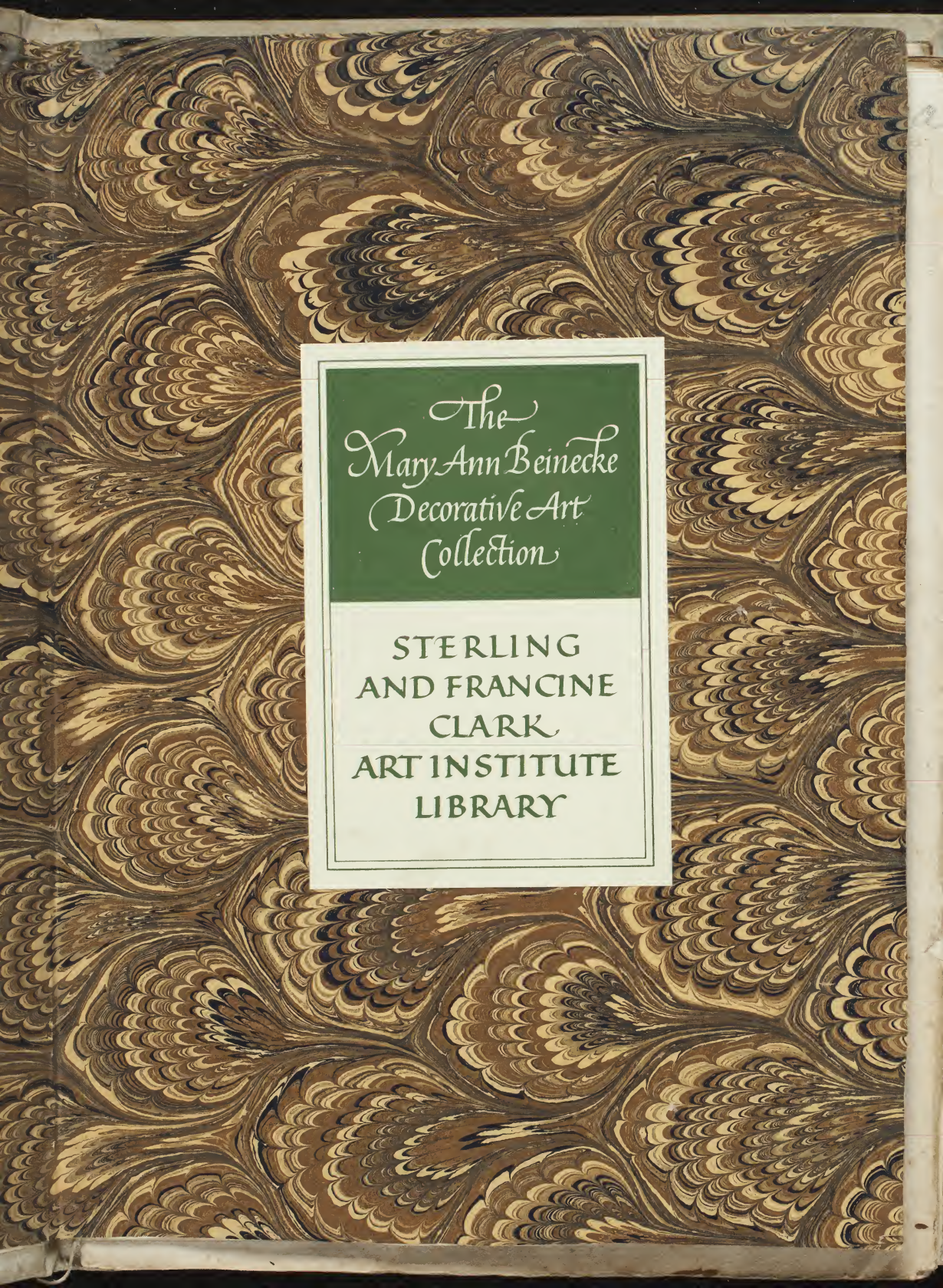




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/ том 6.

The background of the image is a classic marbled paper pattern, often referred to as a 'shell' or 'peacock' pattern. It consists of intricate, swirling, and scalloped shapes in various shades of brown, tan, and cream, creating a complex, organic texture. In the center of the image is a rectangular label with a thin black border. The label is divided into two horizontal sections. The top section has a solid green background, and the bottom section has a white background. The text on the label is centered and reads: 'The Mary Ann Beinecke Decorative Art Collection' in a cursive script, and 'STERLING AND FRANCINE CLARK ART INSTITUTE LIBRARY' in a bold, sans-serif font.

*The
Mary Ann Beinecke
Decorative Art
Collection*

STERLING
AND FRANCINE
CLARK
ART INSTITUTE
LIBRARY

John W. ...
The ...

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❖L'HONESTO ESSEMPIO❖

del uertuoso desiderio che hanno le

donne di nobil ingegno, circa

lo imparare i punti tagliati
a fogliami

In Venetia per Matthio pagan in Frezaria

al segno della Fede. M. D. L.

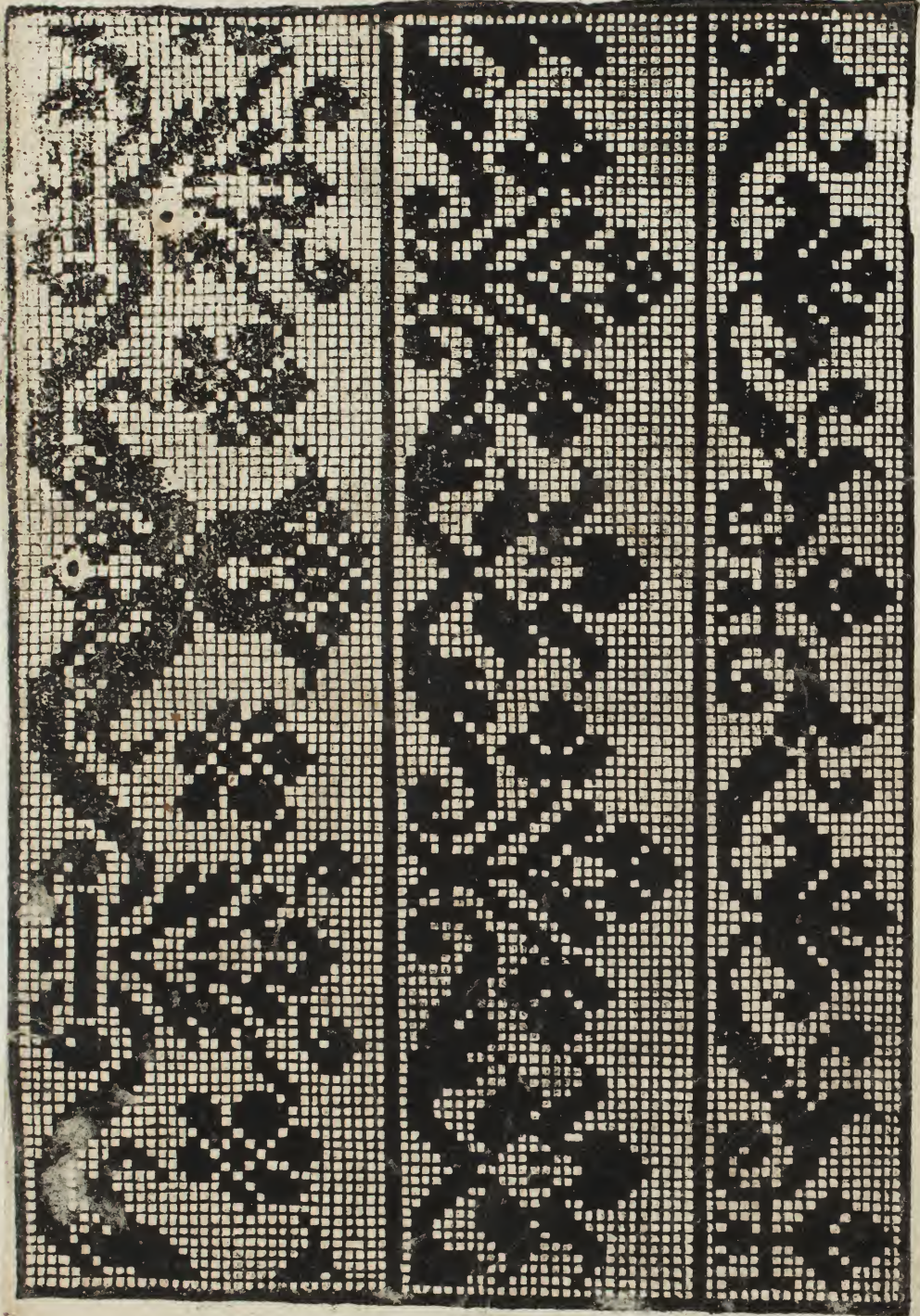


Faint, illegible text, possibly bleed-through from the reverse side of the page.

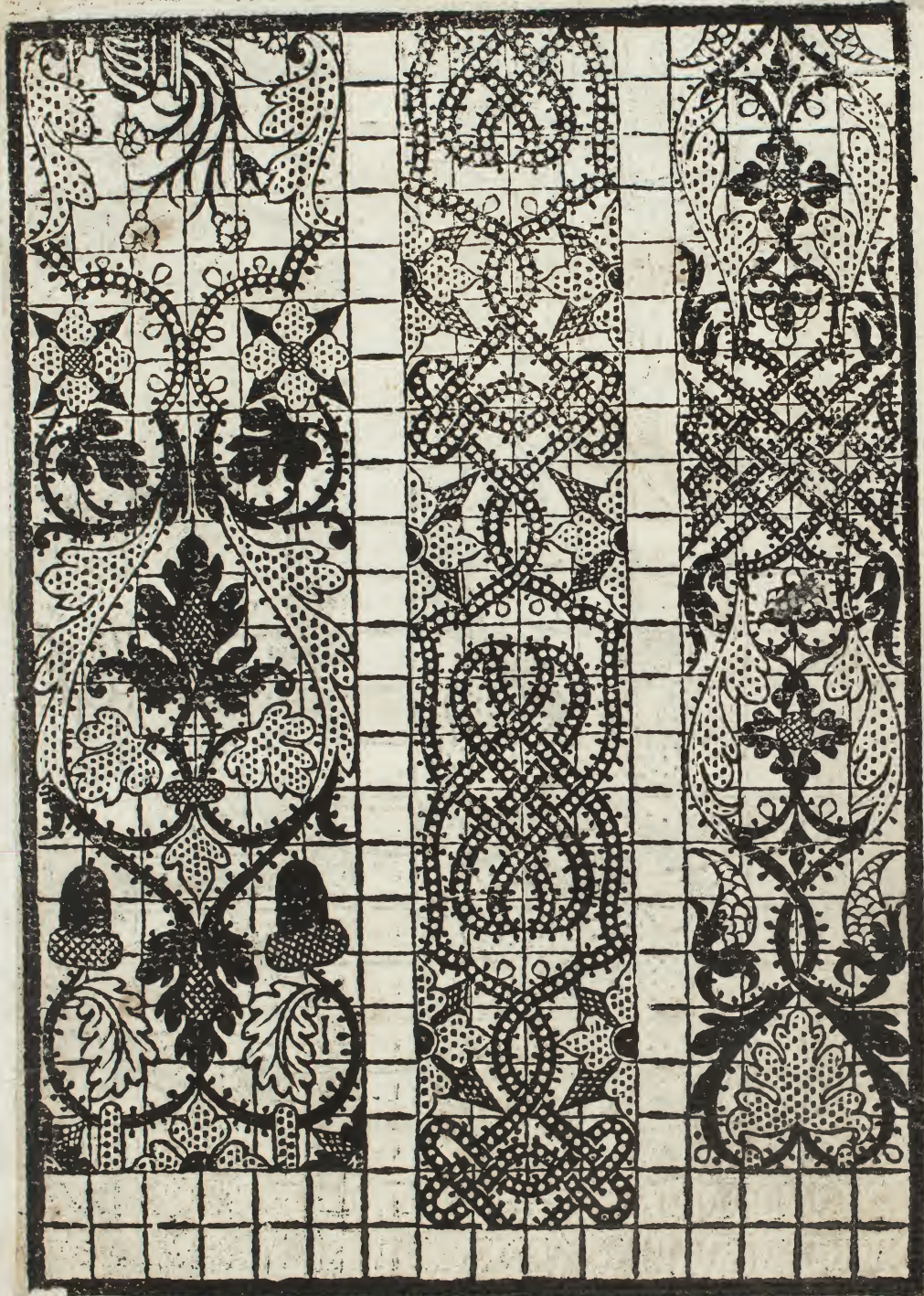


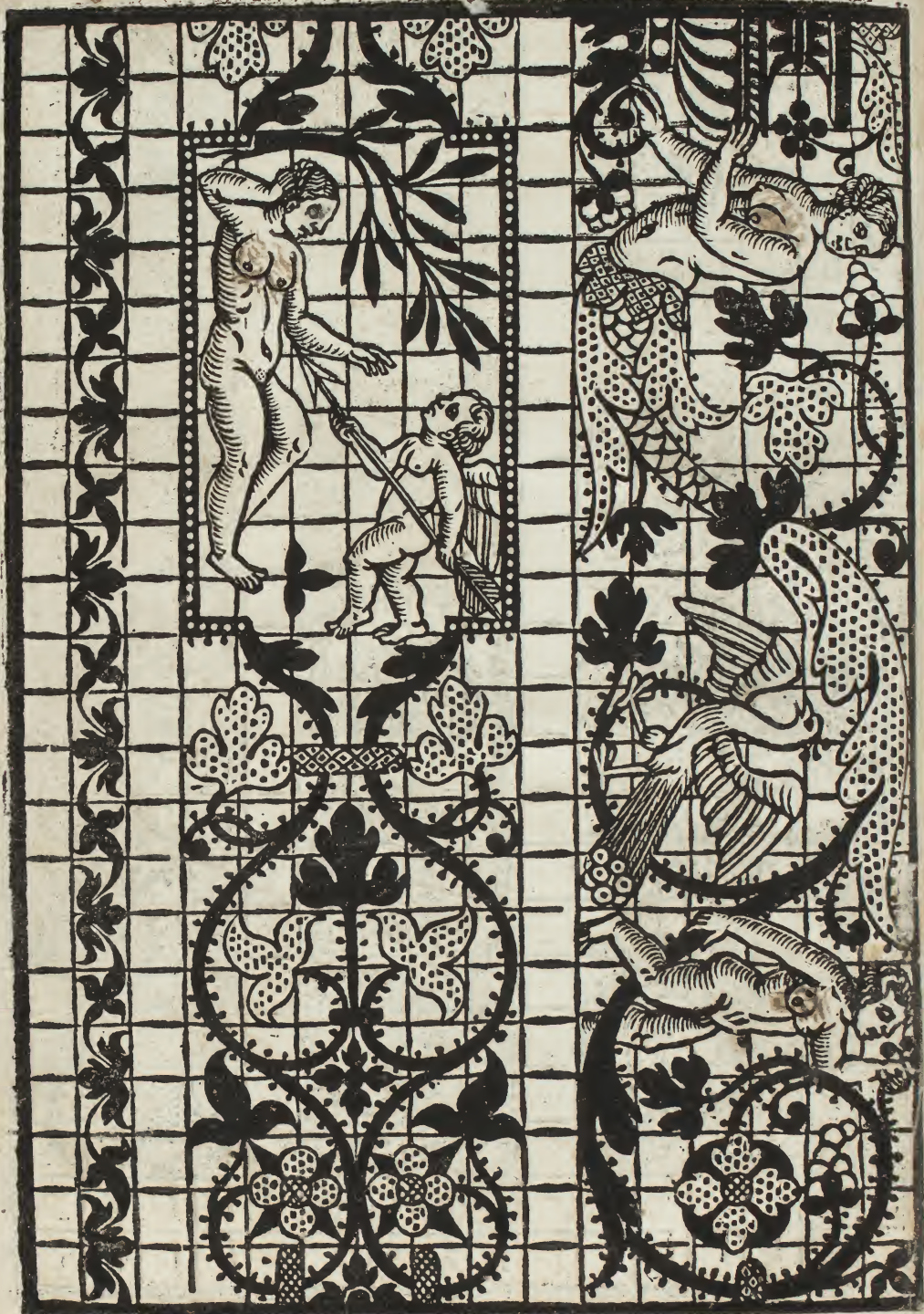


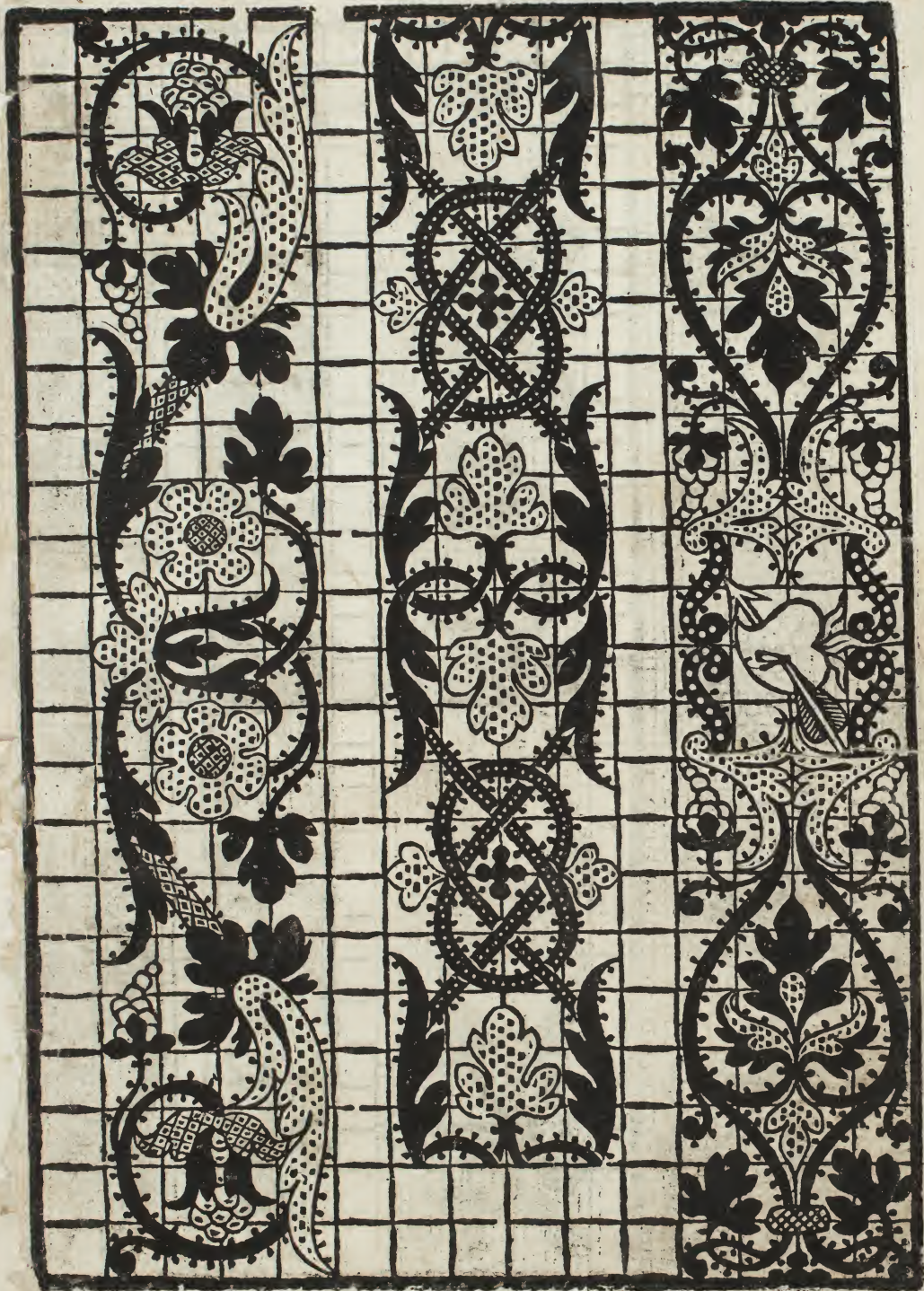


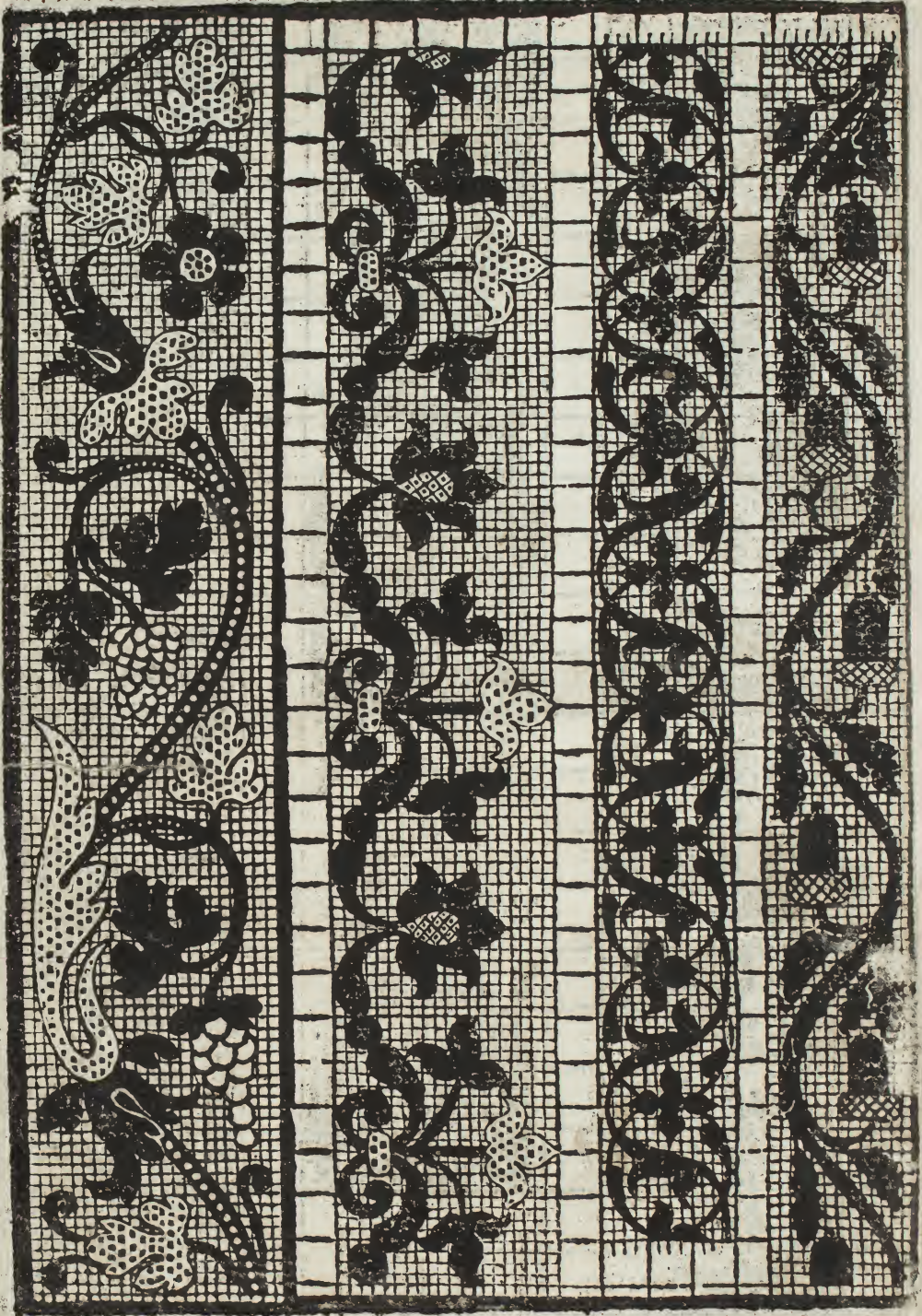


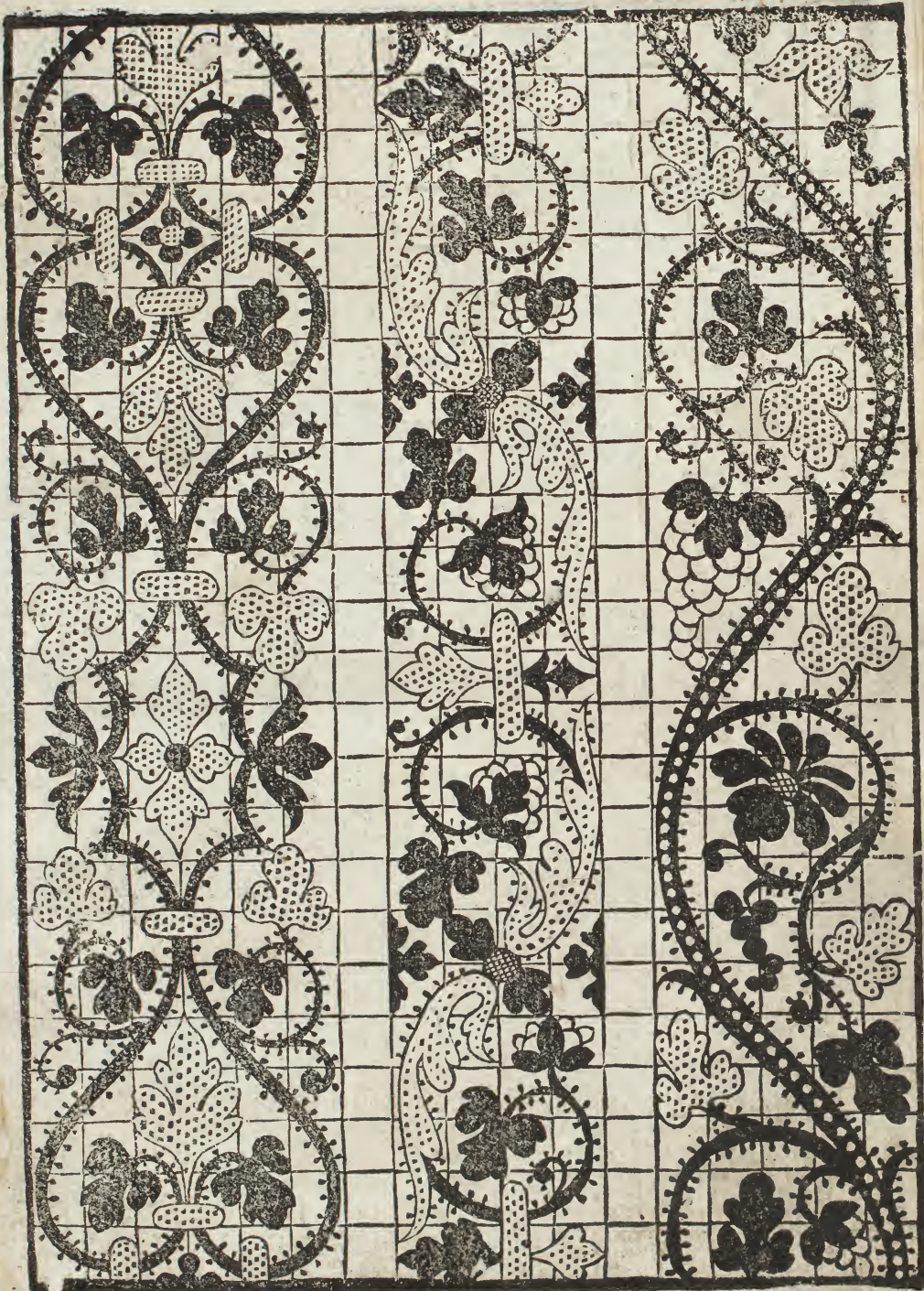


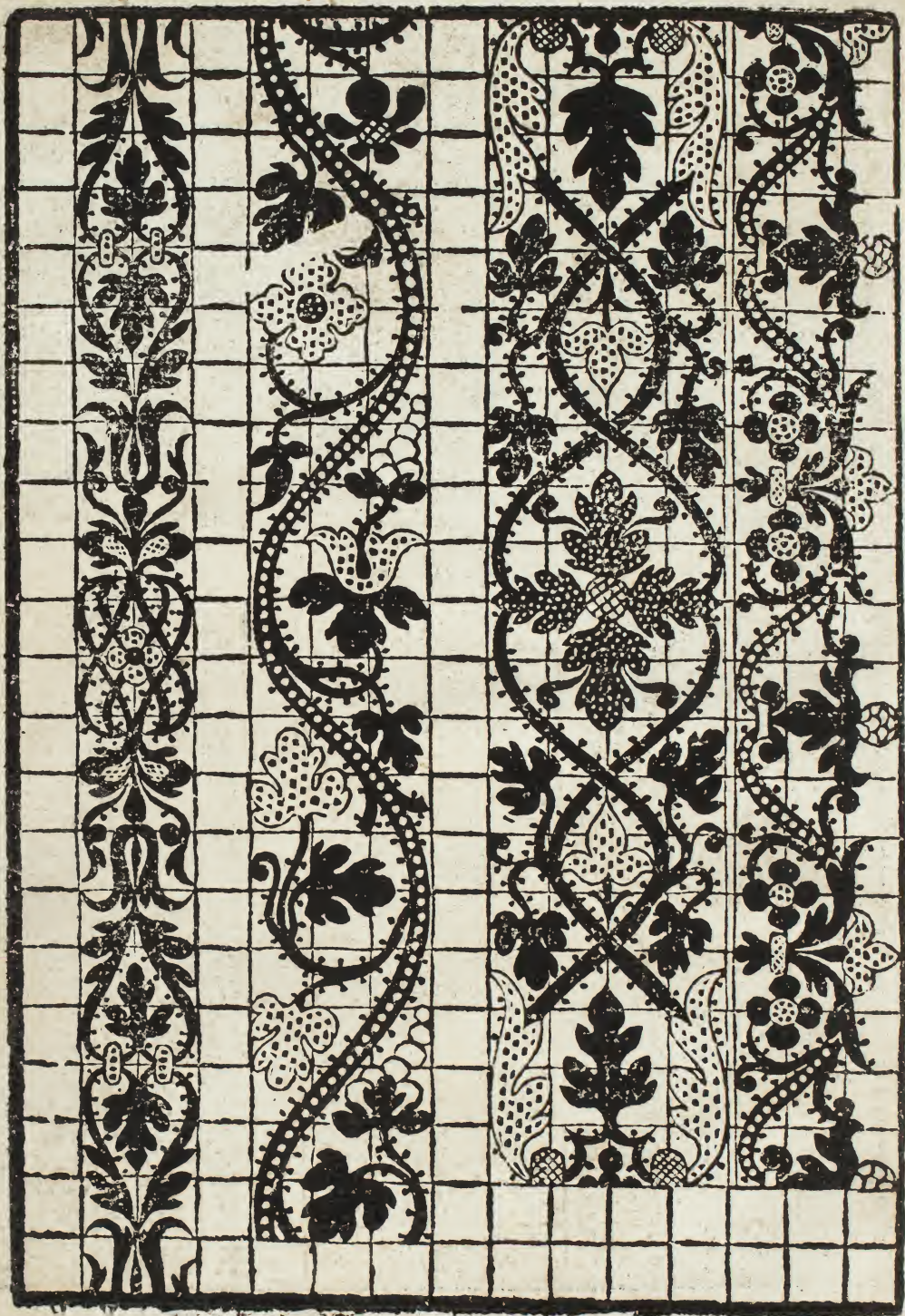






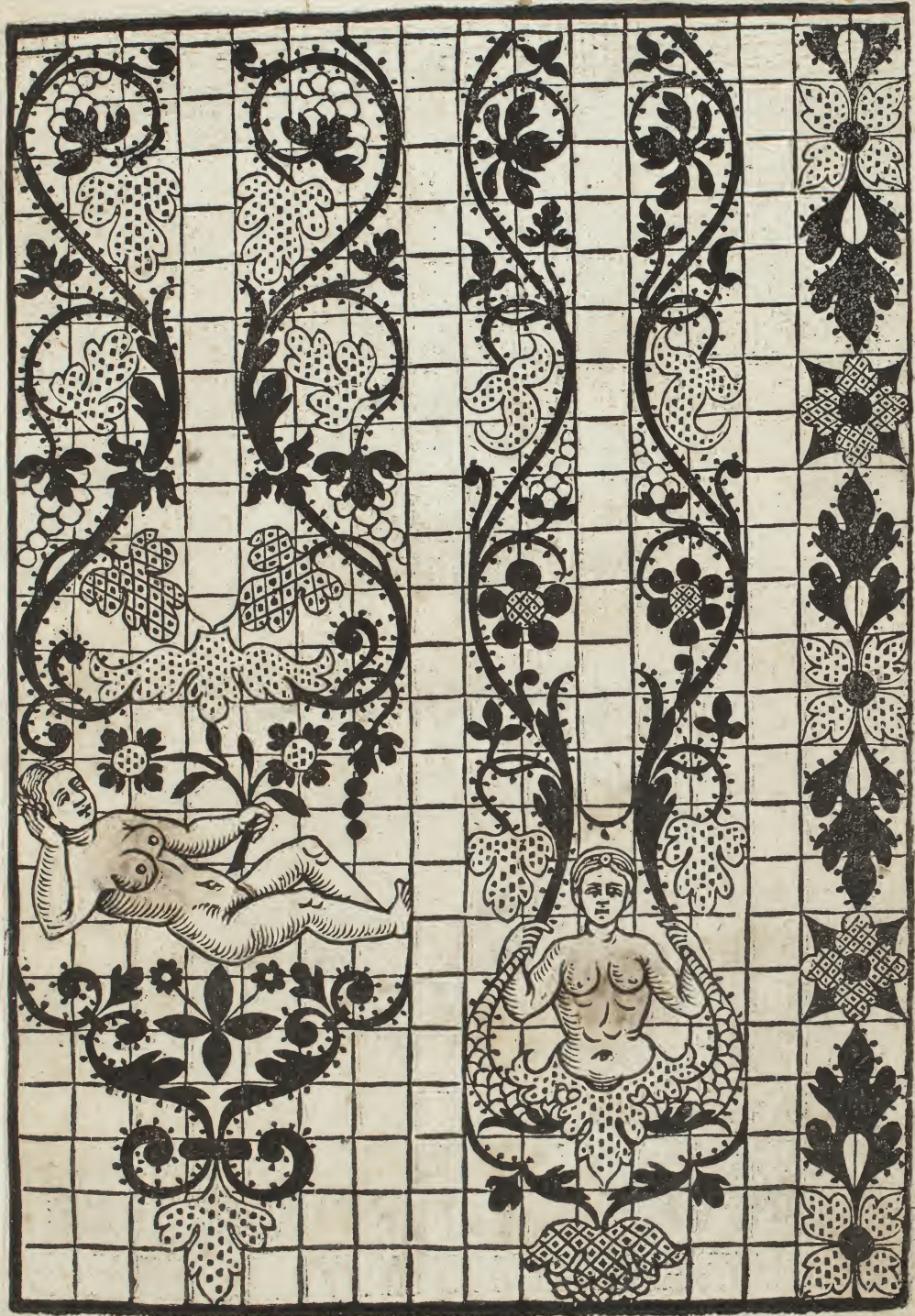








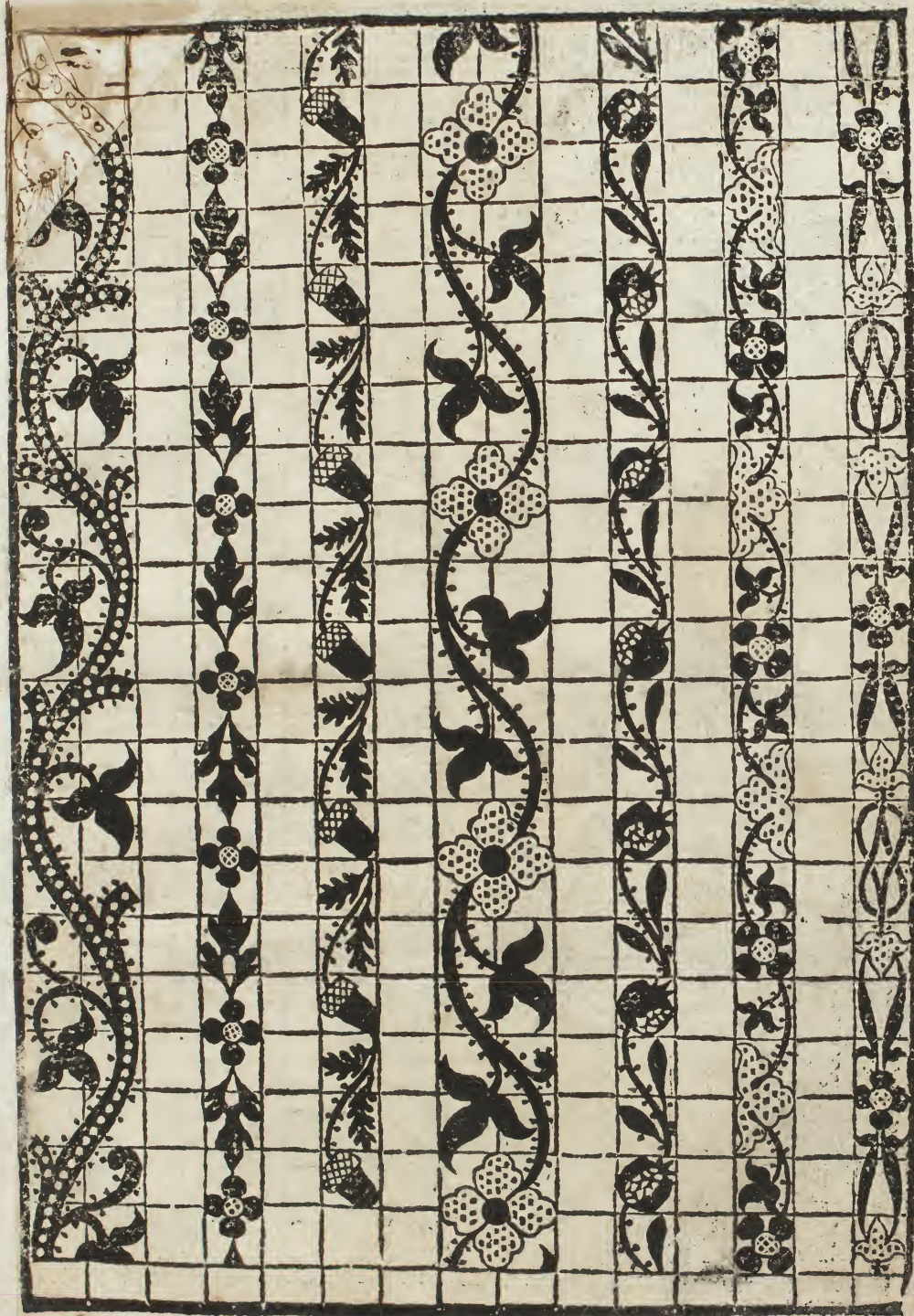


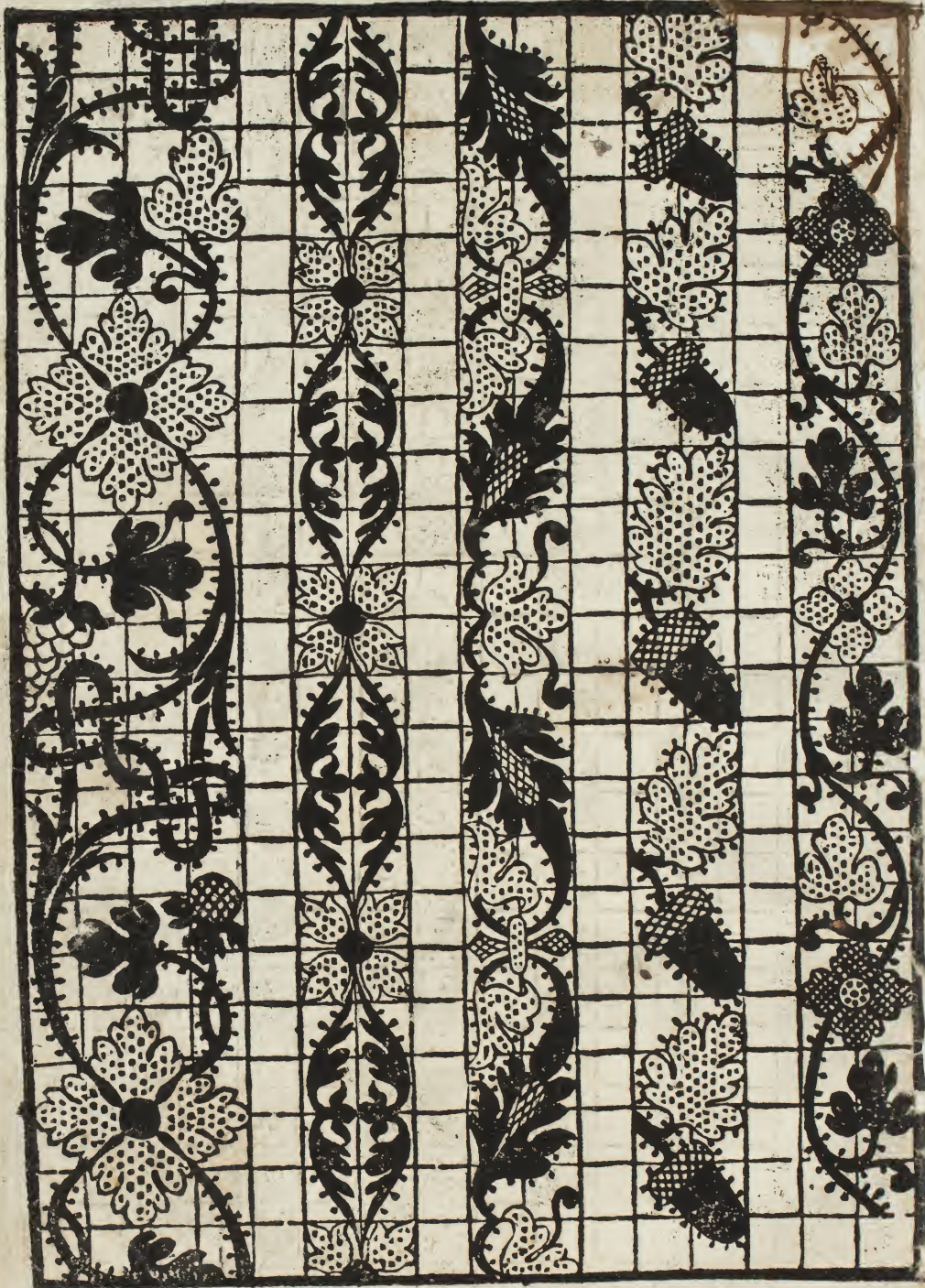


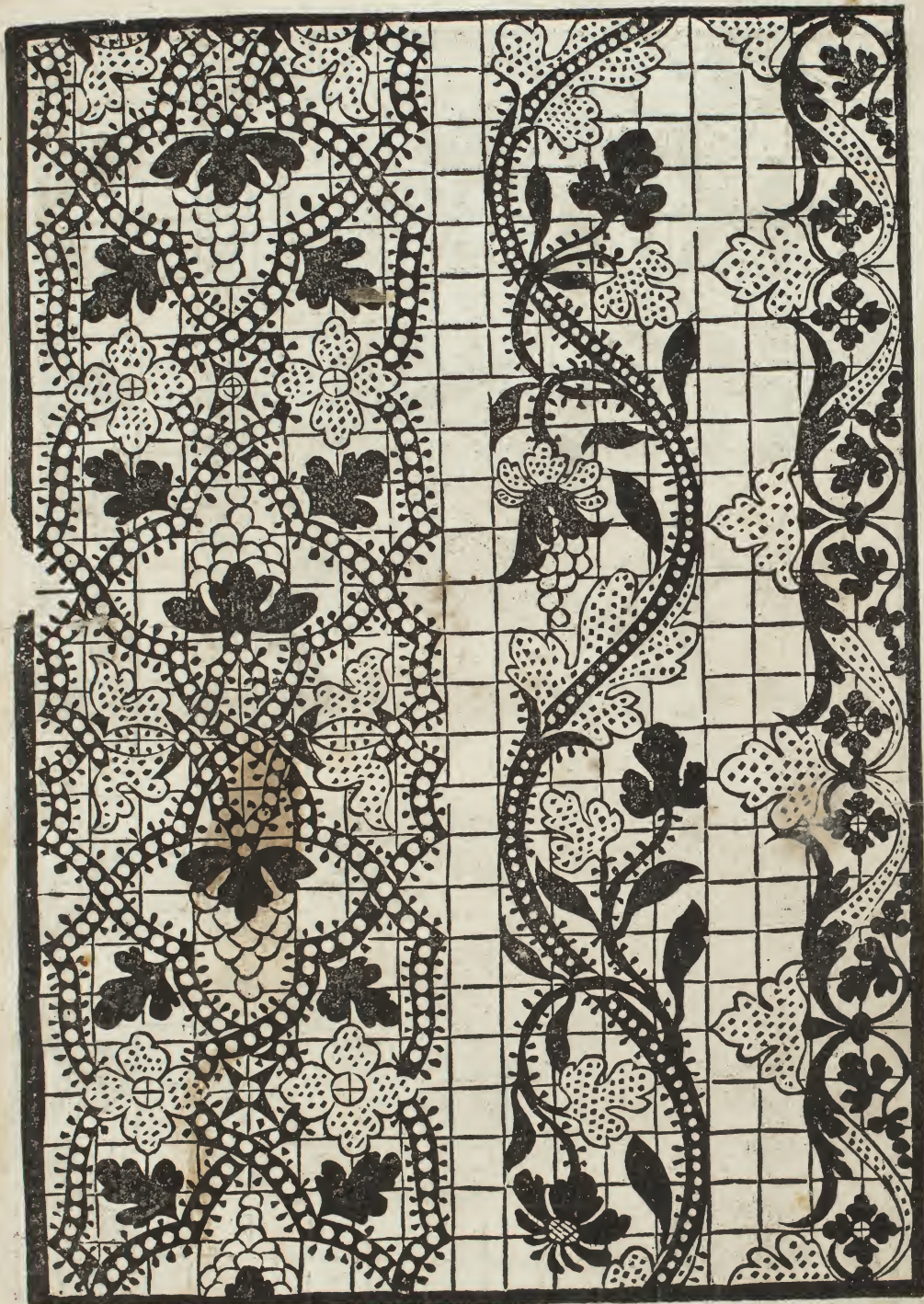








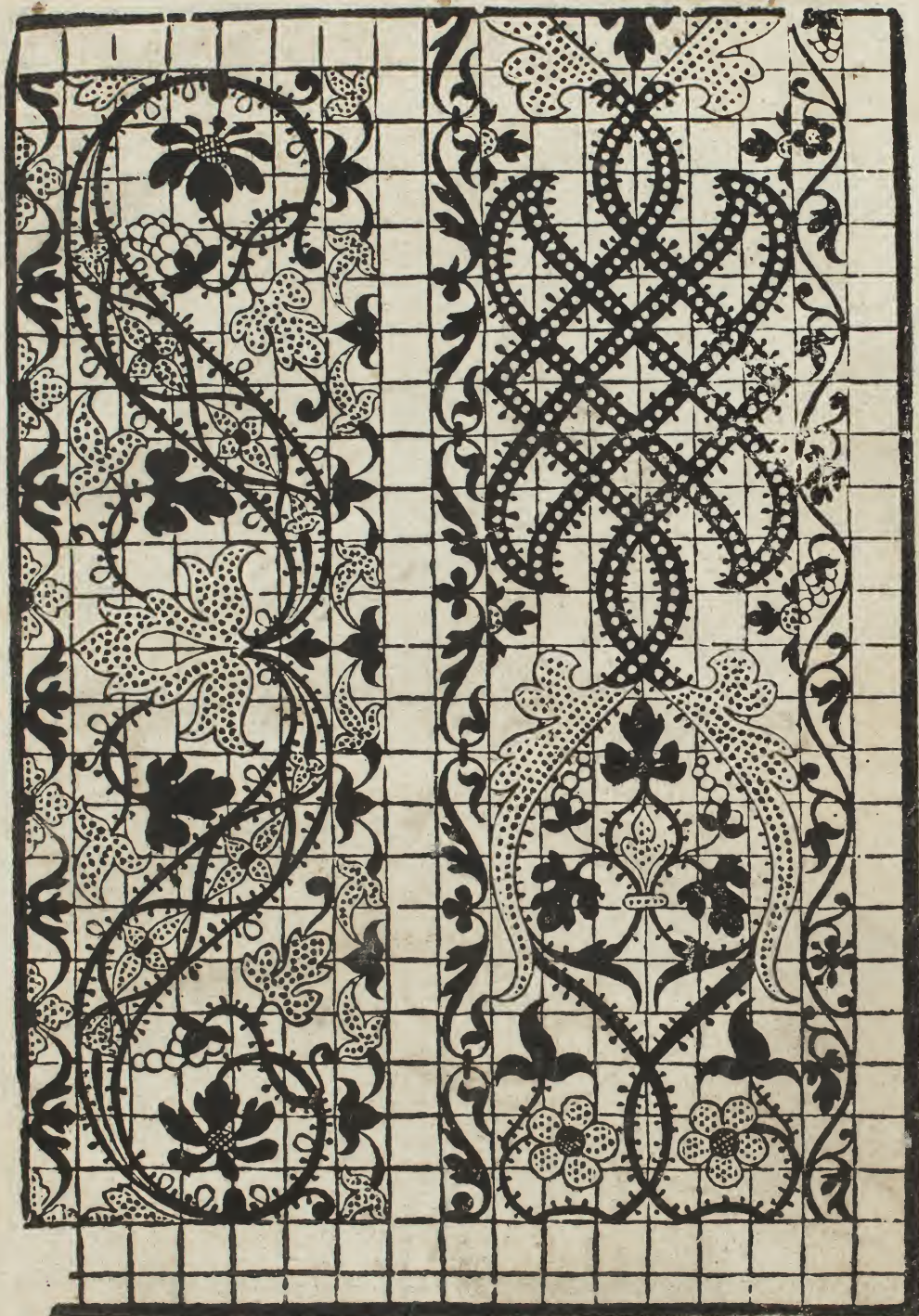


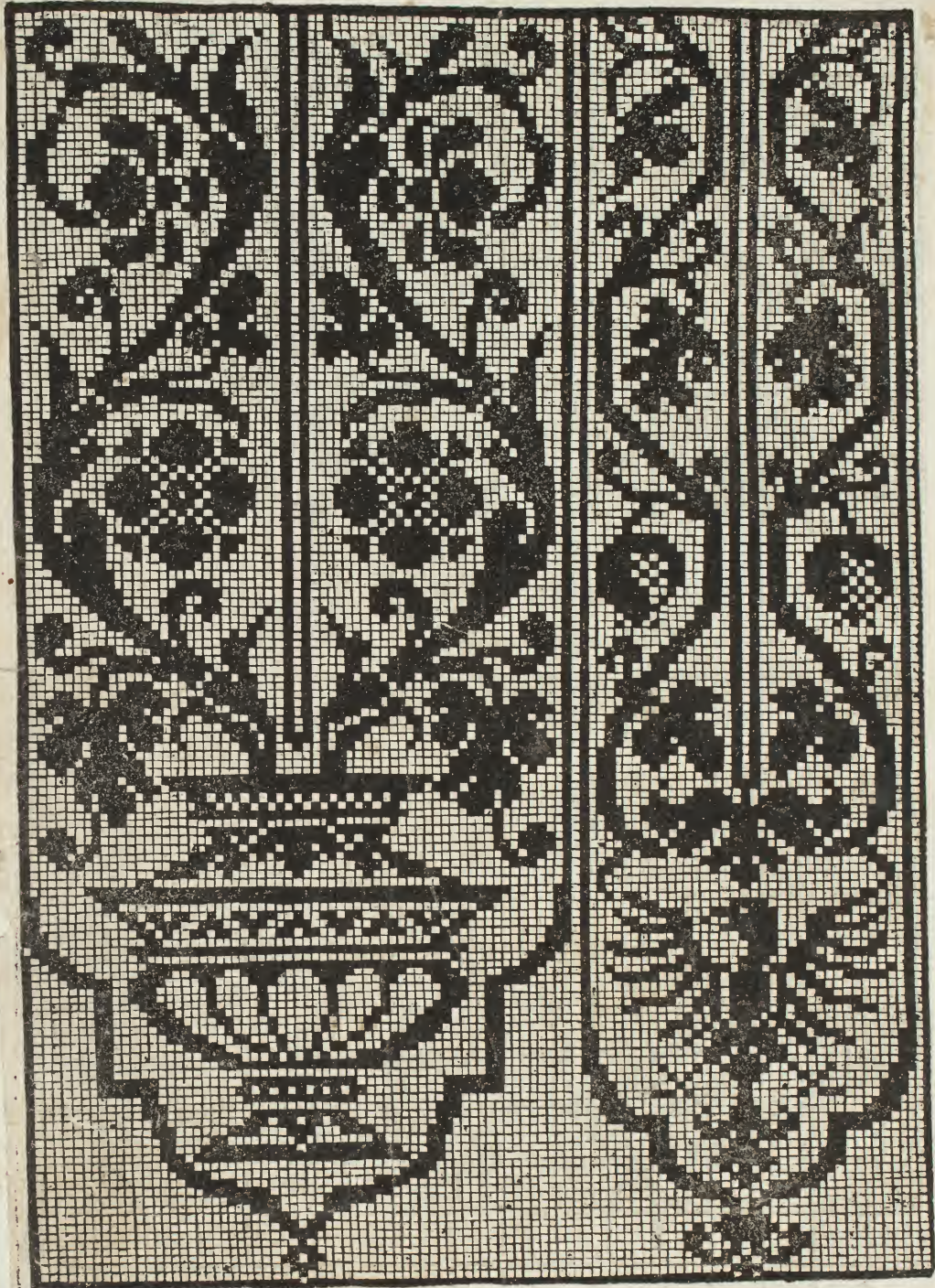












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