ma on's and Blanch, Lawrence and Hickman at Coffman's, while 'yours truly' worked his neual spot on Canal street and Exchange Piace. Dewitt Shanka had charge of the Rampart street location, with tops, pens and novelties, for me. Rusiness for me was good, taken as a whole, but I have noticed a decided falling off, and, to my way of thinking, business will not be so good for the boys the coming outdoor season. By this, I don't want the lads to think I'm a pessimist, but facts and figures 'rule supreme.' Seen working calculator: in Louisville, our old friend Harry Williams (sometimes known as Oliver Fitzmaurice), also llowells, working Seward's signs of the zed'ac. I met Sickle here, working a pen joint on Market street, in a doorway. I am working on a lot near Fourth and Jefferson, otherwise the town is closed. My trip up from New Orleans was accompanied by its nsnai 'very roughness.' Will stick around here a couple of weeks and then to my old stamping grounds. Here's kindest regards to yourcelf, Bill, and all the boys of the tripea and keistera."

A letter from Frank H. Carr follows: "Being interested in your column in The Bilthoard and seeing an old familiar name mentioned, it got me stated into the 'long ago.' We have all got to make way for the young ones who make good. I am one of their well wishers. Whether they are better than the bys of the past is not for me to say. But, by a few words in the last issne of 'lipea' I see where I larry DeForrest remarks of the olditime 'molar jerkers,' and I have seen a number of hames mentioned istely, but have they forgotten Romaine (the Frenchman), back in the 'seventies,' the original king?' Protably that is too far back for some of our olditimers. I met Romaine and a French woman in 1876, in Mobile, Ala, they were winners to a fare-you-well. Some time ago Dr. Soloman's name was mentioned. I manazed one of his outfits for three years around lloston, 1888, '89 and '90, and for performes of high-grade tyre, we had at times, Willsa Pickert, the Whigher Twins, Jennie Pickert and Mackle and Walker, who are only a few. Dr. DeForrest speaks of P. G. Williams, the millionaire manazer, werking outside medicine. Yes, he worked liver pads, before he handled electric belts, and he was and on the legitimate sisge before he went into the med, husiness. I was with William two seasons—1881 snd '82. I have been reading a great deal lately about chitme minsrels, coing and coming, but how many remember these names. Sam Sharnjer's Iron-Clad Minstrels, Brants Saiff and Gaylord's, Healy's Hibernian Mintrels, Saiff and Gaylord's, Healy's Hibernian Mintrels, Kelley and Leonia, San Francisco's, Billy Emmerson'a and—oh, well, that's enough to start with Anil, when they throw the 'flowers.'' how and where are they better than some of the old-lime song and dance men, such as Delehanty and Henglee, Billy Emmerson, Brothers, Charlie Pettingale—oh, there's hundreds of others, all in the '70s. In this letter I am dropping ont of your column a little, but some of the old-time 'light' workers will remember these names, and I am their and your w

The veteran knight of the road, "Zip," who gains his sobriquet from the corn dope he mannfactures and dispenses to the natives, recently rambled back to Dallas, Tex., and from there he kicked in the following philosophy: "It is asid scientiata claim that the difference between a man and a sponge is the fact that a sponge in stationary and a man migratory, which is progress. Therefore, considering that the average pitchman is constantly on the 'go', why is it that so few of them anceed? It can't be because we are living in a skeptical age, as years and years ago it was the same with him. It can't be because he is more dishonest than the average merchant, as a local merchant is quite able to sell a 'phony hoop' from his store window at an exorbitant price—but, for said merchant it is considered 'legitimate business,' while for the pitchman it many times would mean arrest. We (pitchmen) know we are working to a disadvantage, and we siso know that merchants are opposed to us thin Jealousy, and that so-called 'aociety' looks at us askance. Therefore, when 'wise' men compare a man to a sponge they are as far from any real comparison as I am in trying to explain why many pitchmen do not succeed—their being migratory has nothing to do with it. Possibly this is a damphool subject; that wise men are 'bighonse,' and we are the same for ever undertaking the game as a profession. However, they say that all things are necessary and that everything is meant by nature for some good, and this being the ease, I suppose there will always be demonstrators 'trouping' aroand with their shives, gims, rocks, tin pans, transferine, acaps, corn dope, liniment, book on 'bow to proining life,' etc. In fact, I think that the natives have become so accustomed to us that they would taske it more to heart, even more than they did, prohibition,' were the iegislators to try and abolish us. An instance bearing on the inter follows: I was the only man at a steel mill gate on a payday and where it was enstonary for seme twenty others to be on hand

E. Z. ART NEEDLE CO.

Chicago, April 27.—The E Z. Art Needle Company, 417 North Clark atreet, la making a atrong feature of its device. The company claims that the simplicity of the needle is one of its atrong point and that its effectiveness is seen at a glance. The E. Z. people believe they have something that every concessioner will weat.



Send for illustrated circular and prices

MUIR ART CO.

TO OUR NEW SHOP at 19 EAST CEDAR ST.

MUIR'S CHINESE PILLOWS | BASKETS

Bigger output-Same prompt service Pre-War Prices

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"EVERYBODY LOVES A BABY"



The "Good Luck Baby"

SELL "GOOD LUCK BABY" QUILTS AND GET THE COIN!

These Quilts are 28x34 inches, the correct size for a baby in a carriage. They are beautiful in design and color and make a great flash. Everybody with a baby in the family wants one—and those who have no baby want them for presents. Even a tightwad will take a chance on this quilt. They sell in dry goods stores for \$8.00 to \$10.00 each.

Price, \$33.00 a Dozen

25% deposit with order, bolance C. O. D. Sead tor a sample-\$3.00 esch. prepaid, or com-blaation of three assorted designs for \$8.50. Assortment of 4, \$18.50; assortment of 6, \$17.00,

J. R. LANCASTER QUILT CO.,

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are REAL money makers. We guarantee finest quality and wonder-tul flash, Super-seven, as illustrated, 50 cents each, Sample sent jostpald for 75 cents. Send tor our catalog today.

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'The House of Quality''
CHICAGO, ILL.

63rd and Harvard,

FLASH AND SLUM



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"He Treats You Right"

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0000



AGENTS



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



PATTERSON SHOWS AGAIN LAUNCHED IN "HOME TOWN"

Rain Spoils First Day at Paola, Kan., But Good Weather Brings Out Big Attendance on Tuesday-Thirty-Car Show, With Twenty Paid Attractions

Kansas City, Mo., April 28.—Paola, Kan., the "bome" of the Great Patterson Shows, was again the arene of this wonderful organization, and April 25 the date. A representative from the local office of The Billboard journeyed from Kansas City to Paola to attend and he among those present for this important event.

The weather man, after sending a rain on the first day, seemed to have a change of heart the accord day, when the snn came out and hig crowds of Paola's citizens and those from sitronucling territory were in attendance.

The shows were located on the city basebail park, consisting of four city blocks, a short walking distance from the center of town. This was the first time these shows have appeared on a jot in Paola, heretofore exhibiting on the streets. The skiteen shows, four rides and fifty concessions were spread out to advantage, were well lighted and well displayed.

Neither time nor expense were spared the past winter in the remodeling, rebuilding and newly building of the Great Patterson Shows Every bit of the parsphernalla has received the paint brush, adeptly handled, and the result is one of the best looking, most inviting, well set up of any show we have had the pleasure of visiting. The color scheme is red and yellow, and everywhere predominates, combining flash and cheerfulaess.

Every concession is housed in a brand new tent of khaki, with yellow fringe triumings,

iting. The color scheme is red and yellow, and everywhere predominates, combining flash and cheerfulaess.

Every concession is housed in a brand new tent of khaki, with yellow fringe triumings, some having the other color, red, as triuming. The big tops, call spottessly white, containing the Patterson Wild Animal Show and Jungle Land, are brand new thruout, the "blues" all spick and shiny, and the animal cages, lined up around the sides, gleam with new paint. The "jnice" standa are very attractive—neat, clean, appealing and all well hundled.

Mr. Patterson has added fifteen wagons, seven of which were built from the ground up, and four new 60-foot, all-steel flat cars, making a total of thirty cars conveying the Great Patterson Show Ile also has a new dining car, equipped right up to the minute. The show carries seventy wagons, one caterpillar tractor and three automobiles. There are twelve wagon fronts, all brand new, and the other four fronts (banners) were just from the storenom. The Great Patterson Shows intend giving a parade every Taesday during the season, with all the equipage for same, including plumes, wardrobe, etc.

etc.

The band la deserving of special mention, and has three changes of uniform—Huzzar, Zouave and regulation. The roster follows: E. D. Strout, conductor; Johnny Herron, assistant conductor; Allan Mitchell and Roy Haverly, cornets; Harry Felton, Fred Grey and Bill Barnes, trombones; Eub Kanouse, baritone; Charles Engers and Jerry Anderson, basses; Clars. Clark, Frank Duffin, James Confrey, drums; Dick Wood and Leo Williams, altos; M. E. Graves, Walter Stefans, Bert Casselman and A. J. Niles, clarinets. During the afternoon and even-

ness of decision, but he has surrounded himself with an executive staff whose names are well known to the show world: James Patterson, owner and general manager; Thad W. Rodecker, general agent; Loda Poe Rodecker, press representative back with the shows; Robert A. Fertier, special agent; Carl A. Cox, secretary; A. T. Brainenerd, superintendent of lot and concessions; J. P. Allen, general electrician; "Bod" Jones, trainmaster; Rubin Lamonte, general announcer; W. H. Harris, master mechanic.

Attractions: Patterson's Wild Animal Show, consisting of a 12 pony military drill, white Arabian high school horses, unridable mule, "January," donkey act and revolving table; cimedy aerobatic act of Neyers and Zenola, troppe of lirre masterly trained elephants, five black mane hors, Mark Alexander's musical act and "Hank," the riding monkey. The equestrian director is Harry Marsh, announcer, George Kitchen; menuse riders, Allee Alexander and Minnie Maudeville; balancing trapeze and ladders, Papinia: comedy aerobats. The Meyers; (Centinued on page 91) In spite of strong agitation by local organizations the city authorities of Newport, Ky, granted licenae to T. A. Wolfe's Superior Shows, which opened on the hall grounds at Front and Washington streets on Monday, April 25. The opening night was chilly and several of the shows were unable to get running owing to the bad condition of the lot after recent rains. There was a big crowd and sil of the attractions which were ready were well patronized. The riding devices were expecially popular and the big Scaplines worked overtime all week long. Tuesday was only fair on account of rain during the carlier part of the evening, but Wednesday, with fine weather, was a hanner night and the buge-canning was crowded to capacity with a well behaved and good natured crowd which spent freely at hoth shows and concessions. The boal newspapers looked the show over and rendered their verdict, all of them speaking in terms of high praise for the pleasing and clean standard of the attractions. The Cheinnati Post, in its Covington section said: "The higgest show of its kind ever seen hereabouts and the public is flocking to the show grounds at Front and Washington streets to have a good time. All of the shows and riding devices were doing capacity business when The Post man visited the grounds on Tuesday and, it may be said, that there are none of the undesirable or immodest features sometime seen with travelling outdoor shows."

Many prominent people have visited the shows during the week at Newport, Including Wax Coule and the second in the Newport, Including Wax Coule editor of the Kentneck Post. Lee Volan devices were doing devices were doing device were doing the week at Newport, Including Wax Coule editor of the Kentneck Post. Lee Volan devices were doing devices were doing devices were doing the week at Newport, Including Wax Coule editor of the Kentneck Post. Lee Volan devices were doing devices were doing devices were doing devices were doing the week at Newport, Including Max Coule editor of the Kentneck Post. Lee Valan

outdoor shows sometime seen with travelling Many prominent people have visited the shows during the week at Newport, including Max Cook, editor of the Kentucky Post; Joe Nolan, eporting editor, Cincinnati Enquirer; Larry kamp, Newport editor, Cincinnati Times Star, and Col. Sam Dawaos, manager, Olympic Theater, Cincinnati.

Members of The Biliboard force have been daily visitors and there have been delegations from all departments. The shows went from Newport to Indianapolis, Ind., for a week under auspices.

Northwestern Shows CAN PLACE

CANDY LAYDOWN, FRUIT LAYDOWN, GROCERY LAYDOWN, DEVIL'S ALLEY AND FISH POND

All exclusive. Also a few more Grind Stores. A splendid opportunity for live Concession Men, as rates are low and company and route are the best. Now showing the best locations in Detroit.

NORTHWESTERN SHOWS, 36 East Woodbridge St., DETROIT, MICH.



THE YEAR'S GREATEST FLASH

DOZEN

Make your own Shades and Dresses Sold only in lots of 24 Dolls to barrel or more.

If you wish Shade Slik Marabou, trimmed Dress and Lamp Globe, add one dollar per Doll.

One-third deposit must accompany all Doll orders.

Sample, Complete Doll, \$3.00 Each.

HUGHES BASKET CO.,

(THOMAS J. HUGHES)
154 W. Lake Street, Second Floor,
CHICAGO.

CARNIVAL OF NICE OPENS

Des Moines, Ia.. April 25—The Carnival of Nice, outdoor amusement organization, started its initial engagement of the season (April 21 to 30) here to excellent business. The auspicea is Lincoln Post, No. 126, American Legion, and the location is down town on a new boulevard just opened, and with a continuation of favorable weather there is every indication of good results.

Extensive preparations for the season and to have his organization rank with any of its size on the road have been made by its mannager, S. H. Fraser, during the winter, and in this he has been successful. The line-up of attractions consists of seven shows, three rides and thirty-eight concessions, with three free acts to aid to the entertainment of the midway visitors. A detailed list will be poblatical in the Rilliboard later.—L. A. STANTON (Show Representative.)

WEDDING OF TROUPERS

Kanaas City, Mo., April 25.—Charles W. Foeter, formerly assistant side-show manager on the Barnum show, and Kitty Lester, known as one of the bright lights of the Con T. Kennedy Srows, were married here Monday, April 18, at the Baptist Church. After a two days honeymoon in Kanaas City, apent at the Coates Ilonse Ilotel, Mr and Mrs. Foster left for Tulsa, Ok., to Join the Patterson-Kline Shows.

C. W. PARKER OFFERS FOR YOUR APPROVAL HIS LATEST INNOVATION TO CIRCUS AND CARNIVAL OWNERS.

Conceded as being the BEST Wagon ever constructed for the purpose!

PARKERS ALL-STEEL FLAT WAGON FOR CARNIVAL AND



The Parker factory makes PROMPT delivery on orders that are placed immediately.

These flat wagons are not merely a luxury—they are a necessity. Write for prices, stating size of wagon and quantity wanted. Write at once to

C. W. PARKER, World's Largest Amusement Device Builder, LEAVENWORTH, KANSAS.

Concession Tents!

CARNIVAL TENTS OF ALL DESCRIPTIONS

Bally Hoo Curtains, Velveteen Flash Cloths, Pennants for the Midway, Chafing Bags, Preservo,

THE CELEBRATED MIESSNER PIANO

-WRITE FOR PRICES-

BAKER-LOCKWOOD BIG TENT COMPANY

KANSAS CITY.

A FULL BAND ORGAN MOUNTED ON A ONE-TON FORD TRUCK

HIS Novelty Band Organ is highly decorated. Finished in gold leaf and colors.

Music can be shut off at any time without stopping engine. This outfit has been used about a dozen times and is in perfect condition.

THE PRICE MAKES IT A RARE BARGAIN.

THE RUDOLPH WURLITZER CO.

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NORTH TONAWANDA,

N. Y.

"WE LEAD --- OTHERS FOLLOW"



KINDEL

GENUINE CHINESE

ONE SILK TASSEL (Nest of Five)

TWO SILK TASSELS \$4.50 TWO RINGS (Nest of Five)

TOP HANDLE BASKETS (Sets of Five)

FOUR-LEGGED \$0.00 BASKETS (Sets of Four)

Doll Lamps, \$5.00 to \$1.50 each. Indian Blankets and Carnival Novelties of every description in our stock.

Send for Latest Catalog.

We Guarantee Prompt Delivery.

785-787 Mission St., San Francisco, Cal.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



N TRUCK Concessionair Our 1921 Catalog Is Now Ready!

Contains more new, novel, snappy and up to date concessions than were ever gathered together between two covers of a book. Contains new ideas for every store on the Midway!

SEND FOR YOUR COPY TODAY! IT'S FREE!

OTHER ITEMS:

Complete stock Beacon Blankets, \$5.50 each. Full line of the Celebrated "Taylor" Silverware for Silver Wheels.

Give Away Kisses. Finest line of Unbreakable Fibre Dolls dressed in Silk and Marabou. Teddy Bears. Wheels, New Science and Skill Contests of Great Merit. In fact, everything for the Concessionaire.

All orders filled immediately from Chicago stock! No Waits No Delays

Don't forget-Write today for your catalog of our new ideas

H. C. EVANS & CO.,

1528 West Adams Street,

CHICAGO, ILL.



These 14-inch DOLLS \$27.00 Per with 3-piece Fancy Dre

Fancy Dresses With Wigs and 3-piece Fancy Dresses \$45.00

One-half cash with order, balance C. O. D.
Send for our Catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Beacon Indian Blankets, Esmond Indian Blankets, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Grocery Baskets, Wheels and Games.



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will take in \$1.00 a minute if properly located. Our money back universal wheels will Percy Martin's Famous Midway Shows

the place wherever wheels will
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WANTED—Novelty Ride that can gilly and does not
the place wherever wheels

West May 9 to 14. Thomas West Virginia. Address

MENTION US, PLEASE—THE BILLBOARD.





No. 45-A1r, \$2.00 h. Gress. No. 60-A1r. \$2.50

Gress.
No. 45-With Long
Squawker, \$4.50 Gr.
No. 60-With Long so, 80—With L on g Squawker, \$5.50 Gr. alloon Sticks, ac-lected quality, 50e Grees.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

BRIGHT FLASHY FRENCH ART RUGS AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retails, \$1.75.

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IN FLASH BOXES

Write for Prices.

JAMES P. KANE Philadelphia, Pa. \$11 Parkway Bldg.,

KEWP is a **KEWP**

But there is a difference in KEWPS

\$25.00 PER 100, PLAIN, Including Wigs and big, flashy Floral Crepe Paper Dresses. (As illustrated) 13 in \$45.00 Per 100 high. Send for our new catalog. It's free. Sample, complete, \$1.00, prepaid. Tel., Irving 9378.



A. KOSS 2819-27 Belimont Ave.,

If you see it in The Billboard, tell them so.

CARNIVALCARAVANS

By ALI BABA

A Perfect Understanding Needed

By A. D. MANNING. (Manager of the Poteau, Ok., Chamber of Commerce)

"Why allow a carnival to come to town?"

This question is low-riably put to any committee or organization that sponsors a carnival company entering a city. Frequently the query is followed by some radical or sporadic action upon the part of certain citizens, not infrequently by business men of the city. However, I believe, at least such is my experience here with "my public," that, if the matter is discussed in an open forum and the public given to understand the nature of the aggregation to be secured, and under what circumstances, the majority of the opposition will be squelched. Once it is definitely established that the company is high class, little or no opposition will result.

But to "fail down" on the part of the organization or committee or the company to make good means the "desth knell" of future events. It is strictly up to the sponsors and companies to have a perfect understanding, as sniits the exigencies of the occasion, and to follow such policies. If this course is pursued there is no reason in the world why a carnival or any other attraction may not secure entrance to any city.

As manager of a large civic organization, its members representing every business interest, every church, society, lodge or civic organization, I find that the disposition of the business man today is "to live and let live." It is true that many city people do not favor a carnival. They have traveled and seen the world. But the man, woman, girl or boy residing in the country has not been so fortunate. Once they visit the city and witness a carnival "they have something to talk about." It advertises the town, leaves the merchants additional revenue and does the town good—in that it causes the trade territory to look to this town for its amusement, entertainment and things worth while.

while.

Here in Poteau and in the majority of the towns of Okishoma the high-grade carnival attractions are welcome. The situation is accepted by even those who do not favor carnivals as a regular amusement attraction. A general understanding of the question is all that is needed to do away with animosity towards carnivals that is exhibited in some quarters.

Determination means auccess.

The carpival business is not going "duie"—don't worry.

Slim Chambers wonders if lows is in the western part of Oklahoma?

If prospects are not bright, try to smile, and others will make your smiling easier.

Railroad rates have got to come down-and hey will. Also, it will be before long.

display determination often needs en-

How long should a moving picture kisa be? t depends on how many times the couple has chesrsed.

An exchange says a chicken feast is now as expensive. We say it depends on the

Ringling Prothers' season at the garden this year was the best they have ever enjoyed in that historic edifice.

C. A. Vittum opines that up in Iowa, where he comes from, hard times are unknown. Let's go to lowa, C. A.

Gross.

in 60—Heavy Gas, \$3.50 Gross.

in two colors, \$4.50 Gross.

Gross.

Hey, Harry Rose, tell ns about the pool game you originated at Mart, Tex. Several of the Bedouins remember it.

Joe Kaplan, secretary-treasurer of the Kaplan Shows, was said to be wearing the broad smile Gross.

the Wallace Bros.' Shows, making Carter's second season with Mr. Davis.

How 'bont it, Bob Grammer; it is said you have completed the circle. in fact, you have served the game in nearly every capacity. By the wsy, Robert, what do peannts sell for in Texarkana?

No sooner was W. E. Snilivan of the Eli Pridge Co. able to be np and about than Ben Roodhouse was laid up with the grippe. Mr. Sullivan, the not fully recovered, is back on the job.

"What Sherman said about war applies to these early spring openings," so sayeth 1. Col-lier Down, how bout your own show, Brother Down-yon hain't reported for so long we've almost forgotten the title?

Frank M. Crotty is reported to be some real foot racer. Incidentally, Frank, dld you ever stop to think that the boys may have framed you? Being a good fellow, you can isugh with them, eh?

Word reached us last week that Geo. Cnmmlngs and wife, formerly of the David A. Wise Shows, had joined the Metropolitan Shows, Geo, on the advance staff and the Missua with

Sammy Smith, lot superintendent on the Kaplan Greater Shows, recently remarked that if Old Jupiter Planuls could continue to supply the necessary power for buoyancy, he could at least ring in a few boats and charge for rides or words to that effect.

LEADERSHIP



manufacturing and seiling methods. In the riding device business it stands out as a leader. It has proven the real meaning of "Best in the long run." Why not become an owner of the best? Write for full information.

The world-wide recognition of the BIG ELI WHEEL is our reward for honest reward for manufacturing

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latest invention and m ding device for operated by either motor. Write today and let us SMITH & SMITH. Springville, Er

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The fishlest and prettiest Chinese Baskets for the least money. If you want anything tir the basket lime at the right prices write one before placing or der with others.

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320 Market St., San Francisco, Cal.

LARGE FLYING BIRD With Long Decorated Stick \$7.50 Per Gross



Flying Bird, with short Stick, \$4,00 Per Gross.
R. W. B. Cloth Parasol—12-inch, \$3,50 Per Dez.
Running Mice on Strings, \$4,50 Per Gross.
No. 60—Transparent Gae Baileons, \$3,50 Per Gross. No. 60-12/2-02. Transparent Gas Balloons. \$4.00 Per Gress.
38-inch Whips, with Doubla Decorated Handle. \$7.50 Per Gress.

Send for Illustrated Catalog

NADEL & SHIMMEL

132 Park Row, NEW YORK.

PAPER HATS G. KLIPPERT 46 Cooper Square, N. V.

of expectancy, in view of the show playing Fniton, Ky. Why the gladness, oi' top?

Wonder why so many tieneral Agents route their shows one way? One town in Oklahoma had three in three weeks.

"Random Rambles" fulfilled its editor's decision last week by returning to the fold and in its usual good form.

Miss M. W.—Cannot make out some of the letters in your first name and it might cause bawl-np. Please kick in again.

Harvey Locke of T. A. Wolfe's Superior Shows has closed with that organization and will shortly join some other show,

Geo. Proctor, that real old timer, says to tell the boys that he is still motorized, and concessionized, and doing nicely, and hello.

Prof. Leon Chao is back on the Man Greater Shows playing the Deagan una-fon (on auto) thru the downtown and authorban streets at each stand.

Who remembers when "Aifred the Great" looped the loop for the first time on Ciff Wilson's famous Monkey Hippodrome with the S. W. Brundage Shows?

Conversation overheard on a certain midway, in Kansas: "Touch night, eh." "Yes, hut those d—d old crows are getting money?" Wonder what he meant?

A. W. (Doc) Cozby, he of "cabaret fame," says he's pining for the hills of West Virginia. Aw, Doc, stay West-remember what Webster once said, or wasn't it Webster?

We wonder why Billie Streeter, Jack Rice and D. L. Doyle and that Minde World bunch keep so quiet out there in Denver, going to spring something new boys?

W. J. Carter and wife say they have joined V. Davis' "Maid of the Orient" show with

Several members of the Inter Ocean Greater Shows visited The Billheard last week while playing Bellevie, Ky. Among them was Andrew Schmidt, whose band furnishes the musical program for the shows.

B. Arnold Heidt, last season press agent with the World at Home Shows, is back at his old home in Jacksonville, Fla., and is now doing special newspaper work for The Jack-sonville Times-Union.

The Milos are with the Endy Shows this season llarry with his tattoo ontfit in Signee's 10-in-1 and Madame plays the Desgan una-fon on the advertising automobile. They spent last winter in Reading, I'a., where Harry had a studio.

It is no small item to note esrefully, that it now, more than ever, pays to cater and be ever entertaining to the women folks—they have a vote in many localities, and their preatige amounts to a great deal, says an observant philosopher.

Little Eddie, who is said to be the youngest Hawaiian performer in the business, is back with his old partner, Gene Nadrean, sgain and is making a big hit with T. A. Wolfe's Superior Shows with his clever impersonations and his steel guitar playing.

Capt. Engene Argean, giant French artillery officer, all fixed up in his military regains, attracted much curious attention at St. Joseph, Mo., when he aided a local traffic cop. of small stature, direct the nutos, etc. Yep, with the Con T. Kennedy Shows.

Fred J. Paul, formerly of the Paul & Vandivere Idesi Am. Co. Todd & Paul Shows. Paul's United Shows and now owner and mansger the Florida Amusement Co. past two years playing Florida, was a Cincinnati visitor the past week on business. Mr. Paul reported his little carsavan still playing to satisfactory business and in its usual (for aeveral winters)

Agents Making Wads of Money

No House-to-House Canvassing Sales Made to Dealers-Big Profits for All

If you are making less than \$15 a day clear, write for information about the newest, easiest, quickest seller ever offered. We want active agents to sell Hootch, the new confection with the flavor, to drug stores, candy stores, news and cigar stands, restaurants, cafes, etc. All time or part time. Experience not necessary.

The First Day

Holzer made \$18 the first day out. Goldsmith sold 7 dealers out of 8. Olson took 12 orders in an hour. Nothing else like this rapid fire seller. Nothing else like this rapid fire seller. No effort at all to get the orders. Dealers just take Hootch away from the agent. Some of our men say that their stocks are sold before they get around to all the places. Repeat orders come all the time because the dealers sell it so fast. They pass it out to one man and there's another waiting for his. A man burs and then goes back for more and brings his friends. And these friends bring others. That means a atream of cash for the agent who takes the dealers' orders. Orders, Orders and a fat commission on every one of them. Big money, made easy—do you want it? Then hurry your request for confidential information and special agents prices. Don't try to compare this with the old fashioned agency propositions. They all fade away beside this—it's a world-beater—the one best bettoday. Big money right from the start.

Write-Quick!

Territory is being snapped up everywhere. So don't wait—don't put off. No money to send. Just ask ua to tell you the whole atory. Particulars are free. We will tell you how to get in on this without risking a penny. You can't lose—and you are bound to make a roll, Write a poet card or letter today.

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You can depend on Cushman pover. It will not fall when you need it. Simple—anyone can operate. Very compact. Welsh only about one-third as much as ordinary engines. Big saving in cost of transportation.

Quick pickup—special governor control. Used as standard equipment to "The Whip." "The Frolic" and other well-known amusement de-

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CUSHMAN MOTOR WORKS
LINCOLN, NEBRASKA



Sent on trial.
GOLDEN STATE CANDY CO.,
t Street, San Francisco, Calif.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers JOS. LEDOUX,

spots, some of them for an enany as three times the past year. The past winter and last sum-mer he stated were far below, in business, dur-ing the preceding same period.

Rain has been spoiling business all over the country during the past few weeks and it is to be hoped that better weather will prevail from now on. It's time to go to work and all that is needed is fair weather and everything will be "Jake" on the lots.

Reading thru the show stories, we note that just about all the shows had good openings, weather permitting. Who said "hard times?" But what we were about to ask was: "How many will go acuth next fail?" Which reminds us that Gov. T. W. McMahon once said: "Never again, ah-so-lute-ly."

Ralph Pearson, remember when you made a baily with Bombay, the Indian juggler; Billie Mead and his dog, Sparkle; Happy Hi Hubbard, Doc Hall, Aimee and yourself on the front, and turned a sixty-dollar house; and Aimee turned them back out and gave 'em their money back? Those were the days, what?

Among the many attractive concessions with T. A. Wolfe's Superior Shows are those of Benny Benjamin, who is handling the Western Doil Co.'s camel lamps. The lamps nestling in a setting of plush make a wonderful flash on the midway and Benny is making a real

Anyone thinking Ali "crazy," imaginary or not having the right dope to back up "his" statement as to "propagandish" literature being circulated, should take a alant at page 1,864, Volume 9, No. 21. "Establities" Trade Review," Every carnival manager and general agent should carry a copy.

Captain Sigsbee, owner and trainer of "Captain" the "horse with a human brain," has all the shows with the Endy Exposition Shows this acason. His Trained Animal Arena, which includes "Captain," a troupe of cleven dogs and two trained monkeys, is pronounced an excellent attraction. George Gilbert, assistant trainer, arrived on the lot recently from Toronto, where he spent the winter.

"Ike" Monk is still holding out in Pittabnrg, Pa., but continues decidedly under the weather at times. Friends of this veteran showman should drop him a few lines from time to time as his heart remains with the boys and girls of the jots, and it is one of his greatest pleasnres to occasionally hear from them directly. His address is Isaac Monk, 413 Penn avenue, Pittsburg, Pa.

The word reaches us that Sam Brown re-cently closed the tour of his Brown's Amuse-ment Co. in California, and with his cars, wagons and attractions that did not conflict, combined with the Leavitt & Huggins Shows. In a letter from L. J. Davis, general agent of Brown's Amusement Co., he has only words of praise for the treatment accorded him by Mr. Brown. Mr. Davis was en route eastward.

M. R. N.—Thanks for the info. But there is a certain trade publication boasting of what certain interests have "accomplished" in the very territory you mention. Let's leave the publicity of the rank movement to it. By the way, can you imagine the absurb statement that carnivals bring their own meats and groceries into town with them—that's a sample of it?

The Endy Shows report a good staff of ride operators. Dave Canady is in charge of the Allan Herschell 3-abreast caronsel. Dave halls from Dever, but has been in the South all winter. Jim Slater handles the clutch and crew on the Eli wheel. Jim has been with the show six years and is "tickled to death" with the new Ell. The "Aeroplane caronsel" is operated by Chester Moyer, who can handle both the ride and the patrons in a capable manner.

Writers of show stories for publication in the headed article columns are requested to get them in to the Cincinnati office as early in the week as possible. If sent to one of the branch offices, this is all the more important, to allow for forwarding. With the enlargement of the paper the past several weeks and which will continue for an indefinite period, the first forms now go to press earlier, therefore, this request. Also, please let each writer sign his or her name at the bottom of the writeups.

Our William Judkins Hewitt will continue "Random Rambles" if Bedoulus permit him to. What do we mean, permit him to? Just this—that they go to the trouble of looking (Continued on page 86)

MISS ANNA SPECIAL



THE LEADING MOVABLE ARM HAIR DOLL II in high, with was and marabou friumed beop dresses, complete (as Hinstrated) \$60.00 per 100. Without doubt the top money sefter this season floop dresses, marabou trimmed, 36 in, round, \$25.00 Per 100. Sample, 300 perpsid. Supported the season floop dresses, marabou trimmed, 36 in, round, \$25.00 Per 100. Sample, 300 perpsid. \$25.00 Per 100. Sample, 300 perpsid. \$25.00 Per 100. Sample, 300 perpsid. \$25.00 Per 100. Sample from Linual manufacturer One-half cash on all orders. Immediate deliveries. AL MELTZER CO., \$219 So. Dearborn 81. (4th Floor), CHICAGO. (Supplies for Caraivals and Pairs)

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Chicago or vicinity.

It will do you good to look over our lines, as it is very difficult to get

all of the items in our catalogue.

We have had a buyer in Europe for over a year and are constantly receiving new European novelties; besides, we can show you the best things in domestic goods.

It will pay you to make us a visit and get posted on the best stock that is carried in the country.

A FEW SUGGESTIONS FROM OUR ENORMOUS STOCK





Imported Pocket Knives. An excellent variety of about 24 styles for Kniferack men. Per gross, \$8.00.

A choice selection of over 200 styles of imported Pocket Knives, including Deerfoot Hunting Knives and Daggers, at lowest prices.

Austrian Self-Filling Fountain Pen

The Pen you have been looking for for years has just arrived



No. 64\$120—Austrian Self-Filling Fountain Pen. The Pen you used to handle so very profitably. Has not been on the market since 1914. We have exclusive sale for the entire United States. Per gross, \$18.00; per dozen, \$1.55.

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All \$5.00 list Gillette Razors, each \$2.25.

No. 503B—Gilt Vest Pocket Edition Gillette Razors, \$2.75 each.

00G Gold-plated Combination Set, each \$4.75.

CANES—Our own manufacture. We make over 200 styles of the best selling numbers and our prices defy competition.

JAPANESE BASKETS—You will find the best selection here.

DOLLS-You ought to see our new line. It contains all of the new-

ideas.

BALLOONS—All sizes, including the latest Novelties.

ALUMINUM WARE—The largest assortment at the lowest prices.

BLANKETS—A big assortment. No one can touch it.

SILVERWARE—In great variety for every purpose at bargain prices.

If you can not come to Chicago you will need the

Shure Winner Catalogue No. 93

This book will be ready for distribution about May 18. If you will drop us a card, letting us know where you want this book sent, a copy will be mailed to you as soon as issued.

This catalogue is a buyers' guide to all of the best goods that can be had in both European and domestic markets.

Buy all of your goods from us. We carry the largest stock, and no matter what line you are engaged in, we can fill your orders for everything you need and can give you prompt service. Your goods will be where you want them when you need them.

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N. SHURE CO., Franklin Sts., CHICAGO, ILI

Orangeade and Lemonade in POWDERED FORM

everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS

DE \$2.50 ORANGEADE PREPAID ANYWHERE. SAMPLE MAKES 10 GALLONS. 60 60 CENTS. ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

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NEW 61-FT. WOODEN FLAT CARS AND 70-FT. STEEL. FOUR 50-FT. FURNIT FOUR 50-FT. FURNITURE BOX CARS

HARRY G. MELVILLE, Phone Randolph 6887, Chicago, III.

A CIGARETTE SHOOTING GALLERY WILL GET YOU SOME REAL MONEY.
We Repair Your troubles are over when your Milesa C. Assess uine Cork Guns. Please order from
this Price List: Pump Action Air Rifles, \$7.75 each and \$40.00 per
this Price List: Pump Action Air Rifles, \$6.25 each and \$33.00 per 1/2 Dozen. Corks, \$1.50 per
1,000 and \$6.50 per 5,000 Corks. A deposit required with every order.
BLUMENTHAL BROS., 3314 Dawson Street, Pittsburgh, Pennsylvania.

Big Pit Show Top and Wall For Sale

100x22½. Fair condition. Good for two seasons. Price, \$150.00. Just been paraffined. Address W. H. SMITH, ears Mathew Riley Shows, Eddystone, Pa., or as per routs.



WE MAKE MONEY FOR OURSELVES BY MAKING MONEY FOR YOU.

Write us NOW for our special proposition to concessionaires for the season of 1921.

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BIG MONEY IN POP-CORN Perrin Sold \$350 One Day



Meisner, 375 in one day Shook, 3311 one day Sept. 1920. Erwins boy (going to school) makes 35 every Sat afternoon. Erwin says 56 yields 325. No theory! No guesswork! of successes. Send for booklet. Actual proven record of auccesses. Send for booklet. Long Eakins Co., 515 High St., Springfield, Ohio



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THE HEIN CO.

NEW NOVELTIES Imported Rubber Balls, Etc.

No. 559-Sponge Bails, Per doz \$ 2.5	0
No. 163-Tongue Bails. Per gross 12.0	0
No. 164-Tongue Balls. Per gross 20.0	0
No. 167-Lion Balls, inflated, Per gross., 18.0	0
No. 843-Inflated Ball. Per gross 9.0	0
No. 1040-Painted Ball, Per grosa 27.5	0
No. 40-Penny Balloon, Per gross 1.0	5
No. 60-Gas Balloon, Per gross 4.0	0
Reed Balloon Sticks. Per grosa	
Jumbo Bailoons, Per gross	
Japanese Canes. Per 100 1.5	0
Take-A-Look, new film novelty. Per doz 5.4	0
Merry Widow Doll, 10 in. high; with wig	
and vell. Per doz 7.0	
Beach Vamp, with wig. Per doz 7.0	
Two Lips, with wig. Per doz 6.5	
Lucky Doll, with wig. Per doz 5.0	o
1276-Special Wire Monkey. Per 100 17.5	0
1277-Special Wire Monkey. Per 100 13.5	
Terms: 25% deposit with order, balance C. O. 1),
COLE TOV & TRADING CO	

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	120000	000000	0.5	Br. 0011					00

50 sets. 4.
100 sets. 4.
r illustrated circular and price list of eth

CARNIVAL CARAVANS

(Continued from page 85)

up addresses and writing direct for informa-tion instead of delegating that sort of thing to him. Mr. Hewitt gives three-quarters of his time daily to services that are hung on him because the inquirers are simply too lazy to hunt thru our pages for an ad with an address

in it.

He never complains, but we do. It is not fish, lie or any of us are always willing to help snyone out who is in genuine difficulty, but there are limits.

"Carnival knockers" who would say that the people do NOT want carnivals would crawi into their beds and stay there all the remainder of their natural existence if they inad visited the midway of T. A. Wolfe's Superior Shows in Newport, Ky., last week. There was not an attraction on the lot that any man, woman or child could justiy censure, and the midway was crowded last night (Wednesday) to almost its capacity, with every show and ride doing very nice business.

Carl Batcher's Inter Ocean Greater Showa which played their initial stand of the season last week at Bellevie, Ky., (across the river from Cincy) came very near coping with a flood before the engagement was over, as was experienced by the Sheesey Shows last pping on the bail park location there. All liands remained on the job during a heavy rain however, and with keeping the outlets to the lasin open warded off a possible catastrophe. The show is about the proper size to be transported on barges and play towns along the Ohio and its tributaries.

Ohio and its tributaries.

The following letter from Benny Smith: "I have had a very bad accident and am in the General Hospital at New Benn, N. C., Was on my way from Kinston, N. C., to Newbern in an auto when the driver ran into a washout in the road. I was thrown our, breaking my knee cap, dislocating my shoulder and lurring my back. The doctor tells me I will have to remain in bed, on my back, for six or eight weeks. I would like to hear from all of my friends and will greatly appreciate a little help to pay my doctor and hospital bills." Benny says he can be addressed care of the above institution.

Does it pay to have a "blte" when a "stick-up man" commands you to "Hold 'Em Up?" Probably F. C. (Red) Watson can better furnish the answer, since the story goes that Red, accompanied by Ray Rockwood and Shorty Lehman, went into a Cleveland restaurant. Red being mentally absorbed in deciding what to order, he did not notice two "gun men" enter and tell the bunch to put up their hands. Suddenly F. C. said: "Give me a cup of coffee and. and.sa." You' put 'em up and quick?" came the order. Anyway, Red sat dazed for a moment, while those in charge of the situation rified the cash register. Unthinkingly, however, he started to "scratch" his side and the gunman thought he was reaching for a gat, and—almost a display of fireworks and

not gunman thought he was reaching for a gat, and—atmost a display of fireworks and possibly a funeral.

Not "dissension," but explanatory. What some people consider as knocka (from the last persona on earth to expect them) are often, in fact, tips, as boosts, and with malice toward none. Neither do they aiways originate from an egotistical, imaginative brain, but are backed by facts—which, Edudous considering themselves knocked, are evidently not aware of. Since, it seems, that a plainer explanation is necessary (tips being branded by some as "knocka" or creating "dissension"), please let All attate that without the shadow of a doubt for the past two years there has been a movement against carnivals, with unquestionably "propagsanda" circulated by outside interests, and seemingly fostered from one particular section of the country—thru the press, by pamphiets and otherwise, thruout the Sistes, especisliy east of the Missisiphi River. These were apparently camouffaged by printed statements by some "high muckety-muck," who took issue with any possible badness that msy have come to his notice or furnished him by some would-be moralist (in disguise), and abacultely did not represent the sentiment of the outdoor amusement-loving people. They lose their point of the argument by not mentioning the many good things with carnivals. In All'a desk there is an abundance of their propagandish literature, and he has kept right on the job with the situation. To republish all this alush (if he did so some of the "doubting Thomases" would open their eyes) would not ronly add to unjust opposition, but would help to minimize the high moral character of hundreds and hundreds of carnival men and women, whose characters are considered by those who know them best as high and dry above that of their would-be slanderers. All had hoped that this detailed (abbreviated) comment would be unnecessry, but some have seemed Inclined to gain personal popularity and feather their own nests by offering insignative and doubting statements, and wi

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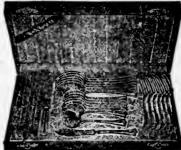
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The H. T. Freed Exposition launched its senson at the district fair grounds, Galesburg, Ill., for an engagement of ten days and nights, under the auspices of the Park Association. Launched is right, for Friday and Satunday one of the worst rain and sow storms of the year came along and awanned everything. It raged into a hitzard and closed up everything for the baiance of the week, but did no damage, and the Freed Exposition's allows were again upon on Monday.

Despite the threatening weather on opening night a large crowd, good natured and congenial, beat on having a good time, trolleyed out to the fair grounds where Harry Freed, as he is popularly known, had everything in fine shape for the "Spring Carnival" opening. The main entrance was a biaze of electric brilliancy, music was in the air, also multi-colored decorations, including flags of nations.

This senson the Il T. Freed Exposition is practically a new curnival outfit in every department, having been completely remodeled, rebailt, handsomely decorated, freshly painted and several new attractions added. The three-abreast "American" carousel, with its glistening lights and flashy decolations was the "beat led" of the kiddlea. The big Ell wheel came in for its slars of patronage, also the "Whip and the "Honeymoon Trall." The Congress of Athletics, leaded by Frank Burns, assisted by Leshe Davis, and in charge of Charles Farmer, did nice business. Burns motored from Alburgnerpue, N. M., to Gaiesburg in his car with his family. King Baile's "Show of Wonders" attracted crowds with its exhibits, which includes Irince Elmer, the unidace entertainer; Montana Jack, sharpshooter; Harry Claybinn, glass blower; Reddle McFarland, the human pin conshlon; Diavolo, torture board and fire eater; Harry Carson, bag punching and jugging; Madame Elzea, secondsight, and the Reckers, iliusionists. King Baile makes his own announcementa; Elmer Britain, tickets. M. J. Meiory and bis wife, Lottle, offer a new-styled, open-front Animal Show. Among the acta are Major o'Neili, midg

INTER-STATE EXPO. SHOWS

The Terrill Inter-State Shows played their third week of the season at Madison, Ind., under the anaptres of the American Legion.

The show onemed at Jeffersonvitie, Ind., under the Masonic Temple Club, and had a good week. Seven shows, two rides and shout thirty-five concessions are in the line-up at present. Bub Hall has eight concessions; J. S. Gottlich, eight; Louis Eilis, three.

Neven shows, two rides and shout thirty-five concessions are in the line-up at present. Both Hall has eight concessions; J. S. Gottlein, eight; Louis Ellis, three.

The staff consists of Tom Terrill, manager; Edith Gottlieh, secretary-treasurer; A. A. Terrill, general agent; W. J. O'Brien, apeciat agent; Jack Shadrick, president; Deli Older, trainmaster; Harpy Harry Cilifon, superintendent lot and lights; "Baby" Edna Cilifon, Billiboard agent.

The folin-1 is managed by Ed Nagent, who also has the "Man of Mystery" show. Bill Curits has the athletic show. Norma, the mentalist, is directed by her son, Glen Ashbrook. W. II. Seyer has a girl show. The Hypnotic show is managed by George Leon The Wonder Show is headed by M. Cook. The Ferris wheel and three-abreast Parker carry-us sil are owned and operated by the Jonea Bros., of Indianapolis. Jimmy Marvelo's high dive in the free act, Prof. Ardell's band furnishes the music,—HAPPY CLIFTON (Show Representative)

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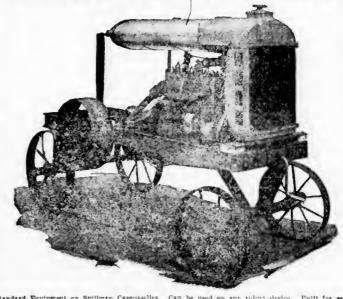
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While the show carries not more than ten psid attractions, at least one-half of this number would be considered a feature attraction forcetta's wooderful Society Horse Show is a splendid attraction, singular in its arrangements and truly marvelous as far as presentation is concerned. Hoss-Hay's Circus Side Show numbers among its attractions such well-known acts as Lessiek al Anita. Ulivet and Company, the Two Franklins and Mehron Jorasian, every act working on platform, none in pits. J. Histry Carrier is in charge of this show. Hoss-Hay's "Feshion Revue" is another feature, managed by Mr. Tilford. This is a real style show, with the "Girl in the Frame" as a special attraction. Anthony and Barker's "Twister," something new in the way of walk-thru shows, is a wonderful "fash" for the midnay and hardy specification is handled by the witton the promoter, the management of Mr. Gerber

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WILLIAMS STANDARD OPENS

Hartford, Conn., April 26 — Despite inciement weather the Williams Standard Shows, under the management of Raiph Finney and Samuel Kitz, opened here Saturday night, April 23, under the auspices of Leonard Wood Camp, No. i, Soldiers, Saliers and Martines Association, for one week, to one of the largest crowds said by the different officials of Illartford to ever visit a carnisal. The Williams Showa have always enjoyed an enviable reputation in the New England States and this season the show left winter quarters much better sand ligger than in the past few seasons. From the fresh appearance of all the shows and rides, it looks like the management has stopped short of nothing to make this "the heat yet." Ten shows, four riding devices, thirty-five concessions, a fifteen-pi-use band and a free act comprise the line-up. The staff is: Raiph Finney and Samuel Kitz, managers; James Kane, general azent, George Hand, speedal agent, Win-Hamilton, legal adjusters; Ai Vaientine, los superintendent; Jack Coomes, electrician: Harry Alien, train master.—WillLiAM MARCUS (Press Representative.) AN OLD FUR HOUSE

Chicago, April 26.—The S. J. Platt, whole-sale fur house, a long established institution and a new patron of The Billionard, is dis-playing a very beautiful assortment of choice funa at the present time. This house is an authority on correct styles and sterling quality, with years of successful desings back of its goods.



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100 PACKAGES		\$5.00	WE PREPAY EXPRESS CHARGES.
250 PACKAGES		12.50	A deposit of \$10.00 required on every
500 PACKAGES			thousand packages shipped. Balance
1,000 PACKAGES		50.00	C. O. D.

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Can place all kinds of Legitimate Concessions. Would like to hear from one more Show to feature. Can place Two or Three-Abreast Carousel. Wire to Nortonville, Ky., week of May 2. F. W. WADSWORTH and GEO. W. EVERDING, Owners and Managers.

PATTERSON SHOWS AGAIN LAUNCHED IN "HOME TOWN"

(Coutinued from page 82)

ponles and monkeys, Alfred Glesta; elephants, Joe Sarastian; trick nule, Pete Workman; lion act, Johny Meyers. Mrs. Earl D. Strout's spectaculur fantasy, "Fantana," with a brillianty flighted (by many reflectors) "baily," and further illuminated by two giant flame casters at each end of the top of the show, has the following people: Bert Ranshaw, in charge of the front; E. F. Rhinehardt, tickets; Ed Weils, electrician; Afice Melville, spectacular electrical feature; Ifolly Felton, character songs and dances; Red Herron, Arabian dances; Gracie Duffin, xylophone specialties; Beatrice and May DeVerre, singing and dancing; Johnny Herron, Harry Felton, Frankie Duffin, Bert Casselman, Leo Williams and B. Larrison, orchestra. Patterson's Jungle Land Show, exhibiting wild animals from all parts of the world. Eddie Hearts, manager; Robert Hlowe, assistant manager; John Stone, animals; M. Carl, glassblower; C. Tyrone, "Buddha;" Mrs. DeViney, snake pit, and the special band feature, the Rodney Entertainers—Mr. and Mrs. Rodney and their four talented children. Patterson's Wonderland Show has these capable people: Mr. Capasso, manger; Fred Biber, lecturer: Ray Echor and Louis Thomas, tickets; Madame Trilby, electrical act; Madam Iris, mindreader; Prince Vellow, cigaret fiend; T. B. Hamilton, tattooed man; Ossapac, fire-eater. The House of Mirth is conducted by L. H. Haine, Robert Dewig and Sam Froy, tickets; Ray Hartshorn, talker. The Tangler, a mystic mare, la in charge of Louie Gressler have been with the Great Patterson Shows six seasons. "Oh. Hoy." has Charles II. Aldidge In charge. "Noan's Ark," In the hands of Bill Smith. Bill Harris is manager and dre wisers. Cycle Stadhum (motordrome, Minster, Edders, Mr. and Mrs. Louis Gressler have been with the Great Patterson Shows six addition the presentation of this motordrome, Minster, Feders, Cycle Stadhum and Motordrome, Minster, Scott, Eddie Smith, Mabel Avery, Naomi Brown, Lillian Cole, Anna filli, Carrle Neison and Cornella Scott, and Jazzlo Blue, orchestra leader. The

Be sure to look thru the Letter List this week

Toy Balloons, Whips, Novelties, Specialties, Etc.

No. 60 Air Ball per gross, \$2.45. 60 Heavy Gas Ball per gross, \$3.25. No. 60 Heavy Transparent Ga Balloons, pe Transparent Gas
Ralloons, pe 1
gross, \$3.75, No.
75 Heavy Transparent Gas Balloons, per gross,
\$4.25, No. 125
Kewple Balloons, per gross,
Monster Red Balloons, per Tongue and Eye Balls, per
Jap. Long Glass Beads, per
PI'T AND TAKE TOPS, P.
Birds, per gross, \$5.50, 97.54
per gross, \$2.20, \$3.90, Sour
\$5.00, \$6.00, \$6.50, \$12.00, Or
gross, \$2.85, \$3.00, \$4.00. Or
gross, \$2.85, \$3.85, \$4.00. Or
gross, \$2.85, \$3.85, \$4.85, \$



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B-2



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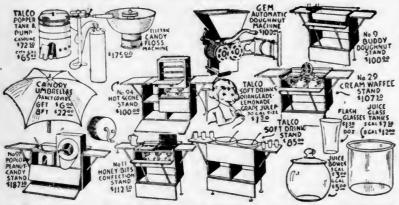


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an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, nere are many other useful itema, such as a full line of Cook llouse Utenails, Lantenus, Food Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffis Stands, Hot Scone ridera filled direct from above price list. As we do not tissue a general catalogue, in writing the ltems you are interested in an owe can send correct bulletins. Your inquiries are corted. All orders and mail receive immediate attention.

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feet, one 20x10 feet. Khakl and blu EYRE REHFELD, Mayfield, Calif.

MENTION US, PLEASE—THE BILLBOARD.

RUBIN AND CHERRY SHOWS

To Play Two Weeks' Date in Baltimore

Richmond, Va., April 28.—in spite of an antagonistic feeling towards the average carnival in liurham, N. C., last week, Rubin and Cherry Shows Inc. quickly converted the most rabid objectionist Into a hooster and patron of this show, and the climax came with Saturday being a banner day of the seasyn so far, and an editorial of half a column in the "Durham iteratid" admitting that carnivals, "such as produced by Rubin and Cherry" were really worth wille.

The children's day has developed into a big success. It takes place on Friday afternoons, by which time the public has been able to discover that its little too can visit the shows and have a royal good time willout seeing or hearing anything of an objectionable nature.

Monday night's opening in Richmond was remarkable for the large crowd that came to be "shown," taking into consideration the fact that three other shows had preceded Rubin and Cherry here this season, and within half an hour of "rubbering" around most of the shows were doing a capacity business. The weather has been ideal so far and all indications are that this will be a very satisfactory engagement.

On Thesday the "Richmond Times Dispatch" said: "Just when we were getting tired of the so-called carnivals that have been hitting Richmond, along comes lubin and Cherry Shows, and prove that there are such things as clean, entertaining shows, of this character on the road."

entertaining shows, of this character on the road."

Mrs. Ruhin Gruberg has rejoined the show after visiting her home in Montgomery, Ala. Danks, the cartoonist, has joined the forces of the writer's show, while several Hawalians have been added to "Doily" Lyons' Hawalians have been under canvas, while Carl Lauther's side show and Jack King's i. X. L. Ranch Wild West are getting plenty of money. Among the platform shows Elsie, the double-hodied woman, and Baby Alice are attracting the crowds.

Rubin and Cherry Shows, inc. have already contracted for the following fairs: Hartford, Conn., Reading, Pa., Ronnoke, Va., Lynchburg, Va., Winston Salem, N. C., Donville, Va. Raleigh, N. C. and Spsttanburg, S. C., while two others of an important nature are pending.

Rubin Gruberg will take a trip into New York City during the coming, two weeks' engagement at Baltimore, Md. William J. Hilliam, Show Representative.

CLARK LEAVES FRISCO

Chicago, April 26.—Fani L. Clark, until recently general agent of the Frisco Exposition Shows, has left that organization, and is maturing plans that he will announce later. Mr. Clark is spending some time in Chicago. During the winter meeting of the North Pacific Fair Circuit, in Chehaiis, Wash., Mr. Clark and he landed the entire contract for the Frisco organization. The contract included Vancouver and New Westminster, B. C.; Spokane, Portland and Salem, Wash., and ten other cities. Ten carnival representatives were at the meeting acking the contracts, according to Mr. Clark. He handneted 160 guesta and presented the fair men's meeting with a \$250 floral wreath.

OUTDOOR FORUM

(Continued from page 73)

(Continued from page 73)
until "she went on the rocks" March 31, and W. M. Vick was manager.
Ont at winter quarters in Oak Cliff things were busy; all glad that that hard-boiled manager, linihurd, was ont of it. Mr. Vick and Secretary Kirby, knowing nothing of the show game, were an easy mark for all. They let money slip thru their fingers just as freely as the water runs from the hydranta in Dalias, and all went well until the night of the rehearss!, under the equestrian director, Mr. Mc-Farland. The owners of the show were on hand. I'onies and horses that had been in winter quarters since March 20, in fact one would think they were in a training barn instead of a show that was going to take the road on the following day. No wardrobe of any kind; music from the band one-third of the time and everything went to show at once that no one knew anything about the management of the show. The following morning, after transportation had been paid on the two cars to Caddo, Ok., the owners of the outil called Mr. J. T. Condon of Dalias, Mr. C. C. Clark, legal adjuster; W. M. Vick and G. L. Kirby into conference and it was decided to close the show.

I can say this for Manager Vick, of the Coleman Bros. Shows, "That he looked after.

onterence and it was decided to close the show.

I can say this for Manager Vick, of the Coleman Bros.' Shows, "That he looked after the different ones and helped them so that they could get out of town, including Mr. C. C. C. Clark'a men."

As I have stated before, I had nothing to do in any way, shape or form with the Coleman Bros.' Shows since March 21 until it was called off.

Hereit that you will find space he near yell.

Hoping that you will find space in your val-quable paper for this letter, I remain. Yours reanestfully, (Signed) DB, BYRON N. HULBURD



MONEY.

The size of complete Board is 12% x34%, and the sheet is printed in various colors. The top of the Board is printed in such a manner as to represent a fighting with the special ring, with the special ring with the special remarks around remarks, but various fighting terms rad remarks, making the play extremely interesting.

The Board has a

name of \$40.00. Pays ut \$10.00 in trade norchandise, and sells of the retailer for 16.00, allowing him a pays for of \$14.00 and his study profit of \$3.00 on the trade merchandise, tripin him a net profit of \$17.00.

of \$17.00.

The Watch is a real heaut, highly leweled and in a genuine gold-filled, pillar, square-shape case. It commands a \$25.00 retail price. This Watch is displayed on a velvet pad in a cut-out block on top of Board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

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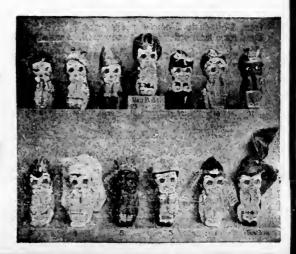


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Latest on the market. Comes in red, blue, green, brown, lavender, maroon, black, gray, orange, mahogany, purple, etc. 5 to nest. Decorated with mandarin tassels, rings, beads, coins, etc.



5 Tassels 5 Rings In 100 Nest Lots

Less Quantity \$3.35

7 Rings 5 Tassels In 100 Nest Lots

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7 Tassels 7 Rings In 100 Nest Lots

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QUANTITY USERS!

Still better prices in larger quantity

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For Danville, Ill., on July 4.

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Special Value Small China Assortment FOR GIVE-AWAY



Typical Japanese, maroon finished, print decoration. \$1.25 per dozen. Large piece in center measures 4 inches in diameter; other pieces in proportion. Sold only in original cases, as indicated.

Assortment No. A11, 288 pieces (two gross), - -Assortment No. A12, 576 pieces (four gross)
Assortment No. A13, 1,152 pieces (eight gross), 48.00

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Without danger or feeling with this derice, that operates on 110-V. 60-cycle current, you can actually pass enough electricity through body to melt iron bars, produce fire rains, apol weld, etc. One to 20-minute show. Weighs 150 lbs. Size, 18x18x18 Inches. No moving parts. Nothing to get out of order. Child can operate it. Price reasonable. Quick deliverles.

MELT IRON BARS

Muscatine, TANGLEY CO. lowa.

(Continued from page 69)

ness associates. Will visit the Ringling-Barnum and other amusement Institutions while in America.

Joe Hawley, owner and manager Liberty Shows, back from Cuba where he played for bleyericff and Taxier and, he says, io good business. He left one caroused in Hawna, which he will operate there next winter. Bought the one A. Migdal had on the Arcade Shows, which was an Alian Herschell machine in perfect condition, for his Liberty Shows, which open near New York.

Melville B. Howself.

BILLBOARD CALLERS

(Continued from page 69)

near New York.

Melville B. Howard, of the Aerial Howards, is now making his nome at Bradley Beach, N. J. The act this season will be high wire bicycle with fireworks, to be known as Aerias llowards' "Tandem Girls"—two women and a man. He bocks independent. Mr. Howard also represents the Asbury Park (N. J.) Fire Works Company.

Company.

Charles S. O'Neit, formerly of the Sibley Show Service office: William H. Zinell, of the Addrey Reynolds Enterprises, New York; J. M. McGrann; Jinimy Orr, circus agent just before leaving for St. Lonis to join Selis-Floto Circus; Iohannes Josefson, "Gilma" expert for another string of Keith vaudeville.

King Kario, aide-show manager international Amusement Exposition. Said business at the opening in Cliffon, N. J., had been very profit-able up to the fourth day.

Frank Schafer, park riding device manager. Was at "Starlight" park, New York, last season. Not decided just where he will be the coming park season. Has offers for Fort Wayne and several parks in New England.

and aeveral parks in New Engiand.

Charles Gerard, owner and manager Gerard Greater Shows. In New York on business from his winter quarters in Bridgeport, Conn. is now organized according to plans and is awalting the opening date with much expectancy.

Felice Bernardi. Wanted to buy a lot or riding devices, but said he did not seem to get the opportunity desired, as every man that has any rides wants to take out a carnival. Hecalls that condition rather peculiar and compares it to a cook who has "huns" that wants to open a reataurant.

Fred Lanham, former museum msnager; W.

Fred Lanham, former museum manager; W. Foster, manager C. B. Alicn's Big League

J. Foster, manager C. B. Ailen's Big League Shows.

Eurns O'Suliivan, assisiant manager Waiter L. Main Circus. Left for Havre De Grace, Md. to start work under Andrew Downte, whom he rates as a great showman and a real man.

E. G. Newcomb, general agent M. E. Polisil's Beacon Exposition Shows, annionneed the Booking for ten towns under auspices and eight falls for the season to dute. He and Mr. Polisil transacted some husiness in the city and left for winter quarters in Beacon, N. Y.

Nina Harrington, of Lawrence and Harrington, once famoua in vandeville for their coincidudation, sketch, the "Bowery Girl and Box" She acts now and plays in pictures, doing "society India" a great contrast to her former "character" and alse does the society "atunt's swell.

Edward Davis, concessioner. Opened with the Brosdway Shows in Greensboro, N. C. Sald Billie Clark has a good outfit.

Our Big Special Number This Season



A SURE FIRE REPEATER 16-INCH WOOD PULP

Real Hair and Feather, Silk Dress, Marabou Trimmings, Veil, Shoes, etc. Packed in individual boxes. Six dozen to case. Assorted colors.

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DANCING SHIMMIE DOLL IN THE WORLD

"TODDLES" SELLS ON SIGHT-UNBREAKABLE-ARMS DETACHABLE

When she isn't dancing she's a "perfect 36." 15 inches high, measuring 12 inches from finger tip to finger tip, with her arms outstretched as if to say: "Take me home with you." But, Oh! When she dances, "TODDLES" outshimmies the most alluring ballroom vampire. She's as different from all other dolls as is the dance she does from the old-fashioned waltz and two-step.

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No salesmanship required. Place "Toddles" where people can see her and she will sell like "Hot Cakes." IF you haven't got "Toddles" and your in these days when the public demands full value for its money put one over by civing them more than that money. its money put one over by giving them more than their money's worth. If "TODDLES" didn't dance she'd sell did to her beauty, she's got all other dells "BEAT A MILE."

s massh up in trainit. She comes to you in perfect condition guaranteed. A patent protects the maker of "TODDLES"

Yet She's Reasonably Priced, Only \$15.00 Per Dozen Dressed. SEND \$1.50 FOR SAMPLE

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Plain Perfection 13inch Dolls, \$25.00 per 100. Hair Dolls, \$40.00 per 100. Plain ses at 5c each. Floral Dresses

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FORMER MEMBERS OF NEW YORK BRANCH No. 2 0F HOWMEN'S LEAGUE OF

New York Branch No. 2 of The Showmen's League of America has been discontinued, owing to the fact that it was found impossible to maintain Club Rooms in New York, as required by the Mother Lodge of all its branches.

From letters and inquiries it has been found that practically every one who was a member of New York Branch No. 2 is desirous of continuing his membership in The Showmen's League of America. Therefore, a resolution was passed by the Board of Governors of The Showmen's League of America that every one who was a member of New York Branch No. 2 and holds a membership card showing that he was a member in good standing up to the time club rooms were abandoned in New York, may, by paying his 1921 dues, immediately become a member in full standing in the organization. These dues are \$10.00 a year. The 1921 card carriles a member until February 16, 1222.

Tho League is making great strides, and will, on May 1, move into its new club rooms at 177-179 North Clark Street, where it will have three floors, to be used for club purposes. This is a wonderful location, almost in paiatial style. Among the features offered the members will be reading and writing rooms, consultation rooms, billiards and pool, a gymnasium and shower baths, in fact every convenience found in clubs whose members are charged from \$100.00 to \$500.00 for the same privileges.

Every member of the League can well afford to be mighty proud of his organization, and it is hoped that every former member will lamediately send in his dues. All payments should reach the Secretary before July 1, for after that date it will be necessary to pay both initiation and dues in order to become a member.

Address all communications to Tom Rankine, Secretary, 177 North Clark Street, Chicago, Ill.

EDWARD F. CARRUTHERS, President.

Address all communications to Tom Rankine, Secretary, 177 North Clark Street, Chicago, Ill. THE SHOWMEN'S LEAGUE OF AMERICA

177-179 North Clark Street, CHICAGO, ILL.

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WORTHAM'S WORLD'S BEST

Plays Return Engagements in Bakers-field and Stockton, Cal.

After a successful week at Bakersfield, Cal., Clarence A. Wortham's World's Best Shows moved to Stockton, where like business was enjoyed. In both cities the shows were playing return engagements under the auspices of the American Legion. In the Coast trip last year these cities were in the chain the shows negotiated and left them satisfied. Hence, when they returned this year the auspices gladly closed a contract with George Robinson, general agent.

closed a contract with George Robinson, general agent.

This year, however, the showfolk enjoyed some new experiences in the training of the variable spring kind, but it also was of the most erratic April brand. Rain and cold played pranks with the shows. At Bakerseld the second day broke with a pouring rain. This stopped at 10 o'clock and the sun shone all the afternoon, until 3 o'clock. Then there was another heavy shower. This passed by 6 o'clock, and the moon rose in a clear sky.

Claude Myers' Band gave a concert uptown and returned to the lots leading a throng. The folk were just getting interested when another shower came up and sent everyone running to cover. At Stockton the weather was unusually cool at the opening of the engagement, but Legion cohorts turned out and made the engagement of one week—BEVERLY WHITE (show Representative).

SIEGRIST & SILBON SHOWS

SIEGRIST & SILBON SHOWS

All Set and Ready To Open

All Set and Ready To Open

The stage is all set at this writing (April 25) for the initial performance and opening of the Siegrist & Silbon Shows at Kansas City. Kan., on the Armourdale lot, known as Breanelzer Park.

When it was first announced that the show was to open in Armourdale the Armourdale Business Men's Association held a meeting of the Board of Directors, and at the behest of the manager of a local moving picture theater passed a resolution, asking the city commissioners to refuse to great a permit to any and all tent shows to exhibit in the city. When the business men, as a whole, learned of this action they forced the president and secretary to call a general meeting of the club and invite discussion for and against carnivals and tent shows. Both sides showed up in force, and when it came to a ballot those in favor of granting the Siegrist & Rilbon Shows a permit were so far in the majority that on a second vote it was unfailmous, only one vote being cast against it. When the board of commissioners met in regular session a delegation of over a hundred of the most prominent business men in Armourdale went to the city hall in a body and presented their side of the question, with the result that the cemmissioners rescinded their former action and voted to grant the Siegrist & Silbon Shows the permit. Feeling ran very high on the part of the citizens favoring the show, as it has wintered in Kansas City. Kan., and those connected with the show have made many friends; bankers, doctors, lawyers and in fact every branch of business were favorable to the show, and a hig opening in expected both by the organization and its friends.—IIIAROLD BUSHEA (Show Representative).

"KING KOAL KARNIVAL"

At Henryetta, Ok., June 23-25

The Chamber of Commerce, citizens and various interests of Henryetta, Ok., are actively preparing for the first anniversary of their "King Koai Karnival," which is to be staged in Henryetta, June 23, 24 and 25. Hen C. East-in, secretary of the Chamber of Commerce, advises that free acts will be presented on the streets for the entertainment of the city's guests, also a few clean and meritorious shows, as well as a collection of concessions. A hig street parade is to be a feature of the event, and for which the coal operators of that vicinity have donated the sum of \$5,000. It is intended that this be made an annual event.

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16 in. High (as lliustrated) \$9 Per Dez. \$70 Per 100. Beautifully Painted in 5 Ceiers.

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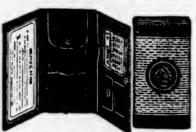
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ATTENTION

Fraternal Organizations, Clinbs, florieties and American Legions, if you are contemplating running an event and wish to make same successful in a financial way drop us a line and we will have one of our representatives call on you to explain our proposition without any expense to your organization. We have twenty men, with ten to fifteen years' experience in this line of work, representing us in the field and their secretics are at your call.

Get in line with the rest of the organizations which have secured our aid and successfully held events. Ask the American Legion and Chamber of Commerce of Bangor, Maine, what we are doing for them. Address all mail to NEW ENGLAND AMUSEMENT SUPPLY CO., INC., Alex Finn, Mgr., 34 Batterymarch Street, Boston, Mass. Telephones: Fort 6798 & 6799.

WONDER DOLLS

LEW DUFOUR SHOWS

Open Washington (D. C.) Engagement One Day Late To Gratifying Business

Business

Washington, D. C., April 27.—Owing to the fact that the twenty-five car loads of attractions for the mammoth "exposition" that the Lew Dufour Shows are staring on the lots opposite the Union Station and under the ausoless of the Famous Rainbow Bivision did not get in until late, the shows were unable to onen on Monday night, but got started to a tremendous business on Thesday. The 25-piece band gave a concert on the Union Station plaza, and Mrs. Pearl lafael and Mr. Taffy sang several selections, which were greatly appreciated by the throngs of Washingtonians. By eight o'clock the double midway was crowded with people, and all of the shows doing enpactly business, In the line-up are twenty-six fine attractions, beautifully carved wagon fronts, new canvas, the latest in riding devices and splendid shows. Mr. Dufour has been showered with congratulations from the visitors and from various show owners now playing in and around Washington. On the midway are to be seen senators, congressmen and other prominent men and President Harding expressed himself as wanting to come out without any pomp and just be one of the boys.

On Friday afternoon Mr. Dufour is going to throw all of his attractions open to the children of the St. Ann Orphanage, and on Friday night the Veterans of Foreign Wars are to attend in a body. On Sunday afternoon the band will give a concert in the Red Cross building at the Walter Reed Hospital for the "boys" that are net able to attend the carmival.—BillLEE MURRAY (Show Representative).

BLISS GREATER SHOWS

The Bliss Greater Shows, considering the weather and business conditions in the coal and officers.

Blankets and other lies.

L MFG. CO.

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Gal Dolls

Save expressage.

Prompt service.
Full line. Dolls, Chinese Baskets, Plaster Dogs, Silk and Paper Silk and Paper

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SIX MEN INJURED

When Carnival Trucks Collide

Tishes with refin

a new one; see
my Fruit Wheel
Intermediate.

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GEORGE S. KOGMAN SHOWS

Chleago, April 28.—George S. Kegman, of the George S. Kegman Shows, arrived in Chiesco this week, after a jump from Sansatito, Cal., and will play the show on Chiesgo lots and in the vicinity of Chiesgo until the fairs open. The show will then be calarged. Mr. Kogman's address with be the Planters' Hotel, Chicago, for the summer.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



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Don't start the season without looking over our circular

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DOLLS & STATUARY Best guaranteed washable enam-

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Candle Pewer Price	٨	Watts	Edison Price	Our Price A	Watts Edison	Our
4-8-16\$0.18			\$0.75	\$0.49	10-15-25-	\$0.26
32	'		1.10	1.00	60	.29
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Candy Wheels, 2 sides, numbered 12 and 15
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URNISHING ALL ATTRACTIONS FOR

Firemen's Society Circus and Celebration, May 9th to 14th, RAHWAY, N. J. American Legion Circus in the heart of the town, PERTH AMBOY, N.J., first in years, May 16th to 21st. N. J. State Association, Firemen's Convention, FORT LEE, N. J., May 23rd to 28th. WEST ORANGE, N. J., Decoration Day Week, Combined Fire Companies.

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FREE ACTS, **Twice Daily**

PROF. JOSEPH PARKS **Balloon Ascensions**

Our Fair season starts at Delaware State Fair, Wilmington, Del., Labor Day Week. Can use a limited number of high-class legitimate Concessions. Can place good Grinders and Ticket Sellers. Address as per route, this week, Rutherford, N. J. P. S.—Yes, we played Passaic.

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ARE THE BEST BOARINS IN THE WORLD.

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200		.20	1200	44	.84
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600	44	.45	3000		1.80
700		.49	3600	• 6	2.16
800		.56	4000		2.40
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TALKER OF ABILITY AND APPEARANCE

to handle front of high-class Show. Wire immediately full particulars and terms: Salary and percentage. Doc Jim Barry, let me hear from you.

WILLIAM J. HILLIAR, Rubin & Cherry Shows, - Baltimore, Md.

WANTED 3 CORNETS

FOR JOHNNY J. JONES EXPOSITION ACCOUNT OF ENLARGING BAND TO 30 PIECES.

Must be able to cut the stuff at sight. If you can't cut the stuff don't waste stamps, WANTED—Violin, also Piano that doubles either Reed or Brass, also Trap Drummer and Bass Player, Other Musicians write. Union scale, with very good sleeping accommodations and heat of treatment. This show has the longest season of any show on the road. Don't write, Wire to MORRIS WEISS, Bandmaster, Johnny J. Jones Exposition, Washington, D. C., week of May 2; Chester, Pa., week May 9. J. C. 1'ry, Gordon Cupero, withe.

THE REGINA-ASHARD COMBINED SHOWS

Want Concessions of all kind that are legitimate. Some good Wheels open. Can use 2 more good clean Shows. Have 8 Shows, 3 Rides, 4 Free Acts and 2 Bands. Will book Will or Aeroplane Swing. Want nen to make openings. Set Rickman, whre. Want people in all departments, 4 Buckling Mule Biders. If you can not ride save stamps. Horace White, Eddie Butler and Alfred Jones, write. Show opens at Becorah, lowa, May 28 to June 4. Big American Legion Benefit Carnival. First one in 7 years, and twenty-two more to follow. Concessions, come on if you are after the money.

A. H. (CANDY) ASHARD, Ges. Mgr., Box 72, Decorah, lowa.

MENTION US, PLEASE—THE BILLBOARD.

K. G. BARKOOT SHOWS OPEN

Season Starts at Dayton, O.—Fourteen Shows and Four Rides in List of Attractions—Twenty Cars

Dayton, D., Aoril 28.—The K. G. Barkout Shows opened their season here April 23, for a tenday run under the ausplees of the American World War Veterans, at Highland Park. On account of rain, the show could not open as scheduled April 21. As the band marched down the molway amid a glare of dazzling lights and splendor, the season was started with the slegan: "Let's go." Thousands of people thronged the milway and Mr. Barkout was congratulated by many upon the handsome appearance of his show. Night was turned into day by the splendid Humination. This makes Mr Barkout's twenty-first consecutive season, and in the opinion of the writer, he has the finest and cleanest show of his entire cureer.

Among the opening attractions are Capt.

Buest and cleanest show of his entire cureer.

Among the opening attractions are Capt. Stanley's Submarine Show, Ten-ho-ne, Doc Leug, manager; 'Hawalian Faeater,'' A. F. Shippsy, manager; Musical Revue, Brown & Grant, manugers; Wild West, Grant van Moers, manager; Wild West, Grant van Moers, manager; Parktown Folles, Washington & Adami, minsger; Tetaple of Mystery, Thurman Riley, manager; Tetaple of Mystery, Thurman Riley, manager; Day and Fouy Cleus, Pouglas & Carey, managers; Model City, Ted Kennig, manager; Athletic Show, Chas Peterson, manager; Wax Show, Frank Reno, manager; Monkey Specilway, Little Major, manager; Monkey Speciway, Little Major, manager; Otto Puring's merry-go-round, Ferris wheel and whip and Babe Barkoot's "Aeroplane Swings" make up the rides.

Among the concessioners are Frank I. Stone. Prob Bremson and 'wo biothers, Vic Horwitz, Frank Mewatt "Slim" Montgomery, Dusty Rhoades, Gee Livingston, Fleyd Talor, Mrs. Otto Theure, Mrs. D. D. Rodgers, Mrs. Mackle, Frank Paris, Babe Barkoet and many others.

The executive staff is as follows: K. G. Barkoot, owner and general manager; Lew Marcuse, private severity and assistant manager; K. Tallmadge, secretary, trensurer and publicity; Geo. Litt, general agent; Floyd Warner, special agent; Happy Neff, Harry Enock, promoters; D. D. Rodgers, master mechanic; Otto Theone, chief engineer; J. W. Stephenson, chief electrician; E. P. Ramsey, trainmaster; Jack O'Brien, jot superintendent; H. H. Hill, train porter; Mrs. H. H. Hill, mail; Prof. Autinarelli and his Royal Hallar, Band of fourteen pieces furnish the musical program.

Twenty cars will be used this season. They

Twenty cars will be used this season. They lave all been overhauled and jainted and when the train pulls out of Dayton "she" will look like a "million dollars."—LEW MARJUSE (Show Representative.)

ED. A. EVANS GREATER SHOWS

Marceline Mo., April 27.—This week on the streets under the auspices of the American Legien and backed by the Chamber of Commerce the Ed A. Evans Greater Shows are doing a very nice business, altho they did not get open until Tueslay evening on account of rain. However, Manager Evans considers that he played in luck Menday, as a heavy windstorm struck one-half mile from town, tearing down huildings and uprooting trees, while all Marceline got was a cittle wind that did not damage.

deline got was a little wind that did not damage.

Messrs. Doc Allmen and C. J. Chapman, of Kansas City, were guests of Mr. Evana Saturday evening at Ottawa, Kan. Dad Farily and wife, of pit show fame, were also visitors last week. On the run from Ottawa to Marceline, this show met up with the Kehoe & Davis Shows at Lexington Junction, Both trains were consolidated and the combination sure made some flash. Many pleasant visits were excludinged between the members of the two caravans and it resembled a family reunion. Messrs Kehoe and Davis were formerly of this show. Manager Evans and the writer had the pleasure of riding in Mr. Kehoe' a private car from the Junction to Marceline, and those who know the hospitality of 'Bill' Kehoe can appreciate how well we were entertained Ameng the didliners from this show were Elizabeth Eger, Earl Stanfeld, Gaarley Sipes. 'Shooting Gailery Silm' (who formerly worked for Ind Georgel, the Builos I lamily.' Red' Walsh and others. The Kehoe & Davis caravan has a very neat appearance. Manager Evans and staff have been husy all week explaining to the natives that this show was not divided and a pair sent to Kirksville, Mo. The Evans Shows, next week, play Galesburg, Hi.—GEO. E. HARIMS (Show Representative).

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32 Inches in Diameter.

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16 Inches In Diameter. Complete with Pans

Pans
7-No. Wheel, complete. \$12.00
8-No Wheel, complete. 13-00
10-No. Wheel, complete. 14.50
12-No. Wheel, complete. 16.00

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or wire care Biliboard Office, New York. Open Meyerhoff in Brooklyn, Want to hear from tining."

A NEW IDEA IN BEVERAGES

First Cider Instantly from our Concrete Apple or Graps Julies by mixing with plain water. Genuine like from press. Handy, portable, clieap. 1. In makes I gal, prepaid 66; 10 lbs., \$5. AMERICAN BEVERAGE CO. 8t. Louis. 310.

If you see it in The Billboard, tell them so.



20% deposit must accompany all orders. Buy direct from this Ad. 5% discount allowed when 25 Sets or more are purchased at one time. Do discount on Boards.

State whether you want Boards with Assortments.
Write for circular describing Assortments.
Write for prices in bulk.

Prices subject to change without notice.

GOLDEN RULE CUTS PRICE **\$5.80**

We have changed our policy and are now selling direct to the Operator. These Knives and Razors are exactly the same Assortments we have been selling to the large Jobbers for \$9.00 and up. Every knife highly polished, all Brass Lined, with German Nickel Silver Bolsters, very latest Art Pictures, many of which are highly colored. Every Knife guaranteed. Boards not included in Assortments—Prices quoted separately below.

BIG FLASH-

-BIG VALUE

	0						
Assortm	ent	No. of Differen	nt Price	Assortm	ent _	No. of Different Patterns	t Price
No.	Consists of—	in Assortment	Per Set		Consists of-		Per Set
1.	14 Knives only	6	\$6.70	5.	14 Knives only	. 5	\$6.45
	14 Knives only				12 Knives, 2 Razors		6.25
	14 Knives only			7.	10 Knives, 4 Razors	•••	6.75
	14 Knives only				14 Razors		9.00
Board	ds for above with Elas	tics only. (No Tins.)	Tin	s extra, 10c per Board.	War Tax	paid.
600-	Hole Board		\$0.70	1000-	Hole Board	**************	\$1.05
720-	Hole Board	***************************************	.90	800-	Hole Horseshoe Board		1.05
	Hole Roard		1 00				

THE GOLDEN RULE CUTLERY COMPANY.

212 North Sheldon St., Chicago, III.

ESTABLISHED 1900

DEPT. 1



With dresses, \$28 per 100, With real hair and dresses, \$50 per 100.

\$9.00 Knife Board for \$7.25 14 photo knives on an 800-hole board, ATALOG ISSUED,

NATIONAL DOLL CO., (Now in Our Large New Quarters) 20 EAST LAKE ST., CHICAGO, ILL.

Knifeboard for \$725



Colored Photo 14 High-Grade, Double Blade, Art Knives on an 800-Hole Bo One-third cash, balance C. O. D.

BUY DIRECT FROM THIS AD AND SAVE MONEY.

NAT'L PREMIUM CO.

(Now at Our Large New Quarters)
20 East Lake St., - CHICAGO, ILLINOIS.

FRANK W. SCHMIDTKE & CO.

- Chicago, Illinols.

Make \$15-\$25 A

Operating our Black and White Postcard Cameras. No experience toguired. We carry a big stock of supplies for all Minute Cameras, Sent for catalog. It to Iree,

VERMELTO'S GREATER SHOWS

Successful at Grand Rapids, Micl To Use Aviator For Publicity Purposes

To Use Aviator For Publicity
Purposes

Grand Rapids, Mich., April 30.—The two weeks opening engagement of Clarence Vermelto's exhibitions and attractions at Grand Rapids, closing April 30, has proved that visitors approve of clean, worthwhile shows and a bright, attractive pleasure zone free from anything to mar the harmless festivities, where ladies and children are given the best attention by nniformed attendants.

The canvas theaters and trade marts are divided into two midways, as Front avenue intervened, making the display resemble two squarate caravans, but hereafter, at least the next ten weeks, Charles II. McCarthy, general agent, informs the writer every location will afford room for one of the greatest outdoor amusement displays ever seen anywhere for this style and class of open air traveling enterprise and General trise Rees, the Vermalto Shows' expert trainmaster, says the particularly careful loading would certainly resemble an X-ray view of sn immense ten acre can of sardines, if such an object lesson could be on exhibition.

Now comes the new publicity atunt: Clarence Vermelto has engaged, contracts all signed and scaled, the famous aviator Harold L. Harris, whose overseas army record entitles him to much consideration in the sky-pilot industry and his new Curtis J-1, standard ninety house power airplane is to fly every day over tne show grounds as an exceptionally interesting free attraction. This daring operator will also fly from city to city wherever the shows are booked. The bottom of the machine will have "VEINBLITO" in large hright letters.

There were many visitors at the Grand Rapids opening; among them, Clarence Dean, the old time Barnum circus press agent, who now manages the Empress Theater; Ed. A. Wood, well known vaudeville and burlesque thester manager, now connected with a big theatrical construction company building several theaters in the West; E. W. Dickerson, the popular sporting editor on the Daily Herald, whose great interest in showfolks generally induced Frank Arthur Feag

FOSTORIA LOWERS LICENSE

Festoria, O., April 28.—Evidence that the City Council of Fostoria has considered that an ordinance formerly drawn in effect was not for the bear interest of the citizens as a whole, is contained in the following news article appearing in the locat "Daily Review" of yesterday: "The city solicitor has been instructed by the council to draw up an ordinance making the fee for carnivals \$10 per day for each show as the ordinance now stands. This section was taken by the city council last evening after some discussion of this old carnival problem. In the last few years Fostoria has had very few carnivals because of the old rigid ordinance.

FOR SALE

Designed Phonographs, or will trade, What have you?

Edison Phonographs, or will trade, What have you?

KERN, 528 S. Adams St. Peorla, III.

BAY "I SAW IT IN THE BILLBOARD,"

Respectively for all more any shows of an immoral nature."

In equivel we earnivals because of the old rigid ordinate.

"As it now stands the carnivals must pay \$10 and any for every show in the outfit. If a carnival has ten shows that means \$100 a day it was singlested that this he cut down to \$10 and you for earnival instead for each show.

"On morion of Mumma, the solicitor was instructed to prepare an ordinance reducing the fee to \$10 per day for earnival companies, which will give the nuthorities power to close any shows of an immoral nature."

BRUNS CHOCOLATES

Quality Exceptional

CARNIVAL MEN COMPARE OUR PRICES

All the old standbys, including the new num-ers. When ordering the above boxes order by

CHOCOLATE CHERRIES

Lusclous chocolate coated cherries 6-oz, packed in big, flashy ½-lb, box, layer

VICTORY KISSES—
The biggest and flashiest give-away box on the market, 5 kisses to a package—250 packages to a case, Price, \$16.00 per 1,000.

FULL LINE CHINESE BASKETS EXCEPTIONALLY OF GENUINE CHINESE BASKETS LOW PRICES WE ARE MANUFACTURERS-NOT JOBBERS.

OTTO H. BRUNS, 18 N. Second St., St. Louis, Mo.



We ask you for the first order; after that you buy without being asked.

Our assortment of dresses at \$8.00 per 100 has no equal.

DE LUXE DOLL & DRESS CO.

168-70 Fifth St., MILWAUKEE, WIS.

LIBERTY UNITED SHOWS

WANT MONEY GETTING SHOWS.

A-1 terms to shows with own outfit, Good proposition to Athlette and Ten-th-One. Will furnish tops to capable showmen. No girl shows considered. We own our own rides. CONCESSIONS—Can place all kinds, no exclusives, but we do not carry more than two of one kind. No time to write. John on wire. Pay your wires. I pay mine. JOE HAWLEY, Gen. Mgr., Liberty United Shows, week of May 2, Cliffon, N. J.; May 9, Gayfield, N. J.; May 16, West Faterson, N. J.

WANTED -- MERRY-GO-ROUND, BIG ELI WHEEL

for season of Thirty Weeka. 60-40 basis. Must be up to date for best Ride Territory in America. Opens May 4 in Western Pennsylvania. Act quick. Wire

E. S. COREY GREATER SHOWS, Cassandra, Cambria Co., Penasylvania.

Bbt. 1,000.
Cash on order, otherwise 25% deposit, balance C. O. D. Write for catslog
JEROME BECK & CO., 342 East 51st St., New York City.

MIGHTY DORIS-FERARI SHOWS COMBINED NOW IN OPERATION

Have Very Successful Opening at Pottstown, Pa.—Cambined Organization Presents Remarkable Appearance—Seventeen Paid Attractions in Lineup—Thirty Cars Used

Thirty Cars Used

Pottstewn, Pa., April 30.—The Mighty Doris of Col. Ferat Bows Combined, under the meangement of Boest John Brunen, Inaugurated the Col. Ferat Bows Combined and Program of the Two shows, consolidated, started off without a litch. Every glow (experiment) was on band, also the program of the two shows, consolidated, started off without a litch. Every glow (experiment) was on band, also thindesiphit engagement) was on band, also thindesiphit engagement) was on band, also thindesiphit engagement was on band, also thindesiphit engagement and provide on the Mighty Boris & Col. Forest and the Statistics of the above were ready to open. The above were ready to open. The above were ready to gone. The shows and fides were all packed to expectly and doubt this can be attributed, to some extent, on the fact that this has been the home and aumber of great.

Never in the history of the Mighty Doris Shows or the 28 years of the Col. Frazia and with all new tens of white and aumber of great collection of great collections. Freely the collection of great collections and provided in the world of years.

Never in the history of the Mighty Doris and the collection of great collections and provided in the collection of great collections. Freely the collection of great collections and provided in the collection of great collections. Freely the collection of great collections and provided the collection of great collections and provided the collection of great collections. Freely the collection of great collections and provided the collection of great collections. Freely the collection of great collections and provided the collection of great collections. Freely the collection of great collections and the world in the world

cloud swing offering.

The executive staff comprises Honest John Bruzen, sile owner and manager; Harry Mohr, assistant monager; Dr. M. R. Nsub, secretary and treasurer: C. H. Coleman general sgent and traffic manager: Art 1. Goodwin, special agent; Jiy W. Newkirk, press agent; Jim Bresneham, advertising manager; Carl Thruquist, general superintendent; Doc Ward, lot superintendent, W. M. McMorrow, chief electrician; Wm. Porchase, head animal trainer; Wm. Tait, elephant man; Andrew White, trainmaster.

The engagement at Pottstown is for 10 days. The week of May 9, Reading, Pa., will be

ROSE OUT OF HOSPITAL

The following letter from Harry A. Rose, the well-known carnival agent, was received last week, from Chicago:

"I have just recently come ont of the American Hospital, Chicago, where I was confined for aixteen days, and I wish, thru The Bill-load, to thank the Showmen's League of America and the following gentiemen and brothers showmen for the kindly consideration extended: Ben Faust, Harry Melville and Ed. C. Talbott. Also wish to thank Doctor Max Thorek, chief surgeon and president of the American Hospital, for his kindness toward me, and the good care and special attention be give me in pulling me thru my illness. Long live the Showmen's League, a grand organization!"

Philadelphis, Pa., April 28—South Ses Island Joe, well known thrught the show world as s wonderful entertainer and elever performer, passed away at the University Hospital bere on April 24. He was sixty-seven years of age and forty-two years of his hie were point in the show business.

South Sea Island Joe was a great favorite, specially with ladds and children, wherever he traveled, by his very intelligent lectures on his native people and with his native musical instruments and singing, and large sen iton act. He appeared in many museums, at inrige celebrations and with some of the stellar out.

door amusement organizations. He also sp-peared before numerous professors of solleges in countries he visited. He was loved by all who knew hon its remains were laid to rest at Charleston, S. C.

ABRAHAM COHEN PASSES

A letter from Sam Meyer, the tird and pet stock dealer of Chinago, aunounces the death of an cld trouper, Abraham Cohen, weil known in the ahow world as "Baldy." Mr. Cohen was taken ill at Chicago of typhoid-menimula April 22 and passed sway at a local hospital April 26. It is remains were shipped on the same day to Evansville, Ind., for burial in the family plot of a local cemetery.

W. E. Miles and Sam Meyer did all in their power in paying their respects to the deceased ahowman and the Outdoor Showmen's League offered a burish, but this was not needed. Mr.

ahowman and the Outdoor Showmen's League offered a burist, but this was not needed. Mr. Meyer further states that there seemed no way in which to quickly locate the relatives of Mr. Coaen, but in looking thru his cioling there was found a "Billboard" date book in which he had written the names of all his relatives and immediate friends, and in this manner the family was notified.

GOLDEN AN OPTIMIST

Chicago, April 29.—A cheering industrial note has been liveught out of the South by M. B. Golden, general agent of the World at Home and Pedack Bres.' Shows. Mr. Golden said that out of four dates stready played in the extreme South, three were prying ones, and that the Mobile opening of the show was the best opening of the organization in three years.

"Things in the South," said Mr. Golden, 'hree admittedly bad, werse than for years. We feel that our start of a mouth in the midst of the country that is the worst afflicted by the general simp is remarkable. I look for everybody to be doin; spiendily by June at the latest."

The shows show will one its fair.

"FALL IN"



Greatest novelty doll ever placed on the market. A "gold nugget" for your rames. It is fitted with clock movement and works perfectly for a period of 20 to 30 minutes, Made of unbreak-able composition and with mohair wiga. Size, 13½ inches. Single eample, postpaid, \$3.50 each. Quantity price, \$3.00





315—Paotographic Silver Plated Clgarette Cass. As-sorted designs. Price, per dozen, \$1.65, postpaid. Single dozen, \$1.65, Sam-ple, postpaid, 20e. 102—Silver Plated, As-sorted Photographic Ci-garette Cases. Price, per gross, \$18.06. Single dozen, \$1.65, postpaid. Sample 15e, postpaid.

D54—Silverplated Shav-ing Mug with Porcelain Cup. An exceptionally fine item for boople, wheelman, premium, etc., trade. Price, \$3.59 pc, trade. Price, \$3.59 un.

\$1.65, postpaid. Sample 15c, postpaid. 8290—Silver Plated Clarette Cases. Dizen, 85c, postpaid. Quantity price 750 per dozen. Sample postpaid. 10c. 1444 — Japanese Pearl and Geld Inlaid Claretta Cases. Assorted deagns. 10ozen, 34.50. Sample, 50c, postpaid.



Chinese Bamboo Baskets—Nest of five, Very elaborately trimmed. Single sample act. \$5.00 postpaid. Write for our new quantity prices. All orders require 20%

M. L. KAHN & CO. 1014 Arch St., Philadelphia, Pa.

WANTED FOR McMAHON SHOWS



UNBREAKABLE WOOD FIBRE

Silk Shade for immediate shipment. Write rices on Dolls, Doll Lamps, Silverware, Alum and Silk Shirta.

REPUBLIC DOLL & TOY CORP.

Main Office and Factory: 152-156 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Ill.



Something new in an un-breakable sitting novelty doll. 9½ inches bigh, dressed beautifully in one-piece painted bathing suits. Assorted suits and wiga. Immediate alipments. Send for our latest catalog.

\$7.50 Don't fail \$7.50 our sample assortment, consisting of six of our very best sellers.

We carry a complete line of Genuine Cliness Baskets with single and double rings. Write for special conceasionaires' prices.

y received, 25% deposit re-

quired on all orders, balance C. O. D.

AMERICAN OCARINA & TOY GO.

Largest Dell Manufacturers,

69-73 Bruen Street, Newark, N. J.

Local and Lang Distance Phone, Market 849.

HELLER'S ACME SHOWS

Paterson, N. J., April 26.—By the time this edition of The Billiboard la being read Heller's Acme Shows, with brand new fronts, beautiful banners and a congress of excellent sittnetions with be fittingly installed upon a fine lot location at Bleeker and Shady atreeta, in Pater-Son, N. J., for a run of eight daya, April 30 to May 7, inclusive, under atrong auspices.

The line-up of attractions will include five paid shows, three big riding devices, including a brand new "Scsplane," which has just arrived from the Travers factory, after having been apecially constructed under the personal aupervision of Mr. Heller.

Also a string of 30 to 35 concessions will be in line as well as a brand new unn-fon and two high dive (net) acts. The lot is the same that the Williams Standard Showa played on last season.

The roster includes Harry Heller, general

the Williams Standard Showa played on sassenson.

The roster includes Harry Helier, general manager and agent; Mrs. E. L. Terhune, treasurer; Art G. Keene, aeretary and press agent; P. J. Lawler, superintendent; George Molton, master mechanic; George Zeller, electrician.

The shows: Ten-in-One, Joe Gaylor, manager; Jungleland, Thomas Smiley, manager; Musical Review, Al Herzog, manager; Pintform Show, Frnnk Sisco, manager; merrygo-round, Charlea Allison, manager; "Venetian Swings," Frank King, manager; "Sesplanes," P. J. Lawler, manager, Tree acts: J. O'Nell and Floyd Worley, Cookhouse and juice, W. F. Smith, manager.—AllT G. KEENE (Show Representative).

SUPPLY CO. ADDS SPACE

1.AST CALL Everybody booked with show please report at once, Hawalian Show, one Platform Show Good opening for Man and Wife. Second Stight and Forture on Pit Show also. Tattoo Artist. Sandwich, Candy Floss, Palmistry. Chris Jordan, wire at once. Show opens May It under adaptive T. W. McMAHON, Mcr.

WHIP WITH WAGONS FOR SALE

Can be seen running in St. Louis, Mo. Will sell for \$4,500.

WANTED—A-1 FERRIS WHEEL OPERATOR

Must give reference. LITTS & OLIVER, 3663 A Russell Ave., St. Louis, Mo.

Must give reference. LITTS & OLIVER, 3663 A Russell Ave., St. Louis, Mo.



on Chinese Baskets

We have made purchases of raw material at prices that mean a great saving to you

These Baskets come in nests of five, beautifully stained a dark color and have a nice glossy finish. A trial order will convince you that our baskets are there for a flash. We are able to quote you the following prices:

Two Tassels and two Rings on three largest Baskets \$4.00 in nests of 5

FOR SAMPLE SET ADD 50. To A

We carry in stock for immediate delivery, Esmond Blankets, four legged Chinese Baskets and Fancy Fruit Baskets. ORIENTAL ART COMPANY, 1209-11 Sycamore St., Cincinnati, Ohio.

SMITH'S GREATER UNITED

A brief summary of the early acason for the nith treater United Shows is contained in the

Smith Greater United Shows is contained in the following:

The shows opened their senson at Danville, Va., where they also opened the new Gala Park and in spite of a lot of bind weather had a very good week's business, then moving to Hinton, W. Va. The show was the first at Hinton, as in fact it has been at all stands so far this season. From Hinton to South Charleston, W. Va., to the best week's business so far enjoyed. Capt. David Intlin visited the shows at South Charleston. Hikins, W. Va., considering the loss of Monday night, due to arrival here in a mow storm and unloading in what the natives pronounced one of the worst anow atorms of the winter, was very antisfactory. Sunshine made its appearance on Tuesday, Wednesday and Thursday in succession, and big crowds attended.

winter, was a consistent of the season and flursday in succession, and big crowds attended.

Frevious to the opening of the season Manager and Owner K. F. (Brownie) Smith and R. L. (Bob) Rusher, concessioner-showman (and Brownie's right-hand hower), made a flying trip to Pittsburg, Pa., and purchased an "airplane wing" and a "twister." They remained at the factory to see them completed, loaded and shipted, and the rides arrived at Danville, Va., in time for the opening stand.

The lineap is as follows: "Twister," R. L. Rusher, owner: Herschell-Swiffman carousel, Big Ell wheel, "Aero-Swing," Fred Stebblas, manager for K. F. (Brownie) Smith; Thomas L. Wisnant's Wild West, Garden of Allah, Hughie Clements, manager; Hilly Barnea" 'Ossilled Man," Jack Conners, manager; Smith'a big 10-in-1, Bob (crip) Moore, manager; Avon's Fancy fee Skaters, F. A. Yeoman, manager; Pearson's Dixieland Ministrels, Mrs. Ralph J. Pearson, manager; Ralph J. Pearson, manager; Ralph J. Pearson, manager; Ralph J. Pearson, manager; Ralph J. Pearson, menager; Ralph J. Pearson, manager; Bullity and town crier; 'Dutch'' Heinz, boss canvasman. All of the above shows have brand new tents and fronts, and have been painted up In a very flashy atrile by Charles Parker, scenic artist.

Concessions: Bill Rodgers, "palace of eats," with two branch atands, dispensing fülce and sandwiches; Mrs. Rodgers, ball game; R. L. Rusher, füteen concessiona; Dave Anderson, five: Charles Lentz, füre; Dick Gardener, three; 'Plistoli Pete' Jones, three; Mrs. Albert Smith, palmistry; Oille Rusher, three; Charles F. Whalen, five, three; Charles F. Whalen, which will be on next week.

Secretary and Assistant Manager R. M. (Bob) Chambers was called to h's home in Washington, D. C., recently on important business, and has been sunceeded by Mrs. K. F. Smith, who is filling the dual position l'ke an oldtimer.—RALPII J. PLARSON (Show Representative).

KEERAN REPORTS PROGRESS

Los Angeles, April 26.—Charles Keeran, manager of the Los Angeles branch of the Weatern Show Properties Co., reports among many late sales a shooting gallery to C. A. Stewart, at San Diego, to B. Olano, at Ocean Beach Park, San Diego, a "Jasbo Flying Jenney." Mr. Keeran reports a movement on foot for a combined local showmen's headquarters and sales office for the local venders to the showman's wants.

Don Marquis devoted his entire column In The New York Evening Sun to reproductions of advertisments in The Biliboard, and humorous comments on same. Don Marquis avers he is one of Itiliptoy's regular readers, and admits that he would respond to the call of the bluebird if only he were a few years younger.

Fhilaber's Note: Don Marquis belongs—(Signed) ALI.

CONCESSIONS AND ATTRACTIONS WANTED

or Picnic at Stronghurst, III., August 26 and 27, 1921. Write D. PRESCOTT, - Stronghurst, III.

PORTRAIT AGENTS

ANTED. Something new in Photo Medallions, u can make big money. Send for illustrated Catalogue,
ALLIED PHOTO NOVELTY CO.,
New York

FOR SALE Evans Automatic Fish Pond

hundred takes tt. All boxed, ready to be shipped. SAMUEL GRAUBART, P. O. 618, Newport, R. L.

"Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are resping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar it Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud work ple showing the beautiful work. And, better still, send \$2.25 for agents complete working outfit, of one four-point needle and one full size pillow, stamped on good material, tinted to molors to we four balls beat thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



R BOY DOLL ANOTHER

This boy is dressed in a three-piece knitted suit (Tuxedo Style) with Angora trimming, and comes in five colors and shades. He wears a cap, painted shoes, and a fancy buttoned belt.

Manufactured of wood fibre composition.

Collinsville, Ill.. April 28.—Due to excessive rains the Great White Way Shows were unable to open until Wedgesday night, at which time to open until Wedgesday night, at which time crowds were large, and business for the remainder of the week looks very promising. The looking cheerful, in spite of the rain and mud. General Agent Burgdorf is on the road and has sent a few more choice contracts.—JOSEPHINE BURGDORF (Show Representative). Manufactured of wood fibre composition,

with movable arms, and is 15 inches high. Send \$1.25 for a Sample of Our Boy; mention No. 503 B when ordering this number.

Send today for Samples of our various Dolls and be convinced that our numbers and prices are one of the best bets today.

\$15.00 for Twelve Sample Dolls

25% deposit with order, balance C. O. D.

THE PHOENIX DOLL COMPANY.

Manufacturers

NEW YORK CITY. 142 Henry Street,

GREAT WHITE WAY SHOWS

NADREAU'S BEREAVEMENT

While playing Newport, Ky., with T. W. Wolfe's Superior Shows last week, Gene Nadrecau, manager of the Hawalian Theater, received the sad news that his mother died at her home in Mariboro, Muss., Thursday afternoon, April 28. Her death, altho expected because of her age (she was about 85) and ill health for several years, was a shock to Gene, who, on account of the great distance, found it impossible to reach Mariboro in time for the



These dolls are dressed in metal silk, marabou, there braid trimmings, made of wood fibre composition, and stand 16 inches high,

We also make same size doll with less dressing at \$12.00. Send \$1.00 for sample.

Send \$15 00 for 1 dozen sample assortment, 6 dif-ferent styles; all 16 inches high,

E. GOLDBERGER NEW YORK CITY.

CARNIVAL MEN CUT THIS OUT

Slum White Stone Workers and Carnival Men

85 Bowery, New York City HEIMAN J. HERSKOVITZ.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADST



GAS FILLED BALLOONS ARE BIG SE

Our Special Proposition ENABLES YOU TO HANDLE GAS FILLED BALLOONS IN ANY PART OF THE UNITED STATES AT A LOW COST

-WRITE AT ONCE FOR PARTICULARS-

Airo Automatic Balloon Filling Apparatus, \$25.00

EXTRA HEAVY, PURE GUM TRANSPARENT GAS BALLOONS

No. 70 PER GROSS, \$4.00 No. 80 PER GROSS, \$4.25 No. 110 PER GROSS, \$9.00 SPECIAL No. 60, HEAVY GAS, PER GROSS, \$3.00

For one dollar we will send, prepaid, big sample line of Balloons and Whips and credit this amount on your first order.

Write for Price List.

TERMS: 25% Cash with order, balance C. O. D.



We do not handle jobs or seconds, only fresh, perfect stock

603 3rd Ave., **NEW YORK**

OVER 200 DESIGNS

CAYUSE INDIAN BLANKETS

ARE GETTING TOP MONEY OVER ALL OTHERS. WHY? BECAUSE!! The wonderful color schemes and many different patterns of the Cayuse give a FLASH that makes all other blankets look dead. SEND I'VE SAMPLE AND BE CONVINCED.

Cayuse Indian Blankets, \$6.75 Each

LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE ple Blanket sent prepaid on receipt of \$7.50. Terms: 239 order, balance C. O. D. F. O. B. Chicago or San Francisco

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributora.

General Offices: Room 300, Palmer House, S. W. GLOVER, Manager.

CHICAGO, ILL.
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif. OVER 200 DESIGNS

'S VERY "DOGGY" and the BIGGEST SE **BONNIE BRAE" BRACELET WATCH**



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

No. 771, Round, \$2.55 No.772, Colagon, \$2.70

Rohde-Spencer -CO

olesale Jewelry, Watches and Good Specialties Entire Building, 215 W. Madison St. CHICAGO, ILL.

Primo Light & Mfg. Co. 3819 Olive St., ST. LOUIS, MO. PRIMO SUIT CASE COOK HOUSE COUNTER STOVES 703 300 PRIMO S DOUBLE SIMPLE AND PANTERN DURABLE Nº168 COMPLETE PRIMO \$450 Nº161 TANKS

WE MAKE ANY KIND | PRIMO JUMBO BURNERS, \$4.50 EACH

REAL GRIDDLES

Criddles That Won't Warp of Shape

SMITH'S UNITED SHOWS

own our Rides Good Cook House wanted. Wire working. Washington, Ind., May 2 to 7; Wheat-

TED MUSICIANS

Can place one more strong Cornet. Smith Greater Shows. Appalachin, Virginia. Address JOHN N. GRIFFIN, Bandmaster, HASSON BROS.' SHOWS

Start To Good Business At Altoona, Pa.

Altoona, Pa., April 28.—Hasson Brothers' "America's Rest Shows" opened their season in Altoona on Saturday, April 23, to fair business, desirte inclement weather. Monday proved very good: the weather man smiled upon the shows and brought out enormous crowds, the big midway being taxed to ita capacity. All of the shows and concessions did an excellent business.

shows and brought out enormous crowds, the big midway being raxed to it a capacity. All of the shows and concessions did an excellent business.

The shows have an excellent lineup, including "Garden of Allah." Tom Lovellett's big "Musical Comedy" show, Texas Jack's big Ten-inone, "Dol-Me-Ta" and her boy; Kid Brown and Bert Sneideker's Athletic Arena, Harry Jones" "Hayalian Village." Bauer Bros, have two very the rides, one being a new Eli wheel and the other a handsome new three-abreast merry-go-round. The new "Whip" will arrive in time to be set up in Patton, the next stand. A new "Seaplane," which has not yet been delivered, will probably arrive at Bairsville. Thirty-eight concessions are carried, among which are, John Lorman and Joe Payne, six; Mrs. Frank Jackson, two; Mr. and Mrs. Mann, three; J. Edmunds, two; H. D. Kilne, one: Jeff Smith, one; Arthur Hunkedy, two; Mrs. Nick Abdainoor, one.

Prof. John Frugale's fifteen-plece band is making a big hit with its concerts downtown and helps a great deal to bring the crowds to the lot. Joe Welsh's sensational free act holds them. John Conners, trainmaster, has his hig train in readiness for the move Sunday morning to Patton, Pa. The fifteen cars are attracting much attention. The staff includes: Tom liasson, general manager; Joe Hasson, assistant manager; Geo. Rogers, general agent; Frank Jackson, secretary; Chas. White, legal adjuster; Bert Lowe, press representative: "Heavy" Cook, lot superintendent and John Conners, trainmaster. Every one of the above is very optimistic as to the outlook for the season. Patton will be played under the auspices of the American Lezion.— BERT W. 1.0WE East."—GEO. BEAR (Show Representative).

JOHNNY J. KLINE SHOWS

The committee of the Winton Club of West Hoboken, N. J., called on Mr. Kline at West New York to see the opening of the Johnny J. Kline Showa, and after compilmenting Mr. Kline on his outfit, asked him to bring his show to West Hoboken, under the awspices of the Building Fund. This will be the first show in West Hoboken in five years, and it will exhibit there for a two weeks' stand. May 2 to 14. The Johnny J. Kline Shows will play in the vicinity of New York City and start making the fairs in August.

At the opening stand the lineup was five shows, three riding devices and about sixty concessions. Dick Curran, manager of the shows on the outfit, is making them the neatest and best-looking flash possible. The Big Side Show has ten banners and eveything new. The management is sparing no expense in making the outfit one of the best in the East and as "Bill" Hewitt said some time ago: "If Mr. Kline continues to accomplish in the future what he has done in the past, he will be rated is one of the Big Little Showman in the East,"—GEO, BEAR (Show Representative,

SIGNS FIVE-YEAR LEASE

Boston, April 22.—Owing to the fact that its lusiness has been encreasing so rapidly, the New England Amusement Supply Company, Inc., has just signed a five-year lease on property, at 01 Fulton street, with three floors containing 1000 square feet as 3 warehouse. This embles the firm to keep a large stock of goods on land and ship orders the same day they are received. The others and salegroom will still remain at the same place, 31 Batterymarch street. At present time the firm has fifteen representatives on the road, sending in contracts for field days and elebrations. Manager Finn has engaged the services of Harry Founcil and L. D. Hall, of the late Hall-Latily Shows, as field representatives, and they are surely stepping around New England.

HUGHES TAKES CHARGE

Chicago, April 28.—Thomas J. Hughes, of the Hughes boll & Basket Co., has taken charge of his Chicago office in person. Howard E. Parker, who has been in charge here, will go to Philadelphia and push his intercals in the billion-dollar Baker estate case. He will then go to Washington, D. C., and Seattle, and later on will probably take out a string of concessions.

STAR MARABOU CO.

106 East 12th St., NEW YORK CITY Phone Stuy. 4666

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These Baga have sewed frames, double handles, not quality lining, inside pocket, double suitched nois, soft cowhide leather used.

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Big Values in Traveling Bags, Cowhide Leather,

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ents made same day order received. 25% must accompany all orders, balance C.

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NOVELTY UNBREAKABLE

With Wigs, Dressed in a Variety of Costumes We feature a high grade line of novelty dolls

Sizes: 12 inches to 18 inches Send \$10.00 for an assort-ment of six samples.

Satisfaction guaranteed

Home Novelty Co. 84-86 Greene Street, New York, N. Y.

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In all bright shades FOR DOLL DRESSES Very attractive prices



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BALLOON FILLING APPARATUS

175 cu, ft. Gas Cylinders, sold outright for \$35.00. 200 cu. ft. Gas Cylinders, sold outright for \$40.00. About 700 Balloons can be inflated with one of these cylinders. READER'S AUTOMATIC BALLOON FILLING KEY, completely equipped with two gauges (one indicates the pressure for blowing Balloons and the other shows the amount of gas in cylinder at all times.) Price, \$25.00. WE ARE ALSO PREPARED TO RENT CYLINDERS IN ANY QUANTITY. WRITE FOR PARTICULARS.

SOL'S UNITED SHOWS WANT Dog and Pony Show

Salary or percent. Will furnish complete outfit. Good Grinder for Platform Show. Will furnish Wagon Platform for good Freak, salary or percent. Cole and Jessup can place four or five good Wheelmen. Christopher, week May 2nd; Duquoin, week May 9th; Herrin, week May 16th. All Illinois.

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if you have not received your copy of our latest price list. All new designs, big flash, lowest prices. Buy direct. Your copy is waiting. Send for it NOW.

A. E. BYRNE, 520 So. State St., Chicago, III.

BEACON BLANKET THE BLANKET THAT SELLS ITSELF.

BEACON—Indians, Size 66x80, - - - \$5.50 Each BEACON—Baths, Indian Designs, 72 x 90, \$4.50 Each BEACON—Jacquard, Comfortables, 70 x 84, \$4.50 Each

Inped at these prices in case lots, twenty-five blankets or more only. Our own Twinnle Dolls, Bothes high, curls, wigs, marabou silk dressed; are proving a godsend to New England constituents. Get shrets and prices on these dolls before placing your next order. Silverware, it curve Sets, heather Goods, Tollet Sets, Wheels, Serial Paddles and Pilow Tops at prices which he four maxes. Tourside Character at Happing Serial Paddles and Pilow Tops at prices which

WANTED J. L. Cronin Shows WANTED

FERRIS WHEEL

Will pay transportation on same to join show. Can use one more good Show. All Concessions open, no exclusive, except Cook House, Juice and Palmistry.

WANTED BOXERS AND WRESTLERS

Must be GOOD WORKERS, no STALLERS. Outside Wrestler warted, welching about 170 or more. Wire JUE SUBOSKV, care J. L. Crodin Shows. Girls for Posing Show. Wire; don't write.

J. L. CRONIN, Mgr.

MENTION US, PLEASE—THE BILLBOARD.

The Biggest Hit Ever WITH A MECHANICAL BALL-THROWING GAME



EVERYBODY LAUGHS TO SEE HIM TALK WITH HIS HANDS!

HIT HIM ON THE NOSE--Then

SEE the Silent Conversation! SEE the Funny Actions of the Arms and Handsi SEE Uncle's Coat of Arms—Three Golden Balls!

Can You Beat 187 Hands! IT'S A SCREAM! He Talks With His Hands! IT'S A SCREAM! When the nose is struck three golden balls suddenly appear about his head. The arms and hands become submated and keep mount; in the most lifetile manuer. A trick that keeps the crowds laughing and spending. This action continues until the game is reset by the

neset by one line to front counter. 5 ft., 6 in, tail. Built to stand weather, wear and Nothing to put together. Always ready for use. Set up anywhere in five minutes. Fastest ing, easiest handled concession you can own. Pays for itself first day.

PRICE EACH, COMPLETE. \$45.00 TWO FOR \$87.00

Remit one-third with order. Deduct 3% if full amount is sent.

IF YOU WANT THE "CLAN UP" GAME OF THE SEASON THEN MAIL OR WIRE YOUR ORGER "NOW." MAKES GOOD FROM THE FIRST MINUTE.

Money back if not as represented. Prempt shipment, Write for Catalogue of Money-Getters,

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LAST CALL

LAST CALL

Shows, Concessions and All Other People Engaged

Capital City Shows

OPENS SIOUX CITY, IOWA, MAY 9th.

REPORT IN ST. PAUL, MINN., MAY 4 TRAIN LEAVES MAY 5 FOR OUR OPENING STAND.

MAY 9-ONE WEEK-MAY 9.

WANT-Owing to disappointment, American or Italian ten or twelve-piece Band. Will furnish tickets. Wire lowest salary. No time to dicker.

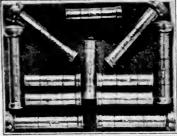
WANT-Bally-Hoo Show, also Platform or Mechanical Show.

WANT-Man to take full charge of Thru the Falls Show. Must be experienced and reliable.

WANT-Darcers for Caharet Show. Pullman accommodations. Concession Agents, male or female; Wheels, Italia, Baskets, Candy, Pop-Em-In, Huckley-Buck.

WANT-A few more legitimate Concessions.
Address LEW HOFFMAN, Gen. Mcr., P. O. Bex 36, St. Paul, Minn. Winter Quarters: Rear301 Eagle St. After May 5 address Sioux City, Iowa.

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We beat them all. Our Flashlight Board we beat them all. Our Hashight Board is the Birgest Thing Ever, Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

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MOTION PICTURE FIE

A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN MARION RUSSELL.



HELP THE MASSES

Censor-Proof Films Are Now in Order

For the First Time Picture Men Are Pulling Together—All Exercising Discrimination in New Productions—Result of Upheaval Beneficial to Industry

pictures have become a necessity; that salacious and indecent films must be eliminated. To-day the producer has the first great opportunity the photoger has tactice and present only that which is free from the odlum of indecency.

We are on the eve of a splendid season—now is the time to get rid of the old rubbish, start

ufresh with wholesome material that requires no censorship. Hundreds of men are doing this right now, but many have fallen in the rut believing that the public would only patron-ize the salacions and morbid drams. Others who have a sense of perspective are now on the pathway to success. They did not require the finger of the law to point a way—they were ready for the change which is inevitable for the prosperity of the film industry. Producera with discernment who really are the backlone of the motion picture business are already on the job handing out the best which can stand the critical acid teat and not fall by the wayside. It is no slur on these men to say that the majority of the producers are their own worse enemies—they brought the law npon them-selves by their lack of discretion—by their avariciousness—by their improper knowledge of the public needs.

New York has a mixed population—we have many foreigners to whom the screen speaks a universal language—let it be one of an uplifting—not a degrading nature. The illiteracy of much of our allen andlence gives the eracy of much of our atten andience gives the screen its greatest opportunity. Thru the medium of the stient drama these people find encouragement, hope, and an aroused ambition. If we offer only the commonplace, degrading and low form of entertainment we leave them where they started. But our mission must be to uplife—to educate, to raise them to a plan of right understanding. We cannot de seemd to their level—we must lift them up to curs. The screen can do this. The art of EXPRESSION has no limit to its helpfulness. Mustel accompanying clean, inspiring pictures can PRESSION has no limit to its helpfulness. Muscle accompanying clean, inspiring pictures can accomplish more than all the aermons ever preached. The eye sees, the mind reflects—whether it be for good or evil, the screen is responsible for the welfare of the masses. In their learning let them start right. Every human heart is receptive to right thinking—herein iles the potential value of the motion picture. picture.

It's all up to the producer to handle decent material, to do it of his own free will, because

MOVIE BOOST

The Sacinaw News Courier of Michigan runs this nuosual Item:
Port Austin, Mich., April 22.—Annonneing a

Port Austin, Mich., April 22.—Annonneing a movie show from the pulpit was the unusual proceeding of Rev. C. C. Shoemaker at the Community Church Sunday night. "I believe in passing a good thing along," said the Reverend Shoemaker, "if you want to see a real good show go there tomorrow night." The Reverend gentleman went there a second lime. This is a good recommendation.

"DREAM STREET" MOVES

The Town Hall on West Forty-third street, New York, will house D. W. Griffith's anper-pleture beginning Sunday, May 1. Blg business has ruled at the Central Theater.

It's an ill wind that blows nobody good and all sooner or later he will be forced to do so, the tumuit occasioned by the introduction of the Makers of pictures, hig and little, hold the Luck-Clayton Censor Bill at Albany, N. Y., has future of the industry in their hands. They caused tremendous reaction among the producers and distributors of pictures. "We'll have the world. This is the time to get busy. Wake to pull in our horus," was the way a prominent managerial head remarked to the editor of this department one morning last week.

It is now forcibly apparent that better grade injettings have become a necessity: that salaci-

We disagree with the writer about this characterization which reflected intelligence, a grasp of technique and a fine discrimination of what the character should be. It matters not to us whether he be Jew or Gentile. We believe It matters not tile. We believe that credit should be given where credit is due, Tolerance goes a long way when properly applied. This man is a noted Shakespearlan actor—a star of high reputation on the legitlmate stage.

Paragraph 3: "He did not make love to

"He did not make love to ______ but pawed a half-naked woman as if the director was shouting at him: 'At's the stuff, keep at it,' '' etc. We claim that the love some was played by two very capable people without a suggestive action. One must take into consideration the period of the story for in those days a string of beads meant a costume and excited no comment. If, fifty years from now, a picture should be filmed of our 1921 type of weman, especially the Broadwaylte, with her dresses feating daringly above the kneepan, it would but reflect the trend of these times. Surely you would not expect us to wear mutton-chop sleeves, hoop skirts and long pantalets with torchon lace—now would you? We cannot quarrel with styles in women's clothes. cannot quarrel with stylea in women's ciothes,

IF SHAKESPEARE WERE PIC-TURIZED

Distortion of Famous Fiction Resented by Theater Patrons

In a recent issue of The Sunday Times, Chatthrough Tenn., appears a protest from a prominent attorney, Charles W. Lask, against the unwarranted liberties taken by the motion picture producers in filming atories of old classics.

The picture, "The Last of the Molifcans," which was recently shown at the Rivoli Theater,

New York, is the cause of a lengthy outhurst from this gentleman, who says in part: "This book is justly regarded as an American classic and the glaring mutilations and per-versions of its characters and incidenta come as something of a shock and leave one with a feeling of resentment. Other objections to the verity of the picture could be mentioned, but classic and in the characters they destroy the illusion created by Cooper and leave the lovers of thia great tale disappointed and resentful."

grest tale disappointed and resentru.

We cannot present in detail the very just protest made in this article, but we admit that it applies to many screen adaptations made from famous novels dear to the hearts of the from famous novels. Likewise, we cannot blame reading public. Likewise, we cannot blame authors who protest at the liberties taken with their brain children in the process of transfer-ring their original story to the screen. This harpens in so many cases where pictures are made unrecognizable when piaced before the

Much improvement is necessary in these adaptations and the scenarioist should bear in mind the impression held by the public in the original form presented by the novels. However, there are drawbacks in this line not easily calculated. The screen angle necessitates easily calculated. The acreen angle necessitates changes which an anthor can scarcely comprehend. As a rule, picturized novels do not succeed very well. It is difficult to acreen dialog which is usually an integral part of a picture. Condensation is another obstacle which robs the picture of nuch of the original quality in book form. The adapter is compelled to conform to the conventional standards of the screen and is handlestoned in regarding the to conform to the conventional standards of the screen and is handleapped in retaining the original ideals of the book. The acreen has a language of its own. We have to show a scene, not talk about it, in order that the speciator will visualize its mesning. Often stories which read interestingly are not effective in the photodrama, hence a switching of conditions and an elimination of episodes are absolutely necessary to not the atory over. The lutely necessary to put the story over. The director is thus enabled to make clear for the vision what is merely spoken of in the book. Wa reslize there have been some atroclously bad pirtures adapted from the works of prom-nent authors and the admirers of these novels are frequently disappeinted after viewing tha picture. But the screen is inexorable; it has

picture. But the screen is inexorable; it has only one line to follow.

Now if Shakespeare's works were to go over to the screen—and assuredly they will in time—we can imagine all sorts of cruel happenings to the liard of Avon's works. We might exec expect to see Shylock placed in an east-side shop with three brasa balls over the door in stead of the way Shakespeare conceived his surroundings. Also beautiful Juliet might be filmed on a fire escape in a Baxter street tenement, where the lines of vari-colored wash, red funnel shirts, bables' needfuls and voluminous kimones could act as a background for her balcony scene. Of course, we know all things balcony scene. Of course, we know all things are possible in the giovies and we have already been informed that "King Lear" will shortly make his how in the silent drams.

make his low in the silent drams.

An audience will pay to see "The Merchant of Venice" or "Hamilet," but not a perverted version of the great anthor's work. To take liberties with these classics is to venture on dangerous ground, but how can the story reach the public without interpolations from the director who knows his craft?

WISCONSIN EXHIBITORS TO MEET MAY 10 AND 11

Many important matters are on the table for di cussion when the State convention of the Wisconsin Exhibitora' Association will be held Wisconsin Exhibitora' Association will be held at Milwaukee May 10-11. It is anticipated that this will be the largest State convention ever held in that city. Censorship will be one of the bills to be discussed. This is now in the legislature. Also the bill regulating the price of admissions will be taken np. The saie of tickets if seats are not immediately available will also hold attention at the meeting.

GOVERNOR MILLER NON-COMMITTAL

Representatives of the various motion picture theaters, producers, exhibitors and welfare workers returned from Albany last Tuesday night, apparently satisfied with the situation as it now stands.

Arguments were presented by noted speakers for and against the enactment of the Luss-Clayton Censorship Bill into a law. A petition, skined by the majority of motion picture producers, urging veto of the bill by Governor Miller and suggesting less drastic measures, seems to have had some effect. Possibly a compromise may result from this appeal of the film men. The plan to appoint an editorial committee of five disluterested persons to make a complete investigation of the industry which would protect the public against the showing of objectionable films has been promised financia; support by the leading producers.

Governor Miller, in the course of the lengthy meeting, remarked: "Censorship in itself is in my opinion a thing to be avoided unless some greater evil is caused by its avoidance."

itaelf is in my opinion a thing to be avoided unless some greater evil is caused by its avoidance."

It may be some weeks before the Governor makes a final decision, but it was evident by his attilude that he intends to give serious consideration to the matter. Prominent magneties of the film industry who made the trip to Al'usuy included Oscar A. Price, Associated Producers; William A. Brady, George A. Skinner of Educational Filma Corporation; H. D. Connick, Lee Counselman, E. J. V. Ludvigh, Gayer G. Dominick, John C. Film, It. W. Saunders of the Famoua Players-Lasky Corporation; William Fox, Saul E. Rogers of the Fox Film Corporation; F. E. Gudger, Gabriel L. Hess, George P. Bissell of the Goldwayn Pletures Corporation; John G. Pembleton of Griffins Enterprises; Paul D. Cromelin of the Inter-Ocean Film Company; Harry J. Shepard of the Kineto Company of America; Paul Gullek of L-K-O Pictures and the Universal Film Company; J. Robert Rubin, representing Mercus Loew; E. I. Chadwick of Merit Films; M. S. Epsieln and Mrs. R. Gleason and Louis B. Mayer Production; David B. Bernstein and Charles B. Danforth, representing Marcus Loew; E. I. Chadwick of Merit Films; M. S. Epsieln and Mrs. R. Gleason of the Norma and Constance Talmadge Film Companies; Morris Cohen, representing Realart; Charlea C. Pettljohn of the Selznick Corporation; John M. Quinn, representing Vitagraph; Katherlne Curris, representing Associated First National and the Katherlne Crits Production; Edward Earl of the Nicholas Power Company; H. S. Lott of the Bell and Howelt Company; Frederick H. Elliott, Executive Secretary, and Lloyd Willia of the National Association of the Motion Pleture Industry.

The Motion Pleture Theater Owners of New York Statg was represented by Charles O'Relliy, president; Samuel Berman, secretary, and W. H. Linton, treasurer.

DIFFERENCE OF OPINION

Among our mail we find a letter, which, for lack of space, we can only quote in part. we wish to say that we welcome criticism; that we are liable to be mistaken in our judge-ment in what is good or bad about the screen, but our intentions are bonest and we are at thues shicere.

When people agree with me 1 always feel that 1 must be wrong. Therefore, a few paragraphs of this gentleman's letter is copied

"Dear Miss Russell: "Your picture reviews have siways been a joy to me, sane, poised, appreciative of everything good, mercilessly critical of avoidable fanits, RUT... how could yon have written that review in the April 16th issue of the mention the name of the picture we would be accused of boosting the production."

of the picture we would be accused of boosting the production)... am constrained to test you what I thought of it. From first to last it was 'hunk,' big bluff.''

We beg to differ, even the it is only our personal opinion. in justice to the producer (no matter who he may be) we still contend that the elaborate presentation was worthy of favorable comment. Screen photography is still in its infancy. There is much that it is cless, but screen license demands leniency on the part of the critic.

Another paragraph:

Another paragraph:

'The man who enseted the role of the hero to my mind looked like a poor, starved 'ham-fat' actor, stagey and cheap and yiddish, nor Hebrale, but of the Eastaide Jew type."

for to give realism we must stick to conditions

Paragraph 4:

"... The picture will be dead forever."

Crepe is not yet on the door nor is there a
ken of a funeral procession at this particular Forty-accord street theater where this unjustly attacked photoplay is being shown twice daily

to hig attendance.

Note—We also wish to call the gentleman's attention to the fact that The Billboard does attention to the fact that The Billboard does not solicit advertising as he instanctes, and the reviews in these columns are not for the purpose of loosting any film for commercial re-turns, but are intended to give an unbidsed, critical analysis of the value of a picture for the exhibitor's benefit.—EDITOR.

DOROTHY PHILLIPS

Signed by Associated First National

Dorothy l'hillips, the popular screen star who Dorothy Phillips, the ropular screen star who has had many successes to her credit, such as "The Heart of Human'ty" and "Man, Woman, Marrlage," has signed an agreement whereby she will appear under the Associated Fir t Nutland banner, Six productions have been outlined for future filioin; and Allan Hollubar, director and hashand of the star, will personally direct the first two pictures. He will supervise the others, some of which will be cast with all-star players. It is expected that some of these special features will be made in Europe, but just in what part of the continent has not been divurged as yet.

BIG STREET NEWS

Hollywood is to have its Little Church ground the Corner, with the Rev. Neal Dodd, Around the worked among notion picture people for two years, as pastor. The film folk theuseives are wholeheartedly back of the movement. Nuncty-six theaters have aiready pledged one day's receipts and the Film Exchange Board of Trade plans an entertainment as its "bit."

poradline, the dancer, has severed her Metro contract. She will make her own productions. It is said that Earnest Salpman will be actively interested in distributing an output of three tures a year.

"Without Benefit of Ciergy," the picture of Elpling's story, now in the filming at the Brunton's studio, is said to contain a very accurate portrayal of the native life in India. Director James Young is working like a beaver

The Assistant Directors Association, owing to persistent ramors to the contrary, announces that it has no intention of affiliating with any ther organization whatever.

Many handsome homes, eatates and yachts of wealthy New Yorkers will shortly be seen in pictures thru an arrangement with Miss Anne Morgan, head of the Itelief Commission for Devastated France. The funds secured by showing these high-class locations will be devoted to worthy causes, especially to the aid of those afflicted by the Great War. The Paramount Picture Corporation, when choosing its interior scenes in the East, will work in conjunction with Miss Morgan's committee.

Max i.Inder, the sprightly French comedy star, has moved to a beautiful Spanish hacienda among the crange hills of Hollywood. A Mex-ican syndicate has offered to dnance him and build a large studio in its country if he will consider the offer.

Carmel Meyers has begun work on her new production, "The Swarlet Shawi," at Universal City." The story is the work of the author of "Mark of Zerre," Johnston McCuily, Jack Conway will direct.

Airce Brady, the popular film star, had a narrow escape from aerious injury when an antomobile in which she was driving during the filming of a scene for "Little Italy" was completely wrecked. The vehicle skidded in the mud and slipped forward against a atone throwing her out with great violence. It is said that a few days' rest will restore her to normal condition so that abe may continue work on her new picture.

Juanita Hanson is reported very lil in Los ngeles, iiere's a good wave thought for her speely recovery.

Binifred Westover is to make a picture to ermuda. Anders Randolph is to piay the heavy part

Lols Wilson, the dark-eyed beroine of "What Woman has been signed up to play opposite Waijace Reid.

Tom Forman has started work on "The Con quest of Canaan," some of the "shots" being taken in San Francisco.

There was whispered to us at a trade showing one day inst week a secret which we can tell you but briefly concerning Irene tastle. This versatile star, considered one of the beat gowned women on screen or stage, is to make a number of important productions to be released by the Hodkinson Film Company. Miss Castie ia to



FOR SALE—3-Reel Feature Play, Sealed Ordera, All-star cast; 1-reel comedy, In Wrong, good stara; 1-reel comedy, Taking lier Measure, featuring Billie Rhodes, also 1-reel war film of Werld War. This la a good picture, full of thefils, All filma in best of condition. \$40.00 takes all. Deposit, JOHN BARKER, 91 Central Are., Athens, Ohio,



World's Largest Exclusive Twenty-Five Years Experience At Your Service RCUS IICKET 352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

ROLL-RESERVED - FOLDED TICKETS

CIRCUS. CARNIVAL, FAIR, PARK, BASEBALL AND AMUSEMENT TICKETS OF ALL KINDS

GUARANTEED CORRECT QUICKEST DELIVERY

352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

Corinne Griffith, the Vitagraph star, is working on a new picture, "The imment."

The famous book, "I Accuse," by Abel Gance, has been screened by the Marc Klaw l'icture Co.

Biagio D'Angeio, treasurer of the Itala Film Co., sailed April 30, on the America, to supervise the European presentation of the Itala's first feature flim, "Faith."

Betty Compson has measles in Hollywood. Why pick on Hollywood?

Hawailan voicances are to play an important part in the George Loane Tucker's next picture. But suppose the "craters" fall to erupt on sched-

GUESTS AT CAPITOL

S. L. Rothapfel Arranges Fine Enter-tainment for School Children

The celebration of New York's Music Week closed Sunday morning, April 24, with a gala musical entertainment and demonstration at the Capitol Theater, New York, where S. L. itothapfel was host to 5,000 children of the high schools and public schools of the city. This is a landable attempt to present dis-tinguished artists for the musical education New York's school children. The guests of boner were Hon. John P. Hylan, Hon. F. LaGuardia Hon. Anning S. Prall, Dr. William L. Ettlager, George H. Gartian and others. The artists appearing on the program were Margaret Namara, Perly Grainger, Blanche da Costs and Bogumit Sykora.

The program was opened by an address of

welcome by the well-known composer, Carrle Jacoba Bond, who concluded her talk with the rendillon of some of her best known songs. Mr. Anning S. Prail, president of the Board of Education, responded on behalf of the children. Bogumit Sykora, a cellist, well known in Europe and the Orient, played the "Variation in Europe and the Orient, played the Variation sur im Them rescoet' by Tchalkovsky, Margaret Namara of the Chicago Opera Company sang "One Fine Day" from "Madame Briterfly" and several short encores. Percy Grainger, the celebrated Australian composer-planist, played two of his own compositions, "Gum Suckers March" and "Country Gardens," and delighted the audience by claims as an encore his own the audience by giving as an encore his own variations of "Turkey in the Straw." Blanche da Costa sang a group of children's songs by Pearl G. Curran, accompanied on the plane by ser herseif.

the composer herself.

The children themselves were permitted to participate in the program and led by George if. Gartlan, director of Public School Musle, enjoyed their singing of such popular songs as "Swanee Hiver" and "Smiles" almost as much as the rest of the performance. Dr. Alfred Rolyn, organist at the Capitol, presided at the grand organ. grand organ.

CLEVELAND HARD HIT

The same methods of procedure pursued by the Associated First National Corporation, disthe Associated First National Corporation, discriminating against the exhibitors in Baltimore with regard to the Talmadge, Chaplin, Ray and other filus shown in the various bouses in the Monumental City, has broken out in Cleveland. Despite the fact that the executives of the First National tried to squeeze only, has decided to admit exhibitors on its ont on a technicality these same tactics are being pursued in the Western city. Earl J. a chance to air their troubles.

give an example of her terpsichorean ability in her first picture.

Heisen Keiler, the deaf, dumb and bilnd giri, enjoyed accing the Chaplin feature, "The Kid." tracts. The original contracts in the home office, however, contained no such riders and tapped over the story by the touch of sensitive fingers.

Hidison deciares thru the press that "those theaters which made the objection based their troubles on a rider which they said was incorporated in the copies of the Chaplin contracts in the home office, however, contained no such riders and besides all contracts are subject to the approval of the home office,"

The was has switched its base as the follow-

war has switched its base, as the followfng will prove:

t'leveland, ti.-Controversy between the First National Exhibitors' Company and the Loew Enterprises here, which seemed to have been settled, has bloken out afresh with the grant-ing of a tenuorary injunction to the Stillman ing of a temporary injunction to the Stillman Theater, restraining the Allen Theater officials from showing "Tassion," German-made film, and bought for American use by the First National. The injunction decision by Judgo Perpon in Common Pleas Court is based upon the finding of the Court of Appears, which contended that the First National was breaking the conte contended that the First National was breaking its contract by secking to serve the other
than Loew theaters with first run pictures in
the downtown district in this city. This contract, testimeny shows, is to run until 1942.
The new development may cause the First
National to appeal to the Supreme Court of
Obio to have the Appellate decision set aside,
Meanwille the Allen, which obtained the
picture thru the Metropolitan Interests here,
la value, other slims while awaiting release.

using other films while awaiting release "Passion." of "Passion."

After dragging thru the courts for months, the Loew Enterprises in Cleveland appear to have won out in the suit brought by the First National Exhibitors Company to prevent the showing of Tsimadge, Chaplin, Ray and other films in the Loew houses here. The Loew factors contended that thru an agreement they factors contended that thru an agreement they had the right of first run of pictures in which these stars appear. The First National songht to break the contract. Common Picas Court decided in Loew's favor, and this decision has been uphend by the Appeliate Court. The pictures in question have not been shown at Loew houses during the new.

KAMERA KLUB

houses during the row

The Billhoani wishes to call the attention of the camera usen bruout the country to the fact that we intend running a column devoted to the interests of the man behind the lens. We feel that photography is one of the largest, if not the largest, assets in the making of motion pictures. Kindly send in data about yourself. Any news of interest will find space in this paper. If you have any innovations, any novel methods in your work, let us know. This will be your column for debue and discussion as to the value of the camera. Come in and tel' your associates to do likewise.

M. P. T. O. DEDICATION

The Billboard acknowledges a cordial invita-ion to attend the dedication of the new bome f the Motion Picture Theater thwners of astern Pennsylvania, Southern New Jersey Eastern and Delaware. The new house is located on the southeast corner of 13th and Vine streets. located on Thisadelphia. Mary prominent persons are list for speech making and a banquet lunche will wind up the affair. ns are ilsted

TO EXHIBITORS

The Billboard's new edition of the Motion Picture pamphlets is now ready for distribu-tion. A posteard sent at your convenience will bring this helpful information to your desk.

THEATER OWNER'S OPINION

President Nathan Robbins Talks Interestingly

Syracuse, N. Y., April 29.—"The Miller mo-tion picture censorship bill will not do any particular harm and neither will it do any particular good at the average, successful, high-class motion picture house," declares Nathan Robbins, president of the Robbins Amusement Company, owner of the Eckel Theater here and of a string of picture houses in Utica, N. Y.

"It does mean," he said, "that it will cost ome one about \$3 per reel to pay the expenses the censors. I do not know whether the

of the censors. I do not know whether the producers will try to pass this additional cost off on the theater owner or not.

"The censorship will not have sny great effect on theaters running high-class films. I think censorship will make the producers too the mark, especially the smaller ones. The big picture makers cannot afford to jeopardise that requisitions by dimine constitutions. their reputations by filming questionable plots. They have too much money invested in their plants to rnn my such risks.

"As a matter of fact the people themselves,

in the long rnn, are the judges, and no picture house which presents salacious, inflammatory illms succeeds for iong. Box-office receipts tell

the story in a few days.

"The Miller censcrahlp is unnecessary and it is irritating. During the war the people did not mind heing told what kind of bread to eat and how little sugar to use, but this is peace time.

"The motion picture, I believe, Is today one of the greatest educational institutions in the world. The public is the judge and the public has judged the film drams and found it good. Box-offce receipts increased in 1920 to \$750, 000,000 over \$640,000,900 in 1919 and \$502, 000,000 in 1918. Last year more money by four times was spent in motion pictures than

in any other kind of theater.

"Box-office censorship is the only kind that will ever prove satisfactory to the public."

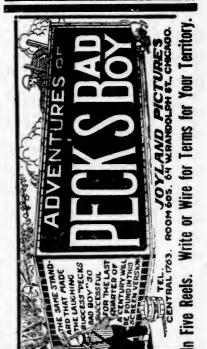
GEORGE ARLISS' PICTURES Released Thru United Artists

Mr. Henry M. Hobart, president of Distinctive Productions, Incorporated, heads a company which will make the Arliss pictures in the future. Hiram Abrams acted for the the future. Hiram Abrams acted for the "Big 4" in making the deal. It is understood that productions wiii be at the Biograph Studio and that Henry Koiker will direct. The first offering wiii be "Disracii," In which Mr. Artliss made such a sensational success on the stage. It is expected that a number of the witching the same will be assembled in the nicture. original cast will be assembled in the picture.

A fine artist, Mr. Ariiss will be welcomed to the screen, as already he has a legion of admirers for his dramatic interpretation of "The Devil," a picture recently shown at the Strand Theater, New York.

TEST BLUE LAWS

Huron, S. D., April 27.—Attorneys for A. S. Goethal, Huron theater owner, recently arreated on a charge of violating the State bine laws by exhibiting a moving picture on Sanday, were summoned to appear before the supreme court at Plerre to start the case. Lawyers say constitutionality of the bine laws rests the outcome of the case.



The Billboard Reviewing Service

SUPER-SPECIAL PICTURES RUNNING IN NEW YORK

Consecutive Number of Performances Up to and Including May 1.

"THE LURE OF EGYPT"

Story by Norma Lorimer, directed by Howard Hickman, Federal Photoplays of California, Released thru Pathe.

Reviewed by MAINON RUSSELL

One of those subjects that can never convince the modern apectator studio acts, and desert sands mostly California mede.

THE CRITICAL X-RAY

A complicated story that hardly bears telling, but the characters and generous outlay bestowed on the making of the film justifies words of praise. Perhaps, too, the very excellent east of experienced performers came to the rescue of the cut and dried theme, making it tolerable. it tolerable

Nowadays we are not interested in old tombs of Egypt, which a kindly old scientist spends his time and fortune in seeking to discover. There is also an impoverished Balkan prince in quest of loot and an artist who is painting the potrait of King Akhuaton. The sensitive young girl is also guided more or less by un-een forces in helping her father thru the nighty ruins on the Thebian desert. Lacking

mights ruins on the Theblan desert. Lacking dramatic strength and suspenseful action, the picture relies entirely upon atmosphere of an exotic, bizarre background and many colorful interiors which satisfy the eye more than the story appeals to the mird.

Among the performers is our popular villain, Rebert Meskim, and Carl Gentvoort is the romantic painter, while Joseph J. Dowling is always welcome in his convincing characterizations of old men parts. Claire Adams as the hersine is prominently placed and with her spiritual type of beauty registers successfully. Lighter moments in the story, with Aggle Herring and George Herrinandez bappily cast.

Appritual 'type of beauty registers successfully.

Lighter moments in the story, with Aggle Hering and George Hermandez bappily cast, contribute a share of the humor. Mande Wayne is the unipire, even the she fails of success in a decellete gown worn on the desert sands.

The photography is particularly cless, the perspective very heautiful in some scenes.

Director Hickman did not have as good material to work with as he had in "The Killer," tense suspense being one of the requisites left out in the construction of this picture.

SUITABILATY

City theaters.

ENTERTAINMENT VALUE

ENTERTAINMENT VALUE Good in spote.

"THE MAGIC CUP"

Directed by John S. Robertson, cameraman, John Arlbaugh; atarring Constance Binney, Realart picture.

Reviewed by MARION RUSSELL

This picture is superior to the former showing of this demure young star, as it is about something tangible.

THE CRITICAL X-RAY A fine cast, with John H. Gilmore, the veteran actor, impersonating a prominent character, and

Cecil Owen, in a semi-villain role, adding pres-tige to the picture.

The titles are very humorous and help to tell

the story, which is composed of pathos and comedy, smiles and tears. It tells of the sudden rise from poverty of little Mary Mailroy, who works as a kitchen maid in a high-class hotel She is supposedly an orphan, devoting all her space pennies for the comforts, joys and food for the poor people of the neighborhood in which she lives, pawning her only headoon and retre of her mother's home—a silver loving cup, with an English crest engraved thereon. This reaches a band of crooks, who inveigle a pawnbroker into framing up a plot which will put the gang in possession of valuable jewels. Mary, now be-lieving herself the daughter of Lord Fitzroy, takes up her abole in a country mausion, finding happiness also in the love of a young newspaper reporter. Suspicion is aroused in his mind, happiness also in the love of a young newspaper reporter. Suspicion is aroused in his mind, however, as to the peculiar methods employed by these men. He cables to Lord Fitzroy, in Ireland, and that gentleman arrives in time to checkmate the culmination of their crooked nudertakings. A string of expensive pearls is returned to the dealer thru Mary's intervention. One of the gang being actually her father, hav-ing left his ancestral home for a life of ad-venture, now proves that she is without doubt the rightful heir to Lord Fitzroy's estate. Dy-lng, he does not wish her disgraced by the knowl-edge that he was her father, so the truth is not disclosed. The young couple come to an under-

SCITABILITY Residential sections will like this picture.
ENTERTAINMENT VALUE Not strong, but always pleasing.

"THE TRAVELING SALESMAN"

Adapted from the story by James Forbes, scenario by Watter Woods, directed by Joseph Henshery, starring Rosece Arbuckle, five reets, Paramount. Shown at the Rhaito Theater, New York, April 24.

Reviewed by MARION RUSSELL

Men patrons of the Risito like to enjoy a hearty isugh, and for the first three reels they were satisfed with mirth, but the comedy element petered out in order that drama be introduced.

THE CRITICAL X-RAY

It aeemed at the oniset as if the genial comedian, "Fatty" Arbuckle, was going to put over another farcical comedy, but by a change of mind or a switch by the acenarioist the story developed into one of those "rescue-the-heroine" sort of pictures, in appearance the round star looked every inch the man of the road. His jokes crackled like dry pine affame and his infectious smile made his countenance seem

foil for the hero and the other drummers who enjoyed practicing tricks on the good-natured hero were well idayed by Richard Duane and George Pierce.

George Pierce.

The sample room at the antiquated hotel was true to life and the rural enaracters, especially that of the porter at this hostelry, caused much amnsement. This part was well played by Jim Itlackwell.

SUITABILITY

All houses.
ENTERTAINMENT VALUE

"LAVENDER AND OLD LACE"

Story adapted from the book by Myrtle Reed, directed by Lloyd Ingraham, produced by Renco Film Corporation, distributed by Hodkinson, aix reels.

Reviewed by MARION RUSSELL

A story of love, enduring, tender and fragrant as iilac blossoms. The sympathetic playing conveyed a charming spirit of hat-iowed memories. Marguerite Snow, as Mary Ainsile, was practically the star of the production.

THE CRITICAL X-RAY

Rarely has picturized fiction been presented with such striking fidelity. in this quaintly old-fashioned narrative we visualize the beauty of soul and the trusting faith of a woman's devotion, making for us entertainment of a decidedly different type than ia usually found in the cinema. it also proves that the films are not depending upon sex lure, domestic problems, villains and disheveled heroines. The heauty of theme and reverent handling of the beloved auther's work has not suffered by its transition to the screen. The sentimental appeal and the pa-thetically romantic almosphere which surrounds the heroine thru her twenty years of patient waiting for the lover who never returned challenged our admiration.

Perhaps in less capable hands the picturization

might have suffered from its lack of dramatic sequence, but the deft mingling of hucelic com-edy and the incessant appeal of the hasic idea atoned for the lack of the regular movie recipe. We offer one suggestion and that is: Exhibitors using this picture would be wise to eliminate the farcical ending showing the tripleta in the bassinet. This came as a distinct shock to the sensibilities after the peaceful and serene scene of the passing of Mary Ainslie. The picture about dend at this point with just another flash of the old lace in the cedar chest. In such a truly refined and interesting picture a sad ending should be the only logical conclusion. An intelligent and increase would not be estimated with telligent audience would not be satisfied with the climax as it now stands. Louis Bennison doubled the role of father and

son, but as there was not much change in his appearance it was confusing at first how to place the later character.

Marguerite Snow presented the heroine as a silver-haired gentlewoman; every act and move-ment showed good breeding and spiritnality of soul. She was beautiful to look at, and her impersonation is one that will long he remem-

Seena Owen, as the young girl from the city. also contributed to the sympathetic claim of the entire aplendid cast. As for the production we ask for nothing better than the skillful handling by Director Ingraham

SUITABILITY

ENTERTAINMENT VALUE

FOR SALE

ays or Annauam Lincoln, entitled "The Wheel of the," stairing Mary Ptekford and Itenry Walt-all Bargain \$125, ECONOMY FILM CORPO-ATION, 729 Seventh Ave., New York.

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 39

 Mother Eternal (Graphic Film)
 Casino
 29

conspirators in the guise of gentlemen. transition permits Miss Binney to dress in some beautiful fars and gowns and gives the pawn-

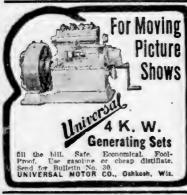
broker some very amusing situations and com-edy lines, which are interpolated in the titles. The audience at the New York Theater evi-dently enjoyed this hright little picture, which does not show any crime scenes despite the disagreeable calling of the gang. There is a thrill when the escaping villain goes over an embankment in a large limousine, which turns turtle many times ere it reaches the bottom of

The direction was admirable and the jighting and camera effects good

standing as they start for Ireland to Mary's new home with a bona fide Lord Fitzoy.

There are some hright moments in the opening what it hoped would be a good picture, and it was, for the most part. But when the hero maids and butters in the culinary department of the intel. Later on contrast is drawn in show. It is the property of the country the hotel. Later on contrast is drawn in show. It is the filled the theater. Had the speed of the earlier part been maintained the picture. silence filled the theater. Had the speed of the earlier part been maintained the picture would have registered successfully. A comedy cannot contain a story nor has it room for a thrilling situation such as the race on a rail-road hand-car by the hero, who outdistances his rival in a speeding automobile. There were many challes of delight, expensively expensive many cluckles of delight, especially emanating from the ande audience, but from the middle of the picture the action is never provocative of any more stimulating feeling than that of amused tolerance.

> Mr. Arbuckle has a good sense of comedy values but he is retarded by the story flivvering to a more sedate issue. Betty Ross Clark, as a sweetly innocent country girl, made a good



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LEIGH WHIPPER, Characters.



"THE BIRTH OF A NATION"

D. W. Griffith's production, shown at the Capl-told Theater, New York, Sunday, May I.

Beviewel by MARION RUSSELL

Time like mellow wine has only softened beauty of this touching picture, which ter like a gala first night. The entranced spectstors called for the author and Mr. Grifith bowed his acknowledgments from an This revival is hailed by the upper public.

THE CRITICAL X-RAY

We have had many pictures of great magnitude, wer scenes, battles in action, assembling of frantic moles, but somehow this first and grandest story of tremendous action, of heart esl and rounnatie love erases all impressions appeal and rounnite love erases all impressions of meloru and latter day productions. It stirred the emptions as nothing has ever done upon the screen except perhaps "The Hearts of the World," and even this wondrous story cannot lio out the sweeping power of "The Birth of a Nation," probably because it reaches us Americans to our very depths. It comes after beautiful the properties which deal with us Americans to our very depths. It comes closer home than those pictures which deal with a far off country at war. At 9:30 the eager revowds clamoring for entrance to the overpacked theater stood waiting far around the block. Never has there been such a demonstration of loyalty to the greatest producer in America. It is expected that the picture will remain on for another week to accommodate the overflow.

THE BLAZING TRAIL

Story by Mann Page and Izola Forrester, di-rected by Robert Thornby, starring Frank May. Universal picture.

Reviewed by MARION RUSSELL

A remarkably good story offering a psychological study of the regeneration of a young doctor who suffers mental collapse thru study and overwork, after his genius had brought him to the point of success. His sectusion to a but in the mountains, his meeting with a young school teacher who comes to the same town to "elevate" the to the same town to elevate the inporant country folk, his gradual reswakening and recovery, are presented with intelligence and artistry. A photoplay that shows exceptional ability on the part of the director, and which, if it could but reach them, would turn into movie fans many of the intellectuals who have heretofore remained adamant to the lure of the films,

we were surprised! We're very much known as the "average" person and we're usually duly impressed by the publicity given a new photopiay. "The Biazing Trail" was not heralded as a super-production or as being remarkable in any way and we naturally

We repeat we were very much surprised. And pleased. And as the picture progressed we were more surprised and more and more pleased. were more surprised and more and more pleased. Then we began to get worried. We must be wrong. It couldn't be as good as that. We began to look for flaws. But there were none, or so few that they are hardly worth mentioning. When the ending came, which struck us as distinctly original, we remained acated. We thought it was a good picture and we wanted year, much to saw accept or some wanted very much to say so-clap or some-

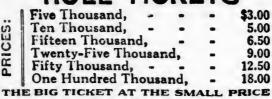
course, there was nothing pretentions the production. Nearly all of the scenes shout the production. Nearly all of the scenes were laid in a small southern town with simple, ignorant country people the only chiracters, excepting for the few principals. There was nothing lavish about the production; it esnot boast of a large cost or magnificent settings. All of which goes to show what can be done with just a good story in the hands of a carable director. If we could have more of this kind of picture and less of the pretentions, suggestive kind, the photodrama would cease to be an object of criticism and the much-talked of Censer Bill would automatically fall into the guarantorial waste-basket.

f Censor Pall would automatically fall into the generatorial waste-basket.

Aside from the literary merit of the subtities, which were extremely explicit and hall distinct charm of phrsseology, the story and an interesting plet. There was suspensed the mystery surrounding the young ductor has is known only us "Pickins" and lives located as a weed-cutter in the mountains. The love interest created by little Tsilithy, who visualizes the young doctor as Sir Gallahad.

was appealing; and the attack of the "White Cais" upon the here while he is a six of the "White Cais" upon the here while he is a six of the "White Cais" upon the here while he is a six of the "White Cais" upon the here while he is a six of the six upon the hero while he is attempting the life of the little school teacher he zerom that he has discovered sup-thrill. There was a villain, too—althe phie 5 thrill. There was a viliain, too—al-be 1 one with human touch—who "thickened" the plot. What seemed a little far-fetched, bowever, was the development of bloodpoison-ing from an apparently slight scratch on the beroine's arm. But we suppose that's possible.





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Frank Mayo as the young doctor was good, and had at times that understanding, reserved, fascinating manner of this type of hero—if you know what we mean. Mary Philbin as the hero-worshiping little Talithy was winsome and physically well suited for the part, tho a bit animateurish. Ray Ripiey played with poise and suavity and wasn't such a deeply dyed-in-the-wool villain that he couldn't be human. Little Verne Winter as the freckle-faced "Chipmunk" did well. Of Lillian Rich as the idealistic

did weil. Of Lillian Rich as the idealistic school teacher we can only say "so-so." Most of the credit goes to Mann Page and Izola Forrester, the authors, who apparently agree with modern psychologists that love is the panacea for most of the ailments of youth. The scenariolst did well in the adaptation of

the story for the screeu.

As to the director we can only say that his work in its intelligent handling, in the selection of the east and the artistic ending reminds us of the earlier work of the Master i'roducer whose name we all know.
SUITABILITY

Ail theaters.

ENTERTAINMENT VALUE

Very good.

"BUCKING THE TIGER"

Selznick picture, story by May Tuliy, directed by Henry Kolker, starrying Conway Tearie.

Reviewed by MARION RUSSELL

This picture is notable for some remark. ably fine snow scenes, supposed to have been taken in Alaska where the story centralizes.

Snappy titles thruout caused many laughs among the audience at Loew's New York Theater. The admirers of Conway Tearle had the pleasure of seeing him in working clothes and rushing to the rescue of a beautiful blond girl who is kidnapped by the villain divises a document of the second of the standard of the second of the se who is kidnapped by the villain driving a dog team. The vividness of the snow-covered mountains, the desolate stretches of unbroken white with the figures of men and animals struggling thru the drifts made an inspiring vision for the The story contained a number of comedy althations and circled about a gold mine and a syndicate formed among the characters to uncover the precious metal. Love and comedy mingled pleasantly and the ending is a happy

SUITABILITY

All first-class theaters.

ENTERTAINMENT VALUE Pleasing

"THE BEACH OF DREAMS"

Story by Mr. Stockpole, llowarth Productions, rring Edith Storey, directed by William l'arke, released thru Robertson-Cole. Starring

Reviewed by MARION RUSSELL

This is an unusual picture. It is quite worth while. It is drama of an intense character, showing Edith Storey to great advantage.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

An aristocratic English family believing in caste, wish to afflance their daughter to a titled modenna, but site has deas of her own. On the Prince's yacht during a cruise the craft is struck by a full rigged schooner and wrecked. All are lost but the girl and two sallors who land on an island of rocks. The older man loses his life in the quicksand. The French safter covering the girl, attacks her, but she kills him with a knife found in the life boat. Alone she struggles for many days for existence. She she struggles for many days for existence. She is almost on the verge of death when the skip-per of the schooner has found his way to the other side of the island, and now searching for food, comes across the prostrate herdine. He is of the masses; she is a lidy, and he treats her with all the chivalry at his command. She trusts him. A great friendship springs up be-

tween them, and when, after many months, boat rescues them, she takes him to her palatial home and presents him to her parents. He re-alizes the harrier forever between them. They love each other, and she declares to the prince that she will never marry him. The skipper.

wishing only her happiness, goes his way alone.

There seems but one logical conclusion to the
picture, and for once the producers were courageous enough to stick to their convictions and the heroine does not marry for the final curtain.

As an example of life and its verities, the picture presents much realism and conditions which might occur. The introductory part was a trifle show, but it showed Edith Storey in decollet gowns which she graced to perfection. All the later sceues were filmed on the ocean and a rock covered island. Deep anxiety was feit for the heroine in her precarious situation. Picturesque surroundings of sweeping waves and lonely sandy beach added to the feeling of desolation which the photography inspired.

There were a few daring situations, such as the attack on the girl on the cliffs. Even tho this is necessary to round out the main idea of the story, in view of the censor trouble brew ing at present, it were wiser to eliminate this audacious situation or tone it down a bit.

Miss Storey looked interesting and played her role with sincerity. Noah Beery as the skip-per, was not the flercely murderous brute of other pictures, but the stamp of his ability added value to his portraval.

Direction and photography very good.

SUITABILITY First-class theaters

ENTERTAINMENT VALUE

"THE STRUGGLE"

A fairly good western picture evidently made some time ago, but clever horsemanship and a lot of gun play supplies sufficient realism.

THE CRITICAL X-RAY

Dick Storm, a son of weaithy parents, has returned from overseas completely changed in nature. He seems to have grown gross in his desires, brutal in his actions, seorning the A family physician believes this change is effected thru seeing constant blood-

Dick becomes inveigled in a row among local Dick becomes inveigled in a row among local gangsters and his blow is supposed to have killed a young pugilist. He skips town on a freight train and lands in a western country. After many adventures he joins a ranger's outfit and while on one of their theving expeditions runs across a young girl, Norma Day, who has scorned him back East. She is a fearless rider, and knowing the western country, is able to save him from death at the hands of some murderous renegades. After many tribu-lations his character returns to normal, and happiness comes to them both in the end.

The vitality of this picture at times sinks to a lew ebb and again leaps forward with a different iden. In fact it has three distinct ideas, which the director endeavors to put over in a logical manner. The best part of the production is the situations in the scenes of western country where suspense is very strong during the at-tack among the rocks. A bit of comedy element which relieved the tense situations was in-

troduced by a colored boy and his mule.

Miss Genevieve Brete, co-star with Mr.
Farnum, did some resily excellent outdoor stunts
and looked very natty in riding breeches and

"o will fit in a program made up of The quality of the photog-for its excellence. strouger UITABILITY

Smaller house

ENTERTAINMENT VALUE

"IF WOMEN ONLY KNEW"

Presented by J. N. Nauity and Gardner Hunting, directed by E. II. Griffith, photography by William H. McCoy, released thru Rob-bertson-Cole, six reels.

Reviewed by MARION RUSSELL

A picture of youthful folly and a woman's faithful love, based on Balzao's "Medita-tions on Marriage."

THE CRITICAL X-RAY

It seems as If Robert Gordon were destined to appear in pictures that feature an affliction usually blindness. Apart from this depressing bit, the role of Maurice, a careless college chap, fits the personality of this young star to a nicety. While the simplicity of the story is ever apparent, yet its construction is so espably arranged that interest is aroused as to the outcome. It proves the devotion of a good woman and the selfshness of a petted heiress who wrecks the life of a poor lad. The leading fictional characters present human frailties are neither great heroes nor base villians. The story is just a succession of events based on the faise step taken by a college boy frantically in love with a rich man's daughter, with whom he clopes, suffering the consequences of youthful folly. There is a pathetic little mother, stricken blind, a faithful girl friend who forgea the boy's name to letters he never wrote home, but which kept alive the devoted mother's spirit, proving that it is always a woman who makes or mars a man's life and who rewards him with her love. Many trivial touches make homey scenes appear genuine. But a younger and less matured woman than Madeline Clare should have essayed the role of the faithful village sweet-heart, the hero appearing quite a youth in comparison. But the actress impersonating this character made the part very appesling. Virginia Lee as the spoiled heiress had a difficult role which she put over convincingly.

Such a pieture will plesse college towns, es-ecially the younger element. The youthful, mischief-loving boys give an exhibition of a

strip poker party which appeared to amuse.

Robert Gordon acted with intelligence, the the here was something of a weakling morally, but physically conrageous; sympathy was attracted to him thruont.

era work showed some pleasing views and general excellence of photography is comm ENTERTAINMENT VALUE

About the average.

"PECK'S BAD BOY"

While this may be a rehash of what the original "Peck's Bad Boy" did to his victims, yet in the hands of this bright little chap the fun takes on greater animation. The Strand literally echoed with gales of laughter. A man next to me actually langhed so hard that he nearly went into spasms.

THE CRITICAL X-RAY

The picture was made up of nothing but a series of stunts indulged in by the little son series of stunts indulged in by the little son of Mr. Peck, and does not permit of any extremeons matter which would lift the film out of the ordinary class, for it was created for laughing purposes and as that it succeeded admirably. The boy, appearing like au innocent imp of mischief, is no sooner out of one dilemma when he pops into another. Some of the action was exernicatingly funny. He puts a number of large anis into a bottle and when a number of large ants into a bottle and when his father calls for his lumbago pad the little rsscal empties the contents of the bottle into rescal empties the contents of the bottle life the rolls of financel. They go to church and during the service the sats get basy. Pa Peck cannot sit still, much to the saxiety of his wife, and when finally the large insects crawl up and around his collar and down his vertebrase you must imagine the rest that happens during the interrupted sermon. While much is a re-enactment of ordinary slap-stick, much is a re-encement of ordinary stap-sitar, still the little star is so natural and convincing that the public seems willingly to psy for this light-weight entertainment. At any rate those in the andience were rewarded with hundreds of langhs which put them all in good hamor.

The slight love story was carried forward y Wheeler Oakman and Doris May, but the (Continued on page 121)

ORGANIST AT LIBERTY

Fair.

First-class Organist wants position at high-class moving picture house. Out of Chicaso position destred Member of A. F. of M. Thoroughly experienced an inside the control of the c

Carnival and Circus

LINCOLN BROS.' CIRCUS

Opens at E. Greenwich, R. I.

Opens at E. Greenwich, R. I.

Lincoln Brothers' Circus and Trained Anlmais Shows opened the season in East Greenwich, R. I. last week with good business at both performances. The enormous spread of canvas gave It the appearance of a small Barnum show. The street parade was given promptly at twelve o'clock and was viewed by thousants of people in the downtown district. A large crowd followed the parade to the show grounds, where the side-shows and pit shows were opened and both did a thriving business. The side show is under the direction of Charles F. Curran, who has eleven double-deck pletorial banners.

The big show band unfer the direction of Fred Helvin is a credit to the Lincoln Brothers' Circus It is composed of fifteen high-class musiciats. The side-show hand is under the direction of Joseph Hall.

There are twelve cages of wild animals in the mengagete in addition to the hay eating animals. Thirty-one acts constitute the big show program in two rings. Among the notable featurea are Doc Whittiam and his educated ponies, twelve in number; Leahey Brothers, ring artists and equilibrists; the Flying Callabans, serial artists and symnasts; Capt. E. Jenks, with his high school forses and posing dog; the Lucerne Sisters, white wilders, Welsh, Farrell not Lavoy, casting act; Fred Waiters and his three dancing bears, Mward Lougal, the frog man, a contortion act formerly of the New York Hippoirome; Billy Berry and his ainging clowns, aix in number, who entertained the suitience with several funny and laughable atunts.

The log snow performance runs two hours and with the response of applause seemed to be highly pleasing to all. Sam Freed, in the entrance to the hig show, handed out the pasteboards for the eushiened seats with the lingh have. "Whitey" Smits in charge of the canvas has a complete linear of nean and sure plits it up and takes it down.

Lincoln Brechers' Circus is one of the largest wagon shows that has toured this country in a unmber of years Including wagons and trucks, the number is about tility tw

GREAT MIDDLE WEST SHOWS

Have Favorable Opening at Toledo

The Great Middle West Shows opened their season in Toledo, O, under the auspices of the sidd Fellows Band, to good business, General Agent II E. Camp was very fortunate in securing their auspices, the gate receipts being executed.

August H. T. Pierson has spared no expensel.

Manager H. T. Pierson has spared no expense in getting together a good fifteen-car show.

There was some difficulty in placing the whole ungregation on the Armery lot, as it consists of ten shows, three rides and about fifty concessions.

of ten shows, three rides and about fifty concessions.

The roster is as follows: Staff—H. T. Pierson, owner and manager; W. E. Kerns, legal adjuster; H. E. Camp, general agent: Forrest W. Vinceut, speelal agent: Tim. B. Jacoba, Jack Polist, promotera; Harry Williams, accretary; Bob Miller, press representative; Lew Dalton, general announcer; Paul Pete, musical director; C. B. Mason, electrician, and Frank Coates, trainmaster. Attractions—Plerson's 10-in 1 show: Vauteville Show," Steve Smith manager, Concer. Band Stakeshow, the Smith Coates, trainmaster. Attractions—Plerson's 10.
in 1 show 'Vautwille Show, Steve Smith
manager; Coney Island Side-show Annex, Doc
Pearson, manager; Athletic Show, A. E. Myers,
manager; Water Girous, featuring Carrie Winger
and her Wrestling Scale, A. E. Myers, manager;
lierson's Darkitown Troubadours; "That Girl
Hattle" and "Alite," the "two-headed girl."
il. L. Lee, manager; Society Circus, Charles
Duncan, manager; "Stella," "Girl Show," Murphy, manager; Pierson's Big Eli wheel, White
Hewitt, manager; Pierson's Three-Ahreast
(arousal, Arthur Martin, manager; Pierson's
"Aeroplane Swing," Jimmy Cnne, manager,
Dick Dykman has a string of afteen flashy concessions, and Paul Swartz, ten. Mrs. Pierson's
lamp dolls and a long line of other concessiona
are carried with this company. Maple Williams'
"cafeteils" and soft danks—some class.

The brightly liluminated midway presented
a heautiful appearance, and with the sweet
atrams of music from two bands the season
eisted most favorably. Week of May 2 the
shows play Ann Arbor, Mich.—BOB MILLER
(Show Representative.)



"Brite Eyes"

CRYSTAL DOLL LAMP

The wise concessionaire is picking "Brite Eres" this season. Why not let her put \$ \$ \$ in YOUB pockets? Send \$5.00 for sample and be convinced. Write for quantity prices and our new Catalogue, just out. We make six numbers of Novelty Lamps that are winners, in addition to our line of Composition Lidia.

CRYSTAL NOVELTY CO.

406 NO. CLARK ST.

CHICAGO.

DAVID A. WISE SHOWS

PLAYING KENTUCKY COAL FIELDS MINES ALL WORKING FULL TIME PLENTY OF MONEY IN THESE SPOTS

lantation People of all kinds. Pay every week. Platform Show, Illusion preferred

both 1 to right party. Paimistry: will give exclusive to right party. Concessions of all kinds.

lill give exclusive on Jules. No Grift Cabster Dancers, 10c each dance. These who can stail grouperly wire or write COTTON KENT as per route. Will also book any good Grind Show. We see the following spots contracted Berenna, 2-7; Harrettown, 9-14; Hazard, 18-21, McRubetts, 3-28; Beattyville, 30-June 5. Address all wires or letters as per route. C. E. McCARTHY, Gen.

WANTED Progressive Amusement Corporation WANTED

BIG NEW AMUSEMENT PARK AND FAIR GROUNDS.

Atlanta, Ga., for Colored People.

Open nine months in the year. Always good attendance. WANT Carnival for two weeks. Also INDEPENDENT SHOWS, CONCESSIONS and RIDES. BIG TEN DAYS' FAIR TO BE HELD IN FALL.

PROGRESSIVE AMUSEMENT CORPORATION, Room 203 Odd Fellows Bldg., Atlanta, Ga.
M. HANSON, President.

ORANGEADE

LEMONADE—GRAPEADE—CHERRY—RASPEERRY. PRICE. \$1.75 PER POUND, POSTPAID.

A pound with the addition of sugar and cold water makes 40 gallons of the finest drink on the market at the lowest cost. Just think—OVER 800 glasses from ONE pound. Trial package, 25c postpard.

Fully guaranteed under the Pure Food Law. Money order or stamps. No C. O. Da. or checks. Also—
"SWEETO"—THE SUGAR SAVER—"SWEETO"—PRICE, \$2.25 PER POUND, POSTPAID.

100 Times SWEETER Than Sugar. Easy to use. Write for instructions, etc. Trial sample, 25c stamps.

PURITAN CHEM. WORKS, 3016 W. Van Buren St.,

HAVE YOU SEEN OUR NEW DEALS? -HURRY-

AMERICAN MERCANTILE COMPANY Manufacturers of Salesboard Assortments. 1211-13-15 Filbert St., Philadelphia, Pa.

SPARKS CIRCUS WANTS

Air Calliope Player; must be sight reader and play same with Band. Weston, May 6; Bichwood 7; Claburg, 9; Philippi, 10; Elkins, 11; aij West Virginia. Gien Tilden, wire. Address CHAS. SPARKS, Manager Sparks Circus.

WANTED MANAGER, A-1 ADVANCE AGENT

MAX MILLER, Paducah, Kenlucks

SWAIN DISCUSSES "WHY?"

Why the story on Page 108, fourth column, The Billboard, Issue of April 167 COMA asks why this unsigned article under the caption, "Why?" Coma asked this question because COMA wanted to inject a resulted into the readers of The Billboard who are interested in the subject of the story "Why?" COMA knows "Why?"

readers of The Billlourd who are interested in the subject of the story "Why?" COMA knows "Why."

"Why." does a husiness man who has the ex on an article charge all he can for it? "Why" have the railroads got the ex on charges when making prices on freight movement to the showman? Answer—Natural business reasona that prompt any firm to mark their goods sky high if they have the ex and no restrictions.

That is just what the railroads have, the ex on the specific commodity they have for sale, referred to in this story. If they are private carriers to amusement traffic handled in freight service, then there is no federal court that can prevent them from making their own prices.

"Why" are they private carriers? However, they are not. For the past 25 years anusement managers have engaged agents to represent them in making contracts with railroads. They are well drilled in putting forth a convincing line of conversation when praying with the railroad to handle their business. To reduce the suggested hazard—make the contracts specify, in any broad team, the railroad is only responsible as a private carrier." The railroads do not believe the private carrier clause will hold water if tested. However, they have been solicited, pleaded with, persuaded by the showman null they commence to think that the showman helieves it. I don't; the interstate Commerce Commission doesn't, as per Acta To Regulaie Commerce and Conference Rulings. If, however, the same as other custom makes law; rulings, common-law marriages, etc.

At a recent hearing before the Interstate Commerce Comm

etc.
At a recent hearing before the Interstate Comnerce Commission one amusement manager after nother restified under cross-examination by the illivated attorneys that they were perfectly sat-ded with the contracts (which, of course, con-nined the private carrier clause) except the rate as too bish.

was too high.

"Why" doesn't the amusement manager, moring in freight service, want a printed tariff applicable on all railroads and in all zones? Or
does he want to be put out of business hy just
what is set forth in The Billboard article referred to, "Why?" W. I. SWAIN,
Chairman Passenger Committee COMA.

FAREWELL TO OLD HOME

Ladies' Auxiliary of the Showmen's League Holds Last Meeting in Billboard Rooms

Chicago, April 30.—The Billboard office heard its swan song sung, so far as housing the members of the Lad.es' Auxiliary of the Showmen a League of America is concerned, last night when a buncu party celebrated the last meeting of the auxiliary in the old quarters. A handsome new hall has been obtained to connection with the new home of the Showmen's League, 177-79 North Clark street. There will be no more meetings of the Auxiliary, unless specially called, until October. A large crowd attended the meeting last night. It was brought out in the meeting that different members are busily working on articles for the Caristinas sale, which will be held in the new tail above mentioned. Mrs. Walter D. Hildreth, president, states that members now on the read may send their donations in any time they are finished. For three and a half years the Auxiliary has met in The Biliboard office. The new hall will be in keeping with the rest of the handsome saites engaged by the league.

It was announced last night that the social meetings which have been held every other week have proven a popular and entertaining feature. A different committee has been in charge each time, with new ideas and new euggestions.

TO S. L. OF A. MEMBERS

Chicago, April 30.—Tom Rankine, secretary of the Showmen's League of America, will have his desk in The Billhoard office temporarily, while the movers are taking the league rooms furnishings to the new quarters, 177-779 North Clark street. Memiers may address the league, or Mr. Rankine, as usual, at 512 Critiy Building, and it will reach him.

Wellsville, Ohio; Weirton, W. Va., and Wellsburg, W. Va. Other Good Ones to follow

One Show to feature, one more Platform Show. Will finance any Show of merit. Good proposition to two capable Grinders and Spielers for Platform Show. WANTED-Promoter to work under H. H. Bain, General Agent. Wellsville, this week; Weirton next and Wellsburg to follow. Can use a few Legitimate Wheels, Grind Stores and Ball Games COOPER-RIALTO SHOWS.

WILL BUY Eli Ferris Wheel and Whip

In good condition. Park Manager, Box 18, care The Billboard, Cincinnati, O.

Greater Shows

- AT RUSHVILLE, INDIANA-

Free Street Fair and Merchants Booster Week MAY 16th to 21st

WANTED-Ten-in-One, small Motordrome, single Pit Show, Dog and Pony Show; also Grind Concessions and Wheels. Have more free Street Fairs and also a Fourth of July Celebration and eighteen Fairs, starting Mt. Sterling, Ky., week July 20. Want a good Contest Man and Promoter. Address KRAUSE GREATER SHOWS, Lexington, Ky.

METROPOLITAN SH

WINCHESTER, KY.

WANT EXPERIENCED FERRIS WHEEL MAN

take full charge. Colored Performers and Colored Musicians. Top salaries. L. L. Antwine and Eldal, wire. Concessions come on. Few Wheels still open, Maysville, Ky., next week; Newport, Ky., and militon, Ohlo, to follow. Address.

FREE1,000 DOZEN UNBREAKABLE DOLLS FREE



We Will Send FREE to Any Concessioner One Dozen Dolls

Send us \$18 for our Special (16-inch size) De Luxe assortment, consisting of one dozen beautiful dressed dolls, and we will send you free one dozen samples of Unbreakable Dolls that we manufacture. Each sample will be numbered and we will quote you our quantity prices.

2 DOZEN DOLLS RANGING IN SIZE \$18.00

All our dolls are made of unbreakable composition, dressed in silk and satin, beautifully trimmed in gold and marabou. If samples are not right, return for full credit. Only 1 line of samples to each concessioner.



SG.00 Composition Dolls, wig & Doz. silk dresses.

EANETTE DOLL CO., Inc., 684-686-688 Broadway, New York

Local and Long Distance Phone, Spring 6286.



Scott's Greater Shows

WANT PLANT. PERFORMERS, CABARET DANCERS, TEN CENT

CONCESSIONS—Candy Wheel, Pillows, Blanketa, Grocerles, Ham and Bacon, Hoop-La, Fishpond, Knife Rack, Chinese Bask-ts, All Wheels, \$25. Grind Stores, \$20, flat rate. Elizabethion, Tenn., week 2d: 6att City, Va., week 3th.

WANTED Mau's Greater Shows WANTED TWO FIRST CLASS TEAMS

for Plant. Shows. Nelson Green, Pepper and Pepper, Williams and Williams, wire. Net High Diver, also Commessions of all kinds. This week, Athens, Tennessee, Court House Square, Auspicea National Guard, Est above on streets in hen years. All address.

WANT J. L. Wright's Greater Shows WANT FOR FOUR BIG DATES WANT

Hancock (Md.) Home-Coming. Martinsburg, W. Va., Great Week. Shepherdstown, W. Va., Home-Coming and Decoration Day. Winchester, Va., Big Spring Prolic and Southern Decoration Day. Wantons more Show. Concessions of all kind that can work for 10 cents. A few cholee Wheels open. Address J. LAWRENCE WRIGHT, Mgr., week May 2, Gaithersburg, Md.; week May 9, Hancock, Md.

WANTED, FIRST CLASS SHOOTING GALLERY MAN

for Park opening May 15, also two Agenta for Wheels and Grind Concessions. H. C. FARADAY, General Delivery, Phoebus, Virginia.

OLD KENTUCKY SHOWS

Can place Palmistry Girl for Spidora Show Harry Lemon wants Cabaret Dancers. Babe Thompson wa Agent for Ball Games Purl Shields, wire. Montcaim, West Virginia.



Why Buy Imitations

> when you can get the Genuine at the same price?

KEWPIES

(Made under special arrangements with Geo. Borgfeldt.

All Dolls are packed in individual boxes and richly enameled in seven colors. \$29.00 per 100.

Paper Dresses — the kind they talk about, \$6.50 per 100.

WRITE FOR CATALOG.

UNITED NOVELTY & GAME CO.

Reg. U. S. Pat. Off. Copyright 1913 by Rose O'Nell. Des. CINCINNATI, OHIO

WHEELER BROS. SHOWS WANT

To soin on wire, Experienced Car Cook, Asst. Boss Canvasman, Silde Trombone, Clarinet and Tuba for White Band. Clown and Versattle Single Performers, Hustling Candy Butcher. Drunks keep off; just unloaded. Reute: Montgomery, Pa., May 6; Raiston, Pa., 7; Canvon, Pa., 9; Watkins, N. Y., 10.



MILLIONS \$ MILLIONS

Have Been Spent by the PERUVIAN GOVERNMENT To Make the

JUNE 15TH TO AUG. 15TH, 1921

The Biggest Thing in the History of SOUTH AMERICA

Want a limited number of Rides, Motordrome and Shows of quality. Transportation paid New York to Lima and return, to sail from New York, May 12. We will guarantee six months' continuous work for attractions. An opportunity to clean up a fortune in absolutely virgin territory. No time for letters, wire, wire, wire, wire, wire.

A. A. SHAW, Peruvian Representative in New York.
WALTER K. SIBLEY, EXCLUSIVE BOOKING, 1493 Broadway, NEW YORK CITY. Phone, Bryant 8100-

MILLIONS \$ MILLIONS



MILLIONS





THE DODGEM

The Dodgem Ride operated last season, is operating this season and will operate for many seasons to come. In addition, the Dodgem Corporation is manufacturing and selling rides at the present time and intends to continue to do so. It was the first flat ride to operate with an overhead trolley and charged wire ceiling. CLAIMS ONE, TWO and THREE of Patent No. 1373108 held by this Corporation cover just such a combination. Anyone interested can procure a copy of this patent by inclosing ten cents with a letter to the Patent Office at Washington, which shows trolley and charged ceiling. It is the only amusement device that has these features protected by patent, any other assertions to the contrary notwithstanding. We operated last year at Salisbury and the ride was so wonderful and so unlike anything ever put on the market before that Salisbury became the mecca of outdoor amusement men who came to see the new device. Some of those who saw this ride started to put out rides of their own and have copied almost identically our overhead trolley and charged wire ceiling. IMITATION IS THE SINCEREST FLATTERY.

STOEHRER & PRATT DODGEM CORPORATION, 706 Bay State Building, LAWRENCE, MASS.

BEADLES & EPSTEIN SHOWS OPEN Territory To Be Confined to Pennsyl-

Dickson City, Pa., April 26.—The Beadles & Epstein Exposition Shows opened here list Saturday and a large crowd was on the lot for the initial engagement. Altho the weather was against the festivities, every one received more patronage than expected. Last night (Monday) the lot, which is a big one, was crowded from early evening until late at night, the visitors appearing to have plenty of money, as they apent it freely. The Athletite Show, wherein Joe Shunkus, a middle-weight grappier of Boston, is featured, took top money. Dickson City is a coal mining town about six miles from Neranton, and everybody of this show's engagement, atarting last Saturday is a payday at one of the mines of this vicinity.

The linenp includes seven shows, every one of which caters to iadies, gentlemen and children. Every attraction was up and ready when the lights were turned on for the opening and the whole presented a wonderful spectacle. All canvas, including shows and concessions, was brand new. In addition to the shows there, were a big Eli wheel and a Herschell-Spillman carousel.

From Dickson City the Beadles & Epstein Shows go to Dunmore, Pa., where they will exhibit under the auspices of the Victory Post, American Legion. Next will be Wilkee-Barre, Pa., during the Combined Fire Department's Carnival and the Soft anniversary of Wilkee-Barre becoming a city. The route of the show is laid in the coal fields and manufacturing towns of the Keystone State and the entire season will be confined to this territory. The staff of the shows follows: C. H. Beadles, manager, Max Epstein, treasurer; James W. Boyd, general agent; William Stoll, electrician; J. J. Kelley, lot superintendent; Mr. Bish-p, superintendent of rides.—J. W. BOYD (Show Representative).

SHEESLEY TRAIN IN WRECK

St. Louis, Mo., May 1.—After leaving Alton, Ill., Sunday morning, early, en route to Peoria, Ill., for their next atand, over the Burlington Railroad, three flat cars of the Greater Sheesley Showa were derailed at the Woodriver Junction, at North Woodriver. The actual damage was confined to three cars. The "electric wag-on" was completely demolished, also the Motor-drome wagon and the wagon earrying the "Over the Falls" show. The large electric arch of the front entrance was also completely wrecked. Some of the men who were on the flats were elightly injured, but this was the only injury outside of all being greatly shaken up. The shows that were destroyed are strewn over the entire ground, and the reloading will consume nearly all day Sunday. The plaus for rebuilding are already laid by Mr. Sheesley, and everyone on the show is ready to help do so. The shows that were on these cars will be a total loss and cannot be repaired.—WILL J. FARLEY.

FOR CLUB MEMBERS ONLY

The dance which the Heart of America Showman's Club of Kansas City will give Thursiay night, May 5, will be for members of the club and not as previously stated. This information was contained in a telegram to The Billboard from the club Monday.

WHO KNOWS!

Charlea Carcoll, with Ringling-Barnum Cir-cus, playing Brooklyn this week, wants to know when and where George Atrinstall, ani-mal man of the Barnum Circus, died.

RINGLING-BARNUM IN BROOKLYN

New York, May 2.—Ideal weather conditions prevail today for the opening under canvas of The Ringilar-Barnum Circus in Brooklyn, Noparade was held.

WEATHER NO HINDRANCE

New York, May 2.—Despite bad weather all parks and outdoor shows listed for Saturday opened and did business Sunday as well.

WIRTHS TO OPEN

lew York, May 2.—May Wirth, Phil and ally will open with the Walter L. Main cus at Hempstead, L. L. Monday, May 23.

Look thru the Letter List in this issue.

WANTED WANTED FOR CRAMER'S UNITED SHOWS

Wheels that don't conflict with what we have. Slik Shirts, Sliverware, Pillows, Plaster Statuary. Can place the following Grind Concessions: Huckley-Buck, Pop-'Em-In. Pan Game, String Game, One-Ball Bucket Game, High Striker, Marble Bolidown, Swinger. \$25.00 pays all. Must work for prizes and not money.

SHOWS—We can place a Mechanical or Walk Through Show at once for the big money of Pennsylvania or any Show with their own butfit, Charles Kyle, contest man and press agent, can place Lady or Gert of good appearance to assist with contests or concession. Write him as per route, stating experience and all particulars. Concessions and shows address L. R. CRAMER, Mgr.

WHAT-WE HAVE—8 Shows, 2 Rides, 21 Concessions. You can wire or come on. Ambler, Pa. (Near Philadelphia), week May 2; Pottsville, Pa. 1100,000 drawing population), week May 9. The only show that will play Pottsville this year.

INTERSTATE EXPOSITION

-WANT IMMEDIATELY-

Oriental Dancer to feature; husband can manage and make openings. Cliff Boyd, Jackie Shields, wire. Want attractions for Ten-in-One, especially Fat Girl and Midgets. Archie Weitzell, come on. Will sell Palmistry exclusive. Will book Shows with own outfit 60-40. Want Eight-Piece Band for bally work. Concessions, come on; no exclusive. Wheels, \$40.00; Grind, \$30.00; we furnish all. We only have ten Concessions now. Have three Rides, seven Shows, Free Act and Band, routed through Indiana, Ohio, Pennsylvania and New York State. Address TOM TERRILL, Manager, Mitchell, Ind., week May 2; Bedford, Ind., week May 9.



Big Money Getter PISTOL FAN

ATTRACTIVE GROSS LOT PRICES. Sells at Sigh SAMPLE 15c Wilson-Lawrence Co., 113 N. 7th St., Philadelphia. Pa.



Chase

Good Acts and Performers for Big Show and Side Show

Capable Musicians for White Band, also Small Colored Band; first-class Boss Canvas Man that can handle 80 with two 40 middles and 60 with 30 menagerie; Chandeller Man for Windohorst Lights, all new. Can use High School Horses and Animal Acts, all kinds, except dogs. All address CHASE BROS. CIRCUS, 768 Lafayette Ave., Brooklyn, N. Y. Show now on road, allow time for mail to be forwarded.

PLASTER DOLLS

\$23.00 A HUNDRED; With Hair Wig, \$42.00 A HUNDRED Three-Piece Dennison's Silk Crepe Paper Dresses, - - \$6.00 A HUNDRED

Half cash, balance C. O. D. Beference, Union Dimes Bank, New York, A. SIMONS, 105 Park Place, Brooklyn, New York.

LINCOLN BROS. CIRCUS WANTS USEFUL PEOPLE IN ALL DEPARTMENTS

also for Side-Show Band; Novelty Acts for Side-Show; no freaks. Address Lincoln BROS. Circus, Manafold, May 4; Fexbero, May 5; Franklin, May 6; Milford, May 7; Uxbridge, May 9; East Douglas, May 10; all Massachusetts.

J. L. Cronin Shows

Will pay transportation on same to join show. Can use one more good Show. All Concessions open No exclusive except Cook House, Juleo and Palmistry.

WANTED BOXERS AND WRESTLERS

Must be GOOD WORKERS, no STALLERS, Outside Wrestler wanted, weighing about 170 or more. Wire JOE SUBOSKY, care J. L. Cronin Shows. Girla for Posing Show. Wire; don't write. J. L. CRONIN, Mgr., Middleport, Ohio, week May 2; Paint Pleasant, W. Va., week May 9.

DO YOU MENTION THE RILLROARD WHEN YOU ANSWER OUR ADSP

SNAPP BROS. SHOWS

East St. Louis, Ill., April 26.—Work at the winter quarters of the Snapp Bros.' Shows is completed. Elmer Bean, the scenic artist, has put the finishing touches to the beantiful new fronts, and all the new canvas and riding devices. When this new amnsement enterprise atarts the season it will doubtiess be a revelation to the show world.

This organization will be a twenty-car show this year and the entire equipment is the property of Snapp Bros, using thirteen sixty-foot faits, three box cars and four Pullmans. There will be fifteen shows, five riding devices, fifty concessions, and Prof. Park Prentiss' concert band of eighteen pieces.

Of the long list of shows the most imprese.

of the long list of shows the most impos-ling will he the hig Water Circus, and "Lee Follies," the big girl revue, in conjunction with Nosh's Ark, Land of the Lost, Athletic Stadium, Congress of Fat People, Circus Side-show and others.

others.

The opening of this new show will take place at Madison, Ill., Saturday, April 30, under the auspices of the police and located in the business section of the city. Then back to East St. Louis, Ill., where the attractions will be furnished for the big "Spring Festital" on the streets, sponsored by the Eagles' Club.— D. P. McMAHON (Show Representative.)



AL MELTZER CO.

Would Like To Hear From CARNIVAL COMPANY FAIR DATES, JULY 4th and 5th J. E. DRAEGER, Red Lake Falls, Minn.

Pop-Em-In-Bucket

Three styles. Best made. Simple to operate. Nothing

FREE GATE—FREE GATE—Amusement Beach on Atlantic Geast. Good Bathior, Baseball Ground, Large Picnic Grove. On State Hichway. WANTED—Merry-Go-Ichound, Whip, Ocyan Wave, Perris Wheel, Venetian Swings, other Ridea. Will book, lease or rent. Also Pit Shows, Mechanical Shows, Concessions. Photo Gallery, American Palmist, Miniatura Bailway, Rectucky Derby, Taffy Maker, Tiday beach and good fairs. A first Management of the Account wanted afters a force. M. V. Connelly Amusement Co., 2041 N. Franklia St., Philadelphia, Pannsylvania.

BALLOONS Toy Balloons, Best quality Lowest prices, Cap Platols Premiums and Rubber Balla, AMERICAN TOY CO., 18 Findlay, Cincinnatt, Olio.

DARK ROOM RADIUM EGGS

Great Bally for Pits, Eggs, \$4 per doses. You gat the hen, A great crowd getter, WM. H. SHAW. Victoria, Missouri.



Ivory Yaleloid Sets ATTENTION!

Slightly imperfect sets, direct from manufacturer.

Seven-piece Dresser Set, consisting of Three-piece Toilet Set, contains 9-row

puff box, hair receiver, tray, 6x9; 8-in. hair brush, 8-in. long, 2½-in. wide; comb, 9-row brush, 51/2-in. beveled mirror, and 31/2-in. buffer, with boat.

Boxed in a wooden frame case, hinged in. beveled glass; comb, 8-in. long. cover, lined throughout with white Packed in cardboard case, hinged

No. 50 S. M. X. Set Price \$3.50 No. 53 B. X. Set Price \$2.50

hand mirror, 8-in, long, fitted with 51/4-

cover, lined with white crepe cloth.

25% deposit on all C. O. D. orders. Write for quantity price today.

YALE NOVELTY COMPANY, Leominster, Mass.



PICK THIS NUMBER ME NET DEES NOT OF A WINNER OF OF 000000

Per 100				Per IO	0	
12-Hole	Push	Card\$1.70	45-Hole	Push	Card \$4.6	3
14-Flole	Push	Card 2.15	50-Hole	Push	Card 4.9	15
15-llole	Push	Card 2.40	55-Hole	Push	Card 5.3	10
16-1fole	Push	Card 2.50			Card 5.3	
		Card 2.85			Card 5.6	
		Card 3.25			Card 5.6	
		Card 3.60			Card 6.4	
35-Hole	Push	Card 3.90	80-11ole		Card 6.4	
40-Hote	Push	Card 4.25	I00-Hole	Push	Card 6.4	10

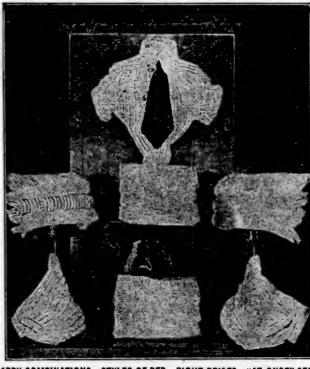
PEERLESS SALES CO.

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WANTED, Feature Attraction FOR BRAND NEW PLATFORM SHOW

with thirty-six-foot panel front; also Plate Glass and Mirrors, either glass or steel, for maze. Address BILLIE OWENS, Greater Sheesley Shows, week May 2nd, Peoria, Ill.; week May 9th, Rockford, Ill.



SNAPPY COMBINATIONS-STYLES OF PEP-RIGHT PRICES-"AT ONCE" SERVICE N SHIP ANY QUANTITY AT ONCE, EITHER SILKS OR INTERMEDIATES.

Prices, \$9.50 to \$60.00 per doz.

DOLLS, SILVERWARE, PILLOWS, CANDY, BASKETS

JAS. BELL COMPANY,
SAM PRELL.
When you need Merchand 187 Chestnut St., Newark, N. J.

The Largest, Flashiest Boxes of Quality Chocolates in America at 20c

WE SPECIALIZE IN PACKAGES FOR SHORT NUMBERED WHEELS

BOXES OF INDIVIDUALITY, INCOMPARABLE SERVICE. FINEST QUALITY CHOCOLATES—THESE ARE THE PREDOMINATING FEATURES OF OUR LINE

-WRITE US FOR NEW CATALOG, JUST OUT!-

MINTER BROS. CANDY CO., 210 Fifth Street, No.,

MINNEAPOLIS, MINN.

LOOK! HERE IS THE PROOF: CHESTER PARK, Cincinnati's Up-To-Date Amusement Park—Eck's Wonder Buckets, three of which 1 am operating in the park here, have cess, 1 am Yours truly, BILL ("DUTCH") LINDENBURG.

WITH SPECIAL SHIPPING CASE, \$85.00

Deposit of one-half required on all orders. No exceptions. We are makers and originators of Big Tom, King of Wampus Cais, \$10.00 as h. 20-linch Old Relable Cais, 4 in set, one each, Black, Grey, Maltese and Red, \$15.00 set. Kokomo Kuts \$1.50 each. P. C. and Stock Wheels, \$16.00 and up. "Eckon Brand" Tents and Ball its ds, write for prices. SPECIALS—Clinese Blacks, 5 to the nest, All new goods, in dark mathogany color, highly shellaced and polished. 30 or more nests, \$4.50 per nest. Sample nest, spenjall, \$5.00. 'Maid in Authors' Goodery Baskets, 2 in a nest. Size, No. 1, 11x16; No. 2, 10x15. 12 or more nests, \$1.10 per nest. DOLLS1 Girlie Dolls, Gloss finish, real hair wig, veil and dress. \$40.00 per 100. Sample prepaid, 60c.

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3 PZ

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WM. C. ECK & CO.,

125 E. 12th St., CINCINNATI, OHIO

ELECTRIC ILLUMINATING

7 REASONS

WHY YOU SHOULD BUY SHIRTS FROM US

Reason No. 1—Considering the quality, our prices are extremely low.

Reason No. 2-A quarter of a million dollar stock on hand, thus assuring prompt shipments.

Reason No. 3-A very large assortment of colors and designs.

Reason No. 4—We have been in the Concession Business and understand it from every angle. We will co-operate with you so you can get action:

Reason No. 5—With our prices you can work a short LAY DOWN.

The rest of the reasons don't matter—A trial order will convince you.

Will be pleased to send you Samples on receipt of \$10.00. Swatches of material will be mailed FREE on request.

HOFFMAN SHIRT COMPANY

1530 Chestnut St.,

Philadelphia, Penn.

Bobby Hoffman will give each ofder and inquiry his personal attention.

For Intermediates \$9.75 per dozen

Silk Shirts \$32.00 per dozen

TERMS:—25 per cent on all orders, balance C.O.D.

HOFFMAN SHIRT COMPANY HOFFMAN SHIRT COMPANY

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

DOLLS



CHINESE BASKETS

Five to a Nest

DOLLS

with hats and assorted wins \$12.50 dezen. Send \$10.00 for sam-

Esmond Blankets

Phone Lombard 3965 RUDOLPH TOY & NOVELTY COMPANY

508 MARKET STREET, - - PHILA SEND FOR ILLUSTRATED CATALOGUE

Wanted for Rocco Exposition Shows

Dancers, Plano Player for Cabaret. Dick Wakefield and Wm. Hopeman, wire.

Mr. Concessioner, if you are out for the money and like good treatment, get in touch with me at once. I want Concessions of all kinds, no exclusive. All address C. S. Rocco, Mgr., Lester, W. Va. Other good spots to follow.

Good Feature Acts, Aerial Acts, Acrobatic Act, Boss Light Man, Four, Six and Eight-Horse Drivers, Workingmen in all departments. Route: Mansfield, May 3d; Wooster, 4th; Coshocton, 5th; Cambridge, 6th; Cadiz, 7th; Steubenville 8th and 9th; all Ohio.

Write for Price List, PHILADELPHIA CANDY CO., 252 N. 2nd St., Philadelphia.

Local and Long Distance Phone Bell-Spruce 5530 3 Wanted for BROWN & DYER SHOWS

ractions for my new Filters Colored Team and Colored Cornet Flage. In a line I slow. Can use another Colored Team and Colored Cornet Flage. So week of May 2.

HAROLD BARLOW, Mgr., Valliant, Okia., week of May 2.

VERMELTO'S GREATER SHOWS

SOUTH BEND, IND., MAY 9TH TO 14 **EAGLES' STATE CONVENTION**

CONCESSIONS COME ON. We are the first in this town and will be the first in the next six spots, all manufacturing towns and and night, everyone working. Can place Legitimate Concessions, with exception of the following Wheels: Dolls, Lamps, Blankets and Chinese Baskets. Grind Stores can use any flash. Positively no tip-ups, roll-downs or swingers tolerated.

SHOWS Can use Wild West Riders, Riders for Menage Horses, Freaks for Pit Show. MUSICIANS Cornets and Clarinets. Address FRANK FEAGAN, Bandmaster.

Address VERMELTO'S GREATER SHOWS, Elkhart, Ind., week of May 2nd.

You Can Make From 800 to 1,000 Per Cent Profit EXTRA VALUE SPECIAL OUTFITS

ith our Decaleomasia Transfer Initial Letters. Write today for FREE WILL WANT GOLD TRANSFER INITIAL LETTERS



our letters. You can travel wherever you like, we will ship you goods,

Aut Your Initials On Your Car 10 00 SCL 1. S. K. AGENTS in fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car? You aprly them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cast him \$15.05 you make \$1.38 profit. He could not get finer work if he paid you \$5, then again no sign painter could give him as nice a you as \$50.00 per could do without experience in 15 minutes.

EXPERIENCE

LICENSE

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying testiles cement, 10 small cameris hair brushes, adisplay board and extra circulars, large bottle eyenent, 10 small cameris hair brushes, display board and extra circulars, large bottle special varnife cement, cameris hair brush, etc. Frice, \$10.00 each. These outfits are made up special, with ten sizes, sizes and solors. Your profit, charging 25 cuttes per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to ice as represented or money refunded. Will charge your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel test, all charges prepaid You Can Do Better Work Than The Skilled Artist me Display Outfit Measures Single Outfit, \$5 each—Your

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bittles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letter or in which to luckose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardid to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

CUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead attock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-stred territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or liegistered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Dept. B. B., 191 Market Street, NEWARK, N. J.



15 Inches high,	Dressed with wigs,	Doz.	\$9.00	
15 Inches high,	Plain	Poz		6.00
12 Inches high,	Dressed with wigs,	Doz.	6.00	
12 Inches high	Plain,	Per 100	25.00	
New Catalogue upon request.				

EVANSVILLE DOLL MFG. CO., 201 Fulton Ave. (Phone, 6370) Evansville, Ind FOR SALE! FOR SALE! 3 BOX CARS

Steel Enderframe Bancage Car 68 ft Instite Alf s are M. C. B. On track at Wayne, Neb. Fine by A bargain on all cars, Also one Wurlitzer one 150 Band Organ Also a Denila Rowing w and Candy Bace Track, WALTER SAVIDUE, INC. Nebraske

WANTED CIRCUS ACTS FOR WAGON SHOW

CHICAGO

Exclusive Order for Camel and Cleopatra Electric Lamps for This Park, Placed With Us, Over All Competition

They recognize our claim of superiority.

OUR PRICES ON ABOVE DE LUXE LINE, EXCLUSIVE SILK SHADES, \$33.00 in lots of 3 dozen or more

in lots of 3 dozen or more..... SPECIAL LINE, SILK SHADES, in lots of \$30.00 Doz. 3 dozen or more

Packed in separate cartons. Absolutely guaranteed against breakage.

ATLASTA MERCANTILE SUPPLY CO.

179 North Wells St. (cor. Lake), Chicago, III. Phone, State 6696



WANTED REPRESENTATIVES

We have a few vacancies in our sales force. Two Traveling Representatives that are familiar with the outcomediate connection. WANTED-Local Representative for New York, Boston, Pittsburgh, Clereland, Baltimore and Richmond. Other territory also op ork, Boston, Pittsburgh, C.

Chocolates
Flashy Boxes
Clankets
Chinese Baskets
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EVERYTHING FOR THE CONCESSIONAIRE

CIRCUS ACTS FOR WAGON SHOW

Actal Acta, Animal Acta, Singing Clown, we more Musiclans and Side-Show Acta, all first and be ready to join on wire, after joining, J. G. LOMBARD, 21 War
Comervilla, Mass.

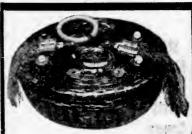
Merry-Go-Round, Ferris Wheel, one or two Shows, room for Stock Stores, Agents for Concessions, American Musiclans to strengthen Band. Playing the plants of the properties of the plants of th





Eye and Tongue Ball Celluloid Dolls \$10.00 Gross, Postpaid \$18.00 Gross, Postpaid

Send a dime for sample. Send 25c for sample.
We carry 10 other Tongue Balls, and many Novelties.
Write for catalogue
BANZAI TRADING COMPANY.
149 California St.. San Francisco, Calif.



DECORATION

Chinese Baskets, 5 to a set, dark mahogany color, odorleas: and glossy finish. Elaborately trimmed with Jade beads, colns

7 Shanghai	Silk Tassels — 7	Rings
In Lots of	50 Sets	\$5.10
	25 Sets	
	12 Sets	
Sample S	et	6.00

16-INCH UNBREAKABLE DOLLS

Dressed in the most beautiful assortments of metallic silk dresses, trimmed with marabou and ribbon.

\$15.00 Per Doz.

Packed 6 dozen in a case. Terms: 25% deposit of amount of order, balance C. O. D.

Chas. Harris & Co.

230 W. Huron Street, Chicago.

NOTICE

Our San Francisco Branch offers Chinese Baskets, double decoration, stained and trimmed in China, 5 to a set, 7 Canton tassels, 7 rlngs.

In lots of 50 sets \$4.00

50% deposit of amount of order, balance C. O D.

Chas. Harris & Co.

693 Mission Street, SAN FRANCISCO, CALIF.

FOR SALE
Freak Calf. Rorn with only 2 legs, one year old. 1
good health. Write A. M. HOWE, Kellogs, Mina

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Shirts

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Silver

Sets

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Paul Prell S

LARGE PUDGIES With HAIR WIGS At 58 Cents Apiece

PUDGIES WITH SWEATER AND HAIR RIBBON SAME PRICE. ELECTRIC EYE BEARS—Full 24 Inches—

\$16.00 DOZEN

COLLETA and PEPETA, 15-Inch Wood Fibre Dolls, with Wigs and Silk Dresses,

\$12.00 DOZEN

TIP TOP TOY COMPANY

Dolls

Pillows

Bears

Baskets

Lamps

Gillettes

JOS. G. KAEMPFER, Prop.
TIP TOP TOY BUILDING, E. 18th St., around the N. Y. CITY TELEPHONE: STUYVESANT 2293.





THE NEW WINDHORST

1000 Candle Power Will Burn in Any Wind or Storm Without Flickering

We Manufacture the Latest Circus Machines.

We are also headquarters for Jumbo Stove Burners, Pumps, Tanka, Hollow Wire, etc.

Managers write for Circular.

Windhorst Supply Co., 106 No. 15th St., St. Louis, Mo.



187 CHESTNUT STREET

SAM SEZ:

Wise Men Learn From Those That Have Been "Wised Up" From Experience.

Last year you could use anything, business was good everywhere and money was plentiful—it is different now.

It's the fellow with the REAL MER-CHANDISE that will get a play, the others will starre.

Openings have already shown this. My experience as a concessioner has proven it. My prices are right and reasonable; my merchandise only the best; my service all that "at once" means.

Everything in stock for the concessioner. Sample sets on any item, \$10.00. Catalogues now ready.

> SAM PRELL, Manager Concession Dept.

See Special Ad on Shirts, Page 111, This Issue.

FRISCO EXPOSITION SHOWS

Encounter Terrific Gale on Run From Amarillo, Tex.

Encounter Terrific Gale on Run From Amarillo, Tex.

Waisenburg. Col., April 26.—Encountering one of the worst wind and sand storms that the oldest Inhabitant could recall in the past eighteen years the Friaco Exposition Shows passed thru an experience Stunday on the run from Amarillo, Tex., to Waisenburg that will not soon be fugotten by any of its members. Leaving Amarillo about 7:30 Sunday morning, after a week of wonderful weather and business, the sun shining brightly, one never dreamed of the vagaries of the forces of nature that he was soon to witness. It was just after leaving Channing, Tex., that the wind, with a velocity of about 60 miles an hour, and sand, which completely obliterated everything from view was encountered, and it was from there to the show's destination that the battle was waged. The train was unable to gain a speed of over seven to ten miles an hour; with stinging, biting, sand that cut like a knife, filling every exposed crevice; with the cars rocking like boats, threatening every minute to leave the tracks; sections of the show's paraphernalls, blown from the teps of wagons into the fields, women hysterical, men with blanched faces, the seemingly unendable night of terror was passed, and at 10:30 Monday morning the show pulled into Waisenburg in the midst of a blizzard of ice and sleet, a fitting finale of a most memorahle journey. Today the sun is shining and, with hut a little stretch of magination, one might put the experience down as a horrible nightnare. The Burrough Wild West suffered the loss of the upper part of its beautiful front, which, owing to the denseness of the sand, could not be located at that time. Tracers will be sent out to recover as much of the lost property as possible.

Amarillo was everything and more than was predicted, and can well he called a "red one" in every sone of the term, as, with a satisfied public and three daily papers boosting the show to the limit, a most satisfying engagement was the result. Charles Martin has ordered a new ride from the l'a

BROWN & DYER SHOWS TO FILL CONTRACTED DATES

The death of Wm. A. Dyer, one of the owners of the Brown & Dyer Showa, will in no way affect the movement or policies of the show. Alex O. Brown, partner of the late Mr. Dyer, wired The Billboard under date of April 38 from Detroit. All carnival dates and fairs contracted will be fulfilled, he said.

GOLDIE MECHANIC ILL

Goldie Mechanic recently underwent an opera-tion for appendicitis at the Sanatarium Hospital in Philadelphia. Miss Mechanic improved the first few days, when a reveise of condition act in and Sam Mechanic, of the Keystone Exposi-tion Shows, was called home from Reading, Sunday night, April 24. His daughter did not improve and her father remained at her bedside until Thursday night, April 28, when the crisis was over and the physicians informed him he could return to his show.

CRANDELL TO DEKREKOS

Harry E. Crandell advised hast week, from Winchester, Ky., that he had resigned as general agent with the Metropolitan Shows, and was leaving April 30 for Eagle Pass., Tex., having accepted a like position with the DeKreko Bros.' Shows. Mrs. Crandell will remain with the Metropolitan Shows for a while, in charge of her concessions.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BOYS! HERE'S A LIVE WIRE

14 inches high, beautifully wigged and dressed. Can be had in 15 and 16-inch sizes. This doll is one of an assortment. Write for special quantity prices. SPECIAL OFFER

Send \$8.50



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Distrubutors of
Society Brand
Checolates,
Strictly HandDipped Goods
On 17 bes
strade of materials used All
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in handsome
toxes, at unhealable pricea
Write today
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GIBRALTAR DOLL CO.

Office & Factory, 65-C7 MADISON ST., . . NEWARK, N. J.



R. WHITE & SON

COMPOSITION NUGGET JEWELRY
BOX 424, Send stamp for circular.
RED BLUFF, CALIFORNIA.

COOK HOUSE MEN

| We are headquarters for Gasoline Light | Cook House Burners, etc. | 4-Inch Urn Burner | 5-5-Inch Urn Burner | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-1 | 5-WAXHAM LIGHT CO., Foom 15, 330 W. 42d St., New York City

THROUGH THE FALLS MECHANICAL SHOW

R SALE—Price, \$1.500 00. \$1,000 00 cash, bal-in 90 days. Perfect condition. Working with rethoff Attractions in Brooklyn. Those near call see this real barasin. Address A. MigDAL. The Billiboard Office, New York.

WANTED

Carnival Company and Attractions r Tri-County Fair, Faith, S. D., August 24, 25, 26, rest Oil Excitement prevails, and drilling expected the Faith Field before the fair.

W. H. PINE, Secretary.

WANTED-A-1 CHEF

For Privilege Car. Must be gold Pastry Cook. Address WM. ORITIN, care of Wolfe's Superior Shows Indianapolis, Indiana.

Superior Shows CAN PLACE

One more high-class Show. Will furnish the very best equipment if necessary. Also can place Fun House of the better type. Our Fair Dates commence early in August and continue for fourteen weeks, playing the very best State and Inter-State Fairs.

Can always place Merchandise Wheels and Grind Concessions.

INDIANAPOLIS, IND., THIS WEEK; PERU, IND., NEXT WEEK.

Address T. A. WOLFE, Manager.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

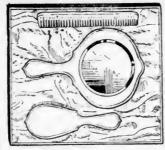


LATEST--- FLASHIEST--- UNIQUE **Indian Doll Creations**

with Bandana Head Coverings, assorted colored Indian Blankets, Squaw and Buck creations. 8 to 14 inches high. Special sample assortment, consisting of 10 different patterns. 10 dolls to assortment. Price, \$14.75. WE ALSO CARRY A BIG LINE OF NOVELTY DOLLS.

25% deposit required on all orders, balance C. O. D. Sample offers prepaid when full amount accompanies order. We carry everything in stock. When in the city come in and

thing in stock. When in t see us for latest novelties.



SOLID FRENCH IVORY SET

b. Brush and Mirror packed in fancy a-lined box. Price, \$5.50, complete. Sence sample, as illustrated. Other numbers \$5.50 to \$100.00 each.

THE BIG ITEM FOR LADIES Shawl Brush Scarfs

in assorted combination colors. Prices, \$2.00 to \$8.00 each. Special sample assortment, consisting of six different style shawls, as illustrated, \$24.00. Get assortment, then order any number you wish.

PRICES TO QUANTITY BUYERS.

The R. W. K. Co. 305 W. Adams St., Chicago, III. Phone, Main 202.



IRELAND'S 10-oz. SHOW GIRL

PACKED IN A FLASHY ONE-POUND BOX

REDUCED TO 25c

NEW THIS YEAR-MAKES A GREAT FLASH

Send Half Cash With Order, Balance C. O. D. Price List and Cataloque on Request.

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN ST.,

ST. LOUIS, MO.



Salesboard Operators

Our Round Satin Pillow assortment is proving the biggest hit of any Salesboard merchandise offered in years.

16 Pillows on an 800 or 1,000-Hole Salesboard, printed in four colors, showing the natural colors of the pillows.

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DEATHS

In the Profession

BATEMAN—Marjoric, aeventeen-year-old solo dancer in the Hotel Butler Cafe Revue, Seattie, Wash., died at Providence Hospital, that city, April 30, foilowing a short illness.

BISTES—Frank, well known as manager of the Orpheum Theater, New Orleans, also proprietor of the aoted Ruhy Cafe, died at his home, 1911 Esyou Road, that city, April 19. He is astriked by his wife.

COHEN—Abraham, known in the show world as "Baidy," died April 2d in Chleago, of typhoid-pneumonia. Burlal was in Evansville, Ind.

CRIPPS—Alfred George, aged forty-three years, died in London, England, March 15. Interment was in Fulhem Cemetery, London, DAVIDSON—Harry L., publicity and business manager for several legitimate show producers, died April 1 in San Francisco. His wife, who is with Harry Luck and Co., in vanderiile, survives him.

de CORDOBA—Mrs. Antolnette Glover, wife of Pedro de Cordoba, an actor, and herself well known on the atage, died in New York City April 23 foilowing an filness of about two months. The deceased was born in Louis viile, Ky. Her last stage appearance was made in "The Light of the World" in 1917.

DOWLING—Michael J., a banker of Olivia, Minn. a great platform speaker and chautanqus attraction, died April 25 in St. Paul. The deceased gained particular notice for his success because of the great handicaps he was un der, for he lost both legs, an arm and a hand in his boybood.

EDWARDS—Sam, a member of the cast presenting "Bab" at the Blackstone Theater, Chicago, died suddenly in that city after the performance Sunday night, May 1.

FISEKE—Mrs. Alice G., mother of Fiske O'llare, plsyling at the Tremont Theater, Boston, died last week. Mrs. Fiske was well known to theatrical folk. She was sixty-six years old.

FSDICK—G. A., of Galveston Tex., father of Mrss Bessle Foedick, an old trouper connected

rown to the the result of the control of the contro

Sherwood, Mich., April 14, after an itiness of eight years. His wife and daughter survived him HARRIS—Mrs. Wiiliam, whose husband is William Harris, theatrical producer, died recently in New York City. The deceased was forty-eight years old and is survived by her husband. She was formerly known on the stage see Florence Waiten.

LEASE—Alice, niece of Margaret Ragan, setress, died at her home in Freierick, Md., April 22 at the nge of 23,

LEE—Baby Virginia, two-year-eid daughter of Harry and Freda Lee (LaReane and Lee), died at Kelfer Hospital, Detroit, Mich., April 25, following a short iliaess.

LONG—Wm. W., well-known business manager, died of heart failure in Philadelphia April 22. At the time of his death he was manager of "The County Fair" film.

MAHONEY—Martin, professionality known as "Pr. Alhert Mcrilin," prominent in the show world for years, died at the Truit Hospital, Biddeford, Me., April 23, "Dr. Merlin" is said to have been the inventor of second sight, and made an enviable name for himself as a magician. He is survived by a half brother and half sister The deceased was non married, McGille—John, composer and musical comedy director, died April 29 in New York City. The deceased was born in Secotiand in 1869 and was musical director for "Trene" at the Vanderbilt Theater, New York, He leaves a widow, who was Mand Josephine Knapp, of the McCall Opera Company.

McMINTOSH—Hattle M., mother of Meda May of the team Miskel and May, died at St. Louis, Mo., April 26, Interment was at Mt. Hope Cemetery.

MEACHUM—Mrs. W. F., whose son, Homer Meachery in the Marchy director is a marked of the manuscal comedy director is a marked on married.

Mo., April 26. Interment was at Mt. Hope Cemetery.

MEACRUM—Mrs. W. F., whose son, Homer Meachum, is well-known in musical comedy, died in Venice, iil., April 25. Her death was caused by a leaking heart.

NADREAU—Mrs. Leon, mother of Gene Nadreau, who managers the Hawaiian Theater, with T. A. Woife's Superior Showa, died April 28 at her home in Marlhoro, Mass. She had been ailing for several years and two weeks previous 10 her denth suffered a paraiytic stroke. The deceased was about eighty-five years oid and is survived by her husband, six sons and one daughter.

OWENS—"Scowbail" Jack, widely known writer of vaudeville sketchea and other material, died April 29 in El Paso, Tex. Death was due to tuberculosis. He had been aiting for some time.

terial, died April 29 in El Paso, Tex. Death was due to tuberculosis. He had been aiting for some time.

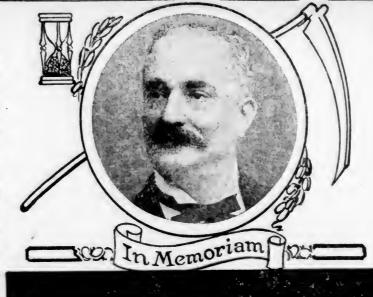
OWEN—Frank C., con-in-isw of Cliff Wilson, manager of the Lyceum Theater, Pittsburg, Pa., for many years, died April 22. His body was burled in Allegheny City, Pa. PACKER—Elmest V., of the vaudeville team of Packer and Selz, died April 28 at his home in Brooklyn. N. Y.
PARKHUBST—Andrew R., engaged in publicity work for newspapers in New York City, formerly of Bailmore, died in New York City, formerly of Bailmore, died in New York Maril 23. Mr. Pankhurst is survived by his wife, two stepsons and one sister.

SMITH—Geo. H., well known among carnival folks, died after a year's illness, in Peoria, Ill., Avil 12. The deceased had been a concessioner and showman.

SOUTH SEA ISLAND JOE—Well known in the outdoor show world as an entertainer, died at the University Hospital, Philadelphia, Pa. April 24. Interment was in Charleston, S. C. TAYLOR—Anna Edson, only woman who ever navigated Ningara Falls in a barrel, died Avil 30 in the Ningara County Infirmary, Lockpoit, N. Y. She made her trip over the falls in 1901 in a wood-on barrel and was severely injuried in the attempt. Rece cling from her injuries, whe went on a certure tour, with last liftie success. The feedested was fifty-eight years old.

log little Sicress. The recent of the log Martin), years old.

TLATTER — Mrs. James (Helen Martin), clerity wears old, died in Chiesgo, April 9. Mrs. Thayer was the wilow of James Thayer, dioneer circus owner, who was in the business forty years and who died twenty-two years ago. Mr. Thayer was the first to lake a circus to the South after the war between the States, it being the Thayer & Noyes organiza-



"GOVERNOR" JOHN F. ROBINSON

BORN 1843. -- DIED 1921

BORN 1843.—DIED 1921

If a separate place for showfolk is provided in the nether world, "Governor" John X. Robinson now occupies a spend seat there said is atilibusy receiving the welcomed attentions a spend seat there said is atilibusy receiving the welcomed attentions a spend seat there said is atilibusy receiving the welcomed attentions and perpetuation provided will remain until a circus is no more.

April 30 marked the date of his demise at his winter frome in Mismi, Fla. For years he was a victim of bronchilds, and about the middle of last month suffered an attack which physicians knew would soon prove fatal. The "Governor's" wife succumbed last fall and proved a loss that was apparent in pulling at his heart strings.

John Rebinson, Jr., his son, and Miss H. F. Stevers, a daughter, were at his side when the summons came. Two borthers, Gilbert N., who became nationally known while associated with the "Governor" in the circus and charels Mr., a New York banker, and five grandchildren also string heart to the early forties with the first rest circus known to America, and chasel with the knowledge that during all the time he was at the helm it was an anusement institution that never less meney.

Performer, manager, warrior, owner, chrons king, a man without fear of his convictions, by trossessing a streak of kindaess a rand wide, an affectionate lussband and father, and a shrewd business man—"Governor" Schn. F. Isl5, at Linden, Ala., in close proximity to be circus ring a few hours after his mether, whose midlen same was Mississed and the circus ring a few hours after his mether, whose midlen same was Mississed and the circus ring a few hours after his mether, whose midlen same was Mississed and the circus ring a few hours after his mether, whose midlen same was Mississed and the circus ring a few hours after his mether, whose midlen same was Mississed and the circus ring a few hours after his mether, whose midlen same was Mississed and the country and was a rider of repute. His ridinary the midlen same was

father were his commanship increased their interests and derful foresight and showmanship increased their interests and name, John Robinson's Ten Big Shows, one of envy in the circus world for many years.

The old Robinson residence was maintained for many years in Cincinsti, and the circus wintered at Terrace Park, near the Queen City.

A dozen years after the death of the "Governor's" first wife he married Miss Maud Logan. She was a nurse, and to her went credit for guarding the "Governor's" health in his latter years, when dutics as manager of a modern circus were trying, and from the time he retired, several years ago, until her death inst October. From then on the "Governor's" decline was rapid. He left Chrimati to get away from worries and old scenes, seeking health in the Flowery Stute.

The Robinson Show was turned over to his sen by the "Governor." hut he managed it only a few years and tunned it back. The titte und good will passed on to Jerry Mugivan for a sum said to have been \$100.000; investing in well-paying corporations, principally the Russell-Morgan Printing Company, now The United States Praying Und Company, and The U. S. Printing Company, of Cincinnati, and leaves a large estate.

The funeral will be held in Cincinnation the aftension of May 4. Services will be in the Cloquel of Spring Grove Compley, the Rev, Sum there is a first of the fine of the Robinson family in Spring Grove. of St. Paul's Cartedral, otherwise, otherwise, otherwise, of St. Paul's Cartedral, otherwise, otherwise, otherwise, otherwise, otherwise, otherwise, other

tion, a wsgon show. He was inter with the Adain Forepaugh and other circuses. Three dangiters and a son survive, only one, Mrs. Sam MacFlinn, known in private life as Mrs. J. I. Biancki, being a professionsi.

WARD—Frank T., known as "Old Popt" Ward, vaudeville artist, formerly of Rice and Waid and Ward and Curran, died April 30, at his home in New York City, of a paralytic stroke. The funeral was held May 3. Ward was one of America's oldest vaudearlists, and the Ward and Curran act, called "The Terrible Judge," was considered one of the best comedy vaudeville acts for many years.

WARNER—Gien Anatin, died of host disease and drops, April 24, at his home in Niles, Mich. He was a member of the LaDaro-Warner Trio of higgel riders and had been identified with the circus of the late John F. Itobiasen, as a featured act, Walter L. Main's Circus and Howe's Great London Shows, Surviving are his widow, a son, danghter, brother and two sisters. He was 43 years old.

MARRIAGES

In the Profession

BLADES-LaSEARE—Jimmy Biaydes, pleture machine operator at the Oid Mili Theater, Dailas, Tex., and Clara Remdepe LaSeare, of Ottawa, Can., were married recently.

RUTLDR-TOWNSEND—Ceell Butler, stage manager of Otls Skinner's "At the Villa Rose"
Company, and Edith Emily Townsend of Montreal were married at South Bend, Ind., April 25.

CLARK-VAN ROWYK-Henry H. Clark, of Fail River, Mass., and Johanna J. Van itowyk of Huutington, L. I., with "The Whirl of the Town" in Boston, were married recently in New York City.

Town To August New York City.

COUFAL-FONALL—Joseph Coufal, head of the Standard Slide Corporation, and Madeline Povali were married in New York City April

the Standard Silde Corporation, and Madeline Foxali were married in New York City April 20.

GRAF-KINSEY—Harry Graf, nonprofessionsi, and Madge Kinsey, star of the Kinsey Komedy Co., were married at Fostoils, O., April 24.

Mrs. Graf will retire from the stage.

HAROLD-LIGHTNER—William Harold, musical director of the "Little Miss Vamp" act, which appeared at the Ortherm Theater, New Orleaus, last week, and Winnie Lightner, who plays a steliar role in the same company, were married April 27. Mr. Harold was formerly with Henry Santry's Band.

MORHARTY-KENN'ISON—Announcement has just been made of the marriage of Patrick R. Morlarty, non-professional, to Jessie Kennison, vanderijle actrees, which took place a year ago. RUSK-4:RINDELL—William G. Rusk, business agent of Local 16, 1. A. T. S. E., San Francisco, and Past President of Sen Francisco February 23.

SANTON-FANCHON—H. Langton Saxton.

nenniofessional, were married in San Francisco February 23.

SANTON-FANCHON—H. Langton Saxton, manager of a large restaurant in Newark, N. J. and Edna Mae Fanchon of the Fanchon Sisters, who ampeared in a speciaity with 'Betty Re Good' this season, were married April 12 in Brooklyn, N. Y.

SUIIRE-PORTER—O. G. Suhre, non-professional, and Grace Porter, formerly with the Butterworth Sisters, were married in Muskoges, Ok. April 11.

terworth Sisters, were married in Muskogee, Ok April 11.
TINT-BASSETT—Al Tint, the "yodeling minstrel." and Makel F. Bassett, inte of the "Mischief Makers" Burleague Company, were married in the Fourth Presbyterian Church, Chicago, April 23.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Lew Butler, a son, weighing eight and one-haif pounds, April 27, in the West End ilospital, Chicago, Mother and child are doing fine. Mr. Butler is attached to the Chicago office of the music publishing house of Waterson, Berlin & Snyder.

To Mr. and Mrs. Wm. C. Turtie, a soa, in Waterloo, Ia., April 27. The baby has been named Billy Reno, after his grandfather. Mr. Turtie is a "handcuff king" and intends opening his tent season at Trumansburg, N. Y.

To Mr. and Mrs. Jack Moshy, a son, who here here christened Jack Rembo, J. R. arrived April 22. Jack Mosby is weil known among outdoor show folk as a lion trainer.

DIVORCES

In the Profession

Fred Steiner, of the Steiner Duo, gymnastic, laging and daneing act, advisea that he was ranted a divorce from his wife, known pro-essionally as Lottle Martyne, at Detroit, re-

fessionally as Lottle Martyne, at Detroit, recently.

Alice Gentle, prominent opera singer, was granted a final decree of divorce at Santa Cruz, Cal., April 26, from her husband, Dr. Robert Bruce Gentle, of New York City, on the charge of desertion. She was given the custody of firuce Gentle, a minor child, and \$75 a month for his support.

Walter S Butterfield, well-known thester mas and owner of a string of vandeville houses is Machigan, was granted a divorce from Carollac McCord Butterfield, on the grounds of extreme erneity and extrawagance, by Circuit Judge Walter North at Battle Creek, Mich., on April 28. The proceedings had been pending for six weeks.

29. The proceedings had been pending for su-weeks.

On the ground that Hayden Taibot, play-wright and newspaper man, was friendly with nnother woman, Norma M. Talbot, New York girl who was a noted stage beauty before her uncriage, was granted a divorce in ios Angeles, Apill 29. She will get \$150 a month for Iwenty months, and is to begin rehearsals this week let New York for her part in a new show.

DAVIS LANDS IN CHICAGO

Chicago, April 29—Lawrence Joe Davis, rucrly general agent of Brown's Amuse-cut Company, arrived in Chicago from the sast this week. Mr. Davis will look around r a thus and develop plans for the sesson.

ALL MUGIVAN AND BOWERS
SHOWS NOW IN OPERATION
(Continued from page 5)
Louisville, Ky., where it showed to capacity
audiences Saturday afternoon and night.
The parade over downtown streets Monday
morning was probably the best and most magmiferent the Hageubeck-Wallace Circus has ever
yet on, and was witnessed by enthusiastic crowds
all slong the route. The wagons, respitendent in
red and gold and other wonderful color combinations, presented a beautiful appearance. The
horses, nil well fed, sleek-looking animals, richly caparasoned, and their riders arranged in beautiful, new costumes, were received with enthusiastic acclaim. The Wild West people made
s splendid showing, and the hands, the elephants,
the callione and numerous other features all combined to make a parade of nuaual excellence.
At the afternoon performance there was a
fair-sized audience and in the evening a attll
bigger crowd was on hand. Both performances
were of a high order of excellence. This is the
show's ascend aisand of the season and apparentity the rough edges had heen amoothed down at
Lonisville, where the circus showed Saturday to
two capacity audiencea, for everything moved
along smoothly and without a hitch. Judging
by the performance at Cincinnati the HagenbeckWallace Circus has a show that far aurpasses
last year's aggregation. The performera are
all nicely costumed, their work la meritorious,
and the program offered is varied and highly
eatertsining. The ring stock is not only very
well trained, but is also in prime condition, and
drew forth many compilments. There is a splendid array of animals in the menagerle—in fact
everything about the circus this year has a weilkept sppcarance that is refreshing.

George Connors is again equestrian director
sad works with his usual skill. The ease and
speed with which the various acts were worked
was noticesble. Bert Cole was there, too, as
amouncer, his setentorian voice penetrating every nook and corner of the big top. Bert again
demonstrated that he has no peer as an

demonstrated that he has he peet as an amoneer.

Clowning la, of course, one of the big festures of the show this year as always, and the list of well-known joeys includes:
Bill Tadiock, Ed Reymond, Jimmy Thomas, Fred L. Gay, Msjor Buggs, Chester Barrett, leo Monroe, Al Lorelia, Louie l'lamondon, Joe Coyle, Dsnny Ryan, Bill Hart, Bill Brady, Clareuce Stokes, Jack Schultz, Lew Walsh, Geo. A. Houlan, Walter II. Goodenough, James Dugger, Jake Kogan, Ray Glanm, Kid Kennard, Crawford Droege, Charles A. Flemm (the "Cowboy Jew"), and others whose names could not be gotten in the hurry after the long parade.

could not be gotten in the nurry after the long parade.

Earl Mosa is leader of the big band, which rendered a fine program. Members of the band are:

Earl Moss, director; L. R. Gordon, James Schaladz, Frsnk Pinkner, Frank Souboda, Gilbert Harland, Bennie Webster, Wm. Russell, Joe Rossi, Walker Morris, L. G. Moss, J. M. Nichols. Gilmer Cobbel, Jack Walkup, Max Miller, Pete LaVelle, Chaa. Roid, Emil Paavoln, Ted White, Frank Setterich, Robert Steinmetz, Billie Breese, Margaret LaVelle, alr calliope. For this early in the aeason George Copors, equestrian director, had the show moving along at a good pace, the performance of this circus being better than for several seasons.

ons. Display No. 1—Tournament.
No. 2—Garland entries in rings I and 2. No. ring, G. Orton, W. Goodenough, E. Rhymond, Thomaa, E. Castello, J. West, T. Lesella, J. almain, Iting No. 2. F. Crandall. Wm. Dott, J. Jackson, Raimain, T. Sanger, Phianis, L. Misisker, H. Allen. Well drilled and reat popearance.

Balland, Mott, J. Jackson, Island, Mott, J. Jackson, Island, M. Msisker, H. Allen. Well drines appearance, Following the entries a trained hippopotamic freight the track, ridden by Charley (Short, Flemm, "the cowboy Jew," and caused my flemm, "the cowboy Jew," and the cowboy Jew, "the cowboy Je

ugnter.
No. 3—Ring 1, riding bears presented by apt. Sharp, and in Ring 3 riding bests worked of Mr. Hithmunner. Center, pnma act, worked of Miss Hilthrunner. All of these sre well mined and went thru—their acts without a fish.

hitch,

No. 4—Elephant acta, Bert Noyes in ring 1,
and Bill Smith in liting 2. Both pachyderm
groups worked smoothly and got a big hand.
No. 5—Wrestling bears in Rings 1 and 3. L.
Baines in the former, and James Deag in the
latter. In center ring a tiger riding an elephant, worked by Miss Illithrunner, furnished an
abundance of thrills.

No. 6—Constitution and later.

No. 6—Genta' principal riding act in ringa I mid 5, sud clown number in the center. In ring I, D. Castello, and ring 3, W. DeMott, both of whom showed much skill in aerobatic equestrianism.

ring I, D. Castello, and ring 3, W. Denott, both of whom sho xed much skill in acrobatic equestrianism.

No. 7-Aerlal number, thruout the big top. The artists appearing included G. Orton, cloud swing; J. Jackson, trapeac; J. Marnella, rings; Two Wests, double trapeze; Two Solts, double trapeze; Cella Fortuna, trapeze; Miss Losella, ladder; Maisker Sisters, double trapeze; Miss Allen, ladder; Elma Brock, "The girl who keeps you guessing," revolving trapeze; Louise, Grand, Brapeze, Philinia, perch; Miss Ryan, ladder: J. Pugger, trapeze, Each and every number come in for its shire of spilausc.

No. S—Zebras in tings 1 and 3, lion rilling horse in center. The zebras worked by Mr. Crandall and Capt. Sharp, while John Helliott, worked the lion-riding horse number, all to good effect.

9-Clown number, which got many

laughs,
No. 10—Rig lion act (six annimais), worked
by John Helliott. This is one of the festure anlmal sets, and held attention throut. Teeth
eilide by Louise Griebel, a daring act, which
was round'y applauded.
No. 11—Kicking tub acts in all rings by Japsurse. Also J. Jackson, contortionist, in ring
1: dohn Marnella, contortionist, and Acrial
Wests, rings, in ring 3. All received a good
hand.

12-Wild West line up, concert an-

noutcettent.

No. 13--ladies' principal riding set. Ring 1, Funice Deblott; center, Mrs. Castello and Miss Meers; ring 3, Mrs. Crandall. This is an exceptionally good number, all displaying commendate aldility.

Clown isund, nuother life langh-getter.

No. 14--liveling kangarsos in rings I and 3, and bens in ring 2. Knngarsos worked by Sanger and Shorty Goodeneugh, and Kennard and Hart; bears by John Helliott. Very interesting number.

No. 15—Ring 1, rolling globe, by May Enos; ring 2, double barrel kicking act, by two Japs; ring 3, hand balancing, l'hainis and Alda and a Rialey act, by two Japs, all working akilitally.

No. 16—Wire act number. In ring 1, J. and J. Burns; ring 2, the Four Balmains; ring 3, Little Alright and Jap girl. The Balmains commanded special attention, the younger of the act doing a back somersualt thru a hoop.

No 17—Mule act number; in which Kennard, Hart and "Shorty" Flemm participated, causing many laugha.

Hart and "Shorty" Flemm participates, causing many laugha.

No. 18—Ring I, head balancing, J. Alton; ring 3, head balancing, by a Jap. In the canter ring, the Brock Troupe (four people), in a feature aerial bar act. While this sensational and comedy offering went big last acason, it has heen noticeably improved and received a big hand at the finish.

nough and LeDoux; clown cart (nsing zebras). Tadiock and Johnson.

THE CONCERT

THE CONCERT

The concert is under that direction of Bessie Hill, w. 'h Al Faulk making announcements, and presented a remarkable array of trick roping, rope splaning and frontier horsemanship. In fact, the best the show has carried the past several seasons. The persounce, consisting of six cowboys and five covgris, was as follows: Bessie Hill, track riding; Bill C. Davis, bronk and trick riding; Al Faulk, bronk and trick riding; Herman Nolan, bronk rider and roper—sixhorse eatch; Mrs. Nolan, straight riding; Mrs. Al Faulk, fancy roping and riding; Earl Sutton, trick riding; Johnny McTareken, pony express and trick riding; Mrs. McCracken, pony express and trick riding; Mrs. McCracken, priding; Charles (Shorty) Flemm, "Jew" clown. A fea-

noveity; Noma, the "American Doll Lady"; Viola, fat lady; Madam Sylvia, anake enchantress, with a beautiful boa and other fine species; Grace Orr, paimist; the Musical Benaons, elabornte display of instrumenta and clever execution; Brooks and Brooks, masterful punching bag manipulators; Prince Laura & Co., aword swallowers; Baker and Blaker, Hawaina netertainers; Sig. Acarla and daughter, aword manipulations and impalement act; Prof. DuBois, juggler; Prof. Jackson's Minstrels, comprising sixteen people, including four comedians. Behind a proscenium at the extreme end is the Oriental department, with the following entertainers, who between exhibitions remain in front of the canvased division on prettily trimmed platforms, but not in Oriental costame: Fatims, Dolly Clyhurn, Sharmona and Levania.

The top, brand new, is a 70-ft. round top, with two 40-ft. middles. Twelve double-deck and artistic banners, with a 20-foot title center, make up the banner line. The staff: Arthur Hoffman, manager; Frank DuBois, assistant manager and lecture; Tex Cooper and Dr. Robert on the door; Lew Deimoe and Geo. K. Ringling on ticket boxes; Bill O'Day, boss canvasman, assisted by "Kid" Cassidy and sixteen men.

sistant manager and lecturer; Tex Cooper and Dr. Robert on the door; Lew Delmoe and Geo. K. Ringling on ticket boxes; Bill O'Day, boas canvasman, assisted by "Kid" Cassidy and sixteen men.

The "Ada" pit show, under a new khaki top and with a 16x20-foot spread of banners, is also under the management of Arthur Hoffman, with Frank Zardo directly in charge and selling tickets. Bill Gill taking on the door.

The executive star and department heads include Hagenbeck-Wallace Shows Company, prop.; Bert Bowers, mgr.; Raipi W. Woodward, trets.; H. E. Sarig, aud; Ed. C. Knupp, gen. agent, r. con. agt; W. E. Haines, Wm. Rainey, lorni con.; H. E. Wallis, con. press agt.; Frank Wright, press agt, back with show; Arthur Hoffmand, mgr. side-show; George Connora, cuese dir.; Wm. Curtis, gen. supt. canvas; Judge Kelly, Ed. Waldell and John White, assistants; Earl Moss. mus. dir.; George Brown, trainmasler; George Stumpf, boss hostier; Orrin Stevens, supt. com. dept.; Charles Krick, snpt. lights; "Bill" Hath. assistant; Charles Brady, supt. props.; Spot Connors, anpt. ring atock.; Hugh McCullongh, John Nevin, 2±hour agts.; Bert Noyes, supt. elephanta and animais; J. C. Donahue, ngs. No. 1 adv. car; Frank Miller, mgr. No. 2 adv. car; Charle Proudfoot, checker-up; Dr. A. F. Roberts, physician; L. Chane, asst to Bert Bowers; Geo. Davis, candy standa; Eddie Dowling, supt. res seat tickets; "Doe" Ouglen, Jr., and Harry Entterfield, charge of Up-town tickets; Will Baney, supt. daing car; Eddie Delevan, James Ferris, front door; Ed. Kieffer, blacksmith; Harry Smith, horseshoer; "Waxie, harksmith; Harry Smith, horseshoer; "Waxie, harksmith; Harry Smith, horseshoer; "Rett Coe, announcer; Joe Coyle, mail and Bill-board agent.

Seen on the lot Monday afternoon were Ed Ballard, Bert Bowers, Gil Thompson, John Robinson, son of John G. Robinson; Hulbert Tafe

Bert Cole, announcer; Joe Coyle, mail and Bill-board agent.

Seen on the lot Monday afternoon were Ed Ballard, Bert Bowers, Gil Thompson, John Robinson, son of John G. Robinson; Hnibert Taft, Manuel Rosenberg, cartoonist for The Cincinnati Plost; Mr. McDonald, of the Enquirer; Bobby Saxon, also of The Enquirer; Jake Rosey, well-known ex-hoss hostler. Many of the circus men remarked upon the ahsence of the familiar face of "Gov." John Robinson, and expressed regret at his passing.

Practically all canvas is new, the big top being a 150-foot round top, with three fifties; menagerle top, an 80, with four fortles; dressing room top, a 70, with two forties.

Capt. Bill Curtis, general construction super-Intendent, received much favorable comment on the new seating arrangement monnted on wag-ons, of which he is the inventor. Capt. Curtis is also the inventor of the canvas spool.

WILLIAM A. DYER

There passed away in Detroit, April 25, one of the most prominent men in the carnival world, William A. Dyer, of the Brown & Dyer Shows.

Mr. Dyer was a great asset to the whole show business; all his thoughts at all times were for the elevation of it in every manner; clean amusement was uppermost in his mind, and he brought this motto to a high degree of perfection in the Brown & Dyer Shows, now considered one of the leaders of the earnival world.

In the concession line of the business he was a continuous foe of the "istrong game." These outstanding traits made for his wonderful success in the past four years, when the Brown & Dyer Shows emerged from a four-ear allow in 1917 to one of the carnival leaders in 1921. All his tslent during the past whiner was concentrated on making and huilding for this season a show that he was to be proud of, but the Supreme Master saw fit to take him away hefore he saw his efforts crown the great success of his life.

He formed his partnership with Alex. Brown In 1917, and it was always a most sgreeable one, Mr. Brown baving the most absolute confidence in the sound judgment of Mr. Dyer, and when such confidence is shown by one partner to another it always turns out to he a happy one and prosperous one.

William A. Dyer was horn at Cedarville, Ga., September 23, 1576, and consequently at his death, which was caused by heart failure and kidney trouble.

He had a personality that was commanding in every respect, a heart big in every way, and no show then the past two years, but he was able to be about until a mouth hefore his death, which was caused by heart failure and kidney trouble.

He had a personality that was commanding in every respect, a heart big in every way, and no show the highest type, who believed faithfully in all its tenets, being a member of Moracco Temple of Jacksonville, Fin., and the consistery of Atlanta, Ga. He was also a member of Defiance (O.) Lodge of Elika and the Showmen's League of America.

His wife was at his side in his final hours ministering to

"THE GOVERNOR"

By DOC WADDELL

"The Governor" beckens. He's just beyond the old show grounds. On the higher lot, be stands a GOD-THOUGHT. We call his name:

JOHN F. ROBINSON!

From where he is no human response wings answer or reply. We're sure he rests.

He sleeps the Christ peace, and remains with ns a cherished, treasured memory.

The end came in his Southern home in Florids—at Miaml. At same hour the circus he fored so well—John Robinson's Ten Big—was opening for the season in Indiana—at Pern. It just seems it was thus intended, if we grasp the splendid lesson of spirituality in the passing of the one and the opening and beginning of the other, at the same bour and on the same day. God is everywhere!

To lay town the trisis and burdens of earth down South must have been sweet, indeed, to the Pear Old Man, for all the Robinsons loved and worshiped Dixieland. No other show holds the South as friend like John Robinson's.

"The Governor" was born below the Misson-Dixon line, and on "the lot." This explains his great and mighty power as circusman. None, no, not one, towered above him. He knew the game ffrom every sngle, and labored in and mastered every department. Stake and rope, horse and wagon, jack and seat, pole and tent, sawdust and spangle, ALL that goes with a circus, he knew and nuderstood. When a child, and in later yuais, he was a rider in the ring. As a reader of people he stood supreme. In the ordinary business of town and city mart he vanked a character unique. He was a human classic, and his like will never be egain in "White Top Realm." His Illustrious father—lucle John Robinson—left him deh heritage of circus knowledge and diplomacy. But, with silt this, the son, nevertheless, pushed on and acquired a fund of wisdom and experiences, which, added to the heritage of Uncie John, would be incalentably valuable to the living. Neither father nor son would ever touch his real scretz of circus success to paper, and so it is now hidden in eternity's archivers; sealed beyond the peak called death, swallowed up in the dient weves of forever.

I knew "The Governor" well. For years I was

CLARKE'S BROADWAY SHOWS

To Remain Another Week in Wash-ington, D. C.

ington, D. C.

Washington, D. C., April 28.—With ample room for all shows and concessions on the spacions new show grounds located on Camp Neigs, Florida nwenne and Fifth street, North East, nearly in the heart of the National Capital, Billie Clarke's Broadway Shows have never in their history enjoyed such gratifying patronage. Everything, everybody, showman and concessioners were greeted in Washington from the minute the "juice" was turned on with espacity business. Much credit is due the personnel of Billie Clarke's executive staff for the foresight in seeing the possibilities of Washington, and for railroading the Broadway Shows from Danville, Va., to be the first in and on the ground which was ripe and where the amusement seekers were "show-hungry."

The numerous concessioners report excellent business, Paddy Conklin is daily receiving more orders for his "buckets" than he can possibly attend to. "Robby" Gibbight and his two score of agents are constantly seen smilling. Bobbie Bloom added two new ones to his concession string this week and both proved hig winners. The new platform attraction. "Tarzan," arrived from New York today end adds to the general excellent appearance of the Clarke, midway, Billie Clarke exvisesses himself as an include the sense of the green week—Illarity FITZGER-ALD (Show Representative).

STILL UNDECIDED

Reports have been circulated thrn the delly ess and an Eastern trade paper that the cases, Ringling Bros. would give no parade

Messrs, Ringling toron, wants per this year.

As a matter of fact the Messrs, Ringling had come to no such conclusion up to April 29.

They had not even expected to give the parade which they singed in New York City 1211 221.

parade which they suggest that the state of the parade in the parade in number of other large Enstern cities, especially the week stands.

A considerable smount of equipment has a considerable smount of the parade o

A considerable smount of equipment has been annexed to the hig show this rear because of the addition of the three hig minst atrenns and various snimal acts. After handling the show on the road a week or wo it will then he learned if it is possible to handle the sggregation us it is and also give a parade, for the latter of which both the equipment and paraphernalia are ready.

No. 19—Menage number. Ring 1, Mrs. Ryan and Cella Fortuna; ring 2, Capt. Sharp and tlarry Alien; ring 3, Ernest LeDux and Louise Griebel; on the track, Three Hills, Mary Enes in hngsy, and Hill's jumping horses, the Intercoming in for considerable attention. This is a splendid offering ns n whole.

No. 20—Cemedy aerobatic number. Ring 1, Al Lorella and wife; ring 2, Kogan, Houlhand Buggs; ring 3, Three Balmains. This number kept the andlence convulsed with laughter. No. 21—Carrying acts of high catiber. Ring 1, Two Crandalls; ring 2, Two Castellos; ring 3, Two DeMotts.

No. 22—Carrying perch actd. Ring 1, Two

ture of the concert this season is scientific wrestling, headed by Jack Albright, assisted by On Reilier, and meeting all "comers." An unusually large percentage of the audience, at Cumminsville, remained for the "after show," and both the Wild West and wrestling excited merited appreciation SIDE-SHOWS

No. 20—Comedy aerobatic number. Ring 1. Al Lorella and wife; ring 2, Kogan, Houthan and Buggs; ring 3, Three Balmains. This number kept the andience consulsed with laughter. No. 21—Carrying acts of high caliber. Ring 1, Two Crandalis; ring 2, Two Castellos; ring 3, Two DeMotts.

No. 22—Carrying perch acts. Ring 1, Two Solts and two Japs; ring 2, Two Brocks and Two Enos; ring 3, two Japs and Maisker Sisters; nil cleverly executed.

The performance closed with the Hippedrome races, as follows: Tundem, Franks and St. John; ladies flat, four riders; boys Jockey Liberty race; Roman atanding, Alien, Goode

**PAPE OF THE PART **Hausch, Elss. 2.c Tulker, Ragtime Hughers, Ferd. 2c Henshaw, Harry 2c Wade, Teddy, N. 2c Hunt, Mra. F. H. 8c *Wane, Joe, 6c Hutchinson, Mrs. C. . *Weston, Geo. H. 2c Keller, Mrs. C. J. 8c *Wilson, Letha, 8c Lacey, Mrs. B., 10e Wilson, Mary, 2c *Wickesser, W. F., 3e Laber, Anna, 4c

LADIES' LIST

**Lambe, Jane, 25c
Lambe, Jane, 25c
Lamb

of Populaty will ensue

Asros, E. M.

Asros, M.

Aslatr, Ray

Adams, Blby E.

Barger, J.

Ba

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a **Postal Card will do.** Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

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*Jago, Anne
Janes, Faye
Jarvis, Edns
Jeavous, Mrs. H.J.C.
Jendius, Riesde
Jemaine, Hissele
Johnson, Murel
Johnson, Murel
Johnson, Pogry
Johnson, Polity
Solonson, Mrs. W.
Johnson, Fauli, W.
Johnson, Fauli, W.
Johnson, Fank W.
Johnson, Fank W.
Johnson, Fank W.
Johnson, Mrs. C.
Jones, S. B. Bob.
Jones, S. B. Bob.
Jones, S. B. Bob.
Jones, M. B.
Jordon, Catherine
"Jouseph, Marion
Joyee, Eisle
Julia, Amerte
Jurad, Gene
"Kaal, Mrs. Pearl
"Kaliert, Ruth
Kaufman, Mrs. Isola
"Keefer, Nell
"Keefer, Norline
"Keeller, Maise
Keeller, Maise
Keller, Maise
Metallius, Mrs. Cell
Machalon, Kelle
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Marke, Kaise
Marke, Kaise
Markel, Marse
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Markel, Marke

**Murray, Mrs A.D.

**Murray, Idillan
**Murray, Beatrice
Murray, Mrs F.
Murray, Ellis M.
Murray, Mrs F.
Murray, Ellis M.
Murray, Mrs F.
Murray, Lillian
**Salow, Eisle
**Sanbere, Mrs E. M.
**Sanberne, Ru M.
**Sanberne, Ru M.
**Sanberne, Mrs E. M.
**Sanderson, R. M.
**Sanderson, Mr.
**Sanderson, Mr.
**Sanderson, Mr.
**Sanderson, R. M.
**Sanderson, R.
**Sanderson,

W. Mr. chermion. Affred chefabo Juanita
"Chester, Owen Chipman, Archie (K) Choulet, Clyde V. Christman, P. R. Churchill, Hal Clark, I. R. Churchill, Hal Clark, I. R. Clark, I. R. Clark, Edward Clark, V. H. Clark, Edward Clark, Waiter L. Clark, Waiter Clarkon, Blills "Clements, II. L. "Clarkon, Blills "Clements, II. L. "Clarkon, Blills "Clements, III. L. "Clarkon, Geo. Choes, C. Carrol Coate, Gentry Coate, Code, Close, C. Carrol Coate, Gentry Coate, Emmy Coe, Murray M. Colen, Maurice A. "Cohen, Harry (K) Cohn, Charles Colbert, J. Illackle "Cohlum, Mr. "Coller, I flarry "Comba, Addis E. Conley, Jas. L. Conley, J. R. Coolley, J. M. "Coller, Harry "Connely, Harry Connely, Harry Connely, Harry Connely, Harry Connely, Harry Connely, Harry Connely, J. W. "Cosper, Parly F. "Cook, Capt. D. V. "Cosksey, J. W. "Comba, Red Cooper, Lambs Cortbett, II. "Corel, Chas. Cortbett, II. "Cortbett, R. Nate C. aul heWltt Daniel Henry H. Henry H. William E. Is O. S. W. F. H. W. F. H. W. F. H. W. H. Owen A. J. Jess Hey, E. H. L. Harris Hey, E. H. L. Harris H. K. H. L. Harris H. K. H. L. Harris H. K. Harris H. Harris H F. Jr. f'arry wn, Chas. Elex fremie Geo. Sam flarry G. IL Ryadi, G. H.
Bubbles
Burber, Floyd
Buchler, C.
Bucklew, Bill
SerBurder, T. H.
SerBundy, Thos.
SerBurder, Chas, W.
Burress, H. Tontes
Burt, Walker Olsen
Serbert, Rob
Surke, Morris A.
Burke, Silm
Burke, J. R.
Burmentte, James
Burke, J. Bruses
Burke, J. Bruses mutte, James

m. L. A.

ms. Heward J,

ms. Eugete

ms. Eugete

ms. Tom

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ms. Tom

ms. Tom

ms. Jack

ms. Jack

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mrows. Fred

sheer Herbert

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mtler & Kusley

Burton, Robt, G.

mtm. Sides, W.

Mether, Bett

Mether, Set Sim er, Ed lett, F, 3. field, F. 3
Eugene
F. C.
ne, A. E.
Frank
Geo. M.
J. L.
Arthur F.
Ilob W. L. I. H. H. I. Anthony James Johnnie H. *DeLara, Dick
**Delevilor, Jean
DeVeldi, Ed.
**DeVille, Percy
DeVoe, Joe
**DeVoll, Jules
DeVilor, Verne
**DeVoll, Verne
**DeVoll, Verne
**DeWitt, Verne
**DeWitt, Verne
**Debart, Edvari
Dehart, Edvari
Dehart, Edvari
Dehart, Edvari
Dehart, Jack
Delmost, Al & Nan
**DelMare, II,
Delltosarlo, Jeans
Deming, Arthur
Dennis, E. V.
Dennis, Jack
Denorte, Archie
Derrell, Frank
Devon, Jack
Devore, Jack
Devore, Jack
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Devore, Jack
Dellaid, Geo,
Dobbins, W. D.
Dodson, Noah Kid & Willard L. Edw. James O. V. C. J. Cobert Richard M. Wm. N. fillly Bolsert
Bon. Walker
Henry A. Pietro
Jack
Prof. Frank
Haln, M. F.
S. Isalish
S. J. T.
F. C. C.
Los
Joe

| The Billion of the content of the *Chapman, Louis J. Doherty, W. A. Gause, Wm. Charmion, Alfred Chefalo, Juanita Dolins, Al Gave, The

CANADIAN VICTORY SHOWS Few Concessions open; also Palmistry at St. Hyasinthe, P. Q., week May 9th to 14th, inclusive. Auspices Great War Veterans Association

Tracey, Jack
Trascetley, Archio
Trauthaus, Otho
Trougant, David
Trouthau, H. F.
Troy, F. J.
Tucker, Butter

Trouloan, H. F.
Troy, F. J.
Tucker, Billie
Tucker, E. H.
Tucker, Fred D.
Tucker, J.
(S) Tucker, Curtls

LETTER LIST

(Continued from page 119)

Sleting, John
Sterona, Walter
Stevens, Geo. H.

"Stevens, Geo. M.

"Stir James L.

"Tarlor, Harry

"Tarlor, Researed, M.

Tarlor, Geother

Tarlor, Sam

Tarlor, Geother

Tarlor, Geother

Tarlor, Geother

Tarlor, Sam

(KiTarlor, Wm.

Tarlor, Sam

Tarlor, J. B.

Teacue, A. C.

Terrells, Singing

Terrill, Tom (Continued from page 119)
sing, John Swan, Montana
swift, Herbert,
sns. Geo. H.
swigert, Warren D.
swityster, Chay.

Thatcher, T. R.
Theiss, N. tman J.
Thomas, Jee
Thomas, Jack &
Thomas, Jack &
Thompson, Jack
**Thompson, Lloyd
Thompson, Lloyd
Thompson, I. J.
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Thompson, I. J.

"Thompson, I.I. J.
Thompson, E. P.
Thompson, Frank J.
"Thompson, R. W.
Thompson, John
Thompson, John
Thompson, Herb
"Thompson, Herb
"Thompson, Jimmie
"Thompson, Jimmie
"Thompson, Jimmie

***Thompson, L. J.

***Thrasher, R. L.

Three Roman Gypsles
Tierney, Eddie
Tronkey, A. H.

Torr, C. W.

Toster, R. K.

Toto, The Chwn
Tracey, Fred M.

Van Orton, Jimille
Van Osten, Thos, D.
Van Santen, N.
Varice, Joe
Varice, Joe
Variell, Chick
Vaser, Frank B.
Vaudrille, Show
(Ki Vauchan, Joe
(Si Vaughan, Jaa,
**Vaughan, Jaa,
**Vaughan, Art
Vaughan, Art
Vand Maller, Endi
Walter Lawre
**Ward, Rob
Ward, Billle
Venom, Auther (S)Tucker, Curtis
Tuckersy, J. K.
**T. nuer, Paul
Turner, C. V.
Tunner, Harry D.
Turner, Jack
Turner, John Wm.
***Tinderwood, Dames
Urderwood, James
Urban Steek Co. Vedon, Guido
Venom, Auther
Verner, Jack C.
Vernon, C. A.
Vetter, J. K.

Vleary, Jno. H.

Victor, Geo.

Vincent, J. G.

Wadley, Rube Wakefield, J. F. **Walker, H. H. Walden, Mack ***Walford, Harry Walker, Al Valdesjdno, Manuel
Valdesjdno, Manuel
Valdes, Jesus
Valott, Mr.
Vance, Fred & Aleen
Van, Ilmme
Van Norman, Chas,

Waker, Sylvester
Walker, Marshall

*Walt, Eddle R.

Wallace, Charles
Wallick, Frank G.
Welver, Harry
Wallick, Roger Boyd
Welker, Carl
Walker, W. O.
Walsh, Jack
Walters, Victor L.
Walter, Emil
Walters Lawrence
Welsh Al
Welsh, Joe

**Ward, Rob Ward Blackle Ward Billie **Ward, John P. Ward, Ibon Ward, Walter L. *Warner, M. P. Warren, A. E. Warten, Jass Warren, Samuel Washburn, G. H. Wasser, Joe Waterbouse, H. L. Watkins, Harry Watkins, M. Wattles, Hel P. Wasman, Gaby Weathers, Ed

welkes, carl
Westome Heman
**Weldenmeyer,
Wells, Al
Welsh, Joe
Welns, Monkey
Welns Monkey
Welns Welns Welns Welns
Welns Monkey
Welns Welns

White Paul Wichman, Geo. Wishis, A. H. Wilson, F. H. Wilson, F. H. Wilson, F. H. Wilson, Jack Wilson, Johnnie Williams, Dave Wilson, Johnnie Wilson, Jack Wilson, Johnnie Wilson, Jack Wilson, Johnnie Wilson, Jack Wilson, Johnnie Wilson, Jack Wilson, F. H. Wilson, F. H. Wilson, F. H. Wilson, Jack Wilson, Jack Wilson, Jack Wilson, Jack Wilson, F. H. Wilson, F. H. Wilson, F. H. Wilson, Jack Wilso

Wills, Sailor Jack Wood, Dave

"Willson, Chas, X. Woods, Damon

"Willson, Chas, X. Woods, Damon

"Wood, Dawn Chas, Woods, Damon

"Wood, Dawn Chas, Woods, Damon

"Wood, Buldy

"Woodward, N. G.

"Woodward, Pred

"Woodward, Clifford

Woodward, Show

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Welsh Monkey
Welsh Monkey
Wilkerson, Class, T.
Wilkinson, 1co A.
Wilson, Jack
Wilson, Johnnie
Wilson, Jack
Wilson, Johnnie
Wil Woody, Billy
Woody, Robt,
Woodsey, Floyd S.
Wren, Jack
"Wright, Earl
Wright, James

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PALM BEACH PACKAGE FOR WHEELMEN



One-Half Pound of Highest Grade Chocolates Looks Like a Pound

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A. M. Boex, Resident Manager.





MENTION US. PLEASE—THE BILLBOARD.

GLOTH EXPOSITION SHOWS

Season Starts at Carnegie, Pa.

Season Starts at Carnegie, P2.

Pittsburg, Pa., April 22.—Messrs. Joseph Gloth and Allen Crane opened the season for the Gloth Exposition Shows here. Saturday night, April 23, exhibiting at Washington Boulevard and Hone street, under the auspices of the Public Service Commission in behalf of the Glendale Hose (o. Much pialse has been given Manager Joseph Gloth for his efforts of the past few mouths at the winter quarters, in rounding into shape one of the neatest caravans of its size that has as yet exhibited thic this surrounding territory. The "Gloth Exposition Shows" are the first to be granted the courtesy of Carnegie in the past five years, where they have been greatly putronized by many thousand people both from Carnegue and mirth surrounding territory. The midway is heautiful, as everything is brand new.

The lineum of paid attractions is as follows: Flord S. Woolsey with his big Circus Side-Show, with a 21250 brand new Enabli top and eight live pils, as follows: "Jane, the 'Witch.": "Minnie Ha-Ha." Roger, Isilooed man; "Mokl," "double-faced how": "Sr," "Arkansas Glant"; Medam X." electrical wizard; "Wilson." "Impe man." and Mahid, the "International Wonder Worker." The lemner line measures 119 feet. Dr. P. J. Kanft's "Hupmotic Village," using seven subjects, and the first time with any carnival. Ada, fat girl, and her sanke exhibition. Sleve, westler, and Chas. Alton, boxer. Roy Tive's "Touth and Beauty" Show, with six neatly costumed yening wonder worker and use of the proposed man abreast carousel, No. 5 Ell wheel and "Aeroplane Swings." all owned by the management and under the supervision of Mr. and Mrs. Allen Crane.

Concessions: Joe Passas. Albert Haeth, H. A. Zorn, I. Alb, Joe Aarens, Sam Neuman, H. Donnelly, Siece Argoss, Steve Marco and

and under the supervision of Mr. and Mrs. Allen Crane.
Concessions; Joe Passs. Albert Haeth, H. A. Zorn, f. Alb, Joe Aarens, Sam Neeman, H. Donnelly, Stee Argoss, Steve Marco and John Gregorry. Benny Bennbardt, Joe Harris, Sam Housner Joseph Left, Nathan, Magram, Jack Kayser Myris Roosman, Rob Jonkins Joseph Early, Gerlrude Powell and Joseph Hallaer.
The executive staff: Joseph Gloth and Allen Crane, owners; Joseph Gloth, director general; W. J. Murphy, assistant manager; Louis Gloth, secretary; Walter B., Fox, general representative; J. Sullivan, contracting agent: Mat. Hurst, special agent. Roy Tice and Juc Levine, legal addirsters. Mikel Kalzask, band master, F. L. Terry, superintendent lights; J. E. Eddy, lot superintendent: Joe Labert, trainmaster; Moses White, night watchman.
At the finish of the Carnegie engagement the shows will move, via motor trucks, to McDonald, Fa., where lifey will show under the ampices of Police Engasters Chib.—W. J. MURIPHY (Show Representative).

JOS. G. FERARI SHOWS

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Have you looked thru the Letter List in this Many stunia. A strong show for carnival. Write tor issue? There may be a letter advertised for you. particulars. SHAW, Victoria, Missouri.

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CARNIVAL COMPANIES

(Continued from page 63)

est l'atterson Shows: Macon, Mo., 2.7. est Middle West Shows, H. T. Pierson, mgr.: Ann Arbor, Mich., 2-7; Pontiac 9-14. sson Bros.' Shows: Patton, Pa., 2-7; Clymer

9.14. Heinz Bros. Shows: Keokuk, Ia., 2-7; Davenport. Ia., 9-14
Hoss-Hay's United Shows: Massillon, O., 2-7; Cambridge 9-14. Imperial Expo. Shows: Montreal, Can., 2-7. Interstate Expo. Shows, Tom Terrill, mgr.: Mit hell, 1nd., 2-7.

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Now Booking Shows and Concessions. 102 Mt. Vernen Court. SAN ANTONIO, TEX.

ialer Greater Shows, Louis Isler, mgr.: Junction City, Kan., 2-7; Marysville 9-14. Jones, Johnny J., Papp.: Weshington, D. C.,

Kaplan Greater Shows: Fuiton, Ky., 2-7; Pa-

Kaplan Greater Shows: Fulton, Ky., 2-7; Paducah 9-14.

Kehoe & Davis Show, W. J. Kehoe, mgr.: Macomb, Ill., 2-7.

Kennedy, Con T., Shows: Kansaa City, Mo., 2-7; Creaton, Ia., 9-14.

Reystone Expo. Shows: Shamokin, Pa., 2-7.

Kline, Johnny J., Shows: W. Hoboken, N. J., 2-7.

2-7.
Leggette, C. R., Shows: Florence, Kan., 2-7.
Loss, J George, Shows: Newton, Kan., 2-7.
Leman.Robinson Shows: Ronaville, Ind., 2-7.
McCloskey Greater Shows: Glasamere, Pa., 2-7.
Macy's Expo. Shows, J. A. Macy, mgr.: Tams,
W. Va., 2-7.

Doney & Foley Greater Shows Opening Scranton, urdsy, April 30, Booking Shows and Concessions. Address 908 Providence Boad, Scranton, Pa.

Majestic Expo. Shows, Nat Nander, mgr.: Clarksburg, W. Va., 2-7.
Martin's Grester Showa, G. C. Martin, mgr.: St. Paul, Va., 2-7.
Martin's Grester Showa, G. C. Martin, mgr.: St. Paul, Va., 2-7.
Norton 9-14.
Martin's Percy, Midway Shows: Westernport, Md., 2-7. Thomas, W. Va., 9-14.
Metropolitan Showa, A. M. Nasser, mgr.: Maysville, Ky., 2-7.
Mighty Doris & Col. Ferarl Shows: Pottstown, Pa., 2-7. Reading 9-14.
Miller Bros.' Shows, Morris Miller, mgr.: Chattenoogs, Tenn., 2-7. Greenville 9-14.
Miller, A. B., Shows: Kulumont, l'a., 2-7.
Mimic World Shows, D. L. Doyle, mgr.: Tenth & Laramle sts., Denver, Col., 2-7. (Union Park) South Eroadway, Denver, 9-14.
Miner's Model Expo. Shows: Phillipsburg, N. J., 2-7.
Mostlight, Shows: Paranne, Kr., 2-7. Plob.

Moner's Model Expo. Shows: J., 2-7; Richmond 9-14.

CREAT WHITE WAY SHOWS, Winter Quarters, 21st and Lynch Ave., East St. Louis, 11i, Now booking Shows, Rides and Concessions. Address all mail to BOX No. 3, East St. Louis, Illinois.

Moore, Homer E., Showa: Heidelberg, Pa., 2-7; St. Clair Boro 9-14.

Moris & Castle Shows: Pine Biud, Ark., 2-7.

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Mulholishd, A. J., Shows: Laporte, Ind., 2-7.

Mulholishd, A. J., Shows: Laporte, Ind., 2-7.

Mulholishd, A. J., Shows: Laporte, Ind., 2-7.

Mulholishd, A. J., Shows: Canton, Va., 2-7.

Mulholishd, A. J., Shows: G., Knisely, mgr.: Barberton, O., 2-7.

Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 2-7.

O'Brien's Expo. Shows: Centralia, Ill., 2-7.

Pansma Expo. Shows: Clark, S. D., 2-7.

Patterson & Kilne Show: Arkansas City, Kan., 2-7.

2.7. Carey, Ill., 2-7. Charge, Ill., 2-7. Carey, Ill., 2-7. Col. Col. Shows: Davenport, Ia., 2-7. Col. Col. Ill., 2-7. Col. Il

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April 25 to 30, Salem; May 2 to 7, Quincy. All mommunications to 142 Burrill St., Swampscott, Mass, Riley, Matthew J., Showa; Eddystone, Pa., 2-7;

ppel Greater Shows: Norrislown, Pa., 2-7. labury & Fogal Shows, W. N. Salishury, ver: Chase City, Va., 2-7. tt, C. D., Greater Shows: Elizabethton, Fonn., 2-7.

Tenn., 2-7.
Smith Greater United Shows: Washington, Pa., 2-7.
Smith Greater Shows: Aunalachia, Va., 2-7.

Smith Greater Shows: Appalachla, Va., 2-7. Snapp Bros. Shows: Madison, III., 2-7; E. St. Louis 9-14

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Wants Shows and Concessions. May 2-7, Putnam; May 9-11, Middletown; May 16-21, Hartford, Conn.

May 9-14. Middletown; May 16-24, Institute Shows: Christopher, Ill., 2-7.
Spencer Shows: Falls Creek, Pa., 2-7.
Tackart: Shows: Woostet, O., 2-7; New Philadelphia 9-14,
Torcans, W. J., United Shows: Mt. Vernon, O., Aleko & Co. (Pantages) Winnipeg, Can., 2-7.
Tallocal Amusement Co.: Fairchance, Pa., 2-7.

Callocal Amusement Co.: Fairchance, Pa., 2-7.



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Vermelto's Greater Shows: Elkhart, Ind., 2-7;
South Bend 9-14.
Victory Shows: Sherbrooke, Qne., Can., 2-7.
Wallace Midway Attractions: Logan, 0., 2-7;
Glouster 9-14.
Western Bros.' Shows: Okmulgee, Ok., 2-7.
Williams' Standard Shows: Reckville, Conn., 2-7.
Williams' Standard Shows: Irvine, Ky., 2-7; Harveytow 9-14.
Wise, David, Shows: Okmulgee, Ok., 2-7.
Wolfe's, T. A., Superior Shows: Indianapolis, Ind., 2-7.
World's T. A. Superior Shows: Shows: Henderson, Ky., 2-7. World at Home & Polack Bros.' Shows: Henderson, Ky., 2-7.
World's Fair Shows, C. G. Dodson, mgr.: Gary, Ind., 2-7.
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Wortham's, C. A., World's Best Shows: Vailejo, Cal., 2-7; Oakland 9-14.
Wortham's, C. A., World's Greatest Frows: Oblahoma City, Ob., 2-7.
Wright, J. Lewrence, Shows: Gaithersburg, Md., 2-7.
Zeldman & Pollie Expo. Shows: Huntington, W. Va., 2-7; Logan 9-14.
Zeteer, C. F., Faired Shows: West Point, Neb., 2-7.

All American Shows, Kirk Allen, mgr.: Hugo, Ok., 2-7.
Alled Shows: Lynchburg, O., 2-7.
American Progressive Shows: Lafayette, Ga., 2-7.

2-7.
Astolfo's Band: Clarksburg, W. Va., 2-14.
Barnes', Al G., Circus: Roseburg, Ore., 5; Engene 6; Salem 7; Portland 9-10; Centralia,
Wash., 11; Aberdeen 12; Olympia 13; Tacoms

Wash., 11; Aberdeen 12; Olympia 13; Tacoma 14.

Benson Shows: Marcus Hook, Pa., 2-7.
Boris-Fridkin Co.; (Miles) Cleveland 2-7.
Braatz, Selme: (Miles) Detroit 2-7.
Broad, Billy (Pantages) Toronto 2-7.
Brundage, S. W., Shows: Parsons, Kan., 2-7.
Campbell, H. W., Shows: Pleetra, Tex., 2-7.
Chisse Bros.' Show, A. C. Ackerman, mgr.: Portchester, N. Y., 4; New Rochelle 5; Haverstraw 6; Pawling 7; Millerton 9; Torrington, Conn., 10; Wallingford 11.
Chissloim & Breen: (Orpheum) Detroit 2-7.
Clark's, Billy, Broadway Shows: Washington, D. Y., 2-7.
Cook & Vernon: (Pantages) Toronto 2-7.
Cramer's United Shows: Ambler, Pa., 2-7.
Bel Mont, M & Nan: (Cross Keys) Philadelphia 5-7; (Cosmos) Washington, D. C., 9-14.
DeKreko Bros.' Shows: Eagle Pass, Tex., 2-7.
Fagin, Noodles: (Pantages) Des Moines, Ia.,

Fagin, Noodles: (Pantages) Des Moines, Ia.,

27 Pairly, Noble C., Shows: Richmond, Mo. 2.7 Peugin Stock Co., J. D. Kilgore, mgr.: (Geni) S. Charleston, W. Va., 2-7 Fleids, J. C., Shows: Petersburg, HL, 2-7.

Foley & Burke Shows: Stockton, Cal., 2-7.
Francis, Richard: (Miles) Cleveland 2-7.
Francis, John, Shows (Correction): Cherryvale,
Kan., 2-7.
Gentry Bros.' Shows: Perry, Ok., 6.
Gordon, Doc. Shows: Herry, Ok., 6.
Gordon, Doc. Show: Little Rock, Ark., 6-7.
Great Sanger Chreus: Eminence, Ky., 4; Beattyville 5; Jackson 6; Whitesburg 7; Fleming 9;
Hazard 10; Irvine 11; Livingston 12,
Greater Sheesley Shows: Peoria, Ill., 2-7.
Great White Way Shows: Vandalla, Ill., 2-7.
Henry & Adelude: (Orpheum) Detroit 2-7.
Hudson & Jones: (Miles) Detroit 2-7.
Kell's, Lestie E., Comedians (under canvas):
Rogersville, Mo., 2-14
King & Irvin: (Regent) Detroit 2-7.
Laretto (Pantages) Toronto 2-7.
Lester & Moore: (Miles) Cleveland 2-7.
Long Tack Sam: (Pantages) Des Moines, Ia.,
2-7.
Mack & Brautley: (Empress) Grand Rands.

Lester & Moore: (Miles) Cleveland 2-7.
Long Tack Sam: (Pantages) Des Moines, Ia., 2-7.
Mack & Brautley: (Empress) Grand Rapids, Mich., 2-7: (Keith) Toledo, O., 9-14.
Main, Walter L., Shows: Bellefonte, Pa., 9; Williamsport 10; Sunbury 11; Shamokin 12; Ashland 13; Lansford 14.
Miller's Midway Shows: Coweta, Ok., 2-7.
Moran Sisters, Three: (Regent) Detroit 2-7.
Moran Sisters, Three: (Regent) Detroit 2-7.
Murdock & Kennedy: (Regent) Introit 2-7.
National Stock Co.: Dover, Del., 2-7; Sallsbury, Md., 9-11; Cristical 12-14.
Paisley & Noon: (Pantages) Toronto 2-7.
Pot Pourri: (Miles) Cleveland 2-7.
Powell Troupe: (Pantages) Toronto 2-7.
Rance & Sorenson Tent Show: Cashton, Wis., 4-11.
Rev. Mental Wizard: (Opera House) Mansfield.

Rance & Sorenson Tent Show: Cashton, Wis., 4-11.

Rex, Mental Wizard: (Opera House) Mansfield,
O., 9-14.

Riley, Harry: (Orpheum) Detroit 2-7.

Saucy Baby, E. B. Coleman, mgr.: (Palace) Oklahoma City, Ok., 1-7; (McSwain) Ada 8-14.

Shattucks, The: (Pantages) Des Moines, Ia., 2-7.

Stein & Smith: (Pantages) Des Moines, Ia., 2-7.

Sweet Sweetles: (Miles) Detroit 2-7.

Sweet Sweetles: (Miles) Detroit 2-7.

Tanguay, Eva: (Pantages) Dronnto 2-7.

Toney, Alexander: (Miles) 2-7.

Weadick, Guy, & Flores LaDue: (Strand) Lansing, Mich., 5-7; (Riaito) Racine, Wis., 9-11.

Wills' Musical Comedy Co., Fred Frazer, mgr.: (Hunts) Haddon Heights, N. J., indef.

"PECK'S BAD BOY"

(Continued from page 107)

rest is all Jackie Coogan. Wherever be roams his faithful companion, a trained dog, follows him and does a particularly funny stunt by creeping out of the church alse on his stom-

For the tired business man this is a spring tonic that is bound to be efficacions. SUITABILITY

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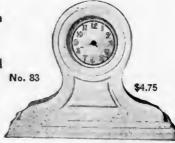
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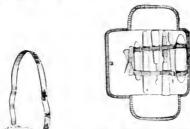
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No. 101—Sheffield Silver-Plated Large Tray. Solid. Will not bend. Price. \$4.50.



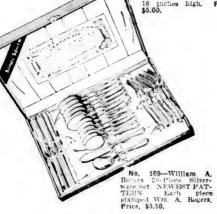
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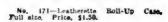
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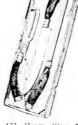
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