

STREET FAIRS

FAIRS

CIRCUS

PARKS

BILLPOSTERS

DRAMATIC

THE BILLBOARD

Volume XV. No. 10.

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PHIL. HUNT.
Manager Down By the Sea Company.



Billposters DISTRIBUTORS AND COMMERCIAL ADVERTISERS

A BIT STRONG.

The Billers' Union at Omaha, Neb., does not believe in mindcng words. They speak plainly. There is no uncertain ring about their edicts. They are brief, positive and final, as witness the following circular notice, which is being sent out to circus proprietors and general agents, viz.:

OMAHA, Feb. 18, 1903.
Dear Sir—This is to notify you that there is a local union of the National Alliance of Billposters and Billers of America in Omaha, Neb., South Omaha, Neb., and Council Bluffs, Ia. There will be no one permitted to work in the above cities unless they belong to the Alliance. Very truly,
J. KLINE, Sec'y.

Almost anybody will agree that Mr. Kline's communication is frank and candid, and that he wastes but few words.

LEVINE'S LETTER.

Editor of the Billboard.
Dear Sir—If "A chain is no stronger than its weakest link", then a business man's integrity is no more substantial than is the honor of the one he employs and trusts. A Billposter, a man of honor, a man of good financial standing, one who does "all in the power of man to give good service," is saddled by the dregs of society for the purpose of transacting his business. That's amalgamation.

It has taken over twenty years to build billposting up to its present standard and in one year distributing has made it degenerate five. A solicitor sends to the billposter matter to distribute at two dollars per thousand, less 16 and two third per cent for his commission. In Boston a man can average \$7.50 per day—that is taking the whole city, both in business and residential districts. At those figures, what can the billposter afford to pay the distributor and come out whole himself? At those figures, what kind of a man can the billposter get to do the work? At those figures, how can the "dreg" support himself? At those figures, how can the billposter maintain his integrity, which rests on so poor a foundation?

The "Dregs" is the weak link of the amalgamated chain.
The solicitor digs up business at a profit of 16 and two third percent to himself—the billposter handles it at a loss to himself greater than that; besides placing himself in the eyes of the advertiser as a dishonest man. The "Charlie Box" was buried a long time ago; in fact the younger generation know nothing about it; but if this thing keeps up at the rate it is going, it may possibly be resurrected, or the honest billposter will refuse distributing at two bones.

Mr. Editor, I have just learned that one solicitor has been trying to break the contract that another had made with an advertiser. When Lord & Thomas, of Chicago, were given the franchise as solicitors, the association expressly stipulated that they should not interfere with the customers of the American Posting Service. Good first rate line, that is as it should be. But why should the association stop just in that spot? The American Posting Service is not the only link in this chain. No; there are a few others. The association should say, "Mr. Solicitor, that interferes with another." How I would have liked to be behind the door and hear what Mr. Solicitor said to the advertiser to induce him to break his contract. I want to put myself on record right here and say, the day I do such a thing the only inducements I could offer would be to split the commissions, and I can't imagine any other inducements that could be offered that would appeal to a business man. Some billposters seem to be seeking the level of Mr. Donnelly's distributors.

Seven tenths of Mr. Roney's customers were dug up by me. When he "fired" me, Clarence said: "Maurie, make application to Mahlin for a job and refer him to me". I did and included in my references, Donaldson, Bob Campbell, W. J. Morgan and any other billposter in the U. S. Oh, Yes! and Bob Gunning, and what do you think? Why, I was turned down.

In the February issue of the "Billposter", I noted that my name was linked to that of some other gentleman. I suppose it was the writers intention to make a weak link as he fished around for a great many "Donnelly's."

No one can blame Mahlin, one bit.
Yours truly,
M. L. Levyns.

DAUBS.

J. H. Donovan, of Cincinnati Local No. 11, is laid up with Rheumatism.
Huth & Cox, cigar manufacturers, of Albany, N. Y., are considering billposting.

Frankie Harris, ahead of "York State Folks," has joined the Cincinnati Local No. 11.

The Sam Hoke sign shops are painting green trading stamps in New Jersey and New York.

Ed. Price, President of the Cincinnati Local No. 11 is indefatigable in his efforts to increase its membership.

R. J. Reynolds Tobacco Co. are preparing for the greatest billposting campaign ever carried on in the South. They will advertise Schnapps and Sweepstakes tobacco.

F. E. Powers has started a first-class billposting plant in Newburg, N. Y., in opposition to Leydecker, the Association member, who has very few boards larger than a 3-sheet.

The Pro Company and W. W. Seelye are scrapping on which is to have the work of the combined Pete Dalley and Herbert

Spencer cigar factories. The Pro has had Dalley and Seelye has had Spencer.

A. Van Beuren & Co. have orders for 1,500 3x12 foot "toppers" steel signs for Old Crow Rye Whisky, for their boards in New York, Newark and surroundings. They get \$12 a year per sign, payable \$1 a month.

In answer to many inquiries, we desire to state that we do not know who it was that advertised a half interest for sale in a billposting plant in a city of over 100,000. The advertisement was placed and paid for by W. E. Franklin, general agent of the Wallace Shows. All inquiries are forwarded to Mr. Franklin.

Billposters should see that a copy of our superb Fair and Street Fair special number gets into the hands of the mayor of their city, the secretary of the commercial club and every lodge secretary. This issue creates street fairs, and street fairs create business. It will come out March 17. If your newsdealer does not handle it, it will pay you to order a few extra copies, and scatter them about town judiciously. The price is 10 cents each. The actual cost of production will be over twice that, but we are putting the price low in order to obtain the widest circulation.

The irrepresable Billy Lowden, of the New York Billposting Co., has scored another ten-strike; he has covered the entire building at the northeast corner of Broadway and Forty-second Street with sheet iron, and covered that with Alcock's Porous Plaster posters. The display includes 2-sheets, 16-sheets, 24-sheets and 48-sheets.

L. H. Ramsey & Co. filed articles of incorporation for billposting in Ohio, Kentucky and West Virginia. The papers were filed at Wheeling, W. Va., Feb. 14. The company is capitalized at \$100,000. Richard Kennedy, of Lexington, has been made secretary and general bookkeeper of the concern.

The Athens Billposting Company of Athens, Ga., reports business booming.

S. F. Bell says that billposting is better in Dubois, Penn., than it has been for some time. A full account of the meeting of the Board of Directors which takes place this week in New Orleans will appear in our next issue.

S. F. Bell of Dubois, Penn., will add a country route to his plant which will consist of 15 small towns, from 100 to 5,000 inhabitants.

W. A. Carter & Son of Seymour, Ind. are posting 12 and 8 sheets, C. R. S. P. railroad paper and are distributing Friends Oats circulars.

President Chas. F. Bryan journeyed to New Orleans via Chicago. A merry party assembled at the windy city and proceeded by special car over the Illinois Central R. R. to the Crescent City.

The Clipper in retaliation for the inroads that The Billboard is making in the Theatrical field has instituted a billposters department. Is it a peach. It is in the usual "afraid to speak out" style that the Clipper has ever clung to and is about the sorriest attempt to pervey matters of interest to the knights of the brush that has yet been made.

J. C. Knight, Jr., writes as follows from Cedartown, Ga. I have in my office just received 54-8 sheets of Sloan's Liniment to post in Cedartown, Ga., Rockmart, Cave Spring, Dallas, Lindale, Buchanan and Piedmont, Ala. I received this posting by reading the paper so called "The Billboard" published in Cincinnati, O. And I advise all billposters to read that paper and they will have plenty of work all the time.

Geo. Chennell went to Piqua, O., on business the other day, which happened to be the same day on which Jeffries and Fitzsimmons were to give their show. Shortly after Mr. Chennell's arrival, notices were posted announcing the cancelling of the pugilistic contest, and while the President of the Ohio Association was seated in the cafe talking to several friends, the proprietor tipped it off to the porter that the big gentleman was Jim Jeffries. The story soon went the rounds and Mr. Chennell being put "on" by the proprietor, enjoyed his new role for the balance of the day.

Charles Wood, of Jamaica, N. Y., writes as follows: "Not in five years have I been so dull in both my billposting and distributing departments. Up to Christmas day every available foot of the boards I own and control was filled with live paper besides posting for all theaters and one museum. I had running live contracts for 9 big commercial establishments, all but one expired on Jan. 1st, and besides my regular theatrical posting, I have done practically nothing. However, I do not feel the least discouraged as the sun will soon shine on both sides of the fence and my bank account will assume its natural proportions."

DISTRIBUTORS NOTES.

J. C. Knight of Cedartown, Ga., reports an abundance of work on hand for both his city and country routes.

Chas. Wood of Jamaica, N. Y., has contracts with the following firms:—Penn Drug manufacturing Co.; C. E. Hood Co.; Dr. Pierce's Pleasant Pelette Co.; Cheney Medicine Co.; Dr. Miles Medicine Co.; Dr. Robert Auger's Liver Pills Co. Nijal's 20th Century memorandum books; Vaughn's Spring seeds catalogue; Boston Medicine Co.; Palmo Tablet Co.; C. E. R. Fell Co.; and Dr. Morse's Indian Root Pills. He also has a big distributing contract in view from the Will A. Molton Agency of Cleveland, and from Warner's Safe Cure Co., of Rochester, N. Y.
A. Van Beuren and Co., write as follows from New York:—"We beg to advise you in connection with our Distributing Department, that during

the past year we have increased our facilities for this class of work greatly. This department, while under our surveillance at all times, is separate and distinct from our billposting and sign printing Departments, and is conducted with a view at all times of producing the best possible results. The indications this year are that we will be favored with a large amount of the work that was formerly handed out to cheap unreliable firms. It is surprising the number of large national advertisers that have been "taken in" by the riff-raff distributing element in this city, as they must have known that without the proper facilities it is impossible to deliver a first class line of Distributing Service in New York. Having been established in this city for the past thirty five years, we are familiar with all the conditions of this big city, and with the facilities at our command, we are the only firm in the City of New York conducting a distributing department, able to cover the city in a thorough workmanlike manner. We have weeded out the irresponsible distributors and now have the field to ourselves, and our work in the future as in the past in this line, will be subjected to improvement and expansion, as conditions may require.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92. Springdale—Hite Sanders Co.
- CONNECTICUT. Stamford—Hawley Oelinger.
- IDAHO. Pocatello—George Dash, Box 272.
- ILLINOIS. Bloomington—City R. P. Co., Collasenn Bldg. Chicago—A. Davis, 293 W. Van Buren st.
- INDIANA. Michigan City—J. L. Weber & Co. Des Moines—W. W. Moore (licensed distributor).
- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchill.
- MINNESOTA. Minneapolis—Gibbons Bill Posting Co.
- MONTANA. Billings—A. L. Babcock.
- NEBRASKA. Hastings—M. M. Irwin.
- NEW YORK. Cableskill—Edwin F. Wentworth.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.
- OHIO. Middletown—Anthony H. Walburg.
- PENNSYLVANIA. Altoona—Charles Edmund Grubb, 827 4th ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving C. B. P. Co.
- TEXAS. Amarillo—J. L. Summers (Licensed). Galveston—Paul Gallia, C. B. P. and Dist. Carthage—A. Burton. Yorkum—C. C. Tribble.
- UTAH. Salt Lake City—Grand Bill Posting Co.
- WEST VIRGINIA. Bigsfield—H. I. Shott.
- WISCONSIN. Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Eureka—W. H. Mathews, 636 2d st.
- GEORGIA. Atlanta—M. P. Roughton, Box 554.
- ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemer. Des Moines—W. W. Moore (licensed distributor).
- INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Indianapolis—Vansycle Adv. Co., 114 Illinois st. Marion—John L. Wood, 929 S. Branson st. Michigan City—J. L. Weber Co. Muncie—Muncie Advertising Co. Terre Haute—O. M. Hartlett.
- IOWA. Des Moines—Des Moines Advertising Co. Douds—Twin City B. P. Co. Mason City—Henry Diehl.
- IDAHO. Boise—R. G. Spaulding.
- KANSAS. Atchison—City Bill Posting Co.
- MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont st.
- MINNESOTA. Morris—George R. Lawrence, B. P. and Dist.
- MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st. Charleston—Hough & Loebe.
- NEBRASKA. Fairbury—Robert J. Christian. Hastings—M. M. Irwin. Schuyler—Rus & Bolman.
- NEW YORK. Ogdenburg—E. M. Bracy. Potsdam—Edson Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict, 121 Jay st.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.

OHIO.

Columbus—S. A. Hyde 2136 Eugenia st. Fostoria—W. C. Tirrill & Co., 116 W. Tinn st. Lima—J. K. McClurg. Martin's Ferry—J. F. Blumenberg.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49. East York—Richard H. Staley. Johnstown—Geo. E. Updegrave & Co. Johnstown—Johnstown B. P. Co. Phoenixville—C. C. Tribble. Phoenixville—Geo. K. Oberholzer. Wilkes-Barre—Wilkes-Barre Distributing Bu. reau.

SOUTH CAROLINA.

Columbia—J. C. Bingley (at Charleston) TEXAS.

Amarillo—J. L. Summers. Denison—Denison Billposting Co.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Morris, mgr., Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.

PRINTERS

Of Posters and Handbills.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis. N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Bigsborne, Ia. C. H. Buck & Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central City Show Print, Jackson, Mich. Central Litho. Co., 140 Monroe st., Chicago. Donaldson Litho. Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Enquirer Job Printing Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt. Ader. Eng. and Ptg., 5 Beekman st., N. Y. Great W. Printing Co., 513 Elm, St. Louis, Mo. Haber, P. B., Fond du Lac, Wis. Greve Litho. Co., Milwaukee, Wis. Greve Show Printing Co., Milwaukee, Wis. Hennegan & Co., 127 E. 8th st., Cincinnati, O. Sam W. Hoke, 255 5th ave., New York. Standard Emb. Co., 1358 Broadway, New York. Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Mason City, Ia. Morrison Show Printing Co., Detroit, Mich. Penn Ptg. and Publishing Co., Philadelphia, Pa. Pioneer Printing Co., Seattle, Wash. Planet Show Ptg. Co., Chatham, Ont. Russell & Morgan Show Ptg., Cincinnati, O. C. B. Roney, 127 E. 8th st., Cincinnati, O.

INKLINGS.

Sentenne and green tin sign printers, of Brooklyn, have been succeeded by the Savage Mfg. Co.

The Frank Tuchfarber Co., of Cincinnati, is booming. Orders already in hand take up their entire capacity until June 1.

The Lithographers Association and the Poster Printers' Association have clashed on the question of labor, and how to handle it.

John A. Carter, American Trust Building, Cleveland, Ohio, is the latest capitalist to tackle the task of creating a lithographic trust. He is getting options on every lithographic, zinc and aluminum plant in America.

Oscar Vanderbilt has succeeded W. M. Doid as secretary of the National Show Print of Chicago.

The National Printing and Engraving Co. of Chicago, will move its offices March 15 into the new Tribune Building, corner Madison and Dearborn streets, Chicago. They have a handsome suite of six large rooms.

BUFFALO, N. Y.

Star Theater (John B. Stirling, Mgr.)—Mrs. Jack made a good impression. Feb. 23-25, Herbert Keely and Effie Shannon came in Sherlock Holmes. Feb. 26-28, to fine business. Viola Allen, in The Eternal City, comes March 2-7. Teck Theatre (John Laughlin, Mgr.)—Robert B. Mantell came Feb. 23-28, in repertoire; doing fairly. The Sign of the Cross comes March 2-7. Coming: Baldwin-Melville Stock, March 9; indefinite. Academy Theatre Dr. Peter C. Cornell, Mgr.)—A Theatre Outlaw was the magnet, Feb. 23-28, to packed houses; melo-drama counts here. Peter Baker, in Chris and Lena, will hold forth March 2-7. Santo's Band, Feb. 22, had a fair house. Lyceum Theatre (E. W. Oviatt, Acting Mgr.)—Spotless Town was a big success, Feb. 23-28. Stetson's Big Uncle Tom's Cabin Company, March 2-7. Lafayette Theatre (Charles Baggio, Mgr.)—Fred Irwin's Big Show "packed 'em in" Feb. 23-28; his show is always good. The High Rollers come March 2-7. Fenton's Theatre (Nate Fenton, Mgr.)—The Merry Widows' Burlesques had a full house, Feb. 23-28; in fact, the best week of the season; same company the coming week. Tivoli Theatre (Schmidt & Son, Mgrs.)—Business here is fair, Feb. 23-28. Jessie Foley, John W. Scanlon, Marian Lee, Alice Dorothy, Lulu Theiss. Booked March 2-7. Grace Lillian, Monroe & St. Clair, Vano & Anvo. Convention Hall (Henry L. Meech, Mgr.)—Creator and his band, 19-21.

NOTES.

Buffalo will have at least three stock companies the coming season. Baldwin & Melville Stock at the Teck Theatre. A stock company under the same management at the Lyceum. A home stock at the Academy Theatre, and a musical stock—the Aborn Opera Company—is promised at Shea's. Santo's Military Band, of this city, has a full season's engagement at Coney Island, a near-by resort.

Theatrical DRAMATIC, VAUDEVILLE
MUSIC, MINSTREL,
BURLIQUE, OPERA.

PIKE THEATER BURNED.

Cincinnati's Famous Old Playhouse is no more. At two & three o'clock on Thursday Morning Feb. 25, fire was discovered in the basement of the building adjoining the Pike Theatre in Cincinnati. The flames spread with remarkable rapidity and the playhouse was soon numbered among the several buildings that it was impossible to save.

A large audience had attended Henrietta Crossman's performance of *The Sword of the King* but the fire did not break out until several hours after the house had been darkened for the night.

Almost an entire block was destroyed. The loss on the theatre alone was sweeping, only a few thousand dollars insurance being carried in foreign companies.

Miss Henrietta Crossman's loss in scenery and costumes was about \$20,000 of which \$15,000 is covered by insurance.

The theatre has been on fire four times and this is the second time it has burned down. The first big fire was in 1866. The theatre was rebuilt immediately and up to the time of its second destruction suffered twice slightly from fires.

Mrs. Pike is filling her engagement this week at Robinson's Opera House.

The Pike Stock Company left last week for a road tour.

DRIVEN

Over To Independent Booking Agency and One Night Stands.

Quite apart from his success as a histrionic figure, the Earl of Pawtucket, has created an immense stir in theatrical circles lately. The announcement that in spite of the really great success which this play has scored "The Earl" has received his walking papers and will be obliged to get out of the Madison Square in three weeks time, has not only driven Manager Kirke La Shelle, root and branch, over to the Independent Booking Agency, but "The Earl" will have to take to the one night stands for a couple of weeks and will then find shelter at the Manhattan, where he will be permitted to run until the 4th of July if he wants to.

WATSON'S NEW HOUSE

W. B. Watson, President and Manager of Watson's Amusement Company, has just purchased a parcel of land on a main corner of Jersey City, N. J., on the lot 70 by 125 feet. Manager Watson intends to erect a first-class theatre, thoroughly modern and up-to-date, seating capacity to be about 2,000. There will be two large balconies.

The policy of the theatre has not yet been decided on; it may be placed in the Stair and Haylin circuit, or may give high class vaudeville on the order of Kelt's, or a high class burlesque stock company may be put in, in conjunction with Watson's Theatre, opposite City Hall, Brooklyn, N. Y.

Manager Watson has two other building lots in view on which he intends to erect two new theatres when the deals are completed. Both of them are a few miles from Greater New York.

The theatre in Brooklyn, will be known as Watson's Cosy Corner. The policy of the house will be stock burlesque, changes being made weekly; also vaudeville acts of the higher order will be engaged every week. The idea is to give the people of Brooklyn a new style of burlesque entertainment. The theatre is rapidly nearing completion and will, no doubt, open the latter part of March or early in April. The building is strictly fire proof, having more exits than any theatre in Greater New York, the same being the opinion of the fire department.

PANIC NARROWLY AVERTED.

A panic which threatened to assume serious proportions was narrowly averted at the Masonic Theatre in Nashville, Tenn., recently. A coal man had dumped some of those valuable "black diamonds," coal, into a chute in the neighborhood of the theatre and the roaring sound caused some maniac in the audience to shout "Fire!" The audience rose and started towards the doors, but Colin Campbell, who was on the stage at the time, made a short and forcible speech which at this juncture cleared a dangerous situation, and caused the audience to resume their seats.

A SUCCESSFUL DEPARTURE.

Chicago managers are just waking up to the fact that the Garrick Theatre is making money.

It is an exceedingly unpretentious little place, situated at Milwaukee Avenue and Will Street, near Centra Avenue.

For the class of attractions the Garrick presents a better location could hardly have been hit upon. A stock company has been installed and the place is making money. Such bills as *The Police Alarm* and *The Shoplifter* draw audiences at 10, 20 and 30 twice daily that cause the management only the best of satisfaction.

Several managers are seeking locations in the suburbs for summer stock productions, but just at present the Garrick is alone in the field.

A PROFESSIONAL SEPARATION.

After May 10th next, N. C. Goodwin & Maxine Elliot will star separately, on that date Miss Elliot leaves Mr. Goodwin's organization and goes to Europe to arrange for the production and presentation of her new play, by Mr. Clyde Fitch. Mr. Goodwin will sail from this side on July 10th, to join his wife, spending the entire month of August on the continent, both returning to America early in September to begin their respective tours.

DRAMATIC.

Buffalo, N. Y., will have three stock companies the coming season.

Charles B. Dillingham has added Louis Netherale to his business staff.

The Academy of Buffalo, N. Y., will have a home talent stock company the coming summer.

J. E. Palmer writes that Rachel Lewis will add "Little Miss Nobody" to her repertoire.

Buffalo, N. Y., will have at least three dramatic stock companies for the coming summer season.

Miss Cecilia Loftus is on the sick list, but will probably rejoin Mr. E. H. Sothern's company, March 3.

The Baldwin-Melville people will put in a stock company at the Lyceum Theater at Buffalo, N. Y., this summer.

Another American play which will be produced in London is "The Adoption of Archibald," by Edgar Selwyn.

Manuel Klein, the composer of Mr. Pickwick, is composing the incidental music for E. H. Sothern's next production.

Maurice Campbell, Henrietta Crossman's manager, will sail for Europe next month in search of attractions to fill time for the Independent Booking Agency.

The Baldwin-Melville Stock Company from New Orleans has a twelve weeks' lease on the Teck Theater at Buffalo, N. Y., and can make it twice more if business warrants.

Clyde Fitch is writing a new play for Miss Maxine Elliott. It is to be entitled "Her Own Way." The play will be given its premier at the Garrick, New York City, in September.

On May 9 Maxine Elliott will probably sail for Europe to prepare for her play, to be produced in New York next season. Zeffie Tilbury will be engaged as Goodwin's leading lady in her place.

Resurrection, which had its first American production Feb. 24, also saw its first performance in London the same night with Beerholm Tree and his company; in Vienna with Agnes Sorma; while the Parisian run registered exactly one hundred nights.

"A Trip to the Jungle" company is in its fourth week, under the management of H. D. Collins, who was for three seasons with the Black Path Co. The company is very successful under his management. Press and public are receiving the play favorably.

Blanche Bates will probably use Ibsen's *Ghost* as her vehicle next season.

Thomas Jefferson is considering an offer to appear in London this summer.

Mrs. Leslie Carter will probably appear next year in a big production of *Macbeth*.

It is rumored that next season will find Annie Russell in a grand production of *Romeo & Juliet*.

Gertrude Bennett, formerly with Henrietta Crossman's company will retire permanently from the stage.

Rumor has it that John Drew and Maude Adams will appear in a big revival of *The Taming of the Shrew*.

The Young Miss Pittifer was produced at North Adams, Mass., Feb. 23, with the Earl of Rosslyn in the leading role.

Miss Amelia Bingham will produce Clyde Fitch's "The Last of the Dandies," next fall with Henry E. Dixey in the title role.

Miss Mabelle Gilman besides being an actress is a good cook. She will soon publish a book entitled, "Mabelle Gilman, Her Cook Book."

It has leaked out that J. H. Cook will star next season in a new play which he being written for him. He will play only first class houses.

The Dan C. Hall Company played two very successful engagements at New Haven, Conn., last week filling the house the 23rd and packing it the 24th.

Stair & Haylin are trying to secure the rights to Mrs. Fiske's *Tess of the D'Urbervilles*. Miss Warren will be starred in the title role if the deal goes through.

Frank McKee is Amelia Bingham's new manager. W. A. McConnell was her former manager, but the star and manager had a row and the latter resigned.

The Earl of Pawtucket which is having such a successful run at Madison Square Theatre, New York City, will be continued at the Manhattan on March 30.

Cynthia, by Hubert Henry Davis will be given its initial performance at Madison Square Theatre, New York City, March 16. Elsie De Wolfe will be seen in the title.

Kipling's "The Light That Failed" Feb. 21, was produced in London and scored success. Gertrude Elliott, sister of Mrs. Nat Godwin, scored a big hit in the principal role.

J. G. Edwards has returned from England where he selected a production to be performed by the Boyle Stock Co. of Nashville, Tenn., when they take the road next season.

Maurice Gran has written to Olga Nethersole, in London, begging to be relieved of his contract to star her in this country next season. Mr. Gran says that as his health is poor and that he will not be in this country next fall.

William F. Carroll, who has been playing the negro part in *Ninety and Nine* all season has resigned to join Louis Mann in "All on Account of Elias." Mr. Carroll is writing a play for George Monroe, entitled "Widow Dooley's Dream."

Louis Mann has closed the tour of "Hoch the Consul" and the scenic equipment has been shipped to Charles H. Yales Scenic Store Houses in Philadelphia. Mr. Mann will resume the tour of "All on Account of Elias." He opens in New York on March 2nd and will go to the Pacific Coast.

J. G. Stutta's *Was She to Blame Co.*, closed in Wisconsin recently after a three months tour. Many of the larger cities gave Mr. Stutta who

is a member of the G. A. B. Co. 137 Ohio, orations and on this account many of the members have asked for return dates. The roster of the Company is as follows:—L. V. M. Stutz, J. G. Carlton, Mgr., Robert Rice, Agent.

"Man to Man" Co., is booked solid until May 16th, playing a season of 38 weeks. Chas. A. Loder will have company of 40 people in his new musical farce opening season Aug. 24th. The production will be complete in every detail and will play the high priced theatres. The new play written by Owen Davis will be produced by the Stock Co., at the Baker Theatre, Roches, Pa. This production will have a cast of 25 people and negotiations are now under way to feature one of the well known leading men.

At a dinner given in the Bellevue Hotel, Philadelphia on February 26th over a quarter of a million dollars was subscribed by seven men for the starting of the American Academy of Dramatic Art. This sum was subscribed on condition that the new Academy should be located in Philadelphia and the men who subscribed it said that there would be no difficulty in raising the balance of money required. It is estimated that the new project will require at least Two Million Dollars to carry out the plans of the projectors. The plans of the new Academy are based on the same lines as those of the Comedie Francaise of Paris and the Academy. It has for its object the purification of the English language and the moral, literary and dramatic uplifting of the American stage. It is the project of George Clark the veteran actor who proposes devoting the balance of his life in furtherance of the objects of this novel Academy.

PLAYHOUSES.

Citizens of Fremont, O., are trying to raise sufficient funds to build a Music Hall in that city.

Black's Opera House, at Springfield, O., burnt to the ground recently. The loss is not known as yet.

Weber & Fields will book their attractions through the Independent Brooklyn Agency after this season.

Milner & Wittig, of Minneapolis, Minn., are negotiating for a site for a new vaudeville theater in St. Paul, Minn., to cost \$75,000.

The constructing of the State Street Theater in Trenton, N. J., is in progress, and things will be rushed so as to have it ready for the opening in September.

Mr. E. H. Sothern will open Daniel Frohman's new Lyceum Theater, New York, next fall with a new play by Justin McCarthy, entitled "The Proud Prince."

Pedley and Burch now have control of all the theaters in Evansville, Ind. They have secured a five-year lease on People's theater and will take possession August 1st.

Miss Marie Tempest will open at the Hudson Theater, New York in November, with her full London company, including Mr. Gilbert Hare, in "The Marriage of Kitty."

The Empire Theater, Washington, and the Front Street Theater, Baltimore, have been purchased by James L. Kernan, and have been added to the Stair & Haylin circuit.

Miss Maude Adams will not act this year, but will open her season next year at the Knickerbocker Theater, New York. Edgar Selwyn has been engaged as her leading man.

It is rumored that Stair and Haylin will go up against the syndicate with a first-class circuit next season. They will own no plays, only acting as booking agents.

The tearing down of the buildings on the New Trent Theater site at Trenton, N. J., was commenced March 2. The work of constructing the theater will start as soon as the plot is cleared.

The new theater at Piqua, O., was opened Feb. 18. Many prominent Ohio statesmen gave short addresses. Miss Coghlan, who was to have appeared, was prevented by illness. "Our New Minister" played instead.

The Independent Booking Agency controls the following first-class houses in the principal cities: New York—Manhattan, Hammerstein's, Majestic, West End; Boston—Globe, Tremont; Chicago, Studebaker, Grand Opera House; Philadelphia—Academy of Music, a new theater soon to be opened; Baltimore—Music Hall, to be re-modeled; Pittsburg—Duquesne; Cleveland—New Colonial; Brooklyn—Academy of Music, new theater of Weber & Fields; Washington—New \$300,000 theater to be completed next season; Buffalo—Teck Theater; Detroit—Avenue Theater, to be re-modeled; Milwaukee—Pabst Theater; Cincinnati—Pike Opera House; St. Louis—A new theater; Louisville—Auditorium.

The theaters which they announce as being in the new circuit are: Lyceum, Toledo; Majestic, New York; Majestic, Boston; Auditorium, Philadelphia; Maryland, Baltimore; Lafayette, Washington; Empire, Pittsburg; Lyceum, Cleveland; Lyceum, Detroit; Grand Opera House and Great Northern, Chicago; Grand Opera House, St. Louis; Walnut, Cincinnati; Grand, Kansas City; Grand, San Francisco; Grand, New Orleans; Grand, Toronto; Grand, Columbus; Grand, Indianapolis; Empire, Providence and a new house in Denver. In Buffalo, St. Paul and Milwaukee and several other cities they have not completed deals as no houses can be secured. It is the avowed intention in such cases to build a new theater in each town with the aid of local capital.

Kleyta Theatre at Tipton, Ind., has been closed on account of poor attendance.

C. W. Maxwell has relinquished the lease of the Kleyta Theatre at Tipton, Ind.

The new Ave. Theatre in Dobois, Penn., is under the management of A. P. Way. Indianapolis has raised \$101,500 for the building of a coliseum in that city. They need \$100,000.

It is rumored that Reis will again have the management of White's Opera House at McKeesport, Pa.

Dan Dougherty has resigned the assistant treasurership of the Grand Opera House, at Indianapolis, Ind.

Gladiator Opera House at Marquette, Mich., will open Feb. 15. John Hoffer, of Appleton, Mich., will attend to bookings.

The stage of the Opera House at Manassing, W. Va., will be enlarged so as to accommodate the larger attractions.

Covington, Ind., needs an Opera House badly. At present the citizens travel to adjacent towns to view first class productions.

One of the most reliable and substantial citizens of Corinth, Miss., has made the proposition to build an opera house to cost \$10,000 if the citizens will buy and donate the ground.

F. W. Elliot, architect was in Coshocton, recently and will draw up the plans for the new theatre to be built in that city. The stage will be 65 ft. wide, 40 ft. deep, and 50 ft. high.

L. S. Morgan, owner of the rebuilt Morgan Grand Opera House at Sharon, Pa., has concluded to manage the popular playhouse the remainder of this season and next himself.

The Stair Haylin circuit has in hand a deal by which they will probably secure control of the Auditorium in Memphis, Tenn. If the plan goes through \$20,000 will be expected in improvements.

The citizens committee which expected the New Jefferson Theatre, at Hamilton, O., found every thing satisfactory. The contractor says he will have the house ready for the opening by March 30.

There have been so many rumors during the past few years of a new theatre at Wabash, Ind., without any materializing that citizens discredit a current report that there has already been a site selected for one.

The new theatre at Hamilton, Ohio., was to have been called the Jefferson, but as the management could not secure the noted actor of that name for the opening performance, the name will probably be changed to the Ohio.

About \$14,000 has been subscribed for a new theatre in Terre Haute, Ind. This means the opera house is an assured thing, not a mere rumor. The Knights of Pythias are also looking for a good site on which to build a playhouse in the above city.

The Stair & Haylin theatrical circuit has procured Proctor's Fifty-eight street theatre. At present this house is playing stock, which policy will cease within two weeks. The first attraction from the Stair & Haylin circuit will be *Busy Izzy*.

The financial giants back of the movement to build a new theatre at Erie, Pa., have changed their first announced plan, and instead of the building comprising a hotel and playhouse, there will be a theatre only. Ground for the new structure will be broken next month. It is to be called "The Empire of Erie." Whether it will be strictly vaudeville or not is yet to be decided.

The City Clerk of Omaha, Neb., has refused to renew the license of the Star Theatre in that city. The building inspector made a visit to the house on the morning of the expiration of the license and found the building in a most unsanitary condition. The stage was found littered with paper among them were many cigarette and cigar stumps. The building is heated by stoves and in its present condition is a menace to surrounding property. City Clerk Elbourn, says the owners will either put the place in sanitary condition or close up.

MUSIC AND MUSICIANS.

Shea's Garden Theater at Buffalo, N. Y., may have a comic opera company next summer.

"The Sleeping King" is the name of George V. Hobart's musical comedy to be produced next season by Frank L. Perley.

The Chicago Orchestra has raised \$170,000 of the \$750,000 needed. Their secretary is hopeful and thinks the full amount will soon be subscribed.

Clarence M. Parker and Martin Robert will take an opera company north for the summer. It will be called the Beggar Prince Opera Co. and it will include about the same people who compose the company now. Four girls have just been added to the company.

George Ade's income from *The Sultan of Sult* and *Peggy From Paris*, is said to be over \$2,000 a week.

Daniel Frohman has engaged Manuel Klein, who wrote the music for Mr. Pickwick, to conduct the orchestra at his New Lyceum Theatre, which will open next fall. He will also compose all the incidental music of Frohman's productions.

If the manager of *When Johnny Comes Marching Home* and the publishers of the music, M. Witmark & Sons, have their way, the song "My Own United States," from the comic opera by Julian Edwards, may become the national hymn of this country.

Eight hundred school children from the upper part of the city attended, last Saturday, the performance at the New York theatre and joined in the chorus of "My Own United States." Mr. Fred C. Whitney has invited the pupils of other schools to attend the remaining Saturday matinees of the play. They have been sent copies of the song, and will come prepared to lend their voices in the chorus.

Lulu Glaser is to have a private car for her southern tour. It will be named after that charming star.

Julian Mitchell and Fred Hamlin have signed a three year contract with Amy Richard to star her in a musical comedy beginning next season. Manager Marshall of the Lyceum Theatre, Duluth, Minn., has made arrangements with Henry W. Savage to present such operas as, The Sultan of Sulu; Prince of Pilsen, and King Bodo, during the summer months.

MINSTRELS.

The Elks of Lebanon, Ind., give a minstrel show, March 10.

Pat Chappelle writes that "A Rabbit's Foot" company will open under canvas, April 1. This makes the third successful season for this attraction.

Mrs. J. A. Coburn and daughter joined her husband at Colorado Springs, February 28, and will travel with the show to the coast and back.

The Pritrose-Dockstader controversy still continues and there seems to be no likelihood of an early settlement.

Castle & Collins, who made such a hit with Quinlan & Wall's Minstrels as end men and huck and wing dancers, are now being featured with J. G. Stutzman's Comedy Co. in the West.

Hutchison Bros. have almost completed arrangements for the minstrel troupe they will put on the road the coming season. The show will open about August 10, and the preliminary work will be done in Columbus, which will be the troupe's rendezvous. The company promises to be one of the largest and most attractive of minstrel combinations. The troupe will consist of about thirty-five people. They will use special paper from the Donaldson Litho. Co.

VAUDEVILLE.

The Wilson Trio are making a hit with Rice and Barton's Rose Hill Comedy Co.

Miss Rose Stuart will make her reappearance in vaudeville in a sketch written by Charles E. Rich, the newspaper man.

Marie Dressler has returned to vaudeville after a long siege of typhoid fever. The Vaudeville Association has fourteen weeks booked for her at \$1,000 per week.

There is a merry row on in the Association of Vaudeville Managers between B. F. Keith and Percy G. Williams. It looks very much as if the Association of Managers might be disrupted unless Keith and Williams can be brought to regard each other more amicably. Williams has opened up a vaudeville theater in New York City, which Keith claims is a violation of the Association.

Edward Van Wyck, manufacturer of high-class juggling novelties, 1665-67 Pullan Avenue, Cincinnati, has just issued his 1903 catalogue. Mr. Van Wyck manifests good judgment in making his book interesting as well as instructive. It contains the portraits of all the prominent performers who use juggling goods. A cut of the wonderful Everharts' act forms the frontispiece. From a typographical standpoint it is an excellent piece of work. As a catalogue it is very useful.

SALT LAKE CITY.—Salt Lake Theater (Geo. D. Fyler, Manager). Arizona put in an entire week at this house, 16-21, to splendid business. The play never fails to please and the characters fasten themselves upon the mind in such a way that it would be almost impossible to forget them. The atmosphere surrounding this play is delightful, and the theme, though old as the everlasting hills, is intensely interesting. The scenes, too, are more than ordinary dramatic, bringing forth from an audience tremendous applause. This play satisfies the feminine heart, for there is no character so dear to the matinee triandher spawser heart, or the married dames for their better, than the soldier lover, with his adventures and final triumph. Oh! such tears for his misfortunes and oh! such sighs of satisfaction at his vindication. What would become of the stage without the military drama, with its wealth of brass buttons and shoulder straps. We could not be without it. The Devil's Auction, now in its twenty-first year, put in the night of the 25d at this theater. It has made money in the past for its owner, but one-night stands in a city of this size only shows the end is near. When a storm of adverse criticism is feared, one-night stands are advisable, unless the population of the town would warrant a longer stay, the latter condition not obtaining in this city. It would look as if the former must be the trouble with the Devil's Auction. Following comes: S. Miller Kent and company, in The Cowboy and the Lady for two nights, 27-28. The Grand Theater (Jones & Hammer, Mgrs.) The usual business was done at this house last week. The first three nights and Wednesday matinee were devoted to the presentation of The Gambler's Daughter, and the play seemed to please immensely. Following comes The Game-keeper. Irish folk songs and snappy dialogue characterize the performance. Coming: The Fatal Wedding and Ole Olson. Note—The Sunday evening concerts, given by the First Regiment Band, at the Grand Theater, are proving very popular, and high-class music by capable musicians is a treat at any time, and the hope is expressed that they will be continued.

GEORGE ADLER.

Scott & Wilson have purchased the old farce-ville next season. Chas. B. and Laura B. Meyers claim to use

FARCE COMEDY.

George A. Treysler is now ahead of Maloney's Wedding Day.

"McCarthy's Mishaps" closed the season at Lexington, Ky. All salaries were paid. Business has only been fair.

The Famous Troubadors, colored comedy company was forced to close at Dover, N. J., by the illness of Misses Taylor and Bynard, the leading lady characters.

Klaw & Erlanger will soon produce a new play entitled, "A Japanese Nightingale."

It is reported that H. H. Lamkin, proprietor of "On the Stroke of Twelve," will put a new show on the road next season.

Joe King and Louise Henry (Mrs. King) joined the You Yonson Co. Feb. 8, replacing Patti Rosa and Frederick Boud, at Kansas City, Mo.

Theodore Burt Sayre, the author of "Tom Moore" and "The Bold Sogor Boy," has completed a play called "The Adorable Kitty," which may have its first presentation in London next season. It is a costume piece, dealing with the times 30 years before Tom Moore.

C. H. Rumsey, manager of On the Stroke of Twelve company, has just returned East after a trip to Seattle, Wash. He claims to have had a hard time on the coast securing an actor who was an actor, for a position left vacant by the illness of a member of his company.

Notes from Hoyts Comedy Co. Management H. G. Allen:—We are still playing to excellent business. Have had but one losing week so far this season since our opening in Illinois, July 22nd. Have not made a change in the roster of the company since our opening performance. After playing the large Texas towns, we start North, closing in St. Joseph, Mo., in May. Next season we will have four companies on the road.

Harry Bubb, as manager of Ferris' Comedians, is doing gilt-edged work at Duluth, Minn. He has the company for a run in the Metropolitan Opera House there. They are now in their tenth week, doing an average business of \$3,200. The company numbers thirty-eight people. Bubb will have out the coming season one of the biggest productions on the road—100 people in cast and two car-loads of scenery. The opening will be in August in Chicago. Only the larger cities will be played. It is rumored Joe Waddell has been offered the general agency of this company.

BURLESQUE.

The "Merry Widow Burlesquers" had one of the largest houses of the season at Fenton's Theater, Buffalo, N. Y., Feb. 23.

Louis Mann has signed with Weber & Fields Stock Co., and will open with them in September. It is thought that he will take the place vacated by Sam Bernard.

Marie Dressler has signed a contract to head a company to be placed in Boston next season by Weber & Fields.

It is reported that Weber & Fields will lose Fay Templeton and Charles Bigelow. The Shuberts, who open a theatre in New York next season, having secured them to head a musical comedy company therein.

ODDS AND ENDS.

Victory Bateman will join a stock company in Montreal.

A Russian tenor in Warsaw has his voice insured for \$5,000.

Mrs. Leslie Carter is being painted by a well-known Boston portrait painter. Maeterlinck, it is said, is writing a play for Martin Harvey, the English star.

Kenneth Lee has dramatized Clara Morris' "A Pastboard Crown" for immediate production.

Sarah Bernhardt's part in Hervieu's "Theroinne de Mericourt" is said to be very strong.

Mrs. Thomas Whiffen, for more than twenty years a member of the Frohman forces, has resigned.

Dan Daly is scoring a big success in the rewritten "The New Clown," which is now in the form of a musical comedy.

A. J. Atkinson recently sued the Bijou Theater Company, of Richmond, Va., for \$2,000 damages. He was given a verdict for \$200. He claims that he purchased a ticket with coupon attached for a performance of a "Milk White Flag," and a few minutes after the usher showed him his seat, he was made to leave the house, for what reason he knew not.

F. A. Foster, formerly treasurer of Heuck's Opera House, Cincinnati has gone to Colorado, in search of lost health.

Prof. J. Elmer Grimm, formerly musical director for Corse-Payton, and now in business at Sharon, Pa., has about made up his mind to accept an offer of Mr. Payton's to put in and direct an orchestra in one of his Brooklyn theatres.

Almee Angeles will, according to a decision of a New York court, be free to give her imitations under any management after the 1st of next June. Miss Angeles broke a contract with the Shuberts. They obtained an injunction that was permanent, but the lady fought the case and this last decision sets her free next summer.

In one feature of his performance, the Great La Fayette imitates Strauss, the waltz king, who appears as a barber. He uses a "supp" as a customer and in the by-play he turns a nose on that "gentleman" and incidentally on the members of the orchestra. In Wheeling, W. Va., after being given a bath at every performance, the orchestra, on the fifth night, raised umbrellas which turned the laugh on La Fayette. This caused the performers to forget their lines, which added to the merriment.

Major W. T. Keogh, manager of the Star Theatre, in New York City, is suffering considerable loss of patronage from the new sections of the penal code—or rather the way in which its

precepts are executed. Police Inspector Kane is determined that no boy under 16 years of age shall visit the house unless accompanying his parents. In gratifying his determination he may run into unseemly rocks. Many men turn away, justly refusing to be cross examined and Major Keogh has concluded to put a stop to this arbitrary lessening of his box office receipts.

THE ADVANTAGES OF BEING FIFTY.

To-day the most influential factors in social life are the women of fifty and over. They are not always the leaders of the great world who are most in evidence; but it is their feats which count. They give the cachet, the final fillip, to any entertainment.

For a woman to be a real power in the social world requires a more comprehensive range of gifts than in almost any other field. She must be a tactician, a diplomat, a quick judge of human nature, a faultless organizer—"Madame la Resource" at every point.

At the present time, the professional woman of fifty, at the very zenith of her powers, is stretching out eager hands to the future. She does not sit down and rust, but looks well after her talents, that may be burnished and polished and taking on an ever-new luster. She brings to her work a ripened knowledge of life and of the emotions and passions upon the character which could only have been gained after years of observation and close study of men and women—From "The Woman of Fifty," in the March Cosmopolitan.

BURLESQUE ROUTES.

BLUE Bloods—Buffalo, N. Y., Mch. 2-7; Toronto, Ont., 8-14.

BOWMAN'S Big City Show (Prof. S. P. Bowman, Mgr.)—So. Haven, Mich., Mch. 2-7.

CITY Sports (Phil Sheridan, Mgr.)—Indianapolis, Ind., Mch. 2-7.

CITY CLUB (Louis Harris, Mgr.)—Baltimore, Md., Mch. 2-7.

CRAWFORD'S Vaudeville Stars (W. G. Rozell, Mgr.)—Riceville, Mch. 2-7.

COYLES Museum (E. R. Coyle, Mgr.)—Thibadeaux, La., Mch. 2-7.

DAINTY Duchess (L. Lawrence Weber, Mgr.)—Brooklyn, N. Y., Feb. 25-Mch. 7.

EMPIRE Show (Julie Deimar, Mgr.)—Baltimore, Md., Mch. 2-7.

FLINT, Mr. and Mrs. Herbert L.—Alton, Ill., Mch. 1-7; Clinton, Ia., 9-10; Dubuque, 11-14.

GAY Masqueraders—New York, N. Y., Mch. 2-14.

HELMS, Magician (F. W. Brooks, Mgr.)—Brillon, Wis., Mch. 2-4; Algoma, 5-17; Sturgeon Bay, 9-11; Kewanee, 12-14.

HIGH Rollers—Buffalo, N. Y., Mch. 1-7; Toronto, 9-14.

IMPERIAL—Rochester, N. Y., Mch. 2-7; Boston, Mass., 9-14; New York, 16-21.

IRWIN'S MAJESTICS, Fred—Toronto, Ont., Mch. 2-7; Rochester, N. Y., 9-14; Boston, 16-21.

KNICKERBOCKERS (Louis Roble, Mgr.)—Louisville, Ky., Mch. 2-9; Washington, 9-14.

LONDON Belles—Boston, Mass., Mch. 2-7; New York, 9-21.

MISS NEW YORK, JR.—New Bedford, Mass., Mch. 16-21.

NIGHT on Broadway (Harry Morris, Mgr.)—Cleveland, O., Mch. 2-7.

ORIENTAL Burlesquers (W. B. Watson, Mgr.)—Cleveland, O., Mch. 2-7.

RENTEZ Santley (Abe Leavitt, Mgr.)—Minneapolis, Minn., Mch. 1-7.

RICE & BARTON'S Big Gaiety—St. Paul, Minn., Mch. 1-7.

THOROUGHBREDS (Frank B. Carr, Mgr.)—Scranton, Pa., Mch. 2-4; Reading, 5-7.

TRANS-ATLANTIC—Washington, D. C., Mch. 2-7.

TOPSY-TURVY—New York City, Mch. 2-7.

THE Knowles, Hypnotists (Elmer E. Knowles, Mgr.)—Austin, Tex., Mch. 2-7; Waco, 9-14.

TIGER LILIES (Scribner-Drew Amusement Co.—Providence, R. I., Mch. 2-7; New York City, 9-14.

VANORA (Illusionist; Will H. Davis, Mgr.)—Jerome, Ariz., Mch. 4; Wickenburg, 5; Phoenix, 6; Maricopa, 7; Tucson, 9; Benson, 10; Nora, 11; Temple, 12; Lardsburg, N. M., 13; Deming, 14.

WINDECKER, Alex. (Necromancer and Company)—Sedalia, Mo., Mch. 4-7; Clinton, 9-10; Adrian, 11-12; Butler, 13-14.

WORLD Beaters (Robie & Mack, Mgrs.)—Paterson, N. J., Mch. 2-7; Reading, Pa., 9; Scranton, 12.

MISCELLANEOUS.

ARNOLD, Chas. (Moorish Theater)—Fort Worth, Tex., Indef.

BRADENBERG'S Museum; Sam Lingerman (Huber's)—New York City, Mch. 9-16.

DUNCAN, A. O. (Ventriloquist)—Cincinnati, O. (Columbia), Mch. 1-7.

HALL, Don C.—Lancaster, Ky., Mch. 2-4; Ford, 5-7; Cynthia, 9-11; Butler, 12-14.

HOWARD DORSET (Oliver Martel, Mgr.)—Kankakee, Ill., Mch. 2-4; Streator, 5-7; Bloomington, 9-14.

HEITLERS, The Royal Palmstry Co. (J. W. Heitler, Mgr.)—Dixon, Ill., Feb. 9-14, Indef.

HAGENBECK'S Animal Show—Milwaukee, Wis., Mch. 1-14.

HERRMANN the Great (E. Thurner, Mgr.)—New York, N. Y., Feb. 25, Indef.

MANTELL, Robert B.—Lyons, N. Y., Mch. 4; Oswego, 5; Geneva, 6; Auburn, 7.

OWEN William, in The School for Scandal (Martin Sheeley, Mgr.)—Mt. Gilead, O.,

Mch. 4; Mt. Vernon, 5; Mansfield, 6; Elyria, 7; Lorain, 8; Sandusky, 9; Findlay, 10; Marysville, 11; Troy, 12; Lebanon, 13.

ROYING Bill's Gypsy Camp (W. J. Armstrong, Mgr.)—Marshall, Tex., Dec. 28, Indef.

THELMA (H. J. Bernard, Mgr.)—Clarksville, Tenn., Mch. 4; Hopkinsville, Ky., 5; Henderson, 6; Evansville, Ind., 7; Owensboro, Ky., 9; Shelbyville, 10; Bardonia, 11; Lebanon, 12; Somerset, 13; Georgetown, 14.

VANO and Anno (Handcuff Wizards)—Hautilton, Can., Mch. 1-7.

WOOD, Wazard and Ventriloquist—En route through Mexico.

YACKLAY & Bunnell (Keith's)—Philadelphia, Pa., Mch. 2-7; (Keith's), New York, 9-14.

INDIANAPOLIS, IND.

English Opera House, Feb. 23-25, the Castle Square Opera Co. in a repertoire of operas. The company was well received. Feb. 26, James O'Neill, in the Manxman, to a large and fashionable audience. Feb. 27, dark; Feb. 28, Warfield in the Auctioneer. March 2, Sullivan's opera, the Milkado. March 3 and 4, the Two Schools. March 5-7, dark.

Park Theater (Fred Dickson, Mgr.)—Feb. 23-25, Katzenjammer Kids appeared to only fair business; 26 to 28, Bill Van, presenting Bolivar's Busy Day, to big business; March 2-4, The Royal Lilliputians; 5-7, On the Stroke of Twelve.

Grand Opera House (Shafer Ziegler, Mgr.) Week of Feb. 23, this house presented another good bill. Scott and Wilson, The Farmer and the Athlete, Fisk and Mr. Drough, in L. Xy's Romance; A. O. Pavur, America's ventriloquist, a one-act comedy, "A Hit of Nonsense;" Fisher and Carlo, in a wonderful exhibition of wire walking. The show closes with Melly Capell's great act, introducing her wonderful trained horse and dogs. Week of March 2, the headliner will be the Five Terres Des Lucca and eight other strong acts.

Empire Theater (Chas. Zimmerman, Mgr.)—Week of Feb. 23, "The Jolly Grass Widows," to biggest business in the history of the house. The show opens with the usual burlesque, followed by a strong olio. Week of March 2, City Sports.

NOTES.

Wm. Noe, billposter at the Empire Theater, mourns the loss of his mother, who died suddenly in this city last week. The Sturton family band of ten have been engaged for the vaudeville department of Hargrave's big circus; second season with same manager.

The Grand is enjoying a season of great prosperity, particularly during the engagement of The Rays week before last. The house is always kept neat and clean under Manager Shafer Ziegler's eagle eye, and the result is that it suffered only slightly when the smallpox scare was abroad. It was disinfected after each performance and is no doubt the cleanest theater in the city.

Adelaide Hermann, who takes her husband's place in magic, comes to the Grand next week with a new act. She calls it "Magic of the Orient." She is to star in this line next season, it is said.

Gladys Van Antwerp, wife of Dave Nowlin, who made a great hit here last week, joined her husband in this city Saturday, and went with him to the Pacific Coast via New Orleans and the Orpheus. They will appear as noted in the BILLBOARD in a new sketch next season.

Mr. Dan Dougherty has resigned from the assistant treasurership of the Grand. Johnny Sullivan, treasurer, is now attending for a time to all the box-office work.

One of the great friends of the profession, Dave Kountz, known to all vaudeville and circus people, and to many of the other lines, has bought the "Cozy" beside the Grand stage entrance, and he is getting all the trade of the boys.

May Wentworth, the star of vaudeville, was in this city, laying off all week. She has relatives here.

Sherrie Mathews, of Bulger & Mathews, is out on the streets once more, after months in the hospital. He looks fairly well, but will not be able to take any active part in business for some time to come.

Milly Capell proved a good surprise here and drew out all the best people in town to see her equestrienne act. She goes to New Orleans and the Pacific Coast under Martin Beck's management.

Louis W. Buckley, who has made a success of his press work at the Grand, is talked of to arrange a grand bazaar in aid of the Colliseum Fund. The committee will find he is well posted in that line of work. He goes East in a month or so, after the close of the Grand, and will take it easy at Coney Island and Manhattan Beach and Atlantic City this summer.

Frank Keenan, the one true actor who played character roles like those by Sol Smith Russell, has taken a new sketch and with Miss Dean Edsall, and his wife puts it on in vaudeville, satisfactorily. It is called "The Two Rubies," and was written by Miss Edsall. It comes to the Grand March 2. PHILIP KENDALL.

Fairs & Street Fairs and Expositions

FAIR NOTES.

Our Fair and Carnival special issue will come out March 17, dated March 21.

The Agricultural Society of Lima, O., have sold the fair grounds to the Lima Driving Association, who will build a mile track and new buildings.

Do you want attractions or special features? If so, an ad. in our Fair and Carnival special number will put you in communication with hundreds of them.

We solicit articles dealing with every phase of fair management for our Fair and Carnival special issue. We will pay liberally for essays of an acceptable nature.

The Illinois State Fair will be held at Elgin, Ill., Sept. 14-18 inclusive. \$9,000 were appropriated for purses for speed horses and \$2,000 in premiums, making total premium list \$31,200.

Maurice F. Eaning is now working on the Munroe County Fair and Horse Show combined, which will be held at Rochester, New York, in September. He will probably get an appropriation from the legislature.

Mt. Gretna (Pa.) Agricultural, Mechanical and Industrial Association has been absorbed by the National Live Stock and Breeder's Association. The Exposition of the combined Association will be held in Mt. Gretna henceforth.

Representatives of the Seneca, Erie, Wood, Hancock and Putnam County Fair Associations met recently in Tiffin, O., and organized the Big Five Fair circuit. Frank Zorby, of Sandusky, was elected president, and William Demand, of Findlay, secretary.

The twenty-third annual N. M. Fair Association is getting to work earlier this year than usual. This is always one of the biggest events in New Mexico, and this year promises to eclipse all previous efforts. In addition to the regular features of base ball, horse racing and cowboy tournament, they will arrange for a first-class carnival company.

It is probable that a fair will be held in connection with the Red Men's convention at Circleville, Ohio, the week of May 14th.

Gilson County Agricultural Fair at Princeton, Ind., will begin labor day when the various organizations will give special programs and the gates will be opened free to all.

Prospecta of the K. of P. fair at Nicholasville, Ky., Sept. 1st, 2nd, and 3rd, are very bright. The premiums will be greatly increased over those of last year and the event will be widely advertised.

The race between Atlanta and Macon for the Georgia State Fair, is over. Macon has won out and the committee which secured the fair for that city was met with a brass band on their return home.

Beecher Smith, manager of the Somerset, Ky., fair, has about 20 teams at work grading down for the lake on the fair ground. A brick amphitheatre will be erected and the old building thoroughly overhauled. The fair will be held Sept. 1st to the 4th inclusive.

The officers of the Lancaster, (Pa.) County Fair, Horse and Cattle Show Association met at Lancaster the 25th, inst., and made the preliminary arrangements for holding a fair Sept. 15-18, 19-19, 1931. The management have been instructed to spare no expense to make this year's fair the best ever held in this section of the state. Last year's horse show proved so grand a success and attracted such a vast crowd, that they will give two days to the thoroughbreds this year. R. P. McGrann, Pres.; Richard McGrann, Secy. & Treas.

Street Fairs and Carnivals

Contributions are invited for our special Fair and Street Fair number which will be issued March 17, dated March 21. Contributors are requested to enclose stamps for return of M. S. S. and state plainly the price wanted for articles submitted together with number of words they contain.

AMUSEMENT COMPANY INCORPORATED.

The Minneapolis (Minn.) Industrial and Amusement Association have filed articles of incorporation with the Secretary of State. The capital stock is \$10,000. The purpose of the company is to conduct outdoor amusements, such as street fairs. The incorporators are: Theodore I. Hays, President; G. F. McNeill, First Vice-President; E. P. Towle, Second Vice-President; J. W. Murphy, Third Vice-President; A. J. Mulvan, Secretary; E. W. Goddard, Treasurer; V. C. Russell, A. L. Hazen, E. Kayser, Geo. Cook, L. A. Lydiard, F. C. Shepard, H. R. Richardson, C. D. Taylor, W. W. Wittig, W. H. Levines, C. O. Lampe, F. E. Wheaton and S. E. Hoopes.

STREET FAIR NOTES.

Annapolis, Md., will have a street fair in May.
 Jos. J. Jessop and wife have joined the Southern Carnival Co.
 The Red Men, of Versailles, Ky., will hold their street fair June 8-13.

Captain Collins' Carnival Company will open at Hastings, Neb., May 4-9.

The merchants of Laurel, Miss., are endeavoring to prevent the holding of a street fair.

Princeton, Ind., will have a street fair under the auspices of the Eagles, either in June or October.

Chas. Young is the director and general manager of the Johnstown (Pa.) street fair and carnival.

The local tribe of Red Men at Emporia, Kan., will give a street fair during the first week in May.

The Two Hewitts have been reengaged with the Wright Carnival Co. This will be their third season with the Colonel.

The performance at the winter circus and prize carnival, held in New Orleans, Jan. 26-31, last, claim that they did not get their salary.

The Fayetteville (N. C.) street fair has been postponed until the week of April 20. The Hatch-Adams Carnival Co. will furnish the attractions.

Mason and Mason are working New Orleans, La., for the Louisiana Tobacco Co. They will take the road for three months next week for the Merchants' Coffee Company, of New Orleans.

The A. O. U. W. Lodge has closed a contract with the Wright Carnival Company to bring its shows to Bowling Green, Ky., for one week, beginning May 4. Indications for big business are good.

Professor Bobby Marshall, champion high diver, will go with the Hatch Adams Carnival Co. Some of the other people with this company will be C. S. Roberts' palace of illusions; Professor Ramsey, balloonist; Johnnie Jones' merry-go-round, and John Calahan's new Ferris wheel.

We will pay liberally in cash for articles of a critical, educational or editorial nature, suitable for our Fair and Carnival issue. Contributors will please mark the price expected on the MSS. and submit same on or before March 7. Rejected articles will be returned at our expense.

Captain Louis Sorcho's deep sea divers will exhibit at the Military Carnival at Rochester, Syracuse, Albany, Troy and Utica, under the management of J. G. Morris. Ed Mozart will act as Mr. Morris' representative and agent. It is said that Captain Sorcho will introduce some entirely new features into his exhibition.

Mundy is building twelve new fronts at Dallas.

Vic. Levitt has secured the best dancing bear in the country.

Port Jervis, N. Y., is to have a street fair the latter part of August.

Blake's Dog, Pony and Monkey Circus goes with Vic. Levitt's Carnival Co.

The New York and London Carnival Company have engaged several first-class shows.

H. R. Snyder, house up side down—Will go with the Great Eastern Street Fair Co.

Gene Carrol with his midiget and double woman has joined the Cosmopolitan Carnival Co.

Richmond, Va., will probably have a May Festival. The business men are behind the enterprise.

Victor D. Levitt's twins were christened Feb. 15. One was named Victor D. and the other Frank C.

H. W. M. Smythe, of Philadelphia, is making the front for the New York and London Carnival Co.

Frank Hammond, promoter for the New York and London Carnival Company, leaves New York March 1, to do his "bit."

James I. Cady, formerly with the Indiana Carnival Co. has contracted to furnish the band with the great Eastern Street Fair Co.

The managers of the New York and London Carnival Company received more than 150 replies to their small ad. in The Billboard several weeks ago.

Nat. Reiss, manager of the Southern Carnival Co., writes that he will stick to the Coast all summer. He says that time is rapidly filling and prospects very good.

The Southern Carnival Co., furnishes the Midway at the Sacramento, Cal., Spring Festival week of May 12. This is the best festival on the coast. The attendance is always enormous.

Mrs. Judith McGlone, professionally known as Cecilia Ross, high diver and fire dancer, gave birth to a girl Feb. 21. Miss Ross is the daughter of Professor W. P. Dennis, an old time acrobat.

"Deacon" Delmore, principal announcer for Gaskill Mundy Carnival Co. last season, is at Erie, Pa. He has been offered the management of several side shows and is undecided what to do.

Professor Bobby Marshall the High-Diver has signed with the Hatch-Adams Carnival Co. which will open at Fayetteville, N. C., March 30th. He will have a new outfit. He has completely recovered from his fall last year at Lakewood Park.

Ted Sparks, the well known theatrical agent of Kansas City has organized a street fair company to play the smaller towns this season. Several excellent dates have been secured and the outlook is favorable for a most prosperous season.

The Eagles, of Erie, Pa., have decided to hold a street fair and carnival. A committee has been appointed. Chas. Franklin is chairman of the committee. Ira Touche has already made a proposition to the committee. J. S. Berger is to meet the committee in a few days. The committee has not decided whether to hold an open or closed fair. They want to hear from

the play has been overhauled somewhat. Star (Drw & Campbell, Lessees)—The High Rollers are rolling some at the Star this week; the show is a pretty good one; the burlesque about the same as the rest, and the olio fair; Musical Kleist is the feature at this house, and introducing a few novelties and winding up with the Franklin sisters, Howe & Scott, Palfrey & Hillton and Dixon & Lang; It is drawing good. Cleveland (J. K. Cookson, Mgr.)—The Two Little Waifs bring one or two tears to the eyes of the Cleveland Theatre folk this week; It is one of the best shows seen here this season (at this house), and the company is a good one; the show draws good. PHIL FRANKEL.

ANN ARBOR, MICH.—Athens Theatre. (Dean M. Seabolt, Mgr.) Feb. 20, Al. G. Field's Minarels pleased a large audience. Feb. 21, Richard Golden in Foxy Quiller played to a good business. Feb. 23, The Counterfeiters played to small house. Feb 25, Florodora played to capacity. H. HAYLER.

all carnival companies. They may decide to run independent shows all round.

Notes from Dixie Carnival Co.—This is the most beautiful place we have been this winter, and the town turned out in a body last night to visit the shows. Samson, the big snake and Esau are packing the platforms at Twenty and fifteen each. The Plantation always gets Twenty five each, and is considered the best ever with a Midway. All the shows are doing a nice business. Willie Wyatt is leader of a fine ten piece band, all in fine uniforms. We received a visit from our promoter yesterday, Col. I. N. Fisk, the first time since New Years day. The band met the Col. at the depot, and gave him a happy welcome. Everybody looks well around the Company, as we don't pay off in promises and cakes, every Tuesday Mr. Thompson hands out the little envelope, and every body is happy. FRANCES THOMPSON.

PARKS.

PAIN'S FIREWORKS SPECTACLES.

Great and extensive arrangements are now being made by General Manager Harry B. Therrie, of the Pain Manufacturing Co., with headquarters in New York City, with branches in Boston and Chicago. In the latter city the Pain people have recently secured the entire building at 17-19 Michigan Avenue, and where the clever young fireworks expert, B. E. Gregory, has been appointed Assistant Manager. The "fireworks king," Henry J. Pain, has achieved another big success and "Pain's Fireworks" have again been notably endorsed. The Louisiana Purchase Exposition, the great World's Fair at St. Louis, has leased a contract for the largest and most brilliant fireworks display ever given in the history of pyrotechnics, and Pain will give two great displays on the occasion of the dedication ceremonies and inauguration of the World's Fair Grounds at St. Louis, on April 30, and May 1, 1903, for which he is to receive \$55,000.

DENTZELL'S FIRE.

Dentzell's Carousel factory in Philadelphia came near being wiped out of existence by fire a few weeks ago. Only the good work of the firemen saved the buildings from being total loss. As it was there was about Twenty Thousand Dollars loss covered by insurance of Ten Thousand. The greatest loss might have been that of orders through delay but William Dentzell the Superintendent had a gang of men at work before the ruins were cold and by hard work got the place in good shape in two weeks. By running the factory at night they will be able to fill all their contracts.

PARK NOTES.

The Louisville Amusement Co., of Louisville, Ky., has in contemplation the purchase of Fountain Ferry park in that city and if the deal is consummated, Louisville will have an up-to-date summer resort. The company claims it will spend \$20,000 in improvements if they secure the park.

The East End Park at Memphis, Tenn., has been leased by the American Scenic Ry. Co. They intend to improve it to the extent of \$10,000.

Mgr. Beecher Smith will run a park on the fair grounds of Somerset, Ky., this season. He will play Vaudeville. Privilege people should write.

Louis Henry and Joe King write that their new act, written by Fred Helf, is a decided success. They are with the Von Yonson Co. They will play parks this summer.

Eaton Park, at Muncie, Ind., is to be turned into a winter and summer resort. \$50,000 will be expended on improvements. A skating rink will be built and polo games will be made a feature.

The street railway people at Erie, Pa., are figuring on erecting a pavilion and theater at their summer park, Waldmere, and running vaudeville. If they conclude to put in vaudeville, they will probably join the circuit of Pennsylvania parks.

Work has been started on numerous improvements at the big Philadelphia Parks. Willow Grove Park has two new buildings in course of erection. Chestnut Hill Park is being radically changed and a number of new amusement enterprises built and Woodside Park, Washington Park on the Delaware is also being put into good shape.

RACING TROTTING RUNNING

CIRCUIT REORGANIZED.

The Northwestern Ohio Racing Circuit has been reorganized. There are now ten tracks in the circuit.

Altogether 20 consecutive weeks of racing will be given, nine of these weeks being upon the three Cleveland tracks. Another feature that will appeal to the horsemen who campaign on the half-mile circuits is that each meeting will last four days instead of only three as heretofore, and that with only one or two exceptions each track will give nothing but \$400 purses. The Rockport track is one of the exceptions, but even this track will be more generous than previously, it having decided to give no purse less than \$300 while one purse each day will be \$400.

Another innovation will be the decision of the association to give a free-for-all race at every meeting during the season. This was done for attracting a better and faster class of horses than in former years. Under the new ruling \$8,000 will be distributed among the free-for-allers during the twenty weeks of racing.

The season will open the second week in June and run until the third week in October.

The schedule is as follows: Rockport—June 9-12; Valley—June 16-19; Newburg—June 23-26; Youngstown—July 1-4; Salem—July 7-10; Akron grand circuit—July 27-31; Erie, Pa.,—Aug. 4-7; Warren Pa.,—Aug. 18-21; Valley—Aug. 25-28; Newburg—Sept. 1-4; Wheeling—Sept. 7-10; Youngstown—Sept. 15-18; Salem—Sept. 22-25; Akron—Sept. 29-Oct. 2; Rockport—Oct. 6-9; Valley—Oct. 13-16; Newburg—Oct. 20-23.

COLORADO RACING CIRCUIT.

The following dates, to remain unchanged, have been fixed for the Colorado Racing Circuit.

Trinidad, June 2, 3, 4, and 5.
 Pueblo, June 8, 9, 10 and 11.
 Colo. Springs, June 13, 14, 15, 16, 17, 18.
 Denver, June 20 to July 4, inclusive.

Never before in the history of the Colorado turf has there been shown a disposition to offer such generous purses. For all the harness events the purses will be \$500 each, and all the cities in the circuit are talking of putting up two or more \$1,000 stakes.

The following classes will be found on all the programs, and so arranged that a sufficient number of resting days will come between: 2:14 trot, 2:20 trot, 2:25 trot, 2:40 trot, free-for-all pace, 2:19 pace and 2:35 pace.

SPEED RING NOTES.

The Mineral City Driving Association will hold their meet at Ft. Dodge, Ia., July 2nd to 5th, inclusive. M. J. Hary is the secretary.

At a meeting of the Central Illinois Trotting and Pacing Association held in Kewanee, Feb. 23, it was decided that the secretaries of all the fairs should meet in Kewanee on April 15, at which time the speed list would be arranged as well as the program, so that the fairs can become thoroughly acquainted with the dates, purses and conditions for taking part in these races. The cities in the circuit are Cambridge, Wyoming, Princeton, Kewanee, Alledo and Bradford.

TOLEDO, O.

Valentine (Otto Kilves, Mgr.) Feb. 23, Richard Golden and Adolph Zink, in Foxy Quiller, to a full house. This was Foxy's first visit to Toledo, and according to the way it was received it will be the last. Golden had a cold; Zink was funny, as all little men are; the chorus lacked size and strength. Feb. 24, mail carriers' benefit was a success in every way, the "boys" having sold the house to S. R. O. The performance was good considering that it was an amateur production. Feb. 25, Edward E. Kidder's Sky Farm showed to a large and interested audience. The reception given Fay Courtenay, formerly with the Empire Stock Co. here, was quite enthusiastic; she was showered with flowers during the progress of the play. Sky Farm closes its season Feb. 28. March 2, Mrs. Patrick Campbell, in The Joy of Living; T. Adelaide Thurston, in At Cozy Corners.

Empire week Feb. 22 (Lake Wells, Mgr.) Seldom has the stock company showed to greater advantage than in Belasco & De Mille's comedy-drama, The Wife; the company was good, and their costumes beautiful; scenic artist, Max Greenburg, has added some very pretty interiors. Business extra good. Next week, March 1, The Climbers.

Lyceum, week Feb. 22 (Harry Howard, Mgr.) Edgar Selden's Peck and His Mother-in-Law, is a hit with both public and box-office; neat costumes and pretty stage settings. Coming: March 1; Selma Herman; 5-8, Loop the Loop.

CLEVELAND, O.

Chase's Empire (Mr. C. J. Stevenson, Mgr.)—As a headliner, this house puts forth Golden, the great illusionist; next in line comes Gertrude Manfield and Caryl Wilbur; Effie Fay is cute; Kelley and Violette score a decided hit in their menu of songs; Felix and Bar, in their skit are great, and Frank White with Lew Simmons have a good turn; the viagraph ends the bit of humor at this place of amusement. Opera House (Mr. Harz, Mgr.)—Chas. Hawtrey, in A Message From Mars, here for the first time, takes with Cleveland audiences; he is playing to good houses; the show is very good. Lyceum (J. K. Cookson, Mgr.)—Byrne Bros. Eight Bells is here on its annual run for a week.

The Billboard

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Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 7, 1903.

THE BILLBOARD office is open on Sundays and holidays from 10 a. m. to 12 m. for the delivery of mail addressed in our care.

The fire at the winter quarters of the Barnum and Bailey Shows in Bridgeport last week while it was serious, it will not interfere with the opening of the show. Mr. Bailey is nothing if not resourceful. He was telegraphing contracts to replace the burned property before the fire was out.

The "Memorial" number of The Clipper was a handsome issue. No finer special number of a theatrical paper was ever issued. The choice of a name though was unfortunate. The word "Memorial" is inseparably associated with "defunct" and The Clipper is not by any means a "dead one."

Mr. Peter Sells recently remarked within the hearing of The Billboard, that there were only two ways for a man to get out of show business. "The first," said he, "is to die" and the second last and only other alternative, is to bust." There is a word of truth in Mr. Sells' aphorism. And yet it is a truth that showmen especially young showmen do not recognize sufficiently nor consider as carefully as they should. If a man would only see it clearly, look the fact right in the face—and say to himself, now I have got to get my living in this business all my days. There would be less of broken promises, fewer violated contracts, a more careful regard for obligations. The credit and standing of the rank and file of showmen would be higher, if they could see this one truth clearly.

A CONTRADICTION.

Editor THE BILLBOARD.

Dear Sir—In THE BILLBOARD of Feb. 21, page 6, of the editorials, you have an article that begins with: "There is always room at the top. Circus billposters are prone to overlook their opportunities." The article goes on to say that agents are recruited from the ranks of billposters, and sometimes proprietors spring from agents. It then gives a list of well known agents and circus owners who have been billposters. It further states that the cause of their rise from the ranks of billposters to agents and proprietors was due to the fact that they worked hard, not only with their hands, but with their heads. It further states that a billposter can not expect promotion for doing what he is told; he is paid wages for that, and the obligation is cancelled. To gain promotion he must do more than the duty assigned him.

While the article contains some good and useful advice, I would like to ask the author of it if he ever knew of a circus billposter that could do more than he was expected to do. I am certain that no one will contradict me when I say that in order to be a good circus billposter a man has not only to work hard with his hands, but he also must be gifted with more than the average intelligence and foresight. He is thrown on his own resources repeatedly during the circus season; he has to be his own contractor; he must be a good judge of human nature; of quick perception in making railroad connections; he has to be smart in driving a bargain where it comes to leasing the boards owned by a country town billposter or opera house manager, and in fact in a dozen other ways he is called upon to use more head work than hands. If it should be that he is an excur-

sion or opposition man the chances are very good that he will not be able to sleep in a bed for three or four weeks at a stretch, but according to your article he is simply doing his duty and is paid for it; and therefore can not expect promotion; to gain that desired end he must do more.

Now, Mr. Editor, I dare say there are a great many circus bill posters who, if instead of the goal of promotion the inducement of a larger salary was held out to them, would strive their utmost to do their full duty, and more, if possible. There are those among the ranks of the circus bill poster who have passed the prime of life, are married, and have families depending upon them for support, who would be a hundred per cent. more thankful and would from any other untoward cause, that their show their appreciation quicker, if, instead of the paltry pittance they are now receiving for the hard work or both head and hands, they would be assured that should they meet death in a railroad accident or from any other unforeseen cause, that their wives and children would have a comfortable competence to live on.

If the circus managers were to thoroughly appreciate the work and results from some of the billposter, they would offer as compensation for the labor of his head and hands for one month no less than \$75.00.

Fraternally yours, J. J. McCORMICK, Sec. N. A. B. P. & B. of A.

TOMBSTONE

For George Castello's Grave.

George Castello's grave in Mt. Carmel Cemetery is unmarked. It has been suggested that The Billboard start a subscription for the purpose of buying a simple headstone.

It is believed that all of his friends and many of his acquaintances would gladly contribute. As the object is a worthy one The Billboard cheerfully complies with the request. The fund to be raised is only a modest one. But little is required, hence it has been decided not to accept over one dollar from any one contributor.

SUBSCRIPTIONS ACKNOWLEDGED.

- J. M. J. Kane.....1.00 Clyde Phillips.....1.00 W. H. Donaldson.....1.00 Ralph W. Peckham.....1.00 Harry W. Semon.....1.00 F. Mar-Tino.....1.00 J. P. Fagan.....1.00 Ed. M. Willis.....1.00 John J. Holland.....1.00 Chas. Davis.....1.00 Richard Hall.....1.00

INCORPORATORS OF COAL AND COKE COMPANY WERE GIVEN A RIDE AND LIKED IT.

On Feb. 7, the Opera House at Conneltsville, W. Va., not having been completed, Al. G. Field's Minstrels played Morgantown. Instead, and upon the arrival of the company, the car "Dixie" was transferred from the B. & O. to the Morgantown and Kingwood tracks and a trip over the road was taken by the incorporators of the company of which Mr. Field is a large stockholder.

From Masontown, the terminus of the road, the party rode horseback to the mines, eleven miles over rough country, and during the trip many incidents occurred. After inspecting the locality of the proposed opening of the plant, they returned to the car where Mr. Field had arranged an elaborate luncheon which was very much enjoyed. This was the first time a minstrel car had ever made a trip over the M. & K. road and the same was a great curiosity to the natives along the route. Returning, the party arrived in Morgantown at eight o'clock in the evening and Mr. Field went on in the "Ohio" and was very well received. Field is a great favorite in West Virginia, having spent the early part of his life in Morgantown of the coal company in which he is one of the largest stockholders.

The wheeling, W. Va., News says: "An application to the Secretary of State has been made to issue a charter to the Laurel Hill Coal and Coke Co., of Morgantown, to mine coal and manufacture coke. The mines are located in Preston county, West Virginia, and are said to be on the proposed continuation of the Morgantown and Kingwood railway, a recent purchase of Stephen B. Elkins. The company is incorporated under the laws of West Virginia. The capital stock is \$250,000. The incorporators are Joseph H. McDermott, of Morgantown, W. Va.; Frank H. Whillock, of Rochester, N. Y.; David R. Stairlin, of Brooklyn, N. Y.; Edward Everson, of Pittsburg, Pa., and Al. G. Field, the minstrel, of Columbus, O."

MARRIAGES.

Miss Bessie Innis, formerly an actress, was married in New York City, Feb. 24, to Mr. Ian Brown, non-professional.

OBITUARY.

Geo. F. Bailey, one of the oldest circus men in America died at his home in the Hotel Ramon West 57th St., New York City, Friday Feb. 20, and was buried from the Protestant Episcopal Church, Danbury, Conn., Monday February 23. The funeral services were under the auspices of the masons. He was eighty-five years of age and left a fortune estimated at over a million of dollars. Geo. F. Bailey was one of the original members of the Flat-foot party. He started in the circus business as a mere lad in fact he did not finish school. He married a

daughter of Aaron Turner early in life. Turner was also a member of the Flat-foot party. P. T. Barnum then a young man was treasurer of the show. Afterwards when Barnum started out a show of his own and met with financial reverse in the west, Geo. F. Bailey assisted him. He suggested the hippodrome in New York and Barnum who put up most of the money, taking in as partners Mr. Bailey, John Matthews and Avery Smith. The show made money from the start. In a few years Mr. Bailey retired with his million, leaving the field clear for younger men. Mr. Bailey died of paralysis, after only forty-eight hours illness. He leaves three married daughters. He made his home with the Valls, at the Hotel Ramon. Mrs. Bailey died twenty-five years ago.

Henry A. Weaver, Sr., one of the oldest actors in the United States, died in Philadelphia on February 26th after an illness of ten days. He caught a cold a few weeks before his death and rapidly developed pneumonia, but death resulted from heart failure. Mr. Weaver was a member of the Belasco-Carter "Du Barry" Company having played the part of Duc de Bressac since the play was first produced. He was seventy years of age and if he had lived one week longer would have celebrated the fiftieth anniversary of his stage work. He was born in London, England. During the Civil war Mr. Weaver was Manager of the Opera House at Lexington, Ky. He had filled engagements with Booth, Barrett, Julia Marlowe and other stage favorites and for years was a prominent member of the Boston Museum Stock company. He is survived by two children, Henry Weaver, Jr., leading man with the "Hen Hur" company and Mrs. Afaline McVicker, wife of Horace McVicker, the well known Chicago Manager. The remains were taken to New York where the interment was made.

S. E. Smith, proprietor of Smith's Opera House, in Bellevue, Ohio, committed suicide at his home, Feb. 23, by shooting. He had been in poor health.

Isadora Duncan, the California dancer, has been supplied with \$250,000 by subscription from her admirers with which to build a theater to be called by her name. Externally it will be in the style of a Greek temple, and the interior will be Greek. The theater will be devoted occasionally to Miss Duncan's dancing, and at other times to the reproduction of Greek plays and to concerts. The dancing of Miss Duncan has so attracted the Berlin public that the prices charged for admission to her performances are as high as those of Coquelin and Mme. Bernhardt. Countess Von Buelow, wife of the Imperial Chancellor, and Countess Von Thiel-Winkler, wife of one of the leading financiers of Germany, are among Miss Duncan's patronesses.

In spite of the fact that he is only 32 years of age, Lincoln J. Carter, is one of the most active of the many producers of popular price melodrama. At present he has seventeen companies on the road presenting his own plays. In addition to turning out his own drama, Mr. Carter is said to paint his own scenery, invent his own mechanical effects, design the printing for his various attractions, rehearse his companies and at the same time manage one of the most profitable of Chicago's popular-price theatres. In case of necessity Mr. Carter can play any part, from the low comedy to the hero.

Letter Box.

GENTLEMAN'S LIST.

- Allen, A. G. Crumpton, J. T. Allen, Deary. Canwell, H. Adell, E. S. Canwell, E. H. Allen's Minstrels, A. G. Curry, H. R. Anderson Balkon. Chatter, James P. Co. Delgarian & Rogers. Ashton, Harry. Durrent, W. C. Akoun, Gaston. Day, Geo. W. Alexander, R. L. Dockstader, Edwin. Andrews Carnival Co. Dunlap & Leubarr. Z. Dunlap, Doc. (Orator) Bemfeld, F. C. Doyle, Bert C. (Box 233). Dent, Geo. C. Brott, Bros. Delmaise, W. T. Baker, E. W. Derby, Kid. Boyd, W. B. Delmayre, Will. Bartlett, De Witt. Dent, Geo. C. Bole, Geo. C. Denby, Walter G. Barnea, J. H. Dale, Harry P. Barnett, Mr. Ehmens, Will. Bristol, Jack. Eberlein, Earnest. Berry, James. Ethridge, Hal. Becker, H. W. Earles, Bert. Brantley, M. O. Edwards & Reynolds. Brown, H. G. Egan, J. T. Brusey, F. W. Grant, Roland. Belford, Geo. Erlick, Ra. Barnea, Will H. Elick, Ra. Boone, Prof. E. H. Ella, H. S. Bittleston, Chas. A. Eller, Chas. Bouronich, Vincent. Florida, Geo. A. Bunker, H. Robert. Fowler, Jno. C. Brown, R. Hillard. Ferguson, Chas. M. Benson, Geo. Fay, Geo. Busky, John. Fanning, T. F. Barton, (Kid), John. Fleckenstein, Chas. Britt, David. Flake, C. Barry, Rutch. Fox Dog & Monkey Circ. Blekford, Warren C. Faux, J. C. Cook, C. W. Flagk, Gilbert. Childers, Doc. Faulkner, Chas. Hascom. Claire, (Skin) Joe. Freeman, Harry. Corbett, Joe. Fry, Thomas. Chase, P. B. Gliberty, Ed. Casey, Dan. Fanat, Ted E. Courtright, Wm. Fila, Geo. Cunningham, G. D. Mgr. Purzeon, Geo. Constock, Lewis L. (14 Boney). Colley, Chas. Grogg, R. H. Carroll, Bart. Gasey & Finnigan. Casey & Finnigan. Grahman, Johnie. Cole, Billy. Grant, Roland. Carson, Robert. Glavin, Joe. Cannons, Inge & Ponies. Glass Bros. Callahan's Tom Show. P. Glasa Bros. Chararano, Mr. Goldie, Jack. Cole, Kling. Glenn, Frank. Carpenter, Ed. Gumpert, S. W. Chubb, M. E. Gudson, J. Sauslers. Cook, Daniel. Grey, Joseph J. Culver, J. W. Golden, Frank. Casey, Henry.

- Gillette Shows, C. M. Gahndou, Henry. Gant'or, the Great. Garndon, Henry. Gillette, L. C. Glynor, Louis. H. H. D. Holloway, Ed. Heironimus, Frank. Hubbard, Happy 711. Hughes, Windy. Hines, Geo. Harding, W. C. Haffers, H. L. Hartman, H. F. Howard, James. Hart, Billy. Hintac, Wm. Huaton, Joe. Heaslit, I. H. Hanikash, Mr. Harkinson, Chas. Harris, Frank W. Harrison, J. B. Horton, H. V. Hilliar, The Great. Helder, C. H. Hart, J. H. H. H. J. Hall, Mr. Hooper, W. O. Huthens, Prof. A. R. Honey, Dr. J. F. Hamewood, H. Hill, Leo, Jr. Hamilton, Geo. C. Hammert, J. H. Huddleston, Mr. Herbst, Milton. Harris, Richard. Handley, W. W. Irving, Wm. J. Ingert, A. S. International Shows. Jennings, Ella. Jennings & Renfren. Johnson, Geo. C. James, R. E. Kate, C. Heape. Kearschner, Roscoe. Kealey, Doc. Kennett, Fee. Kelton, Eddie. Kilpatrick, Chas. G. Kilmear, R. M. Klein, Henry. Keeler, Arthur D. Kelly, P. J. Kohl & Castle Co., The. La Rosa, Frank. Lettingwell, Nat. Leonard, T. A. Le Clair, C. D. Leavitt, M. B. Lee Bros. Langley, Frank. Lowlow, John. Lo Rells Great Sensation. Leros, Mr. Lingl, Family Shows. Lybia, Chas. L. Lano, D. H. Leslie Highway Co. Lear, Jack. Lawrence, Mr. Lawrence, Ed. Loos, J. Geo., Jr. Lewis, John. Lester, Clay. Inckle, Lawrence. Lingl, Geo. Liles, Chas. Leavitt, H. L. McIntyre, Bert. Marsh Bros. Morgan, Fred A. Messenger, G. E. Mosley, Jack. Maxwell, N. J. Marcella Shows. Martin, Geo. W. McSherry, J. Rodger. Moore, J. C. McShaffrey, Wm. Cassady, V. E. Murray's Show, J. C. McGlinn, W. T. McKnight, Chas. Moore, R. R. Maxwell & Schoech. McMan, Fred. McMan & Stewart. Mack, Prof. W. R. Morris, Ned. Mulker, Caleb. Muzell, Howard. Monroe, Henry. McGregor, Cliff. Murphy, A. J. McNicholas, John. Miller, Paul E. Moran, Frank ("Big Whibler"). Morrison, Geo. Masie, Fred (The Hobbs). Marks, Thos. Mayes, Edgar. Mason & Stewart. Mlener, Bert. Major, H. E. Murray, J. C. Mansfield, W. J. Monk, Alfred. Muller, Mike. Marshall, John. Mohara, Frank L.

LADIES' LIST.

- Almeo. Langford, Beatrice. Abraham, Lucy. La Mont, Blanche. Ashley, Helen. McArthur, Mrs. Adelaide, Miss. Merris, May. Ammie, Madame. Maye, Leola. Branson, May. McPhillips, Beale. Bond, Dollie. Meyers, Louise. Bellinger, Verna. Nason, May. Burke, Margaret. Owen, Madam. Banks, Augusta. One Mrs. Earl. Clark, Mabel. Putman, Hatie. Campbell, Mrs. R. J. Clinton, Alta. Cody, Mrs. Louisa F. Pearl, Princess. Duncan, Josie. Rogers, Martha M. Eublin, Mrs. Carolina. Stanley, Mrs. George. Flynn, Zafella. Sterling, H. Flynn, Mrs. Alait. Shickle, Isabella. Fay, Anna Eva. Stryland, Mrs. Ft. Clair, Jessie Mae. Grace, Mrs. Thomas Tille. Gorlett, Mrs. Gaus, Mrs. H. McCall. Harvey, Bertha. Triese, Fannie. Hasling, Mabel. Thompson, Mrs. Frances. Jones, Daisy. Thompson, Kate. Jones, Miss Toots. Thompson, Stevie. Jones, Mrs. S. H. Whipple, Georgie.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

WEHNER & FIELDS NEW BURLESQUE A SUCCESS.—THIRTY-THIRD WEEK OF A CHINESE HONEYMOON, AND IT IS AS POPULAR AS EVER.

Weber & Fields are finishing out their season with another laughing hit, The Big Little Princess, produced for the first time here last Thursday evening, has been subjected to the usual pruning process, and is now at its best. The several comedians of the stock company are funny enough at all times, but clad in the part of kindergarten children, their appearance excites merriment. William Collier is a mirthful combination of a tough girl and ingenious maiden, while Peter Dalley, as the baby of the class, his huge proportions concealed by a nightie, is irresistible funny.

Just to show that the march of prosperity has not halted for even an instant, A Chinese Honeymoon started its forty-third week at the Casino on Monday with gross receipts of \$4,462 for two performances, matinee and evening.

The Darling of the Gods, in which David Belasco presents Miss Blanche Bates, at the Belasco Theater, has started the Lenten season with capacity audiences. The production remains one of the sensational hits of the year.

Few, if any, plays produced here this season have left such a vivid impression on the mind of the auditor as that which is produced by Resurrection, that begins the third week of its run at the Victoria Monday night.

At the new Majestic Theater The Wizard of Oz continues to turn away persons unable to secure even standing room.

George Ades Sullivan of Sulu will celebrate its 100th performance at Wallace's next month with a handsome illustrated souvenir of the opera, to be published by the author.

Ever merry and tuneful, Florodora, is enjoying a prosperous engagement at the Academy of Music.

E. H. Southern has but four more weeks at the Garden Theater. He will present If I Were King three weeks longer.

LeWolf Hopper, as Mr. Pickwick, makes an irresistible combination at the Herald Square Theater, where they continue to delight large audiences at every performance.

On March 23, The Girl With the Green Eyes will reach its 100th performance at the Savoy Theater, where it is playing to crowded houses and proving itself to be one of the most attractive entertainments in town.

Miss Marie Cahill, in the new musical comedy, Nancy Brown, has broken all records at the Bijou Theater. The receipts for exceed those of well known successes.

The engagement of Miss Annie Russell at the Garrick Theater in Mice and Men, still continues to the remarkable business that has kept up without a break since the opening of her season in New York.

Mrs. Jane Field, a young society girl from Chicago, is the newest member of the cast of The Earl of Pawtucket, having supplanted Miss Jane Van Huskirk in the part of Ella Leaforth; this makes the third change in the cast since the opening, and in no instance has the play suffered by the substitution.

Monday, ushers in the second and last week of The Smart Set at the Fourteenth St. Theater.

James T. Powers, in Leo Lederer's production, The Jewel of Asia, begins his third week at the Criterion Monday night.

The Empire Theater Company with Monday evening's performance, begins the end of its record month at the Empire Theater in The Unforeseen.

Mr. Hineshard, at the Knickerbocker, is not only a great spectacle, but a very comic entertainment, combining both the artistic and humorous most entertainingly blended. This production is making the record as the most successful spectacle ever presented in New York.

Jerome opens, in Klaw & Erlanger's satirical farce, The Billionaire, is making a notable run at Daly's Theater.

Williams and Walker, the colored comedians, who sprang into fame in a night as entertainers of the 400, have proven a general novelty at the New York Theater, in Dohoney.

After a phenomenally successful engagement of eighteen weeks, The Silver Slipper, with its champagne dance and the tuneful music of Leslie Stuart, enters upon the last two weeks of its engagements at the Broadway Theater on Monday night.

A mysterious quartet of singers who are creating some comment by attending New York social functions, unmasked, in order to hide their identity, are keeping both patrons and public guessing as to who they really are; they are accustomed to appear on the programs as "The Valentines," appearing under that name at the Grand Central Palace last week at a grand concert of the Alumni Association; they caught the popular favor of the thousands of pharmacological and medical students present, by following Senor Salvatore Micelli's grand

opera tenor arias with a coon song, Nancy, Ma Yellow Rose, by Adam Gelbie. This daring innovation at a high class concert, caused a vociferous encore, to which the quartet responded by singing another coon song, Lindoo, My Hindoo Queen, which evoked a tumult of applause.

RALPH KELSO.

CHICAGO.

LAST WEEK OF ROGER BROTHERS TO S. R. O.—JOHN BREW OPENED AT FOWERS, SCORING BIG SUCCESS.

Another week has passed, and still the same old story, so oft told this season; business at all the houses excellent; it is certainly a pleasure to be able to make a report of that kind.

Illinois. The third and last week of the Rogers Brothers in the Illinois, began Sunday night, with a standing room attendance. The comedians have grown steadily in favor, and their new farce, The Rogers Brothers in Harvard appears to be liked as well as anything they have done before. Next—The Toreador.

Powers. John Brew, in the Mummy and the Humming Bird, the play with which he opened his engagement in Powers, scored a big success. The plot is not new by boards was presented.

any means, the like having been seen on several occasions. A middle-aged husband, so engrossed in work that he fails to give his pretty young wife the attention she thinks her due, the young wife, who has no work, and so listens to the offer of consolation by the husband's foreign poet friend, is the threadbare theme of The Mummy and the Humming Bird.

Grand. Otto Skinner and his very good supporting company, in Lazarre, opened the last week of the engagement Sunday night to excellent business; there has been a very decided improvement in the play since seen here last fall. Next—Emerald Isle.

The Dearborn. At the White House Tavern a delightful comedy of scenes in the Swiss Alps opened to two big houses Sunday. The arrival of a steamboat, and a genuine rainstorm, during which the stage is drenched with water, made a bit with the audience.

McVickers. A Gentleman of France, as interpreted by Kyrie Hellew, has not worn out its welcome in Chicago. It was greeted Sunday night by an audience which overflew McVickers. Curtain calls were numerous.

Studebaker. Peggy from Paris began its fifth week Monday night, and judging from the attendance, she herself has not worn off; it bids fair to hold its own until such time as the management decides upon a change. New features are added each week.

Great Northern. The Chapetons, done in an entertaining fashion, opened the last week of the engagement in the Great Northern Sunday and overflowed the space, as it did the week previous. It is one of the pronounced successes on the road. Next—Hanson's Superba.

Academy. The Searchlights of a Great City, a new melodrama, has enough sensational scenes to satisfy the most exacting. It opened to a packed house at the matinee Sunday, and repeated the same at night. The kidnapers of the Ghetto, the robbery of a bank, a ferryboat and the cinematographic picture of the explosion and burning of a fireworks factory sets the audience wild. A good week's business is a foregone conclusion.

Old Slenth, a sensational scenic melodrama, seen here for the first time Sunday in the Bijou, is a play filled with moral earnestness. It arouses intense interest, and causes all who see it to realize the sensation of having lived through its actual experiences. Company good; business could not be better.

Hush Temple. The Minister, Sedley Brown's pastoral drama, was produced for the first time in Chicago Sunday by the Players' Stock Company in the Hush Temple. The play has strong character roles for Miss Reals, Mr. Clinton and Mr. Sullivan, the author himself, and Carrie Clarke Ward have two light comedy parts. The proceeds this week are to be devoted to the Swedish relief fund.

Columbus. Quo Vadis was elaborately revived in seven acts and ten scenes by the Columbus Stock Company Sunday. Knowing this to be the farewell week of the organization in the Columbus, the audience gave the players enthusiastic receptions. Next Sunday the company will open in its new home, in Thirty-first Street, with the first production in this city of Tolstol's Resurrection. Next—Beyond Pardon.

New American. The Wages of Sin is being presented by the stock company of the New American this week. It is full of that necessary concomitant of a successful melodrama, Laura Alberta, in the role of Ruth Hope, has one of those emotional parts for which she is so eminently fitted. Lee Higgs, who has been on the sick list for the past two weeks returned to the cast.

The La Salle. Tom Tom, Peck & Howard's Japanese musical comedy, began its fourth week Sunday night in the La Salle. It is enjoying an increased patronage. Shea & Lewis, as the German ostrich farmers, and Frank Hayes, who impersonates No Joy Yet, the Chinese servant, are the favorites.

Olympic Vaudeville. Cressy and Dayne, C. H. Lathan, Paul Barnes and company, Princess Losoros Wood and Bates, Tim Cronin, the Livingstons, Terry Elmer and company, Murphy and Slater, Harry H. Lester, Gorman and West, Posturing Pascatel, Nessen and Nessen, Gerlie LeClaire and Picks.

Haymarket Vaudeville. Binns, Binns and Binns, Yorke and Adams, the Suintings, Alcide Capitaine Prevost and Prevost, Geo. W. Day, Stavordale Quintent Phyllis Allen, Orth and Fern, Juggling Drawee, Waldron Brothers, Lowe and Shea, Montgomery Morton, Bessie Baus.

Chicago Opera House Vaudeville. Emmett Corrigan and company, De Luca Troupe, James J. Morton, Mason, Keeler and Co., Duffin Redcay Troupe, Charles A. Loder, Hayes Sints, Baby Lund, Riley and Hughes, Mike Bernard, Schaefer and De Camp, Fred Stuber, Barr and Benton, Sigarcals and Sister.

Sam T. Jack's. The Parisian Widows is the bill in Sam T. Jack's this week. The two new burlesques, The Smart Set and Lonesome Hurst, are very funny skits. The olio includes Clifford and Harvey, Jordan & Welch, Bert Leslie, assisted by Miss Della Whitlen Nelson and Milleg Vincent Painter and Charles Falke, a company is sure of a good week's business at this house.

Trocadero. The Trocadero Stock Company opened Sunday for a week in a revival of In Gay Paris. It is superbly staged, through the mazes of travesty stroll an army of pretty women, led by May Howard. The comedians, Nat and Sol Fields and Alex Carr, are supported by a very clever company. Good specialties are seen between the acts. The Hawaiian Glee Club, popular with the patronage; play both in the olio and in the palm garden after the show.

SWEETINGS.

Roanoke, under the management of Mercer and Santry, opens for a season of three months in Blue Island, Ill. Sunday.

A bill has been introduced in the legislature of this state to prevent amusements of any kind on Sunday, except those given in a foreign language. As this would be class legislation, it would not be legal. So managers are not worrying. In the same house a bill to do away with hill-

W. O. Edwards and His Midget in Chitown company go on the road again, commencing Monday.

William Sells, of Sells & Downs Show, was in the city Tuesday. C. H. HART.

PHILADELPHIA.

ROBERT EDSON IN SOLDIERS OF FORTUNE AT THE CHESTNUT ST. STUART ROBSON AT THE GARRICK.

Nearly all of the theaters profited largely by the extra matinee they gave on Washington's birthday. This helped to swell the volume of business for the week and also made up for the small attendance at most of the houses on Ash Wednesday. Lent, however, will not have as much effect on the patronage of the theaters as in former years. Amusement lovers seem to have given up the cutting out of the theaters during that season. Several of our theaters have had large crowds during the latter days of this week and outside of the one day the average attendance was as good as during the earlier days of the season. A number of our managers have already arranged the time when they will close and will not attempt to keep open houses after the time when warm weather is supposed to arrive. They feel that there will be no use in taking chances of spoiling what has been a very profitable season by trying to force a run when the outdoor attractions will have the call on business. Barnum and Bailey will spread their tents here early in May and by that time most of the houses will be closed. The phenomenal business being done by Mrs. Carter with "Du Barry" still creates wonder. The house is crowded every night and as fast as the seats are put on sale for following weeks they are grabbed up.

Broad Street Theater. Mrs. Leslie Carter in David Belasco's Du Barry still crowds the house. The same bill will be continued for three more weeks.

Chestnut Street Opera House. Robert Edson opened at this house on the 23rd with "Soldiers of Fortune." The production has met with favor and will be continued week of March 21st.

Chestnut Street Theater. A Country Girl continues to draw big houses and will be continued indefinitely.

Garrick Theater. Stuart Robson is the attraction this week, giving an elaborate production of The Comedy of Errors. Business was only fair. On March 2 Henry Miller will give the first production of The Taming of Helen.

Walnut Street Theater. Ninety and Nine opened on Feb. 23 for a three weeks' run. Business has been fair, but the play has not given as much satisfaction as was promised inasmuch as the widely advertised fire scene was not put on in the effective manner that it was in New York. Lole Fuller secured an injunction against the use of part of the effects and this has crippled the performance. The cast is the best ever seen in melodrama.

Auditorium Theater. The Empire Vaudeville Show, with James J. Corbett as the

bright particular star attracted large audiences this week. For March 2, Eddie Dee Dee is announced.

Park Theater. Brandon Tynan drew large houses for two weeks with Robert Emmett and has made himself a favorite with the clientele of this theater. For week of March 24 The Liberty Belles is announced.

Peoples Theater. A Boy of the Streets was the bill week of Feb. 23rd and made a hit. Joseph Santley, a bright little actor, is the star. The attraction announced for week of March 2 is A Gambler's Daughter.

National Theater. The Price of Honor greatly pleased week of Feb. 23rd and drew large crowds. Week of March 2nd, The Man Who Dared.

Kensington Theater. Fulgora's Vaudeville Stars drew goodly houses week of Feb. 23rd and will be followed on March 2nd by The James Boys.

Kelth's New Chestnut Street Theater. High class vaudeville, consisting of all head line acts, still packs this house twice a day. Such is the demand for box seats, which are the only reserved seats sold in the house, that they are sold for weeks in advance.

Eleventh Street Opera House. Frank Dumont's Minstrels still draw big houses and the opening of Lent has had no appreciable effect on the business. Changes of bill are infrequent.

Forepaugh's Theater. The Stock Company still draws big houses. For week of Feb. 23rd they gave The Masked Ball and announce for week of March 2nd The Fatal Flower.

Kelth's Bijou Theater. With one of the strongest stock companies in America and the best grade of plays this house is doing an enormous business. Week of Feb. 23rd in Missouri, to be followed by The Man from Mexico.

Grand Avenue Theater. Sowing the Wind drew well week of Feb. 23rd and will be followed by a triple-bill consisting of One Touch of Nature, Married Life and a series of Song Pictures.

Grand Opera House. For Bonnie Prince Charlie is the bill for week of Feb. 23rd and will be followed by Mrs. Dane's Defense. The stock company will be superseded by Aborn's Opera Company in March.

Standard Theater. A Guilty Mother week of Feb. 23rd will be followed by Home Sweet Home, week of March 2nd.

Columbia Theater. Carrie Radcliffe and her stock company are still doing well. The Iron Master is the bill for week of Feb. 23rd and will be followed by Jane Eyre.

Lycium Theater. The City Club reaped a large harvest week of Feb. 23rd and will be followed by the Trocadero Burlesquers.

Trocadero Theater. Ida Fuller's Burlesquers are the attraction for week of Feb. 23rd and will be followed by the Stock Burlesque Company.

Star Theater. The Gay Morning Glories have been doing well this week and will be followed by another of the Wheel Burlesque companies.

Bradenburgh's Museum. The second week of the female walking match drew immense crowds. In the theater a big vaudeville company gave creditable performances. For week of March 2nd a female basketball team will be the attraction.

Arch Street Theater. The German Stock Company are still doing a big business and will continue with frequent change of bills until the close of the season.

BOB WATT.

BALTIMORE.

MR. FRANK GILMORE, IN "PRINCE KARL," MRS. LANGTRY AND RICHARD MANSFIELD DIVIDE HONORS.—BUSINESS GOOD.

Academy of Music (Messrs. Nixon & Zimmerman, Mgrs.) The long heralded appearance of Richard Mansfield with his elaborate production of Julius Caesar, has created a vast amount of enthusiasm. The heavy advance sale of seats is a strong indication that he will have an immensely successful week. A large, fashionable and enthusiastic audience greeted the star Monday evening, and he will no doubt receive many large audiences throughout the week. The production is very elaborate and exquisite, and the acting was well applauded and thoroughly enjoyed.

Ford's Opera House (Mr. Charles E. Ford, Mgr.) Mrs. Langtry, in The Cross Ways, makes her appearance after an absence of several years. The star has greatly improved in her acting and has been accorded a warm reception. The play gives her ample opportunity to display her versatility and power. Mrs. Langtry is supported by a company of unusual strength and merit.

Empire Theater (Mr. L. H. Baker, Mgr.) This week marks the opening of a new playhouse, and an additional link to the great chain of theaters in this city. The house has been transformed into a palace of beauty. The interior decorations are simply exquisite. The whole has a general appearance of warmth and comfort, and makes one feel perfectly at home. A bill of unusual strength and merit has been provided this week, which includes Chiquita, Frank Cushman, Mrs. Alice Shaw and her daughters, Hughes and Hazelton, Ramsey Lester, Browning Brothers, Lillian Wright,

Miller and Kresho, Dan J. Harrington, W. H. and Lottie Bohme. There are indications of a successful future for this new institution.

Chase's Theater (Mr. J. Albert Young, Mgr.) Mr. Frank Gillmore appears in Prince Karl, one of Richard Mansfield's former successes. Although Mr. Gillmore is by no means equal to the great star, his performance is quite creditable. The rest of the company make good in their various roles, and the performance was well appreciated. Miss Grace Kimball was well received. Miss Lucille LaVerne, Charles B. Hawkins, DeWitt Jennings, Laura McGilvray, Frank Craven, Edward Evans and Miss Fawcett are in the cast.

Auditorium Music Hall (Mr. James Kernan, Mgr.) Mr. George Sidney, in Busy Izzy, with its coterie of pretty girls and clever comedians, are entertaining large audiences this week. The company was well received, and the show was thoroughly enjoyed. The musical numbers are bright and catchy, and were well applauded.

Holiday Street Theater (Messrs Kernan, Rife & Houck, Mgrs.) Mr. Howard Hall, in The Man Who Dared, is delighting large audiences this week. The play is a sensational melodrama, and is sure of doing a record-breaking business. The company is good, and the performance is splendid.

Convention Hall (Mr. Ford Schanberger, Mgr.) The Larkins and Patterson company of colored people, presenting a musical comedy, A Trip to the Jungles, is the attraction this week. The performance is quite novel and entertaining, and is drawing big houses. The company is talented and was accorded a hearty reception.

Monumental Theater (Mr. James L. Kernan, Mgr.) The Trans-Atlantic Burlesquers make their appearance this week. The performance is good and abounds in mirth and melody. An olio of exceptional merit is introduced. The company contains some pretty girls and good comedians. On the Yuccon concludes the performance, and introduces many lively and entertaining features. Jack Monroe, the Butte miner, will meet all comers in a boxing match.

Odeon Theater (Mr. James Madison, Mgr.) Many new features are introduced which add considerable strength to the entertainment. Bubble's Troubles, by Tommy Harris, serves to introduce the company. Lew Roberts, wrestler, appears after the show.

NOTES.

The local authorities have prohibited boxing matches, and the appearance of Jack Monroe with the burlesque company, has aroused a great deal of interest. This is the first event to take place since the mayor refused permits for these contests. It will be given under the house license.

The Journalistic Club is making great preparations for a vaudeville and burlesque show, which is given annually by the club. This affair will be on a larger scale than ever before attempted. It will take place at the Music Hall in March.

Members of the local lodge of Elks are busily engaged in making preparations for the forthcoming reunion. Particular attention is being paid to the amusement features for entertaining the visitors.

A large crowd attended the cakewalk given by Mr. Al. Herford, at the Music Hall, Friday evening, Feb. 20. Several prominent society men acted as judges. Professional talent was brought from New York. Prizes were awarded to the best dancers and the best dressed lady and for piano players, who could win the most applause. The affair was a great success.

SYLVAN SCHEMTHAL.

ST. LOUIS.

ELLERY'S ROYAL ITALIAN BAND AT THE MUSIC HALL.—PRINCE OF PILSEN RETURNS TO THE CENTURY.

St. Louis is contributing nicely this week to all her attractions. The Prince of Pilsen, at the Century, is sold out for the week, and Ellery's Royal Italian Band, at Music Hall, is doing a splendid business, as well as Henry Miller, at the Olympic. It is beginning to look like St. Louis is full of money, for we have no dull weeks this season at any of the houses so far. The attractions this week in St. Louis are as follows:

The musical treat of the season is at Music Hall this week, where Ellery's Royal Italian Band is filling a week's engagement. They opened to a large audience Sunday night, and judging from the enthusiasm manifested, their visit here will equal their triumphs on the road. Monday night was benefit night to the Italian Churches of this city, and they succeeded in packing the large hall, and the audience simply yelled itself hoarse with approval of the popular program of national airs rendered. As to the band, it is a vastly improved one from its last visit here, and there is a vast improvement in its leader, Cav. Emilio Revela. He is a master musician, and artistic as well as infinitely exact in his methods of conducting. In size, he is small, but nevertheless his finger tips seem to draw the music from the instruments, and the result is electrifying to the audience. It is seldom that one is carried away by a band, yet when one listens to the sweet strains, and the next moment sees the audience rise

to its feet and fairly shout, one wonders for a minute if it is really in a theater that he is. We have read in press notices of the tour of how other cities have went wild, and we feared it was not all true, but a visit to one of Ellery's Band concerts only convinces us that it ranks first among all bands of the country. Emilio Revela must have indeed felt much gratified on Tuesday night, when the audience gave its approval in such a pronounced manner. He was presented with several pieces of floral designs, and every effort was made for a speech, but he refrained. What a program it was, and how delighted an audience. Truly music hath charms. The advance sale for the week is very large, and with the growing popularity of the band, receipts will be very large at the end. The band will tour South from here, and if it comes your way, go and hear it, and then let me hear you say that the Royal Italian Band is perfect, and its leader the greatest in the world.

Over at the Century Theater the Prince of Pilsen began a return week, and they began with the S. R. O. sign displayed, and if the advance sale is a good way to judge, they will be standing them up all week; the advance sale is the largest in the history of the century. The production, though the same one seen here two weeks ago, seemed better than before, and everybody enjoyed it more. Jno. W. Ransome, as the Cincinnati brewer, is the same funny Hans Wagner, and is assisted by the same good company, among whom are Dorothy Morton, Arthur Norton, Lillian Coleman, Jeanette Bageard and Anna Lichter. The company could stay here a month and draw good business, which shows that St. Louis is fast leaving the week-stand class. Jas. O'Neill next.

One of the prettiest little plays that we have had an opportunity to look upon is on view this week at the Olympic Theater, and it is The Taming of Helen, played by Henry Miller and one of the very best companies possible. It is one of those plays that elevates the stage, and one that makes you feel better for having seen it. The play is a simple little love story, and it is so well done that it simply captivates the audience. The audience opening night was more than pleased with the performance, and to such an extent that many sought tickets for other performances. Mr. Henry Miller, one of the best young actors on the American stage to-day, should certainly feel very proud of his most excellent support, for there has not been so good a supporting company here this season, and this is saying much. Among the principal characters are Miss Elliston, Miss Millward, Mr. Selton, Mr. Flood, Miss Drina DeWolfe, and others, who are all deserving of great praise for their efforts. The scenery and stage effects are beautiful; especially is this true of the hall scene in the second act, which is a massive piece of stage setting, and new to the stage. The play gives opportunity for handsome gowns, and several that are dreams of loveliness. The business has been increasing with each performance, and with such opposition as Ellery's Band and the Prince of Pilsen, this is a most excellent sign of appreciation, and an exceptionally good week is assured. The show is the best seen here, and deserving of everything that is said of it. Would that there were more such plays. Sally in Our Alley next.

The marvelous Katamura Japs are at the Columbia Theater this week, and give a performance that is unique in every detail. Their juggling feats, as well as the acrobatic portions of their act is one of the most highly interesting, and we have never seen them better done; they are ten in number, and succeed in electrifying their audiences. Francesca Redding is the other headline, and her sketch, The Duchess of Devonshire, is a clever little bit of acting, and is a most entertaining part of the bill. The complete program this week is as follows: The Katamura Family of Japs; Francesca Redding, sketch; Tascott, the white con shouter; Pelott, the kid juggler; Petching Brothers, musical comedians; Flora Adler, vocalist; Knight Brothers, singing and dancing comedians; Arthur Deming, minstrel; Burke's Trained Dogs; the Harmony Four, grotesque artists; Maddox and Wayne, sketch, and the kinodrama. Business exceedingly good all week; this bill is proving popular.

Alfonse and Gaston are bowing themselves into favor at the Grand Opera House this week. The play is what might be called a musical extravaganza, and most of its comedy is of the good sort. The choruses are well trained and good to look upon. The roles of Alfonse and Gaston are played by Joseph Doner and Benjamin Grinnell, and they handled them in an exceedingly clever manner, keeping their audience in a constant roar of laughter. Some of the many specialties introduced are above par, a juggling specialty in the second act being the best as well as very funny; the stage is literally covered with broken china and glass. The production is exceptionally well costumed, and the scenic portion is good; of the music of the piece some of it is of the catchy kind, while other parts are not. The audience was well pleased with the show, and though the curtain did not rise until 3 o'clock Sunday afternoon, owing to an accident, everybody waited and all were well repaid.

The company is doing an excellent business and a good week is assured. Rudolph and Adolph next.

At the Imperial Theater we have Tracey the Outlaw this week. It is one of those stirring melodramas, and judging from the immense attendance and great enthusiasm of yesterday's audiences, the play is just what they wanted. The play, although depicting the life of the notorious outlaw, is really interesting, and the production is well put out, and played by a thoroughly capable company. Mr. Del de Louis is in the character of Tracey, and he does it in a most natural and interesting manner. He is ably supported by Pearl Seward, as Lottie Tracey, the outlaw's wife, and the audience was quick to recognize her work; others who did good work were Geo. H. Summers, who did the comedy work of the piece. The horses and dogs that are employed add to the realism of the play. The scenery and accessories are good, especially the last stand of Tracey in the wheat field. The company is drawing well, and will prove a good attraction for Manager Russell. Kidnapped in New York next.

A Kentucky Feud, a melodrama of a most hair-raising kind, is the attraction at Havlin's Theater this week. The company opened to packed houses at both performances Sunday, and everybody got their money's worth. The play abounds with scenes where knives and pistols are necessary for the carrying out of the plot. There is a little love story running through it that is most soothing at times. The play is well staged scenically, and the disillery in operation is the best, and a new one for the stage. Mr. Maurice G. Costello, Francis T. Charlton and Agnes Charleton are the three principal members of the company. The company and play is a strong one and is pleasing Havlin's patrons exceedingly, and good business is ruling so far this week. Wallacks Bandit King next.

At the Standard Theater this week we have the Bohemian Burlesquers. They opened to a splendid business Sunday, and give as good a performance as is generally seen in burlesque. The usual two farces and olio prevail. Among the olio are Johnson and Hilliard, sketch; Nicolai and Lee, dancers; Campbell and Matthews, travesty artists; Grace LaRue, coon singer (a good act); Edna Davenport, buck dancer; Burke and Schuster, sketch. A pretty good show and adequately staged. Grass Widows next.

WRONG POINTS.

Mr. R. C. LeBruno is back in the city, having just returned from a promoting tour for his World's Fair Carnival Co. He has contracted for street fairs to be held in Washington, Boonville, Lexington, Clinton and Springfield, Mo. He will carry 14 paid attractions and 6 free attractions. His season will open about May 15, and he anticipates a most successful season.

The Zoo continues to show here to enormous business, and the management is highly pleased at the business in St. Louis. They certainly deserve the business they are getting, for their show is a good one, and every effort is made for the public comfort. Mr. Potter, of the Zoo, is in town this week, and all smiles. WILL J. FARLEY.

CINCINNATI.

DAVID WARFIELD AT THE GRAND.—MRS. FISK AT ROBINSON'S.

Grand Opera House (Rainforth & Havlin, Mgrs.) David Warfield, in The Auctioneer, will no doubt have capacity, if not S. R. O. houses throughout the week. He gained many admirers during his last engagement here, and they will turn out en masse to greet him. The production has abundant marks of David Belasco's skill and genius, and is an appropriate vehicle for exploiting Warfield's talent. The clever impersonator has the hearts of his audiences with him through the entire four acts. Mr. Warfield states that he will not allow any one to perform the piece after the present season, as he is so much in love with the character and does not wish any one to spoil his ideal. He may use it again, but not next season. The scenery is from the studios of Gates and Morange and Homer F. Emens. Percy Anderson designed the costumes, which were made by Maurice Hermann. There will be no performance March 6.

Walnut (M. C. Anderson, Mgr.) The Superba is an elaborate scenic production, by C. T. Dazey, is drawing large and enthusiastic audiences this week. Manager Litt has done all that would be required to make the piece a success, and a success it is, as was attested by the comment of one of the largest audiences of the season, which it moved to tears and laughter. The cast is a good one, with the exception of Chas. F. Gothold as Donald. He was a little too stony, and seemed to play more to the angels above than to the auditorium. Next—Peck and His Mother-in-Law.

Robinson's. Mrs. Fiske, in Mary of Magdala, is at this playhouse instead of at the Pike, which change was necessitated by the complete destruction of the latter theater. Mary of Magdala had a brilliant opening, and it is expected that for the next two weeks the house will be crowded. Paul Heyse, who is rated as the dean of German playwrights, is the author of this drama, in five massive acts, with the scenes laid in and around Jerusalem during the

reign of the Roman Emperor, Tiberius. The play is elaborately staged, and the richness and appropriateness of the costumes is marvelous.

Columbia (M. C. Anderson, Mgr.) The bill is a very good one this week, and the S. R. O. sign will no doubt be displayed at every performance. The bill opens with the headliner, La Troupe Cahmen, and it belongs at the head. The others are Adelaida Herrmann, Billy Clifford, Scott and Wilson, in a funny skit, Fiske and McDonough, Jules and Ella Garrison, C. O. Duncan, Fisher and Carroll, and the bioscope, with some very pleasing views, concludes the performance.

People's (Heuck & Fennessy, Mgrs.) Clarke's New Royal Burlesquers opened their week to the usual crowds. The performance is good, and brings forth great rounds of applause. The olio is pleasing, and the show closes with Only a King, which is quite laugh-provoking.

Frank Rubie, of Rubie's Burlesquers, reports phenomenal business through the East, and expects to do even better on his Western tour.

C. H. Rumsey, manager of On the Stroke of Twelve, states that the same show will be used next season, but if it does not draw as is expected, he will have a new one, the name of which he would not divulge.

Heuck's Opera House (Heuck & Fennessy, Mgrs.) Alphonse and Gaston hold the boards at Heuck's. It is without a plot, and the situations are very humorous. The cast is clever, and the piece will draw well the rest of the week.

Lycum (Heuck & Fennessy, Mgrs.) Human Hearts is the attraction this week, and played to the usual crush at this house. The play has been here several times, and is a favorite with Lycum audiences. The cast is a good one and the scenery fitting. Next—A Fight for Millions.

NOTE

The Pike Theatre was destroyed by fire Feb. 26. Miss Crossman who was dining an engagement here was a loser to the extent of \$20,000. She carried \$15,000 insurance. Mrs. Fiske, who was booked to appear at this house for two week will appear at Robinson's Opera House which manager Hunt has secured. It is not known whether the theatre will be rebuilt or not.

PITTSBURG, PA.

OUR "STAR" IS AGAIN IN THE ASCENDANT, AND THE SMOKY CITY IS TO HAVE ANOTHER ELEGANT NEW THEATER.

Following close on the heels of letting the bids for the construction of the new Nixon Theater on Sixth Avenue, we were pleased to hear that rumor had been found on fact, and that architects were preparing big plans for a \$700,000 theater on property on Ninth Street, near Duquesne Way. The owners of the new Star Theater are Messrs. M. Gulick and P. J. McNulty, both of whom come in for a share of the Bennett fortune in the Laura Biezer will contest. This with the contemplated new Hyde & Behman vaudeville theater adjoining the Alvin Theater, gives us three new theaters in contemplation, and including the seven already here, gives us ten theaters, and the Duquesne Gardens for grand opera and the Carnegie Music Hall for the weekly orchestra concerts by Victor Herbert and his splendid staff. Truly, Pittsburg is taking on a metropolitan air, and is worthy of the reputation it has so long enjoyed of being one of the best theater towns in the States.

The new Star, like its sister theater, the Bijou, will belong to the Star & Havlin circuit.

The Alvin Theater (Thos. F. Kirk, Jr., Local Mgr.) Mr. Martin Harvey, the English actor, has at last made his bow before a Pittsburg audience, and while his audiences were not very large, they were mightily appreciative, and the Englishman was forced on Monday night to make a speech, which he did very gracefully, and it was easy to see the hands of Sir Henry Irving's work in Harvey's acting. He has certainly profited by having such a great teacher. The Only Way does not differ much from the version played by Henry Miller when here two seasons ago.

The Bijou Theater (R. M. Gulick, Mgr.) The Bijou audience revelled in McFadden's Row of Flats, and the Flats played to the capacity of the house every performance.

Grand Opera House (Harry Davis, Prop.) The stock company was compelled to give us another week of Sardon's Cleopatra, and they do themselves credit in giving so fine an interpretation of so massive a drama. The stage effects and settings even excel those of the original productions.

The Empire Theater. Manager McCullough made a very fortunate selection of entertainment for his Empire patrons this week. The Sign of the Cross, old to most Pittsburgers, retains its hold upon popular fancy, and in the hands of William Greer's company has proven the greatest success at our uptown theater this season.

The Avenue Theater's bill is this week headed by the Russel Brothers, greater than ever and, the Zancigs, psychic mind readers. Truly wonderful is their exhibition of the occult.

A. L. SCHULGOF.

Tom Fay will take charge of the canvas of the Cole Younger & Frank James Wild West Shows about March 1st.

W. W. Power, of the Kilties Band, will be with the Walter L. Main show, in an executive capacity, the coming season.

G. V. Brown, manager of the opera house at Gainesville, Tex. will go in advance of Floto's United Shows the coming season.

Frank A. Gardner is training a large baboon to ride, he says that if nothing happens, she will be as clever as his famous Jessie Baboon.

Albert Gaston the Veteran Clown, returns to Kellogg's Southern Shows for the season of 1903. He is now resting at his home in Columbus, Ind.

James Williams, boss horse of Howe's Great London shows spent a few days in Columbus recently, enroute to Kansas City, to join the show.

Mr. James A. Bailey, owner of the Barnum and Bailey Shows is not related in any way to the veteran Geo. F. Bailey who died last week.

Geo. Le Noir and wife have signed with the great Wallace show to do their mind reading act. They were with the same show last season.

R. B. Smith ("Diamond") Wyoming Jack, Nebraska's Neil, Kansas Kid, Trixie, Russell, and Forepaugh have signed with Indian Bill's Wild West.

Madison Square Garden will be the "Mecca" for showmen from all over the world when the Barnum & Bailey show opens its engagement in New York City.

Charles Colman will have charge of the opposition car for the Sells-Forepaugh show this season. He is now connected with the Lyceum Theatre at Toledo, O.

Frank A. Gardner is training a large baboon to entertain director of Howe's great London Shows. He will take a circus to South and Central America, next October.

Mr. Peter Sells attended the Scottish Rites at the Temple in Cincinnati February 20. Everybody that seen him remarked that he was looking remarkably well.

The new fronts for the annex of the Wallace shows are rapidly nearing completion. Slegmund Bock is making them. There will be 16 double deckers and a double door in all.

Pawnee Bill's press department is sending out tons of reading matter and choice photos of Major Gordon Lill's buffalo ranch. The papers are taking it up and making it a feature story.

It is understood that the Luella-Forepaugh-Fish Wild West will invade many large cities this summer hitherto only touched by Buffalo Bill. Philadelphia will be one of the large cities played.

W. H. Quinnett has closed as General Agent with the Gore's Warm Match Co., and signed as Assistant General Agent of the Campbell Bros. Show. This will be Mr. Quinnett's fifth season with this show.

Dan Humphries, who has not been with circuses for many years, will resume work this summer with the Barnum and Bailey Shows. Dan will either handle tickets in the wagon or take one of the doors.

Ed. Willis, of the Barnum & Bailey show, has been confined to his home at 350 Fourth Avenue, New York City, with a severe attack of pleurisy but has recovered sufficiently to be out and around on Broadway.

At Lock Haven, Pa., Chamberlain's New Triple-Plate Big Railroad Shows are organizing. Their route will be through the Middle States. It will be a five car show; admission 25 cents, featuring the White House Band and all new acts.

Owing to the death of her husband Mrs. Sparks will remain at East Brady Pennsylvania, indefinitely her children are attending school there. The show is now touring Florida under the management of Chas. Sparks & wife, to good business.

Bonheur Bros., company while at Bridgeport, O. T., were all especially invited to a banquet at "Canou Ball" Green's ranch. Mr. Green is an old showman retired to private life and owns a fine house in the new country, about a mile East of Bridgeport.

A series of stories entitled, True Tales of the sawdust Ring, by Chas. H. Day the old circus man, was begun in the issue of Feb. 21st of Collier's weekly. Mr. Day's stories are always interesting and realistic, and can be appreciated equally by professionals and laymen.

W. E. Franklin spent last week in a new and congenial role. He was "charge d'affaires" in a personally conducted trip where his good father was carried from Wateka to the healing waters of Mt. Clemens. The old gentleman is comfortably ensconced in a fine suite and is already improved in health.

Follows the roster of Advertising Car No. 1, of Indian Bill's Wild West—J. M. Miller, Mgr.; Edgar Hlgbee and Harry Crabtree lithographers, Wilson Theba and B. L. Smith, in charge of paper; F. E. Earnshaw, Chas. Shoemaker, Dick Hirsinger, Jas. Filton, Chas. Myers, Geo. Robinson, Sam Parsons and C. R. Rhynass, bill-posters.

Doc Parkhurst will probably go into politics this year. His friends are urging him to become a candidate for Democratic committeeman from the tenth ward in Columbus, Ohio. He has been a resident of that city for thirty-one years and has a host of friends. In a recent letter to the Billboard he states that politics will not interfere with his going with the show.

William H. and Jennie Dietrick, proprietors of the Dietrick House, Philadelphia, celebrated the 25th anniversary of their marriage on Feb. 25th. Over two hundred people attended the affair and the happy couple were the recipients of a number of beautiful silver gifts. Mrs. Dietrick is well known to all circus people, as her home has been the stopping place for many years.

Fred I. Griffin who was connected with the Robinson Shows has signed with the great Wallace shows as Orator and ticket seller. Marie Elmer the Hippodrome rider who goes with the great Wallace shows, is wintering in Chicago.

Al. Armour connected with Ellsworth's vaudeville annex of the great Wallace shows, worked Chas. Andrews's trick pony week of Feb. 1st at Middleton's Clark St. Museum.

Col. Tom Wilson, of Erie, Pa., will be with the Walter Main Show this season as press agent. Mr. Carey will do the advance press work. Col Wilson is a veteran newspaper man. Until he signed a Main contract he was city editor of the Erie Daily News. He and Ed. C. Knapp, General Agent of the Main Show, are old friends. Knapp, in days gone by, worked for Colonel Wilson when he had a newspaper at Bradford, Pa.

Old Wolf Rohe chief of the Arapahoas was notified by the U. S. Marshall at Bridgeport, O.

T., that the general tribal dance which he was industriously arranging for, would not be allowed by the government and every Indian participating in the dance would be summarily arrested and punished for the offence. The chief was so disgusted that he came to Bridgeport and offered his dance sticks and dance club for sale besides a stone pipe with which the tribe had long smoked in their councils. J. R. Bonheur bought the whole paraphernalia of the old chief including his war bonnet of eagle feathers.

ROUTES AHEAD.

The Billboard forwards mail to all groups, etc. free of charge. Members of the professions are invited while on the road to send their mail addressed in care The Billboard...

TENT SHOWS.

HARRIS NICKLE PLATE Shows—Palatka, Fla., Feb. 4; Gainesville, 5; Ocala, 6; Inverness, 7; Tampa, 9-10; Bartour, 11; Dade City, 12; Dunellon, 13; Hikh Springs, 14.

MIDWAY COMPANIES.

ARNOLD'S O. P. & O. Carnival Co.—Winter Quarters Portland, Ore. RAUSCHER Carnival Co. (A. C. Bauscher, Gen Mgr.)—Clanton, Ala., Feb. 27.

PERFORMERS DATES.

ARNOLDSON, Ada—(Chase's) Washington, D. C., March 2-7. ADAIR and Dahn—(Poll's), New Haven Conn., March 2-7.

HARRY and Gertrude (Cyclo Whirling Bretons)—En route with Arrin Bros. Circus touring Mexico. HOWARD Bros.—En route with Primrose and Dockstader's Minstrels.

Thomson & Vandiveer MANUFACTURERS OF CIRCUS TENTS TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O. MURRAY & CO. CHICAGO ILLINOIS MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. SIDE SHOW PAINTINGS Fronts and Banners for Street Fairs. BLACK TENTS For Moving Picture Work. 273 E. Madison St., near Market, CHICAGO, ILL. CANVAS The World Over And you will find LUSHBAUGH TENTS Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Banners and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars. W. H. LUSHBAUGH, COVINGTON, KY. TENTS ALL KINDS AND SIZES. Send for our 2d Hand Tent List. Indianapolis Tent & Awning Co. INDIANAPOLIS, IND. SHOW CANVASS BUILT TO ORDER On short notice. Write for particulars. Illustrated catalogue free. Can millow proof tents built by us at small cost. Send us your inquiries. J. C. GOSS & Co., DETROIT, MICH. SHOW TENTS Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker's Touches. Black tents for moving pictures. Good second hand tents from 25x30 to 125x300, at large gains. BAKER & LOU KWON, Successors to C. J. Baker, 413 Delaware Street, Kansas City, Mo. ANCHOR SUPPLY CO. MANUFACTURERS OF ALL KINDS AND STYLES OF TENTS AWNINGS, COVERS, ETC. WRITE FOR CATALOGUE EVANSVILLE IND. THE T. W. NOBLE CO. 713 Woodward Ave., Detroit, Mich. expert Manufacturers of CIRCUS CANVASES And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs. FOR TENT LIGHTS AND OUTSIDE LIGHTS GEO. TAYLOR, 97 Cliff Street, New York. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

ELDON, IA.—Big Four district Agricultural Association Fair. September 1-4 inclusive, 1903. D. A. Jay, pres.; Mark Hillea, treas.; W. P. Bagley, secy.

FERN CREEK, KY.—Jefferson County Fair. Aug. 18-21, inclusive.

CANES, CONFETTI AND STREET FAIR NOVELTIES. SOMETHING NEW, JUST OUT, Street Men Send for Prices! The Wm. Beck & Sons Co. 10 AND 12 GARFIELD PLACE CINCINNATI, OHIO.

MICHIGAN. ALPENA, MICH.—Alpena County Agrl. Fair. (dates not set.) Jas. L. Sanborn, Pres.; Jas. Bowden, Treas.; Chas. L. Whitney, secy.

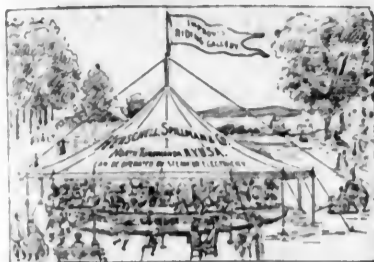
NEW HAMPSHIRE. CONCORD, N. H.—New Hampshire State Fair. Sept. 1-4, inclusive, 1903. Hon. Frank M. Rollins, Pres.; Wm. F. Thayer, Treas.; Chas. B. Hoyt, Secy.

Fair Buttons. St. Louis Button Co. Convent'n Buttons, St. Louis Button Co. Art Mirrors, St. Louis Button Co. Photo Buttons, St. Louis Button Co.

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Conderman's Pleasure Wheels
Patented March 12, 1901.
For Parks, Fairs and Carnivals.



Manufactured and sold only by us. Write for prices and terms. **CONDERMAN & HALL MFG. CO.,** J. G. Conderman, Patentee, Hornellsville, N. Y.

MEXICAN CURIOS AND QUICK-SELLING NOVELTIES.

CHARLIE ROSS wishes to establish branches at Summer Resorts, Parks, Hotels, etc., etc. In order to introduce our goods we make this offer. On receipt of **ONE DOLLAR** we will send the following Mexican Novelties, worth at retail, \$3.20.

- 2 Asst. Mexican Baskets, retail .. \$.35
 - 2 Asst. Hair Baskets 25
 - 2 Mexican Orals 50
 - 1 Toy Mexican Sombrero 15
 - 2 Asst. Hair Hats 40
 - 1 Asst. Mexican Canes 50
 - 1 "Mexico in a nut shell," 30
 - 3 Resurrection Plants 75
- Total Retail Value \$3.20

Catalogue Free.

ROSS CURIO CO.,
LAREDO, TEX. (On the Mexican Border.)

Radical Cut on Block Work

We have made sweeping reductions in all prices on special engraved block work. 200 16 sheet stands, our own special design, two colors, \$72.00. Subsequent orders from the same blocks, \$48.00. Other prices in proportion. Additional discount for early orders. Write quick. This may not last.

MASSILLON SHOW PRINT. Massillon, O.

FOR SALE, BIG BARGAIN.

A Complete Dog and Pony Show. Everything up to date and ready for the road. 100 Frained Shetland Ponies, 3 Riding Dogs, (more better), 3 Tents, 30 Lengths Seats, Light Poles, Ring Harness, etc. This show only on the road 5 weeks. Everything good as new. Reasons for selling, old age and poor health. Write for particulars. **W. J. CONNER,** M. D., La Bette, Kansas.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board sheets. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.50; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co.,** Newport, Ky.

NEBRASKA STATE FAIR
LINCOLN, NEB.

Sept. 7th to 11th, 1903.

- JOHN B. DINSMORE,** Pres. Sutton.
- ROBT. W. FURNAS,** Sec'y. Brownville.
- ED. MCINTYRE,** Treas. Seward.
- C. H. RUDGE,** Chr. Brd. Mgrs. Lincoln.
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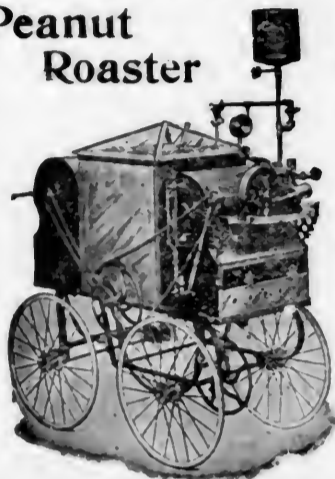
Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Horrors, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Cans, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. H. W. Spoons, Combination Glass Cutter Knives, No. 1336 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

ALYOMOBILE No. 1

Peanut Roaster



Greatest Attraction

OF THE KIND

Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishers and Ice Cream Spoons, Ice Shavers, Ice Creamers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and recipe free.

KINGERY MFG. CO.,
131 E. Pearl St., Cincinnati, O.

THE BILLBOARD

Will signalize the opening of the Street Fair and Carnival season with a

Fair and Carnival Number

It will be in several respects the most gorgeous issue we have ever brought out. It will have a lithographed cover, gorgeously illuminated in colors; it will be lavishly illustrated throughout with portraits, cuts and drawings and will contain the largest number of articles, essays, and editorials dealing with fairs, street fairs, carnivals, festivals, fetes, expositions and competitive exhibitions that was ever published.

This issue, heretofore termed our "Street Fair Special Number," is an annual event with us. Last year its success was enormous and its sale unprecedented. But great as it was, this year's issue will far surpass it. Our plans are on a larger scale, our system perfected and our field greatly extended. We can promise with perfect confidence this year that **THE CIRCULATION OF THE BILLBOARD'S FAIR AND CARNIVAL NUMBER WILL BE DOUBLE THAT OF LAST YEAR'S ISSUE.**

The demand for advertising space is enormous, so great in fact that no special positions can be guaranteed after March 1.

LAST FORM CLOSURES SUNDAY, MARCH 15, at noon. (Correspondents, note!)

ISSUED TUESDAY, MARCH 17. Dated March 21. No advance in advertising rates, but no special positions can be had after March 1. Address all communications whether for the editorial or business departments to **THE BILLBOARD PUB. CO.,** 124 ELM ST., CINCINNATI, O.

Summer Resort Must be Sold at Once TO CLOSE AN ESTATE

Finest Resort in Central New York, located on a beautiful Lake, and five miles from a city of one hundred and fifty thousand inhabitants, with which it is connected by the Delaware, Lackawanna & Western R. R., Trolley and Steamboat line. Eighty acres of ground, hotel, dancing pavilion, bowling alley, carousel and other buildings in first-class repair. The property has always paid good returns. Photographs and full particulars by addressing "LAKE," care The Billboard.

YOU Can Make \$300.00 Clear in Each City.

I have positively the best advertising idea ever gotten out in book form; something merchants have wanted, as it has merit. If you are a hustler send \$2 for complete dummy ready to work. Address **F. V. PETERSON,** - - Box 173, COLUMBUS, GA.

SHOWMEN, ATTENTION! SIDE SHOW PAINTINGS

Street Fair Fronts by the Oldest Show Painter in the U. S., **JOSEPH T. CHAMBERS,** 315 Walnut St., ST. LOUIS, MO.

SHAMROCKS For St. Patrick's Day, Mar. 17

We are the Cheapest House in America for Shamrocks. Send for wholesale price list or 10c for sample line. **JOS. F. BILZ,** Omaha, Neb.

Sans Souci Park

The enlarging and late improvements makes this one of the best paying parks in the country. If you have any new and novel concessions write to **ALFRED RUSSELL,** Manager, 87 Washington St., Chicago

F. MAR-TINO. Guess Again.

Go to **MURPHY & BURG** for Cream of Kentucky when in Mendota, Ill.

Mention "The Billboard" when answering ads.

ST. PATRICK'S DAY
MARCH 17th.



ENTIRELY NEW.

GREEN SILK BUTTONS
with emblem of Shamrock or Harp, embossed in gold, neat, dainty, attractive and cheap; Prices net cash.

BUTTONS WITH PIN BACK

Size 3/8 Inch	Price	Size 1/2 Inch	Price
100 @	\$ 2.00	100 @	\$ 3.00
500 "	7.50	500 "	10.00
1000 "	12.00	1000 "	15.00
5000 "	50.00	5000 "	65.00

CELLULOID BUTTONS with Green Emblem on White Background

Size 3/8 Inch	Price	Size 1/2 Inch	Price
100 @	\$ 1.25	100 @	\$ 2.00
500 "	4.00	500 "	6.00
1000 "	7.00	1000 "	10.00
5000 "	30.00	5000 "	40.00

—MADE BY—

American Badge Co.
122-126 La Salle St., CHICAGO, ILL.

THE John Chapman Co. BILLPOSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. **CHAPMAN BULLETIN SERVICE**

Contractors for Bill Posting throughout the United States, Cuba and Canada. Population: City, 325,904; 56 Suburban Towns, 79,000.

WANTED Agents to make lots of money selling High Art Pocket Mirrors, French paintings; novel and attractive, fast sellers. Assortment of 12, 60c, express paid; cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

St. Patrick's Day SHAMROCK BUTTONS
40c per dozen, \$1.50 for 50, \$2.00 for 100, postpaid. Samples, 5c. **ST. LOUIS BUTTON CO.,** St. Louis, Mo.

THE HOTELS.

The following Hotels cater to the Profession.

Special Rates to Theatrical People.
The Jefferson Hotel
(Formerly Veelman's)
FRED. SCHIELE, Proprietor.
915-919 Walnut St., Cincinnati, Ohio.
Tel. 4072 L. Easy Access to all Theatres.

HOTEL RAND Fifth St. bet. Vine and Race, Cincinnati, O.
Rooms, \$3.50 and upwards per week. 75c, \$1.00 and 1.50 per night with bath. Popular price restaurant.

MANAGERS AND AGENTS.

OLIVER SCOTT General Agent John Robinson's Tea Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

HARRY W. SEMON General Agent and Luella-Forepaugh-Fish incorporated Wild West big new Railroad Shows.

GEO. W. AIKEN Traffic Manager John Robinson's Tea Big Shows. Permanent address, Bristol Hotel.

J. M. J. KANE Season 1903, Manager Opposition Car (great 4-Paw & Sells Bros. Ualted Shows. Permanent ad-

Mention "The Billboard" when answering ads.

DON'T FORGET SHAMROCKS

and Green Ribbon for the St. Patrick's Day. The time is closing fast and you should order your supply from the Headquarters, where you get the latest, the best that's made, at the lowest price. You can only be on the ground floor if you get these goods direct from us, for we supply the majority of middle-men and retailers with this line.



PLAIN, No. 100, Grade No. 1, Mercerized Silk.		WITH PIPE, No. 400, Grade No. 2, All Silk.	
No.	per grs.	No.	per grs.
12	\$.85	100	\$1.00
14	1.20	200	1.50
16	1.20	300	1.50
		400	4.00

Green Ribbon for St. Patrick's Day

all Silk, Plain Taffeta with heavy cord edge, good quality. Prices 1/2 per bolt of 10 yards each

No.	Size	Price	No.	Size	Price
2	3/4 in.	\$.20	5	3/4 in.	\$.40
4	3/4 in.	.30	7	1 1/4 in.	.50

OUR NEW CONFETTI

is a remarkable improvement over the grades now elsewhere offered. We have the Happy Medium, neither too fine nor too coarse, but just right; free from dust and scraps, the colors are of the brightest hues, in 50 pound sacks. Per pound, 8 cents.

A. Shure Co.
WHOLESALEERS OF
QUICK SELLING GOODS
FOR
STREETMEN & CANVASSERS.
264-66 E. MADISON ST. CHICAGO.

EDISON
FILM MACHINES
NEW & SECOND HAND
MAGIC LANTERNS
MAGIC FILMS & SLIDES
BOUGHT & SOLD
HARBACH & CO. 809 FILBERT ST. PHILA., PA.

STATE ENCAMPMENT,
WIS. G. A. R. at
Chippewa Falls, June 9, 10, 11
A few First-class Attractions wanted.
Address - - **PHILIP LOEWE.**
THE GLOBE
Opera House, Road Scenery
and Show Painting.
Work fully guaranteed. Correspondence Solicited.
Globe Scenery Co., Tiffin, O.

Juggler's Supplies
Juggling Clubs, Rolling Globes, Hoops, Bats, Guns and Novelties. A stamp for new catalogue. EDW. VAN WYCK, Cincinnati, Ohio.
F. MAR-TINO. Guess Again.

Mention "The Billboard" when answering ads

"HOW DOES THIS SUIT YOU FOR A LIVE ONE?"

Newport News, Va. LAYTON MIGHTY MIDWAY & CARNIVAL CO.

The Tide Water **SPRING FESTIVAL, FIREMEN & MILITARY STREET FAIR & JUBILEE, APRIL 20 to 26, inclusive.**
Grand Opening, Season 1903 & 1904
Booked solid 32 weeks; no blanks. Get into a live one. Now listen or read: It is the Queen City of the South and the only city that has not been bombarded; 30,000 people; the largest ship yards in the United States; 10,000 men at work in these yards and they get paid every week; Hampton, Va., 15,000, five miles away; Phoebus, Va., 5,000, 6 miles; Old Ft. Comfort, Va., 10,000, 10 miles, where Fortress Monroe is located, with 10,000 of Uncle Sam's soldiers; with street car fare only five cents from the above cities, and a half hour's ride from Norfolk, Va. Excursions from Richmond, Washington and Baltimore every day. Will be advertised every day like a circus from now until the opening day as all other cities I have will get the same, as advertising is two-thirds and now have you got the other third? WANTED—SHOWS of all kinds. Free Acts, none too good; must be for large cities; First-class Decorator write, also Floral Decorator; People with me last season write. W. S. LAYTON, Mgr., Care Layton's Fireworks Mfg. Co., Portsmouth, Va. P. S.—Watch Billboard for dates of cities and routes. For inside information address Chiefs of Police or Mayors of cities.

WANTED FOR SEIBEL BROS. WORLD'S GREATEST DOG AND PONY SHOW.

Miniature Band, ticket cage and tableau wagons, Pony harness, also advance pole, baggage wagons of all kinds, Heavy Harness etc. Musicians—must be able to play circus music up to date, those doubling concert Specialty given preference. Good knock about clown who has voice and can sing latest catchy songs, who can do turn in big show and concert and who is a good announcer. First class ring master one that makes a hit in the ring and can work stock thoroughly. Good Hustling agent who understands wagon show advance, is not afraid of brass or paste, Bill Poster, Boss Canvasman who understands lights and seats, Seat Man, Boss Hostler who understands diseases of stock and who can handle his men as Boss, Good Black Face Comedian who can play bass drum, up-to-date Trap or Drummer with full line of traps, Cook, Waiters, 4 and 6-horse Drivers, Working People in all departments. If not strictly first-class sober and reliable, (have no use for knackers or disorganizers) don't write. In writing give permanent address. Consider two weeks' silence a polite negative.

SEIBEL BROS., Watertown, Wis.
NOTE—Sobriety and reliability the one essential thing here; to such good treatment and salaries weekly. FOR SALE—1 troupe 12 well-trained Ponies, 8 spots, 2 blacks, 2 sorrels, all up to date; 1 60-ft.-R. T. with 40 middle pc., fair condition, 1 30-ft. R. T., good condition, Stake Puller.
The Leading Show Printers (Lithographic or Block) in the United States use
The Ault & Wiborg Company's
POSTER INKS.
Are You One of Them? THE AULT & WIBORG CO.
Cincinnati New York Chicago St. Louis

THE FAMOUS TROUBADOURS
Colored Comedy Company under the management of E. W. DALE, has proven to be the real hit of 1903. The Company presents a New Musical Comedy, bright, sparkling, refined, amusing and up-to-date, entitled the "EX-PRESIDENT OF LIBERTY." Best singers, best musicians, best dancing, 35 artists, all stars, fine comedians, finest specialties, finest costumes, 15 specialties special paper. Our motto—Not quantity, but quality. The show has been greatly improved and augmented. Now booking for seasons of 1903 and 1904. Want to hear at once from High-Class Colored Performers, with clean, up-to-date specialties and novelties, also Chorus Girls. Full particulars in first letter. Kickers save stamps. Address communications to E. W. DALE, Mgr., Cape May, N. J.

WANTED—PARTNER
Glass Blowers' Show booked with one of the big Carnival Companies, open near Cincinnati, about May 1. Half interest \$200 to good Ballyhoo man or outside talker. Address **GLASSBLOWER, Billboard.**

SHAMROCK BUTTONS FOR ST. PATRICK'S DAY
Celluloid Buttons with Green Emblem on White Background.
SIZE 7/8 INCH. 12 @ .25 = \$3.00 100 @ .65 = \$6.50
SIZE 1 1/4 INCH. 12 @ .35 = \$4.20 100 @ 1.50 = \$15.00
MINKS BADGE & NOVELTY CO., 307 E. Baltimore St., Baltimore, Md.

FOR SALE GERMAN MILITARY BAND ORGAN
TWENTY TUNES.
Cost \$1,000; will sell for \$300 cash. Typewritten description on application.
Address **T. P. AMBROSE,** Hotel Stratford, Cincinnati, O.

Wanted for Season 1903
Glass Show, Illusion Show, Statue Show, also other shows write. Also want Ferris Wheel and can use another Band of 8 pieces. All kinds of privileges for sale. Address **GREAT AMERICAN CARN. CO.,** Box 396, Covington, Tenn.

"A Rabbit Foot" Comedy Co. Season opens April 6, under canvas. Can place good white Spieler. Musical publishers, send in late music for band, orchestra and voice. Have 60-ft Round Top with 40-ft. middle piece with side walls and entrance, cheap for cash. Address **PAT CHAPPELLE, Tampa, Fla.**

WANTED PARTNER, lady or gent, that can do Roman Stand and Double Team work; or will sell a fine Hippodrome outfit; the best gateless runner in the world. Address C. H. J., 620 S. Williams St., Dayton, Ohio.
STREETMEN
If you are following fairs, expositions, circuses, have a stand on the street, work from a flat joint, make high pitches, sell novelties or peddle, write us for catalogue and any information you may want. We handle all the latest novelties, flash and slum goods for spindles, fish ponds, gum joints and novelty shooting galleries, 5 piece jewelry lots, 7 piece purse lots, fountain pen lots with pen holders or memo. book, shear lots and razor lots, collar button sets, needle packages, shoe laces, lampwicks, soap purses, knives, combs, spectacles, watches, art mirrors, and a full line of mechanical toys for street work. Catalogue free. **INGE-TODD & CO.,** 617 N. Fourth Street, St. Louis, Mo.

SLOT MACHINES
All the latest styles, new and second handed. Write for our bargain list. Contracts taken for parks and summer resorts. **NOVELTY CO.,** 426 North Fourth St., Philadelphia, Pa.
Great Reading Fair, Penn. Sept. 29-30, Oct. 1 and 2. Big Day, 40,000. **H. SEIDEL THROM, Secretary.**

Mention "The Billboard" when answering ads

CHURCH Printing Co.

422 Elm St., Cincinnati, O.
We will print all of your small, soft stuff neater and cheaper than you can get it from any other firm in America. We make a specialty of

- DODGERS
- FLYERS
- THROW-AWAYS
- HOUSE PROGRAMS
- STICKERS

We print them cheap for cash. Remember our terms—CASH WITH ORDER. This rule is strictly and impartially enforced. It is no reflection on your standing. J. Pierpont Morgan or John D. Rockefeller would be required to do likewise, if either wanted printing from us.

Church Printing Co.,
422 ELM ST., CINCINNATI, O.

WANTED

Good sober people in all lines for Medicine show, April 1st. All particulars. For sale, 40x60 Hip roof Tent, Seats, Poles, Scenery, etc.
W. C. HUGHEN,
124 Whitehall Street, ATLANTA, GA.

Steel Paste Cans

Round or square, any capacity.
Steel Buckets, Torches, Lemonade Cans &c.
Made expressly for circus purposes. Prices on application. Made of heavy steel, brazed seams, warranted to wear. Made only by the **P. WALL MFG. SUPPLY CO.,** Allegheny, Pa. Address the firm or **DONALDSON LITHO CO.,** Newport, Ky. J. L. FUSNER, General Sales Agent.

House & Park Managers

Ohio, Pennsylvania and West Virginia,
Send open time Summer Season for
DOTTA & WALLACE,
Comedy & Vaudeville Co.,
Address **DOTTA & WALLACE, Central Hotel, Main St., Wheeling, W. Va.**

7th Century **PARISIAN DIAMONDS** We are now cutting Parisian diamonds of all sizes, the latest mode of diamond cutting.
SEE THAT TOP
The best brilliant stone ever cut. The best imitation diamonds are like hollow shells inside and are lighter when compared with Parisian Diamonds. Theoretical people see either. Not on sale in any store but ours. Money refunded if you are not pleased. Men's Solid Gold Shell Ring like illustration or Ladies' Tiffany Style, \$1.50, \$2.00, \$3.00. Catalog free on application. **ROGER, TURMAN & CO.,** 187 Dearborn St., Chicago, Ill.

JUST PUBLISHED!
(1903 EDITION)
Up-to-date Jokes, Monologues, Sketches and Stump Speeches for Vaudeville and Minstrels. Price 25 cents postpaid by mail. Send for new catalogue of plays and sketches. **UP-TO-DATE PUBLISHING CO.,** No. 5 Hamilton-place, Boston, Mass.

St. Louis Calcium Light Co.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 319-321 Jim St., St. Louis, Mo., P. O. A.

WATCH the EAGLE and BULLDOG
Mention "The Billboard" when answering ads

**...THE...
DONALDSON**

**LITHOGRAPHING CO.
NEWPORT, KY.**

America's Largest Printers of

**POSTERS AND
HANDBILLS**

- NEW Designs in CIRCUS PAPER
- NEW Cuts for Circus Programs
- NEW Ideas in CIRCUS LITHOS
- NEW Styles in Durable CIRCUS BANNERS

We have more novelties in the way of advertising matter for tent shows than all other printers combined.

We have paper for

- Circus Without Menagerie
- Circus Without Hippodrome
- Circus Without Riding

— Also for —


- Wild West Exhibition
- Minstrels Under Canvas
- Repertoire Under Canvas
- Ten Nights Under Canvas
- Uncle Tom Under Canvas

Get an early start on your printing. Write for samples to-day.

ADDRESS

**The Donaldson Litho Co.
NEWPORT, KY.**

Duncan Clark Lady Minstrels
New Booking 1903-1904.
DUNCAN CLARK, 73 & 75 Plymouth Pl., Chicago.



Pointers How to Win, 10c. Spindles, Slot Machines, Dice & Cards DEANS & LARER, 1067 Central A on e. Cincinnati

Mention "The Billboard" when answering ads

DRIFTERS, ATTENTION!

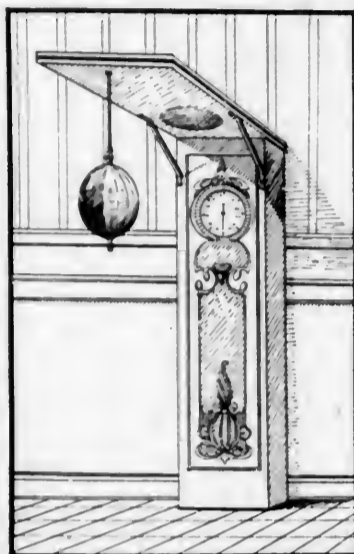
We are the "Real Thing" for You.

We not only carry, but sell anything and everything a drifter can make money on. We are the cheapest in price, promptest in shipping, and carry the largest assortment of everything made in White Stone, Watches, Glims, Notions, Cutlery, Flat Ware, Jewelry and Novelties for Diamond Palaces, Spindle Wheel, Fish Ponds, Give-away, etc., also latest Novelties for every excitement. Write for a Monthly Fair and Price List.

Singer Brothers,

82 Bowery, New York City.

Note.— We have no Branches.



PATENT PENDING.

405 FOURTH AVENUE, . . PITTSBURGH, PA.



Miniature Railway Co.,
BROADWAY,
New York City, N. Y.

OUR GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc., Hauling Capacity, 25 Tons, Earning \$1,500 in six days, with proper care will last 25 years. CAGNEY'S LOCOMOTIVE WORKS.

407 Broadway, N. Y.

PASTE Progressive Billposters all Buy our "G" Paste made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.00 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.

Now Booking Season 1903-1904

THE MISSOURI GIRL, (Eastern) OLD ARKANSAW,
THE MISSOURI GIRL, (Western) MY FRISKY DAD.

The attractions that always do the business. Under liberal management. Fully equipped with scenery, electrical effects and printing. Address all communications to **FRED HAYMOND, SYCAMORE, ILL.**

THE BILLBOARD'S EMERGENCY SERVICE

In cases of sickness, accident or death managers in need of people QUICK are invited to wire us stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the person you require are in Cincinnati and at liberty you will get into communication with them instantly. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. THE BILLBOARD leads. Others follow—or try to.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

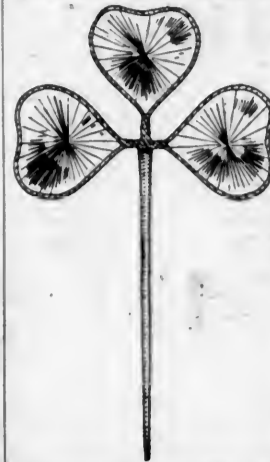
BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

CONFETTI THE BEST ON THE MARKET. CANES
ST. LOUIS CONFETTI CO., - St. Louis, Missouri

Mention "The Billboard" when answering ads

We Are Right in It On Shamrocks.

Our line is complete. Our prices are right. New French Confetti, coarse, 6c per lb.; fine 6c per lb.; Confetti Dusters, long handles, 61c per M; short handles, 51c per M.



IMPORTED SILK SHAMROCKS

Plain Shmrks. 90c gr. with rose 1.40 with harp 1.40 with pipe 3.50

GREEN SILK RIBBON

No. 2 18c bolt
No. 4 28c bolt
No. 5 35c bolt
No. 7 45c bolt

LEVIN BROS.

Est. 1886.
30-32 N 6th St.
TERRE HAUTE, IND.

CANDY MEN



This is the article that does the business, the machine that makes those delicious popcorn crisps 40,000 pieces a day. Instructions plain and easily understood. You need not be a candy maker to be successful. Get this machine and you get the best.

W. Z. LONG, - Springfield, Ohio.

Statue Turning to Life For Sale

Complete Outfit, Statue, Glass, Mound of Roses, Dimmer, Cabinets, Lamps, etc., ready to set up; 30x70 ft., 12 ft. wall. Black Tent, 10 oz. duck; outfit used 6 weeks; elegant shape; cost \$400; price \$200, less. Ad. "QUICK," Care Billboard, Cincinnati, O.

Buttons of Every Description

FOR CONVENTIONS GATHERINGS, SHOWS We make them in any quantities All orders on short notice and at any firm in the West on price. Special Designs to order. Let us hear from you.

St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

HOLD-PUTS

They are perfect. We manufacture the open face drop case and cloth spindle. We also make a specialty of roulette wheels, Marked Cards, Inks and Percentage Dice. Catalog with discount sheet free.

J. James Mfg. Co., Ft. Scott, Kans.



EXCHANGE

PHILADELPHIA, PA. We desire to exchange advertising space on a pro rata basis. Write for our special proposition.

PROGRESSIVE AMERICAN

THE PRESS CLIPPING BUREAU
CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

PERMANENT ADDRESS

VICTOR D. LEVITT

80 East 116th St., NEW YORK CITY.

F. MAR-TINO. Guess Again.

WATCH the EAGLE and BULLDOG

Mention "The Billboard" when answering ads

DOC WADDELL
OPEN FOR ENGAGEMENTS AS
MANAGER, ADVANCE or PRESS
IF SUITABLE TERMS BE OFFERED WOULD CONTRACT OR PROMOTE CARNIVALS OR STREET FAIRS.
ADDRESS ERIE, PA.

Has
the
Experience

Does
Gilt-Edged
Work

"Cracker Jack"

A delicious Pop Corn Confection, packed in moisture proof packages, that keep it fresh for a long time. A QUICK SELLER for Theatres, Parks, Picnics, Carnivals, etc. Retail for 5c. A MONEY MAKER for the concessionist.

ASK FOR PRICES AND SAMPLES.

Rueckheim Bros. & Eckstein
CHICAGO.

WANTED

FIRST CLASS CIRCUS

Bill Posters

For the Great Sells & Downs United Shows.

Address FRED McMANN, 726 Kansas Ave., Topeka, Kansas.

PARK OWNERS! FAIR ASSOCIATIONS!

YOUR ATTENTION TO THE FACT THAT

The New York and London Amusement Syndicate

Are ready to furnish you all kinds of Shows and Concessions. We have everything and anything. 100 GREAT FREE EXHIBITION NOVELTY ACTS. Foreign and American Best. We want to lease or manage 100 Parks. WANTED—Freaks, Glassblowers, Outside Novelty Acts, Musical Team, Balloonists and Animal Shows. Address all to CHAS. A. REED, Gen. Mgr., HOTEL SHAMROCK, 421 EAST 17TH STREET, NEW YORK CITY.

WANTED, A Big Novelty Feature Attraction for the ASHLAND COUNTY FAIR

ASHLAND, OHIO, SEPT. 2 & 3, 1903.

This is the Leading County Fair of Ohio. Attendance Last Year 40,000. Also want all kinds of pay shows on per ct. Ad. N. STRAUSS, Supt., Ashland, O.

ATTENTION! Gaskill-Mundy-Leavitt Carn. Co. CLOSED CONTRACT

For Carnival at CUMBERLAND, MD., Week June 27th.

CHANGE OF DATE

ON ACCOUNT OF LENT SEASON, THE
Big K. of P. Street Fair & Carnival, Fayetteville, N.C.
HAS BEEN CHANGED TO APRIL 20-25.

All Attractions, Privileges and Concessions by the
Hatch-Adams Carnival Co.

W. S. COOK,
J. M. GODDARD,
R. L. HOLLAND,
J. W. ATKINSON,
R. G. HAIGH.
Com. for
Cumberland Lodge,
K. of P. No. 5,
Fayetteville, N. C.

WANTED QUICK

FOR

DANA THOMPSON
[DIXIE CARNIVAL CO.]

A few more first-class Tent Shows that have good fronts and deliver the goods on the inside; also Ferris Wheel. Privileges of all kinds for sale. Shows must join immediately. Address DANA THOMPSON, Sanford, Fla., March 1-7; Fernandina, Fla., March 9-14; Montgomery, Ala., March 16-21.

.. NOTICE ..

WARNING: One Dr. Richard Fitzgerald, passing himself off as connected with me, and being the American Representative of Carl Hagenbach, I desire to inform everybody that this man has no connection whatever with Mr. Hagenbeck or myself, and you will do well to beware of him.

C. L. WILLIAMS,

Sole American Representative of Carl Hagenbeck.

SPECIAL NOTICE

To Managers and Opera House Managers:

"A WOMAN'S SECRET" is the sole property of Bob Watt, the author, and all parties are warned not to produce same without his written consent. Parties doing so will be proceeded against. Managers should be careful about one Lawrence L. Belgarde, who has secured a copy of manuscript. He has no authority to produce same. TWO NEW DRAMAS FOR SALE.

BOB WATT, Dramatic Author, 806 Walnut St., Philadelphia, Pa.

PRIVILEGES TO RENT

AT POSEY COUNTY AGRICULTURAL SOCIETY. Parties desiring to rent privileges, Roller Coaster, Ferris Wheel, Working Models, Illusions, Merry-go-round, Shooting Gallery, Glass Workers, Gypsy Camp and any other reputable attractions can arrange terms by applying to GEO. C. TAYLOR, Sec'y, New Harmony, Ind. All Privileges must be Legitimate. No Gratters.

BOSTON'S ONLY NICKELODEON MUSEUM and THEATRE

51, 53, 55, 57 Hanover St., BOSTON, MASS. Manager.
L. B. WALKER, WANTED at all times—Curiosities of every description, also the very best Vaudeville Acts. Address L. B. WALKER, Nickelodeon, Boston, Mass. N. H. Will buy for cash 200 Plush Opera Chairs and Slot Machines of every description.

GEO. C. TILYU'S GREAT STEEPLECHASE PARK, CONEY ISLAND

Always Has Room for Attractions of Merit and Good Talkers.

"THE SPIRIT OF CARNIVAL" THE BEAUTIFUL BOOK PUBLISHED BY THE GENERAL AMUSEMENT COMPANY

OF CINCINNATI, IS THE SENSATION OF THE HOUR among Fair and Carnival Committees. This company owns and operates THE WILL S. HECK CARNIVAL COMPANY which will be the Crack Company out this season. If you get this book you will not close a contract for your attractions until you have tried to get a proposition from this Company. This book is yours free postpaid for the asking. Address THE GENERAL AMUSEMENT COMPANY, WILL S. HECK, Gen. Mgr., 101 Bell Block, Cincinnati, O.