

Leopoldo Miguez (1850–1902)

Prometeu

terceiro poema sinfônico para orquestra sinfônica, Op. 21

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orquestra sinfônica
(*symphony orchestra*)

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MUSICA BRASILIS

Prometeu

terceiro poema sinfônico, op. 21

Leopoldo Miguez

Lento (♩ = 60)

Musical score for woodwinds and percussion. The score includes parts for Flautim, Flautas 1-2, Flauta 1, Flauta 2, Oboés 1-2, Oboé 1, Oboé 2, Clarinetes em Lá, Fagotes 1-2, Trompas 1-2 em Fá, Trompas 3-4 em Fá, Trompetes 1-2 em Mi, Cornetas em Lá 1 e 2, Trombones Tenor 1-2, Trombone Baixo e Tuba, Tímpano, Bumbo, and Pratos. The music is in 12/8 time and features dynamics such as *f*, *accentato*, and *mf*. The woodwinds and strings play a melodic line with triplets and accents, while the percussion provides a steady accompaniment.

Lento (♩ = 60)

Musical score for strings. The score includes parts for Violinos I, Violinos I.2, Violinos I.3, Violinos II, Viola solo 1, Viola solo 2, Viola solo 3, Viola solo 4, Viola, Violoncelos, Violoncelos 2, and ContraBaixos. The music is in 12/8 time and features dynamics such as *f*, *accentato*, and *mf*. The strings play a melodic line with triplets and accents, while the double bass provides a steady accompaniment.

5

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Vin I

Vin II

Vla

Vlc

p *f* *p*

f

p *f* *p*

p *f* *p*

p *f* *p*

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Vln I

Vln II

Vla

Vlc

p

pp

p

pp

p

14

Fls *mf* *dim.* *pp* *poco rit.*

Ob *mf* *dim.* *pp*

Cl *mp* *mf* *dim.* *pp*

Fag *mp* *mf* *dim.* *pp*

Tpa 1-2

Tpa 3-4

Vin I *pp* *dolcissimo* *un poco rit.*

Vin II *pp*

Vla *pp*

Vlc *pp*

2 1. solo

Ob *mf espress. dolce* *p* *mf* *p*

Cl *mp* *p* *mf* *p*

Fag *p* *p*

Tpa 1-2

Timp

2

Vin I *p* *p* *p* *p* *cresc.*

Vin II *p* *p* *p* *p* *cresc.*

Vla *p* *p* *p* *p* *cresc.*

Vcl *p* *p* *p* *p* *cresc.*

36

Ob

Cl *a2* *p*

Fag *a2* *p*

Tpa 1-2 *p*

Timp

Vin I *f* *dim.* *pp*

Vin II *f* *dim.* *pp*

Vla *f* *dim.* *pp*

Vcl *f* *dim.* *pp*

3 (♩. = ♩)

Fls
Cl
Fag

1.
p dolce
pp
pp

Detailed description: This system contains the staves for Flute (Fls), Clarinet (Cl), and Bassoon (Fag). The Flute part begins with a first ending bracket over a triplet of eighth notes, marked *p dolce*. The Clarinet and Bassoon parts enter with a triplet of eighth notes, marked *pp*. The time signature is common time (C) and the key signature has three sharps (F#, C#, G#).

3 (♩. = ♩)

Vin I
Vin II
Vla
Vlc

p espress.
p
sf
p
sf
p

Detailed description: This system contains the staves for Violin I (Vin I), Violin II (Vin II), Viola (Vla), and Violoncello (Vlc). Violin I has a triplet of eighth notes marked *p espress.* Violin II has a triplet of eighth notes marked *p* followed by a crescendo to *sf*. Viola and Violoncello also have triplet eighth notes, with Viola marked *p* and *sf*, and Violoncello marked *p*.

animando un poco

Fls
Cl
Fag

pp
pp

Detailed description: This system contains the staves for Flute (Fls), Clarinet (Cl), and Bassoon (Fag). The Flute part has a triplet of eighth notes marked *pp*. The Clarinet and Bassoon parts also have triplet eighth notes marked *pp*. The tempo instruction *animando un poco* is positioned above the Flute staff.

animando un poco

Vin I
Vin II
Vla
Vlc

p *sf* *p*
sf
p
sf
p

Detailed description: This system contains the staves for Violin I (Vin I), Violin II (Vin II), Viola (Vla), and Violoncello (Vlc). Violin I has a triplet of eighth notes marked *p*, followed by a crescendo to *sf*, then a decrescendo to *p*. Violin II has a triplet of eighth notes marked *sf*. Viola and Violoncello have triplet eighth notes marked *p* and *sf* respectively. The tempo instruction *animando un poco* is positioned above the Violin I staff.

4

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Timp

4

Vln I

Vln II

Vla

Vlc

Cib

4 Cde.

f *p* *mf dim.* *p* *mp*

f *p³* *f* *p³* *f*

f *f* *f* *dim.* *p* *sf*

f *p* *f* *mf* *dim.* *p* *sf*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *f* *f*

f *f* *f* *dim.* *p* *sf* *dim.* *p*

f *f* *f* *dim.* *p* *sf* *dim.* *pp*

f *f* *f* *mf* *dim.* *p* *sf* *dim.* *pp*

f *f* *f* *mf* *dim.* *p* *sf* *dim.* *pp*

f *f* *f* *mf* *dim.* *p* *sf* *dim.*

56 *accelerando* *sino al*

Fls
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tímp
Vin I
Vin II
Vla
Vlc
Ctb

smorz. *pp* *cresc.* *f*

soli

f

Allegro moderato (♩=120)

64

Fls

Ob

Cl

Fag

Tpa 1-2

Timp

Vln I

Vln II

Vla

Vlc

Cib

Allegro moderato (♩=120)

f *p* *p* *f* *p* *f* *p*

f *f* *p* *f* *f* *p*

sf *f* *p* *f* *p* *f* *p*

sf *f* *p sempre*

sf *f* *sf* *f* *sf* *f*

sf

Allegro moderato (♩=120)

f *sf* *p* *f* *sf* *p* *f* *sf* *p*

div. *p*

p div.

f *sf* *f* *sf* *sf*

pizz. *p*

70

Fls

Ob

Cl

Fag

Tpa 1-2

Timp

Vln I

Vln II

Vla

Vlc

Cib

a2

1.

a2

p

f

cresc.

f

p

a2

p

cresc.

f

p

cresc.

cresc.

f

p

cresc.

f

sf

p

unis.

p

cresc.

p

cresc.

f

sf

p

cresc.

arco

p

cresc.

5

Musical score for measures 5-9. The score includes parts for Flm, Fls, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2, Tbn Bx, Tba, and Tímp. Dynamics include *mf*, *cresc.*, and *f*. The Fls part includes an *a2* marking. The Tpa 1-2 part includes a *p* marking.

5

Musical score for measures 5-9, featuring string parts: Vln I, Vln II, Vla, Vlc, and Ctb. Dynamics include *mf*, *cresc.*, and *f*. The Vla part includes a *unis.* marking.

82

Flm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tbn

Timp

Vln I

Vln II

Vla

Vlc

Ctb

Musical score for Prometeu by Leopoldo Miguez, page 15. The score includes staves for Flm, Fls, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2, Tbn Bx, Tbn Tba, Timp, Vln I, Vln II, Vla, Vlc, and Ctb. The score features various dynamics such as *p*, *f*, *sf*, *crescendo*, and *molto*.

6

Fls *ff sf sf sf sf*

Ob *ff sf sf sf*

Ci *ff sf sf sf*

Fag *ff*

Tpa 1-2 *ff*

Tpa 3-4 *ff*

Tpt 1-2 *ff*

Tbn T 1-2 *ff*

Tbn Bx Tba *ff*

Timp *ff*

6

Vin I *ff sf sf sf sf*

Vin II *ff sf sf sf sf*

Vla *unis. div.*

Vlc *div. ff*

Ctb *ff*

102

Fls *sf* *dim.* *mf* *cresc.* *a2*

Ob *sf* *dim.* *p* *mf*

Cl *sf* *dim.* *p*

Fag *p* *cresc.*

Tpa 1-2 *dim.* *p* *cresc.*

Tpa 3-4 *dim.* *mf*

Tpt 1-2

Tbn T 1-2 *dim.*

Tbn Bx
Tbn *dim.* *p* *cresc.*

Timp *dim.*

Vln I *sf* *dim.* *p*

Vln II *sf* *dim.* *p*

Vla *un.* *div.* *un.* *dim.* *p*

Vlc *un.* *dim.* *p*

Ctb *dim.* *p*

7

7

Fm *f*

Fls *f* *8va*

Ob *f*

Cl *f*

Fag *f marcato*

Tpa 1-2 *sf*

Tpa 3-4 *sf*

Tpt 1-2 *sf*

Cnt *sf*

Tbn T 1-2 *f*

Tbn Bx
Tba

Timp *f*

7

Vln I *f* *div.*

Vln II *f* *div.*

Vla *f*

Vcl *f*

Ctb *f*

115

Flm

Fls (8th)

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx

Tbn

Timp

Vln I unis.

Vln II unis.

Vla

Vlc

Ctb

f

cresc.

121

Fm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tbn

Timp

Vln I

Vln II

Vla

Vcl

Ctb

8

Flm

Fls

Ob

Cl

Fag

This block contains the woodwind section score. The Flute I part features a melodic line with accents and slurs. The Flute II, Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained chords and some melodic fragments. The dynamic marking *fff* is present for all instruments in this section.

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx

Tbn

Timp

Prt

This block contains the brass and percussion section score. The Trumpets and Trombones play sustained chords with accents. The Tuba and Snare Drum parts provide rhythmic and harmonic support. The Timpani part includes a specific instruction: "(en SI-Mi) avec 1 tampon". The dynamic marking *fff* is used throughout.

8

Vln I

Vln II

Vla

Vcl

Ctb

This block contains the string section score. The Violins and Viola parts feature intricate rhythmic patterns with triplets and sixteenth notes, marked with accents and slurs. The Violoncello and Contrabass parts provide a harmonic foundation with sustained chords. The dynamic marking *fff* is present for all instruments.

Più animato (♩=96)

131

Flm *sf* *sf* *sf* *p*³ *sf*

Fl. 1 *sf* *sf* *sf* *p*³ *sf*

Fl. 2 *sf* *sf* *sf* *p*³ *sf*

Ob *sf* *sf* *sf* 1. *p* *sf*

Cl *sf* *sf* *sf* *sf*

Fag *p* 1. *cresc.* *mf* a2 *p* 1.

Tpa 1-2 *sf* *sf* *sf* *sf*

Tpa 3-4 *sf* *sf* *sf* *sf*

Tpt 1-2 *sf* *sf* *sf* *sf*

Cnt *sf* *sf* *sf* *sf*

Tbn T 1-2 *sf*

Tbn Bx

Tbn

Timp

Pri *sf* *sf* *sf* *sf*

Più animato (♩=96)

Vin I *p* *stacc.* *cresc. molto* *f* *p*

Vin II *cresc. molto* *p*

Via *cresc. molto*

Vlc *p* *cresc. molto* *f* *p*

Ctb

Musical score for orchestra and strings, measures 136-140. The score includes parts for Flute (Flm), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Contrabass (Cnt), Trombones 1-2 (Tbn T 1-2), Trombone Bass (Tbn Bx), Trombone (Tbn), Timpani (Tímp), Percussion (Pri), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score features various dynamics such as *sf*, *mp*, *mf*, *p*, and *f*, along with performance instructions like *cresc. molto* and *cresc.*. The Flute and Oboe parts include triplets and first endings. The Bassoon part includes a second ending. The Percussion part features a rhythmic pattern. The Violin and Viola parts feature a melodic line with a crescendo. The Violoncello part features a rhythmic pattern with a crescendo. The Contrabass part features a rhythmic pattern with a crescendo.

9

moderando

Fm *sf sf sf*
 Fl 1 *sf sf sf f*
 Fl 2 *sf sf sf f dim. mp*
 Ob *sf*
 Cl *sf sf sf*
 Fag *sempre stacc. dim. molto pp*
 Tpa 1-2 *sf sf sf dim. molto p*
 Tpa 3-4 *sf sf sf*
 Tpt 1-2 *sf sf sf f dim. p*
 Cnt *sf sf sf f dim. p*
 Prt *sf sf sf*

9

moderando

Vln I *f dim. molto p*
 Vln II *unis. f dim. molto p*
 Vla *f dim. molto p*
 Vlc *f dim. molto p*
 Ctb *dim. molto p*

147

poco a poco

Fl 1 *mp*

Fl 2

poco a poco

p

Vln I *poco a poco* *dim.* *pp*

Vln II *poco a poco* *dim.* *pp*

Vla *poco a poco* *dim.* *pp*

Vlc *poco a poco* *dim.* *pp*

Ctb *poco a poco* *dim.* *pp*

152

Fl 1

Fl 2

Vln I

Vln II

Vla

Vlc

Ctb

156

Fl 1

Fl 2

Vln I *perdendosi*

Vln II *perdendosi*

Vla *perdendosi*

Vlc *perdendosi*

Ctb *perdendosi*

10 Più moderato (♩ = 84)

Fl 1 *p*

Cl *pp sotto voce*

Fag *pp*

Tpa 1-2 *p espress. pp sotto voce*

10 Più moderato (♩ = 84)
(*mf espress. il 1°*)

Vcl *p*

Vc 2 *p*

166

Fl 1

Cl *poco cresc.*

Fag *poco cresc.*

Tpa 1-2 *poco cresc.*

Vcl *poco cresc.*

Vc 2 *poco cresc.*

11

Fl 1

Ob

Cl 1.

Fag

Tpa 1-2

11 2 viola soli divisi

Vla

Vlc

Vc 2

p *molto* *rfz* *p* *dim.* *p* *pp*

p *molto* *rfz* *p* *dim.* *p* *pp*

p *molto* *rfz* *p* *dim.* *p* *pp*

p *molto* *rfz* *p* *dim.* *p* *pp*

p *molto* *rfz* *p* *dim.* *p* *pp*

p *molto* *rfz* *p* *dim.* *p* *pp*

p *molto* *rfz* *p* *dim.* *p* *pp*

p *molto* *rfz* *p* *dim.* *p* *pp*

12

Fls 1. *p cantabile*

Ob *p*

Cl *p*

Fag *p*

Tpa 1-2

12

Vln I *p cantabile dolce*

Vln II *p*

Vla *tutti unis. p un poco marcato*

Vlc *div. p*

Vc 2 *tutti divisi p*

Ctb *pizz. p*

186

Fls

Ob

Cl

Fag

Tpa 1-2

Vln I

Vln II

Vla

Vlc

Vc 2

Ctb

più f

rfz un poco

rfz un poco

rfz un poco

rfz un poco

rfz un poco

rfz un poco

rfz un poco

rfz un poco

V più f

rfz un poco

rfz un poco

191

Fls

Ob

Cl

Fag

Tpa 1-2

Vln I

Vln II

Vla

Vlc

Vc 2

Ctb

13

Musical score for measures 13-16, measures 1-4 of the second system. The score includes parts for Flm, Fls, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Cnt, Tbn T 1-2, Tbn Bx, Tbn Tba, and Tímp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *sf*, *cresc.*, and *f*. The Fls and Ob parts feature a crescendo from *sf* to *f*. The Tpa 1-2 and Tpa 3-4 parts also feature a crescendo from *p* to *f*. The Tbn T 1-2 and Tbn Bx parts enter in measure 4 with a *mf* dynamic. The Tímp part is silent until measure 4, where it begins with a *p* dynamic.

13

Musical score for measures 13-16, measures 5-8 of the second system. The score includes parts for Vln I, Vln II, Vla, Vic, and Clb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *sf*, *cresc.*, *f*, and *mf*. The Vln I and Vln II parts feature a crescendo from *sf* to *f*. The Vla part features a crescendo from *f* to *f* with triplet markings. The Vic part features a crescendo from *sf* to *f*. The Clb part features a crescendo from *mf* to *f*. The Vln I part includes a *unis.* marking in measure 16.

201

Flm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Cnt

Tbn T 1-2

Tbn Bx

Tbn Tba

Timp

Vln I

Vln II

Vla

Vic

Clb

sf

ff

f

arco

a2

unis.

3

14

Musical score for measures 14-18, woodwind and brass sections. The score includes parts for Flute I (Fl. 1), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn T 1-2), and Trombone/Bassoon (Tbn Bx Tbn). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *dim.*, and *p*. Measure 14 features a *mf* dynamic. Measure 15 includes *mf*, *dim.*, and *p*. Measure 16 includes *p*. Measure 17 includes *mf*, *dim.*, and *p*. Measure 18 includes *p*. The Bassoon part has a *mf* dynamic in measure 14 and a *p* dynamic in measure 15. The Trumpets 1-2 and 3-4 parts have a *mf* dynamic in measure 14 and a *p* dynamic in measure 15. The Trombone 1-2 part has a *p* dynamic in measure 14. The Trombone/Bassoon part has a *p* dynamic in measure 14.

14

Musical score for measures 14-18, string section. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *p*, and *pp*. Measure 14 features a *mf* dynamic. Measure 15 includes *mf* and *p*. Measure 16 includes *p*. Measure 17 includes *pp*. Measure 18 includes *pp*. The Violin I part has a *mf* dynamic in measure 14 and a *p* dynamic in measure 15. The Violin II part has a *mf* dynamic in measure 14 and a *p* dynamic in measure 15. The Viola part has a *mf* dynamic in measure 14 and a *p* dynamic in measure 15. The Violoncello part has a *mf* dynamic in measure 14 and a *p* dynamic in measure 15. The Contrabass part has a *mf* dynamic in measure 14 and a *p* dynamic in measure 15. The Violoncello part has a *pp* dynamic in measure 17. The Contrabass part has a *pp* dynamic in measure 17.

211

Flm

Fl I

Fl 2

Ob 1

Ob 2

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tba

Vln I

Vln II

Vla

Vlc

Ctb

mp

cresc.

tr

mf

p

mf marcato

215

Fm

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fag.

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt.

Tbn T 1-2

Tbn Bx
Tbn

Vin I

Vin II

Vla.

Vlc.

Ctb.

tr

mf

f

p

f cresc.

cresc. molto

ff

f marcato

molto

Detailed description: This page of the musical score (page 35) covers measures 215 to 218. It features a full orchestral arrangement. The woodwind section (Flutes, Oboes, Clarinet, Bassoon) and brass section (Trumpets, Trombones) play melodic lines with various dynamics and articulations, including trills and accents. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides harmonic support with marcato rhythms and dynamic markings. The score includes a variety of dynamic markings such as *mf*, *f*, *p*, *f cresc.*, *cresc. molto*, and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15

Flm
Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Cnf
Tbn T 1-2
Tbn Bx
Tbn
Timp
Prt
15
Vin I
Vin II
Vla
Vlc
Ctb

mp *cresc.* *mf* *cresc. molto*
mp *cresc.* *mf* *cresc. molto*
mp *cresc.* *mf* *cresc. molto*
mf *cresc. molto*
mf *cresc. molto*
mp *mf* *mf* *cresc. molto*
sf *mf* *f* *p* *cresc. molto*
sf *p* *cresc. molto*
sf
sf *p* *cresc.*
sf
sf
sf
ff
sf
sf *f* *p* *cresc. molto*
mf *f* *p* *cresc. molto*
sf *mf* *f* *p* *cresc. molto*
mf *f* *p* *cresc. molto*
sf *mf* *f* *p* *cresc. molto*
sf *mf* *p* *cresc. molto*

227

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx

Timp

Prt

Vin I

Vin II

Vla

Vlc

Ctb

1.

Tbn Bx

divisi

234

Flm *ff*

Fls *cresc.* *ff*

Ob *f* *ff*

Cl *cresc.* *ff*

Fag *ff*

Tpa 1-2 *ff*

Tpa 3-4 *ff* *f*

Tpt 1-2 *f* *sf*

Cnt *f* *sf*

Tbn T 1-2 *f* *f* *sf*

Tbn Bx *f*

Tba *f*

Timp *f* *sf* *f*

Prt *sf*

Vin I *f cresc.* *ff*

Vin II *f cresc.* *ff*

Vla *ff* *unis.*

Vlc *ff*

Ctb *ff*

239

Flm
Fls
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Cnt
Tbn T 1-2
Tbn Bx
Tba
Timp
Prt
Vin I
Vin II
Vla
Vcl
Ctb

ff
ff
ff
ff
ff
sf
ff
sf
f
f
sf
sf
sf
ff
ff
ff
ff
ff

a2

16

Flm *sf* *sf* *sf* *mf*³ *sf*

Fls *sf* *sf* *sf* *mf*³ *sf*

Ob *sf* *sf* *sf* *sf*

Cl *sf* *sf* *sf* *mf*³ *sf*

Fag *sempre marcatisimo*

Tpa 1-2 *sempre marcatisimo*

Tpa 3-4 *sempre marcatisimo*

Tpt 1-2 *marcatisimo* *ff*

Cnt *sf* *sf* *sf* *sf*

Tbn T 1-2 *sf* *sf* *sf* *sf*

Tbn Bx *sf* *sf* *sf* *sf*

Tba *sf* *sf* *sf* *sf*

Timp *sf* *sf* *sf* *sf*

Pri *sf* *sf* *sf* *sf*

16

Vln I *sf* *f* *sf* *sf*

Vln II *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf*

Vlc *sf* *sf* *sf* *sf*

Ctb *sf* *sf* *sf* *sf*

248

Flm *sf* *sf* *mf*³ *sf*

Fls *sf* *sf* *mf*³ *sf*

Ob *sf* *sf* *sf*

Cl *sf* *sf* *mf*³ *sf*

Fag *sf* *sf* *sf*

Tpa 1-2 *sf* *sf* *sf*

Tpa 3-4 *f*

Tpt 1-2 *f*

Cnt *sf* *sf* *f*

Tbn T 1-2 *sf* *sf* *sf*

Tbn Bx *sf* *sf* *sf*

Tbn *sf* *sf* *sf*

Timp *sf* *sf* *sf*

Pri *sf* *sf* *sf*

Vln I *sf* *sf* *sf*

Vln II *sf* *sf* *sf*

Vla *sf* *sf* *sf*

Vlc *sf* *sf* *sf*

Ctb *sf* *sf* *sf*

252

Flm *f* *sf* *cresc.*

Fls *f* *sf* *cresc.*

Ob *f* *sf* *cresc.*

Cl *f* *sf* *cresc.*

Fag *f* *sf* *cresc.*

Tpa 1-2 *f*

Tpa 3-4 *f*

Tpt 1-2 *f*

Cnt *f*

Tbn T 1-2 *f*

Tbn Bx *f*

Tbn *f*

Timp *sf*

Pri *sf*

Vln I *f* *sf* *cresc.*

Vln II *f* *sf* *cresc.*

Vla *f* *sf* *cresc.*

Vlc *f* *sf* *cresc.*

Ctb *f* *sf* *cresc.*

257 *un poco rit.* *molto rit.*

Flm *ff*³ *dim.* *p*

Fls *ff*³ *dim.* *p*

Ob *ff*³ *dim.* *p* *p*

Cl *ff*³ *dim.* *p*

Fag *ff*³ *dim.* *p* *p*

Tpa 1-2 *ff*³ *dim.* *p*

Tpa 3-4 *ff*³ *dim.* *p*

Tpt 1-2 *dim.*

Cnt

Tbn T 1-2

Tbn Bx
Tba

Timp

Pri

Vln I *ff* *dim.*

Vln II *ff* *dim.*

Vla *ff* *dim.*

Vlc *ff* *dim.*

Ctb *ff* *dim.*

17 Quasi andante, più moderato (♩ = 86)

Fls *non tanto lento*
p espress.

Ob *1.*
p dolce

Cl *1.*
p espress.

Fag

Tpa I-2 *pp* *pp* *1.*

17 Quasi andante, più moderato (♩ = 86)

Vln I *pp*

Vln II *trem.*
pp

Vla *pp*

Vlc *unis.*
pp

Ctb *pp* *pizz.* *pp*

18

Fls
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4

p *mf* *p* *p*

Detailed description: This system of the musical score covers measures 18 to 23. It includes staves for Flute (Fls), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpets (Tpa 1-2 and Tpa 3-4). The Flute part begins with a first ending bracket (1.) and dynamic markings of *p* and *mf*. The Oboe part also has a first ending bracket and a *p* dynamic. The Bassoon part has a *p* dynamic. The Clarinet and Trumpet parts are mostly silent, indicated by rests.

18

Vln I
Vln II
Vla
Vlc
Ctb

p *mf* *p* *mf* *p* *pizz.* *arco* *p*

unis. *divisi*

Detailed description: This system of the musical score covers measures 18 to 23. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The Violin I part features dynamic markings of *p*, *mf*, and *p*, with performance instructions for *unis.* (unison) and *divisi* (divisi). The Violin II, Viola, and Violoncello parts all have a *p* dynamic. The Contrabass part starts with *pizz.* (pizzicato) and then switches to *arco* (arco) with a *p* dynamic.

282

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Vln I

Vln II

Vla

Vlc

Ctb

p

cresc.

p marcato

f

cresc.

crescendo

p

crescendo

crescendo

mf marcato

crescendo

mf marcato

crescendo

ritornando al...

288

Fls
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4

f *dim.* *p*

Detailed description: This block contains the first system of the score, starting at measure 288. It includes staves for Flute (Fls), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), and Trumpet 3-4 (Tpa 3-4). The Flute, Oboe, and Clarinet parts begin with a forte (*f*) dynamic and a long note, which then gradually decays through a *dim.* (diminuendo) marking to a piano (*p*) dynamic. The Bassoon part features a rhythmic pattern of eighth notes. The Trumpet parts are silent until the end of the system, where they play a short, accented note marked with an *^* and a *p* dynamic.

ritornando al...

Vln I
Vln II
Vla
Vlc
Ctb

f *dim.* *p* *mf*

f *dim.* *p* *mf*

f *dim.*

Detailed description: This block contains the second system of the score, starting at measure 288. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The Violin and Viola parts play chords that decay from *f* to *mf* through a *dim.* marking. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, starting with *f* and decaying through *dim.* to *p*. The Violoncello and Contrabass parts also have a *mf* dynamic marking at the end of the system.

292 Allegro moderato come primo

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), and Timpani (Timp). The tempo is marked 'Allegro moderato come primo'. The key signature has one sharp (F#). The score is divided into four measures. Dynamics include *f*, *p*, *sf*, and *p sempre*. There are accents and slurs throughout the piece.

Allegro moderato come primo

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The tempo is marked 'Allegro moderato come primo'. The key signature has one sharp (F#). The score is divided into four measures. Dynamics include *f*, *sf*, *p*, and *pizz.*. There are accents and slurs throughout the piece.

297

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Fag

Tpa 1-2

Tímp

Vln I

Vln II

Vla

Vlc

Vc 2

Ctb

p

f

p

cresc.

1.

p

f

cresc.

p

cresc.

p

f

cresc.

f

f

p

cresc.

p

cresc.

p

cresc.

p

cresc.

f

sf

p

cresc.

p

cresc.

f

sf

p

cresc.

arco

p

304

Flm

Fls *mf* *mf* *mf* *cresc.* *f*

Ob *mf* *cresc.* *f* *f*

Cl *mf* *cresc.* *f*

Fag *cresc.*

Tpa 1-2 *p* *cresc.* *f*

Tpa 3-4 *f*

Tpt 1-2 *f*

Cnt

Tbn T 1-2 *f*

Tbn Bx

Tbn *f*

Timp *f* *f*

Vln I *mf* *crescendo* *f*

Vln II *mf* *crescendo* *f* *unis.*

Vla *mf* *crescendo* *f*

Vcl *mf* *crescendo* *f*

Ctb *mf* *crescendo* *f*

308

Flm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx

Tbn

Timp

Vln I

Vln II

Vla

Vcl

Ctb

f

f

f

312

Flm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tba

Timp

Vln I

Vln II

Vla

Vcl

Ctb

f

f

f

f

316

The image displays a page of a musical score for the piece "Prometeu" by Leopoldo Miguez, starting at measure 316. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Flm), Flute in C (Fls), Oboe (Ob), Clarinet in B-flat (Cl), and Bassoon (Fag). The brass section includes Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Trombone Bass (Tbn Bx), and Trombone (Tbn). The percussion section includes Timpani (Timp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vlc), and Contrabass (Ctb). The score features complex rhythmic patterns with many rests, dynamic markings such as *f* (forte) and *div.* (divisi), and various articulations like accents and slurs. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The page number 54 is in the top left, and the title "Prometeu – Leopoldo Miguez" is in the top center.

320

Flm

Fls *p*

Ob *p* 1.

Cl *p*

Fag *p*

Tpa 1-2 *p* *sf*

Tpa 3-4 *p*

Tpt 1-2 *f* *cresc.*

Cnt

Tbn T 1-2 *p*

Tbn Bx Tbn *p*

Timp *p*

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Ctb *p*

19

Musical score for Prometeu, page 56, measures 19-22. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Trumpets 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *ff* and *sf*.

328

Flm

Fl 1

Fl 2

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tba

Tímp

Vln I

Vln II

Vla

Vlc

Ctb

sf

dim.

div.

unis.

p

Musical score for orchestra and strings, measures 332-335. The score is written for the following instruments:

- Fm (Flute)
- Fis (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Tpa 1-2 (Trumpets 1 and 2)
- Tpa 3-4 (Trumpets 3 and 4)
- Tpt 1-2 (Trumpets 1 and 2)
- Cnt (Cornet)
- Tbn T 1-2 (Tenor Trombones 1 and 2)
- Tbn Bx (Baritone Trombone)
- Tbn Tba (Tuba)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Ctb (Contrabass)

The score begins at measure 332. The woodwinds (Fm, Fis, Ob, Cl, Fag) play chords, with the Bassoon marked *f marcato*. The brass section (Tpa, Tpt, Cnt, Tbn) plays chords, with the Tenor Trombones marked *f*. The strings (Vln I, Vln II, Vla, Vlc, Ctb) play chords, with the Violins marked *f* and *div.* (divisi). The score ends at measure 335.

336

Flm
Fls
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Cnt
Tbn T 1-2
Tbn Bx
Tba
Timp
Vln I
Vln II
Vla
Vcl
Ctb

20

Fm *ff* *mf* — *fp* *mf* — *fp* *ff* *mf* — *fp* *ff*
 Fls *ff* *mf* — *fp* *ff* *mf* — *fp* *ff*
 Ob *ff* *mf* — *fp* *ff* *mf* — *fp* *ff*
 Cl *ff* *mf* — *fp* *ff* *mf* — *fp* *ff*
 Fog *ff* *mf* — *fp* *ff* *mf* — *fp* *ff*
 Tpa 1-2 *ff* *fp* *ff* *fp* *ff*
 Tpa 3-4 *ff* *fp* *ff* *fp* *ff*
 Tpt 1-2 *sf* *fp* *sf* *fp* *sf*
 Cnt *sf* *sf* *sf* *sf*
 Tbn T 1-2 *f* *sf* *sf*
 Tbn Bx Tbn *sf* *f* *sf* *sf*

20

unis. *ff* *mf* — *f* *ff* *mf* — *f* *ff*
 unis. *ff* *mf* — *f* *ff* *mf* — *f* *ff*
ff *mf* — *f* *ff* *mf* — *f* *ff*
ff *mf* — *f* *ff* *mf* — *f* *ff*
ff *mf* — *f* *ff* *mf* — *f* *ff*

345

Flm
mf — *fp* *mf* — *f* *f* sempre

Fls
mf — *fp* *ff* *mf* — *f* *f* sempre

Ob
mf — *fp* *ff* *mf* — *f* *f* sempre

Cl
mf — *fp* *ff* *mf* — *f* *f* sempre

Fag
mf — *fp* *ff* *mf* — *f* *f* sempre

Tpa 1-2
fp *ff* *fp* *sf* *f* sempre

Tpa 3-4
fp *ff* *fp* *sf* *f* sempre

Tpt 1-2
fp *sf* *fp* *sf* *f* *sf* *f*

Cnt
sf *sf* *sf* *f* *f* *sf* *f*

Tbn T 1-2
sf *sf* *sf*

Tbn Bx
Tbn
sf *sf* *sf*

Vln I
mf — *f* *ff* *mf* — *f* *f* sempre

Vln II
mf — *f* *ff* *mf* — *f* *f* sempre

Vla
mf — *f* *ff* *mf* — *f* *f* sempre

Vlc
mf — *f* *ff* *mf* — *f* *f* sempre

Ctb
mf — *f* *ff* *mf* — *f* *f* sempre

21

Musical score for woodwinds and brass instruments. The score includes parts for Flm (Flute), Fls (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpet), Tpa 3-4 (Trumpet), Tpt 1-2 (Trumpet), and Pri (Percussion). The woodwinds and brass parts start with a *mf* dynamic and gradually increase to *ff* through a *crescendo*. The percussion part (Pri) is marked *ff* and includes the instruction "(avec 1. tampon)".

21

Musical score for string instruments. The score includes parts for Vin I (Violin I), Vin II (Violin II), Vla (Viola), Vcl (Violoncello), Vc 2 (Violoncello), and Cib (Cymbal). The string parts start with a *crescendo* and reach a *molto* dynamic, then increase to *ff*. The Cymbal part (Cib) is marked *ff* and *f*.

356

Flm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Pri

Vln I

Vln II

Vla

Vcl

Vc 2

Clb

p

sf

p

p

f

p

360

Flm

Fls 2. *pp*

Ob

Cl *pp*

Fag 2. *pp*

Tpa 1-2

Tpa 3-4

Tpt 1-2

Pri

Vln I

Vln II

Vla *pp* *diminuendo poco a poco*

Vlc *pp* *diminuendo poco a poco*

Vc 2

Cib

364

Flm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Pri

Vln I

Vln II

Vla

Vcl

Vc 2

Cib

22

Musical score for Flute (Fls), Oboe (Ob), Clarinet (Cl), and Bassoon (Fog). The score is in G major and 3/4 time. The Flute and Bassoon parts feature a melodic line with a fermata over the first two measures, followed by a quarter rest in the third measure. The Oboe and Clarinet parts are silent throughout this section.

22

Musical score for Violin I (Vln I), Violin II (Vln II), Violin I.2, Violin I.3, Viola solo 1, Viola solo 2, Viola solo 3, Viola solo 4, Viola (Vla), and Violoncello (Vlc). The score is in G major and 3/4 time. The Violin I and Violoncello parts feature a melodic line with a fermata over the first two measures, followed by a quarter rest in the third measure. The Viola part features a melodic line with a fermata over the first two measures, followed by a quarter rest in the third measure. The Violin II part features a melodic line with a fermata over the first two measures, followed by a quarter rest in the third measure. The Violin I.2, Violin I.3, Viola solo 1, Viola solo 2, Viola solo 3, and Viola solo 4 parts are silent throughout this section. Dynamics include *ppp*, *pp*, and *soli*. Trills are marked with '3'.

372

Fls

Ob
p dolcissimo espressivo

Cl

Fag

Vln. I.1
pp

Vln. I.2
pp

Vln. I.3
pp

Vln II

Vla solo 1
mf molto espressivo dolce

Vla solo 2
p dolce

Vla solo 3
p dolce

Vla solo 4
p dolce

Vla

Vlc

376

Fls

Ob

Cl

Fag

Vln. I.1

Vln. I.2

Vln. I.3

Vln II

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vla

Vlc

23

Ob

Vln. I.1

Vln. I.2

Vln. I.3

Vln II

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vlc

Un Violoncello Solo

pp

poco cresc.

p

sf

386

Ob

Vln. I.1

Vln. I.2

Vln. I.3

Vln II

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vlc

p *pp* *dim.* *pp*

p *pp*

p *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p* *pp*

animando poco a poco

400

Fls *poco a poco cresc.*

Ob *poco a poco cresc.*

Ob 1 *poco a poco cresc.*

Cl *poco a poco cresc.*

Fag *poco a poco cresc.*

Tpa 1-2 *poco a poco cresc.* 3 1 2 3

Tpa 3-4 *p poco a poco cresc.*

Tbn T 1-2 *p*

Tbn Bx Tbn *p animando poco a poco*

Vln I *poco a poco cresc.*

Vln 1.2

Vln 1.3

Vln II *poco a poco cresc.*

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vla *poco a poco cresc.*

Vlc *poco a poco cresc.*

Vc 2 *poco a poco cresc.*

Ctb *poco a poco cresc.*

25

Musical score for measures 25-30. The score includes parts for Flm, Fls, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2, Tbn Bx, Tba, and Tímp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flm part has a dynamic marking of *mf* at the end. The woodwinds and strings (Tpa, Tpt, Tbn) have dynamic markings of *sf* and *cresc. molto*. The Tímp part is mostly rests.

25

Musical score for measures 25-30. The score includes parts for Vln I, Vln II, Vla, Vcl, Vc 2, and Ctb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The strings (Vln, Vla, Vcl, Vc) have dynamic markings of *sf* and *cresc. molto*. The Ctb part has a dynamic marking of *sf* and *cresc. molto*.

26 $\text{♩} = 92$

Flm
Fls
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Cnt
Tbn T 1-2
Tbn Bx
Tbn
Timp
Prt
Vln I
Vln II
Vla
Vlc
Ctb

f
f
f
f
f marcato
f
mf
mf marcato
mf marcato
f
f
f
f

423

Fm
 Fls
 Ob
 Cl
 Fag
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Cnt
 Tbn T 1-2
 Tbn Bx
 Tbn
 Timp
 Prt
 Vln I
 Vln II
 Vla
 Vlc
 Ctb

p *cresc. molto* *ff* *sf*
p *cresc. molto* *ff* *sf*
p *cresc.* *f* *sf*
f *sf* *mf*
f *sf*
ff
p *ff* *sf* *f*
p *ff* *sf* *f*
p *ff* *sf* *f*

429

Flm
Fis
Ob
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt 1-2
Cnt
Tbn T 1-2
Tbn Bx
Tbn
Timp
Prt
Vln I
Vln II
Vla
Vlc
Ctb

f *p* *cresc.* *ff*
p *ff*
p *ff*
mf *f* *ff*
mf *f* *ff*
mf *f* *ff*
f *p* *ff*
f *p* *ff*
f *p* *ff*
p *ff*

27

Flm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tbn

Timp

Pri

27

Vln I

Vln II

Vla

Vlc

Ctb

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438 *accel.*

Fm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tba

Timp

Prt

Vln I

Vln II

Vla

Vlc

Ctb

sf

f

ff

mf

442

Flm

Fls *p* *poco a poco cresc.*

Ob *p* *poco a poco cresc.*

Cl *p* *poco a poco cresc.*

Fag *p* *poco a poco cresc.*

Tpa 1-2 *sf*

Tpa 3-4 *sf*

Tpt 1-2 *sf*

Cnt *sf*

Tbn T 1-2 *sf*

Tbn Bx *sf*

Tbn Tba *sf*

Timp *sf*

Pri *sf*

Vln I *sf* *p un poco accentato* *poco a poco cresc.*

Vln II *sf* *p un poco accentato* *poco a poco cresc.*

Vla *sf* *p un poco accentato* *poco a poco cresc.*

Vlc *sf* *p un poco accentato* *poco a poco cresc.*

Ctb *sf*

446

Flm

Fls

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tbn

Timp

Pri

Vln I

Vln II

Vla

Vlc

Ctb

28

Musical score for measures 28-31, measures 1-4 of a system. The score includes parts for Flm, Fl 1, Fl 2, Ob, Cl, Fog, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2, and Tbn Bx/Tba. The key signature is two sharps (F# and C#). The score features various dynamics such as *f*, *sf*, and *sfz*, and includes triplets and accents. The Flm part has a triplet of eighth notes. The Fl 1 part has a triplet of eighth notes. The Fl 2 part has a triplet of eighth notes. The Ob part has a triplet of eighth notes. The Cl part has a triplet of eighth notes. The Fog part has a triplet of eighth notes. The Tpa 1-2 part has a triplet of eighth notes. The Tpa 3-4 part has a triplet of eighth notes. The Tpt 1-2 part has a triplet of eighth notes. The Cnt part has a triplet of eighth notes. The Tbn T 1-2 part has a triplet of eighth notes. The Tbn Bx/Tba part has a triplet of eighth notes.

28

Musical score for measures 28-31, measures 5-8 of a system. The score includes parts for Vin I, Vin II, Vla, Vcl, and Ctb. The key signature is two sharps (F# and C#). The score features various dynamics such as *f* and *sfz*, and includes accents. The Vin I part has a triplet of eighth notes. The Vin II part has a triplet of eighth notes. The Vla part has a triplet of eighth notes. The Vcl part has a triplet of eighth notes. The Ctb part has a triplet of eighth notes.

454

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2

Tbn Bx
Tbn

Vln I

Vln II

Vla

Vlc

Ctb

Musical score for Prometeu by Leopoldo Miguez, measures 457-512. The score is arranged for a full orchestra and includes the following parts:

- Flm** (Flute): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Fls** (Flute): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Ob** (Oboe): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Cl** (Clarinet): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Fag** (Bassoon): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Tpa 1-2** (Trumpet): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Tpa 3-4** (Trumpet): Measures 457-512, featuring triplet patterns with dynamics *ff*.
- Tpt 1-2** (Trumpet): Measures 457-512, featuring triplet patterns with dynamics *ff*.
- Cnt** (Cornet): Measures 457-512, featuring triplet patterns with dynamics *ff*.
- Tbn T 1-2** (Tuba): Measures 457-512, featuring triplet patterns with dynamics *ff*.
- Tbn Bx** (Tuba): Measures 457-512, featuring triplet patterns with dynamics *ff*.
- Tba** (Tuba): Measures 457-512, featuring triplet patterns with dynamics *ff*.
- Vin I** (Violin I): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Vin II** (Violin II): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Vla** (Viola): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Vlc** (Violoncello): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.
- Ctb** (Cello): Measures 457-512, featuring triplet patterns with dynamics *cresc.* and *ff*.

29

affretando molto

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and consists of 12 measures. The instruments are: Flm (Flute), Fls (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpet), Tpa 3-4 (Trumpet), Tpt 1-2 (Trumpet), Cnt (Cornet), Tbn T 1-2 (Tuba), Tbn Bx (Tuba), and Timp (Timpani). The key signature is one sharp (F#) and the time signature is 3/4. The score features a triplet of eighth notes in the first measure of each part. The dynamic marking is *fff* (fortissimo) and the articulation is *lunga* (long). The score ends with a double bar line and repeat dots.

29

affretando molto

Musical score for strings. The score is in 3/4 time and consists of 12 measures. The instruments are: Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Cb (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The score features a triplet of eighth notes in the first measure of each part. The dynamic marking is *fff* (fortissimo) and the articulation is *lunga* (long). The score ends with a double bar line and repeat dots.

471 **Lento come prima**

The score is divided into two systems. The first system includes parts for Flute (Fm), Flute (Fls), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1-2 (Tpt 1-2), Cello (Cnt), Trombones 1-2 (Tbn T 1-2), Trombone/Bass (Tbn Bx Tbn), Timpani (Timp), Bass Drum (Bmb), and Percussion (Prt). The second system includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The music is in 12/8 time with a key signature of two sharps (F# and C#). The tempo is 'Lento come prima'. Dynamics include fortissimo (ff) and meno forte (meno f). There are trills and triplets in the woodwind parts.

475 *allargando molto*

Flm *ff* *fff*

Fls *f* *fff*

Ob *f* *fff*

Cl *f* *fff*

Fog *fff*

Tpa 1-2 *fff*

Tpa 3-4 *fff*

Tpt 1-2 *ff*

Cnt *ff*

Tbn T 1-2 *ff*

Tbn Bx *ff*

Tba *ff*

Timp *ff*

Bmb *ff*

Prt *ff*

Vin I *fff* *sf*

Vin II *fff* *sf*

Vla *fff* *fff* *sf*

Vcl *fff* *sf*

Ctb *fff* *sf*

allargando molto

