

70 pages contained

The Billboard

America's Leading

Amusement Weekly



VOL. XXIV No 18
MAY 4, 1912
PRICE 10 CENTS

DOROTHY FOLLIS
Appearing in
The Rose Maid

White
23

MORE THAN THIRTY-TWO THOUSAND COPIES SOLD WEEKLY

INDEX

Dorothy Follis	Front Cover
Miscellaneous News	3
The Amusement Week in New York	4
The Amusement Week in Chicago	5
Circus Openings	6
Amusement Week in America	7
Music and Burlesque News	8
Foreign Amusement News	9
Moving Picture News	10-11
The Vaudeville and Burlesque Week in Chicago	12-13
The Vaudeville and Burlesque Week in New York	14-15
Songs Publishers are Boasting	16
Editorial	17
Readers' Column	17
T. M. A. News	17
Fairs and Expositions	18-19
Amusement Park News	20-21
Circus and Wild West	22
Circus Gossip	23
Roller Skating News	24
Carnival News	26-27
Film Synopses	28
Routes—	
Performers' Dates	30
Dramatic and Musical	35
Stock and Repertoire	38
Burlesque	38
Minstrel	38
Carnival	38
Circuses, Wild West and Tent Shows	38
Miscellaneous	38
Additional Performers' Dates	38
Additional Circus and Carnival	38
New Fairs	36
Pure Food Shows	39
Fourth of July Celebrations	39
Expositions	39
Picnics	39
Street Fairs and Carnivals	39
Horse Shows	39
Miscellaneous Events	39
Race Meets	39
Celebrations	39
List of Films and their Release Dates	41-42
Directory	44-45
Chronological List of Conventions	46
New Conventions	48
Letter List	56-57

Folding Chairs



So designed that they can be stacked up in a small space when not in use, and are easily carried. Seat folds independently like an Opera Chair.

ASK FOR CATALOG.

THE WARREN MFG. CO.

Look Box 396, WARREN, OHIO

The Spiceland Folding Chair



ADDRESS DEPT. F, **THE STANDARD MFG. CO.** CAMBRIDGE CITY, IND. Philadelphia Office, 1005-7 Race St.

Chewing Gum Users

Our new package "De Luxe," 5 individually wrapped sticks, with lithographed band in attractive colors, will double your business and make you big profits. Packed 20 five-cent packs to box, \$1.00 retail value 100 boxes to case. OUR PRICE, \$20.00 PER CASE DELIVERED. Great for souvenirs, Carnivals, Street Men, Circus men. We also make Vender Gums, \$30.00 per case, 6,000 packs to case. **HELMET GUM SHOP, Cincinnati, O.**

OPERA CHAIRS

Base Ball Chairs, Folding Chairs, Park Settees. Late styles and low prices. **W. A. CHOATE Seating Co., Albany, N. Y.**

OPERA CHAIRS

FOR EVERY PURPOSE 1,000 STYLES
The A. H. Andrews Co.
115-117 So. Wabash Ave., CHICAGO, ILL.
Branches in all leading Cities.



CHAIRS

ESTABLISHED 1866
WRITE FOR CATALOG No. 1
NEW YORK OFFICE: 1165 Broadway.
SEATTLE OFFICE: 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE: 673 Mission Street.



THE WORLD'S GREATEST THEATRE CHAIR

Sanitary, Space-Saving, Life-Saving, Money-Saving.
To Use this Chair is to Aikst Your Business Grow.
Write Today for Circular C.
HARDESTY MFG. CO.
Canal Over, Ohio.

Opera Chairs

PETER & VOLZ, Mfrs.,
Arlington Heights, Illinois.

A complete line of both Upholstered and Venetian Chairs, at prices that will be found interesting. Correspondence solicited.

Theatrical Apparatus

Quality is the first consideration in the manufacture of all G-E Theatrical Apparatus; therefore it follows that the G-E Flood Lamp gives more efficient service, lasts longer and has many other improvements over the old type lamp.

Buy G-E Quality Apparatus—always.

Flood Lamp

Casing is of aluminum, cast solid in one piece. Door accurately fitted with grooves for standard color mediums. Wire gauze screen of door, specially treated to withstand heat and damp. This gauze will not sag or oxidize. The lamp is absolutely spark proof and therefore has a high degree of safety. Only one size carbon used; carbon holders are so constructed that it is impossible for them to short circuit when carbons burn out. All parts of mechanism are clear of the case, obviating any possibility of "grounding." These internal parts are firm and rigid in their relation to each other. Telescopic stand is interchangeable with our well-known Lens Lamp. Rheostat is adjusted to meet all conditions and needs no attention. Serviceable road cases are made to fit this lamp. All G-E Theatrical Apparatus is fully approved by the Underwriters Laboratories. Write for further information about this high-grade, safe and durable Flood Lamp.

General Electric Company

Principal Office: Schenectady, N. Y.

3204.

AIRDOME BENCHES

FOR AIRODOMES, TENT SHOWS, NICKELODEONS AND SUMMER GARDENS.



MADE OF SEASONED LUMBER

SHIPPED KNOCK DOWN FORM

THE LEARS BENCH—Made of Gum, Beach, Maple or Yellow Pine, put together with coated nails or bolts. Made any length. Weight about six pounds to foot. 12 1/2 lbs per Foot. Shipped subject to inspection.

509 Chestnut Street, **LEARS SEATING COMPANY** St. Louis, Mo.

SLOT MACHINES

Operator's P-4's, \$30; Penny Base Ball, \$18; Check Boys, \$30; Brownies, \$18; Poker Card, \$5.
CAMDEN NOVELTY CO.,
620 N. Ninth Street, Camden, N. J.

BOX BALL ALLEYS WANTED—Can use any quantity; must be cheap for cash, or will trade 2 Ten-Pin Alleys that are like new for an outfit of Boxball Alleys. **ED. LAZWORTH, 713 Engineers Bldg., Cleveland, Ohio.**

If you see it in The Billboard tell them so.

The Billboard

America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers
W. H. DONALDSON,

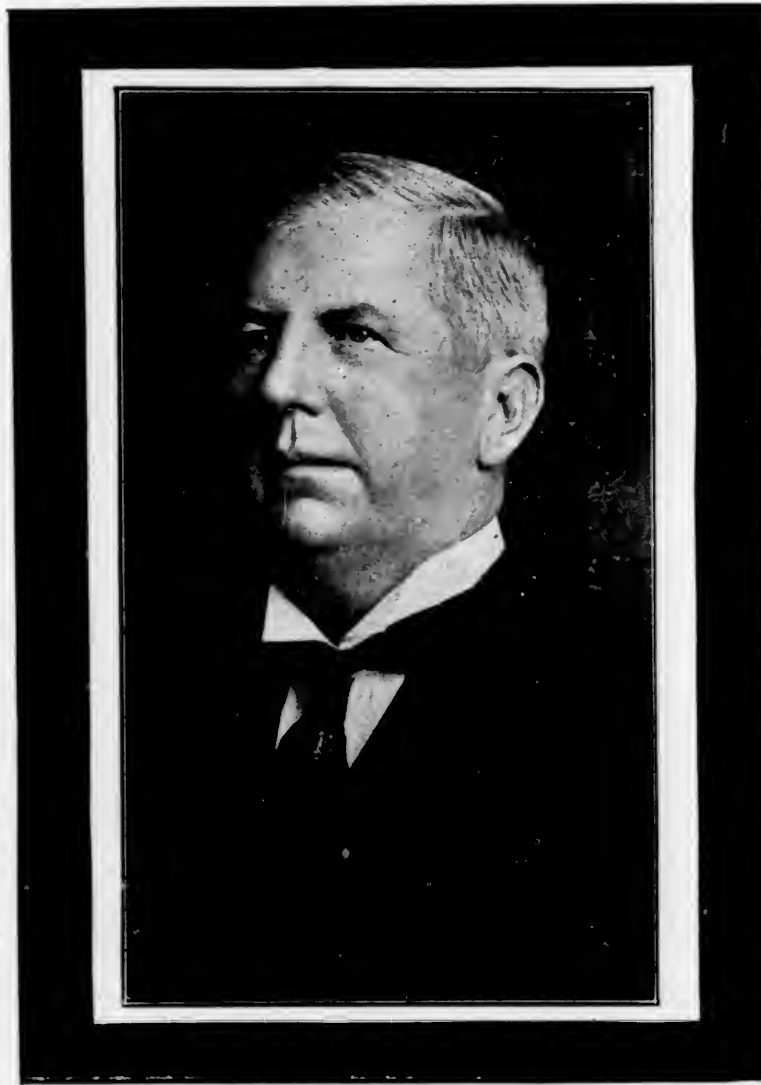
J. P. FAGAN DIES

Man of Wide Experience in the Circus Business, and Lately Railroad Contracting Agent of the Carl Hagenbeck and Great Wallace Shows Combined, Succumbs to an Attack of Pneumonia that Precipitates the Ravages of Diabetes, from Which He Had Been Suffering—Contracted First Cold While Attending Barnum and Bailey Opening a Month Ago

John Patrick Fagan, railroad contractor for the Carl Hagenbeck and Great Wallace Shows Combined, died at his home at Madison, Ind., Sunday, April 28, of pneumonia, complicated with diabetes. Mr. Fagan had been ill for twenty-four days, having contracted his fatal illness during a visit to New York to witness the opening of the Barnum and Bailey Show, at Madison Square Garden. Though he returned apparently in good health, he was taken ill while stopping over in Cincinnati, and hastened home, where the malady was at once pronounced serious by several physicians, though they entertained some hope of saving his life during the first week of his illness. Later, however, it became apparent through the infection of the other lung (only one having been affected at the beginning) that there was little hope of his being saved. He had been troubled with diabetes for several years, and it had made inroads on his constitution that neither he nor his doctors were aware of until the attack of pneumonia precipitated it.

John P. Fagan was perhaps the highest paid circus railroad contracting agent during the longest number of years in the history of the circus business. He had served in that capacity with practically all the big shows at various periods during his career, but his longest incumbency was with the Great Wallace Shows, afterwards the Carl Hagenbeck and Great Wallace Shows Combined. He was superlatively able. Being of the nature and personality to attract enduring friendships, he had through the prosecution of his duties become upon intimate terms with the railroad agents handling his department of the service on all the lines. They learned that he was fair and square in every tenet of his code, never violating a confidence. His methods were unique, unctious and unerring. Through them he was able to keep himself advised as to the movements of all the other important circuses in the country far in advance. This ability alone would have made him a valuable man to any circus proprietor. Through it he was able to avoid or create at will the contingency of opposition for the show with which he was engaged. No information is more valuable to a circus proprietor than the advance knowledge of the movements of other shows. Perhaps no other railroad contracting agent for a circus was ever more expert at getting this information than J. P. Fagan.

On the other hand, he always worked on the principle that the railroad should have a fair profit for its service. A concrete instance of this developed a year or two ago, when Mr. Fagan signed a contract with a certain railroad. When he visited the office, he found a new man in charge of the department. Of course, J. P. Fagan and the Wallace Shows were not unknown to this official who had been promoted from a subordinate position. The contract was nego-



JOHN PATRICK FAGAN.

tiated and signed at a figure unusually low, and Fagan naturally felt very much gratified. But as he figured out the mileage on his way down on the elevator, he concluded that the railroad could not possibly handle the Wallace trains for the amount specified with a fair profit. He therefore got back on the elevator after standing on the sidewalk for a few moments, deliberating, and returned to the railroad agent's office, where he surprised that individual by telling him he thought that a couple of hundred dollars more ought to be added to the price stipulated in the contract. This was not altruism. J. P. Fagan was astute enough to know that if the railroad didn't make a fair profit on hand-

ling his train that year, a future contract would stipulate an excessive amount to average up the profit. Neither did he want to jeopardize the position of the new agent, who was his friend, and who might be succeeded by one less friendly disposed. Such was his foresight.

Another quality that made J. P. Fagan popular with his associates was his consistent refraining from interference with the work in other departments. He never told his employer how he thought the show ought to be run or how he thought his colleagues should be instructed for the handling of their departments. He went quietly ahead, making his contracts, getting his information, and rendering always indispensable

service to his employer without show, or ostentation, or bigotry. Perhaps no circus employe was ever closer to his employer than was J. P. Fagan to B. E. Wallace. Mr. Wallace appreciated his qualities and ability, advised with him whenever occasion suggested, recognizing in the slow moving, deliberate speaking, almost taciturn agent, a "noble Roman" in all the figurative significance of that term.

In his home life, J. P. Fagan approached the ideal of husband and father. During his long winter vacations and at intervals through the summer season, when his business did not keep him on the road, he passed the time at his beautiful home in Madison, Ind., the town in which his boyhood days were spent, in which he was first attracted to the amusement business by the annual visit of Price's Floating Opera to the little Ohio river town, and in which he afterwards settled and engaged in the responsible business of rearing a family. Though the town is small, Fagan became known to all the leading men and influential politicians of the State. He was on intimate terms with some of the largest office-holders, some of the most important officials.

(Continued on page 58.)

AN APPRECIATION.

Fagan is dead—genial, affable, pleasant, sunny, good-hearted, kind and kindly John P. Fagan. Can you think of any one in the business whose going will be marked by a wider, deeper sense of personal loss? I cannot.

Cut down in the prime of life right in the midst of a career of great usefulness, it is hard, very hard to reconcile one's self to the Divine Decree or to see any reason, wisdom or justice in it.

And when you consider further that he, faithful husband, kind father, good friend, clean liver—a man who never took a drink in his life—should fall a prey to dread diabetes, the scourge of the convivial and bibulous, does it not make your gorge rise at the consummate, diabolical wickedness of fate?

It does mine, and I cannot help crying, "Why!" Why, oh! why was it necessary to call Fagan? There were hundreds, thousands, who could have been better spared.

There are many who would be better dead, aye, and many who would be glad to die. Why should John be taken? John, who made the life of every friend he had the more worth living.

Perhaps somewhere there is priest or prelate who can answer, but he need not come around—at least not just now.

WATCHED.

THE AMUSEMENT WEEK IN NEW YORK

AS SWEET AS ITS NAME

The Rose Maid, Werba & Luescher's Latest Musical Production, Wins Instantaneous Approval—Is Described as Lively Entertainment, With No End of Surprising Features

THE ROSE MAID—An operetta in two acts adapted from Bub Oder Maedel. By Harry B. Smith and Raymond Peck. Music by Bruno Granichstaedten; lyrics by Robert B. Smith. Globe Theatre.

The Duke of Barchester..... J. H. Duffey
Sir John Portman..... R. E. Graham
Princess Hilda von Lahn..... Edith Decker
Dennis..... Ed. Gallagher
Schmuke..... Al. Sheau
Chumley..... Arthur Lacey
Daphne..... Adrienne Augarde
Angela..... Emilie Lee
Berence..... May Emory
Lieut. Woolridge..... Philip Sheffield
The Hon. Bertie Walpole..... Burrell Barbretto
Gwendolen Bruce..... Dorothy Foltis
Myrtle Doolittle..... Louise Brunelle
Mabel Willing..... Grace Williams
Madga Mortimer..... Jane Rock
Mamie Morris..... Ethel Kelley
Madeline Miggs..... Sadie Melles
Maude Schuyler..... Anne Raymon
Countess Bertrand..... Juliette Dika
Blats..... Harry Lamhart
Count Orloffsky of Russia..... Alfred Darling
The Marquise Cassaignac of France..... Charles Wheeler
Duke d'Eate of Italy..... E. L. Spencer
Honorary Member of German Cavalry..... F. McCullough
Honorary Member of East Indian Lancers..... Phillip Sheffield

New York, April 23 (Special to The Billboard).—Werba & Luescher's latest musical production, *The Rose Maid*, needed only the indorsements of the New York public and press to guarantee its success; it has been received with ecstacy in other large cities, and those playgoers who depend upon the criticisms of the New York reviewers, and who have waited to see how the new operetta would be received in the metropolis will not be disappointed with the reception given the piece. As sweet as its name, *The Rose Maid* was praised in round terms by the papers as well as the first-nighters, who in large numbers gathered at the Globe Theatre last night. Taking the consensus of opinion, *The Rose Maid* scored

Lambs Will Positively Gambol

New York, April 27 (Special to The Billboard).—After much deliberation and discussion the All-star Gambol of the Lambs' Club is now a settled fact. Up to a few days ago it was feared that the task of assembling 100 of the Lambs' stars and leading actors in one organization for a series of performances covering a period of one week would be a difficult problem. All obstacles have been removed, however, and active operations for the tour are now being pushed with all possible speed.

The Manhattan Opera House has been selected for the inaugural performance on Monday, May 27, and the various other cities that will constitute the remainder of the week's tour will be announced in a few days. The personnel of the actors and the character of the entertainment will also be revealed within another week. The list of executive officers of the All-star Gambol includes an imposing array of names prominent in the theatrical world, as follows: A. L. Erlanger, general business director; William Harris, general business manager; Augustus Thomas, general amusement director; David Belasco, general stage director; Victor Herbert, general musical director; Joseph R. Grismer, shepherd and general organizer; Charles Frohman, Percy G. Williams, A. W. Dingwall, George H. Nicolai, Frederic Thompson, Joseph M. Weber, Joseph Brooks, Benjamin F. Roeder, Marc Klaw, Lew M. Fields, Samuel H. Harris, Frank McKee, William Elliott and Frederick C. Whitney.

The various other committees are now being selected and active work will begin immediately with a view to making the tour the biggest Gambol in the history of the famous organization.

WALTER K. HILL A BENEDICT.

New York, April 25 (Special to The Billboard).—Walter K. Hill, editor of *The Player*, was married to Miss Claire Maynard, at the Beck Memorial Presbyterian Church, New York, on April 25. Mr. Hill was formerly connected with the white tops in the capacity of publicity promoter, which field he abandoned to take up the editorial chair.

ALL-STAR COMPANY.

New York, April 26 (Special to The Billboard).—William Faversham is organizing for next season an all-star company, which will include besides Mr. Faversham himself, Tyrone Power, Frank Keenan, E. S. Willard and Fuller Melloh. The company will appear in repertoire while most of the plays will be Shakespearean, several modern pieces will be produced during the season.

A complete list of New York Attractions will be found on page 49.

the surest hit of any musical production offered this season.

Its composer, Bruno Granichstaedten, whom Alan Dale for reasons of brevity no doubt, referred to continually as Bruno, adds a new name to the list of Viennese composers who have set the world waltzing, and he is the first of the foreign opera kings to come to America to witness his opera in English.

(Continued on page 60.)

POWERS IS WHOLE SHOW

Two Little Brides, a Musical Comedy, Lacks Distinction, and is Only Saved from Mediocrity by the Irrepressible Comedy of the Elongated Comedian With the Peculiar Voice

TWO LITTLE BRIDES, a musical comedy in two acts, book and lyric by Arthur Anderson, James T. Powers and Harold Atteridge, music by Gustave Kerker. Casino Theatre.

THE CAST.

The King of Wurttemberg..... Arthur Clough
Count Boris Blansow..... Walter Laurence
Prince Petroff..... George Pouncefort
Vodka..... Sherman Wade

Gen. Audrey..... Tom Ferris
A Corsican..... Louis London
M. Deschamps..... Oscar Schwartz
Captain of the Guard..... Edgar Birde
High Priest..... Frank Williams
Footman..... Edward Stanley
The Mayor..... Harry Sulkin
The Councilman..... Joe Wells
The Waiter..... Dave Manser
Honorka..... Frances Cameron
Tatjana..... Lella Hughes
Vendetta..... Flavia Arcano
Princess Athanasia..... Stacy Sallingor
Lucille..... Melissa Ten Eyck
Polycard Ivanovitch..... James T. Powers

JAMES T. POWERS



His comedy methods have again scored.

New York, April 24 (Special to The Billboard).—Although the *Two Little Brides*, which began its New York engagement at the Casino last night cannot be said to have caused any unusual demonstration of hilarity on the part of the playgoing public or the press, there is no gainsaying the fact that James T. Powers was welcomed home to Broadway by his old time admirers. Jimmie has been a long, long time away as Alan Dale remarked thusly: "Time heals all wounds and not having seen Mr. James T. Powers for quite a long time, it seemed almost chaste and beautiful to view him again." Aside from the kindly reception tendered an "old favorite" there is little to say regarding the *Three Little Brides*. It is a conventional musical play with a plot that has done yeoman service. But, of course, the plot doesn't count for much in a musical play, at least not in this musical play. Surrounding Powers are several comedians who might have shown some speed if they hadn't happened to surround Powers. He is on the stage most of the time, and to him is left the task of extracting laughs. As an extractor of such he has lost none of his old time prowess. The following excerpts from the dailies sum the individual opinions of the reviewers:

The Times: "It takes a bit—of a lot of confidence to do a thing like this," remarked James T. Powers (otherwise 'Jimmie') at one point in the

(Continued on page 60.)

Cecil Spooner Thanks Friends

New York, April 12, 1912.

To My Friends,
The Public of Greater New York:
There is no set of words that could be possibly joined together that would half convey the appreciation I feel, and the sincere thanks I wish to offer my many friends for their loyalty and splendid support in my behalf in the second series of the New York American popularity contest, in which they made me the sweeping first prize winner of my district, (the Bronx) and the proudly triumphant recipient of the diamond laurel wreath, which I indeed value as priceless. In connection with this acknowledgment, I wish to state that I am still an aspiring contestant for the grand prize in the next series and even in the final. I present to you but the same objective desire as all other candidates in this campaign, and that is to get the great prize of popular supremacy, rather than from a viewpoint of the intrinsic value of the trophy; still the glory of winning it, is made still more glorious in the knowledge that your friends have won it for you. Personally, my wish to win is the result of my natural ambition and the desire to feel and know that I have friends and for each vote cast for me I will schedule an equal number of friends in my heart's "Bible Book."

Very sincerely and always yours,
CECIL SPOONER.

ANOTHER HIPPO ELOPEMENT.

New York, April 24 (Special to The Billboard).—Alfred Latell, the animal pantomimist, who is appearing as the dog in the circus bill of *Around the World*, at the Hippodrome, and Miss Elsa Voocks, one of the chorus girls employed in the same production, are the latest addition to the eloping couples for which the big playhouse is becoming famous. Mr. Latell, whose name in private life is Alfred Lee, and Miss Voocks, announced to their friends in the Hippodrome their marriage on Saturday last. The ceremony was performed in the City Hall at 11 a. m. by Alderman John J. Reardon. Mr. Latell met his bride five weeks ago when he was added to the Hippodrome Company to take part in the new circus program, that is part of the spectacular show. He appears as a puppy dog and disports himself about the circus ring, where he barks at the audience and chases the acrobats, to the great delight of the youngsters in the audience.

Miss Voocks, who sings in the chorus, is 20 years old and pretty. One of the members of the company introduced her to the "dog" and it was a case of love at first sight. A week later he proposed and was accepted.

BUD FISHER WEDS.

New York, April 24 (Special to The Billboard).—It has become known that "Bud" Fisher, the cartoonist, creator of "Mint" and "Jeff" and Miss Pauline Welch, a vaudeville actress, were married last Friday night.

UP AND DOWN BROADWAY

In a letter received at his New York offices last week from Charles Frohman, who is now in London, was contained definite assurance that J. M. Barrie is at work upon a new play. Before he sailed from New York, Mr. Frohman knew that Mr. Barrie was completing another one-act play of the style of *A Slice of Life* and *The Twelve-Pound Look*; but the fact that in the meantime he had got well into a three-act play was a piece of news carefully reserved by the whimsical little author of *Peter Pan*, as something with which to celebrate Mr. Frohman's arrival in London.

Augustus Thomas' newest comedy, *When It Comes Home*, has completed its announced preliminary season of three weeks at the Illinois Theatre, Chicago. William Courtleigh, John Findlay, Earle Browne, Gail Kane, Pfolliott Paget and a dozen or more other well-known names appeared upon the program during the Chicago engagement. The Illinois season was in the nature of a "try-out," preliminary to presenting the play in New York. The experiment proved so thoroughly satisfactory that Charles Frohman has re-engaged the entire company for the reproduction of *When It Comes Home*, at the Lyceum Theatre next September.

Another big Broadway success is announced for production next week by Miss Cecil Spooner

and her splendid company, when *The Girl From Rector's* will be presented, and that it will be met with favor goes without saying, as it will come in the form of a most refreshing change, after several weeks of melodrama. Miss Spooner's thousands of patrons have long since satisfied themselves that any play, no matter of what nature, given by this clever company and star, is well worth while, hence the forthcoming production of this breezy farce will undoubtedly attract the usually large crowds of patrons.

Fritzi Scheff, it now appears, is not to sing in the revival of *Patience*, which the Shuberts and William A. Brady are to make. She will continue on tour in *Die Fledermaus*, the Strauss opera, till the end of May.

Al Jolson, who has been at the Winter Garden for two years, is to become a star under the direction of the Shuberts.

The Weber & Fields Jubilee at the Broadway, will come to an end May 4. The succeeding attraction will be a new musical comedy.

In the race for popularity, Officer 600, at the Gaiety Theatre, is leading the laughing field and running true to form, spurred on by the plaudits of a much-pleased public who are lacking this melodramatic farce favorite to win the run record event of the year.

THE AMUSEMENT WEEK IN CHICAGO

NEW MUSICAL COMEDY

Scores Distinct Hit in Chicago Premiere at Garrick Theatre---Mort. H. Singer's Production of A Modern Eve one of the Most Enjoyable Musical Plays of the Season---Splendid Cast

THE CAST.

Baroness de la Roche Taille.....Jane Grover
 Count Castell-Vajour.....Phil Ryley
 Justin Pontgirard.....Joseph Santley
 Dicky Rutherford.....Charles Brown
 Renee Cascadier.....Harriet Standon
 Camille Cascadier.....Adele Rowland
 Madame Niniche Cascadier.....
 Secretary.....Marion Roddy
 Foinette.....Kae Morris
 Dancers from Moulin Rouge.
 Mariette.....May Thompson
 Casimir Cascadier.....William Norris
 Minister.....John Patton
 Modern girls, alicens, pages, bridesmaids, boulevard dandies, etc.

Chicago, Ill., April 23 (Special to The Billboard).—Mort Singer produced at the Garrick Theatre Sunday night one of the most enjoyable musical comedies that has been seen in Chicago during the present season. The piece in question is A Modern Eve, which in its original form was Berlinese, and by Okonowsky and Schoenfeld, but which has been thoroughly Americanized by Victor Hollaender and Jean Gilbert.

A Modern Eve has a plot, working somewhat along suffragette lines, but this was soon lost sight of in the riot of fun, melody, two-stepping and turkey trotting, all of which was eagerly devoured by an audience whose appetite for the good things seemed insatiable. Several of the numbers scored distinct hits, especially Good-by Everybody, Hello, Sweetheart and Is the Girl You Married Still the Girl You Love? Some ragtime dancing was interpolated by The Dancing Eight, and included turkey trotting, Texas Tommying and a number of other terpsichorean novelties garnished with the latest trimmings.

Mr. Singer has provided a sumptuous setting and an excellent cast, the latter including such sterling performers as Adele Rowland, whose enthusiasm and magnetism are even more enjoyable than her sweet singing; Joseph Santley and Harriet Standon, both good-looking, good singers and dancers, and in addition, they can act. Then there was Georgia

Drew Mendum, William Norris, Phil Ryley, Charles Brown and several others who in fact only the opportunities to display their ability, and a chorus that ranked one hundred per cent in looks and speed.

Mr. Singer has landed a winner and an entire summer run looks to be the prize. The critics waxed enthusiastic. Ashton Stevens in The Examiner heading his review: "A Modern Eve ought to last all summer."

(Continued on page 60.)

WHITE CITY OPENING

May 11 Will Be the Time, the Thoroughly Remodeled, Newly Painted Resort on the South Will Be the Place, and the Girl Will Be the Collective Assemblage of Chicago's Fair Daughters

Chicago, April 27 (Special to The Billboard).—Announcement comes from White City that at 1 o'clock Saturday afternoon, May 11, the large gong outside the treasurer's office will announce the opening of that amusement resort. President Morris Belfeld has engaged Thavli's Band to entertain patrons for the opening. In addition to the regular band concert, Mr. Belfeld has arranged a grand opera program, which he promises will be more elaborate than the one he arranged for last season. Grand operas in their entirety will be given at White City for

a period of five weeks, after which White City's own comic opera company will entertain for a few weeks, singing the standard comic and light operas. The management also has arranged for a series of ballets, which will be instructed and directed by Mme. Phasey, a prominent French ballet mistress, who will make her first appearance in America at the White City. The Terrace Garden has been transformed into a veritable tower of beauty; \$25,000 has been expended in changing the appearance and the general outline of the old garden. It will be of French design and will be known as the Parisian Garden. Sixteen small pavilions have been built, and in the center of the garden will be found a mammoth electric fountain. The east boardwalk for a distance of 90 feet, extending south from the first entrance to the Casino, will be covered by a grotto-like structure, along which will be found small tables and chairs such as one finds in Paris along the boulevards before the prominent cafes. The lighting scheme of the new Parisian Garden and the Grotto will be entirely in blue, red and amber. The Battle of Manila will remain as a feature attraction. In the Casino building cabaret performances will be given and admission will be charged to the Casino and all the prominent stars available will be secured to entertain those who prefer such entertainment to the harsh crash of brass or the more stately grand opera. The interior of the Casino building has been entirely changed into a cream and gray of a metallic glaze. From the ceiling will be hung large baskets filled with the most fragrant of plants with trailing vines. Tiny China and boxwood trees will be scattered throughout on the floor. The racing coaster, the roller coaster and the new ride will serve in dispensing thrills. At the entrance to White City will be found in place of the large jardener that has adorned the spot for the past seven years a new fountain with a marble replica of The Three Graces. The lights will shine brighter, entertainment will be mightier, and joy unconfined two weeks from Saturday.

ADELE ROWLAND



Her charming personality and cleverness, combined with a good voice, have made her popular.

Summer Burlesque for Columbia

Chicago, April 27 (Special to The Billboard).—Morton and Moore and their The Merry Whirl will offer a summer season of burlesque at the Columbia, the only loop burlesque house, beginning sometime the latter part of May. A new chorus is being organized for the show and the vaudeville acts which appear in the olio will be changed weekly. It is a new venture, but worse ones have been launched right here in our windy village, and with such comedians as the Messrs. Morton and Moore to brighten the production with their clever and original laugh manufacturers, the project looks like an inevitable success.

MADAME BUTTERFLY A FEATURE IN THE NEW PALACE BILL.

Chicago, April 27 (Special to The Billboard).—Much interest is being manifested in the presentation of Madame Butterfly, under the direction of David Belasco, which comes into the new loop vaudeville house, the Palace, beginning Monday, April 29. It is generally known as an opera set to music by Puccini, but is in fact and originally a one-act drama, dramatized by Mr. Belasco from a magazine story written by John Luther Long, and later became the vehicle Blanche Bates rode to stardom. The part of the quaint Japanese character which was made so popular by Miss Geraldine Farrar, will be played by Miss Clara Blandick, a young woman said to be extremely charming and versatile.

DRAMA LEAGUE ELECTS.

Chicago, April 25 (Special to The Billboard).—The Drama League of America today elected Mrs. Charles H. Besty, Hinsdale, Ill., president, and Mrs. Harry P. Jones, Chicago, secretary. Among the vice-presidents elected were Dr. Richard Burton, Minneapolis; Mrs. Louis Kaufman Auspacher, New York; Mrs. Frank Choteau Brown, Brooklyn, and Mrs. Otis Skinner, New York.

AT THE NEIGHBORHOOD THEATRES.

Chicago, April 27 (Special to The Billboard).—Alice Hagan Rice's comedy of Louisiana back lots, Mrs. Wiggs of the Cabbage Patch, will be retained by the College Stock Company at the College Theatre. The Third Degree, with Alice Lord in the leading role, will be at the attraction at the Imperial Theatre. The Eye of the Idol, a new style melodrama, will hold the boards at the National Theatre.

A complete list of attractions at Chicago Theatres appears on page 49.

Louisiana Lou Closes Season

Chicago, April 27 (Special to The Billboard).—The announcement by Manager Harry Askin that he will close the long LaSalle Opera House run of Louisiana Lou on Saturday night of next week, came as a big surprise in Chicago last night. But from a statement made by Mr. Askin, it is readily seen that his reasons are many and substantial. "Alexander Carr's contract has run out," said Mr. Askin, "and I am not renewing it. It is not wise to ask a player of the standing of Barney Bernard, who is to head the cast next season, to go into a big city like Chicago at the end of a run, and popular interest in the play itself, is at ebb. Moreover, I am not certain that I shall be able to retain Bernard Granville's services after May 4, despite the recent injunctions issued to me as against him by the Circuit Court, which can prohibit him from working for another manager, but cannot compel him to work for me. I understand that he plans to carry the case to the Appellate Court. Then, we have had a splendid season with Louisiana Lou, made the more remarkable by the undeniable fact that the season generally has been 'way off' here

The Marriage-Not Opens This Week

Chicago, April 27 (Special to The Billboard).—At Powers' Theatre, Sunday evening, April 28, will occur the only "legit" opening of the week in Chicago, when The Marriage-Not will be shown for the approval of the better class play patrons. As may be easily guessed by the title, the play deals with the problem of matrimony and divorce. It is from the pen of a California newspaper man, Joseph Noel, Miss Oza Waldrop, also a product of the coast lands, is conspicuous in the cast with Robert Drouet and Fritz Williams, who have the leading male parts. The critics and others interested in the initial Chicago performance of the piece, are prophesying great success for Miss Sybilla Pope, another member of the cast who looks good.

and elsewhere. Therefore, I see no reason for risking any part of the splendid profits against the opposition of hot weather, which is surely due, and the parallel opposition of the popular desire to get outdoors after the storm-bound winter. I want to go to Europe, if I can get away for six weeks or thereabouts, I feel that I have had my share of the current season's

The Divorce Gives Benefit

Chicago, April 26 (Special to The Billboard).—Walter S. Duggan put the new Rowland & Clifford production, The Divorce, very strongly into the limelight this week, when he got the jump on the other attractions in town by arranging with the Chicago Examiner for a special Titanic Relief Fund matinee at the Whitney Opera House. The newspaper gave The Divorce? two photos every day, and a column of reading matter, with scarce headlines daily in exchange, and following The Divorce? other troupes, including The Romance of Underworld and Thomas Ross' Only Son, joined the publicity methods that were used in gathering funds for the sufferers of the Titanic disaster. All of the benefits were very successful.

SOTHERN AND MARLOWE RETURN TO THE LYRIC NEXT WEEK.

Chicago, April 27 (Special to The Billboard).—The annual engagement of E. H. Southern and Julia Marlowe will begin at the Lyric a week from Monday night. The engagement will be opened by the presentation of Romeo and Juliet, and during their fortnight engagement seven of the plays of Shakespeare will be produced. All the seven plays will be given the first week. Macbeth follows Romeo and Juliet on Tuesday evening; The Taming of the Shrew, Wednesday afternoon; The Merchant of Venice, Wednesday evening; As You Like It, Thursday evening; Hamlet, Friday evening, and Twelfth Night Saturday evening. All the plays will be repeated during the second week.

FRANK Q. DOYLE RETURNS TO HIS DESK.

Chicago, April 28 (Special to The Billboard).—Mr. Doyle, Mr. Doyle, bought a Chalmers car. Went around, all around, but 'twas never far. Lordy! how he cranked it, spanked it, banked it! Oh, 'twas terrible. (With apologies to Mr. Brown of violin fame.) With a little cross of adhesive plaster adorning the bridge of his nose, Frank Q. Doyle, of the Frank Q. Doyle Vaudeville Agency, returned to his desk this week and related his experience with a stubborn automobile crank. Mr. Doyle is a comparative novice at the motoring game and when his best efforts refused to turn his engine, he made said effort just a little stronger with the result that the crank, evidently being offended at being forced, came back and kicked the booking agent, not where most kicks are directed, but right between the eyes. Mr. Doyle was thrown with some force and had his shoulder badly wrenched. He was confined to his home for several days, but with the careful attention of his physician found it possible to resume his duties this week.

Several new houses were entered on the firm's books this week. Among the more important ones are the Majestic, Hannibal, Mo., a three-day house, with a seating capacity of 1,000. It is under the management of Mr. Frank McDonald. The Star Theatre at South Whately, Ind., the Orpheum at Van Wert, O., and the Union Theatre and Crown Garden of Indianapolis, Ind., are all high-class places of amusement which will undoubtedly be winners through the bookings of the Doyle offices.

Young Buffalo Wild West and Cummins' Far East

Opens Season Auspiciously at Peoria, Ill., April 27—Enthusiasm of Audience Stimulated by Excellent Weather Conditions, Makes Inaugural Performance Best in History of Young Buffalo Shows

That Peoria is proud of being the possessor of a circus which has grown up in its very midst, and that the circus world is richer by having an aggregation such as the Young Buffalo Wild West and Col. Cummins' Far East to swell its ranks, was evidenced by the hearty enthusiasm with which the Peorians hailed and applauded this entertainment furnished them by one of their own citizens, Col. Vernon C. Seaver. Well they may, for it is evidently foreordained that not only shall Peoria bestow its unbounded praise on this assemblage of art and daring, as many who viewed the initial offering predicted a hearty support by the thousands who will have the opportunity of viewing it this season.

Fate could not have been kinder in its bestowal of weather for his opening. Unlike the past two seasons the sun in all its splendor shone the entire day on white tops that were eagerly gazed upon by the crowds in anticipation of the wonders that the afternoon and evening would bring forth. That something new and novel was in store for them, they were positive, as the change of the name this season conveyed to them the knowledge that they were to see something associated with the far East. They were aware that in the past two seasons everything new, novel and original in Wild West circus affairs had been offered them. Possessing this knowledge and strong in their belief that they were to witness a performance that would be startling and uncommon in new effects, they lingered about the grounds until they were lured to the gates by the shouting of the splendors and the strains of martial music emanating from the band housed within the side-walls, where they gave up their tickets which they had bought many days previous to again view the enclosure which had afforded them many hours of pleasure in years past. With each minute's wait their enthusiasm seemed to grow higher, but only when the blast of trumpets announced the grand entrance did it reach its zenith.

A foretaste of what they were to witness was offered them in the morning when the parade circled its way through many of Peoria's streets. Long before it came into view the cry, "Here comes the parade!" heralded its arrival. From one to the other this phrase passed until it seemed that everyone within the city and perhaps some in its outer boundaries were aware that the day of the circus was officially started. With an enthusiasm and optimism that one seldom sees, the many parade viewers acclaimed it with a gusto that compelled the circus whose dignity allowed them to watch it only surreptitiously, to join in with the majority in their hearty applause. The clowns with their many funny antics claimed the hearts

of the children, who showed their homage by plentifully following in the wake of this line of color and wonders. At a safe distance they gazed with eyes of awe at the lumbering elephants and with amusement marveled at the queer customs of the far Easterners. The jingle of spurs and the sight of hair trousers attracted the larger ones who immediately recalled the many wonders accomplished by the gun toters and larist throwers in the paper covered books they had read. In the eyes of many of the older people could plainly be read the desire of once again being young, so that like the hundreds of neophytes who crowded the streets they could trail along after the parade, eyes, and perhaps be allowed to carry water for the elephants.

On returning to the lot the crowds were immediately pounced on by the concessionaires and side show men, who lauded the many things they had to offer and explained the wonders they would impart to them for the mere sum of ten cents. A. L. Salvail with his side show drew a steady stream under his top. Mysterious Nell, the second-sight mind reader, told many what the future contained for them. Marguerite still demonstrated her hypnotic power over many reptiles, the largest of which was a baby box-constrictor, which taxed all her strength to twine it about her neck. Prince Oskazuma startled many with his feats of fire eating and conclusively demonstrated to the gaping crowds that he is a truly oriental firebrand. Salvail's magic and punch caused many outbursts of laughter. Panikly's and his twelve Chinese entertained with their oriental dances. Mile, Alberts treated her audiences to many novel dances performed both by herself and her dancing girls. Alice LaBelle and May Oily each entertained with oriental dancing. Capt. Chas. Clayton's Original Little Bilken proved the center of attraction a good deal of the time. This little midget was acknowledged by many who saw him to be the exact counterpart of the many bilken statures which have become so popular. Little Bilken's efforts at entertainment were interesting and well received. The four camels and four elephants in the charge of Dick Jones proved a great delight to the youngsters, as well as a source of amusement to the older ones. W. L. Horne and his minstrels entertained with their singing and playing. The following ably assisted Mr. Horne: G. F. Hill, clarinet; T. Poone, cornet; W. Moore, alto; R. L. Horne, alto; Geo. Ross, trombone; J. Brooks, trombone; J. Johnson baritone; A. L. Grayson, tuba; Shime Irwin, bass drum; Jasper Taylor, snare drum; and Mrs. W. L. Horne.

At the front door busy superintending the affairs which come under his jurisdiction is M. C. Cookston. With him is associated Ed King, Earnest Cook and Frank Butler. In the ticket wagon, busy handing out the paste boards, were Geo. Gute and A. H. Talbert. Inspecting every stake, rope and the many other things which are necessary in the construction of a top, Geo. Womboldt the boss canvasman and Geo. Singelton, his assistant, were on the job seeing that everything was in sea-going shape.

Bill Falcker, boss hostler and his assistant, Er. Shafer, were found busily engaged in their respective duties, while Joe Cole, the veterinary with the eye of the expert, inspected every piece of stock before it entered the ring.

Col. Frederick T. Cummins possessing all the knowledge of conducting a show at his finger tips and with a wonderful capacity of handling details, was busy instructing the performers, assigning them their proper places and conducting the thousand other preliminaries necessary for the accomplishment of a successful opening performance.

With a capacity for work that was startling, Col. Vernon C. Seaver was undoubtedly the busiest man on the grounds. Everything was under his personal supervision and it is greatly due to his unlimited activities and ambitions that his circus has attained its present size and reputation. All who know Mr. Seaver admire him, he is a man of aggressiveness coupled with an ambition that is bound to bring his show to be acknowledged as one of the biggest and finest of this country. He has a vein of originality that is apparent throughout his entire aggregation and which is forcibly impressed on his audiences.

With his hand of cowboy musicians Geo. W. Attebery rendered a number of classical and popular numbers that went far towards entertaining those present. Besides Mr. Attebery the band includes Anton Ultermark, Hal K. Tanner, Harry Cairns, R. R. Simms, Elmer W. Willard, M. C. Nesbit, W. L. Cairns, Robt. Parritt, T. E. Graham, F. Williams, W. Wecker, F. Parler, J. V. Radcliff, Eugene Miller and Al Fuller.

Col. J. C. M. Bremer, manager of outside privileges and candy stands, has as his assistants T. (Curly) Cohn, E. C. Weakly, Chas. (Slim) Williams, Paul (Mike) Wells, Ge. Stone in charge of heads and other Indian goods, Ed. Morris, side show stand, and C. I. Seifer, marshmallow king.

On the inside handling programs and refreshments are: L. (Whitey) McDaniels, cashier; Hugh Burns, Geo. Marsh, Chas. Grant, Geo. Parker, Harry Campbell, D. B. Taylor, Wm. Lynch, C. S. Adams, Pat Daly, No. 1 hamburger;

August Schaefer, No. 2 hamburger; Ike Greenberg, cane rack; H. Gerson, knife rack; D. E. Barnett is the program solicitor, while the program agents are: D. E. Barnett, A. B. Harris, Wm. Wagner, Clarence Woodward, Mike Fader, Mark Herzfeld, mgr., and Duke Dunlop, histories. The advertising privileges this year is in the hands of St. Stebbins. F. C. Gibson has charge of the reserved seats. The up-town wagon containing Naoma, the Peruvian Girl, is in charge of Billy Golden. John Perrin has charge of the side show canvas.

The first display announced by Clarence Woodward was the introductory pageant. In this display was introduced a panoramic picture of the Wild West, presenting characters typical to that part of the country when it was first invaded by the white man. This included scouts, Indians, cowboys, cow girls, rangers, sharpshooters, rurals, Vaqueros and the twenty ox team. Other accessories typical to that period passed in review, such as schoolers, Santa Fe stage coach and Indian travola. There were also Cossacks, Tarzans and militia men as well as high school lady equestriennes.

The audience then viewed the various notables, together with the different tribes of Red Men, the cowboys and cowgirls of the various Western states and territories, the cossacks, cavalry and rough riders. This tableaux picture was completed by the entrance of Young Buffalo and Col. Cummins, both of them riding superb animals.

The cow girls taking part in this display as well as in others were: Bessie Smith, Alice Killinger, Mrs. Cox, Lena Drosten, Mrs. Lowe Grace Phelan, Mrs. Binder, G. King, Beth Paulos, Ida Paulos, Mrs. Joe Lynch, Rose Bonnet, F. Corbin, E. Myers, V. Dely and Miss Moore. The aggregation of cowboys included Frank Corbin, Joe Lynch, W. G. Binder, W. Day, Chas. Herman, Ward Wright, rube; C. L. Carver, LeVern Taylor, Frank Driscoll, Fred Cox, Chas. Risk, L. W. Adair, E. LeGline, Joe Murry, Montana Jack, Mexican Ben, Geo. Booker, Chas. Gordon, Merrett Helew, Jack Halliday, Murphy and Jim Bradas. Last but not least must be mentioned Vernon Seaver Jr., who, mounted on his own pet horse, was much in evidence during several displays.

Much interest was evinced in the desperately fought speed contest between the cow girls, Indians and cowboys. When the hold-up of the overland stage was presented, in which road agents compelled the passengers to turn over their valuables, but are finally captured by the cowboys, the audience demonstrated their approval in a hearty manner. Montaus Jack as

(Continued on page 58.)

Frank A. Robbins' Show Opens Season

The Frank A. Robbins Circus opened its 1912 season at Jersey City on April 24.

Not even the wind, the rain and the raw weather could keep the crowds away or dampen the ardor with which they greeted the two performances.

The big tent was filled almost to capacity and the show, though running a bit rough, as might well be expected for an opener, especially as there are so many new people along this year, is one of the finest that will be seen on the road this year. The performers individually are artists—the best in their various lines—and collectively form as capable a unit as may be found in any circus, three rings or one, in any part of the world. Mr. Robbins, always genial and hospitable, and a master showman, was at the main entrance looking hale and hearty and enthusiastic over the prospects for the coming year. J. Henry Rice, the general agent and advertising manager, was also in front with the glad hand extended, as were Superintendent Ray Andrews and Treasurer S. W. Farrell, and Hal Bromer and Joe Beaufort, the champion spellbinders, in ticket boxes 1 and 2, respectively. W. E. Sands has the management of the No. 1 advance car, and Charles Hale the No. 2.

Inside we found Joe Hughes just as pleasant as ever, and a little bit fatter, and his partner in the privileges, Billy Cavanaugh. These good fellows have a new chewing candy with which they beguile the nicks' and from the big and little patrons of the show, and are also handling Vin Fizz, a very palatable and wholesome drink. We tried it, so we ought to know. It is made from grape skins, sugar and water. Joe let all of the performers have a sample of the refreshing beverage at the matinee and by night they had formed the Vin Fizz habit and were numbered among the best customers—for cash. Mr. Hughes is also the press agent of the show. Then there was Jack Cummins the grand director, who has friends wherever circuses are known and is one of the best men in his line in the business, and Frank Morris, who has charge of the side shows, and is the official announcer. Tom Barton, superintendent of reserved seat tickets and his able assistants, Frank Anders and "Vandy" Van Skyrke. Vandy at certain other times is the most popular man with the show. He has charge of the cook tent, a job which he held with the John Robinson Circus for fifteen years.

Billy Munchie, who insists on being written down as William, has charge of the commissary and the African Dodger. The concert ticket sellers are a good natured set of lads, Paul Miller, Joe Moll, Fred Wilson, Frank Anders and Jean Relegnot who sells the flutophone, a melodious instrument upon which he operates so skillfully that when he plays The Subway Itaz you can actually hear the guard calling "Watch Your Step," and you instinctively feel in your pocket for change; not to buy a subway ticket but a flutophone.

FEATURES WITH F. A. ROBBINS SHOW.



1—Carmelo Naselli and his Italian Band; 2—Hillary Long, head balancer extraordinary; 3—Irene Jermona, premier tight wire artiste; 4—The Flying Munchies.

The tent is poorly lighted and consequently rather gloomy, and the audience did not show the enthusiasm which the performance merited.

Hillary Long is one of the real features. He is the most wonderful head balancer it has ever been our pleasure to see. He executes a great variety of extraordinary stunts, including the descent of a flight of stairs, swinging trapeze and the slide for life. We have seen Alex. Patti, the Irwin Brothers and Ed. Mallet, all remarkable head balancers, but long combines the work of all of them and is all alone in his class.

H. R. Coulter, the strong man, makes a fine appearance and holds the undivided attention of the crowds when he performs his matchless feats of strength.

The Three Moreys do a very clever shoulder perch act. The Aerial Yorks perform on the rings and double bars with perfect form. Their act should be a hit in vasdenville over the big time after the close of the outdoor season.

The Three Herberts are splendid athletes. The real sensation of the aerial exhibition is furnished by the Four Munchies—Oscar, Hunter, Margaret and Elizabeth. Miss Margaret is one of the neatest acrobats in the world. Her double somersault and full twister is a thrilling and remarkable piece of work. She neatly missed on her first try and swung way out hanging on by one hand. The spectators jumped to their feet expecting to see her thrown into the benches, but Oscar had a good grip with his iron right and deftly pulled her up to the perch without mishap. Miss Margaret then went on with her work as though nothing unusual had happened and received round after round of applause.

Irene and Billy Iremena showed a novelty wire act that is worthy of special mention. Miss Iremena is exceedingly pretty and spry, and Billy Iremena is none other than our old friend Billy Winslow, the principal clown. Billy was the principal clown with the Barnum Show for four years. He is the prince of fun-makers. James Kingeade, another old timer, is with the merry men, and we also recognized Jim Besome, the famous old black faced Jim, and Lew Lawson, who gave a monologue in the concert that set the crowd in a roar, and Charles Labelle, and Fred Gay, who was with the Barnum Show during the Garden engagement this year, and for many seasons before that. Fred wears white ducks while off duty and don't you dare to call them overalls. There are fourteen clowns in all and every one is a real fun-maker.

The side show includes T. Hamilton, with Punch and Judy, La Belle Asia, La Belle Florida and La Belle Rosa, dancing girls. Miss Morina, second sight and mind reader; Mrs. Wallice, snake charmer; Marie Devore, sword swallower; Billy Gibbs, fire queen; the best trained bears ever seen with any show, and Prof. Harry Nugent does magic, illusions, lectures and a Punch and Judy Show and after that he has nothing to do 'till tomorrow.

THE AMUSEMENT WEEK IN AMERICA

GIANT AMALGAMATION

Of Vaudeville Interests Effecting Keith, Martin Beck, Williams and Other Magnates Formed—Deal Involves \$5,000,000, and Is Greatest Merger in History of American Theatricals

New York, April 28 (Special to The Billboard).—It was officially announced today that H. F. Keith had purchased the Percy G. Williams Circuit of vaudeville theatres in New York, and the deal had been completed whereby practically all the vaudeville interests in the country had been consolidated. This was accomplished as the result of a deal with Messrs. Myerfeld and Beck, of the Orpheum Circuit. Messrs. C. E. Kohl, of Chicago, and Max Anderson, of New York.

While the figures paid to Mr. Williams for the control of his houses is not stated, it is rumored that the amount was between \$5,000,000 and \$6,000,000. Through the purchase of the Williams Circuit and the combination made with the other interests, Mr. Keith and his associates, E. F. Albee, A. Paul Keith and John A. Murdock, are in control of the high-class vaudeville houses as far West as Chicago; Messrs. Kohl, Max Anderson and the Monroe Amusement company, associated with Mr. Keith in the purchase of the Williams Circuit, will control in Chicago; west of Chicago Morris Myerfeld Jr. and Martin Beck will have charge of the Orpheum Circuit.

This linking of the Western, Middle Western and Eastern interests in one great combination clarifies the vaudeville situation, according to the persons interested.

For many weeks there have been rumors that Mr. Williams was going to sell his theatres in New York. These are the Colonial, the Alhambra and the Bronx and five theatres in Brooklyn. It was only recently, however, that

BARRY REINSTATED; RESIGNS.

New York, April 24 (Special to The Billboard).—Richard Barry, who was expelled a year ago from the Players' Club for writing an article in which he criticized actors, was reinstated yesterday as a member of that club. His readmittance was forced by a writ of mandamus issued by Justice Platzek. On receipt of the news of his reinstatement Barry immediately sent a letter of resignation to the club directors.

The Unwritten Law Has Premier

THE CAST.

- John Wilson, ex-prosecuting attorney.....George Farnen
- Kate, his wife.....Amelia Gardner
- Dan, their child.....Violet Howling
- Peggy, their child.....Tommy Tobin
- Fred Morley, assistant, afterwards prosecuting attorney.....Vivian Tobin
- Larry McCarthy, proprietor of the Glad Hand Saloon.....John Stokes
- Mrs. Lloyd.....Grace Mills
- Miss Niche.....Zella Tilbury
- Estelle.....Miss Nina Morris
- Dr. Mahler, neurologist and professor psychology, State University.....
- Sadie, maid.....Frederick Burton
- Foreman of Grand Jury.....Miss Maude Durand
- Stenographer.....John Williams
- McGuire, a policeman.....Charles Brown
- Mullen.....Russell Truslow
- Smith.....Frank Howard
- Miss Nelson, a trained nurse.....Ed. Hunter
- Adelaine Robinson

Baltimore, Md., April 23 (Special to The Billboard).—The Unwritten Law, an emotional drama in four acts by Edwin Milton Royle, author of The Squaw Man, Marrying Mary and other plays, which was given its premiere at Atlantic City last week, was given its first metropolitan production at the Academy of Music here, with a large and enthusiastic audience present. Although the play is rather melodramatic it is very well acted and that makes it very interesting and entertaining. The audience was most appreciative and the work of the players was very enjoyable.

The play deals with a tragic phase of human life such as is seen every day in any community. There is a refined and respectable family of the higher stratum. The father is a man holding an honorable position but falls a victim to drink and sinks to the lowest depths. The mother, with the children is forced by the circumstances to eke out a miserable existence. The woman is befriended by a kind-hearted adulter, who later proves treacherous and betrays the woman and "breast" to desert her and leave her to face a life of sorrow and misery alone, but she resents his desertion and in a moment of anger and passion kills the man who has wronged her.

The first act opens in the home of the Wilsons. John Wilson had been a prominent attorney and aspired for higher honors, but was defeated. The loss was taken so seriously that he became a drunkard and a moral wreck kept his wife with three children, are facing a life of misery through his lack of pecuniary support. Larry McCarthy owns the property and becomes a generous and kind-hearted chap. He enables Mrs. Wilson in a financial way. John Wilson dislikes the situation and having broke his pledge to keep sober to support his wife and family. After a lapse of time Mrs. Wilson procures a decree of divorce.

(Continued on page 50.)

TRIAL MARRIAGE OPENS

Helen Ware and the Company That Has Been Playing The Price Try Out the New Elmer Harris Play at Cincinnati—Critics Only Lukewarm

THE CAST.

- Blair Thomas.....Harrison Hunter
- Alexander Prince.....George W. Barnum
- Harry Huntington.....Roy Gordon
- Robert Payne Stewart.....Robert H. Hudson
- Halloway.....Lee Essex
- Marie Louise Ridgeway.....Helen Ware
- Mrs. Ridgeway.....Jessie Ralph
- Gene Payne-Stewart.....Gertrude Dalton
- Tilly O'Brien.....Margaret McWade

HELEN WARE



Miss Ware, who has been appearing in The Price, is considered one of the leading American emotional actresses. At the Grand Opera House, Cincinnati, Saturday, April 28, she appeared in the premiere performance of A Trial Marriage.

Trial Marriage, a three-act drama by Elmer Harris, of which Helen Ware and her company gave the first performance on any stage at the Grand Opera House, Cincinnati, Saturday, April 27, has some of the essentials of success and some of the faults which only too often contribute to failure. The topic itself is not a new one, either in literature or on the stage. In its presentation Mr. Harris has handicapped himself by certain distortions, or the want of the balance between the quantities of cause and effect. His hero is not altogether a sympathetic character; his heroine is somewhat wanting in those mental graces which we demand for full sympathy with a character behind the footlights.

The story deals with a love affair between Blair Thomas, an adherent of the theory of "trial marriage," and Marie Louise Ridgeway. The playwright brings about the dramatic climax by awakening Thomas to jealousy of his friend, an old actor, at whose summer cottage in the mountains, Thomas has finally succeeded in persuading Marie to spend a fortnight with him. As a "deus ex machina," "Uncle Alec" as Marie calls him, is somewhat wanting in convincingness, but this is not the fault of George Barnum, who plays the part in a way that does much to gloss over the playwright's error. When Thomas becomes enraged by his suspicions, he goes so far as to choke Marie and when she becomes unconscious, he awakens to the fact that he is in love with her. The device appears to have been dragged in for effect. It furnishes the one exciting moment in an otherwise unexciting drama, but it suffices to kill the last vestige of sympathy a discerning audience might have for the hero of the play. The first act is given largely to dialogue of a rather dull and talky nature, and the last act is given to a conclusion or denouement that might be similarly characterized.

As for Helen Ware, her work in the part is all that the character admits and she has brought a lot of her personality and emotionalism into it. Harrison Hunter plays the part of Blair Thomas with restraint and poise that makes the character, inconsistent as the playwright has drawn him, almost logically acceptable. George Barnum has invested the part of

(Continued on page 58.)

Marie Stuart Dies Suddenly

New York, April 23 (Special to The Billboard).—Marie Stuart, well-known vaudeville actress, whose real name was Lila Steele Gaites, died suddenly Sunday night at a private sanitarium, in W. 61st Street, following an operation for appendicitis.

She was born in Springfield, Mass., forty-one years ago, but passed the greater part of her childhood in France. Her first appearance on the stage was in the chorus of a musical show, in which Frank Daniels was the star. Subsequently she played in The Wild Duck, The Railroad Ticket and The Airship. More recently she was associated in vaudeville with Clayton White. When she was twenty-five years old Miss Stuart married Joseph M. Gaites. They were divorced five years ago.

A CORRECTION.

In the Billboard issue of April 13 there appeared an article concerning the suicide of one Edward Strauss, in which reference was made to his being a member of the Billy Allen Company, which disbanded at Hagerstown, Md.

We are in receipt of a letter from Mr. Allen in which he states that no such person was ever a member of his company, and that the show disbanded merely to lay off during Lent. In justice to Mr. Allen this correction is cheerfully made.

FUND FOR WHITING ALLEN'S WIDOW.

John C. Eckel, night editor of the Philadelphia North American, is raising a fund for the widow of the late Whiting Allen, who, through his many years connection with the circus business was well-known to the profession. One condition that Mr. Eckel is striving for is to pay for a life membership to the Elkins Masonic Home for Mrs. Allen.

Whiting Allen had been ailing for some time previous to his death, so that he left absolutely nothing. Any contribution for Mrs. Allen can be sent to John C. Eckel, Editorial Department, The Philadelphia North American, Philadelphia, Pa.

WHERE IS MASON?

Mrs. Harry J. Mason, National Hotel, 57 E. Van Buren Street, Chicago, Ill., asks the readers of The Billboard to help her find her missing husband, Harry J. Mason, who left home on April 11 and who has not been seen since. She fears foul play or unbalanced mind. Mason is 5 feet, 5 1/2 inches tall, weighs about 115 pounds, has very dark, straight hair and dark blue eyes.

Additional Amusement News on page 54.

Dean Proposes National Monument

Baltimore, Md., April 25 (Special to The Billboard).—Regarding the proposed benefit in Baltimore by the various theatrical managers in aid of the Titanic sufferers, Mr. Tunis F. Dean, manager of the New Academy of Music, said: "I think funds should be raised for a national monument to be erected at Washington, to be called Women and Children First. This ought to be adorned with tablets in honor of those names in shining letters: Astor, Tilt, Straus, Harris, Entelle, Stand, Guggenheim, Case and Thayer and also the names of the musicians who displayed such courage, the cabin boys, stewards, smokers, engineers and all others of those who met death so bravely."

MRS. E. R. BLISS ILL.

Anyone knowing the whereabouts of E. R. Bliss, sign painter, last seen in Portland, Ore., please notify his wife, Mrs. E. R. Bliss, 255 Lovejoy Street, Portland, Ore. She is very ill.

Historic Pittsburg Theatre Burns

Pittsburgh, Pa., April 26 (Special to The Billboard).—Flames originating in the switchboard early today doomed to destruction the old Academy of Music on Liberty Avenue. Some of the world's greatest stage celebrities played at this theatre in the old days, including Adelina Patti, Emma Abbott, Lillian Russell, May Irwin, the older Booth, J. K. Emme, Harrigan and Hart, the Rogers Bros., Weber and Fields, John McCullough, Tony Pastor, and a host of others.

For the last twenty-five years the house has been devoted to burlesque. Harry Williams Sr., father of the present manager, took charge of the Academy in 1877. The theatre was to close permanently on Saturday night, and it was rumored that a new theatre was to be built on the same site, with all modern improvements.

As the Van Buren Burlesquers were appearing at the theatre this week, with Champion Jack Johnson as the headliner, the loss is estimated at \$150,000.

Koeffer and Alberts are in their eleventh week, with Peter F. Griffin as their agent.

MUSIC AND BURLESQUE NEWS

IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing in Vaudeville and Notes of the Songs They Are Popularizing by Use on the Stage

SHAPIRO NOTES.

Shapiro Music Publishing Co., have arranged with the well-known composer, Max Witt, to be the exclusive publishers for him hereafter, and there is now in press a composition by Mr. Witt, Zuleika, the first one he has written in several years. Mr. Witt is the owner of a number of vaudeville acts, principally the Max Witt's Melody Lane Girls, Kiltarney Girls, Southern Singing Girls, Four Harmonious Girls and The Quaker Girls. All of these acts have introduced the song Zuleika, and are also featuring others of the Shapiro publications.

CHAS. K. HARRIS NOTES.

The following is a copy of a telegram received from Miss Helen Gannon, who is making a phenomenal hit with Climb A Tree With Me, the ballad which can be yodelled. Miss Gannon is playing at the Globe Theatre, Philadelphia. "Louis Cohn, Columbia Theatre Bldg., New York. I would greatly appreciate a few copies of Climb A Tree With Me, in D. The act and song is going immense.—Helen Gannon."

The Kauffman Bros., at Keith Theatre, Philadelphia, this week, singing Bring Back My Bonnie To Me, report great success.

Miss Dora Pilletier, playing over the Orpheum Circuit, receives repeated applause every evening after her rendition of Bring Back My Bonnie To Me.

Take Me In Your Arms Again, Chas. K. Harris' new ballad, is the featured song of the Ellis Bros. and Hawkins.

Have you heard Leon Rogee, at the Fifth Avenue Theatre, sing his great semi-high-class ballad, Your Love Is My Paradise. If you want the treat of your life go and hear him.

Clark & Bergman, that act that can sing, have added to their repertoire Bring Back My Bonnie To Me, and is making a great hit with it this week at the Alhambra Theatre. Go up and hear them.

Miss Grace Benedict has added two new songs, Climb A Tree With Me, Chas. K. Harris' brand new waltz ballad, and Bring Back My Bonnie To Me.

Miss Helen Vucen, singing Bring Back My Bonnie To Me and Bye and Bye, the two new songs that are creating such a sensation around New York at the present time, written by Miss Blanche Merrill and Leo Edwards.

Harry Chick is singing Chas. K. Harris' new ballad, Take Me In Your Arms Again, and is so pleased with the success he is making with it that he intends to keep it on for some time to come.

Toots Daka & Co., playing over the Orpheum Circuit, singing Take Me In Your Arms Again.

Eddie Riley and O'Neil Twins are singing that mysterious song just issued, Boogie Man Rag.

Miss Parker, with Bert Earl Trio, singing Bye and Bye and Take Me In Your Arms Again, at the Winter Garden.

The Four Harmonists, with The Girls from Hapland making a big hit with Bring Back My Bonnie To Me, at Hurlitz & Seamon's. Sig. Reinfelde College Boys and Girls are singing Boogie Man Rag.

JEROME & SCHWARTZ NOTES.

It is a wonderful fact that with all the music publishers in the business, a new firm can jump into the game, and within two months have to enlarge their office 100 per cent. That is the case of Jerome & Schwartz. After all, real songs are "the thing," and that is just Mr. Schwartz's theory—fit the songs to the performer and not the performer to the songs. He has proved with his Rum Tum Tiddle, at

HARRY LEONI



Manager of the Cracker Jacks Burlesque Company, an Eastern Wheel attraction.

the Winter Garden, Chop Stick Rag and Ring Ting a Ling, at the Globe. If it wasn't for the Irish and the Jews, for John T. Kelly, appearing in the new Weber and Fields' Jubilee, and that real Cartay song for Emma Cartay, Coontown Quartette. They will have a new Blanche Ring song soon. Her manager came all the way from Birmingham because somebody whispered the title in his ear.

It wouldn't be a bad idea, to go up and see Mr. Schwartz give you a fitting. He has some wonderful melodies in the rough, and you may

MAX SPIEGEL



Managing producer of the Max Spiegel Attractions—College Girls, Winning Widow and The Queen of Bohemia, on the Eastern Wheel.

get a swell garment, in the way of a song. The office force whistle the new ones and that's a hunch. Call at 1445 Broadway, and see a new firm winning under wraps.

NOTES FROM STERN & CO.

Miss Carmella Jewel, of late having played all of the Keith & Proctor Time has just signed to play the Fifth Avenue Theatre and is scoring a big hit with Have You Ever Loved Any Other Little Girl.

The tenor of Foyette and Bennett, presenting The Artist and the Dancer, opened at Hammerstein's, April 15, and is singing Every-time I Smile at You Your Eyes Smile Back at Me and I'll Go To the End of the World With You.

Symphony Quartette, playing all of the S. / C. Time, have just sent us word that they are cleaning up with Subway Glide and In the Gloom.

Our latest intermezzo, Butterflies and Magic Shadows, waltz, are being used as musical numbers for the Aerial Geese.

The Four Ellis Bros., playing Hammerstein's the week of the 29th, have selected quartette arrangements of In the Shadows and In the Gloom.

Marion Christean, singing at Hickey's Cabaret Show in Brooklyn, has selected all of Stern's songs.

(Continued on page 61.)

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard.

By SYDNEY WIRE.

May Shirk, where are you? Why don't you write to your friends? There are several looking for you and all would be glad to see you. I heard a rather good story concerning you and Cliff Gordon, a few days ago, I may relate it in a future issue. Shall I?

Who knows where Mollie Melville, the little Scotch chorus girl, is hiding. Mollie was, at one time with Weber & Fields' Bon Tons, and later with Harry Hastings' Big Show. She was a happy carefree and good natured girl and made friends all over the country. Many people have inquired after her during the past two seasons, but none seem to be able to locate her or give any information as to her present whereabouts. Where are you, Mollie?

One of the very best, and certainly most popular treasurers on the big Eastern Wheel circuit is Larry De Cane, of Chas. H. Waldron's prosperous Casino at Boston. Larry knows everybody on the circuit and is always ready to reciprocate with the practical jokers of the wheel. Most burlesque managers like to pass the time in kidding, and to the layman or uninitiated some of their jokes bear an all too realistic flavor. Larry is wise to them, and the man who puts anything over on the Boston "Wop" will have to go some and will have something to talk about for the rest of the season.

I just mentioned Charlie Daniels, the popular manager of the Brooklyn Garety. Most of you know him and those who don't are unfortunate, for a better specimen of the real showman and gentleman does not exist among the many house managers along the line of the great Empire Circuit. The Casino is doing good business right along and much of the credit is due to the activities of its hustling manager.

Harry Hodges, who was ahead of the College Girls, and who later took the advance management of the Queen of Bohemia, is in New York and is installed at the offices of Max Spiegel in the Columbia Theatre Building.

Whenever a manager sees an unusually good looking line up of sprightly punies, he usually refers to them as "chickens," and this without waiting to see them with their make-up off. Speaking of chickens, I wonder what he came of Fred Nolan's chicken farm, which he purchased a year or so ago at Bayonne, N. J. The last published report that comes to my recollection said that he already had 600 chickens on the plot of ground, upon which stood an eight-room house. Did the stock increase or did you kill them all for the various "blowouts" for which you are famous, Tom?

If there were only a few more burlesque performers like Mildred Elaine, whose work as a French subrette with Gordon & North's Merry Whirl will ever be remembered with satisfaction. Mildred is neat and wholesome appearing and makes an instantaneous hit with her whole house. She can sing and act, not to mention her dancing, which is far from bad. She is a thorough and practical artist and does not devote her work to any one portion of her house, playing to her entire audience and working herself into their very hearts.

Bert Baker has been re-engaged with The Bon Tons for next season and the show will be known as The Bon Ton Girls and Bert Baker. An entirely new book and production will be presented.

(Continued on page 61.)

JOHN ECKHARDT



Manager of the Garety Theatre, Philadelphia, Pa., the Quaker City home of the Eastern Wheel.

He further informed the writer for the benefit of The Billboard readers that he would remain with the show until the closing date. Frank Livingstone is acting as assistant to Mr. Weisberg.

John Anderson, for many years manager at Huber's Museum, Fourteenth Street, New York, and perhaps the best authority on freaks and curio hall acts of all descriptions in the world, is manager back with Al Reeves' Big Beauty Show, which played the Olympic in New York last week. John met many of his old friends, among whom he is known as "The High Priest of Freakdom." Mr. Anderson will remain with the Al Reeves' Show for the balance of the season, after which he will probably accept the management of some park or similar summer institution.

Talking of Lawrence Weber and his brilliant partner, Ed. Rush, reminds me of the many wonders they did for burlesque. It is not without a feeling of regret that we realize that they have left us for other fields. Who can replace them? Who will supply the breach left vacant by the diplomatic "Larry" with his fertile and ever-working brain, his taciturn judgment and his ever flowing ideas? Who is it? Yes, both of these bright and active promoters will be missed, if they are not already.

FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

PARIS NEWS LETTER

General Amusement Outlook Brighter Since End of Coal Strike. Royal Music Hall Performance Announced for June 10, at Palace—Several New Plays Produced

Two Summer Parks Inaugurate Season—Author of Zaza Engages in Altercation Over a New Play—Another Bernhardt Creation—Miscellaneous Amusement Notes Picked Up Here and There

With the end of the coal strike amusement matters in general have aroused themselves from the lethargy into which they had fallen and although it will be some months before the recovery is fully complete, things are looking decidedly more cheerful than was the case even a fortnight ago.

The sign of the general recovery has been the definite announcement of the date of the Royal Music Hall performance. As I write to you this was arranged a year ago as part of the Coronation festivities, but owing to the burning of the theatre at Edinburgh, where the performance was to have taken place, you will remember that the "great Lafayette" met his death in the outbreak—the performance was postponed indefinitely. Now it is arranged to take place at the Palace Theatre, London, on June 10, this being a far more suitable location than Edinburgh. The arrangements are under very careful consideration. The question as to what artists shall appear on this occasion—unique in variety stage annals—is one not easy of settlement, but it is understood that the royal program will not be composed entirely of English artists but will be representative of the best available talent in the music hall world.

The Music Hall Committee, who have the responsibility of submitting a program for the royal approval, have held their first meeting at the Palace Theatre. Those present included Walter Gillions, Oswald Stoll, Sir Frank Moss, Walter De France, Arthur Moul, Arthur Burt and J. L. Graydon, a representative list of the moving spirits in the English variety world. The prices of seats were fixed upon as ranging from a standing from \$52 to \$2. The price of boxes will be fixed by special arrangement. Already there have been sufficient applications for seats to fill the house several times over.

So far the list of artists has not been finally settled, owing to the number of names put forward but in this, as might be imagined, the chief difficulty of the committee has been not to hurt the feelings of those who feel that they ought to be asked to give a show. At present the only names definitely decided upon are those of Harry Lauder, George Robey, Wilkie Bard, Vesta Tilley and Pavlova. The final selection will be made during the coming week. The proceeds of the performance will be devoted to theatrical charities.

In itself the performance will naturally be noteworthy, but the great significance of it will lie in the fact that the music halls in this country will have proved themselves worthy to participate in a national fete and thus the idea that they are merely the haunt of the disreputable will be killed forever.

The great event of this week, among the crop of plays that have suddenly broken forth out of the darkness, has been the production of Sir Herbert Tree's Othello. So much time has been expended on its preparation and so much has been talked about it that naturally everyone was looking forward to something particularly great.

On the whole, however, it was a disappointment. Certainly there was plenty of pomp, pride and circumstance about it, plenty of trumpets, plenty of gold and glitter, plenty of fine scenic effects, especially in regard to a very realistic tempest off the Coast of Cyprus where "the Turk is drowned," plenty of song and dance, plenty of scenes of horror, splendor, rivalry, passion and beauty.

And yet with one great outstanding exception, the performance is a complete disappointment. Everyone is now so used to the wonderful scenic productions that Tree stages, that it has become almost a custom to look for something in the way of acting. But with this one exception anything noteworthy in this line was lacking.

It was the Desdemona of Phyllis Neilson Terry that redeemed the performance from the mediocre. Even her famous aunt, Ellen Terry, at her greatest would have been hard put to equal this piece of acting. She looks the part. She is romantic with being too ethereal. She is dignified with affection, pathetic without being mawkish. Her outburst of tears at the end of the third act almost terrified the audience. And her last appeal to her "dear Iago" was a really magnificent piece of passionate acting. The ovation she received was thoroughly deserved.

Tree's Othello was extremely painstaking and that is about all that can be said for it. Of what might be called one "idealized conception" of the character, he was far and away removed. Throughout his aim seems to be to make of Othello a "gentlemanly" character—pardon the Anglicism—and one doubts whether the Moor would have been flattered. He is too well dressed, too well groomed, too carefully built. On the one hand he falls in the intensity of passion that Forbes Robertson puts into the character, on the other hand he is lacking in the raging force of Oscar Asche's representation. Altogether his performance is an unsatisfying one.

Lawrence Irving is the Iago. His reading is an original one. He conceals the character as that of a light-hearted and jaunty rascal. Also as a cross between a shallow intriguer and a cheap swashbuckler. One would in the ordinary way take it that Iago was at best a tried and trusted soldier and a brave man. In Lawrence Irving's performance, however, any sign of this is absent. In fact his reading of the part altogether is quite original in that it is entirely opposed to the natural lines formed by any intelligent reading of the part, but it has the merit of being singularly characteristic.

Taken as a whole the production is a phase in one and it will, without a doubt, have a good run and bring in much fine gold to the coffers of Tree. But it will never make history.

Marie Tempest has hit the spot with a vengeance in her new production of Anthony Walton's comedy, At the Barn. Her return to the London stage was in the nature of a veritable triumph. Mollie Blair, the center of the play, is a picture post-card actress who sings and dances and wears three frocks a night. She is running away from the importunities of a shop-soldier peer with whom, in her early struggles, she had made a compact that he would make her famous in return for her devotion to him. The time had arrived when she was

Marie City got into the game last week. Three days later Luna Park opened its gates. The two real summer parks of all France, therefore, are now started on their summer's way.

The night of the opening of Marie City the weather was ideal. Not a cloud was in the sky; not a breath of air was stirring; it was one of those absolutely perfect evenings as one sees but rarely outside Italy and Riviera country—or the Southern part of the United States and California. I've witnessed many park openings but, coming as they do in early spring

of the original attractions remain. A Witching Waters feature is now one of the star shows on the lot, the clutes having passed by the board. The Scenic Railway, a big hit, has been retained, of course.

AT THE REJANE.

Les Moulins qui Chantent (The Singing Mills—or Windmills, as happens to be the case here) was given its first Paris presentation at the Theatre Rejane this week. Charles Frohman has purchased the American rights to the operetta and the production will probably be made next fall.

Franz Fonso, Fernand Wicheler and Arthur Van Oost, three Belgians, are the authors of the vehicle which was first staged in Brussels where it had a long run. It is in three acts and has a very light plot.

Act I shows us a cabaret scene, in Holland, the land of the "singing mills." The cabaret belongs to Claes, husband of Lisbeth, and it is the center of much gaiety; for Lisbeth is young and pretty and she had many admirers. Among them are the big Burkomaster; Hans, the poet-gardener; Fritz, a gay hussar; an artist, from Paris, M. Henry; and so on. Claes, the husband knows everything that is going on, but he has absolute faith in his wife, so absolute, in fact that he signs a paper to the effect that Lisbeth may flirt whenever she pleases and allow anyone she pleases to make love to her. Petrus, a little scamp who is in love with a little sprite, named Kate, swipes the paper.

Act II shows the street fair at Millbebourg. Lisbeth is the Queen of the Fair. Here she learns that her young niece, Nele, is in love with the painter, Henry, so Lisbeth gives Nele the paper which Petrus has given her. Lisbeth, in the twilight Henry make love to Nele, thinking it Lisbeth and names a rendezvous.

Act III takes place under the "singing mills." It is the rendezvous named by Henry. Henry makes love to Nele and all ends happily.

The music is pretty. At the dress rehearsal the first act had three curtain calls, the second three, and the final four. A dance in Act I by Milles, Alice de Tender and Harnold, was encored.

Louis Van Gotten-Loven is managing the Paris production. In other words it is simply the Belgian production brought to Paris.

THEATRICAL ROW.

Mioch, a new play by Pierre Berton, author of Zaza, was produced this week at the Vaudeville as one of two plays forming a double bill. The other is On Nait Esclave (One is Born a Slave). Incidentally the Berton piece has brought in another controversy, such as Paris sees occasionally. But I'll tell the story of the play first.

Mioch, a third-rate singer in music halls, is a typical Montmartre girl-of-easy-morals. Her stage name is Rose d'Arcy. She is returning home from Singapore where she has been singing in music halls, and aboard ship, she meets up with a handsome young Englishman home-ward bound. Mioch is a consumptive. The Englishman sees that she is in very poor health and is very attentive to her. Mioch mistakes his attentions which are inspired only by pity for love, and is happy to feel that at last some one loves her with an unselfish love. She dies in mid-ocean, the supposed lover offering her religious consolation. The body is placed in a casket and hurled at sea.

The play is in three acts and one tableau, the tableau being the solemn burial scene. Incidentally it is this last portion of the piece which caused the row. At the dress rehearsal the scene was acted out, but at the premiere (the first paid performance), the entire thing was omitted on account of its sombre tendencies. The author objected strenuously to Manager Porel's action, and on the following night he had a ballot there to see that the scene was played as he had written it. It was and quite the Parisian thing happened. The audience, having got wind of what was going on, divided up, half being for the author, half for the manager. So when the fourth act tableau was presented, pandemonium broke loose. There was booing, shouting, whistling and what not a small riot.

A legal decision now stands compelling Porel to use the play in its entirety, but it is doubtful whether he will run the play at all very long. As a matter of fact the play is no very lively and the consensus of opinion seems to favor cutting out the last scene.

One result of the row between Porel and Berton is a newspaper controversy. Some writers hold that the act should be cut out and that Porel had a perfect right to do the cutting because the public shows a decided opposition to the final scene. Others say he should not have cut the act out; that he should have asked the author to suppress it; then, if the author refused to act on the suggestion, and the public did not take to the scene, the manager could have withdrawn the play entirely.

This latter opinion is practically universal so far as playwrights are concerned. Robert de Flers says: "I can't see any question at all in this dispute. An author has the right to have his play presented as he intended it to be. Whether M. Berton is right or wrong in insisting on this fourth scene being retained is not for me to say; he is the sole master of his plays. He could even object to manager or actor adding certain lines—this sort of thing is traditional—but in any event M. Berton is acting entirely within his rights."

M. Briens said: "On this question of an author's rights in regard to his plays, there can be but one opinion; that is that the author is in every way right when he objects to amputations in spite of himself."

MISTINGUETT



One of the stars of the Folies Bergere, Paris.

called upon to fulfill her end of the contract, but when the moment came she jibbed. It was then that she took her "burr" by storm. The Barn is the abode of three confirmed bachelors, who might be described as the Three Musketeers of the Arts. There is Maxwell, the novelist; Crane the artist, and Lewis the critic. They live in an atmosphere of monasticism flavored solely by smoking tobacco and gold. Mollie's coming is a sad disturbance. Still, they let her stay at The Barn, and despite the suspicions of the vicar's wife, everything, slightly unconventional, is entirely respectable. And incidentally, in the course of a fortnight she turns the place from one of a beautiful untidiness into a dwelling consecrated to the goddess of order. Still, all three fall in love with her; but Maxwell is the sultor. The other two devote themselves to conserving his interests. Maxwell loves her with the silent passion of a big strong man, who from all kinds of scruples, conceals his feelings and in the same time is eating his heart out. And Lewis the Poor comes along. He is quite willing to marry her; but she refuses, even though she is willing to go away with him in order to fulfill her compact. But at this point, Maxwell thinks things have gone far enough and locking his lordship in the coach-house, begins actively to interfere and they quickly discover that their love is mutual. And the poor takes it as all part of the game and goes away not a bit brokenhearted.

There is not much to the piece, but it does give great chances to Marie Tempest as the

It seems to me as I look back, that the nights were most always cold, or rainy or both; indeed I once saw a park open with the snow falling. The opening of Marie City was not like that.

Entrance was mostly by invitation, entirely by invitation, so I am told, and evening dress was more or less compulsory. At any rate the invitations so read and those who responded (and they were thousands and thousands) complied. The white shirt fronts and equally white smolders were everywhere—shooting-the-chutes, boating on the mysterious river, writhing in the human lobster-bowl, every place. For an American, used to a much more informal way of opening a summer park, the sight was novel. Still both this park and the other make it a rule to set aside one night a week as a sort of gala when evening dress is general.

All last season's best attractions have been retained at Marie City, though no one, by looking at them, would think they could have survived even a single season prior to this one; they are practically made over new. The scenic railway, skating rink, ballroom and other attractions, are among these too popular to banish from the park. Among the new shows are a Trip to the Moon, Japan in Paris, Oriental dancers, etc. These are so well known to American showmen to need description here. There is a very good restaurant.

Luna Park had fine weather also for the opening last week. The transformation at this resort is more or less complete, this being the fourth season since its installation. Few

(Continued on page 52.)

(Continued on page 52.)

MOTION PICTURE NEWS OF THE GARDEN OF ALLAH FILMED MUTUAL SELLS FEATURES

Robert Hichens' Unique and Beautiful Story of the Desert to be Used in Pictures and Sold on State Right Proposition

The next and by no means least important state right feature to be launched is to be a novel and exceptional film entitled, A Trip to the Garden of Allah. The feature is to be handled by Jack Read Jr., from his headquarters in the Forty-fifth Street Exchange Building. Mr. Read has just finished taking the pictures and is on his way back to New York from Africa. The films were taken and named with the permission of Liebler & Co., the producers of The Garden of Allah, which has enjoyed so successful a run at the Century Theatre, New York.

Mr. Read left New York many weeks ago and went to Paris where he secured a camera man and an automobile. He then proceeded to the

Northern Coast of Africa where the pictures were taken. The films have not yet been shipped to America, but Read cables that he has six thousand feet of negative in all and an exceptional scenic film is looked forward to.

Mr. Hanly, manager for the Read Company in New York, is very optimistic over the return of Mr. Read and the quality of the film he will bring back with him. The plan of using the name of a large production, connecting it with films not of the production, is novel in the extreme but in this event should work to the betterment of the feature where an exact reproduction of the play would have proven mediocre.

First Business Activity of Third Moving Picture Faction is the Exploitation and Selling of Two Reel Feature Film—Dora Thorne to State Right Purchasers

New York, April 29 (Special to The Billboard).—The Mutual Film Corporation's first business activity in connection with the exhibitors and film buyers of the country has just been evidenced. That company is offering for sale on the state right basis a two-reel production of Dora Thorne, taken from the book by Charlotte M. Braeme.

The films are being sold at a straight twelve cent per foot rate, with state rights thrown in wherever the films are purchased. The plan has proven so successful where tried out heretofore that the Mutual Company has undoubtedly taken a wise move in offering its first feature in this manner and stands in line for big success in the sale of the feature.

The subject is perhaps the most popular one that could be chosen, both for its inherent qualities gained on account of the popularity of the novel in book form and for the wonderful lasting power of a subject of this kind. Not dependent upon any special event in history, which is now before the public's mind nor upon any advantage offered to the publicity department the feature stands upon its own merit and should be taken up by purchasers who are looking for a proposition where their money can be spent for something they can show the public.

The publicity department is fast at work, however, and has prepared two kinds of one-sheets as well as three and eight sheets and other advertising matter. The feature is to be handled like any other of the big films, the price alone being the item in which it differs from other features, the quality of course being equal to any and better than many.

IN NEW YORK.

Mr. H. M. Warner, prominent motion picture theatre owner of Pittsburg, was in New York during the past week in the transaction of business. He was seen much of the time at the office of his brother, A. Warner, head of the firm of Warner's Features. This office has been a prominent one during the past week for more reasons than one. The Olympic and Capt. Smith pictures which the company has been selling, enjoyed an enormous sale to the exchange men and free lances throughout the country despite the fact that dozens of dupes have already been reported.

TITANIC IN KINEMACOLOR.

New York, April 24 (Special to The Billboard).—Along with the Durbar pictures being shown at the Garden Theatre by the Kinemacolor Company there was run last week a series of scenes of the ill-fated steamship Titanic. The pictures give a complete review of the interesting points of the ship. They were taken both at the time of the launching of the ship and just before the first and last voyage was made. Captain Smith figures prominently in the scenes shown, it being the intention of the steamship company to retire the Captain after the maiden voyage of the Titanic.

PATHE NINE.

New York, April 24 (Special to The Billboard).—The latest incidental occurrence in the activity of motion picture people is the formation of a Pathe Freres baseball team. Under the management of Harry Handworth the team has been fully uniformed and is ready to meet any opposing team in the field. The headquarters are at the Jersey City Heights studio of the Pathe Company, No. 1 Congress Avenue.

NEWMAN APPOINTED INSPECTOR.

Toronto, Ont., April 26 (Special to The Billboard).—Robert Newman, stage manager at Shea's Theatre, has been appointed provincial inspector under the act relative to picture theatres, a post for which he is amply qualified. His duties will be to see that the building, wiring and appliances are such as to insure safety from fire, and that the operators of picture machines are qualified for their duties.

Mr. Newman has had thirty-seven years' experience in theatre mechanics and has practical knowledge of picture machines since their first introduction to amusement houses. For eighteen years he traveled as stage carpenter with most of the large shows out of New York and for the past twelve years he has been in charge of Shea's Theatre stage. He has designed and equipped several theatre stages.

He is grand secretary of the Theatrical Mechanics' Association.

LADY AUDLEY'S SECRET FILMED.

New York, April 26 (Special to The Billboard).—The long release of May 16 is to be of no other subject than the famous novel of M. E. Braddon, Lay Audley's Secret. Furthermore the film is to be of two-reel length and will be decidedly a feature. The novel has been heralded the greatest piece of fiction produced by the eminent writer and when produced in dramatic film form by no less a producer than Otis Turner, nothing but the best word in film productions should be looked forward to. Mr.

Turner, it will be remembered, directed the production of Shamus O'Brien, the great Imp St. Patrick's Day release, upon which so many favorable criticisms were passed by the press far and wide.

The popularity of the novel, in novel form should multiply by a large factor the popularity of the film which in itself will undoubtedly have features far more attractive than what can be simply written into the story.

DELEGATION OF KENTUCKY EXHIBITORS



Members of the League and their friends who attended the convention at Lexington, Ky., last week.

Titanic Pictures Amaze Broadway

New York, April 26, (Special to The Billboard).—Exactly one week from the time that the greatest vessel in the world, the Titanic, struck an iceberg, moving pictures showing the rescue boat Carpathia, survivors and incidental scenes were shown to tremendous crowds at Weber's Theatre on Broadway.

It was a remarkable achievement and opens a new thought of how records for future generations will be preserved.

The Sales Company's Animated Weekly, a compilation in moving pictures of the world's current events, was first on the scene with specially charter tug boats and an extra relay of camera men.

The pictures were taken under the most difficult and trying circumstances, but the effort was more than worth while as was demonstrated at Weber's Theatre.

The first scene shows the laying of the Titanic's keel in Belfast, Ireland, then follows her launching—a noteworthy feature, one allowing to excellent advantage her tremendous size in comparison with the workmen nearby.

The hero skipper is shown in realistic poses, then follows a series of views showing icebergs taken three days before the Titanic struck by one of the Animated Weekly men who was returning from Europe.

Several of the survivors who were present declare these icebergs to be identical with the one which foundered the Titanic. The screen is darkened for a minute and the "C. Q. D." is flashed in vivid reality. This is followed by views in several harbor cities showing the rescue activities. From Halifax, Nova Scotia, the Mackay-Bennett cable boat is seen to start loaded with coffin to pick up the dead. The Animated Weekly's sea-going tug, The Mary Scully, with Jack Blinn and camera men leave from Providence, R. I. The scene shifts back to the White Star office in Broadway, where crowds await the news of relatives and friends, and then the docks where society ladies in private automobiles are bringing clothes and supplies to the relief of the rescued when the Carpathia arrives.

The next view is of the Carpathia, "chickadee of the sea," bearing 705 men and women who were saved from death. The Animated Weekly draws close to her side. The survivors are plainly seen on deck. There are scenes of Captain Rostron of the Carpathia, Robert Hichens, Quartermaster of the Titanic, who was at the wheel when the vessel struck. Many views of the survivors, of Signor Marconi, who invented the wireless, of the lifeboats and life preservers; the Carpathia at dock and more—all of which will live in memory as long as man exists. It is a truly wonderful film.

Film Man Titanic Victim

Seattle, Wash., April 25 (Special to The Billboard).—William H. Harbeck of Seattle, whose name appears in the list of bodies recovered from the wreck of the Titanic by the cable steamer Mackay-Bennett, was a moving picture operator who traveled extensively, making films. He was returning from an extended motion picture tour of Europe. Harbeck had intended to sail on the Titanic, but his name did not appear in the passenger list, and his wife, who is here, was hoping that he had changed his plans.

T. A. NOLAN WEDS.

Maysville, Ky., April 24 (Special to The Billboard).—This morning at 7:30 o'clock before the altar of St. Patrick's Catholic Church, T. A. Nolan, well-known young theatrical man of Cincinnati, and owner and operator of the Pastime Moving Picture Theatre in this city, was united in marriage to Miss Anna Lee Riley, aged 21, one of Maysville's handsome young ladies. The ceremony was performed by the pastor, Rev. Father Jones.

DANTE PICTURES AT RIVERVIEW.

Dante's Inferno is to be the attraction at the Creation Building in Riverview Park, Chicago, this summer. Beginning with the opening day of the park on May 15, the big production will be seen on the screen continuously during the day and evening accompanied by many new devices planned to add to the attractiveness of the house. The entrance is being filled up with a novel arrangement which is to look like the entrance to the Inferno and red lights and steam are to be employed to bring out the desired effect. On the inside, besides the pipe organ there is to be installed a ladies' orchestra which will play during the showing of the pictures. This will perhaps be the biggest showing Dante's Inferno has ever had and, if plans prove successful, the longest.

LaVine and Inman opened at the Bijou Theatre, Battle Creek, Mich., April 14 for a tour of the Butterfield Circuit.

Auto Meet to Be Filmed

The coming automobile races to be held at Indianapolis on Decoration Day, May 30, are to be filmed by the Indianapolis Calcium Light & Film Company, which has taken offices in the Marbridge Building, New York City. B. E. Clements has entered into the project and will market the films from the New York office. State right purchasers for the films are already being advertised for and a quick sale of the films is anticipated.

FILMS FOR SCHOOLS.

New York, April 27 (Special to The Billboard).—Superintendents of schools throughout the United States will be asked to include moving pictures showing the growth and care of plants and flowers in the regular school course in the near future.

MOVING PICTURE NOTES.

The Pastime, Winchester, Ky., a new moving picture house, opened April 4, with a rush. The house has a seating capacity of 333, is well ventilated, lighted, and is a modern up-to-date place of amusement. The theatre is under the management of Arthur N. and Clarence Bloomfield, who have engaged a splendid orchestra of five pieces. Behind the curtain a modern stage is in readiness to be used for vaudeville. The management contemplates booking shows during the summer.

Watterson R. Rothacker, general manager of the Industrial Moving Picture Company, has issued a very unique booklet, entitled "Why Advertise With Moving Pictures." The catalog is arranged with a view to presenting most intelligently and comprehensively the advantages of using moving pictures in selling campaigns. The booklet contains very complimentary endorsements of the Industrial Company's methods.

At the opening of the Isis Theatre, Houston, Tex., a souvenir book was given to each patron, containing information concerning the Isis, its special features, policy, personnel, etc. The book is a very neat one, and no doubt was appreciated by all. The active management of the Isis will be handled by Moe H. Goodman, who is an experienced and practical manager of many years standing.

Critics Praise Jungle Films

New York, April 26 (Special to The Billboard).—Nothing speaks so strongly in favor of the Paul J. Rainey African Hunt Pictures as does the ten or more press notices given the films after their first exhibition at the Lyceum Theatre, New York. This is the first time any film outside of the Kinemacolor productions has been given a regular review such as is accorded a dramatic production.

Among the papers which spoke complimentary of the exhibition were The American, The Herald, Globe, Times, Telegraph, Sun, Mail and World. All critics praised the pictures. A fair example of the class of criticism made is to be found in The Herald which, to quote, ran: "That the Lyceum is temporarily a motion picture theatre is no reflection on the Lyceum while the Rainey pictures are the attraction."

The five reels portraying the African Hunt held the audience spellbound throughout their run. The critics seemed to realize the enormous effect the scenes were having and spared no words in describing the exhibition at the Lyceum.

FILM NOTES.

Thanhouser burned down a house in New Rochelle last May for the film, Flames and Portents, and Tuesday of this week they repeated the stunt, this time in New Jersey, for Jess. Of course, the destruction of the home of Silas Croft, Jess' uncle, is the item for which the Tuesday house was fired. The conflagration was a huge success and should give a lot of thrill to the story. Thanhouser Company say they are filming Jess the way H. Rider Haggard wrote it and that it will prove even more popular than their Jess by the same author. They release Jess in two reels Tuesday, May 28.

The report in this column last week stating that Mr. Graham will again become manager of the Swanson-Crawford Film Exchange, has proved to be in error and without fact. Mr. Wagner is still and will remain its manager as heretofore. Mr. Wagner has successfully managed this exchange during his reign and his many friends are pleased that the item was not correct.

NEW FEATURE FILM EXCHANGE.

The Cincinnati Feature Film Company have opened elaborate quarters at the Northeast corner of Fourth and Plum, where they are to have all the foremost feature film productions extant. A competent staff has been engaged, and all film rentals will be taken care of with promptness and dispatch.

Frank A. Wade and wife will sail May 4 from Montreal for London, Paris and Vienna.

WEEK THROUGHOUT AMERICA

KENTUCKY EXHIBITORS

CLEVELAND PARK SEASON

Convene in Lexington, April 26 and Hold Interesting Meeting—State Officers Elected and an Organizer Placed in Field—West Virginia Exhibitors to Meet May 1, 2

With Closing of Theatrical Season, Outdoor Amusement Managers in the City on the Lake Make Extensive Plans for Entertaining the Public During the Summer

Thursday, April 25, and Friday, April 26 witnessed the convention of the Kentucky Motion Picture Exhibitors at Lexington for the purpose of organizing a state branch of the National Motion Picture Exhibitors' League of America, of which M. A. Neff is president. The executive sessions occupied the majority of the first day and resulted in the election of J. I. Stamper Jr., a local man, as the first president of the organization; J. T. Dittman, Louisville, first vice-president; Sherman Ann, Mayfield, second vice-president; L. H. Ramsey, Lexington, secretary; A. J. Wellman, Catlettsburg, treasurer. About thirty-five charter members were enrolled in all and paid the initial membership fee of \$5. Following the executive session the delegates were entertained with luncheon at the Phoenix Hotel, and at 2 o'clock on Thursday afternoon were taken on tour by automobiles through the surrounding country, paying a visit in their journey to the world's famous Haggan stock farm. Oregon Parker, proprietor of the Colonial and Casino theatres at Covington, now serving as the national vice-president from Kentucky, was one of the prominent figures of the convention, as was also M. A. Neff.

The following charter members were enrolled: Joseph Steuerle, A. W. Kinney, William Connel, Carl Tarvin, W. K. Nelson, D. W. Norton, J. J. Carlo, G. A. Duncan, B. J. Treacy, Oregon Parker, C. W. Simons, H. A. Robs, Y. M. Wensell, E. H. Powell, Herbert Griffin, S. Ann, A. J. Wellman, J. H. Stamper Jr., Max L. Simons, J. Dittman, J. C. Taylor, J. H. B. Strube, J. M. Perkins, F. J. Dolley, A. B. Arnett, M. H. Nave, H. Levinson, C. S. Garves, L. H. Ramsey, George Harris Jr., W. G. Wolfe, H. Hacker and T. M. Thatcher.

G. M. Westley was secured as state organizer. A motion was then made thanking the press of Kentucky for their co-operation and the names they sent M. A. Neff of the Motion Picture Exhibitors throughout the state. The local committee of five were also thanked for their efficient management and hospitality.

The Motion Picture Distributing and Sales Company was ably represented by its special representative, Daniel Webster McKinney. The American Moving Picture Machine Company had its special representative, Herbert Griffin, at the stamping grounds. Mr. Griffin was instrumental in the profitable publishing of his brand of motion picture machine. The exhibitors were intensely interested in observing the latest improvements that the standard machine offers, particularly its new two-reel magazine feature. C. Lang Cohn Jr. represented the Reliance Company at the convention. The Gaumont Company was represented by A. K. Greenland and one of its camera men, Frank Carter, who brought with him 500 feet of negative which he devoted entirely to the photographing of the convention in many different poses and attitudes for the Animated Weekly, which will appear on the market ten days to two weeks hence. The whole group was filmed in front of Stamper's Orpheum Theatre, and also both aboard and out of the automobile on the Haggan stock farm. After the executive session on the evening of April 25, a sumptuous banquet was prepared in the dining hall of the Phoenix Hotel which room was also given up to the exhibition of most excellent motion pictures.

The pictures which proved most convincingly satisfactory to the assembled guests were Prince Charming and The District Attorney's Conscience. Reliance offerings, and the Prison on the Cliff, Attacked by a Lion and the hand-colored bella of Paradise, forthcoming Gaumont productions. Camille, as enacted by Sarah Bernhardt, was also presented. The charter members of this new and promising league entered upon their new undertaking most enthusiastically and allowed the prediction of a strong association for the state of Kentucky. The next meeting will be held at Lexington, July 2.

WEST VIRGINIA EXHIBITORS TO MEET.
President Neff has issued the following circular to West Virginia Exhibitors:

A convention of the Motion Picture Exhibitors' League of West Virginia will be held at Huntington, W. Va., on May 1 and 2. Headquarters have been established at the Fifth Avenue Hotel. The convention will meet at the Carnegie Library and will be addressed by M. A. Neff, president of the Motion Picture Exhibitors' League of America and two or three other prominent exhibitors.

Every exhibitor in the state of West Virginia and adjoining states is invited to be present as matters will be discussed that all exhibitors are directly interested in. A special price list of supplies will be read to the exhibitors, which will save them hundreds of dollars and a formula for painting curtains will be given free of charge to each exhibitor. Every exhibitor in West Virginia should not only come himself, but bring others with him. A big banquet will be given and a play reserved for all visiting exhibitors and their wives or any member of their family.

Come to Huntington where history is going to be made and when your name is called do not fail to be there and answer present, as this meeting is called for the special benefit of the Motion Picture Exhibitors of West Virginia. Come and meet your brother exhibitor and get acquainted and enjoy yourself.

PENNSYLVANIA CONVENTION CHANGED.

Fred Harrington of Pittsburg, Pa., vice-president of the Motion Picture Exhibitors' League of America, representing the Motion Picture Exhibitors' League of Pennsylvania, through the power in him vested, called a convention to meet at Harrisburg, Pa., on May 6.

I am informed that through lack of co-operation on the part of Harrisburg, Mr. Harrington legally called the convention off and selected

Pittsburg, Pa., as the place to hold the convention, and June 24 and 25, are the dates the state convention will be held. I wish to notify all exhibitors and their friends that the next state convention in Pennsylvania will be held at Pittsburg on the 24th and 25th of June, the Harrisburg convention having been called off.—M. A. Neff, President M. P. E. L. of A.

KANSAS CITY EXHIBITORS.

Early in February the motion picture exhibitors of this city met at the Hotel Sexton and formed an organization to be known as the Exhibitors' Association of Kansas City, Mo. At that meeting there were 22 exhibitors present, representing 26 theatres. This included 16 downtown and suburban houses. Since organizing the membership has increased until now has a membership of thirty-six, representing forty-two theatres.

By-laws were adopted and permanent officers as follows were then elected to serve one year: George H. Wiley, president; William L. Shelton, vice-president; John T. Hurtt, secretary; Joseph Steinen, treasurer; Earl Alexander, sergeant at arms. Board of Directors: J. Ray Stouel, H. Flynn, G. W. Flock, C. S. Sifford and Marion McKay.

LUNA PARK, CLEVELAND, OHIO.



A general view of the popular amusement resort as seen from the main entrance. The Concert Garden in the extreme rear of illustration has a seating capacity of 8,000. To the right is the Stadium Motor Dome.

Several weeks ago C. M. Christenson of Cleveland Local No. 1, also national secretary of the Motion Picture Exhibitors' League of America, visited the club rooms and spent a pleasant day with several of the members.

Mr. Christenson was given application for membership to the National League and a charter was granted to the State of Missouri; permission to take in membership from Kansas at the convention held at Dayton, O., on March 26 and 27.

This local is planning to hold a convention in Kansas City on July 9 and 10 to be attended by the exhibitors from the states of Missouri and Kansas. At this convention delegates to the National Convention in Chicago, to be held August 13, will be elected. The Kansas City local maintains club rooms at 312 Shukert Building and visiting exhibitors are welcome. They will find on file the current issues of The Billboard and other periodicals.

FILM NOTES.

Chas. Abrams, manager of the Great Northern Special Feature Film Co., was out of town during the past week in search of orders on the feature films the company is offering for sale. Mr. Abrams returned with a grip full of orders and is so well pleased with the result that he intends to start for a trip to the West during the present week. This will be a very extensive trip and will extend as far as the coast, where Great Northern features have already proven wonderfully successful.

Al. Bartlett, formerly traveling representative for the Consolidated Film & Supply Co., has tendered his resignation with that firm and has joined the forces of the Great Southern Feature Film Co., of Atlanta, Ga. President Mason of the Great Southern can be congratulated on securing the services of Mr. Bartlett who possesses a very broad experience in the film business.

Haney and Long are finishing Walter Keefe's Time, and as soon as they finish Harry Miller's Time (of the same office), they will take a much-needed rest.

As the theatrical season is about to close in Cleveland, preparations are being made for the opening of outdoor amusements.

The Hippodrome closes this week with one of the best bills of the season. It will reopen in a few weeks for the summer season with engagements of some of the best concert hands to be had.

Keth's vaudeville house will be turned over to E. D. Stair, lessee of the Lyceum Theatre, where summer stock will be played. The management of the above houses claim the past season has been the most successful one since B. F. Keith has been in Cleveland.

W. C. Fleming, manager of the Grand Theatre, has just returned from an Eastern trip, where he has been busy booking acts for the coming season. Since accepting the management of the Grand Mr. Fleming has put some new ideas into effect, which have proven successful and have been appreciated by his patrons. The professional tryout stunt, which he put on every Friday night, was one of the best. On May 1 he will try out a new feature and if it takes it will be continued every Wednesday night thereafter. The feature will be a contest in walking.

owners can witness the races. Many of the fastest riders in the country have been signed up on contracts to appear and races will be held three nights a week during the season. All racing will be at night.

Euclid Beach Park is already open every Thursday and Sunday for roller skating and dancing only. Great preparations are going on for the opening day, which will be about May 20. All buildings inside and out have been repainted and the park in general has had a thorough renovating. All the old favorite amusement devices are being retained by the management with some new features. Euclid Beach Park is located on the shore of the lake and has an excellent bathing beach.

Cleveland is to have its first summer roof garden this year. It will be located on top of the Cleveland Athletic Club Building. It is said that it will be one of the most attractive roof gardens in this part of the country. Music and vaudeville will be the chief attractions. Contracts have been let and work is about to begin.

Owing to an illness of more than six months duration, Mr. E. P. Zeigler, of the E. P. Zeigler Drum Company, has been unable to carry on the business in a manner equal to its usual standard, but now he is again in the harness and would be pleased to hear from all his old patrons as well as the new. Mr. Zeigler reports an abundance of business for the spring trade.

Bert Marshall, manager Marshall Booking Agency has in the hands of the printer a catalogue showing parks, fairs, etc., that he is handling. Mr. Marshall has been very successful in his ventures and is said to be one of the best in his profession.

The Cleveland office of The Billboard has been informed through Manager McArdle of the Empire Theatre of the death of Andy Mackay, manager of Rose Melville (Miss Hopkins). Mr. Mackay has been in the circus business for years. His death took place at Louisville, Ky., April 19, 1912.

Chas. I. Davis, Cleveland music publisher, put out three new pieces of music this week as follows: Jolly Dancers, Ostende, Mister Melody Man and Jolly Dancers Serenade. Mr. Melody Man is making a big hit. The words are by Geo. L. Cobb.

The United Vending Machine Company of this city have placed on the market a new check attached to a buckle and strap which serves to identify persons who may be killed or injured by accident.

George N. Brown, the world's champion heel and toe walker, who showed at the Grand Theatre last week, has left vaudeville and joined the Jersey Lilies Company at Baltimore, Md.

Kit Carson Jr., the only son of the great Indian fighter and scout, is in this city a ranging with business men to finance a wild west show which he will take out on the road. Kit Carson was formerly with the Wiseman Wild West Show, but left them to form his own outfit.

AT CLEVELAND THEATRES.

Cleveland, O., April 28 (Special to The Billboard).—Phillip Bartholomae, who wrote Over Night (which by the way was his first piece), is the author of Little Miss Brown and was produced for the first time Monday night. Madge Kennedy plays the title role and does much to make the play a success. Others in the company are: Kate Bowdin as a telephone operator, Ned Sparks as the hotel clerk, Terese Deade as Estelle Burke, William A. Brady and Grace George sat in an upper stage box. The author was present, but was not called upon for a speech. The play was well received.

Chauncey Olcott, in Macusha, is at the Opera House. The play was written by Rida Johnson Young, author of Crown of Harvard and other classics, and has to do with doping a race horse and other novel ideas. The show is good and played to a crowded house.

Around the Clock is back at the Lyceum after an absence of four years. The show is headed by Billy Ritchie, the English ventriloquist. The show is as good as usual with most of the old features and several new. A good company supports Ritchie.

At the Empire Theatre, The Regatta and A Trip to the Catskills are given by the Biz Banner Show. Blanche Baird is an unusually capable leading woman. Good show and full of laughs.

The Penman Winners are at the Star this week with LaBelle Helene, the French dancer, as a feature and a large company of funmakers in a burlesque built to promote the laugh. At the Pricella Theatre Lottie Mayer in a swimming exhibition is the headliner. Other acts: Claude Raff, wire performer; Maude Samuels and Company in A Day at Ellis Island; Charles Van, soloist; The Merry Maids in A Night in Minstrelsy; Stultzman and May in The Soap Peddler, and Billy Hawthorne, who has a monologue of local color.

Prospect Theatre: Montague's comedy cockade, a novel and interesting treat; Carl McFulough, with footlight impressions; the Paul Azard Trio, hand balancers; Bessie La Count, singing comedienne; West and Van Selvin, singers; Mario and Hunter in a comedy sketch, The New Recruit; Empire State Quartette, and Horton and La Triska, featuring a mechanical doll.

IMPLET ENLARGED.

New York, April 24 (Special to The Billboard).—Report comes from the editorial offices of The Implet, to the effect that that worthy publication is to be enlarged. The reason is put as the desire of hosts of readers. The Implet is no doubt a popular magazine among exhibitors throughout the trade and an increase in the number of pages will be welcomed by all.

THE VAUDEVILLE AND BUR

Majestic

Chicago, Ill., April 27 (Special to The Billboard).—Harry Bondini, the handoff king, heads the bill at the Majestic this week and is proving a splendid box office attraction. Mr. Bondini has always been a big Chicago favorite, and in his return engagement exhibits several new and novel feats which have not

ADA REEVE



After a successful engagement in America, which had its termination last week, Miss Reeve has returned to England. She made her American debut at the Majestic Theatre last autumn, and also finished her engagement in this country at the same theatre. She will return to America this summer, and play an extended engagement under the personal direction of Martin Beck.

previously been seen here. His success is phenomenal, though judging from the amount of applause given the act, he runs second choice. Mr. Willard Simms walked away with the honors of the bill through the presentation of his big laugh producer, Flinder's Furnished Flat. Mr. Simms offers one of the biggest comedy hits seen in Chicago this season and is supported by Miss Marguerite Lucier and Eugene Robinson. Maude Lamber and Ernest Hal appear next to closing in a classy little piano and singing act, which also proved a gigantic hit. Mr. Ralph Stuart, late star of Get Rich-Quick Wallingford, scores big in a classy little playlet, Mr. Hamilton of New York. The act is not a great piece of work, but Mr. Stuart's great personality and popularity sent it over very well.

The show is opened by Oscar Lorraine, a young man who plays the violin and impersonates great conductors. The act started off slow and carelessly and showed all the earmarks of a complete fluffer. However, the artist picked upon the second number and kept up a steady improvement until at the close of his act he proved a small riot and stopped the show for more than two minutes. His offering is reviewed under the heading of Acts New to Chicago.

Charles Cartmel and Laura Harris come back to Chicago following a successful European trip and offer some new songs and dances, which were enthusiastically received. The act is now staged in full stage with Mr. Cartmel at the piano. They open in one with their old standard novelty song, How Strange. The song is followed by some fancy and novelty dancing by the team, then with Mr. Cartmel at the piano. Miss Harris renders four minutes of terpsichorean work of the highest calibre. It is classic though not the style of classic which embraces walking and running about the stage, for Miss Harris actually "dances." The act is as big a hit as ever, the duo taking four or five bows and an encore.

Hawthorne and Burt play a return engagement in their big comedy offering, The New Recruit. A team playing the Lincoln Theatre here last week, Monroe and Mack, offer the same act under the same name. The only difference in the two acts is that in the Monroe and Mack act, the New Recruit is played by a gentleman who does a black face character, while in the Hawthorne and Burt offering, the comedian does a sort of eccentric "booby" character. Inasmuch as the one act appears at the Majestic and is heavily billed and the other appears at the Lincoln in a smaller bill, it is not difficult to conclude which of the two is more meritorious. However, it seems odd that identical acts should appear in the same town, one following the other. There must be an answer to it some place. However, both acts are really good comedy offerings and worthy of spots on the best bills. Mr. Burt offers an eccentric dance in the act which proved a big hand winner. The boys responded to several bows.

Ralph Stuart, who established a big circle of friends here through his acting in the play, which made such a record at the Olympic, Get-Rich-Quick Wallingford, is assisted by a clever company of three in the presentation of a little dramatic playlet, Mr. Hamilton of New York. The offering found complete favor with the critical Monday afternoon audience. It is reviewed under the heading of Acts New to Chicago.

(Continued on page 60.)

Wilson Avenue

Chicago, April 28 (Special to The Billboard).—An all star bill is offered at the north shore house the first half of this week. It is headed by Maude Lillian Berri, popular prima donna and late star of the Hanky Panky Company. Miss Berrie is under the direction of Charles R. Maclean & Son. She appeared at the Majestic two weeks ago and at that time established a large circle of friends and admirers in the vaudeville field. Miss Berri is the first artist to acquaint Chicago vaudeville patrons with the new operaphone, a novel contrivance which is installed at various parts of the house. Each phone resembles in appearance a large phonograph horn. It is connected by electric wires to a transmitter which is located under the stage. A violin is played into the transmitter and the sound is shifted to all parts of the house by means of a series of switches. The Operaphone is effectively used by Miss Berri when she renders her closing number, I'd Love to Live in Loveland With a Girl Like You. The novelty took upon amply and brought her back for seven or eight encores.

The show is opened by the Marvelous Hiltons, a trio of trick and comedy cyclists. The company is composed of a lady and two gentlemen, one of the gentlemen doing a tramp comedy character. The lady is anything but modest in the costume which she wears in the act. The lower portion is composed of black tights and the upper portion of little dashes of lace, a bit here, a bit there, and some places nothing. The costume is entirely out of place in au

MARIE FITZGIBBON



A singing comedienne who is meeting with pleasing receptions on the W. V. M. A. houses in and around Chicago. Miss Fitzgibbon won high honors at the Wilson Avenue Theatre during the week of April 22.

act of this class. After repeated attempts, a couple of new and daring stunts are performed by the straight man, but aside from this, the act is hardly worthy of a spot in a house of this class. Marie Fitzgibbon appears second and scores a comfortable hit. At the opening show Miss Fitzgibbon was handicapped by a severe cold, but pluckily went after the scalps and landed them. Her offering was reviewed in these columns last week when she appeared at the Lincoln Theatre.

Byron's Five Troubadours appear in third position and score a gigantic hit through their classy and original musical novelty. The boys have dressed the act in a rich and pleasing manner with appropriate costumes. They open their act with renditions on string instruments and start off well. A hard solo is next rendered by one of the boys and finds high favor. The saxophones are next introduced in harmony renditions. The act is closed with a little novelty song and instrumental accompaniment. Two encores were demanded and followed by several well earned bows.

Miss Maude Lillian Berri, the headliner for the entire week, appears in spot four and renders several songs which are well suited to her voice and personality. Miss Berri is the biggest hit of the year at the Wilson, establishing a new record for the house by responding to seven encores which were not stalled for.

The show is closed by Hermine Shone and a big supporting company in the delightful little farce comedy, The Little Goddess. The story is a dream of a certain Boh Haumond, a spiritualist, who neglected his home, business, wife and everything else but his "speaks." Miss Shone is the Little Goddess, daughter of Venus, and what a beautiful and bewitching Little Goddess she is. The act is bristling with delightful comedy situations and absurd occurrences which keeps the audience in a constant fit of laughter. It has appeared with great success all over the Orpheum Time and was seen here at the Majestic earlier in the current season.

Print George, entered the employ of the Western Vaudeville Managers' Association as a traveling representative, working out of the Chicago office.

Palace

Chicago, April 28 (Special to The Billboard).—When women get their rights, G-o-o-d Night! A fair sample of the result is seen in the big comedy act at the Palace this week. Joseph Jefferson, assisted by Florence Nash and Minnette Barrett, offers a scream-provoking little playlet called, In 1909. Mr. Jefferson is the sweetly subdued, home loving, wife fearing husband. When the curtain goes up he is discovered putting the finishing touches to some needle work, namely "their child's" little pants. Miss Nash is gruff and true to the masculine species in her conception of the mistress of her own house. She is the man of today in the wife of the dim future. Miss Barrett is another young lady with a bit of masculine atmosphere about her. She's the staid, or home breaker, if you please. The situations are funny, the business convincing and the acting of the three principals perfect. However, it's safe to say that neither Miss Nash nor Miss Barrett have any tendency to support "the cause," for the simple reason that when the average man catches a glimpse of the "possibilities" as they may be, if the female of the species wins out, he's going to multiply his efforts in putting a quasher on "votes for women."

The Mountain Ash Male Choir is retained for the second week and heavily featured, though why is beyond my comprehension. One of Chicago's best critics voiced my sentiment when he referred to the act as "the welcome intermission in the intermissionless bill."

The show is opened by the Arnaud Bros., European tumbling clowns. They may or may not be Europeans, but certainly they have a poor conception of the manner in which to entertain Americans. The offering is reviewed under Acts New to Chicago.

One of the biggest hits of the bill came early when Paul Nevins and Ruby Erwood presented, A Lot of Little Bits and Some Dancing. Both lady and gentleman do black-face and have mastered a delightful dialect appropriate to the style of their offering. The gentleman of the act is an excellent comedian and scores a gigantic hit on his delightfully rendered song. The lady of the act has a sweet and winsome personality, which is evidently natural, there's nothing about her suggesting "I can be sweet when I want to," she is just that way at all times and won enough homes to build a little village. She sings well and dances better. The team have been seen here previously, when they appeared at the Majestic, and no one will deny that they are worthy of a spot in any bill, and especially a better one than the one in which they appear this week at the Palace.

Tom Waters is heavily billed as The Late Principal Comedian of the Pink Lady, in his famous and original pianologue. He might be a hit in the old line position at one of the outlying vaudeville houses, but at the Palace—let's see, who's next?

Yes, here we are. The big act with the big people and the big hit, William C. deMilt's delightful little "suffragette" play, In 1909. The act stopped the show. It's a riot from introduction to curtain. It is reviewed in detail under the heading of Acts New to Chicago.

FLORENCE NASH



Assisting Mr. Joseph Jefferson in the comedy playlet, In 1909, is Miss Nash, a young lady of remarkable charm and magnetic personality. Their engagement at the Palace Theatre last week was the feature of the program.

Over Clarence Vance's name appears a slight typographical error wherein the information is conveyed First Western tour in six years. Miss Vance played a very successful engagement here at the Majestic early in the current season. Her song repertoire is composed of itemized publications and each is the very best sort of a hit. She opens her act with I Want Music With My Meals, and gets a big reception. I Want a Little Lovin' and Pull man Porter Man preceded her famous Individual hit, Marlar, a delightful little rube song, which has been her encore bait for many seasons. Miss Vance responded to an encore and took several bows.

(Continued on page 60.)

Star and Garter

Chicago, April 28 (Special to The Billboard).—After a great season of good luck and profitable business, Jack Singer's Painting the Town Co., with Halliday and Curley, closed the season at the Star and Garter this week. This show opened their own season and the Star and Garter at the same time, early last fall, and both the show and the house have had an ideal year. The show is the same as on opening night with the exception that some of the inevitable rough spots of a new show have been smoothed out. Pete Curley and Will Halliday are the same sterling comedians in their humorous conception of the inevitable Irishman. There have been one or two changes in the cast, but with beneficial results. At this time the musical numbers are hardly as desirable as they were at the opening of the season, though a couple of late publications have replaced some of the time worn popular numbers.

There is a visible improvement in the olio, which is further strengthened this week by the famous Marco Twins, who appeared here at one of the outlying houses last week. The olio is opened by The Musical Macks, who offer a splendid novelty act, which was heartily received. Ben Pierce, billed as Nature's Pure Fool, The Dutchman with the Hollow appears second, but failed to make much of an impression. The Marco Twins appear third and did as they always do, created a big riot. They stopped the show entirely and were obliged to make several bows before being permitted to retire. The olio is closed by Ingils and Reading in a clever little burlesque satire, A Fool There Is. The act is a substantial bit.

The following musical numbers were put on during the performance. Evening chorus, All Aboard, Bonus and Show Girls, When You're in Town, Good Night, Mr. Moon, Lead Me On, Spinning Wine, Mad House Rag, The Pajama Girls, Frisco Bay, Killarney Rose and March of The Gay Hussars.

Congratulations in the cast of principals are Pete Curley, Will Halliday, Mae Heading, Betty Davidson, J. D. McNamee, Jack Ingils, Clara Raymond, Ben Pierce, Joe Curley, Spike McGinter, Margaret Howard.

CHICAGO VAUDEVILLE NOTES.

Minnie Allen, who was at the Majestic Theatre last week and who is the wife of the well known manager, Clayton Wilstade, held a family reunion during her visit in Chicago. Her nephew John, here with the Ringling Show as press representative, and her brother Frank, here ahead of Southern-Marlowe attractions, had several family reunions during the week.

The opera company which is to hold forth at Spanish Port, New Orleans, this season under the direction of C. E. Bray, of the Western Vaudeville Managers' Association, left Chicago Monday night for the Southern city. In the cast are Vera Stanley, Bert Carter, Martin Pache, Charles Felch and Marguerite Felch. The operas will be produced under the personal direction of Maud Daniel.

Ben Rosenthal, one of the traveling representatives of the fair department of the Western Vaudeville Managers' Association, was called home from the South last week because of the serious illness of his mother.

The Alford Bros. opened their new Racine theatre on Monday night with an unusually strong five-act bill. They will play two shows a night at popular prices. A large party of the Western Vaudeville Managers' Association attended the opening.

W. S. Butterfield, of the Michigan circuit, spent several days in his Chicago office last week.

Mrs. E. C. Kohl and her son Charles left Thursday on the Century for New York to attend a meeting of the representatives of their various interests.

Harry Bailey, former manager of the Haymarket Theatre, left for New York last week to spend a month's vacation at his Eastern home.

HELEN ARMSTRONG



Appearing in Painting the Town, which played at Chicago engagement at the Star and Garter Theatre last week.

THE VAUDEVILLE AND BURLESQUE

Hammerstein's

New York, April 25 (Special to The Billboard).—At Hammerstein's Victoria this week Wilton Lackaye is making his first appearance in vaudeville in Quits, a sketch by Hall McAlister. The triangle is again brought in to play for the plot of the piece. A woman with a past married to a man who has implicit faith in her. Woman tells man that the friend that he has invited to dinner is the devil who was responsible for her downfall. Husband, virtuously indignant, promises to decorate said friend's countenance before the evening is over. Enter friend. Exit husband to answer telephone. And then in a scene between Mr. Lackaye and Miss E. Lorrimer we find out that the woman is a bad egg who intends to get friend husband's dough and beat it. Threatens all manner of hard things if former swain peaches on her and offers to divide the spoils if he will keep his mouth shut. Enter husband. Exit wife. Then Lackaye starts to tell the husband just what kind of a hairpin his wife is. Husband demands proof. Lackaye throws over a couple of chairs, tells the husband to recline on a sofa, and then fires a pistol into the air.

Enter wife, screamingly and falls upon the murderer's (?) neck, hailing him as her deliverer from bondage and congratulating herself that she is now free. Up jumps husband. Wife at bay. Curtain. Can you heat it? And yet had you witnessed the sketch you would have been very well satisfied for the acting of the three principal characters was of the best. It sort of makes one long to see the same cast in an act that is really worth while. Applause plenty repaid them for their efforts, no less than seven bows being taken.

The Four Cotes, in a novelty wire act, opened the bill. They do some really wonderful stunts on the wire all four working on the one wire at the same time. The R. A. G. Trio are three boys who sing their own compositions. The regulation rathskuller entertainers, The Willie Brothers, equilibristic stunts, are of an order seldom seen. The sense of balance possessed by all three of the brothers is little short of marvelous. A ladder is balanced on the feet of the understander while the slightest member climbs up and does all manner of twisting and squirreling. Then a pole is used for very much the same kind of performance only in this case it is balanced on the shoulder. The act is necessarily slow but it holds the audience spellbound.

Alexander and Scott are seen in their black face act. New wardrobe of the most gorgeous kind is used and they pulled down their usual hit. For four weeks in succession now there has been an act on the bill at Hammerstein's which, at the conclusion, shows the fact that a male has been impersonating a woman. Consequently the novelty has worn off. Alexander, however, got a good hand when he showed his arm which is covered with as much hair as the arm of a boiler maker. Annie Kent, billed as the co-star with Rube Marquand in the ball player's vaudeville venture, amused with her descriptions of what an easy time one has in vaudeville.

The Planophand Minstrels opened the Intermission and made good with their singing and piano playing. Little Billy is a diminutive comedian who knows how to make an audience laugh. His songs and dances went very well as the co-star with Rube Marquand in the ball player's vaudeville venture, amused with her descriptions of what an easy time one has in vaudeville.

Harry Fox, with the Millership Sisters, demonstrated just how good an act can be done by a man and two women. There is no doubt that this trio stand head and shoulders above every other act of the kind. In fact it was the success of Fox with a sister team that has made a man with two women act so popular in vaudeville especially upon the small time. Few houses on the smaller circuits count their bills complete without an act of this kind. Fox is a comedian, a singer and a dancer. In all three he shows any amount of individuality. The Millership Sisters are two girls who can make good without Fox if such a thing became

(Continued on page 50.)

Laurier DeWolfe



A versatile member of the Belles of the Boulevard Burlesquers, now touring the Eastern Wheel.

5th Avenue Theatre

New York, April 25 (Special to The Billboard).—Manager Rogers is making much capital out of his star attraction at the Fifth Avenue this week. He has dubbed the week "Tanguay Week" and in consequence of the appearance of the one and only Eva the S. R. O. sign is all out early and as many as the frenes will all low to stand do so to see Miss Tanguay. A she is just as full of animal spirits as ever was. And whisper, she is thinner. Tanguay legs, the Tanguay voice, the Tanguay costumes, the Tanguay hair and the Tanguay magnetism are all there. She has several new songs each one better than the one preceding it. She opens her act with They Say I'm Crazy On and Off dressed in the Tanguay diamond dress. In a Colonial costume cut off at the knee she sings, It's Funny What a Suit a Clothes Will Do. In her money song she still distributing any number of pennies on the audience is as eager as ever to get one a souvenir. Somebody Left the Cage Open and Walked Out is one of the new ones that is more than well suited to Miss Tanguay's personality. Several other songs are used and the conclusion the audience begin to call for

Colonial

New York, April 24 (Special to The Billboard).—Olga Petrova, the overnight star, is the headline attraction offered the Colonialites this week. And Miss Petrova has an offering that just suits an audience of the type she is now appearing before. Refinement, beautiful clothes and a winning personality together with real ability makes Miss Petrova a great big success. Her versatility is such that she does a comedy bit in one breath and enacts a most trying emotional role in the next. She is equally at home and as entertaining in her imitation of a parrot.

Mrs. Gene Hughes in Edgar Allen Wolf's vaudeville playlet, Youth, was warmly appreciated by the audience. In this sketch Mrs. Hughes plays the part of a grandmother whose daughter and granddaughter are prematurely aged while she is, in point of feeling, still very young. It is her desire to get the two nearest and dearest to her to look at life from her viewpoint and it is around this idea that the sketch is woven. Many are the comedy situations which are most capably handled by Mrs. Hughes and her supporting company.

EVA TANGUAY



Last week at the Fifth Avenue Theatre. The ebullient comedienne drew the usual Tanguay crowd.

old favorites. The admirers of I Don't Care seemed to be in the strongest voice and Miss Tanguay graciously obliged in singing the song that she made so famous. Flow's glory were sent over the footlights. Enough to sock a good sized florist shop.

Edward Abeles has a sketch by William Collier and Edgar Selwyn that is a gem. Waiting at the Church is the title that has been given it. This is Mr. Collier's first attempt as a vaudeville writer and the program states that the act has been staged under his personal direction. It is well staged and more than well acted.

Mr. Abeles handles the situations throughout in a manner denoting the fact that he is an actor of great capabilities. Comedy abounds and Mr. Abeles was particularly enjoyed in a pantomime bit that he did. The act should not want for looking. Aside from the fact that there are three names connected with it the piece could go a long way on its own account. W. S. (Rube) Dickinson, as the ex-Justice of the Peace, has a lot of good stories that he tells in a manner to bring all the laughs necessary. Dickinson has a dry way about him and might go a long way without finding his equal as a rube comedian.

Franklin Ardell and Company, in The Suffragette, was easily the laughing hit of the bill. In this sketch Mr. Ardell has a vehicle just suited to him. The topic is timely and the piece well written. Miss Ann Walter, as the wife of the candidate for mayor and herself a candidate for the same position on the suffragette ticket, does very good work and assists Ardell admirably during the sketch. Ardell's stump speech is a great comedy hit and brought forth laugh after laugh from the audience. Only three curtains were taken at the finish of the act but it was due more to weakness

(Continued on page 50.)

Columbia

New York, April 25 (Special to The Billboard).—Joe Hurlig's Taxi Girls is the offering at the Forty-seventh Street burlesque house this week. Henry Fink and his sister and the Farrell-Taylor Trio are featured in the billing.

The action of the entire piece takes place in South America. The revolutionary proclivities of the Latina is the well-worn theme upon which the story is based. In this case it gives plenty of opportunity for the work of the comedians. They number five and each and every one works harmoniously with the other. Strange to relate all five have good singing voices and at odd times they break forth into harmonious singing, unaccompanied by the orchestra. Just snatches from songs and bits of doggerel, but it serves to show that they are there as a singing quintette.

The chorus as a whole is a dandy looking bunch of girls. Two rather large and shapely blondes, while not exactly all that could be desired in the line of work, nevertheless make up in pulchritude what they lack in agility. They are all well gowned for the different numbers and all work hard for the success of the show.

Henry Fink as Isaac Cohen, an old sport, who is in for anything, does very good work. Mr. Fink's zealotness as a stage manager, caused him to be rather too much in evidence from the wings during his sister's rendition of I Want To Be In Dixie, which, by the way, was one of the song bits of the afternoon. Miss Fink was also seen in the olio with Henry and they "cleaved up." Fink's voice has a peculiar tonal quality that reaches right to his auditors and in his sister he has a partner who is worthy in every way. In the olio they sing two numbers and each has a solo. Miss Fink's song is rather time-worn but she put it over in a manner that aroused the enthusiasm of the audience. Henry Fink's medley of parodies is a gem of the purest water. The audience couldn't seem to get enough of him in this number.

There were a couple of acts in the olio that were not programmed. And on the other hand Marty S. Ward and John D. Bohlman, programmed in a stinging and talking skit, failed to show at all. The first of the unprogrammed acts to appear was a statuesque beauty who sang three songs with two changes of costumes. Her songs showed that she is the possessor of a mighty good voice and that it is heard to the best advantage in the high notes. She seems to experience no little difficulty in reaching the lower ones and fails to go after them with confidence. The Farrell-Taylor Trio have an act that is a laugh from start to finish. Miss Blanche Davenport has evidently replaced the Farrell end of the trio and does very nicely although if the truth be told she adds nothing to the value of the act. A wench of Tom Carter and a black-faced minstrel man by Frank Taylor are the characters that furnish all of the amusement to be found. Carter has a sneeze that is good for a laugh at any time, and he pulls it often. The saxophone and a kind of miniature marlinbaphone are the two musical instruments used. The latter has a very sweet tone and with it Taylor had no difficulty in raising the audience to the pitch where several encores were demanded. The other unprogrammed act was that of a man and a girl. The girl was first seen coming on in a spot light and singing Please Don't Take My Lovin' Man Away. In a very pleasing and Belle Bakerish sort of way. Then the man in Love Me, which was not so well received as the efforts of the female member of the team. She has a personality and is quite a bit of a comedienne. The man seems wholly lacking in magnetism and this fault is accentuated by the more than average amount possessed by the woman. He does an Italian hit that is good, but here again the girl shines far above him.

The last act finds the five comedians in prison for conspiring with the revolutionists. All are in convict garb with the stripes in each suit

(Continued on page 50.)

MILDRED WILLIAMS



Mildred Williams possesses a voice of wonderful range. She is also unexcelled as an imitator of musical instruments. During the latter part of last week she scored a big hit at the American.

(Continued on page 50.)

WEEK IN NEW YORK CITY

Miner's Eighth Avenue

New York, April 24 (Special to The Billboard).—The Cherry Blossoms at Miner's Eighth Avenue this week seems to possess very nearly as many owners as there are members in the chorus. Butler, Jacobs, Lowry and Moylan are the four owners, while the chorus boasts of only thirteen girls. While the number is small they are all hard workers and seasoned burlesque people. When the season nears its close those chorus girls, who are playing their first burlesque season, get spring fever and gradually drop out. It is only those who expect to gain a livelihood at the same game year after year who stick.

The first act is billed as a burlesque on What Happened to Jones. It is in reality a combination of that farce, Bibba and Bibba, together with bits from several other old farces. Blinky McGirkis, the tramp who causes all of the trouble and the part is ably played by the featured comedian, Jack Perry. He had no trouble in getting the laughs from the many comedy situations. Lillian Perry, as the meek wife of Jed Quimby, looks nicely and gives a good account of herself at all times. The same can be said of Catherine Lyland, as the wife of the meek brother Ethel Hall as Marjorie Manners, a Vassar Girl, is as full of ginger and personality as a nectarine is of juice. She has an ingratiating smile that gives her the opportunity to show a dimple in each cheek. George Clifford and Charles R. Crolius gave good performances as the Quimby brothers.

In the olio there were four acts. Despite the fact that all were of a sameness they were every one enjoyed. Lillian Perry and Ethel Hall have put together a sister offering that they could book in vaudeville without any trouble. They make a mistake in using but one dress throughout, as a change of costume always adds to an act of this kind. Their material is good and well put over. Clifford and Rose are two young fellows who can go a long way on their singing alone. Their comedy efforts in the olio are not so much appreciated. They each possess a voice that is away above the average and they have shown a deal of discretion in the selection of their material. They confine themselves to songs that they sing best. Loro and Payne offer an acrobatic act in an oriental setting. The whyness for the setting could not be determined, unless it was because the black-faced member of the team wore a turkish fez. Outside of that the act was about as oriental as the theatre. They have a good routine of tricks and were well applauded at the conclusion of their turn. Frank Dobson was heard in a monologue. The material didn't amount to much, except in spots. Dobson can get stuff over and he is making a mistake in telling jokes belonging to other people. He is clever enough to get good material of his own that would put him well in the front rank of acts of that kind.

After the intermission came the burlesque entitled, Widow McCarthy's Boarders. The widow has had a fortune left her and in consequence is much in demand. George Payne and Jack Perry, as two Irish suitors, seem to have the inside running over the rest. Many and devious are the ways taken by each to circumvent the other to the amusement of the audience. Lillian Perry and Ethel Hall were charming as the two daughters of the widow. Miss Perry appeared in tights, which were very becoming to her. Miss Hall stuck to knee dresses when, from all appearances, she would make just as charming a picture in tights as did her co-worker. Clifford and Rose, as two nance boarders added much to the merriment of the burlesque. During the action of this part of the show Art Studies were shown. They consisted of five of the most shapely of the chorists attired in union suits and grouped more or less artistically. The chief hit of this number was Adam and Eve in the Garden of Eden. A man and a woman are seen standing beneath an apple tree from the trunk of which appears a snake's head. The head goes through many

(Continued on page 50.)

ETHEL HALL



Miss Hall plays ingenua roles with the Cherry Blossoms Company, a Western Wheel Attraction.

Savoy

New York, April 25 (Special to The Billboard).—Jerome Rosenberg is wearing a smile that reaches from ear to ear and the reason therefore Jerome will tell you if you talk to him for six seconds. A life-sized picture of his "Star" single woman decorating his offices, a letter from Joe Schenck placed prominently on his desk that he who runs may read, and two single women on his bill for the last half of the week, are only a few of the things that make him happy. Rosenberg is a young man and "In the spring a young man's fancy" etc. Down stairs for a few minutes his smile was lost as he watched the act of one Vernon who impersonates (?) anything. Poor Vernon had hardly finished his excuse for an act before Rosenberg was back on the stage with the program for one performance (one dollar and a quarter) in his hand and an abiding desire to get Vernon as far away from the theatre as the subway would carry him. Back again in the box the manager agent settled himself back to enjoy the act of the first of the single women to appear. Miss Hilda Stone was the lady and if the truth be told she hasn't voice enough to get by singing illustrated songs. She is a very good looking young lady with curly blonde hair and an ability to wear a gown well. She did not change her costumes during the rendition of three numbers.

The show didn't get started until McAvoy and Brooks put in an appearance. Miss Brooks makes a mighty captivating "Baby" and McAvoy as the hick actor brother, caused amusement. Brown and Mills were very badly handicapped, as were all the rest of the acts for that matter, by a very rotten orchestra. Rosenberg offered to fire them all if a good piano

HARRY FOX AND THE MILLERSHIP SISTERS



A trio of fun makers whose irresistible humor will liven up any vaudeville bill. Their appearance at Hammerstein's Theatre last week was attended with their usual success.

player could be found to replace them. Brown and Mills were plainly disgusted, which showed very plainly in their work. Towards the close of their act they waked up and finished in a burst of applause.

The Flying LaMarrs are a man, woman and boy who didn't look to be over seven years old. The kid appeared in tights but did no work as it is only fair to assume that the LaMarrs could not do their regular act on account of the Gerry Society in New York. After they had reached a very slow finish a "pluggie" from one of the song publishing houses sang that Daffydill Rag, but was unable to raise much enthusiasm in the audience.

Palfrey, Barton and Brown closed the show with their hedge podge of bicycle riding, singing, dancing and impersonations. The two women members of the act dance very well and the comedian on the wheel is very clever. The remaining member of the act doesn't have much to do but what he does is done well.

Jerry, the manager, then bled himself back to the office to look for acts to open next Monday. By Saturday he will have one or two booked. The balance he will get Monday morning and again will be found it necessary to cancel one or more.

NO SHOW AT BRIGHTON.

New York, April 26 (Special to The Billboard).—There is a well-grounded report that the old Brighton Beach Music Hall will not open the season with vaudeville as in the past.

The house will harbor musical comedy companies which have made success on the road. If the dickering now going on between the management and prominent musical comedy producers comes to anything. The idea is to change the attraction weekly if enough successful companies can be induced to stay out during the summer.

Martin Johnson, who was the companion of Jack London in the two-year cruise of the South Sea Islands, is to give a sort of a travelogue lecture over the Orpheum Circuit.

Sam Mann, now playing vaudeville in The New Leader, will forsake that branch of the theatricals next season. Mr. Mann has been contracted by the Shuberts and is slated for stelar honors in a new production.

Von Hampton and Jocelyne have been booked by Chris Brown to open on the Sullivan & Consideine Circuit in July.

HARRIS EULOGIZED

By M. T. Middleton in Address at Garden Theatre, Buffalo, N. Y.—
Speaker Pays Tribute to Memory of Theatredom's Hero Lost in Titanic Disaster—Large Audience Hears Address

New York, April 23 (Special to The Billboard).—Before a capacity audience at the Garden Theatre, Buffalo, N. Y., with the Jack Singer Behman Show as the attraction, Manager M. T. Middleton delivered the following eulogy of the late Henry B. Harris:

"In the midst of our mirth it is fitting that we should pause for a moment to pay a slight tribute to the memory of one of our late associates whose name is now indelibly engraved upon the tablet of martyrdom. We of the theatrical world seem to live and move in a different atmosphere; we are like one great big family. There are good and bad among us as in any other walk of life; but no one can say that either the good or the bad predominates in any greater or lesser degree than in other spheres of life. We have our joys and sorrows; our heroes and our martyrs.

"One of the most gigantic calamities of the civilized world occurred one week ago this very morning. On that ship every manner of man was represented. The most beautiful part of it was that all proved to be MEN in every fibre of their being, as God intended that they should be. And still more beautiful was the abject devotion shown by our women, who calmly said: 'I'll stay and go down with you' when

their husbands led them to the boats. Knowing that it meant death.

"The millionaires, the bankers, the soldiers, the journalists, the artists and the philanthropists, have lauded their heroes. I crave your indulgence while I in my poor way try to do honor to the memory of our hero, our martyr. There is a loyal wife in New York City, who prays to be with her beloved husband; and who would have been had she not been forced into a boat against her will and strength. There is a grand old man walking about the streets bowed down in grief so great that none can console. This old man is of our great theatrical family. He raised his son in the same school; that son grew to manhood and became a great power in theatrical things. He was a just man, a charitable man who gave in proportion to what he earned to the sweetest of all charities; to the orphaned and crippled children. One week ago today that Prince among men was called upon to make the Supreme Sacrifice. He gave up his life that one weaker than he might live. He is our hero of this great theatrical family—Mr. Henry B. Harris.

"He stood side by side with the banker, the soldier and the journalist, and calmly awaited death according to the laws of chivalry whereby the stronger sex must die that the weaker should live. He did not shrink as the cold waters swallowed him up. The call boy of the great drama of life summoned him to the stage; he played his part and played it well; and is entitled to the applause of the nation, as well as the banker, the soldier or the sailor. There is solace in the belief that the sacrifice those brave men made in the icy waters of the mighty deep, were their passports to the everlasting peace of the world beyond. I ask you all to stand for one moment in honor of our hero; our martyr—Henry B. Harris.

"Every man in that audience of over 1,200, stood with bowed head while the orchestra softly played Nearer My God to Thee. Even to the boothback back in the 10-cent seats gave the most respectful attention. A like scene probably never before occurred in a burlesque theatre.

WERE NOT DECLARED IN.

New York, April 25 (Special to The Billboard).—The music publishing firm of Joseph W. Stern and Company are up in arms and out with a communication denying that they are financially interested in Werba & Lauescher's new production, The Rose Maid, now to be seen at the Globe Theatre.

A local weekly came out with the announcement that it was the Stern money back of the piece. The denial offers as a reason why this is not so: "The opportunity was never offered." In view of the immediate success registered by The Rose Maid this seems to be about the best reason that could be advanced. The Stern communication goes on to say: "It is quite probable, however, that we would gladly avail ourselves of the chance to be associated with these gentlemen, should they make us an offer."

There are lots of other people in the same boat as Messrs. Stern & Co. As they point out, the Stern firm has never invested in anything but music publishing. Considering the volume of business done by them this is quite enough. Their interest in The Rose Maid consists in their being the sole publishers of the score and incidental songs in this country and in view of the immediate popularity of both and the popular hits the songs are making it is certainly an interest which any one might envy them.

LET GEORGE DO IT.

New York, April 25 (Special to The Billboard).—The Columbia Amusement Co. has selected Laffer and Bratton's production, Let George Do It, as the attraction to fill the Columbia Theatre during the summer months.

Let George Do It is playing the Shubert popular-priced house at the present time having been seen at the West End Theatre last week.

George P. Murphy, who is heavily featured with the company, will be retained for the Broadway run. It is the intention of the owners to strengthen the show in the chorus and in several of the minor parts.

JOE SULLIVAN IN LARGER QUARTERS.

New York, April 25 (Special to The Billboard).—Joe Sullivan, the vaudeville agent, has found in his present quarters on the third floor of the Putnam Building to be too small for his rapidly-growing business. He has entered into a lease for the offices formerly occupied by the Sullivan & Krause enterprises on the fourth floor of the same building, and will have his office equipped by May 1.

Lou Edelman, formerly a partner of Sullivan's and until recently a student in the Law Department of Columbia University, has found the lure of the theatrical game too strong to be resisted and will give up his legal studies to be connected with the new Sullivan offices.

WESLEY AND BROWN RETAIN SAVOY.

New York, April 25 (Special to The Billboard).—Louis Wesley and Harry Brown were winners in the suit brought by Comstock & Gest over the lease of the Savoy Theatre at Atlantic City.

Comstock & Gest, who were the original lessees of the house, sought through the courts to oust Wesley & Brown, who have been in possession of the theatre for some time. Vaudeville will remain the policy of the house, which, during the past season, has been very successful.

What is announced as an operatic pantomime, written by Geo. Rosener and George Wetzel, had a break in at one of the smaller New York houses recently.

HEIM CHILDREN



Undoubtedly the cleverest juvenile team in America, and considered by Sullivan & Consideine one of the best acts playing their circuit.

Songs Publishers Are Boosting

THE SUBWAY GLIDE

Words by ARTHUR GILLENWIE

Music by THEODORE NORMAN

CHORUS

Rush in, rush in, reach for a hand - in strap Then for right hand and
 flip in a lo - dy lap A swing ing while a - round the curve you're glid - ing
 Wing - ing while a - round the car you're slid - ing Fall down all down
 gub - any - cast seat, Then fell out, crawl out, here's forty sec - ond street
 Hunt in the door, Roll on the floor, Then you glide and you
 slide Every body you rub, When you're doing the Sub, When you're

Copyright MCM11 by Joe W. Stern & Co.
 Licensed Copyright Service
 Licensee: Theodor Kutzer-Verlagsgesellschaft
 Importation confined to the City of New York
 as to the MCM11 by Joe W. Stern & Co. Proprietors, New York, N. Y.

Publishers—Joe W. Stern & Co., 102-104 W. 30th St., N. Y. C.

"Oh! You Little Bo-Peep"

(Won't You Let Me Be One Of Your Sheep?)

Music by LEWIS F. MURK
LORDAL LESLIE
J. K. SHANNON

Oh! you lit - tle Bo-Peep Hear my plea! I want to be one of your sheep
 My heart to let, Easy to get, But you can fill it full of love by
 call - ing me "peep" Why don't you be like Ma-ry Ann
 love you lit - tle lamb? Hah! Hah! sweet-heart here I am! Oh! you
 lit - tle Bo-Peep Won't you let me be one of your sheep?— sheep!

Copyright 1912 by F. A. Mills, 122 W. 26th St., N. Y. C.
 Licensed Copyright Service

Publisher—F. A. Mills, 122 W. 26th St., New York City.

Climb A Tree With Me

Chas. K. Harris

Chorus

Oh come and climb a tree with me, As we climbed long years a -
 go. All the birds sang bird in words, And they meant "I
 love you so" From care life flee and climb a tree If you
 slip I'll hold your hand, So let's climb a tree, you and
 me, And dream of ha - by land, Oh land

Copyright MCM11 by Chas. K. Harris
 Rights for Mechanical Instruments Reserved
 International Copyright Service

Publisher—Chas. K. Harris, Columbia Theatre Bldg., New York City.

THE RAGTIME BAND

DOWN IN HARMONY HALL

Words by ROGER LEWIS

Music by F. HENRI KLUCKMANN

CHORUS

Down in Har - mo - ny Hall The Me - lo - tones have to
 rag it, that's all, The Or - ce - stras a - Ball, and Al - ce
 an - der's Band, And ev - ery rag - time tune, that comes from rag - time land They're
 quick to play All the latest rag - gy bits of the day,
 For all the folks at the Ball, Wear rag - time that's all, From the
 Copyright MCM11 by Frank K. Reed & Co.
 British copyright secured

Publishers—Frank K. Reed & Co., New York City.

When ordering professional copies, say you saw it in The Billboard.

Additional Thematics on page 60.

"Will You Bring Back My Bonnie To Me?"

Lyrics by RICHARD YOUNG

Music by TED EDWARDS

Chorus

Just look around in every corner for a girl that belongs to me
 She's not there, I don't know where, But if you find her just remind her
 of the boy who left her, Add when you come sailing home a - gain,
 Over the big blue sea, Will you bring back bring
 back Bring back my Bonnie to me

Copyright MCM11 by Chas. K. Harris
 Rights for Mechanical Instruments Reserved
 International Copyright Service

Publisher—Chas. K. Harris, Columbia Theatre Bldg., New York City.

Ram' Tam' Tiddle

Words by EDWARD MADDEN

Music by JEAN SCHWARTZ

CHORUS

Ram tam tam tam tam tam tam to - die - was - the - thing he played up -
 on his fol - de - Thum in - di - cious time just waltz to -
 cross Honey - bee - honey - bee - honey - bee - Round my heart you've raised a - mid - die and the
 an - swer - light in the mid - die of this man - of - strain Will you play it a -
 Copyright MCM11 by Jerome & Schwartz Publishing Co., 1445 Broadway, New York
 City, N. Y.

Publishers—Jerome & Schwartz Publishing Co., 1445 Broadway, N. Y. C.

FAIRS AND EXPOSITIONS

Publicity Promoter of the Ohio Centennial to be Held in Connection with State Fair Originates Novel Advertising Scheme—Permanent Association of Alabama Fairs Effected—Notes

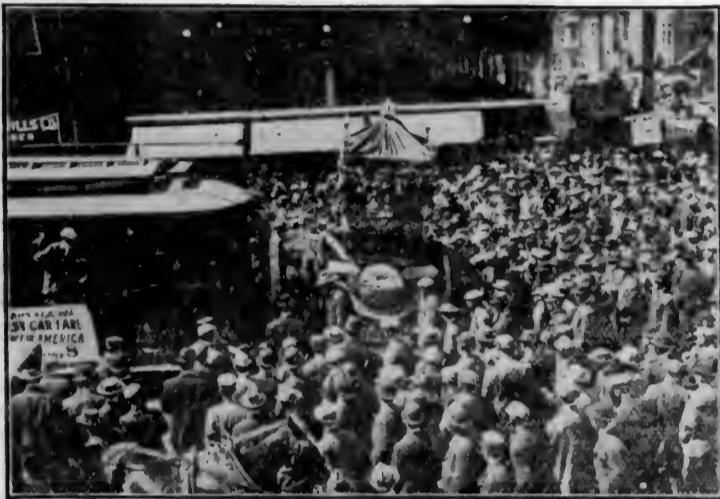
Columbus, Ohio, April 26 (Special to The Billboard).—The often repeated assertion that an elephant attracts a child is true so far as it goes, but it has been demonstrated conclusively time and again that it is not only the little ones that it attracts but the grown-ups as well. The accompanying photograph shows what the famous elephant, Lil, done in Columbus, Ohio, only a few days ago. Columbus, as is known, is to celebrate her one hundredth anniversary as the capital of the state this summer. The celebration is to last two weeks and is to be held in conjunction with the Ohio State Fair. The state has appropriated \$25,000, the citizens of Columbus \$100,000, the counties of the state will raise another \$50,000, and Congress has been asked for another \$100,000. It is expected to spend a quarter of a million dollars on the project.

Clark C. Doughty, the well-known amusement promoter and publicity man, has been put in charge of the exploitation of the celebration. Doughty has just started his work and already the affair begins to give promise of a successful termination. The people not

Street to such an extent that traffic was entirely suspended for more than an hour. And all on account of an elephant and a pretty girl. No circus ever drew as many people to the streets of Ohio's capital. Half of the police force were unable to cope with the situation, and all cars were obliged to detour around other streets, so dense was the crowd.

Lil accomplished several things. First, she pushed a large ten-ton summer car filled with 142 passengers, up a steep grade for a distance of three blocks. Then she ate a fine meal served in front of the Nell House, consisting of celery, cabbage, carrots and other vegetables, ending up by drinking three barrels of distilled water. From there she went to the state capitol and gave a performance to the governor, state officials and the constitutional convention, which was in session, but adjourned to witness the novel sight. Her next stunt was to carry the Governor's secretary, Hon. Geo. S. Long, Mayor Geo. J. Karts and Mr. Doughty to the opening of the American Association ball season. Lil not only carried them safely through, but was too big to

UNIQUE ADVERTISING STUNT



Clark C. Doughty, well-known amusement promoter in charge of the publicity work for the Columbus, O., Centennial, to be held in the summer, evolved a unique scheme for exploiting the centennial by having an elephant parade through the streets of Columbus. This scheme will be worked in all the principal cities of the Buckeye State to promote interest in the anniversary celebration.

only of Columbus and of Ohio are talking about it, but other states are beginning to sit up and take notice. And it's all because the publicity part of the celebration has been not only good, but because it has been effective. And its effectiveness lies in the fact, that so far it has been "feature publicity", different from all others.

Doughty conceived the idea that it would create a sensation if he could do something that had never before been attempted, so he hit on the idea of using an elephant, dressed up with plush robes and a fine hound, carrying the most beautiful woman in Ohio, with an announcement on the robes of the coming event, and then take the outfit over the state. He tried it out in Columbus a few days ago with the result that people choked High

get into the ball park through the wagon and automobile gate. Lil stuck hopelessly amidst ships, and a part of the gate had to be sawed away before she could waddle in. No sooner was she safe inside, however, than the big beast got mixed up with some of the girders under the grand stand. Her trainers had to make her get down on her knees before she could get out.

The Ohio State Board of Agriculture realizing the worth of this novel advertising stunt, immediately contracted with the animal's owner, L. B. Backenstoe, for eight weeks' use of Lil at a salary of \$3,200. The pachyderm will be taken over Ohio by trolley, a special flat car with sides being erected to carry her. The start will be made May 14. All the large cities of Ohio will be visited. The girl who rode her on her first appearance in Columbus will not be used in the trip over the state as she has proven to be a married woman and the promoters of the stunt want a single girl between 18 and 30 years of age. She will be paid a handsome salary, will travel in grand style and put up at the finest hotels, besides she will only work two or three hours a day.

Mr. Backenstoe, the owner of Lil, who is also the owner of the well-known trained horse, Mizeppa, feels highly elated over the fact that his big animal has made good. Lil was purchased by her present owner at the Dannie Robinson sale in Indianapolis last fall. He says that he would not take double the money he paid for her.

ALABAMA FAIR ASSOCIATION.

Birmingham, Ala., April 25 (Special to The Billboard).—At a recent meeting held by the Association of Alabama Fairs, in the Chamber of Commerce Building, their organization was permanently effected, and by the co-operative plan inaugurated among these fair associations it is expected that much good will be accomplished for the success of all connected.

There were present representatives of the following fairs: Alabama State Fair Association, Cullman County Fair Association, Cherokee County Fair Association, De Kalb County Fair Association, West Alabama Fair Association and Tallapoosa County Fair Association. The Macon County Fair Association and the Limestone County Fair Association applied for membership and were admitted as members of the association.

The following dates for holding of the several fairs were made as follows:

Alabama State Fair Assn., Birmingham, Ala., October 3 to 12; Cullman County Fair Assn., Cullman, Ala., September 25 to 28; Cherokee County Fair, Center, Ala., October 29 to November 1; De Kalb County Fair, Fort Payne, Ala., November 6 to 9; West Alabama Fair, Tuscaloosa, Ala., September 30 to October 5; Tallapoosa County Fair, Alexander City, Ala., October 22 to October 26; Marshall County Fair, Albertville, Ala., October 22 to 25; Colbert County Fair, Tusculum, Ala., Oc-

HUGO V. BUELOW



Mr. Buelow is the newly-appointed manager of the Toledo Fair, Toledo, O. The success he attained with the recent automobile show held in Toledo prompted the Agricultural Society to secure his services to insure the fair this year surpassing all previous occasions. This year being the diamond jubilee year of the founding of Toledo the society intends to have historical events represented at the coming fair. Extensive improvements are to be made at the fair grounds during the spring and summer under Mr. Buelow's supervision.

HEADQUARTERS FOR POODLE DOGS



At manufacturer's prices. Quality of our dogs and our prices are not to be equalled ANYWHERE. PROMPT DELIVERIES, in three sizes: \$35, \$45, \$58 per 100. Ask for Catalog.

JOHN ROSENSTEIN

335 Broadway, - - - - - New York



EVERYBODY'S DOING IT.

WHY DON'T YOU?

Send today for my catalogue of Specialties, Novelties, Etc.

—FOR— STREETMEN, FAIRWORKERS, CONCESSIONAIRES, ETC.

ED. HAHN,

(HE TREATS YOU RIGHT.)

358 W. Madison Street, - CHICAGO.

2 Good New Ones

—FOR—

Streetmen Vendors and Agents

These fobs are veritable self-sellers at big profits. Just fresh—get next, quick, now.

IF SAMPLES ARE WANTED, SEND 10 CENTS POSTAGE.



No. N-752 Sportsmen Fob,

Latest novelty in this line, fine tooled leather strap, nickel buckle, leather holster, with miniature revolver and a metal design of brace of cartridges attached. Now in big demand.

Gross.....\$8.50 Dozen.....75c

No. N-2 Campaign Fob,

Fine tooled leather strap, nickel buckle, with hanging satchel pendant, with properly worded inscription for Presidential candidate. Fobs, as above illustrated, ready for delivery now. New ones for correct nominees will be ready directly after convention, both Republican and Democratic.

Gross.....\$8.50 Dozen.....75c

We have some new propositions—dependable, steady all-round money-makers. Get our catalogue; it teems with the best sellers in great variety, especially designed for your business.

WE PROTECT OUR CUSTOMERS

By not sending catalogue to consumers; therefore when writing for catalogue, state what kind of business you are engaged in, so we can distinguish you from a consumer.

We are Manufacturers, Importers and Wholesalers of Streetmen's Goods

N SHURE CO., Madison and Franklin Sts., Chicago, Ill.

tober 2 to October 5; Macon County Fair, Tuskegee, Ala., October 29 to November 2; Limestone County Fair, Athens, Ala., October 15 to 18; Bullock County Fair, Union Springs, Ala., date to be furnished later.

A resolution was passed instructing the secretary to communicate with the Governor, through the Commissioner of Agriculture, and appeal for the allotment of the \$20,000 appropriated by the last Legislature to be allotted among the fair associations of the state. This is to be a yearly appropriation.

John Rehling is president, and A. V. Fuquay secretary-treasurer of the association.

WILL HOLD FAIR.

Mount Pleasant, Mich., April 25 (Special to The Billboard).—Isabella County is to have a county fair this fall. This will be the first fair here in a long period and will be held on Island Park, adjoining the business portion of the city. A quarter mile track is in course of construction.

BIG EXPOSITION AT ROCHESTER.

Rochester, N. Y., April 26 (Special to The Billboard).—The Rochester Industrial Exposition will be held this year from September 14 to 28. It is the newest of the big permanent expositions of the country. It is held at the city's new million-dollar Exposition Park, which comprises forty acres with nine fireproof buildings. It is located one mile and a half from the center of the city.

For three years the Chamber of Commerce of this city conducted expositions in Convention Hall, but last year the enterprise was placed under municipal auspices.

The main exhibition buildings have 100,000 feet of floor space, all on the ground floor. They

contain 228 booths, most of which are devoted to displays of merchandise and manufacturing exhibits.

The exposition resembles the Toronto Exposition, although, of course, on a smaller scale. There are free outdoor band concerts, free vaudeville, midway shows, fireworks, art exhibit, zoo, aquarium, etc. This year an agricultural exhibit is to be added. An effort is also being made to arrange for a horse show. If this is done, a temporary grandstand will be erected.

The exposition last year was an immense success in every way, the attendance exceeding 100,000. The profits from the exposition were \$15,000, of which \$10,000 was turned into the city treasury, the remainder being retained by the Exposition Association to pay the expenses of preparing for the 1912 exposition.

Edgar F. Edwards, 116 Powers Building, is the secretary and manager.

KREMA'S NEW MACHINE A NOVELTY.

Chicago, April 28 (Special to The Billboard).—The Krema Manufacturing Co., vending machine manufacturers of Chicago, have launched a big winner in their new Red Cross Towel and Soap machine. It is taking big and is in demand in many big parks and amusement resort washrooms in states where it is unlawful to use the old fashioned roller towel. Mr. Krema has assembled an attractive and simple machine, which costs the owner less than other machines of this type, and which furnishes soap and towel for "a penny-in-the-slot." In speaking of the new machine, Mr. Krema said: "It's going to be a big winner for the simple reason that it is a necessity. In most of these park and garden washrooms there is a porter who receives a small salary and is compelled to depend somewhat on the generosity of the people who may tip him. My

THE FAIR AMUSEMENT CO.

A WARNING TO THE TRADE—Have you ever compared our Poodle Dogs with those of other manufacturers? If not, we ask you to do so. Do you realize that a guarantee goes with everything that bears our label? Are you aware of the fact that we control the market on GENUINE TURKISH ANGORA SKINS?

YOU KNOW it is the TURKISH ANGORA SKIN, and NOT the tassel bow that makes a classy dog, and that it takes naturalness of form to resemble nature. Our Poodle Dogs LOOK LIKE Poodle Dogs, true to life and nature. Tassel bows do not MAKE a dog; they do ADORN it, and we realized that long ago, for we were the originators of tassel bows. Do you realize that Poodle Dogs made of Cape Angora are liable to arrive at their destination minus the hair? Hair at the bottom of the case isn't nearly as ornamental or valuable to you as hair on the dog, where it belongs.

IF YOU WANT THE GENUINE ARTICLE—if you are looking for merchandise that sells on MERIT, and STANDS ON ITS REPUTATION, order your goods from the ORIGINATORS. Buy your dogs from the largest manufacturers of stuffed animals in this country.

THE FAIR AMUSEMENT COMPANY, - - 237-239 Lafayette Street, NEW YORK CITY



Little Red Cross machine does away with all this and in the end means a better income for the man or maid in charge of the washroom. The price of the machine is so low that any porter or maid can easily afford to buy one and the supplies which may be bought in any quantity gives the owner a clear profit of more than 100 per cent, so you see what a big winner we have in this useful and essential vender."

FAIR NOTES.

The Exhibition Association of St. John, New Brunswick, are planning many improvements for their coming fair to be held in September next. As a special attraction they have engaged a monoplane with guaranteed daily flights, this will be the first monoplane or aeroplane of any description to fly in the Maritime Provinces, and should consequently prove a good drawing card. They have also engaged a fine line of free attractions and fireworks. The grounds of the association have been considerably extended by the acquiring of adjoining property, and this will tend to enable the association to give a still better display than in former years. The live stock department gives every promise of being as successful as at their last exhibition, and the committee in charge of the prize list are paying special attention to the horse feature. This department will be given more attention than it has been for some years past. The prize list is being thoroughly revised and added to, and a five committee is in charge of the whole department, and is organizing parades, harness competition and special features that will make it really a horse show in all senses of the word. Another feature of interest to concessionaires and men of that class is the fact that the Maritime Province Exhibitions follow each other in rapid succession this year. The Nova Scotia Provincial Fair will be held in Halifax four days after the closing of the St. John Exhibition, and but a week elapses between this show and the exhibition to be held in Charlottetown, the capital of Prince Edward Island. Horace A. Porter is secretary.

One of the features of last year's Minnesota State Fair and Exposition that aroused much enthusiasm was Alie Wooster's relay races with lady riders. This feature was so well received that the managers have decided to re-engage the Wooster combination and these exciting events will be a feature of each day's track program during the 1912 fair, which will be held at Hamline, September 2-7. Among the vaudeville acts for the coming event are seven acts furnished by the Newton & Duffield Fireworks Company in connection with their night spectacle; the University Crack Drill Squad; a skating act by the champion lady and gentleman skater, performed on real ice made by ice machines while you wait; Walter Stanton, in his novelty act, Chanteclair; two animal acts; The Pattersons, aerialists; The Six Bracks, acrobats; The Dollar Troupe, a quartet; The De Marco Twins, and Honten & Co., humorous novelty acts. The vaudeville features already contracted for will cost practically \$6,000 and insure free entertainment for fair visitors of an unusually high order. The John C. Weber Band, of Cincinnati, with Miss Blanche Mehaffy as soloist, has been secured as the top-line for the musical program. First Infantry Band, M. N. G., the Minnesota State Band, of St. Paul, and the Lake City Orchestra have also been contracted for, while negotiations are being conducted with three other bands and another orchestra. J. C. Simpson is secretary.

The Big Marlon Fair will be held at Marlon, Ind., July 22, 23, 24, 25, 26, and 27, 1912. Last year this association held a night fair, which was very successful, pleasing everybody and creating many boosters for the fair. The results of whose efforts will be reaped this year. The Greater Parker Shows have been contracted with to furnish the amusement attractions for the coming fair. Several specialists will be featured, one of which the management expects to be a winner, the Big Grant County Industrial Exposition, a show consisting of articles manufactured in the county. Purdue has also been contracted with for their agricultural and horticultural exhibits which will draw the farmers. Two troops of Boy Scouts will probably be secured to camp on the grounds and do stunts before the grand stand. These, with the regular features going with fairs, it is believed will draw every class of people, and there will be something doing every minute during the week. On Saturday there will be motor cycle races and probably automobile races. The Domestic Arts department has been cut out, the management believing it a dead issue. The Marlon Fair Board is wide awake, the kind that do things, and the most successful event in the history of the association is confidently looked forward to. E. F. Ferrer is secretary.

The 1912 Texas State Fair will be held at Dallas, October 2-27. Equal with the greatness of Texas, the State Fair of Texas stands out boldly as the Fair without an Equal, and the largest institution of its kind in the world as shown by the annual statement of 1911. Here one can see a complete panorama of the state in exhibits from every county and section. The attendance for the 1911 exhibition totaled 478,240. The fixed policy of the management provides for the 1912 exhibition to be a building: Cafe and restaurant, 700x52; woman's building, 60x85; modern gym, capacity, 105 tons; dairy demonstration building, addi-

tional 100 feet, and cattle and swine barns. While in previous years the management has spared no expense to give its patrons the highest class and most refined attractions, free of charge, they are negotiating this year for the greatest stellar attractions to be had either in Europe or the United States and of such a variety that every patron will be highly satisfied. A total of \$35,000 in purses will be offered in the speed department this year, and will include two \$5,000 stake races and four stakes for \$2,500 each. While 1911 broke all previous records for exhibits, every indication is that 1912 will surpass that year, as applications have already been received for 75 per cent of the exhibit space in the permanent buildings.

On May 25, 1912, the Board of Directors of the Conway County Fair Association will hold a meeting at Morrilton, Arkansas. Three men from each township in the county, having charge of the fair work in their townships, will be present and plans will be formulated to further increase interest in the fair work and attendance among the farmers. It is believed that this meeting will result in much good to the fair association. The catalog will be issued within a short time, and will be well distributed throughout the country. The fair grounds are in fine shape, there being no need for improvements this season, no any new buildings. A first class carnival company will be secured to furnish the attractions. This section of Arkansas is a great fruit, cotton, hog and cattle section, and as the crops and the stock are shipped just before fair week, the people have plenty of money with which to attend the fair, which will be held October 15 to 19, inclusive. Secretary "Ed" Simmon is right on the job, and looks forward to a big event.

The Montgomery County Fair Association will hold its annual event at Mt. Sterling, Ky., July 23 to 27, inclusive. The association has been making many changes and improvements for its 1912 event. Four acres of the park have been converted into one of the most beautiful lawns and shade of any park in the blue grass. Many accommodations have been made that will contribute to the mid-way grounds, and it is planned to give special advertisement to the midway at night, thereby making it one of the most entertaining features of the fair. Special arrangements have been made to accommodate the great strings of horses exhibited at this fair, and the association has proposed some of the most liberal premiums in its history. The advertising of the fair will cover more territory than ever before and an effort will be made to eclipse all previous exhibitions. W. C. Hamilton is secretary.

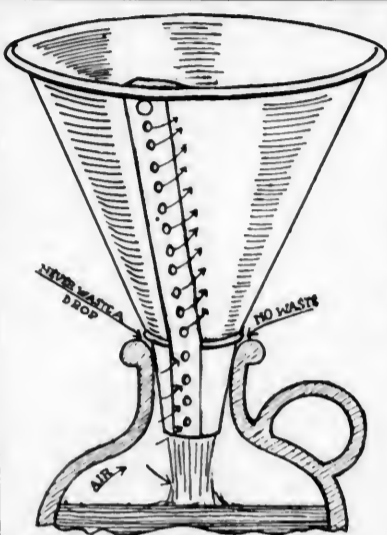
The Simpson County Fair Association states their 1912 event, which will be held at Franklin, Ky., August 29, 30 and 31, will be their biggest and best one. In anticipation of this, a number of improvements have been made, including the enlarging of the grand stand. A number of new stalls have also been built. Several hundred dollars have been added to the premium list, and a number of first-class attractions will be put on, the management believing good attractions necessary to the make up of a good fair. This fair has grown bigger and better each year since its inception four years ago, with a very promising outlook for 1912 to be the banner one. J. A. Crowden is secretary.

Buena Vista County Agricultural Society will hold its 1912 event at Alta, Ia., August 13-16. This will be the twenty-sixth annual fair of the society and it will be bigger and better than ever. A little deviation from former years will exist in that the fair will be put on a big night show. Everything will be on the fair grounds and people will receive their money's worth in high-class attractions and amusements. Purses for harness races have been increased from \$300 to \$400 in each class, and in addition two colt races have been added. Alta looks forward to the largest fair of the society that has yet been given. W. J. Stevens is secretary.

The 1912 event of the Cass County Fair Association will be held at Atlantic, Ia., September 9, 10, 11, 12 and 13. The night shows at this fair have been a great success, and for the coming fair some attractions out of the ordinary will be secured. Instead of fireworks as heretofore, Carl E. Hoffman is secretary of Cass County Fair, which is a member of the Nishnabotna Valley Short Shipment Circuit. Other fairs and dates for the circuit are Red Oak, Ia., first week in September; Audubon, Ia., third week in September, and Avoca, Ia., fourth week in September.

September 11, 12 and 13 are the 1912 dates for the annual event of the Butler County Fair Association, held at Allison, Ia. Airship flights each day, ball games, boys and girls corn growing and judging contest and a racing program, with purses aggregating \$1,200 will be among the principal features. The fair has the largest appropriations in its history, everybody is enthusiastic and prospects were never better. W. C. Shepard is secretary.

The Mitchell County Agricultural Society will hold its 47th exhibition at Osage, Ia., September 24-27. It is the aim of the society to make this a purely agricultural fair, in other words to make it a farmers' fair, with the main feature the exhibits of the products of Mitchell County. A fine program will be arranged for each day, the society believing in having the best and something doing every minute. Carl H. Spaunm is secretary.



Agents can make from \$4 to \$20 per day selling this new patented funnel, which has a perfect air distributing shaft to conduct the air, making it impossible to syphon, bubble or slobber over the sides. Every funnel is well made and guaranteed. Send 25c for sample funnel, prepaid. Address,

WM. H. SIGLEY,
SYLVAN GROVE, KANS.

Sparks' Show Wants Musicians

E-flat Clarinet, B-flat Clarinet, high pitch. Other musicians, write, B. E. TAYLOR, Route: Morris-town, N. J., May 4; Nyack, N. Y., May 6; Haverstraw, N. Y., May 7; Suffern, N. Y., May 8.

The 1912 event, which marks the 25th anniversary of the Illinois Valley Fair Association, will be held at Griggsville, Ill., July 23, 24, 25 and 26. There will be the usual big speed program, including both harness and running races, four races every day. There will also be a big show ring and agricultural county fair, as well as music, free attractions and a big crowd and big time. Ross P. Shinn is secretary.

Monroe County Agricultural Society will hold its 1912 fair at Brockport, N. Y., September 4, 5, 6 and 7. For the coming event the society will offer premiums aggregating \$3,500 and race purses aggregating \$2,400, while \$1,500 will be spent for free attractions. There will also be a first-class midway. The fair is located in the fruit belt of Western New York. Warren B. Conkling is secretary.

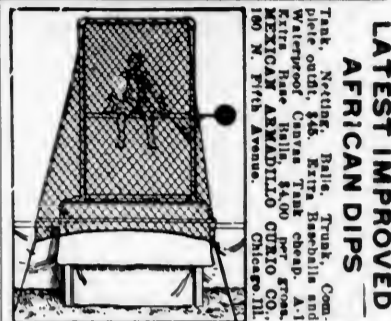
Merced County Agricultural Society will hold its annual fair at Alamo, Ill., September 17-20. The society expects to have a bigger and better fair than ever. Several thousand dollars will be spent in improvements, which will include two new barns, one 336 feet long and the other 240 feet long. W. D. Emerson is secretary.

Rice County Agricultural Society will hold its 1912 fair at Northfield, Minn., September 26, 27 and 28. The society have purchased grounds and will begin at once to erect a new stock pavilion. The old premium list is being revised and a larger number of cash premiums are being added. A. M. Field is secretary.

The Eleventh Annual Fair of the Whitfield County Farmers' Fair Association will be held at Dalton, Ga., October 7 to 12, inclusive, 1912. In addition to the usual exhibits of agricultural products, there will probably be a carnival company to furnish amusement attractions. F. T. Reynolds is secretary.

Hancock County Agricultural Society will hold its annual fair at Findlay, Ohio, September 11, 12, 13, 14, 1912. A feature will be the racing program, for which purses aggregating \$4,000 will be hung up. R. V. Kennedy is secretary.

Clinton County Fair Association will hold its 1912 event at Frankfort, Ind., August 13, 14, 15 and 16. A very successful event is looked forward to. W. A. Humlnchwright is secretary.



LATEST IMPROVED AFRICAN DIPS

ATTENTION, PREMIUM USERS!

All our novelties are the best of the newest; and the newest of the best. Send us your name and permanent address, and we will mail you our circulars of premium goods, which will contain only live and up-to-date articles. Let your problems be our problems. Send name and address and we do the rest.

BRACKMAN-WEILER CO.
WHOLESALE JEWELERS AND PREMIUM SPECIALISTS
337 W. Madison St. - CHICAGO, ILL

Order Early
CLEAR, 6c. COLORED, 7c
SECURITY INCANDESCENT LAMP WORKS,
160 N. 5th Ave., CHICAGO



Merry-Go-Rounds
We have a slightly used Flying Horse Machine, with 22 nice horses, 2 large chariots, gasoline engine of the best make, rebuilt piano organ, playing 9 tunes, and all ready for business, for the low price of \$350.00. This machine is not a junk pile, but has been used only 5 weeks and is nearly new. Has been all tested, is a money-maker. Suitable for small park or to travel with. Send for catalogue.

UNITED STATES MERRY-GO-ROUND CO.,
1923 Mills Avenue, Norwood, Cincinnati, Ohio.

ESTABLISHED IN 1852.
GEORGE A. PATUREL
41 & 43 Warren St., New York.

The Largest and Oldest Dealer and Importer of Gas, Whistling and Advertising

BALLOONS

Also Novelties for Streetmen

We receive every week from our factory, balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior and false names offered at cheap prices. Price list on application.

BREAKS WANTED—ALL KINDS—Steady work if satisfactory. Summer season in one of the largest parks in New York state. NO TENT, but in a large building with all conveniences. I furnish A-1 sleeping and eating accommodations in same. Also want two first-class talkers (no amateurs) for front and inside. NOW LISTEN, you will have fine fishing, boating, bathing and treatment if you can make good. Tickets if I know you. Park opens Decoration Day. State everything in first letter. Photo, if you have one. Don't ask too much salary, because it will just knock you out of a dandy job. Address HARRY HAINES, General Delivery, Albany, N. Y.

If you see it in The Billboard tell them so.

AMUSEMENT PARK NEWS

Frank Talbot Secures Three Years' Lease on St. Louis Suburban Garden—Luna Amusement Company Formed in New York—Miscellaneous News of America Parks

St. Louis, Mo., April 30 (Special to The Billboard).—Frank Talbot, who controls the Hippodrome Theatre in St. Louis, has this week taken a three years' lease upon Suburban Garden, in this city. This resort was last season managed by the opposition, Brodsky, and played stock, with such stars as Harker, Angela Bingham, Virginia Harrod and others. Mr. Talbot will conduct it as a hippodrome and put in the same class of vaudeville that has marked the immense business at his Downtown theatre.

LUNA AMUSEMENT COMPANY FORMED.

ALBANY, N. Y., April 23 (Special to The Billboard).—The Luna Amusement Company of New York City, having a capital of \$500,000, was incorporated with the approval of state April 16 to conduct amusement parks, musical performances and amusement devices. The directors are: Charles Paul Brown, Wm. E. Warren, Abraham Stein, W. W. Home and Paul Cooksey, of New York City.

A NEW PARK.

EMPERIA, Kan., April 22 (Special to The Billboard).—Wade's Grove, a recreation and amusement park, owned and operated by the Emporia Amusement Co., a subsidiary of the Emporia Railway and Light Company, will be open to the public for the first time on or about May 15.

been recently, and a good many improvements have been made about the grounds that will cause the Zoo to retain its first rank on the amusement spring people of the city and our surrounding country.

A deed was filed at Towson, Md., April 19 by which the Electric Park and Exhibition Company sold Electric Park at Annapolis, Md., to William H. Misch and Louis P. Eschmeyer for \$50,000. The deed states that the sale of the property was authorized and confirmed at a meeting of the stockholders of the company last Tuesday. The new purchasers have not decided whether the park will be continued as an amusement resort, although there have been rumors that the ground would soon be converted into building lots. This park was formerly a well-known race track and 15 years ago was started as a summer resort by August Fenneman. In 1902, the buildings were wiped out by fire and again rebuilt. In 1909, Mr. Fenneman sold his interests to Frederick C. Schaeffer and later it passed into the control of the United Amusement Company and others. Mr. Fenneman took charge of the park last season but he was unsuccessful and withdrew. The improvements of the park have been so closely built that as a summer resort it is no longer attractive. However, its future hangs in the balance.

Chilhowee Park, Portland, Ore., is probably the only one of its kind in the country owing to its great elevation above the city, which is 1,200 feet above the city of Portland, and therefore affords a view almost unequalled by any amusement park in the country. Five



GENERAL VIEW OF CHESTNUT HILL PARK, PHILADELPHIA, PA.

PARK NOTES.

Carnival Court Park, Buffalo, is situated right in the heart of the residential district of Buffalo, N. Y., with practically a one-minute car service and but a two-minute ride from the very heart of the business district. All amusement devices are compact, affording the best opportunities for concessionaires. The management is erecting a large pavilion in which feature attractions will be given, including motion picture exhibitions. To these exhibitions will be added short musical acts. This added feature will be one of the free attractions and will mean much in increasing the popularity of this park. In fact, it is the policy to give to the public the very best obtainable in the nature of free attractions. The mammoth skating rink and octagon dancing pavilion which have heretofore proved so very popular, will be operated again this season. The great Thompson Scenic Railway is undergoing many changes and will be ready for operation at the opening of the park. The outlook for a good season at Carnival Court Park is very bright. There are many reasons for this. First of all, this park is established on a sound financial basis, backed as it is by the solid business men of the community. The industrial conditions in the city is another big factor in its bright future. This means that money will be freely circulated and the pleasure-seeking public will patronize an amusement resort which caters, as does Carnival Court, to

thousand dollars has been expended by the management upon new equipment for an observatory, consisting of elevator, a 10,000 candle power search light, telescopes, etc. The skating rink has also been enlarged and new equipment also added. The grounds have been generally improved and many new amusement devices will be installed. Besides having a population of approximately 275,000 people to draw from, the management expects to equip all past seasons in point of business owing to different celebrations and conventions which will be held this year in Portland.

Belle Isle Park, Reno, Nev., is one of the most attractive as well as unique parks in the United States. This park opened rather late last season with many improved amusement devices and structures, but large expenditures are now being made for new devices, and buildings and the entire lay-out of the park will be re-arranged. A fine dancing pavilion connected with a roof garden skating rink, moving picture and vaudeville theatres are some of the principal amusement attractions. The large expense of water lying at the head of the island, and which was formed by the dam in the Truckee River will also be a means of furnishing amusement to many of the patrons of this park. Concessionaires and carnival people report that they have been very successful in the past.

Forest Park, Kansas City, Mo., had a most delightful spring day for its opening Sunday, April 21, and a conservative estimate of the people that passed through its gates is 10,000 or more. Forest is a five cent gate park, thus making it a very popular and successful park. J. H. Koffler is manager. The large dancing pavilion is a big favorite now, but as soon as warmer weather comes, the swimming pool will be a close second, if not first. All the rides and shows, and there are many new ones, are well liked at Forest. There is free vaudeville and band concerts twice daily.

The opening date for Riverview Park, Detroit, Mich., has been set for May 4. For months the premises of the resort have been occupied by a horde of mechanics rebuilding, transforming and improving, until now Riverview looks as if it has never looked before, as fine and attractive an outdoor amusement place as there is in all the Central States. Ninety per cent of the concessionaires at Riverview have been here for years, and all are of the opinion that

CONCESSION MEN

ORDER NOW

John Henry **ORANGEADE**

\$2 Pays for 60 Gallons

Sells like wildfire. Most popular summer drink known. Everybody's drinking it now. Profits enormous. ONE POUND of

John Henry Orangeade Bricks MAKES 60 GALLONS of delicious, full flavored, golden-tinted Orangeade.

SEND FOR SAMPLE

JOHN HENRY ORANGEADE CO.

Terrigbee, Cal.



THE "ALBA" 36 HOUR

"TRIM ONCE A WEEK"

Flaming Arc Lamp 3000 Candle-Power

Spreads a Very

POWERFUL

Light Over a

LARGE AREA

THE MOST EFFICIENT

LAMP FOR SUMMER

AMUSEMENT PARKS *Investigate Now*

Charles L. Kiewert Co.

NEW YORK, 165 GREENWICH ST. MILWAUKEE, 114-116 BRUN ST. SAN FRANCISCO, 19 CUTTER ST.

FOR SALE

All machinery and equipment of L. A. Thompson Scenic Railway with five trains seating 20 passengers each.

All machinery and equipment for Old Mill and Chutes; also Sosman and Landis Johnstown Flood and San Francisco Earthquake.

Miniature Railway Engine, 4 cars and 1,200 feet of track.

Circle Swing complete with 6 cars, seating 8 passengers each.

12 Electric Motors, ranging from 5 to 40 horse-power, A. C.

PARK CONSTRUCTION CO., P. O. Box 176, MINNEAPOLIS, MINN.

Corner's Orangeade

and LEMONADE (the Original Powders)

The best and most popular drinks for Parks, Fairs, Entertainments, etc. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9244. \$30.00 profit on every pound. One pound makes 40 gallons. Price \$2.25. Sample gallon, 10 cents. Write for prices in large quantities.

THE CORNER CO., 303 Maryland Street

Buffalo, New York

FAIR AND PARK MANAGERS

5--MALVERN TROUPE--5

The fastest and most Artistic Acrobatic Act in the World. Now booking Fair Dates. Permanent Address BILLBOARD PUBLISHING CO., Cincinnati, Ohio.

Shows and Attractions Wanted for Riverside Park
SIOUX CITY, IOWA.

Season opens May 5. Only park in Sioux City, a city of 50,000, with a tributary territory of 75,000. Western League baseball games played inside grounds fourteen Sundays during the season. Park attractions of all descriptions wanted. Good opening for Merry-Go-Round or Carousel, or other riding devices. Performers with acts for Free Attractions write. Address

RIVERSIDE AMUSEMENT COMPANY, Sioux City, Iowa.

Stock Companies and Small Musical Comedies Please Notice.

We have leased the Garden Atrium at Lawrenceville, Ill. Give us your earliest dates. Write or telephone. BAUER AND SWARTZMAN, Box 512, Lawrenceville, Ill.

PARKER'S JUMPING HORSE CARRY US ALL



One machine earned \$15,000 in 28 weeks, 1904
 One machine earned \$17,642 in 26 weeks, 1906
 One machine earned \$16,662 in 26 weeks, 1907
 One machine earned \$16,017 in 27 weeks, 1907
 One machine earned \$12,662 in 27 weeks, 1908
 One machine earned \$16,042 in 28 weeks, 1909
 One machine earned \$16,521 in 28 weeks, 1910
 One machine earned \$20,136 in 32 weeks, 1911
 One machine earned \$16,521 in 28 weeks, 1911
 Above figures will be verified to customers.
C. W. PARKER, Leavenworth, Kas.

\$350 Has Been Made in 6 Hours
 Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of the merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old Home Weeks. **ARMITAGE & GUINN, Sole Manufacturers and Patentees, No. 293 Mill St., Springfield, Erie Co., N. Y.**



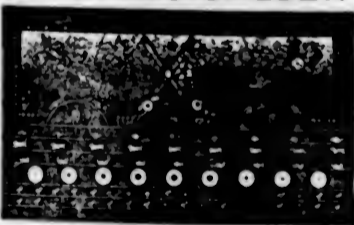
CAROUSELS

Riding Cattle, Merry-Go-Rounds,
 Other Money-Earning Devices
AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO

Swoosey St., No. Tonawanda, N. Y., U. S. A.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES
 Write for price list. **WM. WURFFLEIN, Mgr., 310 N. Second Street, Philadelphia, Pa., U. S. A.**

CARS AND SLEEPERS

For Show People
Southern Iron Equipment Co
ATLANTA, GA.

Wanted—For Zue Park
SPRINGFIELD, OHIO

Privilege and Concession Men, Merry-Go-Round, Miniature Railroad, Ferris wheel and anything legitimate that will get the money. Address **CHAS. C. PINE, Coatesville, Pa.**

the coming season will be the equal if not superior of any enjoyed by this favored resort during the past.

Ross Park, Binghamton, N. Y., and Casino Park, Endicott, N. Y., operated and controlled by the Binghamton Railway Company, will make no radical change of policy during the coming season. Vaudeville, hand concerts, fireworks and special features of various characters will be introduced. Both class resorts will be in first-class shape so far as buildings, surroundings and environments are concerned, but no extensive additions are contemplated. The present policy of the park has demonstrated its usefulness and will be adhered to.

Beautiful Chilhowee Park, Knoxville, Tenn., will open on May 10 or 15 this year. This park is equipped with all park amusement devices including roller dip coaster, merry-go-round, shooting gallery, penny arcade, bowling alleys, pool tables and dancing pavilion. The grove is located about four miles from the city proper. Hand concerts and vaudeville attractions will also be offered throughout the entire season. The management anticipates a very good business for the season of 1912.

A new riding device, known as the auto whirl, will be installed at Reusselaer Park, Troy, N. Y., this season by Messrs. Curran and Greco. The device will occupy a space 75x75 feet and can carry forty passengers each trip. It is expected to be ready for operation by Decoration Day. Arrangements have also been made for a \$250 display of daylight fireworks and a \$500 night display at this park on Decoration Day.

Kew-Forest Park, one of Pittsburgh's popular summer resorts, opened its season on last Sunday. Many a new improvement has been made and special new attractions added, such as the speedoplane and a new commodious vaudeville theatre is being built, also a new penny arcade. The grounds are being beautified by growing hundreds of shade trees, flower bushes, etc.

The management of Lake Nipmuc Park, Mendon, Mass., which is operated and controlled by the Milford & Uxbridge Street Railway Company, do not contemplate making any radical changes at the park during the coming season. This park is equipped with a large theatre, dance hall, launch, row boats, restaurant, bowling alley and skating rink.

Sunnyside Park, Canal Dover, O., will open for the season of 1912 on May 1st. Aside from the park being generally improved, the dancing pavilion will be considerably enlarged. The local Italian Band will be engaged for the season at this park. The baseball park and grandstand have also undergone some radical changes. A good business this season is anticipated.

The opening attraction at the Auditorium, Detroit, Mich., will be D'Urbano's Royal Italian Band, which has been brought to Detroit for a long engagement. The new Cadillac Piera extending out into the Detroit River and built entirely of tile and concrete will, it is anticipated, prove a great hit with the fun-seekers of this city.

Rancocas Park near Masonville, N. J., will open on May 25th. This park is especially adapted to picnics. In addition to an excellent grove and an athletic field, all park pleasure-producing devices are operated here, including merry-go-round, ocean wave, etc. This park is located on the trolley line between Moorestown and Mt. Holly.

The Seenic Railway Company of Baltimore was incorporated at Dover, Del., April 21, and articles of incorporation were filed to permit the company to conduct, operate and maintain scenic railways and amusements of all kinds. The incorporators are Adolph Jabn, Wilmington, Del.; Jerry E. Cahill, Cecil C. Merchant, Baltimore. The capital stock is \$10,000.

Waukesha Beach, Milwaukee, Wis., is a very splendid amusement resort. Last season the attendance was approximately 175,000. This park has a first-class roller rink with a skating space of 60 by 100 feet.

PARK SITE TO LEASE

At foot of Mt. Beacon, Matteawan, N. Y. From 50,000 to 75,000 visit Mt. Beacon yearly. Only 59 miles from New York; easily reached by all Hudson River boats and trains; patronage growing yearly. Write for particulars to **E. S. Whitney, Matteawan, N. Y.**

POSTERS

FOR **PARKS**

The best line of stock pictoria posters in the country. Samples and prices sent on request

The Donaldson Litho Co.
NEWPORT, KY.

Whitaker's Health Resort and Park

PRYOR, OKLAHOMA.
W. T. Whitaker, Manager.
 Radium Baths will cure Rheumatism, Kidney and Stomach Troubles, Eczema and Sore Eyes. Good Shows and Attractions wanted. Charges, 10 per cent of gross receipts.

Are you interested in dogs? Send 1c for a copy of the last edition of the Sportsmen's Review, containing many articles of interest to dog owners, also 3 beautiful mounted pictures of Field Trial Winners, that will decorate any home or den. **SPORTSMEN'S REVIEW, 54 W. Sixth Ave., Cincinnati, Ohio.**

THE OCEANA ROLL
 A new ball game that conforms with the law. Money getter for Parks, Fairs, etc. **HOME NOVELTY CO., Box 182, Indiana, Pa.**

AMUSEMENT CONCESSIONERS!

SOMETHING NEW!



This is a new patent invention, an enclosed Ball Park and Real Automatic Base Ball Game, that attracts attention, makes a big hit and gets the money at Parks, Fairs, Carnivals and Amusement Resorts. Automatic Pitcher delivers 900 balls per hour (distance 35 feet), every ball a strike and right over the plate. Patrons do the batting. You get five cents for every three balls thrown to batter. Fast balls continually pitched over the plate automatically, interests and holds the crowds; everybody wants to try his skill at the bat, and line 'em out. Worked with or without prizes. As a money-getter it speaks for itself. For price and full particulars address

AUTO BALL GAME CO.,

1501 Elm Street, - - - CINCINNATI, OHIO.

THE OLDEST AND BEST—ORGANIZED 1837.

AMERICAN BAND

OF PROVIDENCE, R. I.

WARREN R. FALES, Conductor.

"The Musical Sensation of the year."—Chicago Tribune.

"The American Band has nearly doubled the receipts of Luna Park."—Cleveland Leader.

Mr. Fales as a conductor believes in presenting only the best in music. To prove this he financed and assisted in the management of the American tour of Herr Arthur Nikisch and the London Symphony Orchestra. This will give managers an idea of the high-class selections programmed by Mr. Fales for the American Band. Mr. Fales enjoys the distinction of owning the most extensive music library in the United States. Last summer, in Chicago, Mr. Fales conducted 42 concerts without repeating a single selection thus showing a band repertoire unequalled by any musical organization in the world.

The American Band works a full set of Pneumatic Chimes which may be placed in any part of the auditorium to get the best effect.

FOR TERMS ADDRESS

WARREN R. FALES,
 Union Trust Bldg., Providence, R. I.

or **HOWARD PEW,**
 121 W. 42nd Street, New York City.

The American tour of Herr Arthur Nikisch, the world's most famous conductor, and the London Symphony Orchestra, is under the same management.



Park & Fair Managers

wishing an act that is new
 good and sensational.

—ADDRESS—

FRANK SMITH
 Route 9, - Clinton, Mo.

Wanted for Park
 PRESS AGENT,
 MUSICAL COMEDY CO.,
 MUSICIANS, B. & O.,
 OPEN AIR FEATURES.

Musicians, two Pianists, and prefer those doubling B. & O. or organized show band that is uniformed. State all particulars and lowest salary first letter. Concessions to let.

Address all communications to **C. E. CARLTON, Butler, Pa.**

NADEL & SHIMMEL

STREETMEN, PARK AND SEASHORE MEN—Following is a list of some of our Specials. **OUR PRICES ARE RIGHT; OUR SHIPMENTS PROMPT.** Send us your orders, as we are the only people who can handle them satisfactorily. **WATCH THIS SPACE WEEKLY FOR CHANGES AND NEW ANNOUNCEMENTS**
 Long Shell Chaises (the best grade), \$4.00 per gross; Colored Dusters (18-inch handle, with loop), \$10.00 per 1,000; Shakers (large size), \$3.50 per gross; Browe Wire Tote Dogs, \$3.50 per gross; Extra Large Size Poodle Dogs, for Paddle Wheels, \$2.50 per dozen; Whips, 36 inches long, with 6-inch snap, flashy colors, \$3.25 per gross; Shell Purse (square and heart-shaped), with long chain, attached, \$15.00 per gross; Silk Ribbon, No. 4 (solid colors), 40 yards to a roll, 45c per roll; Silk Ribbon, No. 5 (solid colors), 40 yards to a roll, 55c per roll; Extra Large Size Jap. Cloth Parasols, \$17.50 per gross; Miniature Whisk Brooms (fast sellers), \$2.75 per gross.
WE MANUFACTURE PENNANTS of all descriptions—painted, tinsel, silver, printed and sewed. Send for estimate before buying elsewhere. **SEND FOR OUR PRICE LIST;** it will pay you to have it. **NO GOODS C. O. D. WITHOUT DEPOSIT.** **NADEL & SHIMMEL, Manufacturers and Importers, 144 Park Row, New York**

ELECTRIC PARK
JOPLIN, MISSOURI

CONCESSIONAIRES, IF YOU WANT TO GET THE MONEY, DON'T OVERLOOK US. WE WANT GOOD CONCESSIONERS. WE HAVE THE PEOPLE WHO HAVE THE MONEY. WE HAVE THE PARK. WHAT HAVE YOU GOT? **OPEN MAY 19. ELECTRIC PARK CO.**

CIRCUS AND WILD WEST

"Governor" John F. Robinson, the Dean of American Circus Men, Makes Assignment—Assistant Train Master of Al. G. Barnes' Show Dies—Miscellaneous Notes and Gossip

"Governor" John F. Robinson, the dean of American circus men, died a deed of assignment in the insolvency court, Cincinnati, April 23, to his attorney, Milton Saylor. The cause of the assignment is given as litigation and pressure of creditors. The liabilities are scheduled as "unknown" and the assets likewise. Judge Warner fixed the assignee's preliminary bond at \$100,000, which will be increased when the total assets are ascertained.

A number of causes led up to the failure of Mr. Robinson, the culmination being the litigation following the troubles of the Second National Bank of this city, of which Mr. Robinson held 100 shares of stock, which in the reorganization of the bank has been assessed 100 per cent. Following this Mr. Robinson was sued by a Kentucky bank on a note for \$5,000, and later suit was filed to set aside the estate he had conveyed to his wife some time ago, among the pieces being Robinson's Opera House in this city.

Robinson's Opera House was recently closed by the City Building Inspector, cutting off a revenue of \$12,000, which has practically been the total income of the "Governor" for some time. The income from the property left by Robinson's first wife, and which he had drawn for years under an agreement with his daughters, has been tied up for several years by litigation in the local courts.

With all these things piling on him, "Governor" John Robinson, at 80 years of age has decided to quit.

"Governor Robinson declares that he has no intention of continuing in the business. 'The fight is an unequal one,' he said, 'and there is no use, at my age, of endeavoring to build up from what is left.'

Leo Hart left to join some show for the summer.

George Moore, lithographing at the Bijou all season, is now driving a Ford.

Harry Edwards of the Orpheum, will, at the close of the regular season, take to farming in Northern Minnesota.

Alvie Hunt has quit the stage for the summer and can be found on the center wagon with Fred Riley.

Road members please write:
ZACH LUCKENS,
Treasurer No. 10.

NOTES FROM AL. G. BARNES' CIRCUS. By FLOYD KING.

Albany, Ore., April 25 (Special to The Billboard).—The Barnes' Circus is now in the seventh week of the season of 1912. With few exceptions the business has been remarkably good, at least as good as it was last season, and the time honored saying that "presidential year" will be hard on the circuses does not seem to bear out just yet.

The big 70-foot dining car is the rendezvous for most of the folks after the night performances. This car is one of the best equipped of its kind on the road and is nightly the forum where the boys gather and discuss the topics of today and of other days. It is under the management of Walter Hodges.

Chas. Holt, the balloon and lead man, says the far West is the best yet. Holt could not pass out his wares quick enough, so he was compelled to secure two assistant "baby teasers".



Residence of Chas. Ringling, Baraboo, Wis.

CHARLES RINGLING'S PALATIAL RESIDENCE, BARABOO, WISC.

Attorney Milton Saylor, himself an old circus man, estimates the property of Mr. Robinson to amount to almost \$1,000,000, and that creditors will be paid in full and a handsome surplus left for the veteran showman.

CHAS. DAVIS DEAD.

There is an air of sadness about the Al. G. Barnes Circus. Chas. Davis, for the past three years the assistant train master, has answered the final summons. Death came to Mr. Davis on April 8 while the show was exhibiting in Stockton, Cal. He was a victim of the dreaded white plague. Until a week before his death he was up and about his duties.

Mr. Davis joined the show in 1910 while in Pasco, Wash. He was the son of a very wealthy banker, but took readily to tramping and he was never able afterwards to shake off the longing for the white tops. The body was forwarded to his former home in Winters, where the interment took place on April 11. Two days later the Barnes Shows visited the town and special services were held.

L. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., April 23 (Special to The Billboard).—Carl Munsen, president of Local No. 10, left a week ago for La Crosse, Wis., where rumor has it, he was married, so therefore Mr. Munsen will not troupe this season. Our business agent, John Carr, by request of the shop, will call on Mr. Munsen and find out where the banquet will be held.

Teddy Munsell, with the Anna Held Company, and Jack Spears, with Sothern and Marlowe, both of New Haven, Conn., were entertained by W. H. McCabe, also of New Haven, but now a resident of Minneapolis. Mr. Munsell is president of the T. M. A. of New Haven.

Nick Pettit was in, contracting the town for the Ringling Show and as Mr. Pettit is a Minneapolis man, he was royally entertained by members of Local No. 10.

Bert Wheeler of Local No. 45, St. Paul, was a visitor at our last regular meeting.

May 1 is the date set for the moving of the tents to the big camping ground selected by Grip McDonald for the summer camp. The McDonald Brothers and their committee have been busy the past few days sheding silverware and preparing for the opening, as the attendance this season will be large.

J. J. Whitehead took a trip to Parhanit, Minn., last week, on business.

Mrs. Carl St. Claire, one of the dancers in the Oriental department of the side show, is back again at her duties. The stage on which she was sitting tilted and threw her heavily to the ground, while the show was in Marquette, Cal.

Mr. and Mrs. Schram, of Richmond, Cal., are visiting Mr. and Mrs. Al. G. Barnes for a few days.

Miss Margaret Ricardo, who sings grand opera in a den with Royal Bengal tigers, continues to make a big hit.

Herr Bowman, the inside lecturer in the side show, has rheumatism. He has been passing out the "Judy" whistles too fast.

A. L. Sands, the 24-hour agent, is in Portland, Ore., on a hurried business trip.

KINGFISHER, OKLA. WANTS CIRCUS.

W. A. Moore, of Moore Bros. and Pivett Show, writes to The Billboard that Kingfisher, Okla., wants a circus. It is a town of 3,000, situated in a thickly settled and prosperous part of the country and always turns out big crowds to a circus. M. A. Ball is one of the city commissioners and informed Mr. Moore that they will treat a show right if they are inclined to play Kingfisher. Mr. Ball also informed Mr. Moore that their town has received a had name among tent shows on account of refusing to let a Jesse James show stop there a year or so ago. The reason for so doing was due to the fact that the commissioners had received advance notices that it was a tough outfit and the show not up to the standard. The Ringling Show played Kingfisher to the second largest crowd in the state.

Mr. Ball invites correspondence from any circus playing Oklahoma this season.

General Agent J. B. Anstin, of Gentry Bros.' Show, had a wat'rfnl eye on his advance forces a few weeks ago and kept in touch with the various railroad officials of the Southland in order to promote the speedy movement of his advertising crews. Advertising Car No. 1 was in the flooded district of Louisiana and that region or tract of country below Shreveport and in the vicinity of Monroe and Alexandria was under water for several miles, causing delays and disorder. However, not a day was lost and Manager Harry Overton brought his car into New Orleans on time. Six hours previous to the arrival of the crew at Shreveport, a telegram was sent ahead to Ed. Seaman, advertising man, to arrange for the teams to meet the car upon its arrival at noon. Ed had all the necessary supply agents on hand, but dispersed with the presence of the water works superintendent.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Sec'y.
22-28 North Desplaines Street, CHICAGO, ILL.

TENTS, BANNERS AND SHOW PARAPHERNALIA

Write for Catalogue.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

Phone, Canal 3664. Established 1865.

Thomson & Vandiveer

Manufacturers of
CIRCUS TENTS
TENTS FOR RENT
818 East Pearl Street, CINCINNATI, O.

The Kunkely Tent & Awning Co.

OF NEW YORK
Manufacturers of
Circus and Show Canvases
Also Aerial Nets and Trampoline Boards
163 SOUTH ST., NEW YORK CITY.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, And everything in canvas. Send for catalog
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, St. Louis, Mo.

WE MAKE BETTER TENTS FOR LESS MONEY

We make a specialty of special canvases for special purposes, especially Small Tops, Balloons, Curtains, Toot Rack, Hoods, etc. For Fairs and Carnivals. Write for prices.

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark

TIME TO SEND

For that Free Bargain Booklet of TENTS and ALL KINDS of SHOW GOODS.

THE R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. **ENKEBOLL ART CO., Omaha, Neb.**

E. J. HAYDEN & CO.

Show Paintings
106-10 BROADWAY, BROOKLYN, N. Y.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by **M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

WILLIAM BARTELS CO.,

Dealers in Wild Animals.
42 Cortland Street, New York City

SNAKES AND MONKEYS

Choice lot of Pythons, Bulls, Fine and Turtle-head Snakes, Broke to handle. Also Monkeys and small Animals, Show Birds, etc. **J. HOYE, 35 N. Ninth Street, Philadelphia.**

UNIFORMS

for Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.,
214 S. CLARK ST. CHICAGO

TENTS

OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close price
QUALITY THE BEST
THE COLUMBUS TENT & AWNING CO.
COLUMBUS OHIO.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.,
Room 614, 193 Michigan Avenue, Chicago

CIRCUS TENTS

Seats, Banners, Lights.
The Buckeye Tent & Awning Co., Columbus, O.



CALLIOPES
Best advertiser for Circuses, Shows, Excursion Resumes, Floating Theatres, etc. We make them all sizes. **THOS. J. NICHOL & CO., Paoli & Ludlow Streets, Cincinnati, Ohio.**

SHOW PAINTINGS

A. W. MILLARD, Jr.
2890 W. 8th St., Coney Island, N. Y.

CIRCUS AND JUGGLING APPARATUS

Clubs, Balloons and Novelties. Stamp for Catalogue
EDWARD VAN WYCK, Cincinnati, Ohio

CIRCUS TENTS

TENTS OF ALL DESCRIPTIONS
MANUFACTURED BY
W. H. LUSHBAUGH, COVINGTON, KY.

LIGHTS

THE BOLTE & WEYER CO.
125-127 S. Center Ave. CHICAGO.

Circus Gossip

The annual dance that is always given prior to starting out the season's work of the Hagenbeck-Wallace Shows, was held April 17 in the largest dance hall available in Peru. Over 200 people were in attendance, all of them connected with the Hagenbeck-Wallace Shows. The dance idea was originated five years ago when it was decided to establish an annual affair of this kind that would bring the people in all departments together—and they were all there—performers, bosses of all departments, agents, dress men, etc.

Warren B. Irons lost the big boa constrictor which he purchased from Austin and Stone's Museum to use as an uptown platform show in conjunction with the Hagenbeck-Wallace Show. It is said that Irons paid a thousand dollars for the snake and nine hundred for the platform wagon, in which it was to be exhibited. The snake died from some unknown ailment peculiar to the species, when the show had been out only three days. Irons will use the wagon for a three-in-one show.

The Daniels Light Company of Terre Haute, Ind., who are exclusive manufacturers of the Little Wonder Gasoline Lights, report a rapidly growing demand for their lights and that the orders from show and concessionaires are about three times as numerous as they were last season. They have equipped many of the most prominent shows and carnival companies and are receiving additional orders from those sold three years ago, when the lights were first placed on the market.

Performers with Brown and Pommer's Combined Shows: Prof. Harris, free attraction; The Stallions, Brown Duo, Harris and Harris, Dell Simmons, Harold and Ray, Master Bonny, Mlle. Lazora and Pommer and Watson. This outfit has changed its opening date from April 27 to May 2 at Richmond, Mo.

Frank Keeble, trombone player, who was with the Ringling Bros.' Show from 1893 to 1895 and with the old Sells Bros. Show when they made their trip to Australia, is permanently located at his home in Jeffersonville, Ind., where he has been for the past nine years.

Bill Fortner, W. A. Ramsey, Chas. Miller, Lillian Miller, all Wild West performers. Martin, the American Jap juggler; Miss Chipman, balancing trapeze; The LaComa Trio, bounding table acrobats, and Gus Gentry, acrobat, recently joined Campbell Bros.' Show.

The following visitors to the Hagenbeck-Wallace Shows were entertained at Hamilton, O., April 23: John G. Robinson, wife, son and daughter, Robt. Stickney and daughter, George

Fisher, Oliver Scott, Thomas Ambrose, Gene Durand, Harry Wheeler and Wm. Davis.

Fred Egner, last season with the Barnum and Bailey Show, is a big hit with the Hagenbeck-Wallace Show this season, singing with Park Prentiss' Band. Egner is also clowning.

Pat Valdo, clown, late of the Barnum Show, is with the Wallace Show.

James J. Brown, legal adjuster, late of Howe's London and the Wallace Shows is spending a few days at French Lick, Ind. Mail addressed to the New York office of The Billboard, 1440 Broadway, will reach him.

Floyd King, general press representative for the A. G. Barnes Circus, was in San Francisco and Los Angeles last week on business. He visited the Sella-Floto Shows at Pomona, Cal., near Los Angeles, on April 11.

Mrs. Ada Costello rejoined the Downie and Wheeler Shows April 18, after an absence of three weeks, spent at her home in Henderson, N. C., breaking a new principal horse.

Joe Day, clarinetist, is located in Nashville, Tenn., at the Princess Theatre. Mr. Day was formerly with the Howe's London, Might Haag, Forepaugh-Sella and Sun Bros.' Shows.

Andrew Peterson, musician with Ringling Bros.' last season, and C. E. Doble, musician, last season with John Robinson Show, are both with the Might Haag Shows.

The Two Gothards, Lawrence and Isabelle, joined the Downie and Wheeler Shows April 20 to work with the Orton Troupe in a five people high wire act.

Roy Fortune, clown and wire walker, is not with the Downie and Wheeler Shows as mentioned in the issue of April 20, but with the Might Haag Shows.

Peter the Great, the giant snake in the annex wagon Hagenbeck-Wallace Shows, died at Hamilton, O. The snake was one of the largest in captivity.

Clark Sparks, clarinetist, is with the Haag Show. Mr. Sparks has been connected with the Haag outfit for the past eight years.

The show grounds at Fremont, O., have been leased for athletic purposes and there is no more land available for circuses.

Baker Baker Baker Baker Baker

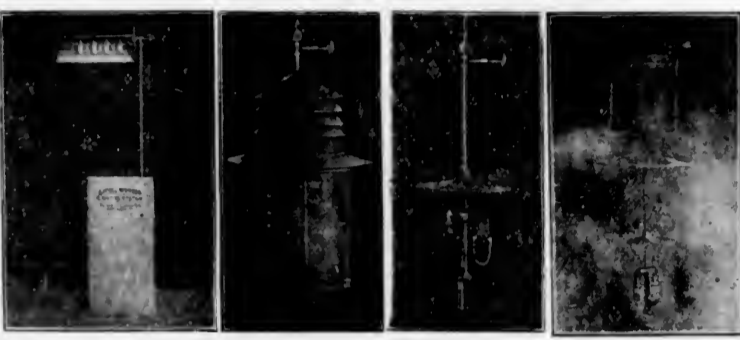
80x120 \$275.00

A BIG BARGAIN.

Have you got our complete list? Send for it NOW.

BAKER & LOCKWOOD MFG. CO.
Long Distance Phone, 774 Main KANSAS CITY, MO.

Baker Baker Baker Baker Baker



Little Wonder Gasoline Lights
MANUFACTURED BY
DANIELS LIGHT CO. Terre Haute, Ind.

ESTABLISHED 1840 **TENTS** INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, ladders, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices.

201-209 W. **GEO. B. CARPENTER & CO** CHICAGO
Illinois St.



MURRAY & COMPANY
INCORPORATED
640-648 Meridian St., CHICAGO
Established since 1870
WRITE US ABOUT SECOND-HAND TENTS

CATALOG of WILD WEST and THEATRICAL UNIFORMS

SENT FREE of all kinds of Leather Goods in America. Let us give you full information about the latest in Uniforms, hand-made boots, etc., at right prices.

CHAS. P. SHIPLEY & M. CO.
Stock Yards, KANSAS CITY, MO.

FOR SALE

CIRCUS TENTS

All sizes. And Circus Paraphernalia, by the Estate of MAX R. KUNKLEY, at 152 South St., New York City.

TENTS

Second-hand: 20x30, 20x35, 20x38, 20x40, 24x42, 24x48, 24x50, 20x50, 30x45, 31x50, 35x50, 30x60, 30x70, 40x60, 60x90, 80x120, 80x120, 80x140, and about 200 smaller tents. Sidelall by foot or mile, for sale or rent. Largest stock of new Tents in the state. Every size and shape. Write and state your wants.

D. M. Kerr Mfg. Co., Chicago
1007 Madison St.



Car builders. All classes. Show cars a specialty. Shops: Harrey, Illinois.

HOTCHKISS, BLUE & COMPANY,
241 Railway Exchange Building, Chicago.

WANTED--BILLPOSTERS

FOR SPARKS SHOWS ADVANCE CAR No. 2

FOUR sober, reliable CIRCUS BILLPOSTERS and BANNERMEN. Long season; best of treatment. Address: C. S. CLARKE, Car Manager, Shelburn Falls, Mass., May 2; Greenfield, Mass., May 3; Athol, Mass., May 4; Gardner, Mass., May 6. Join on wire.

BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men.

THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE

For Travelling Photographers. Write for 1912 Catalogue, showing many new and improved lighting devices.

WINDHORST & CO.,
104-6 N. 12th St., St. Louis, Mo.

Wanted, Partner

With capital, to launch a wagon show. I have the territory and ten years' experience that will bring big and quick returns. A gilt-edge proposition to a reliable party; experience unnecessary; handle your own money; act as treasurer. Unless you have the money and mean business, don't answer. Must act quick. Address: PARDNER, care The Billboard, Cincinnati, Ohio.

WANTED TO BUY-- WAGON SHOW PROPERTY

Of all kinds. A good two or three-in-one Pit Show outfit, complete; trained animal acts. Must be in A-1 shape and cheap. Give list and particulars. Address: WAGON SHOW, Billboard, Cincinnati, O.

Cars for Rent

One new 72-foot steel framed Hotel Car, now at Memphis, Tenn. **ALMSTRONG AMUSEMENT CO.,** Schiller Building, Chicago, Ill.

SNAKE SHOW PEOPLE, NOTICE-- I am now ready to supply you with Snakes of all kinds cheaper than any other in the country. My motto: If you don't get value received, I DON'T WANT YOUR MONEY. Send now for price list. Address all mail direct. W. A. SNAKE KING, Brownsville, Texas.

MONKEYS, \$6 UP TO \$300; DODGING MONKEYS, \$12 TO \$15.

Tame Ringtails, collar and chain, \$20; Mandrill, \$450; young Male Lion, fine for trade, \$450; large Central American Leopards, Pit etc. One star Snake, Macaws. **PUNYAM'S WILD HOUSE STORES,** Buffalo, N. Y. Chicago.

Circus Date Books

Contain only Dates April to December. Arranged specially for

Circus Proprietors, Agents and Performers

Double Page Space For Writing Memoranda

The Most Practical Date Book ever arranged for Circus People. Contains Complete Sectional Maps, much Useful Information and is made of good Paper for writing with ink.

Paper Cover, 10c. Leather Cover, 25c.

The Billboard Publishing Co., 25-27 Opera Place, Cincinnati, O.

Bill Fortner, W. A. Ramsey, Chas. Miller, Lillian Miller, all Wild West performers. Martin, the American Jap juggler; Miss Chipman, balancing trapeze; The LaComa Trio, bounding table acrobats, and Gus Gentry, acrobat, recently joined Campbell Bros.' Show.

The following visitors to the Hagenbeck-Wallace Shows were entertained at Hamilton, O., April 23: John G. Robinson, wife, son and daughter, Robt. Stickney and daughter, George

DeMORA & GRACETA



Premier Novelty Acrobats with the Ringling Bros.' Show this season.

Miss Helen Leach and the Howard Family last season with the John Robinson Show, are with the Sanger Shows.

Bert Geyer expects to open his circus season shortly, having purchased all new apparatus and wardrobe.

LeSage and Millette, comedy acrobats, have signed with the Yankee Robinson Show.

Miss Bertie Martino has joined the Haag Show to do her rolling globe act.

Chas. R. Dale is the special agent ahead of the Frank A. Robbins' Shows.

The Robettas, iron-jaw trio, will not be with the White Tops this summer.

George Porter, trombonist, has joined Sun Bros.

BARNUM & BAILEY NOTES.

The Siebert Sisters are receiving the recognition that their neat and difficult riding deserves. Their novelty bareback act grew steadily in popularity, as indeed it should have, for it is one of the prettiest ever seen in the Garden.

If the green-eyed monster, known as professional jealousy, has included in his round the Greatest Show on Earth, his baneful influence has certainly not been felt by the riding division. All hats off to the riders in general—in this instance the finest ladies and gentlemen that ever threw leg over horse's back—and to Orrin Davenport in particular.

Last week May Wirth had a lot of trouble with her finish horse, a green Western animal, and it became impossible for her to continue using him. As there was no other horse among the ring stock sufficiently seasoned to work in her act, she was in despair. Then it was that Orrin Davenport gallantly offered her the use of his own finish horse, and the little feature rider gratefully and eagerly accepted, and has been using Speckled Beauty ever since.

This is as perfect an example of generosity and fine spirit in a rival performer as one is likely to hear of in a life time. Orrin's reputation as a rider has been long established; he has now added nobility to his fame. And what has been demonstrated by Davenport is doubtless the real spirit of each and every one of the ladies and gentlemen in the riding division. They have shown all courtesy to the pretty marvel from the distant Antipodes and seem to be as happy over her success as any member of her family, or her modest self.

(Continued on page 30.)

FOR SALE-- Fine Car, 64-ft; Horse Tent, 30x40; Ticket Boxes, 4,000 sheets paper, and quantity miscellaneous small stuff. Send for list. **RIGGS' WILD WEST SHOWS,** Greenland, Ark.

WANTED

High-class Side Shows, Attractions of Every Description

—BY THE—

**WORLD FAMOUS
CRYSTAL PALACE**

SYDNEY, N. S. W., AUSTRALIA.

This gigantic Amusement Enterprise has now been taken over in its entirety by THE GREATER J. D. WILLIAMS AMUSEMENT COMPANY LIMITED, the LARGEST Exhibitors of Photo-Plays in the entire world.

ALL CONTRACTS MUST BE MADE DIRECT WITH THIS COMPANY, through our SYDNEY Office

Would like to hear from Alice Doherty, Ella Ewing, Missouri Gantess, Mlle. Christianna, The Balzac Twins, and others. Will play on salary and percentage. NO SALARY TOO HIGH, if you have the attractions that will get the money. Contracts will be given for sixteen weeks or more. Booking now for this season. Also for Seasons of 1913 and 1914. Write immediately, stating all particulars first letter. Address

J. D. WILLIAMS, Managing Director, The Greater J. D. Williams Amusement Co., Ltd.

Capital \$1,000,000, (Paid up to \$800,000.)

Crystal Palace Buildings, Sydney, N. S. W., Australia.

Notice to Concession People

For the season of 1912, at Put-in-Bay Island, O., the famous summer resort on Lake Erie, which was visited by thousands of people in 1911. The season of 1912 promises to be far better—as the new Steamer, Put-in-Bay of Detroit, which brought 142,551 passengers to this resort in 1911 has already booked nearly twice as many excursions as in the past season, and there are five other large passenger steamers plying between Cleveland, Sandusky, Toledo and other ports. On the main walk opposite the Perry Centennial site, where all the people pass from the park to bathing beach, space will be let at \$8.00 per foot front, depth optional. If interested in an ideal location, address D. ROSENFELD, Put-in-Bay, Ohio.

**United Booking Offices
of America**

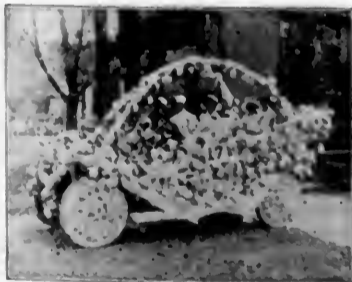
(AGENCY.)

Now arranging Routes for next Season. Vaudeville Artists desiring time, address S. K. HODGDON, General Booking Manager, Putnam Building, Broadway & 43d Street, New York City.

Floral Decorations

— FOR —

Automobile Floral Parades



SCHACK ARTIFICIAL FLOWERS, WITH EXCELLO AS A BACKGROUND, HAS BEEN A SUCCESS AS A PRIZE-WINNER IN MANY PARADES.

Send 25c in stamps for Circular R-10. Illustrating over 100 decorated Autos and Floats. Expert Decorators furnished on special application. Officers of Floral Parades are invited to send us their addresses. We will give them inside information concerning manner of decorating Autos, Floats or Vehicles, which will be based on our success as decorators. No Floral First Prize has ever been awarded to a competitor of the Schack Artificial Flower Co.

SCHACK ARTIFICIAL FLOWER CO., 1739 Milwaukee Avenue, Chicago, Ill.



Biggest seller out. CROWN STYLO INK PENCIL. Entirely new. Put out June 15. Highly improved. Guaranteed positively non-leakable. Ink will not corrode or change. Very good and easy writer. Outstanding gets big value for money. Ever-increasing sales. Put up in an attractive, gold-labeled box, with filler and clip. Large profits. Sample, 25c.

Commercial Novelties Company, Sole Mfrs., 401-403 N. Desplaines St., Chicago, Ill.

**THE LONDON
MUSIC HALL**

Is the recognized organ of Vaudeville Artists about the world. Americans visiting London will find a friendly welcome. 1 Leicester Street, W. C.

PICTURE HOUSE MANAGERS TAKE NOTICE

We Manufacture Automatic Musical Instruments For All Purposes.

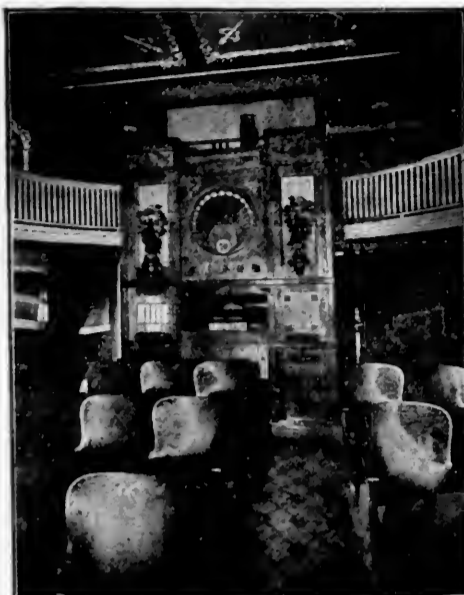
30 DIFFERENT STYLES.

Highest awards wherever exhibited. Established 1882.

For Skating Rinks.

THEY PRODUCE MUSIC— NOT NOISE.

For Dance Halls.



For Park Concerts.

WE MAKE THEM TO LAST.

For Restaurant Music.

STYLE "C," AS USED IN PICTURE HOUSE

SEND FOR CATALOGUE.

M. WELTE & SONS

273 Fifth Avenue, NEW YORK.



Made to Surface Rink and Dance Floors

Over 1,000 in use. Made in three sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machines easily rented to Contractors and Builders at a net profit of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUETER, 100-105 N. Canal Street, Chicago, Ill.; New York Office, 1001 Floodgate Building.

The Only Complete Date Book

130 Pages—NOW READY—130 Pages

RUNS UP TO DECEMBER 31, 1912

Contains complete colored sectional maps of the world, and the U. S. Census of 1910, showing population of towns. Also contains identification blank, compound interest table, postal distances from New York City, brief business laws, help in case of accident, value of foreign coins in U. S. money, domestic and foreign postage rates, weather signals, etc. Plenty of room for addresses and memoranda.

Real leather cover, 25c each.

25-27 Opera Place, **THE BILLBOARD** Cincinnati, O.

WANTED---First-class Attractions, also Merry-Go-Round.

Apply early. Write each local Secretary.

Tennessee Fair Circuit

FAIR DATES—Murfreesboro, July 30, 31, August 1, 2. B. B. Kerr, Secretary; Lewisburg, August 6, 7, 8, 9. C. C. Wallace, Secretary; Fayetteville, August 14, 15, 16. W. C. Moores, Secretary; Winchester, August 20, 21, 22, 23. Dr. T. B. Anderson, Secretary; Tullahoma, August 28, 29, 30. Jno. Harton, Secretary; Shelbyville, September 5, 6, 7. W. E. Gant Secretary; Columbia September 10, 11, 12, 13, 14. R. M. Williams, Secretary.

Scott County Fair, Georgetown, Ky.

JULY 30, 31; AUGUST 1, 2, 3

Wanted—A Carnival Company, or to Book Shows of Various Kinds

Add. B. A. LAIR, Chairman Amusement and Privilege Committee



Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, GARNISALS, ETC. Money-getters for canvassers and factors. One young man cleared \$1,000.00 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 406 Davis Bldg., 220 Desplaines St., Chicago.

WANTED

High-class Side Shows, Attractions of Every Description

— BY THE —

WORLD FAMOUS CRYSTAL PALACE

SYDNEY, N. S. W., AUSTRALIA.

This gigantic Amusement Enterprise has now been taken over in its entirety by THE GREATER J. D. WILLIAMS AMUSEMENT COMPANY LIMITED, the LARGEST Exhibitors of Photo-Plays in the entire world.

ALL CONTRACTS MUST BE MADE DIRECT WITH THIS COMPANY, through our SYDNEY Office

Would like to hear from Alice Boherty, Ella Ewing, Missouri Giances, Mlle. Christianna, The Belzac Twins, and others. Will play on salary and percentage. NO SALARY TOO HIGH, if you have the attractions that will get the money. Contracts will be given for sixteen weeks or more. Booking now for this season. Also for Seasons of 1913 and 1914. Write immediately, stating all particulars first letter. Address

J. D. WILLIAMS, Managing Director, The Greater J. D. Williams Amusement Co., Ltd.

Capital \$1,000,000, (Paid up to \$800,000.)

Crystal Palace Buildings, Sydney, N. S. W., Australia.

Notice to Concession People

For the season of 1912, at Put-in-Bay Island, O., the famous summer resort on Lake Erie, which was visited by thousands of people in 1911. The season of 1912 promises to be far better—as the new Steamer, Put-in-Bay of Detroit, which brought 142,551 passengers to this resort in 1911 has already booked nearly twice as many excursions as in the past season, and there are five other large passenger steamers plying between Cleveland, Sandusky, Toledo and other ports. On the main walk opposite the Perry Centennial site, where all the people pass from the park to bathing beach, space will be let at \$8.00 per foot front, depth optional. If interested in an ideal location, address D. ROSENFELD, Put-in-Bay, Ohio.

United Booking Offices of America

(AGENCY.)

Now arranging Routes for next Season. Vaudeville Artists desiring time, address S. K. HODGDON, General Booking Manager, Putnam Building, Broadway & 43d Street, New York City.

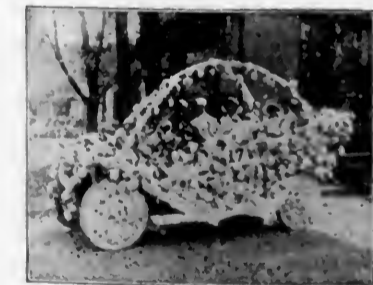
Floral Decorations

— FOR —

Automobile Floral Parades

SCHACK ARTIFICIAL FLOWERS, WITH EXCELLO AS A BACKGROUND, HAS BEEN A SUCCESS AS A PRIZE-WINNER IN MANY PARADES.

Send 25c in stamps for Circular R-10, illustrating over 100 decorated Autos and Floats. Expert Decorators furnished on special application. Officers of Floral Parades are invited to send us their addresses. We will give them inside information concerning manner of decorating Autos, Floats or Vehicles, which will be based on our success as decorators. No Floral First Prize has ever been awarded to a competitor of the Schack Artificial Flower Co.



SCHACK ARTIFICIAL FLOWER CO., 1739 Milwaukee Avenue, Chicago, Ill.



Biggest seller out. CROWN STYLO INK PENCIL. Entirely new. Put out June 15. Highly improved. Gear and steel positively non-leakable. Ink will not corrode or change. Very good and easy writer. Customer gets big value for money. Ever-increasing sales. Put up in an attractive, gold-labeled box, with filler and clip. Large profits. Sample, 25c.

Commercial Novelties Company, Sole Mfrs., 401-403 N. Desplaines St., Chicago, Ill.

THE LONDON MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome. 1 Leicester Street, W. C.

PICTURE HOUSE MANAGERS TAKE NOTICE

We Manufacture Automatic Musical Instruments For All Purposes. 30 DIFFERENT STYLES.

Highest awards wherever exhibited. Established 1882.

For Skating Rinks.

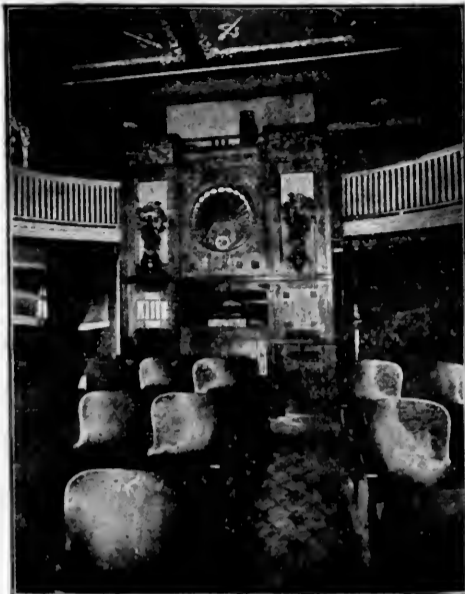
THEY PRODUCE MUSIC—NOT NOISE.

For Dance Halls.

For Park Concerts.

WE MAKE THEM TO LAST.

For Restaurant Music.



STYLE "C." AS USED IN PICTURE HOUSE

SEND FOR CATALOGUE.

M. WELTE & SONS
273 Fifth Avenue, NEW YORK.



Made to Surface Rink and Dance Floors

Over 1,000 in use. Made in three sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machines easily rented to Contractors and Builders at a net profit of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUETER, 106-108 N. Canal Street, Chicago, Ill.; New York Office, 1001 Flatiron Building.

The Only Complete Date Book

130 Pages—NOW READY—130 Pages
RUNS UP TO DECEMBER 31, 1912

Contains complete colored sectional maps of the world, and the U. S. Census of 1910, showing population of towns. Also contains identification blank, compound interest table, postal distances from New York City, brief business laws, help in case of accident, value of foreign coins in U. S. money, domestic and foreign postage rates, weather signals, etc. Plenty of room for addresses and memoranda.

Real leather cover, 25c each.

25-27 Opera Place, **THE BILLBOARD** Cincinnati, O.

WANTED---First-class Attractions, also Merry-Go-Round.

Apply early. Write each local Secretary.

Tennessee Fair Circuit

FAIR FAIRS—Murfreesboro, July 30, 31, August 1, 2, B. B. Kerr, Secretary; Lewisburg, August 6, 7, 8, 9, C. C. Wallace, Secretary; Fayetteville, August 14, 15, 16, W. C. Moore, Secretary; Winchester, August 20, 21, 22, 23, Dr. T. B. Anderson, Secretary; Tullahoma, August 28, 29, 30, Jno. Harton, Secretary; Shelbyville, September 5, 6, 7, W. E. Gant, Secretary; Columbia September 10, 11, 12, 13, 14, R. M. Williams, Secretary.

Scott County Fair, Georgetown, Ky. JULY 30, 31; AUGUST 1, 2, 3

Wanted—A Carnival Company, or to Book Shows of Various Kinds

Add. B. A. LAIR, Chairman Amusement and Privilege Committee



Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for cashiers and farmers. One young man cleared \$1,000.53 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 406 Davis Bldg., 220 Desplaines St., Chicago.

FILM SYNOPSES

Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



ON THE SHORE (Drama; release May 6; length 1,000 feet)—Copyrighted 1912 by Imp Films Company.—Old man Morgan had long occupied his little shack on the shore; he was happy there and made his living out of sea, and the last of his thoughts was he was likely to be evicted while life remained to him. His pretty daughter, Bess, was in the same way of thinking as regards the tenure of possession of the shack. But one day a new dock was projected, and Morgan was given notice of ejection. He, refusing to go, means were taken to force him. There was a quarrel and the manager of the steamship company was wounded. Morgan was arrested, but Bess intervened in behalf of her father and made such a pretty and convincing speech to the manager that the latter, wounded though he was, forgave Tom, fell in love with the daughter and left the old man in undisturbed possession of his home. The Dock Company decided to lengthen an existing dock instead of building a new one.

THE LAND OF PROMISE (Drama; release May 9; length 1,000 feet)—Copyrighted 1912 by Imp Films Company.—Jose and his wife find conditions poor in their own country, Mexico, and emigrate to Southern California, the land of promise. Here they take possession of an adobe shack. The owner comes and demands rent; Jose gives him all the money he has. Jose is discouraged when he finds himself without money, food or work. He applies to the foreman of a road grading gang for work, but is disappointed. A mine has been set for a blast and the fuse is lighted. Just then Jose sees the ranch owner riding by the set mine. Rushing forward he grabs the horse's bridle and runs him out of danger, but the blast explodes and the fragments injure Jose. He goes home, and his wife bandages the wounds. With no money to purchase food, the woman is desperate. She starts out and seeing a calf in a corral, decides to take it. She is seen by one of the boys, who notifies the others. The ranch owner and the boys reach the house and are about to handle her roughly when the ranchman recognizes Jose as the man who saved him. Learning that hunger prompted the woman, money is given them, and Jose offered work on the ranch. They then depart and husband and wife rejoice over the turn in their fortunes.

LET WILLIE DO IT (Comedy; release May 11; length 400 feet)—Copyrighted 1912 by Imp Films Company.—Willie promises to give up smoking, but does not keep his promise and falls into disrepute with his sweetheart. Their cook suddenly leaving, Willie is appealed to in his office to come and straighten out matters. He encounters more than he bargained for in the cooking, dishwashing and cleaning work, from which he would escape were it not that company was expected. However, he stuck to his job and in the end placates his fiancée and her mother by his willingness to atone for his smoking by his domestic inclinations. On the same reel is *The Staff of Age*.

THE STAFF OF AGE (Drama; length 600 feet)—Copyrighted by Imp Films Company.—Picturewise old Lawrence Shea, crippled and venerable, peddled shoe laces and other trifles for a living. A precocious grandson tended the old man the best he could. The boy was thrifty and persevering, and one day when old Lawrence was arrested for peddling without a license the boy was able to assist his grandfather by proffering payment of the fine, which the kiddy judge refused to accept and released the poor old man. So the aged derelict and the small boy, so full of promise, returned home to work out their respective destinies in accordance with probabilities.

GAUMONT.



THE DRUGGED CIGARETTES (Drama; release May 5; length 107 feet).—Two clever fashionable society thieves induce Callard, the banker, who, with his daughter, Clara, is at a summer resort, to accept an invitation to a launch ride. While on the water, the lady member of the duo offers around some cigarettes, taking care that Callard gets a certain kind. It was drugged and he soon fell asleep. Then they relieve the banker of a check amounting to \$5,000. He is then awakened and after a seemingly enjoyable afternoon, the three part. Later Callard misses the check and suspects his hosts of the afternoon. He spreads his suspicions to his daughter, who forthwith commences to run down the culprit. She steals the cigarette case from the pocket of the hostess of the memorable afternoon, substitutes harmless cigarettes and then returns the case. She confirms her suspicions that the cigarettes are drugged and then prevails upon her father to expose the thieves with their own devices. On the veranda they take the same table with the clever duo. After the repast, the man and woman are offered their own cigarettes. Of course they fall asleep. Callard calls the other guests, the police are summoned and the social thieves arrested. The clever little detective had foiled them at their own game.

JIMMIE, THE BOLD BUCCANEER (Comedy; release May 9; length 1,342 feet).—Little Jimmie's parents are leaving for Morocco, but the youngster is left behind. The departure is taken to heart by him, and finally he decamps one moonlight night in a tiny launch to cross the vast Mediterranean to the African Continent. After landing he surveys the interior with his telescope and descends a dusky, dark Ethiopian camp of native Moroccans. He holds up a young native of his own size and confiscates his garments. Then he blackens his face and presents himself as a dumb negro at the camp, and further ingratiates himself with the tribe by getting them drunk. At this point his telescope reveals a caravan in peril of a marauding attack. He leaps to the field with one lone cannon, turns himself artillery man and routs the enemy. Of course, the travelers thank the little hero and to their mutual surprise Jimmie recognizes his parents in the party he rescued. You bet they are proud of their baby boy and shower kisses on him, even though the dusky make-up dirties their own faces.

REPUBLIC.

THE BABY'S SHOES (Drama; release May 7; length 400 feet).—Grief over the death of their first born causes Frank Fenton to take to drink and neglect his wife, who finally secures a divorce. Later she marries William Brown. Fenton goes from bad to worse and becomes a burglar. One night he enters Brown's house, not knowing it is the home of his former wife. Among his loot he finds a little cabinet containing a tiny pair of baby's shoes with a card attached, with the name of his own infant, date of birth and death. Braving the dangers of being arrested, he writes to the lady that if not molested he will return certain articles he had stolen. In reply he receives a letter that she will be glad to receive him. Meantime she sends for a detective. The thief is ushered in, she does not recognize her former husband. He hands her the cabinet from which she takes the baby's shoes. She asks him why he returned them, and he replies, "Only to bring back the saddest memory of my miserable life." She then recognizes her former husband. He starts for the door, she calls softly to him, he turns and she takes the pair of shoes, breaks the ribbon that holds them together and extends one of the shoes to him.

A SCENE IN HER CORNER ON HEARTS



The Nestor Release for May 4.

WURLITZER

Automatic Musical Instruments

World's largest manufacturers. The largest and only complete line. Easy payments. Big new catalog in colors now ready. Call or write to the nearest Wurlitzer branch.

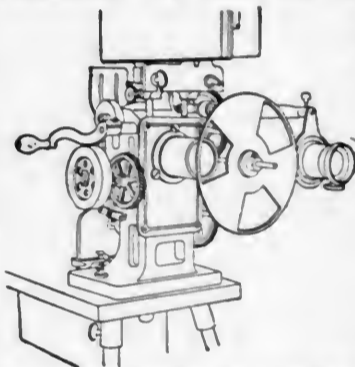
THE RUDOLPH WURLITZER CO.

CINCINNATI 117-121 R. 4th	NEW YORK 25-27 W. 32d	CHICAGO 37-33 S. Wabash	PHILADELPHIA 1835 Chestnut
ST. LOUIS 912 Pine	CLEVELAND 300 Huron Road	BUFFALO 701 Main	LOUISVILLE 626 W. Green
			COLUMBUS, O. 57 E. Main

IS A REPUTATION WORTH ANYTHING? Power's Cameragraph No. 6

has made one and is keeping it

It is easy enough to boast of your superior merit, but unless you can prove your claims, it is idle talk. We can prove that "Power's No. 6" gives absolutely **Perfect Projection**. Prof. Henry Phelps Gage, of Cornell University, after exhaustive tests, states that, run at normal speed, **Power's No. 6 projects absolutely without flicker.** This is the most vital point in a moving picture machine.



Our new factory, employing over 200 men, is pushed to its limit now. Why? Ask any exhibitor or operator.

Power's Adjustable Inductor is the economizer for YOU to use on alternating current! Write for Catalogue O.

NICHOLAS POWER CO.

90 Gold Street, New York

For Fourteen Years the Leading Makers of Motion Picture Machines

The Horrible Titanic Disaster

See the greatest ship afloat in the greatest sea disaster in the world, graphically described. Views of TITANIC from time of launching to landing of survivors in New York. Get this mammoth money-getter. We have left out nothing to make this the most wonderful set of slides ever exhibited. Write or wire; lost time is lost money to you.

30—WONDERFUL REALISTIC SLIDES—30

For \$15.00; 40 Slides, \$20.00, or 50 Slides, \$25.00, lecture included; \$5.00 with order; balance C. O. D. Privilege of examination.

MINNESOTA NAT'L EXCLUSIVE FILM EXCHANGE

503½ Hennepin Ave., Minneapolis, Minn.

Start On A Sound Basis

Get a machine that can DO the work—and do it now—and tomorrow—and for a good long time to come.

Let the idea about the original machine go. BE MODERN—UP-TO-DATE—GET MACHINE WISE by installing the modern machine—THE MOTIOPHON.

This is the day of progress—Time keeps on coming and going—and old-fashioned machines must be replaced with the Motiograph—the most durable—simple—accessible motion picture machine on the market—and the machine that projects the best picture.

Manufactured and Jobbed by

The Enterprise Optical Mfg. Co.

570 West Randolph St., Chicago.

FOR SALE BY DEALERS EVERYWHERE.



No. 1000—A MOTIOPHON.

The Bioscope

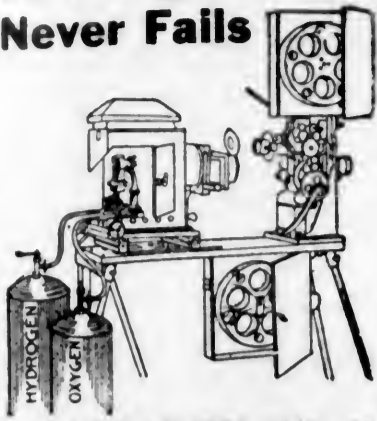
The leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none

Subscription, \$2.00 a Year. Sample Copy Mailed Free.
85 Shaftesbury Avenue, LONDON, W., ENGLAND.

REEL TICKETS TRIMOUNT PRESS

87 ALBANY ST., BOSTON, MASS.
Send for Samples and Prices

The Light That Never Fails



CINCINNATI CALCIUM LIGHT CO.
Established 1874.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticons and Moving Picture Machines. All orders to any part of the United States filled.

Agents for all makes of Moving Picture Machines

SEND FOR TERMS.

CINCINNATI CALCIUM LIGHT CO.
108 W. 4th St., CINCINNATI, O.

The Film of Quality and Originality



REPUBLIC FILM CO.
146 W. 45th Street N. Y. City

FILMS FOR RENT

-CUT RATE-

6 Reels, per week.....\$5.00
12 Reels, per week.....\$9.00
14 Reels, per week.....\$10.00
21 Reels, per week.....\$15.00

Posters free and a million to pick from. Send for a list.

CUT RATE ON ALL MACHINES.

CUT RATE ON ALL SUPPLIES.

Send for a Supply List.

The Largest Cut-Rate Exchange in the Middle West

THEATRE SUPPLY CO.,

Oxford Building, Suite 6,

118 N. La Salle St., CHICAGO, ILL

CHINA PRIZES

Have the Pull



China, Berry Sets, Lamps, etc. Sets, China Sets, Fruit Plates, Japanese Vases, etc.

Send for an assortment. Write number of prizes wanted and storage cost.

FALKER & STERN CO.

124 W. Lake Street,

CHICAGO.

Importers of China.

Wanted Position by Motion Picture Operator

Five years' experience, electric or gas outfits; best of references.

ED. SHOEMAKER,

Upton, Wyoming.

BARGAINS IN FILMS AND SONG SLIDES—100 Reels Film, elegant condition, \$7. per reel and up; 60 Sets Song Slides, perfect condition, \$1.35 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies, Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. P. O. BOX 1179, New Orleans, La.

If you see it in The Billboard tell them so.

FROM THE PATH DIRECT (Drama; release May 11; length — feet).—Rufus and John Meredith, two brothers, are in love with Mary Warren. John is the favored one, and later marries Mary. Rufus takes the wrong path, while John becomes a prosperous man. Rufus is continually borrowing money from his brother. John upbraids him, with Rufus resenting, then John declares he need not expect any money from him. Rufus is threatened with imprisonment for a debt; he asks John for a loan, not telling him the trouble, and is refused. Rufus asks Mary to help him, but she is unable to do so. John sees them talking and questions her, but she refuses an explanation. John leaves on a business trip, and Rufus, desperate, enters the house to rob the strong box. Covering his face, he holds Mary up with a revolver. John has forgotten some papers and returns. Rufus hides in the big clock. Mary tells of the intruder, and John, seeing the clock stopped, orders the person to come out. Not being obeyed, he fires through the door. Rufus falls out, wounded. John believing the reason his brother is in the house is because he is his wife's lover, refuses to listen to her explanation. When Rufus regains consciousness, he explains to John's satisfaction. Rufus is forgiven and John pays the debt, and Rufus promises to mend his ways, thankful that his wound was not serious.



NESTOR.

THE IMPOSTER (Drama; release April 29; length — feet).—John Sanborn is on his way to take charge of the estate of his best friend, Ned Miller, who has recently died. Mrs. Miller and daughter are looking forward to the visit of Sanborn, whom they have never seen. Sanborn becomes ill and is assisted by Henry Vincent, a struggling young author. After Sanborn is taken away in an ambulance Vincent finds his wallet and a letter from Mrs. Miller. Reading there is no hope of Sanborn recovering his mind. Vincent yields to the temptation and with the money and letter goes to the Miller home, where he impersonates Sanborn. He has no difficulty in making Mrs. Miller believe that the best friend of Ned has come to protect them. Vincent falls in love with Rita, and finds it hard to carry on his deception. The denouement comes when Sanborn, recovered, appears and unmasks the imposter. Meantime Vincent has written a great book. He leaves the Miller home under the scorn of the girl and her mother. He finds no happiness, and Rita's love for him causes her to go into a decline. John Sanborn takes it upon himself to go and bring the now famous author back to her, and all ends well.

THE EVERLASTING JUDY (Comedy; release May 1; length — feet).—Poor hen pecked Jed is forced to wash the dishes by his wife, Judy. Breaking some of her best china, Jed dives through the window and dashes down the street. He meets some friends, who load him up with "courage." Before going home Jed climbs into a box car for a nap, and is soon on his way West. Some time elapses, and Judy, not hearing from her husband, accepts an offer as cook in a Western mining camp. Here she starts to rule with an iron rod. Jed is in the vicinity, and gets a job from the foreman. He meets his wife, and terror-stricken dashes for the door. The boys overtake him and listen with sympathy to his explanation. The next day Judy has her husband in tow and is bent on returning to their home town. Jed helps his wife on the train, but just as it starts jumps off, to the consternation of Judy. Then lest she should return, the boys hurry him on a horse with the advice "to keep right on a hidin'."

HER CORNER ON HEARTS (Comedy; release May 4; length — feet).—Alice is Jack's girl, but he becomes jealous by her flirting while at a party and they quarrel. Three young men separately promise to take her home, but soon she is using them as cat-paws and she is forced to go home alone. She is escorted by a duke, but a working man appears and saves her from further annoyance. He is going in the same direction and accompanies her to her corner. Jack, meantime, feeling he has wronged Alice, hurries to overtake her. They meet near her home; the working-man, glancing back, thinks he is another duke, and falls Jack to the ground. Alice screams and then explains matters. Jack gives his assailant a cigar and the man with the mighty fist departs in peace. At the gate the lovers kiss and make up. On the same reel is **ISLETA, N. M., INDIAN CITY** (Scenic).—A complete panoramic view of the ancient Indian city, built about A. D. 1,500.

RELIANCE.

PRINCE CHARMING (Comedy; release May 15; length — feet).—Little Billy, the new-boy, is in the park when a rich little girl passes by. The little girl drops her gloves and Billy hastens to pick them up and return them to her. She is so pleased that she gives Billy her bag of cakes. Billy returns to his back and sits down to munch the cakes. He falls asleep and dreams that a lackey, in silken doublet and hose, hands him a letter commanding him to appear at the court of the Princess Marie, and also gives him a wonderful court costume. Billy attires himself in the new costume and is soon at the court. Here Prince Charming (Billy) takes precedence over the nobles to their chagrin, and is taken at once to the princess. Prince Charming wins the love of the Princess, which the other members of the court resent. They get Prince Charming when he is alone in the throne room and notwithstanding that he puts up a splendid fight, he is overpowered. The princess appears and saves him. She commands that he be clothed in a "cloth of gold," and then takes him as her royal husband. Then Billy wakes up, but "Gee, it was a great dream."

MIXED IDENTITIES (Comedy; release May 18; length — feet).—Tom Brandon goes to town to spend the evening at the club, leaving his sister Ethel alone in the house. In the paper she reads of a burglar, tall and good looking, who has been breaking into houses. Tom meets Bob Gordon, an old friend, and invites him to the house, and as Gordon has been traveling all day, gives him the address and key and sends him on ahead. When Gor-

(Continued on page 40.)

3 WEEKLY NESTOR RELEASES 3 WEEKLY

MONDAY, APRIL 29, 1912.

The Imposter

Absorbing Foto-Drama.

WEDNESDAY, MAY 1.

The Everlasting Judy

Merriest Western Comedy Filmed.

SATURDAY, MAY 4.

Her Corner on Hearts

Delightful Foto-Comedy.

Isleta, N. M. (INDIAN CITY)

Stupendous Scenic.

Soon! 3 Westerns Weekly



May 6—"THE TEN OF DIAMONDS"; May 8—"THE THESPIAN BANDIT"; May 11—"A GAME OF BLUFF." GET THEM!

DAVID HORSLEY, - - - Bayonne, N.J.

AUTOMATIC ORCHESTRAS

FOR CAFES

MOVING PICTURE THEATRES

AND FOR OTHER PLACES WHERE THEY CAN BE WORKED BY A COIN ATTACHMENT.

Represent an orchestra of eight pieces, consisting of a stringed quintette, a piano, a mandolin and a set of orchestra bells, and the music is beautifully arranged, twelve selections to the endless paper roll, a system that has proven during the past three years to be the only reliable one in existence, as all that is necessary to do is to clean the tracker, change the music, and take out the cash. The instrument takes care of itself. The price is right, too, and in the reach of everyone needing good orchestra music. Operators say that our line is the best in the world to get the money, as they are always on the job and never out of order. Write for prices, cuts, etc. at once, as territory is being allotted fast.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS,
NORTH TONAWANDA, N. Y.



For heaven's sake watch for the Imp's Decoration Day release: King Baggot and one entire Imp Company in a totally new sort of drama! Title "The Peril"



FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Campbell & McDonald (Bell) Oakland, Cal.; (Empress) Los Angeles, 6-11.

Emmerson-Summer Co.: 5718 Luther ave., Cleveland.

Graham & Randall: 327 Pearl st., Brooklyn.

Rémoh Gems NOT IMITATIONS LOOK LIKE DIAMONDS WEAR LIKE DIAMONDS A Marvelous Synthetic Gem

DAVIS-GLEDHILL TRIO MAN VS. MOTOR OPEN FOR PARKS

In their sensational Cycles and Motor Racing Exhibition, the greatest sporting act of the Twentieth Century, appearing on the...

Dakotas, Two: 5119 Irving st., Phila. Daley & Shewbrook: 3953 Michigan ave., Chicago.

Fantaa, Two: White Rats, N. Y. Fausis, Aerial: 417 S. 4th st., Reading, Pa.

Hardaway, The: 320 Baltimore Bldg., Oklahoma City, Okla.

\$125 MADE In the record in one day with my "Invisible Fortune Writers,"

S. BOWER, 117 Harman St., Brooklyn, N. Y.

"Yankee" Tie Form

MADE OF GERMAN SILVER WIRE Sells as fast as you can hand them out at 5c or even 10c each.

MAKE \$200.00 A MONTH WITH THE 1912 CAMERA SENSATION

Six entirely different style pictures, including Post Cards, instantly developed. No experience needed. My New Model Camera is the sensation of the Camera world.

1912 Illustrated Catalogue MAGIC Tricks and Supplies PRICE, 10¢ PER COPY.

TATTOOERS I carry the largest and best stock of Electric Tattooing Machines, Needles, Colors, Designs, Stencils, etc.

THE GIRL WHO TAMES ELECTRICITY Why waste your time with shows that get no money? The Electric Act is a feature for Fairs, Carnivals, Sideshows, Museums, Store Shows and Vaudeville.

AMATEURS Big money in vaudeville. How to get in and the material to use. Send 25c to N. Y. PLAYERS' TRUST, Tremont Theat., N. Y. C.

Date Books

Performers who are preparing to play Parks and Fairs will do well to order at once, as our stock for 1912 is running low.

PAPER COVER - - - 10 Cents LEATHER COVER - - - 25 Cents

The Billboard Publishing Co., 25-27 Opera Place, Cincinnati, O.

Francis & Lewis: White Rats, Chicago. Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.

Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.

Ballast Point Park, Tampa, Fla.

Ballast Point Park, Tampa, Fla. Ballast Point Park, Tampa, Fla. Ballast Point Park, Tampa, Fla.

OAKWOOD PARK—FREE GATE KALAMAZOO, MICHIGAN

Kalamazoo is the third largest city in the state, and Oakwood Park the only park. More than 70,000 people to draw from, and everybody working. WANTED—Rides of all kinds.

Holdsworths, The (Keith's), Lowell, Mass.: (Keith's) Boston, 6-11.
 Hampden, Walter, & Co. (Orpheum) Kansas City, Mo.
 Hanlon & Haulon (Empress) Chicago; (Empress) Milwaukee, 6-11.
 Howard, Joe, & Mabel McCane (Keith's) Cincinnati.
 Hufford & Chain (Keith's) Cincinnati.
 Ingram & Lind: 22 Maple ave., Riverstie, R. I.
 Ingram & Seeley: 288 Crane ave., Detroit.
 Instrumental Trio: 163 Langley ave., Toronto.
 Irwin & O'Neil: 806 N. State st., Chicago.
 Irwins, Two: 3684 E. 71st st., Cleveland.
 Irwins, Three: Steelville, Mo.
 Ingrams, Two (Pastime) Albia, Ia., 2-4; (Arle) Boone, 6-8.

PAUL JAMES

Barnum & Bailey Circus Season 1912.

Week April 22—NEWARK.

Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
 Jacobs & Sardi: Goe & Atkins ave., N. S., Pittsburgh, Pa.
 James's, The: Box 274, Elgin, Tex.
 Jarrell Co.: 3044 W. Madison st., Chicago.
 Jennings, Jewel & Barlow: 3362 Arlington ave., St. Louis.
 Jennings & Renfrew: 714 Broadway, Everett, Mass.
 Jenaro, Jolly: 244 36th st., Milwaukee.
 Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
 Jerome & LeRoy: 514 Mary st., St. Joseph, Mo.
 Jeunets, The: 348 N. Western ave., Chicago.
 Jours, Two: South Bend, Ind.
 Jones & Smeadley (Pekin) Cincinnati.
 Jeter & Rogers (Orpheum) Des Moines, Ia. (Orpheum) Omaha, Neb., 6-11.
 Johnson, Howard & Listette (Lynn) Lynn, Mass.; (Bijou) Phila., Pa., 6-11.
 Jordans, Five Juggling (Crystal) Galveston, Tex.
 Jennings & Renfrew (Empress) Los Angeles; (Empress) San Diego, 6-11.
 Jordans, Five Juggling (Lyric) Houston, Tex., 2-4.
 Kafebi Trio: 1227 E. 71st st., Chicago.
 Kallnowski Bros.: 237 E. 22d st., N. Y. C.
 Karielo Bros.: Paterson, N. J.
 Kaufmanns, The: 240 E. 35th st., Chicago.
 Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
 Keane, J. Warren: West Hanover, Mass.
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Kelle, Zena: 719 8th ave., N. Y. C.
 Keley Sisters, Three: 4832 Christiana ave., Chicago.
 Kelly & Davis: 330 W. 53d st., N. Y. C.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Keltners, The: 1604 Colonial Place, Dallas, Tex.
 Kent & Wilson: 6036 Monroe ave., Chicago.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 Kingston & Moore: White Rats, N. Y. C.
 Kingston & Thomms: 11021 Esmands st., Morgan Park, Ill.
 Klein Trio: 4759 Oldenburg ave., St. Louis.
 Kohler Frank & May: 240 S. Chestnut st., Marysville, O.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kramers, The: Anamomink, Pa.
 Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kramo & Norman: 203 Gostlin st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.
 Klipp & Klippy (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 6-11.
 Kinsely & Dorsey (Great Empire Shows) Johnstown, Pa.
 Kraggs Trio (Unique) Minneapolis; (Empress) St. Paul, 6-11.
 Kenna, Chas. (Haymarket) Chicago; (Wilson) Chicago, 6-11.
 Knapp & Cornelia (Crescent) Syracuse, N. Y.; (Park) Glens Falls, 6-11.
 Kaufman, Reha & Inez (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
 Klein Bros. & Brennan (Orpheum) Brooklyn.
 Kremka Bros. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 6-11.
 Klein, Ott & Nicholson (Pantages') Tacoma, Wash.
 Karn's Night In An English Music Hall (Empress) Portland, Ore.
 Kimball Bros. & Segal (Pantages') Sacramento, Cal.; (Pantages') San Francisco, 6-11.
 Koester & Winsome (O. H.) Richmond, Ky. (Empire) Ironton, O., 6-11.
 Keltona, Three (Empress) Kansas City, Mo.
 Knight, Harlan, & Co. (Empress) St. Paul; (Empress) Winnipeg, Can., 6-11.
 Kennedy & Berlein (Empress) Milwaukee; (Unique) Minneapolis, 6-11.
 Koeffler & Alberts (Majestic) Toronto.
 Kranz & White (Orpheum) Denver.
 Kelly & Wilder (Empress) Chicago; (Empress) Milwaukee, 6-11.
 LaCentra & LaRue: 2461 2d ave., N. Y. C.
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.
 LaRandall: 402 Moulton st., New Albany, Ind.
 LaCroix, The: 153 Richmond ave., Richmond, Ind.
 LaDare-Warner Trio: 210 Broadway, Niles, Mich.
 LaDelles, Four: Decatur, Ind.
 LaFleur, Joe: 57 Hanover st., Providence, R. I.
 Lakola & Lorain: Palace Hotel, Chicago.
 Lamhottes, The: Mt. Vernon, O.
 Lamolnes, Musical: 332 5th st., Baraboo, Wis.
 Lambert, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 Lancaster, Mr. & Mrs. Tom: New Castle, Del.
 Lancelot, Jos., & Bell Sisters: Box 222, New Kensington, Pa.
 Lanslins, The: 210 N. Broadway, Baltimore.
 Lanzetta & Maxwell: 814 Bluff st., Pittsburg, Pa.
 LaRue & Holme: 21 Little st., Newark, N. J.
 LaSalle & Lind: 135 Foote ave., Jamestown, N. Y.
 LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
 LaVettes, The: 1708 W. 31st st., Kansas City, Mo.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 LeChair & Sampson: 112 5th ave., Chicago.
 Lemingwell, Nat: 224 W. 14th st., N. Y. C.
 Lenza, The: 1914 Newport ave., Chicago.

Leland & Leland: 914 W. Washington st., Monroe, Wis.
 LeMaire, Frances, Duo: 902 W. 1st st. South, Salt Lake, U.
 Leo & Chapman: 1226 Windsor st., Indianapolis.
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
 Leon & Adeline: 37 E. Adams st., Chicago.
 LePearl & Bogert: 401 Solome ave., Springfield, Ill.
 LeRoy & Diamond: White Rats, N. Y. C.
 Leslie & Knade: 924 W. 35th st., Chicago.
 LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
 Leyhtons, The Globe: care P. Tausig, 104 E. 14th st., N. Y. C.
 Lines, Harry: 420 6th st. South, Minneapolis.
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lola & Love: 2914 W. 2d st., Coney Island, N. Y.
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Longs, Three: North Vernon, Ind.
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
 Lowe & Sterling: 1532 Terpsichore st., New Orleans.
 Lubins, Four Dancing: 1728 N. 21st st., Phila.
 Lucases, Two: Flagler, Col.
 Luce & Luce: 926 N. Broad st., Phila.
 Lucier, Fred & Bess: Onset Bay, Mass.
 Lucier & Ellsworth: 472 41st st., Oakland, Cal.
 Luciair, John (O. H.) Westfield, Mass.; (Richmond) North Adams, 9-11.
 Longs, Three (National) Detroit.
 LeVan, Harry I. (Bijou) Racine, Wis., 2-4; (Miles) Minneapolis, Minn., 6-11.
 LaCentra & LaRue (Old South) Boston, Mass.; (Washington) Boston, 6-11.
 Leon, Etta, Troupe (Plaza) Chicago; (Orpheum) Racine, Wis., 6-11.
 Lindon Sisters (Empress) Milwaukee; (Unique) Minneapolis, 6-11.
 Leonard, Eddie (Savoy) Atlantic City; (Proctor's) Newark, 6-11.
 Langdons, The (Orpheum) Altoona, Pa.
 LaMaze Trio (Aquarium) Moscow, Russia, 1-30.
 LaCapell, Maude, Troupe (Temple) Detroit; (Majestic) Chicago, 6-11.
 Lyres, Three (Poll's) Hartford, Conn.; (Poll's) New Haven, 6-11.
 LaMar, Wayne: 1619 Walnut st., Cincinnati.
 Locke, Mattie (Empress) San Francisco; (Grand) Sacramento, 6-11.
 Londons, Original Four (Shea's) Buffalo; (Shea's) Toronto, 6-11.
 Latell, Edwin (Grand) Sacramento, Cal.; (Bell) Oakland, 6-11.
 LaPette Revue (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 6-11.
 Lewis & Pearson (Empress) San Francisco; (Grand) Sacramento, 6-11.
 Law, Walter & Co. (Empress) Seattle; (Empress) Vancouver, Can., 6-11.
 Laundry Bros. (Empress) Seattle; (Empress) Vancouver, Can., 6-11.
 Larena (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 6-11.
 Lester & Moore (Empress) Los Angeles; (Empress) San Diego, 6-11.
 Luce & Luce (Majestic) Butte, Mont., 6-11.
 Liza, Mona, & Co. (Fairland) Hinton, W. Va., 2-4; (Wonderland) Staunton, Va., 6-8; (Masonic) Covington, 8-9; (Masonic) Clifton Forge, 9-11.
 Lawton (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 6-11.
 LaJoe Troupe (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 6-11.
 LaVine & Inman (Bijou) Bay City, Mich.
 Livingston Murry (Fox) Anrora, Ill., 2-4.
 Leroy & Harvey (Empress) Chicago; (Empress) Milwaukee, 6-11.
 Leonardis, The (Empress) Cincinnati.
 McConnell Sisters: 1247 W. Madison st., Chicago.
 McDonald, O. L.: 518 Superior st., Toledo, O.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McKinley, Nell: 288 Bank st., Newark, N. J.
 McLains, Aerial: 133 W. 8th st., Peru, Ind.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
 McNatts, Nutty: 270 W. 39th st., N. Y. C.
 McPhee & Hill: 311 3d ave., N. Y. C.
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.
 Mack, Floyd: 593 Ohio st., Ansin, Chicago.
 Mack & Orth: 908 Walnut st., Phila.
 Macks, Two: 245 N. 59th st., Phila.
 Mallin & Mallin: 173 North ave., Plainfield, N. J.
 Mangels, John W.: 503 N. Clark st., Chicago.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marcous: 819 Lavin st., Chicago.
 Marecas, Three: 545 So. Pierce st., Milwaukee.
 Marla Bohemian Quintette: 164 E. 89th st., N. Y. C.
 Markee Bros.: 508 E. Oak st., Portland, Ore.
 Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
 Martha, Mlle.: 210 W. 84th st., N. Y. C.
 Martin, Davis & Miss Percie: 4801 Calmet ave., Chicago.
 Marine, Fred: 457 W. 57th st., N. Y. C.
 Martin & Polk: 907 S. 12th st., Springfield, Ill.
 Martine & Sylvester: 6726 Leoda st., Phila.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Maxwell & Dudley: 108 W. 96th st., N. Y. C.
 Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
 McPhee & Lewia: 6343 Peoria st., Chicago.
 Melville, Marvelous: Interlaken, N. Y.
 Merriman, Billy & Eva: 129 N. 11th st., Cedar Rapids, Ia.
 Merritt & Love: Fair Haven, N. J.
 Mighty Oaks: Oshkosh, Wis.
 Milch, The Misas: 19 W. 10th st., St. Paul.
 Military Four: 679 E. 24th st., Paterson, N. J.
 Miller & Tempest: 135 Booraem ave., Jersey City, N. J.
 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
 Millette Family: 1101 Chestnut st., St. Louis.
 Mills & Moulton: 58 Rose st., Buffalo.
 Millars, The: 214 South Washington st., Kokomo, Ind.
 Mimic Four: 358 W. 48th st., N. Y. C.
 Mints & Palmer: 1305 N. 7th st., Phila.
 Mitchells, Two: 217 Seymour st., Cumberland, Md.
 Moffet & Clare: 111 E. 125th st., N. Y. C.
 Montambo & Wells: 43 Liberty st., Waterbury, Conn.
 Montellos, The: Frankfort, Ind.
 Montrell: Chas.: 104 E. 14th st., N. Y. C.



"Seats 8 weeks in advance"

—that's popularity!—that's class!

"Fatima" cigarettes for me this season!

The famous Turkish blend with a distinctively individual flavor. Everybody says "Fatima" to the smoke-man now. The package is well filled.

20 for 15 cents

With each package of Fatima you get a pennant coupon, 25 of which secure a handsome full college pennant (1 2 x 3 2)—selection of 100.



MUSIC PUBLISHERS BOOKING AGENTS

ARE YOU LOOKING FOR BETTER OFFICES?

GET INTO THE BIG HOMESTEAD WITH THE REST OF THEATRICAL COLONY ON THE RIALTO

Several big, roomy and light offices in the Randolph Building (formerly the Onco), at the corner of Randolph and Clark streets, in the very heart of the Theatre District, may be had at a very low rental to reliable and established firms or parties.

If you contemplate moving, act at once, as the present leases, which expire May 1st, will be grabbed by the live ones. Write, wire or call and see

WHITE AND TABOR REAL ESTATE

115 South La Salle Street, CHICAGO, ILL.

....AT LIBERTY....

4 Vernitta Clark Troupe 4

NOVELTY TIGHT WIRE ARTISTS

Open for engagements for Parks, Fairs, Circuses or Vaudeville.

CHAS. C. CLARK, La Grand Hotel, 13 Wyandotte St., Kansas City, Mo.

PLAYS For Stock, Repertoire, Amateur Companies

LARGEST ASSORTMENT IN THE WORLD. Books for home consumption. No. 30 Plays, Paper Library, Mrs. Jester's Wax Works. Catalogue Free! Samuel French, 20-50 West 30th Street, New York.

CROWER'S SPARKLE EMBROIDERY.
 Used on NEW costumes and makes OLD costumes look new. Also Table Runners, Curtains, etc. For sample, send for 7-in. Buttons. Sec. 14-in., \$1.00. ALBERT CROWER, 205 W. 46th St., N. Y. C., opposite Hammerstein's.

DRAMATIC & MUSICAL

Around the Clock, Gus Hill, mgr.: Buffalo, N. Y., 29-May 4.
In Green Stockings, Loula...

Girl in Red, Max C. Elliott, mgr.: Shelton, Neb., 1; Kearney 2; Biggon 3; Wood River 6.
Get Rich Quick Wallingford (Western), Cohan & Harris, mgrs.: Toronto, Can., 29-May 4; Montreal 6-11.

ELLIS BROOKS



ELLIS BROOKS, Conductor. G. Z. BRONSON, Assistant Conductor. COL. O. E. SKIFF, Manager.

Famous Concert Band

THE ORIGINAL BROOKS BAND
C. D. SALISBURY, Owners. C. Z. BRONSON.

Now Booking for Season 1912

ELLIS BROOKS, The Celebrated Bandmaster, will personally conduct this FAMOUS BAND of 40 pieces, with eminent soloists—vocal and instrumental. This is the exposition and big time band—big fairs—big parks—big special occasions.

Ask the Waco (Texas) Cotton Exposition
Appalachian Exposition, Knoxville, Tenn.
National Auto Exposition, Chicago, AND MANY, MANY OTHERS.

For Terms and Open Dates, Address
ELLIS BROOKS, Care Frank Holton & Co.,
2638-46 Gladys Ave., Chicago, Ill.
OR
C. D. SALISBURY, Care City National Bank,
Kalamazoo, Mich.

TICKETS COUPON AND STRIP
There is but One BEST—These Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

Sothern & Marlowe, in Repertoire, Claxton Willatch, mgr.: Columbus, O., 29-May 1; Indianapolis, Ind., 2-4; Chicago, Ill., 5-17.
School Days (Star & Havillan), A. T. Herman, mgr.: Rochester, N. Y., 29-May 1; Syracuse 2-4; Phila., Pa., 6-11.

\$40 TRUNKS FOR \$6
What you need for storing valuable papers, manuscripts, clothing, furs, etc. 34x22x25; 34x23x25; 32x19x23; 37x13x31; 37x14x33.
I AM THE LARGEST DEALER
Buying up Sample Trunks from the big wholesale Dry Goods and Shoe Houses, I pay spot cash for the very best trunks made, and secure them at prices that enable me to offer you
WONDERFUL BARGAINS!

Wanted for the Willard Stock Co
Under Canvas, opening May 11th. Ross Canvasman, Good Cook, General Business Man, General Business Woman (some leads). People in all lines, write. Rehearsals start May 4th. Must be here. Address THE WILLARD STOCK CO. P. O. Box 152. Gilmore City, Iowa.

WANTED--LOCATION
For \$10,000 Merry-Go-Round, Philadelphia. Toboggan Co. make. Address E. K. RHOADS, 1111 Arch Street, Philadelphia Pa.
MONEY PAYING SLOT MACHINES—Big 6's, \$25.00 and \$35.00. New Century Pucks and Detroit, 35; Liberty Bells, \$20. BRUNSWICK CO., 404 Lippincott Bldg., Phila., Pa.

CHANCE OF A LIFE TIME
Be an up-to-date ACROBAT. Learn all the latest movements and earn \$20 to \$50 a week. I will teach you and assist you to a position in 8 days. Order my Learners' Outfit today; regular price, \$5; special price for 30 days, \$1 cash for complete outfit. Address OSCAR C. WEST, Dawson, Ga.
SONG-POEMS WANTED!
Cash or Royalty to you. NEEDHAM MUSIC HOUSE, St. Louis, Mo.
If you see it in The Billboard tell them so.

MAGIC POCKET TRICK
MAGIC CO., Dept 2, 270 W. 9th St., New York.

New Fairs

This list contains data procured by The Billboard during the last week only.

- ARIZONA.**
Phoenix—Arizona State Fair Com. Nov. 4-9. J. R. Henderson, secy.
- ARKANSAS.**
Hope—Hempstead Co. Union Fair. Oct. 1-5. R. Hetheridge, secy.
Hot Springs—Arkansas State Fair. Nov. 11-16. Geo. R. Belding, secy.
- COLORADO.**
Hotchkiss—The Hotchkiss Fair Assn. Sept. 4-7. J. C. Mitchell, secy.
Montrose—Western Slope Fair Assn. Sept. 17-20. S. V. Hobangh, secy.
- CONNECTICUT.**
Willimantic—The Horseshoe Park Agrl. Assn. Sept. 10-12. S. B. Harvey, secy.
- GEORGIA.**
Tifton—S. Ga. Land & Agrl. Assn. Oct. 31-Nov. 6. O. C. Grimer, secy.
- IDAHO.**
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 7-12. J. E. Wickerson, secy.
- ILLINOIS.**
Altamont—Altamont Agrl. Fair Assn. Aug. 26-30. Fred Wanner, secy.
Anna—Sou. Ill. Fair Assn. Aug. 27-30. Frank H. Krob, secy.
Carmel—White Co. Agrl. Board. Sept. 9-13. C. M. Barnes, secy.
El Paso—Woodford Co. Dist. Board. Aug. 26-30. H. J. Featmyer, secy.
Griggsville—Illinois Valley Fair. July 23-25. Ross P. Shinn, secy.
Kankakee—Kankakee Dist. Fair Assn. Sept. 2-6. Len Small, secy.
- INDIANA.**
Boonville—Boonville Fair Assn. Aug. 26-31. J. F. Richardson, secy.
Goshen—Elkhart Co. Agrl. Soc. Sept. 10-13. Daniel M. Bechtel, secy.
- IOWA.**
Albia—Monroe Co. Fair Assn. Sept. 24-27. Loren Perrin, secy.
Anamosa—Anamosa Fair Assn. Aug. 12-16. Dr. L. W. Russell, secy.
Arlon—Crawford Co. Agrl. Soc. Sept. 10-13. O. M. Criswell, secy.
Corning—Adams Co. Fair Assn. Sept. 9-12. Geo. E. Bliss, secy.
Grinnell—Grinnell Fair. Sept. 2-5. J. T. Ceasna, secy.
Milton—Milton Dist. Fair. Sept. 17-20. D. A. Miller, secy.
Osage—Mitchell Co. Agrl. Soc. Sept. 24-27. C. H. Spasnum, secy.
Tipton—Cedar Couny Fair Assn. Sept. 3-6. C. F. Sliemmermaker, secy.
- KANSAS.**
Cimarron—Gray Co. Agrl. Assn. Sept. 19-20. Lester Luther, secy.
Clay Center—Clay Co. Fair Assn. Sept. 3-6. Geo. H. Dorn, secy.
Norton—Norton Co. Agrl. Assn. Aug. 27-30. M. F. Garrity, secy.
St. Marys—St. Marya Racing Assn. Aug. 20-22. John T. Hoy, secy.
- KENTUCKY.**
Fern Creek—The Jefferson Co. Fair Assn. Aug. 13-16. E. B. Berry, secy.
Franklin—Simpson County Fair. Aug. 29-31. J. A. Crowds, secy.
Germantown—Big Germantown Fair. Aug. 28-31. Dan. H. Lloyd, secy.
Paducah—Paducah Fair Assn. Oct. 1-4. Rodney C. Davis, secy.
Somerset—The Somerset Fair Assn. Sept. 4-7. Geo. G. Waddle, secy.
Springfield—Washington Co. Fair Assn. Aug. 28-Sept. 1. W. D. Tingbrooker, secy.
Uniontown—Union Co. Fair Assn. Aug. 6-10. Sam W. Clements, secy.
- LOUISIANA.**
Breaux Bridge—St. Martin Parish Fair Assn. Oct. 5-8. C. C. Rees, secy.
Homer—Claiborne Parish Fair. Oct. 16-18. Fillard Hulke, secy.
Lake Charles—Calcasieu-La. Fair Assn. Nov. —. O. S. Dolby, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 5-11. J. B. Tucker, secy.
- MAINE.**
Farmington—Franklin Co. Agrl. Soc. Oct. 1-3. Geo. D. Clark, secy.
So. Paris—Oxford Co. Agrl. Soc. Sept. 10-12. W. O. Frothingham, secy.
- MARYLAND.**
Cumberland—Cumberland Fair. Oct. 1-4. Geo. E. Deneen, secy.
Frederick—Frederick Co. Agrl. Soc. Oct. 22-25. G. C. Warehouse, secy.
Pocomoke City—Pocomoke Fair & Agrl. Assn. Aug. 6-9. J. W. Ennis, secy.
- MASSACHUSETTS.**
Palmer—Palmer Fair. Oct. 4-5. Louis E. Chandler, secy.
So. Framingham—Middlesex So. Agrl. Soc. Sept. 19-21. Peter N. Everett, secy.
- MICHIGAN.**
Cassopolis—Cass Co. Fair. Sept. 3-6. H. D. Badgley, secy.
- MINNESOTA.**
Appleton—Swift Co. Fair Assn. Sept. 24-29. A. D. Countryman, secy.
Garden City—Blue Earth Co. Agrl. Soc. Sept. 24-26. W. A. Roberts, secy.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 29-Sept. 1. R. D. Griffin, secy.
Hopkins—Hennepin Co. Agrl. Soc. Sept. 25-28. W. S. Smetana, secy.
Jackson—Jackson Co. Fair Assn. Sept. 16-18. J. G. Robertson, secy.
Kasson—Dodge Co. Fair Assn. Sept. 10-13. Geo. R. Littel, secy.
Madison—Lacque Parle Co. Agrl. Soc. Sept. 23-24. J. F. Rosenwald, secy.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Sept. 13-14. J. A. Johnson, secy.
Montivideo—Chippewa Co. Driving Park Assn. Sept. 16-19. J. R. Burnip, secy.

- New Ulm—Brown Co. Agrl. Soc. Sept. 5-7. Wm. E. Engelbert, secy.
Northome—Kochliching Co. Agrl. Soc. Sept. 18-19. R. R. Scribner, secy.
Pine City—Pine Co. Agrl. Soc. Sept. 16-18. H. W. Harte, secy.
St. Charles—Winona Co. Agrl. & Ind. Fair Assn. Sept. 10-13. W. E. Spencer, secy.
St. James—Watsonwan Co. Agrl. Assn. Sept. 9-11. G. W. Brown, secy.
Thief River—Pennington Co. Fair Assn. Aug. 1-3. W. H. Akre, secy.
Wadena—Wadena Co. Agrl. Soc. Sept. 19-21. J. H. Mark, secy.
Waseca—Waseca Co. Agrl. Assn. Sept. 12-14. H. M. Gallagher, secy.
Willmar—Kandiyohi Fair Assn. Sept. 18-21. W. O. Johnson, secy.
Winona—Tri-Co. Fair Assn. Sept. 16-19. Henry Hess, secy.
- MISSISSIPPI.**
Brookhaven—Lincoln Co. Fair. Latter part Oct. F. O. Conont, secy.
- MONTANA.**
Glendive—Dawson Co. Agrl. Assn. Sept. 24-26. G. H. Hollecker, secy.
Miles City—Custer Co. Fair Assn. Sept. 17-19. C. B. Calvin, secy.
- MISSOURI.**
Brookfield—Linn Co. Fair Assn. July 30-Aug. 2. L. W. Rummell, secy.
Butler—Bates County Fair Assn. Sept. 17-20. T. J. Day, secy.
Clark—Clark Fair Assn. Sept. 4-6. W. L. Busby, secy.
Memphis—Scotland Co. Fair Assn. Aug. 27-30. J. R. Hudson, secy.
Mexico—Mexico Fair Assn. Aug. 6-9. E. H. Canter, secy.
Palmyra—Marion Co. A. & M. Soc. Sept. 11-14. G. W. Thompson, secy.
Trenton—Grundy Co. Fair Assn. Sept. 3-6. A. T. Cornwell, secy.
Washington—Franklin Co. A. & M. Soc. Sept. 12-14. H. H. Thias, secy.
- NEBRASKA.**
David City—Butler Co. Agrl. Assn. Sept. 17-20. John D. Sprager, secy.
Harrison—The Sioux Co. Agrl. Soc. Aug. 29-31. R. B. Schurr, secy.
Ogallala—Keith Co. Fair Assn. Sept. 2-6. I. L. Woodward, secy.
Pierce—Pierce Co. Fair & Speed Assn. Aug. 14-16. A. H. Backhaus, secy.
- NEW YORK.**
Brookport—Monroe Co. Agrl. Soc. Sept. 4-7. W. B. Conkling, secy.
Canton—St. Lawrence Co. Agrl. Soc. Sept. 17-20. F. J. Wheeler, secy.
Hemlock—Hemlock Union Agrl. Soc. Oct. 1-3. E. H. Westbrook, treas.
Lockport—Niagara Co. Agrl. Soc. Aug. 26-31. R. N. Roberts, secy.
Reed Corners—Graham Agrl. Soc. Sept. 26-28. F. H. Henry, secy.
Walton—Delaware Valley Agrl. Soc. Sept. 3-6. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair. Sept. 3-6. L. E. Reonx, secy.
- NORTH DAKOTA.**
Hillsboro—Trail Co. Agrl. Assn. Oct. 2-4. Julius Rakkum, secy.
Walhalla—Walhalla Fair Assn. Sept. 25-26. C. W. Andrews, secy.
- OHIO.**
Bucyrus—Crawford Co. Agrl. Soc. Sept. 10-14. Guy E. Smith, secy.

UP-TO-DATE NOVELTIES

Jap Crook Canes \$8.00 Per 1,000



JAP SNAKE KODAC, \$12.00 per Gross.



The Teddy Pin Badge, \$6.00 per gross.
Souvenir Pennants and Whips.
French Poodle Dogs, \$15.00 to \$96.00 per gross.
Souvenir Glass for Premium Purposes.
Bunting, Flags, Festooning and Decorations.
Balloons, \$2.25 to \$4.75 per gross.

Write for our catalogue No. 170—It's free.
WEBB-FREYSCHLAG MERC. CO., - Kansas City, Mo.

MONS. L. de BALESTRIER 4---EDUCATED BEARS---4



Novelty Comedy Act
The only bear in the world ever trained to walk on stilts
Featuring
PIERE THE GREAT
the bear with a human intellect



A Few Park Dates Open
Address care of
THE BILLBOARD CINCINNATI, O.

Chief Aviator, LESTER WEEKS General Manager, J. R. GAMMETER

THE AKRON AVIATION CO.

(Incorporated)
Aeroplanes-H. P. Hydroplanes
EXHIBITIONS, NO Flights Pay FAIR SEC'YS Write for Catalogue 1 Terms and Dates
SCHOOL Pupils guaranteed Pilot's License No Danger. No Breakage Bill to Pay. \$250.00 Catalogue 2
PASSENGERS Carried, at reasonable rates, by SAFE, SANE and CONSERVATIVE AVIATORS. Catalogue 3
Address, 609 Flatiron Bldg., AKRON, OHIO
Business Manager, E. Y. STEWART



Exhibition Flights a Specialty!
MONOPLANES AND BIPLANES LICENSED PILOTS
References—Corn Exchange National Bank
Chicago Assn. of Commerce
Aero Club of Illinois.
Dun & Bradstreet.
Address 606 So. Michigan Avenue, Harvester Building, CHICAGO
NATIONAL AEROPLANE CO.

Thomas Aviators

Two Years of Experience in Exhibition Flying
MEANS SATISFACTION TO YOU
Our contracts call for Guaranteed Flights at Specified Hours Over 1,000 Passenger Carrying Flights made since January 15, 1912.

THOMAS BROS. - - - Bath, N. Y.

Slot Machines
BOUGHT, SOLD EXCHANGED and REPAIRED
A. J. FISHER & CO., Pittsburgh, Pa.

TIN TYPE TENT
With full equipment; view box 6 1/2 x 8 1/2, 3 Trunks.
Sell cheap. JAMES F. BURNS, 607 Communipaw Ave., Jersey City, N. J.

\$648 AN HOUR
ACTUAL INCOME FROM THE
RACING COASTER
The Ride which takes the place of an entire Park. Combines the highest type of construction, maximum earning capacity and minimum cost of operation. Illustrated booklet.
INGERSOLL ENGINEERING AND CONSTRUCTING CO
EASTERN OFFICE: 311 Madison Avenue, New York.
Main Office, Pittsburgh, U.S.A

In the Heart of Atlantic City
Vacant Lot, 60x90 feet, opposite Penn. R. R. Will be cheap. Good all year location. JAMES A. MUMPHYS, Mumphys Building, Atlantic City, N. J.

HIGH STRIKERS
That are light (140 lbs.) and wonderfully strong. Castings are all of steel; base and striking beam can not split; best quality rubber bumpers; wheels of best second-growth elm. Price, \$45.00; sent on approval on receipt of \$10.00.
M. W. ANSTERBURG, Homer, Mich.

SHOOTING GALLERIES BALL GAMES
CIRCULARS FOR THE ASKING.
Diamond Novelty Co., Schenectady, N. Y.

Wanted for Fond du Lac (Wis.) Home Coming Week
June 30-July 6, a good Animal Show, Carnival Attractions, Ocean Wave or Small Shows. Big time, thousands coming Liberal percentage. Address A. KROES, Secy., Fond du Lac, Wis.

LIST OF FILMS AND THEIR RELEASE DATES

RELEASE DATES—SALES CO.

Monday—American, Champion, Imp, Nestor. Tuesday—Eclair, Itala, Powers, Republic, Thanhouser.

AMBROSIO.

April—3—Tweedledum Seized by a Dancing Fi (comedy) (split reel) 1000

AMERICAN.

March—28—Winter Sports and Pastimes at Coronado Beach (sports) 1000

BISON.

March—22—No release. 23—No release. April—3—Blazing the Trail (Western drama) (two reels) 1000

CHAMPION.

April—1—Kid Canfield, the Reformed Gambler (two reels) (educational) 2000

COMET.

January—5—Temperaments (drama) 1000

ECLAIR.

April—2—The Letter With the Black Seal (comedy) (split reel) 400

GAUMONT.

March—31—The Village Idiot's Gratitude (drama) 47

May—2—The Fate of Mothes (drama) (two reels) 1000

GREAT NORTHERN.

March—23—A Narrow Escape (comedy) (split reel) 400

IMP.

March—2—The Man from the West (comedy) 1000

ITALA.

February—10—Hunting Ducks (sports) (split reel) 1000

LUX.

March—20—Bill Becomes a Favorite with the Ladies (comedy) (split reel) 504

MAJESTIC.

March—10—The Closed Bible (drama) 1000

NESTOR.

March—20—A Pair of Jacks (Western comedy-drama) 1000

4—Isleta, N. M., Indian City (scenic) (split reel) 1000

POWERS.

March—19—Tender-Hearted Mike (comedy) (split reel) 1000

RELIANCE.

March—30—The Fur Smuggler (drama) 1000

REPUBLIC.

April—2—Two Women (drama) 1000

REX.

March—31—The Light on the Way (drama) 1000

SALES COMPANY.

March—13—Animated Weekly No. 1 (topical) 1000

SOLAX.

March—20—Handle with Care (comedy) 1000

THANHOUSER.

March—22—The Taming of Mary (comedy) (split reel) 1000

RELEASE DATES—PATENTS CO

Monday—Biograph, Kalem, Lubin, Pathe, Selig, Vitagraph.

BIOGRAPH.

March—25—The Girl and Her Trust (drama) 1000

CIN-ES.

April—2—Naming the Baby (comedy) (split reel) 1000

ECLIPSE.

April—2—Taken by Surprise (comedy) (split reel) 1000

EDISON.

March—20—Dress Suits in Pawn (comedy) 1000

April—2—The Mine on the Yukon (drama) 1000

May—1—Blinks and Jinks, Attorneys-at-Law (comedy) 1000

May—3—Out of the Deep (drama) 1000

May—4—The Gully Party (drama) 1000

May—7—Billie (drama) 1000

May—8—Aunt Miranda's Cat (comedy) 1000

May—10—Treasure Island (drama) 1000

May—11—Every Rose Has Its Stem (comedy) 1000

Film Synopses

(Continued from page 40.)
PATENTS COMPANY.



ESSANAY.
ALKALI IKE'S BRIDE (Comedy; release May 7; length 1,000 feet).—Alkali is considered the ranch scamp-tress by the boys on Hard-Up; this wears on his nerves and decides him on the matrimony thing. One day he sees in the paper a "Husband Wanted" ad. A widow with a small boy and loads of money, wants to blith up with some nice Western gentleman. Alkali immediately writes the widow to come to Quakerville and get off at his ranch. The boys become suspicious, and discovering the letter in the mail box, read it. Naturally they hate to see Alkali about to become a married martyr, and cook up a scheme. Hig Telle is disguised as the widow and Sagebrush Slumpkins as the "little boy." The boys put them on the stage and when it arrives Alkali is horrified at a sight of the widow's face. He tries to escape, but Telle captures him and the scheme is exposed when Alkali leaves the ranch in a huff, but meets a charming damsel on the train and in a record wooing wins her for his wife. They board the next train and the boys are terribly stung when Alkali introduces Mrs. Alkali and leads her proudly into the ranchhouse.

IN QUARANTINE (Comedy; release May 9; length 1,000 feet).—Ann Quill, a lady doctor, gave her sister, Berenice, her medicine case to carry home. Three practical jokers see Berenice and decide to make her acquaintance. Jack plots with Dave and Harry to play sick and for them to bring the lady doctor to him. Now, Berenice overhears their little scheme and when told of Jack's illness, takes her sister's medicine case and goes to Jack's apartment, diagnoses his case as a dangerous fever and orders him into quarantine. Berenice orders Dave and Harry to disinfect their clothing. They call, and, after spilling the disinfectant over themselves, secure a ladder and go back to rescue Jack. Meantime Berenice notices Jack with some powders she finds in the case. Dave and Harry gain entrance through the window and a poker game is in progress when a terrible racket is heard outside. It is Ann, who, upon hearing that Berenice gave Jack powders, fears they are poison. Jack acts in a way to confirm this belief, and after some good fun, matters are explained, but the boys swear off on lady doctors.

OUT OF THE NIGHT (Drama; release May 10; length 1,000 feet).—Howard Moore learns that his entire fortune has been swept away in a bank crash. The news almost drives him insane, but the fact that his fiancée has read of his misfortune and returned his engagement ring is what causes him to seek solace in the whisky decanter, and then determine to end it all. The revolver is raised to his temple, when a tapping is heard outside the window and Moore is astonished to see a ragged derelict beckoning for admission and protection from the cold. Moore admits the unfortunate, who has seen Moore raise his gun and questions him, and a poker game is in progress when a terrible racket is heard outside. It is Ann, who, upon hearing that Berenice gave Jack powders, fears they are poison. Jack acts in a way to confirm this belief, and after some good fun, matters are explained, but the boys swear off on lady doctors.

THE DEAD MAN'S CLAIM (Western drama; release May 11; length 1,000 feet).—An aged miner finds a rich gold claim and starts to file his claim. He is lost in the desert and his water giving out, he at last falls into a chump of sagebrush. He is found by Jim Durkin who, with the assistance of Black, his partner, carries the old man to their cabin. Realizing death is upon him the prospector gives Durkin a paper showing the location of the claim. A few moments later he is dead. Durkin and Black swear partnership on the lost mine, and start out to locate it. Black deserts Durkin in the desert, taking the pack train and all the water. Durkin follows his position and follows blindly. Meantime Black is robbed of his water supply by an Indian. Durkin comes upon the Indian and in turn robs him of the canteen. Black, finding no water, perishes from thirst. Durkin lasts until the following day, and his water supply gives out. Knowing he is lost, he kills himself with the remaining shot in his revolver.

CIN-ER.

(George Kleine.)



A CONTEST AND NO PRIZE (Comedy; release May 7; length 1,000 feet).—Nellie pretends not to be able to choose between her two ardent suitors, Arthur and Jules. They make her innumerable presents, and, her birthday approaching, she promises to accept flowers from the one she sees first the next morning. Each determines to be ahead of the other, and arrives during the night, only to fall asleep on the front door step, where they are discovered the next morning. Nellie amuses herself with their expense, allowing each to think he is the favored one. Finally they decide to settle the matter with a duel, but in the midst of their fierce encounter, Nellie comes up and begs them to stop fighting long enough to meet her soldier friend, John, to whom she is engaged to be married. On the same reel is Flume, Hungary.

FLUME, HUNGARY (Scenic).—Showing beautiful views of the town, the theatre, St. John's Cathedral and many quaint buildings and romantic waterways.

(Continued on page 47.)

CORNET TUBA

Specialty People, Aerial Performers, for the best and largest wagon show in Texas. Write GEO. S. ELY, Trinity, Texas.

THE EDISON KINETOSCOPE

An Unsurpassed Moving Picture Machine from every point of view. "Once used, always used."

The motion picture show is fast becoming the biggest factor in the amusement field—the biggest money-maker for the men who are playing the game with both eyes open. Go into the business NOW, while it's still young, but be sure to START with the right machine. A cheap machine is a bad investment and a losing proposition from the beginning.

The Edison Kinetoscope projects the clearest, steadiest pictures, is the simplest machine to operate, is absolutely safe and will outwear any other motion picture machine made. Write us today for a catalog and a copy of the Edison Kinetogram.

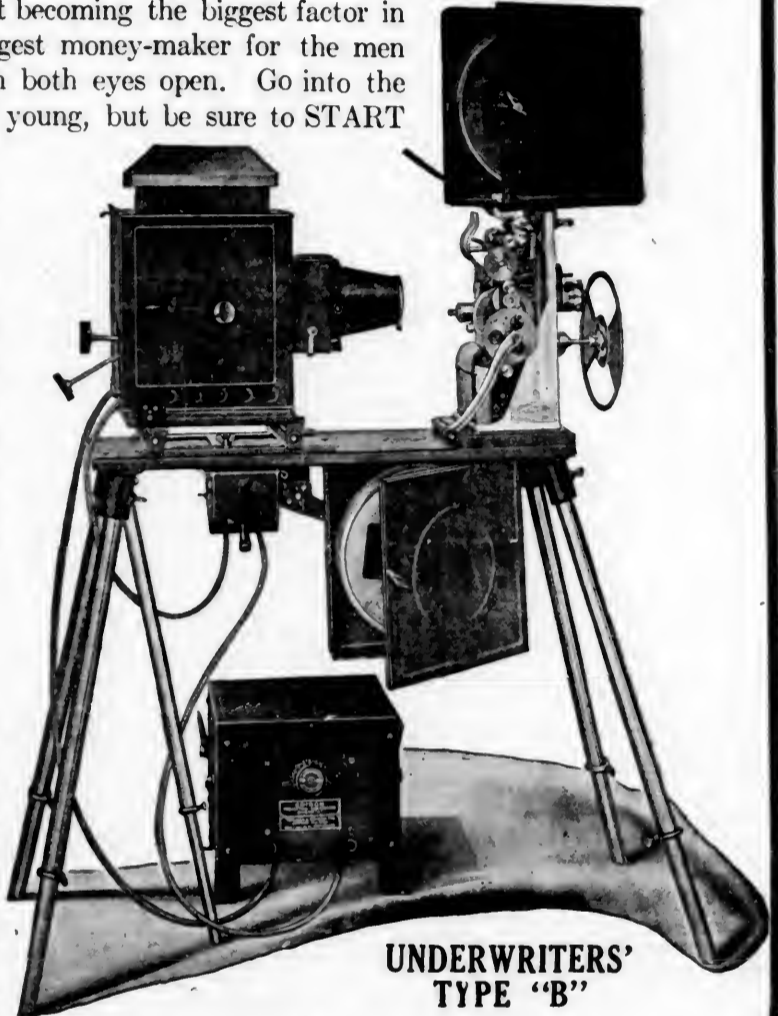
COMING EDISON FILMS

Tell your exchange you want them.

- May 1—7028. Blinks & Jinks, Attorneys-at-law. 1,000 feet. Comedy.
- May 3—7029. Out of the Deep. 1,000 feet. Drama.
- May 4—7030. The Guilty Party. 1,000 feet. Drama.
- May 7—7031. Hillie, by James Oppenheim. 1,000 feet. Drama.
- May 8—7032. Aunt Miranda's Cat, by S. Walter Huntling. 1,000 feet. Comedy.
- May 10—7033. Treasure Island, by Robert Louis Stevenson. 1,450 feet. Drama.
- May 11—7034. Every Rose Has Its Stem, by Ethel Browning. 1,000 feet. Comedy-drama.
- May 14—7035. The Bank President's Son, by Marion Brooks. 1,000 feet. Drama.
- May 15—7036. A Personal Affair. 1,000 feet. Comedy.
- May 17—7038. The Convict's Parole, by Melvin G. Winstock. 1,000 feet. Dramatic.
- May 18—7039. A Romance of the Ice Fields. 635 feet; Scenes in Delhi, India, 365 feet. Descriptive.
- May 21—7041. Their Hero, from "At Good Old Slush" by George Fitch. 1,000 feet. Comedy.
- May 22—7042. The Artist and the Brain Specialist, by Harry Furniss. 1,000 feet. Comedy-drama.
- May 24—7043. The Sunset Gun, by Bannister Merwin. 1,000 feet. Dramatic.
- May 25—7044. A Western Prince Charming, from "A Chaparral Prince, by O. Henry. 1,000 feet. Dramatic.
- May 28—7045. Jim's Wife. 1,000 feet. Dramatic.
- May 29—7046. The Passion Flower. 1,000 feet. Comedy.
- May 31—7047. Views in Calcutta, India. 1,000 feet. Descriptive.

Thomas A. Edison

269 Lakeside Ave., Orange, N. J.



UNDERWRITERS' TYPE "B"

SPECIAL FEATURES:

Adjustable Outside Revolving Shutter, Chain Take-Up Extra Large House with square condenser holder, Double Magazine Rollers, Heavy Brass terminals on connecting cords, set of Heavy Extension Legs, four of which are 1 1/4 inches in diameter. A very substantial stand.

Price, with Rheostat, 110 volt, 25-40 amperes, - \$225.00
Price, with 110 volt, 60 cycle Transformer, - 245.00

AT LIBERTY
Manager and Operator
With Power No. 6 Machine,
For Airdome or Road.
CLYDE H. WILSON, Independence, Ia.

HARBACH & COMPANY

- Optigraph No. 4 \$ 50
- Cineograph 65
- Edison Kinetoscope 100
- Edison Type B 100
- Motlograph 100
- Standard 150
- Song Slides 50c., 75c. and \$1.00 per set. Films \$5 and \$10 per reel.

809 Filbert St., PHILA., PA.

FOR SALE—MOVING PICTURE OUTFIT
Everything complete and in good running shape, with 115 seats. W. P. NOBLE, Bloomingburg, Ohio.

FILM FOR RENT \$1.00 a Reel

A full week's supply in one shipment. A litho graph with each reel. WRITE FOR LIST LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

SOUTHERN WESTERN EXHIBITORS
Lowest possible price on new and rebuilt machines. Film rented at lowest prices. Also Film for sale UNIQUE FILM SERVICE, 317 Mason Bldg., Houston, Texas.

BIG BARGAINS

In Independent and Association Films, with posters, \$2.50 to \$25.00. Write quick for large list. They are going fast. DAVENPORT FILM EXCHANGE, Davenport, Iowa.

WANTED—COMEDY ACROBAT, not to weigh over 140 pounds, and not afraid to do a few bumps. (Rilly Cummings wire.) Address WALTER DEVERE, 2207 Browder St., Dallas, Texas.

GO INTO THE MOVING PICTURE BUSINESS

On Our Easy Payment Plan
Make \$20 to \$50 per night
With our Moving Picture Outfit
We sell everything—Films, too.
Write for our Catalog
DEARBORN NOVELTY CO.
Dept. S., 218 S. Dearborn St., Chicago, Ill.

POWER'S No. 6--\$125.

All complete. Used only seventeen days.

SAM LEARS

509 CHESTNUT STREET, ST. LOUIS, MO.

If you see it in The Billboard tell them so.

Chronological List of Conventions

MAY

FIRST WEEK

Delaware—Wilmington. Dept. of Delaware G. A. R. May 2. J. S. Litzberg, asst. adj. gen., 14 W. 30th at.

SECOND WEEK

Arizona—Bisbee. Arizona Medical Assn. May 7-8. John W. Pinn, secy., Prescott, Ariz.

THIRD WEEK

Alabama—Birmingham. Grand Lodge of Ala., I. O. O. F. May 14-15. H. C. Pollard, gr. secy., Huntsville, Ala.

California—Fresno. Ancient Order of Foresters Pacific Coast Jurisdiction. May 14. J. Encouer, secy., 821 Market st., San Francisco, Cal.

Knoxville, Tenn. Baukers' Assn. About May 15. F. M. Mayfield, secy., Nashville, Tenn.

FOURTH WEEK

Arizona—Phoenix. Great Council Improved Order of Red Men. May 23. N. E. Hawke, secy., 177 E. Broadway, Tucson, Ariz.

New York—(Waldorf Astoria). National Assn. of Mfrs. of the U. S. of America. May 20-22. Geo. S. Boudinot, secy., 30 Church st.

SECOND-HAND Theatrical Trunks

These Trunks have been taken in exchange and sold originally from \$18 to \$40. They have been thoroughly overhauled, painted and relined in our factory, and are as good as new.

HERKET-MEISEL TRUNK CO.

608 Washington Avenue, ST. LOUIS, MO

AT LIBERTY Orchestra Leader

VIOLIN AND BARITONE. Wants location—theatre, park or hotel.

WANTED—ENGAGEMENT BY SNARE DRUMMER

Ten years' experience in band work. Can play double drums if necessary. Do not carry full line of traps. Carnival or Circus preferred.

GEO M BATTERTON, PETERSBURG, ILL.

FOR SALE

Show Pony, Cart and Harness. Hand-made. \$300.00. W. T. HOOGEN, Campbellsville, Ky.

PRAIRIE OGS appeal to children. More fun than a barrel of monkeys. Great for Zoos, Shows, Window Displays, etc. An everlasting attraction. FLINT'S PRAIRIE DOG FAIR, N. Waterford, Ma. Visitors welcome.

WANTED—Good Blackface Singing and Dances Comedian. Must change for one week. Do comedy in acts. Preference given those faking trap drums. I have traps and drums. Must be able to join on wire. Tickets? Yes. State salary in first letter. Single Novelty Acts write. This is a Med. Co. FRANKS & HARRIS' COMEDY CO., Peterson, Minn., April 29 to May 4; after that as per route.

BIG CHANCE! \$20.00 buys Portable Guess Weight Scale, with three sets of square Ball Games; good condition. Big money maker. SCHERER, 1774 Washington Ave., N. Y. C.

If you see it in The Billboard tell them so.

LAST CALL For the Younger & Bales United Shows

To open in Kansas City, May 7th to 17th inclusive, under the auspices of the Uniform Bank of K of P. (can place a few more shows and concessions that will not conflict. Would consider proposition for Ferris Wheel or Ocean Wave. The show goes North this Season and has some of the best territory North, booked. Martin & Genette, write. YOUNGER & BALES, 321 Commerce Bldg., Kansas City, Mo.

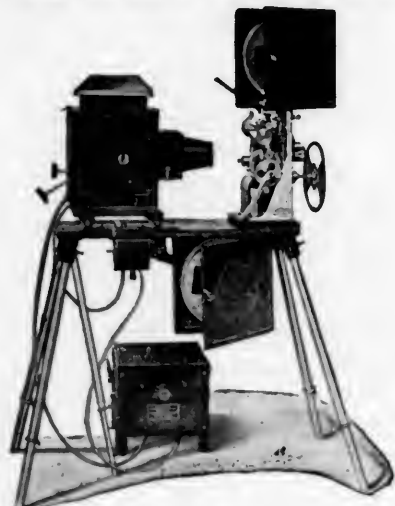
National United Shows Want

Ferris Wheel, Human Roulette Wheel, School Days Show, Glass Show or any good show that don't conflict. Freaks of all sorts for Seven-in-One. Can place the following Concessions exclusively: Ruby Glass, Jap Bowling Alley, Knife and Case Bar, Poodle Dogs, High Striker, Candy Wheel, Feather Flowers, Vase Wheel. All concessions exclusive on this show. Write: you may have what I can place. We have eight Shows, Carry-us-all, two good Free Act, eleven Concessions. Mr. Brooks, formerly with John Russell, write. We play Nebraska this season. Address OOC ALLMAN, Manager, Neosho, Mo., April 29, auspices Firms's Carnival; Granby, Mo., May 6, auspices Merchant's Street Fair.

Menke & Coleman's Hippodrome Floating Theatre WANTS

Sensational Novelty Act to feature. Must be a real feature. Orchestra Leader doubling band, preference to one who can arrange. Strong Cornet and Trombone, B. & O.; Trombone to double Second Violin. Can use Musicians doubling stage. Calliope Player doubling band. Cornet Player doubling alto, Saxophone. Address Marietta, O. May 1; Parkersburg, W. Va., 2; Racine, O., 3; Middleport, O., 4; Point Pleasant, W. Va., 6. Mail will be forwarded from there.

LEARN TO BE A
Moving Picture Operator
Earn from \$16.00 to \$32.50 weekly



We teach operating of Moving Pictures in all its branches and help graduates to secure positions. Write today for full information. Pupils from our school are always in demand and are preferred by show owners.

We have a complete supply of Moving Picture Machines and Supplies. Write for prices.

The J. B. Felber Moving Picture School
Incorporated
717 Superior Avenue, - Cleveland, O.

THE LIVE WIRE AGENT OF CLEVELAND, OHIO
THIRD SUCCESSFUL YEAR

**THE BERT MARSHALL
VAUDEVILLE CIRCUIT**

Now Booking the Biggest and Best Acts of every Description for Theatres and Parks. Ten theatres in Cleveland and 30 theatres in Ohio. Small jumps.

SPECIAL ATTRACTIONS FOR FAIRS

Managers wanting good acts and best of service write, wire or phone, always open. BERT MARSHALL, Gen. Mgr., Superior Bldg., Cleveland, Ohio.

Mr. Exhibitor---Increase Your Box Office Receipts

ASK
PHOTO-PLAY ADVERTISING & SPECIALTY CO.,
(THE HOUSE OF SERVICE.)

Banners, Posters, Signs, Heralds, Photos and Special Paper.

1022 Superior Avenue, - - - - CLEVELAND, OHIO.

SLIDES

If you want up-to-date and artistic slides
Made in One Day

WRITE

The Columbia Slide Co.

220 Columbia Bldg., CLEVELAND, O.

**THE F. & E. FILM
COMPANY**

Large t Renters of Feature Films
in the World

CLEVELAND, O., 104 PROSPECT AV.
MILWAUKEE, 721 CASWELL BLDG.
DETROIT, 305 EQUITY BLDG.

Plots for Picture Plays Wanted
BIG MONEY PAID

For Scenarios. We teach you to write the kind that sell. Complete Course. Sample Scenario. List buyers, all \$1. PHOTO-PLAY SYNDICAT Box 20, Cleveland, O.

**DRUMS
AND TRAPS. MUSICAL
NOVELTIES.**

Send for our "BANDMAN'S GUIDE", which illustrates, describes and prices the biggest and best assorted lines of BAND INSTRUMENTS, DRUMS, WOOD-WIND INSTRUMENTS and SUPPLIES ever published. We are wholesalers, retailers, importers and manufacturers, and thus afford every saving in prices. Send for the book now and save money. Our "MUSICAL REFERENCE BOOK" lists everything in STRING INSTRUMENTS, FLUTES, CLARIONETS and general musical supplies. It's free for the asking.

2097 East Ninth Street,

THE H. E. McMILLIN & SON CO.,

CLEVELAND.

"BINGO" COINS MONEY

"Bingo" lets you make \$50.00 where you now make \$10.00. "Bingo" is our Automatic Stamping Machine for stamping names and addresses on grip checks, key rings, watch fobs, etc. Greatest thing yet for

PARK AND FAIR MEN, SHOW WINDOW DEMONSTRATORS, STREET MEN, Etc.

Machine light, simple, easy to carry around and inexpensive. Guaranteed. Operate anywhere. In window, at resorts, fairs, carnivals, circuses, etc., anywhere there's a crowd. Everybody wants a key ring, fob or grip check with name on.

Work done in a jiffy. Profit big. Write now for full particulars. Enclose dime and we will send, postage paid, our new one-piece grip check complete with strap and buckle, stamped with your name and address, showing work of machine. Address

**UNITED VENDING MACHINE
COMPANY**

813 Huron Road
CLEVELAND, OHIO

**CONCESSIONISTS WANTED
Luna Park, Cleveland, Ohio**

The only amusement park in the city. Five car lines direct to park. 3-cent fare. The Luna Stadium Motor Drome being built at a cost of more than \$25,000.00 will seat ten thousand people. This attraction alone will bring many additional thousands of people to the park.

JUST A FEW CHOICE LOCATIONS LEFT.

**NOW BOOKING
FOR FAIRS, CORN CARNIVALS AND CELEBRATIONS**

Vace Wheels, Poodle Dogs, Hoop-La, Novelties, etc. Handle no junk.

FAIR AMUSEMENT CO.,

819 Superior Street, West

CLEVELAND, OHIO.

Cleveland Art Guild

LARGEST SCENIC ARTISTS AND DECORATORS IN OHIO

Manufacturers of Stage Scenery, Advertising Curtains, Asbestos Fire Curtains, Radium Daylight Screen. Write for estimates.

Office, 216 Columbia Bldg.,
CLEVELAND, - - - OHIO

**Our \$10.00
Special Offer**



Get our order in now for May and June. We offer to the professional drummer, 100 only Special Offer Drums. Shells, 3x14, 3x15, 4x14, 4x15; solid rosewood, maple or walnut. Kangaroo, angora or calf head. Our Special Offer price, \$10.00. The Simplicity, beater, the sensation of the hour, the finest swinging beater on the market. Price complete, \$2.50. When ordering C. O. D. send deposit of \$2.00.

**E. P. ZEIDLER
DRUM CO.**

Station E.

CLEVELAND, O.



**DON'T MISS THIS
OPPORTUNITY**

We have a limited number of sales for second-hand machines. At present offer a liberal allowance on your old machine toward any make of new ones. Write for lowest figures on all makes, either new or second-hand. We repair your machine in our factory—satisfaction guaranteed. Prices quoted on anything pertaining to the moving picture business. Reference, any Cleveland Exhibitor.

OLIVER MOVING PICTURE SUPPLY CO.,
R. R. OLIVER, Mgr.,
Phone Service. Cleveland, Ohio

ORGAN ORGAN

New Pipe Organ. Fine for moving picture theatre or grill room. Will sacrifice for quick sale. Cost \$1,400.00. Address "ORGAN" Billboard Office, Cleveland, Ohio.

PHOTO-PLAY LAY CARDS

Our Specialty

High Grade Work—Lowest Prices. Signs of all descriptions. Write for prices NOW.
THE COLONIAL SIGN CO.,
Huron Rd. and Prospect Ave., Cleveland, O.

AGENTS,

Hurry Up! Hurry Up!! Hurry Up!!!
Everybody is using it. Using what? Why Clean-ALL. Housekeepers' best friend—worst enemy of ink, paint, grease, etc. Positively warranted free from injurious acids. Generous sample for ten cents. Prices on application.
STEARNS MANUFACTURING CO., Schofield Bldg., Cleveland, O.

**BAND
INSTRUMENTS**

Trapped

Trapping, shooting, fighting for life with enraged wild animals at bay—5,000 feet of the most marvelous views ever taken with a moving picture camera are shown in

PAUL J. RAINEY'S AFRICAN HUNT PICTURES

(Copyright 1912)
State rights won't last long.
Wire at once, making offer for your State to
THE JUNGLE FILM CO.,
100 West 101st Street, New York.

RIGHT FILMS — RIGHT PRICES

NO STATE RIGHTS
CYRANO DE BERGERAC, 2100 ft.
Released April 15.
FOUR DARE DEVILS, 2600 feet
Released April 1.
U. S. ARMY AND NAVY, 2400 feet
Released March 10.
SIEGE OF CALAIS, 2000 feet
One and Three-Sheet Lithographs.

At 8c. per Foot

Watch for our advertisement announcing our next week's release.
NEW YORK FILM CO., 12 Union Square, NEW YORK CITY



The Best Ferrottype Buttons Ever Made

50c per 100 — Frames, 40c per 100
EVERY BUTTON AND FRAME GUARANTEED. Write for our 1912 BOOKLET and PRICE LIST, and Special Spring Offer.
MOUNTFORD MFG. WORKS,
100 Maiden Lane, New York, N. Y.

FOR SALE--PARK RIDE

Herschell & Spillman Merry-go-Round

Seating 75; Miniature Railway, Track Engine and five Cars; Human Roulette Wheel; Shooting Niagara and ten Boats; House of Nonsense. Apply at once. JAMES O'LEARY, 4183 S. Halstead St., Chicago, Ill.

Nigro and Loos Shows

Can Place the Following Concessions

Hoop-La, Knife Rack, Ball Rack, Photo Post Card, High Striker and Long Range Gallery. WILL SELL exclusive Poodle Dog and Vase Wheel Privileges to responsible parties. Address NIGRO & LOOS, Conway, Ark., week of April 29; Dardanelle, Ark., week of May 6.

CARNIVAL PEOPLE, NOTICE After successfully weathering the hardest winter known in years, we are now arranging to put in the SPECIAL TRAIN CLASS THE GREAT CLIFTON-KELLEY SHOWS. Want all kinds of Pay Attractions to increase size of show for Northern tour. CONCESSIONS: Account Perry and Cannon bearing, can place at once Vase, Candy and China Wheels, Knife, Cane and Ball Racks, Hoop-La, Postal Photos, Hot Candy, Novelty Shooting Gallery and Novelties. Musicians—Bass, Baritone, Trombone, address CHAS. SWIFT, Band Leader. Plantation People address J. A. (SHELBY) OWEN, Week April 29 (on streets), Tullahoma, Tenn.; Week May 6, Big Spring Carnival, Murfreesboro, Tenn.; L. C. KELLEY, Manager. Committees address CHAS. A. HOOD, General Agent.



Feature Film Buyers

Protect your pictures from scratch and dirt. Makes Film stronger; Film lasts longer; no rainstorms possible; a better picture on the screen. Film can be washed with soap and water.

The "CELLUKOTE" CO., 145 W. 45th St., New York

AT LIBERTY MAY 11th

On Account Keith Vaudeville Theatre Closing

A-1 Leader (Violin) and Arranger

A-1 Cornetist - - - A-1 Pianist

Prefer Theatre, Hotel or Summer Resort engagement, single or jointly. Write or wire J. T. JACKSON, Musical Director, care Gay Theatre, Knoxville, Tenn.

Wanted, Dog and Pony Man

To furnish acts or break acts for me. Good place for the right party. Also want versatile Performers and Musicians. Must do several acts suitable for wagon show. Could use small Acrobatic Act. Other acts write. D. H. GILLISPIE, Madison, Ga., May 15.

Smith Greater Shows

Wanted, One or Two Good Platform Shows

Also have good Black Top for Illusion Show, on percentage. Parties who wrote before, write again. Opening for a few more concessions—Knife Rack, Palmist. Will sell exclusive privilege for good Cane Rack. C. SMITH, Manager, Hickory, N. C., week of April 29; Morristown, Tenn., week of May 6.

AT LIBERTY

Violinist and Pianist

Several years' experience in Vaudeville and Musical Comedy. We will accept position with reliable people only. Travel or locate. Best of references. State all. A. CHARLES, 138 W. 73d St., Chicago, Ill.

EDWIN HODDY Sensational Aerial Gymnast and Up-Side-Down Man.



Dates wanted, Celebrations, Fairs, Parks, etc. Address 2503 S. Adams Street, Peoria, Ill.



Application for mail addressed in this list must be signed individually by addressee.

LADIES' LIST.

- Abercrombie, Mrs. Jans
Ada, Millie
Ada, Madam
Adams, Alvia
Adeluan, Miss M.

- Rolands, Mrs. Geo. W.
Thayer, Kathryn
Thomson, Grace
Thornton, Coruella

GENTLEMEN'S LIST.

- Adair, J. W.
Adams, J. L.
Adams & Brewer

- Rull, Tom Holy
Rumous, B. M.
Bunkerr, Warren
Burgess, Harry

- Fontinella, Three
Fountain, Earl
Fountain, Bobby Shows
Fox, Frank

THE BILLBOARD MAIL FORWARDING SERVICE

Persons desiring to avail themselves of The Billboard's facilities for forwarding mail matter to members of the amusement profession...

- Parcels at Cincinnati, Chicago and St. Louis offices, and amounts due
Asiatic Art Co., 8c
Berry, Mrs. Frank, 6c

Stop! Look! Listen!

Our 1912 catalogue is now off the press, and it is ready for mailing. It contains the best and up-to-date selling articles for Streetmen, Notion Workers, Auctioneers, Premium Men, Fair and Carnival Workers. Our prices are absolutely rock bottom; and have thousands of satisfied customers. We can satisfy you and want your business. Orders shipped same day as received. Send for our catalogue and be convinced

ORMAN'S NOTION HOUSE

507 SOUTH ST., - - - PHILADELPHIA, PA.



AGENTS! Drop Dead Once. Awaken Grabbie New Invention! The 20th Century Wonder **AGENTS!**

Get started in an honest, clean, reliable, money-making business. Sold on a money-back guarantee.

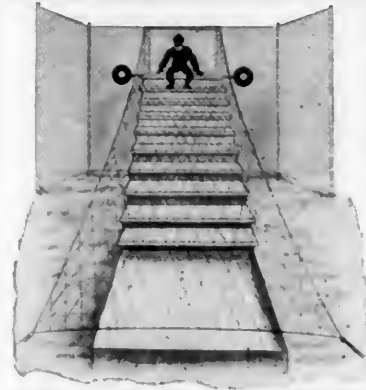
World's magical gift realized by this new invention. The BLACKSTONE WATER POWER VACUUM MASSAGE MACHINE for the home. No cost to operate. Lasts life-time. Price within reach of all. No competition. New field. New business. That's why it's easy. Removes blackheads, wrinkles, rounds out any part of the face or body and brings back Nature's beauty. Endorsed by leading doctors and Masseurs. Lists: Parker, Okla., says: "orders first day." Marwarth, Pa., writes: "I am making \$19.00 per day." Shea, "First order 12, second 36, third 72." Schermerhorn, Ia., orders eight dozen machines first month. Shaffer, Va., "selling 4 out of 5 demonstrations." Vaughn, Wash., orders one dozen. Four days later, writes: "Ship 6 dozen by first express." Spaul, Tenn., started with same machine, orders one dozen, then 2 dozen, next 1 dozen. Lewis, Ind., sells 3 machines first hour. Says: "Best article he ever saw for merit and money-making." No experience necessary. Territory with protection given free to active workers. Nothing in the world like it. Best agent's article ever invented. We own all U. S. and foreign patents. Big book entitled, "The Power and the Love of the Machine." A postal will do. A big surprise awaits you. Address: BLACKSTONE MFG. CO., 495 Meredith Bldg., TOLEDO, OHIO

Beauty and Health. Free. Investigate now, today. A postal will do. A big surprise awaits you. Address: BLACKSTONE MFG. CO., 495 Meredith Bldg., TOLEDO, OHIO

CIRCUS PEOPLE WANTED FOR

SNYDER'S GREATER UNITED SHOWS

One-ring, circus lady rider with stock, comedy riding mule act, good singing and talking clown, acrobatic and knockabout clowns, comedy bars, big trick house act by people that do another act. Other circus people write: no fancy salaries; will leave performing elephant if terms are reasonable. Can use few more musicians to strengthen band. Route, Topeka, Kan., April 29 to May 4; Kansas City, Kan., May 6 to 11. Address all communications to E. R. BENJAMIN, Circus Director.



THE NEW "AFRICAN SLIDE" TRICK STAIRWAY BALL GAME

Latest and best device on the "Dip" idea; and the best ball game proposition before the public today. A ten-foot stairway, three feet wide, with steps that collapse when target is hit. Used either with or without water tank. A lively man can do more funny stunts on this machine, and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up, and a sure money-maker wherever there is a crowd.

Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up, or take apart and ship; shipping weight, 200 pounds. Price of outfit, including rope-netting for the front, canvas backdrop with netting wings, and one dozen balls, \$50.00 net cash, f. o. b. Peoria. Best waterproof canvas tank, \$8.00 extra.

We also make a new style Maul Striker, a Base Ball Poker Game, Moving Water Fish Ponds, and other money-getters. Catalogue and full information sent free on request.

J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ill.

\$3,328.55 RECEIPTS

"THE INDIAN TRIP"

from the operation of "THE INDIAN TRIP" in Forest Park, Highland, St. Louis, in a SINGLE SEASON

OVER 1,000 per cent profit on the investment. LOW PRICE! SMALL OPERATING COST. ABOVE figures are correct and can be verified. AND, because NO WATER is used and there is NO SLUSH, NO DISCOMFORT, there are NO STRIKES, NO DISAPPOINTMENTS, NO DEMANDS FOR higher wages. YOUR MEN STICK ALL SEASON because they like the "Indian Trip."

"INDIAN TRIP" is the NEWEST, costs least to operate, shows the biggest profits.

INDIAN TRIP CO., New York Life Building, Room 1106, New York City.



WHITECITY SHOWS

(The Show that advertises like a Circus)

Can place quick one more real Bally Show, also two more platform shows, will furnish swell paneled fronts for same. Concessions all sold (points stay away). We have three of the finest riding devices carried by any Carnival Company, (bar none). Three Sensational Free Attractions. Boys how do these look to you? Newcastle, Ind., April 27 to May 4; Auspices U. R. K. of P.; Elwood, Ind., 6 to 11. All factories working full time. Kokomo, Ind., 67 factories first free carnival in 8 years. Auspices Red Men, 1,500 members and all boosting. This will be the biggest one Kokomo has ever had. Goshen, Ind., Auspices City Band, 200,000 to draw from, then into Michigan and Canada. Independent showman if you have a good show and want to get with a live company, wire, write or phone as per route.

ELLIS AND LA BOYTEAUX, Managers

The Great International Shows Want

For Long Season in the Northwest

One or two good money-getting shows and concessions with neat frame-ups. Can place good plantation performers at all times. People with Sensational Free Acts write. Will furnish top and front for vaudeville or girl show. Honey Grove, Texas, Firemen's Carnival on the Streets, April 29-May 4. Wichita Falls, Texas, State Band Carnival, May 6-11.

PERFORMERS WITH THE FRANK A. ROBBINS SHOW

HILLARY LONG

THE BIG FEATURE HEAD BALANCING EXTRAORDINARY Everything that they all do and then some. For vaudeville bookings, address Enroute.

The Two Irmenas

IRMA AND WILL Dancing, Leaping, Running, on the Tight Wire Booked for Circus Season

JAMES KINGCADE

"AN OLD TIMER STILL IN THE RING"

Address Enroute.

AERIAL YORKES

Rings and Double Bars

Booked solid for Circus season; Vaudeville bookings at close. Address Enroute.

Lew Loomis

A QUAIN, QUIET COMEDIAN

Sounds funny, but it's so

—HEAR HIS MONOLOGUE—

JAS. ROOME O. R. COULTER

"ORIGINAL BLACK JOE"

Second season with Robbins. Booked solid.

"THE STRONG MAN" OF 1912

BOOKED SOLID

CARMELO NASELLI'S

Royal Italian Band

Open for bookings after circus season. Address Enroute.

WANTED

ROBINSONS' FAMOUS SHOWS, UNITED

New and Novel Paid Attractions, First-class Carousal, Band for Circus.

ALL PRIVILEGES FOR SALE.

Opening NEW ALBANY, IND., May 20th. FREE ON THE MAIN STREETS.

HARRY BRYAN, General Agent.

Address, ROBINSON'S FAMOUS SHOWS, - - - New Albany, Ind.

DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Political Meetings, Etc.

ORANGEADE and LEMOINE

Be SURE to get our samples and prices before buying a single dollars worth of drinks.

We make both these drinks in powdered form. Just add cold water and sweeten. Then, if desired, add about one orange or lemon to each gallon (sliced or grated). These drinks will sell in a crowd, about as fast as glasses can be filled, and pay a clear profit of about 90 cents on each dollar. A pound of the powder makes almost a barrel of the drink which will bring \$30. to \$40. depending on the size of tumblers that are used. Our drinks are fully guaranteed under the Pure Food Law. We send fancy signs free with each order. Send us a dime for a trial package, enough for a gallon, (or 20 cents for a package of each) with our lowest prices which we believe will surprise you. Let us hear from you.

CHARLES ORANGEADE CO., Ogden and Homan, CHICAGO, ILL.

TAKE NOTICE

WOLCOTT'S MODEL SHOWS plays Wytheville, Va., week of April 29, during the GREAT ALLEN MURDER TRIAL, which starts Tuesday, April 30. ONE THOUSAND WITNESSES AND JURORS SUMMONED, both from Carroll and Wylie Counties. Can place a few more good Concessions and one Platform Show. Pulaski, Va., Firemen's Carnival follows. Address mail.

F. S. WOLCOTT, as per route.

AS SWEET AS ITS NAME

(Continued from page 4.)

The Rose Waltz is already popular in all the New York cafes where selections from the opera are being encored nightly. A half dozen star comedians are in the cast headed by R. E. Graham, the original Popoff, in The Merry Widow, and that well-known team of fun-makers from vaudeville, Gallagher and Shean.

The American: "The Rose Maid is admirably and artistically staged. It can safely be recommended as a real comic opera. I mean an opera—that is never vulgar or noisy. These are negative qualities, but The Rose Maid has plenty of positive ones."

The Tribune: "The new play has a story which is not forgotten either by the characters or the music, and that for one thing is a pleasant change from the type of 'musical comedy' so called, current here now."

"A word should be said for the staging and costuming of The Rose Maid, both of which although rich and pleasing, were in good taste and without the straining for the sensational which is usually apparent and quite as usually ineffective in musical plays at present."

The World: "If the Globe Theatre intends to minister to the summer pleasures of this populace it need look no further for the material. The Rose Maid, music, plot, singers, costumes, scenery and all—in a quite good enough."

POWERS IS WHOLE SHOW.

(Continued from page 4.)

proceedings at the Casino last night. Mr. Powers merely referred to the 'business' in hand. But the remark was equally apt with relation to a lot else.

"The Two Little Brides is the sort of thing which faith and the best intentions in the world cannot help very much. It is, in fact, just 'another one of those things'—that kind that are strung together in hope, and eventually get their just deserts."

The Tribune: "Not many very enthusiastic can be said about the new musical play which was offered last night at the Casino Theatre for the first time here. James T. Powers, who has won many a laugh from New York musical playgoers, though he still has his rocking voice with his soprano tilt at the end, his sudden angular notes, and his generally pleasant comedy manner, is totally without material in the new piece, with the exception of a few catchy lines, which he has himself contributed to his part."

"Special features of the program last night were Mr. Powers' speech at the end of the first act, in which he whispered that he was paid ten cents for each laugh he caused (how can the management be sure what it is the audience is laughing at?), also, Mr. Powers' well-known comic-home-bite bedroom scene and the 'singular' dancing of Moon and Morris, who came down from the Winter Garden or dropped in as they saw there to live things up a bit."

"Frances Cameron, as Honoria, had little to do except to smile at Mr. Powers, but did that admirably. The others neither sang nor acted with any great show of confidence or spirit."

The World: "The show at its first performance last night proved to be neither better nor worse than it was expected to be. It was of the same general kind as the 'new' and was transitory popularity at the Casino Theatre. If its humor is original, it is in the spirit of lively action and in the style of Mr. Kerker's music is somewhat more original than usual. Some of the songs were good, but their quality better than their merit, and rather than screamed by the company."

"There was one point to be found with the interpretation of Two Little Brides and particularly in the first act, as tasteless and elaborate as such performances are expected to be nowadays. It can only be accounted entirely successful of its kind."

The American: "Altogether the Two Little Brides made a diverting entertainment—diverting enough for this winter spring. It does not come under the category of summer shows. It is better than that."

MAJESTIC THEATRE.

(Continued from page 12.)

Minnie Allen, the little cyclone of mirth, appears next and offers several novelty songs and stories in conjunction with a mediocre monologue. Her offering is also reviewed under New Acts.

The big riot and comedy hit of the bill is put over by Willard Simms in his big knock-about comedy sketch, Flinder's Furnished Flat. Mr. Simms takes the part of a paper hanger and in this character puts over some very sticky comedy business by enlashing paste all over the room and on his clothes. He is an amateur at the paper hanging game and gets into some of the most peculiar and lurchy-looking situations imaginable. He spills and splashes the paste here, there and everywhere. The act is really nothing but a big bunch of foolishness and nonsense, but it's of such a delightful sort as to send the act away one of the biggest hits seen in the house this year.

You May Be Irish, Murphy, But I Think That You're In Dutch.

Musical score for 'You May Be Irish, Murphy, But I Think That You're In Dutch.' Includes lyrics and musical notation for vocal and piano parts.

Copyright (1911) by Shapiro Music Pub. Co., Broadway & 49th St. N. Y. C. International Copyright Secured. All Rights Reserved. Publishers—Shapiro Music Pub. Co., Broadway & 39th St., N. Y. C.

MISTER MELODY MAN

Words & Music by GEORGE L. COBB

Musical score for 'Mister Melody Man.' Includes lyrics and musical notation for vocal and piano parts.

Copyright MCMXII by Charles I. Davis, Cleveland, O. Entered according to the Act of Parliament of Canada with the year MCMXII by Charles I. Davis in the Department of Agriculture. Publisher—Chas. I. Davis, 415-418 Euclid Ave., Cleveland, O.

PALACE THEATRE.

(Continued from page 12.)

In spot six, The Mountain Ash Male Choir sang to the female portion of the audience, while the male portion marched to the smoking room and back again. The act was reviewed in these columns last week under the report of the Palace show.

Windsor McCay (S'las), creator of Little Nemo, Dreams of a Rabbit Friend, and other well-known newspaper cartoons, appears next to closing and entertains for fifteen minutes with some great 'evolution' cartoons. The act is a success and was enthusiastically received.

The show is closed by the Eight Palace Girls, direct from the Palace Theatre, London. The act is a visual delight in black and white. The girls wear black and white costumes, white wigs and are unusually pretty and graceful.

LINCOLN THEATRE.

(Continued from page 13.)

great success. The stage setting is elaborate and rich in appearance with its deep brown plush drop and wings. The costumes of the artists are neat and conservative and bring out some novel ideas. Their individual work is good, but as a team they take the house by storm. Their whirlwind and eccentric dancing is above the ordinary and deserves the highest praise. The act appeared at the Majestic in a conspicuous spot several weeks ago and scored very big. They will appear here at the Wilson and Willard in two weeks.

Bernard and Arnold, two boys who offer a good comedy talking and singing act, appear in fourth spot and score a big hit. They have appeared at the majority of the better class family vaudeville houses in Chicago within the last few weeks and have been a success in each, always answering in a difficult spot.

The show is closed by the Three Hickey Brothers in their knock about comedy acrobatic offering. The act was reviewed in these columns two weeks ago when the act appeared at another of the outlying houses.

CASINO THEATRE.

(Continued from page 13.)

Mr. Miller is undoubtedly clever, but he does not seem to have a clear conception of the word 'eccentric' and allows his act to drag in his effort to get away from the usual run of acts of this class. When the act is brightened up a bit and a trifle more speed and life put into it, it will be more suitable for presentation in bills of this class.

Rose and Arthur Boylan present a beautiful dancing number, which is one of the best I have ever seen. They carry their own drop of heavy plush which greatly enhances the richness of the offering. They put on a number of fancy dances which they have mastered

to a nicety. Their eccentric work has been cut down somewhat, which now leaves the act well balanced and pleasing in every respect. The costumes are pleasing and appropriate and give the terpsichorean artists a stunning appearance. Their work is fast and exciting. The act is worthy of a spot in a more pretentious bill.

The feminine edition of Jim Marco, Miss Grace Orma, assisted by a young man with a great personality and charming tenor voice, appears next to closing and proves the hit of the entire bill. Mr. De Lea is short in stature, which fact really enhances the comedy value of the act, inasmuch as Miss Orma is only a few inches over six feet in height. They have framed a delightful bit of foolishness and nonsense with a dash of beautiful singing and as a result have an act of which they may justly feel proud. Miss Orma's eccentric comedy and utter foolishness kept her audience in a constant roar of laughter, excepting when Mr. De Lea came out and gave us a real treat in a tenor solo, which turned the roars of laughter into a roar of applause. The act would score a hit in the biggest bills.

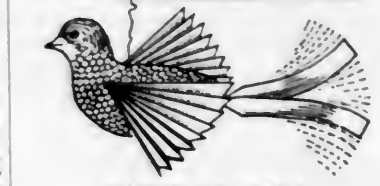
Jones and Lively, who are great favorites about Chicago, close the show in their comedy offering, Hotel St. Reckless. The big comedy sketch landed well and brought the boys back for a half dozen bows.



\$15 TO \$20 PER DAY! The biggest money can be made ONLY with one of the Jamestown Ferrotype or Post Card Machines, which are simple, loose and develop a picture in less than 30 seconds. NO EXPERIENCE NECESSARY! Price of machines from \$7.50 up. Our Black Diamond Plates are positively the best on the market, and every package is guaranteed. Send for free catalogue.

JAMESTOWN FERROTYPE CO., Dept. 45, 1113 South Halsted Street, Chicago, Ill.

SOMETHING NEW



JAPANESE FLYING BIRD. Varicolored wings and tails. Please old and young. Swing it around by the stick or hang it up in a daisy place, and the tail will revolve, making noise like flapping of wings. Per gross, \$3.50. Send \$5 for a sample. MOGI, MOMONOI & CO., New York, N. Y. 11 Baretz Street.

EVANOLA CREAM FOR REMOVING MAKE-UP. PINT TIN, 75 CENTS. At all good drug and department stores, or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion. Used by headlines everywhere. Try it. A. P. STEVENS CO., 27 ASTOR PLACE, N. Y. C.

NOTES FROM STERN & CO.

(Continued from page 8.)

Musical Stewarts, with The Star Show Girls... are featuring in the Shadows and Rag...

SUCCESS OF VICTOR HOLLANDER.

Victor Hollaender was known in this country up to last week, as the composer who wrote the score for Sumurun. Now he will be remembered as the man who wrote the tunes for A Modern Era...

Every once in a while one of his tunes would appear in an American musical production with another man's name signed to it. There was one in the Mimic World and another in The Girl Question...

The Reinhardt production of Sumurun first occupied his attention, for he had written the score for the staging of that pantomime in Berlin...

"Sign here," they said. "For what production?" asked Mr. Hollaender, who likes to work.

"We don't know yet. You can draw salary until we find one."

Mr. Hollaender signed, but the managers couldn't find a libretto quick enough to please him. He began to complain: "I must work. I do not like this salary, with nothing to do. In Berlin I write a new opera every three weeks. Bring me librettos—a dozen of them."

It is a matter of record that he wrote the scores to three librettos, which the managers had no intention of producing, just for amusement and to keep his hand in. Then Mr. Singer prepared to produce A Modern Era...

"I want to rest. Let me rehearse the chorus," he released the chorus. Then he said: "I am tired. Let me lead the orchestra."

REMICK BOOSTS.

The English Pony Ballet, singing When I Was Twenty-One and You Were Sweet Sixteen, were the big hit at Hammerstein's in their new crinoline dresses.

Blossom Seeley is making a terrific hit in the P. S. Williams circuit with the Trolley Car Swing, that newest of Remick rag-time creations. It is the feature of her act.

The Boston Fadettes are using a splendid arrangement of When I Was Twenty-One and You Were Sweet Sixteen, and while the biggest part of their programme consists of high-class numbers, this little Remick hit is getting the applause.

Dorothy Russell is touring in vanderhille, and her rendition of Creators is a performance well worth hearing. In addition she also sings The Trolley Car Swing, with all the effective business first inaugurated by her in the New York production.

George Primrose is featuring Remick's Moonlight Bay, one of this season's big song hits. Charlie Vance, making a tour of the Middle West, is singing I Want Music With My Meals. Miss Vance is always first in the field with the songs that, in her estimation, are going to be big hits. Her singing helps to make them.

NOTES FROM ARTHUR C. WILSON MUSIC PUB. CO., LOS ANGELES, CAL.

George Kahn scores big at Clune's, featuring When It's June Time, Sweet Elaine. The Buckeye State Quartette has added When It's June Time, Sweet Elaine. Please Take Me Up With You continues to bring a big applause for Ethel Devon. Paul Attwood is singing When the Cotton Blossoms, Meet Me, Mary Dear. He reports a big success with this number. Harry Young writes that When the Cotton Blossoms, Meet Me, Mary Dear, is his big fea-

ture, receiving a big applause at every performance. The Golden State Quartette continues to meet with big success, featuring When the Cotton Blossoms, Meet Me, Mary Dear, and When It's June Time, Sweet Elaine.

Max Fisher is featuring all of Wilson numbers. Please Take Me Up With You is a tremendous encore winner for Bernice Barrington. Frank Newhall is singing When the Cotton Blossoms, Meet Me, Mary Dear to repeated encores.

Noian and Brown, the girl and the aviator, score a big hit, featuring Please Take Me Up With You. Joseph McKeon has added two Wilson numbers, When It's June Time, Sweet Elaine, and When the Cotton Blossoms, Meet Me, Mary Dear.

Claude H. Buhmeyer, the popular baritone, is featuring When the Cotton Blossoms, Meet Me, Mary Dear, and is meeting with big success. The Imperial Quintette has added When the Cotton Blossoms, Meet Me, Mary Dear, as their feature number.

MUSIC NOTES.

Master Melody Man, a new ballad published by Charles L. Davis of Cleveland, O., is undoubtedly the best song ever published by this concern. Other songs issued by Mr. Davis including the following are being used on the stage: Mandy Come Ont in the Pale Moonlight, I'd Like to Take a Chance With You, I'd Like to Spend a Honeymoon With You and Every Little Note Means Love When Billy Plays That Way.

SPOKES IN THE WHEELS.

(Continued from page 8.)

Sam Robinson has left the Ideals to join Chas. A. Robinson's Crusoe Girls as manager for the balance of the season, replacing Ed. Davidson, who was compelled to leave the company on account of illness.

The official report credits the New York Columbia, the Eastern Wheel's metropolitan stronghold, with the following profits for the season ending May 6 last: Seventy-one thousand eight hundred and sixty-three dollars and fifty-one cents, which represents nearly \$2,000 per week. The above figures are exclusive of rent and all running expenses, which when deducted would leave the house a possible clear profit of \$1,000 weekly.

BURLESQUE NOTES.

The Star Theatre, Toronto, Can., has opened its summer stock season with a very clever company under the management of Sol Myers. Tony Kennedy is the principal comedian; Beatrice Harlow, leading lady, who is a great favorite with burlesque patrons in Toronto; Charles Stevenson and Will Stewart, two clever local boys, are with the company. Amongst others are: J. M. Wilton, Eddie Daly, Dale Wilson, Alice Williams, and a large and attractive chorus. The company made a big success in its opening week.

Billy Watson's Beef Trust is the top notcher again in profits over the Empire Circuit Western Wheel Burlesquers. His will top around \$23,000 with one show. The Beef Trust will play four extra weeks on his route and does not cut the people's salary. Also paid the people's fare to the opening point, Montreal, after rehearsing in New York City.

It is said The Golden Crook Company at the Gayety Theatre, Toronto, Ont., Can., this week, will have as an extra attraction, three survivors from the steamship "Titanic" who will relate their experiences and escape from the ill-fated ship.

Carter and Carter have left the Month Ronge Girls and joined that spectacular scenic act, entitled O'Berita, The Queen of Light. The act is billed as The Vision Wizard and the Dainty Singer.

Zenola has left Fresno, where she has been spending the winter, to join the Lady Buccaneers. Zenola opens as an added attraction with this show at St. Louis, with four weeks to follow.

Wm. Green Sr., who recently celebrated his one hundredth birthday, at Vincennes, Ind., is probably the oldest ex-theatre manager in the United States. He built and operated the first theatre in Vincennes. When it was destroyed by fire, he rebuilt on the same site.

and this house stands today—the Grand Opera House. In his early days he played attractions which traveled by boat and wagon. Until a few years ago, when the Grand Opera House was leased, it was known as Green's Opera House.

BREAK AWAY

From the songs that are done to death and are "CRABBING" your act. Put on some of these and watch the result

RAGGEDY RAG I'm Crazy For Love SUBWAY GLIDE Mello-Cello-Melody IN THE GLOAMING

A FEW OF OUR OTHER SUCCESSES

IN THE SHADOWS HYMNS OF OLD CHURCH CHOIR BELL IN THE LIGHTHOUSE LOOKING FOR NICE YOUNG FELLOW WHEN IN LOVE WITH MORE THAN ONE GLOW-WORM (Song) AMINA (Song) I'VE GOT TIME AND PLACE FALSE SEPTEMBER (Song) WHEN FELLOW WHO'S LONESOME DRUID'S PRAYER (Song) LIKE THE HAT, LIKE THE DRESS

ON THE S-A-R RAGTIME ENGINEER RAGTIME MAJOR SAM CHICKEN GLIDE EPIDEMIC RAG TREASURES OF WORLD ARE MINE TO END OF WORLD WITH YOU HARBOR LIGHTS ARE BURNING MY GAL SAL DON'T TEASE BEAUTIFUL ISLE OF LOVE SILVER WATER

NO PROFESSIONAL COPIES SENT UNLESS WE RECEIVE LATE PROGRAM ORCHESTRATIONS 10 CENTS EACH

Chicago Office JOS. W. STERN & CO. 102-104 W. 38th St. 145 N. Clark St. New York City

REGULAR COPIES TO NON-PROFESSIONALS 25 CENTS EACH

TWO BRAND HITS! "THE TIME FOR A TIME IS SUMMERTIME" NEW "I Was on the Road to Heaven, but I Lost My Way"

THE ABSOLUTE SONG HIT! THE REAL NOVELTY!

"RAGGING THE BABY

TO SLEEP"

SLIDES GREAT. ORCHESTRATIONS ALL KEYS. PROF. COPIES. DOUBLE VERSION. SEND STAMPS FOR POSTAGE.

F. A. MILLS, - 122 W. 36th Street, - NEW YORK.

ONE MINUTE PROFITS

Be a one minute post card photographer. Line up with a real money-getter—stay away from the "has-beens." Success is yours with the

"MANDEL"

Combination CANNON

The most attractive POST CARD MACHINE ever placed before the public. A "class" machine that "calls" the crowds which surround the operator with dimes and dollars.

PHOTOS DIRECT ON THE POST CARDS—NO PLATES OR FILMS USED.

This wonderful Cannon Post Card Machine makes photos in two sizes (3x4 1/2 and 2x3 inches) and requires ABSOLUTELY NO EXPERIENCE to operate. Nothing to go out of order. SIMPLE AND SAFE—A SURE-SHOT SUCCESS. The machine takes, finishes and delivers three original photo post cards a minute RIGHT ON THE SPOT WHERE YOU TAKE THEM. Unlimited money-making opportunities at picnics, fairs, carnivals, busy street corners—everywhere. Complete instructions with outfit enable you to begin work on the same day outfit reaches you. The "Mandel" Combination Post Card Cannon costs only \$50, a complete outfit about \$70. This outfit includes the machine and full equipment, also 300 large and 200 small Post Cards. Write today for complete FREE INFORMATION.



The "Mandel" Post Card Machine No. 3.

This machine represents the most remarkable chance for any man with experience and with small capital to step upon the high road of success. On a total investment of \$28 you have the sole ownership of a machine that will earn for you a profit of \$50 to \$100 a week. We call the No. 3 Machine our

6 Pound Portable Post Card Gallery

It makes photos in two sizes (3x4 1/2 and 2x3 inches), DIRECT ON THE CARDS WITHOUT USING PLATES OR FILMS—finishes and delivers them instantaneously. ABSOLUTELY NO EXPERIENCE REQUIRED. Lopez Diego made \$981 in three months after paying all hotel and traveling expenses while on a tour through Mexico. Wm. Baker says: "Made \$25 in 6 hours." Browning of Mississippi, writes: "Made \$16.70 in two hours." You



can do the same. Our \$28 Outfit includes everything needed to start making money immediately. The sale of first supplies practically gives you back your original investment. Write today for FREE BOOKLET. Address either office.

THE CHICAGO FERROTYPE CO.

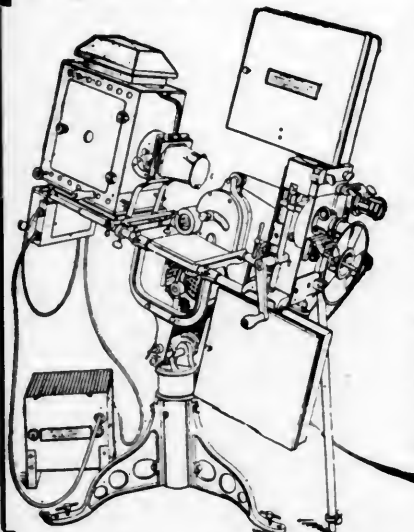
H120 Ferrotyping Bldg., Chicago, Ill., or Dept. H 120, Public Bank Bldg., New York, N. Y.

STANDARD No. 4

In last week's issue of the "Billboard" we displayed the following abstract from the "Cleveland Leader," but neglected to state that the competition was open to all and that every projecting machine manufacturer in the country was present and had his machine on exhibition. Read over again carefully the impression the "Standard" created, and then write us for further particulars.

EXHIBITORS LIKED STANDARD MACHINE

Real Advance in Projection Shown in Exhibit at Dayton.



The Standard moving picture projecting machine, made by the American Moving Picture Machine Company, is the first real advance step in recent years in the projecting machine, according to the best operators. The Standard was on exhibition at the Dayton convention last week, and it attracted most favorable comment from the exhibitors present, nearly all of whom are practical men and know how to run a machine and what a machine should be.

The Standard claims the fewest number of working parts. It is a simple and substantial construction. The film is held firmly in place before the aperture and supported for a considerable distance above and below the aperture. The magazine holds 2,500 feet of film, and the lamp has the most perfect control of any yet produced. The entire lamp can be drawn out of the lamp house and the carbons are moved in any direction to effect a complete adjustment. Even though it has advantages that other machines do not make claim to it is the most simple of operation of any machine made, say those who have used it. It meets the requirements of the high grade picture shows in every respect. The company is located at 101-2 Beekman street, New York.

AMERICAN MOVING PICTURE MACHINE CO.

101 Beekman Street, NEW YORK.

THE TITANIC

The most realistic slides on the market, showing this great Sea Disaster. Thirty beautifully colored slides, elegant special one-sheet litho in colors, and cuts for heralds and newspapers. Strong lecture. Special Price, \$12. Wire your orders quick. Other big features. W. LINDSAY GOLDON, Mfg. Sensational Lecture Slides, 205 West 34th Street, New York City.

J. B. FELBER MOVING PICTURE SUPPLY COMPANY

Buys and sells theatres, handles all supplies and accessories to the moving picture machine business. All kinds of Picture Machines for sale. Write for Price List.

717 Superior Avenue. CLEVELAND, OHIO

... ROLL TICKETS ...

"THE BIG TICKET AT THE SMALL PRICE"

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Special Prices for the Big Roll Ticket.

5,000—\$1.25	20,000—\$4.60	50,000—\$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50

1x2 STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

THE BEST IS THE CHEAPEST JAMES E. HARDY

"The High Wire Expert"

NOW BOOKING SEASON 1912

Managers securing the HARDY HIGH WIRE ATTRACTION can depend upon it being a Really High Class Outdoor Special Feature Attraction that has awed, given the greatest possible satisfaction. It has stood the test for years. BEWARE of the "substitutor," offering "something just as good." ENGAGE THE BEST—IT PAYS. For full particulars address 48 Fuller Avenue, Toronto, Canada.



WANTED---Concessions of all kinds for Olean's Big Fair & Races

September 2, 3, 4, 5 and 6, 1912.

Address, A. H. MILLER, Secretary, OLEAN, N. Y.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

WE HAVE SOME FINE EXCLUSIVE TERRITORY TO GIVE AWAY FREE TO PURCHASERS OF

"REDEMPTION"

The three-reel Feature, in fifty scenes, with five hundred people. 3,056 feet of film.

COMING—THE SENSATIONAL FEATURE—

"The Glass Coffin"

WRITE US ABOUT IT. NEWS FOR YOU.

WARNER'S FEATURES, 145 W. 45th St., NEW YORK.

A Detective Drama That Will Start Them All Talking

THE DEAD MAN'S CHILD

Write for list of authorized State Right Owners

GREAT NORTHERN SPECIAL FEATURE FILM CO
42 East Fourteenth Street, New York



THE THANHOUSER WO-A-WEEK

RELEASED TUESDAY, MAY 14

"Thanouser 2-on-1"

Jilted, & Niagara, the Beautiful

(Comedy-Drama) (Special Scene)

CLIP AND MAIL TODAY

RELEASED FRIDAY, MAY 17

THE LITTLE SHUT-IN

(Another Novelty Film)



Thanouser Co
New Rochelle,
New York.

Sales Company
Agents for
U. S. and Canada.

THANOUSER COMPANY, New Rochelle, N. Y.:
Send me FREE Lobby Decorations for May.
I am not getting "The Thanouser News."
Name _____
Address _____
Exchange _____

PHILADELPHIA BADGE CO.

BUY FROM THE MANUFACTURER
SAVE ONE-THIRD

Shoot in your orders—we'll shoot them back to you same day.



JAPANESE CROOK CANES, 2d Quality.....	\$7.00 per 1000
JAPANESE CROOK CANES, 1st Quality.....	6.00 per 1000
TURK HATS.....	4.50 per gross
NAPOLEON HATS.....	2.50 per gross
CHINESE HATS.....	2.50 per gross
CLOWN HATS.....	2.50 per gross
FELT HAT BANDS, Tinsel or Painted.....	13.50 per 1000

PENNANTS -- THE FAMOUS TINSEL BAKED KIND

FELT PENNANT, Size 7x18 inch, Solid Color, Any Design.....	\$21.00 per 1000
FELT PENNANT, Size 9x21 inch, Solid Color and Tassel.....	28.00 per 1000
FELT PENNANT, Size 7x18, Red, White and Blue, and Tassel.....	30.00 per 1000
FELT PENNANT, Size 9x22, Red, White and Blue, and Tassel.....	38.00 per 1000
FELT PENNANT, Size 10 1/2 x 25, Blue Top, Eagle and Shield, Tassel.....	55.00 per 1000

CELLULOID BUTTONS -- STOCK DESIGNS

50-line, 1 1/4 inch Diameter, Best Quality, Clear Print, Tinted Edge, with Motto Subjects, All the Latest Sayings, Full Count.....	\$6.00 per 1000
50-line Lithographed Buttons, Firemen's, Carnival, Old Home and Fraternal Celebrations, etc., All the Latest Subjects.....	6.50 per 1000
Special Buttons, Made to Order, Portraits, Monuments, Bridge Openings, Special Events.....	\$5.00 per 500; 9.00 per 1000
50-line Bezels, Open Work, Well Finished, Correct Size.....	1.00 per gross
Rosettes, Red, White and Blue, Made of No. 5 Ribbon.....	2.25 per 100
Ribbons, Any Color, No. 5, 10-yard Lengths.....	.18 pr 10 yds

WRITE FOR A SET OF FREE SAMPLES.

PHILADELPHIA BADGE COMPANY

134 North Eighth Street, Philadelphia, Pa.



PADDLE WHEEL
32 inches in diameter, numbered 1 to 60, complete with paddles.....

JEWELRY SPIN LE
Size 28x28 inches, complete with 250 pieces of Jewelry.....

COUNTRY STORE
A miniature department store, size, 36 in in diam., 120 spaces, runs smoothly on ball bearings, complete.....

JEWELRY SPINDLE
24 in. in diameter, 24 spaces, painted in bright colors, folds up in center, complete with 250 pieces of jewelry.....



\$10.00

\$10.00

\$12.00

\$5.00



SLACK MFG. CO., 337 W. Madison St., Chicago, Ill.

WANTED

Diving Girls and Water Performers

For Mills and Rudloff's Big Water and Diving Girls Show

Long season; best treatment and accommodations. Also want feature attraction for big 7-in-1 Show. Would like to place No. 2 7-in-1 Show with reliable Carnival Co. Want to lease 60-ft Pullman Sleeper with baggage end. Baggage end must have double end door to load automobile. Kindest regards to our friends. BOOKED SOLID WITH THE FAMOUS NAT REISS SHOWS. Address STEVE MILLS or TOM RUDLOFF, care Nat Reiss Carnival Co., Pittsburg, Kan., April 29 to May 4; Monett, Mo., May 6-11; as per route.

WANTED

FOR WOODS ALAMO SHOWS

A big feature show will furnish top and front freaks of all kinds. Cornet to lead band; also traps and piano player; opening for poodle dog wheel, vase wheel, novelties and all legitimate concessions, except knife rack, dart gallery, soft drink and cook house. If you have anything in the amusement line that will make good, come on; I will finance it if plausible. Tell all in first letter; address as per route to STEVE A. WOODS, Muskogee, Okla., week April 29; auspices Moose Lodge; Parsons, Kans., week May 6, auspices Moose Lodge.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

FISHIN' FOR YOUR BUSINESS.



A FEW 1912 SPECIALS

H2491—Hollow Ground Razors, black ebonyized or white ivory handles. Dozen,.....	\$2.00	H125C—White Handkerchiefs, full size, hem stitched border. Dozen,.....	25c.
H2566—Hollow Ground Razors, fancy colored celluloid, embossed handles. Dozen,.....	\$2.10	H350—Gold Plated Watch, 18 size, open face, stem wind, back set, exceptional values, Each.....	50c.

THE SAMUEL WEINHAUS CO.

(Established 1877.)

WHOLESALE

Watches, Jewellery, Clocks, Silverware, Novelties, Notions, Cutlery, Fire Arms, Etc.

720-722 Penn Avenue, PITTSBURGH, PA.

Send for Spring 1912 Catalogue—Pocket Edition.

THE OLDEST HOUSE IN THE - NOTICE - BUSINESS—ESTABLISHED 1893 TO ALL TINTYPE and STREET PICTURE MAKERS

No matter what style or make Machine you have, either for large, small or round plates, if you want to make **BIG MONEY QUICK** with your Machines, use only "NATIONAL" BEAVER PLATES, sold only by

NATIONAL PHOTOGRAPH MACHINE COMPANY

85—Beaver Street—85 - - - New York City.

Prices as low as anybody. Quality always better than any other make. Ask any old timer what plates he uses. His answer always will be "NATIONAL."

BAND ACTORS WANTED

Comedian and short dress soubrette, aerial or novelty team that can do parts or double band, and other performers for a one night stand under canvas. Travel by wagon. Very best of lot accommodations. Private tents, etc., or pay your own. If you are ladies and gentlemen, don't booze or fight; will work for a moderate salary (which you get) and want a pleasant summer in the Rocky Mountains, write and state what you can and will do. No tickets but will advance money on your arrival, if needed.

Show opens June 1st.

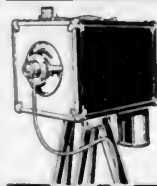
CHAS. P. HELTON, FISH HAVEN, IDAHO

WANTED -- WANTED -- WANTED CONCESSION PEOPLE, WRITE

We will treat you fair and square. We do not carry too many of one kind of concessions. We will give you all a chance to get the money

THE MOUNT CITY CARNIVAL COMPANY

Opening week, May 6th, at Lebanon, Ill., and other good towns to follow. Can use one more good show. Would like to hear from Riding Devices. Want to buy Steam Colliope. Fair Secretaries and Home Coming Committees, write. Address J. MORLIN, Manager, 601 Louisa Ave., Luxemburg, Mo



Mountford's Free Offer

Absolutely Free for 18 Days

\$7.00 worth of stock FREE with every CAMERA sold. Stock enough to make 700 finished pictures, sold at the regular price of 10 cents each will bring you back \$70.00. And you have your CAMERA left for future business. Write for our FREE OFFER BOOKLET and PRICE LIST.

100 Malden Lane, MOUNTFORD MFG. WORKS, New York, N. Y.

WANTED! - - - WANTED!

SHOWS, FERRIS WHEEL, CONCESSIONS

FOR THE MURFREES- **SPRING CARNIVAL** MAY 6 TO 11
BORO, TENN.,

Nothing too big. Advertised like a circus. - Address H. O. PARKER, Secy.

HIGH-CLASS CARNIVAL COMPANY WANTED FOR MASSILLON, OHIO

Early September, 1912. Best carnival city of its size in state. No cheap shows need write. MASSILLON AMUSEMENT ASSN., J. J. Wise, Chairman Attraction Committee.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS