

THE LOVE NEST

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL

MUSIC BY
LOUISA A. HIRSCH

STAGED BY
JULIAN MITCHELL
and SAM. FORREST

VOCAL SELECTIONS

Anything You Want To Do, Dear	60
Tom-Tom-Toddle	60
The Love Nest	60
Waiting	60
Mary	60
That Farm Out in Kansas	60
We'll Have a Wonderful Party	60
Deeper	60
Selection	\$.1.00

VICTORIA PUB. CORP.
62 West 45th Street
NEW YORK

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato (*giocoso*) Andante commodo

VOICE

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

Piano

mf *p*

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

L.H.

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

THE
NUM
ca
be h
for
Phon
o
you
Playe
*
*

some were tall Long or wide or low.
ques - tion old Shall we build for pride,

rapido

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor - tar hold Warmth and love in - side? (Mary)The

poco
p dolce

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

meno
L.H.

Slow (In a lilting manner)

Just a love nest Co - zy and warm

pf

Like a dove rest Down on a farm

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Like a dove rest' followed by 'Down on a farm'. There are triplets in the vocal line and piano accompaniment.

A ver - an - da with some sort of cling - ing vine

This system contains the second two staves of music. The vocal line continues with the lyrics 'A ver - an - da with some sort of cling - ing vine'. The piano accompaniment features a steady eighth-note bass line.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the third two staves of music. The vocal line continues with the lyrics 'Then a kitch - en where some ramb - ler ros - es twine'. The piano accompaniment includes some chords with fermatas.

Then a small room Tea set of blue

This system contains the final two staves of music. The vocal line concludes with the lyrics 'Then a small room Tea set of blue'. The piano accompaniment ends with a triplet in the right hand.

Best of all room Dream room for,

two Bet-ter than a pal-ace with a gild-ed

dome, Is a love nest You can call

1 home. Just a home. 2

mf *dim.*

Red.

S
BER
n
ad
our
*
Graph
r
Piano

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING

Story and Lyrics

Words by

OTTO HARBACH

Refrain Verse Interlude

Musical by

LOUIS A. HIRSCH

Wait - ing! Wait - ing! That seems the
fate of us all - Wait - ing!
Wait - ing! Wait - ing for some one to

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The Love Nest

(Jack and Mary)

Words by

OTTO HARBACH

Slow (In a lulling manner)
Just a love nest

Musical by

LOUIS A. HIRSCH

Co - zy and warm
Like a dove rest
Down on a fern
A ver - na - da with some sort of ding - ling vine

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Tom-Tom-Toddle

Musical by

LOUIS A. HIRSCH

Words by

OTTO HARBACH

Refrain Couplet

You bow to
I'd like to show
Oh - - - - -
Tom - Tom Tod - die, Oh
Tom - Tom Tod - die, Oh
You sim - ply
don't seem to know
There's

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Anything You Want To Do, Do It

Words by

OTTO HARBACH

Refrain

Musical by

LOUIS A. HIRSCH

Anything you want to do, dear That's the thing I want to
do.
When you feel like feel - ing blue, dear
I'm so mel - an - choly too, When you feel like feel - ing

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MARY

Musical by

LOUIS A. HIRSCH

Words by

OTTO HARBACH

Refrain

Slow with expression

Ma - ry I sim - ply ought to mar - ry
What shall I get
I've sim - ply got 'to mar - ry some - one like you

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