

Sam Cavalcanti (1982)

Música para os sete continentes Opus 1

orquestra
(orchestra)

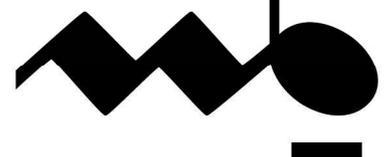
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Instrumentação:

Flautim
Flauta
Clarineta em Mi bemol
Clarineta em Si bemol
Trompete em Dó
Marimba
Vibrafone
Piano
Violino I
Violino II
Violino III
Viola I
Viola II
Viola III
Violoncelo I
Violoncelo II
Violoncelo III
Contrabaixo

16 p.



Música para os Sete Continentes - Opus I

Samuel Cavalcanti Correia

I - Prelúdio pela Paz

Più Lento (♩ = 45) ♩ = 150

Violino 1 *mf* *pp spiritoso* pizz.

Violino 2 *mf*

Violino 3 *mf*

Viola 1 *mp* pizz. *pp spiritoso*

Viola 2 *mp*

Viola 3 *mp*

Violoncelo 1 *mf* pizz. *pp spiritoso*

Violoncelo 2 *mf* pizz. *pp spiritoso*

Violoncelo 3 *mf* pizz. *pp spiritoso*

Contrabaixo *f* pizz. *pp spiritoso*



14 **Più Lento** (♩ = 45)

Vln. 1 arco *f sonoro*

Vln. 2 pizz. *pp spiritoso* arco *f sonoro*

Vln. 3 pizz. *pp spiritoso* arco *f sonoro*

Vla. 1 arco *f sonoro*

Vla. 2 pizz. *pp spiritoso* arco *f sonoro*

Vla. 3 pizz. *pp spiritoso* arco *f sonoro*

Vc. 1 pizz. *pp spiritoso* arco *f sonoro*

Vc. 2 pizz. *pp spiritoso* arco *f sonoro*

Vc. 3 pizz. *pp spiritoso* arco *f sonoro*

Cb. pizz. *pp spiritoso* arco *f*

II - Para a América Latina

1 $\text{♩} = 60$

Fm.

Fl.

Vib.

ppp sempre

ppp sempre

ppp cresc. poco a poco
 $\text{♩} = 60$

13

Fm.

Fl.

Vib.

Pno.

ppp cresc. poco a poco até o ff
 $\text{♩} = 60$

ppp cresc. poco a poco até o ff

22

Fm.

Fl.

Vib.

Pno.

ppp sempre

ppp sempre

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Cb.

fff

fff sempre

35

Fl.
Vib.
Pno.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Cb.

43

Fl.
Vib.
Pno.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Cb.

III - Para a África

1 $\text{♩} = 45$

Fm. *f marcato non legato*

Fl. *mf espress.*

Cl. em Mi♭ *mp sempre*

Mar. *mp cresc. poco a poco*

Vln. 1 *f marcato*

Vln. 2 *mf espress.*

Vln. 3 *mp sempre*

Vla. 1 *f marcato*

Vla. 2 *mp sempre*

Vla. 3 *mp sempre*

15

Fm.

Fl.

Cl. em Mi♭

Mar. *fff* *mp subilo cresc. poco a poco*

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Musical score for measures 28-36. The score includes parts for Flute (Fl.), Clarinet in E-flat (Cl. em Mi♭), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Viola 3 (Vla. 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *cresc.*, *ff*, *pizz.*, and *arco*. The Maracas part features a rhythmic pattern with a five-measure rest in each measure.

Musical score for measures 37-45. The score includes parts for Flute (Fl.), Clarinet in E-flat (Cl. em Mi♭), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Viola 3 (Vla. 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *ff*, *pizz.*, and *arco*. The Maracas part features a rhythmic pattern with a five-measure rest in each measure.

IV - Para a América do Norte

1 $\text{♩} = 65$

Musical score for measures 1-13. The score is for a symphony orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 65$. The dynamics are *mp non legato* for most instruments and *mf non legato sempre* for the vibraphone. The instruments are: Flm., Fl., Cl. em Mib., Cl. em Sib., Tpt. em Dó, Mar., Vib., and Pno. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.



14

Musical score for measures 14-27. The score continues from the previous page. The instruments and dynamics remain the same. The piano part continues with its accompaniment. The woodwinds and brass parts have more complex rhythmic patterns, including some slurs and accents.

24

Flm.
Fl.
Cl. em Mib
Cl. em Sib
Tpt. em Dó
Mar.
Vib.
Pno.



V - Para a Ásia

1

$\text{♩} = 50$
sempre senza vibrato

Flm.
Fl.
Cl. em Mib
Cl. em Sib
Vln. 1
Vln. 2
Vln. 3

20

Flm.
Fl.
Cl. em Mib.
Cl. em Sib.
Vln. 1
Vln. 2
Vln. 3

mp dolce
f
pp
mf più espress.

45

Flm.
Fl.
Cl. em Mib.
Cl. em Sib.
Vln. 1
Vln. 2
Vln. 3

ppp sempre
mp dolce
ppp sempre
mp dolce
mp dolce
ppp sempre
mp dolce
ppp sempre senza vibrato
ppp sempre senza vibrato
ppp sempre senza vibrato

11

Fm.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb.

pizz. Bartók

arco

sf sf sf p sff

16

Fm.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb.

arco

pizz. Bartók

arco

pizz. Bartók

arco

mp sff mf fff f

VII - Para a Europa

♩ = 73

1

Fm.

Fl.

Cl. em Mib

Cl. em Sib

Tpt. em Dó

Vln. 1

Vln. 2

frulato....

frulato....

frulato....

frulato....

frulato....

f

f

f

f

f

pizz.

mf sempre

pizz.

mf sempre

14

Musical score for measures 14-39. The score is for a symphony orchestra. The instruments listed are Fm. (French Horn), Fl. (Flute), Cl. em Mib (Clarinete em Mib), Cl. em Sib (Clarinete em Sib), Tpt. em Dó (Trompete em Dó), Vln. 1 (Violino 1), and Vln. 2 (Violino 2). The key signature is one sharp (F#). The score shows dynamics of *p* (piano) and *f* (forte). There are double bar lines at the end of measure 39.

40

Musical score for measures 40-49. The instruments are the same as in the previous system. Dynamics are primarily *f* (forte). The French Horn part has a marking "Inlato ----" above it. The Flute part also has "Inlato ----" markings. There are double bar lines at the end of measure 49.

50

Musical score for measures 50-59. The instruments are the same. Dynamics are primarily *f* (forte). The French Horn part has a marking "Inlato ----" above it. The Flute part has "Inlato ----" markings. The Clarinet in B-flat part has "Inlato ----" markings. The Trompete in Dó part has "Inlato ----" markings. There are double bar lines at the end of measure 59.

59

Flm.

Fl.

Cl. em Mib

Cl. em Sib

Tpt. em Dó

Vln. 1

Vln. 2

f

fff

fff

fruto ----

VIII - Para a Antártica

1

$\text{♩} = 30$

Flm.

Fl.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

f sonoro sempre più vibrato

f sonoro sempre più vibrato

con sord.

f sonoro sempre più vibrato

Musical score for measures 6-10. The score includes parts for Flute (Flm.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Violoncello 3 (Vc. 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *mp cresc. poco a poco*. Specific performance instructions include *sul tasto* for the Violin 2 and Viola 2 parts, and *sul pont.* for the Violin 3 and Viola 3 parts.

Musical score for measures 11-15. The score includes parts for Flute (Flm.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Violoncello 3 (Vc. 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *mp cresc. poco a poco*. Specific performance instructions include *sul tasto* for the Viola 2 and Vc. 2 parts, and *sul pont.* for the Viola 3 and Vc. 3 parts.

16

Flm.

Fl.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

f

f sonoro

f sonoro

f sonoro



20

Flm.

Fl.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

dim.

dim.

dim.

IX - Poslúdio pela União

1 $\text{♩} = 111$

Tpt. em Dó *mf* *mp* *mf* *f sonoro*

Mar. *mf* *mp* *f* *f sonoro*

Vib. *mp* *mf* *f sonoro*

Pno. *f sonoro*

Vln. 1 *mf espress.*

Vln. 2 *mf espress.*

Vln. 3 *mf espress.*

Vc. 1 *mf espress.*

Vc. 2 *mf espress.*

Vc. 3 *mf espress.*

Cb. *mf espress.*

6

Tpt. em Dó

Mar.

Vib.

Pno.

Vln. 1 *dim.* *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vln. 3 *dim.* *cresc. poco a poco*

Vla. 1 *dim.* *cresc. poco a poco*

Vla. 2 *cresc. poco a poco*

Vla. 3 *cresc. poco a poco*

Vc. 1 *cresc. poco a poco*

Vc. 2 *cresc. poco a poco*

Vc. 3 *cresc. poco a poco*

Cb. *dim.* *cresc. poco a poco*

16

Tpt. em Dó

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb.

22

Tpt. em Dó

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb.