

SUD2013 DOUALA METAMORPHOSIS

Salon Urbain de Douala, 3rd edition of the public art triennial created by **doual'art**

Douala Metamorphosis participates in discussions on urban citizenship, friendly and responsible appropriation of public space by the Douala inhabitants.

Artistic transformations of public space are thought on at a neighborhood level, a square, a hub or a place. And the mutation occurs through a comprehensive aesthetic design: artistic as well as social and economic. In a larger sense, SUD2013 questions the role of art as a mediator between the different strata of a society for humanizing and promoting an identity in Cameroonian megacities.

For such urban metamorphosis, doual'art organizes trans-disciplinary collaborations between artists, architects, designers and urban planners, regarding topics like access to drinking water, the right to playgrounds for children, reinforcement of traditional economic capacity (related to fishing), improvement of housing, creation of squares, small squares and other collective comfortable spaces.

SUD2013 urban sculptures, installations, exhibitions, performances, screenings, dance, concerts, urban design, public workshops

ARTISTIC AND HISTORICAL PATH ...

ARS & URBIS: meetings debates ...

OFF Festival: Public exhibitions, video- and photo projections, performances and concerts ...

ARTISTS

Malala Andrialavidrazana (Antananarivo/Paris)
Philip Aguirre y Otegui (Anvers)
Manuela Dikoume (Douala/Paris)
Justine Gaga (Douala)
Juan Fernando Herran (Bogota)
Kouo Eyango (Douala)
Faustin Linyekula (Kisangani)
Mauro Lugaresi (Douala)
Boris Nzebo (Douala)
C.A.I.R.E: Kamiel Verschuren (Rotterdam), Amandine Braud (Rennes), Lucas Grandin (Le Mans) and Xandra Nibbeling (Rotterdam)
Raumlabor: Anika Juliane Neubauer, Nora Schmitt and Markus Bader (Berlin)
Raw Foundation: Calanne Moroney (Amsterdam) and Bart-Jan Hooft (Durban)
Joseph Francis Sumégné (Yaoundé)
Pascale Marthine Tayou (Yaoundé/Ghent)
Léah Touitou (Roanne)
Trinity Session: Stephen Hobbs and Marcus Neustetter (Johannesburg)
Nelisiwe Xaba and Mocke Van Veuren (Johannesburg)
Hervé Yamguen (Douala)
Hervé Youmbi (Douala)

CURATORS

Elvira Dyangani, curator at Tate Modern (London)
Koyo Kouoh, artistic director of the contemporary art center Raw Material Company (Dakar)
Gabriela Salgado, independent curator (Bogota/London)
Didier Schaub, artistic director of the contemporary art center L'Espace doual'art (Douala)

ARS & URBIS L'Espace doual'art, village festival

Reflections on urban transformation from cross users look, actors and commentators of the city.

Lecturers:

Stéphane Akoa (Yaoundé), Errero Djiengwe, psychiatrist (Douala), Fabien Eboussi Boulaga, philosopher (Yaoundé), Marilyn Douala Bell, developer (Douala), Professor Assako, head of the department of geography at the Ecole Normale Supérieure (Yaoundé), T. Moyo, President of the National Order of Urban Planners (Yaoundé), Danièle Diwouta-Kotto, architect (Douala), Jacqueline Ekambi, sociologist, (Yaoundé), Franck Houndegla, architect (Porto Novo/Paris), Danièle Moudeke, architect/urban planner, (Douala), Jules Dumas Nguebou, coordination ASOAL (Yaoundé), Marta Pucciarelli, researcher (Milan), Jean Yango (Douala), Urban Planner ...
Production: Goethe Institut, doual'art

FESTIVAL OFF

Le M.A.P., Market of Visual Arts: organisation, Stéphane Eloundou (CAM) and Merlin Teffolo (CAM), commissioners: Hervé Yamguen (CAM) and Hervé Youmbi (CAM) - Bali
Individual Exhibitions: Hako Hanson (CAM) - Bonapriso, Merlin Teffolo (CAM) - village, Hervé Yamguen (CAM) - Bonanjo, Salifou Lindou (CAM) - Bonamouti
Projections photographiques et documentaires: Hervé Dangla (F) and le collectif Kamera (CAM - in several neighborhoods in Douala, Justine Gaga (CAM) and Laure Poinot (FR), Victor Ferrari (NL/CAM) and Reinout van den Bergh (NL)

SUPPORTS SUD2013

doual'art, Goethe Institut, Arts Collaboratory, ICU art projects, Tate Modern and GT Bank, University of Bogota, Flemish Ministry of Culture, DRAC pays de la Loire, Société Générale Cameroun, Activa Insurance Cie

The Salon Urbain de Douala is also supported by Air France, Le Meridien, Ascèse, La Crie centre d'art contemporain, Drac Bretagne, Ville de Rennes, Douala City Council and Chamber of Commerce Industry and Mines Douala, Foundation Culture and Diversity (F)

STAFF SUD2013

Executive and administrative direction: Marilyn Douala Manga Bell

Administrative and accountant assistant: Aristide Laure Pokam

Artistic direction: Didier Schaub

Artistic direction deputy: Yves Makongo

Artistic assistants: Jean-François Brulet

Artistic and technical coordination: Amandine Braud, Kamiel Verschuren, Lucas Grandin

Technical team: Gilles Ngateu, Roger Dipomo

Coordination OFF: Bathilde Maestracci

Medias and website: Victor Ndjéhoya, Joan Chaumont

Presse attaché: Gaëlle Moudio

Medias: Maud de la Chapelle, Xandra Nibbeling, Laure Poinot

Mediators and guides: Simon, Caroline, Ondine, Christophe, Daniel, Ivine

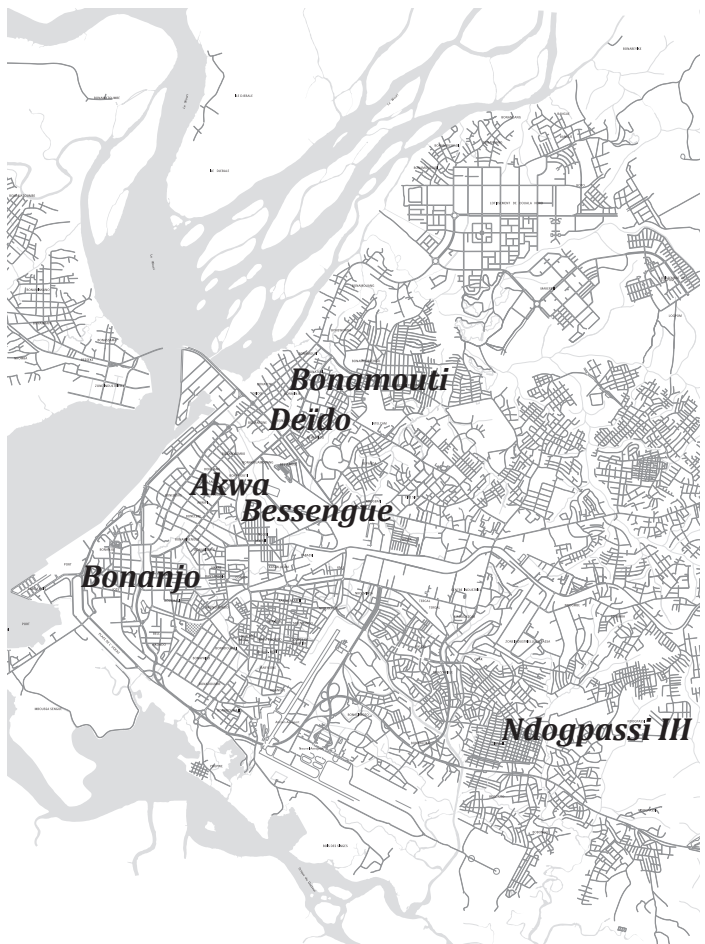
Reception: Louise Abomba, les hotesses

Catering: Arty Café, Consuelo Vidal, Elodie, Corinne, Laure

Guardians: Issa, Ratos

Drivers: Mohammed, Emile

Doctors: Dr Charlotte Epacka, Dr Jean-François Brulet



Info/doual'art

Espace doual'art

Place du Gouvernement, Bonanjo

Douala Cameroun

tél (237) 33 43 32 59

fax (237) 96 72 18 83

doualart@doualart.org

www.doualart.org

doual'art | Facebook



ART PROJECTS SUD2013 by district

Ndogpassi III, an unstructured and densely occupied area
Bonamouti-Deïdo, a "fishing village" neighborhood
Bessengue-Akwa, a spontaneous settlement densely occupied neighborhood
Bonanjo, a deserted city centre at the closing of the business administrative district

NDOGPASSI III

THEATRE SOURCE Philip Aguirre y Otegui (BE) assisted by the architect Mauro Lugaresi (NL/CAM). Agora carved in the center of Ndogpassi neighborhood linking water and art, both sources of life.
 Production: Flemish Ministry of Culture, Philip Aguirre y Otegui, Arts Collaboratory, Societé Générale Cameroun, Activa Insurance Cie

ACROSS THE BOARD_Performance Nelisiwe Xaba (ZA)
 Production: Tate Modern et GT Bank

Workshop of painting with local inhabitants Leah Touitou (F)
 Production: doual'art

Stand up Silvain Wakeu Fogain (CAM)
 Production: doual'art, IFC

Music Concert collectif HHD
 Production: doual'art, IFC

BONAMOUTI - DEÏDO

FLOATING QUAY Juan Fernando Herran (CO)
 A floating structure mid-pontoon mid-dug canoe thrown on the river for mooring fishing and promenade boats.
 Production: Arts Collaboratory, University of Bogota, Societé Générale Cameroon, Activa Insurance Cie

C.A.I.R.E Artistic/Architectural Collective for Responsible and Ethical Interventions, Lucas Grandin (F), Kamiel Verschuren (NL), Amandine Braud (F), Xandra Nibbeling (NL). Mobile workshop meeting local residents, inviting them to barter: artistic and architectural interventions inside and outside home swapping for a generous gesture from its occupant.
 Production: DRAC pays de la Loire, ICU art projects, Arts Collaboratory

BESSENGUE - AKWA

MADIBA SQUARE Pascale Marthine Tayou (CAM/BE)
 Totems installed in the interstices of the neighborhood create friendly places for youth.
 Production: Arts Collaboratory, Societé Générale Cameroun, Activa Insurance Cie, doual'art

Vidéo show Trinity Session (ZA)
 Festive showtime around videos projected on the façade of trendy fashion hairdresser Thomas.
 Production: Tate Modern and GT Bank

Light intervention collective Raumlabor (D)
 How to overcome a shortage of space to introduce playgrounds and site usability? By rising!
 Production: Goethe Institut

TÊTES DE RÊVE Boris Nzebo (CAM)
 Production: Arts Collaboratory, doual'art

BONANJO

Giving meanings to the very center of Douala by offering an outdoor museum and a laboratory for alternative architecture.

PUB (Urban Pavilion Bonanjo) Kamiel Verschuren (NL), Lucas Grandin (F), Xandra Nibbeling (NL), Calanne Moroney (NL), Bart-Jan Hooft (ZA/NL), Mauro Lugaresi (NL/CAM)
 Production: ICU art projects, Mondrian foundation, Arts Collaboratory

LE JARDIN DE SCULPTURES: INDIGNATION Justine Gaga (CAM), **PAÏ** Kouo Eyango (CAM), **LA DESSE DU WOURI** Manuela Dikoumé (CAM), **PORTRAITS PARALLÈLES DES PREMIERS ROIS SAWAS** Joseph Francis Sumégné (CAM), **LES OISEAUX** Herve Yamguen (CAM)
 Production: Arts Collaboratory, doual'art, Societé Générale Cameroun, Activa Insurance Cie

Wall paintings Hervé Youmbi (CAM)
 Production: Arts Collaboratory, doual'art, Societé Générale Cameroun, Activa Insurance Cie

ACROSS THE BOARD_Performance Faustin Linyekula (CG)
 Production: Tate Modern and GT Bank, IFC douala

