

WORCESTER ART MUSEUM.

THIRD ANNUAL

EXHIBITION OF OIL PAINTINGS,

June 3 to October 14,

1901.

CATALOGUE

OF

SUMMER EXHIBITION.

1901.

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 2 to 5; on Saturdays from 10 to 12, and from 1.30 to 6; on Sundays from 1.30 to 6. On Saturdays and Sundays admission is free; on other days, twenty-five cents.

Many of the paintings are for sale. Prices and other information may be obtained at the desk in the picture galleries. The Museum receives no commission upon sales.

There are two prizes awarded at this exhibition. First, \$300; second, \$200.

Paintings marked in the Catalogue with an asterisk (*) do not compete for honors.

* * For alphabetical list and addresses of artists see page 33.

CATALOGUE.

Hallway.

ETHEL WRIGHT.

1. Ginevra. "When a spring lock which lay
in ambush there, fastened her down
. . . forever."

FRANK MOSS.

2. The Welding of a Great Nation.

VAN D. PERRINE.

3. Two Moods.

ROBERT HENRI.

4. Little Boy.

W. L. MARCY PENDLETON.

5. Moonlight.

ALBERT BIERSTADT.

6. *The Golden Gate.

LUCY S. CONANT.

7. Across the Swamp.

ARTHUR M. HAZARD.

8. Boats at Rest, Gloucester.

HAROLD B. WARREN.

9. The Connecticut near Greenfield.

F. DANA MARSH.

10. Lady in Rose.

PHILIP L. HALE.

11. Azaleas.

LEE LUFKIN.

12. Portrait of W. J. Kaula.

FREDERICK S. PRATT.

13. Portrait of Prof. T.

MAURICE H. STERNE.

14. Grief.

CHARLES H. HAYDEN.

15. Morning Sunlight.

LILLIAN BURKE MEESER.

16. Portrait of Miss G.

L. M. WILES.

17. Coming Storm.

JEANIE LEA SOUTHWICK.

18. Decorative Panel for a Doorway.

HARRINGTON FITZGERALD.

19. The Road to the Vineyards, Italy.

ALBERT HUMPHREYS.

20. Autumn in Brittany.

MARIA BROOKS.

21. Wayfarers.

ALMON C. WHITING.

22. Notre Dame, Paris.

GEORGE NOYES.

23. Goose Cove, Annisquam.

LILLIAN BURKE MEESER.

24. Elizabeth.

CHARLES H. WOODBURY.

25. The Green Mill.

FREDERICK S. PRATT.

26. Portrait of Mrs. B.

F. C. SANDERSON.

27. Under the Willows.

ETHEL ISADORE BROWN.

28. The Revelation to St. John.

PHILIP L. HALE.

29. Boxers Resting.

TABER SEARS.

30. Dutch Fisher Folk.

ALBERT BIERSTADT.

31. * Destruction of Pompeii and Herculaneum.

H. R. POORE.

31A. The Wounded Hound.

East Gallery.

MARY CASSATT.

32. La Toilette.

CHARLES E. PROCTOR.

33. Autumn Afternoon.

HENRY W. RANGER.

34. Spring.

BEN FOSTER.

35. Edge of the Forest.

BRYSON BURROUGHS.

36. Motherhood.

FRANCIS WHEATON.

37. Behind the Hedge.

WILLIAM R. WHITMORE.

38. Sylvia at the Pool.

HARRINGTON FITZGERALD.

39. On the Edge of the Woods.

CHARLES WARREN EATON.

40. Sentinel Pines.

ALFRED H. MAURER.

41. French Girl.

EASTMAN JOHNSON.

42. Girl and Rabbit.

EASTMAN JOHNSON.

43. Children in Barn.

ALBERT L. GROLL.

44. A Quiet Corner.

WILLIAM SARTAIN.

45. Jew's Quarter, Algiers.

J. H. DOLPH.

46. The Invasion.

FRANCIS WHEATON.

47. A Private View.

EDWARD H. BARNARD.

48. The Landmark.

J. H. TWACHTMAN.

49. The Torrent.

CHARLES F. PIERCE.

50. Cows in Meadow.

WALTER L. GREENE.

51. A Winter Afternoon.

HENRY PRELLWITZ.

52. The Gale.

CHARLES H. WOODBURY.

53. The Green Ledge.

WILL HOWE FOOTE.

54. Toward the Close of Day.

CHARLES H. HAYDEN.

55. Afternoon Light.

WILLIAM H. HOWE.

56. Return of the Fisherman, Cape Cod.

ROBERT REID.

57. Day Dreams.

F. C. SANDERSON.

58. Midday Rest.

L. R. GARRIDO.

59. Vanity.

JOHN NOBLE BARLOW.

60. One Summer's Night.

CLARA T. MACCHESNEY.

61. The Consolation.

ANTOINETTE DE FOREST PARSONS.

62. Dutch Fisher Folk—Volendam.

ARTHUR HOEBER.

63. Cape Cod Marshes.

LYLE DURGIN.

64. East Gloucester.

O. P. BLACK.

65. The First Snow.

FRANK W. BENSON.

66. Wildfowl Alighting.

CHARLES HOPKINSON.

67. Afternoon Sailing Breeze.

OZIAS DODGE.

68. North-east Storm.

FRANCES C. HOUSTON.

69. Larghetto.

WALTER L. DEAN.

70. Moonrise.

WALTER C. HARTSON.

71. Meadowland.

HELEN M. KNOWLTON.

72. A Warm May Morning.

G. F. WING, JR.

73. Moonrise over Sand Dunes.

A. T. VAN LAER.

74. Old Willows.

R. PALMER.

75. Summer.

J. H. HATFIELD.

76. Portrait.

PERCIVAL DE LUCE.

77. The First Letter.

OZIAS DODGE.

78. Connecticut Door-yard.

W. GRANVILLE SMITH.

79. A Pastoral.

R. LORRAINE PYNE.

80. A Memory of the North River, N. Y.

CHARLES HOPKINSON.

81. The Story Book.

RHODA HOLMES NICHOLS.

82. Daughters of Venice.

JOHN LAMBERT, JR.

83. Une Glace.

H. H. GALLISON.

84. The Opening in the Forest.

EDW. H. POTTHAST.

85. Returning from Pasture.

ALLEN B. TALCOTT.

86. Sunset on the River.

CHILDE HASSAM.

87. New England Headlands.

DWIGHT BLANEY.

88. At the Window.

LEONARD OCHTMAN.

89. Frosty Meadows.

GUSTAVE WIEGAND.

90. Approaching Rain.

JOHN W. ALEXANDER.

91. Portrait of Joseph Jefferson as Bob Acres.

PAUL K. M. THOMAS.

92. Portrait of Dr. C. Hermon Thomas.

WALTER L. PALMER.

93. The Light of Winter.

ROSWELL S. HILL.

94. Provincetown Harbor.

GUSTAVE WIEGAND.

95. November Morning.

CHILDE HASSAM.

96. Evening, The Rose of Sharon.

EDWIN B. CHILD.

97. Dorset Hollow.

CLARA D. DAVIDSON.

98. The House on the Hill.

W. MERRITT POST.

99. At Eventide.

LEONARD OCHTMAN.

100. The Mystic Glen.

JOSEPH DECAMP.

101. The Girl with Green Shawl.

WILLIAM GRAHAM.

102. Corner of Waite Street and Huntington Ave.

EDMOND WEILL.

103. Among the Sand Dunes.

FRANCES C. HOUSTON.

104. Indian Summer.

W. MERRITT POST.

105. November Gray.

I. H. CALIGA.

106. Poppies.

M. DE FOREST BOLMER.

107. November.

LOUIS KRONBERG.

108. Portrait of Mrs. C.

C. E. L. GREEN.

109. Dory on Swampscott Beach.

JAMES B. SWORD.

110. Morning Mists.

E. C. MESSER.

111. The Blue Ridge, Evening.

DWIGHT BLANEY.

112. The Road to the Shore.

CHARLES H. DAVIS.

113. The Valley at Evening.

ALMON C. WHITING.

114. Chimney-pots, Paris.

F. LUIS MORA.

115. Sevillana.

CHARLES C. CURRAN.

116. Portrait of Maria Victoria Torrilhon.

WILLIAM H. HOWE.

117. Evening, Brandywine Valley.

E. M. BICKNELL.

118. Along the Shore.

F. K. M. REHN.

119. The Beginning of Night.

MARGARET WENDELL HUNTINGTON.

120. Mount Desert Hills.

THOMAS EAKINS.

121. The Roll of the Dean. Portrait of Dr.
Holland (Jefferson Med. College).

J. H. TWACHTMAN.

122. Ferry Landing.

CHARLES E. PROCTOR.

123. A Summer Night.

H. M. WALCOTT.

124. Christ or Barabbas.

EDWARD W. REDFIELD.

125. The Birches.

JAMES B. SWORD.

126. Breezy Yarns.

E. A. PAGE.

127. Fisherman's Cove, Ogunquit, Me.

DAVID WILSON JORDAN.

128. October.

W. L. MARCY PENDLETON.

129. Rome.

JOSEPH LINDON SMITH.

130. Front of Temple, Abou Simel.

AUGUSTUS VINCENT TACK.

131. Little Washerwoman.

EASTMAN JOHNSON.

132. Play Me a Tune.

DAVID WILSON JORDAN.

133. Evening Clouds.

CHARLES C. BRYANT.

134. Sunset.

WILLIAM SARTAIN.

135. A Canal in Venice.

ELIZABETH W. ROBERTS.

136. *Low Tide on the Coast of Normandy.

ANNIE BARROWS SHEPLEY.

137. Portrait of a Young Girl.

West Gallery.

HAROLD B. WARREN.

138. Morning after Rain, Dorset, Vermont.

CHARLES H. DAVIS.

139. The Meadow Brook.

MARIA BROOKS.

140. Shelling Corn.

ARTHUR B. DAVIES.

141. Ebb Tide, Placentia Bay, Newfoundland.

HERMANN DUDLEY MURPHY.

142. Mystic Boulevard.

MAURICE H. STERNE.

143. Peeling Potatoes.

HELEN DAVIS BURGESS.

144. Pauline, A Portrait.

SERGEANT KENDALL.

145. A Fairy Tale.

ROBERT REID.

146. Day Lilies.

CLARA D. DAVIDSON.

147. From the Ponte Vecchio, Florence.

ROSS TURNER.

148. In Spring Time.

EDWARD F. ROOK.

149. Moonlight.

WM. VERPLANCK BIRNEY.

150. His Eden.

ETHEL ISADORE BROWN.

151. The Brazilian.

CHARLES C. CURRAN.

152. On the Hill-top.

EDWARD F. ROOK.

153. The Whirlpool.

J. H. HATFIELD.

154. Home.

WILL HOWE FOOTE.

155. The Blue Vase.

JOSEPHINE JESSUP.

156. Study of Head.

ALBERT ROSENTHAL.

157. Portrait of Miss I.

ELIZABETH W. ROBERTS.

158. *Types of the Black Forest.

AUGUSTUS VINCENT TACK.

159. In Autumn.

E. W. D. HAMILTON.

160. Rose Garden.

GEORGE FERDINAND OF, JR.

161. Sketch near Dublin, N. H.

CHARLOTTE B. COMAN.

162. A November Day.

WILLIAM STONE.

163. Indian Summer.

OTTO H. BACHER.

164. June.

HENRY E. KINNEY.

165. Figure Study.

WILLIAM J. KAULA.

166. Summer Shower.

EUGENE PAUL ULLMAN.

167. Landscape.

CHARLES C. BRYANT.

168. Evening, Quincy Bay.

MAURICE B. PRENDERGAST.

169. Salem Willows.

CULLEN YATES.

170. Autumn Beeches.

WILTON LOCKWOOD.

171. Portrait of Dr. Chadwick.

MARGARET WENDELL HUNTINGTON.

172. East Answering West at Sunset.

ARTHUR PARTON.

173. Falling Shadows.

FRANK W. BENSON.

174. Profile.

OTTO H. BACHER.

175. The First Snow.

JOHN LAMBERT, JR.

176. Portrait of Tuckerman Day.

G. F. WING, JR.

177. Surf, Evening.

HERMANN DUDLEY MURPHY.

178. Clouds.

MARGARET KENDALL.

179. Sachuest Point.

FRANK J. DARRAH.

180. Brown November.

C. MORRIS YOUNG.

181. September Night.

FRANK J. DARRAH.

182. A Summer Twilight.

BENJ. C. PORTER.

183. Portrait of Master Sidney Porter.

R. C. WOODBERRY.

184. Portrait.

EUGENE PAUL ULLMAN.

185. A Studio.

W. L. LATHROP.

186. By the River.

E. W. D. HAMILTON.

187. Portrait.

ANNE DEHON BLAKE.

188. Head.

HELEN M. KNOWLTON.

189. Moonlight.

R. LORRAINE PYNE.

190. Fordham, N. Y.

ANNE DEHON BLAKE.

191. Portrait.

AUGUSTUS M. GERDES.

192. A Winding Brook.

WALTER DOUGLAS.

193. A Family Group.

JOSEPH GREENWOOD.

194. Summer Meadows.

WALTER DOUGLAS.

195. Redwood.

W. GRANVILLE SMITH.

196. Good Night.

I. H. CALIGA.

197. Portrait of Henry Hitchings.

J. A. S. MONKS.

198. Twilight, E. Gloucester.

CULLEN YATES.

199. Harvest Moon.

LUCY S. CONANT.

200. Up Bass River.

MARGARET KENDALL.

201. Pastures and Pudding-stones.

F. DEHAVEN.

202. Sunset Glow.

GEORGE NOYES.

203. Mexican Patio.

JEANIE LEA SOUTHWICK.

204. Summer.

F. DEHAVEN.

205. Dawn.

WILLIAM T. RICHARDS.

206. Sachuest Beach, Newport, R. I.

ELLIOTT DAINGERFIELD.

207. The Holy Family.

ELIZABETH F. BONSALE.

208. Catnip.

R. PALMER.

209. The Poplar Road.

GEORGE FERDINAND OF, JR.

210. Uphill Sketch.

E. IRVING COUSE.

211. A French Fisherman.

H. M. WALCOTT.

212. Portrait Composition.

ARTHUR B. DAVIES.

213. On the Road to the Enchanted Castle.

CHARLOTTE B. COMAN.

214. A Summer Afternoon, Adirondacks.

H. R. POORE.

215. The Sea.

CARLTON T. CHAPMAN.

216. Low Tide, St. Malo.

JOHN G. SAXTON.

217. A Village Scene.

JOHN G. SAXTON.

218. The Return Home.

M. L. MACOMBER.

219. The Hat with the Buckle.

J. B. BRISTOL.

220. A Summer Day at Lake George.

E. TAYLOR SNOW.

221. Rainy Day, Cobb's Creek.

E. IRVING COUSE.

222. The Shady Road.

WM. VERPLANCK BIRNEY.

223. Confidences.

CHARLES J. TAYLOR.

224. Afternoon near the Sea.

WM. M. PAXTON.

225. The Girl and the Kitten.

ALBERT L. GROLL.

226. A Glimpse of the Village.

FRANK BALLARD WILLIAMS.

227. Hillside Sentinels.

LEE LUFKIN.

228. Study of a Young Girl.

WILLIAM GRAHAM.

229. Mosque Gama—Bardelli, Cairo.

ADELAIDE COLE CHASE.

230. Portrait.

HARRY ROSELAND.

231. Debit and Credit.

VAN D. PERRINE.

232. Portfolio of Prints.

CHARLES WARREN EATON.

233. River at Evening.

ALLEN B. TALCOTT.

234. The Road to the Beach.

WM. M. PAXTON.

235. The Crystal.

HARRY ROSELAND.

236. Tender Memories.

JOHN W. ALEXANDER.

237. Flowers.

PERCIVAL DE LUCE.

238. Child's Portrait.

ADELAIDE COLE CHASE.

239. Portrait.

BEN FOSTER.

240. Summer Night.

EDW. H. POTTHAST.

241. Old Mill on the Brandywine.

LOUIS KRONBERG.

242. In the Dressing-room.

ALFRED H. MAURER.

243. An Arrangement.

WALTER C. HARTSON.

244. Beech Woods in Winter.

ROBERT HENRI.

245. Landscape. Wind Blowing.

C. MORRIS YOUNG.

246. The Lane. Winter.

F. H. RICHARDSON.

247. Flight into Egypt.

HELEN DAVIS BURGESS.

248. The Meadow Elm.

A. T. VAN LAER.

249. November Evening.

EDMOND WEILL.

250. October.

KATE ROGERS NOWELL.

251. Une Pensionnaire.

BRYSON BURROUGHS.

252. The Hilltop.

WILTON LOCKWOOD.

253. Portrait of Miss Amory.

DORA WHEELER KEITH.

254. Portrait of Mrs. Arthur Hall.

ALBERT HUMPHREYS.

255. The Widow.

F. H. RICHARDSON.

256. Marshes by the Sea. Etaples, France.

CHARLES J. TAYLOR.

257. Sunday Morning in Picardy.

R. C. WOODBERRY.

258. Portrait.

EDWIN B. CHILD.

259. Squash Blossoms.

ARTHUR M. HAZARD.

260. Young Woman in White.

List of Contributors.

- Alexander, John W., 123 East 63d Street, New York. . . . 91, 237
- Bacher, Otto H., Lawrence Park, Bronxville, N. Y. . . . 164, 175
- Barlow, John Noble, care Tilden Thurber Co., Prov., R. I. . . 60
- Barnard, Edw. H., Belmont Street, Watertown, Mass. 48
- Benson, Frank W., Salem, Mass. 66, 174
- Bicknell, E. M., 52 East 23d Street, N. Y. 118
- Bierstadt, Albert, 322 Fifth Ave., New York City. 6, 31
- Birney, Wm. Verplanck, 58 West 57th Street, N. Y. . . . 150, 223
- Black, O. P., 10 Avon Street, Cambridge, Mass. 65
- Blake, Anne Dehon, 265 Beacon Street, Boston, Mass. . . 188, 191
- Blaney, Dwight, 12 St. Botolph Street, Boston, Mass. . . 88, 112
- Bolmer, M. De Forest, 222 West 23d Street, New York. . . 107
- Bonsall, Elizabeth F., 10 South 18th Street, Philadelphia. . 208
- Bristol, J. B., 52 East 23d Street, New York. 220
- Brooks, Maria, 58 West 57th Street, New York City. . . 21, 140
- Brown, Ethel Isadore, 51 West 10th Street, New York. . . 28, 151
- Bryant, Charles C., 125 Pleasant Street, Worcester, Mass. 134, 168
- Burgess, Helen Davis, 13 Gardner Street, Worcester, Mass. 144, 248
- Burroughs, Bryson, 50 East 86th Street, New York City. 36, 252
- Caliga, I. H., 12 St. Botolph Street, Boston, Mass. 106, 197
- Cassatt, Mary, care of Durand-Ruel, 389 5th Ave., N. Y. . . . 32
- Chapman, Carlton T., 58 West 57th Street, New York. . . 216
- Chase, Adelaide Cole, 75 Beacon Street, Boston, Mass. . 230, 239
- *

- Child, Edwin B., 71 Broadway, Flushing, L. I. 97, 259
- Coman, Charlotte B., 12 East 22d Street, New York. . . 162, 214
- Conant, Lucy S., 126 Massachusetts Avenue, Boston, Mass. 7, 200
- Couse, E. Irving, 939 Eighth Avenue, New York. 211, 222
- Curran, Charles C., 16 West 61st Street, New York City. . 116, 152
-
- Daingerfield, Elliott, 145 West 55th Street, New York City. 207
- Darrah, Frank J., 4 Sever Street, Worcester, Mass. . . . 180, 182
- Davidson, Clara D., 269 Macon St., Brooklyn, N. Y. . . . 98, 147
- Davies, Arthur B., care of W. Macbeth, 237 5th Ave., N. Y. 141, 213
- Davis, Charles H., care Doll & Richards, Boston. 113, 139
- Dean, Walter L., 304 Boylston Street, Boston, Mass. 70
- De Camp, Joseph, Harcourt Studios, Boston, Mass. 101
- De Haven, F., 23 West 24th Street, New York. 202, 205
- De Luce, Percival, 52 East 23d Street, New York. 77, 238
- Dodge, Ozias, Norwich, Conn. 68, 78
- Dolph, J. H., 58 West 57th Street, New York. 46
- Douglas, Walter, 134 West 23d Street, New York. 193, 195
- Durgin, Lyle, Pierce Building, Copley Square, Boston. 64
-
- Eakins, Thomas, 1729 Mt. Vernon Street, Philadelphia. . . 121
- Eaton, Charles Warren, 318 West 57th Street, New York. 40, 233
-
- Fitzgerald, Harrington, 727 Walnut Street, Philadelphia. . 19, 39
- Foote, Will Howe, Lawrence Park, Bronxville, N. Y. . . . 54, 155
- Foster, Ben, 253 West 42d Street, New York. 35, 240
-
- Gallison, H. H., 2 Grundmann Studios, Boston, Mass. 84
- Garrido, L. R., 96 Fifth Avenue, New York. 59
- Gerdes, Augustus M., 8 East 15th Street, New York. . . . 192
- Graham, Wm., 51 West 10th Street, New York. 102, 229
- Green, C. E. L., 12 West Street, Boston, Mass. 109

- Greene, Walter L., 120 Boylston Street, Boston, Mass. . . . 51
- Greenwood, Joseph, 21 Merrick Street, Worcester, Mass. . . 194
- Groll, Albert L., 52 East 23d Street, New York. 44, 226
- Hale, Philip L., 100 Chestnut Street, Boston, Mass. 11, 29
- Hamilton, E. W. D., 92 Mt. Vernon Street, Boston, Mass. 160, 187
- Hartson, Walter C., 53 West 137th Street, New York. . . . 71, 244
- Hassam Childe, 152 West 57th Street, New York. 87, 96
- Hatfield, J. H., Canton Junction, Mass. 76, 154
- Hayden, Charles H., Belmont, Mass. 15, 55
- Hazard, Arthur M., 28 Harcourt Studios, Boston. 8, 260
- Henri, Robert, 512 East 58th Street, New York. 4, 245
- Hill, Roswell S., Fine Arts College, Syracuse, N. Y. 94
- Hoeber, Arthur, Nutley, Essex Co., N. Y. 63
- Hopkinson, Charles, Cambridge, Mass. 67, 81
- Houston, Frances C., Windsor, Vermont. 69, 104
- Howe, William H., Bronxville, N. Y. 56, 117
- Humphreys, Albert, 51 West 12th Street, New York. . . . 20, 255
- Huntington, Margaret W., 804 Broadway, New York. . . 120, 172
- Jessup, Josephine, 101 West 90th Street, New York. 156
- Johnson, Eastman, 65 West 55th Street, New York. . . 42, 43, 132
- Jordan, David Wilson, 2219 Chestnut Street, Philadelphia. 128, 133
- Kaula, William J., 120 Boylston Street, Boston, Mass. . . . 166
- Keith, Dora Wheeler, 94 Slanford Avenue, Flushing, L. I. . . 254
- Kendall, Margaret, 26 West 8th Street, New York. 179, 201
- Kendall, Sergeant, 26 West 8th Street, New York. 145
- Kinney, Henry E., Olean Street, Worcester, Mass. 165
- Knowlton, Helen M., Oakland Avenue, Needham, Mass. . . 72, 189
- Kronberg, Louis, 12 West Street, Boston, Mass. 108, 242
- Lambert, John, Jr., 1012 Walnut Street, Philadelphia. . . 83, 176

- Lathrop, W. L., care of W. Macbeth, 237 Fifth Av., New York. 186
 Lockwood, Wilton, 280 Boylston Street, Boston, Mass. . 171, 253
 Lufkin, Lee, 222 West 23rd Street, New York. 12, 228
- MacChesney, Clara T., 27 West 33rd Street, New York. 61
 Macomber, M. L., P. O. Box 115, Waverly, Mass. 219
 Marsh, F. Dana, Nutley, New Jersey. 10
 Maurer, Alfred H., 318 West 42nd Street, New York. . . . 41, 243
 Meeser, Lillian Burke, 769 Main Street, Worcester, Mass. . 16, 24
 Messer, E. C., Anacostia, D. C. 111
 Monks, J. A. S., 296 Boylston Street, Boston, Mass. 198
 Mora, F. Luis, 142 East 18th Street, New York. 115
 Moss, Frank, Prouts Neck, Maine. 2
 Murphy, Hermann Dudley, Grundmann Studios, Boston,
 Mass. 142, 178
- Nichols, Rhoda Holmes, 913 Seventh Avenue, New York. . . . 82
 Nowell, Kate Rogers, 139 West 55th Street, New York. . . . 251
 Noyes, George, 22 Harcourt Studios, Boston, Mass. . . . 23, 203
- Ochtman, Leonard, Cos Cob, Conn. 89, 100
 Of, George Ferdinand, Jr., 892 Prospect Ave., New York. 161, 210
- Page, E. A., 90 Market Street, Lynn, Mass. 127
 Palmer, R., 219 West 80th Street, New York. 75, 209
 Palmer, Walter L., 5 Lafayette Street, Albany, N. Y. 93
 Parsons, Antoinette de Forest, 139 West 55th Street, New York. 62
 Parton, Arthur, 52 East 23rd Street, New York. 173
 Paxton, Wm. M., Harcourt Studios, Boston, Mass. . . . 225, 235
 Pendleton, W. L. Marcy, 122 East 55th Street, New York. . 5, 129
 Perrine, Van D., 835 Broadway, New York. 3, 232
 Pierce, Charles F., 12 West Street, Boston, Mass. 50
 Poore, H. R., 45 Ridge Street, Orange, N. J. 31A, 215
 Porter, Benj. C., 22 West 11th Street, New York. 183

- Post, W. Merritt, 55 West 33d Street, New York. 99, 105
- Potthast Edw. H., 52 East 23d Street, New York. 85, 241
- Pratt, Frederick S., 53 West Street, Worcester, Mass. 13, 26
- Prellwitz, Henry, 152 West 55th Street, New York. 52
- Prendergast, Maurice B., 83 Walnut Street, Winchester, Mass. 169
- Proctor, Charles E., Carnegie Studios, New York. 33, 123
- Pyne, R. Lorraine, care of Wm. Macbeth, 237 5th Avenue,
New York. 80, 190
-
- Ranger, Henry W., 228 West 44th Street, New York. 34
- Redfield, Edw. W., Centre Bridge, Bucks Co., Pa. 125
- Rehn, F. K. M., The Chelsea, West 23d Street, New York. . . 119
- Reid, Robert, 142 East 33d Street, New York. 57, 146
- Richards, William T., Newport, R. I. 206
- Richardson, F. H., 221 Columbus Avenue, Boston. . . . 247, 256
- Roberts, Elizabeth W., 121 Madison Avenue, New York. . 136, 158
- Rook, Edward F., P. O. Box 94, White Plains, N. Y. . . 149, 153
- Roseland, Harry, 191 Clinton Street, Brooklyn, N. Y. . . 231, 236
- Rosenthal, Albert, 1530 Chestnut Street, Philadelphia. . . . 157
-
- Sanderson, Mrs. F. C., 90 Coburn Ave., Worcester, Mass. . 27, 58
- Sartain, William, 152 West 57th Street, New York. 45, 135
- Saxton, John G., 318 West 57th Street, New York. 217, 218
- Sears, Taber, 96 Fifth Avenue, New York. 30
- Shepley, Annie Barrows, 96 Fifth Avenue, New York. 137
- Smith, Joseph Lindon, "The Ludlow," Boston, Mass. 130
- Smith, W. Granville, 52 East 23d Street, New York. 79, 196
- Snow, E. Taylor, 1815 Columbia Avenue, Philadelphia. . . . 221
- Southwick, Jeanie Lea, 6 Home Street, Worcester, Mass. . 18, 204
- Sterne, Maurice H., 835 Broadway, New York. 14, 143
- Stone, William, 194 Clarendon Street, Boston, Mass. 163
- Sword, James B., 1520 Chestnut Street, Philadelphia. . . 110, 126

- Tack, Augustus Vincent, Holbein Studios, New York. . . 131, 159
- Talcott, Allen B., 863 Asylum Avenue, Hartford, Conn. . 86, 234
- Taylor, Charles J., 759 West End Avenue, New York. . . 224, 257
- Thomas, Paul K. M., 1710 Chestnut Street, Philadelphia. . . 92
- Turner, Ross, 2 Park Street, Boston, Mass. 148
- Twachtman, J. H., 16 Gramercy Park, New York. 49, 122
- Ullman, Eugene Paul, 4 Hamilton Terrace, New York. . . 167, 185
- Van Laer, A. T., 30 East 57th Street, New York. 74, 249
- Walcott, H. M., Rutherford, N. J. 124, 212
- Warren, Harold B., 4 Milton Road, Brookline, Mass. . . . 9, 138
- Weill, Edmond, 835 Broadway, New York. 103, 250
- Wheaton, Francis, Park Ridge, New Jersey. 37, 47
- Whiting, Almon C., 815 Jefferson Street, Toledo, Ohio. . . 22, 114
- Whitmore, Wm. R., 128 Mulberry Street, Springfield, Mass. . . 38
- Wiegand, Gustave, 199 Flatbush Avenue, Brooklyn, N. Y. . 90, 95
- Wiles, L. M., 106 West 55th Street, New York. 17
- Williams, Frederick Ballard, 52 East 23d Street, New York. . . 227
- Wing, G. F., Jr., 105 East 17th Street, New York. 73, 177
- Woodberry, R. C., 476 Main Street, Worcester, Mass. . . 184, 258
- Woodbury, Charles H., Harcourt Studios, Boston, Mass. . . 25, 53
- Wright, Ethel, 13 East 30th Street, New York. 1
- Yates, Cullen, 44 West 66th Street, New York. 170, 199
- Young, C. Morris, 1520 Chestnut Street, Philadelphia. . . 181, 246

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