

*Lisa Crosby
From Emily
March 28th /51-*

YES. I SHALL SEE HIM ONCE AGAIN.
S O N G.

SUNG BY
Miss Louisa Pyne,
IN THE
Grand Romantic Opera
B I A N C A

THE BRAVO'S BRIDE.

The Words by J. Pulgrave Simpson.

THE MUSIC BY

M. W. BALFE.

— PRICE 3/ —

London,

BOOSEY & SONS, MUSICAL LIBRARY, 28, HOLLES STREET.

"YES, I SHALL SEE HIM ONCE AGAIN."

Trumpets behind scenes and shouting of populace.

MODERATO.

f

f

ff

BIANCA. RECIT:

Adagio.

Those shouts proclaim my lovers advent here, He's safe, he

f

p *Adagio.*

lives, Be-gone, begone all anxious fear. *lento.* *f* Trumpets.

p

Yes, I shall see him once again.

The musical score is written for voice and piano. It begins with a piano introduction for trumpets and a crowd, marked 'MODERATO' and 'f'. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vocal part enters with the lyrics 'Those shouts proclaim my lovers advent here, He's safe, he lives, Be-gone, begone all anxious fear.' The tempo changes to 'Adagio' and 'lento'. The piano accompaniment includes chords and arpeggiated figures. The score concludes with the vocal line 'Yes, I shall see him once again.' and a final piano chord.

Andante mosso. Yes, I shall see him

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics "Yes, I shall see him". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *pp* and *ppp*.

once a gain, my throbbing heart, ah, how restrain, But no, the bounding

The second system continues the vocal line with the lyrics "once a gain, my throbbing heart, ah, how restrain, But no, the bounding". The piano accompaniment features a more active right hand with chords and moving lines. Dynamic markings include *rf* and *f*.

tumult of my soul must I a-las con-trol, my Father's stern com-

The third system continues the vocal line with the lyrics "tumult of my soul must I a-las con-trol, my Father's stern com-". The piano accompaniment features a complex texture with many chords in the right hand. Dynamic markings include *ppp*.

-mands before my eyes In warn-ing vi - - - sions rise

The fourth system concludes the vocal line with the lyrics "-mands before my eyes In warn-ing vi - - - sions rise". The piano accompaniment features a complex texture with many chords in the right hand.

Yes, I shall see him once again.

my father's stern com_mands before my eyes, in war - - ning

riten: visions rise, in warning vi - - - sions rise; *tempo.* ah, cru_el task in

sorrow to con_céal the tears that dim the eye, ah, cru_el task the

riten: tears to con_céal that dim the eye — the tears con_céal, Ah,

rall:

Yes, I shall see him once again.

a piacere
 yes _____ cru-el task. For bear the inward

angr-ish to re-veal and quell the burst-ing sigh; and quell _____

the burst - ing sigh.

cres. *f* *accel.* *cres.*

RECIT:

But ah, the joy of loving heart to hide, the joy of loving heart to hide,

Yes, I shall see him once again.

p be_neath cold drea_ry mask, *dolce.* the se_cret

Tempo I?
to _____ no kindred soul con_fide, is yet more

cru_el task _____ more cruel task, these_cret to no

kin_dred soul con_fide; is yet more cru_ _ _ _ el

riten: *dim:* *colla parte.*

Yes, I shall see him once again.

tempo.

task. but, ah, But ah _____ to him now coldness feign from his dear

pp

eyes _____ my joy restrain from his dear eyes, my

cres *f*

con slancio.

joy _____ my joy re_strain.

dim *p*

from his dear eyes my joy re_strain. from

f

Yes, I shall see him once again.

riten a piacere.

his dear eyes my joy restrain, my joy

tr *Allegro.*

my joy restrain, my joy — re - - strain.

dim

Yes, I shall see him once again.

Animato assai.

As torrent roam . . ing o'er the height, In de . . luge foam . ing

pp

takes its flight, The hearts de . . . votion, fetters vain, Lu wild e .

stacc.

motion — breaks its chain.

f *dim.*

Beyond concealing my ten . der feel . . ing, my tender feeling,

p *pp* *cres.*

Yes, I shall see him once again.

cres:

Of love the eye must all descry; Yes, love must all des.

f p f p

... cry Of love the eye must all descry;

pp *cres:*

Of love the eye must all descry; Yes, love

must all des..

cres: *cres:* *f*

Yes, I shall see him once again.

.. cry.

ff più allegro.

Animato assai.

As torrent roam . . . ing o'er the height, In

tempo 1^{mo}

p *pp*

Yes, I shall see him once again.

de . . luge foaming takes its flight, The hearts de votion,

stacc.

fettors vain In wild e motion breaks its

chain. Beyond concealing my

f *dim.* *p*

ten . der feel ing, my ten . . der feel . . ing,

pp *cres.*

Yes, I shall see him once again.

cres:
Of love the eye must all des. cry

f p

Yes, love must all des. cry

p

Of love the eye must all des. cry;

pp *cres:*

Of love the eye must all des. cry. Yes, Yes,

Yes, I shall see him once again.

love.

cres:

cres:

must all des -- cry must

f

PIU MOSSO.

love des -- cry must love des --

-- cry, must love des -- cry, must love des -- cry.

cres:

ff

Yes, I shall see him once again.

