

*Canzona con stromenti*

*And. allegro*

Handwritten musical score for a canzona, consisting of six systems of staves. The notation is dense and complex, featuring various rhythmic values, clefs, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system includes a key signature change to one sharp (F#). The third system has a key signature change to two sharps (F# and C#). The fourth system has a key signature change to one sharp (F#). The fifth system has a key signature change to one sharp (F#). The sixth system has a key signature change to one sharp (F#). The notation is highly detailed, with many notes and rests, and includes some decorative flourishes.

*Cruel Tiranno*

Faded handwritten musical notation on the right side of the page, consisting of several staves with sparse notes and rests. The notation is less distinct than the main score on the left.

mor, o rendi m' l mio ben o dammi liber

ta

ta liberta o fa - mmi dammi liberta

che

che

che

che crudel Tiranno a mor o rendi m' l mio ben o dam-

mi liberta o

rendi m' l mio ben o

che

Handwritten musical notation on a five-line staff. The lyrics are: *o dāmi libertā - - - o dā - - - mi li - ber tā*. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex, rhythmic melody with many beamed notes.

Handwritten musical notation on a five-line staff. The lyrics are: *o rendi mi o bene dā - - - mi libertā*. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with similar rhythmic complexity.

Handwritten musical notation on a five-line staff. The lyrics are: *o rendi mi o rendi mi o*. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is highly rhythmic and intricate.

Handwritten musical notation on a five-line staff. The lyrics are: *ven crudel o dā - - - mi li - ber tā*. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is characterized by rapid, beamed passages.

Handwritten musical notation on a five-line staff. The lyrics are: *o dā - - - mi li - ber tā*. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody concludes with a series of beamed notes.

del suo fedele a Dio questa mercede a sen ingrato non si da

no

no ingrato non - si da - no no del suo fedele a

a Dio questa mercede a sen ingrato non si da

no no ingrato non - si da

Recita:







777 777 777

anza non sento più tormento e vivo sol per te sol per te e vivo sol per te

777 777 777

Senza te dolce, sceme viver in tanto duolo io non potrei. tu degli affanni miei tempr il dolore: e

777 777 777

777 777 777

metti che un di contenta e lieta superato il rigo del fato rio, tornero ad abbracciar l' Dolo mio.

777 777 777

*l' Aria* O cara e pene

*O cara Spene*

*allegro*

*V.*

*tr.*

*forte*

*il core a mente si fidain te*

o Spene ca - ra

Spene Del mio diletto il core amante si fia in te

o Spene ca - ra

Spene Del mio diletto il core amante si fia in te

o Spene ca - ra si fia in te

*l'amato bene che torni aspetto*

*fido costante al par di me fido costante*

*l'amato bene che torni aspetto, fido costan-*

*tante al par di me*

*Capo.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged vertically. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of numerous small, dark, circular or oval-shaped marks placed on and between the lines of the staves. Some marks are connected by faint lines, suggesting melodic or harmonic relationships. The paper shows signs of age, including foxing, staining, and some loss of material at the bottom edge. The overall appearance is that of an antique manuscript page.