

## UNCLE SAM'S FOREST RANGERS - EPISODE NO. 523

PROGRAM TITLE  
SUSTAINING

ADVERTISER

AGENCY

WRITER THURSDAY, FEBRUARY 25, 1943DAY & DATE 11:30-12:00 NOON 25 BLUE

TIME

**PRODUCTION NOTES****CHARACTERS**

MARY  
BESS  
JIM  
JERRY  
JEFF

**CAST**

LUCILE HUSTING  
KATHERINE CARD  
HARVEY HAYS  
JOHN LARKIN  
PHIL LORD

**SOUND****REMARKS**

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

WICHITA FALLS  
TEXAS  
1910  
1911  
1912  
1913  
1914

1. ANNOUNCER: Uncle Sam's Forest Rangers!
2. MUSIC: THEME
3. ANNOUNCER: I guess we've all wondered from time to time what a  
4. young man thinks about as he prepares to take up arms  
5. for his country in Uncle Sam's fighting forces. Well,  
6. we've discovered what one man in particular thought about  
7. before he shoved off with a gun on his shoulder. He put  
8. it in the form of a letter to his local newspaper and,  
9. addressing his fellow-townersmen he said, quote, "It's up  
10. to you boys to do your best to see that our interests are  
11. protected while we are away, so we may return to our  
12. heritage of green forests, clear streams, and a fine  
13. abundance of game and fish as we again resume our normal  
14. lives under our democratic ways of living," end of quote.  
15. There, surely is a grand young American with the love of  
16. his country's forests in his heart. We wish him speedy  
17. victory and a safe return... to an American that will take  
18. care of its natural resources. And now, to the Pine  
19. Cone Ranger Station where on a February mid-morning we  
20. find Ranger Jim Robbins, his wife Bess, and his assistant  
21. Jerry Quick talking about Pete Ramey, one of Jim's former  
22. forest guards, who has just been reported missing in  
23. overseas action.... Here they are....
- 24.
- 25.

and the first time I saw it I was very much struck by its beauty. It is a large tree, with a trunk about 18 inches in diameter at the base, and a height of 30 feet. The bark is smooth and light brown, with some longitudinal wrinkles. The leaves are compound, with 5-7 leaflets, each leaflet being ovate-lanceolate and serrated. The flowers are white, with a sweet fragrance, and are produced in clusters at the ends of the branches. The fruit is a small, round, yellowish-orange drupe, containing a single seed. The tree is found in the forests of Central America, particularly in Costa Rica and Panama. It is a valuable timber tree, and is also used for its fruit and medicinal properties.

1. JIM: (FADE IN) Yep, when I heard the news down town last  
2. night, Bess, it kinda got me and... well... I... I...  
3. BESS: (GENTLY) I know, Jim. Peter Ramey was one of the finest  
4. young men we've ever had here on the Forest.  
5. JERRY: Aw now, wait. What d'ya mean, was? Just 'cause Pete's  
6. been reported missing doesn't mean he's dead. He could  
7. be a prisoner of war, couldn't he?  
8. BESS: Yes, of course, Jerry.  
9. JIM: One of the finest young men and about the best doggoned  
10. forest guard I've ever had. And as keen a practical  
11. woodsman as anyone could hope for. Take those pine  
12. woods of his on his father's place. Planted 'em when  
13. he was just a kid and nursed 'em along 'til....  
14. BESS: I've been thinking about Peter's father, Jim. He must  
15. be taking this terribly hard. And his mother, too. She  
16. hasn't been very well lately, you know.  
17. JIM: Yes, Bess. I've been thinkin' of old Jeff and Mrs. Ramey,  
18. too. And don't forget, there's Bobby, Pete's youngster.  
19. The kid'll feel it more'n anybody if his Dad don't come  
20. back home.  
21. JERRY: Gee, that's right, Jim ... Pete's wife died when Bobby  
22. was born, didn't she?  
23. BESS: Yes, Jerry.  
24. JERRY: And now the kid's all alone. 'Cept his grandparents  
25. of course. Gosh, that's kinda tough.

the same time, the author's name is given in the title.

It is also mentioned that the author's name is given in the title.

1. BESS: Jim, you and Jeff Ramey are old friends. Don't you  
2. think you ought to go see him today?
3. JIM: I...I don't know, Bess. That is, I'm not sure anything  
4. I could say would help old Jeff right now. He and Pete  
5. were the kind of dad-and-son combination you read about  
6. and Jeff must be pretty hard hit. I reckon I'd better  
7. wait a while. (SOUND OF FOOTSTEPS OFF) H-m-m, sounds  
8. like someone's comin'.
9. JERRY: It's Mary. What's she doing here this time of day?
10. DOOR OPENS AND CLOSES
11. BESS: Mary! Aren't you teaching school today?
12. MARY: (WORRIED) Hello everybody.
13. JIM: Hello, Mary.
14. JERRY: Something's wrong. What is it, Mary? ... Here, sit down,  
15. and tell us what's worryin' you.
16. MARY: You've heard about Peter Ramey?
17. JIM: Yes. We were just talkin' about him, Mary.
18. BESS: Mary! There's more news?
19. MARY: No. Not about Peter. But I rushed over here from  
20. school to tell you about his son, Bobbie, and about  
21. Peter's father.
22. JIM: What's happened, Mary?
- 23.
- 24.
- 25.

the "unconscious" seems to consist of all those thoughts and feelings which we have experienced in the past, but which are not now conscious, and which therefore do not enter into our present activities. These thoughts and feelings are not forgotten, but they are not now conscious, and therefore do not enter into our present activities.

It is important to note that the unconscious is not a mass of dead, inert matter, but is a living, active force, constantly influencing our thoughts and actions. It is a reservoir of past experiences, and it is through this reservoir that we draw upon our past experiences to guide us in our present lives.

The unconscious is also a source of creative power, and it is here that the great works of art and literature are born. It is the unconscious that gives birth to the great ideas and insights that have changed the world.

It is important to remember that the unconscious is not something to be feared or avoided, but rather something to be understood and accepted. By understanding the unconscious, we can better understand ourselves and the world around us.

1. MARY: Well, Bobby came to school as usual this morning, but  
2. I could see he'd been crying...but I decided not to  
3. say anything as long as he seemed to be bearing up all  
4. right. And, for a seven-year old, I must say he was  
5. doing splendidly.
6. BESS: I think you were right not to say anything, Mary. The  
7. child shouldn't be reminded about....
8. JIM: You mentioned old Jeff, Mary. What about him?
9. MARY: Well I missed Bobby during the morning recess. One of  
10. the children said she saw him go toward the wood shed  
11. so I went out there myself and there was Bobby back in  
12. the corner, crying as though his little heart was breaking.  
13. JIM: Go on, Mary.
14. MARY: I tried to calm him by telling him his father was only  
15. missing and there was a good chance he'd be home again  
16. some day, but I found out that what the child was most  
17. worried about right then was his grandpa.  
18. JIM: Worried about Jeff? Why?
19. MARY: It seems that when Bobby got up this morning his grandpa  
20. had already left the house, with an axe in his hand,  
21. according to Mrs. Ramey.  
22. JERRY: With an axe? What the dickens does that mean?  
23.  
24.  
25.



1. MARY: Bobby said his grandpa hadn't even come back for  
2. breakfast and his grandma was crying and he begged me  
3. to not let his grandpa go off some where and not come  
4. back, like his daddy did....
5. JERRY: Gosh!
6. BESS: Jim, you've got to do something. You've got to go over  
7. to the Ramey place right now.
8. MARY: I wish you would, Mr. Robbins. I turned Bobby over to  
9. another teacher and came right over here. But now I've  
10. got to go back to the school house. You'll see about  
11. Mrs. Ramey won't you, Mr. Robbins?
12. JIM: Of course I will, Mary. You go on back and tell Bobby  
13. everything's goin' to be all right, Mary.... Come on, Jerry.
14. BESS: I'm going too, Jim. I'm thinking Mrs. Ramey needs  
15. some one (FADE) to look after her too.
16. PAUSE:
17. JERRY: (FADE IN) It sure was a good thing Mrs. Robbins came  
18. along, Jim.
19. JIM: Yeah. Mrs. Ramey was mighty close to collapsing, I guess  
20. but Bess'll take care of her all right.
21. JERRY: I couldn't make out who Mrs. Ramey was more worried about -  
22. Pete or his father.
23. JIM: A combination of both, I'd say, Jerry. I gotta admit I'm  
24. gettin' a bit concerned about Jeff, myself. Of course  
25. he's got a sizable place here and we haven't covered all  
of it yet, but.....



1. JERRY: There wasn't a sign of him in the big pasture or in  
2. those north woods, either. Maybe we'd better get some  
3. more men and really scour those woods, huh, Jim?  
4. JIM: May have to, Jerry, but I wanna try just one more  
5. place first.  
6. JERRY: Where's that?  
7. JIM: That grove of pines up ahead, Jerry.  
8. JERRY: I get it. The pines that Pete planted... Say that's  
9. right, Jim. That'd be just the place the old man would  
10. head for if he was plannin' to... to...  
11. JIM: (GRUFFLY) If he was plannin' to what, Jerry?  
12. JERRY: Aw now, don't get me wrong, Jim. But you gotta admit  
13. it looks kinda bad when a fellow like Pete's father...  
14. You know how fond he was of Pete...when he goes of early  
15. in the morning with nothin' but an axe and doesn't show  
16. up for meals or anything...  
17. JIM: Cut it out, Jerry. Whatever Jeff thought, it wasn't  
18. what you're thinking.  
19. JERRY: I sure hope you're right, Jim... Wait! What's that?  
20. SOUND OF AXE OFF, SUSTAIN  
21. JIM: Sounds like an axe to me, Jerry...Yep, there's old  
22. Jeff - see him over there, back in those pines, Jerry?...  
23. Old Jeff Hamey at the light end of an axe, swingin'  
24. away like mad.  
25.

and I am very sorry to have to tell you that we have  
had a very bad time. We were at first in great  
danger from the natives who had been told by the  
Portuguese that we were pirates and had to fight  
them off. We then had to go through a series of  
storms which were very bad indeed. We finally  
arrived at our destination after many difficulties  
and we are now safe. We have been able to  
trade with the natives and have brought back  
many valuable goods. We are now ready to return  
home and hope to do so soon. We will keep you  
posted on our progress.

1. JERRY: Yeah, He's okay then... But look, Jim, those pines!!  
2. Man alive, he's ruining that pine grove. Cuttin' all  
3. those young trees that Pete planted.  
4. JIM: I guess Jeff must be thinking they're Japs he's  
5. sockin' away at. (SERIOUS) But you're right, Jerry.  
6. He's in a frame of mind to do a lot of damage without  
7. realizing it.... I don't like to interfere with what a  
8. man does on his own place but I reckon we better say  
9. something to him, Jerry. (FADE) Come on. He sees us....  
10. PAUSE  
11. FADE IN SOUND OF AXE, SUSTAIN CHOPPING THROUGH CONVERSATION  
12. JEFF: (WITH GRUNTS - TIRED) Seems to me, Jim, you could do  
13. better takin' care of your timber sales on the Pine Cone  
14. Forest instead of takin' time to bother with an old man  
15. like me. There's a war on, and they're needin' timber  
16. bad. You oughta know that!!  
17. JIM: Well, it seems to me, Jeff, you could be a mite more  
18. polite with an old friend like me and chat a while without  
19. keepin' on swingin' away at those young pines.  
20. JEFF: Pete...he...he wasn't so old himself, and they cut him down,  
21. 'pears like.  
22. JERRY: You mustn't believe Pete's gone, Mr. Ramey. You mustn't.  
23. Missing in action isn't the same as...as killed in  
24. action.  
25.



1. JEFF: They got my Pete, oneway or another. And I reckon  
2. this is about the only way I can get some solid licks  
3. in.
4. JIM: I understand, Jeff. They took your boy. And now you're  
5. taking Pete's pine trees...this timber here that Pete  
6. planted himself and took care of through the years...  
7. You're cuttin' it down figurin' that's the best way  
8. you can get even for whatever mighta happened to Pete, huh?  
9. JEFF: Put it any way you like, Jim. I gotta do what I see  
10. right to do.
11. JIM: Okay, Jeff. I guess we might as well go along, Jerry....  
12. No, wait. I got just one more thing to say, Jeff.  
13. What you're doin' here, cuttin' all these young pines  
14. down before their time....
15. JEFF: Pete was cut down 'fore his time, wasn't he?
16. JIM: What I was goin' to say was this, Jeff. (SLOWLY) I  
17. don't think Pete would agree to this. I don't think  
18. he'd like it very much, wherever he is... Come on, Jerry.
19. AXE SOUNDS OUT
20. JEFF: Wait a minute, Jim. What d'ya mean, Pete wouldn't like it?  
21. JIM: Jeff, I reckon I don't have to tell you how close your  
22. boy, Pete, and I were...  
23. JEFF: I know Pete thought a heap of you, Jim.  
24.  
25.



1. JIM: We used to talk about this pine grove here quite a  
2. lot, Pete and me, Jeff.
3. JEFF: I know, Jim, and I'm not forgettin' what good friends  
4. you and my boy was but...
5. JIM: Seems to me that Pete figured all along he was growing  
6. this pine forest for his son, Bobby. Pete used to tell  
7. me these pine trees growing up here oughta help Bobby  
8. have easier sailing than he did, as far as schooling  
9. and the like is concerned. I... well, I'm surprised  
10. you didn't know that, Jeff, about Pete's plans for  
11. Bobby and all, and how much he was counting on these  
12. pines.
13. JEFF: (VERY WEARY) I knew it, Jim. I knew it... I guess I  
14. just...well I kinda forgot. These are Bobby's trees,  
15. aren't they? I had no right to lay an axe to 'em.
16. JIM: (GENTLY) Jerry and I went through your north woods, Jeff,  
17. tryin' to find you. There's some fine big timber in  
18. those woods, Jeff.
19. JERRY: Sure, Mr. Ramey. Some of it's ready for cutting right  
20. now and it'd help out a lot more in the war than this  
21. little stuff....
22. JEFF: (WEARY) I guess I kinda went off the handle, Jim. When  
23. I heard about Pete, though, I reckon I didn't realize  
24. what I was doin'. All I could think about was what they  
25. did to my boy and somehow I came straight on here and ...  
well, this is all dadgummed spite, Jim, that's what it is...  
I gotta admit it...



1. JIM: Shucks, I understand, Jeff.
2. JEFF: My wife and me... we've still got little Bobby anyway, ain't we? And like you say, there is a chance Pete's all right, too...
- 3.
- 4.
5. JERRY: Sure there is, Mr. Ramey, a swell chance....
6. JEFF: Maybe I can make this up to Bobby some way, cuttin' his trees down. I'll help him plant some more trees or something. That'll make it all right, won't it, Jim?
- 7.
- 8.
9. JIM: Sure it will, Jeff. Now, what do you say? Ready to come back to the house with us? Bess is there and it's about time you got some grub under that belt of yours.
- 10.
- 11.
12. JEFF: Sure, Jim, sure...I'd be obliged to you, Jim, if you'd let me take your arm to lean on, kinda.
- 13.
14. JIM: All right, Jeff. That's it! .... Jerry, you bring the axe, will you?
- 15.
16. JERRY: Okay, Jim.
17. JEFF: I...I reckon I'm just an old fool, Jim, forgettin' little Bobby that way and hackin' down those young pines of his...
- 18.
- 19.
20. JIM: Forget it, Jeff. What you need is some hot food like I said.....
- 21.
22. JEFF: I'm not hungry, Jim. No, I ain't hungry at all. The matter with me is I'm tired, Jim, (FADE) awful tired...
- 23.



1. MUSICAL FINALE
2. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour as a network presentation with the cooperation of the Forest Service, United States Department of Agriculture.
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20. we: 10:00  
2/16/43
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and other forms of violence.  
The first group of people were given a  
series of questions and statements and  
were asked to indicate their responses