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EUROPEAN MANUSCRIPTS,

Chiefly from the Libraries of the late MARQUIS OF HASTINGS, Donnington Park, Leicestershire; and of the late Dr. WELLESLEY, Master of New Inn, Oxford.

- 1 **ABERGAVENNY BARONAGE.** Treatise of the Nobility of this Realme according to the Lawe, sm. 4to. *clearly written* MANUSCRIPT, of 142 pp. with several genealogical tables, rough calf, from Dr. Wellesley's library, £4. 4s *Circ.* 1590

This is probably the Autograph MS. of one of the great legal luminaries of Elizabeth's reign, perhaps of Sir Edward Coke himself. It is an elaborate work on the law of hereditary nobility and its application to a special case; and was prepared on the occasion of the famous law-suit in which the peerage of Abergavenny was disputed between Lady Mary Fane, daughter of Henry Neville, the last Baron, who died in 1586, and her cousin Edward Neville. When judgment was given in favor of the latter in 1603, the lady received the title of Baroness Le Despenser as an acknowledgment by the king of the ability with which her case had been supported.

- 2 **ALCHEMY.** HERE BEGINNETH THE BOOK OF THE ROSARY OF THE PHILOSOPHERS, more diligently compiled, folio, *clearly written MS.* of 203 pp. with 20 ILLUMINATED DRAWINGS, heightened with gold and silver, bound, from the library of the Marquis of Hastings, £12. 12s
In Lubeck, the 24th day of the moneth of October in the year of our Lord, 1588

An extremely curious and singular book, illustrated by paintings which are no less remarkable for their strange symbolism. It is not a translation of the *Rosarium Philosophorum* of Arnoldus de Villanova, but is an original work on the true method of transmuting metals, the Philosopher's Stone, the Elixer of life, etc. Under the heading of "Conjunction or Coupling," and that of "Fermentation," the drawings (in all of which there is an appearance as though they were meant to illustrate some fabled story of the Sun and Moon), are very peculiar.

- 3 **LAPIS PHILOSOPHOBUM.** Observations of the Secrets of Nature, etc. in 1 vol. oblong 12mo. plain MS. about 260 pp. calf, from the Marquis of Hastings' library, £2. 2s *Sec.* XVII.

- 4 **LULLY** (Raymond) Christophorus Parisiensis, Isaacus Hollandus, Hugo de Parma, and others, Experiments (in Alchemy) with the notes of Dr. Moulin, sm. folio, plain MS. of 267 pp. calf, from the Marquis of Hastings' library, £3. 3s *Sec.* XVII.

Dr. Moulin's curious notes occupy the greater part of the volume.

- 5 **MOULIN** (Dr.) Concerning the Philosophical Dissolution, folio, about 170 pp. of clear MS. calf, from the Marquis of Hastings' library, £3. 3s *Sec.* XVII.

The above four works possess the highest interest for students of the old Alchemistic and mystical Philosophy.

- 6 **ALPHABETS OF ARMS,** with Forme of Granting Arms, &c. stout sm. 4to. 520 pp. containing several thousands of Names of ENGLISH, WELSH, IRISH, and FRENCH Families, with descriptions of their arms, and their localities; MANUSCRIPT, from the Collection of John Holland, whose bookplate, engraved by Hogarth, is pasted inside the cover, calf, £3. *cir.* 1587

At the end is a Manuscript, entitled "The Order of Lordes and Ladyes with the Funerall of the Quene of Scotts at Peterborough."

- 6* **ALPHABET OF ARMS** (probably by WILLIAM CADY, whose Arms are painted on the first leaf), folio, 160 pp. MANUSCRIPT, with various Coats of Arms in colours and in trick, old calf, £9. 9s 1620-60

This valuable old MS. written at the commencement of the 17th Cent. contains the Names of 4000 Families, with description of their Armorial Bearings.

It would be of great interest to the Genealogist as the Counties are given with most of the Names, and information of so special a kind has probably never been published.

- 3† **ALPHABET OF ARMS** (A—Sn), folio, 200 pp. MANUSCRIPT, distinctly written, half calf, £2. *Sec.* XVII.

With about 12,000 English names, and a folding separate leaf of Drawings to explain the heraldic terms.

- 7 **ANTIPHONARIUM**, CUM NOTIS MUSICIS, folio, Manuscript on vellum, 165 leaves, with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gilt, in good preservation, £36. ? Sec. XI.
This VENERABLE and highly interesting relic of antiquity, attributed to the 11th century, is similar in character to a Graduale, bearing date of 1071, which fetched the sum of £80. (No. 154, at Payne's sale, Sotheby's, June 20, 1860), and probably came from the same church. For the History of Sacred Music this is a most important volume, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system, of sol-fa-ing.
- 8 **ARMORIAL BLASONNÉ**, un gros volume, contenant environ 5000 Armoiries de Familles pour la plupart Italiennes, exécutées par diverses mains pendant le cours de deux siècles, oblong 4to. in wooden boards covered with old calf, £6. 10s Sec. XVI. à XVIII.
Il se trouve dans ce recueil plusieurs noms de familles Françaises, Allemandes, Espagnoles, et Scavonnes, ce qui fait supposer qu'il est d'origine Vénitienne. Il y a aussi quelques noms Anglais et Irlandais, comme Cavenaghi, Neale, Morgani, Dapples, Ossoreo, Onaghten, etc.—circonstance très-rare qui augmente beaucoup la valeur du Manuscrit. Les armoiries plus anciennes semblent avoir été faites au seizième siècle, par une seule personne; elles sont très-habilement dessinées et coloriées, et de beaucoup supérieures aux autres qu'on peut avoir ajoutées irrégulièrement de temps à autre.
- 9 **ARMORIAL OF FLANDERS**. GENEALOGIEN-BOEK, in Dutch, sm. folio, a beautiful original MS. very carefully written, 452 pp. with 805 painted Coats of Arms, Genealogical lists of about 10,000 names, and large Miniature of the 15th Century, a most important volume, calf, £30. 1630-40
"MS. très précieux du XVIIe siècle. Il est orné d'une quantité de blasons en or et en couleurs, et précédé d'une miniature de la grandeur du volume, représentant la rhétorique sous la forme d'une femme entourée de professeurs et d'élèves." This frontispiece is one of the most remarkable features of the book. It was probably executed about the year 1400, and exhibits the characteristic features of good Flemish Art.
- 10 **ARMORIAL and CHRONICLE of LORRAINE and BRABANT**, in Flemish: Genealogia principum Lotharingiae et Brabantiae, etc. sm. folio, a valuable and well-written MS. of 478 pp. beginning with 1191, carried down to 1616, and by later hands to 1744; appended is a List of the Town Council of the City of HERTOGEN BOSCH (Bois le Duc), from 1629-1742, with the year of death added to most of the names—injured at Sotheby's fire, the margins burnt, and the text somewhat waterstained, in a whole blue morocco case, lettered on the back "Cronyck van Brabant," £3. 1616-1744
- 11 **BEDFORDSHIRE**. Arms of the Gentry described, some emblazoned, 12mo. MS. from Dr. Wellesley's library, 5s cir. 1830
- 11***BEDFORDSHIRE**. Ancient Epitaphs, principally from Brass plates in the County of Bedford, Arms of Bedfordshire Families, 4to. very neat Drawings and text, vellum, from Dr. Wellesley's library, 15s cir. 1820
A curious and interesting collection for the antiquary.
- 12 **BERNARD, SAINT**. Epistolæ V. de modo vivendi, Speculum Monachorum, Epistola admonitoria, de vitâ solitariâ, ad parentes; Tractatus de ordine vitæ et morum institutione; de interiore Domo; de edificando conscientiam; de gradibus humilitatis et superbie; de gradibus confessionis; de gradibus obedientie, Sermones, Preces, etc. 8vo. MS. on vellum in the original Medicæan binding, £3. 3s Sec. XIV.
En reliure Médicæenne. Des initiales, deux sont enluminées et rehaussées d'or, les autres peintes. A la fin du volume, se trouve, ajouté par une main plus récente, un sermon du Saint sur la Messe, avec la date de 1453. Au feuillet 201 se voit une ancienne *Laude* Italienne, qui commence ainsi: "Sempre te sia in dilecto Chil mondo anima mia te sia in dispecto;" et qui est fort-curieuse.
- 13 **BERNARDI, Sancti**, Opusculum de laudibus Virginis; Sermones 65, et Institutio quomodo canere et psallere debeamus. Manuscrit sur VÉLIN, d'une belle écriture, mais endommagé par l'action de feu, 4to. 25s Vers la fin du quatorzième siècle

BIBLICAL CODICES :

14 NOVUM TESTAMENTUM GRÆCE, very stout square small

8vo. Manuscript on VELLUM, with MINIATURES of the Four Evangelists, *beautifully bound in red morocco extra, elegantly ornamented on back and sides after the antique, vellum fly-leaves, enclosed in a solander case covered with rich crimson velvet, and lined inside with white silk velvet, by* BEDFORD, £200. *Sec. XI-XII.*

This elegant little MS. contains the Four Gospels, the Acts, and the Epistles, thus needing only the Apocalypse to be a perfect Codex of the New Testament. It is well known that MSS. of the Acts and Epistles are very much scarcer than those of the Gospels,—and on that account, the present MS. may justly be considered the most valuable in the collection catalogued here. The order in which the Epistles are arranged, differs wholly from that which is used in the printed editions, and the text will afford valuable matter for collation. It is noticeable that in the baptism of the Eunuch (Acts viii. 37) the formula of belief, which appears in the received text, is omitted; this fact alone being sufficient to prove that the scribe followed a good original. The statement about Silas (Acts xv. 34) is also omitted. It has the passage concerning the “three Witnesses,” and in the words concerning the Passion, is also in harmony with the received text. The inscriptions at the end of the different Epistles, differ from those in other MSS. and in printed editions.

There is a curious note at the end, written in capitals by the scribe, who gives his name in it. It shews that he had not had the intention to include the the Apocalypse in his New Testament; or perhaps it was wanting in the original he used. The inscription is rendered thus :

“As sweet as is the tranquil haven to sea-wanderers
So sweet to scribes is the final period.

Ioannikios the Monk.”

The character in which the body of the book is written is a beautiful minute cursive, with divisions generally observed between the words, but otherwise shewing all the marks of antiquity, such as the right-angled notes of breathing, the peculiar form of the letters, the absence of the dative *iota*, etc. The Canon of Eusebius is not prefixed to the text, but there are tables to the Gospels, a Menology, portion of the Psalms, etc. written in an ancient hand on paper, and forming the beginning and end of the volume.

On the whole the present Manuscript is one of very great interest for the scholar and the collector.

15 EVANGELIA IV, GRÆCE, cum CANONE EUSEBII, small

4to. Splendid Manuscript on VELLUM, *beautifully written in a very clear hand, the Canon of Eusebius within elegant borders, richly illuminated in gold and colours, the headings of each Gospel in letters of gold within elaborately illuminated ornaments, numerous capitals in gold; adorned with Three large MINIATURES OF St. Matthew, St. Mark, and St. John, executed in colours on a gold ground in the Byzantine style, bound in brown Levant morocco, elegantly ornamented on back and sides after the antique, vellum fly-leaves, and gilt edges, enclosed in a solander case covered in rich crimson velvet, and lined inside with white silk velvet, by* BEDFORD, A PERFECT GEM, £250. *Sec. XI.*

A Manuscript no less precious for its text, than as a specimen of Greek Art in the Eleventh Century. The paintings which represent St. Mark and

St. John (that of Matthew being damaged by loss of colour) are infinitely superior to the ordinary character of the work in old MSS. The design and the execution are alike admirable. Indeed the graceful style of ornamentation used in the borders to the Canon (arches of gold richly decorated, supported by light pillars of coloured marbles) as well as the Gospel-headings, is quite sufficient to place this MS. amongst the most valuable Codices of the Greek Gospels, from an artistic point of view.

The handwriting is an elegant cursive with headings in a small uncial character; and resembles that of the specimens given in the *Pal. Sacra* of Westwood, "Early Greek MS. No. 5," and also that of plates 46 and 49 in D'Agincourt, Vol. III. Its antiquity is clearly denoted by the absence of divisions between words (except of course at the end of sentences), and the form of the breathings, which are of the quadrate (or half η) shape, which Montfaucon says ceased to be usual after the tenth century. The *iota* is never written *subscribed* to the dative, but is generally affixed at the end of the word (and occasionally omitted). Another point for remark is the use of the epenthetic *ν* before consonants; but this is not always seen in the text. Abbreviations are only adopted in the words and names usually so found even in the earliest MSS., and in a few places where terminations are contracted for want of space. It is often supposed that cursive MSS. are all of a comparatively modern origin, but the fact is that this kind of writing was known as early as the Sixth Century, and came into general use in the Ninth, at which period also the employment of ornamentation began. Accents and breathings were adopted in writing so far back as the Seventh Century.

The text is one of very much importance to the biblical critic; for it does not appear to have been ever collated, and yet it offers an immense number of valuable *Various Readings*. It agrees more nearly with the "Codex Ephraim rescriptus" (V Century) and the "Codex Beza" than with the other early ones; but it is very remarkably different from the latter (Beza's) in the Story of the Woman taken in Adultery. It has the famous passage (Mat. vi. 13)—"*ὅτι σου ἐστὶν ἡ βασιλεια.*" John v. 3 & 4, presents the doubtful words, cited by Tertullian, but varies very much from the Alexandrine Codex. It leaves out the words "*καὶ πύρι*" in Mat. iii. 11; but gives the "*οπισω μου*" in Mat. iv. 10.—The leaf which should contain Luke xix. 10—26, is cut away, and there is no painting of this Evangelist's figure. Otherwise it is quite complete; and a very remarkable feature of the MS. are the prologues to each Gospel, differing from the known prefaces of the Fathers as given by Erasmus and Mill.

On the last leaf is a memorandum in Greek recording the birth of a daughter, named Theodora, on the second of October (St. Justin's day), in the year of the World 6828 (1320 A. C.), in a much more modern writing than the Gospels.

16 EVANGELIA GRÆCE, small 4to. **Manuscript on VELLUM**, bound in brown antique morocco elegant, blind and gold tooled after the antique, stained vellum fly-leaves and gilt edges, in a solander case, covered in rich crimson velvet, lined inside with white silk velvet, the original covers preserved in flap, by BEDFORD, £100. Sæc. XII—XIII.

In a very regular and uncommon style of penmanship, the letters being large, round, clear, and perfectly uniform. The aspirations are marked in the same manner as at present, that is, by curved lines; but on the other hand, the dative *iota* is only twice subscribed, and everywhere else omitted, the *ι* and the *ν* are generally crowned with two dots and the letters retain the archaic form, almost as much as the MSS. a century older. Itacism

frequently occurs. The various readings which the text affords are very numerous. Even the verbal alterations are remarkable in themselves, one of the most frequent turns of phrase being to substitute the article *ὁς* and a verb for *ὁ* and a participle—as, *ὁς ἀν ἀπολελυμένην γαμῆσιν* for *ὁ ἀπολελυμένην γαμῆσας*. It has the disputed words *ἐν τῷ φανερω* (Mat. vi. 6), but the freedom of the scribe almost wholly through the MS. in his position and use of words is very great. If the Bible MSS. are to be divided into classes of versions, this one belongs to the school of the Beza Codex preserved in Cambridge.

It has similar subscriptions at the end of the Gospels, to those noted as remarkable by Montfaucon, (Pal. Græc. p. 306), stating the number of *σχιχοι* and *ρηματα*.

- 17 **EVANGELIA GRÆCE**, sm. 4to. **Manuscript on VELLUM**, bound in brown morocco elegant, in imitation of the antique, stained vellum fly-leaves and gilt edges, in a solander case covered outside with crimson velvet, and lined inside with white silk velvet, the original covers preserved in flap, by BEDFORD, £52. 10s Sec. XI—XII

Elegantly written in a bold regular character, displaying great freedom of penmanship. As a specimen of ancient Greek calligraphy it is highly to be considered, although there are several lacunæ in the text, which follows pretty closely the Alexandrine version. Of course there are various readings to take the attention of the critic, but the collector will chiefly regard this MS. for its age, in connection with the beauty and simplicity of its clear rounded penmanship. The first leaves of Matthew's Gospel are missing. The dative iota is subscribed and the curved notes of aspiration used. There are no spaces observed between the words of a sentence and the custom of beginning a word at the end of a line and carrying it into the next, without any regard to the break, is universal through the volume. The shape of the characters is wholly antique and very graceful.

- 18 **EVANGELIUM S. Matthæi Græco-Latinum**, small folio, MS. of the XVth Century, on Paper, with **Miniatures**, damaged by fire, in a morocco case, with flaps, £15. Sæc. XV.

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence, The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St. Epiphanius. It begins with two Epistles of St. Jerome, after which follows a sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end. The text of the Gospel is quite perfect, with the exception perhaps of a few letters.

- 18***PSALTERIUM DAVIDIS**, Græco-Latine, sm. 4to. a FINE MANUSCRIPT of Italian workmanship, on 180 leaves, the Greek and Latin in parallel columns with rubricated initials, brown morocco extra, gilt edges, £5. 15s Sec. XV.

The rarity of MSS. written in the two languages is well-known.

The Greek is written in a small upright character, very clear; and the Latin in a somewhat larger hand, with the peculiar long f occurring in every position of a word. There are some prayers in Italian at the end of the Psalms.

- 19 **BIBLIA LATINA.** Très-beau **Manuscrit ancien, sur VELIN,**
folio, 238 leaves, *original oak boards, covered with stamped leather*, £30.

Sec. XII.

Ce Manuscrit, précieux par son antiquité et son importance, ainsi que par la beauté de l'écriture, commence avec Gen. xxxv. et termine à IV. Reg. xviii. 27. Le Père Vercellone l'a décrit dans ses "Variæ Lectiones vulgat. Lat. Bibl. editionis," où il le cite comme "Codex U." Le texte qu'il présente appartient à la récension qu'on appelle d'Alcuin, mais, malgré leur générale similitude, il y a des "Lectiones variæ" très-importantes.

- 20 **BIBLIA LATINA, cum prologis Sancti Hieronymi et Indice,**
stout small folio, fine **Manuscript on VELLUM,** *written in double columns, within double ruled lines, with the capitals in blue and red, some of the initials very neatly ornamented, bound in Levant gros-grain blue morocco elegant, richly tooled sides after the antique, vellum fly-leaves, gilt edges,* by BED-FORD, £32.

Sec. XIV

As appears from the names scattered here and there on the margins, this MS. belonged to an English family of the name of Folliot or Ffolliet, about the time of Queen Elizabeth. This circumstance gives an additional interest beyond the intrinsic merit of the volume, and suggests the possibility that it is of English origin. Perhaps a closer examination of the text would show some peculiarities to confirm this conjecture, which, if correct, would make the MS. very valuable. A few lacunæ appear in the text, and it is consequently sold not subject to collation.

- 21 **BIBLIA LATINA VULGATA, cum Prologis, 12mo. MS. beau-**
tifully and very minutely written on the finest abortive VELLUM, *with 44 lines per page, the writing on each page occupying a length of scarcely more than four inches, with large initials, and rubrics and capitals in red and blue, a Table of the meanings of about 5000 Hebrew names at end, and, with the exception of the last leaf, in superb preservation, citron morocco, gilt edges,* £25.

Sec. XIV.

This beautiful little MS. has been in English hands for more than three hundred years, as appears by the words "Jhon Ston owëth this boke," written on the last leaf, in a handwriting of the Sixteenth Century.

- 22 **BIBLIA SACRA LATINA, cum Prologis B. Hieronimi, stout**
12mo. Manuscript on VELLUM, *with richly ILLUMINATED capital letters, morocco super extra, covered with blind tooling in the old style,* £15. 15s

Sec. XIV.

An Italian MS. of very high interest as bearing the presentation-inscription, dated 1476, of a Roman Catholic saint, S. Marcus of Bologna. It is written in double columns, each containing forty-five lines in a space of 4½ inches. This elegant MS. recommends itself by the beauty and regularity of the hand-writing, and its perfect state of preservation.

23 BIBLIA LATINA VETERIS ET NOVI TESTAMENTI, cum libris apocryphicis, very stout sm. 4to. Manuscript on **VELLUM**, 424 leaves, *beautifully written in very minute and elegant character, with ornamental coloured initials and above 150 small MINIATURES in gold and colours illustrative of the biblical history, each executed within a large initial letter, an elegant ample border round the first page, green vellum, gilt edges, from the Enschede collection at Haarlem, £63.* circ. 1400

A beautiful Manuscript in the finest state of preservation and written on the thinnest vellum, in letters so neat and small that every page is occupied by two columns of 56 lines each. It is apparently of French origin, judging from the lily sceptre which is held by the King in the illustration to *Ecclesiasticus*. Each of the miniatures represents some subject in the book of which it adorns the initial letter, and the grotesque element is almost entirely absent, which is a circumstance very unusual in the illuminated MSS. of the time. The first leaf of Genesis is wanting; otherwise the volume is quite complete and in very fine condition. The first page of prologue is particularly excellent, the ornamental borders being light and elegant, and the initial-miniature executed with remarkable delicacy and minuteness. The *tout ensemble* of the MS. is very attractive, and it really is a charming example of Calligraphy and Illumination.

24 BIBLIA LATINA, à primo Regum libro usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, *a beautiful German MS. of 165 leaves on VELLUM, with thirteen finely executed Miniatures in large initials (mostly 3½ inches square), eight of them illuminated in gold and colours, the other five etched, the writing large and clear in an elegant Gothic character; the beginning and end slightly damaged, whole bound morocco, blind-tooled, gilt edges, £26.* ca. 1440

The uncoloured Drawings are done with so much softness, delicacy, and minuteness that they have a wonderful resemblance to engravings.

25 EVANGELIA QUATUOR, LATINE, CUM PROLOGIS, ARGUMENTIS ET BREVIARIIS, LATINE, small folio, fine Ancient Manuscript on **VELLUM**, with canon of Eusebius, picture of St. Matthew, and initial letter finely ornamented in the Byzantine style, without the leaf containing the commencement of St. Mark's Gospel, bound in gros-grain red morocco elegant, handsomely ornamented after the antique, vellum fly-leaves, gilt edges, enclosed in a solander case covered in rich blue Geneva velvet, and lined inside with white silk velvet, lettered on morocco, by BEDFORD, £72. Sec. XI.

Probably of Italian origin. The Breviarium and the Canon, and some other parts of this Manuscript, are written in a hand which belongs rather to the Twelfth than to the Eleventh Century. The remainder of the book is in a fine clear character, with more of the Roman than of the Gothic type in it. The capital letters display the peculiar slender form in vogue at that time; V has always the appearance of a Y; and the non-capital y is represented crowned with a dot. The note of interrogation is a mark above the line, resembling a written *w*.

The original text was full of variations from the accepted form of the Vulgate, but a later hand (13th century) has made corrections and addi-

tions in many places. This corrector evidently regarded the codex with much veneration, since he destroyed nothing; the mode adopted by him being to write the substituted word above the original one, without touching the latter, and in the case of words and phrases which he considered superfluous or interpolated, to mark them by a line of dots beneath. But even his corrections have not always the effect of restoring what is considered the true language of St. Jerome. It is curious that in Matthew xxiv., the following verse is added on the margin, in the handwriting of the original scribe, to be inserted after the 41st verse: "Duo in lecto, unus assumetur, et alter relinquetur." As a third part to the very remarkable passage contained in verses 40 and 41, this is interesting. In a few instances the MUSIC of some passages is written above the line in red ink. The striking verses 19-22 in Matthew viii. were omitted by the original scribe, but are added at the side by the corrector.

The name of the writer is written on the last leaf "AMBROSIUS ME SCRIPSIT," after four lines which indicate that he had the intention of continuing his transcription of the Testament.

- 26 **BLASON.** Compendio della Scienza Araldica, e GIOCO D'ARMI, petit in 4to. d'environ 250 pp., d'une écriture très-nette, demi-rel. mar. 25s

Environ 1620

Illustré de dessins des armes. La première partie contient une exposition de la science héraldique; dans la seconde se trouve une description historique des armoiries des princes et états d'Europe.

- 27 **BREVIARIUM ROMANUM**, 4to. a fine Manuscript written in red and black, upon VELLUM, containing all the priestly offices of the Roman Church, with several large ornamental initials, painted on gold and enclosing MINIA-TURES, the first page encircled by an elaborate border, containing 5 Miniatures, blue morocco extra, gilt edges, from Trotter Brockett's collection, £20.

1464

It may be remarked that Breviaries—the books which were carried about by priests for their continual study—are, for that very reason, the rarest of all the old Liturgical MSS. This volume cost Mr. Brockett £21.

- 28 **BROOKE** (Raufe, Yorke Heralte) ARMES OF JAMES I. and his NOBILITE, Autograph MANUSCRIPT, beautifully written on a long Roll of Vellum (20 feet by 6½ inches), mounted on green silk, with 188 COATS OF ARMS, emblazoned in gold, silver, and colours, £21.

1605

This exquisite piece of herald's work would be an elegant adornment for any private collection, but its fittest resting-place would be the library of the College of Arms. It is authenticated by the signature of the Herald, at foot of the MS.

- 29 **BUCHANAN** (George) Ane Detection of the Duinges of MARIE, QUEEN OF SCOTTES, touchand the murder of her husband, sm. 4to. *Anglicised and modernized copy of the latter part of Buchanan's work*, 116 pp. bds. 30s

circ. 1750

A copy of the printed original, a very-rare book, in lot 536 of the Marquis of Hastings's sale, was stolen by some educated thief.

- 30 **CARLAVEROCK, SIEGE OF.** Le Assault de Karlaverok, sm. 4to. MS. a very legibly written transcript in the autograph of Edward Rowe Mores, from a copy made by R. Glover, Somerset Herald, 1587, of the original very early and decayed Manuscript, calf, from Dr. Wellesley's library, 12s *cir.* 1780

- 31 **CENCI**, Relazione della morte di Giacomo e Beatrice Cenci e di Lucrezia Petronia loro matregna, Patricidi, Settembre, 1659, 8vo. *russia extra, gilt edges*, 20s *about 1620*

Une des histoires les plus tragiques que les annales sanguinaires d'Italie nous ont fournies. Le Poëte Anglais, Shelley, a fait une tragédie fameuse sur ce sujet.

- 32 **CESARRO**, Agostino. *L'Arte del Navigare, con il regimento della Tramontana e del Sole; vera Regola del Flusso e Reflusso delle Acque*, sm. 4to. well-written MS. of 114 pp. with 9 drawings of which three *have moveable pieces*, *bds. 28s* 1585
MS. curieux, évidemment préparé pour la publication. L'auteur doit avoir été grand mathématicien et calculateur; le flux et reflux de la mer, particulièrement sur les côtes de l'Angleterre et de l'Espagne, y sont complètement traités.
- 33 **CLIMACO**. *Incomincia el prologo del frate che volgareço questo libro decto CRIMACO (Santa Scala del Paradiso) 4to. fine MS. on VELLUM, 390 pp., bound in green morocco extra, gilt edges, by BEDFORD, £40. cir. 1375*
La première page de l'ouvrage est ornée d'une magnifique lettre initiale et d'une bordure, contenant quatre portraits de l'auteur et d'autres figures. La plus grande figure, qui est contenue dans la lettre initiale, est d'une exécution artistique très-belle, évidemment de main de maître.—Les Manuscrits de la "Scala Paradisi," de "Jovanni Abbate, del Munistero del Monte Sinay," sont fort-rares et beaucoup recherchés, à cause de l'incorrection des éditions imprimées, à l'égard desquelles le Comte Mortara, dans son catalogue des MSS. Italiens de la Bibl. Bodléienne, fait cette observation:—"Stimiamo che sieno tutte pessime; onde volendose egli citare, *converrà far uso di testi a penna.*" La traduction Italienne se fit en 1300, et cette copie, qui a tous les prologues, ainsi que le Sermon à la fin, semble avoir été écrite environ un demi-siècle après.
- 36 **CICERO (M. T.) DE ORATORE AD QUINTUM FRATREM**; Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis; Epistola Lentuli ad Senatores Romæ; Pontius Pilatus Regi Claudio; Epistola Cæsaris copiatæ ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit; Plutarchi Epistola ad Trayanum Imperatorem; C. Fabricius et Q. Æmilius Consules Pirrho Regi; Josephus de Christo—in 1 vol. 4to. *fine Manuscript of 135 leaves upon VELLUM, with elegant Arabesque initials illuminated in gold and colours, the first page decorated by a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of ANTONIUS DE CAMPANATIIS painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf. gilt back, £15. 1458*
The *De Oratore* ends on the obverse of folio 127, and is thus subscribed by the copyist: "Marci Tullii Ciceronis de Oratori libri expliciunt. Scripti per me Petrum Sunilden Leodien. Dyoc. Anno a nativitate domini MCCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi. It is followed by the other pieces above mentioned which end on the obverse of folio 135.
- 37 **COLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Ocean**, folio, *autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges, £15. 1795*
An account of Colnett's voyage was published in 1798, but it only contained 8 charts, and none of the fine illustrations which are in the MS. now offered for sale. This magnificent volume was presented by the author to Sir Philip Stephens, Bart., one of the Lords Commissioners of the Admiralty, to whom the work is dedicated. Sold previously for £31. 10s.
- 38 **COMMISSIONS, REPORTS, LETTERS PATENT, Warrants, etc. relating to the Army and the Navy, during the reign of Charles II, James II, William and Mary, and part of Queen Anne's**, folio, 345 pp. *a well-written and apparently an official copy belonging to the Commissioners of Excise in the beginning of the last century, bd. £3. 1702-3*
Many of the documents concern the colonial dominions of the crown.
- 39 **CORNWALL**. A Collection of 200 Coats of Arms in Trick, with Index, sq. 8vo. *MANUSCRIPT, 230 pp. old calf, £4. 1620*
Evidently prepared with critical accuracy, as appears from the occasional memoranda of the compiler, stating the source of verification.
- 40 **CRAYEN**, Catalogue raisonné de l'Œuvre de George Frédéric SCHMIDT, sm. 8vo. *portrait; bound up with a very neatly written English translation, and divided into 2 vols. small 8vo. hf. bd. neat, 27s Londres, 1789-1830*

41 EVANGELIARIUM GRÆCUM, imp. 4to. ancient Greek

MS. of the XI century, on VELLUM, in a clear bold and square character, almost without contractions, with large ILLUMINATED INITIALS, not wholly perfect, richly bound in dark red morocco extra, gilt edges, £40. Sec. XI.

A selection from the four Gospels, used by the priests for reading aloud and preaching from. There are occasional notes added to mark the inflexions of the voice and the intonation. The character of the handwriting in this venerable relic is early cursive, and there is no distinctive space between the words except at the end of a sentence or clause. There is neither subscribed nor ascript *iota* to mark the dative case; the breathings are generally noted by the peculiar character shaped like a headless cross lying down; and the forms of the letters in the head lines, as well as the colours used in illumination, are of archaic kind. All these circumstances combine to prove the high antiquity of the MS. It forms a very valuable specimen of Byzantine calligraphy of the best description.

42 EVANGELIARIUM LATINUM, stout sm. 4to. a very fine

early MS. on VELLUM, with 3 pages of Music in Neumes, and 30 MINIA-TURES and large Initials, executed in a most SINGULAR STYLE OF ART, the Evangelists depicted with wings and presenting a grotesque and monstrous appearance, in the original leather covered wooden binding, £84. Circa 1040

Dedicated to the Virgin by the original scribe or owner, in four monkish verses, written in uncial characters, on the first page, as follows :

Virgo Maria, tuus	Hunc librum dat tibi seruus
Abbas Ruofricus	Prumiensis nomine dictus
Respice reddentem	Tibi jureque vota voventem
Tu pia, placatum	Faciasque tuum sibi natum.

Ruprecht, Prince-Abbot of Prüm, ruled between the years 1026 and 1068.

A very precious volume: there is something strange and striking in every one of the illustrations. The winged evangelists, with heads like dogs and lions, are not the least curious feature of the book; and there are several fine initials of quaint and ancient character. Some of the paintings appear imbued with a typical or symbolical signification. There is one large drawing, full page size, in which the ground is all gold; an angel's figure painted on it, upholding a cloth, against which the crowned and bleeding head of Christ looks forth from the page; the letters I. H. S. in gold underneath. The second, third, and fourth pages are occupied by a curious deed of gift from Reinhardt de Kumersheim to the Monastery, made in presence of the Abbot Wolfram, who ruled from 1077 to 1103, so that it is about fifty or sixty years later than the rest of the book, with the exception of two pages of still more modern composition, between the music and the text, in which the dependencies of the Abbey are recounted.

43 EVESHAM (Alexander, of Wellington, Herefordshire) Armes, and other Col-lections . . . gathered and sett in this booke, square 12mo. minute MS. with numerous curious Drawings of Arms, etc. original English calf binding, with ornamental sides, rebaked, and enclosed in a case lettered on back "Heraldic Manuscript, 1600," from Dr. Wellesley's library, £5. 10s. 1584

Chiefly relating to HEREFORDSHIRE, with an Index added in a later hand. The volume also contains: Sizes of Standards; Orders to be observed when the King goeth in battle; Notes on Heraldry; Arms of the 12 Tribes, 3 Kings of Cologne, the Cæsars, etc. At the end of the book, the author has written the following quaint quatrain:

Though losse of goodes greneth sore Yet losse of tyme greneth me more
For losse of goodes I may attaine But losse of tyme coms never againe.

- 44 FOPPENS (J. F.) *Chronique de la Ville de BRUXELLES*, folio, AUTOGRAPH MANUSCRIPT, *hf. bd. from the Library of M. de Servais, and also that of the Rev. Dr. Wellesley, 20s* cir. 1758

This is perhaps one of the valuable unpublished Supplements to the *Bibliotheca Belgica*, which were known to exist in MS., but have never been printed. The volume ought to be amongst the public records of Belgium.

- 45 GAINSFORD. The one and twenty *Batailles of Horke Plantagnet*, with the unmatched Life and Death of Richard Nevill Earle of Warwick syrnamed in his tyme the Darlinge and Ffavorite of Kinges; by Thomas Gaynsford, Esq: small folio, UNPUBLISHED AUTOGRAPH MANUSCRIPT of 200 pp., the last two leaves defective, bound in rough calf, from the Marquis of Hastings' library, £21. cir. 1620

A PRECIOUS MANUSCRIPT, being undoubtedly the autograph and only existing copy of an unknown work by an old English historian. The list of Gainsford's printed books will be found in Lowndes' Manual, all published between 1616 and 1619, and now of very great rarity. The present MS., perhaps the most interesting of all his writings, is dedicated to Robert Lord Rich, who was made Earl of Warwick by King James in 1618.

- 46 GENOA. GROSSI, *Fasti delle Famiglie Nobili di Genova*; in-folio, 271 ff., avec Index de 4 pp., rel. en vélin, £5. Environ 1610

Manuscrit précieux, contenant les annales et les généalogies de 222 familles nobles, est d'une grande importance pour l'histoire de l'Italie. La valeur du Manuscrit est de beaucoup augmentée par les armoiries qui sont dessinées çà et là dans le volume.

- 47 GENEALOGIES OF BRITISH NOBLE FAMILIES, MS. on 184 pp. of paper, roy. folio, neatly written and tabulated, containing genealogical lists of nearly 200 titl:d families, beginning with Aylesbury (Bruce) and ending with Wentworth, £3. 10s 1770-96

- 48 GOMBAUD. LES OISEAUX DE LE GUYANNE, peints par OGIER DE GOMBAUD, 2 vols. royal folio, 168 ORIGINAL COLOURED DRAWINGS, containing representations of 429 different species of Birds, AN UNIQUE AND VERY VALUABLE UNPUBLISHED WORK on the Natural History of GUYANA, neatly bound in hf. green morocco gilt, the GEM of Mr. GURNEY'S library, £75. Cayenne, 1803-8

This extraordinary work is the production of a French gentleman named Ogier de Gombaud, who had been exiled to Guyana for some political reason, at the beginning of the present century. While there he determined to write the history of the birds of that country, and the above are his original drawings, with the descriptions. Not the least curious feature in the book is the dedication to the Eternal, in which he implores the blessing of Providence on the work, and thanks him in that he has given him "le courage, les talens, pour copier ses inimitables ouvrages, les moyens de le faire, la santé pour les finir dans un horrible pays où l'on lutte sans cesse entre la vie et la mort." The birds are painted in a peculiar manner, *white* being apparently used as the ground-colour, while the other colours are beautifully worked in, *each feather* being distinctly delineated. This method gives the drawings the appearance of oil-paintings, and their fine effect can only have been the result of the most tedious labour and wonderful perseverance. The different species are characteristically figured, the Vultures, Eagles, Falcons and other Raptores being represented capturing or devouring their prey. The Cypselidæ (Swifts) are represented with their peculiar nests, the Caprimulgidæ (Goatsuckers) hunting moths; and the appearance of every picture is further enhanced by the tasteful arrangement of scenery and foliage. The birds are faithfully coloured, and some of the brighter-plumaged ones, such as the Orioles, Tanagers, Toucans and Trogons are very finely painted. There are three plates of Trochilidæ (Humming birds) containing representations of 37 different species, and introducing the well-known anecdote of the Tarantula. The first volume embraces the various genera as far as the Kingfishers and the Todies, while the second, commencing with the Woodpeckers, which comprise some of the best drawings, gives figures of all the other genera down to the Terns and Petrels. Mr. Gurney has made some MS. observations with reference to many of the species, but the majority are not yet scientifically named, and many figures of birds could be identified which are not now found in Guyana, thus rendering the work of peculiar interest with regard to the Natural History of that country at the end of the last century.

- 49 **GUELF FAMILY.** *Genealogiæ Principum Guelforum*, large 8vo. 2 *Genealogical Tables and 41 Drawings of Figures, (Portraits of Guelfs)*, carefully traced from an old German Manuscript, with the names affixed to each, half morocco, 32s ca. 1828
The original Manuscript from which this one is traced, was formerly in the possession of the famous antiquary, Schilter. It derives no little interest and value from its connexion with the royal family of England.
- 50 **HALLEY (Edmond the Astronomer) Journals of VOYAGES** in his Majesty's Pink, the *Paramore*, intended for the discovery of the Variation of the Magneticall Compass, (1698, 1699, and 1701), 3 parts, two in one vol. roy. folio, calf, and the third small folio, *ed. diagrams, small charts, and tables, from the Marquis of Hastings' library*, £2. 12s 6d 1700-1
The first two Journals are fair copies made for Halley; the third, 1701, is in his autograph. Some of the results of these important voyages were laid before the Royal Society, but the Journals were never published.
- 51 **HASTINGS' LIBRARY.** Catalogue of the Books, MSS. and Prints, the property of Earl Moira, Donington Castle, Leicestershire, sm. folio, neat MS. hf. bd. 20s circ. 1825
- 52 **HAYES' (C.) DRAWINGS OF BIRDS.** A collection of Thirty-five Original Drawings by this celebrated Ornithological Draughtsman, *exquisitely finished in colours, each named, and having the artist's signature*, impl. folio, green MOROCCO, *super extra, gold tooling on sides, gilt edges, by J. Wright*, £8. 1808-11
Recently priced £10. 10s.
- 53 **HERALDIC COLLECTIONS.** A very interesting and curious large folio volume of Heraldic Papers of the XVIth and XVIIth Centuries, consisting of Pedigrees, copies of Grants of Arms, (some in the Autographs of the famous Antiquaries and Heralds CAMDEN, Peter Le Neve, Sir R. St. George, R. Coöke, Dethick, and others), Arms emblazoned and in trick, &c. *mounted in a volume, large folio, bound in russia, from Dr. Wellesley's library*, £20. 1590-1700
Most of the documents are apparently the originals made by the various heralds at the request of members of families, copies of which were delivered over to the inquirers. A pedigree of the Kings of England, in the handwriting apparently of Camden, ends with Queen Elizabeth, and Arabella Stuart, in 1596.
The volume contains, among other papers, the arms and crests of the Knights of the Bath made in 1616, Pedigrees of the Families of Dowdall, Browne, Walgrave, Warren, Malpas, Tamhorn, Villers, Stafford, Strangwaies, Oxenbridge, Dod, Halse, James, Frere, Beauchamp, Martyn, Sydenham, Walcott, Savage, Bacon, Weston, Shaw, St. John, Plowden, Hare, Kendall, Cavendish, Wilson, Dixwell, Perkins, Lennard, Browne, Dering, Tindall, Tylston, Gefferey, Middleton, Bowyer, &c. &c. *Many of the coats of arms are emblazoned on a large scale.* This volume contains documents of incalculable value for future writers, and must be regarded as one of Dr. Wellesley's greatest treasures.
- 54 **HIERONYMI EPISTOLÆ.** Petit-in-folio, MS. sur VELIN, *rel. en parchemin*, £12. Ferrare, 1467
Beau manuscrit, écrit sur 286 ff. de très-fin et blanc VELIN. La première page est encadrée dans une bordure arabesque des plus belles, renfermant une grande initiale, et deux figures peintes, dont l'une semble être écusson. La souscription à la fin du volume démontre que "Joannes Grassus Carpensis" de Ferrare en fut le scribe, et qu'il termina le manuscrit le 28 de Février, 1467. Une autre note au commencement, est écrite par "Frater Baptista Pannetus, ordinis Carmel." qui avait chargé Grassus de l'exécution de ce manuscrit et d'un autre de Suetonius.
- 55 **HOLLAND (John) Heraldic Manuscripts**, chiefly Extracts from Harleian MSS. sm. 4to. *with drawings of Coats of Arms in colours, old calf*, 15s ca. 1680-1800
- 56 **HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens, Græce**, thick sm. 4to. *fine Byzantine Manuscript upon Bombyx paper, dated in the year 6982, A.M. of the Constantinopolitan Era, in the original binding, having a portion of one leaf torn off*, £8. 1474
This beautiful specimen of Greek Calligraphy is mentioned in Mr. Cox's Report to H. M. Government on Manuscripts in the Levant. It measures 8 inches by 5½

57 INNOCENTII III (Lotharii) OPERA MINORA : de Contemptu Mundi ; de Virtutibus et Vitiis ; Veteris ac Novi Testamenti Biblia versiculis comprehensa ; Tractatus Theologici ; de Sacramentis ; Sermones ; de Pollutione Nocturnâ, 12mo. MANUSCRIPT ON VELLUM (310 pages), written by an English scribe, having on first leaf the autograph of P. Noy de Sandwico (Sandwich), calf gilt, £4. 4s
Sec. XIV.

Of these works, by the Pope who obliged King John of England to surrender and do homage for his crown, Cave only mentions the *de contemptu Mundi*, and the *Sermones*.

58 IRISH AND SCOTCH MSS. A small 4to. volume, from the Marquis of Hastings' library, containing the following pieces :—

1. GIBALDI CAMBRENSIS Topographia Hiberniæ, not perfect, beginning at the end of the fifteenth chapter, and occupying 24 leaves, beautiful MS. on vellum
Sec. XIV.

With some marginal notes in an Elizabethan hand. The last leaf contains the table of contents and also a curious Map of England, Ireland, and the Orkneys. Copies of this work are extremely rare, especially ancient ones, and the difference between them and the printed text is very great.

2. PETRI ADELFUNSI præfatio in Clericalem Disciplinam, 1 leaf of vel. cir. 1400
3. HUGONIS DE S. VICTORE Excerpta de libris Sacramentorum, 18 leaves, elegant MS. on vellum
Sec. XIV.
4. Calendarium HOSPITALIS Aberdonensis, 6 leaves containing the calendar for the twelve months, with Illuminated Initials, Borders, and 24 elegant little Miniatures of remarkably fine execution, on thin vellum circ. 1395-1400

Several notes have been added, during the years 1400 to 1540 concerning the deaths of eminent persons, amongst whom we find JAMES I. in February 1437 ; " DAVID DE LYNDYSAL, . . . Com. de CRAUFORD," whose death is dated the 10th of March 1407 (not FEBRUARY as stated in the *Lives of the Lindsays*) ; ROBERT II. in 1390 ; ROBERT DE BRUYS, 1329 ; PATRICK EARL OF STRATHERYN in 1412 ; EUFEMIA, COUNTESS OF STRATHERYN in 1415 ; HENRY DOUGLAS, 1392. The connection of this MS. with the history of the noble families of Scotland, especially the Lindsays, gives it an additional value beyond its rarity as a specimen of Scotch missal-painting.

5. WRIT of EDWARD I. in Latin, confirming the election of William Fitz-John as Bishop of Ossory, one leaf of vellum
London, 1302
6. IRISH ELEGIES upon the Lives and Deaths of distinguished personages, Archbishop Cautwell of Cashel, James Purcell, Baron of Luaghma, etc. (including an account of Sir John Mandeville "Seon Manndual") 19 leaves of neatly written MS. in an elegant Irish character, on vellum, with the signature of the owner "Cahill Conwye is Booke" in an Elizabethan hand
circ. 1500
7. QUATUOR PRINCIPIA NATURÆ, etc. : a philosophical treatise in Irish, elegantly written, on 19 leaves of vellum
Sec. XV.

The excessive rarity of really old Irish MSS. on vellum is well known. A number of modern transcripts upon paper fetched enormous prices at the late Hastings sale. The above two articles (Nos. 6 and 7) are mentioned in Lhuyd's catalogue of Irish MSS. (at the end of the *Archæologia*) as belonging to Lord Clarendon.

8. ACCOUNT of IRELAND and its language, 7 8vo. leaves of paper, folded, partly in Spanish and partly in Latin, but evidently by an Irish priest cir. 1630
9. THE NINE WORTHIES, in old English verse, wanting the commencement, but well preserved and clearly written upon paper, 8 leaves with about 28 lines per page
circ. 1400

The language is very curious, and although a certain metre is observed, yet for the most part there is no rhyme.

----- together in 1 vol. old calf

A PRECIOUS COLLECTION, £100.

Sec. XIV-XVII.

A representative of the Trustees of the British Museum is said to have spent two

days in the examination of this wonderful volume—certainly the most valuable in the Library of the Marquis of Hastings. But he was sufficiently inconsiderate to let this treasure slip from his hands at the sale.

- 59 KEATING (Geoffrey) FORUS FEASA AR EIRINN, le Seathrun Ceating, folio, *neat Irish MS. of the History of Ireland*, pp. xxiii. and 174, bound in old calf, from the Marquis of Hastings' library, £21. 1718

Extremely valuable, as it is well known how great a difference exists between the original work and the printed editions of the translation. The text itself has never been published. The great rarity of MSS. of Keating's History of Ireland, is shewn by the circumstance that there is only an imperfect copy in the celebrated Stowe collection of Irish MSS. O'Connor, in the *Bibl. Stowensis* mentions the existence of four copies in various places. The above may perhaps be one of the four.

- 60 KEATING. TRI BIOR-GHAOTHE AN BHAIS, re Seathrun Ceating: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. *very neat MS.* 341 pp. from the library of the Duke of Sussex, old calf, £2. 6s Copied by Richard Tubber, 1710

This MS. was originally presented by Sir William Betham to the Duke of Sussex.

ITALIAN POETRY:

- 61 (BOCCACCIO, CICECHIA, Mattia da Prato, etc.) PASSIONE di Giesu Cristo—Risurrezione di Gesu Cristo—VENETTA DI TITO—Di del Giudizio, 4 parts in 1 vol. 4to. *Manuscript, in semi-Gothic letter, hf. bd.* £5. Sec. XIV.

A very valuable Testo di Lingua, in *ottava rima*, comprising an UNKNOWN and unpublished Poem on the FALL OF JERUSALEM. It is the third piece in the volume, and embodies a curious legend about the Emperor Titus, who is supposed to have been secretly a Christian, and to have avenged the passion and death of Christ by the slaughter of the Jews and the capture of the sacred city. The final verse contains a curious wish that the Christians should act like him and rescue the Holy Sepulchre from the "Saracen dogs." A similar legend exists in prose, unpublished also, as appears from the mention by Palermo (*MSS. della Palatina*, p. 298), but it is shorter and less complete than the valuable poem now offered for sale. The *Passione* was first published in the 15th century, and has been reprinted from MSS. in the present century, but the present copy differs very materially from the other versions, and is of much importance for the collation of the text. The *Risurrezione* was also printed in the form of Rappresentazione at an early period, but also with considerable difference. The MS. is divided as follows:—The Passion consists of 265 stanzas, and begins on the obverse of the first leaf, ending on the obverse of the thirty-fourth, with a drawing of the Cross, Crown of Thorns, etc. beneath the last stanza. The Resurrection begins thus: "El altro di chella paschua seghua," on the obverse of the thirty-fifth leaf and ends on the obverse of the 67th, consisting of 260 stanzas. The Revenge of Titus consists of 106 stanzas, and occupies leaves 68-86. (The corner of leaf 78 has been torn off, so that a few words are missing). The Judgment-Day occupies leaves 87-96, and contains 68 stanzas. All the MS. is in one handwriting, and displays various peculiarities of orthography and language which are very interesting from a linguistic point of view. The letters *l* and *r* are interchangeable, as in *grolia* for *gloria*, *sprendore* for *splendore*, *multiprichata* for *multiplicata*, etc. The scribe writes *ell'altre donne* for *e le altre* and other similar words—which seems to indicate a northern origin.

- 62 GALLO DE MONTE SANO (Phylenio). Per la Florida Madona Lylia Veta. di virtu ornatyissima, SONETTI E ALTRE RIME; in-8vo. *demi-rel. maroquin*, £8. 8s Sec. XV.

La première page est ornée d'une belle bordure à figures, contenant le portrait de la dame, et en bas un dessin qui porte les mots: "Hos coniunxit amor." Une note manuscrite au commencement du volume, le décrit ainsi:—"Grazioso codice del XV. Scritto ad imitazione del Petrarca. Conosciuto dal Roscoe che nella sua vita di Leone X., dice esser viasuto verso la metà del XV. sec. A quanto pare egli non è conosciuto nè dal Quadri nè da Tiraboschi."

- 63 SALTERIO. Versione del Salterio e dei Cantici che si leggono nel Breviario, in elegie Latine e Toscane, opera di N. N. Sacerdote Fiorentino, in-folio, *demi-maroquin, non-rogné*, £2. Sec. XVII.

Manuscrit inédit, en deux parties, dont la première contient une version Italienne en distiques rimés, et une version métrique Latine. La seconde partie contient la même version Latine, et une nouvelle traduction Italienne *in ottava rima*, avec le texte de la vulgate en tête. La préface au lecteur assure que le traducteur n'avait pas eu l'intention de livrer son ouvrage au public, mais que les louanges de ses amis l'avait décidé autrement. Une note endorsede donne à l'auteur le nom de Scarpona.

- 64 **CAPASSO, Nicola.** Prove di Omero travestute a la Napoletana, con Indice di Parole Napoletane, 2 parties en 1 vol. in-4to. *Manuscript de plus de 500 pp. rel. en veau, 36s* 1760

Ce MS. semble avoir été préparé pour la publication par Gennaro Aversa qui le dédie à James Gray, l'Ambassadeur Anglais en Sicile. Plus tard, on publia le texte dans le recueil des poètes Napolitains, (dont Capasso est le principal) mais sans le Lexique qui donne tant de valeur à ce Manuscrit.

- 65 **JOSEPHI (Flavii) Antiquitates Judaicæ, Latine versæ per Ruffinum Presbyterum Aquilejensem, Liber I—XI cap. 8, folio, Manuscript on VELLUM 167 leaves, ancient wooden binding, with the title written on the side, under a covering of transparent horn, £70.** *Sec. X.*

Written in a fine bold Latin character, closely similar to that of the Rabanus MS. in Corbie Abbey, executed in the 9th century, of which Mabillon gives a facsimile, (de Re Diplom. 363). The diphthong æ is always written with separate letters, and the genitive case of *Josephus* has, not an *i*, but a *y* at the end, crowned with a dot. The first nine leaves are supplied in a handwriting probably of the thirteenth century. In the added pages, the text is divided into chapters and adorned with three initials, but in the older MS. there are no divisions. This is undoubtedly one of the most ancient MSS. extant of the Latin version of Josephus. I have only seen a notice of two other copies, both of the twelfth century, and one of them very imperfect, which are at Oxford.

- 66 **JUSTINI clarissimi historici super historiis Trogi Pompei Epythoma. 4to. fine MS. on VELLUM, 125 leaves, bound in parchment, £8. 15s** *Sec. XIV.*

Beau manuscrit sur VELLIN, la première page ornée d'une élégante bordure d'arabesques, les initiales peintes et rehaussées d'or. L'écriture est d'un caractère Italien très-net et lisible, mais le style en a quelque chose qui lui est particulier.

- 67 **KNIGHT (Robert) Names and Arms of all the Baronets and Knights of the Bath, 1603-16, 12mo. MS. of 48 leaves, above 200 Coats of Arms, emblazoned in colours, and curious dedication, hf. calf, from Dr. Wellesley's library, 10s** 1616

Bound up with "Dugdale's Usage in bearing Arms, 1682," etc.

- 68 **LECTIONARIUM SIVE EVANGELIARIUM, Græce, large 4to. Manuscript on VELLUM, a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra, £10. 10s**

Sec. XIII.

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured; and the whole character of the handwriting is antique and primitive. The dative iota is always omitted, the ψ has the cross-shape, and the ι and ν are dotted.

- 69 **LEWIS (A.) Description of both the Universities of CAMBRIDGE and OXFORD, with their Armes, and the Armes of every Colledge in both of them, with the first Founders and principall Benefactors; of the number of Bishopricks in England and Walles, with their Armes, and the Armes of diuers Bishops that ruled in that sea, with a Catalogue of their names, 12mo. MANUSCRIPT, 363 pp. very neatly written by A. Lewis, sometime Student in Cambridge, and 185 coloured drawings of Coats of Arms, and MS. Index added by T. Willement, Esq., purple velvet, gilt edges, £10.** 1587

The Oxford and Cambridge description ends on page 86, and the 89th is occupied by an emblazoned coat of Arms of Robert Dudley, Earl of Leicester, Chancellor of Oxford, 1587.

- 70 **LITURGIA GRÆCA, cum MUSICA. The Service for the Transfiguration, in Greek, with MUSICAL NOTATIONS, 12mo. MANUSCRIPT ON PAPER, bound in red morocco extra, ornamented back and sides after the antique, by BEDFORD, £10. 10s** *Sec. XV.*

This very curious MS. was written in the island of Crete, as appears from the heading — "και ταυτα καθως ψαλλονται παρα κυρ. βενεδικτου Επισκοποπουλου Πρωτοπαπα πολεις Ρυθιμνης." The town of Rhythimna is in the north of Candia or Crete, as appears from Ptolemy, and perhaps an examination of the records of Venetian domination in that island may shew the exact time when the Protopapa flourished. The Music is singularly noted, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be. There are two old vellum fly-leaves covered with Greek writing of the 10th or 11th Century.

- 71 **LONGMATE.** Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. **MANUSCRIPT, containing Twenty thousand Names, with description of Coats of Arms, russia, gilt edges,** £12. 12s 1793

The reference to an authority, which is added in every instance, gives this MS. a greater value than most other books of the same kind, whether printed or in manuscript. It is the work of a thoroughly experienced and practical Armorialist.

- 72 **MATTHEWS (Admiral)** Official Copies of Documents used on the Court Martial upon Admiral Matthews, in all 24 pieces, sm. 4to. 20s 1745

A curious lot; the result of the investigation was not made public, but the Admiral retired from the navy. The charge against him was that he had failed to defeat the combined French and Spanish fleets opposed to him at Toulon in 1744.

- 73 **MEDICI.** Recueil de cinq opuscules manuscrits sur l'histoire de la famille des Medici et de leur domination à Florence, 12s Sec. XVIII.

1. Copie d'une "Cronichetta sopra le azioni di Lorenzo dei Medici, in forma di lettera di B. Salimbeni a Guicciardini," 137 pp. pet. in-fol.; 2. Origine e Descendenza della casa de' Medici, 153 pp. in-4to.; 3. Copie du Testament de "Gio: Gastone ultimo dei Medici," 1731, 20 pp. in-12mo.; 4. Confutazione dello storico M. Bruto in riguardo alle accuse date a Cosimo de' Medici, 17 pp. in-4to.; 5. Estratti dell' opere di G. Bianchini, 78 pp. in-4to.

MEDICI, LORENZO DEI— see *post* Priscian.

- 74 **MILAN.** ARME MILANESI, etc. Un très-gros volume in-folio, *rel. en cuir de russie*, £16. 16s Sec. XVII.

Manuscrit contenant près de 15.000 Armoiries coloriées, par diverses mains; quelques unes fort grandes. Les noms des familles sont ajoutés, étant pour la plupart Italiens, particulièrement Milanais, mais beaucoup d'autres, Allemands, Esclavons, Français, Espagnols, Flamands, Anglais et Ecossais s'y trouvent aussi. Les dessins sont rudes et le blasonnement très-peu artistique, mais le livre doit avoir beaucoup de valeur, comme grand Trésor d'Armoiries.

- 75 **MISSALE ROMANUM**, small folio, **MS. upon VELLUM**, written in large and regular Gothic characters, with rubricated initials, some of them ILLUMINATED and very large, and the MUSIC noted in various places, in the original wooden binding, the upper face inlaid with brass plates, charged with elaborate work, one large central figure in high relief, almost nine inches long, executed in brass, with two ivory figures of less size, at the side, and four smaller figures carved in the corners, £80. Sec. XIV.

A very remarkable specimen of mediæval work in metals, and ivory. The cover alone would make this MS. one of the most curious articles to be seen in a gentleman's library.

- 76 **MUSIC.** A very curious ENGLISH MS. of the early part of the Seventeenth Century, containing Antony HOLBORNE'S *Cradle of CONCEITES*, *Lacrimæ* by DOWLANDE, Blundeuill's last farewell, by W. HOLLIS, and *Fancies*, *Galliards*, etc. by Dowlande and others, many of whose names are unmentioned by Burney and Hawkins, small folio, in original stamped calf binding, £5. circa 1620

Most of the Music in this volume cannot be found elsewhere, and as nothing is more eagerly sought for at the present time than the works of early English Composers, it is difficult to prize too highly the MS. now offered to collectors.

- 77 **ORDINARY OF ARMS**, sm. 4to. *Ancient Manuscript, containing several hundred Coats of Arms, neatly emblazoned in colours, with a couple of rude portraits, calf neat, from Dr. Wellealey's library*, £4. 10s cir. 1500-1650

The greater part of the book of Arms was executed about the end of Henry VII's reign, and the rest by continuators at various times till the middle of the seventeenth century.

- 78 **ORDINARY OF ARMS**, sq. 8vo. *MS. 59 very neatly emblazoned Coats of Arms, chiefly of English country families*, hf. bd. 20s cir. 1600

79 OFFICIUM Beatæ Virginis Mariæ secundum Consuetudinem

Curia Romanæ cum Calendario, 16mo. Manuscript on VELLUM, *beautifully written by an Italian Scribe for a Member of the Family of ALDOBRANDINI, whose ARMS are painted beneath the first two Miniatures, adorned with letters of gold, illuminated capitals, elegant borders, and 11 superb MINIATURES, CHEFS-D'ŒUVRE of their kind, and evidently done by a master hand, bound in blue velvet, gilt edges, £92. circa 1490*

From Sir Thomas Gage's library.

Amongst illuminated Missals and Books of Hours, this little Gem must take the very highest rank. Such an example of Calligraphic Art is not easily met with. In that age of Tuscan magnificence, when Art and Literature both revived and rose to the summit of their grandeur, all that genius could devise was lavished to adorn the luxuries of the great, and this beautiful little Prayer-Book is a specimen of what could be accomplished at the desire, and for the pleasure of a great Prince of the Church.

80 ORDINARY OF ARMS, sm. folio and sq. 8vo. 2 vols. *above 1500 Coats of Arms neatly tricked, some being the originals inlaid, and others "carefully tricked from those which were much decayed," copied by F. Pawsey, 1831, bound, £6. 10s cir. 1600, and 1831*

Formerly in the possession of Peter Le Neve, with a few notes in his autograph.

The Arms chiefly relate to families in the counties of Norfolk and Suffolk, Kent, Yorkshire, and Shropshire, although there are numerous examples from other counties. They are particularly valuable as shewing the *full quarterings* of many important families and personages. There is a good Index at the commencement of the folio volume. There is also a curious drawing of an Earl and Countess's Hearse.

81 ORDINARY OF ARMS, thick sm. 4to. *Manuscript, 165 drawings of COATS of ARMS and CRESTS, many of them COLOURED, with a complete Index added, which contains over 2500 names, vellum, £9. Sæc. XVII.*

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicornis, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms.

The manuscript appears to have belonged to Richard Mawson, *Portcullis* (who died on the same day, Sept. 2, 1745, the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset*. It came finally to Willement, who bought it of Barak Longmate.

82 ORDINARY OF ARMS. Collection of Arms, being the Work-book of THOMAS PENSON, Arms-Painter at the Signe of the Kings' Arms, on Ludgate Hill, folio, *neatly tricked Drawings, with Index of about 400 names, hf. calf, £3. 16s 1691*

This collection is valuable and interesting, as it consists chiefly of the Arms of English, Scotch, and Irish Nobility of the 17th century, with their Crests, Supporters, and Mottoes, which are not easy to obtain. Thomas Penson was probably descended from William Penson, Lancaster Herald, 1613. Most of the drawings in this book are considerably older than the date given above. At the end there is a large Coat of Arms, marked at the side "sent out of France in July, 1559," at foot of which appear the following rhymes:—

The Armes of Mary Queen Dolphines of France

The noblest Lady on earth for till advance

Of Scotland Queene and of England also

Of Ireland als God hath providitt so.

83 OXFORD. Deeds and Documents relating to Property in the City of Oxford, apparently in the ownership of BALLIOL COLLEGE, 5 on parchment and 3 on paper, 25s 1604-1701

84 PARLIAMENT. RIGHTS OF ELECTORS determined by the House, folio, *MS. of 306 pp. neatly written and ruled, with alphabetical Index, old calf, £2. 10s cir. 1711*

Very valuable as containing a digest of all the legislation upon the franchise down to 1711, with respect to every town and borough in England. The compiler intended to have done the same for Scotland, but very little has been added.

- 85 **PADUA**. DOTTI DE' DAULI, Alessandro. Dell' edificazione di Patalamia al Monte Rosso, detto poi Eugania e da Antenore re-edificata, fu nominata Patavia laqual fu poi chiamata Padova con la narratione delle cose piu notabili di essa e delle sue Famiglie. Petit in-4to. *relié en vieux maroquin rouge, richement doré, les armoiries de l'auteur peintes sur les plats*, £15. 15s 1622

"Manuscript original d'un ouvrage utile et intéressant qui est resté inédit. It est bien-écrit, et contient environ 180 armoiries blasonnées, avec l'histoire des familles nobles à qui elles appartenaient, arrangées en ordre alphabétique, et un Indice pour trouver les noms des familles dont une description particulière n'est pas donnée." This useful and beautiful volume was formerly in the possession of Lord North, whose book-plate is on the cover.

- 86 **PALAFIX** y Mendoza, l'Archevêque de la Puebla. Beatificationis et Canonizationis ejus Animadversiones Bottinii aliorumque; pet. in-folio, *velin*, £2. 10s 1690-99

Recueil des divers documents et lettres des dignitaires de la Société de Jésus et autres relatifs à la dispute entre les Jésuites en Mexique et l'Archevêque, en Espagnol, en Italien, ou en Français, la plupart manuscrits. Tous ces saints pères professent de ne pas croire que Palafox fut l'auteur de la *lettre horrible* qu'il écrivit à l'égard des Jésuites—cette lettre étant le seul obstacle à sa canonisation.

- 88 **PATENT ROLLS** of Edward II., Richard I., and John, and **PIPE ROLLS** of Stephen and Henry II., transcribed by Roger Dodsworth, the well-known Antiquary, folio, *neat MS. hf. calf*, £4. 5s *cir.* 1660

Some of Dodsworth's collections were published between 1655 and 1673, under the title of *Monasticum Anglicanum*, but the contents of the present MS. were never printed. The volume contains in addition printed Patents of Creation, Grants of Supporters, Form of Retour, &c., MS. copies of Licences to wear Foreign Orders, &c., also numerous cuttings from the London Gazette respecting Changes of Name and Assumption of Arms, Royal Appointments, and Grants of Title, with MS. Index.

- 89 **PEERAGE OF ENGLAND**. sm. folio, *very neat MS. of 69 leaves, rough calf, from the Marquis of Hastings' Library*, £12. *circ.* 1642

Evidently written by some personage of high position. This MS. contains the names of all the peers who held titles (with an account of their origins, etc.) in the "most happy reign" of Charles I.

- 90 **PEERS**. Arms of English Peers, temp. Q. Elizabeth, sq. 8vo. *Manuscript, from the Collections of Barak Longmate and Willement, with their Autographs*, 70 COATS OF ARMS *very neatly tricked, hf. russia*, 24s *cir.* 1590

A curious MS. The name of Cecil, Lord Burleigh, is written Sitsill, which no doubt represents the old pronunciation.

- 91 **PLATINÆ**, Bartholomei, Vitæ Sixti IV. pars; cum Diariis et commentariis Jacobi Volterani, 1478—84, præfato Onuphrio Panvinio; Diarii di Gentile Delfino, 1316—1480, e di Stefano Infissura sin' al 1494, e di Sebastiano Branca Talini sino al 1517; en un gros volume, in-4to, *velin*, £2. *Sec.* XVII.

Manuscript important pour l'histoire de l'église; la partie de l'ouvrage de Platina qui forme la première section du volume, en est la seule pièce qui ait été imprimée.

- 92 **PORTOLANO**, ove si contiene tutto il costaggio di Terra Firma cominciando dal Porto S Mario, dentro Gibilterra, e si gira sino alla montagna Erminia, folio, with INDEX, MS. upon paper, much damaged by fire, but the text complete, in a blue morocco case, with flaps, £2. 10s *Sec.* XVII.

- 93 **PORTUGAL**. Traités, en Latin, sur la Loi de Mariage, etc., par Acosta, Barboza, Valasco, Da Veiga; en un volume, in-folio, *velin*, 15s 1577-80

Manuscript d'environ 600 ff., un peu endommagé, tres-bien écrit, avec des lettres initiales curieuses.

- 94 **PRISCIANI GRAMMATICA**. Ars Prisciani viri eloquentissimi Grammatici, sm. 4to. 211 ff. *original Medicean binding*, £10. 10s *Sec.* XIII.

Manuscript précieux, sur velin, dans la reliure que lui donna le grand LAURENT DE MEDICIS, dont il formait partie de la bibliothèque. Les lettres initiales sont tres-curieuses dans le genre grotesque et entrelacé; et le texte présente beaucoup de *leçons diverses* qui seraient fort utiles pour une nouvelle édition de cette grammaire. Le scribe a écrit les citations grecques en lettres onciales. L'inscription "ad Julianum Consulem," qui a été omise par Krehl, se trouve en tête du texte. Le deux derniers feuillets sont d'une main plus moderne.

- 95 PRISCIANI de Grammatica, Libri XV.; pet. in-4to. 243 ff. *maroquin brun*, *tr. dor.* £7. 10s Sec. XV.
 Manuscrit important, écrit sur vélin. Le premier et les derniers feuillets sont endommagés, mais le livre est autrement complet, dans une belle écriture Italienne, ornée de capitales, peintes et rehaussées d'or. Le texte en est très pur, et les citations Grecques sont ajoutées par une autre main que celle du scribe. Les différences qui existent entre ce Manuscrit et l'édition imprimée de Krehl sont remarquables: une collation en serait nécessaire pour toute édition future. On voit l'inscription *ad Julianum Consulm*, et le dernier livre (XV.) est le même que Krehl a réparti en deux (XV. et XVI.) Il est remarquable que a MS. ne fait pas mention de Theodorus.
- 96 RACINE. GRÆCII, Excerpta ex Tragoediis et Comoediis Græciis, *Græce et Latine*, cum notis et Indice, sm. thick 4to. *maroon morocco*, *gilt edges*, by Lewis, Sir J. L. Knight Bruce's copy, £2. 10s Parisiis, 1626
 "Volume peu commun."—Brunet.
 This book contains manuscript notes in the autograph of the celebrated Racine, with his name on the title. They include additions to the text, and French translations. The present copy fetched £4. 4s at Renouard's sale.
- 97 RECEIPTS for Medicinal Purposes, for Drinks, the making of Wines, Metheglins, Ales, Balsams, Oyntments, folio, 53 *leaves*, with *Index*, *bd.* from the Library of the Marquis of Hastings, £2. 10s circ. 1620
 A very curious MS. To most of the receipts the names of the persons who had tried them are given, including Lady Derry, Mrs. Wright, Lord Manie, Lady Worcester, etc.
- 98 REGISTRE DE BRIEFS, 12mo. a curious old MS. on vellum, inscribed with the preceding title by the former owner, (Sir W. Ouseley), containing Charters, Letters, and Ordinances issued by Edward II. in Latin, old vellum binding, formerly in the possession of George Lascelles, with his Signature and Coat of Arms, £8. 10s Sec. XIV-XV.
 These copies were probably made not long after the date of the original instruments. The MS. is of itself very interesting, as having almost certainly been the note-book of some old English lawyer. On one page there is a list of the Judges of Assize in the year 1320.
- 99 REPP'S Translations and Imitations, in Icelandic, from Wellesley's Anthologia Polyglotta, sm. 8vo. *autograph MS.* of this celebrated scholar, *hf. bd.* 5s cir. 1830
- 100 RETURNS OF HIS MAJESTY'S FORCES, from December 1768 to September 1775, apparently prepared monthly, but not entirely consecutive, 43 vols. sm. 8vo. *neatly written Tables of Synoptical Statistics*, *old red morocco*, *gilt edges*, £4. 4s 1768-75
- 101 RICCI, Giuliano de. PRIORISTA FIORENTINO nel quale è il sunto et il ristretto delle Casate e Famiglie Fiorentine antiche e moderne con un' Aggiunta sino al 1606; pet. in-folio, *velin*, £6. 6s Environ 1700
 Manuscrit important inédit. La préface de Ricci est datée de 1596; mais il semble que d'autres mains ont continué l'histoire jusqu'en 1700. Les noms sont rangés en ordre alphabétique.
- 102 ROME. Relazione curiosa delle FAMIGLIE di Roma, con Supplemento, pp. 108 and 51—Discorso de Cardinali, 90 pp.; Alcuni Prelati in riga di esser cardinali, 14 pp.; Discorso sopra il Papa ed il Sacro Collegio, 1680, 47 pp.—Fazioni dei Cardinali, 5 pp.—Relazione della Corte di Roma fatta dal Marchese di BIGLIORE, Ambasciatore di Savoia appresso il Pontefice, 1675, 102 pp.; all in 1 vol. sm. 4to. *in neat handwriting*, *hf. calf*, £3. 3s 1670-80
 A very interesting Biographical and Historical collection. The account of the Roman families gives their genealogies, pedigrees, and short lives of the members. The Discorso contains biographies of all the living Cardinals and the Prelates who would next be raised to the purple, with a curious account of the factions into which they were divided. This subject is continued in the supplementary pieces. The value of the Ambassador's relation may be estimated by the fact that it was a circumstantial account prepared for his master to whom it is addressed. He met Queen Christina at the Pope's Court.
- 103 ROME. ORDINI e Statuti dell' ACCADEMIA DEL DISEGNO de' Pittori, Scultori et Architetti di Roma, sotto il titolo e padrocinio di San Luca; pet. in-folio, *bas.* 18s Vers 1630
 Manuscrit sur papier, de 211 pp., de beaucoup d'importance pour l'histoire de l'Art.

- 104 SCLOPPETARIAN MEMORANDA, by Mr. PRITCHETT, consisting of Extracts, Cuttings, original MS. Observations and Experiments upon Rifles, Revolvers, Guns, Bullets, Bayonets, etc. with illustrative Drawings, *a most valuable and important collection*, in 3 vols. sm. folio, *tinted vellum*, £5. 1850-63
At the present time of experiments in fire-arms, this collection ought to prove interesting and valuable.
- 105 SCOTLAND. ARMS OF SCOTCH NOBILITY, roy. 8vo. *Manuscript, with 54 coats in trick, and alphabetical index, bound, from Dr. Wellesley's library, cir. 1600*
John Holland, the Herald-Painter, was the owner of this book. It was first prepared, as will appear from the text on p. 16, before James VI. became James I. The earlier alterations were made evidently in the reign of Charles I.
- 106 SENECAE TRAGÆDIÆ decem, cum Glossis, small folio, *BEAUTIFUL ITALIAN MS. on fine vellum, with the initials elegantly illuminated in gold and colours, bound in old gilt russia in the Harleian style, £75.* *Sec. XIV.*
This most valuable Manuscript contains a vast number of Various Readings, very important for the collation of printed editions, and the rectification of the text. Copies, especially in complete state, are very rare; one amongst the Arundel MSS. Brit. Museum is perfect, another amongst the Burney MSS. is defective; two, in Lincoln College and All Souls' at Oxford, are defective and not so early by a century as the above. One in Merton College, equally old, has only seven Tragedies; and there is no copy in the libraries of Lambeth, Durham, the Palatine at Florence, or that of the Dukes of Burgundy, Brussels. The glosses or running comments in the present MS. afford very valuable interpretations and elucidations of the text.
- 107 SPAIN. NOBILIARIO GENEALOGICO de las Casas Ylustres y de los Reyes de España; in-folio, 300 pp. *veau*, £5. 1620
Manuscrit important inédit, illustré de 34 armoiries peintes et 27 grands arbres généalogiques. Un poème sur l'origine et les blasons des Rois d'Europe, précède le texte. L'auteur cite partout ses autorités.
- 108 LAUNAY, Sieur de. Ordre de la Bande ou de l'Escharpe Rouge institué au royaume de Castille. In 4to. *manuscrit, relié en velin*, £2. 16s 1668-1680
Texte en Français, avec 62 armoiries blasonnées, et le dessin d'un Chevalier de l'ordre, armé. A la fin du volume se trouve, en Espagnol, une "Recopilacion de algunos varones ilustres del apellido De Tello." De Launay était Premier Héraut des Etats de Flandre.
- 109 VELASCO. DESPACHO confirmatorio de los Blasones de Armas Nobles y Genealogia que corresponden a Don Clemente Fernandez de Velasco; in 4to. *charte officielle écrite sur velin ornée de deux grands arbres généalogiques de 4 armoiries blasonnées, d'autres peintures, d'initiales enluminées, etc., mais endommagée, rel. en maroquin rouge*, £8. 8s *Madrid, 1798*
The Charter contains interesting historical information regarding the Genealogical descent of the VELASCO FAMILY, and its connection with the most noted and famous houses of the old Spanish Aristocracy.
- 110 OSORIO. Copia de la real CARTEA XECUTORIA de HIDALGUIA despachada en favor de Don Juan Francisco Osorio, descendiente de Don Juan Gomez Butron; in 4to. *charte officielle sur velin avec 7 Armoiries blasonnées, endommagée, maroquin rouge*, £5. 5s *Madrid, 1777*
Les blasons sont de familles Osorio, Butron, Mora, Escovar, Arnalte et Castellana.
- 111 STATUTI, Costumi, ed Ordinazioni della SAGRA RELIGIONE GEROSOLIMITANA. Petit-in-folio, 134 ff. *rel. en velin*, £2. 16s (1632)
Manuscrit inédit, portant sur le plat de la reliure les mots "Camera Segreta."
- 112 THERAMO (Jacobus de) Compendium de Redemptione Generis Humani, Consolatio Peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum. In-folio, *maroquin*, 36s *Aversa, 1463*

Manuscrit très-curieux de 118 ff., mais endommagé par l'eau. On sait quel est le sujet de ce roman grotesque: le diable intente un procès contre le Christ pour lui avoir dérobé les âmes du Purgatoire, et les deux partis plaident leur cause devant Salomon, qui en est le juge.

- 113 THERAMO (Jacobus de) Belial, in Teütsch, folio, 70 leaves, neat old German Manuscript on paper, with 35 large and spirited DRAWINGS, coloured and partly illuminated with gold, representing the various scenes of Christ's singular law-suit with the Devil, stamped Dutch vellum, £120.

Dated 1450

These singular drawings are of no common order; in design and execution they recall some of the best productions of the early German artists. The volume is thus inscribed at end; "Anthonius Rüttel de Paimenchingn hoc scripsit domino sou Gabriele Müller, hoc tempore scriptor suus, 1450." On the first page appears the following inscription by a former owner: "Mir Matheus Swartzen geherig, 1531, vom alten Michel Ewller kauft." The language of the translator's preface is curious, he states, "Ich han mich gedacht ich woll mich versuchen ob ich ze teütsch müg pringn daz puch daz da betracht ob Ihs. Marien sun daz recht hab gehabt da er dio hell un dio tuefel hat beraubt."

- 114 THORKELIN, LEXICON ISLANDICO-LATINUM, stout roy. 8vo. neat UNPUBLISHED MS. bds. £2. 16s *Kaupmannah. circ. 1790*

Dedicated to the first Marquis of Hastings, when Lord Rawdon, as follows: "Verduligum Herra sinum Lavardi Rawdon er thessi Orda-Bok tileignut." This MS. the work of one of the greatest masters of Old Norse that ever lived, is almost invaluable to scholars of the present day for whom Icelandic lexicography has accomplished so little.

- 115 VENICE. CHRONICA de tuta la provintia de Venexia: 1. Come Atila Flagelum Dei vene in Italia e la destrutione lui fexe. . . . 2. De li Re e Inparadori. . . . 3. De tuti li offitii e dignita de Venexia. . . . 4. Chronica (jusqu'à 1490). . . . 5. Tute le Chasade de li Zentil Homini de Venexia. . . . En un volume, pet. in-fol. *rel. en velours, tr. dor.* £12. 12s *Environ 1500*

Manuscrit inédit, contenant 170 ARMOIRES BLASONNÉES, avec quelques pages ornées de bordures peintes et initiales énumérées.

- 116 CRONICA di tutti li Dogi di Venetia con le ARMI loro et origine delle Casate. Pet. in-4to. *demi-rel.* £4. 4s (*Venise, 1556-1658*)

Manuscrit inédit, contenant 107 armoires blasonnées, avec une courte notice sur chaque Doge. Le titre est encadré dans une bordure peinte à figures. La plupart du volume, depuis le commencement jusqu'à l'élection de Laurentio Priuli en 1556, est d'une écriture belle et ronde; la continuation est sans doute de la main de quelqu'un qui hérita le manuscrit. Ni les blasons ni l'écriture de cette partie ne sont comparables à ceux de la première.

- 117 FAMIGLIE VENETE, un gros volume pet. in-4to. *rel. en maroquin rouge, tr. dor.* £8. 10s 1631

Manuscrit de 825 pp. contenant des notices de 160 familles Vénétiennes, avec plus de 220 armoires blasonnées, et un index alphabétique.

- 118 LIBRO DE NOBILI, con li nomi, che sono nati sino 1659 con tutti li sponsalitiu, et di casata in casata la sua ARMA, in-12mo. *veau, £4. 4s* 1659

Manuscrit de 450 pp. avec 218 armoires blasonnées, et un index alphabétique de 195 familles.

- 119 FAMIGLIE DI VENEZIA. Pet. in-4to. *veau, £4. 4s* *Sec. XVI.*

"Manuscrit du 162 pp. contenant des notices de 130 familles illustres, avec 171 armoires blasonnées." With autograph of Wm. Ouseley on the cover, and on the sides the arms of the Latton Family, with motto, "Mors potior macula," stamped in gold.

- 120 VERONA. SCHEBLI, Giacomo. Brevi notizie delle cose più rimarcabili della città di Verona. Pet. in. 4to. *broché, 25s* 1752

Manuscrit inédit de 123 pp. préparé pour la publication, avec une préface datée de Verone, 1752.

- 121 WILLEMENT (T.) Index to the Effigies of Saints, Prophets, etc. stout sm. 8vo. MS. *with a List of the Works which have been consulted, and references to the same by means of initial letters, above 150 pp. entirely* *work occupied by writing, the rest of the book blank, calf, a most useful work.* £2. 5s [1843]

- 122 WOLFE (General) Copy of Orders written by him, folio, neat MS. *bd. from Marquis of Hastings' sale, £2. 16s* *circa 1759*

Beginning with Instructions for young officers, and proceeding with the Orders he issued from 1748 in Scotland till 1759 in Canada, up to the day before his death. This MS. forms a perfect picture of the mind and the career of the famous soldier who fell at Quebec.

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Polyglott. PICTET *Origines Indo-Européennes, ou les Ayr, Primitifs, Partie I.* roy. 8vo. *hf. bd.* 10s. *Paris*, 1859

Reed, Treatise on Shipbuilding in Iron and Steel: with detail of Construction, etc. 5 *plates of sections, and numerous woodcuts*, (pub. at 30s) *cloth*, 25s. 1869

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Scandinavian. GRAGAS, *Codex Juris Islandorum Antiquissimus, Island. et Lat. cum comment. Schlegelii*, etc. edd. Monrad, Thorlacius, Werlauff, Müller, et Finn Magnussen, 2 vols. 4to. *fine paper, facsimile, hf. green morocco gilt*, 25s. *Havnæ*, 1829

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Guadalajara. Palacio de los Duques del Infantado (details).



