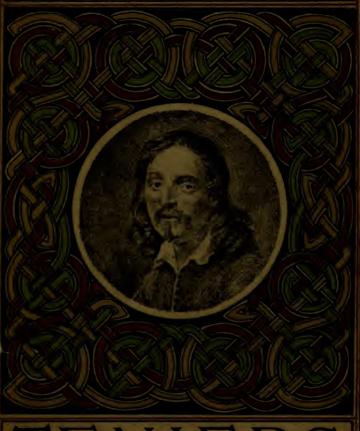
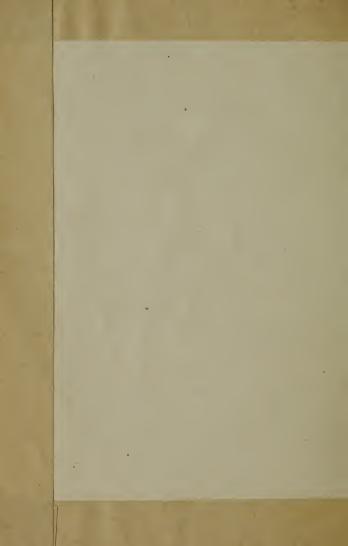
THE MASTERPIECES OF



TENIERS



7.96

Telegraphic Address:
"GALERADA,
LONDON."



Telephone No. 1117, MAYFAIR.

CLAUDE & TREVELYAN,

THE CARLTON GALLERY, PALL MALL PLACE.

LONDON, S.W.

PURCHASERS AND SELLERS OF FINE PICTURES BY THE BEST OLD MASTERS.

Messrs. CLAUDE & TREVELYAN also invite the attention of anyone desiring Portraits painted in Miniature or Pastel, to the works of Mr. Edward Taylor, the acknowledged first Miniaturist of our time, and Mr. E. F. Wells, the elever painter of Portraits in Pastel. Attention is also directed to the work of Mr. Gregory Robinson, an exceptionally elever painter of Marine Pictures in Water Colour, and to the exceptionally fine Portraits of Horses by Mr. Lynwood Palmer.

PICTURES AND ENGRAVINGS CLEANED AND RESTORED.

VALUATIONS MADE FOR PROBATE OR OTHERWISE.

COLLECTIONS CLASSIFIED AND ARRANGED.

Where to get Gowans's . . Art Books abroad. . . .

France.-A. PERCHE, 45 Rue Jacob, Paris.

Belgium.—Spineux & Cie, 3 Rue du Bois Sauvage, Brussels.

Holland.—Kirberger & Kesper, Amsterdam. Jas. G. Robbers, Amsterdam. Swets & Zeitlinger, Amsterdam. A. Abrahams, The Hague.

Italy.—Rosenberg & Sellier, 18 Via Maria Vittoria, Turin. F. Casanova & Co., Piazza Carignano, Turin. B. Seeber, 20 Via Tornabuoni, Florence. Libreria W. Modes, Corso Umberto 1º 146, Rome. G. Ricci & Co., Galleria Mazzini 43, Genoa. Libreria Sefano Serafin, Venice. Libreria L. Beltrami, Piazza Galvani, Via Farini, Bologna. Libreria E. Bonomi, Galleria Vittoria Emanuele 84, Milan. U. Hoepli, Galleria De Cristoforis 59, Milan.

Switzerland.-E. FRANKFURTER, 12 Grand-Chêne, Lausanne.

Scandinavia .- A. & O. Schedin, Lund, Sweden.

Spain and Portugal.—Ferreira & Oliveira, Lda., Rua do Ouro, 132, Lisbon.

Canada.—Musson Book Co., Ltd., 23 Richmond Street, West, Toronto.

United States.—Frederick A. Stokes Co., 333 Fourth Avenue, New York.

Germany.—WILHELM WEICHER, Inselstrasse 10, p.r., Leipzig, has commenced the publication of an edition with German text, as "Weichers Kunstbücher."

Finland. — Aktiebolaget Akademiska Bokhandeln, Helsingfors.

India.—D. B. TARAPOREVALA Sons & Co., Bombay.







The...

Connoisseur

Creats on all subjects interesting to Collectors and persons of culture.

THE articles are written by acknowledged experts, and are illustrated by unique photographs and drawings of important examples and collections from every part of the world.

The high standard of excellence by which the magazine has been distinguished during the three years of its publication is fully

maintained, and when bound it forms a standard work of reference.

If you have never purchased a copy, do so, and you will be struck at the lead that Great Britain has taken, at any rate, in the production of a really artistic, and at the same time, thoroughly instructive and interesting publication.

16. NET. 12s. PER ANNUM, OF ALL BOOKSELLERS.
16s. POST FREE FOR THE UNITED KINGDOM.
17s. POST FREE FOR ABROAD.

Publishers: 2 Carmelite House, E.C.

Advertising & Editorial Offices: 95 Temple Chambers, E.C.

Miscellaneous Sixpennies.

COMMONSENSE CHRISTIANITY.

An attempt to describe in simple words what Christianity as taught by Christ really is.

PARCHMENT COVERS, 60. NET | POSTAGE, 10.

THE PLEASURES of Mr. BRIGGS,

Described and Illustrated By John Leech.

These famous drawings from Punch.

PARCHMENT COVERS, 6D. NET; POSTAGE, 1D.

THE BOTTLE,

In Sixteen Plates. Designed and Etched by GEORGE CRUIKSHANK:

A very daintily produced little edition of those famous etchings.

PARCHMENT COVERS, 60. NET : POSTAGE, 19.

GOWANS & GRAY, Ltd., London & Glasgow

CHEFS-D'ŒUVRE DE POCHE

Sous la direction de AUGUSTE DORCHAIN.

This series has been inaugurated with the object of providing readers of French all the world over with some of the great masterpieces of French literature in an attractive form. The cheap reprints that are published in France are not always neat, according to British tastes, and the publishers believe that their attempt to supply reprints, at once cheap and pretty, will be appreciated.

Ready

- 1. BALZAC. Eugénie Grandet
- 2. A. DE MUSSET. La Confession d'un Enfant du Siècle.

In Preparation

3 BALZAC. Ursule Mirouët.

Others will tollow

Price of each volume:

cloth, gilt top, 1s. net; leather limp, gilt top, 2s. net;

bostage 2d. extra.

LONDON & GLASGOW: GOWANS & GRAY, LTD.

Gowans's Colour Prints

WITH the object of encouraging really high-class artistic decoration of the home, Messrs. Gowans & Gray have commenced the issue of a series of coloured pictures by leading artists, painted specially for themselves, in neat brown paper frames, ready to hang on the wall, at the quite unprecedented price of One Shilling each.

- No. 1. is "MY POOR DOG TRAY," by Charles Pears, in which the artist has been eminently successful in rendering the pathetic line from Thomas Campbell's well-known poem, *The Harper*, "Nor refused my last crumb to his pitiful face."
- No. 2. is "APPLE BLOSSOM." by Jessie M. King, in which this remarkable artist's beautiful line is seen at its best,
- No. 3. is "THE SCENE OF GRAY'S ELEGY," by Stephen Reid, being a view of Stoke Pogis Churchyard to which the famous elegy refers, painted on the spot by the artist,

These prints can be had through any bookseller or printseller, or direct from the publishers for 1/4 each, post free.

A limited edition on large paper of One hundred signed and numbered Artist's proofs will be pulled of each print. These can be had at the price of One Guines each.

Gowans's Nursery Pictures

THE publishers believe that the complete novelty of a series of four coloured pictures by Mr. Stewart Orr, which they have just published will ensure their immediate success. No similar series is in existence, and the attractive appearance of the prints will delight every child who is presented with them. They are supplied in neat brown paper frames, ready to hang up, at Sixpence each, net, Postage, threepence extra.

THE FOUR SUBJECTS ARE:

OLD MOTHER GOOSE HUMPTY-DUMPTY TOM THE PIPER'S SON THREE BLIND MICE

The pictures are to be had through any bookseller, printseller, or stationer, or direct from the publishers,

GOWANS & GRAY, Ltd., 58 Cadogan St., Glasgow

The Children's Bookshelf

PRETTY little Books with about a dozen coloured illustrations by well-known artists.

- No. 5.-HÄNSEL AND GRETHEL, by Grimm. Coloured illustrations by Arpad Schmidhammer.
- No. 4.—THE STORY OF CHANTICLEER. Re-told from Chaucer, by R. Brimley Johnson. Coloured illustrations by Stewart Orr.
- No. 3.—THE PIED PIPER OF HAMELIN, by Robert Browning. Coloured illustrations by Charles Robinson.
- No. 2.—LITTLE KLAUS AND BIG KLAUS, by Hans Andersen. Coloured illustrations by Charles Pears.
- No. r.-THE UGLY DUCKLING, by Hans Andersen. Coloured illustrations by Stewart Orr.

PRICE, 6D. EACH IN PARCHMENT COVERS, POST FREE 7D.

GOWANS & GRAY, Ltd., London & Glasgow.

GOWANS'S ART BOOKS, No. 6

THE MASTERPIECES OF TENIERS

CARSON & NICOL, LIMITED, PRINTERS, GLASGOW

BLOCKS BY HISLOP & DAY, EDINBURGH

PAPER BY ALEX. COWAN & SONS, LIMITED, EDINBURGH



SELBSTBILDNIS DES MEISTERS IM WIRTSHAUS (Dresdem, Kgl. Galerie) F. Hanfstaengl, Photo.

PORTRAIT DE L'ARTISTE DANS UN CABARET (Galerie royale, Dresde)

PORTRAIT OF HIMSELF IN A TAVERN (Royal Gallery, Dresden)

THE

MASTERPIECES

OF

TENIERS THE YOUNGER

(1610-1690)

Sixty reproductions of photographs from the original paintings by F. Hanfstaengl, affording examples of the different characteristics of the Artist's work

GOWANS & GRAY, Ltd.

5 ROBERT STREET, ADELPHI, LONDON, W.C.

58 CADOGAN STREET, GLASGOW

1912

First Edition, September, 1905. Reprinted,
December, 1905, August, 1906. Second
Edition, February, 1907. Reprinted,
August, 1907. Third Edition, September,
1908. Reprinted, September, 1909, March,
1912.

REFORE printing the third edition of this volume the Publishers submitted it to Mr. E. W. Moes of the State Print-Room. Amsterdam, by whose advice two of the old pictures were replaced by others, and the selection now contains only paintings which that well-known art critic considers to be genuine. The Publishers beg to express their thanks to Mr. Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The Fublishers beg to refer such readers to pages 65 et. seq., for particulars.



DER KÜNSTLER MIT SEINER (Berlin, Kgl. Galerie) F. Hanfstaengl, Photo. PORTRAIT OF HIMSELF WITH HIS (Royal Gallery, Berlin) FAMILY

LA FAMILLE DE FAMILIE

(Musée royal, Berlin) L'ARTISTE



(London, Buckinghampalast) F. Hanfstaengl, Photo. DIE FAMILIE TENIERS (Buckingham Palace, London)

THE TENIERS FAMILY

LA FAMILLE DE L'ARTISTE (Palais Buckingham, Londres)



THE DRUMMER

(Buckingham Palace, London) (London, Buck

DER TROMMLER
LE TAMBOU
(London, Buckinghampalast) (Palais Bucking
F. Hansstaengi, Photo.

LE TAMBOUR BATTANT (Palais Buckingham, Londres)



THE TOOTH-DRAWER (Royal Gallery, Cassel)

L'ARRACHEUR DE DENTS (Galerie royale, Cassel)

DER ZAHNARZT (Cassel, Kgl. Galerie) F. Hanfstaengl, Photo.



Peasant playing the Fiddle (Pinakothek, Munich)

Der Geigespielende Bauer (München, Pinakothek) F. Hanstaengl, Photo.

LE JOUEUR DE VIOLON (Pinacothèque, Munich)



EIN ALCHYMIST (Haag, Kgl. Galerie) F. Hanfstaengl, Photo.

(Royal Gallery, The Hague) THE ALCHEMIST

(Musée royal, La Haye) L'ALCHIMISTE



Peasant Playing the Guitar Le Joueur de Guitare (Liechtenstein Gallery, Vienna) (Galerie Liechtenstein, Vienne)
Gitarrespielender Bauer
(Wien, Liechtenstein Galerie)
F. Hanfstaengl, Photo.



LE MÉDECIN DU VILLAGE (Musée royal, Bruxelles) F. Hanstaengl, Photo.

(Brüssel, Kgl. Museum) DER DORFARZT

(Royal Museum, Brussels) THE VILLAGE DOCTOR



LES JOUEURS DE TRICTRAC (Musée royal, Berlin)

(Royal Gallery, Berlin) BACKGAMMON-PLAYERS

DIE PUFFSPIELER (Berlin, Kgl. Galerie) F. Hanfstaengl, Photo.



TRIC TRAC-SPIELER ODER PUFFSPIEL (London, Nationalgalerie) F. Hanfstaengl, Photo. (National Gallery, London)

BACKGAMMON-PLAYERS

(Galerie nationale, Londres) LES JOUEURS DE TRICTRAC



ROOM IN A FLEMISH TAVERN (Pinakothek, Munich)

FLAMLÄNDISCHE ZECHSTUBE (Minchen, Pinakothek) F. Hanfstaengl, Photo.

BE INTÉRIEUR DE CABARET
(Pinacothèque, Munich)



IN DER SCHENKE
(Dresden, Kgl. Galerie)
F. Hanstaengl, Photo.

(Galerie royale, Dresde)

IN THE TAVERN (Royal Gallery, Dresden) (D.



Boors Regaling (National Gallery, London)

SCHMAUSENDE BAUERN (London, Nationalgalerie) F. Hanfstaengl, Photo.

BUVEURS FLAMANDS (Galerie nationale, Londres)



CHALKING UP THE SCORE
(Royal Gallery, Dresden) (J

BEIM ANKREIDEN (Dresden, Kgl. Galerie) F. Hanfstaengl, Photo.

L'Écor (Galerie royale, Dresde)



(Pinakothek, Munich)

IN A TAVERN

F. Hanfstaengl, Phoio. INNERES EINER SCHENKE (München, Pinakothek)

Intérieur de Cabaret (Pinacothèque, Munich)



EINE MUSIKALISCHE UNTERHALTUNG National Gallery, London) A MUSIC PARTY

(London, Nationalgalerie) F. Hanfstaengl, Photo.

(Galerie nationale, Loudres) LE JOUEUR DE GUITARE



THE PLAYERS
(Royal Museum, Amsterdam) (Amst.

DIE SPIELER (Amsterdam, Kgl. Museum) F. Hanfstaengl, Photo.

LES JOUEURS DE CARTES (Musée royal, Amsterdam)



GESELLSCHAFT BEIM MAHLE (Berlin, Kgi. Galerie) F. Hanfstaengl, Photo.

A COMPANY AT TABLE (Royal Gallery, Berlin)

UNE COMPAGNIE A TABLE (Musée royal, Berlin)



THE BARBER'S SHOP (Royal Gallery, Cassel)

(Cassel, Kgl. Galerie) F. Han/staengl, Photo. DIE BADESTUBE

LA BOUTIQUE DU BARBIER (Galerie royale, Cassel)



PEASANTS DRINKING BUVEURS FLAMANDS
(Earl of Northbrook, London) (Comte de Northbrook, Londres)
TRINKENDE BAUERN
(London, Graf von Northbrook)
F. Han/staengl, Photo.



Les cinq Sens (Musée royal, Bruxelles)

DIE FÜNF SINNE (Brüssel, Kgl. Museum) F. Hanfstaengl, Photo.

THE FIVE SENSES (Royal Museum, Brussels)



THE SMOKING PARTY DAS I

DAS RAUCHKOLLEGIUM (Dresden, Kgl. Galerie) F. Hansslaengl, Photo.

Les Fumeurs (Galerie royale, Dresde)



(Earl of Northbrook, London) (London, Graf von Northhook) (Comte de Northbrook, Londres) LE MARCHÉ AUX COCHONS F. Hanfstaengl, Photo. SCHWEINEHANDEL PIG-DEALING



LE CORPS DE GARDE (Musée royal, Berlin) (Berlin, Kyl. Galerie) F. Hanfstaengl, Photo. WACHSTUBE

(Royal Gallery, Berlin) THE GUARD-ROOM



THE KITCHEN
DIE KUCHE
(Buckingham Palace, London) (London, Buckinghamfalast) (Palais Buckingham, Londres) F. Hanfstaengl, Photo.



DIE GUTE KÜCHE (Haag, Kgl. Galerie)

(Musée royal, La Haye) LA CUISINE

F. Hanfstaenel, Photo.

(Royal Gallery, The Hague) THE KITCHEN



(The Hermitage, St. Petersburg)

Inneres einer Küche (Petersburg, Eremitage) F. Han/staengl, Photo.

INTÉRIEUR D'UNE CUISINE (L'Ermitage, Saint-Pétersbourg)



INTERIOR OF A FLEMISH INNERE:
PEASANT'S HOUSE
(Pinakothek, Munich) (A

Inneres einer flamländischen Bauernstube (München, Pinakothek) F. Hansstaengl, Photo.

INTÉRIEUR D'UNE MAISON FLAMANDE (Pinacothèque, Munich)



A PEASANT MARRIAGE (Pinakothek, Munich)

EINE BAUERNHOCHZEIT (München, Pinakothek) F. Hanfstaengl, Photo.

Noce Rustique (Pinacothèque, Munich)



A PEASANT MARRIAGE

(Imperial Gallery, Vienna) (1

EINE BAUERNHOCHZEIT (Wien, Kaiserl. Galerie) F. Hanfstaengl, Photo.

Noce Rustique (Galerie impériale, Vienne)



THE GUARD
(Royal Museum, Amsterdam) (Amster

DIE WACHE (Amsterdam, Kgl. Museum) F. Hanfstaengl, Photo.

LE Corps de Garde (Musée royal, Amsterdam)



(Musée royal, Amsterdam) SCENE RUSTIQUE (Amsterdam, Kgl. Museum) LÄNDLICHE SZENE F. Hansstaengl, Photo. RURAL SCENE

(Royal Museum, Amsterdam)



Robbers Plundering A Village (Imperial Gallery, Vienna)

RÄUBER PLÜNDERN KIN DORF (Wien, Kaiserl, Galerie) F. Hanfstaenzil, Photo.

BRIGANDS PILLANT UN VILLAGE (Galerie impériale, Vienne)



PROCESSION OF THE SHOOTING GUILDS FESTZUG DER SCHÜTZENGILDE (The Hermitage, St. Petersburg) OF ANTWERP

F. Hanfstaengl, Photo. (Petersburg, Eremitage) VON ANTWERPEN

(L' Ermitage, Saint-Pétersbourg) LES ARQUEBUSIERS D'ANVERS



Danse de Paysans (Galerie impériale, Vienne)

TANZENDE BAUERN
(Wien, Kaiserl. Galerie)
F. Hanstaengl, Photo.

Peasants Dancing (Imperial Gallery, Vienna)



(Wein, Kaiserl. Galerie) F. Hanfstaengl, Photo. DAS VOGELSCHIESSEN IN BRÜSSEL

SHOOTING AT THE POPINJAY (Imperial Gallery, Vienna) IN BRUSSELS

(Galerie impériale, Vienne) LE TIR AU PAPEGAI A BRUXELLES



EINZUG EINER HOHEIT IN BRÜSSEL ENTRY OF A HIGH PERSONAGE (Royal Gallery, Cassel) INTO BRUSSELS

(Cassel, Kgl. Galerie) F. Hanfstaengl, Photo.

ENTRÉE D'UN HAUT PERSONNAGE (Galerie royale, Cassel) A BRUXELLES



(Earl of Northbrook, London) (London, Graf von Northbrook) (Comte de Northbrook, Londres) F. Hanfstaengl,, Photo. DIE ERNTE THE HARVEST



EIN LÄNDLICHES FEST (Petersburg, Eremitage) F. Hansstaengl, Photo.

UNE FETE DE VILLAGE (L'Ermitage, Saint-Pétersbourg)



GROSSE DORFKIRMESS (Royal Gallery, Dresden) GREAT VILLAGE FAIR

(Dresden, Kgl. Galerie) F. Hanfstaengl, Photo.

GRANDE KERMESSE DE VILLAGE (Galerie royale, Dresde)



FLEMISH FAIR (Royal Museum, Brussels)

FLÄMISCHE KIRMESS (Brüssel, Kgl. Museum) F. Hanfstaengl, Photo.

KERMESSE FLAMANDE (Musée royal, Bruxelles)



FAIR AT NEW MOON (Royal Gallery, Dresden)

DIE KIRMESS IM HALBMOND (Dresden, Kgl. Galerie) F. Hanfslaengl, Photo.

Kermesse flamandr (Galerie royale, Dresde)



A FAIR (Imperial Gallery, Vienna) ()

EIN KIRMESSTAG (Wien, Kaiserl. Galerie) F. Hanfstaengl, Photo.

Kermesse flamande (Galerie impériale, Vienne)



THE VILLAGE FÊTE (National Gallery, London)

(London, Nationalgalerie) F. Hanfstaengl, Photo. DAS DORFFEST

(Galerie nationale, Londres) FETE DE VILLAGE



FÊTE DE MOISSONEURS HOLLANDAIS (Palais Buckingham, Londres) HÖLLÄNDISCHES ERNTEFEST (London, Buckinghampalast) F. Hanfstaengl, Photo. (Buckingham Palace, London) DUTCH HARVEST FESTIVAL



The Apes' Meal (Pinakothek, Munich)

AFFENMAHLZEIT (München, Pinakothek) F. Hanfstaengl, Photo.

BANQUET DE SINGES (Pinacothèque, Munich)



THE PRODIGAL SON (Louvre, Paris)

DER VERLORNE SOHN (Paris, Louvre)
F. Han/staengl, Photo.

L'ENFANT PRODIGUE (Louvre, Paris)



THE PRODIGAL SON (Pinakothek, Munich)

DER VERLORNE SOHN (München, Pinakothek) F. Hanfstaengl, Photo.

L'Enfant prodigue (Pinacothèque, Munich)



THE LIBERATION OF ST. PETER DIE BEFREIUNG PETRI (Royal Gallery, Dresden) (Dresden, Kgl. Galerie)
F. Hanklutnel, Photo.

L'ÉLARGISSEMENT DE SAINT PIERRE (Galerie royale, Dresde) F. Hanfstaengl, Photo. DIE BEFREIUNG PETRI



THE TEMPTATION OF DID
ST. ANTHONY
(Royal Gallery, Berlin)

DIE VERSUCHUNG DES HEIL.
ANTONIUS
(Berlin, Kgl. Galerie)

F. Hanfstaengl, Photo.

LA TENTATION DE SAINT ANTOINE (Musée royal, Berlin)



F. Hanfstaengl, Photo. INTERIOR OF A PICTURE GALLERY INTÉRIEUR D'UNE GALERIE DE TABLEAUX (Prado, Madrid) INNERES EINER GEMÄLDE-GALERIE (Madrid, Prado) (Prado, Madrid)



INTERIOR OF A PICTURE GALLERY
(Royal Museum, Brussels)

INNERES EINER GEMÄLDE-GALERIE (Britssel, Kgl. Museum) F. Hanfstaengl, Photo.

INTÉRIEUR D'UNE GALERIE DE TABLEAUX (Musée royal, Bruxelles)



FIRST VIEW OF THE WALL OF THE FORMER EH
ARCHDUCAL GALLERY AT BRUSSELS

(Pinakothek, Munich)
E

EHEMAL, ERZHERZOGL, PREI GALERIE ZU BRÜSSEL AI ERSTE WANDANSICHT (München, Pinakothek)

PREMIÈRE VUE DE LA GALERIE
ARCHIDUCALE A BRUXELLES
(Pinacollèque, Munich)
, F. Han/staengi, Photo.



THIRD VIEW OF THE WALL OF THE FORMER ARCHDUCAL GALLERY AT BRUSSELS
(Pinakothek, Munick)

EHEMAL. ERZHERZOGL.
GALERIE ZU BRÜSSEL
DRITTE WANDANSICHT
(München, Pinakothek)

TROISIÈME VUE DE LA GALERIB
ARCHIDUCALE A BRUXELLES
T (Pinacolhèque, Munich)
;)
F, Hanfsiaengl, Photo.



A CASTLE WITH ITS
POSSESSORS
(Dulwich Gallery)

EIN SCHLOSS MIT SEINEN
BESITZERN
(Dulwich, Galerie)
F. Hanfslaengl, Pholo.

CHATEAU AVEC SES
PROPRIÉTAIRES
(Galerie, Dulvoich)



(Buckingham Palace, London)

DUTCH CASTLE

EIN HOLLÄNDISCHES SCHLOSS (London, Buckinghampalast) F. Hanfstaengl, Photo.

(Buckingham Palais, Londres) CHATEAU HOLLANDAIS



TENIEZS SCHLOSS ZU PERCK (Lendon, Nationalgalerie) CHATEAU OF TENIERS AT PERCK (National Gallery, London)

LE CHATEAU DE TENIERS, A PERCK F. Hanfstaengl, Photo.

(Galerie nationale, Londres)



RIVER SCENE (National Gallery, London)

PAYSAGE TRAVERSÉ PAR UNE RIVIÈRE (Galerie nationale, Londres) (London, Nationalgalerie) F. Hanfstaengl, Photo. UFER-SZENE



PAYSAGE FLAMAND (Musée royal, Bruxelles)

FLÄMISCHE LANDSCHAFT (Britssel, Kgl. Museum) F. Hanfstaengl, Photo.

FLEMISH LANDSCAPE (Royal Museum, Brussels)

TENIERS'S PICTURES

to be had of Mr. Franz Hanfstaengl, 16 Pall Mall East, London, S.W.

SIZES AND PRICES OF PHOTOGRAPHS-

F=Folio (10" × 8") Silver I	Prin	t, 1/6;	Carbon Print	:, 3/-
R=Royal (15"×12")		•	,,	6/-
I=Imperial (21"×16") -			,,	12/-
Facs = Facsimile (28" × 20)			,,	30/-
$F = F \times tra \left(\frac{34k'' \times 26''}{} \right)$		-	,,	50/-
Average Dimer	nsio	ns are	quoted.	

In ordering it is essential that both Gallery and Order Number

are state	ea as well as inc	3,201		
TITLE OF PICTURE.	GALLERY.	No.	Sizes.	PERMANENT PRENTS at 1/-
The Annual Village Market, The Players. A Country Scene, The Guard, The Hour of Rest, The Village Inn. Panorama of Valenciennes, Flemish Drinkers, After Dinner, The Old Woman, The Singer, The Artist and his Family,	Amsterdam Antwerp Berlin	26 91 114 141 V V V V V V V V V V V V	CFR CFR CFR FF FF FF FR	T T T T
The Players, A Flemish Fair, The Temptation of St. Anthony, Peasants eating, The Guard House, A Flemish Fair, A Flemish Landscape, A Village Doctor, The Five Senses, Interior of a Picture Gallery, Temptation of St. Anthony, Geing to Market, A Leech binding up the foot of a Peasant, The Bath Room.	Brussela	93 86 651 771 41 73 102 103 104 136 138 V	FR FR FR FR FR FR FR FR FR	THE PERSON OF TH

TITLE OF PICTURE.	GALLERY.	No.	Size.	FERMANENT PRINTS at I/-
Peasants drinking	Cassei	115	CFR	
The Peasant with a Wheelbarrow,		161	CFR	F
Peasants dancing before an Inn,		164	CFR	
Peasants playing bowls, The Dentist,	:	169 187	C F	F
The Entrance of the Archduchess	, ,			-
Isabella into Brussels, The Entrance of the Archduchess	"	281	FR	F
Isabella into Vilvorde, -	,,	282	FR	F
Louis II. of Bourbon called the		v	F	
Grand Condé, The Village Fair,	Chantilly Dresden	68	R	
A Large Village Fair, A Company of Smokers,	"	73	R	F
A Company of Smokers, • • The Alchymist, • • •	**	137	R	F
In the Inn.	: 1	295	R	F
Chalking up the Account,		296	R	F
Portrait of the Artist in an Inn. Liberation of St. Peter from	"	297	R	F
Prison,		298	R	F
Temptation of St. Anthony,	ii ii	299	R	F
A Young Man holding a jug, seated on a tub,		v	T	
Soldiers playing dice,	1 ::		I	
The Guard,	,,	v	I	
Peasants playing dice, A Castle and its Owners,	Dulwich	98	FR	
A Sow and her Young,	,,	99	F	
La bonne Aventure, Landscape	"	V	F	
Dutch Boors drinking.	Edinburgh	Ϋ́Ι	F	
Peasants playing skittles,		V	F	
St. Jerome in the Desert,	Frankfort, Staedel	V	F	
Landscape.	"	V V 98 99 V V V V V V V V V V V V V V	Î	
Landscape,		v		
A Surgical Operation, Jealeusy,	Glasgow	v	F	
A Good Kitchen,	Hague	53	CFR	F
The Alchymist,	1	54	CFR	F
The Trie-trac Players, An Old Woman peeling a pear, -	London, N. G.	261 262	FR	F
Teniers's Mansion at Perck, -	:	263	FR	Î
The Village Fête (Fête au chau-		264	FRI	179
drons),		389		F
Spring-Summer, · · ·		390	FR	F
Autumn-Winter, • •	"	391 392	FR	FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF
The Surprise,	"	500	F	F
Peasants eating,		501	P	F
The Fête,	Madrid, Prado	v	Ĭ	
Peasants dancing before a	"			
Country House,	••	V V V V V V V V V V V V V V V V V V V	I	
Fête and Repast, The King drinks,	"	v	I THE THE THE	
The Gracious Farm Mistress,	1 : 1	v	F	
An Ape painting		V	F	
An Ape sculpturing, Apes drinking and playing, -		V	F	
The Apes' School,		-	70	

Title Or Picture.	GALLERY.	No.	Size.	PERMANENT PRINTS at 1/-
Apes drinking and smoking, The Apes' Banquet, The Guard, The Picture Gallery of the Archduke Leopold William at	Madrid, Prado	v v v	F F T	
Brussels, - The Country House, - Landscape, with Gipsies in the	::	v v	IE	
foreground, Temptation of the Abbot St.	"	v v	I F	
Anthony, Temptation of St. Anthony, Temptation of St. Anthony, Room in a Flemish Inn,	Munich	V V 20	Î F CFRI	F
Peasants dancing in a Flemish Inn. A Peasant Wedding, Interior of a Flemish Peasant's	:	51 32	CFRIFACS. CFRIFACS.	F.
Cottage, Peasant playing the violin, The Smokers. Interior of an Inn, Cats' Concert, Monkeys having a meal,	" " " " " " "	183 404 405 406 407 408	CFRIFACE. CFR CFR CFR CFR CFR	
A Party of Apes. A Peasant smoking, Two Drinkers singing, Lot and his Daughters, "Kneipe," The Former Archducal Gallery	2) 00 9) 2)	409 572 586 595 596	CFR CFR CFR CFR CFR	
at Brussels, I. Part, Do. II. Part, Do. III. Part, Do. IV. Part, Do. IV. Part, Bt. Peter denying Christ, St. Peter denying Christ, Do.	Paris, Louvre	597 598 599 600 601	OFR CFR CFR CFR	
The Prodigal Son at table, The Works of Pity, Tempration of St. Anthony, The Village Fête, An Inn near a River, Peasants dancing at the door of	,, ,, ,, ,,	V V V V	FI FI FIE FIE	
Fessants dancing at the door of an Inn, Interior of an Inn, Interior of an Inn, Shooting Herons, The Smoker, The Knife Grinder, The Knife Grinder, The Bagiper, Portrait of an Old Man, Blowing Bubbles, The Fair, The Duet, Interior of a Smoking Room, An Interior, Village Nete, Interior of a Smoking Room, Temptation of St. Anthony, A Smoking Room, The Guitar Player, Le Queteur, The Players,	00 10 10 10 10 10 10 10 10 10 10 10 10 1	V V V V V V V V V V V V V V V V V V V	# # # # # # # # # # # # # # # # # # #	

TITLE OF PICTURE,	GALLERY.	No.	Sizz.	Permanent Printsat 1/4
A Smoker and Drinker	Paris, Louvre	v	F	
Summer,		V	F	
Winter, · · · ·	,,	v	F	i
The Sweep, · · · ·	iii ii	v	F.	1
Landscape, with Animals	1 "	V	F	1
Lanpacape		V	F	1
Landscape		v	F	1
Landscape	,,	V	F	3
Landscape, with Interior of a	, ,,			1
Farm,		V	FI	1
A Drinker,	Rome, Borghese	v	F	
Procusion of the Arquebusiers'				
Guild at Antwerp,	St. Petersburg	399	FRI	F
A Country Fête,	,,	400	F R	1
A Country Fête, · · · ·	,,	401	FR	F
Playing bowls (le trou-madame),	,,	402	F R	1
An Old Peasant in love,	,,	403	F R	1 -
interior of a Kitchen,		404	FR	F
The Guard,		v	I	1
A Flemish Fête,	.,	v	I	
the Marriage Feast,	,,	v	I	
A Flemish Fair,	,,	v	I	
A Kitchen invaded by Apes, -	,,	V	F	1
andscape,	,,	v	Ī	1
The Cattle Market,		V	Ī	
The Cattle Market,	,,	V	Ī	1
A Sea Port, - · · ·	- "	v	1	
The Old Man and the Kitchen			_	-
Maid, · ·	Vienna	80	R	F
Peasants dancing,	• • • • • • • • • • • • • • • • • • • •	81	R	F
Bird Shooting in Brussels,	"	82	R	F
A Fair,	••	83	R	F
A Peasant's Wedding.	"	173	R	I I
Robbers plundering a Village, -	,,	388	R	1
Landscape in Winter,	"	V	1	
The Picture Gallery of the Arch-		v	I	
duke William at Brussels, .	11	V	1	2

PRIVATE COLLECTIONS.

The Kitchen, .	•		- H.M.'s at	106	FR
A Dutch Chateau,			Buckingham Pal.	107	FRI
The Teniers Family,	•		. "	108	FR
Dutch Harvest Festiv	al,		,	109	FRI
Village Festivities,				110	FRI
The Bagpiper, .	•			111	FRI
The Drummer, -				112	FR
The Alchymist, -	•			113	FR
A Village Carousal,				114	FRI
Fishermen counting	their	catch,		V	F
Rocky Landscape,				V	k
The Card Players,				V	P
The Mandoline Player	r,			V	F
The Alchymist, .				124	FR
Diversion in the Farm	n Ya	rd, .	Farrer	V	F
Interior, with an O	ld ¥	Voman			
peeling apples,	•		Fitzwilliam	V	7

				PERMAYE. PRINTS at
The White Bonnet or the Game of Cards, A Game of Skittles, Village Fête, A Peasant playing a guitar, the Stable, The Watchman, Peasant drinking, A Pig Deal, Sefore the Inn, The Harvest, Ducks and Rabbits, The Artist's Wedding, The Village Fête, Interior of a Stable, View of the Chateau of Teniers, The Young Shepberd, The Smoker,	Holford Liechtenstein Northbrook Rothschild Wellington Westminster Goussoupoff	▼	IFFFEFFEFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF	r

Sketches, Unfinished and Doubtful Pictures have not been included in this List.

Note.—Reproductions from Rembrandt's etchings can be had at prices varying from 2/- to 12/-, according to subject.

MEISTERWERKE IN TASCHENAUSGABEN

Mit Einleitungen von RICHARD M. MEYER, Professor an der Universität Berlin.

This series is intended to supply readers of German with some of the greatest works of German literature, and these only, printed in an attractive, handy, and cheap form in accordance with English tastes, but edited by a great German critic.

The volumes are printed in Roman type; as there is no doubt the study of German in this country has been much hindered hitherto by fear of damage to the eyes from reading Gothic type.

Ready

1. GOETHE. Die Wahlverwandschaften.

In Preparation

- 2. LUDWIG. Zwischen Himmel und Erde.
- 3. SCHILLER. Der Geisterseher und andere Erzählungen.

Others will follow.

Price of each volume:
cloth, gilt top, 1s. net; leather limp, gilt top, 2s. net;
postage 2d. extra.

LONDON & GLASGOW: GOWANS & GRAY, LTD.

UNIFORM WITH OUR "POCKET ANTHOLOGIES."



Choisis par AUGUSTE DORCHAIN.

PRICESI

Paper Cover, Sb. Net. Cloth, - 18. Net LEATHER, - 28. Net, Postage, 10, Each,

9 9 9

GOWANS & GRAY, Ltd., London & Glasgow.

The Hundred:::

Best Poems::::
(Lyrical).

In the Latin Language.:::

Selected by J. W. MACKAIL, M.A., LL.D., Professor of Poetry in the University of Oxford.

THE Publishers were very fortunate in securing Dr. Mackail as complier of this little selection. In a prettily got up volume of handy size will be found the very flower of Latin lyrical poetry. A delightful pocket companion for the classical scholar, the book will also be found of the greatest value to teachers for awakening in the student a genuine love for the best poetry.

PRICES

PAPER, 60. NET. CLOTH, 18. NET. LEATHER, 28. NET. POSTAGE, 1D. EACH.

49 49 49 49 49

GOWANS & GRAY. Ltd., London & Glasgow.

87-83326



WE-BUILTS LIBRARY