

# Octavio Meneleu de Campos (1872-1927)

Sulamitha

Valsa lenta

Dedicatória: À minha filha

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Instituição: Biblioteca do Museu da Universidade Federal do Pará

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piano

*(piano)*

5 p.



MUSICA BRASILIS

À minha filha.

# Sulamitha

Valsa lenta

Octavio Meneleu Campos

Piano

*p*

*legato il basso*

5

*dolce*

*dolce*

9

13

*f*

*allargando*

17

21

25

29

To Coda ⊕  
Fine

33

stent

Musical score for measures 33-36. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *stent* is present in the first measure.

37

Musical score for measures 37-40. The right hand continues with a melodic line, incorporating slurs and accents. The left hand accompaniment includes some chords and moving lines. A fermata is placed over the final measure of this system.

41

Musical score for measures 41-44. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of quarter notes. A fermata is placed over the final measure of this system.

45

**D.S. al Coda**

Musical score for measures 45-48. The piece begins with a forte (*f*) dynamic. The right hand has a complex melodic line with many slurs and accents. The left hand accompaniment includes chords and moving lines. The system concludes with a first and second ending, leading to a Coda section.

♩ **Trio**  
*passionato*

50

*marcato il basso*

54

58

*affrett. un pó*

62

66

70

74

78