



**Special Edition**

February 2 — February 8, 1978

# Case Study to launch 'Challenge of the 80s'

RIT will begin preparation for the challenges of the 80s through a Middle States Case Study and reaccreditation Process scheduled April 16-19.

With both its academic programs and planning at high levels, the Middle States Association, the accreditation body for higher education in the East, has agreed to focus on specific issues in a Case Study rather than a traditional self study.

The Case Study provides the Institute with the opportunity to examine issues important to its internal vitality.

President Paul A. Miller began the process in September by organizing a Task Force for the 80s. Its primary purpose was to update the master plan, work with the Middle States Association on reaccreditation, and develop a plan for the 80s.

Professor Hollister Spencer from the College of Business, was chosen as chairman. Dr. James Speegle, director of Planning Projects for the President's office, is coordinator of Project Support.

The Task Force then compiled more than 150 issues from throughout campus. The two issues that were selected as the primary ones to be dealt with in the Case Study are the nature and scope of RIT's academic programs and the enhancement of the quality of student life.

Two study teams composed of students, faculty and staff will prepare the statements for the Case Study.

According to Dr. Todd Bullard, Provost: "This exercise deals with a set of problems that has been with us since the beginning of education. How do you do an effective job of development of intellectual skills and

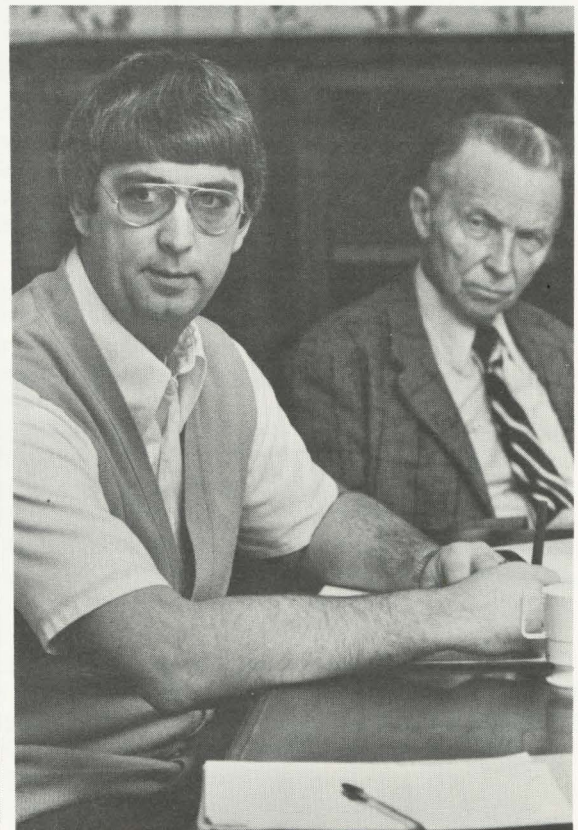
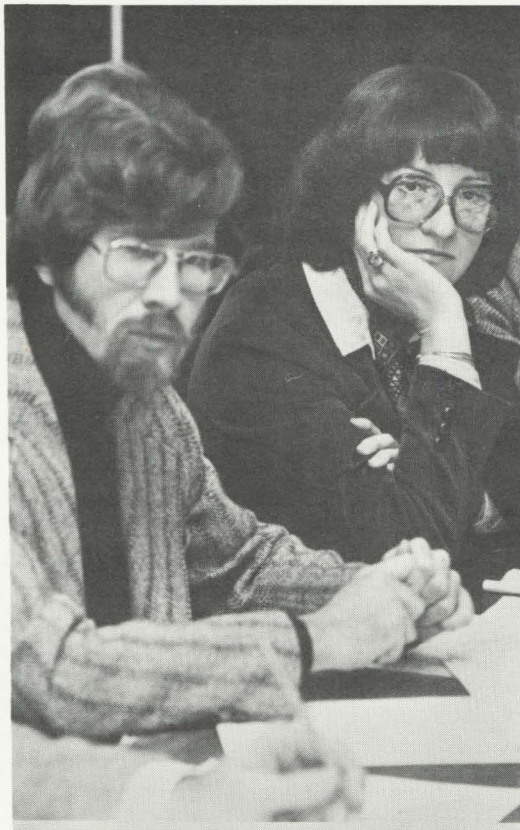
spirit? The context that we are working in has changed," stated Dr. Bullard. "Growth is restricted. Then add inflation. There is not a match between growth and inflation. In the future we will deal with the challenge of how to develop people."

Heading the study team on academic programs is Professor Barbara Hodik, College of Fine and Applied Arts, and Professor Joseph Lippert, College of Science. Professor Joanne Subtelny, NTID and Dr. Thomas Plough, associate vice president for Student Affairs, coordinate the team focusing on student life.

"Most Middle States reaccreditations take two years to develop," Dr. Speegle noted. "By completing our work in eight months we are asking the entire Institute to play an integral role in the process."

A retreat in early January brought together

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**STUDY TEAM LEADERS**

Directing preparation of Middle States Case Study on "Challenge of the 80s" will be (left to right) Professor Joanne Subtelny, NTID; Professor Joseph Lippert, College of Science; Professor Barbara Hodik, College of Fine and Applied Arts; Dr. Thomas Plough, associate vice president for Student Affairs, and Professor Hollister Spencer, College of Business, chairman.



# Case Study

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individuals from throughout campus. It became apparent that both issues had overlapping characteristics.

The retreat surfaced such questions as how do you define an RIT education in achievable form? How is general education integrated with professional education? What are the perceptions of students and employers of an RIT education? How do you insure the growth and development of faculty?

The student life area is asking questions concerning the opinions and expectations of students relative to the impact on employment, social programs, living and recreation facilities, athletics and the cooperative education experience.

As a result of the retreat, the study teams will develop the questions that will be examined as part of the Case Study.

The following individuals from RIT are members of the study team:

## Academic Programs

Dr. Robert L. Snyder,  
engineering

Dr. Glenn J. Kist,  
general studies

Dr. Edward Maruggi,  
NTID

Dr. Thomas A. Williams,  
business

Dr. Andrea C. Walter,  
continuing education

Mr. G.E.D. Brady, dean,  
Records and Institutional Research

Dr. Richard Zakia,  
graphic arts and photography

## Quality of Student Life

Mr. Thomas Anderson,  
Student Senate

Ms. Chris Hall,  
Alumni Relations

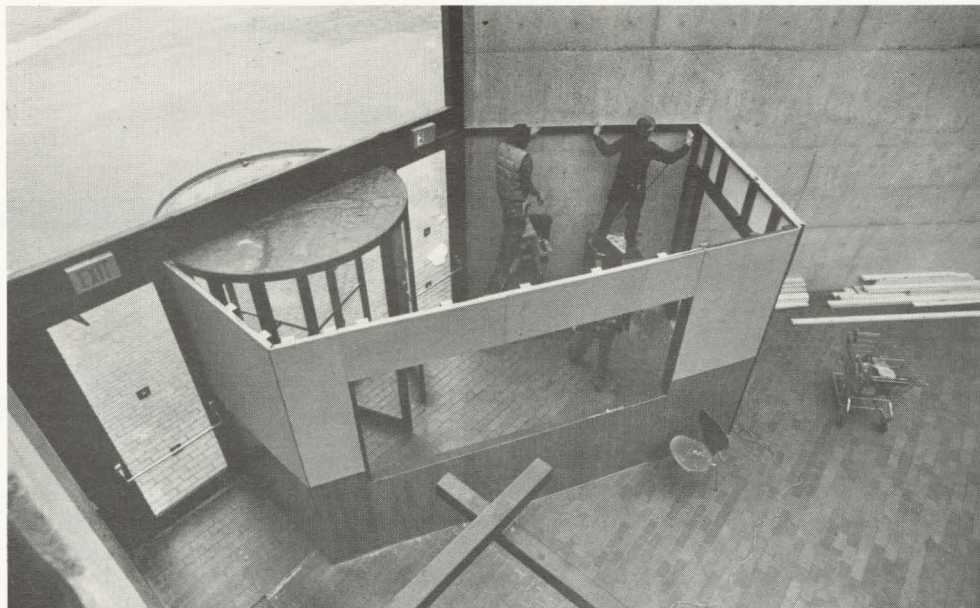
Dr. Roger W. Harnish,  
Counseling Center

Mr. James A. Glasenapp,  
science

Dr. Bruce Peterson,  
NTID

Ms. Brenda Gumbs,  
continuing education

The Task Force on the 80s will then use the Case Study as input to the development of a master plan.



## WINTER AIR LOCK

Campus Services has installed a temporary vestibule or "air lock" at the entrance to the College-Alumni Union in order to cut down on cold air entering the lobby area. L. Thomas Hussey, director of Campus Services, said the installation should result in saving energy as well as making the lobby area more comfortable.

# Energy Task Force studying economical saving of energy

A recently announced study of overheating problems in one of RIT's largest building complexes may have major significance in a new effort to find economical ways of saving energy on campus.

Chosen for the study were the James E. Booth and Frank E. Gannett Memorial Buildings, which house the College of Fine and Applied Arts and the College of Graphic Arts and Photography. Together, these buildings have a total floor space of 370,000 square feet—nearly eight and one-half acres.

Collaborating with the Office of Energy Management as an Energy Task Force conducting the study are three engineering professors, Dr. Bhalchandra V. Karlekar, Dr. Martin P. Sherman and Dr. Robert E. Lee.

Lodewyk Boyon, of the Office of Energy Management, and Dr. Sherman have begun the project with a detailed investigation of the energy use in the ground floor of the fine arts building. They have determined that use of a large number of exhaust hoods and commercial-type machines have contributed to an unusually high circulation of air in the building, resulting in a greater energy need for heating in winter and cooling in summer.

It is reported that "considerable savings in energy use are possible if the various exhausts are shut off when not needed.

"Modifications to the fans, switches and controls are being investigated," the pair said.

Some energy waste has also been found due to overheating of some rooms. The researchers reported that it is common to find open windows in heated rooms. "The cost of im-

proved controls to regulate the temperature better is being estimated," the report stated.

It also was noted that the large expanse of glass walls and glass windows in sections of the building contribute to heat loss. Since most of this glass area is needed to provide natural light required by some academic programs, the economic feasibility of double-glazing these walls and windows is being studied.

Finally, the report suggested that glass furnaces, ceramic kilns and the Web press offer opportunities for recovering heat. "These major users of natural gas vent their hot exhausts directly to the outside...some of the energy in these hot exhausts may be economical to recover with heat exchangers," it stated.

The Booth-Gannett complex is the largest natural gas user on campus, consuming 58,591,000 cubic feet during the last complete fiscal year. This was nearly one-fifth of the entire natural gas consumption of the Institute, the committee said.

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# \$10,000 gift honors late Ralph Avery

A \$10,000 gift to establish a memorial scholarship fund in honor of the late artist Ralph Avery, has been presented to RIT.

Mrs. Mary Champenois of Boonton, New Jersey and Mrs. Elizabeth Guenther of Concord, New Hampshire made the gift to RIT in honor of their uncle who died in January 1976. Avery, a 1928 graduate of Mechanics Institute, served as a member of RIT's art faculty before and after World War II until 1953 when he left to devote full time to working in his studio.

The endowed scholarship fund will be awarded annually to a deserving and needy student enrolled in RIT's College of Fine and Applied Arts.

Commenting on the scholarship, Dr. Robert Johnston, dean of the College of Fine and Applied Arts said, "I can think of no finer way of memorializing the efforts of one individual than through the enhancement of the careers of future generations of RIT art students. The scholarship will allow students the opportunity of growth and development which otherwise might not be possible. We are most grateful for this timely gift."

Born in Savannah, Georgia, Avery first came to Rochester in the 1920s to study art at Mechanics Institute. Soon after graduating in 1928 he began making a reputation for himself as a freelance illustrator. Known especially for rainy-day watercolors depicting scenes from Rochester's Third Ward, Avery also illustrated calendars, cards, corporate reports and catalogs. He designed numerous covers for *Reader's Digest* during his career.

During his life he received many major awards, including the Grumbacher Purchase Prize in 1957, the Lillian Fairchild Award in 1954, and the Marthe T. McKinnon Award from the American Watercolor Society Exhibition in 1970. In 1960 he was named a fellow of the Rochester Museum and Science Center and in 1967 was cited as an Outstanding Alumnus of RIT.

Avery had a one-man show at the Smithsonian Institution's National Collection of Fine Arts and held membership in the American Watercolor Society and the National Academy of Design.

Remembered as a warm, reserved man with a rare sensitivity to his environment, Avery, a lifelong bachelor and one of America's finest watercolorists, died at age 69.

The gift will be applied toward RIT's \$42 million 150th Anniversary Campaign.



## GOUDY PORTRAIT

This portrait of Frederic W. Goudy, America's best known and most prolific type designer, is one of 275 pencil sketches by Charles E. Pont which will be exhibited at the Cary Library, February 1 through March 15. The portraits, along with a collection of Goudy memorabilia, were given to RIT by Pont's daughter, Joan D. Mills-Pont.

## Charles Pont Collection donated to Cary Library

For nearly 30 years, freelance artist/book designer Charles E. Pont did pencil portraits of his friends and associates at meetings of the Typophiles, an organization of trade printers dedicated to preserving the art and history of printing.

Pont's collection of 275 portraits includes virtually everyone active in American fine printing during the period from 1945 to 1971. Represented are such prominent figures as designers Frederic W. Goudy, Bruce Rogers, Elmer Adler and W. A. Dwiggins; publishers Alfred A. Knopf and David R. Godine; artists Fritz Eichenberg, Fritz Kredel and Valenti Angelo, and scholars John Dreyfus and A. Hyatt Mayor.

The portraits, all but three of which were

signed by the subjects, have been given to RIT's Cary Library by the artist's daughter, Joan D. Mills-Pont. She has also given RIT her father's collection of Goudy materials, including a full-length unpublished biography of Goudy, compiled with his assistance, and a wood-engraved portrait of him with the original wood block.

According to Cary curator John Bidwell, the Mills-Pont gift is a valuable addition to RIT's collection of Goudy memorabilia, reinforcing the library's position as a center for Goudy studies.

Pont's portraits will be exhibited at the Cary Library, located in RIT's Gannett Building, from February 1 through March 15. Regular library hours are 8:30 a.m. to 5:30 p.m., Monday through Friday.



## 'Moving Image' series

# Burrell raps fantasy; 'real life' saving movies

Earthquakes, sharks, wars between planets, burning buildings, exorcism and super-monsters aren't what's going to bring people back to the movies—even though making films focused on these things are "fun" projects.

At least, that's the feeling of Peter Burrell, a former student in RIT's master of fine arts program who discussed "The Feature Film: Its Present and Future" as part of the Institute's "Moving Image" series of Kern lectures on Jan. 9 in Webb Auditorium.

Rather, Burrell says, it will be those movies which deal with real life situations—things to which everyone can relate—that will be necessary to bring viewers away from the TV-watching habit and back to the movie houses for the release and relaxation that made motion pictures America's one-time top form of entertainment—"movies that are well-written, full of drama and emotion, but played in a real-life setting."

The exciting spectaculars tend to make the viewer leave the theater depressed, rather than relaxed, Burrell observed. "And that's not surprising," he added, "since these kind of features are exploitive and contribute to the average person's sense of insecurity—just as do commercials on television."

Digressing from his work and love—movies—long enough to reflect briefly on television as a related art form, Burrell said, "We have a TV-watching habit today which I believe is dangerous. We are TV junkies. We have to kick this habit. We don't turn the TV set on at 9 o'clock on Wednesday because we want to watch "Kojak"; we turn the TV set on at 9 o'clock on Wednesday because we always turn the TV set on at 9 o'clock."

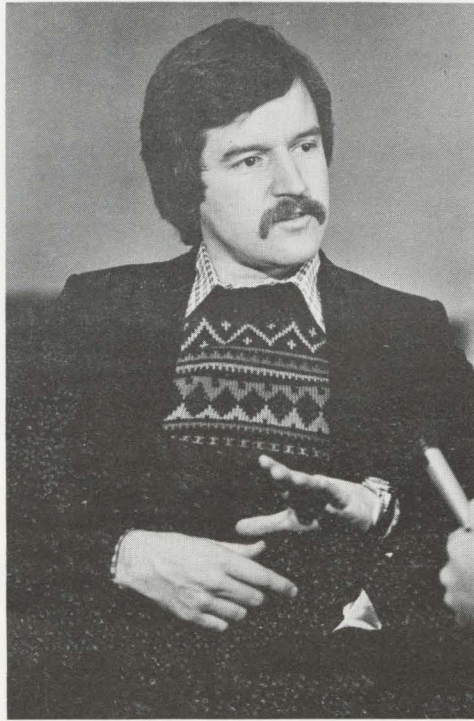
The former RIT graduate student-turned-movie-maker believes the public needs to understand that it's really a small number of people who are making all the decisions about what we're going to watch on television.

And who are those few?

According to Burrell, they're the people who make "cars and cornflakes"—the people who run the companies that sponsor the programs.

"Most people never will be able to come in contact with what they see on TV unless local stations start producing more of their own stuff instead of relying on the networks," Burrell said.

"People in this area, for example, could identify with someone in a feature program filmed in downtown Rochester, or at RIT, or out in Williamson in Wayne County,"



he added, "but Kojak and Baretta and Johnny Carson and Mary Tyler Moore just aren't real people to most of us."

This observation comes from a Hollywood assistant director who as a youngster during the 1950s frequented the laundromats in Penfield and Brighton with a microphone asking people their opinions about latest world developments.

Burrell, a Rochester native, is a graduate of Penfield High School and Ithaca College, where he received a BS in radio and television production. His graduate work at RIT came to an end in 1973 when he was one of six persons selected from 350 applicants as an apprentice in the Directors Guild of America's Producers Training Program in New York City. In September of 1975, he was accepted into the Directors Guild as a second assistant director.

His first job was with Director Martin Ritt on Columbia's *The Front*, in which he was responsible for setting up a working 1952 network television station; he worked on the same film as location manager.

During the following year, Burrell worked as assistant director for George Roy Hill on Universal's *Slap Shot* starring Paul Newman; for Herb Ross on Twentieth Century Fox's *The Turning Point* starring Shirley MacLaine and Anne Bancroft; for Director John Guillermin on Paramount's *King Kong* starring Jeff Bridges, and on Brut Productions' *Nasty Habits* starring Glenda Jackson.

In the fall of 1976, Universal Studios asked Burrell to go to Hollywood, where his first assignment sent him immediately back east to Virginia to work for James Goldstone on *Rollercoaster*, starring George Segal, Timothy Bottoms and Richard Widmark. Upon returning to California he did *High School*, soon to be released under the title change of *Almost Summer*.

Then, in the now-famous *Winter of '77*, he went on location to Banff, Alberta, Canada, to work on the Fawcett-Majors production for NBC of *Just A Little Inconvenience*, the story of a Vietnam vet amputee skier. He worked primarily as a second unit cameraman, doing the ski helmet camera-mounted shots of skiers doubling for actors Jim Stacey and Lee Majors.

This was an appropriate experience for Burrell since, while at RIT his thesis had included production of a movie *Skiing Safely*, made for the National Ski Patrol, under the tutorage of Reid H. Ray, now retired coordinator of the Filmmaking Department, and faculty members Richard Floberg and Martin Rennals.

He returned to California and began pre-production as assistant director for former still photographer/commercial director Howard Zieff's third feature film, *House Calls* starring Walter Matthau, Glenda Jackson and Art Carney. That movie is scheduled for release in March.

Burrell most recently worked for former cameraman John Alonzo on his feature film directorial debut, entitled *FM*.

## New sign system

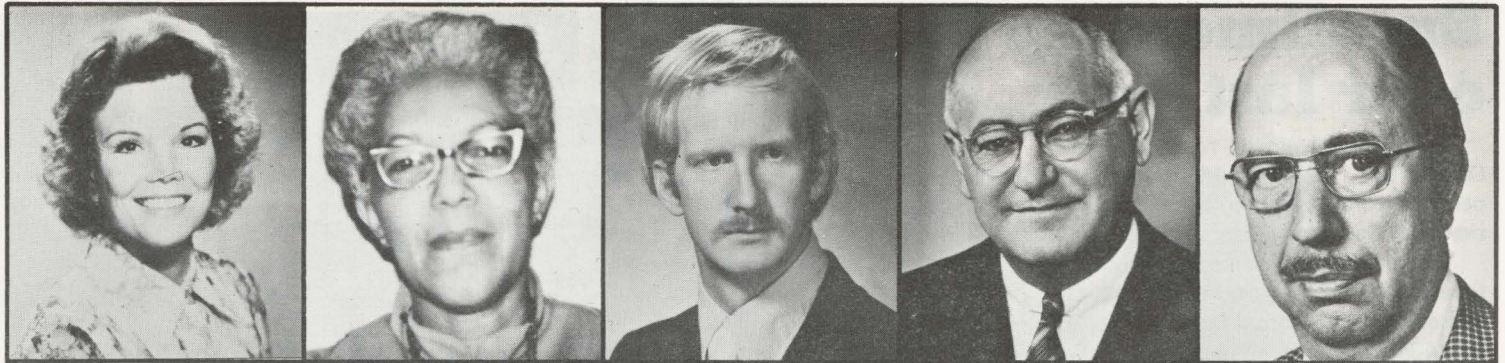
Campus Services is implementing a new signage system for identifying people and places on campus.

Carlo Piech, campus services, points out several advantages of the new system: It's modular, allowing for changes without replacing the entire sign. Open-ended design accommodates messages of any length. The type face is legible from a greater distance and is consistent with the style used on RIT letterheads, vehicles and exterior signs. And, the flush left orientation of typography requires less production time.

The new system has been completed in buildings 12, 99, Grace Watson Dining Hall and the dormitories.

Departments needing new signs or changes should direct their requests to Campus Services at x2842.





NANETTE FABRAY

ROSE KING

ROBERT MATHER

S. RICHARD SILVERMAN

LAWRENCE NEWMAN

## Five named to NTID Advisory Group

Five persons representing the fields of law, education and entertainment have been added to the NTID National Advisory Group.

They are actress Nanette Fabray; Rose C. King, principal of the Virginia School for the Deaf in Hampton, Virginia; Robert J. Mather, a Washington, D.C. attorney and NTID alumnus; Lawrence R. Newman, assistant superintendent of the California School for the Deaf in Riverside, California, and Dr. S. Richard Silverman, director emeritus of the Central Institute for the Deaf (CID), in St. Louis, Missouri.

The National Advisory Group (NAG) serves in an advisory capacity to the director of NTID in all matters of growth and development.

Fabray's interest in the problems of the hearing impaired is a result of her personal experience with deafness. She began having hearing problems in her mid-20's.

Today, after three major operations, which have left her with an artificial conductor in one ear and a hearing aid in the other, she is considered legally handicapped.

Currently, Fabray is a trustee and member of the Eugene O'Neill Foundation and National Theatre of the Deaf; honorary board member of the Lexington School for the Deaf; and a board member, President's Committee on Employment of the Handicapped.

King's involvement in the Virginia School for the Deaf began 16 years ago. Since then, she has served the school as a kindergarten teacher, special primary teacher, guidance counselor for the deaf and blind schools, director of Title I projects, and is now principal.

King earned her BS and MA degrees from Hampton Institute, Hampton, Virginia, and has pursued further study at Virginia State College, Norfolk State College, Gallaudet College and other institutions.

She is a member of the Virginia Education Association; National Education Association; National Association of Elementary School Principals; Conference of Executives of American Schools for the Deaf; and Convention of American Instructors of the Deaf.

Mather is an attorney-at-law in Washing-

ton, D.C., and is believed to be one of two lawyers in the United States who was born deaf.

He recently joined the staff of the Architectural and Transportation Barriers Compliance Board, Department of Health, Education and Welfare. In this position, he will assure that the needs of the handicapped will be met in the area of eliminating architectural and transportation barriers.

Mather served as staff attorney for the National Center for Law and the Deaf, and as secretary for the National Center for Law and the Deaf Legal Defense Fund.

A 1974 social work graduate of NTID, Mather graduated last year from DePaul University Law School and was admitted to the Illinois bar in May 1977.

He is a member of the American Bar Association, Illinois Bar Association, Chicago Bar Association, and National Association of the Deaf.

Newman served as principal of the Taft School for the Hearing Impaired, Santa Ana, California, until this past August when he was named assistant superintendent, California School for the Deaf at Riverside.

His professional activities cover teaching mathematics at the New York School for the Deaf, Rome, New York, and the California School for the Deaf; and education consultant, New Mexico State Department of Special Education.

Newman also has been chairman and member of the advisory board, Center on Deafness, California State University, Northridge; president, International Association of Parents of the Deaf; and first vice president, California Association of the Deaf.

At present, he is a member of the Convention of American Instructors of the Deaf; Conference of Executives of American Schools for the Deaf; California Association of the Deaf; Gallaudet College Alumni Association; and the Association of California School Administrators.

In 1969, he received the California Teacher of the Year award.

Dr. Silverman has been professor of audiology at Washington University since 1949, and

has served the field of deaf education for more than 40 years.

He was a member of the National Advisory Board on the establishment of NTID. The board also produced the guidelines for and selected the site for NTID.

His professional activities included director, Project on Hearing & Deafness, CID, during World War II; consultant on problems of deafness to the secretary of war (1944-48); consultant on audiology, U.S. Air Force (1951-53); chairman, National Advisory Committee, Education of the Deaf (1966-70); co-chairman International Congress on Education of the Deaf; and member, Board of Fellows, Gallaudet College.

Dr. Silverman also has addressed many professional and lay groups, and has counseled the establishment of audiological facilities in many countries.

He is a member of the American Speech and Hearing Association; Alexander Graham Bell Association for the Deaf; Council on Education of the Deaf; Acoustical Society of America; and the Royal Society of Medicine.

## Campus groups asked to report accounts

Any campus group with checking or savings accounts bearing an RIT identification must report such accounts to the Controller's Office, William J. Welch, Institute controller, has advised.

In a recent memorandum, Welch noted that during a recent audit, "there came to light several instances where some groups on campus had...opened bank accounts...identified in different banks' records as being 'RIT' accounts."

Welch asked that people who may be aware of existing bank accounts in this category have them approved by his office. "Also," he continued, "any activities in the future which call for the handling of cash, payment of bills, etc., should be centrally administered through the central Accounting Department."



# Enrollment up over last year

Total RIT enrollment for the Winter Quarter was 11,243—up 253 students or 2.3 per cent from a year ago, according to statistics from Gary Bonvillian, registration officer.

The total, which includes full-time, part-time and Co-op students not presently in classes, translates into a full-time equivalence of 7,434.7 students, an increase of 4.9 per cent over last year.

(Full-time equivalence is computed by adding full-time students and an adjusted figure for part-time students—in this case, three part-time students counting as a full-time student.)

The current student totals include 6,882 undergraduates and 552.7 graduate students (FTE); 592 students in NTID college and 129 NTID students registered in other RIT colleges; 5,850 full-time students, 4,754 part-time students and 639 Co-op students without present courses. Of the grand total, 8,325 students are men and 2,918 are women.

Bonvillian's report also indicates a total of 7,813 day students, 5,697 of whom are full-time and 1,477 part-time.

## NTID schedules teacher 'encounters'

The NTID Office of Professional Development is inviting all teaching faculty and researchers to seven close "encounters" in developing new skills, attitudes and ideas directly related to teaching.

The encounters are part of a continuing workshop series on improving teaching effectiveness.

"The workshop series is designed so the teaching faculty can work together to learn new skills and gain awareness about teaching," Dr. Richard Curwin, NTID professional development specialist, said.

The first workshop, titled, "Beyond Rashomon—Conceptualizing and Describing the Teaching Act," will be presented Feb. 2, at the NTID Dining Commons, first floor, 1 to 2:30 p.m., by Dr. John Fanselow, coordinator of the Teachers of English to Speakers of Other Languages (TESOL) Program at Teachers College, Columbia University.

Fanselow is the author of *Teaching English in Exhilarating Circumstances*, published by the Peace Corps in 1966.

The second workshop, titled, "Utilizing Competition for Positive Classroom Learning," will be presented Feb. 14, at the NTID Dining Commons, first floor, 1 to 2:30 p.m. by Dr. Curwin.



'LEISURELY MEALS'

Luncheons and dinners in the Henry Lomb Room in the administration building, prepared and served by second-year food administration students, are proving popular with members of the RIT community. Meal reservations may be made with Mrs. Margaret Johnson at x2351.

## Eisenhart Faculty Awards

Nominations of outstanding teachers for the Eisenhart Awards are now being solicited by the award selection committees. Students, alumni, faculty or administrators are encouraged to nominate the teacher that they consider to be the "best," a teacher that they would like honored as a model for others.

Up to four awards are given each year. A recipient of the award must have demonstrated outstanding excellence in teaching not only in the classroom, but also through the constant and active involvement in enhancing and assisting RIT students. A recipient must have completed at least three years of teaching at RIT as of July 1 of the year of the award and must be teaching during the year in which the award is made.

BALLOT	
I am a student _____ faculty _____ administrator _____ alumni _____	
I nominate _____	of _____
(name)	(school/department)
I have attended or observed him/her in these courses: _____	
_____	
Give your name and phone number if you wish to be contacted by the selection committee.	

### DEADLINE

Nominations must be deposited at the College-Alumni desk or any deans office by Friday, Feb. 10.



## Ed Steffens--'Broker'



When Edward A. (Ed) Steffens graduated from RIT's College of Business eight years ago, he decided to take a job on campus. He's glad he did.

Steffens now directs the Office of Special Events, succeeding the original director, Carl Weber, who retired last year.

Ed feels the Institute has been much more adaptable to changes within the educational world than most other colleges and universities. And, he adds, this has contributed to his "real positive" feelings about RIT, his job and the function and mission of his office.

"And I say that without any reservations," Ed quickly adds.

The primary responsibility of the Office of Special Events—located on the College-Alumni Union Mezzanine—is, in his words, "the organization and counseling of groups that come to the campus to use RIT facilities for public and/or quasi-public functions.

"I guess you could say I serve as a kind of broker for groups that decide they'd like to have a meeting on our campus. We also encourage people to come out here to meet on the campus to use our expertise and our facilities and to, in a sense, plug in the holes of the academic scheduling so that classrooms and other facilities are utilized to their maximum capabilities."

The Office of Special Events was opened in 1969 when President Miller expressed a desire to have a coordinating operation on

campus that would be able to "take the hand" of a group wishing to use campus facilities—"see them through to make sure everything ran smoothly and coordinate all the services needed," Ed explained.

Ed pointed out that this means working closely with other RIT departments such as Food Services (catering manager, especially); athletics; Campus Services; library services; cleaning crews; housing, for summer conferences which involve dormitory rooms; and Protective Services.

Ed went on to explain that his office is particularly interested in attracting external groups to the campus for educational functions and professional meetings.

"There are a lot of what we call 'quasi-educational' groups," he noted, "such as the corporation that has decided it wants to train its people a little better in the area of management; so they will come out here for a one-day session on management involving several different people and perhaps using some of our faculty expertise."

A number of non-profit organizations, church groups, professional college organizations and college management societies are among those who often stage events at RIT. There also are a few more or less "regulars" who are very important, Ed said, because they bring a large number of people to the campus. Annual events of the Genesee Valley Kennel Association and the Genesee

Valley Antique Car Club are examples, he noted.

Although a flat fee, plus charges for extra services, is paid by outside groups, profit-making is not a major motivating force for the Office of Special Events. Rather, Ed looks at his department and its future as an integral part of the Institute.

"I feel it's going to be more critical as time goes on," he says. "As we find numbers of student enrollment, specifically, declining, offices like ours that encourage the public to come on campus for extra educational events will suddenly find themselves submitting a fairly substantial amount of money to RIT's overall operation.

"This has already proven out in a number of different colleges. Cornell is one—their special events office has grown greatly over the last four years.

"And I think that's critical. It takes the place of a non-traditional studies operation from the standpoint that it allows us to sample a lot of different possibilities. Then some of these possibilities end up being taken on academically through CCE or the day school."

Ed Steffens' enthusiasm about his job and his department's role at RIT makes Special Events sound like something very special, indeed.





## SPORTS ROUNDUP

Winter sports action moved into full swing following the holiday break.

In hockey, Coach Daryl Sullivan's squad set aside any thoughts of superstition Friday, Jan. 13 as they gave the mentor his 100th victory with a 4-3 win over Canisius. The win snapped a four-game losing streak and moved the record to 4-4. Sullivan took over as coach in 1968-69.

Mark Reagan paced the milestone win with two goals, one assist and earned Athlete of the Week honors for his performance. The Tigers trailed 3-2 when Reagan went to work and scored twice in a three-minute span.

Bob Hilton led the Tigers after eight games with eight goals. He and Tom Birch were tied in points with 16.

Ron Rice won two events and set a pool mark to guide RIT past Hobart, 66-47 at Geneva. Rice was clocked in 1:49.90 for the 200. His time in the 100 was :49.65. Dennis Connolly captured both one-and three-meter diving. Dave Hubbard turned in a solid effort to win the 1,000 freestyle in 11:20.1.

Rice led the team after three meets with 29.75 points, followed by Jake Gulick (24.75) and Jim Recktenwalt (23.75).

RIT grapplers won four of 10 matches but it wasn't enough as the team fell to St. John Fisher, 21-15 in action on Jan. 14. Tiger winners included Bud Figliola, Ron Moore, Greg D'Alba and Karl Geiger. The Tigers were 4-4 after the Fisher loss. D'Alba was the leader with an 8-4 overall record. Figliola and Geiger were 6-5.

Coach Bill Carey's cagers have been busy the past two weeks. Following the break the Tigers fell to Hobart, Clarkson and St. Lawrence then rallied for upset victories over St. John Fisher and Geneseo.

Stan Purdie has been the man in the latest Tiger cage upsurge. In the three losses, Purdie accounted for 56 points, 26 against Hobart. He hit on 11 of 25 field goals and added 13 rebounds in the 87-77 loss to the Statesmen. Barry Curry tallied with 22.

Under direction of Coach Muffy Bastian, the RIT women's swim team got off the ground recently. This is the first season of intercollegiate competition for the Tiger mermaids. They will compete on a club basis for the initial campaign with eventual goal of achieving varsity status.

In their first endeavor the women fell to University of Rochester. Other scheduled matches include Eisenhower, Buffalo and Nazareth.

Updating some recent results:

In swimming, the Tigers fell to Geneseo on Jan. 21 at RIT, losing 62-51. Jake Gulick set school records in the 200-yard individual medley (2:06.6) and 200-yard butterfly (2:07.35) and Ron Rice toppled his school and pool mark in the 100-yard freestyle (:48.649). Rice's time qualifies him for the NCAA Division III Championships in March. The Tigers needed the final relay for victory and fell two seconds short. Dennis Connolly captured both one-and three-meter diving events for the Tigers in the losing effort. Bob Levin won the 50-yard freestyle in :23.59.

In basketball that day, the Tigers lost to Ithaca 58-57 in overtime. At one point RIT led by seven in the second half. The Bombers ran off six quick points and drew within two. With 0:59 seconds remaining in regulation time, Ithaca knotted the score. RIT's Larry Maggio missed a layup in the closing seconds to send it into overtime. The Bombers held the ball the entire period and made good a free throw. Guard Bruce Sage drove the length of the floor in the final six seconds and missed at the buzzer.

Stan Purdie was again the Tiger leader with 24 points. He finished a very strong week with 88 points in three games as RIT won two and lost one.

Coach Earl Fuller's wrestlers evened the record at 5-5, on Jan. 21, downing U of R, 32-12. John Reid, Bud Figliola, Jay Koch, Terry Ryan, Joe Ianniello, Karl Geiger and Jerry DeCausemaker were winners.

In hockey, Glenn Howarth scored two goals and one assist on Jan. 22 to pace RIT

## Trustees uphold football ruling

Rochester Institute of Technology's Board of Trustees has upheld the administration's decision to discontinue varsity football at the Institute.

At its meeting on Jan. 16, the Board was informed of meetings that the Student Life Committee had held with student government leaders, football players and coaches, as well as correspondence received from parents, alumni and other interested friends of the football program.

After considering all of the factors entering into the decision, the Board voted unanimously to affirm President Paul A. Miller's decision on the future of football at RIT, a decision which had been supported by the Executive Committee at its meeting Dec. 19, 1977.

Dr. Fred Smith, vice president for student affairs, announced recently that the RIT football program was being discontinued immediately.

The decision was based "primarily on RIT's conclusion that to continue football would require a long-term commitment of funds that may not be feasible," Smith added.

He also stated that the decision "will allow a greater concentration of resources to other sports."

to an 8-5 win over Brockport. Bob Hilton had one goal, two assists and Mark Reagan made the score close. The Tigers had the edge in shots, 44-35. Andy Paquin played in net for RIT and made 30 saves.

Wing Wendell Underwood suffered torn ligaments in his right knee and is probably out for the year.

Advanced sale tickets for the upcoming Lincoln First Basketball Tournament are now available at the athletic office in the lobby of the main gym. Tickets for the tourney are \$1.50 in advance, \$2 at the door.

The Tigers are defending champions in the tourney, slated this year for Wednesday, Friday and Saturday, Feb. 1, 3 and 4 at the Rochester War Memorial. RIT plays at 9:30 p.m. on Friday, Feb. 3.