

# (Re)writing History: Wikipedia-edit-a-thon

Presented by The Peale  
with support from Wikimedia DC

August 15, 2022

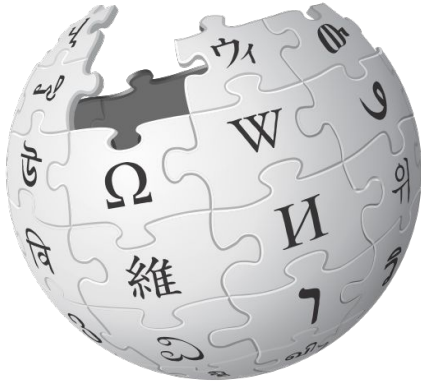


While you wait, go to [en.wikipedia.org](https://en.wikipedia.org).

1. Enter **WP:Peale** into the search bar (top right)
2. Login to Wikipedia (top right)

# Agenda

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1. Welcome
2. Wikipedia Editing Training
3. Open editing

# Wikimedia DC

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Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.



Ariel Cetrone - Institutional Partnerships Manager  
Wikipedia Username: @Ariel Cetrone (WMDC)  
WikimediaDC.org

# Safe Space Policy

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The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

Access the full policy at [WikimediaDC.org](https://wikimediacdc.org) or on today's wiki event page

# Today's Objectives and Goals

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## Attendees will:

- Gain an understanding of Wikipedia's pillars and policies
- Learn how to:
  - edit existing Wikipedia articles
  - create new articles

## With the goal of:

- Improving and creating Wikipedia articles related to The Peale.

# Today's Objectives

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## Attendees will:

- Access today's Wiki event page
- Sign-in to the outreach dashboard
- Use the Wiki event page to find and select article to edit or create
- Use a Google sheet to reserve articles

# Event tools

Event page, Google sheet,  
dashboard & Wikipedia

# Event Management Tools

## Wiki Event Page

Wikimedia page with links to Wikipedia policies, practices, tools, and today's slidedeck.

- Includes links to useful secondary sources, organized by subject, that may be used when editing
- Remains live and accessible after the event.

While you wait, go to [en.wikipedia.org](https://en.wikipedia.org).  
Enter **WP:Peale** into the search bar.

## Event Dashboard

A tool used to track edits made during edit-a-thons or initiatives

Includes:

- A login button for existing editors
- A username creation feature for those without usernames
- Metrics

Link can be found on the event page.



# Event Page

Shortcut

WP:Peale

## (Re)writing History: Wikipedia-edit-a-thon at the Peale in Baltimore

Love or leave it, Wikipedia is THE historical resource of our time. If you've ever wondered how to edit articles and even create new articles, join us for this free edit-a-thon. An expert Wikipediaian will teach us the basics! We'll start by editing articles related to the Peale and its own history and explore histories/articles that might help to tell a more complete story of our collective histories. Absolutely no prior experience is necessary. Bring a laptop, and be empowered to start changing the narrative about the who, what, and why of history.

### When

Monday, August 15, 2022

11am - 2pm EDT

### Where

The Peale

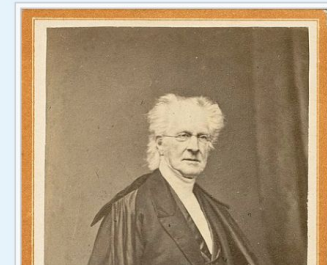
225 Holliday Street

Baltimore, MD 21202

### Registration



The Peale



# Article Work List & Sources: Existing articles

## Suggested Article Work List and Sources [\[ edit source \]](#)

Blue links = Existing articles needing improvement

Red links = Article to be created

Numbers = Hyperlinks to online sources

### Existing articles

#### Rembrandt Peale

To do: More robust details about Peale's Baltimore Museum, quotes from Rembrandt

-Online sources: [\[1\]](#) [\[2\]](#) [\[3\]](#) [\[4\]](#) [\[5\]](#)

-Print sources

-Charles Wilson Peale Papers Book (Hardback), Mermaids, Mummies, and Mastodons catalogue (Hardback)

Notes:

[The Archives of American Art at the Smithsonian has an extensive Peale collection of papers and microfilm](#)

[Check New York Public Library and New York Historical Society for Additional Resources](#)

#### Peale Museum

To do: Shorten lead. Rewrite and shorten second paragraph in the lead. It's a bit confusing. Redisperse most detail into the body of [embroidered article](#) (Peale Center for Baltimore History and Architecture). Remove extraneous detail. Take photos. Add to Com

Secondary sources (Print)

-Mermaids, Mummies, and Mastodons catalogue (Hardback)

-Wilbur Hunter's 1964 publication for the Peale's 150th anniversary (Hardback) DON'T HAVE

-Laurie Ossman's HABS reports, including the her chock-full addendum

# Article Work List: New articles

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## Articles for creation

**Eleanor May Short Peale** (1776–1836)

Online sources: [\[44\]](#) [\[45\]](#) [\[46\]](#)

**Male and Female Colored School No. 1**

Online sources: [\[47\]](#) [\[48\]](#)

**Robert Cary Long, Sr.**

Online sources: [\[49\]](#) [\[50\]](#)

**Grace Wisher**

Online sources: [\[51\]](#) [\[52\]](#) [\[53\]](#)

**Guiseppe Franzoni**

Online sources: [\[54\]](#) [\[55\]](#) [\[56\]](#) [\[57\]](#) 

**Giovanni Andrei**

Online sources: [\[58\]](#) [\[59\]](#) [\[60\]](#) [\[61\]](#) 

**The Court of Death** (painting)

Online sources: [\[62\]](#) [\[63\]](#)

# Reserving Articles: Google sheet

Add your WP username next to the article you are editing/creating	Article	revid	ORES	link	Note
	Male and Female Colored School No. 1				
	John Henry Scarff				
	Robert Cary Long, Sr.				
	Eleanor May Short Peale				
	Male and Female Colored School No. 1				
	Robert Cary Long, Sr.				
	Guiseppe Franzoni				
	Giovanni Andrei				
	The Court of Death (painting)				
	John Henry Scarff				
	Stein pipe organs				
	Devin Allen (artist)				
	Angelica Kauffmann Peale Robinson				
	Gas lighting	1099924032	B	<a href="#">link</a>	
	Museum#history	1103979961	B	<a href="#">link</a>	
	History of African Americans in Baltimore	1096248645	B	<a href="#">link</a>	

# Event Dashboard



[My Dashboard](#) [Training](#) [Documentation](#) [Report a problem](#)

en |

[Ariel Cetrone \(WMDC\)](#) [Log out](#)

Re-writing History - Wikipedia-edit-a...

[Home](#) [Editors](#) [Articles](#) [Uploads](#) [Activity](#)

## Welcome!

You've successfully joined Re-writing History - Wikipedia-edit-a-thon. The dashboard will automatically keep track of your contributions with periodic updates. Check back later to see what impact you've made!

0

Articles Edited

0

Total Edits

1

Editors

0

Words Added

0<sup>i</sup>

References Added

0

Article Views

The Dashboard hasn't imported any data for this program yet.

## My Articles

[Assign myself an article ?](#)

[Review an article ?](#)

[Find Articles](#)

# Event Dashboard

Training Documentation Report a problem en Log in

Re-writing History - Wikipedia-edit-a-... Home Editors Articles Uploads Activity

## Hello!

You've been invited to join Re-writing History - Wikipedia-edit-a-thon. To join, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish.  
(Share links to your profile page are not allowed.)

[Log in with Wikipedia](#) [Sign up with Wikipedia](#)

Log in with your Wikipedia username or Sign up to create one

0	0	0	0	0	0
Articles Edited	Total Edits	Editors	Words Added	References Added	Article Views

# Wikipedia: en.wikipedia.org

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Read

[View source](#)

[View history](#)

Search Wikipedia



## o Wikipedia,

a that anyone can edit.

titles in English

- [The arts](#)
- [Biography](#)
- [Geography](#)
- [History](#)
- [Mathematics](#)
- [Science](#)
- [Society](#)
- [Technology](#)
- [All portals](#)

### Featured article

004) was a South African nurse who was the first wife of the anti-apartheid leader and later president [Nelson Mandela](#), to whom she was married from 1944 to 1958. In the [Transkei](#), Mase moved to [Johannesburg](#) to train as a nurse, and there she met Mandela. Living together in [Soweto](#), they raised four children; three of them—[Themba](#), [Zindzi](#), and [Makaziwe](#)—survived into adulthood. In the 1950s, her relationship

### In the news

- [Porfirije](#) is enthroned as the [46th Patriarch](#) of the [Serbian Orthodox Church](#).
- NASA's [Perseverance](#) rover, carrying the [Ingenuity](#) helicopter, [successfully lands on Mars](#) (*pictured*).
- [A winter storm](#) in North America leaves at least 70





# Wikipedia

What exactly is it, anyway???



# What is Wikipedia?

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Wikipedia is a multilingual, web-based, **free encyclopedia based** on a model of **openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

# Wikipedia: the 21st-century encyclopedia

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*“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia

# About us

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Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

6+ million articles, 270+ languages

# Free...

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All content freely licensed without restrictions

Creative Commons Attribution Sharealike or  
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository  
[commons.wikimedia.org](https://commons.wikimedia.org)

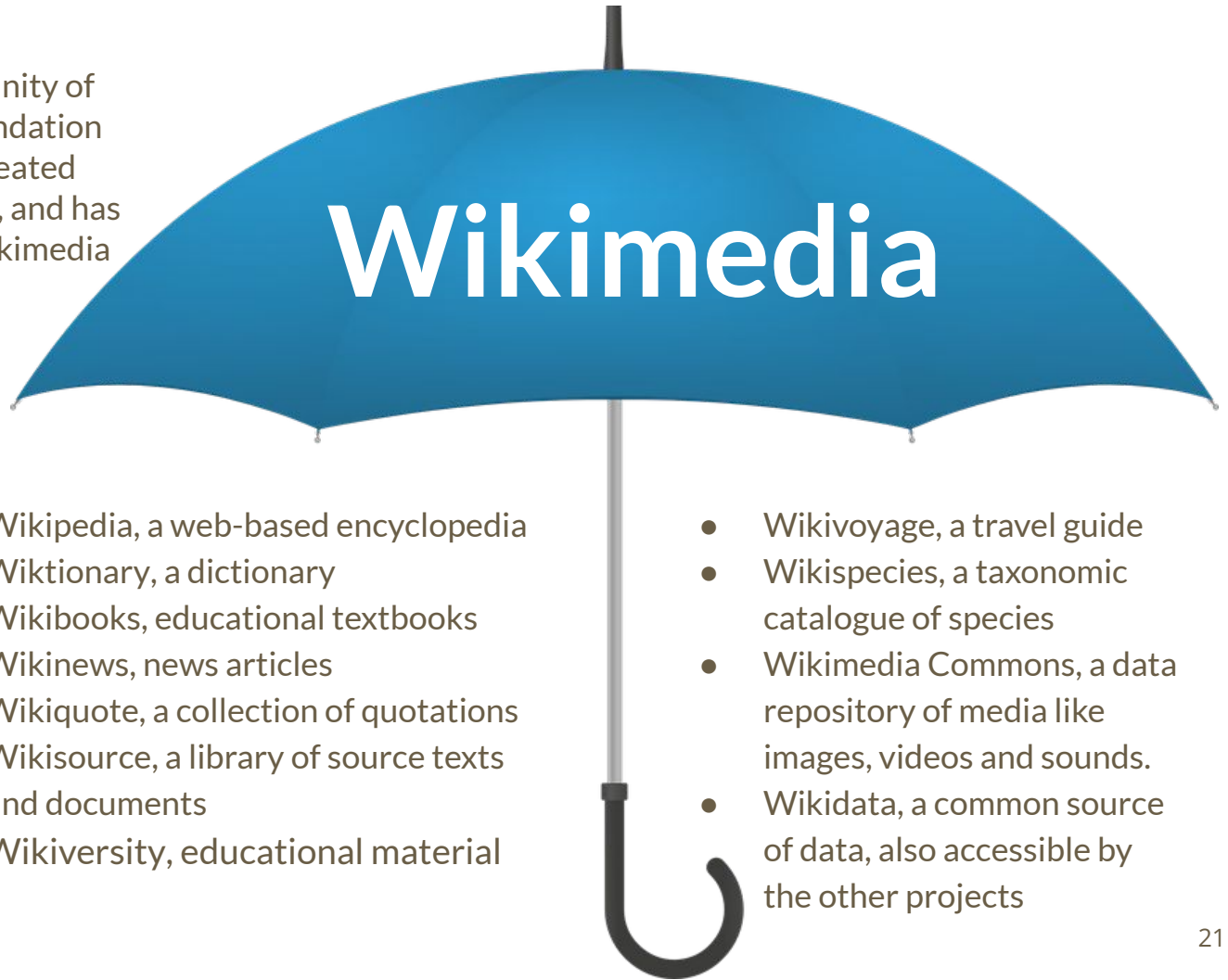
Commercial re-use is absolutely allowed. Google,  
publishers...



Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.



- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material



- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

# Wikipedia Basics, Policies, and Oversight



**WIKIPEDIA**  
The Free Encyclopedia

# Wiki

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- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

# Wikipedia: Five Pillars

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- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars



# Wikipedia Policies

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- **Neutral Point of View** - written so all sides can agree (WP:POV)
- **Notability** - significant independent sources -> importance (WP:N)
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research** - point to existing scholarship (WP: NOR)
- **Assume good faith** - start with congenial spirit (WP:GF)
- **Conflicts of interest** - disclose and abide by terms of service (WP:COI)

# Wikipedia: Reliable Sources

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Articles should be based on reliable, published sources. If no reliable sources can be found on a topic, an article should not exist.

## Reliable sources

per WP guidelines

- Published scholarship (print or online)
- News organizations
- Vendor and e-commerce sources (Can be used to verify awards won, album length, etc.)
- Biased or opinionated sources (Only when trying to report the existence of one side of a topic, debate, etc.)

## Unreliable sources

per WP guidelines

- Questionable sources. (Those with a poor reputation for checking the facts or with no editorial oversight)
- Self-published sources - online and paper\*
- Primary sources\*

\* These can be added to external links section, but should not be cited

# Article Quality Assessment

All rated articles by quality and importance						
Quality	Importance					Total
	Top	High	Mid	Low	???	
★ FA	1,472	2,279	2,243	1,650	167	<b>7,811</b>
★ FL	165	614	687	642	106	<b>2,214</b>
Ⓜ A	316	640	752	520	96	<b>2,324</b>
⊕ GA	2,922	6,607	13,346	16,596	1,690	<b>41,161</b>
B	15,138	29,206	47,338	52,541	17,457	<b>161,680</b>
C	15,220	47,726	117,289	234,281	72,268	<b>486,784</b>
Start	18,743	89,346	390,439	1,357,317	383,797	<b>2,239,642</b>
Stub	4,298	32,026	279,026	2,591,777	828,159	<b>3,735,286</b>
List	4,480	15,567	47,497	163,962	73,871	<b>305,377</b>
Assessed	62,754	224,011	898,617	4,419,286	1,377,611	<b>6,982,279</b>
Unassessed	117	445	1,204	15,334	389,478	<b>406,578</b>
<b>Total</b>	<b>62,871</b>	<b>224,456</b>	<b>899,821</b>	<b>4,434,620</b>	<b>1,767,089</b>	<b>7,388,857</b>

# Preparing to edit: Setting Editing Preferences



**WIKIPEDIA**  
The Free Encyclopedia

# Wikipedia Editing Tools

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## VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

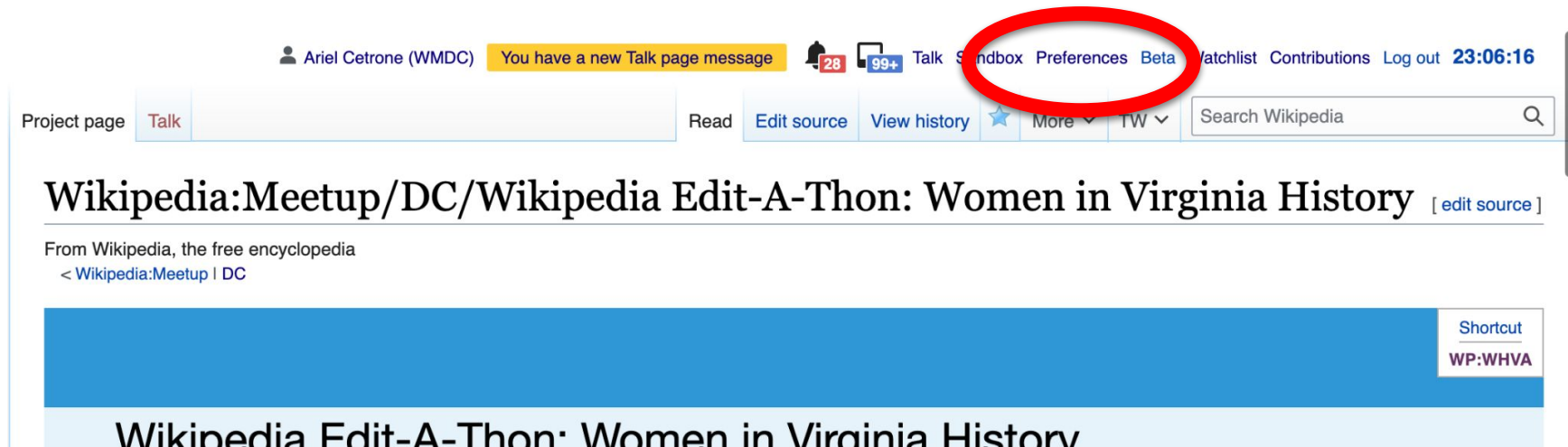
## Source Editor

'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

# Set Editing Preferences: **Activate Visual Editor**

1. Open the Wiki event page or any Wikipedia article
2. Log-in (top right)
3. Select 'Preferences' (Top right)



The screenshot shows the top navigation bar of a Wikipedia article. The user is logged in as 'Ariel Cetrone (WMDC)'. A notification banner indicates 'You have a new Talk page message'. The navigation menu includes 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', 'Contributions', and 'Log out'. The 'Preferences' link is circled in red. Below the navigation bar, the article title is 'Wikipedia:Meetup/DC/Wikipedia Edit-A-Thon: Women in Virginia History'. The page includes a search bar, a 'Project page' tab, and a blue banner at the bottom with a 'Shortcut WP:WHVA' button.

Ariel Cetrone (WMDC) You have a new Talk page message 28 99+ Talk Sandbox Preferences Beta Watchlist Contributions Log out 23:06:16

Project page Talk Read Edit source View history More TW Search Wikipedia

## Wikipedia:Meetup/DC/Wikipedia Edit-A-Thon: Women in Virginia History [\[ edit source \]](#)

From Wikipedia, the free encyclopedia  
< [Wikipedia:Meetup](#) | DC

Shortcut  
WP:WHVA

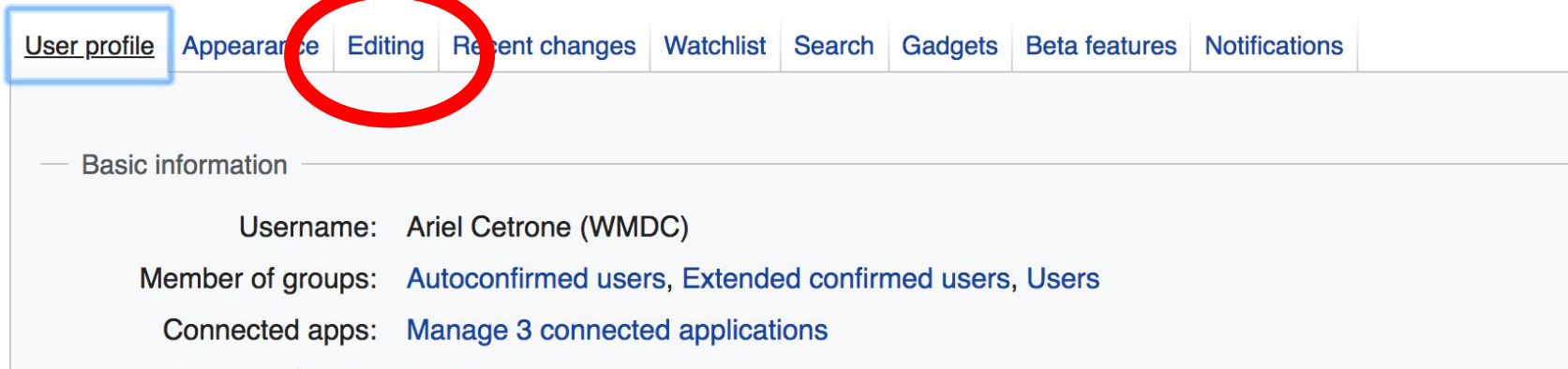
### Wikipedia Edit-A-Thon: Women in Virginia History

# Set Editing Preferences: Activate Visual Editor

## 4. Select the 'Editing' tab

### Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page for a user. At the top, there is a navigation bar with several tabs: 'User profile', 'Appearance', 'Editing', 'Recent changes', 'Watchlist', 'Search', 'Gadgets', 'Beta features', and 'Notifications'. The 'Editing' tab is circled in red. Below the navigation bar, the 'Basic information' section is visible, showing the user's username as 'Ariel Cetrone (WMDC)', their group memberships as 'Autoconfirmed users, Extended confirmed users, Users', and their connected apps as 'Manage 3 connected applications'.

Tab
User profile
Appearance
Editing
Recent changes
Watchlist
Search
Gadgets
Beta features
Notifications

Basic information

- Username: Ariel Cetrone (WMDC)
- Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)
- Connected apps: [Manage 3 connected applications](#)

# Set Editing Preferences: Activate Visual Editor

5. Scroll down to 'Editor'

6. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

7. Save (bottom left)

## Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile Appearance **Editing** Recent changes Watchlist Search Gadgets Beta features Notifi

---

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a [tool](#) for migrating page text to new versions of the MediaWiki parser.

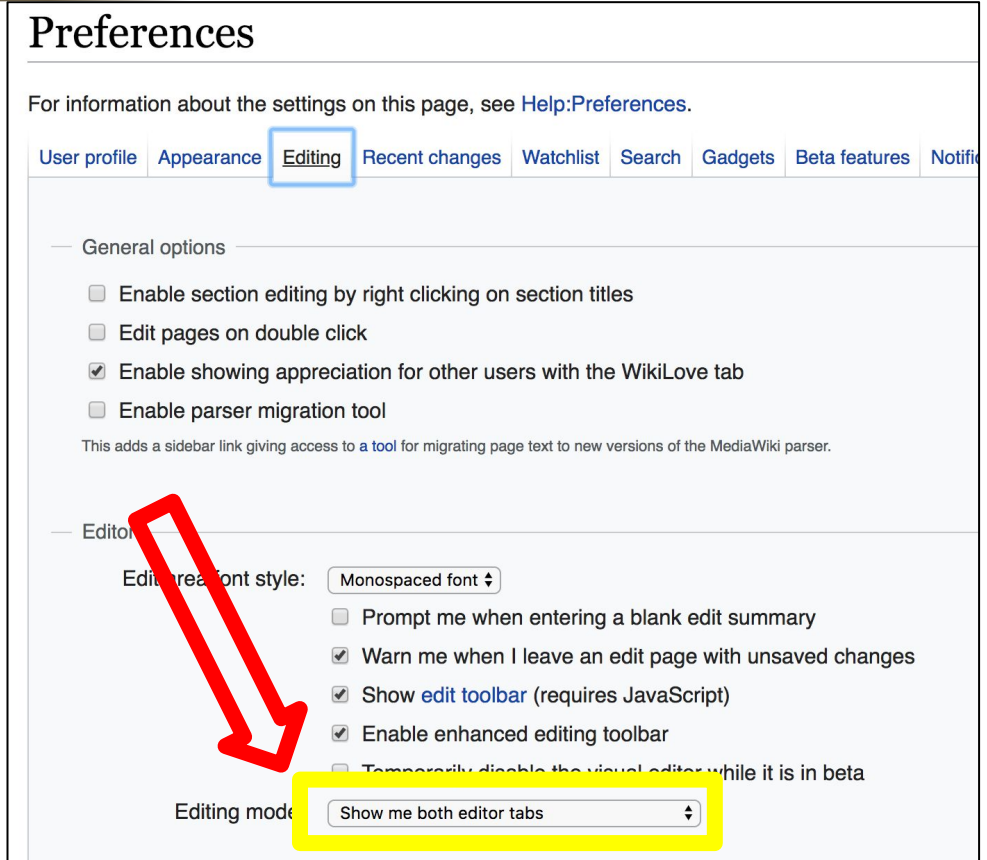
---

— Editor —

Editing font style: Monospaced font ▾

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode: Show me both editor tabs ▾





# User Page



**WIKIPEDIA**  
The Free Encyclopedia


# User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**  
learn more about our history, and wir

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

  
**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

# User Page

- Share information and interests
- Use is optional unless editing as part of official duties

The screenshot shows a Wikipedia user page for Ariel Cetrone (WMDC). The page title is "User:Ariel Cetrone (WMDC)", which is circled in red. Below the title, there is a navigation bar with "User page" and "Talk" tabs, also circled in red. The page content includes a banner for "Wiki Loves Monuments: The world's largest photography competition" and a bio stating "Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC." The Wikimedia District of Columbia logo is also visible.

# User Page: Sample Conflict of Interest Statement

For those editing as part of their professional duties

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## About Me

I am a paid employee of XYZ organization. We are working to make our resources more accessible to the public by working directly with Wikipedia.

## Conflict of interest statement

I am editing Wikipedia as part of my official duties at XYZ organization. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of XYZ organization is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

# Talk Page

---

- Receive messages
- Communicate with other users

The screenshot shows the top navigation bar of a Wikipedia page. The 'Talk' tab is highlighted with a red circle. Below the navigation bar, the page title is 'User talk:Ariel Cetrone (WMDC)'. Underneath the title is the text 'From Wikipedia, the free encyclopedia'. A 'Contents' table of contents is displayed, listing five items: '1 Welcome!', '2 Hi from the Teahouse!', '3 Edit-a-thon', '4 Ways to improve Shoomaker's Saloon', and '5 ArbCom 2017 election voter message'.

# Tabs and Article Anatomy



**WIKIPEDIA**  
The Free Encyclopedia

# Sample Article

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) [☆](#) [More](#) [TW](#)  [Q](#)

## Rubens Peale [\[edit\]](#) [\[edit source\]](#)

ORES predicted quality: 🟡 C (3.33)

A *start-class* article from Wikipedia, the free encyclopedia

**Rubens Peale** (May 4, 1784 – July 17, 1865) was an American museum administrator and artist. Born in [Philadelphia](#), he was the son of artist-naturalist [Charles Willson Peale](#). Due to his weak eyesight, he did not practice painting seriously until the last decade of his life, when he painted [still life](#).

### Contents [\[hide\]](#)

- 1 [Early life and education](#)
- 2 [Career](#)
  - 2.1 [Diary entries on the death of Abraham Lincoln](#)
- 3 [Personal life](#)
- 4 [Legacy](#)
- 5 [References](#)
- 6 [External links](#)
  - 6.1 [Art](#)

### Early life and education [\[edit\]](#) [\[edit source\]](#)

**Rubens Peale**



Portrait of Rubens Peale, by Rembrandt Peale, 1807

# Exploring Tabs: Article History

View all edits ever made by selecting 'View History'

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) **View history** [☆](#) [More](#) [TW](#)

## Rubens Peale: Revision history

[View logs for this page \(view filter log\)](#)

Filter revisions

External tools: [Find addition/removal \(Alternate\)](#) · [Find edits by user \(Alternate\)](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#). (cur) = difference from current version, (prev) = difference from preceding version, m = minor edit, → = section edit, ← = automatic edit summary  
(newest | oldest) View (newer 50 | older 50)

Compare	Date	Editor username	Summary
<input type="checkbox"/>	15 July 2022	InternetArchiveBot	(Rescuing 1 sources and tagging 0 as dead.) #IABot (v2.0.8.8) (Ost316 - 10389) (undo)
<input checked="" type="radio"/>	05:53, 12 May 2022	Ser Amantio di Nicolao	(→Art: recategorize to Category:19th-century American male artists) (undo   thank) (Tag: AWB)
<input type="radio"/>	21:54, 10 May 2022	Chevvin	(Reverted edits by 75.173.24.185 (talk) to last version by BrownHairedGirl) (undo   thank) (Tag: Rollback)
<input type="radio"/>	21:53, 10 May 2022	75.173.24.185	(just some spelling changes) (undo) (Tag: Reverted)



# Exploring Tabs: Talk Page - Community Discussion

Article **Talk** Read Edit source New section View history ☆ More TW Search Wikipedia

## Talk:Rubens Peale [\[ edit source \]](#)

From Wikipedia, the free encyclopedia

 This article is of interest to the following **WikiProjects**: [\[hide\]](#)

<a href="#">WikiProject University of Pennsylvania</a>	(Rated Start-class, Low-importance)	<a href="#">[show]</a>
<a href="#">WikiProject Biography / Arts and Entertainment</a>	(Rated Start-class)	<a href="#">[show]</a>
<a href="#">WikiProject Museums</a>	(Rated Start-class, Low-importance)	<a href="#">[show]</a>
<a href="#">WikiProject Pennsylvania</a>	(Rated Start-class, Low-importance)	<a href="#">[show]</a>
<a href="#">WikiProject Philadelphia</a>	(Rated Start-class, Low-importance)	<a href="#">[show]</a>
<a href="#">WikiProject Visual arts</a>	(Rated Start-class)	<a href="#">[show]</a>
<a href="#">Smithsonian Institution WikiProject / WikiProject Archives of American Art</a>	(Rated Start-class, Low-importance)	<a href="#">[show]</a>

Discussion

[File:Rembrandt Peale - Rubens Peale with a Geranium - Google Art Project.jpg](#) to appear as POTD soon [\[ edit source \]](#)

# Article Sections: Lead Paragraphs and Infoboxes

Article [Talk](#) More ▾ TW ▾

## Rubens Peale [\[ edit \]](#) [\[ edit source \]](#)

ORES predicted quality:  C (3.33)  
*A **start-class** article* from Wikipedia, the free encyclopedia

**Rubens Peale** (May 4, 1784 – July 17, 1865) was an American museum administrator and artist. Born in [Philadelphia](#), he was the son of artist-naturalist [Charles Willson Peale](#). Due to his weak eyesight, he did not practice painting seriously until the last decade of his life, when he painted [still life](#).

**Contents** [\[hide\]](#)


- [Early life and education](#)
- [Career](#)
  - [Diary entries on the death of Abraham Lincoln](#)
- [Personal life](#)
- [Legacy](#)
- [References](#)
- [External links](#)
  - [Art](#)

**Early life and education** [\[ edit \]](#) [\[ edit source \]](#)

**Lead paragraph/s:**  
Emboldened name, DOB, notability statement/s

**Main photo or Infobox placement**

**Rubens Peale**



Portrait of Rubens Peale, by Rembrandt Peale, 1807

**Remainder is mostly chronological**  
See: **WP:Manual of Style** for guidance

# Article Sections: References

## Early life and education [ edit | edit source ]

He was the fourth son of Charles Willson Peale. Rubens had weak eyes and, unlike most of his siblings, did not set out to be an artist. He traveled with the family in 1802 to the [United Kingdom](#), but was unable to travel on the continent with the resumption of war after the [Peace of Amiens](#).<sup>[1]</sup> In 1803 he attended classes at the [University of Pennsylvania](#). He was director of his father's museum in Philadelphia from 1810 to 1821,<sup>[2]</sup> and then of the [Peale Museum](#) in Baltimore, which he ran with his brother, [Remond Peale](#). To promote the museum, he installed gas lighting illumination in the museum.<sup>[3][4]</sup>

## Reference [ edit source ]

- <sup>1</sup> ↑ Charles Coleman Sellers (1980). *Mr. Peale's Museum*. Norton. p. 156. ISBN 0-393-05700-3. "Rubens Peale."
- <sup>2</sup> ↑ Charles Coleman Sellers (1980). *Mr. Peale's Museum*. W. W. Norton & Company. p. 6. ISBN 978-0-393-05700-3. "Rubens Peale."
- <sup>3</sup> ↑ Charles Coleman Sellers (1980). *Mr. Peale's Museum*. Norton. p. 196. ISBN 0-393-05700-3. "Rubens Peale."
- <sup>4</sup> ↑ "Rubens Peale Works on Sale at Auction & Biography". *Invaluable.com*. Retrieved 2017-05-04.
- <sup>11</sup> ↑ "U.S. President 1861-1865, Selections from the Archives of American Art". *Aaa.si.edu*. Retrieved 2010-03-18.
- <sup>12</sup> ↑ Uriah James Jones, William Henry Egle (1899). *History of the early settlement of the Juniata Valley*. Harrisburg publishing company. pp. 364–365.

# Additional Sections

## External links [ edit | edit source ]

- *Peale, Rubens, Papers. 1802-03.*, Originals and microfiche in The Collected Letters of Charles Willson Peale and His Family. Lillian B. Miller, ed. Millwood, N.Y.: Kraus Microform, 1980. England.
- [PEALE COLLECTION, PRINTS AND PHOTOGRAPHS DIVISION, MARYLAND HISTORICAL SOCIETY](#)
- [Mary Jane Peale and Peale family selected papers](#), (ca. 1815)-1897, Smithsonian Archives of American Art



Wikimedia Commons has media related to ***Rubens Peale***.

## Art [ edit | edit source ]

- [Rubens Peale](#), Smithsonian American Art Museum
- [Rubens Peale](#), The Athenaeum
- [Peale Family Collection](#), The Joseph Downs Collection of Manuscripts and Printed Ephemera, The Winterthur Library
- [Rembrandt Peale \(artist\), 1778-1860](#), *Rubens Peale with a Geranium*
- [Rubens Peale, ca. 1800](#), [Raphaelle Peale](#), Smithsonian American Art Museum
- [Rubens Peale \(1784–1865\)](#), *Still Life with Watermelon*, 1865

V · T · E

**Charles Willson Peale**

[show]

**Authority control**

[show]

Categories (+): [1834 births](#) (–) (±) | [1865 deaths](#) (–) (±) | [19th-century American painters](#) (–) (±) | [19th-century American male artists](#) (–) (±) | [American male painters](#) (–) (±) | [Peale family](#) (–) (±) | [Sibling artists](#) (–) (±) | [University of Pennsylvania alumni](#) (–) (±) | [American naturalists](#) (–) (±) | [Directors of museums in the United States](#) (–) (±) | [American curators](#) (–) (±) | [Artists from Philadelphia](#) (–) (±) | [American still life painters](#) (–) (±) | (+)

# Editing Existing Articles



WIKIPEDIA  
The Free Encyclopedia <sup>45</sup>

# Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit'
3. Add and remove text as you would in a word processor

Unsure if you are in Visual Editor? Are you not seeing the 'Edit' button?  
Select 'Edit Source', select the Pencil (red), select 'Visual editing'

The screenshot shows the Wikipedia editing interface for the article 'Rubens Peale'. The top navigation bar includes 'Article', 'Talk', 'Read', 'Edit', 'Edit source', 'View history', and a search box. Below this is a toolbar with various editing tools like Paragraph, Bold (A), Link, Cite, Insert, and Undo. A red circle highlights the editing mode selection menu, which contains 'Visual editing' (selected) and 'Source editing'. Two callout boxes provide additional information: one labeled 'Formatting buttons' points to the toolbar, and another labeled 'Edit buttons' points to the 'Edit' and 'Edit source' buttons, with the text 'Edit = Visual Editor, Edit Source = Code'.

Article Talk

Read Edit Edit source View history

Peace of Amiens Paragraph A Link Cite Insert Undo

Rubens Peale [edit | edit source]

ORES predicted quality: C (3.33)

A *start-class* article from Wikipedia, the free encyclopedia

Visual editing

Source editing

Format buttons

Edit buttons  
Edit = Visual Editor, Edit Source = Code

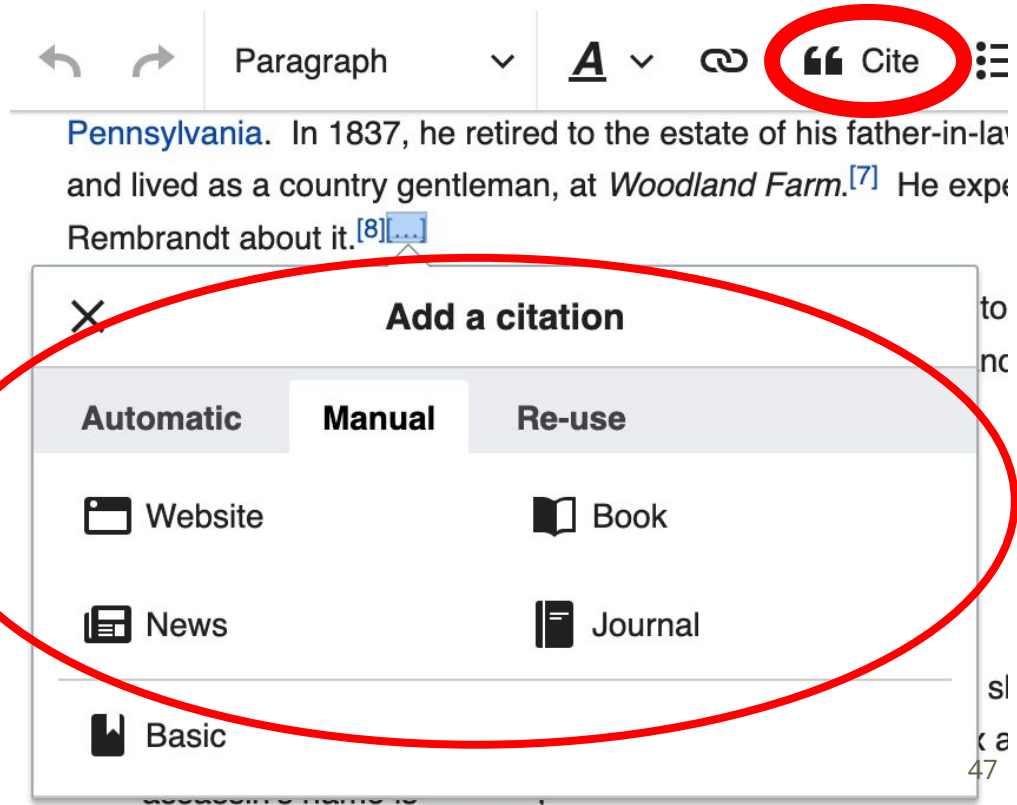
# Citing Your Sources

1. Place cursor in desired location

2. Select 'Cite'

3. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)

4. Follow prompts based on your selection



The screenshot shows a word processing software interface. The top ribbon includes a 'Cite' button, which is circled in red. Below the ribbon, a paragraph of text is visible, with a cursor positioned at the end of the sentence: "Rembrandt about it.<sup>[8]</sup>". A dialog box titled "Add a citation" is open, also circled in red. The dialog box has three tabs: "Automatic", "Manual", and "Re-use". Under the "Automatic" tab, there are options for "Website" and "News". Under the "Manual" tab, there are options for "Book" and "Journal". Under the "Re-use" tab, there is an option for "Basic".



# Adding Sections

---

## Early life and education

Rembrandt Peale

He was the fourth son of Charles Willson Peale. Rubens had weak eyes and, unlike most of his siblings, did not set out to be an artist. He traveled with the family in 1802 to the [United Kingdom](#), but was unable to travel on the continent with the resumption of war after the [Peace of Amiens](#).<sup>[1]</sup> In 1803 he attended classes at the [University of Pennsylvania](#).<sup>←</sup> He was director of his father's museum in Philadelphia from 1810 to 1821,<sup>[2]</sup> and then of the [Peale Museum](#) in Baltimore, which he ran with his brother, [Rembrandt Peale](#). To promote the museum, he installed gas lighting illumination in the museum.<sup>[3][4]</sup>

## Career

Peale opened his own museum in New York on October 26, 1825. The [Panic of 1837](#) sent his museum into debt. By 1840, Peale changed the name to the New York Museum of Natural History and Science, and competed with the [American Museum](#), of [P.T. Barnum](#). Rubens had to sell his entire collection to Barnum in 1843.<sup>[5][6]</sup> He moved to [Pottstown, Pennsylvania](#). In 1837, he retired to the estate of his father-in-law, George Patterson, near [Schuylkill Haven, Pennsylvania](#), and lived as a country gentleman, at [Woodland Farm](#).<sup>[7]</sup> He experimented with [mesmerism](#), and wrote to his brother Rembrandt about it.<sup>[8]</sup>

In October 1855, he began keeping a journal,<sup>[7]</sup> and he turned to still life painting, as an extension of his interest in natural history.<sup>[9]</sup> In 1864, he returned to Philadelphia, and studied landscape painting with Edward Moran.<sup>[10]</sup> In the last ten years of his life, he produced 130 paintings.



# Adding Sections with Headings

1. Place cursor

2. Select 'Paragraph'

3. Select 'Heading'

4. Add heading text

5. Select enter/return to continue with regular font

The screenshot shows a text editor interface. At the top, there is a toolbar with icons for undo, text color, link, quote, list, insert, and a symbol. Below the toolbar is a dropdown menu with the following options: Paragraph (circled in red), Paragraph (with a caret symbol ^0), Heading (circled in red, with a caret symbol ^2), Sub-heading 1 (with a caret symbol ^3), Sub-heading 2 (with a caret symbol ^4), Sub-heading 3 (with a caret symbol ^5), Sub-heading 4 (with a caret symbol ^6), Preformatted (with a caret symbol ^7), Block quote (with a caret symbol ^8), and Page title (with a caret symbol ^1). The background text is partially visible and includes the name 'Rubens' and 'Peale'. A watermark 'Studydrive' is visible in the background.

# Creating Links Between Wikipedia Articles

1. Select text

2. Select link icon

3. Select article and  
'Done'

\*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.

director of his father's museum in Philadelphia from 1810 to 1821,<sup>[2]</sup> and then of the Peale Museum in Baltimore. He ran with his brother, [Rembrandt Peale](#). To promote the museum, he installed gas lighting

25. The [Panic of 1837](#) sent the American economy into a depression, and led to the founding of the American Association for the Advancement of Science, and contributed to the founding of the American Museum of Natural History in 1843.<sup>[5][6]</sup> He was a close friend of the lawyer George Patterson, near whom he lived. He experimented with [mesmerism](#).

Rembrandt about it.<sup>[8]</sup>

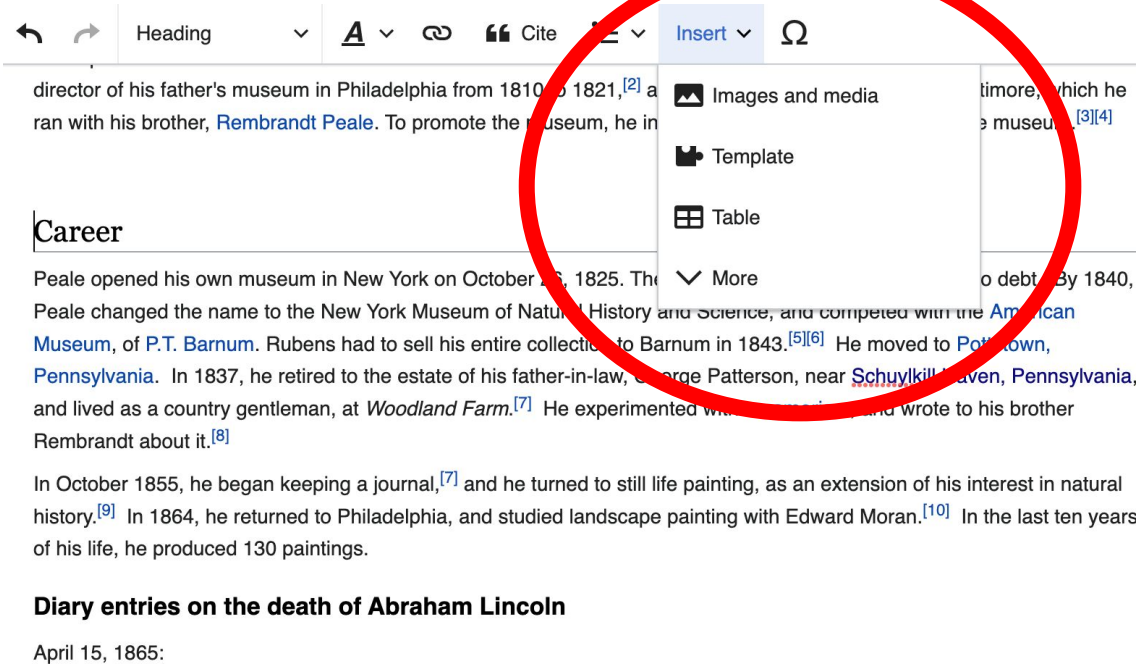
In October 1845, he began keeping a journal.<sup>[7]</sup> He turned to still life painting, as an e

50

# Adding Photos with Wikimedia Commons

1. Place cursor in desired location (left or right)

2. Select: 'Insert' + Media'



The screenshot shows a Wikipedia article editor interface. The 'Insert' menu is open, and the 'Images and media' option is highlighted. A red circle is drawn around the 'Insert' menu and the 'Images and media' option. The article text is partially visible, showing a paragraph about Rembrandt Peale's museum in Philadelphia and his career in New York. The 'Career' section is also visible, detailing Peale's museum in New York and his move to Pennsylvania.

director of his father's museum in Philadelphia from 1810 to 1821,<sup>[2]</sup> and ran with his brother, [Rembrandt Peale](#). To promote the museum, he in

## Career

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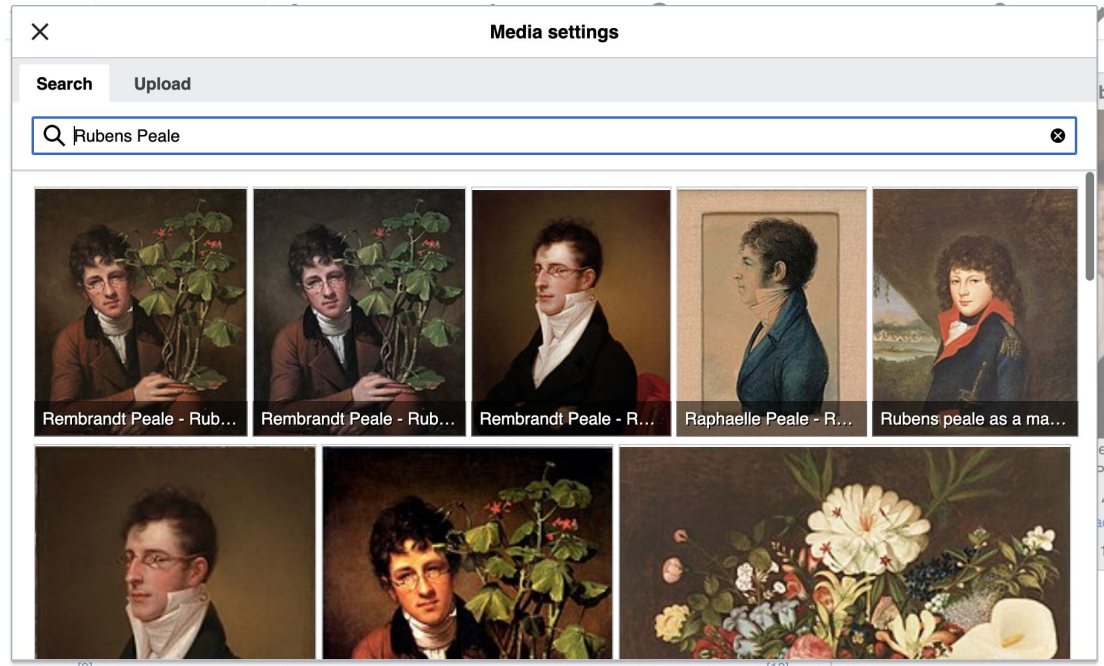
### Diary entries on the death of Abraham Lincoln

April 15, 1865:

# Adding Photos with Wikimedia Commons

3. Enter search term

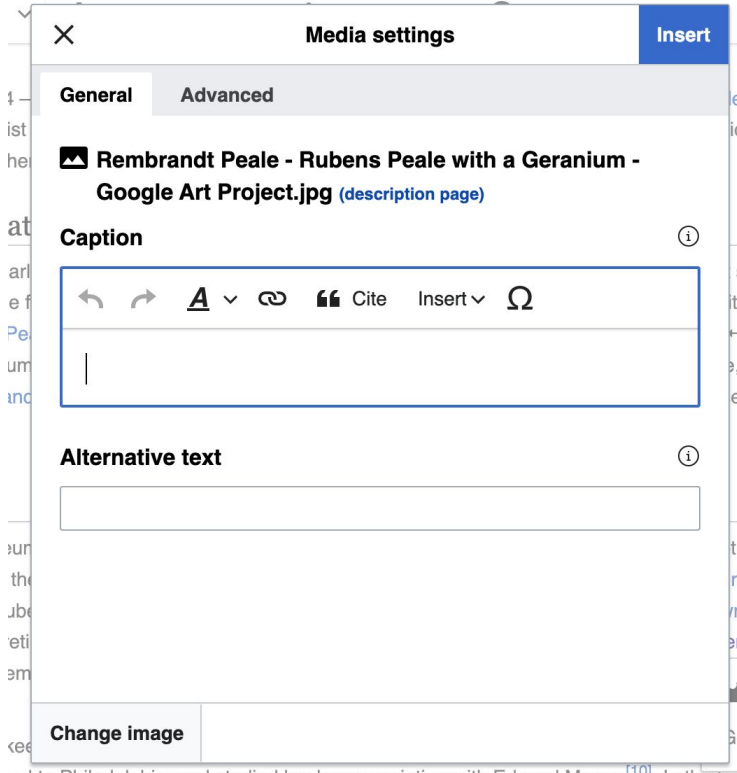
4. Select photo + 'Use this image'



# Adding Photos with Wikimedia Commons

5. Caption your image and add alternative text

6. Select 'Insert'



# Adding Categories

---

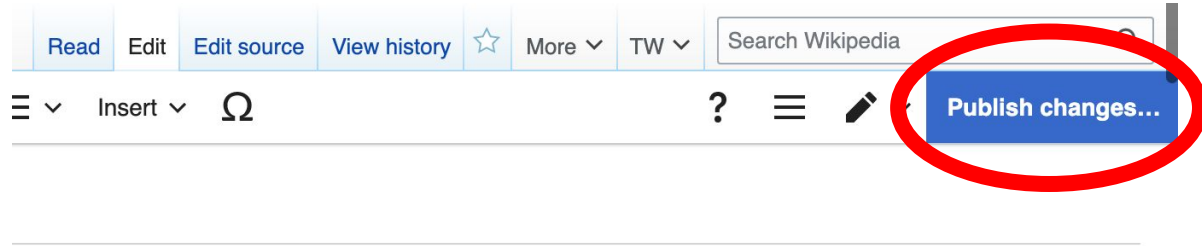
Categories (+<sup>+</sup>): 1784 births (-) (±) | 1865 deaths (-) (±) | 19th-century American painters (-) (±) | 19th-century American male artists (-) (±)  
American male painters (-) (±) | Peale family (-) (±) | Sibling artists (-) (±) | University of Pennsylvania alumni (-) (±) | American naturalists (-) (±)  
Directors of museums in the United States (-) (±) | American curators (-) (±) | Artists from Philadelphia (-) (±) | American still life painters (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. 'Peale family'.  
Only existing categories will appear in the list of options.  
You may create new categories.
4. Select 'Apply Changes'

# Publish changes

---

1. Select 'Publish changes'
2. Add brief not in 'Edit Summary' field
3. Select 'Publish changes' once more



To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

# Creating New Articles

## Three Methods



**WIKIPEDIA**  
The Free Encyclopedia



# Method 1: Creating Articles with Sandbox

---

1. Select Sandbox (top right)
2. Select Edit or Edit Source
3. Write the article. (Tip: Publish often. Each 'save' will count towards a new editors' edit count)



The screenshot shows the top navigation bar of a Wikipedia user page. The user is identified as 'Ariel Cetrone (WMDC)'. There are notification icons for a bell with a red '7' and a mobile phone with a blue '23'. The navigation links include 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contri'. The 'Sandbox' link is circled in red. Below the navigation bar, there are tabs for 'User page' and 'Talk'. A secondary navigation bar contains 'Read', 'Edit', 'Edit source', 'View history', a star icon, 'More', and 'TW'. A search box labeled 'Search Wikipedia' is on the right.

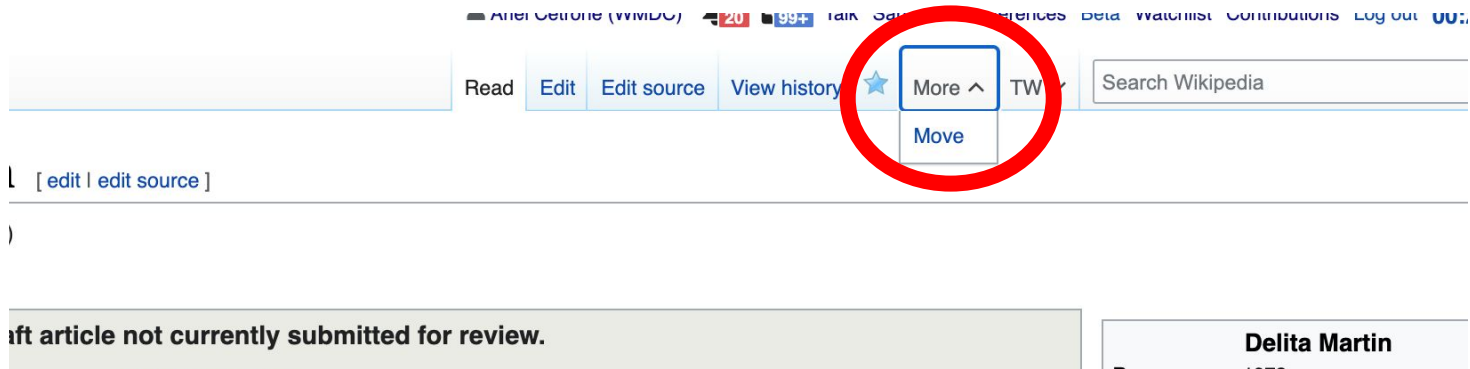
User:Ariel Cetrone (WMDC)/sandbox

---

# Method 1: Creating Articles with Sandbox cont.

---

4. When ready, move the Sandbox article to Wikipedia main space
- From Sandbox, select 'More' then 'Move'
  - This only works if you have made ten saved edits and if your account is at least four days old



# Method 1: Creating Articles with Sandbox cont.

- Under 'New title', change 'User' to 'Article'
- Change Sandbox title to the name of the article
- Select 'Move page'

## Move User:Ariel Cetrone (WMDC)/sandbox

← User:Ariel Cetrone (WMDC)/sandbox

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new page. Be sure to check for [double](#) or [broken redirects](#). You are responsible for making sure that links continue to point where they should.

**Note:** This can be a drastic and unexpected change for a popular page, so be sure you understand the consequences of this before making a page for more detailed instructions.

**Move page**

New title:

User

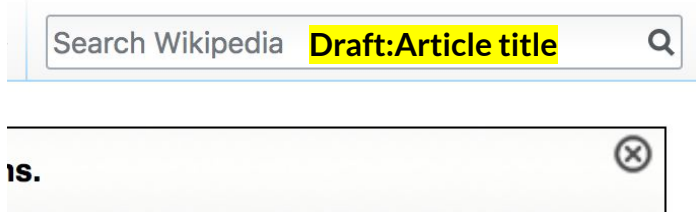
Reason:

Force page and target page

# Method 2a: Start a Draft

---

1. Enter **Draft:Article title** into the WP search bar
2. Click the red link to start the article
3. Start writing and publish as you go



# Method 2a: Start a Draft cont.

---

4. Move the draft to Wikipedia main space
  - From the draft, select 'More' then 'Move'



# Method 2a: Start a Draft cont.

---

- Under 'New title', change 'Draft' to 'Article'
- Remove 'Draft:' from the name of the article
- Select 'Move page'

← Draft:Delita Martin

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page** This can be a drastic and unexpected change for a **popular page**; please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for detailed instructions.

**Move page**

New title:

Reason:

Watch for page and target page

Move log

**Or...**

# Method 2b: Start a Draft with Article Wizard

---

1. Search **Wikipedia: Article Wizard** in the WP search bar
2. Follow prompts
3. Publish in draft form



Wikipedia Article Wizard

**Welcome**

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our **editing guide**.

[Next](#)

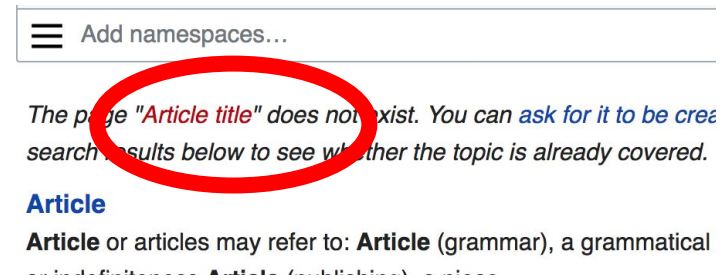
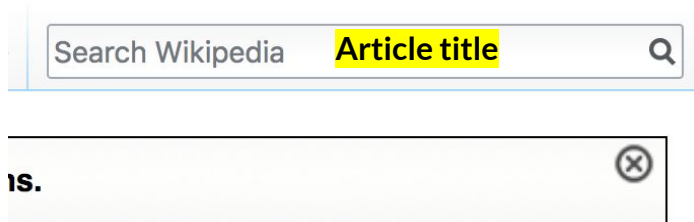
[Edit sandbox](#)



# Method 3: Creating Articles in Wikipedia Mainspace

---

- Enter **Article title** into WP search bar
- Click the red link to start the article
- Create
- Publish



# Uploading Photos or Files to Wikicommons



**WIKIPEDIA**  
The Free Encyclopedia

# Adding Images or Files

1. Go to [commons.wikimedia.org](https://commons.wikimedia.org)
2. Select 'Upload'



Commons

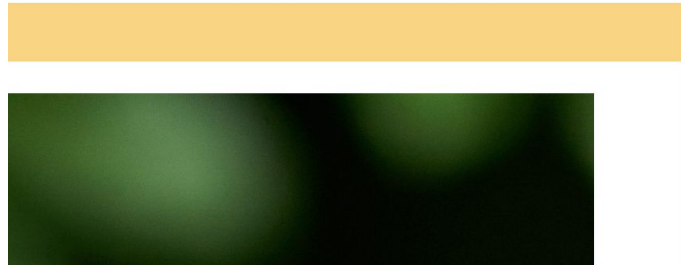
freely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017  
Picture of the Year. Round  
2 ends 22 July.



# Adding Images or Files

---

## 3. Select media files to share

Special page

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

**Select media files to share**

**Back**

# Adding Images or Files

---

## 4. Select 'Continue'

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Add data

Use



Angler's footbridge.jpg

Uploaded

 Remove



Add more files

Add more images from Flickr

Back

All uploads were successful!

Continue

1 of 1 file uploaded

# Adding Images or Files

## 5. Select Address Copyright

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

**Release rights**

Describe

Add data

Use



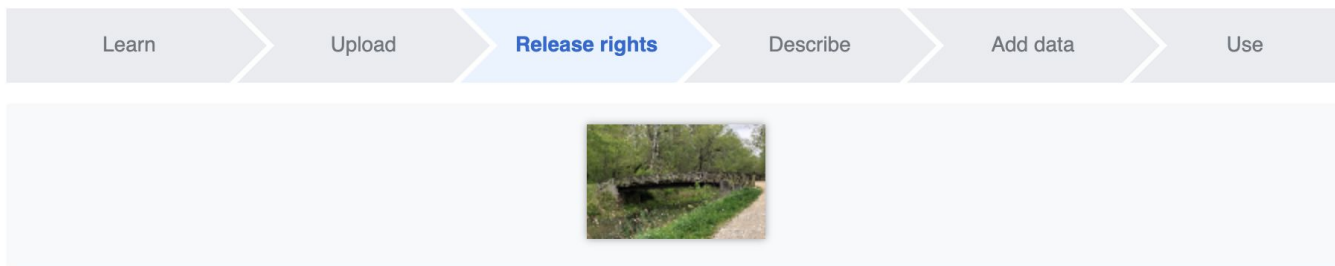
This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
- This file is not my own work.

Back

# Adding Images or Files

## 5a. Release the rights if it is your own work



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

This file is my own work.

I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

This file is not my own work.

[Back](#)

[Next](#)

# Adding Images or Files

**5b. If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1926, published for the US government, etc.)**

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.  
 This file is not my own work.

#### Source

Where this digital file came from — could be a URL, or a book or publication.

#### Author(s)

The name of the person who took the photo, or painted the picture, drew the drawing, etc.

**Now tell us why you are sure you have the right to publish this work:**

▼ **The copyright holder published this work with the right Creative Commons license**

Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.

If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at [COM:OTRS](#) (the copyright holder has to send an email with relevant permission) and add `{{subst:OP}}` to the "Source" field above.

- Creative Commons Attribution ShareAlike 4.0 ([legal code](#))   
 Creative Commons Attribution ShareAlike 3.0 ([legal code](#)) 





# Adding Images or Files

## 6. Describe the image

---

Learn > Upload > Release rights > **Describe** > Add data > Use



 Remove



**Image title**

Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

**Caption**

Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English  

Angler's Footbridge C&O Canal Potomac, Maryland

[+ Add a caption in another language](#)

**Description**

Provide all information that will help others understand what this file represents.

# Adding Images or Files

7. Add metadata  
(optional),  
i.e. Depicts Footbridge

8. Publish

## Angler's Footbridge C&O Canal Potomac, Maryland

Angler's\_Footbridge\_C&O\_Canal\_Potomac,\_Maryland.jpg



Items portrayed in this file

*depicts*

Search to add items

from Wikidata



# Let's Edit!

For future assistance or questions, contact:

**Ariel Cetrone - Institutional Partnerships Manager**

**Wikipedia Username: @Ariel Cetrone (WMDC)**  
**[ariel.cetrone@wikimediadc.org](mailto:ariel.cetrone@wikimediadc.org)**