

**Artist Statement**  
**Tom Loughlin**

I'm interested in our systems of meaning and how they function or fail to function. I happen to believe we're wired for co-operation, and that we've evolved cultural and linguistic systems to facilitate communal action. What interests me is the way these systems fail – not just the way they can break down, but the manner in which their proper functioning can obscure our ability to see things as they really are. How do we negotiate the planet and find comfort under the circumstances?

I have worked in a variety of media, including video installation, sound installation, sculpture, and performance. Currently I am focused primarily on sound installation.