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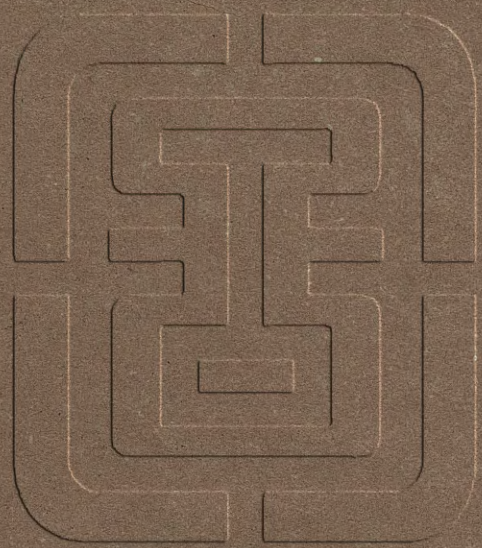
天
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光緒甲午仲春上
海積山書局石印

臣等謹按歷代錢文前世纂述如顧烜封演姚元澤張台陶岳金光襲李孝美諸人所著第散見於載籍久無專書董道譜則缺而弗全人或疑其贗作今單行於世號為完書者惟南宋洪遵泉志一編而已顧五代十國同一偏安而或列為正品或列為偽品則分類未為悉當其不知年代品與奇品既多混淆而天品神品彌近於誣即其援据紛綸如虞錢夏錢乃下與春秋六國之齊晉楚諸錢更無分別夫秦之半

兩則重如其文漢初之半兩則八銖文帝
之半兩則四銖而洪志所載又有吳王濞
鄧通之半兩究其形模實無徵信武帝創
五銖迄於隋室紛起疊出其有可據者赤
仄白錢四出兩柱而外多統同莫辨而洪
志必強為分屬曰某為某鑄遠及於西涼
外至於龜茲則亦未敢以為信矣乃至漢
興錢文曰漢興攷晉書載記東晉成帝咸
和十三年蜀李壽改國號曰漢改元漢興
則當為李壽鑄無疑而洪志顧謂之漢初

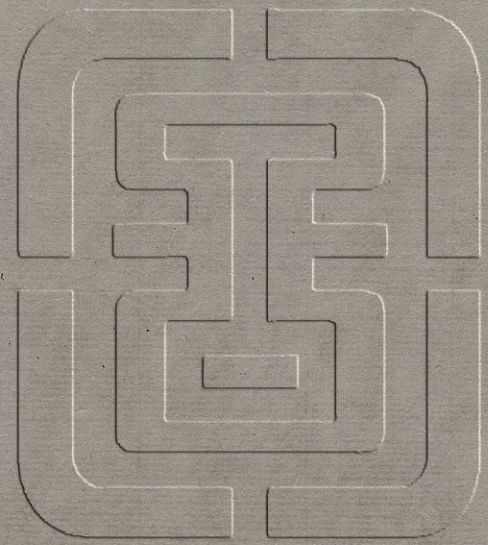
錢引史記平準書漢興以為秦錢重難用
云云則鄰於兒童之見凡此數端率多訛
謬臣等奉

勅纂輯錢錄一書自維荒陋不足仰繼前人而
兢兢乎不敢執一己之見強為附會則亦
有可言者外域撒帳異錢厭勝此數種畧
仍其舊各為一門其他則一以編年之法
行之要使世次相承瞭如指掌固不必多
分品類至於旁稽遠引則上古傳記寥寥
不得不采之路史叅以諸家若夫周秦而

下下逮有明繫年繫月繫日數千餘歲間
班班可攷立制改作有廢有興衰旺相乘
因革遞變一展卷而列朝政事之大端畢
著於此通典通考參差互見之處亦得以
探討其源流而究其詳畧是亦考鏡之林
也又洪氏所志不必原有是錢今則
內府之藏周羅几席按狀成圖因文攷事此
覈實而有徵彼憑虛而獨造相提並論固
自不侔是書也始事於乾隆庚午之冬月
凡疑義斷文臣等遲迴而不能論定者悉

仰稟

睿裁重為釐正越辛未夏仲始克告竣為書十
六卷為錢五百六十有七枚輪郭肉好廣
狹長短之制形諸繪畫並如其真篆籀分
楷行草一肖本文摹之付之剞劂用廣流
傳後之覽者無徒悅其古澤等於器玩之
末觀則是書之成固九府之鴻規而利用
前民之職志矣臣梁詩正臣蔣溥臣汪由
敦臣嵇璜臣觀保臣裘曰修臣董邦達臣
金德瑛臣錢維城臣于敏中謹序



錢錄總目

卷一

伏羲氏帝昊錢至舜當金

異布十種附

卷二

周景王寶貨至秦半兩

卷三

漢高祖半兩至武帝赤仄五銖

卷四

王莽大泉至貨泉

錢范附

卷五

後漢靈帝四出文五銖至蜀李壽漢興錢

卷六

宋文帝四銖至後周宣帝永通萬國錢

卷七

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史思明錢

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錢牌

附

卷十二

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卷十三

元武宗至大通寶至明莊烈帝崇禎通寶

卷十四

外域諸品

卷十五

撒帳吉語諸品

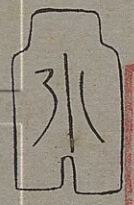
異錢各種附

卷十六

厭勝諸品



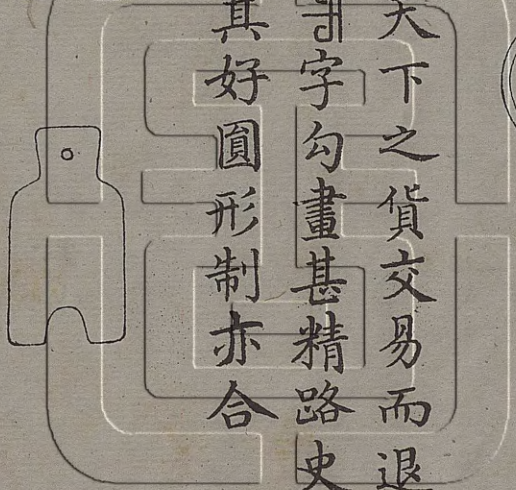
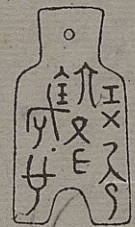
錢錄卷一



一九四九年武強
賀孔才捐贈北平
圖書館之圖書

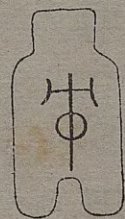
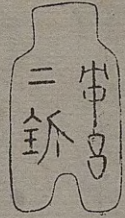
右一品洪遵泉志云張台見於寶鼎尉王鑄處
然不能名為何代也按路史太昊伏羲氏聚天
下之銅仰視俯觀以為棘幣注曰|| 又乃帝昊
字幕文作 𠄎 李孝義所謂了傍斜畫者蓋義字
此布文適合其|| 字 又字引盪鐘暨封禪文似
不為無據此貨幣之始

神農氏聚天下之貨交易而退說者謂貨即貨
 布此品有引字勾畫甚精路史云是神字神農
 布也又言其好圓形制亦合

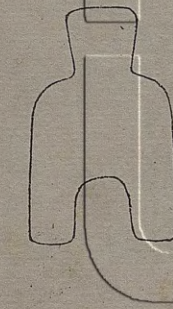
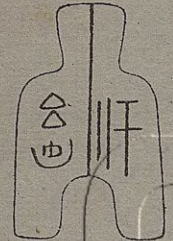


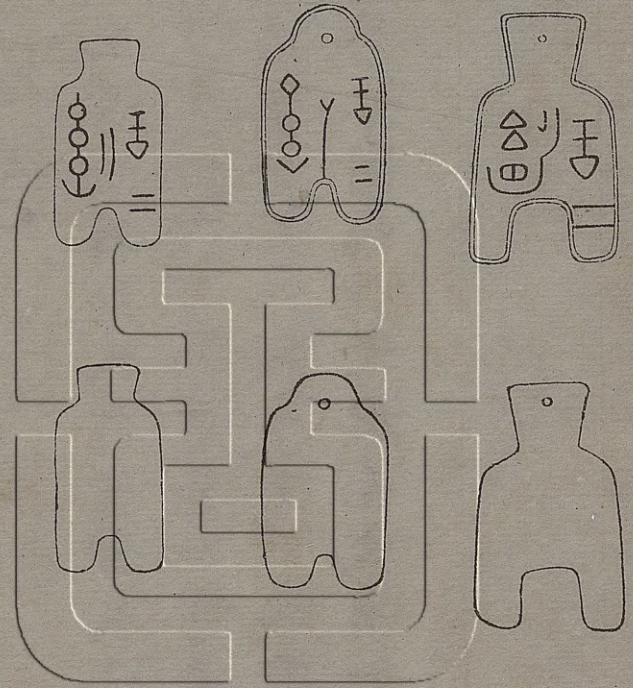
路史又謂神農錢無周郭面七字縱橫此品近

之而文不可讀



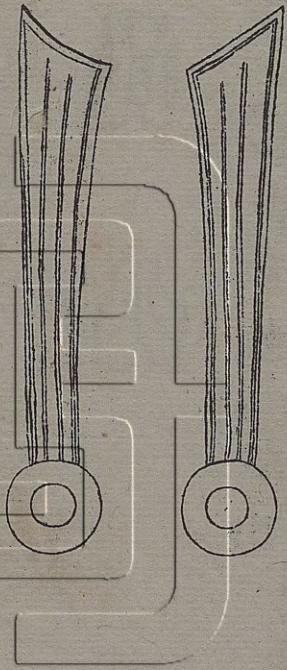
路史黃帝有熊氏作貨幣其文為半呂二斤全
 背文串據張台云有如二字者金邊安爪者山
 下安中者兩口相重者蓋四字也而路史則云
 五字不可攷背文與面文第一字同



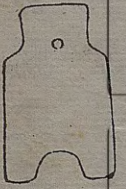
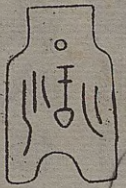


右四品文字同前一品但倒置耳洪志謂是安陽之吉貨五字二品大者一柄中有豎一柄上

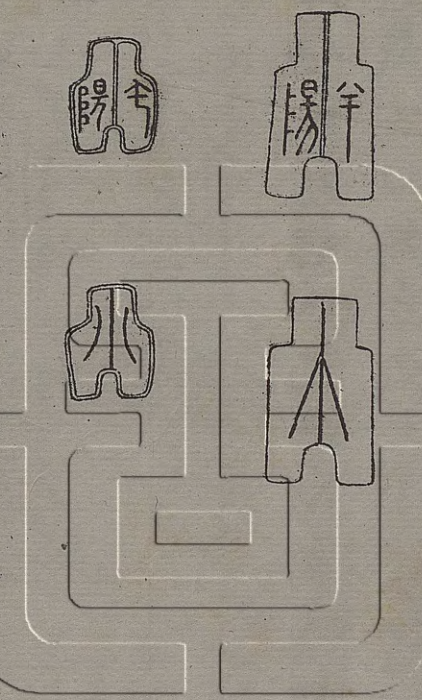
有穿二品小者一有穿一無穿皆無背文路史亦以為黃帝貨也



右金刀劉恕外紀謂黃帝範金為貨製金刀洪志載古刀其直文大小俱合

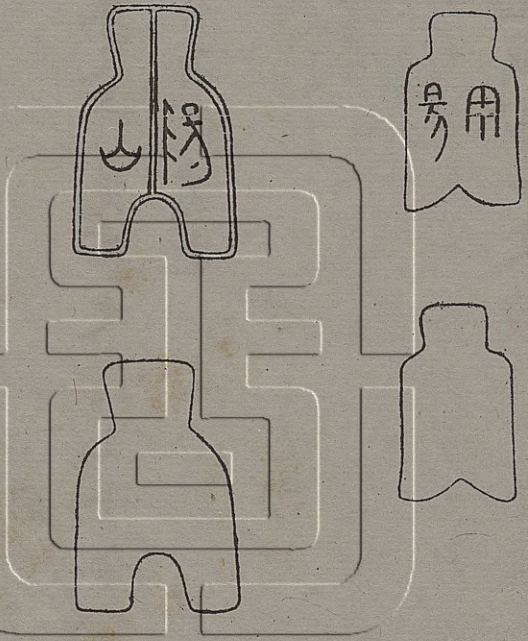


少昊氏作布貨面文有以舌少此品文字合說者謂以作化字少少字舌金字亦本路史



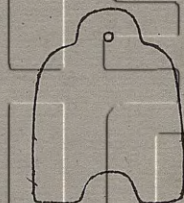
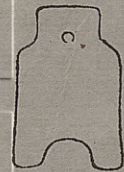
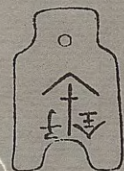
按羅氏論幣所起一篇長平布中有作鬮以舌一及作允陽平陽侖陽侖陽者有肉郭皆高陽金右二品半字類平半類允而左文並同幕作

斜直文象水蓋泉耳



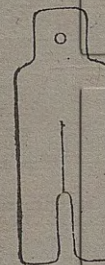
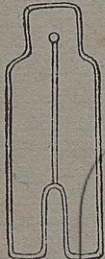
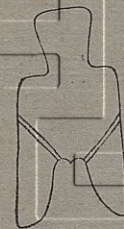
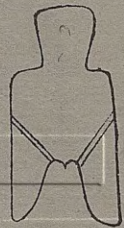
按高陽金有十等此二品有文類陽字與前品同因識於此

路史又言堯布文作上十全字此文字近之
即字亦倒書也

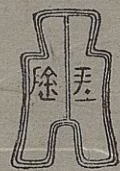


洪志異布一文曰尚全未尚正也與此類 李
孝美譜謂不可識按舜得策乘馬之數乃割高

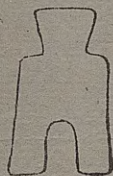
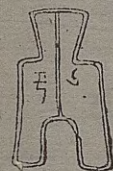
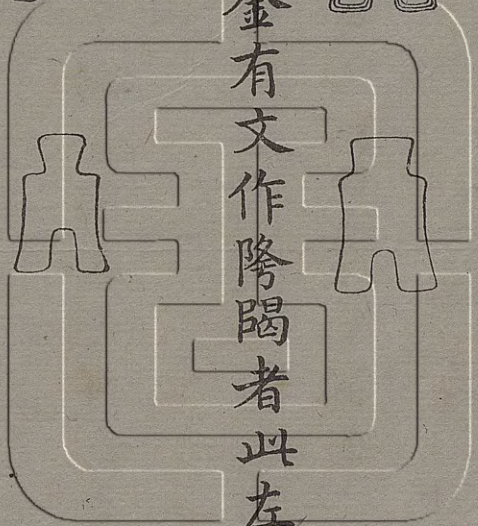
際保太行軋羣害以作策馬貨當金貨一金二
金二四金二五金策乘馬幣故董道謂文當為
尚金為全策為乘馬為正策字釋未詳正字則
此乃王字當金明白可曉當金者當重金說見
管子



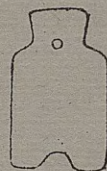
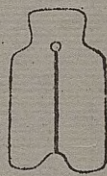
右二品面背無文字姚元澤譜云三代以上布也



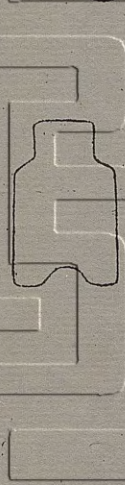
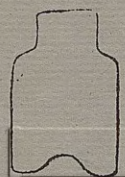
高陽氏金有文作降闕者此左文稍彷彿而右文不類



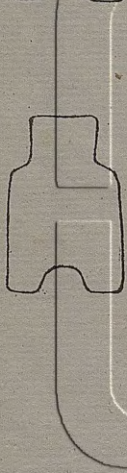
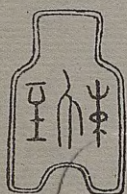
右二品面皆有文字而青綠剝蝕不可摹寫



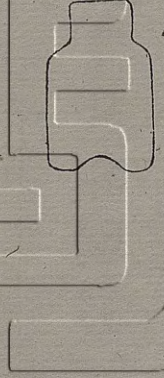
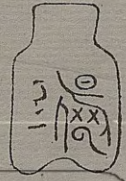
右一品有好無輪郭好下作豎文足間圓形



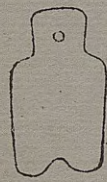
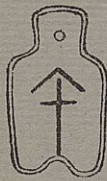
右一品無好郭足間亦圓形



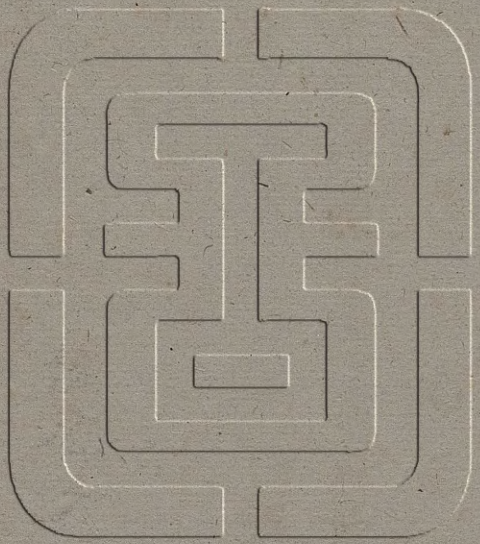
右一品半疑泉字又類張台所謂山下安中者
呈即手倒書之金字也

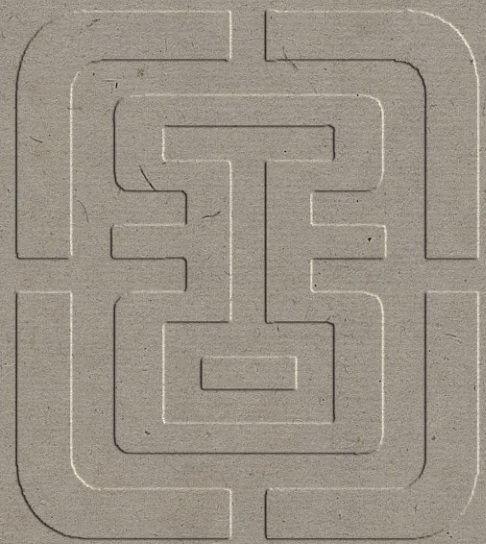


洪志據舊譜謂此布面文五字不可識今按左
文與前金字同

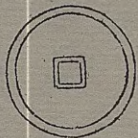


右一品面文類堯布而缺二字洪志所未載合
前品為十種其原始莫可攷錄之三代之前不
敢臆為斷也

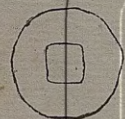




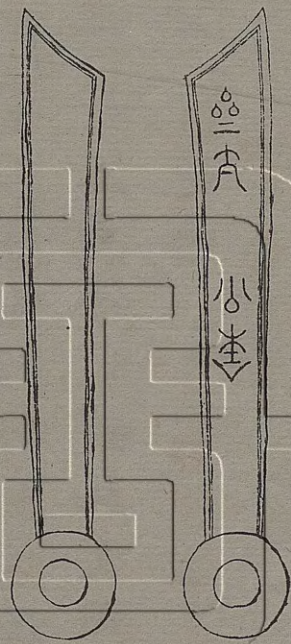
錢錄卷二



右周景王錢按國語有景王鑄大錢之文而漢書謂景王更鑄大錢其文曰寶貨此一品差大而文字適合

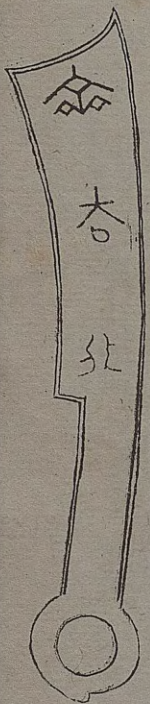


右一品文字漫漶細玩與寶貨二字相近而色澤奇古非秦漢以下製也

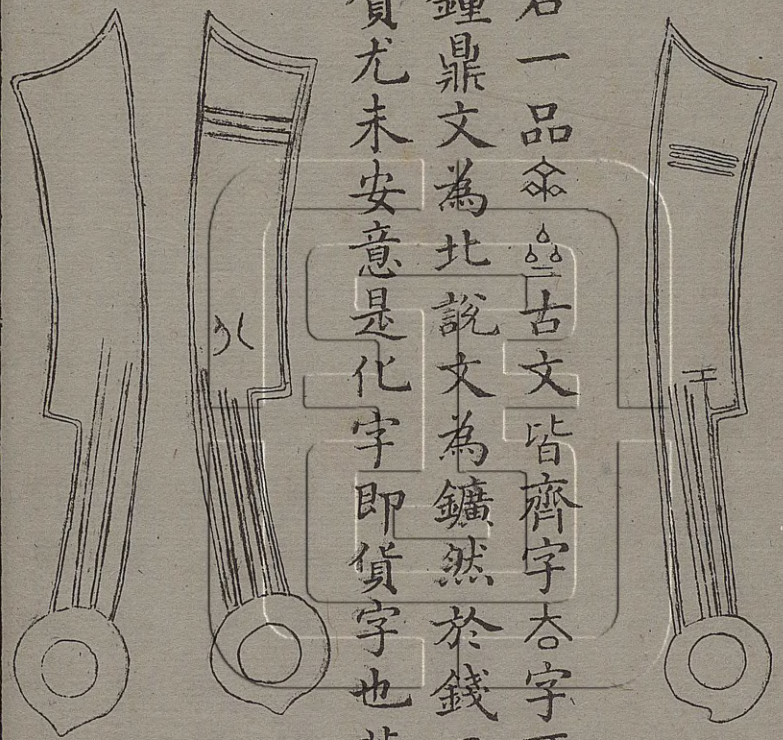


右銀刀一嘉祐雜志曰王公和學士罷沂州得銀刀一有齊太公杏九字中闕不相屬今按齊太公三字良是杏字曰杏古篆義雲章有之春秋莊公十三年齊侯會于北杏是其地也但云

九字殊不可曉然既銘齊而杏又其地當為齊國物無疑稱太公者蓋其後世所鑄又九府法錢圜函方始於太公今其錢無可攷洪志以無文錢當之然據其所載則虞錢周初錢秦晉諸國錢下至項梁錢悉無分別未敢以為是也按路史則神農氏已肇圜法特穿孔不方耳內府所收無文圜錢有數種緣無徵咸弗登錄今存齊刀用誌大槩云

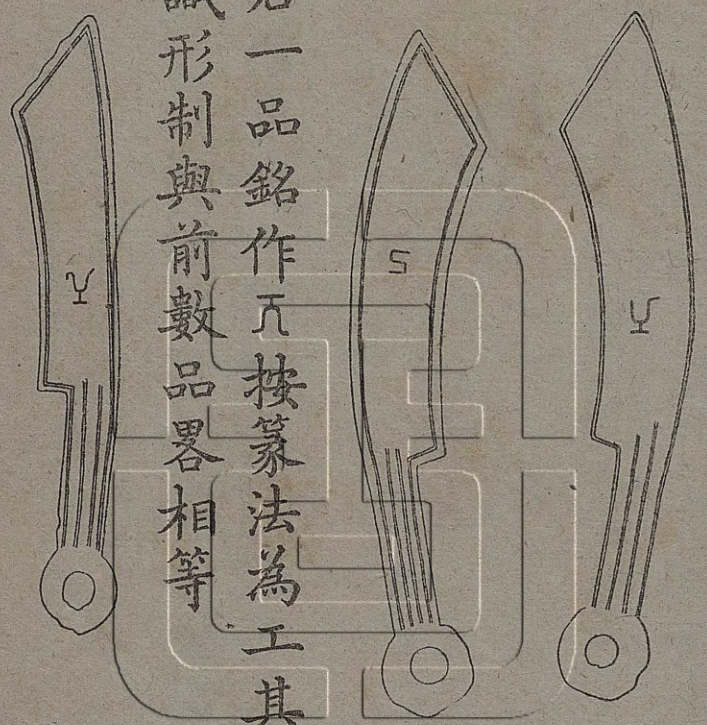


右一品 𠄎 古文皆齊字 𠄎 字不可識 𠄎 字据
鐘鼎文為北 說文為鑛 然於錢刀無取 舊釋為
賀 尤未安意 是化字 即貨字也 背文一字如工

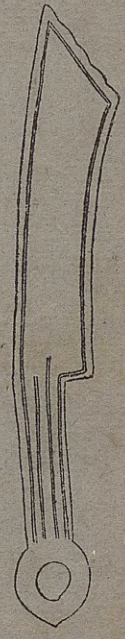


右一品 化字與前類 只上二字缺

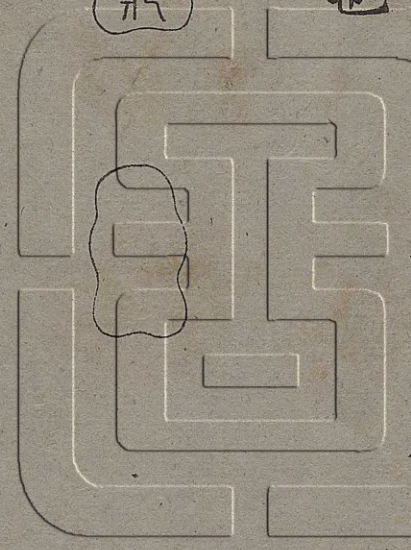
右一品 銘作 𠄎 按篆法為工 其背文 𠄎 字不可
識 形制與前數品 畧相等



右一品面文同前按管子鑄齊大刀皆有銘文此類是也

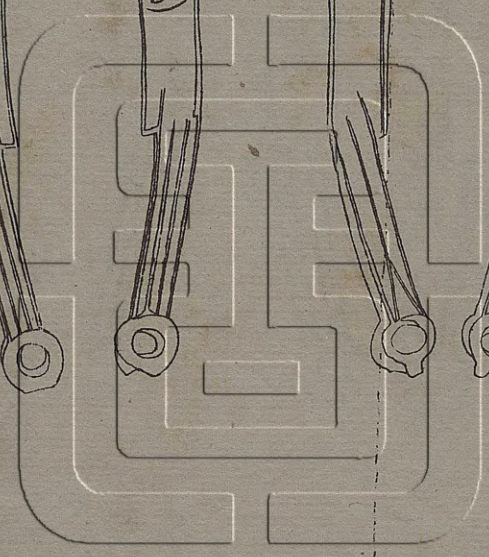
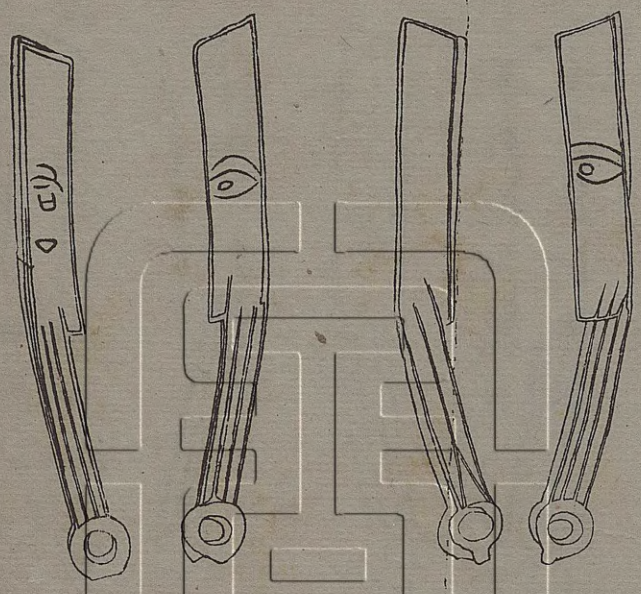


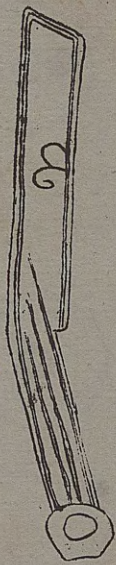
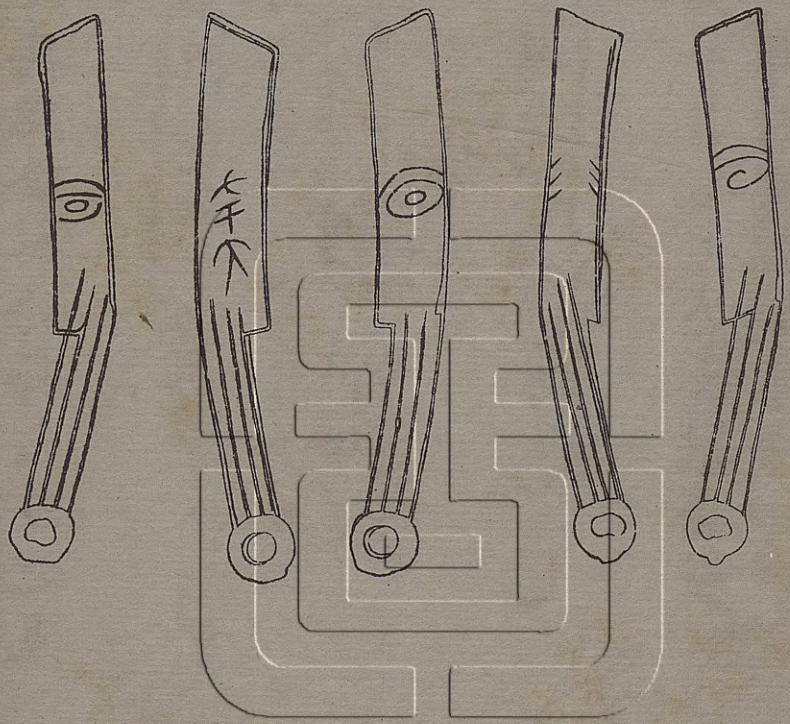
△灑狀



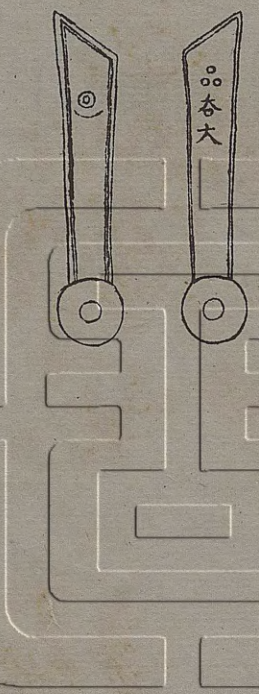
右一品洪志所載引舊譜云唐咸通中詔翰林辨其文為齊歸化今按古篆化字無傍作丹者

以其銘齊入於齊大刀之後



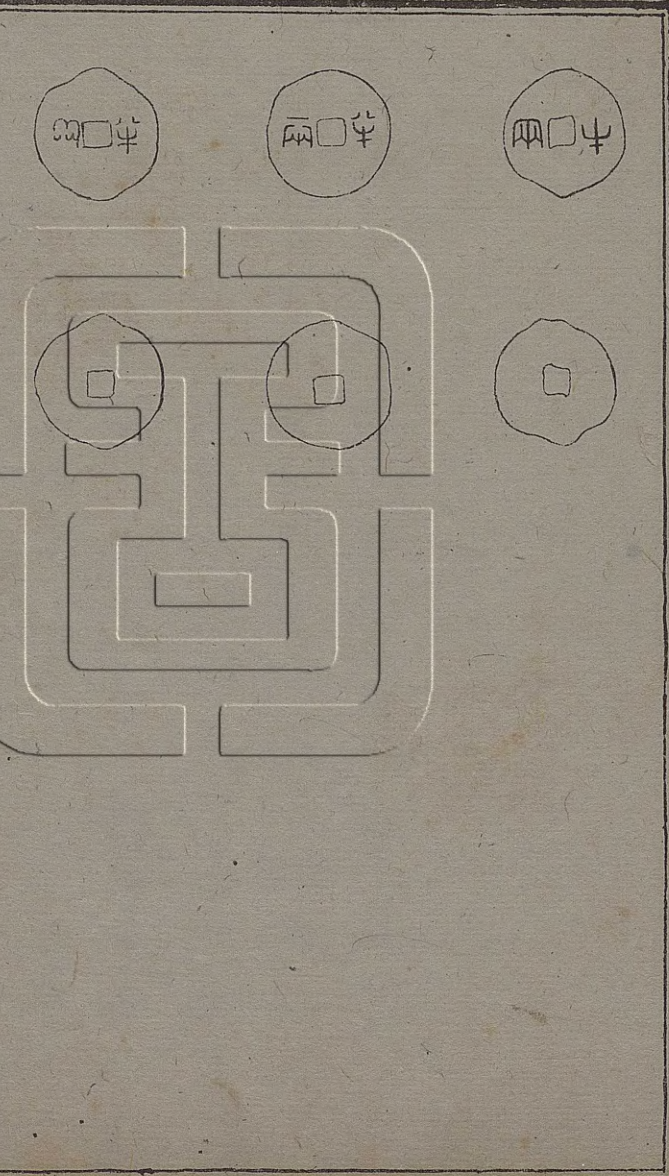
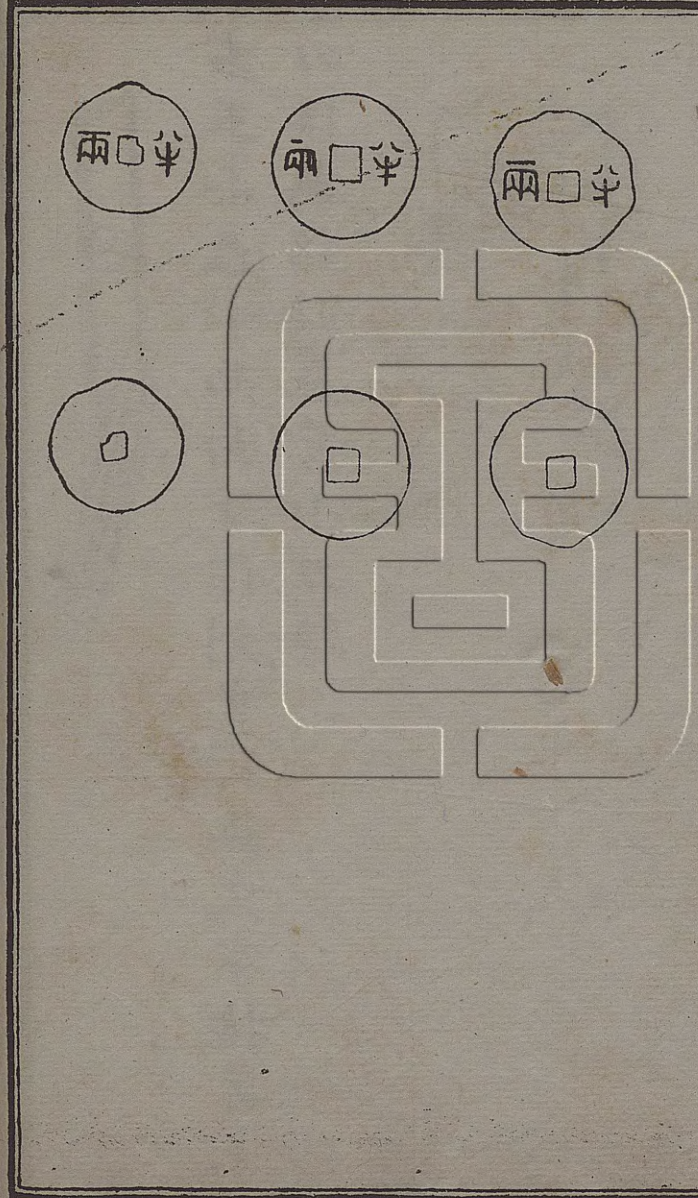


右五品差小而面背作刻畫狀無文字按莒小
 刀俱無銘此蓋莒小刀耶



右一品銘三字與洪志所載合云天寶元年西
 河郡別駕李幼奇於長平溪澗中得之因名為

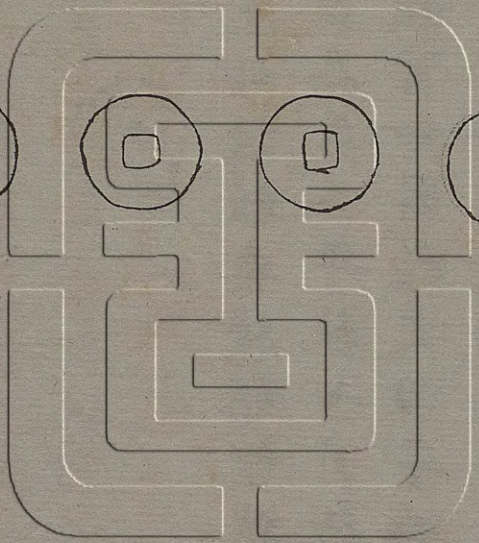
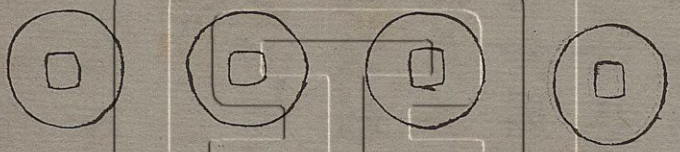
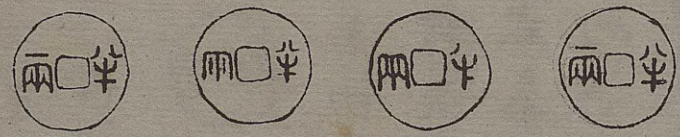
長平古刀然其時代不可考矣附於莒小刀之後

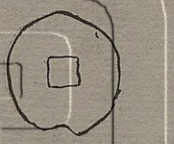
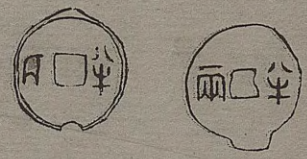


右六錢皆半兩也以歲久青綠剝蝕遂各成一狀因並錄之按漢書秦兼天下銅錢質如周錢

文曰半兩重如其文據通典云古稱比唐時三之一一開元錢為古之七銖以上今以開元錢較半兩錢則凡今稱一錢五分左右之半兩大抵皆秦半兩今稱一錢者漢八銖之半兩今稱重五六分以上者漢四銖之半兩也又按史記平準書漢興以為秦錢重難用今內府所收半兩有數種此六錢較重固當是秦半兩耳

錢錄卷三





右漢初半兩錢較秦錢稍輕狀亦各不同並錄

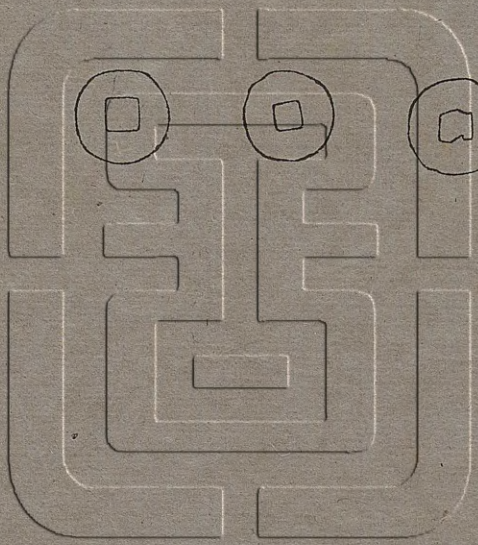
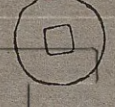
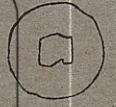
之按漢書高后二年秋七月行八銖錢應劭注

曰本秦錢質如周錢文曰半兩攷二十四銖為

一兩今曰行八銖錢而文作半兩然則襲其名

耳實非半兩也馬端臨謂漢初患秦錢重更鑄

榆莢人患太輕故復行此





右文帝半兩錢較漢初更輕小形模字畫各異亦並錄之按漢書文帝五年更鑄四銖錢其文為半兩然則文半兩而稱曰四銖亦猶前八銖但仍半兩之名耳又吳王濞鄧通並盜鑄錢西京雜記謂文字肉好與漢錢同洪志輒謂某為漢錢某為通錢實無據因錄此併改之



右武帝三銖錢按漢書武帝建元元年行三銖錢顏師古注曰新壞四銖錢造此錢也重如其文



右一品為武帝有郭半兩錢按漢書武帝建元五年罷三銖錢行半兩錢顏師古注曰又新鑄作也明非八銖四銖之舊然其異同莫辨此品

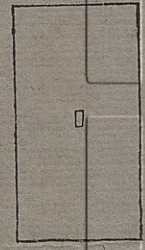
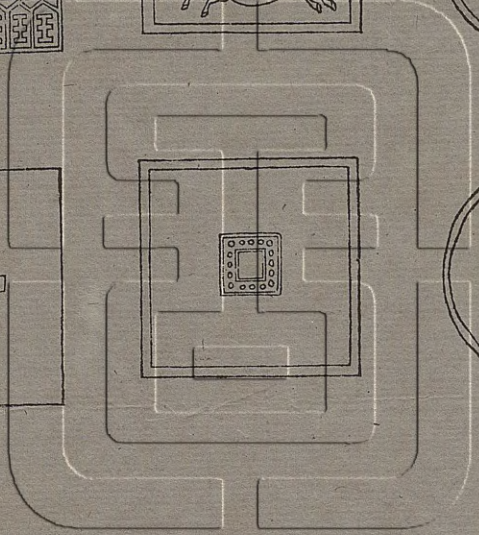
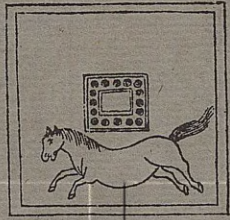
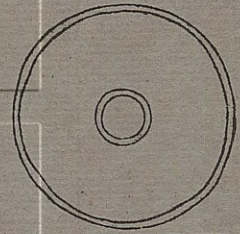
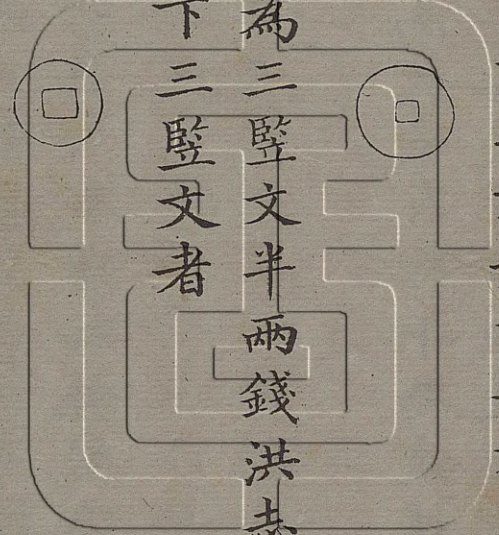
則以有郭為異故錄之李孝羨曰張台說有傳形者有肉郭者有對文者有隱起字者



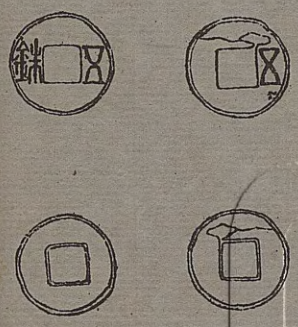
右一品為三豎文半兩錢洪志曰封氏云半兩錢有穿下三豎文者



右一品為傳形半兩錢張台說是也謂之傳形者半字居左兩字居右如紙背傳模然



右武帝金錢三品按武帝紀元狩四年有司請
收銀錫造白金皮幣以足用此即白金也又食
貨志造銀錫白金以為天用莫如龍地用莫如
馬人用莫如龜故白金三品其一重八兩圜之
其文龍名白撰直三千其二以重差小方之其
文馬直五百其三復小楮之其文龜直三百



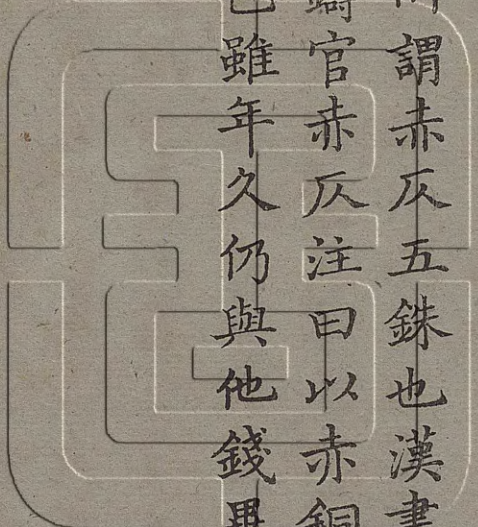
右皆五銖錢按武帝紀元狩五年罷半兩錢行
五銖錢世謂五銖輪郭周正輕重得中可以為
法然行五銖後因民多姦鑄乃鑄赤仄五銖食
貨志言後二年赤仄又廢於是禁郡國毋鑄錢
專令上林三官鑄故有三官五銖之名蓋漢之
錢法屢變惟三官五銖為無弊顧今所收五銖
甚夥惟赤仄其輪郭色赤後漢靈帝五銖有四
出文昭烈帝有直百字梁敬帝有四柱文隋文

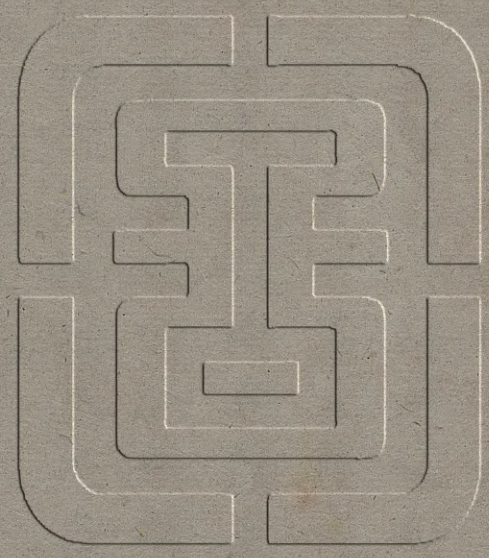


帝五銖錢色白尚可辨至於後漢世祖建武十六年復行五銖曹魏明帝從司馬芝請行五銖五代宋文帝錢名當兩亦文曰五銖梁武帝亦鑄五銖又陳文帝天嘉三年元魏世宗永平三年西魏文帝大統六年並鑄五銖乃至董卓亦鑄五銖見袁宏漢紀涼張軌鑄五銖見晉書載記又疏勒龜茲以地近西涼並有五銖錢其形制無攷不能名某錢為某代所鑄也而洪志必強為分屬臚列於各朝之下實為臆斷茲錄其稍有等差者三種如右繫之漢武明創始耳

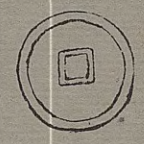


右一品所謂赤仄五銖也漢書武帝元鼎二年令京師鑄官赤仄注曰以赤銅為其郭也此錢郭稍赤色雖年久仍與他錢異未知作法云何





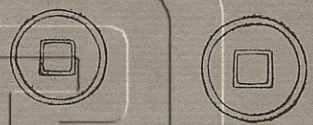
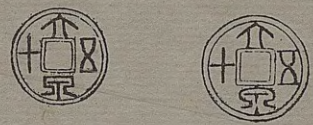
錢錄卷四



右王莽大錢按漢書食貨志莽以周錢有子母相權於是更造大錢徑寸二分重十二銖文曰大泉五十按今尺得徑九分有歟大約是時尺度每寸為七分餘惟重只六銖稍贏蓋尺寸猶可尋而輕重則閱歲久遠銅質銷蝕固難執一以定之矣

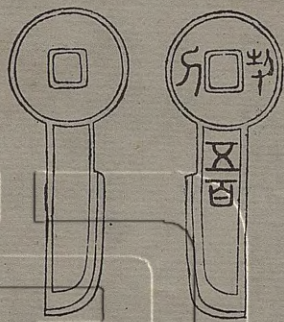
欽定錢錄

錢錄卷四

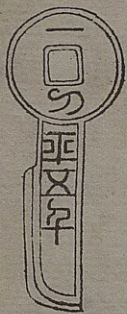


右錢文與前大錢同而形制遞小按莽傳莽造寶貨後百姓不從但行小大錢即前品與此錢也又云盜鑄錢者不可禁廼重其法蓋官私雜出故此二品又自有小大耳莽錢最多而大泉五十為初鑄攷漢自武帝鑄三官五銖後閔宣

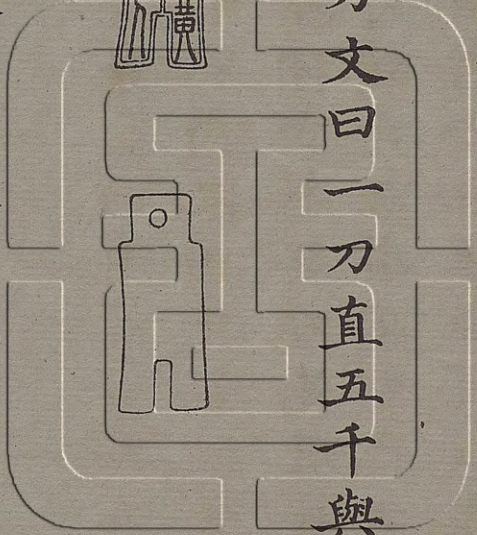
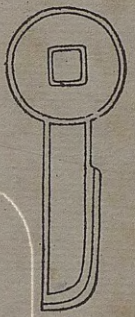
元成哀平五世無所變更至是莽始變漢法興作紛然為改制之漸矣



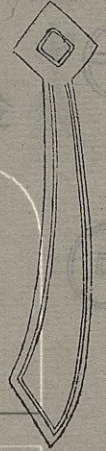
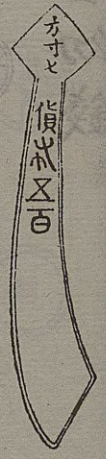
右莽契刀食貨志契刀其環如大錢身形如刀長二寸文曰契刀五百



右莽錯刀文曰一刀直五千與志合



右一品泉志引張台說亦王莽所鑄文曰大黃布刀莽自言黃虞之後大黃莽之自稱也意者莽初謂布刀為一物後乃分為二耶



右一品亦泉志所有言宣和五年郭僕為亳州蒙城令村人得之田中柄端有方寸七三字彷彿隸書背有方孔不透身形如刀文曰貨布五百疑王莽鑄今按莽因劉氏為金刀遂改作布不應復有刀形而五百字與契刀適合前大黃布刀亦統言布刀是或其居攝時所為張台謂

莽初以刀布為一物者也



右莽小錢



右么錢



右幼錢



右中錢

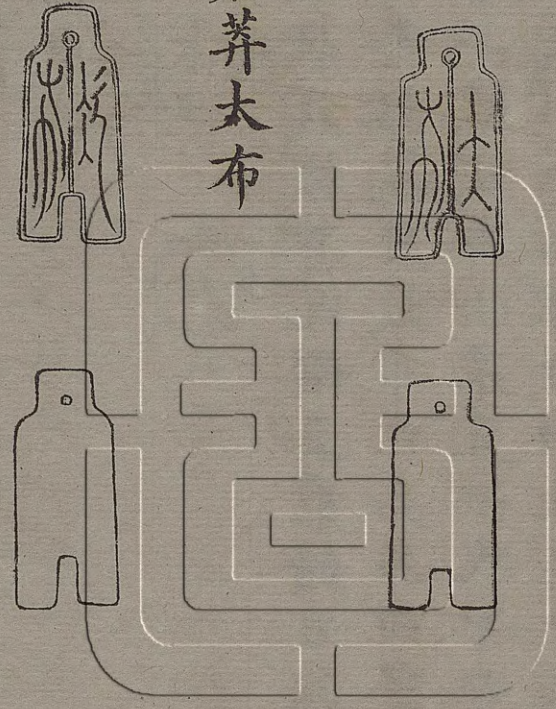


右壯錢按莽既僭真罷錯刀契刀及五銖而更作金銀龜貝錢布之品名曰寶貨小錢徑六分重一銖文曰小泉直一次七分三銖曰么泉一十次八分五銖曰幼泉二十次九分七銖曰中泉三十次一寸九銖曰壯泉四十同前大泉五

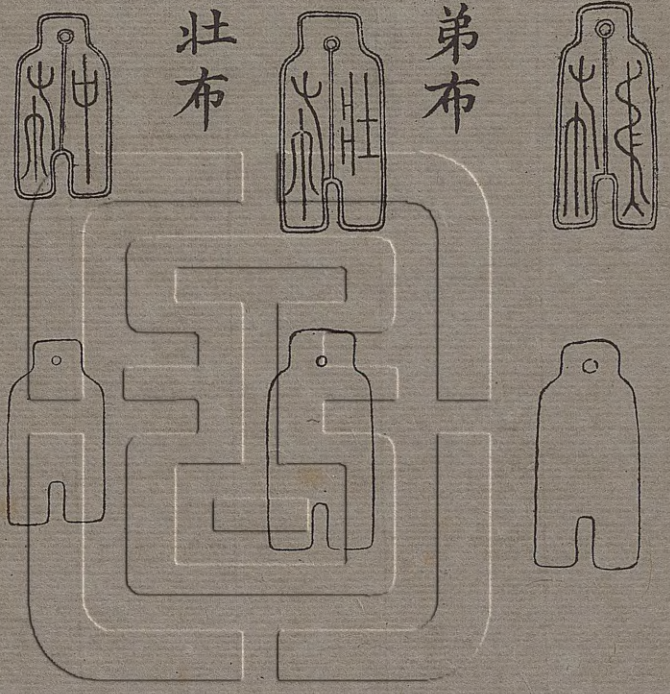
十是為錢貨六品

錢貨錄卷四

右莽太布



右次布



右弟布

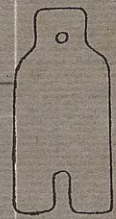
右壯布

右中布

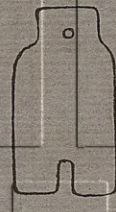
次定錢錄

錢貨錄卷四

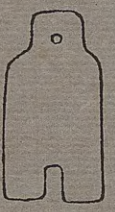
右差布



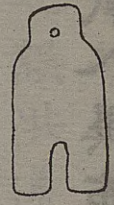
右厚布



右幼布



右么布



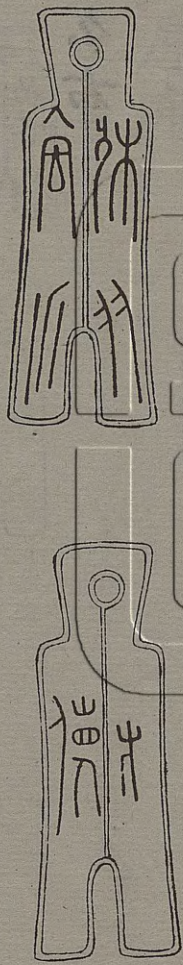
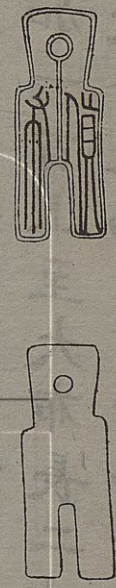
右小布按志小布長寸五分重十五銖自小布以上各相長一分相重一銖文各為其布名直各加一百上至大布長二寸四分重一兩而直千錢矣是為布貨十品

次定錢錄

錢錄卷四

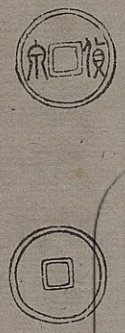
六

右莽貨布按莽偽天鳳元年罷大小錢改作貨布其文右曰貨左曰布

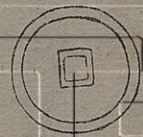


右一品洪志載入異布類形制分寸均合特面

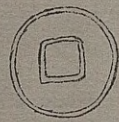
文林字作林竹字作𠄎字作𠄎背文𠄎字作十當由傳寫之誤洪遵及李孝美譜俱言不可識今按𠄎字與舜當金尚字相近其背文𠄎字即貨字𠄎即布字也孝美亦言與大黃布刀規制相似而貨布二字復合且莽動輒引黃虞自謂舜後或曾仿當金而又變其文也緣列於莽貨布之後



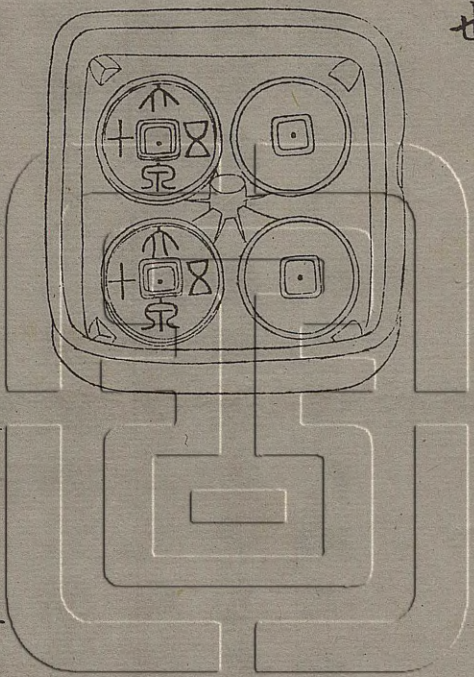
右莽貨泉按貨布直貨泉二十五貨泉徑一寸重五銖文右曰貨左曰泉枚直一與貨布二品並行



右貨泉按凡志云徑一寸者寸為今七分餘則此品稍大為異於前因文同併識於此



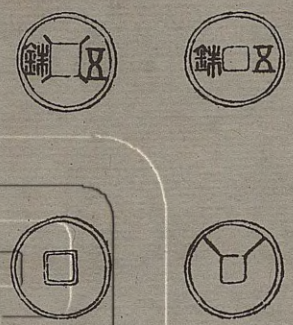
右一品重十三銖有贏右文貨字猶可辨其左隱起亦泉字色澤奇古非漢以後物疑貨泉別種也



右莽錢范左列錢文二曰大泉五十以是知為莽物也前此圖志俱未收錄惟我朝秀水朱彝

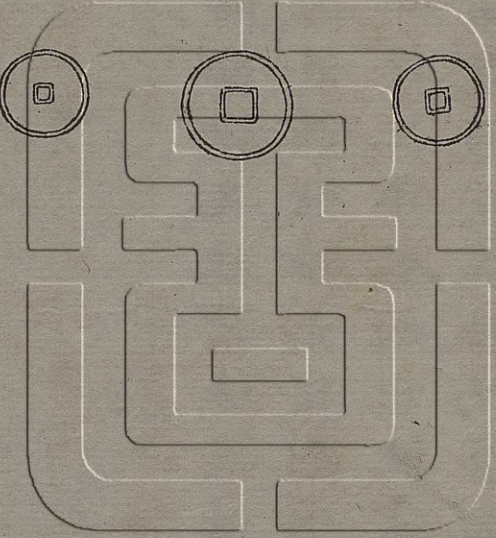
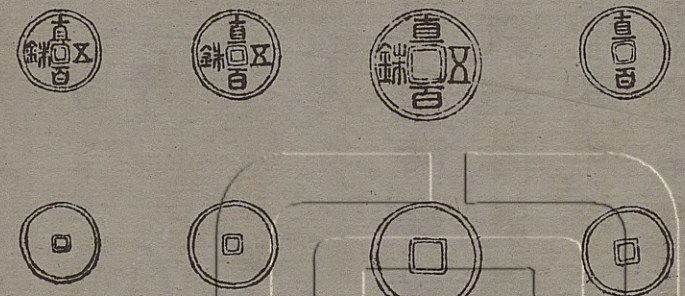
尊曝書亭集有之攷其所記與此器無纖豪之
差命之曰錢范者範金必先合土寘范於此搏
土印范上覆之則錢函方圓皆為凹文然後煎
銅液澆其上則錢為凸文而錢文以成故謂之
范此器既不見於他書彙尊之說復未詳其用
爰圖於莽諸錢之後并識之如此

錢錄卷五

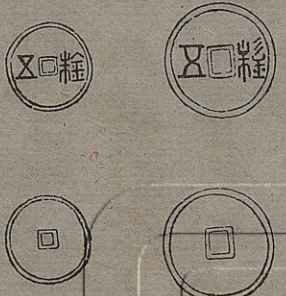


右漢靈帝四出五銖按終後漢數百年俱行五
銖錢桓帝時議改鑄大錢劉陶言其不便乃止
至靈帝中平三年鑄四出文錢而獻帝春秋曰
靈帝作角錢錢猶五銖而有四道連於邊輪今
所收或止背文二道其四出者短不及郭是為

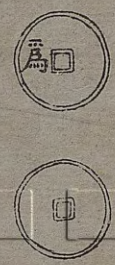
小異耳



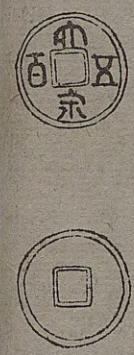
右蜀漢昭烈帝直百錢按昭烈帝取蜀從西曹掾劉巴議鑄直百錢文曰直百亦有勒為五銖者今首一品文直百是已曰直百五銖則所云勒為五銖者也洪志引舊譜徑七分重四銖今所收大小輕重不一不盡如舊譜所言也



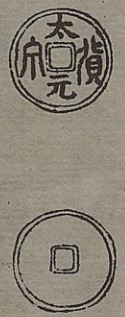
右傳形五銖錢大小二種銖字篆法微不同按
顧烜譜謂昭烈鑄傳形五銖蓋五字居左銖字
居右仿傳形半兩為之



右昭烈帝為字錢按洪志言昭烈錢凡四種有
一種面文相類背肉粗惡穿左有一為字此品
面無文背有為字附錄於此



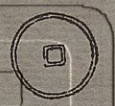
右三國吳大帝大錢按吳志嘉禾五年鑄大錢
一當五百至赤烏元年又鑄當千錢而洪志謂
當千錢有兩品考晉書大者謂之比輪小者謂
之四文今大小二等是已



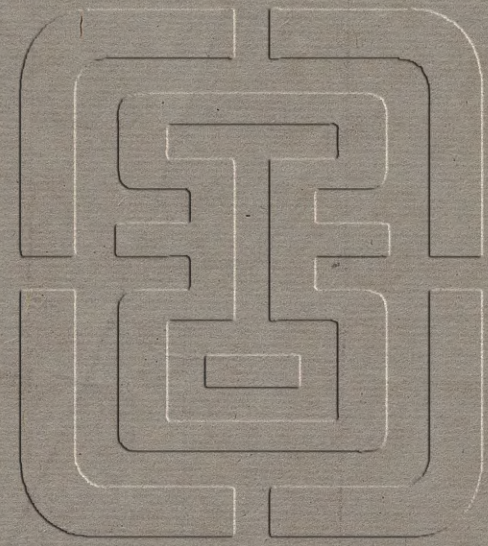
右太元貨泉洪志謂不知年代今按東晉孝武帝寧康三年丙子改元太元則此為孝武所鑄顧東晉鼓鑄事不見於史傳攷太元三年詔曰錢國之重寶云云亦止禁百姓銷壞及商賈轉貨與夷人不聞開鑄也又攷涼張駿於晉明帝太寧二年亦改元太元則此錢究未知誰氏鑄後人謂以年號繫錢始於五代宋建武若據此錢則建武又在後當以此錢為始矣



右後趙石勒豐貨錢石勒鑄豐貨錢見晉書按此錢梁初猶行之通考謂豐貨錢徑一寸重四銖半代謂之男錢是也

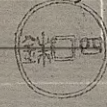
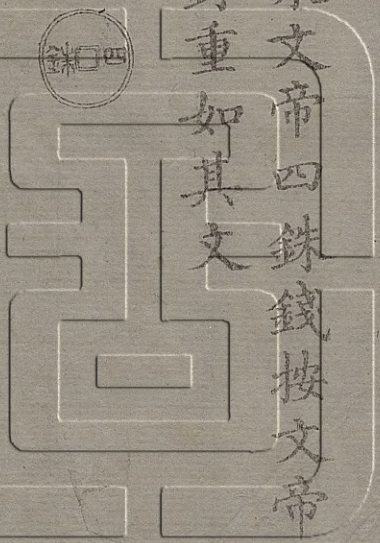


右一品文曰漢興洪志以為漢莢錢蓋緣顧烜李孝羨之誤按成李壽於東晉成帝咸和十三年改國號曰漢改元漢興此當是李壽鑄若云漢初錢文實無據且形質篆法亦與西京全不類今政之謹錄於此



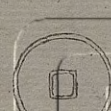
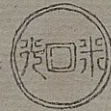
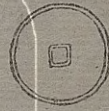
錢錄卷六

右五代宋文帝四銖錢按文帝紀元嘉七年鑄
文曰四銖重如其文



右武帝孝建四銖錢按武帝紀孝建元年鑄顧
烜譜云一邊為孝建一邊為四銖洪志引舊譜
孝建二字葢葉文四銖則大篆也

右廢帝子業二銖錢按子業紀永光元年二月
庚寅鑄二銖錢三月甲辰罷

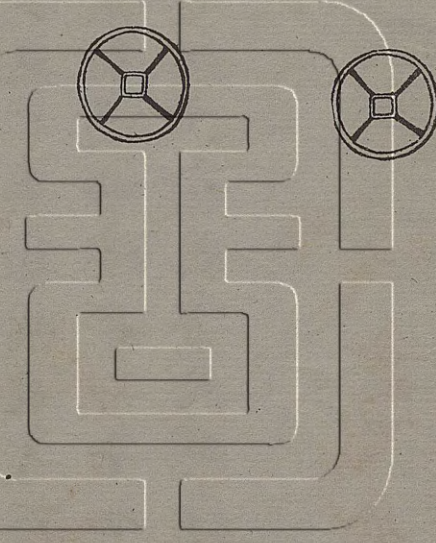


右廢帝永光錢洪志引徐氏說辨其文曰永光

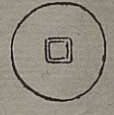


右廢帝景和錢按通考廢帝景和二年鑄二銖
錢文曰景和考大明八年閏五月子業即位其
次年乙巳春正月乙未朔改元永光秋八月改
元景和十一月被害明帝自立十二月改元泰
始則景和無二年甚明通考所稱疑有誤此錢
蓋改元景和後所鑄非二年也輪郭肉好亦與
二銖不同與二銖固當為兩種而馮氏誤合之
為一耳

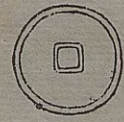




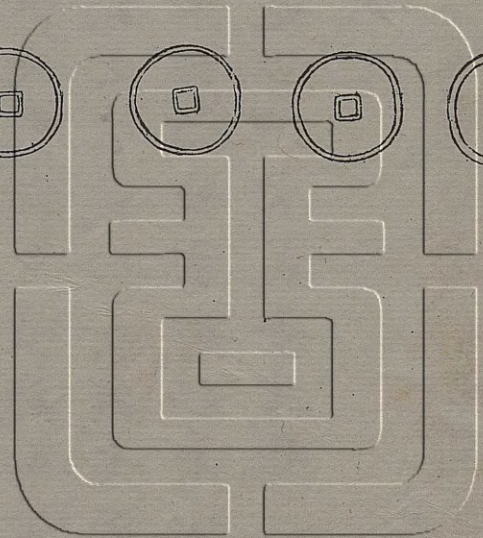
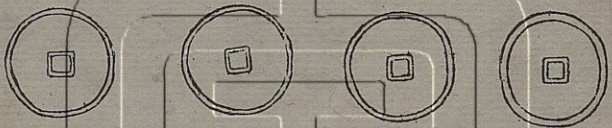
右梁武帝鐵錢按本紀普通四年十二月戊午用給事中王子雲議始鑄鐵錢而隋食貨志亦言普通中鑄鐵錢顧烜言有五銖及五銖大吉大通大富等文此數品皆是



右五銖女錢按食貨志梁五銖錢肉好周郭又別鑄除其肉郭謂之女錢即公式女錢也以其官鑄故謂之公式曰女錢者因其時有豐貨名男錢也張台曰背有好郭者公式女錢無好郭者女錢是誤以公式女錢為二而不知其固是一種今改之



錢錄卷六



右太平百錢凡五種篆法各不同大小有間末
一品錢字作金



右定平一百定字泚缺



右錢文曰五朱



右對文五銖錢面背皆文曰五銖按隋書食貨
志梁武帝時百姓或私以古錢交易有直百五

錢錄卷六

銖五銖女錢太平百錢定平一百五銖稚錢五
 朱對文等號輕重不一又通考定平一百五銖
 文曰定平稚錢五銖文曰五銖又五銖文曰五
 朱又有對文錢其原朱聞豐貨錢代謂之男錢
 云婦人佩之即生男也今諸錢皆梁以前鑄以
 其為武帝時民間所用爰錄於此惟稚錢五銖
 與五銖品同異莫辨故弗志其直百一種已入
 於蜀漢豐貨一種入於石趙此不重出也



右敬帝四柱五銖按本紀太平二年夏四月己
 卯鑄四柱錢一准二十壬辰改一准十

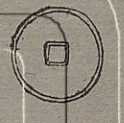


右兩柱五銖按隋書食貨志梁末又有兩柱錢
 與四柱同

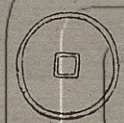


右陳宣帝大貨六銖錢陳書本紀大建十一年
 秋七月辛卯初用大貨六銖錢隋書食貨志云

以一當五銖之十與五銖並行後還當一



右後魏高祖太和五銖錢北史食貨志高祖始
詔天下用錢十九年公鑄粗備文曰太和五銖



右孝莊帝永安五銖錢按通考孝莊帝初私鑄
者益更薄小從秘書郎楊侃議乃鑄五銖錢文
曰永安五銖官自立鑪亦聽人就鑄又隋書食

貨志齊神武霸政之初承魏猶用永安五銖蓋
此錢行用頗久故董道又謂為北齊永安五銖
而洪志乃別繫於東魏之末其實非二種也



右永安土字錢有四出文洪志面文永安五銖
幕文土字計後魏所鑄

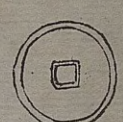
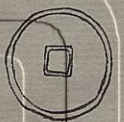


右永安錢四出文同前無土字洪志引三國典

畧云是令公百鑪錢未可為據今附於土字錢之後



右北齊文宣帝常平五銖錢按北史天保四年春正月鑄新錢文曰常平五銖又隋書食貨志文宣受禪除永安之錢改鑄常平五銖重如其文其錢甚貴且製造甚精至乾明皇建之間往往私鑄



右後周武帝布泉二種篆各不同按後周書武帝紀保定元年秋七月更鑄錢文曰布泉以一當五與五銖並行又隋書食貨志後周之初尚用魏錢及武帝保定元年乃更鑄布泉之錢



右武帝五行大布錢本紀及隋志並稱建德三年六月更鑄五行大布錢以一當十今按大字據篆法乃泉字殊不可曉



右宣帝永通萬國錢本紀及隋志並稱大象元年鑄以一當十通考謂大成元年又鑄永通萬國錢以一當十與五行大布五銖三品並用今按宣帝大成元年二月辛巳改大成元年為大象元年此錢為十一月所鑄自應稱大象通考

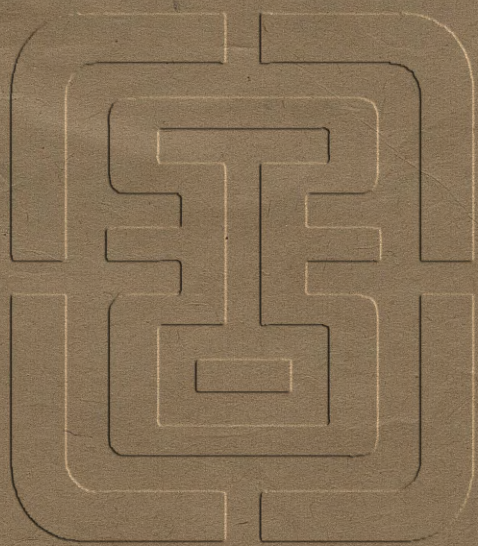
稱大成非是又千字亦十字之誤



右一品篆文甚古異面文萬字鐘鼎篆背文可識者明字萬字餘黠蝕莫能辨以其面文同前附錄於此



一九四九年武強
賀孔才相贈北平
圖書館之圖書



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33

Centimetres

Kodak Color Control Patches

© Kodak, 2007 TM: Kodak

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

