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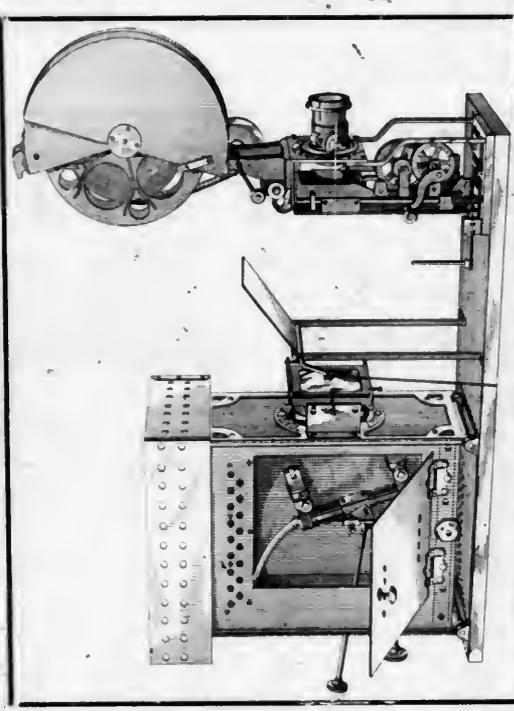
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OBSERVATIONS OF THE STROLLER On Theatrical Life and Environment STORIES AND ANECDOTES

While Eddie Foy was filling his Cincinnati engagement, in The Orchid, last week, he was visited by his wife, who brought with her one of the Precocious little Foy's, of whom there are a number, all bright boys, with the inquisitiveness that develops such comedians as their father. Eddie being a most indulgent pater, set about to entertain the young scion with all the assiduity worthy a much older and more distinguished guest.

In the course of their rounds they visited the Zoo. The season is over there, now; the band concerts have been suspended, and the animals are all housed in their winter quarters; but, as the zoological collection is one of the finest in the world, and is kept in excellent condition, under the supervision of Manager Sol Stephan, Foy wanted his son to see it.

The child's comments as they passed from one building to another, very much amused the comedian, whose appreciation of the ridiculous is never wanting. The climax was realized, however, when they reached the Carnivora Building. The father was describing the habits of the various beasts to his precocious son: "And here are the lions. You've seen lions in the Bronx Zoo, at home. See this big fellow. How would you like to meet him alone on a dark night?" "I wonder," said the boy, "how they managed to keep from getting killed when they sheared him?" "Sheared him?" questioned the father, in surprise.

"Yes. Don't you see? They've got him sheared to look like dogs in the summertime."

Foy assembled his company to tell them the story that night.

To illustrate his claim that all actors of the lesser order of ability are conceited, Robert Mantell relates the following story:

Robert Mantell's Conceited Friend.

"A friend of mine who has played small parts in second-class attractions for several years, and who has become so inflated in self-esteem that he hardly notices an old fogey like me any more, did condescend, in the absence of any more highly respected auditor, to tell me, the other day, of a dream he had.

"He thought he had died, and was soon before the gates of heaven (of course, he never would have thought of dreaming that he had gone to the other place). A great crowd was waiting before the gates for admittance, and my friend, whom I shall call Brown, wondered if it would ever be his good fortune to get in. St. Peter was receiving them one at a time, and questioning them as to their records on earth—'examining their passes,' my young friend expressed it, not being able to get away from the parlance of the theatre, even upon such an occasion as this. But when the sainted gate-keeper saw my friend Brown, he waved them all aside and had an opening made in the crowd, so that he might enter first.

"Brown was received with enthusiasm. I believe he said, in the inevitable vernacular, he 'made a hit with, or was given an ovation by, all the saints gathered round.'

"Finally he was escorted to the throne of God, where Christ was sitting upon His right hand, as foretold in the Scriptures.

"As soon as the Lord saw my friend he turned to his son and said: 'Jesus,



EDDIE FOY,

Now appearing in The Orchid.

my son, get up and let Mr. Brown have that seat."

Shakespearean audiences may be the most intellectual in town, says the New York Globe, but they are at the same time the most unsophisticated. Many of the persons who attend a performance of that kind are obviously unacquainted with the ways of the theatre. They betray their unfamiliarity in many ways. They never find out until the end of the play the names of the actors representing the different characters; they are uneasy between acts; they are afraid of fire, and they converse on topics that the experienced playgoer never thinks of mentioning. Moreover, they do not know how to address the ushers.

"Bring me a libretto, please," said one man, who was accompanied by a woman and three boys.

"We have no librettos," said the usher, "but I can bring you a program."

He brought it, and the man gave him a dime. What hardened patron of the drama would have done that?

Ernest Tettenborn, the Cincinnati restaurateur, whose place is one of the most Bohemian in the town, and is, on that account, largely patronized by the profession, is very popular with those who frequent the little dining room that commands a beautiful prospect of Washington Park.

Tettenborn is of Swiss nationality, and has the manners of a Frenchman. His guests frequently engage him in conversation to elicit the naive observations for which he has gained a reputation.

Several of these habits were dining at Tettenborn's place soon after the last lunar eclipse, which occurred July 24.

"Did you see the eclipse, Tettenborn?" one of them asked, as the host entered with an order (He waits upon table himself).

"Sure," was the characteristic reply, given in a delightful accent, not reproducible here. "I took my little boy and we went down cellar and smoked some broken glass over the gas jet."

"Ha, ha, ha!" laughed the guests, in spontaneous unison.

"Well, what's funny about it? I don't see," said Tettenborn, in offended tones.

"Smoked glass for a lunar eclipse; that's a rich one," some one said.

"Well, my little boy is in the public schools, and he said that was the way," the Swiss explained.

"Then, the joke is on the schools, and not on you," one of the party acceded.

But presently the little host came in with the glasses, just the same, and they all had a drink that was not marked in chalk on the shelf behind the bar, as is the custom at Tettenborn's.

THE WILLOW. Tsouri-Touki.

'Tis ever fate's decree
That what we love the most falls to another.

Like you willow tree,
Whose roots are in my fields,
Yet, o'er my neighbor's walls its verdure yields.

David Belasco Celebrates Twenty-fifth Year in Gotham By Opening the New Stuyvesant Theatre

Details in the Career of a Man Who has Widely Influenced Theatrical Affairs in New York for a Quarter of a Century —The Man's Personality and His Work.

By CHARLES EMERSON COOKE.

THE opening of David Belasco's new Stuyvesant Theatre, which must be regarded as the capstone in the career of the distinguished playwright-manager, by a fortuitous turn of fate comes coincidentally with the twenty-fifth anniversary of Belasco's advent in New York. The event justifies a review of the career of one of the most notable figures in the theatrical world of the United States.

Belasco arrived in August, 1882, to take charge of the stage of the Madison Square Theatre, then under the management of the Mallory Brothers. For some years, while it was still in the center of the theatreging section of the city, along with Wallack's and the Union Square, the little playhouse was largely given over to a polite form of stage literature liberally represented by the plays of lady novellists, which enjoyed a certain vogue. Steele Mackaye had reigned supreme there for some time and had scored a notable success with his play of Hazel Kirke. There was a quarrel between the author and the Mallorys; Mackaye withdrew to build a theatre of his own, the Lyceum, and Belasco was sent for to take his place as stage director and stock dramatist.

There was magic in the name of Belasco even then among eminent people of the stage, though he was unknown to the general public in the East. He had been a hard-working but successful stock dramatist and stage director in San Francisco. Several of his plays had scored in New York. On the Pacific Coast every child knew of him. He had written and adapted over a hundred plays, and his life had been spent almost entirely in the theatre.

In New York his reception was anything but cordial. One periodical devoted to the stage cynically asked why it was necessary to send to San Francisco for an unknown stage manager. Within three months the same periodical reversed itself by answering the question in a manner to leave no doubt of the propriety of the assumed affront to the established coterie of directing minds connected with the producing departments of the local theatres. He had vindicated his right to be taken seriously as a new factor in the artistic development of the stage, and the icy reserve which froze him on every corner on his first arrival had been effectually dissolved.

He had given up a good income in San Francisco for a place at the Madison Square Theatre at the munificent salary of \$35 a week, which was augmented when he put on his play of May Blossom, by a liberal honorarium of \$5 for each performance!

Belasco is literally a child of the stage. In the early days he played child parts with many of the most noted players of the past. He was with Edwin Forrest in Metamora, with Charles Keene in Pizarro, and he was one of the children in one of the earliest performances of East Lynne. His early association and training were with the leading actors of their day in the legitimate drama, and he absorbed much of their method and the atmosphere created by artists who were distinguished exponents of the standard and classic drama.

He was ambitious to become a great actor himself, and as a young man played Hamlet and Richard III. Accounts agree that he played them well, for at bottom Belasco is a great actor as well as a great psychologist. But he was destined to achieve the greatest triumphs of his life as a dramatist and a director of great productions.

In those days San Francisco was a school for great actors, and one of the chief if not the principal producing centers of the United States. Here Edwin Booth began his career, and John McCullough, Frank Mayo, Lawrence Barrett, Letta and John T. Raymond had their first opportunity to develop the latent power that was in them, and with John Brougham and others, made up a colony of players that could hardly be equalled by any city in the country.

Long before New York had heard of Belasco he had created a place for himself in this center of dramatic activity among the famous actors of the day, and was an acknowledged center around which everything in the Western theatrical world revolved. He was not only stage director and stock dramatist of the Baldwin Theatre, but he had artistic charge of the stage of three or four other San Francisco theatres, and with that dauntless energy which still is characteristic of him, he successfully divided his attention among all. Coupled with this, many of the prominent actors were disputing for precedence in claiming his services to direct and develop their efforts, and were sending him the script of their plays to prepare for the stage and give their versions something of the distinction which has since become known as "The Belasco Touch," which is neither more or less than the touch of human nature that often transmutes the baser metal into gold. In a comparatively short span of years Belasco has proved himself one of the chief factors in creating that artistic atmosphere which dispersed itself in a pronounced degree throughout the rest of the country.

We still have the stage director, but the place of the stock dramatist no longer exists. It expired with the stock company of blessed memory whose ranks were filled by the best actors, equally at home in farce and tragedy. At the Baldwin the bill was changed weekly, but there were intermittent visits from great actors in standard and classic repertoires. It was these gaps between stellar visits that made the stock dramatist indispensable. A new play had to be provided every Monday night, and it devolved on the stock dramatist to provide it.

There were no adequate copyright laws then and no fortunes to tempt ambitious playwrights in every cross-road village to produce a bewildering surplus of plays, as nowadays. But there

by the young San Francisco dramatist, and accepted it for production. Wallack arranged to send his two leading men, Osmond Tearle and Gerald Eyre, to the metropolis of the Pacific Coast to appear in the San Francisco production of the play in order to get the benefit of Belasco's personal direction, before making their appearance in it here.

La Belle Russe proved a big hit in San Francisco, with Jefferys Lewis in the leading role, and Wallack had Belasco come on to stage the play for the New York production.

It proved the first signal success of Wallack's Theatre, which had opened with The School for Scandal, and enabled Rose Coghan, who played Jefferys Lewis' part, to score one of the greatest hits of her life.

It is obvious that even then Belasco was the most successful writer of female roles of all our dramatists. This most precious gift of a writer for the stage is as much an inherited trait with Belasco as it was with the younger Dumas and Sardou. It is evidenced in Du Barry, in Zaza, in the Cho Cho San of Madam Butterfly, in Yo San of The Darling of the Gods, as well as in the pliancy of Kitty Bellairs, for whether the roles were adapted or created, the feminine touch in all of them is unmistakably Belasco's.

It was not long after this that Mr. Belasco was induced to forsake San Francisco and come

versal of the attitude of lofty averseness toward him by those who had watched his advent with disfavour. And it was the beginning of a lasting friendship between the two authors which has continued to the present day. Mr. Howard seldom gets up at public dinner or banquet without making some pleasant allusion to his confere and thus attesting his regard and affection for him.

Something of the same cordial esteem and confidence was manifested toward him by Lester Wallack during the closing days of the latter's public career while he was battling with all his remaining energy against the ever-increasing competition in the theatrical field. One day he sent for Belasco, and when the latter appeared, the veteran said:

"I am in need of a new play. I expect never again to memorize a new part, but I must have a play, and if you will get me something and write a part for me, I will play it. It will probably be the last role I shall ever commit to memory."

Mr. Belasco selected Sardou's *Fernande* for adaptation. He rewrote the major portion of it, removed it in part, and wrote in a role suitable to Wallack, and then assisted him in memorizing the lines and making the production. It was presented with the famous Lester Wallack Company, including Kyrle Bellew and Annie Robe, and it scored safely. It was the last new part the distinguished old actor ever memorized.

In 1886 Robert Mantell was making a profound impression in the leading role of *Sardanapalus*, played by Fanny Baycroft. As Mr. Palmer and the Mallorys determined to make a star of the English actor, a suitable play could be found for him. Called *Back*, dramatized from Conway's sensational novel, had been produced in London with Beerbohm Tree in the principal part. It was decided to send Belasco to London and have him report on the availability of the play for Mantell. Belasco departed for the British capital, and after seeing the play, called his recommendation, on the strength of which *Called Back* was brought over from London, entirely rewritten by Belasco, and produced under his direction at the Fifth Avenue Theatre. It proved a success and launched Mantell upon his career as a star.

Belasco had met Tree in London, and a feeling of personal regard had been established, which was cemented by the noted English actor a few years ago producing *The Darling of the Gods* at His Majesty's Theatre, himself appearing as Zakkuril.

Gradually Belasco's relationship with the best men in theatrical affairs was growing more intimate and his influence began to be felt, as previously in San Francisco. Steel Mackaye determined to secure him at any price for the Lyceum. Belasco was under contract to the Madison Square management for a term of years, but Mackaye offered to buy his release, and the offer was finally accepted.

Belasco had written the successful play of *May Blossom* for the Mallorys, and now became stage director of the Lyceum. It was here that he came in contact with two persons whose career he had much to do with influencing directly, and indirectly. One was Mr. Charles Frohman, and the other Mr. Henry C. DeMille, a young play reader at the Lyceum.

Mr. Frohman was barely on the threshold of his career as a manager. He was interested in some plays, which Mr. Belasco touched up and rewrote. E. H. Sothern had made a little success with *Helen Donoray* in *One of Our Girls* at the Lyceum, and Belasco was appealed to for advice regarding a play for him. The young actor had inherited from his famous father, an old trunk full of older plays. Belasco was commissioned to go through the stock of plays and see what there was that could be made available for Sothern the younger. Among them was a comedy by Madison Morton, called *Trade*. Belasco selected it for adaptation. It was largely rewritten, and with the incorporation of the famous love scene at the still, which was not in the original, was launched under the title of *The Highest Bidder*. The Belasco style scene made Sothern the ideal of the feminine world and established his standing on the American stage.

Mr. Belasco now began to collaborate with DeMille, and the first joint output of this famous partnership was a comedy for Sothern, *Lord Chumley*.

The site of the present Herald Square Theatre was at one time occupied by a skating rink. It was acquired for theatrical purposes and equipped with scenery and fittings which belonged to Booth's Theatre before that playhouse had been torn down to make room for business houses. So equipped, it was called the Park Theatre. Again it was Belasco who was enlisted in the effort to make the opening a striking event, and he dramatized for this occasion *Adolf Belot's* novel, *The Stranglers of Paris*. It was presented with a famous cast, headed by Harry Lee and Agnes Booth.

Still retaining his connection with the Lyceum, Belasco, in conjunction with DeMille, now produced his duo of famous plays, *My Wife* and *The Charity Ball*, at this theatre. No plays on the American stage by American authors, have enjoyed more favor than these; yet *My Wife* languished painfully before it leaped into its tremendous popularity, and for weeks was presented to houses which in the gross hardly reached \$100 per night.

It was several times ordered to be withdrawn, but it was Belasco's faith in the play and his tireless work of alteration that saved it from the storehouse and at last converted failure into a veritable triumph.

Successes like these strengthened Mr. Belasco's position; but one theatre was no longer large enough for the exercise of his boundless energy.

Frohman and Proctor had acquired the management of the 23d Street Theatre and decided to open it with a Belasco play. It was for the opening of the new theatre that he wrote, in conjunction with his former collaborator, *Men and Women*, so characteristic of American life and destined to enjoy as great a vogue as its two predecessors. It was in this play that Mr. Belasco was the means of giving the first substantial recognition to one of the most popular actresses of the present day. Sometime before the production of *Men and Women*, he was approached by an actor who had formerly been a member of the stock company whose affairs he directed in San Francisco. She was the mother of a scrawny, hunched little girl who had played the child *Chrystal* in his *Hearts of Oak* production on the coast. The mother was solicitous of securing an engagement for her daughter under Mr. Belasco. He promised

LOIS CECELE HOBSON,



"The singing girl from the West."

were old plays to revamp, poor plays to rewrite and novels to dramatize, and frequently a stray newspaper outline of a new play produced in London or Paris sufficed to give the hardy-taxed western stock dramatist a suggestion for the exercise of his inventive genius in replenishing the languishing repertoire of his company with his novel production.

Belasco in this way wrote plays by the score. Altogether, the number of his dramatic writings exceeds 200. Often the last act of a new play was not put in rehearsal until seven hours before the production. He almost lived in the theatre, while a constantly growing demand for his talents sent him on flying visits to Sacramento and other nearby towns, where his advice and directive genius were requisitioned by other managers. It was he who put on the famous *Passion Play* in San Francisco, in which James O'Neil appeared as the Savior, and Lewis Morrison as Judas Iscariot. In time he received an offer from A. M. Palmer to come to New York. But it is hard to prevail on a Californian to leave home, and Belasco declined.

Except a brief tour with *Hearts of Oak*, which he had written in conjunction with James A. Hearne, his first visit East was made when Lester Wallack sent for him to stage *La Belle Russe*. Belasco had written the play a short time before Wallack, January 4, 1882, opened Wallack's Theatre. The New York manager had read it in a manuscript submitted to him

to New York to take charge of the Madison Square Theatre, where a few years sufficed to give him substantially as commanding a position here among leading managers and actors as the one he had given up in the West.

Bronson Howard is gratefully remembered by Mr. Belasco for the first hearty encouragement bestowed upon his efforts at the little playhouse. Mr. Howard was the recognized head of the clan of American dramatic authors. He had written *Young Mrs. Winthrop* for the Madison Square and the manuscript of the play had been turned over to the new stage director to be prepared for production. In due time Belasco delivered the play, marked and "stage managed" to the author for his approval. Mr. Howard was more than pleased and said he was satisfied to entrust the production of the play entirely to his hands. The rehearsals had been in progress three weeks before the author deigned to look in to see how matters were doing. Then he tarried for only a short time, apparently satisfied, and did not return until the dress rehearsal was announced. Immediately preceding the first performance of the play, within a comparatively short time after this he was solicited by Mr. Howard to collaborate with him in the completion of a play designed for George S. Knight, and Baron Rudolph was the result. This extraordinary mark of confidence gave the young Californian his first sound footing and immediately led to a re-

to put her in his new play, and in due time she made her appearance in Men and Women. The mother was Mrs. Annie Adams, and the child Maude Adams. It was here that Mr. Frohman and Mr. John Drew first had their attention called to the young girl, who is now a popular star under Mr. Frohman's management. About this time Isaac H. Rich, an old Boston manager, decided to enter the New York theatrical field. One of the first men he consulted was Helasco. He laid his plans fully before him, and proposed that if Mr. Helasco would write a play and direct the production, he (Rich) would build a theatre in the metropolis. The relations between Mr. Helasco and Mr. Charles Frohman were extremely cordial at this time. Helasco heartily approved the project, and with characteristic enthusiasm suggested Mr. Frohman as the most available man for manager of the new theatre. In time the theatre was built, Mr. Frohman became its manager, and the opening attraction was The Girl I Left Behind Me, which Helasco in conjunction with Franklin Eyles had written especially for the occasion. It was the foundation of the success of the Empire Theatre, which had thus come into existence.

Helasco had become pretty much of a free lance by this time and was concerned in a variety of new plays in which his aid had been solicited. He was slowly awakening to a juster appreciation of his own value and casting about to release himself from the necessity of working for others. With Gillette he wrote a version of She, which the former had dramatized from the novel of that name, and then ventured tentatively into the managerial field.

What followed is comparatively recent history. The accomplishment of his ardent plans to be an independent manager was beset by many discouragements, some of which have found vent in the law courts. His great success with The Heart of Maryland, in which he was deeply interested financially, showed him that he had a hold on the public which could be depended on to sustain him; that he was not a stranger but a welcome visitor. His success encouraged him to spread out. He secured Blanche Bates and Warfield to increase his list of stars. He obtained control of a theatre here, which bears his name. He developed his material as he went along. He found Warfield in Weber & Fields' Music Hall, but with unerring judgment correctly appraised his future value. In three years he had become the best-paying star in the United States and stood at the head of the artistic creators of characters. Secret opposition by men he had helped in former years was leveled against him, but it did not dishearten Helasco. Alone and unsupported, except by the public, he made one of the greatest productions in Du Barry ever seen on the modern stage, and followed it with a still more stupendous work, The Darling of the Gods.

He adapted Zaza from the French and scored one of the greatest successes of his career. The French play never excited the least interest in its own country until after its tremendous success in the treatment which Helasco had given it. Then Rejane revived it in Paris during the summer, and thousands who had seen it in this country and England, went to see it in Paris for the purpose of making comparisons. That gave it a measure of success.

The fact is, Helasco has rewritten whole acts of the dialogue, had changed one situation and another, and had given to Zaza the tender touch of feminine sympathy which made her appealing. In the original French she had been impossible on the American stage; he made her not only possible but lovable. The French atmosphere had been retained, but the story had been strengthened, excuses had been found for her shortcomings without weakening her, and Zaza had been invested with the sympathy of womanhood. As a matter of fact, Mr. Helasco had not retained twenty sentences of the original French, and all the famous sayings in the play are of his coinage.

He performed a similar miracle in taking a little novelette of Mr. John Luther Long as the foundation of a play that today has a better claim to being called a little classic of the stage than any other dramatist, which is encircling the world in the delicious musical score of Giacomo Puccini, and which as a simple play so roused the London public at the close of its performance at the Duke of York's a few years ago, that the audience stood on its feet to give Helasco an ovation. Of course, the play was Madam Butterfly. Without sacrificing an iota of the strange atmosphere in which she had been conceived, he presented Cho Cho San on the stage as his own flesh and blood. She spoke the words that Helasco had given her to speak and she moved along the lines that he had laid out for her guidance. That wonderful vigil scene at the window of the shoji from the evening till dawn, which has been so much commented upon, was Helasco's. Whatever play has passed through his hands, no matter who wrote it first, has received some of the unctious and favor of the Helasco pen, without which its fate might have been different. That is as true of The Music Master as of Zaza and Madam Butterfly.

Helasco is no stylist. He wants his characters to speak as human beings speak in real life, but his dialogue never fails to go straight to the heart, and it moves us because it is always simple and expressive of the truth in life. That is the secret why some of the plays of his boyhood are still being presented, and no stock company repertoire is complete without one or more Helasco plays. His productions are made with a definite purpose in view, but somewhere in every one of them there is love, simplicity and homely sentiment as the keynote. He does not believe in polishing his dialogue until all the life is strained out of it and the characters talk like books, for he holds that all true men, even the greatest, are unaffected, and speak in public as they speak at home.

His plays have been popular in England, while Puccini has helped to send Madam Butterfly around the world to make Helasco's name known as well in Perth and Moscow as it is in New York and London. At the present time Mr. Louis Calvert is staging Sweet Kitty Hellairs, his free adaptation from The Bath Comedy, at the Haymarket Theatre in the British capital. Puccini announces that he will write the score to The Girl of the Golden West as soon as he completes work on the opera of Marie Antoinette.

It has been pointed out that Helasco's greatest triumphs have been achieved with women's roles. Du Barry, Zaza, Altea, Kitty Hellairs, Cho Cho San, the Girl in The Girl of the Golden West, and sundry others. He has the feminine touch and the infallible eye for read-

ing woman's nature of the true artist. He can mould them, and a look suffices to tell him whether an ambitious applicant has the makings of a Herbarth or is destined to founder in the static ranks of the supernumeraries. Hence his success in developing actresses, with now and again a genius like Warfield, Adelade Neilson, who knew and admired Helasco when as a mere youth he was prompting the actors in her performance of Juliet in San Francisco, detected his peculiar strength as a "feminist," and spoke of it. Subsequently, when he was stage manager of the same theatre during her return visit, she delighted to rehearse under him the role of Imogen, which she was then studying. Some of the most exquisite bits of stage business in the part were suggested to her by Helasco.

"It is wonderful," she said one day in a burst of enthusiasm, "how much you know about women!"

A man who wins success over all obstacles like Helasco is seldom consumed with egotism, and the personal side of his character is perhaps as interesting as that which the public is allowed to see. Although one of the busiest men in New York, there is not a day that a portion of his time is not given up to private audience with artistic young people who ask his advice about their future. Privately many actors and actresses of established reputation come to him for counsel, aspirants for encouragement, and young playwrights for suggestions and criticism. He has a gracious way of chatting with them, and a gentle manner of pointing out their faults and shortcomings that never offends yet is always to the point.

Woman on the Stage and Off

Charles Ross makes Comparison

Expatriates on Shakespeare's Contentions

That All the World's a Stage and That We're All Actors, but
Insists That the Woman of Fashion is Less Sincere to Her
Instincts and More Artificial than Her Professional Sister.

By CHARLES J. ROSS.

WONDER after all, whether Broadway is holding the mirror up to the stage or whether the stage is holding the mirror up to Broadway. Which is more real, the female pedestrian who trips over the flagstones of Broadway or the choruses which are now getting a hearing at nearly all of the metropolitan theatres? After all, which is the

The art of make-up prevails under every bulb of light. Feathers as long as my arm, comical hats that would conveniently hold the seven wise men who went to sea in a tub, reminding me of the wooden bowls in which one's grandmother used to cut the mince-cake, pendants at the pink-tipped ears as big as door knobs, in blues and pinks and whites, parasols nearly as large as the hats and marcel waves nearly as large as the parasols vibrate here and there along one's line of vision. Upon my soul I believe these Fluffy Ruffles accessories vibrate. Anyway the parasols and feathers and skirts and hats toss and flutter, and there is a quiet undulating of the marcel waves.

Every line and feature and color has been studied out. There has been a general scramble after the simple drapery effect. There has been such an aggressive stampede after the simply airy costume that the final creation has solved itself into a series of complicated feminine accessories; notably dull monotony and sameness about the shoulders of the New York woman, nothing simple.

The goal has been hidden, true the general picture is very pleasing, but one woman's gown is to another woman's gown what one woman's dark eye is to another woman's dark eye; one may express a world of sentiment, but after all the anatomy and color are the same.

"Make up for men's sake!" is the universal cry of the Broadway woman. I wonder if he really wants it. What an oddity along the Great White Way is that young woman in white muslin who lacks the touch of the pencil and the odor of the make-up box. I saw such a creature skim hesitatingly along the flagstones some weeks ago. Men caught their breaths. She enlisted the attention more than the young woman who bobbed up on the street the other day in a bathing suit, having made a quick change of clothes in a nearby telephone booth; for the bathing suit smacked of the Fluffy Ruffles variety. The young woman aforesaid seemed quaint, sans rouge, sans ear pendants, sans feathers, sans puffs, sans etc. She avoird of new men's hay. Dropping no odors, but wholesome, in her own natural plumage like the bird that daubs on no rouge, she stands an equal show with her sisters who are be-ruffled in the feathers of the Bird of Paradise.

But something too much of this. The big managers are taking kindly to the show girls. And Tala (Kan.), where I once stayed one night, and other little nooks over the continent, are destined to meet the prototype of Broadway Fluffy Ruffles this season. The type will be portrayed in The Social Whirl and The Orchid, the big Shubert musical attractions this season.

MINNEAPOLIS, MINN.

A play which has created a furore in the east, and one of interest to all American citizens, is drawing large houses at the Metropolitan Theatre, this week. George Broadbent's political drama, The Man of the Hour, this play is also of especial local interest, as the author was for several years a resident of Minneapolis and numbers many friends and admirers here. The original company is still playing this drama in New York, but the company appearing here is said by those who have seen both, to be even superior to the former. The Helr to the Hoarah, the charming western mining play, comes to this theatre for a half-week, beginning Oct. 6. Other near bookings are The College Wild-ow, The Hypocrites, Ethel Barrymore in Her Sister, Forty-Five Minutes From Broadway, The Spider's Web, The Blue Moon and Marrying Mary.

The Christine Hill Stock Company at the Lyceum Theatre, was scheduled to put on The Price of Peace, this week, but yielding to public demand, has withdrawn this melodrama in favor of the emotional society comedy, The Wife, which is very popular with local theatre-goers. Harrington Reynolds is doing excellent work in the role of Senator John Rutherford, and Edna Archer Crawford, who has won much commendation in the three weeks she has been in Minneapolis, deserves great praise for her portrayal of the title role of Helen Truman. Christine Hill is especially good in the role of Mrs. Bellamy Ives, and the remainder of the parts are well cast. Next week the stock company will give an excellent production of Nat Goodwin's great rural drama, in Mizouza.

The Bijou Theatre is entertaining the masses this week with a play which is billed as being a pastoral play that teaches a temperance lesson. It is laid in a typical New England village and contains many characters of odd and whimsical interest. The plot is simple and of genuine comedy and exceptionally true pathos, and both the cast and scenic effects are fully up to the most critical expectations. Special song effects are introduced by Master William Neilson, the boy soprano, and taken as a whole, the play is one of the most interesting that has ever appeared at this playhouse. Nellie, the Beautiful Cloak Model, follows, after which David Higgins will come with His Last Dollar, the successful American comedy drama. Cupid at Vassar, is also booked for an early appearance, as is The King and Queen of Gamblers, and Thomas E. Shea in a repertoire of standard plays.

Grace Van Studdiford, the comic opera prima donna, is the headliner of the Orpheum Theatre

(Continued on page 49.)

CECIL SPOONER,



Now appearing in Chas. E. Blaney's Girl Riffles Company.

At present eight companies are presenting his plays in all parts of the United States, several theatres bear his name, two of the leading playhouses in New York are under his absolute control, and he is still in the heyday of his mental and physical powers, as creative as twenty-five years ago when he came, unheralded and unknown, to the metropolis to make a new start in life. Surely he is a fit subject for a review like this on the twenty-fifth jubilee of his advent in our midst.

NEW THEATRE WILL OPEN ON NOVEMBER 30.

Frank Hurst, lessee and manager of the Waterloo Theatre, Waterloo, Iowa, announces that the magnificent new theatre will be opened to the public on the evening of November 30, America's greatest actress, Mrs. Fiske and her own Manhattan company being the attraction. The house will be placed on the Orpheum Circuit and one week each month the cream of vaudeville attractions will be presented.

BELLE GORDON.

Through error in the issue of The Billboard, dated Sept. 21, it was mentioned under the cut of Belle Gordon, that she is playing Sullivan-Conalide time. It should have read Western States Vaudeville Association Circuit, on which Miss Gordon is meeting with the utmost success.

The new Star Theatre, Aurora, Ill., of which Frank Horton is manager, has been remodeled at a cost of about \$4,000, and is now one of the finest houses in the middle west.

real creature, the show girl of the street or the show girl of the stage?

It seems to me that if the stage is sounding an artificial note to-day it is because it is tipping the mirror up to the big purple and lavender bubble which is reflecting the indoor and outdoor life of the metropolis. This bubble, which seems all soap and all cold cream and all rouge and all plumage, is the female part of the town. All passing women here are fluffed and puffed and ruffled and I know that the lady of the curb has lingered longer than the sourette over her make-up box. The women in the public haunts of men are more artificial than their sisters who are trying to portray them before the calcium.

Someone has drawn a type, a Fluffy Ruffles, and every normal woman in town is trying to reconstruct her anatomy to look the part of Miss Ruffles. And the stage has taken up the popular note. Consequently the "show girl" has returned.

Some of these street types startle one; while the dominating note is the same, now and anon there is a difference in degree. Daily I note women twenty-five, thirty and even forty years of age, saunter by in short petticoats with braids hanging down their back. The Fluffy Ruffles craze is rampant. Mothers trip by with short-skirted daughters just past the threshold of youth.

A young woman all awry, bedraggled and unkempt, but bedecked with the offerings of vanity fair, toppled along the street the other day. She was in her cups, hatless, a sad vision, indeed, but bappy, and genteelly arrayed in a pair of soiled white kid gloves whose short sleeves hung limp over the backs of her fluent hands.

I say fluent, as they were being waved to the passing throng. Housed an inch thick hung upon her parted lips. Withal, she was ruffled.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY
JAMES L. HOFF

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THERE were some important changes in the big theatrical kaleidoscope of the Metropolis the past week. Henry Arthur Jones' new play, *The Evangelist*, came to the Knickerbocker Theatre for a road tour. Virginia Harrod and Anna Karenina moved simultaneously from the Herald Square to the Majestic, to permit of Lew Fields bringing *The Girl Behind the Counter* to his own little theatre. Then Anna Held opened her season, contenting herself with the Grand Opera House, and the certainty of large patronage, in lieu of "trying to make her eyes behave" on Broadway. An innovation was the opening of the old Irving Place Theatre, under a new name, the German Theatre, of which Maurice Baumfield is the manager. Not content with the many productions which Mr. Charles Frohman now makes annually in New York and London, his newest plan is to give "floating performances" on the trans-atlantic liners; that means that each actor will have to be a good sailor.

THE EVANGELIST COMES TO THE KNICKERBOCKER

Klaw and Erlanger produced *The Evangelist* in the Knickerbocker Theatre, Monday evening, September 30. The play is by Henry Arthur Jones, the distinguished English dramatist, whose success of last season, *The Hypocrites*, is at present entertaining Londoners. Under the original title, *The Galilean's Victory*, the tragic comedy, as the author names it, had a "try-out" in Rochester, N. Y., September 23. A large well-dressed first night audience was in attendance, and Mr. Jones occupied a seat in the stage box at the right. The list of the persons represented is subjoined:

- Sir James Nuneham, Bart., of Nuneham and Son, Engineers, Trentistown.....
- W. H. Crompton
- Phillip Nuneham, F. R. S., a mineralogist and chemist, of Nuneham and Son, Engineers, Trentistown.....
- Edgar Baume
- Richard Fyson, F. R. S., a physiologist.....
- Charles Fulton
- Rex Allen, M. D.....
- Conway Tearle
- The Bishop of Trentchester.....
- Cecil Rose
- The Reverend Mark Shergold, Vicar of Trentistown.....
- Ivan F. Simpson
- The Reverend Joseph Cushman, D. D., minister of the Congregational Church, Trentistown.....
- W. J. Constantine
- The Reverend William Taddy, pastor of the Ebenezer Baptist Chapel, Trentistown.....
- Charles W. Butler
- Sylvanus Rebbings, a revivalist.....
- Howard Kyle
- Ben Possiter.....
- Fred Thorne
- Hassell.....
- Frederick Powell
- Christabel (Mrs. Phillip) Nuneham, Fyson's daughter.....
- Dorothy Thomas
- Ione Nuneham.....
- Edith Tallafarro
- Mrs. Shergold.....
- Nina Herbert
- Mrs. Cushman.....
- Maggie Holloway Fisher
- Mrs. Taddy.....
- Mrs. Felix Morris
- Phoebe Ransford.....
- Willette Kersbaw
- Naomi Rebbings.....
- Davenport Seymour
- Sal Possiter.....
- Gertrude Augarde

Mr. Jones has himself been quoted as saying: "The raison d'être for a play, as for any other work of art, is two-fold: First, its power to depict nature, life; and, secondly, its power to interest, please, entertain." It is largely an exposition and discussion of the religious life of England at the present time. There is also a strong, well-told love story. In these respects it fulfilled the dramatist's own formula, viz.: It depicted nature, life, and it interested, but did it please and entertain? "That's the question!" For those interested in religious subjects, those to whom the theme makes a strong appeal, it will doubtless prove both pleasing and entertaining. But the average theatregoer will perchance feel as one lady did on leaving the theatre, who was overheard to say: "I feel like I had been to a revival meeting."

The story, as unfolded in four acts, has for its locale the country seat of Phillip Nuneham, in Trentistown, an English manufacturing center. Phillip Nuneham is devoted to chemistry and scientific experiments, while his father, Sir James, conducts the business of the iron manufacturing plant. He has neglected the pretty young wife, Christabel (Dorothy Thomas), leaving her to the companionship of their little daughter, Ione.

The disgruntled employees of the factory have threatened a strike. Sylvanus Rebbings, a revivalist, with broad, humane, original ideas of religion, has been sent for by Sir James to quiet the disturbance. The Bishop of Trentchester and other religious divines object to the sensational methods and the use of living pictures by the revivalist. The discussion they have in the drawing-room of the Nuneham's is a clever satire on the hypocrisy, the bigotry, the petty quarrels and disagreeable ways of professed Christians.

Richard Fyson, Mrs. Nuneham's father, presents the views of the sceptic and the scientist in a witty, forceful fashion, while the evangelist preaches the doctrine of doing practical good in helping others on the simple basis of the brotherhood of man.

At this point the strength of the undertow is felt. For the evangelist and his daughter recognize in Mrs. Nuneham, whose arm is bruised and injured, a lady they saw injured in an accident by being thrown from a carriage at Southampton. She denies it, but is compelled to own to the evangelist that she was there and met her lover clandestinely. So, again, we have the fallen woman of Jones' imagination; no, not one, but two creatures of this kind. For the evangelist is taking care of Phoebe Ransford, "a wrecker of homes," saved by belief in Christ.

The husband grows suspicious through what he overhears of that supposed visit to a neighboring town. He questions his wife closely, of course she denies all and implores the minister to refrain from telling what he knows for the sake of her child, as he, too, has a daughter. After imploring Providence for light to know what to do, he finally does lie to the husband, warning the wife, however that it will do no good unless she herself breaks the chain and confesses her sin.

Through the picture gallery an illuminating scene is given of the workman's hall, where the evangelist is exhorting the sinful employes, and

"I shall always be your servant. I shall always be your debtor."

FLORENCE ROBERTS PLEASURES IN THE NEW ROYLE PLAY

Henry B. Harris presented Florence Roberts in Edwin Milton Royle's *The Struggle Everlasting*, at the Hackett Theatre, Thursday evening, September 26. It is designated as a modern morality play in a prologue and three acts. Miss Roberts attracted attention last season by her clever work in *The Strength of the Weak*, when she made her New York debut at the New Amsterdam, but she was unfortunate

in the prologue, *Mind* (Arthur Byron), a university student, has gone into the heart of the wilderness to pursue certain botanical research and study. His evil dream takes form in the mysterious appearance of *Body*, a beautiful female, who makes him love her and who robs him of his mother, presumably by death. It is a weird, uncanny scene, and it is somewhat of a relief when the picture shifts in Act. 1, to the senior fraternity room of the university at commencement.

The boys are having a festive time entertaining the chorus girls of a visiting opera company. The guest of honor, when unlooked, proves to be *Body* symbolically, but in actuality it is the maid servant whom *Mind* has disgraced. They have just listened to a short talk from their president, in which he urged the influence of a trained mind, and to a few words from Professor *Worldly-Wise*, who, according to their own interpretation said: "Don't be caught with the goods."

Feeling disgraced by the appearance of the maid their merriment is brought to an end. *Body*, leaving *Mind* (who has abandoned his idea of deserting her, and is urging her to flee with him) to go with the Musician, who insists that it is her duty to consecrate her physical charms to art.

Soul is brought in as a deserted baby, which the boys name "Kappa Delta's Kid," and consigned to the care of the janitor and janitress, pledging themselves to bear the expenses of its support.

In Act. II, the strongest of the play, the symbolism is continued by having it typify *The World*. *Body* (Florence Roberts) is established in a home with luxurious surroundings. *Mind* is there, writing a book based upon his own experiences with *Body* and his studies of her wicked life and continual desire for some new sensation. Looking beautiful, gorgeously dressed, while enjoying her cigarette and wine, she entertains the various men whose lives she has wrecked.

The characters are well drawn. First there is the defeated pugilist, disappointed and broken-hearted; he no longer interests her. The Musician, whose career she blighted, breaks his bow, cuts the violin strings with a knife, and they find his body in the river. The Actor is a parasite, who has forgotten his lines; his last call is to the madhouse. Lastly there's the Banker, who has lost a fortune, deserted his wife and family in his mad infatuation. Behold! *Soul* appears, a young minister, who was the "Kappa Delta baby," and, in reality, *Mind's* brother. *Body* has heard him preach. He rescues her from her life of shame, takes her to his home, though denounced himself by *Worldly-Wise*. He leads her away with him—the conclusion of the second act.

In the third act, *Mind* is studying the transformation of *Body*, who, led by the young pastor, has succeeded in complete renunciation, but she returns to her former idea of suicide as a fitting termination of her worldly career. She drinks the contents of a bottle of poison, and while holding a copy of the book, "Divine Light," in one hand, and a rouge brush in the other, with which she has tried to make herself look beautiful in death, she expires just as *Soul* and *Mind* enter the room.

It is a big theme that has been in part cleverly executed. It deals with old subjects in an entirely original way. The force and reality of the weaknesses of man—the struggle everlasting between mind and body—are portrayed with vitality and strength. The problem of the soul is not handled with the grace and dignity it calls for, as though the author, no doubt, like many in the audience was not of a religious nature. However, it is one of the big plays of the year so far, and shows that its author is far above the ordinary playwright.

Florence Roberts gained in public favor by the reserve force, confidence and skill with which she interpreted the unusual character. The wide experience she has had tells in many, many ways.

So, too, Arthur Byron, as the leading man, who was on the stage almost continuously from prologue to fall of curtain, gave expression to a difficult role with just the right poise, directness and good elocution.

Robert Peyton Carter, Joseph Adelman, Edwin Holt, Selma Fetter Royle and DeWitt Jenkins gave excellent performance. In truth, there was not a jarring note in the entire cast.

The play will surely attract attention and will be of interest to those who are clamoring for the intellectual drama—the theatre of ideas.

FISKE O'HARA IN DION O'DARE

Dion O'Dare, a new comedy drama by the versatile Charles E. Itanney and William J. McKlerman, was given its New York premiere at the Lincoln Square Theatre, September 30. Fiske O'Hara in a stellar role, that of an Irishman who sings Irish songs a la Chatterbox Gleason and Andrew Mack, took as kindly to the spot light as the audience did to his singing. Below is the cast:

- Dion O'Dare.....Fiske O'Hara
- Captain Kennedy Morgan.....Frank Rulleston
- Algernon Goldingay.....Thornton Cole
- Malaichi Kavanagh.....Mart B. Stevens
- Daniel Kyle.....J. E. Miller
- Carroll Caffrey.....John Goran
- Teddy Lynch.....Peter Sims
- Jeremiah Brady.....John K. Peck
- Mary Kyle.....Florence Malone
- Helen Croker.....Marie Quinn
- Mrs. O'Dare.....Lou Ripley
- Annie Ryan.....Edith Bellows
- Little Gilille.....Dorothy Gibb

The story is a bit reminiscent, but then the audience liked it, so what's the odds? Fiske O'Hara, with the sweet tenor voice and de-

(Continued on page 52.)

HARDIE LANGDON.



The subject of this sketch is well known in all the high-class vaudeville houses throughout the country. Miss Langdon has an exceptionally good baritone voice, rich and clear, and her repertoire includes several new songs. She is now featuring, *You Can't Pick Plums From My Plum Tree*.

Phoebe, in prayer, owns to her own wrongdoing and the relief afforded by her belief in Christianity. Mrs. Nuneham, in shimmering white satin, crouches at the window and listens. Though bowed in grief and suffering untold agonies, she climbs the stairs to her husband's room, is admitted and disappears within, supposedly to make her own confession.

The denouement of the accumulative trouble is that Christobel's father, husband and she come to the agreement, after Nuneham leaves perhaps never to return, she is to be left in her own home with her child, whom she dearly loves, after promising never to see Dr. Allen again. The latter, at this inopportune moment, bursts into the room, declaring before all his love for Mrs. Nuneham. The two men are prevented from tearing one another to pieces, or shooting each other up, as they do in melodramas by Fyson. Denounced by all, Allen, a most wretched piece of manhood, makes his exit.

Howard Kyle, in appearance, action, pleasing intonation and reserve force, portrayed the character—which is something like our Salvation Army type—with cleverness and force.

Dorothy Thomas, young English actress, held the interest of the audience in a trying role, but she lacks technique and finesse in everything she does. W. H. Crompton, Conway Tearle, Charles Fulton, Willette Kersbaw, Fred Thorne, and especially Edith Tallafarro, as the child, deserve praise.

After the third act, Mr. Jones responded to the call for the author with these words: "How can I thank you for this most generous reception? You make me more and more your debtor."

In having a poor play. So that interest in the star and curiosity to learn what a modern morality play, with the locale within ourselves and the principal characters called *Mind*, *Soul* and *Body*, drew a large first night audience. The cast is given in full below:

CHARACTERS IN THE PROLOGUE

- Worldly-Wise.....Robert Peyton Carter
- Mind.....Arthur Byron
- The Hermit.....Henry Johnson
- Body.....Florence Roberts
- The Mother.....Minna Adelman
- Soul.....A baby

CHARACTERS IN THE PLAY

- Mind.....Arthur Byron
- Simple.....H. A. Roberts
- Worldly-Wise.....Robert Peyton Carter
- First Student.....Joseph Rawley
- Second Student.....Clay Boyd
- The Musician.....E. W. Morrison
- Bacchus.....C. J. Williams
- Body.....Florence Roberts
- A Chorus Girl.....Isabel Garrison
- The Janitor.....Daniel Morris
- His Wife.....Minna Adelman
- The Prince.....Francis Sedgwick
- The Pugilist.....Franklin Roberts
- His Trainer.....Joseph Rawley
- The Actor.....Joseph Adelman
- The Banker.....Edwin Holt
- His Wife.....Selma Fetter Royle
- A Servitor.....Daniel Morris
- Soul, a pastor.....DeWitt Jennings
- Students, Chorus Girls.

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY
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TWO new plays were given to Chicago audiences last week. There were five changes of bill but three of them represented attractions which have been presented before at the local playhouses. Will Hodge appeared as a star in a new Indiana drama, *The Man From Home*, at the Studsbaker. The Great Northern presented *The Oyster Man*, with Ernest Hogan, colored comedian, as the center of attraction. Booth Tarkenton and Harry Leon Wilson are responsible for *The Man From Home*. They wrote the play while abroad this past year, and the scenes are laid in Italy. For their chief character, however, they went back to Indiana and picked out the town of Kokomo as the "home" from which "the man" came. On Mr. Hodge, who is quaint in his style of acting, rests in a considerable measure the real work of the drama. The other plays with which Chicago audiences are more or less familiar were *If I Were King*, by Mr. Sothern, at the Garrick, *Mlle. Modiste*, with Fritz Scheff, at the Illinois, and *The Grand Mogul*, with which aggregation Frank Moulan was again seen, at the Auditorium.

Mr. Sothern played *If I Were King* the entire week with the exception of Saturday matinee and night, when he turned to *Hamlet*.

Miss Scheff, a great many claim, is now America's only comic opera star of the first magnitude. Her engagement at the Illinois Theatre was for a series of fourteen performances and concludes Saturday, Oct. 12. Miss Scheff will not sing on Sunday nights nor will she give any midweek matinees. The cast of *Mlle. Modiste*, which is by Henry M. Blossom and Victor Herbert, includes mainly the same personages that have supported her with such good effect during the past two seasons. It embraces the names of William Prunette, Claude Dillingwater, Leo Mars, Howard Chambers, Josephine Bartlett, Blanche Morrison and Bertha Holly.

In the second act, this season, a striking novelty has been introduced in the shape of a dancing turn by the beautiful Constantine Sisters. It is asserted that this engagement positively marks the final presentation in Chicago of *Mlle. Modiste* as Mr. Chas. Dillingham has decided on presenting next season an entirely new opera which is already in preparation and which it is needless to say is by the same clever author and composer that gave to the American stage one of the best musical offerings of a decade.

Klaw & Erlanger's presentation of the successful Pixley & Luder's musical comedy, *The Grand Mogul*, which was originally presented in this city at the Colonial Theatre last season, is the attraction selected for the annual benefit of the Policemen's Benevolent Association, which began at the Auditorium Monday, Sept. 30, concluding with this week with matinees Monday and Saturday of each week.

The cast is virtually the same as that which characterized the Colonial presentation. Frank Moulan still appearing as the center of attraction, Maude Lillian Berri, John Bunsuir, Geo. Moore, Edith St. Clair, Seymour Brown, Clara Bell Jerome, J. B. Carson, Mary Johnson, Sarny Lambert and Pauline Thorne being the principals.

The ensemble is just as large, prettier than ever, and more melodious; of course this applies to the feminine portion of it.

The humorous episode which constitutes the story of the play, the continuous melody which Composer Luder has given to it, the graceful and smart lyrics of Frank Pixley, the sumptuous scenic environment provided by Klaw & Erlanger, the constant whirl of pretty girls and superb costumes, which go to make *The Grand Mogul* one of the brightest musical comedies presented in some time is proving an attractive event to the enormous audiences which have been attending each performance.

PARKS CLOSING.

Chicago amusement parks have experienced a very successful season despite the fact that the weather for several weeks after the opening dates was anything but park weather. On Sunday night, Sept. 29, Sans Souci closed one of the most successful seasons ever experienced. Special preparations were made to give their patrons the most enjoyable afternoon and evening of the year and the management gained its point. All shows, rides and games were running and Francesco Ferrito rendered a program of the finest compositions in his repertoire. Besides the usual happenings, a number of fraternal organizations marched to Sans Souci Park in a body, led and accompanied by various bands, fire and drum corps and speakers.

Highview Park, which was scheduled to close Sept. 28, remained open one more week to please a clamoring public. The roller rink and the big dance floor have been the two busiest places on the ground. The cool weather is especially adapted for these sports, and crowds of merry skaters filled the rink nightly. The rink will remain open until the first of the year with its entrance through the Belmont avenue gate. The band attraction for the closing weeks was the Navassar girls.

White City still remains open, and last week introduced the popular Italian Band Master, Creator. This is the second engagement of this music master at White City this season owing to his immense popularity and the success of his past concerts. Notwithstanding the cool weather, White City continues to entertain huge crowds. Creator's band concerts last week were chiefly of popular music and high-class standard operas. This is likely to be his farewell visit to Chicago for a few years, as he is going abroad.

The Whites gave a fine fireworks display Sunday night, Sept. 28. The roller skating rink is open all of the time. The Velvet Coast-

er, *Urrale Autos*, *Katzenjammer Castle*, *Mystic Hill* and other devices that impart delight, will continue in full operation.

BECAUSE SHE LOVED HIM SO.

Last week's bill at Bush Temple Theatre was the Wm. Gillette comedy, *Because She Loved Him So*. Gertrude and Oliver, a young married couple afflicted with "incompatibility of temper," were played by Adelaide

place which he not only got, but in less than six months, he was general stage manager for Mr. Frohman and played in many of his productions. Later he created his first decisive impression as the mournful young priest in *A Royal Family*. As the reporter in *The Other Girl* he again struck well and he was good as Jefferson Ryder in *The Lion and the Mouse*. Last season in New York he played the role of Young Witmore in *The Hypocrites* and in

here in a musical comedy. "Just because we chorus girls have no other time except the early hours of the morning, for our fun and recreation, a lot of respectables must lift their eyebrows when we are mentioned in their presence. What would they have us do, I should like to know? There is nothing going on in the morning, and in the afternoon we either are rehearsing or playing a matinee performance. The only chance then for us to have a little fun is at night, after we are through work."

"The only places open at that time are the restaurants. In these restaurants liquors are sold, and as the buffet tenders in these places have learned how to make the most tantalizing and delightful mixtures, how can you blame the chorus girls, noted, according to the reformers, for their weak mind, for being susceptible to them?"

"Eight hours' work, eight hours' sleep and eight hours' play. That is what the physicians recommend to those who would enjoy health. As the chorus girl must work on most days as long as ten or twelve hours, and as she must sleep in the morning, if at all, it is only natural and right that she should have the wee sma' hours for her pleasure seeking."

"If those who are given to complaining about the late hours of the chorus girls will bend their efforts toward making it possible for plays to begin in the morning, like other work, they will find that chorus girls will be away to dreamland at an hour deemed respectable by girls in more genteel, if less fascinating pursuits."

THE ORCHID.

Eddie Foy, a dozen other well-known stars, and a stunning Broadway Beauty Chorus of sixty, opened up to Chicago audiences at the Garrick last Sunday in the massive English musical comedy success, *The Orchid*, which is direct from a six months' run at Low Field's Herald Square Theatre, New York City.

The piece also bloomed two consecutive seasons at the Gaiety Theatre, London. Unlike most musical comedies, *The Orchid* abounds in plot. A rich American, having won every other triumph, plans to take the first prize at the Nice (France) Flower Show with an orchid, and for that reason has commissioned Prof. Zachary to find it in far Peru. Meanwhile (Eddie Foy) a gardener at a horticulture college has developed a prize winner, and when Zachary returns empty handed, sells it to him. In rapid succession the orchid is lost and found until all the characters turn up at Nice and straighten things out. Choke has been carrying on a love affair through an advertisement with Caroline Vokins (Trixie Friganza) and she too turns up at the same time as the orchid. Choke adopts a name of Rupert Vandeleaux, assumed also by Zachary. In his entanglements with an adventuress in Paris.

In addition to these complications, two young couples marry, contrary to their parents' wishes. The foregoing is a brief review of the situations that appear in this musical comedy. The Messrs. Shubert have surrounded Mr. Foy with an excellent cast, which, in addition to Trixie Friganza, includes such important players as Ruth Langdon, Rose Bottl, Florence Martin, Flavia Acaro, Marietta Dido, Ada Cordon, La Petite Adelaide, the world's foremost toe dancer; William Cameron, Geo. C. Boniface, Jr.; Knute Erickson, Willfred Young, Roy Atwell and a double beauty chorus of sixty.

FIFTH PROSPEROUS WEEK.

Victor Moore and his associates are greeted by full houses at every performance of *The Talk of New York*, at the Colonial. The play is now in its fifth week and the patrons of the Theatre Beautiful find the show exactly to their liking. The house is sold out most all of the time for two weeks in advance.

SOME GRAND FUTURES.

It is announced that Eleanor Robson will come to the Grand Opera House Dec. 9 for a four weeks' engagement, and will be seen in *Salomy Jane*, the comedy in which she has scored such pronounced success. The Red Mill will remain until Nov. 2. Robert Mantell then will come for three weeks in *Reptaire*, Mme. Kallach will follow for two weeks in the new poetic tragedy, *Sappho and Phaon*, and then will begin Miss Robson's engagement.

DOCKSTADER AT McVICKERS.

Lew Dockstader and his minstrel company are entertaining audiences at McVicker's Theatre this week. Mr. Dockstader has added another presidential portrait to his gallery of caricatures. The special part in the minstrel performance this season is called *A Dull Day* at the White House, and he impersonates the strenuous Mr. Roosevelt. Dockstader's first attempt at such characterization was in 1885, when he had his skit in which Cleveland was the central figure. Four years later, under the title *Grandfather's Hat*, he was seen as the President Benjamin Harrison, when Cleveland was again in the White House. Dockstader had him once more for the subject of his impersonating talent. In 1896 the minstrel switched to a would-be president and showed W. J. Bryan haranguing his admirers from the rear end of a Pullman car, and now he has set Teddy along side his other portraits of great men.

VAUDEVILLE.

The Kohl & Castle vaudeville houses all presented strong bills last week. At the close of the two weeks' engagement of *The Grand Mogul*, at the Auditorium, the K. & E. brand of advanced vaudeville will be opened up for the inspection of the theatregoing public. Chicago is certainly well equipped with high-class vaudeville houses.

GEORGIA BOYTON,



Appearing in *At The Stage Door*, in vaudeville, under the management of Samuel H. Wallach & Company.

Keim and Edward Haas. This delightful little comedy is just the kind of play in which Miss Keim always makes an excellent impression and was placed on the list of attractions by Manager Barker because of the insistent demand of patrons. The attraction this week is *The Adventure of Lady Fusula*, a colonial drama by Anthony Hope, which E. H. Sothern used for several seasons.

Bush Temple has a regular clientele of patrons that fill it to capacity at every performance. Miss Keim is even more popular than ever, and the balance of the company are first class.

BORN IN CHICAGO.

An actor, who is commonly referred to as *The Coming Man*, is Richard Bennett, whose role in *The Hypocrites*, which has just closed a successful run at Powers' Theatre was that of Edgar Linnell, the young English curate. His part is a very different one and the way he takes it indicates that before many seasons he will be seen in leading parts in first-class attractions.

Mr. Bennett was born in Chicago and he played his first part at the old Standard Theatre, May 10, 1891—a small bit in *Elmer T. Vance's The Limited Mail*. Then came three years at stock work and he played nearly everything from leads to heavies, from juveniles to character bits. About that time (sixteen years ago) Gustave Frohman had many companies, among them one playing *Charley's Aunt*, at Powers' Theatre. Mr. Bennett applied for a

the spring he had his little London success as *Olama* in Miss Grace George's revival of *Divorçons* at the Duke of York's Theatre. Mr. Bennett is the husband of Mabel Morrison, who plays *Rachel Never* in *The Hypocrites*.

CHORUS GIRLS MUST HAVE FUN.

A short article which concerns the chorus girl and the hours they keep, appeared in a Chicago daily recently. "Much unjust criticism has been directed against chorus girls because of their habit of remaining out late at night. At least the girls say it is unjust and surely they are entitled to a voice in the matter," says the writer.

"Continuing, 'The frolicsome lasses who play havoc with the front row bald heads, and some others, argue that the term, 'late hour,' is only comparative. Whether any hour is late, they say, depends wholly on where you start from in reckoning your day. A chorus girl goes to work at seven o'clock in the evening, except on matinee or rehearsal day, when her duties begin at noon. She is through at midnight and then, provided there are Johnnies enough to go round, she hies to the nearest restaurant."

"And why not? Would a girl engaged in any other sort of work think of going to bed immediately after her work is done for the day? Take stenographers, for instance. They are through work at five o'clock. Do they go to bed at six?"

"The criticism is ridiculous," said Marlon Cohurn, one of the show girls now playing

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

Business increasing in the various cities and towns as season advances. Many new plays are winning pronounced success.

ALABAMA

BIRMINGHAM.—Jefferson Theatre (R. S. Douglas, mgr.) Parsifal 30; Wilton Lackaye in The Bondman Oct. 2; The Umpire 5. Hippodrome Skating Rink (W. C. Parker, mgr.) Business continues excellent with roller skating. Miss Jennie Houghton 30 and week. Bijou Theatre (M. L. Seamon, mgr.) Lena Rivers 23 and week; business excellent. Four Mor-tones 30 and week; business good. Vaudeville Theatre (H. Stephenson, mgr.) Vaudeville continues to draw capacity business. **MOBILE.**—Mobile Theatre (J. Tannenbaum, mgr.) Devil's Auction 28; fair business. Yorke and Adams 30; The Umpire Oct. 1; Wilton Lackaye in The Bondman 5. Lyric Theatre (Gaston Neubrik, mgr.) Business excellent with vaudeville 23-28. Musical Kleist headed bill 30-Oct. 5. **MONTGOMERY.**—Montgomery Theatre (Hirschler Bros., mgrs.) Devil's Auction 27; capacity business. Lena Rivers 30; business good. Strongheart Oct. 2; The Bondman 3; The Umpire 4; Playing the Ponies 5; Al. G. Field's Minstrels 7. **SELMA.**—Academy of Music (Long & Rees, mgrs.) Devil's Auction 26; business excellent. Strongheart Oct. 1; Yorke and Adams in Playing the Ponies 2; The Umpire 3; Field's Minstrels 5. **TROY.**—Folmar's Theatre (Frank P. Folmar, mgr.) Yorke and Adams in Playing the Ponies 3.

ARKANSAS.

FORT SMITH.—Opera House (C. A. Lick, mgr.) Kersand's Minstrels 28; business good. Squaw Man 30; big business. Howe's Moving Pictures 4-5. Lyric Theatre. Chesley and Co., Nan Halper-in, Linstrom and Anderson, Grace Dodd and songs and moving pictures 30 and week; business good.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Week Sept. 30, Second week of Salomy Jane. Central Theatre (Ernest E. Howell, mgr.) Week 30, Stock Co. in Ruled Off the Turf. Novelty Theatre (Loverlich & Lubelski, mgr.) Week 30, Louis James in The Merry Wives of Windsor. Alcazar Theatre (Geo. H. Davis, mgr.) Week 30, Stock Co. in Genesee of the Hills. Colonial Theatre (Martin Kurtzig, mgr.) Week Sept. 30, Richards & Pringle's Minstrels. Chutes Theatre (W. H. Greenbaum, mgr.) Week 30, Milan Opera Co., third week. American Theatre (Abe S. Cohn, mgr.) Week Sept. 30, Dark. Globe Theatre (D. J. Grauman, mgr.) Week 30, Dark. Lyceum Theatre (W. H. Weber, mgr.) Week 30, Sanford Players in melodrama. Orpheum Theatre (John Morrisey, mgr.) Week 30, Minnie Seligman and William Bramwell, Eight Vassar Girls, Mile Bartholdi's Trained Cockatoos, Lucy and Lucler, Christina Nellson, Belleclair Bros., Berry and Berry, A Night With the Poets and moving pictures. Princess Theatre (Sam Loverich, mgr.) Week 30, Sam Sidman Company, Una Clayton and Co., Geo. Delmaa, The Geisha Girls, Davis & Walker Parker, Claysons and motion pictures. Davis Theatre (Sam Davis, mgr.) Week 30, Yiddish Opera Co. National Theatre (Sid Grauman, mgr.) Week 30, Three Kuhns, Al. Jolson, Murphy and Willard, Alice Mortlock and Co., Eddy Family, That Quartet & Moving Pictures. Empire Theatre (Hal Curtis, mgr.) Week 30, DeKock Bros., DuBall Trio, Great Wallace, Ophelia Hill, James Post & Co. and moving pictures. Wigwam Theatre (Harris & Pincus, mgrs.) Week 30, Jessie Kellar Troupe, Della Stacy, Marcona, The Elliotts, Mr. and Mrs. Edmonds and moving pictures. Mission Theatre (E. Frelid, mgr.) Week 30, Chae, Young's Burlesque Co. Pavilion (Frank Maustrettl, mgr.) Roller skating. Coliseum (D. M. Moses, mgr.) Roller skating. Auditorium (M. M. Dodge, mgr.) Roller skating. Chutes Rink (Ed. Levy, mgr.) Roller skating. Theatro (D. Simmons, mgr.) Moving pictures and illustrated songs. Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs. Gem Theatre (E. J. Emery, mgr.) Moving pictures and illustrated songs. Shell Theatre (M. Stutz, mgr.) Moving pictures. Bell (Ben Michaels, mgr.) Moving pictures and illustrated songs. Star (Harry Sachs, mgr.) Moving pictures and illustrated songs. Biograph (M. Kuttner, mgr.) Moving pictures and illustrated songs. Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs. Lyric (W. J. Clifton, mgr.) Moving pictures

Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs. Union (J. L. Lesser, mgr.) Moving pictures and illustrated songs.

STANLEY AND SCANLON.



Mayme Scanlon and Archie Stanley, the eccentric novelty musical entertainers, are an original laughing hit. These two fun-makers are loosening up the plastering in all the theatres on the Western States Vaudeville Association Circuit and the public is getting a rattling good shake for their money. Miss Scanlon's facial contortions are a show by itself and when she impersonates the Irish lady, East Side tough girl and the Blanket Squaw, she demonstrates her ability as a comedienne. The musical ability of the two is shown to good advantage on various instruments.

Theatrolum (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs. Criterion (M. Maddern, mgr.) Moving pictures and illustrated songs. Star Picturelum (W. S. Faulkner, mgr.) Moving pictures and illustrated songs. Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs. Venus (Leibovitz & Turner, mgrs.) Moving pictures and illustrated songs. North End Theatrolum (B. I. Barnett, mgr.) Moving pictures and illustrated songs. New Mission Theatre (A. Gilmer, mgr.) Moving pictures and illustrated songs. Bijou Theatre (Otis Laurelle, mgr.) Moving pictures and illustrated songs. 979 Ellis St. RUBE COHEN.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Week Sept. 30, Combination. Ye Liberty Theatre (Frank Graham, mgr.) Week 30, Stock Co. in The Love Route. Idora Park Theatre (W. Greenbaum, mgr.) Week 30, Stock Co. in Rip Van Winkle. Columbia Theatre (Keating & Flood, mgrs.) Week 30, Stock Co. in comedy. Orpheum Theatre. Opening bill Sept. 30, Berry and Berry, Jos. Harts, O'Hara San, The Sunny South, Mr. and Mrs. Jimmie Barry and others. Bell Theatre (Ed. Homan, mgr.) Week Sept. 30, Frank Bacon and Co., Ethel Alton and Co., Al Burton, Donovan and Arnold, Walton and Smith, Dorothy Dayne, Harold Hoff and moving pictures. Novelty Theatre (Guy Smith, mgr.) Week Sept. 30, Brindamour, Murray J. Simon, Blondie Robinson, Lettingwell, Bruce and Co., moving pictures. Empire Theatre (E. M. Carlson, mgr.) Week Sept. 30, Vaudeville and moving pictures.

Allsky Theatre (C. W. Allsky, mgr.) Allsky Stock Co. in Fanchon, the Cricket Sqr. 23-28; excellent business. Under canvas—Hingling Bros.' Circus 18; packed tent to capacity both performances.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Joe Newman drew fair patronage. Yankee Regent 28; business good. The Alaskan 30; Maude Fealy 5; Cyril Scott 8; Royal Chef 12; Thos. Jefferson 14. Temple Theatre (W. A. Beale, mgr.) Loto, Mlle. Ardelle, DeVoe, McGarvey, etc., 30-Oct. 5. **DENVER.**—Crystal Theatre (Robt. Gardner, mgr.) Denton's Aerialists, Dock Holland, Strickland, Stewart and Desmond and Beaumont 7-12. Novelty Theatre. The Tanakas, James and Bonnie Farley, Gilmore and Castle and Burns Morris and Co., Mr. Irwin, etc., 7-12; fine business. Orpheum Theatre (A. C. Carson, mgr.) May Irwin, Julie Herne and Co., Lew Hawkins, Laura Howe and Girls, Helen Adair, La Tooca and The Balzars 7-12. Curtis Theatre (Pelton & Smntzer, mgrs.) Why Girls Leave Home 6-12; business good. Tabor Grand (Peter McCourt, mgr.) Yankee Regent 30 and week; business good. Broadway Theatre (Peter McCourt, mgr.) Cyril Scott in The Prince Chap 30 and week; business good. **ROCKY FORD.**—Grand (J. W. Todd, mgr.) Lost in New York 16; business fine. No Mother to Guide Her 30; The Royal Chef Oct. 3. **VICTOR.**—Victor Opera House (F. F. Latimer, mgr.) Royal Chef 29; excellent patronage. Grand Theatre (Harry Bernard, mgr.) Diamond Pearson, Mrs. Kyaer Ingolna, songs and moving pictures 30 and week.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Lion and the Mouse 23-26; large returns. Eight Bells 26-27; big business. Old Homestead 28; large audience. Eleanor Robson 30; A Chorus Girl's Luck in New York Oct. 1-2; Through Death Valley 3-4; Digby Bell 5. Poll's Theatre (E. B. Mitchell, mgr.) Pantzer Trio, Howard and Howard, Jimmy Lucas, Eckhoff and Gordon, Apdala's Animals, Devlin and Elwood, Agnes Mahr and moving pictures 23-28; capacity business. **DANBURY.**—Taylor Opera House (F. A. Shear, mgr.) Lion and the Mouse 24; business good. Old Homestead 27; large audience. Digby Bell in Shore Acres 28; Way Down East 30; Gingerbread Man Oct. 1; East Lynne 3; Robinson Moving Pictures 4; Knickerbocker Stock Co. 7-12. **MIDDLETOWN.**—Middlesex (Henry Engle, mgr.) Girl from Broadway 24; fair business. Cosgrove Stock Co. 23-28; business fair. Happy Days 30; big patronage. The Social Whirl 5; Gingerbread Man 7; Earl and the Girl 10; Wine, Woman and Song 11. Nickel (Belmont & Davis, mgrs.) Business excellent with moving pictures and illustrated songs. **WATERBURY.**—Jacques Opera House (J. T. Clancy, mgr.) Week 23, Four Rianos, Melville and Woodford, Swor Bros., Ned Wayburn's Side Show and the Chinese Baritone; pleased. Week 30, Waterbury Bros. and Tenny, Valdono, Kempis, Stelling and Rovelle, Albertus and Altus and Welch and Francis. Poll's Theatre (Harry Parsons, mgr.) Lew Fields 25; big house. Old Homestead 28; big house. Imperial Pictures 29; Chorus Girl's Luck 30; Eleanor Robson 1; Shore Acres 2; George Cohen 3; The Social Whirl 4; East Lynne 5; The Gambler of the West 8. **WINSTED.**—Opera House (H. L. Needles, mgr.) Lion and the Mouse 28; large business. Fenberg Stock Co. 30-Oct. 5.

DELAWARE.

WILMINGTON.—Grand Opera House (Leonard Johnson, mgr.) King Richard III. had good business 25. The Lost Trail scored a big success 26; The Highwayman 30; Wm. and Joe Jefferson in The Rivals 2; The Road to Yesterday 3; Richard Carle in The Spring Chicken 4; The Step Sister 5; The Virginian 7; Grace Cameron in Little Dollie Dimples 9. The Lyceum Theatre (Dan Humphries, mgr.) From Sing Sing to Liberty had good business and show 23-25. A Fugitive from Justice played to fair business 26-28. Joe Santley in Billy the Kid packed the house 30-Oct. 2. Custer's Last Fight 3-5; The Little Organ Grinder 7-9; Convict 9-10-12. The Garrick Theatre (W. L. Dockstadter, mgr.) Robert Dally and Co., Borsch and Russell, Leon and Adeline, The Eight Fair Virginians, Hewell and Scott, C. W. Williams, Sheridan Block and moving pictures week 30. Capital City Roller Rink opened Sept. 28; morning, afternoon and evening sessions.

GEORGIA.

ROME.—Opera House (Jos. Spiegelberg, mgr.) Just Out of College 28; good business. Barlow's Minstrels 24. Under canvas—Wallace-Hagenbeck Circus 27; big business. **VALDOSTA.**—Valdosta Theatre (W. L. Ricks, mgr.) Black Patti 28; David Harum Oct. 28. Under canvas—Buffalo Bill's Wild West 11.

ILLINOIS

ALTON.—Temple Theatre (Wm. Sanvage, mgr.) Rafferty's Firstation 28; fair business. Wizard of Oz 29; good business. Phantom Detective Oct. 3; Channey O'cott 5. Lyric (Wm. Sanvage, mgr.) Vaudeville opened 7. Alton Electric Theatre (Halloway & Murray, mgrs.) Business good with songs and moving pictures. **CHICAGO.**—Chicago theatrea are now presenting to the play loving public some attractions that are of the highest standing. Musical shows, dramas and vaudeville, as well as burlesque, are all represented by some of the best known talent that comes before the footlights. The attractions for the week commencing Oct. 6 are as follows: Academy (Wm. Roche, mgr.) A Fighting Chance. Alhambra (Jas. J. Brown, mgr.) Four Corners of the Earth. **Western Dramatic Exchange.** Managers Wanting Reliable People, write. 127 La Salle St., near Madison, CHICAGO, ILL. P. J. RIDGE, Manager.

Five Cent. Theatre (L. L. Price, mgr.) Week Sept. 30, Vaudeville and moving pictures. Idora Park (Jas. Pilling, mgr.) Week Sept. 30, Chamber of Commerce Carnival; second week. **RICHMOND.**—Opera House (Pyle & Hicks, mgrs.) Pyle and Hicks Stock Co. in Roanoke 23-29; business fair. **STOCKTON.**—Yo Semite Theatre (Fred A. Gleason, mgr.) In the Bishop's Carriage 20; fair house. The Three of Us 21; fair house. The Prince of Pilsen 28. Novelty Theatre (Alex. Kaiser, mgr.) David F. Perkins, Lapin and Co., Harlan and Robinson, Robinson and Grant, Bartolomeo, Olive Reed and moving pictures Sept. 23-28; excellent business.

Auditorium (Milward Adams, mgr.) The Grand Mogul, with Frank Moulton and others. Bijou (Wm. Roche, mgr.) The Outlaw's Christmas. Rush Temple (Edwin L. Barker, mgr.) Stock. Columbus (Weber Bros., mgrs.) Bedford's Hope. Calumet (J. T. Conners, mgr.) The Great Wall Street Mystery, Oct. 10-12. Colonial (Geo. W. Lederer, mgr.) Victor Moore as Kid Burns in Talk of New York. College Theatre (Eugene McGillan, mgr.) Stock. Chicago Opera House (David Hunt, mgr.) Vaudeville. Clark Street Museum (Loula M. Hedges, mgr.) Variety and curio hall. Empire Theatre (W. W. Slinger, mgr.) Burlesque. Folly Theatre (Jas. J. Fennessy, mgr.) Burlesque. Great Northern Theatre (F. C. Eberts, mgr.) The Burgomaster. Garrick Theatre (Herbert C. Duce, mgr.) Eddie Foy, Trixie Friganza, La Petite Adelaide and double beauty chorus of sixty in The Orkid. Haymarket (Wm. Newkirk, mgr.) Vaudeville. Howard Theatre (Garin J. Howard, mgr.) 10, 20 and 30c vaudeville. Illinois (Will J. Davis, mgr.) Fritz Schell in Mlle Modiste. International (Herr Glickmann, mgr.) Yiddish stock. LaSalle Theatre (Mort H. Singer, mgr.) The Girl Question, with Junie McCree. London Dime Museum (W. J. Sweeney, mgr.) Curio hall. Majestic (Lyman B. Glover, mgr.) Advanced vaudeville. McVicker's (Geo. C. Warren, mgr.) Lew D. Eckstader's Minstrels. Marlowe (Chas. B. Marvin, mgr.) All the Comforts of Home. Olympic (Abe Jacobs, mgr.) Vaudeville 10, 20 and 30c. Pekin (Robt. T. Mott, mgr.) The Isle of Pines. Sid J. Euson's (Sid J. Euson, mgr.) Burlesque. Studebaker (Mr. Sullivan, mgr.) The Man from Home. Trocadero Theatre (T. M. Weingarten, mgr.) Burlesque. Whitney Opera House (Sam P. Gerson, mgr.) A Knight for a Day. White City (Paul D. Howe, mgr.) Concerts and specialties. Wonderland Museum (Gny B. Milla, mgr.) Curio hall. F. C. McCARAHAN. ELGIN.—Opera House (F. W. Jencks, mgr.) His Last Dollar, with David Higgins 24; good returns. Van Dyke and Eaton Stock Co. 26-28; fair patronage. Piff, Paft, Pout 30; capacity patronage. Uncle Josh Spruceby 5; Ellery's Band 6. Star Theatre (Del. S. Smith, mgr.) Rawis and Von Kaufman and Lenora Haney 30-Oct. 5. Bingham and Gable, George DeGonz, Great Matthew 30-Oct. 2. The Fentails, Miss Blanch Aldrich, Rose Brothers and new moving pictures 3-5; business splendid. Globe Theatre (B. E. Heera, mgr.) Moving pictures and illustrated songs; liberal patronage is the rule. MARION.—Rolland Theatre (A. G. Kimball, mgr.) Prince of Sweden 27; fair house. A Poor Relation Oct. 2. Marion Opera House (Hankins & Clark, mgrs.) Irish Senator 26; fair patronage. A Royal Slave 30. PEORIA.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Chauncey Olcott 3; Artie 4. All attractions are enjoying good patronage. Main Street Theatre (E. P. Churchill, mgr.) Joseph Lehman and Co., Couture and Gillette, Garrity Sisters, Young and Brooks, Orgerita Arnold and the Klondike week 30; capacity business. Majestic Theatre (Wm. Proctor, mgr.) Arizona 29-Oct. 2; capacity business. Murray and Mack 3-5; Four Hinnings 6-9; The Original Cohen 10-12. West's Theatre (Chas. F. Barton, mgr.) Burlesque week 30; business good. Dempsey's Theatre (Martin Dempsey, mgr.) Vaudeville week 30; business continues fair. Coliseum (H. B. Morgan, mgr.) Col. Wiley's Band 10. Second Street Turner Hall (J. M. Cross, mgr.) Graebwinkle 29-Oct. 6. Central Park Pavilion (Phil. Becker, mgr.) Sunday Vaudeville, Zoo, Curio Hall, Gymnasium and Sulphur Baths; business continues steady. Edsonia Vaudeville Theatre (James Jacobs, mgr.) Arcade and Curio Hall; business very good. The Exhibit (L. M. Ames, mgr.) Business good. All parks remaining open are doing a fair business. ROLLAND L. LOHMAR. ROCK ISLAND.—Illinois Theatre (R. Taylor, mgr.) Little Yennie Yenson 3; Primrose Minstrels 4; Slow Poke 6; Vanlyke-Eaton Co. 7-12; Lion and the Mouse 8; Tempest and Sunshine 13; Big Hearted Jim 14; Coming Thru' the Bye Bye 16; Grand Mogul 19; White Blackbird 20; Kerry Gow 21; Chas. B. Hanford 22; Sweetest Girl in Dixie 23; Girl Over There 25; Royal Slave 27; Alberta Gallatin 30; District Leader 31. Elite Theatre. Vaudeville is drawing well. New Family Theatre is drawing good patronage. AURORA.—Star Theatre (Frank Thielon, mgr.) Vaudeville is drawing capacity business. Lyric Theatre (C. E. Hrick, mgr.) Business good with songs and moving pictures. Grand Opera House (Chas. Lamb, mgr.) Van Dyke-Eaton Co. 1-5; Uncle Josh Spruceby 6; Winninger Bros. Co. 7; Miss Pocahontas 8; Whinger Bros. Co. 9-13; Kerry Gow 14; Isle of Bong Bong 15; Flower of the Hanch 16; German Theatre Co. 18; Girl from Out There 19; Uncle Tom's Cabin 20; Break for Liberty 21; Man of the Hour 22; District Leader 24; Flower of the Hanch 26; Seminary Girl 27; A Knight for a Day 29; Our New Minister 30; Sweetest Girl in Dixie 31. BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Slow Poke 25; good patronage. White Black Bird 26-27; business fair. Cow Puncher Oct. 2; Big Hearted Jim 3; Our Old Kentucky Home 4. Theatatorium (Morgan & McKenzie, mgrs.) Business good with moving pictures and songs. BELLEVILLE.—Garden Theatre (Jno. Meth, mgr.) Belle of Japan 29; good attendance. Wizard of Oz 30; Royal Slave Oct. 3; Are You a Mason? 4; Just Out of College 7. Schoettler's Auditorium (H. V. Schoettler, mgr.)

Moving pictures and songs are drawing good patronage. Budweiser Theatre (Jno. Meth, mgr.) Moving pictures and illustrated songs are drawing excellent business. Grand Theatre is attracting good crowds with songs and moving pictures. BLOOMINGTON.—Grand Opera House (F. Haleigh, mgr.) Lion and the Mouse 25; fine business. Under Southern Skies 28; good returns. Big Hearted Jim 30; fair patronage. Arthur Deoming 7; Mrs. Wiggs of the Cabbage Patch 8; Seminary Girl 9; Ernest Hogan 10; Little Yennie Yenson 12. Castle Theatre (Guy Martin, mgr.) Nemesyer and Odell, Minute St. Clair, Fiddler and Shelton, Nelbo, Ernest, Lenore and Girdeller and moving pictures 23-28; business good. Nickelodeon, Nickel Dome, Theatatorium and scenic moving picture theatres are drawing excellent business. Houghton's Lake Park (Chas. L. Schindler, mgr.) Roller skating and dancing are drawing good business. CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Are You a Mason? 25; fine business. The Hidden Hand 30; good business. Monte Carlo Girls Oct. 4. Electric Theatres are drawing good patronage. DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Are You a Mason? 25; business good. Under Southern Skies 26; capacity business. Hidden Hand 27; fair patronage. Old Arkansas 28; good patronage. Hattie Williams in The Little Cherub 30; S. R. O. Lyric Theatre (Fred W. Hartman, mgr.) Mules and Dale and moving pictures 30-Oct. 5; business excellent. Olympic Nickelodeon. Exhibit and Royal are drawing well with moving pictures and songs. DECATUR.—Power's Grand (J. F. Given, mgr.) James Boys in Missouri 22; good business. Wilton Lackaye 24; Hidden Hand 25; Are You a Mason? 26; Under Southern Skies 27; Toyland 28; canceled. Bijou Theatre (A. Sigfried, mgr.) Dubois Monkeys, Linden Beckwith, Brown and Wilmot and others 30-Oct. 5; business fine. DIXON.—Opera House (Chas. H. Eastman, mgr.) The Burgomaster 23; S. R. O. My Wife's Family 27; fair business. Bath Vaudeville Co. Oct. 1; canceled. Ellery's Band 4; Lyman Twins 7; Man of the Hour 11; Al. Martin's F. T. C. 15; Flower of the Hanch 17; Sweetest Girl in Dixie 21; Isle of Bong Bong 23; District Leader 26; Our New Minister 28. Star Electric (W. Kent, mgr.) Business good. Nicolo (Henry Bros., mgrs.) Business good with songs and moving pictures. PARIS.—Shoart's Opera House (L. A. G. Shoart, mgr.) Royal Stock Co. Sept. 19-21; fair returns. James Boys 24; good business. Toyland 27; canceled. Are You a Mason? 28; full house. Monte Carlo Girls Oct. 1; fair business. A Break for Liberty 7; Stetson's U. T. C. 11. Attendance at Shoart's is increasing, owing to the cooler weather. Vaudeville Pavilion (H. C. Engledrum, mgr.) This house closes with the bill for the week of Sept. 30, including Mae Lucas, Ethel C. Waterman, Arthur A. Fisher, The Two Franciscos, Martinez and Martinez and the Pavilionscope. The Majestic (H. C. Engledrum, mgr.) This new home of vaudeville will be thrown open on Oct. 21, and it surely is going to be a beauty. Work is being rushed, and every one is talking it up. Opening bill will be announced next week. Nickelodeon and Theatatorium doing good business with usual features. Under canvas—Miller Amusement Co. week Sept. 30; canceled. Col. Riggs' Wild West Sept. 30, attracted many visitors. QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.) The Cow-Puncher 26; good business. A Thoroughbred Tramp, 28; night house. W. B. Patton in The Slow Poke 29; large houses. Miss Pocahontas Oct. 1; Chauncey Olcott 2; Artie 3; The Lion and the Mouse 4-5; Rafferty's Flirtation 6; Strongheart 7; Big Hearted Jim 8. Bijou Theatre (Patrick & McConnell, mgrs.) This house reopened with vaudeville 24; big business. Elite Theatre (E. N. Stone, mgr.) Vaudeville; business fair. ROCKFORD.—Grand Opera House. Before and After 24; business fair. David Higgins in His Last Dollar 25; fair patronage. Helm in the Hoopah 28; good business. George Primrose Minstrels 30; good returns. Piff, Paft, Pout Oct. 2; Lyman Twins 5; Miss Pocahontas 7; Ethel Barrymore in Her Sister 8; White Blackbird 11. SPRING VALLEY.—Reinke Opera House (Hoffman & Mahoney, mgrs.) A Desperate Chance 29; big business. My Wife's Family Oct. 6. STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Under Southern Skies 24; business fine. Big Hearted Jim 28; good patronage. Majestic Theatre (F. H. Cox, mgr.) The Hirs horns, Maude Smith, Chas. Ledegar, Ellmore Hatch, Dolph and Susie Levino and moving pictures 23-25. Dave and Percy Martin, Chas. Ledegar, Jno. H. W. Byrne, Maude Smith, Dolph and Susie Levino and moving pictures 26-29; fine patronage. Bijou Theatre (Jack C. Howard, mgr.) Ben Fagan, Maxwell, Fern and Mack, Three Leslies, Emma Ryan and moving pictures 23-25. Billy McElde, Madony Brothers, Emma Ryan and moving pictures 26-29; business fair. TAYLORVILLE.—Elks Theatre (Jerry Hogan, mgr.) Slow Poke 23; big business. Too Proud to Beg 28; business fair. Sunny Side of Broadway Oct. 1; Cow-Puncher 4; Sex Against Sex 7; Break for Liberty 10; A Royal Slave 15. Electric Theatre (Todd & Crang, mgrs.) Business good with songs and moving pictures. INDIANA. ANDERSON.—Grand (Jos. E. Hennings, mgr.) Strongheart 21; business good. The Show Girl 28; business good. Uncle Tom's Cabin 5; Williams and Walker 7; Phantom Detective 8; An Old Sweetheart of Mine 9; Billy the Kid 12. Bijou Theatre (Tom Rates, mgr.) Vaudeville is drawing well. BRAZIL.—Majestic Theatre (Buckley & Hartley, mgrs.) Frauds Lewis, Frank LaTouche, Rice Brothers, Mexican Trio, etc. 23-28. Business fair. Jimmy Bose, Claire Maynard, Wheeler and Bossey and Elwood and Elwood, etc. 30-Oct. 5; big business. Ed C. Hays, Teddie Davies, Milano and Alvin and Ford and Bowers 7 and week. Sonrwa Opera House. The Burgomaster 16. BLOOMINGTON. Harris Grand (W. Hinds, mgr.) Jane Corcoran in A 19-11's House 26; ex-

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cellent business. Minister's Son Oct. 2; Flaming Arrow 3; Faust 4. CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Ralph Stuart in Strongheart 30; fair returns. At the Old Cross Roads 4; An Old Sweetheart of Mine 5; Murray Comedy Co. 14-19. Vaudeville (J. C. Schilling, mgr.) Alton Trio, Leonard and Fulton and Genevieve Rutherford 26-28; Harry Mayer, The Beatles, The Bebouts, etc. 30-Oct. 2; business good. ELWOOD.—Kramer Grand (J. A. Kramer, mgr.) An Aristocratic Tramp 24; fair business. Strongheart 25; excellent patronage. For Her Mother's Sake 27; fair returns. Uncle Josh Slippkins 28; good business. Crystal Theatre (Lafe Troyer, mgr.) The Moores, Harry W. Marshall, Ruby Slick, Smith and Lavine and moving pictures 26-28; good patronage. Theatatorium (Jno. Keller, mgr.) Business good with songs and moving pictures. EVANSVILLE.—Wells' Bijou (Allen Jenkins, mgr.) Wilton Lackaye in The Bondman drew good patronage. The Outlaw's Christmas 29-Oct. 2; business fine. Louis Mann in The White Hen 4; Young Buffalo 6-9; Chas. B. Hanford 12; Original Chonk 13-16; Clara Bloodgood 17; Al. H. Wilson 19. People's (Fred Wastjer, res. mgr.) Watson's Burlesques 29-Oct. 2; packed houses. Lady Bird 7-12. Grand (Fred Wastjer, res. mgr.) Rajah of Bhong 29; good returns. Seminary Girl Oct. 6; Woodford Stock Co. 7-12. FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) A Good Fellow 24; fair business. Brown of Harvard 25; good patronage. James Boys in Missouri 26; business good. The Oyster Man 27; fair business. An Old Sweetheart of Mine 28; good returns. Chinatown Charley 29; capacity business. George Washington, Jr., 30; capacity house. Cupid at Vassar 4; Phantom Detective 6; Wall Street Mystery 7; Sarah Truax 8. Temple of Vaudeville (F. E. Stouder, mgr.) Rogers Bros., Geo. Hillman, Williams-Thompson Co., Maude Beall Price, Hal Davis and Co. and moving pictures 30-Oct. 5; Three Poliers, Dunn, Francis and Co., Early and Late, Jack Fox and Charles Ledegar 7-12. MADISON.—Grand Opera House (Louis Layton, mgr.) A Doll's House 1; good business. Show Girl 4; Crescent Comedy Co. 7-12; What Happened to Jones 19. MT. VERNON.—Masoule Opera House (Jess Wade, mgr.) Monte Carlo Girls 27; good business. Rajah of Bhong Oct. 3; Hans Hanson 11. Happy Half Hour (Matt Lander, mgr.) Business good with moving pictures and songs. Theatatorium (C. E. Hayden, mgr.) Moving pictures and songs are drawing good patronage. NOBLESVILLE.—Wild's Grand Opera House (C. C. Curran, mgr.) Show Girl 27; excellent patronage. Faust 2. Home Amusement Co. (J. H. Wise, mgr.) Good business with moving pictures and illustrated songs. Exhibit (Mr. Hayes, mgr.) Business excellent. NEW CASTLE.—Star Theatre (B. F. Brown, mgr.) Jane in an In a Doll's House 25; business fair. Six in New York 28; business good. James Boys Oct. 1; At the Old Cross Roads 2; Faust 7; Old Arkansas 8; Flaming Arrow 11. Theatatorium (G. D. Foote, mgr.) Business excellent with moving pictures and songs. Royal (H. G. Webb, mgr.) Business continues good. Fern (W. A. Coyne, mgr.) Business big with illustrated songs. RICHMOND.—Genett Theatre (Ira Swisher, mgr.) Chester Bishop Stock Co. 23-28; business good. Show Girl 30; An Aristocratic Tramp Oct. 1; Six in New York 2; Uncle Tom's Cabin 3; Banker's Child 4; Howard Stock Co. 7-12. New Phillips (O. G. Murray, mgr.) Grace Miller, Gilmore Sisters, Ah Ling Foo Co., Carl Lankert, Great Elmore and Manley and Sterling 30 and week; business good. Theatatorium and Star Pictorium are drawing good business. SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Uncle Tom's Cabin 23; capacity business. A Doll's House 28; good business. The Banker's Child 30; Show Girl Oct. 2; Minster's Son 3; At the Old Cross Roads 5. Nickelodeon (Itoy Stodchill, mgr.) Business fine. Broadway vaudeville continues to draw good crowds. The Dream (Wiley Bros., mgrs.) Business excellent. SOUTH BEND.—Auditorium Opera House (E. J. Welch, res. mgr.) Before and After 23; fair business. District Leader 24; Forty-five Minutes from Broadway 26; Ernest Hogan in Orsterman 28; business fair. Ninety and Nine 5. Oliver Opera House (E. J. Welch, res. mgr.) American Stock Co. closed week's engagement in repertoire to excellent business. W. A. White in An Old Sweetheart of Mine 4; Cupid at Vassar 5; Marie Cabell 11.

TERRE HAUTE.—Grand (T. W. Barbydt, mgr.) James Boys 26; fine business. King and Queen of Gamblers 27-28; excellent patronage. Show Girl 29; good returns. Great Wall Street Mystery 1-2; Louis Mann in The White Hen 3; Ethel Barrymore 6. Lyric (Jack Hoefler, mgr.) Thos. Keogh and Co., Three Poliers, The Vagges, Margaret McBride, G. Herbert Mitchell and moving pictures 23-29; business good. Raven Trio, Jos. Lehman and Co., Stoddard and Wilson, Barney Williams and Harry Webb 30-Oct. 5. Varieties (Jack Hoefler, gen. mgr.) Bellong Brothers, Budd and Wayne, Fred Sosman, Margaret McBride and Brown and Brown 23-28; business good. Linden Beckwith, Geo. A. Beane and Co., Delahang and Meyer, Avery and Pearl and Edwin George 30-Oct. 5. Coliseum (J. H. Barnes, mgr.) High Jinks 29-Oct. 5; good business. Champagne Girls 6-9. VINCENNES.—Grand Theatre (Guy McJinney, mgr.) King of Tramps 25; good business. Flaming Arrow Oct. 1; good business. For Mother's Sake 5; Isle of Spice 7. Royal Theatre (Mr. Fletcher, mgr.) Business good with songs and moving pictures. Electric Theatre (A. Rodgers, mgr.) Business good. WASHINGTON.—Opera House (Coats & Momeny, mgrs.) King of the Cattle Range 27; large house. Rajah of Bhong 1; good audience. The Flaming Arrow 2. Theatatorium (T. J. Layman, mgr.) Fair business. The Grand (Albion Horrall, mgr.) Business good with moving pictures and illustrated songs. Skating Rink (Hyatt & Walters, mgrs.) Roller skating drawing fair business. INDIAN TERRITORY. BARTLESVILLE.—Oklah Theatre (J. F. Flynn, mgr.) Miss Pocahontas 25; business good. Sweetest Girl in Dixie 30; Trust Busters Oct. 3. New Theatre (Wm. Schreck, mgr.) Yorke-Herbert Trio, Equilla, etc. 23-28; business good. Star Theatatorium is drawing well with songs and moving pictures. Under canvas—Chunn's Uncle Tom's Cabin 25; drew well. Campbell Bros.' Circus 26; big business. Parker Amusement Co. Oct. 7 and week. CHICKASHA.—Wagner Opera House. Allen Curtis Musical Co., 2-4; Beggar Prince Opera Co. 8; Billy Kersand's Minstrels 9; Matinee Girl 16. Under canvas—Ringling Bros.' Circus 19. MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Billy Kersand's Minstrels 30; Squaw-Man Oct. 1. Lyric Theatre is drawing good patronage with vaudeville, etc. Olympic Ardmore. Stater Stock Co. 23 and week; business fair. Ferris Comedians 30-Oct. 5. IOWA. CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Helr to the Hoopah 25; good business. The Entrapped Samson 26; fair audience. The Moonshiner's Daughter 27; top heavy house. When We Were Friends 29; good house. Little Yennie Yenson 30; The Man of the Hour Oct. 1; The Girl Over There 2; Win. Patton 4; Eugene Moore 5; Our New Minister 6; Under the North Star 7; Before and After 8; Brewster's Millions 11-12; The Younger Bros. 13. People's Theatre (Vic Hing, mgr.) Week Sept. 30, Chinko, Bryant & Saville, Minnie Kaufmann, Tops and Topsy, Fay and Phillips, Gladys Carlton and Cameragraph; business good. Alamo Park Theatre (G. K. Barton, mgr.) Week Sept. 30, Sanford and White, Dancing Davy, Trump, the legless marvel; Erb and Stanley and illustrated songs and moving pictures. Delphns Electric Theatre (Williams Bros., mgrs.) Moving pictures and illustrated songs doing well. Star Theatre (Williams Bros. & Stone, mgrs.) Illustrated songs and moving pictures; business good. The Bijou (H. F. Pockoc, mgr.) Moving pictures and songs; good business. DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Maud Fealy 28; excellent business. Thomas Jefferson Oct. 2; Brewster's Millions 4-5. Grand Opera House. The Hollicks 29-Oct. 2; good patronage. The Four Hinnings 3-5. Empire (M. J. Karger, mgr.) Great Powell, Jack and Bertha Rich, Three Millards, Gloria Irene, H. L. Zeda, Fred P. Russell, Baker and Robinson and moving pictures 30 and week; business good. Lyric (H. Rubin, mgr.) Business continues good. Nickelodeon (Gatchel & Elbert, mgrs.) Business good. (Continued on page 16.)

<p>8 Rupert Court, Lancaster Square, W.</p>	<p>London Letter</p>	<p>JOHN MOORE, Representative. Phone 4194 Gerard.</p>
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A GENERAL MEETING of the V. A. F. was held on Sunday, the 15th ult., and was largely attended by members of the Federation and the press. Messrs. C. Grady, Havelock and Wilson, M. P.'s, were also present and addressed the meeting in support of the following resolution:

"That this meeting deplores the fact that so few managers have made any real attempt to conform with the Arbitrators' Award, and now calls upon the Arbitrator to insist upon all such managers to immediately relinquish the issuing of old forms of contract, and to at once reprint their forms of contract, in the 'form' laid down by the Arbitrator in his award, and, further, if this he not done, that this meeting empowers the Executive Committee to take any such steps as may be deemed necessary to enforce the same."

It was carried unanimously. A feature of the meeting was a communication which was received by the Executive Committee from Mr. Tozer, who controls the Tivoli, Oxford, Paragon, Canterbury and other houses, agreeing to the terms of the late award, as laid down by the Arbitrators, and which, undoubtedly stayed another strike, as an ultimatum had been sent and would have resulted as above if it had not been complied with.

The two hundredth performance in London of Mrs. Wiggs of the Cabbage Patch will be reached at the Adelphi on Tuesday, October 15. Mrs. Madge Carr Cook, whose dear old Mrs. Wiggs is now one of the most popular of stage personalities, is going to celebrate the occasion by inviting some fifteen hundred poor working-women of London to a special matinee performance. Mr. Tom Travis and Mr. Gaston Mayer will lend the theatre to Mrs. Cook for the afternoon. The entire house will be free except the stalls, which will be reserved and sold, and the receipts therefrom will be devoted to defraying the expense of conveyances for bringing some of the Mrs. Wiggses from the more distant parts of London. In order that the audience may be thoroughly representative of a type and of all parts of London, Mrs. Cook and the committee of clergymen which has been formed to organize the matinee, cordially invite the co-operation and assistance of London clergymen, who are invited to send applications for tickets for their poor parishioners to Mrs. Cook at the Adelphi Theatre. It is the cheery, hard-working poor woman who rarely gets a treat that Mrs. Cook wishes to see the play and to take a cup of tea with Mrs. Wiggs of the Cabbage Patch.

VAUDEVILLE NEWS

An interesting and important engagement is announced for the Hippodrome for this week. Jabez Wolfe, the plucky swimmer, who has attempted so often to conquer the Channel, will give an interesting exhibition in the arena lake. Wolfe will enter the water garbed and prepared exactly in the manner as when, last week, he left Dover in a futile endeavor to swim to the French shore. And at the Hippodrome this week he will show in detail the various incidents of the journey.

The program of the Empire Theatre will be further strengthened this week by the addition of the Three Flood Brothers, a highly amusing American comedy act. The Living Pictures, which have made such a success in America, have been re-booked for a further ten weeks, thus making their stay in this country over six months. A series of biograph pictures, depicting many striking incidents at Casa Bianca, were greatly admired at the Empire Saturday night, and will be repeated every evening for the present.

When a new ballet seems a necessity at the Empire, one invariably reads the assurance that it will prove to be a revised edition of Round the Town, which, to be sure, was about the most popular success of the old days here. But, in spite of all the statements to the contrary, the next ballet will bear no likeness to Round the Town, except that it will have modern London for its background. It will probably be called Covent Garden, and will introduce a company of strayed revelers from a fancy dress ball. Mlle. Genee will be the heroine of the occasion, and will ingeniously recall the musical comedy success of the time. Mr. Fred Farren will be responsible for the production, vice Madame Katti Lanner, who now betakes herself to a well-earned retirement. There is to be seen at the Empire just now a curious example of the change which has come over the taste of the public in regard to acrobatic and gymnastic performances. The name of Meers is famous in the history of the circus, and Mr. Alf. Meers is allowed to be one of the finest exponents of wire walking ever known. He used to give what the professionals describe as a "clean" show; that is to say, that he wore smart tights, a "trunk," and, to all equipments, was "blen mise." Now Mr. Meers and his two comrades make up as grotesque soldiers, riding hobly horses, and cavorting on tent poles and ropes. This kind of humor is so apt to be tiresome, but Mr. Meers must be allowed the making of a comedian, and so, for once, the brilliant art of the gymnast is not obscured—it is even assisted.

The latest addition to the music halls of Greater London, the Willesden Hippodrome, has been opened. It holds more than 3,500 persons, and Mr. Walter Gibbons, the proprietor, has arranged a novel system of waiting-rooms in all parts of the house for those who wish to see the second performance.

Well selected programs have been arranged for the Moss-Stoll Empires this week. At Hackney Empire, Mr. R. A. Roberts, the great protean actor, has been secured to give his latest sketch, *Blinging the Changes*.

Fred Karno's *Suburbia* may be seen at Holloway.

At New Cross the Australian Tree Fellers and Marielid, the giantess, have been engaged.

Two great favorites star at Stratford, viz.: Hawthorne and Dutch Daly; while at Shepherds Bush Empire will be produced for the first time a nautical sketch, by Fred Ginnett and Wal. Pink, entitled *The Beacon Bell*.

Lazaru, the Mystic, is the top-liner with Raymond's Bio-Tableau, at Woolwich, this week, and, consequently, money has been turned away nightly. The local press describes Lazaru's turn as the most clever and startling act ever witnessed.

The Oxford announces the appearance of Daisy Dornier, the chic comedienne, and also Phil Itay for this week.

Negotiations have been concluded between the Alhambra and LaMilo, and the latter is now appearing at the Alhambra. A special feature of her entertainment is a representation of *Lady Godiva* at Coventry, for which special scenery has been painted. La Milo is having a triumphal progress throughout the country.

Mr. Arthur Williams and his company appear for the first time on the variety stage in a one-act farce, *That Brute Slummons*, at the Palace Theatre.

The next booking of great importance, or, as they say in America, of "stellar magnitude," at the Palace is that of Mlle Dancery, the handsome French singer and dancer, who showed us *Maxixe* at the Alhambra not so very long ago.

Glardo, Albert Whelan, the clever Australian; George Gilbey and Jack and Evelyn are now at the Pavilion, where George Mozart is delighting his hearers with his song, *Umbrellas*, and his one-man racing drama, *Won by a Neck*. Neil Kenyon, the Scottish comedian, is a great favorite here.

A pleasant study in heredity may be pursued at the London Pavilion, where there is no more popular contributor to the program than Miss Josie Collins, who is a daughter of Miss Lottie Collins, the historic singer and dancer of *Ta-ra-ra boom-de-ay*, as I hesitate to recall; so great were the results of the artist independently of what was really a success by accident.

THEATRICAL GOSSIP

On Monday, the 16th ult., the Savoy reopened under the management of Messrs. Verdrenne and Barker with a revival of *You Never Can Tell*.

A BUNCH OF SHOW FOLKS.



The people pictured above are, reading from left to right, Billie Hart, J. R. Gordon, F. Mack, J. J. Barrett, Frank Hawley, Chas. Youngs, Henry W. Link and W. S. Ross. They were at Mt. Clemens, Mich., taking baths when this photograph was made.

On the afternoon of Tuesday, the 24th ult., the new series of special matinees commenced with the production of Mr. John Galsworthy's three-act comedy, *Joy*. In this the author deals in a spirit of gentle satire with ordinary human nature; if he is realistic, it is only in the sense that his characters will, he hopes, impress as everyday men and women. There is a domestic love story in the piece, which is intended to please rather than startle. The cast is as follows:

- Col. Hope Mr. A. E. George
- Mrs. Hope Miss Henrietta Watson
- Miss Beach Miss Florence Haydon
- Letty Miss Mary Barton
- Ernest Blunt Mr. Frederick Lloyd
- Mrs. Gwyn Miss Wynne Matthison
- Joy Miss Dorothy Minto
- Dick Merton Mr. Allan Wade
- Hon. Maurice Lever Mr. Thalyberg Corbett
- Rose Miss Amy Lamborn

SCENE—Col. Hope's house on the banks of the Upper Thames.

Mr. Bernard Shaw's *Captain Brassbound's Conversion* was staged last night at the Coronet Theatre, with Miss Ellen Terry in the part of Lady Cecily Waynflete. It is eighteen months since Miss Terry first played the part of Mr. Shaw's common-sense heroine in London. Since then she has played it all over America and repetition has matured and strengthened her performance. She is supported by Mr. James Carew and a very able company.

The Knave of Hearts, a new play by Miss Gladys Unger, the authoress of Mr. Sheridan, was produced by Mr. Ferrard Grant Allen at the Royalty Theatre, Glasgow, last night. The piece is written on bold lines, deals with the adventures and reformation of Australian Jack, a gambler, and was received with approval by a crowded house, and players and author were called at the close. Mr. H. A. Sainsbury played the gambler, and Miss Nina Sevening, a recruit from the ranks of musical comedy, made an unequalled success, playing with great charm and quite unexpected force. Miss Halide Wright was also very successful in a character part.

Mr. Gaston Mayer has succeeded in making arrangements for Mme. Sarah Bernhardt to appear during the fourth week of the season, and she will make her bow at the Royalty on October 21, in Sardou's *La Sorcellie*. During the first week of her stay, Mme. Sarah Bernhardt will also appear in *Le Revell*, a play new to London, which was produced with considerable success at the Comedie Francaise, and in

which Mme. Sarah Bernhardt has never appeared.

Sweet Kitty Bellairs, which, as we all know, follows *My Wife*, will introduce to us an interesting cast, the principals of which are thus disposed:

- Mistress Kitty Bellairs.....Miss Eva Moore
- Sir Jasper Standish.....Mr. Elsie Norwood
- Lieut. Lord Verney.....Mr. Owen Roughwood
- Colonel Fitzgerald.....Mr. Henry Neville
- Colonel Villiers.....Mr. Louis Calvert

The attractions at the outlying theatres during the present week are: The Camden—The Moody-Manners Opera Co. The Coronet—The Stronger Sex. The Kennington—The Honduan. Fulham—Beauty and the Harge. Kings, Hamersmith—A Chinese Honey-moon.

Mr. George Alexander and the St. James Theatre Company, including Miss Irene Vanbrugh, Mr. E. Lyall Swete and Miss Irish Hawklus, commence a six weeks' tour of the provinces to day with *His House in Order*.

On Wednesday, the 16th ult., The Follies returned to town, this time taking up their quarters at Terry's.

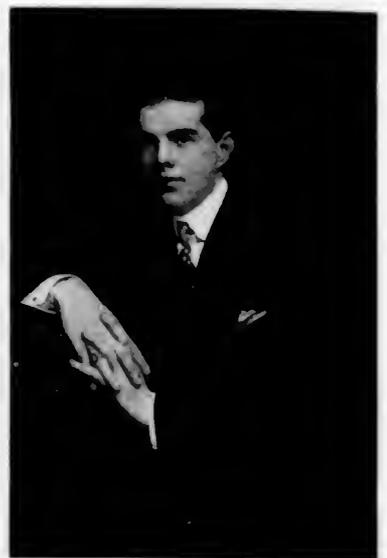
AN ORCHESTRAL MIX-UP.

There was a mix-up at the Broad Street Theatre last week so far as the orchestra was concerned. The musicians went on a strike and the old leader was discharged, so the farce "Public Opinion" was presented for two nights "Public Opinion" was presented for two nights to the musical accompaniment of a baby grand piano; however, by Wednesday night the enterprising management had succeeded in securing a new orchestra for the theatre. It is non-union, and it is said that the Philadelphia Musical Association is considering the advisability of calling out Union Musicians in other Nixon & Zimmerman Theatres if the Union players are not again installed at the Broad.

In order to protect themselves against such a move, Nixon and Zimmerman have engaged agents in New York, Baltimore and Washington with instructions to secure a sufficient number of non-union players for the orchestras of all their theatres.

George D. Woodliff, Secretary of the Philadelphia Musical Association, has issued a statement in which he says that the trouble seems to lie in the fact that the union raised the rate for musicians from \$2.50 a performance to \$22.00 per week to take effect when the three years contract with the Managers' Association expired September 13. He said the managers wished to keep down prices, and drew up petitions and endeavored to get the signatures of the members of the various orchestras

IRVING FINN.



He is playing the part of the chauffeur in *The Time, The Place and The Girl*. He was formerly with the Miss Pochoutas Company. Mr. Finn, besides being an actor of some note, is a composer of music, having recently finished a song, entitled *I Think A Lot of You*.

she is also named as defendant in a \$5,000 suit for alienation of the husband's affections. The man in the case is C. Florian Zittell, vaudeville editor of the Sunday Evening Mail.

David Kessler, who so recently made his debut in English, will return to the Yiddish stage, appearing this week at the Thalia in Uriel Acosta, by Jacob Gordin.

Francis Wilson has been too ill for several days the past week to appear at the Garrick in *When Knights Were Bold*. His part was taken by Augustin Duncan, who plays the Englishman so drolly.

The Lancers, with Lawrence D'Orsay and Cecelia Loftus, in stellar roles, was presented in Hartford, Sept. 27. Henry Miller has devoted himself assiduously to staging the comedy for many weeks. Reports of the first night are very favorable.

NEW NUMBER OF MADISON'S BUDGET.

Number eleven of Madison's Budget, published by James Madison, at 1404 Third Avenue, New York City, has just made its appearance. From a four-page booklet the publication has grown within the last ten years to its present large and attractive appearance. It contains one hundred pages of valuable material for the vaudeville entertainer, including nine monologues, thirteen sketches for two males, four sketches for male and female, a sister act, several sides with conversations, a good comedy, a sure-fire burlesque, many parodies on popular songs, besides a vast amount of miscellaneous reading of interest to the general reader as well as the professional. Quit worrying and buy a copy of Madison's Budget; you will find just what you want.

The Berkeley Lyceum Theatre will be opened as a Theatre Antoine by Mr. Arnold Daly, Oct. 15. He will introduce many innovations according to his own ideas of running a theatre. The announcement he is sending out reads:

"This little playhouse hand box is for the night when you feel that you want something different. You shall have comedy, tragedy, farce and melodrama; and even the problem play, but in all of them I hope you will find a new touch. The curtain will be rung at nine o'clock and the bill will be changed every five weeks.

"I would like it understood that in declining free seats to critics and others, there is no feeling of dislike or animosity. It is simply this:—We have a small theatre, very few seats, and not being subsidized by the government, can not indulge in dramatic philanthropy.

"No fair minded person would allow the fact that he must pay \$2 for his seats to interfere with his opinion, but I need hardly warn my public that some of the conditions of this theatre will bring torrents of abuse upon my already battered head from a few enthusiastic Spencerian experts on vituperation. Be assured, however, that we will do the best we can."

And then Mr. Daly concludes happily with: "There will be no speckmaking." The opening bill at the Berkeley Theatre will be a play in two scenes, by Mr. C. M. S. McMillan, entitled *The Shirkers*; a one-act tragedy, by Mme. Hanako, entitled *The Martyr*, and a satirical comedy, by Mr. Charles F. Nirdlinger, Washington's First Defeat.

Mr. Daly sets forth in his prospectus that "this theatre does not advertise in the newspapers." The star said he would not advertise his playhouse, and that his only hope for support was in building up a patronage from those who really wanted to see something that was well written, capably acted and staged more with a view to the carrying out the atmosphere of the plays presented than to simply please the eye.

For the benefit of many friends and admirers, also managers, I beg to state the Juvenile Bostonians Opera Company will remain at home for sometime. Meanwhile the same management will have on the road by October 15, *The Minstrel Mads*, now being organized in Seattle, Wash. This attraction is composed of seventeen young ladies, who have been selected for their vocal ability and dramatic talent and will consist of a minstrel first part and operate second part. A complete scenic production is now being arranged. They will tour Western Canada over the Western Canada Booking Bureau houses as far as Winnipeg, then over C. P. Walker's Circuit into Duluth, and onto Marshall's Circuit—Wm. E. Burnham, business manager.

that the old rates might continue to prevail. These petitions were to be signed by the individual players and Mr. Woodliff says that P. Bianclulli, leader of the Broad Street Theatre orchestra was discharged because he refused to persuade his men to sign. Richard Lucht, leader of a restaurant orchestra was offered the position at a lower figure than the union scale, but the union stepped in then and prevented him from taking the old orchestra leader's place.

Max Bachmann, who achieved fame as the author of the Alice Roosevelt Wedding March, organized a non-union orchestra which is now playing at the Broad Street Theatre and is now directing it to the entire satisfaction of both the management and the audiences.

NEW YORK BRIEFS.

For the benefit of the building fund of the Merchant Woman's League in February. The Merchant of Venice will be given under the direction of Mrs. Fernandez. George M. Cohan is to play *Shylock*, Mary Manning, *Portia*, and prominent players are expected to assume the minor parts for sweet charity's sake. There will not be an annual bazaar as formerly, but the Shakespearean production will take its place.

Nat C. Goodwin will begin a road tour in November, appearing in a repertoire of the following plays: In Missouri, *Ambition*, *An American Citizen*, *When We Were Twenty-One*, *The Gilded Fool*, and *The Genius and the Itivals*. In January he will be seen in the new play by George Broadhurst.

John B. Park has replaced Walter Lawrence in the leading role of *The Hurdy-Gurdy Girl* temporarily. Mr. Lawrence has suffered from a severe cold ever since the opening of the musical comedy at Wallack's.

Raymond Hitchcock and some of the members of The Yankee Tourist Company, are to be sent to London after the termination of the run at the Astor Theatre. If A Yankee Tourist does not please London, another musical comedy will be substituted by Mr. Savage.

Mrs. Barney Williams, who is eighty-four years of age, suffered a stroke of paralysis at the Garden City Hotel, Garden City, L. I., Sept. 24. She has enjoyed good health for one of her years until now. Mr. and Mrs. Barney Williams will be remembered by all the old-time theatregoers. She began her stage career when only fourteen years old.

Eva Tanguay is named by Mrs. Martha B. Zittell as correspondent in a divorce suit, and

AUSTRALIA LETTER

By DR. W. H. H. LANE.

MATTERS in the amusement line are at flood tide, and every place of amusement is open and all doing well. Australia has up to the present moment been doing well, but as there is a lot of old fossils in the Commonwealth Parliament that want to build a wall round Australia and keep all goods out of this land if they can, by the aid of that curse known as "protection," there is no telling how long it will remain so. Business since the Federal Treasurer laid his tariff proposals on the table of the House has come almost to a standstill, and what they will do when they get through tinkering with it will be hard to tell, but I guess that it will kill all American goods in a very great measure, for they will not stand such taxes as they have put on.

Talking machines, records, slot machines, and all kinds of automatic amusement devices will be very hard hit. They will have to pay a tax of 35 per cent. ad valorem, and that on the freight, cases and all charges will make the cost to land them equal to about 55 to 65 per cent., and when you come to add the wholesale profits on, and the retailer's (he has got to have his cut as well), you can see that it is going to work great changes in this part of the world as far as American travelers are concerned. Most of them have been cabling home to cancel all of their orders. Well, as The Billboard is not a mercantile paper, and I am digressing, I will get back to my subject; but I merely mention this to show that when you "monkey" with the tariff you upset all kinds of business, theatrical, as well as mercantile. The outlook was good; in fact, of the best, until then, the grafters, could not let well enough alone.

AT HER MAJESTY'S THEATRE

Since my last letter to you, this place of amusement has had three changes of bill. La Mascotte gave way to The Belle of New York for two weeks, the final performance being given on the 29th of August, and the theatre was closed for one night, to make way for Andrew Mack, who opened on the 31st with Tom Moore, and the reappearance of Mack on the stage was a scene for great demonstrations of approval, and he was presented with an album of Australian views and an address, as well as floral tributes. House was filled to capacity, and the morning and Sunday papers were cordial, but they would not be otherwise to the czar of amusements in Australia, or they would find that they would not see the show again.

You must dance as they dance, or off goes your head, figuratively speaking; but as I am under no obligations to them I speak and write as I see fit, and in accordance with the facts in the case. Andrew Mack and his company did well in Australia, and I sincerely hope that they will do even better than on their last visit.

The Royal Comic Opera Company opened in Melbourne for a short season in The Spring Chicken on the 31st.

AT THE THEATRE ROYAL

There have been two changes in this theatre since my last letter. Miss Mand Hillyard is now in the last week of her season, and is appearing in a very fine play, entitled A Warning to Women, and it is one of her best so far that she has presented to the Sydney public. She is well supported, and the part of Moira suits her exactly, and she plays it for all she knows how. It must be very trying to an artist to play such a character night after night. Great pity that the management did not stage this play for the opening of her season, and I am sure that had they done so there would have been greatly augmented box-office receipts. The Billboard wishes the company all good wishes, and to the manager and treasurer and the front staff, he begs to acknowledge their very great kindness to your representative. Messrs. Mayne and Gunn are without doubt the coming Australian firm, and they are daily making themselves more and more popular, not only with the press, but with the public.

On Saturday next, the 7th, Miss Hillyard and her company will sail for New Zealand, opening in Auckland, and are being piloted by that sterling and knowing pilot, Mr. George Butler, well-known to many who will read these lines when set in cold type. On the 7th ult. the Fatal Wedding Co. took the boards here for a short season, which will be followed by the Harcourt Hebble-Madge Mackintosh Company.

AT THE CRITERION THEATRE

Messrs. Willoughby Ward-Grace Pallota Company have been reaping the cold during their all too short stay at this bijou theatre, where so many names that have shone forth boldly in comedy have now joined the great majority; but let us hope that these names that I have mentioned will long live to gladden the hearts of this part of the world for many a long year to come. Mr. Hopkinson was the opening production, and continued on the boards till the 27th ult., and then for three performances The New Clown was staged, this being followed by The Man from Mexico for the rest of the season, with the exception of the last night, which has been tendered to Miss Grace Pallota for her benefit, and just what will be on that night it is hard to say. Suffice it to say that she will fill that house as full as a sealed tin of sardines, for she is so popular that she will draw like a mustard plaster. That reminds me that I saw her this morning at The Glycerium, doing the graceful on the ice, and my word for it, she looked just as fetching as ever. She skates like to the manor born. I'd leave my happy home, etc.

The Willoughby-Ward Company sail on Saturday next for New Zealand, and open at Wellington on the 14th inst. In Mr. Hopkinson, and as they are just as well liked there as here, they are sure of a bumper house and season. They are a good all round company and remind one of the days of the London Comedy Co., and with all due respect, there are no companies nowadays that put up the genuine good all-round work of those days. There are no "brass tacks" actors nowadays, and how many who read these lines can tell me what a "brass tack" actor is?

Their tour will be under the management of Mr. Edwin Geach, and Mr. Cowan will look

after the front of the house; and here, too, is one who knows how to treat a knight of the quill, for meet him when and where you like, worried or otherwise, he is the same good fellow—make you welcome at all times, be they playing to capacity, or otherwise.

Mr. Edwin Geach's Human Hearts Company open at this theatre on the 7th inst. Mr. Earnest Leicester is the star, and, supported by a good company, should meet with good success, as the play is one that deals with the joys and sorrows of this life, and as it has caught on in other parts of the world, I see no reason why it should not do the same here. This company is also in the able hands of Mr. Edwin Geach, who will safely pilot them through this part of the world.

By the way, I forgot to mention that Miss Lillian Scaife and Mr. Warburton Gamble, of the Willoughby-Ward Co., were united in the bonds of matrimony at the Glebe, the 24th ult.

AT THE PALACE THEATRE

Miss Florence Baines and her company are holding forth nightly in Miss Lancashire Limited, and the sign, "House Full," hangs out nightly now that the public have found out that there is a real genius in the city, and when I tell you that I have sat the performance through twice that in itself is enough to recommend it. Miss Baines reminds the writer of Maggie Moore in her younger days, and she is just as full of fun and frivolity as ever she was, and she used to fairly revel in making her audience laugh, and often wondered if Maggie had any commission from the stay makers, for I will warrant that she has broken many a good pair of her lady patrons at the theatre in days gone by. May she break many a more pair with her bonnie and loyal laughter-making ways, that she'll never forget.

Miss Baines' season will end four weeks from the 3d inst.; that will be October 1. She will produce another new play before she closes, but just what it will be has not yet been decided.

Mr. Burton, alias Doyle, one of her company, who at the commencement did a quiet skip with some of her funds, about \$1,200, and who was arrested at Adelaide, S. A., will arrive in Sydney to-morrow, where he will have to stand his trial, and no doubt will have ample time to remember that the ways of the transgressor are hard. I will give you a full report in my next letter.

Mr. Whaltes, formerly with the Brough-Fleming Company, and who after the front of the house, and on other occasions has made The Billboard an ever welcome guest, and evidently knows how to treat the knights of the quill better than some of those who have been longer at the game. Well, I guess it pays in the end to do so, especially if the paper has any standing at all.

AT THE TIVOLI THEATRE

For the first time in many a long day could I truthfully say that business has not been light up to high water mark, but on Saturday last, 31st ult. Mr. Richards, out on one of the greatest acrobatic turns that I have ever seen on any stage for many a long time, if ever. I refer to the sensational turn of Price and Revost, and to attempt to describe it, I know of no words in the books of Webster and Worcester that will fill the bill. They must be seen to talk about it. The four Geraldos are another turn that surpass any club act I have ever seen.

During my chat with them I was introduced to Mr. Jerry Hart, of Cincinnati, O., an Erlston, a juggler and musical artist as well is also one of the star turns on the bill, and he is also a first-class performer, and I must say one of the swiftest and cleanest performers that has ever handled balls, knives and other articles too numerous to mention. He is nightly cheered to the echo, and has to bow and rebow his acknowledgments before he is allowed to go off. Hamilton Hill, the Australian singer (baritone), has just returned to Australia, and is also a firm favorite, and his return has set a run in for his songs on the talkers of all makes, and an Australian company of talking machine record makers are after him to sing for them, but I am not able to say if the deal has come off yet. Olive Robinson, serlo, and the two Collier Sisters, Mike Nolan, Graham and Dent, English sketch artists, and Little Baby Watson, and a host of others go to make a bill that if any fault can be found with it, is that there is a surfeit of good things, and that the program is too long. There is not only quantity, but quality as well.

AT THE LYCEUM HALL

This place of amusement is now partly demolished to make the alterations required by the City Council, and West's Pictures have had to go. It was not of their own volition, however, as they have given 179 consecutive shows and to the fullest capacity that the law would allow, and have nightly had the signs out, "House Full." They might have put, not only full, but packed and jammed; it would have been nearer the mark. They have left the work of alteration so long that I have very grave doubts if the hall is ready for occupancy one day before next February, as I do not see how they can do the work in less time than that. In the meantime Mr. West and his show have gone to the city of Brisbane, in Queensland, and have been doing the same phenomenal business at not only there but in Melbourne also, while other shows have had only fair business with equally as good operators and good films; but West's Pictures have got a good name, and that, according to the good book, is better than great riches. Any way, be it as it may, they got the dough all the time, and not only smile and look pleased, but are pleased; the only one regret being that the hall would not hold twice as many as it did. That is what they are going to do—make it hold twice as many, and then hold religious services, ban worships, and tea fights and that sort of shows, moving pictures allowed, providing they pass the religious test of the sky pilots that have charge of the property.

AT THE NATIONAL THEATRE

This place of amusement is run by Mr. Harry Brennan, with Mr. James C. Bain as right and left horse and joker, for the front of the house, and it would do the eyes good to cast them over this great place, that seats two thousand, five hundred people, and gives every one a good view of the stage and all that is going on on it. This show is run at medium prices, as follows—38, 24 and 12 cents in American money, and they give big value for the money.

The top-notchers there are without a doubt, Steve Adison and his wife, Miss Thorne. There

are none better than they in shaking a loose foot, and they are past masters in the art of making people laugh. The next best turn is the Fighting Kangaroo and his trainer Leah, and I here remark that it is a turn that would rake in the shekels like smoke in the United States, and I would like to be the man to have control of the pair; J. D. R. and J. P. M. would have to take a back seat and let me corner the mint Kangaroo get in his fight to see that Old Man Foot and send his trainer to earth in each round, and I think that the O. M. K. likes it as well as the audience does. The Rowel and the Coleman Sisters, Olga Pennington, Sam Gale and his little daughter, Sadie, are good enough for any stage, while the Driscoll Brothers and Dick Stead, also Kearns and McKlison, and a host of others, go to make up a bill that must nightly be highly diverting and pleasing to their enormous crowds of patrons. The Musical Iboons shortly appear at this theatre. They have also a good clean turn and go well with their patrons.

AT THE HIPPODROME

This high place of amusement, devoted to the "hot and highly spiced" drama, has been leased by Messrs. Charles Wood and Charles Stanford, and they have made a lot of alterations and improvements, not only in the structure but in the personnel of the company, and for the future the drama will be more highly gingered up, owing, no doubt, to meet the new tariff, that puts a tax on "hot air," as well as "laughing gas," and the patrons of this show will not require any more vinegar, as it is spiced to a nicety and served up smoking hot.

Mr. Cole has his hands full with the Melbourne show, and as now "Old Billy Boy" has a regular scribble over there, I must not tread on his toes, as he will think that I want his job, too; so I will leave all Victorian dolings in his hands, to make the most of for the readers of The Billboard.

AT THE OXFORD THEATRE

W. F. Crawley, for ten years the musical and dramatic critic of the Sunday Times and the Referee, has resigned his connection with those papers, and has taken over the business from Mr. Morton, and has now the sole management of this million price place of amusement, and your scribe looked in for a few moments tonight and found the hall filled, and the patrons seemingly well pleased at what was served up to them. His strong point is moving pictures, and he has a good machine, a first-class operator and good films, interspersed with illustrated songs and vaudeville turns, and it looks as if he would pan out good color weekly from his venture. He is a fine fellow and a courteous one, and my best wishes go with him for a successful managerial career.

AT THE VICTORIA HALL

This is run by the American Picturepeep Company, and as it is also in the moving picture business, it is doing as well as any of them at the present time. Mr. King is manager and looks after the front of the house. As the 10th inst. is Parliament election day, and political meetings are now being held nightly, it is affecting the attendance at all places of amusement.

AT THE QUEEN'S HALL

The London Rio-Tableau is putting up a good clean show, and business is nightly picking up. They have fresh films arriving by each English and American mail, and they have the only silver screen for projection in this part of the world. They have a good orchestra and give realistic and mechanical effects with their pictures and are doing all in their power to make their show right up to date. Mr. Clement Mason is the general manager, while Mr. G. H. Hardman gets the truck to take the coin to the bank and sees it safely stowed before he goes over to the opposite side and looks in the glass.

AT CLAY'S STANDARD THEATRE

Mr. Clay's venture into the realm of drama did not last long, and his company of dramatic artists have disbanded, and now Mr. Clay, like the shoemaker, sticks, not to the last, but to vaudeville, and I guess that he will let "peppery pot" drama alone for the future. Mr. Clay has a good clientele and has no kick as regards his patronage. He also runs his show on the million price plan while the salaries that he pays are not on the Caruso order, yet the ghost walks on schedule time, and never limps, but walks.

THE AUSTRALIAN VAUDEVILLE ASSOCIATION

This prosperous society has just moved from the Queen's Hall over to the opposite side of Pitt street, in the old Sporting Club rooms, and have got a fine lay out. They are making arrangements to affiliate with the White Hats and kindred societies in Europe and America, and from all that I can learn are doing good work, not only for its members, but for others that work behind the footlights and before them. I would very strongly recommend them to the good graces of the managers of The Billboard and other publishers in the United States, as it will be a good advertisement for their publications, and, no doubt, add largely to their circulation in this part of the world.

WONDERLAND CITY

Mr. William Anderson's Dramatic Company will return in four or five weeks to the Criterion Theatre, and Mr. Anderson will produce a new drama by two members of his company, Mr. Bert Daley and Mr. Duggan, a brother of Mrs. Anderson, professionally known as Miss Eugenie Duggan, the title I can not for the moment recall, but the Sutter's Daughter has caught on so they will play nothing else during their Queensland tour. Mr. Anderson will open Wonderland City on the 28th inst, with Mr. Slambo, of electric stage fame, manager, and Mr. Rickart as treasurer. Several new attractions have been added and are being added and many are at work out there now getting the grounds into shape for the coming summer. Mr. Lingard will have control of the Pennydom.

WIRTH BROS.' CIRCUS

This circus passed within fourteen miles of Sydney on the 22d ult., and your scribe went up the line to see them, but as he had just arrived from the interior he had to catch another train, and our's being late, I did not get there in time to see Mr. Phillip Wirth, as they had had a cyclonic storm, and Mr. Wirth having got wet through and not being too well, had gone

(Continued on page 53.)



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Members of Richard Carle's Hurdy-Gurdy Girl Company—Picturesque Effects.

By CADY WHALEY.

THE Hurdy-Gurdy Girl, the new musical comedy at Wallack's Theatre, is a big production with a well costumed company. Bertha Mills, in the title role, in the first act, is an Italian organ-grinder's assistant. Though dressed in rags she manages to look pretty, and the combination of colors she wears is artistic in effect. It consists of a torn black velvet short skirt with a frizzled red silk one underneath, a loose white blouse, with a red tie at the throat, an apron made from an Italian silk scarf with the characteristic blending of red, yellow and of the same—around her head is tied a red silk scarf finished with dangling red gold spangles, the slippers and stockings are black and the tambourine she carries had many ribbons fluttering from it.

But in the second act, when she has been taken into the home of the wealthy sausage king, naturally a complete revolution has been made in her attire to suit her new surroundings. She is gowned in a girlish frock of light blue chiffon over blue silk, the skirt finished with graduated tucks, is gathered to the waist line, the sleeves and yoke are of dainty lace net, blue stockings, blue slippers and a big blue bow in the hair complete a tasteful, becoming costume.

For act three, Miss Mills donned a Princess of white satin, embroidered with silver paillettes cut decollete and held to the waist by a girdle of silver cloth. Her feet, which were by no means of the Chicago type, were incased in silver slippers.

Adele Rowland, in a leading part, was vivacious, graceful and presented a charming appearance with each change she made. In act one she wore a smart white wool outing suit of cloth made with short platted skirt, mannish coat, hip length, tailored blouse, red four-hand tie, soft white hat with turned front, and a red band, red shoes and red stockings. It was very smart and chic. Her second dress was a pale yellow net over froon froon skirts of orange silk, the short skirt and blouse gathered to the waist and simply finished by many narrow tucks. With this she wore black slippers and stockings. In the last act her dress was a pretty combination of black and white silk, covered with silver spangles and with white and black algrette in the hair.

May Boley, who has grown oh! we will not say stouter, but who has much more figure than she formerly had, wears more daring costumes than the rest as befits the rather giddy, dashing part she has. The first one is a tight-fitting, plain princess of black and white check, with it she wore a poke-shaped hat of black with long ties streaming down the back of green chiffon and green gloves. She also wears the significant title, Miss Cuticle, the Manicrist.

In act two, she dashes in, clad in a red silk automobile coat, small red toque and long red veil, tossing aside the auto-coat she looked the part of "The Modest Manicure," the name of the song she sang exceptionally well, while she danced even better, for it was Miss Boley's graceful dancing which first brought her into prominence.

The manicure's dress was of light gray veiling perfectly plain with turn-down lace collar and tiny lace apron. She made a quick change to a princess of black and white dotted material and lastly, she wore a more elaborate affair of pink chiffon shaded to bright red, platted full and worn over many dance skirts of red silk, over it was a Japanese paleine without sleeves of lace in a deeper tone of red, trimmed with bands of red velvet, topping this off was a small red toque with a red Paradise feather high on the left side.

Quite the most popular member of the company is Mrs. Annie Yeamans, now in her seventy-second year, who has spent a lifetime, nearly, on the stage. One of the songs extolling her virtues and graces was greeted by cheers from the house and when she gracefully executed a little pas seul the audience again paid tribute to "dear old Mrs. Yeamans" with prolonged applause. She dressed her part, that of the wife of the sausage king, first, in a street costume of cloth in a tobacco brown tone, a platted skirt finished at the bottom by bands of darker brown silk, the short jacket also had bands of the brown silk with a touch of lace. The small close straw hat was of light brown, decorated by a choux of brown ribbon and a mass of small blue flowers. Next she appeared in a red flowered taffeta trimmed with rows of black velvet ribbon lace chemisette and lace frills on the sleeves, and lastly in a black spangled net over white silk.

Mayme Kelso, as Gwendolyn Fitzgerald, the wife of Judge Fitzgerald, made a good appearance in a white wool short suit with the fashionable platted skirt, a light mannish coat decorated with large pearl buttons, a black bow tie and large black hat with trimming of black algrette, white gloves and shoes. For her second entrance she chose to wear a pale lavender silk, round skirt handed with velvet of the same tone headed by narrow lace, a lace waist with suspender effect of the lavender silk for the bodice portion, the medium sized lavender straw hat she wore with this outfit had the crown covered with panicles. Lastly she wore a very elegant black crepe de chine trimmed with a profusion of jet and a large black picture hat.

The girls of the chorus met requirements satisfactorily, and looked particularly well in the last act in all black and white used in a va-

riety of ways with no color except the silver and gold spangles.

After a little bracing up The Hurdy-Gurdy Girl will doubtless have a good Broadway run.

BROOKLYN, N. Y.

There are excellent bills all of the Brooklyn theatres this week. Anna Held in The Parisian Model, at the Montauk, The Boys of Co. B is at Teller's Broadway; Digby Bell in Shore Acres at the Majestic, and all the other houses present good bills.

Three former pugilistic champions, John L. Sullivan, Jake Kilrain and Bob Fitzsimmons, were in Brooklyn last week. The former two were at the Star Theatre and "Fitz" at Hyde & Behman's. James J. Corbett is at the Folly Theatre this week.

Arnold Daly's Company presented How He Lied to Her Husband at the Orpheum Theatre last week, and made a big hit. Many managers from Manhattan were here to see the play presented in vaudeville.

Richard Carle in The Spring Chicken will be seen at Teller's Broadway Theatre week of Nov. 2.

Mechanical amusement devices are hereafter to be under the jurisdiction of the Superintendent of Buildings, if the report of the Committee on Elevators and Escalators of the Building Codes Revision Commission is adopted by the Board of Aldermen. The committee recommends that scenic railways, Ferris wheels and all other Coney Island structures be made to conform with the building regulations. Also, the report says, no such device may hereafter be operated unless first tested and approved by the Superintendent of Buildings.

The first Shubert attraction to come into the Majestic Theatre as the result of the recent merger with the Shore Acres, which is booked for the week of Oct. 7. The part originally taken by the author, James A. Herne, that of Uncle Nat, the lighthouse keeper, will be played by Digby Bell. Shore Acres is now in its fifteenth season, and its worth is attested by the fact that it continues to play to big audiences wherever it is presented.

Dan S. Fishell, manager of the Garrick Theatre, St. Louis, Mo., advises his friends that owing to the big success of the Garrick Theatre, where advanced vaudeville is given, the new American Theatre, in St. Louis, will soon open with advanced vaudeville.

The Rogers Brothers in Panama will be seen at the Montauk Theatre soon. This attraction is now playing the Manhattan to capacity business. There is a large class of Brooklyn people who like and will go to see first-class productions, and when presented here will avoid the journey across the bridge. It is this class that Manager Edward Traub is catering to, and the coming season at the New Montauk should prove highly prosperous.

The following is a list of the foreign vaudeville acts booked by Klaw & Erlanger for the advanced vaudeville at the Grand Opera House here: Mr. Gus Elen, Miss Hetty King, Mr. Harry Lander, Mr. Jack Lorimer, Vesta Victoria, Whit Cunliffe, Mile. La Camargo Troppe, R. G. Knowles, The Seven Yullians, Alice Lloyd, Mile. Liane Ave, Le Roy, Talma and Bosco, Mile. Lucy Murgar and Arthur Prince.

Hal Clarendon and Company presented How He Woke Up last week at Keeney's Theatre. Since the present season started announcement has been made of the erection of a first-class theatre at Jamaica, L. I. Now comes the report that James L. Long will start building at once in Oyster Bay a theatre for Charles V. Edes. It is expected to have the house ready for opening either Christmas or New Years.

The management will present first-class attractions two nights a week during the latter part of the season. Surely the population of Long Island is growing.

An invasion of the Eastern District by the Liberty Moving Picture Company will be made on Sunday evening next, when they will take possession of Blaney's Theatre, and give a refined entertainment. As an added attraction the latest illustrated ballads will be offered.

There is a strong probability of the return to Brooklyn of Mrs. Spooner with a new stock company that will include many of the Bijou favorites. She has here a large number of friends and thousands of admirers, who would be delighted to welcome her back to the city where she has been so very successful. Those who know Mrs. Spooner personally speak of her in the highest terms, and say that she deserved all the success she attained. She is a hard worker, a woman of broad mind and ever ready to give her talents and money for any worthy object.

Her efforts at behalf of the Sunshine Society here and also the Actors' Church Alliance, are well remembered, and the many Brooklynites who are interested in either of these two organizations would be greatly pleased to have her locate in this city permanently. Her name has been mentioned in connection with the Shubert Theatre since that place of amusement was closed, but more prominently with that of the Imperial, now being moved from its old site on Fulton Street to its new location on the extension of Flatbush avenue. Of course no one can fix a time for the reopening of the Imperial, but considering the stupendous undertaking of moving such a large building, wonderful progress is being made.

Many old Brooklynites remember Annie Yeamans when she was connected with Mrs. Conway's Stock Company at the old Park Theatre, yet can hardly realize that she is about to celebrate her seventy-second birthday, and retire permanently from the stage.

Percy G. Williams' big list of vaudeville acts are presented at the Orpheum Theatre. Business has been to capacity ever since this theatre opened.

Mrs. Dan McAvoy (George Kelly) opened her vaudeville engagement here last week at the Gotham Theatre. She is very popular here and made a big hit right from the start.

The bill at the Orpheum this week is as follows: Millie Lindon, the English singer of dainty songs; Wm. H. Thompson and Co., A Night on a House Boat; Pat Rooney and Marion Bent, A. O. Duncan, Nellie Vesta, La Gardina and Co., Josselyn Trio, The Vitagraph and Ellmore Sisters.

BOSTON, MASS.

Good clear cold weather continues to make business good at all of the houses in the Hub City. Blanche Bates, at the Majestic, is playing to capacity business with The Girl of the Golden West. James J. Corbett in The Burglar and the Lady, at the Grand Opera House this

week, is pleasing good audiences. Billy B. Van's many Boston admirers, gave him a hearty reception Monday night at the Globe, as Patsy in the piece of that name, he keeps the house in an uproar all the time. Follies of 1907, at the Colonial, opened up good. With its catchy music and pretty girls, the Ziegfeld production should do well during its stay here.

The Boston Theatre Stock Company, in Graustark, a romantic play, was well received by the press and public last week. The Thoroughbred, who were here a short time ago, at the Columbia, repeated their success at the old Howard. Fred Irwin's Majestics hold the boards at the Palace, and combined with Manager Waldron's own vaudeville show. The Lothrop Stock Company, with Charlotte Hunt and a score of other favorites, presented A Man's Broken Promise, to a large and enthusiastic audience Monday at the Bowdoin Square Theatre. William Collier, in Caught in the Rain, closed a successful engagement last Saturday, at the Park Theatre, where he has been for three weeks. The Columbia Theatre, popular with the burlesque patrons, has the Sam Devere Burlesquers this week.

All of the vaudeville houses have strong bills this week. George Fuller Golden and Gus Elen divide the honors at the Tremont. Harry Bulger and a score of other acts make an enjoyable bill at Keith's. The Orpheum, with a long list of acts, has one of the best bills of the season.

A revival of The Grand Duchess, at the Castle Square Theatre by the stock opera company, was greeted by a large audience. Grace George, in Divorced, satisfied the patrons of the Hollis Street Theatre last night, and will remain another week.

Austin & Stone's Museum, Nicholodeon and Walker's Museum continue to please with many varied attractions. The Eden Musee, with its many wax figures, is doing a fair business. All the moving picture shows are getting their share of the long green, and send the natives away satisfied.

The Great Train Robbery will take the place of the Fire and Flame Show at Wonderland next season.

Rose Hill English Folly Company, at the Lyceum, is making good this week.

PRESTON LOMBARD,
734 Washington St.

ST. LOUIS, MO.

Burton Holmes will begin his season of lectures at the Odeon Theatre here, on Oct. 17, Berlin, being his first.

Mr. Edw. R. Litzinger, secretary of the United States Tent & Awning Co., was a visitor to St. Louis during Carnival Week.

Dr. P. T. Cunningham, of St. Louis, will take out a company from this city, playing three nights and week stands between here and Boston, Mass., playing Robert Emmet, Dr. Cunningham starring in the production. He has played it successfully in St. Louis. Mr. Sam Lowenstein will go ahead and tour begins Oct. 12.

Mr. Howard Beall and wife, are to join the Norris and Rowe Shows at the end of October, doing their cannon-bell juggling.

Queenie Laurier, on the vaudeville bill of the Garrick Theatre here, last week rubbed car-bolic acid upon her sides that were aching, instead of witch-hazel, by mistake. She is in a serious condition through her misfortune and was unable to appear thereafter; her act which was toe dancing, was filled by the management. She will recover.

Charles Porter, for the past three seasons with Stanley Stock Company, will take out his company of players this season in repertoire; they open at Traction, Oct. 7.

Dan S. Fishell received a letter last week from headquarters, highly complimenting him on his phenomenal success of the Garrick Theatre in its beginning as a vaudeville house, and it is well deserved. Dan has advertised it in circus style and the results have been S. R. O. at most every performance.

The German Stock Company will begin its season here on Oct. 6, at the Odeon Theatre, playing Sunday nights only during the entire winter. Heinemann and his week will manage again this season. The company will include Vilma von Hohenau, Leona Bergere, Marianne Thaller, Louise Pellmann, Victoria Welb-Markham, Emilie von Jagemann, Elsa Ziegler, Alice Rantenberg, Paula von Jagemann, Rudolph Horsky, Hans Loebel, Herrmann Schmelzer, Egon Brecher, Carl Wirth, Otto Landesmann, Fritz Korn and Eugene Rauteberg.

Owing to the phenomenal success of the Sheehan Opera House, now at the Odeon Theatre, the management has arranged to continue the season to eight weeks. The first four weeks has found the Odeon unable to hold the patronage. The success of this company has gone beyond all expectations and broke all records for opera attendance.

The Mound City Carnival has closed for the season, and J. L. Wallrapp, its manager, states business fair. He will devote his energies to the management of the Opera House at Flat River, Mo., this winter.

Carnival week in St. Louis this week is a complete success, and the vast amount of visitors were well provided with amusements, besides the veiled Prophet Parade, President Roosevelt's visit, the Label Parade of over 200 floats and the streets brilliantly illuminated with varicolored electric lights and hunting.

John Fleming, the popular manager of the Grand Opera House here, was viewing the parade Tuesday night, and is now complaining of a stiff neck. John says these parades were never intended for little fellows. It might be said here that he has succeeded in making big business the rule at the Grand this season.

Mr. Leo McManna, treasurer and assistant manager of Forest Park Highlands here, leaves Oct. 6, for New York. He will, after a visit to his brother George, the famous cartoonist, engage with one of the Havlin-Stair Circuit houses.

Cooley's Floating Theatre left St. Louis for a cruise down the Mississippi River, playing all points to Hekman, Ky.

The Ellery Ballan Band will make its initial entry into New York City, at the Hippodrome, on Oct. 27. The season will be continuous and its immense success on tour predicts a sensation in a musical way for New York.

WILL J. FARLEY.

Miss Alma Aitken has been especially engaged for the part of Queen Elizabeth in the support of John Griffith in his production of Richard the Third.



The Comedian Starts a Private Weather Bureau.

By ETHEL POWERS.

"Good morning, Dobbins," said the Juvenile, "is Mr. Caraway in?"

"No sir, he is on the roof fixing a weather vane. I'll show you up."

As the Juvenile emerged through the trap door, a flood of words greeted him that were not intended for publication. Glancing up he beheld the Comedian perched on flag pole, like a monkey on a stick, endeavoring to adjust a refractory weather vane.

"What in the world are you trying to do?" asked the Juvenile.

"Fixing this damn weather cock. When the wind blows from the west it insinuates upon pointing to the north. When the winds are southerly it goes around in a circle at the rate of a mile a minute."

"Which means you are never cock sure of your roosters," commented the Juvenile.

"Well, this is what I'm getting for buying second-hand junk," said the Comedian, as he slid down the pole. "Look at that thermometer? I'll wager it's 800 in the shade and it registers 140 below zero. This rain gauge records 10 inches of precipitation and my barometer looks like a mixture of milk and water all the time, rain or shine. Can you imagine how my weather report will read—something like this: Aug. 15th, 1907—weather clear, wind in circles. Maximum temperature 14 degrees below zero—10 inches of rainfall. Barometer stationary. Look at that damn weather cock. Just look at it. The wind is blowing a hurricane and that miserable bird just stands still with a calm indifference. Jack I'm disgusted. I'll sell you the whole outfit for two dollars."

"Not for mine," declared the Juvenile, decidedly. "What are you doing with a weather bureau outfit anyhow, a amusing yourself?"

"Certainly not. It's a business enterprise. Things are dull on 'Change and I'm going to brighten them up a little. The weather plays an important part in the produce market. Last month I sent a report to every large cotton plantation in the South to the effect, climatic conditions throughout the cotton belt gave indication of the heaviest crop in years, and advised them to sell before the price dropped any lower. Well, the market was flooded and cotton dropped to seven cents per pound."

"A few days later the U. S. Bureau sent out their report to the effect that the prevailing damp weather would cut the crop in half. Cotton gained up three points and you can imagine there was something doing on 'Change. Then I sent a report to every wheat grower in Dakota that the late Spring and wet weather had cut the prospective crops in half. They had no rain all summer, but that didn't make any difference since the weather bureau said the weather was wet. I followed this report with a scare-head pamphlet about a new danger to the wheat crops in the shape of an insect called the Russian Dukebar with a long body, large head, red eyes and bushy hair and whiskers like an anarchist."

"A few days later I received a telegram from Blamarck, N. D., which read: 'Mr. Caraway, just caught two Russian Dukebars; what shall I do with them?' I wired back: 'Shoot 'em. If that don't kill them, throw them in carbolic acid, but whatever you do, keep your wheat up to \$1.00 per bushel.' So you see, Jack, that means good times in Dakota. I'll send a shower up there this Fall. There is method in my madness after all, that's why I started a weather bureau."

VAUDEVILLE HOUSE OPENS.

The new Family Vaudeville Theatre at La-Fayette, Ind., was opened under favorable circumstances to a packed house on the night of Monday, September 23, the boxes being filled by city officials and newsmen. Mayor Durgan made a happy speech in which he turned the new house over to the people. The Family Theatre was reconstructed at a cost of \$40,000 and is one of the finest in the midwest. Everything is brand new and the owners are David Maurice, Luke Baffe and John Wagner, who comprise the Columbian Amusement Company. Business has been big since the opening night. The opening bill comprised the following acts: Henderson's Schoolboys and Girls; Low Brothers, Earl Blacker, Rand and Byron and moving picture. David Maurice is manager of the house.

SAVAGE HAS ANOTHER WINNER.

The Merry Widow, received its American premiere at Syracuse, N. Y., on the night of September 23 and an audience which filled every seat in the theatre voted it one of the greatest successes of the year. Henry W. Savage, Hollis E. Cooley, Madison Corey and other members of Mr. Savage's executive staff attended the initial performance.

K. E. P. NOTES.

Detroit (Mich.) K. E. P.'s No. 2 held a meeting on Friday last at the Temple Theatre and initiated both members of the team of Wynn and Lewis, the Itab Itab Boys. This team is a great favorite in Detroit and their act, The Freshman and the Sophomore, was the laughing hit of the bill at the Temple last week. The meeting was presided over by Al Green. Several Cleveland members were present, and a very pleasant evening was spent.

Ben Evans, the novelty scarecrow dancer, is making a decided hit with his funny dance, being featured in the first part of Vogel's Big City Minstrels.

..FAIRS.. EXPOSITIONS

AT THE COUNTY FAIR.

I had spent a dreary morning, and the world seemed filled with care... Tossed the branches in its hurry, sent the leaves all fluttering down...

GETTING READY AT SEATTLE.

Determined to have the Alaska-Yukon-Pacific Exposition finished in every detail by opening day, June 1, 1908, the management is pushing the work on the grounds...

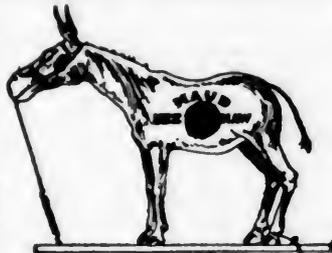
FAIR NOTES.

CYRUS T. FOX, of Reading, Pa., who for the past five years, has been a manager of fairs in Virginia, has been engaged as manager of the Southwest Virginia Fall Festival...

K. E. P.'S NO. 1.

The Detroit K. E. P.'s No. 1 went to Wyandotte, Mich., recently and initiated a large class at the opera house of that town. The Detroit boys rolled in on a special car arriving in Wyandotte at midnight...

Manager Harry Seflon states that his Rosy Posy Burlesquers, opened their season at the Orpheum Theatre, Davenport, Iowa, Monday, Sept. 23, to capacity business.



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STREET FAIRS CARNIVALS

A DREAM. IN MEMORY OF THE PARKER AMUSEMENT COMPANY.

The lights had gone out on the Midway, And silence reigned in the street, When there came to my restful pillow A vision of grandeur sweet.

STREET FAIR NOTES.

Mr. and Mrs. Artie Willis, O. G. Avery and Miss Dollie Aiken, all of the Cosmopolitan Carnival Company, have rejoined the company after making a six weeks' Eastern trip, taking in Montreal and Quebec, Canada, also Boston, New York, Atlantic City, Philadelphia, Washington and the Jamestown Exposition and all points en route.



Improved Bee Hive 2-way Combination. Price, \$30.00.

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Table listing Vaudeville Theatres which have stocked complete in Chicago in 1907, including New Orpheum Theatre, Mills Wonderland, Apollo Theatre, etc.

INDEPENDENT SHOWS WANTED—For Gordon County Fair, to be held at Calhoun, Ga., Oct. 22-26—5 days and nights. Farmers' Union Day, with address by National President Barnett; Educational Rally Day, with address by Gov. Hoke Smith; U. S. Gov't Good Roads Exhibits, U. S. Cavalry and other free attractions. Wire or address J. T. McVay, Secy., Calhoun, Ga.

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Are you tired of the articles you are selling? Or would you like to have a good side line? If so, we have just what you want—something everybody needs and will buy. The first time it has ever been offered in the United States. A 25 cent article. Write for full particulars. Address THE C. M. G. CO., 206 W. 15th St., Cincinnati, Ohio.

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Look!—WANTED—Look!

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Two great Shows with good fronts. We are booked South and got the money. Privilege People in all lines, come on. No railroad (G.P.). We have money to move the train. WANTED—To hear from A. I. good, sober colored performers. We will have our colored Aristocracy Show aboard our private sleeper that opens with us: Chas. Stafford, Albert Smith, James Ransom, Lloyd McDonald, Frank Phillips, Richard McDonald, Joseph Hagerman, Original Oina, Mance McDaniel, Mary Ransome, Stella Findlay, Cornelia McDonald, Millie Dickson, Daisy Stanley, Cora Biske. Week of Oct. 7-12, Hinton, W. Va., auspices of The Eagles; Roanoke, Va., 14-19. Next week, Scott & Silverlake's Show, Hinton, W. Va.

Sparks Shows Want

Side Show People and a Good, Sober Boss Canvasman. Address CHAS. SPARKS, Manager Sparks Shows, Charlottesville, Va.

San Francisco Office 879 Ellis St.	SAN FRANCISCO LETTER	Rubo Cohen Representative
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LATEST rumor on the risotto is that Morris Meyerfeld, of the Orpheum, closed a deal Thursday, Sept. 26, in which he paid \$50,000 for a block of stock in the new Princess Theatre, adjoining the Orpheum on Ellis street. The prime object of the move, it is believed, is the ambition of the Orpheum company to prevent Klaw & Erlanger entering the vaudeville field in San Francisco. The Klaw & Erlanger firm has made attempts to add the Princess to its circuit. This virtually means that the Orpheum company will enjoy the monopoly on the vaudeville business in the busiest section of the city. Meyerfeld in conjunction with Sam Lovelich, will conduct the Princess under the new policy of two shows a day, beginning Monday, September 30. This gives Meyerfeld four theatres around the Bay—the Orpheum on Ellis street, the Orpheum now building on the old site on O'Farrell street, the Princess, and the Oakland Orpheum.

MAY COMPEL NINE THEATRES TO CLOSE.
If action initiated at the meeting of the Supervisors' Committee on Fire, held September 26, is followed up as suggested, the prospect seems to be that nine local theatres, including the Van Ness and others of like prominence, may shortly have to close because of nonconformity with the theatre ordinance. The committee has ordered the Chief Building Inspector of the Public Works Department during the next week to make a report as to whether or not they conform in construction with the theatre ordinance. If his report is that they do not, the committee proposes, according to the expressions of opinion of members, to recommend that the licenses issued by the Tax Collector be revoked. The theatres are the Davis, Empire, Wigwam, Novelty, National, Central, Van Ness, Lyceum and Chutes.

Al Jolson, the black-face comedian, has joined the army of benedicts. He was married last week.

Arcadia, the new downtown amusement park, is fast nearing completion, and the managers are confident of opening same the latter part of October or first week of November. An army of workmen of all kinds are making an excellent showing, and concessions are already being installed.

James B. Donovan, the King of Ireland, and Miss Rena Arnold are playing at the National Theatre this week, and their turn is simply a riot at every performance. This team has not been here for at least four years, and the natural Irish wit of Mr. Donovan, capably assisted by Miss Arnold, is the big laughing hit in the history of the National Theatre. Mr. Donovan has a knack of making every point win, and the management insisted on them playing a return date a few weeks hence.

Other strong and taking numbers on the bill are the Three Kubus, always very popular here, who are repeating their former successes; Walton and Smith, in a delightful real singing act, was an immense hit; Al Burton, in a peculiar style of his own; Dainty Dorothy Dayne, a noted singer, and Will King in Hebrew monologue, completed a bill that tested the capacity of the big National Theatre every night, and the public and management are both pleased with Sid Granman's bill of fare this week. It's a great big show at popular prices.

Wilfred Stoutenberg, a local skater, finished ahead of Harley Davidson, the world's champion, in a one-mile race Friday evening, September 27, at the Coliseum Rink. The event was the final of the one-mile series which has been running throughout the week. There were entered Stoutenberg, Davidson, Jones, Street, Baker, Elman and Arnold. About 4,000 people witnessed the race and pronounced it the best ever held on the Coast.

William Innes, the popular stage manager of Wigwam Theatre, after a well deserved vacation, is again at his post. Mr. Innes is a thorough man in his business, most affable and courteous with all with whom he comes in contact, and never finds anything too difficult to do to make the stay of the performer while in his house a most pleasant one.

Sevengala is playing a return date at the Oakland Novelty Theatre, and is as strong a card as ever.
Al. H. Burton and Mary E. Shea (Mrs. Al. Bustin) paid this office a visit this week. They are playing the Sullivan and Conside circuit, and this week at the National Theatre are making a most decided hit. They are at present preparing a new rural comedy called Hezekiah's Visit, with new scenery, wardrobe and special songs which they will present shortly.

Salomy Jane has fairly captured the Van Ness theatregoers, and not without every reason, for it is a very fine production with a perfect cast. Jessie Izett in the title role gave a very fine performance, and A. S. Lippman in the role of the gambler is positively perfect. Advance sale for the second week promises a most profitable engagement.

Olga Netherole follows, opening October 7 with Sappho for the first bill.
The Three O's did a successful week at the Novelty, with Mabel Cameron in the leading role, who made a most favorable impression. Louis James commenced an engagement on Sunday, September 29, with The Merry Wives of Windsor.

The stock companies at the Central and Alcazar theatres continue presenting melodrama and comedies to good, steady business.
The opening of the season at the American Theatre is being liberally advertised, announcing Little Johnny Jones, and the big success this attraction made here on its former visit will be repeated. The American has been thoroughly renovated and is now the most beautiful theatre in the city.

Mr. Edward Ackerman, manager of the Western State Vaudeville Association, left Tuesday, October 1, via Portland, and will make an extended tour over their circuit, after which he will jump to New York.
A Night with the Poets, told in story and song, was a very attractive number on the bill last week at the Orpheum. Others who pleased were the Belclair Brothers, Berry and Berry

in their musical melange; Mr. and Mrs. Jimmie Harry, Paul Barnes, Joseph Hart's Crickets, and the Sunny South company.

Monday, September 30, the new policy of the Princess was inaugurated, which is two shows a day instead of three, at advanced prices. Last week the bill was excellent and included the following well known artists: Eugene Blair and company in sketch called After the Matinee was featured; Harry Clinton Sawyer, character change artist, a 'Frisco favorite, was received most cordially; Mantell's Marionettes, Blanch Bishop, McNally Troupe playing return date, Hawaiian Quintet, the Two Gagnons, jugglers, and moving pictures completed the bill.

Brindamour was the headliner at the Wigwam Theatre last week, and proved a big drawing card.

sardy's Bears, The Three Kobers and El Didd Quartet of Trick Bicyclists as features. Col. Green, famous from Atlantic to Pacific, the best man in front of any show, could not take care of the people who were so eager to patronize his Gladway Dancing Girls show.

Dave Alberga and Billy Gordon did a rushing business with Old Dixie Plantation Show, Senator Hamdon's Colored Minstrels, Julia the Hairy Freak, Koko the Snake Eater, Herr Jansen the Illusionist, S. Hadji's concession of Hindoo Magicians, and some twenty other shows, all did capacity business. The permanent attractions, Thompson's Scenic Railway, with an extra number of cars, could not handle the crowd; the same story with the circle swing, Helter-Skelter, Barrel of Fun, Merry-go-round, Circle Wave, Trip Around the World and the touring cars and Figure Eight. The electric illumination on the Gladway is most unique and calls for loud praise on all sides. Mr. James Pillings, the superintendent of this magnificent park, received congratulations on all sides for his labor in making this carnival one grand, huge success. The advance sale of gate admissions run up to the 200,000 mark.

BALTIMORE, MD.

The presentation of The Silver Girl at the Academy of Music was a great success. Mr. George Fawcett has chosen this play as a star-

SING FONG LEE.



He is the only Chinese violinist on the stage and as a vaudeville attraction he is ready a big one. His technique is marvelous and his expression perfect. His repertoire covers classical, grand opera and all the popular melodies.

Miss Della Stacey made her initial 'Frisco bow at the Empire in vaudeville, and with her catchy songs, rapid changes and gorgeous wardrobe, "caught on." The Elliotts, harpists and singers; Arlington and Helston, and Funny Blondie Robinson all made more than good. James Post and his Buty Korus is still an attractive card.

Amidst the blaze of electrical illumination and a grand display of fireworks, gorgeous decorations and thunders of applause, the Alameda County Exposition and Carnival opened with a parade through the principal streets of Oakland and the coronation of Queen Lida at the carnival grounds, Idora Park. The crowds began to gather on the line of march as early as 6 o'clock, and promptly at 8 o'clock the signal for the start was given, and the royal procession, bearing her majesty, The Queen, the ladies of court and their attendants, moved along the line of march, and a more brilliant affair was never before witnessed in the streets of Oakland, and the procession was greeted with waving of hats, handkerchiefs and flags, shouts of applause and the blowing of horns. On reaching "The Gladway" at the park, the Queen ascended the throne and the coronation exercises, under the direction of Governor Gillett and Mayor Mott, and in the presence of fully 20,000 people, was proceeded with at once and the golden key presented. Throughout the park booths of all description are scattered, but the principal place of attraction is The Gladway, with its numerous concessions, all of which reaped a harvest from the liberal spenders. Most noticeable among the concessions was Gny Smith's Hippodrome Circus, with Spes-

ring vehicle, and he could not have selected a better one for this purpose. Although Mr. Fawcett is a splendid actor and the role he assumes affords him means to display his excellent ability to advantage, the play can stand alone on its merits. The general opinion conceives that Edward Peple, the author, has succeeded in writing a better play than The Prince Chap. The company that supports Mr. Fawcett can hardly be improved upon as they are capable players and gave an excellent performance. Although players are usually timid on the opening night of a new play, it was noticeable that when the company became better acquainted with their work, The Silver Girl would take first place among the many dramatic successes of the season. Mr. Fawcett is a great local favorite, and he appeared quite frequently in the cast of his stock company when he first established it here. During the past two years he has played in The Squaw Man, The Man of the Hour and other well-known productions. The house was crowded every night and all were pleased with the production. The members of the cast acquitted themselves so well that it would be an injustice to praise one more than another. Edwin Alexander displayed so much individuality in his work that he made a hit from the rise of the curtain. Jane Oaker, the leading woman, was well received. She was once a great favorite here with the Albaugh Stock Company. The following cast appeared:

- Jefferson Hunter George Fawcett
- Chuck Wilson Chas. L. Warren
- Richard Hunter Edwin Alexander
- Agnes Hunter Consuelo Bailey

- Annie Hunter Jane Oaker
- Julia Raymond Lillian Albertson
- Nathan Hargrave George Nash
- Bobby Wanscomb Norman Tharp
- Tyner Harry Lillford
- Vannan A. Goodson

The appearance of Mr. Fawcett, at the Academy of Music last week, was quite a coincidence, as he was playing against his own stock company at Albaugh's Theatre. This week Percy Haswell, who was once the leading lady of the stock company, will be playing again at Ford's, with Otis Skinner in The Honor of the Family.

Miss Beth Franklin, who appeared at the Maryland last week, with Henry Keene, in a sketch entitled Her Trial Marriage, was once a great favorite here, in connection with the Albaugh Stock Company. She was very popular and she was not forgotten, as on the opening night last week, she received many bouquets over the footlights.

The Follies of 1907, at Ford's Opera House, last week, has so far been the greatest box-office success of the present season. The house was packed from pit to dome on the opening night, as the week progressed the admission was at a premium and many were turned away with disappointment. There is not much to the piece, and it is described on the program as "another one of those things, in thirteen acts." If anyone could find any semblance of a plot they would be guilty of a misdemeanor. What there was to it made up a splendid evening's entertainment. There was a string of incidents put together in general disorder, and everybody who saw the performance was pleased with it. The novelties that were presented aroused much interest. Nora Bayes is indeed a great artist, and her clever work was much admired.

The Three Stewarts, a musical act with Minner's Bohemians, are Baltimoreans, and they will not soon forget their native city. On Tuesday evening of the engagement last week, their numerous friends took them by surprise. All the boxes were engaged for the evening and they were decorated for the occasion. Large placards were conspicuous which read: "Welcome Home—the Baltimore Boys—Three Musical Stewarts." They are Messrs. Frank E. and Edward Faby and William Fretag Fink, formerly of the Monumental Theatre orchestra. After the performance the company was invited to Fink's Hall, which is conducted by their father, where a lavish feast was spread before them. The guests were escorted to the dining-room by a band. Col. Sam. M. Dawson, manager of the Monumental Theatre, was the toastmaster; Dave Peyer, B. Gerard, George T. Davis, Joe Barton, Andy Gardner, Vic Bararulle, Joe Barrett, William Hoffman, Mabel Carew, Margaret Sheridan, Viola Allen, Etta Carter, Ida Nicola, Louise Wallace, Bessie Roy, Mona Dias, Marie Revere, Lizzie Peyer, Mamie Kent, Hattie York, Etta Carter, Gertie Hayes and Helen Lawton.

SYLVAN SCIENTHAL.

NEW ORLEANS, LA.

Things theatrically in the Crescent City for the past week were exceptionally big, as all the houses were presenting fine attractions, and with that ideal weather prevailing made it very pleasant for indoor amusements.

The Umpire, which held the boards at the Tulane for the past week, took big, and capacity business was the rule throughout the week. The Land of Nod is the attraction this week and is doing a nice business. Mr. Wilton Lackaye, will appear in The Bondman, by Hall Caine, at the Tulane next week.

At the Crescent the past week, Yorke and Adama, in Playing the Ponies, was the attraction. This pair of clever Jew comedians have a fine show with them and big business was the result. Charles H. Yale's Devil's Auction is holding the boards this week and playing to capacity business as usual. Edgar Selwyn, in Strongheart, will follow.

The bill at the ever-popular Orpheum the past week was Ye Colonial Septette, Le Aubin Leonel, Homer B. Mason and Marguerite Keeler, in A Hero; Emile Hock and Company, in Love's Young Dream; The Dahlman Cowboy Quartette, in The Life of A Cowboy; Ferry Corwey, the musical clown; Campbell and Brady, and the Kindrome. Big business prevailed throughout the week. Herzac's horses and Herzar's Marionettes, will be the headliners next week.

The ever-popular Barry Burke Stock Company presented Lip York State the past week at the Dauphine and met with big success. This organization is of a high-class order, and is presenting nothing but new high-class royalty plays. The leading man, J. Frank Turke, and the leading woman Miss Lillian Rayer, have caught on with the theatregoing public of that house and are meeting with big success. Miss Scotland is being presented this week in grand style and capacity business is ruling.

The offering at Blaney's Lyric the past week by the Baldwin-Melville Stock Company, was parted on Her Hridal Tour, which met with big success. This week Mia Terrible Secret, or the Man Monkey, is holding the boards and doing a capacity business.

The Girl From Happyland Company was the attraction at the Greenwald the past week and did an excellent business. Clark's Runaway Girls are the attraction this week, and are meeting with big success.

WILLIAM A. KOPFKE.

ANOTHER SUCCESSFUL OPENING.

The Social Whirl, with Charles J. Ross and Mahel Fenton, of Ross and Fenton, playing the leading comedy roles of Julian Endicott and Mrs. James Ellingham, opened to capacity business at the Taylor Opera House, Trenton, N. J., Saturday night, Sept. 28. Governor Stokes and many friends of this interesting couple, attended the performance. A number of people came from Asbury Park, the home of Ross and Fenton, to be present for the opening of the attraction.

There have been few changes from the original cast. The principals are Charles J. Ross, Mahel Fenton, Ben Johnson, Elizabeth Irtice, Adelaide Sharp, Georgia O'Ramey, Caroline Locke, Myrtle Vinson, Martin Brown, Mart E. Helsey, Charles Hiltton, Wm. R. Arnold, Edward Craven, Herbert French and Wm. Hines. The executive staff is represented by Jeff Sternstein, manager; G. H. Atkinson, business manager, and Thomas Ricketts, stage director. The piece is under the management of the Stauberts, and has been given the original elaborate equipment.

Playhouses

The season at the Houston Texas Theatre promises a store of amusement for the theatregoing public the coming season. Too much praise cannot be given Manager M. C. Michael and his most able treasurer, Chas. Brian. It is their purpose this season to cater to the comfort of their patrons with renewed effort and where an improvement is possible tending to the fullest enjoyment of each production. It will be made to the end that the service to be given shall be of a high order and equal to that of the best show houses in the country.

Leonard Johnson, former press agent of the Grand Opera House, Wilmington, Del., has been made manager for the season of 1907 and 1908. Jos. I. Galner, who had managed the house for Nixon & Zimmerman for the past two seasons, having been transferred to look after the interests of several southern theatres owned by Nixon & Zimmerman. Mr. Johnson has scores of friends in the profession who will no doubt be pleased to hear of his promotion.

Hurtig and Seamon's handsome new Arcade College Theatre at Toledo, O., opened last week with Keith's advanced vaudeville. The house is one of the finest controlled by that enterprising firm and is under the personal management of Louis D. Hurtig, one of the best-known and most popular of the younger generation of managers. Under Mr. Hurtig's guidance the theatre will undoubtedly prove a great artistic and financial success.

A large and fashionable audience greeted Miss Grace Huff in Grandstark at the Fifth Avenue Theatre, Arkansas City, Kansas, Sept. 18. Miss Huff withdrew from the Wolfe Stock Company at the close of their summer season and under the management of F. H. Hartley is ably assisted by Mr. Lawrence Brooke, and has also in her support Mr. T. H. Magrane, whose many friends in Arkansas City are always pleased to see him.

Shell Beach Casino, Lake Charles, La., inaugurated its winter season Sept. 12, the attraction being The Sweetest Girl in Dixie Company, which scored heartily. The Casino has been remodeled and redecorated and opened under the management of Claude T. Prescott with Wm. A. Honnay as assistant manager. It is the only theatre in Lake Charles and the prospects for a successful season are very good.

The Genovar Theatre at St. Augustine, Florida, opened the season Sept. 16, with Henry F. Willard's comedians in The White Caps. The house this season is under the sole management of A. D. Parker, who has already made a number of improvements, including electric lights which have been installed throughout the house. A first-class orchestra has been engaged and a moving picture outfit put in.

The Bijou Family Theatre, Frederick, Md., opened Sept. 9, with advanced vaudeville. It is the only house in the town at the present time, therefore they are doing capacity business. Elliot's English Thoroughbreds in repertoire, The Country Girl, Under Two Flags, East Lynne and The Gambler, have played at the Bijou since the opening.

The season at the Grand Opera House, Augusta, Ga., opened Sept. 17. The Devil's Auction was the attraction, and it played to capacity. The interior of the Grand has been remodeled and renovated and very greatly improved. The house is under the management of Jake Wells this season and Harry Bernstein is resident manager.

Smith and Burton will have a temporary opening of their newly constructed Gaiety Theatre at Springfield, Ill., week of Sept. 30 in order to accommodate the state fair visitors, after which they will close until the interior decorating is completed. Their location near Fifth and Monroe streets is considered the best in the city.

E. R. Swan, of Cedar Rapids, Iowa, left Sept. 16, to assume the management of the Coldren Theatre at Iowa City, Iowa. Mr. Swan understands the business thoroughly and can be commended to the people of Iowa City for his courteous manners and his appreciation of what is right in the amusement line.

The magnificent Harris Grand Theatre in Bloomington, Ind., was opened Sept. 18 by Murray & Mack in The Sunny Side of Broadway. The stage is the second largest in the state, and the theatre itself is pronounced as one of the finest to be found in that part of the country.

Cates and New opened the Wonderland Theatre, Enid, Okla., Sept. 14. The attendance at the opening performance was 2,313, and business has been exceptionally good every day. They have one of the finest theatres in Oklahoma, and are anticipating a most successful season.

The Kerr Theatre at Hastings, Neb., has just installed new draperies and scenery. The proscenium arch has been rebuilt and the house has been thoroughly renovated and overhauled. A good line of bookings have been contracted for, and a successful season is assured.

Since the formal opening of the Royal Alexandra Theatre, Toronto, Ont., Aug. 26, business has been very large. The house boasts of the finest theatre orchestra in Toronto, and under the proficient management of Mr. Solomon, it is sure to meet with success.

Harry C. Erlich, the genial manager of the Davidson Theatre at Fort Scott, Kan., is redecorating that popular playhouse, and will open the season Sept. 25 with Miss Pocohontas. Manager Erlich says he has several first-class attractions booked for the season.

Messrs. E. S. Davis and Louis Layton, two young business men of Madison, Ind., have leased the Grand Opera House for the coming year. They will give a number of high-class entertainments during the coming season.

The Majestic Theatre, Birmingham, Ala., opened Sept. 16 with high-class vaudeville. The house has been remodeled and is now one of the handsomest theatres in the south. H. Stephens is the genial manager.

E. S. Brigham, lessee of the Atchison Theatre, Atchison, Kan., has completely redecorated his house and it is now one of the prettiest theatres of the middle west. The opening bill was Miss Pocohontas.

The New Vendmore Theatre, Fort Worth, Texas, opened Sept. 30. The house will present stock, vaudeville and combinations during the season of 1907 and 1908 under the management of Dick A. Fulton.

The Grand Opera House, Jacksonville, Ill., opened the season Sept. 16 under the management of the new owner and manager, J. F. Martindale. The old staff of the house will be retained.

C. G. Byron, a former newspaper man and cartoonist, is the new treasurer of the Ceramic Theatre at East Liverpool, O. Chas. Hippius, the former treasurer, has been advanced to resident manager.

The management of the Richmond Opera House, Richmond, Cal., was recently changed, and Harry Conlon, the old manager, goes to Sacramento to take charge of the Oak Park Opera House.

A stock company has been organized, site purchased and committee at work with architects for the erection of a \$15,000 ground floor theatre at Sulphur Springs, Texas, to be ready Jan. 1, 1908.

The DeQueen Opera House, DeQueen, Ark., is now under course of construction, and will be opened by the first of January, 1908. J. L. Cannon and L. A. Parre are the managers.

E. Wyatt Heflin has taken the management of the Alamo Theatre, Birmingham, Ala., and the house will no doubt meet with success under his able management.

Edna Earle Lindon, who recently played the leads for Chas. E. Blaney, will head the stock company at the New Avenue Theatre, East St. Louis, Ill., this season.

Wm. Feitenstein has sold the Empire Theatre at Atchison, Kan., to Frank L. Danforth, who will open it Sept. 29 with a winter stock company.

The LaFayette Auditorium Company will soon commence building a \$35,000 theatre at the corner of Hay and Person streets at Fayetteville, N. C.

Cary and Stribling have taken the management of the Opera House at Seneca, S. C., and are now booking attractions for the season.

Frank Shriner is the new man in the box office of the Avenue Theatre, Louisville, Ky.

MUSICAL.

The Spring Chicken is a popular bird in Albany, N. Y. It played one performance at Harmanus Bleeker Hall, Sept. 17 to the largest audience in the history of the theatre, which seats over three thousand. Over two thousand people were turned away.

Robert Rogers and Louise Mackintosh have been offered a joint engagement with Elsie Janis in The Hoyden. Miss Janis spoke her first lines to Mr. Rogers nine years ago in The Charly Ball, at the Grand Theatre, Columbus, O.

Miss Vivian Noftzger has closed with Elwin Strong's players, and accepted the soubrette part in Harry L. Dixon's new play.

BURLESQUE.

Bennington Brothers have just closed a very successful season, playing summer vaudeville houses. They have been engaged as a feature of the Broadway Gaiety Girls Burlesque Company.

Clarence Marks, the little man with the big voice, made quite a hit at People's Theatre, Cincinnati, O., last week.

AMUSEMENTS IN MICHIGAN.

W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Company, with headquarters at Battle Creek, Mich., writes: "As I am overlooking the destiny of six vaudeville theatres and four one-night stand houses in this state, I feel I am in a position to give a general idea of the prosperity of this state. 'Vaudeville' has come to stay in cities of 20,000 or more, and they have settled down to a uniform business with a reasonable profit for the investment, and the business opens in all my houses very encouragingly for a good season."

"My four one-night stand houses, consisting of Marshall, Albion, Niles and Dowagiac, have opened very well considering the hot weather, and the class of attractions that we have to contend with."

"There seems to have been a feeling of late among theatrical managers, that the months of August and September are cool, and that it is a great thing to go into Michigan for an early spring. I have only lived in this state three summers, and I have discovered that summer does not really set in until about July first, and runs until October first, and that all the amusement promoters and park managers do not attempt to start their big season until August and September, as it is a positive fact that these two months are given over to railroad excursions, county fairs and park entertainments, so you can readily see that the travelling attractions suffer from it during the months of August and September. Notwithstanding all this opposition, we have had very little complaint from meritorious attractions."

Owing to the fact that the lower section of Michigan is covered so thoroughly with the Chicago and Detroit papers, the theatregoers of this section are wise to the class of attractions they are getting, and in consequence it is the better class of attractions that get the big business.



I'm the Most Finicky Crank in the Moving Picture Business.....

I'm fussy about my films and my service. Everything's got to be just so. Films must be letter-perfect. Service must be absolutely the best that modern ingenuity can devise and human beings execute. If I thought for one instant that any film renter in the game was giving a better, more rapid, more satisfactory service than mine, I'd worry myself sick until I found some way to beat him out. It was doing this very thing that made my service so remarkable.

I'm Not A Pigeon-Holer!

I hire a staff of hustlers who make it a point to attend to all business the minute it comes in. We don't put off till tomorrow what ought to be done today. The pigeon-holes in our desks are never cluttered with unfinished business. I don't see how on earth a man in this moving picture game can make good without devoting his brains and his time strictly to what's doing. Now, then, how would you like the idea of having somebody to do your worrying and your hustling for you? Somebody to help you scheme and plan and arrange? Somebody who's got your interests at heart?

I'll do anything for my customers except one thing—and that is this: I won't shave down my price for anyone. I know what it costs me to run a perfect service and to furnish the newest and best films all the time. I know it can't be done for less than I ask and I know that whoever claims he will do it for less, is figuring on skinning the job. If you want and expect quality, come over with the price. Slip me a letter.

CARL LAEMMLE, President



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As we sell at WHOLESALE PRICES to the PROFESSION.
SAMPLES AND CATALOGUES UPON REQUEST.

(Continued from page 9.)

Radium, Colonial, Jewell, etc., are drawing good patronage.

DAVENPORT.—Burtis Opera House (Chas. T. Kindt, mgr.) Man of the Hour 26; packed house. My Wife's Family 28; fair houses. Little Yennie Yensen 2; Primrose Minstrels 3; A Good Fellow 4-5; Under Southern Skies 6.

Family Theatre (Monroe & Eolkers, mgrs.) Forrest Family, Leona Bastel, Ed. Moon, Cyelling Zamoras, Stella Rinehart and Farrel and Leroy 23-26; big business.

Elite Theatre (Chas. Berkell, mgr.) American Newsboys' Quartet headed bill 23 and week; business fine.

Grand Opera House (Klindt & Lee, mgrs.) Tyrolean Singers, Emmett and Moreland, Bessie French, Dan J. Harrington and Onetta 30 and week.

Orpheum (O. Raphael, mgr.) Seton's Burlesquers 30-Oct. 5.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Our New Minister 25; business good. Innes Band 29; good patronage. Geo. Primrose's Minstrels Oct. 2; College Widow 3. Bijou Theatre (Jake Rosenthal, mgr.) Frances Hoyt and Co., Josie Allen, Baker and Gornley, Fernande-May Duo, Henri Loethig, Sisters Martin, etc., 30 and week; business good.

WATERLOO.—Waterloo Theatre (A. J. Busby, mgr.) Hear to the Hoorah 24; fair patronage. Our New Minister 26; fair patronage. When We Were Friends 28; big business. Quincy Adams Sawyer 30; A Desperate Chance Oct. 2; Man of the Hour 4; Primrose's Minstrel 7; Our New Minister 8; Under the North Star 9; Martin's U. T. C. 11; Singing Girl 12.

Electric Theatre (Johnson & Nichols, mgr.) Brooks and Kingman, Mack Brothers, Helen Ogden, Greve and Green, moving pictures, etc., 30-Oct. 5; business excellent.

Dreamland (Cowan & Alford, mgrs.) Business good with songs and moving pictures.

Jewell Theatre (Sarah West, mgr.) Business good with moving pictures.

MUSCATINE.—Grand Opera House (Chas. H. Salisbury, mgr.) Man of the Hour 27; excellent business. Little Yennie Yensen Oct. 1; Slow Poke 5; Under Northern Skies 7; A Good Fellow 8; Lion and the Mouse 10; Flower of the Ranch 11; Tempest and Sunshine 12.

Majestic Theatre (Chas. J. Fleisner, mgr.) Business immense with vaudeville, songs and motion pictures.

MARSHALLTOWN.—Odeon Theatre (Busby Bros., mgrs.) Heart of Chicago 28; good business. Quincy Adams Sawyer 29; fair returns. Ellery's Band 30; good returns. Man of the Hour Oct. 3; When We Were Friends 6; Hot Old Time 5; Brewster's Millions 10.

Bijou (T. Nelson Downs, mgr.) Business good with songs and moving pictures.

Elite (Friend & Howltz, mgrs.) Business good with songs and moving pictures.

OSKALOOSA.—New Grand Opera House (J. Frank Jersey, mgr.) On the Western Frontier 2; Mahara's Minstrels 4; Under Southern Skies 8; Quincy Adams Sawyer 19.

Orion Theatre (Bowen, Tucker & Stuble, mgrs.) Business good with moving pictures and songs.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) A Thoroughbred Tramp 25; good business. Moonshiner's Daughter 28; business good. Boy of the Streets Oct. 3; Under Southern Skies 4.

Nickelodeon and Electric Theatre are drawing good business with songs and moving pictures.

SIoux CITY.—New Grand Theatre (H. H. Tallman, mgr.) The Yankee Regent 23; good business. Hooligan in New York 24; fair business. Rose Stahl 25; packed house. The Hidden Hand 27; fair business. The Fool House 28; excellent business. Why Girls Leave Home 29-30; good business. Si Plunkard Oct. 1; Brewster's Millions 2-3; Primrose's Minstrels 4; An Told in the Hills 5; Desperate Chance 6; Prince Four-Flush 13; Volunteer Organist 19; Low Docketard 20; Ethel Barrymore 21.

Orpheum Theatre (David Beebler, mgr.) Bill week 29, Olive Vall, Bowers, Waters and Crocker, Gaston and Green, Count DeButz, Buckley's Dogs, The Brittons, The Orpheum Orchestra and Kindromer.

Family Theatre (Geo. H. Lehman, mgr.) Business good week 23. Bill week 30, John Zouboulakis, Norrell and DeMoe, Irene Adams, The Keystone Trio, Prof. H. S. Raymond and Co., and moving pictures.

Crystal Theatre (Frank B. Douhan, mgr.) Business continues excellent with moving pictures and illustrated songs.

Unique Theatre (Tierney & Cameron, mgrs.) Business continues excellent with illustrated songs and moving pictures.

KANSAS.

ATCHISON.—Atchison Theatre (E. S. Brigham, mgr.) A. S. Lewis, mgr.) Are You Crazy? 29; good business. Old Arkansas 30; Von Yonson Oct. 3.

Aldome (H. M. Ernst, mgr.) Bell Rosa Green Co. 29 Oct. 6; business good.

Empire Theatre (Frank Danforth, mgr.) Oct. 6 with repertoire company.

CLAY CENTER.—Bonham Opera House (Col. I. M. Sellars, mgr.) E. E. Kluber Comedy Co.

(mgr.) Sweetest Girl in Dixie 25; good patronage. Telegraph Station No. 21 Oct. 4.

STERLING.—Morris Theatre (G. A. Morris, mgr.) Under Two Flags 26; Sis in New York 27; A Missouri Swede Oct. 3; A Woman of Mystery 15; Fra Diavolo 19; The Trust Busters 21; Staud Thatcher and Co. 24-26; Two Merry Tramps 30; good crowds.

WICHITA.—Crawford's Theatre (E. L. Martling, mgr.) The Flower of the Ranch 24-25; fair house. The Millionaire Tramp 26; fair house. No Mother to Guide Her 3; Sis in New York 5; Trust Busters 9; The Little Minister 11; An Aristocratic Tramp 12; The Prince Chap 14; Primrose's Minstrel 16; The Sweetest Girl in Dixie 17; The Jeffersons 19; The Kollicking Girl 21; Rafferty's Flirtation 22.

New Auditorium (J. A. Wolfe, mgr.) The Wolf Stock Co. in the Hands of the Enemy week 23; drew well. Week 30, Prince Otto.

Elite Theatre (Marple & Amos, mgrs.) Moving pictures continue to draw well.

Majestic Theatre (Waterbury & Waterbury, mgrs.) Moving pictures, songs and penny arcade well patronized.

Wonderland Park (J. T. Nuttle, mgr.) The Patterson Carnival Co. played a week's engagement to big business. Park closes for season 28.

Under canvas—Barnum and Bailey's Greatest Show on earth 8.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Matinee Girl 25; business good. Grace Huff Stock Co. 30-Oct. 5; business good.

Nickel (Kemp & Haulton, mgrs.) Business good with moving pictures and songs.

Under canvas—Norris and Rowe's Circus 8.

KENTUCKY.

ASHLAND.—Ashland Theatre (Norton & Smith, mgrs.) Sweetest Girl in Dixie 26; good business. Billy the Kid 27; big business.

Majestic Theatre (Dick Martin, mgr.) Rosa Sisters, Inc. Dalton, Howard Freeman, Rudolf

THE GREAT KELTER.



He is an artist in the true sense of the word, and is now filling a twenty-five week contract on the Pacific Coast, where he is meeting with success, being endorsed by the public and all managers. Mr. Kelter's work, while being hazardous, is full of graceful movements and his somersaults on the wire are performed with such ease that it gets 'em talking and wins him rounds of applause.

26-28; fair audiences. A Woman of Mystery Oct. 1; Reggar Prince Opera Co. in Fra Diavolo 3; Blind Boone 6; Old Arkansas 8; Two Merry Tramps 19; The Old Sexton 25; Rafferty's Flirtation 28.

Electric Theatre (Geo. W. Cox, mgr.) Business good with songs and moving pictures.

Under canvas—Barnum & Bailey's Circus Oct. 3.

OTTAWA.—Bohrbaugh Theatre (S. R. Hubbard, mgr.) Millionaire Tramp 30; business good.

Under canvas—Barnum & Bailey Circus 30.

SALINA.—Convention Hall (Jas. H. Kimball, mgr.) Angell's Comedians 21 and week. fair returns. Prince Chap Oct. 15.

Silva Opera House (W. P. Pierre, mgr.) M. B. H. Tramp 3; Woman of Mystery 5, Old Arkansas 9; Fra Diavolo 12.

Under canvas—Barnum and Bailey Circus 8.

SMITH CENTER.—Opera House (Ed. Miller,

Askland, Fox and Fox, Gratella Hughes and moving pictures 23-28; business fine.

Odeon and Edsonia are drawing well with moving pictures and illustrated songs.

Under canvas—Buffalo Bill 25; good audiences.

FRANKFORT.—Capital Theatre (D. J. McNamee, mgr.) Seminary Girl 26; good business. Jerry from Kerry 11; Hoyt (Gaudy Co. 14 and week.

Coliseum Hink is drawing capacity business.

LOUISVILLE.—Ascene Theatre (C. A. Shaw, mgr.) Shadowed by Three 29 Oct. 5; Russell Brothers 6-12.

Masonic Theatre (C. A. Shaw, mgr.) Dorothy Vernon of Haddon Hall 30 Oct. 5; Wizard of Oz 7-12.

Mary Anderson Theatre (Max Faldsb, mgr.) Advanced vaudeville.

Buckingham Theatre (Whellan Bros., mgr.) Williams' Ideals 29 Oct. 5; High Jinks 6-12; Champagne Girls 13-19; Watson's Burlesquers 20-25.

Macaulay's Theatre (Jno. T. Maculey, mgr.) White Hen 30-Oct. 2; Clara Bloodgood 13-19.

Hopkins Theatre (Wm. Reichman, mgr.) Emma Partridge, The Wolfes and others 29-Oct. 3; business good.

Coliseum Hink (W. T. Trueheart, mgr.) Business good. Merrick's Bad attraction.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Monte Cristo 24; business good. Si Holler 27; fair business. Angell's Comedians 30-Oct. 5; King of the Cattle Ring 8.

Under canvas—Hewitt's Exposition Shows 30 Oct. 5.

LOUISIANA.

CROWLEY.—Grand Opera House (Dave Lyons, mgr.) Dandy Dixie Minstrel 24; fair attendance. Olympia Opera Co. 28-29; Sis in New York 1; The Pansaph 7.

Under canvas—Forepaugh Sella Bros.' Circus 8.

OUPELOUSAS.

—Sandoz Opera House (Ed. L. Loeb, mgr.) Sis in New York 3.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Choir Singer 27; fair business. Cuddy's Nickel Show drew good business 23 and week. Gage Stock Co. 20 and week; Miss Petticoats Oct. 4.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehman, mgr.) Carlotta Nilsson in The Three of Us week 30; A Fool and a Girl week 7.

Ford's Opera House (Chas. E. Ford, mgr.) Otis Skinner in The Honor of the Family week 30; Richard Carle in The Spring Chicken week 7.

Albough's Theatre (J. Albert Young, mgr.) George Fawcett Company in The Girl and The Judge week 30; Lovely Lane week 7.

Maryland Theatre (F. C. Schanberger, mgr.) Genaro and Bailey, Charlotte Parry, Snyder and Buckley, Keno, Walsh and Melrose, McCrea and Poole, Catharine Nugent, in Morocco week 30.

Auditorium Theatre (Eugene Keran, mgr.) Simple Simon Simple week 30; Painting the Town week 7.

Blaney's Theatre (O. M. Ballauf, mgr.) Bertha the Sewing Machine Girl week 30; Lottie Williams in Josie the Little Madcap week 7.

Holiday St. Theatre (Wm. F. Hife, mgr.) A Fugitive From Justice week 30; A Midnight Escape week 7.

Gayety Theatre (W. L. Ballauf, mgr.) Knickerbocker Burlesquers week 30; The Gay Masqueraders week 7.

Monumental Theatre (Sam M. Dawson, mgr.) The Cherry Blossoms week 30; The Tiger Lilies week 7.

Lubin's Theatre (Edw. C. Earle, mgr.) Ford West, Ward and Weber, Miss Leroy, Joe Belmont, The Martini week 30.

SYLVAN SCHENKEL. 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) A Ragged Hero 26; business fine. King Bee 27-28; canceled. Fatal Scar 1; fair returns. Al H. Wilson 2; good returns.

MASSACHUSETTS.

BRADFORD.—Academy of Music (Wallace & Gilmour, les. and mgrs.; Jas. A. Sayer, mgr.) Bennett Moulton Stock Co. 16-21; business good. Green Bird 17; good patronage. Adam Good Co. 23-28; business excellent. Red Mill 27; record business.

Gem Theatre (J. Fred Lees, mgr.) Business good with advanced vaudeville. Bouldin and Quinn headed bill 23-28.

FALL RIVER.—Savoy Theatre (Julius Cahn, mgr.) When Knighthood Was in Flower 25; business good. Time, the Place and the Girl 26; capacity houses. Crown of Missouri 27; fair returns. At Yale 28; good patronage.

Shepherd's Moving Pictures 29; Frank Daniels in The Tattooed Man Oct 1; Girl From Broadway 2; Earl and the Girl 3; Al Leach in Happy Days 4.

Academy of Music (Julius Cahn, mgr.) Wine, Woman and Song 23-25; big attendance. Adrift in New York 26-28; fair audience. A Millionaire's Revenge 30-Oct. 2; A Chorus Girl's Luck 3-5.

Sheddy Bijou (Chas. Cook, mgr.) Quinn and Mitchell, Four Comrades, Alf Grant and Estelle Hoag, etc., 23-28; business excellent. Modern Office Girl, Work and Ower, Willie Weston, Torcat, Jas. H. Kinnon and Co., Juggling Leslie and moving pictures 30 Oct. 5.

PITTSFIELD.—Colonial Theatre (J. P. Sullivan, mgr.) Sam Bernard in The Rich Mr. Hogenheimer 26; capacity business. County Sheriff 27; good business. The Power that Governs 28; excellent business.

Empire Theatre (J. H. Tebbetts, mgr.) Business good with vaudeville.

MICHIGAN.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Under Southern Skies 24; big business. Isle of Bong Bong 28; good patronage. Marie Cahill 4; Texas Steer 6; Mildred Holland 10.

Bijou Theatre (J. D. Hillmore, mgr.) Rennee Family, Klein and Klein, Chas. Sanders, Carita and moving pictures 30 and week; business fine.

Alvarado Theatre (W. J. Daunt, mgr.) Wall Street Mystery 22-25; business good. Ninety and Nine 26-28; business fine. Rocky Mountain Express 29; good business. Parted on Her Bridal Tour 3-5; Gay New York 10-12.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) The Ninety and Nine 2; A Texas Steer 3; Kerry Gow 5; business good.

Bijou Theatre (W. S. Butterfield, mgr.) Leonard Kane, Kenyon, Healy and Allmon, F. H. Merritt, Ora Youngblood Corson and Sextet, and Howard Eliza 30 Oct. 5.

Queen Theatre (Merzer & Knapp, mgrs.) Moving pictures and illustrated songs. Business good.

Vaudeville Theatre (Merzer & Knapp, mgrs.) Illustrated songs and moving pictures.

PORT HURON.—Majestic Theatre (J. E. Kirby, mgr.) Isle of Bong Bong 27; large business. Old Clothes Man 28; good audience. Ninety and Nine 30; Marrying Mary with Marie Cahill Oct. 2; Hoyt's A Texas Steer 5.

OWASSO.—Owosso Theatre (A. C. Abbott, mgr.) Old Clothes Man 23; big business. Ma's New Husband 24; large audience. Isle of Bong Bong 25; business excellent. Kerry Gow 28; big business. A Texas Steer 30; District Leader Oct. 4.

(Continued on page 26.)

PEERLESS PIANOS

(AUTOMATIC)

JUST THE THING FOR PENNY THEATRES

AMONG THE AGENTS.



G. E. Robinson is wild-cattling L. E. Glideon's hottest case in Dixie through Maine. He expects to be on Broadway soon.

Chas. Ellis is said to be doing some great work in advance of Frank Mahara's Operatic Minstrels.

Sammy Fisher, agent of The Way of the Transgressor, will go in advance of The Evil Eye, which is to start on tour, around the holidays.

Harry S. Hopping, general agent of Eller's King of the Cattle Ring Co., under canvas, will arrive in New York on or about Oct. 1, to take the advance of the central Buster Brown Company.

Wm. Moran, advertising agent of both the Academy of Music and the new Majestic Theatre, Jersey City, N. J., has been transferred from the front door of the Academy to the same position at the new Majestic.

E. H. Jones, who for the past eight or nine years has been in advance of Frank King's attractions, has closed with Mr. King and joined Fred G. Conrad's Two Orphans Co., in the same capacity.

Sherman Danby (the story man), agent for Wilton Lackaye in The Bonifant; Jake Rosenthal (the irrepressible agent of the musical success, The Empire, Claude (Kid) Long (the hustler) agent of that standard attraction, Al. G. Field's Minstrels, and last, but not least, "Diminutive" Jake Liberman (a regular agent for those delightful young stars, Yorkie and Adams in Playing the Ponies, were in Montgomery, Ala., one day last week. The attractions which the above represent are all doing capably business, so they report. Mr. Danby has lost the services of his assistant agent, therefore requiring a little more hustling on his part. This is Mr. Rosenthal's first visit down in Dixie-land in nineteen years.

Mr. Long, who is with us every year, says his company is bigger and better than ever.

October 6 was the date of the twenty-second anniversary of Field's Minstrels.

Mr. Liberman reports playing the Ponies, which is the new piece this year of Yorkie and Adams, is the best vehicle in which they have appeared. Jake has visions of New York City. Why not? His stars need to please the big town folks when they did their vaudeville stunt a few years ago, and are now at the head of a capable company.

AGENTS: AND THEN SOME.

By FRANK E. FOSTER.

Agents, like poets and press agents, are born and not made. Show me a good agent, and he may exclaim, with melodramatic effect, "The world is mine." The agents, God bless them, are a big element in the theatrical world of today, and no class devoted to amusements in America are so badly underestimated and as little appreciated as the agent. To him belongs the duty of blazing the way for the success of a production. He tells the world he has the goods, even if he has to lie about it, but sooner or later, the (good) agent gets into a class where he lets the press agent do all the lying.

But, seriously, to the writer's mind, the agent of the average theatrical production is not given his just deserts and as a result many an agent deserts the profession and the profession is a loser thereby. The agent must pave the way for those who are to follow him. In a way, his work is outlined and while you may contend he has to follow a certain routine and has a snap, the real, live agent who is onto his job and has faith in the production he heralds, works harder than ever any "bore" thinks she does. It is up to the agent to smooth out the wrinkles in the profession and any lady who has discovered a few feet about her eyes, knows how hard it is to smooth out the wrinkles. It is just as hard for the agent to set things in order. He is a peacemaker as well as pace-maker. Like the course of true love, the course of the average agent never did run smooth and it is up to him to spare matters as he traverses the country. The average house manager looks with disfavor on the average agent. There are, of course, exceptions to all rules, and there are in this case. The house manager is always willing to drop a pinch of salt with each assertion of the "agent." He is regarded, too often, as the exponent of the hot air trust. Just as I said before, the agent is underestimated and oftentimes misunderstood.

I have had the pleasure of meeting and knowing agents in my time, and as a rule I have found them a jolly lot of boys. A few of them have allowed \$25 per week to bulge their fat bands a bit, but they get over that sooner or later if they stick to the business. Like any other line, an agent cannot "know it all" and succeed. He must bump up against this good old world of ours and have a few of the kinks taken out of him. I really feel sorry when I meet one of those fellows who, on his first trip, gets an idea that all there is out here is a wide expanse of "tall and men" with a bit of alfalfa thrown in for

variety. It's really too bad, but he don't know any better. When he brushes up against a few of the common sense managers, he begins to think all the money and brains are not cornered on Broadway. I am not speaking disrespectfully of any one, for we know out West are viewed from a peculiar standpoint and it is hard for some agents to get accustomed to our ways of handling matters out in this country, where "tanks" and "kerosene circuits" are the rule rather than the exception.

Give me the agent who has grown up in the business from the bottom. He learns from experience rather than in a correspondence school, and is better fitted to handle the exigencies that go to make up the life of the agent on the road. The average agent thinks all the troubles come his way, but he wots not of the brainstorms that beset the company manager, of whom the writer would like to speak, but the subject allotted is just "agents," so we will stick to our text.

The agent who has joined some little company that is doing the smaller circuits and gradually works his way up until he is with a metropolitan attraction and his services are sought rather than being offered, that's the box for me. He is Johnny on the spot and the agent Johnny likes says, "The one best bet." I know several of the "boys" who have graduated from this school of experience, and I have enjoyed the pleasure of seeing them win their way by good, hard knocks and forcing the managerial factotum to recognize their merits and send them out ahead of some good attraction. These boys will be doing business on the Rialto when some of your made-to-order types have had "23" tacked on them by the man down behind the desk in the little Broadway office.

The agent who will go out of his way to meet is the man that the men who put their money into the show business are looking for. A fellow can slip through a season very easily and run over to Long Island when the season closes, to spend what he has saved on the road, but when it comes to an engagement for next season, the box-office sheet tells the tale, and the booster is "sent for" and the hanger-on is willing to take anything he can get. I have seen agents whose ambition seemed to be to keep seven days ahead of the show. I have also seen others who would miss a meal, get up at any hour of the night and deny themselves many pleasures that they might be in the next town bright and early to boost business for the man who signs the checks. Not long ago, a veteran ahead of a well-known attraction told me that for three days he had heard nothing of an agent who was supposed to report daily just what he had done. That agent gave promise of putting up at a cheap boarding house on Seventh Street, while his hustling brothers were permitted to advance to the positions of greater responsibility.

The theatrical business is fast becoming a system, and it is the weaker members who are going to be weeded out. It is up to you, brother, to say whether you will become an honored member of a profession that is growing vaster every day, or get the fax and are counted down and out. Better things await the young man who enters the business end of the theatrical world, and it is up to him to demonstrate the niche he will occupy.

It is easy to criticize and what I may have said, as coming from a layman, may not appeal to the reader, but these observations are made from a more or less acquaintance with the class of men commonly known as agents. I esteem many of them as personal friends, and am proud of their friendship. They are good business men and have the success of their work at heart. I recall several instances of young men who started at the bottom of the ladder and made good. Their success was not made, however, in a single season. It took several of them to prove to the eastern managers that they are "worthy of money." These same agents are now on "easy street," and they owe their positions to their own individual efforts. They were boosters and not mere drones who looked for the long green as a means to an end. Their interest in the show they represented was admirable. That's the kind of good agents are made of. Make your employer's interests your interests, and sooner or later you will be ahead of a show worth the while, instead of doubting about the country with all the discomforts of the "alfalfa" districts.

No profession offers better opportunities for advancement to positions of trust and honor than the theatrical business, and if you have enlisted, resolve to be a commanding officer instead of a private. If it is in you, you can direct instead of being directed. You can't keep a good agent down, but it is for you to say whether or not you are a "good" agent.

J. A. ANSLINGER.

Below is an excellent likeness of Mr. J. A. Anslinger, manager of the Novelty Co., and inventor



of the "Kleking Mule Maud," ball-throwing novelty, which proved to be so popular at the parks, carnivals and amusement resorts the past season, and no doubt will continue to draw the "Nickels" for several seasons. This device instantly appeals to the person who desires to show his pitching ability. At the same time, he can have the satisfaction of hitting the target, of seeing the mule display his kicking ability, with absolutely no danger to himself. These mules have been shipped to England, Australia and the Philippines, and Mr. Anslinger has informed us that these orders invariably have been accompanied with the Billboard "Ad" planned to the orders.

At the Providence (R. I.) Opera House, Florence Roberts appeared Sept. 24 and 25 in her new play, The Struggle Everlasting by Edwin Milton Royle and was well received by large audiences. Miss Roberts in the leading role exhibits force and her work is entirely convincing in every detail. The supporting company is excellent.



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BROADWAY TABLOIDS.

K. & E. ADVANCED VAUDEVILLE.

The bill for this week (Oct. 7) at the New York Theatre is considered by competent judges of such matters to be the most brilliant that has yet been offered under the banner of advanced vaudeville. Hetty King, the English male impersonator, who is styled abroad the successor of Vesta Tilley, heads the list. R. G. Knowles, foremost in Europe of the other side, opened his annual tour of his homeland.

Hope Booth and her company are seen in the charming sketch, The Little Blonde Lady, written for her by George M. Cohan. Harry Tate and his original London Company will present Mr. Tate's latest pantomime, entitled Fishing, which is the latest in his series of burlesques on popular pastimes, his others being Motoring and Golfing. Julian Rose, well-known as a Helrow impersonator, is also on the bill.

The Romany Operatic Troupe that scored a big hit last week, has been retained. This act is unusually picturesque in addition to being an artistic vocal offering. Matt Keefe and Tony Pearl are in the list. Mr. Keefe is the male soprano, and Mr. Pearl is the well-known Italian harpist. The Four Lukens, European horizontal bar performers, and Mme. Etoile's blue Ribbon High-School Horses, and Vinelli's boxing stallions complete the list of artists.

ROLLER SKATING NOTES.

Secretary Earle Reynolds, of the Professional Roller Skaters' Association, has had a number of communications from rink managers asking his opinion regarding the character of certain roller skating acts not identified with the Association. Secretary Reynolds' reply to these inquiries has been that he has nothing to say about acts not allied with the Association, and that the managers will have to form their own opinions regarding them. The secretary desires to explain here, that these acts listed in the Association advertisement have been passed by the membership committee after a careful examination, and upon the recommendation of rink managers who can vouch for their excellence and drawing powers. He also wishes it known that there are acts not in the Association, like The Rexos and Al. Waltz, who are eligible to membership by reason of having a finished act, but that there are a number of so-called roller skaters not admitted to membership because they could not show a good act and because rink managers reported adversely on them. The policy of the Association is to develop acts and encourage managers to employ them, so that any one who has the goods is entitled to membership.

Powers' new Madison Square Rink opened Sept. 28. This new roller rink is on the fifth floor of the big Fiss, Doerr & Carroll Horse Exchange Building, 21th and Madison Avenue; it has an area of 18,000 square feet and a straight away course of 210 feet. Three elevators will accommodate all patrons. The management will be the same as was in charge of the rink in Madison Square Garden last summer.

Miss Nellie Donegan has accepted an engagement to make a seven weeks' tour of the roller rinks, and will leave vaudeville for a time. She will introduce a number of novelties. Miss Donegan and her sister Maude received some very flattering notices upon their engagement at the Brockton (Mass.) Fair last week.

Prof. Charles L. Franks has accepted the management of the Opera House Roller Rink, Philadelphia, Pa. The professor and Baby Lillian give exhibitions daily. It is the professor's ambition to make his rink the resort of the best people in town. He has had long experience in the business and will succeed.

Tyler and Berton seem to be a fixture with the rinks in Ontario, Can. They have been playing dates up in that territory for the past two months and have many offers for return engagements. Last week they were at Niagara Falls, Ontario. The professor is lining up a tour of Pennsylvania rinks.

The Great LaSalle's made a big hit at Casino Rink, Minneapolis, last week. LaSalle in his coast of death has a thriller that brings the audience to its feet as one man. This team is now on an eight weeks' tour of rinks in Wyoming.

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FOR SALE—Tents, Illusions, Organs, Wax Figures, Life-size Statues, Fortune-tellers, Ventriloquist Figures, Papier Mache Heads, etc. Lists for pink stamp. W. H. J. SHAW, Victoria, Mo.

SNAKES at a sacrifice. Nice assortment of lulls in good condition. Price \$15. C. DANIELS, care The Billboard.

FOR SALE—Punch and Judy outfit; complete set of large-size figures, nicely dressed, at 75c each; solid wooden heads. F. K., care Billboard.

Noonan & Warner, managers of the roller rink at Sioux City, Iowa, write that the Great Monohan has acquired the title up in that country of the "Wizard of Skates." These managers say that they are so well pleased with Association acts, that they will book more of them.

FRIARS' DINNER POSTPONED.

The dinner which was scheduled for Oct. 5 with Marse Henry Watterson as the guest of honor has been postponed to Nov. 2. The change in date was caused by the inability of Marse Henry to attend on the date named first, his presence in Kentucky to defend the cause of the mint julep being imperative. The usual meeting of the Friar hosts was held at Keen's Chop House last Friday night with a good attendance.

The staff of the Royal Alexandra Theatre, Toronto, Ont., one of the finest playhouses in all Canada, is as follows: L. Solman, manager; Will J. Robson, assistant manager; C. M. Robson, treasurer; W. Richardson, advertising agent and head door-keeper; Chas. Horswell, stage manager; J. Shelton, assistant door-keeper, and Francis Gratton, musical director.

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Babe (Hindoo Dancer)
Baker, Lizzie
Banvard, Maud
Barnes, Anna L. 2c
Beatty, Mrs. J. L.
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Bellatze, Franciska
Belmont, Mrs. Rose
Bennett, Stella
Bensley, Helen
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Bentley, Jennie
Bliss, Mrs. Anna
Bliss, Mrs. Gertrude
Bradley, Mrs. Grace
Breton, Gertrude
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Dale, Mrs. Dan
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Darrell, Pearl
Davenen, Lottie

- Imen, Edyth
Isabella, Queen (Palmist)
Katool, Mrs. Allia
Kelley, Mrs. Pat
Kemper, Dolly
Killian, Mable
Killian, Mrs. Rosa
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LaGraw, Kate
LaTosca, LaBelle
Lano, Mazie
Lano, Mrs. Mazoe
Laurant, Hedda
Leslie, Maud
Leslie, Paula
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Maynar, Viola
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Meeker, Mabelle
Mercerer, Byrl
Miles, Mrs. G. H.
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Millican, Mrs. Fred
Mills, Mrs. Saddle 2c
Moore, Edith
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Nahandian, Mrs. J.
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Nann, Viola
Nelson, May
Nordica, Mme. Lillian
Northrop, Mrs. D.
H.
Noxon Sisters
Noxon, Mrs. Thelma
Noxon, Kitty
Omega, Madam
Osgood, Anita
Padgett, Mrs. G. M.
Pauline, Princess
Paxton, Tressa
Phelps, Verne
Phoresa, Mille
Philan, Tressie
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Ponebla, Madam
Posona, Miss
Powers, Mrs. J. D.
Powers, Mrs. Jessie
M.
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Andrews, Al.
Ansley, B. S.
Araki, Tan 2c
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Atkinson, Geo.
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Banta, Jos. R.
Banvard, Bert
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Barnett, Cyrus
Barnum, E. D.
Barrie, Edwin
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Bartlett, "Red"
Bates & Ernos
Bates, A. H.
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Saturday October 12, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

CINCINNATI, O.

Last week was the climax in local theatricals for the season of 1907 and 1908. Every manager in town had a good show booked for his house and the people reciprocated by filling the different theatres to their utmost at every performance. Of course the most important event of the week was the launching of the new production, *Wildfire*, at the Grand Opera House. A complete description of the play was given

in last week's paper, therefore, I will not go into detail with regard to the production more than to say it made an instantaneous hit and the house was packed to overflowing the entire week.

Next in importance was the production of *The Orchid*, the play which appeared a year in London and six months in New York at the Herald Square Theatre. This play, radically garbed and girded, appeared at the Lyric to the best houses of the season. Eddie Foy is the king jdn of this alley and music and fun, the spice of its life, the wine of its intoxicating potency, deny it who may. In the last act he so acquits himself in the singing of one song, *Mullberry Street*, in Italian dialect, that you must doff your hat to him as a genius of pure comic drollery. Another song that came earlier in the performance, *He Goes to Church on Sunday*, was encored by the entire house. *Trixie Friganza*, greatly improved since she was last upon the local stage, renders her songs so well that she is made much of by the audience and becomes a factor of importance in the success of the performance. Her song, *No Wedding Bells for Me*, is about the best thing in the show. The rest of the cast is satisfactory, especially William Cameron, who gives an astonishingly good imitation of dear old *Tip Van Winkle*. In the last act, *La Petite Adelaide* introduced one of her remarkable dances and was forced to respond to repeated encores at every performance.

This week, *The Straight Road*, *Clyde Fitch's* new play, is the attraction at the Grand, and *The Truth*, another of Mr. Fitch's plays, opened at the Lyric Sunday evening for a week's engagement. Both openings were very auspicious and good business throughout the week is anticipated. *Blanche Walsh* is appearing at the Grand, and *Clara Bloodgood* at the Simliert House.

No matter what the imitable *Jimmie Ray* and his luxon wife present, whether it be *Mooney* or *Casey*, it is all the same thing, except for the variations. *The Rays* in *King Casey*, at the Walnut Street Theatre

and ends in Washington, where the wrongs of the innocent are adjusted and the villain gets his dues. The entire cast played their parts with marked effectiveness.

Florence Hindley, in *The Street Singer*, is this week's attraction.

The World Beaters, as J. Herbert Mack modestly calls his company of burlesquers, which appeared at the Standard last week, may not quite live up to their name, but they pleased big audiences just the same. *The Golden Crook Extravaganza* Company is this week's attraction.

One of the best burlesque shows that has been in the city, appeared at *Peppole's* last week. Besides two clever acts by the *Fay Foster* Company, five headline vaudeville acts were presented. The famous *Harry William's* *Ideals* are holding the boards this week. On Friday afternoon, Oct. 11, *Vladimir de Pachmann*, the famous Russian pianist, will be heard for the last time in this city. In his piano recitals, in which Chopin's famous sonatas form the chief offering.

Oscar Hammerstein is planning a circuit of grand opera houses. He has Cincinnati on his list as a desirable location for a new Manhattan Opera House.

Trixie Friganza says that in reality there are "No Wedding Bells for Me." In spite of the fact that rumor has been trying to get them ringing for her. Anyway, she's a big hit in *The Orchid*, and *Trixie* is a Cincinnati girl too.

The *Toston Symphony Orchestra* is booked to give two concerts in Cincinnati this season.

CHARLES H. DAY DEAD.

Charles H. Day, known far and wide as "the old circus man," died Oct. 3 at the hospital in New Haven, Conn. He was 65 years old and crystallized was the cause of his death. Mr. Day was one of the few surviving pioneers of circus exploiting. He was head press agent for P. T. Barnum and later for the *Harnum*

The Christmas Billboard.

Each succeeding year finds the big holiday edition better and larger. We are proud of the latter, because it is the result of the former. This year, from the responses received, even our most enthusiastic expectations will be surpassed.

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We shall make it editorially deserving and worthy of your appreciation.

40,000 copies will reach actors, actresses, performers, musicians, agents, managers, stage supervisors, property men, electricians, etc.

In all earnestness we urge that you heed our caution—reserve space at once and let copy follow quickly thereafter. The rate remains the same.

The Christmas Number will be issued December 3rd and dated December 7th.

last week, made a big hit. The production is elaborate and a bevy of pretty girls are finely costumed.

This week, *Superia*, the favorite attraction of the *Hanson Brothers*, is the attraction.

A Trip to Chinatown, at the Olympic last week, showed all of the *Forepaugh* players in characters somewhat out of the ordinary. Nearly all of the company did either a singing or dancing "stunt" and the lapse from tragedy and drama went well with the patrons of that house.

This week the society play, *The Woman in the Case*, is the attraction. It is handsomely staged by the *Forepaugh* management and was witnessed by a capacity house at the initial performance.

In the *White House*, the sketch of *William Chapin* and Company, in which *Chapin* gives an impersonation of *Abraham Lincoln*, was the most entertaining act on the program at the *Columbia* last week. *Ward* and *Curran* presented a very funny act as *old Walter Inman* and Company. *Those Four Girls*, in a singing and dancing act, were clever, and *Mayme Remington* and her *Brownies*, presented one of the brightest and cleanest acts seen at the *Columbia* in many weeks. *Anna Doherty* and *The Three Juggling Bananas* were pleasing. This week some real first-class acts are on the boards.

Is there anyone who has forgotten the *Russell Brothers*? Well, not many. If the vast crowds which gathered at *Heuck's* last week are to be taken as evidence of their long-remembered popularity. *The Hired Girls* *Millions* is the title of the play, with the *Russell Brothers* in the stellar roles. They do some very clever character work and their singing and dancing is as good as ever.

A Race Across the Continent, with *Jim Heenan* playing the "leads," is this week's booking.

The *Card King of the Coast*, *Vance & Sullivan's* big scenic production, was enthusiastically received at the *Lyceum* last week. The action starts in a Klondike mining camp, where there are thrills and throbs and trigger work a plenty,

& *Halley Circus* as well as for the late *Adam Forepaugh* and the *Sells Brothers*.

One of his best-known triumphs was the exploiting of *Louise Montague*, "The \$20,000 Beauty," who posed as *Lalla Bookh* in the circus parades of years ago. He was known as an original advertiser and invented many of the catchy phrases that have since become adjuncts to the advertising of circuses. For years he managed the *Shoridan, Mack and Day* theatrical productions and was for a time the manager of *Laura Keane*, the famous actress of the last generation. He was an old minstrel man, and had not only managed black-face productions, but had appeared in them in person.

"Charlie" Day, as he was known to circus men in late years, was a writer of some ability and has published more than a hundred different stories, most of which either dealt with the stage or the circus, and many of which were actual experiences he had either been privileged to, or had witnessed, in his career with shows. He was a contributor to numerous papers and magazines, including *The Billboard*.

He leaves a brother, *William*, who resides in *Whitneyville*, near *New Haven*, the place of his birth, and with whom the deceased had lived for several years past.

JOHN SHAYNE—NOTICE!

Editor of *The Billboard*,

Dear Sir:—Mr. B. M. Shayne in the umbrella business at 48-50 Walker street, New York City, died about a year ago and left a will for his only son who went away from home about eight years ago. When last heard from he went by the name of *John Shayne* and was connected with *Smith's Opera House* in *Grand Rapids, Mich.* Kindly try and find him and let him send his address to his mother at the same address, and you will greatly oblige *Mark & Johnson*, of *Beyer & Johnson*, Comedy Cyclists permanent address, 5409 14th avenue, Brooklyn, N. Y.

A THEATRICAL FAMILY.

"Charlie" Henney is one of the best-known members of the *Philadelphia Lodge of Elks No. 2*. At present he is conducting a leather shop at 804 Cherry street, but he is an old showman, and has raised a family of show people.

He was born in *Harrisburg, Pa.* in 1855, and while he was a little lad he hung around *Sanford & Ives's* *Opera House*. He has had a varied experience as a singer, dancer and all around industrial, and put in one whole season doing the dialogue for a *Marionette Show*. In 1874 he came to *Philadelphia* and engaged in business at 243 W. 8th street, and he has been here ever since.

Mr. Henney has four children—*Miss Henney*, of the team of *Adair and Henney*, now playing on the *Gas Sun Circuit*; *Miss Mary Henney*, an accomplished pianist; *Edward A. Henney*, also a pianist, and *little Katie Henney*.

Mr. Henney has received numerous offers to return to the business but prefers to remain in the tonsorial profession; but his shop has always been a great rendezvous for members of the profession, and many a well-known performer would consider a visit to *Philadelphia* incomplete without calling on Mr. Henney.

PLAYING TO CAPACITY BUSINESS.

Eison Hammell, manager of the *Opera House* at *Brownsville, Pa.*, is doing excellent business with his house this season. Some of the attractions that have already appeared to capacity are *Bonnelly & Hatfield's* *Minstrels*, *The London Gaiety Girls* and *New York Day by Day*. *The Keystone Dramatic Company*, *Country Kids*, *The Clay Baker* and *The Lunatic* and *The Lady*, are booked to appear this month.

NEW SEATING DEVICE.

Billy Curtis, boss canvassman of the *John Robinson* show, and who has invented a system of seating that promises to be a boon to the circus world, dropped into *Cincinnati* last week to give a practical demonstration for the information of *The Billboard*, using a model of his device.

From the demonstration it is evident that the system will be an improvement over the old method in every way. From a technical standpoint, it has the advantages of easy adjustment, and increased facilities of transportation because of the small space occupied.

Its absolute safety will also recommend it strongly to showmen. The following circular, for which the promoters are responsible, describes its many other merits:

"THE CURTIS CABLE TRUSS SYSTEM FOR CIRCUS SEATS"

"The three leading features of this system are, absolute safety, indestructible durability and economy of labor. In brief, it consists of a quarter inch flexible cable, secured by means of countersunk hooks that are bolted to the top and bottom of a stringer, and a small steel link that catches the hook on inside of jack just below the customary cross brace.

"A small, specially made turn buckle applied in near the top of the cable takes up the small slack, thus making a true and complete truss of the jacks. It is absolutely impossible to slide the stringers forward, or move the jacks off the blocks regardless of all pressure or weight upon them.

"By using this system you save the purchase of all topstays, and as nearly all shows carry iron duplicates for hard ground, the saving in this particular alone is considerable. You are also enabled to make your stringers last indefinitely. As there is no driving of the topstays, the foot of the stringer always remains in as good condition as the top, besides giving a neat and uniform appearance to the seats.

"Another great point in favor of our system over the old stake driving way is the ease and rapidity with which it can be applied. Instead of requiring a stake pulling and driving gang (in large shows it requires three gangs), a boy can do all the work; so as a time and labor saver it stands pre-eminently at the top.

"After the seats are put up with our system, they require no further attention, no matter what condition the lot might be in.

"At night just unhook cable from stringer, wind it on its spool (which has a capacity of 20 lengths) and wheel out to stake and chain wagon. The spool occupies less room than that required by topstays, and it only requires one handling of the spool; thus many trips are saved to the stake and chain wagon.

"The above are the salient features of the *Curtis Cable Truss System*, though other points of merit will suggest themselves to the practical showman.

"A complete set is on exhibition in *Cincinnati, O.*, where you are cordially invited to see them in operation.

"CURTIS CONSTRUCTION CO.,
Cincinnati, O."

MARRIAGES.

HOLT HAYES.—W. H. Hayes to *Miss Theresa Holt*, both members of *The Band of Nod Company*, at *Jackson, Miss.*, last week.

RICHARDSON BELL.—*Johnny E. Bell*, of the team of *Caron and Bell*, to *Belle Rosamond Richardson*, in *New York City*, recently.

HALE JACKSON.—*Glen Jackson*, of the *Three Jacksons*, to *Miss Josephine Hall*, at *Scranton, Pa.*, September 29.

DEATHS.

Harry Hodelpelt, head ticket seller for the *Hagenbeck Wallace Shows*, was stricken with paralysis during the performance of the show at *Chattanooga, Tenn.*, September 29, and died a few hours later in *Erlanger Hospital*. He was twenty-eight years of age and unmarried. His home was in *Columbus, Ohio*, and the remains were shipped to that city for interment.

Frank Deshon is meeting with much success in presenting *Miss Rob White*, through the *Central Pennsylvania* town.

Look Here! Read Consider

Did you ever stop to think that some people "fall" for any old kind of a game, and that an advertisement is merely a selling agent?

It really does not make any difference to some merchants what they sell, so long as they get a man's money.

With fellows of this kind, it is really easy to

between the lines, for no man can sell you a thoroughbred at mule prices, and—give you a thoroughbred.

You can bet your last double-eagle against a copper, that such a dealer considers you a real Mr. Easy Mark.

In the expressive, if not elegant, language of the street: "you are being made a jackass of." Therefore,

well the proposition of the film merchant who offers you **CLASS A** films for dollars less per week than any reputable house can possibly rent them.

If you are buying a cheap service you are getting the short end of a very bad deal; likewise, your patrons.

Try **MILES FILMS**; they are always **RIGHT**, and the **PRICES** are right.

We Want You as a Film-Renting Partner

**THE PLACE:
MILES BROS.**

**THE TIME:
NOW!!!**

WHY?

Because we manufacture, import and rent more films than any **FIVE HOUSES IN AMERICA**.

Because our business extends throughout the **AMERICAS**, and over the balance of the civilized globe.

Because it stands to reason that, if we are the **BIGGEST** moving picture house in the world, **GOOD SERVICE ONLY** is the cause of it.

Because we are the **PIONEERS** and **ORIGINATORS** of the film rental service; we have always headed the procession and we propose to continue steadily in advance.

Because it is a business principle with us never to handle cheap pictures. Our goods are always the **DEPENDABLE SORT**.

WHY?

Because the fall season is upon us, and if you don't get started right the **WINTER** will catch you in a season of discontent.

Because it is not necessary for us to repeat on you; we have enough subjects to go round, and always some to spare to the **NEW MAN**.

Because, if you have a competitor, we are the **ONE FILM HOUSE** that can make **YOUR** show and **HIS** pay better than either is now paying. **THINK WHAT THIS MEANS.**

Because we can tell you how to head off Old Man **BAD BUSINESS**, and join the charmed circle headed by **MR. PAYING INVESTMENT**.

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Boston.

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1319 Market Street, Philadelphia.

Write to us for Our Proposition on How to Handle Your Competitor.

Tent Shows

Circus
Museum
Manageric
Wild West

SOME BUFFALO BILL HISTORY.

Saturday, Oct. 19, at Richmond, Va., will witness the last performance for the season of 1907 of Buffalo Bill's Wild West, and the same performance will complete the twenty-fifth season of that popular exhibition.

A few words at this time, telling of the birth of the idea, the formation of the first wild west company, and its quarter of a century of uninterrupted success, will not be amiss.

Back in the '60's, W. F. Cody, the Chief of Scouts and Guide of the United States Army and the great Buffalo hunter and Indian trapper, began to attract public attention because of the frequent use of his name in official army reports and in newspaper articles. The firm of Street and Smith, publishers of New York, about this time commissioned Col. E. Z. C. Judson, popularly known as Ned Buntline, to go west and find the best-known, most picturesque and typical scout on the frontier, to find out his exploits and to weave them into American frontier romances. No better man for the work could have been selected, for Ned Buntline was known to army officers, plainsmen and others, and he could find the man, and so finding him, he possessed the literary ability to do the rest.

Buntline visited the forts and posts, interviewed Indian agents, scouts, trappers, trappers, teamsters, hunters, contractors and army officers, with the result that "Buffalo Bill" Cody was universally pointed out as the man whose career, deeds and romances would best fill the requirements for a typical American of all around frontier qualities. Buntline found Cody at a frontier post, and in many talks with him and his associates, "Wild Bill" Heckok, "Texas Jack" Ormahuro, and others, the material was obtained for the most fascinating series of romances ever written around the personality and exploits of any single individual in the world.

It was in 1872 after a strong friendship had been formed between Cody and Buntline, that the latter suggested a trip to New York. Cody accepted, but insisted that "Texas Jack" be included in the party. This was more than agreeable to Buntline. The party started east, but only reached Chicago, where inducements of a flattering nature were held out for the entire party to appear on the stage of Nixon's Amphitheatre, where the famous Italian dancer, Morlaech and her troupe were then engaged under the management of Major John M. Burke, (now press agent for the wild west).

It is history that Ned Buntline in four days wrote, and rehearsed a play, with Buffalo Bill as the hero and Col. Cody played himself in the production, "Texas Jack," "Ned Buntline," John M. Burke, ("Arizona John"), "Long" John Allen and others, were also fitted with parts. Morlaech and her dancers were retained as a part of the show. The combination was the biggest possible kind of success, and for a dozen years "Buffalo Bill" played the biggest Bill playing himself, were among the biggest drawing attractions that toured the country.

The success of these trips suggested to Col. Cody that if he could only get together a big show like a circus and devote it entirely to ranch, frontier and Indian life, scenes, pastimes and conflicts, that he would be able to make it the representative American exhibition and one that would live for years and bring to the people of the east an instructive representation of many of the things that have made the early history of every section of our country.

It was not until 1882 that he had an opportunity to "try out" his pet scheme. While still on the road with his theatrical company he was notified that his fellow townsmen of North Platte, Nebraska had decided to have "great doings" on the 4th of July and that he had been elected Grand Marshal and General Manager of the whole thing. This was the Colonel's opportunity. Closing his season a little earlier than usual, he went to his home and began preparations for a great frontier festival. He rounded up the cowboys from his own and other ranches. He got together a hundred Indians from the nearest reservation. He brought out his herd of Buffalo, also a large bunch of long horned Texas cattle and a big collection of the worst bucking bronchos obtainable, and an old Concord stage coach, engine, train, etc. Some few instructions were given the boys and after a big parade through the streets of North Platte, the Fair Grounds were invaded and the first Wild West exhibition given to the public and in its main features it was exactly as it is given to-day by Buffalo Bill's Wild West. It was such a great success that Col. Cody felt his judgment had been endorsed and he decided to put the show on the road as a regular institution.

This could not be done until the following summer, as the work of organization, getting out printing, fixing a route, getting a business staff, etc. would require all winter. With Major Burke at the head of the business department this work went on smoothly, while Col. Cody personally attended to organizing the show proper and getting his people together and rehearsed.

On the 19th day of May, 1883 at Omaha, Neb., the first performance of the Wild West as a regular organization was given and without any break for twenty-five years the success has been unqualified by any other show of any description in existence.

From the night of starting, the show played eastward, giving its performances on fair grounds, baseball parks and other enclosed places. Kansas City, St. Louis and Chicago fell easy victims to the charms of this real American exhibition. At Chicago at one performance on Sunday, more than 54,000 paid admissions showed the hit the performance made. Every city in the West gave its endorsement to Buffalo Bill's Wild West. Pittsburgh, Cincinnati, Philadelphia, Boston and finally New York acknowledged Buffalo Bill's Wild West as the genuine representative exhibition of American life.

In 1883 was built on Staten Island an Am-

usement Park known as Erastina, where for six months it drew all New York and surrounding country to its two performances a day. After the six months at Erastina the show moved to Madison Square Garden and remained all winter. Nearly one year in New York City, twice daily and always full houses! Can the record be equalled?

From Madison Square Garden in the spring of 1887, Col. Cody took his company to London, where a dumping ground had been turned into an arena and for six solid months Buffalo Bill's Wild West was the rage during Queen Victoria's Jubilee year. Earl's Court became established as an amusement ground, and the former dumping ground is to-day the most popular place of resort in Europe. Queen Victoria herself visited Col. Cody's exhibition and during that season perhaps more royalty visited the Wild West than ever saw all the other American shows combined. At one time five reigning monarchs, the Prince of Wales and a score of other royalties were on hand to see the Wild West, and special performances for them were of almost weekly occurrence. This was the only exhibition or show of any kind that the late Queen Victoria ever saw outside of her own palace after she became a widow; and the fact that this exceptional honor should be conferred on Col. Cody (an American) created considerable discussion, both public and private in England. In 1892 Buffalo Bill's Wild West was again in London for the summer, and on this occasion the Queen graciously "commanded" a performance on the lawn at Windsor Castle (about fifty miles outside of London) and on that occasion surrounded by her children, grand children and household for a second time witnessed the full performance, and in recognition gave to Col. Cody, Nate Salisbury and Major Burke lasting jeweled souvenirs of herself.

Between the first and second visits to London, the Wild West had spent the season of 1888 in the United States, the season of 1889 in Paris during the International Exposition. It was in Paris that the Shah of Persia visited Buffalo Bill's. The Kings of Belgium and of Greece, Ex-Queen Isabella of Spain and hundreds of lesser royal lights were guests frequently of the "old scout." The grounds established in Paris by the Wild West, are still used for amusements, and are called the "Buffalodrome." In Lyons, France, during the two weeks Buffalo Bill played there in the fall of 1889 it became necessary to put trailers onto the cars and at the present day whenever it becomes necessary to double the street railway capacity by attaching two cars together the trailer is called a "Buffalo," and this denomination is official as well as popular.

The seasons of 1890-91 were spent touring the Continent. Spain, Italy, France, Austria, Germany, Belgium and Holland were all visited and in every country the popularity of the Wild West as a form of public entertainment was proven. Perhaps the most notable incident of this trip was a reception at the Vatican by His Holiness, the Pope, who blessed the entire outfit.

In each city and country royalty, society and public all turned out as though it was a duty as well as a pleasure to visit Buffalo Bill's Wild West. The fall of 1891 was spent in Glasgow where performances were given indoors. 1892 was spent on the road and in London, and in 1893 the company was brought home to appear at Chicago during the life of the Columbian Exposition. This engagement has become history as the one entertaining more people and having the largest receipts ever known in the "show business" in one year. The season of 1894 was spent in Ambrose Park, Brooklyn, N. Y., and as usual it was the mecca of all amusement seekers of Greater New York. For the next eight summers Buffalo Bill toured the United States and Canada, beginning each season at Madison Square Garden in New York. In December, 1892, Col. Cody began a long engagement at Olympia in London, and was again the recipient of many royal and public favors and patronage. The summers of 1893-94 were spent in touring Great Britain, going from one end of the country to the other. From Land End to John O'Groats is no little boast of the Wild West, and is more than many Englishmen can claim to have accomplished.

In 1905 began the final Continental tour of Col. Cody and his people and for two years sixteen countries were visited and advertising matter had to be prepared and printed in as many different languages. A notable thing in connection with this trip was the nine weeks spent inside the walls of Paris under canvas, this being the only show ever permitted under canvas in that city. In Rome, the King and Queen visited a public performance and requested a private one that their children might enjoy it. Col. Cody treasures a very handsome and valuable diamond souvenir of the King. It is notable that in Rome Col. Cody and the Wild West have met both Pope and King. An unusual happening.

At Vienna, last year, the Prince Regent of Bavaria (journeyed from his Capitol (Munich) to Vienna to visit Col. Cody with whom he became very friendly in 1891 when the Wild West spent two weeks in his city. At the close of the season of 1906 the entire outfit was brought home again after the four years abroad. The present season, just closing, was opened at Madison Square Garden, New York, April 21, and will close in Richmond, October 19. Exactly six months, and it is safe to say that it is in every way the best and most successful road season ever enjoyed by any travelling organization.

Buffalo Bill's Wild West was the original of this style of amusement, and after it became firmly fixed, as a part of our national and even international entertainment, a host of imitators sprung up, and now "the woods are full" of more or less inferior Wild Wests. Imitation being sincerest flattery, Col. Cody should be highly flattered that his original ideas have found so many followers.

En passant, it is really funny to hear some-

HOW TO GET THE MONEY.

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DOZEN, \$1.80. GROSS, \$21.00.

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CATALOGUE & 20 HAND LIST FREE

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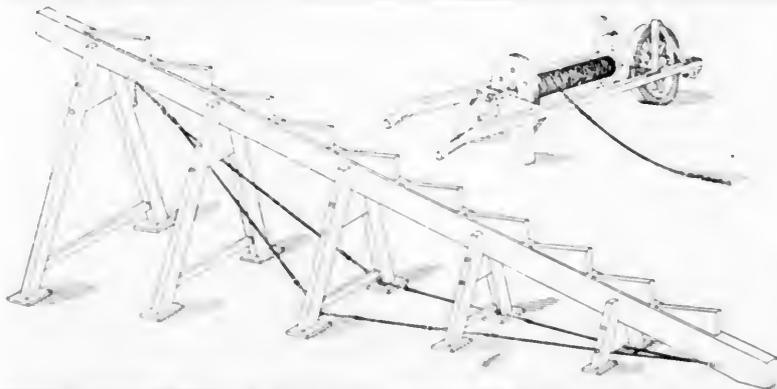
SPECIAL NOTICE

LETTER FROM COLE YOUNGER & NICHOLS AMUSEMENT COMPANY.

UNITED STATES TENT AND AWNING CO., CHICAGO, ILL.

Gainesville, Texas, 9-12-07

Dear Sirs and Friends:
I now have nine (9) shows and every stitch of canvas was made by the U. S. T. & A. Co. I have been in the Tented Show Business for 30 years and never missed a season, and I ought to be a pretty fair judge of canvas, and I can say candidly, I have never seen better made or prettier setting Tops in my life. All you have done for me is as fine as any one could wish, both in materials and workmanship. All my canvas now is comparatively new, and my show looks fine. I also have eight (8) or ten (10) Concession Tops that were made by you. I am proud of the blue and red stripe Dixie Top. Wishing you the success you deserve, I am
Yours truly,
(Signed) LEW NICHOLS.



Curtis Safety System For Circus Seats.

Greatest Invention in the Circus World.

Curtis shows system applied to sets and method of handling. It saves half the time and labor, dispenses entirely with toppins, and positively prevents seats from falling, no matter what the condition of the ground is. The ideal system for indoor circuses, etc., as it does not mark the floor.
The Curtis Safety System has been in use two seasons with the John Robinson Circus, winter and summer seasons with the M. L. Clark Show, and season of 1907 with the Sells-Floto Circus. Circulars, blue-prints and prices free on request.

Curtis Construction Co.

P. O. Box 574.

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WANTS THREE MORE SHOWS to join for the following circuit of BIG ONES. (Shows must be A-1, as I will limit the number.) COLUMBIA, S. C. FAIR WEEK, on the MAIN STREET. Look at this route and see if you want them, and a few more to follow just as good, with all winter to follow. WANTED—Man to make openings on Animal Show; must furnish references; fully read write or wire. Also useful animal people. Miscellaneous—can place a few to strengthen band. FOR SALE—White and black tops in fair condition; too small for me. Also a lot of Shot Machines; need the room. Also a few mixed Animals, on account of buying the big mixed group from Louis Ithie.
ROUTE: Week of Oct. 7, Rock Hill, S. C., auspices Fire Company. Week of Oct. 14, Sumter, S. C., auspices Gala Week Committee (billed for 50 miles.) Week of Oct. 21, Greenville, S. C., auspices Blythes Rifles; Fair Week, downtown. Week of Oct. 28, Columbia, S. C., auspices City of Columbia; Fair Week, on the Main Street.

Address JOHNNY J. JONES, Owner and Manager, as per Route.

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Consisting of fourteen large and small Reptiles and eleven fine specimens of Chinese Dragon, with two swell Banners. Also splendid collection of animals suitable for fair or store show, or park menagerie. Am going South for the winter and would also dispose of entire stock of my old established animal and bird store. Write for particulars.

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Hampton Amusement Co.

A FEW FIRST-CLASS SHOWS. WILL FURNISH TENTS TO A COUPLE A-1 ATTRACTIONS. COME ON, PRIVILEGE PEOPLE—NO EXCLUSIVES. All winter in the best towns in the South. Address JACK HAMPTON, Manager, Pittsburg, Pa., Homewood Station, until Oct. 19.

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Complete with Navigator, for steady engagement. State full particulars and lowest terms in first letter. Also a high-class free act. Must be A-1. Steady engagement. Address W. M. MADISON, Oklahoma City, Okla., Gen. Del.

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On the Potomac River. Thirty Minutes from Washington, D. C. The ONLY park in the country catering solely to the colored people—300,000 to draw from within a radius of 100 miles. We operate Our Own Steamboat Lines. WE WANT up-to-date Amusements, riding devices and shows of every description, on flat rental or percentage basis. For particulars write to MANAGER, P. O. Box 708, Norfolk, Va.

WANTED!

For THE LYRIC STOCK CO.—Heavy Man, Comedian with specialties. Wire lowest salary. Must join on wire. THE LYRIC STOCK CO., Germantown, Ohio.

of the Wild West imitator promoters, managers and others declaim loudly that they have the only Wild West features in their shows, and do not depend on a dime novel hero to draw the public. All these shots are aimed at Buffalo Bill, whose exploits made a hundred dime novels, but never a dime novel made him. The friend and companion of Sherman and Sheridan took their monies, of Kit Carson, of Bill Hickok, of Chester, Carr, Miles, Schofield, Terry and a score or more of the most famous generals of our army who have testified to his undoubted value to them and the country in many Indian wars, and most trying times. The people who cry "dime novel hero" at Cody insult the truth of the autobiographies of Sherman and Sheridan as well as the testimony of the many others who suffered with him in the West, when it was all danger, and when those detractors were not there and some of them were still in their swaddling clothes. It is a poor man and a weak institution that can only build itself up by pulling down or blackguarding some one else that is successful, and it is not to the credit of any man to deny the merits of the man or the institution they are making their own success by imitating.
The romance of America's in the West, Col. Cody was the first of actors to present such plays and today they are the most popular on our stage. The plays are no better but the scenery and accessories are. The Wild West exhibition was a natural evolution of Col. Cody's success with his plays, and from that the sports and pastimes of Frontier Day at Cheyenne, Wyoming or those annual fiestas at Denver, Col., have been evolved. Only twenty-five years ago and people said Col. Cody was crazy to think the public would patronize his Wild West, and today it is the best patronized show in existence, has played in more countries with more success than any other kind of show, has entertained more great people, and more ordinary people than any other show in the same length of time, and is today a fixed institution, as firmly established as the Capitol at Washington. It has scores of imitators, but is not jealous nor selfish—believing there is always room for the good ones, and that the great American public judgment can be left alone to weed out the bad ones.

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(Maker Height 3 feet 10 inches; weight 90 lbs; age 27. Knockabout, sing, play parts in sketch or play. Salary low; can join at once. P. WALSHE, 254 W. 14th St., New York City.

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WANTED

5 GOOD CONFETTI HUSTLERS for the Big Fall Festival, week Oct. 21st, at Cumberland, Md. BARNEY SISSON, Olympia Hotel, Cumberland, Md.

WANTED—Position in small family theatre, by sober, reliable man; willing to do any work connected with the business; references furnished. W. W., 226 Race St., Philadelphia, Pa.

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HIGH DIVING DOG—Fox terrier, and 30 ft. Extension Ladder, \$20; Pad Dog, brindle bull, puppies bag, swell looker, \$25. H. DICKINSON, 2466 Wren Ave., St. Louis, Mo.

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WILL SELL five shares of stock of company manufacturing the best-paying machine. Address FOSTER, 277 West 84th St., New York City.

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WEST & WELLS SHOWS want a Chandler Man quick; also Concert People. Tuscaloosa, Ala., Oct. 10-11, or care The Billboard.

I WANT a Theatre to Manage, or Asst. Mgr., on salary; Dramatic, Vaudeville or Picture. A hustler of 10 years road experience. Address B. H. J., care The Billboard, Cincinnati, O.

BUFFALO BILLS WILD WEST.

The past month has been an eventful one in the way of long runs, late arrivals, sickness and accidents.

Beginning from the date of my last letter, August 21, at Lafayette, Ind., we played Logansport, Marion, Anderson, Indianapolis, Muncie, Springfield, Dayton, Richmond, Hamilton, Cincinnati, Chillicothe, Columbus, Newark, Wheeling, Washington (Pa.), McKeesport, Uniontown, Conneville, Cumberland, Hagersstown, Martinsburg, Grafton, Clarksburg, Parkersburg, Marietta, Athens, Charleston, Portsmouth, Huntington, Ashland (Ky.), Mt. Sterling, Lexington and Louisville.

Indianapolis gave us two turn-aways, notwithstanding the fact that three big shows had preceded us.

At Cincinnati (Norwood), we gave three performances to good business on Labor Day.

At Columbus, September 4, the first wagon arrived on the lot at 11 a. m., but we gave two performances to capacity business.

Wheeling, September 6, was another late arrival, but we managed to turn them away twice by a little hustling.

Pennsylvania kept up her old-time reputation of being the host show state in the Union by giving us at least one turn-away at every stop.

H. E. Tudor (Teddy) has been in the City Hospital at Springfield, Ohio, since August 28th, suffering with typhoid fever, but is now out of danger. Capt. Geo. E. Bartlett, formerly U. S. Marshall and Indian Agent at Pine Ridge, but now giving exhibitions of sharp shooting for the Peters Cartridge Co., visited the show at Cincinnati.

Jim Rutherford and the Monroe Sisters, late of the Fashion Plate Show, and C. F. Mack, of the Wallace-Hagenbeck Shows, joined at Portsmouth, Ohio, September 23.

R. P. Murphy, master of transportation, who had several ribs broken at Bloomington, Ill., August 12, rejoined the show at Louisville September 28.

Al S. Conlon, manager of the Black Tent, entertained several of his intimate friends with show at his beautiful home on Baxter Avenue, Louisville, on the occasion of our visit there on the 28th.

On account of a wreck on the C. & O., we never reached Louisville from Lexington until 3 p. m. Consequently, the afternoon show was abandoned. Capacity business prevailed at the night performance.

The last route card is out, and the season closes at Richmond, Va., October 10.

Oetavia, our beautiful snake charmer, has promised Chief Iron Tail and his band of Sioux her largest and fattest python for a feast on the last day.

LOUISVILLE, Ky., Sept. 28. PYRAMUS.

CONCERNING ONE AND TWO-CAR SHOWS.

Editor The Billboard:

Dear Sir:—For the past three years the different railroads have made an effort to put private cars out of business. On Sept. 14 the Rock Island road in Indian Territory and Oklahoma, abandoned all party rates and made a standing flat rate of three cents a mile for each person, no difference how many are in the party. On Oct. 1, the Frisco Railroad raised their minimum to \$25 for one-car and \$15 for baggage car. The Rock Island Company raised the rate without any advance notice of any kind.

I also understand that all two-car shows that have one sleeper and a baggage car, will be charged for two combination cars. Several have already been held up as the general passenger agents claim that shows use the baggage car for cooking and sleeping as well as for baggage. In a number of towns, licenses have been raised to \$25 for each performance under canvas. The laws of Arkansas govern the railroads of the territories, and if any manager will take time to go there, all traffic regarding shows can be fixed and will be made permanent. I am satisfied that in thirty days I could arrange the rate for Indian Territory and Oklahoma the same as I did for Texas. Not only did W. A. Eller and myself fix the railroad rate in Austin while there, but also the license for all small shows. For all this trouble Mr. Eller and myself charged each show \$10 and out of the whole thing only \$50 was received. Bad crops, high license, double railroad fare and late trains will be the great disadvantages to shows visiting the south this winter.

CHAS. GREYER,
Mgr. Jesse James Show.

AGENTS HOLD OUTING.

Saturday, Sept. 21, was a gala day for the circus and theatrical agents who were assembled in Kansas City. Ackermann and Quigley, the enterprising printers of that city, invited all to an automobile party and those responding to the call were Ed. C. Knapp, general agent of Cole Brothers; Fred Golman, general agent; Clarence Norris, of Norris & Rowe; C. Buchanan, of Yankee Robinson; Harry Gray, of the Kansas City Billposting Company; H. L. Whittier, of Martin's Uncle Tom's Cabin Company; Mr. Campbell, manager of the Destruction of San Francisco Company, and E. Lever, of the Ackermann-Quigley Company. The party occupied three large touring cars, and after seeing the sights of Kansas City, a run was made to Kansas City, Kan., where the Campbell Brothers' Circus was exhibiting. After the performance, the party returned to the Centropolis Hotel, where a banquet was served.

CONVERTED INTO RAILROAD SHOW.

Mollie A. Bailey's Great Southern Show, after traveling thirty-eight years through the southwest in wagons, was converted into a four-car railroad show on Oct. 1.

CIRCUS GOSSIP.

A series of athletic contests are being conducted by the billposters of Pawnee Bill Show Car No. 2, of which Alton Osborn is manager. The running championship was awarded to George Slade in Cananea, Mexico, recently, where he won easily, doing one hundred yards in eleven seconds. Wrestling, shot putting, pole vaulting and jumping competitions will follow.

Al F. Wheeler's New Model Shows, closed a highly successful season of twenty-four weeks at Pittsford, N. Y., Sept. 28, and went into winter quarters at Marion, N. Y. Captain H. Sluder is in charge of the winter quarters, and will devote most of his time to breaking in new animals for next season.

Jack Pfeifferberger, boss canvasser of the Norris & Rowe Show, paid his wife a visit in Cincinnati last week. He rejoined the show at Cherryvale, Kan., Oct. 7. He reports big business with the show.

Chas. A. Koster has signed with Lew Dockstader's Minstrels for this winter. Next season he will be in advance of the Hagenbeck-Wallace shows as special opposition agent.

J. R. Bonheur, of Bonheur Brothers' Golden Mascot Shows, was royally entertained by Major Gordon W. Little while visiting the Pawnee Bill Wild West at Alamosa, Colorado, Sept. 10.

Harry Green and wife, of the Robinson Show, left that aggregation in Birmingham, Ala., and will put their own company on the road Oct. 27, in Ell and Jane, at Camden, O.

"Old Jim" Cook, the old-time showman, was a caller at the Cincinnati office of The Billboard, Oct. 5, en route to Birmingham, Ala., with his wild-cat show.

The Frank Adams Southern Railroad Show is playing to immense business through Texas, packing them to the rug bank at every performance.

Gay's Circus will close its season Oct. 9 at Bellevue, Iowa.

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—AND—

Rose Cake Outfits.

Write me for the Best

A. T. DIETZ

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The Lady on the Black Wire and Revolving Globe and the Clown Juggler and Fantomist. This week DeBois, Pa. Oct. 11 open. Write or wire.

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An excellent building with seats for about 465 people, in good, prominent location, with fine possibilities, can be leased and made to pay well by a reliable man of financial responsibility and energy. Repertoire Stock Company, Vaudeville specialties and continuous Moving-Picture Shows would pull best. ONLY RESPONSIBLE PEOPLE NEED APPLY. A fine opening for the right party. Address,
JAS. S. HELM, 163 Market Street, Lexington, Ky.

Hi Henry Minstrels. WANTED

People in all branches—Comedians, Dancers, Singers, Musicians, Band and Orchestra Leader, Electrician, Stage Carpenter, and Programmer. Also Stong Novelty Act to feature. State lowest salary, what you can and will do in first letter. No time to correspond. Address

HI HENRY MINSTRELS, Manhattan Hotel, Lima, O.
E. L. Goodrau, C. B. Selig, J. Maharon, write.

Miss Blanche Douglas,

Light Comedy Leads and Second Business. Ye Liberty Theatre, Oakland, Cal.

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Complete in every detail. New Banners and very attractive, featuring 5 stages with Snakes, Punch, Marionettes, Magician and Ventriloquist. Strong openings by capable talkers. Will consider offers on the percentage basis only. **CAMM BROTHERS,** care Billboard, Cin'ti, O.

At Liberty Nov. 15th.

The Famous Matsumoto and Agawa Oriental Troupe.

8 in number—2 ladies, 1 boy, 5 gents. A series of high class acts. Three thousand dollars promiscuously thrown into costumes. Address all communications to
PAUL BRACHARD, En route Hagenbeck & Wallace Shows, as per route.

HERBERT BRENON and HELEN DOWNING

IN ONE CHRISTMAS EVE.

By W. M. Cressy.

Direction Hal Davis.

Time all Booked to July 1908.

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3 LADIES AND 1 GENT.

Brass Quartette and Vocalists.

Address The Billboard, 979 Ellis St., San Francisco, Calif.

At Liberty November 20th.

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The unsurpassed equilibrist, demonstrating the limit of physical endurance. Costumes and settings the finest and most expensive in the profession. Address communications to **PAUL BRACHARD,** En route HAGENBECK-WALLACE SHOWS

WANTED.

An AGENT capable of putting up paper, getting team contracts, etc. Also A-I GRINDER for Big Snake Show. Join on wire. WILL BUY Cleveland Automatic Stamping Machine.

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PARK SUPPLY CO.

We save you money on supplies for theatres and rinks. Write us for special prices on Moving Picture Machines, Military Organs, Opera Chairs, Ticket Boxes, Cash Boxes.

Roll Tickets.

10,000 at 15c per M.
25,000 at 14c per M.
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Ticket Holders Like Cut,
50 Cents.

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Like Cut,
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Immediate delivery.

Electric Lamps 4 8 or 6
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In lots of 100 or more guaranteed

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No Catalogue for Novelties.

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Most complete line of Machines and Supplies in New York. Immediate deliveries guar-
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Everything in the Moving Picture Line.

To Let, in Luna Park,

For season 1908—Pool, bowling, moving picture show; House of Trouble; Ferris Wheel; Merry-
go-round; Souvenirs and Novelties; Japanese Ball Game; Ball, Knife, Cane Racks, etc. Address
G. W. BAZL, Manager, (South Side) Mansfield, Ohio.

HERE IS ONE!

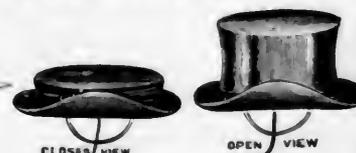
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Suitable people for vaudeville show; ten ladies for ballyhoo; must be neat dressers on and off.
To the right people the right salary and all winter's work will be offered. Must join at
Greenville week Oct. 21. Route: Rock Hill, S. C., 7; Sumter, S. C., 14; Greenville, S. C., 21;
Columbia, S. C., 25. Address all communications to **PLAIN DAVE MORRIS,** Bus. Mgr.

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Operator for Tintype Gallery; also Penny Arcade and one good Platform show. Wire
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We are manufacturers—not jobbers—of the latest novelty out, Mollycoddle Opera Hats which open
by pulling string, and close by pressing down top same as large opera hat. Made of felt, red and
green, \$1 per gro. Skidoo Hats \$5 per gro. Felt Pennants, any name and date, 1 1/2 in. \$40 per 100.
25 per cent. deposit required before shipping. **NADEL & SHIMMEL,** 45 Fulton St., New York City.

"For Your Service"
NOLAN FILM EXCHANGE

11 Fountain Square, CINCINNATI, O.

Telephone, Main 1012

CORRESPONDENCE

(Continued from page 16.)

SAGINAW.—Academy (Chas. M. Porter, mgr.) Isle of Bong Bong 30; good returns. Marie Cahill 3, in Marrying Mary.
Jeffers (Chas. Porter, mgr.) Parted on Her Bridal Tour 29-Oct. 2; Rocky Mountain Express 3-5.
DETROIT.—Temple Theatre (J. H. Moore, mgr.) Mr. and Mrs. Sidney Drew, Ned Wayburn's Phantastic Phantoms, Corlune, Cameron and Flannigan, Kemp's Tale of the Wild, Max York's Cunning Fox Terriers, Joe Deanning, Carlotta and Moving pictures 29-Oct. 6; business good. Empire City Quartet 7-14.
Detroit Opera House (Harry Parent, mgr.) Edward Abedes in Brewster's Millions 30-Oct. 5; good houses. Maude Adams in Peter Pan 7-12.
Lyceum Theatre (A. Warner, mgr.) Buster Brown 29-Oct. 5; good business. Rose Melville 6-12.
Lafayette Theatre (Dr. Campbell, mgr.) Lafayette Players in Girl with the Green Eyes 29-Oct. 5; business good. Sappho 6-12.
Whitney Theatre (Chas. Altman, mgr.) Har-Clay Hlaney in The Boy Detective 29-Oct. 5; crowded houses. Parted On Her Bridal Tour 6-12.
Avenue Theatre (F. Drew, mgr.) Yankee Doodle Girls 29-Oct. 5; good business. Merry Makers 6-12.
Gayety Theatre (H. H. Hedges, mgr.) Bryant's Extravaganza Co. 29-Oct. 5; business good. Trans-Atlantics 6-12.
Riverview Park (M. Wolf, mgr.) Vaudeville is drawing well.
Theatre Royal is drawing good business with Passion Play Pictures. WM RENCHARD.

MAINE.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Nell Burgess in The County Fair 30-Oct. 5; Red Mill 7-8; Grace Merrill in When Knighthood Was in Flower 9; Caught in the Rain 10; Al. Leach in Happy Days 11; Eleanor Robson in Salomy Jane 12.
Portland (Jas. E. Moore, mgr.) Mildred Elsa, Master Hanlon and J. H. Maganu, vocalists. Songs and moving pictures are drawing good patronage.
Portland (Jas. E. Moore, mgr.) Moving pictures and songs are drawing good patronage.
Dreamland (J. W. Greeley, mgr.) Business good.
Auditorium (V. R. Chapman, mgr.) Mme. Calve 7-9.

MASSACHUSETTS.

BOSTON.—Colonial Theatre (Chas. Frohman, Rich & Harris, mgrs.) Follies of 1907 Oct. 7-12. Hollis St. Theatre (Isaac H. Rich, mgr.) Grace George in Divorcous Oct. 7-12.
Park Theatre (Chas. Frohman, Rich & Harris, mgrs.) The Morals of Marcus Oct. 7-12.
Majestic Theatre (A. L. Wilbur, mgr.) Blanch Bates in The Girl of the Golden West.
Orpheum Theatre (Percy Williams, mgr.) Vaudeville 7-12.
Keith's (H. E. Keith, mgr.) Continuous vaudeville 7-12.
Tremont Theatre (John B. Sebecke, mgr.) Klaw & Erlanger advanced vaudeville.
Boston Theatre (Lindsay Morrison, mgr.) Stock Co. in Graustark 30-Oct. 5; The Girl With the Green Eyes 7-12.
Bowdoin Square Theatre (Jay Hunt, mgr.) Lethrop Stock Co. in Man's Broken Promise 30-Oct. 5; A Girl of the World Oct. 7-12.
Castle Square Theatre (W. C. Masson, mgr.) Stock Co. in Grand Duchess 30-Oct. 5; The Beggar Student Oct. 7-12.
Globe Theatre, Billy B. Van 30-Oct. 5; Samuel Thornberg in The Money Lender Oct. 7-12.
Grand Opera House (Geo. W. Magee, mgr.) James J. Corbett 30-Oct. 5; A Corous Girl's Luck in New York Oct. 7-12.
Columbia Theatre (Harry Farren, mgr.) Sam Devere's Show 30-Oct. 5.
Lyceum Theatre (Geo. H. Hatchell, mgr.) Rose Hill English Fairy Co. 30-Oct. 5.
Palace Theatre (Chas. H. Waldron, mgr.) Fred Irvins' Majesties and Waldron's Own Vaudeville 30-Oct. 5.
Howard's Atheneum (Jay Hunt, mgr.) Thoroughbreds and vaudeville 30-Oct. 5.
Anstlin & Stone's Museum (Stone & Shaw, mgrs.) Curios and vaudeville 7-12.
Walker's Museum (L. B. Walker, mgr.) Curios and burlesque 7-12.
Nickelodeon. Curios and burlesque 7-12.

Eden Musee (A. T. Knapp, mgr.) Wax figures.
Hull Theatre (Joseph Mack, mgr.) Miles Bros.' Moving Pictures and Illustrated songs. Theatre Comique. Moving pictures and illustrated songs.
Theatre Premier. Moving pictures and illustrated songs.
Dreamland Theatre (M. S. Epstein, mgr.) Moving pictures and illustrated songs.
Lyric Theatre (Preston Lombard, mgr.) Moving pictures and illustrated songs.
Unique Theatre. Moving pictures and illustrated songs.
Court Street Theatre (Grover & Tairo, mgrs.) Moving pictures and illustrated songs.
Joliette Theatre (Joe Roth, mgr.) Moving pictures and illustrated songs.
Tremont Temple. Lyman H. Howe's Moving Pictures Oct. 4, 5, 11, 12.
Symphony Hall. Macmillan Violin Recital Oct. 8.
Mechanics' Building. Food Exposition Oct. 7-Nov. 2.
PRESTON LOMBARD.
SPRINGFIELD.—Poll's Theatre (Gordon Wrighter, mgr.) Rain Bears, Curtis-Palmer and Co., Sam Williams, Raffin's Monkeys, Carroll Baker, Cook and Stevens and Middleton Spellmeyer and Co. 30-Oct. 5; business good.
Court Square Theatre (D. O. Gilmore, mgr.) Eleanor Robson in Salomy Jane 2; excellent business. Shore Acres 4; big business. Fifty Miles from Boston 8-9; Time, the Place and the Girl 10; Social Whirl 11-12; Grace George 14; Ginghambread Man 16; Coming Thro' the Rye 19; Boston Symphony Orchestra 22; Red Mill 24-25; Wm. Collier in Caught in the Rain 30; The Three of Us 31.
Nelson Theatre (L. E. Kilby, mgr.) Woodward's Seals, Jas. F. McDonald, Carlin and Otto, Valazzi, Calcedo, Rensler and Sterling, Edw. Rondell and Co., pictures 30-Oct. 4; business good.
Gilmore Theatre (P. F. Shea, mgr.) Jersey Lilies 30-Oct. 2; Great Express Robbery 3-5; good returns.
Bijou and Comique are drawing good business with songs and moving pictures.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Man of the Hour 29-Oct. 5; business good. Heir to the Hoohah 6-9; College Widow 10-13.
Bijou (Theo. L. Hays, mgr.) Volunteer Organist 29-Oct. 5; Nellie, the Beautiful Cloak Model 6-12.
Lyceum Theatre (T. L. Trexler, mgr.) Christine Hill Stock Co. in The Wife 30-Oct. 5; in Mizzioui 6-12.
Orpheum (G. E. Raymond, mgr.) Grace Van Sturford, Sisters O'Meers and others 30-Oct. 5.
Unique Theatre (Jno. Elliott, mgr.) Tom and Edith Almond, Brothers DeVan, etc., 30-Oct. 5.
Dewey Theatre (A. Miller, mgr.) The Jolly Girls 29-Oct. 5; The Empire Burlesquers 6-12.
Scenic Theatre (J. B. Schmidt, mgr.) Business good with songs and moving pictures.
Gem Family Theatre (A. J. Kavanaugh, mgr.) Continuous vaudeville, songs and moving pictures drawing well.
ROBERTIC STE. FLEURE.
ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Before and After 29-Oct. 2; good business. E. M. Holland in The House of a Thousand Candles 3-5; The College Widow 6-9; The Heir to the Hoohah 10-12.
Grand Opera House (Theo. L. Hays, mgr.) Nellie the Beautiful Cloak Model week 29-Oct. 5; excellent patronage. David Higgins in His Last Dollar week 6.
Orpheum Theatre (Martin Beck, mgr.) The Stunning Grenadiers, Violet Hlack, World and Kingston, Bessie Valdere Troupe, The Arlington Four, Helen Adair, Rose and Jeanette and others week 29; good business.
Majestic Theatre (D. Jack Bondy, mgr.) Owen and Gamber, J. Bernard Byllyn, The Three Livlers, Amos, Irene Little and others week 30; business good.
Star Theatre (J. C. VanRoo, mgr.) Miss New York Jr. week 29; good returns. Parsian Beltha 6 and week.
Windsor Theatre (Arthur White, mgr.) George Davis, The Musical DeFays, Brooks and Kingman, Harold G. Moran, and others week 29-Oct. 7; good business.
Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures and illustrated songs.
Lyric, Bijou and Crystal theatres are doing excellent business.

MISSISSIPPI.

COLUMBUS.—Columbus Opera House (Jas. W. Newby, Jr., mgr.) Coburn's Minstrels 9; Under Southern Skies Nov. 1.
Under canvas—West and Wells Shows 5.
MERIDIAN.—Grand Opera House (W. E. Jones, mgr.) The Clausman 26; capacity business. Edgar Selwyn in Strongheart 30; Beulah Poynter in Lena Rivers Oct. 1; Al. Field's Minstrels 4.
Hippodrome Rink (Louis E. Cook, mgr.) Business is good with roller skating.
Theatre Palais (E. N. Johnston, mgr.) Business excellent with vaudeville and songs.
VICKSBURG.—Walnut Street Theatre (H. Mayer, mgr.) McFadden's Flats 25; Land of No 27; good business. The Clausman 30; Wild's Minstrels Oct. 1.
Holler Rink (E. H. Barnes, mgr.) Business good.
Majestic Theatre (Jas E. Moles, mgr.) Business good with vaudeville and moving pictures.
WINONA.—Opera House (S. H. Cowan, mgr.) Morgan Stock Co. 30-Oct. 5.
Under canvas—Van Anberg Shows 7.
MISSOURI.
ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) Forty-five Minutes from Broadway began Sunday to big business and pleased. Being Carnival week here, extra matinees will be given; business big. Hattie Williams next.
Garrick Theatre (Dan S. Fishel, mgr.) This week's bill includes Return of Hardeen, Lew Sully, The Country Chole, Vinnie Daily, The Labakans, James Harrigan, Hawthorne and Bert, The Glimserettis and new Animated Pictures; capacity business.
Century Theatre (Chas. Cavanaugh, mgr.) Mrs. Wiggs of the Cabbage Patch began Sunday with big business and pleased immensely. Business big with added matinees. Chauncey (next) next.
Odeon Theatre, Joseph Sheehan Opera Co. began their third week with Martha, and are pleasing capacity business. Next week, Carmen.
Columbia Theatre. This week's bill includes Julius Steger and Co., Ethel Levey, Frank and Jennie Latona, The Two Lorettes, Quaker City Quartette, Miss Alba, Stinson and Merton, Jas. H. Cullen and the kladrome; business big.
Grand Opera House (Jno. Fleming, mgr.) Hanson's Superba again began Carnival week with immense business and pleased. Extra matinees are being given. Russ, Puff, Four, next.
Imperial Theatre (D. E. Russell, mgr.) Young Buffalo, King of the Wild West, opened to packed houses Sunday and pleased; business big. Our Friend Fritz next.
Havill's Theatre (Wm. Garen, mgr.) The King and Queen of Gamblers opened to packed houses Sunday and pleased; business big. McFadden's Bow of Flats next.
Galley Theatre (O. T. Crawford, mgr.) The Lilo Lifters Burlesque Co. opened to big business and pleased. The olio contains, Collins and LaBelle, Johnnie Jess, Kelly and Hartlett, Hoge and Black, Elgie Moulin Rouge Girls, LaBelle Zuleka, Milt. Degere; business big. Rice and Barton next.
Standard Theatre (Leo Reichenbach, mgr.) The Lady Birds Burlesque Co. opened to big business and pleased Sunday. The olio contains Clipper Comedy Four, Isabel Hall, Tom White, Harry Fox, Frank Batle, Nina Collins, Ethyl Lawrence; business big. New Century Girls next.
Globe Theatre (H. E. Rice, mgr.) This week's bill includes Billy and Daisy Benington, Tony Martin, Parnell, A. E. Scafer, Paul Hovinec, Lulu Resselmann and moving pictures; business good.
KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Week 30, Rose Stahl in The Chorus Lady; excellent houses. Week Oct. 6, Forty-five Minutes from Broadway.
Shubert Theatre (Walter Sanford, mgr.) Week 30, Joe Maxwell and Co., Stuart Harrow, Zarelsky Troupe, Klein, Ott Itros, and Nichol-

Auditorium (Ralph Carter, mgr.) Great Booth, Omar, songs and moving pictures drew good returns 23 and week.
Bijou (Ralph Carter, mgr.) Business good with songs and moving pictures.
AUSTIN.—Gem Family Theatre (W. J. Mahnke, mgr.) Business good with songs and moving pictures.
FARIBAULT.—Faribault Theatre (Arthur Dilby Circuit Co., les.; L. H. Hibbe, res. mgr.) As Told in the Hills 21; fair patronage. Ole Swanson 24; business fair. My Dixie Girl 26; business good. Merston Stock Co. 30-Oct 5; A Neglected Wife 6.
OWATONNA.—Metropolitan Opera House (Chas. Servatius, mgr.) Russian Spy 25; canceled. My Dixie Girl 28; good patronage. Our New Minister 30; good patronage. Maxian and Sights' Comedians 7-12.
Lyric Theatre (A. A. Dawley, mgr.) Business good with illustrated songs and moving pictures. Owatonna is drawing good business.

MISSOURI.

CLINTON.—Hlyman Opera House (W. P. Jarvis, mgr.) Miss Facchinotis 26; excellent business. Von Vonson 27; fair returns.
Nickelodeon (Hayland Bros., mgrs.) Business big with moving pictures and illustrated songs.
DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Missouri Girl 23-28; business good. A Poor Relation 12; Moonshiner's Daughter 14.
Aldrome Family Theatre (S. J. Mannheim, mgr.) Business good with moving pictures and songs.
NEBRASKA.
NEBRASKA CITY.—Overland Theatre (Chas. Rolfe, mgr.) Why Girls Leave Home 26; fair patronage. Four Hints 27; good business. Uncle Tom's Cabin Oct. 3.
NORFOLK.—Auditorium (E. F. Huse, mgr.) Happy Hollow 4; Are You Crazy? 7.
OMAHA.—Boyd Theatre (Ed. Monaghan, mgr.) Rose Stahl in The Chorus Lady 26-28; excellent business. Maude Fealy in The Strong Sex 29-Oct. 2; good business. Thomas Jefferson 3-5.
Krug Theatre (Doc Breed, mgr.) King of the Wild West 19-21; fair business. The Four Hunts in The Fool House 29 Oct. 2; good business. Are You Crazy? 3-4; Uncle Tom's Cabin 5.
Orpheum Theatre (Carl Roter, mgr.) The Nells, Globe of Death, Chas. Leonard Fletcher, Hour French, Armstrong and Clark, Les Jardy's, Five Musical Byrons, and Kinodrome week 29; good business.
Burwood Theatre (T. J. Myers, mgr.) Adele Palmer and Co., The Lorettes, Edith Adler, Mrs. and Mrs. Swickard, Earl G. Hicks, The Macrellies, moving photos, Emil Hoffman's Symphony Harmonists week 29.
YORK.—Opera House (W. D. Fisher, mgr.) Royal Chef 24; business good. Happy Hooligan 27; fair patronage. Chas. Lister Co. 30-Oct. 5; A Desperate Chance 10.
NEW HAMPSHIRE.
NASHUA.—Nashua Theatre (A. H. Davis, mgr.) Mayor of Langland 17; large attendance. East Lynne 18; good returns. Adrift in New York 21; fair patronage. Hearts of Gold 23; fair attendance. County Sheriff 25; large audience. The Red Mill 28; Elmer Stock Co. 30 and week; Montana Oct. 3.
NEW JERSEY.
ATLANTIC CITY.—Vaung's New Pier. Con stant's Band and Orchestra, roller skating, etc., 30-Oct. 5; business fair.
Savoy Theatre. Jessie Mae Hall in Cutest Girl in Town drew well. The Tourists 1; Peaceful Valley 2; Great Train Robbery 3; The Road to Yesterday 4-5.
Steel Pier. Royal Berlin Band, etc., drawing fairly well.
Vaung's Pier. Band concerts, roller skating and vaudeville, including: Francelas, Harlan Brothers, Alabama Quartet, Charles McDonald, Grace Tempest and Boys, Reid and St. John, Jno. Phillip Soston, etc., 30-Oct. 5; business medium.
NEWARK.—Newark Theatre (Mr. Robbins, mgr.) Fascinating Flora 7.
Proctor's Theatre (R. C. Stewart, mgr.) High class vaudeville week 7.
Shubert's Theatre (H. M. Hyams, mgr.) Klaw and Erlanger's Advanced Vaudeville week 7.
Honey's Theatre (J. H. Hurken, mgr.) Byrne Itros. in Right Belts week 7.
Columbia Theatre (George Jacobs, mgr.) The Way of the Transgressor week Oct. 7. Mr. M. J. Jacobs, the former well-known manager of this house, was struck by an automobile and killed last week. His brother, George Jacobs, has assumed the management.
Waldmann's Theatre (Leo Ottolenghi, mgr.) The Redman Show week Oct. 7.
NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Painting the Town Sept. 23; big business. An Actor's Romance 25; fair business. Jessie May Hall 28; packed house. Pryor's Band 30; The Road to Yesterday Oct. 1; Robt. Mantell 2; The Step-Son 4; Maude Fleming 5; Champlain Stock Co. week Oct. 9; May Robson 14; Mary Manning 15; Right Belts 16; Woodland 18; Kelsey Shannon Co. 19.

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

PERTH AMBOY.—Amboy Theatre (Maurice Rose, mgr.) Big business week 23, with the following bill: Harry Grandall and Co., Brooks and Jeannetta, Will Hockray, Ed. Lawrence and Co., Hillman and Floyd and Hart's Tales of the Zoo.

NEW MEXICO.

RATON.—Coliseum (E. F. Dille, mgr.) Alexander Amusement Co. drawing good business with pictures and songs. Juvenile Minstrels 4; Lyeum Glee Club 10; Heringer Hall (C. H. McLaughly, mgr.) Business good with motion pictures and songs.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagenthal & Kemper, mgrs.) Raymond Hitchcock in A Yankee Tourist continues to excellent receipts.

Belasco Theatre (David Belasco, mgr.) The Res. of the Rancho continues to interest large audiences.

Hijou Theatre (A. C. Campbell, mgr.) Mme. Nazimova in The Master Builder is scoring a great hit.

Broadway Theatre (A. W. Dingwall, mgr.) The Rogers Brothers in Panama are delighting large audiences.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) This house was dark during the week of Sept. 30, and on Oct. 7, The Gay White Way was presented.

Criterion Theatre (Charles Frohman, mgr.) The Daily Maids is attracting large audiences.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Margaret Anglin and Henry Miller in The Great Divide continue their phenomenal run.

Empire Theatre (Charles Frohman, mgr.) John Drew in My Wife is playing to capacity business.

Garden Theatre (Henry W. Savage, mgr.) This theatre will open its season Oct. 14, with Madam Butterfly.

Harlick Theatre (Charles Frohman, mgr.) Francis Wilson in When Knights Were Bold continues to crowd houses.

Hackett Theatre (James K. Hackett, mgr.) Florence Roberts in The Struggle Everlasting is attracting good-sized audiences.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields and Company in The Girl Behind the Counter opened Oct. 1, to a large and fashionable audience.

Hudson Theatre (Henry B. Harris, mgr.) Robert Edison in Classmates continues to good business.

Knikkerbocker Theatre (Al Hyman, mgr.) The Gallant Victory, which title was changed to The Frangellis, is drawing crowded houses.

Liberty Theatre (Klaw & Erlanger, mgrs.) Lulu Glaser in Lola from Berlin continues.

Lyceum Theatre (Dan'l Frohman, mgr.) Kyrle Bellew and Margaret Livingston in The Thief are playing to turn-away business.

Lyrle Theatre (Sam S. & Lee Shubert, Inc., mgrs.) James O'Neill in Virginians continues successful.

Madison Square Theatre (W. N. Lawrence, mgr.) Continues dark until Oct. 17, when Manager Lawrence will present The Coming of Mrs. Patrick.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Virginia Harned in Anna Karenina continues to big business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Round-Up continues to record-breaking business.

New Stuyvesant Theatre (David Belasco, mgr.) This theatre opened its doors for the first time with David Wardell in The Grand Army Man on Oct. 7, to a large and critical audience.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues to crowd houses.

Wallack's Theatre (Mrs. Thess Moss, mgr.) The Hurdy-Gurdy Girl is delighting fashionable audiences.

Weber's Theatre (J. Weber, mgr.) This theatre opened its season Oct. 7 with Joseph Weber in Hip, Hip, Hoorah.

Academy of Music (Gilmour & Tompkins, mgrs.) Bennett Thompson is playing to good business in The Old Homestead.

American Theatre (J. M. Ward, mgr.) Runco in Arizona closed 5; Through Death Valley opened 7.

Fourteenth Street Theatre (J. Wesley Rosenstock, mgr.) Kidnapped for Revenge closed 5; Dublin Dan opened 7.

Grand Opera House (J. H. Springer, mgr.) Anna Held in The Parisian Model closed 5; The Belle of Mayfair opened 7.

Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days and the numerous arena features continue to draw.

Metropolitan Theatre (Hurtig & Seaman, mgrs.) Me. Hlu and I with Wreche, Watson and Arlington, closed 5; Billy Van opened 7.

Kelth & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co.; Lover's Lane closed 5; The Utter Girl opened 7.

Kelth & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) A Parisian Romance closed 5; Audrey opened 7.

Lincoln Square Theatre (Chas. E. Haney, mgr.) Flske O'Hara in Don O'Dare closed 5.

Star Theatre (Wm. T. Kosogh, mgr.) Edna, the Fratty Typewriter, closed 5; Little Heroes of the Street opened 7.

Thalia Theatre (Sullivan & Woods, mgrs.) The Way of the Transgressor closed 5; Fighting Hill opened 7.

West End Theatre (J. K. Cookson, mgr.) The Van den Berg Opera Co. closed its run on Oct. 5, with Faust. Cole and Johnson in The Shoofly Regiment opened 7.

Yorkville Theatre (Hurtig & Seaman, mgrs.) George Sidney in The Maxima Man closed here on 5.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Kelth & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Kelth & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Kelth & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Kelth & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Bowery Theatre (Sullivan & Kraus, mgrs.) The Merry Maidens closed 5; Bohemian Burlesquers opened 7.

Hurtig & Seaman's Music Hall (Hurtig & Seaman, mgrs.) The Rentz-Santley Co. closed 5; Charles Robinson's Night Owls opened 7.

London Theatre (James H. Curtin, mgr.) The Kentucky Belles closed 5; Helly & Woods' Show opened 7.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Twentieth Century Maids closed 5; The Thoroughbreds opened 7.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Pat White and his Gaiety Girls closed 5.

Murray Hill Theatre (J. Herbert Mack, mgr.) Fred Irwin's Big Show closed 5; The Cracker-Jacks opened 7.

New Circle Theatre (Sullivan & Kraus, mgrs.) On Oct. 5, a new piece called The Two Islands was presented by M. M. Thelie.

Manhattan Theatre. Shepard's Moving Pictures continue to please good attendance.

Family Theatre (D. J. McCoy, mgr.) Vaudeville.

Third Avenue Theatre. This house opened Oct. 7 with a permanent stock, by Lee Baker and Geo. Spenser.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Hilber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Montauk Theatre (Edw. Traill, mgr.) Fascinating Flora Old S. R. D. here last week. Anna Held week 7.

Broadway Theatre (Leo C. Teller, mgr.) Brown of Harvard last week; John Barrymore in Boys of Company R this week.

Majestic Theatre (Will C. Friddle, mgr.) Nat M. Willis in A Lucky Dog did big business here last week. Dicky Bell in Shore Acres opens here Monday to the largest business of the season.

Folly Theatre (H. Kurtzman, mgr.) The Gambler of the West last week; James J. Corbett week 7.

Hijou Theatre (Wm. J. Hyde, mgr.) Bertha, the Sewing Machine Girl, week 7; Barney Hillmore pleased here last week.

Phillips Lyceum (Louis Phillips, mgr.) Dark.

Keeney's Theatre (Frank A. Keeney, mgr.) week 30, The Surprise Party, with a cast of ten people; debut in vaudeville of Brooklyn's favorite actor, Hal Garndon and Co., presenting How He Woke Up; Jas. Smith Cook, Harper, Desmond and Hillard, Halley and Austin, Four Connolly Sisters, Musical Bennetts, Seymour and Nestor, the Keenerscope.

Gotham Theatre (E. F. Girard, mgr.) Week 30, Shipwrecked, with Will Lester and Company; William Cahill, The Kratons, Russell and Hill, Laveen and Cross, athletic novelty; Anselm and Richards, the Vitagraph, Mrs. Dan McAvoy, wife of the famous comedian.

Grand Opera House (Wm. T. Grover, mgr.) Week 30, Arthur Prince, the world's greatest ventriloquist; second and last week of the big hit, Claire Blomaine, London and Brooklyn's "Dot Boy"; London Models, in new poses of famous paintings and statues; Okabe Japs, Hickey and Nelson, Al. Shean and Co., Billy Van, Herbert Brooks and Goetz Trio.

Orpheum Theatre (Frank Kilholtz, mgr.) Week 30, Arnold Daly and Co., in Bernard Shaw's Playlet, How He Lied to Her Husband; Master Gabriel, with Al. Lamar and Geo. All; Boston Fiddlers, the celebrated lily orchestra; Smith and Campbell, Galletti's Monkeys, Foster and Foster, Redford and Winchester, Mignonne Kookin, Vitagraph and May Tully and Co.

Novely Theatre (Bernj. Blatt, mgr.) Madden-Fitzpatrick Co., Jugglers, Burkes, H. Grannon, Dale and O'Malley, English comedians; Ed. Gray, Smith and Dean, Dixon Bros., American Vitagraph, Shek Bros, world's greatest acrobats.

Olympic (Niek Norton, mgr.) Robert Manchester's Cracker Jacks did well last week.

Star Theatre (E. A. Lehman, mgr.) New York Stars with John L. Sullivan and Jake Kilrain as extra feature did capacity business last week.

Bayly Theatre (James Clark, mgr.) Scribner's Big Show last week. New York Stars week 7.

Haney's Theatre (J. J. Williams, mgr.) Jessie Left the Village last week. A Fugitive from Justice this week.

Columbia Theatre (Chas. Wieritz, mgr.) It's Never Too Late to Mend last week.

Payton's Theatre (S. S. Allen, mgr.) Stock, GEO. H. HAKES, Room 303, 290 Broadway, N. Y. C.

ALBANY.—Hermanns Bleeker Hall (H. R. Jacobs, mgr.) Viddish Opera Co. 23; The Ham Tree 25; Flske O'Hara 26-27; Sam Bernard 28; When Knighthood Was in Flower Oct. 2.

Proctor's Theatre (Howard Graham, mgr.) Max Duffek, Hansen and Nelson, Watson and Little, Walter E. Perkins and Co., Hilbert and Warren, Felix and Barry, Kittle Trane, and motion pictures week 23. Good business. Eddie Clark and his Winning Widows, Avon Comedy Four, etc., week 30.

Empire Theatre (J. H. Rhodes, mgr.) Fred Irwin's Majesties 23-25; big houses. City Sports 26-28; good business. Bowery Burlesquers 30-Oct. 2.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Colonial Belles 23-25; showed to capacity. Miner's Americans 26-28; gave satisfaction. Strolling Players 30-Oct. 2.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Earl Burgess Stock Co. week 30; business excellent.

Armory Theatre (E. M. Hart, mgr.) Julie King and Co., Tennis Trio, Katie Rooney, Patsy Burke, Melano Trio, Galliano, Elton Polo Troupe and Kinetograph, week 30; good returns.

Hijou Theatre (Chas. P. Gilmore, mgr.) England's Famous Moving Pictures attracting large audiences.

Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs continue to big business.

Theatrolum (Heath & Holleran, mgrs.) Moving pictures and illustrated songs to good returns.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Merry Widow 30-Oct. 5; good patronage. Elsie Jauls in The Hoyden 7-9; The Blue Moon 10-12.

Academy Theatre (E. Wilbur, mgr.) Life of an Actress 30-Oct. 5; big success. Smart Set 7-12.

Teck Theatre (J. R. Oshel, mgr.) Joe, Hart's Military Girls, Four Lewlers, Harry Corson (Clarke, Jewell's Manikins, Radle Furman, Sa Heras, DeImore and Lee and Italian Trio 30-Oct. 5; business good.

(Continued on page 38.)

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Chestnut Street

LAST week witnessed the opening of the new Adelphi Theatre on Broad street adjoining the Lyric, and now every theatre in Philadelphia is open except the William Penn, which is not yet completed, the old Columbia Theatre at Third and Green streets, and the Lyceum Theatre on Vine street.

Monday night of this week the Empire Theatre in Frankford opened with stock. The William Penn will probably open about the first of the year. The Lyceum, it is said, will open with family vaudeville soon. It is likely that the Columbia will remain closed except for the occasional Yiddish entertainments.

Business last week was good at all the houses. The season is now on in earnest. We are in the swim for fair, and a glance over the bookings of the various houses divulges the fact that a sumptuous feast of good things—of continual rounds of pleasure—is in store for Philadelphia theatregoers, embracing farce comedy, drama and melodrama, musical comedy, comic opera, vaudeville, burlesque and all forms of entertainment peculiar to these wonderful latter days of the stage.

THE NEW ADELPHI OPENING.

The principal event in the local theatrical world last week was the opening of the maiden season of the new Adelphi adjoining the Lyric on Broad street, and from which it is a sort of off-shoot, both houses being under the management of the Shubert Brothers of New York and who, by their spectacular invasion of Philadelphia, are entitled to more than ordinary consideration.

The new Adelphi has been fully described in these columns and it is enough to say that, though smaller than the Lyric, it is equally attractive, the seats being considered comfortable, and the acoustic qualities good. The boxes are so arranged that those in rear boxes can see over the heads of the box party nearest the stage. There are three tiers of boxes, but no boxes on the first floor.

The color scheme is pleasing and the general interior of the house is inviting. The house was packed to overflowing and the audience was there to applaud on the slightest provocation. The opening attraction was Joe Weber and his company in the new production, Hip-Hip-Hooray, the book and lyrics of which are by Edgar Smith, and the music by Gus Edwards. The three scenes are at Doolittle College on the eve of a boat race, and that forms the excuse for whatever happens. The piece is a conglomeration of vivacious songs and scenes between college boys and the chorus of a burlesque troupe.

Philadelphia is exceedingly fortunate in having such a splendid organization here this season as the Orpheum Dramatic Stock Company, now appearing at the Chestnut Street Theatre. A first-class stock company that can be depended upon to interpret a variety of the better class of plays, is certainly a valuable asset to any city, and Philadelphia is to be congratulated on having such an organization here, as is now appearing at the Chestnut Street Theatre. Three weeks have served to try out this company, and it is no exaggeration to say that it has met every test. It deserves consideration at the hands of the theatre-going public. It deserves financial success, and the indications are that the aforesaid theatre-going public is going to manifest its appreciation by according it such patronage as will fill the house at each performance. The vehicle in which this company appeared last week was *When We Were Twenty-One*, which is remembered as the play in which Nat Goodwin and Miss Maxine Elliott met with such pronounced success.

One of the dramatic successes of last season, Alfred Klein's *The Lion and the Mouse*, returned to Philadelphia last week, and met with great favor at the hands of the fashionable Garrick audiences. Its engagement in Philadelphia last season lasted for six weeks, and so far as Philadelphia is concerned, is well-known and has been simply discussed and criticized. The players, with two exceptions, were entirely different from those who appeared here last season. Miss Gertrude Coghan was seen in the role of Shirley Rossmore, and she plays the role with more power than ever, if that be possible, for her work last season in this difficult role was most effective. Mr. Edmund Breeze appeared in his original role as Irady Money Rider, giving a forceful and realistic portrayal of the typical money king. Mr. Lewis was good as Jefferson Rider, and Z. A. Eberly deserves praise for his acting as Senator Roberts; Grace Thorn, who was with Miss Coghan in last season's cast, gave her usual dignified impersonation of Mrs. Rider. The other players acted well their parts.

Dallas Welford's engagement at the Broad Street Theatre for the past two weeks, has been entirely successful, reinforcing his reputation as a comedian. Mr. Welford was remembered for his great work in Mr. Hopkinson, and so many requests were received by the managers for a revival of the latter piece, that engagements were made to present it the last half of the closing week. So on Thursday, Friday and Saturday nights and Saturday matinee, Mr. Hopkinson was the vehicle in which Mr. Welford appeared.

That most excellent organization, the Middleton-Barber Stock Company, appeared last week at Forepaugh's Theatre in the melodrama by Mark E. Swan, entitled *At the Risk of His Life*. It was the first time this had ever been produced in this city, and large and responsive audiences were on hand during the entire week.

Adrea Ainslee, the leading lady with this stock company, is becoming more popular from week to week, and she was very charming last week as Marion Chalmers, the heroine. Dorothy Lamb, as Helen Dangerfield, and Grace Campbell, as Beasie Desmond, scored heavily.

George W. Barber gave a splendid portrayal of John Crawshaw; Royd Nolan pleased in the role of Alfred Wycherly, and William Dobman appeared to good advantage in the character of Julian Thorne.

The offering at the Park Theatre last week was a dramatization of Ilex Beach's novel, *The Spoilers*, made famous by Rex Beach and James MacArthur. The production is under the direction of Chas. B. Blaney, who has greatly improved the play. Mr. Blaney has provided a handsome equipment of scenery, and the company is amply able to give the play the proper interpretation. Among the members of the cast who deserve special mention were Arthur Hoopes, Walter Law, Homer Miles, Helen Ray, Gladys Arnold and Nina Morris.

Despite the fact that with the advance of the season pretentious plays of the legitimate sort are beginning to be presented in the various houses, it is a fact that there is no denying that vaudeville continues to be immensely popular with Philadelphia audiences. This is evidenced no where more conspicuously than at Keith's, which, as a rule, is packed on every floor at each performance, even the boxes being well filled. Last Monday when the town was base ball mad, and 25,000 or 30,000 people were out at that seventeen inning game, Keith's Theatre was filled to overflowing.

The bill at the beautiful new Forrest Theatre on Broad Street, where packed houses continue to be the rule, was made up last week of nine most interesting vaudeville acts, running the entire gamut of this popular style of entertainment, including acrobatic stunts, songs, dances, magic, music, farce comedy, etc. One of the principal headliners was the skit, *Running for Office*, introducing Mr. and Mrs. Jerry Cohan, and portraying the complications arising from a newly-wedded and middle-aged couple, trying to conceal from each other the fact that each had been married before and was a parent. This is the first of George M. Cohan's plays which won success, and in which he, billed as one of the Four Cohans, attracted attention by his dancing. Georgia Mack has the younger Cohan's role in this play.

The offering at the Girard last week was Ritchie's Comedy Company in *Around the Clock*, Frank Hoffmann's new and sparkling musical play. The Ritchie people again surprised the vaudeville world by introducing the travesty called, *A Night in a London Music Hall*. Mr. Ritchie and his players met with instant success. Crowded houses greeted them wherever they appeared. Manager Gus Hill saw the possibilities of this company in something more pretentious, and he signed them up for a period of years. *Around the Clock* is the vehicle in which he has placed them. They are making good.

At the Grand Opera House last week, the attraction was Dolly Dimples, contributing musical comedy mixed with vaudeville in the right proportion. Grace Cameron, always a favorite here, appeared in her interpretation of a child, and was most pleasing, her singing being well received and the reception that she was accorded, demonstrated that she is just as good a drawing card as ever. Al Lawrence, mimic, divided honors with her. Miss Florence Tompest also met with much favor especially in the song, *No One Dreams About Me*, written by Manager W. Dayton Wegorfath, which received repeated encores. The song is full of melody and sentiment and is composed in Mr. Wegorfath's best style. Other notable people in the cast were Miss Phoebe Cardowick, Daisy Kink, Irwin Newhoff, the Criterion Musical Four, and the Elm City Quartet. The chorus was large and attractive, the production well staged, and the costumes rich and lavish.

Advanced grativille still the rule at the People's Theatre in Kensington. Klaw & Erlanger are making good in every way their promise to give the people up-town first-class vaudeville, including top-liners. Heading the bill last week was the London Fire Brigade, the latest Ritchie-Hearn English pantomime, being a burlesque on the London firemen, and a screamer from start to finish.

Miss Lottie Williams met with a royal reception on her return engagement to the city last week, when she appeared in her new vehicle, *Josie the Little Madcap*, at Blaney's Theatre. That she received such a hearty welcome is not strange, because the play is a good one, and Miss Williams known how to play the leading role to perfection. Special credit must be given Miss Williams for the excellence of her work this week, considering the fact that in Boston she injured her knee-cap. She went through her part last week with a plaster of Paris cast on her knee, and no one knew the difference. It takes grit to do such things, and Miss Williams has the requisite grit.

A *Midnight Escape*, a stirring melodrama, held the boards at the National Theatre last week. This is the first time it has ever been presented in this city. The scenes were laid in New York, and the plot hinged around the life of Rosebelle Bloom and Joe Mendel, a Bowery boy who had wrecked her life. It furnished an excuse for a number of thrilling situations and startling scenic effects, chief of which were a boat race for life on the East River, and the Williamsburg Bridge at night. Will M. Cryams, the popular Hebrew comedian, appeared as Joe Mendel, the Bowery boy; Mildred Highland won merited applause.

The Darcy & Speck Stock Company presented *How Hearts Are Broken*, at the Standard Theatre last week, and large and appreciative audiences were the rule. The presentation was carefully made. Ed. J. Le Saint and Mattie Choate playing the leading roles. The production was first-class from the standpoint of scenery, costumes, acting and incidental features.

An Actor's Romance was produced last week at Hart's New Theatre in Kensington, under the management of Garfield & McDonald. It proved to be an interesting play and the characters

were well interpreted by J. Harvey Cook in the leading role, assisted by a capable cast. The scenic effects were fine.

The stock Company at the German Theatre is proving each week that it is a capable organization, and it is giving satisfaction to the patrons of that house. Managers Hanisch and Addicks may well feel pleased over the record which the house has made so far this season. One of the offerings last week was a comedy drama of Bavarian peasant life, entitled *Im Austragstübchen* (The Reserved Room). The action of this piece centered about the custom of setting aside a room in the home of a young married couple for the older folks. The drama is full of touches of life in the German fatherland, and was greatly enjoyed.

There continues to be something doing at the old reliable Eleventh Street Opera House, where Dumont's Minstrels are playing to large audiences. The show last week was hilarious in the extreme, introducing such screaming burlesques as *The Million Dollar Mor Tickler*, and *The Painter and His Affinity*, and *Hats Trimmed Free of Charge*. The minstrelsy was as funny as ever, and the specialties were highly entertaining. These included Ben Franklin and Little Toodles, Hughie Dougherty and McCool and Goldrick in the latest songs.

AT THE BURLESQUE HOUSES.

The quartet of burlesque houses in this city, conducted by wide awake, snappy, up-to-date business managers, all hustling for the supremacy of their respective houses, are doing a big business.

The offering at the Bijou last week was Billy Fonnessy's *Star Show Girls*, and the entertainment presented was quite a departure from the old style burlesque show—slap sticks and horse play being conspicuous for their absence. The entertainment consisted of a musical sketch in two acts, entitled *Dopey Dan in Turkey*. Those who deserve special mention were Jim Mackey, as Charles Fulton; Jim Dixon, as Cap Becker; Wally Clark, as John Smith; Mamie Croix, as Marion Fulton, and Perk Mackey, as Cleopatra. Among the specialties introduced in the olio were Baker, the electrical boy, assisted by Louise Lynn, and the La Salle Trio of acrobats, Chas. Nichols and Mackey and Mackey.

Al Reeves' Big Show was the attraction at the Casino, and of course, Mr. Reeves' show met with much favor, as he is well-known here, not only as an up-to-date manager, but as a first-class comedian and handjolt. Among the clever people with the show were Miss Blanche Martin, late soprano soloist with Sousa; Miss Ahmeda Fowler, and the famous Eight Sun Rays, marvelous lady acrobats. Tom Miner's Bohemian Burlesquers, a favorite organization with Troadero patrons, came to that theatre and gave a splendid entertainment, consisting of a musical farce in two acts, by Barney Gerard and Dave Marlon, and introducing a talented company, including a large chorus of beautiful girls.

The olio was especially strong, introducing Andy Gardner in a rollicking comedy sketch; Wally Spencer, Carey and Hayes, a comedy duo; Burton and Ross, trick bicyclists; the Musical Stewarts, and the Bohemian Trio.

At the new Gaiety last week, the attraction was Bob Manchester's *Gay Masqueraders*, presenting a two-act musical piece with a brilliant olio in between the first and second parts. Among the features of the most excellent show were Smith and Baker, the dancing sailors; Hayward, Conway and Company, in *The King of Blackwell's*; Louise Fisher, in a clever singing specialty; the Eight English Roses, under the direction of Miss Parline Stevan, and Raymond, musical artists. It was one of the best shows that has struck Billy Penn's town this season.

Manager Hopkins offered a novelty last week in the Curio Hall in the shape of a boxing contest between fat and thin women. The other attractions in the Curio Hall included the Mokl Indians and Professor Neumann. An excellent vaudeville bill was presented.

HAMMERSTEIN HAS A STRING.

Oscar Hammerstein dropped into Philadelphia again last week, and created another sensation. The wily Oscar showed his hand and developed the fact by his own statement, that it was not altogether an unselfish and disinterested love of music and the education of the Philadelphians up to a point where they could appreciate the more uplifting and inspiring class of music, that actuated him in purchasing the property at Broad and Poplar streets for a grand opera house. If we are to have a grand opera in Philadelphia under the personal, fostering care and management of the great impresario, we have got to say so and be quick about it too.

Mr. Hammerstein demands that all of the thirty boxes in his proposed opera house shall be subscribed for, at an annual rental of \$5,000 each for two years, making a guarantee fund of \$150,000 per year from boxes alone, and if this is not done before Nov. 1, he says, he will abandon entirely the project of giving grand opera to the Quaker City. In his first visit here he declared that he was not dependent upon the support of society and that he would build the opera house before he asked for one dollar from the public; but now, he says he must be shown that Philadelphia is interested in his project before he invests his capital. He expresses disappointment that local opera lovers have not flocked to his support.

The meteoric manager and impresario was repeatedly interviewed during his stay at the Bellevue-Stratford, and he distributed among members of the press, type-written copies of a statement which had evidently been prepared in New York to bring with him for the purpose of publication.

The title of the property at Broad and Poplar streets will not pass into Mr. Hammerstein's hands for at least another month, owing to the fact that a number of heirs are ah-

sent in Europe. It is understood that he paid \$67,700 for the various properties. They are assessed for \$48,700, and cover an area of 100x160 feet.

Mr. Hammerstein has promised us a house adequately equipped for the production in the best manner possible of the work of both classic and modern masters, an independent organization so far as concert soloists, chorus and orchestra, a full season of eighty performances, instead of the uncertain visits of the company from the Metropolitan Opera House in New York, which also come under a financial guarantee. He promises this on condition that subscriptions are secured for two seasons, and it should not be hard to secure the necessary guarantee in this music loving city. It is not a question of money with Mr. Hammerstein. Mr. Hammerstein has given a check for half the amount of the subscription asked for the land alone. The building, which will rival the great opera houses of Paris and Vienna, will cost much more, but Mr. Hammerstein wants to feel that he has the sympathies of those citizens of Philadelphia without whose co-operation the success of the opera house, both socially and musically, is not possible.

Considering the subject from all points of view, I think it will be agreed that the position which he takes is a correct one. The guarantee fund which he asks is small, considering the gigantic nature of the undertaking.

Now it is in order for the leaders of society and the patrons of high-class music in this city to get a move on themselves and to hustle as they never hustled before within the next thirty days. This opportunity for securing a permanent home for grand opera is an exceptional one, of which advantage should be taken if Philadelphia is to maintain and heighten her reputation as a musical city.

THEATRE TREASURERS' CLUB.

The theatre treasurers are quite enthusiastic over the successful organization of their club. Its membership is now composed exclusively of men who handle the paste boards at the various box offices. The membership is limited to treasurers and assistant treasurers of each house. But even with this limitation the membership will be quite large, as it is not limited to Philadelphia only. The constitution and by-laws make eligible for membership the treasurer of any playhouse within one hundred miles of Philadelphia. This list includes theatres in Atlantic City, Chester, Wilmington, Camden, Norristown, Trenton and a score of smaller cities.

The members of this organization are among the hardest workers in the theatrical profession. They begin work in the morning and are often not through with it until long after midnight. The new-born club has the assurance of hearty co-operation on the part of the managers. The president of the club is Thomas M. Dougherty, who for a number of years, has been treasurer of the Park Theatre.

At a meeting at Brill's Hotel, when the club was organized, the officers elected and a number of committees were appointed, including one to select a site for permanent headquarters for the club. In discussing the organization of the club the other day, President Dougherty has the following to say: "None of us connected with the local field can claim the Treasurers' Club as an original idea. New York was the pioneer and Chicago followed its lead. We occupy third place and third number. The objects of the club are manifold. Benevolence, sociability and mutual aid are the keystones among the members.

"But we go further. We will keep constantly in touch with theatre managers throughout the country and with advance men and other official representatives of the era as well. We will be in a position at all times to recommend at short notice capable and honest men for such executive positions in the theatrical world as may be vacant and require immediate filling.

"Furthermore, our club rooms will be open at all times to visiting managers, advance men, etc., and cards entitling them to all privileges will be issued, to be used by them during their stay in the city."

LUBIN STILL BRANCHING OUT.

S. Lubin, the famous Philadelphia moving picture manufacturer and exhibitor, is still enlarging his circuit. In a few days he will open his magnificent new place at 923 Market street opposite his other place at 926 Market street, where he also has his general offices and all his manufacturing departments. In the near future he will open two other moving picture theatres in this city.

ANOTHER ROMANCE OF THE STAGE.

Another romance came to a head last week in the shape of the love affair between Miss Volaska Suratt and William Gould. The announcement was made that they were to be married before the play ended its run here. This announcement is all the more interesting for the reason that Miss Suratt and William Gould were married several years ago. They played together both in this country and abroad. While in London they quarrelled bitterly. During their tour through England and later through South Africa, matters went from bad to worse. On their return to America two years ago Mrs. Gould left her husband and obtained a divorce. It was shortly after this that, as Miss Suratt, she made a hit in *The Belle of Mayfair*, by her creation of the role of the Gibson Girl.

Last spring, a vaudeville manager made a proposition to her that she star with her former husband. She refused at first, but the piquancy of the situation appealed to Miss Suratt's sense of humor, and all summer they have been starting together here at Keith's and in various cities. Last week the climax was reached. Hooked again in the same com-

(Continued on page 32.)

THE MONSTER MILITARY BAND ORGAN.



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This Organ
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The music
is therefore
loud
enough
to drown
the noise of
the skates.
This Organ
will more
than pay
for itself in
one season.



We have many Styles of Military Band Organs from \$390 up.

The Monster Military Band Organ perfectly represents a powerful Military Band, sufficiently loud to drown the noise of the skates in the largest rinks. Some idea of the power and range of this musical monster may be had from the fact that it contains 285 pipes, besides the bass and snare drums. Aside from its power and perfect rendition of Band Music, it has proven to be far superior to a band for skating or dancing, owing to the perfect time in which the music is rendered, the length of the selections and the fact that it never goes on a strike and is always ready to perform its work.

The Monster Military Band Organ is operated by an electric motor and perforated paper rolls; the rolls automatically rewind at the end of the selection ready to repeat or be changed for another selection. The instrument plays with automatic expression or can be played with expression to suit the owner, by the use of the eight stops. The tempo is perfectly controlled by means of a small lever in the tracker box.

For large Skating Rinks, Dancing Pavilions and like places where a powerful organ is required, the Monster Military Band Organ will prove a superior substitute for the ordinary band, and will pay for itself in a few months, making its owner absolutely independent on the music proposition.

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MANUFACTURERS.



CHICAGO.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Abbott, Mollie (Cosmopolitan Theatre, Jamestown Exposition): Norfolk, Va., July 8, indef.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Adams, E. A. & Irene (Family): Sioux City, Ia., Sept. 10, indef.

Adams, E. Kirke, & Co. (Auditorium Theatre, Jamestown Exposition): Norfolk, Va., Apr. 29, indef.

Adams, James R. (Hippodrome): New York City, Aug. 31, indef.

Adelmann Trio (Lelich's): Breslau, Ger., Oct. 1-31.

Alberto: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Aldred & Vannerson (Grand Circus Bell): Touring Mexico, Mar. 30-Oct. 26.

Alexandra, Mlle., & Bertie (Cirque Carre): Amsterdam, Holland, Oct. 1-30.

Alfred & Cerita: En route with the Sells-Floto Show. See Tent Show Routes.

Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.

Altons, The Five: En route with the Parker Amusement Co. See Midway Routes.

Anderson, Grace Louise (Avenue): Duquesne, Pa., Sept. 23, indef.

Arcais Trio: En route with Ringling Bros.' Show. See Tent Show Routes.

Ardells, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Armstrong & Verne: Touring Australia, Sept. 23-Oct. 31.

Artist, Leo: En route with Cole Bros.' Show. See Tent Show Routes.

Armstrong & Levering (Family): Lancaster, Pa., 7-12.

Adams & White (Family): Carbondale, Pa., 7-12.

Allen & Briscoe (Orpheum): Reading, Pa., 7-12; (Orpheum) Allentown 14-19.

Auburns, Three (Orpheum): Portsmouth, O., 7-12; (Orpheum) Huntington, W. Va., 14-19.

Arthur, Killy (Lyric): Troy, N. Y., 7-12.

Azzare & Lind (Bijou): Adrian, Mich., 7-12; (Bijou) Rockford, Ill., 14-19.

Ajax, Prof., & Mliano (Wolfe's Nickelodeon): Boston, Mass., 7-19.

Arnold, Grace (Lyric): St. Joseph, Mo., 7-12; (Majestic) Topeka, Kan., 14-19.

Albons, The (Fiddley): Findlay, O., 7-12.

Anderson & Golnes (Keith's): Boston, Mass., 7-12; (Hathaway's) New Bedford 14-19.

All Hunter & All (Imperial): Providence, R. I., 7-12.

Absce & Lorraine (Orpheum): Boston, Mass., 7-12; (Follies) Hartford, Conn., 14-19.

Audrey & Lovens (Bennett's): Quebec, Can., 7-12; (Bennett's) Ottawa, Ont., 14-19.

Atkinson, Geo. (Bijou): Plaquemine, O., 7-12.

Arcolis, Four (Orpheum): San Francisco, Cal., 30-Oct. 12; (Orpheum) Los Angeles 14-26.

Addison & Livingston (Vaudeville): Connersville, Ind., 7-12.

Alvin Bros. (Family): Elmira, N. Y., 7-12.

Ahearn, Chas. (Standard): Cincinnati, O., 7-12; (Gayety) Birmingham, Ala., 14-19.

Alton, Miss (Majestic): Chicago, Ill., 7-12.

Allison, Mr. & Mrs. (Bennett's): Ottawa, Ont., 7-12; (Bennett's) Montreal, Can., 14-19.

Astellas, The & Albert Warner (Valentine): Toledo, O., 7-12; (Keith's) Cleveland 14-19.

American Newsboys' Quartet, The Original (Empire): San Francisco, Cal., 6-19.

Apollo Quartet (Family): Davenport, Ia., 7-12; (Crystal) Rock Island, Ill., 14-19.

Adler, Jeannette, & Co. (Majestic): Topeka, Kan., 7-12; (Bijou) Dubuque, Ia., 14-19.

American Newsboys' Trio (G. O. H.): Grand Rapids, Mich., 14-19.

Armita & Burke (O. H.): Tiffin, O., 7-12; (O. H.) Springfield 14-19.

Alpine Troupe (Majestic): Topeka, Kan., 7-12; (Wasson's) Joplin, Mo., 14-19.

Adair, Helen (Orpheum): Denver, Col., 7-12; (Orpheum) El Paso, Tex., 14-19.

Americus Comedy Four (Bennett's): Quebec, Can., 7-12; (Lyric) Dayton, O., 14-19.

Anger, Capt. Geo., & Co. (Shea's): Buffalo, N. Y., 7-12; (Shea's) Toronto, Ont., 14-19.

American Danvers, Six (Auditorium): Malden, Mass., 7-12; (Keith's) Lawrence 14-19.

Apple's Animals (Poll's): Waterbury, Conn., 7-12; (Poll's) Worcester, Mass., 14-19.

Alvora, The Great (Standard): Cincinnati, O., 7-12; (Gayety) Birmingham, Ala., 14-19.

Armstrongs, Three (New Star): Milwaukee, Wis., 6-12; (Star) St. Paul, Minn., 13-19.

Armstrong & Holly (Grand): Madison, Wis., 7-12; (Empire) Des Moines, Ia., 14-19.

All George (Alhambra): New York City, 7-12; (Victoria) New York City, 14-19.

Abel, Geo. & Co. (Hathaway's): New Bedford, Mass., 7-12; (Hathaway's) Lowell 14-19.

Abram & Johns (Poll's): Worcester, Mass., 7-12; (Poll's) Bridgeport, Conn., 14-19.

Appleby, E. J. (Family): Moline, Ill., 7-12; (Sodini's) Clinton, Ia., 14-19.

Armstrong, Geo. F. (Columbia): Cincinnati, O., 7-12; (Grand) Indianapolis, Ind., 14-19.

Amata (Keith's): Providence, R. I., 7-12.

Alvaretas, Three (Star): Elgin, Ill., 7-12.

Armstrong & Clark (Orpheum): Minneapolis, Minn., 6-12; (Orpheum) St. Paul 13-19.

Amlett, Great (Sullivan Co. Fair): Claremont, N. H., 8-10.

Alton Trio (Vaudeville): Lexington, Ky., 7-12.

Adelyn (Majestic): Dallas, Tex., 7-12; (Majestic) Ft. Worth 14-19.

Amlett, Beatrice & Freda (Sullivan Co. Fair): Claremont, N. H., 8-10.

Adams, The Musical (Casino): Cumberland, Md., 7-12; (Star) Altoona, Pa., 14-19.

Arlington Four (Orpheum): Omaha, Neb., 7-12; (Orpheum) Minneapolis, Minn., 14-19.

Abrahams, David (Columbia): Cincinnati, O., 7-12.

Aces, Three (National): Steubenville, O., 7-12.

Adams & Mack (O. H.): Old Orchard, Me., 30-Nov. 2.

Ah Lung So: McKeesport, Pa., 7-12.

Ahfaradi, Sadi (G. O. H.): Davenport, Ia., 7-12.

Alrona-Zoeller Trio (Vaudeville): East Liverpool, O., 7-12.

Antrim & Peters (Grand): Portland, Ore., 7-12.

Armstrong & Davis: Des Moines, Ia., 7-12.

Armstrong & Ashton (Gayety): McKeesport, Pa., 7-12.

Austins, Great (Bijou): Jackson, Mich., 7-12; (Bijou) Bay City 14-19.

Austins, Tossing (Alcazar): Dion, France, Nov. 7-14.

Allen, Josie (Dominion): Winnepeg, Man., 7-12.

Baldwins, The: Quincy, Ill., Sept. 28, indef.

Barnes & Edwin (Oak Park): Sacramento, Cal., July 10, indef.

Bartosh, Connie (Orpheum): Watertown, S. D., Aug. 12, indef.

Barstow Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Bedlins Family: En route with Ringling Bros.' Show. See Tent Show Routes.

Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.

Black Hussars, Fourteen (Hippodrome): London, Eng., July 15-Oct. 31.

Blair & McNulty (Bijou): Edmonton, Can., Sept. 23, indef.

Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.

Horella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes.

Boyle Bros., Four: En route with Sun Bros.' Show. See Tent Show Routes.

Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Bradna, Ella, & Fred Derrek: En route with the Barnum & Bailey Show. See Tent Show Routes.

Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.

Brooks, Hazel (Bijou): Kankakee, Ill., indef.

Brooks, The: En route with Cole Bros.' Show. See Tent Show Routes.

Burkhart, G.: En route with Cole Bros.' Show. See Tent Show Routes.

Busch Family: Excelsior Springs, Mo., Sept. 28, indef.

Bussler, Walter H. (Genesee St.): Waukegan, Ill., July 29, indef.

Buxton, Chas. C. (Crystal): Menasha, Wis., May 27, indef.

Benton, Elwood Deane (Automatic): Alliance, O., 7-9; (Orpheum) Painesville 10-12; (Star) McKees Rocks, Pa., 14-19.

Bannans, Three Juggling (Warrington): Oak Park, Ill., 7-12.

Brown & Wilnot (Main Street): Peoria, Ill., 7-12; (Galaxy) Springfield 14-19.

Bingham, Ventriloquist (Orpheum): Portsmouth, O., 7-12; (Howard) Huntington, W. Va., 14-19.

Brown, Harry, & Co.: Hamilton, Ont., 7-12; Johnstown, N. Y., 14-19.

Bingham, Kittle (Orpheum): Portsmouth, O., 7-12; (Howard) Huntington, W. Va., 14-19.

Bedell Bros. (O. H.): Punxsutawney, Pa., 7-12; (O. H.) Butler 14-19.

Baker, Sid: Jacksonville, Fla., 7-12; Pensacola 13-19.

Bernard, Floyd & Mamie (Geyer's O. H.): Scottsdale, Pa., 7-12; (5th Ave. Hippodrome) Pittsburgh 14-19.

Bowers, Walters & Crooker (Majestic): Chicago, Ill., 7-12; (Columbia) St. Louis, Mo., 14-19.

Byron & Blanch (Lyric): Cleveland, O., 7-12; (Olympic) South Bend, Ind., 14-19.

Bogert, Jay (Majestic): Sioux Falls, S. D., 7-12; (Lyric) Aberdeen 14-19.

Black & Leslie (Liberty): Pittsburg, Pa., 7-12; (Lyric) Cleveland, O., 14-19.

Bruno & Russell (Temple): Detroit, Mich., 7-12; (Cook's O. H.) Rochester, N. Y., 14-19.

Byron & Langdon (Colonial): New York City, 7-12; (Empire) Paterson, N. J., 14-19.

Byrons, Musical (Orpheum): Minneapolis, Minn., 6-12; (Orpheum) St. Paul 14-19.

Bradley & Davis (Novelty): Stockton, Cal., 7-12; (Novelty) Vallejo 14-19.

Bates & Neville (Orpheum): Newark, O., 7-12; (Orpheum) Chillicothe 14-19.

Berns, Sol. (Grand): Covington, Ky., 7-9; (Grand) Newport 10-12; (Vaudeville) Lexington 14-19.

Bulger, Harry (Proctor's 23d St.): New York City, 6-12; (Keith's) Philadelphia, Pa., 14-19.

Burham, Chas. C., Will L. White Co. (Bijou): Kenosha, Wis., 7-12.

Bellong Bros. (Lyric): Danville, Ill., 7-12; (Bijou) Decatur 14-19.

Bell, Crystal (G. O. H.): Morgantown, W. Va., 7-12.

Buckley's Dogs (Orpheum): Omaha, Neb., 6-12.

Beecher & Maye (Gent): Lynn, Mass., 7-12.

Brown, Jack, & Lillian Wright (Bennett's): Quebec, Can., 7-12; (Bennett's) Hamilton, Ont., 14-19.

Bowen Bros. (Majestic): Indianapolis, Ind., 7-12; (Grand) Madison, Wis., 14-19.

Bowery Comedy Quartet (Majestic): Kansas City, Mo., 14-19.

Beaumont Ponies (Fair): York, Pa., 7-12.

Hatty's Bears (G. O. H.): Pittsburg, Pa., 7-12; (Keith's) Cleveland, O., 14-19.

Budd & Wayne (Lyric): Danville, Ill., 7-12; (Temple) Ft. Wayne, Ind., 14-19.

Burtinos, The (Novelty): Oakland, Cal., 7-12; (Princess) San Francisco 14-19.

Burton & Vase (Lyric): Ft. Worth, Tex., 6-12.

Baker, Pete (Orpheum): Salt Lake City, Utah, 14-19.

Borderverry, Col. Gaston (Haymarket): Chicago, Ill., 29-Oct. 12.

Bejoun Arabs, Eight (Shea's): Buffalo, N. Y., 7-12; (Shea's) Toronto, Ont., 14-19.

Hall & Zell (Bijou): Quincy, Ill., 7-12; (Price's) Hannibal, Mo., 14-19.

Bergere, Valerie, & Co. (Trent): Trenton, N. J., 7-12; (Keith's) Jersey City 14-19.

Barnes, Paul (Orpheum): Los Angeles, Cal., 29-Oct. 12; (Orpheum) El Paso, Tex., 14-19.

Beatties, The Juggling (Grand): Covington, Ky., 7-12; (Vaudeville) Lexington 14-19.

Brittons, The (Orpheum): Omaha, Neb., 6-12; (Orpheum) St. Paul, Minn., 13-19.

Bush & Elliott (Bijou): Winnepeg, Man., 7-12.

Black & Jones (Keith's): Providence, R. I., 7-12; (Orpheum) Boston, Mass., 14-19.

Burkes, The: Turtle Creek, Pa., 7-12; South Fork 14-19.

Berry & Berry (Orpheum): Los Angeles, Cal., 6-19.

Bingham & Gable (Howard): Chicago, Ill., 7-12.

Bandy & Wilson (Orpheum): Sioux City, Ia., 13-19.

Burns, Morris & Co. (Novelty): Denver, Col., 7-12.

Bowman Bros. (Family): Moline, Ill., 7-12; (Lyric) Danville 14-19.

Barton Bros. (Dewey): New York City, 7-12; (Bijou) Paterson, N. J., 14-19; (Star) Scranton, Pa., 17-19.

Banks & Newton (Bennett's): London, Ont., 7-12; (Bennett's) Ottawa 14-19.

Bartholdi's Cockatoos (Orpheum): San Francisco, Cal., 7-12; (Orpheum) Oakland 14-26.

Bennett, Ned (Fantasy's): Spokane, Wash., 7-12.

Bijou Comedy Trio (Folly): Chicago, Ill., 7-12; (Empire) Indianapolis, Ind., 14-19.

Brooks & Kingman (Windsor Novelty): St. Paul, Minn., 7-12; (Novelty) Chicago, Ill., 14-19.

BeAnos, The Two (Bijou): Oshkosh, Wis., 7-12; (Bijou) Appleton 14-19.

Behenian Trio (Dewey): New York City, 7-12; Paterson, N. J., 14-19.

Blessing, Mr. & Mrs. (Savoy): Grand Forks, N. D., 7-12; (Auditorium) Crookston, Minn., 14-19.

Byers & Herman (Poll's): Scranton, Pa., 7-12; (Armory) Binghamton, N. Y., 14-19.

Byrd & Vance (Family): Butte, Mont., 13-19.

Barry, Mr. & Mrs. Jimmie (Orpheum): Oakland, Cal., 30-Oct. 12; (Orpheum) Los Angeles 14-26.

Barrett, Marjorie (Pittsburg Exposition): Pittsburg, Pa., 7-12.

Burke, Dan, & School Girls (Bennett's): Montreal, Can., 7-12; (Shea's) Buffalo, N. Y., 14-19.

Barnells, The (Automatic): Chattanooga, Tenn., 7-12.

Bernar, The Great: Chicago, Ill., 14-19.

Bandier-LaVelle Troupe (Grand): Joliet, Ill., 7-12; (Castle) Bloomington 14-19.

Bartling, Anny (Majestic): Chicago, Ill., 6-12; (Columbia) St. Louis, Mo., 13-19.

Barnett, Mae (Bijou): Anderson, Ind., 7-12; (Star) Muncie 14-19.

Belleclair Bros. (Orpheum): Oakland, Cal., 7-19.

Brennon, Herbert, & Helen Downing (Bijou): Superior, Wis., 6-12.

Barringtons, The (Orpheum): Lima, O., 7-12.

Burress, Wm. (Keith's): Cleveland, O., 7-12; (G. O. H.) Pittsburg, Pa., 14-19.

Balzars, The (Orpheum): Denver, Col., 7-12.

Berry & Woolford (Orpheum): Denver, Col., 7-12.

Bietts, W. H. (Empire): San Jose, Cal., 7-12.

Bernice (Family): Clinton, Ia., 7-12.

Bienler & Stella (Bennett's): Montreal, Can., 7-12.

Brown, Gil: Cedar Rapids, Ia., 7-12.

Brunettes, Cycling (Lynn): Lynn, Mass., 7-12; (O. H.) Laconia, N. H., 14-19.

Burkes, Juggling (Orpheum): Brooklyn, N. Y., 7-12.

Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.

Campbell & Johnson (Empire): London, Eng., Oct. 1-31.

Canon, Al.: En route with De Roe Bros.' Minstrels. See Minstrel Routes.

Carlson & Silverton: En route with the F. A. Robbins' Show. See Tent Show Routes.

Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.

Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carroll, Mae (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1, 1908.

Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Carrollton, Chas. G. (Utahna): Ogden, Utah, indef.

Cates, The Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.

Cavara: En route with the Van Amburg Show. See Tent Show Routes.

Chester, Chas.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Claus & Tadcliffe: En route with the Trocadero. See Burlesque Routes.

Clemons, Frank & Etta (Hippodrome): London, Eng., July 15-Oct. 31.

Cliffords, The: En route with Gollmar Bros.' Show. See Tent Show Routes.

Clinton, Chris. (Dreamland): McKeesport, Pa., Sept. 28, indef.

Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.

Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.

Corn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-Mar. 23.

Cook, Bob: En route with Sun Bros.' Show. See Tent Show Routes.

Corrills, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Crandall, Albert: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Cushman, Bert (Keith's): Cleveland, O., Sept. 1, indef.

Curzon Sisters (Duquesne): Pittsburg, Pa., 7-12.

Cotton, Lola (Proctor's): Albany, N. Y., 7-12.

Cresswell, W. P., Bicycle Bill (Star): Hannibal, Mo., 7-12; (Orpheum) Chicago, Ill., 14-19.

Cook & Stevens (Poll's): New Haven, Conn., 7-12; (Poll's) Worcester, Mass., 14-19.

Carroll & Baker (Poll's): Worcester, Mass., 7-12; (Keeney's) Brooklyn, N. Y., 14-19.

Carrays, Lass (Hagman): DuBois, Pa., 7-12.

Cree & Co. (Bijou): Jackson, Mich., 7-12; (Bijou) Bay City 14-19.

Curran & DeGray (Crystal): Marion, Ind., 14-19.

Cowper, Jumble (Unique): Los Angeles, Cal., 7-12.

Christopher, Chris. (Chestnut): Lancaster, O., 7-12.

Colby Family (Empire): Paterson, N. J., 14-19.

Clark & Duncan (Chicago O. H.): Chicago, Ill., 7-12.

Crawley, The Great (Family): Elmira, N. Y., 7-12.

Collins & Harl (Garrik): St. Louis, Mo., 7-12.

Clatham Sisters (Star): New Castle, Pa., 7-12.

Carpenter & Dolores (Automatic): Chattanooga, Tenn., 30-Oct. 12.

Cassar, Mr. & Mrs. John (Family): Gloversville, N. Y., 7-12; (Family) North Adams, Mass., 14-19.

Chinquilla, Princess, & Newell (Majestic): Sandusky, O., 7-12; (Vaudeville) Findlay 14-19.

Carson, Miriam E. (Majestic): Chicago, Ill., 7-12; (Keith's) Cleveland, O., 14-19.

Cunningham, Bob & Daisy (Bijou): Wheeling, W. Va., 7-12.

Cretos, The (Street Fair): Millbank, S. D., 8-11.

Corrigan, Emmett (Keith's): Philadelphia, Pa., 7-12; (Keith's) Cleveland, O., 14-19.

Crelighton's Roosters (O. H.): Clarksburg, W. Va., 7-12.

Clark, Clever (Fair): Marshalltown, Ia., 7-12; (Fair) Missouri Valley 14-19.

Campbell & Brady (Orpheum): Sioux City, Ia., 13-19.

Comrades, Four (Hathaway's): Lowell, Mass., 7-12; (Hathaway's) Mahlen 14-19.

Cox, Chesty (Bijou): Fargo, N. D., 7-12; (Bijou) Winnepeg, Man., 14-19.

Corro & Corro (Orpheum): Parkersburg, W. Va., 7-12; (Chestnut) Lancaster, O., 14-19.

Cheveril, Emile (Lyric): Cleveland, O., 7-12; (Bijou) Anderson, Ind., 14-19.

Caenons, The (Empire): Los Angeles, Cal., 30-Oct. 26.

Corway, Furry (Orpheum): Salt Lake City, Utah, 14-19.

Carmen, Great (O. H.): Easton, Pa., 7-12; (O. H.) Perth Amboy, N. J., 14-19.

Cahill, Wm. (Poll's): Hartford, Conn., 7-12; (Poll's) New Haven 14-19.

Carson & Willard (Keith's): Toledo, O., 6-12.

Cooke & Miss Rothert (Bijou): Dubuque, Ia., 7-12; (People's) Cedar Rapids 14-19.

Crosby & Bayne (Poll's): Scranton, Pa., 7-12; (G. O. H.) Pittsburg 14-19.

Curtis, Palmer & Co. (Poll's): Bridgeport, Conn., 7-12; (Poll's) Waterbury 14-19.

Clark, Joe (Unique): Eau Claire, Wis., 7-12; (Unique) Minneapolis, Minn., 14-19.

Callan & Smith (Bijou): Quincy, Ill., 7-12; (Main St.) Peoria 14-19.

Corbrey Bros. (Keith's Chestnut St.): Philadelphia, Pa., 7-12; (Majestic) Chicago, Ill., 14-19.

Carter, Taylor & Co. (Orpheum): Boston, Mass., 7-12; (Proctor's) Newark, N. J., 14-19.

Cunningham & Smith (National): Erie, Pa., 7-12; (Gem) Connetquot, D., 14-19.

Castellane Bros. (Empire): Watertown, Wis., 7-12; (Columbia) Chicago, Ill., 14-19.

Conn, Downey & Willard (Orpheum): Minneapolis, Minn., 6-12; (Orpheum) St. Paul 14-19.

Craine, Long & Craine (Burtis): Auburn, N. Y., 7-12; (Lyceum) Harrisburg, Pa., 14-19.

Crickets, The (Orpheum): Los Angeles, Cal., 30-Oct. 12.

Carlotta (Cook's O. H.): Rochester, N. Y., 7-12; (Keith's) Jersey City, N. J., 14-19.

Chapin, Benjamin (Temple): Detroit, Mich., 7-12; (Cook's O. H.) Rochester, N. Y., 14-19.

Carver, Louise, & Gene Pollard (Majestic): Little Rock, Ark., 7-12; (Majestic) Dallas, Tex., 14-19.

Cummings, Thornton & Co. (Star): Seattle, Wash., 7-12.

Casby & Craney (Orpheum): El Paso, Tex., 9-15.

Clark & Temple (Lyric): Lincoln, Neb., 7-12.

Colonial Four (Poll's): Hartford, Conn., 7-12; (Mohawk) Steamboat, N. Y., 14-19.

Collins & LaMoss (Empire): St. Paul, Minn., 7-12; (Gem) Minneapolis 14-19.

Christy Duo (Orpheum): Los Angeles, Cal., 29-Oct. 12; (Orpheum) Oakland 12-26.

Corrine (G. O. H.): Pittsburg, Pa., 7-12; (Columbia) St. Louis, Mo., 14-19.

Cameron & Flannagan (Cook's O. H.): Rochester, N. Y., 7-12; (Keith's) Columbus, O., 14-19.

Colonial Septette, Ye (Orpheum): Oakland, Cal., 7-19.

Chappelle, Marie (Princess): Columbus, O., 7-12; (O. H.) Greenville 14-19.

Carroll, Joe D. (Olympic): Chicago, Ill., 7-12.

Carleton, Al. (Columbia): Cincinnati, O., 7-12.

Chadwick Trio (Gotham): Brooklyn, N. Y., 7-12.

Christy, Wayne G. (Bijou): LaCrosse, Wis., 7-12; (Unique) Eau Claire 14-19.

Clifford & Burke (Orpheum): Reading, Pa., 7-12.

Cook, Joe, & Bro. (Bennett's): London, Ont., 7-12.

Cooper & Robinson (G. O. H.): Syracuse, N. Y., 7-12.

Cassell's Dogs (Chase's): Washington, D. C., 7-12.

Clarke, Harry Corson (Baker): Rochester, N. Y., 7-12.

Coban, Mr. & Mrs. Jerry (Nelson): Springfield, Mass., 7-12.

Coran (Chase's): Washington, D. C., 7-12.

Crane, Mr. & Mrs. Gardner (Shubert): Utica, N. Y., 7-12.

Dalveys, The (Empire): Springfield, Ill., July 1, indef.

Daly & O'Brien: En route with Romance in Ireland Co. See Dramatic Routes.

Darling, Phil.: En route with the Sells-Floto Show. See Tent Show Routes.

Darnell, Millard: En route with Campbell Bros.' Show. See Tent Show Routes.

Davis, Phil R. (Air Dome): Houston, Tex., Aug. 5, indef.

DeArmond Sisters: En route with the Morgan Stock Co. See Dramatic Routes.

DeJean, Laura (Empire): Springfield, Ill., Sept. 3, indef.

DeLano, Happy Bill: En route with DeLue Bros.' Minstrels. See Minstrel Routes.

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Admont, Fred: En route with the Hagonsbeck-Wallace Show. See Tent Show Routes.
Adno Troupe: En route with the Hagonsbeck-Wallace Show. See Tent Show Routes.
Admiral, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
Admiral, Rosa: En route with Bohman's Show. See Burlesque Routes.
Ady, Fred: En route with the Elsenbarth Floating Theatre. See Miscellaneous Routes.
Ady, Fred: (Empire): Toledo, O., 6-12; (Empire) Cleveland 14-19.
Ady, Fred: (Empire): Toledo, O., 6-12; (Empire) Cleveland 14-19.
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Miner's cabin in mountains—Mine doesn't pan out—Gambler offers money for hand of daughter—The insult—Stranger appears—The blow—Girl shows stranger to main road—They part—Stranger shot by gambler in ambush—Gambler escapes—Girl brings wounded stranger to cabin—Miner leaves—Gambler enters and locks door—The kiss—Stranger to the rescue—The fight—Gambler thrown through window—Stranger falls in arms of girl.

Miner on the mountains—Finds a gold mine—Is overcome with joy—Gambler discovers his find—Girl finds her father—They go to stake off claim—Gambler has been there first—They realize his intentions—Minutes mean millions now—Girl reaches main road as gambler mounts his horse.

Race to record the mine—Gambler reaches railroad station—Conductor bribed—Train pulls out ahead of time—Girl arrives too late—Stranger arrives in automobile—Learns the truth—Girl leaps into auto—Off after the train—Girl wins—Mine is recorded—Gambler arrives—Warns stranger to leave town or be shot.

Interior of Recorder's office—The girl pleads with "Her Stranger" to save himself—He refuses, even for her—The fond goodbye—He goes to meet his fate.

Night in a Western town—Gambler and stranger meet—Two shots—Gambler falls—Suspense over—Girl appears—Finds "Her Stranger" alive—He holds her in his arms—She has won something more than millions now.

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Philadelphia

(Continued from page 28)

pany, they came to the conclusion that fate and love were too strong, and that the best thing to do was to forget the old score, and marry.

Nixon and Zimmerman have completed arrangements for the appearance of Miss Blanche Walsh in her new play, *The Straight Road*, at the Broad Street Theatre, for two weeks, beginning Monday, Oct. 21.

George W. Lederer's production of *The Girl Rangers* closed at the Auditorium Theatre in Chicago Saturday night, and left immediately on a special train of five baggage cars and three Pullmans for Philadelphia, arriving here in time for rehearsals on the stage of the Walnut Street Theatre, Monday morning. This is going some.

Among the American entertainers who will appear at the Forrest Theatre in Klaw & Erlanger's advanced vaudeville in the near future, are George Fuller Golden, George Evans, Billy Clifford and Frank Bush.

The Isle of Bong Bong will be a late November booking at the Grand Opera House.

Ross & Fenton, musical comedy favorites, and famous in vaudeville, are starring in *The Social Whirl*, which will be presented at the Grand during the second week in November.

The Honey-mongers, which enjoyed a long run on Broadway, New York, and in Chicago, will be seen at the Grand Opera House during the early part of November.

Joe Whitehead is entrusted with the role of the Umpire in the musical comedy of that title, coming to the Grand Opera House the last week of October.

Princess Chiquita, the midjet beauty, who is advertised as the smallest woman in the world, and who was made famous several years ago by the novel and sumptuous manner in which Frank C. Bostock exhibited her, is an attraction in the free theatre at Lit Brothers' department store.

Miss Helen Redmond, now the wife of Dr. Frederick Kalyer of this city, after four years of private life, will return to the stage, having signed with Alfred E. Aarons for the winter. She will appear in the comic opera *Yama*, to be produced at the Walnut Street Theatre next month.

During the engagement of *The Belle of Mayfair* Company, at the Chestnut Street Opera House, Miss Florence Rosen, one of the charming chorus girls, slipped to Reading, Pa., one day, and was married there, to Percival O'Mahoney, an actor. Her sisters in the chorus gave her a dinner after the performance.

The Spring Chickens returns to the Garrick Theatre October 21 for a two weeks' run with Richard Carle at the head of a large company of fun-makers.

C. Augustus Davis, secretary of the Philadelphia Orchestra Association, is seeing to it that Director Carl Pohlig, in selecting the personnel of the orchestra, shall have opportunity to try out only union musicians.

Owing to the magnitude of the production of *The Christian Pilgrim* in which Miss Henrietta Crossman is appearing, it was decided, last week, to transfer the engagement from the Broad Street Theatre to the Garrick Theatre, the latter house having a larger stage. This change was easily effected inasmuch as Henry B. Harris who is associated with Maurice Campbell in the management of *The Christian Pilgrim* is also a manager of *The Lion and the Mouse*. Accordingly, *The Lion and the Mouse* which played at the Garrick last week is at the Broad Street Theatre this week and *The Christian Pilgrim* is at the Garrick.

The Park Theatre bookings for the current season include Denman Thompson in *The Old Homestead*, Williams and Walker in their latest success *Banana-land*; *Way Down East*, Paul Gilroy in *At a Yank*, Simple Simon Simple, Creston Clarke in *The Power That Rules*, The Mayor of Langhland, with Tom Waters and Casper Nowak; Mary Emerson, in Henry Miller's successful play *On Parole*; Frank Doshin in Willard Spencer's *Miss Bob White*; Yorke and Adams in a new play; the A. Baldwin Sloane-Frederick Rankin *Mystical Fantasy*; *The Gingerbread Man*; Billy B. Van, in *Patsy in Politics*, and Al. H. Wilson, in *Metz in the Alps*.

Sam Speck of Darcy & Speck, managers of the Standard Theatre, intends to become a resident of Philadelphia once more.

Rose Murray, the soubrette of *The Gingerbread Man* company, who has been desperately ill for several weeks at the Philadelphia Hospital, has been discharged from that institution and has rejoined the company and resumed her role as Margery Daw.

Mr. and Mrs. Frank Nirdlinger, who have been spending the summer at Cape May where they have a pretty cottage, have returned to their residence in Philadelphia for the winter.

Mr. Thos. Moffitt, proprietor of the moving picture theatre, *The Diamond*, at 324 W. Girard avenue, has purchased another moving picture theatre at Sixty-third and Woodland avenue. It keeps him hustling to look after both houses, but he has a deal on for one or two more. Mr. Moffitt, last summer, was the popular manager of the Metropolitan Railway at Woodside Park.

The Earl and the Girl and *The Social Whirl* will be two of the November attractions at the Grand Opera House.

Among the productions that will be offered in the near future by the Middleton Barber Stock Company at Forepaugh's, are *Albee of Old Vincennes*, a dramatization of Maurice Thompson's book by Edward E. Rose. The Spencers, Rose's adaptation of M. S. Williams' novel of the same name, the play being originally produced by William H. Crane, and another Rose play entitled *A Square Deal*.

Convent 966 opens an engagement at the National Theatre Monday, October 14.

Conductor Pohlig has selected Beethoven's Fifth Symphony for the opening concerts of the Philadelphia Orchestra, October 18 and 19.

Walter Damrosch and the New York Symphony Orchestra will give four symphony concerts at the Academy of Music this season; the first one being on November 19.

Miss Langdon Tempest, of *The Dolly Dimples* Company, in singing *No One Dreams About Me*, the new song composed by Manager W. Dayton Wegfarth of the Grand Opera House.



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RINK NOTES.

The famous Lawler Children, David and Lillian, have just opened another new skating rink at Natchez, Miss., where they met with big success. Following their engagement at Natchez, they played two weeks at the St. Nicholas Rink, Atlanta, Ga. From Atlanta they made a jump of nearly four thousand miles, going to Salt Lake City, Utah, where they will fill a four weeks' engagement. These little artists are engaged at a princely salary, and are accompanied by their father, John W. Lawler, who is managing them, and who can be addressed as per route in The Billboard.

Miss Adelaide E. D'Vorak has made a great hit in Canada with her racing act. At Montreal, her performance caught on so well that the proprietor of the rink, Mr. Smith, re-engaged her for the following week, when she defeated several of the fastest skaters of Toronto.

Chas. G. Kilpatrick, of Capitol steps fame, will again play the rinks this winter. During the past summer he appeared at his own rink at South Haven, Mich., the Atlantic City of the West.

The rink season in Oklahoma City, Oklahoma, opened Oct. 1, at Convention Hall with a grand masquerade. Baby Ruth, the skating pony, began a week's engagement, Oct. 7.

Harry Starkie and W. F. Stevenson are about to open a thoroughly equipped skating rink at Hartford, Conn. Work has already been commenced on what promises to be one of the best rinks in New England.

The Casino Roller Rink, Minneapolis has inaugurated a series of contests, including barrel racing, fancy skating, etc.

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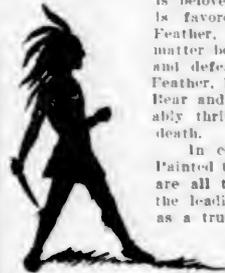
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Prof. L. W. Wastell has taken the management of the new roller rink at Columbus, Miss., which was opened last week. The attraction was Miss Katie May Bradley, who is reported to be one of the most graceful little skaters in the business. She is a southern girl, and has a great future as a roller skater.

Adelaide D'Vorak made so good an impression upon the patrons and management of Riverdale Roller Rink, Toronto, Ont., that her engagement was extended to a second week. Manager P. W. Smith puts his "O. K." on this act.

The roller skating team of Wastell and White has dissolved partnership, owing to the fact that Miss White decided to take a life partner. The lucky man is the ticket seller at St. Nicholas Rink, Atlanta.

Managers of all roller skating rinks playing attractions are requested to send the name and address of their rinks to Secretary Earle Reynolds, 1440 Broadway, New York City.

W. H. Bordieser, manager of the Hippodrome Rink, Nashville, Tenn., recently closed a successful engagement with Howard's dogs and ponies to capacity business.

The Charming and clever Little El-Hey Sisters created a sensation at the roller rink in Apollo, Pa., during their recent engagement there.

"Doc" Munger has taken the management of the Armory Rink at Flushing, L. I.

Leon Sprague is filling a number of engagements in Pennsylvania rinks.

Reckless Recklaw was a hit at the Bijou Theatre, Brooklyn, last week.

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The Female Detectives
King of The Opium Ring
His Terrible Secret
Mr. Blarney From Ireland
The Millionaire Detective
A Working Girl's Wrongs
For His Brother's Crime
The Boy Behind The Gun
Old Isaacs From The Bowery
The Female Drummer
A Bad Man From Mexico
The Baggage Check
The Railroad Ticket
The Boy Detective
The White Tigress of Japan
My Tomboy Girl
A Child Of The Regiment
Kidnapped For Revenge
More To Be Fitted Than Scorned
The Curse Of Drink
Dion O'Dare
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The Man Who Dared
The Spoilers
War On Women
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ROUTES

(Performers.—Continued from page 31.)

- Geizer & Walters (Kelt's): Toledo, O., 7-12; (Columbia) Cincinnati 14-19.
Griff (Kelt's): Philadelphia, Pa., 7-12.
Green, Albert (Columbia): St. Louis, Mo., 7-12; Chicago, Ill., 14-19.
Genaro's Venetian Band (Majestic): Chicago, Ill., 7-12; (G. O. H.) Indianapolis, Ind., 14-19.
Gartelle Bros. (Orpheum): Omaha, Neb., 6-12.
Gardner & Stoddard (Bennett's): Montreal, Can., 7-12; (Bennett's) Ottawa, Ont., 14-19.
Gilroy, Haynes & Montgomery (Majestic): Streator, Ill., 7-12; (Crystal) Milwaukee, Wis., 14-19.
Gabriel, Master, & Co. (Alhambra): New York City, 7-12; (Victoria) New York City 14-19.
Gardner, Andy (Dewey): New York City, 7-12; (Eddy) Paterson, N. J., 14-19.
Grannon, Ila. (Kelt's Union Square): New York City, 7-12; (Victoria) New York City 14-19.
Gillette & McFarland (Columbia): St. Louis, Mo., 7-12; (Olympic) Chicago, Ill., 14-19.
Gray & Graham (Olympic): South Bend, Ind., 7-12; (Grand) Madison, Wis., 14-19.
Gardner, Happy Jack (Empire): Paterson, N. J., 7-12; (Empire) Hoboken 14-19.
Gardner & Vincent: Stratford, London, Eng., 14-26; Shepard's Bush 28-Nov. 2; Cardiff, Wales 4-9.
Green & Weathers (Palace): Boston, Mass., 7-12.
Gardina, La (Chase's): Washington, D. C., 7-12.
Golden, George Fuller (Baker): Rochester, N. Y., 7-12.
Hanvey, Lenora (Star): Elgin, Ill., Sept. 9, indef.
Harcourt, Frank (Mission): San Francisco, Cal., Sept. 9, indef.
Hardig, Bill: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Harte, Rollin R. (Crystal): Frankfort, Ind., Sept. 8, indef.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayman & Franklin: Richards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Ineyede, & Bro.: En route with the Vogel Minstrels. See Minstrel Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Herbert Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.
Heuman Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.
Howlett, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hobsons, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
Hoffmans, Cydning: En route with the Cash Carnival Co. See Midway Routes.
Holman, Al. E., & Mamie (Aquarian): St. Petersburg, Russia, Sept. 23-Oct. 31.
Hopper, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
Howard Bros., Mysterious (Palace): London, Eng., July 15-Oct. 31.
Howe & Becker: En route with the Fox Minstrels. See Minstrel Routes.
Howelson, Capt. Carl: En route with the Barnum & Bailey Show. See Tent Show Routes.
Hoyt & Marlon: En route with the Greater New York Stars. See Burlesque Routes.
Huntton, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
Hutchinsons, The Three (Columbia): Chicago, Ill., 7-12.
Henry, Capt. (Hopkins): Louisville, Ky., 6-12; (Majestic) Montgomery, Ala., 14-19.
Hutchinson Children, The (Columbia): Chicago, Ill., 7-12.
Hale & Hartly (Novelty): Vallejo, Cal., 7-12; (Novelty) Stockton 14-19.
Holmen Bros. (Park Family): Johnstown, Pa., 7-12.
Hillyers, The Three (Star): Altoona, Pa., 7-12; (Lyric) Unkuntown 14-19.
Henshaw, Edward (American): New York City, 7-12.
Herrman, Adelaide (O. H.): Lexington, Ky., 7-12; (Victoria) Dayton, O., 14-19.
Hood, Sam (Lyric): Springfield, Mo., 6-12.
Harney, Ben, & Jessie Haynes (Majestic): Ft. Worth, Tex., 7-12; (Majestic) Dallas 14-19.
Houston, Fritz (Bennett's): Quebec, Can., 7-12.
Hanson & Drew (Majestic): Lafayette, Ind., 7-12; (Liberty) Pittsburg, Pa., 14-19.
Howard's Dogs & Ponies (Orpheum): Atlanta, Ga., 7-12; (Colonial) Norfolk, Va., 14-19.
Hicks, Earl C. (Burwood): Omaha, Neb., 23-Oct. 12.
Harrington, Musical (Family): Erie, Pa., 7-12; (Bijou) Palmesville, O., 14-19.
Hodges & Harrell (Lyric): Parsons, Kan., 7-12; (Orpheum) Webb City, Mo., 14-19.
Human Flag (Boll's): Bridgeport, Conn., 7-12; (Orpheum) Boston, Mass., 14-19.
Hasty, Charlie (Crystal): Logansport, Ind., 7-9; (Crystal) Frankfort 10-12.
Hatch, Elinore (Crawford's): Topeka, Kan., 7-12; (Wasson's) Joplin, Mo., 14-19.
Helder, Frederick (Haymarket): Chicago, Ill., 7-12; (Majestic) Chicago 14-19.
Hickman & Jess (Gaiety): Indianapolis, Ind., 7-12; (Euson's) Chicago, Ill., 14-19.
Halperin, Nan (Lyric): Hot Springs, Ark., 6-12.
Hallen & Hayes (Proctor's): Troy, N. Y., 7-12; (Kelt's) Jersey City, N. J., 14-19.
Hawley, E. Frederick & Co. (Auditorium): Lynn, Mass., 7-12; (Malden) Malden 14-19.
Herbert, Holcomb & Sue Smith (Empire): Paterson, N. J., 7-12; (Empire) Hoboken 14-19.
Hamilton, Leslie & Hamilton (National): Steubenville, O., 7-12; (Majestic) Sandusky 14-16; (Imperial) Fremont 17-19.
Herman, Mexican (Orpheum): Chicago, Ill., 7-12; (Family) Havensport, Ia., 14-19; (Industrial) Abilene, Ill., 17-19.
Harcourt, Daisy (Shea's): Toronto, Ont., 7-12; (Lyric) Dayton, O., 14-19.
Helm Children (Majestic): Indianapolis, Ind., 7-12; (Olympic) South Bend 14-19.
Huehn, Musical (Orpheum): Rockford, Ill., 7-12; (Majestic) Madison, Wis., 14-19.
Harmonious Four (Sunflower Belles Co.): Pittsburg, Kan., 6-12.
Harland & Rollison (Utahna): Ogden, Utah, 7-12; (Utahna) Salt Lake City 14-19.
Hanes & Lewis (Family): Huntington, Ind., 7-12.
Hilbert & Warren (Poll's): Bridgeport, Conn., 7-12; (Poll's) New Haven 14-19.
Holdsworths, The (Orpheum): Sioux City, Ia., 7-12; (Empire) Des Moines 14-19.
Howe's Dresden Dolls, Laura (Orpheum): Denver, Col., 7-12.
Henella, G. H. (Bijou): Lorain, O., 7-12; (Orpheum) Fremont 14-19.
Holmes & Holmes (Lyric): Joplin, Mo., 6-12; (Orpheum) Web City 14-19.
Hawley, Wm. F., & Co. (Proctor's): Newark, N. J., 7-12.
Harvey & Adams (Pastime): Atlanta, Ga., 7-12.
Heath, Thos. G. (Orpheum): Los Angeles, Cal., 6-19.
Hayes & Johnson (Novelty): Brooklyn, N. Y., 7-12; (Poll's) Waterbury, Conn., 14-19.
Hearn, Tom (Empire): Liverpool, Eng., 14-19; (Empire) Manchester 21-26; (Palace) Leeds 28-Nov. 2; (Empire) Stratford, London 4-16.
Hib & Them (Fair): Hot Springs, Ark., 3-12.
Horton & La Triska (Majestic): Indianapolis, Ind., 7-12; (Lyric) Cleveland, O., 14-19.
Heckman Bros. (Family): Mahanoy City, Pa., 7-12.
Hughes, Mr. & Mrs. Gene (Kelt's): Cleveland, O., 7-12; (Majestic) Chicago, Ill., 14-19.
Hluman's, Capt. Sidney, Life Saving Dogs (Star): Altoona, Pa., 7-12; (Parlor) York 14-19.
Hays, Ed. C. (Aldome): Brazil, Ind., 7-12; (Olympic) Danville, Ill., 14-19.
Howard & Howard (Poll's): Waterbury, Conn., 7-12; (Kelt's) Boston, Mass., 14-19.
Hefton, Tom (Lyric): Hometown, Pa., 7-12.
Hech, Emil & Co. (Haymarket): Chicago, Ill., 14-19.
Harlem Bros. (Kelt's): Providence, R. I., 7-12.
Hill, Anl (Orpheum): Brooklyn, N. Y., 7-12.
Hoyt, Frances (Bijou): Dubuque, Ia., 7-12.
Hughes, John J., & Mazie (Bijou): Racine, Wis., 7-12; (Crystal) Milwaukee 14-19.
Hampton & Bauman (Central): Chemnitz, Ger., 14-30.
Hayes, Brent: Blackpool, Eng., 14-19; (Empire) Oldham 21-26.
Hammond & Forrester (Unique): Eau Claire, Wis., 7-12.
Hilliard, Robert, & Co. (Haymarket): Chicago, Ill., 7-12.
Hughes & Brown (Bijou): Lansing, Mich., 7-12.
Hyde, Bob & Bertha (Gaiety): Columbus, O., 7-12.
Irwin, David L.: En route with Toyland. See Musical Routes.
Irwin, Flo., & Co. (G. O. H.): Pittsburg, Pa., 7-12; (Temple) Detroit, Mich., 14-19.
Irwin, Jack (Monumental): Baltimore, Md., 7-12; (Trocadero) Philadelphia, Pa., 14-19.
Inness & Ryan (Dart's): New York City, 7-12; (Howard) Boston, Mass., 14-19.
Immensaphone (Orpheum): St. Paul, Minn., 7-12; (Orpheum) Minneapolis 14-19.
Imperial Musical Four (Castle): Bloomington, Ill., 7-12.
Irving, Musical (Star): South Pittsburg, Pa., 7-12; (Lyceum) Sharon 14-19.
Idols, Six (Chase's): Washington, D. C., 7-12.
Jacobs & Sardel: En route with the Sells Floto Show. See Tent Show Routes.
Jeal, Linda: En route with Gollins Bros.' Show. See Tent Show Routes.
Jeane & Ellsworth: En route with the Barnum & Bailey Show. See Tent Show Routes.
Jones & Clifford: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Jones & Marzon: En route with Colburn's Minstrels. See Minstrel Routes.
Jones & Raymond (Bijou): Flint, Mich., 7-12; (Bijou) Bouton Harbor 14-19.
Jacksons, Three (Family): Lebanon, Pa., 7-12; (Family) Lancaster 14-19.
Johnstons, Musical (King's): Gateshead, Eng., 14-19; (Empire) Manchester 21-26; (Empire) Bradford 28-Nov. 2.
Jones & Walton (Gaiety): Galesburg, Ill., 7-12; (Majestic) Streator 14-19.
Johnston, L. T. (Grand): Tacoma, Wash., 7-12; (Grand) Portland, Ore., 14-19.
Jackson Family (Hopkins): Louisville, Ky., 7-12.
Jarly, Les (Orpheum): Kansas City, Mo., 7-12; (Orpheum) New Orleans, La., 14-19.
Jennings & Jewell (Gaiety): Washington, D. C., 7-12.
Knox, W. H.: Long Beach, Cal., 30-Oct. 12; (Empire) Los Angeles 14-19.
Kates Bros. (Fair): Mattoon, Ill., 7-12.
Keely Bros. (Poll's): Springfield, Mass., 7-12; (Proctor's 125th St.) New York City, 14-19.
Kartell (Proctor's): Albany, N. Y., 7-12; (Proctor's 23d St.) New York City, 14-19.
Kollus & Kiffon (Orpheum): Salt Lake City, Utah, 7-12; (Orpheum) Denver, Col., 14-19.
Keigh, Thos. J., & Ruth Frances (Warrington O. H.): Oak Park, Ill., 7-12.
Kauffman, Reba & Inez (Family): Clinton, Ia., 7-12.
Keelays, Mysterious (Colliseum): Cleveland, O., 7-12.
King & Stange (Findlay): Findlay, O., 7-12; (Bijou) Lorain 13-19.
Kratous, The (Novelty): Brooklyn, N. Y., 7-12; (Temple) Detroit, Mich., 14-19.
Kauffman Bros. (Lyceum): Washington, D. C., 6-12; (Monumental) Baltimore, Md., 14-19.
Kreter (Majestic): Indianapolis, Ind., 7-12; (Olympic) South Bend 14-19.
Kramer & Bellel (Bennett's): London, Ont., 7-12; (Bennett's) Ottawa 14-19.
Kelly & Violette (Orpheum): St. Paul, Minn., 6-12; (Orpheum) Minneapolis 14-19.
Kentucky Rosebuds (Pike): Canal Dover, O., 7-12.
Kokh, Mignonne (Alhambra): New York City, 7-12; (Kelt's) Syracuse 14-19.
Kettler, Jos. R., & Co. (Majestic): Little Rock, Ark., 7-12; (Majestic) Dallas, Tex., 14-19.
Knight Bros. & Sawtelle (Shubert's): Utica, N. Y., 7-12; (Orpheum) Elizabeth, N. J., 14-19.
Kelle, Edward, & Sixon Sidome (Washington): Spokane, Wash., 7-12; (Star) Seattle 14-19.
Kherms, Arthur H. (Main St.): Peoria, Ill., 7-12; (Gaiety) Springfield 14-19.
Kelly, Spenser & Frederick Rose (Kelt's): Columbus, O., 7-12; (G. O. H.) Syracuse, N. Y., 14-19.
Kelly, John T., & Co. (Poll's): Worcester, Mass., 7-12; (Orpheum) Brooklyn, N. Y., 14-19.
Kemp's Tales (Oak's O. H.): Rochester, N. Y., 7-12; (Shea's) Buffalo 14-19.
Kelly, James H. (Arcadium): Mobile, Ala., 6-19.
Kelso & Leighton (Orpheum): Allentown, Pa., 7-12.
Kelly, Walter C. (Kelt's): Jersey City, N. J., 7-12.
King, Al. J. (Broadway): Saratoga, N. Y., 30-Oct. 12.
Kibre, Katherine (Star): Seattle, Wash., 7-12.
Kelly & Kent (Chase's): Washington, D. C., 7-12.
King, Hetty (New York): New York City, 7-12.
Kauffman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Keesey, Herbert (Dowling's): Logansport, Ind., May 20, indef.
Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.
Kelly, Sam & Ida (Lyric Air Dome): Beaumont, Tex., 6-12; (Lyric Air Dome) Houston 11-19.
Kelly & Hob: En route with the West & Wells Show. See Tent Show Routes.
Kelly & Kelsy (Arch): Cleveland, O., July 29, Oct. 21.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Koffage, Duke (Orpheum): Denver, Col., Sept. 9, indef.
Korb, Prof. Frank (National): Steubenville, Pa., Sept. 9, indef.
LaFlour, Joe: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Lambertes, Five Juggling (Jamestown Exposition): Norfolk, Va., July 22, indef.
Langlous, The: En route with the Show Girl. See Musical Routes.
Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
Lalox, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.
Lawter, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
LaTour Sisters: En route with The Americans. See Burlesque Routes.
Lawrence, Harry: En route with Le Ituro's Carnival Co. See Midway Routes.
Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes.
Lee, Mr. & Mrs. James P., & Little Madeline (People's): Los Angeles, Cal., indef.
LeMay & St. John: En route with The Mayor of Tokio. See Musical Routes.
LaFlour, Herman (Bijou): LaCrosse, Wis., June 17, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
Leo, Hudsonist: En route with the J. Frank Hatch Shows. See Midway Routes.
LePages, Great (Central): Magdeburg, Ger., Oct. 1-15; (Odessa) Wurzburg B31; (Apollo) Dusseldorf Nov. 1-15.
Levers, The: En route with the West & Wells Show. See Tent Show Routes.
LeVine & LeVine: En route with Gentry Bros.' Show. See Tent Show Routes.
Libby & Trayer: En route with Playing the Ponies. See Musical Routes.
Lindsay's Monkeys (White City): Chicago, Ill., Apr. 21-Oct. 20.
Linn, Ben (Half Dime): Jersey City, N. J., Sept. 28, indef.
Long, John (Family): Erie, Pa., Sept. 9, indef.
Long, Morey (Utahna): Ogden, Utah, Sept. 15, indef.
Lowell & Lowell Moss & Stoll Tour, Eng., June 24-Nov. 23.
La Raah & Seattle (Family): Tipton, Ind., 7-9; (Mantou) Rochester 10-12; (Crystal) Marion 14-19.
Lehmann, Joseph, & Co. (Lyric): Terre Haute, Ind., 7-12; (Gaiety) South Chicago, Ill., 14-19.
Leclair, John (Nelson): Springfield, Mass., 7-12.
Lancaster, Tom (Majestic): Ashland, Ky., 7-12; (Orpheum) Marietta, Ill., 11-19.
Lakola, Harry (Lyric): Sharon, Pa., 7-12; (O. H.) Greenville, O., 11-19.
LaAuto Girl, The Marvel (Family): Davenport, Ia., 7-12.
Lippincotts, The (Welland): Cumberland, Md., 7-12; (Welland) Hagerstown 14-19.
LaSalle, Harry (Bijou): Kalamazoo, Mich., 7-12; (Bijou) Battle Creek 11-19.
Lasky's Stunling Granddiers (Orpheum): Minneapolis, Minn., 7-12; (Majestic) Chicago, Ill., 14-19.
Lasky's Military Band (Kelt's Union Sq.): New York City, 12; (Hathaway's) New Bedford 14-19.
Lasky's Robinson Crusoe's Isle (Maryland): Baltimore, Md., 7-12; (Chase's) Washington, D. C., 14-19.
Lasky's Night on a House Boat (Orpheum): Brooklyn, N. Y., 7-12; (Alhambra) New York City, 14-19.
LaMaze Bros., Three (Shea's): Toronto, Ont., 7-12; (Bennett's) Hamilton 14-19.
Laghi, Silvio, & Co. (Mohawk): Schenectady, N. Y., 7-12.
Lyric Comedy Four (Alhambra): Chicago, Ill., 6-12.
Lully, May (Bijou): Galesburg, Ill., 6-12.
Lud (Maryland): Baltimore, Md., 7-12; (Lyric) Dayton, O., 14-19.
Lovers, The Great (Fair): Oklahoma City, Okla., 5-16.
Leslie, Bert, & Co. (Hopkins): Louisville, Ky., 7-12; (Columbia) Chesham, O., 14-19.

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Pryers, The (Bell): Oakland, Cal., 7-12.
 Phillips, Bertha (Empire): Milwaukee, Wis., 7-12; (Crystal) Menasha 14-19.
 Paradise Alley (Keith's): Philadelphia, Pa., 7-12; (Pol's) Hartford, Conn., 14-19.
 Paulton & Dooly (Keith's): Boston, Mass., 7-12; (Keith's) Providence, R. I., 14-19.
 Palmer & Lockman (Irwin): Goshen, Ind., 7-12; (Crystal) Anderson 11-19.
 Pankle-Mudman (Varieties): Terre Haute, Ind., 7-12; (Temple) Ft. Wayne 14-19.
 Perkins, Walter, & Co. (Hathaway's): Lowell, Mass., 7-12; (Hathaway's) New Bedford 14-19.
 Potter & Harris (Lyric): Lincoln, Neb., 7-12.
 Polly Pickle's Pets (Columbia): Cincinnati, O., 7-12; (Olympic) Chicago, Ill., 14-19.
 Pecks, The Two (Star): Charleston, Pa., 7-9; (Gem) Monongahela 10-12.
 Primrose, Musical (Star): Homestead, Pa., 7-12; (Dreamland) McKeesport 14-19.
 Powers & Freed (Bijou): Bay City, Mich., 7-12; (Bijou) Adrian 14-19.
 Piccolo Midgets (Hopkins): Louisville, Ky., 6-12.
 Pelots, The (Maryland): Baltimore, Md., 7-12.
 Pername Bros. (G. O. H.): Pittsburg, Pa., 7-12; (Keith's) Cleveland, O., 14-19.
 Pepper Twins (Maryland): Baltimore, Md., 7-12.
 Planopians, The (Proctor's 23rd St.): New York City, 7-12.
 Quinn Trio (Majestic): Sandusky, O., 7-12.
 Quinettes, The Flying (Carnival): Alexandria, Minn., 7-10.
 Quartet, The (Haymarket): Chicago, Ill., 7-12.
 Raffayette's Dogs (Alhambra): Paris, France, Sept. 9-Oct. 30.
 Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
 Ray, Billy: En route with the Macmillan Players. See Dramatic Routes.
 Raymond, Edith & Frank (Circo Bell): Mexico City, Mex., Sept. 23-Oct. 26.
 Reardon, Dan & Annie (Empire): San Francisco, Cal., Aug. 12, indef.
 Radford & Winchester (Oxford): London, Eng., Sept. 10-Dec. 1.
 Reid, Sam E.: En route with Cole Bros.' Show. See Tent Show Routes.
 Renzetta, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
 Rio Bros., Four (Pavillon): London, Eng., Sept. 30, indef.
 Rontlin & Stevens, Misses: En route with the Sentinry Girl. See Musical Routes.
 Robert & Don: En route with the J. Frank Hatch Shows. See Midway Routes.
 Roderick, Russell (Crystal): Logansport, Ind., Aug. 19, indef.
 Rose City Quartet (Allsky): Stockton, Cal., June 21, indef.
 Rowanna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.
 Russell, Leah (Empire): Johannesburg, S. A., Sept. 9-Nov. 2.
 Russell, O'Neil & Gross: En route with the Matinee Girl. See Musical Routes.
 Ryan, Zorella & Dias: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Russell, Holloway & Co. (Empire): Colorado Springs, Col., 7-12; (Crystal) Pueblo 14-19.
 Romaine & Campbell (Bijou): Benton Harbor, Mich., 7-12; (Bijou) Michigan City, Ind., 14-19.
 Rockwell & Rich (Majestic): Pittsburg, Pa., 7-12.
 Rain Deers (Pol's): Worcester, Mass., 7-12; (Pol's) Bridgeport, Conn., 14-19.
 Robinson-Parquette Trio (Proctor's): Newark, N. J., 7-12; (Proctor's 58th St.) New York City, 14-19.
 Raifs, The (Phillips): Richmond, Ind., 7-12.
 Rolly, Johnnie (Bijou): Galesburg, Ill., 7-12.
 Royce Bros. (Family): Carbondale, Pa., 7-12; (Family) Mahanoy City 14-19.
 Rivers & Rochester (Crystal): Pueblo, Col., 6-12; (Crystal) Trinidad 14-19.
 Revell, Nellie (Bijou): Kalamazoo, Mich., 7-12.
 Reilly & Currier (Orpheum): St. Paul, Minn., 6-12; (Orpheum) Omaha, Neb., 14-19.
 Romeo, Pat, & Marlon Bent (Orpheum): Brooklyn, N. Y., 7-12; (Alhambra) New York City, 14-19.
 Reno, Will & May (National): Chicago, Ill., 7-12.
 Ryan, Margaret (Greenwald's): New Orleans, La., 7-12.
 Roscoe & Sims (Westminster): Providence, R. I., 7-12; (Lyceum) Boston, Mass., 14-19.
 Reinhart, Melior, Ellsworth & Thomas (Majestic): Birmingham, Ala., 7-12; (Majestic) Little Rock, Ark., 14-19.
 Rossleys, The (Family): Lafayette, Ind., 7-12; (Orpheum) Columbus 14-19.
 Rich, Jack & Bertha (Empire): Minneapolis, Minn., 7-12; (Grand Family) Fargo, N. D., 11-19.
 Rossi's Musical Horse (Keith's): Providence, R. I., 7-12; (Keith's) Lynn, Mass., 14-19.
 Richter, Otto: Rochester, N. Y., 7-12; Syracuse 11-19.
 Raunsey Sisters (Crystal): Milwaukee, Wis., 7-12.
 Reiff Bros. (Proctor's): Albany, N. Y., 7-12; (Pol's) Springfield, Mass., 14-19.
 Radin's Monkeys (Pol's): Worcester, Mass., 7-12; (Orpheum) Boston 14-19.
 Raven Trio (Lyric): Terre Haute, Ind., 7-12; (Temple) Ft. Wayne 14-19.
 Ross & Vack (Crystal): St. Joseph, Mo., 33-39.
 Rose, The Original Jimmie (Olympic): Bensenville, Ill., 7-12; (Dixie) Delphi, Ind., 14-19.
 Russell & Hebl (Proctor's 23rd St.): New York City, 7-12; (Novelty) Brooklyn 14-19.
 Rogers Bros. (Grand): Marion, Ind., 7-12; (Orpheum) Rockford, Ill., 14-19.
 Robert-DeMont Trio (Bijou): Racine, Wis., 7-12; (Dominion) Winipeg, Man., 14-19.
 Rigoleitl Bros. (Auditorium): Lynn, Mass., 7-12; (Keith's) Boston 14-19.
 Reno & Azora (Columbia): St. Louis, Mo., 7-12; (Haymarket) Chicago, Ill., 14-19.
 Rice, Fanny (Bennett's): Ottawa, Ont., 7-12; (Bennett's) Hamilton 14-19.
 Radcliffe & Belmont (Orpheum): Canton, O., 7-12; (Cooper) Mt. Vernon 14-19.
 Rennert, Bertha (D. H.): Manitowoc, Wis., 7-12.
 Rice's Pies, Dan (North Avenue): Chicago, Ill., 7-12; (Iola) Chicago 14-19.
 Richards, Thrice (Orpheum): St. Paul, Minn., 6-12; (Orpheum) Minneapolis 14-19.
 Rowley, Sam (Bijou): Anderson, Ind., 14-19.
 Rich & Howard (Casino): Washington, Pa., 7-12; (Star) New Kensington 14-19.
 Rossi, Countess, & Fred Paul (Shea's): Toronto, Ont., 7-12; (G. O. H.) Pittsburg, Pa., 14-19.
 Rose & Jeannette (Majestic): Chicago, Ill., 7-12.
 Rennee Family, Five (Bijou): Flint, Mich., 7-12; (Bijou) Adrian 14-19.
 Rogers, Robt. & Louise Mackintosh (People's): Cedar Rapids, Ia., 7-12; (Bijou) Decatur, Ill., 14-19.
 Roberts, Hayes & Roberts (Majestic): Houston, Tex., 6-12; (Majestic) San Antonio 13-19.
 Ruppelt, The (Orpheum): Salt Lake City, Utah, 14-19.
 Russell & Davis (Family): Carbondale, Pa., 7-12; (Family) Mahanoy City 14-19.
 Russell's Leopards, Pauline (Huber's 14th St. Museum): New York City, 10-Oct. 12.
 Rivards, The Three (Orpheum): Virginia, Minn., 7-12.
 Raleigh & Harrington (Eagle): Hagerstown, Md., 7-12.
 Rooney, Katie (Orpheum): Allentown, Pa., 7-12; (Chase's) Washington, D. C., 14-19.
 Robert's Animals, A. R. (Majestic): Norfolk, Va., 7-12; (Chase's) Washington, D. C., 14-19.
 Rosards, The (Fair): Galesburg, Ill., 7-12; (Street Fair) Perry, Ia., 14-18.
 Richards, Chris. (Orpheum): Salt Lake City, Utah, 7-12; (Orpheum) Denver, Col., 14-19.
 Richards, The Great (Hathaway's): New Bedford, Mass., 7-12; (Hathaway's) Malden 11-19.
 Rich, Aubrey E.: Manitowoc, Wis., 7-12; Two Rivers 14-19.
 Rinaldo (Unique): Eau Claire, Wis., 7-12; (Unique) Minneapolis, Minn., 14-19.
 Raws & Von Kaufman (Empire): Des Moines, Ia., 7-12; (Bijou) Lincoln, Neb., 14-19.
 Ryan & Richfield (Majestic): Chicago, Ill., 7-12; (Haymarket) Chicago 14-19.
 Rockers, Six English, & Nellie Floride (Proctor's): Albany, N. Y., 7-12; (Pol's) New Haven, Conn., 14-19.
 Rainbows, The (Wollard): Elkins, W. Va., 7-12; (Grand) Fairmont 14-19.
 Remington, Mayme (Orpheum): Kansas City, Mo., 14-19.
 Rockway & Conway (Majestic): Houston, Tex., 7-12; (Majestic) San Antonio 14-19.
 Rialto Comedy Quartet (Pol's): New Haven, Conn., 7-12; (Pol's) Worcester, Mass., 14-19.
 Ray, Fred, & Co. (Orpheum): Salt Lake City, Utah, 7-12; (Orpheum) Denver, Col., 14-19.
 Rainbows, The (Wollard): Elkins, W. Va., 7-12; (Grand) Fairmont 14-19.
 Reynard, Ed. F. (Proctor's 23rd St.): New York City, 7-12; (Proctor's 58th St.) New York City 14-19.
 Rice, John C. & Sally Cohen (Colonial): New York City, 7-12; (Orpheum) Brooklyn 14-19.
 Royer, Archie, & Dollie Dimples (People's): Leavenworth, Kan., 6-12.
 Reno, Bessie (Folies): Marigny, Paris, France, 1-31.
 Rogers & Dedy (Maryland): Baltimore, Md., 7-12.
 Rolfe's Ye Colonial Septet (Orpheum): Oakland, Cal., 7-19.
 Rolfe's Immensophone (Orpheum): St. Paul, Minn., 7-12.
 Raymond & Hall (Vaudeville Pavilion): Paris, Ill., 7-12.
 Rappo Sisters (G. O. H.): Davenport, Ia., 7-12.
 Restus & Banks (Royal): Odham, Eng., 14-19; (Regent) Salford 21-29; (Tivoli) Grimsby 28-Nov. 2.
 Redford & Winchester (Victoria): New York City, 7-12.
 Rianos, Four (Pol's): Hartford, Conn., 7-12.
 Ross & Lewis (Hippodrome): Southampton, Eng., 7-12; (Hippodrome) Boscawen 21-29; (Hippodrome) Portsmouth 28-Nov. 2.
 Sato, O. K. (Apollo): Nurnberg, Ger., Oct. 1-31; (Schoman's) Frankfurt Nov. 1-15.
 Schell's Mice, Lions (Grand Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
 Stevens, Edwin (Keith's Union Sq.): New York City, 7-12; (Pol's) Waterbury, Conn., 14-19.
 Schmidt, Herr: En route with the Sells-Floto Show. See Tent Show Routes.
 Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
 Scott, W. B. (Star): Duluth, Minn., Aug. 5, indef.
 Scott, Edmond (Star): Seattle, Wash., July 29, indef.
 Sefton, Harry (Orpheum): Davenport, Ia., Sept. 23, indef.
 Sharp Bros. (Palace): London, Eng., Aug. 5, indef.
 Shaws, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
 Shields & Eulalia: En route with the Southern Comedy Co. See Dramatic Routes.
 Some's Quartet: En route with the Merry Malcontents. See Burlesque Routes.
 Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
 Stantz, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Steele, Chas.: En route with Campbell Bros.' Show. See Tent Show Routes.
 Stenari & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
 Sterling Bros.: En route with the John Rodinson Show. See Minstrel Routes.
 Sulzer, Thos. A.: En route with Cole Bros.' Show. See Tent Show Routes.
 Sylov, H.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Stevens, Willy (G. O. H.): Scottsdale, Pa., 7-12; (G. O. H.) Kittanning 14-19.
 Short & Edwards (Coliseum): Seattle, Wash., 7-12.
 Stapleton & Chaney (Family): Lebanon, Pa., 7-12.
 Sloan, John & Mayme (Family): Erie, Pa., 7-12.
 Steiner Trio (Lyric): Mobile, Ala., 7-12; (Majestic) Birmingham 14-19.
 Sheridan, Will: Dunora, Pa., 7-12.
 Stone, Madelyn (Wonderland): Bluefield, W. Va., 7-12; (Gem) Bristol, Tenn., 14-19.
 Schepp's Circus (Majestic): Madison, Wis., 7-12; (Lyric) Ottawa, Ill., 14-19.
 Stadium Trio: Chicago, Ill., 7-12; (Wonderland) Wheeling, W. Va., 14-19.
 Sallsbury, Cora Folsom (Bijou): Flint, Mich., 7-12; (Bijou) Muskegon 14-19.
 Sanders, Chas. H. (Bijou): Adrian, Mich., 7-12.
 Sytz & Sytz (Crystal): Elkhart, Ind., 7-12; (Crystal) Goshen 14-19.
 Selhina, Lalla (Haymarket): Chicago, Ill., 7-12; (Olympic) Chicago 14-19.
 Song Birds, The (Keith's): Cleveland, O., 7-12; (G. O. H.) Pittsburg, Pa., 14-19.
 Sinclair Sisters (Croscent): Champaign, Ill., 7-12; (Lyric) Danville 14-19.
 Stark, Tobie (Star): Devil's Lake, N. D., 7-12.
 Saunders, Florence (Orpheum): Allentown, Pa., 7-12; (Keith's) Philadelphia 14-19.
 Sutsman & Crawford (Bijou): Davenport, Ia., 7-12.
 Shannons, Four (Orpheum): Leavenworth, Kan., 6-12; (Burwood) Omaha, Neb., 14-19.
 Sharples, The Musical (Family): Frostburg, Md., 7-12.
 Shelby Bros. (Burwood): Omaha, Neb., 7-12; (Empire) Des Moines, Ia., 14-19.
 Stillard & Wilson (Lyric): Terre Haute, Ind., 7-12; (Majestic) Decatur, Ill., 14-19.
 Smith & Campbell (Alhambra): New York City, 7-12; (Keith's Union Sq.) New York City, 14-19.
 Salvail (Lyric): Lincoln, Neb., 7-12.
 St. Elmo, Leo. (Howard): Boston, Mass., 7-12.
 Shields & Rodgers (Shea's): Buffalo, N. Y., 7-12; (Shea's) Toronto, Ont., 14-19.
 Sunny South (Orpheum): Los Angeles, Cal., 7-19.
 Stewart, Geo. W. (Bijou): Duluth, Minn., 7-12; (Bijou) W. Superior, Wis., 14-19.
 Stephens & Co. (Hd. Lyric): Dayton, O., 7-12; (Arcade) Toledo 11-19.
 Spiller Musical Bumpers, Five (Empire): Hoboken, N. J., 7-12.
 Seligman, Minnie, & Wm. Bramwell (Orpheum): San Francisco, Cal., 30-Oct. 12; (Orpheum) Los Angeles 14-26.
 Sims, Willard, & Co. (Orpheum): New Orleans, La., 7-12.
 Shrods, Charles & Alice (Keith's): Boston, Mass., 7-12; (Proctor's 125th St.) New York City, 14-19.
 Seymour, O. G., & Co. (Howard): Chicago, Ill., 7-12; (Galevy) Springfield 11-19.
 Spissel Bros. & Mack (Valentine): Toledo, O., 7-12; (Majestic) Chicago, Ill., 11-19.
 Sullivan & Pasquelena (Orpheum): Salt Lake City, Utah, 7-12.
 Stowers, The Musical (Dewey): New York City, 7-12; (Paterson) Jersey City, N. J., 14-16.
 Stewart & Co. Mr. & Mrs. Cal. (Bijou) Proctor's, Ill., 7-12; (Orpheum) Rockford 14-19.
 Sears, The Great (Bennett's): Hamilton, Ont., 7-12.
 Strickland, E. G. (Family): Sheridan, Wyo., 6-12.
 Smil & Kossner (Garlick): Wilmington, Del., 7-12.
 Scott, Great (Castro's): Lawrence, Mass., 7-12; (O. H.) Syracuse, N. Y., 14-19.
 Summers & Winters: Chicago, Ill., 7-12; (Lyric) Des Moines, Ia., 11-19.
 Shannon & Straw (Chicago O. H.): Chicago, Ill., 7-12.
 Still & Still (Orpheum): Lima, O., 7-12.
 Senon Trio, The (Bijou): Galesburg, Ill., 7-12; (Albion) Quincy 14-19.
 Slater & Finch: Cherokee, Ia., 7-12.
 Salmo, Juno (Victoria): New York City, 7-12; (Orpheum) Boston, Mass., 14-19.
 Sunnen (K. & E.): Brooklyn, N. Y., 7-12.
 Sisson, Chas. F. (Keith's): Boston, Mass., 7-12; (Colonial) Lawrence 14-19.
 Somers & Storke (People's): Cincinnati, O., 6-12; (Star) Cleveland 14-19.
 Steger & Co., Julius G. O. H.: Indianapolis, Ind., 7-12; (Columbia) Cincinnati, O., 14-19.
 Sirellif Troupe, The (Hippodrome): Wigan, Eng., 14-19; (Circus) Bury 21-29; (Grand) Hatley 28-Nov. 2; London 4-9.
 Snyder, Geo. H., & Harry Buckley (Grand): Pittsburg, Pa., 7-12; (Temple) Detroit, Mich., 14-19.
 Symonds, Jack (Family): Williamsport, Pa., 7-12.
 Slosson, Pauline (Scene): Waltham, Mass., 7-12.
 Sears, Gladys (Star): St. Paul, Minn., 7-12; Duluth 13-19.
 Showhook & Terry (Liberty): Pittsburg, Pa., 7-12.
 Snowden, Marie (Dreamland): Elyria, O., 7-12; (Princess) Cleveland 14-19.
 Showrecked (Pol's): Springfield, Mass., 7-12.
 Smith & Brown: Philadelphia, Pa., 7-12.
 Siveaus, Kittle (Bijou): Superior, Wis., 7-12.
 St. Peter & Christie (Pawtucket): Pawtucket, R. I., 7-12.
 Stumming Grenadiers (Orpheum): Minneapolis, Minn., 7-12.
 Swan & Hambar (Folly): Chicago, Ill., 7-12.
 Scott & Wilson (Orpheum): Oakland, Cal., 14-26.
 Sperry & Ray (Pol's): New Haven, Conn., 7-12.
 Stahl, Louis (Bijou): Green Bay, Wis., 6-12.
 Stoll, Nla (Bijou): Racine, Wis., 7-12.
 Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Tomalinians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Taylor, W. H.: En route with Cole Bros.' Show. See Tent Show Routes.
 Thornhill, M.: En route with the Kentucky Belles. See Burlesque Routes.
 Towns, G. Elwood: En route with Gilmair Bros.' Show. See Tent Show Routes.
 Trocadero Quartet (Dividend) Jacksonville, Fla., Sept. 23, indef.
 Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Ty Bell Sisters, Thrice: En route with the Sells Bros. Show. See Tent Show Routes.
 Tivoli Quartet (Majestic): Birmingham, Ala., 7-12; (Majestic) Little Rock, Ark., 14-19.
 Troubadours, Thrice (Family): Shamokin, Pa., 7-12; (Proctor's) Newark, N. J., 14-19.
 Thompson, Geo. W. (Bijou): Hibbing, Minn., 7-12; (Orpheum) Virginia 11-19.
 Toledo Troupe (Burwood): Omaha, Neb., 7-12; (Empire) Des Moines, Ia., 14-19.
 Tanna (Family): Dayton, Pa., 7-12.
 Tipped & Kliment (Phillips): Richmond, Ind., 6-12; (Star) Muncie 14-19.
 Trilliers, The (Crawford's): Topeka, Kan., 7-12; (Wasson's) Joplin, Mo., 14-19.
 Tobin Sisters (Orpheum): Reading, Pa., 7-12; (Chase's) Washington, D. C., 14-19.
 Tumbo Duo (Princess): Cleveland, O., 7-12; (Princess) Columbus 14-19.
 Toys, Musical (York O. H.): York, Pa., 7-12; (Academy of Music) Hagerstown, Md., 14-19.
 Tracy, Mr. & Mrs. Dick (Family): Hazleton, Pa., 7-12; (Family) Carbondale 14-19.
 Timney, Frank H. (Lyric): Mobile, Ala., 7-12; (Majestic) Birmingham 14-19.
 Tops & Topsy (Bijou): Kalamazoo, Mich., 7-12; (Bijou) Battle Creek 14-19.
 Traney, Kiddy (Keith's Union Sq.): New York City, 7-12; (Keith's) Boston, Mass., 14-19.
 Tully, May (Alhambra): New York City, 7-12; (Keith's Union Sq.) New York City, 11-19.
 Tom-Jack Trio (Chase's) Washington, D. C., 7-12; (Majestic) Johnstown, Pa., 14-19.
 Taylor & Crawford (Crystal): Frankfort, Ind., 7-12.
 Talcott, The (Orpheum): Mansfield, O., 7-12; (Orpheum) Canton 11-19.
 Those Four Girls (Hopkins): Louisville, Ky., 7-12; (G. O. H.) Indianapolis, Ind., 11-19.
 Thornton, James (Novelty): Brooklyn, N. Y., 7-12; (Gottman) Brooklyn 11-19.
 The Quarte (Haymarket): Chicago, Ill., 7-12; (Gottman) St. Louis, Mo., 14-19.
 Thuermer, Leona (Orpheum): Denver, Col., 7-12.
 Torcat (Hathaway's): Lowell, Mass., 7-12.
 Thorne, Mr. & Mrs. Harry (Bennett's): London, Ont., 7-12.
 That Quartet (National): San Francisco, Cal., 7-12.
 Tyece, Lillian (Orpheum): El Paso, Tex., 7-12.
 Ulita & Paul (State Fair): Hot Springs, Ark., 3-12.
 Uron Sisters, Thrice (G. O. H.): Indianapolis, Ind., 7-12.
 Valentinos, Four Flying: En route with the Grand Parker Amusement Co. See Midway Routes.
 Van Dieman Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Varn & Burr: En route with North Park Concessions. See Dramatic Routes.
 Vases (Empire) Carre: Amsterdam, Holland, Oct. 1-30.
 Verdier Trio & Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17, indef.
 Verdie, Four: En route with Buster Brown Eastern Co. See Musical Routes.
 Voigt, Dolph & Flossie (Street Fair): Rogers, Ark., 7-12.

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Ward & Curran (Hopkins): Louisville, Ky., 7-12; (Majestic) Memphis, Tenn., 14-19; Woods & Woods (Industrial): Moline, Ill., 7-12; (Orpheum) Chicago 14-19; Work & Ower (Keith's Union Square): New York City, 7-12; (Doric) Yonkers 14-19; White Singing Colicoms, Max (Hathaway's): Lowell, Mass., 7-12; (Hathaway's) Malden 14-19; Westin, The Great (Empire): Hoboken, N. J., 7-12; Wilkes, Ada, & Kentucky Rosebuds (Pike): Canal Dover, O., 7-12; Wills & Hassan (Bennett's): Ottawa, Ont., 7-12; (Bennett's) London 14-19; Williams, Barney (Lyric): Terre Haute, Ind., 7-12; (Vaudeville) Paris, Ill., 14-19; Waterbury Bros. & Tenney (Keith's): Providence, R. I., 7-12; (Keith's) Boston, Mass., 14-19; Washer Bros. (Bijou): Wheeling, W. Va., 7-12; Walbourn & Whitney (D. H.): Ponsotawney, Pa., 7-12; Wayne, A. J. (D. H.): Hartford, Wis., 30-10-12; Wilson Bros. (Colonial): New York City, 7-12; (Orpheum) Brooklyn 14-19; Welch, Francis, & Co. (Doll's): New Haven, Conn., 7-12; (Orpheum) Boston, Mass., 14-19; Whalen & West (Empire): Cardiff, Wales, 14-19; (Empire) Swansea 21-26; Wheelers, The (Gayety): Brooklyn, N. Y., 7-12; (Bijou) Reading, Pa., 14-19; Wagner, Clara (Lyric): Dayton, O., 7-12; Wells, Lew (Bijou): Kenosha, Wis., 7-12; (Bijou) Racine 14-19; Wilsons, The (Gayety): Columbus, O., 7-12; (Standard) Cincinnati, O., 14-19; Wise & Milton (Keith's): Providence, R. I., 7-12; World & Kingston (Orpheum): Omaha, Neb., 6-12; (Orpheum) Kansas City, Mo., 14-19; Welch & Earl (Grand Family): Fargo, N. D., 7-12; (Bijou) Winnepeg, Man., 14-19; Williams, Sam (Mohawk): Schenectady, N. Y., 7-12; (Armory) Binghamton 14-19; Wormser Tots (Family): Tipton, Ind., 7-9; (Manito) Rochester 14-19; Whitelaw, Arthur (Poll's): Scranton, Pa., 7-12; (Orpheum) Reading 14-19; Wopert Trio, The (Proctor's): Troy, N. Y., 7-12; West & Van Sieten (Family): Rutte, Mont., 14-19; Windom, Constance (Orpheum) Salt Lake City; Utah, 7-12; (Orpheum) Denver, Col., 14-19; Williams & Healy (Marion): Marion, Ind., 7-12; (Orpheum) Mansfield 14-19; Webb's Seals (Fair): Danbury, Conn., 7-12; Whittens, The (Gayety): Alliance, O., 7-12; (Parlor) York, Pa., 14-19; Ward, Chas. R. (Star): Seattle, Wash., 7-12; Wason's Farmyard (Novelty): Brooklyn, N. Y., 7-12; Waddell, Fred & Mae (Bijou): Dubuque, Ia., 7-12; Wesson, Walters & Wesson (Hathaway's): Malden, Mass., 7-12; Wilson & Eaton (Royal): Montreal, Can., 7-12; Willard, Chas.: Danville, Pa., 7-12; Wood, Francis (Family): Davenport, Ia., 7-12; Warren & Blanchard (Chase's): Washington, D. C., 7-12; Wason & Little (Hathaway's): Lowell, Mass., 7-12; Wayne, Charles (Keith's): Providence, R. I., 7-12; Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes; Vervas, The: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes; Yamamoto Bros. (Empire): Paterson, N. J., 7-12; (Empire) Hoboken 14-19; Young, Mlle. & Three Bros. (Savoy): Hamilton, Ont., 7-12; Young, DeWitt & Co. (Family): Williamsport, Pa., 7-12; Valto Duo (Crystal): St. Joseph, Mo., 7-12; (People's) Leavenworth, Kan., 14-19; Young & DeVole (Olympic): Chicago, Ill., 7-12; (Columbia) St. Louis, Mo., 14-19; Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes; Zaretsky Troupe (Garlick): St. Louis, Mo., 7-12; (Auditorium) Chicago, Ill., 14-19; Zouboulakis (Wonderland): Mankato, Minn., 7-12;

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Zola, The (Majestic): Little Rock, Ark., 7-12; (Majestic) Dallas, Tex., 14-19; Zola, H. L. & Hobo (Bijou): Lincoln, Neb., 7-12; (Burwood) Omaha, Neb., 14-19; Zanora Family (Fair): Ft. Smith, Ark., 7-12; Zeno, Jordan & Zeno (Orpheum): Boston, Mass., 7-12; (Colonial) Lawrence 14-19; Zada, Al (Bijou): Benton Harbor, Mich., 7-12; (Bijou) Michigan City, Ind., 14-19; Zanosas, Cyrell (Bijou): Dubuque, Ia., 7-12; (People's) Cedar Rapids 14-19; Zazel-Vernon Co. (Bennett's): Montreal, Can., 7-12; Ziska & King (Orpheum): Allentown, Pa., 7-12; Zanettos, The (Shea's): Toronto, Ont., 7-12;

SKATING RINK ATTRACTIONS Baby Ruth, the Skating Pony (Convention Hall): Oklahoma City, Okla., 7-12; Demers, Prof. A. P. (Apollo Rink): Apollo, Pa., 7-12; Fielding, The Great (Hippodrome Rink): Nashville, Tenn., 7-12; Lawler Children (Rink): Salt Lake City, Utah, 7-12; (Rink) Ogden 14-19; Monahan, Prof. G. S. (Rink): Hot Springs, S. D., 7-9; (Rink) Leeds 10-12; (Rink) Belle Fourche 14-16; Recklaw, Reckless (14th St.): New York City, 7-12; (Blaney's) Newark, N. J., 14-19; Simmons, H. A. (Rink): Huntingdon, Pa., 7-12; (Rink) Cumberland, Md., 14-19; Sprague, Leon (Armory Rink): Columbia, Pa., 7-12; (Luna Rink) Middletown 14-19;

BURLESQUE Avenue Girls: Boston, Mass., 7-12; Bachelor Club, Chas. B. Arnold, mgr.: New Orleans, La., 7-12; Bryant's Harry, Extravaganza, Harry C. Bryant, mgr.: Toledo, O., 7-12; Bowers Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Boston, Mass., 7-12; Brooklyn, N. Y., 14-19; Bohemians, Barney Girard, mgr.: New York City, 7-12; Blue Ribbon Girls: Chicago, Ill., 7-12; Black Crook, Jr.: Canal Dover, O., 12; Broadway Gaiety Girls, James H. Curtin, mgr.: Washington, D. C., 7-12; Boston Belles, G. A. Batchelor, mgr.: Milwaukee, Wis., 7-12; Behman Show, Jack Singer, mgr.: Newark, N. J., 7-12; Bon Tons, Weber & Rush, mgrs.: Boston, Mass., 7-12; Cracker Jacks, Harry Leoni, mgr.: New York City, 7-12; Philadelphia, Pa., 14-19; City Sports, Phil Sheridan, mgr.: Buffalo, N. Y., 7-12; Colonial Belles, Chas. Falke, mgr.: Toronto, Ont., 7-12; Casino Girls, Jesse Burns, mgr.: Pittsburg, Pa., 7-12; Cherry Blossoms, Will A. Payne, mgr.: Philadelphia, Pa., 7-12; Champagne Girls, Phil Fisher, mgr.: Indianapolis, Ind., 10-12; Dainty Duchess, Weber & Rush, mgrs.: Cleveland, O., 7-12; Devere's, Sam, Show: Providence, R. I., 7-12; Dreamland Burlesquers, Bert Kendrick, mgr.: New York City, 7-12; Brooklyn 14-19; Empire Burlesquers, J. Fennessy, mgr.: Minneapolis, Minn., 7-12; Fay Foster, Jos. Dppenheimer, mgr.: Cleveland, O., 7-12; Gaiety Girls, Pat White, mgr.: Boston, Mass., 7-12; Providence, R. I., 14-19; Gay Toredors, Geo. M. Hale, mgr.: Philadelphia, Pa., 7-12; Greater New York Stars, Jacobs & Jermon, mgrs.: Brooklyn, N. Y., 30-Oct. 12; Reading, Pa., 14-16; Scranton 17-19; Gay Masqueraders, Gus Hill, mgr.: Baltimore, Md., 7-12; Washington, D. C., 7-12; Girl from Hapsland: Kansas City, Mo., 7-12; Gay Morning Glories, Weber & Rush, mgrs.: Philadelphia, Pa., 7-12; Baltimore, Md., 14-19; Golden Crisks, Jacobs & Jermon, mgrs.: Cincinnati, O., 7-12;

High School Girls, T. W. Dinkus, mgr.: Troy, N. Y., 7-9; Albany 10-12; High Jinks, Robert Mills, mgr.: Louisville, Ky., 7-12; Cincinnati, O., 14-19; Imperials, H. W. & Sim Williams, mgrs.: Chicago, Ill., 7-12; Milwaukee, Wis., 14-19; Ideals, Sim Williams, mgr.: Cincinnati, O., 7-12; Irwin's Big Show, Fred Irwin, mgr.: Philadelphia, Pa., 7-12; Jolly Brass Widows, Gus. W. Hogan, mgr.: Pittsburg, Pa., 7-12; Washington, D. C., 14-19; Jolly Girls, Gus Llening, mgr.: Omaha, Neb., 8-9; St. Joseph, Mo., 10-12; Jersey Lilies, J. Frohlin, mgr.: Brooklyn, N. Y., 17-19; Kentucky Belles, Robert G. rdon, mgr.: Scranton, Pa., 7-9; Paterson, N. J., 10-12; Knickerbockers, Louis Roble, mgr.: Washington, D. C., 7-12; Lido Lifters, H. S. Woodhull, mgr.: Indianapolis, Ind., 7-12; Merry Makers, John Grleve, mgr.: Detroit, Mich., 7-12; Merry Maidens, Chas. W. Daniels, mgr.: Paterson, N. J., 7-9; Scranton, Pa., 10-12; Troy, N. Y., 14-16; Albany 17-19; Miss New York, Jr., I. M. Herk, mgr.: Duluth, Minn., 7-12; Majestics, Fred Irwin, mgr.: Brooklyn, N. Y., 7-12; Night Owls, Chas. Robinson, mgr.: New York City, 7-12; New Century Girls, John J. Moynihan, mgr.: St. Louis, Mo., 7-12; Oriental Cozy Corner Girls, Sam Robinson, mgr.: Chicago, Ill., 7-12; Parisian Belles, Chas. E. Taylor, mgr.: St. Paul, Minn., 7-12; Duluth 14-19; Parisian Widows, Bush & Weber, mgrs.: Albany, N. Y., 7-9; Holyoke, Mass., 10-12; Relly & Woods, Geo. F. Leonard, mgr.: New York City, 7-12; Jersey City, N. J., 14-19; Runaway Girls, P. S. Clark, mgr.: Kansas City, Mo., 14-19; Rose Hill English Folly Co., Hlee & Barton, mgrs.: Springfield, Mass., 7-9; Albany, N. Y., 10-12; Rentz-Santley, Abe Leavitt, mgr.: Providence, R. I., 7-12; Rice & Barton's Big Gaiety Co.: St. Louis, Mo., 7-12; Rose Sydell's London Belles, W. S. Campbell, mgr.: Rochester, N. Y., 7-12; Rollicking Girls: Kansas City, Mo., 7-12; Reeves' Big Beauty Show, Al. Reeves, mgr.: Reading, Pa., 7-9; Scranton 10-12; Strolling Players, Louis M. Granat, mgr.: Montreal, Can., 7-12; Toronto, Ont., 14-19; Scribner's, Sam, Big Show, Morris Wainstock, mgr.: Scranton, Pa., 7-9; Reading 10-12; The Lilies, Issy Grollz, mgr.: Baltimore, Md., 7-12; Thoroughbreds, Frank B. Carr, mgr.: New York City, 7-12; Trans-Atlantic Burlesquers (Hurtig & Seamon's), Dick Ryder, mgr.: Detroit, Mich., 7-12; Toledo, O., 14-19; Trocadero, Chas. H. Waldron, mgr.: Columbus, O., 7-12; Twentieth Century Mads, Maury Kraus, mgr.: Jersey City, N. J., 7-12; Vanity Fair, Hobt. Manchester, mgr.: Chicago, Ill., 7-12; Detroit, Mich., 14-19; World Beaters, J. Herbert Mack, mgr.: Birmingham, Ala., 7-12; Washington Society Girls, Lew Watson, mgr.: Buffalo, N. Y., 7-12; Watson's Burlesquers, W. B. Watson, mgr.: Chicago, Ill., 7-12; Yankee Doodle Girls: Indianapolis, Ind., 7-9;

MISCELLANEOUS Almond's, Jethro, Moving Pictures (Under canvas): Bishoptville, S. C., 7-10; Lucknow 11-12; Burrow's, John, Gallery of Amusements: Vicksburg, Miss., Sept. 23, Indef.; Bonhomme, J. W.: Rule, Tex., 9; Davis Nickelodeon: Nashville, Ill., Sept. 8, Indef.; Devine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, Indef.; Fouts, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 9, Indef.; Fanst, Liferama, Emil Gron, mgr.: Elma, Ia., 7-9; Riceville 10-12; Osage 14-16; Francis, the Hypnotist, Len Shields, mgr.: Buckley, Wash., 7-9; Enumclaw 10-12; Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Joliet, Ill., 7-12; Ottawa 14-19; Holman, Chas. W., Illusionist: Terre Haute, Ind., Indef.; Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, Indef.; Hullinger, Dillon (Under canvas): Newport, Ky., 8-11; (Under canvas) Bellevue 12-18; Hutchison, Ed. R., Aeronaut (No. 1): Waynesville, N. C., 8-10; Greensboro 16-18; Hutchison, Ed. R., Aeronaut (No. 2), Mrs. Hutchison, mgr.: Winston-Salem, N. C., 11-13; Raleigh 16-18; Howe's, Lyman, Moving Pictures: Joplin, Mo., 11;

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(Continued from page 27)

Shea's Theatre (M. Shea, mgr.) Lew Adams and Max Reynolds, Sam Collins, The Zanettos, Daisy Harcourt, Edwin Fosbery and Co., Countess Olga Rossi and Mons. Paulo, Three LaMaze Brothers and moving pictures 30-Oct. 5; good business. Empire City Quartet 7-12. Lafayette Theatre. Whalen and Martell's Merry Makers 30-Oct. 5; business good. Washington Society Girls 7-12. Garden Theatre (Chas. E. White, mgr.) Sydel's London Belles 30-Oct. 5; big business. City Sports 7-12. Convention Hall. Bessie Abbott Opera Co. 8; Mme. Olga Samaroff Nov. 1. Eden Musee (Dr. Linn, mgr.) Business good. James Atherton, R. M. D'Angelo, etc. 30-Oct. 5. Grand Theatre, People's Arcadia Theatre, Bijou Dream, Happiland, Crescent, Temple, White Eagle and Broadway are drawing good business with animated pictures and songs. Palace Toller Rink is drawing good patronage. Coliseum Rink is enjoying excellent patronage. JNO. S. RICHARDSON, 525 Plymouth Ave.

CANANDAIGUA.—Davidson Theatre (L. J. Ryan, mgr.) Henry Doctor 25; good business. Toy Makers 27; good patronage. The Rolls 28; fair returns. My Wife's Family 30; Girl in the Barracks Oct. 2; canceled. Jesse James 9. Theatatorium (P. J. Mack, mgr.) Business good. Bijou Dream (A. W. Bosworth, mgr.) Business good. Skating Rink (Stuart McKeechlin, mgr.) Business good. CORNING.—Opera House (M. Reis, les. & E. J. Lynch, mgr.) A Contented Woman 22; fair audience. My Wife's Family 24; fair patronage. Ole Oleson 28; good returns. Lily and the Prince 30; Jessie James 2; Creston Clarke in The Power that Governs 3; Gingerbread Man 4; Beauty Doctor 5. CORTLAND.—New Cortland Opera House (Dillon Brothers, props. and mgrs.) Mary Emerson in On Parole 16. ELMIRA.—Lycium (Lee Norton, mgr.) A Contented Woman Sept. 29; fair house pleased. Adelaide Thurston in The Girl From Out Yonder 25; good to large house. The Shepherd King 26-28; large business. Jesse James 30; The Girl in the Barracks Oct. 1; Creston Clarke in The Power that Governs 2; The College Widow 5; Paul Gilmore in The Wheel of Love 8; Mme. Schumann-Heink 9; Madam Butterfly 12. Family Theatre (G. W. Middleton, mgr.) The Helu Children, Minnie Middleton's Military Girls' Quartet, Three Jacksons, Kretore and Hodges and Launchmere Sept. 23-28; strong bill, capacity. Hiato Theatre (F. W. McConnell, mgr.) Kelly and Bertha, Harry Reed, Mayme Barnes, Lottie Fayette, Trilixie Bennett, Joe Flaberty and Jack Cardiff 23-28; excellent houses. ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Champion Stock Co. 16-21; S. R. O. When Knighthood Was in Flower 28; Paul Gilmore in The Wheel of Love Oct. 1; Lily and the Prince 4. Casino (L. H. Sheppard, mgr.) Business big with songs and moving pictures. Theatatorium (E. F. White, mgr.) Business good with songs and moving pictures. POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) McIntyre and Heath in The Ham Tree 24; S. R. O. When Knighthood Was in Flower 25; good patronage. College Widow 26; big business. Lion and the Mouse 27-28; good returns. Kentucky Sue 30; Hadley's Moving Pictures Oct. 1; Train Robbers 2; Care-Bere Pupplea Band 3-4; Robt. Mantell in A Merchant of Venice and King Lear 5. ROCHESTER.—Lycium (M. E. Wolf, mgr.) The Boys of Company B 30-Oct. 2; large attendance. The Rich Mr. Hoggendelmer 4-5; The Blue Moon 7-9. Cook Opera House (W. B. McCallum, mgr.) Robinson Crusoe's Isle, Emmet Corrigan and Co., Clarice Vance, Wayne and DeRoche, Cam-

ille Comedy Four, Warden and Taylor, Robert's Animals, Anderson and Golnes and the usual pictures to good business week 30. Baker (Richard Baker, mgr.) George Evans, May Ward and her Dresden Dolls, Four Bards, Cartmel and Harris, Clinton and Jermon, Morris and Morris, John Birch, Rawson and June and pictures; good houses the rule week 30. National (Frank G. Parry, mgr.) Cecil Spooner to large patronage week 30; When Knighthood Was in Flower 7-9; Lottie, The Poor Saleslady 10-12. Corinthian (F. N. Strans, mgr.) Parisian Widows drew well week 30. Rose Sydel Co. week 7. SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) The Girl in the Barracks 23; The College Widow 24; Montana 25; East Lynne 26; The Rich Mr. Hoggendelmer 27; The Ham Tree 28; The Power that Governs 30; The Wheel of Love 2; Kentucky Sue 3; The County Sheriff 4; The Lily and the Prince 5. Mohawk Theatre (Jos. Weber, gen. mgr.) All week, starting 23, Jolly Fanny Rice, Melani Trio, Selbini and Grovini, Ladent, Mr. and Mrs. Arthur Forbes and Co., Katie Rooney, Avon Comedy Four and moving pictures; good houses. Week 30-Oct. 5, Eddie Leonard and Gordon Boys, Star Pictorial. Good business with pictures and songs. Art Theatre. Fine busin ss with pictures and illustrated songs. Wonderland. Crowded house with pictures and illustrated songs. TROY.—Rand's Opera House (H. T. Thompson, mgr.) College Widow 25; business excellent. McIntyre and Heath 26; business good. Montana 27; business good. Way Down East 28; capacity house. Kirk Brown Stock Co. 30-Oct. 5. Lycium Theatre (R. H. Keller, mgr.) Colonial Belles 23-25; capacity business. The Americans 26-28; good results. Proctor Theatre (H. W. Graham, mgr.) Allen and Brisco, Donald and Carson, Madge Fox, Young Brothers, Middleton Spellmeyer and Co., Five Piroscoffis Troupe and pictures 23-28; business excellent. Moving picture theatres drawing good crowds. UTICA.—Majestic Theatre (N. C. Mirick, mgr.) Shadow Behind the Throne 24; business fair. Girl in the Barracks 25; Maude Adams 27-28; S. R. O. Sam Bernard 30; big business. Power That Governs Oct. 1; McIntyre and Heath 2; Paul Gilmore 3; Kentucky Sue 4-5. Orpheum (Ford Anderson, mgr.) Business good with songs and moving pictures. Shubert Theatre (Fred Berger, mgr.) Village Choir, Matthews and Harris, Wilson Brothers, McPhee and Hill, Steely and Edwards, De Haven and Sidney and moving pictures 30-Oct. 5; business good. Theatatorium (Jno. G. Monroe, mgr.) Business good. WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Adelaide Thurston in The Girl From Out Yonder 23; good business. Mme. Julie Rive-King, pianist 25; large audience. My Wife's Family 28; good audience. Paul Gilmore 30; excellent patronage. The Power that Governs with Creston Clarke 5.

NORTH CAROLINA. ELM CITY.—Langley's Opera House (V. C. Langley, mgr.) Poyntress Moving Pictures 17; good patronage. Girl of the Sunny South 23; good business. FAYETTEVILLE.—F. I. L. 1. Opera House. Girl of the Sunny South 1. Under canvas—Gentry Bros. 24; business good. SPARTANBURG.—Harris Theatre (I. H. Greenwald, mgr.) Red Feather 7; The Rivals 12. Under canvas—Gentry Bros.' Circus 3. WILSON.—Lycium Theatre (J. J. Privett, mgr.) Howe's Moving Pictures 26; business good. Girl of the Sunny South 30; business excellent. Holy City Oct. 4; David Harum 10; Florence Davis 19. Under canvas—Gentry Bros. Show 18. Lunana and Wonderland are drawing fine business with moving pictures.

NORTH DAKOTA. FARGO.—Opera House (C. P. Walker, mgr.) Alton Brubaker, res. mgr.) in Old Kentucky 26; business good. Sausa's Band Oct. 1; Itafles 2; Checkers 3; Senator LaFollette 5; Isabel Irving 11; Under Southern Skies 16. Bijou Theatre (Walter E. Treat, mgr.) Table Stark, C. Nerhagen, moving pictures and songs 23-28; big business. Grand Family Theatre (Fowler & Smith, mgrs.) Savan and Hill, George Stewart, La Belle Estelita and Gracie, George Smedley and Nellie Andrews Opera Trio 23-28; excellent business. MINOT.—Jacobson's Opera House (A. F. Bacon, mgr.) Business good with songs and moving pictures. Bijou Family Theatre (J. A. Smale, mgr.) Business good with motion pictures and songs. OHIO. CINCINNATI.—Grand Opera House (Ralph North & Haylin, mgrs.) Lillian Russell in Wildfire 29-Oct. 5; Blanche Walsh in The Straight Road 7-12. Lyric Theatre (Emil Ankermiller, mgr.) Eddie Foy and Trilixie Priganza in The Dredful 29-Oct. 5; Clara Hoodgill in The Truth 7-12. Robinson's Opera House. John C. Fisher Co. in Florodora 4-12. Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forcupang Stock Co. in A Trip to Chinatown 29-Oct 5; The Woman in the Case 6-12. Walnut St. Theatre (H. M. Ziegler, mgr.) The Rays in King Casey 29-Oct. 5; Haulou's Superba 6-12. Columbia Theatre (H. M. Ziegler, mgr.) Polly Pickle's Pets, Bert Leslie, Tom Nawn and Co., Seven Madcaps, Elsie Faye, Hissott and Miller, Al Carleton, Sidney Deane and Co. and Klondome 6-12. Henck's Theatre (Geo. Henck, mgr.) Russell Brothers in The Hired Girls' Millions 29-Oct. 5; A Race Across the Continent 6-12. Lycium Theatre (Geo. Henck, mgr.) Card King of the Coast 29-Oct. 5; Florence Blindley in The Street Singer 6-12. People's Theatre (Jas. Fennessy, mgr.) Fay Foster Co. 29-Oct. 5; Williams' Ideas 5-12. Standard (Frank J. Clements, mgr.) World Beaters 29-Oct. 5; The Golden Crook Burlesques 6-12. CLEVELAND.—Opera House (H. D. Kilne, mgr.) Way Down East week 30; good business. Brewster's Millions week 7. Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser and Co. in Sherlock Holmes week 30; excellent production and business. Same company in The Other Girl week 7. Lyceum Theatre (Geo. M. Todd, mgr.) A Contented Woman week 30; good business. Texas week 7. Cleveland Theatre (Geo. M. Todd, mgr.) Race Across the Continent week 30; big business. The Rocky Mountain Express week 7. Majestic Theatre (Carleton May, mgr.) Majestic Stock Co. in A Colonial Girl week 30; good business. Keith's Theatre (H. A. Daniels, mgr.) Eva Tanguay, Steer and V. Allen, Kelly and Rose, Thomas and Payne, Four Sisters, Mrs. Stephens and Co., Gillette's Monkeys and Dogs, Mlle. Emerle, Mons. Silev week 30; good business. Lyric Theatre (E. L. Johnson, mgr.) Harry Richards & Co., Helu Children, Polk and Polk, Evans and Lloyd, Kretore, Mae Post, week 30, fine business. Empire Theatre (Geo. Clenet, mgr.) Phil Sheridan's City Sports week 30; good show to big houses. Dainty Duchess week 7. Star Theatre (Drew & Campbell, mgrs.) Jolly Grass Widows week 30; good business. Fay Foster Co. week 7. F. W. BEACH.

ALLIANCE.—Grand Opera House (W. M. Carey, mgr.) Quincey Adams Sawyer Oct. 1; the returns. Cook Stock Co. week 7. Automatic Theatre (Russell & Stanley, mgrs.) Dancing Deleceya, Herbert and Vance, F. C. Cooper, Dave Clifford, Princess Chingilla and Major Wheeler 30-Oct. 5; business good. Gaiety Theatre (Zim Schariott, mgr.) Harris and Harris, The Daville Sisters, Dave Foris, Gaietyscope and Illustrated songs; business good. ATHENS.—Opera House (Flusterwald & Slaughter, mgrs.) Thorns and Orange Blossoms 28; fair returns. At Cripple Creek 28; business good. Uncle Tom's Cabin Oct. 1; An Aristocratic Tramp 8; Milbter's son 17; Sis in New York 11; John Griffith 2; For Mother's Sake 23; New York Day by Day 28. CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Seminary Girl 20; capacity business. Jerry from Kerry 28; good returns. At the Old Cross Roads 28; excellent patronage. Uncle Tom's Cabin Oct. 3; Holy City 5.

Princess Theatre (I. K. Wise, mgr.) Business good with songs and motion pictures. Avenue and Dreamland are drawing good patronage with songs and moving pictures. Under canvas—Uncle Tom's Cabin 25; good patronage. CANAL DOVER.—Pike Theatre (J. E. Allman, mgr.) Wm. Mocker and Co., Ada Wilkes and moving pictures 23-28; good business. Ind Farmum, The Johnsons, Enidillo Lassoff's Dogs, etc. 30-Oct. 5; D'Arville Sisters, Dave Park, Maurice Kane and Maggie Benton 7-12. Hardesty Theatre (W. C. Hardesty, mgr.) London Gaiety Girls 24-25; fine business. Thorns and Orange Blossoms 28; packed house. Othello Oct. 2; Bradford Stock Co. 14-19; A Desperate Chance 21; Price and Butler Stock Co. 28-Nov. 2; Howley Gay's Stock Co. 18-23. UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Hoosier Girl 10; fair patronage. Chester Bishop Stock Co. 16-21; business fair. Jerry from Kerry 24; business returns. Fair of Country Kids 30; Quincey Adams Sawyer 5; Monte Cristo 5; canceled. Wm. Owen 10; Black Crook, Jr. 11; Minnie Bros. Stock Co. 14 and week; New York Day 22; Minister's Son 25; Bradford Stock Co. 30-Nov. 1. Amuzo Theatre (Devine & Cox, mgrs.) Great Hall, Edna Earl, moving pictures, etc. 30-Nov. 2; Ada Wilkes, etc. 3-5. Arcade Theatre (Harley Lott, mgr.) Great Christopher, Hayward, Jno. and Mayme Swan, etc. 30 and week. Princess Roller Rink (H. N. Miller, mgr.) Opened 12. CIRCLEVILLE.—Grand (H. C. Gordon, mgr.) Simple Simon Simple 8; What Happened to Jones 11. Under canvas—Smith Carnival Co. 23-28; business good. COSHOCTON.—Sixth Street Theatre (J. P. Cahlan, mgr.) Jerry from Kerry 28; good business. At the Old Cross Roads 27; fair returns. Uncle Tom's Cabin Oct. 1; Edwin K. Burke in Othello 4; Chicago Stock Co. 7-12. Electric Theatre (Gall Hamilton, mgr.) Business good. Edsonia Theatre (Gall Hamilton, mgr.) Fair patronage. Avonin (Clark & Sons, mgrs.) Business fairly good. DENNISON.—Metorium (Emil Mueller, mgr.) Bud Farnum, Agnes Oberholzer and moving pictures 23 and week; business good. John and Mayme Sloan 30 and week. FINDLAY.—Fidelity Theatre (J. C. Morris, mgr.) Bunstan and Leslie, Miss Heverly, Jack Demico, Bailey and Taylor and moving pictures 30 and week; business good. HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) Strongheart 28; Myrtle Harder Stock Co. 29-Oct. 3. Grand Family Theatre (McCarthy & Ward, mgrs.) Tippi and Kliment, Gladstone Sisters, Claude Ruff, Mark and Laura Davis and moving pictures 30-Oct. 4; capacity business. NILES.—Verlock Theatre (H. M. House, mgr.) Chicago Stock Co. 23 and week; good business. Cat and the Mouse 30; business good. Thorns and Orange Blossoms Oct. 5. FIGUA.—May's Opera House (Chas. H. May, mgr.) Depew Burdette Stock Co. 23 and week; large audience. Dorothy Vernon of Haddon Hall 15; Adelaide Thurston 17. Bijou Theatre (E. R. Harris, mgr.) Pearl Davenport, Myra Boyer, Mory Hoody, King and Strange, Vella and Quintrawo, G. Glen Gastin, Signor Costa, Lewis and Leighton and Bonnington Co. 30-Oct 5; business excellent. PORTSMOUTH.—Grand Opera House (E. T. Higley, mgr.) Uncle Tom's Cabin 25; good returns. Billy the Kid 28; patronage fair. Peggy from Paris Oct. 4; Alberta Gallatin in Faith of the Plains 5. Orpheum Theatre (Jas. F. Hahn, mgr.) Three New Zealanders, Dalvine, Leonard and Lester and moving pictures 30-Oct. 5; patronage good. Nickelodeon (Art Boynton, mgr.) Business good with roller skating. Auditorium Rink (Hay & Bybee, mgrs.) Business good. SANDUSKY.—New Grand Opera House (J. S. Hanson, mgr.) The College Widow 27; good house. Mildred Holland in A Paradise of Lies Oct. 2; Mysterious Burglar 3; Sarah Truax in The Spider's Web 1; Quincey Adams Sawyer 5; Aubrey Stock Co. week 7.

PEERLESS PIANOS

—COIN OPERATED—

Are made by ROTH & ENGELHARDT, New York

Family Theatre (O. F. Cook, mgr.) Northern Lights and The Wizard of Wall Street are on the bill this week. Business good.

STUEBENVILLE.—National Family Theatre (W. G. Hartshorn, mgr.) Allen and Keeley, Dancing DeLacey, Geo. E. Anstlu and Co., Rudolf Askland, Wm. Healdy and moving pictures 7-12. Business fine.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) The Ranger 20; business good. Sarah Truax 5.

Armed College Theatre (Louis Hirtig, mgr.) Tati's Motoring, Cora Beach Turner and Co., Carson and Willard, Spissell Bros. and Mack, Getzer and Walters, Esterallo and Werner and others Oct. 1-12.

Empire Theatre (Abe H. Shapiro, mgr.) Dainty Duchess 29-Oct. 5; great business and attraction. Harry Bryant 6-12; Trans-Atlantides 13-19.

Lycium Theatre (Edw. Kelsey, mgr.) Cupid at Vassar 29-Oct. 2; good returns. Gay New York 3-5; Contended Woman 6-9.

Hunt's Theatre (Jack Thorne, mgr.) Mysterious Burglar 29-Oct. 2; drew well. Eastern World 3-5. B. Q. 11-14.

VAN WERT.—Amittorium (Heffelman Amusement Co., mgrs.) Hummel's Imperial Stock Co. 4-14; S. H. O. (Chas. W. Clark, mgr.) 16; fair returns. Monte Cristo 19; Wm. Whitecar 20; business fine. Venetia Oct. 7; Ellery's Band 10; A Contended Woman 12.

NELSONVILLE.—Stuart's Opera House (N. J. Stuart, mgr.) At Cripple Creek 28; business fine. Lucie Tom's Cabin 25; Adelaide Thurston in The Girl From Out Yonder 29.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Howers, mgr.) At the Old Cross Roads 26; business good with songs and moving pictures. Monte Cristo Oct. 1; Mysterious Burglar 5; Lucie Tom's Cabin 10.

Theatrlum is drawing with songs and moving pictures. Bijou is attracting good business with vaudeville and moving pictures.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Myrtle Harder Stock Co. 23 and week; business fine. Old Clothes Man 4.

WOOSTER.—City Opera House (Kettler & Lamb, mgrs.) Jerry from Kerry 28; good business. At the Old Cross Roads 25; fair patronage. Thorns and Orange Blossoms Oct. 2.

Majestic Theatre (L. C. Franks, mgr.) Passion Play, music and songs 23 and week; good patronage.

Amittorium and Theatrlum are drawing good patronage with songs and moving pictures.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) Gay New York 23-25; fair patronage. Texas 26-28; fine returns. Murray and Mackey Stock Co. 29-Oct. 5.

Clark Theatre (A. C. Irons, mgr.) Spring Chicken 25; capacity business. Quincey Adams Sawyer 20; business good. Lion and the Mouse 27; capacity business. Dock-stader's Minstrels 28; capacity house. Williams and Walker 30; Ethel Barrymore Oct. 1; His Honor the Mayor 2; Vogel's Minstrels 4; Girl From Out Yonder 5.

Temple Theatre (Harvey Arlington, mgr.) Edwards and Vaughn, Hazel McFarland, Charles Templeton and Templegraph 30-Oct. 5.

OKLAHOMA.

TULSA.—Grand Opera House (Frank Bud, mgr.) Billy Kersand's Minstrels 1; Spaw-Man 2; Irish Senator 8; Matinee Girl 9; Allan Curtis 10.

Idle Hour Theatre is drawing good business with songs and moving pictures.

OREGON.

ASTORIA.—Astoria Theatre (R. E. Elvers, mgr.) Little Prospector 22; excellent house. For Mother's Sake 20; in the Bishop's Carriage 30.

PENNSYLVANIA.

PHILADELPHIA.—Some of the managers last week characterized it as an "off" week. Of course, the business was not of the overflowing sort, but still, considering the fact that the season is yet early, I do not think we have any reason to complain, as business at all the houses was very good. The event of the week was the opening of the Adelphi Theatre, on Monday night.

Chestnut Street Opera House (J. Fred Zimmerman, mgr.) The Belle of Mayfair closed Saturday night, October 5, and Henry W. Savage's production of The Merry Widow opened for a two weeks' run Monday night, October 7. This house is doing a fine business.

Adelphi Theatre (R. W. McFarland, mgr.) Joe Weber and his company opened this house September 30 in the new musical production, Hip, Hip, Hooray. Minnie Dupree in the Road to Yesterday, opened an engagement at the Adelphi Theatre last Monday, September 30. This beautiful new play house has jumped into immediate favor.

Grand Opera House (C. A. Wagefarth, mgr.) Week September 30, Grace Cameron in Dolly Dupree did a good business. Me, Him and I opened an engagement at this popular house last Monday, October 7.

Lyric Theatre (R. W. McFarland, mgr.) The Gay White Way, with Jefferson DeAngelis, Blanche Itzig and Alexander Carr closed a remarkably successful engagement of two weeks last Saturday night, October 5. Cecill Loftus and Lawrence Borsay, opened an engagement Monday, October 7 in a military comedy, The Laners. Business big at this theatre.

Garlick Theatre (Frank Howe, Jr., mgr.) The Lion and the Mouse opened at the Garlick Theatre, Monday night, September 30, for a two weeks' run, and is enjoying fine business. Monday, October 14, George M. Cohan and Edna Wallace Hopper come to this popular house in Fifty Miles from Boston.

Park Theatre (Fred G. Nixon-Nirdlinger, mgr.) The Spiders opened at this house Monday, September 30. The next attraction will be Paul Gilmore's famous college play, Al Yale. This house continues to enjoy a most liberal patronage.

Chestnut Street Theatre (Grant Laferty, mgr.) The Orpheum Dramatic Stock Co. is a big winner. When We Were Twenty-One held the boards last week, beginning Monday, September 30. The attraction this week will be Glittering Gloria, the first presentation in Philadelphia of this farce comedy.

Grand Avenue Theatre (Miller & Kaufman, mgrs.) Ritchie's famous London Company was the attraction last week in the novel musical comedy, Around the Clock. Week October 7, Lew Welch in The Shoemaker. This house is having large audiences.

Forepaugh's Theatre (Miller & Kaufman, mgrs.) Week September 30, At the Risk of His Life. Week October 7, Toldie Hovie. The Mid-dilton Barber Stock Company is a well-balanced

organization, and is giving good satisfaction as is shown by the large audiences.

Standard Theatre (Darcy & Speck, mgrs.) Week September 30, How Hearts are Broken. Week Oct. 7; Secrets of the Police, The Strand and Stock is a good company, and is being rewarded by the liberal patronage of the public.

National Theatre (Joseph M. Kelly, mgr.) Week September 30, A Mid-Night Escape. Week October 7, Jessie Left the Village; business fine. Blaney's Theatre (J. P. Eckhardt, mgr.) Week September 30, Lotie Williams in Jessie, the Little Mad Cap. Week October 7, The Cowboy and the Squaw. Business continues big at Blaney's.

Broad Street Theatre (F. G. Nixon-Nirdlinger, mgr.) Dallas Welford in Public Opinion closed a successful two weeks' engagement Saturday night, October 5, and Henrietta Crossman opened an engagement at this popular house Monday night, October 7, in the musical play, The Christian Pilgrim. This elegant playhouse is receiving its share of the patronage of the public.

Walnut Street Theatre (Frank Howe, Jr., mgr.) The Klirk LaShelle Company presenting The Virginian, closed a two weeks' engagement Saturday night, October 5. October 7, George W. Leebor's musical novelty, The Girl Rangers opened an engagement at this old favorite playhouse.

Kell's Theatre (H. T. Jordan, mgr.) High-class vaudeville. Four or five headlines on each bill; business capacity of house.

Forrest Theatre (E. D. Price, mgr.) Advanced vaudeville; strong shows and big business continue to be the rule.

People's Theatre (Robert Watt, mgr.) Advanced vaudeville; business good.

Eleventh Street Opera House (George W. Barber, mgr.) Dumont's Minstrels continue to draw good crowds.

Hart's Theatre (John W. Hart, mgr.) Week September 30, J. Harvey Cook; in An Actor's Romance. Week Oct. 7, Everybody Works But Father.

Garden Theatre (Hantsch & Addicks, mgrs.) Last week in Austragstuebel, Liebessuanover and Zigennerbaron.

Bijou Theatre (Lons H. Baker, mgr.) Week Sept. 30, Will Fennessy's Star Show Girls. Week October 7, Cherry Blossoms. Manager Baker's house is doing a turn-away business.

Trocadero Theatre (Fred Wilson, mgr.) Week September 30, Miner's Bohemians. Manager Wilson's house is being packed to overflowing at nearly every performance.

Casino Theatre (Ellas & Koenig, mgrs.) Week September 30, Al Rosses and his Big Beauty Show. Week October 7, The Moulding Glories. Business is big at this beautiful burlesque theatre.

New Gayety (R. L. Walters, mgr.) Week September 30, The Gay Masqueraders. Week October 7, Irwin's Big Show; business continues big.

Ninth & Arch Museum (C. F. Hopkins, mgr.) Curios and vaudeville. This popular family resort continues to do a tremendous business.

Empire Theatre (Stanley & Weston, mgrs.) This house opened Monday, October 7, with the Stanford-Western Stock Co. in Sidney Rosenfeld's comedy success, At the White Horse Tavern. WILL S. HECK.

ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) Thos. E. Shea 27; business good. Brown of Harvard 28; business fine. Richard Carle in The Spring Chicken Oct. 1-2; excellent patronage. The Shepherd King 3-5; George Washington, Jr. 9; Paul Gilmore 10.

Star Theatre (Silverman Bros., mgrs.) Lillian Brothers, Elastic Trio and Baby Dorothy; moving pictures and songs drew excellent patronage.

Pastime (Silverman Bros., mgrs.) Business excellent with moving pictures and songs.

Casino is drawing well with songs and moving pictures.

Roller Rink (F. C. George, mgr.) Business excellent.

BROWNSVILLE.—Opera House (Elson Hommel, mgr.) What Happened to Jones 24; good business. Donnelly and Hatfield's Minstrels 27; business excellent. London Galety Girls Oct. 2; New York Day by Day 4.

CHAMBERSBURG.—Rosebale Opera House (F. A. Shindberg, mgr.) A Ragged Hero 23; good business. Stotson's Uncle Tom's Cabin Co. Oct. 3; The Darling of the Gods 15; A Warm Match 18.

CHARLEROI.—Coyte Theatre (R. S. Coyte, mgr.) Donnelly and Hatfield's Minstrels 25; Kings and Queens Burlesques 28; good patronage. Keystone Dramatic Co. 30-Oct. 2.

Star Theatre, Giles Butten, Marionettes, The Lippencotts and pictures 23-25; business good. Frank Burt, Marjorie Sulth, Marionettes and moving pictures 26-28.

Eldora Park. Joe L. Sullivan and Jake Kilrain 29.

COLUMBIA.—Opera House (J. B. Bissemer, mgr.) King Richard III. 28; good business. Electrograph 30; packed house. Done Brown Oct. 1; Gypsy Girl 2; Electrograph 4-8; Train Robbers 10; Darling of the Gods 12.

Theatrlum (M. L. Schalby, mgr.) Business good with moving pictures.

New Crawford Theatre (Crawford & Rich, mgrs.) Columbia Opera Co. in Olivette 24; good returns. West's Minstrels 28-29; Man of the Hour 30.

Orpheum Theatre (Orpheum Amusement Co., les. & mgrs.) Vaudeville opened 25 and packed houses have ruled since.

Moving picture theatres are drawing good returns.

Under canvas—Pawnee Bill's Wild West 1; Ringling Bros.' Circus 5.

Advertisement for Whiteson Co., featuring 'Souvenir State Fair' and 'Buy Direct From Headquarters' banners. Text includes 'NOVELTIES', 'Post Cards and Mailing Souvenirs', and 'Manufacturers, Jobbers & Importers 240 E. Madison St., CHICAGO, ILL.' Illustrations include a woman, a teddy bear, and various novelties.

Gingerbread Man Oct. 1; Whiteside Strauss Co. 2-7.

MEYERSDALE.—Grand Opera House (Bealls & Lambert, mgrs.) The Fatal Scour 3; Donnelly and Hatfield's Minstrels 5; Murphy and Gibson's Minstrels 17. King Bee drew capacity business for four nights.

MORRISTOWN.—Grand Opera House (Herbert E. Lynch, mgr.) Gingerbread Man 23; good business. John Griffith 24; fair business. Irene Brown 25; fair business. Ruth 26; fair business. Uncle Tom's Cabin 27; good returns. Earl C. Simons Stock Co. 30 and week.

NEW KENSINGTON.—Opera House (Desbaum & Richert, mgrs.) Edwin Burke in Othello 26; fair audience. London Galety Girls Oct. 5; Burr Stock Co. 10-12.

OIL CITY.—Verboek Theatre (Geo. H. Verboek, mgr.) Russell Stock Co., 23-28; good business. Girl of the Sunny South Oct. 5; Vogel's Minstrels 7; Paul Gilmore 10; Burgess Stock Co. 21 and week; Arrival of Kitty 31.

SHARON.—Morgan Grand Opera House (M. Reis, les. & mgr.) B. Swartz, mgr.) Chester Invondo Stock Co. 23-28; business good. Dock-stader's Minstrels 27; S. R. O.

SOMERSET.—Opera House (W. D. Lambert, mgr.) Donnelly and Hatfield's Minstrels 5; Howe's Moving Pictures 12; Painting the Town 16; Murphy and Gibson's Minstrels 18; Crummins and Gore in A Warm Match drew fair patronage.

SCRANTON.—Lycium Theatre (C. M. Southwell, mgr.) Advanced vaudeville 23 and week; business good. Ben Hur 30-Oct. 5.

Academy of Music (C. M. Southwell, mgr.) Shadows on the Heath 30-Oct. 2; Heart of Virginia 3-5.

Poll's Theatre (J. H. Docking, mgr.) Vaudeville attracted S. R. O. 23 and week.

Star Theatre (Mr. Padden, mgr.) Dreamland Burlesquers drew big business 25 and week. All-Bounty Burlesquers 30 and week.

Columbar Theatre (Jos. Weiss, mgr.) Behman Burlesque Co. 30 and week.

Family Theatre (H. R. Smith, mgr.) Family Stock Co. is playing to good houses.

TAMAQUA.—Walker Opera House (Geo. Leary Walker, mgr.) Girl of the Sunny South 20; business fine.

UNIONTOWN.—Grand Opera House (Fred Robbins, mgr.) Great White Mystery with D'Amon 23-25; fair business. Peggy from Paris 26-27; good patronage. Uncle Josie Perkins 28; good returns. Lion and the Mouse 30; excellent returns. We Are King Oct. 3; Fatal Scour 4; Simple Simon Simple 7.

Star Family Theatre (A. W. Thomas, mgr.) Baby Vernon, Devon and Kennedy, Dave Maton, Great Wolford, Koh Ashlidae, and pictures and songs 30-Oct. 5; business excellent.

West End Theatre (Harry Bosson, mgr.) Black Crook Burlesquers 25; good business. Al Wilson 27; His Honor the Mayor 5.

Lyric Theatre (E. H. McIntyre, mgr.) Instor Brown and Co., Musical Adams, Capt. Hinesman, Tom Hebron, Wm. Bittner and moving pictures 30-Oct. 5; business good.

Bijou (H. Crawford, mgr.) Con Daly, H. O'Kane, Wm. E. Harry, and moving pictures 28-Oct. 5; business good.

Wonderland, Empire and Lycium Skating Rink are drawing good patronage.

WARREN.—Library Theatre (F. R. Scott, mgr.) A Contended Woman 27; fair business. The Girl from Out Yonder 30; The Cat and the Mouse Oct. 4.

Family Theatre (Fred M. Lemade, mgr.) Ann Hamilton and Co., Three Jacks, Grottesque Randolphs, Mous. Herbert, Hodges and Lamchman, Jennie Conchas and moving pictures 30-Oct. 5; business excellent.

Bijou and Theatrlum are drawing well with moving pictures and songs.

RHODE ISLAND.

WOONSOCKET.—Opera House (J. A. Bennett, mgr.) When Knighthood Was in Flower 23; fair returns. Girl from Broadway 28; good business. Leigh Delacy 30 and week; crowded houses. At Yale 7; Coming Thro' the Rye 11. Nickel (Geo. Banston, mgr.) Business good with songs and moving pictures.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Mabel Montgomery in Zira 26; business good. Little Chip and Mary Marble in Dream City 27; S. R. O. East Lynne 28; good business. Human Hearts 30; Bell Boy Oct. 1; Red Feather 9; Otis Skinner 12; The Highwayman 14.

SUMTER.—Academy of Music (J. D. Smittle, mgr.) Barlow Minstrels 25; good business. Human Hearts 28; good returns.

Under canvas—Gentry Bros. Show 28; business excellent.

SOUTH DAKOTA.

SIoux FALLS.—New Theatre (Sam M. Bear, mgr.) The Girl Over There 15-16; good patronage. Russian Spy 18; fair attendance. Chauncey Olcott 19; packed house. Yankee Regent 22; good business. Rose Stahl in the Chorus Lady 24; S. R. O. Quincey Adams Sawyer 26; excellent business. Hidden Hand 29; Innes Band 30-Oct. 5; Royal Chef 6.

Majestic (Coney Holmes, mgr.) Norville and Renore, Swain and Powers, Roberts and His Dogs, Myrtle Reilly in Illustrated songs and moving pictures 23-30; excellent attendance.

Dreamland (James V. Bryson, mgr.) Moving pictures and Illustrated songs to excellent business.

Bijou (J. C. Bergsstresser, mgr.) Moving pictures and Illustrated songs; excellent business.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Edgar Selwyn in Strongheart 24; good returns. Parsifal 27; good business. Willon Lackaye in The Bandman 28; large audience. The Kennedy Players 30-Oct. 5; The Umpire 8.

Wells Bijou (O. A. Neal, mgr.) Joe Horitz in Our Friend Fritz 23-28; good business. Just Out of College 30-Oct. 5.

Automatic Vaudeville (Geo. Trainor, mgr.) Jenkins and Willenbrink, John Durt, Annetto Steinburn, Al Beyer, The Great Zartine, Carpenter and Dolores and Clarette Barnalis 30-Oct. 5; good business.

Under canvas—Hagenbeck-Wallace Shows exhibited here 26 to enormous business at both afternoon and night performances. Buffalo Bill Wild West 4.

MEMPHIS.—Lycium Theatre (Frank Gray, mgr.) Tim Murphy 4-5.

White City (S. B. Morrison, mgr.) Orpheum Stock Co. in All a Mistake 29-Oct. 1; For Lover and Honor 2-5; vaudeville between acts.

Bijou Theatre (H. M. Stainback, mgr.) Our Friend Fritz 30-Oct. 5.

Palace, Theatrlum, Amuse U. Dixie, Ruby and Odion are drawing good patronage with moving pictures.

(Continued on page 42.)

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ROUTES

(Miscellaneous--Continued from page 37)
Heber Bros. Show: Zanesville, O., 9; Toledo 10; Cincinnati 11; Indianapolis, Ind., 12; South Bend 13; Chicago, Ill., 14.

TENT SHOWS

Belle's Mobile A.: Pecan Gap, Tex., 9; Ladonia 10; Brookston 11; Petty 12; Honey Grove 14; Dodd 15; Savoy 16; Bells 17; Trenton 18; Leonard 19.

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We are revising for publication in an early issue of The Billboard, the list of Skating Rinks which appeared last in the Spring Special, dated March 16th.

Form for submitting skating rink information: Name of Town, State, Name of Rink, Summer or Winter Rink, Name of Manager, Seating Capacity for Spectators, Capacity for Skaters, Area of Skating Surface, Are Special Attractions Booked?

MUSICAL

Around the Clock, Gus Hill, mgr.: Hoboken, N. J., 7-9; Trenton 10-12; New York City, 14-19.
Are You Crazy? H. L. Lawrence, mgr.: Kearney, Neb., 9; Holdrege 10; Hastings 11; North Platte 12; Denver, Col., 13-19.

Boston Ideal Comic Opera Co., Jack Gilnes, mgr.: 11; Sikeston, Mo., 14; Charleston 15; Farmington 16; Charleston 17; Farmington 18; Charleston 19.

Big Stick, with the Four Mortons, Frank McKee, mgr.: Mobile, Ala., 9-10; Meridian, Miss., 11; Vicksburg 12; New Orleans, La., 14-19.
Burgomaster, Wm. P. Chien, prop.: Chicago, Ill., 6-12; Brazil, Ind., 16; Champaign, Ill., 18.

Cahill, Marie: See Marrying Mary.
Carle, Richard: See Spring Chicken.
Cohan, Geo. M.: See Fifty Miles From Boston.

Daniels, Frank: See Tattooed Man.
DeAngelis, Ring & Carr: See Gay White Way.
Baird Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Aug. 26-Oct. 10.

Fields, Lew: See Girl Behind the Counter.
Foy, Eddie: See Orchid.
Fertilo Band, Salvatore Tomaso, mgr.: Milwaukee, Wis., Sept. 30-Nov. 3.

GLASER, LULU: See Lola From Berlin.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.

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Shoo-Fly Regiment, with Cole & Johnson: New York City, 7-12; Seminole Girl: Vincennes, Ind., 9; Olney, Ill., 10; Bedford, Ind., 11; Linton 12; Superba, with Hanlon Bros.: Cincinnati, O., 6-12.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Courtland, Ala., 9; Russellville 10; Tusculuma 11; Forest City, Ark., 11; Cotton Plant 15; Newport 16; Coburn's, J. A.: Columbus, Miss., 9; Tupelo 10; Aberdeen 11; West Point 12; Greenwood 14; Greenville 15; Clarksville 16; Helena, Ark., 17; Caruthersville, Mo., 18; Jonesboro, Ark., 19; Dandy Dixie, Voelkel & Nolan, props.; John J. Nolan, mgr.: McKinney, Tex., 9; Denton 10; Gainesville 11; Ardmore, I. T., 12; Paul's Valley 14; Purell 15; Norman, Okla., 16; Lawton 17; Chickasha, I. T., 18; Guthrie, Okla., 19; Doekstader's, Lew. Chas. D. Wilson, mgr.: Chicago, Ill., 7-12; Milwaukee, Wis., 13-14; Rockford, Ill., 15; Clinton, Ia., 16; Davenport 17; Burlington 18; Cedar Rapids 19; Donnelly & Hatfield's: Harrisonburg, Va., 9; Stanton 10; Covington 11; Clinton Forge 12; Charlottesvill 14; Bedford 15; Suffolk 16; Newport News 17; Tarboro, N. C., 18; Rocky Mount 19; DuPont's: Philadelphia, Pa., Aug. 26, Indef. Floyd's, Al. G., Lee, Quigley, mgr.: Macon, Ga., 9; Augusta 10; Charleston, S. C., 11; Savannah, Ga., 12; Brunswick 14; Jacksonville, Fla., 15; Pensacola 16; Mobile, Ala., 17-18; Hattiesburg, Miss., 19; Foxes Lone Star, Roy E. Fox, mgr.: Sweetwater, Tex., 7-9; Market 10-12; Abilene 11-16; Baird 17-19; Gorton's, C. C. Pearl, mgr.: Monroe, Mich., 9; Tecumseh 10; Adrian 11; Coldwater 12; Kersand's, Billy: Norman, Okla., 9; Shawnee City 10; Ardmore, I. T., 11; Sherman, Tex., 12; Mahara's, Frank: LaPlatte, Mo., 9; Marceline 10; Berier 11; Chillicothe 12; Braymor 14; Liberty 15; Plattsburg 16; Richmond 17; Carrollton 18; Richards & Pringle's Minstrels, Holland & Filkins, mgrs.: Stockton, Cal., 9; Modesto 10; Merced 11; Madera 12; Fresno 13; Solma 14; Hanford 15; Porterville 16; Visalia 17; Tulare 18; Bakersfield 19; Vogel's, John V., Vogl, mgr.: Oil City, Pa., 9; Titusville 10; Warren 11; Bradford 12; Port Allegany 14; Coudersport 15; Wells-ville, N. Y., 16; Hornellsville 17; Addison 18; Galeton, Pa., 19; West's, Wm. H., Sanford Riceby, mgr.: Phoenix, Ariz., 9; Prescott 10; Jerome 11; Kingman 12; Needles, Cal., 13; San Bernardino 15; Riverside 16; Redlands 17; San Diego 18; Santa Ana 19.

Additional Performers' Dates

American Trumpeters, Four (Young's Pier): Atlantic City, N. J., 7-12; Altkon & Son (Vaudeville): Anniston, Ala., 7-12; Alpha Trio (Shubert): Utica, N. Y., 7-12; Allen & Kerby (National Family): Steubenville, O., 7-12.

(Continued on page 44.)

Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, Indef. Girl from Broadway, John A. Mack, mgr.: Nashville, N. H., 9; Laconia 10; Franklin 11; Portsmouth 12; Gingerbread Man, Nixon & Zimmerman, mgrs.: Torrington, Conn., 9; Waterbury 10; Derby 11; Winsted 12; Hartford 14; Holyoke, Mass., 15; Springfield 16; No. Adams 17; Pittsfield 18; Cohoon, N. Y., 19. George Washington, Jr., Cohen & Harris, mgrs.: Allentown, Pa., 9; Lancaster 10; Reading 11; Altoona 12; Easton 13; Scranton 15; Wilkes-Barre 16; Carbondale 17; Pittston 18; Williamsport 21. Grand Mogul, with Frank Moulton, Klaw & Erlanger, mgrs.: Chicago, Ill., 30 Oct. 12; Bloomington 14; Peoria 15; Galesburg 16; Clinton, Ia., 17; Cedar Rapids 18; Rock Island, Ill., 19. Gingerbread Man (No. 2): Ottawa, Ont., 10-12; Brockville 14; Kingston 15; Belleville 16; Peterboro 17; Lindsay 18; Drifilla 19. Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 7, Indef. Girl Ranger, Herman Oppenheim, mgr.: Philadelphia, Pa., 7-19. HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yankee Tourist. HOPPER, DeWOLFE: See Happy-land.

Merry Widow, Henry W. Savage, mgr.: Philadelphia, Pa., 7-19. Me, Him & I (Hurtig & Seamon's), Chas. F. Wiegand, mgr.: Philadelphia, Pa., 7-12; Norfolk, Va., 14-19. Mazuma Man, with Gro. Sidney, Stair & Nicolai, mgrs.: Wilkes-Barre, Pa., 7-9; Scranton 10-12; Syracuse, N. Y., 14-16; Rochester 17-19. McFadden's Flats, Gus Hill, mgr.: St. Louis, Mo., 7-12; Kansas City 14-19. Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Taunton, Mass., 9; Fall River 10; Newport, R. I., 11; New Bedford, Mass., 12; Barre, Vt., 14; Claremont, N. H., 15; Keene 16; Pittsfield, Mass., 17; North Adams 18; Schenectady, N. Y., 19. Miss Rob White, Nixon & Zimmerman, mgrs.: Schenectady, N. Y., 9; Carthage 11; Watertown 12; Potsdam 15; Ogdensburg 16; Oswego 17; Cortland 18; Ithaca 19. Mlle. Modiste, with Fritz Schuff, Chas. H. Bellingham, mgr.: Chicago, Ill., 30 Oct. 12; St. Louis, Mo., 14-19. Mayor of Tokio: Victoria, B. C., Can., 9; Vancouver 10-11; Whatcom, Wash., 14; Everett 15; Olympia 16; Hoquiam 17; Astoria, Ore., 18; Aberdeen, Wash., 19. Ma's New Husband (Eastern), Scott & Raynor, mgrs.: Ellicaville, O., 9; Portland, Ind., 11; Marion 12. Miss Petticoat: White River Junction, Vt., 9; Woodstock 10. Neil's Band, Carl (Acme): Norfolk, Va., May 20, Indef. Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31, Indef. Not Yet But Soon, with Itap Ward, Stair & Nicolai, mgrs.: Chattanooga, Tenn., 7-12; Atlanta, Ga., 14-19. Orchild, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Oct. 6-Nov. 16. Phinney's 1. S. Band, Fred S. Phinney, mgr. (Jamestown Exposition): Norfolk, Va., July 22, Indef. Oysterman, with Ernest Hogan, (Hurtig & Seamon's), Walter F. Westcott, mgr.: Springfield, Ill., 7-12; Detroit, Mich., 13-19. Original Cohen (Rowland & Clifford's), Wm. T. Gaskell, mgr.: Peoria, Ill., 10-12; Evansville, Ind., 13-16; E. St. Louis, Ill., 17-19. POWERS, JAMES T.: See Blue Moon. Pitt, Puff, Pout, B. C. Whitney, prop.: St. Louis, Mo., 6-12; Chicago, Ill., 13-19. Pryor and his Soloists, C. B. Sorenson, Rus. mgr.: Kingston, N. Y., 9; Mechanicsville 10; Tarrytown 11; So. Norwalk, Conn., 12; Port Chester, N. Y., 14; Danbury, Conn., 15; Bridgeport 16; New Haven 17; Derby 18; New Britain 19. Prince of Pilsen, Henry W. Savage, mgr.: Seattle, Wash., 6-12; Victoria, B. C., Can., 14; Vancouver 15; Bellingham, Wash., 16; Everett 17; Tacoma 18; North Yakima 19. Playing the Ponies, with York and Adams, B. E. Forrester, mgr.: Birmingham, Ala., 7-12; Chattanooga, Tenn., 14-19. Peggy from Paris, with Helen Byron, Wallace Sackett, mgr.: Richmond, Va., 9; Petersburg 10; Newport News, 11; Suffolk 12; Wilmington, N. C., 14; Newbern 15; Goldsboro 16; Raleigh 17; Winston-Salem 18; Greensboro 19. Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Providence, R. I., 7-12; New York City, 14-19. Parsifal, Martin & Smery, mgrs.: Winston-Salem, N. C., 9; Greensboro 10; Raleigh 11; Durham 12; Danville, Va., 14; Roanoke 15; Lynchburg 16; Richmond 17-18; Newport News 19. Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: Brooklyn, N. Y., 7-12; Boston, Mass., 14-Nov. 2. Painting the Town, Chas. H. Yale, mgr.: Baltimore, Md., 7-12. Pan Handle Pete: Milwaukee, Wis., 6-12. RAY, JOHN & EMMA: See King Casey. RITCHIE, ADELE: See Fascinating Flora. ROGERS BROS.: See In Panama. ROSS, CHAS., & MABEL FENTON: See Social Whirl. Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Chicago, Ill., Aug. 19, Indef. Rabbit's Foot, Pat Chappelle, mgr.: Cuzco, Tex., 9; Victoria 10; Richmond 12; Houston 13-16; Galveston 17. Royal Chef, H. H. Frazee, mgr.: Cheyenne, Wyo., 9; Ft. Collins, Col., 10; Longmont 11; Boulder 12; Denver 13-19. Rounds' Ladies' Orchestra & Speidly Co., H. D. Rounds, mgr.: Portland, Ore., 7-12; Seattle, Wash., 14-20. Red Feather: Columbia, S. C., 9; Charleston 10; Savannah, Ga., 11; Jacksonville, Fla., 12; Macon, Ga., 14; Columbus 15; Atlanta 16-17; Athens 18; Rome 19. SANDERSON, JULIA: See Dairy Maids. SCHEFF, FRITZI: See Mlle. Modiste. San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Sept. 1-Oct. 12. Red Mill (No. 2): Gloucester, Mass., 9. Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Lincoln, Neb., 9; Omaha 10-12; Kansas City, Mo., 13-19. Show Girl, J. D. Goring, mgr.: Bedford, Ind., 9; Mitchell 10; Washington 11; Vincennes 12; Brazil 14; Paris, Ill., 15; Mattoon 16; Tuscola 17; Pana 18; Taylorville 19. Smart Set, Gus Hill, mgr.: Buffalo, N. Y., 7-12; Youngstown, O., 14-16; Akron 17-19. Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Hartford, Conn., 8-9; Holyoke, Mass., 10; Springfield 11-12; Albany, N. Y., 14-15; Troy 16; Schenectady 17; Rome 18; Utica 19. Sousa and his Band: Tacoma, Wash., 9-10; Seattle 11-13; Vancouver, B. C., Can., 14; Bellingham, Wash., 15; Everett 16; Aberdeen 17; Olympia 17; Portland, Ore., 18-19. Simple Simon Simple, Nixon & Zimmerman, mgrs.: Circleville, O., 9; Gallipolis 10; Charleston, W. Va., 12; Huntington 11; Ashland, Ky., 15; Parkersburg, W. Va., 17; Marietta, O., 18; Wheeling, W. Va., 19. Spring Chickens, with Richard Carl, Drury Underwood, mgr.: Baltimore, Md., 7-12; New York City, 14-19. Skating Rink Girl, Francis & Co., mgrs.: Wilmington, Del., 12; Charlotte, N. C., 15; Richmond, Va., 16; Petersburg 17; Danville 18-19.

JANIS, ELSIE: See Hoyden. Jockey, Miley and Key, with Allen Curtis, Alton Curtis, mgr.: Bonham, Tex., 9-10; Ennis 11-12; Mart 14; Marlin 15; Bryan 16; Navasota 17; Huntsville 18; Crockett 19. Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, Indef. Kilties Band, T. P. Power, mgr.: Grand Forks, N. D., 9; Winnipeg, Can., 10-11; Portage la Prairie 12; Brandon 14; Elkhorat mat. 16; Mooseomin 16; Grenfell mat. 17; Wolesley 17; Regina 18. King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Pittsburg, Pa., 7-12; Buffalo, N. Y., 14-19. King Bee: Hazleton, Pa., 11. Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: New York City, Sept. 16, Indef. Land of Nod, Herbert W. Glicksuff, mgr.: Houston, Tex., 8-9; Galveston 10; San Antonio 11-12; Austin 14; Waco 15; Ft. Worth 16-17; Dallas 18-19. Little Cheri, with Lattie Williams, Chas. Frohman, mgr.: St. Louis, Mo., 7-12; Cincinnati, O., 14-19. Little Johnny Jones, Cohen & Harris, mgrs.: San Francisco, Cal., 7-12; San Jose 13; Stockton 14; Fresno 15; Harkersfield 16; Visalia 17; San Bernardino 18; Santa Barbara 19. Lantane and the Lady: Emporium, Pa., 9; St. Mary's 10; Snopthorp 11; Port Allegany 12. McINTYRE & HEATH: See Ham Tree. MONTGOMERY & STONE: See Red Mill. MOORE, VICTOR: See Talk of New York. MURRAY & MACK: See Sunny Side of Broadway. Matinee Girl: Arkansas City, Kan., 7-12; Oklaboma City, Okla., 11-13. Madam Butterfly, Henry W. Savage, mgr.: Harrisburg, Pa., 9; Wilkes-Barre 10; Scranton 11; Elmira, N. Y., 12; New York City 14 Nov. 2. Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgrs.: Jackson, Mich., 9; Goshen, Ind., 10; So. Bend 11; Marion 12; Chicago, Ill., 13-29.

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CORRESPONDENCE

(Continued from page 39)

TEXAS.

DENISON.—Opera House (J. H. Gardner, mgr.) No Mother to Guide Her 24; fair business. Under Southern Skies 25; business good. Nickelodeon is drawing well with moving pictures.
Arcade (Wm. Esser, mgr.) Business excellent with songs and motion pictures.
Empire Theatre (J. H. Wilson, mgr.) Business good with songs and moving pictures.
CLEBURNE.—Brown's Opera House (G. V. Brown, mgr.) No Mother to Guide Her 18; business excellent. A Daughter of Judaea 24; fair patronage. Sweetest Girl in Dixie 25; good patronage. Under Southern Skies 30. Under canvas—Forepaugh-Sells Bros.' Circus 8.
DALLAS.—Opera House (Geo. Anzy, mgr.) The Murphy 27-28; capacity business. Man of the Hour 4-5.
Cycle Park Theatre (C. R. McAdams, prop. & mgr.) Raymond Teal Musical Comedy Co. 23-28; business excellent.
Lyric Theatre (J. S. Buchanan, mgr.) Guy's Minstrels, Dewcock Brothers, Redoubt Shms, moving pictures, etc., 23-28; business fine.
Aldome (Frank Leonard, mgr.) Business good with vaudeville.
Majestic Theatre (H. S. Muckenfuss, mgr.) Vaudeville opened 9.
EL PASO.—Mr. Dome (Crawford & Rieh, mgrs.) Armin Stock Co. continues to draw good houses with repertoire, and will remain indefinitely.
ENNIS.—Opera House (G. G. Lankert, mgr.) Wizard of Wall Street 27; good business. Little Detective 28; fair returns.

HOUSTON.—Houston Theatre (M. C. Michael, mgr.) The Bollicking Girl 25-26; capacity business. Six in New York 27; fair house. What Women Will Do 29-Oct. 2; A Daughter of Judaea 3; No Mother to Guide Her 7; The Land of Nod 8-9; The Clansman 10-12.
ORANGE.—Orange Theatre (Jack Anstet, les. & mgr.) Empire Comedy Co. 26; failed to appear. What Women Will Do Oct. 2; A Bell Boy 29; Spaw-Man 30.
Empire Theatre (H. McKimmon, mgr.) Business continues good with moving pictures and songs.
SAN ANTONIO.—Grand Opera House (Sidney H. Wolf, mgr.) Six in New York 22; fair business. Bollicking Girl 27-28; good patronage. A Man's Broken Promise 29; A Daughter of Judaea 30.
Lyric Theatre (A. W. Baker, mgr.) Three Husbands, Gull and Johnson, Eugene Emmett, Bow Duggell, etc., 2 and week; business excellent. Illustrated songs.
SEYMOUR.—Metropolitan Opera House (H. H. Davidson, mgr.) As You Like It with May Stuart 28; good patronage.
Under canvas—Kil Carson; drew well. (Cale Younger and Nichols Carnival Co. 30-Oct. 5.
SHERMAN.—Opera House (R. B. Mudge, mgr.) No Mother to Guide Her 23; fair business. Under Southern Skies 26; large attendance. Dandy Dixie Minstrels 8.
Under canvas—Ringling Bros.' Circus 11.
STEPHENVILLE.—Crow's Opera House (Ben Bessel, mgr.) A Daughter of Judaea drew fair patronage. A Cowboy Girl 2.
FORT WORTH.—Greenwall's Opera House (Mitchell Greenwall, treas.) Man of the Hour 2-3; Bollicking Girl 4-5.
Vendome Theatre (Jake Schwartz, mgr.) Melior Tyndall and Ruth Gray 30 and week.
Lyric Theatre (Geo. Barnhart, mgr.) Vaudeville is drawing the business.
Majestic Theatre, Roberts, Hays and Roberts, Herberl and Whiting, Griff Brothers, Bookman and Conway, Gardner and Revere, Clarence Seigel and moving pictures 30-Oct. 5; business good.

PEERLESS PIANOS - COIN OPERATED - ARE THE STANDARD.

Standard Theatre (Frank DeLoque, mgr.) Vaudeville is drawing good patronage.
TERRILL.—Childrens Opera House (Fred T. Dean, mgr.) Wizard of Wall Street 25; fair business. Under Southern Skies Oct. 1; Dandy Dixie Minstrels 3; Sweetest Girl in Dixie 8; Girl of the Streets 16; Billy Korsand's Minstrels 23; A Chicago Traump 26; King of Tramps 28; Albert Taylor 31.
MEXIA.—Opera House (H. J. Hansen, mgr.) Daughter of Judaea 20; Girl of the Streets 25; both shows drew good business. Dandy Dixie Minstrels 30.
WACO.—Auditorium Theatre (L. G. Gardinle, mgr.) Tim Murphy 24; good business. Sweetest Girl in Dixie 30; The Bollicking Girl Oct. 1; Girl of the Streets 5.
WEATHERFORD.—Hayne's Opera House (R. M. Bonner, mgr.) Cowboy's Girl 4; Empire Comedy Co. 14; A Girl of the Streets 21; Matinee Girl 22; Eagle Eye Co. 26; Chicago Traump 31.
Under canvas—Ringling Bros.' Circus 8.
VERMONT.
BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Way Down East 25; business good. Lady Godiva Oct. 1; Sweet Kitty Bellairs 4; Tess of the D'Urbervilles 10; At Yale 28.
Library Hall Theatre (H. H. Hutchins, mgr.) Real Widow Brown 28; good patronage. Royal Reception 30; The Hinescope Oct. 1-1. 4
MONTPELIER.—Blanchard Opera House (G. Blanchard, mgr.) Human Hearts 25; fair returns. Girl of the Golden West 21; big patronage. Sweet Kitty Bellairs 28; Proselette, Hypnotist, 30; David Warfield in A Grand Army Man 31.
RUTLAND.—Opera House (Thayer & Bremer, mgrs.) Way Down East 23; good business. The Power that Governs 24; good business. The Honey-mooners 25; capacity business. When Knighthood Was in Flower Oct. 5.
Dreamland (W. H. Hekey, mgr.) Business good with songs and moving pictures.
Wonderland (W. H. Hekey, mgr.) Business good with songs and moving pictures.
ST. ALBANS.—Wagner's Opera House (T. R. Wangh, mgr.) Human Hearts 25; fair business. Dan Sully in The Golden Rule 26; good business. The Honey-mooners 27; S. R. O. Reuben in New York 30.
VIRGINIA.
CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) Amelia Bingham 25; excellent business. Red Feather 26; S. R. O. David Harum 28; fair business.
Under canvas—F. A. Robbins' Circus 30; good returns.
CLIFTON FORGE.—Masonic Theatre (W. F. Tusley, mgr.) Donnelly and Hatfield's Minstrels 13.
Woody (W. H. Woody, mgr.) Business good with moving pictures and songs.
NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) Amelia Bingham in A Modern Lady Godiva 28; business good. About Town 30; business good. Holy City 31; Jefferson Brothers in The Rivals Oct. 1; David Harum 2; The Highwayman 3.
Pastime and Nickelodeon are drawing well with moving pictures.
RICHMOND.—Academy (Leo. Wise, mgr.) Red Feather 25; good patronage. Amelia Bingham in A Modern Lady Godiva 26; good returns. Holy City 27-28; fair returns. David Harum Oct. 1; About Town 2; The Highwayman 4; Williams and Joseph Jefferson in The Rivals 5.
Hijon Theatre (Chas. McKee, mgr.) Lucy Holy and Hap Ward in Not Yet, But Soon 23-28; business fine. The Awakening of Mr. Phipp 30-Oct. 5.
Idlewood. Skating, etc. is drawing well.
ROANOKE.—Academy of Music (J. W. Lyric, mgr.) Dream City 23; good business. Bell Boy 24-25; business fair.
WINCHESTER.—Auditorium (Fred H. Hatley, mgr.) Fatal Sear 27; good business. Howe's Moving Pictures 30; large audience. Uncle Josh Perkins 7; Donnelly and Hatfield's Minstrels 11.
WASHINGTON.
SEATTLE.—Grand Opera House (John Cort, mgr.) Week 22: William Faversham in The Spaw Man; week 29: The Time, the Place and the Girl.
Seattle Theatre (Russell & Brown, mgrs.) Week 22: The Isle of Spice; week 29: The Mayor of Tokio.
Third Avenue Theatre (Charles A. Taylor, mgr.) Week 22: Golden Bawn; week 29: The Wages of Sin.
Lyric Theatre (Cathel Anuse, Co., mgrs.) Week 22: Thorns and Orange Blossoms; week 29: repertoire.
Lois Theatre (Alex. Pantagos, mgr.) Week 22: Landville; The Comedy Club, Stewart and Desmond's Musical Shows, 18c and 8c. Wallace Sisters, and Arthur Elwell.
Star Theatre (Mr. Donnan, mgr.) Week 22: Francis Venita Grey, The White-Lies, Palmer and Sexton, The Mascagnis, Forti Bond Bros. and Roy McBrain.
Orpheum Theatre (Thos. Conditine, mgr.) Mr. and Mrs. Barle, The Wurtz, Leland and Lee, Les Bohemians and Geo. F. Keane.
Shannon Theatre (H. T. Shannon, mgr.) Vaudeville week 22: Antoin and Priors, Lyons Jap Troupe, The Comedy Four, Holliver Sisters, Geo. Carr and Kinograph.
Under canvas—Gentry's Circus and Animal Show Sept. 23-26.
LEM A. SHOOTERIDGE, 210 Union Depot.
SPOKANE.—Spokane Theatre (Chas. Mitchell, mgr.) William Faversham in The Spaw Man 20-21; packed houses. Time, the Place and the Girl 22-24; the patronage. Mayor of Tokio 25-26; Hartigan's Moss, Kells and Sons 7.
Auditorium (Harry Hayward, mgr.) Jessel Shilby Stock Co. in When Knighthood Was in Flower 22 and week; business fine. The Jungle 23-Oct. 5.
Columbia (Geo. M. Bremer, mgr.) Carless Comedy Co. in The Heart of Maryland 22-28; business excellent. The Cow Puncher 29-Oct. 5.
Washington (C. H. Blackson, mgr.) Business good with vaudeville.
NORTH YAKIMA.—North Yakima Theatre (Fred S. Schaeffer, mgr.) The Time, the Place and the Girl 25; good business. Mayor of Tokio 27. County Chairman Oct. 1.
Dreamland (M. Midgley, mgr.) Business continues good.
TACOMA.—Tacoma Theatre (Chas. H. Herold, mgr.) Little Johnny Jones 22-23; capacity houses. Denver Express 24; The County Chairman Oct. 3; William Faversham in The Spaw Man 4-7; Mayor of Tokio 4-7; Choir Singer 8; Sousa's Band 10; The Bishop's Carriage 11-12;

The Time, the Place and the Girl 13-14; Choekers 15-16; Prince of Pilsen 18.
Savoy Theatre (P. Gevurtz, mgr.) Resurrection week 22.
Star Theatre (J. C. McCabe, mgr.) The American Girl week 22.
Grand Theatre (Dean Worley, mgr.) Week 23: Warren and Faust, Billy Link, Pierce and Roslyn, John Dempsey, L. T. Johnston, Alice Wildemore and Grandioscope.
The Glide Hink. Military band and skating.
WEST VIRGINIA.
CHARLESTON.—Harlow Opera House (N. S. Harlow, mgr.) Harris-Parkinson Stock Co. 16-21; good business. Land of Nod 8; business good. Uncle Josh Sprucey 21; fair returns. Holy City 25; Holy City 27; fair returns. Dreamland (Charleston Amusement Co., prop.) Business good with songs and moving pictures.
Wonderland and Fairyland are drawing good audiences.
Edgewood Park (E. W. Alexander, mgr.) Business fair.
Under canvas—Buffalo Bill's Wild West 21; large audiences.
MARTINSBURG.—Central Opera House (C. W. Boyer, mgr.) Fatal Sear 28; good business. Morrison Stock Co. 30 and week; S. R. O.
NORTH FORK.—Masonic Theatre (R. R. Roberts, mgr.) Human Hearts 15; good patronage. Harlow and Wilson's Minstrels 24; Sweetest Girl in Dixie 25; Bowler Girl Oct. 6.
PARKERSBURG.—Canadian Theatre (W. E. Kenney, mgr.) Holy City 25; fair returns. Sibley's Web 26; good audience. Judith of the Plains 29; fair attendance. Holy City Oct. 1; fair returns. Peggy From Paris 2; big business. Al H. Wilson 5; New York Vaudeville Co. 7 and week; His Honor the Mayor 8; John Gilfill 19.
Auditorium (W. E. Kenney, mgr.) At Cripple Creek 7-9; Thorns and Orange Blossoms 17-19.
WHEELING.—Court Theatre (Edw. J. L. Moore, mgr.) Ethel Barrymore in Her Sister 30; good attendance. New York Vaudeville Co., 1-5, with Great O'Amou, Bessie Moulton and Olive Claramont, The Yvonn, Harold, the Amazonian Wizard, Axtell and Helde and moving pictures. His Honor the Mayor 7; Holy City 8; Adelaide Timstone 9; Shepherd King 10-12.
Grand Opera House (Chas. A. Euler, mgr.) Florence Hindley in The Striped Singer 30-31; 2; capacity business. At Cripple Creek 25; big business. Shadowed by Thine 7-9; Card King of the Coast 10-12.
Hijon (Hijon Theatre Co., mgrs.) Vaudeville 30 and week; business good.
Wonderland (Harry Rogers, mgr.) Business good with vaudeville.
WISCONSIN.
APPLETON.—Hijon Theatre (Mrs. Jenkins, mgr.) Leonard and Louie, Goldie Powers, and Co., Myers and Rosa and others 20 and week; fine patronage.
BELOIT.—Beloit Theatre (H. H. Wilson, mgr.) Our New Minister 21; good patronage. My Wife's Family 25; business good. The Burgomaster 27; big audience.
Under canvas—Parker Amusement Co. 23-28; fair business.
FOND DU LAC.—Henry Hoyle Theatre (P. H. Haber, mgr.) Valbar Standard Opera Co. 24-25; fair returns.
Ivora Vaudeville Theatre (Oscar J. Vollett, mgr.) Hissett and Scott, Covington and Wilbur, Fam us Hayden Family, Chapman and Nelson, Estelle Hirsch, Prof. Wise, Hubnick and moving pictures 23-28; business good.
Royal Electric Theatre (J. H. Welch, mgr.) Fair business with moving pictures and songs.
OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Choekers 24; big business. Grace Hayward Stock Co. 29; good patronage.
Hijon Theatre (F. W. Jenks, mgr.) Seven Madcaps, Katharine Kirkley, Chas. J. James and Co., Golden and Hughes, Geo. Malchow and moving pictures 23-28; reserved business.
Happyland Electric Theatre (W. S. Mathewmann, mgr.) Business good with songs and moving pictures.
RACINE.—Bohne Theatre (J. Wingfield, mgr.) My Wife's Family 24; fair audience. David Higgins 28; good returns. Windingler Bros.' Co. 29-Oct. 6; Uncle Josh Sprucey 9; Girl Over There 13; Dalrymple Stock Co. 14-19; Brewster's Millions 20; Man of the Hour 21; Knight for a Day 25; Mildred Holland 26; Flower of the South 28; Six Hoskins 30.
Hijon Theatre (F. H. Stafford, mgr.) Bernice Howard and Co., Inez Montague, os. Carol, Frank Williams and Six Honolulu Students 23 and week; big business.
Mau Street Electric Theatre (R. A. Morrow, mgr.) Business good with moving pictures and songs.
Sixth Street Electric (C. Ruggaber, mgr.) Business good with songs and moving pictures.
SHEBOYGAN.—Opera House (W. H. Stodard, mgr.) Valbar Standard Opera Co. in Lombodie 23; large audience.
Unique (Arthur Lane, mgr.) The Kissers, Barry and Johnson, Klubbal Brothers, Cook and Oakes, Hayden Family, Prof. Wise, Gladys Williams, Estelle Hirsch 23 and week; business good.
Crystal (E. A. Stein, mgr.) Passion Play Pictures drew good business.
CANADA.
OSHAWA, ONT.—Pattie's Opera House (P. Pattie & Son, mgrs.) Six in New York 24; fair patronage. Romance in Ireland Oct. 4; Guy Bros' Minstrels 7; Sibley Tracked 10; New Muldon's Parade 21.
Dreamland (O'Leary & Sweeney, mgrs.) Business good.
STRATFORD, ONT.—Theatre Albert (A. Brandenberger, prop. & mgr.) Moving pictures 23-28; fair business. The Gay Mr. Dooly 30; Sibley Tracked Oct. 1; moving pictures and songs 2-12.
Wonderland (E. R. Jones, mgr.) Moving pictures and songs are drawing good business.
Roller Rink (A. P. Stewart, mgr.) Business excellent.
TORONTO.—Loyal Alexandria (L. Solomon, mgr.) Royal Alexandria Players in Mrs. Dan's Defence 30-Oct. 5, the audience. The Other Girl 7-12.
Princess (H. H. Sheppard, mgr.) Maude Adams in Peter Pan 30-Oct. 5; big business. Sam Foran 7-12.
Grand (A. J. Small, mgr.) Kellar and Thurstons 30-Oct. 5; big business. Cecil Spooner 7-12.
Shea's (J. Shea, mgr.) The Song Birds, Tr. band and Son, Fred Bond, Fremont, Heaton and Co., La Belle Blanche and others 30-Oct. 5; business fair.

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Star Theatre (E. W. Fair, mgr.) Washington Society Girls 30-Oct. 5; business good. Colonial Belles 7-12.

Seaside Beach closed successful season 30.

J. A. GIMSON.
TRURO, N. S.—Metropolitan Opera House (W. McKay, mgr.) Bonnie Brier Bush 21; business fine. Human Hearts 7; La Barre Brothers 14; Six in New York 30; Adrift in New York Nov. 2.

Wonderland (McKay, Stewart & Heffernan, mgrs.) Business good with songs and moving pictures. Henry Young and Helen Smith, vocalists.

Nikelet is drawing well with moving pictures. Specialties by Mr. Brayley 30 and week.

VANCOUVER, B. C.—Orpheum Theatre (E. J. Donnellan, mgr.) Flinn and Ford, Sidney Forrester, Three Ernestes, Gora Shannas, Harry First and Co., John Van Sycle, illustrated songs and vltascope 30 and week; business excellent. Gooding, Fautl Bane Brothers, The Whitesides, Francis Ventrin Gray Co., Wernitz Duo and Palmer and Sexton, May Yole, etc., 14-19.

Grand Theatre (Geo. W. Case, asst. mgr.) Harry E. Hebarde, Merrill and Burns, Dorothy Earle, Geo. Lavender, Mr. and Mrs. H. Kelly, C. A. High and illustrated songs 23 and week; business good. Brogers and Brogers, Pope and Knight Sisters, La Temple Co., Fremont Brothers and Joe Bonner 30 Oct. 5.

Vancouver Opera House (G. Hicketts, mgr.) Wm. Faversham in The Squaw-Man 1-2; in The Bishop's Carriage 7; The Time, the Place and the Girl 8-9; Mayor of Tokio 10-16.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) La Barre Bros.' Minstrels 26; business good. Human Hearts 27-29; good returns.
VICTORIA, B. C.—Opera House (E. H. Hicketts, mgr.) C. Bonham, asst. mgr.) Little Johnny Jones 23; capacity business. Wm. Faversham in The Squaw-Man 30.

Grand Theatre is drawing well with vaudeville. Pantages (J. B. Grand, mgr.) Morton Jewel Trompe, Sisters Excella, Von Hoff, Clifford and Hall, La Petite Patti, Tommy LaRose and pictures 23 and week; business excellent.

AUSTRALIA.

MELBOURNE. This is the time when the town is teeming with troops of country visitors to the Annual Royal Agricultural Show, and every manager in the city is putting forward his best effort to make his harvest, as the week is considered the best in the year.

Orpheum Theatre. Human Hearts, under the direction of Edwin Geach, and with Ernest Leicester and Valentine Sidney in the leading parts. finished two weeks' season Aug. 30, to fair business. The J. C. Williamson English Dramatic Co., headed by Julius Knight, opened to a crowded house Aug. 31. In the picturesque and popular play, Boldin Hood. The cast includes Marlon Gray, Dorothy Sidney, Herbert Bentley, Hubert Willis, Leslie Victor and Catherine Albert Grinn.

Her Majesty's (J. C. Williamson, mgr.) Andrew Mack finished Aug. 29, a phenomenally successful season of Irish comedy drama, extending over a term of eight weeks. The Royal Opera Co. followed Aug. 31 with a revival of The Spring Chickens, which will run for six nights, and then the initial production in Australia of The Dainty Maid, when Miss Fanny Dango, brought from England for the part of Peggy, will make her first appearance. Reginald Roberts, Florio Young and George Laurie are also to appear in the cast.

Theatre Royal. Bland Holt replaced the Bondman after a run of four weeks with a revival of the melodrama, Riding to Win, the feature of the production being a realistic representation of the great Austral Bicycle Race.

Opera House. Harry Hekard's (who, by the way, is still in London, looking for artists) chief attraction is the extraordinary whirlwind dancing of the Molasses, two men and two wo-

men. It is certainly the most varied and surprising turn that Melbourne has seen for a long time. Teichows Cats, Edward Cranston, sketch artist; Joseph Dewhurst, boy-soprano, are among the star turns.

New Bijou Theatre. Corry, Illusionist, finished a two weeks' season August 24. Charles Holloway Dramatic Co. opened Aug. 31 with The Two Little Vagabonds. Miss Beatrice Holloway as Ilek, with Alice Hoerwyn, Ida Gresham, Robert Inman and Godfrey Cass also in the cast.

At Cole's Hippodrome a dreadful drama under canvas is perpetrated six times a week, and owing to the luscious gore shed every night is very popular with budding bushrangers, embryo burglars, who will, no doubt, in the days to come, endeavor to emulate the doughty, darling deeds of the "heroic" villains.

Gaiety Theatre. Manager Solomons keeps things going with local talent, the headliners this week being The Aurelles, musical specialists, and Arthur Glen, character vocalist.

Athenaeum Hall. West's Pictures and The Broslans, orchestra and singers, finished a nine week's season Aug. 29, to big business, and Best and Baker's moving pictures, supported by The Pierrots, followed Aug. 31.

Skating. The Glaciarium, real ice skating rink, will keep open until Oct. 1. South Yarra and Richmond Roller Skating Rinks are still going strong, and the interest in the pastime is kept up by fancy dress carnivals, ball masques, etc., being introduced at frequent intervals, with special prizes for best sustained characters, etc.

Hesses of the Barn Band did fine business for two weeks at the Melbourne Town Hall, and return to the Exhibition Building at popular prices Sept. 4-7, playing afternoon and evening.
JAS. A. MILLER,
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Additional Correspondence

KENTUCKY.

LOUISVILLE.—Bijou, Dreamland, Empire, Crystal, Merry and Wonderland are drawing good business with moving pictures. Belmont Rink (B. Holmes, mgr.) Willis Band. Business good. O. B. TAYLOR.

OWENSBORO.—Grand (Podday & Burch, mgrs.) Constance Crawley 1; fair audience. Rajah of Bhong 5; Seminary Girl 7.
Auditorium (C. C. Seales, mgr.) Business good with roller skating.

LOUISIANA.

NEW ORLEANS.—Palace (T. C. Campbell, mgr.) The Empire to capacity business week 22. The Land of Nod to excellent business week 29. Wilton Lackaye in The Bondman week 6.

Crescent (T. C. Campbell, mgr.) Yorke and Adams in Playing the Ponies to big business week 22. Devil's Auction to fine business week 29. Edgar Selwyn in Strongheart week 6.

Orpheum (Julius Hites, mgr.) Ye Colonial Septette. Les Auln Lohel, Mason and Keeler, Emil Hoch and Co., Cowboy Quartette, Perry Corwey, Campbell and Brady, Klondrome; fine business week 23. Horrae's Horses, Bernar's Marionettes and others week 30.

Hamphire (J. W. Barry, mgr.) Up York State to capacity business week 22; Bonnie Scotland to big business week 29.

Greenwald (Henry Greenwald, mgr.) The Girl from Hapsalund to excellent business week 22; Clark's Runaway Girls to big business week 29.

Mancey's Lyric (Walter S. Baldwin, mgr.) Parted on Her Wedding Tour to capacity business week 22; His Terrible Secret to big business week 29.
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ROUTES

(Additional Performers, from page 41.)

Apellos, The (Family): Mahanoy City, Pa., 7-12; (O. O. H.) Morgantown, W. Va., 14-19.

Austin, Geo., & Co. (National Family): Steubenville, O., 7-12.

Askeland, Rudolph (National Family): Steubenville, O., 7-12.

Avery & Pearl (Varieties): Terre Haute, Ind., 7-12.

Alabama Comedy Four (Novelty): Brooklyn, N. Y., 6-12; (Gotham) Brooklyn 13-19.

Agonist, Louise, & Co. (Mary Anderson): Louisville, Ky., 7-12.

Berre & Hicks (Carnival): Village Grove, Ill., 7-12.

Bristow & Warner (Crystal): Frankfort, Ind., 7-12.

Bennett, James (Theatrical): McKeesport, Pa., 7-12.

Benton, Magale (Pike): Canal Dover, O., 7-12.

Bissett & Miller (Columbia): Cincinnati, O., 6-12.

Baumont (Crystal): Denver, Col., 7-12.

Beckwith, Linden (Varieties): Terre Haute, Ind., 7-12.

Beane, Geo. A., & Co. (Varieties): Terre Haute, Ind., 7-12.

Bergere Sisters (Columbia): Cincinnati, O., 7-12.

Burgoyne, Harry (Hathaway's): New Bedford, Mass., 14-19.

Barnells, The (Pastime): Atlanta, Ga., 7-19.

Burnell, Lilliau (Bijou): Portage, Wis., 7-12; (Howard) Chicago, Ill., 14-19.

Calcedo, Juan A. (Franklin Square): Worcester, Mass., 7-12.

Canfield & Carlton (Lexington O. H.): Lexington, Ky., 7-12; (Victoria) Dayton, O., 14-19.

Coombs, Frank, & Muriel Stone (Orpheum): Atlanta, Ga., 7-12; (Colonial) Norfolk, Va., 14-19.

Chinquilla, Princess, & Ed. Newell (Majestic): Sandusky, O., 7-12.

Callahans, The (Orpheum): Watertown, S. D., 7-12; (Unique) Aberdeen 14-19.

Cole & Clemens (Family): Williamsport, Pa., 7-12; (Family) Pittston 14-19.

Clark, Georgiana (Nelson): Springfield, Mass., 7-12.

Cosper, Leo, & Co. (Unique): Minneapolis, Minn., 14-19.

Casads, Two and a Half (Olympic): Topeka, Kan., 7-12.

Caron & Herbert (Shubert): Kansas City, Mo., 6-12.

Cleveland, Claude & Marlon (Scenic Temple): Providence, R. I., 7-12; (Scenic Temple) Everett, Mass., 14-19.

Darrow & Mitchell (Bijou): Kankakee, Ill., 7-12.

Dillon & Moore (Star): Cleveland, O., 6-12.

Davenport, Pearl (Orpheum): Encyrs, O., 7-9; (Orpheum) Shelby 10-12; (Marion) Marion 14-19.

Dolan & Lenhart (Shubert): Kansas City, Mo., 6-12.

Davis, W. Harrison (People's): Philadelphia, Pa., 7-12.

Dawson & Booth (Family): East St. Louis, Ill., 7-12; (Bijou) Decatur 14-19.

DeFaye Sisters (Palace): Brussels, Belgium, 4-17; (Scala) Antwerp 18-31; (Cirque Carre) Amsterdam, Holland, Nov. 1-15.

Delmore & Darrell (Orpheum): Leavenworth, Kan., 7-12; (Crystal) St. Joseph, Mo., 14-19.

Dell & Fonda (Columbia): Cincinnati, O., 6-12.

DeComas, The (Haymarket): Chicago, Ill., 7-12; (Majestic) Chicago, Ill., 14-19.

Doyle & Granzer (Twin): Nashville, Tenn., 7-12; (Grand) Jonesboro, Ark., 14-19.

Davis, D. J. (Family): Hazelton, Pa., 7-12.

Davis, The Sisters (Pike): Canal Dover, O., 7-12.

Dunn, Francis & Co. (Temple): Ft. Wayne, Ind., 7-12.

Denton's Aerialists (Crystal): Denver, Col., 7-12.

Delbaugh & Meyer (Varieties): Terre Haute, Ind., 7-12.

Davis, Toddy (Majestic): Brazil, Ind., 7-12.

Frevoll, Frederic (O. H.): Auburn, N. Y., 7-12; (O. H.) Harrisburg, Pa., 14-19.

Ellsworth, Mr. & Mrs. Harry (Monumental): Baltimore, Md., 7-12.

Eckel & Dulfer (Family): Lebanon, Pa., 7-12.

Evers, Geo. W. (Orpheum): Leavenworth, Kan., 6-12.

Earl, Edna B. (Family): Cleveland, O., 7-12.

Ellwood, Billy & Emma (Orpheum): Columbus, Ind., 7-12; (Majestic) Lafayette 14-19.

Early & Late (Temple): Ft. Wayne, Ind., 7-12.

Fields & Hanson (Proctor's): Elizabeth, N. J., 7-12; (Bijou) Lansing, Mich., 14-19.

Fell, Cleone Pearl (Orpheum): Rockford, Ill., 7-12; (Temple) Ft. Wayne, Ind., 14-19.

Fairchilds, Mr. & Mrs. Frank (Crystal): Portage, Wis., 7-12; (Globe) Milwaukee 14-19.

Funk, Henry (Park): Indianapolis, Ind., 6-12; (Bijou) Chicago, Ill., 13-19.

Fraser Trio (Family): Pottsville, Pa., 7-12; (Family) Hazelton 14-19.

Fantas, Two (O. H.): Greenville, O., 14-26.

Fork, Dave (Pike): Canal Dover, O., 7-12.

Farley, James & Bonnie (Novelty): Denver, Col., 7-12.

Ford & Bowers (Majestic): Brazil, Ind., 7-12.

Goforth & Doyle (Orpheum): Atlanta, Ga., 7-12.

Games, The Two (Folly): Paterson, N. J., 7-9; (Empire) Scranton, Pa., 10-12.

Gillen, Edward & Hazel (York Co. Fair): York, Pa., 7-12; (N. C. State Fair) Raleigh, N. C., 14-19.

Golden & Hughes (Bijou): Marinette, Wis., 7-12; (Bijou) Appleton 14-19.

Gracey & Burnett (Majestic): St. Paul, Minn., 7-12; (Empire) Des Moines, Ia., 14-19.

Gladstone Sisters (Phillips): Richmond, Ind., 7-12; (Star) Muncie 14-19.

Gilmore & Castle (Novelty): Denver, Col., 7-12.

Hardy, James E. (Hagerstown Fair): Hagerstown, Md., 14-18.

Hamilton, Frank (Welland): Clarksburg, W. Va., 7-12.

Hanvey & Clark (Majestic): Kansas City, Mo., 6-12; (Gayety) St. Louis 13-19.

Harrington, Dan J. (Electric): Waterloo, Ia., 7-12; (Windor Novelty) St. Paul, Minn., 14-19.

Harris & Harris (Pike): Canal Dover, O., 7-12.

Howard, Johnny, & May Cameron (Lyceum): Milford, Mass., 7-12.

Hill's Dogs & Goats (Keeney's): Brooklyn, N. Y., 7-12; (Boric) Yonkers 14-19.

Harrison & Lee (Gem): Bristol, Tenn., 7-12; (Twin) Nashville 14-19.

Hypathia Sisters (Family): Hazelton, Pa., 7-12.

Hearne, Julia, & Co. (Orpheum): Denver, Col., 7-12.

Hawkins, Lew (Orpheum): Denver, Col., 7-12.

Holland, Dick (Crystal): Denver, Col., 7-12.

Howley, Wm. (National Family): Steubenville, O., 7-12.

Havden & Hayes (Dewey): Utica, N. Y., 7-12.

Ilylands, The Three (Lyric): Paris, Tex., 7-12; (Lyric) Dallas 14-19.

Hedder & Sereno (Orpheum): Brooklyn, N. Y., 7-12.

Heron, Bertie (Colonial): Norfolk, Va., 7-12; (Orpheum) Atlanta, Ga., 14-19.

Irwin, May (Orpheum): Denver, Col., 7-12.

Inza & Lorell (Follies): Worcester, Mass., 14-19.

International Trio (Bijou): Binghamton, N. Y., 7-12.

Keller & Paul (Orpheum): Brooklyn, N. Y., 7-12.

Kohler & Marlon (O. H.): Painesville, O., 7-12.

Knight, Frances (Trent): Trenton, N. J., 7-12; (Hathaway's) Lowell, Mass., 7-12.

Kimball Bros. (Bijou): Green Bay, Wis., 7-12; (Bijou) Marinette 14-19.

Kelloggs, Two (Coyle O. H.): Charleroi, Pa., 7-12.

Kane, Maurice (Pike): Canal Dover, O., 7-12.

Keystone Trio, The (National): Kansas City, Mo., 6-12; (Lyric) Springfield 13-19.

Kohl, Gus & Marlon (Majestic): Pittsburg, Pa., 7-12.

Klidi, Paul (Majestic): Birmingham, Ala., 7-12; (Majestic) Little Rock, Ark., 14-19.

Klerner, James A., & Co. (Auditorium): Lynn, Mass., 7-12; (Colonial) Lawrence 14-19.

Long, Ed. (Star): Monessen, Pa., 7-12.

Lascell's Dogs, Eulalie (Amusee): Ubrichtsville, O., 7-12.

Lavolos, The (Orpheum): Painesville, O., 7-12; (National) Erie, Pa., 14-19.

LeDent, The Great (Gotham): Brooklyn, N. Y., 7-12; (Keith's) Boston, Mass., 14-19.

London Fire Brigade (Franklin Square): Worcester, Mass., 7-12.

LeCrox, Paul (Trent): Trenton, N. J., 7-12.

Leon & Adeline (Pastor's): New York City, 7-12.

Lemuels & Lemuels (Bijou): Wheeling, W. Va., 7-12; (Welland) Cumberland, Md., 14-19.

Manolita (Gayety): St. Louis, Mo., 13-19.

Mears, Chas. E. (Aunderville): Pierre, S. D., 7-12; (New Family) Sioux City, Ia., 14-19.

Milmar Bros. (Crystal): Wabash, Ind., 7-12; Chicago, Ill., 13-19.

Murphy & Palmer (People's): Bluffton, Ind., 7-12; (Vaudeville) Warsaw 14-16; (Vaudeville) Wabash 17-19.

Moore & Browning (Theatrical): Mt. Pleasant, Pa., 7-12; (Theatrical) McKeesport 14-19.

Martins, The (Temple): Youngstown, O., 7-12; (New Family) Erie, Pa., 14-19.

Marvin Bros. (Bijou): Decatur, Ill., 7-12.

Martinez & Martine (Bijou): Decatur, Ill., 7-12; (Majestic) Springfield 14-19.

Miller & Russell (Family): Carbondale, Pa., 7-12; (Family) Chester 14-19.

McDonald, Chas. (Gayety): McKeesport, Pa., 7-12.

Myrick & Myrick (Family): Hazelton, Pa., 7-12.

Mathieu, Juggling (Family): Hazelton, Pa., 7-12.

Milano & Alvin (Majestic): Brazil, Ind., 7-12.

Mazuz & Mazette (Trent): Trenton, N. J., 7-12.

Morrow-Schellburg & Co. (Trent): Trenton, N. J., 7-12.

Marion & Deane (Gotham): Brooklyn, N. Y., 7-12.

Martin Bros., Musical: Atlanta, Ga., 7-12; Allentown, Pa., 14-19.

Mavollo (O. H.): Lockport, N. Y., 7-9; (O. H.) Canandaigua 10-12; (O. H.) Binghamton 14-19.

Masozans, The (Orpheum): Vancouver, B. C., Can., 7-12; (Orpheum) Seattle, Wash., 14-19.

Marshall, Bert (Vanderbilt): Monessen, Pa., 7-12; (Family) Chester 14-19.

McLane & Hill (Broadway): Camden, N. J., 14-19.

Nemo: Rogers, Ark., 7-12; Grove, I. T., 14-19.

Norton, C. Porter (O. H.): Grand Rapids, Mich., 7-12; (Bijou) Bay City 14-19.

Nowell & Niblo (Tivoli): Dublin, Ire., 14-19; Leipzig, Ger., Nov. 1-15.

O'Neil, The Great (Empire): St. Louis, Mo., 7-12.

O'Day, Ida (Hathaway's): Lowell, Mass., 7-12; Oterita (Columbia): St. Louis, Mo., 7-12; (Olympic) Chicago, Ill., 14-19.

Pagels, Fred A. (Family): Rock Island, Ill., 7-12; (Garlick) Burlington, Ia., 14-19.

Pinkham, Geo. W. (Orpheum): San Francisco, Cal., 20-Oct. 12; (Orpheum) Los Angeles 14-26.

Pattie, Jack & Mildred (Grand): Defiance, O., 7-12.

Porter & Palmer (Turner's Silver Plate Show): Belders, N. J., 7-12.

Quilley Bros. (Garlick): St. Louis, Mo., 6-12.

Rand's Dogs (Bijou): Ashland, Ky., 7-12.

Rainbows, The (Star): New Kensington, Pa., 14-19.

Roberts, The Four (Stone O. H.): Binghamton, N. Y., 14-19.

Reville, Nellie (Bijou): Muskegon, Mich., 7-12.

Revozig, Henri (Lyric): Kensington, Ill., 7-12.

Robinson, Bertie Gilbert, Marcotte & Co. (Family): Elmira, N. Y., 7-12.

Sheek Bros. (Keith's Union Square): New York City, 7-12; (Proctor's 58th St.) New York City, 14-19.

Simpson, Cora (Novelty): Denver, Col., 6-12.

Simpson, Leavenworth, Kan., 13-19.

Seymour's Comedy Dogs (Armory): Binghamton, N. Y., 7-12; (Pastor's) New York City, 14-19.

Smith, Beatrice (Bijou): Kankakee, Ill., 7-12.

Stewart & Desmond (Crystal): Denver, Col., 7-12.

St. John & LeFevre (Trent): Trenton, N. J., 7-12.

Tankas, The (Novelty): Denver, Col., 7-12.

West & Fowler (Crystal): Chicago, Ill., 7-12.

Wordettes, Estelle, & Co. (Trent): Trenton, N. J., 7-12.

Welch, Harry (Lyric): Terre Haute, Ind., 7-12.

Wild & West (Orpheum): Bartlesville, I. T., 6-12.

Williams, C. W. (Orpheum): Allentown, Pa., 7-12.

Ward & Weber (Pastime): Danville, Pa., 7-12; (Keith's) Philadelphia 14-19.

Young & Manning: Kansas City, Mo., 7-12.

Yarrick & Champney (Earl): Pueblo, Col., 7-12; (Crystal) Colorado Springs 14-19.

Young Bros. (Keeney's): Brooklyn, N. Y., 7-12.

Youngs, Three (Majestic): Sloux Falls, S. D., 7-12.

York's Terriers, Max (Cook's O. H.): Rochester, N. Y., 7-12; (G. O. H.) Pittsburg, Pa., 14-19.

Anna Karenina, with Virginia Harned, Sam S. & Leo Shubert, Inc., mgrs.: New York City, Sept. 2, Indef.

Alfalu, Harry C. (Huxson, mgr.): Stephen, Minn., 9; Hallowell 10; Pembina 11; Drayton 12; Grafton 14; Neche 15; Bathgate 16; St. Thomas 17; Crystal 18; Waltham 19.

Arrival of Kitty, C. S. Williams, mgr.: Wellsboro, Pa., 9; Mt. Carmel 11; Houtdale 12. At the Old Cross Roads, Arthur C. Aiston, prop. & mgr.: Tipton, Ind., 9; Crawfordville 10; Bloomington 11; Bedford 12; West Baden 13; Mithell 14; Vincennes 15; Princeton 16; Olney, Ill., 17; Centralia 18; Marshall, Mo., 19.

An Aristocratic Tramp (Kilroy & Britton's Co. A.): Altamont, Kan., 9; Cherryvale 10; Independence 11; Wichita 12.

An Aristocratic Tramp (Kilroy & Britton's Co. B.): C. Stockfield, mgr.: Pennsboro, W. Va., 9; Fairmont 10; Unknotown, Pa., 11; Connelville 12; Meyersdale 14; Davis, W. Va., 15; Loueswing, Md., 16.

Arizona, David J. Harnage, mgr.: Kansas City, Mo., 6-12; St. Joseph 13-14; Leavenworth, Kan., 15; Atchison 16; Omaha, Neb., 17-19.

Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: Paterson, N. J., 7-12; Easton, Pa., 14-19.

Aubrey Stock Co. (Western), D. Otto Hittner, mgr.: Sandusky, O., 7-12; Stenbenville 14-19.

Anita, the Singing Girl, A. J. Spence, mgr.: Columbus, O., 7-9; Dayton 10-12. W. Va., 14.

Angell's Comedians (A), J. S. Angell, mgr.: Cape Girardeau, Mo., 7-12; Kennett 14-19.

Angell's Comedians (B), Jack Emerson, mgr.: Fairbury, Neb., 7-12; Madison, Kan., 14-19.

Angell's Comedians (C), Ed. C. Nutt, mgr.: Stuart, Ia., 7-12; Ainsworth, Neb., 14-19.

Angell's Comedians (D), Chas. Mannville, mgr.: Horton, Kan., 7-12.

At Cripple Creek (E. J. Carpenter's Eastern): Middleport, O., 9; Point Pleasant, W. Va., 10; Huntington 11; Gloucester, O., 14; Ashland, Ky., 17; Waverly 18; Chillicothe 19.

Artie, Chas. Frohman, mgr.: Burlington, Ia., 9; Davenport 10; Cedar Rapids 11; Clinton 12; Dubuque 14; Rock Island, Ill., 15; Bloomington 16; Kokomo, Ind., 17; Marion 18. Ft. Wayne 19.

American Stock Co., Arthur E. Herbst, mgr.: Battle Creek, Mich., 7-12; Lansing 14-19.

At Yale (A), Jules Murry, mgr.: New York City, 7-12; Philadelphia, Pa., 14-19.

At Yale (A), Jules Murry, mgr.: New York Mass., 9; Haverhill 10; Gloucester 11; Lowell 12; Concord, N. H., 14; Dover 15; Lewiston, Me., 16; Bangor 17; Portland 18-19.

As Told in the Hills (Eastern), Nesbit Scoville, mgr.: Antigo, Wis., 10.

Adrift in New York: Gloucester, Mass., 10.

ADDITIONAL ROUTES

(Received too late for classification.)

Bauscher Carnival Co., A. C. Bauseher, mgr.: Ft. Gibson, I. T., 7-12; Mulberry, Ark., 14-19.

Braden Concession Co., C. A. Braden, mgr.: Minden, La., 4-19.

David Harum: Norfolk, Va., 10-12; Richmond 14; Lynchburg 15; Danville 16; Charlotte, N. C., 17; Salisbury 18; Columbus, Ga., 19.

Duel, Wm. K. Sparks, mgr.: Tarrytown, N. Y., 15; Newburg 16; Troy 17; Seneca Falls 18; Rutland, Vt., 19.

Guy Bros., Minstrels, Geo. R. Guy, mgr.: Exbridge, Ont., Can., 10; Gravenhurst 11; Dr. Hill 12; Midland 14; Penstang 15; Barrie 16.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Minneapolis, Kan., 7-12; Beloit 14-19.

Hinton-Bailey Stock Co.: Athens, Ga., 7-12; Greenville, S. C., 14-19.

Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Bellaire, O., 7-12; Washington, Pa., 14-19.

My Friend from Arkansas, H. T. Glick, mgr.: Murphysboro, Ill., 10; Marion 11; Herrin 12; Mt. Vernon 14; Girard 16; Gillespie 17; Litchfield 18.

Pauline, the Great, Stewart Lithgore, mgr.: Lockport, N. Y., 7-9; Canandaigua 10-12; Binghamton 14-19.

Pickert's, The Four, Willis Pickert, mgr.: Mt. Airy, N. C., 7-12; Greenville 14-19.

Star Concert Co., A. D. McCampbell, mgr.: Lyons, Kan., 9; Salina 10; Ellsworth 11; Russell 12.

Warm Match: Atlantic City, N. J., 9-10; So. Bethlehem, Pa., 11; Norristown 12; Hazelton 14.

Woman's Power: Bellefonte, Pa., 12. Irwin 19.

Zira, with Mabel Montgomery, Gallagher and Hunt, mgrs.: Montgomery, Ala., 9; Selma 10; Birmingham 11-12; Pensacola, Fla., 11. Mobile, Ala., 15-16; Hattiesburg, Miss., 17; Meridian 18; Jackson 19. (Hathaway's) Malden 11-19.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.

ARBuckle, MACLYN: See Round Up.

Adams' Peerless Players: Tampa, Fla., May 6, Indef.

Albee Stock Co.: Pawtucket, R. I., Aug. 12, Indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, Indef.

American Stock Co.: San Francisco Cal., July 1, Indef.

Arnold Stock Co.: El Paso, Tex., Sept. 28, Indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, Indef.

BARRYMORE, ETHEL: See Her Sister.

BATES, BLANCHE: See Girl of the Golden West.

BELL, DIGBY: See Shore Acres.

BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.

BINGHAM, AMELIA: See Modern Lady Godiva.

BLOODGOOD, CLARA: See Truth.

Baldwin Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., Apr. 29, Indef.

Barry Burke Stock Co.: New Orleans, La., Indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.

Boston Theatre Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, Indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.

Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6, Indef.

Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., Apr. 14, Indef.

Burgess, Earl, Fred Gillett, mgr.: Seattle, Wash., Indef.

Bush Temple Theatre Stock Co.: Chicago, Ill., Aug. 31, Indef.

Burgess, Earl, Burgess & Hummelin, props.: A. H. Graybill, mgr.: Cohoes, N. Y., 7-12; Amsterdam 14-19.

Burgess, Earl, Burgess & Hummelin, props.: Geo. V. Halliday, mgr.: Kane, Pa., 7-12; Oil City 14-19.

Burgess, Earl, Burgess & Hummelin, props.: C. G. Hilton, mgr.: Bridgeton, N. J., 7-12; Wilmington, Del., 14-19.

Burgess, Earl, Burgess & Hummelin, props.: Fred Gillett, mgr.: Lock Haven, Pa., 7-12; Corning, N. Y., 14-19.

Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Brooklyn, N. Y., 7-12; Paterson, N. J., 11-16; Chester, Pa., 17-19.

Broadway After Dark, A. H. Woods, mgr.: Scranton, Pa., 7-9; Wilkes-Barre 10-12; Buffalo, N. Y., 14-19.

Banker's Child, Harry Shannon, prop. & mgr.: Tipton, Ind., 9; Monticello 10; Auburn 11; West Liberty, O., 15; Fayette 16; Delta 19.

Brown, Kirk, J. T. Macaulay, mgr.: Oswego, N. Y., 7-12; Jamestown 14-19.

Burglar & the Wolf, Jay Russell, mgr.: Union Springs, Ala., 2; Tallahassee 3; Tuskegee 4; Lafayette 5; Opelika 7; Dawson, Ga., 8; Falmouth 9; Moultrie 10; Quitman 11; Fitzgerald 12.

Break for Liberty, E. C. Endorner, mgr.: Taylorville, Ill., 10; Pana 11; Madison 12; Pekin 13; Decatur 14; Clinton 15; Farmer City 16; Sheldon 18; Kankakee 19.

Bennett Moulton Co., W. A. Partello, mgr.: Bristol, Conn., 7-12; South Manchester 14-19.

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Fawcett, George, Stock Co.: Baltimore, Md., Sept. 16, indef. Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef. Fischer's Stock Co.: Los Angeles, Cal., June 10, indef. Fitzgerald, W. D., Stock Co.: Washington, D. C., Aug. 19, indef. Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 7, indef. Frankenthal, Laura, Co.: Salt Lake City, Utah, May 20, indef. Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef. French Stock Co.: Portland, Ore., Aug. 25, indef. For Her Brother's Sake (A. D. McPhee's), Wm. Echols, mgr.: Gordon, Neb., 8; Cheyenne, Wyo., 10-11; Laramie 12; Rock Springs 13; Green River 14; Montpelier, Ida., 15; McCammon 16; Idaho Falls 17; Parker 18. Faust (White's), Olga Verne White, prop. & mgr.: Columbus, Ind., 9; Washington 10; Vincennes 11; Princeton 12. For Mother's Sake (Rusco & Holland's), John R. Andrew, mgr.: Boise, Ida., 9; Pocatello 10; Idaho Falls 11; Blackfoot 12; Salt Lake City, Utah, 13-16; Provo 17; Lehi 18; Park City 19. Fugitive from Justice, Rosenquest & Parker, mgrs.: Brooklyn, N. Y., 7-12; Trenton, N. J., 14-16; Hoboken 17-19. Flight of Princess Iris, with Mildred & Reuelere, H. Rouclere, mgr.: Poughkeepsie, N. Y., 11; Kingston 12; Walden 14; Port Jervis 15; Liberty 17; Ellenville 18. Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Gloucester, Mass., 7-12; Lawrence 14-19. Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Westerly, R. I., 7-12; Pittsboro, Mass., 14-19. From Broadway to the Bowery, Wm. T. Keogh, mgr.: Hartford, Conn., 7-9; Springfield, Mass., 10-12; Worcester 11-16; Fall River 17-19. From Sing Sing to Liberty, with Cunniff, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 7-12; Philadelphia, Pa., 14-19. Fighting Bill, Sheriff of Silver Creek, Mitten-thal Bros. Amuse. Co., mgrs.: New York City, 7-12; Philadelphia, Pa., 14-19. Fool House, with the Four Huntings, Harry Bull, mgr.: Peoria, Ill., 6-9; Bloomington 10; Champaign 11; Danville 12; Chicago 13-19. Four Corners of the Earth, Kilmt & Gazzolo Amuse. Co., inc., props.; Daniel Reed, mgr.: Chicago, Ill., 22-Oct. 12. Fleming, Mamie, W. H. Gracey, mgr.: Paterson, N. J., 7-12; Lancaster, Pa., 14-19. Ferris' Comedians, W. F. Desmond, mgr.: Muskego, I. T., 30-Oct. 12. Food and a Girl, James K. Hackett, mgr.: Baltimore, Md., 7-12. Fatal Sear, Denmark & Tesse, mgrs.: Connelville, Pa., 9; Greensburg 10. Fabio Roman, Falkner & Coleman, mgrs.: Ypsilanti, Mich., 9; Pontiac 10; Owosso 11; Flint 12. Flaming Arrow (Lincoln J. Carter's Eastern); New Castle, Ind., 11. GALLATIN, ALBERTA: See Judith of the Plains. GEORGE, GRACE: See Divorcons. Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8, indef. Gem Stock Co.: Portland, Me., June 24, indef. Glton Stock Co., Perry E. Glton, mgr.: Fresno, Cal., indef. Glasser, Vaughtan, Stock Co.: Cleveland, O., Aug. 5, indef. Grandi Stock Co.: Joplin, Mo., May 8, indef.

Girl from Out Yonder, with Adelade Thurston; Wheeling, W. Va., 9; Cambridge, O., 10; Zanesville 11; Nelsonville 12; Newark 14; Coshocton 15; Mansfield 16; Piqua 17; Springfield 18. Gamilder of the West, A. H. Woods, mgr.: Bridgeport, Conn., 9; Fall River, Mass., 10-12; Boston 14-19. Great Express Robbery, A. H. Woods, mgr.: Holyoke, Mass., 7-9; New Haven, Conn., 10-12; Bayonne, N. J., 14-16; Paterson 17-19. Girl and the Stampede, V. E. Lambert, mgr.: Concordia, Kan., 9; Downs 10; Glasco 11; Delphos 12. Golden Rule Comedy Co., Gordiner Bros., mgrs.: Rochester, Ill., 7-12; Industry 14-19. Great Wall Street Mystery (Vance & Sullivan's), Bob Letroy, mgr.: South Bend, Ind., 9; South Chicago, Ill., 10-12. Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Toronto, Ont., 7-12; Buffalo, N. Y., 14-19. Grayce, Helen, A. Appell, mgr.: Phil. Levy, bus. mgr.: Reading, Pa., 23-Oct. 12. Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 23-Oct. 12; Philadelphia, Pa., 14-26. Great Eastern World, Kilmt & Gazzolo Amuse. Co., inc., props.; John Bernero, mgr.: Bay City, Mich., 6-9; Saginaw 10-12; Detroit 13-19. Girl of the Golden West (No. 2), David Belasco, mgr.: Peekskill, N. Y., 9; Fishkill 9; Hudson 11; Mechanicville 12; Saratoga 13; Gloversville 14; Johnstown 15; Herkimer 16; Watertown 17. Glorious Betsy, with Mary Manning; Plainfield, N. J., 14; New Brunswick 15; Trenton 16; Lancaster, Pa., 17; Altoona 18; Johnstown 19. Great Divide, with Henry Miller & Margaret Anglin, Henry Miller, mgr.: Philadelphia, Pa., 30-Oct. 12; Boston, Mass., 14-Nov. 2. Good, Adam (Eastern), Monte Thompson, mgr.: Norwich, Conn., 7-12; New London 14-19. Good, Adam (Western), Monte Thompson, mgr.: Brockton, Mass., 7-12; New Bedford 14-19. Gage Stock Co., Fred Gage, mgr.: Waterville, Me., 7-12; Rockland 14-19. Girl of the Sunny South, J. W. Hartman, mgr.: New Castle, Pa., 9; Altoona 10; Johnstown 11; Greensburg 12; Youngstown, O., 15; Beaver Falls, Pa., 16; Londonville, O., 17; Ashland 18; Mansfield 19. Graham, Ferdinand, Stock Co.: Clearfield, Pa., 7-12. Golden Rule, with Daniel Sully; Clyde, N. Y., 9; Medina 10; Lockport 11; Niagara Falls 12. Girl in the Barracks, Allen Reid, mgr.: Letroy, N. Y., 9; Hammondsport 10; Corning 12. Good Follow; Mason, Mo., 11. Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, 7, indef. HARNED, VIRGINIA: See Anna Karenina. Hamilton, Florence, Harry & Burke, mgrs.: New Bedford, Mass., May 6, indef. Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef. Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef. Hummel's Heals, Burgess & Hummel, props.; L. A. Farle, mgr.: Youngstown, O., 7-12; East Liverpool 14-19. Hummel's Imperial Stock Co., Burgess & Hummel, props.; R. F. Hummel, mgr.: Decatur, Ill., 7-12; Danville 14-19. Harder-Hall Co., Eugene J. Hall, mgr.: Cumberland, Md., 7-12; Fairmont, W. Va., 14-19. Harris Parkinson Co., Robt. H. Harris, mgr.: Ashland, Ky., 7-12.

(Continued on page 48.)

Boys of Co. B., Daniel Frohman, mgr.: Brooklyn, N. Y., 7-12. Big Hearted Jim, Harry J. Jackson, mgr.: Boardstown, Ill., 9; McComb 10; Ft. Madison, Ia., 11; Burlington 12; Davenport 13; Rock Island, Ill., 14; Muscatine, Ia., 15; Grinnell 16; Boone 17; Marshalltown 18; Ottumwa 19. Before and After, with Leo Dittreichstein, Wagenhals & Kemper, mgrs.: Cedar Rapids, Ia., 9; Omaha, Neb., 10-12; Denver, Col., 14-19. Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: New Orleans, La., 6-12; Beaumont, Tex., 14; Galveston 15; Houston 16-17; San Antonio 18-19. Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 7-9; Columbus 10-12; Louisville, Ky., 14-19. Burglar and the Lady, with James J. Corbett, Mitten-thal Bros. Amuse. Co., mgrs.: Brooklyn, N. Y., 7-12; New York City 14-19. Bedford's Hope, Stair & Havlin, mgrs.: Chicago, Ill., 23-Oct. 19. Bishop, Chester, Co., G. R. Helmboldt, mgr.: Wapakoneta, O., 7-12. Billy, the Kid, with Jos. J. Santley (No. 1), Harry H. Hancock, mgr.: Vonkers, N. Y., 7-9; Bridgeport, Conn., 10-12; Hartford 14-16; New Haven 17-19. Bennett-Moulton Co., Ira E. Newhall, mgr.: Lynn, Mass., 7-12; Gloucester 14-19. Brewster's Millions (No. 1), Coban & Harris, mgrs.: Cleveland, O., 7-12; Columbus 14-16; Louisville, Ky., 17-19. Brewster's Millions (No. 2), Fred Thompson, mgr.: Omaha, Neb., 6-9; Marshalltown, Ia., 10; Cedar Rapids 11-12; Moline, Ill., 13; Davenport, Ia., 14; Clinton 15; Dubuque 16; Jacksonville, Ill., 17; Fond du Lac, Wis., 18; Oshkosh 19. Iton Hur, Klaw & Erlanger, mgrs.: Allentown, Pa., 7-9; Trenton, N. J., 10-12; Newark 14-19. Brown of Harvard, with Henry Woodruff, Sam S. & Lew Shubert, inc., mgrs.: Albany, N. Y., 9-10; Glens Falls 11; Troy 12; Schenectady 14; Utica 15; Syracuse 16; Elmira 17; Scranton, Pa., 18; Wilkes-Barre 19. Burke, Edwin, James Corte, mgr.: Celina, O., 9; Deavater, Ind., 10; Antrim, O., 11; Angola, Ind., 12. Barrie Stock Co., Barrie & Graham, mgrs.: Elk City, Okla., 7-12. Beyond the Rio Grande, Howard & Hall, mgrs.: Chippewa Falls, Wis., 9; Red Wing, Minn., 10. Boy With the Bowtie, Howard Hall Amuse. Co., mgrs.: Montreal, Can., 7-12. Bunco from Arizona, with Lillian Mortimer, J. Veronee, mgr.: Trenton, N. J., 5-9; Paterson 10-12. Billy, the Kid, with LeRoy E. Sumner (No. 2), Edwin H. Nell, mgr.: Alexandria, Ind., 9; Elwood 10; Muncie 11; Anderson 12. Burgess, Nell; Bangor, Me., 9-12. Brown from Missouri (L. DeCordova Co.'s), Leopold Funkenstein, mgr.: Gardner, Mass., 9; Turner's Falls 11; Athol 12. Bonnie Brer Bush, Shipman & Colvin, mgrs.: Carleton Place, Ont., Can., 9; Perth 10; Smith Falls 11; Brockville 12; Gananoque 13; Napawa 15; Trenton 16; Colburg 17; Belleville 18; Kingston 19. Bradford Stock Co.: Canal Dover, O., 7-9. COLLIER, WM.: See Caught in the Rain. CORBETT, JAMES J.: See Burglar and the Lady. CRANE, WM. H., Chas. Frohman, mgr.: Indianapolis, Ind., 14-15; La-Fayette 16; Terre Haute 17; So. Bend 18; Grand Rapids, Mich., 19. CROSMAN, HENRIETTA: See Christian. Castle Square Stock Co.: Boston, Mass., indef. Central Stock Co.: San Francisco, Cal., Aug. 26, indef. Classmates, with Robert Edison, Henry B. Harris, mgr.: New York City, Aug. 29, indef. Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef. College Stock Co.: Chicago, Ill., Aug. 27, indef. Columbia Stock Co.: Spokane, Wash., Aug. 27, indef. Cook & Madjetie Stock Co.: Sandusky, O., Sept. 23-Nov. 20. County Chairman, Marx S. Nathan, mgr.: The Galles, Ore., 9; Lagrande 10; Walla Walla, Wash., 11; Baker City, Ore., 12; Boise City, Ida., 14; Pocatello 15; Ogden, Utah 16; Rawlins, Wyo., 17; Laramie 18; Cheyenne 19. Choir Singer (Eastern), H. C. Hickey, mgr.: Buffalo, Me., 9; Franklin, N. H., 10; Haverhill, Mass., 11; Milford 12; Fall River 14-16; South Framingham 17; Ware 18; Woonsocket, R. I., 19. Choir Singer (Western), Al. H. Hagen, mgr.: Aberdeen, Wash., 9; Hoquiam 10; Olympia 11; Centralia 12; Portland, Ore., 13-19. Craven, Ruth, in Dora Thorne, Harry L. Beck, mgr.: Crookston, Minn., 14; Hillsboro, N. D., 15; Mayville 16; Portland 17. Conrad Stock Co., C. A. H. Block, mgr.: West Chester, Pa., 7-9. Chorus Girl's Luck in New York, A. H. Woods, mgr.: Boston, Mass., 7-12; Brooklyn, N. Y., 14-19. Chinatown Charlie, A. H. Woods, mgr.: Toledo, O., 6-12; Saginaw, Mich., 13-16; Bay City 17-19. Convent 999, A. H. Woods, mgr.: Camden, N. J., 7-9; Wilmington, Del., 10-12; Philadelphia, Pa., 14-19. Cutter Stock Co., Wallace Cutter, mgr.: Elyria, O., 7-12; Findlay 14-19. County Sheriff, O. E. Wesc, mgr.: Fort Plain, N. Y., 9; Fulton 12; Canastota 14; Geneva 15; Lyons 16; Seneca Falls 17; Newark 18; Palmyra 19. Chicago Stock Co. (Eastern), Chas. H. RossKam, mgr.: Coshocton, O., 7-12; Elyria 14-19. Chicago Stock Co. (Western), Chas. H. RossKam, mgr.: Salona, O., 7-12. Clarencey Kellner, Fred Chabuncy, mgr.: Punxsutawney, Pa., 7-12; Butler 11-19. Copeland Bros' Stock Co., Ed. Copeland, mgr.: Welsh City, Mo., 7-12. Christian Pilgrin, with Henrietta Crosman, Henry B. Harris, mgr.: Philadelphia, Pa., 7-19. Cowboy & the Spray, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 7-12; Bridgeport, N. J., 14; Burlington 15; New Rochelle, N. Y., 16; Vonkers 17-19. Country Kid, H. B. Whitaker, mgr.: Thief River Falls, Minn., 9; Warren 10; Grafton, N. D., 11; Walla Walla 12. Checkers, John Timoney, mgr.: Helena, Mont., 9-10; Spokane, Wash. 11-13; North Yakima 14; Tacoma 15-16; Bellingham 17; Vancouver, B. C., Can., 18; Everett, Wash., 19. Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: South Chicago, Ill., 6-9; Hammond, Ind., 10; Ft. Wayne 11-12; Toledo, O., 13-16; Grand Rapids, Mich., 17-19. Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 7-12; New York City 14-19. College Widow (Western), Henry W. Savage, mgr.: St. Paul, Minn., 6-9; Minneapolis 10-13; Eau Claire, Wis., 14; St. Cloud, Minn., 15; Brainerd 16; Winnetka, Minn., 17-19. College Widow (Southern), Henry W. Savage, mgr.: Little, N. Y., 9; Amsterdam 10; Gloversville 11; Rome 12; Montreal, Can., 14-19. Chase-Libster Co. (Northern), Glenn F. Chase, mgr.: Grand Island, Neb., 7-12; Alliance 14-19. Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Anacortes, Wash., 9; Blaine 10; Sedro-Woolley 11; Snohomish 12; Seattle 13-19. Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: East St. Louis, Ill., 6-9; Collinsville 10; Booneville, Mo., 11; Jefferson City 12; Sedalla 13; Clinton 14; Nevada 15; Lamar 16; Greenfield 17; Mt. Vernon 18; Aurora 19. Cosgrove Stock Co., John Cosgrove, mgr.: Gardner, Mass., 14-19. Cluppell-Winterhoff Stock Co., Harry Cluppell, mgr.: Hot Springs, Ark., 7-19. Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Alliance, O., 7-12; Massillon 14-19. Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Lewiston, Me., 9; Portland 10; Lowell, Mass., 11; Haverhill 12; Brockton 14; Taunton 15; New Bedford 16; Newport, R. I., 17; Fall River, Mass., 18; Worcester 19. Cat and the Fiddle (Lincoln J. Carter's): Kansas City, Mo., 6-12; St. Louis 13-19. Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Des Moines, Ia., 9-10; Davenport 11; Springfield, Ill., 12; St. Louis, Mo., 13-19. Card King of the Coast, Vance & Sullivan, mgrs.: Cleveland, O., 16-21. Carpenter, Frankle, Jette Grady, mgr.: Tanton, Mass., 21-26. Custer's Last Fight, J. E. Clifford, mgr.: Bayonne, N. J., 7-9; Hoboken 10-12. Crescent Comedy Co.: Madison, Ind., 7-12. D'ORSAY, LAWRENCE, & CELILIA LOFTUS: See Lancers. DREW, JOHN: See My Wife. Deagan Theatre Co., E. H. Deagan, mgr.: Burlington, Ind., 6-12; Terre Haute 13-26. DePew Burdette Stock Co., Thos. E. DePew, mgr.: Springfield, O., 7-12. Daniel Boone on the Trail, Robt. H. Harris, prop.; Harry Feltus, mgr.: Covington, Va., 9; Pocahontas 10; Hinesfield, W. Va., 11; Williamson 12; Norfolk 13; East Radford, Va., 14; Pulaski City 15; Wytheville 16. Donaherty Stock Co., Payne & Donaherty, props.; Wm. Stanford, mgr.: Plymouth, Wis., 7-9; Wausau 10-12; Medford 14-16; Neillsville 17-19. David Gordon, Harry Doel Parker, mgr.: Bellefontaine, O., 9; Toledo 10-12; Norwalk 14; Elyria 15; Youngstown 16; Akron 17; Canton 18; Wooster 19. Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.: New Haven, Conn., 7-9; Hartford 10-12; Providence, R. I., 14-19. Dorothy Vernon of Haddon Hall, with Blanca West, Ernest Shipman, mgr.: Indianapolis, Ind., 7-9; Kokomo 10; Marion 11; Hartford City 12; Piqua, O., 13; Troy 16; Columbus 17-19. Devil's Annetion: Natchez, Miss., 9; Jackson 10; Vicksburg 11; Monroe, La., 12. Doll's House, with Jane Crocoran, Arthur C. Alston, prop. & mgr.: Marion, Ill., 9; Paducah, Ky., 10; Cairo, Ill., 11; Poplar Bluff, Mo., 12; Jonesboro, Ark., 14; Memphis, Tenn., 15; Little Rock, Ark., 15; Hot Springs 17; Pine Bluff 18; Texarkana, Tex., 19. Dion O'Hare, with Flske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 7-16. Divorcons, with Grace George, Wm. A. Brady, mgr.: Boston, Mass., 29-Oct. 12; Springfield, Mass., 14; Hartford, Conn., 15; Waterbury 17; Bridgeport 18; New Haven 19. Dublin Dan, the Irish Detective, with Harner Gilmore, Havlin & Nicolai, mgrs.: New York City, 7-12; Newark, N. J., 11-19. Daughter of Judea, with Margaret Neville, Scott & Hayden, mgrs.: Jennings, La., 9; Natchez 10; Shreveport 11; Ruston 12; Monroe 14; Vicksburg, Miss., 15; Canton 9; Jackson 17; Natchez 18; Baton Rouge, La., 19. D'Amon, Chester; Parkersburg, W. Va., 7-12; Marietta, O., 14-16; Gallipolis 17-19. DeLacey, Leigh, Co., Monte Thompson, mgr.: Attleboro, Mass., 7-12; Newport, R. I., 14-19. Desperate Chance, W. C. Conners, mgr.: North East, Pa., 9; Union City 10; Franklin 11; Sharon 12. Don't Tell My Wife: Trenton, O., 12. Desperate Chance (No. 2), York, Neb., 10. Dora, Marle: Boston, Mass., 7-12. EDSON, ROBERT: See Classmates. Evangelist, Klaw & Erlanger, mgrs.: New York City, Sept. 30, indef. End of the Trail (Lincoln J. Carter's): Chicago, Ill., 23-Oct. 12. Eagle Eye, Ackerman & Franek, mgrs.: Stillwater, Okla., 9; Pawnee 10; Perry 11; Kingfisher 12. Edna, the Pretty Typewriter, A. H. Woods, mgr.: Paterson, N. J., 7-9; Bayonne 10-12; Hoboken 13-16; Elizabeth 17-19. East Lynne (Klug's), Arthur Seymour, mgr.: Columbus, Ga., 9; Troy, Ala., 10; Tuscaloosa 11; Montgomery 12. Elmer Stock Co., Elmer Moulton, mgr.: Marlboro, Mass., 7-12; Fall River 14-19. Elwyn, Lorenz (Farmonet), N. H., 7-12. East Lynne, Moses & McDonald, mgrs.: St. Charles, La., 9. Elford Stock Co., W. J. Elford, mgr.: Sacramento, Cal., 6-12. FARNUM, DUSTIN: See Rangers. FAVERSHAM, WM.: See Squav Man. FEALY, MAUDE: See Stronger Sex. FISKE, MRS.: Norfolk, Va., 18. Family Stock Co.: East St. Louis, Ill., June 10, indef. Farming, Wm., Stock Co.: Buffalo, N. Y., July 22, indef.

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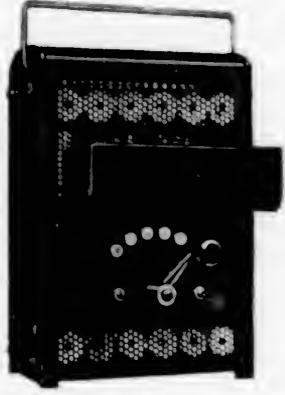
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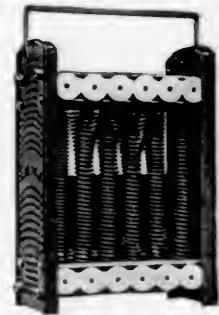
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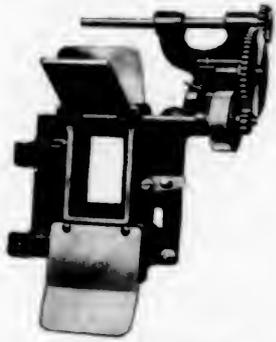
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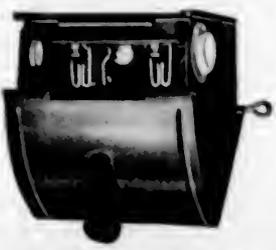
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ROUTES

(Dramatic—Continued from page 45.)

Hidden Hand, Fred G. Conrad, mgr.: New Harmony, Ind., 11; Seehree, Ky., 12; Madisonville 14; Earlington 15; Hopkinsville 16; Elkton 17; Clarksville, Tenn., 18; Paris 19.
Hickman-Bossey Co., A. L. White, bus. mgr.: Mexico, Mo., 7-12; Moberly 14-19.
Hear to the Hoorah, H. J. Riddings, mgr.: Minneapolis, Minn., 6-9; St. Paul 10-12; Winnipeg, Man., 14-16; Grand Forks, N. D., 17; Fargo 18; Jamestown 19.
Hendricks, Ben, Wm. Gray, mgr.: San Francisco, Cal., 13.
Hans Hanson, Jas. T. McAlpin, mgr.: Albion, Ill., 9; Mt. Vernon, Ind., 12; Carmi, Ill., 14; Equality 15; Harrisburg 16.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Watertown, S. D., 7-12; Clark 14-16.
Halle, Mr. & Mrs. Harvey, Harvey Halle, mgr.: Osmond, Neb., 7-12.
Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 7-12; St. Louis, Mo., 14-19.
His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 7-12; Baltimore, Md., 14-19.
Hunford, Charles B., F. Lawrence Walker, mgr.: Louisville, Ky., 7-9; Owensboro 10; Evansville, Ind., 11; Paducah, Ky., 12; Cairo, Ill., 14; Centerville 15; Decatur 16; Springfield 17; Bloomington 18; Peoria 19.
Huntley Shows, Ben A. Huntley, mgr.: Medford, Wis., 7-12.
Hall, Don C., Repertoire Co.: Green Bay, Wis., 7-12; Oconto 14-19.
Hartz, Joe, Nicolai & Miller, mgrs.: St. Louis, Mo., 6-12.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Miles City, Mont., 9; Big Timber 10; Livingston 11; Bozeman 12; Butte 13-14; Great Falls 15; Anaconda 16; Missoula 17; Wallace, Ida., 18; Wardner 19.
Howler Girl, Gus Cohan, mgr.: Pulaski, Va., 9; Marion 11; Abingdon 12.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: St. Paul, Minn., 6-12; Minneapolis 13-19.
Holy City (Southern), LeComte & Isham, props.; Forrest Isham, mgr.: Danville, Va., 9; Henderson, N. C., 10; Greensboro 11; Salisbury 12; Concord 14; Gaffney, S. C., 15; Spartanburg 16; Greenville 17; Newberry 18; Chester 19.
House of a Thousand Candles, with E. M. Holland, James K. Hackett, mgr.: Janesville, Wis., 9; Fond du Lac 11; Appleton 12; Green Bay 14; Milwaukee 15-16.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Rockford, Ill., 9; Milwaukee, Wis., 10-12; Minneapolis, Minn., 14-16; St. Paul 17-19.
Her Fatal Love, Vance & Sullivan, mgrs.: Philadelphia, Pa., 14-19.
Human Hearts (Southern), W. E. Nankeville, mgr.: Knoxville, Tenn. 12; Chattanooga 14; Murfreesboro 15; Nashville 16; Columbia, S. C., 17; Jackson, Tenn., 18; Memphis 19; Corinth, Miss., 21.
Human Hearts (Eastern), W. E. Nankeville, mgr.: North Sydney, N. S. Can., 9; Glace Bay 10; Sydney 11-12; Pictou 14; Springfield 15; Amherst 16; Charlottetown, P. E. I., 18.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Lynchburg, Va., 9; Danville 10; Charlotte, N. C., 11; Columbus, Ga., 12; Atlanta 14-15; Birmingham, Ala., 16; Montgomery 17; Pensacola, Fla., 18; Mobile, Ala., 19.
Hypocrites, Chas. Frohman, mgr.: Milwaukee, Wis., 7-9; LaCrosse 10; Duluth, Minn., 11-12; St. Paul 13-16; Minneapolis 17-19.
Huff, Grace, Stock Co.: Oswego, Kan., 9-12.
Hankins' Comedians, W. W. Hankins, mgr.: Bardwell, Ky., 7-12.
Holy City (Clarence Bennett's Eastern), Henry Blackaller, mgr.: Canton, O., 9.
Holy City (Western), LeComte & Flesher, mgrs.: Coalville, Utah, 9; Brigham 10; Malad City, Ida., 11; Logan, Utah, 12.
Hearts of Gold: Spencer, Mass., 9; Maynard 10; Franklin 11; Woonsocket, R. I., 12.
Herald Square Stock Co., Arthur L. Fanshawe, mgr.: Port Allegany, Pa., 7-12.
Hillman, May, Ernest Schnabel, mgr.: Montpelier, Vt., 7-12.
Herald Square Stock Co. (Bubb & Ritter's): Bloomington, Pa., 7-12.
Hillingsworth Twins, Gleason & Franklin, mgrs.: Santa Fe, N. M., 7-12; Albuquerque 14-19.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Providence, R. I., 7-12; Newark, N. J., 14-19.
Irving, Isabelle: Whatcom, Wash., 9; Everett 10; Tacoma 11-12; Seattle 14-19.
In the Bishop's Carriage, Liebler & Co., mgrs.: Oakland, Cal., 7-9; San Jose 10; Stockton 11; Fresno 12; Los Angeles 14-19.
In Louisiana, Julian Glendon, mgr.: Walton, N. Y., 9; Liberty 10; Poughkeepsie 12; Cobleskill 15; Saratoga 16; Hudson 17; Mechanicville 18; Troy 19.
In Old Kentucky, A. W. Dingwall, mgr.: Seattle, Wash., 6-12.
Irish Senator, Jos. W. Spears, mgr.: Sapulpa, I. T., 9; Okmulgee 10; Eufaula 12.
In Old Missouri: Iowa City, Ia., 12.
In Good Old Georgia, Frank Stowers, mgr.: Des Moines, Ont., 9; Pictou 10; Trenton 11; Campbellford 12.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM.: See Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.
Jerry from Kerry, Patten & Fletcher, mgrs.: Winchester, Ky., 9; Richmond 10; Frankfort 11; Lexington 12; Lebanon 13; Somerset 16.
Just Out of College, Rofner & Campbell, mgrs.: Nashville, Tenn., 7-12; Memphis 14-19.
Jessie Left the Village, Mitchell Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 7-12; Brooklyn, N. Y., 14-19.
Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 7-12; Washington, D. C., 14-19.
James Boys (Elmer Walters'), Harry J. Terry, mgr.: Youngstown, O., 9; Steubenville 10; Butler, Pa., 11; Franklin 12; Erie 14-16.
Judith of the Plains, with Alberta Gallatin, Eldredge & Meakin, mgrs.: Cambridge, O., 12.

Jewell-Kelly Stock Co.: Hattiesburg, Miss., 8-10.
KALICH, BERTHA: Providence, R. I., 14.
KENDALL, EZRA, Harry Askin, mgr.: Eau Claire, Wis., 10; Madison 11; Rockford, Ill., 12.
Kelm, Adelaide, Stock Co., Henry G. Kelm, mgr.: Chicago, Ill., Sept. 1, indef.
Keley, Herbert, & Etie Shannon, Ernest Shipman, mgr.: New Rochelle, N. Y., 14; Paterson, N. J., 15-16; Middletown, N. Y., 17; Hainfield, N. J., 18; New Brunswick 19.
King & Queen of Gamblers, A. H. Woods, mgr.: Kansas City, Mo., 6-12; Des Moines, Ia., 15-16; Davenport 18-19.
Kerry Gow, with Bernard Daly: Elkhart, Ind., 9; South Bend 10; LaPorte 11; Michigan City 12; Ottawa, Ill., 13; Aurora 14; Joliet 15.
King of Tramps, J. W. Williams, mgr.: Washash, Ind., 9; Huntington 10; Bluffton 11; Frankfort 12; Alexandria 14; Bloomington 15; Tipton 16; Logansport 17; Bedford 18; New Castle 19.
Kentucky Sue, Colonial Amuse. Co., mgrs.: Middletown, N. Y., 9; Newburg 10; Carbondale, Pa., 11; Wilkes-Barre 12.
Kansas Sunflower, Will J. Peters, mgr.: Harrisonville, Mo., 9; Louisa, Kan., 10; Spring Hill 11; Pleasanton 12; Butler, Mo., 14; Mound City, Kan., 15; Blue Mound 16; LaHarpe 17; Yates Center 18; Burlington 19.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Evansville, Ind., 7-12; Nashville, Tenn., 14-19.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Syracuse, N. Y., 7-9; Rochester 10-12; Brooklyn 14-19.
Kulkerbocker Stock Co., E. D. Fiske, mgr.: Danbury, Conn., 7-12; Middletown 14-19.
Keystone Dramatic Co.: Chillicothe, O., 7-12; Portsmouth 14-19.
Kennedy, James, Spitz & Nathanson, mgrs.: Elchburg, Mass., 7-12; Lynn 14-19.
Kerkhoff Comedy Co., O. J. Kenyon, mgr.: Jewell City, Kan., 7-9; Maakota 10-12.
Kennedy Players, Ben Lewis, mgr.: New Decatur, Ala., 6-12.
Kate Barton's Temptation: St. Joseph, Mo., 6-9; Alton, Ill., 12.
King of the Cattle Ring: Union City, Tenn., 10.
Kirpatrick Stock Co.: Kankakee, Ill., 7-12.
LACKAYE, WILTON: See Bondman.
LORIMER, WRIGHT: See Quick-sands.
LaFayette Players: Detroit, Mich., Sept. 9, indef.
Lyceum Stock Co.: St. Joseph, Mo., May 6, indef.
Lyceum Stock Co., Walter D. Nealand, mgr.: St. John, N. B., Can., June 10, indef.
Lost Trail, Willis Amuse. Co., props.; Anthony E. Willis, mgr.: Pottstown, Pa., 9; Phoenixville 10; Norristown 11; Lancaster 12; York 14.
Little Organ Grinder, B. E. Forrester, mgr.: Wilmington, Del., 7-9; Camden, N. J., 10-12; Baltimore, Md., 14-19.
Little Yennie Jensen, J. Ward Kett, mgr.: Lincoln, Ill., 9; Springfield 10; Clinton 11; Bloomington 12; Quincy 13; Alton 14; Belleville 15; Mexico, Mo., 16; Louisiana 17; Hannibal 18; Moberly 19.
Leslie, Rosabelle, Slim Allen, mgr.: Easton, Pa., 7-12; Perth Amboy, N. J., 14-19.
Lottie, the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Amuse. Co., mgrs.: Toronto, Ont., 14-19.
Lena Rivers, Burton Nixon, mgr.: Memphis, Tenn., 7-12; Poplar Bluff, Mo., 14; Paducah, Ky., 15; Alton, Ill., 19.
Lion and the Mouse (A), Henry B. Harris, mgr.: Philadelphia, Pa., 30-Oct. 12.
Lion and the Mouse (B), Henry B. Harris, mgr.: New Bedford, Mass., 8-9; Newport, R. I., 10; Fall River, Mass., 11-12; Randolph 14; White River Junction, Vt., 15; Dover, N. H., 16; Woonsocket, R. I., 17; Attleboro, Mass., 18; South Framingham 19.
Lipzin Yiddish Co., Edwin A. Belkin, mgr.: Bridgeport, Conn., 14; Waterbury 15; New Britain 16; Hartford 17; Providence, R. I., 18.
Lion and the Mouse (B), Henry B. Harris, mgr.: Davenport, Ia., 9; Dubuque 10; Des Moines 11-12; Kansas City, Mo., 14-19.
Lily and the Prince, Frank Holland, mgr.: Peekskill, N. Y., 9; Port Jervis 10; Middletown 11; New Rochelle 12; Ossining 14; Poughkeepsie 15; Fishkill 16; Philmont 17; Cohles 18; Troy 19.
Little Minister: Hillsboro, O., 9.
Lancers, with Lawrence O'Rsary & Cecelia Loftus, Henry Miller, mgr.: Philadelphia, Pa., 7-12.
Lewis Stock Co., W. F. Lewis, mgr.: Ohiawa, Nch., 7-12.
Little Detective, Chas. L. Newton, mgr.: Sherman, Tex., 9; Denison 10; Galvestone 11; Marietta 12.
Little Heroes of the Street: New York City, 7-12.
Leah Kleschna, Harrison Grey Fiske, mgr.: Lyons, N. Y., 9; Seneca Falls 10; Auburn 11; Binghamton 12.
Little Prospector, with Chic Perkins: Carson City, Nev., 14; Sacramento, Cal., 15; Vacaville 16; Winters 17; Napa 18; San Jose 19.
MACK, ANDREW, W. M. Wilkinson, mgr.: Sydney, New South Wales, Sept. 2-Oct. 30.
MANNERING, MARY: See Glorious Betsy.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Schenectady, N. Y., 9; Utica 10; Syracuse 11-12; Geneva 14; Oswego 13; Ithaca 16; Binghamton 17; Watertown 18; Scranton, Pa., 19.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY & MARGARET ANGLIN: See Great Divide.
Majestic Stock Co.: Cleveland, O., Sept. 2, indef.
Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
Man of the Hour (No. 1), Wm. A. Brady, mgr.: New York City, May 12, indef.
Man on the Case, Walter S. Lawrence, mgr.: New York City, Sept. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.

Middleton-Hartler Stock Co.: Philadelphia, Pa., Sept. 1, indef.
Morocco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Morals of Marcus, Chas. Frohman, mgr.: Boston, Mass., 7-Nov. 2.
My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2-Oct. 26.
Mysterious Burglar (Rowland & Clifford's), Frank Winch, mgr.: Pittsburg, Pa., 7-12; Cincinnati, O., 14-19.
My Dixie Girl, Dodge & Duffield, mgrs.: Redfield, S. D., 9; Milbr 10; Pierre 11; Huron 12; Brookings 14; Tracy, Minn., 15; Watertown, S. D., 16; Bryant 17; Madison 18; Flaudreau 19.
McPhee's Imperial Stock Co., Wm. Echols, mgr.: Rochester, Minn., 7-9; Albert Lea 10-12; Watotonna 14-16; Preston 17-19.
My Friend from Arkansas, H. T. Glick, mgr.: Murphysboro, Ill., 9; Herrin 12; Mt. Vernon 14; Girard 16; Gillespie 17; Litchfield 18; Stanton 20.
Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: York, Pa., 7-12; Hagerstown, Md., 14-19.
Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Maysville, Ky., 7-12; Ironton, O., 14-19.
My Wife's Family (Eastern), Wm. McGowan, mgr.: Oneonta, N. Y., 9; Iliion 10; Herkimer 11; Mechanicville 12; Saratoga 15; Glens Falls 16; Ticonderoga 17; Troy 18; Schenectady 19.
My Wife's Family (Western), Stevens & Linton, props.; Chic Howard, mgr.: Hoopston, Ill., 9; Danville 10; Paxton 11; Bloomington 12; Brazil, Ind., 13; Linton 14; Bloomfield 15; Bedford 19.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Owatonna, Minn., 7-12.
Messenger Boy, Geo. D. Sweet, mgr.: Plincher Creek, Alta., Can., 9; Blairmore 10; Fernie, B. C., 11; Cranbrook 12; Phoenix 14; Greenwood 15; Grand Forks 16; Rossland 17; Nelson 18.
Missouri Girl (Fred Raymond's Eastern), Geo. Bodee, mgr.: Colton, Mich., 9; Constantine 10; Bronson 11; Coldwater 12; Jonesville 14; Reading 15; Marshall 16; Charlotte 17; Belleville 18; Nashville 19.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Sheffield, Ill., 9; Galesburg 10; Monmouth, Ill., 11; Alexis 12; Dallas City 14; Lalliarpe 15; Carthage 16; Kohaka, Mo., 17; Memphis 18; Corydon, Ia., 19.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Huntington, W. Va., 9; Ironton, O., 10; Portsmouth 11; Paris, Ky., 12; Louisville 14-16; Lexington 17-18; Evansville, Ind., 19.
Man of the Hour (No. 2), Wm. A. Brady, mgr.: Indianapolis, Ind., 6-12; Detroit, Mich., 14-19.
Man of the Hour (No. 3), Wm. A. Brady, mgr.: Memphis, Tenn., 9-12; New Orleans, La., 13-19.
Murray-Mackey Comedy Co., John J. Murray, mgr.: Bellaire, O., 7-12; Washington, Pa., 14-19.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Jamestown, N. Y., 6-12; Sharon, Pa., 13-19.
McDonald Stock Co., G. W. McDonald, mgr.: Joliff, Mo., 7-12; Carthage 14-19.
Modern Lady Godiva, with Amelia Bingham: Greensboro, N. C., 9; Winston-Salem 10; Durham 11; Raleigh 12; Salisbury 14; Charlotte 15; Asheville 16; Knoxville, Tenn., 17; Chattanooga 18; Birmingham, Ala., 19.
Merry Wives of Windsor, with Louis James, Wallace Munroe, mgr.: San Francisco, Cal., 30-Oct. 12; Oakland 14-16; San Jose 17; Sacramento 19.
Message From Mars: Spokane, Wash., 8-9; Walla Walla 10; Yakima 11; Ellensburg 12; Seattle 14-19.
Murphy, Tim: Murphysboro, Tenn., 9; Chattanooga 10; Huntsville, Ala., 11; Decatur 12; Sheffield 14; Corinth, Miss., 15; Jackson 16; Clarksdale 17; Greenwood 18; Greenville 19.
Morrison Comedy Co., A. L. Morrison, mgr.: Butler, Pa., 7-12; Chambersburg 14-19.
Majestic Stock Co., Carl W. Cook, mgr.: Alliance, O., 7-12; Mansfield 14-19.
Monte Cristo, Fred G. Conrad, mgr.: Wilmington, O., 12.
Master Workman: Meyersdale, Pa., 9.
Marks Stock Co., Tom Marks, mgr.: Stratford, Ont., Can., 7-12.
Morey Stock Co., LeComte & Flescher, mgrs.: Junction City, Kan., 7-12.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Peoria, Ill., 9; Terre Haute, Ind., 10; Anderson 11.
Montana, Hopp Hadley, mgr.: Willimantic, Conn., 9; Stamford 10; Newburg, N. Y., 11; Peekskill 12.
Minister's Son (Macanley & Patton's), R. E. Rutledge, mgr.: Hillsboro, O., 9; Lebanon 11.
Midnight Escape, B. E. Forrester, mgr.: Baltimore, Md., 7-12.
Money Lender: Boston, Mass., 7-12.
NAZIMOVA, MME., Henry Miller, mgr.: New York City, Sept. 9, indef.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: San Francisco, Cal., 7-19.
NILLSON, CARLOTTA: See Three of Us.
New Star Stock Co., Jas. H. Erickson, mgr.: Portland, Me., Sept. 1, indef.
Nelson, Marie, Stock Co.: Fresno, Cal., indef.
Nobody's Claim, R. B. Letroy, mgr.: Bayfield, Wis., 9; Rhineland 10; Cranston 11; Tomahawk 12; Green Bay 14.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Minneapolis, Minn., 6-12; Milwaukee, Wis., 13-19.
New York Comedy Co.: Liberty, N. Y., 9-10; Monticello 11-12.
No Mother to Guide Her, Elson A. Dodge, mgr.: Emporia, Kan., 9; Burlington 10; Humboldt 11; Ft. Scott 12; Joliff, Mo., 13.
Ninety and Nine, J. D. Barton, mgr.: Jersey City, N. J., 7-12; Philadelphia 14-19.
Ninety and Nine (No. 2), Geo. J. Elmor, mgr.: Akron, O., 14-16; Youngstown 17-19.
New York Critter Stock Co.: Ashland, Pa., 7-12.
Niemeyer Kelly Co., Wm. Niemeyer, mgr.: Oakland, Ill., 9; Westfield 10; Georgetown 11; Veedersburg, Ind., 12.
New York by Day, Geo. W. Winnett, mgr.: Mount Pleasant, Pa., 9; Braddock 10; Indiana 11; Johnston 12.
OLCOTT, CHAUNCEY: See O'Neill of Derry.
O'NEILL, JAMES: See Virginus.

Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Ole Swanson (C. S. Primrose's): Ashland, Wis., 14; Odanah 15.
Old Homestead, Franklin Thompson, mgr.: New York City, 30-Oct. 26.
Old Arkansas (Fred Raymond's Eastern), L. A. Edwards, mgr.: Argus, Ind., 9; Plymouth 10; Rochester 11; Peru 12; Huntington 14; North Manchester 15; Pleroceton 16; Garrett 17; Angola 18; Waterloo 19.
Old Arkansas (Fred Raymond's Western), O. W. Blecknell, mgr.: Sallina, Kan., 9; Ellsworth 10; Genesee 11; Nickerson 12; Lyons 14; Holston 16; Larned 17; Kinsley 18; Garden City 19.
Ole Olson, Geo. Conway, mgr.: Port Allegany, Pa., 9; Condersport 10; Galeton 11; Austin 12; Emporium 14; St. Marys 15; Kane 16; Johnsonburg 17; DuBois 19.
O'Neill of Derry, with Chas. H. O'Neill, Augustus Pltoug, mgr.: St. Louis, Mo., 7-12; Chicago, Ill., 14-Nov. 2.
Our New Minister, Jos. Conyers, mgr.: Marshalltown, Ia., 9; Ft. Dodge 10; Boone 11; Oskaloosa 12; Ft. Madison 13; Monmouth, Ill., 14; Burlington, Ia., 15; Quincy, Ill., 16; Kiskok, Ia., 17; Galesburg, Ill., 18; Kewanee 19.
Orpheum Stock Co., Ed. Doyle, mgr.: South Bend, Ind., 7-12.
On the Bridge at Midnight: Concord, N. C., 12.
Palmer Bros' Stock Co.: San Diego, Cal., indef.
Patrons' Stock Co.: Chicago, Ill., Aug. 23, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Pleekwick Stock Co.: San Diego, Cal., indef.
Plover Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.
Pocahontas, Holoway: Kiralfy, mgr.: Norfolk, Va., June 6, indef.
Pride of New York, Chas. L. Young, mgr.: San Francisco, Cal., Sept. 16, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Prince of Sweden (C. S. Primrose's): Versailles, Ill., 12; Clayton 14.
Payton Sisters, C. Stafford Payton, mgr.: Leitch, I. T., 7-12; Ardmore 14-19.
Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Elwood, Ind., 9; Indianapolis 10-12; Chicago, Ill., 13-20.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 7-12; Dayton, O., 14-16; Indianapolis, Ind., 17-19.
Pair of Country Kids (Eastern), C. J. Smith, mgr.: Monongahela, Pa., 9; Fayette City 10; Brownsville 11; Uniontown 12; Dawson 14; Monessen 16; Braddock 17; Butler 18; Tarentum 19.
Partello Stock Co., W. A. Partello, mgr.: Geneva, N. Y., 7-12; Hattiesburg 14-19.
Panama (Western), Howard P. Joy, mgr.: Brainard, Minn., 9; Walker 10; Park Rapids 11; Long Prairie 12; St. Cloud 13; Willmar 14; Glenwood 15; Morris 16; Ortonville 17; Webster, S. D., 18; Aberdeen 19-20.
Power that Governs, with Creston Clarke, Jules Murry, mgr.: Franklin, Pa., 9; Sharon 10; East Liverpool, O., 11; Akron 12; New Philadelphia 14; Canton 15; Salem 16; Greenville, Pa., 17; Meadville 18; Youngstown, O., 19.
Public Opinion, with Dallas Clifford, James K. Blacker, mgr.: Scranton, Pa., 9; Carlsbad 10; Pottsville 11; Pittston 12; Shenandoah 14; South Bethlehem 17; Norristown 18; Harrisburg 19.
Posey of Poseyville, with Ila Burt Lawrence, Cal. H. Stanley Lewis, mgr.: Perth Amboy, N. J., 9; Plainfield 10; Orange 11; Dover 12; Sag Harbor, N. Y., 14; Southampton 15; Patchogue 16; Sayville 17; Bay Shore 18; Burlington, N. J., 19.
Paradise of Lips, with Mildred, Edw. C. White, mgr.: Saginaw, Mich., 9; Bay City 10; Lansing 11; Grand Rapids 12; Battle Creek 14; Jackson 15; Kalamazoo 16; Elkhart, Ind., 17; Benton Harbor, Mich., 18; South Bend, Ind., 19.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Detroit, Mich., 7-12; Rochester, N. Y., 14-16; Syracuse 17-19.
Prince Chap, with Cyril Scott, Walter S. Lawrence, mgr.: Victor, Col., 9; Colorado Springs 10; Pueblo 11.
Price & Butler Stock Co., Billy G. Price, mgr.: Eliza, O., 7-12.
Quick-sands, with Wright Lorimer, Ernest Shipman & John McKinney, mgrs.: Bridgeport, Conn., 9; New Haven 10; New Britain 11; Middletown 12; Waterbury 14; New Rochelle, N. Y., 15; Danbury, Conn., 16; Newburg, N. Y., 17; Kingston 18; Peekskill 19.
Quincy Adams Sawyer: Crestline, O., 9.
ROBERTS, FLORENCE: See Struggle Everlasting.
ROBSON, ELEANOR, Liebler & Co., mgrs.: Providence, R. I., 10-12.
RUSSELL, LILLIAN: See Wild Fire.
Rose of the Rancho, with Frances Starr, David DeLeon, mgr.: New York City, Aug. 31, Nov. 9.
Round Up, with Muelyn Arbuckle, Klaw & Feller, mgrs.: New York City, Aug. 29, Oct. 9.
Rosen-Mason Stock Co.: Mansfield, O., 7-12; Urbana 14-19.
Race Across the Continent, A. H. Woods, mgr.: Cincinnati, O., 6-12; Chicago, Ill., 13-20.
Reed-Stuart Stock Co., A. P. Reed, mgr.: Richmond, Ind., 7-12.
Romance in Ireland, with Allen Doome, Geo. W. Kenney, mgr.: Midland, Ont., Can., 9; Barre 10; Collingwood 11; Hamilton 12; St. Catharines 14; Bradford 15; Galt 16; Suelph 17; Stratford 18; London 19.
Rocky Mountain Express, Klmit & Gazzola Amuse. Co., props.; Ivo, Klmit, mgrs.: Cleveland, O., 7-12.
Royal Slave (Eastern), Clarence Bennett Production Co., Inc., props.; Alfred Rowland, mgr.: Winchester, Ill., 9; Jacksonville 10; Boardtown 11; Dyersburg 12; Springfield 13; Madison City 14; Taylorville 15; Pana 16; Farmer City 17; Champalpa 18; Bloomington 19.
Royal Slave (Coast), Clarence Bennett Production Co., Inc., props.; Harry A. Duffels, mgr.: Benson, Minn., 9; Rochester 10; Waseca 11; Farland 12; New Elm 13; Mankato 14; St. Peter 15; Litchfield 16; Wilmar 17; Alexandria 19.
Ranger, with Burtin Farnum, Chas. Frohman, mgr.: Washington, D. C., 7-12.
For want of space a large portion of Billboard routes is omitted this week.

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WILD ANIMALS - 5 young Polar Bears, \$250 each; 2 young Russian Bears (same), \$75 each; 1 White-Tailed Owl, 2 yrs. old, \$400. All in best condition and f. o. b. New York. For other stock see price list. **WENZ & MACKINSEN, Yardley, Pa., Dept. E.** Naturalists, Dealers and Importers of Wild Animals, Live Game, Fancy Pheasants and Ornamental Water Fowl.

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Cross Roads Store (legitimate fish-pond combination with circular iron trough, poles, fish, display shelves, banners, \$35 worth stock - wholesale), 10x18 tent. Only \$75 unpaid on concession. Write at once if you want complete frame-up for \$500. Other business. **KIRK WOLFRAM CO., Box 301, Ft. Worth, Tex.**

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New House: Stage 20x35; seating capacity 400; good show town, electric light. Want good attraction to open house. Write quick for open time. Ten miles from West Baden; a Sunday night town. You can catch us going and coming. **A. N. McFEE, Mgr., Paoli, Ind.**

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MINNEAPOLIS, MINN.
(Continued from page 5.)

bill this week, and her voice and beauty are all that the press agents have averred. The Sisters O'Mera, aerial artists, and they are not only adepts at this daring and graceful art, but are also possessed of great personal beauty, also came in for their share of the honors, and the balance of the bill is made up of interesting and entertaining acts in the way of athletic features, roller skate novelties, monologues, dancing and vocal numbers, and is well worth the price of admission.

The Unique Theatre has an exceptionally strong vaudeville bill this week, headed by Howard and De Leon, the European equilibrists, who are worthy of special mention for the ease and grace with which they perform their perilous feats. Tom and Edith Almond are a pair of English artists, with nimble feet and musical tendencies, and are very entertaining. There are many other numbers on this bill that make it one of the most enjoyable of its sort.

The Jolly Girls, with Edmund Hayes, well-known to Minneapolis theatregoers as The Wise Guy, are holding down the boards of the Dewey Theatre this week, with the funny two-act comedy of the same name. Stella Gilmore, one of the most beautiful women in burlesque, is also with this company, as in William Dale, who juggles, sings and dances, all at the same time. There are fifty people in this company, including a beautiful and striking chorus of twenty. The International Entertainers, Archer, Ladella and Davey, and Harriet Belmont, and the scenic effects, wardrobe and music are fully up to the highest standard.

The local billposters gave a smoker on Friday evening, October 4, which was quite an event in the history of their organization. It was held in the T. M. A. hall in the Lyceum Theatre Building, and about fifty billposters were present. The entertainment furnished was in the nature of vaudeville numbers from local theatres, and a genuine Dutch luncheon was served.

The Gem Family Theatre is playing to large houses this week with a very good vaudeville bill, which is headlined by G. W. Thompson, and includes The Raymonds, Rhyno and Ellsworth, Master Johnny Manning and the Gemograph. This theatre has been doing well from the start, and the management is more than pleased with results in general.

Mr. Harry T. Layman, the sensational cyclist, has just closed a successful twenty weeks' engagement with the C. W. Parker Shows, and is back in his old position with the Scenic Theatre of this city.

RODERIC STE. FLEURE.

DEFENDS PRESS AGENTS.

In the current number of Munsey's Magazine, Channing Pollock, a past master in the art of press work, and now one of our most successful playwrights, has an article under the caption, "The Confessions of a Press Agent," in which he states that all press agents may be described as "professional liars." I have no personal issue with Mr. Pollock, who is my very dear friend, but I do take issue with him on the question of the necessity of fake stories, and this is simply to notify you that so far as this department is concerned, every word that is given out here may be accepted as absolute truth. I realize that in many quarters I will be regarded as "Don Quixote fighting the windmill," but nevertheless, radical and revolutionary as this may seem, I am sincerely in earnest that so long as I remain here, the Shulvert policy will be square dealing, honesty and truthfulness. This is not a moral question exclusively, and I am not a prude. If anything was to be gained by springing fake stories, I might possibly be the biggest liar in the bunch, but frankly, this is an age of regeneration, and I believe the time is ripe for a decisive declaration of principle.

I make this proposition: Truth is stranger than fiction, and it is easier to get. The sneering cant, "That's a press agent's story," and "never believe anything you see in a newspaper," is an insult to the newspaper and to a very large body of high-salaried men who owe their success to something different than mere lying. It might have been true in other days, that a good lie was better than a good truth, for the show business, but it is not true now.

If you are interested in what I will call "The Press Agency" or "Regenerated Publicity," I will be glad to have a line from you expressing your opinion. If you do not agree with me, I would like to know that also.

Yours fraternally,
HENRY E. WARNER,
General Press Representative.

The Monwhite Theatre at Graham, N. C., has just been completed and will open Oct. 14 with Florence Davis, White and Montgomery as the managers.

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 I take great pleasure in recommending the bearer, the Great Dare Devil Doherty, who, in his act, is really the greatest Dare Devil of them all. I engaged him as the big free attraction for the third annual Jefferson Club Carnival, held at Hamilton's Park, from Aug. 31 to Sept. 8, Inc., and the crowds which he drew to witness his thrilling ride more than warranted the high price which I paid him. Those having occasion to use a free act, will not go wrong in engaging this young man, no matter what he asks, for the crowds will come without a question of a doubt to witness his act, the most thrilling, when seen, imaginable. He has procured two engagements in and around St. Louis through his exhibition at the Jefferson Club Carnival.

(Signed.) J. D. McCARTY, Director Jefferson Club Carnival, St. Louis, Mo., Aug. 31-Sept. 8, 1907.
 Address W. M. POLLARD, Mgr., or FRANK J. DOHERTY, 136 E. 4th St., Cincinnati, O.

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AMERICA'S PREMIER BOY SKATER.

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Aged 11.
The Girl Stars of the Little Wheels

This combination of four of the very best is not allied with any skaters' society or organization, but is guaranteed to be the leading skating combination of America, and appearing in single, double, triple and quartette acts, giving more in 20 minutes than was ever known to a skating exhibition.

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LOOK FOR THE NEW MODEL SKATE, JUST OUT.

Greater New York.

(Continued from page 6.)

licious brogue, sang Mavourneen and other songs, while he indulged his fondness for repartee and his ability to outwit the reputed slow Englishman in many new situations devised by Mr. Brady.

Blaney's Lincoln Square is enjoying a continual stream of good patronage—the veritable Blaney luck for prosperity.

GEORGE SIDNEY, THE MAZUMA MAN.

The Mazuma Man, a musical comedy in two acts by Frank Kennedy and William J. McKenna, brought George Sidney to the Yorkville Theatre the week of September 30. Mr. Sidney has a great following among the Esstiders and he is packing the theatre at every performance. The long cast of characters is given below:

- Izzy Mark George Sidney
- Will Steele Ezra Mathews
- Lem Soakum Fred Law
- Sylvester Parabola Victor Casmore
- Flip Johnny Philiber
- Clipper Bond and Wash Besley.....
- Tee Totaler Ray Montgomery
- Harry Banks John Dyer
- Charley Coyne Tommy Fisher
- Dave Diamond Richard Morgan
- Caleb Cashe Fred Denny
- Freddy Flush Eddy Flynn
- Steve Stock Charles Crosby
- Lawn Green Barney Smith
- Peter Payer Charles White
- Dee Post Guy Henderson
- Eleanor Clipper Charlotte Groves
- Pluffy Effie Pearson
- Suave Silver Phyllis Benton
- Graele Gold Mssy Wilcox
- Minnie Monte Sadie Phillips
- Carrie Change Georgia Nelson
- Tillie Till Carol Hamilton
- Mazie Mint May Osborne
- Bolly Dough Vera Hamilton
- Daisy Dig May Morrison
- Gertie Gelt Freda Florence
- Celle Check Belle Le Baron
- Sadie Sumn Edna Anson
- Rosa Roll Laura Calley
- Fosie Jones Leona Courtney
- Dora Dore Nell Wilson
- Flora Flohr Reta Gray
- Mamie Mane Lulu Strater
- Tootsie Toots May Waldron
- Amy Ameer Dot Van Court
- Rosetta Kremona Carrie Webber

The piece is bright, has a number of catchy songs, is well staged and prettily costumed, besides having a large and good-looking chorus. Mr. Sidney has a part that fits his peculiar brand of humor and cleverness to a nicety.

Carrie Webber, too, as the Italian girl, was given a rousing reception. Her songs, "That's What the Organ Plays, and Under the Mazuma Tree," sung with accompanying chorus, were well rendered. In fact, every one seemed to be the mazuma to the audience, even including the monkey.

ANNA HELD BEGINS HER SEASON.

Anna Held opened her season at the Grand Opera House September 30, in last season's success, The Parisian Model, which ran so long at the Broadway Theatre. The cast this year is as follows:

- Marcelle Edith Daniel
- Paulette Phyllis Grey
- Suzanne Josephine Cunningham
- Therese Bessie LaFell
- Fleuriette Sadie Emmons
- Adrienne Evelyn Dale
- Helene Bertha Blake
- Jeanette Carolyn Armstrong
- Heloise Evelyn Westbrook
- Hortense Josephine Long
- Callot Eugene Redding
- Violette Edith Docket
- Hercule F. Stanton Hook
- Jillien de Marsay Henri Leoni
- Silas Goldfinch Otis Harlan
- Fifine Madlyn Summers
- Titine Jessie Howe
- Anna, the Parisian Model Miss Held
- Carver Stone George Wharnock

The principal change is in the leading comedian, Otis Harlan assuming Charles Blizelow's old role.

Miss Held sang some new songs and wore some very stunning new Parisian gowns.

The piece has been brightened up with new business. It has a pretty chorus of dazlingly costumed females and pleased the West Side audience as well as it did Broadway formerly.

AL LEECH IN HAPPY DAYS.

Happy Days, the new musical comedy which William A. Brady has provided for Al Leech, was produced at Middletown, Conn., Monday evening, September 30. The book is by Kelleff Chambers and the music by the prolific composer, Gus Edwards. The cast follows:

- Bolton Barre Wallace Jenkins
- Martin Gilfeather J. H. Davies
- Bennie Tucker Percy F. Leech
- Madison Schuyler Seymour Rose
- Bat Seranton, of Arizona William Sellery
- Mrs. John Wesley Johnson May McCabe
- Irene Johnson Vesta Stanton
- Mrs. Cramp Elizabeth Spencer
- Miss Mollie Johnson Maudie Gray
- J. Willoughby Johnson J. R. Armstrong
- John Wesley Johnson, of Yonkers Al Leech

Mr. Leech is reported to be well fitted with a part suited to his individualities as a comedian. The adventures, when he lands in New York, of one John Wesley Johnson, a native of Yonkers, furnishes most of the amusement.

Mr. Edwards is said to have written some good music, both for principals and chorus. Happy Days will be brought to New York after it has been pruned and whipped into shape.

PLAY POSTPONED TO REHEARSE NEW GIRL IMMIGRANTS.

With a new book, new songs and dances and, except for Barney Bernard, new comedians, Mortimer M. Theise was to have opened the Circle Theatre with his new musical satire, Two Islands, to-night, but he has postponed the performance for a week.

When he learned of the arrival last Friday of the hundreds of unattached and willing work girls on the steamship Italic, he hastened to the dock in search of a new chorus and made a selection of forty of the prettiest ones, offering them salaries that were very persuasive.

They accepted, and since that time they have been having almost constant rehearsals with dancing and singing masters, and are now in a fair way to qualify in time for the opening. The new chorus consists of twenty blondes and twenty brunettes, half of them big ones and half of them little ones.

KEITH & PROCTOR'S VAUDEVILLE.

For the week of Oct. 7, the bills at the various Keith & Proctor houses are as follows:

Keith & Proctor's Union Square.—Edwin Stevens, Kitty Tranev, with her trained dogs and horsea and her juggling act; the Four Fords, the Military Octette, Cliff Gordon, Herbert Cyril, Illa Grannon, Nonette, Work and Auer, and many more.

Keith & Proctor's Twenty-Third Street.—Harry Bulger, Ed. F. Reynard, the Three Leightons, Alfred Kealey & Co., the Watermelon Girls, Louise Henry, and Russell and Held.

Keith & Proctor's One Hundred and Twenty-Fifth Street.—Clayton White and Marie Stuart, Rive and Prevost, the Exposition Four, Bert Levy, Ray Cox, Fentelle and Carr, Marzella's Birds, Cook and Robinson, and many others.

TONY PASTOR'S THEATRE.

The bill at this house for the week of Oct. 7, contains the usual number of good sets which are as follows: Monroe, Mack and Lawrence; the Lo Miers, M. E. Nibbe and Marie Bordeaux, Leon and Adeline, May Nevada, Inness and Ryan, Angeles and Star, Milton and Grant, Lawrence and Sylvester, Martin and Melwood, Cruze and Grosham, the American Vitagraph, and W. J. Montgomery, Florence Moore and "Hiano."

KEITH & PROCTOR'S STOCK.

Keith & Proctor's Fifth Avenue Theatre.—Edna May Spooner and the Fifth Avenue players presented during the week of Oct. 7, The Other Girl, an American comedy in three acts written by Augustus Thomas and originally produced at the Empire Theatre, N. Y. Edna May Spooner portrays the role of Estelle Kitteridge who eventually marries the minister of the play and the character of Kid Garvey, originally created by Lionel Barrymore, is in the hands of Harold Kennedy.

The balance of the company is cast as follows: Augustus Phillips, as Dr. Clifton Bradford; Ben. F. Wilson, as Reginald Sumley; Arthur Evers, as Judge Bates; Edwin Curtis, as Henry Waterman; W. L. West, as Mr. Fulton; Olive Grove, as Mrs. Waterman; Jessie McAllister, as Myrtle Morrison; Josephine Fox, as Catherine Fulton, and Eleanor Wisdom, as Maggie.

Keith & Proctor's Harlem Opera House.—During the week of Oct. 7, the bill at this house is Audrey, a dramatization by Harriett Ford and E. F. Hoddington, of the novel by Marie Johnston. Beatrice Morgan portrays the central character of Audrey, and in her support the company is cast as follows: John

Craig, as Marmaduke Haward; William Norton, as Jean Hugon; George Howell, as Rev. Gideon Darden; Robert Lee Hill, as Mr. Elliot; William Carr, as Charles Stagg; Dudley Hawley, as Mr. Lee; Louise Randolph, as Evelyn Byrd, and Emilie Melville, as Deborah Darden.

NOTES.

The Man of The Hour celebrated its 400th performance in the Savoy Theatre, Monday evening, September 30. There was a large audience, and there seems to be no signs of the run coming to an end for some time yet. Each woman present was presented with a souvenir jewel case by the management.

This is the last week of grand opera at the West End Theatre. Faust is the bill. George Solomon sang the title role the first performance and Sig. Albert Valentine with all his old fervor. The Van den Berg company will disband after this week, as the patronage has not been encouraging to a whole season of grand opera in Harlem, as was the original intention.

Pupilla's Italian Band, under the management of W. S. Cleveland, made their debut in America in Carnegie Hall, Sunday evening, September 29. Signor Cavaliere Lorenzo Pupilla has an established reputation among the best musicians of Italy. The band under his direction gave a very creditable program. An extensive tour of the country is planned.

Beginning last week, the regular Wednesday matinee were resumed at the Empire Theatre. This will give the matinee girls better opportunity to see John Drew and Billie Burke in the excellent play, My Wife.

The stage manager for Bridge, the new play in which Herbert Keisey and Effie Shannon will star, is Ferdinand Gottschalk, the talented actor. Rehearsals are now in progress, as the opening date is October 14.

Cooper Cliff, an English actor of repute, who will be remembered here as a member of Henry Irving's company, has recently been added to Robert Mantell's support. Alice Belmore, his wife, will also be with the same organization.

On October 14 the Aborn Opera Company will come to Blaney's Lincoln Square with Estelle Wentworth as leading prima donna. Robin Hood will be given for the first two weeks, after which operas in English will be presented for an indefinite period.

E. G. Gilmore, who has long been the manager of the Academy of Music, and who has recently been confined to his home by illness, was able to be at the theatre this week to facilitate his friend Denman Thompson in The Old Homestead.

Vaudeville

After its sensational laughing hit at Keith & Proctor's 231 Street Theatre, New York City, B. A. Rooffe's latest success, Paradise Alley, has been booked solid over the K. & P. Circuit. It is a complete thirty-minute miniature musical comedy, with Lew Adams and Max Reynolds as the feature comedians, supported by a company of eleven singers and dancers. A complete scenic production is carried.

Reynolds and Wright have dissolved partnership on account of Mr. Wright getting married. Mr. Reynolds is going to his home in Cleveland, O., where he will remain. Mr. Wright will play what time they have booked, with his wife, Miss Louise Emerson. This team will be known as Emerson and Wright. They will present Mr. Wright's original act, entitled The Doctor's Arrival.

Jack Stack recently returned to this country after a fifteen years' tour of Europe, expecting to retire from the profession, but after conversing with Archie Levy, representative for the Sullivan-Considine Circuit, has decided to play their time, beginning Nov. 1. He has sent to London for his former partners, The Milton Trio.

Will C. Garland, comedy magician, has just closed a twenty-six weeks' engagement with the Star Comedy Company, one of the best vaudeville companies on the road. He will play the best vaudeville houses in Ohio, Michigan and Indiana and return to the comedy company next season.

Charlotte Townsend and company, including Curtis Clark, William Haddock, David Miles and Mollie Cole opened at Passaic, N. J., Sept. 30, in a dramatization by Kenneth Lee, of Helen Green's The Troubles of Two Working Girls. Miss Townsend plays Anabelle, the port telephone operator.

Miss Elizabeth Millar, who is known as "the girl who sings the old-time songs," is now working alone on the Ammons Crystal Circuit, and reports her character change act is making good everywhere. She will open on the Western Vaudeville Association time in the near future.

Mitchell and Cain, two well known vaudeville artists, who have been appearing in their sketch, The Frenchman and the Other Fellow, are now rehearsing in Yama, the new Alfred E. Aarons production which opens in Philadelphia, Oct. 2.

Hanson and Drew have completed sixteen weeks of return dates on the Sullivan-Considine Circuit. Their act, The Billposter, has met with great success everywhere, and they have been re-engaged at several of the houses on the same circuit.

Delmar and Dexter recently joined the Actors' Fund Society. Mr. Delmar also belongs to Oakland Lodge No. 56 of the T. M. A. Their new act, One Christmas Eve, is touted as being a winner. The scenery for the act is now being painted in Chicago.

LeClair and West recently closed a five weeks' engagement at Hollywood Park, Baltimore, Md., and opened Sept. 23 at York, Pa., on the Silverman Brothers' Circuit with the Gas Sun time to follow. They are booked solid until next May.

In Lasky's latest production, A Night on a House Boat, twins are introduced most successfully. They are called The Darling Twins, Violet and Rose and are the daughters of Alice J. Shaw, the famous whistler.

Edwin George, eccentric juggler, after an eight weeks' vacation at his home in Detroit, Mich., and Boston, Mass., is back in harness for the season with thirty-two weeks on the Orpheum and Majestic Circuits.

DeVelde and Zelda, artistic equilibristas, are meeting with great success at the Cox and Itelch's fairs. They open their vaudeville season at Pastor's Theatre, New York City, Nov. 4.

Hale and Harty jumped from St. Louis, Mo., to Los Angeles, Cal., to open on the Sullivan-Considine Circuit at the Empire, after playing sixteen weeks with French's New Sensation.

Lampert and Pierce, the two men in black, have just finished fourteen weeks of park time and are booked up for the winter. They are presenting a new act written by Aaron Hoggan, entitled At A Banquet.

Crowley, female impersonator, is appearing on the Mozart Circuit, where he is meeting with the same success and enthusiasm as when he recently played a seven weeks' engagement at Atlantic City, N. J.

The O'Neill Trio, late of O'Neill's Majestic Minstrels, were initiated into Aerie No. 420, Fraternal Order of Eagles, Bridgeport, Conn., Sept. 15. They are now producing a new act, entitled College Chaps.

Gray and Graham, the original Musical Bell Boy and the Military Maid, have signed with the Sullivan-Considine Circuit for thirty-two weeks. It is said they have the largest saxophone in the world.

Arthur Whitelaw, who is now on a forty weeks' tour of the Keith & Proctor Circuit will on July 6, 1908 open in London, Eng., playing eight weeks in vaudeville and thirty-two weeks in pantomime.

The Millar Brothers are producing their mechanical novelty on the Pennsylvania Circuit, with success. They have also been engaged to appear on the Western Vaudeville Association Circuit.

The Stadium Trio had a very successful season at the various parks, and will open on the Sullivan-Considine Circuit at Pittsburgh, Pa., Oct. 14, for a season of twenty-five weeks.

Adele Palmer and Denny Mullin are just finishing seventeen weeks of Sullivan-Considine time. Their booking agent, Jeanb Jacobs, has secured numerous engagements for them in Europe.

While playing at Marion, Ind., week of Sept. 16, Mr. and Mrs. Lew Stanley were entertained at a very prettily appointed dinner Thursday evening at the home of Mr. and Mrs. John Ammons.

Sisters St. Clair will hereafter be known as the Sinclair Sisters, Essie and Dot. They opened on the Western Vaudeville Association Circuit Sept. 30 at Hannibal, Mo., for five weeks.

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YOU MIGHT WRITE!

Mankin, the Frogman, is meeting with great success in his scenic production, A Frog's Paradise, now on the Sullivan-Considine Circuit.

Flexible Frederick and Roma Maud Granger are now playing their eighteenth week on the Sullivan-Considine Circuit with more to follow.

Rockwell and Rich recently closed a successful season of summer parks and opened on the Royer & Balsdon Circuit, Oct. 7.

Hi Tom Ward, the merry minstrel, is now playing the Sullivan-Considine Circuit, opening at Butte, Montana, Sept. 14.

Jack Younger, in his novelty physical culture act, is making good on the Bijou Circuit in the state of Wisconsin.

Lola Cotton, the world's youngest mind reader, is again in New York playing the Keith & Proctor houses.

Steve Bertram is no longer connected with Billie Mackin, but is working single.

Frank Wright & Company opened on the Silverman Circuit at York, Pa., Sept. 30.

The Hayden Family is now being booked by the Western Vaudeville Association.

Bob and Daisy Cunningham are doing very nicely on the Gus Sun Circuit.

Harry LaSalle is filling time for the Western Vaudeville Managers' Association.

Bates and Neville are booked solid until June 8, in the middle states.

Australia Letter.

(Continued from page 11.)

to his car and retired for the night. Business was phenomenal, and has been all the season.

I got to the circus tent just in time to hear the bars of the National Hymn being played, and had a chat with Mr. Anderson, the treasurer, also with the Flying Herberts and Senor Marco, the animal trainer and performer, and to call at the "olling up shop" for a couple of lubricants before they closed down (11 P. M. sharp); \$40 fine if found on the premises after that hour. So we cut the cobwebs out of our throats and bidding them good-night, I made my way to the city and found myself home at 1:45 A. M. Mr. George Wirth is resting in Melbourne and looking after the erection of their fine new Hippodrome, on the site of the late Fitzgerald Brothers', which they razed to the ground and are at the time of writing putting on the finishing touches of a fine brick, stone and iron building, that is to be let for other purposes when not in use by themselves. They are also putting up a fine residence for themselves in this city.

But the Australians who will read these lines in America know what a "southerly buster" can do when it gets its hair off. Senor Marco, of the circuses, had a very close call on the 27th ult., and came near being put out in about half a round. As he entered the lions' cage to do his trained animal act, he had no sooner got inside the cage when the lion grabbed him by the arm in a most savage manner and tore it frightfully, the bones being laid bare, and the animal, with the greatest difficulty, was made to release his hold. Just as he did the Senor made his exit in short order.

The heavy duties imposed on everything from America and all countries that are not British, will have the effect of quashing Messrs. Wirth Brothers' decision of installing the Boite & Weyer light, as it being at first an expensive plant to install, the duties and charges being about sixty per cent. more, will make them pause ere they look up that sum extra over the first cost.

Mr. Richard Goodall, of the American Travesty Company, was presented by his wife, on Sunday, the 18th of August, with a son. Mother and baby are doing well, and Dick, well, he is about six inches taller than he was. He wishes to be remembered to all the friends on the other side.

Herbert Fleming and Miss Beatrice Day left for England last week in pursuit of new plays and artists, and it is their purpose to return here at Christmas. Since the retirement of the star, Mrs. Robert Brough, their productions have not met with the success they have deserved, with the result—trip to the Big Smoke, new artists and new plays, and I hope and trust greater success than ever. Mr. Herbert Fleming is one of the right sort, and knows how to treat a knight of the quill; not as a reptile, to be shunned or killed, but as one that is at least to be respected, and at all times treated as he should be.

Mr. Frank Thornton will shortly arrive here with his company, and is to open at Sydney at Christmas time. This will, no doubt, be his last visit to the antipodes, unless he should decide to settle down here, and that would not at all surprise me, as he is rather fond of this part of the world. The writer, in days past, has traveled many a mile with him, and we have been good friends for years. Good luck to him and all his company.

I forgot to mention that Mr. George Willoughby returns to London at the conclusion of the tour in Perth, W. A., in February next, and that he is going to produce in the metropolis The Man from Mexico. Mr. Hugh J. Ward has not as yet decided on his movements for the future, but I guess that he will seek something in the larger cities of either America or Europe. Miss Grace Palotta returns to her home in Vienna, and what her future plans are we can not say. DR. W. H. LANE, Sydney, N. S. W., Sept. 13, 1907.

CARTOONIST ENTERS VAUDEVILLE.

Lichter, the cartoonist, late of the San Francisco Post and whose work is being reproduced all over the country, is the latest of newspaper men to enter vaudeville with a cartoon act that promises to surpass anything as yet seen on the vaudeville stage.

Dramatic

Frank O'Brien, who plays Sherlock Raffles with McIntyre & Heath in The Ham Tree, had the middle finger of his left hand amputated at the Mercy Hospital, Springfield, Mass., on Tuesday, Sept. 3, and the hospital authorities are doing all in their power to save his hand. Mr. O'Brien contracted poisoning. The physician on whom he called did not properly treat him, and gangrene set in in a few days. Mr. O'Brien is still in the hospital, and although McIntyre & Heath and Mr. Price, the manager of The Ham Tree, have tried in every way to communicate with him or the hospital authorities, it seems impossible to secure any information. Mr. John Kennedy, Mr. O'Brien's understudy, has been playing the part.

The Keystone Dramatic Company, owned and managed by Harry Eldon and Chas. A. Teaff, has been doing remarkable business considering the weather. The cast is exceptionally strong, including Marie La Tour, Chas. A. Teaff, Harry Eldon and wife Lulu, W. M. Carr and wife and son, Master Clifford, Geo. Hasbrook, F. L. Hawkins, Geo. Robinson, H. L. Andrews, H. Victorelli, Grace Jones, Anna Carlton, Francis Field, The Famous Pepper Twins, Dexter Reynolds and Ervline Clare. I. C. Conrath has been engaged as advance representative and is doing some very clever work.

During the matinee of The Ham Tree at Newark, N. J., on Sept. 11, Miss Caroline Gordon, who plays Tessie, received a telephone message from her mother to hurry home as quickly as possible, as her father was very low. He died that night from cancer of the stomach. Miss Frances Gordon, her sister, who is playing in Forty-Five Minutes From Broadway, was also telephoned for, but it is not known whether she reached New York in time.

Jack C. Connolly closed a very successful season of twenty-one weeks with the Drolling Park Stock Company at Springfield, Mo., with which he played character leads and leading heavies. He has accepted an engagement with a western company which will tour all the larger cities of the west, after which he will return to Springfield to make arrangements for his own company with which he intends to produce the latest royalty plays.

The Carr Trio is meeting with success with the Keystone Dramatic Company, doing their feature vaudeville act. Wm. Carr plays the leads, Mildred Carr the soubrette roles and Master Clifford the child parts. They close their act with Captain Baby Bunting, featuring their five-year-old son, who is making a hit with the songs, San Antonio and Besse and Her Little Brown Bear.

The Belle of Manila, written by Charles H. Colson, was given its first presentation at Alma, Neb., Sept. 9, to capacity business. It goes on a circuit under the management of the Guarantee Amusement Company with fine special scenery, elegant paper, a well balanced cast, under the personal direction of its author. The piece is new in dialogue, situations and business.

Daly and O'Brien have been engaged as a special feature by Allen Doonee to present their tanglefoot dancing act in his new play, A Romance in Ireland. They have received contracts for European time and are scheduled to open in Dublin, Ireland, July 6, 1908.

Five specially organized companies under David Belasco's management, are presenting The Darling of the Gods, The Heart of Mary, Sweet Kitty Bellairs, The Rose of the Rancho and The Girl of the Golden West this season in all parts of the country.

Emile Weber, a real Hebrew comedian and parody singer, now playing the Hebrew role as Levi Weinstein, in The Daughters of the Confederacy is meeting with success. He is also presenting his specialty between acts, which is going great.

The first performance in America of the immensely successful English comedy, The Stronger Sex, was given by Maude Pealy and her company under John Cott's management at the Great Southern Theatre, Columbus, O., on Sept. 23.

The Mountaineer, an original conception from the pen of Chas. H. Colson, gave its initial production under the direction of its author at Alma, Neb., Sept. 20. The play is booked by the Guarantee Amusement Company.

Harold Nelson, actor, scholar and stage director, who has demonstrated his worth in all three capacities during recent years, has been entrusted with the stage direction of all of Sweezy Shipman and Company's attractions, equaling fourteen in number.

The Bruce Conquer Enterprises have annexed Murfreesboro and Shelbyville, Tenn., Cullman, Courtland, Florence and Russellville, Ala., to their tour, making fourteen cities on the new Boom Circuit.

Mr. David B. Gally and his company, who are appearing in We Are King, under the management of A. W. Cross, left New York on Sept. 11, for Port Arthur, Canada, where they opened their season on Sept. 16.

Edgar Geyer, comedy juggler, is now with Lincoln J. Carter's Down in Mobile Co., furnishing the vaudeville features and an Arab gun spinning act on the street as the parade feature.

Ryan and Douglass are playing with Lincoln J. Carter's Flaming Arrow (Southern Company), and since the opening, Aug. 18, they have been making a tremendous hit.

Miss Gertrude Shipman, under the management of, but not related to Ernest Shipman, opened her season in Dorothy Vernon of Haddon Hall in New Haven, Conn., Oct. 7.

Mr. Lawrence Evart and his company, under the management of A. W. Cross, left New York on Friday, Sept. 13, and opened in Williamsport, Pa., on Sept. 14.

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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA

Birmingham—State Fair of Alabama. Oct. 8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair. Oct. 21-26. H. W. Brown, secy.
Selma—Central Alabama Fair. Oct. 18-23. F. J. Slattey, secy.
Montgomery—State Fair of Alabama. Oct. 24-Nov. 2. Robt. Tall, secy.

ARIZONA

Phoenix—Arizona Territorial Fair. Nov. 11-16. Vernon L. Clark, secy.

ARKANSAS

Phoenix—Arizona Territorial Fair. Nov. 11-16. Geo. E. Truman, secy.

FLORIDA

DeFuniak Springs—West Florida Fair. Oct. (last part). R. W. Storra, secy.
Miami—Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.

GEORGIA

Atlanta—Georgia State Fair. Oct. 10-26. Frank Weldon, secy.
Augusta—Georgia-Carolina Fair. Nov. 4-9. F. E. Beane, secy.
Brixton—Coffee Co. Fair. Oct. 29-Nov. 3. J. H. Jordan, secy.
Calhoun—Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy.
Douglas—Coffee Co. Fair. Nov. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Nov. 5-9. J. D. Watterson, secy.
Macon—Colored State Fair. Oct. 30-Nov. 8. L. B. Thompson, secy., Savannah.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. Oct. 7-12. H. D. Newton, secy.

ILLINOIS

Carrollton—Greene Co. Fair. Oct. 15-18. S. E. Simpson, secy.

IOWA

Mason City—Upper Iowa Dist. Fair. Oct. 21-26.

LOUISIANA

Breaux Bridge—St. Martin Parish Fair. Oct. 22-27. Vic Jager, secy.
Crowley—Arcadia Parish Fair. Oct. 30-Nov. 2. L. A. Williams, secy.
Homer—Claiborne Parish Fair. Oct. 23-25. Dilard Hulse, secy.
Marksville—Avoyelles Parish Fair. Oct. 16-19. A. J. Borden, secy.
Minden—Webster Parish Fair. Oct. 15-18. Thos. M. Robertson, secy.
Natchitoches—Natchitoches Parish Fair. Oct. 23-26. Jas. B. Tucker, secy.
Ruston—Lincoln Parish Fair. Oct. 29-Nov. 1. E. W. Patton, secy.

MARYLAND

Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.

MASSACHUSETTS

Holyoke—Holyoke Poultry Fair. Nov. 18-23. Frank L. Bnck, secy.

MISSISSIPPI

Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.
Forest—Forest Fair. Oct. 30-Nov. 1.
Hazlehurst—Hazlehurst Fair. Oct. 15-19.
Jackson—Mississippi State Fair. Nov. 5-16. John F. Mackay, mgr.
Yazoo City—Yazoo Co. Fair. Oct. 21-26. W. B. Stinson, secy.

MISSOURI

Kennett—Dunklin Co. Fair. Oct. 16-19. R. H. Jones, secy.
Kansas City—American Royal Fair. Oct. 14-19. T. J. Wornall, secy.

NORTH CAROLINA

Charlotte—Charlotte-Mecklenburg Fair. Oct. 22-25. C. M. Creswell, secy.
Fayetteville—Cumberland Co. Fair. Oct. 29-Nov. 1. J. B. Tillingsat, secy.
Greensburg—Central Carolina Fair. Oct. 15-18. Garland Daniel, secy.
Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy.
Raleigh—North Carolina Colored Industrial Fair. Oct. 21-25. J. E. Hamlin, secy.

OHIO

Canal Dover—Tuscarawas Co. Fair. Oct. 15-19. J. S. Karna, secy.
Somerset—Northern Perry Co. Fair. Oct. 16-18. D. M. Barr, secy.

OKLAHOMA

Deer Creek—Grant Co. Fair. Oct. 15-18. H. C. Vesper, secy.

PENNSYLVANIA

Scranton—Scranton Fair. Oct. 20-23.

SOUTH CAROLINA

Batesburg—Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.

Columbia—South Carolina State Fair. Oct. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA

Lexington—Lexington Co. Fair. Oct. 22-24. C. M. Edrd, secy.

TENNESSEE

Dresden—Weakley Co. Fair. Oct. 16-19. W. R. McWherter, secy.

TEXAS

Beaumont—Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yoss, secy.
Brownwood—Central Texas Fair. Nov. 5-9. W. E. Hurlbut, mgr.
Dallas—Texas State Fair. Oct. 19-Nov. 8. Sydney Smith, secy.

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Ft. Worth—Ft. Worth Fair. Oct. 8-18. Mill S. Mooney, asst. mgr. & supt. of concessions.
Houston—Houston Fair. Nov. 4-6. Henry Reichardt, secy.
Lockhart—Caldwell Co. Fair. Oct. 17-19. M. O. Flowers, secy.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 23-25. E. E. Godwyn, secy.

WASHINGTON

Walla Walla—Walla Walla Co. Fair. Oct. 14-19. A. C. Van de Water, secy.

CANADA

Abingdon, Ont.—Fair. Oct. 16-17.
Bradford, Ont.—Bradford & W. Gwillimbury Fair. Oct. 15-16. G. G. Green, secy.
Delaware, Ont.—Fair. Oct. 16.
Erin, Ont.—Fair. Oct. 16-17.
Grand Valley, Ont.—Fair. Oct. 15-16.
Melfort, Sask.—Fair. Oct. 15-16.
Woodbridge, Ont.—Woodbridge Fair. Oct. 16-17. Thos. F. Wallace, secy.

...New Fairs...

Data under this head has not been published heretofore.

NEW YORK

Astoria—Queens Co. Fair & Carnival. May 25-30. Gus H. Flaback, secy.

NORTH CAROLINA

Salisbury—Yadkin Valley Fair. Oct. 29-Nov. 1. J. G. Witherspoon, secy.

OKLAHOMA

Enid—Garfield Co. Fair. Oct. 24-26. Frank Bradfield, secy.

STREET FAIR LIST

Bellevue, O.—Bellevue Street Fair. Oct. 15-18. T. H. Parkinson, secy.
Lycum Theatre.
Galesburg, Ill.—Anniversary Celebration. Oct. 17-31.
Gatesville, Tex.—Free Street Fair. Nov. 15-28. C. L. Bush, secy.
Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown, secy.
Jackson, Tenn.—Red Men's Street Fair. Oct. 14-19. Frank Anderson, secy. Robinson Am. Co. attr.
Mangum, Okla.—Carnival. Oct. 15-18. John M. Logan, mgr.
Yazoo City, Miss.—Business Men's Street Fair. Oct. 21-26. W. L. Brown, secy.

New Street Fairs

Data under this head has not been published heretofore.

Coffey, Ia.—Street Carnival. Oct. 22-25. J. H. Hahn, secy.
Enid, Okla.—Street Fair. Oct. 23-28. Frank Hamilton, mgr. concessions; Frank Bradfield, secy.
Hoopeston, Ill.—Horse Show & Street Fair. Oct. 15-16. H. F. Cooper, secy.
Perry, Ia.—Horse Show & Corn Fair. Oct. 15-17. C. R. Lyon, secy.
Veedersburg, Ind.—Street Fair. Oct. 21-27. Chas. M. Barry, secy.

EXPOSITIONS.

Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2.
Auspicea Massachusetts Retail Grocers and Provision Dealers' Association. C. H. Green and E. J. Rowe, mgrs., 60 N. Market street, Boston, Mass.
Chicago, Ill.—First Annual Commercial Vehicle Show. Nov. 30-Dec. 7. Seventh Regiment Armory.
Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, secy.
Chicago, Ill.—National Association Automobile Manufacturers. Nov. 30-Dec. 7. Coliseum.
Chicago, Ill.—National Pure Beverage Exposition. Coliseum. Dec. 10-21. Address National Exposition Co., 608, 167 Dearborn at Coliseum Building). Oct. 5-19. Clarence A. Shamel, gen. mgr.
New York City—Association of Licensed Automobile Manufacturers. Oct. 31-Nov. 7. Madison Square Garden.



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New York City—Automobile Club of America and American Motor Car Mfrs. Assn. Independent Show, Oct. 24-31.
 New York City—Importers' Salon, Dec. 28-Jan. 4. Madison Square Garden.
 Norfolk, Va.—Jamestown Exposition, April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.
 Philadelphia, Pa.—Pennsylvania Horticultural Society, Horticultural Hall, Nov. 12-15.
 Seattle, Wash.—Alaska-Yukon-Pacific Exposition, June 1-Oct. 15, 1909. J. E. Chibberg, president; I. A. Nadeau, gen. dir.; Wm. M. Sheffeld, secy.
 Sharon, Pa.—Sharon's Second Annual Big Fall Exposition, Nov. 16-21. W. S. Organ, gen. mgr.; Box 754, Sharon, Pa.
 Tampa, Fla.—Panama Canal Exposition, Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.
 Topeka, Kan.—Seventh Annual Mid-Winter Exposition, Jan. 20-Feb. 1, 1908. R. S. Brigham, secy. & gen. mgr.
 Detroit, Mich.—Detroit Jahrmarkt, Nov. 3-10: W. J. Dentsch, mgr.

FOOD SHOWS.

Boston, Mass.—New England Food Fair and House-Furnishing Exposition, Oct. 7-Nov. 2. Anspley Massachusetts Retail Grocers and Provision Dealers' Association. C. H. Green and E. J. Rowe, mgres., 60 N. Market st., Boston, Mass.
 Seattle, Wash.—Pure Food Show, Oct. 14-26. J. W. Dean, mgr. of Circuit, 235 Pine st., Portland, Ore.
 Spokane, Wash.—Pure Food Show, Nov. 4-16. J. W. Dean, mgr. of Circuit, 235 Pine st., Portland, Ore.

AMERICAN HORSE SHOW SOCIETY DATES.

Offices at New York, Pittsburg, St. Louis, and Los Angeles.
 Dr. C. DeGarmo Gray, Secretary, Hotel Victoria, New York City.
 Chicago—International American Horse Show, Nov. 30-Dec. 7.
 Kansas City, Mo.—Horse Show, Oct. 14-19.
 Nashville, Tenn.—Horse Show, Sept. 30-Oct. 5.
 New York City—Horse Show (Madison Square Garden), Nov. 18-25.
 Norfolk, Va.—Horse Show, Oct. 14-19.
 Omaha, Neb.—Horse Show, Oct. 21-28.
 St. Joseph, Mo.—Horse Show, Oct. 28-Nov. 2.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA

Birmingham—International League of Press Clubs, Oct. 21-24. C. M. Stanley, "The Age Herald," Birmingham, Ala.
 Montgomery—Grand Lodge A. F. & A. M. of Ala., Dec. 3. Geo. A. Beauchamp.
 Montgomery—Grand Royal Arch Chapter of Ala., Dec. 2. Geo. A. Beauchamp.
 Montgomery—United Confederate Veterans' State Division, Oct. 15-16. Col. J. B. Fuller, Montgomery, Ala.
 Montgomery—W. C. T. U. State Convention, Oct. 16-18. Mrs. Mary T. Jeffries, pres., Birmingham, Ala.

ARIZONA

Douglas—Arizona Sportman's Assn. Oct. 11-13. J. L. Brown.

ARKANSAS

Eureka Springs—I. O. G. T. Grand Lodge, Oct. 22. Dr. R. G. Floyd, Eureka Springs, Ark.

Eureka Springs—Rebekah State Assembly, Oct. 22-24. Mrs. Medora A. Reid, 113 Pike ave., Little Rock, Ark.
 Little Rock—Arkansas Baptists' State Convention, Nov. 15-18. S. H. Campbell, Pine Bluff, Ark.
 Little Rock—State Floral Society, Nov. 14-16.

CALIFORNIA

Stockton—Stockton Kennel Club Dog Show, Oct. 14-16. A. M. Barnett, Stockton, Cal.

COLORADO

Denver—A. A. S. R. M., Valley of Denver, Oct. 25. C. H. Jacobson, 39 Masonic Temple, Denver, Cal.
 Denver—American Bottlers' Protective Assn., Oct. 16-19. R. E. Schader, 218 E. 37th st., New York City.
 Salida—I. O. O. F. Grand Lodge, Oct. 14. J. M. Norman, 302 Exchange bldg., Denver, Col.
 Salida—I. O. O. F. Grand Encampment, Oct. 14. J. M. Norman, 302 Exchange bldg., Denver, Col.
 Salida—Rebekah State Assembly, Oct. 15. Mrs. E. V. L. Beggs, 2141 Paloma st., Denver, Col.

CONNECTICUT

Bridgeport—I. O. O. F. Grand Encampment, Oct. 15. Wm. S. Hutchison, Drawer 194, New Haven, Conn.
 Bridgeport—Pythian Sisters Grand Temple, Oct. 15. Jessie C. Perry, Box 92, Union City.
 Bridgeport—Knights of Pythias Grand Lodge, Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.
 Bridgeport—Sons of Temperance State Convention, Oct. 24. H. G. Anderson, 32 Chestnut st., Manchester, Conn.
 Groton—A. O. U. W. Grand Lodge, Oct. 17. George Stroh, New Haven, Conn.
 Hartford—Patrons of Hnabandy National Grange, Nov. —. C. M. Freeman, Tippecanoe City, O.

DELAWARE

Newark—Knights of Pythias Grand Lodge, Oct. 17. Mark L. Garrett, 703 King st., Wilmington, Del.
 Wilmington—Grand Encampment of Delaware I. O. O. F. Nov. 19. J. H. Appleby, Box 285, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—American Assn. of Farmers' Institute Workers, Oct. 23-25.
 Washington—Shepherds of Bethlehem, Oct. 25-28. Eva E. Wychoff, Camden, N. J.
 Washington—Shepherds of Bethlehem Benefit Assn., Oct. 30-31. Eva E. Wychoff, Camden, N. J.
 Washington—Nat'l Knights of Labor, Nov. 12. T. H. Carmine, Box 304.
 Washington—American Gas Institute, Oct. 16-18. James W. Dunbar, New Albany, Ind.
 Washington—National Postmasters of the Second and Third Classes, Oct. 22-24. H. A. Hopkins, St. Clair, Mich.
 Washington—International Y. M. C. A. Convention, Nov. 22-26. C. J. Hicks, 3 W. 29th st., New York City.
 Washington—National Postmasters of the Second and Third Class, Oct. 22-24. H. A. Hopkins, St. Clair, Mich.
 Washington—National Spiritualists' Assn., Oct. 14-15. Mrs. M. T. Longley, 600 Pa. ave.
 Washington—Knights of Labor, Incorporated, Nov. 12. Thos. H. Carmine, Box 304, Washington, D. C.
 Washington—American Farmers Institute Workers, Oct. 23-25. John Hamilton, Washington, D. C.
 Washington—National League of Employees of Navy Yards, Naval Stations, Arsenals and Gun Factories of Continental America, Dec. —. J. B. Wilters, Pensacola, Fla.

FLORIDA

Jacksonville—Florida Funeral Directors and Embalmers' Assn. C. M. Bingham, Daytona, Fla.

GEORGIA

Atlanta—American Assn. of General Passenger & Freight Agents, Oct. 15. C. M. Burt, care Boston & Maine, Boston, Mass.
 Atlanta—American General Passenger Agents' Assn., Oct. 15. C. M. Burt, Boston & Maine, Boston, Mass.
 Atlanta—National Rural Letter Carriers' Assn., Oct. 11. P. E. Cull, Concord, Mass.
 Macon—F. & A. M. Grand Lodge, Oct. 30-Nov. 1. W. A. Wollbin, Macon, Ga.

ILLINOIS

Chicago—Nat'l Civic Federation, Oct. 22-25.
 Chicago—Nat'l Slack Cooperage Manufacturers' Assn., Nov. 19-21. J. L. Palmer, Sebawing, Mich.
 Chicago—American Short Horn Breeders' Assn., Dec. 4. John W. Groves, 17 Exchange ave.
 Chicago—American Hereford Cattle Breeders' Assn., Dec. 4. C. R. Thomas, 221 W. 17th st., Kansas City, Mo.
 Chicago—National Dairy Show, Oct. 10-19. W. W. Marple, Chicago, Ill.
 Chicago—National Wagon Manufacturers' Assn., Nov. 20. C. W. McCullough, Chicago, Ill.
 Chicago—American Advancement of Science Assn., Dec. —. L. O. Howard, Cosmos Club, Washington, D. C.
 Chicago—National Alliance of Billposters and Billers of America, Dec. 2. W. J. Murray, Broadway Theatre bldg., New York City.
 Chicago—International Seaman's Union of America, Dec. 2. Wm. B. Frazier, 1 1/2 Lewis st., Boston, Mass.
 Freeport—District Beekeepers' Assn., Oct. 15-16. B. Kennedy, Cherry Valley, Ill.
 Freeport—Northern Illinois and Southern Wisconsin Beekeepers' Assn., Oct. 15-16. N. A. Klinek, McConnell, Ill.
 Moline—Knights of Pythias Grand Lodge, Oct. 15. H. P. Caldwell, 188 E. Madison st., Chicago, Ill.
 Moline—Pythian Sisters' Grand Temple, Oct. 16-17. Leimore K. Simpson, LeRoy, Ill.
 Moline—U. R. Knights of Pythias State Encampment, Oct. 15. H. P. Caldwell, 188 E. Madison st., Chicago, Ill.
 Moline—District Teachers' Assn., Oct. 25-26.
 Peoria—National Master Horsehoers' Protective Assn., Oct. 15-20. Charles McGinness, 190 S. 8th st., Brooklyn, N. Y.
 Rockford—North Illinois Dental Assn., Oct. 16-17. Dr. A. M. Harrison.
 Rockford—E. Joiner, Rochelle, Ill.
 Rockford—State Federation of Labor, Oct. 15. James E. Morris, Marine Bank bldg., Springfield, Ill.
 Rockford—American Pure Food Show, Oct. 29-Nov. 9. A. E. Landsey, Rockford, Ill.

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- No. 2300 Skidoo Hats, - - per gross, 5.00
- No. 20 Cow Bell Horns, - - per dozen, 70c
- No. 75 Small Alarm Clocks, - per gross, \$3.25
- No. 222 Confetti Dusters, entire length, 7 1/2 in., per gross, - - 15c
- No. 16, 16 in. long, per 1000, - \$9.50
- No. 666, Red, White and Blue Feathers, 20 inch handles, per 1000 - - - - \$16.00
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Springfield—Grand Encampment of I. O. O. F. of Illinois. Nov. 18-19. H. C. Faltman, Salem, Ill.
 Springfield—State Bea Keepers' Assn. Nov. 19-20. J. A. Stone, Springfield, Ill., R. 4.
 Springfield—Rebekah State Assembly. Nov. 20-21. Mary P. Miller, 1406 N. 4th st.

INDIANA

Evansville—Retail Merchant's Assn. Oct. 21. E. Q. Lockyear, Evansville, R. M. A.
 Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 20-21. W. H. Leids, 8 Odd Fellows' Hall, Indianapolis, Ind.
 Indianapolis—I. O. R. M. Great Council. Oct. 15-16. T. G. Harrison, 316 Indiana Trust bldg., Indianapolis, Ind.
 Indianapolis—Daughters of Pocahontas Great Council. Oct. 17-18. Emma Graham, Anderson, Ind.
 Indianapolis—State Bankers' Assn. Oct. 23-24. Andrew Smith, Capitol National Bank, Indianapolis, Ind.
 Indianapolis—State Federation of Women's Clubs. Oct. 29-30. Miss O. P. Kinsey, pres., Valparaiso, Ind.
 Marion—Jr. O. U. A. M. State Council. Oct. 22-23. James Needer, Hartford City, Ind.
 Marion—Daughters of America State Council. Oct. 22-23. M. V. T. Miller, S. Harrison and E. Water sts., Portland, Me.
 Richmond—Orthodox Quakers of U. S. & Canada. Oct. 15.

IOWA

Davenport—National Official Modern Woodman of America. Oct. 15.
 Des Moines—State Mfrs. & Implement Dealers' Assn. Dec. 3-6. E. P. Armknecht, Donnellson, Ia.
 Des Moines—State Teachers' Assn. Dec. 25-27.
 Des Moines—State Dairy Assn. Nov. 20-22. W. B. Johnson.
 Des Moines—Iowa Grand Lodge I. O. O. F. Oct. 15-18. J. H. Uetz.
 Des Moines—State Equal Suffrage Association. Oct. 15-17. Mrs. Payne Parsons, Des Moines, Ia.
 Des Moines—I. O. O. F. Grand Lodge. Oct. 15-18. R. L. Tilton, Des Moines, Ia.
 Des Moines—I. O. O. F. Grand Encampment. Oct. 15-18. R. S. Tilton, Des Moines, Ia.

KANSAS

Emporia—Degree of Pocahontas Great Council. Oct. 15-16. Clara E. Carmony, 203 Forest ave., Pittsburg, Pa.
 Emporia—I. O. R. M. Great Council. Oct. 15-17. C. A. Wolf, Atchison, Kan.
 Parsons—State Anti-Horse Thief Association. Oct. 15-18. G. J. McCarthy, Coffeyville.

KENTUCKY

Louisville—Kentucky State Medical Assn. Oct. 15-17. A. T. McCormack, Bowling Green, Ky.
 Louisville—Wesley Brotherhood. Nov. 19-21. Dr. W. P. Paterson, New York City.
 Louisville—Order of Eastern Star Grand Chapter. Oct. 15. Mrs. J. H. Tindler, 416 W. Market st., Louisville, Ky.
 Louisville—State Medical Association. Oct. 15-17. A. T. McCormack, Bowling Green, Ky.

MAINE

Bangor—State Teachers' Assn. Oct. 24-26. E. L. Palmer, Dexter, Me.
 Portland—Northeastern Dental Assn. Oct. 16-18. Edgar O. Kinsman, Cambridge, Mass.
 Portland—I. O. O. F. Grand Lodge. Oct. 16. Russell G. Dyer, 562 Congress st., Portland, Me.
 Portland—I. O. O. F. Grand Encampment. Oct. 17. Russell G. Dyer, 562 Congress st., Portland, Me.
 Waterville—State Sunday School Association. Oct. 15-17. H. E. Lafair, Yarmouthville, Me.

MARYLAND

Baltimore—Maryland Home-coming Celebration. Oct. 14-19. J. C. Louthian.
 Baltimore—Order of Moses National Encampment (Colored Fraternal Order). Oct. 16. Joseph P. Smith, Troy, N. Y.
 Baltimore—Grand Encampment I. O. O. F. Oct. 21-22. Wm. A. Jones, I. O. O. F. Temple.
 St. Michaels—Epworth League, Easton District. Con. Oct. 25. Rev. C. S. Baker, St. Michaels, Md.

MASSACHUSETTS

Boston—American Humane Association. Nov. -
 Boston—American Humane Assn. Nov. 12-14. Mrs. Mary F. Lovell, Wyncote, Pa.
 Lynn—Knights of Labor Shoe Cutters' Trades Assembly (to form organization). Oct. 22.

MICHIGAN

Battle Creek—State Teachers' Assn. Oct. 25-26. Supt. E. D. Palmer, St. Johns, Mich.
 Battle Creek—Citizens Industrial Assn. Dec. - James A. Emery, New York City.
 Escanaba—Upper Peninsula Educational Assn. Oct. 31-Nov. 3. Wm. McCracken, Marquette, Mich.
 Jackson—Rebekah State Assembly. Oct. 15. Mrs. Ida M. Davis, Hamilton, Mich.
 Saginaw—Michigan State Grange. Dec. 10-18. G. S. Bartlett, Pontiac, Mich.
 Saginaw—Michigan Retail Implement & Vehicle Dealers' Assn. Dec. 4. W. L. C. Reid, 208 Jackson st., Jackson, Mich.
 Saginaw—Eighth District Medical Assn. Nov. 5. Dr. Small.

MINNESOTA

Minneapolis—State Horticultural Society. Dec. 3-6. A. W. Latham, 207 Kasota Block.
 Minneapolis—Minnesota Bunter Makers' Assn. Oct. 31-Nov. 1. I. D. Allen, St. Paul, Minn.
 St. Paul—American Drainage Congress. Dec. - Geo. Barstow, pres., Barstow, Texas.

MISSISSIPPI

Hattiesburg—Stringer Grand Lodge F. & A. M. Dec. - G. A. Lee, Mound Bayou, Miss.
 Joplin—American Mining Congress. Nov. 11-14. E. B. Buckley, Rolla, Mo.
 Kansas City—American Royal Live Stock Show. Oct. 14-19. C. H. Thomas, Kansas City, Mo.
 Kirksville—State Anti-Horse Thief Association. Oct. 17. W. C. Porter, Carthage, Mo.
 Princeton—Mercer Co. Teachers' Assn. Oct. 24-26. D. W. Brannan, Princeton, Mo.
 Springfield—Pythian Sisters' Grand Temple. Oct. 15-16. Mrs. Ida B. Garrett, Brookfield, Mo.

MONTANA

Bozeman—I. O. O. F. Grand Lodge. Oct. 15-16. R. W. Kemp, Missoula, Mont.

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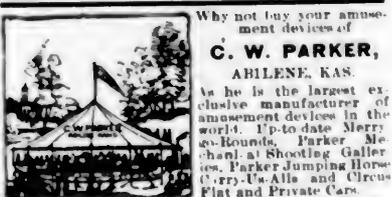
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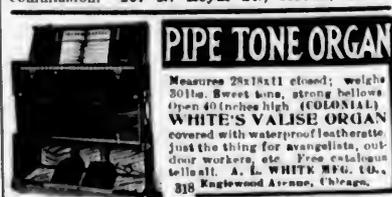
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Bozeman—1. O. O. F. Grand Encampment. Oct. 17. R. W. Kemp, Missoula, Mont.

MISSOURI. Kansas City—American Angola Goat Assn. Exhibit. Oct. 14-19. John W. Fulton, Helena, Mont.

NEBRASKA. Lincoln—State Teachers' Assn. Dec. 25-27. Omaha—1. O. O. F. Grand Encampment. Oct. 15. J. P. Gage, Fremont, Neb. Omaha—1. O. O. F. Grand Lodge. Oct. 16. J. P. Gage, Fremont, Neb. Omaha—Rebekah State Assembly. Oct. 15-17. Mrs. Emma L. Talbot, South Omaha, Neb.

NEW JERSEY. Atlantic City—Presbyterian Synod of New Jersey. Oct. 21-24. Rev. Walter A. Brooks, Trenton, N. J. Atlantic City—American Street & Interurban Ry. Assn. Oct. 14-18. B. V. Swenson, 33 W. 30th St., New York City.

ASHUR PARK—K. of P. Grand Lodge (Colored). Oct. 15. J. R. Mason, Newark, N. J. Hackettstown—Epworth League, Paterson District, Con. Oct. 18. Pastor M. D. Church, Hackettstown, N. J. Morristown—Rebekah State Assembly. Oct. 15-16. Mrs. Mary I. Pollen, 89 N. Main St., Paterson, N. J. Port Morris—Epworth League, Bridgeton District, Con. Oct. 17-19. Rev. John R. Reed, Port Morris, N. J.

PATERSON—State Firemen's Mutual Benevolent Association. Oct. 28. Robert D. Bender, 214 Halley St., Newark, N. J. Ridgewood—Y. M. C. A. Boys Dept., State Conn. Oct. 25-28. Chas. R. Scott, Clifton Ave., Newark, N. J. Trenton—State Funeral Benefit Assn. Oct. 22. F. S. Norris, 119 Seymour Ave., Newark, N. J.

NEW YORK. Buffalo—Sanitary Officers State Convention. Oct. 14. Eugene H. Porter, Albany, N. Y. Deposit—Epworth League, Newburg District, Convention. Oct. (24 week) J. J. Bell, pres., Deposit, N. Y. Greenport—Southern N. Y. Firemen's Association. Oct. 15-17. J. H. Downing, 211 Dunfield St., Brooklyn, N. Y. Greenport—Southern N. Y. Firemen's Assn. Oct. 15-16. J. H. Downing, 211 Dunfield St., Brooklyn, N. Y. Syracuse—Luther League State Convention. Oct. 29-31. Edwin Taylor, 137 John St., Syracuse, N. Y. Troy—State Federation of Women's Clubs. Oct. 27-Nov. 1. Miss Ida J. Mann, 108 Second Ave., Upper Troy, N. Y.

NORTH CAROLINA. Raleigh—North Carolina Agricultural Fair. Oct. 14-19.

NORTH DAKOTA. Grand Fork—American Traveling Men's Association. Oct. 15-16.

OHIO. Bellefontaine—Charities and Corrections State Convention. Oct. 22-25. H. H. Shirer, Columbus, O. Canton—P. & A. M. Grand Lodge. Oct. 16. J. H. Bromwell, Masonic Temple, Cincinnati, O. Cincinnati—Tri-State Implement and Vehicle Dealers' Assn. Oct. 28-Nov. 2. P. T. Rathburn, Springfield, O. Cincinnati—Brotherhood of Painters, Decorators and Paperhangers. Dec. — J. C. Skemp, Drawer 199, Lafayette, Ind. Cincinnati—Presbyterian Brotherhood National Convention. Nov. 12-14. Hugh H. Hanna, 12 E. 11th St., Indianapolis, Ind. Columbus—Order Eastern Star Grand Chapter. Oct. 22-24. Mrs. Ella B. Shearer, Marysville, O. Columbus—Mississippi Valley Medical Assn. Oct. 22-25. Columbus—Order Eastern Star. Oct. 22-24. Columbus—Ohio State Embalming Assn. Nov. 11-12. Columbus—Ohio Retail Grocers' Assn. Dec. 3-4. Columbus—Mississippi Valley Medical Assn. Oct. 3-10. Henry Enos Finley, Louisville, Ky. Columbus—National Tax Assn. Nov. 12. Columbus—Modern Language Assn. of America. Dec. — W. O. Thompson, D. D., Columbus, O. Dayton—State Police Assn. Oct. 16-17. John C. Whitaker, Dayton, O. Oklahoma City—1. O. O. F. Grand Encampment. Oct. 14. H. S. Strough, Guthrie, Okla. Springfield—Pythian Sisters Grand Temple. Oct. 15-16. Ida B. Garrett, Brookfield, O. Toledo—National Hotel & Restaurant Employees and Bar Tenders' Assn. Oct. 14. J. L. Sullivan, Commercial-Tribune Bldg., Cincinnati, O.

OKLAHOMA. Enid—Federation of Women's Clubs of Okla. and Ind. Ter. Oct. 15. Mrs. John Threadgill, Oklahoma City, Okla. Muskogee—Trans-Mississippi Commercial Congress. Nov. 19-26. A. F. Frances, Oklahoma City—Photographers' Assn of Okla. and Ind. Ter. Oct. 15-17. J. A. Shneck, El Reno, Okla. Oklahoma City—Rebekah State Assembly. Oct. 18. Mrs. Cora S. Brown, Waukomis, Okla. Oklahoma City—1. O. O. F. Grand Encampment. Oct. 14. H. L. Strough, Guthrie, Okla. Oklahoma City—1. O. O. F. Grand Lodge. Oct. 23. H. L. Strough, Guthrie, Okla. Pawnee—Inter-State Anti-Horse Thief Assn. Oct. 16. Mrs. Cora S. Brown, Waukomis, Okla.

PENNSYLVANIA. Franklin—Knights of Honor Grand Lodge. Oct. 15. Fred Vorleker, 243 N. 4th St., Philadelphia, Pa. Franklin—Knights and Ladies of Honor Grand Lodge. Oct. 15. Fred Vorleker, 243 N. 4th St., Philadelphia, Pa.

LANCASTER—1. G. O. F. Grand Encampment. Oct. 15. Usher A. Hall, Odd Fellows' Temple, Philadelphia, Pa. Lid-ner—Keystone Library Assn. Oct. 18-19. C. E. Knight, Duquesne, Pa. Philadelphia—Military Order of the Loyal Legion of U. S. Oct. 16. Col. J. B. Nicholson, 1535 Chestnut st., Philadelphia, Pa. Philadelphia—Universalists' National Convention. Oct. 25. I. M. Atwood, 180 Harvard St., Rochester, N. Y. Philadelphia—Universalists' Nat'l Convention. Oct. 23. Miss Mamie Beck, Joliet, Ill. Pittsburgh—Phi Delta Theta Fraternity. Dec. — S. K. Rulick, Jr., 55 Lombard Bldg., Indianapolis, Ind. Pittsburgh—Priests' Eucharistic League of the U. S. Oct. 15-17. Reading—Bricklayers' Union State Council. Oct. 28-31. C. A. Trout, 243 Pearl St., Reading, Pa.

RHODE ISLAND. Providence—American Civic Assn. Nov. 14. C. R. Woodruff, 703 N. Amer. Bldg., Philadelphia. Providence—National Municipal League. Nov. 19-21. C. R. Woodruff, 703 North American Bldg., Philadelphia, Pa. Woonsocket—State Council Jr. G. U. A. M. Oct. 8. A. W. Barrus, Box 83, Elmwood Station, Providence, R. I.

SOUTH DAKOTA. Sioux Falls—State Breeders' Assn. Oct. 31. S. A. Bras, Artesian, S. D.

TENNESSEE. Chattanooga—State Anti-Saloon League. Oct. 23-24. Rev. C. B. Waller, Chattanooga, Tenn. Clarksville—1. O. O. F. Grand Lodge. Oct. 23. J. R. Harwell, Nashville, Tenn. Clarksville—Rebekah State Assembly. Oct. 23. Theresa Cramer, Nashville, Tenn. Nashville—W. C. T. U. Convention. Nov. 14. Mrs. W. F. Rang, Nashville, Tenn. Nashville—Southern States Textile Manufacturers. Oct. 14.

TEXAS. Dallas—Texas Agricultural Fair. Oct. 19-Nov. 3. Dallas—National Nut Growers' Assn. Nov. — J. F. Wilson, Ponlaw, Ga. Gainesville—1. O. O. F. Grand Encampment. Oct. 14. Chas. L. Sauer, San Antonio, Tex. Hempstead—W. C. T. U. State Conference. Oct. 23-25. Mrs. J. B. Armerman, 1624 Jennings Ave., Ft. Worth, Tex. San Antonio—Christian Endeavors. Nov. 2-4. Waco—Knights & Ladies of Honor. Nov. — Jas. B. Farley, care Wells-Fargo Express Co.

VIRGINIA. Danville—State Baptist General Assn. Nov. — Rev. J. E. Hicks, Danville, Ky. Norfolk—Jamestown Exposition Poultry Show. Oct. 2-Nov. 1. Norfolk—American Traveling Men's Association. Oct. 15-16. Norfolk—Virginia Christian Endeavor Assn. Oct. 17-20. Miss Lulu G. Phillips, 525 N. 24th St., Richmond, Va. Norfolk—American Federation of Labor. Nov. 11-13. Frank Morrison, 423 G. St., Washington, D. C. Norfolk—Nat. Agricultural Implement & Vehicle Assn. Nov. 4-9. Norfolk—Military Surgeons of U. S. Oct. 15-16. Maj. Jas. Pitcher, Carlisle, Pa. Norfolk—Disciples of Christ Nat. Con. Oct. 11-17. Dr. D. C. Long, Buffalo, N. Y. Norfolk—Nat. Council of Horticulturists. (Special). Nov. 4-9. H. C. Irish, Grove & Flora sts., St. Louis, Mo. Norfolk—American Ry. Assn. Oct. 23. W. F. Allen, 24 Park Place, New York City. Norfolk—Brotherhood of Amer. Supreme Circle. Oct. 21-23. H. B. Waller, 2208 Frankford Ave., Philadelphia, Pa. Norfolk—Jr. O. U. A. M. Oct. 13-14. T. B. Inry, Petersburg, Va. Norfolk—Interstate Live Stock Sanitary Board Assn. Oct. 14-19. S. Ward, Minneapolis, Minn. Richmond—National Association of the Study of Epilepsy. Oct. 24-25. Richmond—Charities and Corrections State Convention. Oct. 23-24. Geo. B. Davis, City Hall, Richmond, Va.

WASHINGTON. Spokane—Pure Food Show. Nov. 4-16. J. W. Dean, 235 Pine St. Seattle—Pure Food Show. Oct. 14-26. J. W. Dean, 235 Pine St., Portland, Ore. Tacoma—Arctic Brotherhood Grand Camp. Nov. 7. Godfrey Chealander, A. Y. P. Expo., Seattle, Wash.

WEST VIRGINIA. Clarkeburg—1. O. O. F. Grand Encampment. Nov. 19. C. L. Simpson, 1942 8th Ave., Huntington, W. Va. Huntington—O. U. A. M. State Council. Oct. 15. Alfred Taylor, Fayetteville, W. Va. Huntington—B. Y. P. U. State Convention. Oct. 18. Rev. B. F. Condit, Huntington, W. Va. Wheeling—Ohio Valley Improvement Assn. Nov. 14-15. J. F. Ellison, Cincinnati, O.

WISCONSIN. Madison—American Economic Assn. Dec. — W. M. Daniels, Princeton, N. J. Milwaukee—Supreme Council & Nat. Councils of Yeomen of America. Nov. — J. L. Walker, Aurora, Ill. Norfolk—United Christian Endeavor. Oct. 17-19.



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Voufok—Disciples of Christ National Christian Con. Oct. 11-17. Dr. D. C. Long, Buffalo, N. Y.

Norfolk—Military Surgeons of U. S. Oct. 15-18. Maj. Jas. Pitcher, Carlisle, Pa.

Richmond—Nat. Assn of Epilepsy. Oct. 23-25.

Richmond—Protestant Episcopal Church Gen. Con. Oct. (3 weeks).

CANADA

St. Stephen, N. B.—I. O. O. F. of Maritime Provinces. Oct. 14. D. G. Whidden, Antigonish, N. S.

New Conventions.

ALABAMA

Birmingham—Order Eastern Star Grand Chapter. Nov. 7-8. Mrs. Elizabeth Salter, 110 Salter st., Birmingham, Ala.

Birmingham—Southern Immigration and Industrial Assn. Nov. 12. J. R. McMullen, Gadsden, Ala.

Selma—State Postmasters' League. Oct. 21. S. C. Taylor, Selma, Ala.

Troy—State Federation of Women's Clubs. Oct. 8-10. W. L. Davids, Troy, Ala.

CALIFORNIA

Petaluma—W. C. T. U. State Convention. Oct. 18.

CONNECTICUT

New Britain—Pythian Sisters' Grand Temple. Oct. 15. Mrs. Jessie Perry, Union City, Conn.

Stamford—State Board of Trade. Nov. 7. Jas. S. Jenkins, Stamford, Conn.

Waterbury—State Sunday School Association. Nov. 5-7. Rev. Jas. W. Rae, Fire Ins. Bldg., Hartford, Conn.

DELAWARE

Harrington—Y. P. S. C. E. State Convention. Oct. 17-18. Rev. H. R. Mulliaux, Harrington, Del.

Newark—I. O. R. M. Great Council. Oct. 23.

Edward McIntrie, Box 493, Wilmington, Del.

Laurel—W. C. T. U. State Convention. Oct. 16-18.

DISTRICT OF COLUMBIA

Washington—National League of Postmasters of Fourth Class Offices of U. S. Oct. 16-18. T. W. Jameson, pres., Ashton, Ia.

Washington—Society of the Army of the Potomac. Oct. —. Col. William F. Fox, Albany, N. Y.

FLORIDA

Fernandina—Stars of Consolidation Grand Lodge. Nov. 21-25. H. J. Jones, Box 48, Ormond, Fla.

ILLINOIS

Bloomington—State Federation of Women's Clubs. Oct. 14-18. Miss Mary Kimball, Bloomington, Ill.

Jacksonville—State Union Ex-Prisoners of War Assn. Oct. 23-24. Dr. John Little, Bloomington, Ill.

Moline—Upper Mississippi River Improvement Assn. Oct. 22-23.

Ottawa—Young People's Societies of United Evangelical Church State Convention. Oct. 15-17. Pastor United Evangelical Church, Ottawa, Ill.

Pontiac—Reunion 39th Illinois Veteran Volunteer Infantry. Oct. 16. D. P. Murphy, Pontiac, Ill.

Rockford—Eastern Veterans' Association. Oct. 24. Charles Q. Alley, Rockford, Ill.

Rock Island—Y. M. C. A. State Convention. Oct. 24-27. Secretary Y. M. C. A., Rock Island, Ill.

Belleville—Southern Illinois Horticultural Society. Nov. 26-27. E. G. Menderhall, Kinmundy, Ill.

Chicago—Knights Templar Grand Commandery. Oct. 26. Sir Knight G. W. Barnard, Masonic Temple, Chicago, Ill.

East St. Louis—American Society of Equity State Convention. Oct. 12. L. N. Staats, Trenton, Ill.

Rockford—State Bricklayers and Masons' Union. Nov. 20. J. C. Burrows, 725 Island ave., Rock Island, Ill.

Springfield—Rebekah State Assembly. Nov. —. Mary P. Miller, Springfield, Ill.

Springfield—I. O. O. F. Grand Encampment. Nov. 18. H. C. Feitman, Salem, Ill.

Springfield—State Beekeepers' Association. Nov. 19-20. James A. Stone, Springfield, Ill.

INDIANA

Indianapolis—American Society of Equity of N. A. Oct. 22. M. Wes. Tubbs, 288 W. Ohio st., Indianapolis, Ind.

Lafayette—Turduze Tan Tan Beta Pi Fraternity. Nov. —.

Greencastle—Reunion 8th and 18th Indiana Infantry and 1st Indiana Battery. Oct. 18. Col. H. D. Washburn, Greencastle, Ind.

Hammmond—Reunion 9th Indiana Regiment. Oct. 4-5. J. M. Helmich, Wheatfield, Ind.

INDIAN TERRITORY

Muskogee—Trans-Mississippi Commercial Congress. Nov. 19-22. A. C. Trumbo, Muskogee, Ind. Ter.

Ardmore—Baptist General Convention of Ind. Ter. & Okla. Oct. 30. J. C. Stolcup, McAlester, Ind. Ter.

IOWA

Council Bluffs—Southwest Iowa Teachers' Association. Oct. 31-Nov. 2. S. L. Thomas, Council Bluffs, Ia.

Des Moines—State Dairy Association. Nov. 20-22. W. B. Barney, pres., Hampton, Ia.

Marshalltown—Daughters of the American Revolution State Convention. Nov. —. Mrs. John Stevens, Boone, Ia.

KENTUCKY

Louisville—State Development Convention. Nov. —. R. E. Hughes, 302 W. Main st., Louisville, Ky.

Shelbyville—State Tobacco Growers' Association. Oct. 30. S. B. Lee, Owensboro, Ky.

MAINE

Farmington—State Woman Suffrage Association. Oct. 21-23. Mrs. Isabel W. Greenwood, Farmington, Me.

Gardiner—State Pomological Society. Nov. 12-14. D. H. Knowlton, Farmington, Me.

MARYLAND

Baltimore—I. O. O. F. Grand Encampment. Oct. 21. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.

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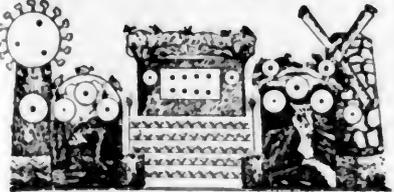
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Frederick—Daughters of American Revolution State Conf. Nov. 16-17.

MASSACHUSETTS

Salem—W. C. T. U. State Convention. Oct. 22-24. Mrs. Jeanette F. Knox, 14 Beacon st., Boston, Mass.

MICHIGAN

Hastings—Reunion 6th Michigan Cavalry and Custer Cavalry Brigade. Oct. 16. William O. Lee, South Park st., Port Huron, Mich.
 Grand Rapids—Y. P. S. C. E. State Convention. Nov. 21-24. Miss Carrie Parsons, Kalamazoo, Mich.

MINNESOTA

St. Paul—National Electrical Inspectors' Association. Oct. 22-24.

MISSISSIPPI

Vicksburg—Society of the Army of Tennessee. Nov. 7-8. Col. Cornelius Cadles, Box 35, Cincinnati, O.

MISSOURI

Kansas City—American Institute of Architects. Nov. 18-20. Rudolph Markgraf, Chicago, Ill.
 Jefferson City—United Daughters of Confederacy State Con. Oct. 23. Mrs. Theo. Burkhardt, Jefferson City, Mo.

NEW HAMPSHIRE

Plymouth—Patrons of Husbandry State Grange. Oct. 24.

NEW JERSEY

Bridgeton—South Jersey Poultry and Pet Stock Assn. Show. Nov. 27-30. B. B. Ware, Bridgeton, N. J.
 Freehold—State Sunday School Association. Nov. 19-21. Rev. Samuel D. Price, Camden, N. J.
 Burlington—Burlington County Sunday Sch of Assn. Oct. 31. Jos. P. Serverus, Burlington, N. J.

NEW YORK

Mobonk Lake—Friends of the Indians and Other Dependent Peoples Conference. Oct. 23-25.
 New York City—State Hotel Men's Association. Dec. 3. Garrett J. Benson, 132 State st., Albany, N. Y.
 Syracuse—V. M. C. A. State Convention. Oct. 29-31. Wm. D. Camp, care Y. M. C. A., Buffalo, N. Y.
 Syracuse—Epworth League, Syracuse District, Convention. Nov. 8-9. Wm. H. Harding, 316 S. A. & K. Bldg., Syracuse, N. Y.
 Geneva—State Woman's Suffrage Association. Oct. 15-18. Mrs. Carrie Y. Miller, Geneva, N. Y.
 New York City—National Machine Tool Builders. Oct. 15.
 New York City—Automobile Club of America Show. Oct. 24-31. Secretary of Association, 29 W. 42d st., New York City.
 Peekskill—Reunion Harris Light Cavalry Assn. Oct. 17. D. Y. Montrose, Peekskill, N. Y.
 Syracuse—State Humane Society. Oct. 16-17. Robt. E. Wilkin, pres., Brooklyn, N. Y.

NORTH CAROLINA

Wilmington—Y. M. C. A. Convention of S. C. and N. C. Nov. 22-24. Mrs. Thomas Settle, Asheville, N. C.

OHIO

Columbus—Reunion 95th Regt. Ohio Volunteer Infantry. Oct. 16. H. Warren Phelps, 88 Duch ave., Columbus, O.
 St. Clairville—Reunion 98th Regt. Ohio Volunteer Infantry. Oct. 15. George Jepson, St. Clairville, O.
 Steubenville—W. C. T. U. State Convention. Oct. 22-25.
 Troy—Reunion 94th Ohio Volunteer Infantry. Oct. 24. Dr. J. B. McNeal, pres., Troy, O.

PENNSYLVANIA

Philadelphia—State Horticultural Society. Nov. 12-15.
 Bellefonte—Reunion 7th Pa. Veteran Volunteer Cavalry. Oct. 22-23. R. H. McThee, Lock Haven, Pa.
 Chester—Convention to Organize Independent Firemen's Assn. Oct. 22-24. R. J. Shoemaker, Chester, Pa.
 Devon—State Federation of Women's Clubs. Oct. 29-31. Mrs. Lewis Campbell, Wayne, Pa.
 Harrisburg—National Beekeepers' Association. Oct. 30-31. N. A. France, Plattville, Wis.
 Huntingdon—Reunion 49th Pa. Volunteers. Oct. 18-19. Col. R. S. Westbrook, Huntingdon, Pa.
 Indiana—Reunion Indiana County Soldiers' Association. Oct. 12. T. M. Marshall, Indiana, Pa.
 Oil City—Reunion 57th Pa. Volunteers. Oct. 17. Capt. E. C. Strous, Meadville, Pa.
 Tullytown—Y. P. S. C. E., Bucks County, Convention. Oct. 17.

TENNESSEE

Chattanooga—Army of the Cumberland Reunion. Oct. 15. Maj. W. J. Colburn, Chattanooga, Tenn.
 Columbia—Middle Tennessee Poultry Assn. Show. Nov. 27-30. R. S. Hopkins, Columbia, Tenn.
 Jackson—West Tennessee Teachers' Congress. Nov. 28-30. W. H. Fort, Dryersburg, Tenn.

TEXAS

Dallas—State Photographers' Assn. Oct. 22-24. A. L. Blanchard, Hillsboro, Tex.
 Austin—Daughters of American Revolution State Con. Nov. —, Miss Annie E. Youm, Houston, Tex.
 San Antonio—Angora Goat Breeders and Mohair Growers. Nov. —.
 Waco—Knights of Honor Grand Lodge. Nov. 19. J. Bargheim, Houston, Tex.

WEST VIRGINIA

Clarksburg—I. O. O. F. Grand Lodge. Nov. 20. E. A. Billingslea, Box 511, Fairmont, W. Va.
 Clarksburg—Rebekah State Assembly. Nov. 20. Mrs. Hattie Honey, Callers, W. Va.
 Huntington—State Federation of Women's Clubs. Oct. 16-18. Mrs. C. J. Broudfoot, Parkersburg, W. Va.

WISCONSIN

Appleton—Reunion Co. 1, 32d Infantry, and Co. D, 21st Infantry of Wisconsin. Oct. 8, D. J. Ryan, Appleton, Wis.

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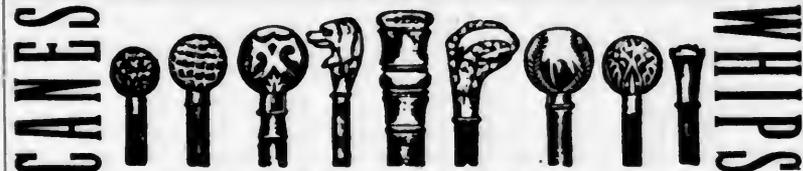
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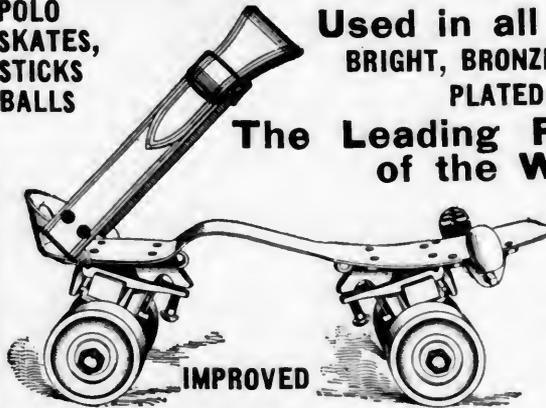
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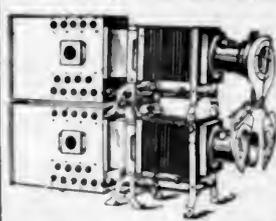
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