Sant'Anna Gomes (1863-1946)

Frederiquinho
Valsa para quinteto de cordas

Transcrição e edição: Lenita W. M. Nogueira

quinteto de cordas
(string quintet)

Partes:

- Violino I
- Violino II
- Viola
- Violoncelo
- Contrabaixo

32 p.

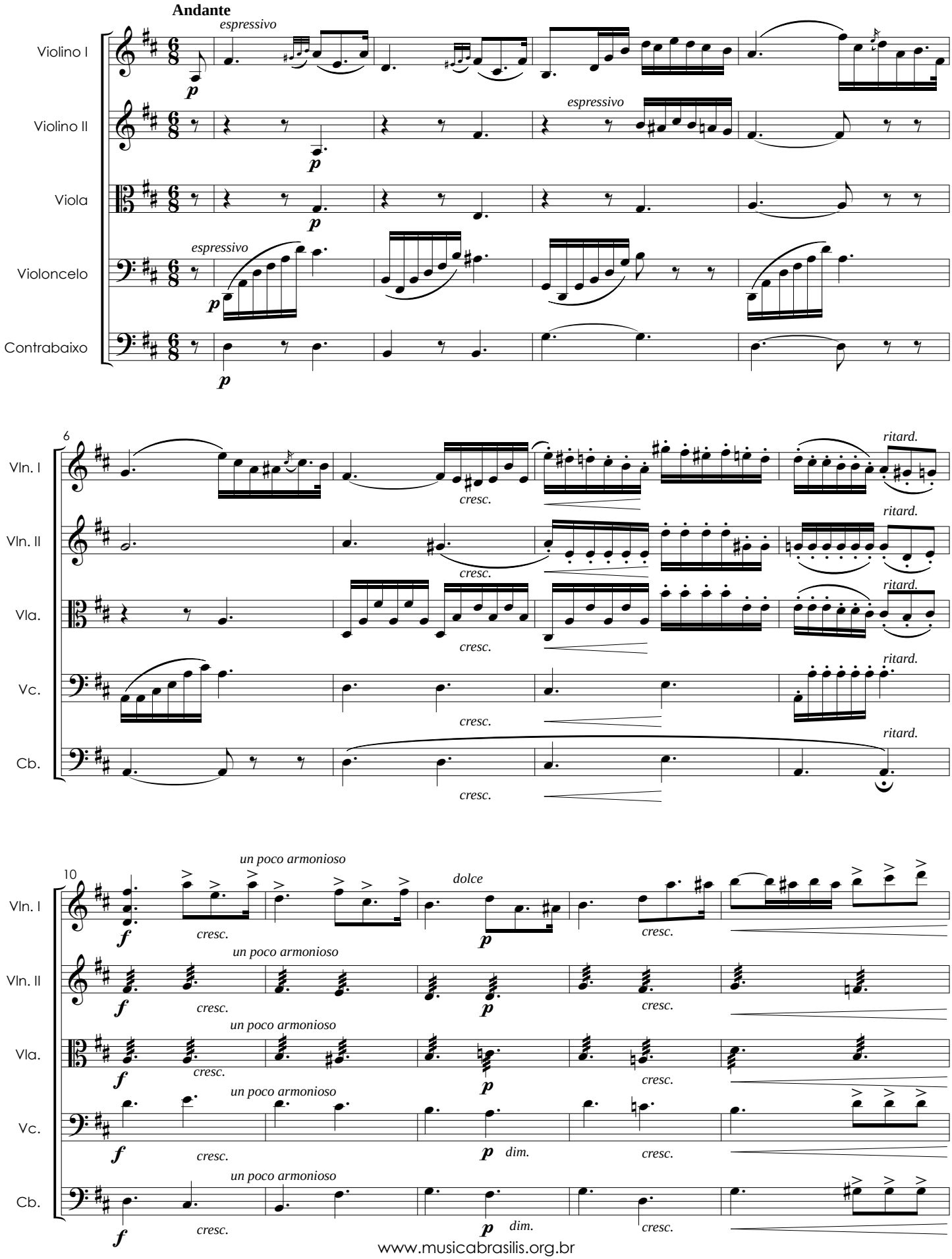
CC BY SA

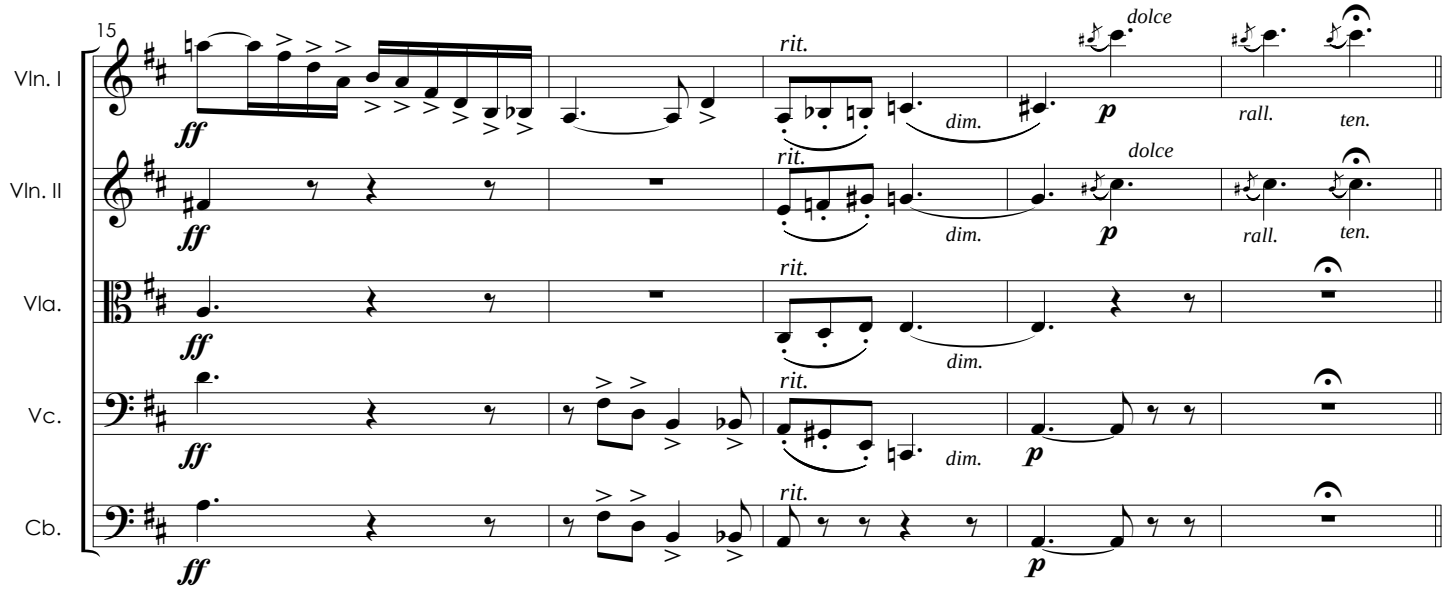
MUSICA BRASILIS

Frederiquinho

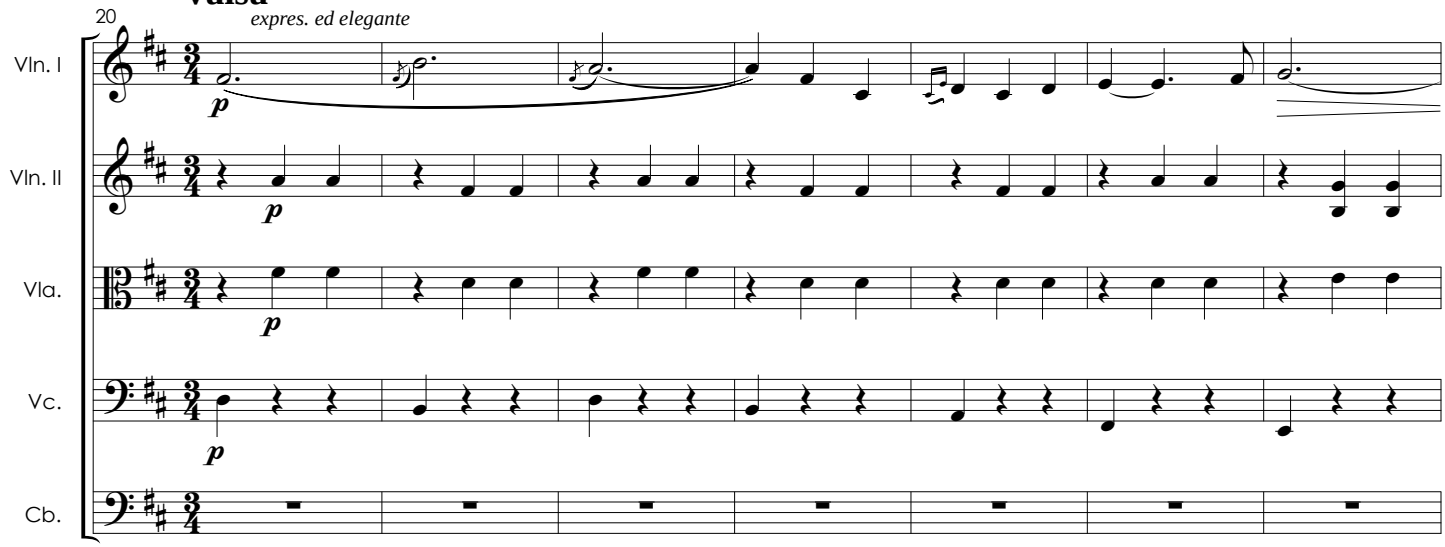
Valsa para Quinteto de Cordas

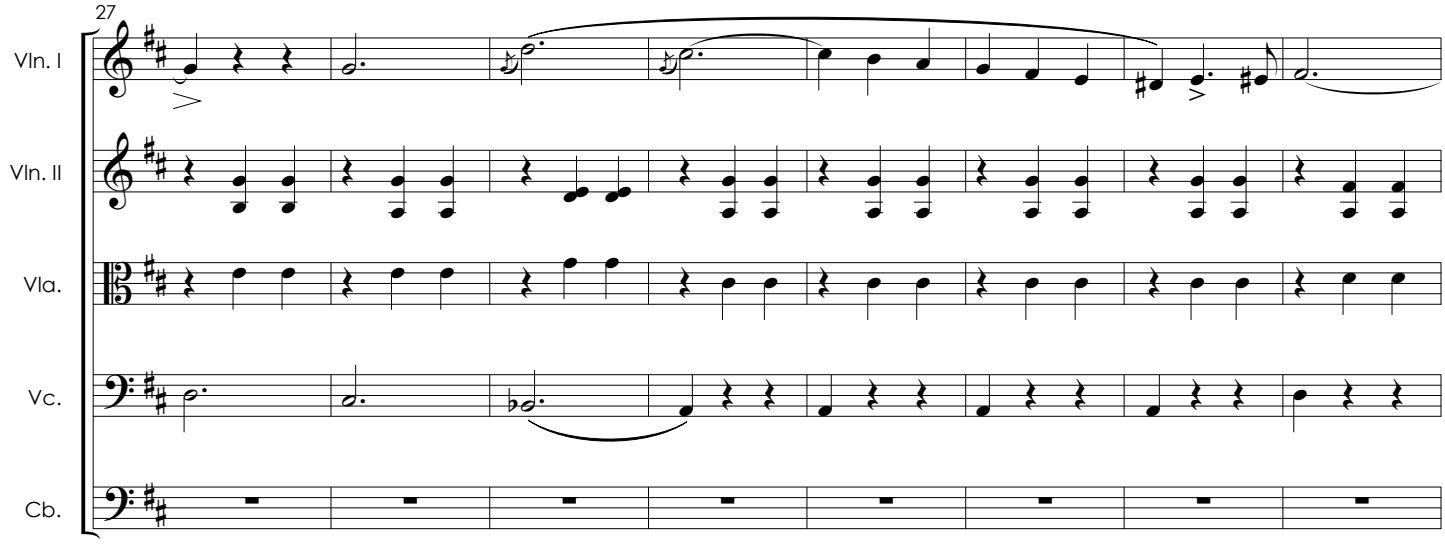
Sant'Anna Gomes

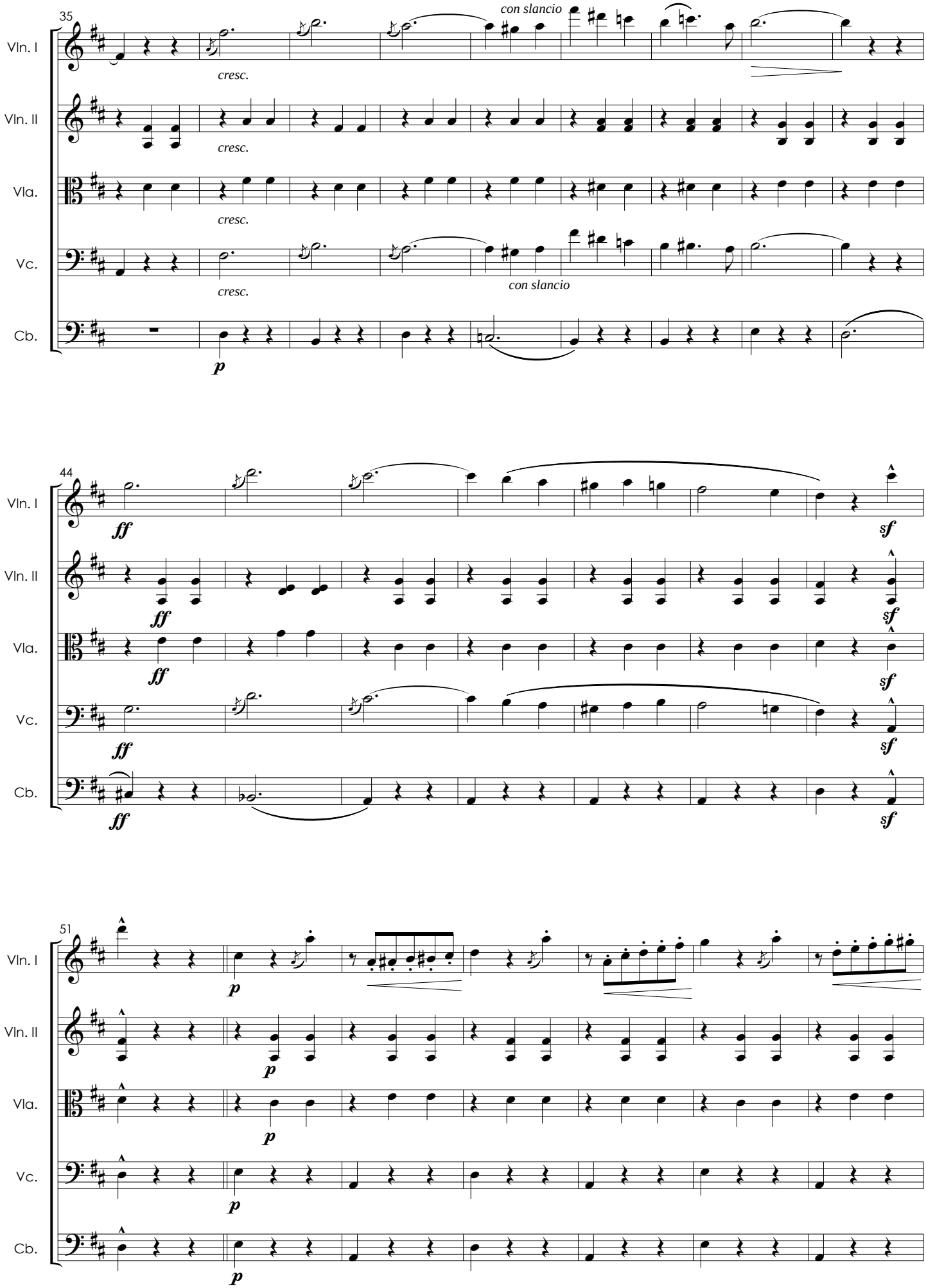


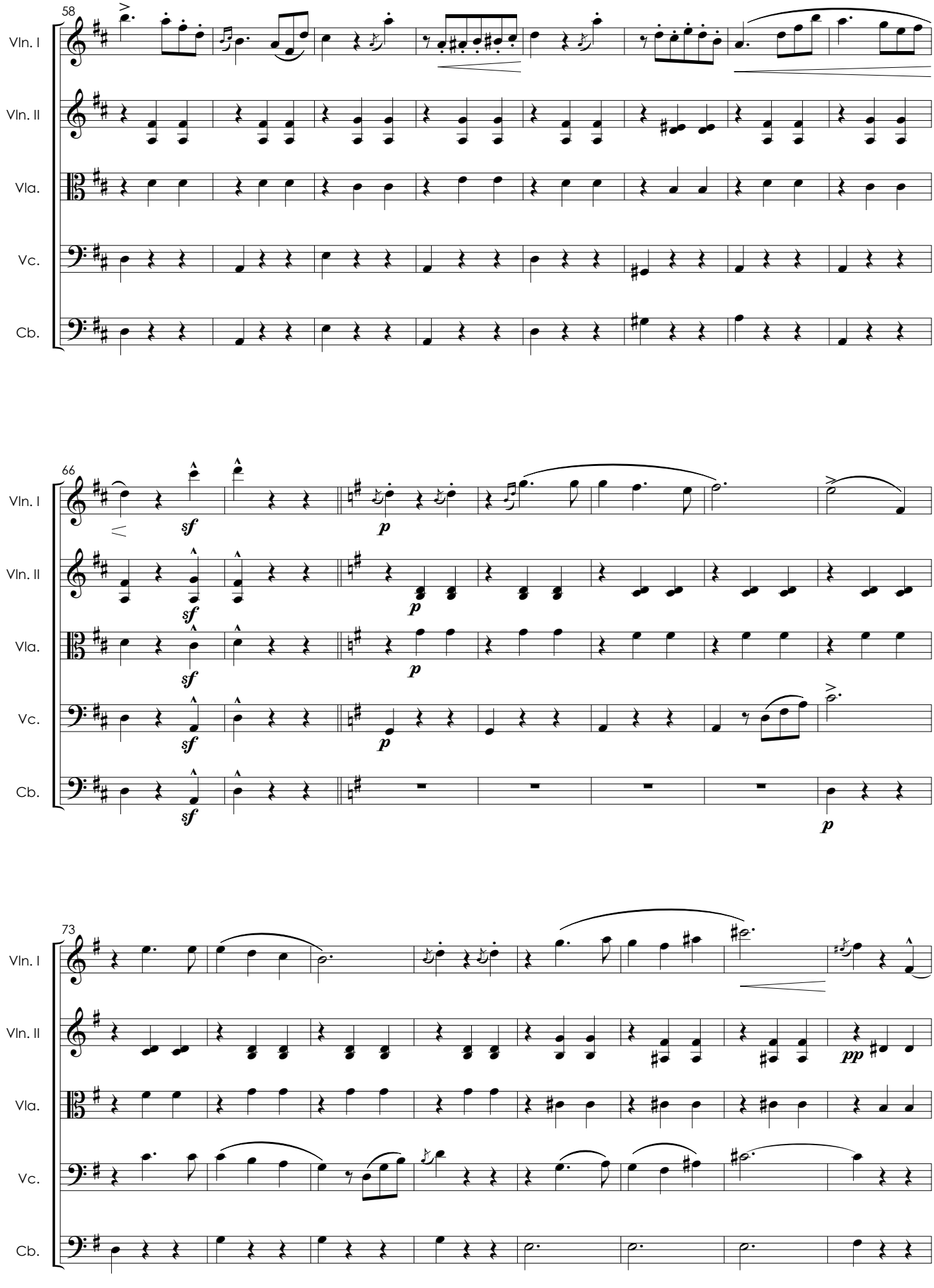

15
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
rit.
dim.
dolce
p
rall.
ten.

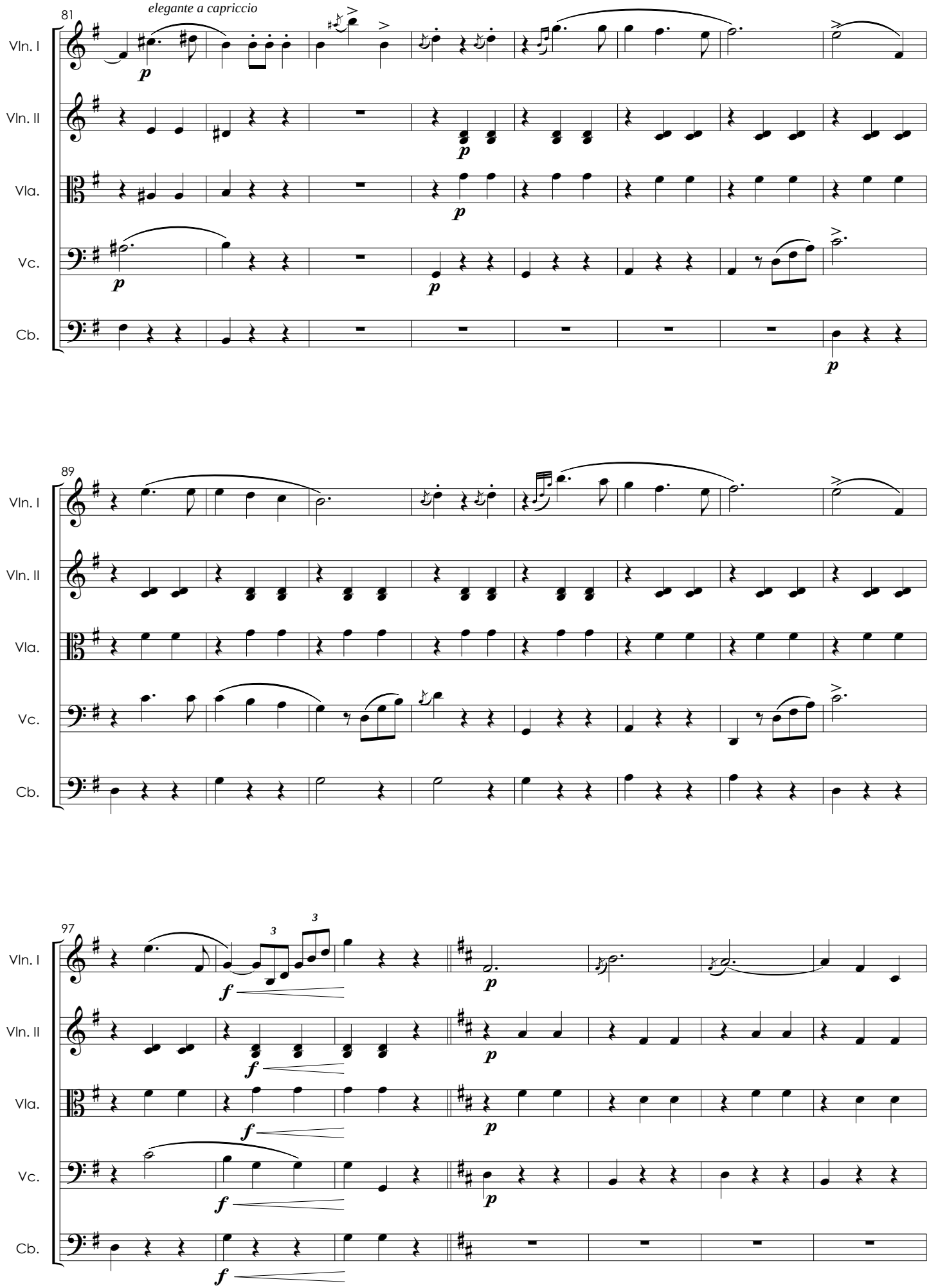
Valsa

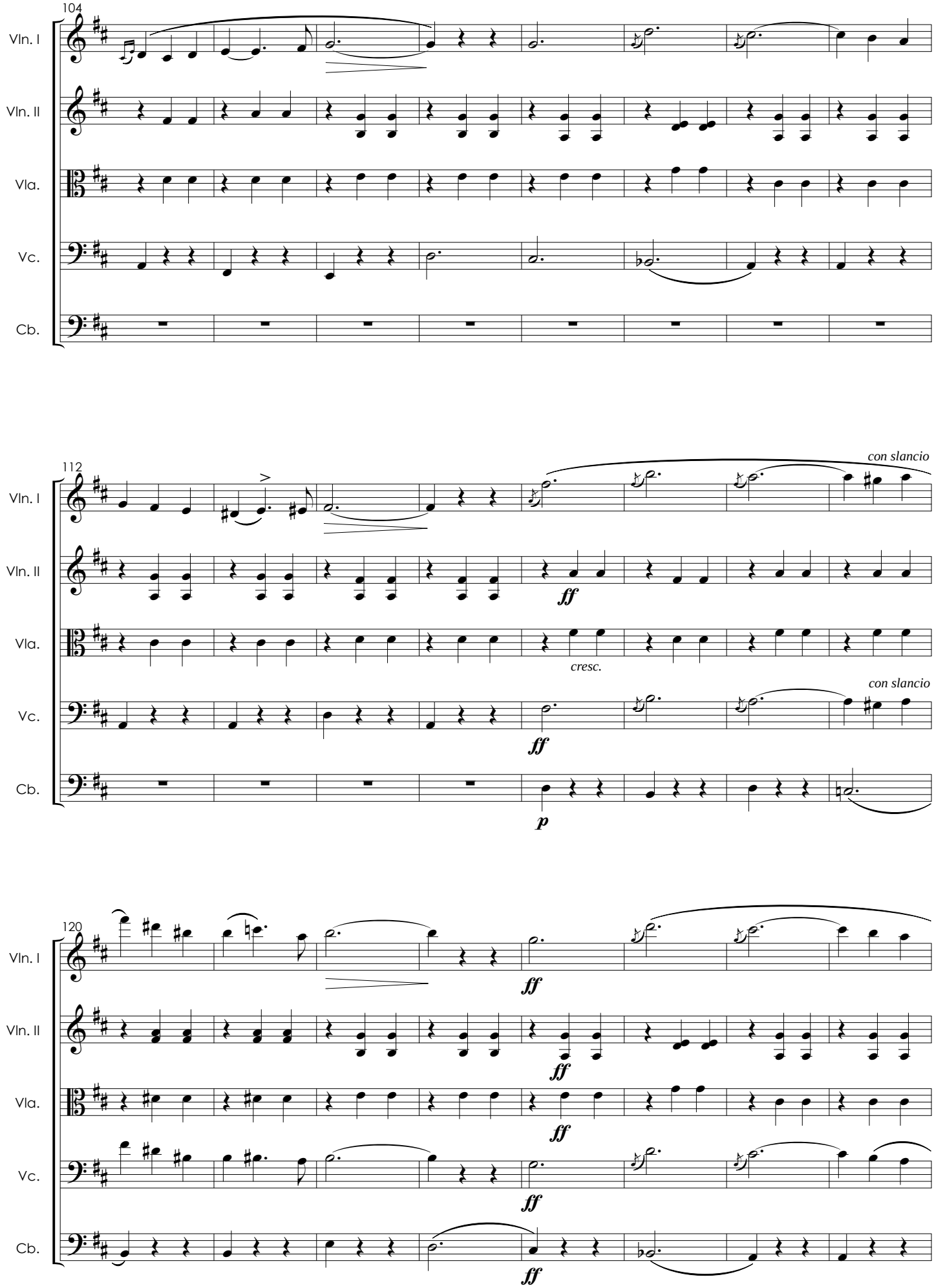

20
expres. ed elegante
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

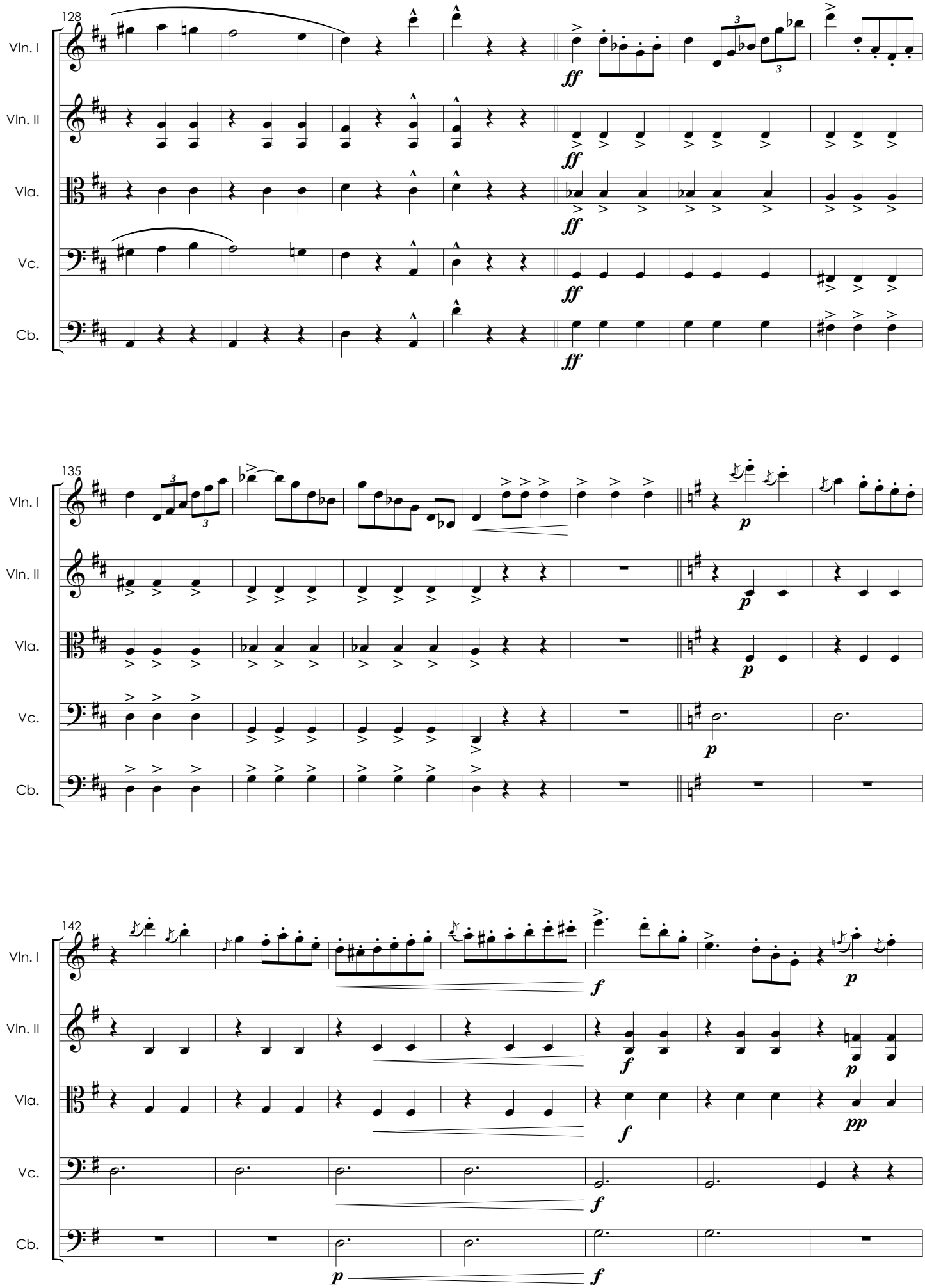

27
Vln. I
Vln. II
Vla.
Vc.
Cb.

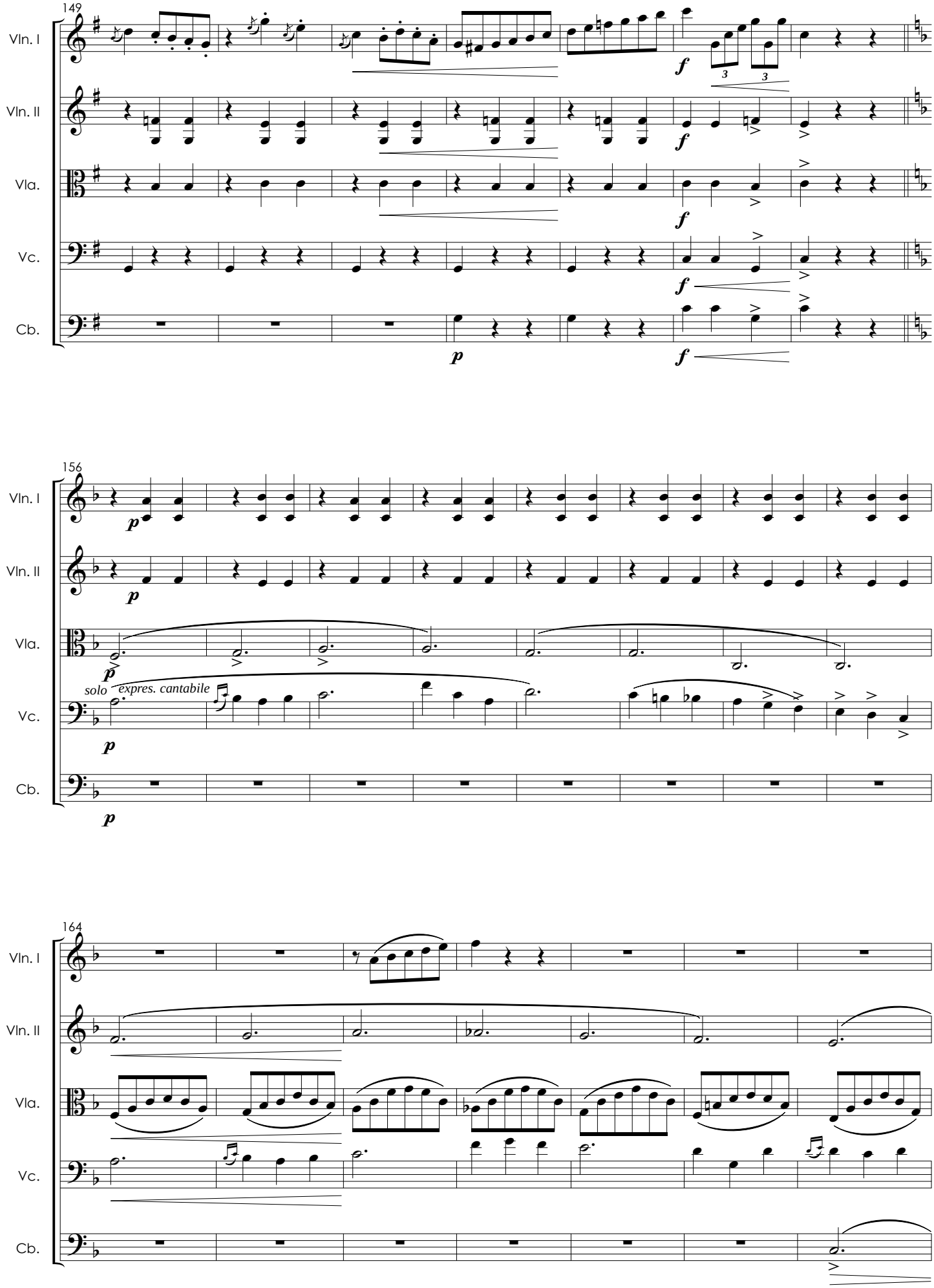

35
Vln. I
Vln. II
Vla.
Vc.
Cb.
con slancio
cresc.
cresc.
cresc.
cresc.
con slancio
p
44
ff
ff
ff
ff
ff
sf
sf
sf
sf
sf
51
p
p
p
p
p

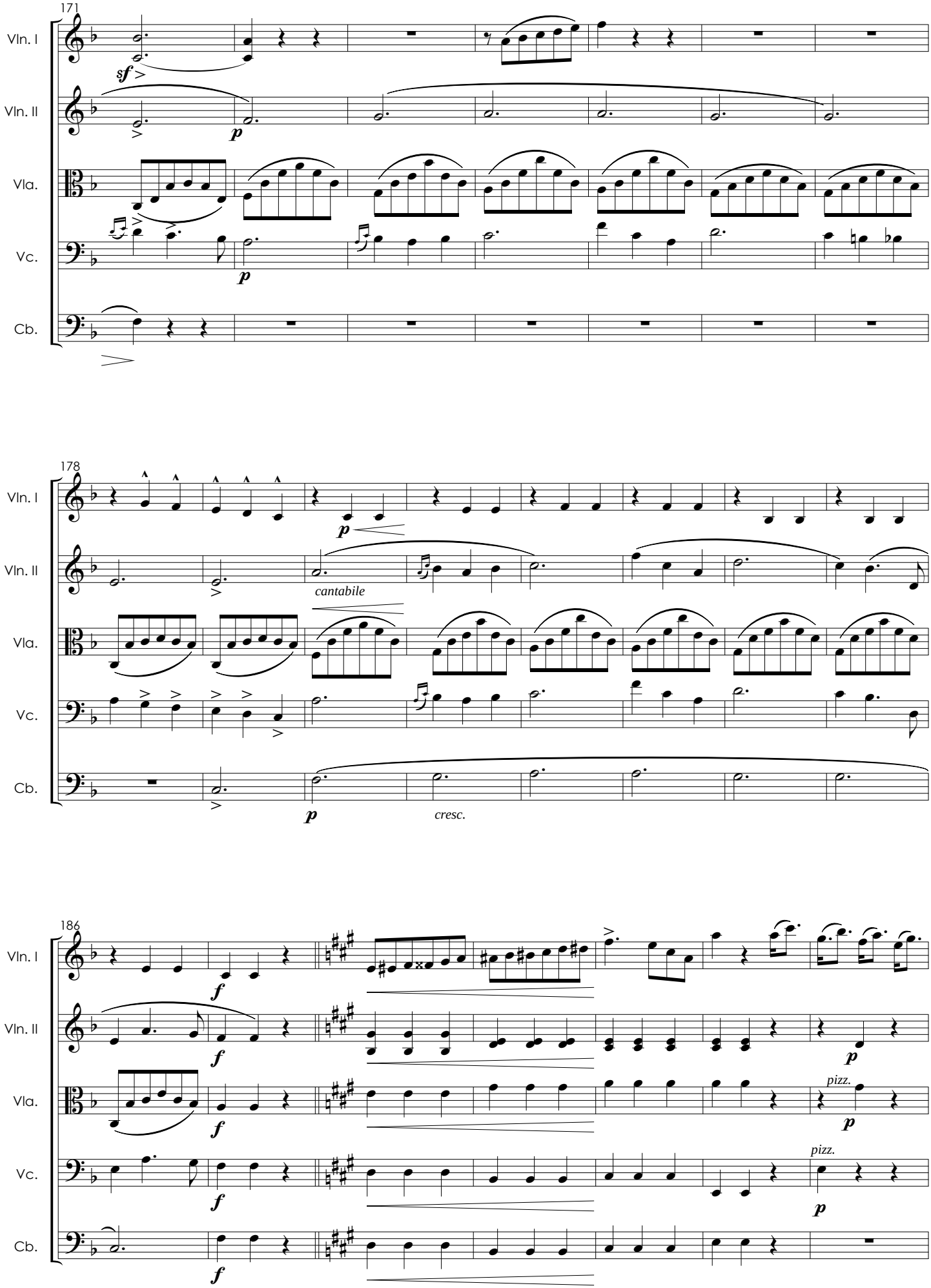

58
Vln. I
Vln. II
Vla.
Vc.
Cb.
66
sf
p
73
pp

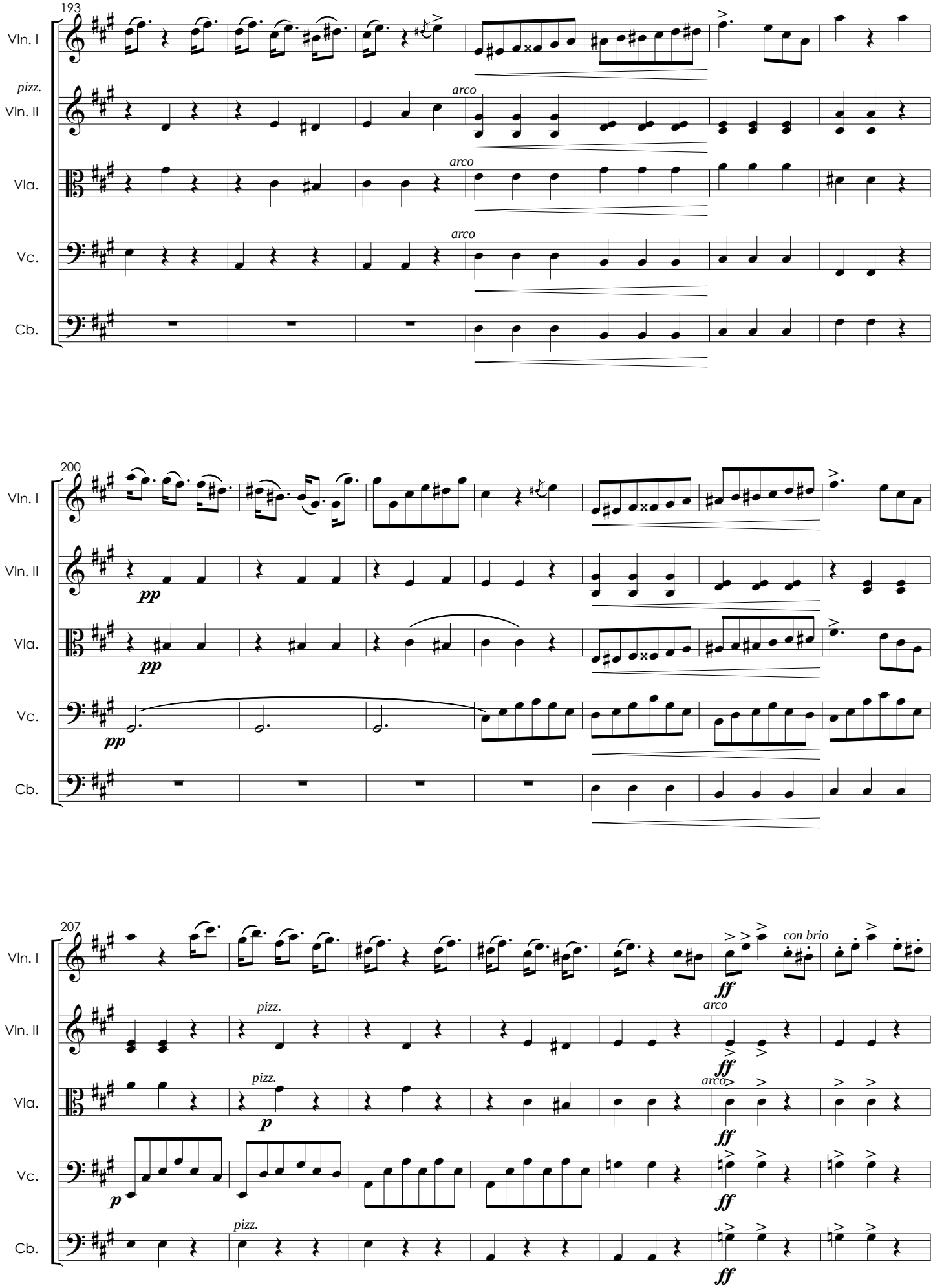

81
elegante a capriccio
Vln. I
Vln. II
Vla.
Vc.
Cb.
89
97

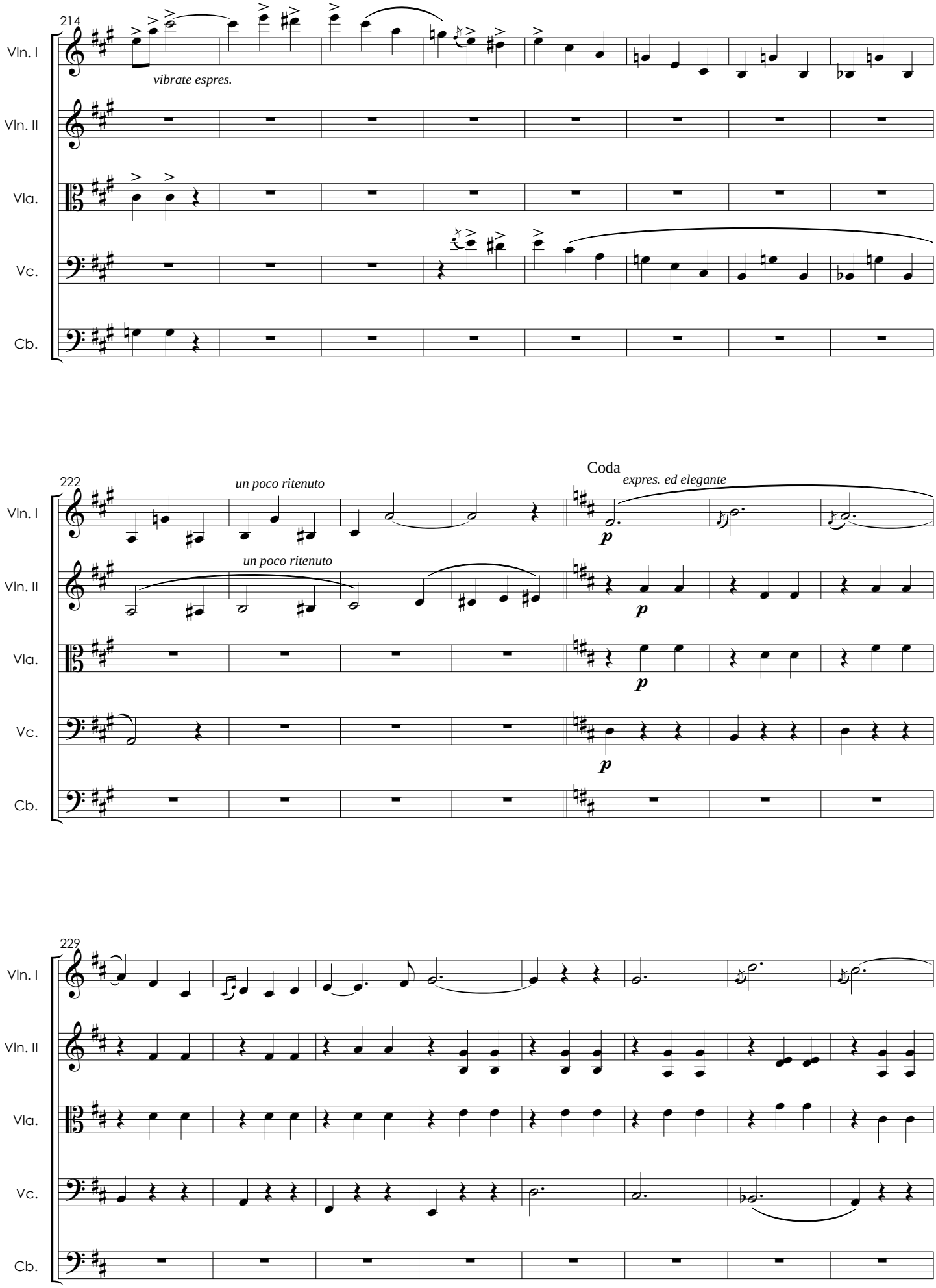

104
Vln. I
Vln. II
Vla.
Vc.
Cb.
112
con slancio
ff
cresc.
con slancio
ff
p
120
ff
ff
ff
ff
ff

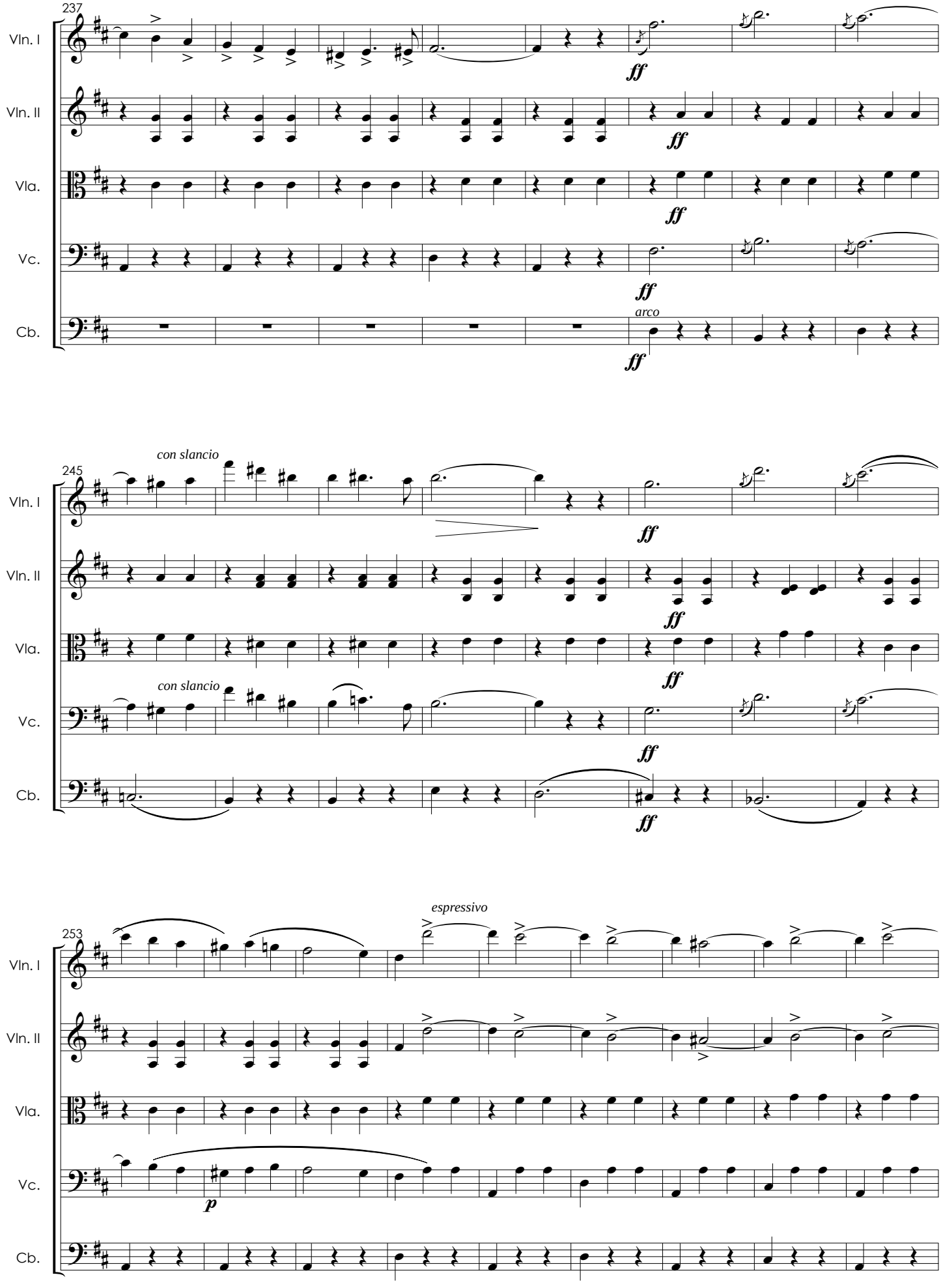

128
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
135
p
142
f
pp

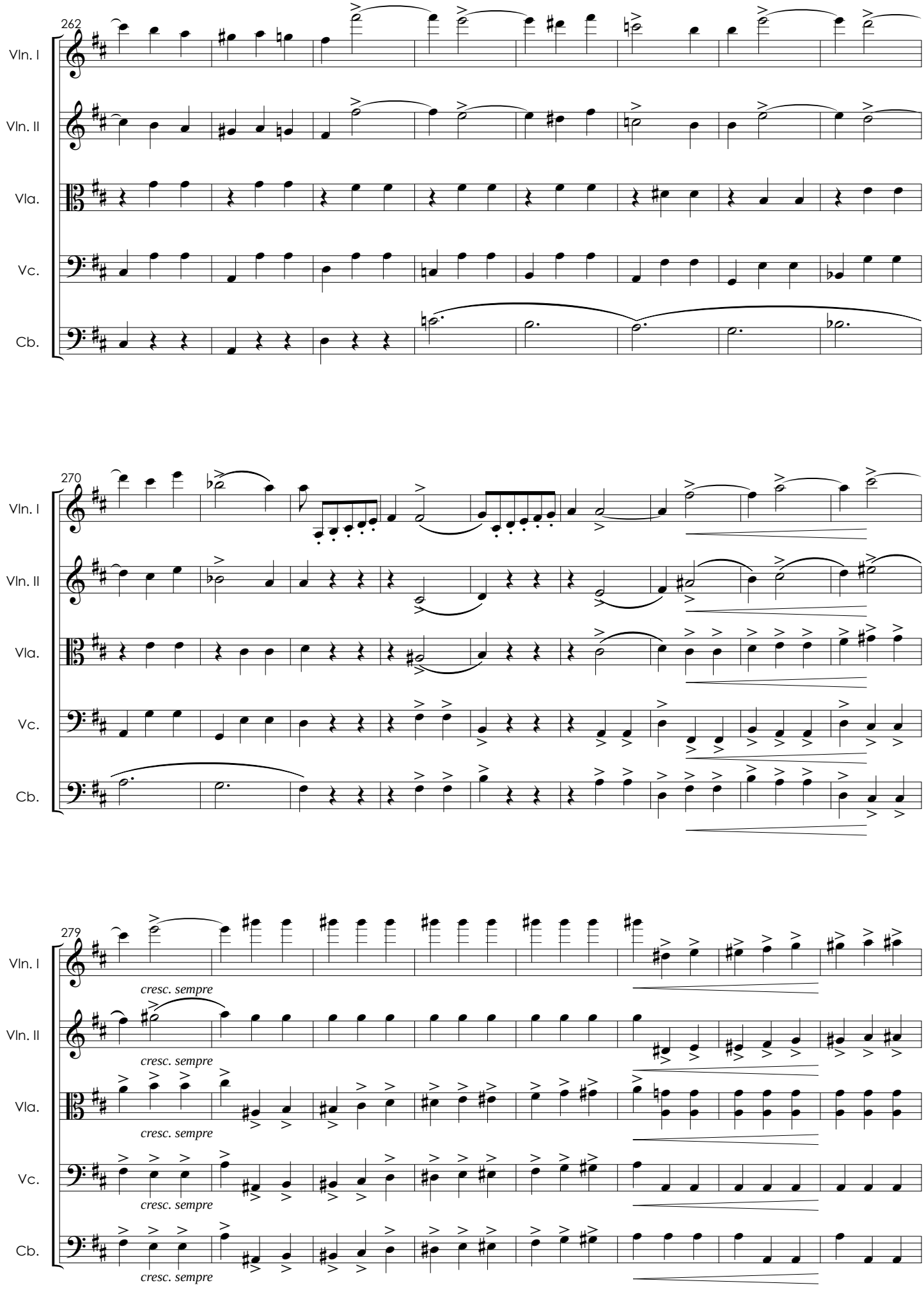

149
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
156
solo
expres. cantabile
164

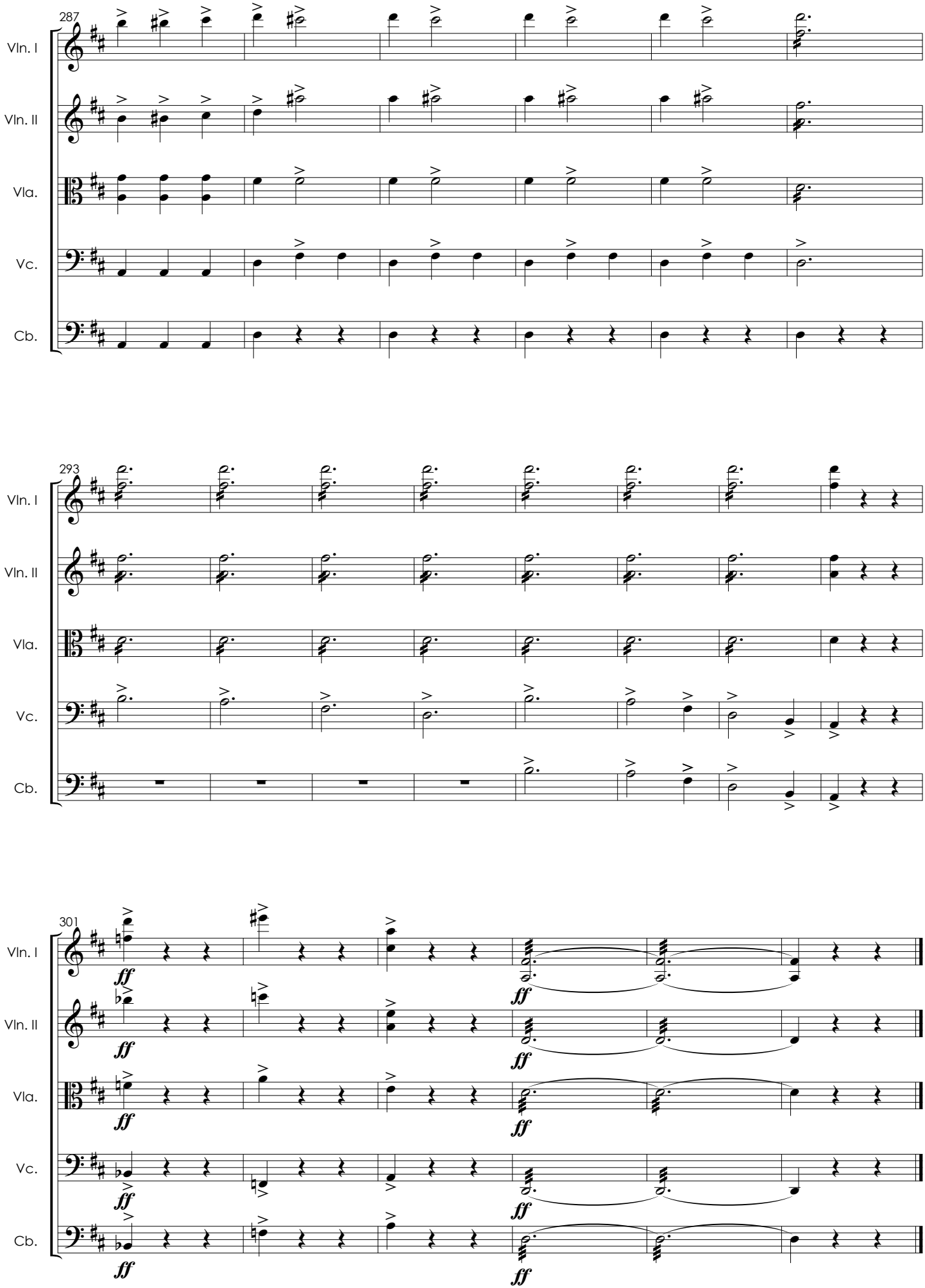

171
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
p
178
cantabile
cresc.
186
f
pizz.


193
Vln. I
pizz.
Vln. II
arco
Vla.
arco
Vc.
arco
Cb.
200
Vln. I
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
207
Vln. I
con brio
ff
Vln. II
pizz.
arco
ff
Vla.
pizz.
p
arco
ff
Vc.
p
ff
Cb.
pizz.
ff


214
Vln. I
Vln. II
Vla.
Vc.
Cb.
vibrate espres.
222
un poco ritenuto
un poco ritenuto
Coda
expres. ed elegante
p
229


237
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
arco
245
con slancio
253
espressivo
p


262
Vln. I
Vln. II
Vla.
Vc.
Cb.
270
Vln. I
Vln. II
Vla.
Vc.
Cb.
279
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

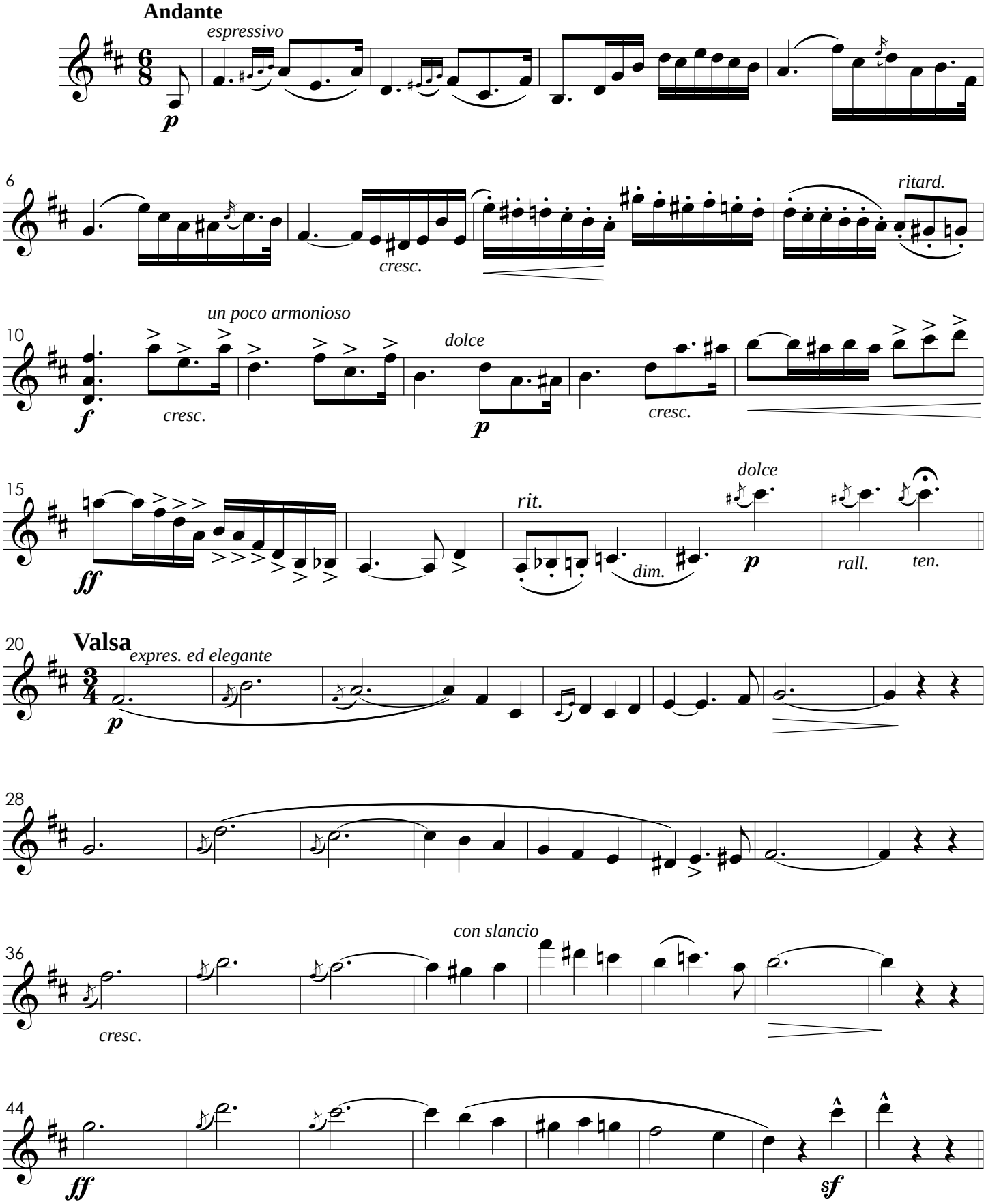

287
Vln. I
Vln. II
Vla.
Vc.
Cb.
293
Vln. I
Vln. II
Vla.
Vc.
Cb.
301
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

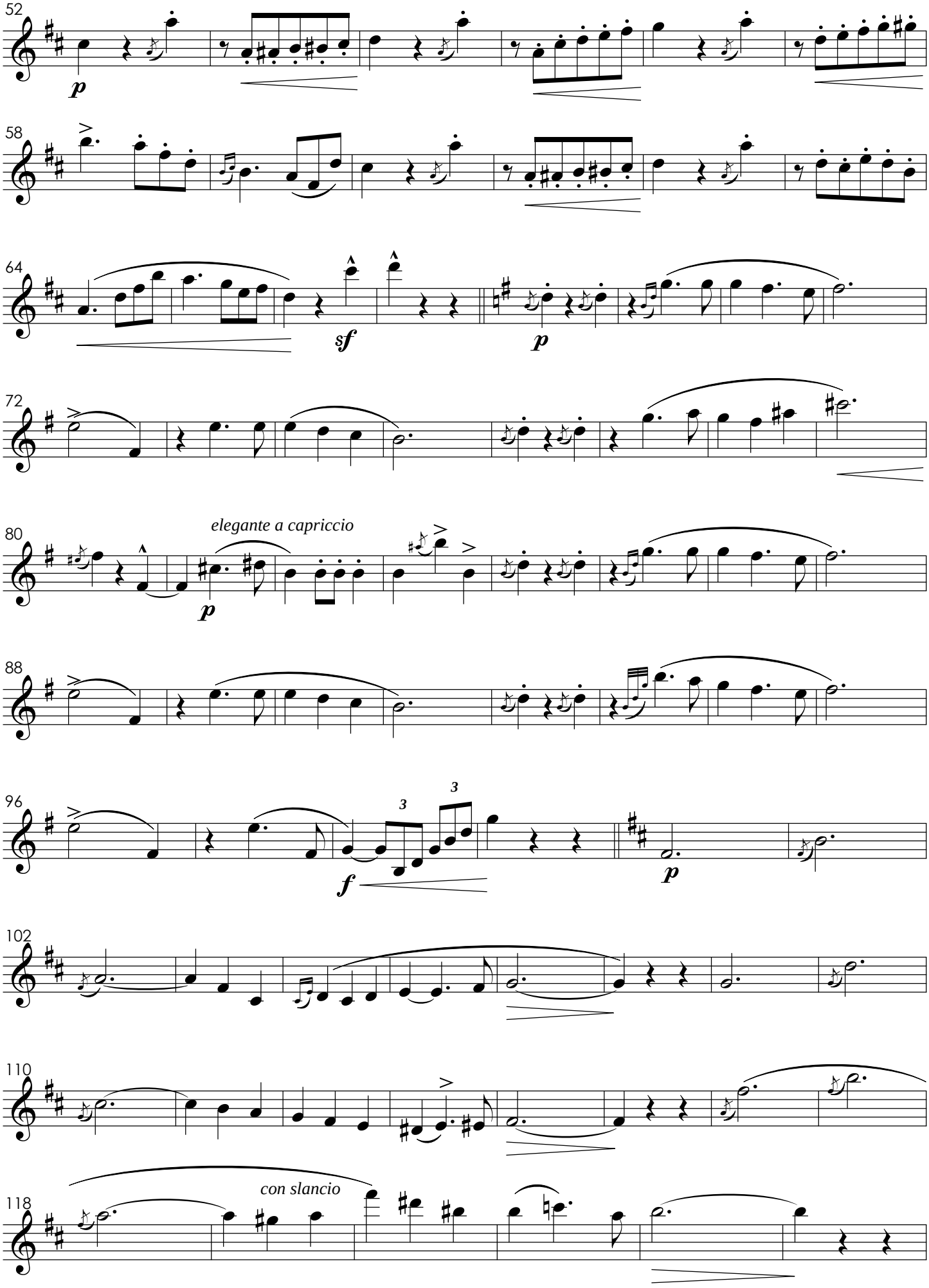
Frederiquinho

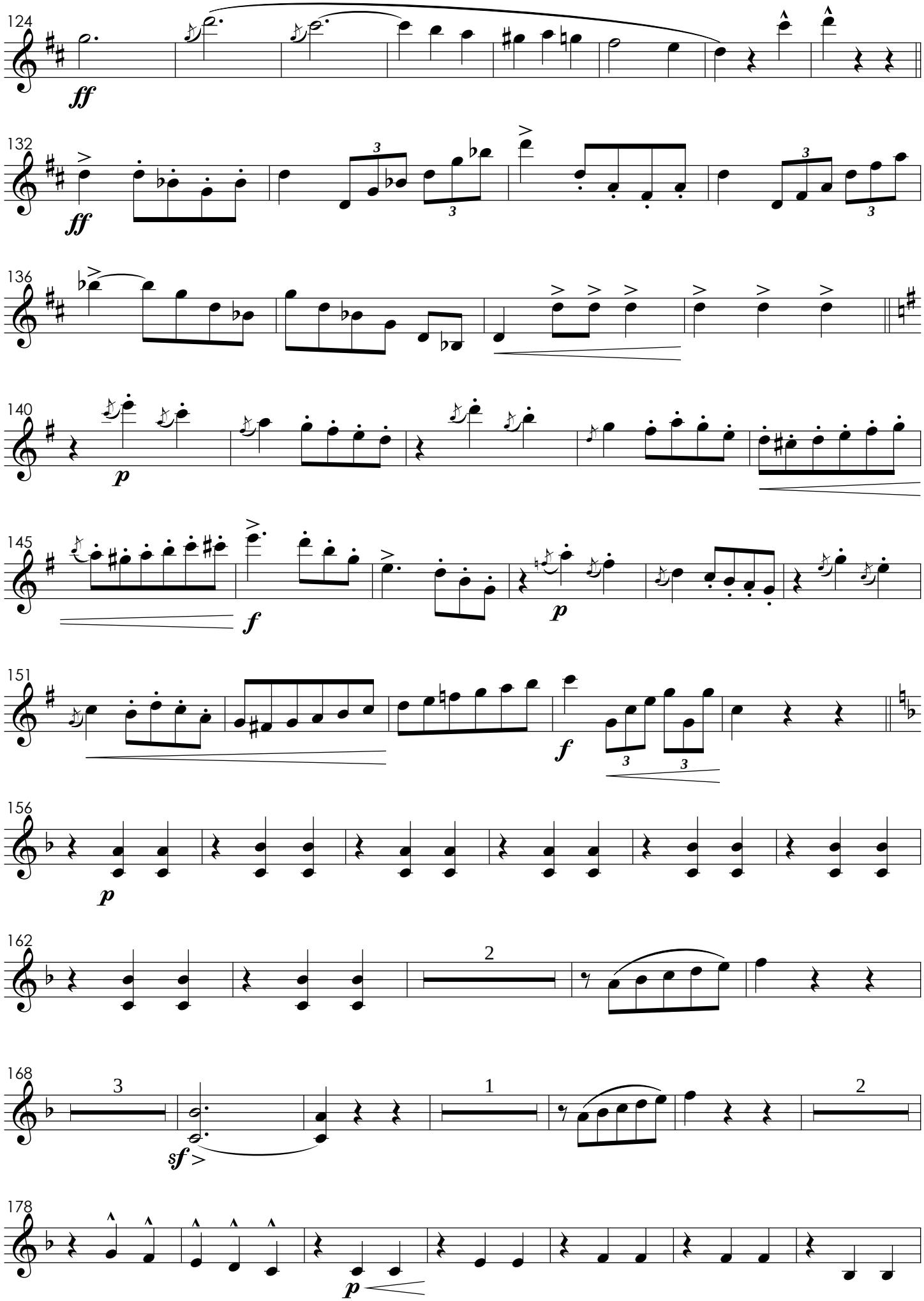
Valsa para Quinteto de Cordas

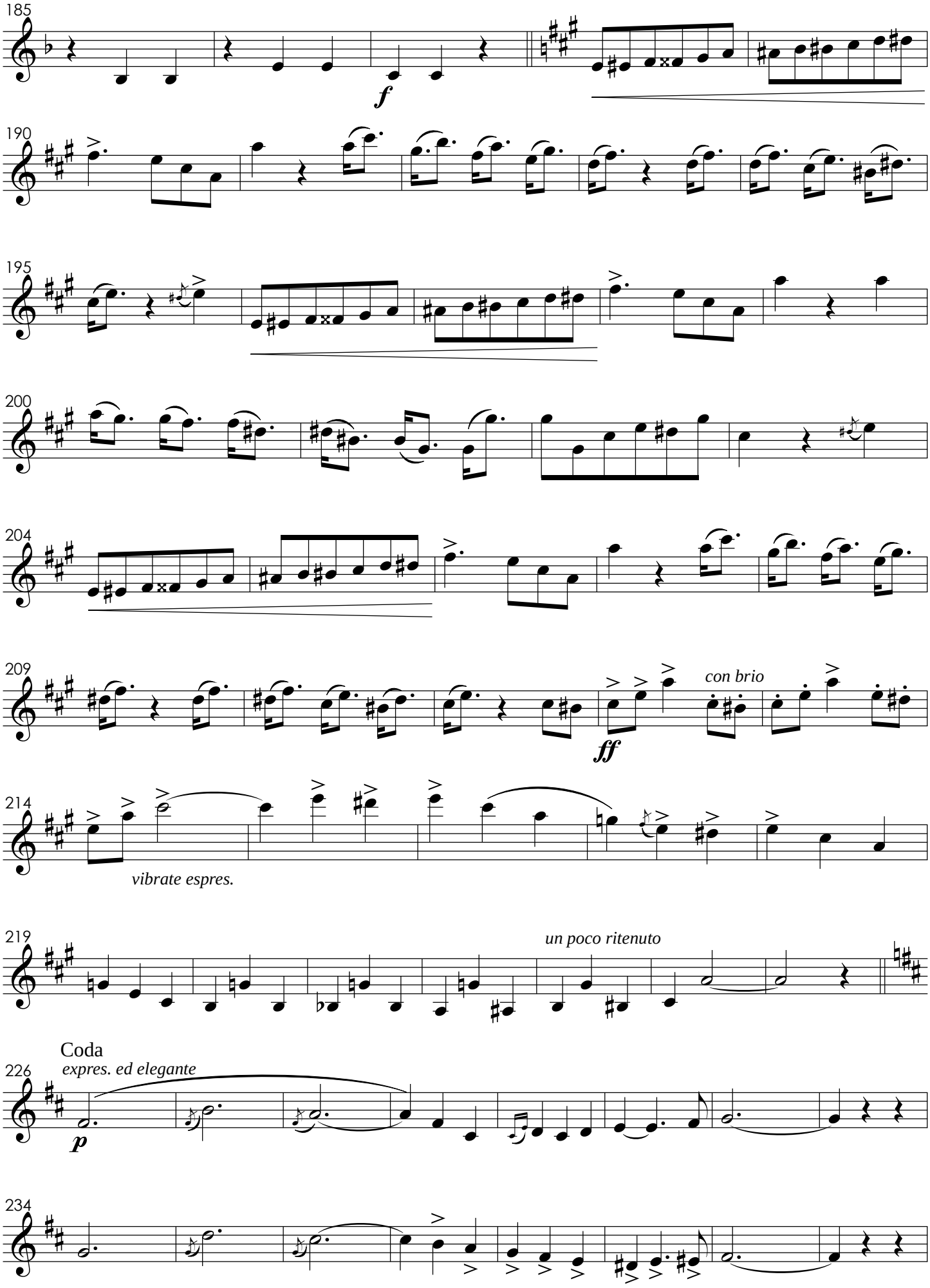
Violino I

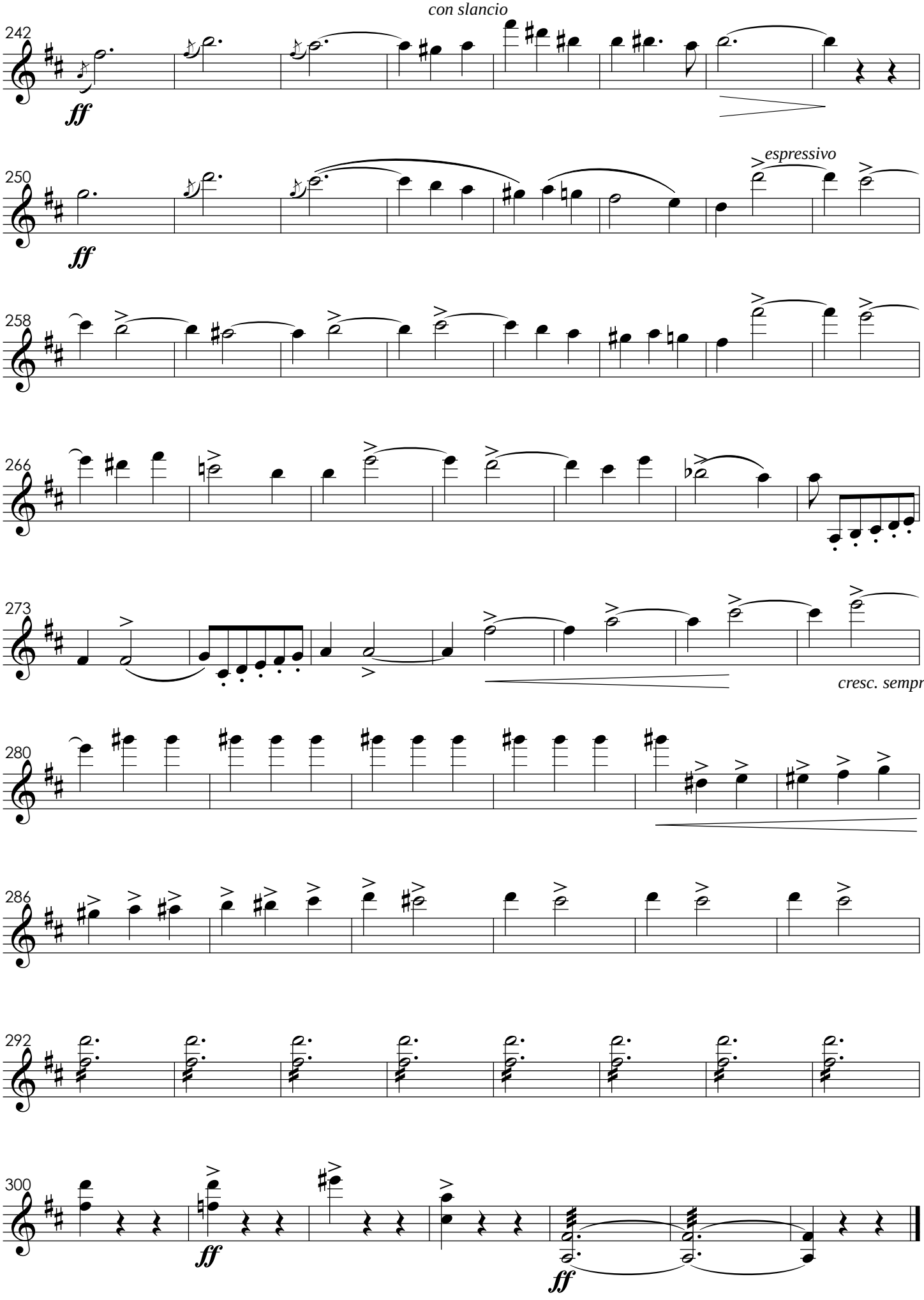
Sant'Anna Gomes




52
58
64
72
80
88
96
102
110
118
elegante a capriccio
con slancio


124
ff
132
ff
136
140
p
145
f
p
151
f
156
p
162
2
168
3
sf
1
2
178
p


185
f
190
195
200
204
209
con brio
ff
214
vibrate espres.
219
un poco ritenuto
Coda
226
expres. ed elegante
p
234


con slancio
242
ff
espressivo
250
ff
258
266
273
cresc. sempre
280
286
292
300
ff
ff

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Valsa para Quinteto de Cordas

Violino II

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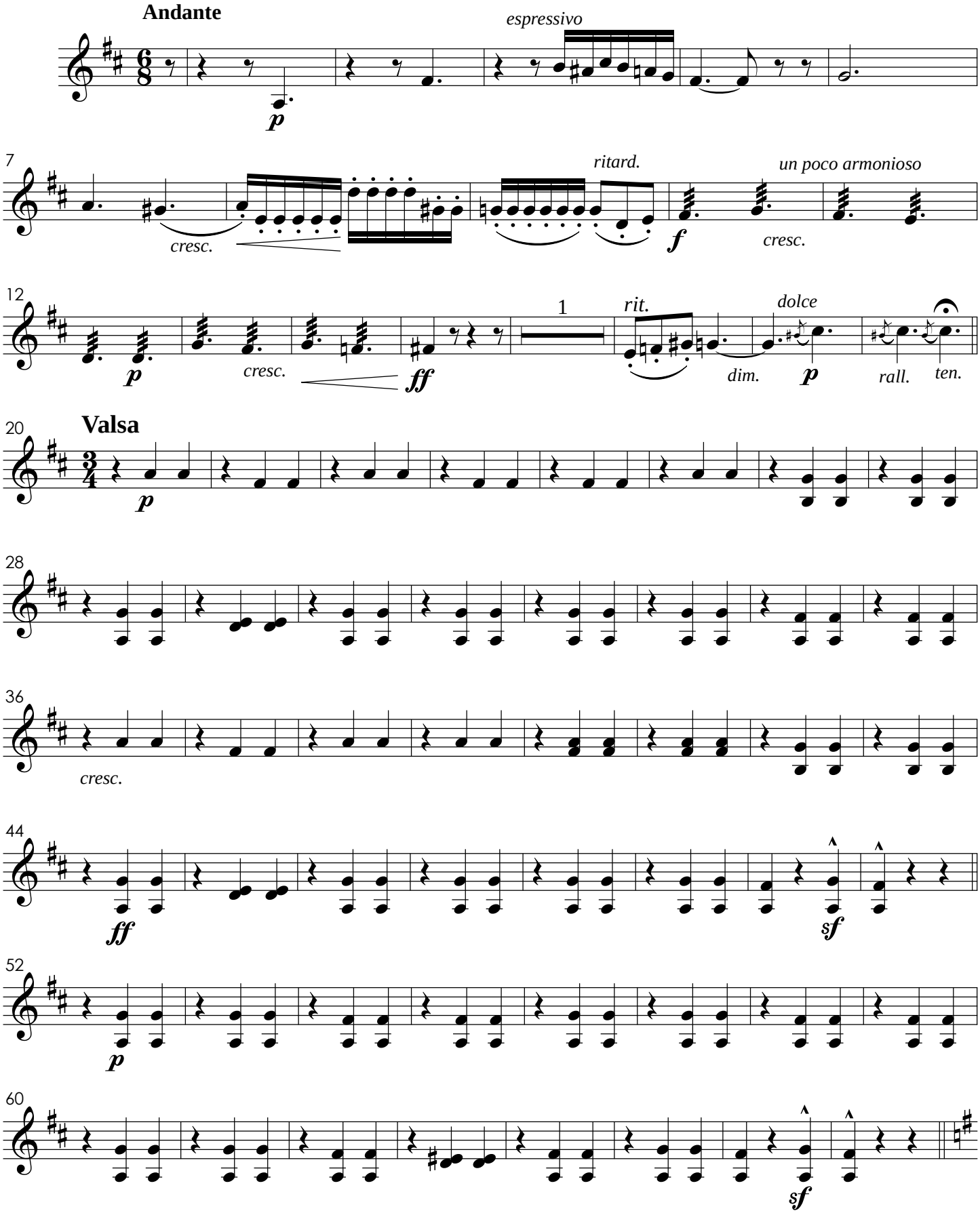
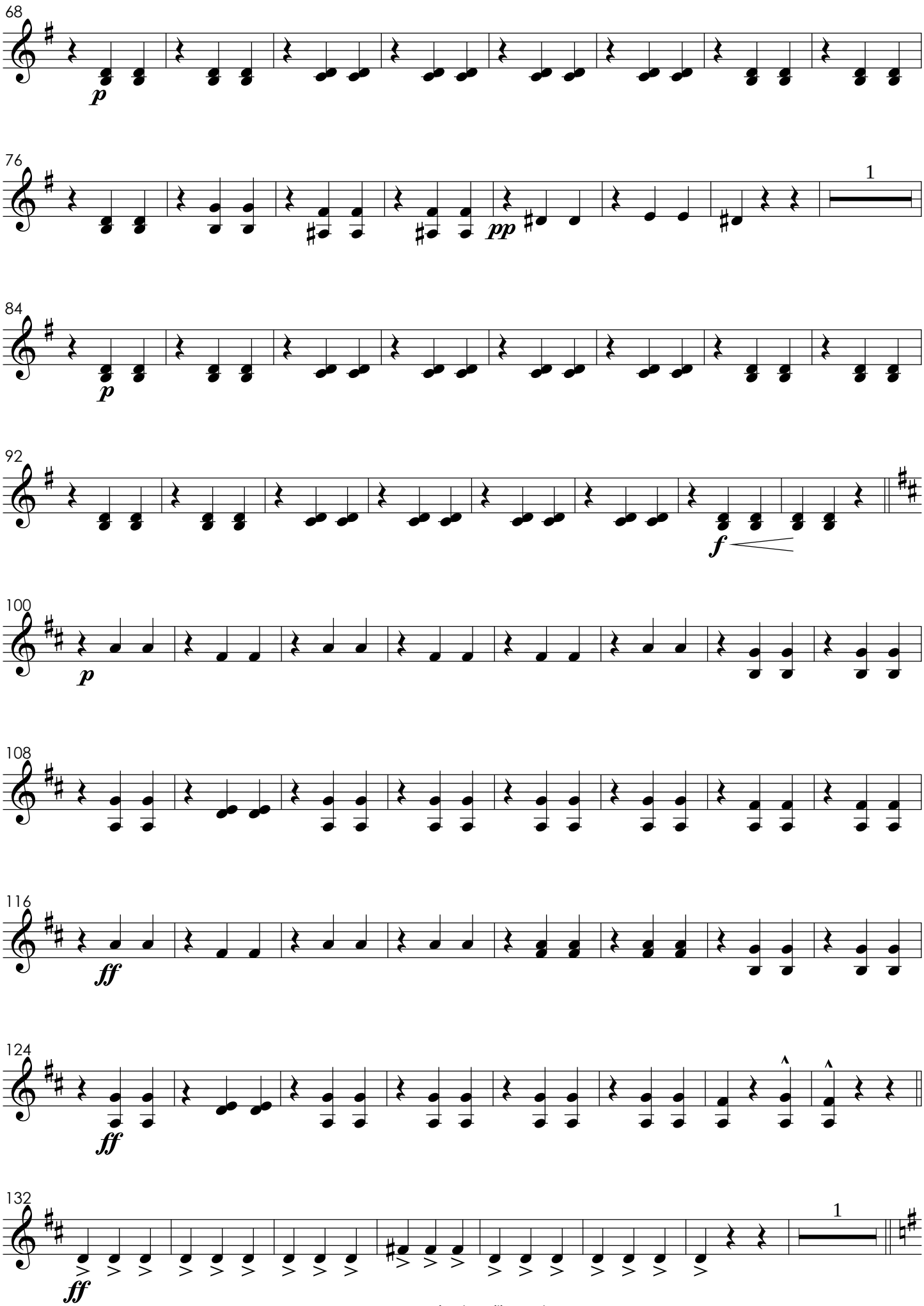
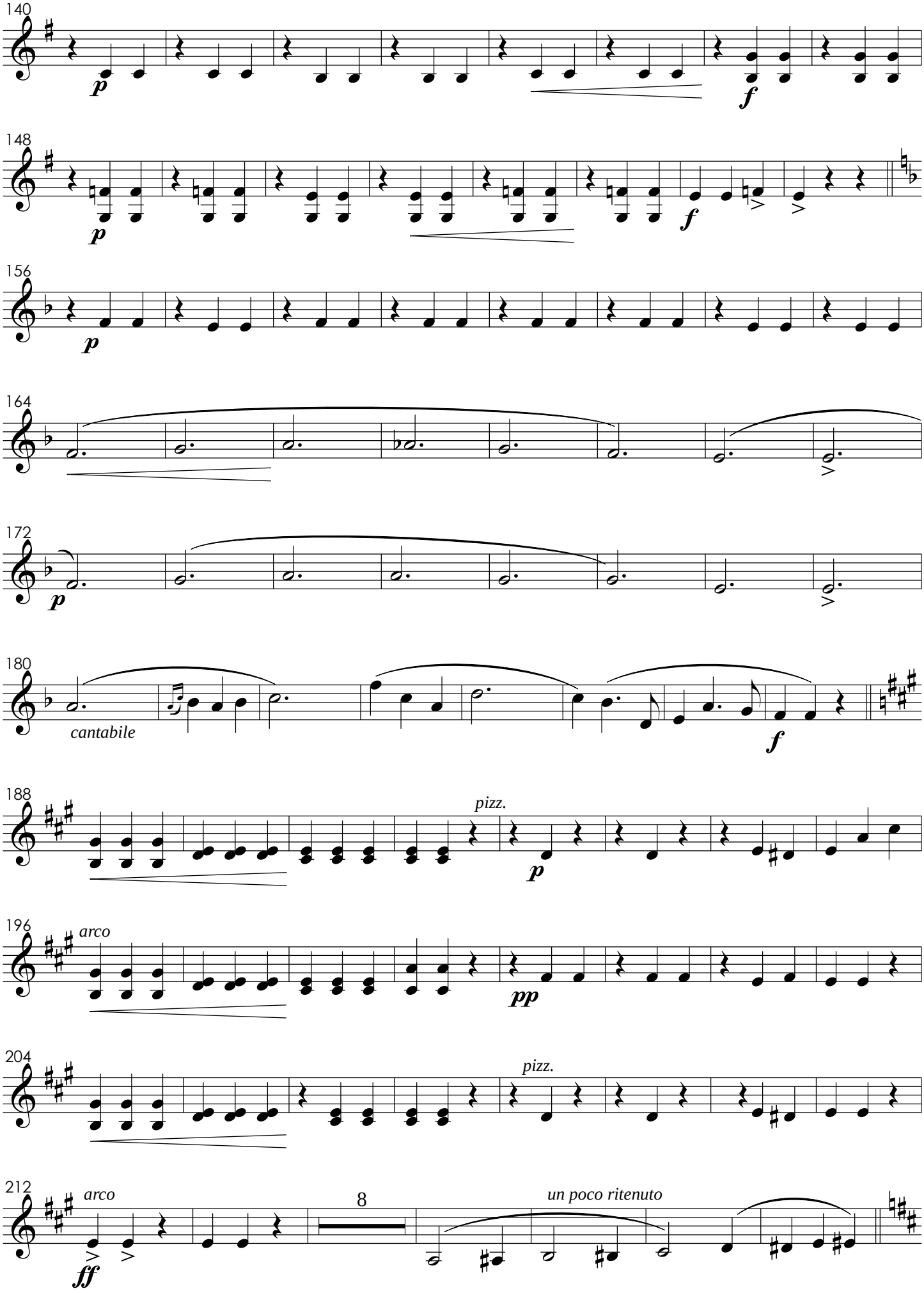
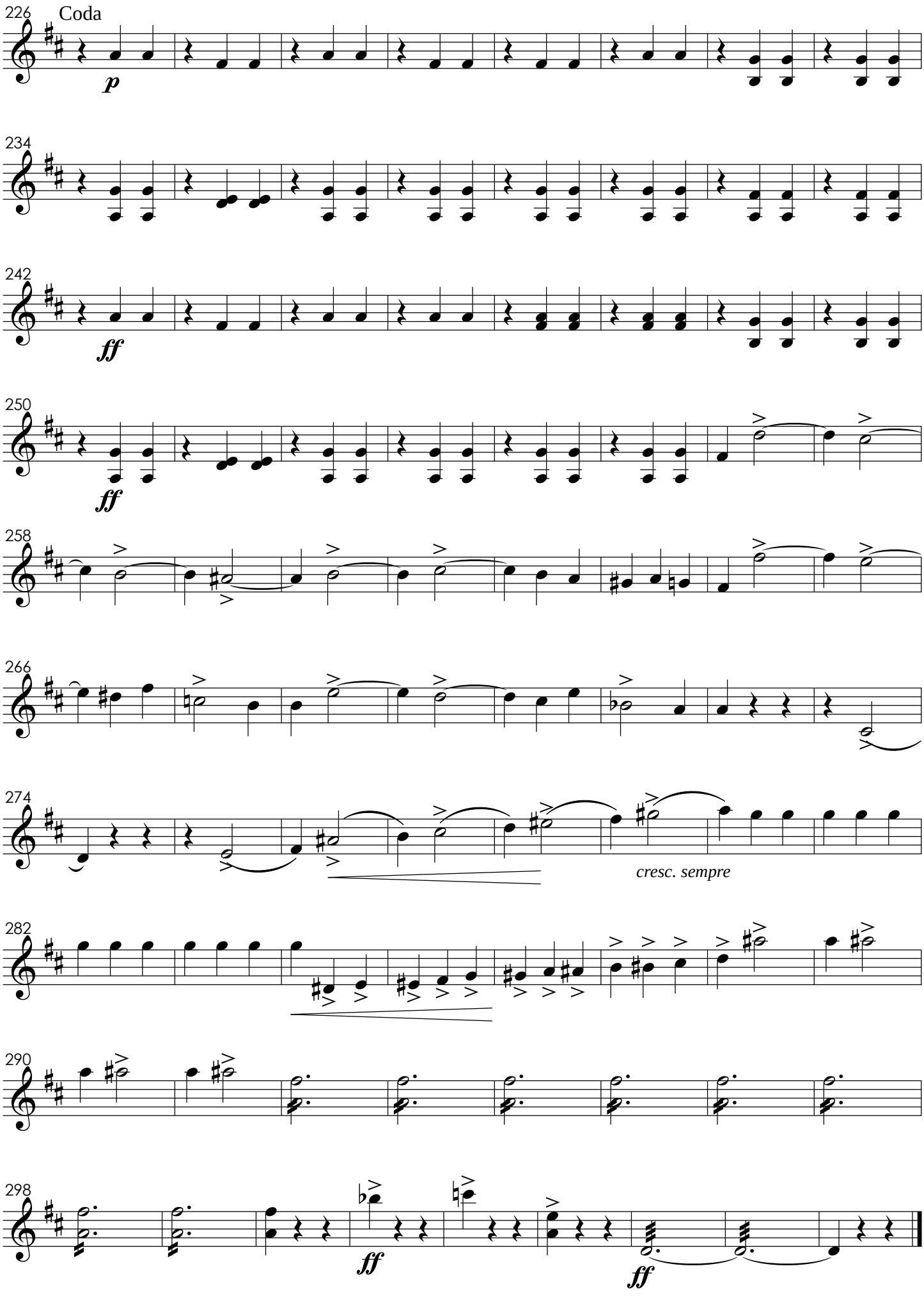



68
p
76
pp
1
84
p
92
f
100
p
108
116
ff
124
ff
132
ff
1


140
p
f
148
p
f
156
p
164
172
p
180
cantabile
f
188
pizz.
p
196
arco
pp
204
pizz.
212
arco
ff
8
un poco ritenuto


226
Coda
p
234
242
ff
250
ff
258
266
274
cresc. sempre
282
290
298
ff
ff

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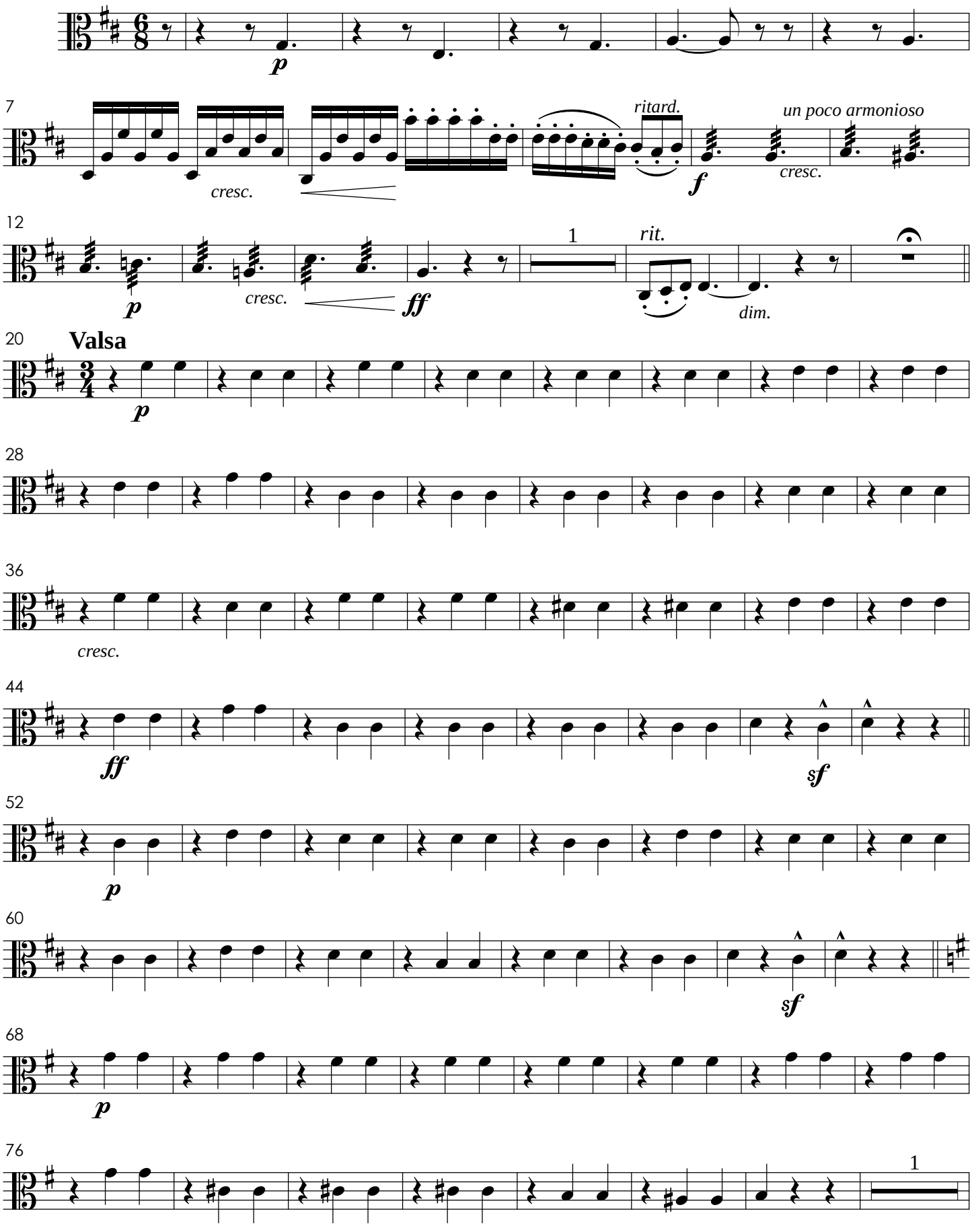
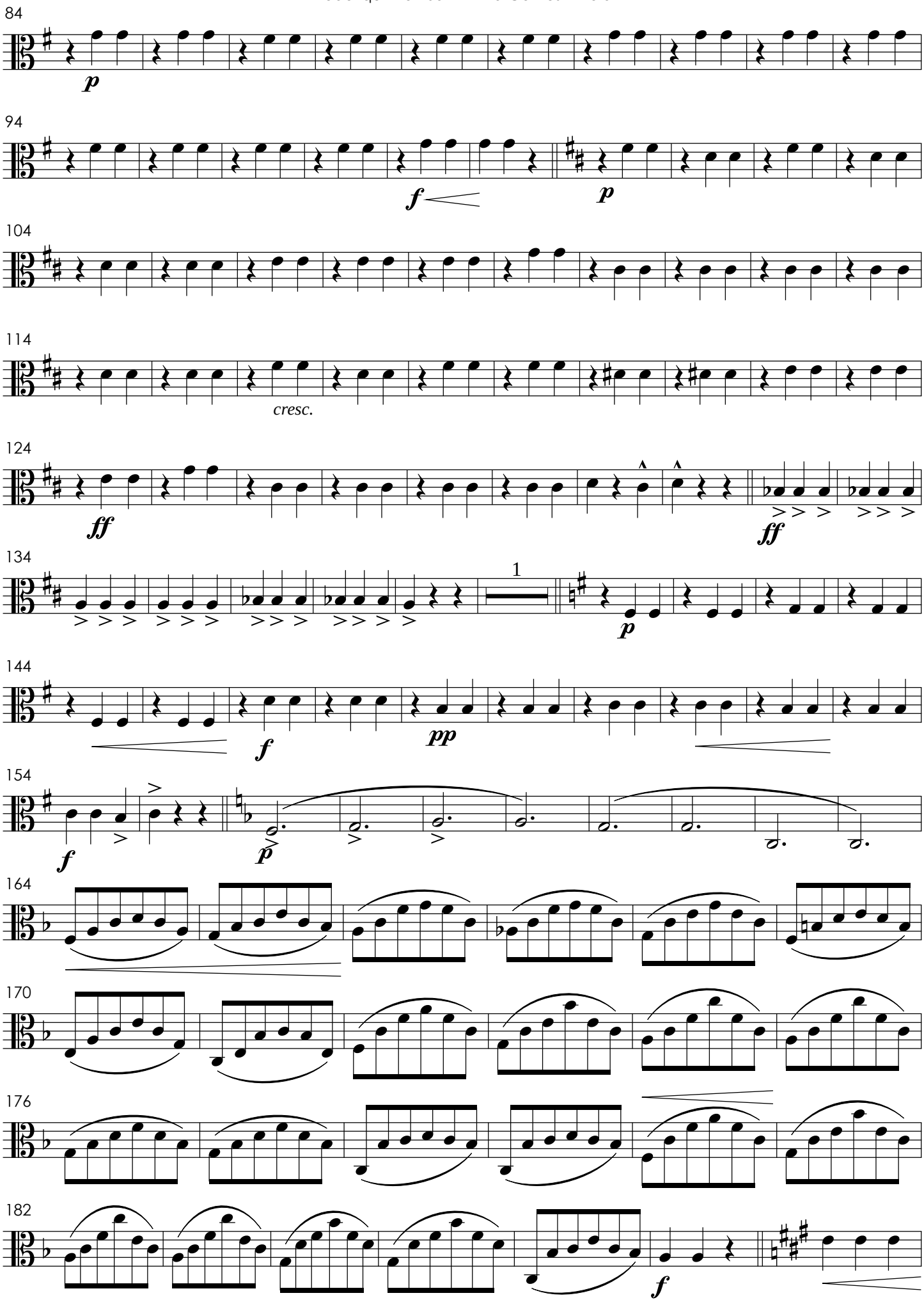
Valsa para Quinteto de Cordas

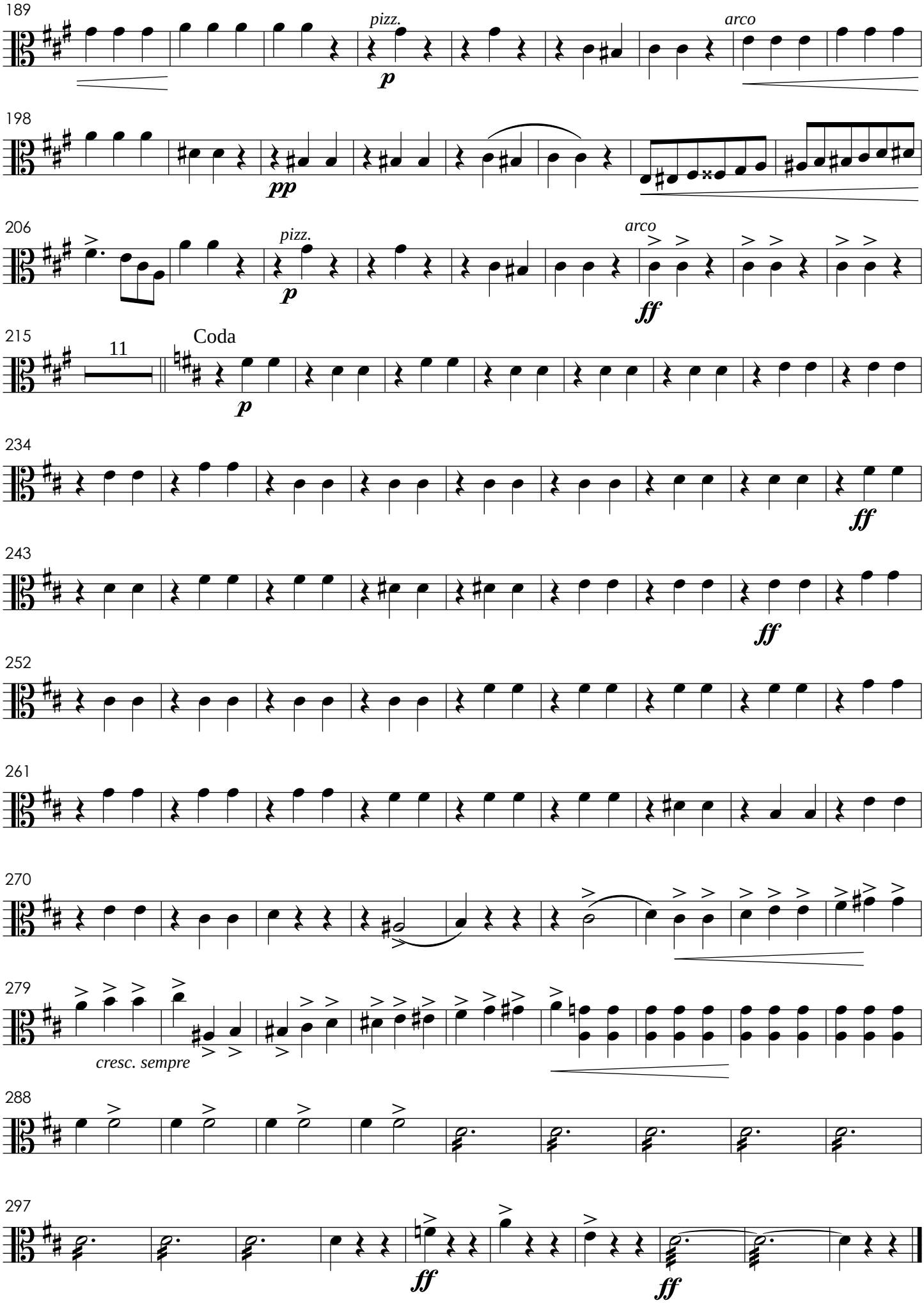
Viola

Andante

Sant'Anna Gomes




84
p
94
f
p
104
114
cresc.
124
ff
ff
134
1
p
144
f
pp
154
f
p
164
170
176
182
f


189
pizz.
p
arco
198
pp
206
pizz.
p
arco
ff
215
11
Coda
p
234
ff
243
ff
252
261
270
279
cresc. sempre
288
297
ff
ff

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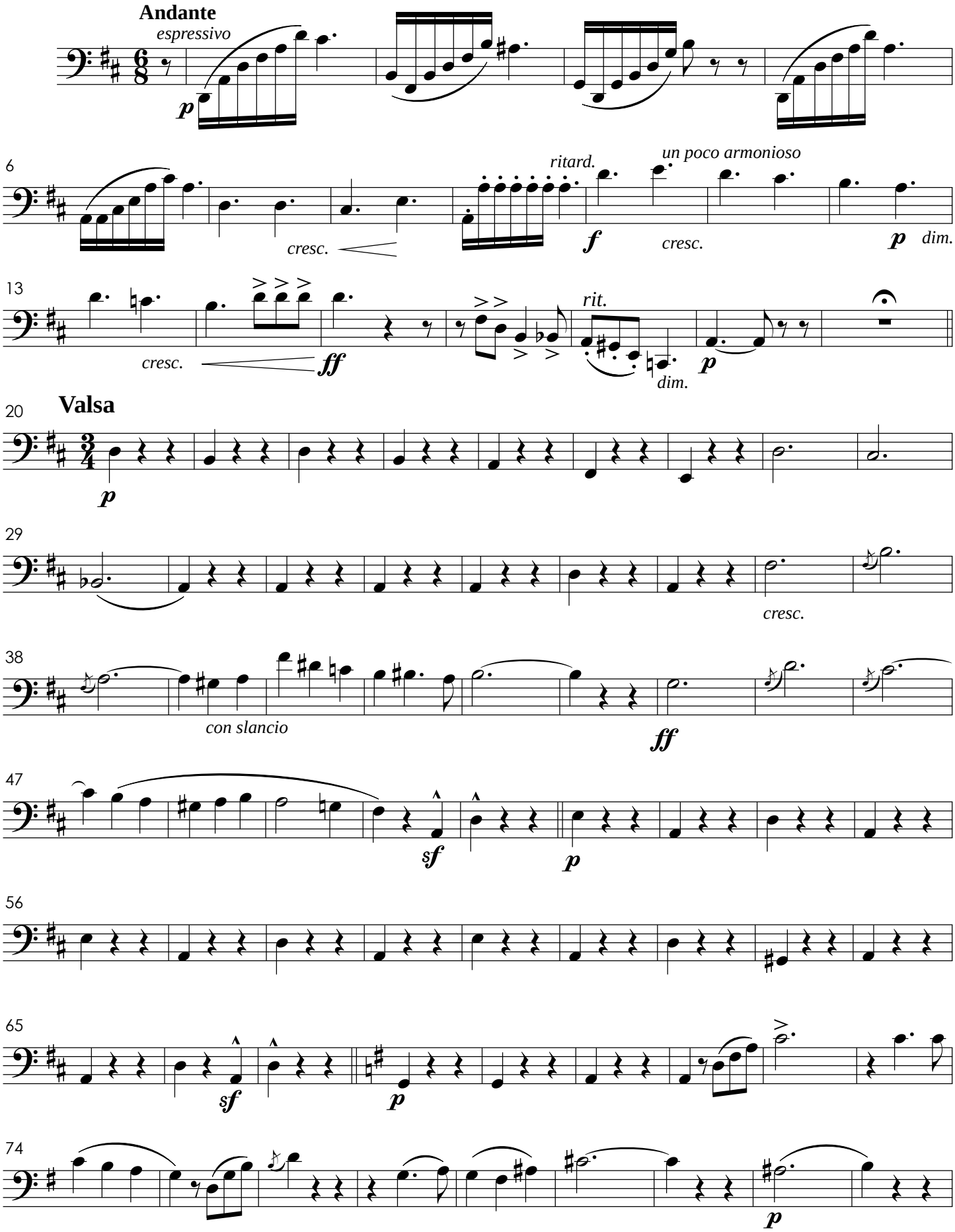
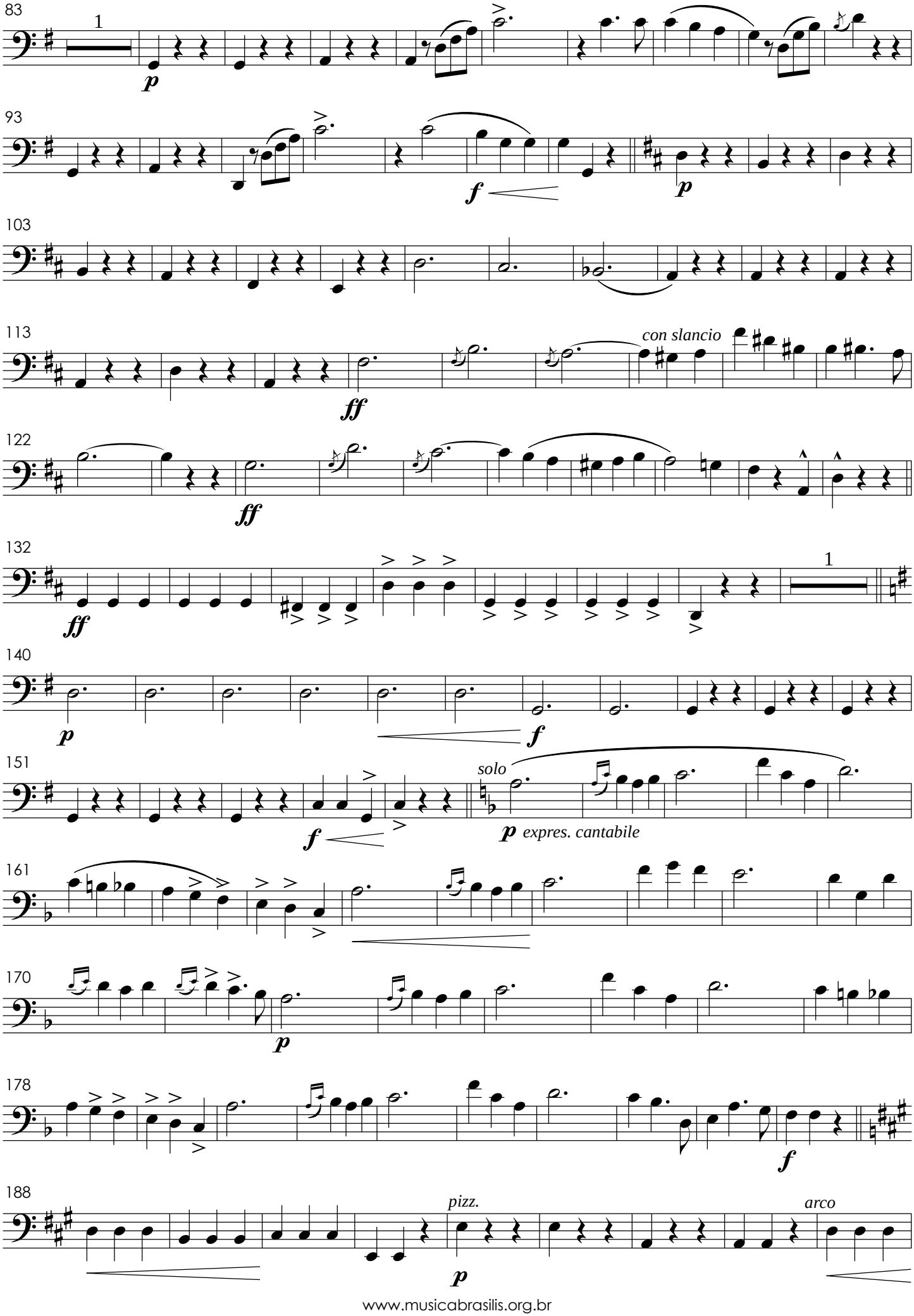
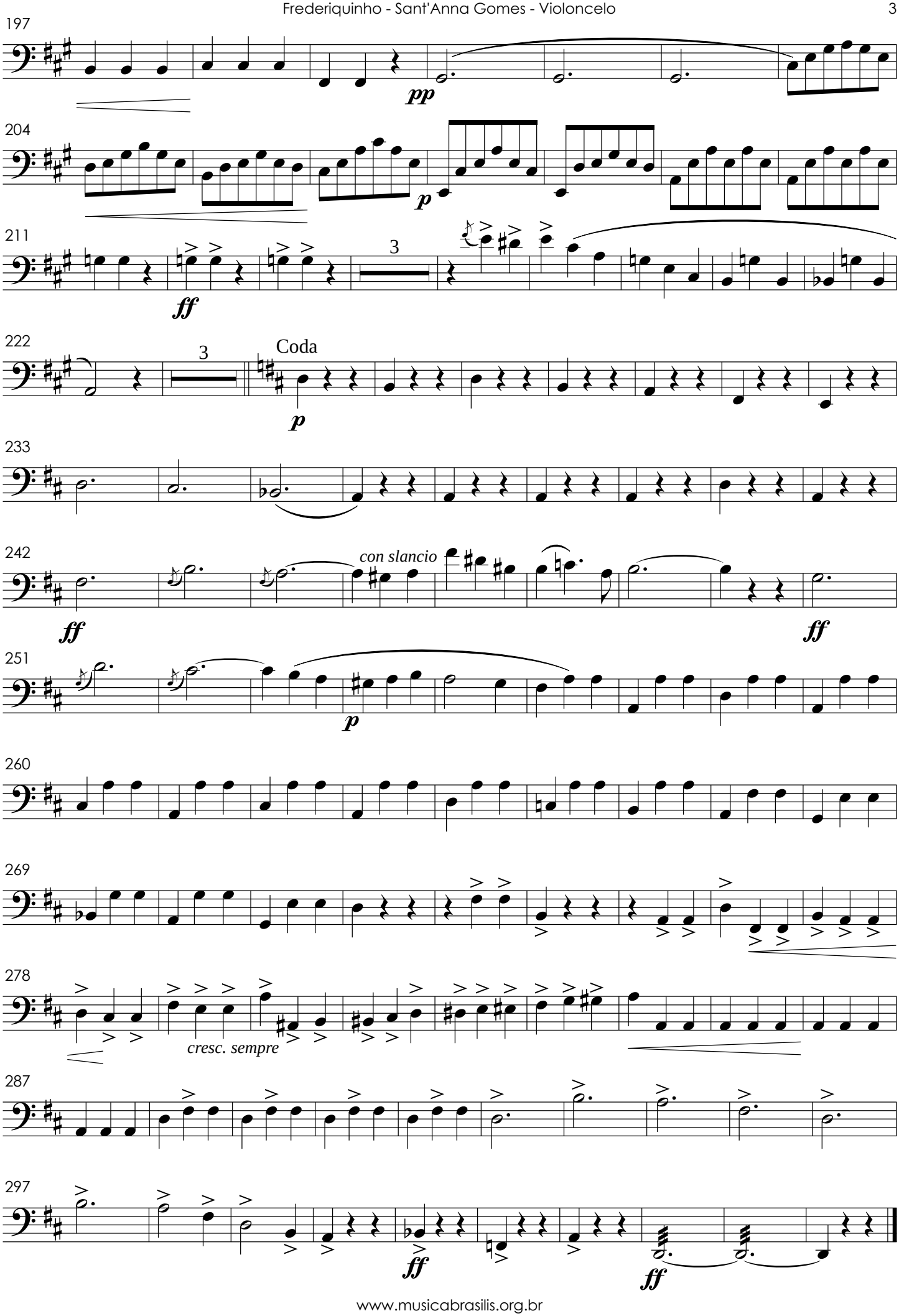
Valsa para Quinteto de Cordas

Violoncelo

Sant'Anna Gomes




83
1
p
93
f
p
103
113
con slancio
ff
122
ff
132
ff
1
140
p
f
151
f
solo
p expres. cantabile
161
170
p
178
f
188
pizz.
p
arco


197
pp
204
p
211
3
ff
222
3
Coda
p
233
242
con slancio
ff
ff
251
p
260
269
278
cresc. sempre
287
297
ff
ff

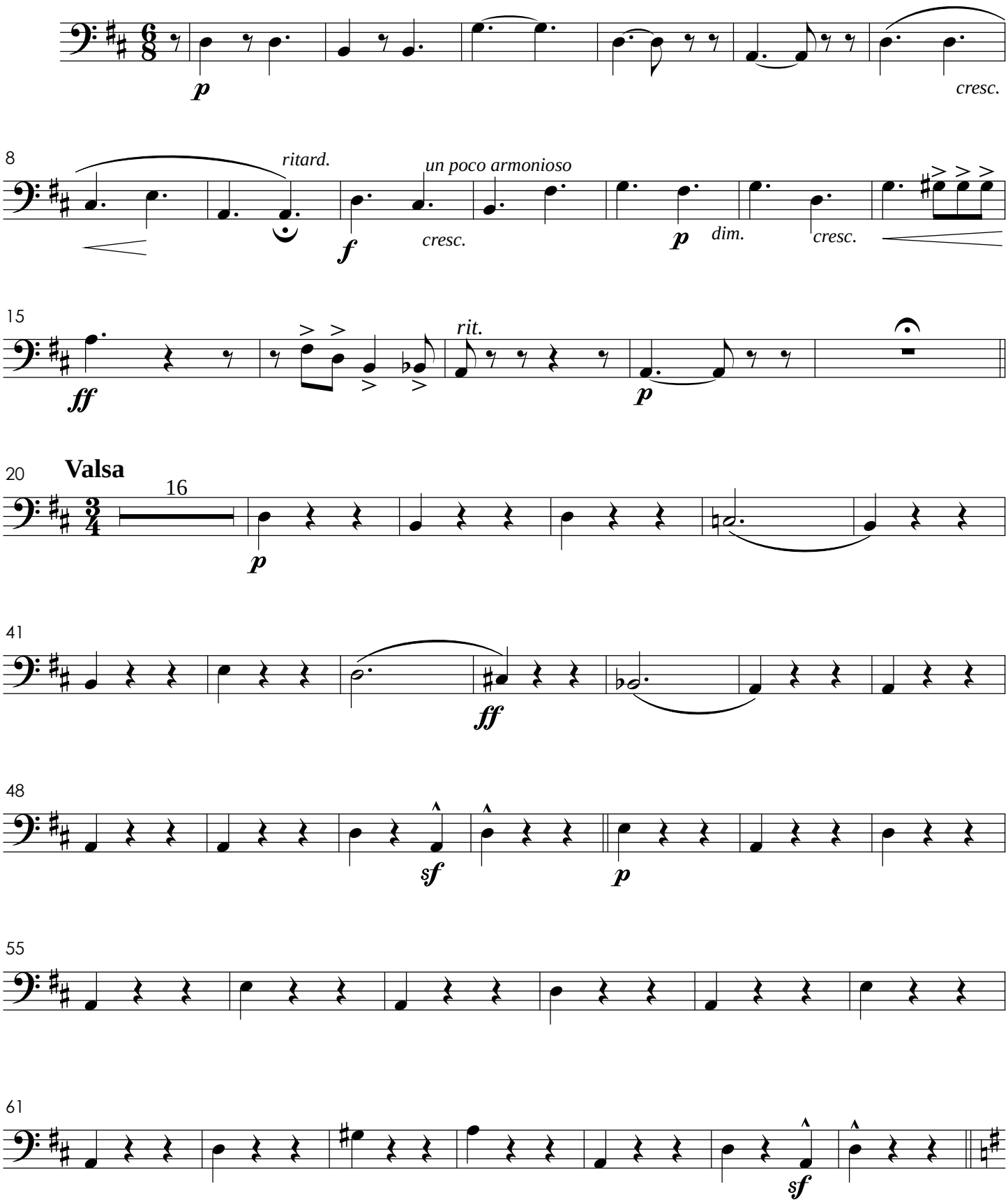
Frederiquinho

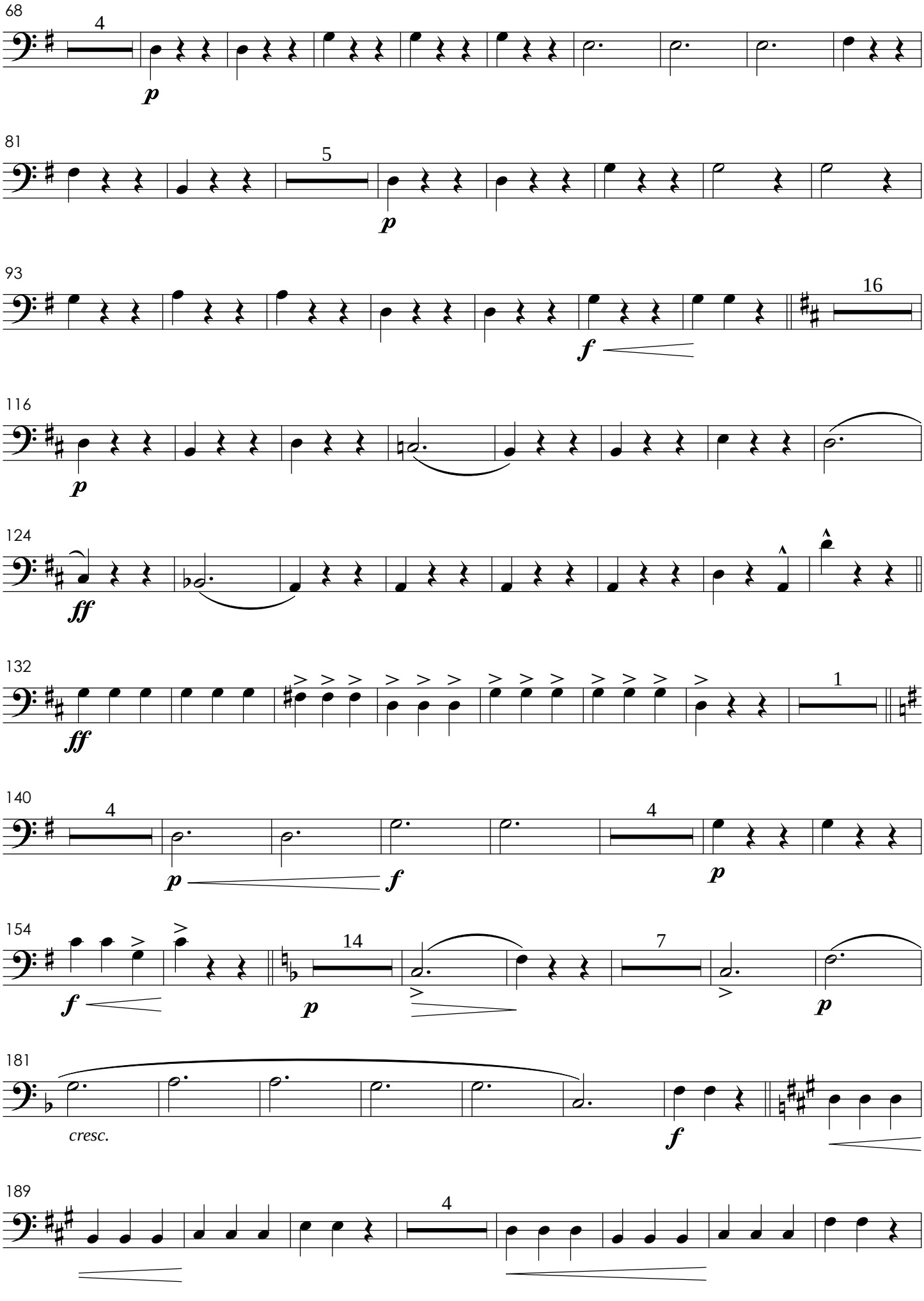
Valsa para Quinteto de Cordas

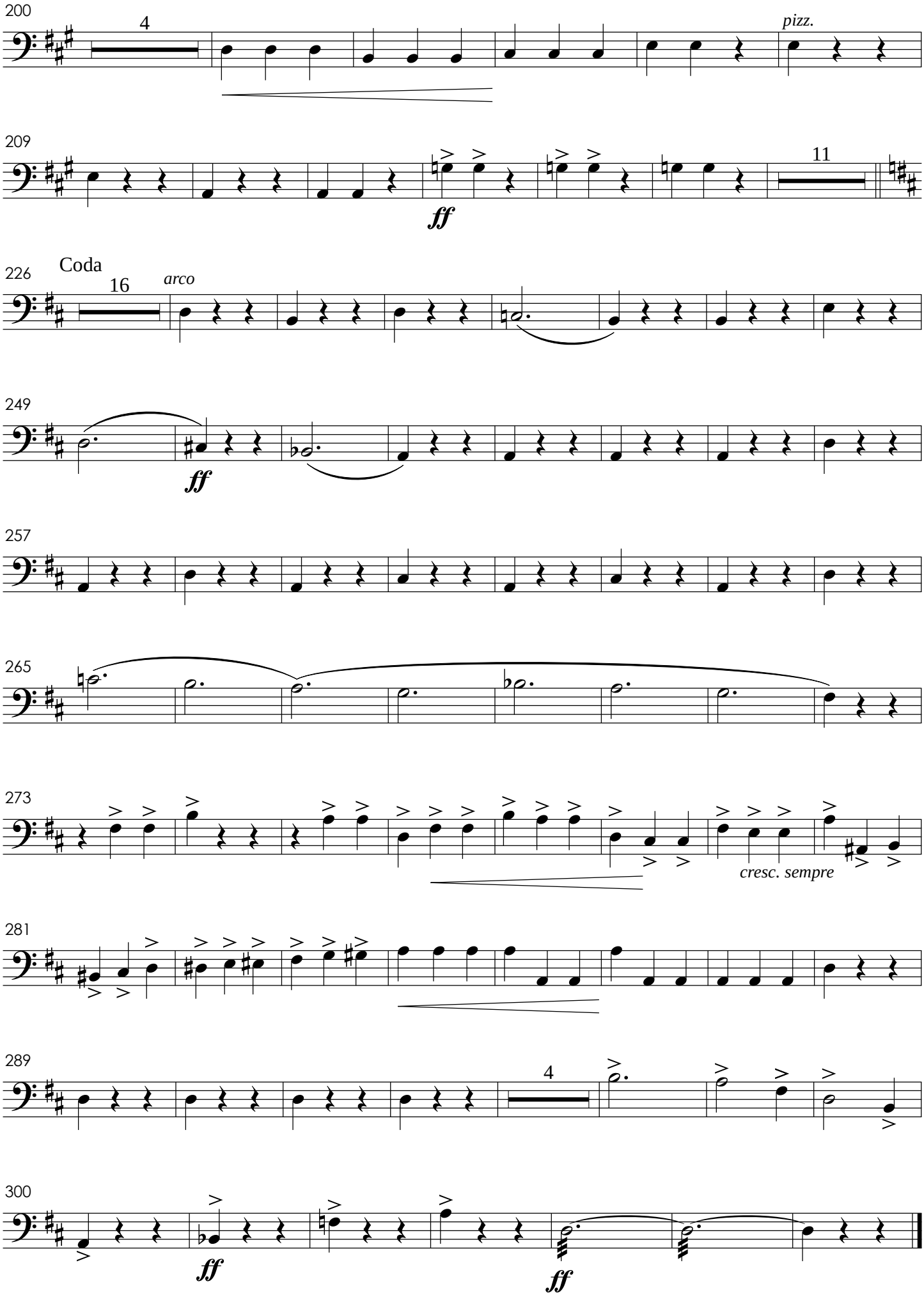
Contrabaixo

Sant'Anna Gomes

Andante




68
4
p
81
5
p
93
16
f
116
p
124
ff
132
ff
1
140
4
p
f
4
p
154
f
14
p
7
p
181
cresc.
f
189
4


200
4
pizz.
209
ff
11
226
Coda
16
arco
249
ff
257
265
273
cresc. sempre
281
289
4
300
ff
ff