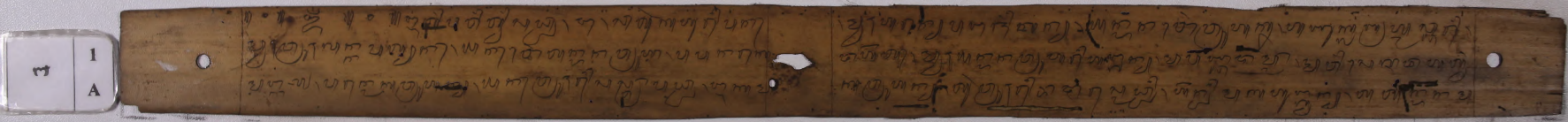


**CATUR KAHURIPAN**  
Milik Ida Rsi Bhujangga Sesetan





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17	1	A	Handwritten text in Balinese script on a palm leaf manuscript.
	B		

18	2	A	Handwritten text in Balinese script on a palm leaf manuscript.
	B		



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Handwritten text on a palm leaf manuscript strip, labeled 2 B. The text is written in Balinese script and is arranged in two columns. The left column contains approximately 12 characters, and the right column contains approximately 20 characters. There are two circular holes visible on the strip.

Handwritten text on a palm leaf manuscript strip, labeled 3 A. The text is written in Balinese script and is arranged in two columns. The left column contains approximately 15 characters, and the right column contains approximately 25 characters. There are two circular holes visible on the strip.



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3  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a cursive style.

4  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a cursive style.



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8	4	Handwritten text in Balinese script on a palm leaf, starting with '1. ...'
	B	Handwritten text in Balinese script on a palm leaf, continuing from the previous leaf.

9	5	Handwritten text in Balinese script on a palm leaf, starting with '1. ...'
	A	Handwritten text in Balinese script on a palm leaf, continuing from the previous leaf.



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5  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.

6  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.



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6  
B

Handwritten text in two columns on a palm leaf manuscript. The script is an ancient form of Indonesian, likely Balinese or Javanese. The text is arranged in two columns, with a central hole for binding. The right column ends with a small number '5'.

7  
A

Handwritten text in two columns on a palm leaf manuscript. The script is an ancient form of Indonesian, likely Balinese or Javanese. The text is arranged in two columns, with a central hole for binding.



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7	Handwritten text in Balinese script on a palm leaf manuscript strip.
---	--

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The left section contains approximately 12 lines of text, and the right section contains approximately 10 lines. The script is finely etched into the surface of the dried leaf.

8	Handwritten text in Balinese script on a palm leaf manuscript strip.
---	--

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines. The script is finely etched into the surface of the dried leaf.



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8  
B

Handwritten text in two columns on a palm leaf manuscript strip. The script is an ancient form of Indonesian, likely Balinese or Javanese. The text is arranged in two columns, with a central vertical line separating them. There are two circular holes on the strip, one on each side of the central line.

9  
A

Handwritten text in two columns on a palm leaf manuscript strip. The script is an ancient form of Indonesian, likely Balinese or Javanese. The text is arranged in two columns, with a central vertical line separating them. There are two circular holes on the strip, one on each side of the central line.



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9 B  
Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

10 A  
Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.



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10  
B

Handwritten text in two columns on a palm leaf manuscript. The script is an ancient form of the Balinese alphabet, likely Kawi or an early form of Bali script. The text is arranged in two columns, with a small hole on the left side of each leaf for binding.

11  
A

Handwritten text in two columns on a palm leaf manuscript. The script is an ancient form of the Balinese alphabet, likely Kawi or an early form of Bali script. The text is arranged in two columns, with a small hole on the left side of each leaf for binding.



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11 B  
Handwritten text in Balinese script on a palm leaf manuscript strip.

12 A  
Handwritten text in Balinese script on a palm leaf manuscript strip.



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12  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

13  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, including a central illustration of a fish and a hand holding a pen.



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13  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The script is dense and appears to be a form of liturgical or philosophical text.

14  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The left section contains a diagram with vertical lines and triangles, possibly representing a cosmological or architectural structure. The right section contains dense handwritten text.



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14  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in three main sections separated by two circular holes. The script is finely etched into the surface of the dried leaf.

15  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two main sections separated by two circular holes. The script is finely etched into the surface of the dried leaf.



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15  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a hole on the left side.

16  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a hole on the left side.



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16  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is dense and appears to be a form of Catur Kahuripan.

17  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is dense and appears to be a form of Catur Kahuripan.



CATUR KAHURIPAN

Milik Ida Rsi Bhujangga Sesetan

17	Handwritten text in Balinese script on a palm leaf manuscript strip.
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Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 17 B. The text is arranged in two columns, with a central hole for binding. The script is a traditional form of Balinese, likely used for religious or philosophical purposes.

18	Handwritten text in Balinese script on a palm leaf manuscript strip.
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Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 18 A. The text is arranged in two columns, with a central hole for binding. The script is a traditional form of Balinese, likely used for religious or philosophical purposes.



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18	B
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in approximately four horizontal lines.

19	A
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in approximately four horizontal lines.



CATUR KAHURIPAN  
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19  
B  
Handwritten text in Catur Kahuripan script on a palm leaf manuscript strip.

20  
A  
Handwritten text in Catur Kahuripan script on a palm leaf manuscript strip.



CATUR KAHURIPAN

Milik Ida Rsi Bhujangga Sesetan

20  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

21  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.



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Milik Ida Rsi Bhujangga Sesetan

21  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

22  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.



CATUR KAHURIPAN  
Milik Ida Rsi Bhujangga Sesetan

22	B
----	---

Handwritten text in Catur Kahuripan script on a palm leaf manuscript, labeled 22 B. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.

23	A
----	---

Handwritten text in Catur Kahuripan script on a palm leaf manuscript, labeled 23 A. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the leaf.



CATUR KAHURIPAN  
Milik Ida Rsi Bhujangga Sesetan

23	B
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

24	A
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.



CATUR KAHURIPAN  
Milik Ida Rsi Bhujangga Sesetan

24  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in two columns, with a small number '24' and the letter 'B' in a white box on the left edge.

25  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in two columns, with a small number '25' and the letter 'A' in a white box on the left edge.



CATUR KAHURIPAN

Milik Ida Rsi Bhujangga Sesetan

25  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring three circular holes for binding.

26  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring three circular holes for binding.



CATUR KAHURIPAN

Milik Ida Rsi Bhujangga Sesetan

26  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

27  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.



CATUR KAHURIPAN

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27

B

Handwritten text in Balinese script on palm leaf 27B.

28

A

Handwritten text in Balinese script on palm leaf 28A.



CATUR KAHURIPAN  
Milik Ida Rsi Bhujangga Sesetan

28  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

29  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.



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Milik Ida Rsi Bhujangga Sesetan

29  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

30  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.



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Milik Ida Rsi Bhujangga Sesetan

30	B
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring three circular holes for binding.

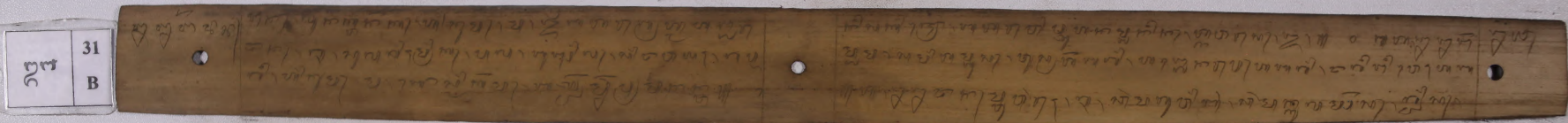
31	A
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Handwritten text in Balinese script on a palm leaf manuscript strip, featuring three circular holes for binding.



CATUR KAHURIPAN

Milik Ida Rsi Bhujangga Sesetan





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Milik Ida Rsi Bhujangga Sesetan

32  
B

Handwritten text in Balinese script on a palm leaf manuscript, featuring two circular holes for binding.

33  
A

Handwritten text in Balinese script on a palm leaf manuscript, featuring two circular holes for binding.



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Milik Ida Rsi Bhujangga Sesetan

33	B
----	---

Handwritten text in Catur Kahiripan script on a palm leaf manuscript, labeled 33 B. The text is arranged in two columns, with a hole visible in the center of the leaf.

34	A
----	---

Handwritten text in Catur Kahiripan script on a palm leaf manuscript, labeled 34 A. The text is arranged in two columns, with a hole visible in the center of the leaf.



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Milik Ida Rsi Bhujangga Sesetan

34
B

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 34 B. The text is arranged in two columns. On the right side, there are handwritten numbers: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

35
A

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 35 A. The text is arranged in two columns.



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Milik Ida Rsi Bhujangga Sesetan

35

B

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 35 B. The text is arranged in several columns across the length of the leaf.

36

A

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 36 A. The text is arranged in several columns across the length of the leaf.



CATUR KAHURIPAN  
Milik Ida Rsi Bhujangga Sesetan

36  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

37  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.



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Milik Ida Rsi Bhujangga Sesetan

37  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is arranged in approximately four horizontal lines per section.

38  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is arranged in approximately four horizontal lines per section.



CATUR KAHURIPAN  
Milik Ida Rsi Bhujangga Sesetan

38	B
----	---

Handwritten text on palm leaf 38B, consisting of two columns of script.

39	A
----	---

Handwritten text on palm leaf 39A, consisting of two columns of script.



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Milik Ida Rsi Bhujangga Sesetan

39
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional style.

40
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional style.



**CATUR KAHURIPAN**  
Milik Ida Rsi Bhujangga Sesetan

80	40
B	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is arranged in approximately 10 horizontal lines across the length of the strip.

81	41
A	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is arranged in approximately 10 horizontal lines across the length of the strip.



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Milik Ida Rsi Bhujangga Sesetan

41
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

42
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.



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Milik Ida Rsi Bhujangga Sesetan

42  
B

Handwritten text in Balinese script on a palm leaf, divided into two sections by a central hole. The text is arranged in approximately four lines per section.

43  
A

Handwritten text in Balinese script on a palm leaf, divided into two sections by a central hole. The text is arranged in approximately four lines per section.



CATUR KAHURIPAN  
Milik Ida Rsi Bhujangga Sesetan

83  
43  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.

88  
44  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.



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Milik Ida Rsi Bhujangga Sesetan

88

44

B

Handwritten text in Balinese script on the left side of palm leaf 44B.

Handwritten text in Balinese script on the right side of palm leaf 44B.

89

45

A

Handwritten text in Balinese script on the left side of palm leaf 45A.

Handwritten text in Balinese script on the right side of palm leaf 45A.



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45

45

B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.

46

46

A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.



CATUR KAHURIPAN  
Milik Ida Rsi Bhujangga Sesetan

82	46
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by two holes. The text is written in a cursive style.

83	47
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by two holes. The text is written in a cursive style.



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Milik Ida Rsi Bhujangga Sesetan

၈၇	47		
	B		

Handwritten text in Burmese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.

၈၈	48		
	A		

Handwritten text in Burmese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.



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Milik Ida Rsi Bhujangga Sesetan

85

48

B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by two circular holes. The text is written in dark ink and appears to be a form of religious or philosophical discourse.

85

49

A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by two circular holes. The text is written in dark ink and appears to be a form of religious or philosophical discourse.



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Milik Ida Rsi Bhujangga Sesetan

54  
49  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is densely packed and appears to be a form of liturgical or philosophical text.

50  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is densely packed and appears to be a form of liturgical or philosophical text.



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50

50

B

Handwritten text in Balinese script on the left side of palm leaf 50B.

Handwritten text in Balinese script on the right side of palm leaf 50B.

51

51

A

Handwritten text in Balinese script on the left side of palm leaf 51A.

Handwritten text in Balinese script on the right side of palm leaf 51A.



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Milik Ida Rsi Bhujangga Sesetan

93

51  
B

Handwritten text in Balinese script on a palm leaf manuscript, divided into two sections by a central hole. The text is written in a cursive style.

94

52  
A

Handwritten text in Balinese script on a palm leaf manuscript, divided into two sections by a central hole. The text is written in a cursive style.



**CATUR KAHURIPAN**  
Milik Ida Rsi Bhujangga Sesetan

52  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, separated by a central hole. The script is finely etched into the surface of the dried leaf.





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*Milik Ida Rsi Bhujangga Sesetan*

