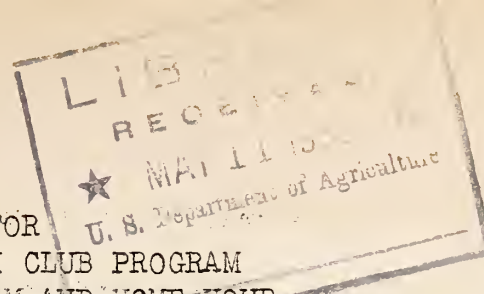


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CONTINUITY FOR
NATIONAL 4-H CLUB PROGRAM
NATIONAL FARM AND HOME HOUR
12:30-1:30 Eastern Standard Time
Saturday, April 4, 1936

(1) AMERICA THE BEAUTIFUL -- United States Marine Band MARINE BARRACKS
BARRACKS ANNOUNCER: (Against background of trio, pp)

Welcome, young ladies and gentlemen, to the 82nd monthly National 4-H Club program. These programs are always presented on the first Saturday of each month. And they are arranged by the Federal and State Agricultural Extension Services, in cooperation with the United States Marine Band, the National Broadcasting Company and associated radio stations from coast-to-coast.

(MUSIC UP TO CLOSE)

And here is Kenneth Gapen, of the Department of Agriculture Radio Service, to take over his duties as master of 4-H ceremonies. The big chair is yours, Ken Gapen.

GAPEN:

Thanks, _____, for the big chair, big in name only. We hardly need a chair, down here at the Marine Barracks -- for these monthly 4-H Club programs keep us on our toes, as it were, moving from one part of the country to another for the reports, and introducing the Marine Band that brings you the regular Music Hour selections, under the genial and brilliant direction of Captain Taylor Branson.

Greetings to you club folks, coast-to-coast, from the Nation's Capital City.

(Ad lib about weather)

The 4-H program today is unusual, in that the entire program comes to you from Washington, D. C., and in that Ray Turner is to do double duty. Ray Turner, as you know, usually gives the background of the selections, to help you know more about the composers and the songs, and to help you remember why they are Songs That Live. Ray tells me that every two or three years, the other club folks here at the National 4-H Club headquarters at the Department of Agriculture, ask him to report on some phase of club work that is timely and helpful to the club members and leaders throughout the United States. He has a rather significant report for us today. More about that later.

By the way, Mr. Turner will give the first report on our schedule of events. Then, Miss Gladys Gallup, also of the Federal Extension Service, will tell how 4-H Clubs Create Desirable Attitudes Towards Rural Living. After those two reports by Department of Agriculture workers, the United States Marine Band will present the official 4-H Club Music Hour. The selections are all from the list of Songs That Live. After the Music Hour concert, we will call upon Mr. E. H. Shinn, of the Department Extension Service, for his report on Trained Rural Youth, Our Hope for the Present and Future.

That was a brief play-by-play sketch of the events to take place during the 4-H Club Hour. I know that you'll hear lots that's worthwhile and helpful to you in your club work, during this hour again today.

Most of you probably know the theme of the 1936 4-H Club broadcasts is: The 4-H Design for Rural Youth. And today's slogan is: 4-H Club Work Builds Rural Youth.

Now for the first report. Ray Turner is well known to leaders and members throughout the country for his Music Hour programs, and he is particularly well known to clubbers in the Central States, where he does most of his

work. He knows many of you by face or name and expects to hear about the fine work your clubs are doing. A few minutes ago, we were discussing how the influence of club work does not end when a young man or young woman gets beyond the club age, but carries through into later life. So Ray Turner is going to tell about club members of yesterday in the world today. Mr. Turner.

(2) 4-H CLUB MEMBERS OF YESTERDAY IN THE WORLD TODAY -- Ray Turner
MARINE BARRACKS

GAPEN:

Thank you, Ray Turner. There certainly is no question but what club members of yesterday are occupying responsible places in both rural and urban communities, and serving their communities better because of their 4-H club training.

Miss Gladys Gallup, of the Department of Agriculture Extension Service, says that 4-H Clubs Create Desirable Attitudes Towards Rural Living. And she is to tell us about that now. Miss Gallup.

(3) 4-H CLUBS CREATE DESIRABLE ATTITUDES TOWARD RURAL LIVING --
Miss Gladys Gallup WASHINGTON STUDIOS

GAPEN:

Thank you, Miss Gladys Gallup. In reporting how 4-H Clubs create desirable attitudes, you have emphasized the significant contribution that club work is making to increase the pleasures and worthwhile features of rural life.

The other report will be heard after the music. And now for the 4-H Club Music Hour concert by the United States Marine Band, Captain Taylor Branson conducting, and Ray Turner to tell you about the selections and their composers. Ray Turner.

TURNER:

How do you do, 4-H club folks:

Once again by means of a coast-to-coast radio hook-up on this monthly National 4-H Music Hour, we bring the music of the United States Marine Band to the 4-H Club members, their leaders and friends throughout the land.

Today we continue our musical theme for this year which, you recall, is SONGS THAT LIVE. Within the next half-hour we shall study five additional songs which, through the years, have been accorded a place among the songs that have endured.

In recognition of the Easter season, I have included three numbers which may be classified as religious songs.

The first of these is the chorus, "Unfold Ye Portals", from the oratorio The Redemption by Charles Gounod, the great French composer. Gounod's father was a talented painter and his mother an accomplished musician. It is possible, therefore, that he inherited some of his artistic ability. His opera Faust brought him his first great recognition. During the last 12 years of his life, Gounod devoted his energies to the production of sacred music. Of his three greatest oratorios, doubtless The Redemption is the best known. This oratorio deals with the three great facts upon which depends the existence of the Christian Church. The second part of this trilogy refers to the passion and death of the Savior. The chorus "Unfold Ye Portals" is the finale to the second part.

Opening the National 4-H Music Hour for today, the United States Marine Band, Capt. Taylor Branson conducting, plays the great chorus "Unfold Ye Portals" from the oratorio The Redemption by Gounod.

(4) UNFOLD YE PORTALS -- U. S. Marine Band (3 min.) MARINE BARRACKS

TURNER:

Next we hear the song The Holy City which has been a favorite with church soloists ever since it was written about 1892. The music is by Michael Maybrick, the English baritone concert singer and composer who used the pen name of Stephen Adams, and who once made a successful concert tour of the United States. The words are by F. E. Weatherly, an English author.

Accompanied by the United States Marine Band, Musician _____ plays The Holy City, by Adams, as a _____ solo.

(5) THE HOLY CITY -- U. S. Marine Band (4-1/2 min.) MARINE BARRACKS

TURNER:

All of you farm boys and girls will doubly enjoy the next number because it has a truly rural background. It is the well-known song, The Little Brown Church in the Vale. Both words and music were written by William Savage Pitts.

Away back in 1855, the folks living near what was then the little village of Bradford in Chickasaw County, Iowa, organized a church with five charter members. Along with the names of those courageous pioneers, the names of two men, Rev. John K. Nutting, pastor of the church for many, many years, and his friend, William Savage Pitts, a young music teacher, are interwoven into the history of this church. We are told that Mr. Pitts was much impressed with a certain open space in the woods near Bradford as a desirable site for a church. Seven years later a church building, which was later painted brown, was constructed on this particular site. Someone furnished the trees from which the lumber was sawed, stone for the foundation was obtained from a nearby quarry, and the bell was hauled in by ox team from the nearest railroad. It was in truth a pioneer church.

Some years later, Mr. Pitts returned and conducted a singing school in the little church, and one of the songs he used was The Little Brown Church in the Vale, which he had composed while at his home in Wisconsin. The song seemed to fit their little brown church so well that the congregation adopted the name, and since then it has been known as The Little Brown Church in the Vale.

A year or so ago, I visited this historic house of worship. The little village no longer exists, but the church still stands in the vale, and it is still painted brown. Over the door is a tablet which reads "The Little Brown Church in the Vale, Built 1862." The old Bible is still used during the services on each Sunday. I was told that between fifty and sixty thousand people visit this now famous church each year, and that many a happy bride has pulled the bell rope after a romantic wedding ceremony there. This little church might rightly be named as one of America's religious shrines.

The United States Marine Band now plays for us The Little Brown Church in the Vale, by Pitts.

(6) THE LITTLE BROWN CHURCH IN THE VALE -- U. S. Marine Band (1 min.)
MARINE BARRACKS

BARRACKS ANNOUNCER:

We pause at about the half way point in the program to remind you that this is the National Farm and Home Hour.

(CUE: C H I M E S)

TURNER:

We have found it necessary to make one change in the compositions listed for today's program. At least for the present, we are not permitted to broadcast Lo, Here the Gentle Lark, by Bishop. So I have substituted two other well known selections, both of which were tentatively considered for this year's study.

The first of these is Song of India, by Rimski-Korsakov. Like other Russian composers, Rimski-Korsakov was interested in the legends of his country. In the mythological opera entitled "Sadko," the God of the Sea presents vast riches to Sadko in return for his gift of music. Sadko becomes a wealthy merchant and invites his visitors from foreign lands to sing to him. The Song of India is sung by a merchant visitor from India.

The United States Marine Band plays Song of India from the Russian legendary opera Sadko by Rimski-Korsakov. Musician _____ plays the _____ solo.

(7) SONG OF INDIA -- U. S. Marine Band (5-1/4 min.) MARINE BARRACKS

TURNER:

One of the most delightful of all cradle songs is the Lullaby which Johannes Brahms is said to have arranged from an old folk tune. In this restful melody, descriptive of cradle days, Brahms has left a beautiful heritage to the children of the world. Those of us who have been privileged to hear Madame Schumann-Heink sing this lovely composition will never forget that experience. Truly here is a song that should be classed among the Songs That Live.

Accompanied by the United States Marine Band, Musician _____ plays as a _____ solo, Lullaby by Brahms.

(8) LULLABY -- U. S. Marine Band (2 min.) MARINE BARRACKS

TURNER:

Just before we hear our last selection may I say that in next month's National 4-H Music Hour, at this same time on Saturday, May 2, we shall feature Negro music. I am sure you will enjoy that program.

Our last number, the Sextette from the opera Lucia di Lammermoor, by Donizetti, is a favorite with 4-H club members as well as with all music lovers. Donizetti was a master of operatic melody, and in this sextette has composed what generally is recognized as one of the greatest concerted singing numbers in opera. The story is based upon Sir Walter Scott's novel, The Bride of Lammermoor.

The singing of this magnificent ensemble is heard at the time that Edgar, who loves and is loved by Lucia, appears at her wedding feast after Lucia has been deceived and persuaded to marry Arthur. Lucia's brother, Henry, who has plotted against her; Alice, her companion; and Raymond, the chaplain, complete the sextette.

With Musicians _____, _____, _____, _____, _____, and _____, composing the sextette, the United States Marine Band, Capt. Taylor Branson conducting, closes the National 4-H Music Hour for today by playing the Sextette from the opera Lucia di Lammermoor, by Donizetti.

(9) SEXTETTE, FROM LUCIA -- U. S. Marine Band (3 min.) MARINE BARRACKS

GAPEN:

Thank you Ray Turner, Captain Taylor Branson, and members of the United States Marine Band. The 4-H Club Music Hour concert has been very pleasing and thrilling to me. And I expect that I voice the sentiments of many 4-H clubbers across the nation, and other friends in the Farm and Home Hour audience -- who would like to be here in the Marine Band Auditorium, in Washington, D. C., to see as well as hear the Band.

The songs we've heard today are in the group of Songs That Live, the theme of the 1936 music series. Remember, the next Music Hour at this same time on the first Saturday in May. The 4-H Club programs are broadcast always the first Saturday of each month.

Now for the report from Mr. E. H. Shinn, of the Department of Agriculture Extension Service, on Trained Rural Youth, Our Hope for the Present and Future. We welcome you Mr. Shinn.

(10) TRAINED RURAL YOUTH, OUR HOPE FOR THE PRESENT AND FUTURE ---
E. H. Shinn WASHINGTON STUDIOS

GAPEN:

The report on training rural young people was given by Mr. E. H. Shinn of the United States Department of Agriculture. And now Captain Taylor Branson will lead the United States Marine Band in the Marines' Hymn.

(11) MARINES' HYMN -- U. S. Marine Band MARINE BARRACKS

(THE BAND WILL PLAY AS MANY OF THE FOLLOWING MARCHES AS ARE NEEDED)

GAPEN:

I've asked the United States Marine Band to play well known marches by the late John Phillip Sousa. We hear now the Stars and Stripes Forever.

(12) STARS AND STRIPS FOREVER -- Marine Band MARINE BARRACKS

GAPEN:

Another of the Sousa marches is El Capitan. Captain Branson, won't you have the Band play it for us?

(13) EL CAPITAN -- U. S. Marine Band MARINE BARRACKS

GAPEN:

(If there is time, Gapen will announce two more marches)

(14) BRIDE ELECT -- U. S. Marine Band MARINE BARRACKS

(15) FAIREST OF THE FAIR -- U. S. Marine Band MARINE BARRACKS

GAPEN:

Thank you again, Captain Taylor Branson, and the members of the United States Marine Band.

(Give weather forecast)

And now the Marine Band closes the 4-H Club program playing the Star Spangled Banner.

(16) STAR SPANGLED BANNER -- Marine Band MARINE BARRACKS

BARRACKS ANNOUNCER:

And so we bring to a close, the 82nd monthly 4-H Club program of the National Farm and Home Hour. The master of ceremonies was Kenneth Gapen. These programs are presented from coast to coast, in cooperation with the Federal and State Extension Services, the United States Marine Band, Captain Taylor Branson leader, and our director of agriculture, Mr. William E. Drips. Today's program came from Washington, D. C. This is the National Broadcasting Company.

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