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# The Billboard

America's Leading

Amusement Weekly

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Volume XXII. No. 25.

CINCINNATI—NEW YORK—CHICAGO

June 18, 1910.



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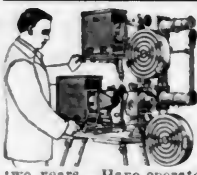
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## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

Joe Marsh, the comedy cartoonist, put a hot one over on himself when The Follies of 1910 was playing at the Auditorium in Chicago. As he had never witnessed a performance of that company, he thought he could not



while away an afternoon to better advantage. So he walked up to the box office (not knowing there was not a matinee every day), threw down a case note and asked for a seat. The man in the office told him that every seat down stairs was taken, but he could go up in the balcony if he wished. Joe said he thought that would be all right and the man behind the window told him to just go right

on up, it would be all right. Marsh sat there for quite a while and finally the curtain went up to a well-filled house. A man came out on the stage and sang a solo to a piano accompaniment. Then another fellow started to make a speech in some foreign tongue. At this Joe turned to his nearest neighbor and asked him if this was The Follies of 1910. His neighbor informed him that it was a Polish reunion.

Now Marsh is looking for the fellow that got his dollar.

"A great many vaudeville theatre managers are queer fellows," remarked a prominent vaudeville artist to The Stroller the other day. "In no few instances they go into the show business without the least experience and then harbor the hallucination that they alone know an act when they see it, notwithstanding the fact that the artist whom they criticize has spent a great deal of money and no little time in bringing his offering to what he judges a high standard.



"That reminds me of a manager of a vaudeville house in a small town. He looks at the acts on Monday, and after the first show usually tells them what to cut out and what they should use. In this particular instance a comedy bar act of three people opened the show. At the first performance one of the three slipped from the bar and fell, striking his head against the apparatus. His partners, believing him seriously hurt, let the act finish, and then carried their partner off the stage. The audience, thinking it was part of the comedy, and the real finish, applauded for fully three minutes. The manager came back on the stage at the close of the show and asked the team to cut out two or three tricks, but, 'whatever you do,' he admonished, 'don't cut out that finish.'"

Cliff Wodetsky, the business end, and Walter Van Horn, the whistling Mick of the Lid Lifters Burlesquers, decided, at the termination of the season, to spend the three weeks prior to the opening of the Wortham-Allen Consolidated Carnivals, at a Chicago State street theatre. One night they, with their wives, chanced to stroll down to the "Lewer" for their midnight refreshments, and were seated directly across from several chorus girls from a nearby theatre, who were holding a conversation. One of the girls was telling her friend that she had read recently that Cliff Wodetsky was working at a five-cent theatre, and did



marking that she presumed he had squandered his season's salary, and did not have car fare back to New York; also, how mortified she was to think that her friend of years previous should have to be identified with a five-cent theatre.

Unable to restrain himself further, Mr. Wodetsky, with his usual good clothes and diamonds, leaned over and, apologizing for interrupting the sympathetic conversation, said:

"Pardon me, but some of my friends at the nearby tables might overhear your conversation, as I unintentionally did, and take for granted I was standing for a strong kidding. My name is Wodetsky. Do you think I look as though I was forced to work in a five-cent theatre? Moreover, don't worry further, little girl, if that overly-clever reporter that discovered me in a five-cent theatre discovers me leaving to-morrow to assume the assistant management of the largest traveling carnival extant, possibly you will read of it, also."

Appearances are often deceiving. In these days, with the tariff agitation, high cost of living and other economic problems, it is nothing unusual to note the decadence of humanity. Men who once enjoyed the luxuries of life—

education, good clothes, social position, etc., have, through their misfortune, become mere derelicts of humanity and, as their rough exterior indicates, they are outcasts of society.

Miss Florence Jacobs was sojourning in Richmond recently, and as she was walking along Broad street, in the Virginia capital, she overheard some spontaneous wit.

A gentleman, whose appearance indicated he had seen better days, was approaching in an opposite direction. He was a man either with strong temperance views or else lacking the necessary price for strong drink, as he stopped to indulge in the liquid that floweth from a public fountain.

Another gentleman, of the same ilk, drew up shortly afterward, and he was evidently a friend or a companion of the man in ragged raiment. The sight of the man indulging in the liquid evidently created a desire for the second gentleman to partake of the delectable drink.

The second gentleman greeted his companion in rags with a friendly salutation, which gave rise to some impromptu wit which would seem impossible to exist in such uncouth exteriors.

"Hello, George," said the second gentleman. "Is that water good?"

"Is the water good?" returned George, "it's free, ain't it?"

"What has that to do with it?" queried the second gentleman.

And George replied: "It's good for nothing."

And those within hearing distance chuckled merrily, and wondrously gazed at the spectacle of such remarkable specimens of humanity.

An actor, whose identity is unknown, walked into the Manhattan restaurant, Cincinnati, conducted by Freddie Allen, recently. He ordered a steak and other delicious edibles on the menu. As the waiter was approaching him, and about to serve him, he made an effort to clear his throat, and expectorated on the floor.

Mr. Allen saw the incident and, approaching him in a furious rage, demanded to know what he meant by this impropriety.

"Sir," said Mr. Allen, angrily, "what are you doing?"

"I spit on the floor," said the actor.

"Don't you know you can not do anything like that in this place?" said Mr. Allen. "If you want to go anywhere and spit on the floor, you should go to the Hotel Gerdes, and I am sure that you would not behave like that there."

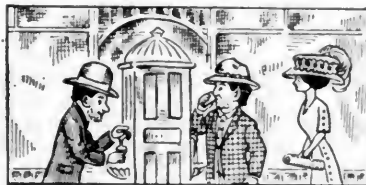
"I was there," said the actor, "and I spit on the floor."

"Well, what did they do to you?" said Mr. Allen.

"I was ordered out of the place," answered the thespian.

"What did they say to you?" queried Mr. Allen.

"Louie, the clerk, told me," said the actor, "never to come back there again, and that if I wanted to spit on the floor to go down to the Manhattan."



# SUMMER WIDOWERS A HIT SOTHERN AND MARLOWE

### Lew Fields Justifies the Characterization of the Glistening Star in the New Musical Comedy by Glen MacDonough and A. Baldwin Sloane—Review of the Performance

### Head Performance that Marks Another Epoch, This One the Last as a Regular Dramatic Playhouse, in the History of the Famous Academy of Music in New York

New York, June 11 (Special to The Billboard).—The new summer show proves to be an exhilarating diversion.

**BROADWAY THEATRE.**—The Summer Widowers, a musical comedy, by Messrs. Glen MacDonough and A. Baldwin Sloane.

#### THE CAST.

Otto Ott	.....	Lew Fields
Max Ott	.....	Walter Percival
William Alfred Henry George	.....	.....
.....	.....	.....
Salve di Mora	.....	Willis P. Sweatnam
Guy Stringer	.....	Charles Judels
Hunter Lamb	.....	Fritz Williams
Conwell Swift	.....	Jack Henderson
Captain Kodak	.....	Paul Nicholson
Pinkie Doolittle	.....	William Hurrest
Sandy Beach	.....	Will Archie
Tom Noyce	.....	Eugene Rourke
Oxford Tighe	.....	Burt Green
Sammy Square	.....	Vernon Castle
Claribel Clews	.....	Mattland Davies
Mrs. Guinivere McGuirk	.....	Miss Irene Franklin
Celia Carew	.....	Miss Ada Lewis
Fritzi Fluff	.....	Miss Alice Dovey
Virginia Ham	.....	Miss Maud Lambert
Psyche Finnegan	.....	Miss Angle Norton
Mrs. Conwell Swift	.....	Miss Helen Hayes
.....	.....	Miss Jane Grover

As refreshing as an ocean breeze on a sultry summer's night, best describes the premiere of the new summer show at the Broadway Theatre on Saturday night, June 4. The musical conglomeration bears the euphonic title of The Summer Widowers. It would be folly to attempt to criticize a musical concoction that the sum- mery entertainment proved to be. The attrac- tion is one of those light, frivolous musical affairs not to be taken seriously, but designed to amuse, in which it did not fail, for it was warmly received by an audience that packed the theatre to the doors.

The Summer Widowers is more elaborate than The Midnight Sons and The Jolly Bachelors, and as the program describes it, it is a musical panorama in two acts and seven scenes. The story of the play, while to a certain extent in- consequential, depicts the adventures of four young married men, whose wives have gone to the country for the summer. The young men certainly have a jolly time, for in the two acts they are seen on the boardwalk in Atlan- tic City; on the third, fourth and fifth floors

of the St. Vitus Apartments in Riverside Drive, in the lobby of the Folders Roof Garden, and in the Folders Roof Garden proper. With the aim of giving proper atmosphere there are almost one hundred chorus girls.

Lew Fields himself plays the role of Otto Ott, a retired German druggist, who was the most amusing of all, and made a gigantic hit with his audience. Irene Franklin, who plays the woman detective, won her spectators from the start, received repeated encores for the rendition of one of her songs I Knew Her When. Ada Lewis has the part of a woman "once widowed, twice divorced, but still hope- ful," and had but little opportunity to dis- play her abilities. Maud Lambert is the schem- ing prima donna, with a good whistle-on-your- way-home song, entitled Oh, You Summer Time Romeo; Alice Dovey, who is simplicity in her-

(Continued on page 24.)

New York, June 11 (Special to The Billboard).—Defying the ending of the career of the his- toric Academy of Music as a regular dramatic theatre, E. H. Sothern appeared with Julia Mar- lowe in a single performance of Hamlet, the net receipts of which, nearly \$3,000, was do- nated to the Actors' Fund of America. The theatre was filled with a representative audi- ence, making the farewell of the old regime as dignified as fond memories could make it. Special programs, printed on heavy silk, were distributed by members of the Twelfth Night Club, appointed by the club's president, Mrs. Edwin Arden. They were Josephine Drake, Dorothy Gibson, Marie Baker, Allie Gilbert and Mrs. M. A. Freeman.

At the final curtain of the play, Mr. Sothern came to the footlights and made a short speech of farewell, referring to the history of the house and the many famous players who

have appeared there. Out in the lobby, Frank Durkin, the doorkeeper, who has held that po- sition for twenty years, and Frank McDowell, the head usher, who has been an attache of the theatre for ten, said good-bye to their four- teenth street friends and to the house.

With the closing of the performance the his- toric Academy of Music ended another phase of its existence and passed into the hands of Cora Fayton, who opened on Tuesday afternoon June 7, with a summer stock company. After this period, the theatrical career of the house will be permanently closed, as it is stated that the theatre will finally be converted into a home for motion pictures.

It may not be amiss to give a short history of the historic old playhouse, as nearly every prominent actor or singer of the past genera- tion has at some time appeared on the stage of the Academy. The initial performance at the Academy was given on October 2, 1854, un- der the management of James H. Hackett, with Norma, by Grid and Marlo Opera Company. Nearly \$200,000 had been subscribed for its structure, which with the ground, cost \$335,000. Its first seasons were devoted almost entirely to grand opera. Its second season saw Ole Bull as lessee. The first rental demand for the Academy was \$24,000 a year, and the advance in local real estate values is shown by the fact that the new lessees are said to be paying \$100,000 a year.

In 1860 the entire building was destroyed by fire. It was rebuilt, and a season of Italian opera inaugurated. Many notable guests have been seen in the theatre. In 1861, Edwin Booth acted there Macbeth to Charlotte Cushman's Lady Macbeth. In 1869, Delloe was given with John McCullough, Edwin Booth, W. E. Sheridan and Blanche DeBar in the com- pany. At a benefit performance there appeared in a single night, E. A. Sothern, Edwin Booth, John McCullough, George Holland, Harry Lacy, J. H. Stoddard, Agnes Booth, Jeffrey Lewis, John Gilbert, James O'Neil, Charles Fechter, Frederic Warde, B. T. Ringold, Eben Plympton, E. M. Holland, Edie Germon, Clara Morris, Rose Coglian, Frank Mayo, Maude Granger and E. F. Mackay.

Helen Dauvray, Marie Burroughs, Ida Vernon, Madame Janauschek and Melvyn Rankin are other names associated with the history of the house.

(Continued on page 24.)

## GERTRUDE QUINLAN



Who appeared in Henry W. Savage's character comedy, Miss Patsy, the past season.

## Barnyard Romeo Makes His Debut

New York, June 13 (Special to The Billboard).—The much litigated, much advertised Morris so-called musical comedy had its initial per- formance at the American Music Hall.

Though it has been heralded as a richly humor- ous travesty on Edmund Rostand's Chantecler, there are many who believe that the burlesque, if such it may be called, antedated the original, if it can be likened unto it at all.

As one daily reviews it: "The Barnyard Romeo was a curious mixture of good and bad. Lines of pleasant fooling were punctuated by sallies rather audacious than witty. Genuine jokes were exploited between atrocious puns. The dancing was graceful if not novel. Pretty faces in the barnyard chorus compensated in some degree for a lack of brilliant costuming."

The music, by Herr Belu von Uy, is tuneful and cheery and several of the ditties caught the fancy of the crowd.

Another critic is most severe in his criticism of the Morris offering.

"Barring the novelty of the furs and feathers of the costumes," he states, "the piece is rather an indifferent musical comedy, without much comedy to speak of, and with scarcely a single song that has either freshness or lasting quality. The rooster runs after the hen pheasant, with the goose trying to interfere, and the cat, not succeeding in his suit with the same fowl, turns his attention to the gray mouse, who in the form of a pretty and slim young woman, wears pink bows on her tail. In the meantime the fox is after all the chickens. Incidentally, there is a dog-poodle and acrobatic variety—who appears at inter- vals, and various chickens, geese, hares, mice, etc., represented, of course, by members of the chorus, whose costumes, designed to convey the sense of character, are pretty and natural enough. But of characterization in any other sense there is almost none, and little attempt at any sort of prolonged illusion.

"Of the principals, Miss Mizzi Hajos, very pretty of face and trim of figure, seems a pleasant little person, worthy of better oppor- tunities. She sings nicely enough, and cluck- clucks an occasion requires, while Mr. Charles Rosa, as the Rooster, is properly full of crows and ambles amiably through his scenes. The best of the make ups falls to Sydney Grant as the cat, while Harry Lupino as the dog, does some good acrobatic falls and contortion tricks. Stella Mayhew is funnier in her own specialty earlier in the evening than in the humorless musical that falls to her lot here. Gertrude an Dyke, is a cunning sort of mouse, and Hazel Allen and Frances Loew, each with a line or two besides their own, make satisfac- tory speaking debuts."

But irrespective of what the criticisms may have been the audience was pleased.

It is without doubt the most pretentious pro- duction William Morris has ever presented and he is to be admired for his courage in offering the American adaptation of the so-called Viennese success.

Edward Jolly and Winifred Will have just closed their season over the Orpheum time. They are under the management of Cohan & Harris. J. M. Welch is their personal repre- sentative.

## Novel Theatre for New York

New York, June 13 (Special to The Billboard).—Rumor has it that a new playhouse is to be erected in the Bronx, on Longwood avenue. The theatre is to occupy a plot, 100 by 100 feet, near the junction of Westchester and Prospect avenues, the building being 76 feet wide by 88 deep, with a seating capacity of 1,200. Plans are being prepared by William H. McElfatrick, who has designed many New York houses.

It is said that R. G. Knowles, the well known comedian and travel lecturer, is to be the man- ager and that it is the purpose of Mr. Knowles and the Damascus Company, which is building the house, to offer a novel style of entertain- ment, the exact nature of which could not be learned. The building will be in the Syrian type of architecture, with the Oriental sugges- tion carried out in the interior decorations.

The construction will be looked after by Frederick Klein, a lawyer, associated with Mr. Knowles in the company. It is also stated that it is planned to build a chain of the same sort of theatres throughout the country.

Pearl Evans, recently of the vaudeville act, All's Fair in Love, presented by Smith, Evans and Williams, has just recovered from a very severe attack of sickness, and is resting at her home in Chicago. Next season she will resume vaudeville work in a single character change specialty.

## Miss Dudelsack to be Produced

New York, June 13 (Special to The Billboard).—In addition to the splendid criticisms on all the first performances of the operetta, Miss Dudelsack, in Leipzig, Dresden, Bremen, Stral- sund, Cottbus, Lodz, Griefswald, Elberfeld and Halberstadt, this sparkling Nelson operetta has scored a third triumph in Berlin, at the Neues Operetten Theatre, having previously been pro- duced with significant success at the Gastspiel Theatre and Neues Schauspielhaus. The enthu- siastic ovations which followed each act and which repeatedly called the authors and per- formers before the curtain, have again proved how popular Rudolph Nelson's tuneful melo- dies have already become. At the Neues Oper- etten Theatre, Miss Dudelsack celebrated her twentieth anniversary and the operetta will remain here for an indefinite period.

Another evidence of the widespread popularity of this operetta is the fact that it has been accepted by over two hundred managers for production in the provincial towns.

Messrs. Klaw & Erlanger have the American rights and have in preparation for the coming season one of the most sumptuous productions for this opera ever given to any musical play.

Kramer and Ross, dancers, have just an- nounced twenty-six weeks over the Orpheum Cir- cuit, and ten weeks over the Interstate time. They have a tour of Europe booked for next season, opening in April.

## Gordon and North Take Legal Action

New York, June 13 (Special to The Billboard).—It is announced that Messrs. Gordon and North are to take immediate action restraining the Columbia Amusement Company from forcing them out of the Eastern Wheel of burlesque. The Board of Directors had taken this action last week, upon the grounds that Gordon and North had violated their agreement in producing The Merry Whirl in a theatre other than con- trolled by the Columbia Amusement Company. Mr. North in defence is quoted as having said:

"When the offer of a Broadway engagement was first received, the matter was taken up with Sam Scribner, general manager of the Col- umbia Amusement Company, and he advised me to go ahead; that the only requirement he would make would be that Mr. Gordon and I replace The Merry Whirl in the Eastern Wheel with another burlesque."

"This was after they violated their contract with my partner and me. When the new Col- umbia Theatre was opened, it was understood that the burlesque doing the largest gross busi- ness at the Columbia on the entire season would be booked for a summer run at that house. Our attraction, without doubt, did the largest business, both at the Columbia and on the road, as any attraction on the Wheel."

"Irrespective of this, the summer run at the Columbia was given to another attraction, and this, before The Merry Whirl had even played its engagement at the Columbia."

"According to the terms of our contract with the Columbia Amusement Company, we were allowed to take the action that we did, as there is no clause in it that states we cannot play any theatre between the burlesque seasons. Our season with the Columbia Amusement Company ended in Boston on May 14. We signed with Klaw & Erlanger on May 18."

## MESSRS. SHUBERT ACQUIRE NEW PLAYS FOR NEXT SEASON.

New York, June 11 (Special to The Billboard).—During the past week, the Messrs. Shubert have acquired four new plays for production next season. One of these dramas is a new modern play of to-day by George Broadhurst, the well-known dramatist, and is described as being similar in scope and treatment to Clyde Fitch's last play, The City. The other three are all from the pen of Eugene Walter, author of such successes as The Wolf and Paid in Full. They are entitled, respectively, For Rent, The Guerrillas, The Cheaters, Boots and Saddles, an- other play by Mr. Walter, which the Messrs. Shubert expected to produce during the past season at the Broadway Theatre, New York, but which they could not offer there owing to the unwholesome success of the attractions at that playhouse, will also be presented in the autumn.

## WYSOR RETIRES.

Muncie, Ind., June 8.—Edward L. Moore, of Wheeling, W. Va., has leased the Wysox Grand Theatre for a period of five years. Harry B. Wysox, former owner and manager, will retire. Mr. Moore will take possession of the theatre about the middle of August.



# MANY THEATRES DARK

### Waning Season Signalized by Lack of New Attractions in Chicago. Mention of the Shows Expected in the Western Metropolis Next Season

Chicago, Ill., June 13 (Special to The Billboard).—The theaters at present unoccupied, which list in the Illinois, the Studebaker, the Chicago Opera House, Powers' Theatre and the Grand Opera House, make it evident at once that the summer season is upon us, even though the weather conditions have not been such as would conclusively indicate its arrival.

It must not be inferred, however, that Chicago is suffering because of a dearth of amusement, for this week we have the opportunity of viewing Baby Mine, which last week made its bow at the Princess, and the Colonial, Garrick, Lyric, McVickers', Whitney Opera House and Cort Theatre offer attractive amusements in Madame Sherry, A Man's World, The Lottery Man, Grand Opera in English, My Cinderella Girl and Billy. These shows, here mentioned, are pleasing entertainments of the sort seasonably sufficient.

Announcements of the tentative choice of attractions which will open the fall season at the various houses gives us the information that we may see The Slim Princess, the new musical comedy which is being written by George Ade, Henry Blossom and Leslie Stuart, for Elsie Janis, at the Studebaker; The Dollar Princess, at the Illinois; The Dollar Mark, at McVickers'; a London piece, The Italian Princess, at the Grand Opera House, and at the Chicago Opera House, The Florist Shop, which piece is of a musical nature, and will employ Lionel Walsh in the leading role. When Madame Sherry leaves the Colonial the Follies of 1910 will come in at that house and will, in turn, be followed by Cecil Lean and Florence Holbrook, in a musical comedy called Bright Eyes. It is probable that The Fortune Hunter will be succeeded at the Olympic Theatre by a play based on the Gettysburg Wallingford stories of George Randolph Chester.

Clayton White and Marie Stewart, of vaudeville fame, will be the leading players in this new attraction.

When the new Blackstone Theatre is completed, sometime in October or November, Wm. Collette will play there for several weeks. His plays will be changed weekly.

It is said that the new show in which Richard Carlyle is booked to appear in at the Cort Theatre sometime this summer will be known as

## Alma's Path Not so Smooth

Chicago, Ill., June 13 (Special to The Billboard).—Opposition to Alma, Wo Wohnst Du? has been such that this play will not be seen at the Illinois Theatre, as per the schedule previously announced. Threatened police interference and criticism of its theme is the cause of the changed plans.

### DE WOLF HOPPER NOW AT THE LYRIC.

New York, June 13 (Special to The Billboard).—With the fiftieth performance of A Matinee Idol, Mr. DeWolf Hopper and his company began an engagement with the musical comedy at the Lyric Theatre, on Monday evening, June 13, having moved from Baby's Bonaparte marked the occasion as a further recognition. Miss Louise Dresser sang new verses to her songs, Side by Side at the Seaside and Take a Look at Me Now, and Mr. Hopper made a speech and sang special verses in his songs, Autographs and Newsense.

### ORIGINAL CAST FOR MADAME X NEXT SEASON.

New York, June 13 (Special to The Billboard).—In addition to Dorothy Donnelly, Henri W. Savage has engaged William Elliott, Malcolm Williams, W. D. Denny, R. Paton Gibbs, Harry E. Bradley and Cecil Kern—all of whom will play their original roles next season in Madame X.

Francis Carlyle has been engaged by Henry W. Savage for the role of the elder Florist in Madame X. For the part of the faithful friend, Noel, Mr. Savage has engaged Vincent Sternroyd.

### SEVEN DAYS TO PLAY ALL SUMMER.

New York, June 13 (Special to The Billboard).—On Monday evening, June 13, Seven Days began another week at the Astor Theatre. The large audiences keep up, and the play seems to be enjoyed as much as ever. The excellent cast is still intact. Wagenhals and Kemper announce that Seven Days would continue until October 22, without any rest during the summer. On October 24, the same company will open at the Park Theatre, Boston, for an indefinite run.

### GUSSY HOLL, GERMAN SINGER, TO BE SEEN ON BROADWAY.

New York, June 13 (Special to The Billboard).—The Shuberts announce that they have decided that Gussy Holl, the German music hall singer, who arrived in this country last week, under contract with them, shall make her initial American appearance with Eddie Foy and Emma Gray in Up and Down Broadway, the new summer play which will open at the Casino Theatre following the limited engagement of the revival of The Mikado, which is set to end on June 25.

Jumping Jupiter, instead of Pro and Con, which was first selected as the title. Joseph C. Smith has been delegated as the arranger and inventor of the dancing numbers.

### GEORGE ARLISS TO STAR HIMSELF.

New York, June 13 (Special to The Billboard).—George Arliss has sailed for England, and expects to return in August. It is stated that he may play next season under his own management. Said he has in view the production of a new tragedy of classic Rome, and the arrangement of a repertoire including Louis XI., The Rivals, The Clandestine Marriage, and Richelieu.

NINA PAYNE



Who appeared in La Robe de Nuit, at the American Music Hall, Chicago, recently.

## Show Will Run Throughout Summer

Chicago, Ill., June 13 (Special to The Billboard).—The present occupant of the Whitney Opera House, My Cinderella Girl, is now nearing its one hundred and fiftieth performance, and indications are that it will run successfully throughout the entire summer months. Business is consistently good.

### SAMUEL KINGSTON BECOMES THEATRE MANAGER.

New York, June 11 (Special to The Billboard).—At the opening of the next theatrical season the City Theatre will be under the guidance of Samuel Kingston, for several years representative of the Anna Held Company for F. Ziegfeld, Jr. There is no question but what this energetic, live wire man of ideas will guide its course to a most successful issue.

### BLANCHE WALSH TO HAVE NEW PLAY.

New York, June 13 (Special to The Billboard).—A. H. Woods has put The Test into the discard, the vehicle in which Blanche Walsh was starred. He has accepted a new play from J. Hartley Manners, entitled Barbarossa, in which Miss Walsh will be seen next season.

# THE CHICAGO RIALTO

### Items of News and Bits of Gossip Picked Up Here and There Along the Thoroughfares Frequented by Thespians and Other Showfolk

Chicago, Ill., June 13 (Special to The Billboard).—The Grand Opera House, which closed its season recently and is now being redecorated, will open the first Monday in August with a Shubert-Bradley attraction. Later on it is expected that Mrs. Flske will spend a month at this theatre, presumably October, and amongst other plays will present a new comedy by Langdon Mitchell. It is also said that Joseph Medill Patterson's new play will be seen at the Grand this coming season.

Martin and Emery's production of the Herbert Blossom musical comedy, The Red Mill, closes its season this week at the Crown Theatre, after a very profitable tour through the Southern States, Pacific Coast and central territory. It is the intention of this firm of producers to again launch The Red Mill this coming season, to open early in August.

During his recent visit to Chicago, arrangements were made by Mr. Shubert for the appearance of Miss Manly Manning in repertoire next season. It is said that As You Like It is one of the plays to be presented.

During the summer, Bert O. Swor and Franker Woods, who, this season, have been featured in The Red Mill, will take a flyer in vaudeville. However, this is only temporary, as they have already signed to appear with the same company next year.

At the Alhambra Theatre, this week, is holding forth, Deadwood Dick, a melodrama with many thrillers and interesting moments which is highly pleasing the patrons of this show-house.

The last of the outlying houses to close for the season is the Crown. The final offering for the season, which is the attraction this week, is The Red Mill. The management reports a prosperous season.

The Girl in the Kimono, by Helen F. Bagg, which comes to the Ziegfeld on June 20, was first known as The Lady in the Kimono, and was devoid of music. However, when produced at the Ziegfeld, it will have about a dozen interpolated tunes. Amongst those who will be seen in this musical comedy are Carl Kiug, Arthur Hull and Sarah Marlon.

The Girl of My Dreams is named as the production which will appear at the Illinois Theatre the first week in August. This is a production of Wilbur D. Nesbit's musical comedy, which was to be housed at the Whitney Opera House under the name of The Sweet Young Thing from the Country. Beside John Hyams and Lella McIntyre, the stars, the cast will contain Ray L. Boyce, Harry Clark, Nita Allen and Henrietta Lee.

The Show Girl, one of B. C. Whitney's attractions, was recently purchased by Mr. Breed, of Omaha, and Mr. Gardner, a press agent. It is the intention of these gentlemen to send this attraction over the popular-priced circuits in the fall.

The players who will be seen in Dan Cupid, recently organized, are Myra Jefferson, Cora Mitchell, Blanche Ray, Dorothy Howard, Adaline Adair, Gertrude Temple, J. A. Weaver, Roe Renner, Al. G. Steiner, and John D. Caylor. It is said this play will be put out early in August.

## Company Organized in Chicago

Chicago, Ill., June 13 (Special to The Billboard).—At Springfield, Ill., incorporation papers for the Princess Amusement Company have been filed. The capitalization is \$250,000. Herman Fehr, Mort Suger and William Singer are the principal stockholders. Lessing Rosenthal, attorney for the incorporators, is authority for the statement that the purpose of the corporation is to take over the property and business of the Princess Theatre, and that no change in the building or the policy of that house is contemplated.

### MAUDE ADAMS IN AS YOU LIKE IT.

San Francisco, Cal., June 11 (Special to The Billboard).—Maude Adams made her first appearance Monday night, June 6, as Rosalind in a notable out-of-door production of As You Like It, given in the Greek Theatre of the University of California, under the auspices of the College English Department.

The cast supporting Miss Adams was as follows: The Banished Duke, George Osbourne; Duke Frederick, David Torrence; Jaques, Arthur Byron; Le Beau, George Trader; Jacques de Bois, Lumsden Hare; Orlando, Martin Sabine; Adams, James L. Carhart; William, Wallace Jackson; Touchstone, R. Peyton Carter; Corin, Fred Tyler; First Lord, Lumsden Hare; Celia, Lillian Waldegrave; Phoebe, Margaret Gordon, and Audrey, Desmond Kelly.

It has been Miss Adams' ambition to play Rosalind since 1899, when she played her first Shakespearean role as Juliet. Success in other roles prevented the fulfillment of this purpose year after year. In 1905, Charles Frohman had a production of As You Like It in preparation for Miss Adams. Some scenery and properties were actually finished, when along came Peter Pan, and for three years she had little time for anything else. Some of the properties made for the intended production have been used in the performance at Berkeley.

The idea of an open-air performance of As You Like It in the beautiful Greek Theatre of the University of California, came to Miss Adams when she played L'Algon there on her last tour to the Pacific Coast. It took form with the formal invitation extended to Charles Frohman from the University, to give the play this present spring. Mr. Frohman was in London, but he cabled his acceptance and Miss Adams began preparations for a presentation of the magical Shakespearean comedy on a scale quite unprecedented. Her demands grew from week to week till the Frohman executives began to suggest a policy of retrenchment. But Miss Adams was obstinate. She said to her traveling manager, "For ten years I have been willing to play this As You Like It and I haven't had the chance; now I am going to play it as I like it."

Rumors of the situation reached the ears of Charles Frohman in London, and two weeks ago, when the question of a very beautiful but expensive scheme of lighting was under discussion, she received a cable from him with only two words in it, but those two words were "Carte blanche." The lighting scheme, it is hardly necessary to say, went through, as did many other accessories to the great spectacle.

## Maude Earle in Miss Patsy

New York, June 13 (Special to The Billboard).—When Henry W. Savage offers the character comedy, Miss Patsy, at the Liberty Theatre, Gertrude Quinlan will have as her chief fun making assistant, Maude Earle. It will be recalled that Miss Earle was Miss Quinlan's understudy and alternate in the role of Flora Wig gins when The College Widow captured London under the Savage banner.

### LOUIS MANN TO APPEAR IN NEW PLAY.

Plans to Produce Comedies in the Future During Summer Months.

New York, June 13 (Special to The Billboard).—Louis Mann announces that he is to appear here shortly in a new comedy called The Cheater, adapted by himself from the German, and that he is planning to appear in a new comedy or farce each summer. He also states that his winter seasons, under the direction of William A. Brady, will be confined to serious dramatic plays, such as The Man Who Stood Still, in which he has been starring for the past two years and that the comedy productions during the warm weather would be a sort of relaxation from the serious work of the winter. The plays are to be his own adaptations or original works.

# BIG TOWN AMUSEMENT

## BALTIMORE, MD.

### A Summary of Amusement Conditions in the Monumental City.

Overcasts and straw hats were the prevailing styles during the past week, and considering present weather conditions will remain so for quite awhile. The month of June has arrived and is usually accompanied with sweltering weather, or some variety of weather that seems more appropriate for spring weather. Last Wednesday, or rather, June 1, the thermometer registered 55 degrees, and according to those who keep tab on the weather, it was the coolest June day recorded in the office of the local weather observer. The theatres that are open are enjoying these conditions immensely, and crowds continue to patronize the amusement establishments with great interest. But the continuous cool spell is not relished by the merchants, who have large stocks of hot weather essentials. Nor is the condition pleasing to the park people. They are retaining their patience, smiling complacently and wearing out their lead pencils figuring out how they will finish at the end of the season. As for their opinion of conditions, no reputable publication would print such language.

The Academy of Music continues as the center of interest for amusement seekers who relish the splendid entertainment provided in high class vaudeville. Large crowds are present at every performance, which is very encouraging to the management, who have endeavored to provide a show that has become the talk of the town. The Tomlins, Ned M. Mack, Motenita, Harry Kilday, Princeton and Yale were the features of the past week.

Electric Park has become an established institution, despite its vicissitudes, and it is a household word among the natives of the Monumental City. It is a summer resort that was established many years ago. It is one of the pioneer suburban parks that were opened at the time of the advent of the trolley car. It is one of the pleasant spots where people can go and enjoy the cool, refreshing summer breezes amid charming surroundings. It began its career in the spring of 1897, and it has retained its popularity as a favorite resort ever since. Vaudeville was formerly its chief attraction, and some of the shining lights of this branch of the profession have trod the boards. Now that the park is in charge of a new management who have realized its possibilities, all the latest amusement devices that are in vogue at all the well-known summer resorts have been installed, and have been very interesting to the many patrons. The United Amusement Company is operating the park. Thomas L. Waters is the president, and E. Bussey is general manager. With the affairs of the park in such capable hands, the resort made good last year, and the results of this season have prospects of being equally as good. The park opened May 28, and despite the cool weather the attendance has been satisfactory. Petrol's Animal Show is the chief attraction on the grounds, and it has made good so far as business is concerned. Mr. Ferrari speaks encouragingly of his business prospects, and he is delighted with his Baltimore engagement. He has an excellent show that is pleasing to the young and old. The patrons have a fascination for animals, and the show affords a timely opportunity to appease their desire to enjoy the antics of these trained natives of the jungle. The show has the advantage of a good location that is convenient and accessible. As the season proceeds, the show will become the center of popular interest, and the business very flattering. The Fireman's Christmas Eve is a very popular attraction, and it is something like Fighting the Flames. Its entertaining qualities are certain to be appreciated as the season passes. The Minnehaha Show is attracting much attention. Among the many interesting features for amusement are The Circle Swing, The Dazy Dazy, Shoot the Chutes, Palace of Mystery, The Arcade, The Snake Exhibit, The Squeezer, The Ha, Ha Factory, The Carousel, The Goat Traction

## SAM'L ROSENBAUM



Manager of the Hayden-Pake Theatre, Gadsden, Ala., since its erection in 1908. He is a popular, ball-fellow-well-met type, and enjoys the confidence of many friends.

and other entertaining things. There will be many new attractions to come in as the season proceeds. The Ostrich Farm, Ferris Wheel, Five-in-One Show will come in this week. Vaudeville shows will come in shortly, as soon as arrangements are completed. Two separate shows will be operated. Twelve members of the Red Moon Show, which closed in Washington several weeks ago, were on the boards under the appellation The Twelve Musical Memphis Students, and they made a glorious hit. The band concerts are much appreciated and The Royal Vaudeville Band provides the music. The bands will be changed every three weeks.

Caste was presented at the Auditorium last week with much success. As the result of a wager, Frank Brown, Jr., son of Ex-governor Frank Brown, of Maryland, became a member of the company, and he was assigned to the role of the butler, which he enacted. He does not make his appearance until the second act. A number of his friends went to one of the matinees to witness his performance. They went armed with a quantity of agricultural products—chiefly cabbage—and when he disclosed himself, they hurled the ammunition at him, much to the amusement of the audience. Marie Fenton, Walter Montague and Jean Keran were among the bombardiers. His appearance was due to a bet he made with Mr. Page, manager of the company.

Miss Maude Harron, a young and winsome Baltimore girl, is another recruit to enlist in the ranks of the profession. She made her debut at the Maryland Theatre in what she terms a song story act. She is very clever and does her act very gracefully. She recently graduated from a woman's college in Virginia, where she gained much success with the dramatic club. She will spend most of her time at Long Branch, N. J., and later follow the Keith Circuit.

The convention of the State Volunteer Firemen was one of the features of the week. About 10,000 people were in town.

June Week is the big annual event at Annapolis, and there is always a concourse of distinguished and fashionable people visiting in the ancient city, to witness the future admirals of the American navy receive their diplomas. Many of the visitors are obliged to pass through our city on their way to the State capital.

The Aborn Opera Company, at Ford's concert to attract the usual large crowds. Miss Modiste, Robin Hood and King Dodo are the next presentations that will be made.

SYLVAN SCIENTHAL.

## BOSTON, MASS.

### Famous Old Plays in Boston, Caste, The Rivals and Mikado.

The first four weeks of the summer opera at the Castle Square Theatre will offer an interesting program, beginning with the Mikado, then Rip Van Winkle, The Bohemian Girl, and the Daughter of the Regiment.

After five years of persistent wooing Josephine Danforth the actress, has signed a contract for life to appear in public as the partner of Harry E. Brown, a well-to-do contractor of Northampton.

Harry Brooks will appear in Caste as Old Eccles the part made famous by William Warren. Mr. Brooks is one of the leading men of the Charlotte Hunt Stock Company now playing at the Majestic Theatre.

The big bill at the Hub Theatre this week includes Lewis and North Company in Betty's Haul, Carmen hoop rolling artist, the De Von Sisters and the Gaultin Sisters in a clever dancing act.

Through the bravery and presence of mind of Mrs. Rose Margules, an actress an audience of over 75 children ranging from 5 to 7 years of age was saved from death when a fire broke out in the film room of the Grand Theatre, a moving picture house situated on Cambridge St.

Howard Gould has been especially engaged by Charlotte Hunt to play Mercutio in Romeo and Juliet, at the Majestic Theatre, June 13. Harry Lemar will star next season in Neil Burgess' County Fair, having been selected to play the part made famous by the late Mr. Burgess, that of Aunt Abigail. Mr. Lemar is the only actor that has successfully portrayed that part in New England Folks and as Widow Bedot he was well known throughout the entire New England.

Real chinese drama in vaudeville was produced at Kelt's Theatre by Madam Chung and her company in a playette called The Dragons' Wrath. The lightning effects were the work of Lole Fuller under whose management Madam Chung is appearing.

Mr. Craig, manager of the Castle Square Theatre has been forced to postpone a number of the plays secured for production at the theatre until next season. Among the productions secured is The Galloper.

Hep Ward, who is summing at Revere, Mass., is writing a new play for next season in which he and Mr. Vokes will assume the character of suffragettes. Lucy Daly will be one of the stars.

The General Film Company will assume the business of F. J. Howard picture exchange after June 13. Mr. Howard severing his connection June 11. The office staff will undergo no change. Mr. Howard states that he is going to take life easy.

The Music Hall at Quincy, Mass., was destroyed by fire last week. Loss about \$25,000. C. H. Webster, formerly manager of the Back Bay Theatre, goes to Narragansett Pier, the middle of June, to manage his own house there.

Byron Jackson, of the Moore Amusement Company states goes to Wonderland Park to take charge of the Park guards and cashiers. He will probably return to his duties at the exchange after the season.

Warren Church, of Church's Booking Agency, has added to his circuit three Vermont houses, the Lyric, at St. Johnsbury; the Olympic at Montpelier; and The Amusee at Burlington, the latter being a new house.

The opening performance of the American Hippodrome Company which has leased the American League Base Ball Grounds will be on June 11, performances will be given nightly during the summer season, Sunday nights being devoted to concerts. Manager A. L.

Levering, of the Boston Theatre is president, and R. W. McFarland, of the Savage forces, is managing director. Vaudeville acts for the Hippo will be booked via the United. It is now rumored that J. P. Harris, of Pittsburg, a big stockholder in the National Baseball Club, will have a hippodrome at the National Grounds.

The first week of Norumbega Park was with out a doubt one of the largest weeks it has ever had in any season, although the weather was unfavorable. L. G. GROSSMAN.

## PROVIDENCE, R. I.

### Doings of Theatrical Folks in Rhode Island's Capital City.

The Albee Stock Company, at Kelt's Theatre, is fulfilling every expectation. Assistant Manager Lardner reports business, this season, the best ever.

Mrs. Chas. Lovenberg and daughter, will sail abroad about the last of June, for an extended trip to England and France. The Six American Players, a Lovenberg act, will sail on the same boat, for England, where they are booked for a season of several months.

The Imperial Theatre, which closed its doors to show the effect of competition in the city. It will reopen the last of August.

Crescent Park and Rocky Point, which opened on Memorial Day, under the management of Col. R. A. Harrington, was the Mecca of the holiday crowds, every car and train was taxed to the utmost, and during the rain, which started about 7 P. M., it was one of the most successful openings in years.

Vanity Fair Park, opened its season Memorial Day, with Leo S. Meyer, president and manager at the helm; several new attractions afforded the many spectators a great deal of amusement. A fair sized crowd was in attendance during the day.

The new bicycle track near Melrose Park, opened auspiciously, Memorial Day evening, with about 5,000 in attendance. The events were warmly contested. A severe rain during the beginning of the meet, necessitated the postponing of the finals, for one week.

The fire at Vanity Fair Park, on Memorial Day afternoon, doing a damage estimated at \$10,000, was more disastrous than at first reported. Upon examination by the electrician of the park, the entire lighting system was found to be heavily damaged. It will be two weeks at least before the repairs will be completed.

Miss Florence Edey, last season, with Geo. Arliss, in Septimus, will return to New York about July 1, to begin rehearsals for the coming season.

Messrs. Spitz and Nathanson, proprietors of the Empire Theatre, will make a two weeks' automobile tour through the White Mountains, about the middle of August.

The opening of the Empire Theatre Stock Company, on June 13, was a most successful affair. The Final Settlement was the opening attraction. The leading lady is Miss Kathryn Purnell. Miss Mable Acker, a last season's favorite, is also with the company.

Mr. Chas. H. Baenay, manager of Hunt's Mills, reports a very successful opening on Memorial Day, the park being crowded from early morning till late at night.

Mr. M. L. Kelliey, manager of the Bijou Theatre, will bring a honey-moon trip of two weeks, about the last of June. Matt's many friends would like to know the exact date, as they wish to show appreciation of genuine courtesy in a substantial form.

W. E. GREENE.

## PITTSBURG, PA.

### Hippodrome Quite the Most Popular of Smoky City's Attractions.

The feature open air attraction of Greater Pittsburg, which had only a short season last summer as its introduction, but in that short space of time made a hit that now counts its followers by the thousands. The Hippodrome, with everything that could possibly count for a dismal failure, as the opening day, owing to the terrible downpour which preceded the evening performance, was magically reversed, and what promised to be a disappointing opener was turned into a most satisfactory inauguration, as there was practically 7,000 paid admissions.

While the weather has been anything but favorable the attendance has been exceptionally good; the truth of the matter is that there has been only one night of the opening week that the weather was at all favorable, yet with everything now to the management can which for business will continue to climb and make the Hippodrome the one particular shining light of the Steel City.

When it is taken into consideration the enormity of the bills offered at the Hippodrome, it is really remarkable that so much can be given for so little, as the admission price is only ten cents. Of course, there are reserved seats that bring a larger price, yet the reserved seats are really no better than the others, the only advantage being the assurance of getting a seat.

Since this article will be read by others outside of Pittsburg, it will not go amiss to make mention of the elaborate bill for the present week in order to give the general public an idea as to what really is done for Pittsburgers by the enterprising owners and managers of this stupendous undertaking at so reasonable a price.

Last week's bill included the following: Polar, the Pole Man; Hugh Lloyd, the Human Fly; Hassan Ben All's Sixteen Arab Acrobats; Dan Schiller Troupe of Athletes; Winston's Great Performing Sea Lions; Josie O'Neers and Co., on the tight wire; The Bayerns'; Euzarian Taldeux; Four Londoners, hand to hand acrobats; De Renzo and Lalme, ladder gymnasts; Camille Trlo, knockabout athlete; Francois Mordaunt, bareback rider; Rose Melville, equestrienne; Spessard's Educated Bears; The Saucers on the Roman rings; Six Flying Harvard; Herzog's Horsea, relay races and fireworks.

The principals connected with the Hippodrome are Mr. Harry Davis and Mr. John P. Harris, of this city, owners and promoters of the Grand Duquesne Stock Co., Alvin, Family Theatre,

and others; Mr. Garry Herrmann, Cincinnati, O., president Cincinnati Baseball Club; Mr. Max Anderson, of the New York Hippodrome; Mr. H. M. Ziegler, formerly of the Columbia Theatre, of Cincinnati, and connected with eleven other playhouses.

The control and booking for the Hippodrome circuit is done in Pittsburg, and in the East, and now that every ball park in the National, as well as the American League is controlled by this body of hustlers, many cities will also be favored with the same entertainment as put on here, and the fifth of the present month will see this popular enterprise gradually assuming the immense proportions that are bound to follow, as Indianapolis will be the first to fall in line, June 11, followed the following week at St. Louis, 20, and Boston, 27th.

Aside from holding franchises on all of the National as well as American League parks, many franchises are held on parks in cities of smaller population, among which is the city of Youngstown, and the Hippodrome will open there the 20th.

The immense stadium at Forbes Field permits of exhibitions at all times; the weather, no matter how stormy, will never interfere as far as shelter for patrons is concerned, and now with the team absent from the city, matinees are in evidence; in fact, matinees will always be given on Wednesdays and Saturdays during the team's absence.

In Kenneywood Park we have one of the most picturesque parks in the country, the location being ideal for the city as well as the suburbs. It is easy of access from numerous directions, and includes many beautiful rides through a certain section of the city that has been the means of securing the name of Steel City, for which we feel so justly proud.

Kenneywood Park furnishes a bird's-eye view of Duquesne, Straddock and Homestead, where the largest mills in this country are located, and this sight, in addition to the many attractions that the park offers in itself, makes this park exceptionally attractive.

Many added attractive features have been installed, and many improvements are noticeable, the principal among which is the Aerial Railing Coaster, built by The Ingersoll Engineering and Construction Co. It is delighting thousands daily. The addition of vaudeville under the management of I. J. Polack, with John Varley as assistant manager, is meeting with much praise, and the opening of the Hippodrome at this park marks an innovation that will appeal to many and will meet with the approval of the Kenneywood clientele.

Many picnics are booked here and with favorable weather from now on, Kenneywood will have one of her most prosperous seasons.

It is really regrettable that we must admit that we only have three parks, where other cities of the same size have possibly twice as many, yet there is a great deal of satisfaction in knowing that what we lack in number of parks we make up in special features and attractiveness of the three, among which West View would take the prize if picturesqueness were the basis on which the prizes were to be given.

West View is this season presenting vaudeville, has new feature attractions as well as many improvements. The dancing pavilion is very attractive, and as for picnics this park has the bridge on them all.

Southern Park has been thrown open for the season, and is playing vaudeville. It is being booked by the Polack Booking Agency, also featuring musical comedy in the Ardmore and under the management of Mr. C. V. Heider.

The one nice thing about our three parks is that aside from the locations, which, by the way, couldn't be improved upon, as Kenneywood is at one extreme end, and West View at the other, with Southern right in between, there is given Sunday concerts.

Among the airdomes that have opened in this neighborhood are those controlled by the Washington Airdomes Amusement Co., of Washington, Pa., ten in all. Wuslaburg Airdomes, Air dome at Southern Park, the Airdomes at Carnegie and Wilmerden open July 4.

Aside from the Larimer Avenue Roller Rink none are running. This rink will shortly close for the summer. LOUIS L. KAUFMAN.

## FRED HALE



General manager for Henry Koerber, owner of Happy Hour, Amusee and Wonder theatres, Buffalo, N. Y. This circuit will be augmented by two more houses shortly.

Mr. Hale has been in the theatrical business for thirty years, and was one of the first men to become interested in the motion picture game, having been a pioneer moving picture show owner. He knows the traveling picture proposition from A to Z, is thoroughly conversant with small time vaudeville, and is extremely popular in Buffalo.



# ENT NEWS IN BRIEF

## MINNEAPOLIS, MINN.

### Kliment and Gazzolo Stock Company Closes.

Appropos of the closing of the Kliment & Gazzolo Stock Company at the Bijou Opera House this week, Mr. George Fox, a member of this organization, has assembled a new stock company, which will open at the Gayety Theatre, the Eastern Harlequin house, Monday, June 20 for a four weeks' engagement. Several members of the old company will be retained and Mr. Fox will manage. The company will open at popular prices in Human Hearts. Their date show shows Sapho, Fabio Romano and The Two Orphans.

Mr. Geo. Gatz, who is operating the Grace Hayward Stock Company, at the Metropolitan Opera House, has secured the Western production rights to Fald in Full, The Climax and St. Elmo, and is now arranging for the establishment of two companies for each play to tour the coming fall season. Mr. Gatz has at present three St. Elmo companies, one in Western Canada, one in Eastern Canada and one playing the large cities of the United States. Among the productions which the local Grace Hayward Stock Company have acquired are The Battle Jack Straw, The Thief, My Wife and others of equal note.

Manager A. J. Baluhridge, Jr., of the Lyric Theatre, regrets to state that the production of The Talk of New York, which was to have had an early presentation by the Lyric Theatre Stock Company, will have to be deferred until a late date on account of the script not yet having arrived from New York.

Owing to the closing of the stock company in Baltimore, Md., Guy Coombs, formerly of the Ferris Stock Company, and husband of Miss Ann Bronough, leading ingenue for the Kliment and Gazzolo Stock Company, here, arrived in the Mill City last week and will probably locate here with one of the local stock companies.

Charles J. Arnold, a member of Local No. 50, T. M. A., has accepted a position as official announcer with the Hoffman and Wilde Carnival Company, which will start shortly from St. Paul, Minn., for a western tour.

The local office of the Edw. J. Fisher and Putscher's Vaudeville Circuits, as represented by Mr. Arthur G. Tonn, have consolidated with the Miles Vaudeville Circuit, of which W. F. Gallagher is manager and will be located in the offices at the Miles Theatre Building.

With the closing of the schools and in order to enable the little tots to have an enjoyable time, Manager Jack Elliott has sent out invitations to the principals of all schools and to every child in the schools which allow the holder to witness one performance at the Unique Theatre. Norman Branna, who has been singing the illustrated songs at the Unique, has been succeeded by Jerome K. White, formerly vocalist at the Seenic Theatre.

Not to be outdone by the S. & C. house, Manager Geo. Gatz, of the Grace Hayward Stock Company, issued invitations to all newboys, Tuesday night, June 7, to witness the performance of Brewster's Millions at the Metropolitan Opera House.

Ben Stone, that funny little man of the vaudeville team of Stone & Leslie is doing the town and sends his regards to all his friends, through the columns of "Billyboy." Ben is going to ride the goat in Minneapolis Lodge No. 50, T. M. A., and a warm time is being promised him by the members.

Mr. Sydney Platt, who has been acting in the capacity of assistant stage director and utility man with the Kliment and Gazzolo Stock Company, left this week to visit his parents in San Francisco.

### RALPH I. KOHN.



Ralph I. Kohn, nineteen years old, is office manager and head of the publicity department for A. H. Woods. Mr. Kohn joined the manager's forces in 1901, when he was thirteen years old and despite the fact he is not yet out of his teens, his position is regarded as one of unusual importance. When it is considered that Mr. Woods sends to the road each season from fifteen to twenty-five melodramas, besides productions of the higher order, one may imagine the responsibility which is placed upon the shoulders of the youthful manager.

In the short space of six years he has covered the routine of theatricals and rose in that time from an office boy when Mr. Woods had his office in the old Sheridan Building at No. 135 Broadway.

In addition to his other duties young Mr. Kohn often goes to the road in advance of the Woods shows which open in the vicinity of New York.

George Meader, a local boy who has been studying music abroad for two years, has signed a five years' contract with the Royal Opera at Stuttgart, Germany.

Geo. H. Metzger, advertising agent of the Miles Theatre, together with his wife and child, left this week for Williamsport, Pa., where he will spend the summer with his parents, returning for the opening of the Miles in August.

The Majestic Theatre on South Washington, has been purchased by L. E. Lund, operating the Isis, Wonderland and Novelty Theatres, and will be added to this chain as a high-class motion picture theatre.

W. E. Erickson, advertising agent of the Gayety Theatre, has been called to Sisseton, S. D., to settle the estate of his mother, who died some twelve weeks ago.

With the change from two-thirds S. & C. interest and one-third Rogers interest at the Unique Theatre to equal interests, H. E. Robinson, who formerly represented one-third interest for S. & C., left last week to manage the Empress Theatre at Cincinnati. John Elliott, the Rogers' representative, is manager of the Unique and Billy Raynor is now Twin City representative for S. & C.

Geo. Webb, formerly of the Christine Hill Stock Company, and also of the Ferris Stock Company, is now leading man with the stock company in Honolulu.

The Minneapolis Aviation Week will be held at the State Fair Grounds, June 22 to 25. The attractions will include Gene Curtis, with his acrobatics, and Barney Oldfield in competition between an aeroplane and his motor car.

Owing to repeated requests from the patrons, Manager Chas. Emerson Cook, of the Lyric Theatre Stock Company, will inaugurate receptions on the stage after the matinee from time to time.

At the Isis Theatre, Manager L. E. Lund has instituted a new concert orchestra, which is receiving much praise. Mr. A. L. Foster, the popular tenor soloist, is still rendering the illustrated songs at this theatre, in addition to acting as assistant manager.

RODERIC STE. FLEURE.

## SAN FRANCISCO, CAL.

### Breezy News Gleanings From the Far West Metropolis.

Fred W. Busey, local manager for John Cort, signed an agreement this week with the management of the Princess Theatre, by which the theatre will be a Cort house from September 1, for a period of one year. From that time on and during the period of the contract, the Princess Theatre will show any attractions Cort will book. Just what they will be is not yet known. Cort is not due here for several days, and will then bring full details and plans. Meanwhile the Savoy Theatre, the regular Cort house, will be given over entirely to Shubert attractions. This will give Cort two houses in San Francisco.

L. M. Cohen, with offices in the Westbank Building, San Francisco, has been appointed exclusive representative for all of Joe Cohen's Honolulu enterprises, comprising the Hawaiian Opera House, Bonnie Theatre, Princess Skating Rink, and some smaller Honolulu theatres. Combinations, repertoire shows and vaudeville will be played.

J. C. Woolf, of Salt Lake City, who is interested in the Shubert and Daniels theatres of that city, and also the Florence Film Company, is on a business visit and is making his headquarters at the "Frisco Billboard" office. In addition to the above, his company control some five moving picture theatres in Utah.

The Chutes Company and J. Charles Green Billposting Company, from reports, are having some trouble. The Chutes Company, it is stated, for reasons unexplained, suddenly rented a number of blank spaces about the city, also fences and barns in rural districts, which soon were adorned with gorgeous pictures of the attractions seen at the Chutes. Heretofore J. Charles Green did all the work for the Chutes Co., as well as all other amusement advertising in the city. It looks like there will be "something doing."

Rose Hoey Stevens, the operatic soprano, who has been on the coast the past two years, playing vaudeville, secured a divorce Saturday, May 28. The decree was granted on the grounds of desertion. The pair were married in St. Augustine, Florida, May 3, 1900, and one child of the union is now with the father, who is playing at Percy Williams' Greenpoint Theatre, New York. Rose Stevens claims that he has never contributed a dollar to her support since she left New York, en tour.

Mrs. Bertha Palmer, an actress, formerly under the management of the Shuberts and F. C. Whitney, was married May 31, at Chico, Cal., to H. P. Burke, manager of the brokerage firm of Logan and Bryan, of San Francisco.

Owing to the numerous letters received by the supervisors, protesting against women wearing hats in nickelodeons, this week they unanimously passed an amendment of the ordinance prohibiting the wearing of hats in theatres. The amendment included the nickel shows.

Reports from Chicago mentions that Miss Edith Mote, the California cantatrice, is making a phenomenal hit over the best houses on the S. & C. Circuit through Iowa, South Dakota, Minnesota and Wisconsin. Later on she will be heard in New York.

Miss Maud Rockwell, who leaves June 18 for Honolulu, to fill an extended engagement as one of the principals in the Casino Musical Company, has ordered an array of gorgeous gowns, and surely will dazzle the natives there.

The front entrance of the Westbank Building has a very busy aspect these days, as all through the day hundreds of performers are going and coming, as the building is now occupied by all the principal booking agents and several theatrical papers' offices.

The Jack Golden Musical Comedy Company close a most successful eight weeks' engagement at the Chutes Theatre this week, and will take a rest for a few weeks. This company has made a most enviable record. Twelve weeks in Honolulu, six weeks at the American Theatre and eight weeks at the Chutes is going some. Booking nights have been arranged for each Friday at the Wigwam Theatre, when professionals are given a try-out. So far it has proved very successful.

The Portola Theatre offered its patrons a splendid bill this week, which included Haimon and James Scully and Howard, Willish, Willbur and Harrington, Jack Huh and Musical DeFays, all new faces in this city.

RUBE COHEN.

## SEATTLE, WASH.

### Sells-Floto Circus Turns Them Away on Memorial Day.

The building inspector reports forty-three theatres in Seattle. The total capacity of this number of playhouses which include moving picture shows, is 29,640. The Moore has the largest capacity of 9,218, with the Orpheum next, with 2,160. The Weller, a moving picture theatre on Weller street, is the smallest, with a seating capacity of 90.

Sells-Floto Circus, which showed in Seattle, May 30-31, did the largest business in their history for four performances, turning away over four thousand people on Decoration Day. Manager McFarland, of the side-show, says it's the first time in his thirty years' experience ever turning people away from the side-show. This was occasioned by the overflow from the big show. Press Agent Purcell says there is absolutely no truth in the Associated Press dispatches sent out from Oakland that some of the elephants had become unruly and injured their attendant. Upon being introduced to the elephant trainer he told the writer, his time had not come yet, and remarked that the herd were as playful as dogs.

LEM A. SHORTRIDGE.

## OMAHA, NEB.

### Stock Company Closes Season. Mr. McCune to Visit Col. Cody's Home.

Manawa, lake resort, has many improvements over past seasons and when the warm weather arrives, bathing and boating will be the popular amusement.

Courtland Beach never looked better than this season. Mr. Munchoff, the manager, has spent a large sum in making this resort a place for pleasure and recreation. Several new amusement devices have been placed in the park and with those of past seasons put in good condition, this park should become very popular, and all that is now necessary is warm weather to bring the crowds.

The Roveda Stock Company has closed its engagement at the Gayety. Vaudeville performances with change of program each week, will be given during the summer months.

The Woodward Stock Company presented Sham at the Boyd the past week to capacity business at each performance. Miss Eva Lang has proven herself as popular as ever, with Omaha audiences.

Wm. McCune, for a number of years with the Buffalo Bill Show, and now a resident of Omaha, was in New York during the show's stay in that city. Mr. McCune speaks in the highest terms of this year's performance and the reception given Col. Cody.

Mr. and Mrs. McCune will leave shortly for a summer's stay at Cody, Wyo., and Cody Springs.

H. J. ROOT.

## ST. LOUIS, MO.

### Theatres Still in Popular Favor. Eugene Walter to Sojourn Here.

The New Theatre Company began a week's engagement at the Garrick Theatre, commencing June 13. The repertoire will consist of School for Scandal, Strife, Sister Beatrice, Don, The Winter's Tale and Twelfth Night.

Eugene Walter, husband of Charlotte Walker, and author of Fald in Full, The Eastest Way and The Wolf will spend a month in St. Louis during the engagement of Miss Walker at Suburban Garden. Her engagement will begin a week hence.

The new Bijou Theatre here last week was sold to Mr. Frank Talbot, who will continue its policy of giving motion pictures. Mr. Talbot, who now controls the Gem Theatre and many other like theatres in this city, will no doubt make this, as he has all his other theatres a paying investment.

The musical comedy season at Delmar Garden began on June 12, with The Rich Mr. Hoggenbeler, John E. Young, a positive favorite, appears in the star role, and will remain for an engagement of three weeks. The company engaged to support the stars are Cecilia Rhoda, Carl Haydn, William Herman West, Leona Stephens, George Natanson, Sarah Edwards and others.

Emily Ann Wellman, of St. Louis, who acted with Louis Mann during the last two seasons, will create the principal woman's role with him in The Chester, soon to be produced at Chicago.

An event that was of interest to many of us in this city occurred last week, when we received invitations to the reception on the marriage of Mr. Charles Williams to a Miss Madeline Willy. The vaudeville people in the city gave their services to the guests present. The excellent program and the abundance of refreshment served made the evening one long to be remembered. The hall was the largest to be had, and it was filled with merry-makers.

Mr. Lloyd Bingham confirms the statement that his wife, Amelia Bingham, now in the closing weeks of her engagement at the Suburban Garden, has signed up with William A. Brady for five years, and will be seen in the Shubert's houses next season. It is understood that she will star in the Fanny Davenport Sardou successes.

A report was made last week, showing that the New Coliseum here was now on a money-making basis and that it has been making money ever since the first sixteen months after its completion. There is still a small debt on the building, which the committee pledged itself to take over.

Miss Wilhelmina Lowe, harpist at the Columbia Theatre here, and Maurice Speyer, musical director of the same theatre, were married at the close of the Columbia season, June 12. Miss

Lowe for many seasons was harpist for John Phillip Sousa's Band, and later played in the Boston Philharmonic Orchestra.

Prof. Roy Stanton, the aeronaut who was making ascensions nightly at the Charity County Fair here, met with an accident June 7, a moment after he had started on his flight at night. When the balloon had reached a height of only twenty-five feet, he lost his hold and fell to the ground, sustaining internal injuries.

Col. James Hunter, commanding the Rough Riders, passed through the city last week. He is to take his band of Rough Riders to New York, to meet their old commander, Theodore Roosevelt, on his return from abroad.

The Grand Opera House here is again open for one week, showing Jack Johnson in his trauing stunts in motion pictures. The exhibition is doing a fair business.

WILL J. FARLEY.

## NEW ORLEANS, LA.

### French Opera Troupe to be Strengthened for Next Season.

The Thespians, a local theatrical organization, presented Augustus Thomas' drama, Alabama, at the Tulane Theatre, June 4. A large, fashionable and enthusiastic audience was present. The Thespians are composed of the best talent and people here.

Klaw and Erlanger have taken over the Shubert house here and will run the same as a moving picture theatre in the future. Mr. Abe Sellman, secretary and treasurer of their Crescent house, here, has been appointed manager.

Mr. Julia Layolle, manager of the French Opera Troupe, which played here last season, writes from Paris, France, that he has secured some excellent artists for the coming season, stating that he will have a much finer company than his first season here, which was a very fine one from an artistic and financial standpoint.

W. A. KOEPKE.

## TORONTO, CANADA.

### New Stock Company Scores Heavily. Parks Doing Well.

The Percy Haswell Players commenced their summer season at the Royal Alexandra, Monday night, with a splendid portrayal of The Marriage of Kitty. Miss Percy Haswell scored strongly in the leading role and her support was excellent. Leah Klesha will be presented next week.

The Yonge Street Theatre, formerly Shea's presented a good bill of popular vaudeville and pictures to good business.

Shea's new theatre will open August 1. The Queens of Jardin de Paris was the closing bill at the Gayety.

The season at Hanlon's Point, the Coney Island of Canada, is in full swing and attendance, considering the cool weather, has been good. The big special features are Huntz, the great high-wire artist, and Fred Darling's Circus. The various amusement devices have been well patronized.

Scarboro Beach, the big White City, has started off well. The latest arrival is Hilda Ben's Far Egyptian Circus, which is booked for the season. There are several new novelties on the Midway. Raven's fine band is a big success.

### L. H. DIBBLE



Mr. Dibble, who is familiarly known as "Dib," is manager of the Faribault Theatre, of Faribault, Minn. Mr. Dibble has been manager of the theatre for several years, and has given it a careful and businesslike management. Before he came to Faribault he was on the road as agent and manager for several well-known attractions. He is well-known among the theatrical profession. He is a member of Faribault Lodge No. 1166 B. P. O. Elks.

AN AGENT'S VIEWS

THE BURLESQUE WORLD

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

Gleanings of News Interest from Both Wheels Gathered Especially for The Billboard

By TOM NORTH.

By SYDNEY WIRE.

And now comes the news that Mr. and Mrs. Jule Walters have opened up and are successfully manipulating the Hotel York, 33d street, near Michigan Boulevard, Chicago.

Lillian Mortimer & Co. presents her original one act play, entitled 'Po' White Trash Jinnny, with the following cast: Steve Sterling, Wm. J. Wilson, Ben Jackson, the Sheriff, James A. Heenan, Tommy Traddler, the Village Cut-up, Vic Stone, Harry Chambers, Harry Chambers, Belle Jackson, the Sheriff's Sister, Kathryn Stanton, Miss Lillian Mortimer.

At this writing, no ultimate decision has been given out by the Columbia Amusement Company, regarding the Gordon and North affair, although the general opinion is that all the franchises will be forfeited.

Harry Winter is giving his time to the many details connected with the theatre and is assisting Manager Will Heitza, of the Arcade, which is playing to capacity all the time.

Leon Errol and Stella Chastelaine are doing a series of dances with The New Jersey Lilies that are perfection itself, or as Flavia Arcaro (The Chocolate Soldier favorite) used to say: 'The poetry of emotion.'

This is some act and a dandy reminder of the good old melodrama days.

The Gordon and North Amusement Company is a new factor in the Eastern Wheel, and their first effort, The Merry Whirl, was highly praised by burlesque critics all over the country.

Sam Howe and wife are at Atlantic City for a few weeks vacation. Sam will again be principal comedian with the Kialto Rounders, Eastern Wheel.

Alf P. James, Bert Croix and James Mackey have a jewel of an act in slang classic, by Maude Elliott Lewis, called The Strike. Mackey certainly does not come anywhere near the character of the husband, and mill owner. Mr. James and Miss Croix are splendid.

Norman H. Moray is director of the American theatre orchestra, Toledo, O. Moray was in the same pit when it was called Burt's.

Here's wishing Cocca and Amato very best of luck with their new fourteen-people dancing act, a la Apache, entitled L'Amour de Casque D'Or. Mighty fine folks are these and I enjoyed meeting them muchly.

Stock at Waldron's Casino, Boston, has not been doing at all badly, and reports state that the business has been more than good. Frank Finney is producing and is principal comedian assisted by such well-known people as F. J. Thomas, Frank Ross, George Brennan, Charles Madison, Harry Buckley and Louis Kurzwang, Minnie Burke, Corinne Ford and Carrie Barry lead the female contingent.

Herman Timberg, the youthful star in School Days, is responsible for this one:

COL. JAMES WHALLEN



A well-known member of the burlesque fraternity. He is interested in several enterprises in Louisville, Ky.

It is stated that L. H. Herk's The Empire (Western Wheel) is to have a new title next season. Edmund Hayes, the clever, principal comedian with the show, will write a new book in which he will play the leading comedy roles.

A Sunday-school teacher asked the pupils what became of the swine that had evil spirits in them, and a little boy ventured the opinion that they were made into deviled ham. (Oh, you ham!)

The present roster of the Empire Circuit Company's directors is as follows: President, C. James J. Butler, vice president, Hubert Henck, secretary, James Tennessee, treasurer, John H. Whallen, Directors: James L. Kernan, Harry W. Williams, W. B. Campbell, Hubert Henck, James E. Tennessee, George W. Rife, James J. Butler, John H. Whallen, and James P. Whallen.

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A manager and his stage manager were conversing. Chorus girl passed. Said the manager: 'Can she keep body and soul together?' Replied the stage manager: 'More than that; she can keep skirt and shirtwaist together.'

Teddy Simonds, whose picture appeared in our last issue, is arranging a twenty-minute melodrama sketch for Miner - Americans and in which he himself will appear. The title is to be 'Masks and Faces.'

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Harry Springold and Marie Girard are offering a protean military incident, The Reveille, by Henry Wiesberg. Most capable cast:

It is expected that both Albany and Troy will be left out of the Western Wheel route next season.

It is expected that both Albany and Troy will be left out of the Western Wheel route next season.

Louise Langdon, a Southern girl; Marie Girard Major Madison, of the Confederacy; Phil Clayton, of the Northern army; Captain Thorb, officer of the guard; Harry Springold

Clarence Burdick, the well known manager of the Jardin de Paris Burlesque, Western Wheel, is at Jamestown, Wis., for the holidays.

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TIME—Autumn of '63, evening. Place—Virginia, The Langdon home.

Bianche Martin this season with Andy Lewis' Mardi Gras Beauties, will spend her vacation at Mt. Clemens.

Bianche Martin this season with Andy Lewis' Mardi Gras Beauties, will spend her vacation at Mt. Clemens.

All the dogs in Toronto are compelled to wear muzzles. They're afraid they'll go mad. They have a perfect right to go mad. They have to stay in the town Sundays.

Harry Hodges is in Detroit, visiting old friends and taking things easy for the summer.

Harry Hodges is in Detroit, visiting old friends and taking things easy for the summer.

Wm. Morris is represented in Toronto by W. M. Leslie and the Majestic Music Hall.

Victor Barravella, leader with Miner's Broadway Burlesque (Western Wheel), will be director at Miner's new Bronx Theatre, which will be ready in September. The house will have an orchestra of ten pieces.

Victor Barravella, leader with Miner's Broadway Burlesque (Western Wheel), will be director at Miner's new Bronx Theatre, which will be ready in September. The house will have an orchestra of ten pieces.

Post and Russell bill themselves as 'late features with Shubert.' 'Late' is good.

May Strahl is preparing a surprise for next season and is buying some expensive wardrobe. Miss Strahl has signed with The Broadway Gaiety Girls (Western Wheel).

May Strahl is preparing a surprise for next season and is buying some expensive wardrobe. Miss Strahl has signed with The Broadway Gaiety Girls (Western Wheel).

Genero and Bailey have a real up-to-date novelty sensation, The Flirtation Dance. Ray Bailey gets better looking every day, and as for Genero's dancing; well, he's a marvel!

Joe Barton and Sam Hearn will be with Harms' Grand's Puffles of the Day next season.

Joe Barton and Sam Hearn will be with Harms' Grand's Puffles of the Day next season.

One best bet hotel. Note in Toronto for agents: Grand Union.

Walter Graves will again manage Pat White's Show.

Walter Graves will again manage Pat White's Show.

During my recent visit to Erie, Pa., I stopped at the Reed House. Next to my room was a couple of "newlyweds" of six months or so. Yelled everything they said. Wasn't necessary as transom was missing between the rooms. She said:

Harry McAvoy is at his home at Harrisburg, Pa., for the vacation. He will go out with Messrs. Whislen and Martell's Brigadiers (Western Wheel) next season.

Harry McAvoy is at his home at Harrisburg, Pa., for the vacation. He will go out with Messrs. Whislen and Martell's Brigadiers (Western Wheel) next season.

"If I go first, you will wait for me on the other shore, won't you, dearie?" He said: "I suppose so. I never went anywhere yet without having to wait for you." (All quiet after this.)

There's a lot of class to England's premier boy comedian, Laddie Cliff. Ducedly clever. After his 14th encore, Shea's, Toronto, recently, he said: "I thank you, ladies and gentlemen, for your very kind appreciation of my efforts to please you on my first visit to Toronto, and when I get back to England, middle o' May, I'll tell the King."

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James Cowen is still capably managing the Grand Opera House, Toronto, for A. J. Small. Mr. Cowen is one of the most accommodating chaps, I have ever met.

Bestrice Ingram and Company are presenting The Duchess, a vaudiville play, by Porter Emerson Browne.

Bestrice Ingram and Company are presenting The Duchess, a vaudiville play, by Porter Emerson Browne.

Mrs. Mulligan, who runs the boarding house; Maggie Weston; Ellen Hare, of the hosiery counter; Gertrude Robinson; William Slane, store detective; Emile Collins; Mary Dudley, of the Cashier's department; Bestrice Ingram

Itinerary of an agent whose season is just coming to a close: Been broke 300 times; had money 6 1/2 times; praised by the manager 6 times; damned by the manager 134 times; been roasted 533 times; roasted others 6 times; taken for a preacher 11 times; taken for a capitalist 0 times; wrote letters home 3 times; sent souvenir post-cards 675 times; got worst showings 3 times; got best 303 times; cash on hand beginning of season \$1.45; cash on hand close of season 60 cents. Going some!

Annual Banquet Held at Hotel Astor; \$5,500,000 Said to be Gross Earnings on Season.

SCENE—Fourth floor, rear, in Mrs. Mulligan's house, New York City. TIME—The present.

Charlie Harper, manager of the High Street Theatre, Columbus, O., claims the following makes a model husband:

New York, June 11 (Special to The Billboard)—At the annual banquet of the stockholders of the Columbia Amusement Company, held at the Hotel Astor on Friday evening, May 27, to commemorate the closing of a most successful year, Sam Serlinier acted as toastmaster. In an address, he complimented his constituents upon their co-operated efforts in having presented to the public what he termed "Simon pure burlesque, and which had brought such gratifying results. He also commented upon the fact that last season—the first season for the Columbia burlesque—had been a gold mine on Broadway.

This is decidedly the one best playlet bet for elaboration that it has been my pleasure of witnessing. Say, a two-act music show. The possibilities are great. Mrs. Ingram is to be congratulated upon securing Maggie Weston for Mrs. Mulligan. If she isn't typical, I never saw one. The entire company is above the average, and the star, Miss Ingram, has a magnetism that's fine.

Good-natured before breakfast. Allow wife to carry the pocket-book. Say wife's cooking is better than mother's. Prompt at meals. Good entertainer. Adept with chafing dish. Good judge of feminine beauty. Generous and kind-hearted. Enjoy home more than club. Almost feminine shilliness to sew. Happiest when among friends.

The gross earnings of the Columbia Amusement Company, or Eastern Burlesque Wheel, comprising thirty six shows and thirty six theatres, is said to have been close to five and a half million dollars for a season of thirty-six weeks.

Dr. Geo. Thomas Rankin is the Actors' Fund and Grand house physician, Akron, O.

Harry Williams is busy, making all preparations for his big, all-colored minstrel show, which will open about September 1. Mr. Williams will also organize a big one-night stand burlesque show, with which thirty people will be carried.

The theatres are the Columbia, Murray H. Olympic, Hurlig and Seaman's and Metropolitan in New York; the Star and the Gaiety, in Brooklyn; the Gaiety and Casino, in Boston; the Gaiety and Casino, in Philadelphia; the Empire in Hoboken; Waldman's in Newark; the Westminster in Providence; the Gaiety in Washington; the Gaiety in Pittsburgh; the Gaiety in Columbus, O.; the Standard in Cincinnati; the Gaiety in Louisville; the Gaiety in St. Louis; the Gaiety in Kansas City; the Gaiety in Omaha; the Gaiety in Minneapolis; the Gaiety in St. Paul; the Gaiety in Milwaukee; the Star and Garter and the Alhambra in Chicago; the Gaiety in Detroit; the Empire in Toledo; the Empire in Cleveland; the Garden in Buffalo; the Corinne in Rochester; the Mohawk in Schenectady; the Gaiety in Toronto, and the Empire in Albany.

With the Payson Stock Company, American (formerly Burt's) Toledo, featuring Raphael May Clarke; E. Sardin Lawrence, Eugene Powers, Wm. H. Sullivan, Otto Krueger, Charles F. Newsom, May B. Hirst, Uelaine Hodgkins, Mahel Dunbar and Grace Leitche.

The home staff of the Gaiety, Pittsburg, have all deserted the Smoky City for the summer lay-off. Most of them having returned to their old haunts in Brooklyn, N. Y.

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The Empire, Toledo, will remain closed until the burlesque season begins, about August 21.

The Western Wheel is going to make a week stand at the Apollo, at Wheeling, W. Va., next season. The Eastern Wheel tried it this season as a three-day stand but have dropped it as an unprofitable investment.

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Jack Slinger is busy getting ready for the Broadway run of his Bohemian Show. The Serenaders will also be a Slinger show next season.

Rob Manchester and his loyal aide de camp, Harry Leoni, have departed for their annual trip to Palmerville, Ohio. Ruby Leoni accompanied her husband. They will return about July 25.

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Theo. Metz, the well known leader and composer of There'll Be a Hot Time in the Old Town Tonight, will return with Jack Slinger next season and will probably take the music with The Serenaders.

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IN PUBLISHERS' ROW

NEW YORK VAUDEVILLE

Notes of the Songs that Promise to Attain to the Proportions of Hits. Gossip About the Publishers and Writers and Singers of These Songs.

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

NEW YORK MUSIC NOTES.

Joe McShane is making a big hit with F. A. Mills' new song hit, entitled *Summertime is the Time for Me*. List to the following chorus.

Summertime, summertime, with your tootsie-wootsie, strolling down the line. Summertime, summertime. That's the time that fits most all the clothes of mine. Summertime, summertime; see those water melons hanging on the vine. You can have your winter, spring and fall, yes indeed—de. But the summertime 'a the time for me.

Miss Wilbur is meeting with great success singing Jerome H. Remick & Company's latest song hit, *I Won't Be Back Till August*. The chorus is as follows:

I won't be back till August. Give my regards to all; Tell them I like the ocean, and they can always find me. Where the women go in swimming. If I'm not back this summer, I'll be home in the fall. But if I meet that girl in blue, I left last night at half-past two, just say I won't be back at all.

Maudie Raymond is meeting with great success singing Shapiro's latest song hit, *Under the Hebrew Moon*. The chorus is as follows:

Under the Hebrew moon, that's where I love to spoon, Holding mit hands when the heart is pining, Watching a cloud mit silvery lining, Yiddisher birds in June, singing that Kassaatz tune. There'll be gold in the dawn, when the silver is gone From the light of the Hebrew moon.

Joe McShane is singing Ted Snyder's latest song success, entitled *Call Me Up Some Rainy Afternoon*. The chorus is as follows:

Call me up some rainy afternoon, I'll arrange for quite a little spoon. Think of all the joy and bliss—we can hug and we can talk about the weather. We can have a quiet little talk; I will see that my mother takes a walk. Mum's the word when we meet. Be a Mason, don't repeat.

Theodore Morse has come across with another song hit, entitled *Phoebe Jane*. Chorus as follows:

Phoebe Jane, when stars are shining, And birds are pining, I'm pining, too, For you, my honey, Phoebe Jane. When all is lonely, There's no one near to see—Come out and spoon with me. I want you only, Phoebe, only Phoebe, only Phoebe Jane.

Jack Brislane and Geo. W. Meyer have written another song hit, entitled *All Aboard for Monkey Town*. F. R. Haviland are the publishers. The chorus is as follows:

All aboard for monkey town, honey moon is shining down. When the King presents his crown to the blushing bride, Every monkey and baboon will be singing mighty soon. When they hear those bells go ding-a-ling, There'll be a hot time in monkey town.

Bert Williams is singing one of J. Fred Helf's latest song successes, entitled *Play that Barber Shop Chord*. The chorus is as follows:

Mister Jefferson Lord, play that barber shop chord, That soothing harmony. It makes an awful, awful, awful hit with me, Play that strain, just to please me again. 'Cause, mister, when you start that minor part I feel your fingers slipping and a-gripping; Oh, Lord, play that barber shop chord.

The Five Avolas are showing the patrons at Henderson's Music Hall, Coney Island, the unlimited musical scope of their ability. A popular number in their repertoire is Paul Lincke's *Amlina*, which played with the dash that the Avolas put in all their work, makes an instantaneous hit.

Mr. Thomas Potter Dunne, the original Messenger Boy, is featuring S. R. Henry's great character song, *I've Got the Time, I've Got the Place*, but it's *Hard to Find the Girl*. He has just finished a tour of the principal cities of New York and Pennsylvania, where his act, which consists of character songs and monologue, was a decided hit.

Miss May Green the child impersonator, who created the character of *Mary Jane* in *The Newlyweds*, is featuring a kid song, entitled *Fradly Cat*. Miss Green, who stands alone in child character work, has just finished the *Sheddy* time, playing throughout the New England states with well deserved success.

Joe Keno and his Six Menicure Maids have an act which is full of vim and go from end to end. Besides being a clever dancer and scotch, Keno's singing is pleasing, and all the girls sing effectively. The feature song of the act is *Just for a Girl*.

Angel eyes, are you wise? Good-bye. Call me up.

The Victoria Four were at Young's Pavilion, Atlantic City, last week, singing *Shaky Eyes*. My Heart Has Learned to Love You, Now Do Not Say Good-bye, and *Just for a Girl*. Only Witmark numbers are used in this act.

Win Rock and Company, formerly Rock and Fulton, played a tabloid version of *The Ten derfoot* at the Fifth Avenue Theatre, New York, last week; this is also one of the Witmark numbers.

The Musical Johnsons have been playing Henry Lodge's captivating *Temptation Rag* at the Fifth Avenue Theatre, New York, and the sprightly Witmark number has more than made good.

At the Lyric Theatre, Jamestown, N. Y., last week, the Four De Wolfs sang *Shaky Eyes*. The *Door of Hope* and *When Highland Mary Took Her First High-ball*, all Witmark numbers.

ALHAMBRA.

Sydney Deane, George Rolland, Frank Willing and William Betts created more than a favorable impression. The several vocal numbers were well rendered and the comedy which was interpolated was most original. George Rolland is exceptionally clever. William Betts closed the act with a strong singing number. Only *One Place I Long For*, Sydney Deane, of course, was the whole show. The act was well received throughout.

The Eight Palace Girls pleased. James Clemens' dancing was the feature of the act. His efforts were appreciated.

Lew Dockstader took his Harlem audience by storm. His budget of jokes was replenished with new material. Dockstader's introduction of a new ballad, *Jim Breen*, was the hit of the act. His position as headliner was well justified by his efforts. He had the audience with him right from the start, and if applause counts for anything, Dockstader certainly made a hit with the Harlemites.

MARY HALLOCK



A brilliant pianist, who bids fair to become an international favorite.

Where the River Shannon Flows is a popular number with The Minstrel Four, who are using this great Witmark comic. I Trust My Husband In any where, But I Like to Stick Around.

Arthur Connelly, of McFadden's Flats, is making a decided hit with the beautiful Irish ballad, *Where the River Shannon Flows*, an undoubted Witmark winner.

*Temptation Rag* and *To the End of the World With You* are in good hands with Casey and Smith. The two numbers bear the Witmark imprimatur.

Trainer and Dale are pleasing their audiences with *Ellen*, *My Own*, and *Daddy Was a Grand Old Man*, both of which are Witmark songs.

The Arlington Four are doing *Shaky Eyes* very effectively. The Witmarks publish this novel song.

Shapiro Music Publishing Company added another rag song to their catalogue, entitled *The Devil Rag*.

Harry Cooper is doing wonders with that weird Witmark number, *Shaky Eyes*.

CHILLY CON CARNEY.

In all the big summer shows produced by Lew Fields there has always been one number, such as *Rings on My Fingers*, *Has Anybody Here Seen Kelly?* and others, which has stood out prominently and been marked for an emphatic hit.

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trays the part of Emily, a sewer and stitchee in a millinery store, and Radcliffe Fellowes enacts the role of Joe, the delivery boy. Emily and Joe, who have been bosom friends, eventually come to love each other, but do not marry. Winifred Voorhees, who possesses beauty and a natural magnetic manner, skillfully plays the part of the other woman, who has succeeded in luring Joe from Emily's side. The acting is excellent throughout, each playing their part to perfection. The act is destined to run the full course of the limited time.

Edith Lowe, Lawrence Cowser and Signoria Tojetti skillfully enacted *The Tiger's Temple*. A real Bengal tiger, which is introduced, makes the climax most realistic. The act is out of the ordinary, and was exceptionally well received.

Rounds of applause greet the Old Soldier Fiddlers with their tunes of the civil war. The old veterans certainly can play and there wasn't a minute that the act wasn't working. It's interesting, amusing and most entertaining.

A *King for a Knight*, Conroy, Lemaire and Company's sketch, was well received.

Warren, Lyon and Meyers scored their usual hit with their conglomeration of music and comedy.

Dave Ferguson certainly was a big hit. His parodies, jokes and recitation of the Charge of the Light Brigade had the audience in excellent humor throughout the act.

Albert Hole, England's boy soprano, created a favorable impression.

Welch, Mealy and Montrose pleased with their baseball travesty.

Tony Wilson and Heloise and the Zara-Cannon Trio were most favorably received.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

NEW BRIGHTON THEATRE.—Adele Ritchie, Eight Palace Girls, dancers; Ed. Wynn and Al. Lee, Four Old Soldier Fiddlers, Kaufman Bros., black-face comedians; Welch, Francis and Company, in a farce; Flying Martins, aerial artists; Elsie Boehm, female baritone, and Zolodte.

BRONX THEATRE.—Julius Steger and Company, in *The Fifth Commandment* Eugene and Willie Howard, in *The Messenger* and *The Thespian*; The Golden Troupe of Russian Dancers, The Gordon, Eldrid Company, in *Won by a Leg*; Conlin, Steele and Carr, in a comedy singing and pianologue act; Victoria Four, singers; The Bessie Valdare Troupe of girl cyclists, and The Vivians, rifle experts.

ALHAMBRA THEATRE.—Nora Bayes and Jack Norworth, *The Little Stranger*, sketch; Jesse L. Lasky's *The Love Waltz*, Bowser, Hinkle and Company, in *Superstition*; Arlington Four, comedians, singers and dancers; Cross and Josephine, comedy duo; The Cadets de Gas-cogne, singers, and the Pantzer Trio, eccentric acrobats.

MARY HALLOCK.

In her home in Philadelphia, Mary Hallock, the distinguished American pianist, is the most charming of hostesses and the most delightful of entertainers. Her knowledge is not alone of music, but she is a linguist of great attainment, and she is a student of philosophy and of mathematics. Her book-shelves are laden with the best in literature, and her poetic muse is of an exalted type. But she is not by any means coldly intellectual. Her sympathies are warm, and every fibre of her being responds to the appeals of art. Something of the mystic will be felt to be inherent in her by those who have the good fortune to attend her salons, and this is not at all strange when it is known that her mother was the seion of an old Oriental family, prominent in Asia Minor in the sixth century. On the maternal side, she is descended from Emir Al Maradi, Prince of Akoura, and a sister of the Patriarch Maroun, canonized a saint. This descent is plainly traced in the family tree, whose authenticity has been firmly established. On her father's side, Mme. Hallock is a lineal descendant of Thomas Mayhew, first governor of Connecticut. Her father was United States Consul to Beirut.

Although she had always had a strong leaning towards music, it was not until her sixteenth year that Mary Hallock, the brilliant American pianist, decided to take up the study of the piano, with a view of becoming a virtuoso. The suggestion that she should study for an artistic career came from Maurice Lee-son. Mme. Hallock will make an extended tour of the country this fall, giving recitals and playing with symphony orchestras as soloist. She has been heard as soloist with many orchestras, including the Philadelphia and Pittsburgh Symphonies, and she has also been the assisting artist with the famous Kniesel Quartet.

Mme. Hallock will have a most extensive season of concert and recital giving, beginning September 26. She will then begin a tour that will take her into musical centers and into the principal cities of Ohio, Indiana, Minnesota, North Dakota, Kansas, Georgia, California, New York, Massachusetts, Michigan, Iowa, Missouri, Texas, Oregon and perhaps one or two other states. Her manager is F. L. Greenwald, 1424 Master st., Philadelphia, Pa.

AMERICAN BAND GOING WEST.

Manager Howard Pew is contemplating a tour of the Pacific Coast, following the success of the American Band of Providence, late in September. The tour will be made with several Irish singing features, the band playing brass band concerts and then sing vocal concerts with accompaniment of orchestra, as all members of the organization play equally well with brass or string. In addition to managing the American Band engagements, Howard Pew expects to promote an American tour for a large European orchestra soon.

KEITH & PROCTOR'S FIFTH AVENUE.

Love's Understudy, a dramatic playlet by Richard Fletcher, had its premiere vaudeville appearance last week. Ethel Browning por-

## NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Last Saturday, at 57th street and 8th avenue, on the big lot adjoining the Y. M. C. A. Building, Elliot Cahn opened the first open-air hippodrome in New York City, with the German Marine Band, consisting of fourteen men, under the direction of Prof. Werner. It created quite a sensation on the West Side. After the halloo the crowd entered the field and were pleased with the excellent program furnished. Amongst those who appeared were the Alrono Zoeller Troupe of Acrobats, who were warmly applauded for the splendid acrobatic feats they performed; Somers and Law, the automaniacs, put over a good lot of talk and certainly had the crowd laughing; Hickey and Nelson in Twisted and Tangled are one clever team and had no trouble in winning their audience, responding to several encores, the act was a hit; Joe McShane sang Ted Snyder's big hit, On a Rainy Afternoon, and F. A. Mills' Summer time song. He certainly had the visitors singing the choruses. Shea and Shea are doing the booking and have certainly made good with the bill they have put on this week. The seating capacity is about 3,000. This venture promises to be a gold mine for Elliot this summer, as the lot is in an excellent location.

Karle Cooke, who has been very successful on the United time, also in a few of the Gaiety houses, played a successful engagement at the New Beach Park Theatre, Keyport, N. J., last week. Cooke's impersonation of Bert Williams, in two of Williams' Victoria Theatre successes, was the hit of the bill, and his mimicry of the colored comedian, Ernest Hogan, lately deceased, was also well received.

The following acts volunteered their services at the Berkely Theatre, 44th street and 5th avenue, on Thursday, June 9: Huehn Sisters, Bailly and Austin, Salleras, Ryan and White, Musical Huehn, Wilkins and Wilkins, Walter Vignani and W. F. Nugent. The above concert was given in aid of Sunnyside Hospital for the poor children, and these White Rats and others appeared.

At Henderson's Music Hall, Coney Island, the bill for the week of June 6, included Rowland, The Phillips Sisters, The Five Suffragettes, Mlle. Minnie Amato, In The Slums of Paris; Glen Ellison, Lasky's Six Hoboes, Mabb and Weiss, City Comedy Four, Josie and Willie Barrows, and others.

Frances Scott, the girl with the operatic voice, as she is billed, has been working for the past twenty weeks on the small time houses around New York and has been pronounced a hit everywhere she has appeared. One of her encore numbers is Sonora, of the Felt House of Music.

Gardner Brothers, one of the oldest Dutch teams in the business, that is, as a team they have been together for thirty-one years, being raised up on the Bowery, where they were newsboys. They are appearing at Jersey City this week and going big.

Flick, the Merry Maker, has been one of the biggest hits in the act he is now presenting, and no doubt in a short time will be one of the acts in demand, as his wit and humor are away from all others, and always score him warm rounds of applause.

Florence Turner, the charming comedienne, is at present working single doing a Hebrew and Irish turn, but will shortly double with Dora Morgan. This should make an exceptionally strong team, as they are both good performers and favorites.

Thomas Potter Dunn, the well-known character comedian, has just arrived in town after an absence of five months, having been playing the Interstate time, where he was one big riot. Tom is one artist in his line and is always working.

Benjamin F. Scully, the blind checker player, who was at Huber's Museum for ten years or more, is now located at 8 West 42d street, where he is running a candy stand. He would be pleased to see his old-time friends at anytime.

Krusado and Jole, The Fiddler and the Maid, a novelty act that more than makes good. Miss Jole holds up her end in a most entertaining manner. Success awaits them.

Ed. C. Jordan met with a painful accident, injuring his elbow while working in his act. He is resting at his home in East New York, which he recently purchased.

Jack Sutler is looking his burlesque show again for next season, playing, as heretofore one night stands. He anticipates playing the same territory as last season.

Sing, talk and dance, yes! That's what Farlowe and Fowler really do, and they make good on all three. Versatile performers, who add materially to any bill.

Armstrong and Armstrong are breaking in their new act. Some good time is offered this team, and New York will be their headquarters for some weeks to come.

Frank Orth, of Orth and Fern, has opened a new music demonstrating parlor at Brighton Beach, where he is meeting with good success plugging his song hits.

Hilda, the handiuff queen, does a clever handiuff act—her stage settings are attractive and her work very smooth. She is featured strongly on all bills.

Somers and Law are busy, preparing a new act, entitled The Sheriff and the Automobile. They are now playing the hippodromes and are going big.

DeEspa Family spent the week in the city, and put on the Impolite Bar and Casting act. It is said some good contracts await this popular act.

The Yorkville Lyceum has installed a cooling system, and the house is very inviting. Three acts and pictures, changed tri-weekly—good business.

The Dutchman and the Sport is the vehicle by which LeRoy and Weston make their hits, and it is filled with surprises.

Frances and Weston, a team with much talent, sing and have a line of sure-fire talk that's a winner.

Pelle Blanche is some imitator, all right. Just catch her at the Flea Circus in town.

Carroll and Cook will soon be among the boys again for the summer and no doubt will be busy entertaining their friends among the White Rats.

Four Little Comedians, in a singing and dancing act, go on the Interstate time later—at present working in the city and pulling big.

Stories of the Street is the billing for Van and Hughes—a special drop and good work of the above team will keep them working.

Estelle Edward, singing comedienne, finds no difficulty in filling her time. Her song selections are appropriate and capably handled.

Ted Snyder and a few of his assistants made a big hit at the Circle Theatre try-out night and had the crowd singing his latest hits.

Prof. McFalls is meeting with great success playing around New York. He has had no time to loaf, as he is always working.

## PROFESSIONAL GOSSIP

Notes of Interest to the Vaudeville Profession Regarding Performers and Variety Folk Now in Gotham—News, Views and Comment.

The Pastime Theatre, under the management of Sam Trigger, has changed its plan of operation. Vaudeville acts are changed four times a week and pictures daily. Manager Trigger is erecting an alrdomo adjoining his property, and will utilize the theatre entrance, and in case of inclement weather and for matinee performances will be given in the theatre.

The Billboard representative, in making the rounds of small time theatres, met the youngest stage manager in the business—barely sixteen, he is always on the job at the Imperial Theatre, 116th street and Lenox avenue. Every act speaks a good word for Irving Price, and in time he will be heard from in the front ranks.

It is a real pleasure to report the success Miss Lucille Manion is making on the vaudeville stage, singing in her delightful manner such songs as Got Them Guessing, All I Ask of You

A great scamper of the White Rats of America was held Saturday evening, June 11, at the New York Club Rooms. Particulars will be printed in next issue. Don't miss reading it, as it might interest you.

Musical Hunkirk and Company have completed their Kaufman and Taylor and Gaiety Circuit time, and are now arranging bookings for the summer parks. Their musical offering is a meeting with big success.

Izora Pelletier, after a very successful season of thirty weeks or more on the Lawo circuit, is around town again and is now being booked for the summer. Miss Pelletier was headlined along the route of houses.

The Big City Quartette opened at Allentown last week, with a number of weeks to follow. The boys are feeling good and are going good. The act consists of the following men: Moyer, Bates, Emerson and Reed.

Harry Armstrong, of Armstrong and Clark, writers of Shaky Eyes and other song hits, while laying off for the summer will be at Witmark's Music House, where he will, in a short time, have a few new songs.

Valadon, the Great Magician, is breaking in a new act he is this week at Henderson's, Coney Island. Some novelty, too, Valadon. For several years he was connected with Keller, the Magician.

Two girls, Conboy and Gilmore, have good voices, good looks and are some dancers. Clog is their specialty in the dance line, and it's a go—keep your eyes on this team and watch them climb.

The Crescent Theatre, New York, is playing some feature acts these days and report good business. E. Flugelman, general manager; Joe Sampliner, local manager, have charge of the affairs.

The Lincoln Theatre, under the able management of Eugene Almoro, is the only theatre in New York that caters strictly to colored patrons. The manager reports turn-away business.

Beauvais, Mardidor and Company opened at Coateville, Pa., in their new sketch, Wild Flower. Reports say they went big. They have fifteen weeks on the Cleveland Circuit.

Miss Lillian LeVarde, the vocalist, is in a class all her own—her own delightful style of rendition, pleasing personality, combined with much good looks, keep her booked solid.

Van and Hughes, in their novel offering, A Story of Street Life, are now getting a new act in preparation for next season which, it is said, will outclass their present sketch two-fold.

Warner and Lakewood, in their novelty singing and dancing act, The Spaceman and the Maid, after working all season, are going to spend the summer at Chester, N. J.

Ray and Brosche open on the United time again for a number of weeks. They started in at Providence, R. I., last week and were well received.

Kerner and Pedrick were one of the biggest hits that ever played the Paterson opera House and have received a lot of time, owing to their success.

Sadie Feldman presents a combination of acts that is hard to beat, wire walking, juggling and Russian dances—a petite miss of much talent.

Did you catch George and Dave at Hammerstein's Roof in Madam X? No? Well, then, get on the bandwagon and get the Irish Justice, Great!

Hurst and Keley have a sketch entitled Fifteen Minutes of Musical Comedy, and is all the name implies—good reports come from their work.

The Arlington Four open at Keith's, Boston, with Atlantic City, Brighton Beach and Keith & Proctor's Fifth Avenue to follow.

Downy and Godman, a sister team, get a heavy billing at every theatre they play—they are worthy of being featured.

Alf Grant has booked up all of next season with his new act, Miss Hong, his old partner, will appear in the act again.

Paul Hamlin, late of Hamlin and Hamlin, is working alone—his act is a knockout, and results in working regularly.

Scream Welsh is entertaining his fellow Rats with his new piano solos, and is composing some of the best songs ever heard.

Billy Hess, German comedian, is springing a number of new gags and putting his German material over in great shape.

Abel Feinberg, of Sullivan and Conside's office, is looking like a two-year-old these days in his new summer outfit.

Some class in Marlon Higgins, character singing. You've got to tip your hat to Marlon, as her delivery is great.

Bisnie and Williams have just closed with the Caruso Girls Company, and are now rustating for the summer months.

Joe Sherman is doing a straight singing turn and making a real hit. He was formerly connected with Remick.

A classy singing comedienne is Nora Wakefield. There is no reason why she should be idle at any time.

Frank E. King's billing reads The Georgia Sunflower. Frank is all right, his work clean and a knockout.

Prof. Moyer is doing his high class magic. The professor has some new stuff that keeps them guessing.

The Hippodrome at 57th street and 8th avenue closed last week for a time until the weather gets warmer.

Leonard and Drake have been booked on the summer parks for a number of weeks.

Musical Thor is the original asphett expert and no doubt will put it in the act.

(Continued on page 24.)

EDITH MOTE



A Western singing performer who is rapidly forging to the top in her profession. She is known as The California Cantatrice.

Hawley and Mills are more than making good on the Canadian time and the latest reports confirm same.

George S. Banks was a big hit at the Columbia Theatre, Brooklyn, last week in his new monologue.

Harry Fern, of Orth and Fern, is appearing in Girdles.

Joe McShane is going very big on the Hippodrome time, singing the latest song hits with slides.

Willius Field is around town, just enjoying himself, playing pool, and he certainly is an expert.

Louise Cramer, the character comedienne, is resting this week. He reports plenty of future time.

G. W. Belford and the Seven Belford Troupe of Acrobats have just closed with the Behman Show.

McCarty and Reine are doing a black face act, pulling a big hand and filling their time.

Luclano Lucco is going great at the Roof. His voice has been the talk around Broadway.

Gus Bergen is managing the Lillas-Pasta Duo, a clever operatic pair, who are meeting with big success.

Harry Fields, a comedy juggler, working around the city, fills the bill in great shape.

Kingston, the comedian, playing the smaller time, usually receives a warm reception.

James F. Dolan, of Dolan and Lenhar, contemplates sailing to Europe in a short while.

in Love, etc. Miss Manion is a handsome and young woman, possessing much magnetism, and will surely succeed in her chosen profession.

Miss Dolly Elmo, the singing and acrobatic dancing girl, has been meeting with the best of success on all the time she has played and is often commented upon for the clever, congenial way she has of winning her audience with her winning smile while singing Haviland's song hits, Yankee Doodle and Cupid's I. O. U.

Billy Barlow and Lillian Franklin have returned after playing thirty successful weeks for Norman L. Jefferies, and immediately opened at the 11th Street Theatre, June 6, where they were one big hit in their neat offering, using their own songs and featuring their own original eccentric rag time dances.

Mae Flanagan, the congenial music distributor with Leo Felt, is contemplating going to Asbury Park for the summer, where she will spend her vacation in the ocean with the mermaids, as she wants to be a rival to Odiva.

Ryan and White have returned, after playing a number of weeks with The Echo, and aborily will appear in vaudeville, opening at Hammerstein's, after which they will appear at the Globe Theatre for a run in The Echo again.

Ferry, the Frog, is the same big hit on Broadway, at Hammerstein's Roof, and no doubt will be there all summer. Ferry is certainly having his time booked up, as he is busy signing contracts every day along the Rialto.

Miss Hattie Barlow, pianist for nine months at the Majestic, has gone to the Comely in Brooklyn.



CHICAGO VARIETY BILLS BRIEF PERSONAL PATTERN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

MR. RICHARD CARLE, STORIES AND SONGS.

American Music Hall, No. 8, Ohio in one, 19 minutes. Seen matinee, June 7. Mr. Carle's salary what it may, the defunct "Echo" gave vaudeville one of the funniest exponents of funnification. Richard, the (Spring) chicken hearted, told only three stories, all of them fair, sang three songs, one a real lemon, one about a lemon, and one topical comedy; danced a characteristic Carle dance or two; and when he was through and the audience thought it over, it came to the inevitable conclusion.—It isn't what Carle does, but the way he puts it over. His opening number, "I Lead An Awfully Lazy Life," needs noth balls, but his stories, personally illustrated by antics and fantastic movements, appealed strongly while his closing nonsensical ditty kept him responding to encores for six minutes. If Richard likes vaudeville as well as vaudeville likes him, he will stick and throw up the musical comedy sponge for good.

LAMBERTI, MUSICAL IMPERSONATOR.

American Music Hall, No. 5, Full Stage; Special setting, 16 minutes. Seen matinee, June 7. A master musician, of English descent using a French line of talk that mysteriously shrouds him in an artistic question mark, Lamberti offers some apparently wonderful impersonations of Liszt and Paderewski at the piano, Hollman with his cello, and Joachim with his violin. Apparently is the necessary word only because some of us have never heard each and every one of his predecessors, but what does that matter? Vaudeville audiences scorn comparisons, liking only what it hears and sees, and what it hears and sees of Lamberti is appreciated to the fullest extent. He closes with an imitation of Gounod leading an orchestra, adding a finishing touch to the proof of his versatility.

WM. COURTLEIGH & CO., PRESENTING PEACHES, A COMEDIETTA.

American Music Hall, No. 7, Full stage; twenty-one minutes. Seen matinee, June 7. The cast which was responsible for this effort of Geo. V. Hobart at the American last week was a most capable one, and deserving of more than ordinary mention. It was as follows:

John Henry . . . . . Wm. Courtleigh
Col. Barristaw . . . . . Chas. Reigel
Mary, also "Peaches" . . . . . Miss Gladys Clair
"Bill" Donovan, race tout . . . . . Edw. O'Connor

"Bill" Donovan calls on his old friend John Henry, a former follower of the bookies, who had been converted by his fiance, but, as "Bill" expressed it, finds cloudy weather signals all over his map, and is about to go away with his straight tip from the track wasted, when the atmosphere is changed by an overheard phone call. This reveals to Jack that his sweetheart's father has been speculating and is a cool twenty-five thousand in the hole. "Bill" takes Jack's ready money and places it on the sure thing, a thirty-one shot, and proves to have a head which is a little more than good only for a hit rack by returning with enough here to choke a subway, after having paid off what the old man had incurred in the way of a debt. "Peaches" is at first highly indignant over Jack's breaking his promise about betting, but is won over by strategy, which is nicely worked up for a climax.

Mr. Reigel, as Col. Barristaw, was loudly applauded for his one heavy bit of work; the girl was appreciated as one of the most demurely sweetly appearing maidens, and Courtleigh and O'Connor were compelled to respond to frequent curtain calls, with the latter in demand on all occasions. In fact, O'Connor made such a hit with the audience Tuesday matinee, that it looked as if that coterie would appreciate the Irishman's name in as large type as that of the star.

DREAMS, PRESENTED BY G. MOLASSO & CO.

American Music Hall, No. 3 Full stage; twenty minutes. Seen matinee, June 7. A dream vision of Molasso's, in which he fancies a review of all his great pantomime dance productions of the past and present. He acts the Queen of the Moulin Rouge, sees Mile, Mina Minar in Paris by Night, Mile. Corio in La Amour de l'Apache, Mile. Bazile in L'Amour de l'Artiste, Nina Payne in Dance l'Roche de Nuit, M. Molasso in the Apache Dance, Ted Brown and J. Mecchia in the original role of the same, and makes it find it all a dream. This proves a rare treat, having a chance to see all these Molasso offerings at a single performance, and it is truly a work of theatrical craft putting it all in a single act lasting twenty minutes.

The players supporting Molasso consists of Miss Nina Payne, the star of the late ostracized Dance l'Roche de Nuit; Miss Marlon Naylor, Miss Isabel Pearsall, Miss Julia Biddle, Ted Brown and J. Mecchia, and a more capable cast would have been difficult to choose. Molasso, who is truly king of pantomime inventors, and a "whirlwind dancer" of marvelous ability, has in this supporting company an aggregation which presents these bits from "allent" plays and dances of the pantomimist king to the best possible advantage.

THE CARNIVAL OF ROSES, PRESENTED BY LA GAI AND ST. ELIA.

Majestic Theatre, No. 12. In one and full stage; twenty-two minutes. Seen matinee, June 6. A pantomime in five scenes by Ricardo St. Elia, which in short tells a melodramatic story something like the following: Ninette elopes with her rich admirer, Prince Armand, leaving her child and husband. As the Queen of the Rose Carnival, Ninette attends the carnival with Prince Armand. She is fascinated by a masked stranger with whom she dances, and who finally dramatically discloses himself as her former husband. He denounces her, however, throwing her into her lover's arms, in spite of

tears and pleading. Five years later she, as a poor street singer, falls fainting with hunger at his door, and in this time forgiven, the husband being softened by the pleading of the child in its mother's behalf.

R. St. Elia, as the artist husband, and Mile. La Gai, as Ninette, had, of course, all the real work, although little Hattie Meyers, who took the part of Bebe, the child, proved to be one of the best of the under age artists ever at the Majestic. La Gai and St. Elia have considerable dancing, but the audience never thought of tiring of it, applauding and repeatedly demanding encores in preference to the continuation of the story.

CISSIE CURLETTE, CHARACTER SINGER.

American Music Hall, No. 4. In one; thirteen minutes. Seen matinee, June 7. What You Never Had You Never Miss, Chanteur and Toodle-1-Oodle-1-Oo was the reper-

Mr. S. I. Levin, the popular manager of the Orpheum Theatre on State street, after July 1, will be known as the general manager of the Jones, Linick, Schaeffer amusement enterprises, which position up to date has been held by Aaron Jones himself. The increasing business makes it compulsory however, for Mr. Jones to give his attention to the new enterprises, and it is said that several surprises are in store for the followers of the amusement world, as soon as he is freed from his former multitudinous duties.

Three of the local agents almost started a war over the services of Miss Dorothy Vaughn, who has been figuring on the local vaudeville hills as the chief attraction in an act called The Eagle and the Girl, in which Miss Vaughn has been lending assistance to an aeroplane. These three bookers placed her in as many theatres last week, but did it more on hope rather

her First Appearance, is a glittering gem of emotion and pathos, and is said to have looked mighty good to the managers.

A new act to be called Pastimes In Alaska, will be Gus Soblie's next contribution in the vaudeville branch of theatricals. Soblie's Bama Bama Girls, which sort of evaporated after its recent try-out at the Star Theatre on Milwaukee avenue, is said to have been revived and will be offered at the Majestic next week.

Eugene Elkins has started a new Theatrical Publicity Association, and plans to work it in conjunction with the Coleman Producing Enterprises, with representatives in most of the smaller and all of the larger cities. Gene is biting off the bit that has choked many of his predecessors.

Dalto Freese and Company, opened on the Morris time in Chicago last Monday, appearing at the Linden, Sixty-third and Halsted streets. This act has practically played every other time in the city, and this move on the part of the Morris office shows conclusively the evident worth of their offering.

It is said that Eastern interests who are behind a scheme of establishing a chain of about sixty hippodromes in hall parks in cities east of the Mississippi, will erect two fifty-foot stages and a fifty-foot ring and a large tank in one of Chicago's ball parks.

Manager Sam Levin of the Orpheum Theatre, is trying out the girl usher scheme, and in all probability will be an added feature after satisfaction is proven. It is said that discourtesy on the part of the male ushers was the main reason for the change.

Miss Beecher is not seen in The Lottery Man now playing at the Lyric Theatre. In her place now appears Miss Bessie Toner. Miss Beecher withdrew from the cast before its arrival in this city.

It is said that when Richard Carle appears again in the legitimate, it will be at the Cort Theatre for George W. Lederer and Harry Frazee.

When Marie Doro appears in Miss Electricity, it is said that Shelby Hull, now of The Fortune Hunter Company, will assist her.

POLAIRE SCORES AT VICTORIA ROOF GARDEN.

La Danse des Faubourgs Her Introductory Vehicle.

New York, June 11. (Special to The Billboard).—Though Mile. Polaire is not the most beautiful woman on earth, the consensus of opinion is that she is far from the ugliest as the energetic press agent had led us to believe. The much heralded "small waist" was truly in evidence with its fourteen inches in circumference. When she made her American debut at Hammerstein's Theatre on Monday, June 6, the dance, which she does with a Parisian Apache, while not quite a classic, nor the kind the prudish will care to witness, aroused plenty of enthusiasm among the spectators, showing in evidence what they had wanted, and came to see something out of the ordinary in the way of sensation, and it must be admitted they were not disappointed.

Although La Danse des Faubourgs has been adversely criticised, it lacks much of the gruesome suggestiveness which has been so glaringly apparent in the Apache dances which have held the boards in both the burlesque and vaudeville houses this winter.

The dance is, however, not wholly devoid of that which the clergy might feel justified in criticising as one paper reviews it.

The story briefly led up to in a short dialogue relates how the former's lover at a supper party has twitted her about woman's fears, whereupon she has retorted that she does not know the meaning of the word. He has wagged that he will be able to frighten her. It is now 3 A. M., and as the two women chatter a noise is heard in the garden. The maid, peering out, comes back screaming that an Apache is trying to enter the house. Whereupon the actress laughs at her distress and tells her she is sure that it is her lover in disguise about to make an attempt to frighten her. Lighting a cigarette she goes to the door, flings it wide open, and invites the man to enter. A little later, hearing him tell how he has just murdered a fair-haired stranger in her garden—her lover, of course—she realizes her mistake, but makes a pretense of gratitude, saying that the Apache had saved her from one she dreads, and offering to dance for his pleasure.

Another daily in describing the dance cites as follows:

"He had seen the actress from the gallery of the theatre, so she wanted to sing to him as she had done there. He stood for that. Then she put on a Spanish scarf and danced for him. He was rebellious but submitted. Then she said they must do an Apache waltz together. He was more reconciled. His dagger lay on a table and she danced him near it. She leaped into the air and he caught her with her limbs about his waist, in Apache fashion. They waited backward and forward but always close together. Finally she caught him in a strategic position, seized the dagger and dug it so far down in his back that his dancing days were ended."

Suggestive it was, surely, but it was less suggestive than similar dances seen during the season at the Columbia or American Theatres. And it was more graceful than either.

It might be claimed for Mile. Polaire that she is a well-trained French actress, possessed of much magnetism and denoted by an abundance of fire and passion, in addition to a natural imaginative quality, superseded by a technical finesse. As one of the dailies reviews her, Mile. Polaire may be proclaimed an artiste.

LA ESTRELITA



Creating a sensation in American vaudeville.

toire which the much-heralded Cisse Curlette offered to the unsuspecting, but the eternal question, Who is Cissie Curlette? had been answered, and that was satisfactory. She acts her numbers cleverly, even to the lusty crowd of a male roster in her Chanteur number, and has a modest bearing, that won a place for her in the hearts of the Music Hall patrons on short notice. Miss Curlette will never rival Halley's comet, however, for sensational honors, her offering being a plain and ordinary singing act, but in its class, if it will be allowed to remain there, it is good with no moment of exception, and that much is enthusiastically shown by warm applause.

AMERICAN MUSIC HALL.

There were several reasons why the American's was the best bill in the city last week. New acts, all of which were in the headline division, had considerable to do with it. Richard Carle, recent star of the Echo, at the Studebaker; Cissie Curlette, Molasso, in his Dreams; Wm. Courtleigh and Co., presenting Peaches; and Lamberti, the musical impersonator, all of which will be found under new acts, were the back bone of the bill, although there were such old-time favorites as the Azard Brothers, gymnastic marvels, in fact, as well as in billing; Dave and Ray Genaro and Bailey; the Kalnowski Brothers, European athletes, and the De Fay Sisters, musical maidens of remarkable ability, also on the program. Genaro and Bailey are this year featuring what they call a Filtration Dance,

than on assurance, with the result that Miss Vaughn refused to play and has deserted the flying machine.

Miss Mabel Turner Taylor, a student of the Chicago Musical College School of Acting, displayed her ability as an actress to the many audiences who witnessed Aristocracy, and much to their satisfaction as well as to that of Chicago's critics. Another talented student from this school of acting worthy of note is Miss Katherine LaSalle, who appeared in both The Upstart and Aristocracy, two plays recently seen at the Ziegfeld Theatre.

Now that the Chicago Vaudeville Managers' Association has agreed to pay \$25 for a single and \$50 for a double, and that all further discord has been wiped off the Doyle-Actor's Union slate, the rialto is looking for something new to while away the conversation hours. Maybe that affiliation isn't so far away after all. Why not discuss all its possibilities, and then find there weren't any in the beginning?

One author of vaudeville sketches will shortly offer what will prove a muckraking for the makers of steel. He is no other than Mr. Payton Russell, and has already under way as far as rehearsals. The name of this latest bit of variety chastisement will be called and billed as Steel, and will expose, after the fashion of such playlets, corporations which chloroform to death employees injured in their plants.

Bertram B. Kane and Mitchell M. Granton, two very talented players, made their first appearance in vaudeville last Thursday at the new Banner Theatre on Milwaukee avenue and Noble street. Their sketch, which is called

## NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Last Saturday, at 57th street and 8th avenue, on the big lot adjoining the Y. M. C. A. Building, Elliot Kahn opened the first open-air hippodrome in New York City, with the German Marine Band, consisting of fourteen men, under the direction of Prof. Werner. It created quite a sensation on the West Side. After the ballyhoo the crowd entered the field and were pleased with the excellent program furnished. Amongst those who appeared were the Alrono Zoeller Troupe of Acrobats, who were warmly applauded for the splendid acrobatic feats they performed; Somers and Law, the automaniacs, put over a good lot of talk and certainly had the crowd laughing; Hekey and Nelson in Twisted and Tangled are one clever team and had no trouble in winning their audience, responding to several encores, the act was a hit; Joe McShane sang Ted Snyder's big hit, On a Italy Afternoon, and F. A. Mills' Summertime song. He certainly had the visitors singing the choruses. Shea and Shea are doing the booking and have certainly made good with the bill they have put on this week. The seating capacity is about 3,000. This venture promises to be a gold mine for Elliot this summer, as the lot is in an excellent location.

Karl Cooke, who has been very successful on the United time, also in a few of the Gaines houses, played a successful engagement at the New Beach Park Theatre, Keyport, N. J., last week. Cooke's impersonation of Bert Williams, in two of Williams' Victoria Theatre successes, was the hit of the bill, and his mimicry of the colored comedian, Ernest Hogan, lately deceased, was also well received.

The following acts volunteered their services at the Berkely Theatre, 44th street and 5th avenue, on Thursday, June 9: Huehn Sisters, Bally and Austin, Salleras, Ryan and White, Musical Huehn, Wilkens and Wilkens, Walter Vivian and W. F. Nugent. The above concert was given in aid of Sunnyside Hospital for the poor children, and these White Rats and others appeared.

At Henderson's Music Hall, Coney Island, the bill for the week of June 6, included Rowland, The Phillips Sisters, The Five Suffragettes, Mife, Minnie Amato, In The Slums of Paris; Glen Ellison, Lasky's Six Hoboes, Mahb and Weiss, City Comedy Four, Josie and Willie Barrows, and others.

Fraucos Scott, the girl with the operatic voice, as she is billed, has been working for the past twenty weeks on the small-time houses around New York and has been pronounced a hit everywhere she has appeared. One of her encore numbers is Sonora, of the Felat House of Music.

Gardner Brothers, one of the oldest Dutch teams in the business, that is, as a team they have been together for thirty-one years, being raised up on the Bowery, where they were newsboys. They are appearing at Jersey City this week and going big.

Flick, the Merry Maker, has been one of the biggest hits in the act he is now presenting, and no doubt in a short time will be one of the acts in demand, as his wit and humor are away from all others, and always score him warm rounds of applause.

Florence Turner, the charming comedienne, is at present working single, doing a Hebrew and Irish turn, but will shortly double with Dora Morgan. This should make an exceptionally strong team, as they are both good performers and favorites.

Thomas Potter Dunn, the well-known character comedian, has just arrived in town after an absence of five months, having been playing the Interstate time, where he was one big riot. Tom is one artist in his line and is always working.

Benjamin F. Scully, the blind checker player, who was at Huber's Museum for ten years or more, is now located at 8 West 42d street, where he is running a candy stand. He would be pleased to see his old-time friends at anytime.

Krusado and Jole, The Fiddler and the Maid, a novelty act that more than makes good. Miss Jole holds up her end in a most entertaining manner. Success awaits them.

Ed. C. Jordan met with a painful accident, injuring his elbow while working in his act. He is resting at his home in East New York, which he recently purchased.

Jack Suttler is booking his burlesque show again for next season, playing, as heretofore, one night stands. He anticipates playing the same territory as last season.

Sing, talk and dance, yes! That's what Farlowe and Fowler really do, and they make good on all three. Versatile performers, who add materially to any bill.

Armstrong and Armstrong are breaking in their new act. Some good time is offered this team, and New York will be their headquarters for some weeks to come.

Frank Orth, of Orth and Fern, has opened a new music-demonstrating parlor at Brizleton Beach, where he is meeting with good success plugging his song hits.

Hilda, the handcuff queen, does a clever handout and—her stage settings are attractive and her work very smooth. She is featured strongly on all bills.

Somers and Law are busy preparing a new act, entitled The Sheriff and the Automobile. They are now playing the hippodrome and are going big.

DeEpa Family spent the week in the city, and put on the Impolite Bar and Casting act. It is said some good contracts await this popular act.

The Yorkville Lyceum has installed a cooling system, and the house is very inviting. Three acts and pictures, changed tri-weekly—good business.

The Dutchman and the Sport is the vehicle by which Leltoy and Weston make their hit, and it is filled with surprises.

Fraucos and Weston, a team with much talent, sing and have a line of sure-fire talk that's a winner.

Pelle Blanche is some imitator, all right. Just catch her at the Flea Circus in town.

Carroll and Cook will soon be among the boys again for the summer and no doubt will be busy entertaining their friends among the White Rats.

Four Little Comedians, in a singing and dancing act, go on the Interstate time later—at present working in the city and pulling big.

Stories of the Street is the billing for Van and Hughes—a special drop and good work of the above team will keep them working.

Estelle Edward, singing comedienne, finds no difficulty in filling her time. Her song selections are appropriate and capably handled.

Ted Snyder and a few of his assistants made a big hit at the Circle Theatre try-out night and had the crowd singing his latest hits.

Prof. McFalls is meeting with great success playing around New York. He has had no time to loaf, as he is always working.

## PROFESSIONAL GOSSIP

Notes of Interest to the Vaudeville Profession Regarding Performers and Variety Folk Now in Gotham—News, Views and Comment.

The Pastime Theatre, under the management of Sam Trigger, has changed its plan of operation. Vaudeville acts are changed four times a week and pictures daily. Manager Trigger is erecting an airdome adjoining his property, and will utilize the theatre entrance, and in case of inclement weather and for matinees, performances will be given in the theatre.

The Billboard representative, in making the rounds of small time theatres, met the youngest stage manager in the business—barely sixteen, he is always on the job at the Imperial Theatre, 116th street and Lenox avenue. Every act speaks a good word for Irving Price, and in time he will be heard from in the front ranks.

It is a real pleasure to report the success Miss Luella Manion is making on the vaudeville stage, singing in her delightful manner such songs as Got Them Guessing, All I Ask of You

A great scamper of the White Rats of America was held Saturday evening, June 11, at the New York Club Rooms. Particulars will be printed in next issue. Don't miss reading it, as it might interest you.

Musical Buskirk and Company have completed their Kaufman and Taylor and Gaines Circuit time, and are now arranging bookings for the summer parks. Their musical offering is a meeting with big success.

Dora Pelletier, after a very successful season of thirty weeks or more on the Loew circuits, is around town again and is now being booked for the summer. Miss Pelletier was headlined along the route of houses.

The Big City Quartette opened at Allentown last week, with a number of weeks to follow. The boys are feeling good and are going good. The act consists of the following men: Rover, Bates, Emerson and Reed.

Harry Armstrong, of Armstrong and Clark, writers of Shaky Eyes and other song hits, while laying off for the summer will be at Witmark's Music House, where he will, in a short time, have a few new songs.

Valadon, the Great Magician, is breaking in a new act he is this week at Henderson's, Coney Island. Some novelty, too, Valadon. For several years he was connected with Keller, the Magician.

Two girls, Conboy and Gilmore, have good voices, good looks and are some dancers. Clog is their specialty in the dance line, and it's a go—keep your eyes on this team and watch them climb.

The Crescent Theatre, New York, is playing some feature acts these days and report good business. I. Flugelman, general manager; Joe Sampliner, local manager, have charge of the affairs.

The Lincoln Theatre, under the able management of Eugene Almore, is the only theatre in New York that caters strictly to colored patrons. The manager reports turn-away business.

Beauvais, Mardidor and Company opened at Coatesville, Pa., in their new sketch, Wild Flower. Reports say they went big. They have fifteen weeks on the Cleveland Circuit.

Miss Lillian LeVarde, the vocalist, is in a class all her own—her own delightful style of rendition, pleasing personality, combined with much good looks, keep her booked solid.

Van and Hughes, in their novel offering, A Story of Street Life, are now getting a new act in preparation for next season which, it is said, will outclass their present sketch two-fold.

Warner and Lakewood, in their novelty singing and dancing act, The Scarecrow and the Maid, after working all season, are going to spend the summer at Chester, N. J.

Ray and Brosche open on the United time again for a number of weeks. They started in at Providence, R. I., last week and were well received.

Kerner and Pedrick were one of the biggest hits that ever played the Paterson Opera House and have received a lot of time, owing to their success.

Sadie Feldman presents a combination of acts that is hard to beat, wire walking, juggling and Russian dances—a petite miss of much talent.

Did you catch George and Dave at Hammerstein's Roof in Madam X? No? Well, then, get on the handwagon and get the Irish Justice, Great!

Hurst and Kely have a sketch entitled Fifteen Minutes of Musical Comedy, and is all the name implies—good reports come from their work.

The Arlington Four open at Keith's, Boston, with Atlantic City, Brighton Beach and Keith & Proctor's Fifth Avenue to follow.

Downy and Goodman, a slater team, get a heavy billing at every theatre they play—they are worthy of being featured.

Alf. Grant has booked up all of next season with his new act. Miss Hoag, his old partner, will appear in the act again.

Paul Hamlin, late of Hamlin and Hamlin, is working alone—his act is a knockout, and results in working regularly.

Scream Welsh is entertaining his fellow Rats with his new piano solos, and is composing some of the best songs ever heard.

Billy Hess, German comedian, is springing a number of new gags and putting his German material over in great shape.

Abe Feinberg, of Sullivan and Conditine's office, is looking like a two-year-old these days in his new summer outfit.

Some class to Marion Higgins, character singing. You've got to tip your hat to Marion, as her delivery is great.

Divine and Williams have just closed with the Caruso Girls Company, and are now rustling for the summer months.

Joe Sherman is doing a straight singing turn and making a real hit. He was formerly connected with Remick.

A classy singing comedienne is Nora Wakefield. There is no reason why she should be idle at any time.

Frank E. King's billing reads The Georgia Sunflower. Frank is all right, his work clean and a knockout.

Prof. Moyer is doing his high-class magic. The professor has some new stuff that keeps them guessing.

The Hippodrome at 57th street and 8th avenue closed last week for a time until the weather gets warmer.

Leonard and Brake have been booked on the summer parks for a number of weeks.

Musical Thor is the original spaghetti expert and no doubt will put it in the act.

(Continued on page 24.)

EDITH MOTE



A Western singing performer who is rapidly forging to the top in her profession. She is known as The California Cantatrice.

Hawley and Mills are more than making good on the Canadian time and the latest reports confirm same.

George S. Banks was a big hit at the Columbia Theatre, Brooklyn, last week in his new monologue.

Harry Fern, of Orth and Fern, is appearing in Girls.

Joe McShane is going very big on the Hippodrome time, singing the latest song hits with slides.

Wilbur Held is around town, just enjoying himself, playing pool, and he certainly is an expert.

Louise Cramer, the character comedian, is resting this week. He reports plenty of future time.

G. W. Belford and the Seven Belford Troupe of Acrobats have just closed with the Behman Show.

McCarty and Reine are doing a black face act, pulling a big hand and filling their time.

Luciano Lucco is going great at the Roof. His voice has been the talk around Broadway.

Gus Bergen is managing the Lillias-Pasta Duo, a clever operatic pair, who are meeting with big success.

Harry Fields, a comedy juggler, working around the city, fills the bill in great shape.

Kingston, the comedian, playing the smaller time, usually receives a warm reception.

James F. Dolan, of Dolan and Lehar, contemplates sailing to Europe in a short while.

la Love, etc. Miss Manion is a handsome young woman, possessing much magnetism, and will surely succeed in her chosen profession.

Miss Dolly Elmo, the singing and acrobatic dancing girl, has been meeting with the best of success on all the time she has played and is often commented upon for the clever, congenial way she has of winning her audience with her winning smile while singing Haviland's song hits, Yankee Doodle and Cupid's I. O. U.

Billy Barlow and Lillian Franklin have returned after playing thirty successful weeks for Norman L. Jefferies, and immediately opened at the 14th Street Theatre, June 6, where they were one big hit in their neat offering, using their own songs and featuring their own original eccentric rag time dances.

Mae Flanagan, the congenial music distributor with Leo Felst, is contemplating going to Asbury Park for the summer, where she will spend her vacation in the ocean with the mermaids, as she wants to be a rival to Odette.

Ryan and White have returned, after playing a number of weeks with The Echo, and shortly will appear in vaudeville, opening at Hammerstein's, after which they will appear at the Globe Theatre for a run in The Echo again.

Ferry, the Frog, is the same big hit on Broadway, at Hammerstein's Roof, and no doubt will be there all summer. Ferry is certainly having his time booked up, as he is busy singing contracts every day along the Rialto.

Miss Hattie Barlow, pianist for nine months at the Majestic, has gone to the Comedy in Brooklyn.



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American Music Hall, No. 5, Full Stage; Special setting, 16 minutes. Seen matinee, June 7. A master musician, of English descent using a French line of talk that mysteriously shrouds him in an artistic question mark, Lamberti offers some apparently wonderful impersonations of Liszt and Paderewski at the piano, Hollman with his cello, and Joachim with his violin. Apparently is the necessary word only because some of us have never heard each and every one of his predecessors, but what does that matter? Vaudeville audiences scorn comparisons, liking only what it hears and sees, and what it hears and sees of Lamberti is appreciated to the fullest extent. He closes with an imitation of Gounod leading an orchestra, adding a finishing touch to the proof of his versatility.

WM. COURTLEIGH & CO., PRESENTING PEACHES, A COMEDIETTA.

American Music Hall, No. 7, Full stage; twenty-one minutes. Seen matinee, June 7. The cast which was responsible for this effort of Geo. V. Hobart at the American last week was a most capable one, and deserving of more than ordinary mention. It was as follows:

John Henry . . . . . Wm. Courtleigh Col. Barristaw . . . . . Chas. Reigel Marie also "Peaches" . . . . . Miss Gladys Clair "Biff" Donovan, race tout . . . . . Edw. O'Connor

"Biff" Donovan calls on his old friend, John Henry, a former follower of the bookies, who had been converted by his fiance, but, as "Biff" expressed it, finds cloudy weather signals all over his map, and is about to go away with his straight tip from the track wasted, when the atmosphere is changed by an overheard phone call. This reveals to Jack that his sweet-heart's father has been speculating and is a cool twenty-five thousand in the hole. "Biff" takes Jack's ready money and places it on the sure thing, a thirty-to-one shot, and proves to have a head which is a little more than good only for a hit rack by returning with enough here to choke a subway, after having paid off what the old man had incurred in the way of a debt. "Peaches" is at first highly indignant over Jack's breaking his promise about betting, but is won over by strategy, which is nicely worked up for a climax.

Mr. Reigel, as Col. Barristaw, was loudly applauded for his one heavy bit of work; the girl was appreciated as one of the most demurely appearing maidens, and Courtleigh and O'Connor were compelled to respond to frequent curtain calls, with the latter in demand on all occasions. In fact, O'Connor made such a hit with the audience Tuesday matinee, that it looked as if that coterie would appreciate the Irishman's name in as large type as that of the star.

DREAMS, PRESENTED BY G. MOLASSO & CO.

American Music Hall, No. 3, Full stage; twenty minutes. Seen matinee, June 7. A dream vision of Molasso's, in which he fancies a review of all his great pantomime dance productions of the past and present. He acts the Queen of the Mountain Range, sees Miss Mina Minar in Paris by Night, Mlle. Corio in La Amour de l'Apache, Mlle. Dazie in L'Amour de l'Artiste, Nina Payne in Dance l'Robe de Nuit, M. Molasso in the Apache Dance, Tod Brown and J. Mecchia in the original role of the same, and awakens to find it all a dream. This proves a rare treat, having a chance to see all these Molasso offerings at a single performance, and it is truly a work of theatrical craft putting it all in a single act lasting twenty minutes.

The players supporting Molasso consists of Miss Nina Payne, the star of the late ostracized Dance l'Robe de Nuit; Miss Marlon Naylor, Miss Mabel Pearsall, Miss Julia Riddle, Tod Brown and J. Mecchia, and a more capable cast would have been difficult to choose. Molasso, who is truly king of pantomime inventors, and a "whirling dervish" of marvelous ability, has in this supporting company an aggregation which presents these bits from "silent" plays and dances of the pantomime king to the best possible advantage.

THE CARNIVAL OF ROSES, PRESENTED BY LA GAL AND ST. ELIA.

Majestic Theatre, No. 12, In one and full stage; twenty-two minutes. Seen matinee, June 6. A pantomime in five scenes by Ricardo St. Elia, which in short tells a melodramatic story something like the following: Ninette elopes with her rich admirer, Prince Armand, leaving her child and husband. As the Queen of the Rose Carnival, Ninette attends the Carnival with Prince Armand. She is fascinated by a masked stranger with whom she dances, and who finally dramatically discloses himself as her former husband. He denounces her, however, throwing her into her lover's arms, in spite of

tears and pleading. Five years later she, as a poor street singer, falls fainting with hunger at his door, and is this time forgiven, the husband being softened by the pleading of the child in its mother's behalf.

R. St. Elia, as the artist husband, and Mlle. La Gal, as Ninette, had, of course, all the real work, although little Hattie Meyers, who took the part of Bebe, the child, proved to be one of the best of the under age artists ever at the Majestic. La Gal and St. Elia have considerable dancing, but the audience never thought of tiring of it, applauding and repeatedly demanding encores in preference to the continuation of the story.

CISSIE CURLETTE, CHARACTER SINGER.

American Music Hall, No. 4, In one; thirteen minutes. Seen matinee, June 7. What You Never Had You Never Miss. Chantecler and Toodle-Loode-Lo was the reper-

Mr. S. I. Levin, the popular manager of the Orpheum Theatre on State street, after July 1, will be known as the general manager of the Jones, Linick, Schaeffer amusement enterprises, which position up to date has been held by Aaron Jones himself. The increasing business makes it compulsory however, for Mr. Jones to give his attention to the new enterprises, and it is said that several surprises are in store for the followers of the amusement world, as soon as he is freed from his former multitudinous duties.

Three of the local agents almost started a war over the services of Miss Dorothy Vaughn, who has been figuring on the local vaudeville bills as the chief attraction in an act called The Eagle and the Girl, in which Miss Vaughn has been lending assistance to an aeroplane. These three bookers placed her in as many theatres last week, but did it more on hope rather

Her First Appearance, is a glittering gem of emotion and pathos, and is said to have looked mighty good to the managers.

A new act to be called Pastimes In Alaska, will be Gus Soble's next contribution in the vaudeville branch of theatricals. Soble's Mama Bama Girls, which sort of evaporated after its recent try-out at the Star Theatre on Milwaukee avenue, is said to have been revived and will be offered at the Majestic next week.

Eugene Elkins has started a new Theatrical Publicity Association, and plans to work it in conjunction with the Coleman Producing Enterprises, with representatives in most of the smaller and all of the larger cities. Gene is hitting off the hit that has choked many of his predecessors.

Dalto Fresse and Company, opened on the Morris time in Chicago last Monday, appearing at the Linden, Sixty-third and Halsted streets. This act has practically played every other time in the city, and this move on the part of the Morris offices shows conclusively the evident worth of their offering.

It is said that Eastern interests who are behind a scheme of establishing a chain of about sixty hippodromes in ball parks in cities east of the Mississippi, will erect two fifty-foot stages and a fifty-foot ring and a large tank in one of Chicago's ball parks.

Manager Sam Levin of the Orpheum Theatre, is trying out the girl usher scheme, and in all probability will be an added feature after satisfaction is proven. It is said that discourtesy on the part of the male ushers was the main reason for the change.

Miss Beecher is not seen in The Lottery Man now playing at the Lyric Theatre, in her place now appears Miss Bessie Toner. Miss Beecher withdrew from the cast before its arrival in this city.

It is said that when Richard Carle appears again in the legitimate, it will be at the Cort Theatre for George W. Lederer and Hurry Frazee.

When Marie Doro appears in Miss Lettricity, it is said that Shelby Hull, now of The Fortune Hunter Company, will assist her.

POLAIRE SCORES AT VICTORIA ROOF GARDEN.

La Danse des Faubourgs Her Introductory Vehicle.

New York, June 11. (Special to The Billboard).—Though Mlle. Polaire is not the most beautiful woman on earth, the consensus of opinion is that she is far from the ugliest as the energetic press agent had led us to believe. The much heralded "small waist" was truly in evidence with its fourteen inches in circumference. When she made her American debut at Hammerstein's Theatre on Monday, June 6, the dance, which she does with a Parisian Apache, while not quite a classic, nor the kind the prudish will care to witness, aroused plenty of enthusiasm among the spectators, showing in evidence what they had wanted, and came to see something out of the ordinary in the way of sensation, and it must be admitted they were not disappointed.

Although La Danse des Faubourgs has been adversely criticised, it lacks much of the gruesome suggestiveness which has been so glaringly apparent in the Apache dances which have held the boards in both the burlesque and vaudeville houses this winter.

The dance is, however, not wholly devoid of that which the clergy might feel justified in criticizing as one paper reviewer has.

The story briefly led up to in a short dialogue between a supposed actress and her maid, relates how the former's lover at a supper party has twitted her about woman's fears, whereupon she has retorted that she does not know the meaning of the word. He has wagged that he will be able to frighten her. It is now 3 A. M. and as the two women chatter a noise is heard in the garden. The maid, peering out, comes back screaming that an Apache is trying to enter the house. Whereupon the actress laughs at her distress and tells her she is sure that it is her lover in disguise about to make an attempt to frighten her. Lighting a cigarette she goes to the door, flings it wide open, and invites the man to enter. A little later, hearing him tell how he has just murdered a fair-haired stranger in her garden—her lover, of course—she ran into her mistake, but makes a protest of gratitude, saying that the Apache had saved her from one she dreads, and offering to dance for his pleasure.

Another daily in describing the dance cites as follows:

"He had seen the actress from the gallery of the theatre, so she wanted to sing to him as she had done there. He stood for that. Then she put on a Spanish scarf and danced for him. He was rebellious but submitted. Then she said they must do an Apache waltz together. He was more reconciled. His dagger lay on a table and she danced him into it. She leaped into the air and he caught her with her limbs about his waist. In Apache fashion, they waltzed backward and forward but always close together. Finally she caught him in a strategic position, seized the dagger and dug it so far down in his back that his dancing days were ended."

Suggestive it was, surely, but it was less suggestive than similar dances seen during the season at the Columbia or American Theatres. And it was more graceful than either.

It might be claimed for Mlle. Polaire that she is a well-trained French actress, possessed of much magnetism and denoted by an abundance of fire and passion, in addition to a natural imaginative quality, superseded by a technical finesse. As one of the dailies reviews her, Mlle. Polaire may be proclaimed an artiste.



toire which the much-heralded Cissie Curlette offered to the unsuspecting, but the eternal question, Who is Cissie Curlette? had been answered, and that was satisfactory. She acts her numbers cleverly, even to the lusty crowd of a male roster in her Chantecler number, and has a modest hearing, that won a place for her in the hearts of the Music Hall patrons on short notice. Miss Curlette will never rival Halley's comet, however, for sensational honors, her offering being a plain and ordinary singing act, but in its class, if it will be allowed to remain there, it is good with no moment of exception, and that much is enthusiastically shown by warm applause.

AMERICAN MUSIC HALL.

There were several reasons why the American was the best bill in the city last week. New acts, all of which were in the headline division, had considerable to do with it. Richard Carle, recent star of the Echo, at the Studenbaker; Cissie Curlette, Molasso, in his Dreams; Wm. Courtleigh and Co., presenting Peaches; and Lamberti, the musical impersonator, all of which will be found under new acts, were the back bone of the bill, although there were such old-time favorites as the Azard Brothers, gymnastic marvels, in fact, as well as in billing; Dave and Ray Genaro and Bailey; the Kallnowski Brothers, European athletes, and the De Fay Sisters, musical maidens of remarkable ability, also on the program. Genaro and Bailey are this year featuring what they call a Flirtation Dance,

than on assurance, with the result that Miss Vaughn refused to play and has deserted the flying machine.

Miss Mediel Turner Taylor, a student of the Chicago Musical College School of Acting, displayed her ability as an actress to the many audiences who witnessed Aristocracy, and much to their satisfaction as well as to that of Chicago's critics. Another talented student from this school of acting worthy of note is Miss Katherine LaSalle, who appeared in both The Upstart and Aristocracy, two plays recently seen at the Ziegfeld Theatre.

Now that the Chicago Vaudeville Managers' Association has agreed to pay \$25 for a single and \$50 for a double, and that all further discord has been wiped off the Doyle-Actor's Union slate, the radio is looking for something new to white away the conversation hours. Maybe that affiliation isn't so far away after all. Why not discuss all its possibilities, and then find there weren't any in the beginning?

One author of vaudeville sketches will shortly offer what will prove a muckraking for the makers of steel. He is no other than Mr. Payton Russell, and has already under way as far as rehearsals. The name of this latest bit of variety chasteiment will be called and billed as Steel, and will expose, after the fashion of such playlets, corporations which chloroform to death employes injured in their plants.

Bertram B. Kane and Mitchell M. Granton, two very talented players, made their first appearance in vaudeville last Thursday at the new Banner Theatre on Milwaukee avenue and Robie street. Their sketch, which is called

# SWEET KITTY BELLAIRS

First Stock Production Made at the Academy in New York as the Initial in Corse Payton's Manhattan Stock Enterprise. Brooklyn Company Appears to Advantage.

New York, June 13 (Special to The Billboard).—Corse Payton, that enterprising pioneer of the ten, twenty and thirty-cent presentation of the best plays in stock, closed his Brooklyn theatre for the summer, to devote his entire time to the successful realization of his ambition for many years, a theatre in Manhattan.

Mr. Payton brought with him his company from his Lee Avenue Theatre in Brooklyn, to offer a weekly change of bill in well-known plays. The first was David Belasco's big success, Sweet Kitty Bellairs, in which Henrietta Crossman was seen to advantage several years ago at the Belasco Theatre. It is a dramatization by Mr. Belasco of Egerton Castle's novel, The Bath Comedy. The first performance was given on Tuesday afternoon, June 7, at the Academy of Music.

SWEET KITTY BELLAIRS, a comedy in four acts, by David Belasco. Academy of Music.

CAST.

Sir Jasper Standish.....Daniel J. Hamilton  
Col. the Hon. Henry Villiers.....Jos. W. Girard  
Capt. Sycor.....Thomas Irwin  
Lord Vernon.....Claude Payton  
Mr. Tom Stafford.....Galway Herbert  
Gandy.....Frank Armstrong  
Fenwick.....Girard Stanley  
The Bishop of Bath and Wells.....  
.....Albert O. Warburg  
Col. Kimby McFlontan.....A. S. Byron  
Capt. Denis O'Hara.....Wm. A. Mortimer  
Major Oway MacTeague.....Frank McMunn  
Mr. Lanty MacClusky.....Everett Murray  
Mr. Barby O'Donovan.....Richard Vandorhill  
Mallow.....Charles H. Greer  
The Innkeeper.....Joseph Bradley  
Mistress Kitty Bellairs.....Minna Phillips  
Lady Standish.....Ethel Milton  
Lady Maria Prideaux. Mrs. Charlotte W. Daniel  
Lady Bala Flyte.....Miss Grace Fox

As one of the dailies reviewed it: The principals, as is usual in these quick stock productions, succeeded in touching the high places generally, which is all that can be expected, and is enough to bring that applause and the laughter that show enjoyment on the part of those who sit in

## Actor Held For Coroner's Investigation

New York, June 11.—Roy Atwell, the young actor who won the best of President Taft in a raffle at the Actors' Fund Fair, and for whom an audience in the White House had been arranged, last week, in order that he might present the bust to the President, was remanded to the Coroner by Magistrate Barlow. He is charged with causing the death of Michael Sullivan, an elevator operator, in an apartment house.

Herbert Bradfield, who told the police that he was a daywright, and who was Atwell's companion when the alleged assault occurred, was also remanded. Sullivan was thrown half way out of the car, the police say, and was crushed before it could be stopped. Atwell and Bradfield say it was an accident.

Atwell and Bradfield were held by Coroner Beahm in \$1,500 bail each for the inquest. Both men furnished bail.

## KADELL AND KRITCHFIELD VAUDEVILLE COMPANY.

Nashville, Tenn., June 7.—The Kadell and Kritchfield Vaudeville Shows passed through Nashville on Sunday, June 5, on their way to Lebanon, Tenn. This show is complete in every respect, as well as being up to date. They carry twenty-four people with a band. Mr. Kritchfield, the manager, reports nothing but success all along the route, and says that every one who sees the show proclaims it A-1. They are now playing under a big round-top.

## SUNDAY SHOWS OR NOT?

Ashbury Park, N. J., June 10.—Mayor T. Frank Appleby has announced that there will be no Sunday entertainments in Ashbury Park this summer, and local theatre managers are up in arms. Manager Rosenberg, of the Casino, has stated that notwithstanding the Mayor's objection he will give travesties on Sunday.

A new theatre is to be erected here on the site of Central Hall. It will be open the year around.

## HARRY LA BREQUE SERIOUSLY ILL.

Harry La Breque is at the present time confined in the general hospital at Newport News, Va. While his condition at the present time is rather precarious, the hospital authorities claim that he will recover. La Breque was the victim of a wreck.

## THEATRICAL MAN RETURNS HOME.

Pittsburg, Pa., June 11.—William G. Silder, late leading man with Mrs. Leslie Carter, is at his old home in this city, resting after a busy season. He has been greeted by a host of his old friends here and is visiting many of them, whom he has not seen since entering upon his theatrical career fourteen years ago.

The Brothers Sennell have closed on the Morris time, and opened a ten weeks' engagement over the Pantages Circuit, at Minot, N. D. June 6.

front. The acting at the Academy is of a creditable, popular stock kind, and the production is new and bright.

The bill for the current week is Zaza, another Belasco piece, in which Mrs. Leslie Carter was exploited, to be followed by The Heart of Maryland.

Mr. Payton, it is said, will continue the custom which he was the first to start, of having an afternoon tea each Friday, at the close of the matinee performance, when every one in the audience will be invited to the stage, where they will be received and served with refreshments by the members of the company. Another feature will be the presentation each Tuesday afternoon of a handsome souvenir to every one in the audience.

# CORRAL TWO DRAMATISTS

Independent Producing Theatre Managers Announce that Paul Armstrong and Jules Goodman Have Signed Contracts to Write Exclusively for Them for the Next Five Years.

From the office of the Independent Producing Theatre Managers, comes the announcement that Paul Armstrong and Jules Eckert Goodman have signed contracts to write exclusively for the Independent Producing Company for the next five years. This company was incorporated last week by Charles Klein, E. V. Giroux, John Cort, and others. Paul Armstrong is the author of Allas Jimmy Valentine, Salomy Jane and The Heir to the Hoopah, and Jules Eckert Goodman, author of The Man Who Stood Still, in which Louis Mann has been starring for two seasons; The Test, which has been Blanche Walsh's vehicle, and Mother, a domestic drama recently produced by William A. Brady.

It is also stated that besides these playwrights, the Independent Producing Company

has obtained the rights to Upton Sinclair's latest novel, The Dreamers, soon to be published.

## MUSICAL COMEDY.

The principals for Dan Cupid next season have been engaged by J. K. Vetter and will include Myra Jefferson, Cora Mitchell, Blanche Ray, Dorothy Howard, Adaline Adair, Gertrude Temple, J. A. Weaver, Bob Weaver, Al. G. Steiner and John D. Caylor. There will be a chorus of ten. The attraction will open August 18, 1910.

Doc Breed and Doc Gardner have secured the rights to The Show Girl for next season from B. C. Whitney, and will play it the first part of next season in the Stair & Havlin houses and will then send it to the one-night stands. Both of these men are prominent in the profession and will doubtless organize a company which will reflect credit upon themselves and satisfy the house managers. Mr. Breed is manager of the Stair & Havlin house in Omaha and Mr. Gardner was in advance of one of Mr. Whitney's shows the past season.

## THE HAMLIN'S SUCCESS.

Richard and Louise Hamlin, billed as the Medley Man and the Maid in Brown, a duo of exceptionally clever dancers, are now playing their first New York engagements. They have five weeks booked in the metropolis, this week playing at the Bronx Theatre, their twenty-fifth week on the United Time. For the past two years they have been working steadily, a lay-off of only three days intervening. After the conclusion of their New York bookings they will rest for the summer, opening next fall with an act containing several novelties.

## PORTSMOUTH'S NEW THEATRE.

Portsmouth, O., June 10.—The new Orpheum Theatre has been opened with R. R. Russell as manager. It is a pretty house, seating 650, and absolutely fireproof. Sun and Murray are doing the booking.

## Nellie Revell Goes To Paris

Tributes galore have been paid to Nellie Revell, all along the line, by those in the know and even those who are not of the theatrical ilk, for her marvelous publicity results in connection with Mile. Poinaire's debut at Hammerstein's Victoria.

Even The Friars, who while not particularly antagonistic to Miss Revell's progress, have never extended to her the glad hand, congratulated her, on the excellent showing she made and the clever work she has done.

Probably the greatest tribute that could have been paid her was tendered by Mile. Poinaire herself.

So enthusiastic has the French artist become over the accomplishments of Miss Revell, that she insisted upon the acceptance of a proposition which will take her to Paris for six weeks as the personal and sole publicity representative of one of the most sensational acts in vaudeville.

July 7 is at present set as the date for the return of Mile. Poinaire to Paris accompanied by Miss Revell. An interpreter has been engaged to aid Miss Revell in her endeavors to force American publicity methods on French Newspapermen.

## BUILDING TEMPORARY THEATRE.

Elmira, N. Y., June 11.—The Mozart interests, which sometime ago acquired land here for the erection of a big hippodrome, are building an air dome on the site for temporary use during the summer. It will be ready for opening about July 1. In inclement weather, performances will be transferred across the street to the new Mozart Theatre.

## ACTOR HELPS ACTOR.

Horace Weston, who is with Hall Colburn and Co., mourns the death of his father, S. L. Cunningham, who died in Chicago, May 22, while Mr. Weston was playing at the Empress Theatre in Cincinnati. Mr. Dudley, of the team of Loraine and Dudley, kindly volunteered to go on and take his comedy role, while Mr. Weston attended the funeral of his father.

## SPRINGFIELD THEATRE SOLD.

Springfield, Ill., June 11.—George Alline has purchased the Academy of Music here, the consideration being \$50,000. George Olmstead, in charge of the Illinois Billposting Co., will act as manager.

## HARRIS BUYS INTEREST.

Bridgeport, Conn., June 10.—Henry B. Harris has purchased an interest in the Jackson Theatre, and next season the K. & E. attractions will be seen here. Ira W. Jackson will continue as resident manager of the house.

Frankfort, Ky., June 4.—The second annual fair of the Capital Fair Association will be held August 30-Sept. 2. Next to the State Fair, the largest premium list of any Kentucky fair is offered at Frankfort. The grounds and all the buildings of the association are entirely new and thoroughly modern.

EDITH HELENA



A vocalist with a remarkable range, now appearing in vaudeville.

## Theatre Changes At Reading, Pa.

Reading, Pa., June 11.—Frank D. Hill has resigned his position as manager of the Orpheum Theatre. He will devote his time to the new Lyric Theatre, now building, on Penn street, in which he is a stockholder and which amusement house he will manage. Mr. Hill was connected with Wilmer and Vincent, owners of the Orpheum for ten years. The Lyric Theatre is being constructed under Mr. Hill's own personal supervision and it is expected to open the first week in September. Associated with Mr. Hill, under the title of the Reading Amusement Company, are Theodore C. Annan, J. George Rick, and J. George Kuersten, all of Reading, Pa.

C. Floyd Hopkins, manager of the Orpheum Theatre in Harrisburg, and at one time manager of the Orpheum Theatre, this city, has returned here to assume charge of the Orpheum for the summer season. It is likely that Mr. Hopkins will break in a new man and then he will return to the capital city in September.

Wade E. Reimsmyer has just signed a contract for 1910-1911 with the Grace Cameron Opera Company.

## Manager Charged With Absconding

Pittsburg, Pa., June 11.—Pittsburg police officers were notified by the detectives of Detroit that Alvin A. Scholtz, manager of The Vassar Girls Theatrical Company, of Pittsburg, was arrested in Detroit. Extradition papers will be prepared. Harry Blittner, who is the owner of the show, alleges that Scholtz disappeared with the money of the company and that he failed to pay some of the actresses.

The Vassar Girls Company last played at New Kensington, Pa. When the company closed the performance Scholtz is alleged to have informed the members that he would pay their salaries in Pittsburg. They came here and Scholtz did not.

## COMIC SUPPLEMENT SCORES.

Atlantic City, N. J., June 7.—The Comic Supplement, or Grilles, which is the new application given the show, was tried out last night at the Apollo Theatre. It scored a hit. Frederick Thompson is the producer.



# BABY MINE SCORES

### Farce Founded on Newspaper Report that Many Housewives in Chicago Yearly Adopt Infants from Foundling Asylums and Foist Them on Their Husbands as Their Own.

Chicago, June 11 (Special to The Billboard).—Wm. A. Brady (Lido) presents Marguerite Clark in a new farce, Baby Mine, by Margaret Mayo, with Otis Harlan. Extract from the New York Times of January 29, 1910:

"ADOPT BABIES—DO NOT TELL.

"Chicago Hospital Officer Says Many Women Pretend Children Their Own.

"Chicago, Ill., Jan. 28 (Special to The New York Times).—There are in Chicago to-day fully 8,000 husbands fondling infants that are not their own, but babies adopted by their wives, and the deluded father is none the wiser."

#### ASSIGNMENT OF CHARACTERS.

Alfred Hardy, a business man . . . Ernest Glendenning  
Jimmy Jinks, Alfred's friend . . . Otis Harlan  
Michael O'Flarely, a father . . . Gordon Burby  
Finigan, an officer . . . J. H. Davies  
Donovan, an officer . . . Bert Tuceman  
Zole, Alfred's wife . . . Marguerite Clark  
Aggie, Jimmy's wife . . . Agnes De Lane  
Rosa Gatti, a mother . . . Gilda Varist  
Maggie O'Flarely . . . May Barton

ACT I.—Setting: Zole's sitting room.  
ACT II.—Setting: Zole's bedroom. Three months later, night.  
ACT III.—Setting: That of Act II. Same night.  
Period—The present.  
Place—The Sherwood Apartments, Chicago.  
Staged by Mr. Lawrence Marston.

Baby Mine may not be the funniest farce ever written, but beyond question of doubt it is causing as many, if not more, laughs than has any other similar entertainment in Chicago this season. It has been called "Margaret Mayo's newest yell," and the term is indeed appropriate, if we may judge from the reception given the play at the time of its initial Chicago appearance at the Princess Theatre on Wednesday evening, June 8. It not only was a yell; it was a scream from practically the first moment of the action until the curtain dropped on the last scene ended the hysteria.

## Twin City Magicians Meet

Minneapolis, Minn., June 11.—The Society of Twin City Magicians met at the home of President David S. Staff, 2180 Lyndale avenue, South Minneapolis, Thursday evening, June 2, the occasion being the presentation of a beautiful cut-glass loving cup, donated by Kellar, the great magician, who is now retired and residing in Los Angeles. Mr. Kellar was unanimously voted a member of the local society. A business session was held and a telegram sent to the Society of American Magicians, banqueting at the Mulberry Hotel, New York, after which these present indulged in a general social good time.

#### WELCOME GRACE HAYWARD.

Minneapolis, Minn., June 11.—After an absence of almost five years, Grace Hayward returns to Minneapolis. The manner in which the public in the Metropolitan Opera House indicates that she is a favorite. The opening production which was given last week, was The Marriage of William Ashe, in which Miss Hayward played the capricious Kitty with much abandon and her usual artistic finish. Albert Morrison, as Wm. Ashe, made the most of a colorless role, while Frank Tobin was an enthusiastic Eddie Helston. The many local friends of Pete Raymond accorded him a warm welcome. The other members handled their respective roles adequately. The scenic effects were unusually pleasing, especially the setting of the Grand Canal in Venice. Many floral tributes were sent over the footlights during the week and Miss Hayward was forced to respond to several curtain speeches.

#### LOST—THE SWORD OF THE KING.

Minneapolis, Minn., June 6.—After having commenced rehearsals purchased costumes and having scenery almost entirely painted, the production of The Sword of the King, by the Lyric Theatre Stock Company, at the Lyric Theatre, Minneapolis, was brought to a standstill Wednesday morning, June 1, when it was discovered that the manuscript had been stolen from Mr. W. C. Massou's (the stage director) dressing room, together with an Ingersoll watch and one or two other articles of small value. Hello Bill, the only available play, was put on at a few days' notice, and the stock company acquitted themselves creditably under the circumstances. Manager A. J. Bainsbridge, Jr., can find no clue to the motive for this robbery, which would scarcely benefit any ordinary petty thief. Private detectives are at work on the case.

#### SUMMER STOCK FOR TORONTO.

Toronto, Ont., June 9.—The Royal Alexandra Theatre, Toronto, Canada, commenced a season of summer stock on presenting the Percy Haaswell Players, June 8, with The Marriage of Kitty. Miss Haaswell, leading woman, has surrounded herself with a strong company. They are: Richard Gordon, Allan Fawcett, Robert Smiley, Rachael Crown, Lillian Keller, Bryant Washburn, James Campbell, Ralph Dean and Lois Clark. A choice repertoire of well-known plays and comedies will be presented during this engagement.

# HUNTLEY AND WILLIAMS

### English G. P. Huntley and American Hattie Williams to Head a Cast in the United States Next Season—International Combination the Result of an Effort by Charles Frohman.

It is said that English G. P. Huntley and American Hattie Williams are to star together next season. This international combination of the two notable stars is the result of an arrangement effected by Charles Frohman for the American production of a new play by Caillavet and De Fiers, authors of My Wife, Love Watches and Inconstant George. The name of the play is not yet announced, but it is stated that when Mr. Frohman saw it he was at once struck with the possibilities which it offered for two comedians of widely differing methods. Miss Williams and Mr. Huntley came at once into his mind and as the play went on he could see them in his imagination, acting the piece with great effect. Although plans had been made for starring each of them separately, he countermanded

them by cable and arranged the joint star combination. Mr. Frohman's belief is that the buoyant and vivacious style of comedy which has endeared Miss Williams to the American public will possess increased effectiveness when set off by the dry, sad-faced humor of Mr. Huntley, and that Mr. Huntley's fun-making will similarly be enhanced by the contrast supplied by Miss Williams. Both are masters of their particular styles of art, one typically English and one typically American. Curiously enough, both these types of comedy character are found depicted with marvelous cleverness in this new foreign play which promises to be a feature of the next New York season.

The name of the play withheld is, according to a London report, a translation of Le Bois Sacre, in which a woman's urgent demands for the legion d'honneur are said to be very amusingly satirized. Mr. Huntley is to play the role of the fantastic Count Zakouskine, acted in Paris by the popular comedian, Max Dearly, while Miss Williams will play that of Frances Margerie, a popular lady novelist, acted in Paris by Mme. Jeanne Granier.

#### CIRCUIT'S NEW HOUSES.

Topeka, Kan., June 11.—Roll S. Wells, secretary-treasurer of the Crawford-Kearney-Wells Amusement Co., has returned from Nebraska, where he has been for the past six weeks, looking after construction of airdomes on the C. K. W. Nebraska-Lowa Circuit. New houses were built at Beatrice, Hastings, Kearney, Grand Island, York and Fremont. Mr. Wells reports satisfactory opening business at all houses.

#### ADEQUATE RAILROAD SERVICE.

Reading, Pa., June 11.—The plans of the management of the Reading Fair, to have railroad service direct to the fair grounds are about completed. Two extra running races will be held this year—a half-mile race for \$100 purse, and a mile event, with \$200 as the prize. Liberal purses will also be given for trotting and pacing events. The fair will be held September 27-30.

## Theatres Fight for Supremacy

Bethany, Mo., June 1.—One of the strongest fights in the amusement business is now being waged at Bethany, Mo., between the Star and Auditorium Theatres. Both houses have been showing pictures and vaudeville. The bills at both houses have been good, likewise the patronage. This fight will be watched with interest as the town cannot support both houses and both houses are making the fight of their lives to stay.

#### KLIMT AND GAZZOLO STOCK TO CLOSE.

Minneapolis, Minn., June 11.—Although the Klimt & Gazzo Stock Company have been enjoying a most successful season at the Bijou Opera House, Minneapolis, Minn., they will be obliged to give their last performance on Sunday, June 19. This is due to the fact that an agreement exists between Theo. L. Hays, manager of the Bijou Opera House, Minneapolis, and the Grand Opera House, St. Paul, and L. N. Scott, manager of the Metropolitan Opera Houses, Minneapolis and St. Paul, to the effect that neither may operate a stock company in the same city in opposition to each other. As Mr. Hays is featuring the Nell Stock Company at the Grand Opera House, St. Paul, where Mr. Scott is remaining dark, and as the latter party has contracts with the Grace Hayward Stock Co., now appearing at the Minneapolis Metropolitan, it was necessary under this agreement for Mr. Hays to withdraw the Klimt & Gazzo Stock Co. from the Bijou Opera House.

#### FAINTS ON STAGE.

Baltimore, Md., June 7.—During the performance of The Circus Girl at the Auditorium, last night, Miss Mahel Rowland, leading lady of the Page Stock Company, fell to the stage in a faint, but pluckily returned in a few minutes and finished her part.

#### PARSONS' STOCK COMPANY.

Parsons, Kan., June 11.—The Moorehead-Drew Company, supporting Gertrude Harrington, has opened an all-summer engagement at electric Park theatre. The company includes H. C. Moorehead, manager; Lou M. Harrington, stage director; Thos. L. Brower, M. A. Brower, F. L. McAloster, L. A. Lane, Margaret Drew, Ellen M. Andrews, Baby Mildred and Margaret Drew.

#### DAY AND NIGHT FAIR.

Lawrenceburg, Ind., June 9.—During the Lawrenceburg Fair, to be held here, August 9-13, there will be ten harness and six running races. Liberal purses will be offered in all departments. The fair is open day and night, with free admission at night.

#### POLI'S NEW LEADING LADY.

Worcester, Mass., June 10.—Miss Rose King was introduced to the theatregoers at Poli's Theatre, as the new leading lady, to succeed Miss Harriet Duke. Miss Duke leaves to take a much needed rest.

#### WILTON LACKAYE



Whose success in The Battle overshadows all of his previous important roles.

## Press Agent Wins Out

Mr. Harold Ward, who as press agent for the Garrick and Lyric Theatres was introduced to Chicago by Manager Herbert Duce, is establishing a clean record of put overs and is daily adding to his reputation as a publicity promoter of no mean ability. Mr. Ward is fortunate in his association with the veteran Mr. Duce and his work shows the careful schooling of the master hand, which in combination with a natural ability which he utilizes well, is boosting him up the ladder and on to the front rank of his chosen profession.

#### UNDER NEW NAME.

Enid, Okla., June 6.—The Crane Stock Company, which has been playing here for the last four months, has closed and reorganized under the name of Delmar Stock. Charles L. Crane, former manager, went to New York City. The management is now under Morris B. Streeter. Miss Blanche Bryan is featured. The company opened the new Delmar Garden at Enid on Sunday, June 4, with St. Elmo.

## New One for Crookston, Minn.

Crookston, Minn., June 11.—Manager Theo. L. Hays, of the Bijou Opera House, of Minneapolis, and J. A. Van Wie, of the Twin City scenic company, also of the Mill City, are building a new opera house at Crookston, Minn. The seating capacity will be 1,000, and the building is fire-proof throughout. The total cost will be about \$40,000, and it will be ready to open September 1. On account of the war being waged by rival booking agencies, the owners of the theatre have not as yet made any arrangements for bookings.

#### MILLBROOK COMPANY OPENS.

Portsmouth, O., June 9.—The Millbrook Stock Company opened at the Millbrook Park Casino, June 6. The opening bill was Lady Huntworth's Experience. The company is composed of Percy Herbert, Louise Kent, Henry Hall, Vaughan Trevor, Ray Gordon, Jack Herbert, Leona Soule, Leona Ball, Marlon Herbert and Arthur Berthelet. The latter also has the management of the Casino.



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#### CINCINNATI VAUDEVILLE NOTES.

California Frank, with his wild west show,  
played a return engagement at the Cincinnati  
Hippodrome during the past week. His act is  
very praiseworthy and was quite a favorite with  
the League Park Hippodrome fans. He has col-  
lected together a group of good acts and clever  
horses. He is featuring the diving horses,  
Serpentina and Zurline, ridden by Miss Mamie  
Francis. The horses have, for the greater part,  
almost recovered from their severe burning at  
California Frank's southern winter quarters, in  
which they lost the most intelligent of all their  
steads, Columbus.

Amongst numerous acts seen at the Hip-  
podrome the current week was to be found that  
of the Rex Comedy Circus. Mr. Rex is to be  
congratulated on the excellence of his act, ex-  
hibiting, as he does, some of the most clever  
animal feats seen locally. The big hit of his  
act, and something of which he is proud of being  
the originator, is his two-high revolving  
table act.

The National Dancing Trio, at the American  
week of May 30, under the management of Jake  
Starnad. The Trio consists of Albie, Desjardin  
and Kramer. The latter still shows an ugly-  
looking second finger on his left hand, the  
result of being bitten by a negro thug the  
time he was held up. They want to be re-  
membered to Billy Fox.

Kovarek, the violinist, spent the week of  
May 30 at Cincinnati. He announced that he  
is bound for New York, at which place he  
opens next season. He has become quite a fin-  
ished artist on the violin, and will surely meet  
with nothing but encouragement in the East. A  
very promising vaudevillian, with an act anti-  
shie for parks.

Beck & Henney, that Piano Team in their  
Piano Act, have been working around Philadel-  
phia and over the Gas Sun Circuit throughout  
this section of country for some time. Their  
act is comparatively new, but has big promise  
before it. They contemplate working Western  
Vaudeville Assn. time.

The Three Marvellous Melts, well-known vaude-  
villians in the aerial line, spent the past week  
in Cincinnati, playing the new League Park  
Hippodrome. They have a good brand of re-  
volving trapeze work, entirely original in char-  
acter on hand. They will work parks and fairs  
during the summer.

The Haywood Sisters, in their flashy sing-  
ing and dancing, have been entertaining West-  
ern Pennsylvanians for the past two months.  
The two sisters have elaborated upon their act,  
having strengthened the same by the addition  
of some good songs and a very pleasing eccen-  
tric dance.

Norman W. Merrill, that Yale Freshman, at  
the American week of May 30, will, after three  
more weeks of vaudeville, head for New York.  
Norman will be remembered as the son of W.  
D. Merrill, manager of the Alvin Theatre, Pitts-  
burg, Pa. He appeared locally in singing and  
elocution.

Florence Craig and Her Dancing Hoys put in  
a good week's work at the American. She an-  
nounced the change of dancers, that Billy Craig,  
late of Al. G. Field's Minstrels, has joined her  
act. He commenced this week at the Lyric,  
Chillicothe. Roy Craig is the other dancing boy.

Dalley and Well, at the American week of  
May 30, appeared in their comedy playlet,  
entitled Her Father's Agent. This sketch was  
written and staged by Mr. Dalley himself. They  
have played on Sun time ten weeks, and will  
in all probability spend the summer thereon.

Lawrence Crane, the Irish Wizard and his  
company, spent the week of May 30th at the  
Empress. Mr. Crane left for Frisco on June  
13, where he will spend some time at the Jer-  
ries camp. He opens at the Palace Theatre,  
London, Eng., next October 31.

The Trolley Car Duo performed at the Au-  
ditorium week of May 29. They wish to make  
known that they are not connected with the  
Trolley Car Trio, with whom they have been  
confused. The Duo consists of Herzer and  
Weber.

Jerre Sanford, the yodeling and whistling  
comedian, spent the week of May 30 at the  
Empress. His current engagement marked his  
37th consecutive one for S. & C. Previous to  
that he played eight weeks for Wm. Morris.

Texton, now in the Ohio Valley, after playing  
in Chicago for almost 4 months, is contem-  
plating an Australian tour with his act. He will  
put in a new number known as the "Dance of  
the Gelsa," in a very short time.

The Woods-Katton Trio were at Coney Island  
this week, playing their second engagement in  
Cincinnati within the last three weeks. They  
are working the East, starting with one of  
Gus Hill's attractions next fall.

Francois V. Keunebel, in his clowning act, at  
the Hippodrome last week, has taken as a  
partner, Earl Gerome. Together they enact  
quite a farce. Mr. Keunebel is known for having  
a long repertoire of clown acts.

Freyman's Wonderful Goats spent the week of  
May 30 at the American. His proud of the  
fact that the current engagement marked his  
115th week for Sun. He intends working parks  
and fairs the coming summer.

Gilmore and Castle, spent their 45th consec-  
utive week in vaudeville by playing in one of  
the Cincinnati houses during the current week.  
They expect to open in New York next fall  
on United time.

Stewart and Earl spent the week at the Au-  
ditorium, their seventeenth consecutive week, in  
all, on the Sun time. They will work parks this  
summer. They present a sketch called A Devil  
of a Mix-up.

Poly and Leon (the only Philippine comedians  
in the United States today) entertained the  
audiences at the Auditorium last week with their  
singing and dancing. They sing in six different  
languages.

Barney First, that sociable fellow of the Jew-  
ish impersonator type, is playing Coney Island  
this week. He and his wife, Agnes Aldra, in-  
tend leaving for England, August 10, to visit  
relatives.

John Zimmer, in his juggling act, passed  
the current week at one of the local playhouses,  
working on the same bill with his wife, Belle  
Carman, who did a separate act, "The Banjo  
Number."

Ishikawa Bros., in their great acrobatic and  
hand equilibristic act, put forth at Robinson's  
last week. The Japs have surely worked up a  
great act, which should assure them good book-  
ing.

Hates & Christy, last week at a local house  
announced that the summer season will finish  
their appearance in their sketch, When. They  
produce The Headliner, commencing next fall.

Dearest St. Clair, in her Italian impersona-  
tions, spent the week at the Auditorium. She  
portrays an Italian murderess who has escaped to  
the United States and become an anarchist.

Herman K. Seitz, who has been working  
parks already the current season, dropped into  
Cincinnati at the Auditorium to fill out a  
week. He returns to park work this week.

The Howze Sisters dropped into the office  
while passing through Cincinnati, announcing  
the fact that Paul Goodron has been handling  
their act during the past season.

Elizabeth Day is proving the same old favor-  
ite with her singing at the American. She  
seems to be there to stay, this marking the 5th  
consecutive week.

The Lansings, in their strong act, spent the  
current week at the Auditorium. They are hav-  
ing special scenery prepared for them by a local  
concern.

Isabelle and Patricia, who have been playing  
Poll time, open June 19th, at the Lakeside Ca-  
sino booked by the United Circuit.

Farley and Prescott, in refined comedy sing-  
ing and acrobatic dancing, spent the week of  
May 30 at the American.

La Vigne and Jaffe were visitors at The Bil-  
board office during the past week. They played  
at a local house.

Todd Nards Duo, in their spring-board act,  
were to be seen at the Hippodrome last week.

#### LOUISVILLE, KY.

Manager Tony Landenwisch Secures  
Caroline Ehrman.

Miss Caroline Ehrman, a well known vocalist,  
has been secured as a special feature by Man-  
ager Landenwisch, of Fontaine Ferry, for a few  
weeks. Miss Ehrman is singing with Gregg's  
Band.

Frank Nunn, for many seasons past was  
treasurer of the Avenue Theatre, has been ap-  
pointed treasurer of the Fontaine Ferry Park  
Theatre.

Louisville Arie No. 332, Order of Eagles, will  
make a big flight to Saint Louis in August, to  
attend the Eagles' convention. The high fly-  
ers are now rehearsing their drill and they  
expect to land the first prize there. They are  
being drilled by Jacob Schilling, a champion at  
this art.

Miss Wilmine Hammann has been engaged by  
Manager Lam Simons, of Riverview, as soloist  
with Sig. Ulver's Band.

ARTHUR V. SHEKLER.

#### NASHVILLE, TENN.

Theatrical, Moving Picture, Park News  
and Gossip From Down South.

Although there were several headliner acts  
down on the bill at the Grand Theatre, week  
of June 4, all honors should go to Miss Lucille  
Langdon, singing, comedienne and impersonator.  
This clever little Miss scored a tremendous hit,  
her singing numbers were excellent, as were  
her impersonations.

must not fail to mention the excellent or-  
chestra which in now holding Sunday concerts  
at the popular Coliseum Skating Rink at Glen-  
dale Park. This orchestra can easily hold its  
own with any other orchestra in the city, it  
being under the able directorship of Mr. Touy  
Rose, a leader of wide known experience and  
a thorough musician in every sense. For their  
opening number on Sunday, June 6, they gave a  
special request W. R. Arnold's novelty Jun-  
gle number My Zulu Man.

Billy Mayes, who carries the title of the "Boy  
Behind the Job," and who has been holding a  
position with the Bijou Theatre for the past  
season, has now identified himself with the  
popular Fifth Avenue Theatre. Manager Fur-  
long should be highly complimented for securing  
the services of such a hustler as Billy Mayes.  
He sends regards to friends.

The Human Roulette Wheel, which is still a  
big drawing card at Glendale Park, continues to  
draw to capacity business, and any time during  
the week it can hear many a hearty laugh  
from those who are anxious to try out this cou-  
rseion.

Moving pictures at the Alrdome and Casino  
Theatres at Glendale Park, still continue to stay  
in the ring of amusements. These wonderful  
pictures, which are thrown on the canvas, are  
of a very high order and they never cease to be  
a novelty to those who go out to Glendale.

Special care has been taken by the manage-  
ment of the Dixie Theatre in the high-class  
selections of moving picture dramas to be shown  
at this house.

The most up-to-date ventilating system, will  
be installed in the Elite Theatre, and the  
very best of motion pictures will be se-  
cured. These will make this popular little  
motion picture house the coolest during the hot  
summer months. Business still continues to be  
the popular Grand this season, which show on  
Manager Williams' face goes to show that suc-  
cess has been achieved.

The Lyric, the popular outdoor summer thea-  
tre, opened on June 6, with high-class vaudeville  
acts. The Hodkins Circuit, which has always  
done the vaudeville booking for the Lyric, will  
also continue to send in their very best acts.

Those included on the opening week's bill are:  
The Three Lucifers, Stanley and Weaver, the  
Musical Tolans, Miles Meredith Snodgrass, Ama-  
teur night at the Lyric this season will be held  
on Thursday night instead of Friday, as has  
been the custom. The Lyric will be under the  
management of Mr. F. P. Furlong, a very  
popular manager.

A good performance always has a pleasing  
effect at the box office in swelling receipts, and  
is talked of for days afterwards. A line of the  
most successful shows has been the rule at the  
popular Grand this season, and business in con-  
sequence has been all that even Manager Geo.  
H. Hickman could modestly expect.

A good bill was presented at the Fifth Avenue  
Theatre last week.

W. R. ARNOLD.

#### LOS ANGELES, CAL.

Western Plays Please Western People.  
Recent Attractions.

Western drama has held the attention of Los  
Angeles playgoers the past week. The Belasco  
Theatre Stock Company in The Squaw Man, gave  
a finished interpretation of that play of the West  
and the Hurbank Theatre Stock Company, in  
The Rose of the Rancho, was seen to so good  
advantage that a second week of the California  
play has been announced. Marjory Rambeau, as  
The Rose, was delightful, and, with A. Hyron  
Beasley and the capable Hurbank Company in  
support, made this somewhat overdrawn play  
a thing of real life.

The Squaw Man is one of the best parts ever  
played by Lewla S. Stone, and the whole cast,  
practically the same as when this play was pro-  
duced last year, was such as to display the  
great talent of the Belasco Company. Espe-  
cially deserving of mention was the work of Miss  
Margaret Langham, who, in private life, is Mrs.  
Lewis S. Stone. Her Nat-urich was a work of  
art.

Week of June 6, James K. Hackett opened at  
the Majestic in The Pride of Jennico for a lim-  
ited stock engagement. Following Monsieur  
Beaucaire and The Prisoner of Zenda will be  
produced. Mr. Hackett is to have a large and  
capable supporting company, including Miss  
Beatrice Beckley and Arthur Hoopa. Miss  
Myrtle Vane, now leading woman with the Chas.  
King Stock Company, at the Grand Opera House,  
will also be in the Hackett Company, and later  
will be with the Hurbank Company.

Following the engagement of James K. Hackett  
at the Majestic, Virginia Harland and Company  
will play a short stock season.

This week the Charles King Stock Com-  
pany, at the Grand Opera House, will present  
Lena Rivers. Miss Myrtle Vane will play the  
title role, which should suit her very well.

The Mason Opera House will fast for a few  
weeks, the next attraction being William Collier  
in A Lucky Star.

This week, Sullivan and Considine will offer  
a strong bill at the Los Angeles. John Griffith  
and Company will present the famous drama  
scene from The Belles. Mile, Nadje, the Jersey  
Girl, will offer a startling and beautiful gym-  
nastic exhibition. And another artistic feature  
of the bill is Gules, the female impersonator.

He is said to be an artist, and offers an act very  
similar to that of Julian Eltinge.

The numerous picture shows are doing good  
business, and several new ones are to open with  
in the next few months.

The Belasco Theatre Stock Company at the  
Dulzar Mark, and although this play ran ten  
weeks last year, it seemed that its popularity  
was as great as ever. The cast is practically  
the same as last year, excepting a few of the  
smaller parts. Lewis S. Stone and Miss Flor-  
ence Oakley, in the leading roles, are doing  
unusual and very clever work. The second  
week has been announced, with very probably  
more to follow.

The Hurbank Stock Company, at the Hur-  
bank Theatre, in the second week of The  
Rose of the Rancho, is drawing capacity. Miss

Marjory Rambeau is a delight as the Rose, and  
is well supported by A. Hyron Beasley and  
the Hurbank Company. Opening week of June  
6, this company will present Paid in Full for  
the first time in stock. This will be the  
strongest thing ever attempted by Mr. Beasley,  
and much is expected.

Next week, May 6, James K. Hackett and  
Company will open the Majestic for a stock  
engagement. The first offering will be The  
Pride of Jennico, and judging from the heavy  
advance sale of seats, the capacity of this  
house will be taxed.

The Charles King Stock Company, at the  
Grand Opera House, drew well the past week  
in Lena Rivers. A special feature of the pro-  
duction was the farmyard scene in the first  
act, introducing a variety of life domestic an-  
imals.

The bill at the Orpheum the past week was  
very good. Swat Milligan, the baseball comedy,  
was probably the most popular act. It was  
very unusual and well acted, and the audience  
seemed to catch the spirit at once, and was  
generous with applause at the finish. The oth-  
er acts were: Avon Comedy Four, good com-  
edians and singers; The Sisters Kios, gymnasts  
above the ordinary; John McClosky, tenor, good;  
Elita Proctor Otis, in Mrs. Bunner's Hut, very  
good; Five Juggling Normans, doing some mar-  
velous club juggling; Anna Laughlin, clever;  
and Marshall Montgomery, probably the most  
clever ventriloquist ever seen locally.

Sullivan and Considine the past week, pre-  
sented an excellent bill at the Los Angeles.  
John Griffin and Company, in the dream scene  
from The Belles, showed acting seldom seen in  
vaudeville. Mile, Nadje offered an excellent ac-  
robatic act. Gules, female impersonator, pre-  
sents a clever and refined act. His selection of  
songs and the costumes are very good. Com-  
pleting the bill, Thomas and Fuller, comedians;  
The Marvel Duo clever work on rollers; and  
Frank Whitman, the dancing violinist.

Richard Bennett has closed his season with  
Maude Adams, and is expected soon in Los An-  
geles, to begin rehearsals with the Hurbank  
Stock Company, where he will play a summer  
season. The first offering will be Pierre of  
the Plains, which is one of the best parts ever  
played by Mr. Bennett.

Virginia Harned and her leading man, Wil-  
Ham Courtenay, will play a short stock season  
at the Majestic, following the James K. Hack-  
ett engagement. They are now in stock at the  
Alcazar in San Francisco.

EUGENE D'INGOMAR.

#### MARRIAGES.

WILHELM RIGGS.—Mr. Ralph Riggs and Miss  
Katherine Witche, were married at the resi-  
dence of Mrs. Witche, in Minneapolis, June  
15.

ARENEY STRENG.—Miss Vera Aboney, singer  
at the Marlon Opera House, Marlon, Ill., was  
married in Marion, to Mr. Lornn Streng, June  
1.

DEARDENE DERNELE.—Mr. Jack Der-  
neffe, dancer, and Miss Ethelene DeArdenne,  
soubrette, were married in Mobile, Ala., June  
3.

#### BIRTHS.

Born to Mr. and Mrs. Chas. L. Davis, a ten-  
pound boy, May 27, Mr. Davis is proprietor of  
the moving picture theatre and sidewalk at  
Grand Haven, Mich.

#### DEATHS.

DUEY.—Al. Duey, a well-known showman,  
died at his home in Denver, Col., June 2, to  
which place he had gone for his health. At  
one time he was well known in the amusement  
profession and was married to one of the Kas-  
ten Sisters. He had also been a partner of  
Jack Ferty, but finally retired and conducted a  
hotel in Allegheny, Pa. He is survived by a  
sister, Mrs. Scott Bellows, of Steelton, Pa.

CHURCH.—Charles L. Church, a veteran min-  
strel, died in Cambridge, Mass., June 4, at the  
age of 76 years.

BOWMAN.—Mrs. Margaret Lee Bowman,  
wife of Harry P. Bowman, formerly connected  
with J. Augustus Jones' attractions, and now  
with the Oxford Amusement Palace, at Oxford  
Park, Jeanette, Pa., died May 4, in Jeanette.

POLL.—F. G. Poll, brother of S. Z. Poll,  
the vaudeville magnate, died in Detroit, Mich.,  
June 2. The deceased was the father of Wil-  
liam Poll, during the past season a member of  
The Chocolate Soldier Company.

#### SYNDICATE ADD ANOTHER LINK.

It is announced that Frohman, Klaw & Er-  
langer have signed a fifteen years' lease for a  
new theatre to be erected for them in Schenec-  
tady, N. Y., with A. Vedder Magee. The thea-  
tre is to be a fire-proof structure, seating 1,700  
people, and is to be situated on State street,  
the principal thoroughfare in that city.

It is stated that the Syndicate will have new  
theatres in every important point in New York  
State to connect with the new Lyceum Theatre  
in Rochester, and the Star Theatre in Buffalo.  
This is the tenth theatre that they have con-  
tracted for in the past two weeks. It is also  
stated that leases and purchases of theatres  
are now being contracted for in the middle West,  
the South and the Northwest.

#### PERFORMERS SUFFER ACCIDENT

Hutchinson, Kan., June 3.—Hilder Floydell,  
of the Floydell acrobats, suffered a painful  
accident at Riverside Park last night, while  
doing the double slide for life by her teeth,  
with her husband. When about forty feet high,  
a splice in the cable pulled apart, letting the  
team take a sudden drop of about twelve feet,  
and they then became entangled with cross  
electric light wires.

Mrs. Floydell's tooth strap was jerked from  
her mouth and three teeth pulled out by the  
rust and twelve teeth were broken. Both her  
former suffered sprained legs and arms by  
the fall. Mr. Floydell is better known as Floyd  
Sylvester.

#### LEASE CHARLOTTE AUDITORIUM.

Charlotte, N. C., June 10.—Ernest F. White,  
of Atlanta, Ga., and C. R. Deal, of Charlotte,  
have leased the Charlotte Auditorium for a  
period of two years. They will run stock tun-  
nical comedy and light opera) during the sum-  
mer; \$1,000 is being spent on improvements  
about the theatre.



LONDON LETTER

MANCHESTER LETTER

Mourning Over Death of the Late King Keeps People from the Theatres and the Amusement Business in the English Capital is Practically at a Standstill

The Billboard Correspondent Describes a Performance of The Chorus Lady by an All-English Company--The Company Affected a Nasal Twang at the Expense of Carefully Acquired H's.

EVERY department of the amusement business is practically at a standstill. Theatres and outdoor shows are open but no one goes near. Even on the Whitson Bank Holiday--usually the best day of the year to the outdoor amusement merchant fell absolutely flat. People went about in deep mourning and looked all the time as though amusement would have been a kind of sacrilege.

In regard to theatres, so uncertain are the managements as to what the future may hold for them that they are holding their hands completely. No one at the moment is thinking of new productions and even at the variety houses no change of program is being made. Still I believe that things will begin to get busy again within the next week or two. I have the best authority for saying that no one is more concerned at the compulsory cessation of the lighter side of London than King George himself, and there is every reason to believe that so soon as the first period of royal mourning is over he will make a great effort to put the London season on its legs once more, especially will do all in his power to encourage the theatres. And for the first year or two of his reign, both he and the queen are likely to be seen at places of amusement with utmost frequency. The up-to-date monarch who knows his business is perfectly well aware that one of the essentials of popularity is to be always in the line-light, and as neither of the present royal pair are at all well known to the public they are sure to take every opportunity presented of being seen. King Edward was an adept at this side of his profession. He encouraged every kind of ceremony because he knew that people liked them, and because he was given the opportunity of being the center-piece.

He even went to the extent of taking great pains to see that he figured as much in the newspapers as he thought he should, and was known on several occasions to address friendly hints to editors that they were not giving him a good show as they should. Whether his successor will go as far as this is doubtful, but at any event he will take good care that everybody shall get acquainted with his features as quickly as possible, and the theatres will lend themselves admirably for this purpose.

Two new managerial enterprises of considerable importance have been arranged within the past few days. Herbert Sleath and Arthur Bouchier have acquired the Garrick Theatre with a twenty-one years' lease, while Walter and Frederick Melville have acquired the Lyceum Theatre. According to a statement by Bouchier, the Garrick is to be run under rather peculiar terms. Apparently he and Sleath have entered into a self-denying ordinance to run the theatre not for themselves but for others; and it seems that the terms of the agreement between them prevent them from making productions on their own account. Accordingly if Bouchier has a play in which he thinks he will shine and therefore wants to produce, he will have to arrange with Bouchier and Sleath to rent the Garrick, or take it on sharing terms, and if Sleath wishes to produce a play he must do the same. The arrangement looks like becoming a trifle complicated. If neither wants to produce on his own I take it that Bouchier and Sleath will go out and contract with themselves. At the moment Sleath has two plays in A Fool There Was and The Girl With the Green Eyes, ready for production, but Bouchier is very full of a new project in the shape of a new theatre--to be called the International--which he is about to build.

In regard to the Lyceum arrangement, I was greatly surprised to hear of H. B. Smith and Fred Carpenter relinquishing the management. Three years ago the late Ernest Carpenter and Mr. Smith formed the idea of running the theatre at popular prices. This was immediately after an experiment of running the famous theatre as a variety house had failed completely. Commencing with Walter Howard's Her Love Against the World, one popular drama after another was produced and largely owing to the fine work of Matheson Lang and the able company which supported him, the enterprise quickly developed into a remarkable success. The newcomers to the Lyceum the brothers Melville, have recently been trying a similar experiment with popular melodrama at the Aldwych Theatre, a few hundred yards away from the Lyceum. In their case they brought down a first class company from the provinces to play the well-known drama, The Red Girl of the Family, at cheap prices. This experiment was likewise a success; in fact, the management had to give four matinees a week to keep up with the demand for seats. As a managerial proposition, now that Ernest Carpenter is dead, I fancy the Melvilles are stronger than those recently running the Lyceum, and I should say they will do exceedingly well out of their new venture.

Various small signs lately have given me the impression that the playgoers of London are not exhibiting the amount of enthusiasm towards Charles Frohman's Repertory Theatre that was fondly hoped for. It is a great pity, because London ought really to be thankful that such an enterprise, calling for an enormous outlay of money, thought and care should be put before it without a guarantee, assistance or subsidy of any kind whatever. Throughout the performances have been admirable and the playgoers have excelled themselves. Naturally the first class repertory theatre is the greatest test an actor can possibly undergo, but with the present company six of the principals--Irene Vanbrugh, Dennis Eadie, Sydney Valentine, Edmund Gwenn, Dion Boucicault, and Charles Bryant--have enormously enhanced their reputation, while four more, in the persons of Mrs. Jephth, Mary Barton, Arthur Whitley and G. P. Hughes, have shown that given equal chances they would have done as well.

But taking the season as a whole, experience has shown that the lighter plays have been the ones that earned the support of the public--Trelawney of the Wells and Helena's Path being the greatest successes. Top-top plays of

the serious order, like Justice, have met with high appreciation but little public support. The enteric section of playgoers is evidently not sufficiently strong numerically to make it worth the while of dramatists to write plays of this order just for short runs.

In any case, the venture has been an enormous encouragement to unknown playwrights. For instance, a few nights ago, a little play called Chalna was put on. This play, written by Miss Elizabeth Baker, was produced by the Play Actors' Society about a year ago, and I described it to you then as being of unusual interest. Shortly, the story is of a London clerk who for years has fought against the grinding poverty of his station, and especially against the appearance of respectability which he is bound to maintain, and suddenly makes up his mind to throw up everything and try a fresh start in Australia. Then he learns that his wife is about to become a mother once more and he must slay away at his underpaid job for her sake and the child. All his ideas and hopes have to go by the board.

The writer evidently knows the life she describes at first hand, and she depicts it with the utmost faithfulness and sincerity. The piece is hardly strong enough for a four-act setting, but it is worth production for all that. And here is an instance of the good of the Repertory Theatre to the young dramatist. It gives an opportunity of his play to be presented even if only for a few nights, which never, in the ordinary way, could happen to him. For this reason alone the Repertory Theatre justifies its existence, and it would be a great blow to the dramatic art should the enterprise have to go under for lack of support from the public.

Instead of the Japan British Exposition opening with the presence of royalty and a flourish of trumpets last week, the public were admitted for the first time just as quietly and without ceremony as would have been the case at a little country traveling circus. It was a great blow to the Exhibition, but it is so good all around that I think it bound to be a huge success. The actual exhibits are so good that they will attract people from all parts of Europe, while the amusement section seems better than ever. All the big American features from last year have been retained, and in addition, there are some Japanese slideshows. The best of the latter is a continuous theatrical performance given by a company of Japanese actors and actresses and variety artists, who are all announced as stars in their own country. These already have become exceedingly popular and there is certainly no denying the charm of the geishas.

A large troupe of Japanese wrestlers is also a great feature. The two heads of the troupe are named Oekari, the champion of the East, and Hovei, who holds the same position in the West. Each is supported by 15 wrestling men of minor fame, who, toward the end of the bout between the two champions, generally join in a melee of a most vigorous character.

A Formosan Village and the Alnus--Japan's original inhabitants--also seem of great interest to visitors. The Alnus wear patriarchal hair and beards, while the women, in most cases, boast of something more than a substantial moustache. They have built their own houses with materials brought from the Far East. They seem very friendly in their bearing towards sightseers, but they show a marked dislike to being photographed, having the idea that every picture taken of them is a year off their life. The Japanese tea gardens are a triumph of representation, and, altogether, the exhibition looks like being a big draw for the year. For the sake of the showmen who met with such vile luck last year, I sincerely hope it will be.

PLAYHOUSE NOTES.

Harry C. Ernlich, manager of the Davidson Theatre, Aldome Summer Theatre, Pleasureland moving picture show, and proprietor of the Fort Scott Hippodrome Plant, all in Fort Scott, Kan., has purchased the Fort Scott Book and Stationery Company, the leading book store in the city, located in the Davidson Theatre building and at which place Mr. Ernlich has kept his office for the past several years.

Thielen and Prickett, lessees of the Star and Temple Theatres, Elgin, Ill., have reopened the Elgin Opera House as a moving picture theatre, closing the Temple for the summer. The Elgin Opera House plays regular attractions during the season, but has been snubbed by Manager Jencks to Messrs. Thielen and Prickett to accommodate the moving picture patronage.

Hugh Flannery, formerly manager of the Grand Theatre, Freeport, Ill., is now treasurer of the Grand Opera House, Rockford, Ill., succeeding H. C. Andros, who has assumed the management of Harlem Park at Rockford.

Levi Stitzman, who had charge of the billposting department of the Academy of Music, Reading, Penna., has accepted a position at the Grand Opera House, Reading, in the same capacity.

J. J. Turner, proprietor of the Grand Opera House, Peterborough, Ont., and son, Weber Turner, manager, returned the past week from several weeks' trip spent across the pond.

Bursly Brothers have leased the Masonic Opera House at Oskaloosa, Iowa.

Myer and Morris are erecting a new theatre in Lawrence, Mass.

CAPT. AMENT'S ENTERPRISES.

Two more theatres have been lately added to Capt. Ament's circuit of theatres, the Elitte Theatre at Corinth, Miss. and the Marlowe, at Jackson, Tenn. This makes a circuit of four houses. Capt. Ament's Elitte Theatre, at Jackson, Tenn., is said to be one of the finest equipped ten cent theatres south of Chicago.

Manchester, Eng., May 28, 1910. My Dear Billy Boy--I went down to the Princess Theatre the other night to witness a performance of The Chorus Lady by an all-English company. It was as funny a thing as you would find anywhere. Miss Annie Hughes, who is exploited by the entire press of England as one of the finest comedienne of modern times, has the role of Patricia O'Brien, and after the first performance, the Manchester papers were simply gushing with laudations of her art, etc., and they were equally glowing in praise of the supporting company. They agreed with equal unanimity that the play was rotten as all American products are. Well, I went to see the show, and I found that a lot of English slang of the worst kind had been mixed in with that of the author. I also found that Miss Hughes and all the company were using a most exaggerated nasal twang with a horrible mixture of Cockney broad A's and other evidences of origin. The nasal twang was put on with the same artistic production as you try nigger puts on whitewash when cleaning up his chicken coop. Even the character of the Show-girl, Simpson, tried to be "I guess and calculate that you're a Yankee!" style, and yet her A's were broader than this country and she could not keep a tight hold of her H's to save her life, and as one would expect her at an unfortunate moment she would make a wild grab for H's, and catching it put it in where the language had no use for it. The butler in the play, who is supposed to be an English butler, also tried his alleged intelligence, and used the "Yankee nasal twang" that made his voice sound very much like a disordered tin pan being played upon by an amateur.

The business was great--ill. There were exactly twelve people in the stalls and thirteen in the dress circle, and of these 25, only four had paid admission--the others all deadheads. In the Upper circle there were 65, about one-third, free, and in the gallery just 78 persons, but in the 25 cent pit there were about two hundred people.

This week there is a revival of George R. Sims comedy farce, Mother-in-Law, while the Royal has a wealthy young actor trying to play Shylock with all the limitations of being a vocal and other physical limitations without the Irving brains or ability. The Gaiety revives a bad play called David Ballard, by a local lawyer, and as a consequence the first-class theatres are all doing a bad business. The season is about an end and even the cheaper houses and vaudeville theatres are faring badly. The death of the King has been taken advantage of to keep away from all amusements by thousands of people who never saw His Majesty, but who only want an excuse of some sort for not spending money.

There is a theatre in Manchester that revels in the name of Prince of Wales, but it is better known as "The Tub of Blood." Here can be seen each week the most choice collection of scene-eaters in drama that would make even Al Woods or Charley Blaney shudder, but this week a young actor who wants to find his level is giving the patrons of "The Tub" a repertoire of such plays as Hamlet, David Garrick, The Wills, Romeo and Juliet, etc. Well, it is funny to watch the crowds as I did for awhile last night. They were listening and watching Shakespeare's divine lovers, and treated the whole show as bloody melodrama. The death of Juliet was a thing long to be remembered, both for its intensity and effect on the audience who wept and wept and kept on weeping. The whole of the play was pronounced bad because Romeo did not live to marry Juliet as they are in the habit of seeing the hero and heroine do at "The Tub."

The skating rink game is about played out here and all because it was overplayed at the start. A good town was killed by too many rinks.

July 2, an International Jubilee of the Amalgamated Society of Carpenters will be held at the White City, where Calvin Brown has things arranged for the summer. The big convention and picnic of carpenters is to be composed of delegates from every part of the known world and they have practically agreed to take the entire park for one day, though the public will not be refused admission as usual. There will be at least 25,000 of the celebrants, and White City is considered the best place in all England for their celebration, as it contains so many devices for entertaining an amusement, with such splendid halls and meeting places as well as ample accommodations for feeding the multitudes.

The outdoor season has started in fine style except for the set back caused by the untimely death of King Edward, but it is recovering from that blow and people take advantage of every nice day to get out and enjoy themselves. All the outdoor places about Manchester are doing well this summer while the two big indoor exhibitions are practically starving to death. Yesterday I visited both the home exhibition and the Industrial exhibition and the number of people in the two combined would not support an ordinary moving picture show while at each one of the best and highest priced military bands bands was employed to furnish most excellent music to the six visitors and the employees. It is sad but true that this is season for summer shows only.

At the White City, today, there was presented a wonderful pony of English breed and education that, by many, is considered superior to the famous American mare, Princess Trixie, that Harrison Barnes had here two years ago. While many claim so much for the new horse, "Trixie" still has her partisans who will never believe that the old girl could possibly have a rival in intelligence. At any rate, the new horse or rather pony, "Billy," by name, is a beautiful little animal and does certainly do many wonderful tricks and is a sure winner as an exhibition proposition. It is a splendid new attraction at the White City and drew a big crowd today, who found the eight performances given as all too few to accommodate the demand. Mr. Calvin Brown is still in Paris, where he is working hard on his park deal there, and as the company is all formed and the stock all taken he is just now mapping out the attractions he will put in and the improvements he will make on all other parks. He says that

Paris must have the finest park in the world and not have to put up with little places only suitable for village crowds. His staff is all completed and on it will be found some of his tried men from his various English places and several good Americans as well.

Clarence Dean, who was for many years with Barnum and Bailey and Buffalo Bill, and who knows Europe, has given up his penny arcade business over here and returned or is about to return to America where he expects to form a connection. If some of the wise ones who have a small thirty car show will only cut out the menagerie and add to the circus and will get Dean to pilot them through England, etc., they will make more money than playing opposition and second fiddle to the big ones in America. This country is ripe for a good, clean circus of the two ring variety but doesn't want the menagerie. Yours, SMALL.

WINNIPEG, CANADA.

Theatrical Season Nearing its Close. K. of P. Hold Convention.

The theatrical season has just about closed for the summer, with only a few houses still running.

The Dominion has closed for the season, and will reopen in August. After week of June 6, which was devoted to moving pictures of the fight between Langford-Flynn, and also the pictures of Jack Johnson in training, the house will be thoroughly redecorated, so as to have it in ship-shape order for its reopening.

The Bijou which will be kept open all the summer season had an excellent bill week of June 6. Among those on the bill were McKenzie and Shannon; Al Lawrence; Lozelle; The Military Comiques (Black and McCone); and Leels and LeMar. This house still continues to draw capacity at every performance.

Henry Woodruff was the attraction at the Walker for three days beginning June 6, followed by Henrietta Crossman and Grace George. These will conclude the attractions at this house for the season.

Most of the picture houses are advertising the pictures of King Edward VII's funeral and drawing capacity houses. Among those are the Grand, Elite, Colonial and the Unique.

The Horse Show was formally opened with pompous ceremony on June 6, and was attended by all society folk of the city. The Amphitheatre was packed to the doors with lovers of horse flesh and many beautiful animals were shown from all parts of the continent.

As the weather was very bad for some time, the parks have not had very good attendance but it is hoped that the weather will brighten up and then things will be running in shape again.

The Knights of Pythias held their convention here week of June 6. One of the features of the convention was the entertainment given on Thursday evening, June 9, in the Bijou Theatre. As the staff of the theatre are all K. P.'s, including George Case, manager; Ben Klar, advertising manager; C. E. Spense, stage manager; and Bob Scott, electrician, the entertainment included some new and novel features, and all the acts on the bill for the week. Of course the performers added a great deal of jollification to the entertainment. S. LECHTZIER.

SARAH BERNHARDT TO MAKE A TOUR OF AMERICA.

New York, June 13 (Special to The Billboard).--On her last visit to America, Sarah Bernhardt will appear under the personal management of William F. Connor. Her American tour will open in Chicago on October 31. She will play two engagements at the New Amsterdam Theatre, New York City, for four weeks in December and the other the last week of her tour in this country, when she will make her final bow to the American public.

Mr. Connor, yesterday, arranged a tour for Madame Bernhardt in the houses controlled by Frohman, Klaw & Erlanger. During her visit to this country she will appear in the following plays, ten of which have never been presented here:

L'Algon by Edmond Rostand, Jeanne d'Arc by Emile Moreau, Les Bouffons by Mignol Zamacois, Sapho by Alphonse Daudet, La Sorciere by Victorien Sardou, La Dame aux Camelias by Dumas, La Boite, Theatre, La Rampe by Bothchild, La Tosca by Victorien Sardou, La Passe by G. de Paris, Leche, Un acte de Faust dans le spectacle coupe, Fedora by Sardou, Monna Vanna, Hamlet, Resurrections (Tolstoy's) adaptation by Battall, Le Bois Sacre, The Sacred Wood by Edmond Rostand, Romanesques, and The Princess Leontine by Edmond Rostand.

During the last week, The Princess Leontine by Edmond Rostand, also Faust by the same author, will be given by Madame Bernhardt prior to her departure for Paris, where she will begin her season with both plays. The production for both pieces will be made in this country. Negotiations are progressing between Madame Bernhardt and Mons. Le Bargy, the great French actor, for the latter to come to New York for the production of Faust.

ONLY TWO MORE WEEKS OF ALL-STAR REVIVAL OF THE MIKADO.

New York, June 13 (Special to The Billboard).--Two weeks more remain of the engagement of The Mikado, at the Casino Theatre. In spite of the success of this revival, the management is determined not to lengthen the engagement beyond the four weeks originally announced. The reason for this action is that the Messrs. Shubert's new summer revue, Up and Down Broadway, is already scheduled for the Casino and that the various members of the all star company presenting The Mikado insist on some rest before beginning rehearsals for their new productions early in the autumn.





GIL. ROBINSON.



A brother of Governor John F. Robinson, Mr. Gil Robinson is a director in several New York and Cincinnati lithograph companies.

FOREPAUGH AND SELLS SHOW OPENS AT MANHATTAN FIELD.

The Show Remains in New York for One Week.

New York, June 11 (Special to The Billboard).—The advance guard of the Forepaugh and Sells Show has been on the ground for a week or more and if aggressive publicity methods count for anything the results should be more than pleasing. Though the site where the tents will be pitched is located in the residential section of upper New York, the billboards in the most remote corners of the city have been well billed. Almost every other city block has a representative showing of the circus. The novelty of witnessing a circus under canvas in the big city will undoubtedly augment the crowds. The publicity department has been active in proclaiming the virtues and the original features of the show. Ada Bell Edwards, billed as the female Sandow and her Australian troupe, have already secured several favorable comments from the press. A novel program has been promised in the three rings and two elevated stages.

NOTES FROM LOCAL NO. 10, A. B. P. & B. OF AMERICA, MINNEAPOLIS, MINN.

James Dechane, brother to the great Ben, is the advertising agent for Forest Park.  
R. C. Langway has the south route for the Lyric since Grip McDonald left for Brainerd, Minn.  
Rusty Davidson, who was the advertising agent for the Miles Theatre before going on the road with the Forepaugh-Sells Show, will return home in the fall and take charge of the south route for the Dewey.  
Our friend, Bill Lonabarger, who did not go trouping this summer, will be married some time this month.  
Harley White, who is our new business agent since John Carr left, was pretty busy looking at the cards of the Ringling brigade and Advertising Car No. 1, and who is now on the look-out for Cars Nos. 2 and 3.  
Fay Hardwood, foreman of the shop, just received word from Carl Hagenbeck Munson that he, Munson, will be back early in the fall to take the north route.  
W. R. Barnett, who is a member of Local No. 10, and now with the 101 Ranch, will probably winter in Minneapolis.  
Harry Edwards, since the Orpheum closed, is camping near Brainerd, Minn.  
Eddie Clark Olsen Falls Wis., is working his farm overtime.  
Our president, J. J. Whitehead, after the close of the Bijou, leaves for a trip East, and then takes charge of the Vanden Place.  
John Whitehead, Jr., has left the Bijou, and is now connected with Dreamland.  
E. Porte, Deacon Holmes, Ben Dechane, Zach Lukens and W. J. Erickson met old friends when the Ringling Car No. 1 pulled in.  
A strong wind came up last week and blew two-thirds of the Ringling banners down and strewn.  
ZACH LUKENS, Treasurer, Care Lyric Theatre, Minneapolis.

VIEWS OF THE CIRCUS FIRE.

The Diamond Novelty Company of Schenectady, N. Y., have taken eleven views of the disastrous fire which destroyed the main tent of the Barnum and Bailey Circus several weeks ago. These post cards give a comprehensive idea of how the ruins appeared after the fire. The Diamond Co. are in a position to quote special prices on these cards to jobbers and streetmen. The reproductions of the fire, printed in the June 11 edition of The Billboard, were made by the above concern.

TOM J. MYERS IN SPOKANE.

Mose Oppenheimer, president of the Washington and Columbia vaudeville theatres at Spokane, Wash., has engaged Tom J. Myers as resident manager of the Washington Theatre in that city. Mr. Myers left Peru, Ind., June 6, to assume charge of the house.  
Mr. Myers was the auditor and general press representative of the Greater Norris and Rowe

Circus. He has had seven years' experience in vaudeville as manager of the Orpheum houses and other theatres in various sections of the country.

SHOW DISBANDS?

Danville, Ill., June 8.—Jones Bros.' Show, of Springfield, Ill., according to reports, disbanded last week. Several horses, ponies and a dromedary are said to have been attached.

CHARLES A. WHITE IN MINNEAPOLIS.

Minneapolis, Minn., June 11.—Charles A. White, the popular advance press agent with the Ringling Brothers' Shows, was in Minneapolis last week, framing up the press dope for the daily and weekly papers. Mr. White announced that the circus would show at 28th and Cedar avenues on Monday afternoon and evening, June 27. This is a new location as the old circus grounds at Fourth avenue, South, and 35th street, are now so built up as to be unavailable.

KLINE SHOWS OPEN.

Flint, Mich., June 11.—Under the auspices of the New Masonic Temple Building Fund, the Herbert A. Kline Shows opened up their ninth season at Flint, Mich., Monday evening, June 6.

The big feature attraction is Buckskin Ben's Famous Wild West & Dog and Pony Shows. Ben's show, this season, is better than ever before. His two new cars are carried in connection with Kline's special train.

Not an attraction on the grounds was slighted by the enthusiastic visitors. Elma, the Fat Girl, and Prince Nichol, the Russian midget nobleman, were accorded great receptions by the visitors.

Buckskin Ben's Shows were arranged so that the grand stand and bleachers were used for the seats. George W. Hollins' Zoological Congress and Trained Animal Show was another of the big attractions. "Dan," the talking pony with the human brain, is used as an outside free attraction.

Belgarian's Oriental Theatre, with the original "Gully Gully Mike," is a clean and refined girl show.

Kemp's Model City, one of the world's wonders, came in for its share of patronage.

Big, Fat, Good-Looking Elma is always busy entertaining her visitors.

The European Flea Circus, with 400 flea artists, attracted large crowds.

The riding devices are a 20th Century merry-go-round, big Eli Ferris wheel and the human roulette wheel. A large model of the latest improved biplane is shown in one of the tents and is visited by a large number of the people interested in the "man bird" mode of traveling.

Mr. Kline is presenting five free acts at Flint, consisting of Hardy, the high-wire king; the Upside Down Zerkidas, Mlle. Erna, queen of the flying trapeze; the Great Ernest and Les Ballets, in a beautiful act of extraordinary merit.

The Herbert A. Kline Shows has some of the best titles in the Northwest booked for this season.

SCENERY AND SHOW PAINTINGS

JOHN HERFURTH, 2143 Boone Street, Cincinnati, O.

Snakes, Iguanas and Wild Animals

Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

—WANTED QUICK— BOSS TRAIN MAN

1st car show; long season; reliable show; must be sober. Write or wire salary expected. ANDREW TALBOT, care Alcazar Theatre, 108 E. Madison St., Chicago.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO

WANTED TO KNOW THE WHEREABOUTS OF FRANK OR JOHN MURRAY

Formerly of Savanna, Ill. Address E. MURRAY, Marceline, Linn County, Mo.

THE PARMELE THEATRE, Plattsmouth, Neb., which ran vaudeville and pictures last season, will in the future play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. E. Dunbar, will be pleased to hear from any and all first class companies that expect to play this territory during the coming season.

AGENTS WANTED

To sell FEATHER FLOWERS. Write for price list. MRS. M. HERSCHBACK, 283 Russell St., Detroit, Mich.

OUR 1910 LIST OF SHOW EQUIPMENT IS FREE TO SHOWMEN

It gives prices and a full description of everything you need and are interested in. SEND FOR IT NOW. We paint the best of banners on short notice. Get our quotations. No delay in this department. We are also agents for Bolte & Weyer Lights.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres. JOHN C. McCAFFERY, Treas. WALTER F. DRIVER, Vice-Pres. EDW. R. LITZINGER, Secretary. 22-28 North Desplaines Street, CHICAGO, ILL.

MURRAY & COMPANY

(INCORPORATED)

10 Uniforms, Zouave—turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggings brown; yellow sash; A-1 condition; originally cost \$175.00; will sell for \$75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost \$200.00; will sell for \$90.00. The above suits are as good as new. Either of the above suits will answer for minstrel hand uniforms, and they are in A-1 condition, and are big bargains at prices quoted.

640-648 Meridian Street, CHICAGO SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Wanted--Wild West People

COWBOYS, LADY RIDERS with or without stock; MUSICIANS for band, 2 TROMBONES, 1 CLARINET and TUBA; all must be Jammers. This show is booked till April 15, 1911. BEN HOLMES, Manager Wild West Show, Chester Park, Cincinnati, O., June 12-26.



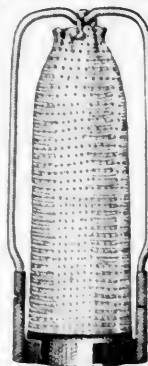
When you hear other people speak of a tent, or a cover, top, etc., you'll hear them say: "It's almost as good as a C-G." Now, why do they say that? There must be something to a C-G product or they wouldn't use the comparison. When you buy a C-G you get something that cannot be excelled—no matter what price you pay. Money and skill can't produce better goods than those bearing the proud trade-mark, "C-G."

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Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

They are specially constructed to STAND SHAKING and VIBRATION.

Give a brilliant WHITE LIGHT.

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Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.

YOUNGSTOWN, OHIO.

WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

# AMUSEMENT PARKS

### News of the Open-Air Amusement Resorts in All Sections of the Country. Business Materially Affected by Cold and Rainy Weather, But the Enthusiasm of Public Gives Promise of Good Season

#### CHICAGO PARKS.

Although Chicago's parks have been suffering from rainy and cold weather since their opening, nevertheless a spirit of optimism prevails which is bound to win out. This inclement weather has compelled a few of the concessionaires to hoist the flag of surrender, but others are found ready to take their place, thus giving the public a diversion which they enjoy, and is eagerly indulged in by them.

#### WHITE CITY.

The thousands of scintillating lights which give this South Side resort its name are casting their rays into the remotest corners of the city, and like the good servant, their "talent" is productive of results in the form of eager patrons, who frequent such high-class attractions as Harry Scott's Wizard of Wiseland, Mr. Oliver Martell, manager of this concession, is very enthusiastic over this unique little musical comedy, which is replete with catchy songs and snappy sayings, and contains a cast of merit. This is the real drawing card, and is worth double the price of admission. Angus O'Hanley, manager of the Roller Coaster, says that he has no kick coming, and that the people are taking to this ride as much as ever. Chanteer, for a few short weeks grossed those who entered its doors into barnyard fowls; however, J. S. Negley saw fit to fasten the latch. The Trip to Venice is enjoying considerable popularity under the management of Mr. Wm. Guy, while the Racing Coaster is proving a great fountain of amusement for the participants as well as for the bystanders. This is a new ride to White City and its patrons, and is being worked to death by the many excited riders. Another new and thrilling ride is what is termed The New Ride, which starts out with a very near perpendicular drop and makes one gasp for breath. It is surely speedy and a thriller, and Mr. Ed. Kingsbury, its manager, is kept busy counting the earnings of his new workman.

The Scenic Railway, although a fixture in this resort, is not forgotten by old time patrons and eagerly sought by the new. Mr. M. Glynn is managing this ride. Mr. Fred, who is managing Blanch Whitney's Athletic Girls, is giving about a half hour of real educational entertainment. The physical culture stunts done by the different members of this group are well worth seeing, and the wrestling match between Miss Whitney and one of her Athletic Girls makes it evident that Miss Whitney is a master of the art. John Ellis' Palmistry and Mind Reading concession, with its mysterious atmosphere, is attracting the curious, while the Hippodrome, which is neighbor to it, is emitting laughs and shouts of enjoyment productive from rides on the Roulette Wheel and the many other entertaining devices which this building contains, and in the midst of it all, is always seen Mr. David Mushman, who is kept busy, as might naturally be expected of manager of this nature of an attraction. Mr. Sam Linck's Games and Penny Arcade are assiduously gathering in the copper, much to the amusement of their relinquishers. The Vaudeville Theatre, with its weekly change of bill of high-class acts, has a following that might well be envied by houses who have less competition in the way of amusements. Under the able management of Mr. Chas. Hagerdon, this variety house is prospering. The boats gliding down the incline of the Chutes keep the water waving and splashing, to the great hilarity of the participants in this ride, while Mr. W. P. Plain also wears a smile, due undoubtedly from the success of this attraction. Manager Jack Hawley's Figure Eight, or Dip the Dips, as it is sometimes termed, is a jaunting up and down on its sumptuous course, and at its end piling out the happy joy seekers. Mr. A. S. Salkey's Racing Autos, which are enjoying their second season at this park, are driven with as much zest along their course as when first installed. The cork of Fred Morf's Jug of Joy is continually popping out, only to be replaced by laughs and shouts that are contagious to the bystanders.

"Are you, or are you not, crazy?" is the question asked upon coming out of Grandma's Crazy House, which is full of things to make one happy. Mr. Adolph Strommel, manager, guarantees it a sure cure for the blues. Jacobs and Slattery's two concessions, the Maxims Models and Swimming Pool, are two well-attended attractions. The Models contains a graceful and shapely lot of young ladies, who portray old masterpieces in a very realistic manner, while the Swimming Pool also has its young lady diver and swimmer, as well as a demonstration of deep sea diving. The Merry Mixer, under the management of A. W. Jones, is still in slumber land, but when its doors are opened, it will undoubtedly be one of the real live things in the park. An admission price of twenty-five cents for the evening, which was inaugurated last year at the Dance Hall, was found to be a good move on the part of the management, and this year we find that Mr. Chas. Gratton is operating under the same rule with much success. This, however, is augmented by the giving of prizes to the best dancers on certain nights, on which occasions the floor is one swaying mass. The dancers are accompanied by a very efficient orchestra and occasionally are treated to a song from some booster from the various music houses in the city.

#### RIVERVIEW EXPOSITION.

Each time one enters that vast resort something new is discovered. This is not only the case at the beginning of the season, but up to the last week one encounters new fruit of the efforts of the enterprising management in the form of special days, new features and famous bands. Kyrl and his aggregation of famous players now occupy the band shell, and are a source of entertainment for the many lovers of music who daily frequent Riverview. Carl Edwards, a protege of Sousa, and a graduate of the Royal Conservatory at Leipzig, is one of the coming bands, as is also the American Band, of Providence, R. I., who were last seen in Chicago during the World's Fair. Three weeks is the length of the engagement announced for this famous organization of musicians, who have existed as such since 1857. Jno. C. Weber and "Patsy" Conway, who are fami-

lar to Riverview patrons, will undoubtedly receive a rousing reception when they bring their bands to this resort.

The long-heralded and anticipated Swimming Pool, on Wednesday last, was opened to Chicago's many lovers of this sport. This large outdoor swimming pool bears the title of Atlantic Beach, and has a seating arrangement for 4,000, locker club house accommodations for 2,000, and a sand beach. The pool is 300x175 feet, and holds 3,000,000 gallons of filtered water. Many stars among Chicago's club and school swimmers will participate in this sport, and undoubtedly special days will be arranged for their benefit.

The latest novelty which will shortly confront the spectators of Riverview is the Aerodrome, a steel and glass tower, 325 feet in height, containing an elevator which will carry 125 people. This conveyance will be operated by compressed air, and will run to the observation balcony and promenade near the top. However, it is said that the real novelty of this structure is a landing station for daring aviators, which will be built on the very top of the tower and lighted with a thousand electric lights.

The Derby has without doubt come in for a hit. These cars, running side by side and thronged with eager faces, has taken a firm hold of the joy-seekers, who patiently wait their turn at the end of a long line of amusement purchasers.

The biblical attraction, Creation, has augmented its already splendid production by the addition of a surplined choir, which lends still more color to this tableau. The Monitor and Merrimac, with its marine warfare, is, as ever,

reached him he had fired his last blank cartridge in the face of the infuriated brute and was lying unconscious before her. She had torn his uniform to tatters and lacerated his face, chest and arms with her claws, and was in the act of springing on her victim when Bonavita and Folkendorph rammed their iron rods into her hide. She retreated and finally was forced into a cage. Taylor was carried out into the auditorium, tiled with women and children, and laid on a bench pending the arrival of surgeons. Though no serious results were at first anticipated from the laceration Taylor received it is now said that complications have set in and it is feared that he may never be able to return to his calling again. He has not regained consciousness since the attack.

#### MINNEAPOLIS PARK NOTES.

Park Secretary J. A. Ridgway announces that the band concert season will open at Lake Harriet, Tuesday, June 21. The park band will be under the direction of W. Warville Nelson, and vocal solos will be given in conjunction with the band Tuesdays and Fridays, while other evenings will have harp and cornet solos.

At the Longfellow Zoo the latest acquisition is three baby bears from Northern Minnesota. These are only three weeks old and very playful. A large number of fawns, pheasants, peacocks, herons, cranes, etc., are also being imported and the arena is now open with exhibitions of trained animal shows.

On Sunday, June 12, an athletic picnic was held at Forest Park, when \$200 in prizes were given away. Manager Kahn, of this park, has set aside Wednesday night of each week for moonlight dancing in the pavilion.

#### UNDER NEW MANAGEMENT.

Waterloo, Ia., June 13.—Electric park opened the season to-day. Since last winter the park has been tied up in the courts, owing to trouble with the owner of the ground, and the lessee, and it was thought that it would not open this season, but last week the Street Car Co. secured a lease of the park for this season. H. R. Parker, who held the same position for Lore Alford, lessee, last season, has been re-engaged.

#### HILLSIDE PARK, BELLEVILLE, N. J.



A comprehensive view, showing the principal concessions at this handsome resort.

the big attraction of the park, and never seems to wane in popularity. The more it is seen the more it is marveled at. All the old rides are still found doing business at their old stands, such as the Velvet Coaster, Royal Gorge, Scenic Railway and Figure Eight. The Chutes is getting its share of patronage, as is also the Postdam Railway. Many of the numerous side shows are displaying their wares to the public, while there are still a number waiting for more favorable weather conditions.

#### DAYTON PARKS OPEN.

Dayton, O., June 11.—White City Park, under the management of Geo. H. Heiser, has opened for the season. Fairview Park, with Elmer Redell, at the helm, has also thrown open its gates. At the Casino this year, Mr. Redell has a strong stock company under the management of L. J. Rodriguez, who has another company, managed by J. F. Burrill, at Spring Grove Park, Springfield, O., the two companies alternating two weeks at Dayton and Springfield. The cast under the management of Mr. Burrill is headed by Frances King and Wright Huntington. Miss Ring and Mr. Huntington are supported by Jack Amory, Brigham Koyce, Tom Hall, Thos. McShane, Tom Melham, Miss Jessie Brink, Miss Alice Leavitt and others. The Dayton Company opened with The Man on the Box and scored a hit. Lakeside Park, under the management of Jas. A. Kirk, has commenced another season. The park is playing the Gus Sun vaudeville and drawing good business. The large skating rink will close for the two summer months.

#### LION TRAINER ATTACKED BY LIONESS.

New York, June 11 (Special to The Billboard).—Twice within two weeks, Duchsos, a trained lioness in Bostock's Animal Show in Dreamland, Coney Island, turned and attacked her trainer, Peter Taylor, on Sunday afternoon, June 5. He was maimed so terribly before he was rescued that he had to be taken to the hospital in Coney Island unconscious. But for the interference of Captain Bonavita and Henry Folkendorph, two other trainers in the show, Taylor probably would have been killed. When they

#### RENSELAER PARK OPENS.

Troy, N. Y., June 3.—Rensselaer Park opened last Saturday to a large crowd, considering the fact that the Barnum and Bailey Show was playing on a lot adjoining the park grounds. Manager Swartz has made many improvements and added new features for the comfort of the people attending the park. The Italic Theatre opened with the Willis Musical Comedy Company as the attraction, playing Two Rubens the first three days, and At Atlantic City the last three days. The free attraction was the Marriott Twins Troupe of comedy acrobats, an act consisting of five performers, a trained horse, a carriage, an auto and four bicycles.

#### HARTFORD HIPPODROME OPENS.

Hartford, Conn., June 9.—Fox's American Hippodrome and Circus opened for an extended summer engagement at the baseball park June 9. Evening performances only will be given, so as not to interfere with the ball games. The opening bill included Lukens' Lightning, Bonding Cornelia, D'Espa Troupe, Ashburn's Animals, King and Kippy, Johnson and his Green Girls, Columbia Musical Four, Shack and Lynch, Virginia Hayden and Herman and Rice.

#### PARK FORMALLY OPENED.

Ashland, Pa. June 11.—Woodland Park was formally opened for the season with a large crowd present. The bookings for the theatre are being made, and in the course of a few weeks the theatre will be opened with vaudeville. For the present moving pictures and illustrated songs will constitute the program. The theatre is in charge of Harry Lee.

WHEN IN NEW YORK, VISIT C. SCHULZ'S RESTAURANT Table de Hote Dinner 30c. 124 West 34th St., between 7th Ave. and H'way.

## CAROUSEL

Finest and quickest on the road. Four wagons. Wants to join first-class Carnival Co. WM. MULLER, 211 Franklin Street, New York City.

## WANTED A Number of Attractions

For the Fourth of July K. K. KEITH, Eagle Grove, Iowa

## WANTED SPECIAL ATTRACTIONS

Of all kinds for the Fourth of July at North Vernon, Ind. State lowest price in first letter. Address all communications to BOX 96.

G. MINA: 11 First Street, New York. Mr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

## INCANDESCENT LAMPS

RED, WHITE and BLUE for the 4TH OF JULY. Clear Lamps 6c. each, Red 7c. Blue, 7c.; Green 8c. or any other color, 7c. SAFETY ELECTRIC CO., 33 Michigan Avenue, Chicago.

## Mills' Tips No. 2. Another One Next Week.

## 50 Punching Bag Machines Regular Price \$100.00 ONLY \$75 EACH

Unsurpassing money getters at County Fairs, etc. All brand new—absolutely perfect. Also Candy, Peanut Machines, etc., this week at HALF PRICE.

Write for Circular. MILLS NOVELTY CO. Mills Building, - CHICAGO.

## 100th Anniversary Celebration at ORANGE, MASS.

## July 4th and 5th.

Side Shows, Fakers and Attractions for the White City Wanted.

## BIG LIVE CROWDS.

For space and full particulars, address, James A. McKenna, Orange, Mass.

## Make Big Money Outdoors Own a Proctor Portrait Camera

The biggest bonanza in money making to-day is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera at the rate of thirty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without counting. All you have to do is to set your camera up any place where there is a crowd at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, etc. and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete, entirely automatic—instantsaneous developer—new and novel—costs very little and will make you a fortune this summer.

### Read This Offer.

We sell the Proctor Portrait Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for \$15.00. Send us three dollars now and we will ship at once, seven dollars (C.O.D.). Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of \$50,000. THE CEE-BAP MFG. CO., Dept. 155, 627 W. 43d St., New York





LOUIS HYMAN



Proprietor and manager of Little Coney Island Park, Utica, N. Y.

N. Y. CONEY ISLAND NOTES.

STEEPLECHASE.

Steeplechase Park, Coney Island, has several new novelties that add to the novel amusement devices to be seen in this big amusement resort.

GREATER DREAMLAND

The twenty-two Dyaks, said to be head hunters, who have been brought from North Borneo to be placed on exhibition at Dreamland, Coney Island, were excused by the Ellis Island authorities.

LUNA PARK.

The Luna Park official weather man is the authority for the announcement that summer has finally come to stay, and New York's colossal permanent summer amusement carnival is complete.

Circus attracts and entertains. When it comes to the psychology of the open air, carnival spirit, and the entertainment of the summer amusement seekers, Frederic Thompson knows how to please every type of man, woman and child.

ANOTHER PARK AT ATLANTIC CITY.

George C. Tilyou, of Steeplechase Park, Coney Island fame, will open his new pavilion attached to his pier at Atlantic City, on Saturday, July 2.

All of the novelties to be found at the Coney Island place will be reproduced, including the roulette wheel, the horses, razzle-dazzle, the whirlwind slide with its soup bowl terminal and the other devices in which mechanical ingenuity and electricity are used to provide laugh-producing attractions.

CROWDS AT RENNELAER.

Troy, N. Y., June 9.—Fully thirty thousand people visited Rensselaer Park, June 4, the occasion being the annual picnic of the Troy police force.

WILL MANAGE BROAD RIPPLE.

Anderson, Ind., June 11.—O. M. Dillman, until recently with the Union Gas, Light and Fuel Company, has resigned that position to accept the management of Broad Ripple Park, Indianapolis.

PARK NOTES.

The roster of the Belmont and Casey Show, now playing Scarborough Beach, Toronto, Ont., Can., includes Henry Casey and J. C. Belmont, equal owners; Claude Pearson, treasurer; Dan (Fat) Burke, property man; Billie Albert, press agent; Misses May Scatton, Susie Campbell, Jane Robinson, Abie Jones and Kate Lovell.

Manager K. S. Beck, of Riverside Park, Hutchinson, Kan., will make big improvements at his park during the coming season.

Palmetto Beach Amusement Park, Palmetto Beach, Fla., opens June 13, under the management of D. L. Van Alstyne.

Fourth of July Attractions WANTED AT REED CITY, MICHIGAN B. T. CURTIS, Secretary

GRAND Fourth of July Carnival CHURUBUSCO, INDIANA CONCESSION MEN, WRITE. Louis Kocher, Secy., Churubusco, Indiana.

The Great Mind Reading Act Now offered for the first time. Positively an exact duplicate of the effect performed by Anna Eva Fay, Italdwina, Chester D'Amor, Herr Jansen and others.

HALTON AND JANSEN COMPANY Largest Manufacturers of Tricks and Illusions in the World. 146 La Salle Street, Chicago. 2210 W. Madison Street, Chicago.

MANAGERS of Parks, Fairs and Theatres

Now is the time to get great benefit from an "AERIAL AD." It will reach more people than any other medium at twice the cost. MY NO. 3 EX. OUTFIT is the hands of a bright, careful young man who gives you services worth from \$50 per week up.

RIVERSIDE BATHING BEACH INDIANAPOLIS.

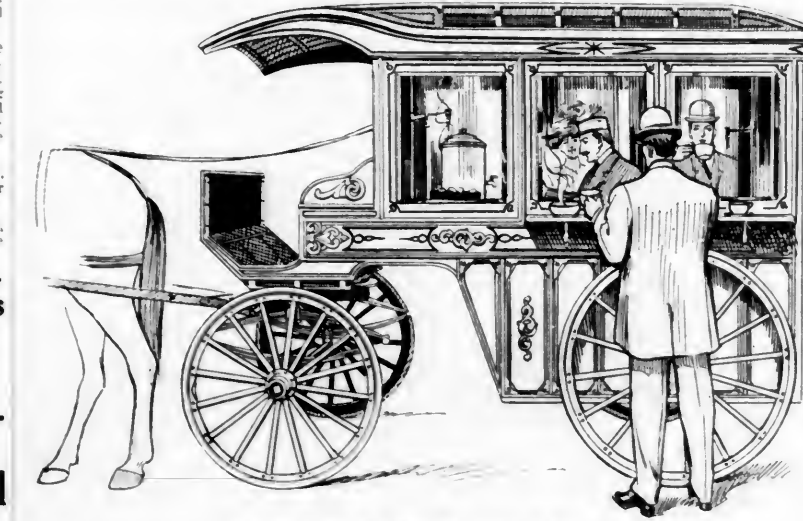
WANTED QUICK—Merry-Go-Round, Ferris Wheel, and other Riding Devices. Terms very reasonable. Also several clean Platform Shows, Five Diving Girls, Novelty Concessions. Free Acts wanted at all times. Address, ED. E. DALEY, Manager. BEACH NOW OPEN.

INCREASE YOUR SALARY—You can learn it in a couple of hours' time. Highest paid, most sensational Mind Reading and Clairvoyance acts before the public. Did you see Prof. Bardmond, Madam Hogert, May Stewart and others? My new method can be performed single or double. Very easy if you know how, and a salary raiser.

FOR SALE Glen Island Menagerie Equipment (ALTOGETHER OR IN PARTS) 22 inside cages for carnivorous and hay-eating animals, bear pits, buffalo pens, 34 glass and stone tanks for aquarium, numerous outside cages for animals and birds, hot water heating plant.

\$50 to \$100 Weekly Profit

Combination Hot Lunch and Ice Cream Cone Wagons \$225.00 \$250.00 \$300.00 \$500.00



EASY PAYMENT TERMS Our FREE CATALOG describes how to start a big money-making business and tells of the wonderful success others are having. Explains our easy payment plan—write for it today.

SCHNADIG SALES AGENCY, Dept. B., 167 Dearborn St., Chicago IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

# CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Complete roster of Campbell Bros.' advertising car number one is as follows: R. G. Piper, car manager; Jack Reynolds, boss billposter; Wm. R. Davis, Harry Smith, Jim Holland, W. D. Spradley, John Blaine, E. D. Rohr, Ed. Brannan, Joe Sims, Albert Supernaut, John Williams and Roy Woods, billposters; Fred Webster and Guy Sutherland, lithographers; Nelson Burns and Jay Stewart, bannermen; Bill McDonald, paste maker; Jim Caslin, programmer; Mel Cherry, chef.

George Lamar, clown with the Gollmar Bros.' Shows, had a narrow escape from serious injury and possible death a few days ago. Lamar had started across the track during the hippodrome races unaware that a chariot drawn by four horses, was rapidly advancing towards him. One of the Zanton Bros., who was driving the chariot, saw Lamar's danger and performed a rather wonderful feat, saving Lamar from being trampled under the horses' hoofs.

The crew of car number one, of the Two Bills Show, includes Lester Murray, manager; F. Maurer, boss billposter, with the following assistants: Arthur Strain, C. S. McLean, F. Butler, Frank Harvey, John Maloney, Wm. Pfeiffer, Larry Sullivan, A. Willis, B. Bangster, J. Kellogg, R. Gelick, John Mullerbill, Harry Fabish, lithographer; Albert Wolf, S. Taylor, H. Booth, Red Lee, J. Hildes, J. Robinson, bannermen; Wm. Coates, paste maker.

The crew of Howe's Great London Shows include Frank H. Stowell, manager; Chas. Rowell, boss billposter; A. F. Gorman, opposition agent; Chas. Bogle, lithographer; James Harris, advertising programmer; Frank Myers, programmer; Peter Wigglus, chef, and the following billposters: Paul Bow, Earl Sims, Geo. Nelson, Ray Hunt, Mark Simmons, Frank Grist, B. W. Koeller, James O'Dorris, Geo. Collier, F. P. Cavanaugh and Frank Smith.

The big show program of the Dode Fisk Shows includes Dick Williams, mule herder; The Stones, aerial act; Williams Family, acrobats; Chapman and Berube, acrobats; Distler's elephants; The Wallins, contortionists and double trapeze; Loretta Twins Troupe, aerial bar act; The Ernests, acrobats; The Albions, iron jaw act; Harry LoRay, contortionist; Mr. Rooney and Misses Satterfield and Hodgini, menage act.

In the side show with the Dode Fisk Shows are: F. E. Hardie, manager; Chester White, Monte Wilcox and Blush, ticket sellers; Chauncey VerValin and his colored band; Geo. W. Lowley, magic and punch; Mme. Excella, fortunes; Mme. Gypsy Harder, snakes; Bertha Williams, song and dance; N. Y. Dutch, tattooed man; Lewis Chouchot, female impersonator, and Hobby, educated horse.

On June 6, Mayor Howard, of Salem, Mass., issued a proclamation commanding that every man, woman and child shall assemble on the streets for the purpose of viewing the circus parade of the Barnum & Bailey Circus, which showed there June 7. He stated that no

excuses for non-attendance of children would be accepted as the school board ordered all schools to be closed.

Comprising the roster of car number three, of the Two Bills Show are: H. E. Butler, manager; M. Coughlin, boss billposter; H. M. Mason, in charge of lithos; M. McLaughlin, in charge of banners; W. Becker, B. O'Connor, E. Vauce, T. Burnham, J. Janett, and G. King, billposters; G. Chandler and P. Oliver, lithos; A. Easley, S. Edwards and J. Irwin, banners.

Tom J. Myers was one of the appraisers of the Greater Norris & Rowe Circus at Peru, Ind. As Mr. Myers had been auditor and general press representative of the show for the past seven seasons, he was familiar with the property and was therefore in a position to assist the other appraisers in a correct valuation of the estate.

The boys on advertising car number two, of Jones Bros.' Buffalo Rauch Wild West, have organized a baseball team, and are open for games. Included in the line-up are: C. Vernon, Hutch Yeager, C. Massie, M. Harvey, H. Myers, B. Farley, Dolly Gray, T. Mahoney, J. Frieberg, Red Myers, Paw Smith, J. W. Campbell.

During the hold-up scene of Young Buffalo's Wild West on June 6 at Jacksonville, Ill., the stage coach, owing to the roughness of the track, turned completely over, hurling the occupants to the ground. The accident caused some excitement, but fortunately no one was injured and the show proceeded.

During the engagement of the 101 Ranch Show in Brooklyn, recently, Jane Woodward, wife of W. E. Woodward, a few years ago a broker and horse show exhibitor, gave a supper party for all the cowboys and girls with the show, whom she had met last summer while living on the 101 Ranch.

The Devere Family of acrobats, Francis, George, Frank and Marie, opened with the Cantele and Murray Shows, presenting their return act as a feature, also revolving ladder, flying rings and double traps.

Doc Grant, the Rube clown with Howe's Great London Show, was entertained while the show was in Harrisonburg, Va., by his old friend, C. C. Conrad, The Billboard correspondent.

Bill Pickett, with the 101 Ranch show, in throwing a wild steer at Groversville, N. Y., June 4, was thrown through the arena netting, but brought down the steer notwithstanding.

Harry C. Moore, former treasurer of the Greater Norris & Rowe Circus, has been appointed treasurer of Barnes' Animal Circus. He joined the show at Fernie, B. C., Canada, June 6.

A young camel made its appearance on the show grounds at Lowville, N. Y.,

June 5, with the M. F. Wheeler Show. It is said the animal has the distinction of being the only Siberian camel born in this country, so far as is known.

Mr. Matt Saunders, assistant manager of Bell's Theatre, formerly with Buffalo Bill's and Pawnee Bill's Shows, spent several days with these shows while they were in Pennsylvania.

Following is the roster of one of Barnum & Bailey's opposition brigades: Fred M. Davidson, agent; Pat Langan, in charge of banners, and Howard Johnson, in charge of loaders.

Wm. H. Bullen, an old circus man, at present employed as door keeper at the Majestic Music Hall, Toronto, Can., sends regards to his numerous friends with the white tops.

## PERFORMERS WITH....

# Ringling Bros.'

World's Greatest Shows---1910.

## CARL LUSTER

HAND BALANCING  
CONTORTIONIST

## JOHN R. AGEE

America's  
Champion Rough Rider

## Castrillon Troupe

Acrobatic Act

Cuban Wonders

## 6--Flying Nelsons--6

FLYING  
RETURN ACT

## EDDIE NEMO

CLOWN

Engaged for the Winter

## MR. M. IRANI

Mgr. of the Four World-Famous  
Freaks from British India.

All Native Hindoos.

Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supromaul, Burmese Pigmy—Gondlo, The Missing Link.

## Mlle. Coretta

THE HUMAN DOLL

FEATURE OF ANNEX

## FOSTO

Marvelous Flexible  
Equilibrist

## SEVEN MONTROSE TROUPE

EUROPEAN  
ACROBATS

## THE 5 ALEX TROUPE

World's Greatest  
FLYING TRAPEZE ACT  
First time in America

## The Flying Wards

The Fastest and Most  
Sensational Double  
Trapeze Act

## John F. Slater

Clowning and  
Chair-Driving

## MARDO TRIO

Presenting

"Tommy Atkins on Duty"

## JESUS MIJARES

The Mexican Wonder

Champion of all Wire Walkers,  
barring none.

## Fred Stelling

English Clown and  
His Dog Bobby

## VICTOR LEE

The Funny Lecturer

## NYLIA Le ROY

Handling Four of the Largest  
Serpents in Captivity

## TWO O'DOIES

Not STARS or Comets, but  
can be seen with the Naked  
Eye.

## THE FOUR NEVAROS

The Marvelous  
Tight Wire Equilibrists

## ABREU TROUPE

[(FIVE IN NUMBER)]  
MOST REMARKABLE  
MEXICAN ACROBATS

## PERFORMERS WITH Gentry Bros. All New Feature Shows

### MARCELL and LENETT

That Rapid  
Fire Bar Act

### A. WINDECKER

Manager  
Gentry Bros. Annex

### W. E. WELLS

Equestrian  
Director

### Ralph Connors

Ventriloquist

### BONESETTE TROUPE

European Acrobatic  
and Risley Act

### The Four Kellys

Wire Artists

### Paul Brachard & Wife

Contortion  
Hand-Balancing





Last year the Ringlings and the Hagenbeck Wallace Show engaged in a bitter opposition fight that lasted most of the season. This year these two shows seem to be on most friendly terms as regards the methods of opposition and up to this writing no serious conflicts have taken place. That is the more business-like way and doubtless will be the most profitable.

Col. Wm. F. Cody (Buffalo Bill) was tendered a reception at the Reed House, Erie, Pa., June 8, by Conrad Klein, the host of that hostelry. Many Erie people met the famous scout and shook hands with him.

W. S. Freed, a well-known circus agent of former days, is seriously afflicted with rheumatism. He is at his home at Niles, Mich., where he will remain during the balance of the summer.

Owing to the late arrival of Gentry Bros.' Circus in Sedalia, Mo., June 8, no parade was given. On account of the poor condition of the lot, the evening show was omitted.

The six mules which pull the old stage coach of the 101 Ranch Show, ran away and climbed sidewalks in Gloverville, N. Y., June 4, but no serious damage was done.

Salamanca, N. Y., has been without a circus for three years. The town is a live one with three railroads and trolley lines running in every direction.

Buckskin Ben's Wild West Shows have finished their independent bookings and joined the Herbert A. Kline Shows in Flint, Mich., June 6.

Merry Weber, with the 101 Ranch, has recovered from her siege of typhoid fever and is back in the arena with her high-school horse, Casey.

The Young Buffalo Bill Wild West is billed for June 15 at Yost's Park, Beloit, Wis. This is the first attraction of its kind to appear at this park.

Chas. Hootis, with the 101 Ranch, is suffering with a dislocated knee, the result of coming in contact with one of the bucking bronchos.

Mrs. John Liniger, mother of Paul and Harry Liniger, acrobats with the John Robinson Show, died June 4 at her home, Bellaire, Ohio.

Geo. E. Miller is steward, Harry McGuire, superintendent of lights, and Distler, boss animal man, with the Dode Flak Shows.

Ed. Booth, who is connected with the number one car of the Two Bills' Show, mourns the loss of his father, who died June 5.

En route to Pender, Neb., June 5, the privilege car of Gollmar Bros.' Show caught fire, but no damage was done.

Mrs. Geo. A. Baldwin, who has been visiting the Two Bills' Show, has returned to her home in Baltimore, Md.

With the 101 Ranch this season are Miss Pearl King, steer rider, and Miss Marie Killinger, lady broncho rider.

Miss Lelah Saine, of Peru, Ind., was the guest of the Aerial McLains with LaMont's Circus at Monroe City, Mo.

Mrs. Joseph C. Miller arrived at Albany, N. Y., June 6, for a month's travel with the 101 Ranch Show.

Arena Director Vern Tantlinger, with the 101 Ranch, has a brand-new silver-mounted saddle.

Wm. Hawks, of the 70 Outfit of Wind River, Wyo., spent a few days with the 101 Ranch Show.

Ralph Root, serving on the business staff of the Yankee Robinson Show, has closed with that show.

A feature this season with Young Buffalo's Wild West is George Attebery and his cowboy band.

Latoy Bros., now on the Orpheum Circuit, visited the Sells-Floto Show at Seattle, Wash.

The J. H. Eschman European Shows report good business through Northern Minnesota.

Geo. Attebery and his cowboy band are with Young Buffalo's Wild West.

Mrs. Walter Gollmar and Walter, Jr., joined the Gollmar Show last week.

T. E. Kinkade, an old-time trooper, is located at Poplar Bluff, Mo.

With Gollmar Bros.' Show this season is Prof. Felton's Band.

E. Raynard has joined the John Robinson Circus at clown.

RIDER INJURED.

Lewiston, Me., June 9.—Russell Tenuse, with Jones Bros.' Wild West, was trampled on by a bronco and seriously injured as a result of trying to ride and train the animal last Saturday. Tenuse was removed to the hospital, where he will be confined for some time. It is thought that the accident may prove serious, as a nail in the bronco's shoe had come in contact with Tenuse's leg.

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

**Carmen Troupe**  
Headliners in  
Acrobaticism.

**Anita Conners**  
Single Aerial Act

**The Rutherfords**  
IN THEIR  
**IRON JAW ACT**  
Under Management of Dick Rutherford

**Lillian Van Aiken**  
and Her  
"Educated Pigs"

**John Helliote**  
ANIMAL  
TRAINER

**Chas. Marvelle**  
Novelty Contortionist  
and Equilibrist

**The Savoy's**  
With their Acrobatic  
Bull Terriers

The  
**Conners Family**  
WELL-KNOWN RIDERS

**Percy Phillips**  
ELEPHANT  
TRAINER

**JACK SUTTON'S**  
Tasmanian  
Van Dieman Troupe  
Third Season

**Elmer Querry**  
"THE FROG  
MAN"

**Andrew Stuertz**  
The Tattooed Boy

**South Sea Island Joe**  
AND WIFE BENO  
Odd, Strange and Curious  
Musical Instruments

**Rose Munro**  
Musical Artist and  
Original Bagpipe Player

**The Arcaris**  
Impalement and Knife  
Throwing Act

**Bessie Skidmore Earles**  
Professionally known as  
**ZADJA**  
Sensational and Eccentric Dancer

**Chas. Crook,**  
EQUESTRIAN  
DIRECTOR.

**JIM H. RUTHERFORD**  
Principal Producing Clown  
and  
**LOTTIE RUTHERFORD**  
Saxophone Soloist with Merrick's Band

"HERE'S ME!"  
**Arthur Borella**  
THE OLD CLOWN  
Originator of my Make-Ups & Entrees

**Barney Crook**

**ROBINSON 10 BIG SHOWS FEATURES**  
SEASON 1910 TOURS

**LEACH and VANCE**  
NOVELTY WIRE ACT  
Featuring lady holding wire in teeth. Address for open time as per route.

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Equestrians  
Par Excellence

**WARREN LINCOLN TRAVIS**  
The man who lifts a little bit more than any one else.  
Open Competition to All.

**GEO. B. BECKWITH**  
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

**HAL NEWPORT**

English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

**DE COMA TROUPE**  
THE ONLY  
AND ORIGINAL ACT  
by this name

**MARTINHO LOWANDE, Jr.**  
IS WITH THE  
SAME SHOW THE  
DE COMAS ARE WITH

**Mohammet Khan & Assistant**  
The Great Hindoo  
Wonder Worker  
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

**LE CLAIR'S PONIES**  
A Feature  
Attraction

**TWO MEXICAN RAMONES**  
PREMIER JUGGLING  
AND BARREL-JUMPING  
ARTISTS

**THE TWO LEONS**  
NOVELTY  
DOUBLE TIGHT-WIRE  
ARTISTS

**FRANK HAMILTON and CECILLIA**  
JUMPERS  
Featuring 16-ft. Pedestal Somersaults.

**LINIGER TRIO**  
ACROBATS  
AND EQUILIBRISTS  
Season 1910

**GLASSCOCK'S**  
4 COMEDY ELEPHANTS  
Featuring a Reproduction of  
Teddy Roosevelt in Africa,  
Baby Elephant playing part of Teddy.

# GENERAL FAIR NEWS

Associations in All Parts of the Country Making Plans for Events That Promise Individually and Collectively to Out rival All Previous Meetings

## ARKANSAS STATE FAIR.

Hot Springs, June 11.—The State Horticultural Society is preparing to send several carloads of fruit to the State Fair at Hot Springs, October 10-15. In this connection, Prof. Ernest Walker, secretary of the society, and whose postoffice address is Fayetteville, advises that he is anxious to obtain an accurate list of all fruit growers' organizations in the state, together with the names of their officers.

The premium list of the State Fair is now ready for distribution. Free copies will be mailed to all applicants.

The largest farm machinery exhibit in the South will be a feature of the State Fair this fall.

The automobile races at the State Fair will be conducted under the direction of E. P. Ladd, of Walnut Lake.

The State Fair officials are especially anxious to hear from parties who have collections of geological specimens.

As usual, there will be high-class harness and running races at the State Fair every afternoon.

If the present plans are consummated, the Federation of Labor will hold its annual convention at Hot Springs during the State Fair.

The State Fair offices at Hot Springs are located in the Business Men's League Building.

Entry blanks in all departments of the State Fair will be furnished by the secretary upon request.

## SHELBYVILLE, IND., FAIR.

Shelbyville, Ind., June 11.—The Shelby County Fair at Shelbyville, Ind., had its first rainy day during its thirty-six years of continuous fairs, on Friday, of 1909. Its history is one of continuous success during all those years—has never failed to pay its premiums in full.

Its departments are complete in every respect, and is taxed to its capacity at every fair. Its speed department pays annually about \$3,500 and its agricultural departments pay nearly \$4,000. Its women's department pays more than \$1,500. In all it expends nearly \$9,000 annually in premiums. Its more than 300 stockholders have never yet been called upon for an assessment nor do they ever expect a dividend.

The profits are always used in improving and beautifying its grounds and its race track. More than \$5,000 has been expended on the track alone and it is counted by horse-men to be one of the best and fastest half mile tracks in the whole country.

Its president, Adam F. May, of Flat Rock, Ind., is known as one of the best fair men in Indiana, both as a judge and an exhibitor of prize-winning animals, and he gives much time and attention to fair work.

For their fair of 1910 they will offer their usual premiums and they will expend more than \$1,000 on free attractions. This fair will be the last in the Southeastern Indiana Circuit, which offers eight fairs in seven consecutive weeks, with short shipments, all on good railroads, and being only twenty-five miles from Indianapolis, is a good place for all those heading toward the Indiana State Fair.

## NEW DIRECTORS ELECTED.

Warsaw, N. Y., June 11.—The Wyoming County Fair has taken on new life. A new lot of young directors and officers have been elected. They have purchased about seven acres additional land, making a total of about twenty-five acres in the fair grounds at present. The old fences have been torn down and are being replaced with high wire fences and overhead rails.

The track is being remodeled and moved to the south, the hill will be cut down, making practically a level track. The grand stand will be remodeled and moved to the west, leaving room for a large Midway from the main entrance to the grand stand.

The horse sheds will be removed to the west side of the grounds and made comfortable for the drivers and their horses.

There will be about \$3,000 spent this season for repairs and improvements.

The management has decided to make the purses for the races \$400. The fair dates are August 30-Sept. 1.

## AN OLD ASSOCIATION.

Portland, Ind., June 11.—The 39th annual Jay County Fair will be held at Portland, Ind., on August 20, 30, 31, Sept. 1 and 2. This association was organized about forty years ago, and has never failed to hold a fair on the days advertised. It has passed through panics, storms and floods, and has never failed to pay all premiums and expenses in full. The society has expended over \$20,000 in permanent improvements on the ground, and it is admitted by all who visit the fair that they are the most convenient and best arranged fair grounds in the State. The management does not permit any gambling, games of chance, or immoral shows, but encourage good, healthy amusement of all kinds.

More than \$3,000 is offered in purses for speed races, and the association furnish stells and straw free.

## STATE FAIR ATTRACTIONS.

Springfield, Ill., June 10.—Among the big attractions at the Illinois State Fair this year will be automobile exhibitions and racing on October 1 also on forenoons of other days of fair. Races between airship and automobile Saturday, October 1; Wright Bros.' aeroplane forenoons and afternoons each day. In the speed ring, \$2,400 will be given for running races; \$7,500 for trotting races, and \$7,700 for pacing races.

There are many improvements on the grounds. There is a new main entrance constructed at a cost of \$5,000; electric wiring for the dome and

exposition buildings, entailing an expense of \$3,500. New concrete walks and asphalt road ways have also been laid.

The total attendance of last year's fair was 257,000. The dates this year are Sept. 30 Oct. 8.

## WILL HOLD BIG FAIR.

Holly Spring, Miss., June 11.—The directors of the North Mississippi Fair Association, located at Holly Springs, Miss., are daily making plans for their second annual fair which will be held on October 3-8 inclusive.

There will be racing (running, trotting and pacing) each day. Liberal premiums will be given to all kinds of woman's work, agriculture, horticulture, fruits, vegetables, antiques and curios. It will be a week of enjoyment and edification. A new exhibit hall will be erected.

A contract will also be made with a first-class amusement company to entertain the visitors in the late afternoon and evenings.

## 101 RANCH AT FAIR.

Macon, Ga., June 10.—The management of the Georgia State Fair is endeavoring to have the Council of Macon call an election for the pas-

## IOWA STATE FAIR AND EXHIBITION GROUNDS, DES MOINES, IOWA.



A representative crowd, at the fair grounds. A part of the new steel and concrete amphitheatre is visible in the background.

sage of a \$50,000 bond issue in order to erect one large two-story building. The State of Georgia will also be asked to erect a building to cost between \$50,000 and \$100,000. If the erection of these two buildings the State Fair will be located permanently at Macon, which is the logical point for the state fair to be held.

The old Foultry Building will be torn down and a new one twice the size of the present structure will be constructed. The size of the Machinery Hall will be doubled, while the capacity of other buildings will also be increased. The association has about closed arrangements to have the 101 Ranch Show appear for one week during the fair.

## LARGE PURSES OFFERED.

Monticello, Ill., June 11.—The Platt County Fair, to be held August 16-19, is a member of the Eastern Illinois Fair Circuit, comprising the cities of Monticello, Kankakee, Charleston, Sullivan, Urbana, Ill., and Covington, Ind.

For racing, the Circuit offers \$56,400 in stakes and purses. Monticello has a fast track (half mile, 2:06 1/2), and purses and stakes for her events total \$9,400. J. C. Tippett is superintendent of permits and privileges.

Special attractions this year will consist of aeroplane flights and other minor attractions.

## HAVE NEW AMPHITHEATRE.

Bloomfield, Ia., June 10.—Prof. A. M. Nasser will make daily flights in his airship at the Davis County Fair, here. The Fair Society has just completed a new amphitheatre with a seating capacity of nearly five thousand. Other buildings are being erected; \$1,600 in speed purses will be offered and \$2,000 in premiums.

## SECURES NEW GROUNDS.

Lawrence, Kan., June 6.—The Lawrence Railway and Light Co., and the Douglas County Fair have just closed a deal whereby the latter company secure one hundred and ten

acres adjoining the city on the east, where the old Kaw Valley Fair used to be held. It will be converted into an amusement park. The electric line will be extended into the grounds. Permanent buildings will be put up, the track will be regraded and everything put in good shape for the fair the last week in September. The park expects to open in about a month, and arrangements are being made for natatorium, rink, summer theatre and other attractions.

## MAY HOLD FAIR.

Fredonia, Kan., June 13.—It is expected that an agricultural fair will be held here this fall, but the date has not been selected, and will not be until the present plan to purchase the fair grounds as a city park has been settled. This proposition is now before the city officials, and the outcome will depend on the voting of bonds by the city to make the necessary purchase. No fair was held in Fredonia last year.

## MIDWAY IS RE-ARRANGED.

Hampton Ia., June 11.—The Franklin Co. Fair, the dates of which this year are Sept. 27-29, will have a Midway on the walk to the grand stand so that the entire crowd will have to pass through it. The management has three fine free attractions and expects a strong card of races, both horse and automobile. It is contemplated to have another public wedding.

## GOVERNOR WILL SPEAK.

Springfield, O., June 11.—The Clark County Agricultural Society will hold its 38th annual fair the week of August 15-19. The two and three year old trots will be the two chief events for the early part of the meeting. Tuesday, August 16, has been dedicated to the labor unions of the city and neighboring

Correspond with HARRY D. OLDHAM, Secy. of Campaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendance, 15,000 people. Address URBANA, ILLINOIS.

CONFEDERATE VETERANS RE-UNION, Gatesville, Texas, July 26-27-28-29, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, awnings, riding devices and all customary attractions. Biggest re-union in Texas, 8,000 in attendance. Write A. P. GRAVES, Secy., Gatesville, Texas.

THE FAIR AT GRIGGSVILLE, ILL., July 19-22, WANTS SHOWS AND STANDMEN. Midway is between buildings and grand stand. You get them coming and going every day. Beat brush fair in U. S. They spend it here. Big crowds. Space cheap. Open a circuit.

ROSS P. SHINN, Secy.

## STREETMEN, GET BUSY!

If you wish to go to the Jeffries-Johnson fight on July 4th and make your expense and BIG MONEY besides, send for samples and price list of our Jeffries Souvenir. Fastest seller on the market. Profits big. Time is short so get busy at once. MAIL SOUVENIR CO., Lock Box 99, Oakland, Nebraska.

## WANTED

### AT GREENFIELD, IOWA

Merry Go-Round, Free Street Attractions and Concessions, for 4th of July. Address member of committee, F. M. STURDIVANT.

## Flash Watches and Silverware

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue No. 820. Address the old reliable, B. G. UHER & CO., 84 Wabash Ave., Chicago

## WANTED—WEEK AUGUST 15th GOOD OUTSIDE ATTRACTIONS

Legitimate Concessions, Ferris Wheel, Circle Wave, 3 or 4 first-class Free Acts, for Second Annual Business Men's Fair, on streets. Last year was big; this year it will be bigger. For particulars, write FRED MOLLEY, Secy. Amusement Committee, Barnesboro, Pa.

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We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

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109-201 E. Madison Street, Chicago, Ill.

## MANY IMPROVEMENTS MADE.

Mt. Holly, N. J., June 10.—A number of improvements on the grounds of the Mount Holly Fair have been made, including alterations on the grand-stand, which is now one of the finest in the East. The steam and trolley service to the fair is said to be unexcelled. The coming fair will be held October 4-7. On September 17 the association will place on public sale the dining room under the grand stand and fifteen other booths.

## WILL HAVE AIRSHIP.

Macomb, Ill., June 11.—The management of the Macomb Fair has secured the big airship, Indiana, for daily flights, to be managed by A. M. Nasser. The fair is a member of the Mississippi Valley Short Ship Circuit, where good purses and short ships predominate. The Macomb Fair alone offering over \$3,000 for the harness horse and a running race each day. The dates are August 2 to 5.

## PRIZES ARE INCREASED.

Hanover, Pa., June 10.—The twenty-seventh Hanover Fair will be held September 20-23. Race purses have been increased and premiums advanced in every line. Splendid outdoor attractions have been secured. The half-mile track is a fast one, the grounds are beautiful, and the buildings, recently erected, are commodious. Trotting and running races will be decided.

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ORVILLE GOODALE



Secretary of the Angola District Fair, Angola, Ind., has held his present position for a number of years, and due to his untiring efforts, the fair he represents, has always been a success.

THE CARNIVAL BUSINESS.

By A. E. WILLIAMS.

What is the matter with the carnival business? Others have asked the same question before, therefore it is not original with me. Too often the manager is trying to do business on a "shoe string," he has no money, and a few weeks of rain and bad business puts him on the "blink."

Then when the town people, who have bills against him see no chance of getting their money, they run attachments against him, tie up the property, which in nine out of ten cases, is owned by other people, what does he do?

Very often the attachment proceedings are done the last thing Saturday night and the trial set for two or three weeks ahead, no bond has been made and the whole business is no better or worse than a kangaroo, but what are you going to do about it? Dig down, pay up and get your property released as cheap and easily as possible.

It is not what they cannot do, it is what they will do. Then when the honest manager with few good shows and clean consciences comes along, everybody in town puts him in the same class with the other fellow.

EXPECT LARGE ATTENDANCE.

Britt, Ia., June 11.—At the Hancock County Fair, the dates of which are Sept. 20-23, more free attractions will be seen than at any previous fair held in Britt. This year children under twelve years of age will be admitted free.

FIFTIETH ANNIVERSARY.

Garnaville, Iowa, June 11.—The old Clayton County Agricultural Society is going to celebrate its fiftieth anniversary and golden jubilee this year and will include a home coming week. The premiums list is now in the hands of the printers and will be ready for distribution about July 1.

EXPECT BIG FAIR.

Wilkes-Barre, Pa., June 11.—Mr. Robt. Ireland, secretary of the Wilkes-Barre Fair Association, reports that from all indications the Wilkes-Barre Fair this year will be bigger and better, and more largely attended than ever before.

OPEN MICHIGAN FAIRS.

Ithaca, Mich., June 10.—The Gratiot County Fair will offer special premiums in the aggregate of \$4,000 this year. It will be the opening one of the Michigan fairs, the dates being Aug. 30-Sept. 2. An average daily attendance of from seven to eight thousand people is expected.

PURCHASE FAIR GROUNDS.

Whitney's Point, N. Y., June 11.—The Broome County Fair Society has purchased the fair grounds here, and is now building an addition to the grandstand and making other improvements. This season the race purses will amount to \$1,200, while \$4,000 will be paid in premiums. The fair will be held August 9 to 12.

ROCKVILLE FAIR PLANS.

Rockville, Conn., June 11.—Secretary F. J. Cooley is enthusiastic over the prospects for the annual fair of the Rockville Fair Association in September, and particularly the racing program for the fair. The Rockville Fair will, this year, open the race meetings of the All-Connecticut trotting circuit, and will be the first big fair of eastern Connecticut, coming the third week in September.

NEW FAIR ASSOCIATION.

Samson, Ala., June 10.—A fair association, known as the Geneva County Fair Association, has been organized with C. C. Brock, president; J. G. Page, vice-president; P. B. Davis, treasurer; J. J. Mosley, general manager; W. G. Pryor, secretary. The business men of the county have offered liberal premiums in addition to the regular premium list.

BURIED IN SHELBYVILLE.

Atlanta, Ga., June 6.—Chas. I. Stafford, talker on the Melba Show with the St. Louis Carnival Company, who committed suicide in Shelbyville, Tenn., June 3, was buried in Shelbyville yesterday, by E. W. Weaver, connected with the St. Louis Carnival Company. Efforts to locate Stafford's relatives proved futile.

FAIR NOTES.

Frank T. Coleman has signed contracts with the management of the Appalachian Exposition, which will be held in Knoxville, Tenn., Sept. 12-Oct. 12, to furnish a daily balloon race with two balloons, with three parachute leaps from each balloon. The Exposition Committee has also signed C. J. Stroble for air-ship flights daily, and the Wright Brothers to exhibit their aeroplane for one week during the Exposition.

Prizes have been increased, new buildings erected, more attractions installed, and other improvements made by the management of the Newport Fair, to be held at Newport, Tenn., Sept. 21-23. Secretary J. F. Stansberry states that the attendance is expected to reach the 20,000 mark this year.

Prominent speakers at the Maryland State Grangers' Picnic, which is to be held at Taneytown, Md., August 8-13, will be Governor Austin L. Crothers of Maryland, Mayor J. Bayor Mahool of Baltimore, and Congressman Joseph A. Goulden of New York City.

A new amphitheatre, size 24x185 feet, is being erected by the management of the Tipton (Iowa) Fair, which is to be held Sept. 6 to 8. A new poultry building is being built while improvements on the track and grounds are also being made.

At the Douglass Fair, to be held at Douglass, Kan., Sept. 28-Oct. 1, there will be the usual number of purses for harness racing, amounting to approximately \$5,000. Special outdoor attractions will be provided.

The Crawford County Grange Fair will be held at Highland Park, Robinson, Ill., September 28 to 30. The grounds are said to be the newest in that section.

The principal free attraction at the Franklinville Fair, to be held at Franklinville, N. Y., Aug. 30-Sept. 2, will be daily airship flights.

Premiums amounting to \$3,000 and \$2,000 in purses will be distributed at the Altamont Fair, which will be held in Altamont, Ill., August 29-Sept. 2.

COL. FRANCIS FERARI'S ANIMAL SHOW.

The Great Col. Francis Ferari's Trained Wild Animal Arena is now located at beautiful King Edward Park, Montreal, for a season of twelve weeks. The Colonel has the finest and most complete show of his entire career this season, more animals, more trainers and more acts are used than ever before, and this is saying a great deal, as the Colonel's show has always been noted for being the largest and most complete animal show in this country.

DATE BOOKS

We have ready for distribution the finest DATE BOOKS ever issued! Send for one today. Price 25 cents, coin or postage. Specify whether night or week stand book is wanted.

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Committees and Fair Secretaries

If you want a GOOD, BIG, CLEAN SHOW to fill your date, one that has a REPUTATION, and is to-day, the OLDEST show of its KIND on the road; can furnish you FREE ACTS, BANDS and SHOWS that are SHOWS. Have THREE COMPLETE shows on the road this year traveling on their OWN RAILROAD EQUIPMENT. WRITE: (all letters answered). GREAT COSMOPOLITAN SHOWS, per route, or 416 Elm St., Cincinnati, Ohio. J. R. ANDERSON, General Manager.

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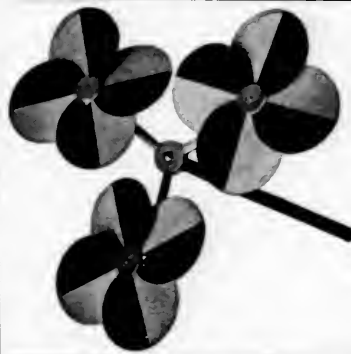
Good Midway Carnival Company

Pay Shows, Ferris Wheel and a Free Outside Attraction at the Door County Fair, Sept. 20-23. A Number One proposition to right party. J. G. OLLINGER, Secy., Sturgeon Bay, Wis.

AGENTS---NEW, NOVEL MONEY-MAKER

Our American Beauty Doctor's Cabinet sells in every home

Amazing profits. A beautiful, artistically decorated cabinet, containing \$5.00 worth of highest grade toilet preparations and premiums. Sells itself. We advise agents to sell at \$1.25, although some sell it for \$2.50. Write to-day for handsome four-color poster and full particulars, free, or send 65c for sample. PARKER CHEMICAL COMPANY, Chicago.



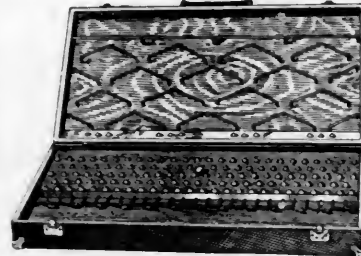
WE CALL IT PINAFOUR

Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has the bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight. Three small wheels revolve in one direction, while the entire toy moves in the opposite, creating a pretty effect.

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**SOTHERN AND MARLOWE.**

(Continued from page 4.)

In 1877, the Academy was sold to W. P. Douglas for \$325,000. The management shortly afterward passed into the hands of Eugene Tompkins and Ed. G. Gilmore, who are said to have paid \$400,000 for the property later on a sum which reports say it they made from the run of The Old Homestead alone. For the past season the theatre has been managed by E. F. Van Dusen.

**SUMMER WIDOWERS A HIT.**

(Continued from page 4.)

self, looks charming and sings The Calum Moon delightfully; Fritz Williams, Jack Henderson and Paul Nicholson are the trio of widowers, who keep the ball of humor rolling. Willis Sweetnam and Vernon Castle are the chief mirth provokers. Will Archie, the diminutive comedian, is in a class by himself; his capers as the untamed kid kept the audience in a continuous spell of laughter. Others who have parts are Walter Percival, Charles Judels, Helen Hayes, Marise Naughton, Josephine Karlin, Edna Snyder, Frances Shannon, John Cook, Ethel Sinclair and Isabelle Jason.

Flying High proved to be a unique novelty song during the chorus of which illuminated airplanes were sent sailing all over the theatre. The mechanical surprise scored the bit of the show. Glen McElonough wrote the book of the play, while the music was composed by A. Baldwin Sloane. Both the author and composer have added another leaf to their large wreath of successes. Mr. Fields has mounted the show in a most lavish manner. The piece is staged by Ned Wayburn, and the scenic equipment by Arthur Vogtlin.

"The Summer Widowers has a plot about the size of a new pea," says the Herald, "but not too big to care a rap about that. The audience wanted songs, comedy and pretty young women, and there were all of those in abundance. Some of the songs will be remembered long after the piece is gone. There are scores of tuneful numbers well sung, comedy that is not forced, and a chorus of pretty girls who sing and dance entertainingly.

"None of Mr. Fields' productions have been more elaborately staged. The delicatessen show in the first act was enough to give the audience an appetite, and the bathing scene at Atlantic City," as the World reviews it, "made realistic enough to be met by a background of motion pictures of the surf, won thunders of applause. Three floors of an apartment house were also shown, to say nothing of a roof garden in full operation.

"The Summer Widowers is sure to have a long run. It is light and airy enough to fit the needs of the season during which the real summer widowers of New York are much in need of just this sort of consolation."

"There is not a dull moment in the new Lev Fields production, 'The Summer Widowers,'" says an evening dailly. "With less plot that was ever found in any musical comedy, with more real fun than usually goes with an orchestra seat, without any strikingly new music, the piece runs merrily, tunefully along, and an unusually pretty and capers nimble, and interesting, characteristically beautiful Ned Wayburn, spectacles when the galaxy of comedians is taking breath."

It is a bright, clean and refreshing show, the sort that ought to run until the leaves begin to fall.

**THE WORLD OF BURLESQUE.**

(Continued from page 8.)

Behmen Show, Jack Singer; the Masqueraders, Gus Hill; Rice and Barton's Extravaganza Company, Charles H. Reeves; the Runaway Girls, Peter S. Clark; Al. Reeves' Big Beauty Show, Al. Reeves; the Knickerbockers, Louis Rohle; the Trocadero, Charles H. Waldron; the Jersey Lilles, Barker and Clark; the Rialto Rounders, Dave Krane; the Casino Girls, Elias and Koenig; the Star and Garter Girls, Hyde and Behman; the Marathon Girls, Phil Sheridan; the Parisian Widows, Weber and Rush; the Hastings Show, Harry Hastings; the Girls from Happyland, Hurlig and Seamon; the Reitz-Santley, Abe Leavitt; the Sorenadors, Charles B. Arnold; the Jardin de Paris, Jacobs and Jermon; the Girls of the Moulin Rouge, Hurlig and Seamon; the Majesties, Fred Irwin; Irwin's Big Show, Fred Irwin; Harry Bryant's Extravaganza Company, Harry Bryant; Fads and Follies, R. K. Hynleka; the Lid Lifters, Henry F. Woodhull; the Golden Crook, Jacobs and Jermon; the Scribner Show, Sam Scribner; the Bon Tons, Weber and Rush; the Dainty Duchesses, Weber and Rush; the Society Burlesquers, Hurlig and Seamon; Vanity Fair, Gus Hill; the Columbia Girls, J. Herbert Mack.

The coming season will open in August and will close about May first. Some of the attractions play supplementary seasons, which extends their season four or five weeks later, making, in all, a season of forty weeks. It is stated that the average gross earnings of a burlesque company of the Eastern Wheel is not less than four thousand dollars a week, or about \$150,000 for the season of thirty-six weeks. This equals about \$5,400,000 gross income for the thirty-six shows in the Eastern Wheel. Each company pays about \$36,000 for salaries and an equal amount for the theatres during the season.

The booking arrangements are such that each road attraction has the same railroad expenses. The annual meeting of the association was held on Friday, June 3, at the Columbia Theatre Building.

**SUES FOR DIVORCE.**

Minneapolis, Minn., June 11.—Oliver Peterson, of Minneapolis, has started divorce proceedings in Judge Booth's court against Eleanor Peterson, a chorus girl with the Empire Burlesquers, at present in New York City. In his charges Peterson states that his wife neglected to take proper care of their three children, or keep them suitably clothed, and also that she deserted him. Mrs. Peterson, on the other hand, has filed a complaint with the clerk of the district court, claiming that Peterson is responsible for domestic complications. The suit was set for hearing some time ago, but she was unable to appear, owing to theatrical engagements. The judge took the case under consideration.

Herbert Rainkin opened June 13 at Clarkburg, W. Va., on the Fred G. Nixon-Nirdlinger time, in an eccentric novelty act, using five different instruments.

**NEW YORK CHATTER.**

(Continued from page 10.)

George Fuller Golden, founder of the White Rats, has changed his residence to 2006 S. Grand ave., Los Angeles, Cal., where he will be only too glad to receive a postal or letter from any of his fellow friends.

Joe Edmonds, the Howdy Do Man, called into The Billboard office the other day and asked The Billboard representative, Did the comet arrive yet? Joe must of been hiding away.

Musical Buskirk and Co. have been meeting with good success while playing the Taylor & Kaufman and Gaines time. The act is known as Flanigan and the Messenger Boy.

Brother Sam Collins is laid up seriously ill at the Manhattan Hospital. Any friend that desires to visit him will be gladly welcomed. White Rats take notice.

Baker and Doyle have returned after playing a number of weeks and are now spending their summer at Elmhurst, L. I., taking a much-needed rest.

Bert Leslie is around town again, and certainly wore a smile that won't come off. Bert will be in time to take part in the White Rats seamer.

Reavals, Marrantor and Co. are more than making a hit on the Cleveland time, in their beautiful offering, entitled The Wild Flower.

Edw. Waldman, the Shakespearean actor, is appearing in vaudeville, giving short sketches of great plays. He is going big with same.

Carlton Hill, with his esquimaux dogs and sleigh, has been one of the attractive sights along the Great White Way these days.

LeCompte sailed on the S. S. Lusitania, Wednesday, June 8, and before going was given a grand reception. Bon voyage.

The Dixon Brothers, musical clowns, sailed on the S. S. Carmania, to spend the summer with their folks in Scotland.

Hugh Mack is one busy man when he is around town, especially at the White Rats headquarters.

The Famous Jackson Family sailed June 7th on the S. S. Ivernia and will open at the London Hippodrome.

Bert Levy, the famous cartoonist, and Mrs. Levy, sail for Europe and will return in a short time.

Fred Dickerson, of the Musical Cutties, has signed with Ziegfeld's Revue, in The Follies of 1910.

The Hamblins, The Medley Men and the Maid in Brown, were a big hit at the Orpheum last week.

The Manning Trio have been signed on the Cleveland time for a consecutive number of weeks.

The Francesca Sisters, "The Two Virginia Peaches," are going into vaudeville with a new act.

Billy Hart and La Belle Marie, the circus girl, are meeting with great success.

Tom Kane will be one of the George Honey Roy Evans Minstrels next season.

Will Deyo is presenting his novelty and talking act, playing small time.

Kessler and Dunn are some clever dancers. Now playing for Hammerstein.

The Three Keatons are teaching the bullfrogs how to swim in Michigan.

Chapman Sisters are taking a much-needed rest at their home in Indianapolis.

Bedini and Arthur are still burlesquing Madam X, and are getting the laughs.

Wells and Sells are preparing a new act, entitled Race Track Funnies.

Tom Waters has been a pronounced success everywhere he has appeared.

Ed. Keogh was made a life member of the White Rats of America.

Joe Edmonds was one of the big hits at Keeney's last week.

White Rat Deery has become the father of a baby girl. Success.

Pederson Brothers are going to play Hammerstein's shortly.

Dare Austin sailed for London for a short stay.

**CHICAGO VARIETY BILLS.**

(Continued from page 11.)

but which, in reality, is nothing more than an eccentric waltz, played to the strains of the Yankee Prince melody, made so popular three seasons ago. These Genaros are good, however, despite the fact that they stole two howls at the Tuesday matinee performance. The De Fay Sisters are favorites, so the enthusiastic appreciation with which this team was greeted was no surprise, for when these musical maidens make their first appearance in Chicago they will bring with them the prettiest of melodies and latest of popular songs. The Kallnowski Bros., opening the show and the Azard Bros., closing it, were both athletic acts, with the honors in favor of the latter. These Azard Brothers are wonderful in their way, their each and every feat appearing to be done so easily that it is not until they are well through their act that the audience feels how difficult their tricks before had been. Manager Thompson and the Morris people may look forward to an increasing summer patronage if the standard of last week's bill is maintained throughout the warmer months.

**PRESIDENT.**

With the Lyman Twins as the all-week attraction, the President's offering was another American Music Hall show. Mlle. Vanity, with her Pinks, was one of the main features of the first half, and went much better than when last seen at the big time house. Irwin and Herzog were most too good for the President, the ability of these two artists being par excellence. The patrons of the boulevard theatre never realized they had heard Tennessee until Irwin handed it out to them, and the applause was so great that the team was in trouble leaving the stage. Herbert and Germaine completed the first half with enough appreciation to show they were fitted for this heavy bill. Besides the Lyman Twins, one of the biggest hits of the small time, the last half of the show was billed as follows: Willie Hale and Brother, in a series of antics and manipulations; Sommers and Otte and Tyson and Brown.

**WILSON AVENUE THEATRE.**

Herr Alber's Ten Polar Bears, one of the most stupendous acts ever seen on the so-called small time, was the feature at Manager Burch's house, and along with this hippodrome offering, the show was brilliantly lighted by such stars as Abbot and Alba, in a comedy sketch, called After Office Hours; Joe Hawthorne, the unique monologist; the Hawaiian Quartette, and Henry and Alice Taylor, in a lovely shooting and balancing act. Abbot and Alba are an exceptionally clever team that keeps the audience in one long, wholesome laugh. They overdo nothing, accomplish everything, and reach the summation of "some act." The Hawaiian Quartette is too well known to need further compliments, but let it suffice for once and all that they are the most talented aggregation of colored artists seen in Chicago for many moons. The Polar Bear act, recently reviewed under new acts, is a noisy but appreciated novelty and makes an excellent headliner for smaller variety houses.

**FOSTER.**

Mr. and Mrs. Niel Litefield, in a comedy rural skit, was one of the redeeming features of last week's Foster offering, although the rest of the bill was meritable and enterprising, each act after its own manner of pleasing. Fink's Mules and Dogs, for instance, took the children and some of the old folks, and Pelzer and White, singing comedians, ably took care of the musical end of the program. More recent melodies, however, would make a decided improvement in the Pelzer-White act, the harmony of this team being above criticism. John Reed, a talking comedian, grabbed a few laughs off the wire, and Harard Judge, in a novelty ladder act, was the recipient of a goodly amount of deserved applause. Beginning Thursday, the bill was scheduled to be the great Ernest Panzer Troupe, acrobats supreme; Paul Kilest, black art artist; Allan Wigitman; the La Vigne Sisters, and Billy Brown.

**APOLLO.**

The famous Williams and Walker Chocolate Drops headlined Manager Levy's house last week, and were a sensation. King and Bailey are still being featured and King's eccentric dancing never fails to stop the show. The chances of this act for breaking the Chicago long-distance record are good, barring salary squabbling and an unlooked-for vaudeville slump. Eva Ray, in her Somnolency act, an offering very similar to the Anna Eva Fay type, proved a diversion for the over-curious, and Francis Avery, the song and dance entertainer, did almost as much in one as the Chocolate Drop act did in full. Thomas and Hamilton, novelties and sketching, were no riot, but pleased, as did Imfeld and Howard, with some comedy and songs.

**LYCEUM.**

Fred Linick picked a good one for the week of the sixth, Consul, the man monkey, holding the stellar honors. Although this act seems almost overdone in Chicago, it still remains a strong drawing card, breaking all records the week before at the Pekin. Moore and Pierce, song and dance artists, offering a new act, which is detailed this week in another column; Arthur Barrett, the whistler and impersonator; and the Great Stadium Trio, gymnastic acrobats, all acts of unusual ability. Each won a sufficient amount of applause to warrant its being included in the Lyceum's standard list. E. Warren Hatch, in the farce, Miss Cupid, created considerable laughter, but not quite enough to deserve the name farce. Manager Linick anticipates remaining open several weeks and the chances for running the summer look good.

**MAJESTIC.**

Although headline honors went slightly amiss last week, Claude and Fannie Fisher, in Fagan's Decision, made the audience almost forget all else up to the time that The Carnival of Roses closed the show, and then it was a case of take your choice. The Ushers, with their trained dog, "Sparrelis," are entertainers of the first water, and the ability of the three was acknowledged as such by an enthusiastically ap-

prelative audience. Elizabeth Brice and Charles Klug, singers and dancers, offered a bit of musical comedy in a vaudeville way that pleased. Mr. Klug's Imperations of Eddie Leonard and George Cohan, particularly brought much applause. Niel O'Brien and Company, like The Carnival of Roses, were among those making their first appearance in Chicago, and are detailed under that heading. Miss Edna Aug, the comedienne, presenting her usual "types," was on next to closing, but was placed rather low in this meritable springtime offering.

Viola Gillette and George MacFarlane, late features with The Beauty Spot Company, got away with Accidents Will Happen, after a manner that pleased, although the real connection of this skit is cut loose with the rise of the curtain and is allowed to run amuck and never recalled. Dale and Boyle, one a female impersonator, who discloses this characteristic at the close of the act, made good several ways in what they term The Belle and the Beau. Samaroff and Sonia, gymnastic dancers with their acrobatic dogs, were one of the real features of the bill in spite of the fact they were fourth to appear. They were the biggest applause getters of any fourth spotters seen here in some time and perhaps will be greeted with a better position when they play a return date. Mareena, Navaro and Mareena, hand-to-hand balancers; Mr. and Mrs. W. W. O'Brien, in songs, dialogue and recitation; and the Skatelles, huck and wing dancers on roller skates, opened the show and served well the purpose of serving on the invitation committee for the enthusiastic celebration to follow.

**BANNER.**

May Tully was Manager Smalley's feature last week, and her old favorite offering, Stop, Look and Listen proved as popular here as at the American Music Hall, where this skit was recently seen at its best. Dalto Frea and Co., in Happy Hooligan's First Attempt to Reach The North Pole, kept the house in an uproar, adding still another to their already long list of big hits. Kelly and Katlin, another old time act, the Coon and the Chink, made their old time hit, their droll witticisms bringing many laughs of the wholesome variety. The Four Magnalls, the musical barbers, now a full fledged Morris feature, rivaled Miss Tully's act for hit honors, and easily got the most applause of any act on the bill. Somers and Ott, singers and yodlers, were second and got away with a goodly amount of appreciation. Bill for the last half as follows: May Tully and Co., Grenton and Kane in Her First Appearance, The Two Lombards, European athletes, Watson and Dwyer in bits of comedy, and McCormack and Wallace, ventriloquial duo.

**TREVETT.**

One of the most excellent offerings of the season. As styled by one of the Trevett regulars, it was a "travelling good bill." The acts were all high-class and greatly appreciated by the south-side critics. The 17 Boys in Blue were featured, and the remarkable precision which marks their evolution as well as their splendid stage effects brought a volley of applause. The Bimm, Bomm, Brrr Trio caught the audience with their high-class spectacular musical act, while the Reed Brothers, kings of the Roman rings, proved very amusing and original in a classy acrobatic act. Norton and Russell in a protean specialty, made an immense hit with their changes of costumes, some of which were elegant, and the versatile ability of themselves, Howard and Lewis, the German and the Count, were successful in a singing and talking act; Jack Atkins, the census taker and a real singer; Eddie Rowley and Mlle. Cleone, dancers, were all awarded a good measure of applause.

**BENTON, GRANBY AND WEST. PRESENTING CIRCUS DAY; FARCE COMEDY.**

Bush Temple Theatre. No. 6. Full stage; special setting; 15 minutes. Seen evening, June 9.

In Circus Day, this trio may well rest assured they have a real act, good enough for any

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bill. It is one continual laugh, and the material is original from the rise to the fall of the curtain. The audience at first smiled, then it chuckled and the chuckle was not long in breaking into a roar, the roar into a whoop and the whoop rising into a scream. In fact, the audience laughed itself sick and then laughed itself well again. And all this over a circus concert shtatse, a rube sheriff, and one of those quaint old country judges.

The "honest and truly I be a cop" bit of comedy was one of those evoked by the reading of Nick Carter stories, and proved one of the funniest hits ever seen, that is, if farce may be rated by the amount of laughter it creates. This rube is on the trail of a green goods man with a "skinfint" game, and finds that same gentleman in the court paying for his license. Then comedy reigns supreme, dabbed here and there with spots of pathos that add just enough variety to the act to make it par excellence. It finally turns out that the circus man is no other than the son of the old judge, the little boy who had been lured away by the call of the lines, and the white tops fifteen years before. Taken all in all, Circus Day is one round of riotous fun, made possible at the start by the lines themselves, and in the production of the same by the capable trio of artists, who deserve all the credit in the world for having given us one of the best acts of its kind in years.

### TOOMER & HEWIES, COMEDY SKIT.

Bush Temple Theatre. No. 4. Full stage; seventeen minutes. Seen evening, June 9.  
Another one of those offerings which has the correct intermingling of emotional and comedy lines and touches, although never over-reaches some spicy situations which in themselves are laugh-producers of real worth. Mr. Toomer, taking the part of a stranded actor, is found in his room, in one of those rural hostleries, disgusted with the world in general. The maid, daughter of the proprietor, attempts condolence, citing her own sorrowful past by the way of lightening his "down and out" condition. In her story of the traveling man, whom she had married and never seen since, the actor finds this background to be his own brother, and thereby springs a mutual feeling of friendship, which grows rapidly to affection. He takes a job as a bell hop in the hotel, using his old stage wardrobe for the necessary uniform, attends to her appearance by adorning her with a pretty stage costume of his former female partner, and the skit's climax works around the baby, his own nephew, which, while being held by its foster parent, causes that individual plenty of comical discomfiture at the fall of the curtain.  
Presented under the best of disadvantages, not even a baby cry being audible in the assistance of the orchestra, this comedy entertainment passed the judgment of the most critical as being A-1, and immediately ready for the big time. Both artists are possessors of stellar ability, and at every opportunity make the most of every situation.

### COLLEGE CITY QUARTETTE.

Bush Temple Theatre. No. 2. In one and full stage; fifteen minutes. Seen evening, June 9.  
Their opening number, The Jolly Four, announced what the programs did not, and after this introduction it took little effort on their parts to establish themselves with the Bush Temple coterie as one of the better classes of the harmony acts. Uncle Sam's Party and The Village Choir, two other selections in one, drew sufficient applause to warrant their remaining in their repertoire, although it was not until their closing in full stage with Gee, But There's Class to a Girl Like You, that the audience felt their real worth. The harmony of this number was excellent, and augmented as it was by a special setting with light effects, it made one of those decided closing hits and won for them two compelling encores. This quartette, consisting of A. M. Wilson, first tenor; L. L. McLeesh, second tenor; C. S. Shaffer, baritone, and B. M. Rowlands, bass, is easily capable of being made the feature attraction at any of the best smaller time houses.

### MISS ETHEL BARKER, CHILD VIOLINIST.

Bush Temple Theatre. No. 9. In one; fourteen minutes. Seen evening, June 9.  
Clever, with a most pleasing appearance; in fact, one of the prettiest children on the stage, little Ethel wins applause, which would make some of the earnest old-timers feel envious. On Thursday night, she was compelled to work with stage lights alone, but with this against her, she handled very prettily Nocturne, Traumerl and Keonklick. Her first was entirely too long, lasting as it did nearly four minutes, unless this was nothing more than an illustration of endurance, and perhaps the audience accepted and appreciated it as such, for even on this she was loudly applauded. Her temperament and tone are worthy of the most skillful and most recognized, and if health permits, this little new-comer will be heard from in large type in the very near future.

### THE LOCKHARTS, COLORED COMEDY.

Bush Temple Theatre. No. 8. Full stage; fourteen minutes. Seen evening, June 9.  
A loud, thick lipped colored gentleman furnished the fun, while his very fair partner of the opposite sex but same denomination is responsible for some stinging of the ballad type and aristocratic lines that get by with the stamp of approval. Saubio mistakes the lady, who aspires to be on the "stage," for the washwoman, and has a difficult time of it financially adjusting matters of an affectionate nature. These Lockharts are good entertainers, but would do well

to add some more comedy to the already ripe situation. Their harmony is fair, the fake tenor being too much in evidence, although their "I'd Rather Have a Girl Than An Automobile," was appreciated, and the receipt of plenty of enthusiasm. They will make good on the small time, with the chances for the better circuits good when there has been a rehabing and improvement by experience.

### MOULAN AND BENNETT, COMEDY ENTERTAINERS.

Bush Temple Theatre. No. 5. In one; fourteen minutes. Seen evening, June 9.  
Mr. Moulán is an Irishman, a real, honest and truly Irishman, and when he dons female attire characteristic of his national hobby, and perambulates through some cleverly and almost original lines about "women, beware of the men," he makes the act one of the acceptable list for the best of small time. The lady adds strictly to feeding Moulán with sufficient business to afford her presence, while he is on the stage, a necessity, but her only real ability is shown as a singer. As a team they offer a couple of melodies that are good to hear, but without Miss Bennett, this fact might be left in doubt. Moulán's vocal ability extending only as far as power of speech. They close with How Do You Do, Miss Mandry, Moulán evincing and eccentric aptitude to laughing in the dark, while a "spot" graces the features of Miss Bennett.

### EDWARD GRADY, SOCIETY ENTERTAINER.

Bush Temple Theatre. No. 7. One in one; thirteen minutes. Seen evening, June 9.  
Heine Walz's "Round on His Heeky Limb," proved Grady's ability as a Lyceum entertainer, and after his imitations of a phonograph and other mechanical noises, a demonstration of Irish and Italian dialect, and some yodelling, he was accepted as an offering of "good enough for small time" calibre. He starts in a no way, but his bearing is magnetic, and the attention of his audience follows his eloquence as a talker, affording him a hearing that gives him the best results. When there is a joke to laugh at, you may rest assured Mr. Grady has the house waiting for it, and when his efforts are at an end, his manner of taking is shown by the applause, which affords him several bows.

### CHICAGO PATTER.

Mauger F. C. Smalley, of the new Banner Theatre, corner Milwaukee avenue and Robes street, is going at this vaudeville game right, with the result that his will be about the only house in that section to remain open during the entire summer season. At the very jump, Smalley billed this popular priced house as though he had a score of press agents at work, and following every detail in the comfort and welfare of his patrons, he has worked up the patronage to the point of "velvet after Wednesday."

Moore and Pierce, the song and dance team who make as good an appearance as they dance, is more than registering hits with their new act over the Chicago Vaudeville Managers' Association time, the applause which greeted them at the Lyceum last week being only a sample of the way they get by on the smaller time. Maybe the chance will be forthcoming in the near future when they will have a chance to show on the big circuit. If they do, they'll make good with a vengeance.

Benton, Granby and West, who are offering a new farcical sketch, called Circus Day, have hit upon one of the best vaudeville offerings of the season. The people who saw the try-out at the Bush Temple, will never forget the one best laugh they have had the season of '10 and '11, and the trio who are responsible for this latest and best bet are to be congratulated for the earnestness with which they have worked on what at first looked like something only fair.

John Westley, who will play the principal male role in Meat, a new vaudeville sketch, by William Anthony McGuire, has recently been visiting the stock yard districts with the hope of gleaned any special items of interest toward the betterment of that production. The playlet has to do with the high cost of living and its effects on the lives of the poor. Miss Charlotte Ives and Miss Ethel Clayton will be among the feminine roles.

Doc Howard O'Neil writes from Chattanooga that everything is rolling merrily on, and that the material furnished by J. Brandon Walsh is proving a hit wherever he goes. Doc, however, could put almost anything over with his modest and imitable style, and taking both his manner of monologizing and Walsh's wit, it is little wonder the combination proves the success it has.

Charley Gardner, the jovial stage manager at the Bush Temple, is being given road experience right in his own house these Thursday night try-outs. Every act needs a special set, or something never heard of before in the theatrical business, but up-to-date Class, has been on the job with some moribund substitute that always seems to help out the act in some manner.

Lew W. Henry, late of the team Caldwell and Henry, is arranging a new act with Lew Peyton, of Peyton and Wilson fame. The act will be along novelty lines with plenty of singing specialties. Lew Henry is one of the funniest colored men in the business, and the breaking in of this new combination will be awaited with eagerness by their many admirers.

Commencing with this week, the Trevett Theatre, Cottage Grove and 63rd, will run their summer shows. Two shows an evening, each an hour and a half in length, will be the routine, and the management promises the same standard of entertainment which the patrons have enjoyed the past season. The next regular season will start Labor Day.

Percy Wenrle, vaudeville artist and popular song composer, stopped off in Chicago last week en route to Battle Creek, Mich. Mr. Wenrle was accompanied by his wife and while in the city put up at the Southern Hotel, where he was the host of many Remick advocates. His latest is an Indian song called Silver Bells.

Report had it last week that Bob Mott's theatre, the Pekin, had been closed by the city theatre inspector, blockage of exit passages being given as the reason. Some arrangement must have been made, however, for the Pekin's doors are still wide open and enjoying remarkable patronage for such warm weather.

It has been decided definitely that the Haymarket, one of the oldest variety houses in the city, will be a dollar attraction house this coming season. The present booking include such as The Man of the Hour, Ward and Vokes, Rose Melville in Sis Hopkins, and George Sidney.

The American, this week, is graced with four hold-overs, Richard Carl, with a new act, Clacie Curlette, Wm. Courtleigh and Co., and Lambert, the musical impersonator. This is the largest number ever playing two consecutive weeks at one Chicago theatre this season.

Darwin Karr, headliner at the Trevett last week, has closed for the summer, and he, with his wife, Miss Florence Bindley, who has just completed 30 weeks of Orpheum time, will spend the summer at their home, 5407 Fifteenth avenue, New York.

Thursday evening continues to be the try-out night at the Bush Temple for acts unknown to the Western Vaudeville Managers' Association. Manager Walter P. Shaver seems to like it too, every Thursday night being the banner one of the week.

Kimball and Donovan, the banjo team, last seen on the Cox time, report they are on their last Chicago rounds, having worked the Morris, Association, Lang, Cox and all other good time in the city. They will go out over the Inter-state.

Miss Florence Reid and Frederick Santley, the younger principals in the Gay Hussars, will pool their talents and take to vaudeville, making their joint appearance at the Majestic next week. Sounds like some more welcome intruders.

DeVitt and DeVitt are now on the Ted Sparks time and report making good with a vengeance. They will return in all probability, however, some time in July, to the Windy City circuit, and again be one of the Chicago fixtures.

The Steiner Trio, comedy bar acrobats, have just closed the Pantages time, and will stop a week in Chicago prior to their Eastern trip. They open on the Keith Circuit at the Prospect Theatre, Cleveland, O.

### NEW YORK MUSIC NOTES.

(Continued from page 9.)

from the start. Now the new and infectious Irish song, Chilly Con Carney, written by Wm. J. Burke, composed by Ann Payson Caldwell, and published by M. Witmark and Sons, seems destined to be the song hit of Lew Fields' present big production, The Summer Widowers, now running at the Broadway Theatre, New York.

Mande Lambert, the charming and talented comedienne, is singing the smart Irish song in Mr. Fields' show, unassisted by either production or chorus. She is made at each performance to respond to several hearty and unmistakably genuine encores.

A jolly, rollicking ditty is Chilly Con Carney, which humorously tells the story of an Irishman who is always shivering and shaking with chills until he marries, and his wife speedily effects a complete cure. Present indications are that it will not be long before the song is hummed and whistled by those who have heard it and played by orchestras all over town, and the Witmarks are naturally pleased with the prospect.

A new song hit has been added to the catalogue of Albert Von Tilzer, entitled When the Reds are Ringing, Mary.

### WITMARK'S "PROFESSIONAL FLOOR."

The "Professional Floor" of the Witmark Building, presents a scene of activity. Harry Armstrong, of Shaky Eyes fame, has returned to New York. Many of his theatrical friends know this, and are dropping in to see him, either to hear Shaky Eyes or to report success with the song.

James Brockman is back, also, and his large following of friends gather here, from time to time, in the interests of his The Year Little Bull Outside. There, too, is the ever-general Ernest R. Ball, composer of To the End of the World With You, In the Garden of My Heart and, iterly, My Heart Has Learned to Love You. Now Do Not Say Good-bye, his host of ad-

mirring constituents eagerly flocking about him to hear the latest emanation from his prolific brain. Henry Lodge, composer of Temptation Day, may also be heard there, energetically demonstrating the Witmark prints. It does one's very heart good to visit the Witmark's professional floor these busy June days.

### NEW PUBLISHING FIRM.

Van Wert, O., June 11.—A new publishing company has been launched in Van Wert, known as the Thaler Music Publishing Co. Their first number is Love Me Kid. Mr. Frank Thaler is manager of the new company.

### BABY MINE SCORES.

(Continued from page 13.)

a series of confusing incidents through which the guileless father is presented with a very then twins and finally with three red mannikins, which realistically represented new-born babies. Miss Marguerite Clark is the central figure, and is decidedly attractive. Her dainty and fascinating personality does much for the success of Baby Mine, and she gracefully carries away the honors. Otis Harlan has rather a reticent role, which he realizes on quite to the extent of its possibilities. Ernest Glendenning, as the young business man who is the victim of the pseudo birth, is forceful and capable. Miss Agnes De Lane, in her part, does all that is required of her, and does it well. A young Italian mother, whose child has been purloined in the furtherance of the scheme of the play, is done perfectly by Miss Gilda Varisi. Another "hit" worthy of special mention is handled by Gordon Burby. Mr. Burby has a brogue of the richest variety, and is in appearance quite the character he typifies. The other two members of the company, Bert Tucman and J. H. Davies are employed as officers.

The theme of Baby Mine has been criticized rather severely, but everyone seems to agree that as an entertainment it is seasonably sufficient, and that it serves its purpose well.

### WANTED — MEDICINE PERFORMERS

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MUSICIANS WANTED for M. L. Clark Show, to enlarge the Big Show Band; Cornet, Clarinet, Trombone, Tuba and Trap Drummer or Snare Drummer; be ready to join on wire; write all in first letter; salary low, but sure every week; Italians preferred. Address: F. D. PALINA, Band Master, June 18, White Pine, Tenn., or Alexandria, La.

### WANTED, AGENT

To take charge of Box Brigade; Frank Murray, write; wanted to hear from Musicians, Slide Show Manager, Performers, Boss Property Man and Ticket Sellers; Dr. Benzo, write. Address as per route in The Billboard. E. H. JONES.

### WILD WEST

### WANT — COWBOYS, INDIANS.

People for Cowboy Band, a Wild West Clow who can sing to beat the guns, a Boss Canvasman, a good Cook, and good-looking Cowgirls; would like to hear from western dramatic people and an experienced advance man. Address: J. H. SULLIVAN, Manager BRONCHO JOHN'S WILD WEST No. 2, Valparaiso, Indiana.

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 DeVeaux, Welta G. (Pantages) Seattle.  
 DeVelde, Ermond Jr.: 15 Franklin st., Norwich, Conn.  
 DeWindt, Marjorie C.: South Virginia ave., Atlantic City.  
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.  
 Dill, Frank & Helen: Delaware, N. J.  
 Divolis, The: 142 E. 5th st., Mansfield, O.  
 Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.  
 Dorle Trio: 937 N. State st., Chicago.  
 D'Ormond & Fuller (Victor) New Orleans.  
 Downey, Lealle T. (Elite) Sheboygan, Wis.  
 Downey & Willard: 41 Linwood ave., Detroit.  
 Dreano, Josh: Revere House, Chicago.  
 Drew, Carroll: Actors' Fund, Galety Theatre Bldg., N. Y. C.  
 Dunbar & Fisher: White Rais, N. Y. C.  
 Dunsworth & Valder: Dad's Hotel, Phila.  
 Du Rose & Galvin (Mozart) Wheeling, W. Va.: (National) Steubenville, O., 20-25.  
 De Campe, Gey (Jefferson) Du Bois, Pa.  
 De Villa, Great (Sipe's) Kokomo, Ind.  
 De Armo, Billy (Siat St.) Chicago.  
 Drew, Pat (Empire) Montgomery, Ala.  
 Diamond, Bella: 813 W. Superior Ave., Cleveland, Ind.  
 Dallas, Beulah (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.  
 Dwyer, Lottie, Trio (Casto) Ashtabula, O.; (Family) Kane, Pa., 20-25.  
 Doss, Billy: 102 S. High St., Columbia, Tenn.  
 Duprez & De Yoe (Park) N. Tonawanda, N. Y.; (Gem) Brantford, Can., 20-25.  
 Densmore, Beth (Empress) Milwaukee; (Majestic) La Crosse 20-25.  
 Darts, Daring (Bijou) Knoxville, Tenn.; (Academy) Norfolk, Va., 20-25.  
 Duncedin Troupe (Base Ball Park) Indianapolis, Ind.; (Base Ball Park) Uniontown, Pa., 20-25.  
 Dorach & Russell (Majestic) Butte, Mont., 20-25.  
 Delmore & Darrell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.  
 Drew, Miss Frankie, Balloon Girl (Unique) Minneapolis; (Grand Family) Fargo, N. D., 20-25.

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Delmar & Delmar (Lynn) Lynn, Mass.  
 Donald & Carson (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.  
 Doyle & Fields (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 20-25.  
 Du Bois & Co. & Co. (Park) Youngstown, O.  
 De Lion, Clement (Orpheum) Portland, Ore.  
 Dennan, Louisa (Pastime) Lewistown, Pa., 16-18.  
 Darr, Ethel (Riverview Park) Louisville.  
 Davis, Mark & Laura (Proctor's) Newark, N. J.  
 e Hollis & Valora (Bijou) Memphis, Tenn.  
 De Faye Slaters (President) Chicago.  
 Don, Emma, & Co. (Hippodrome) Manchester, Eng., 20-25; (Hippodrome) Walsall, 27-July 2; (Palace) Leicester 4-9.  
 Dorothy, Gavin (Majestic) Charleston, S. C.  
 Dunlay & Merrill (Robinson) Cincinnati.  
 Demonios, The (Pantages) Denver.  
 Dorell, The (American) Chicago.  
 De Voss, Marcelona (Cabanne) St. Louis.  
 D'Arville, Jeannette: Racine, Wis., 13-15.  
 Davenport, Albert, & Wife (Hippodrome) Pittsburg, Pa.  
 Duncedin Troupe (Hippodrome) Indianapolis, Ind.; (Hippodrome) Uniontown, Pa., 20-25.  
 Darmoij (Grand) Montpelier, Vt.; (Casino) Boston, Mass., 20-25.  
 Eadors, Two: Nobleville, Ind.  
 Eagon & Austin: National Hotel, Minneapolis.  
 El Barto: 2531 N. Hollinwood st., Phila.  
 El Cota: 1144 Broadway, N. Y. C.  
 Edman & Gaylor: 1008 S. 1 st., Richmond, Ind.  
 Elias, Harry: 915 W. College ave., York, Pa.  
 Ellises, The (White City) Chicago.  
 Emmerson & Wright: 2911 N. May st., Kansas City, Kan.  
 Emmett, Gracie: Maple Crest, N. Foxboro, Mass.  
 Esmond, Flora & Co. (Casino) Wash., D. C.  
 Ewings, The: 455 Telfair st., Augusta, Ga.  
 Edinger Sisters (Jas. Adams Co.) Bristol, Tenn.; Morristown 20-25.  
 Ellsworth & Lindon (Lyceum) Port Arthur, Can., 13-25.  
 Eldora (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 20-25.  
 Excella & Franks, Misses (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 20-25.  
 Emille, La Petite, Troupe (White City) Chicago.  
 Ebrndall Bros. & Dutton (West End Park) New Orleans, La., 20-25.  
 Epa & Co. (Avenue) Louisville; (Airdome) Chattanooga, Tenn., 20-25.  
 Emmett & Lower (Galety) Port Arthur, Can.; (Palace) Ft. William 20-25.  
 Evans, Bessie (Premier) Chicago.  
 Edwarda, Paula (5th Ave.) N. Y. C.  
 Eclipse Comedy Four (Olympia) Lynn, Mass.  
 Eldon & Clifton (Bijou) Kenosha, Wis.  
 Flechli's, Otto, Tyrolean Sextette (English) Indianapolis.  
 Falardeau, Camille: Galveston, Tex.  
 Forrester & Floyd (Grand) Columbia, S. C.  
 Fagan, Noodles, & Paxton: 108 So. Carolina ave., Atlantic City.  
 Faust, Grace: 1018 N. State st., Chicago.  
 Felaman & Arthur: 2144 W. 20th st., Chicago.  
 Ferry, the Frog (Hammerstein's Roof) N. Y. C.  
 Fineberg, Nannie, & Co.: 1149 S. 16th st., Philadelphia.  
 Fletcher & LaPierre: 636 Washington st., San Francisco.  
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.  
 Fox & Ward: 1117 Wolf st., Phila.  
 Fraser Trio: 16 Inman ave., Rahway, N. J.  
 Fredericka, Musical: Frederick Cottage, Hough's Neck, Mass.  
 French, Fay, & W. J.: Maize, Kan.  
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.  
 Frobel & Ruge: 314 W. 23d st., N. Y. C.  
 Forbea & Bowman (Orpheum) Spokane, Wash.; (Orpheum) Seattle 20-25.  
 Fields, Will H. (Brinkman's) Bemidji, Minn.; (O. H.) Devil's Lake, N. D., 20-25.  
 Fanton's, Joe Awakening Athletes (Family) Detroit; (Hippodrome) Indianapolis 20-25.  
 Frankfort, The (Oak Summit Park) Evansville, Ind.  
 Flynn & McLaughlin (Electric Park) Kansas City, Mo.; (American) Chicago, Ill., 20-25.  
 Fielding & Carlos (Kentucky) Paducah, Ky.; (Delmar Gardens) St. Louis, Mo., 20-25.  
 Fields & Hanson: Belleville, N. J.  
 Finney, Mand & Gladys (Orpheum) San Francisco, 20-July 2.  
 Fogarty, Frank (Orpheum) Los Angeles, 12-25.  
 Franklin, H. & Standards (Orpheum) San Francisco, 13-25.  
 Foster, Ed., & Dog (People's) Galveston, Tex.; (Elks) Pine Bluff, Ark., 20-25.  
 Fentelle & Valforie (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.  
 Flatow & Dunn: N. Y. C.  
 Franz, Sig., & Edythe (Savoy) Syracuse, N. Y.; (Lyceum) Troy 20-25.  
 First, Barney (Coney Island) Cincinnati.  
 Gardiners, Three: 1958 8th st., Phila.  
 Garrity, Harry (Empire) Los Angeles.  
 Gay, Great: 52 Chicago st., Freeport Ill.  
 Gerwig & Kufner: Hotel Hearn, Pittsburg, Pa.  
 Gibson Bros.: 2 Willow st., Brooklyn.  
 Gliden Sisters, Three: 256 8th ave., N. Y. C.  
 Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.  
 Goff & LeRoy: Care Bert Parkins, 430 Putnam Bldg., N. Y. C.  
 Golden & Hughes: Milford, Mass.  
 Gordon, Ed.: 6116 Duxal ave., Chicago.  
 Gorman & West: 4403 5th ave., Brooklyn.  
 Grantley, Helen: Long Acre Bldg., N. Y. C.  
 Gray, Ed.: 26 W. 125th st., N. Y. C.  
 Greenwood, Bessie: 636 N. State st., Chicago.  
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.  
 Gunn, Leon O.: Delmont Hotel, Marshall, Tex.  
 Gross & Jackson (Airdome) Sapulpa, Okla.; (Airdome) Corsicana, Tex., 20-25.  
 Grimm & Satchell (Empire) Phila., 16-18; (Drury) Phila., 20-25.  
 Griffith, Marcelous (Proctor's) Newark, N. J.; (5th Ave.) N. Y. C., 20-25.  
 Goodman, Joe (Victoria) Frankfort, Mich., 16-18.  
 Gaylor, Chas. (Star) Des Moines, Ia.; (Airdome) Mason City, 20-25.  
 Granville & Rogers (Majestic) Chicago 20-25.  
 Gould, Wm. (Temple) Detroit.  
 Gilmore, LeMoyné & Perry (Lyric) Dayton, O.  
 Graces, Garner & Parker (Luna Park) Denver, Col.  
 Gallan Juggling (O. H.) Oshawa, Can.: 265 Richmond st., W., Toronto 20-25.  
 Granberry & LaMon (Pastime) Birmingham, Ala.; (Union) Tuscaloosa 20-25.  
 Green, Winifred (Westminster) Providence, R. I.  
 Gibson, Sidney C. (5th Ave.) N. Y. C.  
 Gulso, Johnny (Mission) Salt Lake, Utah, 16-18.  
 Grimes, Thos., & Co. (O. H.) New Castle Pa.  
 Gardner & Stoddard (Empire) Shepherd's Bush, London, Eng., 20-25.  
 Gordon & Henry (Pantages) Portland, Ore.

(Continued on page 30)

**THOSE PHENOMENAL VOICES**

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IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

# THE NORRIS & ROWE CIRCUS SALE

Entire Equipment of the Show Sold at Peru, Ind., June 11th---\$42,033 Realized on the Property. Walter Shannon and C. F. Brotherton Buy the Greater Part of the Outfit, Which They Will Put Out Under the Former Title---Auction News in General

Early Friday, June 10, circus owners, agents, and others identified with the show business began to arrive in Peru, to bid on the property of the Norris & Rowe Circus, which was offered for sale Saturday, June 11. Among the first arrivals were Jerry Mugivan, of the Howe's Great London Shows; Col. Geo. W. Hall, James Patterson, of the Patterson Carnival Co.; C. Smith and W. F. Hall. On Friday, these, and others, directly or indirectly interested in the sale, repaired to the winter quarters of the Hagenbeck-Wallace Circus, where the sale took place.

Much speculation as to the outcome was indulged in, and a few predicted that the sale would not come within the amount required by the courts. These gentlemen were disappointed, however, and when the total amount realized was declared to be \$42,033.10, considerable more than actually necessary, the erstwhile exponents

and the female "pachy," Duchess, was sold for \$1,650, both going to Walter Shannon. Jerry Mugivan, proprietor of the Howe's Great London Shows, bought a giant dromedary for \$400. G. W. Hall, familiarly known as "Popcorn George," purchased the hyena for \$15 and a male jaguar he bought cost him \$175. Shannon acquired a pair of Bengal tigers after having bid \$1,000. He also became owner of four lions, for which he paid \$620. Danny Robinson, of the Robinson's Famous Shows, now possesses two camels, for which he paid \$525. Shannon also acquired a camel, dromedary, zebu, and elk. Mr. Wallace took over the fallow deer. C. W. Martin, a brother to Al. Martin, of Uncle Tom's Cabin fame, and who is engaged in commercial pursuits in Chicago, bought, for six dollars, the only monkey the show possessed. Some one in the crowd offered the opinion that Clark street or Michigan avenue will see some funny sights soon. Nine cages were divided between B. E.

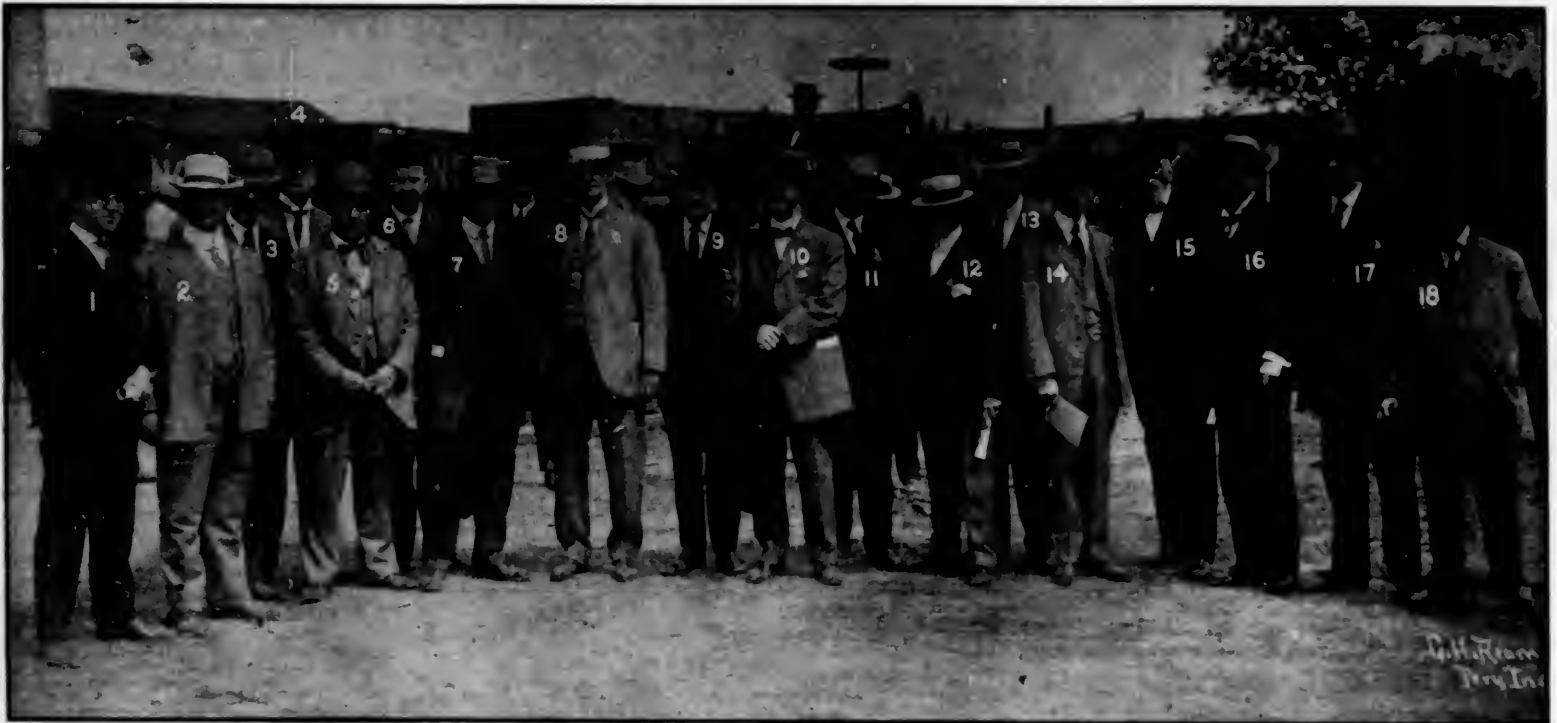
chased 41 horses, for which he was charged up with \$9,125. W. P. Hall, the expert horseman from Lancaster, Mo., assisted by R. H. McClain, bought 32 equines, including horses and ponies, for \$6,105, a number of which he received at low figures. Ten ponies, broken to drill, were included in Mr. Hall's purchases, and only cost him \$560. This was one of the biggest bargains of the day. J. Augustus Jones was one of the big buyers at the auction. The articles acquired by him ranged from odds and ends to a portion of the lighting system, consisting of three Bolte and Weyer lights and 1,000 mantles, for which he paid the sum of \$65. Mr. Weyer, of the Bolte and Weyer Company, remarked that one of the lighting machines alone was worth more than the amount paid. Mr. Jones also bid on the horses and bought three ponies and the trick mule. This purchase amounted to \$137.50.

he discovered that the Sheik was a gentleman horse instead of a lady, and refused to buy him. It then became necessary for the aforesaid auctioneer to resell the beast, which he did, realizing \$70 from the second sale of the horse. This was the only refusal on the part of any buyer to accept what he had bought.

L. Roy Goudie, of the firm of Carnie-Goudie Mfg. Co., of Kansas City, Mo., kept a few of the wise ones guessing early in the game by his purchases. He bought some of the tent poles and other accessories, and rumors became current that he possibly would be connected with Shannon in the future. It developed, however, that such was not the case, and that he merely bought these articles because he got them at a bargain.

All of the property of the circus, with the exception of the railroad cars, was sold at the winter quarters of the Hagenbeck-Wallace

## NOTABLES AT THE NORRIS & ROWE SALE.



1—Andrew Donaldson, of the Donaldson Lithograph Co. 2—Walter Shannon, former partner of H. S. Rowe, and one of the new proprietors of the show. 3—J. Mundy, the pioneer carnival man. 4—H. S. Noyes, with the Great Patterson Shows. 5—James Patterson, owner of the Great Patterson Shows. 6—O. J. Hellely, representing the Donaldson Lithograph Co. 7—R. M. Harvey, general agent, Hagenbeck-Wallace Circus. 8—B. E. Wallace, proprietor, Hagenbeck-Wallace Circus. 9—I. M. Southern, "the program man." 10—Walter L. Main, a retired showman. 11—Arch M. Lithograph Co. 12—Al. Martin, of Uncle Tom's Cabin fame. 13—John T. Warren, press representative. 14—Theodore Cocheu, eastern representative for the Donaldson Co. 15—Col. W. M. Donaldson, of the Donaldson Lithograph Co. 16—J. P. Fagan, railroad contractor of the Hagenbeck-Wallace Circus. 17—J. J. Weyer, of the Bolte & Weyer Lighting Co. 18—Walter L. Driver, of the United States Tent and Awning Co.

of pessimism forthwith joined the ranks of the "I-told-you-so" contingent.

Early in the game, Walter Shannon began to bid on the property, and it immediately became evident that he either had a "backer," or was buying for some one else. Many rumors were afloat, some to the effect that Walter Main, Walter Shannon and a third party, whose name was not mentioned, would put the show on the road under the name of the Main's United Shows. This rumor was emphatically denied by Messrs. Shannon and Main. Shannon, in answer to a question put by a newspaper representative, said: "I do not know who started this rumor, but it is false, absolutely false."

It developed later that Walter Main was buying for Shannon, who is backed financially by C. F. Brotherton, a wealthy farmer and city official of Ashtabula, Ohio. Together Mr. Main and Shannon bought \$22,000 worth of the property, which will be put into shape immediately and started on the road under the name of Norris & Rowe Circus. It is not known whether or not any question concerning the title has arisen, but it is the general belief that this matter can be satisfactorily settled between Messrs. Rowe and Shannon.

Promptly at 10 a. m. the sale began, and Uncle Ben Wallace made the first purchase, which consisted of one complete wardrobe, including uniforms, coats, jackets, blankets and numerous other articles. The initial purchase of the day brought \$250. According to the printed catalogue, the articles included in this purchase were scheduled as Lot No. 97. Several other items were secured by Mr. Wallace, Danny Robinson and Walter Shannon, before any suggestion was made that the program be followed. It was argued by one of the clerks of the auction that the sale must proceed according to the list printed, accordingly, the crowds were ushered from the elephant barn over to another part of the grounds, where Lot No. 1 was offered to the highest bidder, who proved to be Walter Shannon. After Lot No. 1 had been disposed of, the schedule was religiously followed. Tents, wagons, cages, lighting apparatus, cooking utensils and divers other circus paraphernalia were sold in short order, at ridiculously low figures. The wild animals brought better prices, but the elephants did not bring the amount ordinarily paid for these animals. Hero, the nine-foot bull, was knocked down at \$1,000.

Wallace, G. W. Hall, and Walter Shannon, the total amount paid for the entire number being \$645.

The horses were, perhaps, the most interesting asset of the show, especially to those of the crowd who were not showmen. A number of farmers were present at the sale, who believed that they would be able to buy horseflesh cheaper at this sale than at the regular horse shows. In this they were to some extent disappointed, as the equines were bid up in a number of cases above their actual value.

Shannon started in early to get some of the choicest morsels, but retired after having pur-

Considerable excitement, of a minute's duration only, however, occurred at the horse sale when Iola, a gray mare, started to go through a few kicking evolutions. P. Hall was kicked on the wrist, but was not hurt. For this unnecessary display of animation, Iola was sold for \$40 to Mr. Hall. B. Saine, a Peruvian, wanted an Arabian steed, and accordingly he laid all conservatism aside for a short time and, in a moment of desperation, bid \$105 on Sheik, a menage horse. The auctioneer consented to allow the aforesaid gentleman the privilege of drawing his check for the amount enumerated. Saine was satisfied until the sale was over, then

Shows. Despite the fact that there were 278 lots to be sold (not including the cars and their contents), the sale at the winter quarters was finished at 2 p. m. Many were of the belief, before the sale began, that it would take until midnight to dispose of all of the paraphernalia, but, owing to the excellent work of the auctioneer, the sale was completed in record time. After disposing of the smaller items, those interested repaired to the tracks, where the bidding on the cars was carried on. Wallace, Shannon, Col. George Hall, the Venice Transportation Company, represented by Henry V. Gehm, treasurer and general manager, were the purchasers of the cars.

The visiting showmen, and persons closely identified with the circus world, were Walter Main, C. W. Buchanan, of the Yankee Robinson Shows; Col. George W. Hall (Popcorn George), James Patterson, the carnival man; E. E. Gallagher, boss carterman for John Robinson; B. M. Harvey, general agent of the Hagenbeck-Wallace Shows; J. P. Fagan, railroad contractor for H. W.; John T. Warren, press representative; Walter L. Driver, vice president of the United States Tent and Awning Company, of Chicago; L. Roy Goudie, treasurer of the Carnie-Goudie Mfg. Co.; E. L. Brannan, general agent of the Dan Robinson Famous Shows; Charles Martin, Ike Southern, the program man; Al. Martin, of Uncle Tom's Cabin fame; J. Augustus Jones, of the Jones Brothers' Buffalo Ranch Wild West; R. E. Wallace; L. H. Heckman, agent of John Robinson's Shows; J. V. Hyrnie, of the Ackermann Quigley Co., of Kansas City; Walter Shannon, H. S. Rowe, H. S. Noyes, representing James Patterson; E. A. Harrington, C. W. Mercer, Henry V. Gehm, treasurer and general manager The Venice Transportation Co.; J. R. Anderson, general manager of the Great Cosmopolitan Shows; Theodore Cocheu, eastern representative of the Donaldson Lithograph Co.; Col. William M. Donaldson, Arch Donaldson, Andrew Donaldson, R. H. McClain, W. P. Hall, Jerry Mugivan, proprietor of the Howe's Great London Shows; Wm. Judson Hewitt, of the Cosmopolitan Shows; J. Hicks and Col. Hicks, C. F. McHenry and O. J. Hellely, representing the Donaldson Lithograph Co.; J. R. Lowe, of the Erie Printing Co.; Edwin C. Hennig; J. Mundy, G. Smith, of Smith's Greater Shows; Dan M. Robinson, of the Robinson's Famous Shows; J. J. Weyer, of the Bolte

## SCENE AT THE NORRIS & ROWE SALE.



Showing the crowd gathered around the auctioneer's stand during the horse sale.



& Weyer Co.; Mr. Tarkington, of the Dode Fisk Shows; C. F. Brotherton and Charles Thomas, of the Danny Robinson Shows.

Every means of conveying the crowds to the grounds were employed. Carriages and automobiles were rented for the day, and a nominal charge of twenty-five cents was made for driving the showmen to the place of sale.

Fully one thousand people were present, of which number about fifty or seventy-five came to buy. The sale was conducted in a very orderly manner, and there was not a single serious mishap. The weather was ideal until about 3 p. m., when a slight shower occurred. Fortunately, however, this was during the recess. The Billboard representative is very much indebted to G. H. Ream, of Peru, who made the photograph from which the reproduction appearing on this page was copied. Mr. Ream sold a number of these photos to showmen and is prepared to furnish them to any one at the rate of fifty cents apiece. Al. Langford, the day clerk of the Bears Hotel, is an old showman, and thoroughly enjoyed the opportunity of renewing old acquaintances.

After the sale, "boss awapping" was carried on between some of the buyers. Shannon traded nine horses to W. P. Hall, securing in exchange the ten drilled ponies and six horses, one of which was a pull up horse.

The Cosmopolitan played at Logansport on the day of the sale and, at the cordial invitation extended by J. H. Anderson, general manager, a number of showmen made the trip and became his guests for the evening. Several of the parties invited were kept busy at Peru until a late hour and were obliged to forego the pleasure of accepting Mr. Anderson's hospitality.

There are a number of individuals and concerns holding claims against the old firm of Norris & Rowe, the Donaldson Lithograph Company having the biggest claim. This concern will lose some money, but not as much as originally expected. As the affairs of the defunct circus are in the hands of the United States Court, a decision will necessarily be made of the U. S. Court at Indianapolis. It is supposed that the matter will be disposed of immediately by the court.

J. H. MAYER.

**AUCTIONEER SCREAMS—HORSES SOLD AT THE RATE OF ONE A MINUTE.**

A number of parents and children were disappointed because a group of ten trained ponies were sold in a bunch instead of singly. The group sold at an average of \$56 a head.

Mr. B. E. Wallace was a faithful starter. When he did not buy, he boosted.

Lions may be klugs, but tigers were the penant winners for high prices for caged animals. The several lunch wagons had a big day at the sale and were sent home empty.

The sale had not progressed far before it became evident that Shannon had a hanker. Many rumors were in circulation. It was reported that Al. W. Martin may put out a small show. His brother bought the monkey. Capital invested, \$8.

A goodnatured crowd of sprinters and Marathon runners was developed on account of following the auctioneers.

Jerry Mugivan is a Shriner and, incidentally, he bought the giant camel.

The auctioneers, L. A. Shively, of Peru, and G. M. Isehour, of Martinsville, proved to be real auctioneers.

A few times, when bids were not forthcoming, B. E. Wallace was told that he had bought something, and he never reneged.

Walter Main had them all guessing because he did considerable bidding. When interviewed, Mr. Main stated that everything he bought was purchased for Walter Shannon.

B. E. Wallace bought the big top, the horse tent and the menagerie tent.

Farmers who attended the sale to buy horses "cheap" had not recovered up to the time of going to press.

Because Mr. Wallace bought the sewing machine, it is reported that the banner men on the bill cars may have to sew their own banners.

One of the pleasant diversions of the afternoon was the spectacle of Col. W. M. Donaldson, the pioneer show printer, of Cincinnati, and Ben Wallace, the Hoosier showman, eating pie off the same plate without the aid of silver usually employed in such proceedings.

Jack Warren, the press agent par excellence, was there with "rings on his fingers, and bellies elsewhere."

The messenger boys were kept busy, delivering messages from absent circus men, who wanted to make certain purchases, but on account of the limitations to the amount to be spent, no sales were made as a result of these messages.

Mr. Miller, of the Peru Trust Company, expressed himself as gratified with the success of the sale and stated that his company enjoys the distinction of being the first trust company to sell a circus. He further states that the unusual clever work of the auctioneers was highly appreciated. Much credit is due Mr. Wallace for his liberality and courteous treatment to all parties concerned.

It was reported that Mr. Charles Ringling was in Peru Friday, looking over the cars. However, he failed to put in his appearance at the sale.

L. H. Heckman, of the John Robinson Wild West Shows, was at the sale, having jumped from Council Bluffs, Iowa, to Council Bluffs. "You are sure to win," he said.

The joke book was open Friday evening. R. M. Harvey, Andrew Donaldson, L. H. Heckman, Mr. Ray Lowe, and a representative of this paper exchanged a few "selects."

The bidding on the horses was spirited, and more determination was manifested in buying than on any other object sold. All told, the horses brought \$13,847.

The cars sold at very low prices, the lowest price paid being \$100.

Shannon bought several cages and animal dens. Wallace bought three cages.

The wagons and harness were divided among the five or six of the principal buyers, and brought fair prices.

The Donaldson Lithograph Co. have about \$20,000 worth of Norris & Rowe paper, which will be used by the new proprietors.

**"POP" SEMON ILL.**

S. H. "Pop" Semon, one of the most active of agents, is painfully ill at his home, 25 Adams street, Mt. Vernon, N. Y., where he has been confined for the past five months, suffering with severe rheumatism. "Pop," after an active life for forty seasons, feels suddenly cut off from his old friends and associates, unable to visit the shows in and around New York.

**MUST SEE PARADE.**

Salem, Mass., June 10.—Sarcasin and wit are embodied in the following proclamation, made public by Mayor Howard:

"Whereas, it has pleased the citizens of Salem to elect me their chief executive; and, during the five months that I have had the honor to serve in that capacity, I have issued many orders that have not been obeyed; and

"Whereas, the time has now arrived when I must enforce my power as chief executive and insist that my orders shall be obeyed; and

"Whereas, it has pleased Barnum and Bailey's Circus to visit our city (a certain number of free tickets having been extracted from them for the servants of the people, including myself);

"I, therefore, command that every man, woman and child shall assemble on the street at the hour named for the purpose of viewing the circus parade. No excuses for non-attendance of children will be accepted, as that august body called the school board has ordered that all schools shall be closed.

"Given my advice and consent of the council (they having received their tickets), this fourth day of June, in the year of our Lord nineteen hundred and ten, and the one hundred and thirty-fourth year of our independence and the seventy-fourth year of Salem as a city.

"ARTHUR HOWARD, Mayor."

**KENNEDY'S X. I. T. RANCH.**

Kennedy's X. I. T. Ranch opened the season May 28 at Pabst Park, Milwaukee, Wisconsin, to good business considering the inclement weather.

The show has thirty-five head of horses, a bunch of long-horn steers, twenty Cheyenne and Arapaho Indians, ten cowboys and four cowgirls. Manager W. H. Kennedy recently secured the Indians from the Cheyenne Indian Reservation. L. G. Purviance arrived from Oklahoma last week with a carload of spotted horses.

Included in the roster are W. H. Kennedy, manager; Mrs. W. H. Kennedy, treasurer; J. G. Sawkins, announcer and press representative; Charles Cooke, assistant manager; James Kennedy, arena director; L. G. Purviance, chief of cowboys. The cowboys are Clyde Bickel, Harry McIntyre, Walter Cooke, Bob Adams, Slim Saunders, S. Hade, Bob Holland and Mexico. Cowgirls—Bessie Kennedy, Rose McIntyre, Fern Kennedy and Tommy Mack. John Johnson has charge of the cook house, with three assistants; Frank Carney is boss hostler, and Bill Casey, stagecoach driver. May's Band of twelve pieces furnishes the music.

**NORMAN W. MERRILL "THAT YALE FRESHMAN"**



In a little talking, a little singing, and featuring dramatic elocution Perm. address THE BILLBOARD.

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For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

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America's Largest and Finest Wagon Show

Want Experienced Bolte and Weyer Light Man and Sober Workingmen in All Departments.

Long season and the best treatment. Also want Slide Troubadour, R. & O. to join on wire. Route: Chamont, N. Y., June 18; Dexter, N. Y., 17; Sackett's Harbor, N. Y., 18; Adams, N. Y., 20; Ellsburg, N. Y., 21; Pulaski, N. Y., 22.

**CIRCUS GOSSIP.**

Saginaw, Mich., June 3, was visiting among the Hagenheck-Wallace people, many performers with the show being residents of that city. Miss Rose Monroe held a reception at her residence after the night show. Those who attended were Mr. and Mrs. Jim Rutherford, Mr. and Mrs. Dick Rutherford, Mr. and Mrs. James Harto, Mr. and Mrs. Bert Cole, Mr. and Mrs. Clarence Stokes, Mr. and Mrs. Frank Himlein, Mr. and Mrs. Arthur Hoffman, Mrs. Jim Herne, Wm. Redden and George Atkinson. Col. Johnson was the guest of Mr. and Mrs. Fred Jenks.

During the afternoon performance of the Forepaugh-Sells Show in Philadelphia, May 31, Walter Dunham, of the Aivos, aerial bar act, tore some ligaments in his shoulder, and will be unable to work for some time.

K. E. Iseminger sold his interest in Kater Bros.' Shows to Bob Russell, June 6, and signed a contract with the show for the remainder of the season, as general advance agent.

Harry Overton is not connected with the Famous Robinson Shows, as reported. He is located at Cedar Point, Ohio, where he is conducting an amusement concession.

The Metzetti Troupe of acrobats joined the Forepaugh-Sells Show in Philadelphia

for twelve weeks. They open at the New York Hippodrome after the engagement.

Eddie Forepaugh and Alf. T. Ringling visited the Forepaugh-Sells Show during the show's engagement in Philadelphia.

**PRINCESS DE CARMEN**

IN HER DANCE BEWILDERMENT

LEADING FEATURE

Robinson's Famous Shows, Season 1910

**Stoddard and Wallace**

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ROBINSON'S FAMOUS SHOWS

SEASON 1910. Knockabout Clowns, Irish and Eccentric Comedians in the Concert.

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WITH THE

**Barnum & Bailey Show--1910**

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**Foolish Dick Ford**

The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

**JOHN F. ADAMS**

Great Carnival Spanish Clown

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WITH

**BARNUM AND BAILEY**

**Prince Youturkey**

The Japanese Wonder

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**James Duval**

ECCENTRIC FELLOW

with

**BARNUM AND BAILEY.**

**HOLLAND**

The Clown Producing

WITH

**BARNUM AND BAILEY**

**The Garcinetti Bros.**

Comedy Bounding Table Acrobats and Flying Hats

with

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**ACTS AND PERFORMERS**

with the

**HOWE'S GREAT LONDON SHOWS**

—1910—

**K. P. CARL**

STRONG MAN

A Feature Act with the above Show

**Merritt Belew**

Six Horse Act and Comedy Mule Hurdle

**ED. NATHARS**

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

**UYENO FAMILY**

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Just arrived from a successful trip through South America

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Artistic Trick Tumbler with so many Original Tricks

Featuring a Somersault with a Chair, with a 22 ft. Drop

**George (Monk) Allard**

The Real Copper

that Never Sleeps on His Beat

# Jere Sanford



The Sweet Yodel Singer and Whistler. At home for the summer. Binghamton, N. Y.

## ROUTES

### PERFORMERS' DATES.

(Continued from page 27)

Gordon Highlanders, Musical (Majestic) Seattle.  
 Gruber's Max, Animals (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.  
 Grant & Brewer (Grand) McMinnville, Ore.; (Gem) Corvallis, 20-25.  
 Gordon, Don & Mae, Trio (Grand) Hamilton, O.; (Star) Muncie, Ind., 20-25.  
 Gossans, Bobby (Orpheum) Kingston, Can.  
 Gaylor & Graff (Midway Park) Middletown, N. Y.  
 Georgia Campers (Crystal) Chicago.  
 Girard & Gardner (Grand) Birmingham, Eng., 20-25; (Emple) Hackney, London, 27-29; (Olympia) Liverpool 4-9.  
 Girls from Melody Lane (Orpheum) Kansas City, Mo.  
 Garza, Joe (Robinson) Cincinnati.  
 Golden Russian Troupe (Bronx) N. Y. C.  
 Gordon, Eldrid, & Co. (Bronx) N. Y. C.  
 Gascone Cadets (Alhambra) N. Y. C.  
 Gelsha Girls (5th Ave.) N. Y. C.  
 Gaeton, Billy, & Isabelle De Armond (Majestic) Chicago.  
 Genaro & Bailey (American) Chicago.  
 Greer, Robert (James Adams Shows) Rocky Mount, N. C.  
 Georgia Campers (Crystal) Chicago; (Palais Royal) Chicago 20-25.  
 Golden, Claude (New Mills) Detroit 20-25.  
 Hall & Briscoe, 56 Orchard st., Norwich, Conn.  
 Halstead, Willard: 1141 Prytanla st., New Orleans.  
 Hamilton, Claude (Mozart) Elmira, N. Y.  
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.  
 Harmonions Four (Gem) St. Louis.  
 Hart, Little Kathryn: 3445 Pine st., St. Louis, Mo.  
 Harte, Fred: Gen. Del. Fremont, Neb.  
 Hatch, E. Warren: 74 Sydney st., Boston.  
 Hawley, E. Frederick: 55 11th st., Detroit.  
 Hayden, Virginia (Stockholm) Great Falls, Mont.  
 Heather, Josie: 2123 84th st., Bensonhurst, N. Y.  
 Henry & Young (Shellpot Park) Wilmington, Del.

# Wallace & Beech



The above versatile team are playing the South and are meeting with success in their singing, talking, dancing and acrobatic sketches. Now in stock at the Casino Airdome, Charlotte, N. C. Permanent address, 324 Carmen St., Jacksonville, Florida.

Herelein, Lillian (Tivoli) London, Eng., May 2, Indef.  
 Howard & Boyd: 5551 Eitel ave., St. Louis.  
 Hyatt & LeNore (Casino Airdome) Charlotte, N. C.  
 Hammins, The (Bronx) N. Y. C.; (Brighton) Coney Island 20-25.  
 Hasty, Charlie (Wonderland Park) Minneapolis; (Majestic) Sioux Falls, S. D., 20-25.  
 Herrman, Adelaide, & Co. (Auditorium) Newark, O.; (Grand) Youngstown 20-25.  
 Hulbert & DeLong (Irish) Denver 20-25.  
 Hub, Jack (Novelty) Vallejo, Cal.; (Grand) San Francisco 20-25.  
 Hennessey, James A. (Garrick) Stockton, Cal.  
 Harrigan, Jas. (Orpheum) Los Angeles.  
 Hessling, (Gaiety) Port Arthur, Can.; (Palace) Ft. William 20-25.  
 Hammond-Atwell Co. (Orpheum) San Francisco.  
 Hedge, John, & Wrestling Ponies (Vaudeville) Ann Arbor, Mich.  
 Harris & Randall (American) Elyria, O.  
 Haney Edith (Majestic) Chicago.  
 Harger, Polly (Coney Island) Cincinnati.  
 Hamilton & Cross: Terre Haute Vaudeville Exchange, Terre Haute, Ind.  
 Hermans, Great, & Co. (Bijou) Richmond, Va.  
 Hamilton, Estelle B. (Majestic) Charleston, S. C., 20-25.  
 Hawthorne, Hilda (Ingersoll Park) Des Moines, Ia.; (Lake Cliff Park) Dallas, Tex., 23-25.  
 Harris, Fred (Majestic) Columbus, Ga.; (Majestic) Jacksonville, Fla., 20-25.  
 Hart's, Jos., Dinkelspiel's Christmas (Keith's) Phila.; (Music Hall) Brighton Beach, N. Y., 20-25.  
 Hill, Murray K. (Majestic) Seattle.  
 Hatfield, Fannie, & Co. (Bullock's Temple) Providence, R. I.  
 Hawkins & Harrison (Orpheum) Cleveland, 16-18.  
 Hullinger, Dillon (O. H.) Seneca, Kan., 16-18; (Majestic) Lyndon 20-22; (Vaudeville) Osage City 23-25.  
 Howze Sisters (Majestic) Detroit; (Orpheum) Cleveland 20-25.  
 Hurley, Frank J. (Wilson) Baltimore.  
 Hardy, James E. (Business Men's Carnival) Kalamazoo, Mich.  
 Holmen Bros.: 614 Lake st., Cadillac, Mich.  
 Harvel's Marionettes (Forest Park) Chicago, Ill.  
 Hayman & Franklin (Empire) Holborn, London, 20-25; (Bedford Music Hall) London 28-30 July 2; (Oxford Music Hall) London 4-9.  
 Harnish, Mamie (Prospect) Cleveland.  
 Hearn & Rutter (Jefferson) Punksutawney, Pa., 16-18.  
 Herring-Curtiss Aeroplane (Orpheum) Oakland, Cal.  
 Hill, Hamilton (National) San Francisco.  
 Hoffman, Lew (Unique) Minneapolis.  
 Herzog's Horses (Hippodrome) Cincinnati.  
 Hastings, Marvelous (Chester Park) Cincinnati.  
 Howard, Eugene & Willie (Bronx) N. Y. C.  
 Hayward & Hayward (5th Ave.) N. Y. C.  
 Hawthorne & Burt (5th Ave.) N. Y. C.  
 Haas, Billy (Allan's Vaudeville Co.) Nashville, Tenn.  
 Hill-Edmunds Trio (Majestic) Knoxville, Tenn.  
 Hoopes, Grace Dexter (Grand) Aurora, Ill.  
 Isabelle & Patricia (Lakeside Casino) Toledo, O., 20-25.  
 Ingram, Two (Rex) Marshalltown, Ia., 16-18; (Lyric) Grinnell, 20-22; (Unique) Okaloosa, 23-25.  
 Ingalls, Duffield & Ingalls (Bijou) Plina, O.  
 Ita, Girl Mentalist (O. H.) Sault Ste. Marie, Can.; (O. H.) Thessalon, 20-22; (O. H.) Blind River, 23-25.  
 Irving, Musical (Unique) Minneapolis.  
 Inness & Ryan (Chester Park) Cincinnati 20-25.  
 Jackson & Long: N. Vernon, Ind.  
 Jeunets, The: 948 N. Western ave., Chicago.  
 Jewel, J.: 265 Littleton ave., Newark, N. J.  
 Johanning, Emil: The Bijou, Cincinnati.  
 Jones, Mand: 471 Lenox ave., N. Y. C.  
 Jones, Roy C.: 1553 Broadway, N. Y. C.  
 Jones & Davis (Dunbar) Columbus, O.  
 Jackson Family (London Hippodrome) London, Eng., 13-15 July 2; (Empire) Cardiff, Wales, 4-9.  
 Jones & Gillam (O. H.) New Bedford, Mass.; (Seaside) Providence, R. I., 20-25.  
 Johnson & Carlisle (Auditorium) Hastings, Neb., 16-18; (Imperial) Alliance 20-25.  
 Jolly, Wild & Co. (Majestic) Milwaukee; (Majestic) Chicago 20-25.  
 Jeter & Rogers (Ingersoll Park) Des Moines, Ia.; (Majestic) Chicago, Ill., 20-25.  
 Josselins, The (Orpheum) Brooklyn.  
 Kalma & LaFaron: 1337 E. 11th st., Cleveland.  
 Keating, Larry: 3143 Vernon ave., Chicago.  
 Keatons, Three, Lake Michigan Park, Muskegon, Mich.  
 Keeley & Parks: 153 W. 100th st., N. Y. C.  
 Kelly & Henry: 2738 Frankford ave., Phila.  
 Kenner & Lewia (Belmont) Pensacola, Fla.  
 King, Violet: Winter Gardens, Blackpool, Eng.  
 Kinslow, LeRoy (Martin) Globe, Ariz.  
 Klos Sisters, Three (Circus Bush) Hamburg, Ger., July 3-1.  
 Kolar, Hazel: Maywood, Ill.  
 Kuhna, Three White: 756 8th ave., N. Y. C.  
 Kennedy, Joe (Orpheum) Lima, O.  
 Kelly, Joe K. (Austin & Stone's) Boston.  
 Kohler & Adams (O. H.) Martina Ferry, O.  
 Kopper, The (Crescent) Syracuse, N. Y.  
 Karr, Darwin, & Co. (Lyric) Terre Haute, Ind.  
 Kells, Jack & Violet (Republic) Chicago; (Empire) Milwaukee 20-25.  
 Kraft & Myrtle (Bijou) Bangor, Me.; (Music Hall) Lewiston 20-25.  
 Kirk, F. Pearson (Fairmount Park) Kansas City, Mo.; (Palm) Leavenworth, Kan. 20-22.  
 Kovarik (O. H.) Danville, Ky.; (Lyric) Catlettsburg 20-25.  
 Kramer & Ross (Airdome) Asheville, N. C., 20-25.  
 King & Bailey (President) Chicago.  
 Kurts-Busse Dogs: Erie, Pa., 13-25.  
 Kollins & Kilfton (Gem) Guthrie, Okla.; (Gem) Stillwater 20-22; (Vendome) Chickasha.  
 Kane, Leonard (Kentucky) Paducah Ky.; (Delmar Garden) St. Louis, Mo., 20-25.  
 Kelly, Sam & Ida: 542 29th ave., Milwaukee.  
 Kramer & Elliott (Auditorium) Joplin, Mo.  
 Kennedy & Vincent (Jefferson) Roanoke, Va.  
 Kauffman Bros. (New Brighton) Brighton Beach, N. Y.  
 Kelly & Kent (Orpheum) Brooklyn.  
 Klein & Clifton (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 20-25.  
 Kovarik (O. H.) Danville, Ky.; (Grand) Cleveland, O., 20-25.  
 Kohler, Frank & May (Elyria) Elyria, O., 16-18.  
 Klein Trio (Star) Memphis, Tenn.  
 LeClair & West: Sea Isle City, N. J.  
 Lade, Rudolph H.: (Bedstone, Neb.)  
 LaEstrella (Portola Cafe) San Francisco.  
 Lakola & Lorain: 1045 Ellis st., San Francisco.  
 LaRae Bros.: 107 E. 31st st., N. Y. C.  
 Larsen, H. C.: 1224 Summit ave., Racine, Wis.  
 LaRue, Bob D.: 518 N. New Jersey st., Indianapolis.  
 LeVillas, The: Grand Pacific Hotel, Chicago.  
 Lennon, Bert: 559 W. Washington st., Chicago.

## HYATT AND LE NORE, Dispensers of Comicalogy.



This popular team has been playing Southern time for the past season. Their original comedy, "A Parlor Episode," interspersed with pianologue, singing and dancing, has met with great success. Regards to friends.

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## CLARINDA, IOWA NEW THEATRE

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**JOSEPH CALLAHAN**  
 Original Scenic Production  
 "GREAT MEN, PAST AND PRESENT."  
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Maxwell, Joe, Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
May's Musical Goats: 116 N. 4th St., Ft. Smith, Ark.
Mayo & Rowe: Care Bert Levey, 144 Powell St., San Francisco.
Mazuz & Masette (Empire) London, Eng., June 6-July 30.
Mears, the Bugler: White Rata, N. Y. C.
Melnotte-LaNole Trio: 48 Maryland Ave., Cumberland, Md.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Victoria) Tonopah, Nev.
Mico, Steve (Hippodrome) Phila.
Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla.
Millman Trio: 1634 Michigan Ave., Chicago.
Monson, B. Thos.: 918 W. 48th St., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moore, Five Plying: 800 E. St., Muncie, Ind.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Moye, Chas. L. (Hijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital Ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus Ave., Benton Harbor, Mich.
Millman, Hrd. Co. (Music Hall) Brighton Beach, N. Y.; (Bronx) N. Y. C., 20-25.
Moore, Mabel Valentinee (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 20-25.
Murray, Mr. & Mrs. H. J. (Grand) Cape Girardeau, Mo.
Marvin Bros. (Plaza) Phila.
Mosa & Frye (Grand) Cleveland; Erie, Pa., 20-25.
McGrane & Vance (Victoria) Dayton, O., 16-18; (Grand) Columbus 20-25.
Macdonald Sisters (Murray Hill) N. Y. C.
Martindale (School St.) Concord, N. H.; (Hijou) Manchester 20-25.
Merrill, Norman W. (Sun) Winchester, Ky.; (Sun) Ironton, O., 20-25.
Morton & Keenan (Savoy) Buffalo, 16-18; (Park) Erie, Pa., 20-25.
Methven Sisters, Three (Avenue) Louisville; (Colonial) Columbus, O., 20-25.
Miller & Monte (Lyric) Jamestown, N. Y.; (Park) N. Tonawanda 20-25.
Military Four (Star) Ogdenburg, N. Y.; (O. H.) Clayton 20-25.
McDowell, John & Alice (Jefferson) Roanoke, Va.
Manolos Family, Five (Aldome) Mt. Vernon, Ill., 16-18; (Apollo) Chicago 20-25.
Millers, Three Musical (Majestic) Springfield, O.; (O. H.) Chillicothe 20-25.
Mote, Edith (S. & C.) Stony City, Ia.; (Majestic) St. Paul, Minn., 20-25.
Marvel Duo (Mission) Salt Lake City, Utah, 16-18.
McKinley, Nell (Star) Seattle, Wash.; (Grand) Tacoma 20-25.
Mack & Erzinger (Variety) Terre Haute, Ind.; (Family) Lafayette 20-25.
Mytle & Orth (Portland) Portland, Me.
Manto & Hunter (Lakeside Park) Akron, O.; (Meyers Lake) Canton 20-25.
McClough, Carl (White City Park) Dayton, O.; (Majestic) Bloomington, Ill., 20-25.
Martin, W. J.; Lancaster, O.
Mitchell, Harry & Katherine (Washington) Spokane; (Majestic) Seattle 20-25.
Moore, Geo. Austin (Ingersoll Park) Des Moines, Ia., 20-25.
Marimba Band (Pantages) St. Joseph, Mo.
Mad Miller (West End Park) New Orleans, 20-July 2.
Morton, Mildred (East End Park) Memphis, Tenn.; (Columbia) St. Louis, Mo., 20-25.
Maxwell & Dudley (Empress) Milwaukee.
Milton, Frank, & DeLong Sisters (Miles) Detroit.
Merritt Hal (Orpheum) San Francisco, 15-25.
Myre & Hyott (Electric) Nowata, Okla., 16-18; (5th Ave.) Arkansas City, Kan., 20-22; (Gom) Stillwater, Okla., 23-25.
Mack & Walker (Alhambra) N. Y. C.
McCue & McKee (Mishler) Altoona, Pa., 16-18; (Mystic Star) York 20-25.
Murray, Marlon (Orpheum) Spokane; (Orpheum) Seattle, 20-25.
Millard Bros., Bill & Tob (Hijou) Green Bay, Wis.; (Hijou) Marinette 20-25.
Mueller & Mueller (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
Martinez & Martinez (Grand) Fargo, N. D.; (Hijou) Superior, Wis., 20-25.
Merrill Norman W. (Sun) Winchester, Ky.; (Empire) Ironton, O., 20-25.
Merodiths, The, & Dog Snoozer (Alamo) Birmingham, Ala.

McConnell Sisters (Majestic) Kalamazoo, Mich.
Metropolitan Minstrels (Orpheum) Allentown, Pa.
Mitchell & Cain: Newcastle, Eng., 20-25; Manchester, 27-July 2; Sheffield 4-9.
Moran & Wisler (Casino Kursaal) Luzerne, Switz., 16-30.
Morrisey Bros. & Sisters (Orpheum) Oakland, Cal.
McMahon's Pullman Porter Maids (Unique) Minneapolis.
Mortlock, Alice, & Co. (Unique) Minneapolis.
Mascota, Six (Chester Park) Cincinnati.
Martina, Flying (New Brighton) Brighton Beach, N. Y.
Melville & Higgins (5th Ave.) N. Y. C.
Motoring (Orpheum) Brooklyn.
McIntyre & Heath (Music Hall) Brighton Beach, N. Y.
McDonald & Crawford Sisters (Music Hall) Brighton Beach, N. Y.
Mandys, Two (Shea's) Toronto, Can.; (Celeron Park) Jamestown, N. Y., 20-25.
Mitchell & Grant (Pastime) Barneboro, Pa., 16-18.
Marston & Emison (Majestic) Muncie, Ind.
Nannary, May: 1027 LaSalle Ave., Chicago.
Nazarro, Nat: 3101 Tracey Ave., Kansas City, Mo.
Nible & Riley: 158 Third Ave., Brooklyn.
Nichols & Smith: 912 Addison Ave., Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, Great: 944 Newton St., Chicago.
Nolan, Shean & Nolan (Orpheum) Alliance, O.; (Broadway) Lorain 20-22; (American) Elyria 23-25.
Norton, C. Porter (Crystal) Galveston, Tex.
National Dancing Trio (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 20-25.
Nevaros, Three (Grand) Portland, Ore.
Neary & Miller (Majestic) Sioux Falls, S. D.; (Olympia) Mitchell 20-25.
Newton, Gladys (Empire) Montgomery, Ala.
Nevins & Erwood (West End Park) New Orleans, 13-25.
Newell & Nible (Queen) San Diego, Cal.; (Mission) Salt Lake, 23-25.
Newman, Harry (Hijou) Superior, Wis.; (Majestic) St. Paul, Minn., 20-25.
Nossea, Six (Proctor's) Newark, N. J., 20-25.
O'Rourke & Atkinson: 1848 W. 65th St., Cleveland.
Otto Bros.: 240 W. 52nd St., N. Y. C.
Overfield, Andrew: 309 Glenwood Ave., Buffalo.
Old Soldier Fiddlers (Music Hall) Brighton Beach, N. Y.; (Kelt's) Phila., 20-25.
O'Neill, Ray B. (Star) Tarentum, Pa., 16-18.
Orlando (Novelty) St. Louis.
O'Neill, Doc Howard (Majestic) Charleston, S. C.
Olympians, Five (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 20-July 2.
Otis & Cortel (Kenneywood Park) Pittsburg, Pa.
O'Neill Trio (Grand) Joliet, Ill.
O'Neill, James (Grand) Pana, Ill., 16-18.
Owens, Billie & May (Electric) Big Springs, Tex.; (Happy Hour) El Paso 20-25.
Ollivers, Three Sensational (Orpheum) Cleveland.
O'Malley, George (Unique) Minneapolis.
Ota, Elita Proctor, & Co. (Majestic) Chicago.
Patt & Patt: 11 Chatham St., Grand Rapids, Mich.
Patterson & Kaufman: care Edw. S. Keller, Long Ace Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Perry & Gannon: 906 N. 32nd St., Omaha, Neb.
Phifer, Collins: 520 So. 12th St., Ft. Smith, Ark.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Potts Bros.: Long Ace Bldg., N. Y. C.
Potter & Harris: 1715 Leland Ave., Chicago.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Pearse & Mason (Mannon's Park) St. Louis; (Aldome) St. Louis 20-25.
Pike, Musical (Forrest Park) Kansas City, Mo.
Parvia, Geo. W., Jr. (Gen Del.) St. Louis; (Fairmont Park) Kansas City, Mo., 20-25.
Pearce Sisters, Three (Princess) Duluth, Minn.; (Luna) Port Arthur, Can., 20-25.
Paul & Walton (Star) Akron, O., 16-18; (Lyric) New Straitsville 20-22.
Primrose Quartette (Forest Park Highlands) St. Louis, 20-25.
Pantzer, Willy (Orpheum) Brooklyn.
Pringle & Whiting (Orpheum) Spokane; (Orpheum) Seattle 20-25.
Permane Bros. (5th Ave.) N. Y. C.; (Music Hall) Brighton Beach, N. Y., 20-25.
Pander, Bobby, & Bro. (Trevett) Chicago.
Poloff Sisters (New Palace) Boston.
Pantages Trio (Pantages) Denver.
Polar (Hippodrome) Cincinnati.
Powers' Elephants (Hippodrome) Cincinnati.
Pelham & Imig (Star) New Kensington, Pa., 16-18; (Liberty) Pittsburg 20-22; (Crystal) Bradock 23-25.
Pantzer Trio (Alhambra) N. Y. C.

(Continued on page 34)



FREEMAN
The Man With the
WONDERFUL
GOATS
REAL ANIMAL WONDERS
Open for Parks and Fairs
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MADAME LEONA BONNE
Unchallenged Queen of the Air
In a series of graceful, attractive feats upon the Trapeze and Cloud Swing; the only lady doing this combination of an act. A great Free Attraction for Fairs, Parks or Carnival Companies. Permanent address, 126 West Walnut Street, Louisville, Ky.

NOTICE, MANAGERS!
THREE IRWINS AT LIBERTY
TWO GOOD ACTS EACH
Kitty May Irwin contortion act and contortion rings. Mlle. Irwin sharp-shooting, hat and gun spinning on a slack wire. Second act, club swinging. Wm. J. Irwin, head-balancing, trapeze. Second act, Swinging perch. Address Wm. J. IRWIN, 328 S. Desplaine Street, Chicago, Ill. Regards to friends.

ANIMAL SHOW
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For Up-To-Date Parks, Building Preferred.
Two Chimpanzees, Rare Animals and Large Reptiles in this Collection.
J. S. EDWARDS, - - Grand Rapids, Mich.

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Singing, Dancing and Playing. Attractive Costumes. A decided novelty. Making good always. Address care Billboard, 1440 Broadway, New York City.

## A CORRECTION.

A publication, local to Chicago, brought to the notice of its several readers last week, an item which appeared in the issue of The Billboard, dated May 28, which stated as a fact that a show called The Farmer's Daughter, was at the People's Theatre at that time. As a matter of record the show referred to was booked at the People's for the week mentioned and we were so advised by the management of the local house. Later, for some reason, the date was canceled and the play had not the opportunity of "delighting the many patrons of this house." As a matter of information to our meddling friend, we may, with authority, say that the People's Theatre has a patronage of generous proportions and that in common with other playhouses it is subject to a decrease in business for the various reasons which govern theatre attendance.

The mistake on our part was of little consequence and this correction is merely made as a frank acknowledgment that we are not infallible as is the fallow medium which enlarged on the incident with malicious intent. As a purveyor of news we may make an occasional error in tracing the movements of the numerous ventures on the map of things theatrical, but hardly would the matter referred to by our censor be termed a "criticism."

## AUBREY STAUFFER IN CHICAGO.

Aubrey Stauffer & Co. have joined the list of Chicago music publishers and opened a spacious office in the Grand Opera House. The popularity of this concern, if nothing else, should make it a grand success, but they have more than simply that characteristic to rely upon. The new output of songs, which they have on hand, is one of the best arrays of popular music ever offered by any publisher at one time. Ernie Erdman, the professional manager, who is one of those hustling boosters of the Henry Hornstein type, has lost no time since the Chicago opening, and already Sophie Tucker is using That Lovin' Traumerl, and Nellie Nichols, I Am Lousome all the Time. This Traumerl song is really some song and will make a world-wide name for the Stauffer Music Co., if any single song carries with it that possibility, while their Lousome number has all the ear marks of a durable hit, and in all probability will outsell the more popular but short-lived ones.

Some of the other surprises for the music-hungry performers are Starlight Sioux, a more than pretty Indian melody, both vocal and instrumental, Patricia O'Brien, an Irish winner, and Adam and Eve, a novelty number of the make-a-hit-quick variety, and along with this abnormally elegant selection of publications a bunch of newer sensations which are now in preparation. Already the atmosphere of the Stauffer offices is permeated with success, for upon the arrival of a Billboard representative, there was a patiently awaiting crowd of performers, all eagerly discussing the new Traumerl number.

## EUGENE WALTER ILL.

Dr. Grausman, who is attending Eugene Walter at his home, 171 West 1st street, New York City, has issued a statement that though he is at present suffering from an acute attack of pneumonia and is now in a precarious condition, that he will fully recover.

Walter contracted a cold recently while on a trip to Coney Island in his auto, which resulted in his being forced to take to his bed.

## ELLEN TERRY TO LECTURE IN AMERICA.

It is announced that Ellen Terry is to make an American lecture tour. The tour is to begin at the Hudson Theatre on November 30. She is scheduled for three New York appearances. The plans, as outlined, will comprise a discourse on Shakespeare with illustrating acting in costume of the period. The subjects of her three lectures are The Letters of Shakespeare, The Women of Shakespeare, and The Children of Shakespeare.

## PERFORMER Baffles Nature.

Charles Kirchmann, the armless marvel, after a racking training, has succeeded in baffling nature. He can now do most everything with his mouth, that nature had intended the hands and the arms should perform. He is scheduled for a busy summer season, which speaks for itself, being a new-comer in the field. His first engagement was at Huber's 14th Street Museum, New York, where his original contract of two weeks was extended for another week, with a return engagement in August. He states that he is booked solid for the summer, opening at Anatin & Stone's Museum in Boston, June 20, for to weeks, thence to the summer park at Scranton, Pa., on July 4. One of the most astonishing feats he accomplishes is painting sketches upon canvas, while holding the brush in his mouth. Managers who have witnessed this act have kept Kirchmann fairly busy signing contracts for the fall and winter season.

WANTED FOR ATLANTIC CITY, N. J., opening on or about July 15th, CONCESSIONS OF ALL KINDS FOR THE COUNTY FAIR and Midway Entrance on the Board Walk, directly opposite Young's Million Dollar Pier—Merry-Go-Round, Ferris Wheel, Riding Devices of all kinds, Shooting Gallery, Cane and Knife Board, Doll Rack, Side Shows, Novelties and everything that goes to make up a Midway, Hayseed Band, Free Acts and Wild West People and organized Indian Drama or Indian Show. Perm. address: R. C. CARLISLE, 547 W. 129th Street, New York City. Phone, Morning-side, 4912-W. Week of June 13, care Big Hip, cor. Broad and Huntingdon, Philadelphia, Pa.

## Outing Park, Springfield, Mass.

### PRIVILEGES AND SHOWS ON PERCENTAGE

Or Rental will do tremendous business in the heart of Springfield, Mass. Stupendous Outdoor Amusement Enterprise. OPENS JULY FOURTH.

Two weeks principal New England Cities. Better write quick. DONALD SHERWOOD, Outing Park, Springfield, Mass. WANTED—Wild West, Elephants, Camels, Circus Seats, etc.

## Big Germantown, Kentucky, Fair

Aug. 24-27. Privileges for sale. GEO. LOHMEYER, 1209 Jackson Street, Cincinnati, Ohio.

The Big, Two-Headed Chinese Pa-Lu-Ca and Painting, \$40; Six-legged Pollymoosuke and Painting, \$40; Other stuff. List free. WM. NELSON, 6 Van Norden st., N. Cambridge, Mass.

LADY PALMIST WANTED at once, for long season; good appearance, dress in own costume and be money-getter; should speak German and English; write quick. THE STANLEYS, 2272 97th Street, Cleveland, Ohio.

FOR SALE—Edison one-pin Moving Picture Machine, including Curtain, new Standing Rheostat, new, latest Imp. Lamp House, adjustable Table, extra condensers, wire, cement, tickets, stereoscopic lenses, etc., complete for \$75. You will have to hurry. Ad. ED. S. BAKER, Dixon, Ill.

## WANTED

Merry-Go-Round, Ferris Wheel or Ocean Wave

On big percentage. Also shows and bands. REICHRATH'S PARK, Cincinnati, O.

## Wanted----Carnival Co.

For Street Carnival week of July 18, 1910; must be first class, and have at least ten shows. Address C. S. YOUNG, K. of P. Social Club, Mansfield, Ohio.

## Dogs Wanted

One or two well-trained; must be young, willing workers, and reasonably priced; else full details accurately to "CANIS," care The Billboard, Chicago office.

## We Want to Start You in the DYE-ING and CLEANING BUSINESS

Very little capital needed; excellent profits. Write for booklet. BENVONDE CO., Dept. 7, Staunton, Va.

## FOR SALE

## HALE'S SCENIC TOURING CAR

In good condition. Knocked down ready for shipment. Will be sold at low figure. Apply to F. J. & G. R. R., Gloversville, N. Y.

PHOTOS 100 3 1/2 x 5 1/4, \$2.50 per 100. Post Cards, \$2.50 per 100. Copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address: REERO PHOTOGRAPH CO., 250 West 42d Street, New York City.

## Pullman Car For Sale

Will sell at a great sacrifice. Has been in the show business only a short while. Six Wheel Trucks, Steel Wheels, body straight as an arrow, length, sixty-five feet; rear end has special door to open for tents and baggage. Color standard Pullman green, double storm windows; Office, state rooms, Bertha accommodate 30 people. Kitchen has fine steel range and overhead tanks, dishes, cooking utensils, linens, bedding, and all furnished ready for business. 40x 60 Tent, 10-ft. Side Walls, Seats, Stage, Scenery, Lamps and main entrance. Will sell with car. Address HOYLAND BROTHERS, Gen. Del. Pueblo, Col.

## Vaudeville Pianist and Drummer WANTED

New theatre, Waukegan, Ill., opens July 1st. Ladies or gentlemen; union; name lowest first letter. WILLIAM A. HAAS, Manager.

## Wanted ---Aeronaut

With Balloon and Parachute. One year's engagement. First-class musicians; all instruments; tickets advanced. Pullman accommodations. One a day. Address HOLLINGSWORTH BROS.' BIG SHOWS, as per route, Elm Creek, Neb., 16; Lexington 17; Cozad 18; Gotherburg 19; Julesburg 20; Sterling, Col., 21; Ft. Morgan, 22; Brighton, 23.

## WANTED—For Howe's Big Ten Nights in a Bar-room Co., under Canvas

PEOPLE IN ALL LINES: those doubling in bands given preference. Can use orchestra leader and musicians to strengthen band. Jack Poor and Jessie Darnell, wire. We travel in our own cars and never close. Wire or write lowest salary. Wittenberg, Wis., June 17; Antigo, Wis., June 20; Rhinelander, June 23. Address C. MUGIVAN, Manager.

## WANTED FOR A. G. ALLEN'S MINSTRELS GOOD COLORED COMEDIANS

that can make good on an end. Also a Stage Manager that can put on acts. Those that double in band preferred. Write to Hazen, Arkansas. De Ireland Thomas write. GEORGE W. QUINE, Manager.

## WANTED PAY SHOWS AND ATTRACTIONS

For Newsboys' Jubilee Week, opening July 4; five big days to follow. Every newspaper and citizen boosting for Newsboys' Home. All privileges for sale; exclusive on novelties only. Excursions on all railroads. First thing of the kind ever held. 30,000 people to draw from. Free gate. Write or wire MGR. NEWSBOYS' JUBILEE WEEK, 1137 6th Ave., Des Moines, Iowa. Would consider first-class Carnival Company.

## POUGHKEEPSIE, N. Y. FAIR

SEPTEMBER 27-28-29-30. 30,000 PEOPLE DAILY ATTENDANCE

WANTED, all kinds of SHOWS and PRIVILEGES. Either rent or percentage basis. This is the place to get the money. Address HENRY MEYERHOFF, Superintendent of Privileges, 1402 Broadway, New York.

## FRANK ADAMS' SOUTHERN SHOW Wants Two or Three Good Performers

MAN AND WIFE PREFERRED. Don't ask for unreasonably high salary, but make it low, for I pay every Sunday; my show never closes; I will positively not stand for boozers or would-be managers; I want good, useful troupers, that are satisfied with good treatment, reasonable salary and a home. Have for sale, 60 ft. Round Top, fair condition; 24 whistle Steam Calliope, in first-class condition—will guarantee good as new; and a large Military Band Organ, in first-class condition—paper roll. Address FRANK ADAMS, Castle Rock, Colorado.

## WANTED

Dirigible Airship for Texarkana, Ark. Big celebration July second and fourth. Write or wire quick. Address, F. E. Quinn, secretary, Texarkana, Ark.

## WANTED, for Nigro & Loos Combined Shows

Meritorious Tented and Platform Attractions

Can also place Concessions. Write or wire what you have. A number of home coming celebrations already contracted. Essie Welch, write. Can place Merry-go-round and Ferris wheel. Address week of June 13, Baldwin, Kansas.

## WANTED FOR

## YOUNG BUFFALO WILD WEST

Billposters, Car Manager and Special Agent, Wild West Performers and Assistant Bosses

Address BILLPOSTER, care The Billboard, CINCINNATI, O.

## Wanted for July Fourth Week A FIRST-CLASS

## Stock Musical Comedy Company

Right parties can play to big business for that and week of 11, if you have the goods. Wire terms; no barnstormers allowed. HIAWATHA PARK ASSOCIATION CO., Col. L. G. Hunt, Supt. Park and Theatre, Mt. Vernon, Ohio.

## Wanted for King Bros.' Wild West Show Good Cowboys, Cowgirls and Indians WITH GOOD WARDROBE

I have good saddles and horses. Week stands. State all in first letter, as wanted at once. We never close. Texara R, write. JACK W. KING, Mgr., Route: Kiltanning, Pa., June 13 to 19.

# YANKEE ROBINSON SHOW

## Wants Troupe of Japs

Wire FRED BUCHANAN, Merrill, Wis.; Sparta, 17th; Kilbourn, 18th; Richland Center, 20th; Boscobel, 21st.



## GRANADA AND FEDORA

THE HUMAN ELEPHANT  
GREATEST DRAWING CARD FOR PARKS AND FAIRS

This act shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa, Akron, O. Eastern address, 207 8th Ave., care Colby's, New York City.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.



HERE AND THERE.

By GUY WEADICK.

Jim Staley, the chief of the cowboys with the wild west show appearing in Tierpark, Hamburg, Germany, under the management of Carl Hag-enbeck, writes me that the show is giving first-class satisfaction and is playing to enormous business. The show opened there April 15, 1910, for a thirty-two weeks' engagement. On three days, May 15, 16 and 17, they played to 130,000 paid admissions. The policy is three shows a day. Each show runs 30 minutes. Staley says the cowpunchers are all learning to speak German. Bob Brennan, one of the cowboys who went over, is no longer with the show, but has returned to America. All send their best regards to friends on this side of the pond, and wish to say they receive The Billboard regularly over there and are naturally well informed on the doings of the wild westers in this man's country.

Robin, the comedy juggler, is making a big noise over the K. and P. Circuit with his novel offering.

The Advance Musical Four is another act that is cleaning up.

L. Slack, the cowboy who does the vaulting over three and four horses with the 101 Show, is one of the real applause getters with the show.

The original Will Pickett, who fought the wild bull in the El Toro bull ring in Mexico City some time ago, and who has been heard of wherever deeds of bravery and daring are known, feature with the 101. He is the originator of the feat for the first time this season as the steer throwing with the bare hands.

Mrs. J. C. Miller came on from the ranch to Albany to visit the show for a few days. Albany, by the way, turned out to welcome the 101 by the thousands. Afternoon, capacity; night, turn-away.

Miss Vivian Colvin, formerly a cowgirl with the 101 Show, is laid up in Indianapolis, Ind., with inflammatory rheumatism.

Robert H. Vignola, of the Kalem Moving Picture Company, is visiting his home in Albany this week.

Prince Lucca and his troupe of Russian Cossacks are again with the 101 Show, doing their dare devil riding.

Ves Pegg, the assistant chief of the cowboys with the 101 Show, has a pair of chaps made of leopard skin that he secured while in South America with the I. X. L. Show during the past winter. He says he did not rope the leopard.

Maude Burbank and her high school horse, Dynamo, are over on the Young Buffalo Wild West this season.

Stack Lee, the famous rifle and pistol shot with the 101 show, is doing some marvelous work with a .45 Colt's revolver, and is receiving some great press notices on his clean-cut exhibition.

Miss Pearl Alpine, of the Alpine the crowd offered the opinion that Clark street family of wire walkers, wrenched her ankle during the afternoon performance of the Forepaugh-Sells Show at Philadelphia, May 31. She was taken to the hospital.

CIRCUS ROUTES.

Balley's, Mollie: Roscoe, Tex., 15; Cisco 18. Cole & Rogers, E. H. Jones, mgr.:—Correction—Lake Linden, Mich., 15; Hubbard 16; Dollar Bay 17; Hhawak 18; Hancock 20. Coulter & Coulter's Dog & Pony Show: Alton, Ia., 16; Orange City 17; Maurice 18; Ireton 19 20; Hawarden 21.

Downie's Dog & Pony Show: Ft. William, Ont., Can., 15; Dryden 16; Kenora 17; Selkirk, Man., 18; Winnipeg 20 25. Gullmar Bros.: Deadwood, S. D., 15; Rapid City 16; Phillips 17; Pierre 18; Miller 20; Brookings 21; Lamberton, Minn., 22; Redwood Falls 23; Canby 24; Hedfield, S. D., 25. Haag, Mighty: St. Thomas, Ont., Can., 15; Glencoe 16; London 17; Clinton 18; Palmerston 19 20; Owen Sound 21; Hanover 22; Fergus 23; Brampton 24; Barrie 25.

CARNIVAL ROUTES.

Chicago Exposition Shows, J. Scharding, mgr.:—Marselles, Ill., 13-18. Oederirk & Roberts' Greater Shows:—Correclion—Eidswardville, Pa., 13-18. S. W. Advertising Co., Wales & Sanders, mgrs.:—Correction—Killeen, Tex., 13-18. Unique Amusement Co., Herrera & Race, mgrs.:—Attica, Kan., 13-18.

TEDDY



The only real western broncho, doing all the fancy dances and poses that equines are capable of. A truly intelligent horse that is attracting attention from all. Owned and taught by Miss Allen herself.

— WANTED —

Pavilion Theatre Outfit

Tent, Seats, Lights, Stage Scenery, etc.; ten flashy Band Uniforms. Give list, condition and lowest cash price. Buy or lease 70-ft. or longer COMBINATION CAR with baggage end. W. H. HART, Gen. Del., Denver, Col.

WANTED!

A-1 AGENT FOR TWO-CAR SHOW, ALSO TWO GOOD BILLPOSTERS

You must wire salary and references. Address, J. J. DEVAUX, Manager Arnold's Dog and Pony Show, Portland, Oregon.

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Finest Stock, suitable for Pit or Platform Show.

ALSO SMALL MONKEYS

In many varieties, and Show Birds of all kinds.

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WANTED TO JOIN ON WIRE.

Circus Acts of All Kinds

Also Good Concert Turns

Acrobatic Acts, Contortionist, Slack or Tight-Wire Acts, Revolving Ladder, Aerial Rings, Bars, Brother Act, Japanese or Arab Acts, or any good Comedy Acts, for big show or concert; also two good Clowns to put on clown numbers. No jugglers wanted. Musicians for band—Cornet, Clarinettes and Baritone. Long season; the best of accommodations; single berths for all people; stateroom sleepers. All must do more than one act. Must join on wire. Will stand half fares to join. Address or wire ANDREW DOWNIE, care Downie's Dog and Pony Shows, June 15, Ft. William, Ont.; 16, Dryden, Ont.; 17, Kenora, Ont.; 18 and week, Winnipeg, Manitoba. WANT SOBER CONTRACTING AGENT; one who has had circus experience and can handle a three-car show; state salary; pay your own hotels.

Monster Python Snakes

From \$200 to \$400 Each. THE FINEST EVER IMPORTED

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Leapers, Tumblers, and Acrobats of every description. Aerial Return Acts, Double Trapeze, Ladder Acts, Wire Acts, Iron Jaw Acts, Bicycle Troupe, Contortion Acts, High School Riders, High Jumping Horse Riders, Lady and Gentlemen Race Riders, Wild West People, Cowboys and Indians, or any act that can be used in rings and on hippodrome track.

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4, 6 and 8-horse drivers.

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A first-class cook house man, to handle the same. Cooks, Waiters, Etc.

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In singing, dancing and piano playing. Booking parks and fairs this season. Permanent address, The Billboard, Cincinnati, Ohio.

## ROUTES

### PERFORMERS' DATES.

(Continued from page 31)

Palace Girls, Eight (New Brighton) Brighton Beach N. Y.  
 Quaker City Quartette: 403 Macon St., Brooklyn.  
 Queen Mab & C. H. Wels: 208 So. 52nd St., Phila.  
 Queen Mab & C. H. Wels (Empire) Providence, R. I.  
 Raymond, The: 416 W. Chattahoochee St., Fitzgerald, Ga.  
 Raymond, Frances, & Baby Isabelle: No. 3, Gardner Flats, Knoxville, Tenn.  
 Reading Sisters: 411 W. 30th St., N. Y. C.  
 Reilly & Lewis: 64 W. 118th St., N. Y. C.  
 Richards, Great Aerial: 285 Jencks St., Fall River, Mass.  
 Richards, Ralph: 139 Porter St., Detroit.  
 Richardson, Herbert R.: Box 127, Haverhill, Mass.  
 Richmond, McKee: 1553 Broadway, N. Y. C.  
 Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.  
 Rinner-Bendo Trio: 238 Seventh St., Grand Rapids, Mich.  
 Rivenhall, Fred: 390 Central Park, N. Y. C.  
 Roach, Chas. J. & Ethel: Hotel York, Indianapolis.  
 Robison, Bohle & Hazel (Aldome, Wonderland Park) Minneapolis.  
 Rogers, Frank: 1440-14½ St., Moline, Ill.  
 Rogers, Happy Bill: Box 254, Bessemer, Ala.  
 Romola, Bob: 218 Turner St., Zanesville, O.

# THE HAYWARD SISTERS



Ella and Fanchon

In their singing and dancing act. The sisters have a good collection of songs and possess that breezy characteristic which makes them a hit. An act recommended for Park and Vaudeville work. Now booking.  
Add. The Billboard, Cincinnati, O.

Ruby, Ethel May: Bridgeport, Conn.  
 Rajan, John (Majestic) Shreveport, La., 16-18.  
 Reynard, A. D. (Aldora Park) Youngstown, O.  
 Raulkin, Herbert (Maryland) Cumberland, Md., 16-18.  
 Ross, Walter R. (Majestic) Indianapolis.  
 Robinson, Billy & Plicks (Palm) Leavenworth, Kan.  
 Rhoades, Dick Dusty (Airdome) Brady, Tex.; (Aldome) San Angelo, 20-25.  
 Rossow Midgets (Family) Moline, Ill.; (Empire) Milwaukee, Wis., 20-25.  
 Reilly, Pat (O. H.) Asbury Park, N. J.; (Loew's) Atlantic City, 20-25.  
 Richard & Romaine (Majestic) St. Paul; (Bijou) Virginia 20-25.  
 Roberts, Little Lord: Savannah, Ga.; (Majestic) Jacksonville, Fla., 20-25.  
 Renellos, Three (Pantages) St. Joseph, Mo.  
 Riva-Larson Troupe (Colonial) Columbus, O.; (Republic) Chicago, Ill., 20-25.  
 Ronen, Fred (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.  
 Roth, Laura (Avenue) Louisville.  
 Reed Bros. (Ramona Park) Grand Rapids, Mich.  
 Ryan, Thos. J., Richfield Co. (Orpheum) Los Angeles, 13-25.  
 Reed & Earl (Regal) Los Angeles; (Princess) San Diego 20-25.  
 Reynolds & Donegan: Rensselaer, Ind.  
 Rio Bros., Four (Majestic) Seattle.  
 Reed, St. John & Co. (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 20-25.  
 Raymond, Alice, & Her Players (Hippodrome) Manchester, Eng., 20-25; (Grand) Birmingham 27-28; (Colliseum) London 4-9.  
 Russell, Seven (Keith's Prospect) Cleveland, O.; (Keith's) Columbus, 20-25.  
 Reaves, Roe (Majestic) Washington, Ind., 16-18.  
 Reilly & Bryan (Delmar) St. Louis.  
 Reckless Recklaw Troupe (Palace) Reading, Pa.  
 Ritchie, Adele (New Brighton) Brighton Beach, N. Y.  
 Ryan & White (Majestic) Cleve.  
 Rex Comedy Circus (Hippodrome) Pittsburg, Pa.  
 Rajan, John (Majestic) Shreveport, La.  
 Royale & Stearns (Lyric) Des Moines, Ia.  
 Randall, Crack Shot, & Mintawana (Keener's) Mobile, Ala.  
 Redmond & Smith (Aldome) Owensboro, Ky.  
 St. John & Bridges: 427 E. 58th St., N. Y. C.  
 Sawyer & DeLina: 43 Pemhina St., Buffalo.  
 Sears, Gladys: 258 W. 26th St., N. Y. C.  
 Seibel & Grovlin: 4804 17th Ave., Brooklyn.  
 Sennel Bros., Flying: 210 Arlington St., Pittsburg, Pa.  
 Shaws, Aerial, (Circus Orlando) Stockholm, Sweden, June 1-30.  
 Sherman & DeForest Co.: Central Park, L. I., N. Y.  
 Short & Glick: Box 1101, Dallas, Tex.  
 Sivad & Inez: 2301 Normal St., Cedar Falls, Ia.  
 Smith, Chas. Cecil (Empire) Tulsa, Okla.  
 Smith & Adams: 408 So. Halsted St., Chicago.  
 Smith, Musical (Riverview Park) Chicago.  
 Sorensen, Chris: 1502 N. Western Ave., Chicago.  
 Spahn, Mr. & Mrs. Byron: 464 N. Marshall St., Phila.  
 Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.  
 Stadium Trio: St. Charles Hotel, Chicago.  
 Stanton, The: 351 W. 44th St., N. Y. C.  
 Stewart, Friday (Colonial) Cambridge, O.  
 Stewart & Malcolm: Box 87, Cynthiana, Ind.  
 Stine, Chas. J.: Green Room Club, 139 W. 47th St., N. Y. C.  
 Stone & Hayes: 1311 Pratt Ave., Chicago.  
 Summers, Allen: 1956 W. Division St., Chicago.  
 Sylvester & Lezare: 440 3rd Ave., N. Y. C.  
 Szymanski, Arthur: Lacon, Ill., 14-17.  
 Szymanski's Dogs (Grand) San Francisco; (Broadway) Oakland, 20-25.  
 Shaw, Lew & Nellie (Queen) San Diego, Cal.; (Mission) Salt Lake, U., 20-25.  
 Slater & Finch (Lyric) Oelweln, Ia., 16-18; (Lyric) Des Moines, 20-25.  
 Shaw, Edythe (Bijou) Mason City, Ia., 16-18.  
 Samuels & Chester (Apollo) Chicago; (Pekin) Chicago, 20-25.  
 St. Clair, Dearest (London) London, O.  
 Smith & Arado (Wlwan) San Francisco.  
 Shields & Rodgers (Lakeside Park) Akron, O., 20-25.  
 Somers & Storke (Colonial) Indianapolis; (Indiana) South Bend, 20-25.  
 St. Alva, Adelle (Orpheum) Lima, O.  
 Siegel & Matthews (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.  
 Sanford, Jere (Academy) Buffalo; (Baker) Rochester, 20-25.  
 Solix, Herman K. (Four Mile Creek Park) Erie, Pa.  
 Strickland, Ruhe (Majestic) Jacksonville, Fla.  
 Son of Killarney, with Chas. A. Clark & Co. (Palace) Shreveport, La.  
 Suzanne, Princess (Empire) Calgary, Alta., Can.; (Empire) Edmonton, 20-25.  
 Semon Dno (New Sun) Springfield, O.; (Grand) Hamilton, 20-25.  
 Sprague & Dixon (Bijou) Augusta, Ga.; (Bijou) Chattanooga, Tenn., 20-25.  
 Spadoni, Paul (Orpheum) San Francisco; (Orpheum) Oakland, 20-25.  
 Spears, Bert & Emma (Broadway) Lorain, O.; (Colonial) Erie, Pa., 20-25.  
 Sampson & Douglas (Orpheum) Savannah, Ga.  
 Schultze, One String (Bijou) Flint, Mich.; (Majestic) Kalamazoo, 20-25.  
 Stanley, Edythe H. (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston, 20-25.  
 Stupa, Musical (Grand) Brainerd, Minn., 16-18; (Gem) Chippewa Falls, Wis., 20-25.  
 Symonds, Jack: French Lick Springs, Ind., 13-25.  
 Scherer & Newkirk: 18 Goodell St., Buffalo.  
 Sully & Phelps (O. H.) Delhi, N. Y.; (O. H.) Oneonta, 20-25.  
 Singer (Academy) Norfolk, Va.  
 Smart, Helen (Grand) Victoria, Can.  
 Storr, Musical (Aldome) St. Louis.  
 Sterling Bros. (Dressland) Charleston, Mo., 16-18; (Idle Hour) Sikeston 20-22; (O. H.) Mt. Vernon, Ill., 25-25.  
 Stevens, Max (Comedy) Chicago.  
 Summers, Allen (Robinson) Cincinnati.  
 Steger, Julius & Co. (Bronx) N. Y. C.  
 Tally, Lamar B.: Rome, Ga.  
 Taylor, C. Edwin: 316 So. Franklin St., South Bend, Ind.  
 Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland.  
 Thatcher, Geo.: 561 W. 149th St., N. Y. C.  
 Topack & West: 1388 Pear St., Parkside, Camden, N. J.  
 Tracy & Carter: 717 6th Ave., Seattle.  
 Tremaines, Musical: 239 Caldwell St., Jacksonville, Ill.  
 Troy, Nelson & Troy: R. P. D., No. 1, Box 8, Sheboygan, Wis.  
 Troyer, Lafe: Elks' Temple Spokane.  
 Trone, Wallace: Quansh, Tex.  
 Thompson & Farrell (Ideal) Webb City, Mo., 16-18; (Mystic) Pittsburg, Kan., 20-22; (Princess) Coffeyville, 23-25.  
 That Texas Quartette (O. H.) Newport, R. I.  
 Turner & Glyndon (Majestic) Evansville, Ind.  
 Thomas & Ryan (Miles) Detroit; (Miles) Minneapolis, 20-25.  
 Trolley Car Trio (Hippodrome) Huntington, W. Va.; (Orpheum) Portsmouth, O., 20-25.  
 Taylor, Mae (Avenue) Detroit; (Star) Cleveland, 20-25.  
 Toney & Norman (Majestic) Seattle.  
 Tuscano Bros. (Aldome) Chattanooga, Tenn.  
 Tsuda, Harry (Washington) Spokane.  
 Torcat & Flor D'Aliza (Bijou) Bay City, Mich.; (Bijou) Rockford, Ill., 20-25.  
 Tronbadours, Three (Oak Summit Park) Evansville, Ind.; (Chester Park) Cincinnati, O., 20-25.  
 Temple & O'Brien (Lyric) Paris, Tex.  
 Trudell & Fuller (Empire) Butte, Mont.  
 Tyrell, Al. H. (Pantages) Denver.  
 Toilet & Co. (Coney Island) Cincinnati.  
 Trump (Chester Park) Cincinnati.  
 Tanguay, Eva (Orpheum) Brooklyn.  
 Texana & Reynolds (Amuse U.) Birmingham, Ala.  
 Valentinos, Four Flying: The Billboard, Cincinnati.  
 Variety Comedy Trio: 1515 Barth Ave., Indianapolis.  
 Vernon, Dorothy: 88 Park St., West End, Atlanta, Ga.  
 Victorine, Mervyn: St. Charles Hotel, Chicago.  
 Vincent, John B.: 820 Olive St., Indianapolis.  
 Vindebonas, The (Empire) London, Eng., June 13-23.  
 Vontello & Nina: Continental Hotel, Chicago.  
 Vernon, Tony & Flo (Aldome) St. Louis; (White City Park) Dayton, O., 20-25.  
 Volt & Volt (Crystal) Alliance, Neb.  
 Van & Johnson (Aldome) Winfield, Kan., 16-18; (Aurora) Junction City, 20-22; (Lyric) Abilene, Kan., 23-25.  
 Vynos, Musical (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire, 20-25.  
 Valenteenes, Three Flying (Chutes) San Francisco.  
 Valdara's Besse, Pony Cyclists (Bronx) N. Y. C.; 107 W. 95th St., N. Y. C., 20-25.  
 Viola, Otto (O. H.) Canton, O.  
 Vaggies, The (Unique) Oskaloosa, Ia.; (Lyric) Des Moines, 20-25.  
 Veronica & Hurl-Falls (Bijou) Lansing, Mich.  
 Valley Forge Comedy Four (Star) Ithaca, N. Y., 16-18.  
 Victoria Four (Bronx) N. Y. C.  
 Vivians, The (Bronx) N. Y. C.  
 Verno, Geo. (Victoria) Columbus, O.; (Grand) Orrville 20-25.  
 Wagner & Rhodes: Box 384, Glens Falls, N. Y.  
 Walker, Musical: 1524 Brookside St., Indianapolis.  
 Wallace & Beech (Casino) Charlotte, N. C.  
 Wallons, Six: 39 N. Superior St., Toledo, O.  
 Warren & Francis: Box 643, Cheyenne, Wyo.  
 Watson's, Sammy, Farmyard Circus: 333 N. Paris Ave., Jersey City, N. J.  
 Wells, Mr. and Mrs. Wm. J.: White Bear Lake, Minn.  
 West, Al. (Majestic) Ellwood City, Pa.  
 West & Mack: care J. Sternad, Majestic Thea. Bldg., Chicago.  
 West Sisters: 1412 Jefferson Ave., Brooklyn.  
 Whitman Bros.: 1335 Chestnut St., Phila.  
 Whitney, Tilley: 36 Kane St., Buffalo.  
 Williams, Frances: 7 Beecher St., Newark, N. J.  
 Wilson Bros.: Maywood, Ill.  
 Wilson, Lizzie: 175 Franklin St., Buffalo.  
 Wilson, Weldon (Palace) Dallas, Tex.  
 Withrow & Glover: 862 No. Emporia St., Wichita, Kan.  
 Wood, Milt: White Rats, N. Y. C.  
 Woods, W. J.: 1328 So. Sawyer St., Chicago.  
 Woodward, Romain L. (O. H.) Seneca Falls, N. Y.  
 Wordley, Ralph (Princess) Davenport, Ia.  
 Wormwood's Monkeys: 554 W. 49th St., N. Y. C.  
 Woods-Ralton Trio (Indiana) South Bend, Ind.; (Colonial) Columbus, 20-25.  
 Ward, Bill (Cooks) Northampton, Mass.  
 Wade & Reynolds (Grand) Nashville, Tenn.; (Bijou) Memphis, 20-25.  
 Whitehead & Grierson (Delmar Garden) St. Louis; (Plaza) N. Y. C., 20-25.  
 West, Dare Devil: Lincoln, Ill.; Springfield, 20-25.  
 Willard & Bond (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 20-25.  
 Wakahama Troupe (Arado) Niagara Falls, N. Y.; (Colonial) Erie, Pa., 20-25.  
 West & Denton (Circle) Chicago; (Harrison) Waukegan, 20-22; (Bijou) Kenosha, Wis., 23-25.  
 Williams & Gordon (Orpheum) Wichita, Kan.  
 Wyckoff, Fred (Idea) Fond du Lac, Wis.  
 Will, Mack (Aldome) Emporia, Kan., 15-25.  
 Wolfe & Lee (La Salle) Chicago, Ill.; (Indiana) South Bend, Ind., 20-25.  
 Whiteside, Ethel & Plicks (Trevett) Chicago, 20-25.  
 Warricks, The (Valentine) Toledo, O.  
 Wenrick, Waldren & Wilkinson (Proctor's) Elizabeth, N. J.; (58th St.) N. Y. C., 20-25.  
 Williams & Melburn (Bijou) Bayonne, N. J.  
 Wolfheim, Eugene, Living Bronze Statues (Proctor's) Troy, N. Y.; (Proctor's) Colnes, 20-25.  
 Winchester, Ed. (Majestic) Denver, 20-25.  
 Water, Tom (5th Ave.) N. Y. C.  
 Wordette, Estelle, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.  
 Weston Sisters, Three (West End Park) New Orleans.  
 Whitman, Frank (Mission) Salt Lake, U., 16-18; (Majestic) Denver, Col., 20-25.  
 World & Kingston (Keith's) Phila.; (Music Hall) Brighton Beach, N. Y., 20-25.  
 Wayne, Chas., & Co. (Orpheum) Spokane.  
 White & Simmons (Orpheum) Portland, Ore.  
 Williams, Great (Variety) Toronto; (Hippodrome) Buffalo, 20-25.  
 Ward, Starr & Ward (Family) Detroit; Hippodrome) Zanesville, O., 20-25.  
 Webb, Harry L. (Orpheum) Seattle.  
 Wink & Ruble (Pastime) Plymouth, Mass.  
 Wartenburg Bros. (Chester Park) Cincinnati.  
 Wynn & Lee (New Brighton) Brighton Beach, N. Y.  
 Welch, Francis & Co. (New Brighton) Brighton Beach, N. Y.  
 Welch, Mealey & Montrose (Music Hall) Brighton Beach, N. Y.  
 Xaviers, Four: 2144 W. 20th St., Chicago.  
 Yamamoto Bros.: Winchester, O.  
 Young, DeWitt, & Slater: 58 Chittenden St., Columbus, O.  
 Young, James: Care The Lambs, 130 W. 44th St., N. Y. C.  
 Yherl, Lola (Empire) Milwaukee; (Majestic) LaCrosse, 20-25.  
 Yeakle, Walter W. (Aldome) Salina, Kan.  
 Young, Frank A.: Milan, Mo.  
 Younger Bros. (Gem) Minneapolis; (Bijou) Brainerd, 20-25.  
 Zanettos, The (Pavilion) London, Eng., May 23-July 23.

# SCHUTTAS

## Miniature Minstrels



A REAL NOVELTY  
Presenting an act entirely different from others. A decided hit. Care Billboard, 1440 Broadway, N. Y.

Zeches, Three (Hippodrome) New Haven, Conn.  
 Zarell & DeAnan (Central) Martinsburg, W. Va., 16-18; (Majestic) Wash., D. C., 20-25.  
 Zambach & Billie (Majestic) Sioux Falls, S. D.; (Unique) Des Moines, Ia., 20-25.  
 Zerbo, Edward (Orpheum) San Francisco, 20-25.  
 Ziegler Trio (Pantages) Sacramento, Cal.  
 Zoll's Napanees (Grand) Ft. Madison, Ia.  
 Zobelie (New Brighton) Brighton Beach, N. Y.  
 Zenz, Great (Academy) Buffalo.

## PERFORMERS AND ACTS WITH CIRUSES

Ashton, Josie: Al. F. Wheeler's.  
 Austin, Roy: Campbell Bros.  
 Alton, Jerry: Campbell Bros.  
 Alfton, Upside-Down: John H. Sparks.  
 Altos, The: Hagenbeck-Wallace.  
 Arak's Troupe: Mighty Haag.  
 Adams, Two: Barnum & Bailey.  
 Alexandras Sisters: Barnum & Bailey.  
 Apollo Trio: Barnum & Bailey.  
 Agee, John R.: Ringling Bros.  
 Anderson Bros.: Ringling Bros.  
 Alex Troupe: Ringling Bros.  
 Alvos, Three: Forepaugh-Sells Bros.  
 Alpine Troupe, Five: Forepaugh-Sells Bros.  
 Avallons, Four: Forepaugh-Sells Bros.  
 Alvarez, The: Forepaugh-Sells Bros.  
 Allens, Aerial: John Robinson.  
 Amelia, Mlle.: Gollmar Bros.  
 Anstlin, Ben.: Gentry Bros.  
 Abree Troupe: Ringling Bros.  
 Arcaris, Sig.: Hagenbeck-Wallace.  
 Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.  
 Belmont Bros.: Al. F. Wheeler's.  
 Berre & Hicks: Campbell Bros.  
 Berne, Chas.: Campbell Bros.  
 Barnett, Chas. and Mogg: Campbell Bros.  
 Beala, The: John Robinson.  
 Borsini Troupe: Sells-Floto.  
 Bedini, Flora: Sells-Floto.  
 Bedini, Mary: Hagenbeck-Wallace.  
 Bayrooty Trio: 101 Ranch.  
 Beno, Marcellus: Al. G. Barnes.  
 Brechard, Paul and Edna: Gentry Bros.  
 Bokrosas, Three: Barnum & Bailey.  
 Bento Bros.: Barnum & Bailey.  
 Baracetta Bros.: Barnum & Bailey.

## THE HOWZE SISTERS



THE DIXIE IDOLS  
Quick Change, Song and Dance Artists. Open for Parks and Fairs. Add. The Billboard, Cincinnati, O.



Herzac, Mims, & Cliffe; Barnum & Balley.  
 Hraeo, Benito Alonso, Troupe; Barnum & Balley.  
 Bradua, Ella, & Fred Berlick; Barnum & Balley.  
 Bartons, Four; Ringling Bros.  
 Bell, Miss C.; Ringling Bros.  
 Bradley & Ward; Barnum & Balley.  
 Bouclair, Dan; Gentry Bros.  
 Bonewitll Six; Gentry Bros.  
 Barth, The; Hobby Fountain Shows.  
 Burson, Arthur; Wiedemann Bros.' Shows.  
 Bell, Olga; John Robinson.  
 Burua Trio; Gollmar Bros.  
 Burns, Brown & Burns; Gollmar Bros.  
 Burks & Rimmer; G. W. Christy's R. R. Show.  
 Burbank, Lillian; Young Buffalo's Wild West.  
 Corotta, Mlle.; Ringling Bros.  
 Coyles, The; John Robinson.  
 Cahill Family; John H. Sparks.  
 Ceveue Troupe; Sun Bros.  
 Connors, Wm.; Sun Bros.  
 Clark, Ituby and Pearl; Sun Bros.  
 Cardoua'a, Capt., Lioua; Sun Bros.  
 Cody Family; M. L. Clark.  
 Crooka, Chas.; Hagenbeck-Wallace.  
 Cowana; Barnum & Balley.  
 Clark, J. L.; Barnum & Balley.  
 Comrades, Four; Barnum & Balley.  
 Correllia, Three; Barnum & Balley.  
 Carroll, Nettie, Trio; Barnum & Balley.  
 Carroll, Mlle.; Barnum & Balley.  
 Castrilous, Two Flying; Ringling Bros.  
 Clark, Joie, Chas., and Percie; Ringling Bros.  
 Castellion Troupe, Six; Ringling Bros.  
 Cottrell-Powells, The; Ringling Bros.  
 Couners Family; Hagenbeck-Wallace.  
 Carneu, LaBelle, Troupe; Hagenbeck-Wallace.  
 Clacks, The; Bobby Fountain Shows.  
 Clarkonians, The; Ringling Bros.  
 Curtia, Dou; Forepaugh-Sells Bros.  
 Connors, Sadie; John Robinson.  
 Collins, Robt.; John Robinson.  
 Corria, Mims; Gollmar Bros.  
 Corrietta, The; Gollmar Bros.  
 Connors, Ralph; Gentry Bros.  
 Carl, K. P.; Howe's Great London.  
 Caroly; Barnum & Balley.  
 Clarke, Mauda; Howe's Great London.  
 Carl, K. P.; Howe's Great London.  
 Cramer, Joe D., & Mlle. Equilua; Yankee Rob-  
 Inson.  
 Chapman & Herube; Dole Flak Shows.  
 DeCoupe, Zeld; Frank A. Robbia.  
 Dimitri's, Capt. G.; Conacks; Campbell Bros.  
 DeMott, Wm. & Millie Eunice; John Robinson.  
 DeHollan Bros., Three; John Robinson.  
 Dilworth Troupe; John H. Sparks.  
 Dutton Bros.; Sun Bros.  
 Dumitrescu Troupe; Sun Bros.  
 DeKocha, The; Hagenbeck-Wallace.  
 DeHameada, The; Hagenbeck-Wallace.  
 Devinea, Great; Barnum & Balley.  
 DeKoes, Joe, Troupe; Barnum & Balley.  
 Dieke Sisters, Four; Barnum & Balley.  
 Dooley, J. J.; Barnum & Balley.  
 Damon's, Geo., Sea Lions; Barnum & Balley.  
 Diaz, Four; Barnum & Balley.  
 Derriek, Fred; Barnum & Balley.  
 Dollar Troupe; Barnum & Balley.  
 Davenport, Orin, Victoria & Mae; Barnum &  
 Balley.  
 Desperado; Barnum & Balley.  
 DeNo Troupe; Hagenbeck-Wallace.  
 Dockrill, Rose; Hagenbeck-Wallace.  
 DeForesta, Three; Hagenbeck-Wallace.  
 Darling, Phil Denver; Barnum & Balley.  
 DeLavoye, Will; Howe's Great London.  
 DeClairville, Sid.; Bobby Fountain Shows.  
 DeDak, Herck; Hagenbeck-Wallace.  
 Devilla's Zouaves; Buffalo Bill-Pawnee Bill Com-  
 bined Shows.  
 Decker, Toasing; Barlow's Dog & Pony Show.  
 Davenport, Lulu; Ringling Bros.  
 Davis, Miss M.; Ringling Bros.  
 Donovan, Emma; Ringling Bros.  
 Duttons, Three; Ringling Bros.  
 Deuman, Geo.; Forepaugh-Sells Bros.  
 Davis, Genevieve; John Robinson.  
 DeComa Troupe; John Robinson.  
 Dart, Dare Devil; John Robinson.  
 Dick, Ray; LaMont Bros.  
 Dozier, Frances; Gollmar Bros.  
 DeAlzer Bros.; Gollmar Bros.  
 Dooley, Kate; Howe's Great London.  
 Ellette Sisters; John H. Sparks.  
 Enoa Family; Hagenbeck-Wallace.  
 Efield Sisters, Four; Barnum & Balley.  
 Ellet Trio; Forepaugh-Sells Bros.  
 Edwards, Ada Bell, Trio; Forepaugh-Sells Bros.  
 Eddy, The; Howe's Great London.  
 Ernesta, The; Dole Flak Shows.  
 Fisher, Mlle.; Barnum & Balley.  
 Florence, Six; Barnum & Balley.  
 Ford, Dick; Barnum & Balley.  
 Fosto; Ringling Bros.  
 Francisco, Eveline; Ringling Bros.  
 Florence Family; Ringling Bros.  
 Fosters, Aerial; Forepaugh-Sells Bros.  
 Franks, Two; Forepaugh-Sells Bros.  
 Fitzgerald's, Michael E.; Juggling Girls; Ring-  
 ling Bros.  
 Fisher, Sam & Sallie; Sun Bros.  
 Faber, Annetta; Hagenbeck-Wallace.  
 Fortuna, Cecile; Hagenbeck-Wallace.  
 Fero, Leo; John Robinson.  
 Green, Art; Campbell Bros.  
 Glascock, W. D., & Family; John Robinson.  
 Gulce Troupe; Sells-Floto.  
 Gork, Nat; Sun Bros.  
 Galarino Ladies; Hagenbeck-Wallace.  
 Gardener, E.; Hagenbeck-Wallace.  
 Garelnett Bros.; Barnum & Balley.  
 Gomez, Mr. & Mrs.; Ringling Bros.  
 Gerard & Hntel; Ringling Bros.  
 Gardiner & Lawson; Ringling Bros.  
 Goodrode, Jack; Gollmar Bros.  
 Gross, C.; Gollmar Bros.  
 Glocum Family; Campbell Bros.  
 Hollis, Baby and Orin; Campbell Bros.  
 Hilliera, Chas.; John Robinson.  
 Herberta, Flying; Sells-Floto.  
 Hebsous, The; Sells-Floto.  
 Holland Family; Sells-Floto.  
 Hollands, The; Hagenbeck-Wallace.  
 Harddigs, Three; Hagenbeck-Wallace.  
 Hermans, Five; Hagenbeck-Wallace.  
 Herbert, Freeman; Barnum & Balley.  
 Holland, Geo.; Barnum & Balley.  
 Harris, Florence; Ringling Bros.  
 Hodgins, Two; Ringling Bros.  
 Hayea, Wm.; Forepaugh-Sells Bros.  
 Huling, Fred; Forepaugh-Sells Bros.  
 Hyataki & Conkleh; Forepaugh-Sells Bros.  
 Hines-Kimball Troupe; Forepaugh-Sells Bros.  
 Hart Bros.; Hagenbeck-Wallace.  
 Helliott, Jno.; Hagenbeck-Wallace.  
 Heumans, Four; Hagenbeck-Wallace.  
 Holzer & Gosa; Mighty Haag.  
 Hamilton, Frank; John Robinson.  
 Holder, Homer; John Robinson.  
 Hackett, Ella; John Robinson.  
 Hlaekl, Emma & Taine; Gollmar Bros.  
 Iwamoto's Hlnode Japanese Troupe; Coulier &  
 Coulier Show.  
 Irani, M. K.; Manager India Freaks, Annex.  
 Ringling Bros.  
 Imperial Vlnnese Troupe; Barnum & Balley.  
 Jupiter, Balloon Horse; Barnum & Balley.

Jardys Troupe; Barnum & Balley.  
 Jeromes, The; Barnum & Balley.  
 Jardluetts, The; Barnum & Balley.  
 Josephas, Five; Barnum & Balley.  
 Johnson, Jno.; Ringling Bros.  
 Jarde & His Pigs; Ringling Bros.  
 Johnson, Miss Ab.; Forepaugh-Sells Bros.  
 Jameson, Lola; Forepaugh-Sells Bros.  
 Julian, Dailie; Sells-Floto.  
 Johnson, Chas.; M. L. Clark.  
 Jeansfield's Comedy Circus; Hagenbeck-Wallace.  
 Jenks, Grace; Hagenbeck-Wallace.  
 Jennlers, The; Al. F. Wheeler's.  
 Jones, Richard; John Robinson.  
 Kurella; Campbell Bros.  
 Kinade; Jim; Campbell Bros.  
 Kullervo Bros.; Hagenbeck-Wallace.  
 Kennard Bros.; Hagenbeck-Wallace.  
 Kennard & Kelly, Misses; Hagenbeck-Wallace.  
 Kelly, The; Hagenbeck-Wallace.  
 Kelly Family; Gentry Bros.  
 Konyots, Six; Barnum & Balley.  
 Kenley, Doc; Ringling Bros.  
 Kinball Sisters; Forepaugh-Sells Bros.  
 Kent's, Capt., Seal & Sea Lions; Gollmar Bros.  
 Keller, Len.; Gollmar Bros.  
 Kellogg, Mildred; Howe's Great London.  
 Laird, Frank; Al. F. Wheeler's.  
 Leon, Jessie; Campbell Bros.  
 Lamy Bros., Four; Campbell Bros.  
 LaFayette, The; Campbell Bros.  
 Lothas, The; Campbell Bros.  
 Lowanda's Oscar, Brazilia Riders; John Rob-  
 Inson.  
 Luster, Carl; Ringling Bros.  
 LaRose, Frank; John Robinson.  
 Linger Trio; John Robinson.  
 LeClair's, B. S., Ponies; John Robinson.  
 Leidgett, Fred; Sells-Floto.  
 Ladora, D.; Barnum & Balley.  
 Lew, Dexter; Barnum & Balley.  
 Lubin's, Carl, Monkey Adab; Barnum & Balley.  
 La Falle Troupe; Barnum & Balley.  
 Lipot, Mlle.; Barnum & Balley.  
 Lamar Troupe; Barnum & Balley.  
 LaPearl, Harry; Barnum & Balley.  
 Lazama Troupe, Five; Ringling Bros.  
 Livugston Trio; Ringling Bros.  
 Lorch Family; Ringling Bros.  
 Lowande, Mamie & Oscar; Forepaugh-Sells Bros.  
 LaPearl Sisters; John H. Sparks.  
 Lorellas, The; Sun Bros.  
 LaComa Troupe; M. L. Clark.  
 LaMont Family; Hagenbeck-Wallace.  
 Langer, W. J.; Yankee Robinson.  
 Latell Sisters; Gentry Bros.  
 LaFerty, Joe L.; Forepaugh-Sells Bros.  
 Lasere, Fred; Forepaugh-Sells Bros.  
 Laundor Trio; Forepaugh-Sells Bros.  
 Leach & Vance; John Robinson.  
 Leous, Two; John Robinson.  
 Leslie, Beatrice; Hagenbeck-Wallace.  
 Legert & Legert; John Robinson.  
 Ludemaus, The; Gollmar Bros.  
 Lewande, Cecil; Gollmar Bros.  
 Ludelays, The; Gollmar Bros.  
 Limin, Andrew; Gollmar Bros.  
 Lind, Gus; Gollmar Bros.  
 La Fleur, Joe, & Chiquita; Forepaugh-Sells Bros.  
 Loretta Twins Troupe; Forepaugh-Sells Bros.  
 Lo Ray, Harry; Forepaugh-Sells Bros.  
 Millette Troupe; Al. F. Wheeler's.  
 Morales, Martin; Campbell Bros.  
 Miller, Daisy; Campbell Bros.  
 Mitchell, Lola (Topsy); Ringling Bros.  
 McCreas, The; Campbell Bros.  
 Moutlere, Harry; Campbell Bros.  
 Majora, Riding; John H. Sparks.  
 McIllyar & Hamilton; John Robinson.  
 Martha, Mlle.; Barnum & Balley.  
 Mooney, Harry J.; Barnum & Balley.  
 Moulton, Harry; Barnum & Balley.  
 Milvos, The; Ringling Bros.  
 Mauello-Marnitz Troupe; Ringling Bros.  
 Martino, Birdie; Howe's Great London.  
 Miller, John; Ringling Bros.  
 Mijarea, Gus, & J.; Ringling Bros.  
 Mardo Trio; Ringling Bros.  
 McCree-Davenport Troupe; Ringling Bros.  
 Montrose Troupe; Ringling Bros.  
 McCreas, Three; Ringling Bros.  
 McLatus, Nellie & Earl; LaMont Bros.  
 Melnotte-LaNole Trio; Sells-Floto.  
 Marinella, Jno.; Sun Bros.  
 Mareta, Edna and Rosa; Sun Bros.  
 Marville, Chas.; Hagenbeck-Wallace.  
 Misco, Ida; Hagenbeck-Wallace.  
 Merodias, Seven; Hagenbeck-Wallace.  
 Meteors, Flying; Hagenbeck-Wallace.  
 Marlowe Bros.; Hagenbeck-Wallace.  
 Marcell & Lenett; Gentry Bros.  
 Moors, Marie; Forepaugh-Sells Bros.  
 Melrose, Wm.; Forepaugh-Sells Bros.  
 Minerva Sisters, Flying; Forepaugh-Sells Bros.  
 Marcantonis, Three; Barnum & Balley.  
 Martina, Juggling; John Robinson.  
 Mouth Clara; Howe's Great London.  
 Nelson, Billy; Buffalo Bill-Pawnee Bill Shows  
 Combined.  
 Nelson Family; Sells-Floto.  
 Nygaard, Carl; Hagenbeck-Wallace.  
 Nemo, Carl; Gollmar Bros.  
 Nohia Sisters; Barnum & Balley.  
 Neapolitans, Six; Barnum & Balley.  
 Nelsona, Flying; Ringling Bros.  
 Svaros, Four; Ringling Bros.  
 Nelsona, Four; Gollmar Bros.  
 Nellso, Herr; Gollmar Bros.  
 O'Doles, Two; Ringling Bros.  
 Omar, Balloon Horse; Ringling Bros.  
 Ortaneys, Two; Forepaugh-Sells Bros.  
 Ortaneys Sisters, Three; Forepaugh-Sells Bros.  
 O'Wessney, Ray; John Robinson.  
 Orton, Claude; John Robinson.  
 Oeden Trio; Sells-Floto.  
 Ortaua Sisters; Sun Bros.  
 Oram & King; Mighty Haag.  
 Patty-Frank Troupe; Barnum & Balley.  
 Patty Bros.; Ringling Bros.  
 Proait Trio; Ringling Bros.  
 Polo, J. C.; Howe's Great London.  
 Petoskis, The; Gollmar Bros.  
 Pottier, Alden & Joe; Gollmar Bros.  
 Perla's, Prof. B.; Zouaves; Campbell Bros.  
 Petet Family; John H. Sparks.  
 Phillipa, Percy; Hagenbeck-Wallace.  
 Plumondon Bros.; Hagenbeck-Wallace.  
 Princess Dixie; Ferari Animal Show.  
 Powell & Daverne; Mighty Haag.  
 Pisano, Gen.; Forepaugh-Sells Bros.  
 Query, Elmer; Hagenbeck-Wallace.  
 Raymond, Ernest; John Robinson.  
 Reno Family; Campbell Bros.  
 Reger, Buck; Campbell Bros.  
 Ramones, Two; John Robinson.  
 Raven Trio; Sells-Floto.  
 Rutherford's, The; Hagenbeck-Wallace.  
 Royal's, Rhoda, Horses; Buffalo Bill-Pawnee Bill  
 Combined Shows.  
 Ross's Musical Elephants; Buffalo Bill-Pawnee  
 Bill Combined Shows.  
 Rollins, Miss G.; Ringling Bros.  
 Rollins, Mande; Ringling Bros.  
 Rooney, Carrie, Chas. and John; Forepaugh-  
 Sells Bros.  
 Richards Sisters; Forepaugh-Sells Bros.



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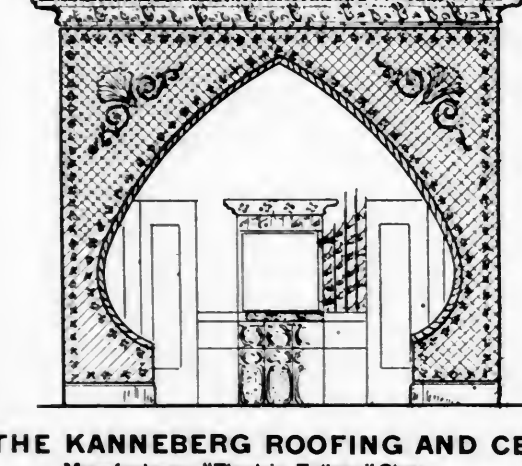
### WANTED FOR ANNEX OF YANKEE ROBINSON SHOWS

SIDE SHOW PEOPLE of all kinds, FREAKS, COMEDY JUGGLERS, MUSICAL ACTS, LADY PALMIST, or any novelty suitable for side show. No boozers need apply. Address, quick, A. L. SALVAIL, Sparta, Wis., June 17; Kilbourn, 18; Richland Center, 20; Boscobel, 21. Muriel Treeland and Jessie Watson, wire.

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Concessions, etc., for BROWN COUNTY FAIR AND RACES, July 26-27-28-29. E. W. GESCHWINDNER, Secy., Mt. Sterling, Ill.

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# METROPOLITAN PARKS

### Gossip of Various Enclosures at Coney Island, the Attractions and Concessions Connected Therewith and the People Identified with Them. Compendium of Park News from Kansas City and Washington

#### CONEY ISLAND NOTES.

##### MORRIS MUSIC HALL, CONEY ISLAND.

Another grand bill was presented, and the following acts appeared: Laurie Sisters, singers and dancers, were a hit; The Great Zedo mystified the audiences at every show he appeared with his wonderful tricks and illusions; he is very clever in his line and artistic; Pike Calene was well received; The Lambert Bros., in their strong act, showed some wonderful work in their line and were received warmly; Isahell Jackson and Co., in Hearts and Dollars, scored a big hit, and were forced to respond to numerous curtain calls. Manager Sam Morris had a little difficulty with Walter James, who quit after Monday, after Morris had him featured and heavily billed around town. The rumor was that James did not appear in the make-up of Harry Lauder, after promising Sam Morris he would.

Captain Louis Sorcho, with his great sea divers, has had his touring car all repainted and gilded, and incidentally, last week, his assistant, Fatty LaCroix, was out rather late one evening. Passing by a fishing tackle store, Fatty noticed a big gilded fish outside, dangling on a pole. Fatty goes up and tells the man, after he gets him up out of bed: "Hey, boss, pull in your line; you have got a big gold fish on your line." Captain Sorcho entertained the orphans of Brooklyn last week. He gave two exhibitions to accommodate the crowd. The Captain was one of the features in the grand street parade, as he led the thousand children or more with his calliope auto, which Chas. W. Nodler manipulated.

The press office at Luna Park has been newly painted and decorated, and the walls have been decorated with photos of the various attractions. Mr. Thompson is interested in. The Western Union have also installed a telegraph station in the office. A news bulletin will be put up outside the office, so that the visitors can read the latest news gossip and also the returns of the latest sporting events. The results of the Jeffries and Johnson fight will be read off as they are received the night of the fight.

Prof. Reisha, an ecclesiastical sage, psychologist and palmist from the University of Alexandria of Egypt, and his worthy assistant, Miss Omensis, who is one clever, charming young handsome queen from the Orient, and never fails to make her patrons feel satisfied after she has given them a reading, are meeting with good results.

E. M. Cooper, near the Sea Beach Palace, with his Roller Skating Rink, is always doing business. At the early hours of the morn you will always find some one skating. Mr. Cooper says he is going to open up a few rinks shortly in South America.

Dell S. Gardner, in the ticket box in front of the Whirlwind ride, on Surf Avenue, isn't doing a thing but handling out the tickets. The souvenirs are the candy, and certainly draw the crowd. The old man is looking spry and feeling great.

Geo. H. Zelser, manager of the House of Melodia, has been having a very unpleasant time this week, owing to his wife being very ill, and has been trying his best to keep up courage.

June 23 will be one grand day at Luna. Roosevelt's Rough Riders will attend. Captain La Belle with his Alaska Show, expects to open in a few days, where he will give a splendid reproduction of the Alaskan habits.

Harry Weinberg, with his Japanese Bar, has been decorating his place to be in readiness when Roosevelt returns, as he expects to cater to the Rough Riders, who are going to pay him a visit.

The front of The Diving Girls is one of the prettiest in reamland. Wilstach and Fox are the originators of the diving girls exhibition, now being copied in all parts of the world.

The Chameroys, who made such a big impression at Luna Park's open-air circus, have been booked to appear as a gadded attraction at several of the Empire Circuit's burlesque theatres.

Harry Flufer, and his expert engraver, Chas. H. Young are now making a specialty of auto-mono-grams. The artistic way they are turned out is a wonder.

Bauer Sisters are still doing the banner business with their hologna candies, and whenever you want to hear them bark just take a piece of "Oh, Fudge."

Ringling the Ducks is another new attraction at the Park of Dreamland. Live and decoy ducks are used. Leo Gordon has charge of same.

Charles Athens is one of the most interesting men on the Island, and since he has been manager of the Venice attraction he is looking great.

Wm. R. Inshaw, with his horned rooster, Inferno, has been drawing the crowds, and no doubt will be one of the most interesting places to visit while at Luna.

Ben Prigoff, the second fare collector on the Whirlwind, is saving up to buy a white cap, as he can look like a real conductor.

Claxton Wilstach arrived at Coney Island Tuesday morning. He closed the Academy of Music, New York City, with Sotheru-Marlowe.

George Melville has opened the new Silhouette Travelogue Black Art and Shadowgraph Show, and is drawing large crowds.

Mary Tea Garden is still planting the souvenirs, and has no trouble selling her goods to the visitors, as her smile always means a sale.

Last Thursday was Brooklyn Snuday-school day on the Island, and the children marched to the different places of amusement.

Captain John R. McRae and Frank Force have returned from Borneo with their tribe of Diaks.

Fred Guest is still handing out his famous spiel, "The Ride Without Any Bumps."

#### KANSAS CITY PARKS.

Kansas City, Mo., June 11.—With the balmy month of June comes naturally "Parkitis" and we people in Kansas City turn our footsteps away from the busy hustling business streets to the delights and pleasures of our parks.

Oh U Electric is the slogan of the "Coney Island of the West," and after a Sunday's outing in this park and being one of the merry throng of pleasure seekers you wonder if every park in the country could boast of such record-breaking crowds.

If one should be fortunate enough to own a "machine" to go to Electric is a mecca for the "King of the Road." Through the gates, the first thing to greet the automobilist's eye is the park offices to either side of him and the beautiful club-house straight ahead. A short concrete walk leads from there to the park proper.

Coming on the street cars through the main entrance the first thing to "bark" its welcome is the Tickler. Circling the park we first come to the incubator, the "latest installation" by the park management.

Next we come to the Scenic Railway, then the Dragon's Gorge, The Old Mill, The Thrillers, the Dip the Dips, the Dip Coaster and Scenic Coaster follow.

The Jolly Bachelors, the Natatorium, and the dance hall are other interesting spots.

A small lake, which affords excellent boating, is in the corner of the park. The sweet strains of some famous band, such as Don Phillipini, Ferrulo, Banda Roma, etc., fall on the ears with a quieting influence on this side of the park, proving most enjoyable after the "noise" we have been through. Wm. Morris hooks the vaudeville which plays in the German Village.

The Ostrich Farm is a new feature, where eight ostriches are now domiciled after the importation cost of \$15,000. This is one of the very latest "put over" by M. G. Helm, owner of the park.

Cane racks, photograph gallery, fortune tellers, postcard studio and carousel are at the end of this walk.

One of the concessions installed this season is a miniature railway.

Electric Park is situated in a most exclusive part of Kansas City and consists of twenty-six acres. There are 300,000 lights in the park, hence its name.

#### FOREST PARK.

Forest Park, the beautiful resort on the East Side, was given over to new management this season.

Up and down the promenade are concave and convex mirrors so one virtually commences laughing before he is fairly in the park.

The dance hall, which boasts of the largest floor space in the city, is one of the popular concessions and on "prize nights" the crowds are redoubled.

The Natatorium is next in popularity and with the aid of an expert instructor even the timid need not fear.

Slide the Slide, Scenic Railway, Old Mill, Human Roulette and Jolly Follies are all well patronized.

#### FAIRMOUNT PARK.

It is like taking a journey to go to beautiful Fairmount Park with its acres and acres of beautiful grass and shade trees. Boating and fishing and swimming are the most attractive and enjoyable sports for Fairmount boasts of a natural lake, which, aided by artificiality, has made it a wonderful place. "The Hill" too receives its share of patronage, and all the usual concessions are to be found there.

Should one desire to remain over in Fairmount there are twelve modern cottages and a first-class hotel as inducements.

Kansas City parks are to be ranked among the finest in the country.

#### WASHINGTON SUMMER PARKS.

Washington, D. C., June 13.—The parks in and about Washington are not as yet in full running order. Luna Park opened for the season, Saturday, May 28, with hand concerts, dancing and vaudeville. Admission is free.

Chesapeake Beach also opened for the summer, on May 28, and in addition to the various amusements the management expects many regular boarders, owing to the improved hotel facilities.

Colonial Beach, on the Potomac, is and for many years has been a popular resort for Washingtonians. Bathing, boating and fishing are unexcelled in this vicinity. Because of a somewhat striking similarity it is often referred to as "The Atlantic City of Washington." The hotels are excellent.

The Washington Hippodrome will open on the American League Baseball grounds, with circus vaudeville, on June 20. Seats will be 10, 15 and 25 cents. The management is said to be the American Hippodrome Company, which will operate on the ball grounds in a number of cities.

Glen Echo, on Conduit Road, will attract thousands as in former years. Its natural beauty as well as its eligible location, combine to make it a magnet that will draw great crowds throughout the season.

Cabin John Bridge has in times past, been the most popular resort about Washington. It is contiguous to Glen Echo, and like the latter, possesses great natural beauty. The scenery is superb, and the fine bridge spanning Rock Creek has the longest arch of any in the world. It is said that this ideal amusement place is about to pass into the hands of new owners and that it will be conducted on a larger scale than at any time heretofore.

Chevy Chase Lake is much sought after during the sweltering days, because of the cool atmosphere that constantly prevails there. The celebrated Chevy Chase Club is located near by and the locality is in what may well be termed the swell section of Washington.

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If you are in the exhibition business, if you desire to take up the selling of aeroplanes as a business, if you want an aeroplane for sport, communicate with me. A request from you for further details will convince you of the absolute correctness of these statements.

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One dozen one-pound cakes, \$1.25    One dozen one-pound cans, \$2.25  
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We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid. Sample (gallon) package 10c.

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Peachette is not to be compared with anything of a similar nature now on the market. It is rich, it is delicious, and is sure to bring your customers back for more. Peachette is absolutely harmless. Guaranteed under the Pure Food and Drugs Act. U. S. Serial No. 11768. We put up Peachette in a condensed form in 16-ounce bottles, which make 52 gallons of the liquid by simply adding cold water and sugar; no trouble, no waiting. Put some fresh or canned peaches into it for appearance, if desired, and in a crowd you can sell it as fast as you can hand it out. You make over 4c profit on every (8-oz.) glass sold at 5c. A 16-ounce bottle retails for \$20.00. We furnish attractive banners, printed from engraved plates, in colors, FREE. Peachette is a WINNER—we have put it to the test. If you want a sure money-maker, do not fail to get some of it NOW. Price, per 16-oz. bottle, \$2.50, prepaid; 6 bottles for \$13.50, prepaid. Sample, postpaid, 10c.

We also make Coca-Cola, Sherbet-Ale, Pep-Fruit and Pineapple Cider, which are the same strength and price as Peachette. We make Lemonette, Strawberry Cider, Raspberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. Sample of any one kind, postpaid, 10c. Samples of all our drinks, a \$1.45 assortment, will be sent prepaid for \$1.00. We sell coolers, glass jars, tumblers and tumbler carriers at lowest prices.

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MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 13.—Harry H. Wolfe, who last season managed the refreshment pavilions for the Minneapolis Park Board, has taken over the refreshment pavilion and privileges at Forest Park this season.

PALISADES IS OPEN.

Palisades, N. J., June 11.—Schenck Brothers, two well-known vaudeville agents affiliated with Marcus Loew, of New York, have opened their new "Palisades Million-Dollar Park," at Palisades, N. J.

BOOKED BY HELLER.

Easton, Pa., June 11.—Beginning with the week of June 13, the vaudeville at Greater Island Park Casino, this city, will be booked by M. Rudy Heller, of Philadelphia.

AN AUSPICIOUS OPENING.

Baltimore, Md., June 10.—Luna Park is now open for the season. On opening day, according to Manager James J. Carmody, the attendance reached the forty thousand mark.

VINEWOOD REOPENS.

Topeka, Kans., June 9.—Vinewood Park has opened another season. C. C. Matthews is in charge. Vaudeville is given at the Theatre.

ALIVE

Flint's Baby Bears, \$40 each; Flint's Giant Porcupines, two for \$10; Flint's acclimated Prairie Dogs, two for \$5; Pair imported Urchins (rare), \$15, and other first-class "money-getters" for the Fourth. LINWOOD FLINT, North Waterford, Me.

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For CHARLOTTE'S BIG JULY 4 CELEBRATION. Address HENRY RAUSER Chairman Concession Committee, Charlotte, Mich.

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Tuesday, Friday and Sunday; big days. F. M. PETIT, Charleston, S. C.

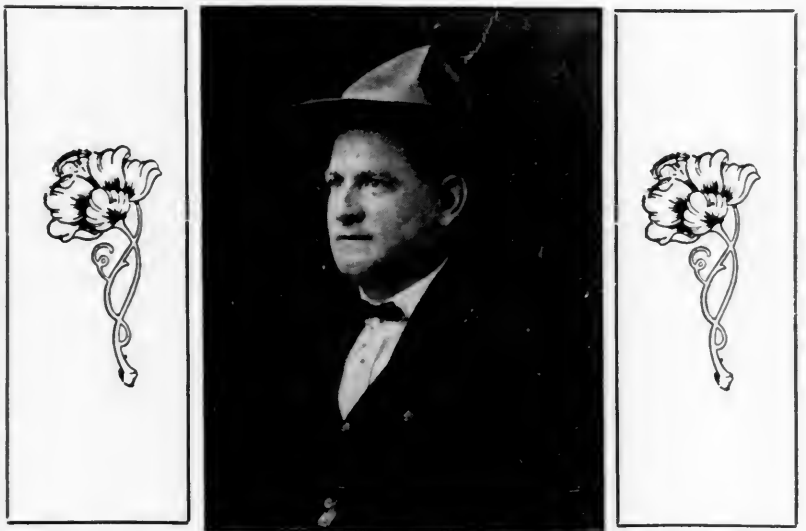
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Mr. Fox is the proprietor and manager of Roy E. Fox's Lone Star Minstrels. The only successful white minstrel show under canvas in existence, 14 years of success. The show plays the Southwest the year round and never closes. 30 people, two private cars, elegant band and orchestra.

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WANT A No. 1 BALLOONIST

Who makes not less than two drops. State lowest in first letter. Must join at once. Can place good SNAKE SHOW. Want two good door talkers and experienced Merry-Go-Round Man. Can place COOK HOUSE, Cane Rack, Jap Bowling Alley, Knife Rack, Palmistry, Ice Cream Cones, and any other clean concession that is not sold. GRANDPA SHIELDS, come home week June 13th, Lawrenceville, Va. F. S. WOLCOTT, Manager.

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JOIN A LIVE COMPANY WORTHAM AND ALLEN UNITED SHOWS WANTED, SHOWS AND CONCESSIONS WITH SWELL FRAME-UPS. Here are five live ones: Springfield, Ills., under Modern Woodmen; Streator, Quincy; Hannibal, Mo., and Moberly, all under hustling committees. WE HAVE THE LARGEST BAND and BEST FREE ACTS OF ANY CARNIVAL COMPANY IN AMERICA. Address Lincoln, Ills., week 13; Springfield, Ills., week 20.

AT COLUMBIA, TENNESSEE SOUTH SIDE PARK Open for the Season

Matinee Racing weekly, Fourth-of-July Celebration, Mid-Summer Race Meeting, July 19-22; Annual Fair and Horse Show Sept. 13-17. We work day and night. Privileges for sale—prices on application. TENNESSEE FAIR ASSOCIATION, John P. McGaw, Secretary-Manager.

ROUTES

PERFORMERS WITH CIRCUSES.

(Continued from page 35)

Russel & Nelson: Keller Bros.' United Shows. Sneider, Capt.: Alf. F. Wheeler's. Sutar, Hadjilara: Campbell Bros. S.igno, Great: Campbell Bros. Stokes, Eunice: John Robinson. Smith, Upside-Down: Sells Photo. Stanley Sisters: Sells-Photo. Savory, The: Hagenbeck-Wallace. Stantz, Great: Hagenbeck-Wallace. Sweeney, Winnie: Hagenbeck-Wallace. Sauer, Edward: Hagenbeck-Wallace. Shipp, Julia: Barnum & Bailey. Slegrist Troupe: Barnum & Bailey. Sherwoods, Aerial: Ringling Bros. Smiths, Great: Ringling Bros. Sleskey, Emma: Ringling Bros. Schadel, Frank: Ringling Bros. Stelling, Fred: Ringling Bros. Saxon, Arthur, Trio: Ringling Bros. Samek & Dimitro: Ringling Bros. Smith, Richard: Forepaugh-Sells Bros. Stump, Emily: John Robinson. Smiton, Amy: Hagenbeck-Wallace. Smith, Inez: Hagenbeck-Wallace. Smith, Geneva: Hagenbeck-Wallace. Sugimoto Jap Troupe: Howe's Great London. Stiles, Emery: Gollmar Bros. Schelch, Ed.: Gollmar Bros. Smith, John: Howe's Great London. Smalletts: John Robinson. Stones, The: Dode Flak Shows. Travis, Warren Lincoln: John Robinson. Turner, Wincho: John H. Sparks. Tasmanian Troupe: Hagenbeck-Wallace. Transfields, The: Hagenbeck-Wallace. Thelaro Troupe: Hagenbeck-Wallace. Thomas, Toby: Barnum & Bailey. Taylor's, Prof. E., Monkeys: Ringling Bros. Ty-Bell Sisters, Three: Forepaugh-Sells Bros. Taw & Uchiel: Forepaugh-Sells Bros. Thompson's, Ray: Howe's Buffalo Bill-Pawnee Hill Combined Shows. Tessler, Wm.: Howe's Great London. Ueno Family: Howe's Great London. Van Skalks, The: John Robinson. Valentinos, Ten: John H. Sparks. Van Diemana, The: Hagenbeck-Wallace. Val Broca: Bobby Fountain Shows. Victoria, La Belle: Barnum & Bailey. Viscetti, Joe: Sells Photo. Van Alken, Lillian: Hagenbeck-Wallace. Winston's Sea Lions: Barnum & Bailey. Waldo, Capt. Jas.: Barnum & Bailey. Walker, Dick: Ringling Bros. Wards, Flying: Ringling Bros. Wulff, Prof. Edward: Ringling Bros. Woolley, Mrs. Mande: Ringling Bros. Woolley & Piers: Ringling Bros. Webb's, Capt. Seal: Forepaugh-Sells Bros. Welton, Richard: Forepaugh-Sells Bros. Wehlund & Tekia Trio: Forepaugh-Sells Bros. Welsh, Miss A.: Forepaugh-Sells Bros. Weaver, Otto: Campbell Bros. Webb, Horace, & Wife: John Robinson. Wenzell, Miss L.: Sun Bros. Wilson, Daisy: Sun Bros. Wallace, Jas.: Forepaugh-Sells Bros. Wertzes, The: Gollmar Bros. Wood Bros.: Gollmar Bros. Wells, W. E.: Gentry Bros. Wallet, Wm.: Howe's Great London. Wright, Earl: Howe's Great London. Williams Family: Dode Flak Shows. Wallins, The: Dode Flak Shows. Youtarkey, Prince: Barnum & Bailey. Zora: Sells Photo. Zerado: Bobby Fountain Shows. Zanton Bros.: Gollmar Bros. Zanar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Arlay, C. W.: Price's Water Queen. Beotton, George & Jean: Rentfrow's Jolly Pathfinders. Bonham, Jim & Hazel: French's New Sensation. Byrne-Gilson Players: Matinee Girl Co. Corde, Sam: Smith Greater Shows. Darrell, Lawrence: Texas Stock Co. Flaks, Musical: New York Floating Theatre. Glover, C. O., & Mina Schuyler: Jennings' Dramatic Co. Hall & Pray: Bennett-Moulton Stock Co. Heverly, Great: Walden Co., Magicians. King, Harry & Billy: Rentfrow's Jolly Pathfinders. Kinsely & Reardon: Maxwell's Greater Shows. LaRaub & Scottle: French's New Sensation. Mangels, John W.: Fox Minstrels. Newton & Orren: Great Patterson Shows. Sully & Phelps: Bennett-Moulton Stock Co. Rentfrow, Grace: Rentfrow's Jolly Pathfinders. Tobin, Chas. H.: Cowboy, Indian and Lady Co. Winters, Musical: Cowboy, Indian and Lady Co. Zeraldas, Up-Side-Down: Herbert Kline Shows.

Skating Rink Attractions.

Allice, Teddy, Roller Skating Bear, Geo. B. Crapsy, mgr.: Grand Rapids, Mich., 13-18; Alpena 20-25.

CIRCUSES

Barnes', Al. G., Wild Animal Show: Cranbrook, B. C., Can., 13-15; Coleman 16-18; Lethbridge, Alta., 20-25. Barlow's, E. P., Wagon Show: Elk Horn, Ia., 17; Marne 18; Lewis 19-20. Barnum & Bailey: Providence, R. I., 15; Fall River, Mass., 16; New Bedford 17; Pawtucket, R. I., 18; Springfield, Mass., 20; Hartford, Conn., 21; Waterbury 22; New Haven 23; Bridgeport 24; Danbury 25. Blondin's, Leo: Tonkawa, Okla., 17; Ponca City, 18; Clococo 20; Newark 21; Kaw 22; Pawnee 24; Stillwater 25. Buffalo Bill-Pawnee Bill Combined Shows: Auburn, N. Y., 15; Syracuse 16; Utica 17; Norwich 18; Binghamton 20; Corning 21; Hornell 22; Onea 23. Broughton's, Hillie, Overland Show: Morocco, Ind., 13-18. California Frank's Wild West: (Hippodrome) Indianapolis, Ind., 13-25. Cole & Rogers', E. H. Jones, mgr.: Houghton, Mich., 15; Hancock 16; Osceola 17; Mohawk 18; Calumet 20. Downie's Dog & Pony Show: Ft. William, Ont., Can., 15. Ely's Geo. S.: Timpson, Tex., 17; Gary 18; Clayton 20. Eschman, J. H., European Shows: Ely, Minn., 15; Towar 16; Biwabik 17; Eveleth 18; Virginia 20; Hibbing 21; Coleraine 22; Grand Rapids 24.

Flak's, Dode, Shows: Park River, N. D., 15; Hannah 16; Langdon 17; Lakota 18; Rolla 20; Cando 21; Rugby 22; Westhope 23; Bottineau 24; Towner 25. Forepaugh-Sells Bros.: New York City, 13-18. Gentry Bros.: Pittsburg, Kans., 15; Coffeyville 16; Bartlesville, Okla., 17; Tulsa 18; Sapulpa 20; Oklahoma City 21; Enid 22; Arkansas City, Kans., 23; Wichita 24; Topeka 25. Hagenbeck-Wallace: Dubuque, Ia., 15; Oelwein 16; New Hampton 17; Mason City 18; Algona 20; Spencer 21; Sioux Falls, S. D., 22; Madison 23; Mitchell 24; Yankton 25. Henry's, J. E., Wagon Show: Friend, Neb., 15; Beaver Crossing 16; Utica 17; Waco 18. Honest Bill's: Randolph, Neb., 20; Osmond 21; Plainview 22; Creighton 23; Verdigris 24; Nebraska 25. Jones Bros.: Buffalo Ranch Wild West: Belfast, Me., 15; Pittsfield 16; Oldtown 17; Ellsworth 18; Bucksport 20; Dexter 21; Winthrop 22; N. Conway, N. H., 23; Colebrook 24; Lancaster 25. Keller Bros.: Brytown, Md., 15; Aquasco 16; Baden 17; Nottingham 19; Huntington 20; Bowens 21; Port Republic 22; Prince Fredericktown 23. Kemp Sisters Wild West: (Varick Park Hippodrome) Manchester, N. H., 13-18. Kennedy's X I T Ranch: (Pabst Park) Milwaukee, Wis., May 28-July 10. Lucky Bill's, Warren, Mo., 15; Philadelphia 16; Emerson 17; Maywood 18; Burton, Ill., 20; Adams 21; Liberty 22; Plainville 23; Kinderhook 24; Barry 25. Miller Bros. & Arlington's 101 Ranch Wild West: Lawrence, Mass., 15; Gloucester 16; Cambridge 17; Haverhill 18; Portland, Me., 20; Lewiston 21. Ringling Bros.: Toledo, O., 15; Detroit, Mich., 16; Coldwater 17; South Bend, Ind., 18; Milwaukee, Wis., 20; Beaver Dam 21; Grand Rapids 22; Chippewa Falls 23; Superior 24; Duluth, Minn., 25. Robbins', Frank A.: Ebersburg, Pa., 15. Robinson's Famous Shows: Ada, O., 15; Upper Sandusky 16; Marion 17. Robinson's, John: Cameron, Mo., 15; Centerville, Ia., 16. Sparks', John H.: Lancaster, Wis., 16; Dyersville, Ia., 17; Independence 18. Sells-Photo: Azconada, Mont., 15; Butte 16; Helena 17; Great Falls 18. Silver's, Bert: Wayland, Mich., 15; Middleville 16; Freeport 17; Woodland 18. Starrett's, Howard S.: Brooklyn, N. Y., 13-18. Sun Bros.: Hyndman, Pa., 16; Bedford 17; Rimersburg 23; Brookville 24. Tiger Bill's Wild West: D. W. Perrine, mgr.: Waukegan, Ind., 15; Westville 16; Kingsbury 17; Stillwell 18. Wiedemann Bros.: American Shows: Wausau, Neb., 15; Randolph 16; Winaleid 17; Madison 18. Yankee Robinson: Sparta, Wis., 17; Kilbourn 18; Richland Center 20; Boscobel 21. Young Buffalo's Wild West: Beloit, Wis., 15; Waukesha 16; Racine 17.

MINSTREL

Fox's, Roy E., Lone Star: Zwolle, La., 13-15; Mansfield 16-18. Richards & Pringle's Minstrels: Colfax, Wash., 24.

CARNIVAL COMPANIES

Abbott's, T. J., Great Northern Shows: Cohoes, N. Y., 13-18. Adams, Stahls Shows, J. W. Stahl, mgr.: Lawrenceville, Ill., 13-18. American Amusement Co.: Chillicothe, O., 13-18. Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Kittanning, Pa., 13-18; Tarentum 20-25. Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Morgantown, W. Va., 13-18; Charleroi, Pa., 20-25. Bancher Carnival Co., A. C. Bauscher, mgr.: Dodge City, Kans., 13-18. Brundage, S. W., Carnival Attractions: Herington, Kans., 13-18; Manhattan 20-25. Bester's Combined Shows, Geo. W. Bester, mgr.: Emporium, Pa., 13-18; St. Marya 20-25. Cane & Murray's Carnival Co.: Mt. Pleasant, Pa., 13-18. Cash & Hines Amusement Co., H. L. Hines, mgr.: Courtenay, N. D., 13-15; Harvey 16-18; Balfour 20-22. Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Monett, Mo., 13-18. Corey, E. D. Shows: Pine Island, Minn., 13-18. Wykoff 20-25. Cosmopolitan, Great Shows, No. 1, J. R. Anderson, mgr.: Richmond, Ind., 13-18; Ft. Wayne 20-25. Cosmopolitan, Great Shows, No. 2, H. Snyder, mgr.: Waterloo, Ia., 13-18; Albert Lea, Minn., 20-25. Cummings Amusement Enterprise Co., E. L. Cummings, mgr.: Ottawa, O., 13-18. Fairland Carnival Co., E. H. Ettenger, mgr.: Paterson, N. J., 8-18. Goodell Shows, C. M. Goodell, mgr.: Seneca, Ill., 13-18. Gooding Amusement Co.: Xenia, O., 13-18. Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Centralia, Ill., 13-18; Washington, Ind., 20-25. Jones, Johnny J., Exposition Shows: Clifton Forge, Va., 13-18; Elkins, W. Va., 20-25. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Anora, Mo., 13-18; Crane 20-25. Keppler, C. J., Shows: Prentiss, Miss., 13-18. Kline, Herbert A., Shows: Kalamazoo, Mich., 13-18; Gary, Ind., 20-25. Lachman Greater Shows: Pawhuska, Okla., 8-17. Laura Shows, Geo. Elser, mgr.: Ellinwood, Kans., 13-18. Landa Bros.' Shows: Central City, Neb., 13-18; Columbus 20-25. Nigro Amusement Co., C. M. Nigro, mgr.: Lathrop, Mo., 13-18. Oederkirk & Roberts Consolidated Shows: Shenandoah, Pa., 13-18. Osterling Amusement Co., Geo. F. Osterling, mgr.: St. Charles, Mo., 13-18. Parker, Great Shows, Gen. T. Kennedy, mgr.: Mankato, Minn., 13-18; Duluth, 20-25. Patterson, Great Shows, Jas. Patterson, mgr.: Dubuque, Ia., 13-18; Winona, Minn., 20-25. Proctor's Western Shows, Geo. H. Proctor, mgr.: Norton, Kans., 13-18; Burlington, Colo., 20-25. Royal Amusement Co., H. H. Tipps, mgr.: Spring Valley, Minn., 13-18. Smith Greater Shows: Lancaster, O., 13-18. Cambridge 20-25. Smith John R., Shows: Beaufort, N. C., 13-18. S. W. Advertising Co., C. D. Wales, mgr.: Carrollton, Tex., 13-18. Todd's United Shows, Al. Todd, mgr.: Frederick, Okla., 13-18. U. S. Carnival Co., R. L. Carroll, mgr.: Faribault, Minn., 13-18; Rochester 20-25.

Welder Amusement Co., Will H. Welder, mgr.: Delphos, O., 13-18. Winslow Shows, Will L. Winslow, mgr.: South Omaha, Neb., 13-18. Wood's, J. L., Sowa: Wytheville, Va., 13-18.

MISCELLANEOUS.

Adams, Jas., Vaudeville Show, No. 1, under canvas: Rocky Mount, N. C., 13-18. Adams, Jas., Vaudeville Show, No. 2, under canvas, C. F. Haraden, mgr.: Bristol, Tenn., 13-18; Morristown 20-25. Aeronaut Johnny Mack: (Electric Park) Newark, N. J., Indef. Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, Indef. Aeronaut, Prof. James G. Wright: Waterloo, Ia., 13-18. Abrahams', Chas. M., Platform Shows: Seattle, Wash., 13-25. Baby Jim, Jos. Schiebel, mgr.: Chillicothe, O., 13-18. Barnum, Prof. J. H. Magician: Ockley, Ind., Ind., 13-18; Owassa 20-25. Beatles of the Deep, J. A. Macy, mgr.: Lathrop, Mo., 13-18; Marceline 20-25. Black Jay Comedy Co., under canvas, J. E. Jester, mgr.: Riscoe, N. C., 13-15; Carthage 16-18; Aberdeen 20-25. Bernard's Musical Merry Makers: Vancover, B. C., Can., May 9-June 25. Colvin Players, H. A. Colvin, mgr.: Abingdon, Va., 13-18. Colvin, Prof. Carl, Hypnotist: Denver, Col., 13-18; Hot Springs, Ark., 20-25. Carvea Wild West & Driving Horses: (Yost Park) Beloit, Wis., 8-22. Cotton Blossom Floating Theatre, Ralph Emerson, mgr.: Henry, Ill., 15; Deque 16; Hennepin 17; Spring Bay 18; Pekin 19. Duncan, Great Show: Galesburg, Ill., 13-18; Monmouth 20-25. Edwards', J. S., Zoo: Grand Rapids, Mich., Indef. Garnett, Dr. A. P., Hypnotist: Colfax, Wash., 16-18. Gurley's Wild West & Horse Taming Co., Dr. A. N. Gurley, mgr.: Fowler, Ind., 13-18; Earl Park 20-25. Hollingsworth Bros.' Big Shows: Miller, Neb., 15; Elm Creek 16; Orton 17; Lexington 18. Kadell & Kritchfield Vaudeville Shows: Dickson, Tenn., 13-18. Lee's Glass Blowers, Jack Lee, mgr.: Ansted, W. Va., 13-18. Little Russian Prince, Frank E. Blitt, mgr.: Kalamazoo, Mich., 13-18. Lyndon's Vaudeville Co., Chas. Lyndon, mgr.: Lohrville, Ia., 13-18; Schaller 20-25. Markle's, W. R., New Boat Show: Owensboro, Ky., 15; Newburg, Ind., 16; Mt. Vernon 17; Uniontown, Ky., 18; Shawneetown, Ill., 20; Caseyville, Ky., 21; Golconda, Ill., 23; Smithland, Ky., 24; Brookport 25. Melba's Mysterious Palace of Mystery, C. B. Rice, mgr.: Lathrop, Mo., 13-18. Newmann, Scientific Sensation: Hastings, Minn., 13-15; St. Peter 16-18. Princess Bonita, Educated Horse, Stuart Maguire mgr.: (Pac American Theat.) Brussels, Belgium, June 1, Indef. Quertel, Dan & Co., Magicians: Black Lake, Can., 13-15; Robertson 16-18; Bance Junction 20-21; Garitz 22-23; Weedon 24-25. Rook's, Fred A., Mysterious Orchest: Delphos, O., 13-18. Thompson's Entertainers, Frank H. Thompson, mgr.: Plover, Wis., 13-18; Mattoon 20-21; Whitcomb 22-25.

BURLESQUE.

Avenue Burlesque Stock, Drew & Campbell, mgrs.: Detroit, Mich., May 23, Indef. Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C. May 23, Indef. Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23, Indef. College Girls, Spiegel Am. Co., mgrs.: (Columbia) N. Y. C., 13-July 9. Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, Indef. Gayer's Burlesque Stock, John P. Eckardt, mgr.: Phila., May 30, Indef. Merry Whirl, Gordon & North, mgrs.: (New York) N. Y. C., May 30, Indef. Trocadero Burlesque Stock Co., Chas. Cromwell, mgr.: Phila., May 23, Indef. Washington Society Girls, W. B. Watson, mgr.: (Casino) Brooklyn, N. Y., 13-18. Watson's Cozy Corner Girls, W. B. Watson, mgr.: (Empire) Brooklyn, N. Y., 13-18.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clyffside Park) Ashland, Ky., May 14-Indef. American Band & Orchestra, Howard Pew, mgr.: Providence, R. I., 10-17; (Luna Park) Cleveland, O., 19-July 2. Banda Orchestra, Sig. Sirignano, conductor: (Forest Park) Chicago, Ill., May 7-Indef. Bowen's, H. G., American Band: (Natorium Park) Spokane, Wash., May 20-Indef. Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Enid, Okla., Indef. Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23-Indef. Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25. Crestore and his Band: (Sana Soul Park) Chicago, Ill., May 23-Indef. Conway & His Band: Willow Grove, Pa., May 28-June 19. Ellery Band: (Bismarck Garden) Chicago, Ill., June 13-Indef. Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23-Indef. Ferrillo's Band, Fortune Gallo, mgr.: (White City) Chicago, Ill., May 14-June 25. Flacher & His Exposition Orchestra: Allon, Mich., 15; Decatur 16; Lansing 17; Klinger Lake 18; Kalamazoo 19-20; East Lansing 21; Ionia 22; Grand Lodge 23; Ann Arbor 24. Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1-Indef. Havenor & his Band: (Luna Park) Chicago, Ill., June 6-Indef. Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 24-Indef. Jewell & His Band: Barnum & Bailey Show, Ill., May 20-Indef. Kryl & his Band: (Riverview Expo.) Chicago, Ill., May 20-Indef. Kryl & his Band: (Riverview Park) Chicago, Ill., 13-18; (Zoological Garden) Cincinnati, O., 20-25. Liberata's Band: (The Oaks) Portland, Ore., June 12-July 2. Lombardo Symphony Band & Opera Concert Co., Frank Moore, mgr.: (Ravenna Park) Milwaukee, Wis., May 20-June 5. Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 20-Indef.

.. AVAILABLE .. KARLE B. COOKE America's Most Clever Mimic Impersonating BERT WILLIAMS, ERNEST HOGAN, ETC. N. Y. City Add., Hotel Frasa, 21 W. 135th St.

Opera House FOR SALE Big Bargain. Has produced in rents, \$75,000. Cost \$30,000. Will sell for \$10,000. Only Opera House in city of 12,000. Owner wants to retire. Address BARGAIN, care Billboard, Cincinnati.

Wanted at Once---Performers, Musicians, Posters, Canvasmen, including Boss Canvasman for wagon show; all eat and sleep on lot. Your money is sure here. ED. P. BARLOW, Route: June 17, Elkhorn, Ia.; 18, Marne, Ia.; 19-20, Lewis, Ia.

Wanted, Brass Musicians doubling string and saxophone, to enlarge established act now working; must be of A-1 appearance on and off. State all; height, weight, age, salary and experience. Give permanent address. ADAMS, care The Billboard, Cincinnati, Ohio.

MUSICIANS WANTED QUICK. F. J. Rogers' Modern Shows, Strong slide trombone and baritone; also trap drummer who can do some specialties in the concert. Salary sure. Musicians must play strong and fast. All telegrams answered. Hooper, No. 10, Wire as route. No time to dicker. June 16, Delphos, Kans. 17, Glasco; 18, Simpson. FRED ROBERTS, Band Master.

WANTED A-1 MUSICAL STREET MAN Loud Singer, Banjo or Guitar; change for week, \$15 and all for good man; long season. Write all quick; join on wire. F. M. DURAND, Ellia, Kansas.

WANT GOOD Carnival Company, with 6 to 10 paid attractions and good band; also at least three good outside attractions for County Fair, Oct. 5-8-7-8, Writhe H. H. PRIDE-MORE, Supt. of Concessions, Jonesville, Va.

YORKTON EXHIBITION YORKTON, SASK., July 5, 6, 7, 1910 Eastern Saskatchewan's BIG FAIR Big money in Side Shows. Write THOS. A. WATERFIELD, Secretary-Manager.

Wanted Carnival Company and Concessions. City 7,000. Fine farming country. Money plentiful. Madison Co. Fair, July 20; 4 days. Members Central Ky. Fair Circuit. First Fair. Address J. B. WALKER, Secretary, Richmond, Kentucky.

WANTED Carnival and Privilege PEOPLE For week of Oct. 17-22, 1910. Would contract with good man to furnish shows and concessions; no game allowed. W. J. MCCARTHA, Secy. Tri-County Fair at Batesburg, S. C.

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Morris Military Band: (Lake Minnequa) Pueblo, Colo., May 15-Indef.  
 Natiello & His Band, Wm. Bentz, mgr.: (Electric Park) Newark, N. J., May 28-June 25.  
 Noel's, Carl, Concert Band: Rocky Mount, N. C., 13-18.  
 Phillip's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Col., 12 July 10.  
 Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., Indef.  
 Quintano's, J., Royal Venetian Band, No. 2, (Lakemont Park) Altoona, Pa., Indef.  
 Rounds', H. O., Ladies Band and Orchestra: Allison, 15-18; Ft. Dodge 19-20; Holstein 21-22; Madison, S. D., 23-27.  
 Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7-Indef.  
 Tosso, Emile, & his Band: (West End Park) New Orleans, La., May 1-Indef.  
 Thavleu's Band: (Idora Park) Oakland, Cal., June 13-July 6.  
 Ulivieri & his Band, Ed. F. Guzman, mgr.: (Riverview Park) Louisville, Ky., May 7-June 18.  
 Vesella's Band: (Steel Pier) Atlantic City, N. J., Indef.  
 Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

STOCK COMPANIES

Academy of Music Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ju 25, Indef.  
 Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, Indef.  
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, Indef.  
 Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., Indef.  
 Alhambra Stock Co.: (Riverside Park) Hutchinson, Kan., May 18, Indef.  
 Alley Comedy Co.: (Aldrome) Bessemer, Ala., May 30, Indef.  
 Arlington Stock Co.: Pueblo, Colo., March 13, Indef.  
 Army Stock Co., Stephen Oswald, mgr.: Binghamton, N. Y., May 23, Indef.  
 Arvine, George, Associate Players: Indianapolis, Ind., April 4, Indef.  
 Arvine-Benton Stock Co.: Dayton, O., Indef.  
 Auditorium Theatre Stock Co., Harry Kates, mgr.: Lynn, Mass., April 25, Indef.  
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-Indef.  
 Back Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, Indef.  
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.  
 Benjamin, Paul R., Players: Richmond, Va., Indef.  
 Benjamin, Paul R., Players: Rochester, N. Y., May 23, Indef.  
 Betts & Fowler Stock Co.: Newark, N. J., May 16-Indef.  
 Bijou Stock Co., David R. Buntton, mgr.: Pawtucket, R. I., Nov. 8, Indef.  
 Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25, Indef.  
 Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, Indef.  
 Blahop's Players, W. H. Blahop, mgr.: Oakland, Cal., Indef.  
 Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23-Indef.  
 Broadway Theatre Stock Co.: Camden, N. J., April 18, Indef.  
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.  
 Bunting, Emma, Associate Players: Atlanta, Ga., Indef.  
 Barrie, Edwin, Stock Co. (Northern), Harry B. LeVan, mgr.: Wagoner, Okla., 13-18; Chickasha 20-25.  
 Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: Muskogee, Okla., 12-18; McAlester 19-25.  
 Bennett-Moulton Stock Co.: (Aldrome) Ft. 18; Oneonta 20-25.  
 Brainard Comedy Co.: Milan, Mo., 13-18.  
 Boker, W. E., Stock Co.: McMinnville, Ore., 13-18; Corvallis 20-25.  
 Bailey-Lockwood Stock Co.: (Aldrome) Ft. Scott, Kan., 13-25.  
 California Stock Co., Walter Smith, mgr.: Sacramento, Cal., Indef.  
 Callahan Dramatic Co.: Maroa, Ill., 6-8; Moweaqua 9-11; Assumption 13-15.  
 Carroll Comedy Co., Ion Carroll, mgr.: (Merryland Park) Cumberland, Md., May 30, Indef.  
 Channey-Kruffer Stock Co., Fred C. Channey, mgr.: Hanover, Pa., May 30, Indef.  
 Chicago Stock Co., Chas. H. Rose-Kam, mgr.: St. Johns, N. F., Can., June 1-July 9.  
 Colonial Stock Co.: Cleveland, O., May 16, Indef.  
 Colonial Stock Co.: Savannah, Ga., April 11, Indef.  
 Columbia Players, Fred G. Bergar, mgr.: Wash., D. C., May 2, Indef.  
 Cook, Oscar F., Stock Co.: Jackson, Miss., May 9, Indef.  
 Cook, Oscar F., Stock Co.: Saginaw, Mich., Indef.  
 Cornell, Harry, Stock Co.: O. N. Crawford, mgr.: Butte, Mont., Sept. 26, Indef.  
 Conntea, Catherine Co.: Grand Rapids, Mich., Indef.  
 Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, Indef.  
 Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-Indef.  
 Columbia Stock Co.: Newark, N. J., Indef.  
 Cook, Oscar F., Stock Co.: Battle Creek, Mich.  
 Copeland Bros., Stock Co.: (Aldrome) Sallina, Kan., 13-25.  
 Culhane's Comedians, Culhane Am. Co., mgrs.: Bradport, Pa., 13-18; Homestead 20-25.  
 Callahan Dramatic Co.: Assumption, Ill., 13-15.  
 Carroll Comedy Co., No. 2, Robert Fischer, mgr.: Webster Springs, W. Va., 6-18.  
 Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 20, Indef.  
 Dunbar Stock Co.: Columbus, O., May 22, Indef.  
 Duquesne Stock Co.: Pittsburg, Pa., May 2-Indef.  
 DeRoame, Truman, Associate Players, F. W. Hay, mgr.: Okmulgee, Okla., 13-18; Tulsa 20-25.  
 DeLacy, Lela, Stock Co. Monte Thompson, mgr.: (Mountain Park Casino) Holyoke, Mass., 30 June 18.  
 Ellith Gardens Stock Co., Mrs. Mary Ellith Long, mgr.: Denver, Colo., June 12-Indef.  
 Empira Stock Co.: Hoboken, N. J., May 23, Indef.  
 Euclid Gardens Stock Co.: Cleveland, O., May 9-Indef.  
 Eckhardt Co., Oliver Eckhardt, mgr.: Edinonton, Alta., Can., 14-18; Wetaskawin 20-22; Edmonton 23 July 2.  
 Forbes Stock Co.: Brooklyn, N. Y., Aug. 22, Indef.  
 Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, Indef.  
 Farm Stock Co.: Toledo, O., June 12-Indef.

Graham, Oscar, Stock Co.: (Aldrome) Lakeside Park, Joplin, Mo., 13-25.  
 Gordon Associate Players: (Aldrome) Iola, Kan., 13-25.  
 Guy Stock Co., C. W. Mercer, mgr.: Greenville, O., 13-18.  
 Gardner-Vincent Co.: Hazleton, Pa., Indef.  
 Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, Indef.  
 Glaser, Vaughan, Stock Co.: Detroit, Mich., Indef.  
 Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15-Indef.  
 Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2-Indef.  
 Grew, Wm., Stock Co., Jack Wilson, bns. mgr.: St. Joseph, Mo., Indef.  
 Haswell, Percy, Players: Toronto, Can., June 6-Indef.  
 Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, Indef.  
 Hayward, Grace, Associate Players, Geo. M. Gatta, mgr.: Rockford, Ill., Indef.  
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-Indef.  
 Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11-Indef.  
 Holden Stock Co., H. M. Holdea, mgr.: Cleveland, O., March 28, Indef.  
 Hudson Stock Co.: Union Hill, N. J., May 23-Indef.  
 Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-Indef.  
 Hunter-Bradford Players: Springfield, Mass., May 23, Indef.  
 Hunter-Bradford Players: Hartford, Conn., May 9-July 16.  
 Harvey Stock Co., J. S. Garside, mgr.: Bloomington, Ill., 6-11.  
 Hall, Louis Leon, Stock Co.: Trenton, N. J., Indef.  
 Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-Indef.  
 Harvey Stock Co.: Kalamazoo, Mich., June 13-Indef.  
 Hall, Don C., Repertoire Co.: New Loudon, Wis., 13-18; Clintonville 20-25.  
 Hickman-Bessey Co., Harry G. Lihou, mgr.: Little Rock, Ark., 5-18; Hot Springs 19-July 2.  
 Hickman-Bessey Co., Guy Hickman, mgr.: Waco, Tex., 6-18; Cleburne 20-25.  
 Horne Stock Co.: Dayton, O., 6-18.  
 Hutchison, Louise, Stock Co. (Aldrome) Chantue, Kan., 13-25.  
 Indiana Stock Co.: Moline, Ill., Indef.  
 Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., Indef.  
 Jennings Dramatic Co., Tom Jennings, mgr.: Hubbard, Tex., 16-18.  
 King & Lynn Stock Co.: Steubenville, O., 13-18.  
 Klark, Gladys, J. E. Balfour, mgr.: Calais, Me., 13-18.  
 Kemble & Sinclair's Lyceum Comedy Co.: Elyria, O., 13-18.  
 Karroll, Dot, J. C. Welsh, mgr.: Hamilton, Mo., 13-18.  
 Keene, Lorraine, Associate Players, Manrice W. Jencka, mgr.: Sioux City, Ia., May 30, Indef.  
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, Indef.  
 Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.  
 Keyes Sisters Stock Co.: Uniontown, Pa., May 23, Indef.  
 King, Chas., Stock Co.: San Diego, Cal., June 18, Indef.  
 Kilmt & Gazzolo Stock Co.: Milwaukee, Wis., May 15, Indef.  
 Kilmt & Gazzolo Stock Co.: Minneapolis, Minn., May 8-Indef.  
 Lang, Eva, Stock Co.: Omaha, Neb., May 21-June 18.  
 Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, Indef.  
 LeMoyns, Chas. J., Co.: San Diego, Cal., March 6, Indef.  
 Lois Stock Co.: Seattle, Wash., March 18, Indef.  
 Lorch, Theodore, Co.: Salt Lake, U., Indef.  
 Lowe, Isabell, Stock Co.: Dallas, Tex., May 3-Indef.  
 Lyceum Stock Co., Kimball & Kelsey, mgrs.: Toledo, O., April 10, Indef.  
 Lyric Stock Co.: Minneapolis, Minn., Feb. 20, Indef.  
 Lyric Stock Co., L. M. Gorham, mgr.: Lincoln, Neb., Indef.  
 Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, Indef.  
 Latimore & Leigh Stock Co.: Des Moines, Ia., Indef.  
 Liberty Players: Savannah, Ga., June 6-Indef.  
 Lewis Stock Co., W. H. Lewis, mgr.: Marion, Ill., 13-18.  
 Lewis-Oliver Stock Co.: (Aldrome) Jefferson City, Mo., 13-25.  
 Lewis Stock Co., W. F. Lewis, mgr.: Giltnet, Neb., 13-18.  
 Leonard, Wm. R., Players: Estelline, S. D., 13-15; Volga 16-18; Arlington 20-22; Hetland 23-25.  
 Leonard, Wm. R., Stock Co., A. D. Sharp, mgr.: Conde, S. D., 13-15; Vernon 16-17; Grotton 18.  
 Mack-Leone Stock Co.: Salt Lake, U., Indef.  
 Majestic Stock Co.: Harrisburg, Pa., May 9-Indef.  
 Majestic Theatre Stock Co., M. J. Boyla, mgr.: Johnatowa, Pa., April 18, Indef.  
 Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, Indef.  
 Marvlu Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, Indef.  
 Maxwell-Hill Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, Indef.  
 Maxwell, Lillian, Stock Co.: Owosso, Mich.; May 9-Indef.  
 Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, Indef.  
 Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 29-Indef.  
 Murr, Stock Co., R. J. Reilly, mgr.: Indianapolis, Ind., May 30, Indef.  
 Myrtle-Harder Stock Co.: Mansfield, O., May 23-June 25.  
 Manhattan Stock Co., C. Walcott Russell, mgr.: Kokomo, Ind., 6-18.  
 Morey Stock Co., F. A. Murphy, mgr.: Texarkana, Tex., 13-25.  
 Majestic Stock Co., S. L. Kelly, mgr.: Mattoon, Ill., 6-18; Danville 20-July 2.  
 Majestic Stock Co., Roy M. Brooks, mgr.: Hastings, Neb., 13-25.  
 Majestic Stock Co., F. E. Roone, mgr.: Terre Haute, Ind., 5-18; Crawfordsville 20-25.  
 National Stock Co., Culhane Am. Co., mgrs.: New Castle, Pa., 13-18; Bradlock 20-25.  
 New Theatre Stock Co.: St. Louis, Mo., 13-18.  
 Nickerson Bros., Stock Co.: (Aldrome) Sedalla, Mo., 13-25.  
 Nesland Stock Co., W. D. Nesland, mgr.: Co-hoes, N. Y., Indef.

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# CARL LAEMMLE SAILS

### The "Little" Corporal" of the Independent Film Interests Embarks for a Visit to Foreign Shores After an Outing With His Family at New York's Coney Island

When the Kaiser Wilhelm, the Great, pulled out from the pier of the North German Lloyd docks Tuesday, June 7, prominent on the upper deck were Mr. Carl Laemmle, Mrs. Carl Laemmle, Mrs. Fleckels, his sister-in-law; Miss Rosabel Laemmle and Master Julius Laemmle and maid. Mr. Laemmle and his family will visit all the principal cities of Europe, in a combination of business and pleasure, to be gone about four months. Mr. Laemmle carries with him a number of elaborate projects which will be thoroughly worked out and consummated before he comes back, and also anticipates closing up a number of valuable contracts on the other side. So that posterity might feast its eyes on the American departure, one Imp camera was posted on a sea-going tug, and another on the dock, and a collection of views of the Independent poses were taken.

Another point that the filmers will visit will be the city of Laubhelm, the birthplace of Mr. Laemmle, and which sheltered him during the years that he was going to school and learning how to spell Independent. A large party of friends did the farewell honors.

### CARL LAEMMLE AT CONEY ISLAND.

It is generally known that the illuminations of Coney Island are quite capable of shedding much lustre over the island and its merry throng, but there was a special glare last Saturday night when Carl Laemmle, the head of Independent Moving Pictures Company of America, accompanied by a delegation of his Imps, put their collective shoulders to the wheel of merriment, and added more brightness to the kaleidoscopic scene.

The party left New York City in taxicabs, and at the time they arrived at Old Coney they were in a fine condition to do ample justice to the elaborate supply of eats provided by Roulfe's Stanch. After creating a famine in that end of the island, the Laemmlites swooped down on Luna and assumed proprietorship for several hours, during which time nothing was overlooked, and if the camera men had been present to see the genial Carl doing such stunts as riding the elephant and packing himself into a miniature railway, it is doubtful if the lens would have stood the strain.

After Luna there was a general cleaning up of amusement places, particular attention being paid to those resorts which showed Imp pictures, and, by the way, those were many, and after an attractive session with hot dogs and cold steins, the party were just about able to get back to the Metropolis.

### PATHE AMERICAN PRODUCTIONS.

New York, June 13.—Pathe Freres have announced their intention of releasing from now on one reel of American-made film each week. This present week they will release White Fawn's Devotion, on June 18. This is a story of the Dakotas, relative to a squawman, who is left a fortune in the East. His wife, rather than leave her native plains, stabs herself, and the squawman is pursued, captured and sentenced to death by her native kinsmen, who think he has killed her. At the nick of time she recovers from what was only a swoon, to explain that he is innocent and the result is that he decides to continue his happy life with his wife in preference to going East and taking possession of his inheritance. The following week, on June 25, they will release The Great Train Hold-Up, a sensational film of Western life. This is a picture that should be a great feature, and the way the robbers are located and ultimately captured, gives fine opportunity for good acting by the little boy and girl who take the parts of the wounded agent's children.

### MOVING PICTURE THEATRES.

A film explosion in the Crystal Theatre, Norfolk, Neb., caused a fire which threatened to destroy the entire building, but was gotten under control before serious damage was done. The audience made a frightened rush for the exits but all succeeded in getting out without sustaining serious injuries. A. Kohn, the proprietor, announces that the theatre will be reopened but probably in a new location.

Newell Bros., owners and managers of the Star Vaudeville Theatre, Charlotte, N. C., sold their interests to Mr. Otto Haas, of Charlotte, who will convert it into a motion picture theatre at once. This will make Manager Haas owner of three motion picture theatres in that city.

The Patterson Amusement Co., owners and managers of the popular Fairyland Theatre, Bristol, Tenn., is completing a new theatre on

State street opposite their present theatre. It will be devoted to moving pictures.

A company has been formed by Fred N. Tynes, Simon Labord and Art Bannon to erect a new motion picture theatre in Portsmouth, O. Fred N. Tynes will have charge of the house when it is completed.

Towner and Springett, owners of the Ideal Theatre, Jackson, Mich., have purchased the Star Theatre in Jackson, from W. J. Lourim. The latter will locate in Ann Arbor.

Roy C. Parks, formerly in charge of the Majestic Theatre, Portsmouth, O., is now manager of the Arcade Theatre, Richmond, Ind.

James Brothers have reopened the Electric Theatre, Athens, O., under the name of the Columbus.

### AT CINCY HIPPODROME.

Cincinnati has taken kindly to the new Hippodrome venture and the second week of its existence proved very successful, despite adverse weather conditions for such out-door entertainments. Wednesday and Saturday were the biggest days of the week, the elements on these days being more favorable than during the balance of the week.

As to the bill itself—it was a remarkable one for the low admission fee charged. It included California Frank's Wild West, a sterling outfit, with skillful people, fine stock, and a show of unusual attractiveness and cleanliness. Among the members of this "trick" besides California Frank, are Mismie Francis, who does a hair-raising dive into a tank of water, astride a horse; Princess Winona, a remarkable marks-woman; Bee Ho Gray, who does great work with the lariat; Mile. Somerville with her dancing horse; Julia Allen, bugler, and Loretta, the clown. Of course there are cowboys, cowgirls, Indians, etc., to make the show complete.

Mile. Omega does a dandy wire act, while the Three Mellis, on the rings, perform a routine of difficult feats. Charles Mellis, of the Three Mellis, has invented a new device for swimming purposes, which he terms a revolving crane-bar. It is a big improvement over the many other similar devices now in use.

The Nambu Jap Troupe do some good acrobatic work, the finish being exceptionally strong. One of the members of the troupe wends his way up a flight of stairs, walking on his head.

Power's elephants is another big act. The Dunedin Troupe of cyclists, managed by James E. Donegan, work splendidly on the wheels, while the Donegan Sisters are adepts in the art of fancy roller skating.

Two tumblers of ability are Dave Lane and Charles O'Donnell. These boys are this week playing in Indianapolis, their last Hippodrome engagement. From the Hoosier capital they go to Brighton Beach, and in August they open on the Orpheum Circuit in Spokane.

Rex's Circus is another interesting number, especially delighting the younger folks.

Cannibal, the clown, who is engaged here for the entire season, does very good work. Loretta, who is clowning this season with California Frank's outfit, was formerly with "Silver's" Oakley.

### WITH THE STOCK COMPANIES.

The Colonial Stock Company has closed its season of forty-one weeks in the Maritime Provinces of Canada. The 1910-11 season will open August 8 in Cape Breton. The company will be composed of the same artists, as follows: Edith Warren, Mollie Revel, Myra Crowe, Elizabeth Lisle, Conrland Hopkins, Frank Oliver, Burton Mallory, Carl Blyth, Jack Lawrence and J. W. Hartman. Mr. Hartman, who acts as business manager for the organization, will summer in St. John, N. B., Can., from which point he will arrange next season's tour, with headquarters at the St. John Opera House.

The Oscar Graham Stock Company, now on the Bell-Oldendorf Airdome Circuit, is composed of Mr. and Mrs. Oscar Graham, Miss Hilda Levy, Miss Rilla McMillan, Miss Aurilla Clarke, Miss Sadie Hanlon, Fred R. Wascher, Ed. C. Paulus, Robt. D. Secray, Raymond James, W. H. Gray, Fred Readeker, stage carpenter; H. G. Farley, agent.

Manager E. A. Schiller, general managing director of the Schiller Amusement Company, has secured control of Pald in Full for all territory East of the Mississippi, and will send two companies on tour beginning in September.

The Bijou Stock Company at Savannah, Ga., is now in its twenty-seventh week of a successful season, under the direction of E. A. Schiller, general manager of the Schiller Amusement Company.

Mortimer Snow and associate players closed at Rand's Opera House, Troy, N. Y., June 4, with The Squaw Man as the bill. They will reopen at the Empire Theatre, Albany, N. Y.

Frederick I. Mershon, who has been playing character parts with both the Crane and Delmar stocks, of Enid, Okla., has gone to Gregory, Ia., to join the Killroy forces.

Miss Avis Page will be seen next season in a new play written by herself. She will open her season September 3, playing under the management of Bates and Shalvov.

Ed. Dunlavy, formerly with the Treadwell-Whitney Stock Company, has joined the Lillian Maxwell Stock Company, at Owosso, Mich.

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Thursday — JUNE 23rd — Thursday

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Get word to the schools in your immediate neighborhood that you are going to run OLIVER TWIST as an educational feature, and try to arrange a special school children's matinee. Then invite your local newspaper to have a representative there. You'll get yourself talked about—and do more business.

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**WANTED**—Agents; resurrection plants, mentioned in the Bible (Rose of Jericho); Syrian crucifixion plant; shrunken dry ball, tightly pressed leaflets, apparently dead, will live forever without being planted or watered, immersed in water comes to life, transformed into lovely rosette, beautiful green; \$2 per 100; sample, 25c; catalogue, ROSS CURIO CO. Laredo, Tex. (Mexican border).

If you see it in The Billboard, tell them so.

**LEON FINCH'S SCANDAL COLUMN.**

**Little Digs, Little Boosts, and Other Things.**

Clinton, Ill., June 10, 1910.

Dear Bunch:  
Surprised last week, was you? Well I knew you would be, but—"Them's knows beat kin tell."

This place is preparing for the "awakening," which takes place June 7, when they have a carnival, circus, ball game and the saloons open.

My agent hasn't whispered that I am in demand next week, and of course if I hear nothing I shall immediately be seized with a hoarseness or something like that. Anyway, I have an invitation to visit friends in Chicago next week.

Huntress tells me he is booked for a return date on the S. & C. time, and then sixteen weeks in Australia, and he is arranging a new dance with special scenery, etc., for the time that will be ready June 6. He is rehearsing his dance daily, and let me tell you how he does it: He rents a phonograph in each town and has two records; and he told me—"Why I have a whole orchestra to work with and it keeps splendid time."

Guest to clerk—Where's the orchestra?  
Clerk—Oh that's one of those hams posing with a sheet in front of a mirror to the music of a phonograph. He shan't harm you.

Had a very peevish letter from Paul Goudron this week, but he knows I'm good natured.

The Mulveys opened under canvas May 23. Kennard Sisters are on their way home for a little visit, my last letter coming from Sand Point, Idaho, and they have already signed with a show for the coming season. (They would like to play atock in Staunton, Ill.)

Texico is heading some good bills on the Coney Holmes time. I have had quite a correspondence with Coney. "No open time at present—write later."

Went into a moving picture theatre not long ago, and the house was filled to capacity. In the intermission the management made this announcement: "Those that's done lookin' please go out—we want you seats."

Last week's Billboard had an excellent cut of McDonald, Whitfield and Madsen, as The Bowery Trio, and the boys are doing well on the Hopkins time; glad to hear it, old pals. I worked with the boys at Riverside Park, Findlay, O., last summer. "Roll dem bones."

Al. Warda is laying off again in Cincinnati, O., with his throat. But "Clincy" is a good tonic, and Al. will soon be out again.

Louise Willia had a lovely package in the way of a vanderbilt offering all cooked up to spring on the dear public when The Little Homestead Company closed; but on arriving in Chicago she was engaged for Cornelia in an elaborate production of East Lynne, but since has joined a company act in vaudeville.

Soft Pedal, the Musical Lockwoods, left the business and tried to settle down, but they have a brand new treadhead and are on the trail for summer parks.

Here's one for Wm. (Billy) Gould: Been nailing When the Bloom is on the Heather ever since I heard you sing it in St. Louis, and it is certainly one of those "stay with you" tunes. When does "Maudie" go on the market?

Last week was Mr. Slater's birthday, and in a dry town. How is that for luck?

Sitting in front of my hotel the other day, one of the old village "cut-ups" came up and says: "Ain't you the fellow that sings like a hound pup?" (Another busted hope). Will some one kindly inform me what kind of a voice that is?

Vardon Perry and Wilbur—you better come back home. Some pow'tul changes have taken place since you left.

Can't tell whose liable to be scandalized next week. Don't forget the address, care The Billboard.

LEON FINCH.  
"The Boy With a Smile."

**PARKER SHOWS BOOKED.**

Regina, Sask., Can., June 9.—The management of the Big Provincial Exhibition has about completed the erection of new buildings, improvements of grounds, etc. The amusement feature of the exhibition will be the Great Parker Show No. 1, besides a large number of free acts. This year's exhibition is held August 1-6.

**SONG SLIDES!**

ONE SET OF SLIDES, CHANGED DAILY, 25 CENTS PER WEEK.  
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150 reels, A-1 condition, from \$7.00 TO \$14.00 PER REEL. 75 sets of Song Slides, \$1.00 per set, with music. Will send C. O. D., subject to examination. This is a big, new consignment and there are rare subjects and bargains listed. Write for lists to-day.

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Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**

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Prompt shipment. Cash with the order. **COUPON TICKETS, 5,000—\$2.50 1x2.**  
**STOCK TICKETS—SIX CENTS.** Get the samples.

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**WANTED**

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To sail 2 to 5 miles, any time during July or August. Give full particulars, price, etc. Will entertain airship proposition. **JAMES GEARY, 632 Penn. Ave., Pittsburg.**

**WANTED**

**For the Great Carthage, Ohio, Fair, Aug. 16-20 Shows of All Kinds**

Can also place you at Georgetown, Ky., July 26-30. Herberlein's Animal Show, write. Fairs wanting first-class shows it will pay you to communicate with us. Address **JAKE NALBANDIAN, Gen. Mgr.; J. Reese, Supt. of Shows, 532 Oak Street, West Hoboken, N. J.**

**WANTED! SIDE SHOW PEOPLE**

A few more slide show people. Would like to hear from a good curiosity; also novel performances presented by ladies. Address as per route, **H. G. WILSON, Mgr. Privileges, Buffalo Bill's Wild West and Pawnee Bill's Far East.**

**AT LIBERTY---TRAP DRUMMER**

Thoroughly experienced in all branches. The most elegant and complete outfit in the business. Located job only. Prefer M. P. Theatre or Park job with B. & O. Thoroughly sober; non-union. Address **HORACE E. WOLCOTT, Quanah, Texas.**

**FOR SALE—A BIG TENT SHOW**

60 ft. Round Top with two 30 ft. Middle Pieces; 6 1/2 oz. Boyle Twill; used 12 weeks; fine condition. 300 ft. Side Wall and ten 50 ft. Main Guys; used six weeks. Three Sectional Pipe Center Poles, one 10x15 Marquee, poles, ropes and stakes, complete, for entire outfit. One B. & W. 2,000 c. p. Light; one 60-jet Kidd Light; 2 Pan Lights; 16x34 ft. Stage, jacks, platforms and rigging; 15x22 ft. Curtain and four complete sets of Scenery; 170 Folding Chairs; ten lengths of 8-tier Blue Seats, jacks and stringers, complete; Baby Piano (in case); cost \$250. Complete outfit in excellent condition and ready to set up. Cost over \$1,000; will sell for \$250 spot cash. Outfit now in use. Reason for selling is, company going into permanent stock. **CAN USE GOOD GENERAL BUSINESS REP. ACTOR.** Address **W. H. EVERSTINE, Manager "Big Tent Show,"** week of June 13, Conneant, Ohio; week of 20, Geneva, Ohio.

**Johnny J. Jones' Exposition Shows**

**WANT**—Transportation Man that understands loading flat cars; Lady Animal Trainer; one more Second Man that can paste bills in country. **FOR SALE**—Black Tops, Films and Machines very cheap, as I need the room. **WANTED TO BUY**—Big cage, suitable for my tigers; state where cage can be seen. Address **JOHNNY J. JONES, Manager,** week of June 13, Clifton Forge, Va.; week of 20, Elkins, W. Va.; week of 27, Meyersdale, Pa.; week of July 4, Conneantville, Pa.

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Benefit Fire Company. **ONE WEEK, JULY 4 to 9, Inclusive.** **JOHNNY J. JONES ATTRACTIONS.** **WANTED**—A few more privileges; no graft, so please don't come unless you are placed; can place one more free attraction. Address **ED. KENNEDY, Old Home Week Headquarters.**

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ROUTES

STOCK COMPANIES

(Continued from page 37.)

Neill Stock Co., Jaa. Neill, mgr.: St. Paul, Minn., May 1, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Oliver-Lewis Stock Co., Olla Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30, indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7, indef.
Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, indef.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
Paycen Players: Detroit, Mich., April 24, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16, indef.
Peruch-Gypzene Co.: Tampa, Fla., indef.
Poll Stock Co.: Springfield, Mass., May 2, indef.
Poll Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Poll Stock Co.: Bridgeport, Conn., May 16, indef.
Poll Stock Co.: Worcester, Mass., May 2, indef.
Poll Stock Co.: Scranton, Pa., May 16, indef.
Poll Stock Co.: Waterbury, Conn., May 9, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Phelan Stock Co., Portland, Me., indef.
People's Stock Co.: (Airdome) Independence, Kan., 13-25.
Players: (Airdome) Excelsior Springs, Mo., 13-25.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Pontiac, Mich., June 6, indef.
Rose Stock Co.: Scranton, Pa., May 3, indef.
Rocedia Stock Co.: Omaha, Neb., May 15, indef.
Rodriguez Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
Rodriguez Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.
Ryan, Daniel, Stock Co.: Montreal, Can., June 6, indef.
Rinaldo's Players, Rinaldo & Swaney, mgrs.: Mexico, Mo., 13-18; Columbia 20-25.
Rucker Stock Co., H. D. Rucker, mgr.: Austin, Tex., 13-18.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.
Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24, indef.
Shannon Bros.' Stock Co.: Ludington, Mich., May 23, indef.
Snow, Mortimer, Stock Co.: John T. Pearall, mgr.: Albany, N. Y., June 6, indef.
Stanley Stock Co.: St. Louis, Mo., May 7, indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Oleutangy Park) Columbus, O., May 30, indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: (Airdome) Emporia, Kan., 13-25.
Spence Theatre Co., Harry Spence, mgr.: Lawrence, Kan., 13-25.
Stahl Stock Co.: (Airdome) Pittsburg, Kan., 13-25.
Teck Theatre Stock Co.: Buffalo, N. Y., April 16-June 25.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Turner, Clara, Stock Co.: Williamsport, Pa., May 30, indef.
Thorne, Isabel, Stock Co. (Airdome) Hutchinson, Kan., 13-25.
Vance, Will J., Players: Mt. Vernon, O., June 6, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20, indef.
Wieting Stock Co.: Syracuse, N. Y., May 23, indef.
Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2, indef.
Wolford Stock Co., E. L. Paul, mgr.: Kearney, Neb., 13-25.
Whitman Velma Co., Jack Roselelph, mgr.: Greenville, Tex., 13-18; McKinney 20-25.
Whyte Dramatic Co.: (Airdome) Atchison, Kan., 13-25.
Ye Colonial Stock Co.: (Airdome) Springfield, Mo., 13-25.

MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 8, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 23, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30, indef.
Alma, Wo Wohnt Du (Adolf Philipp's): Chicago, Ill., 12-25.
Allen's Billy, Musical Comedy Co.: (Airdome) Hot Springs, Ark., 13-18; (Airdome) Little Rock 20-25.
Ames & Gull Musical Comedy Co.: (Wonderland Park) Wichita, Kan., May 23, indef.
Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30, indef.
American Musical Comedy Co.: San Jose, Cal., June 12, indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
Baby Mine, with Marguerite Clarke, The Shuberts, mgrs.: Chicago, Ill., 11-15.
Bell Boy, T. H. Ealand, bus. mgr.: Hillsboro, Tex., 13-18; Waco 20-25.
Bonita: Seattle, Wash., June 12, indef.
Cox, Sid, Musical Comedy Co.: LaGrande, Ore., 31-June 25.
Chester Park Opera Co.: Cincinnati, O., June 19, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Euld, Okla., Feb. 6, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Comic Supplement, Frederic Thompson, mgr.: N. Y. C., June 13, indef.
Dressler, Marie: See Tille's Nightmare.

Euclid Gardens Musical Comedy Co.: Cleveland, O., June 6, indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Atlantic City, N. J., 13-18; N. Y. C., 20, indef.
Gay Hussars, Henry W. Savage, mgr.: Chicago, Ill., May 8, indef.
Girl in the Taxi, Corl Theatre Co., mgrs.: Boston, Mass., May 9, indef.
Hopper, DeWolf: See Matinee Idol.
Hartman, Ferris, Co.: San Francisco, Cal., May 22-July 2.
Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexington, Ky., June 6, indef.
Lae, James R., Musical Comedy Co.: Globe, Ariz., indef.
Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24, indef.
Mack's, Ollie, Musical Comedy Co., Harry C. Tex., May 24, indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17, indef.
Manhattan Opera Co., Henry Taylor, mgr.: (Rorlek's Glen) Elmira, N. Y., May 30, indef.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2, indef.
Mikado, The, The Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.
My Cinderella Girl, A. G. Delamater, & Wm. Morris, mgrs.: Chicago, Ill., May 25, indef.
Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30, indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.
Tille's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2, indef.
Willis Musical Comedy Co., John B. Willis, mgr.: N. Adams, Mass., 13-15.
Wizard of Wiseland: (White City) Chicago, May 30, indef.
Yama Yama Girls Musical Comedy Co.: Little Rock, Ark., 13-25.
Zinn Musical Comedy Co.: (Airdome) Lawton, Okla., 6-18; (Airdome) Shawnee 20-25.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See Awakening of Helena Ritchie.
Awakening of Helena Ritchie, with Margaret Anglin, Louis Netherlove, mgr.: Salt Lake City, 13-15; Ouden 16; Reno, Nev., 18.
Billy, The Shuberts, mgrs.: Chicago, Ill., 23-June 18.
Collier, Wm.: See Lucky Star.
Coburn Players, Chas. D. Coburn, mgr.: Hartford, Conn., 15; Wash., D. C., 16-17; Auburn, N. Y., 18.
Crosman, Henrietta, in Anti-Matrimony: Roseman, Mont., 16.
Dodge, Sanford, B. S. Ford, mgr.: Durango, Col., 17-18; Mancos 20-21; Tellurida 22-23; Ouray 25.
Ell and Jane, Harry Green, mgr.: Oconto Falls, Wis., 15; Oconto 16; Shawano 17; Clintonville 18; Neenah 21; Berlin 22.
Fortune Hunter, with Thos. Ross, Coban & Harris, mgrs.: Chicago, Ill., Dec. 26, indef.
Fortune Hunter, with John Barrymore, Coban & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Denver, Col., 13-18.
Grest, Ben, Players: Wash., D. C., May 16, indef.
Girl and the Ranger, J. A. Norman, mgr.: Beverly, Neb., 15; Wauwata 16; Imperial 17; Brandon 18; Grant 19.
Hackett, James K., in Repertoire: Los Angeles, Cal., June 6, indef.
Harned, Virginia, in Repertoire: San Francisco, Cal., June 6, indef.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9, indef.
Hodge, Wm.: See Man from Home.
Hall, Laura Nelson: (Suburban Garden) St. Louis, Mo., June 13-18.
Is Matrimony a Failure? David Belasco, mgr.: Chicago, Ill., May 9, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: Chicago, Ill., June 5, indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: San Francisco, Cal., 13-18.
Miller, Henry: See Her Husband's Wife.
Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
Man's World, with Mary Manning, the Shuberts, mgrs.: Chicago, Ill., May 9, indef.

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For steady engagement. A good line of effects and know how to use them. Address LAWRENCE JOHNSON, care Royal Theatre, Warsaw, Indiana.

On the Frontier, Alton & Larkie, mgrs.: Boston, Mass., 13-18; South Framingham 20; Ashland 21; Worcester 22; Fitchburg 23; Winchendon 24; Keene, N. H., 25.
Perkins, Chic, Frank G. King, mgr.: Perham, Minn., 15; Detroit 16-17; Barnesville 18; St. Cloud 19.
Palre, Avls, Bates & Shalvoy, mgrs.: Summerside, P. E. I., Can., 16; Charlottetown 17-18; New Glasgow, N. S., 20; Truro 21; Windsor 22; Halifax 23-25.
Prince of Liars, Hall & Mackey, mgrs.: Carlington, N. D., 15; Valley City 16; Hankinson 17; Branton, Minn., 18.
Seven Days, Wagonhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Scott, Cyril: See Lottery Man.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef.
St. Elmo, Lee Moses, mgr.: Stanton, Neb., 15.
Uncle Illram, Thos. Alton, mgr.: Middleford, Me., 15; Portland 16; Freeport 17; Yarmouth 18; Bath 19; Brunswick 20; Rockland 21; Vinal Haven 22; Stonington 23; Camden 24; Belfast 25.
Uncle Tom's Cabin (Terry's): Carthage, Ill., 15; Golden 16; Mt. Sterling 17; Versailles 18; Pittsfield 20; Barry 21; Hull 22; Haylis 23; Griggsville 24; Bluffs 25.
Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Princeton, N. J., 15.
Wyoming Girl, Wm. Lefloy, mgr.: Lisbon, Ia., 15; Olin 16; Lowden 17; Baldwin 18.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Portland, Ore., 13-15.

THE DANTES Fujiyama Seance

ITALIAN MUSICIANS WANTED for band and orchestra. Cornet and clarinet; must join at once. Address NICK NUZZI, Band Leader of Horae Stock Co., Dayton, O.

WANTED, BARITONE to complete band; must be sight reader. Write or join, GEO. S. ELY'S BIG SHOW, Beckville, Tex., June 21.

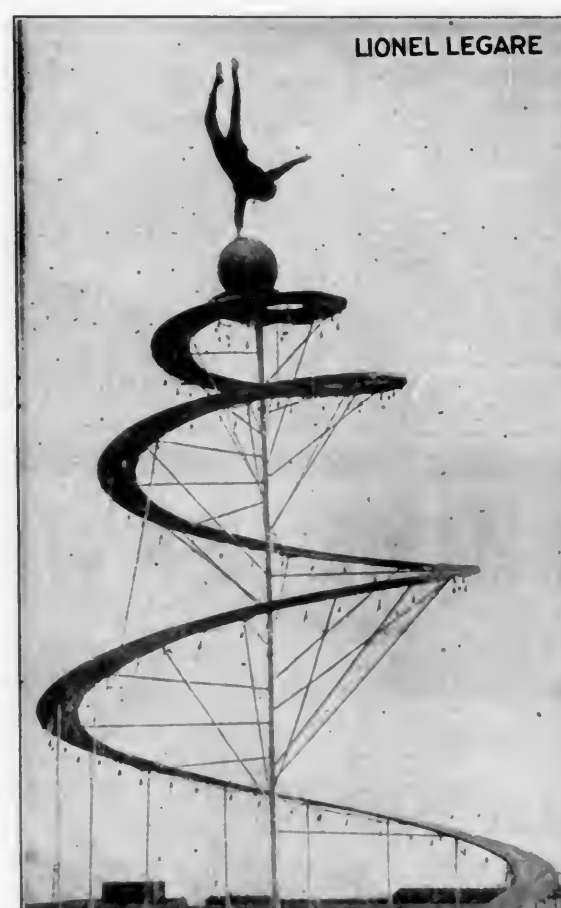
WANTED--BILLPOSTER

Stowe's Uncle Tom's Cabin wants sober and reliable BILLPOSTER; must join at once. Northville, June 16; Tolstoy, 17; Le Beau, 18; Lowry, 20; all South Dakota.

FIFTH ANNUAL FALL FESTIVAL Humeston, Iowa, Sept. 15, 16, 17.

Biggest and best thing in Southern Iowa; large crowds; we still have money to burn. Want FREE ACTS, PAY SHOWS, CLEAN CONCESSIONS of all kinds. A. D. McGUIRE, Secretary Booster Club.

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FOR SALE--My large HERLIN ORCHESTRION NO. 1, and 50 or so pieces of music, long or short. Price \$700. Write J. B. HENSON, 10 W. Western Avenue, Muskegon, Mich.

FOR SALE--Ocean Wave Swing, Lunetta, Organs, Wax Figures, Hack Art, Marionettes, Tents, Ventriloquist Figures, Airship, Trained Goats, Merry-go-round, my books on magic, etc. W. H. J. SHAW, Victoria, Mo.

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# FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

**MELIES.**

**A TEXAS JOKE**—(Comedy; released June 16; length, 660 feet). Reddy Callahan, ranch foreman, is popular with the cowboys under him, but they sometimes are inclined to play jokes at Reddy's expense. One day they insert a "personal" ad in a newspaper, directing all replies to Reddy. When the foreman discovers their scheme he becomes somewhat angry, but, upon the arrival of a letter, together with a picture of a pretty girl, in answer to the ad, his anger fades. The letter is from a pretty eastern girl, who is betrothed to a man whom she detests. Reddy sends her a ticket and, after sprucing up, starts on his journey to the station to meet her. On the way, his friends, disguised, unsuccessfully attempt to carry him off. Reddy arrives at the station, breathless, pursued by the cowboys, who are surprised upon entering to find their foreman and the girl locked in each other's arms.

**WHITE DOE'S LOVERS**—(Drama; release June 23; length, 670 feet). White Doe is admired by a cowboy and an Indian brave of her own tribe. The cowboy is in the company of the Indian maiden, when the brave comes upon the scene. The two men reach for their guns, but White Doe steps between them and suggests that they fight it out with knives, her hand, in marriage, being the prize to the victor. Fiercely battling, the cowboy finally falls before the attacks of the Indian.

**THE STRANDED ACTOR**—(Comedy; release June 23; length, 280 feet). Mr. J. Booth Walker, a stranded "legit" actor, is walking home. At a small station he is halted by several intoxicated cowboys, who compel him to do a dance act. One of the cowboys discovers a letter carried by the actor, showing that the fellow is trying to return to the bedside of his sick child, and the goodnatured cowboys make up a purse for him and send him rejoicing on his way.

**POWERS.**

**HER ROMANCE**—(Drama; released June 11; length, 600 feet). Helen Rogers will not marry the choice of her mother, and elopes with her music teacher. For this she is disowned. Two years later her husband dies, leaving her with a little baby boy. Years pass; the girl suffers intense poverty. Her son, selling newspapers on the street, is struck by an automobile in which his grandmother is riding. The identity of the boy becomes known, and mother and daughter are reconciled.

**LIMBURGER AND LOVE**—(Comedy; released June 11; length, 400 feet). Penelope Waite, an old maid, is expecting Henry Willing, who she has arranged, through a matrimonial agency, to marry. She has never seen Willing. Penelope has also advertised her farm for sale. Henry Limburger, a German cheese manufacturer, comes to buy the farm. The old maid mistakes the German for the man she expects to marry. A telegram coming from the agency states that Willing is a bigamist. Penelope holds up Limburger and has him arrested, but later, finding it a mistake, she has him released and hurried off to be married.

**VITAGRAPH.**

**THE ALTAR OF LOVE**—(Drama; released June 11; length, 665 feet). An immigrant has just come to this country with his little child and is stricken with a debilitating sickness. Unable to take care of his little one, he consents to her adoption by a wealthy family. The immigrant regains his health. Years later he is a successful business man. The wealthy man who adopted the immigrant's child is in financial trouble, and the immigrant, learning this, comes to his relief, repaying the debt of years' standing.

**THE RUSSIAN LION**—(Drama; released June 14; length, 948 feet). A former teacher of wrestling, out of employment, with a sick child at home and no money, accepts a challenge of a famous wrestler, known as The Russian Lion, the prize to be one hundred dollars to any man who can throw him. The ex-teacher fails, and returns to his home disheartened. During the match, however, the Russian Lion has recognized his opponent as his former teacher, and after the exhibition is over hurries to the home of his friend, lending him aid to carry him through his period of misfortune.

**GAUMONT.**

(George Kieine)

**AT THE DAWNING, or THE FEAR OF THE COMET**—(Drama; released June 14; length, 915 feet). It was popularly believed that the end of the world would take place at the dawn of Good Friday, in the year one thousand. At that time a comet appeared in the sky, much to the consternation of the people, who prepared for the destruction of the earth. Many plans of violence were forsaken, and many wrongs were righted because of this fear. The story of this film deals with one of these episodes. A rich baron has forcibly carried away the maiden with whom he is in love. Reminded that the end of the world was near at hand, he hastened to right the wrong he had done. In the meanwhile, the end of the world did not come. The baron goes to the home of the girl's father, begs his forgiveness, which is given, providing the story with a happy ending.

**ESTHER AND MORDECAI**—(Part II.; drama; released June 18; length, 645 feet). This release is Part II. of the story of Esther.

**THE SPANISH FRONTIER**—(Scenic; released June 18; length, 325 feet). A film containing some splendid panoramic views of the picturesque towns of Puenterrabia and San Sebastian and surrounding country.

**URBAN ECLIPSE.**

(George Kieine)

**THE GUMSHOE KID**—(Comedy-drama; released June 15; length, 425 feet). The story is that of the capture of a pair of dishonest servants by a "mishmure detective." In this subject most of the characters are played by midgets.

**A TRIP THROUGH BRAZIL**—(Travelogue; released June 15; length, 572 feet). In this film one takes a very pleasant trip, passing, on the way, through the straits of Gibraltar.

**LUBIN.**

**THE WILD MAN OF Borneo**—(Comedy; released June 13; length, 390 feet). Some fun-loving college boys induce one of their number to turn professional freak. There is a circus in town and the freak is offered for sale to the management. The circus man immediately sees that the boys are seeking a little fun, so he continues to carry out the program by placing the "wild man" in the same cage with the gorilla. The "wild man" makes a hurried exit, closely followed by the gorilla. There are some amusing incidents in the chase that follows.

**ON PANTHER CREEK**—(Drama; released June 13; length, 600 feet). Alonzo Starrett, a prospector, discovers a rich deposit of black sand with nuggets and dust galore. An outlaw, after badly wounding Starrett, robs him of his treasure. Starrett's horse makes its progress home, and the appearance of the riderless animal alarms Bessie Starrett, the daughter of the prospector, who mounts the animal and is carried to the scene of the robbery. After hearing her father's story, Bessie starts for help. The nearest neighbor is Bud Bronson, a young prospector. Bud rides for the sheriff and his assistants, and soon they are on the outlaw's trail, finally overtaking and capturing him. Bud returns the money to Starrett and, as a reward, receives the old prospector's daughter, Bessie.

**RED EAGLES LOVE AFFAIR**—(Drama; release June 16; length, 975 feet). This film tells a western story with a fleeting suggestion of Strongheart in the subject.

**KALEM.**

**MISTAKEN IDENTITY**—(Drama; released June 16; length, — feet). Young Stanley is recalled from a visit to his fiancée, Millicent Monroe. Albert Evans, gentleman crook and skillful forger, sought by the police, is warned by an accomplice that there is danger. He hurries to the station, but misses the train which Stanley has boarded. Two friends mistake Evans for Stanley, so close is their resemblance. Evans continues to play the part, making love to Stanley's fiancée, Florence St. John. Evans' accomplice, in a jealous rage at the sight of this, informs the police of Evans' whereabouts. He is arrested just as Stanley appears on the scene, and the mystery is cleared up.

**THE WHITE CAPTIVE OF THE SIOUX**—(Drama; released June 17; length, — feet). The first scene shows a pioneer home in the West, with the family at work. In an accident, Mary, the young daughter, is scarred for life. Shortly after, Indians raid the settlement and Mary is carried off, a captive. Fifteen years pass. It is believed that Mary is dead. Her brother, now a surveyor working in an Indian village, finds her. She is the squaw of a young buck, and is the mother of a fine boy baby. Father, mother and brother beseech her to return, but mother love decides her course. She will remain with her husband and her child.

**THE WANDERERS**—(Drama; release June 22; length, — feet). A story of two wandering children of sunny Italy, Antonio and his granddaughter, Floretta, who, leaving the crowded city, wander out into the country and there live out to its bitter end the simple tragedy of their humble lives.

**THE CHEYENNE RAIDERS, or KIT CARSON ON THE SANTA FE TRAIL**—(Drama; release June 24; length, — feet). A western film of the days of '49, depicting the hardships encountered by prospectors in crossing the famous Santa Fe trail.

**PATHE FRERES.**

**CHILDISH ESCAPEE**—(Comedy; released June 13; length, 648 feet). At a children's party, the son of the host is caught at mischief and is locked up by his parents. His playmates help him to escape and, smarting under what they consider unjust treatment, they provide themselves with provisions and run away. They are found by a woodcutter who, after hearing their story, takes them to his cottage, where he gives them beds. News is sent to the anxious parents and the youngsters, having learned the folly of their adventure, are pardoned for their escapade.

**MICRO-CINEMATOGRAPH-SLEEPING SICKNESS**—(Educational; released June 13; length, 354 feet). A number of observations through the microscope of the blood of a rat previously inoculated with "sleeping sickness," the disease so common in Africa. The rapid multiplication of the trypanosomes and the progress of the disease are clearly shown.

**THE BONESETTER'S DAUGHTER**—(Drama; released June 15; length, 813 feet). A drama, depicting the old story that the course of true love is not always straight.

**THE BARRY SISTERS**—(Vaudeville; released June 15; length, 138 feet). A trapeze act, posed for by these well-known vaudeville artists.

**POOR, BUT PROUD**—(Drama; released June 17; length, 495 feet). Reduced to extreme poverty, owing to the long illness of her mother, a young girl takes her last trinket, a silver ring, to the pawnbrokers. The article is refused, as of no value, and her distress is observed by a young man who feels he would like to help her. His curiosity aroused, he follows her and learns from a neighbor her story. He offers assistance, but she is proud and refuses a stranger's help. He resorts, therefore, to stratagem, and succeeds in giving his help unobtrusively. A warm friendship springs up between them which, shortly after, when sickness and poverty have been banished, culminates in their engagement.

**MAX MAKES A TOUCH**—(Comedy; released June 17; length, 423 feet). Max and Miek, two brothers, have prepared for a merry spree, but it occurs to them that they are penniless. Lots are drawn to see who shall beard stern father and make the necessary touch. The choice falls on Max, who is far from successful in his mission. Miek has an idea. One disguises as a thief and the other as a policeman. The thief holds up the parents as they leave the house, but the policeman puts him to flight and receives a handsome reward. Their parents out of sight, they discard their disguises, divide the reward, and proceed to enjoy themselves.

(Continued on page 46.)

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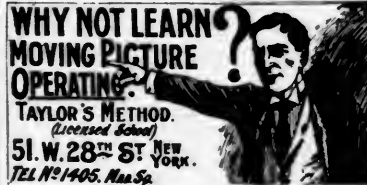
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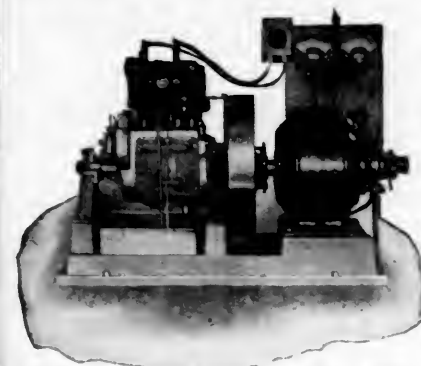
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# FAIR PLANS IN BRIEF

### Forecast of the Events to be Held in Various Parts of the Country. Features of the Various Meetings from an Amusement and Crowd-Getting Point of View

#### MONROE (WIS.) FAIR.

Monroe, Wis., June 10.—The Green County Fair will be held Sept. 14-17, 1910, and will be the 56th consecutive annual fair of the society. The grounds comprise 28 acres within the city limits. The half-mile track has a record of 2:09 1/2.

Among the improvements of 1910 are a new fence, horsemen's home and an addition to the amphitheatre.

The chief attraction for the 1910 fair will be an airship, making one flight daily except Friday and Saturday, when two will be made. The United Fairs Booking Association of Chicago have contracted to play their large carnival on the Midway.

The local fair is in the Northern Illinois and Southern Wisconsin Race Circuit, comprising Libertyville, Ill., Sept. 6-9; Monroe, Wis., Sept. 14-17, and Elkhorn, Wis., 20-24.

#### SOME BRANDON FEATURES.

Brandon, Man., June 9.—The management of the Inter-Provincial Fair is having new buildings for live stock exhibits erected to meet the demand for additional stable accommodation. The Inter-Provincial Fair is the greatest agricultural and industrial exhibition in Western Canada. Horse racing is also a leading feature. This year there are four racing days, four events each day, for which \$7,500 has been hung up in purses. The directors have contracted with Al. G. Barnes Company to exhibit his wild animal show. This company will also furnish a dozen of the midway shows. The platform attractions have been booked with the United Fairs Booking Association of Chicago. The premium list totals \$30,000, special excursions and single fare rates having been secured on all roads to Brandon.

#### BIG AMUSEMENT FEATURE.

Topeka, Kan., June 8.—For the concert feature at the Kansas State Fair, the Great American Ladies Band, with eight opera singers, has been engaged. Other attractions are now being engaged.

A large cattle barn, Mission style throughout, with a capacity for housing 550 head of cattle under one roof, together with stockmen's offices and public comfort rooms, is now being erected. The fair management expects to continue the Mission style of building in the entire arrangement of the grounds.

Exhibits will be large and entries in the races will be many. Negotiations are now in progress, which if concluded, will bring two very prominent persons to the fair as features.

#### PLANNING BIGGER FAIR.

Lake City, Minn., June 10.—The Wahasha County Agricultural Assn., located here, is entering upon its second year. At least \$5,000 will be expended in the erection of buildings. The fair embraces the counties of Wahasha and Goodhue, in Minnesota, and Pierce and Pepin in Wisconsin. Ten thousand dollars will be expended in races, premiums, free attractions and amusements.

The racing events of this fair this year embrace three \$500 stake events, and three \$400 class events.

The attendance in 1909 averaged 5,000 for the last two days, rain interfering the first day. The dates of this year's event are September 14-16.

#### SOME SPECIAL EVENTS.

Jackson, Miss., June 13.—The Mississippi Poultry and Pet Stock Association will hold its special meeting in conjunction with the Mississippi State Fair, October 25-November 3. The Mississippi Travelers, an organization of more than one thousand drummers, will have a special day set apart for them, as will the Mississippi Supervisors and Good Roads Association.

The directors of the fair are adding to the present list of buildings. The largest attendance on a single day last year was 22,000, but this year it is hoped to surpass that record.

#### EXPECT NEW RECORDS.

Sedalia, Mo., June 13.—The directors of the Missouri State Fair are planning on a larger fair this year than has ever been held. The live stock premiums have been increased materially and the racing program is one of the best that has ever been offered. There are two \$2,500 stakes and a number of \$1,000 stakes and purses.

The directors have contracted with the Wright Company for daily exhibitions of the Wright Brothers' aeroplanes. The Missouri State Fair grounds are attractive and a large amount of money has been spent on exceptionally fine buildings.

#### TWENTY-SEVENTH FAIR.

Murfreesboro, Tenn., June 10.—Purses from \$300 to \$500 will be given each day during the Rutherford County Fair, to be held here September 6-9. This is the twenty-seventh year of the fair, which is one of the most successful in the South. The grounds comprise about twenty acres. The show ring is encircled by a large amphitheatre, seating ten thousand people. All premiums are paid in cash.

#### OSHAWA FAIR GROWING.

Oshawa, Ont., Can., June 11.—Oshawa Fair gives big promises for 1910. It was started here five years ago with a few stables, and now there are large stables, grand-stand, one-half mile track, etc. A large main building is in the course of erection. Secretary W. E. N.

Sinclair states that the midway is run to please the people and not to make big money for the directors. September 13 and 14 are the dates of this year's fair.

#### \$10,000 FOR IMPROVEMENTS.

Kenton, O., June 11.—The Fair Board will spend \$10,000 in improvements to the buildings this summer. Work has already begun. New stalls for the horses and other live stock will be built and buildings repainted.

The Ohio State Agricultural Experiment Station will have an exhibit from the Wooster Station at the fair this year, also an exhibit from the State Traveling Library department, of books of interest to persons interested in agriculture. The purses are larger than ever. The dates are August 23-26.

#### GOVERNOR WILL ATTEND.

Rush City, Minn., June 9.—Governor Eberhart and other state officials, will be among the prominent guests of the Chicago County Fair Association during its fair here, September 14-18. The association has just completed a fine main building, with dome roof, grand-stand, etc., and will erect an office building, women's and poultry building. A first-class half-mile track will also be laid out. A three days' racing program will be given.

#### WILL HOLD RACE MEETS.

Trenton, Mo., June 13.—The Trenton Fair Association will hold a race meeting on July 26-29 and is offering thousand dollar stakes and liberal purses. The annual fair will be held on Sept. 13-16 at which time \$800 stakes are offered and liberal purses. Trenton is the home of the sensational pacer, Tom Grundy, that created so much excitement on half-mile tracks in 1909.

#### F. W. SIDLE IN CHARGE.

Winfield, Kan., June 10.—F. W. Sidle has been engaged by the Cowley County Agricultural and Live Stock Association to give his entire time and attention to promote this year's fair, August 30-September 2 are the dates of the event. The association has hung up \$7,500 in stakes and purses for the races. The race track has been regraded and resurfaced. Improvements on the grounds are also being made.

#### GROUNDS ARE NEW.

Columbus, Ind., June 10.—The local fair association has new grounds, comprising twenty acres of land of natural beauty. A new half-mile track, new amphitheatre, 120 new stalls, 80 box stalls, and other buildings are among the additions to the grounds. At this season's fair, August 23-27, \$2,650 in purses will be distributed. Other purses in proportion will be given.

#### SHINN IN CHARGE.

Griggsville, Ill., June 10.—The Illinois Valley Fair is offering, this year, \$3,200 for harness races and \$230 for running races. Secretary Rosa P. Shinn, one of the most popular fair officials in Illinois, again has the secretary's office. This is the twenty-third year of this fair. The dates for the coming event are July 19-22.

#### LEASE FAIR GROUNDS.

South Weymouth, Mass., June 11.—The management of the Weymouth Fair Association has resurfaced the track (one-half mile) and leased it, together with the entire grounds, excepting fair dates, to the Old Colony Driving Club, which is holding weekly meets throughout the season. During the fair about \$1,500 will be spent for special attractions.

#### VICTOR OPENS CIRCUIT.

Victor, Iowa, June 13.—The twenty-first annual fair of the Victor Fair Association will be held August 16-18. The management has closed contracts with the Savage, revolving ladder and tight rope walking, as one of the principal free attractions. Victor is the first fair in the Sixth District Circuit.

#### COMPLETING PLANS.

Milton, Iowa, June 10.—Plans for the next Milton District Fair, the dates of which are September 7 to 9, are being made. Attractions are now being booked, new buildings being erected, the grounds improved, etc. The racing program will be complete, with purses from \$200 to \$400.

#### FAIR NOTES.

Improvements on the track and reconstruction of the amphitheatre are going on at the Joslin, Ill., fair grounds, in preparation for this season's fair, which will be held Sept. 13-15. There will be trotting and pacing races for liberal purses, ball games each day, and plenty of other attractions.

The International Sheep Show and auction of thoroughbred sheep will be held in connection with the Four State Fair, Ogden, Utah. The Intermountain Good Roads Convention will be held on the same dates (September 23-29) in Ogden.

All the premiums offered by the Lincoln County Fair Association, Troy, Mo., will be increased this year. No entry fee will be charged in any department. The fair will be held August 30-September 2.

School Day will be one of the big days of the Tri-County Fair to be held in late August, S. C., October 17 to 22. Special prizes will be offered.

The Park Amusement Company, Lit., and Biester's Combined Shows, did well in Lock Haven, Pa., last week.

This year's fair will be the twenty-third one of the Burlington Fair Association, Graham, N. C. The dates are Oct. 4-7.

#### CHICAGO EXPO. SHOWS.

Kankakee, Ill., June 10.—The Chicago Exposition Shows will play Marselles, Ill., next week, and after three subsequent weeks in Illinois, the company will enter Wisconsin. The staff of the outfit includes J. Scharding, manager; M. S. Scharding, press agent; Chas. Robinson, master of transportation, and Chas. Paul, privilege man. Besides J. A. Miller's Carry-us all, and Earl Jackson's Ferris Wheel and Circle Dip, six paid shows, two free attractions, an eight-piece band and a bunch of concessions are carried. Two more shows are booked to join next week.

#### BIG RACING PROGRAM.

Boise, Idaho, June 9.—Plans for the next Idaho State Fair, at Boise, October 5 to 10, are now well under way. The racing program will be a strong one, and will include three

events for \$2,500 and five \$1,000 harness races. Over three-fourths of the counties in Idaho will have exhibits this year.

#### PREMIUM LIST ENLARGED.

Worcester, Mass., June 13.—Premiums will be increased by the New England Fair management for this year's event, which takes place September 5-8. The special attractions will be on a grand scale. It is expected that the four days' racing program with liberal purses will be the means of attracting many people.

#### FAIR OPEN EVENINGS.

Columbia, S. C., June 13.—The South Carolina Fair will be run on an enlarged plan for the coming season. Extensive free attractions. A new feature will be the opening of the gates during three evenings until eleven o'clock at night. October 31-November 4 are the dates.

Preparations on an elaborate scale are being made for the next fair of the Stevens Point Fair Association at Stevens Point, Wis., August 23-26. A fine race program has been arranged and some fine free attractions have been booked.

September 20-23 are the dates of the Washington County fair, Marietta, O. \$4,500, is the total of the purses to be given this year.

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**BALLY-HOO MAN STABBED.**

Minneapolis, Minn., June 10.—Burt Clark, bally-hoo man with the White Carnival Company, which showed recently at Buffalo, Minn., was stabbed by a fellow showman, Wednesday, June 8, and came to the city hospital at Minneapolis, Minn., to have his wounds treated. Clark said that he had trouble with his assailant, whose name he did not know, as the man had joined the show only a few days before. After Clark had retired for the night his assailant entered his tent and stabbed him. A Buffalo physician treated his wounds and hurried Clark on to Minneapolis, where it was found that they were not dangerous and his recovery within a few days is assured.

**CARNIVAL NOTES.**

In charge of the affairs of the Great Northern Shows are: T. J. Abbott, manager; Frank W. Green, assistant manager and general agent; Owen Brady, advertising agent; Thomas Smith, transportation master, and Joseph Illeken, electrician. Comprising the company are the following shows: O. L. Smith's Pony Show, Mr. Van Wickson, manager; Arnold Sisters' Veggieville Show, T. White, manager; Mechanical City, Butler and Ackerman, managers; Mary Hammond and daughter, fat people; W. Ferguson, manager; Muller's Electric Theatre, Eugene Muller, manager; Siefert's Snake Show, Col. Dan Siefert, manager; Huffle's Society Circus, John Huffle, manager; C. F. Wood, manager Ferris Wheel; E. W. Hark, manager Merry-go-Round. The free acts are Big Fulmetto, trapeze and high wire; DeArto, side for life.

The line-up of the Cash and Hine Show, Cash's Merry-go-Round and Bronlie's Fer-Harry Pink's Electric Theatre, McClosky's Palace of Mystery; Wm. Doss, the human telescope; Roberts' Crazy House, Bronlie's Snake Show, Cash's Merry-go-Round, and Bronlie's Ferris Wheel. The free acts, of which there are four, are Sid DeChalville, the man monkey; Bennett, feats of strength; Cash and Hine's Educated Geese and Roosters, and The Sidneys, trapeze artists. Twelve concessions are also carried.

Burns and Lester have joined the Landes Bros. Show with their Colored Minstrels. Frank P. Hunting has also joined the same organization with several concessions. Earl Hall came on from the Patterson Show and has the number one box on the annex.

Low Lavello, promoter of Queen's contests, programs and tag days with the J. Frank Hatch Shows for the past three seasons. In this year state organizer of New York for the Loyal Order of Moose.

"Irish" Jack Lynch, Oriental and side show talker, recently with the Famous Robinson Shows, has joined the Great Hatch Show for the season, handling the front of the big show.

Frank Kirk, musical acrobat, opened June 6 with the 20th Century Amusement Co. at Boyd, Wis., with his one-man show, Pan-handle Pete's Fun Show.

Wm. Golden, late of the Bauscher Company and Sandy Billings, formerly with the J. Frank Hatch Shows, have recently joined the Keppler Shows.

The John R. Smith Shows "made good" in Snow Hill, N. C., last week. The press lauded the outfit to the sky.

Prof. James G. Wright, the aeronaut, who was injured at Al Fresco Park, Peoria, Ill., May 29, is rapidly recovering.

**DAYTON'S INDUSTRIAL EXPOSITION.**

Dayton, Ohio, is to have an Industrial Exposition and Fall Festival, during the week from September 19 to 24. The Chamber of Commerce, which is back of the exposition, plans to make it one of the greatest ever held in that section of the country. The city council has given permission for the enclosure of a large area in the heart of the city, including the public landing, one of the larger parks and the new memorial building. On the public landing an immense exposition building will be erected to house the many exhibits. In memorial hall, which contains an immense auditorium, there will be presented either a big spectacle or a hippodrome performance, this feature to be determined later. There will be ample space for many amusement features and the Executive Committee plans to furnish plenty of these so that the entertainment end will be looked after. There will be band concerts afternoons and evenings, both in the exposition hall and on the plaza. There will be three great street pageants, of historical, allegorical and industrial nature on different days and this feature will be one of the big attractions, as Dayton has already an enviable reputation along this line earned at the time of the recent celebration in honor of the return of the Wright Brothers to their native city after their American and European triumphs. There will be a carnival on Saturday, the last day of the Exposition. Of course, Dayton having the new factory of the \$1,000,000 Wright Brothers Co., the aviation feature will be one of the strongest drawing cards of the exposition. The railroads have already agreed upon a single fare for the round trip within a 300-mile radius, insuring a big attendance. F. M. Barnes is director general and all communications should be addressed to him, care of Dayton Chamber of Commerce, Dayton, O.

**A "FOURTH" NOVELTY.**

Chicago, Illinois.—Something unique, and at the same time what seems to be a real winner in the way of a Fourth of July novelty is the Anchor Vacuum Flag Holder gotten out by the Metal Specialties Mfg. Co., Chicago. By means of this small device a flag can be placed on any smooth surface and does away with the bothersome and marring tacks and nails. Not only this, it is something that is not only good for a day or a week, but for years and can be used whenever occasion demands a patriotic demonstration or for other decorative purposes.



OPERA GLASS  
Can easily be adjusted to any sight

**STREETMEN!**

High Pitch Men and Agents,  
ATTENTION! ——— ATTENTION!  
COMBINATION

**OPERA AND FIELD GLASS**

THE BIGGEST MONEY-GETTER ON THE MARKET.  
THE LATEST, GREATEST COMBINATION NOVELTY.  
SEVEN INSTRUMENTS IN ONE, consisting of compass, opera glass, reading glass, telescope, stereoscope, microscope, and magnifying looking glass.  
PER GROSS—\$30.00—PER GROSS  
No waiting—goods shipped same day as order received. Send your order NOW. Samples 50 cents.

BERK BROTHERS, 529-33 Broadway, New York



TELESCOPE  
For long distance can be adjusted to any sight

FOR SALE—One Lavery Phenometer used one season. Cost, \$500; price, \$100. (One Electric Banjo. Cost \$350; price, \$75. Address J. E. NELSON & CO., 3617 S. Halsted St., Chicago.

ATTENTION STREETMEN!—4th of July Celebration at Springfield, N. Y. Concessions at reasonable rates. Streetmen can do big business. Biggest celebration in Western New York.  
A. J. FITZPATRICK, Secretary.

STREETMEN THE SMALLEST BIBLE IN THE WORLD. Greatest novelty of the age. Contains 256 pages of the New Testament. Profusely illustrated. Smaller than a postage stamp. Sells like wildfire. Sample, 10c.; dozen, 75c.; gross, \$6.00. GOOD LUCK CO., 611 Adams Express Bldg., Chicago.

**Want to Rent Balloon**

For July 4, or can use Balloon Man if reasonable and if he has two balloons, have man on grounds who makes jumps. JOHN J. KILGOYNE, Lake Carey, Pa.

**BIG CARNIVAL PIERMONT, N. Y.**

Tuesday, June 21 to June 25. Auspices Odd Fellows. All bustlers. Can place few shows. Have four riding devices. Concessions \$10 up. C. H. ETTENGER, Secy., 500 Broadway, Paterson, New Jersey.

**BABY BEAR**

Arrived Saturday. We have him in the window to-day, having a crowd there all the time. LANGER & CO., Altoona, July 2, '07. We have tame Baby Bears in Stock and can ship promptly. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

**MONEY FOR CONCESSION MEN**

If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot lunch, cones, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,321. THE TRUNK REFRESHMENT STAND CO., Bedford, Indiana.

**Grand Forks Fair**

July 19-22, 1910.

**GOOD PRIVILEGES.**

O. M. HATCHER, Supt. Concessions.  
GRAND FORKS, N. D.

**One Mass of Flames**

100 FOOT DIVE INTO  
5 FEET OF WATER

Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS WILLIAMS, 2052 Rutger Street, St. Louis, Mo.

**GYROSCOPES**



Get in line with us. All the wise top workers are on our list. BE WISE. Every top is perfectly balanced and is a worker.

Orders shipped same day as received. Samples mailed, 15c.  
**SETTLES & COMPANY**  
Wichita, Kansas.

**Our Specialty This Year Is the American Dollar Flag**

Of Taffeta; sun-fast and rain-proof; 4 x 7 feet. Sewed stars, sewed stripes, 8 ft. pole with ball, 16 feet manilla rope, galvanized iron pole holder, all complete,  
\$1.00

**American Flag Mfg. Company**  
Easton, Pa.

If you see it in The Billboard, tell them so.

**STUYVESANT BALLOON CO.**  
FURNISH ATTRACTIONS FOR ALL OCCASIONS. Have for sale sixty-foot Balloon with Parachute, in good condition, \$70. We make and have in stock all kinds and sizes of Balloons. 109-111 S. Main Street, ST. LOUIS, MO.

**CHEWING GUM**

A delicious 5c package of gum at a cost that you can give a package to each of your customers. Bell-Fruit-Gum is put up in two styles, four flavors, a package containing five sticks, each stick separately wrapped and a package of five sticks wrapped together in tin foil, with an attractive two-color label. Just the thing for Candy Wheels, Paddle Wheels, Kaffle Boards, Fish Ponds, and Automatic Machines. Give full value in gum with a purchase and no longer be called a grafter, but be placed in the same class as a Department Store with its trading stamps.  
INDUSTRY NOVELTY COMPANY, 507-509 La Salle Ave., Chicago

**GET BUSY!**  
**The Lake County Fair**  
CROWN POINT, IND.

August 23 to 26---Both Day and Night

**The First and Best Fair in Northern Indiana**

Now ready to SELL PRIVILEGES of all kinds. Fair is conducted on liberal policy this year. We can use three or four GOOD TENT SHOWS, or will sell show privilege exclusive. Big Dance Pavilion in operation every night, which insures long grind. Special attractions and swing privilege now engaged. Get busy. Write FRED WHEELER, Sec'y, Crown Point, Indiana.

**Notice to Novelty Men!**

Our complete import of the latest creations in Novelties has arrived. We can save you money on all Novelties—give us a trial, to convince yourself. Goods shipped same day that order is received. As we are the ORIGINATORS of the Baked Tinsel PENNANTS, we, therefore, know how to manufacture them. Our customers have made lots of money with our Pennants at all Conventions, Fairs, Carnivals and Celebrations. We manufacture special Pennants for all occasions on notice.

We make combined color Pennants for all occasions. BALLOONS—No. 60, air, \$3.00 per gross; No. 70, air, \$3.50 per gross; No. 70, gas, \$4.00 per gross. Send for our new catalogue, which will at once acquaint you with the goods to make money.

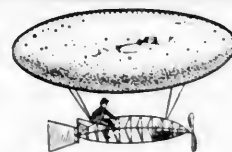
**RUDOLPH BROS.**

520 S. 5th St., PHILADELPHIA, PA.



High-Flyer BALLOON  
Parachutes Attached  
A WINNER!

THE  
"RIGHT"  
LATEST



AIR-SHIP  
NOVELTY

WE MANUFACTURE AND MARKET

**PAPER NOVELTIES**

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Make to order any SPECIALTY you want. Estimates and samples cheerfully submitted.

**CINCINNATI PAPER NOVELTY COMPANY**

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WRITE US NOW FOR PRICES

**Do You Wish to Make Money With Ease?**

With our Floss Candy Machines you can do it. Over 1,000 per cent guaranteed. Write for catalogue and start in business for yourself.

AGENTS WANTED.

THE GLOBE  
ELECTRIC & MFG. CO.

Manufacturers of  
Street Tintype  
Cameras  
and Supplies.

61 Frankfort Street,  
New York City, U. S. A.



(Continued from page 43.)

WHITE FAWN'S DEVOTION.—(Drama; release June 18; length, 950 feet). A thrilling story of the plains, produced under the direction of a native Indian chief.

BIOGRAPH.

NEVER AGAIN.—(Comedy; release June 20; length, 500 feet). The moral of this story: First, don't be a peacemaker, despite the promised beatitude for such an act, for you will always get the worst of it; second, helping a friend to wreak vengeance for, though you incur the friend's favor, it is bound to result calamitously for you. A young fellow transgresses the latter "don't" and the result may easily be imagined.

MAY AND DECEMBER.—(Comedy; release June 20; length, 364 feet). As water seeks its level, so affluents will find their own, no matter the conditions. Such is the theme of this Biograph subject.

THE MARKED TIME TABLE.—(Drama; release June 23; length, 996 feet). There is nothing so holy as mother's love and yet, it may breed disaster. How often is seen a young man, vicious and reckless, all because of the advantage he has taken of the kindly indulgence induced by his mother's affection for him. Such is the story told in this film, where mother love was blind against the wrongdoings of her son.

IMP. (Carl Laemmle)

IN THE MESH OF THE NET.—(Comedy; release June 20; length, — feet). A film of interesting quantity, with a pretty love story for a basis.

A SELF-MADE HERO.—(Comedy; release June 23; length, — feet). Father is the only obstacle in the way for daughter and her sweetheart, so the young man hits upon a scheme to win over the old man. He assumes the role of a hero, makes good, and everything concludes happily.

ESSANAY.

THE BANDIT'S WIFE.—(Drama; release June 18; length, — feet). One of a pair of western cattle thieves decide to turn state's evidence against his companion. To accomplish the capture of his pal, he enlists the aid of his wife. The treachery of his confederate is discovered by the intended victim, who so arranges matters that he escapes, while the wife of the turn-coat suffers the penalty for her husband's disloyalty to his companion with the loss of her life.

A VICTIM OF HATE.—(Drama; release June 23; length, — feet). To what ignoble deeds a victim of the disease of hate will stoop is graphically shown in this Essanay subject.

THE FOREST RANGER.—(Drama; release June 25; length, — feet). A subject dealing with the wiles and ways of the timber thieves of the West and the dramatic episodes of the forest ranger, Uncle Sam's savior.

FILM RELEASES

BIOGRAPH.

Table listing film releases from Biograph with columns for title, length, and feet.

EDISON MANUFACTURING COMPANY.

Table listing film releases from Edison Manufacturing Company with columns for title, length, and feet.

ROOSEVELT'S RETURN.

The camera men of the Thanhouser Company, of New Rochelle, N. Y., are getting ready to film the return of Theodore Roosevelt to his native beach, and have completed their arrangements for photographing his arrival, and all the incidents connected therewith, at New York on June 18.

It is estimated that the largest crowd in the history of even New York crowds will be on hand to greet the "returning hero." From all sections of the country people are flocking to New York to give Roosevelt the welcome that they feel is his due. This film is bound to be the greatest moving picture attraction of the season with the possible exception of the fight films. Still, fight films are unwelcome to certain elements, whereas the Roosevelt films have a national appeal.

Managers of parks ought to draw patrons by the mere announcement of the exhibition of this film, and the Thanhouser people wish shownmen generally to write them for particulars about it.

Table listing film releases from June with columns for title and feet.

ESSANAY.

Table listing film releases from Essanay with columns for title and feet.

Table listing film releases from May with columns for title and feet.

Table listing film releases from June with columns for title and feet.

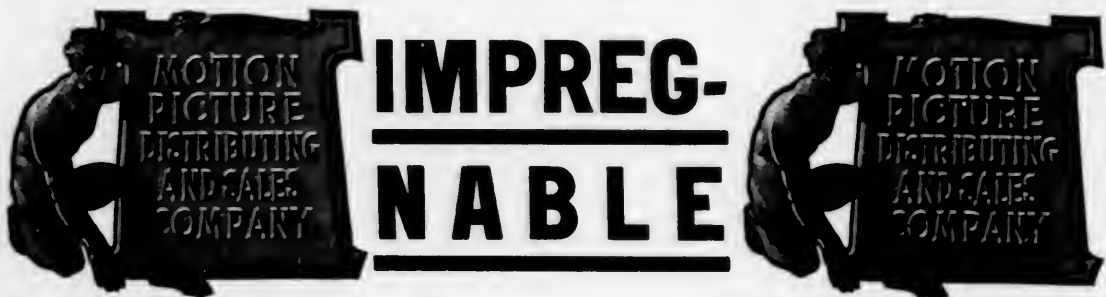
July—

Table listing film releases from July with columns for title and feet.

Table listing film releases from July with columns for title and feet.

GAUMONT. (George Kleine)

Table listing film releases from Gaumont with columns for title and feet.



Sales Company, Backed by Loyal Manufacturers, Responsible Exchanges and Hosts of Exhibitors, is a Tower of Strength

The Motion Picture Distributing and Sales Company would be a mere figure-head without the enthusiastic support of the best manufacturers, the best exchanges and the best exhibitors. This vital fact in itself is proof enough that we are most decidedly NOT a trust unless a solid union of manufacturers, exchanges and exhibitors may be so termed.

The recent meeting in Detroit only served to emphasize the solidity of our union. The only real objection laid against the Sales Company came from a few scattering exchanges, which complained against the shipping of film to them C.O.D. If the Sales Company were a profit-making organization there might be some foundation for the objection raised; but being distinctly NOT organized for profit, such a claim was utterly wrong and uncalled for. This attitude was taken by every responsible exchange man.

To Exhibitors we say this:—The most potent argument in favor of the Sales Company is the list of high-class exchanges who believe in it and know it to be the salvation of the film business. Send for a list of such exchanges, give them your support and they, in turn, will furnish you with the finest, cleanest, strongest moving picture programs in the world today.

Wild stories are being made of whole cloth and circulated to hurt the Sales Company and its associates. If at any time such tales raise a doubt in your mind as to the honesty of our purpose, question and cross-question us, and we will tell you the plain, unvarnished truth at all times.

Motion Picture Distributing & Sales Co. 111 East 14th Street, New York.



WE WILL PAY YOU CASH for picture machines, Model B gas machines, films, tents, chairs, in fact, anything in the show or amusement goods line. Pathe's h. c. L'Assion Play, bought, sold and rented. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.



Imitation is the sincerest flattery. Other firms make Western pictures, but we are still IN THE LEAD!

OUR NEXT WESTERN OFFERING. RELEASE OF SAT., JUNE 18. "The Bandit's Wife" (Length, approx. 956 feet.)

Intensely dramatic—splendidly acted—incomparably photographed! An enthralling story of the West. Don't linger—book it NOW!

Our Chicago dramatic producers offer RELEASE OF WED., JUNE 22.

"A Victim of Hate" (Length, approx. 1,000 feet.)

A high-class dramatic subject, superior in every feature! Read the descriptions in our big 16-page catalog.

POSTERS with every Essanay release.

Essanay Film Manufacturing Co. 435 N. Clark St. CHICAGO, ILL.

### Marvelous Bargains In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for long list to select from. Prices, 1, 2 and 3c a foot!! Our 1c kind is infinitely better than others sell for 3c. Our 2c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

#### FILMS CLEANED!

Polished, toned, tinted, renewed, repaired, at lowest prices ever quoted. Exchanges everywhere, send in your worn reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

#### WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

#### MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Motograph, etc., etc.—OPERA CHAIRS, new or second-hand, at rock bottom figures—SLIDES AND STEREOPTICONS at prices unparalleled for lowness—RHEOSTATS, new and used, bought and sold, all grades, makes and qualities—SPOT LIGHTS of every description—CONDENSERS, CARBONS, FILM CEMENT, LANG REWINDS, CURTAINS, TICKET BOXES at revolutionary prices—LAMP'S AND LAMP HOUSES, new or slightly used—PHONOGRAPHS, used, Columbia, Edison or Victor.

### CHICAGO FILMERS

173 North Green Street, near Lake Street, CHICAGO, ILL.

10—The Little Vagrant, or a Child Hero (Drama).....	522
10—A Sea of Clouds (Scenic).....	134
14—Christopher Columbus.....	997
17—Racing for a Bride.....	373
17—The Marvelous Water.....	534
21—The Centenarian.....	633
21—The Hasher's Delirium.....	363
24—Over the Cliffs.....	675
24—Floral Studies.....	240
28—The Messenger's Dog.....	506
28—Pete Has Nine Lives.....	496
31—The Little German Band.....	375
31—Won at Last.....	399
31—Jarnac's Treacherous Blow.....	349

KALEM COMPANY. Feet	
April—	
20—Fighting the Iroquois in Canada (Drama).....	525
20—Through the Tunnel (Comedy).....	380
22—The Bravest Girl in the South (Drama).....	600
27—The Sacred Turquois of the Zuni (Drama).....	400
29—The Love Romance of the Girl Spy (Drama).....	695
29—Lerin's Asset on St. Honorat's Island.....	285
14—At the Dawning, or The Fear of the Comet (Drama).....	815
18—Esther and Mordecai (Drama; Part II).....	643
18—The Spanish Frontier (Scenic).....	325

LUBIN MANUFACTURING COMPANY. Feet	
April—	
18—When the Cat's Away (Comedy).....	970
21—The Angel of Dawson's Claim (Drama).....	950
25—A Child of the Sea (Drama).....	632
25—On Time For Business (Comedy).....	280
28—Indian Bloo (Drama).....	975
May—	
2—The Master Mechanic (Drama).....	534
2—Mrs. Nosey (Farce).....	382
5—The Miner's Sweetheart (Drama).....	901
9—Kidd's Treasure (Comedy).....	415
9—Rastus in Zuliland (Comedy).....	461
12—The Cowboy's Devotion (Drama).....	953
16—The Rejuvenation of Father (Comedy).....	1000
19—The Indian Girl's Romance (Drama).....	950
23—The Messenger Boy Magician (Trick Comedy).....	715
23—Winter Bathing in the West Indies.....	235
24—The Brave Derris the Fair (Drama).....	700
26—The Sial Industry in the Bahamas (Industrial).....	300
30—A Veteran of the G. A. R. (Drama).....	930
June—	
2—Percy, the Cowboy (Farce).....	925
6—Grandfather's Gift (Drama).....	710
6—Officer Muldoon's Double (Comedy).....	275
9—The New Boss of the X Ranch (Romance).....	950
13—The Wild Man of Borneo (Comedy).....	390
13—On Panther Creek (Drama).....	600
16—Red Eagle's Love Affair (Comedy-Drama).....	975
20—The Road to Happiness (Romance).....	600
20—Poetical Jane (Farce).....	350
23—The Motion Picture Man (Comedy).....	953

PATHE-FRERES. Feet	
April—	
18—Simone (Drama).....	492
18—The Greenhorns (Drama).....	502
18—Othello (Film d'Art).....	1045
22—The Wrath (Drama).....	690
22—Daphn (Scenic).....	410
25—The Oblivious Stranger (Comedy).....	616
27—The Storm (Scenic).....	302
28—The Parolan (Drama).....	668
28—Vanice (Scenic).....	295
27—The Bagpipe Player (Drama).....	577
27—Jim Wanted to Get Pinched (Comedy).....	417
29—The Subterfuge (Drama).....	646
29—The Merry Madras' Circus Clowns (Acrobatic).....	343
30—Rud's Escapade (Comedy).....	371
30—Deep Sea Fishing (Educational).....	623
May—	
2—Only a Faded Flower (Drama).....	612
2—Picturesque Pyrenees (Scenic).....	367
4—The Witch of the Ruins (Drama).....	617
4—Diamond Cut Diamond (Comedy).....	377
6—A Romantic Girl (Comedy).....	433
6—Customs of Buddhists in India (Educational).....	544
7—The Cherries (Drama).....	574
7—Medium Wanted as Son-in-Law (Comedy).....	387
9—Pete Wants a Job.....	358
9—Villainy Defeated.....	358
11—Cleopatra.....	1043
13—Surgeon's Visit.....	489
13—Berlin.....	417
14—The Wrong Road.....	685
14—The Little Truant.....	269
16—The Girl From Arizona (Drama).....	935
18—Who Will Win My Heart (Comedy).....	295
18—The Gold Spider (Drama).....	645
20—Good! I Am Late (Comedy).....	351
20—A Brave Little Girl (Drama).....	536
21—Tempestuous Adventure (Comedy).....	448
21—Milk Industry in the Alps (Industrial).....	479
23—Romeo Turns Bandit.....	528
23—Little Mary and Her Dolly.....	486
25—Max Leads Them a Novel Chase.....	489
25—Capturing Cub Bears.....	390
27—Mirror of the Future.....	311
27—A Prince of Worth.....	590
28—A Sailor's Friendship.....	987
30—Down With the Woman (Comedy).....	684
30—Rusela, Caucasian Mountains (Scenic).....	374
June—	
1—One Can't Believe One's Eyes (Comedy).....	440
1—Ines de Castro (Historical Drama).....	544
3—The Two Portraits (Drama).....	804
3—Lillian and Anetta (Acrobatic).....	144
4—Mischief (Drama).....	967
6—The Flag of Company H.....	918
8—The Empty Cradle.....	607
8—Lucy Consults the Oracle.....	841
10—Dimitri Donskoi.....	706
10—24-Hour Automobile Race.....	270
11—An Unexpected Friend.....	628
11—Floating to Wealth.....	861

13—Childish Escapade (Comedy).....	548
13—Micro-Cinematograph-Sleeping Sickness (Educational).....	354
15—The Bone-Setter's Daughter (Drama).....	813
15—The Barry Sisters (Acrobat).....	138
17—Poor, but Proud (Drama).....	435
17—Max Makes a Fouch (Comedy).....	423
18—White Fawn's Devotion (Drama).....	950
SELIG Feet	
April—	
18—Mr. A. Jonah (Comedy).....	1000
18—The Rival Cooks (Comedy).....	1000
21—Davy Crockett (Drama).....	1000
25—Mr. Mix at the Mardi Gras (Comedy).....	1000
28—The Angelus (Drama).....	1000

May—		Feet
2—The Cowboy Girls (Comedy).....	1000	
5—Paplina (Drama).....	1000	
9—Seven Days (Comedy).....	1000	
9—The Mulligans Hire Out (Comedy).....	1000	
12—There, Little Girl, Don't Cry (Comedy).....	1000	
16—The Heart of a Heathen Chinese (Drama).....	1000	
19—The Land of Oz (Mystical).....	1000	
26—In the Great Northwest (Drama).....	1000	
30—After Many Years (Drama).....	1000	
June—		Feet
6—The Barge Man of Old Holland (Drama).....	1000	

(Continued on page 50.)

## TO SHOWMEN! TO MANAGERS! TO ATTRACTIONS OF ALL KINDS!

COMING! A Great "Thanouser Special"

# ROOSEVELT'S RETURN

The Arrival--New York, June 18

To be Filmed in the Thanouser Way and Released Immediately After the Filming

WRITE FOR PARTICULARS QUICK

This Film Offers You the Opportunity of the Season to 'Get the Crowds or Make a "Killing." Get Busy!



Thanouser Company New Rochelle, N. Y.

## FILM RENTAL BUREAU

In keeping with the rapid advancement of the Motion Picture Business.

### Open Day and Night

Write, wire or call at our new quarters SUITE 410-15 CENTURY BUILDING, ST. LOUIS, MISSOURI.

## O.T. CRAWFORD FILM EXCHANGE COMPANY

FOR SALE CHEAP 1000 SECOND-HAND OPERA CHAIRS

## CHRONOPHONE TALKING PICTURES

Being Demonstrated Throughout

### NEW ENGLAND

WRITE TO US FOR INFORMATION

GAUMONT CO., - Congress Ave., Flushing, L. I.

**REESE BROS.**



**Musical Artists and Xylophonists**  
Making good and booked solid.

**MENAGERIE EQUIPMENT.**

The menagerie equipment at Glen Island, New Rochelle, N. Y., is being offered for sale, to be sold lot or piece-meal. There are numerous indoor cages, buffalo pens, bear pits, and many tanks which were used in the aquarium, as well as outdoor cages, besides a complete hot-water heating plant. The equipment is suitable for circus winter-quarters, summer parks where wild animals are maintained, museums or owners of private menageries. The manager of Glen Island, New Rochelle, N. Y., has charge of the sale.

Col. F. H. Stroud is now ahead of the E. L. Cummings Amusement Enterprises. Chas. Donnavan is handling the advertising end. Capt. Rae is handling the Queen Contest and the programs. The following is a list of the attractions: Radcliff's Prince Nemo Show, Frank Jackson's Wonderful Museum, Madame Hanna's Double Triplets, Baby Alma, the fat girl, under the personal management of Fred Selma; Ary Born's troupe of colored performers, fourteen in number; Prof. Ed. Brown's Trained Dog and Pony Show, Rollin Camp's Animal Show, Princess Nono, the wonderful illusion; Princess Rose, Lyman Bros.' Carry-us-all, Capt. Mink's Circle Wave, Prof. Cole makes a sensational dive of ninety feet twice daily. William Bronyon is doing his aerial act twice a day; Dot's Royal Italian Band is furnishing the music for the company.

**The Chameroy's**



These famous Premier Eccentric Athletes are one of the best acrobatic teams appearing at the leading theatres and parks, and have been pronounced a decided hit.

**FREAKS WANTED**

Good live Human Freaks and Curiosities suitable for pit exhibition. Long park season, then fairs until November. Midgets, Dwarfs, Fat People, etc., write. Can also use Snake Charmer with own snakes; send photo and full particulars; state lowest salary. "as you get it, sure;" must be able to join at Baltimore, Md., on wire; open June 19; state if you have own banners, and size. Address, quick, R. E. ROBERTSON, 236 N. Centre Street, Cumberland, Md. P. S.—No tickets advanced.

**BUY—ROLLER SKATES—SELL**

All makes; also rink floor powder.  
**AMERICAN RINK SUPPLY CO., Sandusky, O.**

**Aeroplanes and Dirigible Balloons**

Submit prices for daily flights on October 12, 13 and 14 to  
**W. B. RHODES, Secy. Flathead Fair, . . . KALISPELL, MONTANA**

**WANTED----CARNIVAL CO.**

or other outdoor attractions, for Firemen's Tournament, Aug. 17-18. Big crowds past two years. Large territory to draw from. Town ripe for good show. Address J. E. SPAFFORD, Leigh, Nebr.

**J. FRANK HATCH SHOWS**

Centralia, Ills., week June 13th, Washington, Ind., week June 20. Always room for PRIVILEGES; no exclusives sold except lunch and confetti. Can place GOOD PLAT-FORM ATTRACTIONS. Address per above, W. L. WYATT, Manager.

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A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME. Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up. We have a fine stand for a large Penny Arcade. Also opening for the only Skating Rink in town.

THE MAINE INVESTMENT CO., Ltd.

**FREE ATTRACTIONS!**

We will furnish you the most satisfactory free attraction that money can secure, and its cost will be within your reach. Get "TED SPARKS' AL FRESCO VAUDEVILLE," three carefully selected, especially suitable acts, and give your visitors the best time they ever had. BALLOON ASCENSIONS AND OPEN-AIR ACTS OF ALL KINDS. Write, wire, phone or call. Ted. Sparks Amusement Contracting Co., Century Bldg., both Phones, Kansas City, Mo.

**BIG**

**4th of July Celebration**

Yatesboro, Pa., 4 to 9

And just think, one hundred thousand dollars to be paid out to the miners on July 2, and forty thousand more on Saturday, the 11. The Empire Syndicate Shows have it under the hand. WANTED—BALLOONS FOR BALLOON RACES, HIGH DIVE and BIG AERIAL ACT, two more SHOWS. Will offer a special inducement to a small Wild West Show that I can feature. Can place all kinds of legitimate concessions. NOTE—Yatesboro, Pa., is a bustling mining town of 4,000 people and a surrounding of 15,000 to draw from, and is on the Buffalo, Rochester and Pittsburg railway. It is billed like a circus. Grafters stay away. "Happy Cherry" and other live show folks write. Address EMPIRE SYNDICATE SHOWS, Station D, Pittsburg, Pa. P. S.—Plenty of good ones to follow; now get busy.

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**The Biggest One in the History of Carnivals**

This will, without doubt, be the biggest one any carnival has pulled off since carnivals were first known. Think of a town of twenty thousand, that positively never had a street fair or carnival and two hundred thousand to draw from adjoining towns, all situated on interurban railways, steam roads and lake steamers, under auspices of Waukegan Park Assn., for benefit to build city public park. Everybody boosting; daily papers full of it for months. Commercial Association subscribing thousands of dollars for free attractions, such as an aerial flight across Lake Michigan to land here, a big automobile parade of 150 cars decorated with banners, and a ton of advertising matter. Will travel through country for 50 miles around and distribute this, ten days before opening. Towns will be billed for 100 miles around like a world's exposition. There will be daily excursions on all railroads and lake steamers. Streets will be beautifully illuminated and decorated; merchants donating for same and will spare no expense in making this the biggest event ever held along the North Shore. SIX BIG DAYS AND NIGHTS, COMMENCING JUNE 27; ALL FREE ON THE MAIN STREETS around Court House. Monday being set as Waukegan Day will be a holiday and not a wheel in town will turn. The American Steel and Wire Co. pay day of \$100,000 the 25th, and several others during week. J. Scharding & Bros. have contract to furnish all attractions for this big event, this being their former home town and will spare no expense on their part to fulfill their contract. WANTED, SHOWS, CONCESSIONS of every nature, that will not conflict with what we carry. Nothing too big or small. Will look you for this one or 20 weeks solid through the Northwest. Old timers are making 500 mile jumps to make this, for they know a good one. Plenty money here for you all; come and get it. If you don't leave here with a bank roll I don't want anything. Every statement in this advertisement is positively correct, and you will be sorry if you don't make this one. You will hear of this one for years after. A big 4th of July following in Wisconsin. Don't wait, but wire, write or come on before space is all taken. Address all communications to SCHARDING BROS.' EXPOSITION SHOWS, Waukegan, Illinois. Address as per route of Chicago Expo. Shows or Waukegan, Ill.

**BIG RED MAN CELEBRATION, July 4. GOOD ACTS WANTED. CONCESSIONS SOLD. AN-TON H. KOUBEK, Secretary, Plattsmouth, Neb.**

**FOR SALE**—Second hand Scenery, used three months, good as new, 1 Garden, 1 Wood, 1 Street, with 4 additional spaces, battens top and bottom, 10x18. Address JOHN ALLEN, 2424 10th Ave., S., Minneapolis, Minn.

**WANTED**—MERRY-GO-ROUND for Firemen's Annual Picnic, to be held July 4. Scranton, Mass. Write, giving best terms. Per cent only. Address W. W. WALKER, Sec'y, Scranton, Mass.

**WANTED**—Small Shows and all kinds of Attractions for our market day, the last Saturday in each month. Big crowds, small license fee, fine business, rich country. Address E. FREMONT BANES, Manager, Williamsport, Indiana.

**EAGLE Button, solid gold, extra heavy Eagle, set with a reconstructed ruby, brilliant and apphite. Each, \$2. Send for illustrated booklet showing great variety of Charms, Pins, Buttons and Fobs. Special discount to agents. F. O. E. Jewelry at lowest prices. Write today. M. L. Jewelry Co., 197 E. Madison St., Chicago.**

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Our new, Self-Filling, Non-Leakable Fountain Pen is a grand winner. Prize, doz., \$1.75; gross, \$18. Regular Fountain Pens, gold-plated nibs, \$18 gross; Fountain Pen, two gold plate bands plated nibs, \$36 gross. Send for No. 25 Catalogue. R. E. DODGE & CO., Dept. B., Masonic Temple, Chicago, Ill.

**Twenty-Third Annual Fair Alamance Fair Assn. BURLINGTON, N. C.**

October 4, 5, 6, 7, 1910

WANT SHOWS AND OTHER GOOD FAIR ATTRACTIONS. McBride Holt, Secy., Graham, N. C.

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**O'Rourke's Musical Comedy**

For information address WM. O'ROURKE, 102 S. West St., Indianapolis, Ind.

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JUNE 23

**A-1 Baritone and Melaphone**

Not kicks or boozers. M. KNEEDLER, Lethbridge, Alberta, Canada.

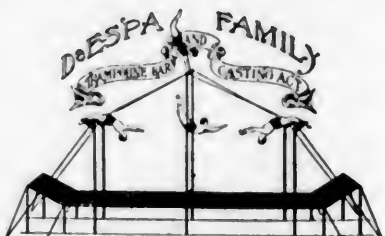
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1553 Broadway, New York City.



# SKATING RINK NEWS

Report of the Happenings of the Past Week in the World of Little Wheels—Races Consummated and Contemplated—Notes of Skaters, Attractions and Rinks

### KARLSON AFTER DAVIDSON.

Chicago, Ill., June 11.—Mistaking an article that appeared in The Billboard in one of the late issues for a challenge for either roller or ice skating, John C. Karlson, who has a reputation as an ice speeder, writes as follows:

"The reason I write this letter this date is on account of an article I read in The Billboard that Harley Davidson was looking for some Canadian scalps in a skating contest. Why not look for a Minneapolis scalp? I have a pretty good scalp left and would be glad to exchange scalps with him for a five-mile race. Now I will ask you to challenge him for me through your paper to that effect; make it five miles, as it will be the best distance for the public to witness, as short races are too quickly over with. A race between two well known skaters in the new artificial ice rink at the opening of the regular winter season in September would draw a great crowd. I certainly have made up my mind to come down to Chicago, and have had letters from many of my friends, asking if I will be there. Johanne Nilsson is another of the crack skaters who would like to get a good match this winter. Hoping this challenge will be accepted by Davidson or any other skater in the country, and wishing unlimited success to the Ice Palace in their grand undertaking, I am.

"JOHN C. KARLSON."

Mr. Karlson is one of the best ice speed skaters in the Northwest country, having won many great events and establishing many records for exhibition trials. Only last winter the Minneapolis papers credited him with skating the fastest half-mile that was ever skated, but he prefers a long-distance race.

### MCDONALD WINS AT RIVERVIEW.

John McDonald, since the loss to the amateur ranks of Henry Hecker, has been showing some great form. Waiting until the last lap and then passing A. Krueger, who had nearly a mile lead in the two-mile scratch race, McDonald brought the Riverview fans to their feet in a wild cheer at the Riverview speedway, Sunday evening, June 5, in what was claimed the best two-mile race of the present series for the Harmon silver trophy. The race was surely slated for Krueger, as he had won his heat with Frank Neul second and McDonald third, but McDonald, using good judgment, saved his speed until the final and won the event by a foot. Krueger finished second, with Neul third and John Larson, just breaking out of the novice class, fourth. The time for the distance was 5:33. The series at the present time favor Krueger, who leads McDonald by four points, with Frank Neul, hugging third.

### REPORT GAME ON BOOM.

Jesse Carey, of Wyoming, Pa., and Camille de Vaudrey, the French skater, are being kept busy

on the Pennsylvania Circuit. Since arriving in Pennsylvania they have been booked at all the best rinks, in skating exhibitions. They will sail for Europe early in July.

### AL FLATH'S ENTERPRISE.

Al. Flath, until a few weeks ago, manager of the Hippodrome Skating Rink of Milwaukee, has a plan by which the skating and dancing fans of the Cream City will enjoy their regular sport all through the summer months. On Sunday, June 5, Mr. Flath opened to the patrons of Hevonna Park, a dancing and skating rink, whereby there will be skating four days a week and dancing three. The big pavilion used last season for dancing, has been remodeled and enlarged into a large skating rink, and attractions such as are conducted in all skating rinks will be booked through the summer months at Hevonna Park. In addition to skating and dancing, Mr. Flath has engaged Robert Dally, who will sing the latest musical successes. Thursday, June 9, Mr. Flath opened the first attraction with the Misses La Grange and Bruhn, Milwaukee's popular roller skating artists, who gave a fine exhibition of fancy skating. Flath thinks that he has doped out the right thing for the lovers of both pastimes and from the way he has started in, it certainly looks as though he knew what he was doing.

### TITUSVILLE, PA., RINK CLOSED.

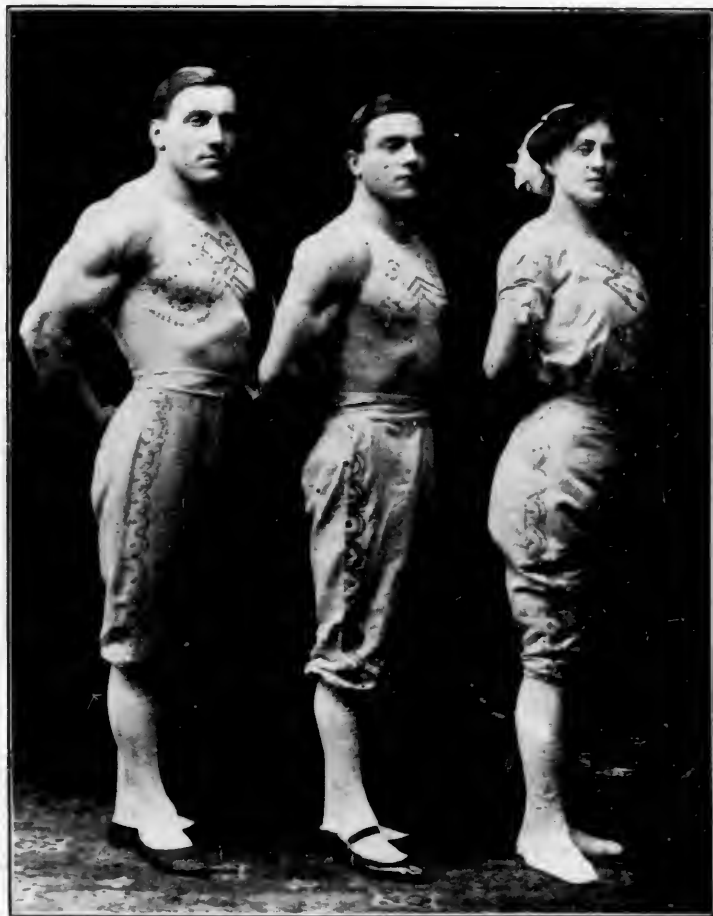
The roller rink on South Washington street, Titusville, Pa., which has been in operation for the last two months, closed the season the latter part of May. The early closing was made necessary from the fact that the present managers, E. E. Gonne and H. W. English, are having built for them at Bay View Beach, Buffalo's Coney Island, a very large rink which they expect to open about June 15, for the summer season. The skating capacity will be about a thousand skaters. It is announced that the Titusville rink will open again for the fall season, in September.

### HORN OPENS RINK.

Hehoboth Park, Del., June 11.—The Royal Roller Rink has been opened for the summer season under the management of Chas. S. Horn. The Royal Military Band of twelve pieces is furnishing music. Vaudeville and skating attractions are being played. The rink has skating accommodations for over 400 people, and seating capacity for 500 more. A fine stage, with complete sets of scenery, is another of the rink's assets. Light vaudeville will be run throughout the season.

Stanley and Scanlon, novelty musical and singing act, did not play the Star Theatre, Chico, Cal., week of May 9, as was reported in The Billboard of May 21.

# THREE MARVELOUS MELLS



One of the big hits at Hippodrome, Cincinnati, the past week. This trio has succeeded in creating an entirely different act from others. No routine work or copying—all original. The three performers give a remarkable display of Revolving Trapeze and Flying Ring Work. Now booking Parks and Fairs. Address care Billboard, Cincinnati, O. New York Agent, ALF. T. WILTON.

# Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminium or Boxwood Rollers.

## Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



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**M. C. HENLEY, RICHMOND INDIANA**

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10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

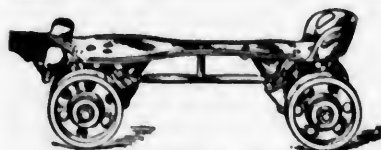
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Complete line of CLOUD EFFECTS, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLEGGING BOXES, RHEOSTATS and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send for CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Stage Appliances and Effects in the World, 360 West 50th Street, New York City, U. S. A.



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Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



# Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general. Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

## All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

### JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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### MISS ADELAIDE E. D'VORAK, the Girl Wonder

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

**Film Releases**

(Continued from page 47.)

8—The Range Riders (Drama).....1000  
13—Romeo and Juliet in Town (Comedy) 1000  
VITAGRAPH.

April—  
19—Love's Awakening (Drama) ..... Feet  
22—Her Sweet Revenge (Comedy) ..... 977  
23—St. Elmo (Drama)..... 927  
26—Through the Darkness (Drama) ..... 981  
29—The Portrait (Comedy) ..... 983  
30—The Minotaur (Drama) ..... 983

May—  
3—The Lost Tress (Drama) ..... Feet  
6—One of the Finest (Drama) ..... 983  
7—Marlo's Swan Song (Drama) ..... 842  
10—The Three Wishes (Comedy) ..... 945  
13—The Closed Door (Drama) ..... 922  
14—The Special Agent (Drama) ..... 563  
17—Music Hath Charms (Comedy) ..... 922  
17—A Funny Story (Comedy) ..... 356  
20—Out of the Past (Drama) ..... 990  
21—Wings of Love (Drama) ..... 888  
21—Convict No. 796 (Drama) ..... 977  
27—Auntie at the Boat Race (Comedy-Drama) ..... 977  
28—Love of Chrysanthemum (Drama) ..... 990  
31—The Peacemaker (Comedy-Drama)..... 969

June—  
6—Davy Jones' Parrot ..... Feet  
4—The Majesty of the Law ..... 972  
7—A Modern Cinderella ..... 977  
10—Over the Garden Wall ..... 973  
11—The Altar of Love ..... 995  
14—The Russian Lion ..... 948

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**URBAN ECLIPSE.**  
(George Kleine)

April—  
1—The Tongue of Scandal (Drama)..... Feet  
2—The Fruits of Vengeance (Drama) ..... 894  
5—From Shadow to Sunshine (Drama) ..... 903  
8—Elektra (Drama) ..... 943  
9—The Conqueror (Drama) ..... 928  
12—The Girl in the Barracks (Drama) ..... 908  
18—Mystery of Temple Court ..... 963  
19—The Courting of the Merry Widow ..... 833  
20—The Lovers' Oracle (Mystery-Drama)..... 502  
20—Trawler Fishing in a Hurricane (Scene-Educational) ..... 447  
22—Capital vs. Labor ..... 949  
23—The Hand of Fate ..... 971  
25—The Lesson By the Sea (Drama) ..... 963  
26—The Soul of Venice (Drama) ..... 950  
26—A Broken Spell ..... 975  
27—The Rival Miners (Drama) ..... 597  
27—Volcanic Eruptions of Mt. Aetna (Topical) ..... 394  
29—The Indiscretions of Betty ..... 948

May—  
4—Called to Sea, or What's Bred in the Bone (Drama) ..... Feet  
4—Immigrants' Progress in Canada (Educational) ..... 400  
11—Roosevelt in Cairo ..... 354  
11—Purged By Fire ..... 841  
18—The Girl Conscript ..... 741  
18—Modern Railway Construction ..... 210  
25—His Wife's Testimony ..... 1007

June—  
1—Her Life for Her Love ..... Feet  
1—Making Salt ..... 230  
8—The Nightmare ..... 824  
8—The Mountain Lake ..... 196  
15—The Gum Shoe Kid (Comedy-Drama)..... 428  
15—A Trip Through Brazil (Travelogue)..... 572

IMP.  
(Carl Laemmle)

April—  
18—In War Time (Drama) ..... Feet  
21—The Maelstrom (Drama) .....  
23—In Africa (Scenic).....  
25—The Power of a Smile (Drama).....  
28—The New Shawl (Drama).....

May—  
2—Two Men (Drama) ..... Feet  
5—Aunt Maria's Substitute (Comedy)..... 970  
9—A Rival Romeo (Comedy).....

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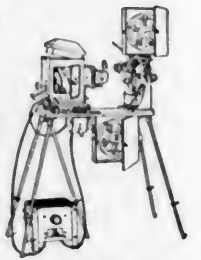
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Money-making Devices a specialty; Invisible Photos, fortunes, \$2 per 1,000; Invisible Fortune Papers, \$2, \$3 and \$4 per 1,000; 1910 Horoscopes, assorted, \$2 per 100; Magic Wands, \$1; Magic Typo Outfit, \$10. T. A. DAVEY, 314 Broadway, Somerville, Mass.

WILL TRADE for a pair of BOX BALL ALLEYS, or any amusement device, a National Cash Register, No. 38, in first-class condition; total adder with detail tape attachment; reg. from 1c to \$3.99; cost \$210 new. COLUMBIA BOX BALL CO., Luna Park, Cleveland, Ohio.

WILL TRADE OR SELL—2 "Howl at It" "Electric" Bowling Alleys, like new; the king of bowling games; cost \$250 each. What have you? Address "HOWL AT IT," care The Billboard, Cincinnati, Ohio.

### Wanted, Combination 70 ft. Sleeper

75-ft. Turtle Back Car, Wagons, Cages, Fine Band and Ticket Wagon and other good property. Nothing but the best. J. ALEXANDER, Box 275, Eaton, Ohio.

### WANTED TO BUY.

Good MERRY-GO-ROUND; must be cheap; tell all in first letter. FRANK ROWE, 315 Mill St., Circleville, Ohio.

WANTED—For Riverview Park, Williamson, W. Va., for Gala Week, July 4, Hot Air Balloon with jump; also High Divers, High D. Horse, Spiral and all other sensational aerial acts. Give lowest figure for these free attractions. Merry-Go-Round owners, write; have clench for neat, small machine. Free gate. WILLIAMSON PARK CO., Williamson, W. Va.

PHOTOS TO THE PROFESSION; SPECIAL PRICES—1 dozen, 8x11 photos, \$2; 50 8x11 photos, \$7; 100, 8 style, 8x11, \$12. FINEBERG STUDIOS, 228 Bowery, New York.

12—The Turn of the Die (Drama).....	Feet
16—The Doctor's Perfidy .....	
19—Fruit and Flowers.....	
23—The Eternal Triangle (Drama).....	
25—A New Excuse (Comedy).....	
30—A Reno Romance .....	
June—	Feet
2—A Bachelor's Love.....	
6—The Niechoa on a Vacation (Comedy).....	
9—A Discontented Woman (Drama).....	
13—The Way to Win .....	
19—A Policeman's Son.....	
20—In the Mesh of the Net (Drama).....	
23—A Self-Made Hero (Comedy).....	

GREAT NORTHERN FILM COMPANY. Feet	
7—The Somnambulist .....	
ECLAIR. Feet	
April—	
16—Ascending the Sea of Ice (Scenic)....	290
18—Love, the Conqueror (Drama).....	630
11—The Strength of Duty (Drama).....	
25—The Six-Legged Sheep (Comedy-Drama) 795	

POWERS. Feet	
May—	
3—Legally Dead (Drama) .....	980
10—Salvation Smith (Drama).....	983
14—The Card Party .....	475
14—The Minister's New Suit.....	440
17—His Yankee Girl .....	980
June—	Feet
7—His Duty .....	975
11—Her Romance (Drama).....	500
11—Limbarger and Love (Comedy).....	400
14—Wenonah .....	990

THANHOUSER. Feet	
April—	
22—Her Battle for Existence (Drama)....	1000
29—She Wanted to Marry a Hero (Comedy)	
29—The Cigara His Wife Bought (Comedy)	
May—	Feet
6—Jane Eyre (Drama) .....	1000
13—The Best Man Wins .....	950
20—Cupid at the Circus (Drama).....	973
27—The Winter's Tale.....	1000
June—	Feet
3—The Girl of the Northern Woods (Drama)	935
4—Her Portrait (Drama).....	500
4—Oh! That Indian! (Comedy).....	400
7—The Two Roses .....	1000
10—Writing On the Wall .....	1000
28—His Revenge (Drama).....	600
28—The Amateur Hypnotist (Comedy).....	300
31—The Crack Shot (Drama).....	990

AMBROSIO. Feet	
April—	
19—The Re-Making of a Man (Drama)....	985
26—A Newspaper Error (Drama).....	980

MELIES. Feet	
April—	
21—The First-Born (Comedy).....	923
28—The Seal of the Church (Drama).....	925
May—	Feet
6—The Debt Repaid (Drama).....	935
12—Speed Versus Death (Drama).....	940
19—A Race for a Bride (Comedy).....	725
19—A Rough Night on the Bridge (Comedy)	225
26—The Paleface Princess (Drama).....	920

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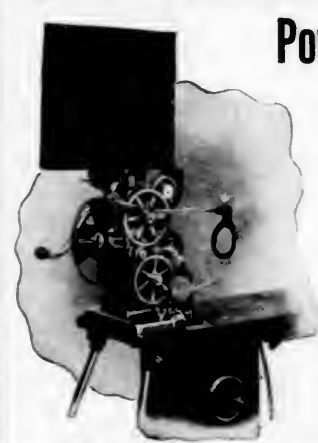
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LICENSED MANUFACTURERS CO-OPERATING	
April—	Feet
18—Roosevelt in Africa .....	
ACTOPHONE. Feet	
April—	
27—Baby Has the Colic (Comedy).....	400
27—Saved by an Indian (Drama).....	600
EXCLUSIVE FILM CO. Feet	
May—	
7—The Mad Miner Recovers.....	900
14—The Tramp Organist .....	1000
18—Love and Palette .....	900
M. P. DISTRIBUTING & SALES CO. Feet	
May—	
26—Don Carlos .....	
June—	Feet
18—The Fighting Parson .....	998

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26—Don Carlos .....	
June—	Feet
18—The Fighting Parson .....	998



## Power's Cameragraph No. 6

What another user says about it: "It gives us a steady picture and cuts down wear and noise. Your new No. 6 projects a steadier picture at all speeds than I have ever seen and is absolutely flickerless, and runs with such smoothness that it is not only a pleasure to look at the picture but a pleasure to run the machine."

If that is the kind of machine you are looking for, ask your Film Exchange for it.

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Even the world's finest cooks occasionally forget an important ingredient in making up their "puddings"—or try to substitute something handier or cheaper—and the pudding is RUINED.

## It's a Lack of Judgment

Liken yourself to the cook, Mr. Moving Picture Theatre Manager. If YOU'VE fitted up a handsome theatre; if YOU'VE made every preparation to "GET THE BUSINESS," would you consider it GOOD judgment to take on an insignificant, unknown, unreliable film service, simply because of a "FANCIED" saving in price?

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And even among licensed services, see that YOURS is a

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**Film Releases**

(Continued from page 47.)

9—The Range Riders (Drama).....1000  
13—Romeo and Juliet in Town (Comedy) 1000  
VITAGRAPH.

April—  
19—Love's Awakening (Drama) ..... 977  
22—Her Sweet Revenge (Comedy) ..... 927  
23—St. Elmo (Drama)..... 927  
24—Through the Darkness (Drama) ..... 983  
29—The Portrait (Comedy) ..... 983  
30—The Minotaur (Drama) ..... 983

May—  
3—The Lost Trail (Drama) ..... 972  
6—One of the Finest (Drama) ..... 983  
7—Mario's Swan Song (Drama) ..... 842  
10—The Three Wishes (Comedy) ..... 945  
13—The Closed Door (Drama) ..... 922

June—  
8—Davy Jones' Parrot ..... 922  
4—The Majesty of the Law ..... 972  
7—A Modern Cinderella ..... 977  
10—Over the Garden Wall ..... 973  
11—The Altar of Love ..... 965  
14—The Russian Lion ..... 948

**FILM AND SONG SLIDES FOR SALE OR RENT**

Fifty reels, surplus stock, 1c to 2c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, \$2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.  
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Films, new and second-hand, song slides, machine, accessories very cheap. Write for lists.

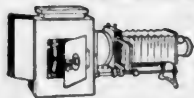
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TOLEDO, OHIO, - 325 Huron St.  
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STEREOPTICONS, SLIDES, ACCESSORIES.



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KANSAS CITY, MO.  
Large Line of Edison Goods.  
Established 1899.

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Booklet 15018

FORT WAYNE ELECTRIC WORKS  
Department O,  
FORT WAYNE, INDIANA. 733



It will answer your purpose just as well as the calcium gas making machines that cost \$1.00 per hour to run.  
The H. & P. gas generator is the very latest achievement in a light for motion picture machines and stereopticons, and is the cheapest dependable gas-making outfit for such purposes on the market.  
It is just as good a substitute for an electric arc light as any portable light. Price, complete with special burner and reflector, \$20.00. Will ship C. O. D. when deposit accompanies order. Can also be used for lighting theatres, halls, tents and other exhibition places. Send for more particulars about it and our complete moving picture outfits.

CAPITAL MDSE. CO.  
741-225 Dearborn St.  
CHICAGO.

URBAN-ECLIPSE.  
(George Kleine)

April—  
1—The Tongue of Scandal (Drama)..... 894  
2—The Fruits of Vengeance (Drama)..... 930  
3—From Shadow to Sunshine (Drama)..... 943  
8—Elektra (Drama)..... 928  
9—The Conqueror (Drama)..... 908  
12—The Girl in the Barracks (Drama)..... 963  
18—Mystery of Temple Court ..... 502  
19—The Courting of the Merry Widow..... 833  
20—The Lovers' Oracle (Mystery-Drama)..... 502  
20—Trawler Fishing in a Hurricane (Scenic-Educational) ..... 447

22—Capital vs. Labor ..... 949  
25—The Island of Fate ..... 971  
25—The Lesson By the Sea (Drama) ..... 850  
26—The Soul of Venice (Drama) ..... 975  
26—A Broken Spell ..... 975  
27—The Rival Minera (Drama) ..... 597  
27—Volcanic Eruption of Mt. Aetna (Topical) ..... 394  
29—The Indiscretions of Betty ..... 948

May—  
4—Called to Sea, or What's Bred in the Bone (Drama) ..... 584  
4—Immigrants' Progress in Canada (Educational) ..... 400  
11—Roosevelt in Cairo ..... 354  
11—Purged By Fire ..... 641  
18—The Girl Conscript ..... 741  
18—Modern Railway Construction ..... 210  
25—His Wife's Testimony ..... 1007

June—  
1—Her Life for Her Love ..... 720  
1—Making Salt ..... 230  
8—The Nightmare ..... 824  
8—The Mountain Lake ..... 186  
15—The Gum Shoe Kid (Comedy-Drama)..... 428  
15—A Trip Through Brazil (Travelogue)..... 572

IMP.  
(Carl Laemmle)

April—  
18—In War Time (Drama) ..... Feet  
21—The Maelstrom (Drama) .....  
23—In Africa (Scenic).....  
25—The Power of a Smile (Drama).....  
25—The New Shawl (Drama).....

May—  
2—Two Men (Drama) ..... Feet  
5—Aunt Maria's Substitute (Comedy)..... 970  
9—A Rural Romeo (Comedy).....

April—  
18—In War Time (Drama) ..... Feet  
21—The Maelstrom (Drama) .....  
23—In Africa (Scenic).....  
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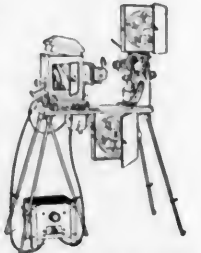
UNDERWRITERS' MODEL,

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With Underwriters Model Rheostat (25 Amperes) . . . 220.00

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Money-making Devices a specialty; Invisible Photos, futures, \$2 per 1,000; Invisible Fortune Papers, \$2, \$3 and \$4 per 1,000; 1910 Horoscopes, assorted, \$2 per 100; Magic Wands, \$1; Magic Typo Outfit, \$10. T. A. DAVEY, 314 Broadway, Sonerville, Mass.

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12—The Turn of the Die (Drama).....	Feet
16—The Doctor's Herdby .....	950
19—Fruit and Flowers.....	950
23—The Eternal Triangle (Drama).....	950
26—A New Excuse (Comedy).....	670
30—A Reno Romance .....	280
June—	Feet
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6—The Nichols on a Vacation (Comedy)...	950
9—A Discontented Woman (Drama).....	950
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19—A Policeman's Son .....	950
20—In the Mesh of the Net (Drama).....	950
23—A Self-Made Hero (Comedy).....	950

### GREAT NORTHERN FILM COMPANY.

May—	Feet
7—The Somnanbulist .....	950
April—	Feet
16—Ascending the Sea of Ice (Scenic)....	290
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11—Her Romance (Drama).....	500
11—Limburger and Love (Comedy).....	400
14—Wenonah .....	900

### THANHOUSER.

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29—She Wanted to Marry a Hero (Comedy)	1000
29—The Cigara His Wife Bought (Comedy)	1000

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6—Jane Eyre (Drama) .....	1000
13—The Best Man Wins .....	950
20—Cupid at the Circus (Drama).....	973
27—The Winter's Tale.....	1000

June—	Feet
3—The Girl of the Northern Woods (Drama)	935
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4—Oh! That Indian! (Comedy).....	400
7—The Two Roses .....	1000
10—Writing on the Wall .....	1000
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April—	Feet
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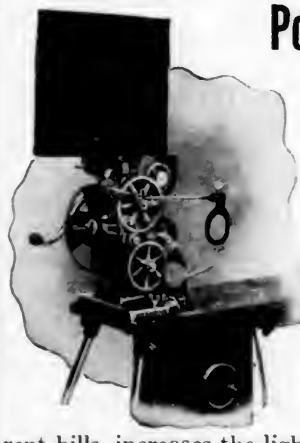
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23—The Stranded Actor (Comedy).....	280
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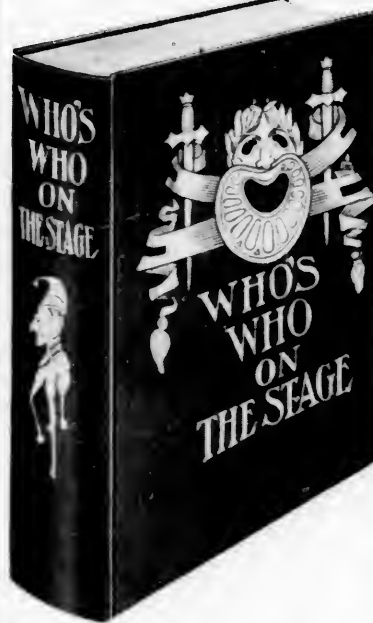
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Compendium of Information Concerning Airdomes Throughout the Country. This List Will Be Augmented and Corrected and from Time to Time will Appear in Subsequent Issues.

- ALABAMA**  
Bessemer—Airdome; Milt Cooper, mgr.  
Gadsden—Airdome; J. B. Sylvester, mgr.—Amusu Airdome; J. Rosenbaum, mgr.; vaudeville and pictures; Milt Cooper Circuit.  
Huntsville—Theatrum, Coco Herbert, mgr.—Airdome, Coco Herbert, mgr.  
Mobile—Skydome, M. McDermott, mgr.; plays vaudeville and musical comedy; Morris Circuit.—Monroe Park Airdome; plays vaudeville; Williams-Kuehle Circuit.
- ARIZONA**  
Douglas—Airdome, Quinn Bros., mgrs.; vaudeville and pictures; book direct.
- ARKANSAS**  
El Dorado—Queen City Theatre, H. D. Bowers, mgr.—Dresland Airdome, H. D. Bowers, mgr.; motion pictures.  
Fort Smith—Lyric, W. B. Russell, mgr.; plays vaudeville.  
Hot Springs—Airdome, J. Frank Head, mgr.; plays repertoire and musical comedy; Southwestern Airdome Circuit.  
Little Rock—Airdome, J. Frank Head, mgr.; plays stock and musical comedy.—Belmar Airdome, Jack Menton, mgr.; plays vaudeville.—Forest Park Airdome, A. Stiewell, mgr.; plays stock.  
Russellville—Crescent Airdome, Butler and Howell, props.; E. H. Butler, mgr.; plays vaudeville and stock; books direct.
- CALIFORNIA**  
Chicago—Broadway Airdome, Howard Greenwell, mgr.; plays vaudeville and pictures; booked by Hort Levey, San Francisco.—Iris Airdome, Fred Worrall, mgr.; plays vaudeville and pictures; booked by Burns, San Francisco.  
Corona—Airdome, Rae O'Dette, mgr.; plays stock and pictures; books direct.
- FLORIDA**  
Pensacola—Airdome, Pryor & McIntyre, mgrs.; plays vaudeville.
- GEORGIA**  
Moultrie—Dixie Airdome, W. E. Warman, mgr.; plays vaudeville.  
Savannah—Hippodrome, Frank and Hubert Bandy, mgrs.; plays vaudeville.  
Thomasville—Conners Airdome, O. H. Conners, mgr.; plays vaudeville and pictures; Southern Circuit.—Lyric Airdome, J. H. Hueson, mgr.; pictures.
- IDAHO**  
Boise—Riverside Park Airdome, George Spiegel, mgr.; plays stock.
- ILLINOIS**  
Alton—The Airdome, Wm. Sauvage, mgr.; vaudeville, repertoire and bands; Western Vaudeville Assn. books vaudeville.  
Bushnell—Bronxland Airdome, E. C. Jackson, mgr.; pictures.  
Danville—Coliseum; plays vaudeville.  
Galesburg—Airdome, E. H. Cowan, mgr.  
Jacksonville—The Airdome, Harry L. Payne, mgr.; plays vaudeville; books direct.  
Kewanee—Kewanee Airdome, W. H. Kutey, mgr.; plays stock.  
Moline—Airdome, H. A. Sodini, mgr.; plays stock; books direct.  
Rockford—The Airdome, Chas. Gilbert, mgr.; pictures and songs.  
Rock Island—Airdome, R. Taylor, mgr.; plays stock.
- INDIANA**  
Bloomington—Wonderland, W. A. Brissenden, mgr.; stock.  
Crawfordsville—The Princess, Geo. R. White, mgr.; repertoire, musical comedy and vaudeville; book direct.  
Elwood—Airdome, Kiefer, Newkirk and Smith, props.; John D. Kiefer, mgr.  
Fort Wayne—Majestic Airdome, Frank Belmer, mgr.; plays vaudeville; booked through Western Vaudeville Managers' Assn.  
Frankfort—The Family, Ed. N. Tschker, mgr.; vaudeville and pictures; books direct.  
La Porte—The Airdome, Guy Bennethum, mgr.; pictures.  
Vincennes—The Airdome, Frank Green, mgr.; plays pictures.—The Red Mill, M. E. Moore, mgr.; plays vaudeville.  
Washington—Airdome, David Padgett, mgr.; plays vaudeville.
- IOWA**  
Atlantic—Olympic, F. J. McCarthy, mgr.; plays stock, vaudeville and musical comedy; books direct.  
Clinton—Airdome, C. E. Dixon, mgr.; plays stock.  
Cedar Rapids—The Airdome, Hugo and Collier, mgrs.; stock and vaudeville.  
Davenport—Airdome; C. Klindt, mgr.; plays stock.  
Dubuque—Bijou Airdome; Jake Rosenthal, mgr.; plays stock.  
Fort Dodge—Wildwood Park, 56th Regiment Band, mgrs.; plays stock and vaudeville.  
Mason City—Airdome, H. N. Newell, mgr.; plays vaudeville.  
Newton—Oak Park; Willis McCollins, mgr.; plays vaudeville.  
Red Oak—Comet Airdome, L. P. Priesman, mgr.; plays vaudeville.  
St. Louis—Airdome; O. E. Dunn, mgr.; plays vaudeville; booked through Sullivan & Considine.  
Washington—Airdome, W. F. Brinton, mgr.; plays different classes of attractions.  
Waterloo—Airdome, A. J. Busby, mgr.; repertoire and vaudeville.
- KANSAS**  
Arkansas City—Airdome, Geo. G. Gary, mgr.; plays stock; Roy Crawford Circuit.  
Atchison—Airdome; H. M. Ernst, mgr.; plays stock; Missouri-Kansas Circuit.—Forest Park Theatre; H. T. Quigley, mgr.; vaudeville and stock; books independent.  
Columbus—Mystic Airdome, H. W. Smith, mgr.; plays vaudeville and pictures; books independent.—Dreamland Airdome; W. E. McGhie, mgr.; stock and moving pictures; books independent.  
Emporia—Airdome, Fred R. Corbett, mgr.; plays stock; Roy Crawford Circuit.  
Fort Scott—The Airdome, Harry C. Ernich, mgr.; plays repertoire; Bell-Oldendorf and Ballard Circuit.
- Herrington—Lyric Airdome, L. D. Blachly, mgr.; plays vaudeville and pictures; books independent.
- Hutchinson—Airdome, Roy Crawford, mgr.; plays stock; Roy Crawford Circuit.—Riverside Airdome, K. C. Beck, mgr.; plays vaudeville; independent.
- Independence—Airdome, C. W. Doran, mgr.; plays stock; Bell, Oldendorf and Ballard Circuit.
- Junction City—Airdome, Ira Bertram, mgr.; plays stock; Roy Crawford Circuit.
- Lawrence—Airdome, Carpenter & Miller, mgrs.; plays stock; Roy Crawford Circuit.
- Leavenworth—People's Summer Theatre, M. J. Cunningham, mgr.; plays stock and vaudeville; Crawford Circuit.—Keane's Airdome, Chas. Lester Keane, mgr.; plays stock and vaudeville.
- Manhattan—Airdome; J. A. Backman, mgr.; plays stock; Roy Crawford Circuit.
- McPherson—Airdome, G. J. Hultquist, mgr.; vaudeville and pictures; Olson Circuit.
- Newton—Newton Airdome, E. P. DeWalt, mgr.; plays repertoire; Crawford Circuit.
- Ottawa—Airdome, Miller and Carpenter, mgrs.; plays stock; Roy Crawford Circuit.
- Pittsburg—Airdome, W. W. Bell, mgr.; vaudeville and stock; Bell-Oldendorf and Ballard Circuit.
- Salina—Airdome, J. F. Dodson, mgr.; plays stock; Roy Crawford Circuit.
- Topeka—Airdome, Roy Crawford, mgr.; stock; Roy Crawford Circuit.
- Wellington—Wellington Airdome, W. R. Savage, mgr.; plays different classes of attractions.
- Winfield—Airdome, Geo. G. Gary, mgr.; plays stock; Roy Crawford Circuit.
- KENTUCKY**  
Louisville—Grand, Geo. Cuscaden, Jr., mgr.; pictures.  
Winchester—Auditorium, Scobee Bros., mgrs.; plays vaudeville; booked by Gus Sun.
- LOUISIANA**  
New Orleans—Tulane, A. Dunning, mgr.; vaudeville and pictures.—Audubon, W. Streetly, mgr.; vaudeville and pictures.—Congress, J. Scully, mgr.; vaudeville and pictures.—City Park, E. Nighthart, mgr.; vaudeville and pictures.
- MAINE**  
Lewiston—Lake Grove Airdome, H. B. Ivers, mgr.; plays vaudeville.
- MINNESOTA**  
Minneapolis—Wonderland Airdome, F. H. Camp, mgr.; plays vaudeville.—Forest Park Airdome, S. H. Kahn, mgr.; plays vaudeville.
- MISSISSIPPI**  
Biloxi—Airdome, Lew Rose, mgr.; plays vaudeville; booked by Williams-Kuehle.  
Corinth—Dixie Airdome, T. C. Murphy, mgr.; vaudeville and pictures.  
Jackson—Gem, Mrs. Katherine Woodford, mgr.; plays vaudeville; booked by Williams-Kuehle and Co.—Dixie, Jack Hall, mgr.; plays vaudeville.
- MISSOURI**  
Carthage—Lyric Airdome, Archie Brigham, mgr.; plays stock.  
Carrollton—Kelly's Airdome, Geo. N. Kelly, mgr.; plays stock.  
DeSoto—Airdome, G. H. Hamel, Jr., mgr.; plays pictures.  
Columbia—Airdome, B. E. Hatten, mgr.; plays stock.—Airdome, A. R. Waterman, mgr.; plays stock.  
Joplin—Lyric Airdome, Chas. H. Hodkins, mgr.; plays vaudeville; Hodkins Circuit.  
Kirksville—Swaney's Airdome, H. S. Swaney, mgr.; plays stock.  
Moberly—The Airdome, P. Halloran, mgr.; plays stock.  
St. Joseph—Airdome, O. U. Phillely, mgr.; plays stock.  
St. Louis—Bell Theatre Airdome, M. J. Gallagher, mgr.; plays vaudeville; books direct.  
Sedalia—Airdome, Geo. F. Hall, mgr.; plays stock; Bell-Oldendorf-Ballard Circuit.—Crystal Airdome, Jas. A. Capen, mgr.; pictures and vaudeville.
- NEBRASKA**  
Beatrice—Star Theatre, C. C. Farlow, mgr.; plays different classes of attractions.  
Kearney—Airdome, J. F. Saup, mgr.  
Lincoln—Capital Beach, L. M. Gorman, mgr.; plays vaudeville; booked through Western Vaudeville Association.  
Nebraska City—Empire Airdome; Frank B. Morse, mgr.; pictures.
- NEW JERSEY**  
Union Hill—Airdome; plays stock.  
Guttenberg—Woodcliff Auditorium, Gale and Madison, mgrs.; plays vaudeville.  
North Bergen—Well's Airdome, S. S. Weill, mgr.; vaudeville.
- NORTH CAROLINA**  
Charlotte—Casino Airdome, J. Tate Powell, mgr.; plays vaudeville.—Airdome, Otto Haas, mgr.; vaudeville.
- OHIO**  
Canal Dover—Pike Airdome, J. E. Allman, mgr.; plays vaudeville; booked by Gus Sun.  
Lancaster—Lyric Airdome, W. Main st.; C. H. Smith, mgr.; plays stock.  
Lima—Hover Park Airdome, M. J. O'Connell, mgr.; stock and vaudeville.  
Lisbon—Airdome, L. H. Miller, mgr.; plays vaudeville and pictures.  
Nelsonville—Airdome, W. H. Hatch, mgr.; plays vaudeville.  
New Philadelphia—Hippodrome, H. A. Akey, mgr.; plays vaudeville.  
Springfield—Spring Grove Airdome, Elmer Redelle, mgr.; plays vaudeville; booked by Gus Sun.  
Urichsville—Krupps' Air Dome, Wm. Krupps, mgr.; plays vaudeville; booked by Gus Sun.  
Van Wert—The Airdome, Frank A. Thaler, mgr.; plays vaudeville and pictures; books independent.  
Zanesville—The Airdome, F. C. Stevens, mgr.; plays vaudeville; books independent.
- OKLAHOMA**  
Ardmore—Airdome Theatre, Frank Robinson, mgr.; plays stock.  
Barflesville—Oklah Airdome, John F. Flinn, mgr.; plays repertoire and musical comedy.—Coliseum Roof Garden, John F. Flinn, mgr.; plays vaudeville and pictures.  
Hartshorne—Airdome, Harrison and Rehfield, mgrs.; plays repertoire.  
McAlester—Star Airdome, A. B. Estes, mgr.; plays musical comedy and stock.—Lake Park Airdome, A. B. Estes, mgr.; plays musical comedy and stock.  
Muskogee—Lyric Airdome, Fred Schentel, mgr.; plays vaudeville.  
Nowata—Electric, H. R. Mosher, mgr.; plays vaudeville; booked by Ted Sparks.—Star, Wm. Woods, mgr.; booked by vaudeville; Fraukel Bros., booking agents.  
Sapulpa—New Airdome, Ed. Walters, mgr.; plays repertoire and musical comedy.
- OREGON**  
Portland—The Oaks Airdome, United Amusement Co., mgrs.; plays stock, bands and vaudeville; Western Vaudeville Managers' Association books vaudeville.—Council Crest, A. Duchamp, mgr.; plays open air acts.
- PENNSYLVANIA**  
Franklin—Orpheum Theatre, Brown and Dion, mgrs.; plays vaudeville; booked by Gus Sun.—Pastime Theatre, Zeltner and Smith, mgrs.; plays moving pictures.  
Tamaqua—Hippodrome, Chris Peterson, mgr.; plays vaudeville and pictures.  
Pittsburg—Southern, Polack Bros., mgrs.; vaudeville and musical comedy; Polack Circuit.—Kennywood Park, Polack Bros., mgrs.; plays spectacular out-door acts; Polack Circuit.  
Wilkesburg—Wilkesburg Airdome, F. Jones, mgr.; plays vaudeville; booked by Gus Sun.  
Wilmerding—Wilmerding Airdome, J. Abrams, mgr.; plays vaudeville; booked by Polack.
- SOUTH CAROLINA**  
Charleston—Airdome, Matthews and Smith, mgrs.; plays stock.  
Columbia—Grand Theatre, Carl Davenport, mgr.; plays vaudeville and pictures.—Lyric; plays vaudeville and pictures.  
Spartanburg—Liberty St. Airdome, J. W. Lynch, mgr.; plays vaudeville; books independent.
- SOUTH DAKOTA**  
Aberdeen—Rynyan's Roof Garden, A. L. Rynyan, mgr.; plays vaudeville and pictures.—White City, D. S. Culbert, owner; vaudeville, free acts, pictures.  
Sioux Falls—Airdome; plays vaudeville.
- TENNESSEE**  
Bristol—Airdome, John C. Meany, mgr.; musical comedy, stock and vaudeville; Williams-Kuehle books vaudeville, and other attractions are booked independently.  
Nashville—Airdome, Glendale Park, Ell Redelsheimer, mgr.; moving pictures.
- TEXAS**  
Beville—Airdome, J. A. Cole, mgr.; plays pictures.—Grand, G. S. Thompson, mgr.; plays vaudeville and pictures.—Dixie, Lester Carmichael, mgr.; plays vaudeville and pictures.
- Brownwood—The Airdome, E. L. Green and R. W. Harryman, mgrs.; plays vaudeville.  
Cleburne—Airdome, P. J. Murray, mgr.  
Cleburne—Brown's Airdome, Murphy & Wallace, mgrs.  
Del Rio—The Dixie, Baker and McKenna, mgrs.; pictures.—Vendome, R. S. Coleman, mgr.; pictures.  
Denton—Majestic Airdome, G. Renfro, mgr.; vaudeville and pictures.  
Greenville—Lyric Airdome, E. J. Lamkin, mgr.; plays stock.  
Henrietta—Majestic, Bart Higgins, mgr.; plays vaudeville and pictures.  
Hillaboro—The Dixie, Steve Golden, mgr.; plays stock and vaudeville; Hodkins Circuit.—Majestic, Bratcher and Tarbuton, mgrs.; plays stock and vaudeville.  
McKinney—The Airdome, Jesse Warden, mgr.; plays stock.  
Mexico—Idle Hour, E. H. Kimbrough, mgr.; moving pictures.  
Mineral Wells—Standard Airdome, W. F. Nabers, mgr.  
Port Arthur—Lyric Airdome, Gene Smith, mgr.; plays vaudeville and stock; vaudeville booked by Chas. E. Hodkins, Joplin, Mo.  
Sherman—Airdome, Miss Beatrice Fairchild, mgr.; plays stock.  
Sulphur Springs—The Airdome, M. L. Moore, mgr.; pictures and songs.  
Temple—Radd's Airdome, Jas. Rudd, mgr.; plays vaudeville and pictures.  
Terrell—Empire Airdome, C. L. Alexander, mgr.; pictures.  
Waco—The Airdome, Box Bros., mgrs.; plays vaudeville and pictures.—Royal, Jake Gardinkle, mgr.; plays musical comedy and repertoire.  
Weatherford—Airdome, Leslie McCall, mgr.; plays stock, vaudeville and pictures.  
Wichita Falls—Auditorium, E. N. Avery, mgr.; plays vaudeville and pictures.

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# SUMMER RINKS

This List Includes the Greatest Number of Rinks That Will Operate During the Summer Months. Additions and Corrections Will Be Made, and Published in Subsequent Numbers

\* Rinks that do not play attractions.

- ALABAMA**
  - Andalusia—Whiddy's Skating Rink, B. F. Whiddy, mgr.
  - Gadsden—Elliott Park Rink, Chas. Zell, mgr.
  - New Decatur—Cotaco Rink, Second avenue; Wm. Seaman, mgr.
  - Sheffield—Rink; Tom Rider, mgr.
- ARIZONA**
  - Douglas—Douglas Rink; Dan A. O'Donovan, mgr.
  - Globe—Dreamland, Second and Sutherland sts.; John L. Alexander, mgr.
  - El Dorado—Majestic Rink; R. B. Garrison, mgr.
  - Hot Springs—Hijou; Bob Price, mgr.
- ARKANSAS**
  - Chico—Rotunda Rink; Jas. Kerns, mgr.
  - Palo Alto—Auditorium Rink, University ave.; Fred Martin, mgr.
- COLORADO**
  - Boulder—Armory, 934 Pearl st.; Lloyd Hill, mgr.
  - Denver—Luna Park Rink; A. Lewin, mgr.—White City Park Rink; Frank Burt, mgr.
  - La Junta—Holloway, Raton ave.; S. E. Behymer, mgr.
  - Monte Vista—Broadway Rink; Al. Busch, mgr.
  - Pueblo—Minnequa Rink, Minnequa Park; J. J. McQuillan, mgr.
- CONNECTICUT**
  - Bridgeport—Steeplechase Island; Paul Boyton, mgr.—Park City Rink; Edwards and Ulrich, mgrs.
  - Hartford—Park Casino, 51 Elm st.; Jaa. H. Clarkin, mgr.—Leo Skating Rink, 285 Franklin st.; X. Garneau, mgr.
  - South Norwalk—Auditorium Rink, N. Main st.; Wm. Nash, mgr.—Hotton Point Rink, Roton Point; Roton Point Amusement Co., mgrs.
- DELAWARE**
  - Wilmington—Brandywine Springs; Leonard Martin, mgr.
- GEORGIA**
  - Albany—Majestic, cor. Jackson and Pine sts.; Frank White, mgr.
  - Atlanta—Ponce de Leon Rink, Ponce de Leon Park.
  - Newnan—Rink, W. Broad st.; C. L. Baker, mgr.
  - Thomasville—Neel's Rink, Madison st.; Ray Davenport, mgr.
- ILLINOIS**
  - Oakville—Coliseum, 15 South Ver. st.; C. A. Wortham, mgr.
  - Decatur—Dreamland Rink, Dreamland Park; Ed. Baker, mgr.
  - Galesburg—Casino, S. B. McQuown, mgr.
  - Mattoon—Urban Rink, Urban Park.
  - Robinson—Grand Rink; Wm. Wiseman, mgr.
  - Rock Island—Watch Tower Roller Rink; Sauerman and Krell, mgrs.
  - Taylorville—Taylorville Rink, 300 E. Main st.; E. W. Colgrove, mgr.
  - Upper Alton—The Crawford Rink; Robt. Crawford, mgr.
- INDIANA**
  - Angola—Brokaw Rink, 104 Maumee st.; Joe Brokaw, mgr.
  - Connersville—Auditorium, W. 7th st.; O. H. Andrew, mgr.
  - Ellettsville—Princess, cor. Fulton and W. Main sts.; D. Eckart, mgr.
  - Gary—Washington Rink, 8th and Washington ave.; Young and Vossler, mgrs.
  - Goshen—Rogers Island Park Rink; L. B. Noble, mgr.
  - Kokomo—Park Rink, Athletic Park; John Trees, mgr.
  - La Porte—Coliseum, Mick ave.; C. J. Shaffer, mgr.
  - Muncie—Westside Park Rink; Ray Andrews, mgr.—Petty's Auditorium, Ray Andrews, mgr.
  - Noblesville—Rink, E. Logan st.; Otis Heiney, mgr.
  - Richmond—Coliseum, North 7th st.; Clem Garr, mgr.
  - Terre Haute—Star, 828 Wabash ave.; P. Burns, mgr.—Fairview, Fairview Park, H. L. Hredig, mgr.
  - Vincennes—Lakewood Park Rink; C. C. Gosnell, mgr.
  - Washington—Auditorium, 103 W. Main st.; Edward Kendall, mgr.
- IOWA**
  - Clinton—Merry Widow Rink, Second st.; Ed. Arnold, mgr.
  - Fort Dodge—Wildwood Rink; 56th Regiment Band, mgrs.
  - Fort Madison—Payne's Hall, 2002 Santa Fe ave.; F. P. Dodge, mgr.
  - Marshalltown—Victoria Rink.
  - Oskaloosa—Turner, Wm. H. Groce, mgr.—Glenwood Park Rink; J. Mace Hagan, mgr.
  - Sioux City—Princess, 5th and Jackson sts.; Lindsay and Vander Steeg, mgrs.—Rollaway Rink, Riverside Park; E. L. Kirk, mgr.
- KANSAS**
  - Ablene—Parker's Playhouse; C. W. Parker, mgr.
  - Columbus—Columbus Rink; L. Haley, mgr.
  - Emporia—Rink, 614 Market st.; Nickler and Roberts, mgrs.
  - Holton—Kenna Rink, 420 East Fifth st.; Bert Kenna, mgr.
  - Independence—Auditorium, Washington st.; Ben Salmon, mgr.
  - Lawrence—Auditorium; Saxman and Hyre, mgrs.
  - Leavenworth—Coliseum Rink, 58 Oak st.; Carl Mensing, mgr.—Hippodrome, 6th and Del sts.; Carl Mensing, mgr.
  - Ottawa—Crescent Rink, 4th and Main sts.; Carpenter and Miller, mgrs.
  - Parsons—Synodiate, 13th and Broadway, I. L. Johnson, mgr.
  - Pittsburg—Rink, 5th and Elm sts.; J. R. Delamater, mgr.
  - Salina—Brewer Rink, North Sautape st.; L. H. Brewer, mgr.
  - Topeka—Music Hall Rink, Quincy, between 5th and 6th sts.; Chas. Steinberg, mgr.—Vine-wood Park Rink, Chas. Steuburg, mgr.

- Winfield—Auditorium, 220 W. 10th ave.; A. J. Pettit, mgr.
- KENTUCKY**
  - Cynthiana—Malden City Rink, 117 Pike st.; Pointdexter Bros., mgrs.
  - Danville—Princess, Main st.; Danville Amusement Co., mgrs.
- LOUISIANA**
  - Lake Charles—Shell Beach Casino, Lake Charles St. Ry. Co., mgrs.
  - New Orleans—St. Charles Rink, 723 St. Charles st.; M. Iseman, mgr.
- MAINE**
  - Portland—Rollerette, 2023 Forest ave.; E. L. Iturnham, mgr.
  - Peaks Island—Majestic; E. D. Pierce, mgr.
- MARYLAND**
  - Braddock—Braddock Casino, Braddock Heights; A. H. Stone, 12 E. Third st., Frederick, Md. Curberland—Merryland, 5th and Center sts.; Wm. McCarthy, mgr.
  - Frederick—Diamond Rink, W. 4th st.; W. I. Shenk, mgr.
  - Lewistown—Lakeview Rink; C. J. Ramsburg, mgr.
- MASSACHUSETTS**
  - Fall River—Casino, Morgan st.; Ed. Higgins, mgr.
  - Worcester—Woodland Park Rink; J. J. Quigley, mgr.—Lincoln Park; Worcester Cons. St. R. R. Co., mgrs.
- MICHIGAN**
  - Adrian—Coliseum, N. Winter st.; Rex Brooks, mgr.
  - Bay City—Market Rink, Washington ave. and Second st.
  - Owosso—Coliseum, W. Main st.; E. W. Beardsley, mgr.
  - Sault Ste. Marie—Ridge St. Rink, Ridge st.; Geo. Comb, mgr.
- MINNESOTA**
  - Faribault—Armory Rink, W. Second st.; D. W. Roy, mgr.
  - Minneapolis—Casino Park Rink, Tonka Bay; P. J. Metzendorf, mgr.
- MISSISSIPPI**
  - Canton—Owens Rink, Liberty st.; Gns Owens, mgr.
  - Columbus—Gaiety Rollaway, E. Main st.; Jake Marx, mgr.
  - Carrington—Brownies Rink, S. Main st.; W. E. Brownie, mgr.
  - Kirkville—Elite Roller Rink; George England, mgr.
  - Sedalia—Liberty Park Rink; Horace B. Snell-van, mgr.
- NEBRASKA**
  - Nebraska City—Nebraska City Skating Rink, S. 6th st.; A. J. Natzman, mgr.
  - Norfolk—Rink, 4th and Braasch ave.; Wm. D. Uecker, mgr.
  - York—Rollaway Hall, 8th and Lincoln ave.; Allen and Love, mgrs.
- NEW JERSEY**
  - Atlantic City—Young's Pier Rink, Boardwalk and Tennessee ave.; W. E. Shackelford, mgr.—Young's New Pier Rink, Boardwalk and Arkansas ave.; John L. Young, mgr.—Moore Bros. Rink, Boardwalk and Missouri ave.; Moore Bros., mgrs.
  - North Bergen—Schutzen Park Rink; S. S. Well, mgr.
- NEW YORK**
  - Oleott—Rialto Rink.
  - Schenectady—Luna Park Rink.
  - Troy—Rensselaer Park; W. R. Schwartz, mgr.
  - Utica—Little Coney Island Rink, Little Coney Island; Lonla Hyman, mgr.
- NORTH CAROLINA**
  - Charlotte—Auditorium, cor. 5th and College sts.; T. J. W. Brown, mgr.
  - Concord—Armory Rink, 83 S. Union st.; F. Y. McConnell, mgr.
- OHIO**
  - Alliance—Alliance Rink, Prospect st.; W. Mor-gan, mgr.
  - Canal Dover—Beller Rink, Second st.; Salamon Beller, mgr.
  - Columbus—Smith's Rink, Norwood and N. 4th sts.; Geo. W. Smith, mgr.
  - Dayton—Lakealde Park Rink; Jas. J. Kirk, mgr.
  - Jackson—Crescent Rink, Main st.; F. A. Ruf, mgr.
  - Lima—McCullough, Jefferson and Pearl sts.; M. McCullough, mgr.—Hover Park Rink; James Gillespie, mgr.
  - Lisbon—Holloway Rink; Robt. Plero, mgr.
  - Mansfield—Casino Rink, W. 4th st.; Tim Roberts, mgr.
  - Marletta—Thornley Rink, 3d st.; Willard Thornley, mgr.
  - Napoleon—Napoleon Rink, Main st.; J. M. Bolger, mgr.
  - Newark—Buckeye Lake Rink; Buckeye Lake Park Co., mgrs.
  - Portsmouth—Millbrook Rink; Raymond D. York, mgr.
  - Salem—Globe Rink, Dry st.; Chas. Trotter, mgr.
  - Wooster—Armory Rink, E. North st.; M. R. Limb, mgr.
  - Youngstown—Glenn's Rink; W. Glenn, mgr.
- OKLAHOMA**
  - McAlester—Star Rink, 410 S. Second st.; Dr. W. Reed, mgr.
  - Sapulpa—Convention Hall; C. E. Van Orman, mgr.
- OREGON**
  - Portland—Exposition Rink, Washington st., between 19th and 20th; Wm. H. Jones, mgr.
- PENNSYLVANIA**
  - Ashland—Woodland Park; Schuykill Ry. Co., mgrs.
  - Beaver Falls—Coliseum, 7th st. and 6th ave.; Hicks Bros., mgrs.
  - Easton—Hushkill Park Rink; Leo Phillips, mgr.
  - Johnstown—Luna Park Rink, Roxbury Amusement Co., mgrs.
  - Lancaster—People's Park Rink; J. B. People, mgr.—Rocky Springs Park Rink, H. B. Griffitha, mgr.

- Lewistown—Burnham Park, S. Main st.; O. O. Orter, mgr.
  - Shamokin—Edgewood Park; J. J. Forsythe, mgr.
  - Tamaqua—Walker's Rink; Geo. LeRoy Walker, mgr.—Manilla Grove Park Rink; J. D. Holt, mgr.
  - Titusville—The Grand, W. Washington st.; W. E. Geno, mgr.
  - Tyone—Auditorium, E. 13th st.; N. C. McCoshy, mgr.
  - Washington—Rink, 45 W. Beau st.; A. P. Moran, mgr.
  - York—Highland Park Rink; York Railways Co., mgrs.
- SOUTH CAROLINA**
  - Seneca—Seneca Skating Rink, Main st.; Lorry and Nimmons, mgrs.
  - Spartanburg—Stock Cliff Park, Main st.; J. T. Harris, mgr.
- SOUTH DAKOTA**
  - Aberdeen—White City, S. Main st.; D. S. Culbert, mgr.—Rink, 108 Third ave.; Chas. Gottschalk, mgr.
  - Inron—Auditorium, Dakota ave.; Joseph Daum, mgr.
- TENNESSEE**
  - Bristol—Princess, W. State st.; M. C. McClellan, mgr.
  - Nashville—Coliseum; Eli Redelsheimer, mgr.
- TEXAS**
  - Cisco—Natarorium, W. 7th st.; Fred Davies, mgr.—Judias; G. H. Judias, mgr.
  - Henrietta—Maple Rink; B. B. Crosby, mgr.
  - Houston—Casino Rink, Houston Heights; Harry Gilman, mgr.
  - McKinney—Rambos Rink; Walter Ramo, mgr.
  - Mineral Wells—Standard Rink; G. W. Weingart, mgr.
  - Putnam—Judias Rink; G. H. Judias, mgr.
  - Smithville—Rink; M. E. Marty, mgr.
  - Victoria—Victoria Rink, Williams st.; Joseph Bailey, mgr.
- VIRGINIA**
  - Front Royal—Uplike's Rink, Main st.; C. H. Uplike, mgr.
  - Richmond—Idlewood Park Rink; Fred Lewis, mgr.—Forest Hill Park Rink; Col. J. H. Livingston, mgr.
  - Winchester—Empire, Market st.; J. J. Henry, mgr.
- WASHINGTON**
  - Bellingham—Fairlyland, Garden and Holly sts.; J. R. Pregmore, mgr.
  - Seattle—Mammoth, 4th and Seneca sts.; H. G. Koller, mgr.
  - Spokane—Princess, 125 Sinto ave.; Jas. Reynolds, mgr.
- WEST VIRGINIA**
  - Fairmont—Casino, Jackson st.
  - Sistersville—Paden Rink; Union Traction Co., mgrs.
- WISCONSIN**
  - Appleton—Waverly Rink; Steldel Bros., mgrs.
  - Beloit—Broad St. Rink, 420 Broad st.; Lee Largent, mgr.
- WYOMING**
  - Cheyenne—Pioneer Rink; A. D. Price, mgr.
- CANADA**
  - Calgary, Alta.—Sherman's Rink, 17th ave. and Center st.; W. B. Sherman, mgr.
  - Montreal, Que.—Stadium, St. Hubert and Du-linthe ave.; A. Ganthier, mgr.—Forum; A. Ganthier, mgr.
  - Peterborough, Ont.—Brook Street Rink, Brock st.; Brock Street Rink Co., mgrs.—Audito-rium, George st.; Gene Hirtubise, mgr.
  - St. John, N. B.—Queen's Rink, Charlotte st.; R. J. Armstrong, mgr.
- St. Thomas—Granite Rink, Metcalf st.; S. James, mgr.
- Sherbrooke, Que.—Stadium, Wellington st.; Jos. Ganthier, mgr.
- Stratford, Ont.—Stratford Rink, Waterloo st.; J. A. Davidson, mgr.
- Toronto, Ont.—Hivordale Rink, Broadview ave.; C. W. Smith, mgr.—Parkdale Rink, Cowan ave.; Fred H. Ryan, mgr.
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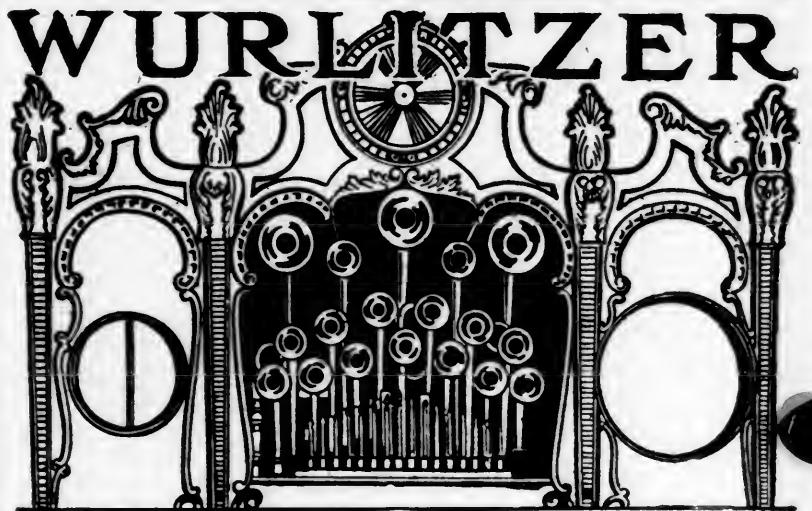
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# LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place— Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

### LIST OF CIRCUITS.

**BIG FAIR CIRCUIT.**—Lebanon, Pa., Lebanon Valley Fair, Wilkes-Barre, Pa., Luzerne Co. Fair, Bethlehem, Pa., Fair, Nazareth, Pa., Northampton County Fair, Allentown, Pa., Great Allentown Fair, Trenton, N. J., Interstate Fair, Mt. Holly, N. J., Mt. Holly Fair, Hagerstown, Md., Washington County Fair, H. B. Schall, Allentown, Pa., circuit secretary.

**CENTRAL KENTUCKY FAIR CIRCUIT.**—Lancaster, Ky., Fair, Danville, Ky., Fair, Harrodsburg, Ky., Mercer County Fair, Perryville, Ky., New Perryville Fair, Richmond, Ky., Fair.

**CENTRAL NEW YORK TROTTING ASSN.**—Cortland, N. Y., Cortland County Agricultural Society, Dryden, N. Y., Dryden Agricultural Society, Trumansburg, N. Y., Union Agricultural Society, Moravia, N. Y., Cayuga County Agricultural Society, Whitney's Point, N. Y., Broome County Agricultural Society, Owego, N. Y., Tioga County Agricultural Society, Elmira, N. Y., Chemung County Agricultural Society, Genoa, N. Y., Genoa Agricultural Society, Newark Valley, N. Y., Northern Tioga Agricultural Society, W. P. Biggs, Trumansburg, N. Y., president of circuit; W. J. Greenman, Cortland, N. Y., secretary; J. B. Wilson, Dryden, N. Y., treasurer.

**EASTERN CONNECTICUT CIRCUIT.**—Putnam Conn., Putnam Fair, Norwich, Conn., New London Co. Fair, Willimantic, Conn., Horseaboe Park Agricultural Fair, Rockville, Conn., Rockville Fair, Stafford Springs, Conn., Stafford Springs Agricultural Assn.

**EASTERN PENNSYLVANIA FAIR CIRCUIT.**—Bethlehem, Pa., State Fair, Nazareth, Pa., Northampton Co. Fair, Allentown, Pa., Fair, Reading, Pa., Great Reading Fair, York, Pa., Fair, Bloomsburg, Pa., Fair, Harry B. Schall, Allentown, Pa., circuit secretary.

**GREAT NORTHERN CIRCUIT.**—Bowbells, N. D., Fair, Minot, N. D., Fair, Cando, N. D., Fair, Leeds, N. D., Fair, Grand Forks, N. D., Grand Forks Fair, Fargo, N. D., State Fair.

**GREEN MOUNTAIN CIRCUIT.**—Middlebury, Vt., Aldison Co. Fair, Rutland, Vt., Rutland Co. Fair, Fair Haven, Vt., Western Vermont Fair, Manchester, Vt., Buaenkill Valley Fair, South Wallingford, Vt., South Wallingford Fair, Walter K. Farnsworth, Rutland Vt., secretary of circuit.

**GREAT WESTERN CIRCUIT.**—Ft. Wayne, Ind., Great Fort Wayne Fair, Terre Haute, Ind., Fair, Grand Rapids, Mich., Western Michigan State Fair, Kalamazoo, Mich., Inter-state Fair, Detroit, Mich., Michigan State Fair, Cleveland, O., Fair, Peoria, Ill., Fair, Galesburg, Ill., Fair, Joliet, Ill., Joliet Agricultural Fair, Hamline, Minn., Minnesota State Fair, Milwaukee, Wis., Wisconsin State Fair, Columbus, O., Ohio State Fair, Springfield, Ill., Illinois State Fair, Dallas, Texas, Texas State Fair, El Paso, Texas, Fair, Phoenix, Ariz., Fair.

**ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.**—Cambridge, Ill., Henry Co. Fair, Wyoming, Ill., Fair, Princeton, Ill., Bureau County Fair, Kewanee, Ill., Kewanee Fair, Aledo, Ill., Mercer County Fair, Bradford, Ill., Fair.

**INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.**—Evanston, Ind., Fair, Uniontown, Ky., Fair, Mt. Vernon, Ind., Mt. Vernon Fair, Rockport, Ind., Fair, Boonville, Ind., Fair, Carmi, Ill., Fair, Princeton, Ind., Gibson Co. Fair, Vincennes, Ind., Fair, Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

**INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.**—Morrillsville, Vt., Lamolle Valley Fair, Sherbrooke, Que., Can., Canada's Great Eastern Fair, Barton, Vt., Orleans County Fair, St. Johnsbury, Vt., Caledonia Fair, White River Junction, Vt., Vermont State Fair, Brattleboro, Vt., Valley Fair, H. E. Channell, Sherbrooke, Que., Can., president of circuit.

**MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.**—Winchester, O., Adams Co. Fair, Richwood, O., Tri-County Fair, Xenia, O., Greene County Fair, Melbourne, Ky., Newport Driving and Fair Assn., Carthage, O., Hamilton County Fair, Springfield, O., Clark Co. Fair, Urbana, Ill., Champaign Co. Fair, Kenton, O., Hardin Co. Fair, Washington, C. H., Fayette Co. Fair, Boston, O., Clermont Co. Fair, Bellefontaine, O., Logan Co. Fair, Blanchester, O., Clinton County Fair, London, O., Madison County Fair, Wapakoneta, O., Auglaize County Fair, Columbus, O., Ohio State Fair, Dayton, O., Montgomery Co. Fair, Marysville, O., Union Co. Fair, Eaton, O., Trosble County Fair, Lebanon, O., Warren County Fair, Troy, O., Miami Co. Fair, Hamilton, O., Butler County Fair, J. W. Crowl, Urbana, O., circuit secretary.

**MICHIGAN TROTTING AND PACING CIRCUIT.**—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair, S. O. Burgdorf, Bay City, Mich., circuit secretary.

**MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.**—Grigsby, Ill., Illinois Valley Fair, Quincy, Ill., Fair, Macomb, Ill., Macomb Fair, Bushnell, Ill., Bushnell Fair, Rushville, Ill., Fair, Lewistown, Ill., Fulton County Fair, Knoxville, Ill., Kankakee County Fair, La Harpe, Ill., Fair.

**MONTANA CIRCUIT.**—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chloek and Kalispell, O. E. Myers, Bozeman, circuit secretary.

**NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS.**—Seward, Neb., Fair, Lexington, Neb., Dawson Co. Fair, Clarks, Neb., Fair, Chadron, Neb., Dawes County Fair, Theford, Neb., Fair, Beatrice, Neb., Gage County Fair, Fair Springs, Neb., Fair, Alliance, Neb., Fair, W. H. Smith, Seward, Neb., circuit secretary.

**NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.**—Audubon, Ia., Audubon County Fair, Atlantic, Ia., Cass County Fair, Avoca, Ia., Pottawattamie County Fair, Carl E. Hoffman, Atlantic, Ia., circuit secretary.

**NORTHEAST MISSISSIPPI FAIR ASSN.**—Tupelo, Miss., Fair, Baldwin, Miss., Northeast Mississippi Fair, Booneville, Miss., Fair, Corinth, Miss., Alcorn County Fair, W. L. McElroy, Baldwin, Miss., secretary.

**NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.**—St. Marys, Kan., Fair, Norton, Kan., Fair, Smith Center, Kan., Smith County Fair, Salina, Kan., Salina County Fair, Belleville, Kan., Fair, McPherson, Kan., McPherson County Fair, Clay Center, Kan., Clay Center Fair, Concordia, Kan., Fair, Abilene, Kan., Fair, Minneapolis, Kan., Ottawa County Fair, Riley, Kan., Fair, Fred W. Sturges, Concordia, Kan.

**NORTHWEST IOWA FAIR CIRCUIT.**—Jefferson, Ia., Fair, Rockwell City, Ia., Fair, Fonda, Ia., Big Four Fair, Sac City, Ia., Sac County Fair, Alta, Ia., Buena Vista County Fair, A. L. Denio, president, Fonda, Ia.; J. P. Mullon, Fonda, Ia., secretary and treasurer.

**OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.**—Clarkburg, W. Va., Fair, Fairmont, W. Va., Fair, Wheeling, W. Va., Fair, Parkersburg, W. Va., Fair, Greensburg, Pa., Fair, Dawson, Pa., Fair, Morgantown, W. Va., Fair, Pennsylvania, W. Va., Fair, Buchanan, W. Va., Fair, Cumberland, Md., Fair, Hagerstown, Md., Fair, Baltimore, Md., Fair, Robt. Anderson, Wheeling, W. Va., circuit secretary.

ton, Viroqua, Viola, Elroy and Gaya Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

**WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.**—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. F. Barry, circuit secretary, Jackson, Tenn.

**ALABAMA.**  
Athens—Limestone County Fair Assn. Oct. 18-21. R. H. Walker, secy.  
Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.  
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. P. Williams, secy.  
Montgomery—Alabama Agri. Assn. Dates not set. B. E. Winters, secy.  
Samson—Geneva County Fair Assn. Oct. 10-22. W. G. Pryor, secy.

**ARIZONA.**  
Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

**ARKANSAS.**  
Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.  
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.  
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.  
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.  
Morrilton—Conway County Fair. Oct. 18-21. C. M. Simpson, secy.

**CALIFORNIA.**  
Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.  
Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.  
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

**COLORADO.**  
Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.  
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.  
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Osasho, secy.  
Montrose—Montrose Western Slope Agri. Fair. Sept. 20-23.  
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST, READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held .....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

Percentage Games? .....

Special or Buy Back Privileges .....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

**SIXTH DISTRICT FAIR ASSN.**—Victor, Ia., Victor District Fair, Grinnell, Ia., Poweshiek County Fair, Newton, Ia., Jasper Co. Fair, Pella, Ia., Lake Prairie District Fair, What Cheer, Ia., Fair, New Sharon, Ia., New Sharon District Fair, J. S. Bailey, Jr., Victor, Ia., secretary.

**SOUTHEASTERN INDIANA FAIR CIRCUIT.**—Edinburg, Ind., Fair, North Vernon, Ind., North Vernon Fair, Osgood, Ind., Ripley County Fair, Lawrenceburg, Ind., Lawrenceburg Fair Assn., Greensburg, Ind., Decatur County Fair, Columbus, Ind., Columbus Fair, Franklin, Ind., Fair, Rushville, Ind., Rusb County Fair, Shelbyville, Ind., Shelby Co. Fair, W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

**SOUTHERN FAIR CIRCUIT.**—Louisville, Ky., Kentucky State Fair, Nashville, Tenn., Tennessee State Fair, Memphis, Tenn., Tri-State Fair, Birmingham, Ala., State Fair of Alabama, Montgomery, Ala., Fair, Huntsville, Ala., Fair, Columbus, Ga., Fair, Frank Fuller, Memphis, Tenn., secretary of circuit.

**SOUTHERN OHIO SHORT SHIP CIRCUIT.**—Columbus, O., State Fair, Zanesville, O., Fair, Marietta, O., Washington Co. Fair, Athens, O., Fair, H. H. Hanning, Athens, O., circuit secretary.

**TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.**—Auburn, Neb., Auburn Summer Race Meet, Nebraska City, Neb., Nebraska City Speed and Fair Assn., Red Oak, Ia., Montgomery County Fair, Malvern, Ia., Mills County Fair, Shenandoah, Ia., Shenandoah Fair Assn., Maltland, Mo., Fair, Des Moines, Ia., Iowa State Fair, I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

**VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.**—Galax, Va., Galax Fair, Radford, Va., Fair, Takewell, Va., Takewell Fair Assn., Roanoke, Va., Roanoke I. & A. Assn., Lynchburg, Va., Interstate Fair, Winston-Salem, N. C., Piedmont Fair, Greensboro, N. C., Central Carolina Fair Assn., Raleigh, N. C., North Carolina State Fair, Charlotte, N. C., Mecklenburg Fair Assn., Columbia, S. C., Fair, Augusta, Ga., Georgia-Carolina Fair Assn., J. P. Filippo, circuit secretary, Roanoke, Va.

**WESTERN WISCONSIN FAIR CIRCUIT.**—Reedsburg, Sparta, Tomah, Portage, Man-

**CONNECTICUT.**

Danbury—Danbury Fair. Oct. 3-8. G. W. Ruddle, secy.  
Gulford—Gulford Agri. Fair. Sept. 28-30.  
Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.  
Lyme—Lyme Orange Fair. Sept. 21. J. W. Stark, secy.  
Naugatuck—Naugatuck Agri. Fair. Oct. 10-15.  
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.  
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.  
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.  
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Cooley, secy.  
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. O. B. Gary, secy.

**DELAWARE.**

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

**FLORIDA.**

Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.  
Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

**GEORGIA.**

Athens—Georgia State Agri. Soc. Aug. 10-11. Martin V. Calvin, secy.  
Angusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.  
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.  
Daguerre—Coffee County Fair Assn. Nov. 13-19. Melvin Tanner, secy.  
Easton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.  
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

**IDAHO.**

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.  
Boise—Idaho Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.  
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.  
Lewiston—Lewiston Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.

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Mountain Home—Elmore County Fair Assn. Sept. 28-30.  
 Montpelier—Montpelier Fair. Sept. 4-7.  
 Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.  
 St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.  
 Twin City—Fair Assn. Sept. 13-17.

ILLINOIS

Alhion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.  
 Alton—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.  
 Altamont—Altamont Races. July 4-6. San Igo, secy.  
 Altamont—Altamont Agri. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.  
 Anna—Fair. Aug. 30-Sept. 2.  
 Atlanta—Atlanta Union Central Agri. Society. Aug. 30-Sept. 2. B. I. Pumphrey, secy.  
 Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.  
 Belvidere—Boone County Fair. Aug. 30-Sept. 2.  
 Bradford—Fair. Sept. 27-30. John Code, secy.  
 Breese—Breese D. and F. Assn. Sept. 7-10. Ang. W. Grunz, secy.  
 Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.  
 Cambridge—Henry County Fair. Aug. 22-26. Theo. Bollenstein, secy.  
 Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.  
 Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.  
 Carrollton—Greene County Fair Assn. Oct. 19-21. S. E. Simpson, secy.  
 Camargo—Douglas Co. Fair. Sept. 5-9.  
 Carlinville—Macoupin County Fair. Oct. 11-14.  
 Danvers—McLean County Fair. Sept. 6-9.  
 Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.  
 El Paso—Woodford County Fair. Aug. 29-Sept. 2.  
 Elwood—Fair. Sept. 14-16.  
 Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.  
 Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.  
 Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reynier, secy.  
 Galena—Jo Daviess County Fair. Sept. 20-23.  
 Greenup—Cumberland County Fair. Sept. 6-10.  
 Golconda—Pope County Agricultural Assn. Oct. 6-8. C. C. Kerr, secy.  
 Griggsville—Illinois Valley Fair Assn. July 19-22. Rosa P. Shinn, secy.  
 Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.  
 Harrisburg—Harrisburg Fair & Park Assn. Sept. 1-6. Dr. C. E. Byington, secy.  
 Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.  
 Houston—Houston Agricultural Fair & Stock Show. Aug. 23. George Lyons, secy.  
 Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.  
 Jonesboro—Fair. Sept. 13-16.  
 Joliet—Rock Island County Fair. Sept. 6-8.  
 Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.  
 Kewanee—Henry County Fair. Sept. 12-16.  
 Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.  
 Lafayette—Stark County Fair. Sept. 6-9.  
 La Harpe—Fair. Sept. 6-9. O. H. Ingraham, secy.  
 Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.  
 LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.  
 Lewiston—Fulton Co. Fair. Sept. 23-26. Cream V. Groat, secy.  
 Libertyville—Lake County Fair. Sept. 6-9.  
 McNabb—Fulton County Fair. Sept. 27-30.  
 Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.  
 Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.  
 Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.  
 Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.  
 Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.  
 Monticello—Hart County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.  
 Morrison—Whiteside County Cent. Agri. Soc. Sept. 6-9. W. A. Blodgett, secy.  
 Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feeser, secy.  
 Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gorchwiler, secy.  
 Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.  
 Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Hitter, secy.  
 Newton—Jasper County Agricultural Board. Sept. 13-17. Isalah Stewart, secy.  
 Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.  
 Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.  
 Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.  
 Paris—Edgar County Fair. Aug. 28-Sept. 2.  
 Peotone—Fair. Sept. 21-23.  
 Petersburg—Menard County Fair. Sept. 6-9.  
 Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Waddy, secy.  
 Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.  
 Plinfield—Will County Fair. Dates not set.  
 Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.  
 Quincy—Fair. July 26-29. Geo. Osgood, secy.  
 Red Bud—Itandolph County Fair. Oct. 11-13. E. H. Wegener, secy.  
 Rushville—Fair. Aug. 16-19. O. A. Griffith, secy.  
 Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncansville, Ill.  
 Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.  
 Saybrook—McLean County Fair. Dates not set.  
 Springfield—Illinois State Fair. Sept. 30-Oct. 2. J. K. Dickinson, secy.  
 Sullivan—Montrite Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.  
 Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.  
 Sterling—Fair. Aug. 30-Sept. 2.  
 Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.  
 Vienna—Johnson County Fair. Dates not set.  
 Wagon—Marshall County Fair. Sept. 14-16.  
 Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.  
 Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Stenben County Fair. Sept. 6-9. Orville Goodale, secy.

Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. J. F. Richardson, secy.  
 Bowtell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.  
 Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.  
 Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.  
 Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.  
 Columbus—Fair. Aug. 23-26. Thos. Vinnege, secy.  
 Connersville—Fayette Co. Fair Assn. Sept. 6-9. Jasper I. Kennedy, secy.  
 Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.  
 Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.  
 Covington—Covington Fair Assn. Sept. 20-23. T. H. Bodine, secy.  
 Crawfordville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.  
 Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Denford, secy.  
 Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.  
 Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.  
 Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.  
 Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.  
 Evansville—Fair. Aug. 1-6. Alva Ragon, secy.  
 Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.  
 Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.  
 Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.  
 Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 2. Martin Sellers, secy.  
 Greensburg—Decatur County Fair. Aug. 10-19. Dr. C. B. Almsworth.  
 Gosben—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.  
 Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.  
 Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.  
 Indianapolis—Indiana State Board of Agri. Sept. 12-17. Chas. Downing, secy.  
 Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.  
 Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.  
 Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. W. Travia, secy.  
 La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Howell, secy.  
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Biely, secy.  
 Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.  
 Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.  
 Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Teury, secy.  
 Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrell, secy.  
 Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisbart, secy.  
 Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.  
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlan, secy.  
 Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.  
 New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.  
 North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.  
 North Vernon—Jennings Co. Fair Assn. July 23-25. Rabob Garst, secy.  
 Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.  
 Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.  
 Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.  
 Rockport—Rockport Fair. Aug. 22-27. O. M. Patridge, secy.  
 Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hols, secy.  
 Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.  
 Russelville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.  
 Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.  
 Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.  
 Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.  
 Scottsburg—Scott County Fair. Aug. 23-26. G. V. Catn, secy.  
 Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.  
 Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.  
 Vincennes—Knot Co. A. & M. Society. Sept. 19-23. Jas. M. Hones, Vincennes, Ind.  
 Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.  
 Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.  
 Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.  
 Alton—Burling Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.  
 Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.  
 Alta—Bnena Viata Co. Fair. Aug. 16-19. C. H. Wegersley, secy.  
 Arlon—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.  
 Atlantic—Cass County Fair. Sept. 19-23. B. R. Wanson, chairman amusements committee.  
 Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.  
 Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.  
 Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.  
 Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.  
 Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.  
 Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.  
 Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.  
 Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.  
 Carroll—Carroll County Fair. Sept. 7-9. H. A. Carroll, secy.  
 Centerville—Appanoose County Agri. Soc. Dates not set. H. A. Russell, secy.  
 Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.  
 Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.  
 Clarinda—Clarinda Fair Assn. Sept. 12-18. J. C. Beckner, secy.

KITTANNING, PA., FOURTH OF JULY CELEBRATION

JULY 4th to 9th, 1910. Concessions and two good shows wanted; must be A-1. Big money for Ferris Wheel. Free attractions booked. Thirteenth Annual Street Fair Hose Company No. 3. JOS. M. BAKER, Manager.

ATTRACTIONS WANTED

Privileges For Sale. At SIDNEY, O., for JULY 4. Write Quick. F. C. HERR, Secretary, SIDNEY, O.

CANE RACK MEN

CANES, WHIPS, TINSEL PENNANTS. SEND FOR CATALOGUE. S. SCHOEN & SON, Manufacturers, 50 Ann St., NEW YORK

WANTED FOR TEXAS TOWN

A good town South of San Antonio, Texas, on I. & G. N. R. R., wants to book good Attractions for the season of 1910-11. Best crop prospects in seven years. Only those that can deliver the goods wanted. PEARSALL AMUSEMENT CO., - PEARSALL, TEXAS.

SOUVENIR WHIPS

Colors:—Pink, Blue, Red, Green, White, Brown, Yellow, Salmon and Black. Balloons, Squawkers, Horns, Ticklers, Confetti, Mechanical Bubbles, Jap Canes, Golf Canes, Pennants, Return Balls, Jap Bugs, Turk Hats, Canary Bird Whistles, Etc. THE TIPP NOVELTY CO., Tippecanoe City, Ohio.

SOUTH SIDE FAIR

ISLIP, LONG ISLAND, NEW YORK. SEPTEMBER 4th, 6th, 7th, 8th. Privilege Men and Concessionaires. No Gambling. Live Town. Address, E. J. ROBBINS, Secretary, Bayshore, Long Island.

WANTED

Concessionaires to Get in Line for the Rockland County Fair. Sept. 5-6-7-8-9, 1910, ORANGEBURG, N. Y.

50,000 people will attend the greatest County Fair within twenty miles of New York City this year. Concessions open on liberal terms, percentage or flat rental. For privileges address O. A. BAUER, Supt. of Concessions, Sparkill, N. Y.

10- RELIABLE BALLOON ATTRACTIONS -10

Fourth of July Committees, Attention!

Have you ever received a wire at the last minute: "I am very sorry, balloon burned; cannot fill date?" Well, many of you have. There's a reason for this. Why not book your attractions from a reliable source—an Attraction Manager that Guarantees NO DISAPPOINTMENTS, NO CANCELLATIONS, NO SUBSTITUTIONS. Wire, phone, write or call on W. M. POLLARD, Cincinnati's Exclusive Attraction Manager, Perin Building, Fifth and Race Streets, Cincinnati, Ohio.

Also ACROBATIC ACTS, ANIMAL ACTS, CASTING ACTS, BANDS and 100 EXCLUSIVE ATTRACTIONS UNDER OUR MANAGEMENT.

OUR 1910 NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1 1/2 x 2 1/4 also pictures. \$30.00 to \$50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, \$17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 80c per 100. Deposit of \$5.00 required on all orders; balance C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

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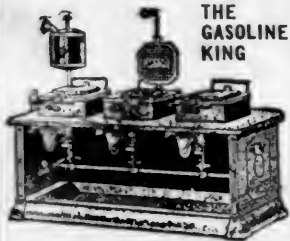
ON THE PIKE FOR THE FIRST BIG FAIR OF THE YEAR IN WISCONSIN

AUGUST 23, 24, 25, 26, 1910. MANITOWOC, WIS.

No Carnival Company wanted, but good, clean, individual attractions. Concession men also take notice of our Fair dates. Address CHAS. F. FECHTER, Secy., Manitowoc, Wis.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

SAYSO ICE CREAM CONES



THE GASOLINE KING

THESE CUPOLAS

operate over any gas, gasoline, oil or alcohol stove

- 1, \$ 8.50
2, 14.50
3, 19.50
T.O.H. Toledo.
Terms—Half cash balance c.o.d.



4 THE 4th

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The finest you ever saw or tasted.

- 1 gross, \$1.75
250---- 2.75
500---- 5.25
1000-- 10.00

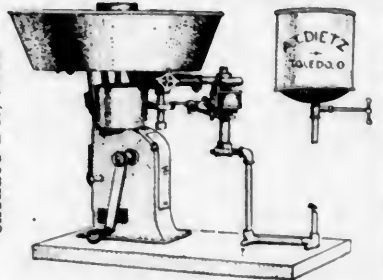


CONE SPOONS CALLED TIN TINY'S

2 1/2 in. long. Will swell your sales. 1,000 for \$1.00 10,000 for \$7.50



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CATALOG B-16, FREE

For traveling, at Parks, for Fair Work, etc. One-Burner, complete, \$12; 2-Burner, complete, \$21; 3-Burner, complete (see illustration), \$29.

A. T. DIETZ, 125 Michigan Street, TOLEDO, OHIO.

Clarion-Wright Co. Fair Assn. Sept. 6-9. C. Hotelier, secy.
Clinton-Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction-Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning-Adams Co. Fair. Sept. 11-14. Geo. E. Elias, secy.
Decorah-Winneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines-towa Dept. of Agrl. Aug. 25-Sept. 2. J. C. Simpson, secy.
DeWitt-Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnellson-Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Edon-Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Edora-Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader-Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfax-Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.
Fairfield-Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Fonda-Big Four Fair, Aug. 2-5. J. P. Mullin, secy.
Forest City-Winneshiek Co. Fair. Dates not set. C. K. Nelson, secy.
Greenfield-Adair Co. Fair. Sept. 20-22. Fred I. Martin, secy.
Grinnell-Poweshiek Co. Central Agricultural Society. Sept. 5-8. O. P. Russell, secy.
Grundy-Center-Grundy County Fair. Sept. 20-22. L. M. Hawley, secy.
Guthrie Center-Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Hampton-Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Harlan-Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Humboldt-Humboldt Co. Agricultural Society. Sept. 13-16. E. B. Bravender, secy.
Independence-Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola-Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City-Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitebeck, secy.
Jefferson-Fair. July 20-22. J. Stewart, secy.
Kellerton-Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Port City-La Port City Dist. Fair. Dates not set. Frank E. Hoff, secy.
Malcolm-Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern-Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manchester-Delaware County Fair. Dates not set. T. Wilson, secy.
Manson-Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy.
Masquoketa-Jackson County Fair. Sept. 6-9. H. D. Ely, secy.
Marshalltown-Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion-Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City-North Iowa Fair. Aug. 22-26. O. H. Barber, secy.
Massena-Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton-Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.
Missouri Valley-Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Monticello-Jones Co. Fair Assn. Aug. 20-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant-Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
Nashua-Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National-Clayton Co. Agricultural Society. Aug. 20-Sept. 3. Henry Luehnen, Garnaville, Iowa.
Nevada-Story County Fair. Dates not set. Bert B. Welty, secy.
New Hampton-New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon-New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
Newton-Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
Northwood-Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Oelwein-Oelwein Dist. Fair. Dates not set. C. H. Knox, secy.
Ogden-Roone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Onawa-Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City-Sionx County Agricultural Society. Sept. 14-16. H. Silkkewer, secy.
Osage-Mitchell County Agricultural Society. Sept. 27-29. A. O. Knier, secy.
Pella-Lata Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak-Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes-Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rock Rapids-Lyon County Fair. Dates not set. Geo. H. Watson, secy.
Rockwell City-Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City-Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Sheldon-Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
Shenandoah-Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sionx City-Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake-Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point-Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.
Sutherland-O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.

Tingley-Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton-Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo-Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor-Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Winton-Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly-Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello-Louta Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon-Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
Webster City-Hamilton County Fair. Dates not set. Fred Hahn, secy.
West Liberty-Union District Fair. Aug. 23-26. W. H. Shipman, secy.
West Point-West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union-Fayette County Fair. Sept. 6-9. E. A. McIlroe, secy.
What Cheer-What Cheer Dist. Fair. Sept. 26-29. Geo. A. Hoff, secy.
Williamsburg-Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction-Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield-Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Winteret-Stadison County Fair. Sept. 13-15. A. L. Foster, secy.
Abilene-Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony-Anthony Fair Assn. Aug. 2-5. L. G. Jannings, secy.
Atchison-Atchison Co. Horse & Fair Assn. Sept. 1-4. G. W. Searies, secy.
Beloit-Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Belleville-Republic County Agrl. Assn. Sept. 6-9. C. M. Arbutnot, secy.
Burden-Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlingame-Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington-Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Cimarron-Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
Clay Center-Clay Co. Fair. Sept. 13-16. Walter Pnckey, secy.
Coffeyville-Montgomery Co. Fair Assn. Sept. 27-30. Elliott Truin, secy.
Concordia-Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
Douglas-Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado-Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia-Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka-Greeley County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton-Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Great Bend-Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola-Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper-Harper County Agrl. Assn. Sept. 27-30. S. C. Lough, secy.
Hiawatha-Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
Howard-Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson-Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponder, secy.
Hoxie-Sheridan County Agrl. Assn. Sept. 1-3. C. E. Pearson, secy.
Iola-Albion County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingman-Cattelman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Larned-Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence-Douglas County Fair and Agrl. Soc. Sept. 21-25. Elmer E. Brown, secy.
Leavenworth-Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson-McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis-Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron-Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City-Linn County Fair Assn. Sept. 27-30. John D. Morse, secy.
Ness City-Ness County Agrl. Assn. Sept. 23-30. H. W. Gilmore, secy.
Norton-Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Oskaloosa-Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.
Ottawa-Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Prairie-Tratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley-Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John-Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
St. Mary's-St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.
Salina-Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden-Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Seneca-Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center-Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
Spring Hill-Grange Fair Sept. 6-9. Vernon Nicholson, secy.

Stockton-Rooks County Fair Assn. Sept. 6-9. Chas. Rlady, secy.
Topeka-Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakarusa-Wakarusa Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly-Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield-Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.
Kentucky
Alexandria-Campbell County Agricultural Society. Sept. 6-10. J. R. Ronse, secy.
Barboursville-Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Bardonia-Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford-Tribble County Fair. Dates not set. E. B. McCain, secy.
Berea-Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brodhead-Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Itagard, secy.
Burkesville-Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy.
Carrilton-Carril County Fair. Dates not set. R. M. Barker, secy.
Danville-Fair. Aug. 2-5. Its Dnnn, secy.
Elizabethtown-Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger-Kenton County Agrl Soc. Aug. 24-27. S. W. Adams, secy., Farmers and Traders' Bank Bldg., Covington, Ky.
Ewing-Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth-Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Florence-North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort-Capital Fair Assn. Aug. 30-Sept. 2. G. O. Spier, secy.
Franklin-Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
Franklin-Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown-Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown-Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow-South Kentucky Fair. Sept. 14-17. Thos. Dickison, secy.
Hardinsburg-Breckinridge Fair Assn. Aug. 30-Sept. 1. M. R. Kinchloe, secy.
Harrodsburg-Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Hartford-Ohio County Fair. Dates not set.
Henderson-Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgenville-Larne County Fair Assn. Dates not set.
Horse Cave-Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster-Fair. July 27-29. Robt. Elkin, secy.
Lawrenceburg-Anderson County Fair. Aug. 17-20. A. H. McAfee, secy.
Letchfield-Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington-Blue Grass Fair Assn. Aug. 8-13. Jonett Shouse, secy.
Liberty-Cassy County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London-Lanrel County Fair. Aug. 23-26. E. A. Chilton, secy.
Fren Creek-Louisville-Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Louisville-Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield-Graves County Race Meeting. Dates not set. J. C. Dudley, secy.
Mayfield-West Kentucky Fair Assn. Sept. 7-10. W. L. Hile, secy.
Melbourne-Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Middleboro-Bell County Fair. Sept. 6-9. Jno. H. Hturst, secy.
Monticello-Wayne County Fair Assn. Sept. 6-9. John R. Whitte, secy.
Morgantown-Butler County Fair. Sept. 22-24. J. T. Kiltinger, secy.
Mt. Sterling-Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
Mt. Sterling-Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magowan, secy.
Newport-Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville-K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro-Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah-Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris-Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.
Perryville-Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Providence-Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond-Madison County Fair. July 20-23. J. R. Walker, secy.
Russell Springs-Russell County Fair. Dates not set.
Sanders-Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shibley, secy.
Shelbyville-Shelby County Fair. Dates not set. T. R. Webber, secy.
Shepherdsville-Bullitt County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Somerset-Somerset Fair. Aug. 30-Sept. 2. H. Leubling, secy.
Springfield-Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford-Lincoln County Fair. Dates not set. Taylorville-Spencer County Fair. Aug. 9-12. Tompkinsville-Monroe County Fair. Dates not set.
Uniontown-Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.

W A N T E D-All kinds of attractions for Texas-Oklahoma Fair; 16,000 people will be in attendance. Sept. 6 to 10, inclusive. W. D. Fisher, President, Canadian, Texas.

ICE CREAM CONES-Buy Pure Goods-they always repeat and net larger profits. Samples and prices sent on application. J. G. LOGUE, 1003 Elm Street, Cincinnati, Ohio.

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# CALIFORNIA FRANK'S ALL STAR ★ HIPPODROME WILD WEST SHOW

EMBRACING ONLY THE BEST AND TRIED ACTS IN THE BUSINESS; NOTHING ELSE. I SUBMIT THE FOLLOWING LIST IN PROOF OF MY ASSERTION

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**CLOWN LORETTA | CHIEF EAGLE EYE | PRINCESS WENONA** | The best Cowboys, Cow- | **MLLE. SOMERVILLE | BEE HO GRAY | TOM KIRNAN**  
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 | | | the Big Hipp. Time. | | | **AND TRICK RIDER**

**League Hippodrome, Indianapolis, June 13 to June 20**

WILL ACCEPT PROPOSITION FOR EXPOSITIONS AND LARGER FAIRS THAT ARE WILLING TO ENCOURAGE SUCH SHOWS IN PREFERENCE TO CHEAP EXHIBITIONS. C. F. HAFLEY, "CALIFORNIA FRANK," OWNER AND MANAGER, PER. ADDRESS, CARE ZUE McCLARY, PUTNAM BUILDING, NEW YORK CITY.

Vanceburg—Vanceburg Fair. Aug. 10.  
 Versailles—Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.  
 Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

### LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy.  
 Coushatta—Red River Parish Fair. Oct. 25-28. F. C. McLenore, secy.  
 Crowley—Crowley Agri. Fair. Nov. 16-20.  
 Gibland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.  
 Homer—Clalborne Parish Fair. Oct. 12-14. Dilard Hulise, secy.  
 Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Maunton, secy.  
 Many—De Sota Parish Fair. Oct. 18-21. J. G. Belle, secy.  
 Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.  
 Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.  
 Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.  
 Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.  
 Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.  
 Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

### MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.  
 Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.  
 Andover—Northern Oxford Fair. Oct. 5-6. John F. Talbot, secy.  
 Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.  
 Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.  
 Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.  
 Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.  
 Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.  
 Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. O. Lester Aneas, secy.  
 Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy. Damariscotta, Me.  
 Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.  
 Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy. Columbia Falls, Me.  
 Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Coyp, secy.  
 Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.  
 East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.  
 Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.  
 Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.  
 Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy. R. F. D. No. 3.  
 Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.  
 Foxcroft—Placataquis County Fair. Dates not set. E. C. McKernie, secy.  
 Freeport—Freeport Agri. Soc. Dates not set. Willis Snow, secy.  
 Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.  
 Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKean, secy.  
 Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.  
 Hartland—East Somerset Fair. Sept. 22-24. E. A. Webster, secy.  
 Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.  
 Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.  
 Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.  
 Monroe—Waldo and Penobscot Agricultural Society. Sept. 18-19. Edwin Jenkins, secy.  
 New Gloucester—New Gloucester & Danville Agri. Assn. Oct. 4-5. Chas. H. Nelson, secy.  
 North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy. Nicollin, Me.  
 Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy. South Brewer, R. I.  
 Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy. W. Pembroke, Me.  
 Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.  
 Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy. Auburn, Me.  
 Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McLaughlin, secy.  
 Redfield—Kennebec County Fair. Dates not set. Carl Frost, secy.  
 Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.  
 Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.  
 South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.  
 South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy. Whitefield, Me.  
 Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy. Prentiss, Me.  
 Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.  
 Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.

Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.  
 West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy. R. F. D. No. 2. Woodfords, Me.

### MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.  
 Easton—Talbot County Fair. Aug. 23-26. M. B. Nichola, secy.  
 Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Wareline, secy.  
 Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.  
 Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres. Highland, Md.  
 Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.  
 Rockville—Agri. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.  
 Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.  
 Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.  
 Towchester—Towchester Fair. Aug. 30-Sept. 12. G. E. Nolan, secy.  
 Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.  
 Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.  
 West River—Southern Maryland Colt Show. June 15. Jas. Cheston, pres.

### MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.  
 Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.  
 Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.  
 Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.  
 Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.  
 Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.  
 Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.  
 Brockton—Brockton Fair. Oct. 4-7. Percy O. Flint, secy.  
 Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.  
 Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.  
 Cummington—Hillard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.  
 Framlington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.  
 Great Barrington—Housatonic Agri. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.  
 Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.  
 Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.  
 Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.  
 Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.  
 Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.  
 Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.  
 Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphy, secy.  
 North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.  
 Northampton—Northampton, Franklin and Hampshire Fair Assn. Oct. 5-8. C. A. Montgomery, secy.  
 Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.  
 Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.  
 Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.  
 South Weymouth—Weymouth Agri. & Indl. Assn. Sept. 13-15. E. Barnes, secy.  
 Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.  
 Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.  
 Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.  
 West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.  
 Worcester—New England Fair. Sept. 5-8. Ellisa S. Knowles, secy.

### MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

### MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.  
 Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.  
 Alpena—Fair. July 26-29. R. H. Collins, secy.  
 Armada—Armada Agricultural Society. Oct. 5-7. Orvy Huelt, secy.  
 Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.  
 Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.  
 Bay City—Bay County Agri. Soc. Sept. 3-8. S. O. Burdord, secy.  
 Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletser, secy.  
 Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.  
 Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.  
 Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Grifth, secy.  
 Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.

**WE WANT--FOR OUR FAIR, —Week of October 3-8, 1910—**

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Tinsel Pennants in solid assorted colors; all stock designs; price, \$3.00 per hundred; \$25.00 per thousand, including canes. Red, white and blue sewed pennants, long tassel attached, size 8 x 20; price \$5.00 per hundred, including canes; all stock designs. Whips, 30 inches long, 7 inch snap and 5 inch loop, making the whip 42 inches in length; assorted flashy colors; price \$3.50 per gross. Deposit required on all orders before shipment. Send for our new, free catalogue; now ready; with all fast-selling novelties. **NADEL & SHIMMEL, 144 Park Row, NEW YORK CITY.**

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The fastest selling novelty for Street Fairs, Carnivals, Conventions, Picnics, Parades and Holiday Celebrations on the market. Get in line for

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## WANTED—GOOD SHOWS PRIVILEGES CONCESSIONS

— FOR THE —

## WISCONSIN AND ILLINOIS INTERSTATE FAIR AND RACING CIRCUIT

BOSCOBEL, WISC., August 9-12; H. E. Austin, Secretary.  
 MINERAL POINT, WISC., August 16-19; T. M. Priestley, Secretary.  
 DARLINGTON, WISC., August 23-26; F. E. West, Secretary.  
 PLATTEVILLE, WISC., August 30 to Sept. 2; C. H. Gribble, Secretary.  
 WOODSTOCK, ILLS., September 6-9; George A. Hunt, Secretary.  
 SPRING GREEN, WISC., Sept. 13-16; A. L. McNurlen, Secretary.  
 MADISON, WISC., September 20-23; M. M. Parkinson, Secretary.  
 RICHLAND CENTER, WISC., Sept. 27-30; W. C. Barry, Secretary.

Eight Weeks—Growing Fairs—Clever Terms—Short Ships—300,000 Visitors

WRITE EACH SECRETARY

Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.

Decker—Decker Agricultural Assn. Sept. 13-15. John Baird, secy.

Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.

East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.

Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.

Fowler—Fowler Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.

Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.

Flint—Fair. July 4-7. T. C. Millard, secy.

Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.

Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grable, secy.

Harrisville—Alcona County Fair. Sept. 28-29. Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.

Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.

Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Roseman, secy.

Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.

Inlay City—Inlay City Agricultural Society. Oct. 4-6. Frank Rathburg, secy.

Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.

Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.

Leansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.

Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.

Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.

Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.

Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.

Millersburg—Presque Isle County Fair. Sept. 7-9.

North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.

Pontiac—Fair. June 28-July 1. R. F. Monroe, secy.

Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.

St. Johns—Fair. Aug. 23-26.

St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.

Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.

Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

**MINNESOTA**

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.

Bird Island—Renville County Fair. Sept. 21-23. Joe Haggitt, secy.

Dassel—Meeke Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.

Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.

Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.

Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.

Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.

Kasson—Dodge County aFair. Sept. 26-28. B. A. Shaver, secy.

Lake City—Wabasha Agricultural Assn. Sept. 14-16. E. H. Paterick, secy.

Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokengard, secy.

Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.

New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Barmesfer, secy.

Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.

Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.

Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.

Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Canning, Byron, Minn.

Rosh City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.

St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.

St. James—Watonwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.

St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.

Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.

Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.

Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.

Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

**MISSISSIPPI**

Baldwin—Northeast Mississippi aFair Assn. Sept. 27-30. W. L. McElroy, secy.

Boonville—Pontiac Co. Fair Assn. Oct. 4-7. Dr. E. D. Easth, secy.

Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Hopkins, secy.

Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Handie, secy.

Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.

Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.

Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.

Houston—Fair. Oct. 3-6. J. W. Hamilton, secretary, Houlika, Miss.

Jackson—Mississippi State Fair. Oct. 25-Nov. 8. J. F. McKay, secy and mgr.; J. M. McDonald, act. secy. and mgr.

Lake—Patrons Union Assn. Aug. 2-10. G. A. McElhenny, secy., Forest, Miss.

Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.

Natchez—Miss.-La. Agrl. Fair. Dates not set.

Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.

Starkville—Starkville Agrl. Fair. Oct. 4-6.

**MISSOURI**

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.

Osawatomie—Big Barry County Fair Assn. Dates not set. M. Mitchell, secy.

Columbia—Fair. July 26-29. B. E. Hatton, secy.

Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.

Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.

Kanasa City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.

La Plata—Lalita Fair Assn. Aug. 2-6. Chas. J. Sinn, secy.

Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.

Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.

Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.

Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.

St. Joseph—Inter State Live Stock & Horse Show. Sept. 26-Oct. 1. M. R. Irwin, secy.

Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.

Trenton—Race Meet. July 26-29. John W. Schooler, secy.

Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.

Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

**MONTANA**

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.

Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.

Chinook—Fair. Oct. 3-5.

Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.

Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.

Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.

Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

Joliet—Fair. Aug. 22-24. J. M. McShone, secy.

Kalispell—Fair. Oct. 11-14. W. D. Rhoades, secy.

Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.

Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

**NEBRASKA**

Ainworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.

Alliance—Boxbottle County aFair. Sept. 21-23. E. D. Mallery, secy.

Albion—Boone County Fair. Sept. 20-23. H. L. Brooks, secy.

Alma—Harlan County Fair. Sept. 13-16. P. M. Everaon, secy.

Anburn—Anburn Summer Race Meet. July 12-14. B. C. Howe, secy.

Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.

Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.

Anrona—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.

Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.

Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.

Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.

Bladen—Webster County Fair. Sept. 26-30. A. E. Core, secy.

Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.

Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.

Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.

Chadron—Dawes County Fair. Sept. 14-17. P. F. Pittmann, secy.

Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.

Clarks—Merrick County Fair. Sept. 14-16. C. E. Linscher, secy.

Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.

Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.

Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Beckmaster, secy.

Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.

Franklin—Franklin County Fair. Sept. 13-16. R. H. Murrey, secy.

Geneva—Fillmore County Fair. Sept. 12-16. H. F. Wilson, secy.

Gering—Scotts Bluff County Fair. Sept. 28-30. A. R. Wood, secy.

Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.

Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.

Harrison—Sloux County Fair. Dates not set.

Ralph B. Schurr, secy.

Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.

Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.

Havana Center—Hives County Fair. Sept. 20-Oct. 1. D. B. May, secy.

Imperial—Cass Co. Fair. Sept. 15-17. C. W. Mueker, secy.

Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.

Kimball—Kimball County Fair. Dates not set.

E. E. Nelson, secy.

Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.

Lincoln—Nebraska State Fair. Sept. 5-9. W. B. Mellor, secy.

McCook—Redwillow County Fair. Aug. 31-Sept. 2. Madison—Madison County Fair. Sept. 13-16. J. T. Ryerson, secy.

Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.

Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.

Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.

Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.

Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.

Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.

Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.

Oscarola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.

Pawnee City—Pawnee County Fair. Sept. 21-23. J. B. Lowe, secy.

Pierce—Pierce County Fair. Aug. 24-26. A. H. Rackhans, secy.

Rushville—Sheridan County Fair. Dates not set. C. L. Mares, secy.

Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.

Stanton—Stanton County Fair. Sept. 20-23. Jae Schindler, secy.

Stoville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.

Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Ruffum, secy.

Theford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.

Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.

Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.

Winer—Cuming County Fair. Sept. 13-15. L. A. Lelsy, secy.

**NEW HAMPSHIRE**

Lancaster—Cocca and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.

Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

**NEW JERSEY**

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.

Red Bank—Hine Hillborn Fair. Sept. 3-7. Edgar A. Slote, secy.

Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

**NEW MEXICO**

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John H. McInnis, secy.

Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.

Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

**NEW YORK**

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.

Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.

Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.

Angelica—Allegany Co. Agrl. Soc. Sept. 13-18. J. Clark Philpott, secy.

Ballston Spa—Saratoga County Agricultural Society. Aug. 23-28. Geo. W. DeKlitter, secy.

Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shults, secy.

Batavia—Genesee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.

Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.

Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.

Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.

Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.

Brookport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.

Cairo—Greene Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.

Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.

Canadawaga—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.

Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.

Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezenkromel, secy.

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.

Carrollton—Carrollton Agrl. Fair. Oct. 4-7.

Cattaraugus Reservation—Ironopolis Agrl. Soc. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.

Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.

Cohasset—Scholar County Fair. Sept. 26-30. W. H. Golding, secy.

Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. Kling, secy.

Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.

Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.

Dehi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.

Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.

DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.

Dongan Hill—Richmond Co. Agrl. Soc. Sept. 5-10. A. C. Nellis, West New Brighton, N. Y.

Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.

Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.

Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.

Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.

Fulton—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.

Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. I. Farnham, secy.

Fredonia—Chautauque Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.

Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.

Georgetown—Georgetown Agrl. Fair. Oct. 4-7.

Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.

Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.

Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.

Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hopponch, secy.

Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rashach, secy.

Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, mgr.

Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.

Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.

Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.

Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.

Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.

Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.

Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.

Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Holloway, secy.

Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.

Margaretville—Cattkill Mountain Agrl. Soc. Aug. 16-19. Wm. E. Hastings, secy.

Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh, N. Y.

Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.

Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.

Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.

Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.

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 WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.  
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Good outfit that can take up two or more passengers at a time. Must be operated by experienced and careful manipulator. Guarantee and percentage of business done. Write, giving full particulars.  
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Wants some new ATTRACTIONS. Write us and we will do the rest. First fair in 20 years. Everything new. One of the best in the State. Aug. 23-24-25-26-27, 1910. TOM VINKNEDGE, Secretary.

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 For week of July 26-27-28-29. Liberal per cent. Write at once. C. L. SMITH, Secy., Montpelier, Indiana.

If you see it in The Billboard, tell them so.



Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.  
 Nassau—Agr. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.  
 Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.  
 New York City, Richmond Borough—Great In-borough Fair. Sept. 5-10. A. C. Nella, secy.  
 New York City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vandart, secy.  
 Norwich—Canaan County Fair. Aug. 30-Sept. 2. Lester Smith, secy.  
 Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.  
 Oneonta—Oneonta Union Agr. Soc. Sept. 19-22. Shirley L. Huntington, secy.  
 Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.  
 Oswego—Toga Co. Agr. Soc. Sept. 13-16. Jno. F. Pemberton, secy.  
 Palmyra—Palmyra Union Agr. Soc. Sept. 22-24. J. H. Walton, secy.  
 Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.  
 Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.  
 Plattsburgh—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.  
 Potsdam—Haquette Valley & St. Regis Valley Agr. Soc. Sept. 6-9. W. N. Clark, secy.  
 Poughkeepsie—Dutchess County Agr. Soc. Sept. 27-30. Wm. T. Ward, secy.  
 Reed Corners—Gorham Agr. Soc. Oct. 6-8. T. H. Pierce, secy.  
 Richfield—Richfield Springs Agr. Soc. Sept. 20-28. A. R. Gilman, secy.  
 Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.  
 Rome—Onalida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.  
 Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.  
 Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.  
 Schenectady—Schenectady Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.  
 Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.  
 Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.  
 Tronspurg—Southern Steuben Agr. Soc. Dates not set. E. H. Austin, secy.  
 Troy—Schuyler County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.  
 Trumansburg—Union Agricultural and Horticultural Society of Ulster, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.  
 Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.  
 Walton—Delaware Valley Agr. Soc. Sept. 6-9. S. H. Osterhout, secy.  
 Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.  
 Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.  
 Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.  
 Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.  
 Watkins—Schuyler Co. Agr. Soc. Sept. 6-9. Arthur N. Goltz, secy.  
 Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.  
 West Phoenix—Onadaga Co. Agr. Soc. Aug. 23-26. C. K. Williams, secy.  
 Westport—Essex Co. Agr. Soc. Aug. 23-26. C. M. Howard, secy.  
 White Plains—Soc. of Agr. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.  
 Whitney Point—Broome Co. Agr. Soc. Aug. 9-12. Wm. Denning, secy.

**NORTH CAROLINA**  
 Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.  
 Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.  
 Fayetteville—Cumberland County Agr. Assn. Oct. 25-28. S. H. Strange, secy.  
 Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.  
 Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.  
 King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.  
 North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.  
 Raleigh—North Carolina Agr. Soc. Oct. 17-22. J. R. Pogue, secy.  
 Salisbury—Yadkin County Fair. Dates not set.  
 Waynesville—Haywood County Fair. Dates not set. Jas. B. Carraway, secy.  
 Winston-Salem—Fleming Fair. Oct. 5-8. Col. G. E. Webb, secy.

**NORTH DAKOTA**  
 Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.  
 Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.  
 Fargo—North Dakota State Fair. July 25-30. J. E. Finckel, secy.  
 Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.  
 Grand Forks—Grand Forks County Agr. Society. July 19-22. M. C. Racheller, secy.  
 Grandville—McHenry County Agr. Fair Assn. Dates not set. C. W. Hookway, secy.  
 Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.  
 Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.  
 Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Teaton, secy.  
 Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.  
 Leeds—Rensselaer County Fair Assn. Aug. 2-4. F. E. Wood, secy.  
 Mandan—Morton County Fair. Dates not set. H. R. Hitzing, secy.  
 Minot—Ward County Agr. Fair Assn. Sept. 27-29. A. V. Swanson, secy.  
 Pembina—Pembina County Fair and Exh. Aug. 2-4. John Rock, secy.  
 Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.  
 Valley City—Barnes Co. Agr. Fair Assn. July 4-7. O. F. Mudgett, secy.  
 Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.  
 Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

**OHIO**  
 Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.  
 Amelia—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.  
 Athens—Athens County Agricultural Society. Sept. 20-29. H. H. Hanning, secy.  
 Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.  
 Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.  
 Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. R. H. Chaney, secy.

Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.  
 Bowling Green—Wood County Fair. Sept. 18-23. H. S. Sweet, secy.  
 Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.  
 Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.  
 Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.  
 Canal Dover—Tuscarawas Co. Agr. Soc. Oct. 15-21. J. S. Karns, secy.  
 Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.  
 Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.  
 Carthage—Hamilton Co. Agricultural Society. Aug. 18-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.  
 Cellina—Banner Fair. Aug. 15-19. S. J. Vining, secy.  
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gatea, secy.  
 Chillicothe—Ross County Fair. Aug. 18-19. M. D. Sniffen, secy.  
 Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Wemling, asst. secy.  
 Columbus—Franklin County Agr. Soc. Aug. 9-12. W. G. Richards, secy.  
 Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.  
 Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy.; Snubury, O.  
 Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.  
 Dayton—Greene County Fair. Sept. 13-16. H. D. Silvers, secy.  
 Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.  
 Fremont—Fremont Fair. Sept. 20-23. C. A. Hochandel, secy.  
 Georgetown—Georgetown Agr. Fair. Oct. 4-7. Lewis Hichy, secy.  
 Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.  
 Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Krumler, secy.  
 Hicksville—Deane Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.  
 Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.  
 Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.  
 Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.  
 Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClanahan, secy.  
 Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.  
 Lima—Allan County Agricultural Society. Sept. 5-8. C. A. Graham, secy.  
 Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.  
 London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.  
 Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.  
 Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Ziegler, secy.  
 Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.  
 Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.  
 McConnalsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.  
 Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vandensen, secy.  
 Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.  
 Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gans, secy.  
 Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.  
 Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.  
 Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.  
 Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.  
 Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.  
 Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.  
 Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.  
 Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.  
 Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.  
 Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.  
 Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.  
 Ravanna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.  
 Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.  
 Richmond—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.  
 Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.  
 St. Clairsville—Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy.  
 Salem—Cannfield Fair. Sept. 26-30. B. L. Man-chester, secy.; B. F. D. No. 4.  
 Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zarbe, secy.  
 Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.  
 Sardis—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.  
 Seville—Gullford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.  
 Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.  
 Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.  
 Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.  
 Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.  
 Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.  
 Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.  
 Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.  
 Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Long-sbaugh, secy.  
 Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.  
 Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.  
 Wapakonata—Angelsia Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffar, secy.  
 Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madaey, secy.  
 Washington—Gnarasey County Fair. Sept. 27-30. B. S. McCreary, secy.  
 Washington Co. II—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Ruggers, secy.  
 Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.  
 Waverly—Ipsa Co. Fair. Sept. 14-16. Charles Vallery, secy.  
 West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.

**ALBUQUERQUE**  
 30th ANNUAL NEW MEXICO FAIR AND RESOURCES EXPOSITION  
 Second Annual Marathon Race, open to the World. Dog Show, Poultry Show, Baseball Tournament, Horse Races, Indian and Cowboy Stunts, Etc., Etc.  
**OCTOBER 3, 4, 5, 6, 7, 8, 1910.—DAY AND NIGHT.**  
 GREAT HOLIDAY EVENT OF THE SOUTHWEST.  
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**INTERBOROUGH FAIR**  
 THE ONLY FAIR IN NEW YORK CITY  
**Labor Day Week, September 5, 6, 7, 8, 9, 10, 1910**  
**RICHMOND BOROUGH, NEW YORK**  
 Grounds beautifully illuminated. Racing and great attractions daily. We are booking space now for demonstrations, attractions and concessions of every description, animal and other good and clean shows.  
 A. C. NELLIS, Secretary, Richmond Borough, New York.

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**WARM WEATHER BUSINESS STIMULATOR**

144 Pieces Assorted China	\$ 4.25
288 Pieces Assorted China	8.25
576 Pieces Assorted China	16.00

Each assortment contains vases, egg cups, nut bowls, creamers, salt and pepper shakers, butter dishes, etc. Each piece useful and will be appreciated by the recipient.  
 FREE - Complete plans for increasing the attendance at moving picture shows. It may contain just the plan to suit your particular needs. If business is dull, ask for it.  
 Catalog of Japanese goods upon application—FREE.  
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 A. B. MEWHINNEY COMPANY.

**THE 'Sanitary' Vending Machine**  
 New 1910 Model Showing Virginia Peanuts in Globe  
 As an advertisement we want to place a Sample 'Sanitary' Machine in every town and city in the United States, and in order to do so quickly if Operators and Merchants will answer this advertisement and mention The Billboard, we will give a trade bonus of \$5.00 to each one.  
 ADDRESS  
**The United Supply Co.**  
 53 River Street, - Chicago, Ill.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

Winchester—Adams County Fair, July 26-29. W. E. Sexton, secy.  
 Woodsfield—Monroe County Agricultural Society, Aug. 23-25. Geo. P. Dorr, secy.  
 Wooster—Wayne County Agricultural Society, Sept. 14-16. G. J. E. Wright, Shreve, O.  
 Xenia—Greene County Agricultural Society, Aug. 9-12. E. R. Grieve, secy.  
 Zanesville—Muskingham Co. Fair, Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.  
 Blackwell—Inter-State Fair, Sept. 19-24. Malcolm McDonald, asst. secy.  
 Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.  
 Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.  
 Oklahoma City—State Fair Assn. of Oklahoma, Sept. 27-Oct. 9. I. S. Mahan, secy.  
 Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.  
 Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overby, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society, Sept. 26-Oct. 1. Theo. Fitzgerald, secy.  
 Portland—Rose Festival, June 6-11. George L. Hutchin, mgr., 706 Sweetland Bldg., Portland, Ore.  
 Portland—Oregon State Fair, Sept. 5-10. F. A. Welch, secy.  
 Roseburg—Southern Oregon District Agricultural Society, Sept. 20-24. Frank G. Biceill, secy.  
 Salem—Oregon State Fair, Sept. 12-17. Frank Meredith, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.  
 Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Hay Cessna, secy.  
 Bellefonte—Center County Agrl. Exhl. Co. Oct. —. De Laun Stewart, secy.  
 Bendersville—Fruit Growers Assn. Dec. 14-16. Edwin C. Tyson, secy., Florida, Pa.  
 Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.  
 Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.  
 Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.  
 Butlerstown—Union Agrl. Soc. Sept. 26-29. D. S. Taylor, secy.  
 Buttes—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.  
 Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.  
 Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. Geo. L. Hathway, secy.  
 Carrollton—Cambria County Agricultural Association, Sept. 6-9. J. V. Maucher, secy.  
 Clearfield—Clearfield Driving Park Race Meet, July 1-4. Dean H. Bloom, mgr.  
 Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Mozaridge, secy.  
 Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.  
 Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.  
 Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.  
 Dayton—Dayton Agricultural and Mechanical Association, Sept. 27-30. C. C. Cochran, secy.  
 DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.  
 Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.  
 Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.  
 Forkville—Sullivan County Agricultural Society, Oct. 4-7. O. N. Molyneux, secy.  
 Grafz—Grafz Agricultural and North Assn. Oct. 11-14. T. S. Klingler, secy.  
 Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.  
 Hanover—Hanover Agricultural Society, Sept. 20-23. J. B. Miller, secy.  
 Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.  
 Hogestown—Hogestown Horse and Cattle Show, June 15-16. J. S. Coble, secy., Mechanicsburg, Pa., R. F. D. No. 4.  
 Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.  
 Hollidaysburg—Granga Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.  
 Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammill, secy.  
 Hughesville—Muncy Valley Farmers' Club, Oct. 11-14. Edward N. Frontz, secy.  
 Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.  
 Indiana—Indiana County Agricultural Society, Aug. 30-Sept. 2. David Blair, secy.  
 Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.  
 Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.  
 Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.

Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.  
 Lehigh—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.  
 Lewisburg—Union County Agricultural Society, Sept. 27-30. C. Dale Wolfe, secy.  
 Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.  
 Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbottom, secy.  
 Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.  
 Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.  
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.  
 Nazareth—Northampton County Agricultural Society, Sept. 13-16. J. R. Reinheimer, secy.  
 New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.  
 Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.  
 Nolan Park, Clarion—Big Harvest Home, Aug. —.

Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.  
 Perkaskie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.  
 Port Royal—Juniata County Agricultural Society, Sept. 13-16. James N. Groninger, secy.  
 Pulaski—Pulaski Fair Assn. Sept. 12-15. Jaa. S. Wood, secy., Youngstown, O.  
 Reading—Great Reading Fair, Sept. 27-30. H. Seidel Throm, secy.  
 Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.  
 Stoneboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. E. Hines, secy.  
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.  
 Towanda—Bradford County Agricultural Society, Sept. 27-30. S. Bergen Park, secy.  
 Troy—Troy Agricultural Society, Sept. 13-16. H. C. Carpenter, secy.  
 West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.  
 West Chester—Chester County Agricultural Association, Sept. 6-9. Fred Du Rose Reid, secy.

Westfield—Cowanque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.  
 Williams Grove—Grangers' Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.  
 Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.  
 Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.  
 York—York County Agrl. Soc. Oct. 3-7. Edw. Chapin, secy.  
 Youngwood—Westmoreland Agricultural Society, Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair, Sept. 13-16.  
 Portsmouth—Newport County Agrl. Fair, Sept. 20-23.

SOUTH CAROLINA

Alken—Annual Alken Fair. Dates not set. Walter E. Duncan, secy.  
 Anderson—Anderson County Fair, Oct. 5-7 or 12-14. R. E. Burris, secy.  
 Batesburg—Tri-County Fair, Oct. 17-22. W. J. McCarthy, secy.  
 Bennettsville—Marlboro Poultry Assn. Nov. —. C. E. Cromble, secy.  
 Columbia—South Atlantic Corn Exhibition, Dec. 6-8. A. D. Hudson, pres., Newberry, S. C.  
 Columbia—State of South Carolina, Oct. 31-Nov. 4. D. F. Efrd, secy.  
 Greenville—Greenville County Fair. Dates not set. John Wood, secy.  
 Lexington—Lexington County Fair, Oct. 26-28. C. N. Efrd, secy.  
 Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.  
 Walterboro—Colleton County Fair, Nov. 8-10. W. W. Smoak, secy.  
 Winnsboro—Fairfield County Fair, Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.  
 Armour—Douglas County Fair, Aug. 31-Sept. 2. Timothy Norton, pres.  
 Belle Fourche—Butte County Fair, Sept. 22-24. W. E. Glasie, secy.  
 Brookings—Brookings County Fair, Sept. 20-22. W. E. Glasie, secy.  
 Clark—Clark County Fair, Aug. 30-Sept. 2. Homer B. Brown, secy.  
 Clear Lake—Deuel County Fair, Sept. 27-29. W. I. Noble, secy.  
 Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.  
 Huron—South Dakota State Fair, Sept. 12-10. C. N. McIlvaine, secy.  
 Kadoka—Stanley County Fair, Sept. 21-23. Frank Coye, secy.  
 Kimball—Burdie County Fair, Sept. 21-23. J. I. Winn, secy.  
 Miller—Head County Fair, Sept. 8-10. G. F. Stegen, secy.

Miller—Corn Belt Race Meet, July 4-6.  
 Mitchell—Mitchell Corn Palace, Sept. 26-Oct. 1. L. L. Ness, secy.  
 Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.  
 Plankenton—Aurora County Fair, Sept. 5-8. A. A. Boynton, secy.  
 Presho—Lyman County Fair, Sept. 20-23. E. G. Preston, secy.  
 Redfield—Spink County Fair, Sept. 6-9. E. E. Sedam, secy.  
 Salem—McCook County Fair, Sept. 6-9. W. H. Hart, secy.  
 Spearfish—Lawrence County Fair, Sept. 27-29. M. H. Eustace, secy.  
 Tripp—Hitchinson County Fair, Sept. 7-9. Henry Klatt, secy.  
 Vermillion—Clay County Fair, Sept. 27-30. Jaa. Partridge, secy.  
 Webster—Day County Fair, Sept. 20-22. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair, Sept. 1-3. Rob Roy, secy.  
 Brownsville—Haywood County Fair, Oct. 18-21. C. M. Hollbrook, mgr.  
 Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.  
 Coal Creek—Coal Creek Fair, Sept. 7-9. W. L. Wilson, secy.  
 Columbia—Columbia Races, July 19-22. Jno. P. McGaw, secy.  
 Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.  
 Cumberland City—Stewart and Houston Counties Fair, Sept. 8-10. Nixon Pickard, secy.  
 Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.  
 Dresden—Weakley County Fair Assn. Sept. 21-24. W. E. McWharten, secy.  
 Dryersburg—Iyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.  
 Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy.  
 Gallatin—Sumner County Fair, Aug. 24-27. W. L. Oldham, secy.  
 Humboldt—Fair, Sept. 14-17. C. W. Rooka secy.  
 Humboldt—Humboldt Colored Fair, Oct. 5-8. James Campbell, president.  
 Huntington—Carroll County Fair, Oct. 4-8. W. L. Noell, secy.  
 Jackson—Fair, Oct. 4-8. W. F. Harry, secy.  
 Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.  
 Knoxville—Appalachian Exposition, Sept. 12-Oct. 12. Gary F. Spence, chairman amusement committee.  
 La Fayette—Macon County Fair Assn. Aug. 16-20. M. H. Allen, secy.  
 Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.  
 Memphis—Tri-State Fair, Sept. 27-Oct. 4. F. D. Fuller, secy.  
 Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Glardy, secy.  
 Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.  
 Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.  
 Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.  
 Pulaski—Pulaski Fair, July 26-29. J. Blackburn, secy.  
 Shelbyville—Shelbyville Fair, Sept. 1-3. H. B. Cowan, secy.  
 Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.  
 Trenton—Gibson County Fair, Oct. 12-15. O. L. Wade, secy.  
 Tullahoma—Tullahoma Fair, Aug. 23-26. F. A. Rohit, secy.  
 Union City—Fair, Sept. 14-17. J. W. Wooley, secy.

TEXAS

Canadian—Texas-Oklahoma Fair, Sept. 6-10. S. L. McDonald, secy.  
 Dallas—State Fair of Texas, Oct. 15-30. Sydney Smith, secy.  
 Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.  
 Kerrville—West Texas Fair, Aug. 17-19. Oscar Rosenthal, secy.  
 San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.  
 San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.  
 Timpson—Fair, Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.


UTAH

Ogden—Inter-Mountain Fair, Sept. 23-20. H. M. Rowe, secy.  
 Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Basiga, secy.

VERMONT


Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.  
 Brattleboro—Valley Fair, Sept. 27-29. J. F. Benson, secy.

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 Wood Handle, - - \$4  
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1. Red Ball Top Cane, colored tonquin stick with natural knots. Per doz. ....25c  
 101. Silver finish, colonial design, fancy embossed, length 3 inches, mounted on colored tonquin. Per doz. ....55c  
 102. Same as above, in gold finish. Per doz. ....95c  
 67. Steel Rod Cane, heavy bonded knob head, in ass'd. colored woven cloth cover. I have a good supply on hand. Per doz. 60c  
 19. Foxy Grandpa Cane, mounted on colored stick with 1 1/2 in. china Foxy Grandpa head. Per doz. ....30c  
 7. Extra large size Black Enamel Ball, mounted on natural tonquin stick. Per doz. ....25c  
 51. Silver plated eagle head, mt'd. on colored tonquin stick. Per doz. 55c  
 52. Same as above, in gold finish. Per doz. ....60c  
 65. Imported China Ball Head, size 1 1/2 in., fancy gilt decorated mounted on colored tonquin stick. Per doz. ....65c  
 93. Silver Plated Spiral Handle, length 4 inches, mounted on colored tonquin stick. Per doz. ....85c  
 94. Same as above in gold finish. Per doz. ....95c  
 91. Extra large loaded head cane, size of ball 2 in., Cloth Spun Cover mounted on 1/2 in. colored stick. Per doz. ....75c

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East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geobegian, secy.

VIRGINIA

Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.

WASHINGTON

Chesham—Fair. Sept. 19-24. G. B. Walker, mgr.

WEST VIRGINIA

Beckham—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.

Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. B. Bauger, President, Wis.

Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhant, secy.

London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.

Edinburg, Ind.—Edinburg Agricultural Society. Sept. 27-28. W. Sherrin, secy.

Edinburg, Ind., July 20-22. R. G. Porter, Secretary.

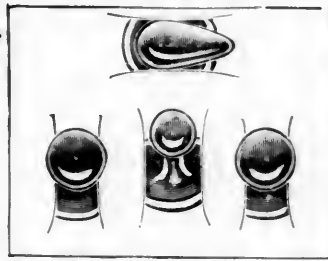
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- No. B-5. Ax Lace Pin, gross .... \$ 9.50
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No. B-9. Winner Sets, gross. .... 15.00
No. B-10. Heart Locket & Chain, gross ..... 5.50
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We send no catalog and ship no goods to consumers In writing for catalog, say if you want Streetmen's 256-page or the large 708-page book, and state when last you received our catalog.

WE SUPPLY Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

OUR STRONG LINE Jewelry, Watches, Cutlery, Canees, Silverware, Yankee Notions, Novelties and Specialties in Immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

STREETMEN, CANVASSERS, ATTENTION! Greatest 4th of July Novelty of Anchor Vacuum Flag Holder

THIS IS THE VACUUM RUBBER CUP Just the thing for every home and store. Holds any ordinary size flag. One push and they stick in any position. Moistens the face of the rubber and then press firmly to glass or any polished surface. Retail price, 25c each; agents' price, \$1 per doz.; \$8 per gross. Send your order now. There is not much time before the 4th. Sole Manufacturers Metal Specialties Mfg. Co., 427-441 W. Randolph St., Chicago, Ill.

1910 CATALOGUE NOW READY SENT FREE ON REQUEST

Notions, Novelties and Specialties at lowest prices.

LEVIN BROS., Terre Haute, Ind.

FAIRS SOUTHEASTERN IND. CIRCUIT We want Shows and Concession People.

- EDINBURG, IND., July 20-22. R. G. Porter, Secretary.
NORTH VERNON, IND., July 26-29. Ralph Garst, Secretary.
OSGOOD, IND., August 2-5. G. E. Kemper, Secretary.
LAWRENCEBURG, IND., August 2-5. E. G. Bielby, Secretary.
GREENSBURG, IND., August 16-19. Dr. C. B. Ainsworth, Secretary.
COLUMBUS, IND., August 23-27. Thos. Vinnege, Secretary.
FRANKLIN, IND., August 31-Sept. 1-2-3. Martin Sellars, Secretary.
RUSHVILLE, IND., August 30-31-Sept. 1-2-3. W. L. King, Secretary.
SHELBYVILLE, IND., Sept. 6-10. E. W. McDaniel, Secretary.

Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.

Kedgerton, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.

Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.

Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.

Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Huggill, secy.

Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.

St. John, N. B.—Dominion of Canada Fair. Sept. 8-14.

St. Marys, Ont.—South Hiding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.

Ste. Martine, Que.—Agricultural Society County of Chateaugay. Sept. 6. Nap Mallette, secy.

Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.

Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.

Stratfordville, Ont.—Toronto Twp Agricultural Society. Oct. 8. W. J. Graydon, secy.

Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.

Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.

Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.

Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.

Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.

Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.

Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.

Waterloo, Que.—Shefford County Fair. Sept. 13-16. N. O. Rockwell, secy.

Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. J. Bellinger, secy.

Warton, Ont.—Warton Agricultural Society. Sept. 27-28. I. Lennox, secy.

Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Lafame, secy.

Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.

Woodstock, Ont.—Woodstock Agr. Fair. Sept. 21-23. W. Shaver, secy.

Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

# Street Fairs

## ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.

Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.

Aurora—Aurora Driving Park Assn. July 19-22. Chas. F. Van Sickle, secy.

Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 6, McLeansboro, Ill.

Elgin—Elgin's Street Fair and Merchants' Carnival. June 13-18. National Amusement Co., attr.

Erle—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.

Kansas—Merchants' Carnival. Aug. 3-5. H. S. Jungten, secy.

Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.

McLeansboro—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.

Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.

Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.

Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.

Springfield—Modern Woodmen Celebration. Week June 20.

Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.

Youngstown—Picnic of the I. O. O. F. of Swan Township. June 23. E. H. Saulte, mgr.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.

Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.

Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.

Kalamazoo—M. W. A. Carnival. June 13-18. Kline Shows, attr.

Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.

Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre, Mo.

Calnesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.

Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.

Cassville—Cassville Reunion. Aug. 16-19. C. Billcothe—Celebration and Carnival. July 4-9.

El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.

Jefferson—Cape Girardeau County Homecoming. Aug. 26-28. R. K. Wilson, Jackson, Mo.

Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.

St. Charles—Boatmen's Spring Festival. June 13-18. Osterling Amuse. Co., attr.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.

South Omaha—Spring Carnival. June 13-18. W. P. Corrigan, secy.

NEW JERSEY

Plainfield—K. of C. Carnival. June 20-26. Jim P. Anderson, care Shirley and Johnson, Plainfield, N. J.

NEW YORK

Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.

Jamestown—Centennial Week. Aug. 29-Sept. 4.

Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John H. Earl, concessions.

New York City—American Park Hippodrome Company (at Am. League Baseball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg. 1445 Broadway, New York City.

Piedmont—Odd Fellows Carnival. Week June 27. O. A. Bauer, Sparkhill, N. Y.

BEAR CUB—Small for his age, healthy and O. K.; walks on hind feet for dainties; a big attraction; only \$40. LINWOOD FLINT, North Waterford, Maine.

WANTED—Stock Musical Co. that have lay-offs, open time. Write J. H. COTTRELL, Manager Aldrome, Coffeyville, Kansas. Largest Aldrome in the West.

TO TRADE—MOOLIGAN HEAD BALL GAME. 1 Wonder Photo Button Machine, 6 flat style Come Irons. WANT—Long or Kingery Popper, 8 or 10 bus. capacity. BOX 53, Seward, Neb.

FOR RENT—Several copies of Pathe's H. C. PASSION PLAY, or LIFE OF CHRIST. Newly bought. With Holy City Song Slides, and assorted posters. Show it now and get the money. C. J. MURPHY, Elyria, O.

WANTED, AMUSEMENTS AND ATTRACTIONS for Knights of Pythias Picnic, July 1-2. Always have big crowd. Write T. W. McKinley, Secy., Stigler, Okla.

WANTED—Attractions and Novelties of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Oct. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secy., Mason, Ohio.

WANTED—Acts and Shows for Vail's Opera House, Florida, N. Y. Seats 400 people. 3,000 people in a radius of 5 miles. Electric lighted, piano, new and complete scenery. Address at once, WILLETT VAIL, Florida, Orange County, New York.

WANTED—For the Fraternal Order of Eagles, of Dillonvale, O. A few independent, first-class SHOWS, a Merry-go-round and other attractions. Also privileges men and concessionaires. A population of about 2,500 to draw from. Time of event, July 2-4-5, 1910. First event of the kind held in this vicinity. Address CHAS. A. EBERLE, Dillonvale, O.

Wanted---Hollow Dumb-bells and Cannon Balls. State size, weight and condition. Address K. P. CARL, care Billboard, Cincinnati, Ohio.

ACROBATS—Wanted UNDERSTANDER, to do straight in hand over-hand comedy act; handle 120 lb. Mounter. Address JOE KRAMO, 203 Gostlin Street, Hammond, Ind.

Wanted—Good Illustrated Singer Male or female. WM. McSHAFFERY, Star Theatre, Monessen, Pa.

Wanted--Experienced M. P. Operator Gas and electricity; man pianist to play and sing illustrated songs. Tent Show. Address J. C. MARCUS, Broken Bow, Neb.

WANTED, CIRCUS AND VAUDEVILLE PEOPLE. Musicians, H. & O. Those who wrote before, write again. No fancy salaries. Join our wire. J. FRANK LEWIS, Waukegan, Ind., June 16; Boone Grove, 17; Hebron, 18; Lowell, 19.

WANTED—Top Mounter for comedy acrobatic trick house act; must be good tumbler; weight not over 150 lbs. Wire answer. (Work booked.) Address VICTOR SMILETTA, Mgr., Southern Hotel, Riverside Ave., Spokane, Wash.

WANTED---Clarinet, Trombone Double B. & C.; tuba for band. Wire NED JENSEN, care Maybelle Fowler Co., Holtou, Kansas.

WANTED CATCHER—RETURN ACT R. MOORE, 800 F. St., Whitely, Muncie, Ind.

A-1 Goat and Monkey Trainer wanted at once. State ability and make salary low if you want a permanent place in my quarters. Address Room 308, Bank and Trust Bldg.; HANNAHAN'S CIRCUS, Knoxville, Tenn.

Wanted---Repertoire Companies For the NEW AUDITORIUM THEATRE, Vandeville, Musical Comedies and high-class shows, send in your open dates for the season of 1910 and 1911. Address Manager Auditorium Theatre, Fairfax, Okla.

WANTED FOR GREAT NORTHERN SHOWS. TRAINED WILD ANIMAL SHOW, GOOD PLATFORM SHOW, other Shows with good fronts, Merry-go-round, CONCESSIONS \$10; Palmist \$10. Bart Gallery, Cane Rack, Knife Rack, come on. Cohoes, June 13-18. Big Fourth of July week at Kingston, N. Y. T. J. ARBOTT, Mgr., Cohoes, New York.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices  
Street Fair is to be held.....

Name of Town and State where Street Fair is to be held.....

Dates of Street Fair.....

Name of secretary.....

Attractions furnished by.....

# New Fairs

The list below contains data obtained by The Billboard during the past week only.

ARKANSAS

Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy.

CONNECTICUT

Naugatuck—Veacon Valley D. and A. Assn., Inc. Oct. 12.

IOWA

Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Laebson, secy.

KANSAS

Chetopab—Fall Fair. Oct. 5-8.

LOUISIANA

Mansfield—De Soto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.

MISSISSIPPI

Gulfport—Harrison County Fair. About second week in Nov. C. J. Barrow, secy.

Philadelphia—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss.

MISSOURI

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.

NORTH CAROLINA

Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Buills, secy.

OKLAHOMA

Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.

Hobart—Kiowa County Fair. Aug. 16-20. F. T. Mann, secy.

OREGON

Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

PENNSYLVANIA

Earnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 24-26.

San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.

Taylor—29th Annual Fair. July 4-8. G. H. Harris, secy.

WASHINGTON

Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.

Gary—Carnival. June 20-25.

Huntington—Big Gala Week. June 20-25.

La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.

Rockville—Rockville Free Fall Carnival. Sept. 2-3. Chas. E. Lambert, secy.

Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 2-8. C. K. Barton, secy.

Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.

Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.

Earlville—Earlville Carnival. Dates not set. Albert Vol., secy.

Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Higgins, Kellerton, Ia.

Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.

Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.

Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.

Villisca—Firemen's Tournament. July 4-6. E. C. Gibbs, Villisca, Ia.

Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.

Vinton—Home Coming Week. June 21-24.

Wyoming—Annual Woodmen's Picnic. Aug. 5-8. D. A. White, secy.

KANSAS

Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.

Esbridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Esbridge, Kan.

Humboldt—Anniversary Celebration. Sept. 21-22. J. E. Wakefield, Humboldt, Kan.

Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.

Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.

Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brellian, secy.

Wichita—Peerless Prophets Carnival. Oct. 17-22. O. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 1-4. Frank M. Griffin, Box 25, Fullerton, Ky.

Oliver Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Oliver Hill, Ky.

Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hatlam, secy.

WANTED—Attractions and Novelties of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Oct. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secy., Mason, Ohio.

WANTED—Acts and Shows for Vail's Opera House, Florida, N. Y. Seats 400 people. 3,000 people in a radius of 5 miles. Electric lighted, piano, new and complete scenery. Address at once, WILLETT VAIL, Florida, Orange County, New York.

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WANTED Outside Attractions

On percentage; Cane Racks, Doll Racks, anything in the amusement line, for 4th of July Celebration in Electric Grove, Barneshoro, Pa. For terms and concessions, address FRED MOHLEBY, Chairman Amuse. Com., Barneshoro, Pa.

---WANTED---

Dramatic and Stock People

Also Pianist and Vaudeville People. State all; pay your own. Drunks and amateurs keep off. No tickets. Lowest salaries. A. O. ST. JOHN STOCK CO., Niles, Michigan.

Wanted for the Marlowe Theatre JACKSON, TENN.

Minaret companies, Musical Comedies and Vaudeville organizations for one to three nights. No opposition; great show town; 20,000 pop.; seating capacity 900. CAPT. W. D. AMENT, Manager.

Wanted for the Blanchester, Ohio Clinton County Fair

THREE FIRST-CLASS SHOW ATTRACTIONS. Must be first-class in every respect, clean and moral. No other need apply. Privileges reasonable to the right parties. Also one Merry-go-round, Ferris Wheel and Ocean Wave. Address H. A. SHERRY, Asst. Secy. of the Clinton Co. Agricultural Society, Blanchester, Ohio.

# SOUVENIR WHIPS

And other good things. THE TIPP NOVELTY CO., Miami Co., Tippecanoe City, Ohio.

# WANTED Vaudeville and Skating Attractions

For summer season, June 25 to Sept. 25. Send description of act, open time, salary and full particulars, to C. S. HORN, Manager ROYAL ROLLER RINK, REHOBOTH BEACH, DELAWARE. Rehoboth Beach is on Atlantic Ocean, opposite Cape May, and 100 miles south of Philadelphia.

# WANTED Woman Iron Jaw Worker

Long engagement. Write or wire, TASMANNIAN TROUPE, Hagenbeck-Wallace Show, per route.

# For FAIRS and RACES

The JACKSON, SHAEFFER AND GILL HORSE SHOW COMPANY—13 high-class features, including Charlot Races. The best lady equestrienne in the world with this company; some open time yet. Address C. H. JACKSON, Constantine, Mich.

# WANTED AT THE Cedar County Fair, Tipton, Iowa

Sept. 6, 7, 8, 1910  
Concessions of All Kinds  
Midway Shows, Stands, Scenic Railway, Ferris Wheel, Laughing Gallery, Etc. F. K. GREGG, Tipton, Iowa.

# MUST BE SOLD AT ONCE

# Penny Arcade Slot Machines

\$12,000.00 original investment.  
Will sell all or any part at your price  
Address FRANK L. TALBOT  
BIJOU DREAM  
6th and Washington Ave., St. Louis, Mo.



Waverly—Old Home Week Celebration. Aug 21-23. Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Ashville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Ashville, O. Ashland—Commercial Club Carnival. Oct. 4-8 N. Strauss, chairman. Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle secy. Chillicothe—Eagles' Carnival. June 13-18. Cincinnati—Ohio Valley Exposition. Aug. 29 Sept. 29. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O. Columbus—Columbus Industrial Exposition. June 21-July 4. Auspices Columbus Chamber of Commerce. Defiance—K. of P. Carnival. June 27-July 6. Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O. Franklin—Home Coming. Week July 11. Kallida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Holerjack, secy. Lancaster—Elks' Street Fair. June 13-18. H. R. Roley, secy. Lima—Home Coming. Sept. 5-8. C. A. Graham, secy. Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy. Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio. Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy. Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy. McCurtain—County Carnival and Picnic. July 4-6. T. J. Self, secy. Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League. Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy. Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st. Carnegie, Pa. Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Trimper, Ocean City, Md.

4th OF JULY CELEBRATIONS

ALABAMA

Athens—Business Men's Celebration. R. H. Walker, secy.

ARKANSAS

Jonesboro—Celebration. Omar W. Throgmorton, secy. Texarkana—Celebration. F. F. Quinn, secy.

IDAHO

Winchester—Celebration. July 4.

ILLINOIS

Bellmont—Celebration. F. F. French, supt. concessions. Belmont, Ill. Canton—Celebration. F. P. Johnson, secy. Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy. Hoopston—Celebration. R. E. Cooper, secy. Newton—Celebration. C. H. Albright, secy. Onarga—Celebration. July 2-4. Chas. Krause, secy. Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy. Shelbyville—Celebration. Chas. H. Beetle, secy. Lincoln—Celebration. Wm. J. Pegram, secy. Pegram Bldg., Lincoln, Ill.

INDIANA

Greensburg—Elks' Circus. A. Goyert, secy. North Vernon—Celebration. Secretary, Box 96, North Vernon, Ind. Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA

Anita—Celebration. H. H. Cate, secy. Greenfield—Celebration. F. M. Sturdivant, secy. Toledo—Celebration. J. P. Walters, secy.

KANSAS

Belleville—Celebration. H. Pierce, secy. Iola—Riverside Celebration. Ralph Bishop, Box 82, Iola, Kans. Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs. Ottawa—Celebration. Willis Rodgers, secy.

Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy. Kallida—Celebration. July 2. Milton S. Bolerjack, secy. New Philadelphia—Celebration. Jock Richards and Newman, mgrs. Salem—Celebration. Tom J. Smith, secy. West Shady Side—Board of Trade Celebration. E. Bruce Dawson, secy.

OKLAHOMA

Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Apollo—K. O. T. M. Celebration. J. H. Mears, secy., Blairsville, Pa. Canton—Canton Commercial Club Celebration. Fred Newell, secy. Charleroi—Celebration. J. J. Hoyt, secy. Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa. Monessen—Fourth of July Celebration. J. Meyers, secy. Phoenixville—Home Coming. July 4. Harry A. Keller, secy. Reynoldsville—Celebration. W. H. Bell, secy.

SOUTH DAKOTA

Gayville—Celebration. T. B. Guthrie, secy.

TENNESSEE

Tullahoma—Celebration. J. W. Harton, secy.

TEXAS

Meridian—Fourth of July Celebration and Old Settlers' Reunion. July 4-5. C. M. Cureton, secy.

WEST VIRGINIA

Piedmont—Municipal Celebration. C. C. Culbertson, secy., Box 586, Piedmont, W. Va.

WISCONSIN

Two Rivers—Celebration. Chas. F. Kirst, secy.

WANTED...FOR FOURTH OF JULY SMALL VAUDEVILLE SHOW or Comedians; colored people preferred; and Merry-go-round. Address 4th JULY COMMITTEE, Medaryville, Indiana.

CONCESSIONS WANTED

FOURTH OF JULY AT SEVERY, KANSAS. Write CONCESSION COMMITTEE, Severy, Kan.

WANTED to hear from parties wishing concessions for rider, galleries, bucksters, photographers, fakers, etc. Write now for terms and contract and get the good location at the Franklinville, N. Y., Fair. See another page for news about us. Address R. L. FARNHAM, Secretary.

WANTED - A Good Carnival Company

For the Geneva County Fair to be held at Samson, Ala., Oct. 19-20-21-22. A good thing for a clean, straight company. Concessions for sale. Address W. G. PRYOR, Secy., Samson, Ala.

ATTENTION, Privilege Men!

PRIVILEGES FOR SALE for the Sheldon, Ia., Dist. Fair, Aug. 23-24-25-26, 1910. No gambling or indecent shows allowed. N. E. WILLIAMS, Secretary.

Douglass, Kansas, Agricultural Society

Have any sort of PRIVILEGE FOR SALE you might ask for, and at reasonable prices. Dates, September 28-Oct. 1. J. A. CLAY, Secretary.

Attractions Wanted For Sabine Parish Fair October 18-21, 1910

Tell us about it. Address THE SECRETARY, Many, Louisiana.

WANTED - Merry-go-round, Shows and Hawkers

For Big Fourth of July Celebration of all kinds. Everything on main street. ED. BARKER, Secretary, Knightstown, Ind.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held
Name of Town and State where Celebration is held
Name of Secretary
Address of Secretary

Charleroi—Fourth of July Celebration. July 4. J. J. Ho., secy. Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield. Kittanning—Street Fair. July 4-9. Jos. M. Baker, secy. McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1065 Walnut st., McKeesport, Pa. Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy. Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon Geo. W. Oster, Osterburg, Pa. Palmira—Old Home Week. Sept 4-10. C. F. Schneider, secy. Rock Point—Merchants and Manufacturers' Meeting. Aug. 20. F. E. Polster, chairman amusement committee, Ellwood City, Pa. Scottsdale—Fire Department Carnival. July 15-23. Fire Department Amusement Committee, mgrs. Shenshadow—Old Home Week. June 13-18. O'Hara Bros., care O'Hara Theatre, Shenshadow, Pa. Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-26. H. T. Lucas, 1229 Stahman Bldg., Nashville, Tenn. Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. E. W. Larkin. Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy. Galesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy. Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrewsbury gen. dir.

WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirst, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 3. C. W. Bennett, secy.

KENTUCKY

Cynthiana—Celebration. Jas. McMurry, Jr., secy.

MICHIGAN

Battle Creek—Gognac Resort Assn. at Gognac Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich. Reed City—Reed City Business Men's League Celebration. M. W. Brown, secy.

MINNESOTA

Minneapolis—Celebration. E. W. Goddard, secretary, Nicollet ave. and 5th st., Minneapolis, Minn.

MISSOURI

Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo.

NEBRASKA

Broken Bow—Celebration. S. L. Miller, secy. Elmwood—Celebration. Edward J. Jeary, secy. Lexington—Celebration. S. O. Jennings, secy. Superior—Celebration. J. Kirt, secy.

NEW YORK

Warsaw—Celebration and Home Coming. July 4-6. D. W. McNair, secy.

OHIO

Bellaire—Bellaire Progressive Assn. Celebration. Sylvan Blum, secy. Coshocton—Elks' Celebration. Jos. L. McDowell, secy. Dresden—Celebration. Clyde M. Comer, Box 103, Dresden, O.

\$ \$-CANDIES AND BEVERAGES-\$ \$ All the latest hits and old favorites. Complete list of recipes with full instructions, only \$1; same originally cost me \$50. WILSON, 3505 Evanston Avenue, Chicago.

WANTED—To hear from SIX GOOD STREET SHOWS, also Merry-go-round, Ocean Wave and other good features for a 4th of July Celebration. Would also like to hear from some free acts. 25,000 community to draw from. Only celebration in the county. County seat town, pop. 4,000. Address, FOURTH OF JULY COMMITTEE, Denison, Iowa.

Danbury Fair

DANBURY, CT.

October 3rd to 8th.

Engage space at once if wanted.

H. T. BUCKLEY, Supt. of Booths and Stands.

A GOOD CHANCE

For Ferris Wheel, Merry-go-Round, or Concessions and Shows, also Free and Paid Attractions. Day and evening sessions at

Lyman County Fair

PRESHO, S. D., Sept. 20-23, 1910,

E. G. PRESTON, Secretary.

CARNIVAL WANTED

Carnival wanted for

McPHERSON FAIR

Best County Fair in Kansas. Excursion trains on four roads. Open day and night. Grounds close in, brick walk all the way. Room for a few more Privileges. Week of August 22nd, 1910. Write CARL A. GRANT, Secretary, McPherson, Kansas.

...WANTED...

First-Class Carnival Co.

FOR STREET FAIR

AT COUNCIL GROVE, KANSAS,

July 11 to 16, 1910.

Great Race Meet, July 12, 13, 14. 150 ENTRIES—OVER 100 HORSES.

Also concessions wanted for Fair Grounds during race meet.

Write quick to SECRETARY, MORRIS COUNTY FAIR ASSOCIATION, COUNCIL GROVE, KANSAS.

Pensacola Inter-State Fair

PENSACOLA, FLORIDA, NOVEMBER 7 to 12, Inclusive

An Agricultural Exposition, Poultry and Live Stock Show, Horse Show and Harness Races

High-class Attractions and Strictly Legitimate Concessions only wanted. Convenient, attractive grounds. Large money-making population to draw from.

CAPT. T. E. WELLES, Manager Horse Dept.

R. W. STORRS, General Manager.





Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.  
 Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.  
 Kokomo—Grand Circle of Indiana. P. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.  
 Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gaumer, 433 Luncke Bldg., Indianapolis, Ind.  
 Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. R. W. Robbins, Rochester, Ind.  
 Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. H. W. Carr, 414 S. Maple ave., Warsaw, Ind.  
 Marion—34th Regt. Ind. Vet. Volunteers. Sept. 8-9. C. B. Porter, Wabash, Ind.  
 Princeton—Indiana Music Teachers' Assn. June 28-July 1. James S. Bergen, 806 Ferry st., Lafayette, Ind.  
 Richmond—K. of P. July 27-29. Cam Uphergrove, 831 W. 6th st., Connersville, Ind.  
 South Bend—Indiana Reunion B. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.  
 South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.  
 Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leesburgh, Ind.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.  
 Anita—Y. P. S. C. E. 7th District Convention. June 21-22. Mary B. McPherrin, president, 710 N. 22d st., South Omaha, Neb.  
 Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.  
 Boone—R. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Migo, Des Moines, Ia.  
 Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 10-21. R. L. Tilton, Des Moines, Ia.  
 Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Mathoney, 1200 Bank st., Keokuk, Ia.  
 Cedar Rapids—International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.  
 Cedar Rapids—Dubuque Archdiocese T. A. N. June —. C. L. Anderson, 109 Curtis st., Dubuque, Ia.  
 Cedar Rapids—State Assn. of County Supervisors. Aug. —. T. H. Taggart, Bradyville, Ia.  
 Cedar Rapids—Iowa Clerks of District Courts. July 20-21. C. W. Hoyer, Ida Grove Ia.  
 Clarinda—Twelfth District Christian Endeavor Union. June —. Mable L. Searl, Clarinda, Ia.  
 Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.  
 Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Hissett, St. Joseph, Mo.  
 Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.  
 Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindly, Winfield, Ia.  
 Des Moines—Iowa State Assn. of Optometrists. June 28-July 1.  
 Des Moines—Iowa Retail Jewelers' Assn. June 27. N. Nielson, president, Storm Lake, Ia.  
 Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.  
 Dubuque—Society of Music Teachers of Iowa. June 21-24. Bertha Lincoln Heustis, 3 Grove Terrace, S. Dubuque, Ia.  
 Mason City—Iowa State Sunday-school Assn. June 21-23. Frank P. Fitch, 604 Observatory Bldg., Des Moines, Ia.  
 Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Iowa.  
 North English—Muscatine District Epworth League. June —. Rae L. Deane, North English, Ia.  
 Ottumwa—Great Council of Iowa. D. of P. Oct. 11-12. Jessie Miller, Ames, Ia.  
 Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.  
 Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June —. Leo O. Wolfe, Titonka, Ia.  
 Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kan.  
 Columbus—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kan.  
 Cherryvale—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kan.  
 Hiawatha—Life and Annuity Assn. Aug. 16. W. F. Shale, Hiawatha, Kan.  
 Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kan.  
 Hutchinson—Kansas Anti Horae Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.  
 Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. J. Russell, Topeka, Kan.  
 Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnston, McLouth, Kan.  
 Kansas City—Coopers' Union of America. Sept. 12.  
 Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. D. Nicholson, Newton, Kan.  
 Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacey, R. D. No. 6, Leavenworth, Kansas.  
 Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.  
 Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tindler, 1116 W. Market st., Louisville, Ky.  
 Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25 Fullerton, Ky.  
 Georgetown—Rebekah Assembly of Ky. I. O. O. F. Sept. 21-22. Mrs. Corinne C. Gramam, 2029 Garland ave., Louisville, Ky.  
 Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.  
 Lexington—Chi Omega Fraternity. June 23-25. Miss Jessie Parker, Olathe, Kan.  
 London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky.  
 Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 10-12 Reclor Bldg., Chicago, Ill.  
 Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.  
 Louisville—International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley St., Philadelphia, Pa.

Louisville—U. D. O. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Walsinger, Louisville, Ky.  
 Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.  
 Olympia Springs—Kentucky Pharmaceutical Association. June 21-24. J. W. Gayle, Frankfort, Ky.  
 Owensboro—Christian Women's Board of Missions. Sept. 19-21. Mrs. Sara K. Yancey, 420 W. 8th St., Lexington, Ky.

LOUISIANA

Alexandria—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Hennes Bldg., New Orleans, La.  
 Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.  
 Morgan City—M. W. Eureka Lodge. F. and A. M. June 22. G. G. Golaton, Drawer 227, Natchitoches, La.  
 New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.  
 New Orleans—American Water Works Assn. June 26-30. J. M. Diven, 14 George st., Charleston, S. C.  
 New Orleans—National Order of Buffaloes. Sept. 13-15. L. A. Ouplantier, 3109 DeSoto st., New Orleans, La.  
 New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Anch, Reading Terminal, Philadelphia, Pa.  
 New Orleans—Louisiana League of Third and Fourth Class Postmasters. July 4-6. Henry C. Maurin, LaPlace, La.  
 New Orleans—United Supreme Council Thirtieth Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston, Mass.  
 New Orleans—Supreme Grand Court A. A. O. D. Oct. 11. Miss Florence M. Bryant, 331 Carondelet st., New Orleans, La.

MAINE

Auburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.  
 Bangor—Maine Bankers' Assn. June 18. Hassail L. Hall, Waterville, Me.  
 Bar Harbor—Maine Medical Assn. June 29-30. W. Bean Moulton, M. D., 622 Congress street, Portland, Me.  
 Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.  
 Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.  
 Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th St., Philadelphia, Pa.  
 Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Walton, Belfast, Me.  
 Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.  
 Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.  
 Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.  
 Baltimore—National Assn. of Master Bakers. Sept. 13-16. B. F. Whitecar, 411 Walnut St., Philadelphia, Pa.  
 Baltimore—Wholesale Saddlery Assn. of the U. S. and National Saddlery Mfg. Assn. June 20-23. Henry Othmer, 108 La Salle street, Chicago, Ill.  
 Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.  
 Baltimore—National Assn. Stationers and Manufacturers. Oct. 10-14. Lansing G. Wetmore, care Scranton, Wetmore & Co., Rochester, N. Y.  
 Blue Mountain—Maryland Bankers' Assn. June 21-23. Charles Haun, National Mechanics' Bank, Baltimore, Md.  
 Elkhardt—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Hoops, 2102 14th st., Baltimore, Md.  
 Ocean City—Maryland Teachers' Assn. June 29-July 2. Hugh Caldwell, Chesapeake City, Md.

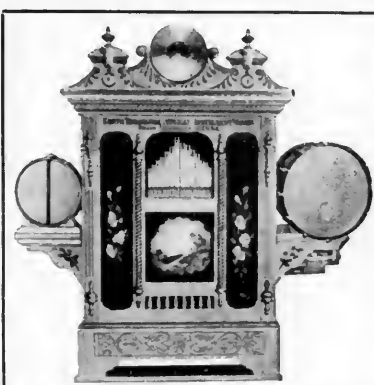
MASSACHUSETTS

Boston—National Education Assn. July 2-8. Irwin Shepard, Winona, Minn.  
 Boston—Photographers' Assn. of New England. July 28-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.  
 Boston—National Eclectic Medical Assn. June 28-July 1. Pitts Edwin Howes, 703 Washington st., Boston, Mass.  
 Boston—International Brotherhood of Maintenance of Way Employees. Sept. 6. Samuel J. Pegg, 3900 Olive st., St. Louis, Mo.  
 Boston—Order Sons of St. George. July 26-27. John W. C. Sargent, R. F. D. Route 1, Westminister, Mass.  
 Boston—Deutscher Order Harungart. First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.  
 Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth ave., New York City.  
 Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.  
 Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.  
 Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.  
 Boston—Postmasters Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.  
 Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsman, 5 Boriston st., Cambridge, Mass.  
 East Hampton—Anniversary Celebration. July 2-4.  
 East Northfield—Northfield Conferences. June 11-Oct. 1. A. G. Moody, East Northfield, Mass.  
 Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.  
 Lawrence—Y. P. C. E. U. of the Universalist Church. Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.  
 Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. Dr. Arthur Burt, Taunton, Mass.  
 Lynn—Grand Commandery of Massachusetts, Ancient and Illustrous Order, Knights of Malta. June 14. Frederick H. Willson, 915 Colonial Bldg., Boston, Mass.  
 Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.  
 Pittsfield—New Jersey Editorial Assn. June 24-27. Chas. V. Edwards, Long Branch, N. J.

Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.  
 Springfield—American Wire Weavers' Protective Assn. July 16. E. E. Desmond, 184 St. Nicholas ave., Brooklyn, N. Y.  
 Taunton—Seventh Massachusetts Veteran Volunteer Assn. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.  
 Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.  
 Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C, Station A., Boston, Mass.

MICHIGAN

Alma—Reunion 7th Michigan Volunteer Infantry. June 14. J. Miller, Alma Mich.  
 Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.  
 Alpena—Michigan State Aerie, F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.  
 Battle Creek—G. U. O. of O. F., Michigan District. Aug. 11. Claude Evans, 31 Clyde st., Battle Creek, Mich.  
 Battle Creek—Michigan Christian Endeavor Union. June 30-July 3. Harold D. Spicer, Paw Paw, Mich.  
 Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.  
 Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.  
 Bay City—Grand Commandery Knights Templars of Michigan. June 14. H. L. Anthony, Sturgis, Mich.  
 Bay City—Michigan Association of Chiefs, Sheriffs and Prosecuting Attorneys. June —. Clarence M. Brown, Saginaw, Mich.  
 Bay City—Michigan State Assn. of Letter Carriers. June 28. Charles P. Coates, Flint, Mich.  
 Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.  
 Detroit—Order of the Star of Bethlehem. June 28. Thomas J. Crowe, Detroit, Mich.  
 Detroit—Associated Western Yale Clubs. June 3-8. Burns Henry, 202 Penobscot Bldg., Detroit, Mich.  
 Detroit—American Association of General Baggage Agents. June 15. J. E. Wulck, Toronto, Ont., Can.  
 Detroit—Foundry & Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.  
 Detroit—American Foundrymen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.  
 Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.  
 Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.  
 Detroit—Supply Men's Branch International R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.  
 Detroit—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bible House, New York City.  
 Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.  
 Detroit—American Philatelic Society. Aug. 16-18. H. S. Adair, Columbus, Ohio.  
 Detroit—A. E. A. O. Nobles of the Mystic Shrine (colored). Aug. —.  
 Detroit—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kans.  
 Detroit—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.  
 Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.  
 Detroit—American Association of Title Men. Aug. —. Varick C. Crosley, Webster City, Ia.  
 Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.  
 Detroit—Supreme Chapter O. E. S. of U. S. Aug. 23. K. Terrell, 495 Fuller ave., St. Paul, Minn.  
 Detroit—Triennial International Conference of K. T. (colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.  
 Detroit—Grand Chapter O. E. S. (colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.  
 Detroit—Grand Commandery K. T. of Michigan (colored). Aug. 22. J. Frank Rickards, 125 Malcolm ave., Detroit, Mich.  
 Detroit—American Transformers' Assn. June 15-17. W. A. Brown, 920 South Sixth st., St. Joseph, Mo.  
 Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.  
 Detroit—Michigan State Pharmaceutical Assn. June 7-9. E. E. Calkins, Ann Arbor, Mich.  
 Detroit—Michigan State Pharmaceutical Traveling Men's Assn. June 7-9. A. E. Kent, Wayne Hotel, Detroit, Mich.  
 Detroit—Michigan State Dental Society. June 13-15. Don M. Gramam, Detroit, Mich.  
 Detroit—Detroit Industrial Exposition. June 20-July 6. Wm. G. Ross, Detroit, Mich.  
 Detroit—Lamba Sigma Fraternity. June 23-25. Stanley C. Bayless, 215 Court st., Binghamton, N. Y.  
 Detroit—National Assn. Freight Traffic Agents. June. E. J. Israel, Jr., 844 Henry W. Oliver Bldg., Pittsburg, Pa.  
 Detroit—Film Service Assn. July 2-5. Herbert Miles, 259 Sixth ave., New York City.  
 Detroit—Windsor Running Meeting. July 16-30.  
 Detroit—Department of the Lakes Rifle Assn. July 25-30. Gen. L. W. Howard, Toledo, O.  
 Detroit—Blue Ribbon Meeting. Aug. 1-5. Geo. Dietrich, Cleveland, O.  
 Detroit—Assn. of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.  
 Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.  
 Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.  
 Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.  
 Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Tolver, 226 Watson st., Detroit, Mich.  
 Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Tolver, 226 Watson st., Detroit, Mich.  
 Detroit—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Tolver, 226 Watson st., Detroit, Mich.  
 Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26 Oct. 1. Jas. B. McInnes, 108 N. Ottawa st., Grand Rapids, Mich.  
 Detroit—National Funeral Directors' Assn. Sept. 28 Oct. 1. H. M. Kilpatrick, Elmwood III.  
 Detroit—State Golf League. July —. H. G. Lowenstein, Detroit, Mich.



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Detroit—Michigan Retail Shoe Dealers' Assn. July — Fred G. Clark, 730 Michigan ave., Detroit, Mich.  
 Detroit—Gideon's Christian Commercial Travelers', July 28-31. C. T. Bowers, Lincoln, Neb.  
 Detroit—Grand Lodge H. P. O. E. July 12-15. Fred C. Robinson, Duhague, O.  
 Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.  
 Detroit—Advertising Affiliation. June — Harland J. Wright, Cleveland, O.  
 Detroit—The Gleasons, July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.  
 Detroit—Order of Amaranth. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit, Mich.  
 Detroit—National Retail Jewelers' Assn. July 26-29. Claude Wheeler, Columbia, Mo.  
 Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.  
 Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky.  
 Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth St., Detroit, Mich.  
 Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews Flint, Mich.  
 Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.  
 Detroit—U. S. Brewmasters' Assn. Sept. 28-30. C. Grachner, Chicago, Ill.  
 Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas H. Coddling, Boston, Mass.  
 Detroit—Michigan Retail Jewelers' Assn. July 26-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.  
 Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.  
 Detroit—International Assn. of Car Workers. Oct. 28-31. J. R. Humphreys, Albany, N. Y.  
 Detroit—State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Waid, Midland, Mich.  
 Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whitaker, Detroit, Mich.  
 Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.  
 Detroit—Presbyterian Synod of Michigan. Oct. — W. K. Spencer, Ionia, Mich.  
 Fremont Lake—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.  
 Grand Rapids—Michigan Music Teachers' Assn. June 28-30. James H. Bell, 530 Woodward ave., Detroit, Mich.  
 Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.  
 Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.  
 Holland—G. A. R. Department Encampment. June 21-23. Wm. Baumgarl, Holland, Mich.  
 Jackson—Weather League National Convention. July 17-21. Julius Liebman, 104 Pigeon st., Jackson, Mich.  
 Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. E. Crum, Hillsdale, Mich.  
 Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.  
 Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 163, Lansing, Mich.  
 Mackinac Island—American Library Assn. June 30-July 6. Chalmers Hadley, 1 Washington st., Chicago, Ill.  
 Port Huron—Michigan Electric Association. Aug. 16-18. Perry Higgs, 18 Washington ave., Detroit, Mich.  
 Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Jackson, Mich.  
 Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Geisler, 301 Geisler Block, Saginaw, Mich.  
 Sault Ste. Marie—Upper Peninsula Firemen's Assn. Aug. — T. J. Flynn, Naganamee, Mich.  
 Sault Ste Marie—Michigan Assn. of Title Men. Aug. — W. E. Hodgman, Cold Water, Mich.

MINNESOTA

Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.  
 Minneapolis—International Assn. for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.  
 Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Neyton Claypool Bldg., Indianapolis, Ind.  
 Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.  
 Minneapolis—Milwaukee Elks' Convention. Aug. — W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.  
 Minneapolis—Millers' National Federation. June 22-24.  
 St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Merceise, 115 22d st., Chicago, Ill.  
 St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.  
 St. Paul—Expressmen's Mutual Benefit Assn. July — W. E. Scott, 51 Broadway, New York City.  
 St. Paul—Ladies Society R. of L. F. and E. June — Mary E. Dubois, 711 Story st., Boone, Iowa.  
 St. Paul—Minnesota Bankers' Assn. June 22-23. Chas. R. Frost, Minneapolis, Minn.  
 St. Paul—Upper Mississippi River Improvement Assn. July 12-13. L. B. Boswell, Quincy, Ill.  
 St. Paul—Brotherhood of R. R. Freight Handlers. Sept. — J. J. Flynn, 824 W. Harrison st., Chicago, Ill.  
 Wauconia—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.  
 Beulah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.  
 Greenville—State Electrical Assn. June 15-17. J. Abbott, 317 E. Capitol st., Jackson, Miss.  
 Gulfport—Woodmen of the World. Aug. 1. H. F. Simrall, Columbus, Miss.  
 Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Nadar, Cassville, Mo.  
 Jefferson City—State Press Assn. June 20-22. Jefferson City—Sunday School Convention. Nov. 15-17. Elmer E. Lacey, 417 Mechanics-American Bank Bldg., St. Louis, Mo.  
 Jefferson City—Photographers' Assn. of Missouri. Oct. — C. E. Keeling, Nevada, Mo.  
 Kansas City—Journeyman Horsehoes' International Union. June — Roady Kuehnan, Box 1531, Denver, Colo.

Kansas City—International Habne Mannian Association of Homeopathic Physicians. July 6-9. J. B. S. King, 1402 Masonic Temple, Chicago, Ill.  
 Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.  
 Kansas City—Nat'l Assn. Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Fleischer, 99 Randolph st., Chicago, Ill.  
 Mexico—State Association of Elks. June 15-21. Julia Bertero, 3017 Lindall Blvd., St. Louis, Mo.  
 St. Joseph—Amalgamated Assn. of Street Electric Railway Employees of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg., Detroit, Mich.  
 St. Joseph—Interstate Live Stock and Horse Show. Sept. 25 Oct. 1. J. O. Mann, So. St. Joseph, Mo.  
 St. Louis—Fraternity of Operative Millers of America. July 13-18. J. F. Mueller, 240 La Salle st., Chicago, Ill.  
 St. Louis—National F. O. E. Aug. — Conrad H. Mann, Kansas City, Mo.  
 St. Louis—International Union of Pavers, Rammermen, Flaggers, Bridge and Stone Curb Setters. June 27. Edw. I. Hannah, 249 E. 57th st., New York City.  
 St. Louis—N. A. Gymnastic Union. June 25-28. A. G. Burow, 202 N. 2d st., St. Louis, Mo.  
 St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.  
 St. Louis—American Society of Heating and Ventilating Engineers. June 30-July 1. W. M. Mackey, Box 1818, New York City.  
 St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Parson, 510 Pine St., St. Louis, Mo.  
 St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.  
 St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.  
 St. Louis—Grand Chapter O. E. S. Sept. 30 Oct. 2. Miss Mary Jean White, Harrisonville, Mo.  
 St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.  
 St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. — Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.  
 Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunry, Scarritt Bldg., Kansas City, Mo.  
 Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Anaconda—Montana State Epworth League. June 23-26. Wm. T. LeFevre, Bozeman, Mont.  
 Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.  
 Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.  
 Great Falls—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missouri, Mont.  
 Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.  
 Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.  
 Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.  
 Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz street, Butte, Mont.  
 Helena—Rebekah Assembly I. O. O. F. Oct. Helena—Neille T. Neill, 846 Sixth ave., Helena, Mont.  
 Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.  
 Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.  
 Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.  
 Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.  
 Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.  
 Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.  
 Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.  
 Omaha—Associated Advertising Clubs of America. July 11-15. P. S. Florea, care Exclusive Distributor, Indianapolis, Ind.  
 Omaha—Int. Stereo and Electro. Union. June 12-18. J. C. N. White, 13th and Y sts., Boston, Mass.  
 Omaha—Nebraska Retail Liquor Dealers' Assn. July 9. Henry Keating, Krug Theatre Bldg., Omaha, Neb.  
 Omaha—German-American Press Assn. of the West. July 20-22. Henry Helms, Muscatina, Ia.  
 Omaha—Saengerbund des Nordwestens. July 20-23. Val J. Peter, Howard st., Omaha, Neb.  
 Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEVADA

Reno—Grand Lodge I. O. O. F. June 21. Wm. Sutherland, P. O. Box 586, Reno, Nev.  
 Reno—Rebekah Assembly of Nevada. June 21. Lizzie R. Mudd, 118 Island ave., Reno, Nev.  
 Reno—Grand Encampment I. O. O. F. June 20. Wm. Sutherland, Box 586, Reno, Nev.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.  
 Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.  
 Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. S. Piper, 313 Amberst st., Manchester, N. H.  
 Manchester—New Hampshire Pharmaceutical Association. June 28-29. Herbert E. Rice, 109 Main st., Nashua, N. H.  
 Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 11-12. Frank L. May, Manchester, N. H.  
 Manchester—Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.  
 Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Beale P. Norris, 51 Irillington st., Portsmouth, N. H.  
 Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Millford, N. H.  
 The Wells—Third Regiment N. H. V. Assn. Aug. 23-29. Alfred P. Hayden, 19 Cross st., Nashua, N. H.

The Wells—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.  
 Atlantic City—National Fertilizer Assn. July 12. W. G. Sadler, Nashville, Tenn.  
 Atlantic City—National League of Barbers. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg, Pa.  
 Atlantic City—National Brotherhood of Operative Pottery. July 8. Edward Menge, Box 6, East Liverpool, Ohio.  
 Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.  
 Atlantic City—Order Kokoa. July 11-13. Charles E. Lester, West End Trust Bldg., Philadelphia, Pa.  
 Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1904 East Passyunk ave., Philadelphia, Pa.  
 Atlantic City—American Seed Trade Association. June 21-23. C. E. Kendell, 2010 Ontario st., Cleveland, Ohio.  
 Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.  
 Atlantic City—Glass Bottle Blowers' Assn. July 11-19. Wm. Larmer, 930 Witherspoon Bldg., Philadelphia, Pa.  
 Atlantic City—Sons of Veterans National Encampment. Sept. 19-23.  
 Atlantic City—New Jersey Team Owners' Assn. June 20-24. Wm. S. D'Arcy, 817 Plum st., Newark, N. J.  
 Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.  
 Atlantic City—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Lebanon, Iowa.  
 Cape May—Medical Society of New Jersey. June 28-30. William J. Chandler, South Orange, N. J.  
 Hoboken—P. O. S. of A. State Camp. Aug. 15-16. R. C. Russell, 273 Spring st., Hoboken, N. J.  
 Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, Pa.  
 Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.  
 Ocean Grove—Womans' Christian Temperance Union of New Jersey. Oct. — Mrs. Isabella H. Demarest, Closter, N. J.  
 Orange—New Jersey Organization of Carpenters and Joiners. June 17-18. James H. Reeve, 1446 Haddon ave., Camden, N. J.  
 Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Halsey, 119 Summit ave., Phillipsburg, N. J.  
 Trenton—New Jersey Team Owners' Assn. June 20-23. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.  
 Trenton—New Jersey Elks' Assn. Sept. — Edwin FitzGeorge, Trenton, N. J.  
 Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 200 Townsend st., New Brunswick, N. J.  
 Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. L. Clark, Room 5, Gibson Bldg., Trenton, N. J.  
 Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J.  
 Trenton—N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.  
 Deming—Grand Lodge K. of P. Sept. — C. M. Bernard, East Las Vegas, N. M.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thomas Knobel, Homer, N. Y.  
 Albany—German-American Alliance of the State of New York. June — Henry Pfeiffer, 406 East 153d st., New York City.  
 Alexandria Bay—National Union. July — E. A. Myers, Box 503, Toledo, Ohio.  
 Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNeel, 401 S. Main st., Scranton, Pa.  
 Binghamton—Uniform Rank Knights of the Maccabees. July 4-9. Louis Singer, Elmira, N. Y.  
 Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.  
 Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.  
 Binghamton—New York State Bartenders' Union. Oct. 11.  
 Binghamton—New York Assn. Postmasters. Oct. 10.  
 Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Alken, 904 Findlay st., Cincinnati, O.  
 Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Ronnington, 27 East 21st st., New York City.  
 Chautauqua—Chautauqua Institution. June 30-Aug. 28. Percy H. Boynton, Chautauqua, N. Y.  
 Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.  
 Cooperstown—State Encampment Sons of Veterans. June 22-24. John E. Elaman, Brooklyn, N. Y.  
 Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 5. George R. Hendrickson, 20 Ritters Lane, Yonkers, N. Y.  
 Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam R. Williams, National Bank of Commerce, Rochester, N. Y.  
 Far Rockaway—Grand Lodge State of New York K. of P. July 26. Alonzo Bedell, Havertown, N. Y.  
 Far Rockaway—Grand Temple No. 15. Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frelcha, 7703 Aubrey ave., Hentley, Manor, Staten Island, N. Y.  
 Fishkill-on-Hudson—New York State Filers and Drummers' Assn. July 14-15. M. J. Heroy, Box 909, Fishkill-on-Hudson, N. Y.  
 Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Buffalo st., Brooklyn, N. Y.  
 Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Snider, Jr., first vice-president, 123 East Albany St., Herkimer, N. Y.  
 Ithaca—City Clerks of New York State. July 7-9. Wm. Wortman, Hudson, N. Y.  
 Jamestown—World Wide Baraca Union. July 9-14. A. S. Hampton, 24 Haine ave., Detroit, Mich.

**FOR SALE—MERRY-GO-ROUND**  
 140 ft. ten-horse Electric Motor. Address 149 Schuyler Avenue, Kankakee, Ill.

**ICE-CREAM CONE OUTFIT**, three Irons, Stove, and 4x8 Tent, \$20; good Baseball Strikers, \$25; Baseball Machines, \$35. A. HUFF, Chapman, Kansas.

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**FOR SALE**—40 reels of Film, \$15 per reel; Slides, \$1.50 per set. MAYER SILVERMAN, 105 Fourth Avenue, Pittsburg, Pa.

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2 Ex B Model Edison P. Machines, one-pin movement, \$80; two-pin movement, \$50; in fine condition; also Ametozo Outfit, \$40, complete; 1 Mackintosh Dissolving Key, cost \$15; will take \$5; one motor for driving, \$25; will ship all or part on deposit. H. J. HARVEY, Hettler, Ohio.

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**FOR SALE—MY FAMOUS LONDON GHOST SHOW**; complete, or any part of it; sacrifice \$350; will sell alone for \$150; 24x80; splendid condition. Have two reels of film only used five days, good as new. Subjects: The Skipper's Daughter and The Happy Poor. Price \$15 per reel. Will send subject in examination. C. A. W. D. AMENT, Elite Theatre, Jackson, Tenn.

**For Sale--60-Ft. Round Top**  
 One 30 ft. m. p., 10 ft. SIDE WALL AND POLES, ready to set up; used one season. A nice small piano. \$75 takes it all. I want to buy a pair or one large Turkish cymbal. Add. WM. DELAORTE, Americus, Ga.

**For Sale-Crazy House**  
 Complete; near St. Louis; good money getter; reason for selling, have other business. Address W. E. B., care The Billboard, Cincinnati, Ohio.

**FOR SALE---Fine Large Tent**  
 with seats for 700 people. All complete, with seats, poles, flags, lamp, ropes, etc. Also ball and baby rack, all complete. Will sacrifice to quick buyer. J. H. MCINTYRE & BROS., 510 E. Laccock Street, Pittsburg, Pa.

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 Lowen's Current Saver, one German Gavioli 46-key ORGAN, with music, one 46 ft. steel, 10 seat Ferris Wheel, one Edison one Power, one Lubin machine, Films, Models, Parlor, C. P. F. BEST FILM SERVICE, CHEAP, DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Kentucky.

**SLEEPING CAR FOR SALE**  
 Pullman type, steel tired wheels, two staterooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, \$600. NEW JERSEY CAR & EQUIPMENT CO., Passaic, N. J.

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**PALACE THEATRE FOR SALE**—On account of my husband's serious and long protracted illness, and it being necessary for him to leave my entire attention, I am offering my theatre for sale. This theatre is located at 220 Texas St., Shreveport, La. Seating capacity 385; population 28,000 people. Building as arranged balcony can be added. Performances given 50 days. I have done a most pleasant and profitable business the past two and one-half years, not having missed giving a performance one day during this time. Address MRS. C. L. MONTVILLE, Box 885, Shreveport, La.

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 50-ft. Round Top, 30-ft. Middle, 10 ft. Wall, 10 ft. Ring, large marquee, Curtains, Stage on Jacks (10x24), Scoop, 8 lengths of Film, 10 ft. lengths of Reserves, 45 new Folding Chairs, 1,000 candle Lights, Fan Lights, Cook Outfit; a pole, ropes, stakes, sledges, complete; stake pole, ticket office; Baker & Lockwood canvas, a first-class staff; used four months and as good as new; outfit complete, ready to set up; stored in Chicago; worth \$700; will sell for \$300 cash. Address "TENT SHOW," care Billboard, Chicago.



Johnstown—115th Regiment N. Y. Volunteer Remount Assn. Aug. 26. N. J. De Graff, Amsterdam, N. Y.

Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 602 Ganswoot, Little Falls, N. Y.

Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.

Matteawan—New York State Drum Corps Convention. July 15. M. E. Polhill, Matteawan, N. Y.

Middletown—Frances Willard League of New York State, Y. P. Branch of the State W. C. T. U. June 28-July 1. Mrs. Cora D. Graham, 1205 Harrison st., Syracuse, N. Y.

New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.

New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 50 Pine st., New York City.

New York City—V. P. C. U. of the Universalist Church. July —. Robert W. Hill, 359 Boylston st., Boston, Mass.

New York—National Negro Business League. Aug. 17-19. Bennett J. Scott, Tuskegee Institute, Ala.

New York City—Eastern Assn. of Car Service Officers. Sept. 23. F. E. Higgle, Foot W. 23d St., care C. R. R. of N. J., New York City.

New York City—New York Christian Union. July 6-13. James B. Knapp, 99 Fulton st., New York City.

New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ulmer, San Francisco, Cal.

New York City—U. S. Subsidizing Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Karburg st., Pawtucket, R. I.

New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.

Niagara—Wood Mantel Manufacturers' Credit Assn. July 11-16. H. T. Bennett, State Life Bldg., Indianapolis, Ind.

Niagara Falls—American Institute of Chemical Engineers. June 22-24. J. C. Olsen, Poly Walsh, 489 Linwood st., Brooklyn, N. Y.

Niagara Falls—National Confectionery Salesmen's Association. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.

Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.

Niagara Falls—Workmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y.

Plattsburg—Catholic Young Men's National Union. Sept. 6-7. J. M. Walker, Box 61, Philadelphia, Pa.

Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 480 Linwood st., Brooklyn, N. Y.

Rochester—New York State Undertakers' Assn. June 21-23. George I. Gilham, 78 Greenwich ave., New York City.

Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Scherz, 1000-1008 Freeman ave., Cincinnati, O.

Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.

Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.

Rochester—International Congress of Inventors. June 13-18. P. E. Fellows, 42 Stone St., Rochester, N. Y.

Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Siegmund, 50 Pine St., New York City.

Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Cary, 1 Broadway, Flat 7, Rochester, N. Y.

Rochester—Electrical Contractors of New York State. June 21. Emil Schmidt, Rochester, N. Y.

Rochester—Penn Mutual Assn. June 27-30. M. B. Miller, Wilder Bldg., Rochester, N. Y.

Rochester—New York Christian Missionary Society. June 27-July 1. L. C. R. Stauffer, Syracuse, N. Y.

Rochester—L. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.

Rochester—National Assn. of American Order of Ows. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.

Rochester—American Order of Ows Ladies' Auxiliary. Aug. 9-11.

Rochester—National Haymakers' Assn. Aug. 14. C. H. Noble, Muncie, Ind.

Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.

Rochester—Florists' Supply Assn. Aug. 16-19.

Rochester—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.

Rochester—National Retail Monument Dealers' Assn. Aug. 21-27. A. W. Kistenbroker, 1020 S. Desplaines ave., Oak Park, Ill.

Rochester—New York State Retail Monument Dealers' Assn. Aug. 27-27. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.

Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Jos. Jacobs, 18 Webster st., Somerville, Mass.

Rochester—Canadian Christadelphian Fraternal Assn. Sept. 4-5. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.

Rochester—National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill.

Rochester—Stationary Machine Supply Assn. Sept. 12-16.

Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, 1205, Niagara Falls, N. Y.

Rochester—N. E. Watermen's Assn. Sept. 15-16. Willard Kent, Narragansett Pier, R. I.

Rochester—New York State Waterways Assn. Sept. —. Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.

Rochester—State Haymakers' Assn. Sept. —.

Rochester—State Patrolmen's Assn. Sept. —.

Rochester—American Civic Alliance. Sept. —. N. Lafayette Saroy, 507 Fifth Ave., New York City.

Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montanus, Springfield, O.

Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.

Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.

Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens 31 Jonea ave., Rochester, N. Y.

Rome—L. O. F. Department Council. July 11-13. Gen. Omar A. Hine, Paddock Arcade, Watertown, N. Y.

Saratoga Springs—New York Press Assn. July —. A. O. Hinnell, Dansville, N. Y.

Saratoga Springs—New York State Pharmaceutical Assn. June 21-24. E. G. Dawson, 125 S. Salina st., Syracuse, N. Y.

Saratoga Springs—New York Associated Dailies. July 6. Gardiner Kline, Amsterdam, N. Y.

Saratoga Springs—B. Y. P. U. of America. July 7-10. Rev. George T. Webb, 1701 Chestnut st., Philadelphia, Pa.

Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibson, Scranton, Pa.

Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.

Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Itavenna, O.

Syracuse—G. A. R. June 21-23. William S. Bull, Capitol, Albany, N. Y.

Syracuse—Woman's Relief Corps. June 21-23. Miss Susie H. Carver, S. Goethe st., Binghamton, N. Y.

Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Eifalla, Schenectady, N. Y.

Syracuse—State Music Teachers' Assn. June 28-30. Frank F. Shearer, Lockport, N. Y.

Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.

Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware Ave., Buffalo, N. Y.

Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John st., Ilion, N. Y.

Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y.

Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.

Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Oswego, N. Y.

Utica—New York State Assn. Local Fire Insurance Agents. June —. Glenn H. Johnson, Syracuse, N. Y.

Watertown—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.

Watertown—Daughters of America. Sept. 7. M. Ella Yeabel, 407 Jackson St., Syracuse, N. Y.

White Plains—Westchester Kennel Club Show. June 18. Louis Conroit, Mt. Kisco, N. Y.

**NORTH CAROLINA**

Fayetteville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.

**NORTH DAKOTA**

Fargo—Minnesota State Federation of Labor. July 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.

Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.

Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.

Fargo—Minnesota State Blue Label League. June 19. E. G. Hall, 923 Third ave., N., Minneapolis, Minn.

Grand Forks—W. C. T. U. of N. D. Sept. 29-Oct. 2. Mrs. O. L. Sateren, 102 Walnut st., Grand Forks, N. D.

Valley City—N. D. Bankers' Assn. July 8-9. W. C. McFadden, Fargo, N. D.

Velva—North Dakota Retail Merchants' Assn. July 12-14. W. W. King, Tower City, N. D.

**OHIO**

Akron—Summit County C. E. Union. Aug. —. Miss Hattie Myers, Ft. F. D., East Akron, O.

Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College St., Akron, O.

Alliance—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, O.

Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. G. C. Anderson, Sidney, O.

Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.

Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theodore D. Wetterstrom, 3935 Spring Grove ave., Cincinnati, O.

Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.

Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.

Cedar Point—Ohio Electric Light Assn. July 29-28. D. L. Gaskill, Greenville, O.

Cedar Point—National Hay Assn. Aug. 23-25. J. Vinig Taylor, Winchester, Ind.

Cedar Point—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.

Cedar Point—Knights of St. John. June 19-26. John J. Hengel, Camp st., Sandusky, O.

Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.

Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Joel Kennedy, 944 Linn St., Cincinnati, O.

Cedar Point—State Council of Ohio Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.

Chillicothe—State Convention of Eagles. June 13-18. R. W. Alexander, Chillicothe, O.

Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 15. Col. Stephen S. Pombright, Cincinnati, O.

Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, South Norwalk, Conn.

Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLeer, Wilmington, Ind.

Cincinnati—Tri-State Vehicle and Implement Dealers Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.

Cleveland—National German American Teachers' Assn. July or August. Emil Kramer, 1334 Broadway, Cincinnati, O.

Cleveland—Royal Black Knights of the Camp of Israel. U. S. A. Aug. —. Wm. Dawson, 31 School st., Boston, Mass.

Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.

Cleveland—National Amateur Press Assn. July 4-6. Tim B. Threlt, Box 177, Cleveland, O.

Columbus—State Music Teachers' Assn. June 29-July 2. Ethel Keating, 1317 E. Broad st., Columbus, O.

Columbus—Printing Pressmen and Assistants' Union. June 29-25. Paul Hardisty, 187 S. 18th st., Columbus, O.

Columbus—O. P. I. A. Local No. 43. Sept. 25. Leon Porche, 2412 Varrack st., Columbus, O.

Columbus—Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.

Columbus—I. O. R. M. Great Council. Sept. 12. Thos. J. Irwin, 515 S. 3rd st., Martins Ferry, Ohio.

Columbus—Order of United Commercial Travelers of America. June 22-25. Chas. C. Daniel, 638 N. Park st., Columbus, O.

**BOONE COUNTY AGRICULTURAL ASSOCIATION FAIR**

Dates this year are Sept. 20-21-22-23; Albion, Nebr. We want good, clean Shows and Privilege Men; no gambling need apply. Also a few first-class Free Attractions; do NOT want acrobats, tumblers, balloon, dog or man high dive, rope walkers, chariot or hippodrome races. Attendance last year, 20,000. In circuit with Madison and Columbus, Nebr.

H. L. BROOKS, Secretary, Albion, Nebraska.

**WANTED THREE GOOD SHOWS**  
On PERCENTAGE BASIS for the  
**Thumb District Fair and Races**  
TO BE HELD AT  
**PORT HURON, MICHIGAN, September 13, 14, 15 and 16.**  
Address: JOHN S. WITTLIFF, Secretary, PORT HURON, MICHIGAN.

**WANTED FOR BIG CELEBRATION**  
Bellingham, Wash., July 4, 5 and 6  
Aeroplane Shows on percentage. Open-air Attractions. No dead ones need apply. We get the crowds. State full particulars. Write or wire.  
R. J. ROCKEY, Bellingham, Wash.

**M. W. A. PICNIC, WYKOFF, MINN.**  
JUNE 22-25, 1910  
None to compete or excel anywhere. Special Woodmen trains from Albert Lea, Austin, La Crosse, and N. E. Iowa, daily. Everything on the main streets. The people will be there and will spend. WANTED, FERRIS WHEEL AND SHOWS with live managers, that can handle business when it shows up. We carry only a limited number of attractions. All mail answered. We play spots where there is a chance to make money. Address EDWIN D. COREY SHOWS, Pine Island, Minn., June 13-18; Wykoff, Minn., 20-25.

**BIG CONNEAUT LAKE FAIR**  
August 29-30-31 September 1-2. Privileges for Sale.  
Address - - A. M. REED, Exposition Park, Penn.

**GEORGIA STATE FAIR!**  
MACON, GA.—TEN DAYS—FROM OCTOBER 26 TO NOVEMBER 5, 1910.  
The Biggest and Best Fair in the South. All privileges and concessions now on sale. Write quick. Will sell entire lunch and restaurant privilege to right party. Want to hear from all kinds of first-class Top and Platform Shows. Can use a few more A-1 freaks. Address HARRY C. ROBERT, Secretary & General Manager, Macon, Ga.

**WANTED---Carnival Companies for the CORN BELT RACE CIRCUIT**  
OF SOUTH DAKOTA, JULY 4, 5, 6, 1910  
\$3,500.00 in purses at meet. Answer at once. G. F. STEGEMAN, care of Corn Belt Race Circuit, Miller, S. D.

**WANTED---To correspond with party who can furnish High-Class, Clean Carnival and Other Attractions for County Fair, NOVEMBER 8th TO 11th.**  
3 white and 1 negro day. Straight or commission basis. Good attendance. No Gambling allowed. Management wishes to deal with one party for entire amusements for Assn. Apply, giving references and best terms to THE COLLETON COUNTY FAIR ASSOCIATION, W. W. SMOAK, Secretary, Walterboro, S. C.

**AIKEN COUNTY FAIR**  
AIKEN, S. C.  
October 31, November 1, 2, 3, 4, 5, 1910.  
CARNIVAL COMPANY can make profitable contract by writing at once. CONCESSIONS and PRIVILEGES of all kinds to be let. This Fair occupies the week preceding the Ga. Car. Fair at Augusta, Ga., (14 miles distant). Big crowds coming. Nearly everybody in the county has stock in the Aiken County Fair Assn. Write WALTER E. DUNCAN, Secy., Aiken, S. C.

**JERSEY CITY, N. J. BIG GALA HOME WEEK**  
JULY 4 TO 9—SIX DAYS AND NIGHTS  
FIVE MILLIONS OF PEOPLE TO DRAW FROM  
Fifty thousand tickets to grounds already sold. \$2,000 in free acts. Daily parades. Will rent concession privileges or on commission basis.  
WANT TO HEAR FROM ALL SORTS OF LEGITIMATE SHOWS.  
Address all communications to PERCY ELKELES, 1402 Broadway, New York.

**Knights of Columbus Carnival Week**  
ELIZABETH, N. J., JUNE 27 to JULY 3  
**WANTED---PRIVILEGE PEOPLE of All Kinds, CLEAN SHOWS, RIDING DEVICES.**  
Can use good Free Act. This will be the really big event of the season in Elizabeth. Advance sale of tickets big. Large crowds sure. Major Gordon's Indians engaged; also DeKreko Brothers. All concessions \$10 flat. Address: Lieut. Jim P. Anderson, Supt. Concessions, Hotel Berkl y, Elizabeth, N. J.  
THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

Columbus—International Order of Good Templars. Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapleleaf ave., Cleveland, O.  
 Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.  
 Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.  
 Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeannette S. May, 1327 Door st., Toledo, O.  
 Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O.  
 Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.  
 Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3rd ave., Columbus, O.  
 Fountain City—Christian Endeavor Society. June — Harry Barkley, College Corner, O.  
 Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Watwick, 621 Butler st., Hamilton, O.  
 Mansfield—Daughters of Liberty State Council. July 26. Mrs. Laura Dickson, Mansfield, O.  
 Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 24 st., Dayton, O.  
 McConneville—Muskingum Valley Chautauque. Aug. 10-20. J. E. Torbert, McConneville, O.  
 Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 69 Chestnut st., Newark, O.  
 Plain City—Woman's Universalist Missionary Alliance. June 22. Miss Jennie Watwick, 621 Butler st., Hamilton, O.  
 Put-in-Bay—Supreme Lodge A. O. U. W. June 12. M. W. Sackett, Meadville, Pa.  
 Sandusky—Knights of St. John. June 19-26. C. W. Wallace, 49 N. High st., Columbus, O.  
 Springfield—Ohio Federation of Colored Women's Clubs. July — Adah Brown Stewart, 415 Pinewood ave., Toledo, O.  
 Toledo—American Flint Glass Workers' Union. July 11. Wm. P. Clarke, 929 Ohio Building, Toledo, O.  
 Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. M. J. Cummings, 95 Hall ave., Akron, O.  
 Toledo—Ohio Fire Chiefs' Assn. Sept. — D. K. Moser, Warren, O.  
 Toledo—Great Council of the U. S. of the Improved Order Red Men. Sept. 12. Wilson Brooks, 234 LaSalle St., Chicago, Ill.  
 Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.  
 Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504 1/2 S. Limestone st., Springfield, O.  
 Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.  
 Youngstown—I. O. F. Sept. 20. B. F. Han num, 2117 W. 33d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 31, Bridgeport, Okla.  
 Durant—Oklahoma Sunday-school Assn. June 30-July 1. C. H. Nichols, 128 1/2 W. Main st., Oklahoma City, Okla.  
 Jefferson—Northeastern Oklahoma Veterans' Association. Aug. 10-13. P. A. Becker, Jefferson, Okla.  
 Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norville, Chickasha, Okla.  
 Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.  
 Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carberg, Guthrie, Okla.  
 Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 148, Checotah, Okla.

OREGON

Astoria—Department of Oregon, G. A. R. June — C. A. Williams, Room 20, Leabie Bldg., Portland, Ore.  
 Astoria—Grand Council of Oregon Imp. O. R. M. July 26-29. L. Carstensen, Room 8, Mulkey Bldg., Portland, Ore.  
 Portland—Grand Lodge K. of P. June 21. L. R. Stinson, Box 25, Portland, Ore.  
 Portland—Grand Temple Pythian Sisters of Oregon. June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.  
 Portland—L. A. O. H. July — Louis Durois, 239 Elizabeth st., Utica, N. Y.  
 Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.  
 Portland—Grand Lodge Degree of Honor. July — Ollie F. Stephens, 430 Vancouver ave., Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harugari. Second week in August. Henry Ulmicher, 2517 N. Bancroft, Philadelphia, Pa.  
 Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th St., Allentown, Pa.  
 Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.  
 Allentown—Grand Encampment of Pennsylvania. I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.  
 Allentown—Federated Humane Societies of Pennsylvania. Oct. 18-19. Thos. S. Carlisle, 36 So. 18th st., Philadelphia, Pa.  
 Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.  
 Barbara—Patriotic Order Sons of America. July 30. K. E. Heckman, 820 Second st., Juniata, Pa.  
 Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.  
 Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.  
 Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch Sts., Philadelphia, Pa.  
 Erie—Pennsylvania State Educational Association. June 29-July 1. Hon. J. P. McCaskey, Lancaster, Pa.  
 Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo. S. Ford, Box 766, Philadelphia, Pa.  
 Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.  
 Harrisburg—State Prohibition Convention. June 23-24. C. W. R. Smith, 729 Stephen Girard Bldg., Philadelphia, Pa.  
 Harrisburg—Woman's Relief Corps Auxiliary to the G. A. R. June — Mrs. Abbie Lynch, 1452 Sheffield st., Pittsburg, N. S., Pa.  
 Harrisburg—Pennsylvania State Dental Society June 28-30. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.

Harrisburg—American Association of Park Superintendents. Between August 1 and 15. F. L. Mulford, Harrisburg, Pa.  
 Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.  
 Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.  
 Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 259 S. Fourth st., Philadelphia, Pa.  
 Pittsburg—American Lodge of True Iovites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.  
 Pittsburg—Int. Stewards' Assn. Aug. 23-26. J. C. Miller, 310 Gabella Bldg., 46 Van Buren st., Chicago, Ill.  
 Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn St., Chicago, Ill.  
 Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-6. Dr. C. L. Stevens, Athens, Pa.  
 Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.  
 Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Era. A. Wyckoff, 2500 Federal st., Camden, N. J.  
 Reading—Red Men's Convention. June 13 and week. Jim P. Anderson, director amusements, Reading, Pa.  
 Reading—Grand Chamber, Order of Knights of Friendship. Aug. 15-18. Thomas E. Johnston, 1208 Filbert st., Philadelphia, Pa.  
 Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytle, 514 N. Broad st., Philadelphia, Pa.  
 Scranton—State Federation of Pennsylvania Women. Middle of Oct. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.  
 Scranton—Board of Trade Industrial Exposition. Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.  
 Shamokin—Eight-County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.  
 Shenandoah—Six county Firemen's Convention. June 13-18.  
 South Bethlehem—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.  
 West Grove—International Order of Good Templars. July 19. O. F. Westland, 429 Sixth st., Braddock, Pa.  
 Williamsport—Pennsylvania Lumbermen's Assn. July 13-14. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia, Pa.  
 Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June 23-24. W. R. McNulty, Rom 215, I. O. O. F. Temple, Philadelphia, Pa.  
 Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Leng, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—Dist. Lodge R. 1., No. 3. V. O. Sept. 4. Carl E. Sandberg, 301 Westminster st., Providence, R. I.  
 Providence—Atlantic Deeper Waterways Assn. Sept. — Addison B. Burk, 816 Crozer Bldg., Philadelphia, Pa.  
 Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Charleston—Retail Hardware Assn. of the Carolinas. July 12. T. W. Dixon, Charlotte, N. C.  
 Greenville—Grand Lodge K. of P. of South Carolina. July 26-28. T. H. Henry, Columbia, S. C.  
 Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.  
 Sumter—South Carolina Firemen's Assn. June 21-23. R. S. Hood, Sumter, S. C.

SOUTH DAKOTA

Big Stone—Big Stone Chautauque. July 1-10 and 15-17.  
 Big Stone—Woman's and Young People's Alliance of German Evangelical Assn. June 17-26. Miss Frances Harding, Aberdeen, S. D.  
 Watertown—South Dakota Elks. June 22-23. Dick Woods, president, Watertown, S. D.

TENNESSEE

Chattanooga—Alabama and Tennessee Division Sons of Veterans U. S. A. June 27. M. D. Friedman, 2406 Fifth avenue, Birmingham, Ala.  
 Chattanooga—United Amateur Press Assn. of America. July 28-29. Harry Shepherd, Anna-Chattanooga—American Bar Association. Aug. 30-Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.  
 Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.  
 Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn.  
 Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.  
 Jackson—Grand O. O. Calanthe and K. of P. July 12-14. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.  
 Knoxville—Summer school of the South. June 21-July 29. P. P. Claxton, Knoxville, Tenn.  
 Knoxville—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.  
 Memphis—Tennessee Optical Society. July — Weakley Ruth, Shelbyville, Tenn.  
 Memphis—Tennessee Pharmaceutical Assn. July 19-21. E. F. Trollinger, 16th and Grand ave., Nashville, Tenn.  
 Nashville—Tennessee Rural Letter Carriers' Association. July — M. T. Forsyth, Humboldt, Tenn.  
 Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. R. Hartwell, 119 Seventh ave., Nashville, Tenn.  
 Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2806, Boston, Mass.  
 Nashville—Rebekah Assembly I. O. O. F. Oct. 18. Miss Theresa A. Cramer, 750 Eighth ave., S., Nashville, Tenn.

TEXAS

Ablene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex.  
 Amarillo—Panhandle Bankers' Assn. July — Ford Brandenberg, Amarillo, Texas.  
 Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.  
 Beville—Green's Brigade Assn. June 29-30. John G. Rankin, Brenham, Tex.  
 College Station—Texas State Horticultural Society. Last days of July. E. J. Kyle, College Station, Tex.  
 College Station—Texas Nurserymen's Assn. July — John S. Kerr, Sherman, Texas.

College Station—Texas Horticultural Society. July — E. J. Kyle, College Station, Texas.  
 College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.  
 Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.  
 Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, cara C. & N. W. Ry., Chicago, Ill.  
 Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Texas.  
 Houston—Knights and Ladies of Honor. July 19. Reede A. Jones, Box 102, Milano, Tex.  
 Houston—Knights of Harmony of the World. July 13. K. F. Hardin, Box 431, Brownwood, Tex.  
 Marlin—Texas Rural Letter Carriers' Assn. Sept. 6-8. Thos. T. Beene, Mexia, Texas.  
 Merkel—Western Texas Odd Fellows' Association. Aug. 12-13.  
 San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356 Denver, Colo.  
 Sherman—North Texas Medical Assn. June 21-22. H. Leslie Moore, M. P., 205 Andrews Bldg., Dallas, Tex.

VERMONT

Bellows Falls—Great Council of Vermont I. O. R. M. Aug. 25. Chas. A. Hannah, 16. Atkinson st.  
 Burlington—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. E. D. Moore, Bennington, Vt.  
 Cabot—Grand Lodge of Vt. I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.  
 Lake Bomoseen—Vermont State Pharmaceutical Assn. June — W. E. Terrill, Montpelier, Vt.  
 Rutland—Vermont Sunday-school Assn. Oct. 11-13. H. A. Durfee, Burlington, Vt.

VIRGINIA

Alexandria—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.  
 Alexandria—Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L st., N. W., Washington, D. C.  
 Charlottesville—R. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. Clifford Godsey, Petersburg, Va.  
 Fredericksburg—High Tent of North America. Independent Order of Richabites. Sept. 13. Jas. H. Dony, 727 Massachusetts Ave., N. E., Washington, D. C.  
 Hot Springs—Commercial Law League of America. Aug. 15. Ernest L. Kramer, 184 LaSalle st., Chicago, Ill.  
 Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115 Petersburg, Va.  
 Old Point Comfort—Maryland Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 303 West Pratt st., Baltimore, Md.  
 Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York City.  
 Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.  
 Roanoke—Rural Letter Carriers' Assn. Sept. 6. C. B. Conner, Lexington, Va.  
 Staunton—Virginia State Dental Assn. July 20-22. Dr. W. H. Pearson, Hampton, Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14. H. M. Love, Colfax, Wash.  
 Bellingham—Washington State Bar Association. July 28-30. C. Will Shaffer, Olympia, Wash.  
 Everett—Washington State Dental Society. July — Dr. F. W. Hergert, 651 Colman Bldg., Seattle, Wash.  
 North Yakima—Washington State Aerie Fraternal Order of Eagles. July 12-13. Frank Dowd, Eagles Hall, Seventh and Pine sts., Seattle, Wash.  
 Port Angeles—Washington State Elks' Rencion. Assn. Aug. 9-11. R. L. Hodgdon, 202 Collins Bldg., Seattle, Wash.  
 Spokane—Train Dispatchers' Assn. of America. June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.  
 Spokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash.  
 Tacoma—Grand Lodge F. and A. M. of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.  
 Tacoma—Washington State Pharmaceutical Assn. July 20-22. J. W. McArthur, Broadway Pharmacy, Spokane, Wash.  
 Tacoma—Grand Chapter of Washington O. E. S. June 23. Mrs. Libbie J. Demorest, 3317 N. 29th st., Tacoma, Wash.  
 Walla Walla—Great Council of Washington I. O. R. M. July 19-21. J. P. Cass, Room 210, National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.  
 Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.  
 Charleston—A. O. U. W. Aug. — Jos. M. Ward, Elkins, W. Va.  
 Charleston—Elks' State Convention. Sept. 28-29.  
 Charleston—Jr. O. U. A. M. September 21-22. Brent Shriver, New Martinsville, W. Va.  
 Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. — T. T. Huffman, Keyser, W. Va.  
 Huntington—West Virginia State Pharmaceutical Assn. June — G. O. Young, Buckhannon, W. Va.  
 Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.  
 Parkersburg—Grand Lodge K. of P. (colored). Aug. 3-6. H. H. Ralley, Montgomery, W. Va.  
 Wheeling—Funeral Directors' Assn. July 12-14. C. L. Musgrave, 206 Monroe at., Fairmont, W. Va.  
 Wheeling—West Virginia Fraternal Assn. June — F. J. Hurke, president, Parkersburg, W. Va.  
 White Sulphur Springs—West Virginia Bar Association. July 14-15. Chas. McCamix, Wheeling, W. Va.

WISCONSIN

Ashland—Wisconsin State Dental Society. July 12-15. M. L. Christensen, Oshkosh, Wis.  
 Elkhardt—Wisconsin Pharmaceutical Assn. June 28-July 1. E. H. Helmatreel, Palmyra, Wis.  
 Elkhardt Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Charles Edwin Wilson, Wauwatosa, Wis.  
 Fond du Lac—State Assn. of Optometrists. July — H. McEwan, Fond du Lac, Wis.  
 Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.

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Fond du Lac—Grand Encampment of Wisconsin. I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.

Juneau—N. W. Band Assn. June 18-19. Mat Puetz, Juneau, Wis.

La Crosse—Independent Scandinavian Workmen's Assn. July 29-31. Adolph Mellanec, Eau Claire, Wis.

La Crosse—Wisconsin Bankers' Association. Aug. —. George D. Bartlett, 111 Mason st., Milwaukee, Wis.

La Crosse—Wisconsin State Golf Assn. July 13-16. H. L. Colman, La Crosse, Wis.

Madison—Wisconsin Archaeological Society. July —. Chas. E. Brown, 1609 Monroe st., Madison, Wis.

Madison—Wisconsin Grand Lodge, F. & A. M. June 14. W. W. Perry, Masonic Temple, Milwaukee, Wis.

Milwaukee—Wisconsin State Sunday-School Association. June 22-24. E. F. Westcott, Milwaukee, Wis.

Milwaukee—N. W. Mutual Life Insurance Agents' Assn. July 19. Col. Harry Fuller, Milwaukee, Wis.

Milwaukee—Wisconsin State Medical Society. June 22-24. Dr. C. S. Sheldon, Madison, Wis.

Milwaukee—Catholic Knights of Wisconsin. July 19. John M. Callahan, 214 Jackson st., Milwaukee, Wis.

Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Maj. Gen. Arthur Stobbert, American National Bank Building, St. Paul, Minn.

Milwaukee—Supreme Lodge K. of P. Aug. 1-10. R. L. C. White, Nashville Tenn.

Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Ittebe, McMillan, Wis.

Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie, Pa.

Milwaukee—United Order of Foresters. July —. G. W. Blaue, Hathaway Bldg., Milwaukee, Wis.

Milwaukee—Photographers' Association of America. July —. A. T. Proctor, Huntington, W. Va.

Milwaukee—Photographers' Association of Illinois. July 12-16. Victor Georg, Springfield, Ill.

Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Wm. H. Brown, Wisconsin Veterans' Home, Wis.

Milwaukee—Wisconsin and Upper Michigan League of Gun Clubs. June 18-19. Ed. F. Lefeld, City Hall, Milwaukee, Wis.

Milwaukee—Nord Amerikanischer Saengerbund. June 28-July 2. A. Linck, 1502 1/2 S 12th st., St. Louis, Mo.

Milwaukee—Photographers' Association of America. July 12-16. J. C. H. Evanoff, Salem, Mass.

Milwaukee—American Public Health Assn. Sept. 6-9. Dr. W. C. Woodward, Washington, D. C.

Milwaukee—International Fox Assn. Aug. 30 Sept. 2. M. C. Snyder, Columbus, O.

Milwaukee—Brotherhood Railway Carmen of America. Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.

Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Ladin, 466 Jefferson st., Milwaukee, Wis.

Milwaukee—Order Mutual Protection. Oct. —. G. Del-Verchio, 1156. No. 159 LaSalle st., Chicago, Ill.

Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.

Neenah—Deutscher Krieger Bund of Wisconsin. June 18-20. Gustav Guenther, Chilton, Wis.

Oshkosh—Wisconsin State Assn. Master House-Painters and Decorators. Aug. 24. Leonard Forester, 59 32d st., Milwaukee, Wis.

Platteville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Moreh, Wis.

Sheboygan—State Convention Spanish War Veterans. July 3-6.

Sheboygan—F. O. E. State Convention. July —. Sheboygan—Wisconsin State Turners' Association. July 3-6.

Sheboygan—Janesville Aerle, No. 724. F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.

South Milwaukee—Wisconsin State Volunteer Firemen's Assn. June 22-24. Fred H. Henry, Jefferson, Wis.

Watertown—Wisconsin State Federation of Labor. July 20. Fred Itzckhausen, 553 Orchard st., Milwaukee, Wis.

Waupaca—K. of P. Grand Lodge. June 21-22. E. W. Nelson, Waupaca, Wis.

Waupaca—Good Templars' Mutual Benefit Assn. Aug. 6. J. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.

Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

Sandwich, Ont.—Fraternal Order of Meneliks. June 22-24. James A. Rose, 75 Clinton st., Detroit, Mich.

Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.

Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Building, Montreal, Que., Can.

Truro, N. S.—Grand Encampment of I. O. O. F., Maritime Provinces of Canada. Aug. 9. Mr. Melville MacKean, Antigonish, N. S. Can.

Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.

Vancouver—Canadian Manufacturers' Assn. Kept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.

Winnipeg, Man.—Manitoba Sunday-school Assn. June 29-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

## New Conventions

The list below contains dates obtained by The Billboard during the past week only.

**ARKANSAS**  
Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

**KANSAS**  
Wichita—Sons of Herman. Oct. 10. W. T. Canier, 1018 Jackson st., Wichita, Kans.

**MICHIGAN**  
Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.

**MISSISSIPPI**  
Columbus—Mississippi Travelers' Assn. June 24-25. W. H. Brooks, Columbus, Miss.

**NEW YORK**  
Baldwinsville—Onondaga County Volunteer Firemen's Assn. July 27-28. F. J. Porter, Delphi Falls, N. Y.  
Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.

**RHODE ISLAND**  
Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 500 Chalkstone ave., Providence, R. I.

**UTAH**  
Logan—Utah Pharmaceutical Assn. July 13-14. Harry Coombs, Salt Lake City, Utah.

**VERMONT**  
Bellows Falls—Funeral Directors and Embalmers' Assn. July 19-21. A. E. Hall, Bradford, Vt.

**WISCONSIN**  
Milwaukee—Associated Ad Clubs, Central Division. June 14-15. Henry Carl Menefee, care Signs of the Times, Cincinnati, O.

**CANADA**  
Toronto, Ont.—Queen's Own Rifles Semi-Centennial Reunion. June 18-25.

## Corrections and Changes.

**PENNSYLVANIA**  
Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.

**WISCONSIN**  
Sheboygan—State Convention F. O. Eagles. June 29-July 1.

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- (x) No Circuit.
- (1) Park plays Vandeville.
- (2) Park does not play Vandeville.
- (3) Park plays Bands.

- (4) Park does not play Bands.
- (5) Park plays neither Bands or Vandeville.
- (xx) Park plays Stook.

### ALABAMA.

Aniston—Oxord Lake Park, Aniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Aniston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.

Madison—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.

Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.

Montgomery—Picket Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored) Montgomery Traction Co., props. & mgrs.

Naw Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri-Cities, Florence, Sheffield and Tusculum Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only, (x, 3); Harry B. Elmore books all attr.

### ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donovan, mgr. attr.; (x, 5).

Phoenix—East Lake Park, Phoenix Ry. Co., props.

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachmsn, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

### ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre; Hugh Pence, mgr.; (x, 3, xx).

El Dorado—Dreamland Aldrome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Amusement Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).

Wureka Springs—Auditorium Park; Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attractions.

Hot Springs—Whittington Park; Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attractions.

Little Rock—Forest Park; L. R. Ry. and Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome; 9th and Main sts.; J. Frank Head, mgr.

Losoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Bluff—Forest Park; Citizens' Light & Transit Co., props.

Texaskana—Spring Lake Park; Texaskana Elec. Co., props.; B. L. Hubbard, mgr.; (1, x, 3).

Walnut Ridge—Airdome; A. Bng Israel, prop.; (1, 6); book direct.

### CALIFORNIA.

Bakersfield—Hndnt Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.

Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Wesbon, mgr.; (1, 4).

Hanford—Athletic Park; Athletic Park Co., props.; Jos. Corey, mgr.; (x, 4).

Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).

Richmond—East Shore Park; East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1, 3).

San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock mgr.; A. B. Merribew, mgr. attr.; (x, 2, 3).

San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.

San Francisco—Chntea Park; Chntea Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Fantages books vaudeville attractions.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town ..... State .....

Name of Park .....

Proprietor of Park .....

Manager of Park .....

Manager of Attractions .....

Does this Park Play Vandeville? .....

What Circuit is it on? .....

Does it Play Bands? .....

Who Books the Vandeville Attractions? .....

San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsula R. R. Co., props.; F. E. Chaptin, mgr.

### COLORADO.

Boulder—Chantanga Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).

Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union; Jas. E. Hanley, prop. and mgr.; also mgr. attr.; (5).

Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; P. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.

Englewood—Tulleries Park; Tulleries Amusement Co., props.; W. R. Gillpatrick, mgr.; (1, 3).

Fort Collins—Lindenmeyer's Lake Park; Lindenmeyer & Son, props.; W. Lindenmeyer, Jr., mgr.; also mgr. attr.; (2, 3, x).

Pueblo—Minnequa Park; Glass and McQuillan, props.; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

### CONNECTICUT.

Bridgeport—Steeplechase Island; Geo. C. Tillyou, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.

Bristol—Lake Compounce Park; Pierce & Norton, mgr.; National Park Managers' Assn., New York City; John J. Jockel, booking agt.; (1); plays local bands only.

Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.

Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).

Manchester—Lagrel Park.

Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee, books vaudeville attractions.

Middlebury—Lake Ouanasapug Park.

New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.

New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point; East Shore Amusement Co., props. & mgrs.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Putnam—Wildwood Park.

Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield St. Railway Co.

South Norwalk—Roton Park.

Southington—Companee Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Book- ing Co.

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.

West Haven—Savin Rock Park.

prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

### GEORGIA.

Atlanta—Whita City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Slustring, mgr.

Angusta—Lake View Park; Augusta Ry. Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1).—Empire Theatrical Exchange books vaudeville.

Blakely—Court House Park; City of Blakely, props.; P. D. DuBore, mgr. attr.; (1, 3); P. D. DuBore books attr.

Columbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.

Rome—DeSoto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino; Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4).—L. W. Nelson books vaudeville attractions.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Electric Co., props.; W. J. Whitman, mgr.; also mgr. attr.; (1) and minstrel (3).

West Point—Robinson's Park; Buckley Bros., mgrs.; (1, xx).

### IDAHO.

Boise—Riverside; Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountainview Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

### ILLINOIS.

Alton—Chantauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Aldrome; Illinois Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. and mgrs.; (2); local bands only.

Belleville—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Heman, mgr. attr.; also books vaudeville; (1, 3).—Winkelman's Park and Fair Grounds; Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).

Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).

Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.

Champaign—West End Park; Illinois Traction Co., props.; Matt Knell, mgr.; also mgr. attr.; (1, 3); Knell's Warm Weather Circuit; Matt Knell books vaudeville attractions.

Charlestown—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattson, Ill., mgr.; also mgr. attr.; (2, 3).

Chicago—White City; Morris Bufield, mgr.—Forest Park; Paul D. Howse, mgr.—Luna Park; Jas. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgr. attr.; (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.—Bismarck Garden; Eitel Bros., mgrs.; (3).

Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Farlea Park; Robt. Farles, prop.

Dixon—Rock Ilver Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Godney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).

East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; Wm. Bimon, mgr. & prop.; (2, 3).

Elgin—Trout Park; Elgin Development Co.; R. W. Thornton, mgr.; (2, 3).

Freeport—Highland Park; Freeport Amusement Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).

Galesburg—Highland Park; Galesburg Ry. and Light Co., props.

Harrisburg—White City; Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Hoopeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, x).

Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

### DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).

Wilmington—Shellpot Park; Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

### FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Binn, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris, books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostlich Farm; Chas. D. Fraser, mgr.; (1, 3, x).

Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., props. and mgrs.; (1).

Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, x, 4, x); books independent.—Snipbur Springs Park; Jos. S. Richardson,

## FINE CHOCOLATES

"Made by Darby of Baltimore"



**P**ARKMEN! SHOWMEN! WHEEL-MEN! and others who sell Candy will save 25% and more by ordering direct from "DARBY of BALTIMORE."

My economical factory arrangements, combined with a direct mail order business, assures you of Fresh Stock and Lowest Factory Prices.

As an added inducement, I WILL PAY THE FREIGHT east of the Mississippi on all CASH ORDERS amounting to \$10.00 or more on the following goods:—

5c. Pkgs Asst. Chocolates, 2 doz. in box,	\$ .75	1/2 lb. Pkgs. Whip. Cream Chocolates, doz.	\$ 1.00
10c. " " " " " " " " " " " "	.75	1/2 lb. Pkgs. Asst. Chocolates,	\$1.50 to \$3.00 doz.
15c. " " " " " " " " " " " "	1.00	" " " " " " " " " " " "	\$2.50 to \$12.00 doz.

All my transactions are honest and reliable I do business no other way. Orders packed fresh as received with the Government Pure Food Label and my personal guarantee of quality in each package. For this reason I make no C. O. D. shipments. All orders should be accompanied by Draft, Certified Check, Post Office or Express Money Order to receive prompt attention.

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**"DARBY of BALTIMORE" The Darby Candy Company, Baltimore, Md., U. S. A.**



Kankakee—Electric; Kankakee Park Amusement Co., props.; B. M. Holler, mgr.; John McGrail, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrail books attr.

Kewanee—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.

Marion—Coal Belt Electric Park; (1, x).

Mattoon—Urban Park; Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 8).

Ottawa—Majestic Park; Chicago, Ottawa & Pacific Ry. Co., props. & mgrs.; Chet. A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local hands; J. A. Swisher, books attr.

Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach; Frank A. Helmecke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, mgr.

Peru—Ninewa Park; Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem; Rev. J. M. Johnson mgr.; (2, x, 3).

Plaza—Plaza Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park; Henry A. Gredall, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geshwinder, mgr.; (1, 3, x); Henry Geshwinder books attr.

Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; Hugh C. Andrea, mgr.; also mgr. attr.; (1, 3); William Morris, Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri City Ry. Co., props.; Watch Tower Park Co., leases; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3).

Shelbyville—Forest Park; J. C. Westervelt, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville at traction.

Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).

Sterling—Mineral Springs Park; Great North Western Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lak. James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Becklin, mgr. attr.; (3, x).

Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Cedar Lake—Moon Park; Moon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordsville—Airdome; Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Snyder; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchese, mgr.; also mgr. attr.; (2, x, 3).

Evansville—Oak Summit Park; Edward Raymond mgr.; (1, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).

Indianapolis—Riverside Bathing Beach; E. R. Allen, secy.

Kokomo—Athletic; K. M. & W. R. R., props.; T. C. Reynolds, mgr.; also mgr. attr.; (1, 3, x).

La Fayette—Tecomseh Trill Park; Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr.; (2, x, 3).

La Porte—Arline Park; Jeniece & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jeniece book vaudeville attr.—Bluff side Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Lagansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenberg, mgr. (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Michigan City—Washington Park; South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).

Montpelier—Montpelier Fair and Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith books attr.

Muncie—Westside Park; Ray Andrews, prop. & mgr.; (2, 3).—Magie City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park; Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attractions; (2, 8).

New Castle—Blue Valley Park; Harvey Bros. props.; W. D. Harvey, mgr.; M. D. Harvey mgr. attr.; (2, 3).—Idelwild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holta, prop. & mgr.; Shiveley's Park; W. A. Shiveley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Terre Haute—Fairview Park; H. L. Breake, prop. & mgr.; also mgr. attr.; (1, 3, x, direct).

Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); James Irvin books vaudeville attr.

IOWA

Albia—City Park; City of Albia, props.; (2, 3).

Burlington—Madison Ave. Park; Nathan Dank wardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Collisum Park; F. J. Rilling, mgr.; (3).

Cedar Rapids—Alamo; Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3); G. K. Barton books vaudeville attr.

Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).

Clear Lake—Bay Side Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.

Clinton—Eagle Point Park; Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).

Council Bluffs—Lake Manawa Park; Omaha & Council Bluffs St. Ry. Co., props.; Wm. I. Byrne, mgr.; (5).

Davenport—Schustzer; Al. Berg, prop. & mgr.; (2, 3).

Dea Moines—Ingersoll; Dea Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Union Park; Union Electric Co., props.; L. D. Mathea, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.

Fort Madison—Airdome; Lee Moses, Burlington, Iowa.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

Oskaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).

Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city hand only.—Woodlawn; Interstate Live Stock Fair Assn., props.; Joe Norton, mgr.; also mgr. attr.; (1, 3); Joe Norton books vaudeville.

Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x).

Waterloo—Electric Park; Lore Alfred, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS

Atchison—Forest Park; Forest Park Amusement Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.

Baxter Springs—Reunion Park; C. L. Smith, mgr.

Cahey—Lyric Park; J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x).

Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x).

Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.

Horton—Horton City Park; City of Horton prop.—Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).

Leavenworth—Airdome Theatre; Charles L. Keane, mgr.; (xx, 1, x).—Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.

McClernon—Circus Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.

Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local hands only.

Pawnee—Electric Park Theatre; Chas. Moorhead, prop. and mgr.

Pittsburg—Idle Hour; Idle Hour Park Co., props.

Topeka—Garfield Park; City of Topeka, props.; Coca Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vinewood; E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.

Wichita—Wonderland; J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY

Ashland—Cliffside Park; Cliffside Park Amusement Co., props.; J. D. Edwards, mgr.; (1, 3, x); book direct.

Bellevue—Queen City Beach; Wm. E. Kroger, mgr.; (2, 4).

Central City—North Highlands; Jas. R. Dempsey, prop. and mgr.; Edw. DeGroot, mgr. attr.; (1, 4); Edw. DeGroot, Atlanta, Ga., books vaudeville.

Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).

Henderson—Theatre; Cyril Badswell, mgr.; (3).

Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., props.; Tony Landenweh, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Maysville—Beechwood Park; Mayville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman; S. C. Ray, mgr.; (1, 3, x).

Paducah—Wallace; Paducah Traction Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city hands.

Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).

Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.

Monroe—Forsyth Park; City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr.—This park is used as a fair ground every October and vaudeville is booked for this week only.

Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucket, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).

New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernad, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit, supt. books attr.—West End; City of New Orleans, props.; Jules Bliste, mgr.; also mgr. attr.; (1, 3); Orpheum Circuit.—Andubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.

Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage

Casino; Carver and Ramsdell, props.; O. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding of Lyon, Mass., books vaudeville.

Lewiston—Laka Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).

Old Orchard—Sea Side; Maina Inveatment Co., props.; Walter J. Smith, mgr.

Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Amusement Co., props.; (1, 3).

Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND

Baltimore—Flood's; J. T. Flood, prop.; Wm. Truehard, mgr.; also mgr. attr.; (1, 4); Al. Tanner and Company book vaudeville attr.—Herman's New Electric Park; H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Hedden's Casino; Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pahst Park; J. K. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Electric Park; United Amusement Co., props.; Thos. L. Waters, gen. mgr.; E. B. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. K. Roe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Ry. & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H. Pratt, books vaudeville attr.—Bay Shore; United Railway & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Holly wood; Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kilne's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Tronehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer ardens; Geo. Cook, prop.; Louis M. Angellis, mgr.; (1, 4); J. T. McCaslin books vaudeville.

Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.

Fredrick—Lake View; J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. L. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.

Attleboro—Talaquea Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.

Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.

Brockton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.

Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.

Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakewood Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Laka Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local hands; W. H. Wolf, Hanover st., Boston, books vaudeville.


New Bedford—Lakeside Park; Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Ware—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaude-

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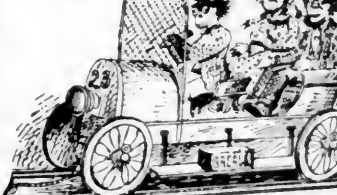
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ville.—Luna Park; National Amuse. Co. props.; H. H. Patten, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Patten & Wheaty book vaudeville attr.

Salem—Salem Willows; J. W. Gorman, prop.; M. J. Dowie, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park; Sylvia Steamboat Co. props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Labattia Park; Boston, Northern and Old Colony St. Ry. Co. props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).

Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln; Worcester Consolidated R. R. Co. props. & mgrs.; Geo. Goett, mgr. attr.; (1, 3); Gorman's Circuit.

Wrentham—Lake Pearl; Engram & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN

Battle Creek—Goguae Lake, Goguae Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).

Bay City—Weona Beach Park; Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.

Benton Harbor—Eden Springs Park; Isabelle House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Keweenaw Central R. R. Co. props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.

Detroit—Wayne Casino; J. T. Hayes.—River view Park; Riverview Park Co. props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

East Tawas—Tawas Beach; D. & M. Ry. Co. props.; Wm. Sutherland, mgr.; (5, x).

Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.

Grand Rapids—New Ramona; G. R. Ry. Co. props.; L. J. DeLamar, mgr.; also mgr. attr.; (1).

Hillsdale—Ray Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co. props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague Park; Jackson Amusement Co. props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); manager books vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co. props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co. props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x).

Ontonagon—McCord's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Ontonagon and Corunna, Mich.

Port Huron—Kewadin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.

St. Joseph—Silver Beach; Drake and Wallace, props.; Louisa D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).

Saginaw—Riverside; Saginaw Valley Trac. Co. props.; Dalley Bros. & Co. mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb books vaudeville.

MINNESOTA

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).

Duluth—Joyland Park; The Brunswick Co. props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Leater Park; L. A. Gundersen, prop. & mgr.; also mgr. attr.; (2, x, 3).

Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co. props.; P. J. Metsdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co. props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co. props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. E. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha & Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).

Minneapolis—Silverview, National Advertising and Amusement Co. mgrs.; Harry H. Green, mgr. attr.; (2, 3).

Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).

St. Paul—Wildwood Park; St. Paul City Ry. Co. props.; H. M. Barnett, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Renz, mgr.; (3).—Wonderland; Wonderland Amusement Co. props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Com; City of St. Paul, props.; (3).

Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armstrong, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbia Ry. Light & Power Co. props.; D. J. Seasmn, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co. props.; D. J. Seasmn, mgr.; (1, 3).

Columbus—Lake Park, Columbus Railway, Light and Power Co. props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 3); Empire Theatrical Co. Atlanta, Ga., books vaudeville.

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Airdome; John Woodford, mgr.; (1, xx).

Natchez—Concord Park; George M. D. Kelly, prop.; (1).

Sheraton—Anderson Park; Pascagnola St. Ry. & Power Co. props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chauntanas, fairs, carnivals, etc.

Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

Carrollton—Helma Park; Dan Helms, prop. and mgr.; also mgr. attr.; (5, x).

Carthage—Lakeside Park; Southwestern Mo. Elec. R. R. Co. props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).

Grant City—Honer-Verbeck Park; F. P. Honser, mgr.; also mgr. attr.; (1, 3, x); F. P. Honser books attr.

Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schiffedecker Electric Park; Schiffedecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3).—Lakeside; S. W. Mo. R. R. Co. props.; A. R. Bascomb, mgr.; also mgr. attr.; (x, xx); Bell Olendorf and Ballard Circuit; local bands only.

Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris, books vaudeville.—Fairmont Park; Graham Reedy, prop.; Thos. L. Taaffe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

Macon—Stephens Park; City of Macon, props.; O. C. Acutt, mgr.; (2).—Crystal Lake Park; Theo. Heibel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Heibel books attr.

Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands; Park Circuit and Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. A. Delmar Garden; J. C. Jannopoulos, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Hys. Co. props.; Sol. and Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co. props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Bros. props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edw. Mannion books vaudeville.—Lemp's Park; Bachmann Bros. props.; Robt. Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.—Grand Park; Grand Park Amuse. Co. props.; J. R. Lamore, mgr.; W. H. Webb, mgr. attr.; (2, 4, x).

Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luodemann, mgr.; Liberty Park Board, mgrs. attr.

Springfield—Dolling Park; Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; (1).—Central Park; White City; United Amuse. Co. props.; E. C. Stone, mgr.; also mgr. attr.; (1, 3).

Webb City—Lakeside; S. W. Mo. R. R. Co. props.; A. R. Bascomb, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Oldendorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park; Elec. Light and Railway Co. props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens; Butte Electric Ry. Co. props.; J. R. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park; Great Falls St. R. Co. props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Nelson, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua; Chautauqua Park Co. props. & mgrs.; (2, x, 3).

Fairbury—City Park; (1, 3).

Kearney—White Bridge; J. J. Kline, prop. and mgr.; (1, 3); book direct.—Glenwood; E. E. Benedict, prop. and mgr.; (2, 3).

Lincoln—Capital Beach; Capital Beach Co. props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.

Norfolk—Freythaler Park; John Freythaler, prop. & mgr.; (2, x).

Omaha—Courtland Beach Park; J. W. Munchhoff, leasee and mgr.; (1, 3, x).

South Sioux City—Crystal Lake Park; Harry A. Foye, prop. and mgr.

York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.

Concord—Concord River Park; W. F. Ray, mgr.; (1, 3).

Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co. props.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massaleic; Manchester St. R. R. Co. props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co. props. Address all communications to above company, at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem—Canobie Lake; Rand Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steepchase Pier; Atlantic Am. Co. props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Helix Pier; Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shaekelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co. props.

Belleville—Hillside Pleasure Park; W. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Cape May—Sewell's Point Park; P. & R. R. Co. props. & mgrs.; (3); M. Rudy Heller books vaudeville.

Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. and mgr.; 457 Springfield ave., Newark, N. J.—Electric Park;

Electric Park Amusement Co., props.; C. A. Dunlap, prop. and mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Hillside Pleasure Park; Wm. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.—Verona Lake Park; David H. Slack, prop. and mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.

Ocean City—Foggy's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Itoe, mgr.; (3); M. Rudy Heller books vaudeville.

Palladas—Palladas Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

Patterson—Bellwood Park; Lehigh Valley R. R. props. and mgrs.

Patterson—Ryle Park; Jas. H. Yale, prop. & mgr.; also mgr. attr.; (1, x).—Passaic Falls Park.

Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.

Pitman—Alcyon; G. W. & H. A. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.

Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckie, commissioner; (2, 3). Broad Street, White City; Chas. J. Turry, receiver.

Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las Vegas—Galinas Park; City of East Las Vegas, props.; H. E. Gwiltchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany and Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).

Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park; Auburn and Syracuse Electric Co. props.; H. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.

Bay View—Bay View Beach Park; Adolphus Busch, Bladell, N. Y.; (2, x); have own band.

Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Caslo; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; book direct.—River side Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Willits, mgr.; (1, 3, x); book direct.—Fairlyland; C. E. Webb, mgr.; (1).

Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, New York, books vaudeville.

Coney Island—Steepchase; George C. Tilyon, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.;—Brighton Beach Park; Brighton Beach Amuse. Co. props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.

Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira Power, Light and H. K. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.

Far Rockaway—Idle Hour; Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x).

Glen Falls—Glenn Lake Park; Herbert Gresson, mgr.

Gloversville—Sacandoga Park; F. J. & G. R. R. props.; R. M. Holt, booking agent, Amsterdam, N. Y.; (3).

Greater New York—Staten Island, Happyland; Staten Island Amusement Co., props.

Indequoit—Sea Breeze Park; Rochester Ry. Co. props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Renwick Park; Ithaca St. Ry. Co., leasee; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Jamestown—Celeron Park; Celeron Amuse. Co. props.; Geo. Maiby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Tellow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Middletown—Midway Park; Walkhill Trac. Co. props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.

Newburg—Orange Lake Park; H. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).

New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Lagoon Park.—Manhattan Casino Park.—Pelham Bay Park.—Suzer's Harlem River Park; E. T. Snizer.

North Beach, Long Island—Gala Park; North Beach Amuse. Co., props.; Sam H. Abrams, mgr.; (2).

Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).

Olean—Rock City Riverhurst; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).

Onondaga Valley—Fellowa Park; Chas. M. Fellowa, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); Julia Delmar books vaudeville.

Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichols Bros. book attr.

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pany, props.; Wm. H. Lent, mgr.; also mgr.  
attr.; Tanner books attr.; (1, 3, x).  
Rochester—Sea Breeze Park; Rochester Ry. Co.,  
prop.; B. E. Wilson, mgr.; also mgr. attr.;  
(2).—Glen Haven Park; Rochester R. R. Co.,  
prop.; B. E. Wilson, mgr.; also mgr. attr.;  
(3); C. W. Nelson books attr.—Ontario Beach  
Park; Ontario Beach Hotel & Amusement Co.,  
props.; Ben L. Peer, mgr., 734 Powers Bldg.,  
also mgr. attr.; plays outside spectacular free  
acts; (3, x); C. W. Nelson books vanderilla  
attr.  
Schenectady—Forest Park; Tracton Co. props.  
Seneca Falls—Cayuga Lake Park; Geneva and  
Auburn R. R. Co., prop. & mgrs.; (1, 3, x).  
South Beach, S. I.—Happyland; Hergenhan  
Amuse. Co., props.; Albert Hergenhan, mgr.;  
Wm. A. Staley, mgr. attr.; (1, 3).  
Sylvan Beach—Luna Park; Peter Klippen, prop.  
& mgr.; also mgr. attr.; (2); local banda  
only; (x).  
Syracuse—Long Branch Park.—The Valley Park;  
Syracuse Rapid Transit Co., props.; P. J. Ho-  
nold, mgr. and booking agent.  
Troy—Mohawk Pines; J. M. Wilson, pres.; Mo-  
hawk Park Co., Box 602, Troy, N. Y.—Itens  
selaer; Diamond Novelty Co.  
Utica—Little Coney Island; Loula Hyman, prop.  
& mgr.; also mgr. attr.; (1, 4, x); L. Hy-  
man books vanderilla attr.—Utica Park;  
Schram & Donohue, props. & mgrs.; also mgrs.  
attr.; (5).—Summit Park; Nichols Bros.,  
mgrs.; (1, 3, x).  
Waverly—Keystone Park; W. S. & A. Trac-  
tion Co., props.; W. E. Case, mgr.; also  
mgr. attr.; (1, 3); W. E. Case books vande-  
ville attr.  
Youngstown—Ft. Niagara Beach; C. J. Pilkey,  
prop. and mgr.; (1, 3); book direct.

**NORTH CAROLINA**  
Asheville—Riverside Park; Asheville Electric  
Co., props.; I. P. Keeler, mgr.; also mgr.  
Charlotte—Lakewood; Charlotte Elec. Ry. Co.,  
props.; Foy, Fryday and Foy, mgrs.; also  
mgrs. attr.; (1, 3); book direct.—Latta;  
Charlotte Elec. Ry. Co., propa.; H. W.  
Becker, mgr.  
Goldsboro—Revilo Park; E. T. Oliver, prop. and  
mgr.; also mgr. attr.; (5).  
Raleigh—Fulton Park; City of Raleigh, propa.;  
A. A. Howell, mgr.; also mgr. attr.; (2, 3,  
x).  
Rocky Mount—Oakland Park; J. L. Arlington,  
prop. & mgr.; also mgr. attr.; (1, x, 4); J.  
L. Arlington books attr.  
Salisbury—Fulton Heights; M. L. Jackson, prop.  
& mgr.; also mgr. attr.; (1, 3, x); M. L.  
Jackson books vanderilla attr.  
Washington—Riverside Park; W. H. Rusa Bros.  
Co., props.; W. H. Rusa, mgr.; (2, 3).  
Winston—Nissen Park; Trice Mfg. Co. & Pow-  
er Co., props.; J. J. Sigg, mgr.; (2); plays  
only local bands.

**OHIO**  
Akron—Lakeside; N. O. T. & L. Co., propa.;  
Harry Hawn, mgr.; also mgr. attr.; (1, 3).  
Harry Hawn Circuit; Harry Hawn books vande-  
ville attr.  
Alliance—Lake Park; A. W. Goodwin, prop. &  
mgr.; also mgr. attr.; (2, 3).  
Cambridge—Electric; Midland Light, Power,  
and Tracton Co., props.; W. A. Gibbs, mgr.;  
(5, x).  
Canaa—Dover—Sunnyside Park; E. V. Wagner,  
prop.; E. F. Alliman, mgr.; also mgr. attr.;  
(3).  
Canton—Meyers Lake Park; Northern Ohio Trac-  
tion Co., propa.; H. B. Rits, mgr.; also mgr.  
attr.; (1, 4); Hawn Circuit; Harry Hawn  
books vanderilla attr.  
Celina—Celina Park; J. E. Hamberger, prop.  
& mgr.; also mgr. attr.; (1, 3, x).  
Cincinnati—Coney Island Park; The Coney Is-  
land Co., props. & mgrs.; also mgrs. attr.;  
Geo. W. Englebreth, amusement mgr.; (1, 3,  
x); local bands only.—Lagoon; John V. Hunt,  
mgr.; (1, 3); National Park Managers' Assn.,  
1402 Broadway, New York City, books vande-  
ville.—Cincinnati Zoological Garden; Cincin-  
nati Zoological Co.; S. A. Stephen, mgr.; Wal-  
ter A. Draper, mgr. attr.; (2, 3); Walter A.  
Draper books attr.—Chester Park; I. M. Mar-  
tin, mgr.; also mgr. attr.; (1, 4).—Reich-  
rath's Park; Frank Reichrath, prop. & mgr.;  
also mgr. attr.; (1, 3).—Woodsdale Island  
Park; Frank Witte, mgr.; (2).  
Cleveland—Euclid Gardens; Garden Amusement  
Co., props.; Max Paetkenbeuer, mgr.; also  
mgr. attr.; (1, 3).—Euclid Beach Park; The  
Humphrey Co., D. S. Humphrey, mgr.; also  
mgr. attr.; (5, x).—Colliseum Garden.—Luna;  
M. F. Bramley, prop.; Selen & Mintz, mgrs.;  
also mgrs. attr.; (1, 3, x); books direct.  
Columbus—Indiana Park; Indiana Park Co.,  
props.; C. E. Mills, mgr.; (1, 3); C. E. Mills  
books attr.—Olentangy; Olentangy Park Co.,  
props.; J. W. Dusenbury, mgr.; also mgr.  
attr.; (1, 3); book direct.  
Conneaut—Lake View Park; City of Conneaut,  
props.; Arthur Benjamin, mgr.; also mgr.  
attr.; (2, 3, x).  
Dayton—Lakeside Park; Lakeside Park Co.,  
props.; James A. Kirk, mgr.; also mgr. attr.;  
Gus Sun Circuit; (1, 8).—Fairview Park; Peo-  
ple's Railway Co., props.; Elmer Redelle,  
mgr.; also mgr. attr.; Keith Vanderille Cir-  
cuit; (1, 3).—White City Park; White City  
Park Co., props.; Geo. H. Heiser, mgr.; also  
mgr. attr.; (1, 3, x).  
Defiance—Island Park; W. F. Engle, prop. and  
mgr.; also mgr. attr.; (1, 3, x).  
East Liverpool—Newell; C. W. Clark, prop.  
& mgr.; also mgr. attr.; (5).—Rock Springs;  
C. A. Smith, prop.; J. H. Maxwell, mgr.; Mc-  
Cutcheon, mgr. attr.; (1, 3); McCutcheon  
books vanderilla.  
Findlay—Riverside Park; City of Findlay,  
props.; (1, 3).—Revea Park; T. F. & T. H.  
R.; Mr. F. D. Adams, of T. F. & F., mgr.;  
(1, 3).  
Fostoria—Meadowbrook; Timm Railway Co.,  
props.; (2, 3).  
Franklin—Chautauqua Park; Miami Valley  
Chautauqua, propa.; F. Gillum Cromer, mgr.,  
13-14 N. Main st., Dayton, O.; F. G. Cromer,  
mgr. attr.; (1, 3); F. G. Cromer books attr.  
Kent—Lake Brady Park; D. G. Hartman, les-  
see & mgr.; also mgr. attr.; (1, xx, 3, x);  
D. G. Hartman books attr.  
Kenton—Lake Idlevold Park; A. V. Salisbury,  
prop. & mgr.; also books attr. (Local bands  
only).  
Lancaster—Maplewood; Chas. Thompson, mgr.;  
also mgr. attr.; (1, 3, x); book direct.  
Idma—Hoover Park; Standard Amusement Co.,  
propa.; S. Otis Doison, president; M. J.  
O'Connell, gen. mgr.; (1, 3, x).—McCullough's  
Lake; M. McCullough, prop. & mgr.; also  
mgr. attr.; (5).—McClure Park; C. C. Perkins,  
prop. & mgr.; also mgr. attr.; (2); local  
bands only.  
Lisbon—Willow Grove Park; Chas. Croft, prop.;  
Wm. Croft, mgr.; (5).  
Mansfield—Casino Park; Mansfield St. R. R. Co.,  
propa.; O. R. Endley, mgr.; (xx).—Sherman's  
Hillman Street Ry. Co., propa.; E. R. End-  
ley, mgr.; (5, x).—Luna Park; G. W. Stat-  
lar, mgr.

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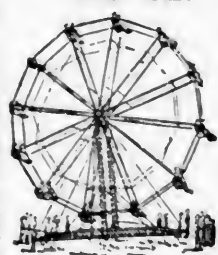
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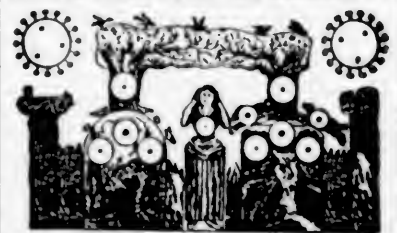
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 Newark—Idlawild; S. K. Hlayea, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hlayea books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 8, x); Will D. Harris books attr.—Thia park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); Americau Booking Co., New York City, books attr.  
 New Philadelphia—Tuscora; Tuscora Park Co., props.; Wm. J. Wine, mgr.; (2, 3); manager books vaudeville attr.  
 Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Weas, mgr.; also mgr. attr.; (1, 8, x); J. W. Weas books attr.  
 Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).  
 Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop. Ravanna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 8, x); Akron Circuit.  
 Sandusky—Lye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, prop. & mgr.; also mgrs. attr.; (1, 8, x); Col. J. Diegel books attr.—Lakeside Park; Ray, Lanning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Beach Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 8); G. A. Boeckling books attr.  
 Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (5).  
 Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redel, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville attr.  
 Staubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).  
 Toledo—Farm Park and Theatre; Lou Hanner, prop.—White City; Wonderland Co., props.—Lake Erie Park and Casino; Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.  
 Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).  
 Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmoek, mgr. attr.; (2, 3, x).  
 Youngstown—dora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.  
 Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lona Park; Ardmore Traction Co., props.; C. C. Byrne, mgr.; (1).  
 Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).  
 Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).  
 Frederick—Electric Airdome; Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, xx); Frankl Bros., book vaudeville.  
 Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.  
 Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.  
 McAlester—Laka Park; Wm. Busby, prop.; A. B. Estes, mgr.; (5, x).—Owen Park; Channocy Owan, prop.; (2, 5).  
 Muskogee—Hyda Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.  
 Nowata—Electric Airdome; H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.  
 Oklahoma City—Bella Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.  
 Sapulpa—Moccasin Park.  
 Sulphur—The Vendome; Vendoma Amuse. Co., prop.  
 Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Channocy Owan, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 8); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.  
 Altoona—Lakemont Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.  
 Ashland—Woodland Park; Schuykill Ry. Co., prop.; (1, 3).  
 Beaver Falls—Morada Park; Beaver Valley Traction Co., prop.; (1, 3).  
 Bellefonte—Becla Park; Central R. R. of Pa., prop.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).  
 Berwick—Fairchilda; H. W. Fairchilda, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).  
 Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).  
 Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bano, mgr.; also mgr. attr.; Melville Circuit; (3).  
 Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.  
 Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.  
 Columbia—Chickles Park; Conestoga Traction Co., props.; H. Apgar, mgr.  
 Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.  
 Danleisville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 8); manager books vaudeville attractions.

Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maurey, books attr.  
 Easton—Island Park; Easton Amuse. Co., prop.; H. R. Febr, mgr.; also mgr. attr.; (1, 8).—Hushkull Park; Northampton Traction Co., prop.; Geo. Seiple, mgr.; also mgr. attr.; (3).  
 Erie—Waldamer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.  
 Exposition Park—Exposition Park on Connaant Lake; Connaant Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.  
 Franklun—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howa and James, mgrs. attr.; (1, 3, x); book direct.  
 Girardville—Woodland; Schuykill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3).—Boom Circuit; Maurice Boom books vaudeville attr.  
 Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.  
 Hanover—Elchelberger Park; E. M. Grunbink, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.  
 Harrisburg—Laxtang Park; Central P. T. Co., props.; Felix L. Liss, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut at, Philadelphia, Pa.; (1, 4, x).  
 Hazleton—Hazle Park; Lehigh Traction Co., props.; C. H. Houck, mgr.; also mgr. attr.; (1, x, 3); John C. Jackel, 145 2nd st., E., New York City.  
 Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut at., Philadelphia, Pa.; (1).  
 Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacob's Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.  
 Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).  
 Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.  
 Lake Carey—Lake Carey Park; John J. Killoyne, prop. and mgr.; also mgr. attr.; (5, x).  
 Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—People's Park; J. B. Peoples, prop. & mgr.; also mgr. attr.; (5).  
 Lancaster—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).  
 Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.  
 Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Glibody, mgr.; also mgr. attr.; (2, x, 3).  
 McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).  
 Mauch Chunk—Flagstaff Park; L. H. Monndney, mgr.; J. F. Gelsler, mgr. attr.; (1, 3).  
 Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Connaant Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.  
 Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).  
 Mt. Carmel—Mazaville; Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).  
 New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.  
 New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.  
 Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).  
 Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.  
 Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beachwood; Beachwood Park Co., prop.  
 Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKallip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).  
 Pottstown—Santoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.  
 Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.  
 Puzantowney—Allabo Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).  
 Reading—Carsonia Park; American Amusement Co., props.; O. S. Gelsler, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.  
 Renovo—Farewell Park; Troeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.  
 Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 8, x); H. L. DeWitt books vaudeville attr.  
 Scranton—Luna Park; Luna Park Co., props.; Len B. Schlos, mgr.; also mgr. attr.; (1, 3); Len B. Schlos books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.  
 Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.  
 Sharon—Idlawild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.  
 Somers—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 8); manager books vaudeville attr.  
 Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 8); book direct

Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).  
 Titusville—Pleasure Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).  
 Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).  
 Washington—Washington City Park; City of Washington, props.; (5).  
 West Chester—Lanape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).  
 Wilkes-Barre—Sana Souel; Auto Speedway Co., inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.  
 Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).  
 Williamsport—Vallamont Park; Vallamont Traction Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.  
 Newport—Freetody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; J. H. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State at., Boston, Mass., books vaudeville attr.  
 Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.  
 Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Aldome; Mathewa & Smith, props. & mgrs.; also mgrs. attr.; (5, x).  
 Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).  
 Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop. & mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop. (1, 3).  
 Alexandria—City Park; City of Alexandria props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5).  
 Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltsie, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltsie books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr. (1, 3, x); book direct.  
 Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr. (4).  
 Jackson—Highland Park; Jackson Railway and Light Co. props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.  
 Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.  
 Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x). This park is for colored people exclusively.  
 Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Dentix & Isacces, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Gleuwood Park; Nobles Bros., props.; (5, x).

SPECIAL NOTICE!

Swing Men, have your organ put in first-class condition; new music and drums by all means. Send it in or send for me. C. F. BATH, Organ Builder, Abilene, Kansas.

WANTED --- FIRST-CLASS VAUDEVILLE ACTS AT ROCK CLIFF PARK, SPARTANBURG, S. C.



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The greatest money getter of them all. PRICE, \$50.00, CASH Complete, with fancy trunk for shipping and all attachments, ready to set up and use. This is the only pat ent article of its kind on the market; any others are infringe ments and will be prosecuted. Address, AFRICAN DIP CO., Box 34, Zanesville, O. Inquiries sent C. O. D. upon a deposit of \$10 with order.

WANTED-CARNIVAL CO. AND OTHER ATTRACTIONS

Week of July 25 to 30, Inclusive HOME COMING AND RACE MEETING

Home Coming, 25,000 daily attendance. Race Meeting, \$3,000 in purses. Ground electric lighted. Open day and night. CHAS. A. WOOD, Sec'y Home Coming, Mechanicsburg, Ohio.

BIG ANNUAL TWO DAYS' PICNIC

Weatherly, Mo., Aug. 11-12; Concessions now on sale. E. E. McCURE, Manager.

Wanted for County Fair

Held Sept. 14, 15, 16, 17, MIDWAY SHOWS of respectable order. Amusements, Demonstrators, etc. Address H. L. LOKENSGARD, Secretary, Madison, Minn.

Martinsville Athletic Assn.

Will hold County Fair Sept. 27, 28 and 29. Near to contract with a GOOD CARNIVAL COMPANY, which has the goods and can make delivery. Address J. A. Brown, Secretary, Martinsville, Va.

WANTED AMUSEMENT ATTRACTIONS

For Sale—Concessions. The first annual Fair and Races of the Harrison County Fair Association, will be held at Gulfport, Miss., in the early part of November. The half-mile track will be a fast one. C. J. BARRON, Manager Harrison County Fair, Gulfport, Miss.

WANTED SIDE-SHOWS, CARNIVAL COMPANIES, ETC.

Big Fourth of July Celebration, Mounds Park, near Anderson, Ind. Address F. D. NORVIEL, G. P. & F. A., Indiana Union Traction Company, Anderson, Indiana.

GOLDEN JUBILEE

50th—Anniversary—50th ATLANTA UNION FAIR August 20 Sept. 2, 1910. Atlanta, Ill. The Bigest and best fair in Central or Southern Illinois. Has always paid all purses and premiums 100 cents on the dollar. C. O. FAUGHT, Pres.; FRED SATMER, Secy., Attamont, Illinois.

Altamont Agricultural Fair

Aug. 29, 30, 31, Sept. 1, 2, 1910 Purses and premiums over \$5,000. Largest and best fair in Central or Southern Illinois. Has always paid all purses and premiums 100 cents on the dollar. C. O. FAUGHT, Pres.; FRED SATMER, Secy., Attamont, Illinois.

SOUTH ONTARIO AGRICULTURAL SOCIETY

Oshawa, Canada, Sept. 13 & 14 Concessions and Privileges for sale. 10,000 people attend. W. E. N. SINCLAIR, Sec.

Knoxville, Ill., Fair and Races

Aug. 30-31, Sept. 1-2, 1910 Better than ever. Privileges \$1.00 per front foot. CHAS. A. WALKER, Secy., 380 W. Tompkins St., Galesburg, Ill.

Cowley County Agricultural and Live Stock Association 9TH ANNUAL FAIR

Aug. 30-31, Sept. 1, 2. We will entertain 25,000 people. All kinds of concessions for sale. Add. FRANK W. SIDLE, Secy., Winfield, Kansas.

THE Crawford County Grange Fair

Held at Robinson, Ill., Sept. 26 to 30, 1910 Good, moral shows on flat rate of per cent. privileges and concessions for sale; no gambling. Address HENRY COULTER, Secretary, Duncanville, Ills.

Moving Picture Show

Photograph Gallery and Plantation Show wanted on percentage or flat price plan. Bullitt County Fair, Shepherdsville, Ky., Aug. 14-19, 1910 Can use few other good shows. One of the best County Fairs in Ky., for side shows and amusements. S. H. HIGGWAY, M. D., Secy.

Want to Sell PRIVILEGES

of all kinds for the Hancock County Fair, Writl Iowa, Sept. 20-21-22-23, 1910. Write F. H. ROGERS, Secretary. THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.



Austin-Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 8).  
 Clarksville-Heunon Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 8).  
 Cleburne-Aldrome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.  
 Coleman-Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).  
 Dallas-Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.-Cycle Park; Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, x, 3); Dixie Circuit.-Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books attr. Ille.  
 Dehorn-Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).  
 El Paso-Aldrome; Frank Rich, mgr., Box 61, El Paso, Tex.-Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).  
 Ft. Worth-Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.-Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).-The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.  
 Galveston-Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgr. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.  
 Galveston-Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.-Chutes Park; Sea Wall Amuse. Co., props.; Chas. H. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.  
 Gateville-Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.  
 Marlin-Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).  
 Mineral Wells-Standard Aldrome; Edward H. Wagner, prop.; Geo. W. Welgert, mgr.; also mgr. attr.; (1, 3); booking direct.  
 Paris-Warlick Park; Paris Transit Co., props.; J. A. Forier, mgr.; also mgr. attr.; (2, 3, x); book direct.  
 San Antonio-Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).  
 Sherman-Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).  
 Sulphur Springs-Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.  
 Temple-Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).  
 Texarkana-Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).  
 Waxahachie-West End Park; Ed. Hawkins, mgr.; (5, x).  
 Weatherford-Band Aldrome; Leslie McCall, mgr.; also mgr. attr.; (1, 3); local bands only.

UTAH

Lagoon-Lagoon Resort; Bergerman Amusement Co., props.; J. E. Hergeman, mgr.; also mgr. attr.; (2, 3, x).  
 Ogden-Utahna Park; Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Conditine Circuit; R. A. Grant books attr.-Sylvan Park; E. E. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.-Salt Lake City-Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.-Salt Palace and Sauer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.-Wanderer's Park; Wanderer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls-Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.  
 Rutland-Park Theatre; Felix Hiel, prop. and mgr.; also mgr. attr.; Hiel Circuit; (1, 3).

VIRGINIA

Charlottesville-Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).  
 Danville-Ballon Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Ribor, mgr. attr.; (1, 3); Wella Circuit.  
 Hampton-Buckroe Beach; J. V. Hickford, prop. & mgr.; also mgr. attr.; (1, 3).  
 Lynchburg-Rivermont; Lynchburg Traction and Light Co., props.  
 Norfolk-Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (1, 3); Wella Circuit.  
 Petersburg-Fernside Park; Va. P. & P. Ry. Co., props.; John Harshille, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.-Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).  
 Richmond-Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.-Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.  
 Roanoke-Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.  
 Staunton-Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle-Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Conditine book vaudeville attr.-White City; White City Amuse. Co., props.; I. H. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Conditine book vaudeville attr.  
 Spokane-Couer d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).-Maneto Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.-Natarium Park; Washington Water Power Co.; H. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA

Bluefield-Union Park; R. R. Roberts, lessee & mgr.; (3).  
 Charleston-Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.  
 Chester-Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (4); Keith Circuit; J. Howard Maxwell books vaudeville attr.

Clarksburg-Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).  
 Fairmont-Southside Park; Fairmont and Clarksburg Trac. Co., props.; Thos. Ilaymond, mgr.; also mgr. attr.; (2, 3).-Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).  
 Huntington-Danden Park; Irvin W. Matthews, Box 83, Huntington, W. Va., mgr.  
 Newell-Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.  
 New Martinsville-Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).  
 Parkersburg-Terrapin Park; Parkersburg, Marletta and I. U. Ry. Co., props.; C. H. Sbatuck, mgr.; also mgr. attr.; (2, 3).-Sbatuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).  
 Sistersville-Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).  
 South Williamson-River View Park; Williamson Park Assn., props.; John P. Wayman, mgr.; (1, 3, x).  
 Weston-Moore's Park; J. B. Moore, prop. & mgr.  
 Wheeling-Wheeling Park; C. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).-Goney Island; Uneeda Brewing Co., props.; F. W. Bayha, mgr.  
 Wheeling-Mozart Park; Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, 3).  
 Williamson-Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit-Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).-Mononegab Park; S. W. Gosa, prop. & mgr.; (5, x).  
 Chippewa Falls-Irvine; City of Chippewa Falls, props.; M. S. Halley, mgr.; also mgr. attr.; (2, 3, x).  
 Eau Claire-Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droeg, mgr.; also mgr. attr.; (2, x, 3).  
 Fond du Lac-Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolf, secy.; (2, x, 3).  
 Green Bay-Bay Beach Park; Green Bay Traction Co., props. & mgrs.-Helgemester's Park; Helgemester Brewing Co., props. and mgrs.-Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).  
 Kenosha-Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).-Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).-Scheidt's Park; Klarr Bros., props. & mgrs.; also mgr. attr.; (2, x, 3).  
 Marinette-Lakeale; Menomonee and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).  
 Milwaukee-Ravena Park; Theo. Thielges, mgr.; (1, 3, x); book direct.-White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (2, x, 3).  
 Oshkosh-Electric Park; Winnebago Trac. Co., props.; J. P. Philliam, mgr.; also mgr. attr.; (5, x).-White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.  
 Racine-Luta Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.-Union Park; Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades and Labor Union books vaudeville attr.  
 Wausau-Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne-Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).-Flonner Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA

Brantford, Ont.-Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).  
 Calgary, Alta.-Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.  
 Cornwall, Ont.-St. Lawrence Park; Cornwall St. Ry. L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).  
 Fort Erie, Ont.-Fort Erie Beach; International Ferry Co., props.; P. J. Webber, mgr.; also mgr. attr.; (1, 3, x); P. J. Webber books vaudeville attr.  
 Kingston, Ont.-Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.  
 London, Ont.-Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, x, 2, 4).-Alexander Park; S. W. Traction Co., props.; also mgrs.; (x, 5).  
 Montreal, Que.-Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).-Dominion Park; Dominion Park Co. Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Book ing Circuit books vaudeville attr.-King Edward Park; King Edward Park Co. Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.  
 Niagara Falls, Ont.-Niagara Falls Park; W. Carl Fleming, gen. mgr.  
 Ottawa, Ont.-Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.  
 Peterborough, Ont.-Jackson Park; St. Ry. Co., mgrs.; (2, 3, x).  
 Quebec, Que.-Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.  
 Ridgway, Ont.-Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.  
 St. John, N. B.-Rockwood Park; Frank White Catering Co., props.; also mgrs. & mgrs. of attr.; (1, x, x local).-Sea Side Park; Street Railway, props.; also mgrs. & mgrs. attr.; (2, 3 local).-Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3 local).  
 St. Thomas, Ont.-Pinafore Park; City of St. Thomas, props.; (5).  
 Toronto, Ont.-Hlanlan's Point; Toronto Ferry Co. Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).  
 Vancouver, B. C.-Recreation Park; Recreation Park and Amusement Co. Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).  
 Victoria, B. C.-Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr.  
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Diamond Novelty Co., Schenectady, N. Y. E. E. Hipple, 809 Vine st., Philadelphia, Pa. E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go. W. F. Mangels Co., Coney Island, N. Y. A. J. Smith, 3247 W. Van Buren st., Chicago. J. J. McCullough, Sheridan's Walk, Coney Island, N. Y. Wm. Wurlitzer, 208 N. 2nd st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.

B. Beck, 725 Blue Island ave., Chicago, Ill. De Moulle Bros. & Co., Greenville, Ill. Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. E. J. Hayden & Co., 100 Broadway, Brooklyn, U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.

Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SKATES.

American Roller Hink Supply Co., Sandusky, O. Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill. M. C. Henley, Richmond, Ind. The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.

Manufacturers of and Dealers in Diamond Novelty Co., Schenectady, N. Y. A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa. Lyon & Healy, 205 Wabash ave., Chicago, Ill. Milla Novelty Co., Chicago, Ill. U. S. Musical Co., 1839 N. Western ave., Ch'go. Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.

Glasa Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.

W. Odell Learn, San Antonio, Tex. Armstrong Snake Co., San Antonio, Tex. Brownville Snake Farm, Box 275, Brownville, Texas.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City. F. E. Hubba, 204 William st., New York City.

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For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C. Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco. Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La. H. & H. Film Service, 390 Monmouth Block, Chicago, Ill. Laemle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can. Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O. Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O. Novelty Slide Co., 221 E. 53d st., N. Y. City. S. Lubin, 926 Market st., Philadelphia, Pa.

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H. C. Wood & Co., 112 5th ave., Chicago, Ill.

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Gordon & Morrison, 109 201 E. Madison, Chicago. Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati. Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

Lewis Bros., Terre Haute, Ind. Newman Mfg. Co., 611 Woodland, Cleveland, O. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 229 Madison st., Chicago, Ill. L. I. Young Co., 69 Cornhill, Boston, Mass. Singer Bros., 82 Bowery, New York City. Slack Mfg. Co., 120 Franklin st., Chicago, Ill. Western Bargain House, 272 E. Madison, Ch'go. Harry Weissmann, 256 Madison st., Chicago, Ill. Yost & Co., 600 Filbert st., Philadelphia, Pa.

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Slegman & Weil, 78 Wooster st., N. Y. City.

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Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia, Pa. B. B. & H. Trunk Co., 447 Wood st., Pittsburg.

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