

Dear Mr. White I rec'd your
kind letter giving your
reasons for not accepting
your own invitation to speak
across the audience at
the hall the other evening.
The pressure of a thousand
little affairs at this moment
prevents ^{the} full & fit answer
that I would gladly make
to all the questions of it
relating to ~~the~~ toleration
differences of ~~the~~ ^{A.S. Freeman} ~~the~~ ^{of} ~~the~~
of individual judgment, ~~how~~
~~before~~ expression of that
judgment. It would
be pleasant, & I doubt ^{if} not
profitable to dwell on these

Ms. A. 9. 2. 27, 145

aid time permit, &
I trust opportunities
will not be wanting
hereafter, ^{either} in conversation
or ^{on} newspaper, for the fullest
& freest cooperation
of them.

But the ^{various} ~~great~~ facts
of our not advertising
in the Chronicle, (on which
you desire to speak
verisimilitudinally to us)
are entirely independent
of any of these considerations.
Mr. Wright's conduct
personal character & ^{cause} ~~of~~
as ^{only} developed by his
a 154

intolerance to Mr Garrison,
his ^{justification} ~~support~~ of embezzlement
of the Emancipator. & his long
continued ^{both in this country & in} calumny of the most distinguished
advocates of the Cause,
while claiming the name
of an Abolitionist, ~~is~~
is such, ^{that quite independently of} as we shrink
from the ^{possibility of being} ~~contamination~~ ^{any of the parties}
of ~~it~~ ^{to} ~~any~~ ^{work done in any mind} ~~advertising~~ in
his paper under these
circumstances, ^{would be} ~~we should~~

to neglect a valuable
opportunity of freeing ourselves
from an imputation which
we feel ^{ourself} to be disgraceful to
us, & of which there would be
no danger, should we make no
such distinction.

Conducting work.
your sincere friend
to remain in our mind

THIRTEENTH NATIONAL ANTI-SLAVERY BAZAAR,
FANEUIL HALL,

Will open on TUESDAY, Dec. 22d, at 10 o'clock in the morning. A very great paper-
 tion of this unusually large collection of beautiful articles from all parts of the world, are such
 as cannot be elsewhere procured on this side of the Atlantic, and may properly be classed as
 works of genius and art.

The collection of drawings from the Misses Carpenter and Lady Byron, to which distin-
 guished artists of the English school of water-colors have contributed, is an admirable one,
 consisting of views of memorable places, English lake scenery, English castles, original pencil
 sketches, of great merit.

Among the many curious and rare contributions may be mentioned the first edition of
 Milton's Poems—(1643)—before any of his great poems were written. Justman's Institutes,
 with Peter Schaefer's Commentaries. A medallion of Henry Gratian, by Massop, the eminent
 Irish medallist, extremely rare and valuable—indeed, not to be obtained but in this single
 instance. A few very scarce autographs. Paper folders of burn's Mossiel thorn. Silver
 mounted jewel-boxes, of the oak of the old tower of Carlisle castle, where Mary of Scotland
 was imprisoned in 1568. Specimens of most beautiful styles of ladies' work, from France;

Most beautiful specimens of Limbridge ware and paper mache. Honiton lace, Scotch agates,
 novels, even in Paris. Ivory-enameled, silver-studded jewel cases and envelope boxes.
 Chinese shawls, Tibetan cloth silk braided dresses, of colors, quality and designs of un-
 equalled perfection. Knitted saris and shawls of a peculiar kind, nowhere else to be found,
 in immense variety. De La Rue's and Kalam writing materials, ordered expressly from the
 manufacturers, of kinds never imported by the trade. Magnificent tapestries, of great value
 and new subjects. A few fine bronzes. Books of poetically arranged plants, British sea-
 weeds bound in mammoth shells. Pressed flowers and sea-weeds, exquisitely arranged in
alio relieve. Ornithological and botanical cuttings of astonishing delicacy and beauty. Book
 of ferns from Casde Howard woods. Fernal baskets. Beautiful transparencies and lamp
 shades. Chinese kites. Finned doylies. London dolls, charmingly dressed. Tap-dogs as
 large as life, and a beautiful lot of toys, with illuminated story books for children. The most
 elegantly finished silk and other aprons imaginable. Complete bodice suit of silk patch-work.

THE LIBERTY HALL, composed of articles from John Quincy Adams, Mrs. Follen, Mrs. Hemmings,
 Stephen C. Phillips, Edmund Gentry, Mrs. Follen, Mrs. Hall, Dr. Bowring, Dr. Day, Misses
 Russell Lowell Mrs. Lowell, and others, will be found at the book table, with the paintings
 and caricatures on the right of the rostrum.

One lot of fine silk in the center of the hall. The chairs, on the right of the rostrum, and
 the furniture on the left. The program will contain the names and titles of the exhibitors
 and those who wish to secure a sight of the whole exhibition

should call early in the season.

Measurements, ~~but in~~ *Measurements, but in* ~~the~~ *Measurements, but in*

character ~~not~~ *character not* ~~an~~ *character not* ~~an~~ *character not* ~~an~~ *character not*

not founded on opinions but ~~on~~ *not founded on* ~~opinions~~ *not founded on* ~~opinions~~ *not founded on*

but opinions, we draw ~~the~~ *but opinions, we draw* ~~the~~ *but opinions, we draw* ~~the~~ *but opinions, we draw*

Dispute me, we found,

MARIA WATSON CLARKE,
 ELIZA LEE FOLLEN,
 SUSAN C. CARROT,
 FRANCES MARY HOBBS,
 HELEN E. GARRISON,
 SARAH B. SHAW,
 ELIZA MERRIAM,
 SARAH S. ROSSSELL,
 MARRIETTA SARGENT,
 ANNE T. GREENE PHILLIPS,
 LOUISA FORTNA,
 MARY M. HARRIS

Ms. A. 9. 2. 22. 145