

Balduino dos Santos e Oliveira (c.1820-1890)

Saudade, flor d'amargura

Modinha

Dedicatória: Às excelentíssimas senhoritas pianistas d'esta província

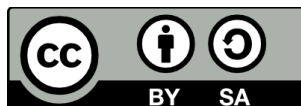
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voz, piano

(voice, piano)

4 p.



MUSICA BRASILIS

Saudade, flor d'amargura

Modinha

Poesia de
Benjamim Sincinato Utingassú

Balduino dos Santos e Oliveira

Moderato

Canto

Piano

f

Sau -
Lin -

5

da - de flor d'a - mar - gu - ra, Vô ao col - lo de meu bem; Sau -
da flor ins - pi - ra os tran - zes, Q'tris - te sof - fro vi - ven - do; Lin -

9

da - de flor da - mar - gu - ra, Vô - ao col - lo vô - ao co - lo de meu bem.
da flor ins - pi - ra os tran - ses, Q'tris - te sof - fro q'tris - te sof - fro vi - ven - do;

13

Meu tris - te pe - nar lhe ins - pi - ra, E so - bre meu pei - to vem.
 Q'em sua au - sen - cia e - xis - tin - do, Se é que vi - vo é só mo - rren - do.

17 *a tempo dolce*

Meu tris - te pe - nar lh ins - pi - ra lhe - ins - pi - ra ins -
 Q'em sua au - sen - cia e - xis - tin - do e - xis - tin - do e -

20

pi - ra lhe ins - pi - ra, E so - bre meu pei - to vem.
 xis - tin - do, e xis - tin - do, Se é que vi - vo é só mor - ren - do.

23 **Allegro**

vem. Me con - ta os trans - por - tes,
 do. Se a vi - res sau - do - sa,

32

De seo pu - ro De seo pu - ra mor, Não mu - des de Não mu - des de côr;

41

Sin - ce - ra - me con - ta, Não Sin - ce - ra me con - ta, Não

46

te - nhas pu - dor Sin - ce - te - nhas pu - dor Sin - ce -

51

- ra me con - ta Não te - nhas pu - dor. - ra me con - ta Não te - nhas pu - dor.

Final

57

Musical score for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features quarter and eighth notes, with a fermata over the final note. The bass clef accompaniment consists of block chords, with a key signature change to one flat (Bb) in the final measure.

63

Musical score for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features quarter and eighth notes, with a fermata over the final note. The bass clef accompaniment consists of block chords, with a key signature change to one flat (Bb) in the final measure.

69

Musical score for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The melody in the treble clef features quarter and eighth notes, with a fermata over the final note. The bass clef accompaniment consists of block chords and eighth-note patterns, with a key signature change to one sharp (F#) in the final measure.

75

Musical score for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features quarter notes with a *pp* dynamic marking. The bass clef accompaniment consists of block chords and eighth-note patterns. The system concludes with a double bar line.