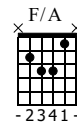
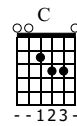
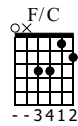
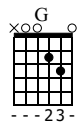
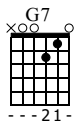
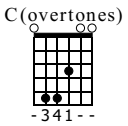


C-major chords & arpeggios: Triads & dominant 7ths

Open voicings: New standard tuning (NST) C-G-D-A-E-G of Robert Fripp's Guitar Craft

Kiefer Wolfowitz

Music by Kiefer Wolfowitz



$\text{♩} = 80$

1 2 3 4 5

Treble

mf
let ring throughout

4 string

mf
let ring throughout

Octaves

mf
let ring throughout

Tenor

mf
let ring throughout

Bassline

mf
let ring throughout

Strum

mf
STRUMMING
let ring throughout

Drums

mf

Eights

mf
let ring throughout

16ths

mf
let ring throughout

Chords: C (overtones), G7, G, C (overtones), F/C, C, G7, G, C, F/A, C, G7, G, C/G, F/A, C, G7, G, C/G, F/A, C5, G5/D, G5/D, C5, F5, C, C/G, G, G7, G7/D, G, G/D, C5, C, C/G, F/A, F5, F

Tablature: Treble (3 0 0, 2 1 0 1, 2 3 0 3, 3 0 0, 3 1 2 1), 4 string (0 0 2 3, 0 0 2 1, 0 0 2 3, 0 2 3 3, 2 3 3 1), Octaves (3 2 0, 1 2 0, 3 2 0, 3 3 5, 1 3 3), Tenor (0 2 0, 0 3 2 3, 0 0 2 0, 0 2 3 2, 2 3 3), Bassline (0 0 0, 2 0 2 0, 2 0 2 0, 0 0 0 0, 0 5 0 5), Strum (2 3 3 3, 2 1 1 1, 2 3 3 3, 3 0 0 0, 3 1 1 1), Drums (mf), Eights (0 4 0 5, 0 4 3 5, 0 4 0 5, 5 2 5 3, 2 5 3 1), 16ths (0 4 0 5, 0 4 3 5, 0 4 0 5, 5 2 5 3, 5 2 5 3)