

Henrique Ciríaco Ferreira (1877-1942)

Uma saudade
Valsa

Editoração: Guilherme Augusto de Ávila

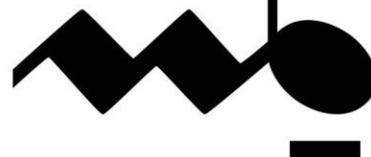
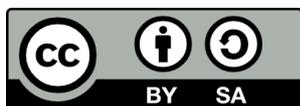
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/542>

clarineta, saxofone, trompete, trombone, piano, contrabaixo
(*clarinet, saxophone, trumpet, trombone, piano, double bass*)

10 p.



MUSICA BRASILIS

Uma saudade

Valsa

Henrique Ciríaco Ferreira

Clarinet 1 em Si b

Clarinet 2 em Si b

Saxofone Barítono

Trompete 1 em Si b

Trompete 2 em Si b

Trombone 1

Trombone 2

Trombone 3

Piano

Contrabaixo

10

Cl 1

Cl 2

Sax-bar

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Pno

Ctb

20

CI 1

CI 2

Sax-bar

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Pno

Ctb

29

Cl 1

Cl 2

Sax-bar

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Pno

Ctb

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains the Clarinet 1 and 2 parts, Saxophone Baritone, Trumpet 1 and 2, and Trombone 1, 2, and 3. The second system contains the Piano and Cymbal parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a section that repeats. The score concludes with a final cadence.

37

CI 1

CI 2

Sax-bar

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Pno

Ctb

45

1. 2. Trio

CI 1

CI 2

Sax-bar

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Pno

Ctb

54

CI 1

CI 2

Sax-bar

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Pno

Ctb

Detailed description: This is a page of a musical score for the piece 'Uma saudade' by Henrique Ciríaco Ferreira. The page is numbered 54 at the top left and 7 at the top right. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Clarinet 1 (CI 1), Clarinet 2 (CI 2), Saxophone baritone (Sax-bar), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Piano (Pno), and Cymbal (Ctb). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first three staves (CI 1, CI 2, Sax-bar) feature melodic lines with various note values and rests. The trumpet and trombone staves (Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3) provide harmonic support with chords and rhythmic patterns. The piano part (Pno) consists of block chords in the right hand and a simple bass line in the left hand. The cymbal part (Ctb) has a rhythmic pattern of eighth notes. The score is presented in a clean, black-and-white format.

64

Cl 1

Cl 2

Sax-bar

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Pno

Ctb

74 D.C.

CI 1

CI 2

Sax-bar

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Pno

Ctb