

Wiki World Heritage

**Activity report
2022 - 2023**



Historic Town of Ouro Preto by User:Yamen CC-BY-SA-4.0



**WIKI WORLD
HERITAGE**

by  **WIKIMEDIA
FOUNDATION**

Facebook:
[@WikiWorldHeritage](https://www.facebook.com/WikiWorldHeritage)

www.wikiworldheritage.org
email:contact@wikiworldheritage.org

Twitter:
[@WWH_UG](https://twitter.com/WWH_UG)

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All photos included in this report were uploaded as part of Wiki World Heritage campaigns in 2022.

*Have a good read,
and enjoy this virtual journey ..!*



WHO ARE WE

Wiki World Heritage User Group is a Wikimedia affiliate initiated by wikimedians interested in the documentation of UNESCO World Heritage (Tangible and Intangible) around the world through Wikimedia projects.

It was officially recognized by the Wikimedia Affiliates Committee on 22 October 2020.

Scope:



1.154

World Heritage Sites



629

Intangible Cultural Heritage

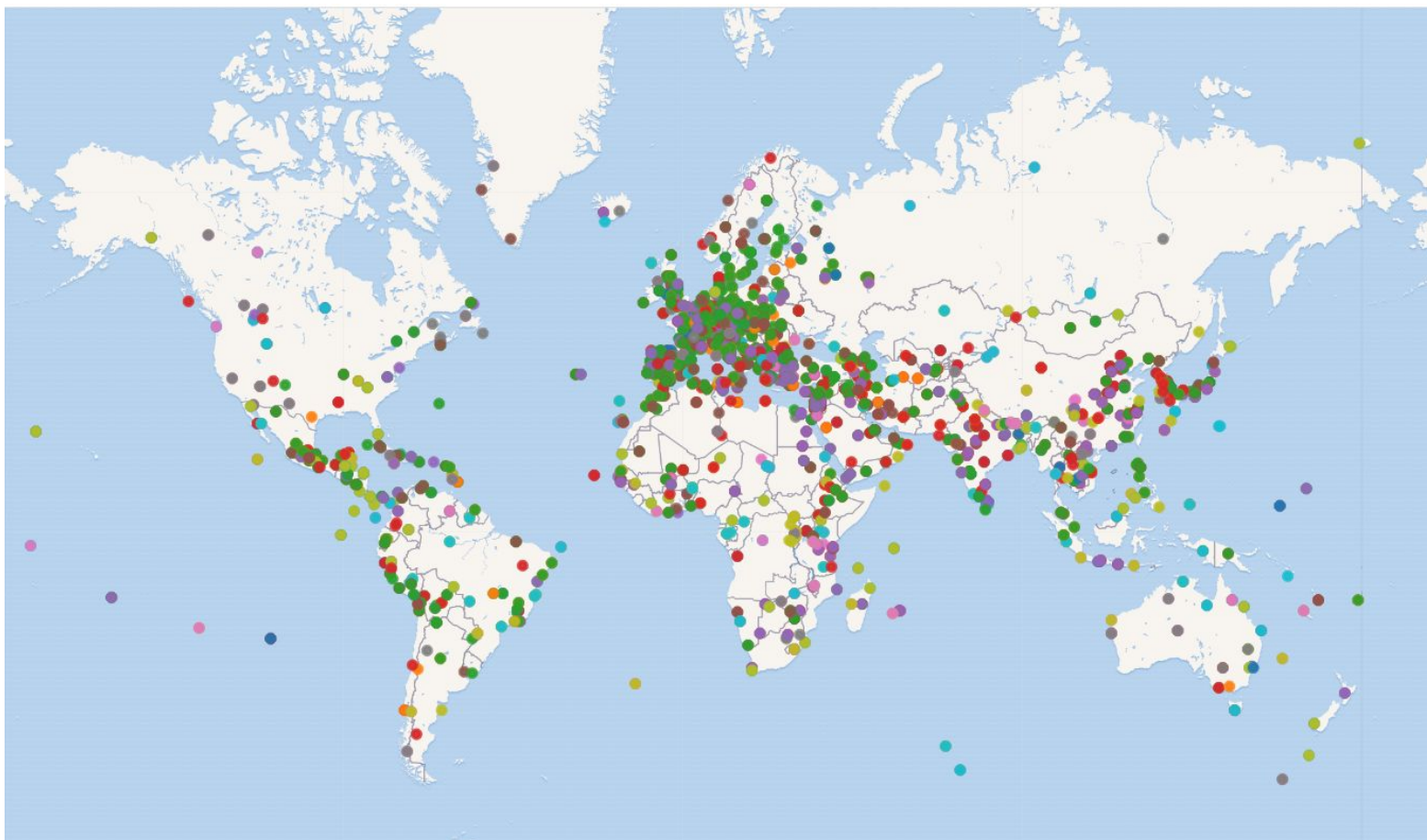


432

Documentary heritage Memory of
the World

Goals:

- Ensuring the full coverage of World Heritage on Wikimedia projects
- Catalyzing dynamic synergies around World Heritage



Map of World Heritage site colour coded by UNESCO inclusion criteria generated using the [Wikidata Query Service](#)

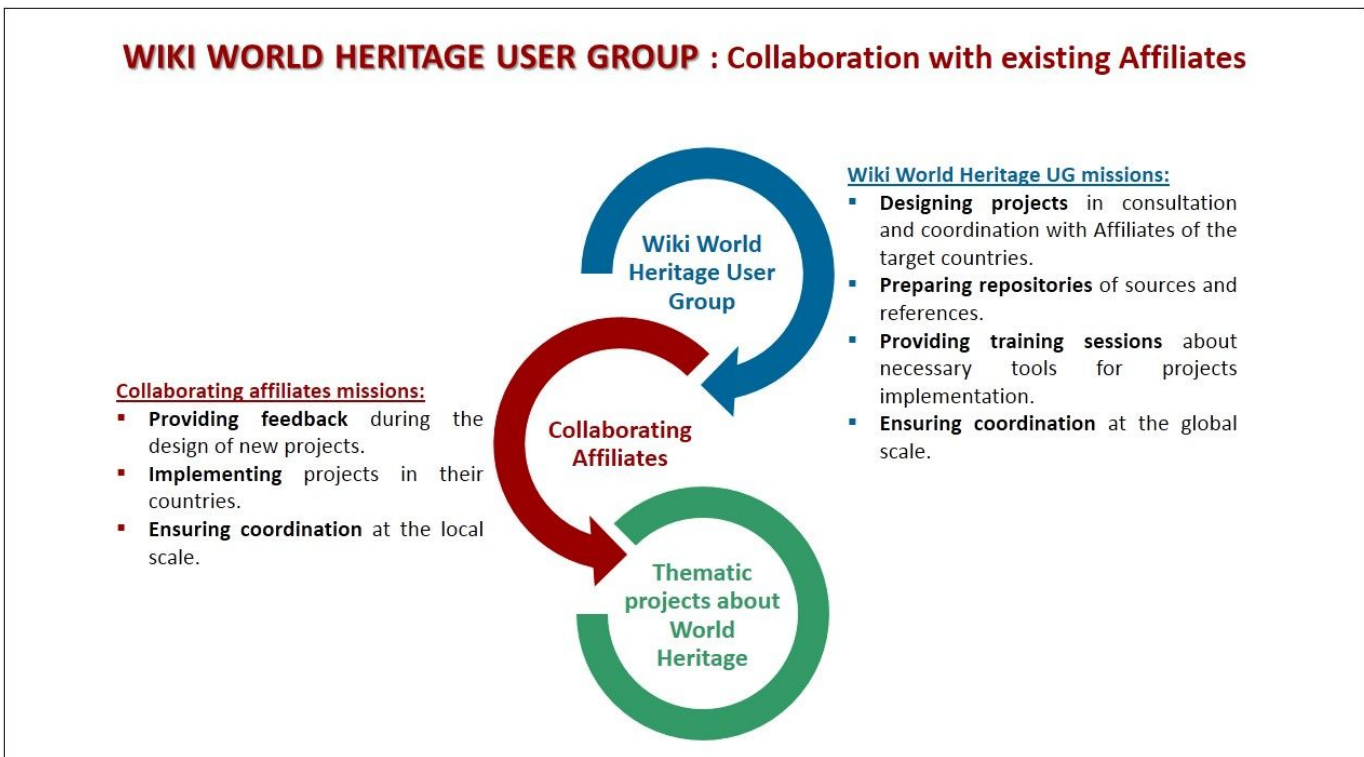
Mission:

Collaborative creation of free online content about UNESCO World Heritage, through projects based on :

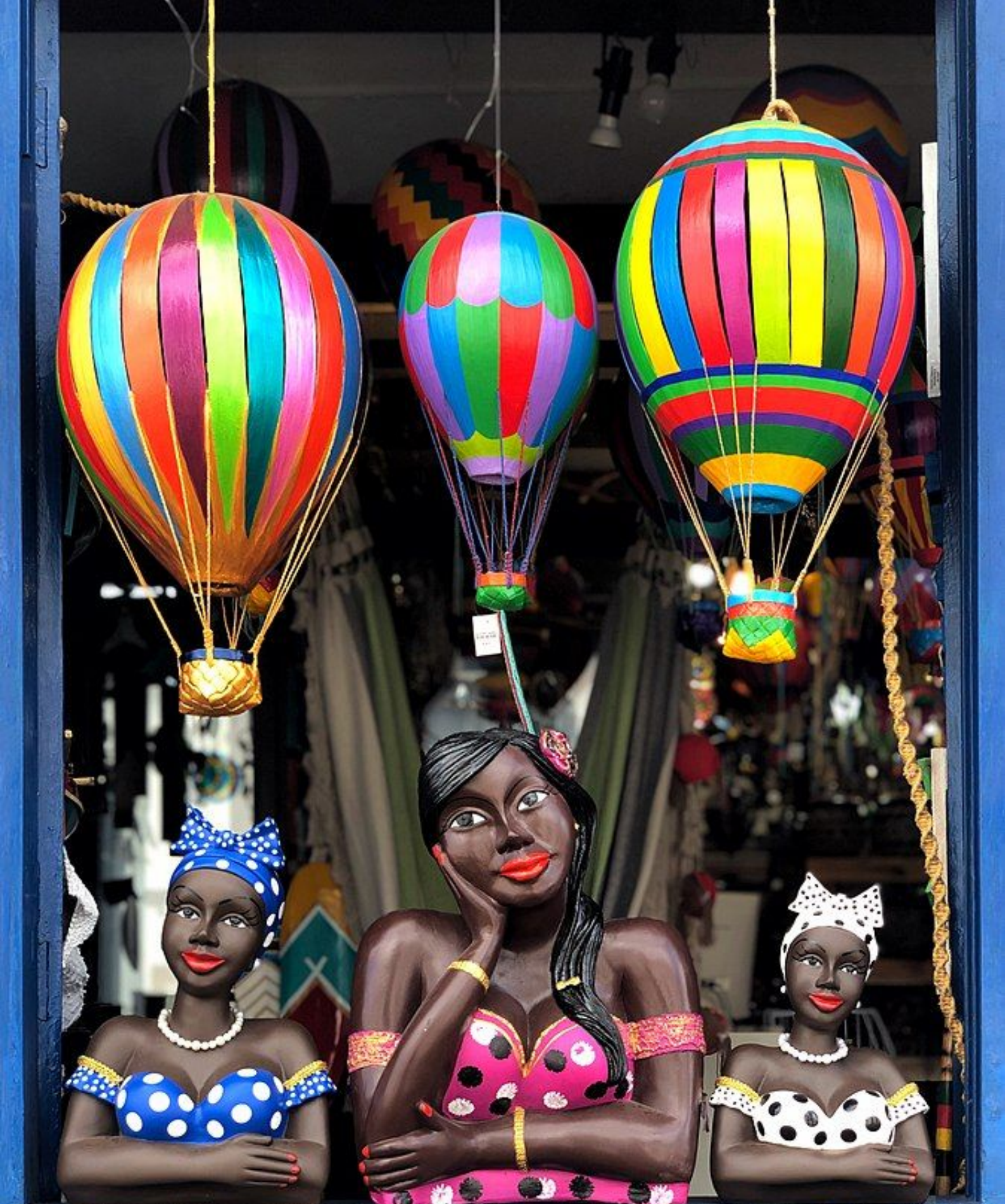
- Participatory activities;
- Use of open platforms and tools,
- Sharing all content under free licences,
- Collaboration with local partners in the target countries of our projects.

Approach:

We design and implement our projects through a fully collaborative approach, through partnering with local Wikimedia affiliates or/and relevant organizations in the target countries.



Wiki World Heritage approach to collaborate with existing affiliates, By User:Nassima Chahboun, CC-BY-SA-4.0



2022 IN NUMBERS

11 countries from the Global South covered by thematic projects

+20 activities

Activities in 5 countries without affiliates

+10 training programs

7 partners within the Wikimedia Movement

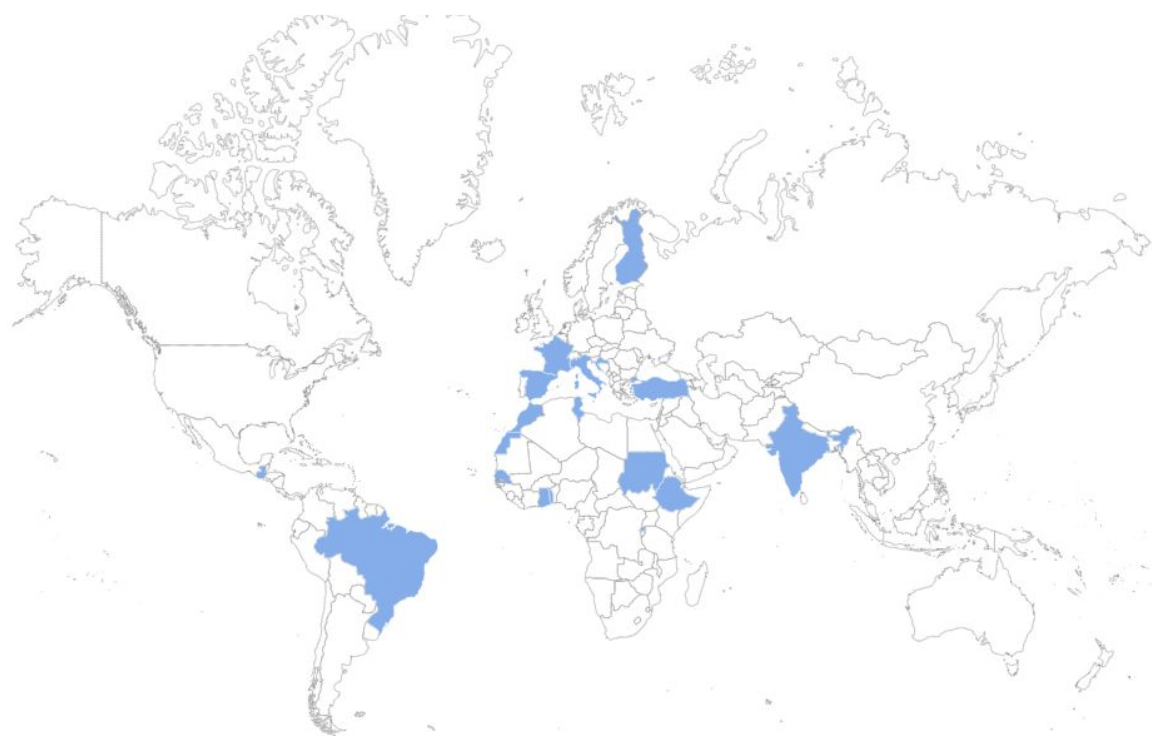
2st Annual Grant

5 partners outside the Wikimedia Movement

+5000 Photos from 28 sites

7 projects

+1000 pages created/enhanced



Countries where Wiki World Heritage activities were implemented



GOVERNANCE

Meet our team!

[All photos and icons are from Wikimedia Commons, please consult page 35 for licenses and links]

Our Board members:



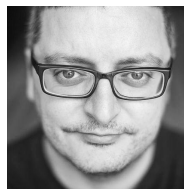
**Chair,
co-founder**
[Nassima
Chahboun](#)



**Vice
chair**
[Benoit
Soubeyran](#)



**Treasurer,
co-founder**
[Yamen
Bousrih](#)



**Secretary,
co-founder**
[Habib
M'henni](#)



**Members
liaison**
[Imelda
Brazal](#)

Our Advisors:



Growth A.
[Andrew
Lih](#)



Governance A.
[Shani
Evenstein](#)



Wikidata A.
[Nicolas
Vigneron](#)

WWH Co-ordinator

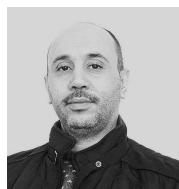


[Khushi
Shah](#)

Meet our team!

[All photos and icons are from Wikimedia Commons, please consult page 35 for licenses and links]

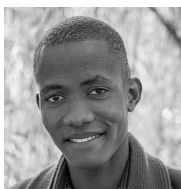
Our Members:



[Adel Nehaoua](#)



[Fawaz Tairou](#)



[Aboubacar](#)



[Camelia Boban](#)



[Benoît Prieur](#)



[Ansari](#)



[Isaac](#)



[Paulo](#)



[Olla Mahadi](#)



[Mourad Ben Abdallah](#)



[Antoni Mtavangu](#)



[Houcemeddine Turki](#)



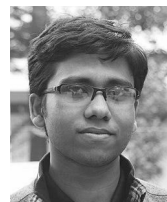
[Nanour Garabedian](#)



[Ndahiro derrick](#)



[Hamed Gamaoun](#)



[Ankan Ghosh Dastider](#)



[mardetanha](#)



[Anthony](#)



[Zblace](#)



[Ayokanmi](#)



[Omorodion1](#)



[ToniSant](#)



[Nikolay Bulykin](#)



[Uwayezu Protais](#)



[Dnshitobu](#)



[Ali Khalil](#)



[Roman](#)



[Vami](#)



[Alex](#)



[Emeka](#)



[Rajae](#)



[Nada](#)



[Nashawn](#)



[Nicholas](#)



[ولد ببال](#)



[Saliousoft](#)



[Sandra Hanbo](#)



[Yassin Khadraoui](#)



[Ismail](#)



[بسمة منصور](#)



[Inas.khateeb](#)



[Luma Salman](#)



[Salema](#)



[Sarah](#)



[Muzammil](#)

Governance / Foundational work:

October 2020	Affiliate recognition
December 2020	1st members meeting
January 2021	Board election
February 2021	Advisors appointment
July 2021	By-laws adoption

Brainstorming of the co-founders about potential activities and governance approach. Drafting orientations and preparation of the 1st meeting.

Discussion about potential projects in light of past/ongoing activities about WH, governance: board structure and election process, and next steps. [[Meeting minutes](#)]

Organizing board election, based on what was agreed in the meeting and on the best practices within the Wikimedia movement. [[Election](#) [Meta](#) [page](#)]

3 experienced Wikimedians were appointed by the board to support the decision-making in critical areas related to the scope of work and the multicultural aspect of the group [[Advisors](#)].

By-laws were drafted by the board in concertation with the governance advisor, submitted to the members for feedback and enhancement, then finalized and adopted officially. [[By-laws](#)].

Governance /Implementing best practices:

[Participatory drafting of the annual program:](#)

In order to define the group activities for 2022 several communications have been exchanged between the members in order to involve them drafting the annual program and required budget. Two main communication channels are used by the group to communicate by the members: the Telegram group <https://t.me/+vobrVj3fceMzODQ0> and the Mailing list wwh@lists.wikimedia.org.

[Establishing a membership request form:](#)

In order to define the members who are eligible to take part of any decision-making process (feedback, vote), it was important to establish a membership request that allows to set a list of official members of the group. Furthermore, the form provided the board with better insight into the group level of diversity (countries of the members, spoken languages, etc.).

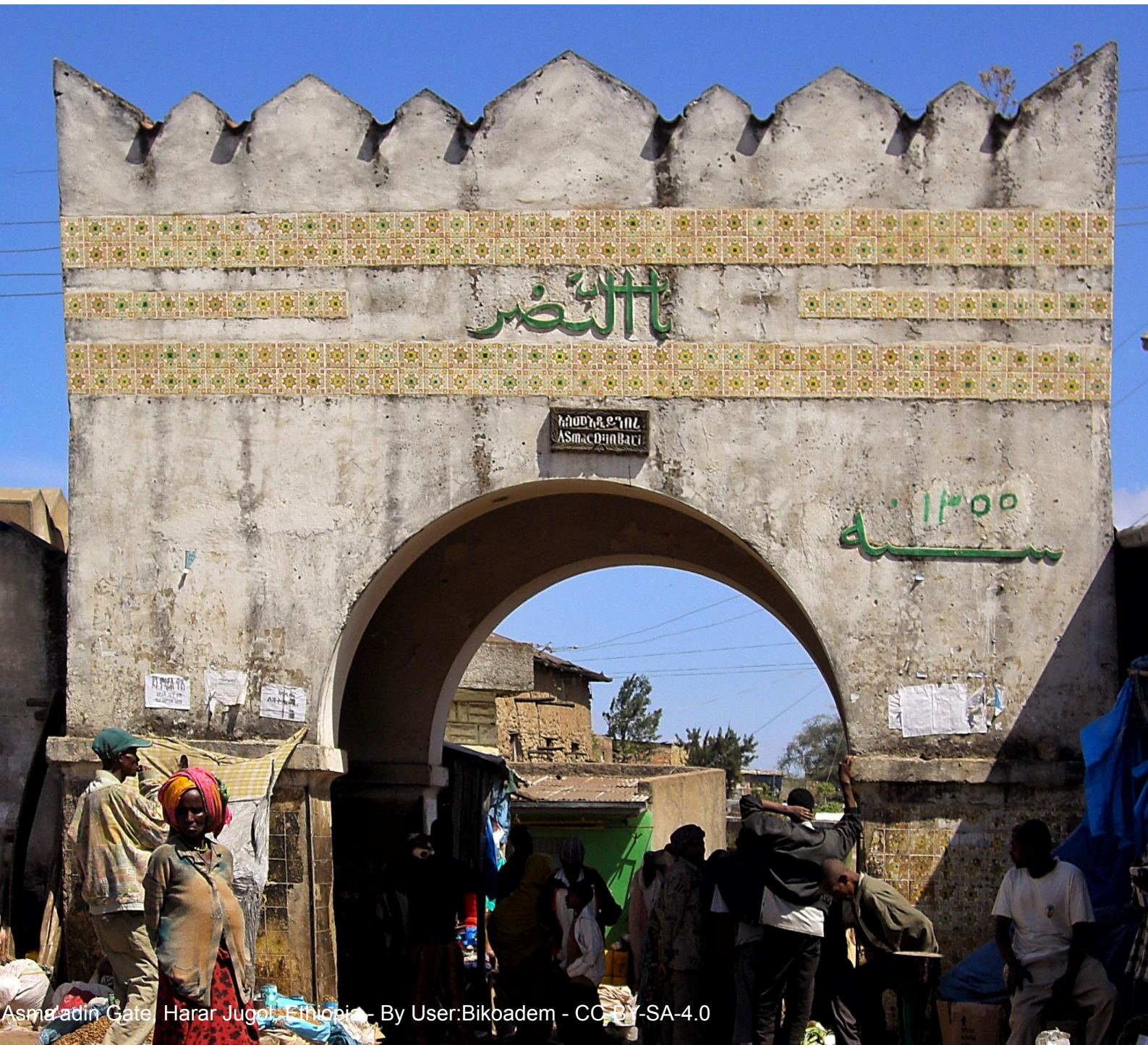


2022 ACTIVITIES

TOLD CITIES

WORLD HERITAGE CITIES

Stories from Harar Jugol, Antigua Guatemala, Trogir...



Asma'adin Gate, Harar Jugol, Ethiopia - By User:Bikoadem - CC BY-SA-4.0

Told Cities / Scope

Told Cities is a project that aims to ensure a thorough documentation of cities and urban quarters listed as UNESCO World Heritage on several Wikimedia projects, through documenting their monuments, significant buildings and other components.

After launching the project in 2021, a second edition has been launched in 2022 with a focus on countries without affiliates.

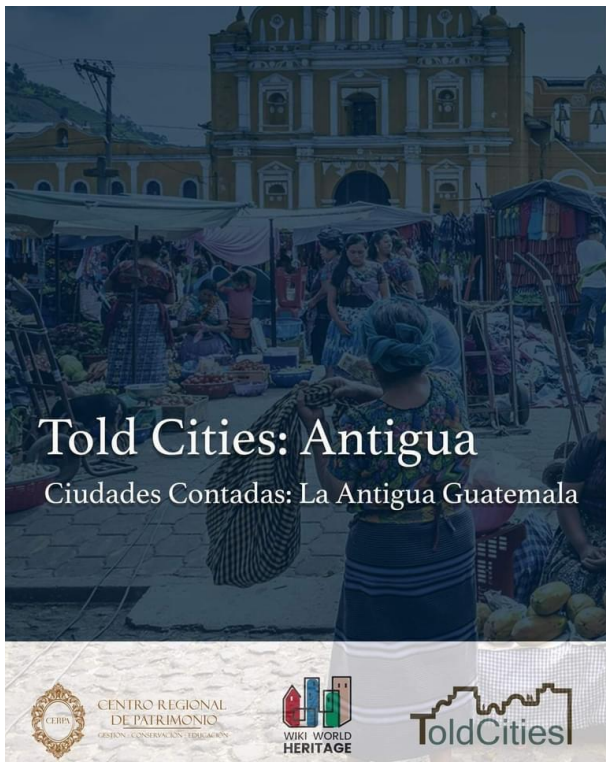


Map of World Heritage historical cities generated using the [Wikidata Query Service](#)



Told Cities Logo - By User:Nassima Chahboun - CC-BY-SA-4.0

Told Cities / Implemented activities:



source: [link](#)

Antigua Guatemala, Guatemala



Led by: Nassima Chahboun

Partner: Centro Regional De Patrimonio

Antigua Guatemala is the old capital of the Captaincy General of Guatemala from 1543 through 1773, listed as UNESCO World Heritage in 1979.

With the help of our partner we were able to organize train the trainer session on Wikipedia, Commons and Wikidata.

NB: there is no Wikimedia Affiliate in Guatemala.



source: [link](#)

Harar Jugol, Harar, Ethiopia



Led by: Nassima Chahboun

Partner: Heritage Watch Ethiopia

Harar Jugol is the old walled city of Harar listed as a World Heritage Site in 2006 by UNESCO in recognition of its cultural heritage.

With the help of our partner Heritage Watch Ethiopia we were able to organize Train-the-Trainer sessions on Wikipedia, Commons and Wikidata. A photowalk has been also organised by our partner and 347 photos have been uploaded to Commons.

After these sessions, our partner was able to collaborate with The Harari People Regional State Culture Heritage and Tourism Bureau, to organise local workshops and trainings.

NB: there is no Wikimedia Affiliate in Ethiopia.



Told Cities / Implemented activities:



Wikidata takes Trogir - By User:Yamen - CC-BY-SA-4.0

Trogir Historic Town, Trogir, Croatia

Led by: Nassima Chahboun



The historic city of Trogir is situated on a small island between the Croatian mainland and the island of Čiovo. It has been included in the UNESCO list of World Heritage Sites in 1997 for its Venetian architecture.

With the help of local wikimedians and thanks to group member User:Z.Blace we have been able to do a photowalk and organise a Wikidata workshop "Wikidata Takes Trogir".

More than 450 photos have been uploaded to Commons and more than 50 Wikidata items have been created and improved.

NB: there is no Wikimedia Affiliate in Croatia.

Saint Louis and Île de Gorée , Senegal

Led by: Nassima Chahboun

Partner: [Association Nationale pour La Promotion des Patrimoines Sénégalais](#)



Saint Louis and Île de Gorée are two historical sites in Senegal listed respectively by UNESCO as World Heritage in 2000 and 1978

With the help of our local partner there "Association Nationale pour La Promotion des Patrimoines Sénégalais" we organized 3 Train-the-Trainer sessions in French.

NB: there is no Wikimedia Affiliate in Senegal

 Association Nationale pour La Promotion des Patrimoines Sénégalais ...
27 June 2022 · 🌐

Appel à des volontaires !

Ce formulaire ci-dessous a pour but de recenser 15 participants sur un projet entre AN2PS et wiki world Heritage autour de 3 sites sénégalais (Saint-Louis, Gorée, et Parc de Nikolo-koba). Ces sites s'inscrivent dans le cadre de deux projets de WWH : Told Cities et WHindanger, visant respectivement à promouvoir les villes classées comme Patrimoine Mondial et le Patrimoine mondial en péril.

La formation portera autour de quatre axes:

- 1- formation des formateurs sur le wikipédia
- 2-Atelier de rédaction sur wikipédia
- 3-formation sur wikidata
- 4-concours photographique.

Si vous êtes intéressés, veuillez cliquer sur ce lien.
<https://docs.google.com/.../1FAIpQLSe7WiPxRGt.../viewform...>

#promotion_du_patrimoine
#sauvons_notre_patrimoine
#WWH
#AN2PS




WIKI WORLD HERITAGE
For a better documentation of our World Heritage.

source: [link](#)



Told Cities / Implemented activities:

Besides the workshops implemented and describes above, +3500 photos related to 15 WH cities have been uploaded:

- **Historical center of Paraty** 
- **Historic Town of Ouro Preto** 
- **Harar Jugol** 
- **Stone Town** 
- **Historic City of Ahmedabad** 
- **Old City of Dubrovnik** 
- **Historic City of Trogir** 
- **Historical Complex of Split** 
- **Historic Centre of Rome** 
- **Historic Centre of Florence** 
- **Historic centre of Córdoba** 
- **Medina of Marrakesh** 
- **Rabat, Modern Capital and Historic City** 
- **Medina of Sousse** 
- **Medina of Kairouan** 



Historic City of Trogir by User:Yamen CC-BY-SA-4.0



Harar Jugol by User:Nebilabd CC-BY-SA-4.0



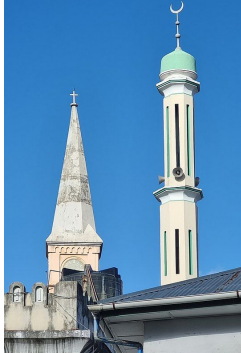
Historic Centre of Rome by User:Benoit Soubeyran CC-BY-SA-4.0



Historic Centre of Florence by User:Benoit Soubeyran CC-BY-SA-4.0



Historic Town of Ouro Preto by User:Yamen CC-BY-SA-4.0



Stone Town by User:Nassima Chahboun CC-BY-SA-4.0



Medina of Sousse by User:Yamen CC-BY-SA-4.0



Historical center of Paraty by User:Yamen CC-BY-SA-4.0



Medina of Kairouan by User:Yamen CC-BY-SA-4.0



Historical Complex of Split by User:Yamen CC-BY-SA-4.0



Medina of Marrakesh by User:Yamen CC-BY-SA-4.0



Old City of Dubrovnik by User:Yamen CC-BY-SA-4.0



Historic centre of Córdoba by User:Yamen CC-BY-SA-4.0



Historic City of Ahmadabad by User:Khushi Shah 280 CC-BY-SA-4.0



abat, Modern Capital and Historic City by User:Yamen CC-BY-SA-4.0

Told Cities / Outcomes

Tangible outcomes



+3500
photos
uploaded



+800
articles /
wikidata items



+30
participants

Intangible outcomes

Capacity building and Community Development

Wikidata (QuickStatement, Query Service), Wikipedia and Commons training sessions For new Wikimedians in Guatemala, Ethiopia and Senegal where there are no local affiliates.

Training Resources

In English (used with Harae Jugol and Antigua Guatemala)

- [What content on Wikipedia?](#)
- [From editing to editathons](#)

In French (used for Senegal)

- [A la découverte de l'édition sur Wikipedia!](#)
- [Quel contenu sur Wikipédia?](#)
- [Organiser un editathon](#)

WHINDANGER

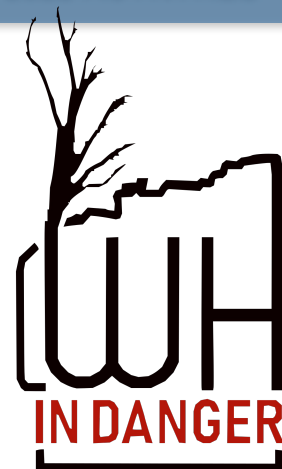
WORLD HERITAGE IN DANGER



Ksar Ouled Soltane, Tunisia - By User:Yamen, CC-BY-SA 4.0

WHindanger / Project scope:

Whindanger (WH in danger) aims to promote and raise awareness about [UNESCO World Heritage Sites in danger](#), through the creation of an interactive website using Wikimedia projects and following a participatory creation process.



WHindanger /Activities:

This year we tried to document the world heritage sites in danger on Wikipedia with a special focus on African languages especially those in the incubator : Mooré (ISO 639: mos), Fante (ISO 639: fat) and Gurene (ISO 639: gur) in order to help them develop more content and be ready to be an official Wikipedia. Besides these 3 languages in the incubator, a collaboration has been done as well with the Dagbani community (ISO 639: dag) and the Twi community (ISO 639: twi).

Contest on the Gurene Incubator	Link
Contest on the Moore Incubator	Link
Contest on the Fante Incubator	Link
Contest on the Dagbani Wikipedia	Link




+234
 articles
 Created

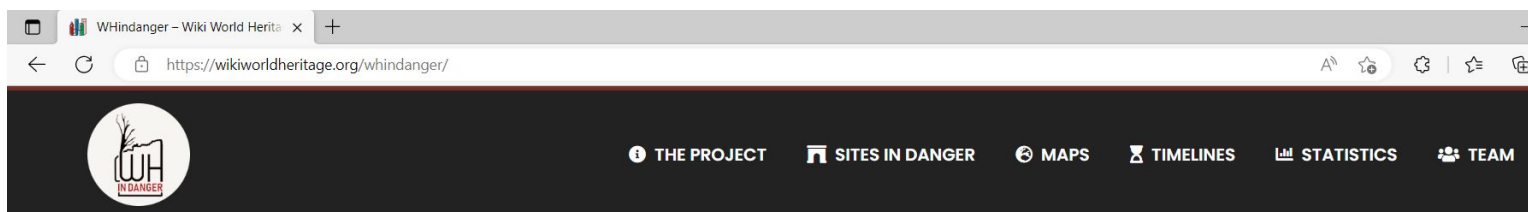

+23
 participants


5
 Partners

WHindanger / Website:

A mini web site has been added to the User Group web site to present and promote the project Whindanger.

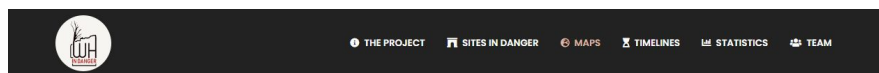
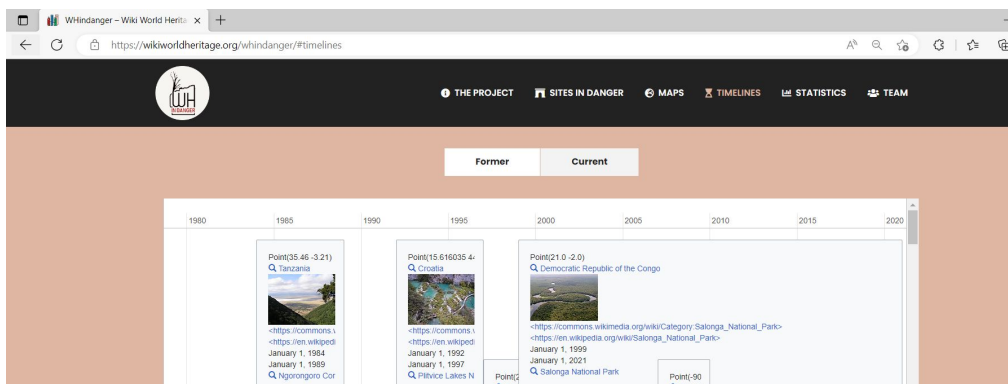
The web site contains several data visualisations : map and timelines generated using the Wikidata query service with a goal to show to heritage professional the potential of the Wiki projects to document the World Heritage in Danger and motivate them to use these projects.



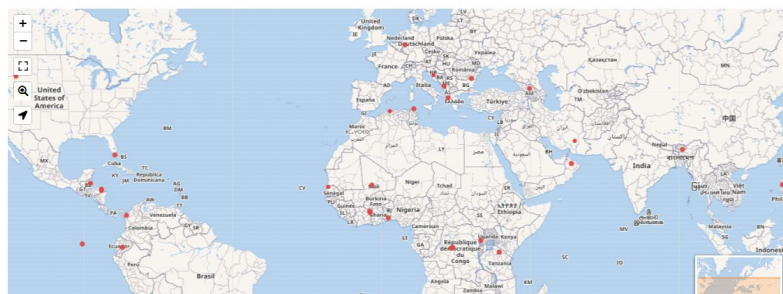
The Project

Whindanger (WH in danger) aims to promote and raise awareness about UNESCO World Heritage Sites in danger, through the creation of an interactive website using Wikimedia projects and following a participatory creation process.

The website content will be mainly generated from Wikidata. As to content creation, it will be through organizing several activities in collaboration with local partners in the target countries.



Maps



WH2B

World Heritage To Be

Photos from Togo, Ghana, Sudan, Tunisia



Jebel Marra Deriba Caldera, Sudan- By User:Wiyeldeen_Abkar, CC-BY-SA-4.0

WH2B / Implemented activities and outcomes:

WH2B (World Heritage To Be) aims to anticipate the documentation of future World Heritage sites through documenting the sites figuring on the UNESCO tentative list.

13 sites from 9 countries have been covered by this project:

- Woold Homé 
- Aného-Glidji agglomeration 
- Jebel Marra Deriba Caldera 
- Kakum National Park 
- Genocide Memorial site of Gisozi 
- Troglodyte Dwellings and Ksour of Southern Tunisia 
- Island of Djerba 
- Nîmes, from Antiquity to present 
- St. Nicholas Church 
- Konya-A capital of Seljuk Civilization 
- São Bento Monastery 
- Khnifiss Lagoon 
- Taza and the Grand Mosque 




1952
photos
uploaded



13 sites in
9 Countries

Partners:

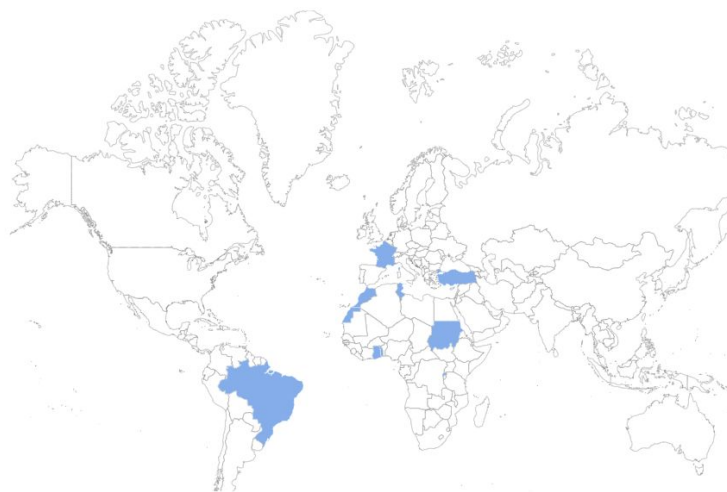
- Wikimedia Sudan User Group
- Wikimedia Community Togo
- Wikimedians from Ghana
- Wikimedia Rwanda User Group



4
Partners



17
participants



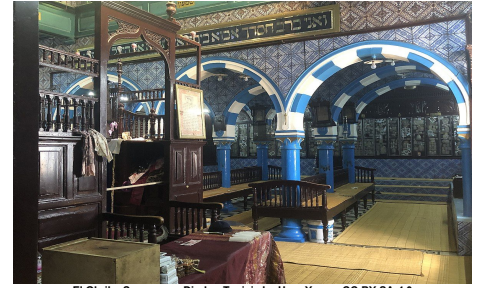
Countries where WH2B has been implemented



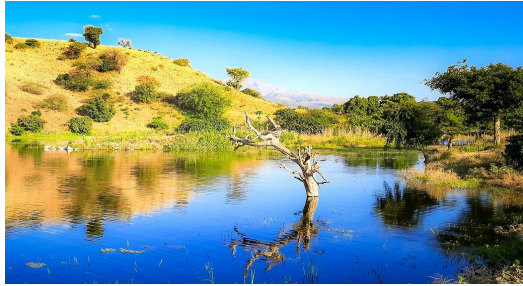
Aného Glijdi Agglomeration- Togo by User:Alfrednadjere CC-BY-SA-4.0



Konya- Türkiye by User:Yamen CC-BY-SA-4.0



El Ghriba Synagogue Djerba- Tunisia by User:Yamen CC-BY-SA-4.0



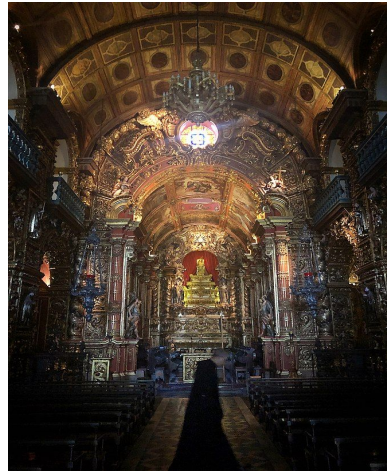
Jebel Marra Deriba Caldera - Sudan by User:Wiyeldean Abkar CC-BY-SA-4.0



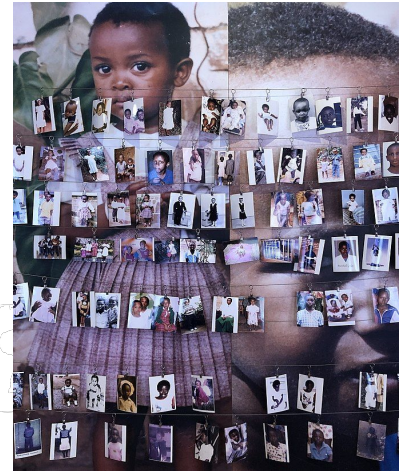
Khnifiss Lagoon- Morocco by User:Adnane Chahboun CC-BY-SA-4.0



Medina of Taza- Morocco by User:Adnane Chahboun CC-BY-SA-4.0



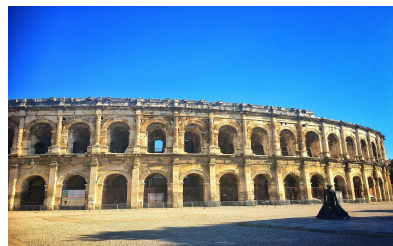
São Bento Monastery- Brazil by User:Yamen CC-BY-SA-4.0



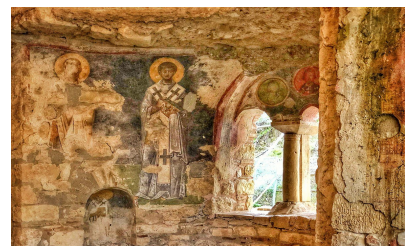
Genocide Memorial site of Gisozi- Rwanda by User:Yamen CC-BY-SA-4.0



Ksar Ez Zahra- Tunisia by User:Yamen CC-BY-SA-4.0



Arena of Nimes- France by User:Yamen CC-BY-SA-4.0



St. Nicholas Church- Türkiye by User:Yamen CC-BY-SA-4.0



Kakum National Park- Ghana by User:Amuzjoe CC-BY-SA-4.0



Slave House in Woold Homé- Togo by User:Essohanam86 CC-BY-SA-4.0

Wikisource For World Heritage

First Wikisource Contest in arabic



ويكي مصدر
التراث العالمي

مسابقة ويكي مصدر والتراث العالمي

أول مسابقة عربية لويكي مصدر

من 1 ديسمبر إلى 31 ديسمبر 2022

<https://w.wiki/62bG>



WIKI WORLD
HERITAGE

BY WIKIMEDIA

WikiSource world heritage poster - By User:Nassima Chahboun, CC-BY-SA-4.0

WikisourceForWH/ Implemented activities and outcomes:

WikisourceForWH (Wikisource For World Heritage) aims to improve and add more content to Wikisource in relation to World Heritage. The project is composed of two phases:

1- a first phase that consists of organizing training sessions around the following topics :

- Wikisource,
- World Heritage and Memory of the World
- Open content and Creative Commons

2- a second phase that consists of a Wikisource contest which is the **first contest on Wikisource in arabic**. The content can be in relation to documents listed as Memory of the World or any document related to a World Heritage site or to a World Intangible Heritage.

In 2022 a pilot project and a contest led by [NANÖR](#) and [Nehaoua](#) is initiated on the Arabic version of Wikisource but we hope to extend this project to other versions of Wikisource in the next years with the possibility to organize an in-person event gathering the community of Wikisource and archiving/heritage experts.



Project Team



[Adel Nehaoua](#)
Co-founder &
Coordinator



[Nanour Garabedian](#)
Co-founder &
Coordinator

Project Outcomes

1st

Contest on
Wikisource Ar



+2000 Pages
Created



7 Online
Sessions



34
Participants

WikisourceForWH/ Implemented activities and outcomes:



Wikisource Training session announcement



World Heritage Training session announcement



Open Licences Training session announcement



Wikisource Contest announcement

ويكي مصدر:مسابقة ويكي مصدر والتراث العالمي

صفحة مشروع نقاش

أضف نقت ✕

أقرأ مقال تاريخ ☆

مسابقة ويكي مصدر والتراث العالمي

المسابقة الأولى في ويكي مصدر العربية

المدينة

31-1 ديسمبر 2022

التوقيت المسابقة (حديث)

الخطة الزمنية للمسابقة

- نفاذ المسابقة في الفترة: من 1 ديسمبر حتى نهاية 31 ديسمبر 2022.
- تقييم المشاركات: من بداية 1 يناير إلى 21 يناير 2023.
- الحفل الختامي: الإعلان عن النتائج وتكريم الفائزين 28 فبراير 2023.

«تتبع وقت المسابقة بتوقيت القدس العالمي المنسق (UTC).»

نبذة عن المسابقة

تعد المسابقة الأولى في ويكي مصدر العربية. تهدف لإثراء ويكي مصدر العربية بالمحتوى المتعلق بالتراث وكذلك لتشجيعها. وهي ضمن مشروع ويكي مصدر والتراث العالمي وهي من إحدى نشاطات مجموعة مستخدمين ويكي التراث العالمي، حيث يُعد المشروع رائداً في ويكي مصدر العربية.

Wikisource Contest page
<https://w.wiki/62bG/>

Wiki Heritage Hour

The Heritage Video podcast

WIKI WORLD HERITAGE

WIKI HERITAGE HOUR

Theme: 5
| Understanding the Heritage@Risk |

Date: 10th Nov , 2022
Venue: Online (Streamyard)
Time: 2:30 pm UTC*

@WIKIWORLDHERITAGE

@WWH_UG

[HTTP://WIKIWORLDHERITAGE.ORG/](http://WIKIWORLDHERITAGE.ORG/)

CC: Staatliche Museen zu Berlin, Museum für Islamische Kunst/E. Wirth

0:05 / 1:20:39

Wiki Heritage Hour - By [Wiki World Heritage](#), CC-BY-3.0

Wiki Heritage Hour / Scope and Pilot projects

Wiki Heritage Hour ([link on meta](#)) project aims to reach out to emerging professionals, local NGOs, established institutions as well as expert professionals and create a platform for open discussions with them.

The key is to identify the challenges and find a way to overcome them and bring focus to at-risk heritage. The project aims to give a platform to youth and connect them to experts across the globe so that their heritage and voice are better represented.

The project's open discussion structure allowed each speaker to express their thoughts on the subject and produced an educational product. In order to address the diversity in the realm of heritage, each session concentrated on a different theme.

The second episode has been highlighted on the web site of the African Digital Heritage NGO: [link](#).

Team : Host: Khushi Shah / Coordinators: Nassima Chahboun, Yamen Bousrih ,



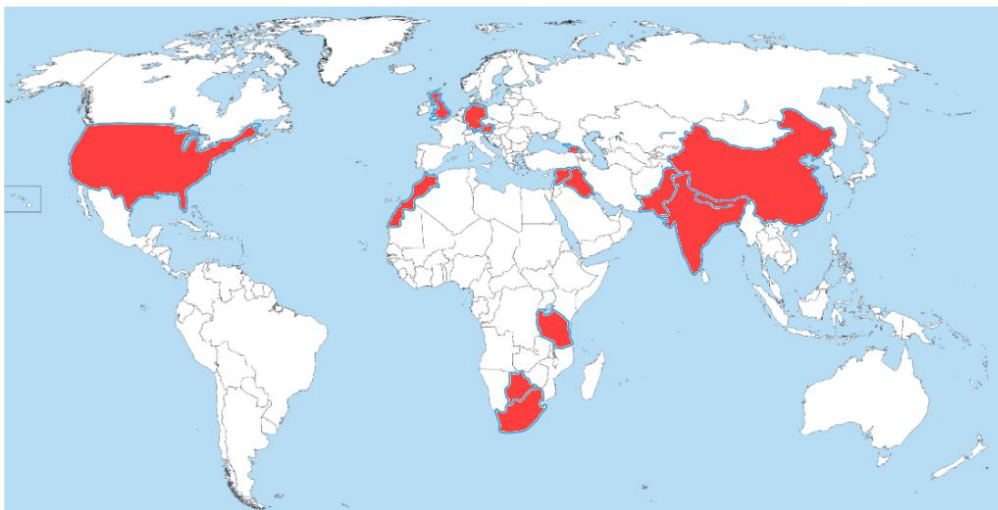
Host: Khushi Shah

[Khushi Shah](#) by User:Khushi Shah 280 CC-BY-SA-4.0

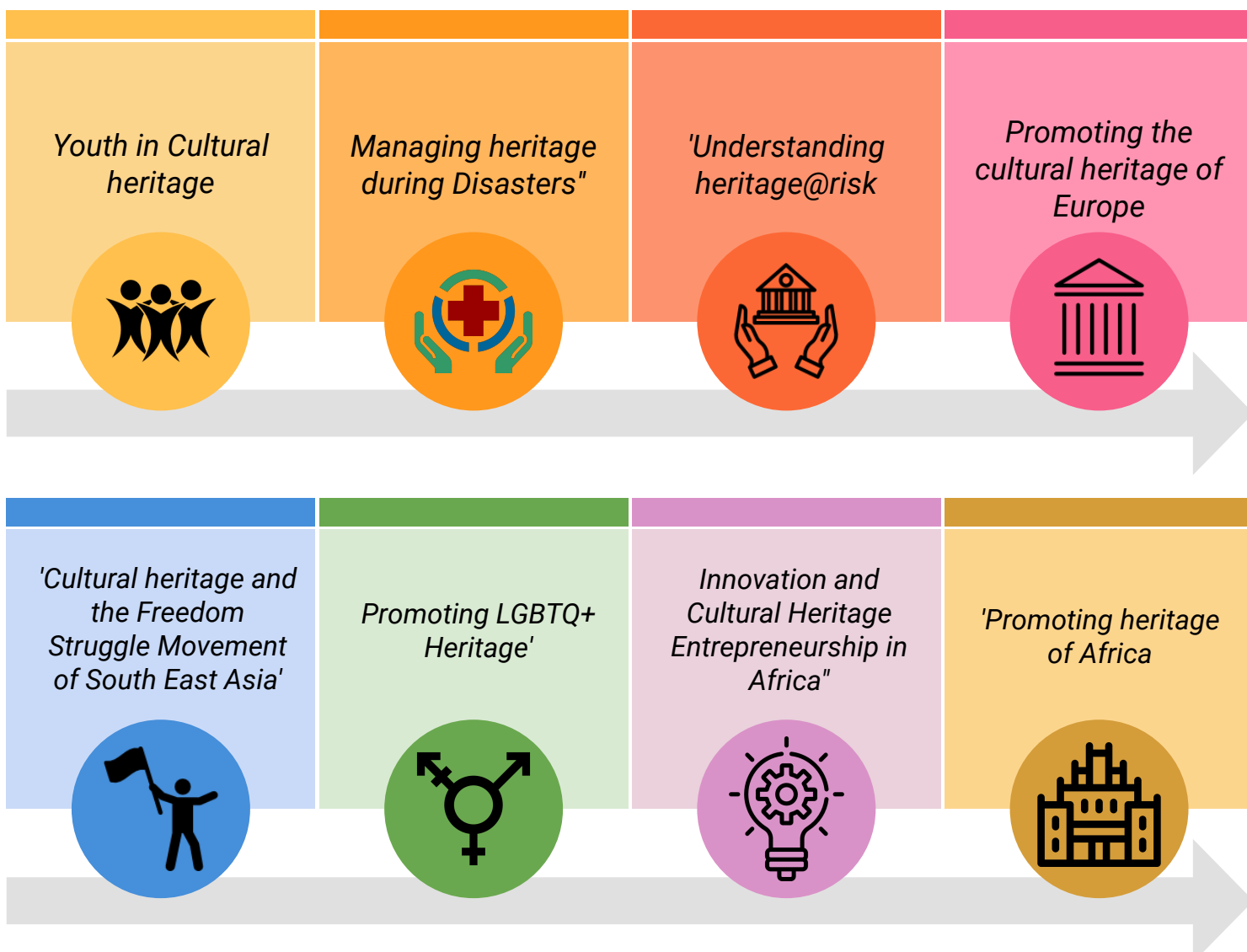
Wiki Heritage Hour / Implemented activities:

In 2022, we have been setting the foundations of Wiki Heritage Hour project, by interviewing people from across the world

Countries covered during the project




Diversity of topics



Wiki Heritage Hour/ Outcomes by January 2023:

Tangible outcomes



18
Speakers



15
Countries

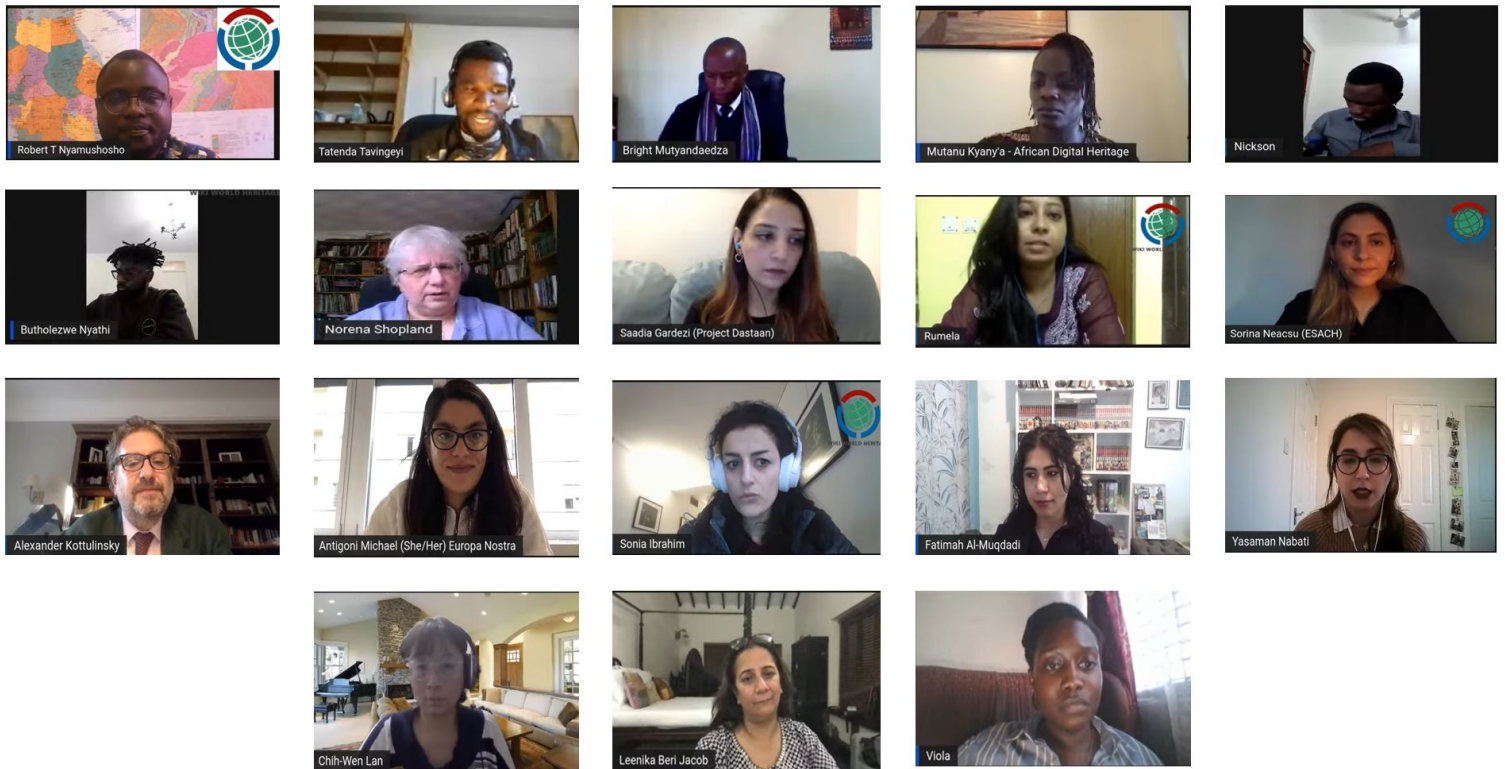


4
Continents

Upcoming Collaborations








The following sessions allowed us to identify challenges associated with the promotion of heritage and thereby create significant collaborations in countries like Syria in order to highlight the heritage of the place and shift the narratives towards a positive approach.

Key Speakers



Wiki Heritage Hour Speakers 2022 - By [Wiki World Heritage](https://www.wikimedia.org/wiki/Wiki_World_Heritage), CC-BY-3.0

Wiki Heritage Hour / Implemented activities:

Episode title	Topic	Guests	Moderator	Date	Time	link
Episode 1	Wiki Heritage Hour Launching - African World Heritage Day 05/05	<ol style="list-style-type: none"> 1. Robert T. Nyamushosho (Lecturer at University of Cape Town) 2. Tatenda Tavingeyi (Archeological Scientist) 	Khushi Shah	05/05/2022	2:00 PM UTC	 <p>Wiki Heritage Hour Launching - African World Heritage Day 05-05</p>
Episode 2	Wiki Heritage Hour - Promoting African Heritage: Innovation and Cultural Heritage Entrepreneurship	<ol style="list-style-type: none"> 1. Mutanu Kyanya'a (African Digital Heritage) 2. Mutyandaedza Bright (Savanna Heritage and Tourism Consultancy) 3. Nickson Mahenge, Tanzania Heritage Initiatives. 4. Butholezwe Nyathi (Amagugu International Heritage Center) 	Khushi Shah	05/06/2022	2:00 PM UTC	 <p>Wiki Heritage Hour - Promoting African Heritage</p>
Episode 3	Wiki Heritage Hour 'Promoting LGBTQ+ Heritage'	<ol style="list-style-type: none"> 1. Norena Shopland (Author/Historian specializing in LGBTQ+ Heritage) 	Khushi Shah	21/07/2022	2:00 PM UTC	 <p>Promoting LGBTQ- Heritage</p>
Episode 4	Wiki Heritage Hour 'Cultural heritage and Partition struggle of South East Asia'	<ol style="list-style-type: none"> 1. Saadia Gardezi (The Project Daastan) 2. Rumela Ganguly (The 1947 Partition Archive) 	Khushi Shah	19/08/2022	2:00 PM UTC	 <p>Cultural heritage and Partition struggle of South East Asia</p>
Episode 5	Wiki Heritage Hour: Promoting the cultural heritage of Europe	<ol style="list-style-type: none"> 1. Alexander Kottulinsky (President, Austrian Historic Houses Association) 2. Sorina (Vice-President and the European Heritage Youth Ambassador Programme coordinator) 3. Antigoni Michael (7 Most Endangered Programme Coordinator at Europa Nostra) 	Khushi Shah	03/10/2022	2:30 PM UTC	 <p>Promoting the cultural heritage of Europe</p>
Episode 6	Wiki Heritage Hour: Understanding Heritage @ Risk	<ol style="list-style-type: none"> 1. Sonia Ibrahim, Conservation Architect from Syria 2. Fatimah Al-Muqdad, Conservation Architect from Iraq 	Khushi Shah	27/10/2022	2:30 PM UTC	 <p>Understanding Heritage @ Risk</p>
Episode 7	Wiki Heritage Hour: Managing Heritage during Disasters	<ol style="list-style-type: none"> 1. Chih-Wen Lan, Assistant Professor, China University of Technology 2. Yasaman Nabati Mazloumi, PhD candidate in archaeology at the University of Glasgow, 3. Ameneh Karimian, Cultural heritage conservation and disaster risk management expert 	Khushi Shah	18/11/2022	2:30 PM UTC	 <p>Managing Heritage during Disasters</p>
Episode 8	The role of youth in the preservation of cultural heritage	<ol style="list-style-type: none"> 1. Viola Omina, founder of Heirtage Link Us 2. Leenika Jacob, Managing Trustee of the Kala Chaupal Trust 	Khushi Shah	21/12/2022	2:30 PM UTC	 <p>The role of youth in the preservation of cultural heritage</p>

CAPACITY BUILDING

WIKI WORLD HERITAGE TRAINING SESSIONS

Equipping the group members and partners with the necessary skills to document World Heritage..



Stone Town, Zanzibar Tanzania - By User:Yamen, CC-BY-SA-4.0

Capacity building / Improving Wikidata for World Heritage

Due to the importance of Wikidata for documenting World Heritage, a training session has been organized on the 27/08/2022 as part of a collaboration between the Wiki World Heritage User Group and the **WikiClassics User Group** and presented by **Alessandro Marchetti** who showed us how we can improve Wikidata items related to World Heritage.



Alessandro Marchetti by Aida Kadrispahic for Wikimedia Deutschland CC-BY-SA-4.0



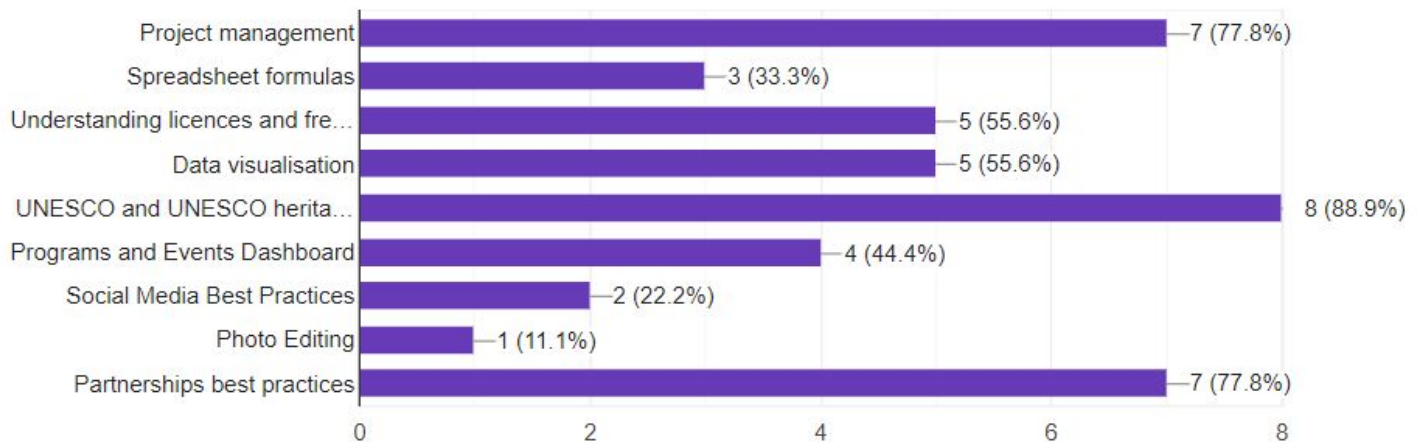
Capacity building / Skills assessment:

In order to understand the group members needs and to define the capacity building program priorities and following the 2021 skills assessment, a new form has been shared among the group members in order to identify the main topics for the next training program.

The main outcome of the 2022 skills assessment is shown in the blow graph:

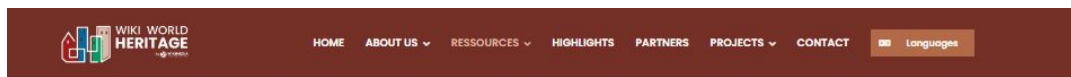
Please select the top 5 topics you want to learn

9 responses



Capacity building / Knowledge dissemination:

In order to improve the visibility of the capacity building sessions organized last year, dedicated pages have been published on our website to display the video training and the how-to guides



Wikidata Query Service: Queries, Statistics And Dataviz For World Heritage



Can you draw the timeline of Stone Town's significant buildings by inception date in 3 seconds? Can you immediately tell the percentage of natural World Heritage Sites in Africa? Can you draw a graph of the ten largest World Heritage archaeological sites in Asia in 1 second?

The answer is Yes, and the key is Wikidata Query Service!

Wikidata is a free and open knowledge base that can be read and edited by both humans and machines. It acts as central storage for the structured data of its Wikimedia sister projects including Wikipedia, Wikivoyage, Wiktionary, Wikisource, and others.

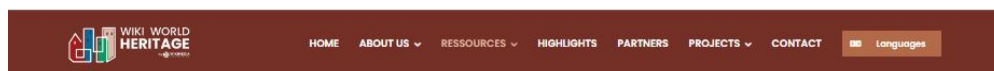
Wikidata Query Service (WDQS) is a software package and public service designed to provide a SPARQL endpoint which allows you to query against the Wikidata data set, with the possibility of data visualization.

In this training video, Andrew Uih explains Wikidata, the query service, and how to make queries related to World Heritage.

OpenRefine: World Heritage From Data To Wikidata



How to improve the structure of the Wikidata World Heritage data and Wikidata content



Creating Campaigns On Wikimedia Commons

Learn how to create campaigns on Wikimedia commons to facilitate the upload of the photos by following the steps in this how-to guide !

[Download the guide](#)



QuickStatements A How-To Guide

WWH WEB SITE

and Social Media Accounts

[HOME](#)[ABOUT US](#) ▾[RESSOURCES](#) ▾[HIGHLIGHTS](#)[PARTNERS](#)[PROJECTS](#) ▾[CONTACT](#)[Languages](#)

WIKI WORLD HERITAGE

FOR A BETTER DOCUMENTATION OF OUR WORLD HERITAGE.



WIKI WORLD HERITAGE ?

Wiki World Heritage is a recognized affiliate of Wikimedia Foundation - the foundation hosting Wikipedia and other open knowledge projects.

Our mission is the collaborative creation of free online content about UNESCO World Heritage, through projects based on :

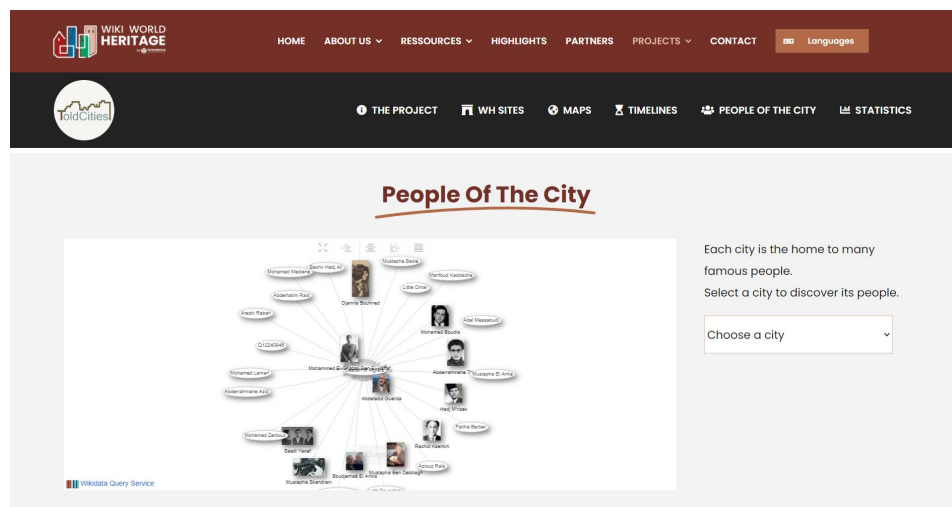
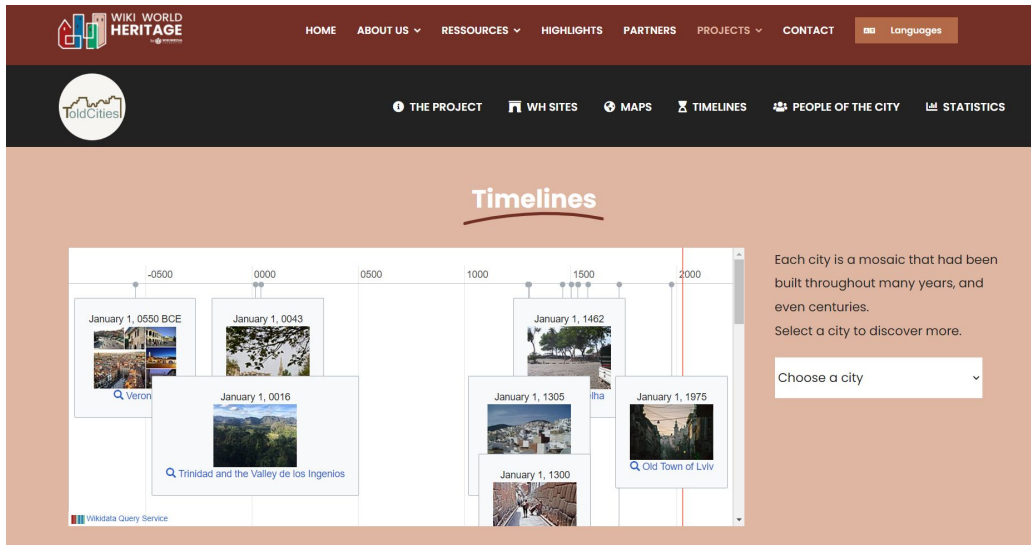
- 🏠 Participatory activities,
- 🛠 Use of open platforms and tools,
- 📄 Sharing all content under free licences,
- 🌐 Collaboration with local partners in the target countries of our projects.

[Find out more ...](#)

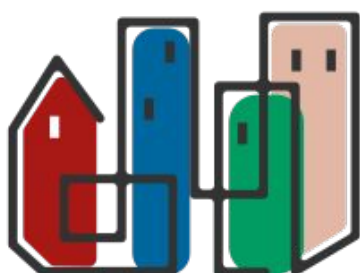
WWH website

Besides increasing the group visibility and helping us to reach out to new potential partners, we hope that from showing the potential of Wikidata to generate data visualizations (maps, timelines, graphs, etc ..) without having the technical skills, the web site will enable the main target audience of our content (Heritage professionals, students and activists) to join our movement.

During last year a new visual identity has been implemented on our web site and a new Logo has been adopted.

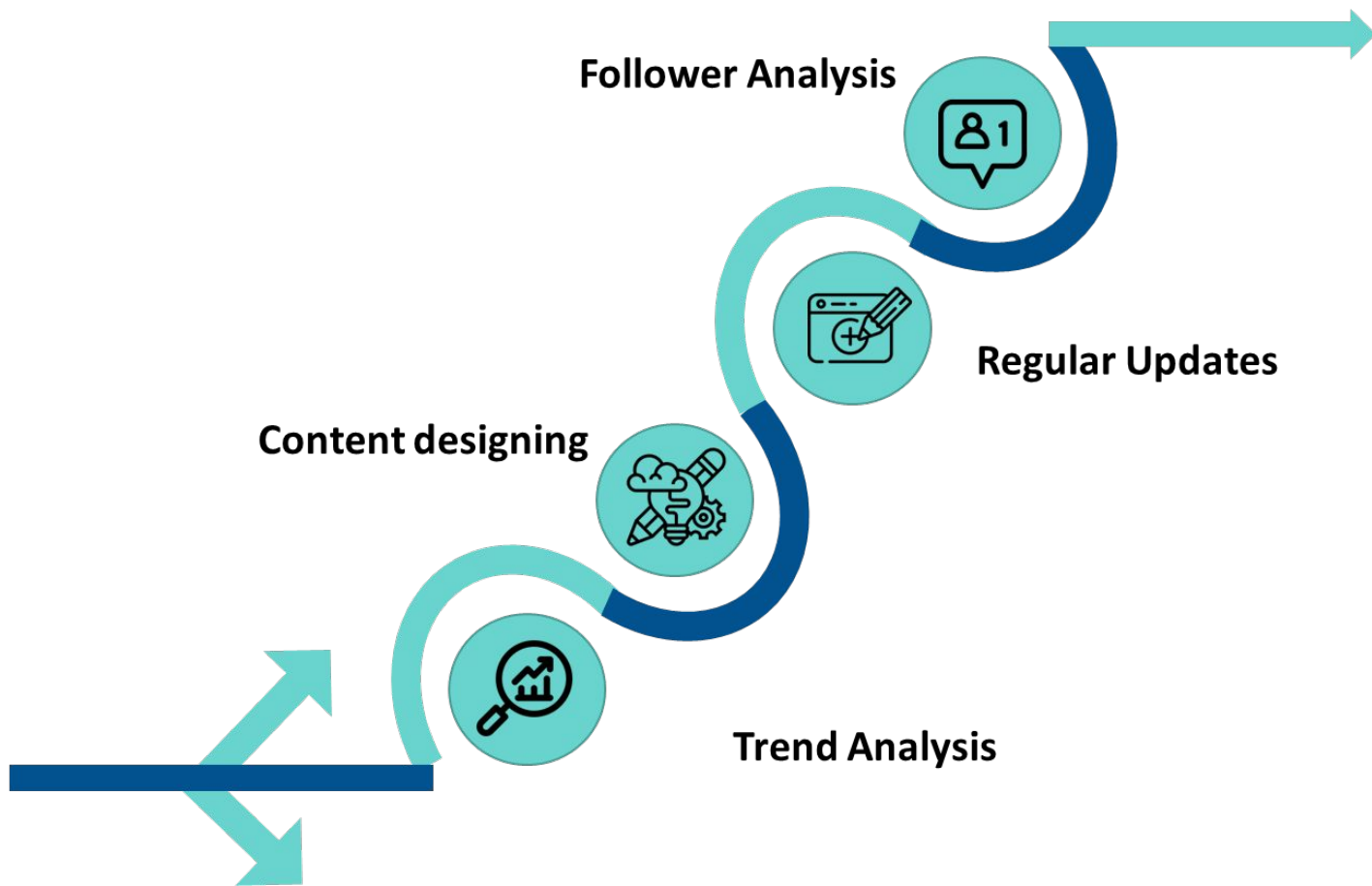


New Logo for the Group



[Wiki World Heritage User Group Logo](#) - by User:Mohjbilou2 CC-BY-SA-4.0

WWH Social Media Coordination/ Progress:



KEY LEARNINGS FROM WIKI HERITAGE HOUR

LEARNINGS FROM OUR SESSION
'PROMOTING AFRICAN HERITAGE'

"THE COLONIAL LEGACY HAS ALIENATED THE AFRICANS FROM THEIR OWN HERITAGE. THUS, IT IS VERY CRUCIAL TO DESTROY THIS BARRIER"

ROBERT NYAMUSHOSHO

wwh_ug | wikiworldheritage.org

LEARNINGS FROM OUR SESSION
'INNOVATION AND CULTURAL HERITAGE ENTREPRENEURSHIP IN AFRICA'

"CULTURE CANNOT BE DIVIDED INTO SUPERIOR AND INFERIOR. CULTURE NEEDS TO BE JUDGED BASED ON THE CONTEXT AND ITS MEANING ASSOCIATED WITH THE SACRED PLACE."

NICKSON MAHENCE
TANZANIA HERITAGE INITIATIVES

wwh_ug | wikiworldheritage.org

LEARNINGS FROM OUR SESSION
'PROMOTING LGBTQ+ HERITAGE'

"MORE VISIBILITY AND A LARGER PUSH ARE REQUIRED BY THE PEOPLE TO SPREAD AWARENESS ON THIS MATTER. VISIBILITY IS THE KEY."

NORENA SHOPLAND

wwh_ug | wikiworldheritage.org

LEARNINGS FROM OUR SESSION
'PROMOTING LGBTQ+ HERITAGE'

"ONE OF THE FUNDAMENTAL THINGS ABOUT DOCUMENTING ANY HERITAGE IS THAT WE CANNOT TAKE OUR UNDERSTANDING OF TODAY AND INFLICT THEM ON THE PAST. WE HAVE TO UNDERSTAND THE TIME AND SOCIAL CULTURE OF THAT TIME. WE HAVE TO LOOK AT THEM IN THEIR CONTEMPORARY TIME AND NOT OUR CURRENT UNDERSTANDING."

NORENA SHOPLAND

wwh_ug | wikiworldheritage.org

LEARNINGS FROM OUR SESSION
'UNDERSTANDING HERITAGE RISK'

"3D HERITAGE THROUGH THE PROCESS OF ITS CREATION AND PARTICIPATION COULD BE A TOOL IN CONDUCTING SUCCESSFUL PARTICIPATION OF THE LOCAL COMMUNITY THROUGH ITS YOUTH IN THE SAFEGUARDING OF CULTURAL HERITAGE."

SONIA IBRAHIM
ARCHITECT AND URBAN RESEARCHER, SYRIA

wwh_ug | wikiworldheritage.org

LEARNINGS FROM OUR SESSION
'PROMOTING AFRICAN HERITAGE'

"IN AFRICA, THERE ARE DIVERSE ORAL HISTORIES, INCLUDING LEGENDS, FOLKLORE, AND MEMORIES BUT WE RARELY ACKNOWLEDGE THEM AS AFRICAN HERITAGE"

ROBERT NYAMUSHOSHO

wwh_ug | wikiworldheritage.org

LEARNINGS FROM OUR SESSION 'CULTURAL HERITAGE AND THE FREEDOM STRUGGLE MOVEMENT OF SOUTH EAST ASIA'

"IT IS IMPORTANT TO CREATE KNOWLEDGE AND CREATE ART THAT SHOWS THE OTHER SIDE AS HUMANE WHICH HELPS ESTABLISH EMPATHY TOWARDS EACH OTHER. SEPARATE NATIONS HAVE BEEN CREATED AND WE SHARE BORDERS, BUT THAT DOES NOT MEAN WE HAVE TO STAY ENEMIES FOREVER. SO CREATING EMPATHY THROUGH STORYTELLING IS OUR MAIN GOAL."

SAADIA GARDEZI
THE PROJECT DASTAAN

wwh_ug | wikiworldheritage.org

LEARNINGS FROM OUR SESSION
'PROMOTING THE CULTURAL HERITAGE OF EUROPE'

"HERITAGE IS A TERM THAT WE GIVE MEANING TO, AND ITS MEANING MIGHT CHANGE FROM GENERATION TO GENERATION. CULTURAL HERITAGE IS A CONTINUOUS PROCESS."

ANTIGONI MICHAEL
COORDINATOR, EUROPA NOSTRA

wwh_ug | wikiworldheritage.org

WWH Social Media Coordination/ Progress:

ABOUT US: Team and Projects

MEET OUR TEAM!



Chair, co-founder
Nassima Chahboun

Vice chair
Benoit Soubeyran

Treasurer, co-founder
Yamen Bousrih

Secretary, co-founder
Habib M'henni

Members liaison
Imelda Brazal

Coordinator
Khushi Shah

[in](#) [f](#) [@](#) [wikiworldheritage](#) [@](#) [wwh_ug](#) | [wikiworldheritage.org](#)

MEET OUR MEMBERS!

KHUSHI SHAH

Khushi is the coordinator at Wiki World Heritage. She has completed her Bachelor's in Construction Technology from CEPT University, India in 2021. She is a heritage enthusiast and a keen researcher.

She was selected as the APT Student Scholar for the conference 'Preservation Beyond Politics'. She is the founder of Indian Heritage, a social media website and account that aims to promote the rich and diverse heritage of India.

<http://wikiworldheritage.org/>



WIKI WORLD HERITAGE



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WIKI WORLD HERITAGE

DO YOU KNOW WHO WE ARE?

REACH OUT TO US AT:


@WIKIWORLDHERITAGE

[@](#) [in](#) [f](#)


@WWH_UG

[t](#)


TRAVELHOLIC PATH, CC BY 2.0
HTTPS://CREATIVECOMMONS.ORG/LICENSING/ BY/2.0/
VIA WIKIMEDIA COMMONS



Told Cities is a project undertaken to ensure thorough documentation of cities and urban quarters listed as UNESCO World Heritage on several Wikimedia projects, through documenting their monuments, significant buildings, and other components.



<http://wikiworldheritage.org/>



WIKI WORLD HERITAGE

2021 OUTCOMES

508+ PHOTOS


130+ ARTICLES

@WIKIWORLDHERITAGE


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@WWH_UG

[t](#)



WhIndanger (WH in danger) focuses on promoting and raising awareness about UNESCO World Heritage Sites in danger, through the creation of an interactive website using Wikimedia projects and following a participatory creation process.



<http://wikiworldheritage.org/>



WIKI WORLD HERITAGE

2021 OUTCOMES

840+ PHOTOS

50+ ARTICLES

8 TRAINING SESSIONS

@WIKIWORLDHERITAGE

[f](#) [@](#) [in](#)

@WWH_UG

[t](#)

WHINTANGIBLE HOUR



Launching on 1st Oct 2022

WH INTANGIBLE CONTEST



WASHI, CRAFTSMANSHIP OF TRADITIONAL JAPANESE HAND-MADE PAPER

Photo credits: © Agency for Cultural Affairs, 2013



Launching on 1st Oct 2022

WH INTANGIBLE CONTEST



THE ART OF GLASS BEADS

Photo credits: © Anush Bayers/APAF, 2019



Launching on 1st Oct 2022

WH INTANGIBLE CONTEST

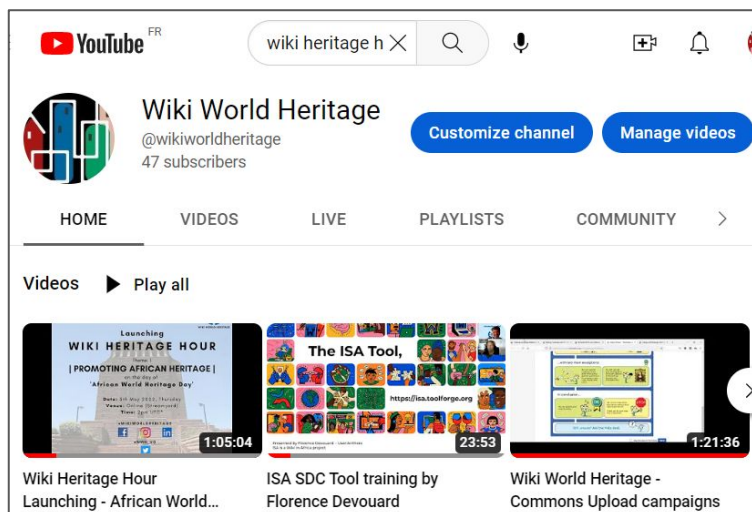


TRADITIONAL BRASS AND COPPER CRAFT OF UTENSILS MAKING AMONG THE THATHERAS OF JANDIALA GURU

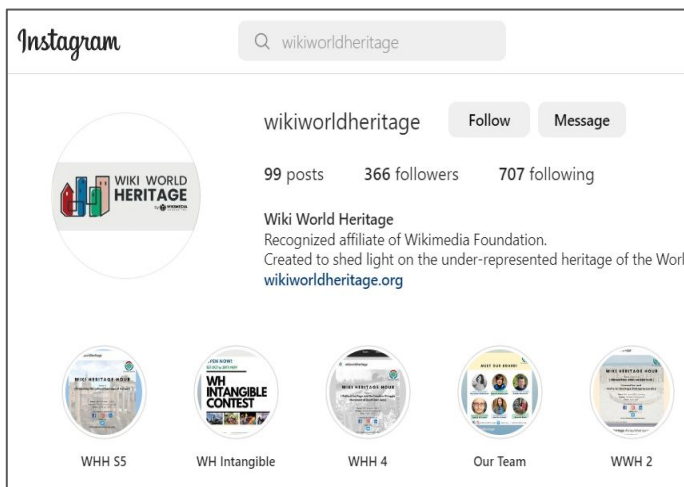
Photo credits: © 2009 by Punjab Heritage Tourism Promotion Board, Punjab



Twitter: @WWH_UG
 +600 Followers
 +137 tweets



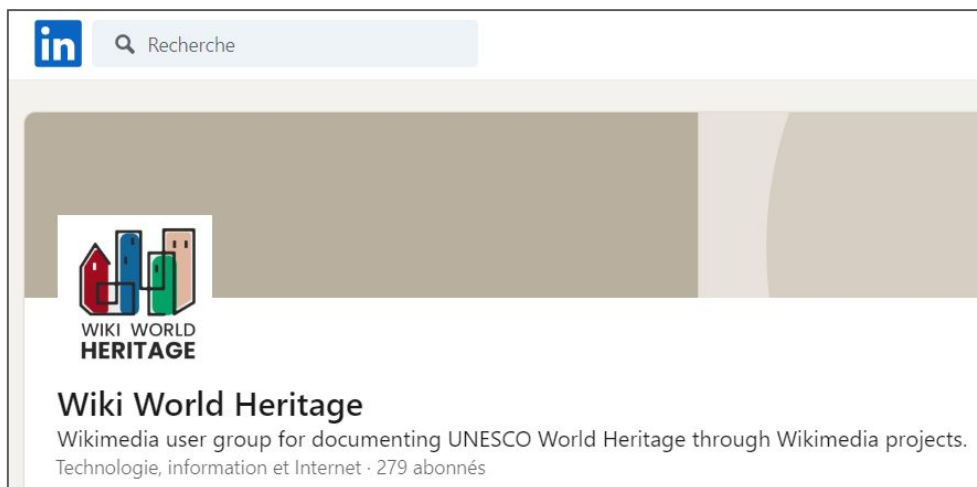
Youtube : @WikiWorldHeritage
 +10 videos
 +47 subscribers



Instagram: @WikiWorldHeritage
 +366 Followers
 +1000 account reach
 +1200 impressions
 +99 posts



Facebook: @WikiWorldHeritage
 +114 new posts
 +193% Page Reach (8829)
 +200 new followers
 +581% Page visits(566)



LinkedIn: @wiki-world-heritage
 +279 Followers
 +732 Page views

OTHER ACTIVITIES

PHOTOWALKS, CONTESTS & CONFERENCES

*Sharing our passion for World Heritage
with the World*



Kakum National Park, Ghana - By User:Amuzujoe, CC-BY-SA-4.0

Other activities / Photo Walk Ahmedabad

HERITAGE WALK



In collaboration with



Guided by:
Er. Khushi Shah, EPWG

7th August 2022

Shahi Jam-e-Masjid,
Ahmedabad

Time: 7:45 AM IST

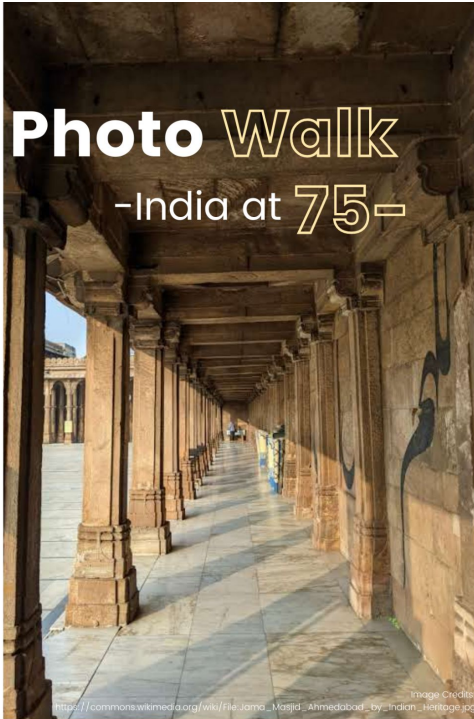


Photo Walk -India at 75-

PATH: | Shahi Jam-e-Masjid - Pol houses - Bhadra Fort - Teen Darwaja - Jama Masjid - Manek Chowk - Rani and Badshah no Hajiro - Dodiya Haveli |

*Subjected to changes

REGISTER HERE:

<https://forms.gle/v9cF5a6HYbiWlh137>

Registration includes Snacks and Tea

The event is first come - first serve.. Limited seats available.
Register soon.

QR Code:



13
Participants

50+
Photos

Photowalk in the Historic City of Ahmedabad by User:Khushi Shah 280 CC-BY-SA-4.0



Historic City of Ahmedabad by User:Khushi Shah 280 CC-BY-SA-4.0



Historic City of Ahmedabad by User:Khushi Shah 280 CC-BY-SA-4.0



Photowalk in the Historic City of Ahmedabad by User:Khushi Shah 280 CC-BY-SA-4.0



Photowalk in the Historic City of Ahmedabad by User:Khushi Shah 280 CC-BY-SA-4.0

Other activities / Conferences:

Wikimania 2022 - Online Conference

Participation of Nassima Chahboun (**User:Nassima Chahboun**) in the following panel : [“Crisis and GLAM”](#).

Presentation by Yamen Bousrih (**User:Yamen**) [“Sawtpedia: a new tool to listen to Wikipedia using QRcodes”](#)



WikiIndaba 2022 - Kigali - Rwanda

Participation of Nassima Chahboun and Yamen Bousrih in the following workshop [“Wikidata & Wiki World Heritage”](#)



Wikiconvention Francophone 2022 - Paris France:

Presentation by Nassima Chahboun: [“Comment utiliser WikiData d'une façon créative ?”](#)

Presentation by Yamen Bousrih [“De QRpedia à l'Audio QRpedia”](#)



Arabic Wikipedia Day Workshops 2022 - Online

Presentation by Nassima Chahboun: [Wikidata and Quickstaement for World Heritage](#)



Nassima Chahboun at Wikiconvention 2022- by User:Yamen CC-BY-SA-4.0



Yamen Bousrih at Wikiconvention 2022- by User:Dyolf77 CC-BY-SA-4.0

Other activities / Wikidata Birthday and Contest

Wiki World Heritage User Group celebrated the 10th birthday of Wikidata during the Wikiindaba Conference by offering a cake with Wikidata logo and an inscription to mark this event.



Wikidat Birthday Cake by WWH 2022- by User:Dyolf77 CC-BY-SA-4.0



WWH celebrating Wikidata birthday - by User:Dyolf77 CC-BY-SA-4.0

A Wikidata contest has been also organised during WikiIndaba to improve content about World Heritage on Wikidata and the winner was the User:VALENTIN_NVJ who won a tote bag, Wiki World Heritage stickers.

Editathon: Add labels in your local language to African World Heritage cities on Wikidata! (there is a prize :D)

[Wikidata contest announcement from WWH presentation during WikiIndaba 2022](#) by User:Yamen CC-BY-SA-4.0



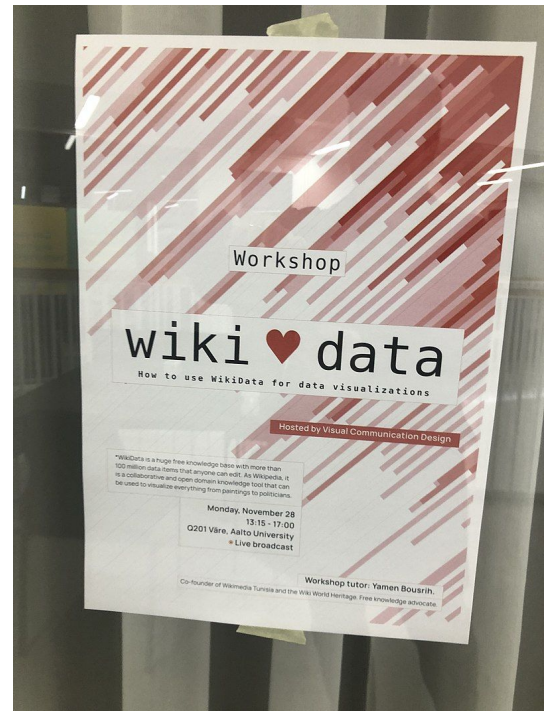
Nassima Chahboun with the winner of the Wikidata Contest- by User:Dyolf77 CC-BY-SA-4.0

Wikidata Wiki Indaba 2022					
Home	Editors	Items	Uploads	Activity	
336	1.81K	16	0 ⁱ	1.6K	3 ⁱ
Items Edited	Total Edits	Editors	References Added	Item Views	Commons Uploads

Other activities / Wikidata Loves Dataviz

On the 28th of November a training workshop (+10 participants) has been organized in Helsinki at the [Aalto University School of Arts, Design and Architecture](#) with the partnership of the [Visual Communication Design Department of Art and Media](#) and [AvoinGLAM](#).

During the workshop a Wikidata training and Data Visualisation has been provided to the students of the university who are working closely with data and knowledge visualisation.



Wiki Loves Dataviz- by User:Yamen CC-BY-SA-4.0

Visualizing Knowledge
@vizknowledge

Wiki loves open data <3 Join us in learning how to use @wikidata to build amazing data visualizations! Hosted by VCD @AaltoARTS workshop by @yamenbousrih

#wikidata #wikipedia #dataviz #helsinki #aaltouniversity #aaltoarts #datadesign #datascience #informationdesign #infographics

1:53 PM · Nov 17, 2022

4 Retweets 1 Quote 14 Likes

source: [link](#)



GRANT MANAGEMENT

SAPG management / Application and Fiscal Sponsorship:

In December 2021, we successfully applied for our second Annual Grant, for the period going from Feb 2022 to Feb 2023.

Fiscal sponsorship:

As a thematic user group having activities in several countries, it was very important for us to collaborate with an experienced fiscal sponsor, that has the ability to fund activities in different countries.

Therefore, we collaborated for our first grant with Kiwix organization, which besides sponsorship, has offered advice and assistance. Following our fruitful and successful collaboration for the first grant we were very happy and grateful that we were able to collaborate again for our second grant.

Thank you again Kiwix! :)



SAPG management / Financial report:

Revenues		
	Grant Received	\$50 328,00
	Donation Received	\$0,00
	Membership Fees	\$0,00
	Total Incomes	\$50 328,00
Expenses		
	ToldCities Project	\$10 220,00
	Whindanger Project	\$10 580,00
	WH2B Photowalks and Awards	\$1 288,00
	Wikisource For World Heritage	\$450,00
	WWH User Group Coordinator	\$10 440,00
	Wiki Heritage Hour	\$420,00
	Zoom Fees	\$180,00
	StreamYard Fees	\$250,00
	Web Hosting and domains	\$182,00
	Capacity Building	\$210,00
	Fiscal Sponsor Fees	\$6 039,00
	Total Expenses	\$40 259,00
	Remaining Amount	\$10 069,00

Members photos / licenses and links

- Nassima Chahboun: By Nassima Chahboun - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=98932942>
- Benoit Soubeyran: By Mazuritz - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=76015093>
- Yamen Bousrih: By ZMcCune (WMF) - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=67456791>
- Habib M'henni: By VGrigas (WMF) - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=42900704>
- Imelda Brazal: By Brazal.dang - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=98090602>
- Andrew Lih: By Aida Kadrispahic for Wikimedia Deutschland e.V. - Wikimedia Deutschland e.V., CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=77797793>
- Shani Evenstein: By Shani Evenstein Sigalov - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=105002010>
- Nicolas Vigneron: By VGrigas (WMF) - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=62013631>
- Adel Nehaoua: By Nehaoua - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=109292093>
- Fawaz Tairou: By Lëa-Kim Châteauneuf - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=81969433>
- Aboubacar: By Lëa-Kim Châteauneuf - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=81969437>
- Camelia Boban: By Aida Kadrispahic for Wikimedia Deutschland e.V. - Wikimedia Deutschland e.V., CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=77799089>
- Benoît Prieur: By Benoît Prieur / Wikimedia Commons, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=107361452>
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