America's Leading

Amusement Weekly

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DOROTHY FOLLIS
Appearing in
The Rose Maid

MORE THAN THIRTY-TWO THOUSAND CODIES SOLD WEEKLY

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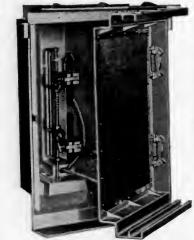
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Wens Cartand

America's Leading Amusement Weekly



THE BILLBOARD PUBLISHING COMPANY, Publishers W. H. DONALDSON,

I. P. FAGAN DIES

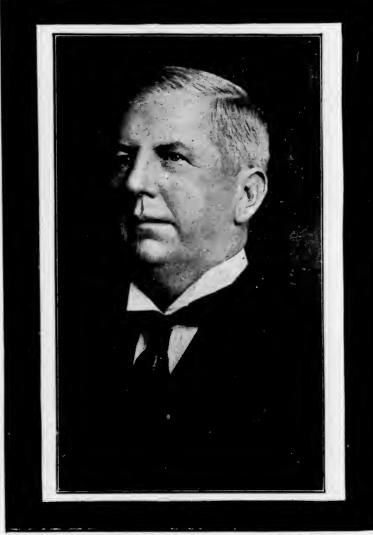
Man of Wide Experience in the Circus Business, and Lately Railroad Contracting Agent of the Carl Hagenbeck and Great Wallace Shows Combined, Succumbs to an Attack of Pneumonia that Precipitates the Ravages of Diabetes, from Which He Had Been Suffering—Contracted First Cold While Attending Barnum and Bailey Opening a Month Ago

John Patrick Fagan, railroad con-tractor for the Carl Hagenbeck and Great Wallace Shows Combined, died at his home at Madison, Ind., Sunday, April 28, of pneumonia, complicated with dia-betes. Mr. Fagan had been ill for twenbetes. Mr. Fagan had been ill for twen-ty-four days, having contracted his fatal illness during a visit to New York to witness the opening of the Barnum and Bailey Show, at Madison Square Garden. Though he returned apparently in good health, he was taken ill while stopping over in Cincinnati, and hastened home, where the malady was at once pronounced serious by several physicians, though they entertained some hope of saving his life during the first week of his illness. Later, however, it became apparent through the infection of the other lung (only one having been affected at the beginning) that there was little hope of his being saved. He had been troubled with diabetes for several every save of the had been troubled with diabetes for several every save of the had been troubled with diabetes. years, and it had made inroads on his constitution that neither he nor his doc-tors were aware of until the attack of

constitution that neither he nor his doctors were aware of until the attack of pneumonia precipitated it.

John P, Fagan was perhaps the highest paid circus railroad contracting agent during the longest number of years in the history of the circus business. He had served in that capacity with practically all the big shows at various periods during his career, but his longest incumbency was with the Great Wallace Shows, afterwards the Carl Hagenbeck and Great Wallace Shows Combined. He was superlatively able, Being of the nature and personality to attract enduring friendships, he had through the prosecution of his duties become upon intimate terms with the railroad agents handling his department of the service on all the lines. They learned that he was fair and square in every tenet of his code, never violating a confidence. His methods were unique, unctious and unfailing. Through them he was able to keep himself advised as to the movements of all the other important circuses in the country far in advance. This ability alone would have portant circuses in the country far in advance. This ability alone would have made him a valuable man to any circus proprietor. Through it he was able to avoid or create at will the contingency of opposition for the show with which he was appropried. was engaged. No information is more valuable to a circus proprietor than the advance knowledge of the movements of other shows. Perhaps no other railroad contracting agent for a circus was ever more expert at getting this information than J. P. Fagan.

On the other hand, he always worked on the principle that the railroad should on the trinciple that the railroad should have a fair profit for its service. A concrete instance of this developed a year or two ago, when Mr. Fagan signed a contract with a certain railroad. When he visited the office, he found a nowman in charge of the department. Of course, J. P. Fagan and the Wallace Shows were not unknown to this official who had been promoted from a subordinate position. The contract was nego



JOHN PATRICK FAGAN.

tiated and signed at a figure unusually | ling his train that year, a future contract low, and Fagan naturally felt very much gratified. But as he figured out the mileage on his way down on the cleva-want to jeopardize the position of the not possibly handle the 'allace trains for the amount specified with a fair profit. He therefore got back on the elevator after standing on the sidewalk for a few moments, deliberating, and returned to the railroad agent's office, where he surprised that individual by telling him he thought that a couple of hundred dollars more ought to be added for a few moments, deliberating, and state retraining from interference with returned to the railroad agent's office, the work in other departments. He work in other departments. He mever told his employer how he thought to the price stipulated in the contract. This was not altruism. I. P. Fagan was astate enough to know that if the railroad didn't make a fair profit on hand-

want to jeopardize the position of the new agent, who was his friend, and who might be succeeded by one less friendly

Another quality that made J. P. Fagan popular with his associates was his con-sistent refraining from interference with

service to his employer without show, or ostentation, or bigotry. Perhaps no circus employe was ever closer to his employer than was J. P. Fagan to B. E. Wallace. Mr. Wallace appreciated his qualities and ability, advised with him whenever occasion suggested, recogniz-ing in the slow moving, deliberate speaking, almost taciturn agent, a Roman" in all the figurative significance of that term.

In his home life, J. P. Fagan approached the ideal of husband and father. During his long winter vacations and at intervals through the summer season, when his business did not keep him on the road, he passed the time at his beautiful home in Madison, Ind., the town in which his boyhood days were spent, in which he was first atthe town in which his boyhood days were spent, in which he was first attracted to the annusement business by the annual visit of Price's Floating Opera to the little Ohio river town, and in which he afterwards settled and engaged in the responsible business of rearing a family. Though the town is small, Fagan became known to all the leading men and influential policitians of the State. He was on intimate terms of the State. He was on intimate terms with some of the largest office-holders, some of the most important officials.

(Continued on page 58.)

AN APPRECIATION.

Fagan is dead—genial, affable, pleasant, sunny, good-hearted, kind and kindly John P. Fagan. Can you think of any one in the business whose going will be marked by a wider, deeper sense of personal loss? I cannot. cannot.
Cut down in the prime of life right

in the midst of a career of great use-fulness, it is hard, very hard to rec-oncile one's self to the Divine De cree or to see any reason, wisdom of

And when you consider further that he, faithful husband, kind father, good friend, clean liver—a man who never took a drink in his man who never took a drink in his life—should fall a prey to dread diabetes, the sconrge of the convivial and bibulous, does it not make your gorge rise at the consummate, diabolical wickedness of fate?

It does mine, and I cannot help crying, "Why!" Why, oh! why was it necessary to call Fagan? There were hundreds, thousands who could have been better spared.

who could have been better spared

There are many who would be bet ter dead, aye, and many who would be glad to die. Why should John be taken? John, who made the life of every friend he had the more wort

ing. Perhaps somewhere there is pries or prelate who can answer, but he need not come around—at least not

WATCHED

THE AMUSEMENT WEEK IN NEW YORK

AS SWEET AS ITS NAME

Wins Instantaneous Approval—Is Described as Lively Entertainment, With No End of Surprising Features

E ROSE MAID—An operetta in two acts adapted from Buh Oder Maedel. By Harry B. Smith and Raymond Peck. Music in Bruno Granichstatedten; tyrics by Robert B. Smith. Globe Theatre.

The surest hit of any musical production of two acts, book and lyric by Arthur Anderson, James T. Powers and Harold Atterlige, music by Guster Kerker. Casino Theatre. fered this sesson.

Its composer, Bruno Granichstaedten, whom Alan Dale for reasons of hrevity no doubt, referred to continually as Bruno, adds a new name to the list of Viennese composers who have set the world waitzing, and he is the first of the foreign opera kings to come to America to witness his opera in English.

Bruno Graniciastaedien; tyrics by Robert B.
Smith. Globe Theatre.

The Duke of Barchester J. H. Duffey
Sir John Portman R. E. Grahau
Princesa Hitda von Lahn Edith Decker
Dennis Ed. Gallagher
Schmuke Al. Sheau
Chumiey Arthur Laceby
Daphne Adrienne Augarde
Angela Emilie Lea
Berenice May Emiory
Lleut. Woolridge Philip Sheffield
The Hon. Bertie Walpoie Rurrell Barbretto
Gwendolen Bruce Iborothy FolisMyrile Doollitile Louise Brunelle
Mabel Willing Grace Williams
Madga Mortimer Jane Rock
Mamie Morris Elbet Kelley
Madeline Miggs Sadie Melles
Maude Schuyler Anne Raymon
Countess Bertrand Juliette Dika
Blats Church Anne Raymon
Countorioffsky of Russia Alfred Darling
The Marquia Cassaignac of France

Chiarles Wheeler
Duke d'Eate of Italy E. L. Spencer
Honorary Member of German Cavalry
F. McCuliough

The Marquis Charles Where Duke d'Eate of Italy E. L. Spencer Honorary Memher of German Cavalry F. McCullough Honorary Member of East Indian Lancers.
...Philip Sheffield

New York. April 23 (Special to The Bill-board).—Werba & Luescher's latest musical production, The Rose Maid, needed only the indorsements of the New York public and press to guarantee its aucress; it has been received with sclat in other large cities, and those playgoers who depend upon the criticisms of the New York reviewers, and who have waited to see how the new operets would be received in the metropolia will not be disappointed with the reception given the piece. As sweet as its name, The Rose Maid was praised in round terms by the papers as well as the first-nighters, who in large numbers gisthered at the Globe Theatre last night. Taking the consensus of opinion, The Rose Maid acored

Lambs Will Positively Gambol

New York, April 27 (Special to The Bill-beard).—After much deliberation and discussion the Ali-star Gambol of the Lambs' Club is now a actited fact. Up to a few days ago it was feared that the task of assembling 100 of the Lambs' stars and leading actors in one organization for a series of performances covering a period of one week would be a difficult problem. All obstacles have been removed, however, and active operations for the tour are now being pushed with all possible speed.

moved, however, and active operations for the tur are now being pushed with all possible speed.

The Manhattan Opera House has been selected for the inaugural performance on Mouday, May 27, and the various other cities that will constitute the remainder of the week's tour will be announced in a few days. The personnel of the actors and the character of the entertainment will also be revealed within another week. The list of executive officers of the All-star Gambol includes an imposing array of usness prominent in the theatrical world, as follows: A. L. Erlanger, general husiness allrector; William Harris, general husiness allrector; William Harris, general amusement director; David Belaaco, general stage director; Victor Heibert, general musical director; Joseph R. Grismer, shepherd and general organizer; Charles Frohman, Percy G. Williams, A. W. Dingwail, George H. Nicolai, Frederic Thompson, Joseph M. Weber, Joseph Brooks, Benjamin F. Roeder, Marc Kiaw, Lew M. Fields, Samuel H. Harris, Frank McKee, William Elitott and Frederick C. Whitney.

The various other committees are now heing selected and active work will begin immediately with a view to making the tour the higgest Gambol in the history of the famous organization.

WALTER K. HILL A BENEDICT.

New York, April 25 (Special to The Bill-board).—Walter K. Hill, editor of The Player, was married to Miss Claire Maynard, at the Beck Memorial Presbyterian Church, New York, on April 25. Mr. Hill was formerly connected with the white topa in the capacity of publicity promoter, which field he ahandoned to take up the editorial chair.

New York, April 26 (Special to The Billboard).—William Faversham is organizing for next assens an all-star company, which will include, besides Mr. Faversham himself, Tyrone Power, Frank Keesan, E. S. Williard and Fuller Mellsh, The company will appear in repertoire White most of the plays will he Shakespearean, several modern pieces will he produced during the season.

A complete list of New York Attractions will be found on page 49.

POWERS IS WHOLE SHOW

The Rose Maid, Werba & Luescher's Latest Musical Production, Two Little Brides, a Musical Comedy, Lacks Distinction, and is Only Saved from Mediocrity by the Irrepressible Comedy of the Elongated Comedian With the Peculiar Voice

THE CAST.

The h	ling of	Wurtenburg	Arthur Clough
Count	Borls	Bimanow	Walter Laurence
i'rince	Petrofi		George Pauncefort
Vodle a			Sherman Wade

JAMES T. POWERS

(Continued on page 60.)



His comedy methods have again scored.

UP AND DOWN BROADWAY

In a letter received at his New York offices last week from Charles Frohman, who is now in London, was contained definite assurance that J. M. Barrie is at work upon a new pley, lefore he salied from New York, Mr. Frohman knew that Mr. Barrie was completing another one-act play of the style of A Slice of Life and The Tweive-Pound Look; but the fact that in the meantime he bad got well into a three-act play was a piece of newa care fully reserved by the whimsical little author of Peter Pan, as something with which to celebrate Mr. Frohman's arrival in Loudon.

Augustus Thomas' newsat comedy, When It Comes Home, has completed fra announced preliminary season of three weeks at the Illinois Theatre, Chicago. William Courtieigh, John Findiay, Earle Hrowne, Gall Kane, Pfolliott Paget and a dozen or more other well-known names appeared upon the program during the Chicago engagement. The Illinois season was in the nature of a 'try-out,' preliminary to presenting the play in New York. The experiment proved so therosuphy satisfactory that Charles Frohman has re engaged the entire company for the reproduction of When it Comes Home, at the Lyceum Theatre next September.

Another big Broadway auccess is announced for production next week by Miss Cecil Spoorer will be presented, and that Production of the support of the Shuberts.

The Weber & Fields Jubilee at the Broadway will come to an end May 4. The succeeding attraction will be a new musical comeding attraction will be a new musical comeding attraction will be a new musical comeding attraction will be a new musical comedium to the production of When it Comes Home, at the Lyceum Theatre next September.

Another big Broadway auccess is announced for production next week by Miss Cecil Spoorer will be presented, and the received will be a new musical comedium to the company for the reproduction of When it Comes Home, at the Lyceum Theatre next September.

Gen. Audrey
A CorsicanLouis London
M. DeschampsOscar Schwarta
Captain of the GuardEdgar Bryde
iligh PriestFrank Williams
FootmanEdwardStanley
The Mayor
The CouncilmanJoe Wells
The Waiter
Honorka Frances Cameron
TatjanaLelia Hughes
VendettaFiavla Arcaro
Princes Athanasia
Luclile
Polycarp IvanovitchJamea T. Powers

Lucilie Mellsaa Ten Eyek Polycard Ivanovitch Mellsaa Ten Eyek Polycard Ivanovitch James T. Powers New York, April 24 (Special to The Bliboard).—Although the Two Little Brides, which began its New York engagement at the Casino last night cannot be said to have caused any unusual demonstration of hilarity on the part of the playgoing public or the press, there is no gainsaying the fact that James T. Powers was welcomed house to Broadway hy his old time admirers. Jimmle has been a long, long time away as Aian Dale remarked thusly: "Time heals all wounds and not having seen Mr. Jamea T. Powers for quite a long time, it seemed almost chaste and beautiful to view him again." Aside from the kindly reception tendered an 'old favorite' there is little to say regarding the Three Little Brides. It is a conventional musical play with a plot that has done yoeman service. But, of course, the plot doesn't count for much in a musical play, at least not in this musical play. Surrounding Powers are several comediana who might have shown some speed if they hadn't happened to surround Powers. He is on the stage most of the time, and to him is left the task of extracting laughs. As an extractor of such he has lost none of his old time prowess. The following excerpts from the dailles sum the individual opinions of the reviewers:

The Times:

"'It takes a h— of a lot of confidence to do a thing like this,' remarked James T. Powers (Otherwise 'Jimmle') at one point in the

(Continued on page 60.)

Cecil Spooner Thanks Friends

New York, April 12, 1912.

New York, April 12, 1912.

To My Friends,

The Public of Greater New York:

There is no set of words that could be possibly folned together that would half convey the appreciation I feel, and the sincere thanks I wish to offer my many friends for their loyalty and splendid support in my behalf, in the second series of the New York American popularity contest, in which they made me the sweeping first prize winner of my district, the Brenx) and the proudly triumphant recipient of the diamond lavaillers, which I indeed value as priceless. In connection with this acknowledgement, I wish to state that I am still an aspiring contestant for the grand prize in the next series and even in the final. I presume I have but the same objective descre as all other candidates in this campaign, and that is to get them from a viewpoint of the intrinsic value of the trophy; still the glory or winning it, is made still more glorious in the knowledge that your friends have won it for you. Personally, my wish to win is the result of my natural ambition and the desire to feel and know that I have friends and for each vore east for me I will achedule an equal number of friends in my heart's 'Bine Book.''

Very sincerely and always yours.

CECIL SPOONER.

ANOTHER HIPP ELOPEMENT.

New York, April 24 (Special to The Billboard).—Alfred Latell, the animal pantonimist, who is appearing as the dog in the circus bill of Aronnd the World, at the Hippodrome, and Miss Eisa Voecks, one of the chorns girls employed in the came production, are the latest addition to the cioping couples for which the big playhouse is becoming famous. Mr. Latell, whose name in private life is Alfred Lee, and Miss Voecks, announced to their friends in the Hippodrome their marriage on Saturday last. The ceremony was performed in the City Hall at 11 a. m. by Alderman John J. Reardon. Mr. Latell met his bride five weeks ago when he was added to the Hippodrome Company to take part in the new circus program, that is part of the spectacular show. He appears as a puppy dog and disports himself about the circus ring, where he barks at the audience and classes the acrobats, to the great delight of the youngsters in the sudience.

Miss Voecks, who alogs in the chorus, ia 20 years old and pretty. One of the members of the company introduced her to the "dog" and it was a case of love at first sight. A week later he proposed and was accepted.

BUD FISHER WEDS.

New York, April 24 (Special to The Bill-isord).—It has become known that "Bud" Fisher, the cartoonist creator of "Mintt and Jeff" and Miss Pauline Welch, a vaudeville actress, were married last Filday night.

THE AMUSEMENT WEEK IN CHICAGO

NEW MUSICAL COMEDY

Scores Distinct Hit in Chicago Premiere at Garrick Theatre---Mort. H. Singer's Production of A Modern Eve one of the Most Enjoyable Musical Plays of the Season---Splendid Cast

THE CAST.
Baroness de la Roche Taille. Jane Grover Count Casteil-VajourPhil Ryley Justin PonigirardJoseph Saulley Hicky RutherfordCharles Brown Rence CascadierHarriet Standon
Cantille Cascadler Adele Rowland Madame Niniche Cascadler Berrette Georgie Drew Mendum Secretary Marion Rodge Morris Dancers from Moulin Rouge.
Mariette
Modern girls, alrens, pages, bridesmaids, boule- vard dandies, e.c.

Modern girls, airens, pages, bridesmaids, bouleward dandlea, elc.
Chicago, ill., April 23 (Special to The Billboard).—Mort Singer produced at the Garrick Thestre Sunday night one of the most enjoyable musical comedies that has been seen in Chicago during the present aeason. The plece in question is A Modern Eve, which in its original form was Berlinese, and by Okonkowsky and Schoenfeld, but which has been thoroughly Americanized by Victor Hollaender and Jean Gilbert.

A Modern Eve haa a plot, working somewhat along suffragette lines, but this was soon lost sight of in the riot of fun, melody, two-stepping and turkey trotting, all of which was eagerly devoured by an audience whose appetile for the good things aeemed insatiable.

Several of the numbers secred distinct hits, especially Good-by Everybody, Heilo, Sweetheart and is the Girl You Married Still the Girl You Love? Some ragtime dancing was interpolated by The Dancing Eight, and in cluded turkey trotting, Texas Tommying and a number of other terpsichorean novelites garnised with the latest trimmings.

Mr. Singer has provided a sumptuous setting and an excellent cast, the latter including such sterling performers as Adele Rowland, whose enthuslasm and magnet'sm are even more enjoyable than her sweet singling; Joseph Santley and Harriet Standon, both good-looking, good singers and dancers, and in addition, they can act. Then there was Georgia

Summer Burlesque for Columbia

Chicago, April 27 (Special to The Billboard).

—Morion and Moore and their The Merry Whiri will offer a summer season of burlesque at the Columbia, the only loop, furlesque house, beginning sometime the latter part of May. A new chorus is being organized for the show and the vaudeville acts which appear in the olio will be changed weekly. It is a new renture, but worse ones have been launched right here in our windy village, and with such comedians as the Messrs. Morton and Moore to brighten the production with their clever and original isugh manufacturers, the project looks like an inevitable success.

MADAME BUTTERFLY A FEATURE IN THE NEW PALACE BILL.

Chicago, April 27 (Special to The Biliboard)
—Mach interest is being manifested in the presentation of Madame Butterfly, under the direction of bavid Belasco, which comes into the new loop vaudeville house, the Palace, beginning Menday, April 20. It is generally known as an opera set to music by Puccini, but is in fact and orikinally a one-act drama, dramatized by Mr. Belasco from a unagaziue story written by John Luther Long, and later became the vehicle Blanche Bates rode to stardom. The part of the quaint Japaneae character which was made so p putar by Musa Geraldine Farrar, will be played by Miss Clara Blandick, a young woman said to be extremely charming and versattle.

DRAMA LEAGUE ELECTS.

Chicago, April 25 (Special to The Billhoard).

The Drama League of America today elected Mrs. Charles H. Besty, Hinsdale, ill., president, and Mrs. flarry P. Jones, Chicago, accretary. Among the vice-presidents elected were Dr. Richard Burton, Minneapolis: Mrs. Louis Kaufmau Auspacher, New York; Mrs. Frank Choteau Irown, Brooklyn, and Mrs. Otla Skinner, New York,

AT THE NEIGHBORHOOD THEATRES.

Chicago, April 27 (Special to The Billboard). Alice liagan Rice's comedy of Louisiana back as, Mrs. Wiggs of the Cabbage Patch, will be restaged by the College Stock Company at a College Theatre. The Third Degree, with lice lord in the leading role, will be the at action at the Imperial Theatre. The Eye of the idol, a new style melodrama, will hold be boards at the National Theatre.

A complete list of attractions at Chicago Theatres appears on page

Drew Mendum, William Norris, Phil. Ryley. Charles Brown and several others who laked only the opportunities to display their ability, and a chorus tha ranked one hindred per cent in looks and speed.

Mr. Singer has landed a winner and an entire summer run looks to be the prize, The critics waxed enthusiastic. Ashton Stevens in The Examiner heading his review: "A Modern Eve ought to last all summer,"

(Continued on page 60.)

WHITE CITY OPENING

May 11 Will Be the Time, the Thoroughly Remodeled, Newly Painted Resort on the South Will Be the Place, and the Girl Will Be the Collective Assemblage of Chicago's Fair Daughters

Chicago, April 27 (Special to The Billboard).
—Anneuncement comes from White City that at 1 o'clock Saturday afternoon, May 11, the large gong outside the treasurer's office will aunounce the opening of that annusement resort. Fresident Morris Delfeid has engaged Thavil's Band to entertain patrons for the opening. In addition to the regular band concert, Mr. Beifeld has arranged for a series of beliefs, which will be promises will be more elaborate than the promises will be more elaborate than the promises will be more elaborate than the he arranged for a series of beliefs, which will be promises will be more elaborate than the he arranged for a series of beliefs, which will be promises will be more elaborate than the he arranged for a series of beliefs, which will be promises will be more elaborate than the he arranged for a series of beliefs, which will be promises will be more elaborate than the he arranged for a series of beliefs, which will be promises will be more elaborate than the series of the series

The Divorce Gives Benefit

Chicago, April 26 (Special to The Billhoard).

—Walter S. Duggan put the new Rowland & Clifford production, The Divorce? very strongly into the limelight this week, when he got the jump on the other at ractions in town by arranging with the Chicago Examiner for a special Titanic Relief Fund mattine at the Whitney Opera House. The newspaper gave The Divorce? two photos every day, and a column of reading matter, with scare headlines daily in exchange and following The Divorce tother troupes, including The Konance of the Underword and Thomas Ross' Only Son joined the publicity method, that were used in gathering funds for the sufferers of the Titanic dis as er. All of the benefits were very successful.

SOTHERN AND MARLOWE RETURN TO THE LYRIC NEXT WEEK.

Chicago, April 27 (Special to The Billboard).

The annual engagement of E. H. Sothern and Julia Marlowe will begin at the Lyric a week from Monday night. The engagement will be opened by the presentation of Romeo and Juliet, and during their fortnight engagement seven of the plays of Shakespeare will be produced. All the seven plays will be given the first week. Macheth follows Romeo and Juliet on Tuesday evening: The Taming of the Shrew, Wednesday afternoon; The Merchant of Venice, Wednesday attencon; The Merchant of Venice, Wednesday evening: As You Like It, Thursday evening: Hamlet, Friday evening, and Twelftb Night on Saturday evening. All the plays will be repeated during the second week.

FRANK Q. DOYLE RETURNS TO HIS DESK.



Louisiana Lou Closes Season

Chicago, April 27 (Special to The Billboard). board).—The announcement by Manager Harry Askin that he will close the long Lasalle Opera House run of Louislana Lou on Saturday night of next week, came as a big surprise in Chicago last night. But from a statement made by Mr. Askin, it is readily seen that his reasons are many and substantial. "Alexander Carr'a contract has run out," said Mr. Askin, "and I am not renewing it. It is not wise to ask a player of the standing of Barney Bernard, who is to head the cast uext season, to go into the total the chicago at the end of a run, an popular interest in the play, itself, is at expiry. Moreover, I am not certain that I shall be able to retain Bernard Granville's services after May 4, despite the recent injunctions issued to me as against him by the Circuit Court, which can prohibit him from working for another manager, but cannot compel him to work for me. I undergaand that he plans to carry the case the Appelate Court. Then, we have had a splendid season with Louislana Lou, made the unce remarkable by the nudeniable fact that the season generally has been 'way off' here

The Marriage-Not
Opens This Week

Chicago, April 27 (Special to The Billboard).

At Powers' Theatre, Sunday evening, April 28, will occur the only "legit" opening of the week in Chicago, when The Marriage—Not will be shown for the approval of the better class play patrons. As may be easily guessed by the title, the play deals with the problem of matrimony and divorce. It is from the pen of a California newspaper man. Joseph Noel. Miss Oza Waldrop, also a product of the coast lands is conspicuous in the cast with Robert Drouet and Fritz Williams, who have the leading male parts. The critics and others interested in the initial Chicago performance of the place, are prophesying great success for Miss Sybilia Pope, another member of the east who looks good.

and elsewhere. Therefore, I see no reason for risking any part of the splendid profits against the opposition of hot weather, which is surely sue, and the parallel opposition of the popular desire to get outdoors after the storm-bound winter. I want to go to Europe, if I can get away for six weeks or thereabouts, I feel that I have had my share of the current season."

FRANK Q. DOYLE RETURNS TO HIS DESK.

Chicago, April 28 (Special to The Billboard).

Mr. Doyle, Mr. Doyle, obought a Chalmers car.

Went around, all around, but 'twas never far.

Lordy! how be cranked it, spanked it, bonked it, spanked it, bonked it, spanked it, on, 'twas terrible.

(With a bittle cross of adhesive plaster adorning the bridge of the inset, in the prole of the pole, off the subboom automobile crank. Mr. Doyle, of the Frank Q. Doyle vandedlie Agency, returned to his best with a setubborn automobile crank. Mr. Doyle, off the subboom automobile crank. Mr. Doyle off the subboom automobile crank. Mr. Doyle off the subboom automobile crank. Mr. Doyle of the Frank Q. Doyle Vandedlie Agency, returned to his down his best efforts refused to turn his engine for the title cross of adhesive plaster adorn his the bridge of the howking agent. Not where most kicks are directed, but fight between

Young Buffalo Wild West and Cummins' Far East

Opens Season Auspiciously at Peoria, Ill., April 27-Enthusiasm of Audience Stimulated by Excellent Weather Conditions, Makes Inaugural Performance Best in History of Young Buffalo Shows

That Poorla is proud of being the possessor of the cultaren, who showed their homographic and that the circus will be showed the feature of the cultaren, who showed their homographic and the state of the control of the cultaren, who showed their homographic and the state of the cultaren will be showed the feature of the cultaren will be showed the feature of the cultaren will be showed the feature of the same will be showed to come of the

Frank A. Robbins' Show Opens Season

The Frank A. Robbins Circus opened its 1912 season at Jersey City on April 24.

Not even the wind, the rain and the raw weather could keep the crowds away or dampen the ardor with which they greeted the two performances.

The hig tent was filled almost to capacity and the show, though running a bit rough, as might well he expected for an opener, especially as there are so many new people along this year, is one of the finest that will be seen on the road this year. The performers individually are artists—the best in their various lines—and collectively form as capable a unit as may be found in any circus, three rings or one. In any part of the world. Mr. Robbins, always genial and hospitable, and a master showman, was at the main entrance fooking hale and hearty and enthuslastic over the prospects for the coming year. J. Henry Rice, the general agent and solvertising manager, was also in front with the glad band extended, as were superintendent Ray Andrews and Treasurer S. W. Farrell, and Bal Bromer and Joe Reaufort, the champion spellhinders, in ticket boxes I and 2, respectively. W. E. Sands bas the manage ment of the No. 1 advance esr, and Charles Pale the No. 2.

Inside we found Joe Hughes just as pleasant as ever, and a little bit fatter, and his partner in the privileges, Billy Cavanaugh. These good fellows have a new chewing candy with whicher they beguille the nicke's from the hig and little patrons of the show, and are also handling Vin Fizz, a very paletable and wholesome drink We tried it, so we ought to know. It is made from grape skins, super and water. Joe let all of the performers have a sample of the refreshing beverage at the matine and by night they had formed the Vin Fizz liabilit and were numbered among the best unstoners—for cash Mr. Hughes is also the press agent of the let show. Then there was Jack Censins the srems director, who has friends wherever circuses arknown and is one of the less then in his line in the business, and Frank Morris, who has charge of the countissary and the Africa

FEATURES WITH F. A. ROBBINS SHOW.



1—Carmelo Naselli and his Italian Band; 2—Hilary Long, head balancer extraordinary; 3—lrene Jermena, premier tight wire artists.—4 The Flying Munichs.

The tent is poorly lighted and consequently rather gloomy, and the audience did not show the enthusiasm which the performance merited. Hilliary Long is one of the real features. He is the most wonderful head balancer it has ever been our pleasure to see. He executes a great varity of extraordinary stunts, including the descent of a dight of stairs, swinging trapeze and the slide for life. We have seen Aiex, Patti, the Irwin Brothers and Ed. Mallet, all renarkahe head islanners, but Long contibues the work of all of them and is all alone in his class.

Patti, the Irwin Brothers and Ed. Mallet, all renarkable head balancers, but Long contibles the work of all of them and is all alone in his class.

10. R. Conlier, the strong man, makes a fine appearance and holds the undivided attention of the crowds when he performs his matchless feats of strength.

The Three Moreys do a very clever shoulder perch act. The Aerial Yorks perform on the rings and deuble bars with perfect form. Their act should be a hit in vaudeville over the big time after the close of the outdoor asson.

The Three Herberts are aplendid athletes. The real sensation of the serial exhibition is furnished by the Four Munichs—Oscar. Hunter-Margsret and Elizabeth. Mias Margsret is one of the neatest aerialists in the world, therefore the neatest aerialists in the world, therefore the neatest aerialists in the special on the mean sensation of the serial sensation of the period with the incomplete their feet expecting to see her thrown linking on by one hand. The specialora Jumped to their feet expecting to see her thrown linking on by one hand. The specialora Jumped to their feet expecting to see her thrown linking on his one hand. The special mention with her work as though nothing unnound of applanse.

Irma and littly truena showed a novelty wire act that is worthy of special mention. Missimmen is exceedingly pretty and shapely, and fully kinslow, the principal clown with the flarmum Show for four years. He is the prince of finamakers Janes Kingcade, another old timer, is with the merry men, and we also recognized Jun flow four four years. He is the prince of funmakers Janes Kingcade, another old timer, is with the merry men, and we also recognized Jun flow four four years. He is the prince of funmakers Janes Kingcade, another old timer, is with the nearly linking the Garden engagement this year, and for many seasons before that. Fred weers white ducks while off duty and don't year and for many seasons before that. Fred weers white ducks while off duty and don't year and for many seasons before that

West Contained

THE AMUSEMENT WEEK IN AMERICA

HELEN WARE

GIANT AMALGAMATION

Other Magnates Formed—Deal Involves \$5,000,000, and Is Greatest Merger in History of American Theatricals

New York, April 28 (Special to The Bill-board).—It was officially announced today that B. F. Keith had purchased the Percy G. Williams Circuit of vaudeville theatres in New York, and the deal had been completed whereby practically all the vaudeville interests in the country had been consolidated. This was accomplished as the result of a deal with Messrs. Myerfeld and Beck, of the Orpheum Circuit Messrs. C. E. Kohl, of Chicago, and Max An derson, of New York.
While the figures pald to Mr. Williams for the control of his houses is not stated, it is rumored that the amount was between \$5,000.000.
Through the purchase of the Williams Circuit and the combination made with the other interests, Mr. Keith and bis associates, E. F. Albee, A. Paul Keith and John A. Murdock are in control of the high-class vandeville houses as far West as Chicago: Messrs, Kohl, Max Anderson and the Monroe Amusement company, associated with Mr. Keith in the purchase of the Williams Circuit, will control in Chicago; west of Chicago Morris Mverfeld Jr. and Martin Beck will have charge of the Orpheum Circuit.

This junking of the Western, Middle Western an Eastern interesta in one great combination clarifus the vaudeville situation, according to the persons interested.

For many weeks there have been rumors that Mr. Williams was going to sell his theatres in Brooklyn. It was only recently, however, that

BARRY REINSTATED; RESIGNS.

New York, April 24 (Special to The Bill board).—Richard Barry, who was expelled a year ago from the Players' Club for writing an article in which he criticized actors, was reinstated yesterday as a member of that club. His readmittance was forced by a writ of man damus issued by Justice Platzek. On receipt of the news of his reinstalement Barry 'unmediately sent a letter of resignation to the clu' directors.

The Unwritten Law Has Premier

THE CAST.
John Wilson, ex-prosecuting attorney
George Farren
Kate, his wife
Su
Dan, their child
though their shift the state of
Peggy, their child
Fred Morley, assistant, afterwards prose-
cuting afterneyJohn Slokes
Larry McCarthy, proprietor of the Glad
itand Saloon
Man Ti . 1
Mrs Lloyd Grace Mills
Miss Ntche
EstelleMiss Nina Morr -
Dr. Mahler, nenrologis; and professor
the chologie Case Categoria
psychology, State University
Sadie a mald Miss Mande Durand
Foreman of Grand Jury John Williams

Smith Male New Adelaide Robinson Smith Male Agril 23 (Special to The Billinore, Md. April 24 Marrylug Mary and other plays, which was given its premiere at Atlantic Cly last week, was given its first metropolitan production at the Academy of Musi. April 22, with a large and enthusias ic audience present. Although the play is rather melostramatic it is very well acted and that makes it very interesting and en'ertaining. The audience was most appreciative and the work of the players was very enjoyable.

The play deals with a tracic phase of human life such as is seen every day in any community. There is a refined and resucctable family of the higher stralum. The faher is a wictim to disk and sinks to the lowest depths. The mother, with the children is forced by the circumstances to eke out a mis crable evistence. The woman is befriended by a kind learned admirer, who later provestrenchers us and betrays the woman and breatens to describe and in a moment of anger and passion kills the man who has wronged her.

Te first act opens in the home of the Wilson Mills the usan who has wronged her.

Te first act opens in the home of the Wilson will so that the became a drunkerd and a movent of anger and passion kills the usan who has wronged her.

Te first act opens in the home of the Wilson will be a financial way, a first act opens in the home of the Wilson Wilson had been a prosecuting at lorder and as of order higher honors, but was discussed. The less was taken no seriously that the became a drunkerd and a moral wreck kats his wife with three children, are facing sower than the work of pecunitry support. Larry Wilson in a financial way, we enables let to keep the domestic stir the domestic stir helm with our and wilson procures a decree of different serious procures a decree of different serious procures a decree of different procures a decree of different proc

Mr. Keith's name was associated with the rumor as the probable purchaser.

By this arrangement, which is conceded to be the biggest amalgamation of vandeville interests in the history of theatricals, all persons interested will be mutually benefited; the public as well. The Palace, Mr. Beck's new Chicago vandeville theatre, will play vandeville for the last time during the week of April 29. A Modern Eve, now running at the afterick, will go into the Palace next week.

TRIAL MARRIAGE OPENS

Of Vaudeville Interests Effecting Keith, Martin Beck, Williams and Helen Ware and the Company That Has Been Playing The Price Try Out the New Elmer Harris Play at Cincinnati-Critics Only Lukewarm

THE CAST.

Blair Thomas	larrison	Hunter
Alexander PrinceGeor	ge W.	Barnum
Harry HuntingtonRol	Roy	Gordan
Halloway	Le	e Essex
Mrs. Rldgeway ione-Payne-Stewart	Jessi	e Ralp
Tilly O'BrienMa	rgaret	McWade

Trial Marriage, a three-act drama by Elmer Harris, of which Helen Ware and her company gave the first performance on any stage at the Grand Opera House. Cincinnati, Saturday, April 27, has some of the essentials of success and some of the faults which only too often contribute to failure. The topic liself is not a new one, either in literature or on the stage. In lits presentation Mr. Harris has handicapped himself by certain distortions, or the want of the most of the place that between the quantities of cause and effect. His hero is not altogether a sympathetic character; his heroine is somewhat wanting in those mental graces which we demand for full sympathy with a character behind the footlights.

The story deals with a love affair hetween Biair Thomas, an adherent of the theory of "trial marriage," and Marie Louise Ridgeway. The playwright brings about the dramatic climax by awakening Thomas to jealousy of his friend, an old actor, at whose summer cottage in the mountains. Thomas has finally succeeded in persuading Marie to spend a fortnight with him. As a "deue ex machine," "Uncel Alec" as Marie calla him, is somewhat wanting in convincingness, but this is not the fault of trends and when she becomes unconscious, he awakens to the fact that he is in love with her. The device appears to have heen dragged in for effect. It furnishes the one exciting moment in an otherwise unexciting drama, but it suffices to kill the last vestige of sympathy a discerning audience might have for the hero of the play. The first act is given largely to dialogue of a rather duli and talky nature, and he last act is given to a conclusion or denouement that might be similiarly characterized.

As for Heen Ware, her work in the part is all that the character admits and she has beought a lot of her personality and emotionalism into it. Harrison Hunter plays the part of Blair Thomas with restraint and polse that makes the character, inconsistent as the playwright has drawn him, almost logically acceptable. George Earnum has invested

(Continued on page 58.)

Marie Stuart Dies Suddenly

New York, April 23 (Special to The Biliboard).—Marie Stuart, well-known vaudeville actress, whose real name was Lila Steele Gaites, died suddenly Sunday night at a private sanitarium, in W. 61st Street, following an operation for appendicitis.

She was born in Springdeld, Mass., fortyone years ago, but passed the greater part of her childhood in France. Her first appearance on the stage was in the chorus of a musical show, in which Frank Daniels was the star. Subsequently she played in The Wild Dnck, The Raliroad Ticket and The Airship. More recently she was associated in vandeville with Clayton White. When she was twenty-five years old Miss Stuart married Joseph M. Gaites. They were divorced five years ago.

A CORRECTION

In the Billboard Issue of April 13 there appeared an article concerning the suickle of one Edward Straus, in which reference was made to his being a member of the Billy Allen Company, which disbanded at Hagerstown, Md. We are in receipt of a letter from Mr. Allen in which he states that no such person was ever a member of this company, and that the show disbanded merely to lay off during Lent. In justice to Mr. Allen this correction is cheerfully made.

FUND FOR WHITING ALLEN'S WIDOW.

John C. Eckel. night editor of the Philadelphia North American, is raising a fund for the widow of the late Whiting Allen, who, through his many years connection with the circus business was well known to the profession. One condition that Mr. Eckel is striving for is to pay for a life membership to the Elkins Masonic Home for Mrs. Allen.

Whiting Allen had been alling for some time previous to his death, so that he left absolutely nothing.

Any contribution for Mrs. Allen can be sent to John C. Eckel, Editorial Repartment. The Philadelphia North American, Philadelphia, Pa.

WHERE IS MASON!

Mrs. Harry J. Mason. National Hotel, 57 E. Van Buren Street, Chleago, Ill., asks the readers of The Billiboard to help her find her unissing husband. Harry J. Mason, who left home on April 11 and who has not been seen since, She fears foul play or unbalanced unink. Mason is 5 fect, 5% inches tall, welches about 115 pounds, has very dark, straight hair and dark bline eyes.

Additional Amusement News on page 54.



Miss Ware, who has been appearing in The Price, is considered one of the leading American emotional actresses. At the Grand Opera House, Cincinnati, Saturday, April 28, she appeared in the premiere performance of A Trial Marriage.

Dean Proposes National Monument

Balthmore, Md., April 25 (Special to The Billboard). Regarding the proposed benefit in Balthmore by the various fix tirted managers in all of the Titanic sufferers. Mr. Tunks F. Dean manager of the New Academy of Music, said; "I think funds should be raised for a national monument to be elected, a Washington, to be called Women and Children First. This ought to be adorted with tablets in brane with the serious fields. John McCullough, Tony in mas in suiting et its, Asia, "util Strans, Harras, Futrelle, Stead, Guggenheim, Case and Thager and that the usuase of as musiclains who displayed such a subject of the proposed such as the straight of the present the serious who had dust so brively."

Balthmore, Md., April 25 (Special to The Billboard), Flames originating in the switch-bard country today doomed to destinction the blandered. Flames originating in the switch-bard country today doomed to destinction the blander of the world's great existing in the switch-bard country today doomed to destinction the blander of the world's great existing a last their deal Academy of Vinsic on Liberty Avenue.

Some of the world's great existing called the old days, including Administration and proposed the second with tablets in brane with the serious called the subject of the world's great existing called the last feature in the old days, including Administration and proposed at this theatre in the old days, including and a basis of other soils. All may Irwin, the older Booth, J. K. Emperator and a bost of others.

For the last (wenty-the years the house in beauty of the world and a bost of others.

For the beat call, and the country of the world and a bost of the world's great existage celebrites along the last deal was a large and the theat object of the world's great existage celebrites along the last deal was a large and the theat double of the world and the last was a large and the theat double days of the world and the last was a large and the theat double days of the world and the last was a large and the theat double d

MRS. E. R. BLISS ILL.

Anyons knowing the whoreabouts of E. R. Bliss, sign painter, last seen in Portland, Orea, planes notify his wife, Miss. E. R. Bliss, 526 Lovejoy Street, Portland, O.e. She is very 14.

Historic Pittsburg Theatre Burns

For the last twenty-five years lie house in boun devoted to burlesque. Harry Williems St., father of the presen manager, teck charge of the Academy in 1877. The theatre was to close permanently on Saturday night, and it was rumored that a new to be was to be built on the same site, with all modern improvements.

The was to be built on the same site, with all modern improvements.

The was to be built on the same site, with all modern improvements.

The less is estimated at \$150,000.

Keeffer and Alberts are in their eleventh week, with Peter F. Griffin as their agent,

MUSIC AND BURLESQUE NEWS

IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing in Vaudeville and Notes of the Songs They Are Popularizing by Use on the Stage

SHAPIRO NOTES.

Shapiro Music Publishing Co., liave arranged with the well-known composer, Max Witt, to be the exclusive publishera for him hereafter, and there is now in press a composition by Mr. Witt, Zuleika, the first one he has written in several years. Mr. Witt is the owner of a number of vaudeville acta, principally the Max Witt's Melody Lane Girls, Killarney Girls, Southern Singing Girls, Four Harmonious Girls and The Quaker Girls. Ail of these acts have introduced the song Zuleika, and are also featuring others of the Shapiro publications.

CHAS. K. HARRIS NOTES.

CHAS, K. HARRIS NOTES.

The following is a copy of a lelegram received from Misa Helen Gannon, who is making a phenomenal hit with Climb A Tree With Me, the ballad which can be yodelied. Misa Gannon is playing at the Globe Theatre, Philadelphia. "Louis Cohn, Columbia Theatre Bidg., New York. I would greatly appreciate a few copies of Climb A Tree With Me, in D. The act and song is going immense,—Helen Gannon." The Kauffman Bros., at Keith Theatre, Philadelphia, this week, singing Bring Back My Bonnie To Me, report great success.

Miss Dora Pilletier, playing over the Orpheum Circuit, receives repeated applause every evening after her rend'tion of Bring Back My Bonnie To Me.

Take me in Your Arms Again, Chas, K. Harris' new ballad, is the featured song of the Ellis Bros. and Hawaiins.

Have you heard Leon Rogee, at the Fifth Avenue Theatre, eing his great semi-high-class bailad, Your Love Is My Paradise. If You want the treat of your life go and hear him.

Clark & Bergman, that act that can sing, have added to live'r repertoire Bring Back My Bonnie To Me, and is making a great hit with it this week at the Aliambra Theatre. Go up and hear them.

Miss Grace Benedict has added two new songs, Climb A Tree With Me, Chas. K. Harris' brand new waitz bailad, and Bring Back My Bonnie To Me.

Miss Helen Vucent, singing Bring Back My Bonnie To Me and Bre and Bye, the two new songs that are creating such a sensation around New York at the present time, written by Miss Bianche Merrill and Leo Edwards.

Harry Chiek is singing Chas, K. Harris' new ballad, Take Me In Your Arms Again, and is so pleased wi'b the success he is making with it that he intends to keep it on for some time to come.

Toots Paka & Co., playing over the Orpheum Circuit, singing Take Me In Your Arms Again.

Toots Paka & Co., playing over the Orphe-m Circuit, singing Take Me In Your Arma

nm Circuit, singing Tase
Again.
Eddie Riley and O'Neii Twins are singing
that mysterious song just issued, Boogle Man
Day Earl Trio, singing

Eddle Rijey and O'Neil Twins are singing that mysterious song just issued, Beogie Man Rag.

Miss Parker, with Bert Earl Trio, singing Bye and Rwe and Take Me In Your Arms Again, at the Winter Garden.

The Four Harmonists, with The Girls from Happyland making a big bit with Bring Back My Bennie To Me, at Hurtig & Seamon's.

Sig. Reinfelds College Boys and Girls are singing Peogle Man Rag.

JEROME & SCHWARTZ NOTES.

It is a wonderful fact that with all the music publishers in the business, a new firm can jump 'nto the game, and within two months have to enlarge their office 100 per cent. That is the case of Jerome & Schwartz. After all, real songs are "the thing," and that is just Mr. Schwartz's theory—fit the songs to the performer and not the performer to the songs. He has proved with his Rum Tum Tiddle, at

HARRY LEONI



Manager of the Cracker Jacks Burlesque Company, an Eastern Wheel attraction.

the Winter Garden, Chop Stick Rag and Ring Ting a Ling, at the Globe. If it Wasn't for the Irish and the Jews, for John T. Kelly, appearing in the new Weber and Fleids' Jubilee, and that real Caruay song for Enima Carus, Coontown Quarrette. They will have a new Bianche Ring song soon. Her manager came all the way from Birmingham because somebody whispered the title in his ear.

It wouldn't be a bad idea, to go up and ic' Mr. Schwartz give you a fitting. He has some wonderful melodies in the rough, and you may

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard.

By SYDNEY WIRE.

A contemporary recently stated that Frank Welsberg had again deserted his show. The Star & Garter Girls, giving out the atatement that Mr. Welsberg had gone to the Coast for the balance of the season. I visited the Star & Garter Girls at Murray Hall last week and was susprised to see our friend Frank lounging smilingly in the febby, his face partially hidden behind a big Laule Rolle cigar. He desired that he was as the report that he was leaving the show and stated that he never felt better in his life.

Who knows where Mollie Melville, the little scotch chorus girl, la hiding. Mollie was, at one time with Weber & Itush's Bon Tona, and later with Harry Hasting's Big Show. She was a happy carelean and good natured girl and

a future Issue. Shall 11

Who knows where Mollie Melville, the little Scotch chorus girl, la hiding. Mollie was, at one time with Weber & Itusha Bon Tona, and later with Harry Hasting's Big Show. She was a happy careless and good natured girl and made friends all over the country. Many people nave inquired after her during the past two seasons, but none seem to be able to locate her or give any information as to her present where abouts. Where are you, Mollie?

One of the very best, and certainly most popular treasurers on the hig Eastern Wheel circnit at Larry be Cane, of Chas. It waiddon's prosperous Cas'no a: Boston. Larry knows everybody on the circnit and is always ready to reciprocate with the practical jokers of the wheel. Most burleague managers like to pass the time in kidding, and to the layman or unfinitiated some of their jokes bear an all too realistic flavor. Larry is wise to them, and the man who puts anything over on the Boston 'Wop' will have to go some and will have something to talk about for the rest of the season.

I just mentioned Charlie Daniels, the popular

I just mentioned Charlie Daniels, the popular manager of the Brooklyn Gayety. Most of you know him and those who don't are unfortunate, for a better specimen of the real showman and gentleman does not exiat among the many house managers along the line of the great Empire Circuit. The Casino is doing good husiness right along and much of the credit is due to the activities of its hustling manager.

good husiness right along and much of the creditis due to the activities of its hustling manager.

Harry Hedges, who was ahead of the College Girls, and who later took the advance management of the Queen of Bohemia, is in New York and is Installed at the offices of Max Splegei in the Columbia Theatre Bullding.

Whenever a manager sees an unusnally good looking line up of sprightly ponies, he usually refers to them as "chickens," and this without waiting to see them with their make-up off. Speaking of chickens, I wonder what he ame of Fred Nolan'a chicken farm, which he purchased a year or so ago at Bayonne, N. L. The last published report that comes to my recollection said that he already had 6se chickens on the plot of ground, upon which stood an eight-room house. Bid the stock in crease or did you kill them all for the various "hlowouts" for which you are famous. Tom'

If there were only a few more burlesque per formers like Mildred Hia'ne, whose work as a Fren h souhrette with Gordon & North's Merry Whirl will ever be remembered with satisfaction. Mildred is near and wholesome appearing and makes an instantaneous hit with her whole her dan ing, which is far from bad. She is a thorough and practical artist and does not devote her work to any one portion of her house, playing to her culties antience and working herself into their very hearts.

Bert Baker has been re-ingaged with The Bon Tons for next season and the shew will be known as The Pon Ton Girls and Bert Baker. An entirely new book and production will by presented.

(Continued on page 61.)

JOHN ECKHARDT



Manager of the Gayety Theatre, Philadelphia, Pa , the Quaker City hone of the Eastern Wheel

MAX SPIEGEL



Managing producer of the Max Spiegel Attractions—College Girls, Winning Widow and The Queen of Bohemla, on the Eastern Wheel,

get a swell garment, in the way of a song. The office force whistle the new ones and that's a hunch. Call at 1445 Broadway, and see a new firm winning under wraps.

NOTES FROM STERN & CO.

Miss Carmeila Jewel, of late having played all of the Keith & Proctor Time has just signed to play the Flith Avenue Theatre and is scoring a high hit with Have You Ever Loved Any Other Little Girl.

The lenor of Foyette and Bennett, presenting The Artist and the Dancer, opened at Hammerstein's, April 15, and is singing Everytime I Smile at You Your Eyea Smile Back at Me and I'll Go To the End of the World With You.

Symphony Quarlette, playing all of the S. / C. Time, have jus sent us word that they are cleaning up with Subway Glide and In the Gloaming.

Our latest Intermezzo, Butterfi'es and Magic Shadows, waitz, are being used as musical numbers for the Aerial Geera.

The Four Ellis Bros., playing Hammerstein's the week of the 29th, have selected quar ette arrangements of In the Shadows and In the Gloaming.

The Four Ellis Bros. Display huminets-continued week of the 29th, have selected quar ette arrangements of in the Shadows and in the Gloaming.

Marion Christean, singing at Hickey's Cabaret Show in Brookiyn, has selected all of Stern's songs.

(Continued on page 61.)

He further informed the writer for the benefit of The Billboard readers that he would remain with the show until the closing date. Frank Livingstone is acting as assistant to Mr. Wels

John Anderson, for many years manager at Juher's Museum, Fourteenth Street, New York, and perhaps the less authority on freaks and curio hall acts of all descriptions in the world, is manager back with Al Reeves' Big Beauty Show, which played the Olympic in New York last week. John met many of his old friends, among whom he is known as "The High Pricat of Freakdom." Mr. Anderson will remain with the Al Reeves' Show for the halance of the season, after which he will probably accept the management of some park or similar summer institution.

Taiking of Lawrence Weber and his brilliant partner, Ed. Rush, reminds me of the many wonders they did for burlesque. It is not without a feeling of regret that we realize that they have left us for other fields. Who can replace them? Who will supply the breach left vacant by the diplomatic "Larry" with his fertile and ever-working hrain, his taciful judgment and his ever flowing ideas? Who is it? Yes, both of these bright and active promoters will be missed, If they are not aiready.

West Contract

FOREIGN AMUSEMENT NEWS

MISTINGUETT

LONDON NEWS LETTER

General Amusement Outlook Brighter Since End of Coal Strike. Royal Music Hall Performance Announced for June 10, at Palace - Several New Plays Produced

with the end of the coal strike anusement matters in general bave aroused themselves from the lethargy into which they had fallen and although it will be some months before the recovery is fully complete, things are looking decidedly more cheerful than was the case even a fortnight ago.

One sign of the general recovery has been the definite announcement of the date of the Royal Music Hall performance. As I write to you this was arranged a year ago as part of the Coronation feativities, but owing to the hurning of the theatre at Edinburgh, where the performance was to have taken place—you will remember that the "great Lafayette" met his death in the outbreak—the performance was postponed indefinitely. Now it is arranged to take place at the Palace Theatre, London, Jime 10, this being a far more suitable location than Edinburgh, The arrangements are under very careful consideration. The question as to what artists shall appear on this occasion—unique in variety stage annais—is one about the responsibility of submitting a program for the royal approval. have held their first meeting at the Palace Theatre. Those present included Walter Gilbons, Oswald Stell, Sir Frank Mess, Walter lie Freece, Arthur Monil, Arthur But and J. L. Graydon, a representative list of the moving spirits in the English vaudeville world. The prices of seats were fixed upon as rauging from anything from \$52 to \$2. The price of boxes will be fixed when a farmage ment. Already there have been anfilelent applications for seats to fill the house several times over.

So far the list of artists has not been finally settled, owing to the number of names put forward but 'n this, as might be imagined the clied difficulty of the committee has been mot to hurt the feelings of these who feel that they ought to be asked to give a show. At present the only names definitely decided upon as rauging from anything from s

song and dance; plenty of scenes of herror, splendor, reveiry, passion and beauty.

And yet with one great outstanding exception, the performance is a complete disappointment. Everyone is now so need to the wonderful scenie productions that Tree stages, that it has become almost a custom to look for something in the way of acting. But with this one exception anything noteworthy in this line was lacking.

It was the Desdemong of Phyllis Nellson Terry that redeemed the performance from the mediocre. Even her famous aunt, Ellen Terry, at her greatest would have been hard put to to equal this piece of acting. She looks the har. She is romantic with being too ethereal. She is dignified with affectation, pathetic without being mawkish. Her outburst of tears at the end of the third act almost terrified the antique. And ier last appeal to her "dearlord" was a really magnificent piece of passionate acting. The ovation she received was thoroughly deserved.

Tree's Othello was extremely painstaking and that is about all these

lead" was a really magnificent piece of passionate acting. The ovarion sile received was thoroughly deserved.

Tree's Othelio was extremely painstaking and that is about all that can be said for it. Of what might be called one "idealized conception" of the character, he was far and away removed. Throughout his alm seems to be to make of Othelio a "gentlemaniv" haracter—pardon the Anglicism—and one doubts whether the Moor would have been flattered. He is too well grounded too carefully solite, On the one hand he falls in the intensity of passion that Forless Robertson buts into the character, on the other hand he is he king in the raging force of Oscar Asolic representation. Altogether his performance is an insatisfying one.

Lettence Irving is the Eago, H's reading is at hot original one, the conceives the character as that of a light-hearted and jano's raseal. Also as a cross between a shallow in triguer and a cheap swashinekler. Due would in the ordinary way take it that lazo was at least a tried and trusted soldler and a brave ham in Lawrence Irving's performance, however say sign of this is absent. In fact bis reading of the part altogether is quite original host. It has the merit of being singularly characteristic.

T ken as a whole the production is a pleasition and it will, without a doubt, have a good rand bring in much fine gold to the coffers of Tree. But it will never make history.

PARIS NEWS LETTER

Two Summer Parks Inaugurate Season-Author of Zaza Engages in Altercation Over a New Play-Another Bernhardt Creation-Miscellaneous Amusement Notes Picked Up Here and There

Maric City sot into the game last week. Three days later Luna Park opened its gates. The two real summer parks of all France, therefore, are now started on their summer's way. The hight of the opening of Magic City the weather was ideal. Not a cloud was in the sky; not a hreath of air was stirring; it was one of those absolutely perfect evenings as one sets but rarely cutside Italy and Rivlera country—or the Suthern part of the United States and California. I've witnessed many park openings but, coming as they do in early spring Marle Tempest has hit the spot with a vengeance in her new production of Anthony Whatton's comedy, At the Barn. Her return to the London stage was in the nature of a verticable triumph. Molile Blair, the center of the play, is a picture post-card actress who sings and dances and wears three frocks a night. She is running away from the importunities of a shop-solled peer with whom, in her early strugcles, she had made a compact that he was make her famous in return for her devotion to him. The time had arrived when she was

of the original attractions remain. A Witch-lng Waves feature is now one of the star shows on the lot, the chutes having passed by the board. The Scenic Railway, a big hit, has been retained, of course.

AT THE REJANE.

the board. The Scenic Railway, a big lift, has been retained, of course.

AT THE REJANE.

Les Moulins qui Chantent offic Singing Mills—or Windmills, as happens to be the case here) was given its first Paris presentation at the Theatre Rejane this week. Charles Frohman has purchased the American rights to the operetta and the production will probably be made next fall.

Franz Fonson, Fernand Wicheler and Arthur Van Oost, three Reigians, are the authors of the vehicle which was first staged in Brussels where it had a long run. It is in three acts and has a very light plot.

Act I shows us a cabaret scene, in Holland, the land of the "singing mills." The cabaret belongs to Claes, hushand of Lisbe h, and it is the center of much galety; for Lisbeth is young and pretty and she had many admirers. Among them are the big Burgomaster: Hans, the poet-gardener: Fritz, a gay hussar: an art's, from Paris, M. Henry; and so on, Claes, the lusband knows everything that is going on, but he has absolute faith in his wife, so absolute, in fact that he signs a paper to the effect that Lisbeth may filir whenever so pleases and allow anyone she please to make love to her. Petrus, a little scamp who is blove with a little sprite, named Kate, swipes the paper.

Act II shows the street fair at Milliebourg. Lisbeth is the Queen of the Fet. Here is a learn that her young uleec, Nele, is in the with the painter, Henry, so Lisbeth picks he he had the paper which Petrus has given her, Lisbeth in the twillight Henry make love to Nele and all ends happily. The music is pretty. At the dress rehears the first at had three curtain calls, the second three, and the final four. A dance in Act I by Miles, Alice de Tender and Harnold, was encored.

Louis Van Goitlen-Loven is managing the Paris production. In other words it is simply the Belgian production brought to Paris.

Louis Van Gottlen-Loven is managing the Paris production. In other words it is simply the Belgian production brought to Paris.

THEATRICAL ROW.

Mioch, a new play by Pierre Berton, author of Zaza, was produced this week at the Vaudeville as one of two plays forming a double hill. The o her is On Nait Esclave (One is Born a Slave). Incidentally the Berton piece has brought on another controversy, such as Paris sees occasionally. But I'll tell the story of the play first.

Mioch, a third-rae singer in music halls, is a typical Montmartre girl-of-easy-morals. Her stage name is Rose d'Arcy. She is returning home from Singapore where she has been sting in music halls, and abroad ship, she meets up with a handsome young Englishman homeward bound. Mloch is a consumptive. The Englishman sees that she is in very poor health and is very attentive to her. Mioch mistakes his attentions, which are inspired only by pit for love, and is happy to feel that at last some one loves her with an unselfish love. She dies in mid-ocean, the supposed lover offering her rel'glous consolation. The hody is placed in a casket and hurled at sea.

The play is in three acts and one tableauthe tableau being the solemn burial scene. Incidentally it is this last portion of the plece which caused the row. At the dress rehearsal the scene was acted out, but at the premiere (the first paid performance), the entire thing was omitted on account: of its sombre tendencies. The author objected strennonsty to Manager Porel's action, and on the following night he had a bailliff there to see that the seene was played as he had written it. It was and quite the Parlsian thing happened. The and ience, having out wind of what was going on divided up, half being for the anthor, half for the manager. So when the fourth act, or tableau, was presented, pandemonlium troke loose. There was boolng, shonding, whis i'm and that Porel had a pe

M. Brienx said: "'On this question of an author's rights in regard to his plays, there can be but one opinion: that is that the author is in every way right when he obje is to amputations in spite of himself."



the of the stars of the Folies Bergere, Paris

called upon to fulfill her end of the contract. but when the manient came she fibbed. It was then that she took toe "burn" by storm. The Barn 's the abode of three confirmed bache lors, who might be described as the Three Musketeers of the Arts. There is Maxwell, the novelist; Crane the artist, and Lowis t'e critic. They like in an atmosphere of mounstight aim flavored shelp by sing tobacco and gold Molile's coming is a said disturbance. St'll, they let her stay at The Parn, and despite the suspicions of the vicer's wife, everything, slightly unconventional, 's entirely respectable, and inciden ally, in the course of a fertule't she turns the place from one of a beatulful untidiness into a dwelling consecrated to the goldess of order. Still, all three fall if love with her; but Maxwell is the suitor. The ther two devote themselves to conserving bis interests. Maxwell loves her with the silient passion of a 'dg strong man, who from all kinds of seruples, conceals his feelbags and a the same time is eating his heart out. And the the removed of the series willing to so away with bim in order to the flight her compact. But at this point, Maxwell thinks thinks have gone far enough and locking his lordship in the each-house, begins actively to in erfere and they quickly discover that their love is mitted. And the peer takes it as all part of the game and goes away not a bit brokenhearted.

Three is not much to the piece, but it does give great chances to Marle Tempest as the

(Confinmed on page 52.)

It seems to me as I look back, that the nights were most always cold, or rainy or both; indeed I once saw a park open with the snow falling. The opening of Magle City was not like that.

Entran e was mostly by invitation, entirely by invitation, so I am told, and evening dress was more er less compnisory. At any rate the invitations so read and these who responded and they were thousands and thousands compled. The white shirt fronts and equally walte soundlers were everywhere—shooting-the-chites, boating on the myserlous river, withing in the human lobster-bowl, every place. For an American, used to a mu h more informal way of opening a summer park, the sight was novel. Still both this park and the other make it a rule to set aside one night a week as a sort of gala when evening dress is general.

All last seas his best attractions have been retained at Magle City, though no one, by looking at them, would hink they could have seven a single season prior to this one; they are practically made over new. The senterallway, skating rink, balicoom and other attractions, are among these too popular obanish from the park. Among the new shows are a Trip to the Moon, Japan in Paris, friental dancers, etc. These are too well known to American showmen to need description here. There is a very good res aurant.

Luna Park had fine weather also for the owning last week. The transformation at this resort is more or less complete, this being the fourth season since its installation. Few

(Continued on page 52.)

MOTION PICTURE NEWS OF THE

GARDEN OF ALLAH FILMED MUTUAL SELLS FEATURES

Robert Hichens' Unique and Beautiful Story of the Desert to be First Business Activity of Third Moving Picture Faction is the Used in Pictures and Sold on State Right

Proposition

The next and by no means least important state right feature to be launched is to be a novel and exceptional film entitled. A Trip to the Garden of Allah. The feature is to be handled by Jack Read Jr., from his head-quarters in the Forty-fifth Street Exchange Buildir. Mr. Read has just finished taking the pictures and is on his way back to New York from Africa. The films were taken and named with the permission of Liebler & Co., the producers of The Garden of Allah, which has enjoyed so successful a run at the Century Theatre, New York.

Mr. Read left New York many weeks ago and went to Paris where he secured a camera man and an automobile. He then proceeded to the

Northern Coast of Africa where the pictures were taken. The films have not yet been slitpped to America, but Read cables that he has six thousand feet of negative in all and an exceptional scenic film is looked forward to.

Mr. Hanly, manager for the Read Company in New York, is very optomistic over the return of Mr. Read and the quality of the film he will bring back with him. The plan of using the name of a large production, connecting it with films not of the production, is novel in the extreme but in this event aloudd work to the betterment of the feature where an exact reproduction of the play would have proven medioere.

NEWMAN APPOINTED INSPECTOR.

Toronto, Ont., April 26 (Special to The Billboard).—Robert Newman, atage manager at Shea's Theatre, has been appointed provincial inspector under the act relative to picture theatrea, a post for which he is amply qualified. His duties will be to see that the building, the wiring and appliances are such as to insure affety from fire, and that the operators of picture machines are qualified for their duties.

Mr. Newman has had thirty-seven years' experience in theatre mechanics and has practical knowledge of picture machines aince their first introduction to amusement houses. For eighteen years he traveled as stage carpenter with most of the large shows out of New York and complete the stage of Shea's Theatre stage. He has designed and equipped several theatre atages.

He is grand accretary of the Theatrical Mechanics' Association.

LADY AUDLEY'S SECRET FILMED.

New York, April 26 (Special to The Bill board).—The lan release of May 16 is to te of no other subject than the famous novel of M. E. Braddon, Lay Audiey's Secret. Furthermore the film is to be of two-reel length and will be decidedly a feature. The novel has been heralded the greatest piece of fiction produced by the eminent writers and when produced the dramatic film form by no less a producer than Otla Tuner nothing but the last word in film productions should be looked forward to. Mr.

Titanic Pictures Amaze Broadway

New York, April 26, (Special to The Billboard).—Exactly one week from the time that the greatest vessel in the world, the Titanic, atruck an leeberg, moving pictures showing the rescue boat Carpathia, survivors and incidental access were shown to tremendous crowds at Weber's Theatre on Broadway.

It was a remarkable achievement and opens a new thought of how records for future generations will be preserved.

The Sales Company's Animated Weekly, a compilation in moving pictures of the world's current events, was first on the scene with specially charter tug boats and an extra relay of camera men.

current events, was mrst on the seene with specially charter tug boats and an extra relay of camera men.

The pletures were taken under the most difficult and trying circumstances, but the effort was more that worth while as was demonstrated at Weber's Theatre.

The first scene shows the laying of the Titanic's keel in Beifast, ireland, then follows her launching—a noteworthy feature, one showling to excellent advantage her tremendous size in comparison with the workmen nearby.

The hero akipper is shown in realistic poses, then follows a series of views showing icebergs taken three days before the Titanic atruck by one of the Animated Weekly men who was returning from Europe.

Several of the survivors who were present declare these icebergs to be identical with the on which foundered the Titanic. The screen la darkened for a minute and the "C. Q. D." is flashed in vivid reality. This is followed by views in several harbor citles showing the rescue activities. From Hallfax, Nova Scotia, the Mackay-Bennett cable boat is seen to start loaded with coffina to pick up the dead. The Animated Weekly's sea going tug. The Mary Scully, with Jack Binns and camera men leave from Providence, R. I. The scene 2. If the lack to the White Star offices in Broadway, where crowds await the news of relatives and friends, and then the docks where society ladies in private automobiles are bringing ciothes and supplies to the relief of the reacued when the Carpathia arrives.

The next view is of the Carpathia, "hereine of the sea," bearing 705 wen and women who

The next view is of the Carpathia, "heroine of the sea." bearing 705 men and women who were saved from death. The Arimated Weekly draws close to her side. The aurvivors are plainly seen on deck. There are scenes of Captain Rostron of the Carpathia, Robert Hichens, quartermaster of the Titanic, who was at the wheel when the vessel struck. Many ylews of the survivors, of Signor Marconl, who invented the wireless: of the lifeboata and life preservers; the Carpathia at deck and more-all of which will live in memory as long as man exists. It is a truly wonderful film.

Thrner, it will be remembered, directed the production of Shamus O'Brien, the great lung St. Patrick'a Day release, upon which as many favorable criticisms were passed by the press far and wide.

The popularity of the novel, in novel form should multiply by a large factor the popularity of the film which in itself will undountedly have features far more attractive than what can be simply written into the story.

Exploitation and Selling of Two Reel Feature Film-Dora Thorne to State Right Purchasers

New York, April 29 (Special to The Bill hosard).—The Mutual Film Corporation's first husiness activity in connection with the exhibitors and film buyers of the country has just been evidenced. That company is offering for sale on the state right basis a two-reel production of Bora Thorne, taken from the book by Charlotte M. Braeme.

lotte M. Braeme.

The films are being sold at a alraight tweive cent per foot rate, with state rights thrown in wherever the films are purchased. The plan has proven so successful where tried on here-tofore that the Mutual Company has undoubtedly taken a wise move in offering its first feature in this manner and stands in line for big success in the sale of the feature.

The subject is replant the most prompts one

for big succeas in the sale of the feature. The subject is perhaps the most popular one that could be chosen, both for its inherent qualities gained on account of the popularity of the novel in book form and for the wonderful lasting power of a subject of this kind. Not dependent upon any apecial event in history, which is now before the public's mind nor upon any advantage offered to the publicity department the feature stands upon its worth alone and should be taken up hy purchasers who are looking for a proposition where their money can be apent for something they can show the public.

The publicity department is fast at work, however, and has prepared two kinds of one-sheets as well as three and eight sheets and other advertising matter. The feature is to be handled like any other of the hig films, the price alone being the item in which is differs from other features, the quality of course being equal to any and better than many.

IN NEW YORK.

Mr. H. M. Warner, prominent motion picture theatre owner of Pittsburg, was in New York during the past week in the transaction of husiness. He was seen much of the time at the office of his brother, A. Warner, head of the firm of Warner's Features. This office has been a prominent one during the past week for more reasons than one. The Olympic and Capt. Smith pictures which the company has been selling, enjoyed an enormous sale to the exchangemen and free lances throughout the country despite the fact that dozens of dupes have already been reported.

TITANIO IN KINEMACOLOR.

New York, April 24 (Special to The Bill-board).—Along with the Durhar pictures being shown at the Garden Theatre by the Kinema-color Company there was rnn last week a series of scenes of the ill-fated ateamship Thanic. The pictures give a complete review of the interesting points of the ship. They were taken both at the time of the launching of the ship and just before the first and last voyage was made. Captain Smith figures prominently in the acenes abown, it being the intention of the ateamship company to retire the Captain after the maiden voyage of the Titanic.

PATHE NINE.

New York, April 24 (Special to The Bill-board).—The latest incidental occurrance in the activity of motion picture people is the formation of a Pathe Freres baseball team. Under the management of Harry Handworth the team has been fully uniformed and is ready to meet any opposing team in the field. The headquarters are at the Jersey City Heights studio of the Pathe Company, No. 1 Congress Avenue.

Critics Praise Jungle Films

New York, April 26 (Special to The Billboard).—Nothing speaks so alrougly in favor of the Paul J. Rainey African Hunt Pictures as does the ten or more press notices given the films after their first exhibition at the Lyceum Theatre, New York. This is the first time any film outside of the Kinemacholor productions has been given a regular review auch as is accorded a dramatic production.

Among the papers which spoke complimentary of the exhibition were The American. The Herald, Globe, Times, Telegraph, Sun. Mail and World. All critics praised the pic tures. A fair example of the class of criticism made is to be found in The Herald which, to quote, ran: "That the Lyceum is temporarily a motion picture theatre is no reflection on the Lyceum while the Rainey pictures are the attraction."

The five reels portraying the African limit held the audience spellbound throughout their run. The critics seemed to realize the assumous effect the acenes were having and spared no words in describing the exhibition at the Lyceum.

Thanhouser burded down a house in New Rochelle last May for the film. Flames and Fortune, and Tuceday of this week they repeated the etunt, this time in New Jersey, for Jess. Of course, the destruction of the home of Silas Croft, Jess' uncle, is the liem for which the Tucsday house was fired. The configuration was a huge success and should give a lot of thrill to the story. Thanhouser Company any they are filming Jess the way II. Rider liaggered wrole it and that it will prove even more popular than their She by the same anthor. They release Jess in two reels Tucsday, May 28.

The proport in this column task was in the column task with the column task was a constant.

The report in this column has week stating that Mr. Graham will again become manager of the Swanson-Crawford Film Exchange, has proved to be in error and without fact. Mr. Wagner is still and will remain its manager as heretofore. Mr. Wagner has ancessfully managed this exchange during his reign and his many friends are pleased that the item was not correct.

NEW FEATURE FILM EXCHANGE.

The Cincinnati Feature Film Company have opened elaborate quarters at the Northeast corner of Fourth and Plum, where they are thouse all the foremost feature film production extant. A competent staff has been engaged and all film rentals will be taken care of with promptness and dispatch.

Frank A. Wade and wife will sail May 4 from alontreal for London, Paris and Vienna.

DELEGATION OF KENTUCKY EXHIBITORS



Members of the League and their friends who attended the convention at Lexington, Ky., last week.

Film Man Titanic Victim

Seattle, Wash., April 25 (Special to The Billboard).—William II. Harbeck of Seatile, whose name appears in the list of bodies recovered from the wreck of the Titanic by the cable steamer Mackay-Rennett, was a moving picture operator who traveled extensively, making films. He was returning from an extended motion picture tour of Europe. Harbeck laid intended to sail on the Titanic, but his name did not appear in the passenger list, and his wife, who is here, was hoping that he had changed hisplans.

T. A. NOLAN WEDS.

Maysville, Ky., Apr 24 (Special to The Blilbeard).—Thia morning at 7:30 o'clock before the altar of St. Patrick's Catholic Church, T. A. Nolan, well-known young ineatrical man of Cincinnati, and owner and operator of the Pastime Moving Picture Theatre in this city, was united in marriage to Miss Anna Lee Riley, aged 21, one of Maysville's handsome young ladies. The ceremony was performed by the pastor, Rev. Father Jones.

DANTE PICTURES AT RIVERVIEW.

Dante Pictures at riverview.

Dante's inferno is to be the attraction at the Creation Building in Riverview Park, Chicago, this aummer. Beginning with the opening day of the park on May 15, the big production will be seen on the acreen continuously during the day and evening accompanied by nisny new devices planned to add to the attractiveness of the house. The entrance is being filled up with a novel arrangement which la to look like the entrance to the Inferno and red lights and steam are to be employed to bring out the desired effect. On the inadde, besides the pipe organ there is to be installed a indice' orchestra which will play during the showing of the pictures. This will perhaps be the higgest showing Dante's Inferno has ever had and, if plans prove auccessful, the longest.

Auto Meet to Be Filmed

The coming automobile races to be held at indianapolia on Decoration Day, May 80, are to be filmed by the Indianapolis Calcium 14th & Film Company, which has taken offices in the Marbridge Building, New York City, B. E. Clements has entered into the project and will worket the films from the New York office. State right purchasers for the films are already being advertled for and a quick sale of the films is anticipated.

New York, April 27 (Special to The Bill-lourd).—Superintendents of schools throughout the United States will be asked to include moving pictures showing the growth and care of plants and flowers in the regular school course in the near Tuture.

MOVING PICTURE NOTES.

The Pastlme, Winchester, Ky., a new tnoving picture bouse, opened April 4, with a rush. The house has a seating capacity of 333, is well ventilated, lighted, and is a modern up-to-date place of amusement. The theatre is under the management of Arthur N. and Clarence Bloomfield, who have engaged a splendid orchestra of five pieces. Behind the curtain a unodern stage is in readiness to be used for vaudeville. The management contemplates booking shows during the summer.

stage is in resumess to be used for vacuoring. The management contemplates booking shows during the summer.

Watterson R. Rothacker, general manager of the Industrial Moving Picture Company, has issued a very unique booklet, entitled "Why to Advertise With Moving Pictures." The catalog is arranged with a view to presenting most intelligently and comprehensively the advantages of using moving pictures in selling campaigns. The booklet contains very complimentary en dorsements of the Industrial Company's methods.

dersements of the Industrial Company's methods. At the opening of the Isia Theatre, Houston, Tex., a souvenir book was given to each patron, containing information concerning the Isia, its special features, policy, personnel, etc. The book is a very next one, and no doubt was appreciated by all. The active management of the Isia will be handled by Moe II. Goodman, who is an experienced and practical manager of many years standing.

WEEK THROUGHOUT AMERICA

KENTUCKY EXHIBITORS

Officers Elected and an Organizer Placed in Field-West Virginia Exhibitors to Meet May 1, 2

Thursday, April 25, and Friday, April 26 witnessed the convention of the Keutucky Motion Picture Exhibitors at Leximston for the Dispose of organizing a state branch of the National Motion Picture Exhibitors League of America, of which M. A. Neff is president. The executive sessions occupied the majority of the first day and resulted in the cirction of J. I Stamper Jr., a local dispose that the cirction of J. Stamper Jr., a local dispose that the first president of the organization. J. T. Dittman, Louisville, first vice president; Sherman Arn, Mayaville. second vice-president; E. H. Ramsey, Lexington, secretary v. J. Weilman, Catiet Shurg, treasurer, About thirty-five charter members were encoded in all and paid the Intil membership fee of \$5. Following the executive session the Phoenix Hotel, and at Yo'clock on Thursday afternoon were taken entour hy automobiles through the surrounding country, paying a utsid in their journey to tworld's famous Haggan stock farm. Orren Parker, propriet of the Colonial and Casin theatres at the Phoenix Hotel, and at Yo'clock on Thursday afternoon were vision vice-president from Kentucky, was one of the proulinent tigures of the convention, as was also M. Wester.

The following charter members were enrolled: Joseph Steuerle. A. W. Kinney, William Contell, Cat Tarvin, W. K. Nelson, D. W. Norton, J. Clarlo, G. A. Duncan, B. J. Treacy Orren Parker, C. W. Simons, H. A., Robs, Y. M. Wentsell, E. H. Powell, Hertert Griffin, S. Arn, A. J. Wellman, J. H. Stamper Jr., Max I. Simons, J. Biltman, J. C. Taylor, J. H. B. Strube, J. M. Perkins, F. J. Dolley, A. B. Arnett M. H. Nave, H. Levinson, C. S. Garves, L. H. Ramsey, George Harris Jr., W. G. Wolfe, H. Harker and T. M. Thatcher.

G. M. Westley was secured as state organizer, A motion was then made thanking the press of Keuthcky for their.

G. M. Westley was secured as state organizer, A motion was then made thanking the press of Keuthcky for their mindent process of Keuthcky for their mindent process of the Motion Process of the American

July 2.

WEST VIRGINIA EXHIBITORS TO MEET.

President Neff has issued the following circular to West Virginia Exhibitors.

A convention of the Motion Pricing Exhibitors League of West Virginia will be held at liuntington, W. Va., on May 1 and 2. Head-quarters have been established at the Fifth Venue Hotel. The convention will meet at the Carnecle Library and will be addressed by M. A. Neff, president of the Motion Picture Exhibitors.

Every exhibitor in the state of West Virginia and adjoining states is invited to be present as matters will be discussed that all exhibitors are directly interessed in. A special price list of aupplies will be read to the exhibitors, which will save them fundreds of dollars and a formula for painting curtainwill be given free of charge to each exhibitor. Herey exhibitor in West Virginia should not only come himself, but heing others with him. A like banquet will be given and a place reserved for all visiting exhibitors and their wives or any menties of different properties of the manner of their family.

Come to Huntington were history is going to be made and when your name is called do not fall to be there and answer present, as this macting is called for the special benefit of the Motion Picture Exhibitors of West Virginia. Come and meet your brother exhibitor and get acquainted and enjoy yourself.

PENNSYLVANIA CONVENTION CHANGED

PENNSYLVANIA CONVENTION CHANGED PENNSTLVANIA CONVENCION CHARDED Frod Harrington or Pittsburg, Pa., vice-president of the Motion Picture Exhibitors' League of America Capter of Pennsylvania, through the power in him vested, called a convention to meet at Harrisburg, Pa., on May 6.

I and informed that through lack of co-operation on the part of Harrisburg, Mr. Harrington legally called the convention off and selected

Pittsburg, Pa., as the place to hold the convention, and June 24 and 25, are the dates the state convention will be liveld. I wish to notify all exhibitors and their friends that the next state convention in Pennsylvania will be held at Pittsburg on the 24th and 25th June, the Harrisburg convention having been called off.—M. A. Neff, President M. P. E. L. of A.

KANSAS CITY EXHIBITORS.

KANSAS CITY EXHIBITORS.

Early in February the motion picture exhibit one of this city met at the Hotel Sexton and formed an organization to he known as the Enhibitors' Association of Kansas City, Mo. At that meeting there were 22 exhibitors piesent representing 26 theatres. This included be down-town and suburban houses. Since o.g. nizing the membership has increased until mow has a membership of thirty-six, represent forty-two theatres.

By-laws were adopted and permanent office as follows were then elected to selve one a George H. Wiley, president; William L. Shelt in Acceptablent; John T. Huttt, secretaly; Jose Steinen, treasurer: Earl Alexander, sargeant a arms. Board of Directo.s: J. Ray Stited.; H. Flynn, G. W. Flick, C. S. Sefferd and Miccon McKay.

CLEVELAND PARK SEASON

Convene in Lexington, April 26 and Hold Interesting Meeting-State With Closing of Theatrical Season, Outdoor Amusement Managers in the City on the Lake Make Extensive Plans for Entertaining the Public During the Summer

B. F. Keith has been in Clevenand.
W. C. Fleming, manager of the Grand Theatre, has just returned from an Eastern trip, where he has been husy booking acts for the coming season. Since accepting the management of the Grand Mr. Fleming has put some new ideas into effect, which have proven successful and have been apprehated by his patrons. The professional tryout stunt, which he put on every Friday night, was one of the best. On May 1 he will try our a new feature and if it takes it will be continued every Wednesday hight thereafter. The feature will be a contest in waitzing.

As the theatrical season is about to close in Geverand, preparations are being made for the opening of outdoor amusements.

The Hippodrome closes this week with one of the best bills of the acason. It will reopen in a few weeks for the summer season with enagagement of some of the best concert hands to be had.

Keith's vandeville house will be turned over to E. D. Stair, lessee of the Lyceum Theatre, where summer stock will be played. The management of the above houses claim the past season has been the most successful one since B. F. Keith has been in Cleveland.

W. C. Fleming, manager of the Grand Theatre, has just returned from an Eastern trip, where he has been husy booking acts for the coming season. Since accepting the management of the Grand Mr. Fleming has put some new ideas into effect, which have proven successful and have been appreciated by his patrons. The professional tryout stint, which he put on every Friday night, was one of the best for May 1,0 May 1 be will travour a new feature.

Owing to a with each will read over the state of the country will be dead that it will be one of the most attractive contracts are policy. The professional tryout stint, which he put on every Friday night, was one of the best for May 1,0 May 1 be will travour a new feature.

Owing to an itness the country have been signed up on contracts to appear and races will be held three nights a week during the season. All racing will be at alkent of the all part in the country as a week during the season. All racing will be at alkent part is a least riders in the country as a week during the season. All racing will be at alkent part is already open every flux and the park in general has a three opening day, which will be about have been appear and races will be held three nights a week during the season. All racing will be at alkent park is already open every flux and the park in general has a theory and summer and summer for the opening day, which will be a larging and only of refer to epening day, which will be a carrie par

Contracts have been let and work is about 10 begin.

Owing to an illness of more than alx months duration, Mr. E. P. Zeigler, of the E. P. Zeigler Drum Company, has been unable to carry on the business in a manner equal to its usual standard, but now he is again in the harness and would be pleased to hear from all his old patrons as well as the new. Mr. Zeigler reports an abundance of business for the spring trade.

rade.

Bert Marshall, manager Warshall Booking Ageucy has in the bands of the printer a catalogue showing parks, fairs, etc., that he is bandling. Mr. Marshall has been very successful to his ventures and is said to be one of the best in his profession.

The Cleveland office of The Billboard has been longer than the profession. The Cleveland office of The Andy Mackay, manager of Rose Melville (Sis Hopkins). Mr. Mackay has been in the circus husiness for years. His death took place at Louisville, Ky., April 19, 1912.

Empire Theatre of the death of Andy Mackay, manager of Bose Melville (Sis Illoykins). Mr. Mackay has been in the circus musiness for years. His death took place at Louisville, Ky., April 19, 1912.

Chas. I. Davis, Cleveland music publisher, put out three new pleces of music this week as lows: Jolly Dancers Ostende, Mister Melody Man and Jolly Dancers Serende. Mr. Melody Man is making a big hit. The words are by Geo. L. Cobh.

The United Vending Machine Company of this city have placed on the market a new check attached to a huckle and strap which serves to Identify persons who may he killed or injured by accident.

George N, Brown, the world's champion beed and toe walker, who showed at the Grand Theatre last week, has left vandeville and joined the Jersey Lilies Company at Baitlmoro, Mid. Kit Carson Jr., the only son of the great Indian fighter and scout, is in this city a ranging with business men to finance a wild west show which he will take out on the road. Kit Carson was formerly with the Wiedeman Wild West Show, but left them to form his own outfit.

LUNA PARK, CLEVELAND, OHIO.



A general view of the popular amusement resort as seen from the main cettr cc. "Le Carden in the extreme rear of illustration has a seating capacity of 8,000. To the right is the Stadium Motor Drome.

Several weeks ago C. M. Christensou of Cieve land Local No. 1, also natonal secretary of th Motion Picture Exhibitors' League of America, visited the club rooms and spent a picasant day with several of the membera,

Mr. Christenson was given application for membership to the National League and a charter was granted to the State of Missouri with permission to take in membership from Kanssat the convention held at Dayton, O., on Marc. 28 and 27.

This local is planning to hold a convention in Kanssa City on July 9 and 10 to be attended by the exhibitors from the states of Missouri and Kanssa. At this convention delegates to the National Convention in Chicago, to be held August 13, will be elected.

The Kansas City local maintains club rooms at 312 Shukert fullding and visiting exhibitors are welcome. They will find on file the current issues of The Billipard and other periodicals.

FILM NOTES.

Chas. Abrams, manager of the Great Northern Special Feature Film Co., was out of town during the past week in search of orders on the feature films the company is offering for sale. Mr. Abrams returned with a grip full of orders and is so well pleased with the result that he intends to start for a trip to the West during the present week. This will be very extensive trip and will extend as far as the coast, where Great Northern Features have already proven wonderfully successful.

Al. Bartlett, formerly traveling representative for the Consolidated Film & Supply Co., has tendered his resignation with that firm and has joined the forces of the Great Southern Feature Film Co., of Atlanta, Ga. Frestdent Masson of the Great: Southern can be congratulated on seening the services of Mr. Bartlett who posseases a very broad experience in the film hnainess.

Luna Park, the park that "sits on the hil." is being all dolled up, getting ready for the opening day, which will be May 16. Manager J. H. Merrill has promised many new features to parkeers. Chief among them will be a pony track, with thirty shelland ponless a miniature railway and a contest for school children, which will be the above the charge of her class. The park management is having constructed around the lagoon a walk which will be covered with lattice work, along the outside will be specially constructed flower boxes each named for the class of children it represents, in which they will plant any variety of creeping plant they may desire, such as climbing rose, lyy, wistarla and honey suckle. The late is to have the vines trained to cover the entire sides and top of the lattice and the classes that make the best showing will of course receive the reward. This will surely interest the children as the schools are now giving the children as the schools are now giving the children a course in how to improve their yards at loome by growing flowers, etc. The biggest feature at Luna Park this year will be the Luna Stadium Motor Drome, which is rapidly nearing completion as the work is going on day and night. The stadium was the mecca for motorecelists last Sunday. Hundreds of riders from all parts of Northern Ohio visited the place Sunday to Inspect the new race track which, it is said, will be the fastest in the country. The first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on this new track which is first motor evele races on the content of the track he might be. Ten feet of the tra

AT CLEVELAND THEATRES.

Cleveland, O. April 28 (Special to The Billboard).—Philip Bartholomae, who wrote Over Night (which hy the way was his first piece), is the author of Little Miss Brown and was produced for the first time Monday night. Madge Kennesly plays the title role and does much to make the play a success. Others in the company are: Rue Rowdin as a telephone operator, Ned Sparks as the hotel clerk, Terese Deagle as Entailte Burke. William A. Brady and Grace George sat in an upper stage box. The author was present, but was not called upon for a speech. The play was well received.

Chauncey Olcott, in Macushia, is at the Opera House. The play was written by Rida Jedinson Young, author of Prown of Harvard and other classles, and has to do with doping a race horse and other novel ideas. The show is good and played to a crowded house.

Avourd the Clock is back at the Locemm after an abvace of four years. The show is headed by Billy Ritchiv, the English pentominist, The show is as good as usual with most of the old features and several new. A good company supports Ritchie.

At the Empire Theatre, The Regatta and A Trip to the Catskids are given by the Rig Ranner Show. Blanche Baird is an unusually capable leading woman. Good show and full of langhs.

The Pennant Winners are at the Star this week with LaRelle litelene, the Fronch Jancer, as a feature and a large company of funnakers in a burlesque built to promote the laugh. At the Prisciila Theatre Lottic Maver in a swimming exhibition is the headliner. Other acts: Claude Ranf, wire performer; Maurice Samnels and Company in A Day at Ellis Island; Charles Van, soloist; The Merry Maurice Samnels and Company in A Day at Ellis Island; Orales Van, soloist; The Merry Maurice Samnels and Company in A Day at Ellis, Island; Orales Van, soloist; The Merry Maurice Samnels and Company in A Day at Ellis, Island; Orales Van, soloist; The Merry Maurice Samnels and Company in A Day at Ellis, Island; Orales Van, soloist; The Merry Maurice Samnels and Company in A Day at Ellis, Island; Orales Van,

IMPLET ENLARGED.

New York, April 24 (Special to The Bill-board).—Report comes from the editorial of fices of The Implet, to the effect that that worthy publication, is to be enlarged. The reason is put as the deeline of hosts of readers. The Implet is no doubt a popular magazine among exhibitors throughout the trade and an increase in the number of pages will be welcomed by all.

THE VAUDEVILLE AND BUR

Majestic

Chicago, ill., April 27 (Special to The Billourd), -IPTTy Hondial, the handenf king, each the bill at the Maj site this week reproving a special box office attraction. Modelini has always been a big Chicago fa Hendini has always been a big Chleago favorite, and in his return engagement exhibits several new and novel feats which have not

ADA REEVE



After a successful engagement in America, which had its termination fast week, Mas Reeve has returned to England. She made her American debut at the Majestic Theatre last autumn, and also finished der engagement in this country at the same theatre. She will return to America this aummer, and play an extended congement under the personal direction of Maxim Peck.

previously been seen here. His success is phenemenal, though judging from the amount of appdause given the act, he runs second choice. Mr. Williard Simms waiked away with the honors of the bill through the presentation of his big laugh producer, Flinder's Furalshed Fist. Mr. Samms offers one of the biggest comedy hits seen in Chicago this seanon and is supported by Miss Marguerite Lucier and Emestical theorem in the many many fitter and Emestical appear next to closing in a classy little plane and singing act, which also proved a gigantic lift. Mr. Italph Stuart, interact of Get Rich Quick Wallingford, scores hig in a classy little playlet, Mr. Hamilton of New York. The act is not a great plees of work, but Mr. Stuart's great personality and popularily sent it over very welt.

Mr. Stuart's great personality and popularlty sent it over very welt.

The show is opened by Osear Lorraine, a
young man who plays the violin and impersonates great conductors. The act started off
alow and carclessly and showed all the earmarks of a compete filtere. However, the
artist picked upon the second number and kept
up a atendy improvement until at the close
of his act he prewed a small riot and atopped
the show for more than two minutes. His
offering is reviewed under the heading of Acts
New to Chicago.

Charles Cartmell and Laura Harris come back
to Chicago following a successful European
trip and offer some new songs and dances,
which were enthusiastically received. The act
is now staged in full stage with Mr. Cartmell at the plano. They open in one with
their old standard novelty soag. How Strange,
The song is followed by some faacy and novelty
dancing by the team, then with Mr. Cartmell
at the plano. Miss Harris renders four minutes
of terpischorean work of the highest calibre,
It is classic though not the style of classic
which centraces walking and ruaning about the
set is as big a hit as ever, the duo taking
four or five bows and an encore.

Hawthorae and Burt play a return eagagement in their big comedy offerlag, The New Re-

act is as big a hit as ever, the duo taking four or five bows and an encore.

Hawthorae and Burt play a return eagagement in their big comedy offerlag. The New Recruit. A team playing the Lincoln Theatrehers. Isst week, Monroe and Mack, offer the same and each control of the same and Mack, offer the same and make the land of the same and Mack act the New Recruit is played by a gentleman who does a black face character, white in the Hawthorne and Burt offering, the comedian does a sort of eccentric "book" character, inasmuch as the one act appears at the Majestle and is heavily billed and the other appears at the Lincoln in a smaller bill, it is not difficult to conclude which of the two is more merito-lous. However, it seems odd that identical acts should appear in the same town, one following the other. There must be an answer to it some place. However, both acts are really good comedy offerings and worthy of spota on the best bills. Mr. Burt offers an eccentric dance in the act which proved a big hand winner. The boys responded to several bows.

Rainh Stuart, who established a big circle of

Rainh Stuart, who established a hig circle of friends here through his acting in the play, which made such a record at the Olympic, Get-Rich-Quick Wallingford, is assisted by a clever company of three in the presentation of a little dramatic playlet. Mr. Hamilton of New York. The offering found complete favor with the critical Monday afternoon audience. It is reviewed under the heading of Acts New to Chicago.

(Continued on page 60.)

Wilson Avenue

Chicago, April 28 (Special to The Billhourd).

—An all star hill is offered at the north shore house the first half of this week. I is headed by Mande Lillian Berri, pequiar prina doma and late star of the Hanky Panky Company. Miss Berrie is uader the direction of Charles R. Macloon & Son. She appeared at the Majestic two weeks ago and at that time established a large circle of friends and admirers in the vandeville field. Miss Berri is the first artist to acquaint Chicago vandeville patrons which is installed at various parts of the house. Each pidone resembles in appearance a large phonograph horn. It is connected by electric wires to a transmitter which is located under the stage. A violin is played into the transmitter and the sound is shifted to all parts of the house by means of a series of switches. The Operaphone is effectively used by Miss Berri when she renders for closing number. Ful Love to Live in Lovelaud With a Girl Like You The movelity took spon anconsiy and brought her back for seven or eight energy and brought her back for seven or eight energy and brought her back for seven or eight energy and brought her back for seven or eight energy and brought her back for seven or eight energy.

The show is opened by the Mayerlous Hiltons, a tria of trick and councily cyclists. The composed of a lady and two gentlemen, one of the gentlemen deling a tramp comedy character. The lady is anything but modest in the costume which she wears in the act. The lower portion is composed of black tights and the upper portion of little dashes of lace, a bit here, and some places nothing The costume is entirely out of place in au

MARIE FITZGIBBON



A aluging comedianne who is meeting with pleasing receptions on the W. V. M. A. houses in and around chicago. Miss Fitzgibbon won high honors at the Wilson Avenue Theatte during the week of April 22.

act of this class. After repeated attempts a couple of new and daring stunts are performed by the straight man, but aside from this, the act is hardly worthy of a spot in a house of this class.

Marie Fitzgibbon appears second and scores a comfortable hit. At the opening show Mass Fitzgibbon was handicapped by a severe cold, but pluckly went after the scalps and landed them. Her offering was reviewed in these columns isast week when she appeared a the Unicoln Theatre.

Byron's Five Troubadours appear in third position and score a gigaatic hit through their classy and original nuclear novelty. The boys bave dressed the act in a rich and pleasing manner with appropriate costumes. They open their ac with renditions on string instruments and start off well. A harn sool is next rendered hy one of the loops and finds high favor. The saxo phones are next introduced in harmony renditions. The act is closed with a little acveity song and instrumental accompaniment. Two eacores were demanded and followed by several well-earned bows.

Miss Mande Lillian Berrl, the headdiner for the entire week, appears in spot four and renders several songs which are well suited to her voice and personality. Miss Berrl is the biggest hit of the year at the Wilson, establishing a new record for the lense by responding to seven encores which were not stalled for.

The show is closed by Hermine Shone and a big supperting company in the delightful littiface concely, The Little Goddess. The story is a dream of a certain floh Haumend, a spiritual ist, who neglected his home, business, wife and everything else but his 'Spocks.' Miss Shonis the little Goddess, daughter of Venns, and what a heautiful and hewitehing Little God dess she is. The act is bristling with delight ful country in the majority country in the course which keeps the andleace in a constant fit of laughter. It has appeared with great success all over the Orpheum Time and was seen here at the Majortic carlier in the current season.

Palace

Chleago, Anril 28 (Special to The Hillboard).

-When women get their rights. Go-o-od N Fg.net! A narr sample of the result is seen in the big e mely all at the Palace this week, Joseph Jefferson, assisted by Floreace Nash and Minnette Harret, offers a scream-provoking little playlet calied. In 1899. Mr. Jefferson is the sweetly subdued, hone loving, wife fearing insband. When the curtain goea up he is discovered putting the finishing touches to some needle work, namely "their child's" little panis. Miss Nash is gruff and true to the masculine species in her conception of the mistress of her own house. She is the man of today in the wife of the dim future. Miss Barret is another young lady with a hit of masculine atmosphere about her. She's the affinity, or home-breaker, if you please. The situations are funny, the business convuising and the acting of the three principals perfect. However, it's safe to say that neither Miss Nash nor Miss Harrett have any tendency to support "the cause," for the simple reason that when the average man catches a filmpse of the "possibilities" as they may be, if the female of the species wins cut, he'a going to multiply his efforts in putting a quasher on "rotes for women."

The Mountain Ash Male Choir is retained for the second week and heavily featured, thougs, why, is beyond my comprehension. One of Chicago's best critics voiced my sentiments when he referred to the act as "the welcome intermission in the intermissionless bill."

The situations are intermissionless bill."

The situations of the manner in which to enter in Americans. The offering is reviewed under Acts New to Chicago.

One of the biggest hits of the bill came early when Pani Nerlins and Ruby Erwood prescuted, A Lott of Little Rits and Some Bancing. But had and gentleman do black-face and have mastered a delight full dialect appropriate to the style of their offering. The gentleman of the act has a sweet and winsome personality, which is evidently natural, there's nothing about her suggesting "Leen be-sweet-when-

FLORENCE NASH



Assisting Mr. Joseph Jefferson in the comedy play-iet, In 1999, is Miss Nash, a young lady of remark-able charm and magnetic personality. Their en-gagement at the Palace Theatre tast week was the fea-ture of the program.

Over Claulee Vance's name appeara a alight typographical error wherein the laformation is conveyed First Western tour in six yers. Miss Vance played a very successful engagement here at the Majes le early in the current seas h. Her song reperiotre is composed of itemick publications and each is the very beat sort of a lift. She overs her act with I Want Must'e With My Meals, and gets a hig reception. I Want a Llittle Lovin' and Pull man Porter Man perceded her famous individual hit, Mar'ar, a delightful little rube song, which has been her eneone balt for many seasons. Miss Vance responded to an encore and took several bows.

(Continued on page 60,)

Star and Garter

Chicago, April 28 (Special to The Billboard, After a great season of good mek and profit able business, Jack Singar's Painting the Town Co., with Halliday and Curley, closed the soason at the Star and Garter this week. This show orened their own season and the Star and Garter at the same time, early last fell, and both the show and the house have had an Ideal year. The show lat the same as on opening uight with the exception that some of the linevitable oragh stout of a new show have been smoothed out. Pete Curley and Will Halliday are the same sterling comedians in their inmorous conception of the inevitable Irisliman. There have been one or two changes in their east, but with beneficial results. At this time cast, but with beneficial results. At this time the musical unmbers are hardly as desirable as they were at the opening of the season, though a couple of late publications have replaced some of the time worn popular numbers.

There is a visible improvement in the olfo, which is further strengthened this week by the famous Marco Twins, who appeared here at oac of the outlying houses last week. The office a spdendid novelty act, which was heartily received. Beu Pierce, billed as Nature' Pur-Feol, The Dutchmaa with the Holde, appears second, but falled to make much of an impression. The Marco Twins appear third and did as they always do, created a big riot. They stopped the show entirely and were obliged to make several bows before belux permitted to retire. The olic is closed by Inglis and Reading in a clever little hurlessine saftre, A Fool There is. The set is a substantial bit.

The following musical numbera were put on during the performance. Ovening chorus, All Alseard, Fouries and Show Girls, When You're in Town, Good Night, Mr. Moon, Lead Me On, Sparkling Wive, Mad House Rag, The Pajama Girs, Frisco Bay, Killarney Rose and March of The Guttey, Will Halliday, Mae Reading, Petry Davison, J. D. MeNanne, Jack Luglis, Clara Rivmend, Pen Plerce, Joe Curley, Spike McGintey, Margaret Howard.

CHICAGO VAUDEVILE NOTES

Minute Alien, who was at the Majestic The-atre last week and was is the wife of the well known manager, Clayton Wilstack, held a fam-ily reunion during her visit in Chicago. Her nephew John, here with the Ringling Show as press representative, and her hrother Frank, here ahead of Suthern-Marlowe attractions, had several family reunions during the week.

several family reinions during the week.

The opera company which is to hold forth at Spanish Fort, New Orleans, this season under the direction of C. E. Bray, of the Western Vandeville Managers' Association, left Chicato Monday night for the Southern city. In the cast are Vera Stanley, Bert Carter, Martin Pache, Charles Felch and Marguerite Felch. The operas will be produced under the personal direction of Mand Daniel.

Len Rosenthal on of the transline recognitions.

direction of Mand Daniel.

I'en Rosenthal, one of the traveling representatives of the fair departemnt of the Western Vandeville Managers' Association, was called from from the South last week because of the serious illness of his mother.

The Allardt Rose, opened their new Racine theatre on Monday night with an unusually strong five-act bill. They will play two shows a tight at popular pricea. A large party of the Western Vandeville Banagers' Association at the opening.

W. S. Butterfield, of the Michigan circuit, spent several days in his Chicago office last week.

Mrs. E. C. Kahl and her son Cherica left.

week.

Mrs. E. C. Kohl and her son Charles left
Thursday on the Century for New York to attend a meeting of the representatives of their
various Interests.

Harry Bailey, former manager of the Har-market Theatre, left for New York last week to append a month's vacation at his Eastern home.

HELEN ARMSTRONG



Appearing in Painting the Town, which placed Pichleago engagement at the Star and Garter Theatre last week.

Marchaela Land

LESQUE WEEK IN CHICAGO

Lincoln

Chicago, id., April 27 (Special to The Itiliboard).—A idg increase in business at the Lincoln Theatre comes this week in conjunction

SAMMY BURNS-ALICE FULTON



Two elever dancers and singers who have created quite a name in Chicago through the presentation of their beautiful act at the Majestic three weeks ago, and at the new Lincoln during the week of April 22, where they were again headlined, furring this later engagement they carried away first honors.

with the best bill seen in the house for several weeks. Samuy Iturns and Alice Fulton, the dailing duo of daneers who spheared at the Majestic two weeks ago, head the bill and wen flattering support from a thoroughly appreciative audience. The comedy partien of the bill is nicely cared by Art Adair, the original Han-Spouge. As a "bick" comedian and musical artist, Mr. Adair is above the average. His act deas d and scored the laugh bit of the bill. The show is opened by Mine. Hengleur's troupe of Russian poodles. This act is theonly one of its class now appearing in vandeville. The Russian poodles are wonderfully well trained and show remarkable intelligence. The act is a complete novelty, is prettily staged, and introduces a number of new and novel feats which received good hands.

Art Adair, the claver comedian, presents a pleasing novelty musical act with a pleasing dash of comedy. Mr. Adair appears in a comedy rube character and telus a few appropriate stories which are new and applicate winners, the responded to an encore and took several bows.

Summy Burns and Alice Fulton present their which and send such schedulers and telus and some orders which are stories which are several bows.

orth der tern ago

cuit.

laved fis Theatre

Samny Burns and Alice Fuiton present their exhibite and refined terpischorean offering with

Casino

Chicago, April 27 (Special to The Pilibourb) —A house in Chicago, which has been generally considered a lemon, has been made a big paying proposition through the spheadd efforts of Mr. M. H. Schlesinger. The Casino, formerly S.d. J. Enson's burlessite theatre, now jetyong vandeville booked by the W. V. M. A. and is proving a great finacial success, Unanger-Schlesinger has originated several new and nevel business stimulators, which have fund great favor with his patrons.

This house is one of the largest outside the loop district in the city. It is located at N. Clark and Kingie Streets and pays a three-aday policy of five acts, the split week rule being effective. A large portion of the lonsiness

M. B. SCHLESINGER



It is not common knowledge that Mr. Schlessinger is a mazician, but there is no denying that it is generally known that as manager of the New Casho Theatre lie has meanorphosed this theatre from a "benout" to a "peach." "Give him credit, boys."

is transient, some of it residential, and some professional, lnasuuch as the house is in the same block with several theatrical hotels.

Mr. Scheesinger is one of the "old timers" in the show business and is to be congratulated on the hig success of the house which has been a failure is the hands of several other manager.

a rature is the hauds of several other managers.

The show for the first half of this week is opened by the La Kelliors, a lady and gentleman equilibrists, who present an odd and novel offering called A Circus in Mexico. They have a very pretty set and do some clever stunts. The set pieased.

Jack Maller, a Chicago boy, offers an eccentric comedy act which shows room for improvement.

(Continued on page 60).

Acts New to Chicago

OSCAR LORRAINE, Majestic, Chicago; violin-lst and character impersonator; opening nine-act show; time, 17 minutes, in one.

OSCAR LOGRAINE, Majestic, Chicago; violinlst and character impersonator; opening
nine-act show; time, 17 minutes, in one.
As previously mentioned in this report,
Oscar Lorra'ne opens very weak in an eccentric
and slow rendition. However, he goes in o a
chara ter impersonation of an old master and
puts over a good line of work wherein his art
and versatility is proven beyond dount. In
his fallowing renditions he does some clever
character work and plays a couple of good
noveity numbers. He picks up toward the
end of his act and throughout his closing rendition introduces little hits of comedy, which
he bandles quite well. Mr. Lorraine is slated
for a big name some day in the future, provided he holds his present gait.

RALPH STUART, Majestic Chicago; dramatic playlet; fourth in nine-act show; time, 22 minutes, in full stage. The cast; Lleutenant Trackso, Adolph Jestina; Major Loris Devinski, Winfield DeLong; Mile. Olga Petrovitch; Richard Hamilton, Ralph Stuart. Place, Moscow; time, present.

Mr. Stuart is the hrave and fearless American gentleman who arrives in Moscow just in the nick of time to save the honor and win the heart of a fair Russian maiden. The scene of action is set in the living room of the Petrovitch home. Olga's brother has been challenged to a duel by the Major. Mr. Hamilton (Mr. Stnart) arrives at the house as a guest of the brother who is unaccountably this sing. He is a dead ringer for brother, even so much so that when he enters, Olga embraces him in a sisterly sort of way. Of course 1 did not see the real brother, but anyway. It looked good to see how affectionate Olga was to her brother. Hamilton discovers that she is worried and upon inpulry is told by her how her brother had disappeared. The American then does a very characteristic thing, he butts in and tells her that he will save the fam'lly honor by fighting the duel. The American disarms him, honor is satisfied, all differences are settled and Mr. Hamilton of New York capitivates the fair Olga's heart, and the story ends as all good lave sories should, he gets the girl, and the curtain drops. The act is hardly wortly of Mr. Stnart's talents, though he makes it a fair success.

MINNIF AY-LEN. Singling comedienne and planlest.

of Mr. Smart's talents, though he makes it a fair success.

MINNIF ATLEN Singing comedienne and planster success.

MINNIF ATLEN Singing comedienne and planster show: time, 10 minutes, in one.

This pretty and sweet-tempered little girl came as a hig surprise in the Majestic this wock. She is billed as the little cyclone of mirth, and more than justified her billing. She has a magnet't personality, is really girlish and wears a continual smile, ther act is opened in an original manner with a catchy little song entitled. That Magic Air. Miss Allen performs several feats of magic during the rendition of the song, which fact greatly enhanced the pulling power of the number. She tells a few stories and renders a classy little planologue, which took very well. There is room for improvement in her song repertoire, but aside from 'his fact, the act is worthy of a feature spot in any big hill.

MAUDE LAMBERT AND ERNEST BALL, Piano and singing: Majestic. Chicago: eight in nine-act show; time, 20 minutes, in one.

The public welcomed Ernest Ball as the man who has alseed the card.

in one.

The public welcomed Ernest Ball as the man who has placed the real ballads in the homes and theatres. They welcomed Miss Lamber:

(Continued on page 49.)

Current Attractions

Lincoln Theatre—A Night in a Police Station; Three Richardsons, in The New Pupif; Fitch Lincoln Theatre—A Night in a Police Station; Three Richardsons, in The New Pupif; Fitch Cooper, smusical rube; Seymour & Robinson; The Naix and the Mixer, singling tatking and aerobaite; Belmont & Earl; The Man the Girl and the Pinno, Thursday—Eberling & Co., sensational motorcycle novelty, The Whirl of Death; Warreu & Keefe, blackface comedian and vodeler; Croo, in Formation of a woman out of wood, plaster and cloth; Buckleys Pantomime Caniues, roller skating hear and monkey; Leo Filler, eccentric violatics.

lier, eccentric violanist.

Kedzie Ave Theatre—Etta Leon Trompe: Rossow Midgets, in The Boxing Match; Patsy Boyle, in The Droll Comedian: Musical Go don Highlanders, Svotland's premists entertainers; Dumbar & Turner, in The American Gle and the Yankee Boodle Dutchman, Thursday—Nine Krazy Kids; Jarrow, The Talkative Trickster: Marvelons Hiltons, seusational and comedy highlanders; Three Richardsons, in The New Pupil; Mahoney Brothers & Balsey, comedians and dancers.

Wilson Ave, Theatre—Tom Nawn & Company in One Touch of Nature, Robbie Gordon, fourteen changes, classic poses; Quinn & Mitchell In The Lemon City Lund Agent, Whi e's Comedy Anfanils in Punch and Judy, two funniest unles on the stage; Highest Leaping Togs in the World, Art Adair in Hank Sponge. Thursday

(Continued on page 43.)

MAUDE LAMBERT



Miss Lambert, assisted by her husband, the well-known writer of high-class aongs. Ernest Ball, appeared as the feature on the Majestic bill last week. The team scored one of the most substantial hits of the season.

Week in Frisco The Vaudeville

PANTAGES'.

PANTAGES'.

San Francisco, April 23 (Special to The Bill board).—The shows at this theatre seem to get better as the weeks go by and the current bill is one of the best ever presented at this house. The show is opened by 60, 0. C. Mack and Company in a farce, Big and Little Casino and the Joker. The act opens with a very good rub-impersonation by one of the members, and closewith a sharp shootling specialty and lariat spin ning. Went very well.

Cary, DeGray and Frank O'Farrell, instrumen talista and vecalists, have a novelty musical and singing act. The honors of the week are carried off by Frank O'Farrell, impersonator of girl typea. He receives a very good bandon his first number and when be takes off hiwig, pulls down the house and stops the show at every performance.

Ernest Carr and Company present a farce, en

wig. pulls down the house and stops the show at every performance.

Ernest Carr and Company present a farce, en titled The Grafter. Mr. Carr as the slangy and graftlink siderman, is one of the pleasant spots of the show. Miss Alice Rogers, as his niece, acts too "latgeet" in her role and were she to quiet down a left it would add greatly to her work. Hilly Walton as the reported, is very good. They received a good hand.

Newhoff and Pheljas, in their original sk" Just Pais, get by nicely. They are both good singers and Mr. Newhoff introduces a bunch of local patter that adds greatly to the offering.

The Famons Riva-larsen Family, world's foremost novelty gymnasts, offer atrength test-using rings and horizontal bara. They received a good band.

Herry and Wilhelmi, comedy singing and impers nations, kept the house in a continual uproar of latighter. Miss Iterry is a diminutive concellent and, although her voice da not very wonderful, she pulsa her songs over in great style. Her partner directs the orchestra durliner works and while she is making her changes inher work and while she is making her changes her offering. Voices in Gypsy Land. They

sing grand opera selections and their solo and harmony work is very good. They took : number of bows.

EMPRESS.

San Francisco. April 23 (Special to The Bill bard). The show is opened by Col. O. C. Mack and any in a farce, Big and Little Casino and rin in farce, Big and Little Casino and beer. The act opens with a very good rubes a sharp shooting specialty and lariat spin Went very well.

The act opens with a very good rubes as sharp shooting specialty and lariat spin Went very well.

The boll at the Empress this week is full of censely from beginning to end and just the kind of a show to take away that spring fever feeling.

The show is opened by Joseph Spissell and Company, in an original novelty military pan toming act. The honors of the week are doff by Frank O'Farrell, impersonator if types. He receives a very good band, while show in the house and stops the show. Hiss Alice Regers, as his nleection "atagev" in her role and were she to down a did it would add greatly to lee "illip Walton as the reported, is very They received a good hand, whoff and Phelps, in their original sk! Pais, get by nicely. They are both good as and Mr. Newboff introduces a bunch of patter that adds greatly to the offering. Famous Riva Larsen Panully, world's lost novelty symnasts, offer atrength test rings and horizontal bara. They received a motern and while she la making her changes sonates a few of the world's famous miss.

Lancuster Septette close the abow with offering, Volces in Gypsy Land. They do some very fine posing and balancing work and pleased in Gypsy Land. They of some very fine posing and balancing volces and took an encore and several bows.

Lancuster Septette close the abow with offering, Pancis and Mr. Newboff introduces a bunch of patter that adds greatly to the offering.

Famous Riva Larsen Panully, world's lost indicate the control of the proposed propos

THE CHINESE REVOLUTION.

THE CHINESE REVOLUTION.

San Francisco, April 23 (Special to The Billboard).—The big surprise mentioned in these columns several weeks ago in connection with the Chinese Revolution the feature film controlled by the Oriental Film Company this city, is ready to be sprung and here it is. Bennishicals has just secured another thousand feet of war pictures and instead of a two-recl subject as advertised, he will make it a three-reel state right feature. The third reel is a cracker-jack, fu'll of action and the photography is of the very best. The three reels run one hour and are full of fighting and war seens taken on the field of battle in the Orient. The third reel has made it necessary to revise the price jist but Mr. Michaels claims it has added the takes right and left.

BILL AT THE ORPHFUM WEEK BEGINNING APRIL 21.

San Francisco, April 23 (Special to The Bil board).—The bill at the Orpheum this weel is very much variety and is guaranteed to bolthe attention of the andlence from the opening overture to the moving picture.

There are four holdovers and they go better on their second week than on the first. They are: Wormwood's Canines and Monkeys, Senmas Macmanus' Plavers, in an Irlsh farce, The Lad from Largymere: Lucy Weston, Englis' comedienne, and Stewart Sisters and Escorts in their original dancing numbers. This week's henors are divided between Lucy Weston and Bianche Walsh.

The first of the new acts to appear is Miss Blanche Walsh, assisted by John E. Ince and William N. Travers, in The Thunder Gods, The stage setting is gorgeous, the plot is a good one and the acting is excellent. The dramatic situations are intense and at times hold the audience spell bound.

Edward Blondell and Company present their comedy offering, entitled The Lost Boy. This is just a nonsensical skit for langting purpose.

only and it fulfills its mission. Mr. Blondell as the silly kid, furnishes most of the comedy. He is ably assisted by Miss Urat and Arline Sheide as the stuttering maid.

Gertrude Van Dyck Trio in a minature musical comedy have one of the niftiest acts on the bill. Miss Van Dyck is gifted with a double volce which she uses to good advantage. She is assisted by Max Nicent at the plano and Mr. Ray Fern, a comedian of the first water, who also has a very good volce. The act went very well.

The show was closed by the Manklehl Company, wonderful equilibrists and jugglers. Their work is marvelous and they received a good hand.

HERE AND THERE IN SAN FRANCISCO.

HERE AND THERE IN SAN FRANCISCO.

San Francisco, April 23 (Special to The Billboard).—Alice Lloyd, in Little Miss Fix-it, is at the Columbia Theatre for a limited engagement of only one week. The cast assisting Miss. Lloyd includes Llonel Walsh, Frederick Santley, Frank Shannon, James C. Lane, Grace Fleid, Nelle Masicolm, Annie Buckiey and Grace Brown, Next attraction, Blanche Bates, in Nobody's Wildow.

The three-act comedy, Over Night, opened a two-week engagement at the Cort Theatre last Sunday night. The company is headed by Arthur Aylesworth and the cast also includes Thomas Emory, Sam B. Hardy, Francine Lerrimore and Ada Stirling.

Kolb and Dill, in The Politicians, are on the second week of their engagement in this production and are doing big lustness, which means a long run at the Savoy.

Seven Days is the current attraction by the Alcazar Theatre Stock Company, Florence Stene and Wilson Melrose will have the leadir roles. The next attraction will be The Viginian.

Colonel Tammen of the Denver Post and owner of the Sells Floto Circus, is in town and is st pping et the St. Francis. He will

THE VAUDEVILLE AND BURLESQUE

Hammerstein's

New York, April 25 (Special to The Biliboard).—At Hammerstein's Victoria this wew Wilton Lackaye is making his first appearance in vaudevilie in Quits, a sketch by Hall Mc Alister. The triangle is again brought in play for the pilot of the piece. A woman with a past married to a man who has implicit faith in her. Woman tells man that he friend that he has invited to dinner is the devil who was responsible for her downfail. Husband, the has invited to dinner is the devil who was responsible for her downfail. Husband, the has a self-to-piece and the high the high to answer telephone. And then in a scene between Mr. Lack aye and Miss E. Lorrimer we find out that the woman le a bad egg who intends to get friend husband's dough and beat it. Threacens ali manner of hard things if former swain peaches on her and offers to divide the spoils if he will keep his mouth shut. Enter husband. Exit wife. Then Lackaye starts to tell the husband just what kind of a halrpin lits wife is. Husband demands proof. Lackaye throws over a couple of chairs, tells the husband to recline on a sofa, and then fires a pistol luto the air.

Enter wife, screamingly and falls upon the murderer's (1) neck, hailing him as her deliverer from bondage and congratulating herself that she is now free. Un jumps husband. Wife at hay, Curtain. Can you heat it? And yet had you wiltnessed the sketch your would have been very well satisfied for the acting of the three principal characters was of the beat it sort of makes one long to see he same cast in an act that is really worth while. Applause aplenty repaid them for their efforts, no less than seven bows heing taken.

The Four Coles, in a noveity wire act, opened the bill. They do some really wouderful stunts on the wire all four working on the one wire at the same time. The R. A. G. Trio are three boys who sing their own compositions. The regulation and made real worth while. Applause aplenty repaid them for their efforts, no less than seven bows heing the more subject of the winderstander while the sli

(Continued on page 50.)

LAURIER DeWOLFE



A versatile member of the Belles of the Boulevard Bur lesquers, now touring the Eastern Wheel.

5th Avenue Theatre

New York, April 25 (Special to The 1 board).—Manager Rogers is making much capital out of his star attraction at the Fifth Avenue this week. He has dubbed the week "Tangnay Week" and in consequence of the appearance of the one and only Eva the S. R. O. s.gn is used to the content of the star of the content of the conten

Colonial

New York, April 24 (Special to The Bill-beard),—Olga Petrova, the overnight star, is the headline attraction offered the Colonialities this week. And Miss Petrova has an offering that just suits an andience of the type she is now appearing before. Refinement, heautiful cioties and a winning personality together with real ability unakes Miss Petrova a great big success her versatility is such that she does a comedy hit in one breath and ensets a most trying contount role in the next. She is equally at know and as entertaining in her in it, tien of a parrot.

Mrs. Gene Hughes in Edgar Allen Wolft's

Indiction of a parrot.

Mrs. Gene Hughes in Edgar Allen Wolft's vandeville playlet, Youth, was warmly appreciated by he andience. In this sketch Mrs. Hughes plays the part of a grandmother whose daughter and granddaughter are prematurely aged while she is, in point of feeling, still very young. It is her desite to get the two nearest and dearest to her to look at life from her viewpoint and it is around this idea that the sketch is woven. Many are the comedy situations which are most capably handled by Mrs. Hughes and her supporting company.



(Continued on page 50.)

old favorites. The admirers of 1 bon't Care seemed to be in the strongest voice and Miss Tanguay graciously obliged to singing the song that she made so famous. Flowe s given were sent over the footlights. Enough to slock a good sized florits then.

Edward Abeles has a sketch by William Collier and Edgar Selwyn that is a gem. Waiting at the Church is the tile that has been given it. This is Mr. Coller's first attempt as a vandeville writer and the program states that the art has been staged under his personal direction. It is well staged and mere than well acted. Mr. Abeles handles the situations throughout in a manner denoting the fact that he is an actor of great capabilities. Comedy abounds and Mr. Abeles was particularly enjoyed in a panionime hit that he did. The act should no want for booking. Aside from it if the piece could go a long way on its fown account. W. S. (Rube) Dickinson, as the ex-Justice of the Peace, has a lot of good stories that he tells in a manner to bring all of the laughis necessary. Dickinson has a dry way about him and might go a long way without finding his equal as a rithe comedian.

Frankin Ardell admirely during hit of the bill, in this sketch Mr. Ardell has a vehicle just and ted to birm. The topic is timely and they give the laughing hit of the bill, in this sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. Ardell has a vehicle just and the sketch Mr. A

(Continued on page 50,)

Columbia

New York, April 25 (Special to The Billi board),—Joe Hurtig's Taxl Girls is the offering at the Forty-seventh Street burlesque house this week. Heavy Fink and his sister and the Farrell-Taylor Trio are featured in the hilling.

The action of the entire piece takes place in South America. The revolutionary procilivities of the Latina la the well-worn theme upon which the story is based. In this case it gives pienty of opportunity for the work of the comedians. They number five and each and every one works barmonlously with the other. Strange to relate all five have good singing voices and at odd times they break forth into harmony singing, unaccompanied by the orchestra. Just snatches from songs and blis of doggerel, but it serves to show that they are there as a sing ling quinrette.

The chorus as a whole is a dandy looking hunch of girls. Two rather large and shapely hlondes, while not exactly all that could be desired in the line of work, nevertheless make up in putchritude what they lack in agility. They are all well gowned for the different numbers and all work bard for the success of the show.

Henry Fink as isaac Cohen, au old sport, who is in for anything, does very good work.

sired in the line of work, nevertheless make up in pulchritude what they lack in agility. They are all well gowned for the different numbers and all work bard for the success of the show.

Henry Fink as Isaac Cohen, au old sport, who is in for anything, does very good work. Mr. Fink's zealousness as a stage mauager, caused bim to be rather too much in evidence from the wings during his sister's rendition of I want To Be in Dikle, which, by the way, was one of the song hits of the afternoon. Miss Fink was also seen in the ollo with Henry and they "cleaued up." Fink's voice has a peculiar tonal quality that reaches right to his sindhors and in his sister he has a partner who is worthy in every way. In the ollo they sing two numbers and each has a solo. Miss Fink's song is rather time-worn but she put it over in a manner that aroused the entire siasm of the audience. Henry Fink's medley of parodles is a gem of the purest water. The audience couldn't seem to get enough of him in this minther.

There were a couple of acts in he ollo that were not programmed. And on the ober hand warty S. Ward and John D. Bohlman, porgrammed in a stuglug and talking skit, father to show at all. The first of the unprogrammed acts to appear was a statuesine heauty who sang three songs with two charges of costumes. Her sodges showed that she is the possessor of a mighty good voice and that it is heard to the best advantage in the bigh notes. She seems to experience no little difficulty in reaching the lower ones and falls to go after them with contidence. The Farrel-Taylor Trio have an act that as a laugh from start to finish. Miss l'aroche Davenpert has evidently replaced the Farrel and of the tro and does very nicely altiough if the truth be told she adds nothing to the value of the act. A wench of Tom Carter and a black faced minstrel man hy Frank Taylor are the characters that furnish all of the auusement to be found. Carter bas a sneezetiat is good for a laugh at any time, and he pulls it often. The saxophone and a kind of ministru

(Continued on page 50.)

MILDRED WILLIAMS



Theres Land

WEEK IN NEW YORK CITY

Miner's Eighth Avenue

New York, April 24 (Special to The Billboard).

The Cherry Blossoms at Miner's Eighth Avenue this week seems to possess very nearly as many owners as there are members in the chorus. Butler, Jacobs, Lowry and Moynihan are the four owners, while the chorus boasts of only thirteen girlies. While the number is small they are all hard workers and seasoned burlesque people. When the season nears its close those chorus girls, who are playing their first burlesque season, get spring fever and gradually drop out. It is only those who expect to gain a livelihood at the same game year after year who sitek.

The first act is billed as a burlesque on

to gain a livelihood at the same game year after year who stick.

The first act is billed as a burlesque on What Happened to Jones. It is in reality a combination of that farce, Bibba and Bibbs, together with bits from several other old farces. Blinky McGirkis, the tramp who causes all of the trouble and the part is ably played by the featured comedian, Jack Perry, it had no trouble in getting the laughs from the many comedy altuations. Lillian Perry, as the meek wife of Jed Quimby, looks nicely and gives a good account of herself at all times. The same can be said of Catherine Lidyard, as the wife of the meek brother. Ethel Hail as Marjorie Manners, a Vassar Girl, is as ful of ginger and personality as a nectarine is of juice. She has an ingratiating smile that gives her the opportunity to show a dimple in each cheek. George Ciliford and Charles R. Crollous gave good performances as the Qnimby brothers.

ang smile that gives her the opportunity to show a dimple in each cheek. George Clifford and Charles R. Crollous gave good performances as the Qnimby brothers.

In the oilo there were four acts. Despite the fact that all were of a sameness they were every one enjoyed. Lillian Perry and Ethel Hall have put together a sister offering that they could book in vaudeville without any trouble. They make a mistake in using but one dress throughout, as a change of coatume always adds to an act of this kind. Their material is good and well put over. Clifford and Rose are two young fellows who can go a long way on their singing alone. Their comedy efforts in the oilo are not so much appreciated. They each possess a volce that is away above the average and they have shown a deal of discretion in the selection of their material. They confine themselves to songs that they alng best. Loro and Payne offer an acrobatic act in an oriental setting. The whyness for the acting could not be determined, unless it was be ause the blackfaced member of the team wore a turkish fee. Outside of that the act was about as oriental as the theatre. They have a good routhe of tricks and were well applanded at the conclusion of their turn. Frank Dobbon was heard in a monologue. The material didn't amount to much, except in spots. Dobson can get stuff over and he is making a mistake in telling fokes belonging to other people. He is clever enough to get good material of his own that would put him well in the front rank of acts of that kind.

After the intermission came the burlesque entitled, Widow McCarthy's Roarders. The widow has had a fortune left her and in consequence is much in demand. George Payus and devices the ways then by each to circumvent the other to the amusement of the audience. Lillian Perry and Ethel Hall were charming as the two danghters of the widow. Miss Perry, as two litchs, which were every becoming to her. Miss Itall stuck to knee dresses when, they consisted of five of the most shapely of the chorns attired in naion suit

(Continued on page 50.)

ETHEL HALL



Miss Hall plays ingenus roles with the Cherry Blos soms Company, a Western Wheel Attraction.

Savoy

New York, April 25 (Special to The Billboard).—Jerome Rosenberg Is wearing a amile that reachea from ear to ear and the reason therefore Jerome will tell you if you talk to him for six seconds. A life-sized picture of his "Star" single woman decorating his offices, a letter from Joe Schenck placed prominently on his desk that he who runs may read, and two sizgle women on his bill for the last half of the week, are only a few of the things that make him happy. Rosenberg is a young man and "In the spring a young man's fancy," etc. Down stairs for a few minutes his amile waslost as he watched the act of one Vernon whimpersonates (?) anything. Poor Vernon had hardly finished his excuse for an act hefore Rosenberg was back on the stage with the prorate for one performance (one dollar and i quarter) in his hand and an abiding desire to get Vernon as far away from the theatre as it subway would carry him. Back again in the box the manager agent settled himself hack to enjoy the act of the first of the single women to appear. Misse Hilds Stone was the lady an if the truth be told she hasn't voice enough to get by singing illustrated songs. She is a very good looking young lady with curly blonde hal and an ability to wear a gown well. She doot change her costumes during the rendition of three numbers.

The abow didn't get started until McAvoy and Brooks put in an appearance. Miss Brooks makes a mighty captivating "Baby" and McAvoy as the hick actor brother, caused amuse ment. Brown and Mills were very badly handicapped, as were all the rest of the acts for that matter, by a very rotter orchestra. Rosenberg offered to fire them all if a good plane

HARRIS EULOGIZED

By M. T. Middleton in Address at Garden Theatre, Buffalo, N. Y .-Speaker Pays Tribute to Memory of Theatredom's Hero Lost in Titanic Disaster-Large Audience Hears Address

New York, April 23 (Special to The Bill heard)—Before a capacity audience at the Garden Theatre, Buffalo, N. Y., with the Jack Singer Rehman Show as the attraction, Manager M. T. Middleton delivered the following eulogy of the late Heary E. Harris.

"The millionaires, the bankers, the soldiers, the should pause for a moment to pay a slight tribute to the memory of one of our late associates whose name is now indellibly engraved upon the tablet of martyrdon. We of the tablet of martyrolon. We of the memory of our hero, our martyr. There are good and bad among us as in any other walk of life; but no one can say that either the good or the had predominates in any greater or lesser degree than in other spheres of life. We have our joya and sorrows; our beros, and our martrys. It is not the subject of the most gleantle of the most gleantle of the trouble of the most gleantle of the most gleantle of the proposition of the most proposition to what be represented. The most besuffini part of it was that all proved to be MEN in every flower of their being, as God intended that they should be. And still more beautiful was the tall proved to be MEN in every flower of their being, as God intended that they should be. And still more beautiful was the all proved to be MEN in every flower of their being, as God intended that they should be. And still more beautiful was the all proved to be fully an every flower of their being, as God intended that they should be. And still more beautiful was the adject devotion shown by our women, who calm by said: "I'll stay and go down with you' when all the said of the transport of the said of the proposition of the said of the proposition of the said of the proving said of the proving said the proving said the proving said to the proving

HARRY FOX AND THE MILLERSHIP SISTERS



A trio of fun makers whose irresistible humor will liven up any vaudeville hill. Their appearance at Hammer-stein's Theatre last week was attended with their usual success.

player could be found to replace them. Brown and Mills were plainly disgusted, which showed very plainly in their work. Towards the close of their act they waked up and finished in burst of applanes.

The Flying LaMarrs are a man, woman and boy who didn't look to be over seven years old The kid appeared in tights but did no work and it is only fair to assume that the LaMarrs could not do their regular act on account of the Gerry Society in New York. After they had reached a very slow finish a "plugger" from one of the song publishing houses sang That Daffydill Rag, but was unable to raise much enthusiasm in the audience.

Palfrey, Barton and Brown closed the show with their hodge podge of bloycle riding, sing, dancing and impersonstions. The two women members of the act dance very well an the comedian on the wheel is very clever. The remaining member of the act dance very well and the comedian on the wheel is very clever. The remaining member of the act doesn't have much to do but what he does is done well.

Jerry, the manager, then hied himself bec' to the office to look for acts to open next Monday. By Saturday he will have one or two booked. The balance he will get Monday morning and again will he find it necessary to cancel one or more.

NO SHOW AT BRIGHTON.

NO SHOW AT BRIGHTON.

New York, April 26 (Special to The Bill board).—There is a well-grounded report that the old Brighton Beach Music Hall will not open the season with vaudeville as in the past.

The house will harbor musical comedy companies which have made success on the road, if the dickering now going on between the management and prominent musical comedy producers comes to anything. The idea is to change the attraction weekly if enough ancessful companies can be induced to stay ont during the summer.

Martin Johnson, who was the companion of Jack London in the two-year cruise of the South Sea Islands, is to give a sort of a travelogue lecture over the Orpheum Circuit. Sam Mann, now playing vaudeville in The New Leader, will forsake that branch of the atricals next season. Mr. Mann has been contracted by the Shiberts and is alated for ateliar bonors in a new production.

Von Hampton and Joscelyn have been booked by Chris Brown to open on the Sullivan & Con-sidine Circuit in July.

LET GEORGE DO IT.

New York, April 25 (Special to The Billboard).—The Columbia Amusement Co, has selected Leffler and Bratton's production. Let George Do It, as the attraction to fill the Columbia Theatre during the summer months.

Let George Do It is playing the Shihert popular-priced house at the present time having been seen at the West End Theatre last week.

George P. Murphy, who is heavily featured with the passible company, will be retained for the Broadway roughly several of the attougast principals. It is the intention of the owners to effengthen the show in the chorus and in several of the minor parts.

JOE SULLIVAN IN LARGER QUARTERS.

New York, April 25 (Special to The Billboard).—Joe Snilivan, the vaudeville agent, has found in his present quarters on the third floor of the Putnam Bulding to be too small for his rapidly-growing business. He has entered into a lease for the offices formerly occupied by the Sullivan & Krause enterprises on the fourth floor of the same building, and will have his office equipped by May 1.

Lou Edelman, formerly a partner of Sullivan's and nutil recently a sindent in the Law Department of Columbia University, has found the lure of the theatrical game too strong to be resisted and will give up his legal studies to be connected with the new Sullivan offices.

WESLEY AND BROWN RETAIN SAVOY.

New York. April 25 (Special to The Bill-board).—Louis Wesley and Harry Brown were winners in the auit brought by Comstock & Gest over the lease of the Savoy Theatre at Atlantic City.

Comstock & Gest, who were the original lessess of the house, sought through the courts to oust Wesley & Brown, who have been in possession of the theatra for some time. Vaude-ville will remain the policy of the house, which, during the past season, has been very ancess-fnl.

What is announced as an operatic pantomime, written by Geo. Rosener and George Wetzel, had a break in at one of the smaller New York houses recently,

WERE NOT DECLARED IN.

New York, April 25 (Special to The Billboard).—The music publishing firm of Joseph W. Stern and Company are np in arms and out with a communication denying that they are financially interested in Werba & Jasesher's new production. The Rose Maid, now to be seen at the Globe Theatre.

A local weekly came out with the announcement that it was the Stern money hack of the piece. The denial offers as a reason why this is not so: "The opportunity was never offered." In view of the immediate auccess registered by The Rose Maid this seems to be about the beat reason that could be advanced. The Stern communication goes on to say: "It is quite probable, however, that we would gladly avail ourselves of the chance to he associated with these gentlemen, should they make us an offer."

There are lots of other people in the same boat as Mesars, Stern & Co. As they point out. the Stern firm has never invested in anything but music publishing. Considering the volume of business done by them this is quite enough. Their interest in The Rose Maid consists in their being the sole publishers of the score and incidental songs in this country and in view of the immediate popularity of both and the popular hits the songs are making it is certainly an interest which any one might envy them.

HEIM CHILDREN



"Will You Bring Back My Bonnie To Me?"

LEDD IN THE PROPERTY OF THE

PHONON PROPERTY OF THE PROPERT

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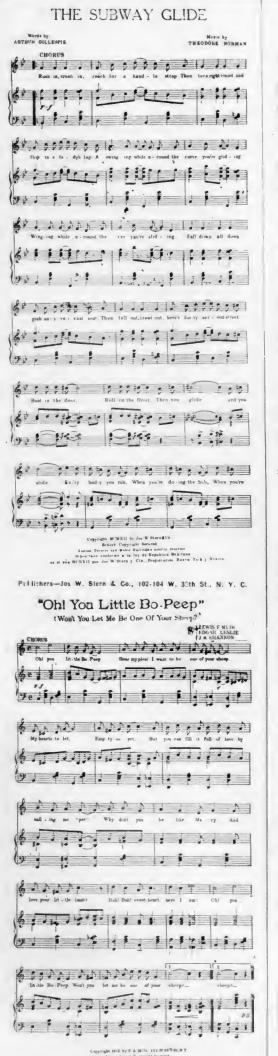
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Songs Publishers Are Boosting

GOVERNMENT OF THE STREET OF THE PERSON OF TH

Climb A Tree With Me



Publisher-F. A. Mills. 122 W. 36th St. New York Cily

(Swall place of the place of the Party of t BOY INCHINE PROPERTY EN and not set for fifficient & 601 41 FIFTH FIFTH 6mf & Fat Hat Hat him my watt ching cff det cff ch ない public 中 public ままままま TWO IS ITS ITS OF PERSONS ASSESSED. 成为 (1) [1] 1 [1] 1 [1] 1 [1] 1 [1] CONTRACTOR STATE OF THE STATE O PW 1 F 19 14 EUT TI LES IN Coppensate MCWEIT by Chas & Survius Rights for Machantal Instruments Repro-Fublisher-Chas. K. Harris, Columbia Theatre Bidg., New York City THE RAGTIME BAND DOWN IN HARMONY HALL. Moste by F HENRI KLICKMANN Gies of the Asternation of the Asternation 6, or constituted a state train (ELEMENT MEDICAL PARTIES OF A STATE OF A STA 2,1 5,111 115,111 111 BUTTE TERRETAINED AND 6 THE TOTAL BUTTO CASING TRACKALLAND OF THE (6, 1.17) Undit U (4, 14) 19. 1 1 1 1 1 1 1 1 1 1 Copprigns WCMXII by front W. Aust & Ch. Publishers-Frank K. Rool & Co. New York City When ordering professional copies, say you saw it in The Billboard.

be the property of fir ter ele-ele 1 - ar Trail **体验到到1月1700万亩** 图 原原中国的 Tal 5 -1' K Wr 15, Octombia Theatre Bidg , New York City. Rum Tum Tiddle Mean by JEAN SCHWARTZ 後の 立地が開業が、日本本本社が2.4.5 Bo care becare where harden (6) FIFE FIELD IN THE PARTY OF (96) · g · 1 ; · ; · | · ; · ; · ; · abilithers-Jarome & Schwartz Publishing Co., 1445 Broad'y, N. Y. C.

Additional Thematics on page 60.

WHILL CA TANGE

W. H. DONALDSON,

Publisher.

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PARIS, FRANCE.

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The editor can not undertake to return unsolicited manuscript; correspondents about keep copy.

Saturday, May 4, 1912.

Readers' Column.

Anyone knowing the present whereabouts of George Edgar Murray, formerly bead candy butcher a: the Priscilla Theatre, Cleveland, kindly communicate with his mother, 713 East 113th Street, Cleveland, 0.

Anyone knowing the present whereabouts of Chas. B. Barrington (W. C. Berkley). kindly communicate with his son. S. F. Berkley. 2905 Bookhout Street, Dallas, Tex.

Anyone knowing the present whereabouts of Rose Reynolds who worked with Cleo Lion Show at Forest Park, Chicago, kindly communicate with Henderson, 1217 W. 17th Street, Los Angeles, Cal.

Angeles, Cal.

Frank T. Kin ring, manager Virginia Beach Resort. Norfolk, Va., would like to know the present address of Ed. Cook, formerly agent for Jolly Sam or John Larkins' Minstrels.

Anyone knowing the present whereabouts of Bess McMillan, last heard of with Gus Hornbrooks' Cheyenne Baya Co., kindly communicate with L. W. Adair, Lafayette, Col.

F. F. Knott, Roule 1, Box 102, Emporia, Kan., would like to know the present wherealouts of May Alien or May Knot, last hear of was playing the Nickelodeon, 51 Hanover Street, Boxon, Mass.

Anyone knowing the present address of H. G. Blackwell, k'ndly notify his brother, J. F. Blackwell, uio E. James Street, Cleiurue, Tex. Last heard of was with Jim Baugh with the National Amusement Co.

Anyone knowing the present whereabon's of Masters Harry John and Robert Lansey, last season with Henry Savage's The Great Name (company, kindig communicate with Mrs. Joseph Shea, 304 E. State Street, Ithaca, N. Y.

Will the person who sent mail to Jack Wal-lace in care of The Billiboard write to him. The mail was forwarded to him by The Billiboard and has not as yet reached itim. Jack Wallace, care New Charleston Hotel, Charles-ton S.C.

'Anyone knowing the present whereabouta o Harry Jarrets, who was playing In Louisian during the month of February, kindly communicate with F. L. Kirsch, Ahliene, Kan.

Geo. W. Jameson please write Dicil Russell at Tahlequah Okla., and you will learn something to your advantage.

Lil, formerly with LeGrange and Gordon's Lady Minstrels, kindly write to The Dixle Darling, care The Billboard, Cincinnati, O., and you will learn something of interest to you.

Anyone knowing the present whereabouta of Mr. Hester with the Little Buffalo Company will confer a favor npon him by sending his address to the Theatrical, Box 75. Riceville, Crawford County, Pa.

Jack Mazetta, please write your mother.

Will anyone knowing the present whereabouts of Don Carlos of the Dog and Monkey Hotel and Dog and Monkey Circus fame, formerly of Detroit, but lately of Portland, Ore., kindly communicate with Mra. Mae Hawley, 204 Broadway, Bolse, Ida.?

Anyone knowing the present whereabouts of John J. Kennedy will please communicate with E. A. Miler, Union Hill, N. J., formerly of Union Hill Airdome.

T. M. A. News

CHATTANOOGA T. M. A. LODGE.

The sixth annual ball of Chattanooga T. M. A. Ledge No. 5st took place on Tuesday, April 16, at Turner Hail. Saffer's Orchestra of ten pieces furnished music for the occasion. Quite a number of tickets were sold, and the affair was a big succesa. The following committee was in charge of arrangements: Fred Martin. Chas. Linater, Abe Litz, John Kean, K. R. Duffy, Traveting members of this lodge will kindly send in their annual donation for tickets.

BOB NEWMAN RETIRES.

R. C. Newman, grand secretary-treasurer of the T. M. A., has tendered his resignation as stage manager of Shea's Theatre, Toronto, Can., and will retire from active work in the basiness. The reason for his action is that he has ac-cepted a Government appointment as Provincial inspector of Theatres for the Province of On-

he will no doubt enjoy his evenings of rest. He does not contemplate resigning his secretaryship to the T. M. A. as he will have evenings. Saturday and Sunday to himself and will not that time in conducting the work of the T. M. A. After thirty-seven years theatrical experier

M. A.

The many vaudeville artists who bave played at Shea's Theatre, Toronto, during the last twelve years, where Mr. Newman has been stage manager during those years will no doubt be surprised to learn of Bob's resignation, but will, we believe, wish him Godspeed in his new position. He will in addition to his new appointment retain his office of Justice of the Peace, which he has held during the past eight years. His mall can still he addressed to Shea'a Theatre, Toronto, Ont.

T. M. A. NOTES,

The fourth annual ball and entertainment of the Hartford (Conn.) Thea rical Mechanical Association was held last week in Foot Guard Hail and was attended by nearly a thousand lovers of dancing from this city and from other cities in the state. The inside of the hail was entirely covered with white billows of cloth which made it possible to turn off all the lights while the dancing was going on, and use eight spot lights, while have fitted with everchanging colored slides. Bells bilden teneath the billows of cloth were rung, and fitted into the chorns of the waitzes and two steps charmingly. The dancing was preceded by acts from Poli's and the Hartford Theatre. The medal for the champion buck and wing dancer of the state was won by David Kaplan of this city, after a spirited competition. The anneing continued until after 2 o'lock. Following the ball there was held in Engle's Hail a reception to the actors and actresses. This lasted until simust daylight.

almost daylight.

The Toronto T. M. A. Lodge cleared up just about \$500 by their benefit, held recently at the Princess Theatre. This money is put to a most worthy purpose. During the past season quite a number of needy cases have been cared for by the T. M. A. committee. Any person in the show husiness who is ill or injured, if in need of assistance, gets it from the T. M. A., and averai poor players have been kept at local bospitals at the association's expense, There are 158 members in the local union, and the wives of the members are also active, taking care that flowers and fruit are kept fresh daily on the tables of the playerfold in the hospital.

Newark Lodge T. M. A. No. 28 held.

lies kept fresh dally on the tables of the Daverfolk in the hospital.

Newark Lodge T. M. A. No. 28 held its regular meeting at Caliph's Haii, 85 Market Street, on Sundaw, April 7, when the bail Committee made its report. This lodge is in a growing condition and new members arrigining at every meeting. Newark Lodge will soon lay claim to 400 nembers. Traveling prothers always receive a hearty welcome when risiting the city and leave with words of praise only. This lodge has lost tirce members by death this year and paid claims promptly.

Minnespolis Ledge No. 50, T. M. A. will have a new club room on Hennepin Avenue between Six h and Seventh Streets on the site of the old Lane's Dancing Academy. The same will be equipped at a cost of over \$3,000 and will surnass any club room of the sort ever had vere. It will contain three pool tables, a burget and jum a room, lodge room of the mand eard room, but committee the day of the member of the monster benefit which was to have been given May 3, has been postponed until next (crober, Over \$5,000 is heing expended to make the new lodge room superior to any other of its kind.

A SPIEL DE LUXE.

A SPIEL DE LUXE.

Auburn, N. Y., April 10, 1912.

Beditor of The Biliboard,
Dear Sir—My aubacription to The Billy Boy expired on Mar. h 16. I felt like expiring with it. Gloom and despondency actived o'er me like a wet blanket and joy and appetite failed pitifully. Realizing the urgency of the energency I naturally decided to renew my aubscription immediately. I have done this. The fucre for another year of Billy Boy will doubtless be forwarded to you shortly. The delay is only occasioned by the usual inatitution formalities my application must go through.

Gone are the days when I could carelessiantse in my dealre and cast four hills in the mail in return for fifty-two of your "Bills". Tis not thus now. The process is slower in this House of Bondage. My application must be filed and forwarded to various officials, my cash deposit must be microscopically examined and my heart action carefully tested to determine whether or not it can stand the constantly repeated shocks of pieasure superinduced by the regular arrival of Billy Boy. After which, Fate and Warden permitting, my application will be duily O. K.ed. signed, sealed and forwarded to you; and life to me will again be worth the living. These various formalities being naturally necessary in a community of this kind I trust you will understand the wherefor of the delay.

I wish to express my thanks for your very kind courtesy in letting me have three issues of The Billhoard gratis until my renewal can be forwarded. I appreciate the consideration you extended me very mnch. To miss even one issue of "William" would be a tragedy; and to have missed that superlative Spring Special would bave made me a missanthrope for life. I sgain thank you for your generons forethought in forwarding same. It was "immense." I knew that spring was due by the caiondar and I anticipated it. But with snow on the ground, a cold in my bead and very inconsistent weather I gave un all hopes of spring—because it had not yet spring. I felt grieved and disappointed about it, too, but when

MEDICINE SHOW NOTES.

(The Bilibeard will be pleased to publish news items from Medicine Shows and invites contributions from companies of this character. This is a new department instituted for the henefit of traveling Medicine Shows.)

Parker. Dalton and Parker, report that their winter season has been highly satisfactory in every way. This company will in the near future begin a tour on their electric-lighted platform, carrying five people in addition to hand and orchestra.

E. Ciarke Walker, manager of the Pantages Theatre, Spokane, Wash., announces that his theatre will not close notwithstanding the re-ceivership action raken by Mrs. Pantages to re-cover on certain notes held by her.

DEATHS

DOROTHY.—Wrs. Gavin Dorotby, professionally known as Virginia Harvey, died suddenly April 1, at Springfield, Mo. She was huried April 4 at Marshail, Mo., her home town. Husband and seven-year-old daughter survive her. REYNOLDS—Wm. D. Reynolds, age 45

REYNOLDS-Wm. D. Reynolds, age 45 years 9 months and 15 days, died at bis bome in Kinmundy, 111., April 12. Interment was made in the cemetery at Mason, 111., April 14.

years 9 months and 15 days, died at bis bone in Kinmindy, 111. April 12. Interment was made in the eemetery at Mason, III., April 14. RoSA.—Mrs. Mercy Rosa, professionally known as Madame Cerlio, mother of the famous Patti Rosa, and grandmother of the also famous Patti Rosa, died at the age of 62 years at Spring Lake, Mich. April 12. She is survived by her grand-daughter, Mrs. Herbert Lyman, known to the stage as Patti Rosa, Purial was made in the Roschill Cemetery at Chicago April 15.

10 ETTER—Robt. K. Poetter, father of Mrs. Wm. Ahern of Agnes Ahern & Co., died at the home of Mrs. Ahern, 3219 Colorado Ave., Chicago, III., April 13, age 69 years.

HOUSTON—Maj. L. P. Houston, father of Fred Boxova of the Osnato Troupe, died from a cancer at the National Military Home, Kansas, LAMBSON.—George D. Lambson, an old-timminstrel who was interlocutor and baritonseloist with HI Horry Whitney's San Francisco Minstrels, Gorton's New Orleans Minstrels and Whit-emmore and Clark, and wheretired eight years ago, died at his home in Gardner, Mas. Aveil 6 agest 50 years. A mother and two sisters survive him.

PAHLEY—Frederick H. Bailey, of the vandeville team of Baily and Austin, died at his home in Freenort, Long Island, April 12: aged 38 years, it was with the Top of the World Company before goine into vandeville, Mr. Bailey was a member of the White Rats, the Comedy Club and New York Lodge of Elss No. 1. A wife and sons survive him.

BIRTHS.

Born, Friday March 29, at the home of Mr. and Mrs. Dave Caston, a nine-pound baby glri Ali doing well.

Born to Mr. and Mrs. Charies C. Dickens on March 20, a baby glri. The little one was named after 1's grandmother. Mollie Arline Bailey. Mrs. Dickens joined her mother at Temple, Tex., April 5.

A 10-pound haby boy was born to Mrs. D. L. Rue, daughter of Mr. and Mrs. W. A. Mason. April 22, at Red Bank, N. J. Mother and child are doing fine.

AVIATION NOTES.

AVIATION NOTES.

In confirmation of a recent cable nominating Charles Morok as its entrant for the Gordon Rennett international Cup Race, to be held at Chicago on September 9, 1912, the Aero Club of Belgium send al letter, of which the following is a translation to the Morok Aviation Co. of New York:

"Confirming our cable of recent date we take the greatest pleasure in sending the formal approval of this club to your nomination to represent us in the Gordon Rennett International Cup Race of 1912.

"We have your letter confirming your cable and giving full particulars of the apecial racing monoplane which is now building under contract, and which we understand is to be equipped with a 14-cylinder Gnome engine giving 140 b. p.

"We are very much interested in the plans and aktethes you sent and Rewise in the batch of newspaper clippinga telling of the wonderful feats performed by you in your flights of 1911.

"We have also had under consideration the names of three other Relgian aviatora, two of whom are now flying in America, and all of whom have made good records for themselves. Before deckling finally upon your name we have caused a careful and thorough investigation to be made into the records of all, as we earneatly desire to see this magnificent tropby properly competed for on our behalf." It is interesting to note that the Gnome motor referred to in the foregoing is without doubt far the nost powerful aeropiane engine ever imported into this country. If not the most powerful ever used here, and though all the Morok machines are cultipped with these motors, It will not be surprising if this giant should prove to be the winning factor in the Gordon Bennett race.

The Gordon Rennett Cup. of which Charles motors in the first entry by a foreign club that has been investigated to our notice, is a challenge trophy, at preaen the derby of the nir, offered hy James Gordon Bennett note, and the grant formationale.

The first conest for its possession was at the Betchey field in France on August 28, 1909, when it wa

was flown.
Under the rules the Royal Club should now hold the race of this year in Great Britain; however, it is provided the winner of the previous year shall hold the race in its own country if the last winner finds it impossible to

nowever, it is provided the winner of the previous year shall hold the race in its own country if the last winner finds it impossible to arrange.

The cup has a value of 12,500 franca, and becomes the property of the club that shall succeed in winning it three consecutive times. For the first three years of its competition the Federation Aeronautique Internationale must pay over to the club holding the cup the sum of 25,000 francs, which, it is stipulated, shall be paid to the individual winner.

Three entrants are allowed to each club; for each entrant the club pays a free of 500 francs, and for each entrant, also, the club is allowed to nominate a substitute.

The Gressler "Canard" hydroplane will be taken over to Belmont Park for its tryout just as soon as the fonce is removed from this enclosure, which should be in ten days or two weeks.

enclosure, which should be in ten days or two weeks.

R P. Gressler reports that pupils are being rapidly enrolled and that the company's school will open at Belmont Park at the same time. Three machines are heling brought up from the sheds at Noro on, Conn., and these, with two firm the 37th Street shops, also the "Canard," will give the Gressler people a fairly atrong stable. They report good booking for fairs and parks.

GORDON BENNETT TROPHY



*FAIRS AND EXPOSITIONS

Publicity Promoter of the Ohio Centennial to be Held in Connection with State Fair Originates Novel Advertising Scheme -Permanent Association of Alabama Fairs Effected-Notes

Columbus, Ohio, April 26 (Spec'al to The Billioard).—The often repeated assertion that an elephant attracts a child is true so far as it goes, but it has been demonstrated conclusively time and again that it is not only the little ones that it attracts but the grown-ups as well. The accompanying photograph abows what the famous elephant, Lil, done in Columbus. Ohio, only a few days ago. Columbus, as is known, is to celebrate her one hundredth anniversary as the capital of the state this summer. The celebration is to last two weeks and is to be held in conjunction with the Ohio State Fair. The state has appropriated \$25,000, the citizens of Columbus \$100,000, the countes of the state will raise another \$30,000, and Congress has been asked for another \$100,000, it is expected to spend a quarter of a million dollars on the project. Clark C. Doughty, the well-known amusement promoter and publicity man, has been put in charge of the exploitation of the celebration. Doughty has just started his work and already the affair begins to give promise of a successful termination. The people not

Street to such an extent that traffic was entirely suspended for more than an hour. And all on account of an elephant and a pretty glrl. No circus ever drew as many people to the streets of Ohio'a capital. Haif of the police force were unable to cope with the situation, and all cars were obliged to detour around other streets, so dense was the crowd. Lil accomplished aeveral things. First, she pushed a large ten-ton summer car filled with 142 passengers, up a steep grade for a distance of three blocks. Then she ate a fine meal served in front of the Nell House, consisting of celery, cabbage, carrots and other vegetables, ending up by drinking three harrels of distilled water. From there she went to the state capitol and gave a performance to the governor, state officials and the constitutional convention, while was in session, but adjourned to witness the novel sight. Her next stunt was to carry the Governor's secretary, Hon, Geo. S. Long, Mayor Geo. J. Karb and Mr. Doughty to the opening of the American Association ball season. Lil not only carried them safely through, but was too big to

UNIQUE ADVERTISING STUNT



only of Columbus and of Ohlo are talking about 4t, bu; other states are beginning to sit up and take notice. And it's all because the publicity part of the celebration has been not only good, but because it has been effective. And its effectiveness lies in the fact, that so far. It has been "feature publicity", different from all others.

all others, conceived the idea that it would create a sensation if he could do some hing that had never before been attempted, so he hit on the idea of using an elephant, dressed up with plush robes and a fine houds, carrying the most beautiful woman in Ohio, with an announcement on the robes of the coming event, and then take the onfit over the state. He tried it out in Columbus a few days ago with the result that people choked High

HUGO V. BUELOW



Mr. Buelow is the newly-appointed manager of the Toledo Pair, Toledo, O. The success heattained with the recent automobile show held in Toledo prompted the Agricultural Society to secure his services to Insure the fair this year durpassing all previous occasions. This year being the dismond jubilee year of the founding of Toledo the society intends to have historical events represented at the coming fair. Extensive improvements are to be made at the fair grounds during the spring and aumuler unseler Mr. Buelow's supervision.

get into the ball park through the wagon and automobile gate. Lil stock hopelessly amild shipa, and a part of the gate had to be aswed away before she could waddle in. No stoner was alse safe inside, however, than the hig beast go: mixed up with some of the girders under the grand stand. Her trainers had it omake ber get down on her knees before she could get out.

The Ohlo State Board of Agriculture realizing the worth of this novel advertising a nnt, immediately contracted with the gnimal's owner, L. B. Backenstoe, for eight weeks' use of Lil at a saiary of \$3,200. The pacayderm will be taken over Ohlo by trolley, a special flat car with aides being erected to carry her. The start will be made May 14. All the large citles of Ohio will be visited. The girl who rode her on her first appearsnee in Columbus will not be used in the trip over the state as she has proven to be a married womand the promoters of the stunt want a sharlerir hetween 18 and 30 years of age. She will be naid a handsome salary, will travel in grand style and put up at the finest hotel-besides she will only work two or three hours a day.

Mr. Backenstoe, the owner of Lil, who is

Mr. Backenstoe, the owner of Lil, who is also the owner of the well-known trained horse, Mazeppa, feels bighly elated over the fact that his big animal has made good. Lil was purchased by her present owner at the Dannie Robinson sale in Indanapolis last fall. He says that he would not take double the money he paid for her.

ALABAMA FAIR ASSOCIATION.

ALABAMA FAIR ASSOCIATION.

B'rmingham. Ala., April 25 (Special to The Billboard).—At a recent meeting beld by the Association of Alabama Fairs. In the Chamber of Commerce Building, their organization was permanently effected, and by the co-operative plan inanurated among these fair associations it is expected that much good will be accomplished for the success of all connected.

There were present representatives of the following fairs: Alabama State Fair Association Cullman County Fair Association, Cherokee County Fair Association, Exalt Association and Talapoosa County Fair Association. The Macon County Fair Association applied for membership and were admitted as members of the Passociation.

The following dates for holding of the several fairs were made as follows:

Alabama State Fair Association applied for membership is and were admitted as members of the Passociation.

The following dates for holding of the several fairs were made as follows:

Alabama State Fair Association Association. The Macon County Fair, Center, Ala., October 3 to 12; Cullman County Fair.

Asson, Cullman, Ala., September 25 to 28; Cherokee County Fair, Center, Ala., October 29 to November 1; pe Kaih County Fair, Fort Pasne, Ala., November 6 to 9; West Alabama Fair, Tinscaloosa, Ala., September 30 to October 5: Tallapoosa County Fair, Alexander City, Ala., October 22 to October 26; Marshali County Fair, Alexander City, Ala., October 22 to October 25; Colbert County Fair, Tuscnobia, Ala., October

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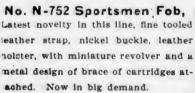
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(HE TREATS YOU RIGHT.)
358 W. Madison Street, - CHICAGO.



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Fine tooled leather strap, nickel buckle. with hanging satchei pendant, with properly worded inscription for Presi-dential candidate. Fobs, as above il-

We have some new propositions—dependable, steady all-round money-nakers. Get our catalogue; it teems with the best sellers in great variety, especially designed for your business.

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By not sending catalogue to consumers; therefore when writing for catalogue, state that kind of business you are engaged in, so we can distinguish you from a consumer.

N SHURE CO., Madison and Franklin Sts.. Chicago, Ill.

tober 2 to October 5; Macon County Fair. Tuskegee, Ala., October 29 to November 2; Limestone County Fair, Albena, Ala., October 15 to 18; Bullock County Fair, Union Springs, Ala., date to be furnished later.

A resolution was passed instructing the secretary to communicate with the Governor, through the Commissioner of Agriculture, and appeal for the abiotment of the \$20,000 appropriated by the last Legislature to he ablotted among the fair associations of the state. This is to be a yearly appropriation.

John Rebling is president, and A. P. Fuquay secretary-treasure of the association.

WILL HOLD FAIR.

Mount Pleasant, Mi h., April 25 (Special to The Billiboard).—Isabelis County is to have a comby fair this fail. This will be the first fair here in a long period and will be held on Island Park, adjoining the hislands portion of the city. A quarter mile track is a course of construction.

BIG EXPOSITION AT ROCHESTER.

Rochester N. Y., April 26 (Special to The Billboard).—The Rochester Industrial Exposition will be held this year from September 14 to 28 It is the newest of the hig permanent expositions of the country. It is held at the city-new million-dollar Exposition Park, which comprises forty acres with nine fireproof inhibings. It is located one mile and a half from the cenier of the city.

For three years the Chamber of Commerce of this city conducted expositions in Convention Hall, but last year the enterprise was placed under municipal anspices.

The main exhibition buildings have 100 000 feet of floor space, all on the ground floor. They

contain 228 booths, most of which are devoted to displays of merchandise and manufacturing exhibits.

The exposition resembles the Toronto Exposition, sithough, of course, on a smaller acaie. There are free outdoor band concerts, free vaudeville, midway shows, fireworks, art exhibit, soo, aquarium, etc. This year an agricultural exhibit is to be added. An offort is also fenng made to arrange for a borse show. If this is done, a temporary grandistand will be creeted. The exposition last year was an immense success in every way, the attendance exceeding 100,000, of which \$10,000 was turned into the ciry treasury, the remainder being retsized by the Exposition Association to pay the exposition Edgar F. Edwards, 116 Powers Building, is the secretary and manager.

KREMA'S NEW MACHINE A NOVELTY.

Chicago, April 28 (Special to The Bilibeard).

—The Krema Manufacturing Ca., vending machine manufacturers of Chicago, have launched a big winner in the'r new Red Cross Inwell and Soap machine, It is taking big and is in demand in many big parks and annesement resort washrooms in states where it is unlawful to use the old fastilaned roller towel. With the control of the control

2 00 Back

THE FAIR AMUSEMENT

A WARNING TO THE TRADE—Have you ever compared our Poodle Dogs with those of other manufacturers? If not, we ask you to do so. Do you realize that a guarantee goes with everything that bears our label? Are you aware of the fact that we control the market on GENUINE TURKISH ANGORA SKINS?

aware of the fact that we control the market on GENUINE TURKISH ANGORA SKINS?

YOU KNOW it is the TURKISH ANGORA SKIN, and NOT the tassel bow that makes a classy dog, and that it takes naturalness of form to resemble nature. Our Poodle Dogs LOOK LIKE Poodle Dogs, true to life and nature. Tassel bows do not MAKEs dog; they do ADORN it, and we realized that long ago, for we were the originators of fassel bows. Do you realize that Poodle Dogs made of Cape Angora are liable to arrive at their destination minus the hair? Hair at the bottom of the case isn't nearly as ornamental or valuable to you as hair on the dog, where it belongs.

IF YOU WANT THE GENUINE ARTICLE—if you are looking for merchandise that sells on MERIT, and STANDS ON ITS REPUTATION, order your goods from the ORIGINATORS. Buy your dogs from the largest manufacturers of stuffed animals in this country.

THE FAIR AMUSEMENT COMPANY,

237-239 Lafayette Street, NEW YORK CITY



it:ie Red Crosa machine doea away with all this and in the end means a better income for the mas or maid in charge of the washroom. The price of the machine is so low that any porter or maid can easily afford to buy one and the supplies which may be bought in any quantity, gives the owner a clear profit of more than 100 per cent, so you see what a big winner we have in this useful and easential vender."

FAIR NOTES.

The Exhibition Association of St. John, New Brunswick, are planning many improvementa for their coming fair to be held in September next. As a special attraction they have engaged a monopiane with guaranteed daily flights, this will be the first monopiane or aeroplane of any description to fly in the Maritime Provinces, and should consequently prove a good drawing and. They have also engaged a fine line of free attractions and of freworks. The grounds of the association have been considerably extended by the acquiring of adjoining property, and this will tend to enable the association to give still better display than in former years. The live stock department gives every promise of being as successful as at their last exhibition, and the committee in charge of the prize list are paying especial attention to the horse feature. This department will be given more attention tian it has been for some years past. The prize list is being thoroughly revised and added to, and a live committee is in charge of the whole department, and is organizing for parades, barness competition and special features that will make it really a hose show in all senses of the word. Another feature of interest to concessionaires and men of that class is the fact that the Maritime Province Exhibitions follow each other in ranid succession this year. The Nova Scotia Provincial Fair will be held in Halifax four days after the closing of the St. John Exhibition, and but a week elapace between this show and the exhibition to be held in Charlottetown, the capital of Prince Edward island. Hora e A. Porter in accretary.

One of the features of last year's Minnesota State Fair and Exposition that atoused mucie enthusiasm was All'e Woodser's reize races.

Idahi Evibition, and hut a week elapses between 'bis show and the exhibition to be held in Charlottetown, the capital of Prince Edward Island. Hora e A. Porter is accretary.

One of the features of last year's Minnesota State Fair and Exposition that aroused much enthusiasm was All'e Wooster's relay races with lady riders. This feature was so well received that the managers have decided to re-engage the Wooster combination and theaexciting events will be a feature of each day's track program during the 1912 fair, which will be held at Hamline, September 2-7. Among the vandev'lle acts booked for the coming event are seven acts furnished by the Newton & Dofffel Freworks Company in connection with their night spectacle: the University Crack Drill Stand; a skating act by the champion lady and gentleman skater, performed on real ice made by ice machines while you wait: Waiter Stanton, in his novelty act, Chanteeler; two animal acts; The Pattersona, aerislists; The Six Bracks, acrobata; The Dollar Troure, a-robats; The Da Marco Twins, and Honten & Co., humorous novelty acts, The vandeville features already contracted for will cost practically \$6,000 and insure free entertainment for fair visitors of an nunsually high order. The John C. Weber Band, of Cincinnatt, with Miss Blanche Mehaffy as soloint, has been accred as the top-liner for the musical program. First infantry Band, M. N. G., the Minnesota State Band, of St. Paul, and the Lake City Orchestra have also been contracted for, while negotiations are being conducted with three-other hands and another orchestra. J. C. Simpson is secretary.

The Big Mar'on Fair will be held at Marion, Ind., July 22, 23, 24, 25, 26, and 27, 1912. Last year this association held a night fair, which was very successful, pleasing everybody and creating many boosters for the fair, the results of whose efforts will be reaped this year. The Greater Parker Shown have been contracted with the great features going with faira, it is believed will draw every class of people, for there will be

tional 100 feet, and cattle and swine barna. While in previous years the management has spared no expense to give its patrons the birthes; class and most reflued attractions free of charge, they are negotiating this year for the greatest stellar attractions to be had either in Europe or the United States and of such a variety that every patron will be highly satisfied. A total of \$35,000 in purses will be offered in the speed department this year, and will include two \$5,000 stake races and four stakes for \$2,500 each. While 1911 broke all previous records for exhibits every indication is that 1912 will surpass that year, as applicationa have already been received for 75 per cen; of the exhibit space in the permanent buildings.

per cent; of the exhibit space in the permanent buildings.

On May 25 1912, the Board of Directors of the Couway County Fair Association will hold a mee ing at Morrilton, Arkansas. Three men from each township in the county, having charge of the fair work in their townships, will be present and plans will he formulated to further increase interest in the fair work and attendance among the farmers. It is believed that this meeting will result in much good to the fair association. The catalog will be issued within a short time, and will be well distributed throughout the country. The fair grounds are 'in fine siage, there he ing no need for improvements this measure, non-pany will he se nred to furnish the attractions. This section of Arkansas is a great fruit cotton, hog and cattle section, and as the cross and the stock are shipped just beforefair eet. the people have plenty of money with which to attend the fair, which will be held October 15 to 19, inclusive. Secretary "Ed" Simmson is right on the Job, and looks forward to a big event.

The Moutgomery Connty Fair Association will hold its annual event at Mt. Sterling. Ky., July 23 to 27, in-lusive. The association has been making many changes and improvemen's for its 1912 event. Four acres of the park have been converted into one of the most heautiful lawns and shade of any park in the blue grass. Many accommodations have been made that will contribute to the midway grounds, and it is planned to give special advertisement to the midway at night, thereby making it one of the most entertaining features of the fair. Special arrangements have been made to accommodate the great atrings of borses exhibited at this fair, and the association has proposed some of the most ilheral premiums in its bistory. The advertising of the fair will cover more territory than ever before and an effort will he made to elipse air previous exhibitions. W. C. Hamilton is accretary.

ail previous exhibitions. W. C. Hamilton is accretary.

The Simpson County Fair Asso lation states their 1912 event, which will be held at Franklin Ky.. Augnst 29, 30 and 31, will be their higgest and best one. In anticipation of this, a marked and best one. In anticipation of this, a marked and best one in anticipation of this, a marked and best one in anticipation of this, a marked and best one in anticipation of this, a marked and a number of improvements have been made, incinding the charging of the grand stand. A number of new stalls have also been hullt. Several bundred dollars have been added to the premium list, and a number of first-class free attractions will be put on, the management believing good attractions necessary to the make up of a cood fair. This fair has srown bigger and better each year since its inception four years ago, with a very promising outlook for 1912 to be the bauner one. J. A. Crowdna is accretary.

Buena Vista Connty Agricultural So lettwill hold its 1912 event at Alia, Ia., August 13-16. This will be the twenty-sixth annual fair of the acclety and it will be bigger and better than ever. A little deviation from former years will exist in that the fair will put on a hig night show. Everything will be on the fair grounds and meonie will receive their money's worth in high-class attractions and anusements. Purses for barness races have been increased from \$300 to \$400 in each class, and in addition two colt races have been added. Alta looks forward to the largest fair of the acclety that has vet been given. W. J. Slevers la secretary.

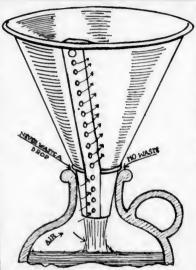
The 1912 event of the Cass Connty Fair Association will be held at Atlantic, Ia. Sept.

fair of the society that has vet been given. W. J. Slevers is secretary.

The 1012 event of the Cass Connty Fair Association will he held at Atlantic, Ia. September 9, 10, 11, 12 and 13. The night shows at this fair have been a great success, and for the coming fair some attractions ont of the ordinary will be accured, instead of fireworks as heretofore. Carl E. Hoffman is secretary of Cass County Fair, which is a member of the Nishnabotna Valley Short Shipment Circuit. Other fairs and dates for the circuit are Red Oak, Ia., first week in September; Andubon, Ia., third week in September, and Avoca, Ia., fourth week in September, and Avoca, Ia. fourth week in September.

September 11, 12 and 13 are the 1012 dates for the annual event of the Butler County Fair Association, held at Allison, Ia. Airship flightseach day, ball games, bows and girls corn growing and judging contest and a racing program, with pursea aggregating \$1.200 will be among the principal features. The fair has the largest appropriations in 1:s history. everybody is enthusiastic and prospects were never hetter. W. C. Shepard is secretary.

The Mitchell County Agricultural Society will hold its 47th exhibition at Oasge, Ia., September 24-27. It is the aim of the society to make this a purely agricultural fair, in other words to make it a farmers' fair, with the main feature the exhibits of the products of Mitchell County. A fine program will he arranged for each day, the society believing in having the best and something doing every minute. Carl H. Spaauum is accretary.



Agents can make from \$4 to \$20 per day selling this new patented funnel, which has a perfect air distributing shaft to conduct the air, making it impossible to syphon, bubble or slobber over the sides. Every funnel is well made and guaranteed. Send 25c for sample funnel, prepaid. Address,

WM. H. SIGLEY, SYLVAN GROVE, KANS.

Sparks' Show Wants Musicians

E-flat Clarinet, B-flat Clarinet, high pitch. Other musicians, write. B. E. TAYLOR. Route: Morristown, N. J., May 4; Nyack, N. Y., May 6; Haverstraw, N. Y., May 7; Suffern, N. Y., May 8.

The 1912 event, which marks the 25th anuiversary of the Illinois Valley Fair Association, will be beld at Griggaville, Illi, July 23, 24, 25 and 26. There will be the usual hig speed program, including both harness and running races, four races every day. There will also be a big show ring and agricultural county fair, as well as music, free attractions and a big crowd and big time. Ross P. Shinn is secretary.

Monroe County Agricultural Society will hold its 1912 fair at Brockport, N. Y., September 4. 5, 6 and 7. For the coming event the society will offer premiums aggregating \$5,500 and race purses aggregating \$2.400, while \$1.500 mill be spent for free altractions. There will also be a first class mildway. The fair is located in the first belt of Western New York. Warren B. Coukling is secretary.

Mercer Cerrity Agricultural Society will hold lis annual fair at Aledo, III. September 17-20. The society expects to have a higger and better fair than ever. Several thousand dollars will be spent in improvements, which will include two new barns, one 336 feet long and the other 240 feet long. W. D. Emerson is secretary.

secretary.

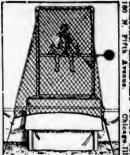
Rice County Agri-ultural Society will bold 18 1912 fair at Northfield. Minn., September 26, 27 and 28. The society have purchased grounds and will begin at once to erect a new stock pavilion. The old premium list is being revised and a larger number of cash premium are being added. A. M. Field is secretary.

The Eleventh Annual Fair of the Whitfield County Farmers' Fair Association will be held at Daiton, Ga., October 7 to 12, inclusive, 1911 n addition to the neual exhibits of agricultural products, there will probably be a carnival company to furnish amusement attractious. F. T. Reynolds is accretary.

T. Reynolds is accretary.

Hancock County Agricultural Society will hold its annual fair at Fludiay, Ohio, September 11, 12, 13, 14, 1912. A feature will be the racing program, for which purses agregating \$4.000 will be hug up. R. V. Keinedy is secretary.

Clinton County Fair Association will bold its 1912 event at Frankfort, Ind., August 13, 14, 15 and 16. A very ancessful event is looked forward to. W. A. Huminchwright is secretary.



AFRICAN DI Tank, Netting, Balie, Tri plete outifi, \$4.6 Extra Bale Waterbook Canan Tank Waterbook Canan Tank Katra Base Balia, \$4.00 MEXICAY ARMADILLO O MEXICAY ARMADILLO O Palic. Trunk. Com.
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We have a slightly used Flying Horse Machine, with 22 nice horses, 2 large charlots, gasoline engins of the best make, rebuilt plane organ, playing 9 times, and all ready for husiness, for the low price of \$550.00. This machine is not a junk pile, but has been used only 5 weeks and is nearly new. Has been all tested, is a money-maker. Suitable for small Park or to reach with. Send 4c for estalogue. is a money-maker. Sultable for small Park of to travel with. Send 4c for catalogue. UNITED STATES MERRY-60-ROUND CO., 1923 Milis Avenue, Norwood, Cincinnati, Ohia.

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REAKS WANTED—ALL KINDS—Steady work if this factory. Summer season in one of the largest parks in New York state. NO TENT, but in a large foulding with all conveniences. I turnish A-1 sleeping and eating accommodations in same. Also want two first-class Talkers fon amateurs for front and inside. NOW LISTEN, you will have fine fishing, boating, bathing and treatment if you can make good. Tickets if I know you. Park opens Decoration Ivay. State everything in first letter. Photo, if you have one. Don't ask too much salary, because it will just knock you out of a dandy lob. Address HARRY HAINES, General Delivery, Albany, N. Y.

If you see it in The Billboard tall them so.

AMUSEMENT PARK NEWS

Frank Talbot Secures Three Years' Lease on St. Louis Suburban Garden-Luna Amusement Company Formed in New York-Miscellaneous News of America Parks

St. Louis, Mo., April 29 (Special to The Bi-board).—Frank Talbut, who controls the Hippo-doome Theatre is St. Louis, has this week taken a three Fermi tegas upon Substrbum Garden, in this city. This pewort was lest ession managed by the Oppelandimer Bouhers, and played stock, with such Storm as Harkett, Amelia Etapham, Virginia Harmed and celeers. Mor Talbut will conduct it as a hippodrome and put in the same case of vanderic span his marked the immense business at his Sowntown theatre.

LUNA AMUSEMENT COMPANY FORMED.

A m N. Y. Apr. 23 Special to The E-boardy.—The Lusa Amusement Company of New York City, having a captain of \$799,099, was increased an increased parks, musical performance and amusement devices. The directors are Charles Paul Brown, Wm. E. Worre., Abraham Stein, W. W. Horne and Paul Cooksby, of New York City.

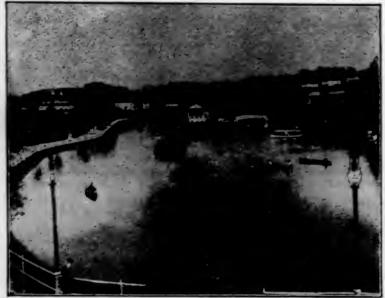
A NEW PARK.

Emperia, Kat., April 22 (Special to The Bill board ,—Noden's Grove, a recyclibra and amuse mery park, owned and operated by the Emperie Amusement Co., a subsidiary of the Emperie Ealway and Light Company, will be open to the public for the first time on or about May

A deed was filed at Toward, Mr. April 10-by which the Electric Park and ear Company sold Electric Park at Exhaust of William H Mines and Lotte Park at Arington of William H Mines and Lotte P Electric Park at Arington of Sci. (60). The deed states that the sale of the property was authorized and confirmed at a meeting of the stockholders of the company last Towards, The new purchasers have no decided whether the park will be confirmed as a namesment resert, all hough there have been removed that the ground would seen be contracted into building lots. This park was formerly a well-known race track and 16 years ago was started as a summer resert by Argust Fermenta. In 1962, the buildings were wiped up he fire and again rebuilt, in 1869 Mr. Fermenna, sold his interests to Frederick C. Schamietter and later it passed into the control of the first and amissment Combonny and others. Mr. Fernemans took charge of the park last sea son but he was emancessation and withdraw. The environments of the park have been so longer attractive. However, its future hangs in the liberty of the park have been so longer the park park park park in the building.

on since.

Chilbowse Park Fornland, Gre, is probably the only one of its kind in the country owing to its repet elevation above the city, which is 1.209 feet above the city of Poetland, and therefore affords a view almost unequalled by any ammenment work in the country. Five



GENERAL VIEW OF CHESTNUT HILL PARK, PHILADELPHIA, PA

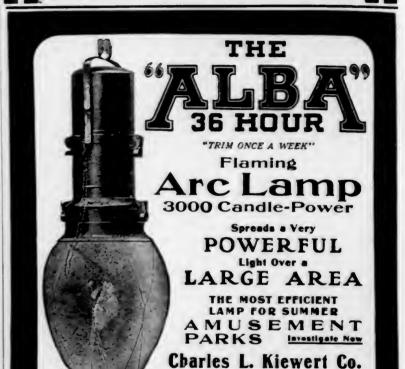
ONCESSION MEN

ORDER NOW **VGEADE** \$2 Pays for 60 Gallons

Sells like wildfre. Most popular summer drink known. En-body's drinking it now Profits enormous. ONE POUND Henry Grangeade Bricks MAKES 60 GALLONS of delicious, full flavored, guiden-h

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All machinery and equipment for Old Mill and Chutes; also Sosman and Landis Johnstown Flood and San Francisco Earthquake.

Miniature Railway Engine, 4 cars and 1,200 feet of track. Circle Swing complete with 6 cars, seating 8 passengers each. 12 Electric Motors, ranging from 5 to 40 horse-power, A. C.

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seet popular drinks for Parks, Feirs, Entertainments, etc. Guaranteed under the U. S. Geren d Laws, Serial No. 9345 \$30.00 profit on every pound. One pound makes 40 gallens. Price. gallon, 10 cents. Write for prices in large quantities. CO., 353 Maryiand Street

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The fastest and most Artistic Acrobatic Act in the World. Now booking Fair Dates. Permanent Address BILLBOARD PUBLISHING CO., Cincinnati, Ohio.

Shows and Attractions Wanted for Riverside Park

SIOUX CITY, IOWA.

s May 5. Only park in Sloux City, a clay of 50,000, with a tributary territory of 75,000. West-baseball games played inside grounds fourteen Sundays during the season. Park attractions of all wanted. Good opening for Merry-Go-Round or Carousel, or other riding devices. Performers of Free Attractions write. Address.

RIVERSIDE AMUSEMENT COMPANY, Sloux City Towa.

Stock Companies and Small Musical Comedies Please Notice.



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mechise carned \$18,880 in 25,weeks, 1964
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mechine cered \$19,682 in 26 weeks, 1897
mechise cered \$12,882 in 27 weeks, 1897
mechise cered \$18,682 in 28 weeks, 1898
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THE CIRCLING WAVE is the catchiest of amusy ment devices. It combines the pleasure of the merry THE CHINCLING WAVE Is the catchiest of among ment derices. It combines the pleasure of the merry go-round with the joy of beating on a gently rolling laks or bay. This machine has been taking the big money et our Stele and County Fairs. Carnivals and Old Home Weeks. ARMITAGE & GUINN, Sole Manufacturers and Petentees, No. 202 Mill St., Spring ville. Eric Co., N. Y.



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Wanted-For Zue Park SPRINGFIELD, OHIO

lege and Concession Men, Merry-Go-Round, Min-e Reifroad, Ferris wheel and anything legitimate will get the money. Address CHAS. C. PINE, exvilie, Pa.

the coming season will be the equal if not su-perior of any enjoyed by this favored resort during the past.

during the past.

Ross Park, Binghamton N. Y., and Casino Park, Endicott, N. Y., operated and controlled by the Binghamton Railway Company, will make no radical change of policy during the coming season. Vaudeville, hand concerts, fireworks and special features of various characters will be introduced. Both class remorts will be introduced. Both class remorts will be in first-class shape so far as buildings, surroundings and environments are concerned, but no extensive additions are contemplated. The present policy of the park has demonstrated its usefulness and will be adhered to.

Beautiful Chilhowee Park, Knoxville, Tenn. will open on May 10 or 15 this year. This park is equipped with all park amusement devices including roller dip coaster, merry-go-round, shooting gailery, penny arcade, bowling alleys, pool tahles and dancing pavillon. The grove is located about four miles from the city proper. Band concerts and vandeville attractions will also be offered throughout the entire season. The management anticipates a very good business for the season of 1912.

A new siding device, known as the auto

ness for the sesson of 1912.

A new riding device, known as the auto while will be installed at Reusselaer Park. Troy, N. Y., this season by Messe. Curran and Greco. The device will occupy a space 75x75 feet and can carry forty passengers each trip. It is expected to be gready for operation by Decoration by Arrangements have also been made for a \$250 display of daylight fireworks and a \$500 uight display at this park on Decoration Day.

Kennywes-d Park, one of Pittsburgh's popular summer resorts, opened its season on last Sunday. Meny a new improvement has been made and special new attractions added, such as the speedoplane and a new commoditous vaudeville theatre is being built, also a new penny arcade. The grounds are heleng beautified by growing hundreds of shade trees, flower hushes, etc.

by growing hundreds of shade trees, flower huabes, etc.

The menegement of Lake Nipmuc Park, Mendon, Massa, which is operated and controlled by the Milford & Uxbridge Street Railway Compan, do not contemplate making any radical changes at the park during the coming season. This park is equipped with a large theatre, dance ball, launch, row boats, restaurant, bowiling eliey and skating rink.

Sunnyside Park, Canal Dover, O., will open for the season of 1912 on May 1st. Aside from the park being generally improved, the descling pavilion will be considerably enlarged. The local Italian Band will be engaged for the season at this park. The baseball park and grandstend have also undergone some radical changes. A good business this season is anticipated.

The opening attraction at the Auditorium. Detroit, Mich., will be D'Urbano's Royal Italian Band, which has been brought to Detroit for a long engagement. The new Cadiliaqua Fiera extending out into the Detroit River and built entirely of tile and concrete will, it is anticipated, prove a great hit with the funseekers of this city.

Rancocas Park near Masonville, N. J., will open on May 25th. This park is especially

tlepated, prove a great art with the city.

Rancocas Park near Massonville, N. J., will open on May 25th. This park is especially edapted to picnics. In addition to an excellent grove and an athletic field, all park please-preslucing advices are operated here, including merry-go-round, ocean wave, etc. This park is located on the trolley line between Moorestown and Mt. Holly.

The Sanie Railway Company of Baltimore

town and Mt. Holly.

The Scenic Railway Company of Baltimore was incorporated at Dover, Del., April 21, and articles of incorporation were filed to permit the company to conduct, operate and maintain acenic railways and amusements of all kinds. The incorporators are Adolph Jabn, Wilmington, Del.; Jerry E. Cabill, Cecil C. Merchant, Baltimore. The capital stock is \$10,000.

Waukesha Beach, Milwaukee, Wis., is a very eplendid amusement resort. Last season the attendance was approximately 175,000. This park has a first-class roller rink with a skating space of 60 by 100 feet.

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Radium Baths will cure Rheumatism, Kidney and Stomach Troubles, Eczema and Sore Eyes. Good Shows and Attractions wanted. Charges, 10 per cent of gross receipts.



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THE OCEANA ROLL; A new ball game that conforms with the law. Money getter for Parks, Fairs, tc. HOME NOVELTY CO., Box 182, Indiena, Pa.

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This is a new patent invention, an enclosed Ball Park and Real Automatic Base Rall Game, that attracts attention, make a big hit and gets the money at Parks. Fairs, Carnivals and Amusement Resorts. Automatic Pitcher delivers 900 balls per hour (distance 35 feet), every ball a strike and right over the plate. Patrons do the batting. You get five cents for every three bells thrown to batter. Fast balls continually pitched over the plate automatically, interests and holds the crowds; everybody wants to try his skill at the bat, and line 'em out. Worked with or without prizes. As a money-getter it speaks for itself. For price and full particulars address

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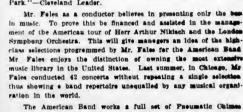
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CIRCUS AND WILD WEST

"Governor" John F. Robinson, the Dean of American Circus Men, Makes Assignment -- Assistant Train Master of Al. G. Barnes' Show Dies-Miscellaneous Notes and Gossip

"Governor" John P. Robiuson, the desu of Americau circus men, filed a deed of assignment in the lusolvency Court, Cincinusti, April 25, to his attorney, Milton Saylor. The cause of the assignment is given as litigation and pressure of creditors. The tishilities are scheduled as "unknown" and the assets likewise. Judge Warner fixed the assignee's preliminary band at \$100,000, which will be in creased when the total assets are ascertained. A number of cames led up to the failure of

Ittninary bond at \$100,000, which will be increased when the total assets are ascertained. A number of cames led up to the failure of Mr. Robinson, the enimination being the litingation following the troubles of the Second National Bank of this city, of which Mr. Robinson beld 190 shares of stock, which in the reorganization of the bank has been assessed 190 per cent. Following this Mr. Robinson was used by a Kentncky bank on a note for \$5,000, and later shit was filed to set aside the estate he had conveyed to his wife some time ago, among the pleces being Robinson's Opera liques in this city.

Robinson's Opera House was recently closed by the City Building inspector, cutting off a revenue of \$12,000, which has practically been the total tecome of the "Governor" for sometime. The income from the property left by Robinson's first wife, and which he had drawn for years under an agreement with his dampliters, has been tied up for several years by litigation in the local courts.

With all these things pilling on him, "Governor" John Robinson, at 80 years of age has decided to quit.

"Governor Robinson declares that he has the interior of the property he was decided to quit.

"Governor Robinson declares that he has the interior of the property he said, "and there is no use, at my size, of endeavoring to baild up from what is left."

Leo Hart left to join some show for the sum

Lee Hart left to join some abow for the summer,
Georga Moore, llthographing at the Bijou ail
eason, is now driving a Ford.
Harry Edwards of the Orpheum, will, at the
close of the regniar season, take to farming
in Northern Minnesota.
Alvie Hunt has quit the stage for the samemer and can be found on the center wagou with
Fred Riley.
Road members please write.
ZACH LUCKENS.
Tressurer No. 10.

NOTES FROM AL. G. BARNES' CIRCUS. By FLOYD KING.

Albany, Ore., April 25 (Special to The Biliboard).—The Barnes' Circus is now to the seventh week of the season of 1912. With few exceptions the business has been remarkably good, at least as good as it was last assaon, and the time honored saying that "presidential year" will be hard on the circuses does not neem to bear out just yet.

The hig 70-food dining car is the rendervous for most of the folks after the night performances. This car is one of the beat equipped of 'ts kind ou the road and is nightly the forum where the buys gather and discuss the topics of today and of other days. It is under the management of Waiter Heighes.

Chas, Hott, 'he halloon and lead man, says the far West is the heat yet. Hott could not pass out his wares quick euongh, so he was competied to seenre—two assistant "baby teasers".



CHARLES RINGLING'S PALATIAL RESIDENCE, BARABOO, WISC.

Attorney Milton Saylor, bimself an old circus man, estimates the property of Mr. Robtusou to amount to almost \$1,000,000, and that creditors will be paid in full and a hand-some surplus left for the veteran abowman.

CHAS. DAVIS DEAD.

There is an sir of sadness about the Al. G. Barnes Circas. Chas. Davis, for the past three years the assistant train master, has answered the final summons. Death came to Mr. Davis on April 8 while the show was exhibiting in Stockton Csi. He was a vistim of the dreaded white plague. Until a week before his death he was up and about his duties.

Mr. Davis joined the show in 1910 while in Pasco, Wash. He was the son of a very

duties. When the show in 1910 while in Mr. Davis joined the show in 1910 while in Pasco, Wash. He was the son of a very wealthy banker, but took readily to trouping and he was never able afterwards to shake off the longing for the white tops. The body was forwarded to his former home in Winters, where the interment took place on April 11. Two days later the Barnes Shows visited the town and special services were held.

I. A. B. P. & B. OF A. NOTES.

Minucapolia, Miun., April 23 (Special to Timilibrard).—Carl Munacu, president of Local No. 10, left a week ago for La Crosse, Wis., where rumor has it, he was married, so therefora Mr. Munacu will not troupe this acason. Our business agent, John Carr, by request of the shop, will call ou Mr. Munace and find out where the hauquet will be held.

Teddy Munacil, with the Anna Held Company, and Jack Spears, with Sothern and Marlowe, both of New Haven, Coun., were entertained in Wr. H. McCabe, also of New Haven, but now a resident of the T. M. A. of New Haven.

Nick Petit was iu, contracting the town for the Ringling Show and as Mr. Petit is a Minucapolis man, he was royally entertained by members of Local No. 10.

Bert Wheeler of Local No. 45, 81, Paul, was a visitor at our last regular meeting.

May 1 is the date set for the moving of the tents to the big camping grown aelected by Grip McDousid for the summer camp. The McDousid Brothers and their committee have been busy the past ten days shining aliverware and preparing for the opening, as the attendance this season will be large.

J. J. Whitehead took a trip to Parihanit.

Mrs. Carl St. Claire, one of the dancera in the Oriental department of the side show, is back again at her duties. The stage on which she was atting tilted and threw her heavily to the ground, while the show was in Martinez, Cai.

Mr. and Mrs. Schram, of Richmond, Csi., are viaiting Mr, and Mrs. Al. G. Barnea for a few daya.

Miss Margaret Ricardo, who sings grand opera in a den with Royal Bengal tigers, continues to make a big bit.

Herr Bowman, the taside lecturer in the side show, has rhemmatism. He has been passing out the "judy" whisties too fast.

A. L. Sands, the 24-hour agent, is in Portland, Ore., ou a burried business trip.

KINGFISHER, OKLA, WANTS CIRCUS.

KINGFISHER, OKLA. WANTS CIRCUS.

W. A. Moore, of Moore Bros, and Pivett Show, writes to The Billboard that Kingfisher. Okla, wants a circus. It is a town of 3,600, situated in a thickly setlled and prosperons part of the country and always inrus of the city commissioners and informed Mr. Moore that they will trest a show right if they are inclined to ptay Kingfisher. Mr. Bail also informed Mr., Moore that they will trest a show right if they are inclined to ptay Kingfisher. Mr. Bail also informed Mr. Moore that their town has received a had name among tent shows on account of refusing to let a Jesse James show stop there a year or so ago. The reason for so doing was due to the fact that the commissioners had received advance notices that it was a tough ontift and the show not np to the siandard. The Ringling Show played Kingfisher to the second iargest crowd in the state. Mr. Bail invites correspondence from any clerus playing Okishoms this season.

cir na playing Okiahoma this season.

General Agent J. B. Anstin, of Gentry Bros.' Show, bad a watchful eye on his advance forces a few weeks ago and kept in tonch with the various railroad officials of the Sonthland in order to promote the speedy movement of his advertising crews. Advertising Car No. I was in the flooded district of Lonisana and that regiou or tract of connirr below Shreveport and in the vicinity of Monroe and Aiexandria was under water for several miles, causing delays and disorder. However, not a day was lost and Manager Harry Overcon brought bis car into New Orleans on time. Six hours previous to the arrival of the crew at Shreveport, a telegram was sent shead to Ed. Seaman, advertising msn, to arrange for the teams to meet the car noon its arrival at noon. Ed had all the necessary supply agents on hand, but disrensed with the presence of the water works superintendent.

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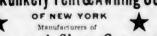
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2 co bach

Circus Gossip

The annual dance that is always given prior to starting out the season's work of the Hagen-beck Wellace Shows, was held April 17 in the largest dance half available in Peru. Over 200 people were in attendance, all of them consected with the Hagenbeck-Walface Shows. The dance idea was originated five years ago either in the was decided to eatablish an annual affair of this kind that would bring the people in all departments together—and they were pie in all departments together—and they were interespectormers, bosses of all departments. Agents, press men, etc.

Warren B. Irons lost the big boa constriction which he purcussed from Austin and Stone's Museum to use as an uptown platform show in origination with the Hagenbeck Walface Show. It is an'd that Irons paid a tiquand dollars for the sinke and nine hundred for the platform wagon, in which it was to be exhibited. The snake died from some unknown adment pentilar to the species, when the show had been out only three days. Irons will use the wagon for a three-in-one show. The Daniels Light Company of Terre Haute, and, who are exclusive manufacturers of the Little Wonder Gasothe Lights, report a rapidly growing demand for their lights, report a rapidly growing demand concessious are about three times as numerous as they were last season. They have equipped many of the most prominent abows and carsival companies and are receiving additional orders from those sold three years ago, when the lights were first placed on the mosket.

market.

Performers with Brown and Pommier's Combined Shows: Prof. Harris, free attraction: The Stalicups, Brown Duo, Harris and Harris, Dell S'mounos, Hareld and Ray, Master Bonny, Mile, Lazora and Pommier and Watson. This outfit has changed it opening date from April 27 to May 2 at Richmond, Mo.

Frank Keehle, trombone player, who was with the Ringling Bros.' Show from 1803 t 1885 and with the old Selfs Bros. Show when they made the'r irip to Australia, is perma-

Fisher, Oliver Scott, Thomas Ambrose, Gene Durand, Harry Wheeler and Wm. Davis.
Fred Egener, last season with the Barnum and Balley Show, is a high lift with the Hagenbeck-Wallace Show this season, singing with Park Prentiss' Band. Egener is also clowing. Pat Valdo, clown, late of the Barnum Show, is with the Wallace Show, James J. Brown, legal adjuster, late of Howe's London and the Wallace Shows is spending a few days at French Lick, Ind Mail addressed to the New York office of The Billboard, 1440 Broadway, will reach him. Floyd King, general press representative

Mail addressed to the New York office of The Biliboard, 1440 Broadway, will reach him. Floyd King, general press representative for the Al. G. Barnes Circus, was in San Francisco and Los Augeles last week on business. He visited the Seila-Floto Shows at Pomona, Cal., near Los Angeles, on April 11, Mra. Ada Coslello rejoined the Downie and Wheeler Showa April 18, after an absence of three weeks, spent at her idome in Henderson, N. C., hreaking a new principal horse.

Joe Day, clarinetist; is located in Nashville, Tenn., at the Princess Theatre. Mr. Day was formerly with the Howe's London, Might Haag. Forepaugh-Sella and Sun Bros.' Shows.

Andrew Felerson, musician with Ringling Bros.' last season, and C. E. Duhle, musician, last season with John Robinson Show, are both with the Mighty Haag Shows.

The Two Gothards, Lawrence and Isahelic, joined the Downie and Wheeler Showa April 20 to work with the Orton Trome in a five people high wire act.

Roy Fortune, clown and wire walker, is not with the Downie and Wheeler Shows as mentioned in the issue of April 20, but with the Mighty Haag Shows.

Peter the Great, the glant anake in the annex wagon Hagenbeck-Wallace Shows, died at

Peter the Great, the glant anake in the annex wagon Hagenbeck-Wallace Shows, died at Hamilton. O. The snake was one of the largest in captivity.

Clark Sparks, clarinetist, is with the Haag Show. Mr. Sparks has been connected with the Haag outfit for the past eight years.

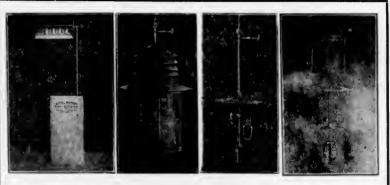
The show grounds at Fremont, O., have been leased for athletic purposes and there is no more land available for circuses.

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nently located at his home in Jeffersonville. Ind., where he has been for the past nine

years,

Bill Fortner, W. A. Ramsey, Chas, Miller,
Lillian Miller, all Wild West performers.

Martin, the American Jap juggler; Miss Chipmiss, halancing trapeae; The LaComa Trio,
bounding table acrobats, and Gns Gentry, aesisilist, recently joined Campbell Bres.' Show.

The following visitors to the Hagenbeck-Wallace Shows were entertained at Hamilton. O. April 23: John G. Robinson, wife, son and daughter, Roht, Stickney and daughter, George

Miss Helen Leach and the Howard Family last acason with the John Robinson Show, are with the Sanger Shows.

Bert Geyer expects to open his circus sesson shortly, having purchased all new apparatus and wardrobe,

and wardrobe,
LeSage and Millette, comedy acrobata, have
signed with the Yankee Robinson Show.

Miss Bertle Martino has joined the Haag
Show to do her rolling globe act.

Chas. B. Dale is the special agent ahead of the Frank A. Robhins' Shows.

The Robettas, iron-jaw trio, will not be with the White Tops this summer, George Porter, tromboniat, has joined Sun Broa,

BARNUM & BAILEY NOTES.

BARNUM & BAILEY NOTES.

The Siebert Siaters are receiving the recognition that their neat and difficult riding descrees. Their novelty barehack act grew steadily in popularity, as indeed it should have, for it is one of the pretileat ever seen in the Garden. If the green-eyed monster, known as professional Jealousy, has included in his round the Greatest Show on Earth, his baneful in-fluence has certainly not been felt by the riding division. All hats off to the riders in general—in this instance the finest ladies and gentlement that ever threw leg over horse's bak—and to Orth Davenport in particular. Last week May Wirth had a lot of trouble with her finish horse, a green Western animal, and it became impossible for her to continue using him. As there was no other horse among the ring stock sufficiently seasoned to work in ber act, she was in despair. Then it was that Orth Davenport gallantly offered her the use of his own finish horse, and the little feature rider gratefully and eagerly accepted, and has been using Speckled Reauty ever since. This is as perfect an example of generosity and fine spirli in a rival performer as one is likely to hear of in a life time. Orthis reputation as a rider has been long established; he has now added nobility to his fame. And what has been demonstrated by Davenport is doubt least the real spirli of each and every one of the ladles and zentlemen in the riding division. They have shown all couriesy to the pretty marvel from the distant Antipodes and seem to he as happy over her sneceas as any member of her family, or her modest self.

(Continued on page 39.)

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ROLLER SKATING NEWS

Skating Carnival Held at Augusta, Maine, Proves Big Success—Roller Skating Bear Makes a Hit-The Week's Skating News in Epitome Prepared for The Billboard

By JULIAN T. FITZGERALD.

AUGUSTA (ME.) CARNIVAL.

The balance of the big skating carmival and race meet which was not received in time for the last issue of The Biliboard is given hers: Thursday night, April 11, a benefit was held in connection with the carnival for the Augusta General Hospital. This was all the work of Manager Fred Murree, who carried it through in a very successful manner. The Augusta Military Band gave their services free and turbished heautiful music for the skaters, being 35 pieces in the band. William 11. Carpenter gave an exhibition of telek and fancy skating which was loudly applauded. Free Murree known as "Bright Star," gave an exhibition of fancy skating, and Carpenter and Murree gave and obtained and spine back the title tip pursuit race which was won by McLean by twyards in the fast time of 3 minutes, Friday evening, April 12, Carpenter and Gorbam aka e. a one-mile pursuit race and the race was won by Carpenter by five yards, the time being 2:57. Saturday night, April 13, Hamilton and Golden skated a one-mile pursuit race and the race was won by McLean by two parts of the beautiful should be pursuit race which was a standay to the Select track. They started evenly, for Goldeh gained about 20 feet on the early part of the race, but lost it in the last four laps and when the mile was finished they had skate a dead heat in the fast time of 2:52. All of the gained about 20 feet on the early part of the race, but lost it in the last four laps and when the mile was finished they had skate a dead heat in the fast time of 2:52. All of the gained about 20 feet on the early part of the race but lost it in the last four laps and when the mile was finished they had skate a dead heat in the sax time of 2:52. All of the gained about 20 feet on the early part of the race but lost it in the last four laps and when the mile was finished they had skate a dead heat in the sax time of 2:52. All of the gained about 20 feet on the early part of the race but lost it in the last four laps and when the mile was finished they had sk

Frank and Lillian Vernon, skaters suprememade a splendid impression a the Rollaway Rink on their opening afternoon and evening. They have a decidedly dazzling act which should pack any rink. They do single and double fancy skating extraordinary, then there is a little comedy turn on the rollers by Lillian Vernon

skaters will be sent. The more money that is received the more skaters will be allowed to go.

The move is a grand one as there has novel been much interest taken in the great events that are decided over there every year. The racing there is entirely different from the racing here in our country. They race on large tracks from one quarter of a mile to oue mile and the skaters never race together. but thus together. They start at scratch and each has his track to follow, and they cross tracks antake a different course each turn, which keep the skaters going at a steady speed all the time. There are no fouls committed in the races in the old country, and to win you have takete, for they do not depend upon the short

was won by Howarth Beaumont with Eckman second and Cordor third. Time was 3:26. The final race was won by Iteaumont, with Gullickson second and young Eckman, the find of the year, third. Time was 6:38.

BACON CLOSES RINK

Frank Bacon, unnager of the Lockport Roller Rink at Lockport, N. Y., and whom many re membered as the professional roller skating star of a year or so back, has closed his rink for the season. Bacon is going to accept a posi-tion with an automobile company in Detroit Mich., for the summer months.

COLLEGES TAKE TO HOCKEY.

The hig Eastern colleges find that ice hockey is a good paying sport and many of them have egun negotiations with rink builders. Arti-cial ice is nueded to boom the game in the

KIMM WINS THREE-MILE RACE.

East.

KIMM WINS THREE-MILE RACE.

Leon Kimm, the world'a amateur champion roller skater, who won his title in the cham pionship race meet heid in Milwaukee last month, demonstrated last Friday night, April 19. at the Sana Souci Rink, that he is master of all of the amateur ska ers who heretoforthought they had a possible chance against him. There were two heats and a final the three-mile race skated at the Chicago popular rink, and three skaters in each heat qualified for the final. The heats were skated at the Chicago popular rink, and three skaters in each heat qualified. The first heat was won by Leon Kimm with Carl Carlson, second, and J. Kraft, third. Time, 3:19. The account heat was won by Class Gmilickson, with William Denning second, and E. Eckman, third. Time, 3:18.

The final race was one of the most interestin race was this distance held at the South Siderink this winter. Kimm, who as a rule does noticek for any one else to set the pace, usually goen to the front from the crack of the gui and sets a pace that is very hot for the rest of his competitors. Carlson, who would surely come in for one of the prizes, met with an accident when he had only a few laps more to go and was forced to give up, having cnit hance of the first hance of the first was term too hot for the bainnee of the first was term too he for the hance of the first was term too he for the bainnee of the first was term from the final, and gradually they dropped out one at a time, until at the finish only twee eleft, young Kimm and E. Eckman, an other promising star. All that was left for Kimm to do was to keep up the speed that he had maintained throughout the race and won setting a new track record of \$2.50 for the three miles. E. Eckman was accond.

RINK NOTES.

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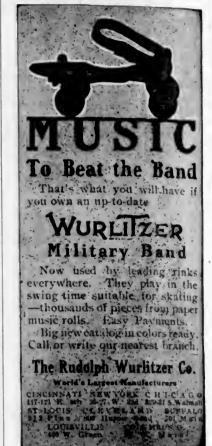
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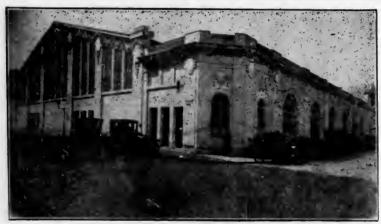
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SAINT-DIDIER'S AMERICAN SKATING RINK, PARIS.

and it is such a unique departure from any hin usually seen at rinks, that it keeps the spectators in a roar of laughter. The clessing part of the bill depends largely for its spectacular effects on electricity and it is indeed wonderfu and iseautiful. The rink is darkened and the two skaters execute all kinds of evolutions with varied colored lights flashing from their costumes. And speaking about costumes this team carries the most expensive wardpobe of any roller skaters on the road. One coatume worm by Lillian Vernor is a Parisin creation and cost \$400 apart from the duty. The Vernors made quite a bit and are quite the best that have yet been seen in Portland.

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The New Present time no claim to the configuration of world's champonship amateur ice skater.

The nearest we can come is with Robert theorem to head to the new properties of the new pro

sprint or the figh lng for positions all through the race. When they set a mark for 500 1,000, 2,000, 5,000 and 10,000 meters you can be sure that they skated every inch of the distance. The races are all skated in meters, and 38.37 inches is a meter or 3.37 inches over our one yard. The greatest skater there this year was oscar Maintiesen, who is a mechanic but a grand skater and broke two world's records and tied one. Next year the races will be held in Davos, Switzerland, and Christienia, Norway. Arrangements will be made in the near future for starting this big move.

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LA SALLE TAKES UP AVIATION.

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The many triends of Billy (W. F.) La Salie will no doubt be surprised to learn that he has forsaken the little wheels for higher game Billy has been putting in the winter months at his home in Richmond, Va., in learning to manipulate a flying machine, and will begin making exhibition flights in about two weeks. His coast of death on roller skates was a greatenture act, and it is needless to say Fills does not lack the nerve to tackle the aviation game, and roller skating rinks will lose one of the best acts in the business, it is only snother case of a good skater going no instead of going down, and his many friends will wish him all kinds of auccess.

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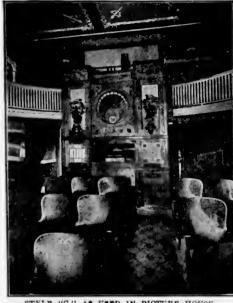
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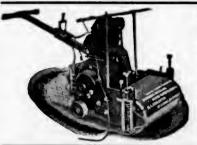


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ROLLER SKATING NEWS

Skating Carnival Held at Augusta, Maine, Proves Big Success—Roller Skating Bear Makes a Hit-The Week's Skating News in Epitome Prepared for The Billboard

By JULIAN T. FITZGERALD.

AUGUSTA (ME.) CARNIVAL.

The balauce of the hig skaring carnival and roce meet which was not received in time for the last issue of The Billiboard is given iters. Thursday night, April 11, a benefit was held in connection with the carnival for the Angusta General Hospital. This was all the work of Manager Fred Murre, who carly did it through ha very successful manner. The Augusta Milliary Band gave their services free and furnished beautiful music for the skaters, ineing 35 pieces in the band. William II. Carpenter and Murrer known as "Bright Sar," gave an exhibition of trick and fancy skaters, who be soundly applauded. Free Murrer known as "Bright Sar," gave an exhibition of acrobatic skaters and oduble exhibition of acrobatic skated a one-mile pursuit race which was won by McLenn by two yards in the fast time of 3 minutes. Fridat evening, April 12. Carpenter and Gorbam skated a one-mile pursuit race and the race was won by Carpenter by five yards, the time being 2.67. Saturday night, April 13, Hamilton and Golden skated a one-mile pursuit race which was a described track. They started evenity, but he seed heat in the fast time of 2.52. All of the race, but loss it in the last four laptare of the Angusta General Hospital and the race was finished they had skate and seath the mile was finished they had skate and seath and race meet was a grand success. Point LAND (ME.) PAPERS PRAISE VEIKN-Prank and Littlan Vernon, skaters supposed the more skaters will be allowed to seat year in the great events and seather and race meet was a grand success. Profit LAND (ME.) PAPERS PRAISE VEIKN-Prank and Littlan Vernon, skaters supposed and the skaters never race together, but missing five have a decidedly dazzling act which soonly part and to the race was finished they had skater and seath was finished they had skater for the part of the special part of the same of the sound share the sound part of the seath of the seath of the seath of the sound part of the seath of the sea

was won by Howsrth Beanmont with Eckman second and Cordor third. Time was 3:26. The final race was won by Beaumont, with Guli-lickson second and young Eckman, the find of the year, third. Time was 6:38.

BACON CLOSES RINK.

Frank Bacon, manager of the Lockport Roller Rink at Lockport, N. Y., and whom many remembered as the professional roller skating star of a year or so back, has closed his rluk for the season. Bacon is going to accept a position with an automobile company in Detroit Mich., for the summer months.

COLLEGES TAKE TO HOCKEY.

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The big Eastern collegea find that ice bockey is a good paying sport and many of them have begun negotiations with rink builders. Artificial ice is needed to boom the game in the East.

KIMM WINS THREE-MILE RACE

East.

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Leon Kimm, the world's amateur champion roller skater, who won his title in the championship race meet held in Milwankee laast month, demonstrated last Friday night, April 19, at the Sans Sucul Rink, that he is master of all of the amateur skaters who heretoforthought they had a possible chance against him. There were two heats and a final the three-mile race skaters in etach heat qualified for the final. The heats were skater at the mile distance while the final was at two miles. The first heat was won by Leon Kimm with Carl Carlson, second, and J. Kraft, third. Time, 3:19. The second heat was won by ChasGnillickson, with William Denning second, and E. Eckman, third. Time, 3:19. The second heat was won by ChasGnillickson, with William Denning second, and E. Eckman, third. Time, 3:19. The second heat was won by ChasGnillickson, with William Denning second, and E. Eckman, third. Time, 3:19. The sucular was to be front from the crack of the gni and sets a pace that is very hot for the rest of his competitors. Carlson, who would surely come in for one of the prizes, met with an accident when he had only a few lapa more to go and was forced to give up, having cut his knew ide open. The pace that Kimm set was too hot for the halance of the first hall not be received the first hall that was left for Kimm to do was to keep up the speed that he had maintained throughout the race and won setting a new track record of 9:56 for the three miles. E. Eckman was second.

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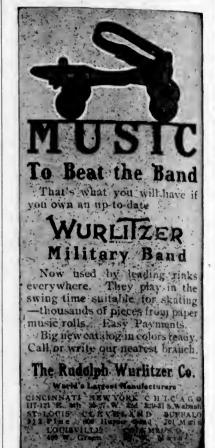
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lianded a package.

LA SALLE TAKES UP AVIATION.

The many friends of Billy (W. F.) La Sailwill no doubt be surprised to learn that he has forsaken the little wheels for bigher game Billy has leeen putting in the winter month at his home in Richmond. Va., in learning to manipulate a flying machine, and will legging making exhibition flights in about two weeks. His coast of death on roller skates was a greateature act, and it is needless to say Fills does not lack the nerve to tackle the aviation game, and roller skating rinks will lose one of the best acts in the bisiness. It is only smother case of a good skater going no instead of going down, and his many friends will wish him all kinds of success.

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BEAUMONT WINS TWO MILE SCO.

2 so back

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High-class Side Shows, Attractions of Every Description

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This gigantic Amusement Enterprise has now been taken over in its entirety by THE GREATER J. D. WILLIAMS AMUSEMENT COMPANY LIMITED, the LARGEST Exhibitors of Photo-Plays in the entire world.

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Would like to hear from Alice Doherty, Elia Ewing, Missouri Giantess, Mile. Christianna, The Belizac Twins, and others. Will play on salary and percentage. No SALARY TOO HIGH, if you here the ettractions that will get the money. Contracts will be given for sixteen weeks or more. Booking now for this season. Also for Seasons of 1913 and 1914. Write immediately, stating all particulers first letter. Address

J. D. WILLIAMS, Managing Director, The Greater J. D. Williams Amusement Co., Ltd.

Capital \$1,000,000, (Paid up to \$800,000.)

Crystal Palace Bulldings,

Sydney, N. S. W., Australia.

People Notice to Concession

For the season of 1912, at Put-in-Bay Island, O., the famous summer resort on Lake Erie, which was visited by thousands of people in 1911 The season of 1912 promises to be far better—as the new Steamer, Putin-Bay of Detroit, which brought 142,551 passengers to this resort in 1911 has already booked nearly twice as many excursions as in the past season, and there are five other large passenger steamers plying between Cleveland, Sandusky, Toledo and other ports. On the main walk op-posite the Perry Centennial site, where all the people pass from the park to bathing beach, space will be let at \$8.00 per foot front, depth optional If interested in an ideal location, address D. ROSENFIELD, Put-in-

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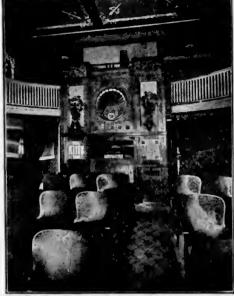
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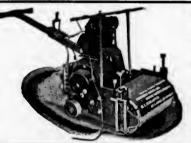
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machine with which to produce an even, manoch aurface on any kind of wood Sour, eld or now, mand or
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Scott County Fair, Georgetown, Ky. JULY 30, 31; AUGUST 1, 2, 3

Wanted—A Carnival Company, or to Book Shows of Various Kinds

Add. B. A. LAIR, Chairman Amusement and Privilege Committee



to house canvass. Are you doing as well? If not, so

CARNIVAL NEWS

William Judkins Hewitt Declines to Accept Proffered Offer to Act as Press Agent for the Carnival Managers' Association — Leonard Amusement Co. Opens Season—California Frank Joins Kline

Hopkinsville, Ky., April 24, 1912. Billboard, 25 Opera Pisce, Cincin-

Hopkinsville, Ky., April 24, 1912. Editor The Billiourd, 25 Opera Pisce, Cincinnati, Ohio, My Desr Sir-Kindly permit me through the columns of The Billiourd, to state positively and emphatically, that I am not the press agent of the Carnival Managers' Association of America. Not being a press agent, I am not qualified to fill that position. I received a letter from J. Geo. Loos, Secretary of the Carnival Managers' Association, Informing me that I had been appointed to that position. I declined the honor, for reasons stated above. This writing is prompted by numerous inquiries as to my suffliction with the Carnival Managers' Association of America,

Yours very truly,

WM. JUDKINS HEWITT,
Assistant Manager K. G. Barkoot World's Greatest Shows.

LEONARD AMUSEMENT CO. OPENS.

Texarkana, Tex., April 26 (Special to The Billionrid).—The Leonard Amusement Company opened its uluth season in this city. April 15 under the auspice of Molicean Tribe Na. 88 Improved Order of Redmen, and altogether the weather was unfavorable, no one could complain about business.

The roster of the company is as follows: J Sam Leonard, general manager; R. S. Halke, general agent; Ed. Munday, trainmaster; C. A Barton, electrician; Happy III Ilubbard, an nouncer.

Barton, electrician; Happy III Hubbard, an neuncer,
Al, and Henrietta Bartells, halloenists, and the Two Williams, novelty aerialists, are the five attractions carried.
The shows include Enoch Butcher's Palace of Electricity, Relss Iros, Jungierown, Williams' Coradora Show, Joe Prettyman's Louisiana Minstrels, Ed. Kalibere's Zona Show, and Forster's Bohemian Glass Blowers.
The riding devices are: John A. Russell's Parker jumping-horse carry-m-all and Enoch Butcher's big 1912 Ell Ferris wheel.
Henry Kenn's Septece concert band furnishes the music.
Twenty-two concessions are carried, notable among the concessionalize being C. W. Grady.

the music.

Twenty-two concessions are carried, notable among the concessionaires leing C. W. Grady. Mrs. L. C. Beck, A. S. Clark and wife, Lon B. Stone and wife, E. O. Mason and wife, C. A. Bicks, Smile Alfier and L. O. Young.

The show will play New Mexico and Western Colorado this session.

GREAT PARKER SHOW NOTES.

The Great Parker Shows, under the management of Con. T. Kennedy, opened I's tenth an musi season at Lewiston, Ida., April S. Umusual local Interest was evinced owing to the facthat the shows wintered in Lewiston. W. David Cohn, promoted the town and his Queen contest and program and hanners were particularly successful.

Business was very good with all the attractions, with the exception of two days of rain. The shows made a quick load Saturday night and left for Spokane, where they played week of April 15, under the suspices of the National Ginard of Washinston. W. M. Moseley promoted Spokane and the Queen's contest was one of the most successful he has ever handled. His program was also a great success. Museley also arranged for the Carulval Ball at the State Armery in honor of the Queen, and it was the most successful effair of this nature ever held in the State of Washinston, Business has been exceptionally good. The show plays Missoula and Great Falls, Montans, and then enter Canada via Lethbridge, where they show for fifteen, weeks comling hack to the States to play Seattle, Portland, Orogon State Fair at North Yakima, Washi, Spokane Interstate Fair, and the Lewiston Clarkson Exposition.

Salem, Oregon; Walla Walla, Washington State Fair at North Yakims, Wash; Spakane Interstate Fair, and the Lewiston Clarkson Exposition.

Following is a complete roster of the executive staff and show; The North Yakims, Wash; Spakane Interstate Fair, and the Lewiston Clarkson Exposition.

Fusiness Staff—Con T. Kennedy, manager and lessee; H. Gny Woodward, assistant manager; E. C. Tallbott, general agent; W. M. Manager; E. C. Tallbott, general agent; W. M. Manager; E. C. Tallbott, general agent; W. M. Maren, treasurer; Miss Teresa Kennedy secretary; A. E. Beilck musical director; S. F. Mevera, chief electrician with four assistants; Charles Kidder, chandeller man; Rob Brown ley, trainmaster with alveen assistants; Elme McLanghlin, lot superintendent; W. Bennett Stevens, privileges; George Harmon, dinine cars; George Anagnosticas, lut cook house, and Richard Scott, head porter with five assistants. Free acts—Cant Charles Strahl, 135-foot highling in the strain of the str

Kempf's New Model City—Fred Kempf, over and builder; I. A. Kempf, inside lectur-Mrs. Fred Kempf, in charge of tickers and sretary; Mrs. G. B. Kempf, assistant tickets a musical act; Dnich Poland, boss canvasms with four assistants, and Fred Kempf's modelal lion. Teddy, as mascot.

with rolls assistants, and Fred kempt's mountain lion. Teddy, as masacot.

Joy Mill—Al. F. Myers. manager; Andrew Carson, orstor; Mrs. Al. Meyers, in charge of tickets; Rohert Scott, assistant tickets, and Al F. Meyers Jr., chief mechanic.

Crazy House—Al. F. Meyers, manager: Lee Barnes, orster; Clyde Key, in charge of tickets, and Harry Coulson, operator,

White Slave Traffic—Claude D. Laws, manager: Mrs. Laws, in charge of tickets; Meri Gratiot, orator; G. H. Garvy, lecturer; Raigh Clemenns, operator, and Grace Shesrer, lifustrated songs,

Leota Show—The Glimans, managers: Mrs. Frank Glimsn, in charge of ticke s; Harry G'iman, orator and llinsions; Miss Blanch Gliman, Jule Jones, Mabelle Gliman, Mrs. Harry Gliman, Unite Jones, Mabelle Gliman, Mrs. Harry Gliman, Williamson, stage manager, and a band of eight pleces.

Williamson, stage mansger, and a hand of eight pleces.
DeKreko Bros.' Oriental Theatre—Jean DeKreko, manager: Doc. Barnett, orator; Krekor DeKreko, manager: Doc. Barnett, orator; Krekor DeKreko, in charge of tlekeits; Saida, Egyptiau dancer, premiere of the Oriental hallet and solo dancer; Armane, the Itelahazzar fesat dauce; Nafte Slaters, Turkish Turkey Trot; Zeliketa, bridal dance; Lolita Slaters, Mexican Arabe Tepiteya dancers; All Bazzas, Egyptian wonder or fakir; Prof. John John and his band, and

hearsay, I will reserve a detailed reply for such a time as Mr. Parker, Mr. Brundage or any representative carnival manager wishing or de-manda the facts of the subject under discussion. Yours very truly, K. G. BARKOOT.

HIGH DIVER A SUICIDE.

Ashtahula, O., April 26 (Special to The Bill-board).—Oddle Gifford, trick bleyellat and high diver, died last week from bullet wounds be in-flicted Thursday afternoon. Two bullets entered his head, severing both optic nerves.

STORM STRIKES SUTTON SHOWS.

Carlinville. Ill., April 26 (Special to The Itilisaard).—A wind atorm struck the Great Sutton Shows here last night and ripped the midway, leaving the hig Ell and the Parker jumping house carry-us-ail standing. Doc Tirmer's Show is a ill partly up. Crazy Honse, riddled: Mitchell's Kemper shooting gallery, flat to the ground; concessions all torn up more or less; plantallon, vaudeville and big show tops all down, water a foot deep.

SCHACK IN NEW QUARTERS.

Chicago, April 24 (Special to The Billioard)

The Schack Artificial Flower Company, well
known to the amusement world as decorators
of antomobiles, floats for parades and other occasions where floral decorations are used, have
moved into larger and more commodious quarters at 1739 Milwankee Avenue.

ters at 1739 Milwankee Avenue,
Joseph Schack, president of this firm, has
compiled a circular which is perhaps the most
complete in its line ever attempted. It litus
trates over one hundred different decorated autos,
each one decerated differently. This in itself
to the many who intend having floral parades
will undombredly prove of great assistance. Resides this he has compiled a circular of hints
which gives all the information necessary for
conducting a floral parade.

EVERYBODY

Is Getting Ready for the Opening of the Outdoor Amusement Season.

MR. ADVERTISER: The annual SPECIAL PARK NUMBER of THE BILLBOARD, to be issued May 14, bound in a handsome cover in colors with almost double the circulation of the regular weekly issues, will attract more than ordinary attention, and offers you an exceptional opportunity to reach the managers of amusement resorts, as well as those having the selling privileges in them.

Attractions desiring engagements at parks, and managers having coneessions to dispose of, will find this Park Number an excellent medium to get in touch with the people they desire to reach.

Advertising copy should reach this office not later than Saturday, May 11, and if cuts are to be made, a few days earlier Send in your copy at once -NOW, while it is on your mind. Last forms close promptly at noon Monday, May 13.

THE BILLBOARD PUBLISHING CO.

25-27 Opera Place,

Cincinnati, Ohio.

Lawrence Lynn, boss canvasman, with four as

Lawrence Lynn, boss canvasman, with four assistants.

Dixle Minairels—Robert E. Shaw, manager;
Mrs. Berg, in charge of tickets; Charles John
aon, orator; Jesse Ranks, stage manager; Jesse
Lewis, hianist; Harry L. Murray, trap drums
Olite Sheldon, Lewis Jones, Tames W. Moody,
Blanch Shaw, Annie Wilson and Geneviece
Whitel; M. C. McLaughlin, boss canvasman,
Sunflower Relis Vanderfile—Dick till, manager; Lewis Handley, orator; Mes. Tandres, in
charge of tickets; Lawrence Willing, stage
manager; Tom Murdock, ilal Lyons, Ethics
George, Dan Davis, Tandya Sisters, Alison and
iterg; Lewise Singer and The Bandi Trome
tilg Hilkey, hoss canvasman, and a 10-piece
hand,
Parker's Carry-na-all—Frank McLaughlin, manager; Frank Boyd, in charge of tickets; Jesse
Sanford, collector, and Join Medford, collector,
Big Ell Wheel—Otto Barnstoff, chief mechanican; Ciliford Washington and Jesse McGrady
assistants,
Conceasioners—George Harmon, with 12 con

can; Clifford Washington and Josse McGrady assistants.
Concessioners—George Harmon, with 12 concessions; Charles Fienberg with 6 concessions Nat Narder, with 7 concessions; Louist thofman with 5 concessions; W. Chaffer, with 5 concessions; B. Miller, with 3 concessions; S. Concessions; Kenney Berg, with two concessions, and others. Post-card Schildo-Frank D. Phillips, Mrs Frank D. Phillips and Theo. Rice.

Plint, Mich., Avril 26 (Special to The Piliboard).—Herbert A. Kilne announces that he has signed up with the California Frank Wild West as a special attraction with the Herbert A. Kline Showa.

BARKOOT HITS BACK.

Hopkinsville, Ky., April 23, 1912.
Editor The Biliboard,
25 Opera Piace, Cincinnati, O
My Bear Sir—In replying to the arraignment
made by the general agent of the S. W. Brindage Carnival Attractions, in The Biliboard, is
aue of April 27, I wish to say: Insamnch as
the general agent of Mr. S. W. Brindage admitthat he was not at the meeting of the Carnival
Managers' Association and only apreks from

CLIFTON-KELLEY SHOW NOTES.

CLIFTON-KELLEY SHOW NOTES.

Charles P. Eckels joined at Calboun, Ga., to play cornet in the hand.

Earl Jackson, harlione player, left at Calboun, going to Evansville, Ind.

Harry Davis, with his Artican Dedger and ten-pln rack, left at Calboun to join the Sheesley Showa.

Itill Wright has sod his doll rack to Skiddoo Wilson,

E. D. Sanishury has sold his interest in the long range sheeting gallery to Earl Jackson, owner of the carousel.

Col. Sweeney, who left the company last fail to join the Sheesley Showa, was a visitor at Bridgeport, Ala.

Harry Davis and wife left at Bridgeport, Sheliv Owen, late of Dana Thompson's Sunny Dixle Ministria, joined at Bridgeport, Col. James Broderick left at Bridgeport to Join the Matthews and Gross Showa.

CARNIVAL KINGS PAST AND PRESENT.

A few more shownen, who at one time were considered kinzs in their line, sent in y Wm. A. Septi, care Centropolis Hotel, Col

were considered kings in their line, sent in by Wn. A. Septi, care Centropolis Hotel. Colfax, Is.

Lyman H. Howe, with his ministure automatic coal mine and breaker, now in the motion picture field; Signor Rodrico World's Wonders, fecturing the Berly Child and Trivite Redrico, snake enchanizes; John C. Schledler, Palace of Wonders, Huslons, Magle Circassian etc.; Doe Higgins' Mermaid, who was the first man to use a "shell" with his hand bondaged where the mermaid bit him: Moute Johnson, plantation and muses; Shedman Bros. Kinodrome; Ivo Samuels, with dogs and goats; Leonzo, contortion, knife thrower, etc.; Thomas Hurd's World's Museum with Col. Picket Nelson, Anstralian giant, and Big Hattle Bowen, 13b pounds; Major Wood's midget, Jennie Wren, Irish midget; Frof. Rell, tattocod man, anake chemer, five eater, contortionlat, Zat Zam, Will Todt, Leonzo, belteepo, Alice Vance, Punch Scott and circassian, etc. This attraction was possibly the largest traveling miseum in its time. Schultz'a Museum of Anatomy; Jimmer Green's Museum; Frank Frask, with his boomer, ang throwers; Frank Durant, Fijl Princess and Big Eliza; Zimmerman's baif borse, half man;

NOVELTIES

Our Spring and Summer 1912 Hustrates Catalogue is new ready



Concessionaires, Park Men. Exposition Peo-ple and Demonstrators. Connect with us and you will profit by it. Everybody knows that we are reliable.

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Rubber Bails, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confecti, Slappers, Hats and Novelties of all kinds.

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Watches and Jewelry Gold-Plated Clocks and Metal Jewel Boxes, Optical cods, Curlery, Razors and Shears, China Novelties and Specialities.

Right Goods. Right Prices.

No goods C. O. D. without cash deposit. Catalogue free. Write for your copy today. Do it now. 1912 Catalogue ready about May 15th.

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WANTED-For Carnivals, Home-Comings, Circuses

Candy Wheels, etc. Corking proposition. Liva wires write quick. J. C. CO., care The Billboard, Cincinnati, Ohio.

FOR CONCESSIONS

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H. J. FOLTZ, HUMBOLDT, TENN.

The Fair will be held in the center of three best Counties in the State.

Lafayette County Fair Higginsville Mo.

August 20, 21, 22, 23, 1912

In two big circuits, \$5,000 race money. Big racesevery day. Hest half-mile track in Biate; besuiful grounds Band and Free Airractions. This is where the big crowd gathers. Air Ship wanted. Address WM, IlaCRAIX, Secretary.

Lady Cornetist AT LIBERTY

A. F. of M. Experienced. Sight Reader. Address No. 720 Front St., Sunbury, Pa.

Wanted for the LaMont **Bros.' Railroad Show**

A man to sollelt ada that can get the money. Also performers for the Hig Show. Must be soler and join on whre and be here for the opening, May 4th. Address C. R. La MONT. Saiem, Hi.

WANTED for the ROZELLS GREAT SHOWS

This company has been water-bound, owing to the high water along the Mashadippl, but company will leave this point May 5th. Man and wife for Rep Show. Grind Man for Monkeyland. Legitimate concessions. Any good Carnival attractions that differentiate the confidence of the company of the comp

Wanted for Angel Musical Comedy Co.

Musical Comedy Peopla in all lines at all times; per-stock engagement. Also wanted at once a Versatile Comedian, who can put a number over, and a clere Soulivetta or Frima Donna who can do parts and numbers. Address all communications to ABTHUB ANGEL, Alamo Theatre, Waco, Texas.

liver's Aerial Exhibitio

Aeroplane Flights. Hydro-Aeropane Exhibitions, Baltoon A-censions, Parachute Jumps. Double Trapeze Act; 500 feet Slide for Life; Double Parachute Jumps. SPECIAL—SOMETHING ENTIRELY NEW—PARACHUTE JUMP FROM AEROPLANE or HYDRO-AEROPLANE, FROM HEIGHT OF ONE-THIRD OF A MILE IN THE AIR. THIS ACT is calculated to attract more attention than anything else that the SEASON OF 1912 HAS TO OFFER. For Terms, Dates and Further Particulars, address

OLIVER'S AERIAL EXHIBITIONS,

CHAS. A. OLIVER, Gen. Mgr., 343 Union St., Lynn, Mass.

always had a big one ami the s, he is now in vandsville; Monte ong man and later Oriental Theatre; Cheken Mill, with a cat guarding Hopkins, with Shiek Haddi. Tar nud Driental dancers; George Jahon; Fishon's London Pin Show; Ed. htsl Palace; Chris Zimnerman, Willeke Monk, all had oriental shows; Streets of Cairo.

CARNIVAL NOTES.

The King Edward Trained Wild Animal Arena closed a seccessful winter acason at New Orleans. La. where, during an eleven weeks' engage-cont, the show played to phenomenal business, and is now on its way north, playing two, three and sky day stands. The show consists of the following acts: Harry Oglive, leopards and jaguars, princess Dixle, leopards, jaguara, punas, hybribs and by hybribs; Oglive's five lion group. Marcellus, bears, dogs and byenas; Mile. Rose bordon, dance of death; Kalifa, untamable Rose bordon, dance of death; Kalifa, untamable Rose bordon, dance of death; Kalifa, untamable and sendage endagement nuder auspices of the County School Countission at Mobile, Ais. Senora Garda ina recently Joined with her sensational somersaulting automobile, and gives three free acts daily. The roster of the coupany: S. N. Holman, general unanger; Mrs. F. Rilts, general agent; Harry Bentum, contracting agent; Oscar Wilde, rallroad contractor; W. W. Kirby, orator, sasisted by L. S. Hogan; Harry Oglivie, chilef trainer, assisted by Miss Dixle Pennett; Miss Rose Gordon, Marcellus and Kalifa, trainers. The train is under the personal direction of Mr. Holman, while H. A. Kline has charge of the tickets. The company goes from Mobile to Neshville and Evansville, then ships to King Schward Park for a two weeks' engagement, aucespiently making the larger Canadian Fairs. Jake Nahandian opens his international Theatre with Maxwell's Greater United Shows at Bellstre. O. He is featuring his acasion Miss Dimple Reinhardt and her company of entertainers and dancers. Miss Reinhardt is using her own electrical effects. Members of the company are: Jake Nahandan, general manager: Helle Nalbandian secretary and treasurer; Mrs. Mooney, producer; Harry Stone, chief electrician: Carl Beck, property mas: John Cullum and Jack Harding, canvasmen; Forbe Sisters, huck and wing specialty; Fay Moorls, Italic, while heller Rundert and Rent Milter, members of the chorus.

The Herbert A. Kline Showa, which open on May 15, at Flin

tog horse Merry-Go-Round. At the close of the season, Mr. Kilue is aertously considering taking the entire aggregation to Australia.

Roster of E. Kirke Adams' Hippodrome with this L. Adams' 10 Hig Shows: E. Kirke Adams and Roht. Royd, sole owners: Robt. Royd, breaster, Kirke Adams and Roht. Hoyd, sole owners: Robt. Royd, breaster, Kirke Adams, manager; Vogel Crawford, juggler and slack wire: Wext Shepherd, takin we may be based in the horse of the control of the con

Dunhar, R'Ives, Riggu Caul, Demetrio Ortiz, Albert Simonds.

The Wright Baileon and Amusement Company is no quarters at 513 E. Gilbert Street, Muncie, Ind., after one of the worst winters in seventeen years. This company went South on November 1, opened its Southern rour at Marks, Miss., and abowed in twenty-nine weeks of rain. This season Mr. Wright will combine with C. J. Burchart and open alsont the middle of May showing park and fairs in indiana and Olio The shows will consist of a minstrel show, pletnre show, the Den of Death, Cleo, animal show. Chas. E. Voorhees, the big blonde postal photo man, formerly with Gaskill, Mundy, Taibott, Williams, J. Frank listich, R. G. Fisher and other carnival companies, is now located permanently at May State of the Electric Studio at 702 Sycamore Sireet, November 28, 1911, he was married to Miss Olive R. Grover of independence, in. Mr. Vroorhees would be pleased to hear from his friends.

Fred White, musics act, joined Jack Mikhisky's Vaudeville Show will the Central States Shows last week. O. L. Brixner, press agent of the company, advises all shows to stay

away from Seimer, Tenn., for the reason that It is a shakedown town. Four of the Central States Shows concessions, which are all legitimate, were closed after having contracted to operate them.

operate them.

The international Shows have not had one blow down during the thirty-six weeks that they have been on the road. A fire destroyed one of their sixty-foot topa while showing at Carthage, Tex., but has since heen replaced by a new one. A new Got25 white top arrived last week. This company is routed through New Mexico and the mining districts of Colorado, Mr. A. F. Gorman atopped off in Chicago a few days last week, en route to the West. He stated that he closed several big engagements for the Barkoot Shows on his present trip, which included the State Fair at Farzo, N. D., and the Pythlan Centennial Carolyal of Columbua, O., which will be held on August 28 to Sept. 6.

Mr. and Mrs. Richard Gardiner, Nick Lieb

which will be held on August 26 to Sept. 6.

Mr. and Mra. Richard Gardiner, Nick Liebiang, E. J. Janz, Barney Allen and John Ragland were Biliboard callers April 24, en route to Join Harry Copping's Carnival Company which open May 4 at New Kensington, Pa. Miss Jennie Allen arrived safety in London, England, on a visit to her parents.

Macy's Olympic Showa carry eight performera and an orchestra. Frank Blankinship is stage manager, and Calla Green, leading lady, Macy has four shows, merry-go-round and seven concessions. Shorty Howard has added a Hooplato his line of concessions. Blackle, the catrack king, has a new front.

The Sutton Shows, during their engagement

ia to his line of concessions. Blackie, the cat rack king, has a new front.

The Sutton Shows, during their engagement at Madison, ill., were angmented by the following acta which were on their way to Hannibal. Mo., to the Wortham & Allen Shows, with which they will appear this season: Doc Turner'a two abows, merry-ro-round, Ferris wheelend Tony, the alligator boy.

Landes Bros. will not have their own show on the road this season, but with their electrical jumping horse carry-us-ail and Ferris which opened at New Cestie, ind., April 27. The White City ontift will tour indians, Ohio and West Virginia.

Red Onlon undoubtedly thinks that we are skeptical, and sends us proof that he is back with the K. G. Barkoot Show, in the form of a postal, showing the hack view of Red Onlon's back with K. G. Barkoot Shows."

Jack Pearson, for the past two seasons with Tiger Bill's Wild West, has signed for a season.

back with K. G. Barkoot Shows,"
Jack Pearson, for the past two seasons with
Tiger Bill's Wild West, has signed for a season
of forty weeks with the Gibson Amusement Enterprises, to do his har punching and fancy rifle
shooting acts. The show opens at Akron, O.,
week of May 6.

week of May 6.

Will T. Miller, manager of Will T. Miller's United Shows, has added a seven-in-one show, consisting entirly of animals. This now makes four shows owned by the management. Two new concessions joined April 15, making 11 concessions in all.

W. L. Wysat and Mr. Coleman left Chicago last week to join the J. Frank listch Shows, which open at foutlac, Mich. Mr. Wysatt is general manager of this aggregation, while Mr. Coleman is promoter and queen contest man.

man.

II. M. Poole, manager of Poole's Minstrels
with the Peerless Show, made a business trip
to Birmingham April 15, purchasing new ward
robe and contracting with several musicians to
strengthen the band.

The Great Satten Shows opened at Carlin-ville, Ili. April 21, had 2.000 people on the grounds and the gross receipts on two riding de-vices and seven shows was less than \$50. The weather was ideal.

Charles Ahrams, manager of Princess Vic-toria, the midget, tells us that he recently was admitted to the Shrine and had the thirty second degree of masonary conferred on him at Leuisville, Ky. Dr. Lighthait's Remedies open in May in Chi-cago for the summer. Dr. Cunningham, the original Silver King, will be the lecturer: Dr. Leo, the office physician; Dr. Arthur, dental specialist.

The Armstrong Family Rand and Circus re-cently closed a fifty-two weeks' engagement with Mace's Olympic Shows and joined Authews and Gross Combined Shows at Cookeville, Tenn., April 27.

April 27.

Clyde W. Cass left the Mitchell Amusement Company at Hawkinsville, Ga., April 18 to join the Krause Greater Shows at bortsmonth, Va. Cass was with Krause last season.

Mr. and Mrs. J. J. Wikulsky joined the Central States Shows at Booneville, Miss., April 12. The company carries an ocean wave, three shows and eleven concessions.

Mrs. Ray Tulk, from the J. R. Smith Shows, and Fred Reeves, from the Clifton-Kelly Shows, Joined the Peerless Shows at Blocton, Ala., with concessions.

Fred Adkins and Seymonr Walker left the Peerless Show Band at Blecton, Ala., to join Gillespie's Wagon Show, now touring Georgia.

Edward W. Arthur, owner and manager of the joy rble, en route with the Moss & Marr Shows, has added an organ to his show.

George LaRose, of the LaRose Electric Fountain was a Rillioned caller April 18,

At Liberty after May 10

Trap Prummer with five years' show and dance exper-lence Will locate and consider other duties beside tuusical one; atrictly sober; A. F. of M.. For furthe information address E. E. WISE

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FILM SYNOPSES

Bri 1 Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies - Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



ON THE SHORE (Drama; release May 6; length 1,000 feet)—Copyrighted 1912 by lump Films Company.—Old man Morgan had long occupied his little shack on the shore; he was happy there and made his little shack on the shore; he was happy there and made his little shack on the shore; he was happy there and made his little shack on the shore; he was happy there and made his little shack on the shore; he was regards the tenure of possession of thinking as regards the tenure of possession of the shack. But one day a new dock was projected, and Morgan was given notice of ejection. He, refusing to go, means wer taken to force him. There was a quarrel and the manager of the ateamship company was wounded. Morgan was arrested, but Boss Intervened in behalf of her father and made such a pretty and convincing speech to the manager that the latter, wounded though he was, forgave Tom, fell in love with the daughter and left the old man in undisturbed possession of his home. The lock Company decided to lengthen an existing dock instead of building a new one.

cided to lengthen an existing dock Instead of building a new one.

THE LAND OF PROMISE (Drama; release May 9; length 1.060 feet)—Copyrighted 1912 by Imp Filans Company.—Jose and his wife find conditions poor in their own country, Mexico, and emigrate to Southern California, the land of promise. Here they take possession of an adone shack. The owner comes and demands rent; Jose gives him all the money he has. Jose is discouraged when he finds himself without money, food or work. He applies to the foreunau of a road grading gang for work, but is disappointed. A mine has been set for a blast and the fuse is lighted. Just then Jose sees the ranch owner riding by the set mine. Rushing forward he grabs the borse's bridle and runs him out of danger, but the blast explodes and the fragments figure Jose. He goes home, and his wife bandages the wounds. With no money to purchase food, the woman is desperate. She starts out and seeing a calf in a corral, decides to take it. She is seen by one of the boys, who notifies the others. The ranch owner and the boys reach the house and are about to handle her roughly when the ranchman recognizes Jose as the man who saved him. Learning that hunger prompted the woman, money is given them, and Jose offered work on the ranch. They then depart and hushand and wife refolce over the turn in their fortures.

LET WILALIE DO IT (Comedy; release May II; length 400 feet)—Copyrighted 1912 hy Imp

nushand and wife rejoice over the turn in their fortures.

LET Wildle Do IT (Comedy: release May 11; leugth 40% feet)—Copyrighted 1912 by Imp Films Company.—Wille promises to give up smoking, but does not keep his promise and falls into disrepute with his sweetheart. Their cook suddenly leaving, Wille is appealed to in his office to come and straighten out matters. He encounters more than he bargained for in the cooking, dishwashing and cleaning work, from which he would escape were it not that company was expected. However, he stuck to his joh and in the end placates his fiancee and her mother by his willingness to atome for his smoking hy his domestic inclinations. On the same reel is The Staff of Age.

GAUMONT.



THE DRUGGED CIGARETTEN (Drama; reiease May 5; length 1807 feet).—Two clever fashionable society thieves induce Caliard, the banker, who, with his daughter. Clara, is at a summer resort, to accept an invitation to a launch ride. While on the water, the indy member of the duo offers around some cigareties, taking care that Caliard gets a certain kind. It was drugged and he soon fell asleep. Then they relieve the hanker of a check amounting to \$5,000. He is then awakened and after a seemingly enfoyable afternoon, the three part. Later Caliard misses the check amounting to \$5,000. He is then awakened and after a seemingly enfoyable afternoon, the three part. Later Caliard misses the check and suspects his hosts of the afternoon, austilutes harmless cigarettes are from the pocket of the bostess of the memorable afternoon, austilutes harmless cigarettes and then returns the case. She confirms her suspicious that the cigarettes are drugged and then prevais upon her father to expose the thieves with their own devices. On the veranda they take the same table with the clever duo. After the repast, the man and woman are offered their own cigarettes. Of course they fall asleep. Caliard calls the other guests, the police are aimmoned and the social thieves arrested. The clever little detective had foiled them at their own game.

JIMMIE. THE ROLD RUCCANEER (Comedy: release May 9; length 1.342 feet).—Little Jimmle's parents are leaving for Morocco, but the youngster is left behind. The departure is taken to heart by him, and finally be decamped one mounlight night in a tiny launch to cross the vast Mediterranean to the African Continent. After landing he surveys the interior with his telescope and descries a dusky, dark Ethiopian camp of native Moroccans. He holds up a young native of his own size and confiscates his garments. Then he hisckens his face and presents himself as a dumb negro at the camp, and further ingratiates himself with the tribe by getting them drunk. At this point his telescope scope reveals a caravan in peril of a marauding stack. He leaps to the field with one lone cannon, turns himself artilityry man and ronts the enemy. Of course, the travelers thank the fittle hero and to their mutual surples Jimmie recognizes his parents in the party he rescued. You bet they are proud of their halp boy and shower kisses on him, even though the dusky make-up dirties their own faces.

REPUBLIC.



woman, money is given them, and Jose offered work on the ranch. They then depart and hushand and wife rejoice over the turn in their fortures.

LET WILLIE DO IT (Comedy; release May II; length 460 feet)—Copyrighted 1912 by Imp Films Company.—Wittle promises to give up smoking, but does not keep his promise and falls into disrepute with his sweetheart. Their cook suddenly leaving, Willie is appealed to In his office to come and straighten out matters. He encounters more than he largained for In the cooking, dishwashing and cleaning work, from which he would escape were it not that company was expected. However, he stuck to his job and in the end placates his fiances and her mother by his domestic inclinations. On the same reel is The Staff of Age.

THE STAFF OF AGE (Drama; length 600 former wife. Among his loot he finds a little cabinet containing a tiny pair of haly's shows with a card attached, with the name of his former wife, and only he will be glad to receive for a living. A preoccious grandson tended the old man the best he could. The boy was thrifty and persevering, and one day when old Lawrence was arrested for pedding without a Heense the boy was able to assala his grandfather by proffering payment of the fine, which the kindly judge refused to accept and the small boy, so full of promise, returned home to work out their respective destinies in accordance with probabilites.

A COCANIER AND HERDOLDER ON HERDOLDER ON

A SCENE IN HER CORNER ON HEARTS



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If you see it in The Billboard tell them so.

FROM THE PATH DIRECT (Drama; release May 11; length — feet).—Rufus and John Meredith, two brothera, are in love with Mary Warren. John is the favored one, and later marries Mary. Rufus takes the wrong path, while John becomes a prosperous man. Rufus is continually borrowing unony from his brother. John declares he need not expect any money from him. Rufus is threatened with imprisonment for a debt; he asks John for a loan, not telling him the trobule, and is refused. Rufus asks Mary to help him, but she is unable to do so. John sees them talking and questions her, but she refuses an explanation. John leaves on a business trip, and Rufus, desperate, enters the house to rob. he atrong box. Covering his face, be holds Mary up with a revolver. John has forgotten some papera and returns. Rufus hides in the hig clock. Mary tells of the intruder, and John, aseing the clock stopped, orders the person to come out. Not being obeyed, he fires through the deor. Rufus falls ont, wounded, John belleving the reason his brother is in the house is because he is his wife's lover, refuses to listen to ber explanation. When Rufus regains consciousness, he explains to John's astisfaction. Rufus is forgiven and John pays the debt, and Rufus promises to mend his ways, thankful that his wound was not serious.

NESTOR.

THE IMPOSTER (Drama; release April 22; length release April 22; length release April 25; length release April 25; length release April 25; length release April 26; length release April 26

THE EVERLASTING JUDY (Comedy; release May 1; length — feet).—Poor hen pecked Jed is forced to wash the dishes by his wife, Judy. Breaking some of her best china. Jed dives through the window and dashea down the street. He meets some friends, who load him up with "courage." Before going home Jed climba into a box car for a nap, and ia soon on his way West. Some time elapsea, and Judy, not bearing from her husband, accepts an offer as cook in a Western mining camp. Here she starts to rule with an iron rod. Jed is in the vicinity, and geta a job from the foreman. He meets his wife, and terror-strick en, dashes for the door. The boys overtake him and listen with aympathy to his explanation. The next day Judy has her busband in tow and is hent on returning to their home town. Jed helps his wife on the train, but just as it starts jumps off, to the consternation of Judy. Then lest she should return, the boys burry him on a horse with the advice "to keep right on a ridin'."

a ridin'."

HER CORNER ON HEARTS (Comedy: release May 4: length —— feet).—Alice is Jack; sir!, but he becomes jealous by her filrting while at a party and they quarrel. Three young men separately promise to take her home, but soon she is using them as catapaws and she is forced to go home alone. She is accosted by a dude, but a working man appears and naves her from further annoyance lie is going in the same direction and accompanies her to ber corner. Jack, meantime, feeling he has wronged Alice, burries to overtake her. They meet near her home: the working man glancing back, thinks he is another dude, and fells Jack to the ground. Alice screams and then explains matters. Jack gives his as asilant a cigar and the man with the mighty fist departs in peace. At the gate the lovers kias and make up. On the same reel is Isleta, N. M., Indian City.

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ISLETA, N. M., INDIAN CITY (Scenle).—A complete panoramic view of the ancient indian city, built about A. D. 1,500.

RELIANCE.

PRINCE CHARMING (Comedy: release May 15: length feet).—Little Billy, the newsbor, is in the park when a rich little girl passes by. The little girl up and return them to her. She is so pleased that she gives Billy hastens to pick them up and return them to her. She is so pleased that she gives Billy her bag of cakes. Billy returns to his ahack and sits down to much the cakes. He falls saleep and dreams that a lackey, in sliken doublet and hose, hands him a letter commanding him to appear at the court of the Princes Marle, and also gives bim a wonderful court costume. Billy attires him-aelf in the new costume and is soon at the court. Here Prince Charming (Billy takes precedence over the nobles to their chagrin, and is taken at once to the princess. Prince Charming wins the love of the Princess, which the other menthers of the court resent. They get Prince Charming when he is alone in the throness appears and saves him. She commands that he be clothed in a "Cloth of Gold." and then takes him as her royal husband. Then Billy wakes up, but "Gee, it was a great dream."

MIXED IDENTIFIES (Comedy; release May 18; length — feet).—Tom Brandon goes to town to spend the evening at the club, leaving his sister Ethel alone in the bouse. In the paper she reads of a burgiar, tall and good looking, who has been breaking into liouser. Tom meets itoh Gordon, an old triend, and invites him to the house, and as Gordon has been traveling all day, gives him the address and key and sends him on shead. When Gor

(Continued on page 40.)

WEEKLY NESTOR RELEASES WEEKLY

MONDAY, APRIL 29, 1912,

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department, treach The Billboard not later than Friday of each week to insure publication. oard forwards all mail for professionals free of charge. Members of the profession are invited, ond, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of April 29-May 4 is to be supplied.

Abdallahs, S'x: 42 Johnson st., Brooklyn. Adgle & her Llons: 210 E. 47th st., N. Y. C. Ahern, Agues, & Co.: 3219 Colorado ave., Chl

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Alderfer, Chas.: Denver, Ind.
Allel, Leon & Bertle: 118 Central ave., Oshkosh, Wis.
Allen & Kenns: Box 596, Anniston, Ala,
Alluel's, Jos., Peter the Great: 422 Bloomfield
st., Hoboken, N. J.
Alvarado's, S., Gosta: 1235 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
Alvino & Rialto: 601 Columbus st., Montgomary, Ala.

Alvino & Rialto: 601 Columbus st., Montgom-ery, Ala. Annan & Jones: 515 Steele ave., Dayton, O.-American Comiques, Three: Revere House, Chl-

Amin & Jones: 515 Steele ave., Dayton, O.,
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I'revidence, R. L.
Amiotis, Three: Fitchburg, Mass.
Anderson & Ellison: 3707 Walnut st., Phila.
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104 E. 14th st., N. Y. C.
Ansel & Dorlan: 1557 E. 32d at., Cleveland,
Avollo: Box 224, Charlotte Mich.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arlengton & Helston: 536 So. 7th st., Camden.
N. J.
Arman Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden.
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Australian Four: 244 W. 39th st., N. Y. C. Azuma Family: 1227 E, 71st st., Chicago, Austin, Joe (Grand) Befoit, Wis.; (Empress) Chicago, Ill., 6-11.
Adair & Dain (Poli's) Wilkes-Barre, Pa. (Majeate) East St. Louis, Ill., 6-11.
Adonis (Bronx) N. Y. C.; (Greenpoint) Brook iyn, 6-11.
Avery, Mary (Columbia) Milwaukee, Adair & Dain (Poli's) Wilkes-Barre, Pa. Adair, Belle (Maryland) Baltimore; (5th Ave.) N. Y. C., 6-11.
Armanis, Five (Proctor'a) Newark, N. J. Arlington Four (Orpheum) Backine, Wis. Aruoldo, Chas. (O. II.) Two Rivers, Wis. Aruoldo, Chas. (O. II.) Two Rivers, Wis. Aruoldo, Chas. (Orpheum) Sionx City, Ia.; (Orpheum) Minneapolis, Minn., 6-11.
Altus Bros. (Empress) Salt Lake, U. Alger, Goo. & Co. (Bell) Oakland, Cal.; (Empress) Los Angelva, 6-11.
Austins, Towelf (Malestic) Ft. Worth, Tex.; (Majeatic) Dallas, Ex., 6-11.
Adier & Arilne (Empress) Denver; (Empress) Victoris, 6-11.
Alder & Arilne (Empress) Denver; (Empress) Los Angelva, 6-11.
Alder & Arilne (Empress) Denver; (Empress) Los Angelva, 6-11.
Alder & Arilne (Empress) Denver; (Empress) Los Angelva, 6-11.
Alder & Kenney (Orpheum) Denver; (Empress) Kansaa City, Mo., 6-11.
Apre. Howard: 1709 North 31st st., Phila, Alvin & Kenney (Orpheum) Denver.
Baader-Lavelle Trio: S20 N. Christiana ave., Chicago, Backen & Deamond: 1347 N. 11th st., Phila, Bailey & Edwarda: S1 E. Fair st., Atlanta, Ga, Batevs, Three: 217 Seymour st. Comberland. Armers, The: 616 S. Panlina st., Chicago, Arnant Bros.: care P. Tausig, 104 E. 14th st. N. Y. C.

Chicago.

Bachen & Deamond: 1347 N. 11th st., Phila.

Balley & Edwarda: S1 E. Fair st., Atlanta. Ga
Balleys, Three: 217 Seymour st., Cumberland

Baillies, Four: 261/2 W. Church st., Newark, O. Baker & Cornalla: 142 Schermerhorn st., Brook-

Baker & Cornalla: 142 Schermerborn st., Brooklyn.

Rail Larry: 306 Foster Ridg., Milwankee,
Barlowa, Breakway: 237 W, 43d st., N. Y. C.
Barretta, Juggling: 100 E, 12th st., N. Y. C.
Barry & Hack: 589 Roger st., Milwankee,
Bartell & Gsrffeld: 2269 E, 53d st., Cleveland.
Bartos, Three: 819 N, 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard Billy: 1401 Drayton st., Savannsh, Ga.
Pedell Broa.: White Rats, N. Y. C.
Behees, Those: 1838 Winchester ave., Kansas
C'ty, Mo.
Pelre, Great: 1548 S, 7th st., St., Lonis,
Benedicts, The: 228½ S, Centre st., Schenectady, N. Y.
Bennett Bros.: 258 W, 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City,
Mo.
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Los Angeles, 6-11.

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Los Angeles, 6-11.

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Bardy, Edwina, & Co. (Empress) Brokane, (Empress) Beattle, 6-11.

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Fiska, Musical (Pantages') Oakinnd, Cal.; (Pantages') Los Angeles, 6-11.
Francis, Ruth. & Co. (Eupress) Kansas City
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Harvey & DeVors (Orpheum) San Francisco, 2° May 11.

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Harkin & Dillon; 3:11 W. 26th st., N. Y. C. Haney & Long (Hivon Racine, Wis, Holmos & Riley (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 6:11.

Henry & Lizel (Washington) Seattle; (Empress-Tacoma, 6:11.

Harward, Maud, Trio; Gen. Del., Havana, Cuba.

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Hart, Marle & Billy (Orpheum) Seattle: (Orpheum) Portland, Ore, 6-11.
Harrah, Great, & Co. (Casino) Chicago, 2 (Orpheum) Hammond, Ind., 6-8; (Lyrict Den Wille, Hi., 9-11.
Hanlon Bros. & Co. (Shea's) Buffalo; (Shea's Toronto, 6-11.
Hickey's Comedy Circus (Poli's) Scranton, Pu. Herbert, Hugh, & Co. (Orpheum) St. Paul; (Mn jestic) Chicago, 6-11.
Hawley, E. Frederic, & Co. (Savoy) Atlantic City.
Hessle: Pittsburg, Pa.
Hodges Bros. (Alamo) New Orleans.
Hamllon Bros. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 6-11.
High Life in Jall (Unique) Minneapolis; (Empress) St. Paul, 6-11.
Hodges, Four Minsteal (Empress) Los Angeles (Empress) St. Paul, 6-11.
Herom & Ponglaa (Majestic) Butte, Mont., 6-11.
Harvey & DeVora (Orpheum) San Francisco, 2 May 11. L. E. LASCELLE, Manager, 627 W. 43d St., Dept. 283, New Yerk, N. Y.

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Irwins, Three: Steelville, Mo.
Ingrams, Two (Pastime) Aihia, Ia., 2-4; (Arle)
Boone, 6-8.

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Jerge & Hamilton: 392 Massachusetts ave.,
Huffalo.
Jerone & LeRoy: S14 Mary st., St. Joseph, Mo.
Jeunets. The: 348 N. Western ave., Chicago.
Joorts, Two: South Bend, Ind.
Jones & Smeadley (Pekin) Cincinnati.
Jeter & Rogera (Orpheum) Des Moines, Ia.
(Orpheum) Omaha, Neh., 6-11.
Johnson, Howard & Listette (Lynn) Lynn.
Mass.; (Bijou) Phila., Pa., 6-11.
Jordans, Five Juggling (Crystal) Galveston.
Tex.
Jennings & Renfrew (Empress) Los Angeles:
(Empress) San Diego, 6-11.
Jordans, Five Juggling (Lyric) Houston, Tex..
2-4.

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Kautímann Troupe: 424 Ames st., Rochester,
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Varran: West Hanover, Mass.

N. Y.
Keane, J. Warren: West Hanover, Mass.
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Kefte, Zena: 719 Sth ave., N. Y. C.
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Chicago.

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14th ev., Norman: 203 Gos.... Ind., Kronco-Mansfield Trio: New Milford, Conn., Kronco-Mansfield Trio: New Milford, Conn., Krie & Denney: 918 W. 2d st., Wilmington, Del., Elmoy (Victoria) Charleston, S. C.; (Or

Del.
Kipp & Kippy (Victoria) Chaleston, S. C.; (Or pheum) Jacksonville, Fla., 6-11.
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Krags Trio (Unique) Minneapolis; (Empresa, St. Panl. 6-11.
Kena, Chas. (Haymarket) Chicago; Wilson)

town, Pa.
Krags Trio (Unique) Minneapolis; (Empresa)
St. Panl, 6-11.
Kenna. Chas. (Haymarket) Chicago; Wiison)
Chicago, 6-11.
Kunap & Cornalla (Crescent) Sqracuse, N. Y.:
(Park) Glens Falla, 6-11.
Kaufman. Reba & Ines (Orpheum) Seattle;
(Orpheum) Portland, Ore., 6-11.
Kielin Bros. & Brennan (Orpheum) Brooklyn.
Krenka Bros. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 6-11.
Kielin, Ott & Nicholson (Pantages') Tacoma.
Wash.
Karno's Night in An English Music Hall (Empress) Portland, Ore.
Kimball Bros. & Segal (Pantages') Sacramento.
Cal.: (Pantages') San Francisco, 6-11.
Koster & Winsome (O. H.) Richmond, Ky.
(Empire) Ironton, O., 6-11.
Keltona, Three (Empress) Kansas City, Mo.
Knight, Harlan, & Co. (Empress) St. Panl:
(Empresa) Winnipeg, Can., 6-11.
Kenucdy & Berlein (Empress) Milwaukee.
(Unique) Minneapolis, 6-11.
Keenete & Alberts (Majestic) Toronto.
Kranz & White (Orpheum) Denver.
Kelly & Wilder (Empress) Chicago; (Empress)
Milwaukee, 6-11.
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Lamolnes, Musical: 332 5th st. Baraboo, Wis.
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Luce & Luce: 926 N. Rroad st., Phila.
Lucler, Fred & Ress: Onset Ray, Mass,
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Longs, Three (National) Detroit.
LeVan, Harry I. (Bijou) Racine, Wis., 2-4;
(Miles) Minnaepolis, Minn., 6-11.
Lacentra & LaRue (Old South) Boston, Mass.;
(Washington) Boston, 6-11.
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Racine, Wis., 6-11.
Lindon Sisters (Empress) Milwaukee: (Unique)
Minnespolis, 6-11.
Leonard, Eddie (Savoy) Atlantic City; (Proctor's) Newark, 6-11.
Langdons, The (Orpheum) Altoona, Pa.
Lamaze Trio (Aquarinm) Moscow, Rusais, 1-30,
LaCapell, Maude, Troupe (Temple) Detroit;
(Majestic) Chicago, 6-11.
Lyres, Three (Poli's) Hartford, Conn.; (Poli's)
New Haven, 6-11.
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(Grand) Sacramento, 6-11.
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Oakland, 6-11,
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(Grand) Sacramento, 6-11.
Law, Walter, & Co. (Empress) San Francisco;
(Grand) Sacramento, 6-11.
Law, Walter, & Co. (Empress) San Francisco;
(Grand) Sacramento, 6-11.
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(Grand) Sacramento, 6-11.
Law, Walter, & Co. (Empress) San Francisco;
(Grand) Sacramento, 6-11.
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of Twins (Orpheum) Racine, Wia., 2-4;
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(Gas) Knoxville, Tenn., 6-11.

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ney, Tom (Empress) Seattle, 6-11.

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pheum) Grand Rapida, 6-11.

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I. Tex.; (Plaza) San Antonio, 6-11.

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Mimic Four (Tinza) San Antonio, Tex.; (Majeute) Little Rosk, Ark., 6-8; (Princess) Hot Springs, 9-11.

Marcena & Helton Bros. (Orpheum) St. Paul; (Orpheum) Duluth, 6-11.

Million & Delang Sisters (Keith'a) Lynn, Mass.; (Keith'a) Portland, Me., 6-11.

Mozetto & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 6-11.

Maxwell's, Joe, Dancing Giria (Empress) Salt Lake, U., Angeles

Millen & Delong Sisters (Keith's) Lynn, Mass.: (Keith's) Portland, Me., 6-11.

Mozetto & Co. (Empress) San Diego, Cal.: (Empress) Salt Lake, U., 6-11.

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Mayor, The. and the Manicure (Empress) Victoria, Can.: (Empress) Tacoma, Wash., 6-11.

Mack, Floyd (Empress) Tacoma, Wash., 6-11.

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Maclarens, Five Musical (Empress) Seattle: (Empress) Seattle, 6-11.

Maxwell's Electric Patriota (Empress) Seattle: (Empress) Vancouver, Can., 6-11.

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(Grand) Cleveland, 6-11.

Nadell & Kane (Orphenm) Spokane, 6-11.

Newbold & Gribbin (Orphenm) Sait Lake, U.;
(Orpheum) Denver, Colo., 6-11.

Normans, Juggling (Pantagea) Spokane; (Pantagea) Seattle, 6-11.

Norton & Nicholson (Orphenm) Minneapolia.

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DRAMATIC & MUSICAL

Aborn Grand Opera Co., The Aborus, mgrs.: Chron. In the Aborus of the Ab

d. . Hillie, In The Hunaway, Chas. Fronce, Hillie, Ingr.: Lawren e, Mass., 1; Lowell 2; orcester 3-4; Haverlell 9; Springfield 7-8; ca. N. Y., 9; Huaca 10; Hamilton, Can.

11. Reverly of Granstark, A. G. Delamater, u.gr.: Petry, N. Y., 1; Palmyra 2; Syracuse 3; Pougakeepsie 4. Rus 1101 Liebler & Co., u.gra.: Newark, N.

Prograkeepsle 4.

Hime trial hielder & Co., uigra.; Newaik, N.
J., 29 May 4.

Bought and Fair, Wim. A Brady, mgr.
N. Y. C., Sept. 26, Inder.

Brian, bounde, in The Siren, Chas. Frohman, mgr.; Boston, Massa, March 25, Inder.

Builty Puda the Stringa, The Subberts & Brady mgrs.; N. Y. C., Oct. 10, Inder.

Butterfly on the Wheel, Lewia Waller, mgr.; N. Y. C., Jan. 9, Inder.

Bates, Bianche, in Nobody's Wider, David Belasco, mgr.; San Francisco, Ca., 29 May 11.

Cat and the Fiddle, Chas. A. Sellon, mgr.;

and the Fiddle, Chas. A. Sellon, mgr.; intligion, Ind., 1; Pern 2; Rochester 3; La-

Huntington, Ind., 1; reen ported. Consert. The, David Belasco, nigr.: Cleveland, O., 29-May 4. Cohan, George M., in Forty-Five Misutes from Broniway, Cohan & Harria, nigra: Phila.,

O., 29-May 4.
Cohan, George M., in Forty-Five Misutes from Brondway, Cohan & Harria, mgrs.: Philis., 29-May 4.
Clarke, Delia, J. F. Shilivan, mgr.: Ft. Collins, Colo., 1; Cheyenne, Wyo., 2; Laramie 3: Rock Springs 4: Sali Lake, U., 5-5; Provo 9; Ogden 10; Preston, Ida., 11.
Case, Jours (Coast, Notion & Audrews): Walla Wala, Wash, 5; Yakima 6; Tacoma 8; Aberdeen 3; Risquism 10.
Columbia Musical Stock Co., Dillon & King, mgrs.: Oakland, Cal., Inder.
Crosman, Renri-tta, in the Real Tidag, Manrice Campbell, ngr.: Denver, Colo., 29-May 4.
Drew John, In A Single Man, Chaa, Frobman, mgr: Madison, Wis, 1; Milwankee 2-4; St., Paul, Minn, 6-8; Minneapolis 9-11.
Divorce Queation, Rowland & Ciliford, mgrs.: Chicago, Ill., April 20, Inder.
Dear Old Billy, A. G. Delamater, mgr.: Toron to, Can., 29-May 4.
Excuse Me (Westerus, Henry W. Savage, mgr.: Winnipsg. Can., 1; Grand Forka, N. D., 2; Crsokston, Minn., 3; Fargo, N. D. 4; Minneapolis Minn., 5-8; Superior, Wia, 9; Duluth, Minn., 10-11.
Excuse Me (Eastern), Henry W. Savage, mgr.: Belleville, Ont., Can., 1; Brockville 2; Ft. Fiain., N. Y., 3; Rome 4
Excuse Me (Southorns, Henry W. Savage, mgr.: Tautiton, Mass., 1; Fabl River 2; New Redford, 3; Newport, R. I., 4; Hartford, Conn., 6; New Britain S; Meriden U; Mid dletown 10; New Landon 11.
Everywoman (Eastern), Henry W. Savage, mgr.: Hartford, Conn., 29-May 4.
Everywoman (Eastern), Henry W. Savage, mgr.: Hartford, Conn., 29-May 4; Montreal 6 il.
Eltage, Julian, in The Fascinating Widow, John J. Flerre, mgr.: Boston, Mass., 29-May 4.

Eltinge, Julian, in The Fascinating Widow, Join J. Pierre, mgr.: Boston, Mass., 29-May 25.

May 25.

Faversham, Unit The Faun, L. L. Gallagher, ungr. Vanconver, B. C., Can., 1-2; Calcary, Alfa., 4-6; Regina, Sask., 7; Braudon, Man. S. Winnipeg 9-11.

Fischer Musical Comedy Co.: Los Angeles, Cal., March 17, Indef.

Farmun, liustin & Wm., in the Littlest Rebel, A. H. Woods, mgr.: Springfield, Mass., 29-May 1.

Must at Comedy Co., Chas. T. Fales, Bust at Comedy N. Y., 29-May 4; Chatham. Fales Musy a:

mgr.: Rallston, N. Y., Zermay
6-11.

Flirting Princess: Kalamagoo Mich., 4: South
Rend. Ind., 5, Logausport 6: Marion 7: Crawfordsville 8: Terre Haute 9, Champaign, III.,

Relaco, mgrs.:

formarile S; Terre Haute 9, Champaign, III., 11.

Governor's Lady, Elliott & Belasco, mgrs.; Phila., 1-11.

Garden of Allan, Alebler & Co., mgrs.; N. Y. C., Oct., 21-June 1.

Glass House, Martin Beck, mgr.; Chicago, Ill. April 14. Indef.

Greybound The. Wagenhals & Kemper, mgrs.; N. Y. C., Feb. 29, Indef.

Granstark Leastern Haker & Castle, mgrs.; Kansas Cliy, Mo., 29 May 4.

Glimore, Faul, Co., S. A. Jackson, mgr.; Mofreesbore, Teun., 1; Shelleville 2; NeMinn ville 3; Favetteville 4; Florence, Ma., 6; New Becatur 7; Huntsville S; South Fitts burg, Tenn., 9; Athens 10; Middlessbore, Ky., 11.

11.
Graham, Oscar, Attractions: Ft. Worth, Tex., 21-May 11.
Girl and the Tramp, Thos., Viton, mgr.; Gil more City, Ia., I; Rolfe 2.
Girl of the Underworld (O. E. Wee's), Chastill Brooke, mgr.; Ameula, N. Y., 1; Berlin 2; Chatham 3; Philmont 4; Sheiburne Falls, Mass., 7; Peterboro, N. H., 10; Nashua 11.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

Girl in Red, Max C. Elliott, mgr.: Shelton, Neb., 1; Kearney 2; Biggon 3; Wood River

6. Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Torouto, Can., 29-May 4; Montreal 6.1, Claser, Lulu, in Miss Dudlesack: Butte, Mont. 1; Great Falls 2; Helens 3; Ellilings 4, Guigning, Louise, in the Bakkau Princess, The Shuberts, mgrs.: Colorado Springs, Colo., 4.

The Shuberts, mgrs.; Colorado Springs, Colo., 4.
Hartman, Ferris, Musical Comedy Co.; Los Angeles, Cal., Oct. 15, Indef.
Hawtrey, Chas., in Dear Old Billy, The Shuberts, mgrs.; N. Y. C., April 15-May 11.
Hackett, James K., in the Grain of Dust, W. F. Mitens er, mgr.; Phila., 22-May 4.
Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.; San Jose, Cal., 1; Oakland 2-4.
Hilliard, Robert, Klaw & Erlanger, mgrs.; Boston, Mass., 29-May 4.
Hitchcock, Raymond, in the Red Widow, Cohan & Harris, mgrs.; Rochester, N. Y., 3-4.
Half Way to Parls, Thos. Rork, mgr.; Boston, Mass., 22-May 4.
Hakky Panky, Lew Fields, mgr.; Boston, Mass., 22-May 4.
Hakky Tranky, Lew Fields, mgr.; Boston, Mass., 22-May 4.
Hart Breakers, Mort Singer, mgr.; Seattle, Wash, 1-4.
Hojos, Milzzi, in the Spring Mald, Werba & Luescher, mgrs.; Los Angeles, Cal., 29-May 4.

Luescher, ingras: Los Angeles, Cal., 29
May 4.
Human Hearts (C. R. Reno's): Someraide, P.
E. I., Can., 2: Amherst, N. S., 4.
Himgton, Margaret, In Kudling, Edward J.
Iwwers, mgr.: St. Lonis, Mo., 28-May 4;
Miton, Hi., 5: Quincy 6; Burlington, Ia., 7;
Iles Molnes S: Omaha, Neb., 9-11.
Juvenile Bostonians, B. Lang, mgr.: Ponners
Ferry, Ida., 1; Sand Point 2; Wenstchee
Wash., 3-4; Seattle 5-11.
Janis, Elsie, in the Silm Princess, Chas. Dilllugham, mgr.: Calgary, Atla., Can., 2-3;
Edimonton 4.
Just Like John, Wm. A. Brady, mgr.: Cleveland, O., 29-May 4.
Keating & Flood Musical Comedy Co.: Spokane,
Wash., April 7, indef.
Kolb & Dill: San Franciaco, Cal., March 17-May
25.

Edimonton 4.
Just Like John, Wm. A. Brady, mgr.: Cleveland, O., 29-May 4.
Keatling & Flood Musical Comedy Co.: Spokane, Wash., April 7, Indec.
Kolb & Dill: San Franciaco, Cal., March 17-May 2.
Lonislana Lon. Harry Askin, mgr.: Chicago. Ill., Sept. 4, Indec.
Little Boy Blue, Henry W. Savage, mgr.: N. Y. C., 29-May 4.
Lovid, Alice in Little Miss Fix-It, Werba & Linscher, mgrs.: Oakland, Cal., 29-May 1.
San Jose 2: Auburn 3: Reno, Nev. 4.
Let George Bo II, Leffler-Bratton Co., props.: N. Y. C., 15-May 11.
Layolte French Grand Opera Co., The Shnberts & Brady, mgrs.: N. Y. C., April 22. Indec.
Little Women, Wm. A. Brady, mgr.: Rochester, N. Y. 29-May 4.
Louislana Lou (Harry Askin's Road Co.): Dn-buqne, la., 4.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Cleveland, O., 29-May 4.
MacDonald, Christie, in the Spring Mald, Werba & Lues her, mgrs.: N. Y. C., 29-May 4.
Morton's Musical Comedy Co., Lewis J. Morton agr.: Utica, N. Y. Feb. 5, Indef.
Morton's Musical Comedy Co., Lewis J. Morton, mgr.: Washington, D. C., April S. Indef.
Morton's Musical Comedy Co., Lewis J. Morton, mgr.: Washington, D. C., April S. Indef.
Morton's Musical Comedy Co., Lewis J. Morton, mgr.: Allentown, Pa., May 1, Indef.
Morton's Musical Comedy Co., Lewis J. Morton, mgr.: Allentown, Pa., May 1, Indef.
Morton's Musical Comedy Co., Lewis J. Morton, mgr.: Allentown, Pa., May 1, Indef.
Mack, Andrew, A. E. Caldwell, mgr.: New-ark, N. J., 29-May 4.
Mann, Louis, in Elevating a Husband, Werba & Lnescher, mgra.: N. Y. C., Jan. 22-May 4.
Missouri Girl (Eastern, Merle H., Norton's): Jackson, Mich., 4; Lansing 11,
Madame N., Henry W., Savage, mgr.: Winnipeg. Can., 2-4; Grand Forks, N. D., 6; Fargo 7: Mankato, Minn., 8; Madison, Wis., 9: South Bend, Ind., 10; Ft. Wayne II.
Million, The Henry W., Savage, mgr.: Monthey, Can., 29-May 4.
Mitt & Joff. 140. Grs. Hill, mgr.: Pattshnrg. St. Johnsbury 10; Berlin, N. H., 11,
Melville, Rose, In Sls Liopkine, Klaw & Erlang er, mgrs.: New Chicago, III., April 29 Indef.
Newell Opera Co., Welgwood Nowell, mgr.: Chic

Oliver Twist. Liebler & Co., mgrs.; N. V. C. Feb. 26, Indef.
Only Son. Cohan & Harris, mgrs.; Chicago Ill., March 18, Indef.
Only Son. Cohan & Harris, mgrs.; Chicago Ill., March 18, Indef.
Oli Housestead, Frank Thompson, mgr.; Phila., 20 May 4, Frank Thompson, mgr.; Phila., 20 May 4, Sangaran, N. Y. C., April 23, Indef. Pluk Lady, Klaw & Frianger, mgrs.; Stockton, Cal., 30 May 1; Sacramento, 2.3. Penalty, The, Kilmi & Gazzolo, mgrs.; Pittalong, Pa., 29-May 4, Onaker Girl, Henry B. Harris, mgr.; N. Y. C. Oct. 23, Indef. Ready Money, H. H. Frazee, mgr.; Chicago, Ill., April 1, Indef. Rose Mald, Werba & Luescher, mgrs.; N. Y. C., Atril 22, Indef. Ring, Rianche, in the Wall Street Girl, Fred eric McKay, mgr.; N. Y. C., April 15, Indef. Romance of the Underworld, Myron B. Rice, mgr.; Chicago, Ill., April 7, Indef. Rohson, May, O. S. Sire, mgr.; Seattle, Wash., 28-May 4; Tacoma 5-6.
Shepherd of the Hills, Gaskell & MacVitty, Inc., mgrs.; Chicago, Ill., 21-May 18.
Stampede, The, A. G. Delamater, mgr.; St. Louis, Mo., 20-May 4.
Spring Maid (Southern), Werba & Luescher, mgrs.; Montreal, Can., 29-May 4.
Spring Maid (Southern), Werba & Luescher, mgrs.; Montreal, Can., 29-May 4.
Spring Maid (Southern), Werba & Luescher, mgrs.; Montreal, Can., 29-May 4.
Spring Maid (Southern), Werba & Luescher, mgrs.; Montreal, Can., 29-May 4.
Spring Maid (Southern), Werba & Luescher, mgrs.; Montreal, Can., 29-May 4.
Spring Maid (Southern), Werba & Luescher, mgrs.; N. Y. C., Dec. 25, Indef.
Squaw Man, Clarence Heimmett, mgr.; Wallaburg, Wash, 1; Colfax 2; Grangeville, Ida., 4; Cottonwood 6; Vollmar 7; Chwelah, Wash., 11.
Starr, Frances, in The Case of Pecky, David Belasco, mgr.; Boston, Masa., 22-May 4.

Starr, Frances, in The Case of Becky, David Belasco, mgr.: Boston, Mass., 22-May 4.

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Sothern & Marlowe, in Repertoire, Claxton Wilstach, mgr.: Columbus, O., 29-May 1; Indianapolis, Ind., 2-4; Chicago, Ill., 5-17. School Days (Stair & Havilin's), A. T. Herman, mgr.: Bochestev, N. Y., 29-May 1; Syracuse 2-4; Phila., Pa., 6-11.
Sunny South (J. C. Rockwell's): Dexter, Me., 1; Dover 2; Gnilford 3; Millinocket 4; Island Fails 6; Houlton 7; Mars Hill 8; Presque Isle 9; Carthon 10; Ft. Fairfield 11.
Sidney, George, Frank Whitheck, mgr. Chattanoga, Tenn., 27-May 1; Knoxville 2-4; Richmond, Va., 5-11.
Thurston, Maglelan, Dudley McAdow, mgr.: Jersey City, N. J., 29-May 4; N. Y. C., 6-18.
Traveling Salesman, A. S. Stern & Co., mgrs.; Wilson, N. C., 1; Goldsboro 2; Newbern 3; Wilmington 4.
Talker, The, Henry B. Harrls, mgr.; N. Y. C., Jan. 8, indef.
Teal, Raymond, Musical Comedy Co.: Fresno. Cal., Indef.
Trail of the Lonesome Pine, with Charlotte Walker, Klaw & Erlanger, mgra.: Detroit, Mich., 29-May 4.
Uncle Tom'a Cabin (Stetson's), Leon Washbutn, mgr.; Tacoma, Wash, 1.
Vircinian, The, J. H. Palser, mgr.: Richmond, Va., 29-May 4.
White Sanaw, J. F. Snillvan, mgr.: Richmond, Va., 29-May 4.
White Sanaw, J. F. Snillvan, mgr.: Whunlpez, Can., 29-May 4.
White Sanaw, J. F. Snillvan, mgr.: Whunlpez, Can., 29-May 4.
White Sanaw, J. F. Snillvan, mgr.: Whunlpez, Can., 29-May 4.
White Sanaw, J. F. Snillvan, mgr.: Whunlpez, Can., 29-May 4.
White Sanaw, J. F. Snillvan, mgr.: Whenlpez, Can., 29-May 4.
White Sanaw, J. F. Snillvan, mgr.: Whenlpez, Can., 29-May 4.
White Sanaw, J. F. Snillvan, mgr.: Munlpez, Can., 29-May 4.
Ware, H. Len, in The Price, Henry B. Harrle, Ware, H. Hen, in The Price, Henry B. Harrle,

Can., 29 May 1.
Wilson Al. H., Sidney R. Ellis, mgr.: Londonville, 0., 1; Cambridge 2; Wheeling, W. Va., 3.4.

Ware, H. len, in The Price, Henry B. Harris, mgr.: Louisville, Ky., 29 May 1; Dayton O., 2; Toledo 3 4; Ann Arlor, Mich., 4; Jackson 7; Elkhart, Ind., 8; Cedar Rapids, Ia., 9; Dea Moines 10:11,
Waller, Lewis: N. Y. C., March H, Indef, Warfield, David, in the Return of Peter Grimm David Belasco, mgr.; N. Y. C., Oct. 17 May 1 Weber & Fields' Jubilee, Weber & Fields mgr.; N. Y. C., Feb. 8 May 11.
Whiteside, Walker, in The Typhoon, Paul 11 Liebler, mgr.; N. Y. C., March 11, Indef, Winsonie Widow, F. Ziegfeld, mgr.; N. Y. C. April 11, Indef, Williants, Hattle In the Girl from Montmattre, Williants, Hattle In the Girl from Montmattre,

Ill., April 6, Indef.
Williams, Hattle In the Girl from Montmartre, Chas. Frohman, mgr.: Boaton, Mass., April 15, Indef.
Woman, The, David Belasco, mgr.: Plitsburg. Pa., 29-May 4.
Wild Goore, F. C. Whitney, mgr.: Phila., 22-May 4.
Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Boaton, Mass., April 8, Indef.

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New Fairs

This list contains data procured by The Bill-board during the last week only.

ARIZONA.

ARIZONA.

Phoenix—Arizona State Fair Com. Nov. 4-9.

J. R. Henderson, secy.

ARKANSAS.

Hope—Hempstead Co. Union Fair. Oct. 1-5.

It. Hetheridge, secy.

Hot Springs—Arkansas State Fair. Nov. 11-16.

Geo. R. Bedding, secy.

COLORADO.

Hotoblers—The Hetheles Fair Assn. Sent.

Hotchkiss-The Hotchkiss Fair Assn. Sept. 4-7. J. C. Mitchell, secy. Montrose-Western Slope Fair Assn. Sept. 17-20. S. V. Hobangh, secy. CONNECTICUT.

CONNECTICUT,
Willimantic—The Horseshoe Park Agri, Assn.
Sept. 10-12. S. B. Harrey, secy.
GEORGIA.
Tifton—S. Gs. Land & Agri. Assn. Oct. 81Nov. 6. O. C. Grimer, accy.
IDAHO.
Lewiston—Lewiston-Clarkston Fair Assn. Oct.
7-12. J. E. Wickerson, accy.
ILLINOTS.

TILINOIS.

Altament—Altament Agrl, Fair Assn. Aug. 26-30. Fred Wanner, seey.

Anna—Sou. Ill. Fair Assn. Ang. 27-30. Frank Il. Krob, seey.

Carmi—White Co. Agrl. Board. Sept. 9-13.

C. M. Barnes, seey.

El Paso—Woodford Co. Dist. Board. Aug. 26-30. H. J. Featmyer, seey.

Griggsville—Illinois Valley Fair. July 23-26. Ross P. Shin, seey.

Kankskee—Kankskee Dist. Fsir Assn. Sept. 2-6. Len Small, seey.

2-6. 1en Small, secy.

INDIANA.

Boonville—Boonville Fair Assn. Aug. 26-31.

J. F. Richardson, secy.

Goshen—Eikhart Co. Agrl. Soc. Sept. 10-13.

Daniel M. Bechtel, secy.

IOWA.

Jowal.

Albia—Monroe Co. Fair Assn. Sept. 24-27.

Joren Perrin, secy.

Joren Perrin, secy.

Anamosa—Anamosa Fair Assn. Ang. 12-16.

Dr. L. W. Russell, secy.

O. M. Criswell, secy.

O. M. Criswell, secy.

Geo, E. Bliss, secy.

Grinnell—Grinnell Fair. Sept. 2-5, J. T. Ceasna, secy.

Milton—Milton Dist. Fair. Sept. 17-20. D. A.

Miller, secy.

Oasge—Mitchell Co. Agrl. Soc. Sept. 24-27.

C. H. Spasnum, secy.

Tipton—Cedar Coun y Fair Assn. Sept. 3-6, C.

F. Simmermaker, secy.

KANSAS.

Cimarron—Gray Co. Agrl. Assn. Sept. 19-20.

KANSAS.

Cimarron—Gray Co. Agri. Assn. Sept. 19-20.
Lester Luther, secy.
Clay Center—Clay Co. Fair Assn. Sept. 3-6.
Geo. H. Dorn, secy.
Norton—Norton Co. Agri. Assn. Ang. 27-30.
M. F. Garrily, secy.
St. Marya—St. Marya Racing Assn. Aug. 2022. John T. Hoy, secy.

KENTUCKY.

Fern Creek—The Jefferson Co, Fair Assn. Ang. 13-16. E. B. Berry, seey.
Franklin—Simpson County Fair, Aug. 29-81.
J. A. Crowdus, seey.
Germantown—Hig Germantown Fair. Aug. 28-81.
J. Dan, H. Lloyd, seey.
Fadneah—Paducah Fair Assn. Oct, 1-4. Rodney C. Davis, seey.
Somerset—The Somerset Fair Assn. Sept. 4-7.
Geo. G. Waddle, seey.
Springfield—Washington Co. Fair Assn. Aug. 28-8pt. 1. W. D. Tingbrooker, seey.
Unlontown—Union Co. Fair Assn. Aug. 6-10.
Sam W. Clements, seey.
LOUISIANA.
Breaux Bridge—St. Martin Parish Fair Assn.

LOUISIANA.

Breaux Bridge—St. Martin Parish Fair Assn.
Oct. 5-S. C. C. Rees, acev.

Homer—Claiborne Parish Fair. Oct. 16-18.
Fillard Ilulse, se-y.
Lake Charles—Calcasieu-La. Fair Assn. Nov.

— O. S. Doiby, secy.
Natchitoches—Natchitoches
Oct. S-11. J. B. Tucker, secy.

MANNE. MAINE.

Farmington—Franklin Co. Agrl, Soc. Oct. 1-3. Geo. D. Clark, accy. So. Parts—Oxford Co. Agrl. Soc. Sept. 10-12. W. O. Frothingham, secy.

MARYLAND.

Cumberland—Cumberland Fair. Oct. 1-4. Geo.

E. Deneen. secy.

Frederick—Frederick Co. Agrl. Soc. Oct 22-25.

O. C. Warehime, secy.

Pocomoke City—Pocomoke Fair & Agrl. Asan.

Aug. 6-9. J. W. Ennis, secy.

Pocomoke City—Pocomoke Fair & Agrl, Asan. Aug. 6-9. J. W. Ennis, secy.

MASSACHUSETTS.

Palmer—Paimer Fair. Oct. 4-5. Lonis E. Chandier, secy.

6-. Framingiam—Middiesex So. Agrl. Soc. Sept. 19-21. Peter N. Everett, secy.

MINESOTA.

MINNESOTA.*

Appleton—Swift Co. Fair Assn. Sept. 24-29.

A. D. Countryman, secy.

Garden City—Blue Earth Co. Agrl. Soc. Sept. 24-28. W. A. Roberts, secy.

Hibhing—St. Louis Co. Agrl. Soc. Aug. 29-Sept. 1. R. D. Griffin, secy.

Hopkins—Hennepin Co. Agrl. Soc. Sept. 25-28.

V. S. Smetans, secy.

V. S. Smetans, secy.

Kasson—Dodge Co. Fair Assn. Sept. 16-18.

J. G. Robertson, secy.

Kasson—Dodge Co. Fair Assn. Sept. 10-13.

Geo. R. Littel, seey.

Madison—Lacque Parle Co. Agrl. Soc. Sept. 23-29. J. F. Rosenwald, secy.

Mankato—Mankato Fair & Bine Earth Co. Agrl. Assn. Sept. 13-14. J. A. Johnson, secy.

Mankato—Mankato Fair & Bine Earth Co. Agrl. Assn. Sept. 11-14. J. A. Johnson, seey.

Montivedeo—Chippewa Co. Driving Park Assn. Sept. 16-19. J. R. Burnip, secy.

New Ulm—Brown Co. Agrl. Soc. Sept. 5-7.
Wm. E. Engelbert, see y.
Northome—Koochiching Co. Agrl. Soc. Sept.
18-19. R. R. Seribner, seey.
Plne City—Plne Co. Agrl. Soc. Sept. 16-18.
H.-W. Harte, seey.
St. Charles—Winona Co. Agrl. & Ind. Fair
Assn. Sept. 10-13. W. E. Spencer, seey.
St. James—Watonwan Co. Agrl. Assn. Sept.
1-11. W. W. Brown, seey.
Thief River—Pennington Co. Fair Assn. Aug.
1-3. W. H. Akre, seey.
Wadena—Wadena Co. Agrl. Soc. Sept. 19-21.
J. H. Mark, aecy.
Wasseca—Waseca Co. Agrl. Assn. Sept. 12-14.
11. M. Gallagher, seey.
Wilmar—Ksndlyohl Fair Assn. Sept. 18-21.
W. O. Johnson, seey.
Wilmar—Tri-Co. Fair Assn. Sept. 16-19.
11enry Hess, seey.

MISSISSIPPI,
Brookhaven—Lincoln Co. Fair. Latter part Oct.
F. O. Conont, secy.

MONTANA.

Glendive—Dawson Co, Fair Assn. Sept. 24-26.
G. H. Hollecker, secy.

Miles City—Custer Co, Fair Assn. Sept. 1719. C. B. Calvin, secy.

MISSOURI,

Brookfield—Linn Co. Fair Assn. July 30-Ang.
2. L. W. Rnmmell, secy.
Butler—Eates County Fair Assn. Sept. 17-20.
T. J. Day, secy.
Clark—Clark Fair Assn. Sept. 4-6. W. L. Clark—Clark Fair Assn. Sept. 4-6. W. L. Busby, secy.
Memphis—Scotland Co. Fair Assn. Aug. 27
30. J. R. Hudson, aecy.
Mexico-Mexico Fair Assn. Aug. 6-9. E. H.
Canter, secy.
Paimyra—Marlon Co. A. & M. Soc. Sept. 1114. G. B. Thompson, secy.
Trenton—Grundy Co. Fair Assn. Sept. 3-6. A.
T. Cornwell, secy.
Washington—Frankin Co. A. & M. Soc. Sept.
12-14. H. II. Thias, secy.

David City—Butler Co. Agri. Assn. Sept. 17-20. John D. Sprager, seey.
Harrison—The Sloux Co. Agri. Soc. Aug. 29-31. R. B. Schnnrr, seey.
Ogallaila—Ketth Co. Fair Assn. Sept. 2-6.
I. J. Woodward, seey.
Plerce—Pierce Co. Fair & Speed Assn. Aug.
14 16 A. H. Backhaus, secy.

NEW YORK.

Brockport—Monroe Co. Agrl. Soc. Sept. 4-7.
W. B. Conkilne, seey.
Canton—St. Lawrence Co. Agrl. Soc. Sept. 17-20. F. J. Wheeler, seey.
Hemicok—Hemicok Union Agrl. Soc. Oct. 1-3.
E. H. Westbrook, treas.
Lockport—Niagara Co. Agrl. Soc. Aug. 26-31.
R. N. Roberts, seey.
Reed Corners—Graham Agrl. Soc. Sept. 26-28.
F. H. Henry, seey.
Waiton—Delaware Valley Agrl. Soc. Sept. 3-6.
S. H. Osterhout, seey.
Warrensburg—The Warren Co. Fair. Sept. 3-6.
L. E. Reonx, seey.

NORTH DAKOTA.

Hillsboro-Trall Co. Agri. Assn. Oct. 2-4.
Julius Rakkum, secy.
Walballa-Walhalla Fair Assn. Sept. 25-26.
C. W. Andrews, secy.

OHIO. Bucyrus-Crawford Co. Agrl, Soc. Sept. 10-14. Guy E. Smlth, aecy.

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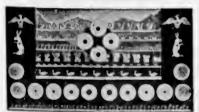
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Pickout Monkeys

West Unlon-Adams Co. Agrl. Soc. Sept. 10-13. T. W. Eliison, secy.

OKLAHOMA.

Hallett—Pawnee Co. Fsir Asen. Oct. 9-12. A.

V. Mownp. secv.

PENNSYLVANIA.

FENNSYLVANIA.

Corey—Corey Fair & Driv. Park Assn. Sept.

3-6. Wake Morgaridge, secy.

Mansfield—The Mansfield Fair. Sept. 17-20.

Ray C. Longbothum, secy.

Westfield—Cowanesque Valley Soc. Sept. 10
13. J. W. Smith, secy.

SOUTH CAROLINA.

Columbia—State Agrl. & Mech. Soc. of S. C.

Oct. 28-31. J. M. Cantey, secy.

TEXAS.

Florence—Florence Fair Assn. June 27-29. R. B. Walis, secy.
Timpson—The East Texas Fair. Sept. 25-28.
Stephen Chamness, secy.
VIRGINIA.

Danville—Danville Fair Assn. Oct. 15-18. P.
T. Barrow, secy.
Emporia—Emporia Agri. Fair Assn. Oct. 2225. E. E. Goodwyn, secy.
Mørtinsville—Martinsville Athletic Assn. Oct.
8-11. T. fl. Seif, secy.
VERMONT.
Springfield—Springfield Agri. Sec. Sept. 10-11

Springfield—Springfield Agrl. Soc. Sept. 10-11. C. H. Moore, secy. WASHINGTON.

Colfax—Whitman Co. Fair Assn. Oct. 14-19. C. L. MacKenzie, secy. WEST VIRGINIA.

ennsboro-Ritchie Co. Agrl. & Falr Assn. Aug. 27-30. W. A. Strickler, secy.

WISCONSIN.

Pennsburo—Ritchie Co. Agrl. & Fair Assn. Aug. 27-30. W. A. Strickler, secy.

WISCONSIN.

Appleton—For River Fair & Driv, Assn. Sept. 17-20. D. G. Sternherger, secy.

Ashland—Ashland Co. Agrl. Soc. Sept. 10-11. W. G. Noble, secy.

Bloomington—Blake's Prairie Agrl. Soc. Sept. 4-6. Oscar Knapp, secy.

Frace—Rush Co. Fair Assn. Sept. 12-14. John Cedarhurg—Osaukee Co. Agrl. Soc. Sept. 19-21. Jacob Dietrich, aecy.

Darlington—Lafayette Co. Agrl. Soc. Aug. 27-30. Thomas Kinvan, eecy.

Durand—Pepin Co. Agrl. Soc. Sept. 25-27. F. S. Harkness, secy.

Eau Claire—Eau Claire Co. Agrl. Soc. Aug. 22-30. Thomas Kinvan, eecy.

Gleaville—Trampealeau Co. Agrl. Soc. Ang. 22-29. Ren W. Davis, secy.

Glenwood—Gienwood inter-Co. Fair. Sept. 25-27. W. F. Baker, secy.

Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 3-5. A. Bronhard, secy.

Iron River—Bayfield Co. Fair Assn. Iron River, Sept. 24-26. W. B. Johnson, secy.

Lodi—Lodi Union Agrl. Soc. Sept. 3-5. A. H. Hinds, secy.

Marshield—Central Wis. State Fair. Ang. 20-23. A. G. Pankow, secy.

Manston—Junean Co. Agrl. Soc. Sept. 17-20. M. M. Parkinson, secy.

Manston—Junean Co. Agrl. Soc. Sept. 17-20. M. Snilivan, secy.

Menominee—Dnan Co. Agrl. Soc. Sept. 10-13. J. D. Miller, secy.

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Menominee—Dnan Co. Agrl. Soc. Sept. 10-13. J. D. Miller, secy.

Reelaburg—Baraboo Valley Agrl. Soc. Ang. 28-30. W. H. Ka'ser, secy.

Reelaburg—Baraboo Valley Agrl. Soc. Sept. 11-14. M. Sept. 11-13. W. I. Griffin, secy.

Vioqua—Vernon Co. Fair Assn. Sept. 18-20. C. E. Morley, secy.

Westfield—Marquette Co. Agrl. Soc. Sept. 3-6. G. A. Mills, secy.

Westfield—Marquette Co. Agrl. Soc. Sept. 25-27. H. W. Glocke, secy.

CANADA

NEW BRUNSWICK.
St. John—St. John Exhibition Assn. Aug. 31
Sept. 7. 11. A. Porter, secy. ONTARIO.

ONTARIO.

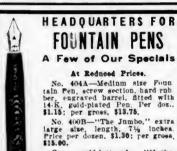
Relieville—Relieville Agrl, Soc. Sept. 10-11.
R. H. Keicheson, seey.
Campbellford—Seymour Agrl, Soc. Sept. 2425. G. A. Hay, seey.
Demoresiville—Sephiasburgh. Oct. 12. W. Asa Foster, seey.
Midland—Terry & Fay Agrl. Soc. Sept. 20-27.
E. C. Gonid, seey.
Rockton—World's Fair. O t. 8-9. David Bell, seey. Rockton-World's Fair. Ott. S9. David Beil, accy, Sault Ste Marie-Central Algona Agri. Soc. Sept. 16.1S. John Henry Hugele, secy. Sturgeon Falis-Sturgeon Falis Fair. Sept. 19.20. Onesime Lafrance, accy. Wetlesley-Wellesley North Easthope. Sept. 10-11. Geo. Bellinger, secy. Zurich-Zurich Fall Fair. Sept. 18-19. C. Eilles, secy. Regina-Regina Agri. & Indus. Ex. Aasn. July 20-Aug. 3. A. C. Lawson, secy. SASKATCHEWAN.

Grenfell-Grenfell Agri. Soc. Aug. 8-9. A. M. Coy, secy.



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Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., April 15, Indef.
Alcarar Stock Co., Edw. F. Albee, mgr.: Providence, R. I., April 15, Indef.
April 15 Stock Co., Relasco & Mayer, mgrs.:
Sau Fraucisco, Cal., Indef.
April 15 Stock Co., N. Appell, mgr.: Niagara Falls, N. Y., April 1, Indef.
Alley Stock Co., Y. C. Alley, mgr.: Y. C. Alley, mgr.: Memphis, Tenn., April 21, Indef.
Sorew. Winninger Stock Co., F. R. Willard, mgr.: Norwalk, O., 28 May 4.
Sarrow. Winninger Stock Co.: Lincoin, Neb., April 29, Indef.
Relasco & Stone Sock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.
Relasco & Stone, Co., Mayo & Kanfor, mgrs.: Gioversville, N. Y., April 22, Indef.
Bergen, Thurlow, Stock Co.; St. Paul, Minn., Feb. 5, Indef.
Bilou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
Balshoj's Playera, W. H. Bishop, mgr.: Oak Isand, Cal., Indef.
Romstelle, Jessle, Stock Co.: Phila., Sept. 18, Indef.
Boustelle, Jessle, Stock Co.: Ruffalo, N. Y., April 15, Indef. Isand, Cal., Indef.
Rlauey-Spooner Stock Co.: Philia., Sept. 18, Indef.
Ronstelle, Jessle, Stock Co.: Ruffalo, N. Y.,
April 15, Indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los
Augeles, Cal., Indef.
Butterlield Players, R. G. Craerin, mgr.; Washlugion, D. C., April 15, Indef.
Cambria Theatre Stock Co., Brigham Royce,
aigr.; Johnstown, Pa., February 12, Indef.
Chaptell Players, Harry Chappell, mgr.: Aurora, Ill., April 8June 15.
College S ock Co.: Chicago, Ill., Sept. 4, Indef.
Colonial Stock Co.: Ottawa, Ont., Can., Feb.
12, Indef.
Colonial Stock Co.: Ottawa, Ont., Can., Feb.
12, Indef.
Craig, John, Stock Co.: Boston, Masa., Sept.
1, Isdef.
Cresceut Stock Co., Percy Williams, mgr.:
Brooklyn, N. Y., Sept. 2, Indef.
Carletoue Staters Co., Varney & Montgomery,
mgrs.: Charlotte, N. C., 29-May 4.
Colonial Stock Co.: Cortland Hopkins, mgr.:
Rexton, N. B., 1-2; Richibneto 3-4; Jacket
River 6-8; Bathurst 9-11.
Cornell-Price Playera, W. E. Cornell, mgr.:
Hartford City, Ind., 29-May 4; Union City 611.
Chicago S'ock Co., Chas, II. RossKam, mgr.:
Southbridge, Mass., 29-May 4.
DeVess, Flora, Co., J. B. Rotnour, mgr.:
Weodstock, 111., 29-May 1; Delevan, Wia.,
2-4; Burlington 5-8.
Davidson Stock Co., Harry Davis, mgr.: Pittaburg,
Pa., Aug. 28, Indef.
Dorner Players: Hazieton, Pa., Jan. 22, indef.
Dorner Players: Hazieton, Pa., Jan. 22, indef.
Dorner Players: Hazieton, Pa., Jan. 22, indef. Davis Stock Co., Harry Davis, mgr.: Pittaburg. Pa., Aug. 28, Indef. Dominion Stock Co.: Ottawa, Can., April 15, tedef.
Dominion Stock Co.: Ottawa, Can., April 15, tedef.
Domar Players: Hazieton, Pa., Jan. 22, Indef. Empire Stock Co., Spitz & Nathanson, mgra: Wolyoke, Massa, Sept. 4-May 4,
Empire Stock Co., Spitz & Nathanson, mgra: Providence, R. I., March 4, Indef.
Empire Stock Co., Spitz & Nathanson, mgra: Syracuse, N. Y., May 6, Indef.
Evanston Stock Co., Wm. M. Van.e. Inc., mgr.: Houston, Tex., March 10, Indef.
Earle Stock Co., L., A., Earle, mgr.: Batavis, N. Y., 29-May 4.
Frank John E., Players, C., Auskings, mgr.: Hot Springa, S. D., 29-May 13.
Franklin Stock Co., A. H. Graybill, mgr.: Alblon, N. Y., 29-May 4.
Gagnon-Pollock Stock Co., Bert C. Gagnon, ngr.: Houston, Tex., March 10, Indef.
Garelek Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake, U., Sept. 18, Indef.
Gasety Players, Milton Herschfield, mgr.: Hoboch, N. J., Dec. 25, Indef.
Gillette Stock Co., J. W. Gillette, mgr.: Butte. Mont., Nov. 26, Indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., April 14, Indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyu, N. Y., Sept. 2, Indef.
Garside Stock Co., James S. Garside, mgr.: Marshalitown, Ia., 29-May 4; Independence 611.
Grayce, Helen, Co., N. Appell, mgr.: Hall-fax, N. S., Can., 29-May 18. Garside Stock Co., James S. Garside, mgr.: Marshalitown, 1a. 29-May 4; Independence 6-11.

Grayce, Helen, Co., N. Appell, mgr.: Hallfax, N. S., Can., 29-May 18.

Hillman's Ideal Stock Co., Frank Manning, mgr.: Carleton, Neb., 29-May 1; Scandia, Kan., 2-4.

Hillmelein's Associate Players, 1. E. Earle, mgr.: Oil City, Pa., 29-May 4.

Hayes, Lincy M., & Associate Players; Stromturg Nch., 29-May 1; Osceola 2-4.

Harket, Norman, Stock Co.: Toledo, O., April 21-May 18.

Hartman Theatre Stock Co., W. B. Garn, mgr.: Columbus, O., April 22, Indef.

Harvard Stock Co., Chas, L. Gill, mgr.: Cambridge, Maasa, Dec. 23, Indef.

Halled, Grace, Stock Co., Geo, M. Gatta, mgr.: Chicago, Ill., Sept. 4, Indef., Floiden Stock Co., Chas, A. Holden, mgr.: indianapolia, Ind., April 22, Indef.

Wantington, Wright, Stock Co., J. Fred Miller, mgr.: Youngstown, O., April 8, Indef.

Keth Stock Co. (Milwauke, Wia, Indef.

Keth Stock Co., Ch. E. F. Albee, mgr.: Providence, R. I., April 9, Indef.

Keth Stock Co., E. F. Albee, mgr.: Providence, R. I., April 9, Indef.

Ketland, Ralph, Stock Co., Syraense, N. Y., Ketth Stock Co., April 15, Index.
dence, R. I., April 15, Index.
Ketlard, John, Stock Co., Philadelphia, April 22, Index.
Kettard, Ralph Stock Co., Syracuse, N. Y., Feb. 26, Index.
Kelley, Jewell, Stock Co.; Seima, Aia., 29-May 4; Columbus, Miaa., 6-11.
Keyes Stock Co., Cheater A. Keyea, mgr.; Chillicothe, Mo., 29 May 4.
Ketly Stock Co., Sherman Kelly, mgr.; Beaver Dam, Wia., 25-May 4.
LaRoy Stock Co., H. LaRoy, mgr.; Fostoria.
G., Index. Stock Co., Joe McEnroe, mgr.; Chillicothe. Mo., 19-May 4. er Dam. Wis., 26-May 4.
E. Roy Streek Co., H. LaRoy, mgr.: Fostoria.
O., Indef
E. Afforto, Mae. Stock Co., Joe McEnroe, mgr.:
Warietto, O., 29-May 4; Parkershurg W. Va.,
6-11.
Maker, thil. Stock Co.: Lewistown, Pa., 29-May Maker, Itill, Stock Co.: Lewiatown, Pa., 29-May 4.e., Eva., Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 21-June 15.
Lawrence Stock Co., Del. S. Lawrence, mgr.: Vancouver, B. C., Can., Dec. 12. Indef.
Livil- Theatre Stock Co., Win'brop Amea, mgr.: N. Y. C., March 12-May 4.
Lowergan, Lester, Stock Co.: New Bedford Mass., Aug., 14, indef.
Locch, Theodore, & Cecil Fay Stock Co.: Toledo, O., April 29, indef.
Lynen Stock Co., Lonia Phillipa, mgr.: Brooklyn, N. Y., indef.
Lyne Stock Co., Jack Lynn, mgr.; Webster Mass., Indef.
Egyric Stock Co., Frank Carpenter, mgr.:

ock Co., Frank Carpenter, mgr.: ort, Conn., Jan. 1, indef.

Lyteli-Vaughan Stock Co.; Albany, N. Y., March 25, Indef. March 25, Indef.
Majestic Stock Co., Lawrence Deming, mgr.:
Topeka, Kan., April 6, indef.
Majestic Stock Co., N. Appell, mgr.: Utica.
N. Y. Feb. 26, Indef.
Mailey-Denison Stock Co.: Schenectady, N. Y.
April 8, indef.
Marlowe Stock Co., Albert Phillips, mgr.: Cbicago, Ill., Feb. 26-May 19.
Mctropolitan Players: Baltimore, Md., April 29, Indef.
Morrison, Lindsay Stock Co.: Lynn, Mass., Indef. def.

Mason-S reet Stock Co., Oscar J. Mason, mgr.:
Greenvile, S. C., 15-May 4.

Marks, May A. Rell, Stock Co., R. W. Marks,
mgr.: St, Catherlnes, Ont., Can., 29-May 4.

National Stock Co.: Montreal, Can., Indef.
North Hros.' Stock Co.: Muskogee, Okla.,
March 4, Indef.

North Hros.' Stock Co.: Oklahoma City, Okla.,
tudef. Marks. mgr.: onder, pera Honse Stock Co.: Paterson, N. J., Aug. 21, Indef. Players, Grant Laferty, mgr.: Phila.. Orphenm Players, Grant Lafer'y, mgr.: Phila.. Indef.
Orphenm Playera, Bartiey Cushing, mgr.: San Antonio, Tex., Feb. 24, Indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: N. Y. C., April 15, Indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Ott. 9, Indef.
Payton Stock Co., Corse Payton, mgr.: Pbila., April 22, Indef.
Perminder Players: Winnipeg, Can., indef.
Perminder Players: Winnipeg, Can., indef.
9 indef.
Petry-Wellman Players: Indianapolia, Ind., Petry-Wellman Players: Indianapolia, Ind., Petry-Wellman Players: Indianapolia, Ind., tty-Moliman Players: Indianapolis, Ind., March 18, Indef. Petty-Moliman Players: Indianapolia, Ind.
March 18, Indef.
Poll S ock Co.: Springfield, Mass., April 29.
Indef.
Poll S ock Co.: Springfield, Mass., April 29.
Indef.
Poll Stock Co.: Wasbington, D. C., April 15.
Indef.
Proctor Stock Co., Fred Thompson, mgr.: Elizabeth, N. J., Dec. 25, Indef.
Prospect Stock Co., Frank Gertson, mgr.: N.
Y. C., Indef.
Park, C. W., Dramatic Co.: Athens, Ga., 29.
May 4.
Pickerts, Four, Co., Willia Pickert, mgr.:
Chambersburg, Ps., 29.May 4.
Redmond, Ed., Stock Co.: Ssn Jose, Cai., Indef.
Richmond Stock Co., Wm. Mailey, mgr.: Troy.
N. Y., Feb. 5. Indef.
Servoss, Mary, Stock Co., Fred Kimbali, mgr.:
Grand Rapids Mib., April 7. Indef.
Shirley, Jessie, Players, Harry W. Smith, mgr.
Scattle, Wash., April 14. Indef.
South End Stock Co.: Boston, Mass., April 8.
Indef.
Spooner, Cecil, Stock Co., Bianey-Spooner Co.,
mgrs. N. Y. C. Ang S. Indef. South End Stock Co.: Boston, Mass., April 8. Indef.
Spooner, Cecii, Stock Co.. Bianey-Spooner Co... mgrs.: N. Y. C., Aug. 5. Indef.
Spooner, Eddin, Stock Co., I. Finegelman, mgr.: Brooklyn, N. Y., Dec. 18, indef.
Stanford-Western Stock Co., Maurice Stanford mgr.: Elmira, N. Y., Oct. 2, Indef.
Sharpley Stock Co., A. J. Sharpley, mgr.: St. Alhans, Vt.. 29-May 4.
Taylor, Albert, Players: Abliene, Tex., 1: Welfa 2: Longylew 4.
Tompest Stock Co., J. L. Tempest, mgr.: Windber Pa. 29-May 5.
Temple Stock Co., J. L. Tempest, mgr.: Windber Pa. 29-May 5.
Temple Stock Co.: Hamilton, Ont., Can., April 13, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Iltrockton, Massa., Sept. 4. Indef.
Twin C'ty. Stock Co., E. H. Perry, mgr.: (Airdone) Hindson, Wils., indef.
VanDyke & Easton Co., F. Mack, mgr.: Elkhardt, ind., Feb. 5, Indef.
Wintinger Bros.' Stock Co.: Milwankee, Wis., indef. Winninger Bros.' Stock Co.: Milwankee, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, IXsns., Sept. 11, Indef.
World's Fair Stock Co., Phil Kilfoll, mgr.: Phoenix, Ariz., March 18, Indef.
Wheeler S'sters Stock Co., Ion Carroll, mgr.: Weston, W. Va., 29-Msy 4.
Wight Theatre Co., Hilliard Wight, mgr.: Reresford, S. D., 2; Vain 4; Tyndall 8; Lake Andea 11.

BURLESQUE.

COLUMBIA—EASTERN WHEEL.

Behman Show, Jack Singer, mgr.: (Corinthian)
Rochester, 20-May 4.

Belles of the Boulevard, Fred McAleer, mgr.:
(Garety) Roston, 29-May 4; (Empire) Albany
6.8.

Gayety) Boston, 29-May 4; (Empire) Albany 6.8.
Big Hanner Show, Gallagher & Shean, mgrs.: (Empire) Toledo, 29-May 4.
Big Gatey Show, Phil Panlacraft, mgr.: (Carlen) Boston, 29-May 4.
Bou Tons, Jesse Burns, mgr.: (Standard) Cln clnutd, 29-May 4; (Star & Garter) Chicago 6.11.
Bowery Burlesuners E. M. Rosenthal, mgr.: (Gayety) Louisville, 29-May 4.
College Girls, Chas, Foreman, mgr.: (Gayety) Omaha, 29-May 4.
Collimbia Burlesquers, Frank Burns, mgr.: (New Lyceum) St. Joseph, 29-May I; (Gayety) Kansas City, 6.11.
Cracker Jacks, Harry Leonl, mgr.: (Star & Garter) Chicago, 29-May 4.
Drenmland Burlesquers, Issy Grodz, mgr.: (Gayety) Delroit, 29-May 4; (Gayety) Toron to, 6.11.
Glis From Happyland, Ed. W. Chipman, mgr.: (Murray Hill) N, Y, C., 29-May 4.

Dreamland Burleaquera, lasy Grodz, mgr.:

(Gayerty) Deriolt, 29-May 4; (Gayety) Toon to, 6.11.

Gris From Happyland, Ed. W. Chipman, mgr.:
(Murray Hill) N. Y. C., 29-May 4; (Gayety)
Toonlo, 29-May 4; (Garden) Buffalo 6-11.
Hasting's Harry Show: (Gilmore) Springfield.
29-May 1; (Frankiln Square) Worcester, 24.
Honeymoon Giris, Al. Rich Co., mgra.; (Mohawk) 3chene tady, 29-May 1 (Empire) Albany, 24.
Jersey Liles, Wm. Jennings, mgr.: (Gayety) Washington, 29-May 4; (Gayety) Pittabnrg, 6.11; season erda,
Knickerbockera, Louis Robte, mgr.: (Gayety)
Phila, 29-May 4,
Love Makers, Dave Goran, mgr.: (Giyety)
Phila, 29-May 4,
Love Makers, Dave Goran, mgr.: (Gayety)
Kansas City, 29-May 4,
Midright Maidens, Wm. S. Clark, mgr.: (Columbia) Chicago, 29-May 4,
Painting the Town, Jack Singer, mgr.: (Gayety) Miwankee, 29-May 4,
Queen of the Menia, Phil. Isaac, mgr.: (Garden)
Buffalo 29-May 4,
Queen of the Jardin de Paris, Joe Howard, mgr.: (Gayety) Robinson Criace Giris, Sam Robinson, mgr.:
(Gayety) Brookiyn, 29-May 4; (Olymple) N.
Y. C., 6-11; season enda,
Runaway Giris, Peter 8, Clark, mgr.: (Empire)
Cleveiand, 29-May 4; (Empire) Toledo, 6-11; season enda,

Reeves', Ai., Beau'y Show (Gayety) Pitta-burg, 29-May 4. Social Madds, A. J. Phillips, mgr.: (Star) Brooklyn, 29-May 4; (Gayety) Raltimore,

Brooklyn, 20-May 4; (Gayety) Baltimore, 6-11.
Star & Garter Show, Frank Welaberg, mgr.: 1Empire) Albany, 29-May 1; (Mohawk) Schenectady, 24.
Sydell'a, Rose, London Belica, W. S. Campbell, mgr.: (Gayety) Minneapolia, 29-May 4.
Taxi Giris, Louis Hurtig, mgr.: (Casino) I'hita, 29-May 4.
Tro. aderos, Frank S. Pierce, mgr.: (Gayety) Baltimore, 29-May 4.
Vanlty Fair, Bowman Bros., mgra.: (Gayety) S.; Lonis, 29-May 4, (Hurtig & Sea mon's) N. Y. C., 6-11.
Winning Widow, Dave Posner, mgr.: (Colum hia) N. Y. C., 29-May 4.
World of Plensure, Goe II. Fitchelt, mgr.: (Westminster) Providence, 29-May 4.

EMPIRE-WESTERN WHEEL,

orleans, Ed. E. Daley, mgr.; (Casino) Brook in, 29-May 4; (Bowery) N. Y. C., 6-11 rason closes, Americans, Ed. E. Daley, mgr.: (Casino) Brooklyn, 29-May 4; (Bowery) N. Y. C., 6-11;
season closes,
Big Review, Henry P. D'xon, mgr.: (Empire)
Newark, 29-May 4,
Bohentlans, Al. Lubin, mgr.: (Avenne) Detroit,
29-May 4; (Star) Cieveland, 6-11.
Broadway Galety Girts, Jsunes Weedon, nigr.:
(Empire) Broskiyn, 29-May 4,
Century Girts, Morria Wainstock, mgr.: (Cook's
O. II.) Rochester, 29-May 4,
Cherry Blossous, Max Armstrong, mgr.: (Rowcry) N. Y. C., 29-May 4,
Daffydils, Ar. II. Moeller, mgr.: (Empire)
Cilicago, 29-May 4, wason ends,
Darlings of Paris, Chas, Taylor, mgr.: (Cen
tury Kanssan City, 29-May 4; (Standard)
St. Louis, 6-11.
Folles of the Day, Jack McNamara, mgr.:
(Eighth Ave.) N. Y. C., 29-May 4; (Bronx)
N. Y. C., 6-11.
Gills from Reno, Jamea Madison, mgr.: (Star)
Chiago, 29-May 4.
Iligh School Girla, Alex Gorman, mgr.: (Trocadero) Philis, 29-May 4.
Imper'ais, Harry Shapiro, mgr.: (Star) St.
Paul, 29-May 4

cadero) Phila., 29-May 4.
Imper'ais, Harry Shapiro, mgr.: (Star) St.
Paul, 29-May 4.
Lady Buccaneers, Harry M. Strouse, mgr.: (People's) Cincinnail, 29-May 4: (Cook'a O. H.) Rocheater, 6-11.
Merry Maidens, Edw. Shafer, mgr.: (Buckingham) Louisville, 29-May 4.
Montin Rouge, Joe Pine, mgr.: (Empire) Baitimore, 29-May 4.
Pacemakers, R. E. Patton, mgr.: (Foliy) Chicago, 29-May 4. imore, 29-May comakers, R. E. Patton, mgr.: translaters, R. E. Patton, mgr.: translaters, R. E. Patton, mgr.: translaters, R. E. Patton, mgr.: (Standard) St. Louis, 29-May Cordon, mgr.: (Empleon, mgr.: (Emp

Siannon, mgra.: (standard) St. Louis, 29-May 4.

Sam Devere Show, Roht, Gordon, mgr.: (Empire) Baltimore, 29-May 4.

Tiger Lilles, D. R. Williamson, mgr.: (Empire) Brookiyn, 29-May 4.

Watson's Burlesquers, W. B. Watson, mgr.: (Bronx) N. Y. C., 29-May 4; (Empire) Baltimore, 6-11.

Zallab's Own Show, W. C. Cameron, mgr.: (Lafayette) Buffalo, 29-May 4; (Avenue) Detroit, 6-11.

MINSTREL

Barfield'a, C. E., Georgia: Macon, Ga., 2-11.
Big City (John W, Yogel's): Buckeye Lake Caalno, Milleraport, O., April 1, Inder,
Field'a, Al. G.: Muncle, Ind., Richmond 2,
Fox's, Roy E.: New Boston, Tex., 20-May 1;
DeKaib 2-4; Clarksville 6-8; Detroit 9-11.
McCabe's, Wm., Georgia Troubadour: Hastings,
Neb., 1; Harvard 3; Hildretb 6; Blue Hill 7;
Sheldon S.

CARNIVAL COMPANIES

Adams Aminement Co., Otla L. Adama mgr.: Lexington, N. C., 29 May 4: Burlington 6:11. Barkoot, K. G., Shows: Henderson, Ky., 29-May 4. Owenshoro 6:11. Brice Amusement Co., J. II. Bruce, mgr.: Register, Ga., 29-May 4. Brundage, S. W., Carnival Attractions: Butler, Okla 9:0-Wax 4 onening date. gister, Ga., 29-May 4.
Brundage, S. W., Carnival Attractions: Butler,
Okla, 29-May 4, opening date,
Carroll's U. S. Carulval Co., R. I., Carroll,
mgr.: Salisbury, Mo., 29-May 4; Kirkaville 6,
11. mgr.: Salisbury, Mo., 29-May 4; Kirkaville 6-11,
Central States Shows; Murphyaboro, Ht., 29-May 4,
Clifton-Kelley Shows, L. C., Kelley, mgr.: Tullahoma, Tenn., 29-May 4,
Corey Bres.' Showa, E. D. Corey, mgr.: Canuon Falis, Minn., 29-May 4,
Ferarl's, Col. Francis, United Shows: Norris,
town, Pa., 6-11, opening date,
Ghson Annisement Euterprise, Jaa, H. Gibson,
mgr.: Akvon, O., 6-11,
Goodell Shows, C. M. Goodell, mgr.: Nashville,
Hl., 29-May 4,
Great Empire Shows, J. W. Hampton, mgr.;
open at Johnstown, Pa., 27-May 4; Altoona
6-11. open at Jounstown, Ital., 21-May 4; Altona 6-11.

Great Sutton Shows, F. M. Sniton, mgr.: Virden, Ill., 29 May 4; Auburn 6-11.

Great United Shows' open at Bellaire, O., 29.
May 4; Wheellng, W. Va., 6-11.

Hatch, J. Frank, Shows: Pontiac, Mich., 4-11; opening date,
Jones', Johnny J., Shows: Norfolk, Va., 29-May
4; Newport News 6-11.

Junenal's Stadium Shows: Tupeio, Miss., 29May 4.

Krause Greater Shows: Petersburg, Va., 29May 4. Nay 4.

Krause Greater Showa: Petersburg, Va., 29May 4.

Leonard Amnaement Co., J. Sam Leonard, mgr.;

Vena, Ark., 29-May 4.

Littlefobn's United Shows, Thos. P. Littlefohn,
mgr.; Maryville, Tenn., 29-May 4.

Long's Carnival Co.; Ft. Wayne, Ind., 2-11.

Maev's Olympic Showa: Hazelhurst, Ga., 29May 4.

Miller's, Will T., United Showa: Forest City,
N. C., 29-May 4.

Moss & Marr Consolidated Showa: Knoxville,
Tenn., 29-May 4: Pristol 6-11.

Mount City Carnival Co., J. Marlin, mgr.;
onens at Lebanon, Ill., 6-11.

Nigro & Loos Showa: Conway, Ark., 29-May 4.

Isrker Shows, Con T. Kennedy, mgr.; Great
Falls-Mont., 29-May 4.

Parker Shows, Joplin, Mo., 29-May 4.

Parterson Shows, James Paterson, mgr.; Coffeyville, Kan., 29-May 4; Independence 6-11.

Progressive American Showa: Durham, N. C.,
29-May 4;

Relea, Nat Showa: Pitaburg, Kan., 29-May 4;

Progressive American Showa: Durham, N. C., 29-May 4, Relsa, Nat. Showa: Pitaburg, Kan., 29-May 4; Nonett, Mo., 6-11.
St. Louia Amusement Co., E. W. Weaver, mgr.: She.hvville, Tenn., 29-May 4.
Savoy Amusement Co., Ben Harria, mgr.: Lexington, N. C., 29-May 4.
Snorder's Greater United Shows, A. B. Miller, mgr.: Topeka, Kan., 29-May 4.
Sheesley Shows: Jellico, Tenn., 29-May 4.

Smith Greater Shows: Hickory, N. C., 29-May 4. C. 29-May

Westcott's l'nited Shows, M. B. Westcott, mgr.; Whiting, Ind., 29-May 4. White City Shows; New Castle, Ind., 29-May 4. Wholeott's Model Shows, F. S. Wolcott, mgr.; Damascus, Va., 29-May 4; Pulaski 6-11. World's Exposition Shows, J. Scharding, gen, mgr.; onen at Macou, Ga., 4-11. Wortham & Allen United Shows; Hannibal, Mo., 29-May 4, opening state.

Additional Carnival Routes on page

Circuses, Wild Wests and Tent Shows

Tent Shows

Barnea', Al. G.: The Dallas, Ore., 1; Grasa Valley 2; Wascoe 3; Condon 4.

Raffulo Bill-l'awwee Bill Shows: Brooklyn, N. Y. 29-May 4; Mt. Vernon 6; Sonth Norwalk, Conn., 7; Bridgeport 8; New Haven 9; New London 10; New Bedford, Mass., 11.

Downle & Wheeler Shows: Prestonburg, Ky., 1.

Gentry Bros.' Mobile, Ala., 1; Pensacola, Pla., 2; Greenville, Ala., 3; Montgomery 4; Atlanta, Ga., 6-7.

Gollmar Bros.' Baraboo, Wis., 4.

Haag Show: Gaillpolis, O., 2.

Hagenbeck-Wallace: Athens, O., 1; Parkeraburg, W. Va., 2; Clarkahurg, 3; Morgantown 4; Uniontown, Ira., 6; Connelisville, 7; Indiana 8; Alfoona 9; Johnstown 10; New Kensaington 11.

Honeat Bill Show: Hepler, Ksn., 1; Histville 2; Garland 3; Arcadia 4; Croweburg, 6; Lisheral, Mo., 7; Bronaugh 8; Moundville 9; Milo 10; Sheldon 11.

Kit Carson Wild Weat: Wakeeney, Kan., 3; Hoxle, 4.

Miller Bros.' & Arlington's 101 Ranch Wild West: Oroville, Cal., 1; Auburn 2; Reno, Nev., 3; Winnemucca 4; Elko 5; Ogden, U., 6; Sait Lake 7; Provo 8; Logan 9; Pocatello, Ida., 10; Idabo Falla 11, Rice Bros.'; Cliffon, N. J., 1, opening date.

Ringling Bros.'; Danville, III., 26; Terre Haute, Ind., 27; St. Louis, Mo., 29 May 4.

Robbina', Frank A.: Canden, N. J., 1; Salem 2; Milville 3; Rridgeton 4; Lakewood 6; Red Brank 7; Pialinfield 8; Somerville 9; Westfield 10; Elisabeth 11.

Selia-Floto: Falo Alto, Cal., 1; San Francisco 2: 5; Vallejo 6; San Rafael 7; Petaluma 8; Santa Rosa 9; Napa 10; Woodlands 11.

Sparka' Show: Dover, N. J., 2; Newton 3; Morlatown 4.

Sun Bros.'; Somerset, Ky., 3; Danville 2; Ft. Wayne 3; Kalamaroo, Mich., 4; Battle Creek 6; Jackson 7; Lanaing 8; Saginaw 9; Flint 10; Risy City 11.

Additional Circus Routes on page 58.

Additional Circus Routes on page 58.

MISCELLANEOUS.

ian's Animal Show; Great Falls, Mont., 29 May 4.

Carter's Comedy Co., John C. Carter, mgr.;
Osseo, Wis., 29-May 4; Humbird 6-11.
Carter Dramatic & Vaudeville Co., J. E. Carter,
mgr.; Watervilet, Micb., 29-May 4.
Cavallo and Hia Band; (Forest Park Highlanda)
St. Louis, Mo., May 5, Indef.
Colvinc, Great, Hynotic Scientista, Chas. Colvin, mgr.; Richmond, Va., 29-May 4; Lynchhurg 6-11.
Danlel, B. A., Maglelan; Livingston, Ky. I;
Berea 2; Ford 3; Winchester 4; Mt. Sterling
6.

6, Edwards, J. S., Animai Show; Seattle, Wash., inder. Ellsworth, Clara, Comedy Co.: Shelbyville, Ill.,

Elisworth, Clara, Comedy Co.; Shelbyville, In.,
I. Flint, Herbert L., Mesmerist, The Johnson-Flint
Co., mgrs.; Anderson.ind., 29-May 4.
Jenkins & Barrett's Comedy Co., Fred J., Jeakins, mgr.; Feterson, Minn., 29-May 4.
Kiltiea, The, Concert Baud. T. F. J., Power,
mgr.; Faola Kau., 1; Ottawa 2; Lawrence 3;
Topeka 4-5; Holton 6; Horton 7; Fairbury,
Neb., 8; Heatrice 9; Tecunseb 10; Nebraska
City 11-12.
King Edward Trained Wild Animal Show: Columbia, Tenn., 2-4; Nashville 6-11.
Laluna Musical Comedy Co. (Powers Am. Co.'s),
Theo, L. Miller, mgr.; San Antonio, Tex.,
April 7, Indef.
Lyndon's, Dr., Vaudeville Co.; George, Ia., 29May 4.

April 7, Indef.
Lyndon's, Dr., Vaudeville Co.: George, 1a., 29-May 4.
Mack's Heynotic Comedy Co., J. E. Mack, mgr.: Janesville, Wis., 29-May 4.
Mascot, Educated Horse, H. S.
Miscot, Educated Horse, H. S.
Miscot, Educated Horse, H. S.
Midred and Rouelere, In the Flight of Princesa Iria, 6. Magnard, mgr.: New Makerd, Ont., Can., 1-2; Cohait 3-4; Sudbury 6-8; Sault Ste. Marle 9-11.
Mysterious Latlance: Attica, Ind., 29-May 1; Georgetown, Ill., 24.
Newmann, Scientific Sensation: Currie, Minn., 1-2; Vernon Center 3-4; Bosh Thunder 5-7; Minnesota Lake 8-9; Waldorf 10-11.
Richardson'a, A. R., Showa, Newton, N. C., 1; Statesville 2; Sallsbury 3; Allemarie 4.
Richmend Allyn Co., Macklyn Allan, mgr.: Greenville, Mich., 29-May 4; Ladington 6-11.
Russellia, R. L., Vaudeville Show, under canvas: Fayetteville, Tenn., 29-May 4.
Rule's F. E., Pictures: Creatal Lake, 1a., 29-May 1; Belmont 2-4; Thompson 5-8; Lake Park 9-11.
Stewart's, Capt., Animal Show; Ft. Wayne, Ind., 29-May 4.

Additional Performers' Dates

Altken-Whitman Trio (Proctor's) Newark, N.
J., 20-May 4.
Pavia Bros. (Bijou) Lansing, Mich., 2-4.
Fields & Hanson (Broadway) Brooklyn, 28-30;
(O. H.) Port Jervis, May 2-4; 18trong) Burlington, Vt., 6-8; (Plattaburg) Plattaburg, N.
Y. Q. J.

to. H.) Fort Jervis. May 2.4; Johnston. Vt., 6.8; (Plattaburg) Plattaburg, N. Y., 9-11.
George & Willisma (Orphenm) Steelton. Pa., 6.7; Elizaiethtown, Pa., 8.9; (Realty) Middleton. I0-11.
Joers, Two: Trinidad. Col., 6.8; LaJunta, 9-11.
Karl (Grand) Indianapolia, 6-11.
Olivers, Four; 1637 W. Monroe st., Chicago, 29-May 4.
Ragtime Trio (Athambra) Minucapolia, 29-May 4. 4.
Richarda & Beemer: 531 Queen at., Sault Ste.
Marle, Ont., Cap., 29-May 4.
VanGofre & Cotrely—Correction (Electric) Elk
City, Okia., 29-May 4; (Electric) Kingfisher.

Marle, Ont., Can., 29-May 4. (Electric) Eth City, Okia., 29-May 4; (Electric) Kingfisher. 6-11. Ward, Billy (Howard) Wash., D. C., 29-May 11. Winifred, Babe; Gas City, Ind., 1-8; Anderson. 4-6; New Castle, 7-6.

2 so back

Pure Food Shows.

BE JOSE—Third National Industrial and Food Exposition. Sept. 14-23. E. W. Allen, mgr.. Augusta Bldg.
PENNSYLVANIA,

Reading-American Exposition Co. March 25-30. A. A. Fink, dir.

Milwaukee—Milwaukee Retail Grocers' Assa April 21-28. M. Slattery, secy., 328 E. Wa-ter st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE

Name of Society under whose auspices Pure Food Show is to be held..... of Town and State where Pure Food Show is held.....

Fourth of July Celebrations

INDIANA

Linton-Linton Boosters. Dr. E. V. Bull, secy. Petersburg-Pike Co. Racing Assn. Jos. O'Brien,

MICHIGAN

South Haven-Dreamland Tent & Cottage City. July 1-4. Caesar sud Gideller, access. July 1-4. Caesar and Girdeller, seeps.

NEBRASKA

Curtla—Curtis Commercial Club. II. A. Butler,

NEW YORK.

NEW YORK.

New York (71st Regt. Armory)—American
Land & Irrigation Exposition. Nov. 15-Dec.

2. Gitbert McClurg, gen. mgr., Singer Bidg.
OHIO.

Carroliten—Fourth of July Celebration. J.
Mer't Irrice, secy.
Psudding—A. A. C. Celebration. A. S. Harcourt, secy.

VIRGINIA

Big Stone Gap—Big Stone Gap Atblette Assn.
Karl Stochr, secy.

WEST VIRGINIA

WEST VIRUINA
Wheeling—Safe and Sane Fourth of July Celebration, under amplices of the Board of Trade.
R. B. Naylor, secy.
CANADA.
Exhibition.

Toronto. Ont.—Canadian National Exhibition. Aug. 24-Sept. 9. J. O. Orr, secy., City Hail.

Expositions

ALABAMA.

Montgomery—Aiabama State Exposition, Oct 16 25. Geo. T. Barnea, secy, GEORGIA,

Tifton—South Georgia Land and Agricultural Exposition, Oct. 31-Nov. 6. H. B. Taylor

Auburn—DeKalb Co. Free Fall Exhibit. Oct

MARYLAND.

Baltimore—The World in Baltimore. Oct. 26.
Nov. 30. Harry Wade Hicks, gen. secy., 156
5th ave., New York City.
MASSACHUSETTS.

MASSAURUSETTS.

outon—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, accy.

NEW YORK. NEW YORK.

Rechester (Rochester Park1-Rochester Expos' tion. Sept. 1428.

PENNSYLVANIA hliadelphia—Philadelphia Exposition of Inter-actional Progress 1912, May 27-Sept. 7, Phil-adelphia Offices, 1033-35 Drexal Bldg.

Picnics

CALIFORNIA

laton-laton Fire Department. May 1. Address D. R. McAilister, Laton, Cai.

dress D. R. McAllister, Laton, Cai.

ILLINOIS

Augnets.—Farmers' Picate Committee. August
— Fred W. Pitney, accy.
Colchester.—Fraternal Picale Ason. Aug. C. I.
N. Boyd, seecy.
Hammond—Hammond Picale Ason. About Aug.
20. J. R. South, seety.

KANSAS.

Clifton—Fraternal Picale. August —, J. M.
Rest, accy. MICHIGAN

MICHIGAN.

Berrien Springs—Young People's Piculc Assn.
August 7. Harry J. Bernard, seey.

NEW JERSEY.

Union Hill (Schutzen Park)—N. Y. Letter Carriers' Piculc. July 4. S. S. Weill, mgr. comcussions.

resalons, alon Hill (Schutzen Park)—Workmans' Circl-of N. Y. Aug. 13-14. S. S. Welli, ingr. cor ressions
ilen Hill (Schutzen Park)—Plattdutcher Volk
Fest. Ang. 18-25. S. S. Well, mgr. cor

Fest. Ang. 18-25. S. S. Welli, mgr. cor-cessions.

Usion Illii (Schutzen Park)—Barrett Connel Knights of Columbus. Sept. 2. S. S. Welli-mgr. concessions.

ORLAHOMA

Afton—Order of Lyons Picute. June 27-29. Robt. Woody, secy.

Pryor—Whitsker Health Resort & Park. June 6 S. W. T. Whitsker, secy.

PENNSYLVANIA.

Osterburg (Oster's Grove)—Grangers Plenic Assn. Aug. 19-24. Geo. W. Oster, seey & gen. mgr.

Roton—Reton Commercial Club. August

Street Fairs and Carnivals.

CALIFORNIA.

CALIFORNIA.

Sacramento—Great Eagle Carnival. May 15-18.
Addresa W. Chaplin & Son, care Oak Park.

ILLINOIS

Nashville—Spring Carnival. April 29-May 4. R.
R. Nelson, secy.

INDIANA.

INDIANA.

Kokomo—Kokomo City Band. May 27-June 3.
F. C. Morris, mgr. City Band. Lock Box 98.

Madison—Ohio Valley Aerie of Eagles No. 1158.

June — Nicholas Roeder, chairman.

New Castle—K. of P. Carnival, April 27-May

4. Address Ellis & La Boyteaux, New Castle, Ind.

Ind.

IOWA.

Glimore City—Carnival & Jubilee Celebration
July 3-5. F. J. Tishenbanner, secy.

MICHIGAN.

Detroit—Cadllaqua Water Carnival. July 22
26. Frank H. Consut, mgr., care Board o' Commerce.

Commerce. MISSOURI.

Chnla—Chnla, Mo. Free St. Fair & Carnival.
Ang. 1-3. W. F. Kohlman, pres.

Ilpton—Tenth Annual Street Fair & Carnival.
Aug. 19-24. Geo. L. Schwanz, secy.

NEW JERSEY.

Peapack Valley Fire Co. Carnival. Lyman II. Benjamin, secy. OHIO

OHIO

Ashland—Street Fair. Oct. (1st week). N.
Stranss. Chairman Entertainment Committee.
Columbus—Red Men's Carnival and Circus. May
4-11. L. B. Backenstoe, secy., 1250 Weeley
ave.
Lockland—Progressive Club of Lockland. July
22-27. P. Williams. secy.. 633 Mulberry st.
Perrysville—Street Fair. August 5-10. Jan. B.
Childs, secy.

TEXAS.

Childs, secy.

TEXAS.

Galveston—Galveston Commercial Assn. Cottor Carnival and Exposition. Aug. 8-18. J. E. Kaufman, secy.

San Antonio—Spring Carnival and Battle of Flowers. April 15-20. John B. Carrington. secy., 105 E. Crockett at.

Horse Shows

DISTRICT OF COLUMBIA

Washington-Natl. Capital llorse Show Assn May 1-4, A. D. Addison, secy., 808 17th at MASSACHUSETTS.

Boston-National Horse Show, April, 1912. Chester I. Campbell, secy., 5 Park Square.

MISSOURI

t. Joseph—Inter-State Live Stock & Horse
Show. Sept. 23-28. G. W. Calvert, secy., Live
Stock Exchange Bidg.
NEW JERSEY.

Long Branch—Monmouth Co, Horse Show Asan, July 24-27. P. J. Casey, secy., 26 W. 31st at., New York City.

NORTH CAROLINA
Winston-Salem—llorse Show. Oct. 1-4. G. E.
Webb, secy.

PENNSYLVANIA.

Devon—Devon Horse Show Assn. May 29-June
1. John W. Patten, secy.
Lancaster—Lancaster Horse & Automobile
Show, June 4-6, 11, S. Williamson, secy..
care Chamber of Commerce.

VIRGINIA.

VIRGINIA.

Berryville—Clarke Co. Horse & Colt Show Assn. Angust 13-15. C. Mnillkin, secy.
Charlottesville—Athemarie Horse Show Assn. Aug. 1-2. J. M. Co-hran, secy.
Chipepper—Culpepper Horse Show Assn. July 3-5. J. O. Faut, secy. Brandy Station, Va. Keswick—Keswick Hunt Cluh Horse Show. May 15-16. Francis Lee Thurman, M. D., secy. Leesburg—Horse & Colt Show Assn. of Loudoun County, June 5-6. W. Frank Garrett. secy.

Upperville (Grafton linil)—Upperville Colt & Horse Clnb. June 18-14. P. S. Gochnaner, secy.

CANADA.

CANADA.

Cobosirg, Ont.—Cobosire Horse Show Asan, Aug.
13-16, J. H. Davidson, secy.
Gait, Ont.—Gait Horse Show. June 6-8.
Montreal, Que. (Arena)—Montreal Horse Show
Asan, May 7-11. W. Northey, secy.
Ottawa, Ont.—Ottawa Horse Show. May 14-17.
Toronto, Ont.—Canadian National Horse Show
Asan. April 80. W. J. Stark, secy., 12 Wellington at.

Miscellaneous Events

ILLINOIS.

Chieago—Int. Live Stock Expo. Nov. 30-Dec. 12. B. H. Helde, secy.

MASSACHUSETTS.
Boston—Boston Electric Show. Sept. 28-Oct. 25.

26.
Boston-Boston Electric Show. Sept. 28-Oct. 26.
Herbert W. Moses. mgr., 39 Boylaton st.

Lockhart—Ninth Annual Live Stock Show and Carnival Asan. Oct. 4-6. A. W. Jordan, secy.

Race Meets

TLLINOIS

Freeburg-Mo. Athletic Club. May 4. Dr. C. W. Bassett, Dir. of Athletics of Mo. Athletic Club, St. Louls, Mo. INDIANA.

Indianapolis—Indianapolis Motor Auto Races. May 30.

Petersburg—Pike Co. Racing Assn. July 29-Aug. 3. Jos. O'Brien, secy.

MICHIGAN.

De'rolt—Windsor Running Races.

SOUTH DAKOTA.

Spearfish—Spearfish Race Meet.

Nela Brakke, secy.

Celebrations

COLORADO.

Colorado Springs—Carnival Committee of the Chamber of Commerce. July or August. A. W. Henderson, secy., Colorado Springa Chamb-er of Commerce.

ILLINOIS.

IILLINOIS.

Beardstown—Beardstown Celebration Committee.
Aug. 19-24. John S. Coleman, secy.
Joliet—Dlamond Jubliee, Municipal 4th of July
and Ilome Coming. July 1-6. Wm. C.
Mooney, secy.
Kankakee—Eiks Home Coming Week. July
1-6. Geo. M. Swain, chairman,
Metcaif—Metcaif Home-Coming Assn. Aug. 2224. O. E. Glick, secy.
Mt. Carmel—Reunion Assn. Ang. 6-9. Thos.
McGregor, secy., 711 Plnm st.
Taylorville—Taylorville Retail Merchants' Assn.
About July 29-August 5. II. C. Anderson, secy.
INDIANA.
Auburn—Free Fall Festivsl. Oct. 1-5. Address

Auburn—Free Fall Festivsl. Oct, I.S. Address Monte L. Green, Auburn, Ind. KANSAS

KANNAS

Baxter Springs—Inter-state Reunion Assn. Ang. 26-31. Chas. L. Smith, secy.
Cherryvale—Southern Kansas Rennion Assn. Aug. 19-24. C. C. Kincald, secy.
Dodge City—Soldiers Reunion. Aug. 20-23. J. Dodge City—Soldiers Reunion. Aug. 20-23. J. A. Arment, secy.
Downs—Downs 33d Anniversary Celebration. July 25-27. Raiph Rhondes, secy. Greenleaf—Fourth Annual Celebration. July 30-31. H. J. Huckett, secy. Warerly—(City Park). Ohlo Day Assn. Aug. 15-16. A. C. Cook, secy.

KENTUCKY.

Henderson-Henderson Band Spring Festival, April 29-May 4. John Huhleln, mgr.

MARYLAND
Cumberland—Home-Coming. Sept. 1-7. Zack
Laney, chairman Amusement Committee, P.
O. Box 564.
MICHIGAN.
Nashville—liarves: Festival Assn. Aug. 15-16.
E. V. Smith

Nashville—Harres: Festival Assn. Aug. 15-16. E. V. Smith, scor. Saglnaw—Elk Lodge. Jnne 6-8. Harry E. Op-penbeimer, chalrman. Saginaw—Elk Khursfeh Temple (Sbriners). July 6-8. Harry E. Oppenbeimer, chairman.

July 6-8. Harry E. Oppenheimer, chairman.

MISSOURI

Cassville—Cassville Rennion Assn. Aug. —.

E. N. Meador, secy.
Elmwood—Elmwood Park Assn. Aug. —.

Floyd L. Woolcott, secy.
Eisberry—Elsberry liome-Coming, Angust 8-10.

M. P. Elsberry, secy.
Kansas City—Negro St. Fair & Carnival Co.

Emancipation Celebration. Sept. 20-Oct. 4.

F. J. Weaver, secy.

Salem—Friaco Log Rolling Assn. Aug. or Sept.

Homer Coiner, secy.

Warrenton—Old Settlers' Reunion. Angust 17.

Victor Elsenstein, secy.

Walden—(Gillespie's Grove & Track). Wall-kill Valley Farmers Assn. Ang. 7-8. Wm. C. Hart, secy.

Asin Valley Farmers Assn. Ang. 7-8. Wm. C. Hart, secy.

OHIO

Ashville—M. W. of A. Celebration. Aug. 12. W. E. Shuemaker, secy.
Columbus—Ohto Centennial Celebration. Aug. 25 or week Sept. 2. Chas. Shanks. secy., East Side Chamber of Commerce, Lincoln Savings Bank.
Cuyahoga Faiis—100th Anniversary Celebration. Aug. 18-24. H. C. Weidner, secy. Findiay-Fort Findiay-Centennial. Week Aug. 18. Henry Meyerhoff, secy., 1402 Broadway, New York City.
Lancaster—B. P. O. Eiks. June and July. H. R. Roley, secy.

OKLAHOMA. OKLAHOMA.

Jay—County Seat Anniversary. July 27-28. J. Grover Scales, secy.

Jefferson—North Eastern Okla. Veteran Assn. Ang. 20-24. C. T. Colman, secy., Medford. Okla.

OREGON.

OREGON.
Astoria—Astoria Motor Boat Club. Aug. 22:24
C. H. Haddix, seey., Rox 723.
Portland—Portland Rose Festival. June 10:15.
Emmet Drake, seey., 706 Swetland Bldz.
PENNSYLVANIA.

PENNSYLVANIA.

Ladder Co. No. 1.

Ang. 20-24. Okia.

FENNSYLVANIA.

Kittanulug—Hese. Hook and Ladder Co. No. 1.
July 1. Wm. H. Leeger, secy.

New Rethlehem—Western Reunion. Week May
20. Henry Meyerhoff, secy., 1402 Broadway,

New York City.

Norristown—Norristown's Centennial Celebratilon. May (lat week).

Sonth Sharon—Old Home Week. July 1-6.

Sam J. McCreary, secy. Old Home Week Committee.

arentum—Summit Hose Co. Celebration. July 1-6. H. J. Galey, Chairman Exposition Com-1.6. H. J. Grief, Commun. mittee, mittee, Troy-Troy Agricultural Soc. Sept. 3.6. W. S. Montgomery, secy,

TENNESSEE

South Pittsburg-Firemen's Spring Gala Week. Week April 22. Chlef W. M. Cameron, secy., Bridgeport, Ala. TEXAS.

TEXAS,
Wrife City—Annual Celebration and Old Soldier's Reunion. July 18-20. Address O. W. Sone. VIRGINIA

VIRGINIA.

Front Royal—Front Royal (Warren Co.) HomeComing. July 1-6. Chas. H. Kline. secy.,
Box 157.

Portsmouth—Firemen's Jubilee and Celebration. April 22-27. Geo. Dorman, secy., cara
Hook and Ladder Co. No. 1. WEST VIRGINIA.

WEST VIRGINIA.

Grafton—Big Home Coming Week and orial Day Exercises. May 26-June 1. Harry Friedman. Secy. Board of Trade.

Wheeling—W. Va. Sunday-school Assn. April 30-May 2. A. T. Arnold, secy., Board of Trade Bidg. Bidg. WISCONSIN

Dodgeville—Dodgeville Park Assn. Ang. 9-16.
R. J. Hughes, secy.
Fon du Lac—Home Coming. June 30-July 6.
A. Kroes, secy.
Menasha—Home Coming, Street Fair and Carnival.
July 1-5. Address Menasha Home
Coming Assn.
Sparta (Camp McCoy)—U. S. Military Maneuvers.
July 15-August 15. Cheney & Babcock, secys.

CANADA

Brantford, Ont.—Emancipation Day.
Ktncardin, Ont.—Old Boys' Rennion.

Week July
22. Henry Meyerboff, secy., 1402 Broadway.
New York City.

BARNUM & BAILEY NOTES.

(Continued from page 23.)

(Continued from page 23.)

Hail, you Barnum riders, the showdom of America is proud of you, every one!

Eddie Hunter deserves a word of praise for the way he turns out the Davenport horses. He has them in the finest possible conditions and looking like alshaster statues.

Dick Shannon, the superintendent of ring stock and the very best of fellows, was the happlest man in the show when he got his stock ont of the Garden. The horses were beginning to scent the balmy spring sir, and Dick, who treats his equine charges with the same tenderness he would above to so many children, was eager to get them out of the bot and stuffy celler where trey bad been quartered for the last four weeks, and let them enjoy the light and air of breezy Brooklyn. He has found it difficult to keep the horses in good condition under the circumstances, and the fact that he has not a sincle sick horse on his hands is greatly for his credit.

Marie Elser, one of the greatest and most

circumstances, and the fact that he has not a sincle sick horse on his hands is greatly to his credit.

Marie Elser, one of the greatest and most popular "Roman riders" in the white top world, got a masty fall on Friday night. One of Miss Elser's horses crossed his legs while making the short turn at the Fourth Avenue end of the Garden and went down in a heap, canning the other two teams in the race to fall also. The other riders resumed their mounts, but Miss Elser had to be carried to her dressing room. She was severely bruised and was unable to ride on Saturday, but has since resumed her work.

A new menage horse was received by the

able to ride on Saturday, Dut has since the betwork.

A new menage borse was received by the Frank Fillis high school tronpe, which will be used in the act entour. He is a beanty to look at and is said to be a wonder in action.

Charley Slegrist also has a new borse which he uses for a "finish."

The brand new canvas under which the whole show will sport itself after it leaves the Garden was not pushed up in the air on the Brooklyn lot on Sunday, as originally planned. The shipment from Bridgeport was not made until Monday, so Happy Jack's work was delayed until Wednesday, the 17th.

CHESTER BEECROFT.

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Film Synopees

RELIANCE.

(Continued from page 29.)

(Continued from page 29.)

don arrives at the house he enters. Etbel thears him said mistakes him for the burglar. She is so excited that she does not the derivation of the said that she does not the derivation of the said that she does not the derivation of the said that she does not the determines to detain him until Tom arrives, and goes to get him some lunch. Gordon sees the article in the paper, catches on at once and determines to play it out. He eats the lunch, and Ethel deeldes to give him the silverware and jewelry. She hears Tom at the front door, and fearing he will be killed by her "hurglar" she hustles him out of the window. Tom enters and asks where Boh is. She tella him she has seen no one. Just then the bell riugs. Tom goes to the door and a policeman enters with Boh. Tom introduces them, they both langh. Tom demands an explanatiou. They tell him. Boh holds Ethel's hand, he is very much in love with her. On the same reel is a Natural History Surject, showing a loss.

NATURAL HISTORY SUBJECT, abowing a loa conscrictor being forcibly fed. Also hattle between tarantulas, the asp, and a wonderful picture of the timber rattle anake striking at an enemy.



A RRIDEGRO W'S TROUBLES (Comedy; release May 7; length not a particularly young man, but is a very ardeut lover and when his wedding day arrives, he is the happiest man alive. Alas for the stability of human hopes; the house of his injumples of the stability of human hopes; the house of his injumples nearly off for and his troubles begin. The machine is run by an irascible chauffeur, who disagrees with Jemison regarding the fare and the result of the argument leaves Jemison with a hally damaged wardrobe. Jemison's efforts, in the house of his expected bride, to obtain the proper habiliments of a bridegrosom form a series of incidents and accidents that was pleasanter to witness than experience. The ceremony is finally performed, however, just in the nick of time to catch the train and Mr, and Mrs. Jemison escape from a land of troubles to a world of married hiss.

RETRIBUTION (Drama; release May 11;

train and Mr. and Mrs. Jemison escape from a land of troubles to a world of married hilss.

RETRIBUTION (Drama; release May 1; length — feet).—Horace Marsden, a young chemist, is emasged to lovely Ethel Martin. Horace discovers a wonderful germ killer for the purlication of water. He demonstrates his discovery to Ethel and Edward Marshall, his sworn friend. Marshall, who is a promoter, realizes the possibilities of the discovery, and getting Marsdeu intoxicated, steals the formula, and ships him aboard a ship bound for a foreign port. He then persuades Ethel that Horace cloved with auother woman, and later persuades her to marry him and they go West, where he begins the manufacture of the cern killer. Horace works his way back in a destitute condition, and unable to find Ethel or his friend Marshall, and having no woney, becomes a wanderer. Six years later he accidentally arrives in the town where Marshall lives and unties a poster advertising the germ killer. He goes to Marshall's house to demand an explanation. Here he meets Ethel and her child and learns the full extent of Marshall's treachery. Marshall is sent for and the men have a terrible scene, and only the Intervention of Ethel saves liorace from shooting his enemy. Then Ethel takes her child and leaves. Horace also departs, leaving his revolver on the floor. Then Marshall, picking up the weapon, sits gazing at it, realizing that he has lost all that is worth living for the love of his wife and child and the respect of the community.

THANHOUSER.



THANHOUSER.

THE SALESLADY albrama: relaase May 7; length, — feet).— Nora Grady was a hardworking salesiady in a department store. Love had never entered her life, but they say plty is akin to love, and that was how her frange was so helpless that Nora pitted him, and through her aid he landed in the wrapping room. He was grateful. She advised him how to make his work count, and it was through her help that the country jap, to the surprise of all, won the prize offared to the one who suggested the best way to display the spring room, given a frock coat at coat and made floorwalker. The joh snited him, but he became hanghty and ignored the girl

When he used a

who had helped him. Nora said nothing, but ther little sister, also employed in the store, told the superintendent the whole atory, how the prize winning idea was Nora's, but she wanted to help the country boy along. The superintendent sent for the floorwalker. Tearfully he confessed, and savagely the superintendent reinsked him. He wasn't fired, because Nora interceded for him, but was restored to the wrapping room. Nora was promoted, but the "ingrate" atuck to his cord and twine to the end of the chapter, and probably never realized what a weak man he really was.

LOVE'S MIRACLE (Drams; release May lo: length. — feet).—The girl was rich, but an invalid. The physiciana prononneed her case a gradual wasting away. Her real trouble was she did not care whether she lived or died, having no one to care for and nothing to be interested in. The girl, in her invalid's chair, was seated on the porch one morning when an escaped convict came along. He first threatened, then begged her protection. She aided him in many ways, and all she asked was that he lead a new life, which he promised to do. The man had been convicted for another's crime, and later established his innocence. He kept her posted from time to time of his ateady forging ahead, and many montha afterward he came to her again. He cold her he owed everything to her, and asked her to become his wife. Eveling she was a confirmed invalid, she refused, although he had grown to he her whole life. Then the miracle transpired. He told her she was a confirmed invalid, she refused, although he had grown to he her whole life. Then the miracle transpired. He told her she was a confirmed invalid, she refused, although he had grown to he her whole life. Then the miracle transpired. He told her she was a confirmed invalid, she refused, although he had ont done for years. Then smilling and confident of her power to conquer death, she walked into the arms of love.

(Continued on page 43.)

(Continued on page 43.)

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sare vs. Rheostat." It tells you how you can get a

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MAY 4, 1912.

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LIST OF FILMS AND RELEASE DATES

	May- 2-The Fate of Mothers (drama
RELEASE DATES—SALES CO.	5-The Drugged Cigarettes (drama
Monday—American, Champion, Imp. Nee- tor. Tuesday—Eclair, Itala, Powers, Republic,	9-Jimmie, the Bold Buccaneer (co GREAT NORTHERN,
	23-A Narrow Escape (comedy) (and
Reflance, Solax, Sales Co. Animated Weekly.	Unlucky Mike (comedy) (aplit
Thursday American, Eclair, (American),	april—(comedy)
Friday-Bison, Lux, Solax, Thanhonser. Saturday-Great Northern, Imp. Nestor, Powers, Reliance, Republic.	6-During the Carnivala (comedy) 13-Joke on Henpeck (comedy) (spli
Sunday—Eclair, Gaumont, Rex.	(split reel)
AMBROSIO.	(split reel) 50—Those Eyes (drama) 50—Clever Boya (educ.) (split reel) 50—Clever Boya (educ.) (split reel) 50—Those Eyes (drama)
April-	are arrests of treats (drama)
(comedy) (split reel)	darch—
17—The Wedding Dress (drama)	21—Better than Gold (drama)
(split reel) 17-A lux of Haste (connelly) (split reel) 24-Reaping the Harvest (drama)	De Swirsky (educational) (apli 33—The Tankville Constable (constable)
AMERICAN.	(split reel) 5—The Remance of an Old Maid (Tempted but True (drama)
March— 28-Winter Sports and Pastimes at Coro-	The Baby (educational) (split r
nado Beach (sports)	30—Squnk City Fire Co. (comedy) reel) vpril—
1—The Maid and the Man (comety-drama) 100s 4—The Agliator (drama)	1-Where Paths Meet (drama) 4-The Dove and the Serpent (drama) 4-The Chef'a Downfall (comedy)
8—The Ranchman's Marathon (Western comedy) (split reel) 11—The Coward (Western drama) 100 15—The Bistant Relative (Western comedy)	4-The Chef's Downfall (comedy)
11—The Coward (Western drama:100) 15—The Distant Relative (Western comedy-	Feel) -A Change of Stripes (comedy- (spl.t reel) -Broadhurst Field Club Four Mi
drama)	(aport) (split reel)
25—The Eastern Girl (Western drama) .100	The Section Foreman (drama) reel) 1-False to Both (drama) 3-Mr. Smith, Barber (comedy)
BISON.	'8-Mr. Smith, Barber (comedy) reel)
March— 22—No release. 29—No release.	reel) 3-A Leap for Love (drama) (spli 5-Rescued By Wireless (drama) 18-Woman Always Pays (drama)
April—	20-Scenic Wenders of Leilowacone
5-Biazing the Trail (Western drama) (two reels)t2-The Crisis (Western drama) (two reels)	(aplit reel) No-Lonesome Miss Wigga (comedy) reel)
May- 1-The Post Telegrapher (two reels) (W.	22-A Millionaire for a Day (comed)
drama)	25—The Loan Shark (drama) 27—U. S. Artillery Manoeuvers (apli 25—A Piece of Ambergris (comedy)
April—	The Lure of the l'icture (dram
1-Kid Canfield, the Reformed Gambler two reels) (educational)2001 3-The Divorce Cure drama)950	2-All For the (drama)
A Cancature of a Face (comedy) (split	t-Itreach of Promise (comedy) reel: t-My-oulrams of Yesterday (complit reel)
reel) S-Bine Monntain Buffalos (topical) (aplit reel) 10-Salvation Sue (drama) (S. Babia	
	9—The Land of Promise (drama) 11—let Wille bo It (comedy) (spl 11—The Staff of Age (drama) (spli
17—A Gay Decelver (comedy) (split reel) 17—Herninda (scenic) (split reel) 22—Wisona (drama) 24—Brothers (drama) 25—The llore Third	11—The Staff of Age (drama) (spl)
24—Brothers (drama) 964	
THE PROPERTY OF THE VALUE OF THE PARTY OF TH	february- 10-Hunting Ducks (sportings (spli
Mar - Fee 1-An Italian Romance dirama: 05	10—Hunting Ducks (sporting) (spli 10—Toto, the Doorkeeper (comedy) reel)
May - Foot Market of Bar X Ranch. Soc	10—Hunting Ducks (sporting) (spli 10—Toto, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli
May— 1—An Halian Romance (drama: Fee os. 6—Resilization of a Child's Heart (drama) 950 S—Lucky Jim (drama) 950 COMET.	10—Hunting Ducks (sporting) (spli 10—Toto, the Doorkeeper (comedy) reel)
May 1-An Italian Romance dirama Fee Ge G	10—Hunting Ducks (sportings (spli) 10—Toto, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) LUX.
May— I an Italian Romance (drama) —Resilization of a Child's Heart (drama) —Resilization of a Child's Heart (drama) Solution COMET. January— Temperaments (drama) Solution Solution Solution Feet Osc Osc Osc Osc Osc Osc Osc Os	10—Hunting Ducks (sportings (spli) 10—Toto, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli 17—Making a Cinematograph Scene reel) LUX. 4arch— 56—Bill Recomes a Favorite with i dies (comedy) (split reel)
May—n Italian Romance (irrams) 9-Resilization of a Child's Heart (irrams) S—Lucky Jim (drams) COMET. January— 5—Temperaments (drama) 8—Mr. Woode, the Detective (comedy) 12—The Widow (comedy) 15—The Braid (drama) 19—Thirty Days (comedy) ECLAIR.	10—Hunting Ducks (sportings (spli) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli 17—Making a Cinematograph Scene reel) 17—Making a Cinematograph Scene LUX. 4arch— 26—Bill Recomes a Favorite with (spli)— 5—Bill Becomes Mentally Deranged
May— 1—A Halian Romance (drama) 6—Resilization of a Child's Heart (drama) 750 8—Lucky Jim (drama) 750 750 750 750 750 750 750 750 750 750	10—Hunting Ducks (sportings (spil) 10—Toto, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) LUX. 4arch— 24—Bill Recymes a Favorite with (dies (comedy) (spilt reel) 5—Bill Becomes Mentally Deranged edy) (spilt reel) 5—An Enfoyable Ride (comedy)
May— 1—A Halian Romance (drama) 6—Resilization of a Child's Heart (drama) 750 8—Lucky Jim (drama) 750 750 750 750 750 750 750 750 750 750	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) LUX. 4arch— 25—Bill Recomes a Favorite with (dies (comedy) (spili reel) cedy) (spili reel) 5—Bill Becomes Mentally Deranged edy) (spili reel) 12—The Miner's Claim (Western 19—An Emborrassing Purchase (e
May— 1—A Halian Romance (drama) 6—Resilization of a Child's Heart (drama) 750 8—Lucky Jim (drama) 750 750 750 750 750 750 750 750 750 750	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) LUX. darch— 20—Bill Recomes a Favorite with (dies (comedy) (spilt reel) spill—Becomes Mentally Deranged edy) (spilt reel) 12—The Miner'a Claim (Western 13—An Emborrassing Purchase (c (spilt Neel) 9—Ching Chang in Paris (comedy)
May— I — A listian Romance (dynms) — Resilization of a Child's Heart (drama) 950 — Lucky Jim (drams) 950 Lucky Jim (drams) 950 COMET. 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 15—The Braid (drams) 19—Thirty Days (comedy) — ECLAIR. 2—The Letter With the Black Seals. 4—White Aprona (comedy) 3—Little Hands (drama) 11—A Lucky Holdup (comedy) 14—A Gypsy's Heart (drama) (split reel) 4—Tunisan Fisheries (departional) (split reel) 14—Tunisan Fisheries (departional) (split reel)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) LUX. darch— 20—Bill Recomes a Favorite with (dies (comedy) (spilt reel) s—Bill Becomes Mentally Deranged edy) (spilt reel) 4—An Enjoyable Ride (comedy) reel) 12—The Miner'a Claim (Western 13—An Embarrassing Purchase (c (spilt reel) 3—Ching Chara in Paris (comedy) reel) 4—The Crimson Heart (drama)
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May- 1—An Italian Romance (drama) 6—Resilization of a Child's Heart (drama) 950 S—Lucky Jim (drams) 950 Lucky Jim (drams) 950 Jannary— COMET. 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 15—The Braid (drama) 19—Thirty Days (comedy) ECLAIR. April— 2—The Letter With the Black Seals. 4—White Aprona (comedy) 7—The Masher Ontwitted (comedy) 9—Little Hands (drama) 11—A Lucky Holdup (comedy) 14—A Gynsy's Heart (drama) (aplit reel) 14—Tunisan Pisheries (educational) (aplit reel) 15—The Son's Ingratitude (drams) 18—Oh: You Ragtime (comesly) 21—A Generous Pardom (drama) (sphit reel) 21—Ancient Dances and Consumes of Minbo	10—Hunting Ducks (sportings) (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) LUX. 4arch— 26—Bill Recomes a Favorite with (dies (comedy) (spilt reel) April— 5—Bill Recomes Mentally Deranged edy) (spilt reel) 12—The Miner's Claim (Western 13—An Enjoyable Ride (comedy) reel) 12—The Miner's Claim (Western 13—An Embarrassing Purchase (c (spilt reel) 9—Ching Chang in Paris (comedy) reel) 14—The Crimson Heart (drama) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Proll Woolng (comes (spilt reel)
May— 1—An Italian Romance (drama) 6—Resilzation of a Child's Heart (drama) 950 S—Lucky Jim (drams) 950 COMET. 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 15—The Braid (drama) 19—Thirty Days (comedy) ECLAIR. April— 2—The Letter With the Black Seals. 4—White Agrona (comedy) 1—A Lucky Holdup (comedy) 14—A Gypsy's Heart (drama) (aplit reel) 14—Tunisan Fisheries (ednoational) (aplit reel) 15—The Romanness and Comedy) 2—A Generous Pardon (drams) 18—Oh! You Ragtime (comedy) 21—A Generous Pardon (drams) 18—Oh! You Ragtime (comedy) 21—A Generous Pardon (drams) 21—A Generous Pardon (drams)	10—Hunting Ducks (sportings) (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with (dies (comedy) (spilt reel) 19—Hill Recomes Mentally Deranged edgy) (spilt reel) 12—The Miner's Claim (Western 13—An Enjoyable Ride (comedy) reel) 12—The Miner's Claim (Western 13—An Embarrassing Purchase (c (spilt reel) 19—Ching Chang in Paris (comedy) reel) 19—The Crimson Heart (drama) May 3—Go to the Rescue (comedy) (spil 3—Arabella's Proll Woolng (comes (spilt reel) MAJESTIC.
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May— i—An Italian Romance (drama) 6—Resilzation of a Child's Heart (drama) 950 S—Lucky Jim (drams) 950 Lucky Jim (drams) 950 Jannary— COMET. 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 13—The Braid (drama) 19—Thirty Days (comedy) April— 2—The Letter With the Rlack Seals. 4—White Aprons (comedy) 7—The Masher Ontwitted (comedy) 9—Little Hands (drama) 11—A Lucky Holdup (comedy) 14—A Gyasy's Heart (drama) (aplit reel) 14—Tunislan Fasheries (edineational) (aplit reel) 15—A Son's Ingratitude (drams) 15—Oh! You Raglime (comedy) 21—A Generous Pardom (drams) (spht reel) 22—Ancient Dances and Costumes of Minho (educ.) (split reel) 23—Legend of Sleepy Hollow (com. drams) 25—The Easter Ronnet (comedy) 25—Metric's Advintures (drams) (aplit reel) 25—The Easter Ronnet (comedy) 25—Metric's Advintures (drams) (aplit reel) 25—The Easter Ronnet (comedy) 25—Hetric Advintures (drams) (aplit reel) 25—The Easter Ronnet (comedy) 25—Hetric Advintures (drams) (aplit reel) 25—The Easter Ronnet (comedy)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) LUX. 4arch— 24—Bill Recomes a Favorite with (dies (comedy) (spilt reel) 4—Hill Recomes Mentally Deranged edy) (spilt reel) 4—An Enjoyable Ride (comedy) reel) 12—The Miner'a Claim (Western 13—An Enjoyable Ride (comedy) reel) 13—The Embarrassing Purchase (c (spilt reel) 4—The Crimson in Paris (comedy) reel) 4—The Crimson in Paris (comedy) reel) 4—The Crimson Heart (drama) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Droll Woolng (come (spilt reel) MAJESTIC. March— 10—The Closed Rible (drama) 12—The Fatter Infinence (comedy-drama) 13—Leap Year (comedy-drama) 14—The Eternal Masculine (comedy- 15—Teternal Masculine (comedy- 15—The Eternal Masculine (comedy- 15—The Eternal Masculine (comedy-
May- 1—An Italian Romance (drama) 6—Resilization of a Child's Heart (drama) (So) 6—Resilization of a Child's Heart (drama) (So) 5—Lucky Jim (drams) (950) Jannary— 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 13—The Braid (drama) 18—Thirty Days (comedy) 4—Thirty Days (comedy) 4—The Letter With the Black Seals. 4—White Aprona (comedy) 1—A Lucky Holdup (comedy) 14—A Gynsy's Heart (drama) (aplit reel) 14—A Son's Ingratitude (drama) 15—A Son's Ingratitude (drama) 15—A Generous Pardon (drama) (split reel) 21—Anclent Dances and Costumes of Mimbo (educ) (split reel) 22—Anclent Dances and Costumes of Mimbo (educ) (split reel) 23—The Easter Bonnet (comedy) 24—Anclent Dances and Costumes (aplit reel) 25—The Easter Bonnet (comedy) 25—The Easter Bonnet (comedy) 25—The Easter Bonnet (comedy) 25—The Easter Honnet (comedy) 25—The Easter Honnet (comedy) 25—The Easter Honnet (comedy) 26—The Revence of the Silk Masks (comedy)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy reel) 17—The Italian Army in Tripoli reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with it dies (comedy) (spili reel) 18—Bill Recomes Mentally Deranged edgy (spili reel) 19—An Enjoyable Ride (comedy) reel) 12—The Miner's Claim (Western 'B—An Embarrassing Purchase (comedy) reel) 19—Ching Chang in Paris (comedy) reel) 19—Ching Chang in Paris (comedy) reel) 19—The Crimson Heart (drama) 19—Arabella's Proll Wooling (comed (spili reel)) 10—The Crimson Bigamiat (drama) 12—The Retter Infinence (comedy-drama) 12—The Retter Infinence (comedy-drama) 13—The Retternal Mascoiline (comedy-drama) 14—The Eternal Mascoiline (comedy-drama) 15—Opportunity (drama) 18—STOR.
May— I	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 17—Making a Cinematograph Scene reel) 12—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with it dies (comedy) (spilt reel) 18—An Enjoyable Ride (comedy) 19—An Enjoyable Ride (comedy) 19—The Miner's Claim (Western 19—An Embarrassing Purchase (c (spilt reel) 19—The Embarrassing Purchase (c (spilt reel) 19—Ching Chang in Paris (comedy) reel) 10—The Crimson Heart (drams) 13—Arabetha's Proll Wooling (comes (spilt reel) MAJESTIC. March— 10—The Closed Rible (drams) 12—The Huntiling Bigamiat (drams) 12—The Retter Infinence (comedy-drams) 13—The Eternal Mascuiline (comedy-drams) 14—The Eternal Mascuiline (comedy-drams) 14—The Eternal Mascuiline (comedy-drams) March— NESTOR.
May- 1—An Halian Romance (drama) 6—Resilization of a Child's Heart (drama) (So) 5—Lucky Jim (drams) (950) Jannary— 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 13—The Braid (drama) 19—Thirty Days (comedy) 4—The Letter With the Black Seals 4—White Aprona (comedy) 7—The Masher Ontwitted (comedy) 14—A Lucky Holdup (comedy) 14—A Lucky Holdup (comedy) 14—A Capsy's Heart (drama) (aplit reel) 14—A Son's Ingratitude (drama) 15—A Generous Pardon (drama) (split reel) 21—Anclent Dances and Costumes of Minho (educ) (split reel) 22—Legend of Sleepy Hollow (com. drama) 23—The Easter Bonnet (comedy) 24—Anclent Dances and Costumes of Minho (educ) (split reel) 25—The Easter Bonnet (comedy) 25—The Legend of the Tropics (clinc. (split reel)) 30—The Revenge of the Sik Masks (comedy) 5—The Voice of the Fast (drama) (split reel)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with (dies (comedy) (spil) reel) 18—Bill Recomes Mentally Deranged edy) (spil) reel) 18—An Enjoyable Ride (comedy) reel) 19—The Miner's Claim (Western 19—An Embarrassing Purchase (c (spill reel) 9—Ching Chang in Paris (comedy) reel) 18—The Crimson Heart (drama) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Droll Woolng (comes (apilt reel) MAJESTIC. March— 10—The Closed Rible (drama) 12—The L'nwilling Rigamiat (drama 17—The Retter Infinence (comedy)-dra 19—Leap Year (comedy-drama) 14—The Eternal Masculine (comedy-dra 19—Leap Year (comedy-drama) 14—The Eternal Masculine (comedy-dra 19—Leap Year (comedy-drama) 14—The Eternal Masculine (comedy-dra 19—Leap Year (comedy-drama) 25—Oper a Cracker Rowl (comedy) reel)
May- 1—An Halian Romance (drama) 6—Resilization of a Child's Heart (drama) (So) 6—Resilization of a Child's Heart (drama) (So) 5—Lucky Jim (drams) (950) Jannary— 5—Temperaments (drama) (So) 12—The Widow (comedy) 13—The Braid (drama) (Bo—Thirty Days (comedy) 13—The Braid (drama) (Bo—Thirty Days (comedy) 14—The Letter With the Black Seals. 4—White Aprona (comedy) 15—The Masher Ontwitted (comedy) 16—A Lucky Holdup (comedy) 16—A Lucky Holdup (comedy) 16—A Son's Ingratitude (drama) (aplit reel) 16—A Son's Ingratitude (drama) (so) 18—Oht You Ragime (comedy) 21—A denerous Pardon (drama) (so) 18—Oht You Ragime (comedy) 22—Ancient Dances and Costumes of Minho (edu.) (so)lit reel) 23—Lagend of Sleepy Hollow (com. drama) 25—The Easter Bonnet (comedy) 25—The Easter Bonnet (comedy) 25—The Easter Bonnet (comedy) 18—Fishes of the Tropics (cinc. (split reel)) 25—The Revenge of the Sik Masks (comedy) 25—The Voice of the Fast (drama) (split reel) 5—The Voice of the Fast (drama) (split reel) 5—The Athambra Granads (coluc.) (split reel)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Making a Cinematograph Scene reel) 18—Rill Recomes a Favorite with (dies (comedy) (spil) reel) 18—An Enjoyable Ride (comedy) reel) 18—An Enjoyable Ride (comedy) reel) 19—The Miner's Claim (Western 19—An Embarrassing Purchase (c (spill reel) 19—The Chang in Paris (comedy) reel) 19—The Crimson Heart (drams) May — May— 3—Go to the Rescue (comedy (spil 3—Arabella's Droll Wooing (comes (spilt reel) MAJESTIC. March— 10—The Closed Rible (drams) 12—The L'nwilling Rigamiat (drams 17—The Retter Infinence (comedy-dra 19—Leap Year (comedy-drams) 14—The Eternal Masculine (comedy- 26—Opportunity (drams) NESTOR. March— March— March— March— Data Pair of Jacks (Western come ms) 23—Over a Cracker Rowl (comedy- reel) 23—Santa Pe (scenle) (spilt reel) 23—Romanes of a Gambler (drams) 24—The Change of a Gambler (drams) 25—Romanes of a Gambler (drams) 25—Romanes of a Gambler (drams) 25—Romanes of a Gambler (drams)
May- 1—An Halian Romance (drama) 6—Resilization of a Child's Heart (drama) (So) 6—Resilization of a Child's Heart (drama) (So) 8—Mr. (drama) (So) 8—Mr. (Mooops, the Detective (comedy)) 12—The Widow (comedy) 13—The Braid (drama) 18—Thirty Days (comedy) 4—Thirty Days (comedy) 7—The Letter With the Black Seals. 4—White Aprona (comedy) 11—A Lucky Holdup (comedy) 12—The Masher Ontwitted (comedy) 13—The Masher Ontwitted (comedy) 14—A Lucky Holdup (comedy) 14—A Capsy's Heart (drama) (aplit reel) 14—A Son's Ingratitude (drama) 15—A Conson Pardon (drama) 21—A Generous Pardon (drama) (split reel) 22—Ancient Dances and Costumes of Minho (ed.) (split reel) 23—Lisgend of Sleepy Hollow (com. drama) 25—The Easter Bonnet (comedy) 25—The Easter Bonnet (comedy) 25—The Easter Honnet (comedy) 25—The Easter Honnet (drama) (aplit reel) 26—The Revenge of the Sik Masks (conedy) 26—Cousin Kate's Revolution (comesty) 26—The Volce of the Fast (drama) (split reel) 27—The Raven two reels) (drama)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Recymes a Favorite with (dies (comedy) (spil) reel) 19—Hill Recymes Mentally Deranged edy) (spil) reel) 10—The Miner'a Claim (Western 19—An Enjoyable Ride (comedy) reel) 19—The Miner'a Claim (Western 19—An Embarrassing Purchase (c (spil) reel) 19—The Claim (Tripol) 10—The Claim (Western 19—An Enjoyable (drama) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Droll Wooing (comes (spil) reel) MAJESTIC. March— 10—The Closed Bible (drama) 12—The L'nwilling Bigamiat (drama) 12—The Etternal Masculine (comedy-dra 19—Leap Year (comedy-drama) 14—The Etternal Masculine (comedy-dra 19—Leap Year (comedy-drama) 14—The Etternal Masculine (comedy-dra 19—Leap Year (comedy-drama) 24—The Learnal Masculine (comedy-dra 19—Leap Year (comedy-drama) 24—The Sternal Masculine (comedy-dra 19—Setternal Masculine (comedy-dra 19—Setternal Grambler (spil) 18—Romance of a Gambler (comedy-reel) 18—Santa Fe (acenle) (spil) reel) 18—Romance of a Gambler (drama) 17—The Rachelor and the Baby (c
May- 1—An Italian Romance (drama) 6—Resilization of a Child's Heart (drama) (So) 6—Resilization of a Child's Heart (drama) (So) 5—Lucky Jim (drams) (950) 13—The Jim (drams) (12—The Wildow (comedy) (12—The Wildow (comedy) (12—The Wildow (comedy) (13—The Braid (drama) (13—The Parid (drama) (13—The Parid (drama) (13—The Parid (drama) (13—The Letter With the Black Seals. (14—White Aprona (comedy) (14—The Masher Ontwitted (comedy) (14—The Masher Ontwitted (comedy) (14—A Lucky Boldup (comedy) (14—A Lucky Boldup (comedy) (14—A Son's Ingratitude (drama) (aplit reel) (14—A Son's Ingratitude (drama) (split reel) (14—A Son's Ingratitude (drama) (spl	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 17—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with it dies (comedy) (spilt reel) 18—Bill Recomes Mentally Deranged edy) (spilt reel) 18—An Enjoyable Ride (comedy) 19—The Miner's Claim (Western 19—An Enbarrassing Purchase (c (spilt reel) 19—The Embarrassing Purchase (c (spilt reel) 19—Ching Chang in Paris (comedy) reel) 10—The Crimson Heart (drams) May— 3—Go to the Rescue (comedy (spil 3—Arabedia's Proll Wooling (comes (spilt reel) MAJESTIC. March— 10—The Closed Rible (drams) 12—The Huntilling Bigamiat (drams) 12—The Retter Infinence (comedy-drams) 13—The Eternal Mascuiline (comedy-drams) 14—The Eternal Mascuiline (comedy-drams) 15—Chapter (drams) 15—Santa Fe (scenle) (spilt reel) 15—Romance of a Gambler (drams) 17—Across the Slerras (Western dra 18—18—18—18—18—18—18—18—18—18—18—18—18—1
May- 1—An Halian Romance (drama) 6—Resilization of a Child's Heart (drama) (So) 6—Resilization of a Child's Heart (drama) (So) 5—Lucky Jim (drams) (950) Lucky Jim (drams) (950) Lucky Jim (drams) (950) 5—Temperaments (drama) (85—In (drama) (12—The Widow (comedy)) 12—The Widow (comedy) (13—The Braid (drama) (13—The Braid (drama) (13—The Halian (comedy)) (13—The Braid (drama) (13—The Masher Ontwitted (comedy) (14—The Masher Ontwitted (comedy) (14—A Lucky Holdup (comedy) (14—A Lucky Holdup (comedy) (14—A Lucky Holdup (comedy) (14—A Son's Ingratitude (drama) (split reel) (14—A Cenerous Pardon (drama) (split reel) (14—A Cenerous Pardon (drama) (split reel) (14—A Cousin (drama) (split reel) (14—A Cousin (drama) (split reel) (14—A Calian (drama) (split reel) (14—A Calian (drama) (split reel) (drama)	10—Hunting Ducks (sportings) (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with (dies (comedy) (spilt reel) 18—Bill Recomes Mentally Deranged edy) (spilt reel) 18—An Enjoyable Ride (comedy) reel) 12—The Miner's Claim (Western 19—An Embarrassing Purchase (c (spilt reel) 9—Ching Chang in Paris (comedy) reel; 18—The Crimison Heart (drama) May— 3—Go to the Rescue (comedy (spil 3—Arabella's Droll Woolng (comes (spilt reel) 10—The Closed Rible (drama) 12—The Luwilling Rigamiat (drama 17—The Retter Influence (comedy-dra 19—Leap Year (comedy-drama) 14—The Eternal Masculine (comedy-dra 19—Leap Year (comedy-drama) 19—Leap Year (comedy-drama) 19—The Retter Influence (comedy-dra 19—Leap Year (comedy-drama) 19—Leap Year (comedy-drama) 19—Retter Influence (comedy-drama) 19—The Rettern Masculine (comedy-drama) 19—Retter Influence (comedy-drama) 19—Retter Influen
May- 1—An Halian Romance (drama) 6—Resilization of a Child's Heart (drama) (So) 6—Resilization of a Child's Heart (drama) (So) 5—Lucky Jim (drams) (950) Lucky Jim (drams) (950) Lucky Jim (drams) (950) 5—Temperaments (drama) (85—In (drama) (12—The Widow (comedy)) 12—The Widow (comedy) (13—The Braid (drama) (13—The Braid (drama) (13—The Halian (comedy)) (13—The Braid (drama) (13—The Masher Ontwitted (comedy) (14—The Masher Ontwitted (comedy) (14—A Lucky Holdup (comedy) (14—A Lucky Holdup (comedy) (14—A Lucky Holdup (comedy) (14—A Son's Ingratitude (drama) (split reel) (14—A Cenerous Pardon (drama) (split reel) (14—A Cenerous Pardon (drama) (split reel) (14—A Cousin (drama) (split reel) (14—A Cousin (drama) (split reel) (14—A Calian (drama) (split reel) (14—A Calian (drama) (split reel) (drama)	10—Hunting Ducks (sportings) (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with (dies (comedy) (spilt reel) 18—Bill Recomes Mentally Deranged edy) (spilt reel) 18—An Enjoyable Ride (comedy) reel) 12—The Miner's Claim (Western 19—An Embarrassing Purchase (c (spilt reel) 9—Ching Chang in Paris (comedy) reel; 18—The Crimison Heart (drama) May— 3—Go to the Rescue (comedy (spil 3—Arabella's Droll Woolng (comes (spilt reel) 10—The Closed Rible (drama) 12—The Luwilling Rigamiat (drama 17—The Retter Influence (comedy-dra 19—Leap Year (comedy-drama) 14—The Eternal Masculine (comedy-dra 19—Leap Year (comedy-drama) 19—Leap Year (comedy-drama) 19—The Retter Influence (comedy-dra 19—Leap Year (comedy-drama) 19—Leap Year (comedy-drama) 19—Retter Influence (comedy-drama) 19—The Rettern Masculine (comedy-drama) 19—Retter Influence (comedy-drama) 19—Retter Influen
March I—An Italian Romance (drama) 6—Resilzation of a Child's Heart (drama) 950 S—Lucky Jim (drams) 950 Lucky Jim (drams) 950 Jannary— COMET. 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 13—The Braid (drama) 19—Thirty Days (comedy) 4—Thirty Days (comedy) 7—The Masher Ontwitted (comedy) 9—Hittle Hands (drama) 11—A Lucky Holdup (comedy) 14—A Lucky Holdup (comedy) 14—A Son's Ingratitude (drams) 15—A Son's Ingratitude (drams) 16—A Son's Ingratitude (drams) 18—Ohi You Regitime (comesity) 21—A Generous Pardon (drams) 18—Ohi You Regitime (comedy) 22—The Easter Romet (comedy) 23—Lagend of Sleepy Hollow (com drams) 23—The Easter Romet (comedy) 25—S—Mette's Advintures (drams) (aplit reel) 35—The Revenge of the Silk Masks (comedy) 26—Cousin Kate's Revolution (comesity) 5—The Volce of the Past (drama) GAUMONT. Feet 31—The Raven (two reels) (drama) GAUMONT. Feet 4—Calino as Mason (comedy) (split reel) 5—The Masgrave's Daughter (colored) historical drams) 121 11—Jimmy Capitniates (comedy) (split reel) 32 —The Masgrave's Daughter (colored)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Making a Cinematograph Scene reel) 18—Hill Recomes a Favorite with (dies (comedy) (spil) reel) 19—The Bill Recomes Mentally Deranged edy) (spil) reel) 12—The Miner'a Claim (Western 13—An Enjoyable Ride (comedy) reel) 13—The Miner'a Claim (Western 13—An Embarrassing Purchase (c (spil) reel) 14—The Claim (Comedy) reel) 15—The Crimson Ileart (drama) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Droll Wooing (comes (spil) reel) MAJESTIC. March— 10—The Closed Bible (drama) 12—The L'nwilling Bigamiat (drama) 12—The Fetter Influence (comedy-drama) 14—The Etternal Masculine (comedy-de) 14—The Etternal Masculine (comedy-de) 14—The Etternal Masculine (comedy-de) 13—Santa Fe (scene) (spil) reel) 13—Santa Fe (scene) (spil) reel) 13—Santa Fe (scene) (spil) reel) 13—Remance of a Gambler (drama) 17—The Bachelor and the Rahy (comedy) reel) 13—The Rachelor and the Rahy (comedy) 14—The Ileart of a Tramp (drama) 15—The Cun Reporter's Big Scoop edy) 15—The Cun Reporter's Big Scoop edy) 15—The Torn Letter (drama) 16—The Renegade (Western drama) 15—The Torn Letter (drama) 16—The Renegade (Western drama) 18—in Dry Territory (comedy)
March I—An Italian Romance (drama) 6—Resilzation of a Child's Heart (drama) 950 S—Lucky Jim (drams) 950 Lucky Jim (drams) 950 Jannary— COMET. 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 13—The Braid (drama) 19—Thirty Days (comedy) 4—Thirty Days (comedy) 7—The Masher Ontwitted (comedy) 9—Hittle Hands (drama) 11—A Lucky Holdup (comedy) 14—A Lucky Holdup (comedy) 14—A Son's Ingratitude (drams) 15—A Son's Ingratitude (drams) 16—A Son's Ingratitude (drams) 18—Ohi You Regitime (comesity) 21—A Generous Pardon (drams) 18—Ohi You Regitime (comedy) 22—The Easter Romet (comedy) 23—Lagend of Sleepy Hollow (com drams) 23—The Easter Romet (comedy) 25—S—Mette's Advintures (drams) (aplit reel) 35—The Revenge of the Silk Masks (comedy) 26—Cousin Kate's Revolution (comesity) 5—The Volce of the Past (drama) GAUMONT. Feet 31—The Raven (two reels) (drama) GAUMONT. Feet 4—Calino as Mason (comedy) (split reel) 5—The Masgrave's Daughter (colored) historical drams) 121 11—Jimmy Capitniates (comedy) (split reel) 32 —The Masgrave's Daughter (colored)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Making a Cinematograph Scene reel) 18—Hill Recomes a Favorite with (dies (comedy) (spil) reel) 19—The Bill Recomes Mentally Deranged edy) (spil) reel) 12—The Miner'a Claim (Western 13—An Enjoyable Ride (comedy) reel) 13—The Miner'a Claim (Western 13—An Embarrassing Purchase (c (spil) reel) 14—The Claim (Comedy) reel) 15—The Crimson Ileart (drama) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Droll Wooing (comes (spil) reel) MAJESTIC. March— 10—The Closed Bible (drama) 12—The L'nwilling Bigamiat (drama) 12—The Fetter Influence (comedy-drama) 14—The Etternal Masculine (comedy-de) 14—The Etternal Masculine (comedy-de) 14—The Etternal Masculine (comedy-de) 13—Santa Fe (scene) (spil) reel) 13—Santa Fe (scene) (spil) reel) 13—Santa Fe (scene) (spil) reel) 13—Remance of a Gambler (drama) 17—The Bachelor and the Rahy (comedy) reel) 13—The Rachelor and the Rahy (comedy) 14—The Ileart of a Tramp (drama) 15—The Cun Reporter's Big Scoop edy) 15—The Cun Reporter's Big Scoop edy) 15—The Torn Letter (drama) 16—The Renegade (Western drama) 15—The Torn Letter (drama) 16—The Renegade (Western drama) 18—in Dry Territory (comedy)
Mary - An Italian Romance (drama) 6—Resilzation of a Child's Heart (drama) 950 S—Lucky Jim (drams) 950 Jannary— COMET. 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 13—The Braid (drama) 18—Thirty Days (comedy) 15—The Braid (drama) 18—Thirty Days (comedy) 14—Thirty Days (comedy) 15—The Masher Ontwitted (comedy) 14—A Lucky Holdup (comedy) 14—A Lucky Holdup (comedy) 15—The Masher Ontwitted (comedy) 15—The Masher Ontwitted (comedy) 15—The Masher Ontwitted (comedy) 15—The Masher Ontwitted (comedy) 15—A Generous Pardon (drama) (aplit reel) 16—A Son's Ingratitude (drama) (aplit reel) 16—The Raven two reels) (drama) (aplit reel) 16—The Willage Idlot's Gratitude (drama) (aplit reel) 16—The Willage Idlot's Gratitude (drama) (aplit reel) 16—The Wargrave's Daughter (colored) 16—The Prairie on Fire (drama) 16—The Prairie o	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Making a Cinematograph Scene reel) 18—Hill Recomes a Favorite with (dies (comedy) (spil) reel) 19—The Bill Recomes Mentally Deranged edy) (spil) reel) 12—The Miner'a Claim (Western 13—An Enjoyable Ride (comedy) reel) 13—The Miner'a Claim (Western 13—An Embarrassing Purchase (c (spil) reel) 14—The Claim (Comedy) reel) 15—The Crimson Ileart (drama) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Droll Wooing (comes (spil) reel) MAJESTIC. March— 10—The Closed Bible (drama) 12—The L'nwilling Bigamiat (drama) 12—The Fetter Influence (comedy-drama) 14—The Etternal Masculine (comedy-de) 14—The Etternal Masculine (comedy-de) 14—The Etternal Masculine (comedy-de) 13—Santa Fe (scene) (spil) reel) 13—Santa Fe (scene) (spil) reel) 13—Santa Fe (scene) (spil) reel) 13—Remance of a Gambler (drama) 17—The Bachelor and the Rahy (comedy) reel) 13—The Rachelor and the Rahy (comedy) 14—The Ileart of a Tramp (drama) 15—The Cun Reporter's Big Scoop edy) 15—The Cun Reporter's Big Scoop edy) 15—The Torn Letter (drama) 16—The Renegade (Western drama) 15—The Torn Letter (drama) 16—The Renegade (Western drama) 18—in Dry Territory (comedy)
Mary - An Italian Romance (drama) 6—Resilzation of a Child's Heart (drama) 950 S—Lucky Jim (drams) 950 Jannary— COMET. 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 13—The Braid (drama) 18—Thirty Days (comedy) 15—The Braid (drama) 18—Thirty Days (comedy) 14—Thirty Days (comedy) 15—The Masher Ontwitted (comedy) 14—A Lucky Holdup (comedy) 14—A Lucky Holdup (comedy) 15—The Masher Ontwitted (comedy) 15—The Masher Ontwitted (comedy) 15—The Masher Ontwitted (comedy) 15—The Masher Ontwitted (comedy) 15—A Generous Pardon (drama) (aplit reel) 16—A Son's Ingratitude (drama) (aplit reel) 16—The Raven two reels) (drama) (aplit reel) 16—The Willage Idlot's Gratitude (drama) (aplit reel) 16—The Willage Idlot's Gratitude (drama) (aplit reel) 16—The Wargrave's Daughter (colored) 16—The Prairie on Fire (drama) 16—The Prairie o	10—Hunting Ducks (sportings) (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 17—Making a Cinematograph Scene reel) 18—Hill Recomes a Favorite with (dies (comedy) (spil) reel) 49—Hill Recomes Mentally Deranged edy) (spil) reel) 4—An Enjoyable Ride (comedy) 12—The Miner's Claim (Western 19—An Embarrassing Purchase (c (spil) reel) 9—Ching Chang in Paris (comedy) reel) 9—Ching Chang in Paris (comedy) reel 9—Ching Chang in Paris (comedy) 13—Go to the Rescue (comedy) (spil 3—Go to the Rescue (comedy) (spil 3—Go to the Rescue (comedy) (spil 3—Go to the Rescue (comedy) (spil 12—The Linwilling Bigamiat (drama) 12—The Peter Infinence (comedy)-dra 19—Leap Year (comedy-drama) 14—The Peternal Maschine (comedy- 29—Opperfunity (drama) March— 50—A Pair of Jacks (Western come ma) 23—Over a Cracker Rowl (comedy) reel) 23—Santa Fe (acenic) (spil) reel) 24—Remance of a Gambler (drama) 25—Across the Sierras (Western drama) 27—Across the Sierras (Western drama) 27—The Cub Reporter's Bie Scoop edy) 8—The Ton Letter (drama) 10—The Renegade (Western drama) 13—In Dry Territory (comedy) 23—Arrier Indian Hero (Western drama) 13—The Indian Hero (Western drama) 17—The Indian Hero (Western drama) 17—The Little Nusget (W. drama) 17—Ther loft a Kind (comedy) (spil) 17—Anerican Lumber Mill (ind.)
Mary— 1—An Italian Romance (drama) 6—Resilization of a Child's Heart olrama) (So) 12—The Widow (comedy) 12—The Widow (comedy) 13—The Braid (drama) 13—A Heart (drama) (comedy) 14—A Gynsy's Heart (drama) (aplit reel) 14—A Lucky Holdup (comedy) 14—A Child Hands (drama) (aplit reel) 14—A Child Hands (drama) (aplit reel) 15—A Child Hands (drama) (so) 16—A Son's Ingratitude (drama) (so) 18—(hi You Regime (comedy) 21—A Generous Pardon (drama) (so) 18—(hi You Regime (comedy) 22—Ancient Dances and Costumes of Minho (red) 18—(hi You Regime (comedy) 23—Legend of Sleepy Hollow (com drama) 24—Ancient Dances and Costumes of Minho (red) 18—(hi You Regime (comedy) 25—Miette's Adventures (drama) (split reel) 25—The Easter Romet (comedy) 25—The Revence of the Silk Masks (comedy) 19—(historical drama) 19—(historical drama) 6-Callino as Mason (comedy) (split reel) 4-Aunt Aurora (comedy) (split reel) 5-The Margrave's Daughter (colored) 11—A Victim of Circumstances (comedy) 12—The Prairie on Free (drama) 13—The Prairie on Free (drama) 14—A Victim of Circumstances (comedy) 15—The Prairie on Free (drama) 16—A Victim of Circumstances (comedy) 18—A Bet and Its Results (comedy) 25—Dinnime Pulls the Trigger (comedy) 25—Dinning the Lawe (comedy)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with (dies (comedy) (spilt reel) 49—Hill Recomes Mentally Deranged edy) (spilt reel) 4—An Enjoyable Ride (comedy) 12—The Miner's Claim (Western 19—An Embarrassing Purchase (c (spill reel) 4—The Cinnson Heart (drams) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Droll Wooling (comedy) 12—The Inwilling Bigamiat (drams) 11—The Retter Influence (comedy)-dra 12—The Inwilling Bigamiat (drams) 12—The Irwilling Bigamiat (drams) 13—The Fetrenal Maschine (comedy)-dra 14—The Eternal Maschine (comedy)-dra 15—Leap Year (comedy-drams) 14—The Eternal Maschine (comedy)-dra 15—Romance of a Gamhler (drams) 23—Over a Cracker Rowl (comedy) 15—Romance of a Gamhler (drams) 23—Over a Cracker Rowl (comedy) 15—Romance of a Gamhler (drams) 23—Over a Cracker Rowl (comedy) 15—Romance of a Gamhler (drams) 24—The Bachelor and the Raby (comedy) 15—Romance of a Gamhler (drams) 16—The Renegade (Western drams) 17—The Part of Bay Shoes (drams) 17—The Indian Hero (Weatern drams) 18—In Dry Territory (comedy) 18—The Torn Letter (drams) 17—The Indian Hero (Weatern drams) 17—The Little Nusget (W. drams) 17—Anerican Lumber Mill (Ind.) 20—The Imposter (drams)
Mary— 1—An Italian Romance (drama) 6—Resilzation of a Child's Heart olrama) 950 5—Lucky Jim (drams) 950 Lucky Jim (drams) 950 Lucky Jim (drams) 950 Lucky Jim (drams) 950 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 13—The Braid (drama) 18—Thirty Days (comedy) 14—Thery Days (comedy) 15—The Letter With the Black Seals. 15—The Masher Ontwitted (comedy) 16—The Masher Ontwitted (comedy) 16—A Lucky Holdup (comedy) 16—A Lucky Holdup (comedy) 16—A Son's Ingratitude (drams) 18—A Lucky Holdup (comedy) 18—(h. You Regtime (comedy) 21—A Generous Pardon (drams) 22—Ancient Dances and Costumes of Minho particles of the Particles of the Silk Masks (comedy) 23—Legend of Sleepy Hollow (com. drams) 24—Ancient Dances and Costumes of Minho particles of the Tropics (educ. (split red)) 25—The Easter Bonnet (comedy) 25—The Easter Honnet (comedy) 25—The Revence of the Silk Masks (comedy) 26—Ousin Kate's Revolution (comedy) 27—The Volce of the Past (drams) 28—The Volce of the Past (drams) 29—The Volce of the Past (drams) 30—The Volce of the Past (drams) 40 40 40 40 40 40 40 40 40 4	10—Hunting Ducks (sportings) (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 17—Making a Cinematograph Scene reel) 17—Making a Cinematograph Scene reel) 18—Bill Recomes A Favorite with (dies (comedy) (spil) reel) 18—An Enjoyable Ride (comedy) 19—The Miner'a Claim (Western 19—An Embarrassing Purchase (c (spill reel) 19—The Miner'a Claim (Western 19—An Embarrassing Purchase (c (spill reel) 19—The Crimson in Parts (comedy) reel) 18—The Crimson illeart (drama) 18—The Crimson illeart (drama) 18—The I'nwilling Rigamiat (drama) 12—The I'nwilling Rigamiat (drama) 12—The Firmilling Rigamiat (drama) 12—The Feternal Masculine (comedy-drama) 14—The Eternal Masculine (comedy-drama) 24—The Feternal Masculine (comedy-drama) 25—Ower a Cracker Rowl (comedy-reel) 25—Romance of a Gambler (drama) 27—Acrosa the Slerras (Western drama) 28—Over a Cracker Rowl (comedy-reel) 29—Rechance of a Gambler (drama) 17—The Rachelor and the Bahy (comedy) 18—Romance of a Gambler (drama) 18—The Heart of a Tramp (drama) 18—The Bachelor and the Bahy (comedy) 19—The Renegade (Western drama) 19—The Love Trail (comedy) 19—The Indian Hero (Western drama) 19—The Love Trail (comedy) 19—The Little Nugget (W. drama) 19—The Little Nugget (W. drama) 14—The Imposter (drama) 19—The Imposter (drama) 19—The Imposter (drama) 19—The Imposter (drama)
Mary— 1—An Italian Romance (drama) 6—Resilization of a Child's Heart olrama) (So) 12—The Widow (comedy) 12—The Widow (comedy) 13—The Braid (drama) 13—A Heart (drama) (comedy) 14—A Gynsy's Heart (drama) (aplit reel) 14—A Lucky Holdup (comedy) 14—A Child Hands (drama) (aplit reel) 14—A Child Hands (drama) (aplit reel) 15—A Child Hands (drama) (so) 16—A Son's Ingratitude (drama) (so) 18—(hi You Regime (comedy) 21—A Generous Pardon (drama) (so) 18—(hi You Regime (comedy) 22—Ancient Dances and Costumes of Minho (red) 18—(hi You Regime (comedy) 23—Legend of Sleepy Hollow (com drama) 24—Ancient Dances and Costumes of Minho (red) 18—(hi You Regime (comedy) 25—Miette's Adventures (drama) (split reel) 25—The Easter Romet (comedy) 25—The Revence of the Silk Masks (comedy) 19—(historical drama) 19—(historical drama) 6-Callino as Mason (comedy) (split reel) 4-Aunt Aurora (comedy) (split reel) 5-The Margrave's Daughter (colored) 11—A Victim of Circumstances (comedy) 12—The Prairie on Free (drama) 13—The Prairie on Free (drama) 14—A Victim of Circumstances (comedy) 15—The Prairie on Free (drama) 16—A Victim of Circumstances (comedy) 18—A Bet and Its Results (comedy) 25—Dinnime Pulls the Trigger (comedy) 25—Dinning the Lawe (comedy)	10—Hunting Ducks (sportings (spil) 10—Two, the Doorkeeper (comedy) reel) 17—The Italian Army in Tripoli reel) 17—Making a Cinematograph Scene reel) 18—Bill Recomes a Favorite with (dies (comedy) (spilt reel) 49—Hill Recomes Mentally Deranged edy) (spilt reel) 4—An Enjoyable Ride (comedy) 12—The Miner's Claim (Western 19—An Embarrassing Purchase (c (spill reel) 4—The Cinnson Heart (drams) May— 3—Go to the Rescue (comedy) (spil 3—Arabella's Droll Wooling (comedy) 12—The Inwilling Bigamiat (drams) 11—The Retter Influence (comedy)-dra 12—The Inwilling Bigamiat (drams) 12—The Irwilling Bigamiat (drams) 13—The Fetrenal Maschine (comedy)-dra 14—The Eternal Maschine (comedy)-dra 15—Leap Year (comedy-drams) 14—The Eternal Maschine (comedy)-dra 15—Romance of a Gamhler (drams) 23—Over a Cracker Rowl (comedy) 15—Romance of a Gamhler (drams) 23—Over a Cracker Rowl (comedy) 15—Romance of a Gamhler (drams) 23—Over a Cracker Rowl (comedy) 15—Romance of a Gamhler (drams) 24—The Bachelor and the Raby (comedy) 15—Romance of a Gamhler (drams) 16—The Renegade (Western drams) 17—The Part of Bay Shoes (drams) 17—The Indian Hero (Weatern drams) 18—In Dry Territory (comedy) 18—The Torn Letter (drams) 17—The Indian Hero (Weatern drams) 17—The Little Nusget (W. drams) 17—Anerican Lumber Mill (Ind.) 20—The Imposter (drams)

The Fate of Mothers (drama) (two	4—lsieta, N. M., Indian City (acenic) (aplit reel)
reeis) -The Drugged Cigarettes (drama) \$37	POWERS.
-Jimmie, the Bold Buccaneer (coned),1342	Warch— 19—Tender-Hearted Mike (comedy) (aplit
b GREAT NORTHERN.	reel) 19—Scenes of Richmond, Va. (acenic) (aplit
A Narrow Escape (comedy) (split reel) -Unlucky Mike (comedy) (split reel)Society for Young Women's Protection	reel) 23—The First Assignment (comedy)
Society for Young Women's Protection (comedy)979	23—The First Assignment (comedy) 26—Hla Danghter's Loyalty (drama) 30—Who's Who? (comedy)
During the Carnivala (comedy) 976	April— 2—The Joy Ride (comedy) 6—The New Village Doctor (military)
Joke on Henpeck (comedy) (split reel) 686 Glimpsea of Southern France (acenic)	(split reel) 6-Mexican Border Defendera (military) (split reel)
(split reel)	
-Kevenge is Billid (drama) (split reel) 650 Clever Boys (educ.) (split reel) 315 The Bream of Death (drama)	9-Meeting his Mat h (comedy)
and the second s	reel) 16—What's the Use? (comedy) (split reel) 20—Ethel's Sacrifice (drama)
IMP.	80—Ethel'a Sacrifice (drama)
The Man from the Weat (comedy)1000 Better than Gold (drama)	60—E:hel'a Sacrifice (drama) 23—Bangs' Burglar Alarm (comedy) 27—The Schumera (comedy) 30—When the Lily Died (drama) (split reel)
De Swirsky (educational) (aplit reel) 4(10)	reel) 30—The Five Senses (comedy) (aplit reel)
(split reel) 600 The Remance of an Old Maid (drama)10% Tempted but True (drama) 1009 The Baby (educational) (split reel) 400 Squak City Fire Co. (comedy) (split reel)	May-
Tempted but True (drama)	4—In Friendship's Name (drama) 7—A Bridegroom's Troubles (comely) .
Squnk City Fire Co. (comedy) (aplit reel) 600	11—Retribution (drama)
Feet	March— 30—The Fur Smnggler (drama)
Where l'aths Meet (drama)	Aprii-
A Change of Stripes (comedy-drama)	3—The Birthday Present (comedy) (split reel)
Broadhurst Field Club Four Mile Rnn	reel) 3—Lzarda ,natural history) (split reel) 6—Mo her (drama) 10—When the Heart Cails (drama)
The Section Foreman (drama) (spilt	10—When the Heart Calls (drama). 13—An Opportune Burglar (drama). 17—A Question of Evidence (drama). 20—Love is Blind (drama). 24—The Burglar's Reformation (drama).
reel) 600 False to Both (drsma) 1000 Mr. Smith, Barber (comedy) (split reel)	20—Love is Blind (drama)
-Mr. Smith, Barber (comedy) (split reel)	Mar-Bedella as a Mother-In-law (comedy)
reel)	1—The Return of John Gray (drama) 4—His Love of Children (drama) 11—The Miser's Daughter (drama)
Scenic Wenders of Leilowacone Park	11—The Miser's Daughter (drama)
Lonesome Miss Wiggs (comedy) (split	15—Prince Charming (drama) 18—Mixed Identities (comedy) (split reel) 18—Natural History Subject (split reel)
-A Millionaire for a Day (comedy) 1000	reel)
-The Loan Shark (drama)	April—
reel	2. Two Women (deems)
- Feet	6—A Dual Personality (drama) 9—A Cure for Stage Fever (comedy) 13—A Tragic Moment (comedy)
Itaniach of Danming (aumoda) (ault)	20-A Severe Lesson (drama)
-Midslrama of Yesterday (comedy)	23-The Averted S:ep (drama)
reel: (comedy) (spit reel) (comedy) (spit reel) (comedy) (spit reel) (does the Staff of Age (drama) (spit reel) (does the Staff of Age (drama)) (does the Staff of Age (drama) (spit reel) (does the Staff of Age (drama))	30—The Tale of a Kite (comedy)
-let Wille Po It (comedy) (split reel) 400 -The Staff of Age (drama) (split reel) 600	4—In the Tide (drama) 7—The Baby's Shows (drama)
ITALA.	11-From the Path Direct (drama)
-Hunting Ducks (sporting) (split reel)	March— 31—The Light on the Way (drama)
-Toto, the Doorkeeper (comedy) (split reel)	April— 4—Modern Slaves (drama)
reel) The Italian Army in Tripoli (apili reel) Making a Cinematograph Scene (apili	7 - Unanding Love (drama)
reel)	11—A Tangled Web (drama) 14—The Seal of Time (drama) 15—Escanty and the Peast (drama) 21—While the Wedding fiells Ring Out
h_ LUX.	21—While the Wedding Bells Ring Out (drama) 25—The Fashion Review (topical)
Bill Becomes a Favorite with the Ladies (comedy) (split reel)	23—The Fashion Review (topical)
-Bill Becomes Mentally Deranged (com-	SALES COMPANY,
-An Enjoyable Ride (comedy) (solit	March— 13—Animated Weekly No. 1 (topical) 20—Animated Weekly No. 2 (topical) 27—Animated Weekly No. 3 (topical)
reel) 426 -The Miner's Claim (Western drams) 960 -An Embarrassing Purchase (comedy)	ADTII—
-An Embarrassing Furchase (comedy) (split reel)	3—Animated Weekly No. 4 (topical) 10—Animated Weekly No. 5 (topical)
-Ching Chang in Paris (comedy) (split reel)	3—Animated Weekly No. 4 (topical) 10—Animated Weekly No. 5 (topical) 17—Animated Weekly No. 6 (topical) 24—Animated Weekly No. 7 (topical)
Feet	May— 1—Animated Weekly No. 8 (topical) 8—Animated Weekly No. 9 (topical)
Go to the Rescue (comedy) (split seel) 557 -Arabella's Droll Wooing (comedy) (split reel)	
MAJESTIC.	March—
The Closed Bible (drama) The I'nwilling Bigamiat (drama)	April— Witch's Nachless (drame)
The I nwilling Bigamiat (drama) The Better Infinence (comedy-drama)	3—The Witch's Necklace (drama) 5—Billy's Troublesome Grip (comedy)
The Better infinence (comedy-drama) -Leap Year (comedy-drama) -The Eternal Masculine (comedy-drama)	10—The Detective's Dog (drama)
Opportunity (drama)	19—B'lly, the Detective (comedy)
-A Pair of Jacks (Western comedy-dra-	24—The Sewer (two reels) (drama) 26—Billy's Insomnia (comedy)
Over a Cracker Bowl (comedy) (split	1—The Reformation of Mary (drama) 3—A Question of Hair (comedy)
-Santa Fe (scenlc) (split reel)	S—The Weeing of Alice (drama) 10—Auto Suggestion (comedy drama)
Santa Fe (scenic) (split reel) Romance of a Gambler (drama) -Acrosa the Sierras (Western drama) -The Bachelor and the Baby (comedy)	THANHOUSER,
	March— 22—The Taming of Mary (comedy) (split
The Heart of a Tramp (drama) Two Men and the Law (Western dra-	reel) 22-The Golf Caddle's Dog (comedy) (aplit
ma) -The Cuh Reporter's Big Scoop (com-	26—For Sale—A Life (drama)
-The Torn Letter (drama)	29—My Baby'a Voice (drama)
-the Torn Letter (drama) -The Renegade (Western drama) -In Dry Territory (comedy) -A Patr of Baby Shoes (drama)	2—The Star of the Side Show (drama) 5—The Girl of the Grove (drama)
-Iler Indian Hero (Western drama)	2—The Star of the Side Show (drama). 5—The Girl of the Grove (drama). 9—A Love of Long Ago (drama). 12—An Essy Mark (drama). 16—The Baby Bride (drama). 19—Into the Desert (drama).
-tree fore Trail (comedy) -the Love Trail (comedy) -tottery Ticket No. 13 (drama) -the Little Nugget (W. drama) -Three of a Kind (comedy) (spilt reel)	19—Into the Desert (drama)
- American Lumier Mill (Ind.) (Spire	26-When Mandy Came to Town (drama)
The Imposter (drama)	30—The Cry of the Children (two parts) (drama)
The Everlasting Judy (comedy-drama)	May- 3-Miss Arabella Snaith (comedy)

RELEASE DATES-PATENTS CO Monday—Biograph, Kalem, Lubin, Pathe, Selig, Vitagraph. Tuesday—Cines, Ediaon, Essanay, Pathe, Selig, Vitagraph, Wednesday—Edison, Kalem, Lubin, Pathe, Urban-Eelipse, Vitagraph, Thursday—Biograph, Essanay, Lubin, Melies, Pathe, Selig, Friday—Edison, Essanay, Kalem, Pathe, Selig, Vitagraph, Saturday—Cines, Edison, Essanay, Lubin, Pathe, Vitagraph. BIOGRAPH. Warch— 28—The Girl and Her Trust (drama) April— i-Oh, Those Eyes (comedy) (split reel) I-Those Hicksville Boys (comedy) (split i—Oh, Those Eyes (comedy) (split reel) I—Those Hicksville Boys (comedy) (split reel) 4—The Punishment (drama) 4—Fate's Intervention (drama) 11—Their First Kidnapping Case (comedy) (aplit reel) 11—Help! Help! (comedy) (split reel) 15—The Female of the Species (drama) 18—Just Like a Woman (drama) 12—The Brave Hunter (comedy) (split reel) 22—The Brave Hunter (comedy) (split reel) 25—One Is Business; the Other Crime (drama) 30—The Lesser Evil (drama) May— 2—The Leading Man (comedy) (split reel) 2—The Pickle Spaniard (comedy) (split reel) 6—The Old Actor (drama) 9—A Lodging for the Night (drama) 6—A Lodging for the Night (drama) (George Kleine.) (George Kleine.) 2—Naming the Baby (comedy) (aplit reel) 3—Assissi, Italy (colored) (travel) (aplit reel) 5—Love and Hypnotism (drama) 1000 9—The Rigand (drama) 1000 3—Madame Roland (blistorical drama) 1000 16—How They Lost Out (comedy) 1000 20—Queen Elizabeth'a Ring (drama) 1000 22—The Treasure Cave (drama) 1000 27—Leah, The Suffragette (comedy) (aplit reel) 1000 ECLIPSE. (George Kleine.) (George Kleine.) | Taken hy Surprise (comedy) (split reel) | Secnes in Amsterdam (scenic) (split reel) | Transformation of Scrap iron (industrial) (split reel) (1000 0-The Signal That Failed (drama) (1000 1-The Unkown Traveler (drama) (1000 1-The Unkown Traveler (drama) (1000 1-The Unkown Traveler (drama) (1000 1-The Signal That Failed (drama) (1000 1-The Kalbitton irill of the H. M. S. Excellent (topical) (split reel) (1000 1-The Kalbitton irill of the H. M. S. Excellent (topical) (split reel) (split reel May— Feet 1—Percy's Viait (comedy) (split reel).1000 1—Chums (comedy) (split reel) 5—The Stuire's Fate (drama) (split reel)1000 8—Tropical Creatures (topical) (split reel) EDISON. (aplit reel) 50—Winter Logging in Maine (desc.) (ind.) May—Winter Logging in Maine (desc.) Feet 1—Bilinks and Jinks, Attorneys-at-Law (comedy) 1000 3—Ont of the Iveep (drama) 1000 1—The Guilty Party (drama) 1000 7—Billde (drama) 1000 8—Aunt Miranda's Cat (comedy) 1000 10—Treasure Island (drama) 1000 11—Every Rose Itas Ita Stem (comedy) drama) 1000

ESSANAY. April Feet 2—Cured (comedy)	THE TITAMIO WOLOW	29—Pathe's Weekly No. 18 (current) 30—A La Française (comedy) (split reel) 30—Abac Française (comedy) (split reel) 30—Pathe (ind.) (split reel)
6—Teaching a Liar a Lesson (comedy). 1000 6—A Road Agent's Love (drama)1000 9—Broncho Billy and the Girl (W. drama)1000	THE TITANIC WRECK	30—Betty's Worse Than Ever (comedy) (apilt reel) 1—The Redman's Honor (Indian) (Amer.
11—All in the Family (comedy drama)		drsma) 2—The Cowboy Girls (Weatern) (Amer. comedy) 3—A Sister's Devotion (drama)
### 1000 ### 1000	Incidents were pictured absolutely exclusive by the Animated Weekly—another big scoop	4—The Salvallouist (Amer. drama) SELIG.
23—Alkall Ike's Bearding House (comedy)1000 25—The Doctor (comedy)	for the Independents.	2—Tenderfoot Bob's Regeneration (dra- ms)
30—Napatia, The Greek Singer (drama) .1000		and Blind Boy (cluca.) (split reel). 506 5-With the Boya of the Figure Two (sporting) (split reel)
2—The Chauffeur, the Girl and the Cop (couled) 1000 4—Broncho Blily and the Baddta (drama)1000 7—Alkall Ike's Bride (comsdy) 1000	MORE TO COME	8-Harkfeather's Strstegy (drama)1000 11-The Redemption of "Greek Joe" (drama)
10-Out of the Night (drama) 1000 11—The Dead Man'a Claim (W. drama) 1000	THE BEST	reel) 750 12—The Story of a Cocoanut (educational) (split reel) 150 15—The Other Woman (drsma) 1600
April— 2—The Spanish Revolt of 1836 (drama) 5—The Schoolms'm of Stone Gulch (West-	ALWAYS	18—The End of the Romsnee (drama)1000 18—The Devil, the Servant and the Man (drama)
ern comedy). 8—The Tide of Battle (drama)	AND—	19 - Ressle's Dream (comedy) (split reel) 650 19 - A Trip to Tahiti, in the South Pacific (edues.i (split reel)
15—War's Havoc (drama) 17—The Adventures of American Joe (drama) 19—The Trail of Gold (drama)	ALWAYS JUST	23—The Law of the North (drsms) 1000 25—The New Woman and the Lion (com- edy)
22—A Msrdl Gras Mix-Up (comedy) 24—The Mexican Revolutionist (drama) 26—The Passdena Pesch (comedy) (com-	FIRST CONTRACTOR FURTHER	(educ.) (split reel)
29—The Stolen Invention (drama)	PROOF PROOF	May— 2—Jack and Jingle (drama)
1—Along the Mediterranesn (scenic) (split reel) 8—Getting the Money (comedy) (split reel)	THE FAMOUS that the INDEPEN-	(split reel)
8—The Potters of the Nile (educ.) (split reel) 6—The Outlaw (W. drama) 8—Hypnotic Nell (comedy) (split reel).	ALWAYS AND ALWAYS FIRST FURTHER PROOF that the INDEPENDENTS ARE GETTING A SERVICE THAT MEANS MONEY FOR THE EXHIBITOR	April— Feet 2—She Never Knew (drama)
6—American Tourists Abroad (seeule) (split reel) 10—Suppressed Evidence (arsina)	A SERVICE THAT MEANS MOXEY FOR THE EXHIBITOR	lcal)
LUBIN. April— 8—The Sacrlice (drama)	MOXET FOR THE EXHIBITOR	9—At Scroggluses' Corner (drama) 1000 10—Rich Man's Son (drama) 1000 12—Locular Winds of Fate (comedy) 1000
6—Feeling Father (comedy) 8—The Reformation of Kić Hogan (drs-ma)	Are you getting the "Weekly" Pictorial Lobby	13-Captain Jenk's Diplomacy (drama) 1000 15-The Pipe (comedy) 1000 16-The Cave Man (drama) 1000 17-The Lisra (comedy) 1000
10—A Ple Worth While (comedy-drama) 21—That Chicken Dinner (comedy) (split reel) 11—Ilis Little Sister (comedy) (split reel)	Bulletin? IT'S FREE—WRITE.	19—The Honor of Her Fsmily (W. drama) 1000 20—Wsy of a Man with a Maid (comedy- drsug)
18—California Ostrich, Pigeon and Alliga- tor Farm (topical) (split reel) 43—Becky Gets a Husband (comedy) (split reel)		tsplit reeli
45—In After Years (drama) 17—The Lovers' Signal (comedy) 18—A Gsy Thue in Jacksonville, Fla. (comedy) 20—Capt. King's Rescue (drams)	& Sales Co. 111 E. 14th St. New York Motion Picture Distributing Animated Weekly Dept. 31 East 27th St.	24—The Woman Haters (connedy)
22—A New Beginning (drsma) 24—A Complicated Csmpaign (comedy) 25—Paying the Price (drama)	QUALITY—QUALITY—QUALITY—QUALITY	29-Frank Coffyn in Hydroaeropiane Flights1060 30-The Uld Kent Road (drama)
27—The Forgotten Pocketbook (comedy) (split reel) 27—The Lost Ibig (comedy) (split reel) 20—A Leap Year Lottery Prize (comedy)	POWERS PICTURE PLAYS	drama) 1000 3—Red Ink Tracedy (comedy) (split reel) 1000 3—Old Love Letters (drama) (split reel) 4—The Hieroglyphic (drama) 1000
May— Lear Pear Pottery Price (comedy) 1—Won by Walting (drama)	Release for Tuesday, May 7—Our Usual Split Reel	6-Dr. La Finer's Theory (drama)
4—Turtle Industry in Florida (educ.)	A Bridegroom's Troubles" and Scenes from Naples A BOOK OUR TUESDAY SPLIT REEL.	(drama)
6—IAttle Boy Riue (comedy-drama) 8—The Saited Mine (drama) 9—The Violin's Message (drama) 11—Brave, Braver Bravest (co.nedy)	RETRIBUTION"	INDEPENDENT COMPANIES. ATLAS. Nick Carter, the Great Detective (de-
(aplit reel) Li—Wanted, a Baby (comedy) (aplit reel) MELIES, Peet	[See Synopses]	tective) F. & E. FILM CO. November— 20—Love and Aviation (drama)
4—A Man Worth While (drama)1000 Li—Wanted—A Wife (comedy-drama)1000 L8—The Ghost of Sulphur Mountain (drama)	QUALITY QUALITY QUALITY QUALITY QUALITY	20—Zigomar (drama) December—
(drama)	MOVING DIGTUDE MACHINES	23—The Thunderbolt (drama)
April— 2—The Clemency of Isabeau (col.)	MOVING PICTURE MACHINES & LANTERNS BRIGHTER THAN CALCIUM. OZO-CARDILIGHT NO SATURATOR SPENS TO THE PARTY OF	-Rejane in Mme, Sana-Gene (comedy) (three reels)
(drama) Tiger's Clawa (Amer. drama) Brave Heart's Hidden Love (W. Amerlean drama) The Cardinal's Gift (his. drama)	OZO-CARBILIGHT	GAUMONT Foot. 14—Gaumont'a Weekly No 4 (topical) 18—Maternity (drama)
5—The Cardinal's Gift (bis. drama) 6—The Sins of the Father (Amer. drama) 8—Pathe's Weekly No. 15 (topleal) 9—Laughing Gas (comedy) (split reel)	SPECIAL SLIDES ALSO (ARRY SLIDES ON ALL SUBJECTS). MOORE Hubbell & Co. Moore Hubbell & Co. Moore Hubbell & Co. Moore Hubbell & Co.	19—Jimmy, Temperance Reformer (comedy drama) (apilt reel)
9—Wrasses, Dog Fish, Sole and Gurned (educational) (split reel) 10—The Torn Note (American drama) 11—The Girl Sherin (drams)	SPECIAL SLIDES ALSO CARRY SLIDES ON ALL SUBJECTS. MOORE Hubbell & Co. 34 N. Franklin St. Chicago III Send for Catalogue.	23—An Old Itomance (drama)
### ### ### ##########################	Comment of chicago in Constant	26-lie Who Laugha Last, Laugha Best (consely) (apilt reel) GT. NORTHERN SPECIAL FEATURE FILM 60. March—
(uplit reel) ##################################	THE VIRGINIA MAN HUNT THE	18—The Call of a Woman (drama) (three reels) April— Foot
(apilt reel) The Anonymous Letter (drama) (split reel) 17—Easy Marks (American comedy) (split	MOUNTAIN OUTLAWS	22—The Dead Man's Child (three reels) (drama)
17—Training Fighling Cocks in Cuba (scen- ic) (split reel) 18—The Fisherman's Love Story (American	New copies sold outright at 15 cts. per foot. Approximate length, 900 feet.	2—Keep Quiet (comedy) 7—A lingerous Model 9—A Warrior Bold
drams). 19—A Hasty Honeymoon (comedy) (split reel) 19—AB Excursion in New Zealand (colored)	Address F. H. HARRIS, Charlotte, N. C.	14-The Ite'urn of Life (drama)
(travel) (split reel) The Art of Printing (American Induatrial) (split reel) Bathing Caveiry Horses (scenic) (split	MOVING PICTURE MACHINES & REPAIRS	28—Boya (comedy) 30—The Silent Call (drama) May— 5—His Wedding Day (comedy)
reed) 22—Pather's Weekly No. 17 (current) 23—Jane Shore (drama) 24—That Hown's linwy (Amer. comedy).	ALL KINDS, ALL MAKES. LOWEST PRICES ON SUPPLIES.	7—Redeemed (drama) MONOPOL FILM CO. Pest —Homer'a Odyssey (two reels)3000
25—For the l'appoose (Indian-American drama) The Queen's Messenger (col.) (bis.	WE BUY AND SELL SECOND-HAND MACHINES Renters of Independent Films, set in touch with Doyl, "B" today.	WARNER'S FEATURES. March— —Redemption (4rama)
drams) —For His Mother's Sake (Amer. drama)	AMUSEMENT SUPPLY COMPANY, 187 North Dearbora Street,	April— —The Glass Comn (drama)

The motion picture show is fast becoming the biggest factor in the amusement field—the biggest money-maker for the men

Film Synopses

(Contlaued from page 40,)

PATENTS COMPANY.



ESSANAY.

Alkall IKE'S BRIDE (Comedy: release May 7; leggth 1,000 feet).—Alkall is considered the ranch seamtrees by the boys on Hard-Up; this wears on bla nerves and declies him on the matrinony thing. One day be seen in the paper a "Hushaul Wanted" ad. A widow with a small boy and loads of money, wants to blich up with some alce Western geneleman. Alkall Immediately writes the widow to come to the mail box, read II. Naturally they hate to see Alkall about to become a married martyr, and cook up a scheme. Hig Pete is disguised as the widow and Sagebrush Simpkins as the "Hirle boy." The boys put then on the stage and when it arrives Alkall is borrified at a sight of the widow's face. It tries to escape, but Pete captures him and the scheme is exploited when Alkall leaves the ranch in a buff, but meets a charming damsel on the train and in a record wooling whos her for his wife. They board the next train and the boys are terribly atung when Alkall introduces Mrs. Alkall and leads her proudly into the ranchouse.

IN QUARANTINE (Comedy: resease May 9; length, 1,000 feet).—Am Quill, a lady doctor.

but meets a charming damsel on the train and in a record wooling wins her for his wife. They bord the next train and the boys are terribly stung when Alkall introduces Mrs. Alkall and leads her proudly late the ranchhouse.

IN QUAREANTINE (Comedy: recease May 9; length Loos feet).—Ann Quill, a lady doctor, gave her sister, Berenice, her medicine case to carry home. Three practical jokers nee Bereulee and decide to make her acquaintance. Jark plots with liave and Harry to play sick and for them to lightly the lady doctor to him. Now, Bereulee overhears their Hitle scheme and when told of Jack's illness, takes her sister's medicine case and agoes to Jack's apartment, disanesses his case as a dangerous fever and orders him into quaranthe. Herenice orders have and Harry to disinfect their clothing. They exit, and, after sudding the disinfectant ever themselves, secure a ladder and go back to resone Jack. Mentilme Berenice donesses Jack with some powders site finds in the case. Invested the last secure is a ladder and go back to resone Jack. Mentilme Berenice donesses and larry and entrance through the window and larry gain entrance through the window and larry gain entrance through the window and larry gain entrance through the window and larry sain entrance through the window and larry sain entrance through the window and larry sain entrance through the window and hearing that Recentee gave Jack powders fears they are redson, Jack acts in a way to condem this hellef, and after some good frim, matters are capital and after some good frim, matters are capital to feet,—Howard Moore learns that his entire fortime has been swept away it; length 1,000 feet,—Howard Moore learns that his entire fortime has been swept away it length the scholling for admission and potection from the cold. Moore and returned his engagement ring is what causes him to seek solace in the whisky decenter, and then hetermine to end it all. The revolver is raised to his temple, when a standard is heard outside the window and Moore is satonished t

(George Kielne.)



(George Kieine.)

A CONTEST AND NO PRIZE
(Comedy; release May 7; length,
1,000 feet).—Nellie pretends not
to be able to choose between her
two ardent suitors, Arthur and
Jules. They make her innumerable presents, and, her hirthday
approaching, she promises to accep; flowers from the one she sees
ahead of the other, and arrives during the
night, only to fall aslicep on the front door
step, where hey are discovered the next morning. Nellie amuses herself at their expense,
sillowing each to think he is the favored one.
Finally they decide to astite the matter with
a duel, but in the midst of their flerce encounter, Nellie comes up and begs them to stop
achting long enough to meet her soldier friend.
John, to whom she is engaged to be married.
On the same reel is Flume, Hungary.
FIUME, HUNGARY (Scenic).—Showing beantifn views of the town, the theairs, 81, John's
Cathedral and many quaint buildings and romantic waterways.

(Continued on page 47.)

(Continued on page 47.)

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1,000 feet. Comedy.

May 3-7029. Out of the Deep. 1,000 feet. Drama.
May 7-7031. Hillie, by James Oppenheim. 1,000
feet. Drams.

May 8-7032. Aunt Miranda's Cat, by S. Walter
Hunting. 1,000 feet. Comedy.

May 10-7033. Treasure Island. by Robert Louis
Stevenson. 1,650 feet. Irrams.

May 11-7034. Every Rose Has Its Stem, by Ethel
Browning. 1,000 feet. Comedy-drams.

May 14-7035. The Hank Fresident's Son, by
Marion Brooks. 1,000 feet. Drams.

May 4-7036. A Personal Affair. 1,000 feet. Comdy-7038. The Convict's Parole by Marion.

May 13-7036. A Personal Affair. 1,000 feet. Comedy.

May 17-7038. The Convict's Parole, by Melvin G.
Winstock. 1,000 feet. Dramatic.

May 18-7039. A Romance of the Ice Fields,
635 feet; Scenes in Ivelni, India, 365 feet. Ivaacriptive.

May 21-7041. Their Hero, from "At Good Old Siwash," by George Fitch. 1,000 feet. Comedy.
May 22-7042. The Artist and the Ilrain Speciallat, by Harry Furnias. 1,000 feet. Comedy.
drama.

May 24-7043. The Sunset Gun, by Bannister Merwin, 1,000 feet. Itramatic.

May 25-7044. A Western Iriuce Charmina, from
"A Chapatral Prince, by O. Henry, 1,000 feet.
Irramatic.

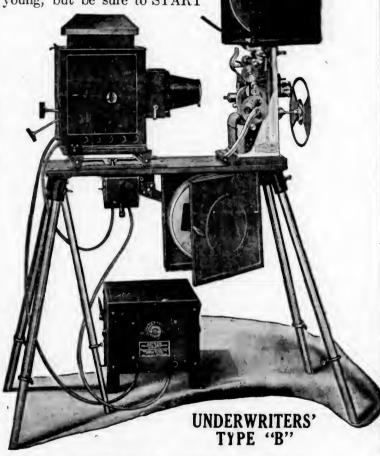
Willow, Willow, 1,000 feet.
Remarks.

Dramatic.
May 28—7045. Jim's Wife. 1,000 feet. Dramatic.
May 29—7046. The Passion Flower. 1,000 feet.

Comedy. May 31-7047. Views in Calcutta, India. 1,000 feet. Descriptive.



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Must be sober and A-1. l'ermanent. Good salary Six hours a day. ELTON THEATRE, Taliadega, Ala

WANTED—Lady Cornellst and Lady Violinist; good amateurs will do. A dandy opportunity for the right girls. Other Lady Musicians write. BOX 125, Still-more, Ga.

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For Picture Show in small town. Must be able to take part once a week in one act play. State salary wanted, and send photo if possible, Address AMER-ICAN THEATRE, I'rairie City, iowa. WANTED—Medicine l'erformers. 1 open my No. 2 Co., under canvas, May 6. All new outfit. WANT Sketch Teams, Comedians and other useful people. Those who wrote before, write again. Salary every week. Address DR. E. J. KELLY, Magnolia, Stark County, Ohlo.

County, Onio.

WANTED—Man with Shooting Gallery and paraphernalla for amusement park doing big excursion business. Good location and will place on commission
basis. Address L. RICHARDS, Manager, Cumberiand Ry. Co., Carlisle, Pa.

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Chronological List of Conventions

MAY.

FIRST WEEK.

FIRST WEEK.

Delaware—Wilmington. Dupt, of Delaware G.
A. R. May 2. J. S. Litzenberg, asst. adj.
gen., 14 W. 30th at.
Georgia—Macon. Grand Commandery K. T. of
Ga. May 1. Chas. S. Wood, gr. rec., 10
Taylor at., E. Savannal, Ge.
Taylor at., E. Savannal, Ge.
Hillisots—Peorla. III. Stata Eclectic Medical
Soc. May 1. W. E. Kennett, secy., Masoulc Templa.
Indiana—Sonth Bend. Ind. Retail Jewelars'

Soc. May 1. W. E. Kennett, secy., Masonic Templa.

2ndiana—Sonth Bend. lnd. Retail Jewelars'
Assn. May 2-S. Oliver P. M. Squires, secy., LaPorta Ind.

New Jersey—Newton. Grand Commandery of N. J. A. & 1. O. Knights of Maits. May 2. Frederick S. Benson, gr. recorder, Box 5. Stillwater, N. J.

Virginia—Richmond. Grand Chapter O. E. S. of Va. May 2. Chas. A. Neabitt, secy.

Masonic Temple.

West Virginia—Wheeling. W. Va. Snnday-school Assn. April 30-May 2. Arthur T. Arnold, secy.

SECOND WEEK

Arnold, accy.

SECOND WEEK.

Arisona—Bishee. Arizona Medical Asan. May 7-8. John W. Filina, accy., Prescott, Arizona Conacctiont—New Brilatin. State Council of Conn. Order of United American Mechanica. May 9. C. II. Adama accy., 4 Grova st., South Norwaik, Conn.

Georgia—Macon. United Chufederate Veterana. May 7-9. Wm. E. Mickle, maj. gen., New Orleana, La.

Ilinois—Danville. Traveles' Protective Asan. of A. State Convention III. Div. May 10-11. W. W. Welch, secy., Room 26 Arcade Bidg., Peorla, III.

Jadiana—Indianspolia. Ind. Asan. Master Bakers. May 6-8. R. Volght, secy., Terre Haute, Ind.

French Lick Springs. Millinery Jobbers Asan. May 9-10. J. W. Schroeder, secy., 30t People's Gas Elds. Chicago. III.

Josa—Ottumwa. Photografhers' Asan. of Ja. May 7-10. H. E. Link, secy., Centerville, In.

Kansas—Kingman. Mis. Dist. of Ssilna P. E. Church. May 7-10. L. R. Benson, secy., Eliswerth, Kan., Esticky—Frankfort. Kv., State Connell K. Church. May 7-8. L. R. Benson, secy., 305 Columbia Bills, Louisville, Ky., Esticky—Frankfort. Kv., State Connell K. Church. May 8. Sam Hathaway, secy., 218 Tremont Ary 8. Sam Hathaway, secy., 218 Tremont of the Eastern Star. May 9. Mrs., Carele A. Cishing, secy., Winter Hill, 65 Dechy st., Somerville, Masa.

Boston. Ini. Brotherhood of Pulp, S. & P. Mill Workers, May 7-11. John II. Malln., accv., Fort Edward, N. Y.

Natick—Daughters of Liberty, May 8. Emily A. Davia, secy., 1 Davia at., Marlboro. Missa.

Michigan—Detroit. National Assn. of Stove Mira. May 8. 11. Thos. J. Hogan, accy.,

Natick—Daughtera of Liberty. May 8. Emlly
A. Davia, secy., 1 Davia at., Mariboro.
Massa.
Michigan—Detroit. National Aasn. of Stove
Mfra. May 8-11. Thos, J. Hogan, secy.,
1400 Audilorium Bidg., Chicago, Ill.
Detroit. Central Assn. of Stove Mfra. May
8-1t. A. W. Williams, secy., Columbna, O.
Nebraska—Lincoln Neh. Medical Assn. May
7-9. A. D. Wilkinson, secy.
New Jersey—Hackensack. Grand Encampment
of Patrisrcha, I. O. O. F. of N. J. May
7. Frank R. Jummel, gr. acribe, Box 390,
Trenton, N. J.
New York—Niagara Falls. State Grand Lodge,
Loyal Orange Institute. May 7. R. P.
Dodds, accy., 2125 7th ave., Troy, N. Y.
North Dakota—Valley City. State Medical
Assn., N. D. May 8-9. H. J. Rowe, sec.,
Casselton, N. D.
Ohio—Dayton. Ohio State Medical Soc. May
8-9.
Oklaboma—Sapulpa. Okla. State Firemen's

8.9. dhoma—Sapulpa. Okia. State Firemen's Assn. May 7-9. J. Bart Goodey, secy., 203 W. 10th at., Chandler, Okia. hawnee. Okia. State Medical Assn. May 7-9. C. A. Thompson, secy., Muskogee, Okia.

secy., 16 Calla at.

nneasee—Knoxville (St. John'a Church). 80th
Convention of the Episcopal Church in the
Diocese of Tenn. May 10-11. Rev. Arthur
Howard Noll, aecy., Sewanee, Tenn.
Chattanooga. Tenn. Div. Travelers Prot.,
Assn. Mey 10-11. E. W. Neal, atate
secy., Knoxville, Tenn.
Parton. Tenn. Div. I. D. C. May 8-10.
Miss Sne White, secy., Jackson, Tenn.
Knoxville—Daughters of America. May 9,
T. W. Cunningham, secy., 300 Trentlan at.,
Nashville, Tenn.

**Nashville. Tenn.

Nashville, Tenn.

Texas—San Antonio. Texas Bankers' Asan.
May 8-10. J. W. Hoopes, accy., Ansin.
Tex.
Rrownwood—U. C. T. of A. May 10-11. W.
P. Gilhert, gr. secv.. Waco, Tex.
Pallas. Retail Merchants Asan. May 6-10.
W. J. Edgecombe, secv.. San Antonio, Tex.
Dallas, Tex. Sunday School Asan. May 6-10.
W. N. Wiggins, secy.. 408 Flatean Blig.
Waco—State Medical Asan. of Texas. May
T-9: Iloimon Taylor, M. D., secy., Fort
Worth. Tex.

Fiab—Sale Lake City. Grand Chapter of Utab.

Worth, Tex.

Under State City, Grand Chapter of Utab.
O. E. S. May 9-10. Mrs. Frances G.
Shields. secy., 32 Harmony Place.

Virginia—Richmond. The Air-Brake Assn.
May 7-10. Frederick M. Nellia, secy., 53
State at., Boston, Mass.

Wisconsip.—Milwacker.

May 8. B. J. Kempf. accy., Sheboygan.

THIRD WEEK.

Alabama—Birmingham. Grand Lodge of Ala., I. O. O. F. May 14-15. H. C. Pollard, gr. seey., Hnataville, Ala.

Califorula—Fresno.

Ancient Order of Foresters
Facilic Cosst Jurisdictiou. May 14. J.
Falcouer, secy., 821 Market st., San Francisco, Cal.

San Francisco., Grand Lodge 1. O. O. F.,
State of Cal. May 14. II. D. Richardson.
Sr., secy., Odd Fellows' Bidg., Seventh and
Market ats.

Donnecticut—New Haven. Grand Lodge 1. O.
O. F. of Conn. May 15. Wm. S. Hutchison, secy., 95 Crown at.
Beorgia—Augusta. Grand Lodge Knighta of
Pythias. May 15-16. John J. Cohen Jr.,
local secy., Union Savings Bank Bidg.
Illinois—Chicago. III. Homeopathic Medical
Assn. May 14-18. Alonso C. Tenney, accy.,
122 S. Mich. Bird,
Chicago. National Fire Protection Assn. May
14-16. Franklin N. Wentworth, secy., 87
Milk st., foston, Mass.
Peorla. State Council Knights of Columbus.
May 14-15. M. E. Dalton, state secy., 1464
Mich. ave., Chicago. III.
Springfield—III. State Dental Soc. May 14
17. J. F. F. Walts, accy., Decatur, III.
lowa—Des Molnes. American Baptist Homehonse, secy., 13 E. 26th at., New York
Kansas—Kansas City. Grand Commandery Illia

17. J. F. F. Walts, acey., Decatur, III.

187a—Des Moinea. American

Mission 80c. May 14-22. H. L. Morehonse, secy., 13 E. 26th at., New York

City.

187a—Changa City. Grand Commandery

Knighta Templar of Kaas. May 14-15.

Harry M, Wooster, recorder.

Topeka—Grand Coapter O. E. S. of Kana.

May 15-16. Mra. Della Bennett, acey.,

Room 6-7, Shawnee Fire Bldg.

Centroky—Bowling Green. Great Council of

Ky, Improved Order of Red Men. May 14
15. Frank L. Smith, secy., Lexington. Ky.

Coulaville—General Assembly Presbyterlan

Church U. S. A. May 16-Jine I. Rev.

Wm. H. Roberta, D. D., secy., 515 Witherapoon Bldg., Philadelphia, Pa.

diarsiand—Heatthmere. Methodist Protestant

Christian Endeavor Union. May 14-16. R.

Gauca. secy., Port William, O.

23 Beacon at.

Assn. May 19-24. Lewis G. Wilson, secy.,

23 Beacon at.

Pacific 81, Brooklyn. N. Y.

Brockline—Mass. F. Chess. Conklin. secy., 353

Pacific 81, Brooklyn. N. Y.

Brockline—Mass. F. Chess. Conklin. secy., 353

Ratific 81, Brooklyn. Mass.

Brityleston 81, Boston, Mass.

Hattlesburg. May 14-16. John Sommers.

Resey., Clarksdale, Miss.

Guttiert. Grand Lodge Knights of fly

thiss. May 13-14. II. M. Quinn, secy.

Le. Mays, accy., P. O. Box 376.

Hattlesburg. Wilson, Rebeksh Assembly, May

13. Mrs. Urbert Commercial Travelers

Grand Council of Miss. & La. May 17-18.

L. C. Mays, accy., P. O. Box 376.

Miss. May 15-16. W. S. P. Doty, secy.,

Miss. May 15-16. W. S. P. Doty, secy.,

13. Mrs. V. W. Moss, secy., Meridian, Miss, 18. Grand Lodge I. O. O. F. of Miss. Msy 15-16. W. S. P. Doty, secy., Grannida, Miss. Issouri-Kanass City. Railway Industrial Ann. May 14. Gny L. Stewarl, secy., 1328 Pierce Bidg., St. Loula, Mo. Maccol. Grand Army of Republic. May 16-17. Thos. B. Rodgers, spt. addt. gen. St. Louis. Mo. Funeral Directors Assn. May 13-15. C. A. Schoene, secy., Milan, Mo. St. Louia—Nat'l Wholessie Grocers of the U. S. May 15-17. G. B. Wason, pres., Boston, Mass. St. Louis. National Assn. Garment Mers.

St. Loria—Nat'l Wholesake Grocers of the U.S. May 15-17. G. B. Wason, pres., Boaton, Mass.

St. Louis. National Assn. Garment Mfgrs.
May 14-15. W. E. Caliwell, seey., Hillsboro, O.
Springlied)—Elka' State Convention. May 1318. Address Bennett & Redd Amnsement Co. care Gem Theatre.
Nebraska—Fremont. Grand Chapter O. E. S. of Neb. May 14. Anna C. Simpson, gr. seey., 1116 S. 31st at., Omaha, Neb.
Lincoln—Grand Lodge Knights of Pythias.
May 14. Will H. Love, G. K. R. S., Pythian Temple, 1210 P st.
New Jersey—Perth Amboy, N. J. State Encampment Firemen'a Assn. May 15. E.
T. Humphrey, accy., 218 Prospect st., Nutley, N. J.
Atlantic City. National Machine Tool Builders Assn. May 16. T. Chas. E. Hildreth. Sucy., Wordster, Mass.
New York—Mobonk Lake. Lake Mohonk Conference on International Arbitration. May 15-17. H. G. Phillips. secy.
Bud'id. Suncem Council Catholic Renevolent Legion. May 14. John D. Carroll, secy., 1160 Voilton S. Problem, N. V.
New York. National Cigar Leaf Tobacco Assn. May 13. Chas. Empry Long, secy., Woolworth Pidg., Lancaster, Pa.
Rochester, International Sunshine Soc. May 16. Mary D. Beattle, secy., 96 5th ave., New York City.
North Carolina—Religh, Grand Lodge, 1. O. G. F. of N. C. May 14. B. H. Woodell, ascy., Ohlo—Colombus. Ohlo State Eelectic Medical Assn. May 14-16. Dr. J. F. Wulst, accy.

North Curolina—Raleigh, Grand Lodge, 1. 0
O. F. of N. C. May 14. B. 11. Woodell,
accy.
Ohio—Colinmhua. Ohio State Eclectic Medical
Asan. May 14-16. Dr. J. F. Wulst, accy.,
cor. 5th and Garfield sta., Dayton, O.,
Cincinnatl. General Synod of Ref., Presbyterian Church. May 15. Jas. Roice, D.
D. secy. 4620 Soruce st., Philadelphia, Pa.
Dayton—Homeopathic Medical Soc. of Ohio
May 14-15. R. O. Keiser, secy., 427 E.
Long at., Columbna. O.
Springfield—Degree of Pocahontas. May 14.
Mande Tavernien, accy., 2204 Seymon at.,
Cleveland, O.
Oklahoma—Guthrle. Grand Lodge Knights of
Pythlas of Okia. May 14-15. H. L. Sandera, necy., Webbers Falls, Okla.
Oregon—Rosehurg. Ore, State Grand P. of II.
May 14-17. May S. Howard, secy., Mullino, Ore.
Pennaylvania—Pittaburg. Ohio Soc. of Mechanicsi, Electrical and Steam Engineers. May
16-18. Frank E. Sanborn, accy., Ohio State
University, Columbna, O.
Butl-r. Ancient and filustrion Order of
Knights of Malts. May 14-16, John II.
Hoffman, recorder, 1345 Arch at., Philadelnbis, Pa.
Pittaburg. Master Boller Makers' Asan. May
14-17. Harry D. Vonght, accy., 95 Liberty
st., New York City.
Wilkes-Rarre. Erotherhod of America. May
14-17. Harry D. Vonght, accy., 95 Liberty
st., New York City.
Wilkes-Rarre. Reotherhod of America. May
14-18. H. R. Walter, secy., 2208 Frankford
ave., Philadelphia, Pa.
South Dakota—Aberdeen. Grand Lodge of S.
D., 1. O. O. F. May 15-17. Harvey J.
Rick, Secy., Huron, S. D.
Aherdeen. Rebekah State Assembly, Presbyterian Church of U. S. May 16. Rev.
Thos. H. Law, atate clerk, Spartanburg.
B. C.

Knoxville, Tenn. Baukera' Asen. About May 15. F. M. Maydeld, secy., Nasiwille, Tenn. Texas—Waco, Pythian Sisters of Texas. May 14-16. Mrs. Minnle Converse, accy., 511 ave. E., San Antoulo, Tex.
Utah—Sait Lake Cl.y. Utah Stale Council. Knights of Columbus. May 14. John A. Junk, secy., 3202 Washington ave., Ogden. Utah.
Vermont—Woodstock. Rebeksh Assembly of

Junk, secy., 3202 Washington ave., Ogden.
Utah.

Vermont.—Woodstock. Rebekah Assembly of
Vermont. May 17. Mrs. Loula L. Boyce,
secy., 46 Eim al., Barre, Vt.

Virginia—Alexaudria. Improved Order of Red
Men. Msy 15. Frank II. Couch. secy.,
P. O. Box 36, Hampton. Va.,
Yestor News—Grand Encompment of Va.,
I. O. O. F. May 13. E. M. Buuch. secy.,
Lynchburg. Va.

Vest Virginia—Charleston. Grand Commandery, Kulphts Templar of W. Va. May 15.
F. E. Nichol, accy., Fairmont, W. Va.
Hinton. Great Council of W. Va., Improved
Order Red Men. May 14. T. H. Clay, G.
C. of R., Huntington, W. Va.

Viaconsin—Milwaukee, Brotherhood Interurban Trainmen. May 14. G. F. Bernard,
secy., 41 Colonial Arcade, Cleveland, O.
Green Bay. Knights of Columbus. May
14-15. W. D. McGuire, accy., Baraboo,
Wils.

Wils. Gas Assn. May 15-16.

May 15-16, 11enry Hannan, secy., t82 Wisconsin st.

FOURTH WEEK.

Arizona—Phoenix. Great Council Improved Order of Red Men. May 23. N. E. Hawke, seey., 177 E. Broadway, Tucson, Ariz. Arkansss—Little Rock. Ark. Assn. Public Tillity Operators. May 20-22. W. J. Tharp, seev., care L. R. fty, & E. Co. California—Grass Vailey. Grand Lodge, Knights of Pythias of Cal. May 20-25. H. Schafrner, accy., 111 Valencia st., San Francisco, Cal.

of Pythias of Cal. May 20-25. II. Senarner, seecy., 111 Valencia st., San Francisco,
Cal.
Long Beach. Cal. Hankers' Assn. May 2325. F. H. Colburn, seey., Savinga Union
Bank Bldg., San Francisco, Cal.
Florida—Jacksonville. Grand Chapter R. A. M.
May 21-22. W. P. Webster, seey.
Jacksonville. Grand Commandery K. T. May
23. W. P. Webster, seey.
Georgin—Authens, Ga. Refall flardware Assn.
May 21-23. John L. Moore, seey., Madisou,
Ga.

Minois-Peorla, III. Dept. Encompment G. A.,
R. May 22:24. J. L. Bennett, secy., Medison,
R. May 22:24. J. L. Bennett, secy., Memorial Hall, Chicago, Ili.
Springfield—III. State Medical Soc. May 21:
23. E. W. Wels, secy., Ottawa, III.
udiana—Anderson, Ind. State Reunion Assa.
B. P. O. Elka, May 22:24. T. G. Hedian,
secy., Indianapolia, Ind.
Bioomington, Miss., Varley Historical Assa.,
Nay 23:25. Clarence S. Paine, secy., LinIndiana-solis.

Miay 23-25. Clarence S. Paine, secy., Lincoln, Neb.
Indianapolis. Indiana State Dental Assn.
May 21-23. Dr. Otto W. King, accy., Huntington, Ind.
Indianapolis. Grand Ledge of Ind. I. O. O.
F. May 22-23. W. II. Leedy, secy., 1208
Odd Fellows' Bidg.
Iowa-Barlington. Iowa Funeral Directors'
Assn. May 21-23. Chas. Emerson, accy.,
Creston, Ia.
Costar Rapibls. Iowa Legion of Honor. May
21. J. If. Itlem, secy.,
Clinton. Iowa State Retail Merchanta' Assn.
May 21-23. W. II. Bock, secy.,
Kansas-Atchison. Kans. Pharmaceutical Assn.
May 21-23. D. VonRiesen, secy., Marye
ville, Kan.
Ilans. Fest. of Catholic Scotlies of Kan.
May 21-24. Antibory Kuhn, secy.

May 21-23. D. VonRiesen, secy., Maryeville, Kan.

flavs. Fist. of Catholic Socilies of Kan.
May 21-22. Anthony Kuhn, secy.

Hatchinson. Grand Lodge, Knights of Py
thiaa, May 21. N. L. Hollowell, secy.

Kanaas City, Kan.

flutch nesu. Grand Council of Kan. & Okla.

1. C. T. May 24-25. J. E. McCheary, secy..

Oklaboura City. (kin.

Topeka. Kan. Bankera' Assn. May 23-24.

W. W. Bowman, secy., 509-10 Mechan
Bidg.

W. W. Bowman, secy., 509-10 Mercan Bldg.

Maine—Fortland (probably). Degree of Honor A. O. U. W. New England States Jurisdiction. May 22. Mrs. Carrie 1. Mann, secy.. 108 Exchange at., New Haven, Conn. Massachusetta—Boston (Ford Hall). Mass. Catholic Order of Foresters. May 22. Danlel H. Maguire, secy.. 17 Worcester st. North Adams—Foresters of America. May 21-23. W. 11. Stafford secy., Room 19. Pollard Bldg., Lowell, Mass. Michigan—Betrolt. Mich. State Nurses Assn. May 21-23. Elizabeth R. Greene, secy., Myskogon. Mich. Nebraska—Omaha, Order of Sons of Herman. Nebraska—Omaha.

Mich sha. Order of Sons of Herman Fritz Deich, accy., 2710 S. 21st

May 21. Fritz Deich, accy., acty.
at.
Lipsoin. Neb State Dental Sec. May 2123. J. 11 Wallace, seey., 212 Brown Bik.,
Comaha, Neh,
lew Jersey—Ashury Park. State Conneil of N
J. Danghters of Liberty. May 21. W. L.
Hayward, accy., 248 S. 11th st., Newark.
N. J.
Atlantic City. National Assn. Plano Merchanta of Am. May 20-23. C. R. Putnam.
seev., 120 Boylsion st., Roston, Mass.,
Sew York—Binghamton. Reliekah. Assembly
1, 0, 0, F. of the State of N. Y. May
21-22. Mrs. Marlon E. E. Murray, seey.,
234 Clermont ave., Brooklyn, N. Y.

New York—(Waldorf Astoria). Notional Assn. of Mfrs. of the U. S. of America, May 20-22. Geo. S. Boudinot, seey., 30 Church at.

May 20:22. Geo. S. Boudinot, secy., 30 Charch at.
Rochester. Independent Order Brith Alra wan. May 20:28. Jacob Schoen, secy., 37 7th st. New York City.
Onio-Dayton. Ohio Assn of Master Bakers. May 21:23. W. G. Herbold, secy., 443 E. 6th ave., Cincinnati, O. Oregon-Pendietun. Rebekah Assembly, f. O. F. May 21. Mra. Ora Cosper, secy.. Dalias, Ore.
Pennsylvania-Harrishnrg. Grand Lodge of Pa. Odd Fellows. May 21:23. Usher A. Ilsel., aecy., Parkway Bidg., Philadelphia, Pa. Reading. Rebekah Assembly of Pa. i. O. O. F. May 21. Mrs. Mary N. Josiyn, secy.. 121 Fairmount ave., Philadelphia, Pa. 121 Fairmount ave., Philadelphia, Pa. Tenneasee—Nashville. Tenn. State Eciectle Medical Soc. May 21:22. Benj. L. Sinmons, aecy., Granville, Tenn.
Texas-Dalias. Associated Advertising Clubs. Week of May 19. P. S. Flores, secy., Indianapolis. Ind.
Utab-Sait Lake City. Grand Lodge of Ulab

dianapolis. Ind.

Utah—Sait Late Clty. Grand Lodge of Ulah K. P. May 21-22. H. C. Wardleigh, G. K. R. S., Ogden, Utah.

Washington—North Yakims. Grand Lodge Mashington—North Yakims. Grand Lodge Knighta of Pythias. May 21-23. H. M. Love, accy., Colfax, Wash.

Love, accy., Colfax, Wash.

Weat Virginia—Parkerahnrg. National Wholesiae Grocers' Assn. Co. May 23. W. C. McConanghey, secy.

Wisconain—Wansau. State Medical Soc. Own. Wisconain—Wansau. State Weidled. Soc. Own.

McConanghey, secy.

Visconain—Wansau. State Medical Soc. of
Wis. May 22-24. Dr. C. 8. Sheidon, secy.,
Madison, Wis.

Janada—London, Ont. National Conneil of
Women of Canada. May 23-30. Mrs.

Willonghby Cummings, secy., 44 Dewson
at., Toronto, Ont.

Port Slanley, Ont. Canadian Poster Advertising Assn. May 24-25. W. W. Scane,
secy., Chatham, Ont.

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\$20,00 buys for able Guesa Weight Scale, with three sets of nuare Itali Games; good condition. Big motivey caster SCIERER, 1774 Washington Ave., N. Y. C.

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For the Younger & Bales United Shows

To open in Kansas City, May 7th to 17th inclusive, under the auspices of the Unifor Can place a few more shows and concessions that will not conflict. Would consider Whieel or Occam Ware. The show soes North this Season and has some of the best te Martin & Genetic, write. YOUNGER & BALES, 321 Commerce Bidg., Kansas City, Mc

National United Shows Want

ase Wheel. All concessions exclusive on this show. Write: you may have what I can place. Vis have exclusively: Ruby Glass, Jap Boottoness, All concessions exclusive on this show. Write: you may have what I can place. Vis have elginows, Carry-us-all, two good Free Acis, eleven Concessions. Mr. Brooks, formerly with John Blosell, write e play Nebraska this season. Address OOC ALLMAN, Manager, Neosho, Mo., April 29, auspices Firsman's revival: Granby, Mo., May 6, auspices Merchant's Street Fair.

Menke & Coleman's Hippodrome Floating Theatre

Sensalional Novelty Act to feature. Must be a real feature. Orchestra Leader doubling band, one who can arrange. Strong Cornet and Trombone, B. & O.; Trombone to double Second Violin. On the Musiciann doubling stage. Callope Player doubling hand. Cornet Player doubling Alto, Sakophone Addreas Marietta, O., May 1; Parkersburg, W. Va., 2; Racine, O., 3; Middleport, O., 4; Point Plessant, W. Va., C. Mall will be forwarded from there.

2 so bac

Film Synopses

(Continued from page 43.)

ECLIPSE.



(George Kielue.)

THE SQUIRE'S FATE (Drama; release May 8; leagth 1,000 feet).—Tuckor, the miller, knowing the bad reputalion of Squire Horoshy, refuses to allow his pretty daughter, Marlou, to go late service at the caste, and laughs at all the relide threats. Intrinsed, the Squire orders s usen to east into the river a load of corn louring to the miller, and when that worthy otests to arrest him. The Squire then informs arian that if she refusea to meet him at a mill the same evening, her father will hanged. Marlau meets the Squire and, cordily inviting her visitor into the mill, many hand him a prisoner in one of the ins. Then hastily climbing into the corn, and finsily smothers the wicked are inder the corn. On the same reel is procal Creatures,

cal Creatures,
OPICAL CREATURES (Topical) An
ally interesting subject, showing seve
se of curtons stick-like creatures, which
the trees in the tropical regions.

EDISON.



BILLIE (Drams; release May 7: insth. 1,000 feet).—Billie is the "little mother" of the family and cares for the two smaller children. The father drinks and losses his position. Billie has become bardensition. Billie has become bardensition. Billie has become bardensition. Realizing the difficulty of her problem, the sation when Billie comes after her father. Realizing the difficulty of her problem, the stranger assists her getting "bad" home. At the house hey are forced to lock the drink razed man in a room. Then to divert the little girl the airanger takes her to a moving picture theatre. The pictures make a vivid impression. One of liem, a wife who forgives her husband when the curse of drink comes into their lives, so impresses Billie that she decides to try forgivenesa with her father. She begs his employer to give him his job back sgain, and in the morning when the now soler and penifent "dail" appears she tells him the good news of her change of heart due to the motton picture. Her tenderness, in place of the harshness he has been accusiomed to, makes a revolution in the father's heart and the picture ends leaving us with the conviction that things will be different for Bille in the future.

AUNT MIRANDA'S CAT (Comedy; release May S; length, 1,000 feet).—A pretty white

conviction that things will be different for Bill'e in the future.

AUNT MIRANDA'S CAT (Comedy; release May S; length, 1,000 feet).—A pretty white cat is the joy and pride of an old maid known as Annt Miranda. Every afternson she sits at her window with a novel and ther ca, and inclientally filits with Jonathan Biggs, a backlednest door. One afternson the howling of Miranda's, cat disturbs Biggs' slumber, and a well directed missle finds its mark and the cat fail's, apparently nead. Not wishing to thour Miranda's eum'ly. Biggs places the body in a bag and burles it in the yard. He seen he two tramps, who dig the bag up, seening a treasure, and find a cat, Miranda's frantically searching for her cat. To make matters worse site cat hes her niece in the act of cloping with Dick Perkina, whom she drives from the premises. Dick comes upon the two tramps and finds the cat, not deal, but only stunned. He returns the cat and Aunt Miranda is overjoyed. Dick threatens to tell all be known. Biggs sees the point and indices Miranda to give her blessing to the young folka, after which he pops the question of Miranda, who accepts him and all ends well.

TREASURE ISLAND (Prama; release May 10: leagth, 1,000 feet).—Robert Louis Steven-

indices M'randa lo give her blessing to the young folks, after which he pops the question to Miranda. who accepis him and all enda well. TREASURE ISLAND (Drama; release May 10; length, 1,000 feet).—Robert Louis Stevenson's atory is almost too well-known to need repelliton; how old Captain Bones with his scara and his oaihs had secured within his old sea cheat the map and chart of Treasure Island and knew just where the treasure lay; and how his fellow associals endeavored to obtain them. But Billy Bones died before their scheme was realized and thus the valuable map fell into the hands of Jimmie Hawkins and led up to the search for the treasure. They sailed away for the unknown land with a crew of nineteen. Mattiny breaks out and that famona character, one-legged John Silva, plans and achemea and fighis to get possession of the treasure and one by one the band of nineteen dwindles down to six and our hearis are glad when we realize after so many thrilling adventures that the vessel is homeward bound with all the treasure that Jimmie Hawkins, the doctor and the aquire set out to gain.

EVERTY ROSE HAS ITS STEM (Comedy-drama; release May If; length, 1,000 fee!).—There is a little naid in the floriat; ashop and a likeable youth in the real estate office next door. A little love atory has begun between them, when into the real estate office next floor. A little love atory has begun between them, when into the real estate office next door. A little love atory has begun between them, when into the real estate office next floor. Gwendolyn hy name, and the youth promptive becomes infacuated. Soon he takes Gwendolyn home at night: passing the flower shop, she admires the roses, and be goven to her nother, who having no tall vase. Cilpa the slems until short stemmet roses, such as could be bought for three dollars, at and in the locality and the south for three dollars, at and in the locality and the south of the seems until short stemmet roses, such as could be bought for three dollars, at and in the

(Con:laued on page 52.)

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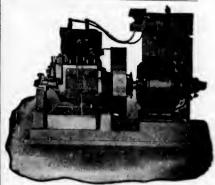
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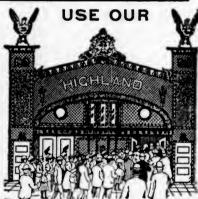
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CALIFORNIA.

Los Angeles—Grand Army of the Republic. Sept. 9-14. Chas. R. E. Koch, adjt. gen., G. A. R., 31 W. Lake st., Chicago, Ill.

Athens—Ga, Retail Hardware Assn. May 21-23. John L. Moore, secy., Madison, Ga.

ILLINOIS.

Chicago—American Sept. Trade Assn. June 25.

Chicago—American Seed Trade Assn. June 25
27. C. E. Kendel, seey., 2010 Ontario st..
Cleveland, O.
Chicago—National Fire Protection Assn. May
14-16. Frankin H. Wentworth, seey., S7
Milk st., Boston, Mass.
INDIANA.
French Lick Springs—Willinger, Johberg, Assn.

French Lick Springs-Millinery Johbera' Assn May 9-10. A. W. Schroder, secy., 301 Peo ple'a Gas Bidg., Chicago, Ili.

KANSAS.

KANSAS.

Hutchinson—Grand Council of Kans. & Okla
U. C. T. May 24-25. J. E. McCleary, secy..
Oklahoma City, Okla.

MARYLAND,
Baltimore—Hethodist Protestant Christian En
deavor Union. May 14-16. R. E. Games.
secy., Port William, O.

MASSACHUSETTS.

Reston—int. Brotherhood of Pub. S. 4. P. Mill.

MASSACHUSETTS.

Boaton—Int. Brotherbood of Puip. S. & P. Mili
Workers. May 7-11. John II. Mailn. secy..
Fort Edward, N. Y.
Boston—American Unitarian Assn. May 19-24
Lewis G. Wilson, secy., 25 Beacon st.
Boston—Daughters of the Revolution. May 13
Mrs. Herbert B. Henry, secy., 1383 Pacific
st.. Brooklyn, N. Y.
Brooklyn, N. Y.
15-16. Rev. Chas. Conklin, secy., 359 Boylston st., Boston, Mass.

MISSISSIPPI.

Guifport—Grand Lodge Knights of Pythias.

MISSISSIPPI.

Guifport—Grand Lodge Knights of Pythias.

May 13-14. H. M. Quinn, secy., Jackson.

Miss.

Missouri.

St. Louia—National Assn. Garment Mfrs. May
14-15. W. E. Caldwell, secy., Hillsboro, O.
NEBRASKA.

NEBRASKA.

Lincoln—Neh, State Dental Socy. May 21.23.
J. 11. Wallace, secy., 212 Brown Blk..
Omaba, Neb.
NEW JERSEY.

Newton—Grand Commandery of N. J., A. & 1
O. Knighta of Maita. May 2. Frederick
S. Benson, gr. recorder, Box 5, Stiliwater,
N. J.

NEW YORK.

Buffalo—Supreme Council Catbolic Renevalent

Buffalo—Supreme Council, Catholic Benevolen Legien, May 14, John D. Carroli, secy. 1190 Fulion st., Brooklyn, N. Y. Rochester—Independent Order Brith Ahraham May 26-25, Jacob Schoen, secy., 37 7th st. New York City.

OHIO.

Cincinnati—General Synod of Ref. Presbyterian Church, May 15, James Boice, D. D., secy, 4020 Spruce st., Philadelphia, Pa.

OKLAHOMA.
Shawnee—Okia, State Medical Asn. May 7-9.
C. A. Thompson, secy. Muskogee, Okia.
PENNSYLVANIA.

Butier.—Ancient & Hilustrious Order Knights of Maita. May 14-16, John B. Hoffman, re-corder, 1345 Arch st., Philadelphia, Pa.

SOUTH DAKOTA.

Aberdeen—Rebekah State Assembly, May 15-18.

Mrs. Hattie B, Borland, seey., Madison, S. D TENNESSEE.

TENNESSEE.
Chattanooga—Tenn. Div. Travelers' Protective Assn. May 10-11. E. W. Neai, atate seey., Knoxville, Tenn.
Dayton—Tenn. Div. C. D. C. May 8-10. Mias Sue White, seey., Jackson, Tenn.
Knoxville—Daughters of America. May 9. T. W. Cunningham, seey., 300 Trentian st., Nashville, Tenn.

TEXAS.

Brownwood—U, C. T. of A. May 10-11. W. P. Gilbert, gr. seey., Waco, Tex.
Dalias—Retail Merchanta' Assn. May 6-10. W. J. Edgecombe, seey., San Antonio, Tex.
Dalias—Texas Sunday-School Assn. May 6-10. W. N. Wigglins, seey., 408 Flateau Ridg.
San Angelo—City Marshais & Chiefa of Police. June 11-13. M. S. Forrest, seey., 322 W. 14th ave., Houston, Tex.
Waco—State Medical Assn. of Texas. May 7. 9. Holmon Taylor, M. D., seey., Fort Worl Tex.

VIRGINIA.

VIRGINIA.

Alexandria—Improved Order of Red Men. May 15. Frank H. Couch, secy., P. O. Box 36 Hampton, Va. Newport News—Grand Encampment of Va., I. O. O. F. May 13. E. M. Bunch, secy., Lynch burg, Va.

WISCONSIN. Green Bay-Knights of Columbus. May 14 i5 W. D. McGuire, aecs., Barabso, Wis. Miwaukee (Hotel Pfister)-Wis. Gas. Assn. May 16-16. Henry Hannan, secy., 182 Wis

May 16-16. Henry Hannan, eco., May 8. E. Gonain st, Milwaukee—Wis. Billposters' Assn. May 8. E. J. Kempf, secy., Sheboygan, Wis. Portage—Wis. Rural Letter Carriers' Assn. May 30-31. E. L. Demareat, secy., 786 Ber lin st., Wanpaca, Wis.

Niagara Falis—Chi Omega Fraternity, Jun-29-July 3. Jeasle A. Parker, secy., Olathe Kan.

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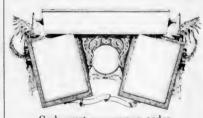
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ACTS NEW TO CHICAGO.

(Continued from page 13.)

(Continued from page 13.)

as a favorite artiste who has won a bost of friends and admirers in every real show town in the United Staies. The act consists of a number of Mr. Bail'a heat works in composition, also a couple of Will Rossiter'a best publications. As a team they are ideal and as artists, well everyone knows them, ao why start into, type and paper. The act is a brock-soul.

IN 1999, Comedy Playlet; Palace Theatre, Chi-cago; fourth in eight-act show; time, I7 minutes, in full stage. The cast: Jean a New York woman, Miss Florence Nash; Itollo, her husband, Joseph Jefferson; Florence, their friend, Miss Minnette Bar-rett.

Florence, their friend, Miss Minnette Barrell.

With her cigarette, her club, and au occasional cuss word, Florence Nash is delicius in portraying what the home condition of the future may hold for "mere man." Then too, Mr. Jefferson shows what a moilycoddle that same mere man may be after women have wenthe cause. Mss liarrette is the "flunch" for wives that they may eliminate all varieties of affinities. The scene of action takes place in the parier of Jean's home. Rollo is meading a pair of little pants and Jean comes on to the scene dressed for the club. Rollo chides her for her neglect of him and tells her of his jondiness. Jean plays the toreadore and throws hasten off to her club, telling itolio that he will a hit and then with a good-bye kiss hastens off to her club, telling itolio that he will on her way to the club, en er Florence who loves Rollo. She pleads with him, he sheds a few becoming tears and finally gives in to her pleas to clope. Jean returns unex pectedly and finds Rollo in her friend's arms. She raises the deuce for a few minutes theu bids them "go." This they do, and as the curtain drops. Jean in a frenzy cries, "He's gone; now I can never know just who is the father of my haby." The act is a riot. Seven bows were taken by the company.

VAUDEVILLE ATTRACTIONS IN CHICAGO-WEEK 29

WEEK 29.

(Continued from page 13.)

Tom Nawn & Co. In Pat and the Genie, Town all Minstrels, Conkley, Hanley and Dunkey, he Yander Koors, grote-sque illusionists; Henry ubelk, violin virtuoso; Geo. Lavender, eccentic conveiles.

The Vander Koors, grotesque illusionista; Heury Kubellk, violin virtusos; Geo. Lavender, eccentric comedian.

Willard Theatre—Maude Lillian Berri, comic opera prima donna, songa; Town Hall Minstrels; Coakley, Hanley and Dunlerey, Nine Krazy Kids, The Vander Koors, grotesque illusionists; Geo. Lavender, ecentric comedian. Thursday—Maude Lillian Berri, comic opera prima donna, songa; Quinn and Mitchell in The Lemon City Land Agent.

Milestic Theatre—Adele Ritchle, W. L. Abingdon, Paul McCarty and Mary Quive, in Old New York, Paul Conchas, Mr. and Mrs. Gardner Crane, Kate Watson, Chas, Lawlor and Daughters, Bernivici Brothers,

Palace Theatre—David Belasco'a Madame Butterdy, Wila Holt Wakefield, Marvelous Millers, Meiville and Higgins.

Leadent Theatre—Alpha Troupe, Ryan and

eriy, Wila Holt Wakefield, Marvelous Millers, leiville and Higgins.

I'vasident Theatre—Alpha Troupe, Ryan and leil, Josa Meleno and Co., Johnsons and Wilsams, Carroll Brew.

Empress Theatre—Yungmann Family, Ray laymond Rayneth, Ricknell and Gibsey, New lork Comedy Four, Reutin-Tilison Co. Thursday, "May Elinore Nihle's Rirds, Hugh Litgens, le loy and Harvey, Hanlon and Hanlon.

Indiana Theatre—Monday, Polly Pickles' Peta, V. B. Palpon and Co., Knight & Dyer, Donita to, tilack and McCone. Thursday—Gordon Highlanders, Burns and Fulton, Jolly and Wild, belea and Orma.

Audio Theatre—Goldsmith and Hoppe, Charles oliv, Katherine Kelso, Mey rson and Co., Elizaris, Wilton & Co.

Franklin Theatre—Return of Gene Green, Theatray, Three Sisters Velecy, Three Musical Jorettas.

Deltars, Three Sisters very, American Lorettas,
Plaza Theatre-Monday, Adama and Gubl Musical Comedy Co., Tate's Motoring, Thursday—
Oille Young and April, Jere Sanford, Adams and Gubl Musical Comedy Co.
Ellis Theatre-Marks and Venner, Hillman,
Wilson & Co. William Collina, Josephine Mou

CHICAGO ATTRACTIONS.

ACMEMY—Popular priced vandeville.

M.HAMIIIIA—Vandeville.

AMERICAN MUSIC HALL—Dark.

APULLO—Vandeville and moving pictures.

AUTORITYM—Dark.

BIJOU—Yiddish drama,

BIJOU—Yiddish drama,

BIJOU—DREAM—Popular-priced vandevilled moving pictures.

A moving pictures.
BLACKSTONE—Dark.
BUSIL TEMPLE—Musical comedy.
CASINO—Popular-priced vanileville and mov

Dictures.

ENTITY -Popular priced vandeville and

Ving pictures. HiCAGO OPERA HOUSE—The Giasa House,

HICAGO OFFICA DATE OF THE CALDRAGE PARCH, OFFICA DATE OF THE CALDRAGE PARCH, OFFICA DATE OF THE CALDRAGE PARCH, OFFICA DATE OF THE CALDRAGE PARCH OF THE MANUAL PARCH OF THE PARCH OF T

MPHIF—Sam Rice and his Daffyillis.
MPRESS - Vandeville.
Old A — Burleagne.
Altifick - A Modern flye, second week.

GRAND OPERA HOUSE-Officer 666, tenth

eek.

HAMLIN AVE.—Moving pictures.

&KET—Vaudeville.

IMPERIAL—The Third Degree.

ILLINOIS—Dark.

KEDZIE AVE.—Vaudeville and moving pic

ures.

LA SALLE—Louisiana Lou, thirty-fifth week
LINDEN—Vaudeville and moving pictures.

LYBIC—Sthern and Marlowe.

MAJESTIC—Iligh-class vaudeville.

McVICKEIt'S—Aborn English Stock Comany in La Tosca.

OLYMPIC—Thomas W. Ross, in the Only Son,
ourth week.

OLYMPIC—Thomas W. Ross, in the Only Son, upth week, ph. Carlos vaudeville, PAIKWAY—Vaudeville and moving pictures PLAZA—Vaudeville and moving pictures. POWEIES—The Marriage—Not, PHESIDENT—Vaudeville and moving pic

PHINCESS—Within the Law, fourth week, SCHINDLER'S—Pictures, STAR & GARTER—The Cracker Jacks.
STIPE 3AKER—A Romance of the Underworld, fourth week,
VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and moving pictures.

wil.SON AVE.—Popular priced vaudeville and oving pictures. ZIEGFELD—Dark.

NEW YORK ATTRACTIONS.

NEW YORK CITY,—ACADEMY OF MUSIC Sem F. Kingston, mgr.) Academy Stock Co. AIAIAMBRA (Percy G. Williams, mgr.) AMERICAN (Chas. Potsdam, mgr.) Vande

ANJERICAN (Chas. Potestan, mgr.) Value-ASTOR (Wagenhals & Kemper, mgrs.) The revibind, tenth week. BELASCO (David Belasco, mgr.) The Re-trn of Peter Grimm, twenty-ninth week. BROADWAY (Wm. Wood, mgr.) Weber-leids Jubidee, thirteenth week. BRONN (F. A. Rosehush, mgr.) Vaudeville wice a day. CASINO (W. L. Rowlands, mgr.) Two Little ridgs.

CASINO (W. Brides, CENTURY (Geo. C. Tyler, mgr.) The Garden of Allah, twenty-seventh week. Vaudeville CIRCLE (Ed. J. Straus, mgr.) Vaudeville

C'IRCLE (Ed. J. Straus, mgr.) Vaudeville and motion pictures.
CITY (Ben Leo mgr.) Vaudeville and motion pictures.
GEORGE M. COHAN'S (Bert Felbleman. mgr.) The Wail Street Girl, third week.
WILLIAM COLLIER'S COMEDY
Lee Shubert, Inc., mgrs.) Banty Pulls the Strings, thirtleth week.
COLONIAL (Percy G. Williams, mgr.) Vandeville twice a day.
COLUMBIA (J. H. Mack) The Winning Widow.

COLUMBIA (J. H. Maca) Vaudeville and Widow.

COMEDY (A. Kaufman, mgr.) Vaudeville and motion pictures.

CRITERION (Chas. Frobman, mgr.) Elevating a Husband, eighth week.

DAALYS (Sam S. & Lee Shubert, Inc., mgrs.) Monsieur Beaucaire, eight week.

DEWEY (J. J. Thoms, mgr.) Vaudeville and motion pictures.

DEWEY (J. J. Thoms, mgr.) Vaudeville and motion pictures.

EIGHTY-SIXTH STREET (Lee Govern, mgr.) Vaudeville and motion pictures.

EMPITE (Chas. Frohmsu, mgr.) Oliver Twist sixth week at this honse.

FAMILY (J. C. Simons, mgr.) Vaudeville and motion pictures.

FOUTEVENTIL STREET (J. W. Rosenquest, mgr.) Vaudeville and motion pictures.

(NICTY (J. F. Zimmerman, mgr.) Officer 696, fourteenth week.

GARDEN. Kinemacolor pictures. The Durbar.

GLOBE (W. P. Burbage, mgr.) The Rose

GRAND STREET (Harry Beekman, mgr.) GRAND STREET (Harry Reekman, mgr.) Vandeville and motion pretures. GRAND OPERA HOUSE (Jack Welch, mgr.) The Soring Maid. (GOTHAM (Lep. Solomon, mgr.) Vandeville and motion pictures. GREELEY SQUARE (J. Berustein, mgr.) Vandeville and motion pictures. HARRIS (Henry B. Harris, mgr.) The Talk er seventeenth week. HERALD SQUARE (Harry M. Hyans, mgr.) Moving pretures.

HERALD SQI'ARE (Harry M. Hyana, mer.)
Moving o'etnrea.
HIPPODROME (J. R. Fitzpatrick, mgr.)
Around the World, indefinite.
HIPSON (Henry R. Harris, mgr.) The Tywhoen second week in this bouse,
HIRTIG & SEAMON'S MUSIC HALL (Sam
Hurtig mgr.) The Passing Paride,
KEENEY'S THIRD AVENUE (Ed. J. McMahon mgr.) Vandeville and motion pictures.
KEITH'S HNION SOL'ARE (Geo. M. McDermott mgr.) Vandeville and motion pictures.
KEITH & PROCTOR'S FIFTII AVENUE
(Elmer F. Rogers, mgr.) Vandeville twice a
day.

St. Rogers, darr. Valueville twice a st. KEITH'S HARLEM OPERA HOU'SE (F. Selt lan, mgr.) Vandeville and motion pictures. KNICKPEROCKER (Harry G. Somer, mgr.) lamet nincteenth week.
LIBERTY (I W. Mayer, mgr.) The Rainow eighth week.
LINCOLN SOU'ARE (Chas. Ferguson, mgr.) andeville and motion pic'ures.
LITTLE (Winthrep Ames, mgr.) The Pircen lebth week.

MANHATTAN OPERA HOUSE (Frank O. Miller, mgr.) Let George Do It.
MAXINE ELLIOTT'S (Geo, A. Appleton, mgr.)
Dear Old Charlle, third week.
METROPOLITAN OPERA HOUSE. Closed METROPOLITAN OPERA HOUSE. Closed for season.
METROPOLIS (R. Spooner Stock Co. MINER'S IRONX (Fred Foliet, mgr.) Cecil Spooner Stock Co. MINER'S HRONX (Fred Foliet, mgr.) The Cherry Blossoms.
MINER'S EIGHT AVENUE (J. H. Luhin, mgr.) Foliles of the Day.
MINNER'S BOWERY (E. D. Miner, mgr.) Girls from Missouri, MOULIN ROUGE (Florenz Ziegfeld, mgr.) A Winsome Widow, third week.
MURRAY HILL (Fred Waldman, mgr.) Girls from Happyland.
NATIONAL (Henry Loew, mgr.) Vaudeville and motion pictures.
NEMO (Jack Lowers, mgr.) Vaudeville and motion pictures.

NEMO (Jack Lowers, mgr.) Vaudeville and motion pictures.

NEW AMSTERDAM (Malcoim Douglas, mgr.)
The DeKoven Opera Co., opens May 6.
ODEON (Ed. Decker, mgr.) Vaudeville and motion pictures.

OLYM IC (Maurice Kraus, mgr.) Lovemakers.

makers.

PARK (Frank McKee, mgr.) The Quuker Girl. twenty-eighth week.

PLAYHOUSE (Wm. Brady, mgr.) Bought and Pald For, thirty-second week.

PLAZA (David Benjamin, mgr.) Vaudevilland motion pictures.

PROCTOR'S TWENTY-THIRD STREET (F. F. Proctor, mgr.) Vaudeville and motion pictures.

PROCTOR'S FIFTY-EIGHTH STREET (F. Proctor, mgr.) Vandeville and motion pic

F. Proctor, mgr.) vandeville and motion pretures.
PROCTOR'S ONE HUNDRED & TWENTY"THE STREET (C. J. Holsten, mgr.) Vauleville and motion pictures.
PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.
REFURLIC (David Belasco, mgr.) Dark.
RIVERSIDE (Herman Goldman, mgr.) Vaudeville and motion pictures.
SAVOY (Rosenberg Bros., mgrs.) Vaudeville
and motion pictures.
STAR (Jack Leo, mgr.) Vaudeville and motion pictures.

on p'etnres.
THIRTY-NINTH STREET (Raiph Long.
gr.) The Butterfly on the Wheel, seventeenti

THIRTY-MNTH STREET (Raiph Long. mgr.) The Butterfly on the Wheel, seventeenth week.

TREMONT (M. S. Boschk, mgr.) Vaudeville and motion pictures.
UNIQUE (E. L. Welli, mgr.) Vaudeville and motion pictures.
VICTORIA (William Hammerstein, mgr.) Vaudeville twice a day.
WALLACK'S (Chas. Burnham, mgr.) Disraell, thirty-third week.
WASHINGTON (Harry Thoms, mgr.) Vaudeville and motion pictures.
WEBER'S (Joe Weber, mgr.) Dark.
WEST END (J. K. Cookson, mgr.) Little Boy Bine.

Boy Blue.
WINTER GARDEN (Winter Garden Co.) Whirl of Society.

YORKVILLE (E. Myers, mgr.) Vaudeville and motion pic:nres.

VAUDEVILLE WEEK IN FRISCO.

(Continued from page 13.)

(Continued from page 13.)

remain in this city until after the engagement of the Sella-Floto Cirens, which opens here on May 2, for four days.

The season of musical comedy is progressing well at the "American and continues to draw crowded hruses. The current attraction is 2 Japanese Courtship.

William Hodge, the original star of The Man from Home, follows Over Night at the Cort two weeks hence.

Next Friday is Titanic Day at the Columbia Theatre and in fact all over the city. The benefit performance will start at 1 o'cloc' and will contain all of the stars and performers from the various theatres. Miss Alicelloyd will anction off the boxes at the St Francisch Hotel to-morrow. Many of the moving picture theatres around town will turn over their proceeds of Friday to help swell the fund.

The performance at the Cort Theatre last Friday afterneon under the guidance and for the benefit of the Theatrical Treasurers' Club of San Francisco was a big success and many neople were turned naws at the door. Following is the bill: A W. Zinn's Dancing Girls from the American: May Woods, the San Francisco Glove Girl: Ted Lenore from the Majestic: Fred Than, Harry Dudley and Maurice Aramer, from Talt-Zinkald Cafe: Dave Nowlin and Company from the Western States Vandeville Association: Miss Olga its Baugh, from the Rayor; Miss Hazel Kitching, dancer; David Schooler and Louise Dickinson, from the Savoy; Wiss Hazel Kitching, dancer; David Schooler and Louise Dickinson, from the Garrick: Eug'nia Clainchard and Louise Gunning from the Cort: Clark and Verdl, from Paniages' Marvo Duo, from the Process Company, from the Process Company, from the Cort: Clark and Verdl, from Paniages' Marvo Duo, from the Process Company, from the Cort: Clark and Verdl, from Paniages' Marvo Duo, from the Process Company, from the Cort: Clark and Verdl, from Paniages' Marvo Duo, from the Process Company, from the Cort: Clark and Verdl, from Paniages' Marvo Duo, from the Process Company, from the Cort: Riskan Princess Company, from the Cort: Riskan Princ

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PLAYHOUSE NOTES.

Another progressive step in the life of Hudson (N. Y.) was taken the night of April 25, when The Playhouse was opened by the production, Everywoinan, which came directly from a successful run of two seasons in New York (City. There was not a hitch in any part of the program and the verdict was unanimous that Hudson has a theatre of which it can be well proud.

that Hudson has a theatre of which it can be well proud.

The Auditorium Theatre, Bethany, Mo., has changed management, Arthur R. Cunningham having secured a josse on the house. Mr. Cunningham is going o have the house thoroughly overhanded and in perfect realiness for the opening of the season, and will man ge it bimself. The Auditorium has a seather capacity of 500, with a large stage and large dressing rooms.

The Clemmer Theatre, Sou tie's newest playhouse, opened April 10 to big instances. Resides the artistic decorations, the playhouse was adorned with boan is and floral offerings from the friends of Mr. Clemmer, the manager. The theatre is located on Second Avenue usar Pike Street, and has a scatling capacity of 1,200.

George W. Malone, who tast some

1,200.

George W. Malone, who last year managed the Grand Theatre. Escanaba, Mich., recently assumed the role of manager of the Garriek Theatre in the same city for F. G. Barrett, the owner, Mr. Barrett has opened up a new thear at the Soo, and is giving it his personal attention.

ITITLE (Winthrep Ames, mgr.) The Pirech elebits week.

LORW'S SYVENTH AVENUE (C. Seward, mgr.) Vandeville and motion petures.

LYCEI'M (Dan Frohman, mgr.) Paul J. Rainer's African Hunt, third week.

LYCEI'M (Dan S. & Lee Shubert, inc., mgrs.) Paul J. Rainer's African Hunt, third week.

LYRIC (Sans S. & Lee Shubert, inc., mgrs.) Pure 18-and opera Company.

WANHATTAN (Wm. Gane, mgr.) Vandeville and motion pletures.

Wanthews, from the Poetoia, and daylight moving pletures, from the Orphenn.

MINSTREL NOTES.

MINSTREL NOTES.

Dock Zeiger and Edward Cohn of the executive staff of the Sunny Divis Minstrels, have the time he returns to Seattle he will have staff of the Company and are putting out a new female at Company at the Company and are putting out a new female at the company at the company and are putt

HAMMERSTEIN'S

(Continued from page 14.)

eccessary which is not at all likely in view of ne auccess that they are now meeting with. The Wartenburg Brothers close the show with combination of foot juggling and music. Their but work is excellent and they pleased that art of the andlence who remained.

FIFTH AVENUE.

(Continued from page 14.)

hrought on by hearty laughter than to non apprecision.

Horace Wright and Rene Dietrich are a pair of singers with good anga and ability to puthem over. Miss Dietrich is a good-looking woman and they more than made good with the andience. Quick has a cartoon act that he works in rapid-fire style. The cartoona are about the average seen but his method of working puts Mr. Quick in a class by himself. The andience appreciated his agility as well as his dexierity. Bert Mejrose is as funny as a man need he and got his share of laughs and appliance from the average seen and musical novelty set. The Jossetty Brothers are a trio of tumbiers and hand balancers that work with a vim and vigor that makes their turn very enjoyahle. Closing the ahow they had the audience walking out on them but the applisuse from those soated checked the departers or at least a portion of them. These congregated at the rear of the theatre and a majority of them stayed until the close of the act.

COLONIAL

(Continued from page 14.)

ity in the numbers he has aelected. Your Daddy Did the Same Thing Fifty Years Ago, or You Dream and I Gotcha Steve were his three best numbers. Five songs were used and every one was round! applieded.

The Amoroa Sisters, those two French girls, are atorage batteries of energy. From the rise until the final curtain these girls are working hard. They dance, they sing, they dry on the rise until the final curtain these girls are working hard. They dance, they sing, they dry on the rise until the final curtain these girls are working hard. They dance, they sing, they dry on the rise, and all with a vim and vigor that puts them in a class by themselves as a sister team. They are both radisatly healthy and full of animal spirits. One of them catchea hold of the baton when the curtain is arising in answer to applease and travels with it in pinto the wings.

George Moore has a new partner in place of Pauline Welch who last week eloped with Bud Fisher, the cartoonist of hiutt and Jeff fame. It may be the search of the act. Miss Hasaer is a beauty of the old Southern type, while Mr. Moore is a clean-cut young fellow. Together they make a delightful picture and with their singing and talking specialty they made good and pleased.

Rayno's Bull Dogs are placed to open the show and they start it off with a hurrah-Equally divided they have a ting of war which Is most ammaing. Then they play football. romp around and generally conduct themselves as playful dogs delight to do on or off of the stage. They greatly pleased the younger portion of the andience and were liked by the older members.

COLUMBIA.

(Continued from page 14.)

of a different color. As in the entire piece the combined work of the five geta langh after laugh. If any one of them tried to "hog it" the effect would naturally be spoiled. Some more harmony singing is indulged in to the appreciation of the audience. Frank Taylor leads the old burlesque standhy. Fuzzy Wuzzy. The verses have all been brought down to date and with the chorus attired in tights it made a most pieasing number. Several of the girlies came forward at the invitation of Taylor and sang a verse of the song.

Miss Davenport, with the chorus, sang O Mr. Dream Man, doing her hest work in this number.

MINER'S.

(Continued from page 15.)

gyrations, flually getting an spple in its mouth and passing the fruit to Eve. She takes a litte and hands it over to Adam, while the audience applauds mignifiy, no doubt to show that they have a kno deepe of the scriptures. Miss Linyon, as the Widow McCarthy, gave a good performance and rendered Carecta with the assistance of the chorus. Jack Rose had the song hit of the pleec, Lucluda. He was also aloly assisted by the chorus. Frank Dobson, in the part of Barnstorm Walker, a down and out tragedian, ate up everything in sight and amused with his comedy bit with the turkey. Thereas Payne and Bee Harian are two of the "merry merry" who have a line each to read. They spoke right on in meeting and while they may never rival Bernhardt they will always he in demand for their looks.

THE UNWRITTEN LAW.

(Continued from page 7).

vorce, but in the meantime Larry McCarthy had wearied of her and attempts to desert her. Estelle, a former mistress of McCarthy, visits the Wilson home and in course of conversation suggests to Mrs. Wilson that she killed a man for attempting to desert her. This thought absorbs Mrs. Wilson as the is confronted with her predicament if McCarthy lesves her, as she wants to protect her good name for the sake of her children. She is completely overwrought by his action and in a moment of psssion she kills McCarthy by stabbing him with a knife. She is about to open the door and summon the police when the figure of her former husband appears at the door, he having returned home a reformed man. He rushes to the room in which McCarthy was murdered and as he is seen emerging through the door he is accused of the crime and placed under arrest. The final agene takes pisce in the office of the prosecuting attorney. Wilson is on trial for the crime and as the weight of evidence is against him his case is hopeless without his former wife's teatimony. She cannot sppear as she has hecome mentally unbalanced by the shock of the crime she committed. However, there

ls one hope of saving the accused man and Dr. Mainter is called in to examine the woman. Through the influence of hypnotic suggestion the woman is made to disclose her part of the tragedy hefore the grand jury, and after a short deliberation they decide that it was flustifiable inomicide. The accused man is released and domestic peace and tranquilitity is restored and the play ends happily for all concerned.

restored and the play ends happily for sli
concerned.

The Liebler Company produced the play and
they could not have chosen a better cast and
more gifted players. The audience was un
stinted in its praises of the acting, feor.
Farren, Amelia Gardner, John Nokes, FrankSherdisn, Frederick Burton, Violet Hemira
and Tommy and Vivian Tobin assumed its
most important parts and their efforts are no
gratifying. Grace Milia, Zeffic Tilhury, NoMorris, Mande Durson and delres had many
marta, which were well acted. If the of their
and general attitude of the audience on Morelay
might counts for anything, the play has every
chance of a successful future. Although its
needs a little pruning and refining in parts,
it has the qualities of a fine production.

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Film Synopses

EDISON.

(Continued from page 47.)

low vase on the table. The young man colisand when he sees table is and uniton receives a sudden foit. He beats a hasty retreat and at the door meets the janutr with de ash can ou which reposes his seventeen dollars worth of stems. He goes back to the little maid on the flower shop and asks her forgiveness an all ends happly.

INDEPENDENT COMPANIES.



His WEDDING DAY (Comedy: release May

HIS WEDDING DAY (Comedy; release May 5; length — feet).—
This mest amusing Majestle comedy is based on the trouble which beset a man who has indulged too freely at in the bachelor supper, and rising late on his marriage day, finds that has forgotten the wedding ring. He rushes to a jeweler's, but has left his purse at home. He visits a pawnbroker, but his watch and jewelry have size been forgotten. The bridal party is assembled. The groom is rushing frantically home. He then goes to the pawnshop with the watch, then to the jeweler's and gets the ring. He takes an automobile, which breaks down. He engages an ash cart which takes bim to his bride's house, but gets into a fight with the driver, whom he cannot pay. The hride's father came to his rescue and the delayed wedding proceeds happily.

REDEEMED (Drama; release May 7; length — feet).—The young wife of a French fisher, and watches her hushand go out to sea. The sea claims him, the baby falls ill and dies, and Jeanne, the wife, accepts the offer of an artist to pose for him. She goes to Paris and becomes the Ido of the studios. In a riotous life, hardened by her surroundings, ahe forgets her gentler fee ings and emotions. A poor artist, in whose mind Jeanne is a madenna, asks her to pose as the mother of a child. She consents, laughing cynically, but when she takes the bally in ber arms a vision of her own child comes to her. She fights the softening influence, but further posing with the baby renews it. The child's mothe dies, leaving it to Jeanne, Her forme; companions come and ask her to join their caronasis, but Jeanne redeemed by the tender pressure of a buby's arm, renonnees them.

LONDON LETTER.

(Continued from page 9.)

girl and Norman Trevor as Maxweil. The former has a part that is a real "Marle Tempest part." From first to last her victory is complete and it is years since she has undesuch a tremendous hit. The rest of the company give a real good show on a high level and the first night audience went away enraptured. If the author of this work turns out much more of the same high order he will quickly find himself at the top of the ree among the writers of high comedy.

I don't know whether there is any connection between the two, but it is strange that just at the moment that Charles Frohman returns here, declaring that the days of the tall girl in musical comedy are numbered and that henceforward the petite beauty will rule the stage, that the moment charles along of a threatened strike among chorus girla. Their demand is for a minimum wage of \$0 per week for six performances and three shillings, about 70 cents, for each additional matinee. This would be an advance of just about fifty per cent on the wages of most of them and I doubt very much whether they are sufficiently strong to enforce such a rise. Still they are going to have a hard fight for it and here's good luck to them.

Gerald du Maurier has just produced a new play of sentiment and banking combined. The

to them.

Gerald dit Maurier has just produced a new play of sentiment and banking combined. The place is by H. A. Vachell, the novelist, and throughout it is a novelist's play, full of awkward histusea that one might expect from one accusionized to lave the use of the full play of

plece is by H. A. Vachell, the novelist, and throughout it is a novelist's play, full of awkward histuses that one might expect from one accustomed to have the use of the full play of a baok.

Jelfs is a big private bank in London, one of the respe table old-fashioned kind. To the bank comes a young man called Richard Jelf, who to use his own phraseology, has been "yanked" off a ranch in Cal'fornia to come and occupy a position of aniocratic greatness and resonshillity of this famous old institution. The young man is something of an enigma; at one moment be talks of his schooldays at the most fashionable school in England, and the next he has to admit ignorance of the best known stores of London and of the most ordinary social conventions. However he omes along, succeeds to the management of the bank and gets engaged to Lady Fenella Mull. considering this a great social uplifting. This young lady has previously been engaged to James Palliser, ano her banker, who has neg lected his business for racing until there comes a run on his bank. Then, because Jelf believes that Lady Fenells still loves Palliser better than himself, he comes to the rescue of Palliser's bank. This is the great situation of the play aithough, of course, in real life it would be an absurdity, as no bank would risk its own existence in this way for another. A run on Jelf's follows and the bank is only saved by the support of the Bank of England. But these troubles convince Lady Fenella that Jelf is a real white man and that the old sultor cuts no lee in this direction and so everything ends happily. The play is ratheward and the surface of the lead, gets full value out of it.

500 Monkeys and Baboons

THE WEEK IN PARIS

(Continued from page 9.)

Pierre Decourcelle, Andre Antolne and others old the same opinion, through the letter of M. nitolne—be is the director of the Odeon—is not rithout a slight difference to the others. He

without a slight difference to the others. He wilter:

'I think both sides are right in this thing:

The author is the mas er of his works, absolutely, but the manager bas a material responsibility which is not at all light. The better way is for both author and manager to work together I harmony. Belleve me, when they do work together in harmony. Belleve me, when they do work together such troubles as these are very rare. And I am quite sure had M. Berton followed the reh arsais by the side of M. Porel, these two theatrical men, each of rare authority, would have had little trouble in coming to a friendly agreement over that acene."

Which shows very fine common sense on the part of M. Antolne. It also shows by the way, that he not only has written plays himself but that he has had the responsibility of producing them the double experience asrving to temper his criticism with moderation for both sides. Neither manager nor author should be so "sot in his ways" that he could not listen to reason.

The second place, On Nait Esclave, is a three-act comedy the Takes.

both sides Neither manager nor author should be so "sot in his ways" that he could not listen to reason.

The second piece, On Nait Esclave, is a three-act comedy by Tristan Bernard and Jean Schlumberger. M. and Mime, Petit-Lubin are the "slaves" of their servants, the Champel couple, whom they bate. The Champels reciprocate the sentiment. They make their fortune and give up their jobs. Everyholy is miserable. The Champels go back to the Petit-Lubins to work and are happy. The Petit-Lubina are likewise happy to have them back.

In Mioch, Mile, Polaire plays the title role well. In On Nait Esclave, the interpreters are excellent.

SOME NOTES.

Mme, Bernhardt'a new play, La Reine Eliza-beth (Queen Elizabeth) has Ita dress rehearsal this week. A review of the drama will be in next week's Billboard.

The Theatre Femina will stage a new revue

Charles Frohman is expected in Paris shortly, from London. There are several productions bere be wishes to look over. Henry Bernstein is said to be writing a new play for the American manager.

Mrs. Warren's Profession will be taken off at the Theatre des Arts the last of the week.

Cleopatra, a piece, in verse, taken from Shakespeare, has had a final reading at the Comedie-Francaise. It is not known whether it has been accepted.

M. Duquesne will take up the role of Mer'ta'. in l'Assant. (The Charge) now being played by Luclen Gultry when the latter starts on his tour of South America. L'Assaut is by Henri Bernstein.

Henry Bataille is writing a new drams in verse.

Esther, Princesse d'Israei, has been with-rawn from the Odeon, for the time being at

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peral years' experience in Vaudeville and Musical netty. We will accept position with reliable peo-only. Tratel or locate. Best of references. State A. CHARLES, 138 W. 73d St., Chicago, Ill.



NEW VAUDEVILLE THEATRE.

Pitsburgh, Pa., April 29 (Special to The Bill-board).—Work will be started next week to tear down the old Prosbyterian Church on San-dusky Street and in its place will be erected a theatre to be known as the Kenyon Opera House, which will have a seating capacity of over 2,000 and will cost when completed nearly \$350,000.

The work will be pushed as rapidly as pos-sible, with the idea of having the first per-formance in the new theatre on Labor Day. Thomas Kenyon, ower of the Kenyon Theatre, on the north side of the city, has secured a twenty-year lease on the premises and will be the sole proprietor of the new theatre, which will be devoted exclusively to vaudeville.

LAW'S DARING ESCAPE.

J. Rodman Law, the parachute jumper, on April 13, at Lynn, Mass., made a most daring leap from a Burgess hydro-aeropiane driven by f. W. Page into the ley waters of Marblebead llarisor.

The leap was made from a height of 1,200 feet, while the aeropiane was traveling at a apeed of fifty niles an hour. The dangerous feat was accomplished with ease, the parachute opening after Law had dropped with terrific apeed about 150 feet, while the aeropiane was not affected in the least by the audden loss of the weight of the parachute jumper.

Thomsands of people lined the shores during the afternson, while over 400 automobiles aligned along the causeway road, gave the appearance of a buge, unbroken chain.

NEW FARCE PRODUCED.

Cleveland, O., April 23 (Special to The Itili board).—Philip Bartholomae's new farce, Lit tie Miss Brown, was produced for the first time here last night at the Colonial Theatre, under the direction of William A. Brady. Madge Kennedy, a young actress, who has yet to make her Broadway debut, plays the name part. New York will see the farce early next season.

VAUDEVILLE THEATRE CLOSES.

Baltimore, Md., April 25 (Special to The Bili board).—The Savoy Theatre, after an experience of more than a month of popular-price van deville, closed its doors last week and is not likely to reopen. Considerable money was lost in the hrist venture. In anusement circles fall ure was explained on the ground of the existence of too many places of entertainment picture houses and others.

THEATRE E PLOYEES ENJOY BANQUET.

Miwanker, Wis., April 20 (Special to The Billboard).—After the last performance April 13 at the Crystal Theatre, the stage was cleared and the tables set for a hig hanquet given in honor of Stage Manager Max Bartelt, who was recently married.

The music was furnished for the occasion by the Crystal Theatre orchestra, under the direction or Glen R, Crum, while the members of the sets appearing on the bill contributed their share of entertainment. Mgr. Bdward Raymond acted as toastmaster, also making the presentation of a number of beautiful presents given by the house attaches and performers.

misking the presentation of the house attaches and he fermers, given by the house attaches and he fermers, and the banquet besides Mr. and Mrs. Fartelt were Manager Edward Raymond, Treasurer James Martin, Assistant Treasurer Carene Lindwig. Electrician Lao Comollic, Assistant Electrician Chas. Mondy and wife, Master of Props Geo. Zielke and wife, Advance Agent George Brown, Prof. Glen R. Crum, Join Porge and wife, Frank Trout and wife, Chas. Reed and wife, Nellic Cooper, George Wells, Bay Wakeman, Musical Director of Majestic; Chas. Cleveland, Emily Green, Carl A. Winterhoff, Geo. Dayton and Lew Southworth from The Homesteader, The Musical Avolos and Four Nerson Conduces.

PARVIN ACQUIRES RIGHTS.

Lee l'arvin a former Cincinnati boy, and a well-known advance agent, has secured The Servant in the House for a spring tour of Canada. It would appear from the nature of the offering that it would appeal strongly to the theatregeers of the provinces who are more or less religiously inclined, and in view of the fact that it has never been seen in Western Canada at ail. The cast will remain practically the same as has appeared in the piece all during the present season.

A UNIQUE PROGRAM.

A unique program was furnished patrons of the Grand Opera House, Circleville, 0., on the night of March 20, when the Gamblers played in engagement at this theatre. The cast of characters, scene, synopsis, etc., was printed on silk of a delicate shade of pink. Mr. Walker Bangaman, manager of the Grand Opera House deserves, redit for this unique way of introduc-ing the characters of a play to his patrons.

CHAPPELL PLAYERS IN AURORA.

The roster of the Harry Chappell Players, who Inangurated a season of ten weeks at the Grand Opera Rouse, Aurora, Ill., beginning Monday, April 15, is as follows:
Harry Chappell, proprietor; Walter F. Harmon, manager; Join T. Prince Jr., press representative; Harry Plympton, stage manager; Homer Goulet, scenic artist. The Cast: Arline Wismau, Blye Power, Alice Trell, Bessie Hamilton, Harry Warren McCabe, Seth Calch Halsey, Charlea Corwin, Ward L. Thornton, George W. Martyne and Paul Griffith. The opening bill was Charles Kicin's The Liou and the Mouse.

OPERA FOR NEW ORLEANS.

company will number about thirty-five people and apeclal acenery and coatumes have been made for the engagement.

This is the first of a aeries of opera companies which are contemplated by the Western Vandeville Managers' Association for work in a number of large summer parks in the South and Western

WONDERS!!!

"Snipe" Items of Interest Landed on the "Barricades" of Agents and Managers Doings, With no Intention of "Covering" Happenings That Should be "Flashed" to the Readers of The Billboard; no "Squaring" Necessary so Wonder-Billboard; so Wonder

By WALTER S. DUGGAN,

By WALTER S. DUGGAN.

If a certain local manager wasn't right the other day when he asked an agent, upon seeing the first open car of the season, what he had done with his winter earninga. And this is the time of the year when agents and managers must reflect, and reckon if they have protected themselves for the lay-off season. To those, who have been careful, and haven't "tossed their earnings into the ring," the chirping of the apring rohin is aweet; othera who forgot about the lay-off season, are promising themselves that it will never happen again. It's a fine promise to make, and when it is kept, the appearance of the first open car is as welcomed as that Sunday morning flash in Pit's hurg, given all agents by John Varley, after a poor showing elsewhere.

It it didn't make J. Fred Miller feel bad to destroy the picturesone billroom that he had at the Academy of Music in Fail River when he decided to sceep the management of the Wright Huntington Pilayers in Youngstown. Miller's hillroom was, without the slightest doubt, as brillian,' and as clean, as the majority of the managers' offices, and furnished with a type-writer and other useful paraphernalia in the delly tolls of an advance agent, the room will its missed by the advance guard.

If there is another circuit which switches its managers around as often as the P. F. Shen

if there is another circuit which switches its managers around as often as the P. F. Shen Circuit. Another change came last week, when to the regret of his man friends. Fred Bolmont manager of the Park Theatre in Manchester closed his connection with the Shea forces Miss Marie Kcarns, who did more for the success of the Opera House in Taunton than any other manager, who has been there, since the Shea forces have had charge of this theatre, has heen ordered to Manchester, and while this young lady is a better worker in the interests of the attractions which visit her house, than some of the alleged regular managers, whom I have in mind, it's a big question if a woman should be the guiding hand at such a theatre as the Park. A trip through New England finds this question extensively debated.

If George W. Magee has recuperated from

If George W. Magee has recuperated from the feeling that invaded his broadminded system following the avalanche of had business, which compelled the closing of the Grand Opera House in Boston several weeks ago. When you get over George's way, have him whisper some of the figures that were actually chalked up to some of the attractions for week's receipts. You'll have a 48-b. p. 12-cylinder grin, I assure you.

If Eluer Rigdon hasn't done about the best press agent stuff that has been pulled off on the circuit in his first season at the Lyceum Theatre in Pittshurg. Elmer is a dyed-in-the-wool newspaper writer, who starts his day's toll by appearing at the Pittshurg Court every morning, and writing a humorous account of the proceedings, lilustrated, for the Pittsburg Pressunder his own signature. Much of the good stuff that has been landed in Pittsburg this season has been claimed by agents, after they left the hurg, but familiarity with the altuation in Pittsburg makes it a pleasure for me to say that Elmer owned the real stuff. Get him for next aeason, Clif Wilson, and that big order of press stuff your bouse requires, won't be a hardship for the boys.

If the many friends of George Goette know that be will be in fell above.

be a hardship for the boys.

If the many friends of George Goetie know that be will be in full charge of the magnificent Unbra Theatre, at Lincoln Prark, abunth of Worcester, Mass., this summer. Musical productions, and vaudeville will be furnished the patrons of the Umbra Theatre, who made a hig demand for Mr. Goetie's return, after an absence of one year, from the railroad company, which controls the park. I doubt if there is another manager on the circuit who holds friendship as valuable as does the manager of the Let George Do It Company.

If it wouldn't be well for the newspaper boys in Worcester, Mass., to get busy and get hold of a real theatrical story that will soon break in that city relative to the future management of the Franklin Square Theatre.

If I am informed correctly the system used in Cleveland relative to the awarding of permits by the city authorities to builders, making it necessary for the Juilders to sign a clause, joining themselves with the local biliposting plant, not to allow sniping on the barricades, is the Hightest agreement known to prevent independent sniping—only kind of sniping worth while.

If it isn't excellent news to the many friends of Miss Grace Childers to know she is claiming some excellent press notices for her efforts in School Days. Miss Childers is the wife of topular Eddle Rowland Jr., manager of The Rosary, which company also enrolled his wife last season when she played Kathleen.

If it ian't a shame that such hustling efforts as Frank Miller unravels as manager of the Manhatian Opera House in New York, doean't bring bigger patronage than they do. No matter what form of attraction is given him, Miller does enough work to be deserving of better results.

If "Yimmle" Cowan, the poetical youth in

Under the direction of Miss Maud Daniel of the general publicity service, the Western Vaudeville Managera' Asaoclation is organizing an opera company which will play a season or twelve weeks at Spanish Fort, New Orleans, opening its season on May 5.

The company is to produce all the old standard operas, opening with the Mascotte and is at present busy with rehearsals in Chicago. They will leave the Windy City on April 30.

Among the principals who have been engaged Dan Young, who has just closed with the Fink Lady, and Vera Stanley, prima donna. The

If the aight of the quarter-of-a-mile in-len-barricade in Lowell, which huating Ralph Ward, the manager of the Lowell Opera Hun accured, made Matt Nasher ili while in i-town. Matt closed his acason in Low-and at this writing it is to be hoped that he well again, and looking forward to his annu-pleasures.

If it lsn't airange that no matter how many shows an agent may be with, and no matter how many shows an agent may be with, and no matter how many changes of territory he makes in one year, there is aiways one city which he goes all around, but never touches. W. Dayton Wagefarth, manager of the Grand Opera House in Philadelphia, can tell a funny story about this diea. Never mind, Mr. Wagefarth, Philadelphia is the home of the world's champions, and i'we can't enter your city with a show we surely can enter it as a baseball fan this summer so prepare yourself for the long awalted handshake.

If you have any interesting data, personal or otherwise, and want to have it receive attention in this weekly column, kindly send same to me, addressed 1610 Masonic Temple Building, Chicago, and it will receive proper attention.

WRITES TO LILLIAN RUSSELL.

Rock Island, 111. Apri 23 (Special to Th-Billboard).—Charged with demanding from Miss Lillian Russell \$200, Waiter Harder, a young mechanic, was arrested here tolay on a federal warrant charging misuse of the mails. He is said to have written a number of letters to the actress at Chicago.

Miss Russell turned the letters over to the postoffice department. Harder was taken to postoffice department. Harder was taken to commissioner. He la believed to be affected mentally.

THE MARRIAGE-NOT PREMIERE.

Syraucse, N. Y., April 23 (Special to The Bill board).—The Marriage—Not, a new play by Joseph Noel, had its first performance at the Empire Theatre last night before a large and ence. It was well received.

The new play is under the direction of Cecil B. DeMille. Oza Waldrop, Robert Brouet and Fritz Williams are featured in the cast. The play treats of marriage and divorce in a novel and amusing manner.

A JUVENILE THEATRE.

A JUVENILE THEATRE.

Baltimore, Md., April 26 (Special to The Bitti beard).—Manager Tunis F. Dean plans to convert the concert hall in the Academy of Music into a children's theatre for next season. A company of juvenile players will be installed, siving such plays that will be suitable for the entertainment of children. George C. Tyler of the Lichler Company, has plans under consideration to inaugurate a children's theatre in New York. Mr. Bean hopes to consummate his plans so that the companies can be alternated and transferred from New York to Battimore. It is planned to give two performances daily and the first one to begin after the regular school hours. Outside of New York, thig will be the only exclusive children's theatre in the country.

McSTEA NOT GUILTY.

Alhany, N. Y., April 25 (Special to The Bill-tourd),—John V. McStea, the Southern the-artical manager, charged with the murder of Arthur J. Brown, haseball player, was yes-terday adjudged not gullty by a jury. Mc-Stea's attorneys pleaded self-defense for their client.

HILLIARD'S NEW PLAY.

Philadelphia, l'a., April 23 (Special to The Billhoard).—The Avalanche, with Robert Hillard as the star, was given its premiere at the South Broad Street Theatre last night. Mr. Hilliard and W. A. Tremayne are co-anthora of the play.

The supporting company includes Thais Marane. Alien Flaven, Stelia Archer, Wanda Carlyle, S. L. Richardson, Ben R. Grabam, George Clare Julia Hanchet, Alien Wheeler, Harvey Clark, Robert Newcomb, C. W. Haskina, Alice Ormsby and Ruth Ormsby.

BENEFIT A SUCCESS.

Boston, Masa., April 26 (Special to The Biliboard).—The benefit performance for the Actors' Fund, held at the Boaton Theatre yes terday, was a great success both artistically and financially. The receipts amounted to over \$4,000.

\$4,000. Among the well-known stars tearticipating were Miss Billie Burke, Miss Frances Starr, Miss Hattle Williams, Miss Perances Starr, Miss Hattle Williams, Miss Laura Guerfite Fondald Brian, H. B. Warner, Andrew Mack, Mar Rogers, Bobby North, Charles Datton, Mentgemery and Moore, John Craig and company, Frank Moulan, Carter De Haven and others.

THEATRE IN WINDSOR STARTS BOOM.

Detroit, Mich., April 18 (Special to The Bill-board).—The fact that John M. Ward, manager of the Gayety Theatre, and a coterie of Detroit and Windsor business men will build a fine vanie-ville theatre in l'itt Street, near Ouelette Avenue, In Windsor, has cansed a real estate boou ia that section of Windsor.

The theatre will be of handsome design and will seat about 1,000 people. It will open early in August, and only the best vandeville specialties will be played.

DE ONZO ASKS INCREASED DAMAGES.

DE ONZO ASKS INCREASED DAMAGES.

Columbus (1., April 26 (Suscial to The Itiliboard).—William Santam, better known as Wm. De Onzo, an acrobat of Hamilton, has filed a brief in the Supreme Court here, asking the court to increase the damages granted him by the Common Pleas Court against the Unchanati, Hamilton & Dayton Railroad, from \$2,800 to a nuch larger sum.

De Onzo relates that In an accident on this road his right foot was injured. This injury, he claims, has so impaired his work that from earning \$12,000 to \$15,000 a year, he is only able to earn the salary of an ordinary performer.

Ilia chief compiaint is that his facility at harrel jumping has been lost.

THEATRICAL EXCHANGE CHANGES QUAR-TERS.

Milwankee, Wis., April 27 (Special to The Billboard).—On May 1 the United Theatrical Exchange of Milwankee, Wis., moves into its new quarters in the Mack Huilding, 79 Wiscon ain Street.

HAMMOND HEADS FAIR COMMISSION.

Washington April 26 (Special to The Piliboard).—Join Hays Hammond, at President Taft's request, ina abandoned a speaking tow which he was planning in the Interest of the President's campaign for the renomination, to accept Presidency of a Commission which is to go abroad to invite nations to participate in the Panama-Pacific Exposition at San Franciaco.

Rose Melville (Sis Hopkina), under the management of J. R. Stirling, will close ber season at Cleveland, O., May 4.

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Amiln, Trix
Angell, Gertrude
Arlington, Rose
Archer's, Agiss,
Archer's, Lillian
Hebert, Lillian F.

"flenderson, Miss
Lillian
Hebert, Lillian F.

"flenter, Mrs. Lefloy
Hillian, Miss Lefloy
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Holden, Mrs. Ora

Arden, Gertrude
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Armatrong, Elva
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Bacher, Geraldine
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Crita, Mrs. Geo.
Contra, Gloda
Conley, Ida
Cooper, Ollia
Cooper, Ollia
Cooper, Olla
Cooper, Olla
Cooper, Miss Rose
Davenport, Pearle
Davia, Mrs. Denny
Cox, Vloet

"Curk, Mrs. Denny
Cox, Vloet

"Curk, Mas A.
Daley, Derothy
Deanner, Elsele
Deven, Mrs. Mare
Deven, Mrs. Denny
Cox, Vloet

"Curk, Mas A.
Daley, Derothy
Deannerte
Davia, Mrs. Denny
Cox, Vloet

"Curk, Miss Rose
Davenport, Pearle
Davia, Mrs. Denne
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Daving, Aleyson
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Deven, Mrs. Basile
Edward, Etbel

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Deannerte
Daving, Mrs. Denne
Deven, Mrs. Basile
Edward, Etbel

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Barle, Miss
Barle
Barle, Miss
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Barle, Miss
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Geary, Hilda
Genter, Mrs. Clara
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Gravson, Josle
Gordon, Miss Nettle
Gordon, Miss Nettle Gordon, Ewelyn
Grayson, Josie
Gordon, Miss Nettie
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Kendsl, Barothy
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Milmar, Mrs. Clara
Mitchell, Mrs. Lacas
Mitchell, Mrs. Lacas
Mitchell, Mrs. H. B.
Mohre, Louise
Wona, Liza
Monte, May
Moore, Ada
Morean, Hazle
Morreley, May
Morria, Mrs.
Morean, Hazle
Mareley, May
Morria, Margaret
Murphy, Mrs. Georgia
Nelson, Mrs. Margaret
Vorimeller, Mrs.
Norton, Loretta
Odem, Mand
O'Bowl Sisters
O'ga, Princess (Dancer)
Ordiar, Della
Orsborne, Mildred
*Pallen
Partelol, Mrs. Jack
Patten, Jessle
*Patt, Engene
Parrell Sisters
*Patt, Engene
Parrell Sisters
*Picker, Mrs.
Picker, Mrs.
*Picker, Mrs.
*Picke i otsle, Miss
**Plowers, Mand A.
Rae, Helen
Ragsdale, Mrs. Anna
Ramsey, Grace Nora
Ramsey, Mrs. Martha
Ratliff, A. G.
Rav. Mahed
**Redmonn. Reta
(S) Reese, Lilling
Remington, Mayme &
Remington, Minnie
Rogers, Dorothy

Rolanda, Mrs. Geo. W. Rollina, Maude (Rose, Dinsky Rosa, Maude (Rose, Dinsky Rosa, Klity "Strake, Lilian Salveen, i.liy "St. Clair Sanfard, Mrs. Joe Scheldell, Torrence Shaffer, Lillian Shaffer, Anna Shannon, Edua Shaw, Minnle "Shine, Oille P. Silvine, Oille P. Silvine, Oille P. Silvine, Arthea Simmons, Mrs. Helen Simmons, Mrs. Dons Stewart, Haske Sterens, Nrs. Dors Stewart, Dalky Strawb, Edith Strought, Grace "Stuart, Mrs. C. C. Takezawa, Tern Taylor, Grace Tazalar, Etta Temple, Vergle Terry, Rnth Adele Rolanda, Mrs. Geo. W. Thayer, Kathryn Rollina, Maude Thomas, Grace

Inager, Kathryn
Thomas, Grace
Thomas, Grace
Thornton, Coruella
Thressa, Babe
Thompson, Gertrude
Thorntou, Mrs. C. F.
Turner, Mrs. W. Y.
Turner, Mrs. W. Y.
Turner, Mrs. Ana
Vadette, Villa
Valder, Jeanle
Van Alken, Lillian
*Vellette, Blanche
Verona, Millie
Vincent, Florence
Vogel, Grace Van Alken, Lillian

*Veliette, Blanche
Verona, Millie
Vincent, Florence
Vogel, Grace
Vontello, Florence

*Veryos, Amta
Wadsworth, Vers

*Valker, Lola
Wall, Mrs. Etta

*Walters, Clara

*Ward Elizabeth H.
Wsrd, Jesnette
Watson Sisters

Wayland, Mrs. Eva
Wilbur, Gladys

Williams, Mesnette
Williams, Mrs. Mamle
Williams, Mrs. Mamle
Williams, Mrs. J. H.
Wood, Ethel
Wrighttey, Fsy M.
Wright, Mrs. Rink

Vork, Hessie
Zeno, Alice
Zora, Lucla

EN'S LIST.

GENTLEMEN'S LIST.

Adair, J. W.
Adams, J. I.
Adams & Brewer
Adams, Prof.
Adams & Gull
Adell, E. S.
Aznes & Brownle
Azoston, Earnest
Alken, E. M.
Adkins, Fred
**Alhers, Mr
Albertis Royal Band
Alleight Little
Alden, D. A.
Alderson & Evana

Bassage, Bert
Bateman, Bolte
Bateman, Rolte
Batterton, Del,
Laughman, J. S.
Bean, G. W.
Bean, G. W.
Bean, G. C.
Sandly, Ben
Bedards, J.
Bees, The
Use, Everett
Belger, Albart
Bell, Harry
Belle Isle, M. G.

Bull, Tom Holy Bunious, B. M.
Bunkert, Warren
Burgess, Histry
Burgess, Histry
Burgess, Earl
Burke, W. B.
Burk, George M.
Burk, A. B.
Burk A. B.
Burham, John
Burns, Harry
Burns, Brown & Burna
Burt, Frank
Burt, Frank
Burt, Frank
Burt, Frank
Burt, Frank
C. Garles T.
Byrna, Jack
Calkins, Fred
Callaban, J.
Callaban, Pat

"Callicott, W. F.
"Can ara, S. J.
Cannos, David
Campbell, Mr.
Can ara, S. J.
Cannos, David
Ca

**Davis, Ed. F.
Dawson, Geo.
DeAlmo & DeArmo
Dean, Misge
Deany, Harry
Dean, Harry
Dean, Nelson
DeCora, Walter
Deson, Vern
D'Eestang, Doo
Deboone, Fred
Debledmer, S. L.
Delmar & King
Deimont, Fred
Delouia, Mr.
Delouia, Mr.
Delouis, Barry
Dempsey, Joe
Dempsey, Joe Delroy, Harry

*Demmareat, B, H.

Bempsoy, Joe
BePhils, Marvelous
Berrill, F, M.

Berrill, Frank
Bovere, Herlert

**DevIblis Great
Dixen, Great
Dixen, Harry E,

**DevIblis Great
Dixen, Harry E,

**DevIblis Great
Dixen, Harry E,

**DevIblis Great
Dixen, Lew
Bodds, Joe
Buster, Lew
Bodds, Joe
Buster, Lew
Bodds, Joe
Buster, Lew
Bodds, Joe
Buster, Prof. Phill
Borney, Capt, Mazzle

**Boursey, Capt, Mazzle
Bonowan, Grover
Bonowan, Curley
Bowning, Will, W,

**Phowies, William J,
Bowns, Prof. R. E.
Bovele, W, J,

**Phories, John
Drafe, L. S.

Urcullion, Francols
Brummond, J M
Undley, Harry
Boerr, J J,

Boke & Bert Ducke & Bert
Ducke & Bert
Dunker, Wilfest Earle
Dunker, Frank
Durnill, Hank L
Dwicker, T,
Dynan, Geo,
East, Alan, care

Fontinella, Turve Foulton, Earl Fountain, Bobby: Fox, Frank Fox, Oscar F. Fox, Midge Francis, E. F. Francis, Clint Frank, Albert bby Shows Frank, Chut
Frank, Athert

**Franklin, P. C.

**Franklin, P. C.

*Franklin, P. C.

*Franklin, P. C.

*Franklin, P. C.

Frazier, diarry

Frederick, J. M.

Freeman, Mitchell
Freeman Bros.

Frisch, J.

**Fuller, Freeman, Bros.

Frisch, J.

**Fuller, Prof. "Rags"

Fuller, F. F.

Gage, Joseph R.

Gage, Joseph R.

Gage, Joseph R.

Garland, Walter G.

**Garnaroff, Charles

Garrigan, Jack

Garnaroff, Charles

Garrigan, Jack

Garnaroff, Charles

Grandles, Frad

Gliesple, Arthur

Gillesple, Arthur

Gillesple, D. H.

**Gliesple, D. H.

**Gliesple, D. H.

**Gliesple, D. H.

**Gliesple, D. H.

**Groodwin, Ben

Goodstein, William

**Goodwin, Ben

Goodwin, Ben

Geman, Al. F.

**Gorth, Cal

Gauld, R. R.

**Grand, Al. F.

**Gorth, Cal

Garnal, Western Amuse,

Grand, Restern Amus

Grand Western Amuse.
Co.
Gray. Evadolph II.
Gray. Grow.
Grow. Grow.
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Green. J.
Greer.
James
Greet. Jim
Greet. Ben., Players
Grenler. Ray
Grenleck & Byrd
Grimes.
Frederick P.
**Grove, John L.
Grubs.
Grub Grubbs. Curley
Gruber Max
"Ginning. Mr.
Gns. Whale Oll
Hackett, Jas. K.
Hale, Jesa
"Islie, Rich S.
Hall, Leo
Hall, Leo
Hall, Elly (Swede)
"Hallet, Ford
"Halworth, Jack E.
"Halworth, Jack E.
"Hallworth, Jack E.
"Hallorth, Jack E.
"Hallorth, Jack E.
"Hallorth, Jack E.
"Hamilin, The
Hampton, Russell
Hampton, Russell
Hanplon, Russell
Hanley, C. J.
"Hansen, Edward
Hablunn, Prof. Frank
"Haraden, C. F.
Hisraden, Geo, D.
Harcourt, C. L.
"suddig Ross
Harke, Henri
"streed Harris & Randall
Harris, Dave
Harris & Randall
Harris, Dave
Harris, Sig
Harris, Tred
Harris, Sig
Harris, Right
Harris, Right
Harter, Andr
Harter, Robert
ttar', Billie
Harting Henry
"Hatelings", Doc
Haetings Henry
"Hatelings", Doc
Haetings Henry
"Hathaway, Madison
Rate, M.

liyde, Eric Imperial Mus. Com Imperial Mus. Com Imperial Mus. Com Imperial Mus. Com Indian Trip Co Ingalls. Ernest Innis, J. Jackson, Robt. L. Jackson, Frank Jackson, William Jacobs. Fred Jameson, William Jarvis, Aria "Jenkins, H. Junings Steve "Jeronie & Lewis Jerone, Sidney Jim. Baby "Johnson & May Johnson of May Johnson, Axel Johnson, Mr. R. Johnson, Jack L. Johnson, Charles Johnson, H. A. Johnson, Charles Johnson, H. A. Jones, Churley Jones, Prank Jones, Charles E. Jones, Frank Jones, Charles E. Jones, Frank Jones, Charles E. Jones, Frank Jones, Charles E. Julker, E. J. Misham, James E. Kane, Robt. F. Kenley, G. W. W. Keeley & Parks Keeney, Est. Ketth, Cat. Keller, H. H. Kelter, H. H. Keller, H. Keller, H. Keller, H. Keller, H. Keller, keetch, E. R
keith Cat.
Keiter, H. II
Keiter, H. II
Keiter, H. II
Keiternana. The
Keitermana. The
Kennedy. Peter J
Kennedy. P. C.
Kennedy. H. Abe
King. Rob.
Kender. H. Abe
King. Rob.
King. F. L.
King. King. King.
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Ki Larkins Co., Jolly
John
LaRonx, Prof Joseph
LaRonx, Leon
LaRonx Leon
Lasselle, Chase
Lasselle, Chase
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Lasselle, Chase
Laste, Geo. E
Lattle, Capt David
"Jantours, The
Lattle, Albert
Laute, Albert
Lauteder, Geo. S
Lautehlin, R. J
"Landle, Lean
Lavelle & Overton
""La Vine Cimaren
TytJawler Children

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In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each one is identified with, or in what business he is engaged.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters 'tNew Yrkl, '" (Chicagol, "" (St. Louis), 18] San Francisco.

Parcels at Cincinnati, Chicago and St. Louis offices, and amounts due

Asiatic Art Co., 8c
Berry, Mrs. Frank, 6c
Buttliner, Harolid, 4c
Crawford, Vogel, 4c
Ernest, G., 10c
Roy E., 5c, 10c
Roy E., 6c
Wilson, 22c
Waler, Tint, 10c
Waler, Grace, 6c
Wilson, 22c
Waler, Grace, 6c
Wilson, 22c
Waler, Grace, 6c
Wilson, 22c
Waler, Tint, 10c

Aldridge, Chas.
Alexander, Bob
Alexander, Bob
Alexander, C. F.
Allen & White
Allen, Lee
Allen, Allen, Lee
Allen, Allen, Lee
Andrewa, Lee
Anderson, C. W.
Anderson, Robert
Anderson, Robert
Anderson, Robert
Anderson, Robert
Anderson, Robert
Anderson, Robert
Anthony, C. A.
Applebaum, Will
Ardell, Franklyn & Co.
Armstrong, Arthur
Armstrong, Hilly
Armstrong, Hilly
Armstrong, Hilly
Armstrong, Hilly
Armstrong, Hilly
Armstrong, Nicola
Anterbury, Geo. W.
Ansbarer, Max
Anstin Robert
Avery, W. D.
Baboock, Oacar
Badger, W. S.
Ballas, E. D. Ansin Robert
Avery, W. D.
Babcock, Oacar
Badger, W. S.
Balley & Balley
Bailey, A. W.
Balley, Fred J
Baker, Ceo, M.
Baldewin, W. E.
Banfield, Frank E.
Banfield, Frank E.
Banfield, Frank E.
Banta Broa,
Barlow, Billy
Parnett Cant, Jack
Barnett, W. E.
Barney, A. L.
Barney, A. L.
Barnett, Patay
G.
Barrett, Patay

Barreit, Patay
Barron, Arthur E.
Barrow, R. B.
Barrow, R. B.
Barstow, Ed. P.
Bartholomew, Al.
Bartleit, D. T.
*Barton, George

Bells, Mnaical
Benluger, A. M.
Bennett, Billy

Bennett, Billy

Bennet, Dec.
Bernard & Canter
Bero, Joe.
Berrard & Canter
Berry, Walter
Bierry, Walter
Bierry, J. H.
Bierachenk, Walter
Bigney, C. A.
Bield, Henry
Biggs, David F.
Biggs, Frack
Billings, Frank
Birch & Birch
Birket, C. L.
Bishae, R. M.
Bishae, R. M.
Bishae, R. M.
Bishae, Charles G.
Biackmore, Ted
Black, D.
Bishae, R. M.
Bishae, Charles G.
Bishae, R. M.
Bishae, R. M.
Bishae, Charles G.
Bishae, C.
Bish

Clarke, Happy Jack
Clarke, Hank
Clarkson, Al.
Clanse, A. H.
Clanse, A. H.
Clayton, Joe
Clementa, E.
Clemmons, Clande
Clifton, Charlia

**Collete, Tha

Collete, Tha

Collete, Tha

Collete, Tha

Collete, Tha

Collete, Tha

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Content Content

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Collete, Tha

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Content

Conte

Eastwood, C. H.
Eares, Clyde
'Eckstein, Wm.
Edington, G. W.
Edina, Mysterious
Edwards, Robert R.
Edwards, Saitx
Edwards, Saitx
Edwards, Sican
Edwards, Mitten
Edwards, Mitten
Edwards, Mitten
Edwards, Mitten
Edwards, Ellot, Geo.
Ellot, Geo.
Ellot, Musical
Ellis, Thomasa H.
Ellis, Den G.
Elsworth, Frid
Elsworth, Frid
Elsworth, Frid
Elsworth, Pril
English, Walter P.
Euglish, Harty
'English, Walter P.
Euglish, Harty
'English, Sieta & Co.
Erick, John
Evans, Al S.
Evens Al, S.
Evans Al, S.
Evans

Hastings Henry

"Hathaway, Madison
Hatz, M. & Mack
Hatz, M. & Mack
Havens, C. G.
Havens, Orvai

"Haynes, Pred
Haynes, Pred
Haynes, Pred
Haynes, Pred
Haynes, Henry
Heart, Human
Heart, Human
Heart, Haman
Heart, Henry
Hecker, H. F.
Helth, Albert
Heth, Albert
Heth, Albert
Heth, John
Hendricks Henry
Henley Pamily
Henry, J. E.
Housen Amil
Harton, Lauis
Henbert, Arney
Henley Pamily
Henry, J. E.
Housen Amil
Harton, Hans
Henry, J. E.
Housen Amil
Harton, Hans
Henry, A. Hart
Herbert, Arney
Henry, A. Hart
Herbert, A. Hart
Hilbert, Bert
Hilbert, Bert
Hilbert, Bert
Hilbert, Rehr
Hilbert, Robert
Hilbert, Robert
Hilbert, Robert
Holle, Go W
Hilbert, Robert
Holle, Robert
Holle, Robert
Holle, Robert
Holle, Robert
Holle, Robert
Holle, A. Helle
Holle, Robert
Holle, Rob *Parnavorth & Arbnekle
*Parnavorth & Arbnekle
*Pay, Tom
Feldman & Sidney
Ferner, Ren J.
Ferrante Signor Jos.
Fichien C.
Fredding, C. R.
Friedler, Harry
Friedler, Lands
Finche, Tolland
Fisher, Buch
Fisher, Buch
Fisher, William
Fisher, James
Ficteler, Frank P.
Fitzgerald, Mr.
Fionaling, James
Ficteler, Frank P.
Forde Fleetric Show
Ford, William
Ford, William

Laxelle & Overton

****Ca Vine Cimaron

Tr

****Sawler Children

! awrence Chias F.
! swrence Chias F.
! cond Chias F.
! cond Mark
! cond Mark
! cond Chias F.
! cond Chi

アクプス

MAY 4, 1912. lattie, Hen.
*Litz, George
Lioyd, Russell
Lockalnav D. D.
Lockwell, Geo.
Loug, W. G.
Loug, W. G.
Loug, W. Start
Locunia, Jack
Lorenz, Harry
Lorenz, George
Loretta, J. H.
Lorette
Loring, L. J. orette
oring, L. J.
otto, Ai
ovett, H.
ovine, Harry
owande, Martinbo
owery, John J.
ozare, Charley Jazare Charley
Lucas Harry
Lucas Prince
Ludlow, E. F.
Lucaders Henry
Luigh, B. F.
Lunders Henry
Luigh, Billy
Luthye, Prof. E. F.
Lyon, D. J.
Lyona & Pearson
Lyric, Quartette
McCarley, Red
McCauley, Red
McCauley, Red
McCauley, Red
McCauley, Red
McCauley, Red
McCauley, Red
McCarly, C. E.
McCanley, Red
McCarly, C. E.
McCanley, Red
McCarly, C. E.
McConnell, Lawrence
McCornal, J. J.
McConnell, Lawrence
McCornal, E. W.
McCornal, Lawrence
McCornal, E. W.
McCornal, Lawrence
McConnell, E. W.
McCornal, Martin
McKee, John
McKee, J. B.
McKinley, Walter
McKlinnon, Wm.
McMing, Walter
McKlinnon, Wm.
McMing, Walter
McKlinnon, Wm.
McMing, Walter
McKinnon, Wm.
McMing, W.
McMing, W.
McMing, W.
Malloy, Jack
Marion, Jack
Marion, Frank
Marshall, Edw, C.
Marrelle, Chaa,
Marx Broa, Three
Martella, Fire
Martella, Fire
Martella, Fire
Martella, Fire
Martella, McC.
Marrelle, Chaa,
Marx Broa, Three
Massell, Rocco
Marshall, Edw, C.
Marrelle, Chaa,
Marx, Trank
May, N.
Mayer & Hyde
Musetta, Jack
Martella, Jack
Martella, Jack
Martella, Jack
Martella, Jack
Martella, Jack "Mand, Wilbur
Mary, Frank
May, N.
Mayer & Hyde
Missetta, Jack
Mydy Frank
Week, M. W.
Melyan, Geo.
Mellyan, Geo.
Mellyan, Geo.
Mellyan, Geo.
Mertill, Clifford A.
Merrill, Clifford A.
Miller, Farsona
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Miller, J. D.
Miller, J. D.
Miller, Harry
Miller, J. D.
Miller, Maurice
Miller, J. D.
Miller, Marrill, Marrill
Miller, J. D.
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Miller, J. D.
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Mille

Schenkel, Ed schenck & Van Schenkel, Ed schenck & Van Schullings, I. P. Schullit, E. P. Schullit, John II. Schenkel, In Schullit, John II. Sherwood, John Shielda, John II. Sherwood, John Shielda, John II. Sherwood, John Shielda, John II. Shielda, J. P. Short, Joe Shielda, John II. Shielda, J. P. Short, Joe Short, Joe Shielda, John II. Shielda, J. P. Short, Joe Short, Joe Short, Joe Shielda, John II. Shielda, J. P. Short, Joe Shielda, J. P. Short, Joe Shielda, John II. Shielda, J. P. Short, Joe Shielda, J. P. Shielda, J. Shie Nye, Tom F.
Oderkirk, C. J.
Odefon, Chos. F.
Oddham, Henry
Oller, A.
Oliwer, S. J.
Umine, H.
Officer, S. J.
Umine, H.
Officer, Joe
Oppie, Frank D.
Ornton, Harry
Oborne, Harry
Oborne, Harry
Oborne, Harry
Oborne, Harry
Oborton, Harry
Overton, H. R.
Pack, E. J.

**Placker, Lew
Palge, Geo. W.
Palace Amuse. Co.
Palmer, W. F.
Paimer & Hennett
Paoll, P. E.
Park, Jas. A.
Parker, Edw.
Parker, Edw.
Parker, Edw.
Parker, Eogene
Parkurat, O. J.
Parlab, Charley
Patterson, B. W.
Panlich, S. R.
Payne, Geo.
Peralta, V.
Pannich, S. R.
Payne, Geo.
Peralta, V.
Peoples Amusement Co.
Peralta, V.
Petera, Harry
Philipa, H.
Philipa, Frank
Pickering, Fred
Pierce, R. L.
Philipa, Frank
Pickering, Fred
Pierce, R. J.
W.
Pirti, Antonio
Pitta, Myron M.
Pittaburgh Amnae. Co.
Player, W. A.
Poillt, B. W.
Poole, Roy A.
Poole, Fred
Potter, Harry
Powell, H. M.
Poole, H. M.
Poole, H. A.
Powell, Halton
Power, Jas. T.
towers, Harry
Pricell, Frank
Price, Ret
Purcell, Frank
Price, Ret
Purcell, Frank
Provetor, Ret
Purcell, Frank
Price, Harry
Pulle, Norman W.
Ominan, Joe
Onin, Paul
Quine, Geo. W.
Ouire, LeRoy
Radford, C. B.
Ragam, Harold R.
Raymond & McNell
Ra

Carousel for Sale or At Liberty

For a good lire park or resort—a Parker three-shread jumping horse machine, with own electric light plant. But one season and is in perfect con-dition. FRNE LIPSCOMBE, 108 Winthrop Are., Jackson, Mich.

THE BIG 4 BEST SELLERS

MYSTIC SNAKE CAMERA—With large, monster snake, \$1.50 per doz. \$15 per gross.
PENNANTS OF EVERY KIND—JAPANESE CANES

POMPOM or PAPER SHAKER—Best grade, best prices. An advertising specialty. Two sizes—small \$3 per gross, large \$4 per gross.

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Want strong Vaudville Act which can double. Preference given all who
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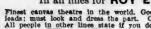
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YOUNG BUFFALO WILD WEST AND COL. F T. CU.MMINS' FAR EAST OPENED AT PEORIA SATURDAY, APRIL 27.

(Continued from page 6.)

(Continued from page 6.)

well as his associates in their exhibitions of lariat browling, showed much skill with the rope. Montana Jack's crowding feature was the lassolug of three galloping horses and riders at one time.

W. W. Cochrane and W. H. Damarest mensee uumber was one of the feature numbers of the day. This display included four high school horses, which were secured by Mr. Cochrane for the Young Buffalo Show. Under Mr. Cochrane a directions the riders were initiated into the mysteries of guiding their steeds through the many evolutions they presented. The big event of this number was the hurdling done by the horse, Major McKinley, a beautiful specimen of horse flesh riden by Grace Nelson. Miss Nelson rode. Major McKinley over the hurdles several times, each time he was compelled to Junp a foot higher until he mastered a winning feature with the audience, which greeted the last hurdle with a hearty round of applause.

The other riders of high school horses are Lena Brosten, Merrett Itelew and Etta Meyers. The Turkey-trot, as done by one of the borses, met with the approval of all.

An interesting exhibition of how mail was transported in the days of '49 was given, demonstrating the vapid exchange of the rider to fresh mounts at the relay points, with Joe Hooker as the rider. This was followed by a quadrille on borseback by cow boys and cow girls.

Joe Hooker and Montana Jack possessed the arena in the next exhibition in which they gave depondent which is the search of the promiser which they are depondent when the promiser was a descent and Montana Jack possessed the arena in the next exhibition in which they gave

demonstrating the rapid exchange of the rider to fresh mounts at the relay points, with Joe Hooker as the rider. This was followed by a quadrille on horselack by cow boys and cow girls.

Joe Hooker and Montana Jack possessed the arena in the next exhibition in which they gave demonstrations of trick and fancy riding in a manner that commanded attention. Alex Georgian and ids imperial Troop of Cossacks anazed with daring feats of borsemanship. In display eleven the horsethief, after shooting the horse of one of his pursuers, is finally captured and justice is meted out to him in real Western fusion. The wounded horse, ridden by Fred Cox, Hups to the ext 'in a convincing manner and draws the applause of its viewers. This is followed by the indian War Dates.

Owing to an accident to Tom Mix, the genial arena director, the next display was omitted. We are sure, however, that Mr. Mix's steer throwing would have proven one of the biggest features as we still remember the applause led drew when he accomplished this feat last year. Regardless of the fact that he sustained a very pudniul accident a few days before he opening, he nevertheless was in the saddle during the entire performance and direct ing the displays with a master hand.

Annle Onkley in her crack shooting proved herself as remarkable as ever. Assisted by her husband she accomplished this feat last upon the model of the continue of the continu

showed the craftiness of the Indian in warfare and their repulse was greeted with hearty acclaim.

The riding of RIII Binder's bucking bronches proved a source of much amusement when ridden by Frank Coburn, Class. Gordon, Jack Lewis, Fred Cox, Waiter Day, Joe Lynch and the riding of the steer by Jack Halliday.

The grand finale seethed with all the colors of the rainbow and in a whirlwind of riding. A feature introduced by Col. Seaver, which immediately won every youngster in the circus was when be put at their disposal about ten cowboys with their horses, who gave each one a ride about the arena. Each and every young one present was anxions to ride on a real horse and with a real cowboy, they clustered about the mounting place and pushed and shoved fearing they may loose their chance. It proved a feature far beyond Mr. Seaver's expectations.

Among those present were: C. W. McChrren, E. A. Oakley of Chleago, who furnished the costumes for the circus; Mr. Bennett, Mr. Geo. Rebbinson, Mr. and Mrs. Gurtles, Mr. McNew, W. Patrick, W. W. Coehrane, Mrs. Vernnon C. Seaver and Mrs. Len B. Williams.

THIAL MARRIAGE.

(Continued from page 7).

Alex Smith, the white-halred actor of several unhappy matrhmodal althances, with a vivacity of most pleasing effect. The other members of the company all have exceedingly small parts that do not admit of the criticisms of their characterization.

The local reviewers were as generous as possible with the playwright and producing company.

The local reviewers were as generous as possible with the playwight and producing company.

J. Herman Thuman in The Enquirer is most trenchant in his criticism. He says that as the play proceeds it gets weaker; he also points out the Inconsistency of the plot and argument and the fallow and error of the fancel bulwark upon which the author built bis hope of public approval.

Montgomey: Phister in the Commercial Tribune says: "The author has not chosen a very agreeable theme, nor has he dealt with it medest. However the play burdened with talk and filled with argument instead of action is nicely joired, its characters very fruthfully drawn and much of the dialogue interesting."

ADDITIONAL CIRCUS & CARNIVAL ROUTF

Meunt City Carnival Co.: Lebanon, Ill., 6 11: Illisboro 13 18; Witt 20 25: Mt. O.ive 27 June 1; Staunten 3-8; Alton 10 15. National United Shows: Neosho, Mo., 29 May 4 Parker Shows, Con. T. Kennedy, mgr.: Great Falls, Mont., 29 May 4; Lethbridge, Alta., Can., 6-11. Peerless Shows United: Scarles, Ala., May 2 4. Frairle Lillica & Nebraska Bill's Wild West Wayne, I'a., May 1; Honeybrook 2; Mouut Joy 3; Columbia 4; Ephrata 6; Phoenixville 7; Amber 8. Savoy Amusement Co. (Correction)—Reldsville, N. C., 29 May 4.

Savoy Amusement Co. (Correction)—Reidsville, N. C., 29-May 4. Wild Bill's Frontier Days, W. II. Kennedy, mgr.; Pittsburg, Kan., 1-4; Monett, Mo., 6

Wild Bill's Frontier Days, W. II. Kennedymgr: 'l'titsburg, Kan., 14; Monett, Mo., 6; 11.

Yankee Robinson Show: Prairle du Chien, Wis., 3; Patville, 1a., 4.

Young Bros.' Shows: Mountain Grove, Mo., 29
May 4.

J. P. FAGAN DIES.

(Continued from page 3.)

in fact, it has been said that if he had not been a shownian he would have been a polltleian, his unfailing tac, and inveterate diplomacy qualifying him with all essentials for representing the people in a Democratic Government like ours. Popular with the leading citizens of Madison, he was beloved of its children and held in highest respect by all who now him there.

That he was popular with the nomerous acquaintances he had contracted on his bustness peregrinations, is attested by the multiplicity of messages that have heen pouring into the Fagan residence by wire, by telephone and by letters of shucere condolence since the news of his death was promulgated. Among these, Mrs. Fagan has received messages of sympathy and encouragement from R. E. Wallace, proprietor of the Wallace Shows, from numerous agents of the most important rallroads throughout the country, from the other agents of the circus with which he was identified and other of the limportant shows, from people in the show business and out of the show business, all deploring his untimely passing, and commending his many excellent qualities.

show business, all deploring his untimely passing, and commending his many excellent qualities.

Mr. Fagan wis in the fifty-third year of his life having been born in County Cavan, Ireland, in 1859. He was brough: to this country by his parents while still an infant. They settled in Indiana, and the father became a freight conductor on the H. & O. Raifroad.

On November 25, 1896, J. P. Fagan was married to Henrietta Mullen, a: Madison, Ind. From this union there are two children, Robert, fourteen, and Alexander, ten, who, with their mother, survive him. The decedent leaves a modes: but entirely sufficient estate, a large



AERIAL LEONS

BERTHA AND BILLY.

Third season with Frank A. Robbins' show, solid 1912 circus season.



part of which consists of gliteshed bonds, pring good interest, and \$2,500 life insurance. For timeral seevices will be solemnized by a High Mass lu the Catholic Church of Madison. Tuesday morning, April 30, at nine o'clock, interneent will be made at Madison.

A sketch of the life of Mr. Fagan would recall much of increst in the circus history of this country, including all of the 'ups and downs' which are possible in that bushness. Starting as a follposter at a very neager salary, he became one of the ligh salarled men in the show business. Starting in 1880 with Rice's Floating Palace, he went with the Shelby, Pulmana & Hamilton R. R. Shows in 1881, and with the Blg United States Shows in 1881, and with the Blg United States Shows in 1882, King, Bunke & Company had him on the pay roll in 1884 and 1885, and King and Franklin found Mr. Fagan to be a very valuable man as a contractor from 1886 to 1891. After contracting for the Barnun Show in 1892, Mr. Fagan became general agent of the W. B. Reynolds Shows in 1893 and 1894, but in 1895 he transferred his services to the Walter L. Main Show. Robinson and Franklin had the benefit of his services in 1896 and 1897, but the next year Mr. Fagan went over to the Great Wallace Shows, and then it was that Peter Sells captured him for the Four-Paw-Sells Show for the next two seasons. Having had a taste of the Wallace Circus. Mr. Fagan went hack to that show as the railroad contractor in 1901, where he has remained ever since, with the exception of 1907, when he was on the staff of the Barnum and Balley Shows. By way of varlety, in the winter of 1882 he was Identified with the Montson New York Show, finishing the winter season as one of the proprietors of the Fagan and Shower's Shows, having Invested \$65 for half of the equipment. Although it was a bargain, when the freezury only showed \$1.35 on hand the second day, the investment lost its bargain color.



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Dancing, Running, Posturing on the Tight Wire. Third season. For vaudeville dates Address en route Frank A. Robbins' Show.



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LISTEN AGAIN—You good Park and Carsival lifen, Fair Secretaries, etc., we are making a specialty of bringing owners of RLI WHERLES, and those wanting to book them together. Send in your name to go as this list. No charge for this service whatever.

You Ferris Wheel Operators, we have calls for crews of three or feur wheels for the coming scanes, all new model 1912 ELI WHERELS. If you are an experienced man, and can deliver the service, and furnish satisfactory reference, write us quick.

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BABY BEARS are doing nicely and attracting lots of attention, writes A. C. Parks, Boston, Mass. After seeing Flint's Famous Itaby Bears, you will perhaps understand better why huay managers write us UN-SOLICITED letters, like one above. Order early, (Only \$80 pr.), as supply is limited. LINWOOD FLINT, North Waterford, Maine.



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WANTED TO JOIN ON WIRE—Advance Agent with wagon show experience, who is not afraid of the brush. Address FIEII ELZOH SHOWS, Ludlow, Pa May 4, Wilcox 6; Johnsonburg 7; Shawmut 8; Westellile 9.

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one, comedy bars, big trick house act by people that do another act. Other circus people write; es; will lease performing elephant if terms are reasonable. Can use few more musicians to E. Route, Topeka, Kan., April 29 to May 4; Kansas City, Kan., May 6 to 11. Address all to E. R. IENJAMIN, Circus Director.



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a crowd. Latest improved machine; best of materials and work-anship; nothing to break or get out of order; easy to t up, or take apart and ship; shipping weight, 200 unds. Price of outfit, including rope-netting for the put, canvas backstop with octting wings, and one dozer ills, \$50.00 net cash, f. o. b. Peoria. Best waterproof urwas tank, \$5.00 extra

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Rings and Double Bars

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Be SURE to get our samples and prices before buying a single dollars worth of drinks.

We make both these drinks in powdered form. Just add cold water and sweeten. Then, if desired, add about one orange or lemon to each gallon (sliced or grated). These drinks will sell, in a crowd, about as fast as glasses can be filled, and pay a clear profit of about 90 cents on each dollar. A pound of the powder makes almost a barrel of the drink which will bring \$30, to \$40, depending on the size of tumblers that are used. Our drinks are fully guaranteed under the Pure Food Law, We send fancy signs free with each order. Send us a dime for a trul package, enough for a gallon, (or 20 cents for a package of each) with our lowest prices which we believe will surprise you. Let us hear from you.

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WOLCOTT'S MODEL SHOWS plays Wytherille, Va., week of April 20, during the GREAT ALLEN MUI TRIAL, which starts Thesday, April 30, ONE THOUSAND WITNESSES AND JURORS SUMMONED, From Carpull and With Counties, Can place a few more round Concessious and one Platform Show, Pl

F. S. WOLCOTT, as per route.

AS SWEET AS ITS NAME.

(Continued from page 4.)

(Continued from page 4.)

The Bose Waitz is already popular in all the New York cafes where selections from the open are being encored rightly. A haif dozen star comedians are in the cast headed by R E Graham, the original Popof, in The Merry Wildow, and that well-known team of funmakers from wanderlile Gallagher and Shean Winsume Adrienne Angarde was brought from London and soured another encess in the title role while Edith Decker and Juliette Dika, by their talent for comedy add Instre to the cast. Arthur Royd from the London Spring Maid Company, was brought over for the leading tenor role. The company is said to number ninety people, and the ensemble forces may be described as a rosebud garden of girls who can size. The piece opens and closes, with the gayest of dancing scenes, while the intervening two boots and a haif are filled with dainty waltzes and two steps that start the toes a tapping. Nothing more to the fancy of American music lovers has been imported in recent years. The papers, as has already been noted, were particularly favorable in their criticisms, as the following excerpts well above. The American "The Rose Maid is admirably and artistically staged. It can safely be recommended as a real comic opera—I mean operating—that is never vulgar or noisy. These are negetive quelities, but The Rose Maid has plenty of positive one."

The Times: "They don't put together much better musical shows than The Rose Maid which from being a German operate full of meledies is now an American entertainment with all the charming music brought over and a len of shap and ginger added.

"Once or twice last night the encores were too numerously responded to, once or twice the action dopped a little by reason of the contrast between the larging spoken word and the lively sugges and dances. But, on the while, The Rose Maid is an exceptionally attractive entertainment of its sort, and promises to attract the town."

The Tribone "The new play has a story which is not forgotten either by the characters or the model.

Maid is an exceptionally attractive entertainment of its sort, and promises to attract the town."

The Tribune: "The new play has a story which is not forgotien either by the characters or the muelic and that for one thing is a pleasant; change from the type of "musical comedy" so called, current here now. ""A word should be said for the staging and costuming of The Rose Maid, both of which although rich and pleasing, were in good taste and without the straining for the sensational which is neanly apparent and quite as neanly ineffective in musical plays at present"

The World: "If the Globe Theatre intends to minister to the summer pleasness of this populace is need look no further for the material. The Rose Maid, music, plot, singers, costumes, seenery and ail—is quite good enough."

POWERS IS WHOLE SHOW.

(Continued from page 4.)

proceedings at the Casino last night. Mr. Powers merely referred to the 'business' in hand. But the remark was equally apt with relation to a lot else.

'The Two Little Brides is the sort of thing which feith and the best intentions in the world cannot belp very much. It is, in fact, just 'another one of those things'—that kind that are strung tagether in hepse, and eventually get their just deserts.'

The Tribune:

'Nothing very enthusiastle can be said about the new uniscal play which was offered last night at the Casino Theatre for the first time here. James T. Powers, who has won many a langh from New York musical play-goess, thouch he still has his rocking voice with its sograno tilt at the end, his sudden angular moves and his generally pleasant comedy manner, is totally without material in the new piece, with the exception of a few catchy lines, which he has himself contributed to his part.

''Special features of the program last night

lines, which he has himself contributed to napart
"Special features of the program last night were Mr. Powers' speech at the end of the first act, in which he whispered that he was pa 1 ten cents for each langh he caused (how can the management he sure what it is the and special self-sure what it is the and special self-sure has bedroom scene and the 'angular' dane not of Moon and Morris, who came down from the Wirter Garfen or dropped in a ther was there to liven things up a bit.

"Trances Cameron as Henorka, had little the contract of Mr. Howers, but did that access to the cohers neither same nor acted with a common shape of condense or spirit."

as at its first performance last the there better nor worse to be same general kind where the same general kind where and what transletory popularity. President popularity of lively action M. Kerker's much is the same of t

The Survey of the Linite Brides and pictorial viewes of two Linite Brides and pictorial viewes of two Linite Brides and elaborate a such performances are expected to be nowaldars. So can only be accounted entirely successful of the kind.

The American:
"Afterwher be Two Linite Brides made a diverting entertainment—diverting enough for this winter spring. It does not come under the category of summer shows. It is better than that."

MAJESTIC THEATRE.

(Continued from page 12.)

Minnie Allen, the little cyclone of mirth, appears next and offers several novelty songs and stories in conlunction with a medicare dispolacie. Her offering is also reviewed under New Acts.

and stories in confunction with a medicare vianologue. Her offering is also reviewed under New Acts.

The big riot and comedy hit of the bill is mut over he Willard Simms in his big knockneur comedy sketch. Filinder's Enruished Flat, Mr. Simms takes the part of a paper hanger and in this character puts over some very sticky comedy business by solashing paste all over the room and on his clothes. He is an amateur at the paper hanging game and gets into some of the most peculiar and launch provoking situations imaginable. He spills and spiashes the paste here, there and everywhere. The act is really nothing hut a big bunch of fedishriess and nonsense, but it a of such a delightful cort as to send the act sway one of the biggest hits seen in the house this year.

You May Be Irish, Murphy, But I Think That You're In Dutch.



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The act is closed in one with a burlesque grand opera by Mr. Simms and Miss Lucier. This is an act in itself and one that could easily make good in any bill. The duo responded to three encores and atopped the show, taking eight or nine bows.

Harry Hondini did well in holding the honors of the headline position. He is given the ideal spot in the bill and everything else to enhance his phenomenal offering. His feature in the present act is an escape from a sealed milk can which has been filled with water, the lid locked on with six pad locks and the can then placed in a large colled wood chest which is locked with four locks. The chest is concealed in a large calnet for about a minute and a half when Houdini emerges in his seaside scenery. The applause accorded him on the splendid feat was sysuntaneous and voiced the approval of his andience. Another wonderful feature is his escape from the regulation straight-jacket of the type used on over ambitious immates of the "bug house." Houdini has provided twenty minutes of ideal amusement in one of the most novel and mystifying acts now appearing in vauderille.

Munde Lambert and Ernest Ball, the writer of the greatest hallad in popular song history, Love Me and the World Is Mine, and a number of other hig hits including, in the Garden of Mv Heart, aspears next to closing in a repertore of popular songs. Mr. Ball plays the piano while his better half puts over any number of this gaplanse winners. Miss Lambert sings Will Rossiter's hig song success, Oh, Yon Cirons Day, better than anyone I have ever heard put his hig number over. She was obliced to repeat the chorus several times he fore being permitted to go on with the act. Mr. Rall scores big in singing his latest effort in composition. That's What I Call a Good Time, which is a dandy little summer song with an irresistable swing and tempo. The lyrics are interested to held the noughly impatient audience until the close of the pond and has been copied by many on this sid Publishers-Shapire Music Pub. Co., Bread'y & 39th St., N. Y. C.

MISTER MELODY MAN

Words a Music by GEORGE L. CORB CHORES 6'01 mel - o - dy man... Mis - ter, mis - ter 6'0 2 2 3 3 5 5 5 5 5 7 5 7 5 21c Play some rag - gy ms - sic on your new pt - an 修订打打打打打打 fin to the think line the way you jug - gle the heys; _ 6 5 5 1 1 10 mm 1 1 St____ (2) 61 1 1 1 1 1 1 1 1 1 1 1 Lord-y good-sess! as - gel man, I'm

Entered according to the Act of Parliament of Caroda with peer MCNR II by Charles I. Davis in the Department of Agriculture

Publisher-Chas 1. Davis, 415-418 Euclid Ave., Cleveland, O.

PALACE THEATRE. (Continued from page 12.)

In spot six. The Monntain Ash Male Choir sang to the female portion of the andience, while the male portion marched to the amoking room and hack again. The act was reviewed in these columns last week under the report of the Palace show.

Windsor McCay (Silas), creator of Little Nemo. Dreams of a Rarebit Friend, and other well-known newspaper cartoons, appears neat to closing and entertains for fifteen minutes with some great "evolution" cartoons. The act is a success and was enthusnatically received.

The show is closed by the Eight Palace Gris. direct from the Palace Theatre, Lendon. The act is a visual delight in black and white. The girls wear hlack and white costames, white wigs and are unneasily pretty and graceful. There is very it the singing in the act, but a generous lot of splended dancing. The girls work as one and are trained to the highest pitch of perfection. The act is staged in full stage with beantiful scenic effects in simple black and white. As a whole, the act is one of the prettiest and most pleasing spectacles seen here this season.

LINCOLN THEATRE. (Continued from page 13.)

Continued from page 13.)

great success. The stage setting is claimfate and rich in appearance with its deep brown plush drop and wings. The costumes of the artists are neat and conservative and bring out some novel ideas. Their individual work is good, but as a team they take the house by storm. Their whirliwind and eccentric dancing is above the ordinary and deserves the highest praise. The act appeared at the Majestic in a conspicuous spot several weeks ago and scored very big. They will appear here at the Wilson and Willard in two weeks.

Bernard and Arnold, two beys who offer a good comedy talking and singing act, appeared at the majority of the better class family vauderille bouses in Chicago within the last few weeks and have been a success in each always appearing in a difficult steat.

The show is closed by the Three Hickey Roothera in their knock about comedy acrobatic offering. The act was reviewed in these columns two weeks ago when the act appeared at another of the onlying bonses.

CASINO THEATRE.

"What 'be Bradwise call 'class' in Mort Singer's new musical comedy at the Garrick' concluding with. "A Modern Ave is a clean l'title hit, and the town and the time are ripe for it."

O. L. Hail in The Journal concluded a very favorable review with. "In the revamping of the German entertainment, in the decoration of the stage, in the organization of the company, and in the adjustment of the performance. Singer sets an example for all American producers who would successfully remount imported mid-European musical shows."

The Inter Occan's review included these few lines which sum it up correctly: "The farts are these: A Modern Eve was revealed at the Garrick Theatre last evening; it was a "good show."

to a nicety. Their eccentric work has been cut down somewhat, which now leaves the act well balanced and pleasing in every respect. The costumes are pleasing and appropriate and give the terpischorean artists a stunning appearance. Their work is fast and cascting. The act is worthy of a spot in a more pretentions bill.

The feminine edition of Jim Marco, Mias Grace Orma, assisted by a young man with a great personality and charming tener voice, appearance to closing and proves the hit of the entire bill. Mr. De Lea is short in stature, which fact really enhances the comedy value of the act, inasmoch as Mias Orma is only a few inches over six feet in helpht. They have framed a delightful hit of foolishness and nonsense with a dash of beantiful singing and as a result have an act of which they may justifully feel proud. Miss Orma's eccentric comedy and inter foolishness kept her audience in a constant roar of ianghter, eacepting when Mr. Ite Lea came out and gave us a real treat in a tener solo, which turned the roars of laughs into a roar of applause. The act would score a hit in the biggest hills.

Jones and Isseley, who are great favorites about Chicago, close the show in their comedy offering. Hotel St. Reckless. The hig comedy sketch landed well and brought the boya back for a half dozen bows.



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NOTES FROM STERN & CO.

(Continued from page 8.)

M sical Stewarts, with The Star Show G'rls are featuring in the Shadows and Ragar Rag. to a great advantage.

Jos. W. Stern & Co. are American publishers are munic, score and interpolations of the Risse Maid, Werba & Luescher's successful intridual song bits are as follows: Rosea for Lovers, Moon, Lovely Moon, Sweetwars Wives and Good-fellows, When Two Jest's Wives and Good-fellows, When Two Jest's Beat as One, and Happy Hours.

SUCCESS OF VICTOR HOLLAENDER.

success of victor hollardender.

In Helaender was known in this country to isat week, as the composer who are he score for Sumurun. Now he will remembered as the man who wrote the tunes a Mosiern Eve which its such an enormous ess at the Garrick Theatre, Chicago, but Mr. Hollaender deserves a more extending the heat before the has been the Victor Herbert of Germen and the Leo Falls and the Leo Falls and the Leo Falls and the Leo Falls and the trees, but Victor Hollaender was always here as the grand old man of operetra. Within the past twelve years he has written the past twelve years he has written the past twelve years he has written the production operetras, and incidental songs within his tuneful imagination insialled at the production of the hollaender in a was an an experience of a while one of his times would pear in an American musical production to another man's name signed to it. There is one in the Mimic World and another in Girl Question. Mr. Hollaender heard about the militatious attention. So it became, custom of the one-dinger school of American mposers, when in doubt, to "illft" a tune om the distant Victor's rich song catalogue. About eight months ago Mr. Hollaender feit at these were no more worlds for him to man the were no more worlds for him to heard of America as a country where his used was so well liked that other me claimed we credit for it. So he promptly packed no versal bales of his compositions and took in.

The Reinhardt producton of Sumnrun first recupied his attention, for he had written the core for the staging of that pantomime in brilln. While he was engaged at the rehears is Martin Beck and Mort H. Singer, who had not their fingers on the pulse of his European eputation, waved a two years' contract under

als Martin Beck and Mort H. Singer, who had kent heir fingers on the pulse of his European reputation, waved a two years' contract under his eyes.

"Stan here," they said.

"Mr. Hollaender signed, but the managers couldn't find a libretto quick enough to please him. He began to complain:

"I must work. I do not like this salary, with nothing to do. In Berlin I write a new opereta every three weeks. Bring me librettes—a dozen of them."

It is a matter of record that he wrote the scores to three 'librettos, which the managers had no intention of producing, Just for his warmsement and to keep his hand in. Then her said Mr. Hollaender was happy. The place came from Berlin, with a score by Jean Gilbert, but it consider was happy. The place came from Berlin, with a score by Jean Gilbert, but it consider was abapty. The place came from Berlin, with a score by Jean Gilbert, but it considered only one-half as many sense as were needed for an american production, and so Mr. Hollaender was given free refn. When he had finished he said:

"I want to rest. Let me rehearse the chorus." He relearsed the chorus. Then he said.

"I am tired, let me lead the orchestra." So

"I want to rest. Let me rehearse the chorus." He relearsed the chorus. Then be said:
"I am tired, let me lead the orchestra." So he is waxing the baton at the Garrick.
Mr. Hollaender rates as his masterpiece a sweart grand overs of Chinese atmosphere called Sanlin. It has been staged in the Euvil Osera House of Breslau and by the San Carlo Overs Company in London. He is now meast afting for a production by the Metropolism company next session.
Three his his by Mr. Hollaender in A Modern Eve according to late reports are, Hello, Sweetheart, Is the Girl You Married Still the Girl You Married Still the

REMICK BOOSTS.

The Enclish Pony Ballet, singing When I Was Twenty-One and You Were Sweet Sixteen, were the blx bit at fiammerstein's in their new crino-line dresses.

line dresses Blossom Seeley is making a terrific bit in the P. S. Williams circuit with the Troiley Car Swing, that newest of Remick rag-time creations. It is the feature of her act.

The Boston Fadettes are using a splendid arrangement of When I Was Twenty-One and You Were Sweet Staten, and while the biggest part of their programme consists of high-class numbers, this little Remick hit is getting the applance.

please, this little Remick bit is getting the ap-please. Dorothy Russel is touring in vandeville, and her rendriton of Creatore is a performance well worth hearing. In addition she also sings The Troiley Car Swing, with all the effective busi-ness first inangurated by her in the New York treelingting.

hess that inangurated by her in the new livis. Thos. J. Penfold and the Five Melody Maids at the Fifth Avenue Theatre, used The Skeleton Rag. The Slitie Trombone, for a grand finale, When I Was Twenty-One and You Were Sweet Sixteen. It proved a great finish for the Five Girls, and then the man. George Primrose is featuring Remick'a Moonlight Ray, one of this season's big song hits. Clarice Vance, making a tour of the Middle West, is singing I Want Music With My Meals Miss Vance is always first in the field with the songe that, in her estimation, are going to be hig hits. Her singing helps to make them.

NOTES FROM ARTHUR C. WILSON MUSIC PUB. CO., LOS ANGELES, CAL.

George Kahn scores big at Clune's, featuring When Its June Time, Sweet Elaine.

The Buckeys State Quartefte has added When It's June Time, Sweet Elaine.

Please Take Me Up With You continues to bring a big applause for Ethel Devon.

Paul Attwood is singing When the Cotton Blossoms. Meet Me, Mary Dear. He reports a big servess with this nnuber.

Harry Young writes that When the Cotton Blossoms, Meet Me, Mary Dear, is his big fea-

ture, receiving a big applause at every perform

The Golden State Quartette continues to meet with big success, feathring When the Cotton Blossoms, Meet Me, Mary Dear,, and When It's June Time, Sweet Elaine.

Max Fisher is featuring all of Wilson numbers. Please Take Me tp With You is a tremendons encore winner for Bernice Barrington.

Frank Newhall is singing When the Cotton Blossoms, Meet Me, Mary Dear to repeated encores.

Blossoms, Meet Me, Mary Dear to repeated encorea.

Noian and Brown, the girl and the aviator, score a big bit, featuring Please Take Me Up With Yon.

Joseph McKeon has added two Wilson numbers, When It's June Time, Sweet Elaine, and When the Cotton Blossoms, Meet Me, Mary Dear.

Claude II. Bulmeyer, the popular baritone, is featuring —en the Cotton Blossoms, Meet Me, Mary Dear, and is meeting with big success.

The Imperial Quintette has added When the Cotton Blossoms, Meet Me, Mary Dear, as their feature number.

MUSIC NOTES.

Mister Melody Man, a new ballad published by Charles 1. Davis of Cleveland, O., is undoubtedly the best song ever published by this concern. Other songs issued by Mr. Davis including the following are being used on the stage: Mandy Come Ont in the Pale Moonlight. I'd Like to Take a Chance With You, I'd Like to Spend a Honeymoon With You and Every Lit the Note Means Love When Billy Plays That Way.

SPOKES IN THE WHEELS.

(Continued from page 5.1

Sam Robinson has left the Ideals to join Chas. A. Robinson's Crusoe Girls as manager for the balance of the season, replacing Ed. Darkison, who was compelled to leave the company on account of illness.

The official report credits the New York Columbia, the Eastern Wheel's metropolitan stronghold, with the following profits for the season ending May 6 last: Seventy-one thousand eight hundred and six!y-three dollars and fifty-one cents, which represents nearly \$2,000 per week. The above figures are exclusive of rent and all running expenses, which when deducted would leave the house a possible clear profit of \$1,000 weekly.

BURLESQUE NOTES.

The Star Theatre, Toronto, Can., has opened its summer stock season with a very clever company under the management of Sol Myers. Tony Kennedy is the principal comedian; Beatrice Harlow, leading lady, who is a great favorite with burlesque patrons in Toronto; Charles Stevenson and Will Stewart, two clever local boys, are with the company. Amongst others are: J. M. Willton, Eddie Daly, Dale Wilson, Alice Williams, and a large and attractive chorus. The company made a big success in its opening week.

Billy Watson'a Beef Trust is the top notcher again in profits over the Empire Circuit Western Wheel Burlesquers, sile will top around \$23,000 with one show. The Beef Trust will play four extra weeks on his route and does not cut the people's salary. Also paid the people's fare to the opening point, Montreal, after rehearsing in New York City.

It is said The Golden Crook Company at the Gayety Theatre, Toronto, Ont., Can., this week, will have as an extra a traction, three survivors from the steamship "Titanc" who will relate their experiences and escape from the ill-fated ship.

Carter and Carter have left the Monlin Ronge Girls and joined that speciacular scenic act, entitled O'Ferits. The Oueen of Light. The act is billed as The Victin Wizard and the Dainty Singer.

Zenola has left Fr.sco, where she has been spending the winter, to join the Lady Buccances. Zenola opens as an added attraction with this show at St. Louis, with four weeks to follow.

Wm. Green St., who recently celebrated his one bundredth birthday, at Vincennes, fud., is probably the oldest extbeatre manager in the first contained. States. He built and operated the first theatre in Vincennes. When it was destroyed by fire, he rebuilt on the same site.

House, and this house stands today—the Grand Opera House. In his early days he played attractions which irraveled by boat and wagen. Until a few years ago, when the Grand Opera House stroyed by fire, he rebuilt on the same site.

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GLOW-WORM (Song) AMINA (Song)
I'VE GOT TIME AND PLACE
VALSE SEPTEMBRE (Song)
WHEN FELLOW WHO'S LONESOME
DRUID'S PRAYER (Song)
LIKE THE HAT, LIKE THE DHESS

ON THE S-A-P
RAGTIME ENGINEER
RAGTIME MAJOR SAM
GHICKEN GLIDE
EPIDEMIG RAG
TREASURES OF WORLD ARE MINE
TO END OF WORLD WITH YOU
HARBOR LIGHTS ARE BURNING
MY GAL SAL
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Hungary, a beautiful travelogue: The Squire's
Fate, au excellent Eclipse drama, concluding
with a short but interesting zoological study
entitled Tropical Creatures, and for Saturday,
May 11, the extraordinary splendid Cines his
torically correct, magnificently staged and acted
drama of the Empire period, dealing with the
story of the love, marriage and divorce of
Josephine and Napoleon. In a realistic usuner is denicted their meeting, wooing, their
ripening love, their marriage, happiness and
finally the piltful circumstauces which led to
their divorce and Napoleon's subsequent marrlage to Louise of Austria. The final scene
shows Napoleon on a balcony of the palace
displaying to the joyous multitude gathered below the new helr, the little Napoleon, King of
Rome.

New York, April 24 (Special to The Bill board).—Bram Stoker, author, thea_rical manager, close friend and adviser of the late Sir Henry Irelag, died in London last Sunday. For twenty-seven years he was business manager for the famous linglish actor, in charge of the Lyceum Theatre during Irving's tenancy of the bouse.

Lyceum Theatre during Irving's tenancy of tha house.

Mr. Stoker, whose first name was Abraham and who was alwaya known by the dim'nutive of Bram, was born in Dublin in 1848. His personal relationship with Sir Henry Irving began in early youth, and their business association was formed in 1878, when Irving began bia career at the Lyceum. This association was not ended until the death of the actor, in 1905. After the passing of Irving, Stoker served on the literary staff of The London Dally Telegraph, and also acted as manager of Ibavid Bispham's light opera. The Vicar of Wakefield.

FIFTY YEARS IN THEATRICAL MANAGE-MENT.

By M. B. Leavitt.

MENT.

By M. B. Leavitt.

M. B. Leavitt's wonderful work has been on the market less than two months and the first edition is aready exhausted, and a second edition is now ready for the press.

Mr. Leavitt's book covers the period from 1859 to 1909, and it is probably the most complete and authentic history of samusements ever written.

It treats in a bright and entertsining atyle of every branch of amusement, from the dime museum to grand opera and tells something about every performer, promotor and manager prominently connected with that great half century with which it deats. These hiographical sketches, interspersed with many anecdotes of counic and pathetic interest, are told in a gripping style, as though the writer was sitting by you in an easy chair, recounting tales of remarkaine people when he had known, atrange places he had visited and strange things be had acen.

And therein lies the real charm of the work, for Mr. Leavitt was actually and often intimately acquainted with every clarareter he mentions, and his own experiences took him through every phase of the atrical and circus life, and into every corn r of the civilized world.

The author's intimate touch with the development of amusements, from the romantle, but, trying meertain days when the shows traveled across the country in wagons, up to the present brisk and glidly parced times when all the companies travel by rail and some in private trains make it possible for him to relate facts with all the thrill and charm of faction.

A fair idea of the scope of the work may be gathered from the knowledge of the fact that the names of over aixteen hundred people appear in the index.

The humble start and interesting rise of all of the men now powerful in the world of amusement is pictured to the reader and there are chapters dealing with the theatrical syndicate, the United Booking Offices, the great Orpheam Circuit, the circus combinations and the developments of the most serious opposition with which the legitimate and vandeville interests have to

treets have to cope today, the motion picture abow.

Fifty Years in Theatrical Management contains a fund of information that should interest everyone connected, bowever remotely, with any branch of the profession. The volume should be in the office of every manager of producer, and no critic or writer on amusement topics can possibly afford to be without it.

Mr. Leavitt has spent many years in collecting and systematizing data, and fully two years in the actual writing of his book, but the results more than justify his extensive labor, for the finished product will be indiapensable reading and reference book for many, many years to come, and in succeeding generations will serve as a monument to the memory of a man who devoted his life to the development and advancement of a noble profession.

Mr. M. B. Leavitt's Fifty Years in Theatrical Management is nicely bound, contains 375 pages, and is published by the Broadway Publishing Co., New York.

CARLISLE THANKS CONSIDINE.

CARLISLE THANKS CONSIDINE.

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I wish to state that I carry 2,800 pounds of excess.

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This wonderful Cannon Post Card Machine makes photos in two sizes (3x 4½ and 2x3 inches), and requires ABSO-LUTELY NO EXPERIENCE to operate. Nothing to go out of order. SiMPLE AND SAFE—A SURE-SHOT SUCCESS. The machine takes, finishes and delivers three original photo post cards a minute RIGHT ON THE SPOT WHERE YOU TAKE THEM. Unlimited money-making opportunities at pictics, falls, carnival-pout to begin and the second of the second o



The "Mandel" Post Card Machine No. 3.

This machine represents the most remarkable chance for any man without experience and with small rapital to step upon the high road of success. On a total investment of \$25 you have the sole ownership of a machine that will earn for you a profit of \$50 to \$100 a week. We call the No. 3 Machine our

6 Pound Portable Post Card Gallery

It makes photos in two sizes (3x4½ and 2x3 inches),
DIRECT ON THE CARDS WITHOUT USING PLATES
OR FILMS—dnishes and delivers them instantaneously.
ARSOLUTELY NO EXPERIENCE REQUIRED. Lopes
Diego made \$581 in three months after paying all hotel
and traveling expenses while on a tour through Mexico.
Wm. Baker says: "Made \$25 in 6 hours." Browning, of
can do the same. Our \$26 Outfit includes everything needed to start making money immediately. The
sale of first supplies practically gives you back your original investment. Write to-isy for FREE
ROOKLET. Address either office.

THE CHICAGO FERROTYPE CO.

The most realistic sildes on the market, showing this great Sea Disaster. Thirty beautifully colored slides, elegant special one-sheet litho in colors, and cuts for heralds and newspapers. Strong lecture. Special Price \$12 Wire your orders quick. Other big features. W. Lindsay Goldon, Mfg. Sensational Lecture Slides 205 West 34th Street, New York City.

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Buys and sells theatres, handles all supplies and accessories to the moving picture machine busing kinds of Picture Machines for sale. Write for Price List.

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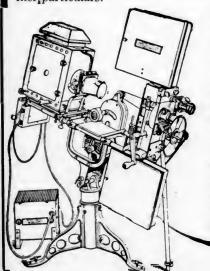
OLEAN, N.Y.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

TANDARD No. 4

In last week's issue of the "Billboard" we displayed the fol-lowing abstract from the "Cleveland Leader," but neglected to

state that the competition was open to all and that every projecting ma-chine manufacturer in the country was present and had his machine on exhibition. Read over again care- Real Advance in Projection Shown fully, the impression the "Standard" in Exhibit at Daycreated, and then write us for further particulars.



STANDARD MACHINE

in Exhibit at Day-

The Standard moving picture project-

The Standard moving picture projecting machine, made by the American Moving Picture Machine Company, is the first real advance step in recent years in the projecting machine, according to the best operators. The Standard was on exhibition at the Dayton convention last week, and it attracted most favorable comment from the exhibitors present, nearly all of whom are practical mon and know how to run a machine and what a machine should be.

The Standard claims the fewest number of working paris. It is a simple and substantial construction. The film is held firmly in place before the aperture and supported for a considerable distance above and below the aperture. The magazine holds 2,500 feet of film and the lamp has the most perfect control of any yet produced. The entire lamp can be drawn out of the lamp house and the carbons are moved in any direction to effect a complete adjustment, Even though it has advantages that other machines do not make claim to it is the most simple of oneration of any machine made, say those the have used it. It meets the requiresting of the high grade picture shows any respect. The company is located.

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Write for list of authorized State Right Owners GREAT NORTHERN SPECIAL FEATURE FILM CO 42 East Fourteenth Street,

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RELEASED FRIDAY, MAY 17

THE LITTLE SHUT-IN



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Sales Company Agents for U. S. and Canada.

He M. Hilling to Hat. To stander COMPANIE. M. THE SECOND OF THE STATE OF THE SECOND Address

CLIP AND

MAIL

TODAY



PHILAUELPHIA BAUGE GU. BUY FROM THE MANUFACTURER SAVE ONE-THIRD
Shoot in your orders—we'll shoot them back to you same day. BREWENS CELEBRATION
JAPANESE CROOK CANES, 2d Quality
PENNANTS THE FAMOUS TINSEL BAKED KIND FELT PENNANT, Size 7x18 inch, Solid Color, Any Design. \$21.00 per 1000 FELT PENNANT, Size 9x21 inch, Solid Color and Tassel 28.00 per 1000 FELT PENNANT, Size 9x21, Red, White and Blue, 4md Tassel 30.00 per 1000 FELT PENNANT, Size 9x22, Red, White and Blue, and Tassel 38.00 per 1000 FELT PENNANT, Size 10½x25, Blue Top, Eagle and Shield, Tassel 55.00 per 1000
CELLULOID BUTTONS STOCK DESIGNS

PENNANTS -- THE FAMOUS TINSEL BAKED KIND

FELT	PENNANT,	Size	7x18	inch,	Soild	Color,	Any	Design		\$21.00	per	1000
FELT	PENNANT,	Size	9x21 i	nch, S	olld Co	for and	Tass	el		28.00	per	1000
FELT	PENNANT,	Size :	7x18,	Red, V	/hite ar	nd Blue	and,	Tassel		30.00	per	1000
FELT	PENNANT,	Size !	9x22.	Red, V	hite at	nd Blue,	and	Tassel		38.00	рег	1000
FELT	PENNANT,	Size	101/2×2	25, Biu	e Top.	Eagle :	and S	hieid.	Tassel	55.00	per	1000

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Shoo	t in your ord	ers—we'll sh	oot them back	k to you same	day.
	FIREMEN	S CELBBRA	TION		
JAPANES TURK H NAPOLEO CHINESE CLOWN	E CROOK CANES ATS IN HATS HATS	, 1st Quality			00 per 1000 50 per gross 50 per gross 50 per gross 50 per gross
PI	ENNANTS	THE FAMO	US TINSEL	BAKED KI	ND
FELT PE FELT PE FELT PE	ENNANT, Size 7x1 NNANT, Size 9x21 NNANT, Size 7x18, NNANT, Size 9x22,	8 inch, Soild Color inch, Solld Color Red, White and E Red, White and E	or, Any Design and Tassel Slue, and Tassel Slue, and Tassel Ile and Shield, Tasse		.00 per 100 .00 per 100 .00 per 100
	CELLULO	ID BUTTO	NS STOC	K DESIGNS	
50-line L bra Special I Eve 50-line B	Ithographed Button, tions, etc., All the Buttons, Made to ents	s, Firemen's, Carn Latest Subjects Order, Portraits, I Well Finished, Corn	Print, Tinted Edge, at	Fraternal Cele- Copenings, Special Spe	.00 per gros

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28x28 Inches, com-with 250 pieces of \$10.00

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JEWELRY SPINDLE up in center, complete with 250 pieces of jew- \$5.00 NO GOODS SHIPPED WITH-OUT DEPOSIT. We carry a complete line of Amusement

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WANTED

Diving Girls and Water Performers

For Mills and Rudloff's Big Water and Diving Girls Show

est treatment and accommodations. Also want feature attraction for big 7-in-1 Show end. Baskace end must have double end door to load automobile. Kindest regards to our friends, POOKED SOLID WITH THE FAMOUS NAT REISS SHOWS. Address STEVE MILLS or TOM RUDLOFF, care Nat Reiss Carnival Co., Pittsburg, Kan., April 29 to May 4; Monett, Mo., May 6-11; as per route.

WANTED WANTED FOR WOODS ALAMO SHOWS

A big feature show will furnish top and front freaks of all kinds. Cornet to lead band; also traps and piano player; opening for poodle dog wheel, vase wheel, novelties and all legitimate concessions, except knife rack, dart gallery, soft drink and cook house. If you have anything in the amusement line that will make good, come on; I will finance it if plausible. Tell all in first letter; address as per route to STEVE A. WOODS, Muskogee. Okla., week April 29; auspices Moose Lodge; Parsons, Kans., week May 6, auspices Moose Lodge.

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2491 — Hollow Black ebonized or white Dozen, Razors, H125C — winte Handkeremens, run black ebonized or white Dozen, Size, hem stitched border. 25c. Ground Razors, H125C — White

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Dozen, \$2.10

H350—Gold Plated Watch, 18 size, open face, stem wind, back open face, stem wind, back set, exceptional values, Each

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Prices as low as anybody. Quality always better than any other make. Ask any old timer what plates he uses. His answer always will be "NATIONAL."

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Comedian and short dress soublette, aerial or novelty team that can do parts or double band, and other performers for a one night stand under eanyas. Travel by wagon. Very best of lot accommodations. Private tents, etc., or pay your own. If you are ladies and gentlemen, don't booze or fight; will work for a moderate salary (which you get) and want a pleasant summer in the Rocky Mountains, write and state what you can and will do. No tickets but will advance money on your carriers if product. state what you arrival, if needed.

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WANTED -- WANTED -- WANTED CONCESSION PEOPLE, WRITE

We will treat you fair and square. We do not carry too many of one kind of coneessions. We will give you all a chance to get the money

THE MOUNT CITY CARRIVAL COMPANY

Opening week, May 6th, at Lebanon, Ill., and other good towns to follow. Can use one more good show. Would like to hear from Riding Devices. Want to buy Steam Fair Secretaries and Home Coming Committees, write. Address

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57.08 worth of stock PREE with every CAMERA sold. Stock enough to make 700 fm-lshed pictures, sold at the regular price of 10 cents each will bring you base \$70.0. And you have your CAMERA left for future business. Write for our FREE OFFIX. HOOKLET and PRICE LIST. MOUNTFORD MFG. WORKS.

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