

# Vaje v petji.

Zložil

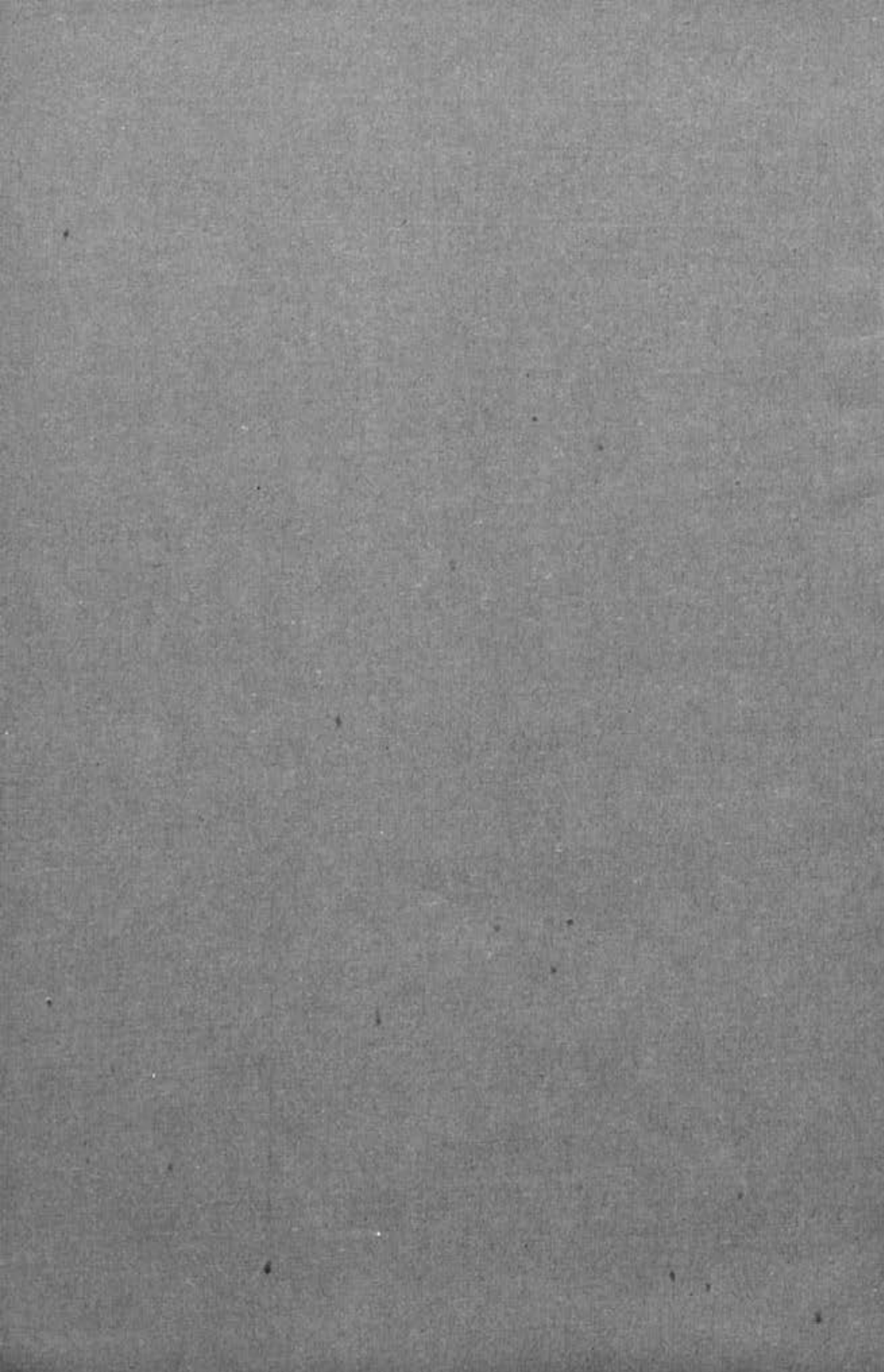
Anton Nedvěd.



V Ljubljani.

Tiskala in založila Ig. pl. Kleinmayr & Fed. Bamberg.

1894.



# VAJE V PETJI.

Spisal

ANTON NEDVĚD.



V LJUBLJANI

Ig. pl. Kleinmayr & Fed. Bamberg

1893.

## Opomnja.

Pričujoča knjiga je sestavljena po raznih priznanih dobrih virih, vendar je vzprejetih vanjo tudi mnogo izvirnih vaj. Umeje se samó po sebi, da učitelju ni treba jemati vse snovi, kolikor je obsega pričujoča knjiga, nego iz vsakega poglavja le najvažnejše stvari, zlasti intervale.

**Pisatelj.**



Muz 9 2881/1950

# Uvod.

Dasi menimo, da bode učitelj sam razložil bistvene stvari, vendar morda ne bode odveč, ako navedemo nekatera važnejša pravila o dobrem petji.

## I. Kakó se izvajajo dobri toni.

### a) Kakó se je držati pri petji.

1. Stoj ali sedi ravno in prosto.
2. Glave ne klanjaj, niti je ne dvigaj previsoko.

### b) Kakó drži usta.

1. Odpiraj jih za palec široko, da jim je oblika podolgasto-okrogla, kakor bi se držal na smeh.
2. Jezik bodi ravno položen v ustih.
3. Predno se dá ton, drži jih že prav.
4. Med tonom jim ne izpreminjaj oblike.

### c) Kakó dihaj.

1. Dihaj lahko, tiho in zložno.
2. Izdihavati ne smeš hitro, nego le polagoma.

## II. Koliko časa trajaj ton.

Vsak ton drži natančno toliko časa, kolikor veljá nota.

## III. Koliko krepák bodi ton.

1. Nikoli ne kriči, kadar poješ, tudi ne takrat, kadar poješ najmočneje; glas ne sme nikoli vriščati.
2. Tone, katere je treba držati dlje časa, poj iz početka tiho, potem pa čimdalje močneje.
3. Nižje tone poj navadno slabeje, višje pa krepkeje, ako ni izjema označena z znakom **p** ali **f**.

#### IV. Kakó izrekaj in naglašaj.

1. Samoglasniki naj zvené, soglasniki pa ne.
2. Samoglasnike izrekaj čisto in zvonko, soglasnike pa določno.
3. Soglasnike c, č, r, s, š, z, ž poj določneje, nego bi jih samó izgovarjal; toda pri «r» ne smeš grkati in pri «s» ne sikati.
4. Ton ti počivaj vselej na samoglasnikih.
5. V stavku ne naglašaj jednako krepko vseh besed in v besedi ne jednako krepko vseh zlogov; débelni zlog naglašaj vedno krepkeje nego zlog pred njim ali za njim.
6. Ton na težkem taktovnem delu poudarjaj odločneje nego na drugem.
7. Besed ne odstavljaj in ne dihaj med njimi.
8. Punktirane in vezane note vselej naglašaj.

#### Opomba.

Izmed pevskih vaj naj pojó ljudskošolski učenci samó ložje vaje. Pri vsaki pevski vaji naj učenci bijejo takt.

## Predvaje.

Vsi, nekateri, posamni.  
15krat

1.

la la la la la la la

2.

la la la la la la la la la la la la la la la

3.

la la la la la la la

4.

la la la la la la la la la la la la la la

5.

la la la la la la la la la la la la la la la

Kakor zgoraj.

1.

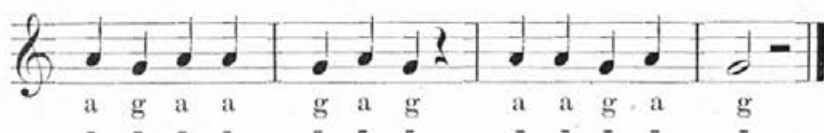
a la la la la la la la la la la

2.

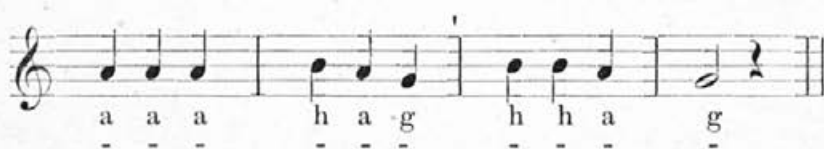
la la la la la la la la la la la la la la la

3.

la la la la la la la la la la la la la la la



Kakor zgoraj.



Kakor zgoraj.





g a h c c h a g  
la la la la la la la la

2.

g a g h g c c g h g a g  
la la la la la la la la la la la la

3.

g a g a g a h a h a  
la la la la la - - - -

h c h c h a h a h a g

4.

g c c h h a g c a c a g g c h c  
la la la la - - - - - la la la la

5.

g g a h a a h c c c h a h h a g  
la la la la - - - - - la la la la

Kakor zgoraj.

1.

f f f f f f f f  
la la la la la la la la

2.

g la g la f la g la f la g la f la

4.

f la f la g la f la g la g la f la g la f la g la f la

Kakor zgoraj.

1.

e la e la e la e la e la e la e la

2.

e la e la f la f la g la f la e la

3.

e la e la e la f la f la g la f la e la g la e la g la f la f la e la f la e la

Kakor zgoraj.

1.

d la d la d la d la e la e la e la f la g la

f la f la g la f la e la d la e la f la e la

Kakor zgoraj.

1.

c e d e d e f f e d e d c  
la la la la la la la la la la la la la la

2.

e d e d e f f e d e d c  
la la la - - - - - - -

4.

e c e d d e d c c f e d  
la la la la - - - - - - -

4.

d f d c c d e f g a h c  
do re mi fa sol la si do  
la la - - -

5.

e h a g f e d c c d e f  
do si la sol fa mi re do do re mi fa  
la la - -

g a h c c h a g f e d c  
sol la si do do si la sol fa mi re do

# Intervali.

Prime in sekunde.

1.

c d e f  
do re mi fa  
la la la la

g a h c  
sol la si do  
la la la la

h a g f  
si la la sol fa  
la la la la

e d c  
mi re do  
la la la

2.

c c d d e e f f g g a a  
do do re re mi mi fa fa sol sol la la  
la la la - - - - -

h h c c c c h h a a  
si si do do do do si si la la  
- - - - -

g g f f e e d d c c  
sol sol fa fa mi mi re re do do

3.

e e d d e e f f g g a a h h e e  
do do re re mi mi fa fa sol sol la la si si do do  
la la la - - - - -

c c h h a a g g f f e e d d c c  
do do si si la la sol sol fa fa mi mi re re do do

4.

e e d e e f g g a  
do do re mi mi fa sol sol la  
la la la - - -

h h e e h a a g  
si si do do do si la la sol

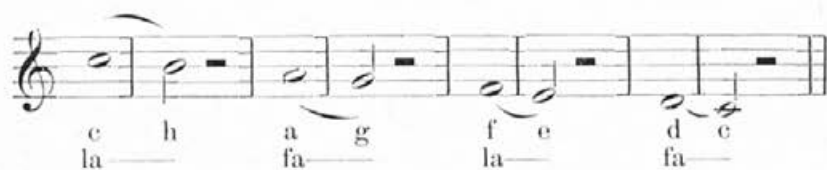
f f e d d c  
fa fa mi re re do

5.



Handwritten musical notation on a treble clef staff in common time. The melody consists of quarter notes with stems pointing down. The notes are: c, d, e, f, g, a, h, c. The syllables 'la', 'fa', 'la', 'fa' are written below the notes c, e, g, a respectively. There are rests for the notes d, f, h, and c.

c d e f g a h c  
la fa la fa



Handwritten musical notation on a treble clef staff in common time. The melody consists of quarter notes with stems pointing down. The notes are: c, h, a, g, f, e, d, c. The syllables 'la', 'fa', 'la', 'fa' are written below the notes c, a, f, e respectively. There are rests for the notes h, g, and d.

c h a g f e d c  
la fa la fa

6.



Handwritten musical notation on a treble clef staff in common time. The melody consists of quarter notes with stems pointing down. The notes are: c, d, c, d, d, e, d, e, e, f, e, f. The syllables 'la', 'fa', 'la' are written below the notes c, d, e, f, e, f respectively. There are rests for the notes d, d, e, e, f, f.

c d c d d e d e e f e f  
la fa la



Handwritten musical notation on a treble clef staff in common time. The melody consists of quarter notes with stems pointing down. The notes are: f, g, f, g, g, a, g, a, a, h, a, h. The syllables 'fa', 'la', 'fa' are written below the notes f, g, a, h, a, h respectively. There are rests for the notes g, g, a, a.

f g f g g a g a a h a h  
fa la fa



Handwritten musical notation on a treble clef staff in common time. The melody consists of quarter notes with stems pointing down. The notes are: h, c, h, c, c, h, c, h, h, a, h, a. The syllables 'la', 'fa', 'la' are written below the notes h, c, h, a, h, a respectively. There are rests for the notes c, c, h, c, h, a.

h c h c c h c h h a h a  
la fa la



Handwritten musical notation on a treble clef staff in common time. The melody consists of quarter notes with stems pointing down. The notes are: a, g, a, g, g, f, g, f, f, e, f, e. The syllables 'fa', 'la', 'fa' are written below the notes a, g, f, e, f, e respectively. There are rests for the notes g, g, f, g, f, e.

a g a g g f g f f e f e  
fa la fa



Handwritten musical notation on a treble clef staff in common time. The melody consists of quarter notes with stems pointing down. The notes are: e, d, e, d, d, c, d, c. The syllables 'la', 'fa' are written below the notes e, d, c, c respectively. There are rests for the notes d, d, c, d, c.

e d e d d c d c  
la fa

7.



la — c d e d — d e f e — e f g f —



fa — f g a g — g a h a — a h e h —



la — h c d e — c h a h — h a g a —



fa — a g f g — g f e f — f e d e —



la — e d c d — d c h c —

8.



la — c d e d c — d e f e d —



la — e f g f e — f g a g f —



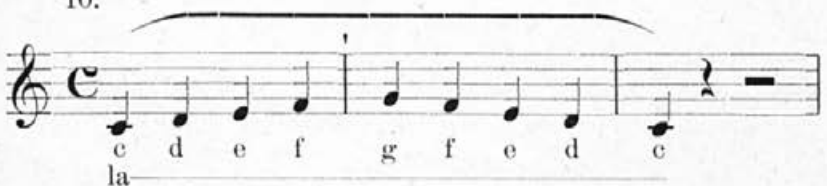
9.

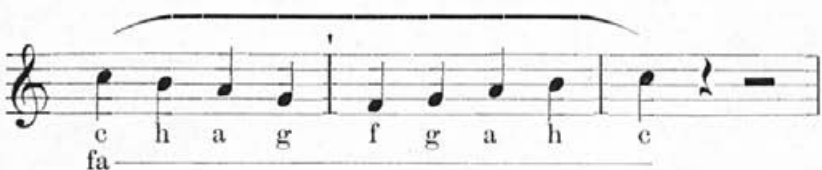
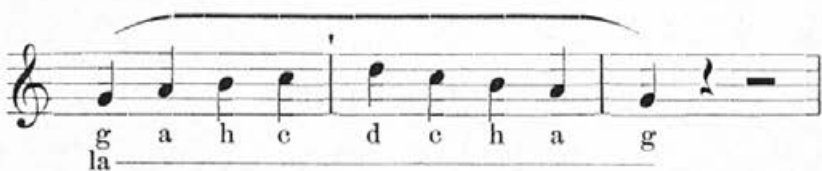
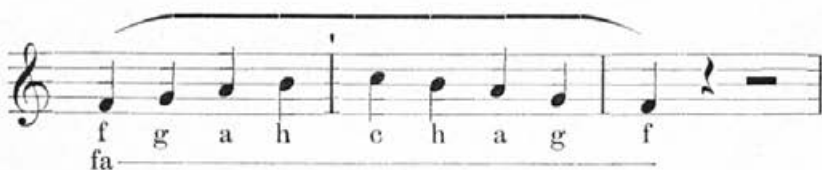
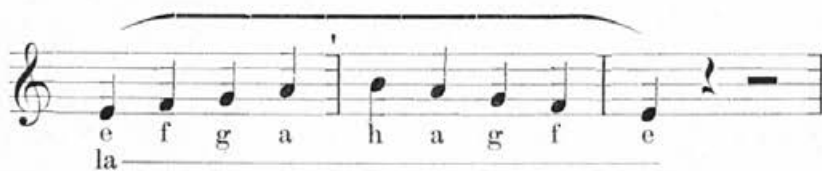






10.







g f e d e d e f g f f e e d c  
la ————— fa fa la la fa la

11.



c d e d e f e f g f g a g a h  
la ————— fa ————— la ————— fa ————— la —————



a h c h e d e c h a h a g  
fa ————— la ————— fa ————— la —————



a g f g f e f e d e d e d e h e  
fa ————— la ————— fa ————— la ————— fa ————— la

12.



c d e f - - - la si do si la la sol  
do re mi fa sol sol sol



la sol fa mi fa mi re do re do re do do

13.



c h e h a g sol - - - la sol fa  
do si do si la sol sol sol



mi fa mi fa mi re mi re do do

14.



do re mi re mi fa mi fa sol fa sol la sol la si



la si do si la si do do si la si la sol la sol fa



sol fa mi fa mi re mi re do re mi re do do

15.



do re mi fa sol



la si do do si la

16.



sol fa mi re re do do re mi fa



sol la si do si si do do si la sol fa mi re do re re do

17.



do re mi fa mi re mi fa sol fa mi fa sol la si do



si la si do do si la sol la si la sol fa sol



la sol fa mi fa sol fa mi re do

18.



do re mi fa sol sol la sol la sol la si do do si la sol



fa sol la sol fa mi re mi fa mi re do re mi re do

19.



sol la sol fa mi fa sol la si do



do do si la sol sol la sol fa mi



re mi fa mi fa sol la sol la si do

21.

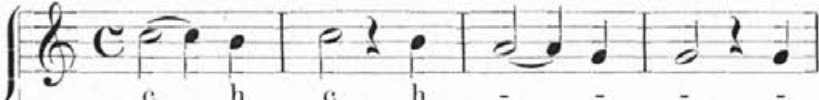


c h c h  
do si do si la la sol fa mi re



re re mi fa fa sol la la sol la si do

22.



c h c h  
do si do si la sol sol la



do si do si la sol sol sol



la la si si do si do



la la si si do si do

23.



c h a h a g  
do si la si la sol fa mi fa sol

24.

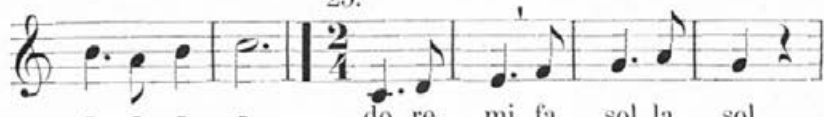


la sol fa mi re mi re do g f e  
sol fa mi



mi re do re mi fa fa mi fa mi sol la sol la

25.

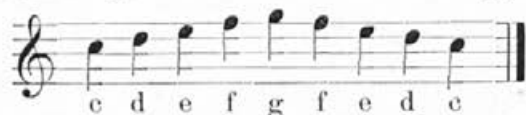


si la si do do re mi fa sol la sol



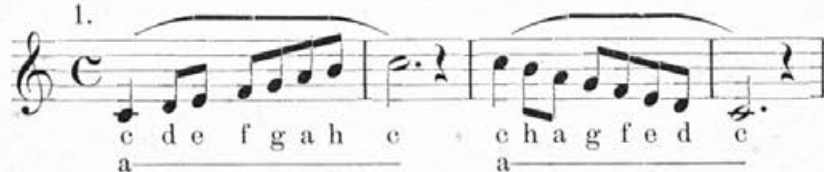
sol la si do do si la si do

### Razširjena lestvica navzgor.

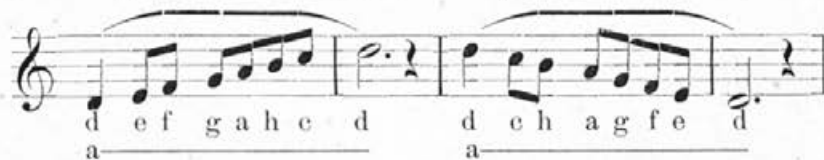


c d e f g f e d c

1.



c d e f g a h c c h a g f e d c



d e f g a h c d d c h a g f e d



e f g a h c d e e d c h a g f e



f g a h c d e f f e d c h a g f

Musical staff with notes and a dashed line with 'a' below it.

Musical staff with notes and a dashed line with 'a' below it.

Musical staff with notes and a dashed line with 'a' below it.

Musical staff with notes and a dashed line with 'a' below it.

Musical staff with notes and a dashed line with 'a' below it.

2.

g a h  
sol la si do do re re mi mi re do do si la

3.

sol la si do do re mi fa sol la si do



4.

re mi fa sol fa mi re do do do si la si

do re mi re do si la si do re do si la sol la si do do si do

### Razširjena lestvica nizdolu.

1. 2. 3.

e h a g e d e h e e h a h e d e  
do si la sol do re do si do do si la si do re do

4. 5.

e h a g a h c e h e d e h c  
do si la sol la si do do si do re do si do

1.

c d e f  
Petje dar je iz ne-bá, Pe-vaj-te mi iz sr-cá.  
Cvetke zale že cve-tó, Dol kra-si-jo in go-ró.

2.

c d e d  
Po do-bra-vah do-mo-vi-ne Ra-do-stim se od sr-cá.

De-dov na-ših zrem vr-li-ne, žnji-mi bla-go-slov ne-bá.

3.



g a h a - - Ju-tra svit, pozdravljam te! Ju-tra svit, pozdravljam te!

4.



c h a h - - Glej, ka-kó ža - rí ne-bó se krog in krog,



Pra-vi nam, da do-ber naš je lju - bi Bog, do-ber lju - bi Bog.

5.




g g a h c - - Vi - so-ko vrh pla - nin sto-jim, v ve - se - lji raj-skem



tu ži - vim; tam dol' lju-dje pre - bi-va-jo, ve-



se-lje red-ko vži-va-jo. Prid' vrh planin, ni-



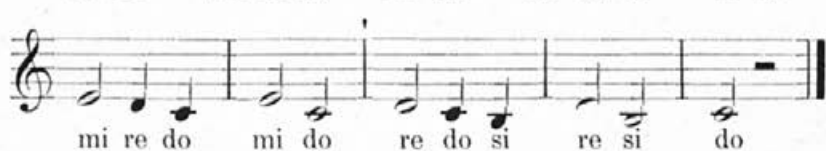
ža-ve sin, prid' vrh pla-nin, ni - ža-ve sin!

Terce.

1.



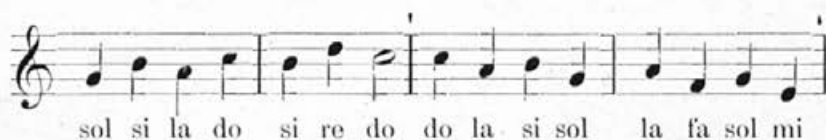
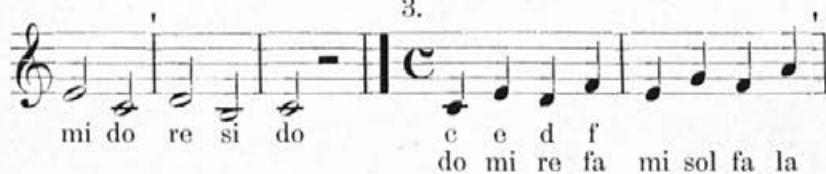
c d e c e - - do re mi do mi re mi fa re fa mi fa sol



2.



3.

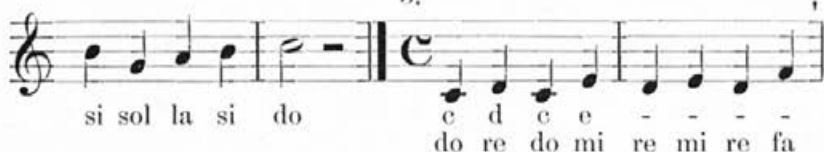


4.



fa re mi do re si do c e e g - - -  
do mi mi sol fa la la do

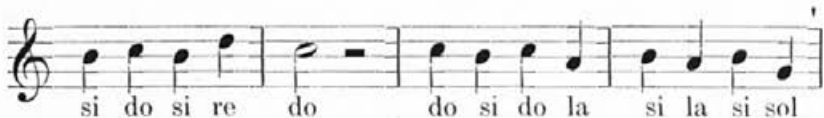
5.



si sol la si do c d c e - - -  
do re do mi re mi re fa



mi fa mi sol fa sol fa la sol la sol si la si la do



si do si re do do si do la si la si sol



la sol la fa sol fa sol mi fa mi fa re mi re mi do

6.



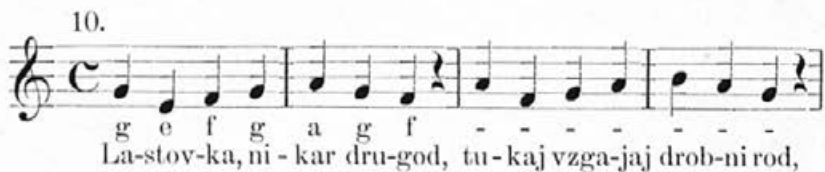
re do re si do e c d e - - -  
mi do re mi fa re mi fa

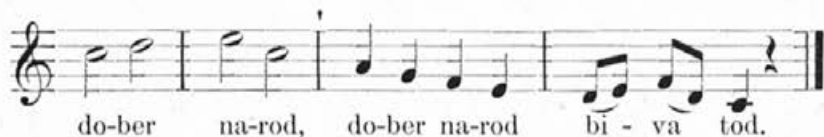


sol mi fa sol la fa sol la si sol la si do la si do



re si do re do do la si do si sol la si

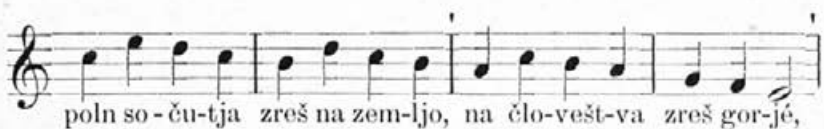




11.



12.



### Kvarte.

1.





2.



3.



4.







8.

do fa mi la sol do si re do do sol

9.

si fa la fa re sol do Dol-go, dol-go

od iz-ho-da do za-pa-da tra-ja pot, to-da da-lje

se raz-te-za milost tvoja, naš Gospod, milost tvoja, naš Gospod!

### Vojaška.

10. Korakoma.

Vo - jak od nas bi rad bil vsak, tra - rá, trará, tra -  
Naj - bolj - ši naš bo ge - ne - ral, tra - rá, trará, tra -

rá; Le pr - si vèn in gla - vo v zrak, tra - rá, tra - rá, tra -  
rá A naj - moč - nej - ši kor - po - ral, tra - rá, tra - rá, tra -

rá! Za možem sto - pa mož krepkó, kar nas je, ho - di  
rá. In iz - med nas bo de - lal vsak, kar mo - ra de - la -

vsak čvr - stó, tra - rá, tra - rá, tra - rá, da,  
ti vo - jak, tra - rá, tra - rá, tra - rá, da,

ho - di vsak čvr - stó.  
de - la - ti vo - jak.

### Rojstveni kraj.

11. Lahno.

<sup>g</sup> Jaz <sup>g</sup> lju - bim <sup>a</sup> kraj <sup>g</sup> pre - <sup>c</sup> kras - ni, kjer sem po - ro - jen

bil; ro - di - te - lji tu bla - gi, to - va - ri - ši so

dra - gi, ra - dost sem tu - kaj pil, ra - dost sem tu - kaj pil.

### Kvinte.

1.

<sup>c</sup> do <sup>d</sup> re <sup>e</sup> mi <sup>f</sup> fa <sup>g</sup> sol <sup>c</sup> do do sol re mi fa sol

la re re la mi fa sol la si mi

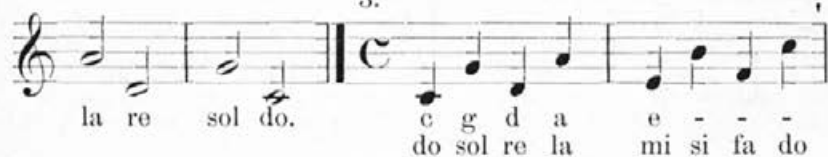
mi si fa sol la si do fa fa do



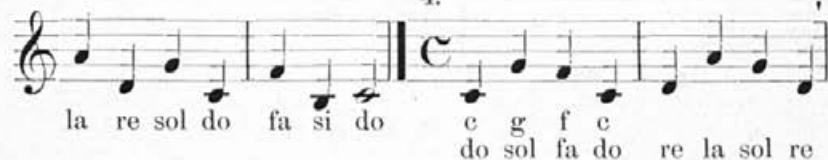
2.



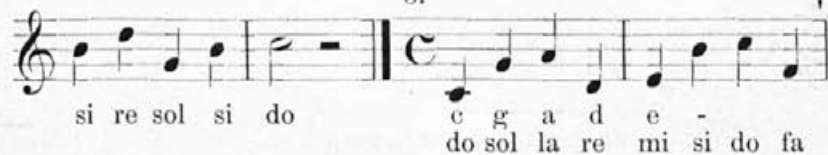
3.



4.

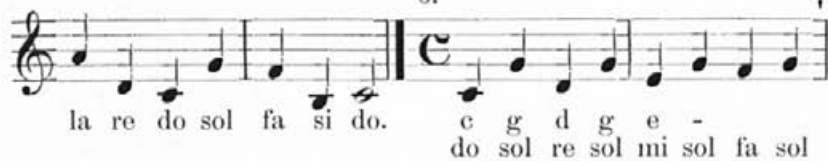


5.

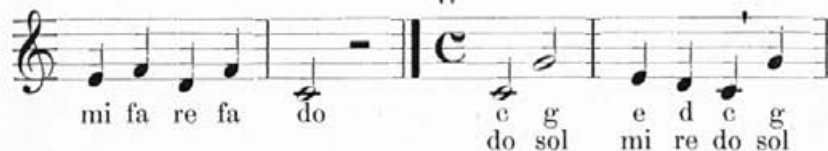




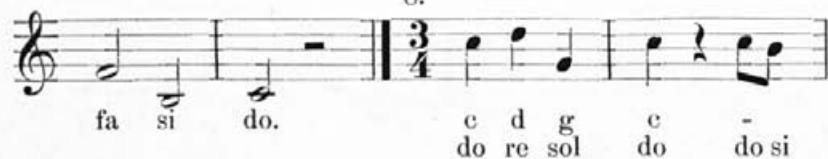
6.



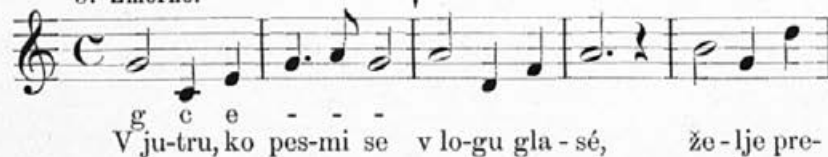
7.



8.



9. Zmerno.



mno - ge se v sr-ci bu - dé, že - lje pre-  
 mno-ge, oj že-lje se v sr-ci bu - dé.

Ob žetvi.

10. Nekoliko veselo.

<sup>c</sup> <sup>c</sup> <sup>g</sup> <sup>g</sup> <sup>a</sup> - <sup>-</sup> <sup>-</sup> <sup>-</sup>  
 Srp se glá-si, zla-ti kla-si vsip-lje-jo se tod;  
 De-kli-cam eve - ti-ce ven-ča-jo gla - vi-ce,  
 Ra-dost je po - vsod, ra - dost je po - vsod.

Sekste.

1.

<sup>c</sup> <sup>d</sup> <sup>e</sup> <sup>f</sup> <sup>g</sup> <sup>a</sup> <sup>c</sup> <sup>-</sup> <sup>-</sup>  
 do re mi fa sol la do do la re mi fa sol  
 la si re re si mi fa sol la si do mi  
 mi do do si la sol fa mi do do mi





6.

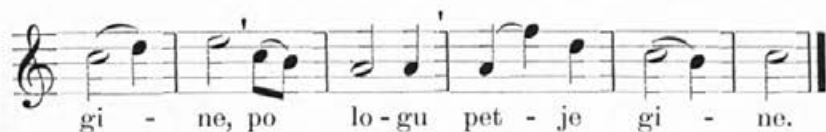


7.



8. Počasí.





Septime.





2.



do si la re do si mi re do  
fa mi re sol fa mi fa sol mi  
mi fa re re mi do do re si  
si do la la si do.

Vabilo v pomlad.

3. Veselo.



Le pri-di na pol - je, zi-ma, hoj, hoj, le  
pri-di, oj zi-ma, in ple-ši z me-noj! la la la la la la  
la la la la la la la la la. Jaz te-ga ple-sa se  
ne ve-se-lim, do - má za peč-jó le raj-ši se-dim,



Oktave.





4.



5.



6.



### Pozdrav večera.

7. Lahno.

c c c e - - -  
Po-zdrav-lja pre-sr-čno te, hlad ve - če-ra, sr-  
cé, to sr - cé, ki po te - bi kop - ni; ve-  
se-lja je v mra - ku mu pol - na me - ra, za-  
tó pa sto ti po - zdra-vov de - lí.

### Vaje v šestnajstinskih notah.

1.

c d e f g - - - a - - - a - - - a - - -  
a - - - a - - - a - - - a - - -

2.

c h c  
la - - - la - - - la - - - la - - - la - - -





Triole.





**Vaje v triosminskem in šestosminskem taktu.**



2.



g e f  
la la la g - - -

### Nebeški stražnik.

3. Lahno.



g e f - -  
Mir-na ti-ho-ta Pa-da na tra-te, Zve-zdi-ce zla-te  
Ti-ho pro-se-če Gledam v vi-ši-no, Bož-jo bli-ži-no  
Stražnik ne-beš-ki, Mir mi po-da-ri, Či-sto ob-va-ri  
Gle-da-jo nas, Zve-zdi-ce zla-te Gle-da-jo nas.  
Ču-tim vsek-dar, Bož-jo bli-ži-no Ču-tim vsek-dar.  
Mo-je sr-cé, Či-sto ob-va-ri Mo-je sr-cé.

4.



g g g a a a  
la la la - - -

5.



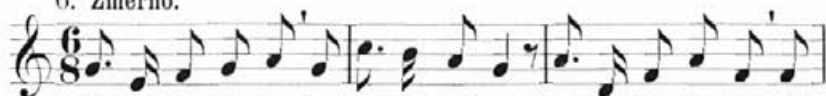
e f g a - - - la - - -



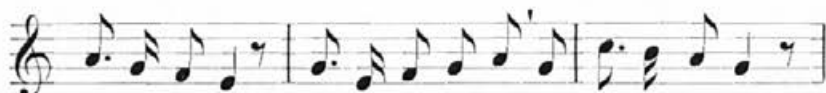


Mladi vrtnar.

6. Zmerno.



Cvetke, po-glej-te me vender lju-bó, Sto-riš vam ni-sem ni-  
Le brez strahú, saj vam dobro že-lim, V skrbi, lju-bez-ni za

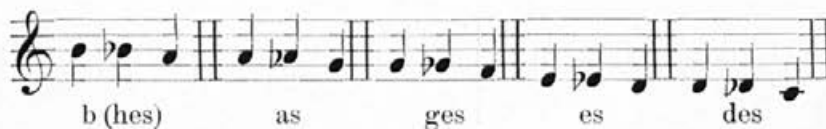


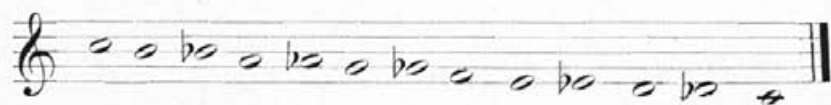
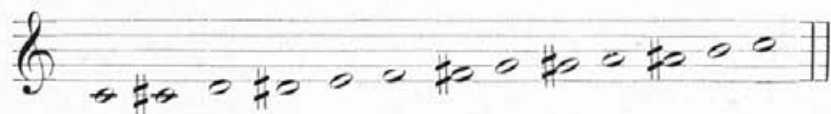
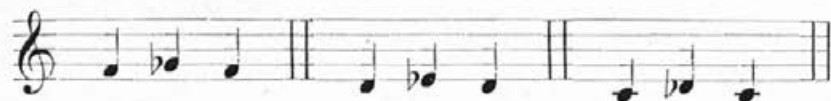
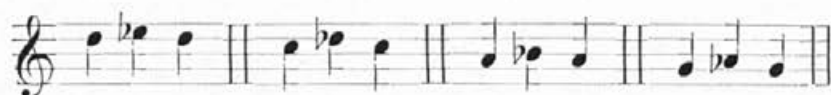
ko-li hu-dó! Vaš ho-čem bi-ti od-slej le vrt-nár,  
vas le ži-vim. Vas bom za-li-val, ko vro-či bo čas,



Bra-nil vas bodem, go - jil vas vsekdár.  
Ču-val vas bodem, ko sneg bo in mraz.

**Znaki za vzviševanje, zniževanje in raz-  
vezo.**





1.

c cis d dis - - - - -  
la la - - - - -

c h hes as - - - - -

2.

g fis g f - - - - - hes - - -  
la la - - - - -

- - - - - fis - - - - -

3.



g e f g c - - - - hes - -  
la la - - - - - - - -



h - - - - - - - -

4.



c h c hes a hes a - cis - c - -  
la la la la - - - - - - - -



- - - - cis - cis - c - - - -

### Tonovi načini v duru.

C-dur.

1.



c d e f - - - - -  
la la la - - - - -

2.



c e g - - - - -  
la - - - - - fa - - - - - la - - - - -

3.



c f e - - - - -  
la - - - - - fa - - - - -

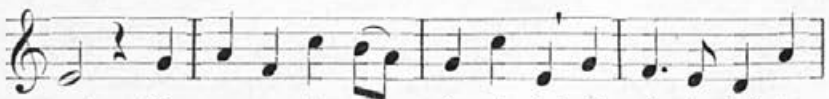


### Večerna pesem.

6. Lahno.



mrak; Sèn me-ne tu-di je ob-jel, Oh, sèn ta-kó sla-  
leč; Čr - vi-ček vsak v svoj dom hi-tí, Po spa-nji ko-per-

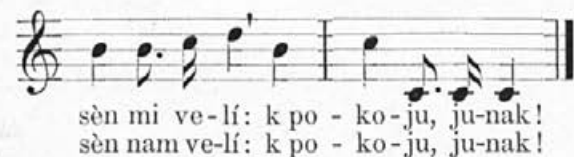
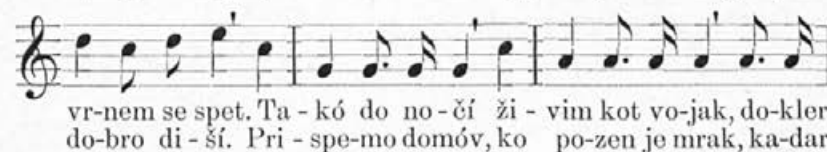
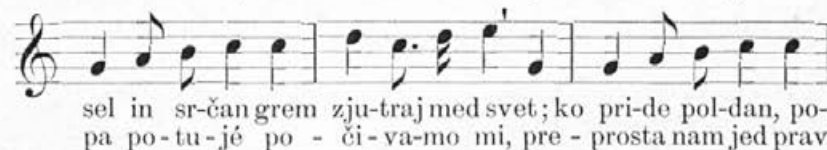


mrak; Sèn me-ne tu-di je ob-jel, Oh, sèn ta-kó sla-  
leč; Čr - vi-ček vsak v svoj dom hi-tí, Po spa-nji ko-per-

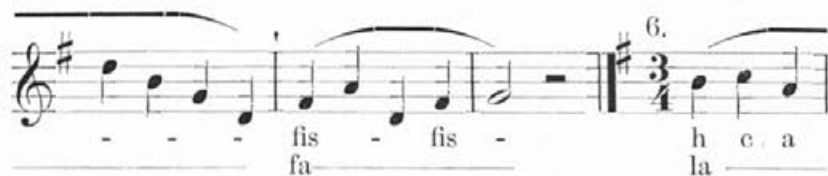


Vojaška.

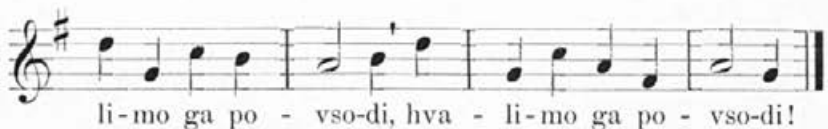
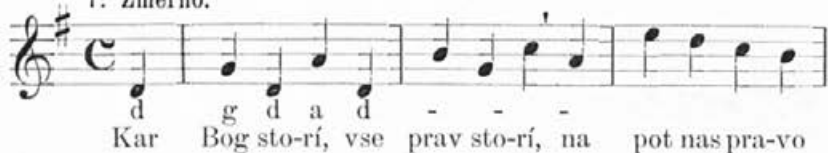
7. Korakoma.



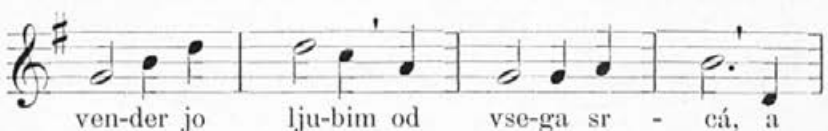




7. Zmerno.




8. Lahno.



F - dur.

1.



f g a b - - - b - - -  
la la la - - - - -

2.



f a c f - - b - - b - - - -  
la la la - - - - -  
a - - - - - a - - - - - a - - - - -

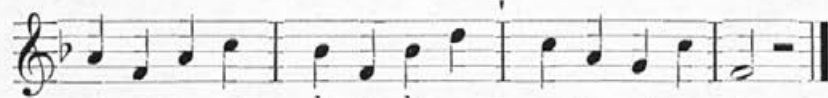


- - - - -  
a - - - - - a - - - - - a - - - - -

3.



f a c c - - - - - b - - - -  
la la la la - - - - -



- - - - - b - b - - - - -

4.



c a f g a b - - - b - - - -  
la - - - - - fa - - - - - la - - - - -



fa - - - - -



5.



a b g e  
la la la la - - - - -



6. Široko.



e e f g  
Glej cvet-no do - li - no, ze - le - no go - ró; na



po - lji, na po - lji je vse ži - vo in kras-



nó, na po - lji je vse ži - vo in kras-



nó, ži - vo vse in kras - nó.

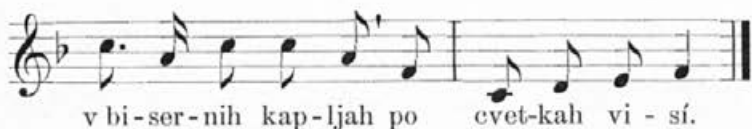
7. Zmerno.



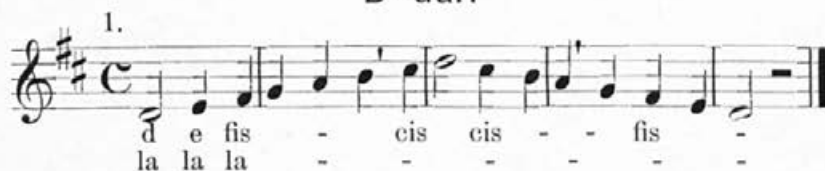
Po - mlad je o - de - la do - li - no in breg, po



gri - čih in go - rah iz - gi - nil je sneg, in

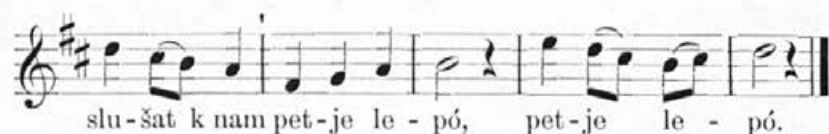


D-dur.

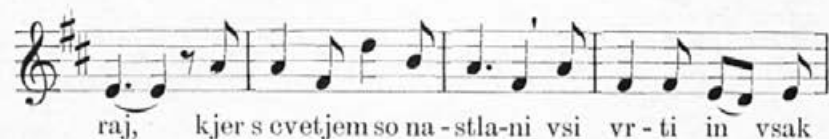
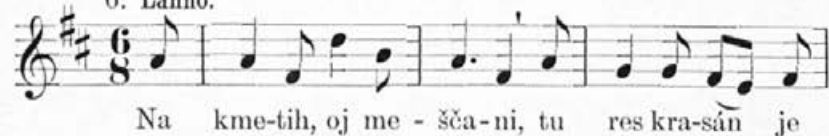




5. Zategnjeno.



6. Lahno.



kraj. Ni - kdo nam lu-či soln-ca in lu-ne ne za-  
prè, tri tru-me zvezd ne - skon - čne vsak-  
do lah-ko pre - zrè.

B - dur.

1.  
b e d es - b - - es - b  
la la la la - - - - -

2.  
b f d b - - es - es - es  
ma - - - - - na - - - - -

ma - - - - - na - - - - -

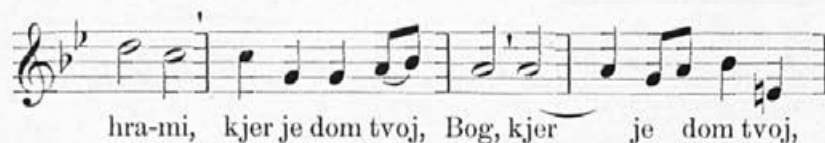
3.  
f b a - - a - - a - -  
a - ve a - ve a - -  
- - - ve a - - - ve



6. Malo počasno.



6. Lahko in ganljivo.





Bog! Ko mi bo u - mre-ti, bi-val bo - dem

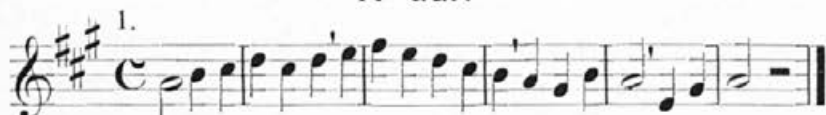


v sve-ti, kjer an-ge - lji, kjer an-ge - lji,



kjer an - ge - lji s te - boj ži - vé.

A - dur.



1.  
a h cis d cis - fis - cis - gis - gis -  
la la la la



2.  
a cis e cis - cis  
ma - na



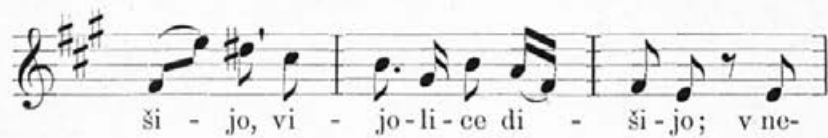
ma - na gis



3.  
a gis  
a - - - - - ve a -



- - - - - ve a - - - - - ve



si-nji zrak škr - jan-ci žvr - go - li - jo, škr-  
jan-ci žvr-go - li - jo.

Pastir.

6. Zmerno veselo.

Na go-ri je pa - stir - ja stan, od  
tod gradov zrem zid te - man. Jaz pr - vi gle-dam  
soln - ca svit, naj - da-lje čez go - ré raz-lit. Jaz  
de-ček sem s pla - ni-ne; na go-ri je pa-  
stir-ja stan, jaz de-ček sem s pla - ni - ne.

Es - dur.

1.

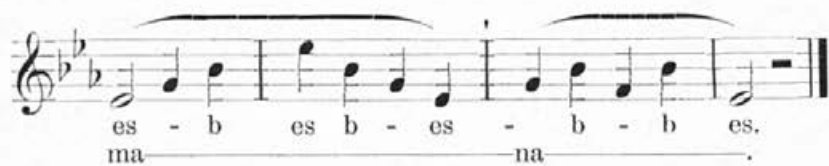
es f g as b - e - b - as - es  
la la la - - - - -



2.



es g b es b - e as - - as  
la fa



es - b es b - es - b - b es.  
ma na

3.



es g as b - - - -  
a - - - - ve a - - - - ve



a - - - - ve a - - - - ve a - - - - ve



a - - - - ve a - - - - ve a - - - - ve



a - - - - ve a - - - - ve.

4.



es g f es es - - - -  
la la la la la - - - -

Two staves of musical notation in a key signature of two flats (B-flat and E-flat). The first staff contains two measures of music, and the second staff contains two measures. The notes are mostly eighth and quarter notes.

5. Sočutno.

Musical notation for the fifth exercise, 'Sočutno', in a key signature of two flats and common time (C). The melody is written on a single staff. The lyrics are: Ra-dost s kre-post-jo je v zve - zi tes - nó, ve-zi-lo ne - be - ško ji ve - že ta - kó, ve-zi - lo ne - be - ško ji ve-že ta - kó.

6. Lahko in prijazno.

Musical notation for the sixth exercise, 'Lahko in prijazno', in a key signature of two flats and 3/8 time. The melody is written on a single staff. The lyrics are: Oh, dre - ves-ce, zdaj mla - dó, kma-lu si sta-ro ti, Li - sti tvo-ji o - ve - nó, in dre - vo, prej le - po, — zdaj o-bran ves tvo-ji je kras, ko vso zem-ljo kri-je mraz.

E dur.

1.

e fis gis - - cis dis - dis cis - - gis fis -

2.

e gis h  
ba - - - - - va - - - - -

ba - - - - - va - - - - -

3.

e fis gis a - - - - - ve a - - - - -

ve a - - - - - ve

4.

h gis a fis  
a - - - - - ve a - - - - - ve a - - - - -

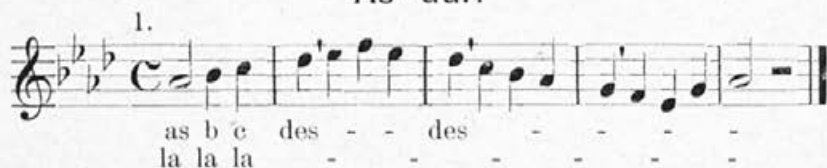
ve a - - - - - ve a - - - - - ve



5. Počasi.



As - dur.



3.



as es c  
la la la



- - - - -

4.



es c b as g  
la la la la la la la

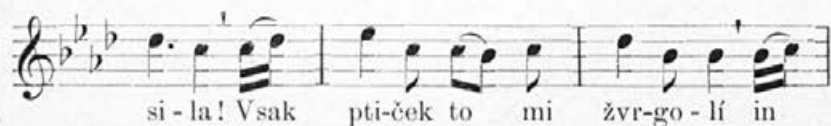


- - - - -

5. Lahno.



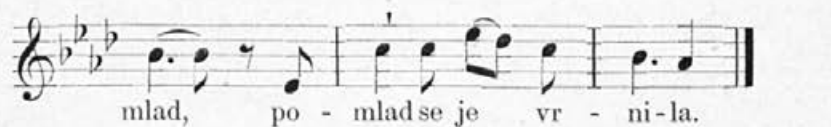
Po-mlad se je vr - ni-la, svoj pri-hod raz - gla-



si-la! Vsak pti-ček to mi žvr-go-li in



cvet-ka vsa - ka go-vo-rí: Po - mlad, po-



mlad, po - mlad se je vr - ni-la.

## Popotnik.

### 6. Nekoliko veselo.



Ko - rak med svet namerjaš zdaj, po ste - zi greš na -  
pór - ni, spo - min ti v dom hi - tí na - zaj, kjer žil si v dô - bi  
zôr - ni. Ra - do - sti čas ti je končan, ve - se - lje je kon -  
ča - no, med svet ko - ra - kaj zdaj sr - čan in  
de - laj ne - pre - sta - no.

## Tonovi načini v molu.

### A - mol.



1.  
a h c d - - - - gis -  
la la la la - - - -

2.  
a c e - - - - la - - - - gis -  
ba - - - - ra - - - - la - - - -

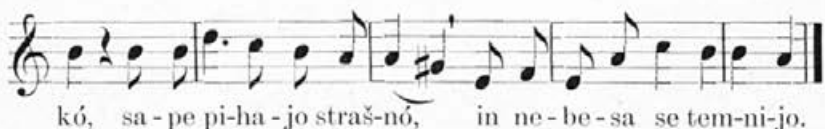
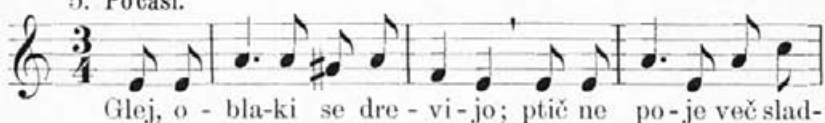
3.  
a h - - - - ve, - - - - ve,  
a - - - - ve, - - - - ve,



4.



5. Počasi.



### Solza.

6. Lahno.



1.

e fis - - - (cis) dis - - - (d) c - - -  
la la la - - - - -

2.

e g h - - - - - dis -  
la - - - - - fa - - - - - la - - - - - fa - - - - -

3.

g h f - - - - -  
a - - - - - ve, - - - - - a - - - - - ve,

- - - - - ve, a dis - - - - - ve.

3.

e fis g e - - - - - dis  
la la la la - - - - -

- - - - - cis dis - - - - -

5. Počasí.

Sre-di eve-tíc ru - de - - - - - čih spa-vaj nam, pti-ček ti.



V zem-ljo pod cvet-ke ru-de - će bo-mo za-greb-li te mi.

D - mol.

1.

d e f g a <sup>b</sup> cis - cis  
la la la - - - (h) (e) b - - -

2.

d f a f - h cis - b - - -  
a - - - ve, a - - - ve.

3.

d f a - - - ga - - - da - - - ga

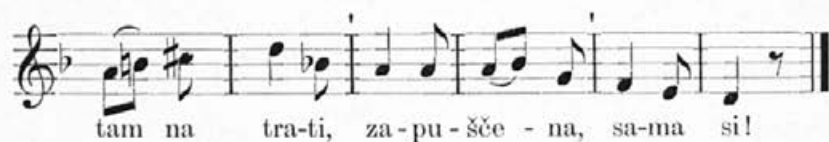
4.

d f e - - - ga

da - - - ga

5. Lahno.

Cvet-ka mi-la in kras - na na ze - le-ni



H - mol.



4.



h ais - - - - - ais - - - - -  
a - - - - - ve, a - - - - - ve,



- - - - - ais - - - - - ve, a - - - - - ais - - - - -  
a - - - - - ve, a - - - - - ais - - - - - ve.

5. Lahno.



V tre-nut - kih, ko pe - ko-ča bol raz - vnem-lje



mi sr - cé —, ki - pé mi pred ne-



beš-ki stol mo - lit - ve in proš - njé —.

G - mol.

1.



g - - - - - es - - - - - fis - - - - -  
la la la - - - - - e - - - - - f - - - - -

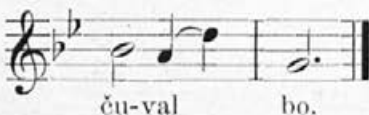
2.



g b d b - - - - - fa - - - - -  
la - - - - - - - - - - - - - - -



6. Krotko.



Fis - mol.



2.

fis a cis - - - na - eis -

ma - - - - - na - - - - -

- - - - - na - - - - -

3.

a gis fis eis - - - na - - -

ma - - - - - na - - - - -

- - - - - na - - - - -

### Vali.

4. Lahno.

V svet ne - zna - ni In pro - stra - ni Po - tok  
Brez po - ko - ja Vo - da tvo - ja Ved - no

be - gaš mi gla - sán. Hit - ro va - li  
dal - je žu - bo - ri. In ži - ve - je

Tvo - ji ma - li Glej, ka - ko hi - té v ra - van!  
Ter hi - tre - je Se iz - pred o - čij gu - bí.

C - mol.

1.

c d es - as a h - b as - - -  
la la la - - - - -

2.

c es g e  
do re mi

fa sol la

3.

c d es f  
a - ve, a - ve, a - ve, a - ve,

a - ve, a - ve, a - - - ve.

Zjutraj.

4. Počasí.

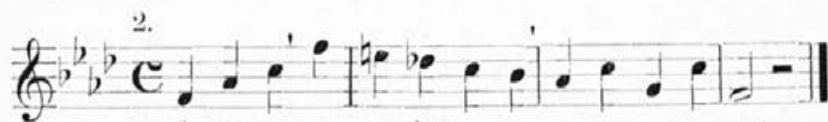
Ju-tro pri - ha - ja, Te - ma be - ží,  
Pe - sem - ce glas - ne Pol - ni - jo zrak,

Soln - ce na ne - bu Zla - to ža - rí.  
Ro - žic raz - li - va Vonj se sla - dák.

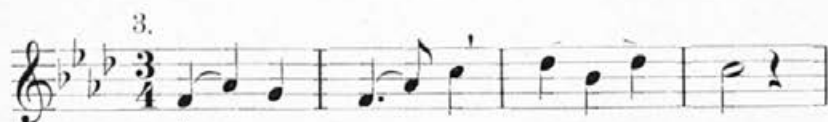
F - mol.



f g as - des e - e des - - -  
la la la - - -



f as c - e des - - -  
la la la - - -



f as g - ma - ter al - - ma,  
a - ve ma - ter al - - ma,



a - ve ma - ter al - - ma.



f e f - - -  
la la la - - -



- - -  
- - -

Noč.

5. Zmerno.



Ve - čer-ni mrak Pre - ši - nja zrak, Po-





koj ves svet o - de - va, Glej, ptič dro - ban Je  
že za - span, Nik - jer ne ču - ješ spe - va.

### Sinkope.

1.



*c d e f*  
do re — mi fa — sol la — si do  
do si — la sol — fa mi — re do.

2.



*c e g*  
do mi sol — mi do re si re do re mi re  
mi do sol — do la — fa re do mi re do.

3.



*g c d*  
a - ve, a - ve, a - ve, a - ve,  
a - ve ma - ter, ma - ter





4.

*p* *mf*

c d e f g - - - -  
la - - - - - fa - - - - -

*f* *p*

la - - - - - la - - - - -

5.

*p* *f* *mf*

g g a h h c - - - -  
la la la la - - - - -

*p*

- - - - -

6.

*f* *p*

h c a fis - - - -  
la la la la - - - - -

*f*

- - - - -

7. Lahno.



*p* *mf*  
Sre-ča iz - gi - ne, le - po - ta zbe - ži, Duš - na le -  
*p*  
po - ta sa - mó ne mi - ní; Več - na na sve - tu no -  
*f*  
be - na ni stvar, Sa - ma res - ni - ca tra - ja vse - kdar.

Delo.

8. Zmerno.



*p* Če - tu - di sem re - ven, nič to me ne ža - li, za -  
*mf*  
kaj bi u - bo - štva in de - la se ba - li, Saj  
de - lo nam gre - je sr - ce, nas kre - pí, Kdor gor - ko sr -  
*p*  
ce i - má, re - ven še ni, Kdor gor - ko sr - ce i - má,  
*f*  
re - ven še ni.

9. Počasi.

*p* *mf* *f*

Svet je, svet je, svet je naš Go-spod, Go - spod in naš

*cresc.*

Bog. Vsi sve - to - vi, vsi sve - to - vi na

*f* *mf* *p* *pp*

ve-ke ga sla - vé. A-men, a-men, a - men.

### Dvoglasne vaje.

1.

la la la la - - - - -

2.

la la - - - - -

3.

la la - - - - -

4.

la fa la fa  
A - men, a - men, amen, amen, a - men.

5.

Lov-ski rog, lov-ski rog v lo-gu se gla - si,  
lov-ski rog, lov-ski rog v lo-gu se gla - si.

6.

la la la

7.

A - ve, a - ve ma - ter al - ma,  
a - ve ma - ter al - - ma.

8.

la la la la



9.

A musical staff in treble clef with a common time signature. It contains a melodic line with a slur over the first two notes and a final note with a dash underneath.

A - men, a - men.

10.

A musical staff in treble clef with a common time signature. It contains a melodic line with eighth notes and quarter notes.

A - ve, a - ve, a - ve, a - ve,

A musical staff in treble clef with a common time signature. It contains a melodic line with eighth notes and quarter notes.

a - ve, a - ve ma - ter al - ma.

11.

A musical staff in treble clef with a common time signature. It contains a melodic line with eighth notes and quarter notes.

la ————— fa ————— la —————

12.

A musical staff in treble clef with a common time signature. It contains a melodic line with quarter notes and a final note with a dash underneath.

A - men, a - men, a - men,

A musical staff in treble clef with a common time signature. It contains a melodic line with quarter notes and a final note with a dash underneath.

A - men, a - men, a - men,

a - men, a - men, a - - - men.  
a - men, a - men, a - men, a - men.

13.

A - men, a - men, a - - -  
A - men, a - men, a -

men, a - men, a - men.  
- men, a - - - men.

14. Lahno.

Lahko noč.

*p*  
Lah - ko noč, lah - ko noč, iz vi-  
Lah - ko noč, lah - ko noč, de - la  
*f* *mf*  
ša - ve me - sec zroč V ble - dih žar-kih  
dan mi - nil je vroč; Za lju - bav Bo-



nam tre - pe - če: lah - ko noč, lah - ko noč.  
ga hva - li - mo: lah - ko noč, lah - ko noč!

15.

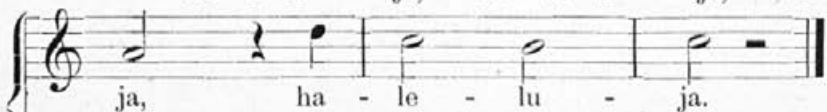


Ča-stim Bo - ga, i - me sla-vim Nje-go - vo: ha-



le - lu - ja, ha - le - lu - ja, ha - le - lu -

ha - le - lu - ja, ha - le - lu - ja, ha -

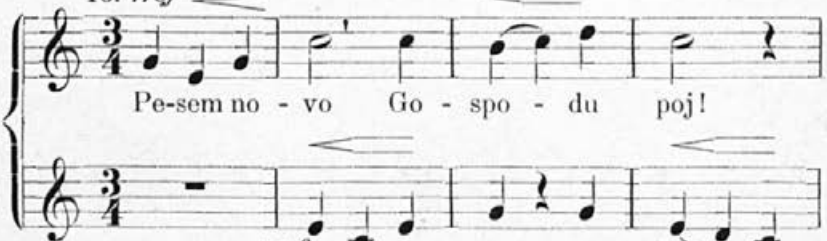


ja, ha - le - lu - ja.



le - lu - ja, ha - le - lu - ja.

16. *mf*



Pe-sem no - vo Go - spo - du poj!

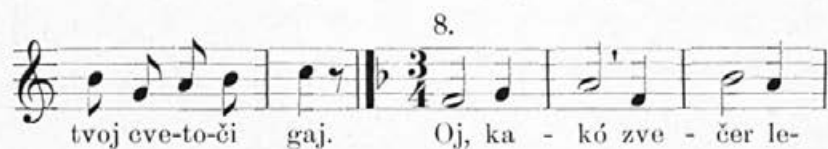
*mf*  
Pe-sem no - vo Go - spo - du



Pe-sem no-vo Go-spo - du poj! Pe-sem no-  
poj! Pe-sem no - vo, pe-sem no - vo,  
vo, Pe-sem no - vo Go-spo - du poj!  
pe-sem no - vo no - vo Go-spo - du poj!

### Dvoglasni kánoni.

1. V sak za - če-tek, vsak za-če-tek, vsak za-če-tek je te-žak.  
2. Po bla-gu ne vpra-šu-jem jaz, če za-do-vo - ljen sem.  
3. Mrak zem-ljo o - de-va, sre-ča me pre - ve - va.  
4. Kviš-ku brat-je, poj-te vi, pet-je glas-no, pet-je glas-no





Ravnokar je izšel v najinem založništvu:

**Početni nauk o petji.** Po Weinwurmju sestavil  
Ant. Nedvčd. 2<sup>o</sup>. Mehko vezan stane 20 kr.

Gospode učitelje opozarjava na ta izborni nauk o petji,  
ki je izšel v nemški izdavi že v mnogih natiskih.

Istega pisatelja je izšel že prej pri naju na svetlo:

**Kratek nauk o glasbi.** Osmerka, 30 strani, broširan,  
cena 15 kr.

Ta mali nauk o glasbi ugaja osobito ljudskim šolam in  
obseza podstavne početke o glasbi.

**Slavček.** Zbirka šolskih pesmij. **I.** stopnja stane 20 kr.,  
**II.** stopnja 20 kr. in **III.** stopnja 30 kr.

Napominjani trije sešitki te pesmarice, odobrene z od-  
lokom vis. c. kr. ministerstva za bogočastje in nauk za učno  
rabo po slovenskih ljudskih šolah, so jako priljubljeni in že  
precèj razširjeni.

