



Duchess of Montrose

Lyme Stephens

Craven: Kennedy: Woodner

Lord Clifden

Doetsch.

C.F. Hullis

Various (Roade, Gannier, Britton,
Foster,

4 May 1870

9 May 4

18 May

21st May

June 22nd H

July 6th

July 13

1895
July 10
LoCH

C A T A L O G U E

OF

THE CHOICE COLLECTION OF

OLD MEZZOTINT AND OTHER
ENGRAVINGS,

Miniatures and Enamels

OF

CHARLES FREDERIC HUTH, ESQ.

DECEASED,

LATE OF 9 KENSINGTON PALACE GARDENS,

Comprising Portraits in the best states after Sir J. Reynolds,
J. Hoppner, R.A., T. Gainsborough, R.A., G. Romney and
others; Mezzotints after G. Morland; Proofs from
Constable's 'English Landscape'; Artists'
Proofs after Sir E. Landseer,
Sir D. Wilkie, &c., &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JULY 10, 1895,

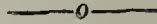
AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2642-339 Lucc. 55708

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JULY 10, 1895,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

- | | | | |
|--------|----|--|----------|
| 86.2 | 1 | JAMES I., by N. Hilliard | Hodgkins |
| 94.10 | 2 | ANNE OF DENMARK, by N. Hilliard | Gall |
| 94.10 | 3 | ROBERT DEVEREUX, Earl of Essex, by I. Oliver | Hodgkins |
| 73.5 | 4 | GEORGE VILLIERS, Duke of Buckingham, by I. Oliver | Huthe. |
| 160--" | 5 | EDWARD, EARL OF DORSET, by J. Hoskins—signed | Hodgkins |
| 21.10 | 6 | WILLIAM III.: oval enamel | Gall |
| 52--" | 7 | JOHN CHURCHILL, DUKE OF MARLBOROUGH, by Zinke: oval enamel | C Davis |
| 14 3.6 | 8 | JOHN GAY: oval enamel, by ditto | Huthe. |
| 70--" | 9 | LORD CHESTERFIELD: oval enamel, by ditto | C Davis |
| 100--" | 10 | JOSEPH ADDISON: oval enamel | do |

- 27 -- -- 11 RICHARD STEELE: oval enamel--in chased metal-gilt frame *Harding*
- 105 -- -- 12 MRS. FITZHERBERT, by R. Cosway, R.A. *Hutch*
From the Ricketts Collection
- 117.12 . 13 PORTRAIT OF A LADY, in orange-coloured dress, by J. SMART--
signed J. S. 1780--in gold locket *Hodgkins*
- 162.15 . 14 PORTRAIT OF A LADY, in white dress with blue ribbon, and
powdered hair--in oval locket *do*
- 157.10 . 15 PORTRAIT OF GEORGE IV., when Prince Regent, by Cosway--in
oval gold locket *Hutch*
- 54.12 . 16 THE SAME, in lilac-coloured dress, with broad white collar *do*
- 58.16 . 17 PORTRAIT OF A LADY, in white dress, and white scarf in her hair
--in oval locket enamelled dark blue, with white border *Frick*
- 65 -- -- 18 PORTRAIT OF A LADY, in white dress, with gold neck chain and
pearl pendant--gold frame *Durlacher*
- 5.5 . 19 PORTRAIT OF A LADY, in blue dress and pearl necklace--in gold
locket *Renton*
- 45.3 . 20 MARGARET CAROLINE, DAUGHTER OF THE FIRST MARQUIS OF
STAFFORD, half-length, seated in a landscape: large miniature
in or-molu frame--signed R. Cosway, 1772 *do*
- 90.6 . 21 PORTRAIT OF A LADY, in lilac-coloured dress and large hat,
wearing a bunch of flowers, by F. DUMONT *Hodgkins*
- 6.10 22 H.R.H. THE PRINCE CONSORT, after Hayter, enamel by
H. P. Bone *Hutch*
- 7.7 . 23 THE DUKE OF WELLINGTON, after Sir T. Lawrence, oval enamel
by W. Essex *do*
- 10.10 . 24 SIR ISAAC NEWTON, after Van der Bank, enamel by H. P. Bone *E Benjamin*
- 3.5 . 25 NAPOLEON I.: onyx cameo; and A Head of a Negro: onyx cameo
Hutch

ENGRAVINGS—*In the Folio.*

AFTER J. CONSTABLE, R.A., BY DAVID LUCAS.

Engraver's Proofs.

4 —	26	Constable's House, East Bergholt (1)	Gooden
3. 5.	27	Spring: Hail Squalls (2)	Colnaghi
4 —	28	Autumnal Sunset (3)	Gooden
4. 4	29	Noon (4)	Colnaghi
3. 10	30	Yarmouth Pier (5)	Leppatt
3 —	31	Summer Morning (6)	Colnaghi
2. 10.	32	Summer Evening (7)	Leppatt
1 —	33	Dell at Helmington (8)	Ward
2. 5.	34	A Heath (9)	Colnaghi
3. 15.	35	Stoke by Neyland Church (10)	Leppatt
1. 15.	36	Sea Beach, Brighton (11)	Colnaghi
2 —	37	River Stour (12)	Leppatt
4. 4.	38	Lock on the Stour (13)	Gooden
1. 15.	39	Old Sarum (14)	Leppatt.
2. 5.	40	A Summerland (15)	do
1. 15.	41	A Mill (17)	Graves
2. 5.	42	Weymouth Bay (18)	do
3. 8.	43	Summer Afternoon after a Shower (19)	Colnaghi
—	44	The Glebe Farm (20)	Ward
3. 10.	45	Hadleigh Castle (21)	do
2. 5.	46	Vignette, Hampstead Heath (22)	do
4. 10	47	Tail of the Mill (23)	Volkmar
2. 5.	48	A Suffolk Windmill (24)	do

5.15.	49 Salisbury Cathedral (25)	<i>Volkmus</i>	
5.5.	50 Porch of East Bergholt Church (27)	<i>do</i>	
4.5.	51 Gillingham Mill (28)	<i>do</i>	
4.10	52 Sir R. Steele's Cottage (29)	<i>do</i>	
3.5.	53 Jacques and the Stag (30)	<i>do</i>	
4.15.	54 Cornfield near Brighton (31)	<i>do</i>	
3.5.	55 Willio Lott's House (33)	<i>do</i>	
4.4.	56 A Cottage in a Cornfield (34)	<i>do</i>	
8.8.	57 Hampstead Heath: Harrow in distance (35)	<i>do</i>	
7.7.	58 Flatford (36)	<i>do</i>	
1.5.	59 Castle Acre Priory (37)	<i>do</i>	
3.5.	60 View on the Orwell (38)	<i>do</i>	
1.15.	61 Windmill near Colchester (39)	<i>do</i>	
5.5.	62 Arundel Castle (40)	<i>do</i>	
<hr/>			
26.15.6	63 Young Waltonians, after J. Constable, R.A., by D. Lucas— <i>proof</i>	<i>Agnew</i>	
28.7.	64 The Same	<i>Heath</i>	
34.6.	65 After pictures in the Aguado Gallery— <i>proofs</i>	<i>Parsons</i>	12
	66 After pictures in the National Gallery	<i>Samuel</i>	26
6.15.	67 Boys Fishing, after W. Collins, R.A., by W. Ward— <i>proof</i> ; Sterne and the Grisette, after Newton; &c.	<i>Colnaghi</i>	6
107.	68 The Golden Age, after B. West, by V. Green, &c.	<i>Daniel</i>	3
112.	69 Niobe, after Wilson, by Sharpe and Smith; &c.	<i>Rollins</i>	4
7.7.	70 THE WATERMILL, after Sir A. W. Calcott, by C. Turner— <i>proof and print</i>	<i>Agnew</i>	2
6.16.6	71 RUBENS' SON AND HIS NURSE, after Rubens; and A Watermill, after Hobbema, by R. Earlom— <i>proofs</i>	<i>Colnaghi</i>	2
8—"—"	72 LA BELLE JARDINIÈRE, after Raffaello, by Desnoyers— <i>proof</i>	<i>do</i>	

1. 2 73 LA MADONNA DEL CARDELLINO, after ditto, by Martinet; and La
Vierge aux Candélabres, by Bridoux—proofs *Sabin* 2
3. 15. 74 THE ASSUMPTION OF THE VIRGIN, after Murillo, by Lefevre; The
Last Supper, after L. da Vinci, by Wagner; and Charles I.,
after Vandyck *Kennedy* 3

AFTER SIR E. LANDSEER, R.A.

13. 13 75 THE SANCTUARY, after Sir E. Landseer, R.A., by T. Landseer,
A.R.A.—before all letters *Agnew*
- 157 76 HORSES AT A FOUNTAIN, after ditto, by J. H. Watt—ditto *Hutch*
13. 13, 77 MIDSUMMER NIGHT'S DREAM, after ditto, by S. Cousins, R.A.—
artist's proof *Agnew*
- 157 78 H.M. THE QUEEN AND CHILDREN, after ditto, by S. Cousins, R.A.
—before all letters *Phillips*
- 79 THE MANTILLA, after ditto, by J. H. Robinson—proof before
letters

AFTER SIR D. WILKIE, R.A. *Volkens*

9. 9. 80 THE VILLAGE FESTIVAL, by C. G. Lewis—before all letters
2. 10. 81 VILLAGE RECRUIT, by C. Fox—first proof; and The Only Daughter,
by Engleheart *do* 2
6. 10. 82 READING OF A WILL, by J. Burnet—proof with arms *do*
5. 5. 83 VILLAGE POLITICIANS, by A. Raimbach—open letter proof *Agnew*
5. 76. 84 THE BLIND FIDDLER, by J. Burnet—open letter proof *Volkens*
2. 10. 85 DISTRAINING FOR RENT, by A. Raimbach—proof *do*
- 3 — 86 THE ERRAND BOY AND THE CUT FINGER, by A. Raimbach *Agnew*
1. 8. 87 DUNCAN GRAY, by F. Engleheart; and The Letter of Introduction,
by J. Burnet—proofs *Volkens*
- 4 — 88 THE RABBIT ON THE WALL, by Burnet; Spanish Mother; and
First Earring—proofs *do* 3
- 89 A SCOTCH WEDDING, by J. Stewart—proof before letters

- 2.6
14/
- 90 PARISH BEADLE, by Raimbach; Highlander's Home, by W. Finden—*proof*; and Card Players, by C. G. Lewis 3 *Volkus*
- 91 ABBOTSFORD FAMILY, by Graves; Digging for Rats, by Mitchell; and Pedlar, by Stewart—*proofs* *Agnew* 3
-
- 13.2.6
5.5.
5.75.
9.19.6
43.1.
- 92 The Choice of Paris; and The Companion, after A. Kauffman, by W. Ryland—*proofs, printed in red*; &c. *Willson* 3
- 93 Maria, after ditto, by ditto; and Cleone, by Bartolozzi—in *red* *Volkus* 2
- 94 Queen Eleanor; and The Companion, after ditto, by W. Ryland—*proofs, printed in red* *Agnew* 2
- 95 Lovers, after Wheatley—a pair, in brown; Lingo and Cowslip, after Singleton; and Nature, after Hoppner *Volkus* 4
- 96 THE MILK GIRL; and The Companion, after F. Wheatley, R.A.—before all letters, framed *Harvey*.

AFTER G. MORLAND.

- 1.1.
2.10
57.
2—
878.6
5.10.
12 1.6
1878
6.6.6
- 97 The Cottage Door; The Young Dealer; and The Alehouse Door, by T. Williamson *Harding* 3
- 98 Portrait of G. Morland, by Gaugain; Tired Gipsies; and Summer's Evening, by Williamson *Volkus* 3
- 99 The Bell; The Turnpike; &c., by Fittler *Jacobson* 6
- 100 Shipwrecked Smugglers; and Fishermen after Storm, by Reynolds; &c. *Volkus* 3
- 101 Interior of a Stable, with postillion—*proof* *do*
- 102 SPORTSMAN'S HALL, by W. Ward *Harding*
- 103 THE ALEHOUSE KITCHEN, by R. S. Syer; A Bear Hunt, by Reynolds; and Setters, by W. Ward *Volkus* 3
- 104 THE FLEECY CHARGE; and The Woodcutter—*first proofs* 2 *do*
- 105 LOUISA, by T. Gaugain—a pair 2 *do*

13 13.	106 RABBITS AND GUINEA-PIGS, by W. Ward	Nosedda	2
4. 4.	107 WATERING THE CART-HORSE; and Rubbing down the Post-horse, by J. R. Smith	Volkmis	2
3-13-6	108 THE CORN-BIN, by J. R. Smith	do	
3. 15.	109 THE COTTAGER'S WEALTH, by G. Keating	do.	
13. 2. 6	110 JUVENILE NAVIGATORS, by W. Ward—proof	Coinagli	
15. 15.	111 THE HAPPY COTTAGERS, by J. Grozer—ditto	Harvey	
11. 10	112 THE FARMER'S STABLE, by W. Ward	Mush	
14. 14	113 TRAVELLERS, by W. Ward—proof	Volkmis	
19. 19	114 COTTAGERS, by ditto	do.	
9. 19. 6	115 THE FARMYARD, by W. Ward	Harvey	
19. 8. 6	116 THE RETURN FROM MARKET, by J. R. Smith	Volkmis	
12. 1. 6	117 FEEDING THE PIGS, by ditto	Nosedda	
16. 16	118 THE FISHERMAN'S HUT, by ditto	Volkmis	
24. 3	119 INNOCENCE ALARMED, by J. R. Smith; and the Companion— proofs	do.	2

AFTER T. GAINSBOROUGH, R.A.

FANCY SUBJECTS, Etc.

9/-	120 The Milk Girl; and the Cottage Girl, by Lupton and C. Turner; &c.	Rausser	4
1. 2	121 The Same—proofs	Agnew	2
9. 19. 6	122 Shepherd Boy in a Storm, by R. Earlom—first state	Nosedda	
5. 15.	123 Girl and Pigs, by R. Earlom—first state	do	
2. 15.	124 The Same (without title); and The Watering Place, by D. Rymer	do	2
49. 7.	125 INTERIOR OF A COTTAGE; and THE LITTLE COTTAGER, by C. Turner—first states	do	2
6. 16. 6	126 Girl in a Landscape, by W. Barnard—proof	Coinagli	

20.9.6.	127 Cottage Children; and Boys and Dogs, by H. Birche— <i>second states</i>	<i>Colnaghi</i>	2
3.5.	128 Gipsy Mother and Children— <i>before any inscription</i>	<i>Vollino</i>	
4.4.	129 Lavinia, by Bartolozzi— <i>proof before any inscription</i>	<i>Nosedà</i>	
5.5.	130 The Same; and Hobbinol and Ganderetta, by Tomkins		2 <i>Sothern</i>
1.15.	131 The Woodman, by P. Simon— <i>proof—&c.</i>	<i>Vollino</i>	2
2.5.	132 The Cottage Girl; and the Young Cottager, by J. Whessell		2 <i>do</i>
1.15.	133 Road Scene, with Peasants on Horseback, by Bartolozzi; &c.		3 <i>Agnew</i>
1.2.	134 Rural Lovers, by Vivares; Gipsies, by J. Wood; &c.		7 <i>Vollino</i>
57.	135 The Windmill, by Middiman; Studies from Nature, by J. Browne; &c.	<i>Jacobson</i>	12
57.	136 The Cottage, by S. W. Reynolds; &c.		8
57.	137 Landscapes and Portraits, by W. Miller, &c.	<i>do</i>	7
57.	137A Repose, lithographed by R. Lane	<i>H. Quilter</i>	

PORTRAITS.

1.14	138 The Rt. Hon. William Pitt, by J. K. Sherwin— <i>first state</i>	<i>Agnew</i>	
2.5.	139 The Same, by W. Bromley	<i>do</i>	
57.	140 The Duke of Norfolk; and the Earl of Sandwich, by J. K. Sherwin— <i>first states</i>	<i>Jacobson</i>	2
1.1.	141 The Marquis of Buckingham, by ditto— <i>first state</i> ; Earl Camden, by Bartolozzi; &c.	<i>do</i>	4
187.	142 Thomas Gainsborough, R.A., by Bartolozzi; and the Same, by H. Meyer	<i>Agnew</i>	2
2.2.	143 Georgiana, Countess Spencer, by Bartolozzi— <i>in red</i>	<i>do</i>	
1.15.	144 The Marquess of Lansdowne, by Bartolozzi— <i>proof</i> ; and The Earl of Bute, by C. Watson	<i>do</i>	2
157.	145 The Same, with title; and other small portraits	<i>Nosedà</i>	
1.6.	146 The Duchess of Devonshire, by J. Jackson; Prince Octavius, by Cheeseman; &c.	<i>Vollino</i>	3

MEZZOTINT PORTRAITS.

- 6.6. 147 John, Duke of Argyll, by J. Watson; and The Rt. Hon. Augustus Hervey, by ditto *McLean* 2
- 5.5. 148 James, Earl of Abercorn, by J. Dean—*proof before any inscription* *Home*
- 7—"—" 149 The Hon. G. C. Berkeley, by H. Birche—*first state do*
57. 150 Henry Beaufoy, by W. Ward *Jacobson*
- 3—"—" 151 Mark Beaufoy, by V. Green—*first state*; and Sir R. Perryn, by G. Dupont *Fawcett* 2
- 3.5. 152 The Earl of Carnarvon, by W. Ward—*first state*; and The Earl of Derby, by G. Keating *Harvey* 2
- 11.11. 153 Sir H. Harbord, by J. R. Smith; and The Rt. Hon. H. J. Conway, by G. Dupont *Colnagui* 2
- 5.15. 154 John Henderson, by J. Jones—*first state*; and Admiral Sir Charles Thompson, by R. Earlom *Volnus* 2
- 4—"—" 155 Joshua Kirby, by J. Dixon—*first state*; and Francis Seymour Conway *Fawcett* 2
- 10/- 156 Sir Edward Turner, by J. McArdell—*first state* *Lauser*
- 9—"—" 157 Prince William Henry; and Lord Frederic Campbell, by G. Dupont; Portrait of Pitt; &c. *Home* 4
- 16.16. 158 George, Lord Rodney, by G. Dupont—*first state* *Colnagui*
- 6—"—" 159 Colonel St. Leger, by G. Dupont—*ditto* *Harvey*
- 10/- 160 Richard Warren, M.D., by J. Jones; and the Earl of Carnarvon, by W. Ward *Lauser* 2
- 1—"—" 161 George, Prince of Wales, by J. R. Smith—*second state* *Agnew*
- 4—"—" 162 The Rt. Hon. Francis Greville, Earl of Warwick; and Lord Viscount Howe, by J. Watson *Sabin* 2

- 1-5. 163 Admiral Vernon; Sir E. Turner; and Dr. Garnett, by
J. McArdell *Harvey* 3
- 5-15 164 Mrs. Richards, by J. Spilsbury—*second state* *do*
- 7 — 165 Queen Charlotte, by G. Dupont—*second state* *Agnew*
- 8 — 166 George III., by ditto—*first state* *do.*

Framed.

- 11 — 6 167 DAVID GARRICK, by V. Green—*first state* *Volkens*
- 4 — 168 HENRY, DUKE OF BUCCLEUCH, by J. Dixon—*first state* *Agnew*
- 6-10 169 MRS. ELLIOT, by J. Dean *Hutch* *Volkens*
14. 3. 6 170 KING GEORGE III.; and QUEEN CHARLOTTE, by G. Dupont 2
15. 4. 6 171 THE ELDEST PRINCESSES, by ditto *Leffatt*
- 8-78. 6 172 GEORGIANA, DUCHESS OF DEVONSHIRE, by W. Barney *Volkens*
- 16-16 173 SIGNORA GIOVANNA BACELLI, by J. Jones—*third state* *Nosedda*

-
- 1-16. 174 A large portfolio, with leaves *Volkens*

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, JULY 11, 1895,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS PORTRAITS.

- 2 — — — 175 The Duke of Wellington, after Sir T. Lawrence, by S. Cousins,
R.A.; &c. *Nosedo* 4
- 2 10 176 Frances, Lady Byron, after Hogarth, by J. Faber—*printed in*
brown *Lauser*
- 49.7 177 Peg Woffington as Mrs. Ford, after Haytley, by ditto *Sabin*
- 4 — — — 178 David Garrick as Richard III., after N. Dance, by J. Dixon—
second state *Lauser*
- 17/ 179 George III., after Northcote, by W. Say—*proof* *Brun.*
- 1.12. 180 The Life School at the Academy, after Zoffany, by R. Earlom—
proof *Nosedo*
- 28.7 181 SIR FRANCIS AND CHARLES BARING, and Mr. Wall, after Sir
T. Lawrence, by J. Ward—*first state* *Kennedy*
- 8.8 182 Sir D. Wilkie, R.A., after A. Geddes, by W. Ward—*proof* *Colnaghi*
- 5.75 183 H.R.H. the Duke of Clarence, after Sir M. A. Shee, by J. Ward;
&c. *Agnew.* 2
- 9.19.6 184 LAVINIA, COUNTESS SPENCER, after ditto—*before any letters* *Colnaghi*

- 575 185 Queen Charlotte and Princess Royal; and Younger Children of
George III., after B. West, by V. Green—*first states* 2 *Volkus*
- 18 186 Queen Charlotte, after Zoffany; and Portrait of a Gentleman, in
robes of the Garter *Parker* 2
- 16.3.6 187 Lady Kinnaird, by H. Meyer—*proof, framed* *Colnaghi*
- 45.3 188 MASTER LAMBTON, after Sir T. Lawrence, by S. Cousins, R.A.—
engraver's proof *do*
- 16.7.6 189 MISS FARREN (Countess of Derby), after ditto, by Bartolozzi
Volkus

Framed.

- 28.7. 190 MISS FARREN (Countess of Derby), after Sir T. Lawrence, by
Bartolozzi—*proof* *Colnaghi*
- 11.11 191 THE MARQUIS OF SALISBURY, after Sir W. Beechey, by W. Say—
proof before any inscription *Baird*
- 2.12.6 192 GEORGE III., after Northcote, by ditto—*ditto* *Fawcett*

AFTER J. HOPPNER, R.A.

In the Folio.

- 4.10 193 The Rt. Hon. W. Pitt, by G. Clint *Harvey*
- 7.7 194 The Duke of York; and The Duke of Clarence, by C. Hodges
Volkus 2
- 8.8. 195 Earl Camden, by W. Ward; and The Rt. Hon. Adam Duncan,
by J. Ward *Baird* 2
- 12.12. 196 The Duke of Rutland; and Lord Grey de Wilton, by C. Turner
—*proofs before any letters* *do* 2
- 8.78.6 197 Sir Richard Carr Glyn, by W. Say; and Sir Samuel Hood, by
G. Clint—*proof* *do* 2
- 575.6 198 The Rt. Hon. George Canning, by J. Young—*first state* *Agnew*
- 3 — — 199 Lord Hervey, by ditto; &c. *M Lean* 3

- Colnaghi*
- 7-7 200 The Duke of Grafton; The Earl of Essex; &c., by C. Turner 5
- 5-5 201 Vernon, Archbishop of York; Randolph, Bishop of London; &c., by C. Turner and S. W. Reynolds, &c. *Agnew* 7
- 8 -- -- 202 Miss Bover, by C. Watson—*printed in brown* *Kennedy*
- 25-4 203 LADY CHARLOTTE DUNCOMBE; and Viscountess Andover, by C. Wilkin *Vollins* 2
24. 3 204 VISCOUNTESS ST. ASAPH; and Lady Langham, by ditto 2 *do.*
- 18-78 205 LADY LANGHAM, by ditto; &c. *do* 2
- 3-15 206 THE PRINCESS MARY; and Princess Sophia, by C. Watson—*proofs* *Colnaghi* 2
- 9-10 207 PSYCHE, by H. Meyer; &c. *do* 2
- 6 -- -- 208 PICK-A-BACK, by S. Nugent—*proof*; A Lady in Character, by H. Cook—*proof*; &c. *Vollins* 3
- 37-16 209 MRS. ARBUTHNOT, by S. W. Reynolds—*proof* *Colnaghi*
- 21-106 210 MRS. HIBBERT, by J. Ward *Nosedda*
- 26-5 211 LADY LOUISA MANNERS, by C. Turner *Colnaghi*
- 11-11 212 LADY MULGRAVE; and Miss Arabella Wilmot, by G. Clint 2 *do*

Framed.

- 11-9 213 PHEBE HOPNER, by J. R. Smith—*first state* *Vollins*
- 6-16 214 MRS. GWYN, by J. Young—*ditto* *Harvey*
- 22-1 215 MISS CROCKATT, by J. Dean—*first state* *Colnaghi*
- 18-7-6 216 MRS. JORDAN, by J. Jones—*first state* *C. F. Murray*
- 38-17 217 ELIZA (Mrs. Hoppner), by J. Young—*ditto* *Colnaghi*
- 22-1 218 ELIZABETH, COUNTESS OF MEXBOROUGH, by W. Ward—*first state* *do*
- 36-15 219 LADY CHARLOTTE GREVILLE, by J. Young—*first state* *Vollins*
- 25-10 220 LADY ANNE LAMBTON AND FAMILY, by ditto—*ditto* *Nosedda*
- 05 -- -- 221 MRS. ORBY HUNTER, by ditto—*ditto* *Colnaghi*

- 10 — " — 222 THE DUCHESS OF YORK, by W. Dickinson *Volkman*
- 90.6 . 223 COUNTESS CHOLMONDELEY AND HER SON, by C. Turner *Agnew*
- 73.10 . 224 LADY MILDMAY, by W. Say—*proof* *do*
- 44.2 . 225 LADY HEATHCOTE, by J. Ward—*second state* *Colnaghi*
- 57.15 . 226 THE DUCHESS OF BEDFORD, by S. W. Reynolds—*proof* *do*
- 399 — " — 227 SIR THOMAS FRANKLAND'S DAUGHTERS, by W. Ward—*first state,*
before any inscription *Harvey*

AFTER G. ROMNEY.

In the Folio.

57. 228 Portraits of G. Romney, &c. *Lauser* 3
57. 229 William Markham, Archbishop of York, by J. Ward—*first state* ;
and James Mingay, by C. H. Hodges—*ditto* *do* 2
- 3.15. 230 T. Raikes, Esq., by C. H. Hodges ; A. Newland, Esq., by
J. Grozer ; &c. *Volkman* 3
- 3 — " — 231 Ozias Humphrey, R.A., by V. Green—*first state* *Sabin*
- 107 232 Richard Cumberland, by ditto—*first state* *Lauser*
- 5.5. 233 Lord George Germaine, by J. Jacobé—*first state* ; and The Rt.
Hon. H. Dundas, by J. Young *Agnew* 2
- 1 — " — 234 Anthony Todd, by J. Jones—*first state* ; and S. Bosanquet, Esq.,
by C. Turner *Lauser* 2
- 57- 235 Sir James Mansfield ; Dr. Parr ; and the Rev. C. Wilson, by
J. Jones *do* 3
- 5 — 236 Hon. Augustus Keppel, by W. Dickinson—*first state* ; and The
Duke of Richmond, by J. Watson *Sabin* 2
- 15 — " — 237 SENSIBILITY (Lady Hamilton), by R. Earlom—*proof* *Agnew*
- 16.5.6 238 LADY HAMILTON, as St. Cecilia, by G. Keating *do*

- 1070 239 MRS. JORDAN, as 'The Country Girl,' by J. Ogborne—*first state* Agnew
 878.6 240 MRS. CROUCH, by F. Bartolozzi—*first state* Volkmis
 2— — 241 Benedetta Ramus, by W. Dickinson—*small plate* Noseda
 9.9. 242 The Clavering Children, by J. R. Smith Agnew
 13.13. 243 Sisters Contemplating on Mortality, by R. Dunkarton—*first state* Volkmis

Framed.

- 43.1. 244 MISS SNEYD, as 'Serena,' by J. R. Smith—*first state* Noseda
 10— — 245 LADY HAMILTON (Nature), by H. Meyer—*first state* Colnaghi
 85— — 246 MISS CUMBERLAND, by J. R. Smith—*second state* Noseda
 37.16 247 MISS ANNE PARR, by J. Dean—*first state* do
 29.8. 248 MRS. ROBINSON, by J. R. Smith Volkmis.
 13.1.6 249 MISS BENEDETTA RAMUS, by W. Dickinson Noseda
 9.19. 250 LADY CHARLOTTE LEGGE, by J. Grozer Harvey
 15.12 251 MRS. DAVENPORT, by J. Jones do
 21.17. 252 THE HON. MRS. BERESFORD, by J. Jones—*first state* Noseda
 26.1. 253 MRS. STABLES AND HER DAUGHTERS, by J. R. Smith—*first state* Volkmis.
 — the title in open etched letters

AFTER SIR J. REYNOLDS.

PORTRAITS—*In the Folio.*

The States are as described in Mr. E. Hamilton's book.

- 5-5. 254 Francis Bartolozzi, R.A., by T. Watson—*first state* Agnew
 4.8. 255 Master Jacob Bouverie, by J. McArdell Volkmis
 8— — 256 James Boswell, Esq., by J. Jones—*second state* Noseda
 4.3.6 257 Master Bunbury, by F. Haward do
 13/- 258 Frederick, Earl of Carlisle, by W. Ward—*second state* do
 3.15. 259 Master Crewe, as Henry VIII., by J. R. Smith do

- 22.1 260 DILETTANTI SOCIETY. Portraits of some of the Members of this famous Society, by W. Say and C. Turner—a pair—first states, before any letters *Kennedy*
- 1—" — 261 James, Earl of Errol, by T. Watson—first state *Nosedda*
- 1 " — 262 Earl Fitzwilliam, by J. Grozer—first state *Lord Cheylesmore*
- 5.5. 263 THE RT. HON. C. J. FOX, by J. Jones—second state *Volkens*
- 6 " . 264 David Garrick, as 'Kiteley,' by J. Finlayson—ditto *Sabin*
- 15—" — 265 The Same, by T. Watson—second state *Nosedda*
- 3—" — 266 Sir Abraham Hume, by J. Jones—first state *Agnew*
- 3 15. 267 Admiral Hood, by J. Jones—first state *do*
- 3 15. 268 John Hunter, by W. Sharp—second state; and Sir J. Harris, by C. Watson *Nosedda* 2
- 7—" — 269 Dr. Johnson, by W. Doughty—fourth state *do*
- 2.5. 270 The Hon. Augustus Keppel, by W. Doughty—first state *Sabin*
- 4.10. 271 The Duke of Leinster, by J. Dixon—second state *Baily*
- 2.15. 272 James Paine and Son, by J. Watson—first state *Agnew*
- 2.10. 273 Sir J. Reynolds, by C. Watson—first state *do*
- 1.10. 274 Rev. Richard Robinson, by J. R. Smith—first state *Nosedda*
- 10/ 275 Dr. Robertson, by J. Dixon—second state; Rev. T. Warton, by C. H. Hodges; and The Rev. J. Mudge, by W. Dickinson *Laurier* 3
157. 276 Earl Temple, by W. Dickinson—second state *do*
- 3.10. 277 Marquess Townshend, by C. Turner *Sabin*
- 2—" — 278 Samuel Whitbread, Esq., by S. W. Reynolds—second state; John Patterson, Esq., by T. Watson; and Mr. Tomkins, by C. Turner *Agnew* 3
- 31.10 279 LADY SMYTHE AND CHILDREN, by F. Bartolozzi, R.A.—first state, before any letters *Volkens*
- 26.5. 280 JANE, COUNTESS OF HARRINGTON AND HER CHILDREN, by ditto—before any letters *do*

- 7-7 281 LADY BEAUCHAMP, by W. Nutter—*first state* Marks
 7-6 282 MRS. ROBINSON, by W. Dickinson—*second state* Colnaghi
 2-12 283 LADY COCKBURN AND HER CHILDREN, by C. Wilkin—*first state* Agnew
 4-14 284 Viscount Malden and Lady E. Capel, by C. Turner do
 6-5-6 285 Lady Elizabeth and Henrietta Montagu, by H. Meyer Colnaghi
 1-1 286 Lady Elizabeth Montagu, by J. McArdell—*second state* Nosedo
 4-15 287 Miss Kitty Fisher, by R. Houston—*second state* do
 5-5 288 Miss Julia Bosville, by J. Watson Bailely
 7 — 289 Lady Almeria Carpenter, by J. Watson—*first state* Nosedo
 3-15 290 The Same do
 6-16 291 MRS. MORRIS, by J. R. Smith—*first state* Colnaghi
 8-7-6 292 LADY BEAUMONT, by J. R. Smith—*first state* Nosedo
 6-14 293 LADY CAROLINE PRICE, by J. Jones—*first state* Colnaghi
 4-2 — 294 MISS THEOPHILA PALMER, by J. R. Smith—*first state* Nosedo

Framed.

- 2-12 295 SIR J. REYNOLDS AS PRESIDENT, by V. Green—*proof, before any letters* Agnew
 11-11 296 GARRICK BETWEEN COMEDY AND TRAGEDY, by E. Fisher—*do*
second state
 11-9 297 OLIVER GOLDSMITH, by J. Marchi—*second state* do
 7-6-6 298 GEORGE III., by W. Dickinson and T. Watson—*first state* Huth
 8-7-6 299 CAROLINE, COUNTESS OF CARLISLE, by J. Watson—*second state* Nosedo
 7-17-6 300 MRS. HARTLEY, by G. Marchi—*second state* Volkm's
 1-8 301 MISS KEMBLE, by J. Jones—*first state* do
 1-11 302 LADY O'BRIEN, by J. Dixon Agnew
 12-1 303 THE COUNTESS OF AYLSFORD, by V. Green—*second state* do
 27-6 304 MRS. BUNBURY, by J. Watson—*second state* do

- 23.2 305 THE COUNTESS OF PEMBROKE AND HER SON, by J. Dixon—*first state* *Cennedy*
- 16-16 306 MISS MARY HORNECK, by R. Dunkarton *Volkus*
- 27 -- -- 307 MISS SARAH CAMPBELL, by V. Green—*first state* *Clive*
- 21 -- -- 308 MISS NELLY O'BRIEN, by C. Phillips—*first state* *Coluagli*
- 32.11 309 LADY O'BRIEN, by J. Dixon—*second state* *Nosedu*
- 58-16. 310 THE HON. MRS. STANHOPE, by J. R. Smith—*first state* *Coluagli*
- 47.5 311 MRS. CREWE, as St. Geneviève, by T. Watson—*first state* *Volkus*
- 25.4 312 MRS. BOUVERIE AND MRS. CREWE, by J. Marchi—*first state* *do*
- 6-16.6 313 THE HON. MRS. PARKER, by T. Watson *Baely*
- 115.10 314 MRS. PELHAM FEEDING CHICKENS, by W. Dickinson *Volkus*
- 46.4 315 ELIZABETH, COUNTESS OF DERBY, by W. Dickinson—*first state* *Coluagli*
- 38-17 316 LADY ELIZABETH KEPPEL, by E. Fisher—*first state* *Volkus*
- 42 -- -- 317 MRS. MUSTERS, as Hebe, by C. H. Hodges—*first state* *do*
- 11 -- -- 6 318 MISS MEYER, as Hebe, by J. Jacobé *do.*
- 87.18 319 LADY CAROLINE MONTAGU, by J. R. Smith—*first state* *do*
- 12.1.6 320 MISS BOWLES (Juvenile Amusement), by W. Ward—*second state* *Nosedu*
- 78-75 321 THE STRAWBERRY GIRL, by T. Watson—*first state* *Volkus*

FANCY SUBJECTS—*In the Folio.*

- 1.1 322 MISS BOWLES, by C. Turner—*proof*; and Lady Catherine Manners, by T. Gaugain *Samel* 2
- 10-10 323 UNA (Miss Beauclerc), by T. Watson—*second state, printed in red* *Green*
- 2.10 324 GIRL LAUGHING, by J. F. Bause—*second state* *Volkus*
- 8-10 325 GIRL WITH A KITTEN, by Bartolozzi—*ditto* *frable*
- 3.5 326 FELINA, by J. Collyer—*second state* *Ell*

- 4.4 327 MUSCIPULA, by J. Jones—*first state* *Ell*
- 2.1.6 328 ROBINETTA, by ditto—*ditto* *Scott.*
- 5—"—" 329 THE FORTUNE TELLER, by J. K. Sherwin; and The Holy
Family, by W. Sharp—*second state* *Vollin* 2
- 6—"—" 330 THE BIRD, by J. Dean—*first state* *Agnew*
- 1 1 331 THE SCHOOLBOY, by ditto—*ditto* *do*
- 8.10. 332 THE CAREFUL SHEPHERDESS, by E. Judkins—*second state* *Poulet*
- 9.9. 333 THE YOUNG SHEPHERDESS, by J. Grozer—*first state* *Vollin*
- 14.14. 334 ARIADNE, by W. Doughty—*first state* *Leppath*
- 1.6. 335 THE INFANT HERCULES, by W. Ward *Jacobson*
- 5.5. 336 THE INFANT JUPITER, by J. R. Smith *Vollin*
- 4—"—" 337 THE BANISHED LORD, by J. R. Smith—*first state* *Agnew*
-
- 3.5. 338 Eight portfolios, of various sizes *Sabin*
- 1.15. 339 Seven ditto *do*

2
= 6.500

FINIS.





2042-039

GETTY RESEARCH INSTITUTE



3 3125 01074 5707

