

THEATRICAL

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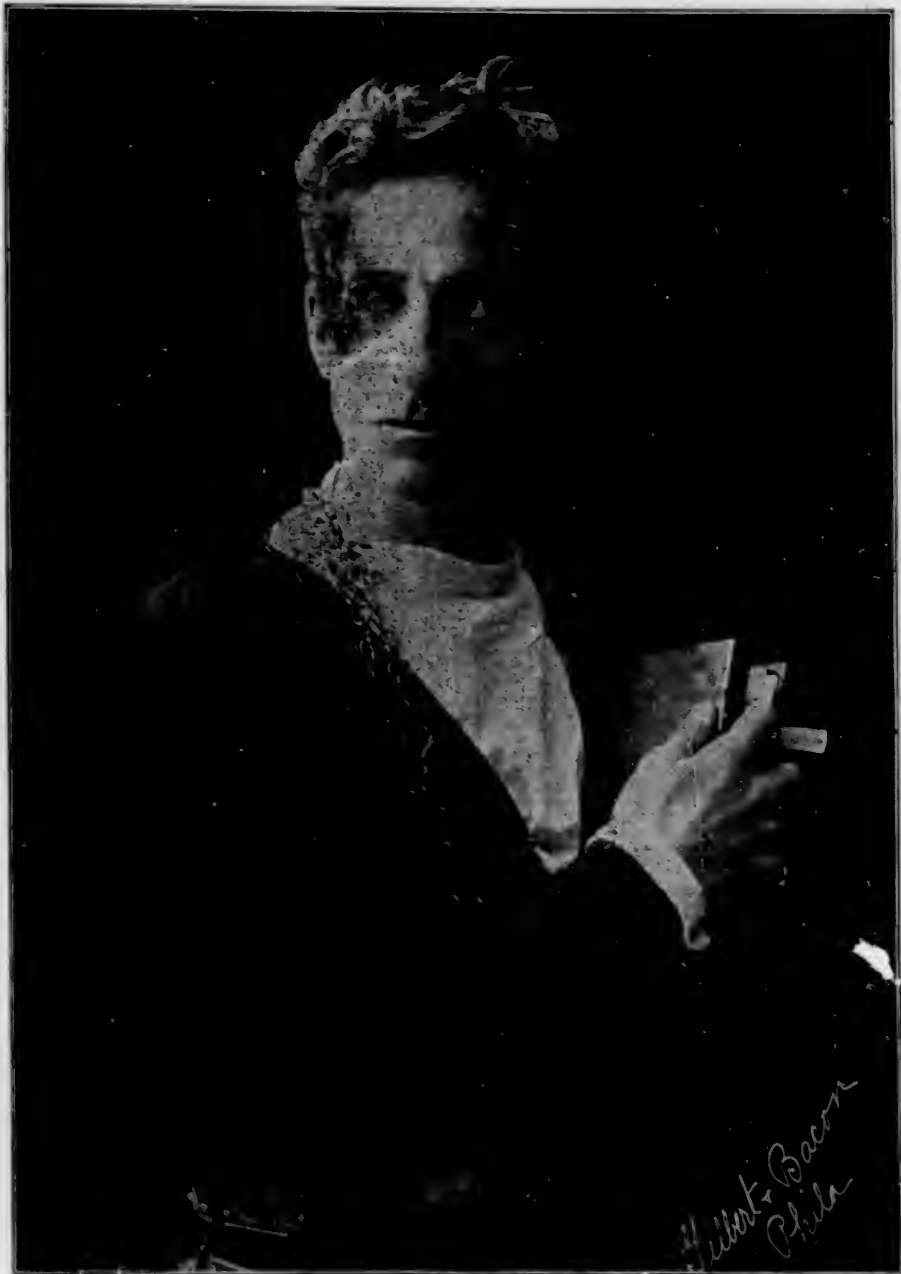
FAIRS

THE BILLBOARD

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FORBES ROBERTSON

The eminent actor, in the character of Hamlet.

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THEATRICAL

SINGING.

A Lost Art in England; Singing Masters Partly to Blame; Unfedged Warblers; Songsters from Whom a Lesson May be Learned; Eminent Women Singers in a Minority; Some People are Mistaken in Even Trying to Sing.

A very large percentage of the British public which attends concerts, oratorio performances and representations of opera in English, is under the impression that it is listening to the best possible singing, and that the efforts of the singers are equal, if not superior to those of great artists, such as Patti, Nordica, Melba, Calve, de Reszke, Plancon, Renand, Caruso and Terzina. Some of these well-meaning people will even assert that those singers whom they are accustomed to hear at Ballad Concerts and at the entertainments given by that well-meaning institution, the Sunday League, are so efficient in the art of voice production, interpretation and phrasing, that criticism is impossible—not to say superfluous. As an argument is impossible with concert-goers of this description, it is useless to point out to them the error of their ways; they would, in fact, be well-advised to bestow their patronage only upon those concerts at which the immortal works of Britain's leading ballad composers are to be heard. But to those thinkers who are not the victims of an absurd and misplaced patriotism this article may prove both instructive and entertaining.

In the first place, although singing is, more or less a lost art in England, there is a certain number of good voices to be heard. The raw material is there, but the possessor is, in many cases, so wanting in intelligence, that it is impossible to shape it, whilst a certain number of aspirants for the mantle of Plancon or Melba are entirely wanting in the temperament which enables the singer to enter thoroughly into the spirit of the music that he is undertaking. In other words, the majority of English singers are incapable of colouring the voice so as to convey to their audience the actual meaning of the words they are singing. There are, of course, several exceptions—brilliant exceptions; but in eight or nine cases out of ten, the performance of the average British singer is wholly uninteresting—from a dramatic standpoint. Thus, they are severely handicapped from the very start, for if students are naturally stupid or wanting in imagination, no amount of teaching will instill into them intelligence or dramatic perception. It is, of course, quite possible for a clever, painstaking master to teach a pupil of the above nature to sing a certain number of songs effectively enough, but when left to himself the student will study new songs in such a manner that his rendering is, to say the least of it, trying. It is doubtful if any good purpose is served by such people continuing to sing, unless, indeed, they succeed in making a better living than they would were they to adopt some other calling. Several of these stolid performers would probably get on better, or, at all events, be more in their element, as butchers, hall-porters and cooks, respectively; in fact, it is highly probable that in many an oratorio soprano an excellent domestic servant is lost, whilst the average British baritone singer of ballads would shine to far greater advantage in some less pretentious sphere.

It must not be imagined from the above that singing is in England a lost art because singers of the present generation are not always intelligent and are seldom possessed of the required temperament; it is partly owing to the fact that at the present time there are few English singing-masters who are capable of training the voice aright. There are many in London alone who, judging from their advertisements in the Daily Telegraph, consider themselves the equal of Garcia, Bouhy, Marchesi (mere), Duvernoy, Lamperti, Stockhausen, Nava, and other exponents of the art in question. Several of those worthless who profess to teach voice-production know very little of their subject; some of them have the impudence to base their claims to being considered experts in this branch of singing upon the fact that they have "passed" certain successful oratorio singers in various "works." Others, again, because they are composers or conductors, think themselves fully competent to teach singing in all its ramifications, and duly pose as voice-producers. Then there are a number of the fraternity who, having been dismal failures as singers, set about teaching that which they themselves do not know, thus swelling the ranks of incompetent warblers before the public. And not only do these people, through the means of advertisements, humbug unfortunate boys and girls into "taking a few singing lessons," but they succeed in securing appointments at London's large musical institutions, where they may, during the time they hold the appointment, ruin dozens of promising voices by producing them wrongly. And the amusing part of it all is that these "Professors" (as they have the hardihood to term themselves) sometimes enlarge upon the soundness of the "British School of Singing" as compared with the "Continental!" There are but two schools of singing, the good and the bad—and the latter happens to be in vogue in England.

Another reason that singing is rapidly becoming a lost art in England is that students are in too great a hurry to make a first appearance. Instead of patiently working at voice-production for three, four, or five years—as the case may be, until, in fact, the voice is under complete control—the singer tempts fate by seeking engagements whilst in the initial stage. The Sims Reeves of the future hurls at the Albert Hall before he has even emerged from the "throaty" stage, and the soprano whose undeveloped upper register is a terror to her friends is anxious to tempt some English opera company into engaging her to sing Marguerite—when it would be fatal to entrust her with the small part of Martha. The fault lies with the instructor as much as with the pupil, for ignorance of his subject provides the latter with a certain amount of excuse, whereas the teacher

should know better than to permit a partially trained singer to attempt such high flights. However, there is a reason for the "Professor" allowing his anxious pupils to try their wings too soon, and it is that he is himself almost as ignorant as are the beginners over whose studies he exercises so fatal an influence. It must not be thought that there are no teachers of repute to be found in England; there are in London several to whom it is safe to entrust one's self, and who, judging by results, compare favorably with the masters mentioned in the early part of this article. Mr. Hogson Woodcock is one of these, Mr. Fred Loch is another—and there are, perhaps, half a dozen others.

Amongst those singers of standing who find time to give lessons are Mr. Santley, Mr. John Coates, Madame Eleanor Cleaver, Madame Blanche Marchesi, and it is to be hoped, Mr. Denia O'Sullivan, Mr. Philip Newbery, Mr. Kenneth Howard and Mr. Herbert Brown, for if they teach as well as they sing their services should be invaluable. Mr. Santley has been teaching for some years past, and if he has not succeeded in handing down to posterity a baritone worthy to succeed him, this is possibly owing to the fact that the material upon which he has had to work has been unsatisfactory—or because he cannot teach as well as he sings. That there is at the moment no baritone equal to him is to be regretted, since he alone of all British baritones now before the public continues the glorious traditions of the past; in his singing lives that of Galassi, Delle Sedie, Maurel, Del Puente, De Anna, Gassler, Paella, Cotswain, and others, who in the latter half of the last century enchanted opera audiences in such parts as Don Giovanni, Renato, Valentino, Rigoletto, Il Conte di Luna, Figaro, Papageno, Enrico and other famous baritone roles. Even now Mr. Santley's legato singing is a head and shoulders above that of most of his younger confreres, whilst his art is, generally speaking, such that it affords a valuable object lesson to almost every English singer. Whether he is giving "O. Riddler than the Cherry" and songs of a similarly florid type, or "Nazareth" and other music requiring sostenuto singing, he is as near perfection as can reasonably be expected. Of the other singers named, Mr. John Coates is worthy to rank with many Continental tenors of distinction, and whilst Mr. Denia O'Sullivan is as clever and versatile an artist as can be desired.

Although it is the purpose of this article to show that singing in England is at an uncommonly low ebb—so far as the efforts of English singers are concerned, there are, in addition to the notable exceptions to the contrary quoted above, a few women artists who would do credit to their country under any circumstances. Chief amongst these is Madame Fanny Moody, who, in addition to possessing a voice of beautiful and systematic quality, sings in a highly dramatic and intelligent manner, so much so, that her Elizabeth and Eliza (parts which she has sung delightfully with the Moody-Manners Opera Company) are infinitely preferable to the efforts of some of the German prima donnas engaged at concert gardens. Unfortunately, for those skeptics who insist that singing, far from being a lost art in England, is a flourishing one as it was in the days of Lemmens-Sherlocking, Weiss (who immortalized The Village Blacksmith), Harrison and Louisa Pyne (who founded the opera company of that name) and Pohl, there is no other soprano of English birth and upbringing who can sing as well as Madame Fanny Moody, though there is a probability, an enormous number of young women who, in their own opinion and that of their singing master, rank at least with Melba. Two other women (contraltos) who may be named in support of the theory that England is not totally destitute of singers are Madame Kirky Luna and Madame Marie Alexander; the first named has sung Brunnhilde, Amneris, Maddalena, Ortruda, Slehla, Leonora (Fidivello) and other parts with success both at Covent Garden and at the Metropolitan Opera House, New York. Madame Marie Alexander's Amzeena shows her to particular advantage, in that she uses her voice skillfully in addition to infusing the necessary dramatic intensity into the music.

There is a large number of more or less worthy sopranos, mezzo-sopranos, basses, baritones and tenors, who, since they are widely applauded by an indiscriminating public, consider that the importation of foreign singers should not be allowed, and that Parliament should be petitioned to this effect. As a matter of fact, these people would not be listened to in any country but England, nor by any person who knows the difference between singing and noise; but such is their ignorance of the art of singing and of the qualifications necessary to the equipment of an artist of the first rank, that, instead of endeavoring to improve, they are content to continue singing badly—and to inflict upon the public most appalling rubbish. However, this is a subject requiring an article all to itself, since it admits of wholesale condemnation, though of little discussed. In the meantime, English singers in general would do well to remember that the singing education practically never finishes, and that artists, such as Nordica, Plancon, Jean de Reszke, Renand and John Coates are always learning. It may be pointed out for the benefit of those who are of this way of thinking that much useful information is to be found in Nordica's book and in that of Lilli Lehmann, whilst Victor Maurel's work on the same subject should be read by every thoughtful student. Those who have not had the advantage of hearing the great French baritone may be reminded that he occupies amongst Continental singers of his generation much the same position as does Santley in England.

It is said that every profession and trade is overcrowded, a statement which applies, perhaps, not only to singing than to any other calling. For not only does this particular branch of art attract many people of the description alluded to in the early part of this article, but there is to be found a considerable number of persons whose natural vulgarity and want of platform. That they suffer from the above other than that of the opera stage or concert

platform. That they suffer from the above traits in no way interfere with their adopting singing as a means of earning a livelihood; in fact, so utterly oblivious are they of their unsuitability that they even go the length of drawing comparisons between great artists and themselves—to the detriment of the former. When it is remembered that for every singer who has a voice, brains, temperament, refinement and skill, there are at least two or three dozen performers of the nature described above, it will be understood that the singer's calling is undoubtedly overcrowded. And what is particularly lamentable is that there is a demand (let us hope it is not an increased one) for vulgar, common singers, for the ignorant mob prefers a Haring patriotic song, the words and music of which are alike atrocious and which is bellowed in a throaty colourless voice, to the beautiful songs of the early English, French and Italian schools. Now is the evil its own remedy, for though singers of this nature soon wear out their voices, and are, consequently, forced to withdraw, they are, alas! succeeded by people who perpetrate the same voices. We have the sale of intoxicating liquors to children regulated by the state, and the education of the lower orders is also conducted by the Government—yet unqualified teachers are permitted to meddle, and boys and girls are allowed to waste their own or their parent's money in studying with these charlatans. The Government should insist upon a rigorous scrutiny into the qualifications of both master and pupil, and if it is found that intending Jean de Reszke's or Nordica's are not provided with the necessary temperament and brains, nor with sufficient means to enable them to study for, say five years, they should be threatened with specially terrorizing penalties. In fact, what is wanted for master and pupil is a "black list"—similar to the one existing for the benefit of drunkards and those rascally publicans who sell them drink. Under the present conditions singing in England is rapidly becoming a lost art.

GEORGE CECIL.

STAGE DANCING.

Its Growth and Development. Early Forms of Terpsichorean Exercises.

Dancing is of very ancient origin, and in the absence of proof to the contrary, we may well suppose the Garden of Eden to have witnessed the first dance, crude though it may have been, on the morning of creation. The Hindus claim that the art of dancing was taught to their women by one Asporra, a mythological female who came to earth about the ninth Avatar. But be this as it may, dancing in the East has ever been in the hands, rather—the feet of its women. In many Oriental countries dancing girls seem to have been an exclusive prerogative of royalty. In India the nauch-girls, like the geltas of Japan, form a distinct class, and are trained from childhood in the art. Before the English conquest every great temple kept its troupe of dancing girls and the freizes in the old temples show that the nauch-girls were familiar with every feature of the serpentine dance. The women called almas and ghawaze are the best modern representatives of the ancient Egyptian singers and dancers. They dance precisely the same dance that was danced in Pharaoh's time, as proved by paintings on the walls of the tomb. In making the voyage from Egypt to Chicago in 1892 it gained the name of "couchee-couchee," by which it is commonly known throughout the Occident.

Modern comic opera has made the dress and dance of the geltas of Japan too well known to need comment, but to see the true geltas in all her native loveliness one must journey to the dowerly kingdom.

Skirt dancing in our country began a dozen or fifteen years ago, when the London Gaiety girls came to America. Several members of this company danced in accordion skirts with comparatively few yards of silk in them. The dance took at once, and since has been so extensively improved upon that today one of the Gaiety girls who first danced it would, unless she had progressed with the dance, have difficulty in recognizing it as the same sort of thing. It may have been Lole Fuller who first realized the possibilities of a voluminous silk skirt in connection with colored lights. Perhaps not, but the fact is that some one saw them and others have developed them until today the skirt dance is a matter of an extensive lighting equipment, an artistic blending of colors under those lights, yards and yards of silk of the finest and lightest texture, and a woman with the necessary muscular training to wave the skirt about for a space of several minutes.

In the sixteenth and seventeenth centuries dancing was a part of the educational training of all persons of rank as a means to the end of graceful carriage, and is regarded by most of the best actors of today as a necessary part of the preparation for a successful stage career. Madam Bernhardt has said that it took her two years of hard work to acquire the graceful stage walk for which she is noted.

The premier danseuse of the stage today are usually graduates of the school connected with the Paris Opera or La Scala in Milan. There are also private schools in New York, most of which are managed by performers who have retired, perhaps with the memory of a brilliant career before the footlights, or the applause of the Moline Hooge ringing in their ears.

THE CONDITION IN PARIS.

The theatrical situation in Paris, of which mention was made some few weeks back, seems to be taking on a more serious aspect as time passes. The master of the formation of a so called theatrical trust or combination, which at that time seemed to be impossible on account of the Dramatic Authors' Society, from acemingly official reports now appears to be a possibility.

The Authors' Society numbers among its membership a host of successful actors and is supposedly a very strong organization. It has been very successful, it seems, and from all reports is able to withstand the most formidable opponents. It is also considered to be strong financially as well as artistically. The society has many strong supporters, and undoubtedly would receive a large share of sympathy should an assault arise.

On the other hand, it is said those interested in forming a combination for the control of the playhouses of the French Capital have come

into possession of a large amount of the necessary means which is likely to turn people's opinions. It is claimed that a trio of well known theatrical men—namely, Roy, Daval and Richmond, have secured control of six houses and propose to secure the remaining ones if it can possibly be done. The result is watched eagerly on this side. The society has issued a call for a meeting and the plans devised by the host of French actors and actresses will undoubtedly be interesting.

COTTON BELT CIRCUIT.

At Jonesboro, Ark., April 15, 1904, an association, known as the Cotton Belt Association of Opera House Managers, was formed for the purpose of securing better shows, and providing for the theatrical managers a line of towns that they could make without missing one night. The following towns are in the association: Osceola, Batesville, Jonesboro, Newport, Forrest City, Marianna, Clarendon, Stuttgart, and Pine Bluff; in Arkansas, and Caruthersville, Poplar Bluff, Da Soto, New Madrid, St. Charles and Kennett in Missouri. More towns in both states are to come into the organization. H. W. Applegate, of Jonesboro, manager of the Malona Theatre, is manager and secretary of the association, and I. B. Katzenstein, manager of the Imperial Theatre, Marianna, Ark., is president.

PHILADELPHIA MANAGERS ORGANIZE.

The theatrical managers, proprietors and business representatives of Philadelphia completed their organization, June 17, and now have a permanent association called the Theatre Managers' Protective Association.

The object of the association is the furtherance of the interests of the organizers, their protection and social advancement. The organization was based principally upon the one of a similar nature now existing in New York City.

Samuel F. Nixon, of the firm of Nixon and Zimmerman, was elected president; Frank Howe, Jr., of the Walnut Street and Garrick theatres, vice president; I. Kaufman, of the Forepaugh and New Girard avenue theatres, treasurer, and Frank G. Nixon-Nierdinger, of the Park and People's theatres, secretary.

ENGAGEMENTS.

Miss Beale Wayne is to be a member of The Enchanted Isle Company.

Dan Holt and Billy Beard joined the Crump's Park Stock Company at Macon, Ga., July 4.

Miss Beale Wayne has been engaged by Messrs. Hisslin and Mitchell for The Enchanted Isle Company.

Chas. Dalton and Louis F. Masson have been engaged to support Miss Nance O'Neil on her starting tour next season.

Murry and Murphy, the Irish comedians, have been engaged by Matt Sheely and Jack Young for their production of Maloney's Wedding Day.

A. M. Keller and Alma Viva Keller, of the Keller Stock Company, have joined the Lennon Theatre Company, replacing Rex Leslie Kingston and Blanche Bowers.

Another addition to Mrs. Fluke's Manhattan Theatre Company is announced. The latest recruit is Charles Cartwright, the talented British actor, long identified with Sir Henry Irving and Beerboom Free's companies. He has been engaged by the Louisville boys who made a success last year and the year previous as a comedian, has signed for the coming season with Murray and Mack.

Charles Waldron and Rebecca Warren have been secured as leading man and lady, respectively, of the Empire Stock Company, of Columbus, Ohio, for next season. Other well known professionals have been engaged, but their names have not been made public.

Miss Mary Malatesta, of Chicago, made her debut upon the professional stage at the Lincoln Theatre, Chicago, Ill., July 2, in the part of Sally in The Tenderfoot Company. She has signed a three years' contract with the Minerva Company.

Viola Allen has engaged Henry Jewett as her leading man for next season. In her forthcoming production of The Winter's Tale Mr. Jewett will impersonate Leontes, and when Twelfth Night is put forward he will be seen as Malvolio. During his career on the stage Mr. Jewett has had considerable experience in Shakespeare and more especially in the very play in which he will appear with Miss Allen next season. In 1882, when residing in New Zealand, he appears in Louise Pomeroy's Company in The Winter's Tale, appearing as Camillo. When Miss Pomeroy presented Twelfth Night Mr. Jewett was the Duke Orsino. Coming to America, Mr. Jewett joined Julia Marlowe's Company, and when Twelfth Night was presented he appeared as Malvolio. Mr. Jewett has had a long and successful career on the stage. He has antported many important parts and three years ago starred as John Gray in The Choir Invisible. During the last couple of years he has been leading man with Virginia Harne's Company, appearing as Maldonado in Iria.

COMPANIES CLOSING.

The Garrick Stock Company has closed. The Empire Stock Company, of Cleveland, Ohio, has closed.

The Rogers Brothers in London Company closed its season, June 18 at Utica, N. Y.

The Endimayo Stock Company closed at St. Johnsbury, Vt., June 18. Company disbanded on account of poor business.

OBITUARY.

Kitty Nelson, beloved wife of Thos. H. Nelson, died at her home in New York City, June 23, age 31. Buried at Calvary. Mr. Nelson is of Nelsons Four Comiques, and was called from Chicago to the bedside of his wife who died after a short illness.

Daniel Fitzgerald, one of the most prominent men in the circus profession, died in New York, June 27, of consumption. Mr. Fitzgerald was a very popular citizen of Cleveland, Ohio, and was a prominent Elk and Mason. He was associated at one time with an executive force with the late P. T. Barnum and as a showman he had traveled the world over many times.

Mr. Harry Neiter, German comedian, aged thirty-five years, came to his death by accident at Oklahoma City, O. T., June 15. The deceased was formerly with Ward and Vokes and other organizations. His relatives would be pleased to receive communications from his

THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

We wish to introduce to the readers of The Billboard our new headline for the title page. While the De Vinne title has served its purpose well, we believe that a new heading of a more modern style will enhance the value of The Billboard, both for the readers and advertisers. It is our intention to have the heading remain on this page for a short time so that our readers will become thoroughly acquainted with it before transposing the title to its proper place.

former friends at their home address, No. 510 Olive St., Kansas City, Mo.

Billy Lehr, a member of the Marie Dale Company, died recently at the Planters Hotel at Meridian, Miss., of consumption. Mr. Lehr was well known to Southern theatregoers, being a comedian of considerable talent. The deceased was a member of the Independent Order of Odd Fellows having joined at Coal Creek, Tenn., two years ago. The Coal Creek lodge was notified of his death.

John Sanderson, an aged actor, died, June 26, at St. Mary's Hospital at Grand Rapids, Mich. Mr. Sanderson appeared at Godfrey's Summer Theatre, June 23, and received rounds of applause. He tried to summon his remaining strength to respond, but a sinking spell overcame him. The curtain was rung down and the actor collapsed. He was immediately taken to the hospital where he died Sunday morning about 3 o'clock. Of his family little is known. He leaves a daughter living in Boston.

Michael T. Roach, a gifted violin player, died recently at his home in Hempstead, L. I. Roach suffered from heart trouble brought on by excessive playing on his beloved instrument, a Stradivarius. He had for years played frequently more than 12 hours a day. When he fell ill several months ago the doctors warned him that excessive devotion to music had weakened his heart and that he would have to use the bow more moderately. He observed their injunctions for a time, but found it hard to master his passion for music, so that several weeks before his death he was forbidden to touch the violin again. He declined rapidly from that time to his death.

Clement Scott, the noted dramatic critic of London, Eng., died, June 25, after a prolonged illness. Mr. Scott was the son of an Episcopal Church rector and was born at Hoxton, Eng., in 1841. He entered the British war office as a clerk, but drifted into newspaper work, and in time became the dramatic critic of the London "Daily Telegraph," a position he held for many years, almost up to the time of his last illness. He was the author of a number of books, including poems and essays, one of his volumes being "Thirty Years at the Play." As dramatic critic of the "Telegraph" he wielded a wide influence on the drama. He visited Chicago, Ill., during the World's Fair in 1893, and was much feted here by society people. A benefit performance was recently given in his honor at the Majestic Theatre. Many noted dramatists, including Sir Henry Irving, Beerboom Tree, Julia Nelson, Mme. Helene, Forbes Robertson and George Alexander appeared upon the program.

Mrs. Mae Peterson, wife of Gustave Peterson, the prestidigitator and theatrical manager, died at El Paso, Tex., May 27, after a long combat with that arch-destroyer, tuberculosis. Mr. and Mrs. Peterson had lived in El Paso during the past year. Mr. Peterson managed the Pass City's noted amusement resort, Washington Park. Last summer and both had endeared themselves to a large circle of friends. The untimely death of Mrs. Peterson, when just in early womanhood, she being but twenty-five years of age, was deeply deplored, and the obsequies, June 1, were attended by a large assemblage of friends and acquaintances. The interment was at Evergreen Cemetery, El Paso. W. L. Rogers, manager Myar Opera House, El Paso; E. Valcott, V. T. Combs, Joe Kelly, Alexander Anhoff and C. A. Davis, acted as pall bearers. Mae Yontz was her maiden name. The deceased had had quite a notable career as an actress and dancer. She is survived by her devoted husband, Gustave Peterson, and a mother, sister and four brothers, two of the latter, Harvey Reese and Charles Yontz, being well-known in the theatrical world as comedians. The mother, sister and two non-professional brothers reside in Dubuque, Iowa.

Dan Emmett, the author of the famous Southern song, Dixie, died suddenly at Mt. Vernon, O., June 28. For a year Mr. Emmett had been in ill health, but had really been sick for about a week before his demise. His immediate death was due to heart trouble. Uncle Dan, as he was familiarly known, was born in Mt. Vernon, O., Oct. 29, 1815, and the earlier part of his life was spent among theatrical and circus people, his first work was in a printing office, where he served as an apprentice until his eighteenth year. In Cincinnati he joined Sam Stickney's circus, and for 22 years was connected with the tents as a musician and delineator of the burlesque character. In 1842 he went to New York,

where he played at the various theatres. In the spring of 1843, with F. M. Brewer, W. William Whitlock and R. W. Bellham, he organized the first band of minstrels, which made a successful tour in all the cities of Europe. In 1859 he engaged with Bryant's minstrels at the Broadway Theatre, New York, where he composed negro and comic melodies and plantation walkarounds. It was about this time that he wrote Dixie, the song that has stirred the nation, especially the Southern States. In 1865 Bryant disbanded his minstrel organization and Daniel Emmett went to Chicago, where he followed his vocation as musician. Uncle Dan quit the stage in 1888, and since that time has lived quietly in his little cottage north of Mt. Vernon, supported by the Actors' Association. In 1898 he made a tour of the Southern States with a minstrel organization, and since the conclusion of this tour he has lived a retired life in his little home near Mt. Vernon. The deceased was eighty-nine years of age at the time of his death. He leaves a widow and a whole nation to mourn his loss.

MARRIAGES.

Announcement of the marriage of James S. Melville and Elizabeth Tyree for July 14, has just been made.

Lionel Barrymore, the actor, and Miss Doris Rankin, were married, June 18, at St. Francis Xavier's Church, New York City. The marriage was a quiet one.

Juliette Chandler, soubrette of the Ulrich Stock Company now playing at the Grand in Los Angeles, Cal., and Rupert Dunn, an actor of some note, were married, June 26, in Los Angeles.

Miss Juliette Chandler, soubrette of the Ulrich Stock Company playing at the Grand, Los Angeles, Cal., was married, June 26, to Rupert Dunn, an actor of some note, at present playing in San Francisco.

Miss Meffert, daughter of Wm. Meffert, formerly manager of the Old Masonic Theatre, Louisville, Ky., will be married to Tom Williams, of the Lehr and Williams Comedy Company.

Miss Rose Hammerstein, the youngest daughter of Oscar Hammerstein, owner of many theatres, was married in New York last week to Clifford Tostevin, a wealthy concrete contractor. The ceremony was performed in Mr. Hammerstein's apartments at the Hotel Wellington, Seventh avenue and Fifty-sixth street, by the Rev. Dr. Sydney Cross, rector of All Angels' Church, Eighty-first street and West End avenue. Miss Hammerstein is a handsome brunette. She met Mr. Tostevin at Arverne last summer, but even her father had no idea that matters had progressed so far until the young woman announced she should like the apartment for the ceremony. Then Mr. Hammerstein gave the young couple his blessing. Miss Hammerstein has never been in the stage.

DRAMATIC.

George Hamlin expects to sail for Europe, July 15, to remain abroad at least a year.

Richard Mansfield's advance sale of three performances in St. Paul was over \$10,000.

Edward Terry, the English actor manager, will make a lengthy tour of America about the end of this year. In The House of Burnside.

The Majestic Stock Company was recently reorganized to play an extended engagement at the Avenue Theatre, Detroit, Mich.

J. A. Simons goes with one of Lincoln J. Carter's shows; Carrie LeMoine goes with Geo. Kimpf's On the Bridge At Midnight.

The Southerners, which closed for a time at the New York Theatre, New York City, will open again for a brief run, August 1.

Pauline Hall has been granted an interlocutory decree of divorce from her husband, George B. McClellan, of New York City.

The Burrill Stock Company was retained at Paducah, Ky., two weeks longer on account of popular request.

Mrs. M. K. Hawthorne has sufficiently recovered from an attack of the typhoid fever to rejoin the Crescent Comedy Company.

Frank Camp, recently of the Empire Stock Company, of Cleveland, Ohio, will go to Australia.

Chas. Wooden, manager of Newkirk (Okla.) Fair, wishes to communicate with The Keller Stock Company.

Miss Florence Stone is the leading lady of the Ferris Stock Company at Minneapolis, Minn., during the absence of Miss Grace Hayward.

Benjamin E. Vernon has rented a cottage at Bradley Beach, N. J., where he will rest until the opening of his regular season.

Charlotte Tittel announces she will be seen next season in a repertoire of the best known plays of Ibsen, Sudermann and Maeterlinck.

Fred Lennox has retired from the cast of The Maid and the Mimmy at Chicago, Ill., being succeeded by Richard Carroll.

The Lambs' Club enjoyed its annual meeting on Long Island, June 28. About one hundred members were present.

It is reported that Charles Richman will not support Ada Rehan next season as he will star again on his own account.

Alfred Austin's A Lesson in Harmony will be put on at the Garrick, London, Eng., by Arthur Boucher with Jessie Bateman and himself in the leading roles.

Much sympathy has been displayed in London theatrical circles for Mrs. Joseph Humphries, the widow of Charles Frohman's late stage manager.

Mortimer Snow, a theatrical man of Troy, N. Y., it is reported, has filed a petition in bankruptcy with a scheduled liability of \$4,300 and no assets.

Miss Dorothy Grey, of the Irving French Company, is playing the leading roles this spring. Mrs. French being out of the cast, resting at her home in Chicago.

Mrs. Leslie Carter suffered a collapse, June 27, at San Francisco, Cal., and was forbidden by her physicians to leave her apartments. From the latest reports she is improving under her physicians care. It is probable that her engagement will be closed entirely.

Pierre Decourcelle's newest play, The King of Beasts, has been purchased by J. E. Dodson. Just when he will present the play is uncertain, as he has signed to play Piera in the all-star cast of The Two Orphans next season.

Annie Russell is to make an Australian tour in a repertoire of her principal successes, including Alice and Men, Catherine, Miss Hobbs and Sue. Her leading man will probably be Oswald Yorke, to whom the actress was recently married.

Manager Morrison, of the Lyceum Stock Company, has decided to abandon Highland Park, Houston, Tex., for the present and opened in the Empire Theatre at that place. A percentage of the proceeds of every performance will be donated to the street car men now on a strike.

Mr. Collington, formerly with W. S. Cleveland and lately with H. Henry's Minstrels, has been sojourning at Cleveland, Ohio, for the past few weeks and living in his summer cottage on the Lake Shore. He joined the Euclid Ave. Garden Theatre Opera Company. He was formerly middle man with Henry.

The play in which Mr. James K. Hackett will appear next season is to be called The Crossing. The novel of Winston Churchill will be dramatized by Louis Evan Shipman, who dramatized The Crisis and who has written several plays for the actor. The play will receive its premiere in Washington, after which it will be moved to New York City.

Arnold Daly and Winchell Smith have transferred the Southern and Western rights to Candida to George H. Brennan. The company playing the Shaw comedy under Mr. Brennan's direction will be headed by a prominent actress. It will begin the Southern tour in the early part of September and will journey as far as the Pacific coast.

The new ballet which Wright Lorimer has in preparation for the palace scene in the third act of The Shepherd King, promises to be a triumph of Oriental magnificence. Four noted masters of the ballet have been engaged to collaborate in arranging this Oriental dance which will be put into rehearsal as soon as Mr. Lorimer returns from Switzerland.

Miss Bertha Galland inaugurates her fifth season as an individual star, the first week in October at Washington, D. C., and also her second season in Dorothy Vernon of Haddon Hall. Miss Galland reports that she is enjoying her summer in the quiet little village of Siascuscett on the island of Nantucket. She was recently honored by the citizens of her town by being elected to the office of School Trustee. She has owned property and summered at Siascuscett for three years.

Victor H. Schafer and A. W. Cross have secured contracts from Otis B. Thayer and Gertrude Bondhill to star them for five years.

Wagenhals & Kemper have secured for Miss Blanche Walsh the entire English rights to Jacob Gordin's domestic tragedy, The Kreutzer Sonata, which was presented in Yiddish over three hundred times at the Thalia Theatre.

At the matinee performances of Baldwin-Melville Stock Company, Cleveland, Ohio, one thousand of the best seats in the house are sold at a price of ten cents each. This is well being taken care of by the public.



Reading "The Billboard" on the way to the Performance

Opening early in August they will go out in Sweet Clover, playing to the Coast; this play being the only one of its kind playing that territory this season.

Chas. F. Edwards, of the Edwards' Stock Company, has engaged Jefferson Hall to direct the tour of his company the coming season.

Edney Ridge and Walter Griffith, the two well known hawking southern agents, report that they are taking a much needed rest at Bunch Hill, among the mountains of Carolina.

Miss Bertha Galland will have no new play for next season, but will continue to appear in Paul Kestner's dramatization of Dorothy Vernon of Haddon Hall, which served her so well as a starring vehicle the past season.

The Rogers Brothers made their last appearance in The Rogers Brothers in London at Utica, N. Y., June 18, completing the longest season they ever played.

Notes from Hat Davis and Inez Macaulay: Next season we will star jointly with Mr. James J. Corbett. Our present sketch Pala, which has made a big hit in vaudeville, has been lengthened and elaborated by Edmund Day.

VAUDEVILLE

Izadora Duncan, the dancer, is to become the manager of a theatre in Berlin.

Franklin A. Brooks, song illustrator and rube comedian joined O'Hara and Watson's Big Vaudeville Company, June 27, at Bucyrus, Ohio.

The Four Nelsons certainly kept the Cincinnatians that visited the Chester Park Pavilion in an uproar during the week of June 23.

Frank C. Bostock has arrived from Paris and things are looking pretty lively in the neighborhood of Dreamland, Coney Island.

Willson Taylor and wife, recently of the Empire Stock Company, of Cleveland, Ohio, will enter vaudeville.

Louis Albin and Fay Courtney, recently of the Empire Stock Company, of Cleveland, Ohio, are arranging for a vaudeville tour.

The Days of '49 is the title of a new sketch that Milton and Dolly Nobles will present next season.

A benefit performance in aid of the sufferers from the Slocum disaster was given, July 6, at Hurlig and Seamon's new pier at Arverue-by-the-Sea.

The Magnetic Kettle is a pleasing specialty at Proctor's Twenty-third Street Theatre in New York City. It is now in its fifth week of popular favor.

Passmore and Ferguson, who appeared on the vaudeville stage at Chester Park, Cincinnati, O., last week, have good reasons for being on the vaudeville stage.

Mitola Mada Hurst has entered vaudeville with a repertoire of popular songs, including Tootsie Woostle, Lover's A. B. C. and By the Sunlight of thy Eyes.

In a coon specialty, with the assistance of a lot of pickaninies, May Yohe is drawing many aristocratic patrons, it is said, to one of London's music halls.

Berrian and Mackin write that they are meeting with continued success over the Crystal circuit. They are booked solid until Jan., 1905, under Bradstreet and Laufman of Denver, 1905.

Levin, the up-to-date tramp magician reports that he is meeting with great success in his new act. He is playing a return date at Avenue Theatre, Pittsburgh, Pa., week of 27.

Miss Mary Norman, who is well known in vaudeville, is resting at Des Moines, Iowa, which was her home before attaining success on the stage.

Keene, the magician, came near losing his entire outfit at Carlisle, Pa., during the burning of the opera house at that place. Mr. Keene is summing at Carlisle and values his paraphernalia very highly.

Tommy Donnelly's Metropolitan Minstrels opened their third annual tour of the eastern states, June 27. They carry a concert band and orchestra. The opening date was played at White Plains, N. J.

Adelene and her dog Rubber, are on their way East, after an extended tour of the West. She had to cancel Lang and G.uman Circuits

on account of her mother's serious illness at Lawrence, Mass.

At the banquet of the Elks at Delmar Garden, Oklahoma, Okla., the beautiful Irish ballad Nora, written by J. Aldrich Libbey, of Libbey and Thayer, was sung by its author and made a big hit.

Marie Balborka and Frederick James will play the leads with Benett and Gordon's new production of The Holy City. They are now doing a comedy act at the Electric Park at Vincennes, Ind., where they are general favorites.

Jas. R. Walker, who has been manager of the Acme Theatre, Pensacola, Fla., for the past season, has joined hands with D. H. La Bell in producing The Musical Rube and the Mysterious Tramp, which are reported to be meeting with great success on the Crystal circuit.

Spadoni's assistant received a severe wound while at Hammerstein's Roof Garden, New York City, recently. The noise made to raise the cannon balls fell the wrong way and struck the assistant on the head.

The Jamesons report that they opened at the Olympia Park Theatre, Chattanooga, Tenn., June 27, with good success in a tramp comedy entitled Trouble of A Tramp. They state that they have two weeks open between now and August 15, when they open on the Novcity Circuit.

Troy, New York, June 28, '04. "The Billboard", Cincinnati, O. Gentlemen: Please send me another supply of route cards, as I wish my route to appear every week regularly in "The Billboard".

J. Aldrich Libbey was presented with a beautiful Knights Templars charm in Kansas City by his wife, Katherine Trayer. Mr. Libbey is a prominent Mason, belonging to Gramercy Lodge 537, Zetland Chapter 141 R. A. M. and Horton Commandery K. T. of New York City.

Midgetty-Didgetty, a burlesque on Zaza, will be the title of the principal part of the production in which Charles Ross and Mable Fenton will appear as joint stars next season under the management of Weber & Rush.

James Forbes has disposed, through Miss Elizabeth Marbury, of the English and Continental rights of his one-act comedy, The Chorus Lady, now being presented at Proctor's Twenty-third Street Theatre, New York City.

The Podis is the name of a new vaudeville team which gave its first professional act at Lakeside Park, Dayton, Ohio, last week. The new team is composed of Park Byers and Miss Emilee Sanderson, both of Delaware, Ohio.

PLAYHOUSES

The Dobbins Summer Theatre at Schenectady, N. Y., has been opened by Manager Dobbins. The season of summer opera at Lafayette Opera House, Washington, D. C., has closed.

Mr. J. Frank Head, manager of the Grand Opera House and New Auditorium Theatre at Hot Springs, Ark., left last week for the East.

Mr. J. Frank Head, manager of the Grand Opera House and New Auditorium Theatre at Hot Springs, Ark., left last week for the East.

The Victoria Theatre at Dayton, Ohio, is being renovated under the direction of Manager G. C. Miller, of Columbus.

Mr. J. Frank Head, manager of the Grand Opera House and New Auditorium Theatre at Hot Springs, Ark., left last week for the East.

The Philadelphia theatre at Richmond, Ind., is being remodeled and repaired. Manager Murray is making a new theatre out of his old one.

The Morgan Grand Opera House, Sharon, Pa., has been leased for a term of years by John L. Kerr, for the M. Itels Theatre Circuit.

The contract for building a \$40,000 Theatre in Lynchburg, Va., has been let, and the building is to be completed, December 1.

The New Mohawk Theatre at Schenectady, N. Y., will open, August 16, under the management of Mr. Windsor.

The city opera house of Wooster, O., will be under the management of Mr. Samuel D. warts the coming year. Mr. H. L. Bowers having decided not to renew his lease.

A new vaudeville theatre will be erected at Davenport, Iowa. Work will begin at once. Concrete bricks will form the main structure of the building.

The exterior of the Metropolitan Iowa Falls, Iowa, is being repainted, and the interior will

be thoroughly renovated before the opening of the next season.

The beautiful summer theatre at Rorick's Glen, near Elmira, N. Y., was burned to the ground, June 24. The loss is estimated at \$30,000.

Meyers' Opera House at Union, Wis., was destroyed by fire, June 24. A Chicago theatrical company's baggage and wardrobe, valued at \$2,200, was destroyed. The total loss will amount to several thousand dollars.

Col. C. M. Futterer, of the Academy of Music, Hagerstown, Md., is actively engaged in looking attractions for his house. It is understood that he will repair his house before next season opens.

Marion, Ill., is to have a new opera house by August 15. The structure is now in course of construction. Mr. Chas. W. Hay will be manager of the house and he is looking for some good attractions.

Suit for \$3,948.72 was recently instituted against the Tivoli Theatre Company of San Francisco, Cal., by the Dyer Brothers' Golden West Iron Works. The amount is claimed as the balance due on repairs to the house.

Manager Geo. I. Gilman, of the Wisner Opera House at Eldora, Iowa, announces the booking of several good attractions for his house next season which will open the latter part of August with the Chase-Lister Company in repertoire.

For the first time in the history of the city Cedar Rapids, Iowa, has a vaudeville theatre, which was opened, June 30. It is under the management of Manager Webber, of the Auditorium.

The Reed Theatrical Construction Company, of New York City was recently incorporated with a capital stock of \$5,000. The directors are Florence E. Schneider, G. C. Baerlocker and Levy Sommer, of New York City.

Monessen, Pa., is to have an opera house. The contract has been awarded with the provision that contractors have building completed Dec. 1. The new opera house is to be located on Schoonmaker Avenue, near the Fifth Avenue Hotel.

James Gamble Rogers has prepared plans for remodeling the Olympic Theatre at Chicago, Ill., which involve a new entrance in Randolph Street through the Ashland building, and putting the parquet and stage on a level with the street. Three balconies are also planned.

A new Massachusetts law places the granting of licenses to theatres in Boston and other cities of that State in the hands of the Mayors, and makes it unlawful for an Alderman, a Mayor or other city official to solicit free passes to theatres or even accept free passes in any circumstances.

A western Iowa circuit of theatres was formed, July 23, at Onawa, Ia. The houses represented in the new circuit are in the following towns: Le Mars, Cherokee, Ida Grove, Sac City, Carroll, Denison, Misouri Valley and Gnawa. The formation of the circuit is due to the enterprise of Manager W. D. Brown, of the Onawa House.



WRIGHT LORIMER.

It is said that he will put out two Shaphord King companies next season.

The Cowley County Agricultural and Live Stock Association, of Kansas, will hold its third annual events at Wichita. The officers are: T. H. Harrod, president; W. A. Barrington, first vice-president; M. F. Jarvis, treasurer; E. L. Wilkerson, second vice-president; W. J. Wilson, secretary; J. F. Stroper, third vice-president.

Doak Aydelotte is forming a stock company, composed of one hundred shareholders with a total of \$10,000 stock, for the purpose of building an up-to-date opera house at Tallahoma, Tenn. About forty subscribers have been secured, and it is thought that the house will be ready for opening this winter. Several attempts have been made before to build an opera house at that place, but failed.

An association was recently incorporated at Louisville, Ky., whose object will be to raise funds for charity by the presentation of theatrical attractions. The association will control its own theatre. The capital stock of the association is \$1,500, divided into 150 shares of \$10 each. The incorporators and their holdings of stock are H. A. Russell, 50 shares; L. H. Roberts, 50 shares, and S. C. Mc-ve, 50 shares.

Mr. A. R. Wolfe, who for the past four seasons has been manager of the Masonic Opera House at Chillicothe, Ohio, has closed a deal whereby he becomes owner of that house. The consideration was \$8,500, and Manager Wolfe takes possession immediately in order to carry out some plans of improvements which he has in view. About \$4,000 worth of improvements will be put on the house. Of this amount one

half will be subscribed by citizens of Chillicothe.

Watson's Theatre, Brooklyn, will close for the season, July 10, re-opening August 15. The past season was forty-eight weeks and Manager Watson would not close at all only there are several minor changes to be made in the house. Business has kept up to the highest point. Even the exceedingly warm weeks the house did a good business. June 31, Elmer Tenley, the popular comedian of the Cozy Corner, will be tendered a benefit by Manager Watson. The entire stock company will take part besides there will be quite a amount of outside talent.

London is soon to have two new places of amusement, a music hall and a theatre, devoted to the Yiddish drama. The former will take the place of the Palace Theatre and will have a seating capacity for about 4,000 people. It will be ready by next February or March. The plans provided for a beautiful theatre, with a stage on which the largest productions can be set out. The site secured for the Orient, as the Jewish theatre is to be named, is in the Commercial road. About \$250,000 is to be spent in erecting this theatre—the first permanent establishment in this country devoted to plays not to be performed in English. All the members of the company financing the venture are Jews. In forming this project its founders have been influenced by the patronage bestowed on the performance of Yiddish Plays at various places in the East End, where audiences ranging in number from 1,200 to twice that number have been present at occasional matinees on Saturdays. The Orient is to have seating accommodation for 2,000 people, with prices from sixpence upward and every seat will be reserved.

MUSICAL

Fred A. Karcher in his latest comedy musical act is reported to be taking well on the Crystal Circuit.

Sam Bernard will create in this country next season the role of Sergeant Bruce in a musical farce of the same name now being played in London.

It is rumored that Sophie Brandt will succeed Trixie Friganza in the role of the widow in the Prince of Pilsen, now playing in London, Eng.

Wilhelm Kienl, the composer of the Nvangelimann, an opera which enjoys considerable vogue in Gerouany, has written a book of Wagner and the music of the present time.

Humpty Dumpty seems to be meeting with good business in Indiana. All reports and all local press notices point to a most successful tour.

Jerry Hersell, formerly with Down By the Sea Company, has joined the North Bros. Comedy Company, to act as stage manager and to play character parts.

Daniel Deatur Emmett, the composer of the popular song, Dixie, was buried at Mount Vernon, Ohio, July 1, by the Elks of that city.

Schott's Sons, of Mayence, have issued the complete orchestral score of Wagner's Meistersinger—1,411 pages—printed on perfectly opaque Chinese paper, so thin that the volume is not much bigger than an ordinary book.

Edouard de Reszke has been engaged for a concert tour in this country next season under the management of W. F. Pendleton and H. G. Snow. M. De Reszke will sing in sixty concerts and go as far West as California.

Two new operas by Massenet are announced as forthcoming. Both are to be written to libretti by Catulle Mendes, one Ariane, a grand opera, and the other Le Pays du Teadre, a musical comedy.

Miss Lillian Heitdelbach, of the Metropolitan Opera House Company, sailed this week to Europa, accompanied by Mme. Cornelia Meyersohn, her instructress, to be absent until the opening of the next opera season.

Contracts have been signed in New York whereby Messrs. Klaw and Erlanger secure the rights to W. W. Denslow's latest production, The Pearl and the Pumpkin, which will be put on the coming season. Mr. Denslow is the author of The Wizard of Oz.

Joseph F. Sheehan, leading man of Henry W. Savage's opera troupe last season, narrowly escaped drowning last week while bathing at Echo Bay, New Rochelle, New York. A life saver heard the actor's call for help and rescued him.

Franz Vecey, the seven-year-old violin prodigy has been engaged by Daniel Frohman, for forty concerts in the United States. For such services the boy will be paid the very liberal fortune of \$80,000.

Henry W. Savage's Parsifal plans have been perfected in English so that music drama will take place, October 19, in Boston, to be followed two weeks later by a season in New York, at either the Garden Theatre or some large Broadway house.

The Forbidden Land is the name of a new Thibetan comic opera which recently received its initial production upon the stage of the Illinois Theatre in Chicago. The book is by Guy F. Steeley and the music by Frederick Chapin.

The Royal Chef has closed its season of fourteen weeks in the La Salle Theatre at Chicago. On July 2 was given the last performance. The management was obliged to bring the engagement to a close in order to make the necessary changes in the theatre. In the meantime a new musical comedy is under preparation for the opening of next season.

James W. Brennan, who recently closed with the King Dodo Company, is visiting his parents, Judge and Mrs. Brennan at Des Moines, Iowa. Mr. Brennan received an ovation, June 26, on his appearance at Ingersoll Park, where he scored a distinct hit with several vocal selections. Mr. Brennan has a fine voice. He leaves for the East next month to join one of the Savage opera companies.

Madame Johanna Gadski, former prima donna of the Metropolitan Opera House of New York, has fully recovered from the accident which happened to her in New York City, and will give a series of performances in the Royal Opera House at Munich. She is to sing the part of the Countess in the Figaro's Hochzeit, which is to be produced in commemoration of the birth of Mozart.

A Boston newspaper man and E. I. Studley, musical director of The Bostonians, have written a comic opera which will be produced next season. Mr. Studley, however, will continue to conduct the scores presented by The Bos-

tonians, with which organization he has been identified since the days of the Boston Ideal, directly succeeding Napier Lothian, who was the original conductor at the Boston Theatre.

For her forthcoming American tour, which opens in next October in Carnegie Hall, Mme. Nina David, coloratura singer, will be surrounded by excellent supporting artists. Her manager, Robert Grau, has engaged Maurice Kaufmann, a talented young American violinist; George W. Jenkins, tenor, and Anton Hegner, the famous cellist. In her opening concert at the New York Symphony Orchestra, Walter Damrosch, conductor, will assist.

H. E. Johnston announces an interesting musical event for January 20 in Carnegie Music Hall, New York City. For this occasion an orchestra of 100 musicians will be engaged and Ysaye and D'Albert will be the conductors and the soloists. Ysaye will conduct a symphony and also for D'Albert's solos and D'Albert will conduct a suite and also for Ysaye's solos. It is said in musical circles that this will be an event that will create intense interest. Ysaye makes his first appearance in this country on November 18.

Mr. Louis Winter, who has been prominently connected with Baltimore orchestras, celebrated the 50th anniversary of his professional career last week. His friends presented him with a handsome gold Lyre with the names of many singing societies inscribed upon it. Mr. Winter began his career at the Baltimore Museum in 1854. During his career he has played in orchestras in Baltimore, Washington and Louisville. In 1888 he organized the Oratorio Society in Petersburg, Va.; in 1890 he organized and directed the Richmond Oratorio Society. He was connected with the orchestra at the Holiday Street Theatre.

MOVIES.

On account of inclement weather and the muddy condition of the lot, the Stafford Minstrels, under canvas, had to show in the Helrick Theatre at Chautauk, Kan.

John W. Vogel was initiated into the Shrine at Zanesville, Ohio, June 30.

A. G. Field was Marshall at the funeral services of Dan Emmett, composer of Dixie. Uncle Dan's last engagement was as a member of Mr. Field's company. He was featured and made much of during the entire tour. The old gentleman has often remarked that the happiest season of his life was the one put in with the Field Company.

One of the members of The Great Barlow Minstrels writes: "The company opened its summer season, June 26, at Washington Park, Michigan City, Ind., one of the most beautiful sites and theatres among the parks in America, on the shores of Lake Michigan. The business was capacity from the first appearance of the company which this year is by far the best ever carried in summer as a park attraction. This company will form the nucleus around which will be assembled the winter company and promises to be the best and most elaborate in the history of this stellar aggregation." In an interview with a "Billboard" representative, Manager J. A. Coburn stated that the bookings of the company for the coming season are the best he had ever had, the people signed for the winter company including several well known in the front rank of minstrelsy. A most elaborate and beautiful scenic production is just completed and now in the hands of the electricians, and this also will surpass any thing ever carried before by this company. There are twenty-seven performers now with the summer company, traveling in the private car, and the performance is in every way equal to any first class winter attraction, which demonstrates the certainty of a splendid company for the coming season. Manager Coburn is to be congratulated on securing a very strong bill for the park circuits."

BURLESQUE.

Mr. E. M. Rosenthal, who is fast recovering from the effects of his six week's illness, was a caller at our office last week. Mr. Rosenthal will be in advance of one of the Hurlick and Seamon attractions next fall.

The Female Beauty is the name of Harry Montague's latest burlesque. The extravaganza was presented last week at Watson's Theatre in New York and enlisted the services of many dainty specimens of femininity besides the clever comedians, Watson, Tealy and Mr. Montague.

Theatrical people on Broadway confidentially whisper that Miss Grace Van Studdiford has been engaged by Messrs. Weber and Ziegfeld to succeed Miss Lillian Russell in the Music Hall next season. "It is absolutely untrue," said Mr. Weber. "If we engage any one to succeed Miss Russell it will be Miss Russell herself, but she has not been engaged. Miss Van Studdiford, I understand, will go out again as a star in The Red Feather. No woman to play comedy parts has been engaged. Of course I would like to have Miss Templeton, but she is already under contract elsewhere. Charles Bigelow will not be a member of the company." The old sign of Weber and Fields is down, and the new sign of Weber's Music Hall is up.

FARCE COMEDY.

El Plinkard opens next month. One Hill has decided to elaborate upon his previous productions of McFadden's Flats and is having new scenery and costumes prepared; he has also secured the Marcellin Family, which presents a most novel and interesting musical performance. The troupe consists of seven ladies and gentlemen, all of whom play various musical instruments, and are singers and dancers of exceptional ability.

FOREIGN.

Martin Harvey announces that he will produce a new drama in Dublin.

Upon his theatrical performances in Paris seem to be an immense success. Mr. Victorien Sardou originated the idea.

M. Coquelin was unanimously re-elected president of the Dramatic Authors' Society of Paris, France. It is said that Coquelin has relinquished the role of Cyrano to another actor, M. Gande.

The famous telephone case in which Mile. Sylvia, a charming Parisian actress, was prosecuted in the criminal courts by the telephone administration for insulting employees, ended in Mile. Sylvia's acquittal, to the maudlin joy of the many professional and fashionable celebrities who are reported to have crowded the court-room.

ODDS AND ENDS.

The Red Men have a new lodge at Celeste, Tex.

A meeting of Eagles of Minnesota was held at St. Paul, June 23, to form a state organization for that state.

The Theatre News is the latest western candidate for dramatic support. The publication bills from St. Paul, Minn.

Harry Earl, who is the business manager of the Paine Pyrotechnic Company's Last Days of Pompeii and Ancient Rome, has been elected a life member of the Wilkesbarre (Penn.) Press Club. The club card, keys and certificate of paid up dues were presented to him by Daniel L. Hart.

ECHOES FROM EUROPE.

Fred Martin ("Eques.")

Hypnotic Seances are again the sensation of London. After a goodly number of years, absence the disciples of Morpheus have returned and are taking the great metropolis by storm.

How well do I remember the excitement Prof. Kennedy and Charles Morrill caused at the famed London Aquarium with their weird performances. To my opinion Morrill's Man in the Trance was the greatest attraction that ever appeared there. It held London, nay England, spellbound. Laid in a glass casket, Wooten, the subject, was placed in a hypnotic sleep for a good period of days and nights. All sorts of curious tests were applied, but the sleeper could not be awakened. The capital was smased. All kinds and conditions of men were fighting their way to see Charles Morrill and The Man in the Trance. Enormous fees were charged to view the "awakening." This was worked splendidly. The coffin was borne into an adjacent hall, that was filled with the cream of the journalistic, medical, vandyville and sporting worlds. Morrill, in a cool speech, proved himself a showman of the first water, and subsequently proceeded to "awaken" his subject. The tense silence that prevailed burst into wild excitement that bordered on panic. The restorative passes were ineffective. Suggestions that the man was dead went round. Morrill asked for silence and then worked his auditors up in another speech. More passes were made; the medicus pressed round and gradually the dreamer was brought back from the realms of slumber. The audience went almost mad, and fought to shake hands with Morrill and the subject, eventually retiring each to become a living advertisement of the affair. Whilst the public thirst was yet unquenched, Morrill sprang another "thrill." It was advertised that he would place his subject in a trance and bury him beneath seven feet of clay. The hole was made and Wooten, hypnotized, was placed at the bottom. The top was covered over with boards which were another with flowers. A space was left for the people to look down on the sleeper. Watch parties were strung, and a number of elaborate tests and feats of good showmanship were indulged in by Morrill, who when the advertised time had expired, effected another sensational awakening. Charles Morrill still remains amongst our first rate illusionists and continues to spring strange surprises on London audiences at the best houses. But his greatest success to my opinion was The Man in the Trance.

The man of the hour in London to-day is Dr. Walford Rodie, who calls himself The British Edison and Nikola Tesla's only rival. He has been touring the provinces for a good many years and has always been a most elaborate advertiser in the English professional papers. The showman has been somewhat dubious as to his ability to effect his freely advertised feats in hypnotism and electricity, but the most skeptical of them have been forced to admit him a supreme showman. However their doubts are fast fading for Rodie is fulfilling his sixth week of a long engagement in London with unequalled success. His speciality is the cure of paralysis. Anyone who is affected with this dread disease is invited—especially those who have been pronounced by the hospital authorities to be incurable—to be brought on the stage and in three minutes to be made to walk. It seems incredulous, impossible that his treatment should have passed unrecognized for so long, yet when you see the weary looking life sufferers carried on the stage, their names, addresses and years of affliction registered; their warped limbs exposed and a few minutes later their ability to walk round the stage you are forced to admit his claims to be just. The question arises are his cures permanent? To this the doctor replies that in dealing with persons of varying constitutions it is difficult to say that with one application of his treatment they will be forever cured, but they are assured of the use of their limbs for several years in doubtful cases. And as he remarks, "If a person who is paralyzed, and has been pronounced incurable by the hospital experts regained the use of their members for five minutes it would be remarkable. His method of treatment is as follows: Patients are brought on the stage by their relatives placed in a chair and ostensibly hypnotized by him. A handkerchief is placed over the subject's face, the stage darkened and electrical apparatus of a high voltage is set in motion. Rodie standing on a sheet of copper receives the current and applies it to the withered limbs. A few minutes restorative passes are applied to the patient, who is then told to get out of the chair and walk. At first they greet his command as a cruel joke, but when they are assisted to their feet and find that they are able to walk with the legs that a few minutes ago were lifeless, greet the doctor with a smile that is good to observe. That the cripples are genuine cases there is not the slightest doubt. But I venture to think that if Dr. Rodie's treatment is as lauding as he claims it to be, he will not be long on the vandyville stage.

At the London Hippodrome, C. A. Sampson, the celebrated strong man, is presenting Mile. Nydia, a lady who essays nineteen musical compositions on the piano whilst blindfolded and under hypnotic influence. The performance proceeds as follows: Mile. Nydia is seated before two mirrors and gazes at her own reflection. Mr. Sampson comes forward and places a small hand mirror before her eyes, which causes

her to fall in a comatose state. Doctors come forward and verify her condition. A double baudage is submitted for examination and is subsequently placed over her eyes. After which at the will of the hypnotist she walks to the piano in front of which she takes her seat. Anyone is invited to give a piece of music published or unpublished, which is placed on the piano. Standing some distance away Sampson holds the tiny mirror in the direction of the composition and in a few minutes Mile. Nydia commences to play the piece, and continues to the end without striking a false note. A second test any member of the audience is invited to write the name of any piece of music that may occur to them on a piece of paper, enclose it in an envelope and hand it to Mr. Sampson, who places it on the lady's head. She after application of the small mirror commences to play a piece through and at the conclusion the envelope is taken from off her head, broken open, and is found to contain the correct name of the selection she has just played. The performance is very weird, almost uncanny.

A wonderful performance was given recently at the Grafton Galleries, London, W., by Prof. Emmanuel Magnin, the well-known hypnotist and Madame Madeleine, The Real Life Trilby. The Parisian correspondents of the London newspapers have for some time been sending descriptions of the weird performances given by the lady who whilst under the hypnotic influence of Prof. Magnin is hyper-sensitive to music, to the extent that she is forced to express the emotions implied by the sounds through the movements of her body. At the occasion of her debut in London, recently, she was garbed in Grecian raiment and was introduced to the audience by Prof. Magnin, who seated her in a chair and proceeded to apply the power of a violin solo as she essayed and on the first note she arose from her seat and proceeded to give appropriate action and gesture to the sentiment of the piece. A Hungarian rhapsody was played by the orchestra she following the emotional and languorous passages characteristic of Hungarian music with charming expression that was one moment light-hearted and then on a note changed into the frenzy of despair. Her every movement is graceful and artistic and on the last bar of each selection she remains rigid until the opening notes of the following piece. Madame Madeleine is a Russian lady, and a brilliant English conversationalist. She avers that she has never learned to dance and without the influence of Prof. Magnin her effort in this direction are futile. Every body of course is permitted the enjoyment of their own deduction in the matter of esoteric performances, but denuded of the mystery of hypnotism, the performance of this lady is one that is novel, interesting and refined to a degree.

Annetto, the sensational cyclist, who is negotiating looping the loop twice daily with the Lord John Sanger's Circus and Menagerie, had a narrow escape at Tiverton, recently. Whilst descending the precipitous track, he lost control of his machine and was dashed amongst the audience. A little girl received slight injury.

A new act is in preparation at the Olympia, Paris. A girl has been engaged to perform in a motor car, the twin feat of looping the loop, and looping the gap. She will, after rounding the loop track, run on to the one leading to the gap, where she will finish her perilous performance.

A gnatess, aged 50 years and measuring over eight feet in height, weighing 23st. 2bs, died May 31 at St. Peter's Hospital, Brussels. She was the biggest woman in Belgium and people traveled from all parts of the country to see her.

During the engagement of Miss Eliza and her group of educated lions at the Scarborough Hippodrome, two local hilliard experts played a game twenty feet up, on the table placed in the grille. It took the winner, a Mr. Metcalf, ten minutes to score his twenty-five points and at the conclusion Mr. Quinton Gibson, the manager presented the players each with a medal as a souvenir of the happening.

George Handyside, the millionaire medicine man, has just died at New Castle-on-Tyne, and has left £100,000 to the local charities. He started his business career as a cobbler boy and as he grew older and his wealth increased, he became philanthropic eccentric. He has been frequently known to buy up a whole street, demolish the buildings and then re-erect them according to plans of his own drawing. Every Monday he would perambulate his acres of property with a bell and a harrow and collect the rents. Those who answered his appeal brought out the rent to him and received a slight discount. He boasted of the fact that he never employed a bailiff or resorted to county court proceedings in his life. When imposed upon he would philosophically remark: "I shant miss the mopey, and it won't do them any good." He never asked for rent at the house where the breadwinner was ill, and in case of death his first act was to call with the message, "You shall live here rent free as long as you are a widow." Though worth considerable more than a million pounds, he was out at six every morning to work with his men whom he paid every night. He made his fortune out of a herbal consumption cure. I have seen his wagon many times years ago. Those who were unable to pay could receive the treatment free.

On Friday, June 3, Mr. Frank G. Bostock, the animal king, brought an action against Mr. Frederick England, an insurance broker, to recover £150, the balance of the insurance money paid to Mr. England after the death of the elephant Jengo. The defendant admitted liability, but set up a counterclaim of £77 for out-of-pocket expenses, and £350 remuneration for services rendered in conjunction with the plotting of syndicates to run a topey-turvy railway in various towns in England. Mr. Clavell Satter, K. C., and Mr. R. J. Drake, appeared for the plaintiff and Mr. R. Wallace and Mr. Broome Little, for the defendant. Mr. England said he had business transactions with Mr. Bostock and his brother and Mr. E. Fossett, Jr., to the extent of £30,000 a year. He had insured a number of animals for them including the elephant Jengo and General Mr. Justice Darling; "Who was Consul?" [Laughter.] Mr. Clavell Satter: "He was a chimpanzee of extraordinary intelligence and attainments, whose health was a matter of national concern. He had a body physician who traveled with him." [Laughter.] Witness: "I don't know whether he was a body physician, but he was part of the show." [Laughter.] Continuing Mr. England said the

plaintiff promised to pay any out-of-pocket expenses he might incur in promoting the topey-turvy railway, and also that he would be paid a salary as manager for the enterprise. Cross examined by Mr. Clavell Satter, witness said he was paid £500 by the insurance company after the death of Jengo. He sent £300 of it to Mr. Bostock's brother, and kept £200 to pay expenses he had incurred in running the topey-turvy railway. He thought he was entitled to this, but when Mr. Bostock demanded the money he sent on £50, and promised to pay the balance later on. Mr. Frank G. Bostock, the plaintiff, said he met Mr. England in the spring of 1903. On March 4 of that year the defendant came to the Hotel Cecil to deliver the insurance policies on some animals. He never agreed to pay Mr. England any salary for his efforts in connection with the topey-turvy railway at Eastern Ferry Gardens or Blackpool. Mr. Crist, engineer and inventor of the topey-turvy railway, said he was aware that Mr. England had done some work in promoting a company. Mr. Wallace: "Did you write to Mr. Bostock stating that Mr. England and you were as busy as two monkeys? What is the meaning of that?" Witness: "Can you imagine anything more busy than two monkeys?" [Laughter.] The jury returned a verdict for the plaintiff.

The police of Tagi-Diar, Russia have just suppressed the exhibition of a newly born male child, the offspring of a Moslem tobacco planter and a Russian girl. The baby has a perfectly developed tail with three perfectly developed joints and in several respects departs from the normal human type. It transpired that the mother being destitute sold her baby to a showman, who attracted large crowds by its exhibition.

Bostock's beautiful Paris Hippodrome was the scene of an unheard dramatic interlude on the afternoon of Sunday, June 6. Miller, the wild animal trainer attached to this establishment, was giving a performance in the arena with seven tigers, two of which have recently been added to the group. One of these animals named Grace, aprang at Miller, knocked him down and furiously attacked his shoulder with her merciless fangs. Mr. Miller managed to gain his feet and seizing the animal he exerted his enormous strength and flung her bodily against the bars of the cage. Then pale, morose from the loss of blood that was pouring freely from the wound, continued his performance. The incident had been enacted before its true danger was realized by the audience, amongst whom there was no panic. The French who are very gladiatorial in their tastes, accorded the intrepid drompteur enthusiastic rounds of applause as he retired from the arena.

OPHELIA.

Ophelia was a dippy maid,
A Dane by inclination;
With gloomy Hamlet she essayed
An innocent flirtation.

Some say her madness came from rats
She braided in her hair—
And others claim that sundry bats
Had climbed her belfry stair.

However that may be, she was
A hit non compe mentis
She only landed Ham because
He was a mere apprentice.

The neighbors, not a half bad sort,
Were set again Ophelia.
Because on her placoforte
She used to play "Bedelia."

When Hamlet found she was insane,
He scarce knew what to do;
"I ween," remarked the sad young Dane,
"That I am loco, too."

There's really nothing left to tell
Except that Feely stumbled
Upon a piece of turtle shell
And in the stream she tumbled.

There was a goodly crowd, I hear,
The day that she was buried;
The male quartet all sang by eas
And Hamlet never married.
—St. Louis World.

A TALLMAN.

A reader of "The Billboard" contributes the following unique article having been inspired to submit the reminiscence, he avers, upon having read an article in a recent issue of this journal. "That article he says," reminds me of a tallman recommended by Jim Bonheur, to a comedian as a good luck smalet or mascot. The tallman proved so effective that I give it publicity for the benefit of those who value such things. In itself it was considered a joke that few professionals would dare to have among their belongings, but it was recommended to be used in connection with other jokes the same as a physician will sometimes prescribe one tritiant to allow and cure the bad effect produced by another. The comedian in question approached Bonheur and said: "I have a notion to quit the business. I have a good act but can never make a hit, can't keep a dollar, miss the best of everything and get fired when I'm not to blame. The fact is I never will have good luck for I was born on the 13th." "If that's the case you had better wear a yellow necktie, Bonheur responded without the slightest hesitation. "Do you really think that will bring me good luck?" "Yellow and thirteen is a mascot; just try it." "I will," said the comedian, "and if it proves to be my mascot, so help me goodness, I'll wear a yellow necktie the rest of my life." He donned the yellow necktie at the nearest clothing store and curious enough he began to have good luck from that very day.

HOT SPRINGS, ARK.—The Taylor Stock Company, of Little Rock, Ark., closed the season at Hot Springs. The new Auditorium Theatre is also closed for the season. Both theatres are under the same management. The new Auditorium Theatre is the finest and best equipped theatre in the country, and the seating capacity is over two thousand, and it will play first-class attractions only.
LAWRENCE J. RINALDO.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

Summer quiet has settled over theatrical New York. Of the regular theatres aside from Proctor's, Keith's and Pastor's, the Casino is the only one remaining open. Four roof gardens are now open, and business at these pleasant resorts is uniformly good. Thousands flock nightly to Coney Island, where some wonderful entertainments are to be seen.

Criterion Theatre (Chas. Frohman, Mgr.)—After a run of over 100 performances, The Dictator was brought to a close. 2. Mr. Collier and his company will have a two months' vacation. The play will again be presented at the Criterion, beginning August 20.

Casino Theatre (Lee Shubert, Mgr.)—No one knows when the run of The Pat, Pont will end. That event is evidently put off to some indefinite date.

Broadway Theatre (A. W. Dingwall, Mgr.)—The Yankee Consul closed a run of 150 performances in New York, 2.

Madison Square Garden (London Charlton, Mgr.)—The sixth week of Dusa and his orchestra ended, 2, with no diminution of attendance. Miss Maryon Martyn, an English contralto, was the soloist last week.

Aerial Gardens (Klaw & Erlanger, Mgrs.)—A Little of Everything, augmented by the Offenbach Review, attracts large audiences nightly. Fay Templeton and Peter Dally have made great hits.

Madison Square Garden Roof Garden (Weber & Bush, Mgrs.)—The season began, 2, with a new musical offering entitled Paris by Night. There is a chorus of 50 beautiful young women.

Paradise Roof Garden (Oscar Hammerstein, Mgr.)—It was a highly interesting bill beginning June 27. Parislet, given by Eleanor Falk and a large chorus, was, as before, the chief musical feature. Hill and Sylvan, in a nautical act, made their American debut, and received much applause. Sensational was properly used on the program as describing these performers. They did things that a man would be expected to dream of doing after eating three Welsh rabbits.

New York Roof Garden (Wayburn & Anderson, Mgrs.)—Business is large. A quartette of marvelous acrobats, the Four Lukens, made a strong hit. Their various odd and difficult feats were all performed with ease and grace, and not a hitch occurred. Other new comers on the bill for the week of June 27, were Capt. Webb's seals, the Howard Bros., the Juggling Macabans and the Dams Brothers.

Tony Pastor's Theatre (Harry Sanderson, Mgr.)—An unusually strong bill, the offering for the week of July 4. Edward M. Evans and Edith Sinclair, in the latest offering, Caesar's Angel, head the bill. Mr. and Mrs. Allison, in Minnie from Minnesota; Frey and Fields, in The Wrong Man; Hayes and Winne, the dancing couple; Harry Thompson, presenting Uncle Tom's Cabin, by the Hebrew comedians; Bert Baker, singer; The Gagnoux, jugglers and equilibrista; Sistera DeGraf, singing and dancing specialty; Elwood and Maggie Fenton, change artists; Miss Gertrude Gordon, comedienne; The Rock Illinistrator, and the American Vitagraph, complete the bill.

Proctor's Theatres (F. P. Proctor, Mgr.)—Most appropriate to the season is the leading attraction at Proctor's Twenty-third Street Theatre, commencing July 4, when Kronan's military spectacle, Our Boys in Blue, will be given its first presentation at a local theatre. Our Boys in Blue incorporates the Zouave drill, and in addition to this feature which has hitherto been considered sufficient, the drill is made part of a pantomime in which numerous electrical and mechanical effects are introduced including a six foot battle ship fully equipped and capable of discharging its big guns and batteries by electrical devices in addition to showing signal lights and similar effects. The action of the piece is supposed to be continuous through a single day commencing with the gray dawn of morning and following in succession various light changes until, in the dusk of the evening, the battleship makes an attack on the fort but is repulsed by the artillery. During the progress of the performance the latest infantry, dismounted cavalry and artillery drills are gone through each in the command of an experienced drill master. Frany Mayne and Company present Owen Kildare's clever sketch The Tipster, and Edith Blondell, a smart sobrette, will give an unusually clever performance. Lawrence Crane, the Irish magician; Adelaide Rothlis and Clara Stevens, in a unique singing and dancing specialty; Parson Sisters, singers and dancers; The Barrels, comedy musical specialists, the Kalatechnoscope and other important acts contribute to one of the best bills of the season.

Fifth Avenue Theatre—My Friend from India, one of the smartest modern farces, is the dramatic offering. It is interpreted by an excellent stock company, and will include the re-appearance of Mr. Malcolm Williams, who has been on a vacation for the past two weeks; Clarence Handyside, William Hamler, Loretta Healy, Lotta Lintblom and Margaret Kirker. Among the vaudeville specialties will be Richard Raven, who offers a novel musical act; O'Bourke and Burnett are buck dancers in wooden shoes. The DeFaye Sisters, a clever trio of marked musical intelligence; while Ziska and King, comedy magicians, offer an attractive varied program of magic, most of which is of the comedy description.

One Hundred and Twenty-fifth Street Theatre—As a special holiday week attraction is offered The Magic Kettle, one of the most novel magical specialties brought forward in late years. It comes fresh from a successful run at the Twenty-third Street Theatre. The dramatic attraction will be the first production in Harlem of E. E. Hosa's melo-dramatic story of Southern American life, Fighting Bob. The St. Onge Bros. in a really clever trick cycling act, the feature of which is the pronetting of a single wheel, head the list of vaudeville specialties, while Matthews and Ashley, in a unique Hebrew comedy conversation; Martine and Balmo, acrobats; Lillian Border, violinist and the Kalatechnoscope brings forward another batch of new pictures. The Wednesday matinee recep-

ptions are still tremendously popular and will continue through the summer.

Keith's Theatre (E. F. Albee, Mgr.)—For the week of July 4, the distinguished comedians, Harry Davenport, late of Girl From Kay's Company, in a novel singing specialty; Hoch, Elton and Company in Mlle. Ricci; Mabel Brownell and Julius McVicker, in the Lovejoy's Henneymoon; Three Mitchells, the colored comedy trio; Harry Watson, comedy bicyclist; Delmore and Onelda, perch act; Robbins and Treneman, singing comedy sketch; Bros La Nole, acrobats; McGrath Bros., banjoists; Alexis and Schall, grotesque comedy; Bissett and Scott, songs and dances; Biograph and first appearance in two years of the reunited couple Smith and Campbell, greatest of all conversational comedians.

Maryon Martyn, soloist at the Dusa concerts in Madison Square Garden last week, lost her voice while singing an aria during a concert and was forced to retire. She was sent home and her place was taken by Miss Eugene Getner, a singer from St. Louis, who happened to be in the audience.

James K. Hackett will appear during the coming season in a dramatization of Winstan Churchill's novel, The Crossing, made for him by Lonis Even Shipman, who dramatized The Crisis and wrote several other plays for him. The play will be produced first in Washington and then in New York. Mr. Hackett and his wife, Mary Manning, who have been camping for the past two weeks on Grindstone Island, in the St. Lawrence, will leave next week for Newfoundland.

F. C. Whitney has engaged for an important role in Mme. Schumann-Helink's coming comic opera tonr, Lonis Gunning, a well known soprano, who has been rising rapidly of late in musical comedy. The opera is as yet unknown, but Mr. Whitney says that Miss Gunning will assume a role second only to the prima donna's. The opening will be in Detroit, Mich., September 12. The New York engagement will be begun in October.

Messrs. Klaw and Erlanger have obtained the American rights of Sergeant Bruc, the musical farce, by Mr. Owen Hall, music by Miss Lisa Lehmann, recently produced by Mr. Frank Carson at the Strand Theatre.

It has been practically decided to put a Little of Everything on the road next season when the time comes to withdraw it from the Aerial Theatre with the advent of cold weather. It is not impossible that Peter Dalley's starring tonr in The Billionaire will be postponed a month or so to allow him to go on the road with it with Miss Templeton.

Harry Bulker has gone to Boston, Mass., to take the leading comedy role in Woodland. Harry W. Savage has changed the character entirely, and has also changed its name from "The Jaybird" to "The Jailbird."

Miss Josephine Coban, formerly of the Four Cohans, has been engaged by Messrs. Klaw and Erlanger for the leading female part with the Rogers Brothers next season. Later she will be starred at the head of her own company. Fred Niblo has also been engaged as a member of the Rogers Brothers Company.

Mary Booth Donohue, niece of the late Edwin Booth, has obtained from Judge McCall, of the Supreme Court, a judgment of separation, because of desertion from her husband, Byron Douglas, who was formerly the leading man of Maxine Elliott in Her Own Way. To Mrs. Douglas is awarded \$20 weekly and \$5 weekly for the support of her only child, whose custody is awarded to her.

Giannina's Royal Marine Band, composed of Italian musicians, was notified, June 27, by the managers of the New York Roof Garden that its services would be no longer needed. As the band had been engaged for eight weeks, the members became very excited and Manager Werba, of the house notified the police. At 8 o'clock the band appeared and found Roundman Fogarty and five policemen lined up in the lobby. A lawyer engaged by Conductor Martini demanded that the band be allowed to go on. This was refused, and the musicians quietly withdrew. Mr. Werba said that the band was discharged because the members circulated among the audience when not playing and ogled women. They had been warned to stop, he said, and when the nuisance continued the leader was told to keep his men away from the garden.

Among the passengers to Europe on the Oceanic, June 29, was George F. Wilson, the manager of the Pittsburgh Orchestra, who goes abroad to join his family, now in England, and to make a continental tour, combining business with pleasure.

Rosario Guerrero, a Spanish dancer and pantomimist, is soon to be seen in a dramatic pantomime of Carmen on the New York Roof. She appeared in the title role in the London production, which ran for nine months at the Alhambra. The cast will include several others of the original company, including Alexandre Volbert, a well known French pantomimist, who arrived on the Melika recently. He will have the part of Don Jose. A special production will be made, with new costumes and a chorus of seventy-five.

Melville B. Raymond has just perfected a long cherished plan—that of consolidating his amusement enterprises into a stock company. The title of the new corporation is The Consolidated Amusement Company. The capital stock is \$100,000, fully paid up. Mr. Raymond is general manager, with offices at 110 West 34th St., New York.

Miss Ethel Barrymore arrived from Europe on the Deutschland, June 30. After a brief visit, she will depart for San Francisco to begin her western tour.

Kilfoll's Woodland Players, presenting a band that arrived from Europe, June 30, of various societies, will begin their tour on or about July 1. Miss Leah M. Willis will appear as Rosalind. W. D. Emmerson is the stage director.

John Drew was a passenger on the Deutschland that arrived from Europe, June 30.

Mr. Joseph Arthur sailed for Europe on the steamship Bremen, accompanied by Joseph McCaddon, a director of the Barnum and Bailey Company. After transacting some business in Hamburg, Antwerp and Berlin, Mr. Arthur will go to Vienna, thence to Paris, and after a sojourn of about a month will proceed to India, to procure for Mr. David Belasco costumes and properties and living characters for Mr. Arthur's oriental play, Seline.

The well known young actor, Mr. Howard Kyle, is to star in a new play next season. He has just signed with Jas. K. Hackett.

CLAY LAMBERT.

CHICAGO.

Theatrical business in Chicago the past week has been, on the whole, very satisfactory. Out of door resorts did not fare so well on account of the dark showery weather and the chilly lake winds.

The Tenderfoot closed its engagement, at 'de Illinois, Saturday night. The four weeks' run of this production has been most satisfactory as regards financial returns and the piece received as cordial a welcome as when it was presented here last summer, for a period of about twelve weeks. The fact that it repeated its former success, after such a prolonged stay last season, is sufficient argument as to its merit. The prima donna soprano, Miss Alma Yonlan, is possessed of a splendid voice and is bound to attract much attention in the future. Miss Yonlan continues in the new production, The Forbidden Land, in which she is given a better opportunity to display her talents.

Sunday night the Dearborn management presented at the Illinois, for the first time on any stage, an original Tintin comic opera, in two acts, entitled The Forbidden Land. Guy F. Stealy is author of the book and lyrics and Frederic Chapin wrote the musical setting, which includes twenty-one numbers. Under the direction of Joseph Herbert the opera is well staged and the cast is not lacking in real strength. A large audience witnessed the initial presentation and, judging from the hearty welcome accorded this unusual offering, it will enjoy a prosperous summer run. The story of The Forbidden Land concerns the adventures of Benjamin Barclay, an American inventor, and conveyer of health foods, sailing from Battle Bay, Michigan, in a motor launch, to visit his Swedish maid Hilda, and Barclay's Hindin guide, Adoni, who crosses the border of India into Tibet and are carried captive to Lhasa by a party of natives. Previous to their capture Thomas Wilkinson, an English artist, who enters Lhasa disguised as a pilgrim, is taken by the local guards and condemned by the Barka Tarjum (the Tibetan potentate) to die. Miss Doma, the Tarjum's daughter falls in love with him, and Wilkinson in order to save his life consents to marry her. When Barclay and his party arrive, Wilkinson immediately proceeds to fall in love with Dorothy, in spite of his betrothal with Miss Doma, seeking to sever his pledge to the latter. Dorothy returns his advances and the two enter into a plan to escape in disguise, taking with them Hilda, Gombo, chief of the Lhasa guards, frustrates their plans and all the foreigners are thrust into jail and condemned to die at sunset the same day. The second act takes place within the prison. Kinkaboo, chief of the unskilled beggars of Asia, becomes charmed with the methods of the American cereal dealer, and comes to the jail disguised as a hippie showman, to entertain the prisoners. He gives Barclay an infernal machine, set to explode at six o'clock, his object being to allow Barclay an opportunity of avenging himself and party. Wilkinson finally agrees to wed Miss Doma, to save Dorothy from a terrible fate, on condition that the entire party be set free. The Tarjum agrees to this proposition and Barclay dares himself confronted with the difficulty of ridding himself of the infernal machine. During the remainder of this act numerous methods of Barclay to dispose of the machine and its invariable return to him gives scope for many humorous situations. In the end the hero saves the day by liverance. The cereal merchant is played by Joseph Herbert and the other characters are portrayed in a capable manner by the following cast: William Cameron, W. H. Clarke, Joseph A. Phillips, William Rook, Abbott Adams, H. S. Austin, Fayette F. Farr, Miss Ryan, Miss Alma Yonlan and Miss Ethel Johnson.

Blanche Ring tested a pair of new songs in last Monday night's performance of Vivian's Pappas at the Powers, and the audience enjoyed the role of being as jury. The verdict was that the melodies would do, and consequently they have taken their place prominently in the entertainment. Vivian's Pappas continues to attract a paying patronage and will undoubtedly run far into the summer.

Chicago State Folks closed its five weeks' engagement at the Great Northern Saturday night. The business throughout has been satisfactory. Our New Minister, the pastoral comedy from the joint pen of Denman Thompson and George W. Ryer, will hold for popular favor at this theatre for three weeks. Although it has been touted quite extensively through the provinces this is the first opportunity Chicago folks have had of witnessing this character play. No more delightfully refreshing comedy has been seen here in some time. The cast includes Ernest Hastings, Chas. Stedman, Joseph Rogers, John Barker, Louis Pierce, Fred Mower, Grant Foreman, W. C. Tanner, John P. Brown, Frank Stoddard, A. G. Andrews, Gertrude Perry, Clara Reinford and Phyllis May. The audience that greeted the first performance of Our New Minister Sunday taxed the capacity of the Great Northern.

The Wizard of Oz is enjoying a splendid run at the Grand. The Wizard will wind up his engagement here July 9 to make way for Mrs. Wiggins of the Cabbage Patch, which will fill the attraction at this house for one month commencing July 10.

The Malo and the Mummy is still holding forth at the Garrick and is now a really clever musical farce. It is the intention of the management to keep this piece on for a run. Edward F. Garvey is now seen in the role of Bolivar, the part that John C. Slavin has been playing. He is a good dancer and well qualified to fill the position.

The Royal Chef closed a season of fifteen weeks at the La Salle Theatre Saturday night and his home will remain dark until early in September. Benjamin M. Jerome, composer of The Royal Chef and The Isle of Spice, went to New York Sunday to complete the new musical comedy which the La Salle Theatre management will produce on the re-opening of the house in the fall.

The People's Theatre, playing popular operas under the direction of Richard F. Lindsay, who is well known in connection with the Dearborn theatre successes, is entering a run of excellent business. The stage management is in the hands of James Inward. The old opera Pinoforo is the offering this week. Prominent in the cast are Ben Lodge, Francis K. Ish, Fritz N. Huttman, Douglas Flint, Elmer Elix-

worth, Olive Vail, Blanch Paquette and Helen De Mars. The new manager of the People's, Mr. Edward J. McGuire, is becoming popular locally. After the production of Pinoforo the house will close temporarily for repairs but will re-open with the same company Monday, August 1.

Cleveland's Theatre continues to do a nice business nightly, not because of any assistance of the alleged vanderville trust but despite it. It is hard to realize how the shows of the recent past can be improved upon but each succeeding bill outweighs the previous one. For this week Mr. Cleveland offers Sig. Sorrentino and his Banda Rossa, the Rose Edyth Ballet, Adgie and performing lions, Everhart, zoologist, Young and Gerole, Joe Bonnell and Dick and Alice McAvoy in a sketch, De Pride of the Newspaper Row. New pictures are shown in the biograph.

Vanderville at the Chicago Opera House continues to attract generous crowds. The bill is headed this week by Chas. Hawtree, the noted English actor, last seen here as the star of A Message From Mars, at the Illinois. He is supported by a company of five in a laughable sketch. Other entertainments are Clayton White and Marie Stuart, Raymond and Caverly, Lew Hawkins, The Five Movatts, The Rozinos, Don and Thompson, Madge Malland, Dalto and Zella, Etta Wood, Williams and Gordon, Fred and May Wadell, Harry Hiltton, McKissack and Shadney.

Business at the Clark Street Museum continues good. The features in the museum department this week are the De Roache, in a seven day sleep, Prof. Page, clay modeller, J. W. Wade, rope and wire worker; Frank Hall, musical artist and Prof. Vanella with his talking heads. In the theatre are Clemons and Garland, Frank Dunn, Jenny Stuart, Phil Burns and Lew and Etta Bröette.

Stock burlesque is pleasing many patrons of the Trocadero and Sam T. Jack's. Jack Munroe, the Britte miner, who is matched to fight with James J. Jeffries, is an added feature at the Trocadero. He meets all comers.

Riverview Park, in the extreme northwest part of the city, at Belmont and Western avenues, was opened to the public Saturday. Carpenters, electricians, landscape gardeners and scenic artists worked overtime last week in putting the finishing touches on the big grove. It is one of the most complete places of open air amusement in the city. The first Imperial Marine Band of Germany is the opening attraction at Riverview. The usual crowds are attending the Chutes and some new specialties are on the bill. Sans Souci is the mecca for Southsiders who enjoy out of door amusements.

After extensive alterations which will make it conform to the new fire ordinances, McVicker's Theatre will be re-opened, September 3, with Channing Pollack's dramatization of Frank Norris' novel The Pit. It will remain a month, Wilton Lackaye appearing as Curtis Jadin. Following the run of The Pit it is probable that Siberia will be revived on an elaborate scale. A scene representing the Kishineff massacre will be a feature of this revival.

The Studebaker Theatre will open its next regular season, August 1. The Yankee Consul are on the bill, the first attraction. The rumor that the Shubert Brothers might assume control of the Studebaker is absolutely without any foundation. Henry W. Savage, if any one, would have the first call on this play house.

Harry Askin is in Chicago in the interest of Mrs. Wiggs of the Cabbage Patch.

Miss Anne Sutherland is spending a part of her summer vacation with friends in this city.

Charles R. Macdon, who for a number of years had charge of the department of publicity for McVicker's Theatre and later officiated in a similar capacity for the Studebaker, is now managing the classified ad department of the Chicago "Examiner." Mac is making a grand showing.

There is some talk of putting Rome, the Paine fireworks spectacle, on Chicago lots within the near future.

Oscar P. Sisson, the veteran actor, has been adjudged hopelessly insane and is now confined in the State Hospital at Kankakee. Until his distressing mental ailment overlooked him, Mr. Sisson was manager of Fort Sheridan Park and overwork in that capacity is said to have been the cause of his breakdown.

The Gentry Brothers have broken all records for business during their sojourn in the environments of the windy city. Their generous treatment accorded the inmates of charitable institutions and orphan homes has attracted much attention and evoked favorable comment from the local press.

Contracts were let, June 29, for the erection of a new theatre at 24 St. and Indiana Avenue. The seating capacity will be 1,200 and the total outlay for the enterprise will be in the neighborhood of \$75,000. The new theatre will be managed by Chicago parties but who they are, or what the policy of the house will be, is still a mystery, as the preliminary arrangements are shrouded in secrecy.

The theatre law, passed just after the Iroquois disaster, is under fire and being considered by the Council Theatre Committee. Chairman Jones of the committee declares the law ought to be altered, because it will drive some playhouses out of business if it is not. Building Commissioner Williams says many of the changes requested by the managers are most reasonable. When the present law was framed it made provisions regarded necessary then to protect audiences. Now the new provisions are regarded as unnecessary and wholly unnecessary, if anything is done before the council's vacation it will have to be done by that body, July 11. If nothing is done then the new law becomes operative, September 1, before the council reconvenes, and there are few theatres in Chicago which can comply with it.

WARREN A. PATRICK.

CINCINNATI.

Fourth of July was gloriously celebrated in the Queen City. Every park, garden and concert hall had a specially prepared program and the people turned out en masse. All the parks had record business Sunday and Monday and the street cars could hardly accommodate the immense crowds that flocked to our beautiful open air resorts.

His times are assured at the Elks' Convention, which is to be held in this city, July 16 to 21. The program has been completed. Newport, Covington and all across the river towns

will participate in the grand event. Numerous outtings, rides, banquets and so forth have been planned and the Elks that attend Cincinnati during that time will have a most glorious time.

Coney had a big day last Wednesday. The Millin outing was a success in every detail and Coney ably attended to the wants of her many visitors. Coney is getting famous as a resort even far out of the territory from which she draws weekly. The First Regiment is encamped on the island and the combined lodges of Odd Fellows of Hamilton County will give an outing this week. Attractions at Coney are many and the Sunday and Monday crowds made the alder of the Island Queen swell with pride as she plowed regularly between the landing and the island. A most interesting hill is on the vaudeville stage.

A most pleasing picture of pastoral pleasures is the Lagoon this week. The Fourth was celebrated in regular Kentucky style—not in the old way, but the modern one, originated by the management of this beautiful Kentucky resort. Prof Hutchinson made two ascensions on his mammoth Japanese war balloon. Our Regiment in the appropriate production put on by the stock company. It is a bright farce in three acts and is splendidly put on by Manager Noonan. The Royal Hungarian Orchestra is also at the Lagoon.

Chester Park is aglow with the Fourth. Rockles Ritchie in fireworks drew immensely. Fireworks Ritchie owes his being to the protective mind of Manager Martin. A most interesting bill is on the vaudeville stage, while the opera is growing more and more popular. If business increases as it gives evidence of doing, Manager Martin will be obliged to enlarge both the vaudeville pavilion and the opera house. All the concessions are doing big business.

Monarch Park certainly did justice to the Fourth. The free vaudeville and concerts drew large crowds of awed humanity to this new, but growing resort. Monarch Park is in a fair way to rival many older parks before the end of the season and this would not be surprising. The location is one of the best and the service is excellent.

The Zoo offers Innes and his famous band for two weeks. A grand display of fireworks Monday night was nothing less than a glorious sublimity of pyrotechnical display.

NOTES

Marco Polo opens at the Zoo July 17. Six Venetian gondoliers, imported from the famous Mediterranean city, have been secured, besides other feature attractions. A famous New York actress will play Beatrice, the leading part. The remaining members of the company have been secured from well known material.

Since the day Chester Park gave its first operatic performance there has never been a company at that popular resort which could compare in popularity with that which is now amusing thousands by its excellent presentations of popular musical hits. The opening last week gave Cincinnati people an idea of the capabilities of the company, but the production of The Mocking Bird, proved beyond the shadow of doubt that the Chester Park Company was a special, capable aggregation of singers and actors. Since the opening the patronage has been on the increase nightly and it may safely be said that the success of the Chester Opera Company is assured. An excellent free vaudeville bill, salt water bathing and the numerous other features for which the park is noted make this a most pleasant resort at which to spend an afternoon or evening.

KANSAS CITY.

The Auditorium (The Woodward and Burgess Amusement Co., Mgr.) H. Guy Woodward's stock company continues to attract surprising success. Week of 26, The Octoroon was the bill and it met with much favor. Eva Lang in the title role was excellent while Mr. Woodward as Salem Scudder added another triumph to his already long list of local laurels. Specialties between the acts by Helen Levinson, Lottie Salzberg and Mona Marshaw also made good. Next: The Galley Slave.

Forest Park (George Sellinger, Mgr.) With the gate admission off, business at this resort has increased considerably. Week of 26, the bill was headed by Jess Dandy in his songs and stories. Others were, Waterbury Brothers and Toney, musical artists; Carson and Willard, German comedians; Florence Slaters, singers and dancers; The Gloekers, baton experts and the Reis Brothers, dancers. Henry Granada and Mlle. Fedora on the high wire and Dr. Miller's pneumotomophone were the free attractions.

Electric Park (Sam Benjamin, Mgr.) Probably the best free attraction ever seen at a local park is Wm. Josh Daly's minstrel organization which drew large crowds, week of 26. The first part is filled with good numbers while the olio includes such star vaudeville acts as Weston and Deveau, Great Northern Quartette, Russell and Locke, Wm. Josh Daly and other acts of recognized merit. Harry Russell thrilled the crowds by his reckless bicycle dive, and the various concessions obtained their share of the patronage. Minstrel acts continue throughout week of July 8.

CLEVELAND.

Euclid Avenue Gardens—Vaudeville is still predominant here, and a fair show holds the boards this week. Chas. Hawtrey, who certainly is the star, has an excellent act and goes about it as though he were playing his Message of Mars or the Man from Blankley's. The rest of the bill consisting of acrobatic work, singing, jokes etc., is just fair.

Colonial—All the Comforts of Home is a pleasing, light comedy being played by the Vanguard Singer Stock Company this week. R. C. Heron has already left the company to join his next season's aggregation. His absence was decidedly noticeable. The show is a good one and is drawing equally as well as the preceding ones.

Wilson Avenue Garden Theatre—The Girl From Paris is being sung this week by the excellent company at this place of amusement. The show needs little explanation. It is an amusing opera and led splendidly and especially by the company known as the Garden Theatre Opera Company.

Prospect Theatre—The Baldwin Melville Stock Company appears this week in Woman Against Woman, a typical English melodrama full of snarl and stirring incidents. It is a neat little play and is drawing fairly.

NEW BEDFORD.

The event of the summer season was the production of Shakespeare's As You Like It and A Mid-summer Night's Dream, in the open air, 27. The Roth estate was transferred into a rustic theatre and a natural beauty lower for the reception of the Ten Green's Players. Both plays were given with natural rustic environments and received a most hearty greeting. The affair was arranged for the benefit of St. Luke's Hospital and proved highly successful for all concerned.

Sheezy's Purchase Street Theatre (D. R. Bndinton, Mgr.)—Plays of life in the land of the Caar possessions are a fascination at the present time for people living in the freedom of a republican form of government. Michael Strogoff, from the pen of Jules Verne, is undoubtedly one of the strongest dramatized plays. The play as a rule was exceptionally well acted. Mr. Charles Belair in the title role is the robusst exponent of the old school and possesses a very attractive personality, having a handsome face and a compact and muscular form and his performance was characterized by a straightforward, manly earnestness that won him newly favor and admiration. Charles McGrath and Robert McClung, as the newspaper correspondents, created much hilarity by the rivalry in scooping the advance news. Miss Gertrude Dion Magill made all that was possible out of the part of Nadia. Miss Lillian Rhodes appeared to be somewhat overweighted in the character of Sagarre, although she improved after the first few performances. The greatest character success of the play was made by Miss Jessie Tringle as Maria Strogoff, the heroic mother of the courier who carried a most emphatic hit. The remaining characters were all creditably sustained, while the supernumeraries showed evidence of unusual intelligence and careful drill under the direction of stage manager, Mr. Eugene Phelps. The Battlefield of Kolyvan was most impressive in its gloomy grandeur. The Tartar fete presented a brilliant scene, while the conflagration of Arkestat was an effective fire scene startling in its vivid realism. Good taste was shown in the costuming and all were exceedingly rich in material and trimmings. The colors were judiciously harmonized and the contrast presented a superb spectacle. The patronage was very large throughout the week. The current week's play is The Streets of New York.

Sheezy's Bijou Theatre (Theodore B. Rayless, Mgr.)—The Mother Goose Jubilee Musical Opera was given, 28 and 29, for the benefit of the Emergency Hospital. Large crowds attended and the affair was a success.

Lincoln Park (Isaac W. Phelps, Mgr.)—This resort opened in full bloom, 4, and presented all the regular summer attractions usually seen at the summer parks, including a vaudeville performance at the rustic theatre.

Marine Park and Lake Side Park continue to offer as attractions, music, dancing, boating, fishing, bowling and clubbing.

George Holt left the Buffinton Stock Company last week and is in New York City.

Pawnee Bill's Wild West will make its first visit here, 26.

Theodore H. Flowers, late manager of Flowers' Theatre was hawking at the Point of Pines, near Boston, Mass.

The next New England Veteran Firemen's Muster will take place at Fall River, Mass., August 24, which is the city's Semi-Centennial.

J. HENRY KELLEY.

OMAHA.

Boyd's Theatre (Woodward and Burgess, Mgrs.)—The Ferria Stock Company at this theatre are giving very popular plays to large audiences, and is meeting with success. The following dramas were presented, 19-23: Stricken Blind the forepart of the week and Charley Ball the last half. Week of June 26-July 2, Man and Master was presented first half, and Belle of Richmond last half. This is the only theatre running during the summer.

Orpheum Theatre (Carl Reiter, Mgr.)—The evening of 28, the Swedish Chorus from the famous University of Lund, Sweden, gave the public a concert worthy of patronage, which was for the special benefit of Augustana University of Rock Island, Ill., a great Swedish institution.

Auditorium—This building, the pride of Omaha, with a seating capacity of from 7,000 to 8,000, was opened with the famous Innes Band, 7, with a society ball, and beginning, 8, a great chorus of 6000 and band concerts was given for five nights. After that, to June 25, two concerts daily were given. The audiences were immense, at many performances.

8, B. O. Innes has become quite a favorite in Omaha. Park Courtland Beach Rueser's Park and Hibber's Park are all running full blast.

SAM. G. SMYTH.

BUTTE, MONT.—Broadway Theatre (Dick P. Sutton, Mgr.) Richards and Pringle's famous Georgia Minstrels amused a fair sized audience, June 19. Vreally the show is as strong as any of the minstrel shows that have visited Butte this winter, while the olio of the show is not large it is a good one. Broome-sky and his magic is without a doubt the strongest feature of the olio. Coming: Maudie Adams, June 30 and July 1. E. H. Sothorn, July 14.

Grand Opera House (Dick P. Sutton, Mgr.) The bill here for week of June 26 is unusually strong. The olio includes Ferry, the human froe, who is a most remarkable contortionist; Clifford and Smith in a pucillate acrobatic; Clifford and Smith in a pucillate acrobatic; Clifford and Smith in a pucillate acrobatic; Clifford and Smith in a pucillate acrobatic.

Family Theatre (C. E. Aslop, Mgr.) Regardless of hot weather, great crowds continue to visit this theatre. An excellent bill for week of June 20, delighted packed houses. The olio is made up of Keene and Keene in the cowboy cartoonist; M. A. Snow in new illustrated songs; Amallo and Manolo Family, clever acrobats and equilibriste; the clever German comedian, Joe Ellis; Mason and Fil-

burn in sketch, entitled Uncle Si's Visit to the City; The Wilma Slaters in new songs; The Roussells and a new series of life motion pictures.

NOTES.

Dick P. Sutton, manager of the Broadway, Grand and Empire theatres has started a continuous performance show on the road. The tour will last about three months. Mr. Frank Bates is the manager.

Paper is up announcing the Norris and Howe's show for July 9.

Manager Sutton announces that the best line of attractions ever brought west have been booked for the Northwest Theatrical circuit for next season.

WINNIPEG, MAN.—Andorinam Summer-Garden—The Willis Stock Company is still trying to good crowds at this popular house. The bills for this week were Idaho and The Circus Girl. Both plays were aptly put on and thoroughly enjoyed by the audience. The specialties were good.

River Park Theatre—The National Stock Company's bills for this week were Under Two Flags, A Marriage of Convenience and Mistress Nell. The past week has been somewhat cool and attendance has not been very large.

Swiss Entertainers (Teat Show), have removed to a better location in a more central part of the city and patronage has increased to such an extent that capacity is taxed each performance. The bills for this week were Chick, True Hearts and The Partisan Princess. Have a number of good specialties, which are put on between the acts and also give a concert every other night, which is well attended. Have recently made some additions to their band and their company now numbers 26 people.

Unique Theatre—The Fairchilds in their comedy sketch Trials and Tribulations of A Honeymoon, L. O. Whittier in illustrated songs, dances and Dutch comedy acts and the Sleeping Beauty by Biograph has drawn the usual large crowds this week.

E. C. YOUNG.

LOUISVILLE, KY.—Jockey Club Park (Jaa. B. Camp, Mgr.)—John C. Weber and his band began a two weeks' engagement at this resort, 2. Weber is a big favorite here and his band recently made a hit at the World's Fair as one of the official bands.

Hammer Park (Caspar Hammer, Mgr.)—Geo. Leo Wilkens and his orchestra dispensed some fine music this week and the singing of Mr. Kennedy in good. The moving pictures drew well.

Riverview Park (Lum Simons, Mgr.)—Morchach and his band are held over for another week with an extra change of program.

Fountain Park (Tony Landerwick, Mgr.)—The First Regiment Band will give concerts every night during the week at this resort.

Phoenix Hill Park (Wm. Zable, Mgr.)—The W. O. W. Picnic, 4, did a fine business.

The German Marine Band has opened a week's engagement at New Albany, Ind., commencing June 26.

Manager Chas. Strassburg has closed his Star Dramatic Company and will retire from the business.

Sam Goodwin has gone South to join a dramatic company to play leading roles.

Donna B. Sol passed through here last week, enroute to the South, and gave a hand shaking to his old friends.

ORVILLE B. TAYLOR.

ELMIRA, N. Y.—The Rortick's Glen Theatre, Elmira, N. Y., considered the handsomest summer theatre in the United States, was totally destroyed by fire Friday morning, June 24. The theatre was owned by the Elmira Light and Railroad Company, managed by Herbert Sallinger, and occupied by the Manhattan Opera Company, the engagement of which opened June 6. The loss on the theatre property is \$20,000, partly covered by insurance, while that of the members of the Manhattan Company is total, nothing being saved. Manager Sallinger estimates the personal loss at \$300, and Harry B. Harlow and Helen Sallinger of Ezra Keenell's company, place theirs at \$700. The work of rebuilding the theatre has already commenced. The engagement of the Manhattan Company will be continued, the company utilizing as much of the theatre as is completed from night to night and a high circus tent providing covering until the theatre has a roof of its own.

J. MAXWELL BEERS.

HARTFORD, CONN.—Pell's Theatre—The top liners of the bill for the week of 20 were the Quator Basque, who gave several excellent selections from well known operas. Other good acts were given by Watson and Hill, Chinese Johnny Williams, Barry and Halvers, Marion Garson and Dolan and Lenhar. Despite the hot weather, good sized audiences continue to be the rule.

Capitol Park—The Wilbur Opera Company's second week in the open air theatre played to very small houses.

Forepaugh and Sells' Circus gave two performances to capacity, 20. The best acts were Diavolo's Looping the Loop, the Drill of the Aurora Zouave, Parthas' Leaping the Gap on a bicycle and the high trapeze work of the Flying Jordans.

\$1,000 cleared, week of June 20. Maj. Fudga gave two splendid ascensions, but the last made the balloon split when about 1000 feet in the air and it was only by mere presence of mind that the aeronaut cut loose in time to save himself.

MANNINGTON, W. VA.—Gentry Bros. Dog and Pony Show No. 2, will exhibit here July 1. Sells and Downs' July 8. Walter L. Main July 29.

HELENA, MONT.—Helena Theatre (F. W. Agatz, Mgr.)—Richard and Pringle's Minstrels entertained a fair audience, 21. The company rendered a good performance.

Edson Family Theatre (Geo. Eastman, Prop.; W. H. Hayter, Mgr.)—A busy week just closed with good people on the bill.

Central Park (Mitchell Bros., Lessees)—Good business is being done here. No performances are given at present, but some good things are booked.

VINCENNES, IND.—(Electric Park; Ben. S. Kellogg, Mgr.)—Good attendance considering the cool and disagreeable weather. For a free act this week the management has the Kimodrome Moving Pictures, which are fine. Among the vaudeville performers are F. Marti.

Norfolk, Va., June 20, '04. The Billboard Pub. Co. Dear Sir: I wish to thank you for my ad in the last issue of "The Billboard." I received many letters from same.

Yours very respectfully, E. Colosta.

up, juggler; Mr. and Mrs. Kingston's comedy sketch, Frederick James and Marie Balberka's sketch and Jimmie Water, Hebrew impersonator; all deserve mention.

D. O'Brien is very ill at the Borg Hotel. Mr. O'Brien was one of the vaudeville performers last week, but will be unable to work for several weeks.

EVANSVILLE, IND.—Miss Hardie Langdon is playing a return date at Oak Summit this week. She is a great favorite here and her return is welcomed by many.

Cook's Park—The largest crowd of the season attended this resort, 4, and the La Rose Electric Fountain, which made a hit here last year, has been engaged for thirty days. This park is doing a tremendous business this year, which it deserves as great improvements have been added to draw the people.

CUMBERLAND, MD.—The Millican and Seaman Carnival Company opened, 27, under auspices of Tri-State Amusement Company. Indications point to good business unless rain sets in. Opening attendance was high.

Stetson's Uncle Tom's Cabin Company, under canvas, 5, and Gentry's Dog and Pony Show, 16.

ANDERSON, IND.—Grand Opera House (C. C. Floor, Mgr.)—Garrick Stock Company canceled its engagement, week of 27.

River Side Park (W. H. Moore, Mgr.)—Business has opened in good shape and large crowds are attending.

VICKSBURG, MISS.—Suburban Park (E. B. Booth, Mgr.)—Otto H. Krause and Company, week of 26, in popular plays. Opening bill, Because She Loved Him, to large and well pleased audience.

PARSONS, KAN.—Parsons' Fair and Horse Races opened here at Marvel Driving Park, 28, to big business. The \$1,000 stake in the 2:35 trot, proved easy money for Golden Seal, owned by J. Sitem, of Enid, Okla. The racing continued till Friday evening.

PHILIPSBURG, PA.—The business Men's Street Fair opened, 27, to good business, with the Hatch-Adams Carnival Company as the attraction, and giving good satisfaction, every act in the Coliseum being a feature.

Pierce's Opera House is again dark, after a month's poor business with summer stock.

BAY CITY, MICH.—Weeona Beach Park (L. W. Richards, Mgr.) The specialty artists continue to attract large crowds for both afternoon and evening performances. The features, 23-25; are A. P. Langau as Simple Sal Tompkins; Wells-Boyer and Company, presenting The Sheriff and the Wife; Belle Stewart and Dave Fitzgibbon, comedians and Frank Lo Monde in Fun On A Clothes Line; John G. Hero's to the speller and what he is bossy. There's no doubt but that he'll get the money. Here's to the manager, bless his dear soul, throwing hot air to increase his bank roll. Here's to the Rummie of the Carnival Committee.

Ha thinks he is it, but ha is not all that witty. Here's to the dancers of that far off land. Doing that dance they call the Can Can. Here's to the Picture Machine Operators. They have to hustle to get their cabbage and taters. Here's to the Billmaster the man on the route. The Street Fair is coming the Rummies all about.

Here's to the illustrated song singers. They could make more crying for their dinners. Here's to the man who handles the top. And most of the time is on the dope or slop. Here's to the man who never touched a drop. If you want to find him look in his top.

—W. N. B., Roanoke, Va.

A TOAST.

Here's to "The Billboard," which keeps us posted. Here's to the knocker, by whom we are roasted. Here's to the health of the Serpentine dancer. Here's to the promoter who will some day have to answer.

Here's to the Carnival Biz., which comes but once a year. But it's going to the bed some of them fear. Here's to the days of "Anid Lang Syn." I hope many contracts next season to John G. Hero's to the speller and what he is bossy.

Here's to the manager, bless his dear soul, throwing hot air to increase his bank roll. Here's to the Rummie of the Carnival Committee.

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—W. N. B., Roanoke, Va.

BROOKLYN.

The usual warm weather that prevails has been the means of driving thousands to the beaches and amusement resorts at Coney Island; over four million people have visited Luna Park at Coney Island so far this season. Dreamland with its many attractions draws thousands of visitors daily. Bostock's animal show at Dreamland is drawing very large business daily, his many new and thrilling acts from the Bostock Paris show have been added to the Coney Island show. Manhattan Beach and Brighton Beach as well as the other beaches are thronged with visitors who stay over the Fourth. W. B. Watson's theatre is now the only theatre that is open in Brooklyn and is doing well in spite of warm weather.

Manhattan Beach Theatre (E. H. Reynolds, Mgr.) Reports from Manhattan Beach tell of the continued success of Wang as presented by De Wolf Hopper and his company. The heat of the past week has driven the pleasure seekers to the beach and large audiences attend this theatre. Shannon's Military Band and Herman the Great are pleasing afternoon audiences with music and magic.

Watson's Theatre (W. B. Watson, Mgr.) The offering at this popular burlesque house for this week was the Cozy Corner Stock Company in a musical extravaganza entitled The Female Hero, which is one of the best burlesques seen at this house this season. The vaudeville bill was as follows: Garnold and Adams, Archer and Croker, and Ella Shields. Business was very good all the week.

Luna Park (Thompson & Dundy, Mgrs.) Nearly four million visitors have visited Luna Park so far this season. The attractions such as Fire and Flames, The Streets of India including The Durbar, War is Hell, Trip to the Moon and 20,000 Leagues under the Sea are the leading ones and are drawing very large crowds. The smaller attractions, also the concessions, are all doing big business. Thursday, June 30, was Press Day at Luna Park, and Messrs. Thompson & Dundy invited the newspaper men and their families from more than fifty near-by cities. A special program was arranged for the day. The Evening Star, the daily paper published in Luna Park, which is edited by W. E. Johnson, was written, edited and published by volunteers selected from the visiting newspaper men. Thompson & Dundy's Mid-air Circus program was as follows: Ring No. 1, Robert Slickney Jr.'s equestrian canine "Jack" and cleverly trained Shetland pony "Commodore"; Miss Louise De Mott, Miss Vinello, Miss Josie Ashton, Miss Alexandrine, Miss Spensard, Mr. Will Hill, The Fire Flying Herbets; Ring No. 2, Nazado, Kittamura's Japanese Troupe, Carlos and Silvertown, Zelardo, The Zoellers; Ring No. 3, Senior Domingo, Kittamura's Japanese Troupe, George Bernard and the La Note Brothers.

Palme's Manhattan Beach Fire Works remain a popular attraction and are drawing large crowds daily. The novelty this summer is the bombardment of Tripoli and is one of Palme's best attractions. Many circus acts are given in connection with this spectacular production. Dreamland with all its new attractions and shows is drawing thousands of visitors daily. All the old shows are doing good business. Also the concessions are getting lots of money. Frank C. Bostock's Animal Arena seems to capture the crowds, and is the crowning feature of Dreamland. The Midget City is an attraction that is doing good business and is well worth the price of admission. The Dreamland Bathing Beach is now fully open and thousands are seen daily bathing. The bathing pavilion is three stories high, 208 feet long and is equipped in a modern way generally. There are 2,600 rooms each one five feet square, and 200 club rooms which accommodate from ten to thirty persons. There are several new acts with the circus and vaudeville as follows: The Four Bard Brothers, Alexander Seibert, Dick Vrooman, Howard and Lnellita, and Melville Howard. Several on the new bill are hold-overs owing to the enormous success they have made.

Mont Pelée (H. A. Bradwell, Mgr.) This attraction is one of the finest at Coney Island. The effects are novel and unique and are entirely original. The attraction was built by Randolph McNutt, and is without a doubt the finest scenograph ever produced. No doubt Mont Pelée will be a longer drawing attraction than Swift and McNutt's Johnstown Flood which has been patronized by thousands of people from Maine to California. Mont Pelée is beyond a doubt the best attraction of its kind at Coney Island and no one should miss it. Manager Bradwell reports capacity business since the opening.

Henderson's Music Hall (F. B. Henderson, Mgr.) The bill for week of June 27 was as follows: Zara and Stetson, Jeanette Brooks, Bowen, Murphy and Brewa, Ford and Wilson, Marcus and Gartelle, Gardner and Somers, Whangdoole Comedy Four, Wise and Coy, The Four Webbs, Houghton and Mosker. Business excellent.

Brighton Beach Music Hall (Wm. T. Grever, Mgr.) An excellent bill was given this week as follows: Jessie Millward, Geo. C. Boniface and Bertha Waltzinger, Ed. F. Reynard, Smith and Campbell, Barry and Halvers, Belleclair, Bertha Stanley, G. Hay Phillips and the vitagraph. Business was to capacity all the week. Next week Manager Grever announces a very strong bill.

Bostock's (Frank C. Bostock, Mgr.) This is one of the leading attractions of Coney Island and is visited by thousands of people daily who pronounce it the most thrilling exhibition ever given. Since Mr. Bostock arrived last week from Paris with his Paris show several new acts are seen. Business is to capacity daily.

Johnstown Flood (H. A. Bradwell, Mgr.) This attraction continues to draw the usual large crowds. Stages are provided to take patrons free of charge to this popular attraction. This attraction has for a number of seasons done large business, but this season promises to be a record breaker.

Galveston Field Amusement Company (Mgr.) This attraction is drawing well and is one of the educational features of Coney Island. Mr. James McKane is the president of the Imperial Amusement Company and Lewis Poller is treasurer. Both are enterprising men, and they are strenuously furthering the interest of the Galveston Flood.

Steeple Chase Park (George Tilyou, Mgr.) This resort is more popular than ever. A large number of attractions are seen in the Steeple Chase Park this season. The bathing beach is very fine and thousands patronize his resort on account of the fine bathing beach. Several societies have planned their annual outings to be held at this resort.

Mr. Frank C. Bostock, Animal King, arrived from Europe on the steamer Lucania last Saturday. On the same steamer the Prophet Dowle was a passenger. The New York papers issued extras announcing the important arrivals. At one time it was a race between the New York papers to see which one could see the largest type in Bostock's and Dowle's name.

Bergen Beach is drawing well this season; the fare from any part of Brooklyn is only five cents and it is the best trolley ride in Greater New York. The attractions at this resort are all clean and good. There are more free attractions at this resort than any other of its kind on the Coast. It is known as The Popular Pleasure Place.

Women life guards have been engaged to look after the safety of women and children at Dreamland bathing beach, Coney Island. The ever enterprising management is at all times studying the wants of the people. Your Brooklyn correspondent visited Atlantic City, N. J., last Sunday. The attractions at this resort are all doing very good business. There seems to be a good opening for an attraction like Luna Park at this resort, and some enterprising managers like Thompson and Dundy would no doubt make lots of money with an enterprise of this kind. While there I had the pleasure of meeting the well-known showman, Frank B. Huhlin, who is getting his share of the money this season at this popular resort. GEO. H. HAKES.

ST. LOUIS.

Bad weather is still hovering around St. Louis, and everything is suffering accordingly in outdoor amusements. The summer gardens all did big business on Sunday and then the rain interfered. The theatres that were open gained in consequence. Out at the World's Fair it did not seem to make much difference, as an attendance of 540,485 was the record for the week—a good gain. Below will be found a summary of events for the week.

Century Theatre—A Girl From Dixie continues indefinitely. Crawford Theatre—Quincy Adams Sawyer will complete its eighth and last week, this week. This is the longest run ever accomplished in St. Louis. Next: Out of The Fold, for four weeks. Odion Theatre—Kralffy's Spectacle continues to increased business.

Standard Theatre—The Early Birds Burlesques opened to good business and turned them away on Monday night. A most pleasing and well costumed aggregation. Next: City Club. Delmar Garden—Louisiana continues to draw large audiences when weather permits. It is a gorgeous spectacle.

Forest Park Highlands—The bill for this week is: Rosario Guerrero, Holloway Trio, Four Madcaps, Snyder and Buckley, Julian Rose, Hadji Tahar's Arabs and Jack Gardner. The St. Louis Police Relief Association benefit is taking place here this week and is successful.

West End Heights—Vaudeville takes place of extravaganza this week here and has a better outlook. The program for this week consists of Shannon and Lacler, Kehra and Cole, Andre Le Laro, Richards and the Comely Comedy Company. Big business on Sunday night. Suburban Garden—One of the best bills of the summer is on at Rice and Crawford's Park this week. It includes Josephine Gaseman, Sidonia, Martinetti and Grossi, Deholla and Valora, Lew Palmer and others. Business satisfactory.

Lemp's Park—The following bill is on this week: Musical Kleist, Ruff and Curic, Miller and Kresko, Weaver and Lambert, Dolly Ward, Billy Sheridan and others. This is proving one of the most popular of the season. Business is good. Mr. Wallraft is the manager.

Mannions Park—The bill here this week includes Will H. Fox, Montgomery and Pearl, Jont and Ivory, Miller and Kresko and Carolyn Young. Business good. WILL J. FARLEY.

BALTIMORE.

The summer resorts and other places of amusement have been attended by tremendous crowds. The weather has been warm and favorable to good business.

Electric Park (Ang. Fenneman, Mgr.)—The new policy inaugurated by the management, has caused tremendous crowds to visit the park. Sigmot Rosati and his Royal Italian Band continues as the leading feature at the park. His cleverly arranged programs, teeming with interesting musical numbers, owing to his popularity.

Miss Ethel Morton, beautiful and accomplished singer, who was with Frank Daniels' Opera Company and The Brothers Van. In an acrobatic sketch, were featured on the program. The management has decided to return to the Casino, where the performances were formerly held. The building has been used for dancing and the performances kept given in the new clubhouse. Beginning with next week the order will be reversed. A large bill containing from five to eight acts will be presented.

Professor H. S. Record, of Cambridge, Ill., who recently had an advertisement of his new act comprising: the loop-the-loop and cycle whirl combined, in "The Billboard," writes as follows: "The ad showed up very nicely. I have received a large number of replies from it and think "The Billboard" is the best advertising medium available."

Thousands of people continue to throng River View Park where the Royal Artillery Band of Italy is playing with unprecedented success and popularity. Hoffman House Casino, one of the new suburban resorts, is a very attractive place. The resort is well situated and large crowds find much relief during the hot, summer days. The environments are most pleasant and con-

genial. A handsome casino has been erected, where splendid vaudeville shows are presented. Enjoyable concerts are given by the Fourth Regiment Band. The proprietor is Paul Hoffman and Mr. H. P. Moorehead is the manager. Miss Lillian Ceville, who was prominently connected with The Girl From Kay's and other famous musical comedies, is visiting her parents in this city. In private life she is known as Miss Samuels. SYLVAN SCHEINTHAL.

LOS ANGELES.

Burbank Theatre (Oliver Morosco, Lessee and Mgr.)—Week of June 25. With the full strength of the Oliver Morosco Company, formerly known as the New Niell-Morosco Company, reinforced by a fine scenic equipment; Howard's famous comedy, Aristocracy is packing the Burbank Theatre. The old company under its new name will play continually at this theatre throughout the season probably giving way at different times to good traveling companies.

Casino Theatre (Morosco & Wyatt, Mgrs.)—La Mascotte is the offering this week by the Olympia Opera Company. This opera is well adapted to the company and gives promise of a successful run, the chorus being particularly good.

Grand Opera House (Winfield Hogoboom, Mgr.)—Pora Thorne is the Ulrich Stock Company in the bill this week. Special scenery and costumes and new stage accessories have been prepared for this production and there is every indication that the play will prove a winner.

Orpheum (Clarence Brown, Mgr.)—At the top of the new bill is the act of Agost Neston and their company. They are wonderfully clever comedy jugglers. Eddie Heron with Marge Douglas and Will White, present a farce which is one of the funniest of plays. All kinds of odd instruments are played on by the Roman Trio, who are natural musicians. Marcel's Liv'ng Art Studios, Truly Shattuck and the Avon Comedy Four and Leah Russell, are the hold-overs.

Chutes Park and Theatre (Henry Koch, Mgr.)—The Zoo at this park is rapidly becoming a valuable attraction. A pair of buffaloes from Selkirk, Mont., are among the latest arrivals and are claiming a great deal of attention. The attendance, June 26, was very large and among the special features was the act of Michael Bolaski, the great Syrian lion trainer, who handles the monsters Nero and Nellie as if they were kittens. The aquatic sports on the lake always take well and the coasting the chutes on a bicycle never seems to lose interest. An up-to-date vaudeville program in the theatre drew the crowds, and all concessions are running to good patronage.

Simpson Auditorium—Partiel continues to be a lodestone to the interest of musicians and Mrs. Mary Fairweather delivers her popular lectures on Wagner's musical drama, to crowded houses. The lectures are an exposition of the motif of the masterpiece and are well illustrated by Mrs. Kelly Campbell's piano numbers.

A pretty romance which originated in San Francisco some weeks ago, was brought to a happy conclusion in this city, June 26, when Juliette Chandler, soprano of the Ubbelohk Stock Company now playing at the Grand and Rupert Drive, an actor of some note at present playing in the northern metropolis, became man and wife. The ceremony took place at the Normandie, Rev. Dr. William Chandler officiating.

D. W. FERGUSON.

DENVER.

Despite lowering skies nearly every afternoon, and rather chilly evenings the outdoor amusements are all doing good business. The race meet at Overland, has been a strong attraction. The gardens are presenting a capital performance of The Modern Mergelen. Manhattan Beach has been doing big business since their opening with Ellery Band as a good attraction. The Otto Floto Shows opened to big crowds at each performance.

Broadway Theatre (Peter McCourt, Mgr.) Heart Adams is the offering at this house, the piece being well produced for a stock company. Mr. Robert Dronet and Miss Katherine Gray scored just as big a hit as ever. Miss Janet Ford, Mr. Charles Hilleck, and Miss Marian Whiting are very good. Next: Secret Service.

Elitch Gardens (Mrs. Mary Elitch-Long, Mgr.) This pretty resort continues to reign as popular as ever. Miss Amelia Bingham, supported by the Bellows Stock Company, are presenting The Modern Magdalen. Mr. Henry Woodruff and Mr. Fredrick Perry are very good. Miss Bingham as Katinka proves just as big a favorite as ever. Mr. Bruce McRae and Theodore Roberts are good. Coming: Mande Fealy.

Manhattan Beach (W. H. Lawrence, Mgr.) This resort combined with Ellery Band, continues to draw crowds. Mr. Harry Linton and the Lawrence Sisters are the headliners, in Three of a Kind; Mack and Elliott, comedy sketch; Avery Strakosch, prima donna; Carter and Waters company in the Wise Mr. Cowm; The Juggling Mathews and the bioscope.

Crystal Theatre (Geo. I. Adams, Mgr.) Good houses continue at this place. Randall and Randall, comedy sketch; Virden and Dunlap, sketch; Chas. Evans, illustrated songs; Hank and Lottie Whitcomb rural comedy sketch; Fred Karcher, musical act; Pratt and Little and moving pictures.

Novelty Theatre (Henry Iablaski, Mgr.) Good business continues to rule here. Tom Heffron, artist; Three Delerys, comic sketch; McCoy and Knight, minstrels; Eva Thatcher, singer; Earl Flynn, monologist; Sara Labellaski, illustrated songs and James Ingersoll; moving pictures.

Air-A-Dome (J. D. Glass, Mgr.) This resort continues to be crowded nightly. La Bord and Reyserson, minstrels; Hyde and Wilson, minstrels; Louie and Leone, athletes; Kalistratus, hoop roller; Resnie Burton, song; illustration; Frank Perry, acrobat and the biograph.

Alcazar Theatre (Frank Klippel, Mgr.) At Coney Island produced as a curtain raiser. Mr. Harry De Voy and Billy Woodson, comedians; The Macks, sketch team; Sexton and May Crawford, Lottie Talbot, Irene Walton, Doris Stone, Lottie Goldman, Lama Adaline and Cal Leverty.

NOTES.

The Otto Floto Shows opened, June 27 for six performances, the tent being filled to capacity at each performance. The show is very good, and each act stands alone. The Great Alexius and the Lion Family are wonders. Mr. Fredrick Bond will manage Elitch Gardens the remainder of the season. Elitch Band gave twenty-five concerts in this city, starting July 4. J. D. McGINNIS.

HAGERSTOWN, MD.—Pen Mar—The regular park season was inaugurated, 22, and business was top-notch. The season promises well. The concession list is: Shooting galleries, flying horses, Ferris wheel, cane and ring rack, goat show and a few others. The miniature railway and the boating course have caught on well. The season will close about October and until that time Pen Mar will enjoy popular patronage.

NOTES.

Richard Hartle, the erstwhile manager of several local parks, has leased a strip of ground near Hagerstown and is erecting a base ball amusement resort. Hagerstown is galore with banners, posters and pictorial paper. Palme's Fire Works and the Burning of Rome will be at Harrisburg, commencing July 4. Never before has this attraction been more valiantly pushed by the news monger, and many from here will be in evidence.

Thos. Cutty, of the Six Musical Cutty's, spent some time in town. The Cutty's are headliners and proved an enormous success with Buster Brown last season. Albert Barber is home from the East. He has an offer from Ill Henry for next season to consider.

Hagerstown has completely been forsaken by the canvas top attractions this season. All the white tents did good business here last year, those being: John Sparks' Old Virginia, The Indian Bill Wild West, and Wallace show. Managers of the Hagerstown Fair, just returned from Coney Island and Dreamland, have secured some big, swell attractions for the event.

MARION, IND.—Barnum and Bailey's Circus showed in this city, 23, to immense crowds, the mammoth canvas being packed at both performances. They report the business done here as up in the class of cities of many times the size of Marion. They gave one of the best circus performances ever seen here; the bicycle acts of Volo being especially good. Mr. E. L. Kinneman has secured the Famous Phinney's Band to give two concerts in this city; they will be given, 28 and 29, at the base ball park. Missalsnewa Park is doing a good business with vaudeville each week. J. F. C.

GALLESBURG, ILL.—Summer Garden (Earl Cowen, Mgr.)—June 20-25. All star vaudeville company consisting of such performers as Knight Bros., Campbell and Selkirk, who were with the Wizard of Oz Company last season; Don and Thompson, Gertie Le Clair and Her Comedy Koons, Marion Livingston, soubrette and Pearl and Perkins, musical comedians. The entire company was first-class and drew good houses after the first two nights. The manager of Highland Park, two miles east of this city engaged the company to play at his park the week of June 27.

Barnum's Circus will be here in July. The new skating rink has closed for the summer, after a good season. H. H. DALTON.

FOND DU LAC, WIS.—The past week the Elks held their annual state convention; delegates and representatives coming from all parts of the state. Thursday was the day of the street floral parade. Prizes parade a concert was given by the several bands in front of the Elks' beautiful new club house with a miscellaneous program inside. In the evening a grand ball was given in honor of visiting Elks. This has also been carnival week, the carnival being held under the auspices of the Fond du Lac Agricultural Society. The Mandy Carnival Company proved to be good enterprisers and gave good, clean performances, drawing a large crowd every afternoon and evening. Friday, June 24, was the biggest day of the week. Ringling Bros. Circus gave two performances. At the afternoon performance the mammoth tent was tared to its capacity to accommodate the immense crowd visiting the tented city. Their rendition of Jerusalem was a feature of the show. CHAS. E. ROEFS.

LA CROSSE, WIS.—La Cross Theatre (J. F. Stras, Mgr.) The Walton Pyre Stock Company played Prince Carl, Esmeralda and A Russian Honeymoon to fashionable and appreciative audiences, June 23-25. The company has as its leading lady Miss Pola La Follette, daughter of Gov. La Follette. Her work is very creditable.

The Van Dyke and Eaton Company open an engagement here, July 4. Mande Adams in The Little Minister is booked for July 6.

CORRY, PA.—Minnell Bros. Big Dramatic Company (Under Contract). Week of 13. The very fine company, headed by the bright little star Mina Gennell, was received with enthusiastic applause by large audiences. Minnell Bros. are to be congratulated for their enterprise in securing such a strong cast.

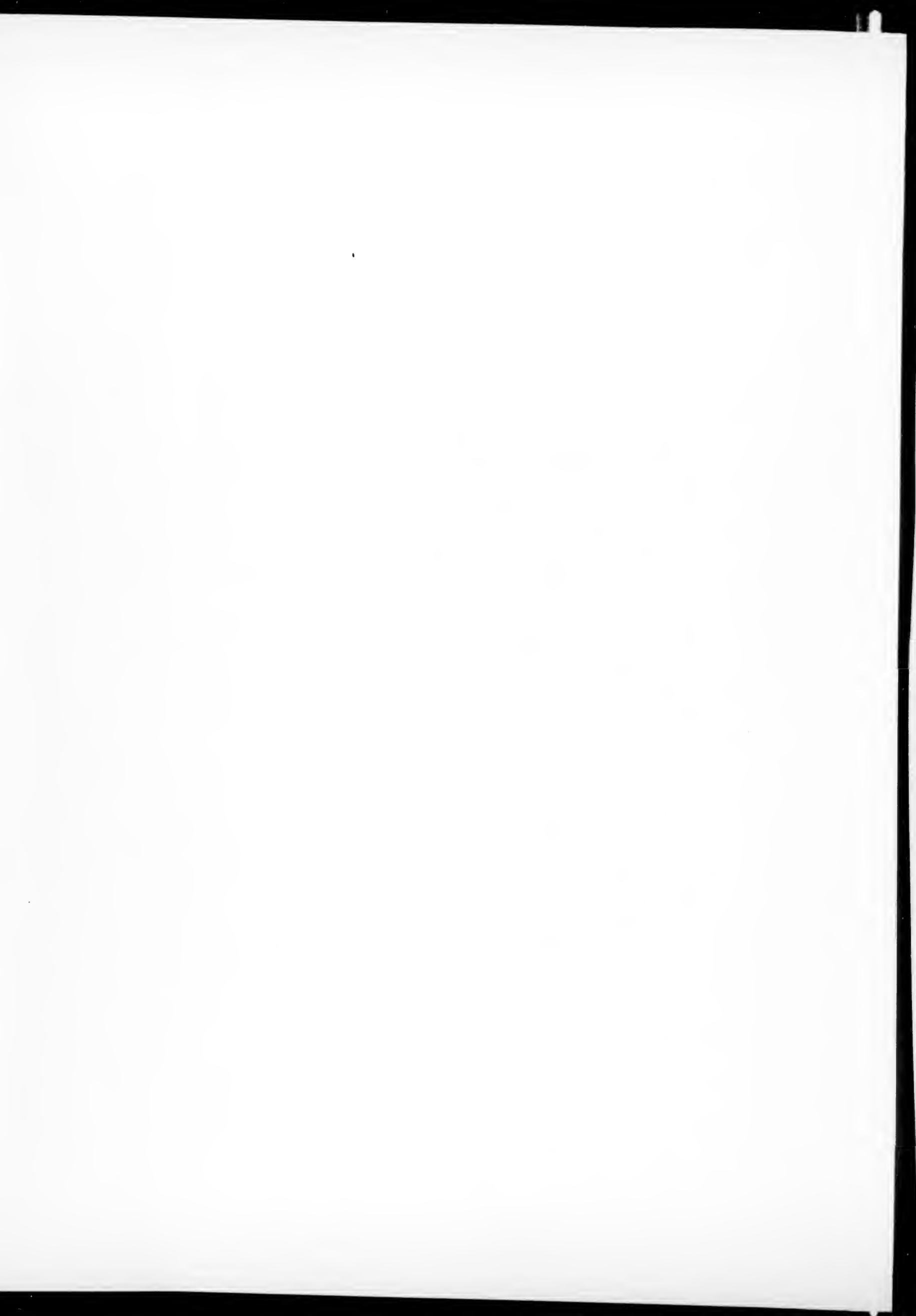
The writer wishes to thank the Minnell Bros. for the many courtesies shown him during their stay in the city. J. MILLON JACOBS.

DULUTH, MINN.—Manager Congdon, of the Metropolitan, returned from New York the first of the week where he has been booking engagements for his house for the coming season.

Lyceum (L. C. Marshall, Mgr.) Trilly was one on at this house the fore part of the week, were given to the best thrills. After the and Miss Bennet in the title role was well received. The cast as a whole pleased the patrons. Good business was the order of the performances the latter part of the week when Spotted Town was played, which will be the attraction the first three nights of next week followed by Thea the last three nights and Saturday matinee. Wm. F. PELLEZZI.

ST. JOHNSBURG, VT.—Walter L. Main's Circus did big business, 15. General verdict was that the Main shows are all right. Coming: Forepaugh & Sells, July 30. C. H. TURNER.





STREET FAIRS & EXPOSITIONS

ON THE PIKE AT THE WORLD'S FAIR.

One of the most impressive spectacular exhibits to be found on the Pike is the Naval Exhibit near the western end of the Pike. A fleet of eight battle ships, six cruisers, six torpedo boats and one submarine boat—all exact copies, in miniature, of famous men-of-war of the United States navy—are employed to give realistic reproductions of the recent naval battles. This marine exhibition is given in a basin of water 300x150 feet, with a perspective of natural and plastic scenery representing a fortified city. The vessels are 21 feet long and are operated by electric motors. A sailor is seated in each vessel, but invisible to the spectator, and controls the manœvers. The first part of the program is taken up with an exact reproduction of the regular naval evolutions, such as the manœvering of the torpedo boats; the squadron and torpedo boats firing at targets; manœvers of the submarine boats, target practice of the battle ships, and a parade of the fleet before the flagship. The vessels are shown in keel line, double keeling, turning and signaling with flags by day and with electric lights at night. A feature of the program is target shooting at a swimming object by the miniature battleship Texas. The second part of the entertainment shows the fleet blockading the fortified city. A sailing vessel attempts to run the blockade. She is pursued by one of the fastest cruisers and destroyed by shells. The enemy's fleet comes out from beneath the fort and a thrillingly realistic naval engagement ensues. The shore batteries open up, raining shells about the fleet. The combat is fast, furious and exciting. One shell explodes a fort. A torpedo sends one of the enemy's ships into a thousand fragments. Ship after ship of the enemy's fleet blows up, sink or retire in a crippled condition. As the last disabled man-of-war creeps under the shelter of the dismantled fort the firing ceases; the battle is over. The victorious vessels parade the avenue of the strafe, adorned with countless little flags. The smoke rolls away slowly, while over on the forts there is blazing a beautiful pyrotechnical display. It is an exhibition that never fails to arouse plenty of enthusiasm, and is excellently patronized. The management deserves praise for the exhibition, for it is one of the most unique and artistic entertainments of the Pike.

WILL J. FARLEY.

A FAIR MANAGER'S STORY.

He made a trip to Palm Beach and had some highly exciting and entertaining experiences. Mr. Fair Manager attended the habitues of the little bungalow last night by appearing unexpectedly "in their midst," after an absence of three weeks. Before greeting his friends he turned as if addressing some one in his rear and said, "I'm taking my dressing case upstairs and pack up my golf club with me. I have my tub ready for me in twenty minutes, I am giving some directions to my imaginary valet," explained the manager. Genially, as he turned again to his bewildered auditors, "Some day I may have a man to groom me and I want to be able to speak to him as though I was accustomed to it. That's why I keep an imaginary valet on my staff. I don't like to lose it. Don't you see, where have I been? Wait till I light my Turkish cigarette and then the trolley of my conversation will run smoothly along the wires of your understanding. As a matter of fact, boys, I've been unwell, so I took a little run down to Palm Beach to restore my physical poise. Oh, it was funny the way I bilked those people. You see I was one of the wise ones and when Tommy Foster was posted recently in the turf exchange at a 100-to-1, I plunged, klicked clean over the traces and put a dollar on him to win. You remember the killing. Tommy Foster did his duty and I was one hundred bucks in the good. I became intoxicated with prosperity and twelve hours later I was inhabiting section No. 5 of a Pullman car en route to Palm Beach. On arriving there I betook myself to a hostelry and decorated the register with my autograph. I took possession of a suite of rooms on the first floor and informed the clerk that I must have a milk bath in a half hour. He said he would arrange it for me and asked me if there was anything else he could do for me. I told him that another fair manager would be in town and if he should call to pay his respects to tell him that I was engaged. Then accompanied by a small army of bell boys I passed up the grand stairs. My name appeared on the register as Baron Monto Cristo, and I passed a whisper along the line that I was a descendant of the chap that bored his way out of the Chateau D. I was now equipped for making footprints in the sands of time. I tore the third of three from every millionaire on the beach. All the ladies were suffocating with a desire to meet Baron Monto Cristo. The showy lazzie of my personality began to dazzle the eyes of the yellow journals. That night, about 9 P. M., I appeared at the head of the grand stairway leading down into the lobby with my shoes in my hands and the lace curtains that had adorned my apartments draped about my shoulders. Pausing for a moment, I trumpeted like an elephant, and then in gullo tones stouted straw-w-berries! straw-w-berries! gree-pe-as! gree-pe-as. Somebody shouted the fair manager has gone mad. Look out, he may shoot! You ought to have seen the stampede. Then down the stairway marched chanting:

Eye of newt and toes of frog,
Wool of bat and tongue of dog;
Addina fork and blind worma sting,
Lizard'a leg and owlet'a wing.
For a charm of powerful trouble,
Like a hell-broth boll and bubble.

"Well, sir, went on the manager, you can gamble I had the right of way over everything. I have reason to believe that the other fair manager did not stop running until he was headed off by the Gulf of Mexico. I had a mileage book in my pocket so I went to Jacksonville and from there returned home.

WHOSE FAULT?

Is business not good? Why? Your fault? The people's fault? It matters little now whose fault. The point is to avoid a similar condition. How shall it be done? Can you do

it? Is it wise to make the effort? Every fair manager and fair must have their own solution. They must all be combined; they must work together. The prosperity of the fair depends upon it. The good of the fair requires it. The failure to apply the right method will result in ruin. The application of the right method will result in prosperity. The best good comes to the best thinkers along these lines. Some managers are passing as too difficult things that might be solved if tackled in the right way. The manager who strives for the solution will probably get the right point at the right time; at least more quickly than he who makes no effort at all. Thought expended on fairs will probably develop fairs. It is not reasonable to think business will come without it. The manager must think in order to develop. It is an idea each must understand; it is a point which each must think out for himself; it is a reasonable thing and should be developed in a reasonable way. The fair that has been pro-



T. W. HORTON.

The above is a likeness of Mr. T. W. Horton, the general secretary of the Beaver Driving Association, of Beaver, Ohio. Mr. Horton is a teacher of recognized ability, having taught in the graded and ungraded schools of his native county for a number of years. He has served as school examiner, is prominent in literary and social work and has always been identified with progress in anything he undertakes. He is making every effort and is using every means at his command to make his home Fair a success. Being the son of a farmer, he is eminently fitted to interest farmers in exhibitions of the products of agriculture. The business of the Fair meets with his prompt and careful consideration.

pering can be maintained at prosperity. The advantage of points out in use should be understood. The advantage of points in use by others must be considered. The fair must be developed by right ideas. Since the good of the fair is the important point to the manager, he must do what he can to think out plans for its continued good. Does the fair prosper? Whose fault if it does not? We see profit if it does? The point at issue is to get prosperity, to obtain and hold business; to make and keep things lively. It can be done, and each manager can do it in some way. The way for each is only understood by the manager himself. If it is desired to have and hold business, the possibilities are within the grasp of the ones striving in the right way, keep pushing if you want to succeed.

FAIR NOTES.

A fair is being advocated at Paducah, Ky. A large exhibition building will be erected at the county fair grounds at Hamburg, N. Y. Four thousand dollars will be paid to the winner in six races at the Higginsville, Mo., fair in August. Committees have been appointed to arrange matters for the West Texas Fair which is to be held at Abilene, Oct. 18-22. Secretary Sam Boone, of the Somerset, Ky., Fair, has secured Jay Cook's horses for a free attraction for the coming fair. The program for the Gallatin, Mo., Chautauqua has been issued and should prove a very interesting entertainment. Besides its regular fair attractions, the Hagerstown, Md., Fair Association will give a horse show. Premiums amounting to several thousand dollars have been made up. The newly elected directors of the Kingfisher, Okla., Chautauqua assembly are J. C. Hill, Geo. H. Lang, E. L. Boynton, H. T. Davis, J. G. Condit, H. C. House and E. M. Fickinger. The directors of the Georgia State Fair Association have appropriated \$2,500 for advertising the event. The Seventh Cavalry will be a feature attraction. The fair association with headquarters at Bowling Green, Ky., is reported to be in a very muddled condition. It was reported that the directors would hold a meeting and call off the fair. It was claimed that Mr. H. D. Fitch, who recently purchased a controlling interest in the association, bought the stock with a view to cutting up the ground into lots and selling it at auction. Mr. Fitch denies the rumor.

Notes from Capt. W. D. Ament's attractions: We have been doing a very nice business this season considering the weather. Capt. Ament's London Ghost Show is getting top money. Mrs. Ament is on the sick list and laying off at Cincinnati, but will rejoin us Monday. We have enjoyed many pleasant visits from the Ferral Bros. Company this week.

The California (Mo.) fair managers are using unique advertising matter for the event which is to come off Aug. 30-Sept. 2. Little circular mirrors have been circulated, on the back of which is the following: "We want to see the person on the other side of the mirror at the California Fair, August 30, 31 September 1 and 2."

The Indiana state board of agriculture has issued the premium list for this year's state fair to be held Sept. 12-16. Races will be held Tuesday, Wednesday, Thursday and Friday, and the highest purses offered are those of \$1,000 each for the free-for-all pace and the Rex America state (closed) on Thursday, and the free-for-all trot on Friday.

At a meeting of the directors of the Mecklenburg County (N. C.) Fair Association held recently in the office of S. B. Alexander, Jr., arrangements were perfected for sending out ten thousand catalogues, and, further, \$3,000 in purses was agreed upon as the amount to be offered for the four days' racing, which was planned by the association. The directors evidenced much enthusiasm over the coming fair, and were encouraged greatly by the season of the bright prospects for the fair of 1914.

The roping and horse breaking contest feature of the coming San Antonio (Texas) International Fair is planned upon a scale of startling magnitude, so great a plan in fact that it is expected to discount anything of the sort heretofore given. In one roping contest a purse of \$1,750 is offered, sixty entries required. This is to be divided into three days, twenty contestants to rope each day. The men making first, second and third time each day will contest for an additional purse of \$1,500 immediately afterward. There will be a team roping contest, ten men on a side with a \$1,500 purse hung up. A three-steer roping feature will also be given, also with a \$1,500 prize attached.

Capt. Stewart writes that he is organizing a fair ground vandeville show. He will carry eight colored people and eight white, advertising two shows in one. He will use two large stages, the white people will work on one stage and the colored people will work on the other. There will be two fronts, each twenty feet high and thirty feet wide. One front will read "Capt. Stewart's Big City Vandeville Show," the other "Madam Crawford's Original South Carolinas Plantation Warblers." He will use a 60 foot big top, a 20x40 cook tent and carry twelve lengths of blue seats and five lengths of reserved seats. We will travel in our own special 74 foot car. Prof. Ed. Wagner will lead the band and orchestras. They will open at Fort Wayne, Ind., July 9, and play one day stands for four weeks, then they open their fair season in Southern Ohio.

WORLD'S FAIR STATISTICS.

The total attendance at the World's Fair for week of June 20 was 540,485. This is an increase of more than 65,000 over the previous week and 402,777 over the total attendance for the first week.

Business seems to be increasing steadily and President Francis is most sanguine of results. Forty percent of the Government loan has been reimbursed. Climatic conditions interfered fearfully with receipts the first two months, but good weather is predicted for most of the time until the exposition closes. Nothing but an unexpected and unavoidable catastrophe can now prevent the fair from making good financially.

The National Commission has forwarded to President Roosevelt and the Secretary of the Treasury, Shaw, the monthly financial statement of the exposition company for April. It shows that the balance on hand March 31 was \$1,847,627 and on April 30, \$1,451,277. The total receipts to April 30 were \$15,178,326 and the total disbursements were \$13,727,049.

WORLD'S FAIR NOTES.

Eight regiments of Ohio Knights of Phythias visited the Exposition at St. Louis week of June 20. Several distinguished Phythian officials of other states were guests.

Mrs. Rachel Jackson Lawrence, grand-daughter of President Andrew Jackson and the companion and favorite grandchild of Old Hickory, is the hostess of the Tennessee building at the World's Fair. The Tennessee building is a reproduction of President Jackson's old home, The Hermitage.

Application for injunction was filed in the Circuit Court at St. Louis, Mo., recently, by W. E. Landow, of the Paris Amusement Company on the Pike, against Charles Roslos, a partner in the company, to prevent him from paying out any money or disposing of any of the property belonging to the company. Landow charges mismanagement on the part of Roslos and asks that receivers be appointed. The partnership was formed in Paris in 1902.

Twelve acres included in a fence thirty feet high near the Administration Building at the World's Fair have been set apart as the starting point for the air ship races at the fair grounds. The competitors include all the great air ship inventors of the world: Santos-Dumont, Sir Hiram Maxim, Prof. Langley, Leo Stevens, Octave Chanute and others already well known being among the number. Besides these distinguished aerial navigators there are scores of unknown inventors who have been awaiting this opportunity to bring their machines into prominence and compete for the big cash prizes offered by the Louisiana Purchase Exposition Company.

Prof. Charles L. Bristol, of New York University, arrived recently on the steamship Trinidad from Bermuda with twelve tanks containing about 500 crabs and brilliantly colored fish taken in Bermudian waters. Over 200 of the fish are for the exposition at St. Louis, the gift of the colony of Bermuda, and others are for the Castle Garden Aquarium. The transportation of coral reef fishes over a distance of more than 1,000 miles by rail after a 700-mile ocean voyage, is a feat that has never been attempted hitherto, according to

Professor Bristol, and he made careful to get the fishes intended for St. Louis ferried to their car and handled by express route.

Street Fairs & Carniv

STREET FAIR NOTES.

The Parker Amusement Company has week at Nebraska City, Nebraska. It is reported that Dan Thompson led the Berger Carnival Company. The Wallace Glass Blowers are w. Reiss' Southern Carnival Company. The La Rose Electric Fountain open season at Evansville, Ind., week of Ju The Hutchinson Amusement Co. is a second week at Buckhannon, W. V reports good business.

Mr. W. B. Roberts, just from the So quests all his friends to write him—"The Billboard," Jacksonville, Fla., will hold a trades this fall between the 15th of October 15th of Nov.

Cora Beckwith, the Champion Lady S is being featured with the Robinson Company, and reports good business. Segner Frisco is reported to be m hit with his latest novelty act, loop loop, with the Cash Carnival Company Boom, Iowa, wants to hear from carnival companies. Address Cora Baintary of the Boom Driving Park and Association.

J. S. Berger has purchased the contr Ferral Brothers the show property of th Amusement Company which will not this season.

John Curra, a balloonist, fell two feet while making an ascent at Staples He was taken to a hospital, and it is that he will recover.

The directors of the Danville, Ky., F decided to hold only a three days' f year and they promise to give the held in that historic town.

Harry R. Moore, formerly press agent Campbell Bros. Shows, is now p. t. g. Cash Carnival Company of St. Paul He is meeting with success in Minnes North and South Dakota.

While performing on trapeze at t Milligan Carnival, Cumberland, Md., J Prof. Chas. Blue fell and received severe bruises, and was badly shaken t is not seriously hurt.

Chas. R. Shafer, the well-known door is now with the Monarch Carniva! C making the openings on the Royal S He reports excellent business.

There were five carnival companies to make the Pacific Coast this season, of them report that business out there bad.

Mr. Henry Walsh, of Walsh's Crystall nival, writes that they have just closed perons season of 40 weeks over the Ne land Circuit. Mr. Walsh's business Int Boston and Worcester will occupy h until the season opens early in Septem Marshall and Lackman with Hatch Carnival Co., had their films in The Train Robbery show destroyed by fire a bridge, Ohio. A spark from a fuse the celluloid film which with several went up in a flash, burning a large hole top of the tent.



H. L. LEAVITT.

The Popular Promoter who is Known f Genuine Ability.

Byron and Kelly write from Covington, that they are booked with the Monarch Val Company for 20 weeks as a free attr Others with the company are Flash, the diver; Evalene, the water queen, and the Trio, John, Cora and Jessie in the Roma dium.

What's the matter with Davenport, Ia? A. Raymond, the promoter of a proposed fair in Davenport writes that, though h had two ads in "The Billboard" he h been successful in contracting with a ce company. W. P. McManus is secretary Davenport Mile Track and Trotting A tion which has the plans in charge.

"Pony" Moore is for the third season n ing the carnival and mardl gras at O Neb. The event will be pulled off, Sept 6 to October 8, inclusive, and promises (Continued on page 27.)

The Billboard

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Saturday, July 9 1904.

LONDON'S PLAYHOUSES.

At the present time the places of entertainment to which Londoners can resort in their hours of leisure provide accommodation for no fewer than close upon 400,000 persons. There are fifty-three premises where the public performance of stage plays take place regularly.

COURAGE VERSUS JUDGMENT.

Deacon Jones' goat was King of Jonesville until the railroad came. He had "batted" everything into immediate flight, from the yellow dog to the tax collector.

Grey and Graham.

"What's the difference between you and a man that dyes wool on a lamb's back?"

LETTER BOX MAIL. Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system.

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- Gatervoot, Sarah George, Mrs. W. W. Glassford, Maude Gonzales, Elizabeth Gore, Miss M. L. Graves, Louise Hall, Mrs. Bertha Hall, Jessie May Hall, Mabel G. Hanford, Mrs. Lotta Harford, Jessie Hart, Violet Hayden, Miss T. E. Hayes, Mrs. Anna Hayward, Lillian Hayward, Laura Haywood, Helen Hickey, Edna Hocking, Mrs. Chas. Hugart, Marion Hull, Mrs. Marie De Wolf Jackson, June Johnson, Myrtle Johnson, Annie (Dancer) Kohler, Mrs. Charles Kohler, Mrs. Anna Ladum, Myrtle Le Roy, Mrs. Maud Le Roy, Della Lee, Doris Lester, Fannie Mae Lightsey, Hattie Louw, Mrs. Willie Lushy, Rhea McCoy, Mary McCormick, Ruth McDonald, Marion McEligott, Mrs. P. A.

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- Farrington, J. Faust, Ben. Faust, Ike Faust, Joe. Felnerberg, Chas. Ferguson, Chas. K. Fetters, C. A. Fletcher, Joe Fleck, Chas. Fleck, Ed. Fitzgerald, Gerard Flack, W. E. Florida, Geo. A. Foruerl, R. F. Folsam, F. Foote, W. Foster, E. H. Foster, Dr. J. C. Foster, C. J. Dr. Fox's Dog and Pony Show Francis Co. Frank, N. Franklin, Herman Fratey, M. C. Freeman, Joe Frick, B. H. Fricks, J. S. Friedberg, P. (Novelty Man) Frost, Harry Fuller, Harry Gaines, Ollie Galatea Gampell, H. E., Mgr. Gaudall, Richard George, Jacob Gerard, Shelby Gerdella, Earl Gibbons Gibson Show, Howard Gibson, J. H. Gibson, Chas. Gillen, Ed. Gillette Shows, C. M. Gilmson, O. E. Gleason, Prof. O. R. Glues, Jack P. Globe Amusement Co. The Goldblatt, John Goetz, Chas. W. Good, J. J. Gore, Geo. Gourley Bros., The Three Goyert & Stegmier Grabenstater, Mike Grace, Billy Grant, Colorado Granville, B. H. Graham, John Gray, John H. Gray, Clarence E. Green, C. W. Green, Charles C. M. D. Greene, Jas. J. Greiger, J. F. Griffin, Jno. Griffin, Fred Gruber, Arthur Gualano, P. Guy, Mode Guyott, W. F. Gypsy Camp, Mgr. Hagenmeister, F. H. Hale, J. F. Hall, Bert Hall, Carn. Co. Hamburg, Phil Hamwood, Harry Hamilton, Col. Geo. Hamilton, Geo. W. Hamilton, Wm. Hammerstein, H. L. Handley, W. W. Handy Nov. Co. Hancor, Frank Hanley, F. Hanson, Chas. H. Harpold, W. A. Harpold, P. J. Harris & Hines Harris, Frank G. Harris, Geo. H. Harrison, S. A. Harrington, J. Harvey, Chas. Hatch, W. Aden Hawes, L. A. Hawkes, J. B. Hawes, Bluy Helms, P. L. Helm, Harry Helton, Chas. P. Helter, Harry Hender, A. H. Hendricks, Wm. L. Henry, Major Fitz Henry, Chas. Herberich, C. A. Herman, Dr. Carl (Vioto Remedy Co.) Heister, Palmistry Camp Hevett, The Great (Illusionist) Hewett, Junkins Hickey, O. H. Hicklin, Col. E. K. Hicks, Chas. M. Hightee, Geo. Hildreth, Frank Hill, J. L. (Chameleon Man) Hoffman, Dr. Hogan, Fred Holmes, Ben Homand, Henry Hooker, Geo. (Mex.) Hopkins, Capt. John Hopkins, Harry Horan, Henry Horan, Eddie Horton Co., John Houck, Paul Housley Bros. Howard, Jack Howell, Frank Huston, Harry E. Hyatt, Ray L. Internat'l. Bm. Sup. Co. Imperial Carn. Co. Jahn, A. Jahn & McParlan

- Miller, Cal Miller, Joe. L. Miles, Dr. Mills, J. W. Monk, Alfred Montgomery, Edgar Mooney, James E. Moore, B. D. Moore, Lou W. Moore, Jas. O. Moran, Hend. J. Morgan, A. C. Morgan, L. C. Morley, W. J. Moragan, Wm. D. Morris, J. B. Morris, Felle Morton, Master Archie Mortino, Leonardo Murphy, A. J. Murphy, Lige Murphy, H. K. Murray, Eddie Murray, Jos. Murray, Waller Mursie, Tobie Mutek, Dr. Muntzler, F. H. Nahm, Simon Nall, Berard Boal Neece, Ben Nelmeyer, Chas. Neromus (Itall Flight-Man) Nevles, B. A. Newberry, Hammond Newton, A. New York and London Carn. Co. Nichols & Croix Amusement Co. Nugent, Chas. W. Nye, T. F. O'Brien, Geo. N. O'Neil, Frank Oatman, Capt. T. J. Oerecht's Juvenile Grand Co. Ogden, Chas. T. Ouel Henry (Balon Juggler) Oppenheim, H. Oppenheimer, L. Owens, Col. Parker, Geo. F. Parker, Wm. E. M. Lawson, I. S. Lay, Arthur Le Clair, M. A. Le Gross, Chas. Le Olsen, M. A. Le Roy, M. Le Roy & Hazelton Leavitt, H. L. Legge, Wade W. Leggett, Clyde Leonard, Wm. Leon, Girard Leslie, Matt. D. Levin, Wm. Lewis, A. H. Lewis, Samuel Lewis, M. T. Liles, Chas. W. Lind, Prof. A. Edw. Lindenstruth, Wm. Lindsay, B. J. Lindsey, John D. Lingl, Geo. Litt, G. O. Lockart, W. J. Lock, C. E. Lockwood Expo. Co., H. W. Logen, Frank Long, H. C. Loraine, Robt. Louisville Carn. Co. Loyd, Harry Lydell & Butterworth Lyle, J. P. McAllister, T. E. McArthur, Robert McCabe, Dan McCarney, Jos. McCreight, M. T. McClure, John F. McDonald, Paul McDonald, J. M. McDowell, Wm. McDonald Bros Shows McElwain, Earl McGill, John McGrath, E. J. McGriff, Harry McGuire, C. L. McIlvain, Walter McKee, Chas. E. McKenson, W. McKinney, Arthur R. McNulty, Jimmy McQueen, Dr. Jacob Ma Leese, O. L. Macdonel, E. R. Mack, Harry Macou, Kid Madison, W. M. Mahu, Horace Malone, J. H. Mandry, James Margulis, Prof. Markandot, Henry Marler, Ben Marsh, Arno L. Marsh, Chas. M. Marsh Bros. Mason, L. C. Mastelle, Burl Mathers, Jno. Matthews, C. E. Matts, J. J. Maxwell, Tony Maxwell, Col. W. J. Maxwell, Col. W. J. Maxwell, G. Harry May and Miles Melner, Bert Melno, Mont Melville, Willie Merrill, Frank and Anderson Merrifield, Reuben Messiter, Percy Metcalf, Arthur McNew, Willie Miller, John M. Miller, Fred. Miller, John H. Miller, Frank

- Shepherd, G. B. Sherman, Robt. Sherman, Robt., Mgr. Sherman, Fred Sherman & O'Neil Sherrill, W. L. Sherry's Working World. Shields, Col. Jack Shludhelm, G. Shouat, James Silling, F. I. Singer, A. Skinner, Otto Sklansky, F. Slankard, Thos. Slankard, Dr. T. J. Smith, Solly (Pugilist) Smith, Mart Smith, H. T., Jr. Smith, T. C. Smith, Rance Smith, Capt. Jos. (Mgr.) Smith, Ivan Smith, Johnnie (Mgr. Allegator Rob.) Smith, D. M. Smith, Francis Smith & Coopers Smith, H. E. P. Snyder, Prof. Hank Soder, Mr. (Novelty Man) Southall, W. B. Southern Belle Shows Spaworth, W. S. Sparks, Chas. Spencer, John Speasards, Bears Stauffer, Robt. Stanley, Earl T. Stanley, The Star Lyceum Bureau Starr, Eddie Starin, Billy F. Steak, F. W. Stecker, Ira Stephens, Will R. Stephens & Hlickman Stephens, Fred Sterling, Earle Steaton & Co., Walter Stevens, W. C. Stevens, Art Stevens, Jeff D. Stevens, Frank Stewart, O. K. Stewart & Fitzgibbons Stickner, Wm. Stinson, Phil Stockman, Jake Stone, Ben W. Strones, Ikev Ganl String, Richard Stuart, O. K. Stuart, The Aerist Stultz, Howard Sullivan, S. (Wrestling Bear Man) Sullivan, S. Sullivan, John M. Sullivan, Chas. F. Sun, Gus Sutherby, Jas. Swab, Mr. Sweeney Carn. Co., The Sylvester, Jones and Pringle Taggart Family, The Taggart, O. O. Talson, Charlie Taylor, E. E. Taylor's Concert Co. Terry, Leonard Tettlow, John Tebo, Wilson Thomas, Gns (Colored) Thompson, Frank Thompson, Ralph Thompson, Hans Thompson, A. H. Trainer, Frank Trainer, Jos. Trainer, M. J. Traver, Floyd Turnstall, B. Vale, Tram Valveno Bros. Van Allen, E. W. Van, Billy (Actor) Van Devers, Prof. Van Vranken, Mr. Vandervort, R. B. Vandyver, Geo. Vaughn, Alexander Vincent, A. N. Vincent, Frank H. Vincent, H. Walk, Ezra (Strong Man) Walker & Welsh Wallace, W. F. Wallace, Edw. J. Wallerms, J. H. Walter, Jno. H. Ward, John Washburn & Wren Washer Bros Weaver, E. W. Webster, D. G. Wheeler, Otto Whibly, John Whitcomb, H. Whitehead, Henry K. Whitesman, D. R. Whittier, H. H. Willis, S. Williams, Robt. G. Williams, Wallace Willis, John Wilton, J. B. Windsor, C. E. Winn, J. H. Wolf, Clyde Wood Shows, Wm. Woodford, Alvin Woods, Cyrus Woodward, Wm. Worth, J. B. Worth, Jack Wuer, Chas. H., Mgr. Young, N. H. Young, N. H. Zelig & J. Der (Confectionists) Zsky, Alie

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PERFORMERS' DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards...

ALLIANCE, THE (Pastor's) New York City, 4-9;

(Celeron Park) Jamestown, N. Y., 11-16.

Amalia & Manolo Family—(Butte Hall) Butte, Mont., 4-9.

Angie and her lions—(Cleveland's) Chicago, Ill., 4-9.

Altous, Eddie and Irene—(Crump's Park) Macon, Ga., 4-9; (Johnson Theatre) Waterloo, Iowa 11-16.

Althorn, Agnes—(Hollywood Park) Baltimore, Md., 4-9.

Adeline & Rubber—(Orpheum) Davenport, Ia., 4-9.

Adams & Drew—(Young's Pier) Atlantic City, N. J., 4-9.

Alden & Appleton—(Ontario Beach) Charlotte, N. C., June 27-July 9.

Amuden & Baird—(Governor's) Atlantic City, N. J., 4-9.

Adler, Miss Flo—Enroute with Jabour Carnival Co. See Midway Routes.

Armstrong & Holly—(Casino) Wheeling, W. Va., 4-9.

Auer, Baxter and Cameron—(World's Fair) St. Louis, Mo., indef.

Ashton, Josie—(Luna Park) Coney Island, N. Y., May 10-Sept. 2.

Ashcroft, Rose—(Ingersoll Park) Des Moines, Ia., indef.

Ashton, Margaret—(Tivoli) London, Eng., indef.

Acrobatic Girls, Eight—(Folies Bergere) Paris, Fr., indef.

Austins, Tossing—(Palace) Sydney, Australia, indef.

Alva—(Luna Park) Coney Island, N. Y., indef.

Alexandria, Mlie.—(Luna Park) Coney Island, N. Y., May 10-Sept. 2.

Adams, James E.—(Luna Park) Coney Island, N. Y., indef.

Belford, Mr. and Mrs. AL G.—(Family) Butte, Mont., 4-9; (Cinegraph) Spokane, Wash., 11-16.

Beardsley Sisters—(Henderson's) Coney Island, N. Y., 4-16.

Beilport, C. H.—(Danville, Ill., 4-9; Champaign, 11-16).

Bennington, Billy and Daisy—(Orpheum) Tacoma, Wash., 4-9.

Berrian & Mackin—(Elk., Leadville, Col., 4-9.

Barlows, The—(Dreamland) Coney Island, N. Y., June 27-July 9.

Blue, Chas. C.—Enroute with Seeman Amusement Co. See Midway Routes.

Booth & Folk—Enroute with Huffle Carnival Co. See Midway Routes.

Beanos—Enroute with Hatch-Adams Carnival Co. See Midway Routes.

Burdino & Walters—(Governor's) Atlantic City, N. J., 11-16.

Bowers & Curtis—(San Diego, Cal., 4-9.

Bush & Gordon—(Hamona Park) Grand Rapids, Mich., 4-9; (Sams Souci Park) Chicago, Ill., 11-16.

Brott & Hall—(Bijou) Oshkosh, Wis., 4-9; (Bijou) Marinette, 11-16.

Bartelme's, The—(Orpheum) Portland, Ore., June 6, indef.

Burch, Mr. and Mrs. Jack—(Ft. Sheridan Park) Highwood, Ill., 11-16.

Burton & Brookes—(Farn) Toledo, O., 4-9; (Oventauk Park) Columbus, 11-16.

Brennana, Musical—(Hollywood Park) Baltimore, Md., 4-16.

Burton & Burton—(Grand Joliet, Ill., 4-9.

Bentley, Musical—(Springbank Park)—London, Ont., Can., 4-9; (Collin's Garden) Columbus, O., 11-16.

Burns, Harry—(Casino) Kalamazoo, Mich., 4-9.

Bergere, Valeria—(Orpheum) San Francisco, Cal., June 27-July 16.

Barrington, Joe. D.—(Gardens) Lowestoft, Liverpool, Eng., 4-16.

Bretous, The—(Forest Park) Kansas City, Mo., 4-9.

Brinkley, David and Carrie—(Riverside Park) Montreal, Can., 4-9.

Burger, Prof. and Sons—(Novalty) Denver, Col., 4-9.

Burdette, Madeline—(Casino) Savannah, Ga., 4-9.

Baker & Fonda—(Green Front Theatre) Deadwood, S. D., indef.

Baum-Bom-Brrr—St. Charles Hotel, Chicago, Ill., 4-9.

Brown, Whistling Tom—London, Eng., indef.

Baum's, Three Marvelous—(Old St. Louis on the Pike, World's Fair) St. Louis, Mo., indef.

Hurkes, Juggling—(Hedrick's) Astoria, Ore., June 27-July 17.

Hennett, Laura—(Capitol Hill Park) Hartford, Conn., 27-July 9.

Brooks, Franklin A.—Shelby, O., 4-9.

Hinney & Chapman—(Phoenix) Columbus, O., 4-16.

Bennett, Mark—Rockaway Beach, N. Y.

Brown, Jack and Wright, Lillian—Olcott Beach, N. Y., 4-9.

Brader, La Velle Trio—(Wesona Beach Park) Hay City, Mich., 11-16.

Bartelme, The—(Chutes) San Francisco, Cal., 4-16.

Brott, J. Jefferson—(Crystal) Milwaukee, Wis., indef.

Brown & Bartellett—(Springbank Park) London, Can., 4-9.

Clark & Florette—(Casino) Wheeling, W. Va., 4-9; (Temple) Detroit, Mich., 11-16.

Caffery & Grant—(Doyle's) Atlantic City, N. C.

Christopher—(Collin's Garden) Columbus, O., 4-9.

Coal & Hall—Enroute with Fiske Stock Co. See Dramatic Routes.

Claus & Monte—(Grand) Victoria, B. C., 4-9; (Edison) Spokane, Wash., 11-16.

Cherry & Bates—(Summit Park) Utica, N. Y., 4-9; (Hilton Park) Newark, N. J., 11-16.

Cotton's Comedy Donkeys—(Park) Mendon, Conn., 4-9.

Carrie, Mlle.—(Forest Park Highlands) St. Louis, Mo., 4-9; (Fort Sheridan Park) Highland Park, Ill., 11-16.

Crewell, W. P., Bicycle Bill—Walla Walla, Wash., 4-9; Spokane, 11-16.

Courtney & Dunn—Brooklyn, N. Y., 4-9; Ft. George, 11-16.

Carus, Emma—(Morrison's) Rockaway Beach, N. Y., 4-9.

Clark, John F.—(Orpheum) San Francisco, Cal., June 26-July 9.

Cook, Hall and Johnson—(Wildwood Park) Putman, Conn., 4-9.

Clayton, Jenkins and Jasper—(Hamona Park) Grand Rapids, Mich., 4-9.

Cushman & St. Clair—(Chicago O. H.) Chicago, Ill., 4-9.

Conway & Leland—(Empire) Newcross, London, 4-9; (Empire) Stratford, 11-16; (Empire) Hackney, 18-23; (Empire) Cardiff, Wales, 25-30, 25-30.

Cook & Rother—(New Moulin Rouge) Paris, France, July 1-Aug. 31.

Claedo, Juan A.—(Hippodrome) London, Eng., indef.

Carter, Mr. and Mrs. Carl—(Edison) Great Falls, Mont., 4-9.

Cassad & De Verne—(Hiawatha Park) Mt. Vernon, O., 4-9; (Lakeside Park) Dayton, 11-16.

Carson & Willard—(Temple) Detroit, Mich., Colby Family—(Forest Park) St. Louis, Mo., 4-9.

Carlyle, Miss Gladys—(Empire) San Francisco, Cal., indef.

Cone, Jno. A.—Augusta, Ga., indef.

Cressey, William and Blanche Dayne—(Cressey's Island) Lake Sunapee, N. H., June 20-Sept. 5.

Carmen Sisters—(Aerial Roof Garden) New York City, July 15, indef.

Collins & Hart—(Hammerstein's Roof Garden) New York City, indef.

Cunningham & Coveney—(Fair) Touro, Mass., 4-9.

Cahn & Hunter—(Henderson's) Coney Island, N. Y., 4-9.

Carter & Ross—(Ft. Sheridan Park) Highland, Ill., 4-9.

Chatham Sisters—(Edison) North Yakima, Wash., 4-9.

Cook & Harris—(Forest Home Hall) Sylvan Beach, N. Y., 4-23.

Cole & Clemens—(Doyle's) Atlantic City, N. J., 4-9.

Derenia & Green—(New Star) Portland, Ore., 4-9.

Dankela, Walter—(Park) Bridgeton, N. J., 4-9; (Proctor's 125th St.) New York City, 11-16.

Dickerson, Charles E.—Olcott Beach, N. Y., 4-9.

Dentons, Three—(Fritz's) Portland, Ore., 4-9; (Hedrick's) Astoria, 11-16.

Darmody—Chickasha, I. T., 4-9; (Casino) St. Joseph, Mo., 11-16.

Deatrove & Frits—Bay City, Mich., 4-9; Lansing, 11-16.

De Haven Sextette—(Morrison's) Rockaway Beach, N. Y., 4-9.

D's & D's—(Blazier's) Portland, Ore., June 20-July 17.

Delmore, John and Darrell, Emily—(Electric Park) Baltimore, Md., 4-9.

Downey & Willard—(Novelty) San Francisco, Cal., 4-9.

Delmar Trio—(Wildwood Park) Putman, Conn., 4-9.

De Mott, Miss Louise—(Luna Park) Coney Island, N. Y., May 10-Sept. 2.

Doherty Sisters—(Ammont) Moscow, Russia, June 16-July 16.

Daly & Kelso—(Orpheum) Seattle, Wash., 4-9.

Davis & Walker—(Proctor's 5th Ave.) New York City, 4-9.

Delmore, The Misses—Brighton, Beach, N. Y., 4-9.

Do Bella, Aerial—Enroute with Patterson & Brainerd Carnival Co. See Midway Routes.

Delaney & Ostella—(West Heights Park) Evansville, Ind., 4-9.

De Aco, Two—(Riverside Park) Washington, D. C., 4-25.

Donaldson, Geo.—(Hanover Park) Meriden, Conn., 4-9.

Dorsch & Russell—(Proctor's) Newark, N. J., 4-9.

Davenport, Harry—(Keith's) New York City, 4-9.

Minor Sisters—(Hopkins) St. Louis, Mo., 4-9; (Hopkins) Kansas City, 11-16.

Earle & Na Gor—(Electric) Vancouver, B. C., 4-9; Victoria, 11-16.

Eltrym, Miss Brooke—(Myer's Lake Park) Canton, O., 4-9; Dayton, 11-16.

Empire City Quartette—(Shea's) Buffalo, N. Y., 4-9; (Brighton Beach Music Hall) Brighton Beach, N. Y., 11-16.

Emerald Sisters—(Lake Conyrary) St. Joseph, Mo., 10-17.

Eldons, The—(Coney Island) Cincinnati, O., 3-8.

Everhart—(Cleveland's) Chicago, Ill., June 6-July 10.

Empire Comedy Four—(Woolworth) Lancaster, Pa., 4-9.

Everett Sisters—(Monte Carlo) Nome, Alaska, June 27-July 9.

Blair, Carrie and Webb, Josett—Long Branch, N. J., 4-9; (Dewey) New York City, 11-16.

Ferguson & Dupree—(Saratoga Park) Pottstown, Pa., 4-9.

Ferrer, Cole and Co.—(Grand) Grand Rapids, Mich., 4-9.

Ferguson & Passmore—(Lake View Park) Terre Haute, Ind., 4-9.

Fantas, Two—(Unique) Los Angeles, Cal., 4-16.

Frederick Bros. and Burns—(Shea's) Buffalo, N. Y., 11-16.

Foster, Ed. and dog Mike—(Orpheum) Los Angeles, Cal., 4-9.

Frisco, Signor—Enroute with Cash Carnival Co. See Midway Routes.

Frees Bros. and Genett Sisters—Enroute with Patterson & Brainerd Carnival Co. See Midway Routes.

Fortune, Roy—Enroute with Wood Brother's Shows. See Tent Show Routes.

Fields & Hanson—Meriden, Conn., 4-9; New Britain, 11-16.

Fentelle, Harry—(Lakeside Park) Dayton, O., 4-9.

Ford, John—(Tivoli) London, Eng., May 22, indef.

Fox, Mae Joyce—(Crystal) Milwaukee, Wis., indef.

Fletcher, Charles Leonard—(Empire) Johannesburg, S. A., May 28-Sept. 30.

Fernandez-May Urto—Lucerne, Switzerland, July 1-31.

Fisher, Mr. and Mrs. Perkins—(Park) Ft. Sheridan, Mo., 11-16.

Franzmaeths & Lewis—(Roof Garden) Lancaster, Pa., 11-16.

Fairchilds, The—Marinette, Wis., 4-9; Oshkosh, 11-16.

Farnum, Ida Belle and Her Colille Boys—(E. J. Devine, Mgr.)—Hamilton, O., 4-9; (Olympia Park) Chattanooga, Tenn., 10-23.

Falk, Eleanor—(Hammerstein's Roof Garden) New York City, June 6-July 9.

Fuller, Ida—(Folies Marigny) Paris, France, June 14-July 31.

Farrell, Chiz—(Isle of Palma) Charleston, S. C., 4-9.

Falke & Semon—(Ingersoll Park) Des Moines, Iowa, 4-9.

Falardo—(Collin's Gardens) Columbus, O., 4-9.

Fitzgerald, H. V.—(Park) E. Liverpool, O., 4-9.

Fox & Melville—(Royal Standard) London, 4-11.

Fulton, Larry—(Empire) Pueblo, Col., 4-9.

Fields, W. H.—(Queen City Garden) Elmira, N. Y., June 27-July 9.

Gray & Graham—Woonsocket, R. I., 4-9.

Gracie & Reynolds—Elmira, N. Y., 4-9.

Gardner & Stoddard—(Unique) Bellingham, Wash., 4-9.

Goldsmith & Hoppe—(Tilyou's) Atlantic City, N. J., 4-9; (Doyle's) Atlantic City, 11-18.

Guy, Matt—Enroute with Hoss & Smith Carnival Co. See Midway Routes.

Gregsons, The—(Delmar Garden) Oklahoma City, Okla., June 28-July 9; (Ramona Park) Grand Rapids, Mich., 11-16.

Graces, Three—(Coney Island) Cincinnati, O., 4-9; (Standard) St. Louis, Mo., 11-16.

Gagnoux, The—(Tony Pastor's) New York City, 4-9.

Gardner & Maddern—(Hoag Lake) Woonsocket, R. I., 4-9.

Gillen & Gillen—(Novelty Grand) Fresno, Cal., 4-9.

Gillman & Murray—(Orpheum) San Francisco, Cal., 3-16.

Glockers, The—(Delmar Gardens) Oklahoma City, O. T., 4-9.

Goggin & Davis—(Marguerite) Naples, Italy, July 1-31.

Golden, George Fuller—(Palace) London, Eng., indef.

Goodwin, Susie—(Olympia Park) Chattanooga, Tenn., June 27-July 9.

Gilson, Lottie and Hart, Billy—(Steeplechase Pier) Atlantic City, N. J., 4-9.

Gordon, Don—(Farm) Zanesville, O., 4-9.

Harrington, Dan J. (Casino) Binghamton, N. Y., 4-9; (Munro Park) Toronto, Can., 11-23.

Hoffman, Lew—(Capital) Helena, Mont., 4-9.

Holt, Dan S.—(Crump's Park Casino) Macon, Ga., 4-9.

Hoey & Lee—(Morrison's) Rockaway Beach, N. Y., 4-9.

Holls, Violet—(Morrison's) Rockaway Beach, N. Y., 4-9.

Hewitts, The Two—Enroute with Hatch-Adams Carnival Co. See Midway Routes.

Harden & La Londa, Aerialists—Enroute with Royal Amusement Co. See Midway Routes.

Hearn & Lewis—(Park Alameda, Cal., 4-9; (Novelty) San Francisco, 11-16.

Hoch, Elton & Co.—(Keith's) New York City, 4-9; (Keith's) Philadelphia, Pa., 11-16.

Hume, Ross and Lewis—(Empire) Shepherds Bush, London, Eng., 11-16; (Empire) Holloway, 18-23; (Empire) New Cross, 25-30; (Empire) Stratford, Aug. 1-6.

Herbert Troupe—(Luna Park) Coney Island, N. Y., indef.

Hill, Will—(Luna Park) Coney Island, N. Y., indef.

Haskell, Loney—London, Eng., indef.

Heron, Eddie and Co.—(Orpheum) Los Angeles, Cal., June 26-July 9.

Hoover, John and Lillian—(Alhambra) London, Eng., July 31-Aug. 31.

Hatch Bros.—Savannah, Ga., 4-9; Charleston, S. C., 11-16.

Helena, Edith—(Winter Garden) Berlin, Ger., June 16-July 15.

Hayward & Hayward—(Keith's) Boston, Mass., 4-9; (Keith's) Philadelphia, Pa., 11-16.

Holdsworths, The—(Spring Lake Park) London, Can., 4-9.

Heclow, Chas.—(Fairview Park) Dayton, O., 4-9; (Reeves Park) Fortoria, 11-16.

Howard & Alton—(Standard) Ft. Worth, Tex., June 27-July 9.

Henderson & Rose—(Temple) Detroit, Mich., 4-9.

Hart, Sadie—(Lyric) Joplin, Mo., 4-9 (Crystal) Wichita, Kan., 11-16.

Hoopers—(Empire) Leeds, Eng., 4-9; (Empire) Sheffield, 11-16; (Empire) Bradford, 15-23; (Empire) Birmingham, 25-30; (Palace) Hull, Aug. 1-6.

Hermann, Adelaide—(Oientang Park) Columbus, O., 4-9.

Hart, Will and Edith—(Spring Lake Park) Trenton, N. J., 4-9.

Hathaway & Walton—(Keith's) Boston, Mass., 4-9.

Hamilton, Wiley J.—(East Lake) Birmingham, Ala., 4-9.

Harnish, Mammie—(Electric Park) Newark, N. J., 4-9.

Hanson & Drew—(Farm) Toledo, O., 4-9.

Heeley & Meeley—(Palace) London, Eng., June 27-July 31.

Howe & Scott—(Orpheum) Los Angeles, Cal., 4-16.

Hugel Bros.—(Crystal Park) St. Joseph, Mo., 4-9.

Huehn, Musical—(Woolworth's) Lancaster, Pa., 4-9.

Hawley & Vase—(Unique) San Bernardino, Cal., June 27-July 9.

Hill, Hamilton—(Empire) Shields, Eng., 4-9.

Inness & Ryan—(New Forest Park) Little Rock, Ark., 4-16.

Klein-Ott Bros. and Nicholson—Boston, Mass., 4-16.
 Kiralto, Vincent—(Imperial) Leadville, Col., 4-9.
 Kiralfo, Gus—(Unique) Salt Lake City, Utah, June 27-July 9.
 Klein & Klein—(Arch) Cleveland, O., 4-10.
 Kneely Sisters—(Glendale Park) Nashville, Tenn., 4-9.
 Kuhl, Gus and Marlon—(Guernator's) Atlantic City, N. J., June 27-July 9.
 Kenton, Dorothy—(Opera House) Chicago, Ill., 4-9.
 Kennel, Bucrow and Lorenz—(Luna Park) Coney Island, N. Y., May 10-Sept. 2.
 Klorman, Jos. and Co.—(Hurtig & Seamon's) New York City, May 10-Sept. 3.
 Kitchell & Richard—Enroute with Southern Carnival Co. See Midway Routes.
 Kittamaurus Troupe—(Luna Park) Coney Island, N. Y., May 10-Sept. 3.
 Larrivee, A. C.—(Chester Park) Cincinnati, O., 3-9.
 Langdon, Miss Hardie—(Suburban Garden) St. Louis, Mo., 4-9.
 Lowande & Wilson Bijou Circuit—(Woodside Park) Philadelphia, Pa., 4-16.
 Le Roy, The Great—(Electric) Tolono, Ill., 4; Sidney, G; Homer, 7; Danville, 8 and 9; Westville, 11; Ridgefarm, 12; Georgetown, 13; Christmas, 14; Paris, 15 and 16.
 Lindsay's Dogs and Monkeys—(St. Railway Park) Jackson, Mich., 4-9.
 La Teil Bros.—Sea Isle City, N. J., 4-9; (Guernator's) Atlantic City, 11-16.
 La Fleur—Enroute with Gaskill Carnival Co. See Midway Routes.
 La Proteo Sisters—Enroute with Flske Stock Co. See Dramatic Routes.
 Latina, Mile.—(Reeves' Park) Fostoria, O., 4-9; (Farm) Toledo, 11-16.
 Leslie, Eddie—(Forest Park Highlands) St. Louis, Mo., 4-9; (Fort Sheridan Park) Highland Park, Ill., 11-16.
 La Clair & West—(Crystal) Denver, Col., 4-9.
 Lees, The—(Bijou) Duluth, Minn., 4-9; (Bijou) Marinette, Wis., 11-16.
 Le Noir's Marionettes—(Orpheum) Tacoma, Wash., 4-9.
 Leo & Chapman—(Mannion's Park) St. Louis, Mo., 4-9.
 La Tour, Irene—Trenton, N. J., 4-9.
 Le Roy & Woodward—(Proctor's) Newark, N. J., 4-9.
 Lyne & Leonard—(Orpheum) Riverside, Cal., 4-9.
 Lane & Szalnetta—Wallace, Idaho, 4-9; Butte, Mont., 11-23.
 Libbey & Trayer—(Mannion's Park) St. Louis, Mo., 4-16.
 Leo, Hunsdon—(Scenic Railway Park) Detroit, Mich., Indef.
 Lingerman, Samuel and Lucy—(Central Park) Philadelphia, Pa., May 14-Sept. 15.
 Lawrence, Al.—(Keith's) Philadelphia, Pa., 4-9; (Keith's) Boston, Mass., 11-16.
 Laro & Payne—(Park) Ft. Wayne, Ind., 4-9.
 La Booth, Louise—(Henderson's) Coney Island, N. Y., 4-9.
 Lassner, Lee—(G. O. H.) Livingston, Mont., June 27-July 9.
 Lamonts, The—(Rock Springs Park) E. Liverpool, O., 4-16.
 Lewis & Lake—(Crystal Park) Denver, Col., 4-16.
 Leonhardt—(Grand) Victoria, B. C., 4-9.
 Lombard, Preston A.—(Chestnut Hill Park) Philadelphia, Pa., May 30, Indef.
 Martynne, The Great—(Cycle Park Theatre) Dallas, Tex., 4-Aug. 2.
 Mills & Morris—(Young's Pier) Atlantic City, N. J., June 13-Sept. 12.
 Morris & Parker—(Glendale Park) Nashville, Tenn., 4-9.
 Mar-Tino, F.—(Lake View Park) Terre Haute, 4-9.
 Murphy & Willard—(Spring Grove Park) Springfield, O., 4-9.
 Mack, Eddie—(Orpheum) San Francisco, Cal., 4-9.
 McNutts, The—Enroute with Hatab-Adams Carnival Co. See Midway Routes.
 McCune & Grant—(Grand) Vancouver, B. C., 4-9; (Grand) Victoria, 11-16.
 Melroses, The—Syracuse, Ind., 1-7; (Hassagen's Park) St. Louis, Mo., 10-23.
 Martines, The—(Manhattan Beach) Cleveland, O., 12-18.
 Mitchells, Three Funny—(Keith's) New York City, 4-9; (Keith's) Boston, Mass., 11-16.
 Mantell & Lamb, Marionettes—(Lyric) Portland, Ore., 4-9; (Edison) Salem, Ore., 11-16.
 May & Miles—(2105 N. Broadway) St. Louis, Mo., 3-17.
 Margo—(West End Heights) St. Louis, Mo., 4-9.
 McClough's, Musical—(Lindenwald Park) Hamilton, O., 4-9.
 McDowell, John G. and Alice—(Riverside Park) Saginaw, Mich., 4-9.
 Malir, Agnes—(American Tommy Atkins) London Eng., Indef.
 Magic Kettle—(Eden Musee) New York City, Indef.
 Morris Laura—(Luna Park) Coney Island, N. Y., Indef.
 Mason, Homer B. and Marquette Keller—London, Eng., May 28-Nov. 18.
 Major Sisters—(Circo Pubullion) Havana, Cuba, Indef.
 Mills, Eldia—(Young's Pier) Atlantic City, N. J., Indef.
 Moore, Tom—(Palace de Republico) Paris, Fr., Indef.
 Mason-Keller Co.—(Moss & Stoll) Tour, Eng., June 20-Nov. 18.
 Meredith Sisters—(Aquarium) St. Petersburg, Russia, 29-Aug. 11.
 Moore & Littlefield—(Temple) Detroit, Mich., 4-9; (Shea's) Buffalo, N. Y., 11-16.
 Mnrpby, Mr. and Mrs. Mark—(South Bend, Ind.), 4-9.
 McShaffrey's Musical Gypsies—(Orpheum) Portland, Ore., 4-9; (Bijou) Portland, Ore., 11-16.
 Marquam, Winnie—(Comique) Seattle, Wash., June 13-July 9; Portland, Ore., 11-16.
 Marsh & Sartella—(Proctor's) Newark, N. J., 4-9.
 Mascotte, Violet—(Howard) Boston, Mass., Indef.
 Merlan's Dog Actors—(Keith's) Boston, Mass., June 27-July 16.
 Mins & Galt—(Empire) San Francisco, Cal., June 20-July 2.
 McRaus Juggling—(New York Roof Garden) New York City, 27-July 9.
 Marcus & Gartelle—(Henderson's) Coney Island, N. Y., June 27-July 16.
 Mysterious Face—(Hammerstein's Roof Garden) New York City, June 6-July 9.

Mareel's Bas Beliefs—(Orpheum) Los Angeles, Cal., June 20-July 9.
 Madcaps, Three—(Luna Park) Coney Island, N. Y., June 26-July 9.
 Marlow, Plunkett and Co.—(Springbank Park) South Bend, Ind., 4-9.
 Mathews, Juggling—(Carnival) Mathews, Ind., 4-9.
 Mrensker, Inez—(Casino) Toledo, O., 4-9.
 Mel & Mora—(Pavillon) Glasgow, Scot., 4-9.
 Meyer & Mason—(Savoy) Victoria, B. C., 4-9.
 Morris, Billy—(Coeur D'Alene) Spokane, Wash., 4-9.
 Murphy & Nolan—(Forest Park) Waterbury, Conn., 4-9.
 Maynon, Rosa—(Freebody Park) Newport, R. I., 4-9.
 Nazado—(Luna Park) Coney Island, N. Y., May 10-Sept. 2.
 Normans, Five Juggling—(Temple) Detroit, Mich., 4-9.
 Nowlin, Dave—(Casino Park) St. Joseph, Mo., 4-9.
 Nichols & Croix—(Palace) Boston, Mass., June 27-July 9.
 Ogden, W. J.—Akron, O., 1-9.
 O'Brien & Buckley—London, Eng., Indef.
 O'Hara & Watson's Vaudeville Co.—(James O'Hara, Mgr.) Shelby, O., 4-9.
 Owen & Duncan—(Kallispell, Mont.), 4-Aug. 22.
 Olson Bros.—(Robinson Park) Ft. Wayne, Ind., 4-9.
 Powers' Comedians—Joliet, Ill., 4-9; Vincennes, Ind., 11-16.
 Imperial Stock Co.—Enroute with Hamilton's Imperial Stock Co. See Dramatic Routes.
 Perry, Frank L.—(Orpheum) Seattle, Wash., 4-9.
 Pelot, Fred and Annie—(Ingersoll Park) Des Moines, Iowa, 4-9.
 Palaro Bros.—(Glendale Park) Nashville, Tenn., 4-16.
 Preston, C. L.—(Reeves' Park) Fostoria, O., 4-9.
 Price & Price—(Sans Souci Park) El Paso, Tex., Indef.
 Purvis, Jas. R.—(Brittania Park) Ottawa, Can., June 27-July 23.
 Quinn Trio—Spokane, Wash., 4-9.
 Russell, Phil and Carrie—(Oxford Lake) Aniston, Ala., 4-9; (Pickett Spring Casino) Montgomery, 11-16.
 Russell & Dunbar—(Minnequa Park) Pueblo, Col., 4-9.
 Rogers, Jos. W. Baltimore, Md., Indef.
 Robinson, J. E.—(Hippodrome) London, Eng., Indef.
 Ray & Reh—Enroute with Wheeler's New Model Show. See Tent Show Routes.
 Revere Sisters—(Howard) Boston, Mass., Indef.
 Ramsey Sisters—(Four Mile Creek) Erie, Pa., 4-9.
 Reklaw, Dan—(Electric Park) Marion, Ill., 4-9; (Robinson Park) Ft. Wayne, Ind., 11-16.
 Rice, John C. and Colean, Sallie—(Morrison's) Rockaway Beach, N. Y., 4-9.
 Rossow Midgetts—(Morrison's) Rockaway Beach, N. Y., 4-9.
 Rlanos, The Four—(Casino) Toledo, O., 4-9.
 Reynard, Ed. F.—(Sohmer Park) Montreal, Can., 4-9.
 Rowen, Hebard—(Proctor's 23d St.) New York City, June 20-July 9.
 Robinson, Ethel—(Freebody Park) Newport, R. I., 4-9.
 Raymond, Alice—(Farm) Toledo, O., 4-9.
 Richardson, Leavender—(Tumbling Run Park) Pottsville, Pa., 4-9.
 Rowe-Edythe Ballet—(Cleveland's) Chicago, Ill., 3-16.
 Robbins & Treanman—(Keith's) New York City, 4-9.
 Roberts, Four—(Empire) San Francisco, Cal., 27-July 9.
 Shaws, Aerial—(Delmling's) Rockaway Beach, L. I., 4-9; (Luna Park) Coney Island, N. Y., 10-17.
 Stickney, Robert—(Luna Park) Coney Island, N. Y., May 10-Sept. 3.
 Stewart & Fitzgibbons—(No. 2 W. 29th St.) New York City, Indef.
 Stuarts, Musical—(Lafayette) Buffalo, N. Y., 4-9.
 Sanford, Harry B.—(Parlor) Duluth, Minn., 11-23.
 Sherman & De Forrest—(Morrison's) Rockaway Beach, N. Y., 4-9.
 Shean & Warren—(Morrison's) Rockaway Beach, N. Y., 4-9.
 Sallor & Barberetto—(Morrison's) Rockaway Beach, N. Y., 4-9.
 Seeley & West—London, Eng., Indef.
 Shessard's Bears—(Luna Park) Coney Island, N. Y., May 30-Sept. 3.
 Simpsons, Musical—(Celeron Beach Park) Jamestown, N. Y., 4-9; (Morrison's Casino) Rockaway Beach, L. I., 11-16.
 Svor & Westbrook—(New Airdome Park) Denver, Col., 27-July 9.
 Santoro & Marlow—(Family) East St. Louis, Ill., 4-9.
 Smrl & Kessner—(Springbrook Park) South Bend Ind., June 26-July 16.
 Saunders, Chalk—(Park) Brookfield, Mass., 4-9; (Park) Worcester, 11-16.
 Slater & Finch—(Monarch) Lawton, Okla., 4-9.
 Stein-Eretto Family—(Pastor's) Newark, N. J., 4-9.
 Snyder & Buckley—(Masonic Temple) Chicago, Ill., 4-9.
 Sato, O. K.—(Tower) Blackpool, Eng., 4-31.
 Sotsuma—(Henderson's) Coney Island, N. Y., 27-July 9.
 Seymour & Dupree—(Alhambra) Paris, Fr., 27-July 31.
 Shannon & Dixon—(Reynold's Park) Mnakegon, Mich., 4-9.
 Smith & Baker—(Monte Sano Park) Augusta, Ga., 4-9.
 Spissell Bros.—(Cedar Point Park) Sandusky, O., 4-9.
 St. Claire Sisters—(Proctor's 23d St.) New York City, 4-9.
 Saxon, Pauline—(Glen Forest) Lawrence, Mass., 4-9.
 Smedley Sketch Club—(Robinson Park) Ft. Wayne, Ind., 4-9.
 Tronbadour Four—(Alameda Park) Butler, Pa., 4-9.
 Thompson, Sherman H.—Chicago, Ill., 4-9.
 Thorns, Juggling, John and Lulu—Aberdeen, Wash., 4-9; Hoquiam, 11-16.
 Tascott—(New York Roof Garden) New York City, 20-July 9.
 Turner's Pickaninies—(Tivoli) Sydney, Aus., April 18, Indef.
 Thompson & Serida—(Pavillon) Charlotte, N. Y., 4-9.

Tippl & Kliment—(Duke's) Santa Barbara, Cal., 4-9.
 Thurston, Howard—(Willow Grove Park) Philadelphia, Pa., June 27, Indef.
 Tomkins, William—(Rivermont Park) Lynchburg, W. Va., 11-16.
 Usher, Fannie and Claud—(Meyer's Lake) Canton, O., 4-16.
 Uden, Col. W. J.—Akron, O., 1-9.
 Ura & Paul—Enroute with Robinson Amusement Co. See Midway Routes.
 Van Gofre, Antonio and Cotely, Emma—(Acme) Sacramento, Cal., 4-9; (Lyceum) San Francisco, 11-23.
 Vardaman—(Empire) Seattle, Wash., 4-9; (Orpheum) Seattle, 11-16.
 Van Glad's—(Casino) St. Joseph, Mo., 4-9.
 Van Fossen & McCauley—(Reeves' Park) Fostoria, O., 4-9.
 Vinelli's Horses—(Luna Park) Coney Island, N. Y., May 30-Sept. 2.
 Wilder, Marshall—(Pacantico) New York City, Indef.
 Wetzell, James—(Alameda Park) Butler, Pa., 4-9.
 Waldorf & Mendez—(Suburban Park) St. Louis, Mo., 11-16.
 Wallace, Milley, Edith—Johnstown, Pa., 4-9; Greensburg, 11-16.
 Waters, James R.—(Cook's Park) Evansville, Ind., 4-9; (Central Park) Allentown, Pa., 11-16.
 Wagner Sisters—(Nona Park) Hamilton, Can., 4-9.
 Wall, J. Turner—(Cineograph) Seattle, Wash., 4-9.
 Washer Bros.—Enroute with World's Fair Carnival Co. See Midway Routes.
 Wesson, Walters. Wesson—(West End Heights) St. Louis, Mo., 11-16.
 Westons, Three—(Proctor's) New York City, 20-July 16.
 White, Clayton and Marie Stuart—(C. O. H.) Chicago, Ill., 4-9.
 Warsaw Brothers—(Shea's) Buffalo, N. Y., 4-9.
 Webb's Seals—(New York Roof Garden) New York City, 27-July 9.
 Wilson, Alf. and Mabel—Atlantic City, N. J., 27-July 9.
 World & Kingston—(Empire Palace) Johannesburg, S. A., 18-July 30.
 Wilson Troupe, Max—(St. Petersburg) Berlin, Germany, 19-July 23.
 Weston & Raymond—(Fairview Park) Dayton, O., 4-9.
 West, John A.—(West End Park) St. Louis, Mo., 3-16.
 Williams & Gordon—(Bijou) Oshkosh, Wis., 4-9.
 Wood, Mill and Maude—(Avon Park) Youngstown, O., 4-9.
 Wyley & Wilson—(East Lake Park) Birmingham, Ala., 4-9.
 Young, Frank and Emily—(Lindenwald Park) Hamilton, O., Indef.
 Young & Brooks—(Glendale Park) Nashville, Tenn., 27-July 9.
 Young, Ollie and brother—(Suburban Garden) St. Louis, Mo., 4-9; (Opera House) Chicago, Ill., 11-16.
 Zolas, F. M.—(Savin Rock) New Haven, Conn., 4-9.
 Za Zell & Vernon—(Avon Park) Youngstown, O., 4-9; (Oleantang Park) Columbus, O., 11-16.
 Zarnes, The—(Park) Paterson, N. J., 4-9; (Sohmer Park) Montreal, Can., 11-16.
 Zarrow Trio—(Orpheum) Los Angeles, Cal., 4-16.
 Ziska & King—(Proctor's 5th Ave.) New York City, 4-9.
 Zeleno, The Mystic—Enroute with Great Pan-American Show. See Tent Show Routes.

DRAMATIC.

Arch Street Stock Co.—Philadelphia, Pa., Indef.
 Alpha Stock (Stout & Hodson, Mgrs.)—Farnham, Que., 6-7.
 American Stock (Olliver Martell, Mgr.)—Sioux City, Iowa, Indef.
 Avenue Stock Co.—Chicago Ill., Indef.
 Albin Stock—Paterson, N. J., Indef.
 Anglin, Margaret (Chas. Frohman, Mgr.)—New York City, Indef.
 Ahearz (E. D. Price, Mgr.)—San Francisco, Cal., Indef.
 Aubrey Stock (Eastern) Mittenhall Park and Win. Davidge, Mgrs.)—Montreal, Can., Indef.
 Academy Stock Co. (Fred Berger, Jr., Mgr.)—Washington, D. C., Indef.
 Arden, Edward, Stock—Washington, D. C., Indef.
 Albee Stock—Providence, R. I., Indef.
 Breckenridge Stock Co. (Charles Breckenridge, Mgr.)—Hot Springs, Ark., Indef.
 Baker Theatre—(John B. Body, Mgr.)—Rochester, N. Y., Indef.
 Bush Temple Stock Co.—Chicago, Ill., Indef.
 Binfington Stock (David Binfington, Mgr.)—(Sheep's) New Bedford, Mass., Indef.
 Baker Theatre Co. (George L. Baker, Mgr.)—San Francisco, Cal., Indef.
 Buchanan, Miss Lorraine, Summer Stock (Robt. Mansfield, Mgr.) Iola, Kan., Indef.
 Bryan-Miller Co.—Natchez, Miss., Indef.
 Baldwin-Melville Stock (Walter L. Baldwin, Mgr.)—Cleveland, O., Indef.
 Blson Stock Co.—Philadelphia, Pa., Indef.
 Boyle Stock—Syracuse N. Y., Indef.
 Blney Stock (C. A. Blaney, Mgr.)—Newark, N. J., Indef.
 Barrymore, Ethel—London Eng., Indef.
 Butler, Richard—(Dave A. Wells, Mgr.)—Providence, R. I., Indef.
 Bowser-Craven Stock—Grand Rapids, Mich., Indef.
 Business Man—Chicago, Ill., Indef.
 Bonnell Price Co. (Wm. N. Smith, Mgr.)—Tyler, Tex., 4-9.
 Breckenridge Stock Co. (Boyd P. Joy, Mgr.)—Trinidad, Col., 26-July 23.
 Broadway Stock—Denver, Col., June 13-Aug. 27.
 Boom's Bistto Co. (S. Bennett, Mgr.)—(Woodwood Park) Putnam, Conn., 4-9.
 Blair, Eugene—(Henri Grewitt, Mgr.)—Detroit, Mich., Indef.
 Baldwin-Melville—Buffalo, N. Y., Indef.
 Restable—Syracuse, N. Y., Indef.
 Bellows, Walter—Denver, Col., Indef.
 Bowdoin Square Stock Co.—Boston, Mass., Indef.
 Crane, William H.—New York City, Indef.
 Currier (Mrs. M. Currier, Mgr.)—Hamilton, Can., June 27, Indef.
 Chase-Lister Stock Co. (Joseph Farrell, Mgr.)—Iowa City, Iowa, Indef.

Cook Opera House Co.—Rocheater, N. Indef.
 Carter, Mrs. Leslie (David Belasco, Mgr.) San Francisco, Cal., 13-July 9.
 Crossman, Henrietta (David Belasco and Mary Campbell, Mgrs.)—New York City, Indef.
 Century Players (Sydney R. Rosenfeld, Mgr.)—New York City, Indef.
 Collier, Wm. (Chas. Frohman, Mgr.)—New York City, Indef.
 Columbia Theatre Stock Co.—Philadelphia, Pa., Indef.
 Chicago Dramatic Co.—Fort Wayne, Indef.
 Cutter & Williams Stock Co. (Wallace Cutter and J. W. Williams, Mgr.)—Iowa, Indef.
 Casino Stock—(Robert Kaue, Mgr.)—Holy Mass., Indef.
 Castle Square Stock Co.—Boston, Mass., Indef.
 Central Stock Co. (Belasco and Thrall, Mgr.)—San Francisco, Cal., Indef.
 Davis-Boyle Stock Co.—Rocheater, N. Y., Indef.
 Davis Stock Co. (Harry Davis, Mgr.)—(G. O. H.) Pittsburg, Pa., Indef.
 Darino—(Star) Philadelphia, Pa., Indef.
 D'Orsay, Lawrence—(Kirk La Salle, Mgr.) Chicago, Ill., Indef.
 Dale, Marle (W. M. Martin, Mgr.)—Natd Miss., 24-July 10.
 Dilger-Cornell Dramatic Co. (Dilger & nell, Mgrs.)—Onouita, N. Y., 4-9.
 Durban Stock Co.—Montreal, Can., Indef.
 Dyffryn, Ethel, Stock (Eos Dyffryn, Mgr.)—Branford, Can., Indef.
 Darcy & Speck Stock Co.—Philadelphia, Indef.
 Dominion Stock Co. (E. Mortimer Sh Mgr.)—Sherbrooke, Can., Indef.
 Empire Stock Co.—Kokomo, Ind., Indef.
 Elford Stock—Portland, Ore., Indef.
 Electric Park Stock—Leavenworth, Kan., Indef.
 Empire Stock Co.—Albany, N. Y., Indef.
 Evans-Brandon Stock (Harry Reunels, Mgr.)—Newport News, Va., Indef.
 Evesson, Isabelle—(Jas. T. Malone, Mgr.)—Providence, R. I., Indef.
 East Lyons—St. Louis, Mo., Indef.
 Elysbun (Wm. R. Wilson, Mgr.)—New Icaua, La., Nov. 21, Indef.
 Empire Theatre Co.—Columbus, O., Indef.
 Fawcett, George, Stock Co.—Minneapolis, Indef.
 Flske Stock Co.—Sydney, B. C., Can., 1-2 York City, Indef.
 For Her Sake (Sheeley & Young, Mgr.)—Hillfax, N. S., Can., 4-9.
 Ferris Stock (Geo. W. Winters, Mgr.)—Omaha, Neb., June 23-Aug. 29.
 French-Irving (Don Macmillan, Mgr.)—Chicago, Ill., 4-9; Osage, 7-9.
 Fields' Stock Co. (Frank Sylvester, Mgr.)—White Sulphur, I. T., Indef.
 Fleming, Mamie (W. H. Graey, Mgr.)—(Hurtig's Kensington) Philadelphia, Pa., 25, Indef.
 Ferris Stock Co.—Minneapolis, Minn., Indef.
 Girl From Kay's—New York City, Indef.
 Glaser, Vaughn Stock Co.—Cleveland, O., Indef.
 Gagon, Pollock Stock Co.—Newport, Va., Indef.
 Garrick Stock Co. (Jay Kussell, Mgr.)—ville, Ind., 4-9; Bloomington, Ill., 11-16.
 Grand Theatre—Kansas Cit—Kan., Indef.
 German Theatre—Portland, Me., Indef.
 Gillette, Wm. (Chas. Frohman, Mgr.)—New York City, Indef.
 Glad Of It (Chas. Frohman, Mgr.)—New York City, Indef.
 Gardner-Vincent—Point Pleasant, N. J., Indef.
 Gem Stock Co. (Gem)—Portland, Me., Indef.
 Glickman's Theatre—Chicago, Ill., Indef.
 Grand Opera House—Pittsburg, Pa., Indef.
 Howard Theatre—Chicago, Ill., Indef.
 Hammond, Pauline, Stock—Barre, Vt., Indef.
 Hunt Stock Co. (M. A. Hunt, Mgr.)—Indef.
 Hurst, Mich., 4-9.
 Hustler, The—Bangor, Me., July 9.
 Hasswell, Percy (George Fawcett, Mgr.)—Paul, Minn., June 12-Sept. 3.
 Heleman Stock—Montgomery, Ala., Indef.
 Hunter & Bradford's Stock Co.—Worce Mass., Indef.
 Huntley Stock Co.—Atlantic City, N. J., Indef.
 Hyde Park Theatre—Austin, Tex., Indef.
 Holden Stock Co.—Indianapolis, Ind., Indef.
 Hubert, Laura, Stock Co. (Charles W. Hill, Mgr.)—Kankakee, Ill., Indef.
 Harum, David (Julius Cahn, Mgr.)—B Tex., Indef.
 Hooper Stock Co. (Jack Hooper, Mgr.)—Philadelphia, Indef.
 Menominee, Mich., Indef.
 Hyperion Theatre Co.—New Haven, Conn., Indef.
 If I Had Only Known (Geo. Rich, Mgr.)—Beaumont, Tex., Indef.
 Imperial Stock (Col. Geo. Hamilton, Mgr.)—St. Louis, Mo., Indef.
 Jewell-Archer Stock—Lyons, Mass., Indef.
 Jefferson Stock Co. (Jefferson Theatre) land, Me., Indef.
 Johnson Stock—Akron, O., 4-16.
 James Boys in Missoni (Geo. Kilmt, Mgr.)—Frank Ganzo, Mgr.)—Chicago, Ill., Indef.
 Keystone Dramatic Co. (McGill & Sh Mgrs.)—Hartford, Conn., Indef.
 Kennedy, John J., Stock—Duluth, Minn., Indef.
 Kingdon-Courtenay Stock—Albany, N. Y., Indef.
 Karroll, Dot (J. C. Welsh, Mgr.)—Indef.
 Kinsley-Russell Co. (E. B. Russell, Mgr.)—New Albany, Ind., 4-9.
 Kennedy Stock Co. (J. R. Shannon, Mgr.)—Duluth, Minn., May 9-July 23.
 Keller Stock Co. (A. M. Keller, Mgr.)—vada, Mo., May 1-ANG. 15.
 Keith Stock Co.—Philadelphia, Pa., Indef.
 Lackaye, Wilton (Wm. A. Brady, Mgr.)—Boston, Mass., Indef.
 Lazonon Stock Co.—Lindov, Ky., Indef.
 Louisiana—St. Louis, Mo., Indef.
 Lyeonm Stock Co. (Lyeonm Theatre)—land, O., Indef.
 Lake View Stock (Low Silver, Mgr.)—gan, Wis., Indef.
 Le Fubre-Carpentier Stock Co. (Herman ley, Mgr.)—Sioux Falls, S. D., Indef.
 Love Will Find A Way (Summit P Orlakauy, N. Y., 11-16.

Lakewood Stock Co. (Lewis McCord, Mgr.)—
St. Louis, Mo., May 23-Sept. 3.
Prudential, Erie (Harry Markham, Mgr.)—Bar-
re, Vt., 4-9.
The (Will H. Lock, Mgr.)—Mound
Lake, Mo., June 4, indef.
Lyceum Stock—Rochester, N. Y., indef.
Majestic Stock Co.—Detroit, Mich., indef.
Murray & Mackey (John J. Murray, Mgr.)—
Petersburg, W. Va., indef.
Monarch Stock Co. (Harry E. Rowe, Bus.
Mgr.)—Chicago, Ill., indef.
Miller-Bryant Co. (F. F. Miller, Mgr.)—Baton
Rouge, La., indef.
Roosevelt Stock—(R. Marks, Mgr.)—Christ-
ian Lake, Ont., Can., indef.
Miller, Harry—New York City, indef.
Wey, Edna (Geo. Edwards, Mgr.)—London,
Eng., indef.
Murdock-Humphrey—Albany, N. Y., indef.
Morris & Whitlock, Stock—Houston, Tex.,
June 6, indef.
Marks Brothers (Joe Marks, Mgr.)—Perth,
Can., indef.
Majestic Stock Co.—Erie, Pa., indef.
Milwaukee German Theatre—Milwaukee,
Wis., indef.
Oliver Stock Co.—San Francisco,
Cal., indef.
Hunness-Woodruff Co.—Huntsville, Ala.,
May 16-Sept. 1.
Marle Fountain Theatre Co. (Bobby Fountain,
Mgr.)—Louisville, Col., 4-9; Bowlder, 11-16.
Marks Stock Co. (Tom Marks, Mgr.)—Owen
Sound, Ont., 27-July 9.
Mason, Lillian, Stock—Walsenburg, Col., 4-
6; Monte Vista, 7-9.
Mouths, Clara—Port Arthur, Ont., 27-July
18.
North Brothers Comedians (Frank C. Carter,
Mgr.)—Western Mineral Wells, Tex., indef.
Mell-Morisco (Chas. Astor Parker, Mgr.)—
Denver, Col., June 6-Sept. 3.
National Stock (Charles R. Schad, Mgr.)—
Knoxville, N. Y., 4-9.
National Stock (J. Albert Dawson, Mgr.)—
Hickley, Mich., indef.
National Stock—Winnipeg, Man., Can., in-
def.
New York Players (Hunter & Bradford,
Mgrs.)—Worcester, Mass., indef.
National Theatre Co.—Rochester, N. Y., in-
def.
Neill James (Charles Astor Parker, Gen.
Mgr.)—San Francisco, Cal., indef.
New Grand Stock—Springfield, Mass., indef.
Nye, Tom (Franklin)—Los Angeles, Cal., in-
def.
Our New Minister (Miller & Conyers, Mgrs.)—
Chicago, Ill., July 3, indef.
Other Girl (Chas. Frohman, Mgr.)—New
York City, indef.
Osborn's Dramatic Co.—Chillicothe, O., 26-
July 9.
Edgar Walton Stock Co. (Edgar Foster, Mgr.)—
Oconomowoc, Wis., 6; Milwaukee, 7-9; Ken-
osha, 11-12; Waukesha, 13-14; Iron Mt. Mich.,
15-16.
Oriskany Stock Co. (Hugh Ettinger, Mgr.)—
Stillwater, Minn., indef.
Proctor's Stock Co.—Albany, N. Y., indef.
Park Theatre Co.—Providence, R. I., indef.
People's Theatre Co.—Chicago, Ill., indef.
Platt, Stephenson—Portland, Ore., June 9, in-
def.
Peters Stock (Will A. Peters, Mgr.)—Char-
lotte, N. C., indef.
Port, Elia (Hilton Powell, Mgr.)—Dev-
on, N. D., 1-6; Lakota, 7-9.
Paul Stock—Hirshport, Conn., indef.
Phoenix Park Stock (George H. Bell, Mgr.)—
Jacksonville, Fla., indef.
Pratt-Stevenson—Portland, Ore., indef.
Pratt Stock Co.—Harrisburg, Pa., indef.
Proctor's 125th St.—New York City, indef.
Proctor's 5th Ave.—New York City, indef.
Quaker Adams Sawyer (C. H. Smith, Mgr.)—
St. Louis, Mo., indef.
Robney Stock Co.—South Chicago, Ill., in-
def.
Rodney Stock Co. (G. Bert Rodney, Mgr.)—
Riverside, Mich., 4-9.
Ryan, Daniel B. (Daniel R. Ryan, Mgr.)—
Utica, N. Y., indef.
Richmond Dramatic Co.—Walla Walla, Wash.,
indef.
Ridelle, Carrie—Philadelphia, Pa., indef.
Rennell, Corbin Stock (Sheedy's Fall River,
Mass., indef.
Roberts Florence (Fred Belasco, Mgr.)—Los
Angeles, Cal., June 25, indef.
Rutledge Stock Co.—Saginaw, Mich., indef.
Raymond, Ed.—Seattle, Wash., June 13, in-
def.
Ribe, Florence Stock Co.—Duluth, Minn., in-
def.
Sutherland, Annie—Chicago, Ill., indef.
Shaw, Mary (Geo. T. Harrison, Mgr.)—Chi-
cago, Ill., indef.
Stutz, J. C. (Jed. Carlton) Corpa Christi,
Tex., indef.
Snow Mother Stock—Troy, N. Y., indef.
Standard Theatre (Barney & Specka, Mgrs.)—
Philadelphia, Pa., indef.
Suey Stock—New Bedford, Mass., indef.
Suey Farm (Charles Frohman, Mgr.)—Boston,
Mass., indef.
Suey Stock Co. (Will C. Sites, Prop.; H. S.
Gilbert, Mgr.)—Centre Square, Ind., 11-16.
Southern, E. H. (Chas. Frohman and V. E.
Kennedy, Mgrs.)—(Grand) Seattle, Wash., 6-
8; (Sokane), 11; (Broadway) Butte, Mont.,
13; (Grand) Great Falls, 14; (Helena) Helena,
15.
Sunderland's, Walter, Players—Sydney, Aus.,
at, June 27-Dec. 10.
Spencer Stock (James Spencer, Mgr.)—Wild-
wood, N. J., June 23-Sept. 10.
Spencer Jessie—Spokane, Wash., indef.
Spencer Dramatic Co. (F. E. Spooner, Mgr.)—
Phoenix, Ariz., indef.
Tate, J. E. and Co. (Chas. Singer, Mgr.)—
New York City, indef.
Taylor Stock Co.—Little Rock Ark., indef.
Two Orphans (A. M. Palmer, Mgr.)—New
York City, indef.
Troy Comedy Co.—Ancona, Ill., indef.
Tee Nights in A Bar Room (Becher & Stan-
ley and Walter J. McDonald, Mgrs.)—McIntosh,
Kan., 6; Tonganoxie, 7; Perry, 8; Rossville,
9; St. Marys, 11; Junction City, 12; Bennington,
13; Minneapolis, 14; Beloit, 15.
Troy, Donna Stock (James L. Glass, Mgr.)—
McKean, O., 27 July 9.
Tyler, Elizabeth (Chas. Frohman, Mgr.)—
New York City, indef.
Tushausser Stock Co.—Milwaukee, Wis., July
4, indef.
Tuelo Tom's Cabin (Stetson's Western; Wm.
Stetson, Mgr.)—Decorah, Mich., 7; Lawton, 8;
Wassell, 9; St. Joseph, 11; Hartford, 12;

Bangor, 13; South Haven, 14; Grand Haven,
15.
Tuelo Tom's Cabin (Frank Walters, Mgr.)—
Lambertville, N. J., 6; Burlington, 7; Beverly,
8; Tennant, 9.
Valmont Stock—Willamaport, Pa., indef.
Van Dyke & Eaton (F. Mack, Mgr.)—Daven-
port, Iowa, July 4, indef.
Virian's Papas (Rich & Harris, Mgrs.)—Chi-
cago, Ill., indef.
Vernon Stock Co. (Benj. B. Vernon, Mgr.)—
Bradley Beach, N. J., indef.
Wilson, Frederick H. (O. M. Cotton, Mgr.)—
Albion, Mich., June 6-July 9.
Wiedemann Rig Stock (Willis Bass, Bus.
Mgr.)—Seattle, Wash., June 26-Oct. 8.
Wallace Amusement Co. (H. Wallace, Mgr.)—
Pt. Dodge, Iowa, indef.
Weber Stock (Walter D. Nealand, Mgr.)—
Schonewald, N. Y., indef.
Wright-Kulp—Dubuque, Iowa, indef.
Willis Stock—Winnipeg, Can., indef.
Woodward Stock (O. D. Woodward, Mgr.)—
Kansas City, Mo., indef.
Walsh Stock (Eugene Powers, Mgr.)—Wood-
stock, Ont., indef.
West End Stock Co. (Geo. Glumenthal, Mgr.)—
New York City, indef.
Wallace Stock Co.—Knoxville, Tenn., indef.
York State Folks Co. (Fred W. Wright, Mgr.)—
Chicago, Ill., indef.
Woodward (Henry W. Savage, Mgr.)—Boston,
Mass., June 13, indef.

MUSICAL.
Aborn Opera (Milton & Sargent Aborn,
Mgrs.)—Washington, D. C., May 9, indef.
American Comic Opera—Newark, N. J., indef.
An African Millionaire—New York City, in-
def.
Bernard & Williams (Chas. Frohman, Mgr.)—
New York City, indef.
Bostoniana (Charles R. Bacon, Mgr.)—Bos-
ton, Mass., indef.
Boon's Opera (A. Mayer, Mgr.)—South Han-
ton, Mass., 4-9; Athol, 11-16.
Brooke's Chicago Marine Band (Bert A. Hall,
Mgr.)—Chicago, Ill., indef.
Itabes in Toyland (Fred Hamlin & Julian
Mitchell, Mgrs.)—Boston, Mass., indef.
Central Opera Co. (L. Fuenkenstein, Mgr.)—
(Junction Park) Beaver Falls, Pa., 4-9.
Chester Park Opera—Cincinnati, O., June
20, indef.
Canadian Colored Concert (William Carter,
Mgr.)—Hamilton, Can., July 1, indef.
Creator Band (Howard Lew and Frank Gerth,
Mgrs.)—Manhattan Beach, N. Y., 2-10; Buffalo,
11-22.
County Chairman (Henry W. Savage, Mgr.)—
New York City, indef.
Duss Orchestra (J. S. Duss, Mgr.)—New York
City, indef.
Dunn, Wells, Harlan—New Orleans, La., in-
def.
Feagans' Family Band (J. R. Feagans, Mgr.)—
Lake Side, O., July 6-Aug. 10.
Fadettes Women's Orchestra—Boston, Mass.,
indef.
Girl From Dixie—St. Louis, Mo., indef.
Garden Theatre—Minneapolis, Minn., June 20-
Aug. 27.
A Little of Everything—New York City, June
6, indef.
Held, Anna (F. Ziegfeld, Mgr.)—Chicago, Ill.,
indef.
Helms, Harry—Neville, Wis., 5; Green-
wood, 6; Loyal, 7; Black River Falls, 8; Grand
Rapids, 9.
Hester's Temple of Palmistry and Tattoo Par-
lor (W. Hester, Mgr.)—Bar City, Mich., 4-9.
Humpty Dumpty Co. (C. W. Finney, Mgr.)—
Wayne Ind., 7-9; Indianapolis, 11-16.
Hopper, De Wolf (M. A. Brady and Schubert,
Mgrs.)—New York City, indef.
Innes and His Band—Cincinnati, O., 3-16;
Dayton, 17-24.
Imperial Marine Band of Germany—Chicago,
Ill., 3-9.
Isle of Spice (B. C. and F. C. Whitney,
Mgrs.)—Boston, Mass., June 13, indef.
Jewell, Archer—Salem, Mass., May 30, indef.
Knott, A. H. and Orchestra—Hot Springs,
Ark., indef.
Kittles Band (T. P. J. Power, Mgr.)—New
Brunswick, N. J., 3-10; Alentown, 11; Reading,
12; York, 13; Cumberland, Md., 14; Clarksburg,
W. Va., 15.
Lambrieger Zoo (Gns Lambrieger, Mgr.)—
Bradford, Pa., 4-9.
Lyric Opera Co. (Harry Lea Velle, Mgr.)—
Meridian, Miss., 11-23.
Maid and The Mimmy—Chicago, Ill., indef.
Mitchell's Anthracite Band—Enronite with
Manhattan Opera (Herbert Sallinger, Mgr.)—
Elmira, N. Y., June 6, indef.
Man From China (Melville B. Raymond, Mgr.)—
New York City, indef.
Minneapolis Park Band (Lake Harriet) Min-
neapolis, Minn., June 13-July 25.
McKee's Boston Ladies' Symphony Orchestra
(Frank W. McKee, Mgr.)—Atlantic City, N. J.,
July 1-Aug. 1.
New York Blossom and Specialty Co. (Fred-
erick S. Neill Mgr.)—Hancock, Vt., 6; Rochest-
er, N. Y., 7-8.
New York Comed Opera—Montreal, Can., in-
def.
Orpheum Opera (Milton & Sargent Aborn,
Mgrs.)—Brooklyn, N. Y., June 13, indef.
Piff Puff Puff (F. C. Whitney, Mgr.)—
New York City, indef.
Prince of Pilsen (Eastern; Henry W. Savage,
Mgr.)—New York City, indef.
Phinney's U. S. Band (Fred S. Phinney, Mgr.)—
Pt. Wayne Ind., 6-10; Marlon, 12-13.
Prayer's Arthur Band—Ashbury Park, N. J.,
July 2-Sept. 9.
Phelan Opera (E. V. Phelan, Mgr.)—Port-
land, Me., indef.
Phaser's Band (Handel V. Phesey, Bandmaster)
(Claremont Park) Bronx, N. Y., July 3-
Sept. 10.
Pain's Burning of Rome (H. B. Thearle, Gen.
Mgr.)—Harrisburg, Pa., 4-10; Baltimore, Md.,
4-23; Pittsburgh, Pa., 25-Aug. 6.
Shedman's Goss (W. S. Shedman, Mgr.)—Con-
ey Island, N. Y., 4-16.
Southerners—New York City, indef.
Teederfoot (W. W. Tillotson, Mgr.)—Chicago,
Ill., indef.
The Show Girl—Cleveland, O., indef.
Two Little Sailor Boys—New York City, in-
def.
The Sho-Gin (Henry W. Savage, Mgr.)—
(Strohacker) Chicago, Ill., June 5, indef.
The Country Girl (J. C. Duff, Mgr.)—(Olym-
pic) St. Louis, Mo., May 30, indef.
Troy—San Francisco, Cal., indef.

Thorne-Baker Opera—Mobile, Ala., June 6,
indef.
United States Marine Band—Chevy Chase,
Md., indef.
Venetian Romance (Frank L. Perley, Mgr.)—
New York City, indef.
Wizard of Oz (Hamlin & Mitchell, Mgrs.)—
Chicago, Ill., indef.
Woodland (Henry W. Savage, Mgr.)—Boston,
Mass., indef.
Wells-Dunne, Harlan (Jake Wells, Mgr.)—
Memphis, Tenn., indef.
Wilson, Francis (Nixon & Zimmerman, Mgrs.)—
Philadelphia, Pa., June 20, indef.
Wilbur Opera (W. H. Fullwood, Mgr.)—
Springfield, Mass., May 23, indef.
Whalom Opera (Geo. V. C. Load, Mgr.)—
Fitchburg, Mass., June 20-Sept. 3.
Winnipeg Bros. Own (Frank Winninger,
Mgr.)—Green Bay, Wis., 3-24.
Yankee Consul (Henry W. Savage, Mgr.)—
New York City, June 13, indef.

MINSTRELS.
Barlow's, Great—South Bend, Ind., 3-10;
Mansfield, O., 11-16.
Bryant & Saville (Gus H. Saville, Mgr.)—
Butler, Pa., 4-9.
Fields & Hanson's—Meriden, Conn., 4-9; New
Britain, 11-16.
Marion & Pearl's (Billy Pearl, Mgr.)—(Ca-
sino) Saratoga, N. Y., 4-9; Lake George, 11-16.
Vogel's John W. Vogel, Mgr.)—St. Louis,
Mo., indef.
FARCE COMEDY—
Rabbit's Foot Co.—Columbia, S. C., 8; Win-
boro, 7; Chester, 8; Yorkville, 9; Rockville, 11;
Charlotte, N. C., 12; Sallshury, 13; Stateville,
14; Hickory, 15; Asheville, 16.

BURLESQUE.
Boon's Pantomime (H. Carlton, Mgr.)—Mid-
dletown, Conn., 4-9; Meriden, 11-16.
Hyde's Comedy (Robert D. Hyde, Mgr.)—
Lincoln, Me., 6-7; Lee, 8-9.
Hollingsworth Twins (Lew Gleason, Mgr.)—
Enterprise, Miss., 4-9.
Manhattan Vaudeville (Room's)—Athol,
Mass., 4-9; South Hanston, 11-16.
Southern Vaudeville (K. P. Carl, Mgr.)—
Greensboro, N. C., 5-11.
Trimble's Frolics (William Trimble, Mgr.)—
Shreveport, La., 4-9; Marshall, 11-12; Monroe,
13-14; Camden, Ark., 15-16.

MISCELLANEOUS.
Ashcroft's Trained Elephants (Roes Ashcroft,
Mgr.)—With Mysterious Asia on the Pike at the
World's Fair, St. Louis, Mo., indef.
Boston's Trained Animal Arena (F. C. Bos-
tock, Mgr.)—Coney Island, N. Y., indef.
Debra, Queen of Gypsies (Clark Burton,
Mgr.)—Evansville, Ind., indef.
Knowles, Hypnotist (Elmer E. Knowles,
Mgr.)—New York City, indef.
Perelle—Barton, Vt., indef.
Streator American Zouaves—Enronite with
Seeger Amusement Co. See Midway Routes.
Wormwood's Monkey Theatre (V. P. Worm-
wood, Mgr.)—Dreamland Park, Coney Island,
New York City, indef.

TOO LATE TO CLASSIFY.
Wiggins, Bert—Pottstown, Pa., July 4-9;
Bridgetown, N. J., 11-16.
Ronalds, Three—(Sam Jack's Theatre) Chi-
cago, Ill., 3-9; (Hopkins East End Park) Mem-
phis, Tenn., 11-16.
Poulter, Edw.—(Crystal Theatre) Cripple
Creek, Colo., 4-9.
Stevens, Kittles—(Hyatt Park) Columbia, S.
C., 4-9; (Rivemont Park) Lynchburg, Va.,
11-16.
Leonard, Gus—(East Lake Park) Birming-
ham, Ala., 4-9.
Latoy Bros.—(Boyd's Park) Peru, Ind., 3-9.
Giltson & Nash—(Casino) Wolf Lake, Jack-
son, Mich., 4-9.
Harcourt & Kane—Peoria, Ill., 4-9.
Feasley, Juggling—(Hiawatha Park) Mt.
Vernon, O., 3-10.
Connolly & Regan—(The Irvin) Mt. Clemens,
Mich., 4-9.
Goodmans, Musical—(Lakemont Park) Al-
toona, Pa., 4-9.
Blockson & Burns—(Sans Souci) Chicago,
Ill., 4-9.
White, Ed. B. and Rolla—Columbus, S. C.,
4-9; Lynchburg, Va., 11-16.
Rawls & Von Kaufman—(Electric Park)
Leavenworth, Kan., 3-9; (Novelty) Denver,
Colo., 11-16.
Hart, Annie—(Sans Souci) Chicago, Ill., 3-9;
(Cedar Point) Sandusky, Ohio, 11-16.
Lee, Roy—(Novelty) Denver, Colo., 4-9.
Zarell, Ben—Blair, Neb., 4-9.
Fontinelles, Three—Webster, S. Dak., 5-9;
Wahpeton, 11-16.
Brown Walter C. and Ellis Sisters—(Ocean
View Casino) Norfolk, Va., 4-9.
Hall, Don C.—Ashland, Ore., 4-9.
Payton Sisters—Shreveport, La., 10-30.
Aldrich, Chas. T.—(Victoria Roof) New
York City, 6-9.
Antrim & Peters—(Central Park) Dunkirk,
N. Y., 4-9.
Blondell, Ibbie—(Proctor's 23d St.) New
York City, 4-9.
Bakers, The Five—(Wildwood Park) Put-
nam, Ct., 4-9.
Barry & Wilson—(Proctor's Fifth Avenue)
New York City, 4-9.
Belleair Bros.—(Henderson's Music Hall)
Coney Island, N. Y., 4-17.
Bell, Senator Frank—(Rock Springs Park)
East Liverpool, Ohio, 27-July 9.
Burger, Prof. and Sons—(Novelty) Denver,
Colo., 4-9.
Bender, Lillian—(Proctor's 125th St.) New
York City, 4-9.
Brenton, Elwood and Maggie—(Pastor's)
New York City, 4-9.
Bartlets, The—(Proctor's 23d St.) New
York City, 4-9.
Cressy & Dayne—Lake Sunapee, N. H., 4-
Aug. 30.
Cook, Hall and Johnson—(Wildwood Park)
Putnam, Ct., 4-9.
Constock Laura—(Park) Putnam, Ct., 4-9;
(Park) Middletown, Ct., 11-16.
Casand & De Verne—(Kennywood) Park)
Pittsburg, Pa., 4-9.
Carson & Willard—(Temple) Detroit, Mich.,
4-9.
Wilkes Stock—(W. D. Nealand, Mgr.) Sche-
onewald, N. Y., 13, indef.

Crane, Lawrence—(Proctor's 23d St.) New
York City, 4-9.
Chinquilla & Newell—(Four Mile Creek
Park) Erie, Pa.
Davis, Wm. Thompson—(Proctor's 5th Ave.)
New York City, 4-9.
De Witt, Shorby and Lillian—(Wildwood
Park) Putnam, Ct.
Diamonds, The Three—(Orpheum) Portland,
Ore., 4-10; (Orphenm) San Francisco, Cal., 11-
31.
De Lacey's—(Lyceum) San Francisco, Cal.,
4-9.
De Faye Sisters, The Three—(Proctor's 5th
Ave.) New York City, 4-9; (Freebody Park)
Newport, R. I., 11-16.
Davenport and White—(Pleasure Beach)
Bridgeport, Ct., 4-9.
Dates—(New York Roof) New York City,
June 30, indef.
Daly & Kelso—(Orphenm) Seattle, Wash.,
4-9.
De Graff Sisters—(Pastor's) New York City,
4-9.
Delmore & Onelda—(Keith's) New York
City, 4-9.
Fadette's Women's Orchestra (Keith's) Bos-
ton, Mass., May 30-Oct. 1.
Fay Sisters—(Unique) San Jose, Cal., 4-9.
Favor & Sinclair—(Pastor's) New York City,
4-9.
Goodwin, Dorris—(Wildwood Lake) Putnam,
Ct., 4-9; (Lake View) Middletown, 4-15.
Guerrero, Rosario—(New York Roof) New
York City, 20-July 9.
Gordon Sisters—(Rocky Point Casino) Provi-
dence, R. I., 4-9.
Gagnon, The—(Pastor's) New York City, 4-
9.
Green & Burton—(Pastor's) New York City,
4-9.
Hood, Sam—(Lyceum) San Francisco, Cal.,
27-July 9; (Empire) Portland, Ore., 11-16.
Hart, Annie—(Sans Souci) Chicago, Ill., 3-9;
(Cedar Point) Sandusky, Ohio, 11-16.
Hamilton, Wiley—(East Lake Park) Birm-
ingham, Ala., 4-10.
Hayes, Tommy—(Lakemont Park) Altoona,
Pa., 4-9.
The Isle of Spice—(R. C. Whitney) (Globe)
Boston, Mass., July 2, indef.
The Girl From Dixie—(Century) St. Louis,
Mo., 6-July 9.
The Forbidden Land—(Illinois) Chicago, Ill.,
July 4-23.
Coyle's Museum Co.—(E. R. Coyle, Mgr.)
S. D., 4-9.
Leonard & Drake—(Keith's) New York City,
11-16.
Merz & Vivian—(La Petit) Vanconver, B.
C., 4-9; (Crystal) Tacoma, Wash., 11-16.
Mantell's Marionettes (Unique) Aatoria, Ore.,
4-9.
Modas, The—(Luna Park) Coney Island, N.
Y., 27-July 9.
Monty & Rice—(Pastor's) New York City,
11-16.
Mathews & Ashley—(Proctor's 125th St.)
New York City, 4-9.
Martini & Balmo—(Proctor's 125th St.) New
York City, 4-9.
Mayne, Frank & Co.—(Proctor's 23d St.)
New York City, 4-9.
Meridith, Jerome & Co.—(Proctor's 23d St.)
New York City, 4-9.
McGrath & Smith—(Shea's) Buffalo, N. Y.,
4-9.
Nilson & De Monville—(Cheater Park) Cin-
cinnati, O., 4-9.
New York Comedy Four—(Talaquea Park)
Attleboro, Mass., 4-9.
O'Rourke & Burnett—(Proctor's 5th Ave.)
New York City, 4-9.
Parsons Sisters—(Proctor's 23d St.) New
York City, 4-9.
Rice & Walters—(Wildwood Park) Putnam,
Ct., 4-9.
Rice & Prevost—(Victoria Roof) New York
City, June 6-July 9.
Remington, Mayme—(Paradise Roof) New
York City, 20-July 9.
Roatlnna & Stevens—(Proctor's 23d St.)
New York, 4-9.
Richings, Carrie—(Pastor's) New York City,
4-9.
Shattuck, Truly—(Chicago O. H.) Chicago,
Ill., 11-16.
Smith & Fuller—(Forest Park) St. Louis,
Mo., 4-9; (Forest Park) Kanasa City, 11-16.
Shedmans Dogs—(Michigan Park) Muskegon,
Mich., 3-9.
Southern Vaudeville Co.—(K. P. Carl, Mgr.)
Greensboro, N. C., 4-9.
Spadoni, Paul (Hemmerstein's Roof Garden)
New York City, 6-July 27.
Sylvester, Louise—(Schlitz Garden) Milwau-
kee, Wis., 11-16.
St. Ange Bros.—(Proctor's 125th St.) New
York City, 4-9.
Thompson, Harry (Pastor's) New York City,
4-9.
Van Garfe & Cotrelly—(Lyceum) San Fran-
cisco, Cal., 27-July 23.
Van Bros.—Olcott Beach, N. J., 4-9.
Watson, Lew—(Park) New Britain, Ct., 4-9.
Wormwood's Dog and Monkeys—(Dream-
land) Coney Island, N. Y., indef.
Wagner Sisters—(Nona Park) Hamilton,
Ont., 4-9.
Weston & Raymond—(Fairview Park) Day-
ton, Ohio, 4-9.
Welch, Ben—(Keith's) New York City, 4-9.
Buchanan-Lorain Stock—(Robt. Mansfield,
Mgr.) Iowa, Kan., 20-July 6.
North Bros. Comedians—(Frank C. Carter,
Mgr.) Mineral Wells, Tex., June 27, indef.
Norman—(Coney Island) Cincinnati, Ohio, 1-
25.
Palmer's Stock—(John J. Palmer, Mgr.)
Petersburg, Va., June 27-July 30.
Royal Stock—(Chas. W. Barill, Mgr.) Pa-
ducub, Ky., 27-July 9.

TAGE DANCING, Etc.
(Up-to-date in every detail.)
Buck, Jig, Skirt, Novel Cake
Walk, Elocution, Singing and
Vaudeville Acts, Sketches &
ENGAGEMENTS SECURED
SCHOOL ALWAYS OPEN.
P. J. RIDGE.
Miss Frances Lee and others.
127 LaSalle St., Chicago, Ill.
Mention "The Billboard" when answering ads.

TENT SHOWS CIRCUS • WILD WEST MUSEUM • MENAGERIE

WOMEN OF THE CIRCUS.

Of all the women engaged in public employment there are none who are better known in a public manner by the great masses of people living in city and country than circus women. And there is no class of women in public employment who are so little known to the general public in a private manner. There are no women who are so little understood, whose real character is so little discussed from a correct standpoint. I must confess that there has been nothing that I have seen in my surroundings that has given me so much surprise as the women of the circus.

Several years as a reporter and critic around the theatres of several cities gave me an intimate knowledge of the women of the stage, and I did not fancy that there was much difference between them and the women of the arena. But there is.

The latter-day stage, with its insatiable demand for young and pretty faces and forms, particularly in those popular forms of stage entertainment—comic operas and extravaganza enlists thousands of young girls from every walk of life and all stations in society. It is safe to say that the vast majority of them are without talent or training, and the moment the bloom of youth vanishes their usefulness is at an end and their living is precarious and various. Few marry or if they marry, they usually marry nomads like themselves.

Nothing of that sort may be said of the women of the circus. To begin with, they are comparatively few in number. So seldom are they enlisted from the general public that it might be well said that they must literally be born in the business. At least nine out of every ten circus women have circus parents. The remaining one marries into the business or gets into it through a brother, sister or some other relative. No manager of a first-class circus will engage a female performer in any capacity unless she is accompanied by some male relative. The reasons for this are many and obvious to any one who will give the subject a moment's reflective consideration. This rule is so general that exceptions to it are rare. Dissipation is an impossibility among circus women and is seldom indulged in by circus men, performers or executive officers. Managers enforce the most stringent rules against dissipation in its every form, and will accept no excuses. The first offense brings a heavy fine as a penalty and instant dismissal invariably follows a second violation. The nature of their work makes it impossible to dissipate, not only their livelihood, but life itself, depends upon a clear mind, firm muscles and steady nerves. Their lives while on a tour are made up of most vigorous activity. Their work is from early morning until late at night, with no opportunity to gain rest or recreation away from the show. Midnight must see them in their beds on the train. After that hour the car doors are locked, and if they are behind time their trunks and belongings are simply placed along the track and their engagement is at an end.

Circus women are most devoted wives and mothers who take life seriously and soberly. I believe that there is no other class of women in any sort of employment where they come in contact with the public which supplies so little food for scandal.

Their home life in winter is pleasant and agreeable. Some of them, but not many, work in the theatres in the winter time. It is a curious fact that few of them care to live in the large cities, but make their homes on farms or in small towns. They have their small circles of friends and relatives, and pass the time away in the usual social functions and household affairs. Many of them prepare their wardrobes for the coming season on the road. Few of them ever become indigent or dependent upon their families or the public authorities.

They, of all women in the world most truly appreciate and enjoy the comforts and blessings of a home after being compelled to be away for six months—in a strange town and among strangers every day, and in the narrow confines of a sleeping berth on a circus car every night. It is a hard life, but by no means an unhappy one. The vigorous labor and plain, but good food and abundant sleep, bring good health and attendant good spirit and pleasant disposition.

Charity in its truest sense abides among them. The slightest call for aid from the deserving always elicits a ready and hearty response. The women with a show are surrounded by their male relatives and other men, each of whom considers himself the protector of their welfare and their honor, and would be the first to cry out if they are treated with any one who assaults either. I maintain that circus women are a credit to their calling and an honor to their sex.

—HARRY SEMON.

OBITUARY.

William Delavan, known to the circus people as "Deleware," died at Wabash, Ind., June 23. Delavan had been an attaché of the Barnum and Bailey Shows for fourteen years. At the time of his death he was ring master with that organization. The man was suddenly taken ill while the show was at Wabash and the show's physician pronounced his disease to be Bright's disease and necessarily fatal. Mr. Delavan was then taken to the county infirmary, where he died the next day. The deceased was forty-five years old and a single man. He has a married sister living at Wilmington, Del.

CIRCUS GOSSIP.

Bonavita, Bostock's greatest lion trainer, is now working 32 lions in his act. All the shows report an abundance of rain, but business on the whole seems to be growing better.

W. P. Sands, the well known circus man, joined the Eagles at Hagerstown, Md., recently.

W. C. Laue, formerly with the Pawnee Bill Show, reports that his throat continues to improve.

Rev. Walter Baer has resigned a good pulpit in Bluffton, Ind., to lecture on the animals in the John Robinson menagerie.

Rev. William Sheak, for several years lecturer for Zoological exhibitions, joined the Barnum and Bailey Show at Wabash, Ind., recently.

Long Island, N. Y. has not had a show this season outside of the Barnum and Bailey Show in Brooklyn. The first show on the island will no doubt get the money.

Thompson and Dundy's Free Mid-Air Circus at Luna Park, New York has made a great hit. Mr. Fred McClellan deserves much credit for the success of this open air circus.

Alice, one of the handsome leopards in the Ringling Brothers' menagerie, died of consumption of the throat during the stay of that organization in Minneapolis, Minn. Alice was buried on the show grounds.

France Reed, equestrian director with Sig Sautelle's nine consolidated railroad shows, has proved himself one of the most efficient managers ever placed in charge of a big show dressing-room.

Freeman Bros. write, "We opened the latter part of June under our mammoth canvas pavilion and will carry one of the strongest vaudeville companies on the road. We will carry all our own special scenery, seats, etc., and make three nights to week stands. Everything is brand new from stakes to cent poles and we are looking forward to a prosperous season."

Roster of the Great Sells and Down's advertising car No. 2, is as follows: Fred McMann, car manager; Edward Norris, boss billposter; F. J. Powers, A. Johnson, Fred Redfield, J. W. Culver, J. E. Brndick, Dusty Rhoads, C. W. Anderson and Will Davis, billposters; C. W. Parker, lithographer and J. P. Miller, banner man.

Frank C. Bostock has an ape on exhibition at Coney Island which is five feet six inches in height and promises to be more intelligent than the late Consul. Several of the leading New York doctors have requested Mr. Bostock to allow them to dissect this animal's brain in case he should die.

Pete Bell, of Bell and Henry, who are with the Forepaugh and Sells Bros.' Show this season, reports that he won a \$50.00 wager, by accomplishing 36 double somersaults, without a catcher, over elephants. Bell and Henry will shortly sail for England, where they open for one year on the Moss and Stall tour.

Recently in Marion and Portland, Ind., where the Barnum & Bailey Show exhibited there Edward Sibbon, of the world famous Siegrist and Sibbon Bros. aerialists, accomplished at each performance the extraordinary and marvelous feat of turning four complete somersaults into the net. He claims to be the first person to do this feat.

No passes were issued city officials by the Ringling Brothers' management at Minneapolis, Minn., June 27, the city council having refused to reduce the daily license from \$600 to \$300. Heretofore the show has usually distributed about 300 passes among the municipal authorities. It is claimed the big circuses are discriminated against since they are charged \$900 per day for a license and wild west shows are permitted to exhibit at \$50 per day.

Rex, the big lion which Mrs. "Jack" Gardner, of Boston, sold to Frank C. Bostock, died last week. The lion was purchased eight years ago and it has posed behind strong bars for famous sculptures. Capt. Bonavita tried to train it in his troop last year, but the twenty other lions took a dislike to this society lion and whipped it so badly that it got creeping paralysis. It was operated on several times.

The two men arrested and indicted at Boston, Mass., for the murder of James Wilson in a saloon on Pleasant Street, June 16, were never employed with the Forepaugh-Sells Brothers' Shows nor the Ringling Brothers' Shows. The men are Harry Holbrook, 26 years of age, residing at Brockton, Mass., and William Morey, 28 years of age; address not known. The report that the men were connected with one of the above shows was entirely without authority.

A report from the Wallace Shows states that they have organized a baseball team for the season and have not lost a game so far. They are open to play all teams along the road. The line up is as follows: R. D. Lander, Capt.; C. Lumpkin, C.; R. Lander, P.; C. Hite, SS.; A. Berry, 1B.; C. Cohn, 2B.; C. Troop, 3B.; A. Dobbins, LF.; E. Kelley, CF.; C. Hanlon, RF. Business is good, and turned-away crowd at Racine, Wis.

Frank C. Bostock has arrived from Paris with a large menagerie which excited much favorable comment among the French elite. Mr. Bostock has some of the most remarkable animals ever exhibited. They will be added to his already large collection at Dreamland, Coney Island. The animals consist of sixteen leopards, four jaguars, seventeen royal Bengal tigers, fourteen bears, seven panthers and two large cages containing monkeys of all kinds and sizes.

The following is the roster of Van Anberg's advance brigade, No. 1: E. L. Brannan, genl. agent and railroad contractor; Robert McDaniel, contracting agent; Don McKenzie, car manager; Frank Thompson, boss billposter; J. A. Jones, lithographer; Billposters: J. M. Smith, R. M. Dent, D. Miller, Fred Worth, W. L. Lewis, W. R. Perry, E. C. Stule, Frank Rogers, L. M. Peters, Brigade No. 2: J. M. Wynna, manager; J. R. Davis, Henry Moore, H. B. Lowe, Billposters: Frank Norris, banner and programs; L. A. Cardington, route rider.

Notes from the Sig Sautelle Show: "The Billboard's" readers may be interested to learn that since the opening of the present tent season, Sig Sautelle's nine consolidated railroad shows have played but two losing stands. All others have been big winners. The menagerie exhibits have been greatly augmented the last month, there now being a herd of seven elephants, ten lions and several smaller animals. Recent births in this department include three lion cubs, a peccary and two She-

laud colts. Large as it is today, Mr. Sautelle has recently signed contracts for further increasing the size of his show. Three extra large tableau wagons and a 90-foot flat car are building and will be delivered early in July. Additions are to be made to the menagerie, big top and side show, canvas and other improvements will be made.

A New York paper says: "To be a successful press agent for a big circus is an attainment which few can successfully reach. The press agent must be naturally a good fellow. He must know how to call attention to the good qualities of a show without becoming tiresome or over-enthusiastic in his praise of the combination's superlative attractions. He must 'make good' and get the notices—or the owners of the aggregation will hire another man. The tact of the circus press agent should be of the effective kind—and when it is so, the newspapers will let him have whatever he desires. Mr. 'Punch' Wheeler, who does the press business for the Robinson shows, is a past-master of the art, and no more amiable or competent man ever visited a newspaper office in behalf of a tented aggregation of colosseum or other kind of wonders. As a man and press agent he is strictly all right."

The London (Eng.) "Music Hall and Theatre Review," of June 17, contained the following account of the Buffalo Bill Wild West Show at Windsor: "The visit of Buffalo Bill's Wild West at Windsor, June 13, was a successful success. Business began at eleven a. m., Charles E. Griffin mounting the managerial rostrum and delivering a magnetic speech, causing all within the hearing of his voice to yield their alpenaca. The Variety Annex contains some of the most wonderful people America has sent us. Occupying the central stage was Mile. Octavia, beautifully gowned in a Parisian 'creation.' To the strains of a languorous dance she manipulated fifteen of the largest and most deadly reptiles procurable. She is a very graceful girl, and when surrounded by her pets her every movement is a picture. The performance was considerable marred later in the day by an accident, the danger of which will not be fully known for about a week.

Mile. Octavia was handling a giant boa-constrictor, measuring fifteen feet, that she has just imported from her snake farm in California. The reptile very much resents the continual handling it receives. After the sixth presentation on June 13 it lashed its huge sinuous body round the form of its 'domptreuse' who fell on her side. The two rolled over on the stage. Mile. Octavia wildly rebuked those who wished to interfere. The boa then opened its enormous jaws, raising its head to deal a blow at her face. Divining the intent she gripped the head and misdirected the blow, revealing it on her arm. Regulating her feet she gradually wrenched the reptile from her and flung it into a trunk, where it lay hissing for some time. Octavia is treating the wounds with an antidote of her own invention that has proved successful on previous occasions. The remaining attractions of the annex include Aaron Moore, the colored giant, who in the shadow of the tent looks like a large sized chocolate. Princess Nonna Chiquita, who was recently the rage of Paris at Bostock's Hippodrome, held spirited conversations with her auditors. Prince Dracula seemed to derive considerable satisfaction from lowering a bunch of cavalry swords into his interior. The Diamonds submitted a creditable impalement act. Giovanni's troupe of sulphur-crested cockatoos gave a performance beyond the usual limits of bird training. The 'Hare Band' is one of the smartest ensembles we have seen. Captain Fred Walters, 'The Blue Man,' caused much astonishment. He is a perfect indigo, and attributes this anomaly to falling from a horse and rupturing one of the small valves of the heart. Giovanni's monkey comedians provoked much merriment with their novel tricks. Chas. E. Griffin is an interesting and instructive guide, and keeps up a running fire of quite humor all the time. The afternoon of the 'Wild West' was attended by 'Boss' Croker, of New York. The performance was suitably preceded by The Star Spangled Banner played in a most capable manner by William Sweeney's Cowboy Band. Then amidst a veritable tornado of applause Col. Cody entered and introduced his Congress of Rough Riders of the World. Several Mexicans captained by Vincente Crespo, show great dexterity in the manipulation of the larist. It is impossible to believe the many evolutions that are created by a twist of the wrist: you feel that the rope is alive. Standing a good distance from a mounted assistant, the performer throws the rope; you scarcely see it traverse the intermediate distance, but you hear a sharp crack, and a fraction of a second later you see horse and rider in a hopeless tangle. This is quite one of the best features of the performance. The big spectacle, entitled Gustav's Last Stand, is produced on a lavish scale, and is superior in many respects to The Battle of San Juan Hill. The item classified on the program as Cowboy Fun was one of the most keenly anticipated events of the program. The feats of these fine, sturdy fellows are exhilarating to a degree. The Cossacks are anted-did riders; their feats in all sorts of positions on the backs of tearing steeds are truly marvelous. The drills by the veterans of the 9th U. S. Cavalry were well enacted. The performance of the 'Wild West' proper is concluded by another grand review of the company, headed by Col. W. F. Cody. The foregoing is but a résumé of the principal items of the program. There are a number of incidental acts that are quite up to the high standard of excellence maintained by Mr. J. A. Bailey.

(Continued on page 27.)

Phone 2851. Established 1843.

Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO.

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS
For Moving Picture Work.
SIDE SHOW PAINTINGS.
Fronts and Banners for Street Fairs.

Agents for **KIDD'S PATENT CIRCUS LIGHTS**
11 North Ann St., CHICAGO, ILL.

Take Lake St. Elevated anywhere on the loop. Ann St. station is fourth step above the river—five minutes ride from centre of city.

TENTS

ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co.
INDIANAPOLIS, IND.

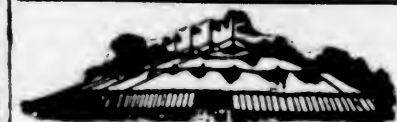
CANVAS The World Over
And you will find
LUSHBAUGH
TENTS

Nothing too large or too small
for our shop. All the Big
Shows use the best tents and we make them. Bal-
loons and sporting tents of every description made to
order. 24-hand tents for sale. Write for particulars
W. H. LUSHBAUGH,

The Practical Tentmaker. COVINGTON, KY

ESTABLISHED 1882.
WM. ARMSTRONG

Manufacturers of Show Canvases, Tents,
Poles and Stakes, Seats, Flags, Etc.
Chicago, Ill. 232 E. 3rd St. Phone 2851.



SHOW TENTS

Equal to any in workmanship, shape and quality.
Get our prices before buying. Agents for Kidd's
lights and Baker's Torches. Black tents for moving
pictures. Good second hand tents from 35x50 to 125x
50, at bargain. BAKER & LOCKWOOD, Success-
ors to C. J. Baker, 419 Delaware Street, Kansas
City, Mo.

'Detroit Bag & Mfg. Co.
Successors to The T. W. Noble Co.
120-122 Fourth St., Detroit, Mich.
CIRCUS CANVASES
And Tents of all kinds, 50 foot tops and
under carried in stock. Tents rented to
state and County Fairs.

Side Show Paintings
SIEGMUND BOCK,
62 Blue Island Ave., Chicago, Ill.

J. C. GOSS CO.
Builders of
SHOW CANVASES
Catalogue and Free, DETROIT,
2nd Hand List, Free, MICH.

Scenery and Show Paintings
JOHN HERFURTH,
2189 Boone St., CINCINNATI, O.

FOR TENT LIGHTS

...AND OUTSIDE LIGHTS...

GEO. TAYLOR, 97 Cliff Street, New York

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

POSTER ADVERTISING.

And the Principles and Purposes Represented by the Association of Billposters and Distributors.

(By Sam Pratt.)

Although much has been printed about the origin, purpose and attainments of the Association of Billposters and Distributors of the United States and Canada, there is a surprising lack of knowledge among advertisers generally of the interests which that trade organization represents. The writer can account for this in one way only, which is that the training of the men who plan advertising for the merchants and manufacturers of this country has been, in the great majority of instances, gained in newspaper offices, and that they have permitted themselves, either through prejudice, self-interest or inability to grasp the subject of publicity in its various aspects, to be dominated by one idea.

The best way to overcome that prejudice and to broaden the minds of the advertising men of the country is for the poster advertising men to make the best of every opportunity offered them to diffuse to the advertising world a thorough knowledge of the conception and development of the trade organization which has built up poster advertising to its present proportions, of the methods employed and of the spirit which dominates the members of the organization.

The present organization dates from July 15, 1881, at which time it was formed at a meeting held in Chicago, Ill. Up to that time billposting was scarcely recognized as a business except in the largest cities. Elsewhere it was, as a rule, conducted in a most despicable fashion as a necessary adjunct to local theatres. Service as we understand it now was not dreamed of, and the advertiser who had the nerve to use posters generally was considered to have money to burn.

To appreciate the task that confronts the score or so of billposters who met at Chicago in 1881, one must have been in the business at that time—such notions as established uniform rates, time displays, listed and protected service were barely known, even to the most progressive billposters. Those that were present did not have a very clear idea of what could or should be done, but all knew in a general way that there was a great future for poster advertising if they could guarantee service to the advertiser in every city and town in the country, so they determined to lay a firm hand on the reins and to jump the hurdles as they came to them.

The following named persons were the charter members of the organization: Al Bryan, Cleveland, Ohio; George A. Treysor, Chicago, Ill.; M. Breslauer, Minneapolis, Minn.; J. H. Brooks, Leavenworth, Kan.; George Castner, Syracuse, N. Y.; John D. Fine, La Salle, Ill.; W. H. Cottrell, St. Louis, Mo.; J. C. Coyne, Ashabula, Ohio; J. Shannon, Milwaukee, Wis.; Cornell & Hawkins, Providence, R. I.; James A. Curran, Denver, Colo.; John Donnelly & Sons, Boston, Mass.; Alex. Harrison, Indianapolis, Ind.; E. T. Heverin & Bro., Louisville, Ky.; L. J. Johnson, Springfield, Ill.; George M. Leonard, Grand Rapids, Mich.; Monroe & Hammond, Pittsburg, Pa.; William Nagle, Philadelphia, Pa.; S. Pratt, Newark, N. J.; Ramsey & Co., Lexington, Ky.; Rife & Houck, Baltimore, Md.; L. N. Scott, St. Paul, Minn.; Edward A. Stahlbrodt, Rochester, N. Y.; A. Van Beuren & Co., New York City; C. M. Whitmer, Buffalo, N. Y.; W. C. Wilson, Hannibal, Mo.; L. Mosley & Co., Washington, D. C.

Edward A. Stahlbrodt, of Rochester was elected President; George A. Treysor, of Chicago, Vice-President, and George M. Leonard, of Grand Rapids, Secretary. A committee to organize state associations consisting of Mr. Treysor, Mr. Cottrell and Mr. Bryan, was appointed.

Mr. Stahlbrodt proved to possess the qualities most needed by the presiding officers of the new organization—tenacity of purpose and unflinching energy—and held the office for three successive terms. He was assisted by an executive committee composed of the principal men in the trade, which was a sort of President's cabinet. All the business of the association between conventions was transacted by this committee which shaped the policy of the association, granted franchises, or membership, and disciplined members.

Many of the charter members have since died, retired from business or have been dropped because they could not keep up with the march of improvement, but they were the men who laid the foundation of our association, and the principal rules adopted by them govern the policy of the association to this day.

The cornerstone of the structure we were building was the principle that there should be but one member of the association in a city or town. We reasoned that if one man got all the business for his city or town, he would be able to construct a proper plant and conduct it in a proper manner.

This principle in many instances raised the cry of "monopoly" against us, but we were soon able to prove to the advertiser that the plan meant better service, and that we would not take advantage of the opportunity to increase rates beyond what the service warranted. We kept our word with advertisers, won their confidence and business, and today no one would think of starting a billposting plant in any city or town, nor would he have any chance of success against an association member. Today the association membership is worth as much or more than the billposter's entire plant.

As billposters began to recognize the value of membership in the association they hastened to avail themselves of it. But a lot of hard work had to be done to make some of them understand it.

During the first year state associations were organized in eight states and at the second annual meeting their membership was as follows:

Illinois	20	Ohio	21
Indiana	21	Minnesota	15
Kentucky	15	Wisconsin	21
Michigan	44	New York	20

These, with members of the national organization in states where no state association existed, gave us a membership of 210. Today we have about 2,500.

By a provision in our constitution and by-laws the membership for a city or town might be revoked if the member violated the rules of the association. This gave us complete control of the situation and enabled us to maintain a standard of service and rates. We require our members to give full time on orders for one or three months' displays, to furnish the advertiser with a list of locations so that he could check his posters, and to keep them in good condition during the life of the contract.

These reforms were not effected until a number of prominent city members had been seriously disciplined for infractions of the rules.

Nowadays one never hears any opposition to the "one-man-in-town" rule. Personally I consider that the great improvement in the billposting business is practically due to that rule alone. This principle is firmly established and will exist so long as there is a successful billposters' association.

Another important problem to solve was the business-getting proposition. We decided first that poster advertising should not be a com-

petitive proposition. We voted to allow our solicitors a liberal commission, but forbade them to cut rates or hand back any portion of their commissions to the advertiser. We prohibited one solicitor from tampering with a customer whose business had been created or secured by another so long as that customer was satisfied with the service from the solicitor who first obtained his order, also from sending business to any non-association billposter in a city or town where we had a member.

All members of the association were privileged to solicit and place general business with other association members. In addition to this working force we elected two soliciting members. The latter were to be disciplined by the association and had to be disciplined before they feared that rate-cutting and other violations of the rules would not be tolerated.

In considering applications for solicitors we adopted the policy that the applicant to be elected should possess a certain degree of financial responsibility and should furnish some tangible evidence of his ability and intention to secure business for us. The applicant who wanted to be a solicitor simply for the purpose of carrying along some personal scheme was invariably rejected.

As a number of newspaper and general advertising agents were rejected the impression took form that we did not want the assistance of those interests. This is disproved by the fact that we now have six newspaper or general agencies working for us. They were elected solicitors because, after a careful investigation, they were found to meet our requirements.

The election of solicitors is governed some-

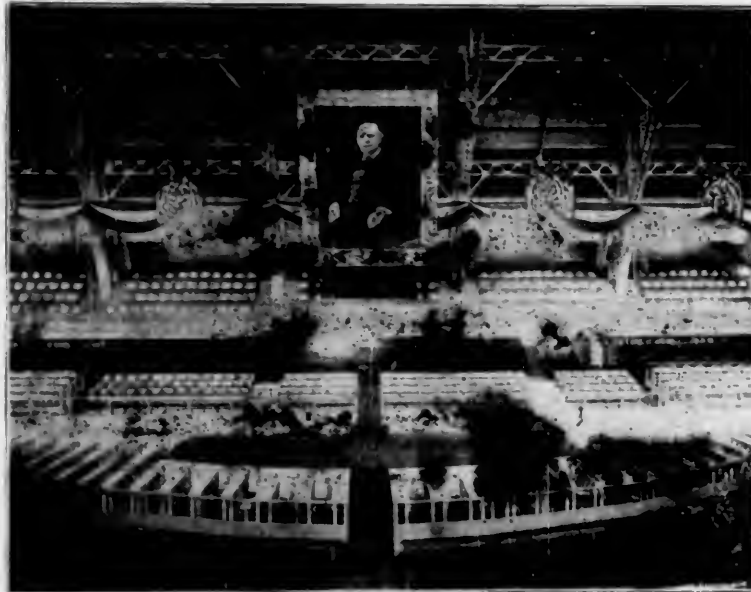
what by the needs of the territory. New York and Chicago, the two principal commercial centers, are now well supplied in this respect, and, as the business develops, more solicitors will no doubt be assigned to territory now inadequately covered.

The only opposition that exists to the newspaper agent is on account of his methods. Poster advertising has an established price, and is non-competitive; newspaper advertising is often for sale at any price, and no one knows where the bottom is. The newspaper agent must maintain an established rate. This makes it hard to bring the two together under one roof.

Because of the conservative manner in which he handles the business-getting proposition our total losses since the association was organized will not exceed \$100,000—an incalculable fraction of the volume of business transacted. We have no speculative accounts or stock propositions such as have spelled R-U-I-N in capital letters to many newspaper agencies.

The tenth year of the existence of the association showed a remarkable growth in membership, a growth, however, that was both natural and gradual, which pointed out clearly to the minds of the members that notwithstanding its already successful career, it must readjust itself on lines that would place it in a better and stronger position to cope with its increased responsibilities and broaden its scope of utility, and, with this in view, a re-organization was effected at the annual convention in Buffalo, in July, 1901, certain features that had outlived their usefulness being eliminated and incorporating others that the growth and progress and requirements of the organization demanded, thus placing it upon a foundation of stability that has and will continue to work multiplied advantages and protection to its members and their patrons.

At that convention was launched the new "Associated Billposters and Distributors of the United States and Canada" with Charles F. Bryan, of Cleveland, O. as Presi-



The illustration above represents the immense picture of the late Senator Marcus A. Hanna, which occupied the post of honor in the Coliseum during the recent Republican convention at Chicago, Ill.

This is probably the largest painting for a similar purpose ever produced, measuring as it does, eighteen feet in width by twenty-four feet in height.

The committee in charge of arrangements experienced considerable difficulty in finding anyone to carry out their idea with regard to the picture, on account of the magnitude of the subject and the close limit of time.

All the portrait painters in Chicago were approached without avail. Finally appeal was made to the Gunning System, who have never

yet found a subject too big for successful execution.

The fears of the committee that they were to be disappointed in the project, were immediately quieted and the finished portrait was delivered and in place considerably in advance of the specified time.

The men who executed the painting are regular bulletin board men permanently in the employ of the Gunning System. Their work has received most flattering comments from every side.

Let the captions carp and the aesthete machinate, but so long as billboard and bulletin advertising are carried on with such skill and enterprise so long will it stand as firm as the trade-mark of the Prudential.

dent, who shy served three consecutive terms in that office.

Plans were then laid to advance the medium of distributing samples and cards and tacking, banner work etc., which had always been considered as an adjunct to billposting, but there was no uniformity in its execution, no basis for an advertiser or solicitor to work upon in promoting this medium of publicity for the members or safe-guarding the advertisers' interest.

There had been previous to and at that time organizations that claimed this merit, but practical tests proved their worthlessness, because for the most part their members were made up of men who had no established business or reputation to maintain, carried their office around in their hat, and, unfortunately for the welfare of the medium, a large percentage pursued questionable methods, thus giving an advertiser a very disparaging opinion of the medium, which reflected indirectly in general. For their own protection, if for no other reason, the billposters realized that they must take this branch of advertising, being so closely identified with billposting, under the wing of the association, and place it on the same strong foundation. That this action has given entire satisfaction is demonstrated by the constantly increasing volume of distributing, card and sign tacking, etc., being sent to the association members throughout the country.

Another feature of the reorganization that has tended to increase and develop its efficiency is that each section of the country is represented in the governing body—the Board

of Directors—so that no one section is overlooked in favor of another, this step also precluding the possibility of it ever degenerating into a "one-man organization" or being used as a vehicle for the aggrandisement of individuals.

With the action of the Southeastern States Association at their May meeting in Chattanooga, separating Virginia and North Carolina from that association, and forming a new organization known as the Middle Atlantic States Association, embracing these two states together with Maryland, West Virginia, Delaware and District of Columbia, the State Association now covers every state and territory in the Union.

Every important city and town in the country is represented in the National or different associations and a large majority of them in both.

All candidates for membership in the National Association must already have a certificate of membership in the state association covering the territory, if there be one, and all such state associations are subordinate to the national body. The whole structure runs as smoothly and without friction as a well-oiled machine.

In conclusion I may say in confidence that the billposters and distributors of the United States and Canada have an organization that is unequalled in any trade; that it exists through the uniform loyalty of its members to the organization and its patrons, and it will in the future as heretofore continue to keep abreast of its own development.

The personnel has improved since the day it was organized and among its more than 2,500 members few will be found who are not reputable and conscientious business men recognized both socially and commercially in their respective cities.

MIDDLE ATLANTIC STATES BILLPOSTERS AND DISTRIBUTORS ORGANIZE.

In accordance with proceedings of the Directors' meeting at San Francisco, Cal., and the convention held by the Southeastern States Billposters and Distributors' Association at Chattanooga, Tenn., the Middle Atlantic States Billposters and Distributors' Association was organized at Richmond, Va., June 27.

Representatives from the states of Delaware, Maryland, District of Columbia, Virginia, West Virginia and North Carolina were present to effect the organization. Over one hundred cities were represented. The work was accomplished in a most gratifying manner and business was put through with a rush and hurrah.

The following officers were elected for the coming year: W. S. Burtin, of Richmond, Va., president; S. A. Schloss, of Wilmington, N. C., secretary; Jesse K. Boyliss, of Wilmington, Del., financial secretary and John Shoemaker, of Washington, D. C., treasurer.

Application will be made at the National Convention to be held at St. Louis, Mo., for a charter, and this granted, the new association will be a full fledged member.

"A BILLPOSTER'S LIFE."

By Thomas M. Young.

Both honest and sober, right willing and strong, He'd faithfully labored the whole season long in the heat and the cold, for it's a hustle, you know,

When you are swinging a brush for the only great show,

Long nights he had journeyed, long days he had worked, Ne'er wasted a program and not a danb shirked.

On barns and on billboards for thousands of miles He had hung up to view the most gorgeous of wiles.

But slant with the circus, as some other things, The hardest work seldom the biggest pay brings.

So when Tom was paid off and started for home, Though big bills he had handled, he'd none of his own.

That's why on the week before Christmas, in haste, He was doing the town with a bucket of paste, And one-sheet announcing that Grab-Em-All's firm

Had sacks full of Santa Claus bargains to burn. The blast was as cold as a Polar bear's nose; The sleet made a sieve of poor Tom's shabby

clothes, His limbs were so stiff that he scarcely could crawl,

And oh! how he ached for a four-finger ball. He shivered and mumbled, "I hain't been so dry

since that long country route on the Fourth of July."

Just then something blew in from over the street, And like a dove settled down on Tom's frozen feet.

He stooped down and grabbed it. It gave him thrill—a thrill!

To his numbed fingers it felt like a bill. "It may be a 'ten' or a 'century,'" said he. He made for a lamp post; the better to see.

As soon as his eyes from the sleet he could clear, He scanned it, and here follows what did appear:

"Come, join heart and soul in the cold water fight. Hear Masbucket's temperance lecture tonight."

DAUBS.

It seems to be a sure go for Barney Link at St. Louis.

Chas. Bernard is not fretting about the election of officers.

The manager for the "Big Four" will take charge of the Covington (Ky.) plant this month.

Geo. H. Fraser, of Hawaii, Honolulu has made application for membership in the Associated Billposters and Distributors.

A man claiming to be a billposter with the Sells and Downes' Circus is said to be operating upon the unsuspecting subjects in the eastern part of Ohio.

M. L. Leyne is the only one in Cincinnati who can officially receive the billposting Elks next month.

It is deplorable that the dates of the Elks' convention in Cincinnati and of the billposters' convention in St. Louis conflict.

SECOND ANNUAL REVIEW

of the work and progress of the

NATIONAL ALLIANCE of BILLPOSTERS and BILLERS of AMERICA

be a very handsome publication. 20,000 copies will be ed, which gives an estimated circulation of 100,000 rs. For advertising rates, Address: s. Joseph, P. O. Box 616, Pittsburg, Pa.

of after Sept. 15, 1905, the rate for Paper "Listed and Protected" 30 days in Boone, Iowa, will be 9c per sheet. Houston (Tex.) Billposting Company only given permission by the city au- to extend its boards in Galveston. a Falls, New York and Put-In-Bay, l each offer inducements to the s- Billposters and Distributors to hold- convention at the respective resorts. L. Agee, of Camden, Ark., shows a nergy in the billposting field as any so-called big guns. Yet Camden has a five thousand population. Knight, Jr. has now received a fran- om the Southeastern Billposting As- for Lindale, Ga. He has 300 running boards in that city. worth a big red apple to know why e was changed from the Iowa Posting at Dubuque, to the Dubuque Bill Company. It can not be possible that losing his grip. ainter-Tobey-Jones Company, of Chil- nizer and Botte, Chicago, and The Advertising Company, of Portland, are reported as seeking appointment l solicitors for the association. Ernest, the energetic billposter of n, Kan., fu a recent letter stated was up to his neck in work. came a wire the other day all the way- ston, telling us of the excellent steel and superb boardings that were being in Boston that had been contracted re they dug the post holes. Good shows. seems to be coming right up to the a state proposition. A salesman was e other day that he had occasion to eate with all the billposters in that id answers came by return mail with ption of two cases and postage stamps cheaper down there than they are in

Fitch, of Albany, N. Y., and R. G. g. of Boise City, Idaho, will open ration and information bureau at the n on the World's Fair grounds, Mon- ay 11, where all members, guests and to the billposters convention will e and given information of an official in regard to hotels, place of meeting,

Middleport Billposting Co., of Middle- hio, reports that its boards are well y the following show paper: Sells and Gus Sun's Minstrels (under tent), Snn irens, and Barnum and Bailey's. They ve the following commercial paper: Ita, 5 8-sheets; Colgan Gnm, 5 8-sheets; ava Coffee, 5 8-sheets and local work, ets, Queen Quality Shoes.

I. G. Palmer, of Napoleon, Ohio, writes has made application to join the Ohio rs and Distributors' Association, and is his plant in fine condition. He is a two new boards, one facing the R. R. Depot, 50 feet long, ten feet e facing the Detroit Southern Depot, long ten feet high, also has 108 sheets Robinson paper; 261 sheets of the Wallace Shows; Malta Vita, and Dutch eef on boards.

an Delker, billposter at Junction City, sports that he has posted for C. Lord onna, Chicago, 10 8-sheets; S. R. Feel ew-land, Ohio, 10 8-sheets; Palmo Tab- eblin Adv Co., Chicago, 6 12-sheets; land R. R. American Posting Service, 3 16-sheets, Libby Food Products; E. Runey, Cincinnati, O., 10 8-sheets 2-sheets Judge Taft Cigar; Billposter ve Co., N. Y., 7 8-sheets and 26 2- Malta Vita, and A. Van Buren, N. Y., eta Mennon's Talcum Powder.

St. Louis Billposting Company has se- a permit to erect on the exposition a model, up-to-date iron billboard to dnring the convention of the Associat- edposters and Distributors as a sample, the design and construction of mod- lboards; paper of various sizes and will be posted by expert billposters; g properly used to demonstrate the ad use of it in commercial billposting; a series of lessons demonstrating the t service which is recommended by eciation and on which the guarantee bers is placed.

COMMERCIAL ADVERTISERS. lque advertising scheme is now being o operation by a Wm. Hoyt, a black- employed with the Deere company, of rt, Iowa. Mr. Hoyt is pulling a riding on from Davenport to St. Louis. He ex- o make about ten miles a day, and at e will reach the end of his destination t thirty days. Mr. Hoyt is accompanied wife and little daughter. He is getting id for his trip and gives exhibitions of plement along the way.

graved, and awarded by judges appointed by the president, during the convention of the Associated Billposters and Distributors of the United States and Canada, to be held two or three days preceding that date, July 12. You, as advertisers who have used posters as a means of publicity, are eligible to contest for these prizes, the conditions being that you enter no poster less than an 8-sheet in size. All posters must be mounted on cloth, similar to a map, so that they can be ex- hibited to advantage and examined by the judges without damage to the poster. Such posters must be delivered in St. Louis charges prepaid, in time for preparation for exhibit, and should be sent to Charles Bernard, Sec- retary, Associated Billposters and Distributors of the United States and Canada, care of the St. Louis Billposting Company, St. Louis, Mo., and should arrive there not later than July 12. In your letter of advice with reference to posters sent, give a list of the posters en- tered in the contest. Give name of each poster. Size. Name of advertiser. Name of the printing company who produced the poster. This information is to be for the use, par- ticularly, in a catalogue which is to be made,



W. P. DERMER.

The above half tone is from the photograph of Mr. Wm. P. Dermer, the general city bill- poster, of Fort Dodge, Iowa. The subject of this sketch was born at Geneseo, Ill., April 22, 1862, and when seven years of age his parents moved to Fort Dodge where he has ever since made his residence. Mr. Dermer started in the billposting business in 1876, of course on a very small scale. By giving special at- tention to commercial work and to the minute details of his business he has built up a success- ful plant as any to be found in the state. His plant now consists of 2,400 feet of good boards, arranged in forty-seven splendid lo- cations. They completely cover the trolley line and the principal part of the city. Mr. Dermer is a member of the Iowa State Billposters' As- sociation and also of the Associated Billposters' Protective Company, of New York City. Fort Dodge has a population of fifteen thousand and Mr. Dermer has a most excellent plant.

showing a complete list of the entries, for the use of the judges and public during the exhibition. All correspondence sent to Chas. Bernard is to be turned over to the under- signed committee prior to the holding of the convention, and this committee will have full charge of the arrangements for the exhibit, the placing of the posters, the instructions to the judges, on the day of the exhibit, etc. For the purpose of advertising and for the display, duplicate posters of your exhibit are to be posted on a temporary double decked iron billboard, which is to be specially con- structed for the purpose, within the grounds of the exposition. We would request that you send to us, in addition to the map mount- ed poster that you will use for the exhibit, two additional posters, not mounted, which we desire to use on the billboard as above. This will be a big advertisement for you. Please bear in mind that there is no expense attending this exhibit, except the cost of transportation of your exhibit and additional posters to St. Louis, as above directed. What advertising you will receive in the exhibit, as well as on the temporary billboard which is to be erected, will be given you without any cost. Yours respectfully, E. C. Donnelly, Boston, Mass.; Chas. F. Bryan, Cleveland, O.; F. W. Chamberlain, Burlington, Ia.

DISTRIBUTORS' NOTES. Herman Delker, billposter and distributor at Junction City, Kan., reports that he has dis- tributed for S. R. Feel, Cleveland, O., 1000 pamphlets; Geo. B. Peck, Kansas City, Mo., 1000 circulars and for L. A. Loeb, local, 1000 circulars.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALABAMA. Dothan—J. E. Wise.
- ARKANSAS. Batesville—Coombs Adv. Agency. Conway—J. F. Clark, Box 92. Cotton Plant—Boon and Echols. Helena—Fitzpatrick B. P. Co. Springdale—Lite Saunders Co.
- CONNECTICUT. Stamford—Hawley Oettinger.
- ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Carreston—T. G. Chambers. Chicago—A. Davis, 233 W. Van Buren St. Macomb—C. F. Smith.
- INDIANA. Brownstown—E. O. Shepherd. Michigan City—J. L. Weber and Co. Pryor Creek—J. A. Quinn.
- INDIAN TERRITORY. Sapulpa—Sapulpa Billposting and Dist. Co.
- IDAHO. Pocatello—George Dash, Box 272.
- IOWA. Corning—F. C. Reese. Des Moines—W. W. Moore, licensed distributor.
- KANSAS. Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. J. and Dist.
- MINNESOTA. Bemidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Wainman—Crosby and Markham.
- MONTANA. Billings—A. L. Babcock.
- NEW YORK. Cableskill—Edwin F. Wentworth.
- NORTH CAROLINA. Statesville—Rowland Adv. Co.
- OHIO. Middletown—Anthony H. Walburg.
- PENNSYLVANIA. Altoona—Charles Edmund Grubb, 827 6th Ave. Johnstown—Johnston B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Lovig C. & P. Co.
- TENNESSEE. Memphis—Ward-McCauley.
- TEXAS. Gainesville—Paul Gallia, C. B. P. and Dist. Greenville—Frank Brame. Yoakum—C. C. Tribble.
- WEST VIRGINIA. Bluefield—H. I. Shott.
- WISCONSIN. Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Enreka—W. H. Mathews, 636 2d. St. Sacramento—W. A. Caswell and Sons.
- GEORGIA. Atlanta—M. P. Bonington, Box 554.
- ILLINOIS. Chicago—John A. Clough, 42 River St. East St. Louis—W. H. Deemar. Mattoon—McPherson Bros., 301 N. 12th St.
- INDIANA. Huntington—Benjamin Miles, 8 Everett St. Indianapolis—Indianapolis Adv. Co., 915 Stev- enson Bldg. Marion—John L. Wood, 920 S. Branson St. Michigan City—J. L. Weber Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Bartlett. Winchester—Carl O. Williams.
- IOWA. Des Moines—Des Moines Adv. Co. Douds—Union B. P. and Adv. Co. Mason City—Henry Diehl. Des Moines—W. W. Moore (Licensed).
- IDAHO. Boise—R. G. Spanling.
- KANSAS. Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
- MASSACHUSETTS. Boston—Cunningham and Gourley. Boston—John W. Carter, 283 Belmont St. Westfield—J. A. Sullivan, 340 Elm St.
- MICHIGAN. Jackson—W. R. Solomon.
- MINNESOTA. Morris—George R. Lawrence, B. P. and Dist.
- MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia St.
- NEBRASKA. Fairbury—Robert J. Christian. Seluyler—Rus and Bolman.
- NEW JERSEY. Hoboken—Great Eastern Adv. Co.
- NEW YORK. Albany—A. H. Bamgardt. Ogdensburg—E. M. Bracy. Potsdam—Edson Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict, 121 Jay St. Syracuse—James Molonghney, Courier Bldg.
- NORTH CAROLINA. Statesville—Rowland Adv. Co.
- OHIO.

- Cincinnati—J. J. Murphy and Co. Columbus—S. A. Hyde. Fostoria—W. C. Tild and Co., 116 W. Tilden St. Martin's Ferry—J. F. Blumenberg. Youngstown—M. Gieger.

- PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 40. DuBois—O. H. Barlow, 3 S. Brady St. East York—Richard R. Staley. Greenville—H. P. Miller. Johnstown—George E. Updegrave and Co. Phoenixville—George K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.
- SOUTH CAROLINA. Columbus—J. C. Ringley (at Charleston). Phoenixville—C. C. Tribble.
- TENNESSEE. Harriman—Harriman B. P. and Adv. Service. Cordele—P. D. Mingleford. Fresno—F. H. Bancroft, Opera House Bldg.
- TEXAS. Amarillo—J. L. Summers.
- UTAH. Salt Lake City—John M. Walden.
- WISCONSIN. West Superior—C. A. Marshall, West Superior Hotel.
- CANADA. A. F. Morris, Mgr., Hastings St., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis. Bell Show Print, Sigourney, Ia. C. H. Buch Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central Ptg. and Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 5th Ave., Chicago, Ill. Donaldson Litho. Co., Newport, Ky. Knappier Job Printing Co., Cincinnati, O. Gt. Amer. Eng. & Ptg. Co., 5 Beekman N. Y. Great W. Printing Co., 513 Elm St., St. Louis. Greve Litho. Co., Milwaukee, Wis. Hennegan & Co., 127 E. 8th St., Cincinnati, O. Sam W. Hoke, 630 W. 52d. St., New York City. Starr Show Printing Co., Mason City, Ia. Massillon Sign and Show Print Co., Massillon, O. Morrison Show Printing Co., Detroit, Mich. Motor Show Printing Co., Milo, Ia. Penn. Ptg. & Pub. Co., Philadelphia, Pa. Planet Show Ptg Co., Chatham, Ont. Can. Clarence E. Runey, 220 W. Liberty St., Cla., O. U. S. Litho., Russell-Morgan Print., Norwood, O. Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS.

- Church Printing Co., 425 Elm St., Cin. Co. Nonpareil Ptg. Co., 425 Elm St., Cin. O. Newton Bros., Monticello, Ind.

INKLINGS.

The Commercial Posting Company filed arti- cles of incorporation with the secretary of the state of Minnesota, June 27. The principal place of business is in Minneapolis and the capital stock of the company, which will manufacture printed and lithographed matter, is \$10,000. George C. Thayer, Henry Deutch, James F. Robinson, George M. Wade and Thomas J. Gibbons are incorporators. The prize winning posters will be selected from a large list which have been made by commercial advertisers and circus managers. The announcement was made in April that President Francis, of the Louisiana Purchase Exposition recognized the importance of the Associated Billposters and Distributors Con- vention to be held in St. Louis, July 12 to 15, and had set apart a special day in honor of the occasion, to be known as "Poster Day," the date being Friday, July 15. Promptly after this announcement, arrange- ments were perfected by officers of the As- sociated Billposters and Distributors to offer as a special feature for "Poster Day" a poster exhibit under the auspices of the as- sociation in which all advertisers who use posters for advertising purposes were made eligible as exhibitors; medals were decided upon as a prize to be awarded for the first, second and third best and most effective post- ers exhibited. Early in May the proposed poster exhibit and offer of prizes was de- scribed in detail by letters sent out from the association headquarters in Chicago to ad- vertisers, large and small in the United States and in foreign countries, also by announce- ment in numerous publications, followed up letters and circulars have gone to advertisers inviting competition in the prize contest until almost every advertiser who uses posters has announced one or more entries for the ex- hibit. President Barney Link, of the Asso- ciated Billposters appointed as a committee on preparation and arrangement for the poster exhibit, Mr. E. C. Donnelly, chairman of Boston; Mr. C. F. Bryan, of Cleveland and Mr. F. W. Chamberlain, of Burlington, Iowa, who have taken charge of all details and will receive all posters entered, make catalogue list of the entries for the judges and prepare the exhibit for inspection and award of prizes. A diamond mounted gold medal, bearing the emblem of the Associated Billposters and Dis- tributors and a suitable inscription, will be the first prize awarded to exhibitors at the "Poster Day" prize contest; the second and third prize will be silver and bronze medals. Seven competent men identified with various branches of the trade in the making of pos- ters and their use will constitute the award committee or judges who will examine posters and award the prizes at the Poster Exhibit on July 15. The Exposition management, the Poster Printers, the Artists, the commercial advertisers, the circus advertisers and the billposters association will each be represented on the award committee.

Grand Stockham; Electric Park, H. Fenneman; Goeller's Back River Park, F. Emmett; Tolchester Beach, Tolchester Co.; River View Park, J. Korman; Kirby's Park, J. E. Kirby; Kilne's Park, Soddard's Park; Herman's Park; Weber's Park; Gymn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Rehoboth Beach, near Baltimore, via Queen Anne's Ry.; Ferry Bar, Geo. Kahn; Bohm's Summer Garden; Klefer's Park, Middle River; Hoffman House Casino, Liberty Road, H. P. Morehead.

Cheapeake Beach—Chesapeake Park. Cumberland—Narrowa Park Pavilion, Wm. McCray.

Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald. Frederick—Athletic Park, C. Alberte. Hagerstown—Pen Mar Park, J. L. Grant. Ocean City—Casino, W. F. Thomas care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, Trimmer's Amusement Co.

MASSACHUSETTS.

Athol—Brookdale Park, W. D. Smith. Attleboro—Talaquea Park, E. M. Bevins. Auburndale—Norumbega Park, C. Alberte. Berkshire—Berkshire Park, Street Railway Co. Boston—Point of Pines, W. H. O'Neill; Nantasket American Park, City Point Pavilion, W. H. O'Neill; South Boston Pavilion, W. H. O'Neill; Normberg Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill. Brockton—Highland Park, J. J. Flynn, Agt. Bryantville—Mayflower Grove. Cambridge—Charles River Park, F. L. Howe. Dedham—Westwood Park, J. J. Flynn. Fall River—Mt. Hope Park; Lincoln Park. Fitchburg—Whalom Park, W. W. Sargent. Gloucester—Long Beach, J. J. Flynn, Agt. Haverhill—Pines Park, J. J. Flynn, Agt. Holyoke—Mountain Park, W. E. Hill. Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr. of theatre. Lexington—Lexington Park, J. I. Benson. Lowell—Canobie Lake Park, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park.

Lynnfield—Suntag Park, R. G. Stowell. Marblehead—Seaside Theatre. Marlboro—Lake Chaucey, J. J. Flynn. Medford—Bonlevard Theatre, J. W. Gorman; Combination Park, Hicks Bros. Milford—Lake Nipmuc Park, W. L. Adams; Mendon Park, E. W. Goss. Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay. Nantucket—Nantucket Theatre, M. J. Wogan, mgr. Boston, Mass.; Coney Island of the East, Jas. Jeffrya. New Bedford—Pope Beach, Jas. Smith; Marine Park, J. J. Shannon; Lincoln Park, I. W. Phelps; Lake Side Park, Brockton, Middleboro & New Bedford St. Ry. Co. Newburyport—Plum Island, Citizens' Electric St. Ry. Co., mgrs.; J. J. Flynn, Agt; Salisbury Beach, Citizens' Elec. St. R. R. Co., mgrs.; J. J. Flynn, Agt. North Adams—Hoosac Valley Park, J. J. Flynn, Agt.

Orange—Brookdale Park, Orange St. Ry. Co. Palmer—Forest Lake Park, J. J. Flynn. Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs.; P. J. Casey, mgr. Park Theatre; Lee Pleasure Park, E. L. Vanderburg; Poutonose Park, Pittsfield St. Ry. Co. Plymouth—Mayflower Grove Park, Maurice Brown, representative. Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill. Salem—Salem Willows, J. W. Gorman. South Boston—Pavilion, W. H. O'Neill, Point of Pines, Mass., mgr. South Framingham—Lake Washington Park. John McNamara, 363 Wash. St., Boston, Mass.; Wayside Park, J. W. Gorman, lessee; R. L. Gorman, mgr. Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co. Taunton—Talaquea Park, E. D. Bevis; Nippen ticket Park, D. F. Lehan; Sabatta Park, J. J. Springs. Flynn, Agt.; Lakeside Park, J. J. Flynn, Agt.; Dighton Rock Park; Woodward's Wakefield—Quannapowitt Park, C. W. Eddy; Wakefield Park. Westboro—Lake Chaucey, H. O. Garfield. Westfield—Warocco Park. Woburn—Pinehurst Park, S. Edger Whitaker. Worcester—Lincoln Park.

MICHIGAN.

Battle Creek—Lake View Park. Bay City—Wenona Beach Park, L. W. Richards. Detroit—Palmer Park, Emil Imhoff; The Scenic Ry. Park, Frank J. Peddle; Beller's Riverside Park; Bennett Park. Dowagiac—Silver Beach, Drake & Wallace, props.; F. E. Howe, mgr. Flint—Thread Lake Park, Will J. Carrier. Grand Lodge—The Seven Islands, J. S. Mudge. Grand Rapids—Ramona Park; Reed's Lake; North Park; John Bull Park; Godfrey's Park, Chas. Godfrey. Houghton—Highland Park, J. H. Oakley; Lake View Casino, Sam Mitenthal. Kalamazoo—Casino Park, Baird & Daken. Lansing—Grand Lodge Park; Leadley's Park; Haslett Park. Manistee—Orchard Beach Casino, C. M. Southwell. Marshall—St. Mary's Lake, Mr. Crosby. Monroe—Johnson's Island Park, G. J. Nahl. Muskegon—Lage Michigan Park; Muskegon Traction & Lighting Co., props.; W. R. Reynolds. Port Huron—Lakeside Park. Saginaw—Riverside Park, L. W. Richards; Jeffers Theatre, Ramford & Marks. St. Joseph—Silver Beach, F. Howe, Dowagiac, Mich. South Haven—Midway Park, Edward Payne.

MINNESOTA.

Eveleth—Ely Lake; Bass Lake; Miller's Pavilion. Fairmont—Hand's Silver Lake Park. Minneapolis—Interurban Park, 356 Temple Court; Lake Minnetonka; Lake Harriett. Owanka—Tepeota Park. Red Lake—Bennett's Pavilion, J. W. Siglets. St. Paul—Phalen Park, Jacob Barnett, lessee and mgr.; Wildwood Park, Twin City Rapids Transit Co., props.; H. M. Barnett, mgr.; Harriet Park, Queen City Rapid Transit Co., props.; W. J. Field, gen. mgr.; Como Park, Jacob Barnett. Waterville—Tetonka Park, Jos. Robbins

White Bear Lake—Wildwood Park, W. H. Field; Lake Shore Park; White Bear Beach. MISSISSIPPI.

Jackson—Livingston Park. Scranton—Anderson Park, Pascagonia St. Ry. & Power Co., mgrs. Meridian—North Park, Meridian Light & Ry. Co., mgrs. Natchez—Concord Park, Natchez Amusement Co., mgrs. Navada—Lake Park Springs, J. A. Tyler. Vicksburg—Suburban Casino, owned by Vicksburg Ry. & Light Co. E. B. Booth.

MISSOURI.

Carthage—Midway Park; Lakeside Park. Joplin—Grand Falls Park, O. E. Hopkins, mgr.; W. H. Van Eaton, mgr. theatre; Olympia Park; Lakeside Park. Kansas City—Troost Park; Forest Park, J. D. Hopkins, gen. mgr.; Geo. Sellinger, res. mgr.; Independence Ave. and Hardesty St.; Electric Park, Sam Benjamin. Sedalia—Sedalia Park. Springfield—Springfield Railway Co's Park, F. P. Martiny; Doling Park and Family theatre, Robt. J. Doling. St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. Von Brant; Lake Contary Park, E. B. Churchill; Crystal Park, J. J. Jackson; Casino Theatre. St. Louis—Haskagen's Auditorium, 2825 S. Broadway. Haskagen Bros.; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemps Park, J. L. Wallrapp, mgr. theatre; Creve Coeur Lake, W. Murloc; Tobin; Oakland Park; West End Heights, Ben Williams; Grand Avenue Park, Haskagen Bros.; Koerner's Garden, Edw. Rice; Haskagen's Park, Haskagen Bros.; Uhrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 306 Carleton Bldg.; Delmar Garden, Original DeKress Bros.' Amusement Co., P. O. Box 939; Mannion Park, Mannion Bros. props.; A. M. Cox, gen. bus. mgr.; Eclipse Park, Henry Green. Warrensburg—Pertle Springs, J. H. Christopher. Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props.; F. M. Smith, mgr.

MONTANA.

Butte—Columbia Gardens, G. Forsythe. Great Falls—Black Eagle Park, Great Falls Street Ry. Co. Helena, Mont.—Central Park, Mitchell Bros., lessees and mgrs.

NEBRASKA.

Lincoln—Lincoln Park, Walworth & Fleming. Omaha—Krug's Park, W. W. Cole; Mullin's Park; Courtland Beach, J. A. Griffith, office 218 First National Bank. Lage Manawo, office 218 First National Bank.

NEW HAMPSHIRE.

Concord—Contoocook River Park, T. A. Abin. Dover—Central Park, New Hampshire Traction Company, Haverhill, Mass., J. J. Flynn, theatre. East Tilton—Gardner's Grove, J. Lindsey. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massabesic—Lake Massabesic Park. Manchester—Pine Island Park; Lake Park, J. Bodle Smith & Jos. Flynn. Pennacook—Contoocook Park. Salem—Canobie Lake Park, New Hampshire Traction Co.; Haverhill, Mass., J. W. Gorman, theatre.

NEW JERSEY.

Atlantic City—Fortescue Theatre, Jas. E. O'Brien; Tilyon's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Helntz's Pier; American Garden; Columbia Garden; Virginia Beach; Young's Pier, J. L. Young prop., J. A. Willard, gen. direc., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tilyou. Bayonne—Washington Park, G. B. Maxwell. Bridgeton—Tumbling Dam Park, H. D. Tyler. Camden—Electric Park, M. W. Taylor. Cape May—Sewells Point, M. Rudy Heller. Elizabeth—Elders' Park, H. Hughes. Gloucester—Empire Pavilion, J. E. O'Brien. Jersey City—Jersey City Park. Little Falls—Ryle Park, Edw. Barlow. Long Branch—Pleasure Bay Theatre, F. K. Albaugh. Millville—Union Lake Park, H. L. Tyler. Newark—Electric Park, C. A. Dunlap; Hilton Park, Hans Weaver; Roseville Park. New Brunswick—Riverside Park, Brunswick Traction Co. Orange—Highland Park, W. N. Miller. Paterson—Idlewild Park, E. Atherton, 27 Fair St.; Passaic Falls Park, H. Bouclere; Olympic Park. Perth Amboy—Old Homestead Park, L. J. Underhill. Phillipsburg—Cedar Park. Pitman Grove—Alycon Park, G. N. Carr. Plainfield—Galvin's Park, J. A. Galvin. Sea Isle City—Ocean Pier, M. Rudy Heller. Signac—Grotto Park, H. Bouclere. Trenton—Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon. Westfield—Galvin's Park, J. A. Galvin. West Orange—Eagle Park, John Cox; City View Pavilion, John Cox.

NEW YORK.

Albany—Lagoon Island, J. F. Weber; Kinderhook Park; Weber's Park; Electric Park, E. M. Robinson; Island Park, F. Bernstein. Binghamton—Casino Park, J. P. E. Clark; Boss Park, J. P. E. Clark. Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park; Lagoon Island, J. F. Weber. Steeplechase Park, G. C. Tilyou; Chutes Park, Luna Park, Thompson and Dundy; Dreamland; North Beach, North Beach Company; Berger Beach. Buffalo—Athletic Park; Hein's Park; Crystal Beach, J. E. Rebstock; Elmwood Park; Woodlawn Beach; Idlewild Park, B. M. Garfield, 325 Elliott St. Charlotte—Ontario Beach Park, Ed. T. Griffin. Corning—Bronson Park; Painted Post Park. Corland—Columbia Gardens, C. F. Sykes; Trout Park, M. S. Robinson. Dunkirk—Central Park, Frank Melville, N. Y. Elmira—Rorick's Glen, H. Dixey; Eldridge Park, Enoch Little; Queen City Gardens, M. L. Sullivan. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y.

Vt. Erie, Ont.—Beach, W. Wharton. Fredonia—Central Park, Frank Melville, N. Y. Glens Falls—McGregor Park, J. Donahue. Gloversville—Mountain Lake Park, J. Wood; Sacandaga Park, C. H. Ball. Ithaca—Renwick Park, R. A. Post; Frank Melville, New York, booking agent. Jamestown—Celoron Park, Jule Delmar. Middletown—Midway, Lewis Wood. New Rochelle—Glen Island, J. H. Starrin, prop.; Myndert Starrin, mgr.; J. W. Price, amuse. mgr.; Dillon Park, D. W. Wymore, gen. mgr.; M. J. Leonard, amuse. dir. New York—Lion Palace Roof Garden; Manhattan Casino, 8th and Central Ave; Terrace Garden; Bergen Beach, Bergen Beach Amusement Co. North Beach—North Beach Co.; Juplin's Casino. Olcott—Olcott Beach, Internat'l. Trac. Co. H. C. Ferren. Olean—Riverhurst Park, C. C. Morlan. Oneida—Sylvan Beach, M. Cavana. Ontario Beach—Casino Pavilion, J. Reardon. Oswego—Oswego Park. Painted Post—Bronson Park. Peekskill Post—Shady Lake Park, E. E. Hirsch. Poughkeepsie—Utley Lake Park. Rochester—Ontario Beach Auditorium Theatre, C. D. Serviss; New Culver Park; Sea Breeze Park. Rockaway, L. I.—Delmings' Casino. Rockaway Beach, L. I.—Seaside Casino. Rye Beach—Famous Rye Beach Park, Chaucey & Co.; St. Railway Park, J. Imman. Salamanca—Island Park, J. J. Imman. Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Hefferman, prop.; W. Cohn, booking agt. Sebectady—Brandywine Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Southampton, L. I.—Agawam Hall. Staten Island—Midland Beach Theatre, A. Herzenhan. Sylvan Beach—Sylvan Beach Midway, Dr. M. Cavana. Syracuse—Iron Pier Park, J. Dunfee, mgr.; S. J. Roscoe, amuse. mgr.; Lake Side Park, L. J. Carrolo; Elmwood Park, J. Dunfee; Lake Onondaga Park, M. S. Robinson; Electric Garden. Troy—Lagoon Island, J. F. Weber, prop and mgr.; D. C. Favors, asst. mgr. Utica—Utica Park, H. B. Radcliffe, care of Mansion House; Summit Park, W. R. McCallum; Casino Park, Fritz band.

NORTH CAROLINA. Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex. Charlotte—Latta Park, E. L. Latta. Goldsboro—Herman Park, City management. Greensboro—Lindley Park, Edney Kleck. Hendersonville—Pickens Park. Raleigh—Bullen Park. Washington—Bliverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO. Alliance—Lake Park, Lake Park Amuse. Co. Akron—Lake Side Park, H. A. Hawu; Handolph Park, H. A. Hawu; The George, H. A. Hawu; Springfield Park, John E. Hill & Fred Hauer; Germania Park, Chas. Both. Bucyrus—Seccalum Park, H. B. Shunk. Cambridge—Summer Park, H. B. Marston. Canton—Meyera Lake Park, T. K. Albaugh. Cedar Point—Park. Celina—Edgewater Park, E. A. Winder. Ceylon—Ruggles' Beach, C. S. Ruggles. Chillicothe—Electric Park, Ion Carroll, mgr. Cincinnati—Blenshessett Bathing Beach; Rehrath's Park, Frank Rehrath; Manhattan Beach; Elkwood Park, Gus Helag; Kroilman's Garden; Chester Park, G. M. Martin; Zoological Garden, Sol. Stevens, mgr.; Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, W. E. Clark; Glen Park; Wooddale Island Park, Frank Witte, Room 82 Carew Bldg.; Lagoon, J. J. Weaver, Ludlow, Ky.; Monarch Park, Kripper & Nicholson.

Cleveland—Garden Theatre, C. Lamarche; Manhattan Beach, O. R. Goodyear, secy. and gen. mgr.; B. L. Rice, asst. mgr.; Halmorth's Gardens; Scenic Park, Frank E. Spellman; Euclid Beach Park, Humphrey Bros.; Heron's Pond, Messrs. Sales, Mintz and Tate; Forest City Park, Humphrey Bros.; Chippewa Lake Park, W. & L. E. B. R.; John Kingsborough. Clyde—Cedar Point Park. Columbia—Ean Claire Park, Columbia Electric. Columbus—Schaefer's Garden Theatre, Frank Schaefer; Columbus Zoo Co., Wm. Elbright; Collins' Garden, Phillip Collins; Olentangy Park, Will J. Dusenberg. Conneaut—Lake View Park, Hayward Estate. Dayton—Fairview Park; Lucas Grove Park; Lakeside Park, J. A. Kirk. Delaware—Island Park. Delaware—Stratford Park, F. J. McDonough. Denison—Interurban Park, F. J. McDonough; Island Park. East Liverpool—Rock Springs Park, J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre. Fostoria and Findley—Reeves' Park, Mr. Wentz. Gallon—Seccalum Park, Frank Burt. Hamilton—Lindenwald Park, J. W. Foster; Wooddale Island Park, Frank Witte. Huron—Rye Beach Resort, W. Brunns. Ironton—Beechwood Park, A. Thuma; Clyffside Park, N. S. Smith. Kent—Electric Park, J. V. Carruthers. Keaton—Idlewild Park; Reeve's Park. Lima—McCullough's Lake Park, G. M. McCullough; McBeth's Park, L. H. Cunningham. Lorain—Century Park, W. C. Hochstetel. Ludlow Falls Park, Miami Co.—K. G. Furnas. Mansfield—Casino Park, E. R. Endly; Sherman Heleman Park, E. B. Endly. Marion—Cedar Point. Marietta—Buckeye Park, Capt. E. W. Webster. Mt. Vernon—Lake Hiawatha Park, E. T. Sellig, mgr.; W. N. Severn, mgr. theatre. Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris. New Philadelphia—Hummel's Grove Park, Tuscarawas Traction Co., lessees; Wm. Akins, mgr.; Bass Island Park. Oak Harbor—Locust Point Grove, R. B. Soncrant. Oakley—Monarch Park, Krippner & Nicholas. Porrysburg—Eden Park. Pigna—Fountain Park, Werner Growing Co. Dayton, O.; Midway Park, C. C. Saak. Plymouth—Sealon's Park, S. S. Seaton. Portsmouth—Millbrook Park, St. Ry. Co. Put-in-bay Island—Palm Beach, Mrs. I. C. Morrie.

Richwood—Veruns Park, L. Miller. Sandusky—Cedar Point, C. A. Boeckling.

South Columbus—Shaefer's Garden Theatre, F. Schaefer. Springfield—Spring Grove Park, E. F. Martiny. Steubenville—Allmont Park, F. U. Workman; Stanton Park, T. S. Mollenst. St. Mary's—Saus Soud Park, F. U. Schmidt. Tiffin—Meadowbrook Park; Hiverview Park, J. W. Bowman. Toledo—Bellevue Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Hanner's Farm, L. Hanner; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kliver. Vermillion—Shaddock's Lake Park, C. P. Whal. Wellston—Lake Alma Park, C. K. Davis. Youngstown—Connell Lake, T. S. Berry & Berry; Idora Park, E. Stauley; Ferucliffe, F. J. McDonough; Avon Park, Jas. W. West. Zanesville—Maplewood Park, The Farm, Harold Kelly; Avon Park, J. P. West.

OKLAHOMA TERRITORY.

Oklahoma City—Riverside Park; Delmar Gardens, T. C. Bergeron; Colcord Park, Col. C. F. Colcord and Messrs. Marre and Osiponko, props.; O. N. Nix, mgr.

OREGON.

Pendleton—Nelson Park, H. Nelson. Portland—Elr Grove, Leonard Bros.; Shields' Park, Edw. Shields; Hawhorne Springs Park.

PENNSYLVANIA.

Allentown—Bittersville Park, M. Rudy Heller. Dorney's Park, F. S. Kinsley; Bittersville Park; Maubarton Park; Willow Grove Park. Altoona—Lakemont Park, American Street Ry. Co., owners; S. S. Craue, gen. mgr.; Wopconock Park (near Altoona), Wopconock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa. Beaver Falls—Junction Park, Gaylord Thompson, mgr.; Frank Melville, New York, booking agent. Berwindale—Mariposa Park, A. L. Pierce. Bradford—Clarkdale Park; Rock City Park. Brighton—Junction Park, Beaver Valley Traction Co. Butler—Alameda Park, F. Melville, booking mgr., New York City; W. H. Pape, supt.; T. Kershaw, res. mgr. Cambridge Springs—Hotel Rider Summer Theatre. Carlisle—Cave Hill Park. Center Square—Center Park, Will C. Sites. Chestnut Hill—White Marsh Valley Park, Prof. Lingsenman's Place of Amusement. Clearfield—Clearfield Park, R. H. Shaw. Conneant Lake—Exposition Park. Easton—Oakland Park, J. G. Honecker; Island Park; Bushkill Park, Northampton Traction Co., props.; Tom Hay, mgr. Erie—Grove House Park, Four-Mile Creek, H. T. Foster; Waldameer Park, Thos. Maloney, mgr.; F. Melville, New York, booking agent. Greensburg—Oakford Park, M. A. Coffin, mgr.; Frank Melville, New York, booking agent. Harrisburg—Paxtang Park, F. M. Davis; Beaver-voir Park; Midway Park. Jeannette—Oakford Park, M. A. Coffin, mgr.; F. Melville, New York, booking agent. Johnstown—Roxbury Park, H. G. Barelay. Lancaster—Conestoga Park; New Woolworth Roof Garden, Capt. J. B. Peoples; Rocky Springs Park. Lebanon—Pennsylvania Park, A. M. Paten; Mount Getzta Park, I. M. Butler. Lock Haven—Ayles Park, J. Rathgarber. McKeesport—Versailles Park; Olympia Park, J. P. Harris. Meadville—Oakwood Park, Meadville Traction Co. Neweastle—Cascade Park, Pennsylvania & Mahoning Valley St. Ry. Co., mgrs.; F. Melville, New York, booking agent. Norristown—Plymouth Park, J. Blannaway. Oil City—Monarch Park, W. B. McCallum, Smithson's Park, G. H. Verbeck. Philadelphia—Willow Grove Park, C. P. Weaver; Chestnut Hill Park, H. E. Auchy; Washington Park on the Delaware, W. J. Thompson; Torreadale Park, D. Snider; Fox Chase Park, J. Churchill; Wooddale Park, Brinton & Brosius; Washington Park; Central Park, Paul Ullrich; White Marsh Valley Park, S. H. Lingsenman. P'orsburg—Calthoun Park, A. S. McSwigan; Southern Park, A. S. McSwigan; Oakwood Park, A. S. McSwigan; Kennyswood Park. Pittsburg—Steeplechase & Amusement Co., Farmers' Bank Bldg.; Olympia Park, Harris & Son; Interurban Park, E. J. McDonough; Idlewild Park, Ligonier Valley R. R.; George Seufft; Allquippa Park; Duquesne Gardens, Garden Co., 904 Frick Bldg.; Highland Park Zoo; Ringing Rock Park, Ralph E. Shauer. Pottstown—Rinkling Rocks Park, R. E. Shaner. Punsantawney—Highland Park, Al. F. Haver. Reading—Driving Park; Carsonia Park, The Interstate Park Amusement Co.; P. D. Launau, pres., mgr.; O. S. Glegler, mgr. theatre. Reynoldsville—Highland Park, Harris & Gilmore; Wallow Park (near Punsantawney). Sandy Lake—Sandy Lake Park, Address Sandy Lake Park Co., Stoneboro, Pa. Scranton—Rocky Glen Park, Rocky Glen Park Co. Sharon—Union Park; Dewey Park, Sharon & Sharpville Ry. Co. Stoneboro—Lake Side Park, S. W. Dermitt. Warren—Irvingdale Park, Warren St. R. R. Co. Williamsport—Valliant Park, J. A. Brosina. Willow Grove—Willow Grove Park, C. P. Weaver.

RHODE ISLAND.

Newport—Freebody Park, P. Sheedy; Eaton's Beach. Providence—Borden Heights, R. I. Amusement Co.; Chestnut Grove Park, Chas. A. Potter; Roger Williams Park; Narragansett Park, A. H. Moore; Crescent Park; Park Theatre, Walter J. Plimmer; Rocky Point Excursion Grounds, R. A. Harrington. Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA.

Charleston—Isle of Palms, Jake Wells; Chicora Park. Columbia—Hyatt's Park, Smith & Brown; Eau Claire Park, Columbia Electric Street Ry. Co.

TENNESSEE.

Bristol—Parthenon Park; Clyffside Park; Clifton Park, Oliver Taylor; Wild Wood Park, J. S. Shallosco. Chattanooga—Olympia Park, J. A. Dakin; Oxley Zoo, C. V. Brown.

Jackson—Highland Park, Woerner & Tuchfeld; Marlowe Theatre. Knoxville—Chilhowee Park, E. R. Roberts; Magnolia Park. Memphis—Hopkin's East End Park, H. B. Mir...

TEXAS.

Austin—Wattier's Park; Hyde Park Theatre, Messner & Griffith. Bryan—Kernol's Park. Dallas—Oak Lawn Park; Cycle Park and Family Theatre. El Paso—Roof Garden, Oscar Handler; Wash...

UTAH.

Ogden—Glenwood Park, C. H. Kirchner. Castilla—Castilla Hot Springs, J. Meyera. Port Lavaca—Port Lavaca Park, Harry Redan.

VERMONT.

Bellows Falls—Barber Park, J. E. Breenahan.

VIRGINIA.

Danville—Reservoir Park Casino, J. Wells, sole mgr.; A. Jenkins, bus. mgr.; Electric Park Casino, C. W. Rex. Fair Oaks—Fulton Park, Fulton Park Amusement Assn.

WASHINGTON.

Seattle—Leach Pavilion, Seattle Electric Co.; Madison Park. Spokane—Coeur D'Alene Lake Resort, Ad. Kirchner; Natoratorum Park.

WEST VIRGINIA.

Delva—Beech Glen. Charleston—Beechwood Park; Electric Park, F. Wilson, Norfolk, Va. Chester—Rock Springs Park, J. H. Maxwell.

WISCONSIN.

Barford—Terrace Park. Green Bay—Hagemester Park, G. A. Walter; Street Railway Park. Kenosha—Central Park, Peter Steinbeck.

CANADA.

Brantford—Agricultural Park, W. B. Sherman; Sheridan Park. Berlin—Bridgeport Casino. Galt—Edley Park; Casino Summer Park, J. D. Eagen & Geo. Phillips; Galt Park, J. D. Eagen & Geo. Phillips.

Al. E. Reed, amusement mgr.; Sommer Park, LeVigne & Lajoie; Victor Bink Ottawa—Victoria Park. Owen Sound—King's Royal Park, J. M. Walsh. Quebec—Exhibition Park, P. P. Legare.

New Fairs.

These dates have been contributed since the publication of our last issue and have not appeared in this list before.

Armadale, Mich.—Armadale Fair, Oct. 5-7. A. J. Freeman, Secy. Berlin, Mich.—Ottawa and West Keent Fair, Sept. 27-30. M. S. Smith, Secy. Bay City, Mich.—Bay County Fair, Sept. 21-23. C. L. Fox, Secy.

List of Fairs

THIS LIST IS REVISED AND CORRECTED WEEKLY.

ARKANSAS.

Rogers—Agrl. Fair, Sept. 27-30. A. M. Beckley, Secy.

CALIFORNIA.

Berndale—Agrl. Fair, Sept. 5-9, inclusive, 1904. W. H. Roberts, Secy. Sacramento—California State Fair. (Dates not set.) B. F. Bush, Pres.; L. R. Miller, Secy and Treas.

COLORADO.

Brighton—Adams County Fair. (Dates not set.) C. E. Lunney, Secy. Lamar—Powers County Fair, Aug. 24-26. Iva Aminan—Bent County Fair, Aug. 31-Sept. 2.

CONNECTICUT.

Berlin—Agrl. Fair, Sept. 21-23. W. W. Christian, M. D. Secy. Collinsville—Farmington Valley Fair, Sept. 7 and 8, 1904. O. F. Perry, Pres.; B. F. Chase, Treas.; E. A. Hough, Secy.

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PRICE LIST ON APPLICATION.

Mt Sterling—Brown County Fair, Aug. 9-12, inclusive, 1904. Ed. Geescheider, Secy. Murphysboro—Jackson County Fair, Sept. 6-9. J. J. Penny, Secy.

INDIANA.

Anderson—Madison County Fair, Sept. 6-9. W. H. Heritage, Secy. Angola—Stuben County Fair, Oct. 11-14, inclusive. Clyde C. Carlin, Pres.; H. Linder, Treas.; Orville Goodale, Secy.

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Evansville—Tri-State Fair. Aug. 1-6, inclusive, 1904. R. L. Akin, Secy.

Ft. Wayne—Ft. Wayne Fair Assn. Sept. 6-10. Wm. F. Meyer, Secy.

Fairmont—Grant County Fair. Aug. 8-12. Jeff Wilson, Secy.

Flora—Carroll County Fair. Aug. 9-12. D. E. Miller, Pres.; E. J. Todd, Secy.

Frankfort—Clinton County Fair. Aug. 23-26. W. G. Himmelwright, Secy.

Franklin—Johnson County Fair. Aug. 30-Sept. 3, 1904. W. S. Young, Secy.

Greensburg—Decatur County Fair. Aug. 16-19. J. E. Caskey, Secy.

Hagerstown—Wayne County Fair. July 26-29. L. M. Pierce, Pres.; K. Porter, Treas.; L. S. Bowman, Secy.

Huntingburg—Dubois County Fair. Sept. 13-17. F. W. Pichardt, Secy.

Huntington—County Fair. Sept. 13-17. A. L. Beck, Secy.

Indianapolis—Indiana State Fair. Sept. 12-18. John C. Haines, Pres.; J. W. Lagrange, Treas.; Chas. Downing, Secy.

Kendallville—Eastern Indiana Fair. Sept. 26-30, inclusive, 1904. J. S. Conlogue, Secy.

La Porte—La Porte County Fair. Aug. 23-26. Jas. Long, Pres.; J. V. Dorland, Treas.; J. E. Howell, Secy.

Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. W. S. Bangl, Secy.

Lawrenceburg—Lawrenceburg Fair. Aug. 9-13, inclusive. G. M. Roberts, Pres.; T. B. Matthews, Treas.; H. L. Nowlin, Secy.

Lebanon—Boone County Fair. Aug. 16-19, 1904. Riley Hauser, Secy.

Liberty—Union County Fair. Sept. 7-9. M. Maxwell, Secy.

Logansport—Cass County Fair. Aug. 2-5. J. M. Elliott, Pres.; J. T. Tomlinson, Secy.

Madison—Agrl. Fair. July 12-16.

Middletown—Henry, Madison and Delaware Co. Fair. Aug. 2-5. F. A. Wasehart, Secy.

Muncie—Delaware County Fair. Aug. 20-Sept. 2. M. S. Claypool, Secy.

Mt. Vernon—Mt. Vernon Fair. Aug. 15-20, inclusive, 1904. J. M. Harlow, Secy.

New Albany—Agrl. Fair. Aug. 23-28, inclusive. H. D. Fawcett, Secy.

New Castle—Henry County Fair. Aug. 9-12. Chas. S. Hearnly, Pres.; Ell. W. Frazier, Treas.; W. L. Kelrk, Secy.

New Harmony—Posey County Fair. Aug. 23-27. George C. Taylor, Secy.

Newtown—Fountain County Fair. Aug. 25 and 26. C. C. Tobin, Secy.

North Manchester—Fair and Racing Assn. Oct. 4-8, inclusive. John Leiberger, Pres.; H. B. Shelton, Treas.; Charles Wright, Secy.

North Vernon—Agrl. Fair. July 29-29, inclusive. Jay Cook, Madison, Ind., Secy.

Oakland City—Oakland City Fair. Aug. 15-20, inclusive. H. W. Vedder, Secy.

Osgood—Osgood Fair. Aug. 2-5, inclusive. R. A. Creggille, Secy.

Portland—Jay County Fair. Sept. 5-9, inclusive. J. G. Crowell, Pres.; W. M. Hayes, Treas.; J. F. Graves, Secy.

Priestown—Gibson County Fair. Sept. 5-10. John B. McGinnis, Secy.

Ranelton—Brown County Fair. Sept. 6-9. C. S. Campbell, Secy.; R. R. No. 1, Ninth, Ind.

Rushville—Rush County Fair. Aug. 30-Sept. 2. Jno. C. Hume, Pres.; A. Moore, Treas.; W. L. King, Secy.

Rochester—Rochester Fair. Sept. 7-10, 1904. F. Dillon, Secy.

Rockport—Rockport Fair. Aug. 23-27, inclusive. Jas. A. Payne, Secy.

Salem—Agrl. Fair. Sept. 6-9, inclusive. Dr. H. C. Hobbs, Pres.; W. C. Snyder, Secy.

Shelbville—Shelby County Fair. Sept. 6-10. J. Walter Elliott, Secy.

Swayzee—Swayzee Fair. Aug. 16-19. E. C. King, Pres.; H. T. Mimes, Treas.; W. H. Ambon, Secy.

Terre Haute—Terre Haute Trotting and Fair Assn. Aug. 29-Sept. 3, 1904. Frank McKean, Treas.; Chas. R. Duffin, Secy.

Valparaiso—Porter County Fair. Sept. 6-9. W. C. Letherman, Secy.

Vincennes—Knox County A. & M. Fair. Sept. 19-24. M. M. McDowell, Pres.; Jas. M. House, Secy.

Winchester—Randolph County Fair. Aug. 2-5. Dr. W. C. Clerenger, Secy.

Algona—Kossuth County Fair. Sept. 13-16, inclusive. T. H. Wadsworth, Secy.

Allamore—Butler County A. & H. Society Fair. Aug. 29-Sept. 2, inclusive, 1904. J. W. Ray, Secy.

Alta—Buena Vista County Fair. Aug. 16-19. C. E. Lamerson, Secy.

Andubon—Andubon County Fair. Aug. 30-Sept. 2. O. B. Train, Secy.

Amamosa—Amamosa District Fair. Aug. 22-26, 1904. John Z. Lull, Secy.

Arlington—Arlington Agrl. Fair. Sept. 14-16, inclusive, 1904. C. B. Hughes, Secy.

IOWA

Avoca—Pottawattamie County Fair. Sept. 13-16, inclusive, 1904. Calah Smith, Secy.

Bedford—Taylor County Fair. Sept. 6-9. J. J. Laws, Secy.

Buffalo Center—District Fair. Aug. 27-29. Geo. B. Johnson, Secy.

Bloomfield—Davis County Fair. Sept. 13-16. Harvey Wray, Pres.; E. K. Herr, Treas.; J. C. Bronhard, Secy.

Britt—Hancock County Fair. Sept. 13-15, inclusive, 1904. F. B. Rogers, Pres.; Jno. Spalla, Treas.; N. W. Stewart, Secy.

Burlington—Burlington Fair. Sept. 13-16, inclusive, 1904. C. C. Fowler, Secy.

Central City—Wapsie Valley Fair. Sept. 13-16, inclusive. E. E. Henderson, Secy.

Charles City—Floyd County Fair. Sept. 6-9. C. M. Carr, Secy.

Corning—Adams County Fair. Aug. 22-24. J. M. Devore, Secy.

Clarion—Wright County Agrl. Fair. Sept. 13-16, 1904. R. C. Brass, Secy.

Clinton—Clinton District Fair. Sept. 6-9, inclusive. J. B. Abernethy, Secy.

Columbus Junction—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. O. J. Jamison, Secy.

Davenport—Agrl. Fair. Aug. 2-5. W. P. McMauns, Secy.

De Witt—Clinton County Fair. Sept. 13-16, inclusive. L. S. Harrington, Pres.; E. J. Quigley, Treas.; H. Siefert, Secy.

Decorah—Winnebago County Fair. Aug. 30-Sept. 2. H. S. Coffeen, Secy.

Des Moines—Iowa State Fair. Aug. 22-27. J. C. Simpson, Secy.

Donnellson—Lee County Fair. Aug. 23-26, inclusive, 1904. E. P. Armkutich, Secy.

Dubuque—Tri-State Fair. Sept. 5-10, 1904. J. sive, 1904. W. O. Bagley, Secy.

Eldora—Hardin County Fair. Aug. 30-Sept. 2. Rolt. Smith, Pres.; W. J. Murray, Treas.; H. S. Martin, Secy.

Elkader—Elkader Fair. Aug. 23-26, inclusive, 1904. Jos. Lamm, Pres.; A. J. Carpenter, Treas.; J. A. Kramer, Secy.

Emmetsburg—Fair Alto County Fair. Aug. 16-19. P. V. Hand, Secy.

Fairfax—Prairie Valley Fair Assn. Sept. 6-9, inclusive, 1904. E. H. Knickerbocker, Secy.

Fairfield—Jefferson County Fair. Sept. 13-16, inclusive, 1904.

Ft. Dodge—Assn. Fair. Aug. 9-11.

Fonda—Big Four District Fair. Aug. 2-5. Jas. Mercer, Pres.; L. A. Rother, Treas.; R. M. Harrison, Secy.

Greenfield—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. B. Bates, Pres.; M. R. Stewart, Treas.; W. W. Burrell, Secy.

Grundy Center—Grundy County Fair. Sept. 13-16. E. G. Essinger, Secy.

Guthrie Center—Guthrie County Fair. Sept. 20-23. G. J. Maria, Pres.; J. H. Rogers, Treas.; A. H. Grisell, Secy.

Hampton—Franklin County Fair. Sept. 6-9. J. W. Cummings, Secy.

Harlan—Shelby County Fair. Sept. 6-9. L. H. Pickard, Secy.

Hedrick—Hedrick Fair. Aug. 29-Sept. 1. L. A. Meeker, Secy.

Holstein—Assn. Fair. Sept. 13-16.

Jacksonville, Mo.—Randolph County Fair. Aug. 23-25. C. M. King, Secy.

Humbolt—Humbolt County Fair. Sept. 6-9. L. C. Tranger, Pres.; E. A. Wilder, Treas.; Jno. Cunningham, Secy.

Independence—Independence Fair. Sept. 6-9. C. W. Stites, Secy.

Indianola—Warren County Fair. Sept. 13-16. C. C. Reynolds, Pres.; Lee Talbott, Secy.

Iowa City—Johnson County Fair. Sept. 5-8, inclusive, 1904. J. C. Leasure, Secy.

La Porte City—District Fair. Sept. 6-9. Jno. Husman, Pres.; B. L. Maxwell, Secy.

Malcolm—Potosi County Agrl. Fair. Aug. 16-18, inclusive, 1904. Jas. Nowek, Secy.

Manson—Calhoun County Fair. Aug. 31-Sept. 2, inclusive, 1904. C. G. Kaskey, Secy.

Marion—Inter-State Fair. Aug. 15-19. J. Koehner, Pres.; E. E. Parsons, Secy.

Malvern—Mills County Fair. Sept. 6-8. I. J. Swain, Secy.

Manchester—Delaware County Fair. Sept. 6-9. Jno. Pentong, Secy.

Mason City—Assn. Fair. Aug. 2-4.

Maquoketa—Jackson County Fair. Aug. 30-Sept. 2, inclusive, 1904. R. D. Ely, Secy.

Marango—Iowa County Fair. Sept. 13-15. D. M. Rowland, Pres.; R. W. McKnight, Treas.; C. C. Clements, Secy.

Milton—Milton District Agrl. Fair. Aug. 30-Sept. 2, inclusive. E. O. Sphera, Secy.

Missouri Valley—Harrison County Fair. Oct. 4-8. W. H. Withrow, Secy.

Monticello—Jones County Fair. Sept. 12-16. W. G. Eilers, Secy.

Mt. Airy—Blingold County Fair. Sept. 6-9. Thos. Campbell, Secy.

Mt. Pleasant—Henry County Fair. Aug. 16-19, inclusive, 1904. C. M. Clark, Secy.

Nashua—Big Four Assn. Fair. Aug. 30-Sept. 2, inclusive, 1904. L. E. Beck, Secy.

National—Clayton County Fair. Sept. 6-9. Jas. Matt, Pres.; H. C. Hone, Treas.; Henry Luebsen, Jr., Secy.

Navasota—Story County Fair. Aug. 20-Sept. 1. T. P. Worsley, Secy.

New Sharon—District Fair. Sept. 13-16. M. Baldwin, Secy.

Newtown—Jasper County Fair. Sept. 6-9. Andrew Stewart, Pres.; S. G. Russell, Treas.; C. W. Campbell, Secy.

Orange City—Sioux County Fair. Sept. 14-15, inclusive, 1904. H. Silkveer, Secy.

Oskaloosa—Mahaska County Fair. Sept. 6-9. Edw. Pickett, Secy.

Ottumwa—Ottumwa District Fair. Aug. 1-4, inclusive, 1904. L. A. Meeker, Hendrick, Secy.

Pella—Lake Prairie District Fair. Sept. 27-30. Chas. Porter, Secy.

Red Oak—Montgomery County Fair. Aug. 16-19. Rock Valley—Rock Valley Fair. Aug. 31-Sept. 1, 1904. W. S. McLean, Secy.

Sac City—Sac County Agrl. Fair. Aug. 9-12. W. T. Highland, Secy.

Shenandoah—Shenandoah Fair. Aug. 8-12. Chas. Aldrich, Pres.; A. W. Murphy, Treas.; C. E. Young, Secy.

Sheldon—Agrl. Fair. Aug. 20-22, 1904. W. Mans, Secy.

Sioux City—Interstate Fair. Sept. 5-10, inclusive, 1904. F. L. White, Secy.

Southerland—O'Brien County Fair. Aug. 30-Sept. 2, inclusive, 1904. L. J. Price, Secy.

Strawberry Point—Agrl. Fair. Aug. 30-Sept. 2. B. Cooley, Secy.

Tipton—Tipton Fair. Aug. 30-Sept. 2. L. J. Rowell, Secy.

Toledo—Tama County Fair. Sept. 27-30, inclusive. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.

Victor—Victor District Fair. Aug. 16-18. J. M. Groft, Secy.

Vinton—Benton County Agrl. Fair. Sept. 13-16, inclusive, 1904. I. Mitchell, Pres.; J. E. Mariceta, Treas.; Geo. D. McElroy, Secy.

West Liberty—West Liberty Fair. Aug. 16-19, inclusive, 1904. Geo. W. Gause, Secy.

West Point—West Point District Fair. Aug. 30-Sept. 2, inclusive, 1904. John Waljaper, Secy.

West Union—Fayette County Fair. Sept. 6-9. H. P. Hancock, Secy.

What Cheer—What Cheer District Fair. Sept. 19-22, inclusive, 1904. Geo. A. Poff, Secy.

Williamsburg—Agrl. Fair. Sept. 6-8. J. P. Gallagher, Secy.

Winfield—Eastern Iowa District Fair. Aug. 22-25, inclusive, 1904.

Wilton Junction—Agrl. Fair. Sept. 6-8. W. A. Coaling, Secy.

Winterset—Madison County Fair. Sept. 13-16. T. J. Hudson, Secy.

KANSAS

Burlingame—Osage County Fair. Sept. 6-9, inclusive. E. T. Price, Secy.

Burden—Eastern Cowley Fair Assn. Sept. 7-9. Burlington—Coffey County Fair. Sept. 13-16, inclusive, 1904. M. M. Keiger, Pres.; A. L. Hitchens, Treas.; B. D. Weaver, Secy.

Chanute—Chanute Fair. Aug. 30-Sept. 2, inclusive, 1904. A. E. Timpane, Secy.

Council Grove—Morris County Fair. Sept. 20-23. W. H. White, Pres.; Lewis Mead, Treas.; M. F. Amrins, Secy.

Cedarvale—Chautauqua County Fair. Sept. 20-22. W. M. Jones, Secy.

Clay Center—Clay County Fair. Sept. 6-9. E. E. Hoopes, Secy.

Lodge City—Ford County Fair. Aug. 30-Sept. 1. J. J. Churchill, Secy.

Eldorado—Butler County Fair. Sept. 19-24. H. H. Balch, Secy.

Eric—Newbo County Fair. Sept. 27-30. H. Lodge, Secy.

Eureka—Eureka Fair. Sept. 13-16, inclusive, 1904. J. W. Robbins, Pres.; C. H. Weiser, Secy.

Frankfort—Frankfort Fair Assn. (Dates not set). J. D. Gregg, Secy.

Fredonia—Agrl. Fair. Aug. 22-27, inclusive, 1904. T. J. Cooper, Secy.

Garden City—Piney County Fair. Aug. 24-26. A. H. Warner, Secy.

Great Bend—Burton County Fair. Sept. 13-16, inclusive, 1904. W. P. Filder, Secy.

Hutchinson—Central Kansas Fair. Sept. 19-24. A. L. Sponner, Nickerson, Kan., Secy.

Ilwaco—Brown County Fair. Sept. 6-9. E. Irvin, Secy.

Iola, Kan.—Allen County Fair. Sept. 6-9. J. T. Tredway, Secy.

Mankato—Jewell County Fair. Sept. 6-9, inclusive, 1904. H. H. Honey, Secy.

Marysville—Marshall County Fair. Sept. 13-16, inclusive. E. L. Miller, Secy.

Norton—Norton Fair. Aug. 30-Sept. 2, inclusive, 1904. L. V. Graham, Secy.

Newton—Harvey County Fair. Oct. 3-7. Jno. C. Nicholson, Secy.

Ness City—Ness County Fair. Sept. 20-30. I. F. Pember, Secy.

Ottawa—Ottawa Fair. Sept. 6-9, inclusive, 1904. Carey M. Potter, Secy.

Oskaloosa—Jefferson County Fair. Sept. 6-9. Proby—Miami County Fair. Sept. 27-30. H. A. Lloyd, Secy.

Riley—Riley County Fair. Aug. 31-Sept. 2. R. T. Worgosa, Secy.

Seneca—Nemaha County Fair. Aug. 31-Sept. 2. V. B. Fisher, Pres.; C. C. Scoville, Treas.; W. H. Fitzwater, Secy.

Smith Center—Smith County Fair. Aug. 23-26, inclusive. E. Scott, Secy.

Stuckton—Rooks County Fair. Sept. 21-23. O. Adams, Secy.

St. John—Stafford County Fair. Sept. 7-9. G. E. Moore, Secy.

Topeka—Agrl. Fair. Sept. 12-17, inclusive, 1904. C. H. Samson, Secy.

Wichita—Agrl. Fair. Sept. 26-Oct. 1. C. M. Irwin, Pres.

Winfield—Cowley County Fair. Aug. 30-Sept. 2, inclusive. I. H. Harrod, Pres.; M. F. Jarvis, Treas.; W. J. Wilson, Secy.

KENTUCKY

Alexandria—Campbell County Fair. Sept. 6-10, inclusive, 1904. J. J. Wright, Secy.

Harbourville—Knox County Fair. Aug. 31-Sept. 2, inclusive, 1904. J. F. Staudil, Secy.

Bardonia—Nelson County Fair. Aug. —. Radford C. Cherry, Secy.

Bowling Green—Warren County Fair. Sept. 14-17. A. Smith, Pres.; G. E. Townsend, Treas.; E. B. Potter, Secy.

Broadhead—Rockcastle County Fair. Aug. 17-19. R. S. Martin, Pres.; J. L. Robins, Treas.; R. L. Collier, Secy.

Crab Orchard—Crab Orchard Fair. July 27-29. W. D. Wallin, Secy.

Danville—Central Ky. Fair Assn. Aug. 3-5. G. F. Anderson, Pres.; H. C. Bright, Secy.

Eminence—Henry County Fair. Aug. 18-20. J. C. Heelburn, Secy.

Ewing—Agrl. Fair. 21-Sept. 2.

Elizabethtown—Agrl. Fair. Sept. 6-9.

Florence—North Ky. Agrl. Fair. Aug. 31-Sept. 3. B. F. McGlasson, Pres.; A. B. House, Treas.; Alvin Perry, Independence, Ky., Secy.

Germanantow—Germanantow Fair. Aug. 24-27, inclusive. J. T. Taylor, Pres.; John R. Walton, Secy.

Glasgow—South Kentucky Fair. Aug. 31-Sept. 3. W. A. Higgins, Pres.; Thos. Dickinson, Secy. and Treas.

Guthrie—Agrl. Fair. July 19-23, inclusive, 1904. Jas. A. Franceway, Madisonville, Ky., Secy.

Harrodsburg—Mercer County Fair. (Dates not set). W. I. Alia, Secy.

Hartford—Ohio County Fair. Sept. 21-24, inclusive, 1904. S. T. Stevens, Secy. and Treas.

Henderson—Agrl. Fair. Sept. 27-Oct. 1, inclusive, 1904. Jacob Zimbro, Secy.

Horse Cave—Hart County Fair. Sept. 21-24. N. W. McPherson, Secy.

Lawrenceburg—Lawrenceburg Fair. Aug. 16-19. G. G. Speer, Secy.

Lexington—Kentucky State Fair. Aug. 14-17, inclusive.

Lexington—Colored A. and M. Fair. Sept. 12-17, 1904. A. L. Harden, Secy.

London—Larzel County Fair. Aug. 24-26, 1904. J. T. Williams, Pres.; E. A. Chilton, Secy.

Louisville—Assn. Fair. Sept. 20-Oct. 1, inclusive, 1904. Clarence Sale, Secy.

Madisonville—Hopkins County Fair. July 26-30, inclusive, 1904. C. C. Givens, Pres.; J. A. Franceway, Treas. and Secy.

Nicholasville—K. of P. Fair. Aug. 30-Sept. 1, inclusive, 1904. R. H. Webb, Secy.

Owensboro—Davies County Fair. Oct. 4-8. Y. Haskins, Secy.

Springfield—Agrl. Fair. Aug. 24-27.

Shelbville—Agrl. Fair. Aug. 23-26.

Shepherdsville—Ballitt County Fair. Aug. 23-26, inclusive, 1904. S. N. Brooks, Pres.; B. F. Hays, Treas.; W. M. Combe, Secy.

Somerset—Somerset Fair. Aug. 30-Sept. 2. F. M. Boone, Secy.

Uniontown—Union County Fair. Aug. 8-13, inclusive, 1904. W. C. Riland, Secy.

LOUISIANA

Arredia—Agrl. Fair. Oct. 18-21. Glen Fleming, Secy.

Lave Charles—Agrl. Fair. (Dates not set). J. A. Landry, Secy.

Mineral—Mineral District Fair. Oct. 19, 20. C. L. Barren, Butler, La., Secy.

MAINE

Andover—Assn. Fair. Oct. 6 and 6. Jno. F. Talbot, Secy.

Bangor—Eastern Maine Fair. Aug. 23-26. F. O. Beal, Pres.; S. D. Benson, Treas.; E. L. Rterna, Secy.

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Stuckton—Rooks County Fair. Sept. 21-23. O. Adams, Secy.

St. John—Stafford County Fair. Sept. 7-9. G. E. Moore, Secy.

Topeka—Agrl. Fair. Sept. 12-17, inclusive, 1904. C. H. Samson, Secy.

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Horse Cave—Hart County Fair. Sept. 21-24. N. W. McPherson, Secy.

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Shepherdsville—Ballitt County Fair. Aug. 23-26, inclusive, 1904. S. N. Brooks, Pres.; B. F. Hays, Treas.; W. M. Combe, Secy.

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Uniontown—Union County Fair. Aug. 8-13, inclusive, 1904. W. C. Riland, Secy.

LOUISIANA

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Lave Charles—Agrl. Fair. (Dates not set). J. A. Landry, Secy.

Mineral—Mineral District Fair. Oct. 19, 20. C. L. Barren, Butler, La., Secy.

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Bangor—Eastern Maine Fair. Aug. 23-26. F. O. Beal, Pres.; S. D. Benson, Treas.; E. L. Rterna, Secy.

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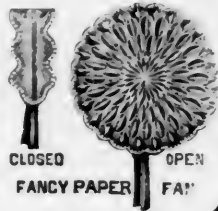
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Rel'ast—Waldo County Agri. Fair. Sept. 6-8. Dr. W. L. West, Secy.
Rothel—Riverside Park Assn. Fair. Oct. 4-8. I. A. Hall, Secy.
Bluehill—Hancock County Fair. Sept. 21 and 22. C. S. Snowman, Secy.
Rustal—Crisol Agri. Fair. Oct. 4-6. Geo. A. Houston, Mgr.
Camden—Ann. Fair. Aug. 30-Sept. 2.
Canton—Valley Assn. Fair. Sept. 20-22. O. M. Richardson, Secy.
Cherryfield—West Washington Agri. Society Fair. Sept. 20-22. E. F. Allen, Secy.
Cornish—Wasp Valley Union Agri. Fair. Aug. 30-Sept. 1. Jaa. C. Ayer, Secy.
Exeter—West Penobscot Agri. Fair. Sept. 29, inclusive, 1904. F. E. Jowett, Treas. & Secy.
Farmington—Franklin County Fair. Sept. 13-15. R. S. Sampson, Secy.
Foxcroft—Agri. Fair. Sept. 23, 24.
Gorham—Cumberland County Fair. Sept. 7-9. C. H. Leighton, Secy.
Hartland—Agri. Fair. Sept. 15-17. E. A. Weber, Secy.
Lewiston—Maine State Fair. Sept. 27-30. B. J. Libby, Pres.; E. G. Erelith, Treas.; Geo. H. Clark, Auburn, Mo., Secy.
Livermore Falls—Androsoggin County Fair. Sept. 6-8. J. L. Lowell, Secy.
Madawaska—Agri. Fair. Oct. 15. E. A. Daigle, Secy.
Monroe—Waldo and West Penobscot Agri. Fair. Sept. 13-15. F. H. Bowen, Secy.
New Gloucester—Agri. Fair. Oct. 4-6, inclusive, 1904. J. B. Witham, Secy.
Pembroke—Washington County Fair. Sept. 14-15. A. A. Wilder, Secy.
Presque Isle—North Aroostock Fair. Sept. 13-15. E. F. McLaughlin, Secy.
Phillips—North Franklin Agri. Fair. Sept. 12-15. M. S. Kelly, Secy.
Roadfield—Kennebec County Agri. Fair. Oct. 4-6. E. R. Mayo, Pres.; C. H. Stevens, Treas.; I. C. Tibbetts, Secy.
South Harrison—Assn. Fair. Sept. 11 and 12. R. W. Tope, Secy.
South Paris—Oxford County Fair. Sept. 13-15. W. O. Frothingham, Secy. and Treas.
South Windor—South Kennebec Assn. Fair. Sept. 13-15. A. Douglas, Secy.
Topsham—County Fair. Oct. 11-13. G. R. Tedford, Secy.
Union—North Knox A. & H. Fair. Sept. 27-29. E. E. Thurston, Pres.; Geo. C. Hawes, Secy.
Waterville—Maine Central Fair. Sept. 20-22. E. P. Mays, Pres.; G. C. Hume, Treas.; E. E. Smith, Secy.
West Cumberland—Farmers' Club Fair. Sept. 20 and 21.

MARYLAND.

Bel Air—Hartford County Fair. Sept. 20-24. Frank Cornell, Secy.
Easton—Talbot County Fair. Aug. 22-25. M. B. Nikola, Secy.
Frederick—Frederick Fair. Oct. 18-21, inclusive, 1904. J. Rogers McSherry, Secy.
Hagerstown—Great Hagerstown Fair. Oct. 11-14, inclusive. D. H. Staley, Secy.
Pocomoke City—Agri. Fair. Aug. 16-19. S. J. Twilley, Pres.; W. F. King, Treas.; John W. Pauls, Secy.
Timonium—Baltimore County Fair. Sept. 6-10, inclusive, 1904. Jaa. S. Nusser, Secy.; Latherville, Md.

MASSACHUSETTS.

Amesbury—Agri. Fair. Sept. 13-15.
Amherst—Agri. Fair. Sept. 20 and 21. F. S. Cooke, Secy.
Athol—Agri. Fair. Sept. 5 and 6, 1904. Albert Ellsworth, Secy.
Barre—Worcester County West Agri. Fair. Sept. 20, 30. Geo. H. Ellis, Pres.; John L. Smith, Treas.; M. Walker, Secy.
Brookton—Agri. Fair. Oct. 4-7. H. W. Robinson, Pres.; E. M. Thompson, Treas.; B. Sanford, Secy.
Barnstable—Agri. Fair. Aug. 30-Sept. 1.
Boston—Hort. Assn. Fair. Sept. 2-23. W. P. Rich, Secy.
Bridgewater—Plymouth County Fair. Sept. 14-15. G. M. Hooper, Secy.
Charlestown—Deerfield Valley Agri. Fair. Sept. 15, 16, 1904. R. W. Hawkes, Secy.
Clinton—Worcester East Agri. Society Fair. Sept. 14-16, inclusive. Warren Goodale, Secy.
Cummington—Hillsdale Agri. Fair. Sept. 27 and 28. C. F. Burr, Secy.
East Pepperell—Farmers' and Mechanics' Club Fair. (Dates not set). Frank T. Marston, Secy.
Great Barrington—Housatonic Agri. Fair. Sept. 28-30, inclusive. W. Taylor Day, Secy.
Franklinham—Middlesex South Agri. Society Fair. Sept. 20-21, 1904. Geo. E. Harrington, Secy.
Hingham—A. and H. Fair. Sept. 27 and 28. W. H. Thomas, Secy.
Lowell—North Middlesex Agri. Fair. Sept. 16 and 17.
Marshfield—Marshfield A. & H. Fair. Aug. 24-26, inclusive, 1904. I. H. Hatch, Secy.
Newburyport—Essex County Fair. Sept. 13-16. O. F. Hatch, Secy.
Nantucket—Agri. Society Fair. Aug. 24, 25. J. F. Murphy, Secy.
Northampton—Agri. Fair. Oct. 5 and 6.
North Adams—Hooac Valley Fair. Sept. 23, 24. C. E. Winchell, Pres.; M. R. Ford, Treas.; A. F. Carpenter, Secy.
Oxford—Agri. Fair. Sept. 8 and 9. J. R. Darling, Secy.
Palmer—Eastern Hampden Agri. Fair. Oct. 7 and 8, 1904. Louis B. Chandler, Secy.
Peabody—Essex Agri. Fair. Sept. 20-23, inclusive, 1904. John M. Danforth, Secy.
South Weymouth—A. & L. Society Fair. Sept. 22-24, inclusive, 1904. H. B. Reed, Pres.; E. J. Pletcher, Treas.; T. L. Tirrell, Secy.
Spencer—Farmers' and Mechanics' Fair. Sept. 22, 23. E. H. Stoddard, Pres.; H. H. Capen, Secy. and Treas.

Sturbridge—South Worcester Fair. Sept. 13 and 16. C. V. Corey, Secy.
Tannton—Bristol County Fair. Sept. 27-29, inclusive. Herbert A. Dean, Pres.; E. Clarence Holt, Treas.; C. F. Sanford, Secy.
Wakefield—Wakefield and Reading Fair. Sept. 13-16, inclusive, 1904. B. F. Calley, Jr., Secy.
West Tibury—Martha's Vineyard Agri. Society Fair. Sept. 20-22. B. T. Hillman, Pres.; P. F. Allen, Secy.
Worcester—New England Fair. Sept. 5-8. Joo. E. Gifford, Secy.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-Oct. 1. S. C. Fairbanks, Secy.
Allegan—Allegan County Fair. Oct. 4-7, inclusive. W. H. Warner, Secy.
Alpena—Agri. Fair. Sept. 27-30. W. S. Richardson, Secy.
Ann Arbor—Washtenaw County Fair. Sept. 27-30. Leo. Gruner, Secy.
Bad Axe—Huron County Fair. Sept. 20-23, inclusive, 1904. F. D. McGregor, Secy.
Bay City—Bay County Fair. Sept. 20-22. David Wilcox, Pres.; F. C. Merrill, Treas.; C. L. Fox, Secy.
Charlotte—Eaton County Fair. (Dates not set). Geo. A. Perry, Secy.
Caro—Tuscola County Farmers' Fair. Sept. 19-23. F. B. Ransford, Pres.; R. P. Beavey, Treas.; J. H. Beckton, Secy.
Casa City—Tuscola, Huron and Sanilac Dist. Fair. Oct. 5-7, inclusive. H. L. McDermott, Secy.
Dundee—Dundee Agri. Fair. Sept. 13-16, inclusive. Horace Pulver, Pres.; J. P. Hankin, Treas.; J. B. Hayes, Secy.
East Jordan—Charlevoix County Fair. Sept. 27-29, inclusive. Le Roy Sherman, Secy.
Elkton—Elkton Agri. Fair. Oct. 11-13, inclusive, 1904. A. Cornell, Pres.; H. Kellerman, Treas.; H. A. Honeywell, Secy.
Grand Rapids—West Michigan State Fair. Sept. 19-23, inclusive, 1904. W. H. Anderson, Pres.; S. J. Weber, Secy.
Hastings—Barry County Fair. (Dates not set). W. A. Schantz, Secy.
Houghton—Houghton County Agri. Fair. Sept. 27-Oct. 1, inclusive. Ira E. Randall, Secy.
Howard City—Howard City Fair. Sept. 6-9. B. J. Lowrey, Secy.
Ionia—Ionia County Fair. Sept. 27-30. G. L. Kelter, Pres.; A. P. Loomes, Secy.
Ironwood—Gogebie County Fair. Sept. 6-9, 1904. H. E. Fox, Pres.; J. W. Mulhon, Treas.; C. F. Honk, Secy.
Lake Odessa—Tri-County Fair. Oct. 4-7, 1904. H. W. Hart, Secy.
Marquette—Marquette Co. Agri. Society Fair. Sept. 6-9, inclusive. E. R. Palmer, Pres.; M. E. Aisre, Secy. and Treas.
Midland—Midland County Fair. Sept. 13-15. H. L. Fairchild, Secy.
Pontiac—Michigan State Fair. Sept. 12-16, inclusive. I. H. Butterfield, Secy.
Reed City Tri County Fair. Sept. 13-15. W. Curtia, Pres.; L. K. Parkhurst, Treas.; A. C. Goodread, Secy.
Rich Hill—Agri. Fair. Aug. 30-Sept. 2. A. C. Sampson, Secy.
Sebewaing—Agri. Fair. Sept. 23-30, inclusive, 1904. C. F. Bach, Pres.; C. W. Liken, Treas.; L. W. Voepel, Secy.

MINNESOTA.

Albert Lee—Freeborn County Fair. Sept. 5-8. D. K. Stacy, Pres.; C. H. Freeman, Treas.; B. J. Tweedy, Secy.
Garden City—Rice Earth County Fair. Sept. 14-16, inclusive. Geo. B. Gilman, Secy.
Hutchinson—McLeod County Fair. Sept. 13-15, inclusive. D. Albert Adams, Secy.
Kasson—Dodge County Fair. Sept. 13-16, inclusive, 1904. M. G. Smith, Pres.; A. A. Johnson, Treas.; A. E. Anderson, Secy.
Mora—Kanabec County Fair. Sept. 21-23. Willis Fairbank, Secy.
Morris—Stevens County Fair. (Dates not set). D. T. Wheaton, Secy.
St. Paul—Minnesota State Fair. Aug. 20-Sept. 3, inclusive, 1904. E. W. Randall, Secy.; Hamlin, Minn.
Winona—Southern Minnesota Agri. Fair. Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy.
Worthington—Assn. Fair. 25-27. A. R. Albertus, Secy.

MISSISSIPPI

Starkville—Oktibbeha County Fair. Oct. 4-6. W. J. Valentine, Secy.

MISSOURI.

Albany—Gentry County Fair. Aug. 14-16. S. W. Clark, Secy.
Brookfield—Brookfield Fair. Sept. 13-16, inclusive. N. E. Crumacker, Secy.
Bunceton—Agr. Fair. Aug. 24-26. W. B. Kerns, Secy.
Cape Girardeau—County Fair. Oct. 11-15, inclusive. E. H. Engleman, Secy.
Carthage—Carthage Fair. Aug. 23-26. E. Knell, Secy.
California—Monticene County Fair. Aug. 30-Sept. 2. H. B. Hardy, Secy.
Cuba—Crawford County Fair. Sept. 13-16. Jno. Harris, Secy.
Caruthersville—Agri. Fair. Oct. 26-29.
Chillicothe—North Mission A. & M. Fair. Oct. 4-7. W. Mellorath, Pres.; M. L. Higgins, Treas.; S. D. Rohr, Secy.
Columbia—Agri. Fair. July 26-29. B. E. Hatton, Secy.
Dexter—Stoddard County Fair. Sept. 27-Oct. 1. S. P. Jeffers, Secy.
Harrisonville—Agri. Fair. Sept. 6-9. Duncan Russell, Secy.
Hermitage—Hickory County Fair. Aug. 30-Sept. 2. E. D. Blair, Secy.
Hermann—Gasconade County Fair. Sept. 2-5. Ang. Begeman, Secy.
Holden—Agri. Fair. Aug. 9-12. E. K. Wheeler, Secy.
Higleysville—Lafayette County Fair. Aug. 2-5. L. L. Lake, Pres.; V. E. Ashby, Jr., Secy.

Treas.: C. A. Keith, Secy.
Kennett—Kennett Agri. Fair. Oct. 19-22. O. S. Harrison, Pres.; R. H. Jones, Secy.
Moberly—Moberly Fair. July 19-22. E. W. Roberts, Secy.
Nevada—Agri. Fair. July 12-15. W. E. Clark, Secy.
New Belton—Cass City Fair. Aug. 30-Sept. 2. W. A. Hill, Secy.
Oran—Agri. Fair. Oct. 5-8.
Palmyra—Marion County A. & M. Fair. Sept. 14-17. G. B. Thompson, Secy.
Platte City—Platte County Fair. Aug. 30-Sept. 2. Wm. Foreman, Secy.
Paris—Monroe County Fair. Sept. 6-9. J. R. Phillips, Secy. and Treas.
Rockville—Rush County Fair. Aug. 22-26.
Rich Hill—Bates County Fair. Aug. 30-Sept. 2. A. C. Sampson, Secy.
Shelbina—Shelby County Fair. Aug. 30-Sept. 2. W. H. Parsons, Secy.
Secalia—Missouri State Fair. Aug. 15-19. J. A. Potta, Pres.; J. R. Rippey, Secy.
Trenton—Agri. Fair. Sept. 6-9, inclusive, 1904. A. E. Fisher, Pres.; H. C. Smith, Secy.
Warrensburg—Agri. Fair. Sept. 1-16. S. Y. Sanders, Secy.
Washington—Franklin County A. & M. Fair. Sept. 1-3, inclusive. Jas. F. Kahmann, Secy.

MONTANA.

Billings—Agri. Society Fair. Sept. 12.
Bozeman—Interstate Fair Assn. Aug. 20-Sept. 3, inclusive. F. L. Benepe, Pres.; H. L. Casey, Treas.; R. D. Steele, Secy.
Great Falls—Cascade County Fair. Sept. 26-29, inclusive, 1904. C. E. Hubbard, Secy.
Helena—Montana State Fair. Oct. 3-9, inclusive. Joan W. Pace, Secy.
Missoula—Western Montana Fair. Sept. —, 1904. T. C. Marshall, Pres.; E. C. Mulroney, Secy.

NEBRASKA.

Arlon—Boone County Fair. Sept. 27-30. H. L. Brooks, Secy.
Anam—Nemaha County Fair. Sept. 13-16. C. O. Snow, Secy.
Broken Bow—Custer County Fair. Sept. 6-9, inclusive. E. R. Purcell, Secy.
Clay Center—Clay County Fair. Sept. 20-23. W. F. Johnson, Pres.; H. E. McDowell, Treas.; W. W. Campbell, Secy.
Franklin—Franklin County Fair. Sept. 14-15. C. L. Owen, Pres.; J. W. Castor, Treas.; J. W. Robinson, Secy.
Hartington—Agri. Fair. Sept. 21-23. Z. M. Baird, Pres.
Hubbell—Hubbell Driving Park Assn. Fair. Sept. 20-23, inclusive. S. A. Lockwood, Secy.
Lincoln—Nebraska State Fair. Aug. 26-Sept. 2, inclusive, 1904. Robt. W. Furnas, Brownsville, Neb., Secy.
Madison—Madison County Fair. Sept. 13-16, inclusive, 1904. J. L. Rynearson, Secy.
Minden—Kearney County Fair. Sept. 20-24. L. A. Kent, Secy.
Oceola—Polk County Agri. Fair. Sept. 20-22, inclusive, 1904. C. Klassy, Pres.; P. Nelson, Treas.; Geo. T. Ray, Secy.
Stanton—Agri. Fair. Sept. 13-16, inclusive, 1904. W. H. Hyland, Secy.

NEW HAMPSHIRE.

Concord—New Hampshire State Fair. Sept. 13-16, inclusive. Chas. B. Hoyt, Secy.
Nashua—Nashua Fair. Sept. 5-8, inclusive. M. C. Mullin, Secy.
Rochester—Rochester Fair. Sept. 20-23, inclusive, 1904. Geo. E. Wallace, Pres.; Chas. M. Bailey, Secy. and Treas.

NEW JERSEY.

Mt. Holly—Burlington County Fair. Oct. 2-7, 1904. B. P. Willis, Pres.
Trenton—Interstate Fair. Sept. 26-30, inclusive, 1904. F. O. Briggs, Pres.; R. V. Knser, Treas.; M. F. Margerum, Secy.

NEW MEXICO.

Albuquerque—Territorial Fair. Oct. 10-15, 1904. A. B. McGuffey, Pres.; Maynard Gunsul, Secy.
Farmington—San Juan County Fair. Sept. 13-16.

NEW YORK.

Afton—Afton Driving Park & C. F. Assn. Fair. Sept. 20-23, inclusive, 1904. I. W. Seely, Secy.
Albion—Orleans County Fair. Sept. 15-17. L. H. Beah, Secy.
Altamont—Albany County Fair. Aug. 23-26, 1904. Fred Kenholz, Jr., Secy.
Angela—Allegany County Fair. Sept. 8-8, inclusive. E. S. Bartlett, Pres.; F. H. Jackson, Treas.; H. E. Dudley, Secy.
Ballston Spa—Saratoga County Fair. Aug. 30-Sept. 2, inclusive. E. Wiswall, Pres.; W. I. Caver, Treas.; N. V. Witbeck, Secy.
Batsvia—Genesee County Fair. Sept. 19-22, 1904. A. E. Brown, Secy.
Bath—Stenben County Fair. Sept. 27-30. Chas. A. Schultz, Secy.
Binghamton—Industrial Exposition and Fair. Sept. 27-30, inclusive. H. S. Martia, Secy.; J. P. E. Clark, Mgr.
Broonville—Broonville Fair Assn. Sept. 6-9, inclusive, 1904. H. J. Vollmar, Secy.
Brookport—Monroe County Fair. Sept. 23-Oct. 1. Geo. B. Harmon, Secy.
Brookfield—Madison County Fair. Sept. 12-15, inclusive. H. L. Spooner, Pres.; R. G. Stillman, Treas.; N. A. Crumb, Secy.
Carlo—Green County Fair. Aug. 23-25, inclusive. F. G. Walters, Pres.; H. S. Oimstad, Treas.; F. D. Cole, Secy.
Cambridge—Cambridge Valley Fair. Aug. 30-Sept. 2, inclusive, 1904. E. R. Norton, Secy.
Catsandaga—Ontario County Fair. Sept. 13-17, inclusive, 1904. Homer J. Reed, Secy.

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Canton—St. Lawrence County Fair. Sept. 13-16. J. Fred Hammond, Secy.
Cape Vincent—Agri. Society Fair. Sept. 6-9. F. L. Burdick, Secy.
Cedar Rapids—District Fair. Aug. 30-Sept. 2.
Chatham—Columbia County Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Dardesa, Secy.
Cobleskill—Agri. Fair. Sept. 19-22, inclusive. S. C. Shaver, Secy.
Cooperstown—Otego County Fair. Sept. 26-28. E. D. Stocker, Secy.
Cortland—Cortland County Fair. Aug. 23-26, inclusive. W. J. Greenman, Secy.
Cuba—Fair and Bacing Assn. Sept. 13-16. Geo. H. Swift, Secy.
Delhi—Delaware County Fair. Aug. 30-Sept. 2, 1904. A. J. Nicoll, Pres.; J. E. W. Thompson, Treas.; W. A. Elliott, Secy.
Deposit—Deposit Fair. Aug. 22-26, inclusive. Chas. P. Knapp, Pres. C. E. Martin, Treas.; A. S. Wickwire, Secy.
Dryden—Dryden Fair. Sept. 13-15, inclusive, 1904. S. G. Snnton, Pres.; D. T. Wheeler, Treas.; J. R. Wilson, Secy.
Dunkirk—Chautauque County Fair. Sept. 6-9, inclusive, 1904. H. M. Clark, Secy.
Rilleville—Ulster County Fair. Aug. 30-Sept. 2, inclusive. Thos. E. Benedict, Pres.; W. K. Shook, Treas.; W. S. Doyle, Secy.
Elmira—Chemung County Fair. Sept. 12-16, inclusive, 1904. F. O. Elliott, Asst. Secy.
Fonda—Montgomery County Agri. Fair. Aug. 29-Sept. 1, inclusive, 1904. J. B. Martin, Secy.
Fort Edward—Washington County Fair. Aug. 23-26, inclusive. S. B. Amber, Secy.; Sandy Hill, N. Y.
Franklinville—Agri. Fair. Aug. 30-Sept. 2, 1904. W. N. Sill, Secy.
Fulton—Oswego County Fair. Sept. 13-16. H. L. Platt, Secy.
Genoa—Agri. Fair. Sept. 20-22, inclusive, 1904. H. Gray, Secy.
Gouverneur—A. & M. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. W. S. Corbin, Secy.
Greene—Riverside Agri. Fair. Sept. 13-16, 1904. C. Winton, Secy.
Hamburg—Erie County Fair. Sept. 13-16. J. C. Newton, Secy.
Hemlock—Hemlock Fair. Oct. 4-6, inclusive, 1904. E. E. Coykendall, Pres.; P. P. Barnard, Treas.; F. E. Thurston, Secy.
Herkimer—Herkimer County Fair. Sept. 12-15, inclusive, 1904. L. P. Baback, Secy.
Hornellsville—Hornellsville Fair. Aug. 30-Sept. 2, inclusive, 1904. C. E. Shultz, Secy.
Hudson—Columbia County Fair. Sept. 20-22. N. H. Browning, Secy.
Ithaca—Thompson County Fair. Sept. 6-9. Bert T. Baker, Secy.
Johnstown—Fulton County Fair. Sept. 5-9, inclusive, 1904. Elmer J. Dorn, Secy.
Little Valley—Chattaugus County Fair. Sept. 6-9, inclusive, 1904. C. R. Rhoads, Pres.; E. L. Campbell, Treas.; J. H. Wilson, Secy.
Lockport—Niagara County Fair. Sept. 7-10. H. M. Jacques, Pres.; R. N. Roberts, Secy.
Lowville—Lewis County Fair. Aug. 30-Sept. 2, 1904. W. S. Windecker, Secy.
Lyons—Wayne County Fair. Sept. 15-17. E. E. Sautter, Secy.
Malone—Franklin County Fair. Sept. 20-23. W. J. Mallon, Secy.
Margaretville—Catskill Mt. Agri. Fair. Aug. 23-26. Wm. Mingle, Secy.
Mincola—Queens-Nassau County Fair. Sept. 20-24, inclusive. T. Van Dewater, Secy.
Middletown—Orange County Fair. Aug. 13-16. D. A. Morrison, Secy.
Monticello—Sullivan County Fair. Aug. 23-26, 1904. Leon P. Stratton, Secy.
Moravia—Cayuga County Agri. Fair. Aug. 30-Sept. 1. Geo. W. Fitta, Pres.; H. A. Wheat, Treas.; A. V. Lick, Secy.
Morris—Morris Fair Assn. Sept. 13-30, 1904. D. C. Winton, Secy.
Naples—Naples Union Agri. Society Fair. Sept. 20-22, inclusive. J. A. Bartholomew, Secy.
Nassau—Russell County Fair. Sept. 5-8, inclusive, 1904. W. D. Barnes, Pres.; Delmar Lynd, Secy.
New City—Rockland County Fair. Aug. 23-26. Chas. M. Harford, Pres.; J. O. Schmershal, Treas.; A. A. Vanderbilt, Secy.
Newark Agri. Fair. Sept. 20-Oct. 1. W. H. Hyde, Secy.
Newark Valley—Northern Tioga Agri. Fair. Aug. 23-25. G. E. Purple, Secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2, inclusive. H. O. Hale, Pres.; N. P. Bonney, Secy.
Ogdensburg—Oswegatchie Agri. Fair. Sept. 5-8. R. C. Waterman, Secy.
Oneida—Oneida Fair. Sept. 13-16. O. O. Tower, Secy.
Oneonta—Union Agri. Fair. Sept. 12-15. G. L. Huntington, Secy.
Orangeburg—Rockland County A. & H. Fair. Sept. 5-9, inclusive, 1904. Elbert Talman, Secy.
Oswego—Tioga County Agri. Fair. Sept. 6-9, inclusive, 1904. Chas. F. Giles, Pres.; A. W. Parmelee, Treas.; L. W. Kingman, Secy.
Palmyra—Union Agri. Fair. Sept. 23-24, 1904. E. S. Averill, Cor. Secy.

Penn Yan—Yates County Fair. Sept. 30-33. Inclusive. John E. Watkins, Secy.
 Perry—Silver Lake Agrl. Fair. Sept. 26-28. S. W. Hart, Secy.
 Phoenix—Onondaga County Fair. Sept. 20-23. C. K. Williams, Secy.
 Potsdam—A. & H. Society Fair. Sept. 6-9. Wm. McCormick, Secy.
 Plattsburgh—Union Agrl. Society Fair. Sept. 13-16, inclusive, 1904. I. C. Pratt, Pres.; Levereue Thomas, Secy.
 Poughkeepsie—Dutchess County Fair. Sept. 13-16, inclusive, 1904. R. W. Rivers, Pres.; A. B. Gray, Treas.; J. M. Booth, Secy.
 Peed Corners—Gorham Agrl. Fair. Sept. 29-Oct. 1. T. B. Pierce, Secy.
 Richfield Springs—Agrl. Fair. Aug. 29-31, 1904. Fred Bronner, Secy.
 Riverhead—Suffolk County Fair. Sept. 13-16. S. M. Foster, Secy.
 Rome—Oneida County Fair. Aug. 29-Sept. 2. J. B. Cushing, Jr., Secy.
 Sandy Creek—Agrl. Society Fair. Aug. 23-26, inclusive, 1904. H. Lewis Wallace, Secy.
 Sandy Hill—Washington County Fair. Aug. 23-26. S. B. Amber, Secy.
 Schenectady—Schenectady Valley Fair. Aug. 15-19. W. A. Pier, Secy.
 Schoharie—County Fair. Sept. 13-16, inclusive, 1904. Clyde H. Proper, Secy.
 Syracuse—New York State Fair. Sept. 5-10. S. C. Schaver, Albany, N. Y., Secy.
 Trumansburg—Union Agrl. & Hort. Fair. Aug. 30-Sept. 2, inclusive, 1904. W. P. Briggs, Pres.; H. A. Mosher, Treas.; G. O. Hinman, Secy.
 Vernon—Vernon Agrl. Fair. Sept. 27-29, inclusive. C. G. Simmons, Secy.
 Walton—Delaware County Fair. Sept. 6-9. P. S. McNeer, Secy.
 Warrensburg—Warren County Fair. Sept. 6-9. Fred J. Hays, Secy.
 Warsaw—Wyoming County Fair. Sept. 13-15. W. E. Webster, Secy.
 Waterloo—Seneca County Fair. Sept. 27-29, 1904. A. W. Huff, Pres.; H. R. Becker, Treas.; Edw. Nugent, Secy.
 Watertown—Jefferson Agrl. Society Fair. Sept. 20-23, inclusive, 1904.
 Westport—Essex County Agrl. Fair. Sept. 6-9. Jas. M. Graeff, Pres.; C. E. Stevens, Secy.
 Wellsville—Asen. Fair. Sept. 6-9. A. J. Halsey, Secy.
 Watkins—Agrl. Fair. Sept. 6-9. J. E. Long, Secy.
 West Sand Lake—A. & H. Fair. Sept. 13-16, inclusive, 1904. O. J. Lewis, Secy.
 Whitney's Point—Broome County Fair. Aug. 30-Sept. 2, inclusive. Fred E. Allen, Secy.

NORTH CAROLINA.

Burlington—Alamance Fair Assn. Sept. 27-30, inclusive, 1904. J. A. Turrentine, Secy.
 Charlotte—Mecklenburg County Fair. Oct. 23-28, inclusive, 1904. R. J. Brevard, Pres.; W. J. Chambers, Treas.; W. S. Orr, Secy.
 Fayetteville—Agrl. Fair. Nov. 3-5. Walter Watson, Pres.; G. W. Lawrence, Secy. and Treas.
 Greensboro—Central Carolina Fair. Oct. 11-14, inclusive. J. W. Cook, Secy.
 Raleigh—North Carolina State Fair. Sept. 17-22. Jos. E. Pogue, Secy.
 Winston-Salem—Forsythe County Fair. Oct. 4-7, inclusive, 1904. G. E. Webb, Secy.

NORTH DAKOTA.

Crystal—Agrl. Fair. July 12-14. David Stearns, Pres.
 Grafton—Park River Fair. July 19-21.
 Grand Forks—Agrl. Society Fair. July —, 1904. C. P. Trepanier, Secy.
 Hamilton—Pembina County Fair. July 20-22. W. C. Green, Secy.
 Maudau—Morton County Fair. Sept. 27-30. O. H. Killaud, Secy.

OHIO.

Akron—Summit County Fair. Oct. 4-7, inclusive, 1904. John F. Moore, Pres.; O. J. Swinehart, Secy.
 Athens—Athens County Fair. Aug. 23-25, inclusive. A. Murphy, Pres.; E. R. Walker, Treas.; H. H. Manning, Secy.
 Beaver—Beaver Driving Assn. Fair. Aug. 30-Sept. 1. W. A. Russell, Pres.; B. W. Baker, Treas.; T. W. Horton, Secy.
 Bellefontaine—Logan County Fair. Aug. 16-19, inclusive, 1904. John A. Harver, Pres.; John P. Alken, Secy.
 Boston—Clermont County Fair. Aug. 23-26, inclusive, 1904. John Bowman, Secy.
 Bowling Green—Wood County Fair. Sept. 27-Oct. 1, inclusive. A. E. Royce, Pres.; E. S. Sweet, Secy.
 Bucyrus—Crawford County Fair. Oct. 11-14, inclusive. G. W. Miller, Secy.
 Cadiz—Harrison County Fair. Sept. 27-29. E. B. Kirby, Secy.
 Canal Dover—Pascawassa County Fair. Oct. 18-21. J. S. Karna, Secy.
 Canfield—Mahoning County Fair. Sept. 27-29. R. L. Mauchester, Secy.
 Canton—Stark County Fair. Sept. 27-30, inclusive. J. J. Snyder, Pres.; H. A. Wise, Treas.; J. H. Lehman, Secy.
 Carthage—Independent Fab. Aug. 8-13. P. Burr, Pres.; C. W. Holman, Secy.
 Carrollton—Carroll County Fair. Oct. 11-14, inclusive. C. A. Tope, Secy.
 Celina—Mercer County Fair. Aug. 15-18, inclusive, 1904. C. F. Kruger, Pres.; W. H. Romer, Treas.; F. Helby, Secy.
 Chagrin Falls—Cuyahoga County Fair. Sept. 6-9, inclusive, 1904. E. C. Foote, Pres.; F. C. Gates, Secy.
 Chillicothe—Scioto Valley Fair. Aug. 23-26, inclusive, 1904. F. E. De Weese, Secy. & Treas.
 Clarksville—Clinton and Warren County Fair. Aug. 9-11. Warren Brady, Pres.; F. Miller, Treas.; V. A. Gorham, Secy.
 Columbus—Ohio State Fair. Aug. 20-Sept. 3. W. V. Miller, Secy.
 Coshocton—Coshocton County Fair. Oct. 11-14. Robt. Boyd, Secy.
 Crotow—Hartford Central Agrl. Fair. Sept. 7-9. W. H. Siegfried, Secy.
 Dayton—Agrl. Fair. Sept. 5-9, inclusive, 1904.
 Eaton—Eaton Fair. Sept. 13-17, inclusive, 1904.
 Elvira—Lorain County Fair. Sept. 21-23, inclusive. A. Niesing, Secy.
 Findley—Hancock County Fair. Sept. 21-24.
 Fremont—Sandusky County Fair. Oct. 4-7, inclusive. J. J. Brien, Pres.; Wm. A. Babel, Treas.; A. W. Overmyer, Secy.
 Georgetown—Brown County Fair. Oct. 4-8. J. I. Halney, Secy.
 Greenville—Drake County Fair. Aug. 22-26, in-

clusive. J. M. Brown, Pres.; Ed. Ammon, Treas.; O. E. Harrison, Secy.
 Grove City—Grove City Fair. Aug. 16-19. G. B. Darnell, Secy.
 Hamilton—Butler County Fair. Oct. 4-7, inclusive. J. A. Slade, Pres.; W. B. Wallace, Treas.; L. M. Larab, Secy.
 Hickville—Hickville Fair. Sept. 20-23. W. H. Harter, Pres.; Geo. Simmons, Treas.; F. M. Birdsall, Secy.
 Jefferson—Ashland County Fair. Aug. 16-18, 1904. Chas. C. Babcock, Secy.
 Kenton—Hardin County Fair. Aug. 23-27, inclusive, 1904.
 Kinsman—Kinsman Stock and Agrl. Fair. Aug. 24-26, inclusive. H. J. Forbes, Pres.
 Lebanon—Warren County Fair Assn. Sept. 20-23, inclusive, 1904. Geo. W. Cary, Secy.
 Lima—Allen County Fair. 13-17. T. B. Bowersock, Secy.
 Lisbon—Columbia County Fair. Sept. 13-15. E. F. Moore, Secy.
 London—Agrl. Fair. Aug. 23-27, inclusive, 1904.
 Mansfield—Richland County Fair. Aug. 24-27, inclusive, 1904. W. H. Schyroch, Pres.; John H. Cross, Secy.
 Marietta—Washington County Fair. Sept. 13-16, inclusive. Hiram True, Warner, O., Pres.; Edward Best, Secy.
 Marion—Marion County Fair. Sept. 27-30, inclusive. J. D. Knapp, Secy.
 Marysville—Union County Fair. Oct. 4-7, inclusive, 1904.
 McConnellsville—Morgan County Fair. Sept. 27-29, inclusive, 1904. Geo. H. Black, Secy.
 Montpelier—Williams County Fair. Sept. 6-10. C. C. Lattance, Secy.
 Mt. Pleasant—Morrow County Fair. Oct. 4-7, inclusive. J. M. Farley, Pres.; G. J. Smith, Secy.
 Mt. Vernon—Knox County Fair. Sept. 23-Oct. 1. I. Brett, Secy.
 Mount Joy—Scioto County Fair. Aug. 16-19, 1904. D. T. Blackburn, Pres.; W. A. McGeorge, Treas. and Secy.
 Napoleon—Henry County Fair. Aug. 30-Sept. 2, inclusive, 1904. J. W. Hanna, Pres.; J. L. Healtzer, Secy.
 Newark—Licking County Fair. Oct. 4-7, inclusive, 1904. W. H. Kneeman, Pres.; J. M. Farmer, Secy.
 New Bremen—Tri County Fair. Aug. 30-Sept. 2. Thos. H. Tangeman, Secy.
 New Lexington—New Perry County Fair. Sept. 15-17, inclusive. T. J. Tracy, Pres.; P. Coyie, Treas. Chas. Chappeler, Secy.
 Oakley—Hamilton County Fair. Aug. 16-19, inclusive, 1904. D. L. Sampson, 100 Government Square, Cincinnati, O., Secy.
 Ottawa—Putnam County Fair. Oct. 4-8, inclusive, 1904. A. P. Sautles, Secy.
 Ottokee—Fulton County Fair. Sept. 20-23, inclusive, 1904. A. F. Shaffer, Wauseon, O., Pres.; G. W. Howard, Treas.; Thos. Mikela, Secy., Wauseon, O.
 Protterville—Lawrence County Fair. Sept. 14-16. C. W. Kitts, Secy.
 Poehles—Peebles Fair. Aug. 23-26. D. Nixon, Pres.; J. R. Kessler, Treas.; W. H. McMillen, Secy.
 Pomeroy—Meigs County Fair. Sept. 7-9, inclusive. A. V. Howell, Secy.
 Paulding—Paulding County Fair. Sept. 18-16. Allen Rybee, Pres.; M. C. Baabone, Treas.; J. H. Kerr, Secy.
 Ravenna—Portage County Fair. Aug. 23-26, 1904. L. Smith, Secy.
 Richwood—Agrl. Fair. Oct. 4-7, inclusive. H. C. Duke, Secy.
 Ripley—Agrl. Fair. Aug. 9-12. J. C. Newcomb, Pres.; L. H. Williams, Secy.
 St. Clairsville—Belmont County Fair. Aug. 20-Sept. 1. D. S. Creamer, Pres.; Wm. Juddick, Treas.; Chas. B. Ryan, Secy.
 Sandusky—Erie County Fair. Sept. 13-16. F. H. Zerbe, Secy.
 Sarahville—Noble County Fair. Sept. 20-22. Geo. M. Gahan, Secy.
 Sardinia—Kennedy's Fair. Aug. 30-Sept. 2, inclusive. J. A. Kennedy, Pres.; J. W. Campbell, Secy.
 Sidney—Shelby County Fair. Sept. 6-9, inclusive. J. C. Royon, Pres.; J. E. Russell, Secy.
 Springfield—Springfield Fair. Aug. 16-19, inclusive, 1904.
 Sycamore—Sycamore Fair. Oct. 15-21, inclusive. M. Vance, Secy.
 Tiffin—Seneca County Fair. Sept. 6-9, inclusive, 1904. J. H. Knapp, Pres.; Morgan E. Ink, Secy., Republic, O.
 Toledo—Tri-State Fair. (Dates not set). T. B. Tucker, Secy.
 Troy—Agrl. Fair. Sept. 20-23.
 Upper Sandusky—Wyandot County Fair. Sept. 6-9, inclusive. A. T. Schoenberger, Secy.
 Urbana—Champaign County Fair. Aug. 9-12, inclusive. G. H. Ganson, Pres.; H. P. Wilson, Treas.; J. W. Grove, Secy.
 Van Wert—Van Wert County Fair. Sept. 6-9, inclusive. J. F. Longworth, Secy.
 Wauseon—Fulton County Fair. Sept. 20-23.
 Wapakoneta—Angela County Fair. Sept. 27-30, inclusive, 1904. R. G. Allen, Secy.
 Washington O. H.—Fayette County. Aug. 9-12, inclusive. R. G. Allen, Secy.
 Wellington—Union Agrl. Fair. Aug. 30-Sept. 2. E. W. Adams, Pres.; M. L. Carpenter, Treas.; C. E. Dirlam, Secy.
 Wooster—Wayne County Fair. Sept. 28-30, inclusive. G. J. Ebricht, Secy.
 Xenia—Agrl. Fair. Aug. 2-5, inclusive, 1904.
 Zanesville—Muskingum County Fair. Sept. 6-9, inclusive, 1904. R. W. White, Secy.

OKLAHOMA.

Deer Creek—Grant County Fair. Oct. 15-21. W. A. Andrews, Pres.; T. J. Hartman, Treas.; C. F. Eberle, Secy.
 Kingfisher—Agrl. Fair. Oct. 3-7. J. B. Couley, Pres.; A. E. Bracken, Treas.; Chas. G. Woodworth, Secy.
 Oklahoma City—Agrl. Fair. Aug. 16-19, inclusive. F. H. Shelley, Secy.
 Nowkirk—Kay County Fair. Aug. 29-Sept. 2, inclusive. J. K. Lacy, Secy.

OREGON.

Portland—Portland Fair. Sept. 19-24, inclusive, 1904.
 Roseburg—Oregon District Fair. (Dates not set). F. A. McCall, Secy.
 Salem—Oregon State Fair. Sept. 12-17. W. H. Moore, Secy.

PENNSYLVANIA.

Allentown—Lehigh Valley Fair. Sept. 20-23, inclusive. H. B. Schall, Secy.
 Bedford—Bedford County Agrl. Fair. Oct. 4-6, 1904. Wm. I. Elcholta, Secy.
 Bellefonte—Centre County Fair. Oct. 4-7, in-

clusive, 1904. John I. Olewin, Pres.; D. G. Stewart, Secy.
 Bethlehem—Pennsylvania State Fair. Sept. 6-9, 1904. H. A. Gorman, Secy.
 Bloomsburg—Columbia County Fair. Oct. 11-14, inclusive. H. C. Creasy, Pres.; Jas. C. Brown, Treas.; A. N. East, Secy.
 Brookville—Jefferson County Fair. Aug. 30-Sept. 2, inclusive, 1904. R. Arthur, Pres.; Scott McClelland, Secy.
 Burgettstown—Union Agrl. Fair. Oct. 4-6, inclusive, 1904. R. P. Stevenson, Secy.
 Butler—Butler Driving Park and Fair Assn. Aug. 20-Sept. 2, inclusive. J. J. Frank, Secy.
 Carlisle—Cumberland County Fair. Sept. 27-30. W. H. McCrea, Secy.
 Clarion—Agrl. Fair. Sept. 6-9. S. S. Laughlin, Secy.
 Cambridge Springs—Great Cambridge Fair. Aug. 23-26, inclusive, 1904. A. S. Faber, Secy.
 Dallas—Dallas Union Fair. Sept. 27-30. J. H. Anderson, Secy.
 Dayton—Dayton Agrl. & Mech. Assn. Fair. Sept. 27-30, inclusive, 1904. Wm. Gallagher, Pres.; O. H. Good, Treas.; W. C. Marshall, Secy.
 Edinboro—Edinboro Fair. Sept. —, 1904. J. J. McWilliams, Secy.
 Forkville—Sullivan County Fair. Oct. 4-6. W. Bird, Secy.
 Gratz—Agrl. & Hort. Assn. Fair. Sept. 20-23, 1904. D. S. Klinger, Secy.
 Hanover—Agrl. Fair. Sept. 13-16. M. O. Smith, Secy.
 Hartford—Agrl. Fair. Sept. 23-29. E. E. Jones, Secy.
 Homestead—Warne County Fair. Sept. 27-30. W. L. Ferguson, Secy.; J. V. Starnes, Treas.; E. W. Gammell, Secy.
 Treas.: E. W. Gammell, Secy.
 Hughesville—Muncy Valley Farmers' Club Fair. Sept. 20-23. Howard Lyon, Pres.; L. Myers, Treas.; T. C. Corson, Secy.
 Huntingdon—Huntingdon County Fair. Sept. 6-9. Hugo Mayer, Secy.
 Iudiana—Agrl. Fair. Sept. 6-9, 1904. M. F. Jamison, Pres.; David Blair, Secy.
 Johnstown—Interstate Fair. Aug. 30-Sept. 6, inclusive. Dr. Milton C. Kohler, Secy.
 Kittanning—Armstrong County Fair. Aug. 16-19, inclusive, 1904. E. T. McGivern, Pres.; C. J. Jeasop, Treas.; W. E. Noble, Secy.
 Lebanon—Asen. Fair. Aug. 31-Sept. 2.
 Lehighton—Carbon County Fair. Aug. 31-Sept. 3. I. E. Coidel, Secy.
 Lewistown—Mifflin County Fair. Aug. 30-Sept. 2, 1904. A. C. Mayne, Secy.
 Madisonville—Lackawanna County Fair. Sept. 29-30, 1904. L. Winship, Secy.
 Mansfield—Mansfield Fair. Sept. 20-23, inclusive, 1904. C. Ross, Pres.; W. D. Husted, Treas.; H. R. Hoard, Secy.
 Mercer—Mercer Central Agrl. Fair. Sept. 15-15, inclusive. John P. Orr, Secy.
 Meyersdale—Meyersdale Fair. Sept. 27-30. H. J. Wilmoth, Secy.
 Middletown—Asen. Fair. Sept. 6-10.
 Milton—Asen Fair. Oct. 4-7. E. Paul, Secy.
 Montrose—Agrl. Fair. Sept. 20 and 21. F. A. Davies, Secy.
 Nazareth—Northampton County Fair. Sept. 13-16, 1904. J. R. Reubelmer, Secy.
 New Castle—Lawrence County Fair. Sept. 5-10. H. W. Grigsby, Secy.
 Newport—Perry County Fair. Sept. 20-23, inclusive, 1904. D. H. Shibley, Pres.; T. H. Butturf, Treas.; J. C. F. Stephens, Secy.
 Oxford—Oxford Agrl. Fair. Sept. 28-30. H. C. Thomas, Secy.
 Port Royal—Junia County Fair. Sept. 14-16.
 Punxsutawney—Agrl. Fair. Aug. 26-29. Ira Campbell, Pres.; Ben Record, Secy.
 Pulaaki—Pulaaki Fair Assn. Aug. 30-Sept. 2. Geo. Watson, Pres.; S. M. Porter, Treas.; Jas. S. Wood, Secy.
 Reading—Great Reading Fair. Oct. 4-7. Jas. McGowan, Pres.; Milford N. Ritter, Treas.; H. Sedel Throm, 330 Washington St., Secy.
 Stoneboro—Stoneboro Fair. Sept. 6-8. Geo. W. Porter, Pres.; Geo. H. Fowler, Secy.
 Stroudsburg—Munroe County Fair. Aug. 30-Sept. 3. F. B. Overheld, Secy.
 Towanda—Bradford County Fair. Sept. 20-23. Geo. W. Kilmer, Pres.; W. T. Horton, Treas.; Chas. M. Culver, Secy.
 Troy—Agrl. Fair. Sept. 13-16. D. T. Pomeroy, Secy.
 Tunkhannock—Wyoming County Fair. Sept. 21-23. N. W. Reynolds, Secy.
 West Alexander—Farmers' Assn. Fair. Sept. 12-14. Jacob Dietrick, Secy.
 Westfield—Covaneque Valley Fair. Sept. 13-16. D. W. Baldwin, Pres.; J. W. Smith, Secy. and Treas.
 Youngwood—Westmoreland Agrl. Fair. Sept. 13-16. W. F. Holtzer, Secy., Greensburg, Pa.

RHODE ISLAND.

Portsmouth—Newport County Agrl. Fair. (Dates not set). I. L. Sherman, Pres.; C. R. Anthony, Treas.; A. F. Cogezhall, Secy.

SOUTH CAROLINA.

Chester—Chester County Fair. Sept. 2-5. J. W. Means, Secy.
 Columbia—South Carolina State Fair. Oct. 25-28. A. W. Love, Secy., Chester, S. C.
 Fairview—Greenville Agrl. Fair. Sept. 26. J. W. Wasson, Secy.
 Laurens—Laurens County Fair. Oct. 7-9. Dr. H. Alken, Secy.
 Lexington—Lexington County Fair. Oct. 13-20. C. M. Ehn, Secy.

SOUTH DAKOTA.

Huron—Huron Agrl. Fair. Sept. 19-23, 1904.
 Ingon—Central South Dakota Fair. Sept. 19-22.
 Sioux Falls—Minnehaha County Fair. Sept. 19-22.
 Yankton—South Dakota State Fair. Sept. 12-16. Walter B. Dean, Secy.

TENNESSEE.

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, Secy.
 Cookeville—Putnam County Fair. Sept. 20-Oct. 1. A. P. Baunus, Secy.
 Mt. Pleasant—Rutherford County Fair. Sept. 7-14.
 Shelbyville—Bedford County Fair. (Dates not set). H. C. Cowan, Secy.
 Trenton—Gibson County Fair. Oct. 10-13. Chas. L. Wade, Secy.

TEXAS.

Ablene—West Texas Fair. Oct. —, Max R. Andrews, Secy.
 Bryan—Central Texas Fair. Oct. 18-21. T. A. Seesey, Secy.
 Corsicana—Central Texas Negro Fair. Aug. 24-

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28. G. W. Jackson, Secy.
 Dallas—Texas State Fair. Oct. 1-16. Sydney Smith, Secy.
 Kerrville—West Texas Fair. Aug. 25-27. Chas. Seibler, Pres.; J. E. Grimstead, Secy.
 San Antonio—San Antonio International Fair. Oct. 22-Nov. 2, inclusive. J. W. Kokenot, Pres.; D. J. Woodward, Treas.; J. M. Vance, Secy.
 Taylor—Taylor Fair. July 4-6. John F. Black, Secy. and Treas.

UTAH.

Ogden—Boon County Fair. Sept. 13-16. Chas. Williams, Pres.; J. Knut, Treas.; F. W. Thomas, Secy.
 Salt Lake City—Utah State Fair. Oct. 4-8. N. A. Empey, Pres.; Wm. J. Bateman, Treas.

VERMONT.

Barton—Orleans Fair Assn. Sept. 6-9. C. F. Hamblot, Secy.
 Bradford—A. and T. Assn. Fair. Aug. 30-Sept. 1. M. A. Jenkins, Secy.
 Brattleboro—Valley Fair Assn. Sept. 28-29. Geo. W. Pierce, Pres.; Col. H. E. Taylor, Treas.; D. E. Tasker, Secy.
 Fair Haven—Western Vermont Agrl. Fair. Sept. 6-9. B. H. Norton, Pres.; Chas. R. Allen, Treas.; F. A. Flory, Secy.
 Manchester Centre—Battenkill Industrial Society Fair. Sept. 20-22. E. B. Smith, Pres.; D. H. Dyer, Treas.; Dr. F. J. Page, Secy.; F. W. Cook, Sept.
 Middlebury—Addison County Fair. Aug. 30-Sept. 2. Fred L. Hamilton, Secy.
 Morrisville—Lamoille Valley Fair. Sept. 20-22. Geo. H. Powers, Pres.; O. M. Waterman, Secy. and Treas.
 Northfield—Dog River Valley Fair. Sept. 13-15. F. G. Fisher, Secy.
 St. Johnsbury—Coledonia Fair. (Dates not set). C. A. Hanley, Secy.
 Springfield—Agrl. Fair. Sept. 13 and 14. F. C. Davis, Secy.
 Waterbury—Winook Valley Fair. Sept. 6-8. Chas. Keene, Secy.
 Woodstock—Windsor County Fair. Sept. 20-22. F. L. Mackenzie, Pres.; C. H. English, Treas.; Jno. L. Eaton, Secy.

VIRGINIA.

Heathsville—Heathsville Fair. Sept. 21-23. A. I. Rice, Pres.; J. G. Rice, Secy. and Treas.
 Independence—Grayson Agrl. Fair. Sept. 27-30. J. H. Carlico, Secy.
 Radford—Southwest Virginia Agrl. Fair. Oct. 18-21. Jno. T. Cowan, Pres.; Frank Cassell, Treas.; H. C. Tyler, Secy., East Radford, Va.
 Roanoke City—Virginia State Fair. Sept. 27-30. W. L. Andrews, Secy.
 Tappahannock—Tidewater Agrl. and Stock Assn. Fair. Aug. 24-26. B. B. Brokeborough, Pres.; R. L. Pendleton, Treas.; R. J. Duke, Secy.
 Taylor—Peebles County Fair. Aug. 9-12. Thos. S. Hopkins, Secy.
 Wytheville—Wytheville County Fair. Oct. 5-7. S. S. Cassell, Pres.; S. W. Browning, Treas.; L. F. Krenning, Secy.

WASHINGTON.

Bellingham—Whatcom County Fair. Sept. 5-10. W. R. Montroy, Pres.; D. D. Nagay, Treas.; R. L. Kline, Secy.
 Colfax—Whitman County Fair. Oct. 10-15. Geo. H. Lennox, Secy. and Treas.
 Whatcom—Agrl. Fair. Sept. 6-10. R. L. Kline, Secy.

WEST VIRGINIA.

Beilington—Bartow County Fair. Aug. 30-Sept. 1. A. F. Bohranh, Secy.
 Martinsburg—Inwood Fair. Aug. 23-26. O. W. Boyer, Secy.
 Middlebourne—Tyler County Fair. Aug. 30-Sept. 2. C. B. Riggs, Secy.
 New Martinsburg—Wetzel County Fair. Aug. 23-26. J. R. Thorn, Secy.; S. J. Dulaway, Asst. Secy.
 Point Pleasant—Mason County Fair. Aug. 10-12. J. E. Burdett, Pres.; F. G. Musgrave, Secy. and Treas.
 Shepherdstown—Morgana Grove Agrl. Fair. Sept. 6-9. C. D. Wysong, Pres.; J. P. Kearfoot, Secy. and Treas.
 Wheeling—West Virginia State Fair. Sept. 5-9. A. Reymann, Pres.; Geo. Hook, Secy.

WISCONSIN.

Amherst—Portage County Fair. Aug. 30-Sept. 2. A. J. Smith, Secy.

Auto-Auto Agri. Fair. Sept. 20-30. Geo. W. Hill, Secy.
Arcadia-Arcadia Fair. Aug. 30-Sept. 2. Geo. Matly, Secy.
Appleton-Fox River Valley Fair. Aug. 30-Sept. 2. Jos. Koffner, Jr., Secy.
Augusta-Eau Claire County Fair. Sept. 6-9. Hirt Froderick, Secy.
Aurora-Agr. Fair. Sept. 20-23. S. A. Pelton, Secy.
Beaver Dam-Dodge County Fair. Sept. 26-30. A. L. Wallace, Pres.; H. R. Drake, Treas.; C. W. Harvey, Secy.
Beloit-Interstate Fair. Aug. 16-19. F. D. Corcoran, Secy.
Berlin-Berlin Blue Ribbon Fair. Aug. 23-24. Horace E. Stedman, Secy.
Black River Falls-Jackson County Fair. Sept. 20-22. John Bolger, Pres.; David Thompson, Secy.
Blomington-Blakes Prairie Agri. Fair. Sept. 14-15. J. B. Ludden, Secy.
Bonadelle-Agr. Fair. Oct. 5-7. P. Whitman, Secy.
Cedarburg-Ozaukee County Fair. Sept. 12-14. Inclusive. Jacob Dietrick, Secy.
Chilton-Calumet County Fair. Sept. 12-14. Gregory Darschel, Secy.
Chippewa Falls-Northern Wisconsin State Fair. Sept. 12-16. A. G. Cox, Pres.; Robt. B. Clark, Secy.
Cumberland-Cumberland Agri. Fair. Sept. 14-16. A. H. Larson, Secy.
Darrington-Lafayette County Fair. Aug. 23-26. Geo. Ward, Secy.
Dodgeville-Agr. Fair. Sept. 6-9. J. I. Haba, Secy.
Durand-Agr. Fair. Sept. 13-15. Jno. Dorwin, Secy.
Elkhorn-Elkhorn Fair. Sept. 13-16. Samuel Mitchell, Secy.
Elroy-Elroy Fair. Aug. 30-Sept. 2. P. A. Cleary, Secy.
Elsworth-Pierre County Fair. Sept. 21-23. E. S. Doolittle, Secy.
Erasville-Agr. Fair. Aug. 30-Sept. 2. Fond du Lac-Fond du Lac County Fair. Sept. 13-16. J. W. Watson, Secy.
Galena-Trempealeau County Fair. Aug. 24-26. A. C. Hagedorn, Secy.
Hillsboro-Agr. Fair. Aug. 9-12. Hortonville-Ontario County Fair. Sept. 21-23. A. L. Murphy, Secy.
Iron River-Hayfield County Fair. Sept. 7-9. Thos. O'Toole, Pres.; R. A. Steubauer, Treas.; Geo. W. Ripley, Secy.
Jefferson-Jefferson County and Rock River Valley Agri. Fair. Sept. 20-23. W. H. Carlson, Pres.; F. P. Kelsport, Treas.; O. F. Joessler, Secy.
Kilbourn-Agr. Fair. Oct. 3-6. Geo. H. Campbell, Secy.
La Crosse-La Crosse Interstate Fair. Sept. 19-24. F. H. Spence, Pres.; E. M. Wing, Treas.; C. S. Van Auker, Secy.
Lancaster-Grant County Fair. Sept. 6-9. Geo. E. Hudd, Secy.
Livermore Falls-Andruscooggin County Fair. Sept. 6-8. Jas. R. Lowell, Secy.
Lodi-Agr. Fair. Sept. 6-8. Madison-Dane County Fair. Sept. 13-16. M. W. Terwilliger, Secy.
Mantowoc-Mantowoc County Fair. Sept. 14-16. Edw. L. Kelly, Secy.
Marshfield-Agr. Fair. Sept. 27-30. Geo. W. Welton, Secy.
Mineral Point-Southwestern Wisconsin Fair. Aug. 16-19. J. J. Penhallencon, Secy.
Monroe-Agr. Fair. Sept. 14-17. W. Saucerman, Secy.
Monston-Agr. Fair. Sept. 13-16.
Mortford-Agr. Fair. Aug. 30-Sept. 2.
Menominee-Dunn County Fair. Sept. 20-23. Geo. Gallaway, Secy.
Merrill-Lincoln County Fair. Sept. 13-16. John W. Bruce, Secy.
Milwaukee-Wisconsin State Fair. Sept. 5-9. John N. True, Madison, Wis., Secy.
Mineral Point-Agr. Fair. Aug. 16-19. Jno. J. Penhallencon, Secy.
Mondovi-Buffalo County Agri. Fair. Sept. 14-17. C. E. Otis, Pres.; N. A. Peco, Treas.; M. C. Fisher, Secy.
Nellville-Clark County Fair. Aug. 30-Sept. 2. J. Hommel, Pres.; G. L. Redmond, Treas.; Homer C. Clark, Secy.
New London-Ind. & Agr. Fair. Aug. 23-26. G. H. Putman, Secy.
New Richmond-New Richmond Fair. Sept. 27-30. J. A. Hughes, Secy.
Oconto-Oconto County Fair. Aug. 30-Sept. 2. John B. Chase, Secy.
Phillips-Price County Agri. Fair. Sept. 21-24. W. H. Graham, Secy.
Platteville-The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, Secy.
Plymouth-Shuaboggon County Fair. Aug. 31-Sept. 3. O. Gaffron, Secy.
Portage-Agr. Fair. Sept. 6-9.
Rhineland-Owens County Fair. Aug. 24-27.
Rice Lake-Agr. Fair. Sept. 6-8.
Richland Center-Agr. Fair. Sept. 27-30. W. F. J. Tago, Secy.
St. Croix Falls-Agr. Fair. Sept. 13-15.
Seymour-Seymour Fair. Sept. 20-Oct. 1. P. Tubbs, Pres.; H. J. Van Buren, Secy.
Sparta-Agra. Fair. Aug. 16-19.
Tomah-Eastern Monroe County Fair. Aug. 16-19. H. J. Skinner, Secy.
Viroqua-Vernon County Agri. Fair. Sept. 13-16. F. M. Marshall, Pres.; J. H. McLees, Treas.; F. W. Alexander, Secy.
Wausau-Agr. Fair. Sept. 6-9.
Wautoma-Agr. Fair. Sept. 28-30. W. H. Berry, Secy.
West Bend-Washington County Fair. Sept. 20-22. M. Rogers, Pres.; W. F. Rix, Secy.
West Salem-County Fair. Sept. 20-23.
Westfield-Marquette Agri. Society. Aug. 30-Sept. 2. W. P. Fuller, Jr., Secy.
WYOMING
Cheyenne-Frontier Day Assn. Fair. Aug. 30 and 31.
Laramie-Albany County Fair. Sept. 7-9. Fred Miller, Secy.
CANADA
Aylmer, Ont.-East Hign County Fair. Sept. 5-9. A. E. Lealle, Secy. and Genl. Mgr.
Bowmanville, Ont.-West Durham Fair. Sept. 27, 28. M. A. James, Secy. and Treas.
Brandon, Man.-Western Manitoba Big Fair. Aug. 9-12. F. J. Clark, Secy. and Treas.
Brome Corner, Quebec-Brome County. Sept. 7. Geo. F. Hall, Secy. and Treas.
Caledonia, Ont.-Caledonia Fair. Sept. 13, 14. J. H. Douglas, Pres.; J. W. Richardson, Treas.; H. B. Sawie, Secy.
Chatham, Ont.-West Kent District Fair. Sept. 27-29. H. Robinson, Secy.

Collingwood-Great Northern Exhibition. Sept. 20-23. Jas. W. Archer, Secy.
Drumbo-Drumbo Fair. Sept. 27, 28. Thos. S. Telfer, Secy. and Treas.
Dunnville, Ont.-Western Branch Agri. Society Fair. Sept. 20, 21. S. S. Smith, Pres.; W. A. Fry, Secy. and Treas.
Gait-Gait Agri. Fair. Sept. 30-Oct. 1. Jas. Douglas, Secy.
Halifax, N. S.-Provincial Exhibition. Sept. 7-14. J. E. Wood, Secy.
Kemptville, Ont.-Oxford Agri. Fair. Sept. 23-25. L. H. Guest, Secy.
Kirkton-Fall Fair. Oct. 6 and 7. Amos Doupe, Secy. and Treas.
Kingston-District Fair. (Dates not set). J. Morgan Shaw, Secy.
London-Western Fair. Sept. 9-17. J. A. Nelles, Secy.
Morrison, Ont.-Dundas County Fair. Aug. 31-Sept. 2. W. K. Farlinger, Pres.; Geo. T. Bradfield, Secy.
Ottawa, Ont.-Central Canada Exhibition. Sept. 16-24. E. McLachlan, Secy.
Paris, Ont.-North Brant Agri. Fair. Sept. 20-30. H. C. O'Neill, Secy. and Treas.
Peterboro, Ont.-Industrial Exhibition. Sept. 26-28. K. Eardley Wilmont, Secy. and Treas.
Prescott-South Grenville Agri. Society Fair. Sept. 21-23. B. C. Hugbee, Secy.
Renfrew, Ont.-South Renfrew Agri. Fair. Sept. 28-30. W. E. Smallfield, Secy. and Treas.
St. John-International Exhibition. Sept. 17-24. W. W. Hubbard, Man. Dir.; Jno. Gleason, Secy.
Sault Ste. Marie-East Algona Agri. Fair. Oct. 4, 5. Wm. Brown, Secy. and Treas.
Sherbrooke, Que.-Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. A. Ames, Pres.; W. D. Tomlinson, Secy. and Treas.
Simcoe, Ont.-Norfolk Union Fair. Oct. 16-20. H. H. Groff, Pres.; J. Thos. Murphy, Secy. and Treas.
Toronto-Fruit, Flower and Honey Fair. Nov. 8-12.
New Westminster, B. C.-Agr. Fair. Oct. 4-8. T. C. Trapp, Pres.; G. D. Brynner, Treas.; W. H. Kearny, Secy.
Vanleek Hill, Ont.-Prestcott County Agri. Fair. (Dates not set). F. W. Thistlethwaite, Secy.
Victoria, B. C.-Provincial Exhibition. Sept. 27-Oct. 1. Robt. H. Swinerton, Secy.
Winchester, Ont.-Agr. Fair. Sept. 6, 7. W. J. Lafamme, Secy. and Treas.
Wellesley, Ont.-Wellesley and North Eastport Agri. Assn. Fair. Sept. 15, 16. Geo. Bellinger, Secy.
Winnipeg, Man.-Dominion of Canada Exhibition. July 25-Aug. 6. J. T. Gordon, Pres.; F. W. Heuback, Mgr.
Woodbridge, Ont.-Woodbridge Fair. Oct. 19-20. W. F. Wallace, Secy.
Woodstock, Ont.-Agr. Fair. Sept. 21, 22. H. G. Sawtell, Secy.



ADDITIONAL STREET FAIRS. THESE DATES, ETC., HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

Alexandria, Minn.-Street Fair and Carnival. Sept. 20-23. O. Constant Larson, Secy.
Bridgeton, Ind.-Farmers' Jubilee. July 30, 1904.
Cambridge City, Ind.-Haymakers Free Street Carnival. July 18-23. Monarch Carnival Co. Attr.
Chester, Pa.-Eagles' Jubilee. July 11-16.
Chicago, Ill.-Business Men's Free Street Fair and Carnival. Aug. 22-Sept. 3. J. E. Scully, 5-84 La Salle St., Mgr.
Cascadia, Ia.-Carnival. Aug. 15-20. J. R. Tallman, Secy.
Cripple Creek, Colo.-Carnival. July 4-9. E. Rosenberg, Secy.; Patterson and Brainerd, Attr.
Delaware, O.-Eagles' Carnival. Aug. 23-27. F. D. King, Secy.
Logansport, Ind.-Mid-summer Carnival. July 18-23. J. E. McMillen, Secy.
Minook, Ill.-Carnival and Street Fair. Aug. 22-27. A. K. Tate, Secy.
Massillon, O.-Fall Festival and Carnival. Aug. 29-Sept. 3. P. S. Ebert, Secy. and Treas.
Orleans, Neb.-Street Fair and Carnival. Sept. 14-17. J. C. Gay, Secy.
Sisteraville, W. Va.-Firemen's Carnival. Sept. 12-17. Robt. L. Gregory, Secy.
Valley Falls, Kan.-Street Fair and Carnival. Sept. 14-16. F. W. Arnold, Secy.
Wabash, Ind.-Free Street Fair. Aug. —. Jno. Kalaer, Secy.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Ashland, O.-Free Street Fair. Sept. 13-15. W. C. Steuts, Secy.
Arcadia, Ind.-Harvest Jubilee, Carnival and Stock Show. July 7-9. L. R. Harris, Mgr.
Austin, Tex.-Carnival. Oct. —. J. M. Shumate, chairman.
Boresteel, S. D.-Free Street Fair. July 1-7. Cosmopolitan Carnival Co., Attr.
Downe, Ia.-Carnival. Aug 9-13. G. Balu, Secy.
Belialre, O.-K. of M. Carnival. July 1-9. J. C. Jeffers, Mgr., 2136 Belmont St.
Bellevue, O.-Fall Festival and Free Fair. Oct. 16-22. T. H. Parkinson, Secy.
Big Rapids, Mich.-Street Fairs. July 25-30. Capitol Amusement Co., Attr.
Brantford, Ont.-Carnival. July 4-9. Fontaine & Manley Carnival Co., Attr.
Bliski, Miss.-Street Fair and Carnival. Aug. 15-22. Geo. W. Wilkes, Secy.
Bay City, Mich.-Merchants' Free Mid-Summer Carnival. July 4-9.
Boonville, Mo.-Free Street Fair and Carnival. Aug. 1-6. C. E. Gross, Secy.
Butte, Mont.-Mardi Gras Festival and Labor Carnival. Sept. 3-12. Arnold & Hutchin, Attr.
Connellsville, Pa.-Merchants' Street Fair. July 4-9. Seeman-Milligan, Attr.
Charleroi, Pa.-Free Street Fair. July 11-18. W. E. Grant, Secy.
Clearfield, Pa.-Clearfield Centennial. July 26-29. J. T. Criseman, Secy.

Cedar Rapids, Ia.-Eighth Annual Carnival. Oct. 3-8. G. K. Barton, Mgr.
Clarion, Ia.-Carnival. Sept. 13-16. B. C. Braam, Secy.
Coldwater, Mich.-Merchants' Free Mid-summer Carnival. Aug. 15-20. E. M. Fellows, Secy.
Colorado Springs, Col.-Race Meet and Carnival. July 11-16. J. W. Coffey, Secy.; Patterson & Brainerd, Attr.
Council Bluffs, Ia.-Street Fair and Carnival. Sept. 5-10. E. A. Troutman, Secy.
Cattlettsburg, Ky.-Business Men's Free Carnival and Jubilee. July 4-9. Swanson Gals Week Amusement Co., Attr.
Denison, Ia.-Carnival and Celebration. July 4. Davenport, Ia.-Street Fair. Aug. 2-6. P. W. McMauna, Secy.
Denver, Col.-Royal Arcanum Hospital Fund Carnival. July 18-23. W. H. Lawrence, Secy.; Patterson & Brainerd, Attr.
Des Moines, Ia.-Free Street Carnival. Oct. 10-15. Mundy Shows, Attr.
Elk City, Kan.-Street Fair. Sept. 7-10. Jno. Wadman, Secy.
Elyria, O.-Street Fair and Carnival. July 25-Aug. 1. Anapices of Maccabees. D. Cleveland, Secy.
Earlville, Ia.-Carnival. Aug. 18. J. W. Jacob, Mgr.
Erie, Pa.-I. O. O. F. Carnival and Fair. July 4-9. L. G. Sterritt, Gen. Mgr.
Ford City, Pa.-Street Fair and Firemen's Carnival. July 4-9. John T. Cunningham, Box 236, Secy.
Fort Plain, N. Y.-Street Fair. Sept. 12-17. E. Rebell, Secy.
Fargo, N. D.-Summer Carnival. July 11-16. Mr. Phelps, Secy.
Fremont, Neb.-Knights of St. Eob Ragna Free Carnival. Aug. 22-27. Waldo Wintersteen, Secy.; Patterson and Brainerd, Attr.
Germanstown, Ky.-Fiftieth Year Golden Jubilee. Aug. 24-27. John R. Walton, Secy.
Galena, Kan.-Carnival. Aug. 22-27. Address Commercial Club, Box 500.
Grand Island, Neb.-Merchants' Mid-summer Carnival. July 4-9. R. O. Adams, Secy.; Parker Amusement Co., Attr.
Germanstown, O.-Centennial Celebration. Aug. 3-5. F. N. Plessinger, Chairman.
Greely, Col.-Band Carnival. July 25-30. C. S. Hearing, Mgr.; Patterson & Brainerd, Attr.
Hamburg, Ia.-Carnival. Aug. 29-Sept. 3. World's Fair Midway and Carnival Co., Attr.
Homewood, Pittsburg, Pa.-Carnival. July 11-23. W. F. Nutt, Secy., 624 Homewood Ave., Pittsburg, Pa.
Huntington, Pa.-K. of P. Gala Week. Aug. 1-6, 1904. Seeman and Milligan, Attr.
Houston, Tex.-No-Tau-Oh Carnival. Nov. —, 1904. Geo. P. Brown, Secy.
Indianapolis, Ind.-Druids Street Carnival. July 20-30. Elmer Long, Chrm., care of English Hotel.
Janestown, N. D.-July Carnival and Street Fair. July 4-9. T. I. Cash Carn. Co., Attr.
Johnstown, Pa.-Street Fair and Old Boy's Bazaar. July 18-23. H. G. Barclay, Secy., P. O. Box 112.
Keosau, Neb.-Firemen's Carnival. Aug. 8-12. E. A. Miller, Secy. Patterson and Brainerd, Attr.
Kittanning, Pa.-Street Fair. Aug. 1-6. Wm. Schneider, Mgr.
La Mar, Mo.-Street Fair. July 4-9. G. P. Kemp, Mgr.
La Porte City, Ia.-Fall Festival. Sept. 6-9. B. L. Maxwell, Secy.
La Salle, Ill.-Eagles' Carnival. Aug. 8-13. Chas. Weinhelm, Secy.
Laredo, Tex.-Celebration. Feb. 21-26, 1906.
Le Mars, Ia.-Business Men's Street Fair. Aug. 22-27.
Lexington, Ky.-Mid-summer Fair and Carnival (Colored). Aug. 16-20. J. F. Burton, Secy.
Lansing, Mich.-Merchants' Free Street Fair. July 11-16. Capitol Am. Co., Attr.
Lincoln, Neb.-Street Fair and Carnival. Aug. 29-Sept. 3. E. C. Bewick, mgr. Patterson and Brainerd, Attr.
Little Falls, N. Y.-Firemen's Street Fair. Aug. 22-27. Wm. H. Norris, Secy.
Lowell, Mich.-Merchants' Free Street Fair. Aug. 9-18. Capitol Amusement Co., Attr.
Madison, Wis.-Centennial Celebration. June —, 1904.
Marshall, Mich.-Maccabees' Carnival. Aug. 16-20.
Monessen, Pa.-Firemen's Free Street Fair. July 4-9. Hatch-Adams Carnival Co., Attr.
Macomb, Ill.-Business Men's Street Fair and Carnival. July 4-9. W. J. Gobben, Pro.
Monmouth, Ill.-Street Fair. Aug. 8-20. H. B. Garrison, Secy.
McKeesport, Pa.-Street Fair. July 11-16. Ferrar Bros., Attr.
Milan, Mich.-K. of P. Street Fair. Aug. —. W. P. Gregory, Secy.
Minneapolis, Minn.-Gala Week. July 4-9. Smith Hall, Mgr., care of Press Club.
New Haven, Pa.-Free Street Fair and Festival. July 4-9. Mr. Miller, chief Fire Dept., mgr. North Platte, Neb.-Boosters Carnival. Aug. 1-6. Patterson and Brainerd, Attr.
New Martinsville, W. Va.-Carnival and Jubilee. July 4-9. Hutchinson Am. Co., Attr.
Odesa, Mo.-Street Fair. Sept. 7-10. B. Fred, Secy.
Omaha, Neb.-Knights of Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. Mel. Uhl, Secy.
Paducah, Ky.-Emancipation Celebration. Aug. 8-9. Minor Bradshaw, Secy., 423 S. 7th St.
Pittsburg, Pa.-Street Fair. June 27-July 9. F. L. Albert, Pres., 823 Fifth Ave. Ferrari Bros., Attr.
Portland, Ore.-W. of W. Carnival. Aug. 25-27.
Portland, Ore.-Mardi Gras Festival. June 28-July 9. J. L. Mitchell, 45 Ella St., Secy.
Pryor Creek, I. T.-Fall Festival and Agri. Fair. Oct. 13-15. J. A. Quinn, Mgr.
Port Jervis, N. Y.-Free Street Fair. Sept. 1 and 2. P. J. Gandy, Secy.
Reynoldsville, Pa.-Street Fair. July 4-9. B. M. Gibson, Secy.
Richmond, Ky.-Street Fair. Aug. —. J. B. Stouffer, Secy.
Rochester, N. Y.-Carnival. July 25-Aug. 6. Geo. F. Loder, Box 787, Mgr.
Slater, Mo.-Street Fair. July 4-9. Hattle Carnival Co., Attr.
Stanberry, Mo.-Street Fair. Aug. 1-8. N. J. Demaree, Secy.
Stuart, Ia.-Street Carnival. Aug. 2-5. J. C. Scoles, Com. on Attr.
St. Johns, Mich.-Merchants' Free Street Fair. July 4-9. Hoss & Smith Carnival Co., Attr.
St. Louis, Mo.-Merchants' Free Street Fair. Aug. 15-20. Capitol Amusement Co., Attr.
St. Louis, Mo.-World's Fair. April 30-Dec. 1.

New Catalogue NOW READY ANYTHING and everything for Auctioneers, Carnivals, Country Stores, Knife and Cane Racks, Fish Ponds, etc. WE SHIP BY FIRST EXPRESS Jeffery & Harris 208 Nicollet Avenue MINNEAPOLIS, MINN.

St. Thomas, Out.-Carnival. June 27-July 2. Fontaine-Manley Carnival Co., Attr.
Seattle, Wash.-Mid-summer Festival and Mardi Gras. July 19-30. La Fiesta and Alfresco Amusement Co., Attr.
Sioux Falls, S. D.-Street Carnival. Aug. 22-27. Skidmore, Mo.-The Skidmore Punkin Show. (Street Fair.) Sept. 14-17. E. T. Darai, Secy.
SouthPort, Conn.-Carnival. Aug. 22-27. J. D. Jennings, Chairman.
Superior, Wis.-Street Fair and Mid-summer Jubilee. July 4-9. W. H. Lawler, Prop.
Slour City, Ia.-Carnival. Sept. 8-10. F. L. Wirick, Secy.
Syracuse, Ind.-Carnival. July 4-9. C. W. Morrell, Secy.
Swissvale, Pa.-Carnival. June 27-July 2. J. McD. Lee, Secy. Robinson Am. Co., Attr.
Tacoma, Wash.-La Fiesta and Alfresco Carnival. July 11-16. Arnold & Hutchins, Attr.
Toledo, O.-Yachmen's Carnival. July 11-16. Gasdill Carnival Co., Attr.
Trenton, N. J.-Mid-Summer Carnival. July 4-9. S. Glasgow, Secy.
Tarboro, N. C.-Military Carnival. (Dates not set.) Jones Carnival Co., Attr.
Wayne, Neb.-Merchants' Street Fair. July 11-16. World's Fair Mid. and Carn. Co., Attr.
West Bay, Ctr., Mich.-Firemen's Free Street Fair. July 4-9. Capitol Am. Co., Attr.
Wilmington, Del.-Free Street Fair and Carnival. July 4-9. Layton Carnival Co., Attr.
Winona, Minn.-Southern Minnesota Street Fair. Sept. 6-9. John Rose, Secy.
Winnipeg, Man. Can.-Street Fair. July 26-Aug. 5. Great Mundy Shows, Attr.
Wausau, Wis.-Free Street Carnival. June 27-July 2. Chas. Goerling, 625 Scott St., Mgr.
Windor, Pa.-Firemen's Street Fair. July 18-23. Seeman and Milligan, Attr.
Webster City, Ia.-Carnival. Aug. 9-13. W. B. Kearns, Secy. Parker Amusement Co., Attr.

EXPOSITIONS.

Altamont, N. Y.-12th Annual Exposition. Aug. 23-26, inclusive. Fred Keenbolts, Jr., Secy.
Binghamton, N. Y.-Binghamton Industrial Exposition. Sept. 27-30, inclusive. H. S. Martin, Secy.; J. P. E. Clark, Mgr.
Birmingham, Ala.-World's Mineral Manufacturers and Agricultural Exposition, 1905.
Cape Town, Cape Colony, S. A.-Exposition. Nov., 1904-May, 1905. A. B. P. Baker, Secy.
Cedar Rapids, Ia.-Exposition. Oct. 3-8. G. K. Barton, Mgr.
City of Mexico, Mex.-Exposition, 1906. Address: Jose Landero, City of Mexico, Mex.
Grand Forks, N. D.-Annual Great Red River Valley Exposition. July 21-23, inclusive. Fred G. Wells, Secy.
Milan, Italy-Exposition. April-Nov. 1905. Signor L. Sabbatini, Mt. Sunapee, N. H., Secy. Gen.
Milwaukee, Wis.-Exposition. Sept. —. A. Trumpf, Secy.
Mitchell, S. D.-Sixth Annual South Dakota Corn Belt Exposition. Sept. 26-Oct. 1, inclusive. L. O. Gale, attractions.
Port Arthur, Ont.-New Ontario Dominion Exposition. Sept. 13-18, inclusive. R. A. Purdie, Secy. and Treas.
Pittsburg, Pa.-16th Annual Exposition. Aug. 31-Oct. 22. T. J. Fitzpatrick, Genl. Mgr.
Portland, Ore.-Davis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Scott, Pres.; Henry Reed, Secy.
St. Louis, Mo.-World's International Exposition. April 30-Dec. 1. Ex-Gov. D. E. Francis, Pres.
San Antonio, Tex.-Exposition. Oct. 22-Nov. 2.
Toronto, Ont., Can.-Canadian National Exposition. Aug. 29-Sept. 10. J. O. Orr, Mgr. and Secy.
Trenton, N. J.-Merchants' Exposition. July 4-9. Address: S. Glasgow, Box 662.
Victoria, B. C., Canada-Provincial Exposition. Sept. 27-Oct. 1, inclusive. Robt. H. Swinerton, Secy.
Wheeling, W. Va.-West Virginia Exposition. Sept. 5-9, inclusive. Geo. Hook, Secy.

HORSE SHOWS.

Berryville, Va.-Horse Show. Aug. 18-19.
Bonham, Tex.-Horse Show. July 4-6, inclusive. Address: C. H. Jackson.
Brazil, Ind.-Horse Show. Aug.—.
Charlottesville, Va.-Horse Show. Aug. 3, 4.
Chilpepper, Va.-Horse Show. July 4, 5.
Danbury, Conn.-Horse Show. Oct. 3-8. G. M. Rundie, Secy.
Front Royal, Va.-Horse Show. Aug. 11, 12.
Harrisonburg, Va.-Horse Show. Aug. 16, 17.
Hammond, Ill.-Horse show. Aug. 25 and 26. J. Frank Stanley, Secy.
Lynchburg, Va.-Horse Show. Oct. 11-14.
Manassas, Va.-Horse Show. July 20-24.
Norfolk, Va.-Horse Show. Oct. 25-28.
Orange, Va.-Horse Show. July 27, 28.
Richfield Springs, N. Y.-Horse Show. Aug. 29-31, inclusive. F. E. Bonner, Secy.
Richmond, Va.-Horse Show. Oct. 17-22.
Stanton, Va.-Horse Show. Aug. 8, 9.
Warrenton, Va.-Horse Show. Aug. 24, 25.

BENCH SHOWS.

Binghamton, N. Y.-Bench Show. Sept. 27-30, inclusive. H. S. Martin, 391 State St.

Danbury, Conn.—Bench Show. Oct. 4-7. Inclusive. G. M. Ruddle, Secy.

FIREMEN'S TOURNAMENTS.

Alexandra, Va.—Eighteenth Annual Firemen's Tournament. Aug. 17-19. Inclusive. Geo. G. Cumming, 210 Lincoln St., Portsmouth, Va., Secy.

FOOD SHOWS.

Cleveland, O.—Retail Grocers' Pure Food Show. Oct. 31-Nov. 19. F. R. Wilson, 426 Superior St., Secy.

LABOR DAY CELEBRATIONS

Augusta, Ga.—De Kalb, Ill. Elgin, Ill. Jasonville, Ind. Janesville, Wis. Newark, O. Springfield, O.—T. J. Creager, Secy., Toledo, O. Waitbam, Mass.

PICNICS.

Anita, Ia.—3rd. Annual Gr. Fraternal Picnic. Aug. 3-5. H. H. Cate, Mgr. Cheyenne, Okla.—Picnic. July 5. A. H. Cartier, Secy.

CHAUTAUQUAS.

Aurora, Ill.—Chautauqua Assembly. Aug. 12-21. Atlantic City, N. J.—Jewish Chautauqua. July 10-13.

Glacstone, Ore.—Willamette Valley Chautauqua Assembly. July 12-24. H. E. Crose, Oregon City, Ore., Secy.

MISCELLANEOUS.

Auburn, Ill.—Free Fish Fry. Aug. 5 and 6. Jno McKay, Secy., Lock Box 104.

CONVENTIONS

Reunions, Conclaves, Assemblies

Note:—The name given is that of the secretary, unless otherwise stated.

The dates, etc., of the conventions below have been contributed since the publication of our last issue and have not appeared in this list before.

ARKANSAS.

Little Rock—Knights and Daughters of Tabor of State Con. July 18-22. J. E. Hehn, Dardanelle, Ark.

CALIFORNIA.

San Francisco—Sons of St. George Gr. Lodge Con. July 19. Thos. Payser, 217 8th St.

COLORADO.

Denver—P. O. S. of A. State Camp Con. July 25. F. Wheeler, 1112 Broadway.

DISTRICT OF COLUMBIA.

Washington—A. and I. O. Knights of Malta Sup. Gr. Commandery Con. Oct. 18. Frank Gray, N. E. Cor. Broad and Arch Sts., Philadelphia, Pa., Sup. Rec.

GEORGIA.

Macon—County Officers' Assn. of Ga. Con. July 20. A. J. Hinton, Greenville, Ga.

Hawkinsville—State Agrl. Society Annual Con. Aug. 17-18. Dudley M. Hughes, Pres.

INDIANA.

Indianapolis—Democratic State Con. July 20. Indianapolis—Internat'l. Union of United Brewery Workmen's Con. Sept. —. Louis Kemper, Internat'l. Secy.

IOWA.

Colfax—Epworth League State Assembly. July 21-31. Rev. O. J. English, Villisca, Ia. Iowa City—Democratic State Con. July 19.

KANSAS.

Topeka—Knights of Pythias Gr. Lodge (Col.) Con. July 26. H. G. Brown, Throop Hotel.

LOUISIANA.

Natchitoches—State Baptist Assn. Con. July —.

MAINE.

Biddeford—New England Iron Moulders' Union of America Con. July 28 and 29. A. D. Annett, Box 1151, Saco, Me.

MICHIGAN.

St. Johns—State Rural Letter Carriers' Assn. Con. July 26. H. E. Cruzo, Mason, Mich.

MISSISSIPPI.

Greenview—State Baptist Assn. Con. July 20. J. J. Peyton, Pres.

MISSOURI.

Joplin—F. and A. M. Gr. Lodge (Col.) Con. July 19. N. T. Green.

NEBRASKA.

Beatrice—Y. P. S. C. E. State Con. July —. Miss Amy Clark.

NEW HAMPSHIRE.

Concord—I. O. R. M. Great Council Con. Oct. 7. James F. Whitehead, P. O. Box 54, Dover, N. H., Gr. Chief of Records.

NEW JERSEY.

Asbury Park—State Dental Society Con. July 18. Dr. F. Edgall, Newark, N. J.

NEW MEXICO.

Albuquerque—Knights Templar Gr. Commandery Con. Oct. 20. Alpha A. Keen, Gr. Sec.

NEW YORK.

Brooklyn—P. O. of A. Nat'l. Council Con. Oct. 11. G. S. Maurer, Lavelle, Pa., Nat'l. Secy.

Utica—State Electrical Contractors' Assn. Con. July 19.

NORTH CAROLINA.

Asheville—State Pharmaceutical Assn. Con. July 19. P. W. Vaughan, Durham, N. C.

OHIO.

Akron—State Baptist Con. Oct. 18-22. Rev. C. J. Rose, Granville, O.

Columbus—Order Eastern Star Gr. Chapter Con. Oct. 19 and 20. Mrs. Ella B. Shearer, Marysville, O., Gr. Secy.

Columbus—Gr. Council of Ohio Royal and Select Masters Con. Oct. 4. Wm. E. Evans, Chillicothe, O., Gr. Rec.

Columbus—Charities and Corrections State Conf. Oct. —. H. H. Shlirer.

Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Con. Oct. 24-29. Monte L. Green, 128 Longworth St., Mgr.

Cleveland—Y. P. S. C. E. State (Evangel. Ch.) Con. July —.

Cleveland—Legion of Labor State Con. July 19-21. J. M. French, 203 Mulberry St. London—State Women's Suffrage Assn. Con. Oct. —. Miss Martha Coover, Cor. Secy.

Mansfield—Catholic Knights of Ohio Con. Sept. 18 and 19. Aloia Kessler, Local Secy.

Marletts—Nat'l. Stogie Makers' League of America Con. Sept. —. N. H. Palmer, 55 S. York St., Wausling, W. Va., Nat'l. Secy.

Sandusky—State Liquor League Con. Sept. 15. Henry Black, Lima, O., Rec. Secy.

Toledo—F. and A. M. Gr. Lodge Con. Oct. 19. J. H. Brownell, Cincinnati, O., Gr. Secy.

Youngstown—Ancient Order of Hibernians State Con. Aug. 9-11, Inclusive.

Zanesville—State Builders' Exchange Assn. Con. Oct. 25 and 29. R. L. Quiesler, Pres.

Enid—I. O. O. F. Encampment. Oct. 19. G. W. Bruce, Guthrie, Okla., Gr. Scribe.

OREGON.

Coaldale—Knights of Pythias Gr. Lodge Con. Oct. 11. L. R. Stinson, Salem, Ore., Gr. R. and S.

Portland—O. U. A. W. State Con. July 19.

PENNSYLVANIA.

Allegheny—2nd Annual Encampment of Nat'l. Society of American Veterans. Sept. 27-30, Inclusive. H. O. Kelley, 416 Walton Ave., Altoona, Pa., Sr. Vice-Commander.

Erie—State Firemen's Con. Oct. 4-7, Inclusive. W. W. Wunder, Reading, Pa.

Gettysburg—3rd Penn. Brigade Encampment. July 23-30. Geo. Maloth, 916 S. Main Ave., Scranton, Pa.

Homestead—Gr. Assembly of Pythian Slaters. Oct. 5. Mrs. T. M. Bantell, Pansawawney, Pa., R. of G. and S.

Lancaster—Daughters of Liberty State Council Con. Oct. 11. W. V. Edkins, 1804 E. Passunk Ave., Philadelphia, Pa.

Lebanon—A. O. K. of M. C. Select Castle Con. Sept. 13.

Reading—F. O. E. State Aerle Con. July 20-22. A. N. Hanes, Erie, Pa.

Tyrone—Jr. O. U. A. M. State Council Con. Sept. (3rd Wk.) Edw. S. Dreamer.

RHODE ISLAND.

Providence—State Sunday School Con. Oct. 11 and 12. Willard B. Wilson, 17 Custom House St.

SOUTH CAROLINA.

Anderson—State Gr. Lodge No. 4 Good Samaritans and Daughters of Samaria of U. S. of America Con. Oct. 18. W. H. Rutherford, Box 96, Columbia, S. C., Gr. Secy.

SOUTH DAKOTA.

Brookings—I. O. R. M. Great Sun Council Con. July 19. H. L. Walker.

TENNESSEE.

Chattanooga—State Teachers' Assn. Con. July —.

Greenville—I. O. O. F. Gr. Lodge Con. Oct. 19-21. J. R. Harwell, Nashville, Tenn., Gr. Secy.

Greenville—Hebekah State Assembly. Oct. 17 and 18. Miss Theresa Cramer, 730 S. Spruce St., Nashville, Tenn.

Jackson—Tenn. Division Confederate Soldiers' Con. Oct. (2nd Wk.) Jno. I. Hickman, Nashville, Tenn.

Jackson—Vandara of Temperance Nat'l. Gr. Temple Con. July 19-23. J. E. Bush, 515 W. 9th St., Little Rock, Ark.

Lookout Mt.—State Pharmaceutical Assn. Con. July 20-22. E. F. Trollinger, Bell Buckle, Tenn.

Monteagle—Y. P. S. C. E. State Con. July —.

Monteagle—Epworth League State Con. July 27-29. T. O. Ragsdale, Nashville, Tenn.

Nashville—Negro Educators Con. Aug. 10-12.

TEXAS.

Galveston—State Eccletic Medical Assn. Con. Oct. —. Dr. L. S. Downs.

Jewett—U. C. V. State Division Con. July 27-29.

UTAH.

Logan—State Federation of Women's Clubs Con. Oct. —. Mrs. A. J. Gorham, 413 E. 2nd St., Salt Lake City, Utah, Cor. Secy.

VERMONT.

Ludlow—State Sunday School Assn. Con. Oct. 20-22. Rev. Geo. L. Story, Essex Junction Vt., Rec. Secy.

Rutland—State Medical Society Con. Oct. 13 and 14. Geo. H. Gorham, M. D.

Richmond—I. O. G. T. Gr. Lodge Con. Oct. 12 and 13. E. M. Campbell, Lyndonville Vt., Gr. Secy.

Windsor—Jr. O. U. A. M. State Council Con. Oct. 5. F. W. Hawley, Norwich, Vt.

VIRGINIA.

Winchester—Y. P. C. U. State Con. July 21-24. C. H. Cruell, Staunton, Va.

Dendron—I. O. G. T. State Gr. Lodge Con. Sept. 6. Gen. W. Hauxhurst, Falls Church, Va., Gr. Secy.

WASHINGTON.

Bonhoe—State Optical Assn. Con. Sept. —. Jno. W. Buchanan, Petersburg, Va.

Tacoma—State Saengerfest. July 22-25. Erich Sillburg, Junction, Wash.

Tacoma—Inter-State Photographers' Assn. Con. Sept. —. H. D. Traver, Salem, Ore., Secy. and Treas.

Tacoma—Washington Auxiliary Fraternal Congress Con. Oct. 18. W. W. McCord, 1929 Boren Ave., Seattle, Wash., Secy and Treas.

WEST VIRGINIA.

State Indentured Servants' Assn. Con. July 14. W. G. Osborn.
Knights of Pythias Gr. Lodge Con. July 12. Maner Jenkins, Piedmont, W. Va.
Manner Jenkins, Piedmont, W. Va.
of R. and S.

WISCONSIN.

G. U. G. Central Verein. July 21.
Wenzel, 328 Broadway, Milwaukee, Wis.
Prohibition State Con. July 27.
Inter-State Independent Scandinavian Working Men's Assn. Con. July 28.
N. Sweet.
Grand Encampment 1, O. O. F. of Wisconsin. Oct. 11. L. O. Holmes, Gr. Scribe.

WYOMING.

O. O. F. Gr. Lodge Con. Oct. 12.
A. R. Merritt, Gr. Sec.

ALABAMA.

Journeyman Plumbers' Assn. Con. Aug.
Knights of Pythias Gr. Lodge (Col.) Con. Aug. 11. H. E. Robinson, Box 471, Birmingham, Ala.
State Bar Assn. Con. July 8-9.

ARKANSAS.

O. O. F. of Ark. Gr. Lodge Con. July 25. P. Paul, sulphur Springs, Ark. Gr. Secy.
Rebekah State Assembly. Oct. 26.
Medora Beld, 115 Pike Ave., Little Rock, Ark.

ARIZONA.

O. G. T. Gr. Lodge Con. Oct. 19.
A. T. Wolbridge, Box 308.

CALIFORNIA.

State Optical Assn. Con. July 11.
H. Wood, Pres.
O. O. F. Gr. Lodge Con. Oct. 11.
F. M. Anthony, Livermore, Cal. Gr. Secy.
Christian Churches State Con. July 17-18. J. P. Borgita, Healdsburg, Cal.
Theatrical Mechanical Assn. Con. July
Independent Order of Foresters High Court Con. Oct. 18. W. H. Perry, 400-410 Stowell Bldg., Los Angeles, Cal.
Fiftieth Annual Grand Encampment of Cal. I. O. O. F. Sept. 20. Wm. F. Barnes, Gr. Scribe.
Knights Templar Triennial Con. Sept. 6. Wm. A. Davis, care of Masonic Temple.
Odd Fellows' Internat'l. Press Assn. Con. Sept. 19. J. W. White, Jacksonville, Fla. Secy. and Treas.
American Federation of Labor Con. Nov. 14. F. Morrison, 423 G. St., N. W. Washington, D. C.
Shirley Wast and Laundry International Union Con. Aug. 11. C. E. Nord, Box 11, Station I, Troy, N. Y.
I. O. O. F. Sovereign Grand Lodge Con. Sept. 19-21. J. F. Grant, 25 N. Liberty St., Baltimore, Md.
P. U. State Con. July 20.
A. D. J. Davis, Sacramento, Cal.

COLORADO.

Knights of Pythias Gr. Lodge Con. Aug. 9. W. S. O'Brien, 210 Continental Bldg., Denver, Col. Gr. K. of H. & S.
Colorado Springs-Intestate Lumber Dealers' Assn. Con. July 12. H. H. Hemenway.
Colorado State Federation of Labor Con. Sept. 12. H. B. Waters, Box 1408, Denver, Col.

CONNECTICUT.

Sons of St. George Gr. Lodge Con. Aug. 11. W. A. Crute, 33 Bishop St., New Haven, Conn.
Sons of Temperance State Annual Con. Oct. 28. Wm. C. Dickinson, 323 Sherman Ave., New Haven, Conn. Gr. Scribe.
I. O. O. F. Gr. Encampment. Oct. 8. Fred K. Botford, New Haven, Conn. Gr. Secy.
State Firemen's Assn. Con. Sept. 21 and 22. John S. Jones, Westport, Conn.
Amateur Press Assn. Con. July
Northwestern Dental Assn. Con. Oct. 19. Dr. Edgar O. Kinsman, 15 Brattle Sq., Cambridge, Mass.
Temple of Honor and Temperance Con. Aug. 16. Rev. C. S. Woodruff, D. D., Bloomfield, N. J.
State Federation of Labor Con. Oct. 11. P. H. Conolley, 169 Main St., Danbury, Conn.
State Carpenters and Joiners' Assn. Con. Oct. 17. E. V. Morse, 15 Pine St., New Britain, Conn.
State Council Con. Sept. 27. H. N. Marvin, 33 Gibbs St., New Haven, Conn.
National Rognie Assn. of America. Aug. 1. Paul N. Peck, 1102 P. St., N. W. Washington, D. C.
O. H. W. Gr. Lodge Con. Oct. New James A. Knox, P. O. Drawer 41, New Haven, Conn.
Knights of Pythias Gr. Lodge Con. Oct. 18. J. C. Sherwood, Stamford, Conn.

DELAWARE.

Knights of Pythias Gr. Lodge Con. Oct. 20. Mark L. Garrett, 103 King St., Wilmington, Del. K. of R. and S.

DISTRICT OF COLUMBIA.

Internat'l. Brotherhood of Stationary Firemen's Con. Aug. 8. C. L. Shamp, W. Wayne, Ind.
United Boys Brigade of America N.Y. Con. Oct. 1 and 2. Jno. A. Clark, 509 Thelma's Bldg., Pittsburg, Pa.
American Gas Light Assn. Con. Oct. 19-21. Alfred E. Forstall, 58 William St., New York City.

GEORGIA.

Georgia Weekly Press Assn. Con. July. W. A. Shackford, Lexington, Ga.
Southern Hardware Jobbers Assn. Con. July. C. H. Carter, Knoxville, Tenn.
Old Time Telegraphers' Assn. Con. Sept. 21-23.
National. Con. S. A. E. Fraternity Con.

Retail Grocers' Assn. of Ga. Con. July 19-20. C. A. Von der Leth, Athens, Ga.
Tallahassee-25th Annual State Historical Society Con. Aug. - High N. Starua, Ga. Expt. station, Experiment, Ga.

IDAHO.

Gr. Lodge of Idaho A. F. and A. M. Annual Con. Sept. 13. Theo. W. Ranch, 18. Nampa.
O. O. F. Gr. Lodge Con. Oct. 18. D. L. Badley, Boise, Idaho.
Rebekah State Assembly of Idaho. Oct. 17. Mrs. Carrie E. Myers, Boise, Idaho.
Grand Encampment of Idaho I. O. O. F. Oct. 17. D. L. Badley, Boise, Idaho, Gr. Secy.

ILLINOIS.

State Federation of Labor Con. Oct. 11. J. F. Morris, Marine Bank Bldg., Springfield, Ill.
F. & A. M. Gr. Lodge Con. Oct. 4. J. H. C. Hill, Gr. Secy.
State Colored Baptists Sunday School Con. July 6-8. Rev. Fisher, Olivet Baptist Church.
National Exclusive Distillers' Assn. Con. July 19, 19. W. H. Steimbrenner, 621 Main St., Cincinnati, O.
International Glove Workers' Union Con. Aug. 2. A. H. Cosselman, 42 First Ave., Gloversville, N. Y.
American Directory Publishers Con. Sept. - W. H. Bates, 89-3rd Ave., New York City.
Railway Supts. of Bridges and Buildings Assn. Con. Oct. 15. S. F. Patterson, Boston and Maine R. R., Concord, N. H.
State Attorney's Assn. Con. July 14-16. F. W. Blair, Chicago, Ill.
St. Louis-Knights of Pythias Gr. Lodge (Colored) Con. July 19-22. Dr. L. B. Binit, 618 St. Louis Ave.
East St. Louis-Democratic Congregational Con. July 16.
East St. Louis-Nat'l. Mexican Veterans' Assn. Con. Sept. 15-16. Mrs. Moore Murdock, Ft. Worth, Tex.
12th Biennial State Con. of Catholic Knights of America. Aug. 16. Geo. Scharf, 5008 Ashland Ave., Chicago, Ill. State Secy.
Mt. Carmel-G. A. R. Mastering Dist. and Wash. Co. Assn. Con. Aug. 8-8. Inclusive.
Knights of Pythias Gr. Lodge Con. Oct. 12. O. Z. Howley, Stoungton, Ill.
National Prison Assn. Con. Oct. - Rev. Dr. Milligan, Allegheny, Pa. Gen'l. Secy.
National Prison Chaplains' Assn. Con. Oct. - Rev. D. Starr, D. D., Columbus, O.
State Order Anti-Horse Thief Assn. Con. Oct. 18. Henry P. Caldwell, 126 Washington St., Chicago, Ill.
Y. P. S. C. E. State Con. July - H. H. Marcellon, Orange, Ill., Pres.
Springfield-Annual Encampment of the Ill. Nat'l. Guard. Beginning July 9.
Springfield-State G. A. R. Encampment. July 19-23.
Christian Catholic Church in Zion Con. July 10. John Alex Dowle.

INDIANA.

R. P. O. E. State Con. Aug. 30-Sept. 1, inclusive. D. A. Westbury, 184 N. Main St., South Bend, Ind.
State Spiritualists Con. July 14-16. P. W. Lyda, C. Jessup.
State Federation of Women's Clubs Con. Oct. - Mrs. R. L. O'Hara, Greencastle, Ind. Gr. Secy.
Wayne-State Bar Assn. Con. July 14-15. Wm. P. Green, Pres.
Wayne-Christian Endeavor Union State Con. July 23-24. Miss Anna Louise Minnich, Indianapolis, Ind.
Indiana-Degree of Pocahontas Imp'd. Order of Red Men's Gr. Council Con. Oct. 20. Mrs. Rosella Brady, Warsaw, Ind.
National Negro Business League Con. Aug. 31-Sept. 5. Emmett Scott, Terre Haute, Ind.
National Railroad Master Blacksmiths Assn. Con. Aug. 16. A. L. Woodworth, Lima, O.
Indiana Jurisdiction Gr. Council Young Men's Institute Con. Aug. 30. W. M. Foxworth, care of Indianapolis Sun, Indianapolis.
Gr. Castle and Gr. Temple K. G. E. and L. Golden Eagle Con. Sept. 6. S. M. Hagan, Union City, Ind., G. M. of R. of the Castle.
State Federation of Labor Con. Sept. 20-Oct. 2, inclusive. J. W. Peters, 807 W. La Salle St., South Bend, Ind.
West Baden-Commercial Law League of America Con. July 25-29. John J. Rehl, 328 Bond Bldg., Washington, D. C.

IOWA.

Old Settlers' and Old Soldiers' 4th Annual Reunion. Sept. 13-15, inclusive. E. D. Seefeld.
Springfield-23rd Annual Inter-State Soldiers' Reunion. Aug. 29 to Sept. 3. C. W. Daniels.
Boone-Thone County Veterans' Assn. Con. Aug. 2-5, inclusive.
Carson-Soldiers' Reunion of Pottawattamie Co. Sept. - John Sides, Commander; H. B. Towley, Adjt.
Cedar Rapids-League of Iowa Municipalities Con. Oct. 12 and 13. F. G. Pierce, Marshalltown, Ia.
Davis City-Old Soldiers & Settlers' Reunion. Aug. 23-28. Gna W. Finch.
Des Moines-Nat'l. Council Con. Oct. - Rev. Asher Anderson, First Congregational Church, Meriden, Conn.
Des Moines-Reunited State Con. July 20.
Des Moines-Knights of Pythias Gr. Lodge (Colored) Con. July 26. O. A. Johnson, Box 931, Des Moines.
Des Moines-Congregational National Council Con. Oct. - Rev. A. Anderson, 410 Congregational House, Boston, Mass.
Des Moines-Gr. Council of Ia. Degree of Pocahontas Con. Oct. 11. Mrs. Naomi Treat, 825 N. 12th St., Centerville, Ia., Keeper of Records.
Iowa Falls-State Baptist Sunday School Assn. Mtg. July 9-17. J. K. Richardson, 1724 W. 9th St., Des Moines, Iowa.
Iowa City-Kings Daughters State Con. Oct. - Miss Lola C. Walte, Burlington, Ia.
Marshalltown-R. V. P. V. State Con. Oct. 21. Rev. E. B. Jones, D. D.
Masson City-Gr. Lodge I. O. O. F. of Ia. Con. Oct. 18. R. L. Tilton, P. O. B. 1119, Des Moines, Ia.

Old Settlers' Assn. of Pottawattamie Mills and Fremont Co. Con. Sept. - Henry J. Baird.
Southern Iowa Veterans and Settlers' Assn. Con. Aug. - J. E. McMullen.
Iowa State Bar Assn. Con. July 14 and 15. Sam S. Wright, Tipton, Ia.
Redfield-Old Settlers' Assn. of Dallas and Guthrie Counties Reunion. Aug. - T. J. Overstreet, Chairman Am. Con.
Spirit Lake-State Sheriffs' Assn. Con. July 27-29. J. H. Kelly, Altoona, Ia.
Shout City-National Building Trades Council of America Con. Aug. - J. S. Maloney, Chicago, Ill.
Spirit Lake-Royal Arch Masons Gr. Chapter Con. July 19-22. Alfred Wingate, Des Moines.
Spirit Lake-Royal and Select Masters' Gr. Council Con. July - Alfred Wingate, Des Moines, Ia.
Waterloo-State Pharmaceutical Assn. Con. July 12-14. J. S. Henderson.
Waterloo-Order Eastern Star Gr. Chapter Con. Oct. 26 and 27. Mrs. Maria Jackson, Council Bluffs, Ia., Gr. Secy.

KANSAS.

G. A. R. Reunion. Sept. - J. A. Arment.
State Baptist Assn. Con. Oct. 11-17. Address Rev. W. D. Hawker.
State Anti-Horse Thief Assn. Con. Oct. 19-21, inclusive. G. J. McCarty, Valero, Kan., State Secy.
Reunion of Pennsylvanians of Franklin Co. Con. Oct. 14. V. C. Rebb.
Soldiers and Sailors' Assn. Reunion. July 25-30, inclusive. A. J. Georgia.
Anti-Horse Thief Assn. Con. Oct. 5. J. B. Emberton, Sterling, Kan.
Rebekah State Assembly. Oct. 15 and 16. Mary E. Mays, Columbus, Kan.
Kansas Christian Endeavor Union Con. July 12-14. Miss Elieta Stewart, Independence, Kan.

KENTUCKY.

G. U. O. of O. F. Gr. Lodge Con. July 11-14. T. J. Smith, Versailles, Ky.
Annual State Firemen's Assn. Con. Oct. 10.
Gr. Council Y. M. I. Ky. Jurisdiction Con. Aug. 22-25. Geo. J. Lantz, 207 2nd St., Louisville, Ky.
F. and A. M. Gr. Lodge Con. Oct. 18. H. B. Grant, 411 W. Green St., Gr. Secy.
Gr. Chapter of Ky. R. A. M. Con. Oct. 15. H. B. Grant, 411 W. Green St., Gr. Secy.
Gr. Council of Ky. R. and S. M. Con. Oct. 17. H. B. Grant, 411 W. Green St., Gr. Recorder.
Masonic Veterans of Ky. Con. Oct. 18. J. A. Hodges.
Knights of Pythias Sup. Lodge Con. Aug. 16-20. R. L. C. White, Nashville, Tenn.
Knights of Pythias National Encampment. Aug 13.
A. C. Scottish Rite Masons Sup. Council Con. Aug. 9. W. L. Kinbrough, 118 St. George St., Dallas, Tex., Gr. Secy. Genl.
Natl'l. Jobbing Confectioners' Assn. Con. Aug. 3-5. D. E. Alcorn, 51 Southern Ave., Pittsburg, Mo.
Pythian Sisterhood Supreme Assembly. Aug. 16-20. Mrs. Robt. Smith, Richmond, O.
K. O. K. K. Imperial Palace Con. Aug. 15.
Natl'l. Photographers' Con. Aug. - G. G. Holloway, Terre Haute, Ind.
Rathbone Sisters Supreme Temple Con. Aug. 16-20. Belle Quinlan, Galesburg, Ill.
Natl'l. Pythian Editorial Assn. Con. Aug. 16. R. H. Wester, San Antonio, Tex.
Western Tobacco Growers' Con. July 11-13.
Knights of Pythias Gr. Lodge Con. July 26-29, inclusive. J. B. Snowden, 567 N. Upper St., Lexington, Ky., Gr. K. of R. & S.

LOUISIANA.

State Con. of Y. P. S. C. E. July 19-21. Miss Anna Watson, Bunkle, La.

MAINE.

O. O. F. Gr. Encampment. Oct. 19. R. C. Stone, Portland, Me., Gr. Scribe.
State Dental Assn. Con. July 19-21. Will S. Payson, Castine, Me.
Internat'l. Accident Underwriters' Assn. Con. July 19-20.
State Sportmen's Assn. Con. July 2-11. E. C. Farrington, Augusta, Me.
Kennebec Baptist Assn. Con. Sept. - Rev. F. G. Davis, So. Norridge Week, Me.
Natl'l. Universalists' Assn. Con. July 31-Aug. 7.
Paughers of Liberty National Council Con. Aug. 16-17. Mrs. Lillian R. Irwin, Keypoint, N. J.
International Assn. of Accident Underwriters' Con. July 19-20.
O. U. A. M. National Council Con. Sept. - J. Sorver, Philadelphia, Pa.
Democratic State Con. July 14.

MARYLAND.

Internat'l. Clear Makers' Union Con. Sept. - G. W. Perkins, Pres.
United Amateur Press Assn. Con. July 10. Harry L. Walsh, 239 S. Chester St.
Fraternal Order of Eagles Gr. Aerle Con. Sept. 13. A. E. Partridge, Kansas City, Mo.
High Tent Independent Order of Rechabites Nat'l. Con. Oct. 4. James H. Dony, Station H, Washington, D. C.

MASSACHUSETTS.

Army Nurses Nat'l. Encampment. Aug. 15. John E. Gilman, Chardon Bldg.
Regular Army and Navy Union of U. S. of America Con. Aug. 15-16. D. O. Drennon, 2024 15th St., N. W., Washington, D. C.
O. R. M. Grt. Council Session. Aug. 25. Alex Gilmore, 18, Boylston St., Grt. Chief of Records.
Grand Household of Ruth Con. Aug 28.
Sons of Veterans of National Encampment. Aug 12-19. W. R. Congdon, Providence, R. I.
Catholic Order of Foresters International Con. Aug. - F. McDonald, 1231 Stock Exchange Bldg., Chicago, Ill.
International Piano and Organ Workers Union Con. July 11. F. Heile, 1330 S. 42nd Court, Chicago, Ill.

G. A. R. National Encampment. Aug. 15-22. C. A. Partridge, Chicago, Ill.
Woman's Relief Corps National Con. Aug. 17-18. Mrs. Sarah D. Wiman, Troy, O. Nat'l. Pres.; Jennie S. Wright, Nat'l. Secy.
Natl'l. Muff Spinners' Union Con. Oct. 4. Samuel Ross, New Bedford, Mass.
Loyal Temperance Legion State Con. Oct. - Mrs. Helen G. Rice, 19 Bainbridge St.
Protestant Episcopal Church in the U. S. Con. Oct. 5. Rev. O. L. Hutchins, Concord, Mass.
Sons of Temperance Grand Mass. Con. Sept. 1. J. W. Parkins, Gr. Secy.
28th Baptist Vineyard Assn. Con. Aug. 9-16. Chas. L. Jeffrey, Fremont Temple, Boston, Mass.
State Christian Endeavor Union Con. Sept. 28-29, inclusive.
Stationary Engineers' State Con. July 8-9. O. A. Cowler, care of Pumping Station.
Johnseyman Barbers' State Con. July - Wm. Carson, 3 E. Court St., Springfield, Mass.
Police State Con. Oct. 12. James M. Kearney, Cambridge, Mass.
American Wire Workers' Protective Assn. Con. July 16. E. E. Deamond, 112 Powers St., Brooklyn, N. Y.
Irish Nat'l. Foresters' Benefit Society Con. Sept. 5. J. A. Rose, 10 Humer St., Pawtucket, R. I.

MICHIGAN.

Natl'l. Waltham League Con. July 15-20. Aug. Droege, 90 E. Church St.
Northern Tri-State Medical Society Con. July 16. E. E. Deamond, 112 Pigeon, Mich.
K. O. T. M. Great Camp. June - T. Watson, Port Huron, Mich.
T. M. State Five. June - Miss Emma E. Brower, Ann Arbor, Mich.
Spanish War Veterans' State Con. Aug. - Henry L. Warren.
Swedish United Sons of America Con. July 27-29.
Ladies Auxiliary National League of Veterans and Sons Con. Aug. - Mrs. M. C. Barney, Flint, Mich.
International Federation of Commercial Travelers' Con. July 25-28.
Eastern Star Benevolent Fund of American Con. Aug. 25. Mollie E. Rowe, 39 Ella's abeth St., W. Detroit, Mich.
American Society of Heating and Ventilating Engineers' Con. July 15-16. Address Secy., Box 814, New York City.
State Funeral Directors and Embalmers' Assn. Con. July 12-15. Jas. B. McInnes, 103 N. Ottawa St., Grand Rapids, Mich.
Natl'l. Master Horsehoers' Protective Assn. Con. Oct. 10-16. C. J. McGinness, 100 S. 8th St., Brooklyn, N. Y.
Partier Young People's Union National Con. July 6-10. Rev. W. Calley, 324 Dearborn St., Chicago, Ill.
Knights of the Macabees Sup Tent Con. July 26. D. P. Aitkin, Port Huron, Mich.
American Federation of Catholic Societies Con. Aug. 2-4. A. Matre, 619 E. 3rd St., Cincinnati, O.
Third Annual State Stationary Engineers' Assn. Con. Aug. 19 and 20. L. J. Holser, Pontiac, Mich.
State Retail Hardware Assn. Con. Aug. 11 and 12. A. J. Scott, Marine City, Mich.
State Gas Assn. Con. Sept. 21 and 22. Henry W. Douglas, Ann Arbor, Mich.
State Chief of Police and Sheriffs' Assn. Con. July 25 and 29. Chief Burdick, Sault Ste. Marie, Mich.
I. O. O. F. Gr. Lodge Con. Oct. 18. H. N. Wilder, Gr. Secy.
Sons of St. George State Con. July 21-23, inclusive. James Trebilcock, National Mine P. O., Mich.
Michigan Pioneer and Historical Society Bldg. & Loan Assn. Con. July 27-28. H. F. J. A. Rogers, Erie, Pa.
National Union State Con. July 18. J. W. Myers, Nat'l. Union Bldg., Toledo, O.
International Federation of Commercial Travelers' Con. July 25. A. L. Sheets, Omaha, Neb.
I. O. T. M. Snp. Five Con. July - Rina M. West.
Knights of the Macabees Sup. Tent Con. July - G. J. Stagle.
United States League of Local Bld. & Loan Assns. Con. July 20-21. H. F. Cellarius, Government Bldg., Cincinnati, O.

MINNESOTA.

Temperance Brotherhood of American Con. July 27-30.
Women's Catholic Order of Foresters National Con. Aug. 17.
Minnesota-Minnesota, North and South Dakota Billposters and Distributors' Assn. Con. Sept. 1. L. N. Scott, St. Paul, Minn., Pres.; C. Griebel, Mankato, Minn., Secy. and Treas.
The Gilesons U. C. T. Nat'l. Annual Con. Sept. 30-Oct. 2, inclusive. John H. Nicholson, Janesville, Wis., Nat'l. Secy.
R. Y. P. U. Con. Oct. 14. Geo. B. Darling, 211 Phoenix Bldg.
State Women's Suffrage Assn. Con. Oct. - Dr. Cora Smith Eaton, 717 Masonic Temple.
Modern Brotherhood of American Con. Oct. 12. E. L. Bak, Mason City, Ia., Snp. Secy.
W. C. T. U. State Con. Sept. 23-28, inclusive. Mrs. Ella F. Hendrix, 2022 Blaisdell Ave., Minneapolis, Minn.
Commercial Telegraphers' Union of America Con. July 19. B. J. Loague, 2020 Milwaukee Ave., Milwaukee, Wis.
National Fraternal Congress of the Catholic Church Con. July 19-23. Miss J. A. Ward, Chicago, Ill.
Catholic Benevolent Assn. July 18.

MISSISSIPPI.

Fraternal Union Imp. Lodge Con. Aug. 9-11. Samuel S. Ray, Denver, Colo.
Knights of Pythias Gr. Lodge (Col.) Con. July 10. S. E. Henderson.
United Brothers and Sisters Reuel Society of America Con. Oct. 7. E. D. Bolling, Newman, Miss.
A. O. U. W. International Con. Aug. 10. Joe. Ehrlich, Albany, Ga., Gr. Recorder.

MISSOURI.

Cassville—Old Soldiers and Settlers' 24th Reunion. Aug. 23-26, inclusive. Chas. Ras, Chrm. Priv. Con.

delphia, Pa. St. Louis—Masters' Assn. of U. S. Con. Aug. 2. J. H. Pank, 263 La Salle St., Chicago, Ill.

MONTANA.

Dear Lodge—A. O. U. W. Gr. Lodge Con. Aug. 9. R. H. Hawey, Helena, Mont., Gr. Recorder.

NEW HAMPSHIRE.

Bethlehem—United States Hay Fever Assn. Con. Aug. 26. Rev. J. Peacock, D. D., Forestdale, Philadelphia, Pa.

NEW JERSEY.

Ashbury Park—New Jersey S. S. Assn. School of Methods Con. July 4-9. Miss J. L. Baldwin, 32 Elizabeth Ave., Newark, N. J.

NEW YORK.

Albany—Knights of Pythias Gr. Lodge (Colored) Con. July. Gen. C. D. Oreswell, Macon, Ga.

NORTH CAROLINA.

Ashville—Southern Nurserymen's Assn. Con. Aug. J. C. Hale, Washington, D. C., Secy.

NORTH DAKOTA.

Bismark—Knights of Pythias Gr. Lodge Con. July 18. E. L. Richmond, Minnewankon, N. D.

Cincinnati—State Master House Painters and Decorators' Assn. Con. July. Joel Kennedy, 944 Union St., Secy and Treas.

OREGON.

Portland—Degree of Honor Gr. Lodge Con. July 19. Mrs. Ollie F. Stephens, 500 Columbia St., Gr. Recorder.

PENNSYLVANIA.

Allentown—Y. P. S. C. E. State Con. July 12-14, inclusive. M. D. Latorpe, Carbondale, Pa., State Secy.

TEXAS.

Ft. Worth—State Sheriff's Assn. Con. July. Jno. P. Kirk, Travis, Tex.

Gatesville—Annual Confederate Reunion. July 26-29, Inclusive. O. L. Bush, Vice-pres. W. H. Johnson.

VERMONT.

Rutland—International Marble Workers' Assn. Con. July 18. H. Roberts, 273 Porter St. Detroit, Mich., Secy.

VIRGINIA.

Alexander—State Firemen's Assn. 18th Annual Con. Aug. 17-19, Inclusive. Geo. G. Cunningham, 210 Lincoln St., Portsmouth, Va.

WEST VIRGINIA.

Clarksburg—Eppworth League State Con. July 12-14. Rev. L. W. Roberts, D. D., Wheeling, W. Va.

WISCONSIN.

Appleton—State League of Municipalities Con. Aug. — S. E. Sparling, Madison, Wis.

WYOMING.

Casper—Fourth Annual Industrial Assn. Con. Oct. 20-22. C. G. Coats, Cheyenne, Secy.

CANADA.

Brockville—Knights Templar Sovereign Great Priory of Canada Con. Aug. — Wm. Whyte, Gr. Chancellor.

CIRCUS GOSSIP.

(Continued from page 14.)

After the 'big show' came Buffalo Bill's concert. This embraces a company of first-class artists, who present examples of their respective talents in a quick and brilliant manner.

THE ELEPHANT'S CURIOSITY.

For many years Lockhardt's herd of performing elephants has been one of the chief attractions at circuses, fairs and vaudeville shows.

Mr. Lockhardt, who trained them and who formerly owned them, made so much money from their act that a short time ago he was able to retire. The herd is now put through their paces by one of his former assistants, and their act is in as great demand as ever.

In this theatre the dressing rooms were located beneath the stage, and the elephant now found himself in a passageway flanked on either side with these rooms. Seeing the door of one of these rooms slightly ajar the great beast made for it, sending his trunk ahead of him as a sort of a feeler.

STREET FAIR NOTES.

(Continued from page 9.)

Abundantly a great big one, under the Knights of Ak-Sar-Ben. All kinds of shows, sensational free acts, mechanical devices, etc., are wanted. Privilege people are also invited to write.

The Mauley and Stacey Carnival Company reports good business at Niagara Falls and St. Thomas. The new Ferris wheel and the Electric Theatre are getting top money.

The loud on which is the amusement enterprises known as Luna Park, at Coney Island, New York, with the rest of the property of the Sea Beach Land Company, about fifty acres in all, was recently sold to Frank W. Bailey of the Title Guaranty Company for about \$800,000.

W. J. Klester, Secretary of the Staples (Minn.) Carnival Association, writes as follows: "Answering your favor of the 17th, we have had the T. I. Cash Carnival Company, of St. Paul, Minn., who put on the attractions to our best satisfaction, and can give them praise for putting on as clean an attraction as could be expected."

Fred H. Sartor, secretary and treasurer of the street fair association of Canon City, Colo., writes "The Billboard" as follows: "In regard to the carnival we had in our city, it was the Patterson and Brainerd Carnival Company. It is a first-class carnival company in all respects.

The second Annual Street Fair and Carnival of the West Madison Street Business Men's Association, will be held on the west side, Chicago, Ill., two weeks commencing August 22. A carnival company is to be secured, and Palm's Last Days of Pompeii will be produced. It is estimated that 150,000 people attended the carnival last year, and this year it is expected that that number will be exceeded.

The Southern Carnival Company reports that it has been doing a fine business this season in spite of the fact that it has been preceded by several carnival companies. Owing to the zealous efforts of Mr. H. L. Leavitt, the company is already booked for nearly all the rest of the season.

Amel and Adams report that they have closed their Pike engagement at the World's Fair, and have signed for the season with De Krogo Bros.' Orientals, this making their second season with this show. They are enroute with the Berger Carnival Company.

Capt. D. W. Dyer, lion trainer, and wife, La Belle Salina, the dancing girl in the lion's den, featured the past four seasons with the Esaukill Zoo of trained wild animals, have closed with the above company.

MARRIAGES.

Jacob Mendelsohn, of Cleveland, Ohio, and Miss Myrtle N. Owens, both of the Ferial Carnival Company, were married at Canton, Ohio, June 21, in the lion's den. The justice stood on the platform on the outside of the cage and performed the ceremony.



W. H. Moore, of Anderson, Ind., spent a few days in Chicago last week.

Jack D. Palmer writes that he is playing trombone with Makovsky's Band at Delmar Garden, Oklahoma City, Okla.

The Zoological Gardens at Lincoln Park, E. 5th St., Ill., will be increased by several lions, a wild cat and a lynx.

Manager Martiny, of the Casino Park at Springfield, Ohio, reports excellent business at this resort.

The laughing gallery at Idora Park, Youngstown, O., has been replaced by a fantasmagroph.

Manager Conquer, of Crump's Park, Macon, Ga., gave a complimentary performance for the Confederate Veterans last week.

It is estimated that fully fifteen thousand people visited Fairview Park, Dayton, Ohio, last Sunday.

Tabat Park at Milwaukee, Wis., opened June 25. The park seats over 10,000 people. The spectacle, from Battlefield to Fireside, was the opening entertainment.

Monroe Park at Mobile, Ala., is featuring the Daise Thorne Opera Company to the largest audiences that ever assembled at its beautiful theatre.

Electric Park at Leavenworth, Kan., opened, July 3, under the management of the Sparks-Flake Amusement Company. The park will play vaudeville exclusively.

Lawis and Von Kaufman write: "We closed Mohley Park, Rome, Ga., June 26, and jumped to Kansas City for a week's rest at home."

Opened at Electric Park, Leavenworth, Kan., July 3 for one week, then we go on the Novelty Circuit, opening in Denver, Col., July 11."

Riverview Park, formerly Sharpshooters' Park at Chicago, Ill., opened, July 2. The resort has several prominent amusement features, among them being an Indian village, Helter Skelter and Figure Eight Toboggan. The Imperial Marine Band began an engagement at the resort, July 3.

On a Lark at Chester Park is the title of a song written for J. M. Martin, the manager of Chester Park, by J. Aldrich Libbey, J. A. Green and Company, music publishers of Cincinnati, Ohio, are publishing it, which is a guarantee of its worth.

Two new parks are promised for Hagerstown, Md. Mr. Wm. H. Armstrong will convert about eight acres of fine ground in the heart of the city into a summer resort and a pavilion will be erected. The traction company will push the other park which will be located in a pleasant suburban district. It will also have a vaudeville pavilion.

E. W. Wisner, of Saginaw, Mich., who was fulfilling a week's engagement with a leap-frog at McCurdy Park, Corvallis, was seriously injured last week. Wisner did not give his wheel sufficient impetus at the top of the incline, and failed to strike the landing platform. He was thrown heavily to the ground, rolling a distance of forty feet. His face and body were badly skinned and bruised, but he insisted on doing the feat again the same afternoon.

The loud on which is the amusement enterprises known as Luna Park, at Coney Island, New York, with the rest of the property of the Sea Beach Land Company, about fifty acres in all, was recently sold to Frank W. Bailey of the Title Guaranty Company for about \$800,000.

It is said William H. Reynolds, chief operator of Dreamland, is interested in the transaction, as a member of the syndicate which also includes Joseph Huber, George A. Kessler, John Condit and Frank C. Bostock.

Deatour is the name of a new Paine spectacle which received its premiere presentation at Manhattan Beach, New York City, last week. The spectacle depicts the stirring events of the year 1804. The big naval battle at Tripoli forms the nucleus. The new production is built along popular lines and promises to be the best of Paine's out-door displays.

The new bathing beach at Dreamland, Coney Island, has been opened. It is claimed that 200,000 people visited Dreamland Sunday, May 26.

SOME TRAITS OF ANIMALS.

Strong drink has a most "calming" effect on the lion, who becomes most docile after partaking of an excessive amount of intoxicating liquor. It is doubtful if many people would venture to try the experiment, and we do not advise it; but a well-known lion tamer states that, when under the influence of a "stimulant," a stranger may with perfect safety enter a lion's cage, for it will show no signs of ferocity unless deliberately annoyed.

Most animals are afraid of fire, and will fly from it in terror. To others there is a fascination about a flame, and they will walk into it even though tortured by the heat. A horse is as cool in a fire as at any time. He keeps his nose down to the floor, where the air is purest, and sets himself calmly to finding his way out. Cats in fire howl piteously. They hide their faces from the light, and crouch in corners. When their rescuer lifts them, they are, as a rule, quite docile and subdued, never biting or scratching. Birds seem to be hypnotized by fire, and keep perfectly still; even the homelike parrot in a fire has nothing to say. Cows, like dogs, do not show alarm. They are easy to lead forth, and often find their way out themselves.

Resides being deadly to men, and animals, it appears that the rattlesnake's poisonous fangs are fatal sometimes to itself. An American scientist, Dr. Burnett, of the Boston Society of Natural History, has stated that one of his colleagues, Dr. Dewar, drew attention to a remarkable fatality which happened to one of the snakes kept by him for experimental purposes. The reptile had been annoyed into a high state

of irritation, and, when endeavoring to struggle out of harm's way, struck by accident one of its fangs into its own body. The result was unexpected, for it rolled over, and died very shortly afterwards.

When ailing, wild animals are very difficult to deal with, and artifice enters largely into their treatment. While on exhibition at Rockford, Illinois, an elephant, known as Queen Jumbo, contracted influenza. The attack was a very bad one, the animal suffering intense agony. In the course of one day, says a writer in "The Hour Glass," no less than half a barrel of mustard was applied to Queen Jumbo externally. In the same space of time she consumed ten gallons of whisky—or more than any other animal had ever swallowed in a day before. This heroic—and, as it proved, successful—treatment was considered necessary to save the elephant's life, which was well worth preserving, apart from any sentimental considerations. Up to that time there was no case on record of any animal having suffered from influenza.

On another occasion a favorite elephant at the Zoological Gardens at Frankfurt-on-Main, known as Fanny, fell ill, and could not be induced to touch her food. She moaned continually, shed floods of tears, and gradually grew weaker and weaker. What her complaint was it was difficult to determine, but something had to be done to restore the ponderous beast to health. She was therefore subjected to rather expensive treatment, a pint of brandy and same quantity of Rhine wine being administered alternately and frequent intervals. This Fanny swallowed greedily, and she was kept strictly to a liquid diet. Three times a day she was allowed a hucket of gruel, each bucket containing no less than forty quarts. The elephant soon recovered her usual health and spirits. She was then able to dispose of thirty rolls and a hundredweight of hay per day, washed down with suitable drinks.

A few months since an ostrich in one of the zoological gardens was afflicted with paralysis. He could not walk at all, and when attempting to do so tumbled helplessly about his cage. Paul, as the gigantic bird was called, was consequently placed in a sling, in which he rested on pads. This relieved his paralyzed legs of the strain of his two hundred and fifty pounds of weight. A mild current of electricity was then applied to his legs, and at first appeared to produce little effect. But on the third day there was a slight twitching of the legs, so the treatment was continued. Regularly applied, it gradually brought back blood and life, and Paul was finally enabled to stand on his legs again. He stood over six feet high, and when in good health was a very powerful bird.

Notice, Carnival Managers.

Will furnish Monkey Balloon Ascension, with Parachute Leap, for privileges. Address G. W. HIBBARD, Care Billboard.

FORTUNES PRINTED FORTUNES 75 cts. Per 1,000

Future Husband or Wife Photos, white, black, visible or invisible (all new), \$2 per 1,000; 5 cents for samples. LEDOUX, Printer, 1858 Myrtle Ave., Brooklyn, N. Y.

OUT DOOR ATTRACTIONS WANTED of all descriptions. Diving Hooses, Balloonist, Aerial Globes, and etc. Ladies Orchestra and all other bands of note. Park occupies 100 acres. Room for all kinds of shows, stands. Address VA AMUSEMENT CO., Richmond, Va.

...WANTED...

for week of July 20—Refined Vaudeville People at the Everest, Tiffin, Ohio. Mgr. Ladies Orchestra write: state lowest salary in first letter. ED. F. EVEREST, Prop., 107 So. Washington St., Tiffin, Ohio.

WANTED, GALATEA

Must be cash for cash. O. P. BARKLEY, Mt. Pleasant, Pa.

FOR SALE OR EXCHANGE—McIntosh calcium gas making outfit. Allusion 29 mechanical colored slides in Ceyder frames; two head Indian baby arc lamp. Exchange for tent. O. P. BARKLEY, Mt. Pleasant, Pa.

WANTED For Frank Adams' Southern Railroad Show.

TWO OR THREE GOOD PERFORMERS

man and wife preferred, people used to small show. Billy Erwin writes: Those that wrote before write again, as I got your letters too late. Address to Stewardson, Ill.

FOR SALE

CONFETTI OUTFIT

Confetti Machine, Electric Motor and Stock practice, all new. Address Room 418 Personnel Building, St. Louis, Mo.

"FAIR ADVERTISING."

GET J. C. Knight, Jr., of Cedarport, Ga., to do your ADVERTISING for your fairs and carnivals. He goes any place to advertise fairs and he gets the crowds, as he understands the business. Write him.

Wanted to Buy SECOND HAND MOVING PICTURE MACHINE

Also illustrations of several kinds. D. H. GILLISPIE, COLUMBUS, OHIO.

Wanted Sketch Team—man and wife \$10 jointly, also Sister Team, also Young Man that can do three or four circus acts. Address W. H. S. Vaudeville Show, 519 Furman St., Fort Wayne, Ind.

Mention "The Billboard" when answering ads.

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BLOOD POISON
(SYPHILIS)

IS

HOT SPRINGS
QUADS.

Sold under a Positive Guarantee to
cure Syphilis in any stage.

You do not have to leave home nor
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30 Days Treatment, - \$5.00

Your Money Back if it fails to effect a Complete Cure.

HOT SPRINGS QUAD COMPANY,
Post Office Box No. 233,
CINCINNATI, OHIO



WRITE QUICK
 For SPECIAL PRICES on My
...PATENT COMPOSITION METAL LAUGHING GALLERIES.
 ONLY A FEW MORE ORDERS WILL BE ACCEPTED THIS SEASON.
J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., - 120 South High Street, COLUMBUS, OH

TO "BILLBOARD" READERS

Here It Is! Just Out!! And You Should Have It!!!

Gram's Quick Reference Atlas of the World

Out of deference to the many requests I have received from the Theatrical Profession in the last ten years, and unto the of supplying this long-felt want, I have just published a

Complete, Up-to-Date Handy Atlas OF 574 PAGES

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Address **GEO. F. GRAM, 130 Fulton St., New York City**

ESTABLISHED 1867.

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SEVERAL GOOD SHOWS

For Massillon Fall Festival and Carnival, Aug. 29th-Sept. 3d. Also some Lady Singers or Ballet Girls. All kinds of Privilege People.

PHIL. S. EHRET, Sec'y., Massillon, O.

UNITED TRADES CARNIVAL JULY 11-16.

Shows that have written, wire at once that space may be reserved. Privilege people come on. No exclusive except Confetti. Everybody works. **KID McCOMB, HENRY ROSENTHAL,** wire quick; also **JACK FRALEY.**

Address, **JOE L. MARINTET, Press Agent Monomona Carnival Co., PORTSMOUTH, OHIO.**

HIGH DIVER WANTED!

Also a Few HIGH-CLASS SHOWS.

Address **WM. DeSHETLEY,**

DeSHETLEY CARNIVAL CO.,

REYNOLDSVILLE, PA., week JULY 4th. KANE, PA., week JULY 11th.

Will Be Pleased to Hear from

CONCESSIONS and First-Class NOVELTIES

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THE BIGGEST COUNTY FAIR IN THE STATE.

We Want a Few First-class, Up-to-date Percentage Shows

Only First-Class Attractions Wanted.

All Legitimate Concessions for Sale.

Average daily attendance last year 4,000. For further particulars address,

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MILLMAN TRIO

A WONDERFUL TRIPLE PERFORMANCE UPON

The Aerial Bounding Tight Wire

Two ladies and a gentleman. The most graceful, daring, and rapid artists the world has ever produced.

A Feature with the Great Mundy Carnival Company

PRACTICALLY NO OPEN TIME FOR TWO YEARS.

Address as per route—Minneapolis, Minn., July 4th to 9th. Fargo, D. July 11th to 16th.

WANTED---MAN Labor Day

CELEBRATION

Fremont, O., September 5,

To make openings and to handle a little Ghost and Illusion Show; young man that understands the handling of a tin-type button machine; also man to make Balloon Ascensions. Address **D. H. GILLISPIE - COLUMBUS, O.**

Sandusky Fair Grounds—Privileges for Clean attractions WANTED. Big box 31. Address **H. A. SMITH, 304 Croghan**

WANTED Experienced Outside Man

FOR PICK OUT

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Highest prices paid for plays, sketches and manuscripts. Plays submitted to managers

WANTED AT ONCE! BOSS CANVASMAN.

F. SPERBECK.

Care SPERBECK SHOW, Merrill, Wis.

FOR SALE—Magician's Complete Outfit, \$20. Spirit Cabinet Act, \$15. Animated Drawing Illusion, \$5. Also Half Lady Illusion, Black Art Outfit, and 100 other Bargains. Particulars for staves. **GEO. A. RICE, 4 Underwood St., Auburn, N. Y.**

ELLENSVILLE, N. Y.—Ulster County Agricultural Fair, August 25-28, inclusive. Hon. Thomas E. Benedict, Pres.; W. Kelly Shook, Treas.; W. S. Doyle, Sec'y.

Crab Orchard Fair and Racing Association.

FOR SALE

Dining Room, Lunch Counter, Soft Drinks, Candy, Fruits, Peanuts, Popcorn, Cigars, etc.

Apply at once. Dates, July 27, 28 and 29th Attendance about 2,500 per day.
W. D. WALLIN, Sec'y.

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Pure white Matched Team of well-trained Diving Horses for \$500. Weight about 1000 pounds and good size. Will furnish cuts and all necessary information for first-class exhibition. Address **A. L. SCHRAMLING, Andover, O. R. F. D. No. 3.**

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GOOD Aerial Acts, Troupe Trained Dogs or Ponies, or will buy same. Black Face Concert Team wanted. Answer as per route or permanent address. **C. H. KNIGHT, Dunkirk, O.; Vanburn, O., July 4; Hoytsville, O., July 5; Deshler, O., July 6; Leipsic, O., July 7; Ottawa, O., July 8; Kalida, O., July 9.**

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100 Diamond Electric 1c Slot Machine cost \$12.00 each, \$350.00 takes the lot one anywhere C. O. D. \$3.50. Exam 50c. 100 Penny Changers, \$1.50 each X-Ray 3c Slot Machine, \$75.00; one 5 Gallery, \$100.00; one Ten-tone Pipe \$15.00; one tame pet, male, golden I \$25.00; 400 1c Gum Machines, \$18.00; Gum for same, \$3.00 m—; 25 Peanut M \$2.00 each. **BEAUMONT, 1628 Indian Chicago, Ill.**

WANTED, FOR THE WILL H. WE CARNIVAL COMPANY.

Old Plantation, Electric Theatre, Pa Illusions, Lunette, Streets of Cairo, Show, Laughing Gallery—all with swell four Platform Shows, Ferris Wheel, Go-Round, High Dive, Band of ten pie other Free Attractions. Carnival of Massillon, O., Aug. 29 '04. LOOK! to follow? Middleport, O., Sept. 5-10 nee. O., Sept. 12-17; Athens, O., Sept Coalton, O., Sept. 26-31; Point Pleasant, Va., Oct. 3-8; Gloucester, O., Oct. 10-15; City, O., Oct. 17-22. All Free Fairs, the best territory in the State; come and end your season with a pocket money.

PRIVILEGE PEOPLE—this is where in. Not a dead one in the whole bunch forget the Opening Massillon, O., Aug Sept. 3, '04. Privileges address **Phil S. Massillon, O. Shows, Bands, Free At address WILL H. WELDER, Coalton, O**

RESURRECTION PLANTS, \$1.50 per 10 culars Free. **CARTER BOOK CO., B'way, St. Louis.**

FOR SALE CHEAP Magical Out

Owner paralyzed. Stamp for price in dress **PROF. J. VERTELLI, 1641 1/2 Ave., West Berkeley, Calif.**

FOR SALE—ONE SHOW HORSE, a 1 Arabian Mare, five years old, weight 1 has eight natural feet, double-jointed a—a splendid money getter; took in \$3 Antimosa, Iowa in one week. All con tions **W. H. HUFF, Ottumwa, Iowa.**

Scenery and All Theatrical

Scenery painted cheaply and quickly tents supplied. **CHAS. E. MILLS, 487 St., New York.**

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BOUNGS and BROOKS
Musical Act in One. Booking return dates
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GENERAL MANAGER KAGENBROCK STAGED
OLD ANIMAL COMPANY, Permanent address,
EXPOSITION GROUNDS, St. Louis, Mo.

NELLO AND NELLO
The Great Juggler and the Lady Comedian.

AT LIBERTY

Advance Agent. Do guarantee work.
Close connections.
Give best of references. Sober and reliable.
Address CHAS. KING, care Billboard.

AGENT AT LIBERTY!
Day worker. Address Agent, Lock Box
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TEN PIECE UNIFORMED BAND
For all kinds of work. Address,
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AT LIBERTY BOB MACK Manager
or Agent.
Thorough knowledge of all Business Branches with Traveling Companies and located Thea
Route and Book any first-class attractions. Per. address, 1587 N. Capital Ave., Indianapolis.

AT LIBERTY.
BUTTON and SUTTON
THE RUBE AND SOUBRETTE, Comedy Acrobatic Contortionists, in Vau-
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Address 94 North Clark St., CHICAGO, ILL.



EDWIN HODDY,
Aerial Gymnastic Novelty. Who wants an
Artist, as good as the best. Dates wanted for
Street Fairs, Fraternal Picnics, Parks, Creston,
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OLDEST ESTABLISHED EXCHANGE IN THE WEST!
Bennett's Dramatic Exchange
FOR PLAYS AND PEOPLE
Suite 305 Real Estate Board Bldg., Chicago, Illinois.
Kinds of Plays for Stock, Repertoire and Night Stands. The Standard
at the lowest possible prices. Send stamp for Catalogue.
MILO BENNETT, Manager.

JUST ARRIVED!
100 Large Rhesus Monkeys, \$1 each. 20 Cudge Monkeys, \$3 each.
1 Good-sized Male Mandrill, \$12. Tigers, two years old, magnificent,
\$100. Black Panther, two years old, magnificent, \$65. 2 Indian Ele-
phants, five foot, \$200 each. Female Jaguar, \$50. Monster Orang-
utan, \$120. Spotted Hyena, \$50. Baboons, Japanese Black Bear,
Yaks, Wolves, Striped Hyenas, Pumas, Civits, Camels, Axis, Buffalo,
Aoudas, Pelicans, and the usual stock. Also two Zebras, broken to
harness amongst city traffic, \$275.
ROSS, King of Wild Beast Merchants, **LIVERPOOL.**

WANTED FOR
The Girl from Mars Company
SPECIALTY ARTISTS
Male and Female. Must have good Wardrobe. Preference given to
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AUGUST 9, 10, 11, 12, 1904.
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Big crowds. The best of order. Write to
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S. S. HOPKINS, Secretary.
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Night. Waldon Hotel, Waynesburg,
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4 All Acts.
1 Principal Sommer-suit Act. 1 Driving Act.
1 Menage Act. 1 Comedy Riding Mule Act.
Address DODE FISK, 209 E. 14th St., New York City.

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Park Mgrs., IRELAND AMUSEMENT CO. has
a few weeks open; twenty thousand feet finest
moving picture films including World's Fair
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of billing for same. 5,000 ft. films for sale or
exchange. Breaking all records and playing
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Chas. D. Camm's Famous Punch
and Judy Show.
Parks, etc. Also a little Magic. Care of the
"The Billboard."

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For Fairs, Street Fairs, Parks, Summer Res-
orts, etc., Prof. R. Emmett's Old Reliable
Open Air Attractions. The Knock-About
Catch It If You Can, Pantomime Trick House
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acts can be secured by corresponding with
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After Sept. 1, **BIICYCLE BILL** (W. P. Cres-
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Carnivals. Address care of "The Billboard", or
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BELLEVUE, OHIO, Free Fair and Fall Festival

OCTOBER 18-21.
WANTED A limited number of **FIRST-CLASS TENT**
SHOWS. Space free and we take chances
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... CONCESSIONS AND PRIVILEGES ...
Sold at Reasonable terms.

Don't come if you haven't a contract with us. No Gam-
bling nor strong grafts will be allowed to go.
Population 5,000 and 150,000 within a radius of fifteen
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Shows That Can Furnish Free Attractions Preferred
A Few Good Street Attractions Wanted.
Address, **T. H. PARKINSON, Sec'y,**
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LOOK! LOOL!
Davenport, Ia., Carnival
Five Big Days and Nights—August 2-6, 1904



Ferris Wheel, Merry-go-round, Min-
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Kinds. All Exclusives. : : : :
We furnish the crowds. Cheap Exeurslons on all
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"Jack Shields, write for yours."

**"THE ONLY GOOD MONEY
IS SURE, EASY MONEY."**
HOW TO GET IT.

If you control a Merry-Go-Round write at once. If you have a Privilege or
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popcorn, or any old thing that sells readily at a big Carnival and Free Street
Fair write at once.

WHOM DO YOU WRITE TO?
A thoroughly organized and responsible Business Men's Association that
manages and controls the one successful Chicago Free Street Fair and Carnival
which will be held for the second time on West Madison Street from Oakley
Boulevard to W. 40th Street, a distance of two and one-half miles, including
Garfield Park and Carnival Park whereon the best Carnival company in the
world will have their Midway. Also Pain's remarkable Manhattan Beach
Show. "Last Days of Pompeii." There will be Parades, Queen and Court,
King Rex, Governor of State opening it, with Mayor of the city present, etc.

THE PLACE TO WRITE TO IS
The Business Office, Room 5, 84 La Salle St., Chicago, Ill.
THE MAN, Alderman J. E. Scully; President, or Louis W. Buckley,
Director. Don't wait, or you will lose this chance.

...Grand Street Fair and Carnival...
FAIRBURY, NEB., August 15-20, 1904
Patterson & Brainerd Carnival Co. furnish the Attractions
All legitimate concessions for sale. Gamblers, save your stamps.
Address **JAS. P. TURNER,** - Secretary.

GET THE LATEST!

THIS STORE WILL GET ON ANY GROUND OR ST.
MOORE'S ADONIS-LOO.
THIS STORE WILL GET THE MONEY ALL THE TIME

We are making some UP-TO-DATE JOINTS that never
have been on the Market before.
Send for **SPECIAL CATALOGUE** of
NEW GAMES!
We have what you have been looking for.
Also the Latest Marked Cards, Pin-out Ink, Dice, Hold-out &c.

R. A. MOORE & CO., Kansas City, Mo.
Mention "The Billboard" when answering ads.

Yes! Dreamland Opened

TO OVER 200,000 VISITORS JULY 3 and 4

Located Right at the World's Fair Gate--They have got to pass it--Billed like a Circus. Unparalleled Press Comments--Now in Operation with 10 Big Shows and the following Free Acts:

LIZETTE Leaping the Gap. MAXIMUS The Modern Sampson. ZOBELL'S Flying Return Act. BIG MILITARY BAND. LADIES ORCHESTRA. ILLUMINATED WITH 50,000 ELECTRIC LIGHTS.

WANTED Can place immediately good Moving Picture Show--Mount Pelee Spectacle--Streets of Cairo with Camels, or any Novel Black Tented Exhibition. Continually Changing Free Acts and German Village Talent. For a prompt engagement, write immediately. 15 Beautiful Privilege Booths now in operation, we construct them ready for business, have space for six more. You had better investigate.

REGARDING ANY OF THE ABOVE, ADDRESS

H. B. Potter GENERAL . . . **Dreamland**
. . . MANAGER

WORLD'S FAIR SKINKER ENTRANCE, ST. LOUIS, MO.

LOOK STREET CARNIVAL LOOK

IN CONNECTION WITH

NORTHWESTERN PENNSYLVANIA FIREMEN'S ASSOCIATION,

HELD AT

WARREN, PA., from August 7th to 13th Inclusive.

OVER 60 COMPANIES and 20 BRASS BANDS.

FIVE OR SIX FIRST-CLASS

SHOWS and ATTRACTIONS

MERRY-GO-ROUND, FERRIS WHEEL, HIGH DIVER, AERIAL ACTS, DOG AND PONY, OLD PLANTATION, Etc.

Room for 10 Shows.

WE WANT THE BEST

All Privileges Except Gambling To Let

FIRST STREET FAIR OR CARNIVAL EVER HELD HERE.

Jump the Bloomers, here is a real live one. IF YOU HAVE THE GOODS WE HAVE THE MONEY. Shows and Privileges address

W. C. PARKER, . . . WARREN, PA.

ATTRACTIONS ATTRACTIONS

WANTED for the GREAT FORT WAYNE FAIR, to be held Sept. 6-10. NO FREE ATTRACTIONS. Daily attendance, 50,000. High-class shows only. Best Show and Fair city in the Central States. Address

DR. WM. F. MYERS, Secretary. FORT WAYNE, INDIANA.

KIRKSVILLE FAIR ASSOCIATION.

Will Give the ELEVENTH ANNUAL FAIR at KIRKSVILLE, KY., on July 15 and 16, 1904. OVER \$1,500.00 IN PREMIUMS.

LEGITIMATE PRIVILEGES FOR SALE!

ADDRESS

J. D. SIMMONS, Sec. . . T. J. CURTIS, Pres.

WANTED FOR THE SIDE SHOW

With WELSH BROS. NEWEST GREAT SHOWS:--A GLASS BLOWER with Outfit, LADY TO HANDLE SNAKES, and Punch and Judy Man that can do a Ventriloquist act. Also lecturer. Nona and Anna West, Jimmie McNulty, wire or write.

Address LEW NICHOLS, Manager Side Show.

GROVETON, N. H., July 25th. LANCASTER, N. H., July 26th. WHITEFIELD, N. H., July 27th. LITTLETON, N. H., July 14th. WOODSVILLE, N. H., July 15th.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CHAS. T. CLAYPOOLE,
MANUFACTURER
CONFETTI AND CARNIVAL NOVELTIES
408 Pearl Street, - - SIOUX CITY, IOWA.
Formerly AMERICAN CONFETTI COMPANY.

Wanted Attractions for the Seneca County Agricultural Society

TIFFIN, O., SEPTEMBER 6, 7, 8, 9, 1904.

Privileges for Sale. Lunch Stand, Soft Drinks, Merry-go-round Shows and Other Legitimate Concessions. Large Population to Draw from. Address MORGAN E. INK, Secretary, Republic, O.

Reno and Alford's Combined Shows Want Bar Performer

Who does other acts, or Bar Team who do a good Brother Act. Also would be pleased to hear from other PERFORMERS AND MUSICIANS. State lowest salary and all you can do in first letter. No boozing tolerated. Long season. Forty weeks. Salary sure and prompt always. Address ED. M. RENO, Kankakee, Illinois.

CANDY BUTCHERS WANTED

For Gentry Brothers' Show No. 2.

Preference given to one who can paint advertising banners. Wire or write. A. A. KENNEDY, Supt. Privileges, Rockhannon, W. Va.; July 7; Richwood, S; Sutton, 9; Grafton, 11.

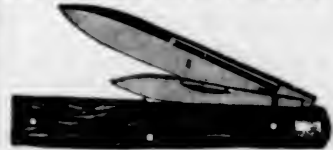
The Cutlery King's Mighty Power HAS WON AGAIN

If
Harry
Says
So
It's
So!



My Spot Cash Offer of About
60 CENTS ON THE \$

to a hard pressed New York Importer for 3000 dozen assorted Knives same as my



No. 2016



No. 1029

has been accepted, and I now offer the knife-board fraternity these good \$1.50 values as long as they last at **98c per doz.** They come assorted handles: Black, White and Stag.
NET CASH

IT'S UP TO YOU TO SAVE MONEY

Be Wise, be Quick and Make Money by ordering enough for the entire season at once.

HARRY L. WEISBAUM
240 E. MADISON ST., CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Sea Shell SOUVENIRS
Sell Like Hot Cakes
You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.
T.N.MOTT, 415 Dearborn St., Chicago.

CONFETTI

The Only Factory in the West.
W. R. JOHNSON,
111 Seneca St., SEATTLE, WASH

MANAGER OF OPERA HOUSE,
GUTHRIE, KY.,
Desires a Good
...REPERTOIRE CO...
For Fair Week beginning July 18th.

CIRCUS TENTS

Horse Tents, Candy Tops and all canvas goods, flags, etc. Tent for rent. Send for "The Tent Buyer's Guide" the best tent book on earth. D. M. KERR, Mfg. Co., 167 E. Canal St., Chicago, Ill.

DICE AND CARDS.
Dice, 65 per set. Cards 81 per pack. Spindles, Roulette Wheels, New Transparent Dice work. Greatest catalog ever published on gambling. **FREE BARR & CO.,** 56 Fifth Ave., Chicago, Ill.

New Slot Machines
Our Electric Light Blowers are Big Money Makers, A Tremendous Success. Price \$35. Circular. **GASSER MFG. CO.** Webster, Mass

Come and see the latest
WORLDS FAIR
SOUVENIRS & NOVELTIES.
SHADOWING.

Very Latest Novelty Out
Showing Original Inventions, positions, etc., as given by the world (most done in real life).
This wonderful novelty is creating a tremendous business wherever introduced. You do not require an extra cost pocket to carry but in a single period, lovely and gracefully designed Little Fairy.
Send for one To-day
Price 5 Cents, Post-paid;

IMPT BY C. HESING, CINCINNATI, O.
RUBBER STAMP & MAGIC NOVELTY STORE,
107 W. 12th St. Send 2c. Stamp for Rubber trick.

WANTED—General Agents to handle an up-to-date, quick selling household necessity, entirely new, sells at sight. For particulars address P. S. STAUFFER, Sole Manufacturer, Springfield, Mass.

MEDICINE MEN DOCTORS BELTS
ONLY \$12 PER GROSS. BARGAIN.
Cannot be duplicated when gone. Handsome Cartoons free. 50 other styles. Elec. Belts with handsome boxes. Elec. Insoles, 8c. doz. prs.; Elec. Jars, 75c. doz.; Soap, \$2.10 gro. soap Jars and Print all cash; Elec. Belts half cash. Write for price list and lecture free. Largest and best equipped E. B. Mfgs. in the U. S., and located in centre. Established 23 years.
THE ELECTRIC APPLIANCE COMPANY,
Burlington, Kan.

ELKADER FAIR AND TRACK ASSOCIATION
of Elkader, Iowa
August 23, 24, 25, 26, 1904.
All kinds of Privileges for sale.
Also want to hear from all kinds of good moral shows, Merry-Go-Round, or anything to amuse the people. Address J. A. KRAMER, Secy., Elkader, Ia.

Buttons of Every Description
FOR CONVENTIONS GATHERINGS, SHOWS
We make them in any quantities. Fill orders on short notice and beat any price in the West on price. Special Designs to order. Let us hear from you.
St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

MANITOWOC CO. FAIR WANTS

Amusement Shows. Privilege Men, etc. for Day and Night Fair, Sept. 14, 15, 16. Correspondence solicited from Carnival Companies. Grounds in city. Reached by electric cars. Privilege men address
JOHN STUART, Treasurer.
Shows, etc., address
E. L. KELLEY, Secretary.
MANITOWOC, WISCONSIN.

FERRIS WHEEL WANTED—Will buy or trade for Ferris Wheel. Any make, iron or wood. For particulars address **JOHN A. BAST,** Myers Lake, Canton, O.

Mention "The Billboard" when answering ads.

LAST CALL FOR
McKeesport, Pa.
Free Street Fair
JULY
11-16,
Inc
SPRING BROTHERS
All Kinds Legitimate Privileges
FOR SALE!
ADDRESS
IRA TOUBE
Box 465, McKeesport, Pa.

"How Old Is Ann?"

The Screamingly Successful Musical Farce. By **BARNEY GERARD.**
The Laughing Hit of Last Season
Can be had on royalty. Biggest kind of A HOWLING SUCCESS. Refused 16 weeks of Summer Parks to avoid conflicting next season. Can prove this. Full of Laughs. For night-stands would be a sensational Success and Big Money-maker. Have complete line of Press Work, Property Plot, Herald and Russell-Morgan Attractive Pictorial Paper. Reliable Managers, address for terms.
B. GERARD, 131 W. 42d St., New York City

WANTED CONCERT PEOPLE

Prefer Ladies that can sing in open air. Ladies doing single Circus act. Young man contortionist; also Colored "coon shouters. Will send ticket.
D. H. GILLISPIE, Columbus, Ohio.

IF YOU WANT
One of the **BEST** Locations
ON THE
PUTNAM FAIR GROUNDS

Aug. 30, 31 and Sept. 1, 1904. The Greatest of Them All, apply at once to **George H. Taylor,** 208 So. Main St., Putnam, Conn. Supt. of Rentals.

WANTED

Man with Moving Picture Machine quick. Will buy Black Tent.
HARRY THURSTON, Great Monday Shows,
MINNEAPOLIS, MINN.

For Sale or Lease

My Big Trilby Show

All complete, ready to set up; most beautiful Illusion Show on the road; cost \$1,200. Price \$400. Will lease to an experienced manager for \$50 per week or 20 percent. Gross receipts \$100 down for security. Can place the show with Robinson Amusement Co. on liberal terms. Address as per route. Have too many shows reason for disposing.
CAPT. W. J. AMENT,
Erie, Pa., July 4-11; Oil City, 12-19.

WANTED—A German Comedian; must be the real goods and not afraid of hard work. Salary \$20—for my Great London Ghost Show.

FOR SALE—SOMERSAULT DOG; troupe of trained doves, one-half or all of five wagon show, all complete on road, doing good business. Wanted large Snake or any platform show.
PROF. HARRY SMITH, Coburn, Pa., July 7 to 10; Peena Creek 11 to 13; Middleburg 14 to 16.

Wanted—Entertainers

On grounds for our G. A. R. Reunion, Aug. 22-27. Large gathering. Privileges for sale also. **CHAS. MOUSEL, Secy.,** Cambridge, Neb.

NOTICE

THE BOHM BROTHERS,
HAVANA, ILLINOIS.
City Billposters and Distributors

Managers of the New Julian Opera House stage—35 ft. opening, 20 ft. deep, 20 ft. wide, seat 800 people. House all in good order. Write for open dates.

Mention "The Billboard" when answering ads.

NEW THIS SEASON.
CIRCUS and THEATRICAL STOCK WORK.

WRITE US WE CAN SAVE YOU MONEY

Walker LITHO. CO.
HIGH GRADE
THEATRICAL & CIRCUS
POSTERS
DESIGNERS AND ENGRAVERS
ERIE PA.

T. W. WALKER, PRES.
S. J. GAUGENHEIMER, VICE-PRES.

MANAGERS.
Get our prices before placing your order.

Wanted... ..Wanted
First-Class Carnival Co.,
For 12th Annual **FREE FISH FRY & MERCHANTS CARNIVAL** at Beardstown, Ill., **AUGUST 22 to 27 Inclusive.** Address at once.
E. E. NICHOLSON, Sec'y Fish Fry Committee, Beardstown, Ill.

WANTED A person to furnish capital to build an **OPERA HOUSE.** Good location, and a splendid show town.
For particulars address **J. D. ALLEN, Neodesha, Kas.**

SEND 5 CENTS
And Uncle Sam will deliver to you
DATE SEASON BOOK
1904
1905

With complete colored maps of the U. S. A. and other valuable information. Especially Arranged for Actors, Actresses, Managers, Agents and Musicians.

THE BILLBOARD PUBLISHING CO., 424 ELM STREET, CINCINNATI, OHIO.

We are the Largest Manufacturers in the World
... OF ...
Fair Ground and Club Room Tools, Big Six Wheels, Roulette Wheels Spindles, Cards, Dice and all other Goods used by Sporting Men.

Write for our large Catalogue, **FREE OF CHARGE** and get posted on New Tools.

The Cowper Manufacturing Co., 168 So. Clifton St., CHICAGO.

LADY PARTNER WANTED
For a New Act in Vaudeville
Singing and Dancing Soubrette or Novelty Performer Preferred.
An indefinite engagement for the right party. State very lowest salary (paying your own) and send photo in first letter. Address
GUS KIRA, Denver, Colo.
P. S.—**FOR SALE**—Rosewood Chimes, 25 notes. Good as new. Original cost \$100.12. Will sell for \$50.00.

WANTED—TWO LADIES
One to assist in illusions and sing descriptive songs and cloak, also one dancing girl in fire and serpentine dance. I want a good Indiana man, to act as Biz. Manager, one who can do an act given preference. I will invest \$200 in a good proposition. No angle seekers or \$ for \$ as a partner. I do ventriloquism, illusions and magic. **F. R. MARTIN, care "The Billboard."**
Mention "The Billboard" when answering ads.

FOR SALE
Temple of Palmistry and Concession. : :
In the best Summer Garden in the World's Fair City. Reason for selling, two many concessions to handle. A rare chance. Write quick. Address
GEO. FISHER, 2816 Washington Avenue, ST. LOUIS, MO.

THE CYCLONE ROTARY HAND FAN
A HIT SELLER for Agents. Sells every where and to every body. A bonanza for Public Fair Show and Street Holesomen. No competition. Is protected by patents. Big profits. Sample postpaid 10c. Write today for Particulars and general agency.
ENTERPRISE MFG. CO., 123 LAKE ST., CHICAGO.
Mention "The Billboard" when answering ads.

Clearfield County's CENTENNIAL. JULY 26-27-28-29. Attractions Wanted

J. H. CRISSMAN, Clearfield, Pa.

\$300 PER DAY



is frequently made by owners of Steam Merry-Go-Rounds. A pleasant, independent and highly profitable business. Running expenses very light. A sure money-maker. No experience necessary. We manufacture the finest line these goods in the country. The simplest in mechanism, best quality of material, magnificently beautiful in finish and reasonable in price. If you want to get into business for yourself, now is the time to start. Write today for free information. Address,

EVANS & CO., Lockport, N. Y.

BANDS and PERFORMERS
Passing through and want- **PITTSBURG**
ing Sunday date in
Calhoun, Oakwood or Southern **PARKS**
Write A. S. MoSwigan, Mgr. Am's

WANTED

For August 25-26-27.

MINSTREL or VAUDEVILLE SHOW

With Band and special paper for best Fair in southwestern Minnesota.

A. R. ALBERTUS, Sec'y Worthington Dist. Fair Association
WORTHINGTON, MINN.

CANES, WHIPS,

NOVELTIES, BOWLING BALLS and SOCIETY GOODS

T. W. & C. SUPPLY HOUSE,

H. SCHOEN, Proprietor,

46 Ann Street, New York City.

Send for a Catalogue.

FREE ATTRACTIONS WANTED!

For a Street Fair and Carnival to be held at Alexandria, Minnesota, Sept. 13, 14, 15 and 16. Wish to book all good pay shows. Privileges all offered at reasonable rates. For further information address O. W. HENNING'S, Secretary, Alexandria, Minnesota.

THEY GET THE MONEY.

PICK OUT CANARY BIRDS.

4 TRAINED CANARIES 4

With box cards, and full directions.

\$20.00 COMPLETE \$20.00

ANYBODY CAN WORK THEM

Sent any place by Express. For Particulars,

Davidson Bros.,

810 East 12th Street,

Kansas City, Mo.

SNAKES

Choice lot of Boas and Pythons, all sizes

-Broke to handle. Bull and Pine and fixed Rattle Snakes. Bosco Dens. 20 up

J. HOPE, 35 N. 9th St., Philadelphia.

WANTED! ATTRACTIONS

At the Central Lake Free Street Fair, Central Lake, Mich. June 20, 21 and 22, such as SHOWS, MERRY-GO-ROUNDS, etc., part to be played on percentage. Also some kind of FREE STREET WORK. Address A. H. TAGGETT, Central Lake, Mich.

Mention "The Billboard" when answering ads.

"Now Will You Be Good Slapper?"

Get our prices on this great seller before buying. Catalog of goods.
that SELL on request. Contests? Yes.
WILLARD L. COE & CO., 522 Delaware St., Kansas City, Mo.

MANAGERS, READ THIS!

Clearfield County's Centennial CLEARFIELD, PA., JULY 25 to 30, INCLUSIVE

The Biggest Event Ever Held in Pennsylvania.

WANTED CLEAN PERCENTAGE SHOWS WANTED AND LEGITIMATE PRIVILEGES WANTED

Ten Thousand Dollars has been spent on advertising and otherwise preparing for this monster event. SIXTEEN BANDS IN ATTENDANCE. Horse Racing, Base Ball, Balloon Ascension, Fireworks, etc. All IN FRONT OF THE MIDWAY. Twenty thousand people daily expected. Here is a chance for big money. Come and get it.

Privileges Address: J. H. CRISSMAN, Secretary, CLEARFIELD, PENNSYLVANIA.
Attractions Address: WM. DeSHETLEY, Promoter, CLEARFIELD, PENNSYLVANIA.

YOUR NAME AND PERMANENT ADDRESS CARE OF



THE BILLBOARD

On 50 Envelopes For 20c.

POST PAID

THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____

State _____

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

ANOTHER BIG ONE!

FOURTH ANNUAL

STREET FAIR AND CARNIVAL

LEMP'S PARK

WORLD'S FAIR CITY.

WANTED! FIRST-CLASS ATTRACTIONS

WITH GOOD FRONTS on Percentage, also GOOD SENSATIONAL FREE ACTS. Will consider proposition from FIRST-CLASS CARNIVAL CO. Three past seasons a complete success, playing to 150,000 people on the week.

WHAT HAVE YOU GOT TO OFFER.

15 Days and Nights **SEPT. 26 to OCT. 9**, INCLUSIVE

ADDRESS ALL COMMUNICATIONS TO

J. L. WALLRAPP, Manager, Lemp's Park, ST. LOUIS, MO.

PRIVILEGES of all kinds TO LET

NEW PLAYS FOR REPERTOIRE COMPANIES

Have all been successfully produced. Great Comedy Parts. No Paper.
THE SINS OF THE FATHER. JOHNNY ON THE SPOT.
4 Act Sensational Melodrama—Cast 9-3. 3 Act refined Comedy—Cast 6-3.
SEED TIME AND HARVEST. THE HONORABLE TEDDY.
4 Act Comedy Drama—Cast 7-3. 4 Act Comedy Drama—Cast 6-3.

Can all be played with six men, three women or less.

TERMS

THE SINS OF THE FATHER, \$3.00, - Season, \$100.00
Each performance.....
Will sell outright. Suitable for production in popular price houses.

ALL THE OTHERS, \$2.50, - Season, \$75.00
Each performance.....

For full particulars, copy of scripts, etc., address HOWARD BENTON, Whitefish Lake, Plerson, Mich., or A. MILO BENNETT, Real Estate Board Bldg., Dearborn and Randolph Streets, Chicago, Ill.

WANTED! To put on Show for Reunion, AUGUST 9, 10, 11 and 12th. CARNIVAL CO.

Take up correspondence with J. H. BARBEE, Sec'y, Mills Shoals, Illinois.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WATCHES AT YOUR OWN PRICE

The Largest and Lowest Price Watch and Jewelry house in the United States. Watch Cases from 25 cents and up. Watches from 50 cents and up. We buy Bankrupt Stocks. Our prices can't be beat. Send for Catalogue.

JOS. BROWN & CO.,
176 E. Madison St.,
CHICAGO, ILL.

New Ones! Just Out!

THE EVANS HAND CAGE, Electrically Operated. THE WORLD'S FAIR STRIKER. Beats them all. THE EVANS DROP CAGE. Beats them all. THE IMPROVED CHICAGO SPIN-DICE. A set spindle; turns it either way. Electric Transparent Dice; guaranteed; Loaded Transparent Crap Dice, concave spots; Bicycle Paper, 6 Decks, \$5.00; Roulette Wheels, complete with 1,000 Harris Checks, guaranteed five years, \$185. Send for Catalogue, FREE.

H. C. EVANS & CO.,
125 Clark St., Chicago, The World's Fair Striker.



The Improved Chicago Set Spindle

PRIVILEGES FOR SALE FOR THE

Annual Confederate Reunion AT GATESVILLE, TEXAS

JULY 26, 27, 28 and 29.

If you want a good thing write W. H. JOHNSON, Sec'y., Gatesville, Tex.

5¢ POP CORN BRICKS Superior to All YANKAER & CO. 155 West Broadway, New York City.

Professional Letter-Heads

We will print 500 Chemical Letter Heads in purple or black ink, with your picture on (we furnish cut), for only \$2.50. Good enough for anybody. No other printer in the United States can equal our work at our prices. W. H. C. BATES says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for free; send for free. LEONARD C. LEWIS, 117 West 12th St., N. Y.

SNAKES

Pines, East India or Turtle Head; length, six to nine feet; harmless. Den of six for \$10. J. D. SWEET, Atlantic City, N. J.

Date open for Street Carnival Co. Benefit Rangers H. Co. Berwick, Pa. E. A. STOEK, Sec'y.

WANTED ATTRACTIONS

Percentage Shows, Etc.

"Clean goods" for Allegan County's Big Fair, Oct. 5-6-7, 1904. Address: W. H. WARREN, Jr., Sec'y. ALLEGAN, Mich.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. The Donaldson Litho Co., Newport, Ky.

SPORTING HOW TO WIN

Cards, Dice and all Games, Races etc. Particulars free. J. Johnson & Co., Dept. 22, Anstia, Ill.

Cincinnati Calcium Light Co.

ORDERS FOR OXY-HYDROGEN GASES FILLED PROMPTLY.

Office: 108 W. 4th St. Works: 120 Longworth St.

Mention "The Billboard" when answering ads.

LET THE BAND PLAY!

THE FLOWER OF MEXICO - Intermezzo

By CARLOS CURTI

THE MAESTRO - - - - - March

By ROLLIN W. BOND

Both of these great numbers for Military Band will be sent to any band leader

For 25 Cents

If ordered before Aug. 1st—or either number separately for 15 cents.

Send card or program and get our subscription blank and rates on new issues for Band and Orchestra.

C. L. PARTEE MUSIC CO. 5 East 14th St. NEW YORK C.Y.

“Work Storerooms”

This is a confecti- oners' machine for use in Show Win- dows, Store Rooms, Parks, Resorts, etc. Clears more money than investments re- quiring large capital and extensive pre- paration.

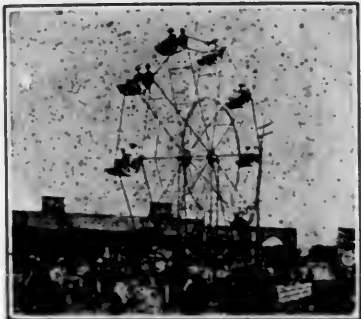
W. E. LONG, Springfield - Ohio

Pop Corn Crisp Machines

For Parks, Carnivals and Fairs

GET A

CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna.

For sale by W. R. CONDERMAN, Sole Manufacturer, Hornellsville, N. Y.

THE GREAT LANCASTER CO.

FAIR, HORSE and CATTLE SHOW,

LANCASTER, PA., Sept. 19-20-21-22-23, 1904.

GOOD ATTACTIONS WANTED.

PRIVILEGES FOR SALE.

HARRY REED, Sec'y. - Box 374, LANCASTER, PA.

The Greatest Fair of the East!

GIVEN BY

The Nashua Fair Association

NASHUA, N. H.

Sept. 5-6-7-8, 1904.

35,000 people in attendance.

Great opportunity for privilage men. Ground and building space to rent. Address all communications to the Secretary.

M. C. MULLIN, Nashua, N. H.

WANTED

FOR

THE MIDGET CITY

-AT-

Dreamland, Coney Island

MIDGET Salesladies, Salesmen, Trades People, and Performers of all kinds for Theatre and Circus.

Must be Perfectly Formed.

Address with Full Particulars and Salary in first letter

L. J. RODRIGUEZ, Manager

DREAMLAND,

CONY ISLAND, New York.

Headwork, Customs, Indiana for Shows, Indian Headed Watch, Feb. 75c. Moccasin, 51c. W. BARTEN, Gordon, Neb.

Mention "The Billboard" when answering ads.

ARE YOU READY

TO SEND YOUR ORDERS.

We offer you following specials: The Fancy Paper Fan, \$3.50 a gr. Rubber Balls, \$1.95 a gr. Imitation Mexican Canes, \$1.50 pr. 100. Spikes, 45c a gr. Ribbon Rossets \$2.50 pr. 100. Large Confetti Dusters, \$1.70 pr. 100. Corkscrew Knives, 60c a doz. German Collar Buttons, 68c a gr. China Potts, \$2.40 a gr. 50 Line Roosevelt Buttons, \$1.50 pr. 100. Write for Red Book Catalogue it will make you wise.

M. GERBER,

IMPORTER OF WATCHES, JEWELRY, NOTIONS, CUTLERY AND NOVELTIES.

279 South Street,

PHILADELPHIA, PA.

ENOCH! ENOCH! ENOCH!

THE GREAT MANFISH, holds the World's Record for staying under water, time 4 min. 46 1-5 sec. An open-air act; runs 15 to 20 min. A few OPEN DATES for PARKS and FAIRS. Address

GLENWOOD PARK, New Albany, Ind.

Wanted

Attractions for the G. A. R. Reunion to be held in Oswego, Kansas, August 15-20th inclusive. State best terms in first letter. Bel- lon people write at once. Address

H. W. MORRIS, Ass't Sec'y.

JUST THE THING!

For Agents, Managers, Bill Posters, Distrib- utors and all who Advertise are the Premiums we offer with a Subscription to

THE BILLBOARD

AS INDUCEMENT NO. 3 WE OFFER

TWO GENUINE WALLACE DISTRIBUTING BAGS

With extra broad Shoulder Straps. Made of dark can- vas. Retail at \$1.50 each.

THE BILLBOARD per year, \$4.00

OUR OFFER: \$4.00 BOTH FOR



CUT HERE CUT HERE CUT HERE

190.

THE BILLBOARD PUB. CO., CINCINNATI, O.

Enclosed please find \$4.00, for which send me THE BILLBOARD for one year, and 2 Wallace Distributing Bags.

Name

Street No.

City

State

No Attention will be paid to Subscriptions unless accompanied by the Cash.

PRIVILEGES FOR SALE CHEAP.

CROOKSTAN'S GREAT MID-SUMMER CARNIVAL.

JULY 18-23.

Great Mundy Shows Attractions.

BIG PARADES, QUEENS, BALLS, ETC. 1-2 RATES ON ALL R. R. ADDRESS

JOHN W. MOORE.

Care Crookston House.

Crookston, N. D.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE!

BIG BARGAINS

IN

“At Liberty”

CARDS

ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES

One inch of space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

FOURTEEN TIMES

One inch of space, fourteen times (three months), \$13.00, and larger spaces up to seven inches at the same rate per inch.

NOTE—that all space is measured and charged for as single column. A card one and a half inches (1 1/2) may be set double column three quarters (3/4) of an inch deep. Specify in your order if the card is larger than one inch whether to be set single or double column.

The Billboard Publishing Co., 424 Elm St., Cincinnati, O.

NEW MUSIC AND REPAIRS

For Merry-go-Round Organs, Orchestrations and Cylinder Pianos.

New and Second-hand Organs for Sale. Have some bargains in Second-hand Frati Organs as good as new with latest and popular music, your selection. Everything in the music line for Merry-go-Rounds. And all work guaranteed. Full particulars on application JOHANNES S. GEBHARDT, Estab 1897, 3024 Lawrence St., and 3029 Orkney St., Philadel- phia, Pa.

GORDON SHEPPARD,

ACOUSTICIAN AND

THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO

...Machines, Like New...

Rollers, \$125; Duplexes, \$70; Twentieth Cen- tury, \$70; Chicagoes, \$55; Dewey, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pat- tern; genuine Mills make. We have other bar- gains; also ADVANCE CYCLE & MACHINE Co. Sandusky, O.

DICE, perfect work, \$1.50 per set. Lat- est Strikers and Set Spindles. New transparent dice work. Marked Cards, Fine Inks, Hold-outs, etc. New catalog free.

J. F. KNAUTH & CO., EAU CLAIRE, WIS.

BALLOON ascents furnished any- where with the marvel- ous and only Torpedo Parachute speciality. Balloons etc for sale. No Agents. Prof. C. H. KABRICH, 9 Cen- tenary St., Binghamton, N. Y.

PARTNER WANTED

MAN or WOMAN with \$500 cash and upwards. Salary \$25.00 a week and expenses, and 10 percent on capital. State show experience, age etc. in full. No typlers on any terms. Best of references given and expected. DR. J. KERRY MYERS, Ctoago, Mich.

GOWNS A FINE ASSORTMENT OF ELEGANT IMPORTED

WRAPS Evening Gowns, Wraps, etc. SLIGHTLY WORN.

MRS. COHEN,

629 Sixth Ave., New York. PHONE 4676-8th

HENNEGAN & CO.

near Main CINCINNATI

Printing for Tent Shows, County and Street Fairs, Parks, Etc.

Mention "The Billboard" when answering ads.

WANTED

ATTRACTIONS

FOR THE

LEWISTON INTER-STATE FAIR.

LEWISTON, IDAHO, Oct., 17-18-19-20-21 22.

Address C. F. OSMERS, Sec'y.

BEST FAIR IN THE NORTHWEST

"Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.

RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

....THE LONDON....

MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

Wire-Workers

We are Headquarters because We are Manufacturers of

WIRE and all kinds of SUPPLIES

Used in Making Wire and Shell Jewelry.

CATALOGUE containing illustrations of Goods and Designs of Jewelry **FREE**

GEO. B. FULLER & SON CO., (Established in 1858) 103 State St., CHICAGO, ILLS

WANTED

FIRST-CLASS ATTRACTIONS AND CONCESSIONS

OF DIFFERENT KINDS AT STUART IOWA.

STREET CARNIVAL, AUGUST 2, 3, 4 and 5.

NO GAMBLING PERMITTED.
FOR PARTICULARS WRITE

J. G. SCOLES, Com. on Attractions. J. F. HILL, Com. on Concession.

CARNIVAL NOVELTIES. The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.

ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.

The ADAMS, BROWN and LEWIS CO. FAIR.
September 7-8-9-10, 1904.

WANTED, FREE ATTRACTIONS! - PRIVILEGES FOR SALE!
ELLISON & SCOTT, Managers, MANCHESTER, OHIO.

THE JOHN CHAPMAN CO. BILL POSTERS
Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 58 Suburban Towns, 79,000

SLOT MACHINES. WHEN YOU WANT TO SAVE \$10 TO \$15 on each machine, write us. Punching Machines, the best; Talking Disk Machines; Lovers P. O. Fortune Tellers; Blowing Machines; Lifters; Slot Weighing Scales—you see them at all the depots; Slot Cabinet Phonographs; Name Plate Machines. Enclose stamp.

ROGERS MFG. CO., 147 West 23rd St., NEW YORK CITY.

VALLEY FALLS STREET FAIR AND CARNIVAL.
VALLEY FALLS, KANSAS, September 14, 15 and 16, 1904.

ATTRACTIONS WANTED
Address LOU HAUCK, Valley Falls, Kansas.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CARNIVAL CO. WANTED

BY THE

Sistersville Fire Department.

For One Week, Beginning September 12th,

SISTERSVILLE, W. VA.

The Fire Department, composed of four companies, 130 men, will hold a Carnival September 12th to 17th inclusive, and desire to correspond with a FIRST-CLASS CARNIVAL COMPANY—none but the best need apply. In connection with the Carnival will be held at the same time the Annual Convention of the West Virginia and Ohio Valley Volunteer Firemen's Association, bringing to the city more than 500 Delegates.

Sistersville is in the heart of the oil country, containing a population of 7,000, with a thickly settled country to back it—rich farmers and plenty of money; connected with New Martinsville, a city of 5,000, by street car service, and in close proximity to several smaller towns. The best show town on earth, and the larger the company the more money will be made. Write at once, stating terms, etc., to

ROBT. L. GREGORY, President Sistersville Fire Department.

THE GREAT GEORGIA STATE FAIR!

Macon, Ga., Oct. 19-28, 1904.—Open Day and Night.

The Biggest One in the Prosperous South this Year!

WANTED: FIRST-CLASS ATTRACTIONS
(Free and Percentage.)
..PAYING PRIVILEGES..
(Bids will be opened Aug. 1st.)

Everybody Made Money Last Year. Attendance, 100,000
GREATER CROWDS THIS YEAR.

Address at once, GEORGE A. SMITH, V. P. and Chairman of Amusements and Concessions

POP CORN BRICKS

We manufacture the only Sealed Bricks on the market, and for the past twenty-five years have supplied most of the Circus trade, and make a specialty of that line of trade.

WANT-A-BITE

Our new Taffy Corn Confection is now ready for the trade, the most attractive package, with goods of sweet quality. Write for prices and samples.

GARDEN CITY POP CORN WORKS,
46 State Street, CHICAGO, ILL.

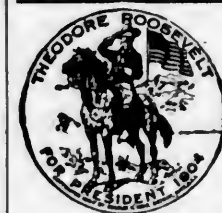
PRIVILEGES FOR SALE!

At the following Fairs in the Southern Indiana Fair Circuit:

NORTH VERNON, July 26-29; LAWRENCE-

BURG, Aug. 9-13; NEW ALBANY, Aug. 26-29;

CORYDON, Aug. 30-Sept. 2; SALEM, Sept. 5-9.



Exact Size in 5 Colors.

Prices, \$1.50 per 100
up to 1,000.

Terms 1/2 cash with order.

10,000 Street Men Wanted

AT ONCE TO SELL

..Roosevelt Campaign Buttons..

BEST ON THE MARKET.

Also lithographs, same design as button in colors, size 2 1/2 x 3 1/2 for decorations. Great Money Makers.

National Campaign Button Co.

DETROIT, MICHIGAN.

Wanted... ..Wanted
A No. 1 CARNIVAL COMPANY

Under one management or independent, filling dates July 25 to August 6, 1904. All on per cent.—the first thousand dollars of receipts to management or owners of shows. State all particulars first letter. BE QUICK.

Address GEO. F. LODER, Rochester, N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SHOWMEN, YOU CAN'T AFFORD TO MISS THIS!

13 BIG DAYS 13

September 26 to October 8, Inclusive

The Knights of Ak-Sar-Ben Carnival and Mardi-Gras

OMAHA, NEBRASKA

The Event of the Entire State.

Attendance Last Year, 250,000 Paid Admissions.

Cheap Excursions from Four States.

WANTED

All Kinds of Shows, Mechanical Riding Devices and Free Acts. The Most Sensational the Better, no matter the Salary. All sorts of Privileges and Concessions. Can use First-class Glass-Blowing and Animal Shows, Cave of the Winds, Electric Theatre, Johnstown Flood, Trip to the Moon, Esqui-maux, or any of the Foreign Villagers. Let me know what you have at once. Address

WANTED

"PONY" MOORE, - Boyd's Theatre, - OMAHA, NEB.

70 cts.  70 cts.  70 cts.  70 cts.  70 cts. 

THE H. & A. IS THE ONLY WAY, IN THE GOOD OLD SUMMER TIME, FOR YOU TO GET THE MONEY, BOYS.

IF YOU HAVE H. & A. GOODS

You are starting out right to get the money. It's the goods that sell and make you money; our goods sell themselves. This week it is

"GERMAN BUTTONS" PER GROSS 70 cts.

For a complete line of quick selling, money-getting Jewelry, Novelties, etc., for STREETMEN, FAIR and CARNIVAL WORKERS, Etc.,

WRITE FOR NEW ILLUSTRATED CATALOGUE TO-DAY. ...OUR...

HOLSMAN & ALTER,
120 128 Dearborn St., - CHICAGO, ILLS.

70 cts.  70 cts.  70 cts.  70 cts.  70 cts. 

70 cts.  70 cts.  70 cts.  70 cts.  70 cts. 

70 cts.  70 cts.  70 cts.  70 cts.  70 cts. 

**FAIR and STREETMEN
A GREAT SELLING NOVELTY.
TREMENDOUS PROFIT**

Address—W. C. H. Co., Box, 444,
North Adams, Mass.

SOMETHING ENTIRELY NEW

Henry County Fair Ass'n

Eminence, Ky., Aug. 11, 12, 13.

Privileges for Sale

J. C. HELBURN, Sec., - Eminence, Ky.

The Very Thing

FOR CAMPAIGN AND PATRIOTIC PARADES AND CONVENTIONS

A Novel Cane

A Fine Souvenir of the St. Louis Fair. Any picture or inscription you want on the banner. Makes a flash just when you want it; the rest of the time it's a cane. Send for sample cane, 25c. prepaid. Special wholesale prices to Streetmen and Agents.

EL RENO F. & B. C. CO.
3306 Gilbert Ave., Cincinnati, O.

...THE WISCONSIN STATE FAIR...

TO BE HELD AT

MILWAUKEE, WIS., SEPT. 5-6-7-8-9, 1904.

is Now Ready TO LET PRIVILEGES and Particularly Desires

**GLASS BLOWERS, FEATHER WORKERS, BEAD WORKERS,
WIRE JEWELRY WORKERS, OCEAN WAVE.**

ANY and ALL SHOWS NOT OBJECTIONABLE, Etc.

ADDRESS
O. F. ROESSLER, Supt. Privileges, - JEFFERSON, WIS.

NOTICE! DIXIE AMUSEMENT CO.

CAN ALWAYS USE

GOOD SHOWS, Especially Clean Ones.

Would like to hear from A 10-PIECE BAND for all Season. We feature the Zamora Family—had them all season. Can use another FREE ACT.

PORTLAND, IND., Week JULY 4th.

THIEVES, STALLERS, CHASERS and DOPES Will Be Arrested Upon Arrival.
C. W. MANLEY, Manager, - PORTLAND, INDIANA.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

FOR SALE or lease, "The Wallace Williams Shows," with or without horses; 55x90 ft. top, 40 ft. dressing-room, fine band wagon and uniforms. Address, WALLACE WILLIAMS, R. F. D., Route 1, Kansas City, Mo.

BALLOON ASCENSION!

PROF. CHAS. SWARTZ high parachute Ascension Specialty with new balloon acts. CAN BE ENGAGED. Reliable people anywhere. You do not expect him to cheap—write, good offers considered. Permanent address this year 212 Union St., Creston, Ia.

Carnival and Street Fair Fronts

High-Grade Side Show Banners

CLARENCE FAGG, 40 Bond Street, NEW YORK CITY.

WANTED!
Turkish Musette Player, Tom-Tom Drummer and Oriental Dancers.

State Salary first letter; also send photo, which will be returned. Address J. LESLIE FRY, cr. H telof ederal, Williamsport, Pa.

RIPLEY, O., FAIR

AUGUST 9, 10, 11, and 12, 1904
Shows wanted. Privileges for Sale. Write L. H. WILLIAMS, Secretary.

Mention "The Billboard" when answering ads.

MINNELLI BROS. Want Immediately

Must be first-class and experienced in Vau-deville work. Also useful dramatic people.
MINNELLI BROS., Painesville, O.

MEXICAN CANES

Just received big shipment Genuine Mexican Carved Cane. All crooks handles, finely carved, good size.
\$4.00 per 100; \$35.00 per 1,000
Cash with order.

EYANS, STECHER & CO., 314 N. 3d St., St. Louis, Mo.

FOR RENT

Months of July and August,

Our Beautiful Little Alpine Theatre

"A DAY IN THE ALPS."

with portable building and show complete. 20x50 feet. Will entertain a proposition from reliable parties for placing this in a good Park or Summer Resort. Not suited for week stands.

SOSMAN & LANDIS,

236 S. Clinton St., Chicago, Ill.

Mention "The Billboard" when answering ads.

Attention Streetmen



NOTICE

OUR NEW CATALOGUE is now ready. Write for one at once. Mailed free. We have a large stock of carnival goods and all the New Novelties at the lowest prices.

SHRYOCK-TODD NOTION COMPANY
617 N. 4th St. ST. LOUIS, MO.

THE AERIAL DOBELL'S NOVELTY GYMNASTS
Enroute with the Patterson-Brainard Carnival Co.

Mercer County Fair.

Association will let all privileges to highest and best bidder on July 2, 1904, at 3 o'clock, p. m. Address all bids to W. L. Allen, Secy., Harrodsburg, Ky. Bids received until 2 p. m., July 2, 1904.

CLUB ROOM & FAIR GROUND
goods of every description; also 100 varieties of Slot Machines. Send for catalogue before buying. Address OGDEN & CO., 99 South Halstead St., Chicago.

Shooting Gallery Supplies
LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

STREET FAIRS

Carnivals, Celebrations and Conventions—But tons and Novelties. 22 Page illustrated catalogue mailed free. ST. LOUIS BUTTON CO., St. Louis, Mo.

WANTED

Amusements for the New Elmwood Park of 8-13 acres, (adjoining the Casino Grounds and over 70 acres of beautiful parks) at Mansfield, O. Write for particulars and privileges. THE ELMWOOD PARK AMUSEMENT CO., G. W. Bahl, Mgr.

SOMETHING NEW

Mexican **PALM LEAF HATS.** Sombreros, Hot Sellers, at Summer Resorts Picnics, Outings, Fishing Parties, Carnivals etc. etc. Serviceable, Cheap, Roll up like a Panama Hat. **MEXICAN CANES,** All crooks, \$5.00 per 100 (The Genuine) Send for descriptive **ROSS CURIO CO.,** LAREDO, TEXAS. On the Mexican Border.

ATTENTION

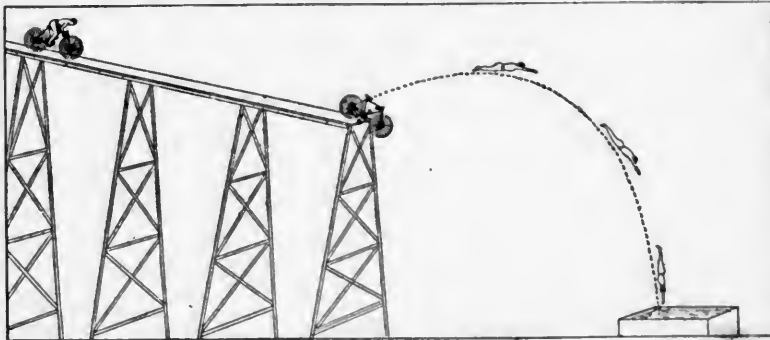
Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres
Cheapest Establishment in New York
ALFRED GUGGENHEIM,
529 Broadway, cor. Spring St., N. Y. City

CABINET PHOTOS \$2.50 per HUNDRED
Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo, Boston, M. J.

Slot Machines for Amusement Parlors
Chimes-Bell Music Boxes \$175.00 Each with Twenty tunes, only
Regina \$225.00 Iron Punch or \$20 ea.
Coronas Strength Machine
These are all first-class and will be shipped with privilege of examination at express office. Only a few left. Address,
U. S. NOVELTY CO.,
715 Main St., Kansas City, Mo

Mention "The Billboard" when answering ads.

FEARLESS MEVELLO



The GREAT HIGH DIVER from a Rapidly Moving Bicycle Diving from an elevated platform through a burning, seething sea of flames into a tank of water three and one-half feet deep.

The Greatest, Grandest Sensation of the 20th Century.

PROBERT'S CARNIVAL ATTRACTIONS, 402 31st Street, CHICAGO, ILL.

WANTED IMMEDIATELY!

CIRCUS and HIPPODROME ACTS

Also HIGH-CLASS DANCING and SPECIALTY ACTS. Five month's engagement must be taken into consideration in submitting salary, which must be low. State full particulars in first letter.

ANCIENT ROME on the PIKE,
WORLD'S FAIR, - ST. LOUIS, MO.

E. J. COSTA, Manager.

HAROLD L. BUSHEA, Gen'l Director. A. L. LEVERING, Business Manager.
FRED P. SHIELDS, Treasurer.

THE GASKILL CARNIVAL CO.

FURNISH ALL AMUSEMENT ATTRACTIONS FOR

TOLEDO YACHTSMEN'S CARNIVAL, July 11-16
JAKE SCHWARZ, Promoter.

LOGANSPOUT, Ind., SUMMER CARNIVAL, July 18-23
A. L. TINCH, Promoter.

DAYTON, Ohio, MART, July 25-30
HARRY ELLSWORTH FEICHT, Director General

FOR PRIVILEGE SPACE, address as above.

THE GASKILL CARNIVAL CO., HAROLD A. BUSHEA, Gen'l Director.

MONARCH CARNIVAL CO.

Have BETTER SHOWS, CLEANER MIDWAY. More LADIES AND GENTLEMEN than any other carnival company. Why?—No gambling, no immoral shows, no toughs. I want a WATER CIRCUS or DOG AND PONY SHOW that can make good, or strong, OLD PLANTATION. You must be strong or you won't get money. Wire M. MITCHELL, Mgr., Pittsfield, July 4 to 9, or as per route in "The Billboard."

THE MERCANTS INDUSTRIAL CARNIVAL

To be held at CASCADE. DUBUQUE CO., IOWA, on August 17-18-19, 1904. Correspondence solicited with owners of FIRST-CLASS ATTRACTIONS, PRIVILEGES TO LET, Etc., address at once, giving detailed description of what you have, terms, etc.
F. J. TALLMAN, Sec'y, CASCADE, IOWA.

WANTED IMMEDIATELY!
SUBURBAN PARK,
ST. LOUIS, MO.

FERRIS WHEEL and TWO GOOD MIDWAY SHOWS.
We Have the Crowds—What Have You Got
WANT ANY NOVELTY THAT IS UP-TO-DATE.
Address J. W. SMITH, SUBURBAN PARK, ST. LOUIS, MO.

Mention "The Billboard" when answering ads.

THE LARGEST BALLOON MANUFACTURERS
"IN" THE WORLD "ALL GOODS SOLD UNDER GUARANTEE TO BE AS REPRESENTED"
WRITE FOR A FREE CIRCULAR
71-73 FULLERTON AVENUE

WEINHAUS-CERF CO.

947 Liberty St., PITTSBURG, PA.
Watches, Jewelry, Knives, Notions, Etc.
For C. O. D. shipments send \$2.00 deposit on \$10.00; \$5.00 on \$25.00.

Special Watch Bargains:
18s. plated case, American movement... \$1.75
6s. plated case, American movement... \$1.85

FOR SALE—PENNY-IN-THE-SLOT PICTURE MACHINE, showing 12 views for one cent. A snap for \$12. HARVARD SUPPLY CO., Buchanan, Mich.

H. M. PILCHER & CO. MEMPHIS, TENN.
14 Adams St. SHOW PRINTERS...
Quick Dates a specialty.

MORROW FAIR, Morrow, O., August 12th and 13th
SHOWS WANTED!
Privileges Sold by Mail.
F. G. HOUSEWORTH, Sec'y, MORROW, OHIO.



Send 6c in stamps to CHAS. D. HESS, 223 S. Pittsburgh Street, for the Art of Making Up.

AUTOMATIC SET SPINDLE.



Turn either way. Always Sure. Complete with traveling case, \$35.

Camel Back Spindle \$20.00
DEANE, 1057 Central Ave., Cincinnati, O.

ROSETTE PAPER FANS
The New Hot Seller. Magic Bill Books. Write for prices. If you want to make money buy from the Manufacturers.
American Supply Co., Plainville, Conn.

UNION LABEL Flag Canes.

Red, White & Blue streamers laced on, Red Cherry knobs finest made, all ready to sell. 500—\$3.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Cane catalogue free. 500 other good Street Fair and Carnival novelties.

The NEWMAN MFG. CO., 81 Woodland Ave., CLEVELAND, O.

Mention "The Billboard" when answering ads.

CAMPAIGN CANES AND BUTTONS



Manufactured and For Sale by

American Badge Co.

119 E. Madison St., CHICAGO, ILLINOIS.

THE BILHORN TELESCOPE ORGAN



is the strongest and most durable folding organ known to the musical world. It contains a sweet soft tone, when both swells are turned on it will produce a most

powerful volume and is equal to any large instrument. We guarantee satisfaction or money refunded. It is handy and safe against outdoor weather. Just the instrument for Traveling Comedies and Musical experts. Net prices only \$25; \$30 and \$35. Send for a full descriptive. **BILHORN BROS., 56 Fifth Ave., Chicago, Ill.**

TIN TYPE MEN

I have a new rim (also parts) for Tin Type Buttons, and all kinds of Photo Jewelry. **WM. L. HARTMAN, 350 W. 5th St., Cincinnati, O.** Everything in Buttons and Rims.

THE PRESS CLIPPING BUREAU CINCINNATI, O.

Readers of newspapers and dealers in news paper information. Undertakes commission from business or professional people who want to keep posted on what interests them in the public print of the country. 9me. at Boston, New York & Denver

"The Talk of the Town" CHECKERS

POP CORN PACKAGE Write for Prices SHOTWELL MFG. CO. 119 Michigan St., Chicago, Ill.

DON'T TAKE CHANCES! If You Want Results Use a CROSS LETTER HEAD

Send for Free Samples. **CROSS PRINTING AND ENGRAVING CO., 358 Dearborn Street, Chicago, Ill.** 15c. for Stage Money, Book of Cuts, 20c.

Mention "The Billboard" when answering ads.

JUST FINISHED!

FOR STREET FAIRS AND ...CARNIVALS...

A NEW LINE OF PICTORIAL POSTERS ALL UP-TO-DATE

A SET OF SAMPLES FREE To all Carnival Companies and Secretaries of Street Fairs and Carnivals.

Write at Once to **THE DONALDSON LITHO CO., NEWPORT, - KY.**

Privilege People ATTENTION! Privilege People EAGLES' MID-SUMMER JUBILEE

COUNCIL BLUFFS, IOWA, JULY 11th to 16th, Inclusive.

AND THE GREAT PARKER AMUSEMENT COMPANY

IN MERRY CONSOLIDATION.

200,000 to draw from; located near the heart of the city; billed like forty circuses, and Everybody Boosting for its success. For terms COMMUNICATE AT ONCE with

THE GREAT PARKER AMUSEMENT COMPANY, Hastings, Neb., June 27 to July 2 | Council Bluffs, Ia., July 11 to 16 | Grand Island, Neb., July 4 to 9 | Oskaloosa, Iowa, July 18 to 23



Exact size lithographed in 4 colors. \$2.50 per 100, carded or in bulk. Write for special discount in 1,000 lots. Lithographed in 4 colors: \$5.00 per 100. A HOT 10c. SELLER. HAT CASH. Bal. C. O. D.

STREETMEN—Get a Live One. Sell "STAND PAT"

NATIONAL CAMPAIGN BUTTONS The Big Hit of the Chicago Convention.

Endorsed by the National Committee as THE BUTTON of this Campaign. Best seller you ever handled. Sold by all Jobbers or send orders to

STAND PAT BUTTON CO., DETROIT, MICH.

FOR SALE DOG and PONY SHOW

PROPS, TRAPPINGS, CANVAS, ETC., ALL COMPLETE. This Week, F. J. ROGERS, ELECTRIC PARK, KANSAS CITY, MO.

Mention "The Billboard" when answering ads.

The Botanical Decorating Co.

271 Wabash Avenue, CHICAGO, ILL.

MANUFACTURERS OF Natural Preserved Plants, Trees, Artificial Flowers, Vines, Hanging Baskets, Fire Proof Flowers and Trees. Paper Chrysanthemums, \$3.75 per gro. WRITE FOR CATALOGUE. Exhibit.-Varied Industries Bld'g. ST. LOUIS, MO.



BILLIE ROBINSON Amusement Co., 614 E. Kentucky St., Louisville, Ky. Furnishes special Free Attractions, Daring and Sensational Acts, Balloon Ascension, High Dive, Slide for Life, Vaudeville People in all branches for Street and County Fairs, Parks and Celebrations.

St. Louis Calcium Light Co.

Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereoptical and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

FOR CHEWING GUM AND GUM-VENDING MACHINES

WRITE ZENO MFG. CO., CHICAGO, ILL.

STREETMEN, TRAIN AGENTS AND CANVASSERS NEW CATALOGUE ready, consisting of Puzzles, Tricks, Novelties, Jewelry and Household Articles. **MAGIC KEY PUZZLE.** Separate them and put together. Sample 10 cents, \$1.25 per 100, \$10.00 per 1,000. **UNIVERSAL SUPPLY CO., 120-124 LaSalle St., Chicago, Ill. Established 1890.**

The Greatest Money-Making Magazine

Numerous Testimonials; \$2 a year; 3 months' trial, 50c. No sample copies. **ONLY SCHEMES PUBLISHED.** Allentown, Pa.

SECOND HAND BAND INSTRUMENTS

BOUGHT, SOLD - & EXCHANGED. Send for complete list. **FRANK HOLTOM & CO., 107 E. Madison Street, Chicago, Ill.**

FORTUNES MADE

BY BUYING AND OPERATING **The Tonawanda**



Steam Riding Gallery

MADE BY **Armitage-Herschell Co.**

North Tonawanda, N. Y. The Inventors and Original Manufacturers.

LOPEZ REMEDY
CURES BLOOD POISON
We Give Bank Guaranteed NO CURE NO PAY All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. **Lopez Remedy Co. Dep't D. Wichita, Kan.**

Mention "The Billboard" when answering ads.

NAME YOUR OWN PRICE

But give me **SOMETHING NEW** for the **FINEST MUSEUM IN AMERICA.**

Must be Sensational and appeal to Ladies and Children. CAN ALSO PLACE A FEW CONCESSIONS.

Address **FRANK KELLY**, care **The Billboard.**

STEER CLEAR OF COUNTERFEITS

IF YOU WANT TO GET THE RIGHT KIND OF GOODS
AND TO GET THE GOODS WHEN YOU WANT THEM.

Several of these Counterfeit Houses sprung up within the last fifteen months like mushrooms after rain—when the light strikes them they wilt, they fade, they fail, and **YOU WILL FAIL WITH THEM.**

DO YOU KNOW WHAT THESE "PARASITES" DO?

They simply feed on the product of the labor of others. They take our catalogue, PHOTOGRAPH THE PAGES, possibly cut a price here and there (ignorantly, of course), for as they have no stock on hand they don't know the value of the goods. They send you the catalogue—it may result that you send them an order, but will you get the goods? No, indeed not: especially the goods they cut the price of—those articles they are sure to be out of.

DO YOU SEE THE POINT? If not, wipe out the cobwebs from your eyes, and you will avoid disappointments in the future. Time is money to you—you want the goods when you can sell them.

And now, if You Want the RIGHT KIND OF GOODS AT THE
RIGHT KIND OF PRICES, and Get Them Promptly. Send to

N. SHURE CO., 264, 266, 268, 270, **Chicago, Ills.**
MADISON STREET,

WHOLESALE JEWELRY, STREETMEN'S SPECIALTIES AND CAMPAIGN NOVELTIES.

464 Page Catalogue, FREE.

THE GIBSON COIN PURSE.



The only purse that appeals to the people. Always open for money. Everybody wants one. Lasts for years. People carry it who never carried a purse before. No metal springs, no locks, no catches, no straps. Flat, soft, pliable, safe. You do not have to open the purse to place the coin, nor open it to remove the same. To test it is to buy it. Write for agent's prices. Sample by mail, **25 Cents.** Manufactured only by **GIBSON & PURCELL, BELLEFONTAINE, OHIO.**

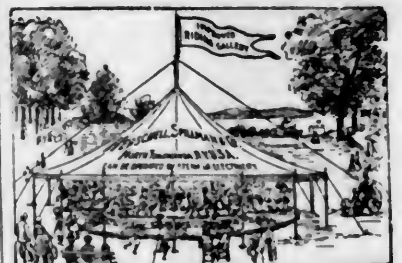
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