Thanks!

We would like to express our sincere Thanks to:

- Wikimedia Foundation for their support,
- All our members for their support,
- All our advisors for their valued advices,
- To our Fiscal Sponsor KIWIX
- All our partners NGOs, Chapters, UGs and local communities around the world.
All photos included in this report were uploaded as part of Wiki World Heritage campaigns in 2023.

*Have a good read, and enjoy this virtual journey ..!*
Wiki World Heritage User Group is a Wikimedia affiliate initiated by wikimedians interested in the documentation of UNESCO World Heritage (Tangible and Intangible) around the world through Wikimedia projects.

It was officially recognized by the Wikimedia Affiliates Committee on 22 October 2020.

**Scope:**

1.154 World Heritage Sites
2. 629 Intangible Cultural Heritage
3. 432 Documentary heritage Memory of the World

**Goals:**

- Ensuring the full coverage of World Heritage on Wikimedia projects
- Catalyzing dynamic synergies around World Heritage

Map of World Heritage site colour coded by UNESCO inclusion criteria generated using the [Wikidata Query Service](https://www.wikidata.org/wiki/Wikidata:Quick成品/World_Heritage_Sites).
**Mission:**
Collaborative creation of free online content about UNESCO World Heritage, through projects based on:

- Participatory activities;
- Use of open platforms and tools,
- Sharing all content under free licences,
- Collaboration with local partners in the target countries of our projects.

**Approach:**
We design and implement our projects through a fully collaborative approach, through partnering with local Wikimedia affiliates or/and relevant organizations in the target countries.

Wiki World Heritage approach to collaborate with existing affiliates, By User:Nassima Chahboun, CC-BY-SA-4.0
2023 IN NUMBERS
9 countries mainly from the Global South covered by thematic projects

+1020 new Wikipedia pages created

+1585 Photos from 9 sites

+110 Participants

+230 new Wikidata items

15 partners

Activities in 5 countries without affiliates

5 projects

Countries where Wiki World Heritage activities were implemented
GOVERNANCE
Meet our team!

[All photos and icons are from Wikimedia Commons, please consult page 35 for licenses and links]

Our Board members:

Chair, co-founder
Nassima Chahboun

Vice chair
Benoit Soubeyran

Treasurer, co-founder
Yamen Bousrih

Secretary, co-founder
Habib M'henni

Members liaison
Imelda Brazal

Our Advisors:

Growth A.
Andrew Lih

Governance A.
Shani Evenstein

Wikidata A.
Nicolas Vigneron

WWH Co-ordinator

Khushi Shah
Meet our team!

[All photos and icons are from Wikimedia Commons, please consult page 35 for licenses and links]

Our Members:

Adel Nehaoua  Fawaz Tairou  Aboubacar  Camelia Boban  Benoit Prieur  Ansari  Isaac  Paulo

Olla Mahadi  Mourad Ben Abdallah  Antoni Mtavangu  Houcemeddine Turki  Nanour Garabedian  Ndahiro derrick  Hamed Gamaoun  Ankan Ghosh Dastider

mardetanha  Anthony  Zblade  Ayokanmi  Omorodion1  ToniSant  Nikolay Bulykin  Uwayzu Protai

Dnshitobu  Ali Khalil  Roman  Vami  Alex  Emeka  Rajae  Nada

Nashawn  Nicholas  Isachuar BridgeKatorogo  Saliousoft  Sandra Hanbo  Yassin Khadraou  Ismail  بسمة منصور

Inas.khateeb  Luma Salman  Salema  Sarah  Muzammil
2023 ACTIVITIES
TOLD CITIES
WORLD HERITAGE CITIES

Stories from Grand Bassam, Fez, Kotor, Dubrovnik.
**Told Cities / Scope**

*Told Cities* is a project that aims to ensure a thorough documentation of cities and urban quarters listed as UNESCO World Heritage on several Wikimedia projects, through documenting their monuments, significant buildings and other components.

"Told Cities" is a mission founded on the belief that we can collectively contribute to the documentation of World Heritage Cities. The core objective is to make sure that these cities are well documented in several languages with all the components that define them by leveraging the power of Wikimedia projects and the diversity of the community all over the world.
Told Cities / Implemented activities:

On Commons

As part of the documentation of WH cities, we continued to upload photos via the campaign that has been launched in 2021. In total 1035 media files have been uploaded from the following WH cities:

Grand-Bassam is a town in southeastern Ivory Coast, lying east of Abidjan.

Because of its outstanding examples of colonial architecture and town-planning, and the juxtaposition of the colonial town with a traditional Nzema village, the historic center of Grand-Bassam was designated a UNESCO World Heritage Site in 2012 (source: Wikipedia).

During the Wiki Convention Francophone 2023 hosted in Abidjan, attendees from our group took advantage of the occasion to explore this historical city, capturing its essence through the addition of 185 photos through the Told City campaign.

Kotor is a coastal city in Montenegro. The old city of Kotor, listed as a UNESCO World Heritage site, is a marvel of medieval architecture nestled within the dramatic landscape of Montenegro's Adriatic coast.

Through the Told Cities campaign, 316 photos have been uploaded to Commons.
Told Cities / Implemented activities:

**On Commons**

As part of the documentation of WH cities, we continued to upload photos via the campaign that has been launched in 2021. In total 1035 media files have been uploaded from the following WH cities:

**Fez** is a city nestled in northern inland Morocco and ranks as the country’s second-largest urban center. Boasting two historic medina quarters, Fes el-Bali and Fes Jdid, the city’s medina is a UNESCO World Heritage Site, renowned as one of the world’s largest and oldest urban pedestrian zones.

Through the Told Cities campaign, **475 media files** have been uploaded to Commons.

![Old tomb near the Marinid Tombs overlooking the old Medina of Fez](User:Yamen CC-BY-SA-4.0)

Dubrovnik, formerly known as Ragusa, graces the southern Dalmatian coastline of Croatia, overlooking the sparkling Adriatic Sea. Renowned as one of the world’s premier tourist destinations, its ancient city, added to UNESCO’s World Heritage Sites in 1979, captivates visitors with its remarkable medieval architecture and impeccably preserved fortified old town.

Through the Told Cities campaign, **59 photos** have been uploaded to Commons.

![A Dubrovnik Maskeron, located on the corner of the Sponza Palace near the Pile Gate. According to local lore, if someone manages to jump onto the head of this particular maskeron, maintain their balance, and remove their shirt while facing the wall, it is said to bring them good luck in matters of love. by User:Yamen CC-BY-SA-4.0](User:Yamen CC-BY-SA-4.0)
Told Cities / Implemented activities:

On Wikidata

Enhancing Wikidata with comprehensive information about World Heritage cities not only deepens our appreciation for their cultural and historical significance but also plays a pivotal role in documenting and narrating their rich history. From highlighting notable landmarks and monuments to capturing details about influential figures and literary works depicting these cities, Wikidata emerges as an invaluable resource for delving into their unique narratives and fostering a deeper understanding of their heritage.

218 new items have been added to Wikidata and +15 items improved.

For example, the graph below illustrates books that depict the old Medina of Fez, offering valuable insights into the history and stories of the city.

Check our Diff post:
Told_Cities: Unveiling the Heritage and Chronicles of UNESCO World Heritage Cities
WH2B

World Heritage To Be

Photos from Madagascar, Libya, Republic of the Congo
WH2B / Implemented activities and outcomes:

WH2B (World Heritage To Be) aims to anticipate the documentation of future World Heritage sites through documenting the sites figuring on the UNESCO tentative list.

The UNESCO tentative list comprises cultural and natural heritage sites that a country is considering for eventual nomination to the official World Heritage List. Countries submit Tentative Lists to UNESCO, outlining the properties they believe have the potential to meet the criteria for inclusion in the World Heritage List.

WH2B emerges as a proactive endeavor, aiming to document and highlight the cultural and natural treasures poised to become future World Heritage sites.

4 sites from 3 countries have been covered by this project during 2023:

- The old industrial site of Mantasoa in Madagascar
- Loango slavery harbour in the Republic of the Congo
- Conkouati-Douli National Park in the Republic of the Congo
- The Archaeological Site of Ptolemais in Libya

30 participants +450 photos uploaded

4 Partners

Check our Diff post: Documenting Heritage Through Collaboration: The WH2B and Wiki Wake Up Afrique Partnership
Wikimedia movement in the Republic of the Congo photowalk by User:PAMBOU Judel CC-Zero

Wikimedia Community Madagascar photowalk by User:Leja Mitarika CC-BY-SA-4.0

Wikimedia Libya Community, Ptolemais Photowalk by User:Salema younus CC-Zero

Loango slavery harbour, Republic of the Congo by User:Detsed1 CC-Zero

Old industrial site of Mantasoa, Madagascar by User:Dalbergiaada CC-BY-SA-4.0

Archaeological Site of Ptolemais by User:Moataz Jamal CC-BY-SA-4.0
WHIntangible
Intangible World Heritage

Wikipedia Writing Contest
As part of the WHintangible project, the group organized a writing contest in 2023 specifically aimed at documenting UNESCO Intangible Cultural Heritage in multiple languages, in collaboration with 8 local communities.

The contest encompassed the following languages, in partnership with the corresponding communities:

- For Arabic ISO 639-1 ar: Jordanian Digital Arabic Content Association
- For Pidgin ISO 639-3 gpe: Ghanaian Pidgin Wikimedians Community
- For Fante ISO 639-3 fat: Fante Wikimedians Community
- For Dagbani ISO 639-3 dag: Dagbani Wikimedians User Group
- For Gurene ISO 639-3 gur: Gurene Wikimedia Community
- For Moore (incubator) ISO 639-3 mos: Moore community
- For Dagaare ISO 639-3 dga: Dagaare Wikimedians Community
- For Kusaal (incubator) ISO 639-3 kus: Kusaal Wiki Community
Ghanaian Pidgin Wikimedians Community

https://outreachdashboard.wmflabs.org/courses/Ghanaian_Pidgin_Wikimedians_Community/World_Intangible_Cultural_Heritage_in_Ghanaian_Pidgin

World Intangible Cultural Heritage in Ghanaian Pidgin

Dis be public writing competition make dem create, improve articles den encourage Gh Pidgin Wikipedians make dem write about World Cultural Heritage

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www.wikidata.org

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New Wikipedia article

Jordanian Digital Arabic Content Association

https://outreachdashboard.wmflabs.org/courses/Jordanian_Digital_Arabic_Content_Association/World_Intangible_Cultural_Heritage

مسابقة ويكي التراث

يقوم الطلاب في هذا المشروع الكتابة وتحرير مقالات منطقة بالتراث على موسوعة ويكيبيديا العربية وذلك بالتعاون مع نادي المحتوى الرقمي للتراث في الجامعة الهاشمية

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www.wikidata.org

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Details

Facilitators: DaSupremo, NanaYawBotar, Xibitgh

Institution: Ghanaian Pidgin Wikimedians Community
gpe.wikipedia.org

www.wikidata.org, commons.wikimedia.org, gpe.wikipedia.org

Activity tracking start: 2023-12-01 01:00
Central European Standard Time
Activity tracking end: 2024-01-01 00:59
Central European Standard Time
Campaigns: Ghanaian Pidgin Wikipedia 2023

+214 New Wikipedia article

Details

Facilitators: Avicenna

Institution: جمعية_المحتوى_العربي_الرقمي/مسابقة_ويكي_التراث_(2023)

When: 2023
ar.wikipedia.org
ar.wikipedia.org, www.wikidata.org

Passcode:     

Activity tracking start: 2023-12-02 22:00
Central European Standard Time
Activity tracking end: 2024-02-01 22:00
Central European Standard Time
Campaigns: Wikipedia Arabic Committee
University:
Fante Wikimedians Community


Wikipedia: Fante Wikimedians/Whantangible/Contest

Dagbani Wikimedians User Group

https://dag.wikipedia.org/wiki/Wiki_World_Heritage_Intangible_Contest

Wiki World Heritage Intangible Contest

Background
This contest is organized by Wiki World Heritage User Group to enable Wikimedians editing on various language Wikipedia's including Dagbani to create articles on world heritage intangible items.

Theme
World Heritage Intangibles
Wiki World Heritage Intangible Contest

Background

This contest is organized by Wiki World Heritage User Group to enable wikipedians editing on various language Wikipedia's including Gurene to create articles on world heritage intangible items.

Theme

World Heritage Intangibles

Dagaare Wikimedians community

**Kusaal Wikimedians community**

https://incubator.wikimedia.org/wiki/Wp/kus/Kusaal_Wikimedia_Community_Wiki_World_Heritage_Whintangible_Contest

**Wp/kus/Kusaal Wikimedians Community Wiki World Heritage Whintangible Contest**

Background

This context is organized by Wiki World Heritage User Group to enable wikipedians editing on various language Wikipedia's including Kusaal to create articles on world heritage intangible items.

**Theme**

World Heritage Intangibles

**Action Points**

- Create awareness on Social media.
- Recruit new editors for the Kusaal Wikimedians Community
- Create new or improve existing Kusaal Wikipedia articles on World Heritage Intangibles (see list below)
- Encourage contributors to add well-sourced citations to existing Kusaal Wikipedia articles.
- Discussions about the specific challenges of editing Wikipedia.

**Moore Wikimedians community**

https://incubator.wikimedia.org/wiki/Wp/mos/Wiki_World_Heritage_Intangible_Contest_for_Moore_2023

**Wp/mos/Wiki World Heritage Intangible Contest for Moore 2023**

The aim of the Wiki World Heritage Intangible Contest is to encourage the creation and improvement of articles related to intangible cultural heritage on the English Wikipedia into the Moore language in order to increase content. It seeks to promote awareness and documentation of cultural practices, traditions, and expressions that are recognized as part of the world's cultural heritage but may not have sufficient representation on Wikipedia. Participants contribute by writing, translating, and enhancing articles that highlight and preserve intangible cultural heritage.

+67 New Wikipedia article

+169 New Wikipedia article
Wiki Heritage Hour

The Heritage Video podcast

Wiki Heritage Hour - By Wiki World Heritage, CC-BY-3.0
Wiki Heritage Hour / Scope and Pilot projects

Wiki Heritage Hour ([link on meta](https://meta.wikimedia.org/wiki/Wiki_Heritage_Hour)) project aims to reach out to emerging professionals, local NGOs, established institutions as well as expert professionals and create a platform for open discussions with them.

The project's open discussion structure allowed each speaker to express their thoughts on the subject and produced an educational product. In order to address the diversity in the realm of heritage, each session concentrated on a different theme.

**Team:** Host: Khushi Shah / Coordinators: Nassima Chahboun, Yamen Bousrih

![Host: Khushi Shah](https://upload.wikimedia.org/wikipedia/commons/6/61/Khushi_20Shah.jpg) by User:Khushi Shah 280 CC-BY-SA-4.0
Wiki Heritage Hour / Implemented activities:

In 2022, we have been setting the foundations of Wiki Heritage Hour project, by interviewing people from across the world.

<table>
<thead>
<tr>
<th>Title</th>
<th>Speakers</th>
<th>Date</th>
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| Challenges of documentation of tangible and intangible heritage | ● Kamila Oles (University of St Andrews)  
● Lukasz Banaszek (Historic Environment Scotland)  
● Satdeep Gill (Wikimedia Foundation) | 25/07/2023 | ![Link](#) |
| Role of Museums in Heritage Conservation | ● Francis Awinda (University of the Western Cape)  
● Mudzunga Mundhedzi (KwaZulu-Natal Museum) | 26/10/2023 | ![Link](#) |
Wiki Heritage Hour / Implemented activities:

**Key Speakers**

**Dr Lukasz Banaszek**

Date: 26th July, 2023  
Venue: Online [Livestream]  
Time: 2:30 pm UTC

Lukasz is Senior Archaeological Survey Manager at Historic Environment Scotland, who specialises in the collection, processing, analysis, and interpretation of remote sensing data. His work with our Heritage Recording and Archaeology team is focused on using these techniques to improve our understanding of the past, as well as the current condition of our global heritage. His skills in remote sensing-based databases and documentation have been instrumental in preserving and protecting our cultural and historical heritage, ensuring that it can be appreciated by future generations.

**Satdeep Jan**

Date: 26th July, 2023  
Venue: Online [Livestream]  
Time: 2:30 pm UTC

Satdeep is currently working as the Senior Program Officer, Culture and Heritage at Wikimedia Foundation. He has been a Wikimedian since 2009, contributing to Punjabi, Wikimania, projects, and Commons. He is currently leading the Wikisource Loves Manuscripts project that aims to foster collaboration among communities interested in digitizing manuscripts on Wikimedia platforms and to support the creation of Handwritten Text Recognition (HTR) models using the newly introduced Transkribus engine in Wikimedia OCR.

**Dr Kamila Oles**

Date: 26th July, 2023  
Venue: Online [Livestream]  
Time: 2:30 pm UTC

Dr Kamila Oles is an art historian and archaeologist who acts digital exhibition designer and curator. She is a research fellow at the Open Virtual Worlds (OVW) research group at the University of St Andrews, and head of Digital Cultural Heritage at Smart History, a spin-out company from the University of St Andrews. She is also a steering member of the National Heritage Network. Her research interest lies in utilizing 3D digitisation in preservation, research, and dissemination to make world heritage inclusive and globally accessible.

**Frances Awenda**

Date: 26th October, 2023  
Venue: Online [Livestream]  
Time: 2:30 pm UTC

Frances pursued his PG in Museum and Heritage Studies at the University of Western Cape, University of Cape Town and Robben Island Museum in South Africa as a Rockefeller Scholar. During his studies, Francis developed a Conservation Management plan for World War II Gun Emplacements in Robben Island (South Africa). In 2011, Frances joined the WikiAfrica Project which focuses on getting external Africa-based, cultural organisations, museums and archives, as well as bloggers and journalists, to contribute their knowledge to Wikipedia. The project is an international collaboration that intends to Afropolitan Wikipedia by creating and expanding 50,000 articles on Wikipedia.

**Mudzungen Muzhebedzi**

Date: 26th October, 2023  
Venue: Online [Livestream]  
Time: 2:30 pm UTC

Mr. Mudzungen P. Muzhebedzi began his academic journey in 2006 at the University of Pretoria, majoring in Heritage and Cultural Sciences, with a focus on Heritage and Cultural Tourism and Archaeology. He later pursued an Honours degree in Archaeology at the University of Venda in 2011. He has pursued his Master’s degree in Archaeology from the University of the Witwatersrand, Johannesburg (2012).

Mudzungen has delivered lectures and presented papers in archaeology and museology. He showcased conference posters at AAA-SAA in 2014 and ASAPA in 2017. In 2019, he presented a paper at SAMA and again at the 8th SAMA Conference in 2020. He is a professional member of ICOM and SAA and received the Archaeological Golden Trowel Award from the University of Pretoria.
CAPACITY BUILDING
WIKI WORLD HERITAGE TRAINING SESSIONS

Equipping the group members and partners with the necessary skills to document World Heritage..
Capacity building / Introduction to OpenStreetMap

As part of the capacity building program of the group an online training was conducted to explore the world of OpenStreetMap OSM, the free and open geographic database updated and maintained by a community of volunteers via open collaboration.

The training was organized with the collaboration of OpenStreetMap India Community and facilitated by Manoj Karingamadathil.

Capacity building / How-to-guide

Since the launch of the group's website, the team has been actively publishing a series of how-to guides aimed at introducing various tools and explaining their practical applications.

The latest guide released by the group is centered on Wikimedia Commons and is titled: "Must-Have Wikimedia Commons Gadgets to Enhance Your Editing Experience!"
OTHER ACTIVITIES
PHOTOWALKS, CONTESTS & CONFERENCES

Sharing our passion for World Heritage with the World
Other activities / World Heritage Volunteers

Ahmedabad - Through the lens of Heritage

The World Heritage Volunteers (WHV) Initiative was established in 2008 as part of the UNESCO World Heritage Education Programme, in partnership with the Coordinating Committee for International Voluntary Service (CCIVS), to enlist and involve youth organizations and the general public in the preservation and promotion of World Heritage.

The World Heritage Volunteer program held in Ahmedabad, a UNESCO World Heritage City, under the theme 'Ahmedabad: through the lens of heritage', had the primary goal of fostering a broader appreciation of heritage. This initiative sought to showcase the rich multicultural and multifunctional heritage of Ahmedabad, delving into its historical evolution and the profound impact of heritage on shaping the city’s identity.

Wiki World Heritage collaborated as a partner in this event conducted by Khushtar Heritage Collective.

The event's program featured various workshops, including introductory sessions to Wikimedia projects and a Wikidata workshop, alongside photowalks designed to immerse participants in the rich heritage of Ahmedabad.

Read our blog posts dedicated to this event:

- Ahmedabad: Through The Lens Of Heritage – A Partnership Program Of Wiki World Heritage

+100 photos uploaded
26 participants
Other activities / Wiki Loves Monuments 2023

Special Prize : World Heritage Monuments

This year, in a testament to the power of collaboration within the Wikimedia movement, we've partnered with the international team of Wiki Loves Monuments to establish a special prize. This prize is dedicated to recognizing the best photo of a monument classified as a World Heritage Site.

Two photos have been shortlisted by the international Jury and the community of Wik World Heritage have vote for the following one:

Stadhuis Antwerpe, Belgium By T meltzer, CC BY-SA 4.0
As part of the Wiki World Heritage partnership with the Open GLAM wiki Croatia initiative (now section of NGO [Open.Hr](#)), several activities have been organized to promote the Wikimedia movement and Wiki World Heritage in Croatia, a country without an affiliate, thanks to the efforts of our group member Z. Blace.

Among these activities, a workshop was held in March 2023 at the University of Zagreb, Faculty of Humanities and Social Sciences to introduce students to the different Wikimedia projects and wikimaking.

Additionally, following the photowalk organized last year in Trogir, a webinar titled "How to Link Open Data and Media Records on Wikimedia?" was conducted in December 2023 by Z. Blace for students from Split ([link on Youtube](#)).
Other activities / Conferences:

**Wikimania 2023** - 16–19 AUGUST 2023 Singapore

After two years of virtual Wikimania, the 2023 edition provided a long-awaited opportunity for several members of the group to finally meet in person.

Additionally, it was also an opportunity for some members to to host and present sessions:

- “*Creative uses of Wikimedia Commons for a better understanding of heritage*” by Nassima Chahboun (User:Nassima Chahboun).

- “*How to use Wikidata to build web tools for the social good*” by Houcemeddine Turki (User:Csisc), Yamen Bousrih (User:Yamen).

**WikiConvention Francophone 2023** - 22 au 23 septembre 2023 Abidjan

- Presentation by Yamen Bousrih: “*Avoir du contenu c’est bien mais savoir l’utiliser c’est mieux*”

- Presentation by Yamen Bousrih “*L’utilisation de Listeria pour faire l’inventaire d’une collection muséale : cas pratique du musée archéologique de Sousse*”
Other activities / Conferences:

GLAM Wiki Conference 2023 - 16–18 November, 2023 Montevideo, Uruguay

- Participation of Nassima Chahboun (User:Nassima Chahboun) in the following panel: “Cultural heritage and the Wikimedia movement in times of crisis”

- Participation of Nassima Chahboun (User:Nassima Chahboun) in the following panel: “Unconventional uses of Wikimedia projects”
Communication and Social Media Accounts

Social media and stories from Diff
Diff Posts

Sawtpedia: Giving a Voice to Wikipedia Using QR Codes  
[Link](#)

Documenting Heritage Through Collaboration: The WH2B and Wiki Wake Up Afrique Partnership  
[Link](#)

Told Cities: Unveiling the Heritage and Chronicles of UNESCO World Heritage Cities  
[Link](#)

Enhancing Video Uploads on Wikimedia Commons: facilitating video contests and campaigns  
[Link](#)
Facebook: @WikiWorldHeritage
+26 new posts
+264 followers (+8% increase)

Youtube: @WikiWorldHeritage
+19 videos (90% increase)
+54 subscribers (15% increase)

Instagram: @WikiWorldHeritage
+540 Followers (47% increase)
+99 posts (22% increase)

Twitter: @WWH_UG
+707 Followers (+16% increase)
+201 tweets (+46% increase)

LinkedIn: @wiki-world-heritage
+343 Followers (23% increase)
+732 Page views
SAPG management / Application and Fiscal Sponsorship:

In December 2021, we successfully applied for our second Annual Grant, for the period going from Feb 2022 to Feb 2023. Although the grant was supposed to cover one year, not all the amount has been spent and 10,069 USD remained from the received grant. This amount has been used to cover activities during the last year and documented in this report. You will find below how this remaining amount form the initial grant has been used.

Fiscal sponsorship:

As a thematic user group having activities in several countries, it was very important for us to collaborate with an experienced fiscal sponsor, that has the ability to fund activities in different countries.

Therefore, we collaborated for our first grant with Kiwix organization, which besides sponsorship, has offered advice and assistance Following our fruitful and successful collaboration for the first grant we were very happy and grateful that we were able to collaborate again for our second grant.

Thank you again Kiwix! :)

SAPG management / Financial report:

<table>
<thead>
<tr>
<th>Revenues</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Remaining Amount from the 2022 Grant</td>
<td>$10,069.00</td>
</tr>
<tr>
<td>Donation Received (Streamyard Subscription + Domain)</td>
<td>$217.00</td>
</tr>
<tr>
<td>Membership Fees</td>
<td>$0.00</td>
</tr>
<tr>
<td><strong>Total Incomes</strong></td>
<td><strong>$10,286.00</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>WH2B Photowalks and Awards (MG, LV, CG)</td>
<td>$1,060.00</td>
</tr>
<tr>
<td>Whintangible Contests (Ar, Gpe, Fat, Dag, Gur, Mos, Dga, Kus)</td>
<td>$1,800.00</td>
</tr>
<tr>
<td>Wiki Loves Monument International Award</td>
<td>$300.00</td>
</tr>
<tr>
<td>World Heritage Volunteers Ahmedabad India</td>
<td>$300.00</td>
</tr>
<tr>
<td>WWH User Group Coordinator (including Wiki Heritage Hour)</td>
<td>$5,480.00</td>
</tr>
<tr>
<td>Genocide Memorial Rwanda</td>
<td>$505.00</td>
</tr>
<tr>
<td>Open GLAM wiki Croatia HR</td>
<td>$465.00</td>
</tr>
<tr>
<td>Web Hosting and domains</td>
<td>$120.00</td>
</tr>
<tr>
<td>Zoom subscription</td>
<td>$200.00</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$10,286.00</strong></td>
</tr>
</tbody>
</table>

| Remaining Amount                             | $0.00  |