

Chiquinha Gonzaga (1847-1935)

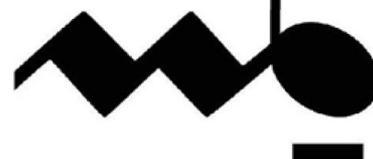
Viver é folgar

Valsa final do 2º ato da comédia "A filha do Guedes"

Editoração: Marcílio Lopes

piano
(*piano*)

2 p.



MUSICA BRASILIS

Viver é folgar

Valsa final do 2º ato da comédia "A filha do Guedes"

Chiquinha Gonzaga

Piano

The first system of the musical score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line that includes an 8va (octave) marking. The bass staff provides a harmonic accompaniment with chords and a simple melodic line.

The second system of the musical score continues from the first. It features a more active melodic line in the treble staff, with some grace notes and slurs. The bass staff continues with a steady accompaniment of chords.

The third system of the musical score shows a continuation of the melodic and harmonic themes. The treble staff has a prominent melodic line with a slur and an 8va marking. The bass staff maintains the accompaniment with chords and a simple melodic line.

The fourth system of the musical score continues the piece. The treble staff features a melodic line with a slur and an 8va marking. The bass staff provides a consistent accompaniment with chords and a simple melodic line.

The fifth and final system of the musical score concludes the piece. The treble staff has a melodic line with a slur. The bass staff provides a final accompaniment with chords and a simple melodic line.

34

40

47

gva

54

61

68

cresc. *f* *fff* *gva*