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The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 27.

CINCINNATI—NEW YORK—CHICAGO

July 2, 1910.



Col. Wm. F. Cody.

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THE PARMELE THEATRE, Plattsmouth, Neb., which run vaudeville and pictures last season, will in the future play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. H. Dunbar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

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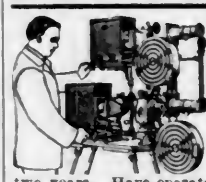
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LET OVER

CHICAGO - SAN FRANCISCO
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 27.

CINCINNATI—NEW YORK—CHICAGO

July 2, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Harry Earl has a friend who is fond of hearing himself discourse. Moreover, his conversation is not always so interesting as he himself believes it to be. Sadly wanting in a real sense of humor, he plods seriously along through myriads of words, descriptive for the most part, of his humdrum adventures. It is only because of his exceptionally kind heart that Earl manages to tolerate him at all.



This friend is well provided with this world's goods, and whenever Earl makes his presence in New York known to him a fine dinner is the inevitable consequence.

Several weeks ago Earl found it necessary to visit New York to see about some printing for the Forepaugh-Sells Show, and the invitation to dinner, from the friend in question, was immediately forthcoming. Earl pleaded an engagement with another friend, but was asked to bring him right along. So they went.

As usual, the host launched into a monologue which, this time had for its theme the superiority of New York over all other cities, American or European.

Now, Earl is a Chicagoan and, while broadminded enough under ordinary circumstances, was just a trifle prone on this occasion to resent what his friend said.

As he was about to retort, however, a large clock in a nearby tower commenced to dole out the hour.

"Well," said Earl, "we don't have a curfew in Chicago, anyhow."

So his friend dropped New York and in casting about for a subject of discourse, hit, from habit, upon a personal reminiscence.

"This happened at the Grape Nuts Hotel, in Pattle Creek," he began, but Earl interrupted again:

"Now, George," he said, "please don't begin a serial story."

The letters reproduced below form the efforts of two embryo "show-actors." They have been forwarded to The Stroller by the recipients of the missives. The first one reads:



"Dear Sir:
"I would like to know whether you run vatervill in between moving pictures if so I would like to have an open date for single and Double Trapeze and flying rings for a three night act my price will be for the two of us \$10.00 for 1 night with a little slick act and I ain't got no advertisement at all if you would like to habe my act Let me know before Saturday.

"Ans.
"I would like to have the height of your stage as I can only work from 18 to 20 feet. If you would like to now how my act was right up to -----."

Here's another:
"To the manager of the Majestic Theatre:
"Dear Sir:

"I am manager for the Tuning Concert Company, and we want you to write me and tell me if we can have your theatre building on the percentage plan. We want you to furnish house and lights and you do all advertising. Write me your best terms on percent and let me know if we can have the house on the 18th or 20th. Will telegraph you which day we want if you give us fair terms we have eight in our company and its just fine. They give the best of Satisfaction evrywhere they have been When we hear from you if your terms is Satisfactory, we will mail you a sample circular and you can copy from it and add anything moore to your Bills that you think best.
"Let me hear from you at once.
"Resp.

And still Klaw and Erlanger, The Shuberts, and all the other fellows complain that they can't find good performers and agents!

"While stopping at the Stchopig House during a recent engagement at the Airdome Theatre in Chattanooga," says L. T. Johnson, the ventriloquist, "I witnessed a really funny situation.

"As all those familiar with the place will remember, the Stchopig House consists of three separate dwellings—the Stchopig House proper, the Annex and the Cottage. I had rooms in the Cottage, and having returned home late one night in company with my wife, I discovered smoke pouring forth through the roof of the Annex. I quickly sought out the proprietor who, upon being apprised of the situation, fled to the Annex, where he spent five minutes running up and down the stairway, yelling, 'Fire! fire! ged your-selves out, yet; fire!' By this time all the occupants of the dwelling were busy removing their baggage, and I, being unfamiliar with the premises, could not locate the phone. I therefore again sought out the Colonel and advised him to go to the telephone and turn in an alarm. Whereupon the Colonel rushed into the Stchopig House. Ten minutes elapsed and no fire department appeared. Harry Hoyt, who was present, then sought a phone and turned in the alarm. Within three minutes the chemical wagon was on the scene and soon had the blaze extinguished. In company with Hoyt and several of the roomers, I entered the Stchopig House to see what had befallen the Colonel. Imagine our surprise when we found him excitedly examining the telephone book. When asked if he had called for the department, the Colonel replied: 'Naw, I can't find der number, yet.'"



Mr. Walter R. Seymour, the clever actor who is now filling an engagement as leading man with the Klimt & Gazzolo Stock Company at the Bljou Theatre, Minneapolis, Minn., has a few good ones up his sleeve, and is responsible for the following:

"I belong to a theatrical club in New York," said Mr. Seymour, "which reckons among its members a large number of Hebrews. We have been in the custom of getting an excellent dinner at the club for the very moderate sum of fifty cents, but, on account of the increased prices of food products, it was thought necessary to raise the price ten cents. Some, however, objected to this, and a special meeting was called to see what could be done to lessen expenses. Mr. Charles Dickson, who is a member of the club, arose and suggested that they cut oysters from the menu. 'I never was very fond of oysters, anyway,' said Mr. Dickson, in conclusion. Whereupon Mr. Julian Rose, who also belongs to the fraternity, replied, in very broad Hebrew accent: 'I suggest that we cut out the ham.'"

While touring the wilds of Virginia with a "one-nighter" last fall, a company, whose name was not mentioned, writes that it had many peculiar and funny experiences, two of which, we believe, bear repeating:

Having been obliged to leave their last stand at 3 a. m., they were unable to get breakfast and, consequently, when they arrived at the next town all the members of the company were hungry. The manager ordered the hotel proprietor to prepare breakfast at once, which he did. After all had finished eating it was about 11:30, and the band went to the "opery house" to prepare for the parade. After the parade was over, it then being about 1:30 p. m., the entire company filed into the dining room, expecting that dinner would be ready. The room, however, was deserted, and no one came to wait upon them. After a wait of ten or fifteen minutes, a blear-eyed, gawky girl stuck her tousled head in through the door, looked us all over and, retiring to the kitchen, called out, "Lawsy me, ma! them 'ere show folks is a-going to eat again."



Upon another occasion this same company was being assigned to its rooms, when one of the ladies discovered some peculiar holes in the wall. "Mercy!" she exclaimed, "these look like bullet holes."
"They be," replied the landlord, "the feller that had this place afore me shot his wife in this room."
"My goodness!" said the lady, "shot his wife? What did he do that for?"
"Wall," said the landlord, "he would have shot the feller, but he got away."

INTERNATIONAL COUP BILLPOSTERS MEET

Charles Frohman Cables His New York Offices That He Has Consummated a Scheme for the International Exchange of Plays and Players

Pennsylvania Association Holds Its Sixteenth Annual Convention at Johnstown With Forty-nine Members Present

New York, June 25 (Special to The Billboard).—Charles Frohman is said to have cabled his New York representative that he will return to New York several weeks earlier than in previous seasons, to inaugurate a unique system for the international exchange of plays and players. The following statement has been secured from the Frohman office: In the future London, Manchester and Liverpool, possibly Paris, will be a part of the same circuit as New York, Chicago and Philadelphia, for many of the American companies. Mr. Frohman will disregard all precedence in theatrical matters and will treat London precisely like an American city.

The first of the long list of attractions that will be interchanged between London and New York will be Henry Miller and his company in Her Husband's Wife, which is now running at the Criterion Theatre. He plans to send the play to England immediately upon the close of its New York engagement.

Hitherto Mr. Frohman has occasionally brought over entire English companies, notably Marie Tempest's and Sir Charles Wyndham's but never before has he expected a high American company in a body. His present plan is to replace each English company in America with an American company in England, allowing each to return home at the end of the tour. "I firmly believe," Mr. Frohman is said to have stated, "that this new method of exchange of companies and plays will stimulate friendly rivalry in the profession of both countries and will broaden the players by giving them a greater variety of audiences than has yet been possible. It will also serve to make the productions less provincial and more cosmopolitan. This is the great need in the development of the stage in both England and America. Playwrights will select themes that will appeal to men and women the world over, the players and managers will seek to interpret them so that they will bring their point home as vividly to a Californian as to a Scot."

It would be difficult to find a play more admirably suited to the experiment than the one Mr. Frohman selects. Her Husband's Wife was chosen from among a number of last season's productions because of the brilliant and amusing

manner in which A. E. Thomas, the author satirizes woman's weakness, and yet manages to keep the entire comedy clean from all that, so common in the French and German domestic farces.

Henry Miller is already well known in England, having produced The Great Divide there two seasons ago. Klaw & Erlanger are co-operating with Mr. Frohman in this new move. Together they have arranged to have Henry Miller present revivals of seven of his other successes, while he is in Great Britain.

Mr. Frohman has not yet disclosed his plan of adding Paris to the extended circuit, beyond intimating the possibility. He intends to devote several weeks immediately upon his return to the perfection of his extended system.

The Sixteenth Annual Meeting Pennsylvania Billposters' Association was held at Johnstown, June 9-10 with an attendance of forty-nine members. Resolutions were adopted, heartily endorsing George L. Thomell for re-election to president, and Charles Howard for secretary. While no definite action was taken, after a discussion on the advisability of continuing the publication of the "Promotion Bureau," by the National Association, the opinion was expressed that the cost was extraordinary and should be much reduced or the publication should be discontinued.

The following officers were elected: President, John H. Misher, Reading, (since organization, 1894); vice-president, Fred Robbins, Connettsville; Secretary, Charles A. Yecker, Lancaster, (since 1902); treasurer, Thomas E. Clarke, Clear-

field. Executive committee: Oliver E. Groman, Bethlehem; Eugene H. Bryan, Chester; Harry L. Carey, Philadelphia. Delegates to National Association: James Boardman, Harry E. Bell alternates, D. E. Groman, Harry W. Scherer. The auditing committee reported a balance in treasury of \$1,029.50. Philadelphia was selected for the annual meeting of 1911.

It was decided that hereafter no application for membership can be voted upon, unless the applicant is in attendance at the annual meeting, or appears previous thereto in person before the executive committee. Also "when a member finds it expedient and feels fully warranted in advancing his rates in the town or city which he represents, he shall make a request in person at the annual meeting, when the application is presented."

The annual banquet was an elaborate affair in the parlor of the Merchants' Hotel, with fifty-six plates. The guests were Lieutenant Governor Robert S. Murphy, Judge of Cambria County, Francis J. O'Connor, Mayor Alexander Wilson and the editors of the daily newspapers, all of whom spoke on advertising, fellowship and improvement in billposting conditions. President Misher presided in his usual happy manner.

TRANSFORM HOTEL INTO THEATRE.

Worcester, Mass., June 27.—The Lincoln Theatre will flourish after October 15 or November 1, in place of the Lincoln House, which has been a caravansary since 1835. Edwin W. Lynch, proprietor of the Pleasant street moving picture theatre, leased the hotel property from Dr. Edward E. Frost, the owner, and he will build there an amusement house, he says, that will be worth between \$75,000 and \$100,000.

Mr. Lynch, who is the owner of another moving picture theatre in Woonsocket, said that the lease of the Lincoln House property is for twenty-five years. He purposes having a seating capacity of 3,000, larger than that of any theatre outside of New York City.

For Equable Railroad Rates

Editor The Billboard,
Cincinnati, O.

Dear Sir:—The Cotton Belt Railroad Company has made a ruling to charge freight rates on all tent show property carried in private baggage cars, and all the roads in Arkansas have raised their rates on one and two-car shows. The Railroad Commission of Arkansas has set July 6 to give the show people a hearing. It is very important that as many managers of one and two-car shows as possible meet at Little Rock, Ark., on that date to show cause why the rate should not be raised. The Railroad Commission of Arkansas is inclined to deal fair and just in this matter and if enough one and two-car show managers meet at Little Rock and put up the facts as they really are, we can secure the same rate in Arkansas as we now have in Texas but if the increase is permitted to stand it will drive all the one and two-car shows out of Arkansas.

Respectfully yours,
A. G. ALLEN.

PHILLIPS AND STEINHARDT CORPORATE TO LEND LEGAL AID.

Mr. Herman Phillips and Mr. David Steinhardt have formed a partnership for the general practice of the law and will soon be installed in a new suite of offices on Broadway. Mr. Phillips was formerly with the law department of the United Booking Office of America, and has a wide experience in corporation law and legal matters pertaining to the theatrical profession. Mr. Steinhardt, who was also formerly associated in the law department of the United Booking Office of America, is now general counsel to the Pat Casey Agency, Inc., and for several years past has made a specialty of the law of contracts.

NEW HILL SHOW.

New York, June 25.—Gus Hill's new production of The Midnight Madmen, written by Joe La Brant, music by Lee Orin Smith, scenery by Gates and Morange and T. Dold Ackerman, costumes by Frank Hayden, will open its season Aug. 22, with the following artists: Woods, Hall and Co.; Harry Emerson, Welch and Matt Lind, Crediton Ross, Louis La Cour, Gladys Sears, Howard and St. Clair, Emily Hall, Walter Innes and Matthews and Harris' sketch by Will Cressy, entitled Adam the Second. Jack Mason has been secured to put on the numbers. Gus Hill states that a number of novelties will be introduced.

ROBERTSON IN MILL CITY.

Minneapolis, Minn., June 27. H. C. Robertson of the United Theatres Company of Chicago was in Minneapolis this week in consultation with J. E. Rogers, of the Unique Theatre. In regard to the general outline and plans of the two new events which this company now has under way, namely the enlarging of the Unique Theatre and the building of the new Empress Theatre in St. Paul.



NELLA WEBB

Morris Gets Kilties Band

The famous Kilties Band numbering sixty musicians, it is announced, has been booked by William Morris, Inc., for a tour over their vendeville circuit, and will soon appear at the American Music Hall, New York. This organization is said to have been a favorite with the late King Edward VII, who presented their leader with a Victorian Medal at Ballmoral. The Kilties were in London at the time of the King's death and at the special request of Queen Alexandra, took part in the funeral procession.

Among the features of the band will be the Clan Johnstone Troupe of twenty Scot h pipers and dancers, and a male choir of sixteen voices. All the members of the band wear kilts and regiments, and the drum major is said to be over seven feet tall.

NEW MILWAUKEE THEATRE?

Milwaukee, Wis., June 25.—It is reported that negotiations are on between John Saxo and Patrick Cudaby, by which Mr. Saxo proposes to establish a new theatre on the northeast corner of Third and Wells streets, recently acquired by Mr. Busby.

Alliance, Ohio, Theatre Sold

Alliance, O., June 25.—The Orpheum Theatre has been sold to W. R. Hines, of Cleveland, O., who assumed possession June 20, and commencing July 4 will open with summer stock. W. H. Crawford, the former owner, will devote his time to the management of his theatre in Charleroi, Pa. Jack Hall, who has been manager under Mr. Crawford, retains the same position with Mr. Hines. It has been two years since this city has had summer stock.

HEROINE AT REST.

Members of the profession will regret to learn that Augusta Fauso, the Italian acrobat, whose neck was broken by a fall at the Empress Theatre, March 6, died last week at the Cincinnati Hospital, after a most heroic struggle against death, lasting over three months. It occurred at her bedside when she passed away peacefully, her mother and father, Augusta, with her two brothers, had for many years formed an acrobatic trio. It was while standing aloft, perched on her partners, that she fell, and sustained the fatal injury. Her two brothers immediately left Cleveland for Cincinnati, in order to attend the funeral. She was interred at one of the local cemeteries.

New York Summer Shows

New York, June 27 (Special to The Billboard).—Now that the thermometer is registering nearer to the fever-heat point and 'tis hot on both sides of Broadway, it is safe to say that the following attractions, now on the boards, will remain until the swallows homeward fly:

Girls, at the New Amsterdam. Its catchy music and its levy of fair creatures (none over twenty), and its scenic splendor continue to make it one of the big summer hits.

The Fortune Hunter has become so popular and the advance sale so great that John Barrymore has determined to content himself with a cold bottle and a cool place along Broadway over the summer.

The Arcadians is continuing the phenomenal record it made at the Liberty. Although it was not intended for a summer run, the success it is having at the Knickerbocker indicates that there will be no alternative but to keep the doors open until the mint julep has given way to the hot toddy.

The Spendthrift continues to moralize at the Hudson. Judging from the capacity houses and the indications for a continued heavy advance sale, Edmund Druce will have little time to enjoy the ocean breeze this summer.

Henry Miller and his company in Her Husband's Wife will continue at the Criterion in that play until Mr. Miller's admirers have passed the word that the line has ended. From present indications, however, the line seems endless.

Marie Dressler, in Tillie's Nightmare, continues at the Herald Square to excellent business. Mayor Gaynor's open avowal to attend the performance has packed the house at every performance. Tillie expects to be with us until she can walk up under winter covers.

The Summer Widowers is still attracting attention at the Broadway. Low Fields and his hundred sweet bits of femininity have sung themselves into popular favor. No definite date has been set for the closing, but from all appearances and the continued capacity business, it would seem that many months will have passed before the Widowers pass from The Great White Way.

GRIFFIN CIRCUIT GROWING.

Toronto, Ont., Can., June 25.—The Griffin Amusement Co., Ltd., has taken a long lease on eleven opera houses within the last three weeks. Owing to the large increase in the business, Manager Peter F. Griffin, manager of the Griffin Vaudeville Circuit, has increased his office staff with three more stenographers, with Bruce Fowler in charge. David Stewart has joined the office staff as assistant manager, and is expected to take charge of a branch office on the Coast in the near future. John Griffin, president and sole proprietor of this company, is making a trip of inspection around his circuit.

The new \$40,000 film plant, which will be the only one in Canada, will soon be in course of construction. Doc Sloan, a well-known motion picture photographer, has joined the Griffin forces. The Griffin houses are now running four and five acts, with two reels of pictures, giving three shows a day, and doing big business in all its houses.

AMERICAN CLASSIC MANAGER DROWNED

Play to Deal With the Early Mission Movement of California and the Adventures of the Noted Spanish Missionary, Father Junipera Serra

Frank B. Carr, Well-Known Burlesque Manager and at One Time Owner of Third Avenue Theatre, New York, Died Either by Accident or Intent

San Francisco, Cal., June 27.—The reports that have been circulating about the coming production of the great mission play of early California life and to deal with the incidents and adventures in the career of the noted Spanish Missionary Father Junipera Serra and picture historical episodes in California during the time of the noted priest, are now corroborated. From the latest announcements, Gustave Frohman, who was in the West a few weeks ago, completed arrangements whereby he will take active hand in the coming production, which will no doubt surpass anything ever before attempted in this or any other country. Already production of the mission drama and its production at Riverside, Cal., has won the distinction of being called the establishing of the American Oberammergau. The intention of the producers is to offer this dramatic festival during the Christmas holiday season, annually.

Frank A. Miller, of the Glenwood Mission Inn, has been at work upon the drama for many years. He has long sought to perpetuate and popularize the mission features and his magnificent Glenwood Mission Inn at Riverside has gone much in this direction. An example of the gigantic scale upon which the play will be done is evidenced by the fact that in addition to the large cast of principals, there will be used some six hundred full-blooded Indians as supernumeraries. The production will be made in the open air and during the early part of the evening. Whatever light effects are required will be secured by the enormous search-lights that will be used.

New York, June 25 (Special to The Billboard).—Frank B. Carr, the well-known burlesque manager and at one time owner of the Third Avenue Theatre in New York, and the Unique Theatre in Brooklyn, accidentally fell or deliberately jumped into the North River from the pier at the foot of West 38th street on Tuesday, June 21 and was drowned. He was seen on the pier a few hours before the body was picked up. Identification was made from cards and letters. Among the articles was a card asking that Carr's mother, Margaret E. Carr, 291 Second street, Brooklyn, be notified in case of accident. He wore a Masonic pin in his buttonhole and carried documents showing that he is a member of Corinthian Chapter, No. 159, Royal Arch Masons, and of Baltimore Lodge, No. 7, Order of Elks.

Carr's friends believe he committed suicide in a fit of despondency brought on by ill health and business reverses. He attempted to cut his throat two years ago in Chicago after he had lost considerable money in a theatrical venture, and his luck did not change after that. Recently he had desk room with the Tanager Vaudeville Company, room 220 Knickerbocker Theatre Building.

He entered the theatrical business as a member of a quartet known as the Horseshoe Four, consisting of himself, Quinlan and the Love Sisters, and made his first big success with a burlesque billed as Frank B. Carr's Thoroughbreds. In the meantime he had gained control of the Unique Theatre in Williamsburg.

Then he joined forces in exploiting burlesque shows and theatres with Ed. and Tom Miner of the Bowery. His first big business move was to take hold of the Third Avenue Theatre and essay to make a burlesque house of it. After he lost this property his burlesque interests were entirely in the Empire Circuit (Western Wheel), who are to take charge of the burial of the body. It is said at one time he was estimated to be worth more than \$200,000, which gradually was lost in unprofitable ventures.

PAT WHITE SANDBAGGED ON BROADWAY.

New York, June 25 (Special to The Billboard).—Patrick White, comedian and theatrical manager, living in the Hotel Normandie, reported to the police that he was set upon by four men on Thursday, June 23, at 3 A. M., at Forty-third street and Broadway, dragged into an area and knocked unconscious and robbed of watch and chain, diamond locket and gold match safe. He was found unconscious, with a cut on the head by a criminal, who took him to the Normandie.

Detectives Shibus and Nelson soon afterward saw two men at Forty-third street and Broadway, hand a newspaper package to a third man. The trio were arrested. In the package, the police say, were the things taken from White. The men said they found the bundle. They were lodged in Police Headquarters until White can appear in court.

Savage Declares Nonpartisanism

There is no question of doubt that an abundance of food for thought has been given the theatrical world in general upon the announcement that Henry W. Savage has declared that for the ensuing year he has arranged his book- ing plans in a manner that will take his at- tention over routes controlled and booked by both the Syndicate and Independents. This ac- tion taken has stirred gossip along Broadway, and the paramount question is, Who is the next manager to declare himself to be of the same side?

The following announcement has been sent broadcast from the offices of Mr. Savage that he had entered into contracts with the National Theatre Owners' Association and with Messrs. Klaw and Erlanger, which provide that for a term of years, Mr. Savage's productions shall appear in the theatres owned or controlled by them. Mr. Savage's numerous productions will thus be offered in every city and town of theatrical importance throughout the United States, bypassing the Klaw & Erlanger houses wherever they exist, and those of the Independent forces in the smaller cities and towns.

Among the circuits whose owners or official representatives became signatories to this im- portant arrangement are the following num- bered among the Independents: Fort's North- western Association (Northwest and Pacific Coast); American Theatrical Exchange (Louis- iana to Oklahoma); Coleman's Circuit (South and Southwest); Copper and Iron Circuit (Min- nesota, Wisconsin and Michigan); Chamberlain, Harrington and Kindt (Middle West); and Crawford, Philley and Zedring (Middle West).

As in previous seasons, Mr. Savage's produc- tions will also play, by this arrangement with Messrs. Klaw & Erlanger the houses owned and controlled, or represented by that firm in the larger cities. They will also play in some circuits of the Klaw & Erlanger list as Messrs. Elmer (South and Middle West); Me- don's Silver Circuit (Denver, etc.); Bushy Brothers' Theatres (Iowa, etc.); Summers' The- atres (Indiana and Illinois); Valentine Circuit (Ohio and Indiana).

By this arrangement the differences between the Syndicate and the Independent forces are eliminated insofar as concerns the Savage pro- ductions, but what steps other managers will take to protect themselves and their own inter- ests will be watched intently. The so-called in- dependent forces in the smaller cities and towns, who with the Syndicate are barred from their booking privilege when playing theatres not under their control. It is self-evident that Mr. Savage's declaration of non-partisanism comes as a relief in the form of self-protection in the booking of his various attractions. The es- tablishment of the president by the Syndicate in permitting Mr. Savage to book where he pleases it to be to his advantage will undoubtedly be the basis for an argument for other managers to assume the same attitude, unless the Syndicate can offer some reasonable ex- planation. Why Mr. Savage should be accorded spe- cial privileges in carrying out his plans as he has outlined in his announcement. It may be argued that while the new move ap- pears to be a gain of importance for the Inde- pendents, it also may be shown to have its advantages to the Syndicate. It has been stated in various statements have been sent out by the managers most concerned say nothing of



A. H. WOODS

Rose Melville Secretly Married

South Bend, Ind., June 25.—It has just leaked out that Rose Melville, of Sis Hopkins fame, was secretly married to Frank Minzey, a member of her company, on June 12. The ceremony took place at the Marble Collegiate church, New York. Mr. and Mrs. Minzey are now at their home in South Bend. Mrs. Minzey will not return from the stage, but will con- tinue next season in Sis Hopkins.

what future steps will be taken by Mr. Savage but those who are on the inside of the present warfare are confident that when the Theatrical Syndicate holds its annual meeting on July 1, Savage will be added to the combination. This plays in which Klaw & Erlanger and also Sav- age are interested will be able to enter the theatres of the Independents in Savage's name. Mr. Savage's move had been anticipated since he attended the meeting of the National Associ- ation of Theatrical Producing Managers, from which Klaw & Erlanger and their adherents withdrew about a month ago. Conferences be- tween the leaders of all the various factions had been held daily, and it was not until on Wednesday, June 22, that Savage delivered to Erlanger his ultimatum.

Norfolk Academy Changes Hands

Norfolk, Va., June 22.—The Academy of Music, here, recently purchased at auction by C. W. Grandy, has been leased for a term of ten years by Otto Wells, brother of Jake Wells, and local manager of the Wells theatres. The house will form a link in the "open door" chain of theatres.

HER HUSBAND'S WIFE NOW AT THE CRITERION.

New York, June 27 (Special to The Billboard).—Mr. Henry Miller and his supporting company, which have been playing for several weeks at the Garrick Theatre in Mr. A. E. Thomas' com- edy, Her Husband's Wife, moved to the Crite- rion Theatre to continue their New York run. There was a large audience at the opening per- formance in the new location to give welcome to Mr. Miller and his associates. Mr. Robert Warwick, who has been ill and out of the cast of the comedy for several weeks, reappeared in the performance.

L. Wolfe Gilbert is busy writing a new act for J. F. McCabe, which will shortly appear in the local houses.

HAAS IN WAUKEGAN.

Waukegan, Ill., June 25.—After six years as press agent for Stuffed and Rosenthal at the Bijou Theatres of Dubuque, Iowa, and Decatur, Ill., Wm. A. Haas has moved to Waukegan, Ill., to accept the management of "Theater Beautiful," owned by M. Florakis of the Laemmle Film Company, Chicago. The house will play four Sullivan & Considine acts, split- ting weeks with a Chicago and a Milwaukee house. Prior to leaving Decatur, the news- paper boys of that city and the entire force of employees of the five theatres of Decatur, pre- sented Mr. Haas with a gold watch and an Elks' diamond studded antler button. Mr. Haas' family are spending the sum- mer at Frontress Lake, near East Dubuque, Ill., where they have resided during the summer months the past seven years. The family will move to Waukegan this fall. The new theatre opens July 4.

Henry Carleton Is Convalescing

Hot Springs, Ark., July 2.—Among the many people sojourning in the Vapor City is the well-known playwright and inventor, Henry Guy Carleton.

Mr. Carleton was afflicted with a stroke of paralysis about four years ago. This caused him to lose his voice. His mind is clear and he can understand one but cannot use his vocal chords. He uses a slate with alphabet letters on it. This is his only means of communication. Henry Guy Carleton is the author of The Gilded Fool, the play in which Nat Goodwin met with so much success; The Impudent Young Couple, Never Again (adapted), The Girl From Maxine's (adapted), Princess of Erie, and a number of other successes.

ARTISTS TO APPEAR IN ANTI-GONE LEAVE FOR 'FRISCO.

New York, June 27 (Special to The Billboard).—The following artists left to assist Margaret Anglin in her forthcoming special performance of Antigone, at the Greek Theatre on Thursday, June 30: Edward Hall, Frances Jordan, Margaret Gordon and Mrs. C. W. Brooke. Miss Anglin, it is said, will, during her San Fran- cisco engagement, revive for a few special per- formances, Mrs. Dane's Defence. In addition to playing The Awakening of Helena Richie.

ROUGH RIDER NIGHT AT THE NEW AMSTERDAM.

New York, June 27 (Special to The Billboard).—Frederic Thompson has extended an invita- tion to the group of Rough Riders, who accom- panied ex-President Theo. Roosevelt in the land parade on his return to this country, to attend a performance of Gilles at the New Amster- dam. Harry Brown is originating several new verses for the occasion and a few specialties will be introduced which will make the performance a special one.

NEW PENN YAN THEATRE.

Penn Yan, N. Y., June 27.—The new Sampson Theatre here, will be completed and opened about the middle of October. The foundation walls are about completed. Chas. H. Sisson, formerly manager of the Yates Lyceum Theatre, which was destroyed by fire in March, 1907, will manage the new theatre. The policy of the house will be one first class attraction each week. The house is already practically sold out for the opening.

GRAUSTARK OPENS IN AUGUST.

New York, June 27 (Special to The Billboard).—Baker and Castle will send on tour early in August, the Eastern and Western Graustark companies. This will be the third season for this remarkable, successful play. In the Bishop's Carriage is another attraction which will be seen on tour next season. It is said to have hit the popular fancy and seems destined to become a worthy rival in point of drawing power of Graustark.

CHICAGO VARIETY WHITE RATS SCAMPER

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City Banquet, Oratorical Eloquence and Vaudeville go to Make Scamper of the 1910 Convention the Most Successful in History

MAJESTO

In their class, William Hawtrey and the Three White Kalmus were head...

AMERICAN MUSIC HALL

Another triumphant battle of good vaudeville, which set a hammer, and played just right...

S. & C. BUY FILMS

Sullivan & Considine have introduced a novelty in the nature of booking their own...

TED STOVER WITH TED SNYDER

Ted Stover, the popular composer of most of the songs of Christopher catalogue, has severed his connection with that concern...

HOSWELLS' "STEEL" TUD "HIGH CARBON" FOR GARY

Steel, a vaudeville sketch by Peyton Boswell, a Chicago newspaper man, was booked to open last Monday at the Derby Theatre...

Gary, Ind., the very home of the Steel Corporation. It was to have been the first appearance of the sketch on any stage...

The steel cast, which consists of Edward Hillison Murray, Charles C. Taft, J. C. McDonough and Neenan Patter, is a superb one...

MLLE. POLAIRE



Advertised as the ugliest woman in the world.

soon as the sketch has been successfully launched.

SEARS WILSON MUSIC CO. OPENS IN CHICAGO

Walter Wilson, who owns the Ellis Theatre, at 43d and Ellis ave., has combined his musical and business talents with those of Walter Sears...

TO MAKE TICKET BOXES

Boyer Patls, Pa., June 27.—The McCullough Mfg. Co. is a new firm to manufacture theatre ticket boxes. The box is handsomely finished...

most serious theatrical complication may take place in Chicago, and if it does, the reason can only be attributed to a sane and sensible adherence to their platform.

Whether they will affiliate with the Chicago Federation of Labor or Local No. 4 of the International Actors' Union, is the question. The Actors' Union, which has sought to compel all vaudeville theatres in Chicago to engage only talent belonging to that organization...

If the conflict is precipitated, all vaudeville theatres, and many picture houses, will close, but the amicable agreement, into which the White Rats ever stand ready to enter, will, in all probability, prevent any such complication.

The scamper, or banquet, in itself, was only one of the week's celebrations which went to make up the content on, but it carried with it most of the jovial and hotly-up good feeling which the Rats hold for the theatrical world in general.

NELLIE REVELL AND THE FRIARS

Very recently an article appeared in The Billboard, stating that Nellie Revell was to accompany Mlle. Polaire on her return to Paris. It would seem that a remark relative to the attitude of The Friars toward the little lady has caused some adverse comment...

While I thoroughly appreciate the kindly spirit which actuated the tenor of the article, it is apt to be misleading, as it conveys like a defense as well as a congratulation and might give the impression that I had complained about the Friars, and I should deeply regret such a rumor, inasmuch as I am indebted to the Friars in many ways.

ACTRESS DROWNED

New York, June 25 (Special to The Billboard).—Miss Marion Bell Snelzer, whose parents live in Kankakee, Ill., and known in the theatrical world as Marion Taylor, was drowned in the Hudson River on Wednesday night, June 23...

The others in the party were Arthur Seymour, theatrical manager, of No. 549 West 149th street, and Miss Gertrude Arden, of No. 243 West Fifteenth street.

Only for the prompt action of Seymour, Miss Arden also would have been drowned. As soon as the boat was struck he grabbed her by the arm and retained his hold when they fell into the water.

ADELE RITCHIE DECLARES SHE IS BANKRUPT

New York, June 25 (Special to The Billboard).—In the statement of her financial condition in the petition of bankruptcy filed in the United States District Court, on Wednesday, June 23, Adele Ritchie, whose home is in Pelham, N. Y., states that her liabilities are \$15,249, and has but \$250 as assets.

The petition discloses that since 1907 Miss Ritchie, who recently appeared here in vaudeville, has purchased clothing valued at \$8,618, on credit. One item in the list of liabilities is a judgment of \$519 obtained by the Otto Sarony Company for photographs made in 1907 and 1909.

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

FROM GREAT PATTERSON SHOW.

St. Paul, Minn., June 21—Miss Virgilia Brainard has been at her home in Kansas City for three weeks. She joined the Great Patterson Show again at Dubuque.

Mrs. James Patterson and Miss Marie McIntyre left June 18 for an extended pleasure trip through the East. Niagara Falls was their first stop, and before returning to the show they will visit many of the larger summer resorts of both this country and Canada.

The show's contracting agent, Mr. H. S. Noyes, was a welcome caller during the week at Winona.

Mr. James Patterson, the owner and manager of the Patterson Shows, has returned from an extended business trip. While away, he attended the sale of the Norria & Lowe property at Peru, Indiana.

In an editorial, the Winona Independent, of Tuesday, June 21, says: "The city council of Ferguson Falls has passed an ordinance making it unlawful for city officials of any kind to accept passes from circuses or any kind of amusement enterprise. It seems that the ordinance, a short time ago, reduced the license fee for a circus with the expectation of receiving the usual courtesies, which did not materialize. In a pique, they passed the ordinance noted above, and it is a good one, too."

Every showman will have his own ideas and comment on this, and probably no two will look at the matter in the same light.

Walter F. Driver, vice-president of the United States Tent and Awning Company, of Chicago, spent a day with the show during the week at Winona.

FAIR NOTES.

The present management of the Yates County Agricultural Society, Penn Yan, N. Y., will spend over \$3,000 this year in permanent improvements on its grounds. A new grandstand is now in course of construction. It will have more than double the seating capacity of the old stand, which was erected in 1872.

The McPherson Fair will be held at McPherson, Kan., the week of August 22, 1910. As a feature free attraction the Blanche McKenney Wild West and Hippodrome combined with the Hurley Tubb Racing combination has been secured.

The Great Lehighon Fair Association, Lehighon, Pa., is erecting new buildings and otherwise preparing for its fair, which will be held September 27-30. It is offering \$1,000 in premiums, while \$600 will be spent for free attractions.

WHITE METAL GOODS



We make a complete line in Silver, Gilt and Gun Metal Finish. Two sizes of Belt Pins; five sizes of Collar Pins; two designs of Hat Pins; Waist Pins, Tie Pins, Cuff Links and Fobs. Will furnish them plain or beautifully engraved with one letter. On receipt of \$1 we will send you a sample line by mail or express. To avoid delay, send deposit with order. J. GRANT JONES, 218 North Second Street, Darby, Pa.

MASTER'S SALE

By virtue of a decree of the Court of Common Pleas for Richland County, S. C., in the case of John C. Brewery against Columbia Amusement Company, and others, I, A. D. McFADDIN, Master for Richland County, S. C., will sell on Saturday, July 2, 1910, being Tuesday, the 5th day of said month, during the usual hours of sale, before the courthouse door in the city of Columbia, S. C., to the highest bidder, for cash:

All the right, title and interest, leasehold and otherwise, of the Columbia Amusement Co. in and to its playhouse, situated on property known as 6119 and 1921 Main street, in the city of Columbia, in the county of Richland, and State of South Carolina, leased from Mrs. Selma Robinson, together with all fixtures, furniture and appliances, used or intended for use in connection with said playhouse, including all stage paraphernalia, chairs and furniture; together with a license to conduct said business.

A. D. McFADDIN,

Master for Richland County,

18 June, 1910.

Abbott's Great Shows

Wants for Kingston, N. Y., Old Home Week and Fourth of July Celebration on the main street. Clean Shows that don't conflict. Animal Show with good fronts. Can place any concession but lunch and gum pickout; no exclusive on any other concession. This is the biggest celebration in New York State. I would like to hear from small bands, colored or white. Add., T. J. ABBOTT, Manager, July 2-9.

FAIR SECRETARIES--PARK MANAGERS
WIZZAR

THE HUMAN STREAK

Has Open Dates

July 4th Open

Wire or write for terms

J. H. YEO

Empress Theatre, Milwaukee, Wis.

And They Do Say

Gillet has all Loop the Loops, Gap the Gaps and all other sensational acts backed off the boards.—Milwaukee Free Press.

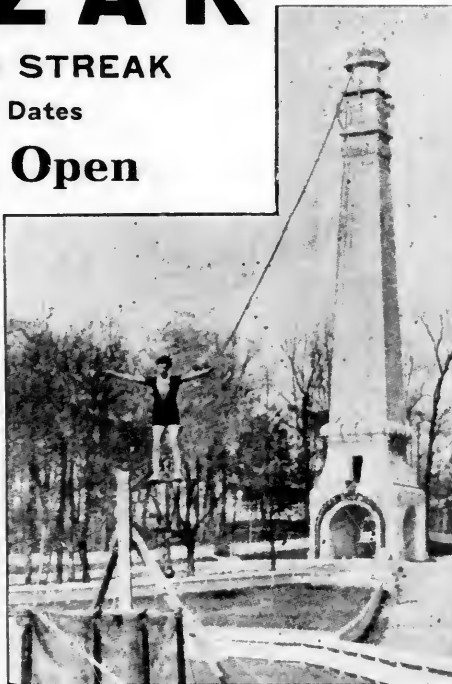
All other Death defying acts have grown monotonous to Gillet.—Topeka Times.

First time ever seen in this part of the world and is a little less than suicide.—Winona Journal.

Biggest feature yet, and is sensational in the extreme.—Decatur Herald.

Details of Act

Height of Tower.....100 feet
Height of Lower Pole.....10 feet
Length of Slide.....300 feet
Distance between bottom Pole and Tank.....30 feet
Size of Tank, 8 feet wide, 15 feet long, 4 feet deep.



Agents, ask TOM BRANDFORD about this act

745 MILWAUKEE AVENUE, CHICAGO, ILL.

We have manufactured for dealers and jobbers of Sporting Goods for 20 years.

We now fill orders at our factory, that our customers may share the middle man's profit. Compare our prices with others. We make every thing known to the sporting and amusement world. Ask the successful road men about us.

C. L. THORNE MFG. CO.,
1238 W. Van Buren St., Chicago.

CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retail for \$40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid. Sample (gallon) package 10c.

We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make Cres-Cola, Sherbet Ale, Peachette, Pop Fruit and Pineapple Cider in liquid form, an ounce makes 2 gallons of the liquid. Price \$2.50 per 16-ounce bottle. Sample of any one kind, 10c, postpaid. We sell Coolers, Glass Jars, Tumblers and Tumbler Carriers at lowest prices.

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

WANTED Merry - Go - Round, Ferris Wheel, Plantation Show, Band of 6 to 10 Pieces, and other Concessions, Including good Free Attraction for **MIDSUMMER FESTIVAL and JUBILEE CARNIVAL**

AT
West Side Park, Bryan, Texas, August 8 to 13, 1910.

One solid week of Festive Feast, Mirth, Merriment and Amusement Galore Large commodious Park, situated in lovely grove 5 blocks from business center. Large Pavilion, Grand Stand, Electric Lights and other conveniences. The local crowds will be there and reduced R. R. rates and attractions offered, will bring many visitors.

Address, **C. G. PARSONS, Proprietor and Promoter Park Amusements, Bryan, Texas.**

THE BOWMAN SISTERS
QUEENS OF THE SEA
MARGARET ELSIE

Formerly known as the Johnson Sisters. Marvelous feats performed under water in a glass tank, for vaudeville, fairs or expositions. Also fancy swimming and diving, and the celebrated "Monte Cristo" or "Burial Act" done in the open water or in tank.

PERMANENT ADDRESS
Under Direction of **JNO. F. McGRAIL.** 6910 Carpenter Street, CHICAGO.

Notice to Novelty Men

We are the manufacturers of the latest creation called the Chantecler Hat. These are made in both felt and straw and they are making a bigger hit than the Merry Widow.

We carry the biggest line of all new Novelties for Celebrations, Conventions, Fairs and Carnivals. Send for our catalogue.

We are the originators and manufacturers of the Famous Haked Tusel Pennants. Our red, white and blue Pennants have proven to be great money-makers; our customers have made money with them; why not you? We carry in stock for immediate shipment, 4th of July Pennants and Souvenir 1910

4th July Red, White & Blue Pennants, \$4.00 Per 100.

RUDOLPH BROS., 520 S. 5th Street, PHILADELPHIA, PA.

Chantecler Hats, \$6.50 per gross.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

whole day was consumed in making the trip. It is a long while since a circus has been in this section and it is practically a new country. Previously the circuses, after leaving Hyndman, would be obliged to go to Bedford, then to Huntington, then to Altoona and a round about way to Roaring Springs. In this way a day was lost.

The side show with the Forepaugh-Sells Show under the management of E. J. Kelly, had turnaway business nearly every day during their week's engagement in New York City, week of June 13. On the opening day, over twenty thousand people paid admission. Their tent not being large enough to accommodate the people, the side walls were raised on the back and side, people witnessing the performance from the outside.

The following comprise the crew of car number one of the 101 Ranch Wild West: Paul W. Harrell, car manager; Paul Lamont, boss billposter, with the following assistants—Mark Wischart, Jas. Savage, Harry Mullinger, L. Barriek, Red Hoover, Harry (Skeat) Boggert, Geo. Batecock, W. D. Ingram, Fancy Lavigne and Geo. Philpott; Lloyd Hurton and Harry Howard. Lithographers: John Hanley, chef; Harry Pierce and Chas. Smith.

While George Dawson, contracting agent for Ringling Bros.' Show, was in Hutchinson, Kan., he called on Curtis E. Little, manager of Crawford's Airdome in that city, with whom he used to troupe for four or five seasons. Mr. Dawson is a cartoonist of no mean ability and through his friendship to Mr. Little, he was added as a special vaudeville feature to the Airdome while he was in Hutchinson.

At Lowville, N. Y., June 6, the manager of Al. F. Wheeler's New Model Show augmented by the birth of a camel, which was christened Media, after the Media Temple, A. A. O. N. M. S. of Watertown, N. Y. At the evening performance a large delegation of the order visited in a body and presented the newcomer with a blanket inscribed with the name of the Temple.

The crew of the Mighty Haag Show consists of Victor Stout, car manager; Howard Wisenbaum, boss billposter, with the following

staff: Grover Hill, G. H. Hayen, Matt. Benson, Alvin Radcliff, Sam Cobb, W. E. Brown, Harry Williams and Punch Keenan; Lon Baker, lithos; Harry Lowen and Wm. Swift, banner men; Marvin Branch, chef.

At Ashland, Pa., June 18, the management of Howe's Great London Shows presented something entirely new in the way of circus transportation, in getting the big vans up a long hill without the aid of horses. The wagons were attached to the rear of a trolley car and hauled to the show grounds in a few minutes.

Jethro Almond, owner and manager of the Almond R. R. Shows, is in Charlotte, N. C., taking treatment for an injured leg, caused by a minor injury sustained last fall at Camden, S. C., when a wagon turned turtle. Mr. Almond says he hopes to get out on the road again by July 11.

(Continued on page 22.)

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

Stoddard and Wallace

STILL ON EARTH WITH
ROBINSON'S FAMOUS SHOWS
SEASON 1910. Knockabout Clowns, Irish and Eccentric Comedians in the Concert.

**ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS**

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

**WM. DE MOTT AND
MILLIE EUNICE**
Equestrians
Par Excellence

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH

Mohammed Khan & Assistant
The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature
Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL - JUMPING
ARTISTS

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

**FRANK HAMILTON
and CECILLIA
JUMPERS**
Featuring 16-ft. Pedestal Somersaults.

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

**GLASSCOCK'S
4 COMEDY ELEPHANTS**
Featuring a Reproduction of
Teddy Roosevelt in Africa,
Baby Elephant playing part of Teddy.

**OUR 1910 LIST OF SHOW EQUIPMENT IS
FREE TO SHOWMEN**

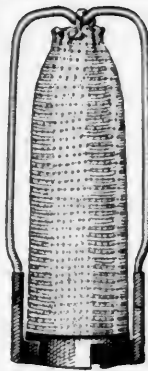
It gives prices and a full description of everything you need and are interested in. SEND FOR IT NOW. We paint the best of banners on short notice. Get our quotations. No delay in this department. We are also agents for Bolte & Weyer Lights.

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EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
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Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

They are specially constructed to STAND SHAKING and VIBRATION.

Give a brilliant WHITE LIGHT.

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THE BLOCK LIGHT CO.

Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.
YOUNGSTOWN, OHIO.
WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

GIANT SNAKES

CHIMPANZEES, BABOONS and MONKEYS
NEW LOT OF SMALL AND MEDIUM ROCK
PYTHONS, JUST THE SIZE FOR HANDLING.
BIRDS FOR WHEELS
WILLIAM BARTELS CO., 160 Greenwich St., New York City.

TENTS

NEW or
SECOND-HAND

U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

GREAT PARKER SHOWS!

CON. T. KENNEDY, General Manager.
ROUTE—Hibbing, Minn., June 27th to July 2nd; Virginia, Minn., July 4th to 9th.

BILLPOSTERS' ANNUAL CONVENTION, July 11-14, CHICAGO

Convention Headquarters, Auditorium Hotel.
Headquarters for BERNARD'S EXTRA EXTRA CIRCUS BRUSH and other supplies.
BERNARD BRUSH CO., 9th Floor Rector Building, CHICAGO.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

part of the equipment of every variety hall was the wane rooms. These were small individual booths from which the persons in the gallery could watch the show and drink their wine.

HERE AND THERE.

By GUY WEADICK.

Visited Hillside Park, Newark, N. J., and saw the performance of Pradrie Little's Wild West Show. Cause, Barney Demarest. The park was sure packed and the attendance at the wild west show was—well, they could not have squeezed any more in if they had tried.

The Frontier Day Celebration, to be held at Cheyenne, Wyoming, this season, August 24-27, will be the biggest event of its kind ever pulled off.

W. E. Hawks, Jr., will attend the Cheyenne doings and afterward take a trip through the National Park in Wyoming, on his way to the 70 outfit in Idaho.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910. The Billboard, Cincinnati, O. Dear Gents—We heard from authentic correspondence that Mr. Henry Potter of the Peerless Pottery Aerialist Co. has been in a very serious state of sickness for a long time.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50.

- Jerry Magiven ... \$5.00 Ed. Nathan ... \$1.00
Beri Bowers ... 5.00 Chas. A. Taylor ... 1.00
William Eddy ... 5.00 W. O. Hale ... 1.00
W. F. Wallett ... 5.00 Ed. Garland ... 1.00
Joe Bell ... 1.00 William Teasler ... 1.00
H. P. Carl ... 1.00 Earl Wright ... 1.00
Will Idavoye ... 1.00 H. Roberts50
Merritt ... 1.00 Geo. Alfred50
Mr & Mrs Kellogg 1.00 John Smith50

The Billboard has forwarded check for the amount to The Peerless Pottery, Venice, Cal.

FROM HORSEBACK TO AUTO.

Mrs. Ed. Carr, who before her marriage to the ranchman and horse dealer, was Rose Wentworth, its equine devotee, occasionally writes to her friends in the show business, and her letters fairly breathe of happiness and contentment.

CIRCUS GOSSIP.

The Famous Robinson Shows had an unusually large crowd of visitors, comprising a goodly number of circus folks, at Loveland, O., June 24. Among the notables were Jack Warren, press agent, who motored up from Cincinnati, Governor John Robinson and his wife Peter Sun with his bride, Ed. V. Brookfield, manager of The Meddler, a Cincinnati publication.

W. E. Franklin, manager of the Sells-Floto Shows, was visited at Hamilton, Mont., June 13, by an old friend, S. C. Crane, formerly general passenger agent of the Wabash R. R. System, who is well-known to the profession.

Frank J. O'Donnell, of the press department of the Wallace Show, is planning to attend the next editorial convention of Michigan editors provided they will permit him to express his opinion of their arbitrary rates when it comes to dealing with circuses.

Chas. Vanerder has not taken charge of the Bryan Company's Billposting plant at Dayton, O., as reported, but instead has been employed as boss billposter. Mr. Vanerder was the boss billposter on car number three, of the John Robinson Show.

Frank Wallace, late of Cole Bros.' Show, has charge of the canvas with Downie's Dog and Pony Show. Several other people who were connected with the Cole Show are with the Downie Show, including Joe Eagon, musical man.

Official announcements are being mailed to the circus managers and general agents regarding the coming convention of Associated Billposters to be held at the banquet hall of the Auditorium in Chicago on July 12.

Ed. Brennan is now acting as general agent of the Yankee Robinson Shows. Mr. Brennan is an admirer of the astute Fred Buchanan and promises to do his utmost for the continued success of the Iowa aggregation.

Walter Murphy, of the advance forces of the 101 Ranch, was in Cincinnati last week, looking after the interests of the Miller Brothers. The show is said to be booked for Cincinnati the latter part of July.

It is reported that Tiger Bill's Wild West and Col. G. W. Hall's Trained Animal Show, will travel by rail in the immediate future. Seven cars will be used in transporting the show, with a bill car in advance.

One of the canvasmen with the Sells-Floto Shows was run over on the show lot Sunday night, June 12, at Hamilton, Mont., by an auto while performing his duties. It was nothing serious.

Ike Spear, formerly manager of the Gentry Bros.' Show, under the Savage regime, was a visitor at the Sells-Floto Shows at Great Falls, Mont., June 18. Ike is now in the auto business.

At Butte, Mont., June 16, just as the evening performance of the Sells-Floto Show started, a wind and sand storm came up, but luckily it passed over without any serious damage.

The expected opposition between the Robinson Show and the Hagenbeck Wallace Show has been declared off. Both shows will tour Indiana, but will not have any conflicting points.

Carl Munson, boss billposter of the number two car of the Hagenbeck Wallace Show, is said to be contemplating living in Dubuque, Iowa, this winter.

Fred McMahon came back from the advance to do twenty-four hour work with the Sells-Floto Shows. Bill Haines is now the contracting agent.

The Forepaugh-Sells Show is posting "Coming Soon" paper against the Hagenbeck-Wallace Shows at New Castle and Crawfordsville, Ind.

Zeino, an old-timer, who is at present located at Great Falls, Mont., was the guest of Walter Beckwith, with the Sells-Floto Shows, June 18.

"Denny" Lynch, contracting agent Two Bills Show, was a visitor at the Sells-Floto Shows at Helena, Mont., June 17.

Arthur Teiro, heavy weight backifter, was a visitor to the 101 Ranch Show at Springfield, Mass., June 8.

LeClair's bucking mules and riding dogs joined the John Robinson Shows at Grinnell, Ia., June 18.

Albiny, the magician, renewed old acquaintances with the Sells-Floto Shows at Butte, Mont., June 16.

Jack Shiller has left the Sells-Floto Shows, Eddy Brown taking his place as twenty-four hour man.

L. C. Gillette, general agent, Sundayed with the Sparks Show at Parkersburg, Ia., June 19.

A feature this season with Tiger Bill's Wild West is Floyd J. Pike's Cowboy Band.

Mr. W. E. Franklin's uncle, a resident of Montana, is visiting the Sells-Floto Shows.

With Robinson's Ten Big Shows
Burk's Wild West
AND
Cake Walking Horses
Direction GEO. M. BURK.



When you hear other people speak of a tent, or a cover, tops, etc., you'll hear them say: "It's almost as good as a C-G." Now, why do they say that? There must be something to a C-G product or they wouldn't use the comparison.

When you buy a C-G you get something that cannot be excelled--no matter what price you pay. Money and skill can't produce better goods than those bearing the proud trade-mark, "C-G."

"Anything Made of Canvas."

Carnie-Goudie Mfg. Co. Kansas City, Missouri.

CIRCUS SEATS WANTED

Want to rent for week July 25, seats with or without foot rest. Seat 3 to 5 thousand. State rental; also sale price f. o. b. your town. JAMES GEARY, 632 Penn. Ave., Pittsburg, Pa.

MURRAY & COMPANY

(INCORPORATED)
10 Uniforms, Zouave—turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggings brown; yellow sash; A-1 condition; originally cost \$175.00; will sell for \$75.00.
10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost \$200.00; will sell for \$90.00.
The above suits are as good as new. Either of the above suits will answer for minstrel band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.
640-648 Meridian Street, CHICAGO
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

BIG CHACMA BABOONS
FOR TRAINING
Bargains in Imported Lions, Small and Monster Python Snakes, Zebras, Camels, Antelopes, etc.
LOUIS RUHE, 248 Grand St., NEW YORK

FAIR MANAGERS, ATTENTION
THREE CASTING LARDONS

Sensational Aerial Act, Featuring Double and Twisting Somersaults, Full Pirouettes and the Loop the Loop

OPEN FOR PARKS AND FAIRS
ADDRESS
JACK RICHARDS
Wk. June 26, Myers Lake Theatre, Canton, O.; wk. July 4, Tuscora Park, New Philadelphia, O

RED ONES
The Smith Greater Shows

McKEESPORT, PA., Old Home Week (on the streets) week July 4th
McKEES ROCKS, PA., Midsummer Jubilee, " 11th
MONESSEN, PA., Firemen's Exposition, " 18th
HOMESTEAD, PA., Moose Gala Week (streets) " 25th
TURTLE CREEK, PA., Baseball Boosters Big Celebration, week Aug. 1st

Can place first-class attractions for these five big weeks. WANTED—Flea Circus, first-class human roulette wheel. WANTED—Freaks and curiosities for the congress of novelties. Address SMITH GREATER SHOWS, Barnesville, Ohio, week June 27.

Wanted Quick for the Largest Airdome in the State
STOCK, MUSICAL COMEDY AND VAUDEVILLE
Send in your open time. Open all Summer and Winter. The best of accommodations. Independent. J. H. COTTRELL, Manager, Coffeyville, Kansas.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

CIRCUS GOSSIP.

(Continued from page 19.)

Roster of Gollmar Bros.' Annex: Dr. J. E. Fitzgerald, manager; Mlle. Clifford, Susie Mill, Roberton, The Willards, "Zip," The Hermans, Homer Butler's colored band and minstrel show, Ralph Lane, Eddie Jackson, Capt. O. K. White and Doc Chapman.

Wm. F. Cody (Buffalo Bill), and 35 of his wild west performers gave a complete production in the yard in the inner court of the prison at Auburn, N. Y., June 15. One of the greatest ovations he had ever received was accorded the scout.

Since leaving winterquarters, twelve head of heavy dapple gray draught horses have been added to the stables of Al. F. Wheeler's New Model Shows, making over one hundred

head of the finest horses ever seen with a wagon show.

There were many visitors at the Ringling Bros.' Show at Oil City, Pa., June 11, the most prominent being Willis Cobb, veteran dog man; John Lowlow, old-time clown; Phil King, mother of Pete Mardo, and Mr. and Mrs. Hugh Welr.

Mexican Bill, principal rider with the Tiger Bill's Wild West, has returned from the hospital at Eaton Rapids, Mich., where he has been confined for the past month. He was considerably bruised when his horse stumbled and fell.

It was erroneously stated in last week's issue of The Billboard that E. L. Brannan is traffic manager of the Dan Robinson Famous Shows. Mr. Brannan is traffic manager of the Yankee Robinson Show.

The Two Bills Show will go to the coast and California this season, and will be three weeks in back of the Barnum Show. Both shows will make a short tour of the South about the latter part of October.

The LaMont Bros.' Circus has now been out six weeks and during that period has had but one blow-down. A new side show top, 60x70 was received last week.

The John H. Sparks Show is doing a good business through Iowa, playing the smaller towns and avoiding opposition. Chas. Sparks is manager and Basil Mellenry assistant manager.

R. H. and Madam Dockrill, John Lancaster, wife and daughter, and Mrs. Ed. Roberts were visitors to the Hagenbeck Wallace Show at Rockford, Ill., June 13.

**PERFORMERS WITH
Gentry Bros. All New Feature Shows**

W. E. WELLS Equestrian Director	The Four Kellys Wire Artists
--	--

MARCELL and LENETT That Rapid Fire Bar Act	Paul Brachard & Wife Contortion Hand-Balancing
---	---

Ralph Connors Ventriloquist	A. WINDECKER Manager Gentry Bros. Annex
---------------------------------------	--



BONESETTE TROUPE
European Acrobatic
and Risley Act



GOLLMAR BROS.' SHOWS
En Route Season 1910

CARL NEMO BARREL JUMPER AND EQUILIBRIST	THE AERIAL WERTZ DOUBLE TRAPS AND REVOLVING LADDER
---	--

BURNS, BROWN AND BURNS Comedy Bar Act	ARDINGER and ROULAND TWO RUBES
---	--

W. B. BURKE & HARWOOD JOCKEYS	GUS LIND UNSUPPORTED LADDER AND FOOT JUGGLING
---	---



CECIL LOWANDE
NO CHAMPION
BUT MAKING GOOD



**.. PERFORMERS WITH ..
GREAT HAGENBECK-WALLACE SHOWS, 1910**

Carmen Troupe
HIGH WIRE
CHAMPIONS

Anita Conners
Single Aerial Act

**RUTHERFORD'S
TASMA TROUPE**
Featuring
TASMA, THE FIRST

Lillian Van Aiken
and Her
"Educated Pigs"

John Helliote
ANIMAL
TRAINER

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The Savoys
With their Acrobatic
Bull Terriers

Riding Conners

Percy Phillips
ELEPHANT
TRAINER

**JACK SUTTON'S
Tasmanian
Van Dieman Troupe**
Third Season

Elmer Querry
"THE FROG
MAN"

Andrew Stuertz
The Tattooed Boy

**South Sea Island Joe
AND WIFE BENO**
Odd, Strange and Curious
Musical Instruments

Rose Munro
Musical Artist and
Original Bagpipe Player

The Arcaris
Impalement and Knife
Throwing Act

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

Chas. Crook,
EQUESTRIAN
DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band



"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees



Wm. Shearer, well known Highland bagpipe player, with two Highland regimental drummers, are with the 101 Ranch Wild West Show this season in the "three in one" novelty show.

Miss Maude LaVell is now in her twelfth week with Sun Bros.' Circus. Her musical act consists of sleigh bells, musical rattles, banjo solos and organ chimas.

Geo. Hartzell, clown with the Ringling Show, has another new one. His latest creation is Teddy Roosevelt's Reception in New York. He is assisted by ten people.

Al Martin and Joe Callis, of the Young Buffalo Wild West, spent the day renewing acquaintances with the Hagenbeck Wallace Show at Freeport, Ill., June 14.

Owing to the poor condition of the lot in Oil City, June 11, the Ringling Show did not leave until 6:30 Sunday morning for Cleveland, O.

C. S. Sharp, of St. Louis, Mo., at one time with the Cole Show, visited his friend, Bob Atterbury, with LaMont Bros.' Circus, last week.

D. H. Gillespie, who was connected with Sun Bros.' Shows last season, has charge of the side show with Sparks' Show this season.

Mary Abrams, who was thrown out of her chariot at Battle Creek, Mich., June 10, is slowly recovering and able to walk about.

Bob Atterbury besides being legal adjuster and manager of privileges with LaMont Bros.' Circus, also has the up-town wagons.

In charge of the cook house with the John Sparks Show this season is Chas. Davis, who was with the Robinson Show last year.

Capt. Snider is drawing the crowds in the side show handling Spitfire, the untamable lion, with the Al. F. Wheeler Shows.

The press work for the John Sparks Show this year is being done by Fletcher Smith. He was with Cole Bros.' Show last season.

Prof. Wm. Curtis Zintonio and his arship, LeRoy S., joined the John Robinson Shows at Iowa City, Ia., June 29.

Arkansas Slim, with the Yankee Robinson Show, who was hurt by an elephant recently, has returned to the show.

Sun Bros.' advance car number two is in charge of Senator Geo. B. Beckley, well known car manager and agent.

Bert Rutherford has the advertising privilege with the Sparks Show.

Levi Axtl, aerial artist, joined J. E. Henry's Wagon Show last week.

Harry Weisenbaum, connected with the advance car of Haag Mighty Shows, sends regards to J. Fred Osterstack.

Bronco Joe and his six trained stallions are one of the features with the Tiger Bill's Wild West this season.

A llama has been added to the menagerie of Henry's Wagon Show.

Tiger Bill was called home a few days ago owing to the illness of his wife, who is suffering with pneumonia.

At Lisbon, O., July 4, Sun Bros.' Show will celebrate the event by doing an entire new spread of canvas.

The annex of LaMont Bros.' Circus is under the management of Ed. Danforth.

PERFORMERS WITH....

Ringling Bros.

World's Greatest Shows---1910.

CARL LUSTER

HAND BALANCING
CONTORTIONIST

The Flying Wards

The Fastest and Most
Sensational Double
Trapeze Act

JOHN R. AGEE

America's
Champion Rough Rider

John F. Slater

Clowning and
Chair-Driving

Castrillon Troupe

Acrobatic Act

Cuban Wonders

MARDO TRIO

Presenting

"Tommy Atkins on Duty"

6--Flying Nelsons--6

FLYING
RETURN ACT

JESUS MIJARES

The Mexican Wonder

Champion of all Wire Walkers,
barring none.

EDDIE NEMO

CLOWN

Engaged for the Winter

Fred Stelling

English Clown and
His Dog Bobby

MR. M. IRANI

Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.

Bombay, East Indian Bagier—Piramal and Sami, Double Boded Hindoo Enigma—Supromani, Burmese Pigmy—Gondlo, The Missing Link.

VICTOR LEE

The Funny Lecturer

Mlle. Coretta

THE HUMAN DOLL

FEATURE OF ANNEX

NYLIA Le ROY

Handling Four of the Largest
Serpents in Captivity

FOSTO

Marvelous Flexible
Equilibrist

2-O'DOIES-2

WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

SEVEN MONTROSE TROUPE

EUROPEAN
ACROBATS

THE FOUR NEVAROS

The Marvelous
Tight Wire Equilibrists

THE 5 ALEX TROUPE

World's Greatest
FLYING TRAPEZE ACT
First time in America

ABREU TROUPE

(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

PERFORMERS and ACTS

WITH THE

Barnum & Bailey Show--1910

THE ORIGINAL

Foolish Dick Ford

The Cop they all copy, but I am the
Cop that Cops the Coppers. Do
you cop? Engaged for a lifetime with
the Greatest Show on Earth.

JOHN F. ADAMS

Great Carnival
Spanish Clown

WINSTON'S
Equestrian Sea Lions

WITH
BARNUM AND BAILEY

Prince Youturkey

The Japanese Wonder

In His
High Wire and Slide for Life.

HOLLAND
The Clown Producing

WITH
BARNUM AND BAILEY

The Garcinetti Bros.

Comedy Bounding Table
Acrobats and Flying Hats

with
BARNUM AND BAILEY.

James Duval

ECCENTRIC FELLOW

with

BARNUM AND BAILEY.

ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

—1910—

K. P. CARL

STRONG MAN

A Feature Act with the
above Show

Merritt Belew

Six Horse Act
and Comedy Mule
Hurdle

ED. NATHARS

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY

6 Japanese
Just arrived from a successful trip
through South America
ENGAGED

EARL WRIGHT

Artistic Trick Tumbler with so
many Original Tricks
Featuring a Somersault with a Chair,
with a 22 ft. Drop

George (Monk) Allard

The Real Copper
that Never Sleeps on His Beat

FILMS IN GERMANY

In The Kaiser's Domain Travel Pictures Take the Place of Our Dramatic and Comedy Motion Pictures, as the Public Wants Instruction

Moving picture business of Germany does not much resemble that of our country. In keeping with our characteristic moving pictures in the United States are stirring, continuous and exciting, but not so in the Kaiser Empire, in which place managers feel that the German public prefers traveling pictures and quieter action.

In the best places of Hamburg, the highest admission price to a moving picture parlor is 1 mark (\$0.238), ranging as low as 40 pfennigs (\$0.095). These tickets are used, but not stamped in the same manner as in our country. The ticket seller has a time-indicating stamp with which he impresses each ticket as it leaves his box. This notes the hour of arrival, and the length of your stay depends upon the amount you pay. Between series of pictures, notices are projected on the canvas that certain time-tickets have expired and that supplementary tickets may be purchased from ushers, without going to the bother of re-visiting the ticket box on the outside. Ushers then pass through the audience and see that persons holding expired tickets do not remain. The same picture is never repeated in an evening. The usual length of one admission is two hours. Small orchestras are hired to furnish music that is really of a good class, and in some of the larger theatres brass bands are employed for the purpose. Smoking and the use of beer is prohibited at the better class theatres, but at some of the popular ones both smoking and drinking are permitted.

The films exhibited in Hamburg are from central agencies at a cost of about two and one-half cents a foot for the first week and less for longer periods of time. "Stale" films or those which are not new to the public, can be had

for as low a figure as one and four-fifths cents per foot. It will be recalled that travel pictures were one of the introductory types into this country, and there is reason to believe that Germany will catch the fever just the same as did the United States. It is a well-known fact that the United States introduces a novelty, and after a long lapse of time Germany takes it up.

At several places throughout the Empire, the American film is being used, but as yet with not more than ordinary success. However, this cannot long continue. The fact of the matter is that travel pictures are still an innovation to the Germans, but as soon as the novelty wears off, the demand for continuous pictorial stories will undoubtedly arise.

F. S. A. TO MEET

Semi-Annual Meeting of the Film Service Ass'n to be Held at Detroit, July 21-23--Matters of Interest to All Exchanges Will Be Discussed

Announcements have been made by Secretary Freuler, of the Film Service Association of the semi-annual meeting of that organization which is to be held at Detroit, Mich., on July 21 to 23, inclusive. To quote from the official announcement: "Matters of great importance and of special interest to all exchanges will be considered at this meeting, when various issues are to be brought up and discussed. You cannot afford to miss this meeting of all meetings." It is the desire of the officers and executive committee to make this the greatest and best attended meeting the F. S. A. has ever known." The office of the national secretary of the Film Service Association is at 307 En-

terprise Building, Milwaukee, Wis. The officers are: A. G. Gillingham, president; J. R. Freuler, secretary; Robert Lieber, treasurer, and these executives are assisted by Percy Waters, Richard A. Howland and Frank J. Howard.

Motor Girls . . Miss Stone, Miss Queeque, Miss Elmore, Miss Conklin, Miss Naumes, Miss Hiltch, Miss McLeod, Miss Weston, Miss Humphrey, Miss Courtney, Miss Craig, Miss Hall, Miss Herbert, Miss Eastman, Miss Stander, Miss Clar, Miss Wilson, Miss Carpenter, Miss Yost, Miss Melville, Miss Hoffman, Miss Dale, Miss Dorney and Miss Chase.

Summer Girls . . Miss Wilson, Miss Carpenter, Miss Yost, Miss Melville, Miss Hoffman, Miss Dale, Miss Chase and Miss Dorney.

Summer Boys . . Mr. Ellicott, Mr. Blum, Mr. Arnold, Mr. Morris, Mr. Graham, Mr. Wendall and Mr. Lenard.

SCENES IN THE PLAY.

ACT I.—Morning. The Hallway of the El Dorado Apartment Building, New York City, N. Y.

ACT II.—Afternoon. Richard Carter's Apartment.

ACT III.—Evening. The Cafe de la Paix. The action of the play occurs within twenty-four hours.

A generous crowd of friendly theatregoers came to applaud The Girl in the Kimono, the night of its initial performance at the Ziegfeld Theatre, and accomplished their purpose with evident enjoyment. At one point in the entertainment, however, the pretty little Michigan avenue show shop was filled with mirth and laughter unrestrained, caused by Miss Dale Fuller, who has been gradually earning the attention of the audience in her character work and who carried off the honors of the evening when she recited Beautiful Rag. This piece from the Ted Snyder catalogue is a gem of its kind, and its presence in The Girl in the Kimono helps more than a little bit. Miss Dale deservedly received the lion's share of the applause, and while she was a bit exaggerated in her part at times, she handled it very well indeed. Mr. Louis Kelso, as the young fat-dwelling bachelor involved in a circumstantial mix-up, is pleasing in the role, and while his lines are not noticeable for their brilliance, he realizes to the utmost their possibilities. Miss Arline Bowling is graceful in appearance, sings well when she has the opportunity, but has very little to do. Carleton King has a wide personal popularity which was responsible for his enthusiastic reception. His part in this play calls for some acting, which he does as demanded. Unfortunately he is also called upon to sing; he can't. He "talks" a reminiscence song, The Difference of a Drink or Two, which is good in spots, but far from original. One of the novel features of the evening was the wireless effect in the C. Q. D. song, which in the first act gave promise of good things to come; promises, however, which are unfulfilled until Beautiful Rag came to the rescue. Miss Bowling's Only a Kiss was far from being in the "ordinary" class, though, and we remember now that it occurred in the second act. Miss Camille D'Arcy is listed on the program as an actress; she is. Don Macmillan does the "bit" of a colored porter who answers (occasionally) to the name of "Johnson." His acting is free from restraint and his dialect is good. Another "bit" is "done" by Henry Adams. Henry is not on the stage very long, but when he is in evidence he does all that is required of him. Arthur S. Hull is a big, good-looking chap, who wears his clothes well and knows it. When not thinking of them, however, he is pleasing as the indigent brother of Edith Reynolds (Arline Bowling). The title role is taken by Miss Dorothy Maynard. Miss Maynard is pretty and works hard. The story of The Girl in the Kimono is told in the lyrics of Harold Atteridge. Mr. Atteridge also told us about the ill-fated Winning Miss. His lines are not noticeable for their originality, nor have they sufficient comedy to spell "Success" with very big letters. His work in this instance may well be referred to that big room so needed by The Winning Miss, the room for improvement. Phil Swartz is responsible for some of the music in The Girl in the Kimono. Phil already has earned an excellent reputation as a composer. This is a fortunate fact, for what he has done for this show with the negligible name will add but little to his laurels. It must not be inferred that The Girl in the Kimono does not realize partly its purpose as an entertainment. It is submitted to Chicago as a hot-weather amusement. Many of its kind have this season succumbed to the thermometer or closed because of other reasons. In comparing this present summer offering with those others it may not adversely be predicted that it will remain at its present stand long. As a diversion for the warm months many may like it. One questionably if it does stay a while, it will be improved and the necessary comedy and glister interpolated to "breeze" it into popular favor.

FRED WALTON.



Mr. Walton's valuable services have been employed by the Selig Polyscope Company in an interesting picture story called "The Hallroom Boys."

PLOUGH BUSY IN CHICAGO.

One of the busiest and most capable film men in Chicago is Mr. C. H. Plough, the man who has pushed the Anti-Trust Film Company on to success. The few men in the independent moving picture faction who didn't know him before the memorable meeting at which the Sales Company had its birth had occasion then to become acquainted with him in a manner that will keep his name fresh in their memory for more than a short period of time. It was Plough who was the real orator of the evening at the big banquet. It was he who had the courage of his convictions and sufficient nerve to voice his sentiments. His speech was courteously veiled and tempered, and while replete with wit, humor and burlesque was, nevertheless, pertinent to the subject at hand and carried much weight. Since then events which Mr. Plough anticipated have materialized and there is now in fact that which was suggested by him at that time. In other words, Mr. Plough felt that the Associated Film Manufacturers was to be, and now that it is, he is working along the lines of his own ideas, loyal to them, and aggressive in their furtherance. However, not for a moment is there one detail of his business in Chicago, the Anti-Trust Film Company, neglected, and while he does find time for the recreation of past-board diversion, he is "on the job" every minute and deservedly reaping the sort of success which is his due.

H. & H. PERFECT SYSTEM.

At the south end of the loop in Chicago and located in one of the largest of the Windy City's office structures is the headquarters of the H. & H. Film Service. One of these "H. & H." is Mr. Hutchinson and the other represents Mr. Hite. The combination stands for good film service and one of the best systems in this line of business; H. & H. pride themselves on this system. They have labored over its perfection until now even their critical judgments prompt them to say that it has no fault. A strong evidence in regard to this is the general expressions of satisfaction which are to be heard from the many exhibitors who have actual knowledge that Hutchinson & Hite "make good" their claims for a system which has proved its efficiency.

THE LORD'S PRAYER IN PICTURES

Last week, at the Chicago headquarters of Mr. George Klein, one of the most interesting moving pictures of the age was exhibited privately. It depicts The Lord's Prayer in a manner beyond and above mere word description. It is one of the jewels in the crown of picture-dom; it is a veritable gem. Beautiful in conception, the idea loses none of its sacred interest in actual production. It is an illustrated prayer which magnifies its holy subject and doing this becomes a mute sermon more powerful than mere human voice. The picture is a credit indeed to Gaumont. Its approximate length is 475 feet. It will be released early in August.

JOE HOPP'S HOUSE ORGAN.

A little "newspaper" which has to do with the Standard Film Exchange of Chicago is edited and published by Jos. Hopp, president of that organization. The common term for a "sheet" of this nature is a "House Organ," but Mr. Hopp is firm in his belief that his effort in this line is superior to the title and he wishes it understood that if it is an organ it hasn't played its last tune.

WHERE EVERYBODY'S WELCOME.

If there is one spot in Chicago where every visitor is made to feel welcome that place is the home of the American Film Service which has aptly been called "The House of Specials." Whether the caller has come to listen to the merits of the "best film service in America" or for any other purpose, Mr. I. Van Ronk takes the time, and has the happy faculty of giving you "the glad hand" and imparting the feeling that his meeting with you is the happiest moment in his life. Incidentally everything is business in this exchange. Is it necessary to add that the "glad hand" habit is one of the best assets an exchange man can have? The American Film Service, "The House of Specials" or "The House that Van Built"—take your choice of these names but don't forget that I. Van Ronk is always glad to see you and make you feel at home.

MOVING PICTURE THEATRES.

Mr. C. W. Young, proprietor of the Electric Theatre at Council Grove, Kansas, has had his house thoroughly remodeled and in the future will play vaudeville only.

NEW FILM EXCHANGE.

Pittsburg, Pa., July 2.—The Crown Film Exchange has been opened with offices at 111 4th avenue. A. E. Stone, formerly with the Pittsburg Calcium Light and Film Co., is in charge.

THE GIRL IN THE KIMONO PRODUCED IN CHICAGO.

Ziegfeld Theatre Houses Farce With Music. Miss Dale Fuller the "Hit" of the Show.

Chicago, June 27 (Special to The Billboard).—On Saturday evening, June 25, at the Ziegfeld Theatre, Chicago, The Girl in the Kimono was produced under the personal direction of Mr. W. K. Ziegfeld. Helen Hagg, Harold Atteridge and Phil Swartz are mentioned in the program as the makers of the piece. It is staged by Virgil Bennett.

THE CAST.

Johnson, a colored porter . . . Don Macmillan
A Messenger Boy . . . Henry Adams
Mrs. Howles, a slavey . . . Miss Dale Fuller
Violet Powers . . . Miss Sarah Marlon
Richard Carter, a bachelor . . . Louis Kelso
Harold Almslie, a married man . . . Carleton King
Clara Almslie, his wife, "The Girl in the Kimono" . . . Miss Dorothy Maynard
Celeste Monroie, an actress . . .
Helen Carter, Richard's sister, Miss "Pete" Hall
Edith Reynolds, Carter's fiancée . . .
Miss Arline Bowling
George Reynolds, her brother . . . Arthur S. Hull
Susan, Johnson's wife . . . Miss Grace Lane
Officer Kelly, an officer . . . George Averill
Herman, the head waiter . . . Carl Winterhoff
First Walter . . . Horace Blankenship
Second Walter . . . W. J. Ban

SHUBERTS BUY HALF INTEREST.

Burlington, Iowa, June 27.—The Shuberts and John Cort have purchased a half interest in the Chamberlain Harrington Circuit of theatres in Iowa and Illinois, the transfer involving \$750,000, it is said. The sale affects the following theatres: Kookuk, Quincy, Galesburg, Rock Island, Davenport (Burlie theatre), Moline, Muscatine and Rockford. Leases and part ownership of the following: Canton, Iowa, Waterloo (Princess theatre), Aurora, Joliet, Davenport (Snyder) and Waterloo theatres; Creston, Grinnell, Freeport and Clinton. Sam R. Harrington, Chas. Kindt and George Peck own the remaining half of the circuit.

MOVING PICTURE THEATRES.

L. D. Daniels has purchased the interest of Martin Lindsay in the Keener Amusement Co., proprietors of Keener's Theatre, Mobile, Ala. There will be no change in the policy or in the management of the theatre, J. T. Keener continuing in the capacity of manager.

The Moon, The Orpheo and the Elks' Theatre, Pine Bluff, Ark., all owned by the Wilhoit-Philpot Company, have been closed for the summer.

Nat Sackett, proprietor of the Elm Street Theatre, Penn Yan, N. Y., will remove to more commodious quarters in the block owned by Hon. George R. Cornwell, on Main street. The electrical fixtures have just been installed, and the place fitted up with all modern conveniences. The seating capacity of the new Theatreum will be 500, and the proscenium opening is 24 by 16 feet. The policy of this house will be moving pictures and vaudeville during the season. Mr. Sackett is also booking small road shows for next season.

The Best Theatre at Cleburne, Texas, still continues to draw good patronage. Following is the staff at this house: Miss Annie Clements, proprietor and manager; Miss Laura Lodie, pianist; Miss Julia Wilson, singer; Miss Nellie Harvey, singer, and Harry Andrews, operator.

Manager J. A. Hertrum, of the Grand, at Grand Forks, N. D., has improved the appearance of his house by adding 538 new seats.

J. H. Ray has opened a new motion picture theatre in Boise, Idaho. It has a seating capacity of 400, and is known as The Ray.

The Crescent Theatre, Albany, Ga., has added vaudeville to its regular program of pictures. The house is managed by C. J. Neundorfer.

ALL ON ACCOUNT OF A COMMA.

Through the inadvertent use of a comma instead of a semi-colon in the section of the article which mentioned the attendance at the Independent Film Men's Convention in Cincinnati, in our issue of June 25, it was made to appear that Mr. Luke Mitthen represented the New England Film Exchange Company of Boston. However, it was our purpose to mention Mr. Mitthen as well as the representative of said exchange company as attendants at the meeting. The representative of said company was Mr. Gorman, while all acquainted with Mr. Mitthen know that he resides in Chicago. The use of the semi-colon instead of the comma will make clear the statement that "the representative of the New England Film Exchange, Boston, and Max Lewis of the Chicago Film Exchange, Chicago agreed to cancel contracts which they held to furnish films obtained through the Sales Company, and remain loyal to the principles of the Association." The insertion of a semi-colon will also satisfactorily explain "the Association found a staunch support in the New England Film Exchange, which was willing to sacrifice business for the sake of the cause."

The Billboard cheerfully makes this correction, and feels satisfied that the identity of Mr. Luke Mitthen is now well understood.

THE GAUMONT CO. OF NEW YORK NO LONGER CONNECTED WITH THE PARIS CONCERN.

Herbert Blache, the president of the Gaumont Company, has issued the following statement: "That the Gaumont Company, of New York, has no longer any connection with the Societe des Etablissements Gaumont, of Paris, or with any members of that company, their interests having passed into the hands of new parties, at the head of whom is the president of the Gaumont Company, of New York, Herbert Blache, the former secretary and treasurer of the company."

"The company will continue business as heretofore, but will make considerable extensions." In an interview, Mr. Blache stated that there was no breach between the Patents Company and the Gaumont Company, that there has never at any time been any disension as to the Gaumont Company going independent. The fact of the matter is that the license of the Gaumont Company expired on the 20th of June and was not subsequently renewed. In all probability this license will not be renewed. It is the intention of the Gaumont Company to maintain their plant in Flushing for the time being for the exclusive purpose of printing film. They will accept orders from any of the manufacturers, irrespective of whether they are licensed or independent. The studio is not at the present time in operation, although the Gaumont Company may continue the making of originals at any moment. Should the studio be put into operation for the taking of films, the Gaumont Company will remain in the independent field, taking their orders from any exchange or exhibitor that may care to order direct.

VAUDEVILLE BENEFIT.

New York, June 23.—Among the well-known artists who have kindly volunteered their services and will appear at the monster concert and vaudeville performance, for the benefit of the Young Women's Hebrew Association, to be held at the Arverne Pier Theatre, Arverne, L. I., N. Y., Sunday evening, July 3, 1910, under the personal direction of Julius P. Witmark are the following: Anella Stone and Armand Kallies, the Jack Wilson Trio, Maude Lambert (by kind permission of Lew Fields), Mike Bernard, Sam Lambert and Company in Taitiaki & Co., John Hays and Lella McIntyre (stars of Jos. M. Galtes' new 1910 production, The Girl of My Dreams), Cliff Gordon, the Five Columbian, Ernest R. Bell, Gustav Salzer and his New York Theatre orchestra, and others.

TOLEDO CASINO BURNS.

Toledo, O., June 26 (Special to The Billboard).—At 11:30 last night, fire completely destroyed the Casino Theatre here. The total loss will reach \$35,000. The flames were discovered in the cupola in the southern end of the building and originated from crossed electric wires. The fire department had great difficulty in saving the rest of the resort. Manager Shaperlo claimed that he carried some \$50,000 insurance on the entire resort, of which about one-third would apply on the thea-

tre. A stationary open-air theatre was at once erected to give the theatregoers a Sunday show. It is not stated as yet if they will rebuild or continue the air-drome.

WHITE RAT BILL SIGNED.

New York, June 27.—Gov. Hughes, yesterday, signed the White Rat Bill. The feature clauses of the bill are that all gross weekly commissions on salary are limited to five per cent., and that all contracts offered performers must be approved of by the mayor. A test case will be made to endeavor to prove the bill illegal.

JACK BARRYMORE ILL.

New York, June 27 (Special to The Billboard).—Although Jack Barrymore has been ill for some time he has continued, against the advice of his physician, to give his performances regularly at the Galety.

Just a few minutes before the time for opening the doors on Friday night, June 24, Mr. Barrymore's home was 'phoned, and it was learned that the star was suffering from an attack of acute indigestion. He recovered sufficiently to appear at the afternoon performance on Saturday.

JENCKS SELLS LEASE.

Elgin, Ill., June 27.—Fred W. Jencks, for the past twenty-four years lessee of the Elgin Opera House, has given up his lease, and is succeeded by Prickett and Thielen, who are the present lessees of the Temple moving picture house and the Star Vaudeville Theatre, here. The plan is to run the Elgin Opera House as a combination house, with one large musical comedy and one straight dramatic offering each week, and the balance of the time vaudeville. Mr. Jencks has other amusement enterprises in contemplation for later development.

NOTES OF THE ROAD.

The Manhattan Trio has just commenced a sixteen weeks' tour of Coney Holmes and Jake Sternad's time.

Alburtus, hypnotist, committed suicide in Sprague, Wash., June 19, by blowing out his brains. Cause of his action is said to be due to separation between himself and his wife. The remains were taken in charge by Spokane Lodge, T. M. A.

Harry Lake has returned to Cincinnati for a three weeks' rest prior to opening his Eastern engagements.

The Pepper Twins close their season July 16 at Fredonia, Kan., and will go direct to their home in Lindsay, Ont., Can., for a three weeks' vacation.

Dowell Bros' New Tent Show opened at Hicksville, O., June 17. The program consists of Richard DeMarco, magician; Great DeCleo, juggler and gymnast; Francis NaMell, female impersonator; Frank and Mabel Abram, singers and instrumentalists; Donald, the strong man; orchestra concert; pictures and songs.

Hereafter "Sanderson's Marionette Co." managed and manipulated by John J. Till, Jr., will be known as "Till's Manikin Actors," the name left vacant by the death of Prof. John Till, originator and producer of marionette acts. Mr. Till, Jr., is now presenting his act in the vicinity of Boston, but will soon leave for the West, where he will offer his father's full act.

West Sisters (Clara and Martha), who have been doing a singing and dancing act, joined hands with Bobby Burgess and are doing a sketch, entitled Foolish Mr. Foolish.

The Bijou Vaudeville Theatre at Jackson, Mich., closed a successful season June 25. The house will open early in August. This is one

of the Butterfield chain of theatres and it is rumored that Col. Butterfield may build a new house here before many moons.

Cora Youngblood Corson Sextette has not been booked with any burlesque show, as has been reported. The act is now laying off for the summer but will resume in vaudeville October 3. Jolly Ruth Charnold has entered the automobile contest in Chicago and hopes to secure one of the twelve cars offered.

Mr. and Mrs. Ted E. Goodwin (Goodwin and Goodwin) mourn the loss of their daughter, Baby Frances, who died at the Lincoln Memorial Hospital, Knoxville, Tenn., June 23.

Prof. Harris H. Prior will return to the stage next fall after being in retirement for two years. He will present an act in magic, being assisted by his wife.

Thomas and Ryan, billed as the "Boys in Red," have opened on the Pantages time.

Frank C. Burton has been re-engaged by Wagenhals and Kemper to play the part of Captain Williams in Paid in Full. This will make Mr. Burton's third season in the same company.

C. E. Russell has resumed the management of the Cadillac Opera House, Cadillac, Mich.

FOR SALE—1,000 foot reels film, \$5 to \$25 per reel; Optigraph, \$25; Model B. Gas Outfit, \$25; Lubin, Power, Edison machines, \$50; new, \$100; Trap Drums, Bells, \$10; odd Slides, 5c; sets, \$1; \$600 Overland Living Wagon, \$100; Electric Reducers, \$15. For Rent—6,000 ft. Film, \$6; 12,000 ft., \$12. Will Buy—Machines, Film, Show Goods, Tents, etc. H. DAVIS, Watertown, Wisconsin.

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FILM RELEASES

PATHE FRERES.

NAPOLEON (Historical; released June 29; length, 916 feet).—A few of the best known and most famous scenes from the life of this great man.

REBELLIOUS BETTY (Comedy; released July 1; length, 397 feet).—Betty is a mischievous and willful tomboy, and in this film succeeds in upsetting half a dozen people, destroys an artist's masterpiece, jumps upon and rides away with somebody else's bicycle, which she afterwards abandons for a horse, and finally knocks off the head of the butler. All these things she does simply because she had been refused the privilege of accepting an invitation to go for a motor ride.

INSIDE THE EARTH (Trick-comedy; released July 1; length, 518 feet).—A couple of Englishmen reach the middle of the earth accompanied by their guides. Here they find huge caverns covered with stalactites with gigantic mushrooms springing up spontaneously. Elephants innumerable, huge frogs, crocodiles and other monsters appear suddenly, and the travelers flee in terror. After passing through streams of molten lava and fire, they manage to return as if by a miracle to the face of the earth again.

MAX FOILS THE POLICE (Comedy; release July 2; length, 571 feet).—A comedy with the inexhaustible Max Lindner. His performance here is said to be very much out of the ordinary.

RIDING FEATS BY COSSACKS (Educational; release July 2; length, 338 feet).—A brilliant and thrilling display of equestrianism, during the course of which seemingly impossible feats are executed with astonishing nerve power.

GAUMONT.

(George Kleine.)

PRINCESS AND PIGEON, OR, HOW THE POET SOLVES THE PROBLEM OF THE HIGH COST OF LIVING (Colored Comedy-drama; released June 21; length, 490 feet).—The subject tells of the embarrassing predicament in which a young student and poet, Loy by name, finds himself because of poverty.

HERCULES AND THE BIG STICK (Fantasy; released June 21; length, 505 feet).—A mythological phantasy and an original and exceptional comedy subject in twelve acts.

DOES NEPHEW GET THE CASH, OR, HOW UNCLE GOT WISE (Comedy; released June 25; length, 535 feet).—This story tells the account of the experiences of a practical philanthropist.

LAKES AT EVENTIDE (Scenic; released June 25; length, 405 feet).—In this picture the following scenes are shown: Along the shores of the lake in row-boat; the monks on the open road; the abbey of Hautecombe; the tomb of the Duke of Savoy; eventide.

THE ELDER SISTER (Drama; released June 28; length, 720 feet).—A quiet and impressive story of everyday life, introducing no sensational features, but showing beautiful out-of-door scenes in the vicinity of Notre Dame, Paris.

THE UNLIMITED TRAIN, OR THE SEWING MACHINE THAT TRAVELED (Comedy;

released June 28; length, 295 feet).—Suppose a seamstress should sew a bolt of cloth to the back of your skirt, and you wore the array. Would it excite some comment on the street? Yes it would. This happens in this subject. Everything is fearfully exaggerated, but it is funny all the way through.

URBAN ECLIPSE.

(George Kleine.)

A CHILD OF THE SQUADRON (Drama; released June 22; length, 545 feet).—A stirring military drama of the First Empire, admirably staged and enacted amid natural surroundings.

AN EXCURSION INTO WALES (Travelogue; released June 22; length, 430 feet).—Touching six points of interest in less than ten minutes and seeing just enough of each.

ST. PAUL AND THE CENTURION (Drama; released June 29; length, 900 feet).—A powerful semi-religious drama in eight scenes.

SELIG.

GO WEST, YOUNG WOMAN, GO WEST (Comedy; released July 4; length —).—Mrs. Kelly runs a boarding house in the western foothills, having principally as her clientele the cow-punchers that work thereabouts. She meets with no end of trouble in securing a

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ullable cook that is matrimonial proof, as the moment a fair queen of the pot and pan arrives she is besieged by the boarders and invariably cupid gets his work in. Finally Mrs. Kelly, growing desperate, sends to the city for a Chinese cook. This enrages the boarders, and when the cook arrives he is made to do a few barbed stunts to the tune of the six-shooter and he likewise exits almost as gracefully as he entered.

About this time an out-and-out city girl writes she would accept the place, loudly denouncing cupid and his darts. She arrives the coming mornolters the situation; she meets their proposals with scorn and derision, drives them away. But on second thought she decides Big Bill Parsons is her affinity, and again trouble is rampant. Then, lo, he comes—a trusted actor. "Can you cook?" says Mrs. Kelly. "Sure," says he. "Get busy," says Mrs. Kelly. He did, trouble browling on every hand. To save the day, Mrs. Kelly marries her new cook.

THE HALL-ROOM BOYS (Comedy; released July 11; length, 1,000 feet).—The Hall Room Boys are seen to enter the boardlag house previous to preparing to attend the mask ball at the Union Club. Donned in their best they take a taxi to the fountain of merriment. The formality of having proper tickets of admission causes them no end of trouble—but being thrown out of a public place fails to efface the redoubtable pair, and they pass an evening full of surprises and a few bumps—even if they were stung by the fair charmer—so, as the excitement draws to a close, they repair to their apartments and dream of the eventful night. The morning after brings a fresh supply of trouble—they are informed their places at the nibby counter have been filled.

ESSANAY.

THE LUCK-EN SPELLS CHICKEN (Comedy; released June 23; length —).—This picture tells of the adventures of Raatus, a colored gentleman with abnormal taste for chicken.

THE PAT AND THE 400 (Comedy; released June 23; length —).—A farce-comedy film with a known rich satire on modern society, treating specifically on the subject of aluminizing.

THE HAD MAN'S LAST DEED (Drama; released July 2; length —).—Arizona Pete had been a bad man his entire life, but even though his life paid the forfeit his last deed was a good one.

VITAGRAPH.

BY THE FAITH OF A CHILD (Drama; released June 25; length, 885 feet).—A soldier leaves his post of duty to go to the bedside of his dying wife. He is court-martialed and sentenced to death. His little girl pleads so strongly for her father that a pardon is eventually granted him.

WHEN OLD NEW YORK WAS YOUNG (Comedy-drama; released June 28; length —).—A quaint comedy drama with an appealing love story.

EDISON.

THE JUDGMENT OF THE MIGHTY DEEP (Drama; released June 24; length, 1,000 feet).—In this film is shown the world's old story of man's fight for his mate. All the old storms of passion and love, hate and revenge are swept along to a terrific climax.

THE LITTLE FIDDLER (Drama; released June 28; length —).—This picture is played in a sad sweet strain, which ends in a triumphal anthem of victory over sin and shame.

POWERS.

THE MAN BEHIND THE GUN (Drama; released July 2; length —).—A young confidential clerk in a banking house has gambled and lost a large sum of money belonging to his employers. He determines to get back the money from the winner through the medium of the latter's wife. The husband suspects something is wrong. His suspicions are substantiated when he discovers the plan of the clerk. The pleadings of the clerk finally secure for him the return of the money.

THE LADY DOCTOR (Comedy; release July 2; length —).—Miss Julia May is a physician. She is also very pretty. She opens an office in a small Western town. All the cowboys fall in love with her and pretend ill and aches in order to get next to Julia. She is wise to their game and the funny stunts she makes them do wins laugh after laugh.

ON THE BORDER (Drama; release July 5; length —).—Arnita, the beautiful daughter of Pedro Valdez, is unwilling, struggling in the arms of Egly like a cowboy, when the father enters in the fight that follows the cowboy is stabbed and left for dead. The companionous pursue Valdez and his daughter, who seek refuge with the sheriff of the county. The sheriff falls in love with Arnita, but he forgets that he ever met her when later he finds her in the embrace of her Mexican lover.

KALEM.

THE MINER'S SACRIFICE (Drama; released June 29; length —).—A story of a young man who starts out from the East, a tenderfoot. At Gold Bluff he is given a warm reception, but he makes good by giving the bad man of the camp the tearing of his life. This starts the story and the friendship of the two men. They start for the goldfields, and think fortune is ahead of them, when they are accused of claim jumping. The bad man, thinking to get out of a predicament, takes the accumulated gold and hints of leaving the young Easterner to bear the brunt of the accusation of claim jumping. The case looks clear and the vigilance committee captures the young Easterner, and decides to lynch him. In the mean time the bad man hears of his former partner's peril. Though wounded into death in a saloon brawl, he rides to the scene of the lynching, and with his last breath says the words which place the blame on himself and restores his old pal to life and freedom.

THE COLONEL'S ERRAND (Drama; released July 1; length —).—A Kalem subject telling a story of Indian fighting on the frontier.

THANHOUSER.

TEMPEST AND SUNSHINE (Drama; released June 28; length, 1,000 feet).—Planter Middleton, of Kentucky has two beautiful daughters, one of whom is known as Tempest and the other as Sunshine, because of their different dispositions. Sunshine is wooed by Bill Jeffry, the village postmaster, whom she does not love and rejects. Later her heart is won by young Doctor Lacey from New Orleans. Soon after they become engaged the Doctor is compelled to return to his home on business. Dur-

Jeffry to intercept the lovers' letters. They succeed in making Julia and the Doctor think that the other is untrue. The Doctor in a spirit of plume decides to marry Tempest. Sunshine remains true and confides in the Doctor she feels. Just as Tempest and the Doctor are to be married, the ceremony is interrupted by Jeffry, who confesses the plot—having left a sick bed to do so. The guilty ones are forgiven and the lovers reunited.

THE FLAG OF HIS COUNTRY (Drama; released July 1; length, 1,000 feet).—Walter North is a New York man, married to a Southern girl. At the opening of the play their baby daughter is christened, and the young couple are living happily in their home in Baltimore. This is in 1861, at the opening of the Civil War.

At the first rumors of hostilities, Mrs. North's brother enlists in the ranks of the Confederacy. When North refuses to follow his example, and casts his lot with the Union Army, his wife bids him goodbye forever. She asks him to choose

between his flag and her. He salutes Old Glory, and goes to war.

Four years later when he returns he finds his old home deserted, and although he tries in every way to discover the whereabouts of his wife and child, he is unsuccessful. He moves to a Northern home, and there becomes Commander of a G. A. R. post.

Mrs. North, who believed that her husband was killed in the war, comes North with her brother and her little grandchild to attend a reunion of the Confederate Veterans and the G. A. R. While out walking with her grandmother, the little girl is lost, and is picked up by North on his way to attend the reunion. Through the police the grandmother and uncle are notified of the whereabouts of the child, and when they come to claim her at the G. A. R. post, there are mutual recognitions, and Mr. and Mrs. North are reunited.

(Continued on page 45)

FILM RELEASES

BIOGRAPH.

May—	Feet
2—The Gold Seekers (Drama).....	975
5—The Unchanging Sea (Drama).....	952
9—Love Among the Roses (Fantasia)....	933
12—The Two Brothers (Drama).....	933
18—Over Silent Paths.....	980
19—An Affair of Hearts.....	967
20—A Knot in the Plot (Comedy).....	980
23—Ramona (Drama).....	995
30—The Impalement.....	987

(Continued on page 43.)

“MY GOD! ARE YOU CRAZY!”

Herewith, by permission, we print one of the most wonderful telegrams ever sent in the rushing history of the moving picture business. It was received by Arthur Lucas, of the Sunny South Film Co., of Savannah, Ga., while he was in New York:—

Savannah, Ga., June 10, 1910.

ARTHUR LUCAS,
Cadillac Hotel, New York,

“My God, are you crazy? We lose six hundred dollars weekly revenue, probably more, by cancelling Imp films. Exhibitors refuse positively to accept any substitute. Can't you get Imp films through some source? Quick action necessary to regain business.”

(Signed) Marion Lucas,
Sunny South Film Co.

That's the stuff!!!! That shows how the exhibitors are fighting for Imp films. That proves that they won't accept substitutes! That is enough to convince the hardest bonehead in the business that exhibitors want Imp films, demand Imp films, and are GOING TO GET Imp films if they have to rip their exchanges from stem to gudgeon to accomplish it. Now, then, here are

TWO MORE “IMPS” YOU WANT

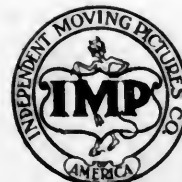
“THE FALLEN IDOL” Released Monday, July 4th. Length about 900 feet. Another combination of marvelous stagecraft, superb acting and clear-cut photography. Another of those Imps you'll be glad to get for a “return date.” DEMAND!

“THE CALL OF THE CIRCUS” Released Thursday, July 7th. Length 950 feet. A picture that will be the talk of the town. Read the story of the plot elsewhere in this paper and then begin to ding-dong at your exchange IMMEDIATELY!

EXHIBITORS:—There is a film exchange in your neighborhood which is buying one or more copies of EVERY IMP FILM PRODUCED. That's the one you ought to patronize. We'll give you the name and address of that exchange the instant you ask us.



INDEPENDENT MOVING PICTURES CO. OF AMERICA.
111 East 14th St., New York. Carl Laemmle, President



NEW ACTS IN CHICAGO.

FRANK SHERIDAN AND CO., IN THE DERELICT.

American Music Hall. No. 7. Full stage; 15 minutes. Seen evening, June 21.

Three Johnnies and three glided individuals of the opposite sex are making a night of the dawning. The hour of equal has arrived, and while one of the young women, in a maudlin condition, is recuperating in an adjoining room, the remaining amusement seekers find diversion in tossing edibles out of the window to a tramp below. He is invited to come up and eat his fill, but the young selen who acted as the invitation committee did not bargain for the result which followed. Enter, The Derelict; exit, the messiness of the playlet. He tears off the masks of nearly all present and is about to take leave of his hosts when the little novice who had succumbed earlier in the evening to unaccustomed revelry, returns to the sanctum of devility, only to be discovered as the daughter of The Derelict.

Mr. Sheridan, whose acting is always ripe with authority, was the pivot of all the meaning of the sketch, despite the looseness with which this effort seems to have been knit together. He has a way of doing things and, although on the stage only about half the time it takes, he enacts the entirety of the sketch, his presence is felt to the extent that the story is taken by the audience as a slice of life, no matter how much the cheap unreality of the idea may appeal to those who object to everything.

WILLIE HALE—PARLOR PASTIMES.

American Music Hall. No. 6. Full stage, and in one; 14 minutes. Seen evening, June 21.

Willie has an assistant, or, rather, a partner, but the ability of this personality is such that not until Willie takes the stage in one, does the audience fully realize which one he really is. Both do a lot of juggling and pick their way through some pantomimic comedy, but nothing startling is revealed until Willie, in one, pulls a few melodies from a stage xylophone, which are really marvelously well played. He tears the roof from the theatre with this effort, but, like most successful artists along this line, makes the mistake of thinking national airs the only successful ones to use in closing. If the act is to continue as it now stands, it would not be amiss to add "and Co." after Willie's name on the program.

WILLIAM HAWTREY AND CO., PRESENTING COMPROMISED.

Majestic Theatre. No. 10. Full stage; 16 minutes. Seen Monday matinee, June 20.

A playlet which, in giving the last chapter of the disgusting life of an extremely eccentric character, allows Mr. Hawtreay another chance to prove himself an uncompromising authority on character treatment. The cast, which never differentiates itself at any moment from the story, reads, on the program, as follows:

- David Durand, a banker..... Ritchie Ling
- Katherine, his wife.....Virginia Milton
- John Rideout, her former husband.....
- William Hawtreay
- A Thief Paul Pilkington

John Rideout returns, after an absence of several years, and, finding his wife married to another man, attempts blackmail, although he realizes the wife had sincerely believed him to have been killed in a railroad wreck. He slowly becomes intoxicated and is persuaded to allow her until the next day to get the money. Meanwhile, the peace of this tranquil scene is surrendered to a real thief. Rideout returns, however, and while his wife is answering a phone call from her second husband, enters for the second time and the second demand. Upon seeking the contents of the safe, he is met and shot down by the real thief, who had concealed himself and heard all. The wife allows the murderer to go free but, taking his revolver, tells her hanker husband, who then arrives, that she has just killed a thief.

Mr. Hawtreay's portrayal of Rideout is firmly artistic, yet gentle enough to allow the unconventionality of it all. Mr. Ritchie Ling is getting better every year, and Pilkington, as the thief, which proves in this case an exception to the idea that thieves should be the whole works in a dramatic playlet, acted to just the right notch of satisfaction.

THE BARN DANCE—MUSICAL SKETCH.

Majestic Theatre. No. 12. Full stage, and one. Seen matinee, June 20.

A musical mess of nonsense, which is not funny, but carries some pretty girls, several rather pretty melodies, and the possibilities of a thousand-per-cent improvement. Zeke, a rube sheriff, played by George Splink, seems to be the cause of it all, but the cause of just what is the question. He butts into a country engagement party, but is made as welcome as the flowers in May, and assuming the reins of the village chief, conducts the dances and attempts to afford all the amusement.

After all, however, an attempted solution of a musical comedy plot is a departure from the sane path of dramatic reasoning. Particularly is this true of a pocket edition of that class of theatricals, but when this fact eliminates the possibilities of plot criticism, individually comes too much in evidence and the principals suffer under the strain. In The Barn Dance, all these weak points stand out so much in evidence that one wonders whether this is not a gobline dance instead.

ELDRIDGE AND BOYLE, IN THE AFTER MAN

Bush Temple Theatre. No. 8. Full stage, and one; 30 minutes. Seen evening, June 23.

Whether Junie McCree and The Man From Denver ever played the Bush is a question that was unanswerable Thursday night, for this After Man seemed to please as well as something original. With six people in the cast and thirty long-drawn-out minutes for them to cavort around in a semi-dramatic manner, the story of the After Man dwindled into insignificance slowly, but so surely that when the big curtain took its final drop on the act, the story felt just as hard. The one main reason for the failure of maintenance of interest is the over amount of material, mostly along lines of cheap comedy, which is hurriedly crammed into an already cramped condensation of what might be a drama of real value, but not a drama. The character of the old "hulger wench" was brightly portrayed, and the occasions were not rare when the audience took a good laugh at Dinah. The others in the cast started in no manner worthy of mention, but had opportunity been presented in some real, instead of absurd situations, each member would doubtless prove interesting, the ability in each case appearing, on the surface, to be snugly con-

CALDWELL AND HENRY, SINGERS, TALKERS AND DANCERS.

Bush Temple Theatre. No. 4. Olio, in one; 13 minutes. Seen evening, June 23.

Two colored gentlemen, who make a brave attempt, at least, to please, after the characteristic darky fashion. Theirs need several ounces of pepper, a dash of snap and a good shaking up before being again offered as a bit of variety, which will be expected to please the most critical. The songs, which are announced as original, do not elevate the value of the offering, and after summing up the facts that neither are extraordinary good dancers or singers, it seems only feasible that they should stick to cross-fire as a feature. Caldwell is a hard worker, and Henry, an earnest member of the "try-to-please" club, so they should encounter little difficulty in getting together a ninety per cent better act than that offered at the Bush try-out.

CHICAGO PATTERN.

The Great La France and Everett, who were successful with their Mechaucal Doll act throughout the East, are serving time in and around Chicago for the Western Vaudeville. La France has several acts, all of which are good enough for small time features, but has in preparation one which, if plans do not go astray, will prove the best kind of a headliner. They are at the Blue Island house this week.

The Girls of Melody Lane, a quartet of young and pretty women who have been touring the vaudeville theatres up and down the Coast time for the past year, arrived last week in Chicago, where several weeks' time on the S. & C. Circuit will give Chicago a chance to feast upon their talents.

Another sketch, which is thought to possess more than vaudeville interest, is at Ellis Island, the playlet which made such a reputation at the American Music Hall about a month ago. Joe Welch, who produced the act here, is elaborating the production into a full-length play, in which he will star next season.

Walter D'Orta, the popular city hooker of the Western Vaudeville Managers Association, will take his vacation, commencing Monday, 27. He will voyage to Michigan and fish again, although it is doubtful if Walter will entirely forget and quit worrying over an evenly-balanced bill of variety.

A Little Romance, a sketch written by Allan Dwan and Warren Kerrigan, will be the vehicle which will convey Miss Martha Spier over the Orpheum Circuit. Her first appearance will be at the Majestic at an early date.

George Barron, recently from across the pond, surprised many up at the association by closing himself last week at the Central Theatre, Austin, and giving as the reason that the Central was not as big as the Majestic.

"Deep-Stuff" McKee, the black faced eccentric dancer, will hire himself unto his own chicken farm for the summer months, where he will general manage several broods of the best class of Minorca.

The Circle Theatre closes this Saturday, the Kenosha next Monday, and the Princess, Wmna, and Fairbold House, at Fairbold, July 3. These warm months do seem to interfere even where the best patronage favors the management.

Benton, Granby and West have started in a two-months' vacation before elaborating Circus Day and starting over the Orpheum this fall. All are in Chicago, but each expects to visit the old folks before taking to the road again.

Miss Douglas, of Douglas and Douglas, is lying in the hospital at Lansing, Mich., with a broken knee cap. Her partner is still working and filling contracts, however, another having taken Miss Douglas' part in the skit.

Braham's Photographs leave the town soon for forty weeks over the Orpheum Circuit. Good luck, and we hate to see you go. A pair of the most jovial of refined performers.

Vardaman, with an entirely new act, will start shortly for a complete tour of the Pantages time, an accomplishment which will take Vard. about thirty weeks.

Edith Haney was compelled to cancel some of her W. V. A. time last week, owing to a strain of overwork. She is ready again to get among the headliners.

NEW YORK PARKS.

PALISADES PARK

At the Music Hall, Ernie and Ernie made a sensational bit. Their offering is novel and new. Ernie's work is both marvelous as well as amusing. Considering that he has only one leg, his acrobatic and balancing work and dancing is exceptionally clever.

The Strolling Players scored the bit of the evening. The violin selections as well as the singing numbers were well rendered.

Mr. & Mrs John Powers presented a conglomeration of mirth and song.

Laurie Ordway was the feature act of the week. Her Suffragette number was a scream, and her rendition of Jim Hying to Act was most enthusiastically received.

The Perry Sisters have an original act. Several dancing and singing numbers were introduced. While it has for its theme the thread bare foundation of a theatrical boarding house, it has enough material to make it interesting.

The fireworks display given each evening continues to attract the crowds from Manhattan.

Goordales and his dirigible balloon continue to make daily flights. His trips at night are eagerly watched by the crowds who assemble in the park.

At Muller's Carnival is one of the largest of its kind in the East, but even its enormous capacity is unable to fill the demands of the crowds who have been visiting the park during the hot spell. Cecil Kirnan, the genial cashier, is having the time of her life handling out the pasteboards.

Business at the Auto Race has been exceptionally good since its opening. Billy Warfield, who manages the ride is bubbling over with glee, not to mention his bulging pockets filled with coin. Joe Daniels is still setting the pace. This popular driver has made many friends, and his speed mania has been the cause for many repeats. Joe is certainly a speeder. Mrs. Warfield graces the cash drawer, and her winsome smile gets the money. Gallagher and Cunningham are still on the job.

The Frolic, his spelling, combined with Miss Roman's popularity, gets the crowds.

Frank Willets, who has charge of the Circle Swing, reports excellent business.

Frank A. Robbins, Jr., at the I. X. L. Ranch, looks the picture of health and prosperity. If smiles indicate the business being done, Frank must have his troubles counting the cash. Arizona Bill, chief of the cowboys, has a line of talk on his ballyhoo which he ought to have copyrighted. Some class to that speech. The show is playing to good business. Those with the outfit are Ruf Hardy, Jack Hardy, Cl Compton, John Franc, Eagle Jack, Bill Goodman, Bert Gudgeon, Jim Wright, Bill Harder, Tom Dear, H. A. Allen, Little Chief White Eagle, Two Moons, Dark Cloud. Eighteen horses are with the show.

Joe J. Herman's Electrotonic concession is making good. William Green is some lecturer. He has the crowd with him from the start.

With the show is Harry Kent, Thos. A. Shorten, Jos. Castello, Green's assistant is certainly a wonder in taking current. Agnes Steiner is the genial spirit who rules over the cash drawer.

Prof. Ozar's Illusion, from Venus to Mars, is one of the most popular attractions in the park. Assisting him are Miss Thelma and Miss Scott. His assistant is Geo. Sissman. Mr. Millie Daniels graces the ticket booth.

SAM H. JOSEPH DEAD.

Sampson H. Joseph, the old circus press agent, died at his home in Cincinnati, June 20, after a brief illness. The funeral will be held Thursday, June 30. Mr. Joseph was the dean of circus press agents, having been identified with all the famous shows of the past half century.

SLOT MACHINES

on hand and for sale, at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. UNIVERSAL SPECIALTY CO., 1407 S. 7th St., St. Louis, Mo.

Stuyvesant Balloon Co.

NEW AND SECOND-HAND BALLOONS AND PARACHUTES FOR SALE.

109-111 S. Main Street, ST. LOUIS, MO.

WM. J. IRVIN

Wire Mottle Bailey Show if coming; have sent tickets to address given in letter of ninth, Colorado, Tex., July 1-2; Benjamin, Tex., July 3-4.

Wanted---Ferris Wheel

and Merry-Go-Round wanted for our big Fair, Sept. 6-9. Can use some strong high-class free and pay attractions. Privilege people should remember the Great North Manchester Fair. CIAS, WRIGHT, Secy., North Manchester, Ind.

Shows and Concessions WANTED

August 23-26. Big Bend Soldiers' Re-union at Minonk, Ill. Good time, open town. Write W. H. RYAN. Also free attract attractions wanted.

WANTED PRIVILEGE PEOPLE

of all kinds, Shows, and Concessions for Big Fair and Races at Shelbyville, Ind., July 4. Mr. Ed. Deck, Secy. Wanted, Cowboys and Cowgirls, Fancy Shooters and Rope Spinners, also 8-piece band for all summer. T. F. O'LEARY, Trafalgar, Ind.

AUNT DINAH'S HAND LAUNDRY

NEWEST LAUGHING BALL GAME. Greatest Money-Getter Ever Known.



Factory now taxed to capacity, because it's the hit of the season. Thirty-five carnival companies now en route have one. "Nuf Sed." Painted in colors, it makes as big showing as a circus front or big ballyhoo. A. E. Jackson, Camden, N. J., writes: "Aunt Dinah making big bit; could use more." Success of one shipped to J. E. Langford, treasurer Salt Lake & Los Angeles R. R., brought two more orders from Salt Lake. Fat Cohen, novelty man, says: "Am carrying one as a side line and doing fine." That's what they ALL say. Great for parks and fairs. Can't tell from cut. Send for circular. Price, complete, \$46; cash with order, \$25. We ship promptly. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, CINCINNATI, OHIO.

STREETMEN and THEATRE MEN GET BUSY

Original Jeffries and Johnson Photographs 2 Samples, 25 Cents.

T. H. CARR, Morrison Hotel, CHICAGO.

Fourth of July Celebration Committees

IF DISAPPOINTED BY YOUR ATTRACTION FOR THE FOURTH, WIRE US. STILL BETTER: WHY NOT BOOK DIRECT AND TAKE NO CHANCES? We still have a number of Celebrated Attractions at liberty for the Fourth, which includes SEVERAL FIRST-CLASS BALLOON NOVELTIES. Our terms are most reasonable considering quality.

W. M. POLLARD ATTRACTIONS Perlin Building, Fifth and Race Sts., Cincinnati, Ohio Long Distance Telephone, Canal 2360.

Biggest Carnival in New Jersey This Season

Will be held at LONG BRANCH, 4th of July week

Auspices of Firemen and Business Men's Association. Can place some Shows and Concessions. Other big ones follow. No open weeks. No dead ones. Polhill Amusement Co. furnishes all attractions. Wire or write them at LONG BRANCH, N. J.

WANTED—QUICK

Five Sober Billposters, Comedy Circus Acts

of all kinds, musicians for band, alto to do concert turn, two good clowns; sober, reliable people only wanted. Long season; the best of accommodations. Will stand half fares to job. Address DOWNIE'S DOG & PONY SHOW, July 1, Moonson, Saskatchewan, Canada; 2, Whitewood; 4, Wolseley; 5, Indianhead; 6 and 7, Regina; all Sask., Canada.

NIGRO & LOOS SHOWS

FURNISH ALL ATTRACTIONS FOR

Richmond, Missouri, Celebration, week July 4th.

WANT all kinds of PAY SHOWS and HIDING DEVICES. Concessions, \$100. Can place SINGERS, DANCERS and PIANISTS for Plantation; also WHITE PIANIST, BALLY PEOPLE, and TALKER for Mechanical Theatre. Address NIGRO AND LOOS, week June 27, Plattsburg, Mo.

WANTED, FOR ROY E. FOX'S LONE STAR MINSTRELS, under canvas.

LEADEIT for band and orchestra, also solo b-flat clarinet. Other musicians write. Can place two good song and dance comedians and any good acts that can be used under an 80-ft. round top with two 40-ft. middle pieces; something to feature; must be experienced troupers. Best of feed. Show will play summer resorts along coast of Gulf of Mexico, all summer. Fine fishing and bathing. Joe Hullinger, James Lasky, Jack Whitney, Bert Jacobs, and Jim Jofferies, write. ROY E. FOX, Manager, Hellville, Texas, June 30-July 1: 1-2; Caldwell, 4-5-6; Sommerville, 7-8-9; Brenham, 11-12-13; Sealy, 14-15-16; Matagorda, 18-19-20; Bay City, 21-22-23; Palacios, 25-26-27.



Here We Go, on an Ott Circle Swing



Getting a 50 foot ride each revolution. Nothing like it. Strictly in a class of its own. It is 10 feet long; not a toy, but a real live merry go-round. Can not tip over. Nothing to break or wear out. Has counter balance sliding seat for carrying riders of different weights. Seats adjusted for slide riding for misses and grown ups. Either or both riders can propel it either can stop the other. Attracts more attention than all other devices in the parks. Write for full information. OTT CIRCLE SWING CO., Dept. Z, El Paso, Ill.

MARK L. STONE AT THE JAPANESE-BRITISH EXPOSITION.

Friends of this genial and popular promoter are recipients of news that Mark L. Stone has reached the Japanese-British Exposition in Shepherd Bush, London.

CAMPBELL BROS. IN WRECK.

Spokane, Wash., June 23.—The Campbell Bros. Show arrived at Lewiston, Idaho, Sunday night, June 19 at 11 P. M., being twelve hours late on account of the first section being wrecked at Grange City Junction, Wash.

The accident happened early Sunday morning, June 19, while the train was making good time, with prospects of reaching their next stand two hours ahead of time.

JUVENAL'S VIEWS.

Editor The Billboard:—I notice the correspondence of F. M. Sutton and Mr. Williams published in The Billboard regarding the trouble with the carnival business.

rest of the failures together and starts to frame up a carnival of his own, writes to reunions, claims to have everything, so that you have to put real money up against his wind.

J. M. JUVENAL.

DAY AND NIGHT FAIR.

Crown Point, Ind., June 27.—The Lake County Fair, to be held here August 23-26, will be a day and night fair.

J. E. Gooding, of Middlefield, O., has the swing privilege and will go to Crown Point with a merry-go-round, ferris wheel and human roulette wheel.

A NEW THRILLER.

Milwaukee, Wis., June 27.—A new park and fair sensation is making its appearance here this week. It is known as The Wizzar, human streak, and is causing a sensation in the Cream City.

MISS DARLING RETURNS SOON.

Miss Jessie Darling, the famous roller skater, returns to America at the completion of her European tour in July.

Capt. Baldwin has joined the Great Cosmopolitan Shows No. 1 with his smallest horse in the world, Prince Tiny Mite.

AGNES AHERN.



The above is an exact likeness of Agnes Ahern, of The Aherns, (AMERICA'S) most refined physical culture, head and hand balancing act.

Wanted--First-Class Carnival Co.

With not less than ten good Shows and a Free Attraction. Good opportunity, LIBERAL TERMS, etc. Write immediately to H. B. WHEELER, Secy. Eagles' Social Club, Box 311, Benwood, W. Va.

Jones' Buffalo Ranch Wild West

wants two good COWBOYS, TRICK RIDERS AND ROPERS, LADY RIDERS, MIDWAY DANCER, TRAINED HORSE ACT, ANIMAL ACT, BOSS CANVASMAN for side show, ASSISTANT for big show.

HUMANATONE The Most Marvelous Musical Instrument Ever Invented.



Nothing like it in the world. Produces sweetest music, whether it be the joyous notes of a quick-step or the solemn strain of a church hymn.

Great Cosmopolitan Show Number Two

Wants one more Show, few more Musicians and Plantation People Charley Carr, write. Route: Mason City, Iowa, week June 27; LaCrosse, Wis., streets, week July 4; Portage, Wis., streets, week July 11; Iron Mountain, Mich., streets, week July 18.

PARK PEOPLE AND CONCESSIONERS

If you are near, JUMP HERE FOR THE FOURTH, and if you like the looks of things, stay for the season. OVER FIFTY THOUSAND HERE, and nothing doing on the 4th except at the park.

WANTED! LOOK! WANTED! THE WEIDER AMUSEMENT COMPANY

WANTS one more Sensational Free Act, two more Shows that do not conflict. WANT Real Plantation People that have their own band. We will furnish 50x60 tent, seats, stage, scenery, our own piano and swell pictorial front.

WIEDEMANN BROS.' BIG AMERICAN SHOWS, COSMOPOLITAN ROUGH RIDERS AND INDIAN CONGRESS

Want to Buy Small Animals for Menagerie

Would buy or lease small elephant. Also would like to hear from useful Side Show People, White and Colored. Address as per route.

THEATRE MANAGERS AND ARTISTS TAKE SPECIAL NOTICE—ZANESVILLE, O., THE CAPITAL OF THE WORLD. The birthplace 240 days ago, and permanent home of the most PROGRESSIVE YOUNG AGENCY now ESTABLISHED IN THE STATE.

AT LIBERTY FOR SIDE SHOW

PUNCH AND JUDY MAGIC AND LECTURER Swellest outfit in the business. KING COLE, care Billboard, Cincinnati.

A. Alfreno Swartz Family

Acknowledged Champion High-wire Walkers of the World Consisting of three distinct acts, 5 children and 1 adult. Act (1), comedy and sensational high wire act; no limit to height.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE" Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

Table with 3 columns of ticket prices: 5,000—\$1.25, 20,000—\$4.60, 50,000—\$ 7.50; 10,000— 2.50, 25,000— 5.50, 100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2 STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

Advertisement for 'The Greatest Fun Maker and Money Maker in our Laughing Mirror Show'. Includes a small illustration of a stage performance and text describing the show's features and contact information for J. M. Naughton.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of June 27-July 2 is to be supplied.

- Adams, Edward B. (Tivoli) London, Eng., May 2, Indef.
- Aberns, The: 3219 Colorado ave., Chicago, 49.
- Altkens, Two Great: 2219 Gravel st., New Orleans.
- Alman: 1635 Broadway, N. Y. C.
- Allen & Kennan: 135 Brewer st., Norfolk, Va.
- Anderson & Ellison: 3603 Locust st., Phila.
- Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
- Anglo-Saxon Musician Trio: Gen. Del., Phila.
- Apollo Quartette: 539 N. State st., Chicago.
- Archer & Carr: Greenwich, N. Y.
- Arnold & Riekey: Owego, N. Y.
- Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
- Austin, Joe: 714 W 5th st., Dayton, O.
- Arnold & Turner's School Kids (Highland Park) Galesburg, Ill., 49.
- Appleby, E. J. (Norka) Akron, O.; (Collins' Garden) Columbus, 49.
- Arnold, Chas. (Hijou) Saginaw, Mich.
- Amorita Sisters (Arcade) Sault Ste. Marie, Can.
- Alvin Bros. (Lyric) Alton, Ill.
- American Newsboys Quartette (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 49.
- All, George (Empire) Stratford, Eng., 49; (Palace) Leicester 11-16; (Empire) Shepherds Bush 18-23.
- American Dancers, Six (New Brighton) Brighton Beach, N. Y.
- Alfarretta, Symonds, Ryan & Adams (Washington) Spokane; (Majestic) Seattle, 49.
- Amotts, Three (O. H.) Lexington, Ky.
- Apdala's Animals (Orpheum) Seattle; (Orpheum) Portland, Ore., 49.
- Adler, Felix (5th Ave.) N. Y. C.
- Alexander, Geo. B. (Majestic) Seattle.
- Addison & Livingston (O. H.) Americus, Ga., 30 July 2.
- Adonis Bros. (Chadwick Park) Albany, N. Y.
- Arvola & Co. (Riverview Park) Louisville.
- Abrams, Morris (Lakeside Park) Dayton, O.; (Home) Middletown 4-9.
- Austin, Joe (Orpheum) Alliance, O., 30-July 2.
- Austin & Klumker (O. H.) Mt. Sterling, Ky.; (O. H.) Paris 4-9.
- Archer, Lou (Hippodrome) Asheville, N. C.; (Majestic) Charleston, S. C., 4-9.
- Anten & Weyman (Robinson) Cincinnati.
- At Monte Carlo (New Brighton) Brighton Beach, N. Y.
- Avery & Hart (New Brighton) Brighton Beach, N. Y.
- Alheara, Chas. (Alhambra) N. Y. C.
- Avolon, Musical (Alhambra) N. Y. C.
- Bell & Richards (Unique) Minneapolis.
- Barth, Lee (Robinson) Cincinnati.
- Barlowe Bros. (Crystal) Frankfort, Ind.
- Bluney & Chapman (Crystal) Frankfort, Ind.
- Ballerin's Canines (New Brighton) Brighton Beach, N. Y.
- Blanche, Belle (Alhambra) N. Y. C.
- Barlee & Hill: 1262 National ave., San Diego, Cal.
- Barker, Bobby: 119 1/2 S. High st., Columbus, O.
- Barry & Richards: Dingmans Ferry, Pa.
- Bartell & Garfield: 2699 E. 53d st., Cleveland.
- Berto & McEue: 819 N. Second st., Reading, Pa.
- Beard, Billy: 1401 Drayton st., Savannah, Ga.
- Beck & Evans: 14 N. 9th st., Phila.
- Beecher & Fennel: 1553 Broadway, N. Y. C.
- Behes, Thos.: 7206 E. 15th st., Kansas City, Mo.
- Bennett Bros.: 258 W. 65th st., N. Y. C.
- Bennett & Marcello: 206 W. 67th st., N. Y. C.
- Blanca, Miles: Care Max Hirsch, Metropolitan O. H., N. Y. C.
- Bilrek's, Capt. Sea Liona: Care Das Programme, Berlin, Ger.
- Bimbos, The: 634 Pacific st., Appleton, Wis.
- Bindley, Florence: 5407 15th ave., Brooklyn.
- Binkley, Florence: 5407 15th ave., Brooklyn.
- Blanchard & Marlin: 1159 Octavia st., San Francisco.
- Blessing, Mr. & Mrs.: Ft. Worth, Tex.
- Bonner & Meredith: 1553 Broadway, N. Y. C.
- Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
- Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
- Bradleys, The: 1814 Rush ave., Birmingham, Ala.
- Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
- Brand, Laura Martlere: 515 Main st., Buffalo.
- Brenon, Dowling & Co. (Majestic) Johnstown, Pa.
- Brewer, Capt. Chas. The Billboard, Cincinnati.
- Brewer, R. R.: 901 Hill st., Salem, Ore.
- Brinkman, Ernest: The Billboard, Cincinnati.
- Britton, Nellie: 140 Morris st., Phila.
- Brooks & Kingman: 2 Lynde st., Boston.
- Brownlee, The, & Co.: 8th & Jackson st., Topeka, Kan.
- Budds, Aerial: 126 E. Third st., Dayton, O.
- Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
- Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
- Burnell, Lillian: 2050 W. North ave., Chicago.
- Burt, Al J.: Bancroft Bldg., Altoona, Pa.
- Blondell, Mable (Pastime) Birmingham, Ala., 30 July 2; (Majestic) Knoxville, Tenn., 4-9.
- Broadway Comedy Quartette (Orpheum) East

- Burns Sisters, Three (Empress) Kansas City, Mo., 4-9.
- Bolduc, Musical, & Roy: Rome, Ga.
- Barnes, Reming & Co. (Hippodrome) Utica, N. Y.
- Barlows, Breakway (Hippodrome) Uniontown, Pa.; (Hippodrome) Youngstown, O., 4-9.
- Bean & Hamilton (Four Mile Creek Park) Erie, Pa.; (Shea's) Toronto, Can., 4-9.
- Blondin Bros. (Lake Cliff Park) Dallas, Tex., 30 July 9.
- Boyle Bros. (Mission) Saff Lake, U., 30 July 2.
- Benton, Elwood (Coney Island) Cincinnati.
- Barshaw, Walter (Aldome) Hot Springs, Ark.
- Byera & Herrmann (Auditorium) South Bend, Ind.
- Bells, Four Dancing (Empress) Milwaukee.
- Booth Trio (Norka) Akron, O.
- Burgess, Bobby & West Sisters (Crystal) Anderson, Ind., 30-July 2; (Gayety) Indianapolis, 4-9.
- Burley, Don (Majestic) Council Bluffs, Ia.
- Buford, Bennett & Buford (Music Hall) Brighton Beach, N. Y.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____

Permanent Address _____

- Burke & Snow (Electric) Kankakee, Ill.
- Blykes & Norworth (Young's Pier) Atlantic City, 27 July 9.
- Baader-LaVelle Trio (Orpheum) Portsmouth, O.; (Red Men's Circus) Springfield, 4-9.
- Boothback Quartette (East End Park) Memphis, Tenn.; (Forest Park) St. Louis, Mo., 4-9.
- Bancrofts, The (Dreamland) Forsyth, Mont., 1-2.
- Babecek (Chadwick Park) Albany, N. Y.
- Barabou Troupe (Chadwick Park) Albany, N. Y.
- Barlow's Dog & Pony Circus (Chadwick Park) Albany, N. Y.
- Bernardos, The (O. H.) Clearfield, Pa.
- Bovis & Darley (National) San Francisco, 4-9.
- Bohemian Quintet (Pantages) Spokane.
- Brae & Lee Co. (Monroe) Chicago.
- Bretton-Runkel Co. (Family) Detroit.
- Burnham & Greenwood (West End Park) New Orleans, 4-16.
- Byron & Nelson: Carnegie, Pa., 30 July 2.
- Bushy & Williams (Starlight) Dulaski, Va.
- Bishke & Connelly (Theatorium) Lansing, Mich., 30 July 2.
- Bickett Family (Coney Island) Cincinnati.
- Cady, Hypnotist: 114 F. ave., Cedar Rapids, Ia.
- Calceda, Great: 4 Stone st., N. Y. C.
- Calvert-Parkers, The: Portland, Me.
- Campbell-Clark Sisters: Clarendon Hotel, Chicago.
- Canfield & Carlton: Bensonhurst, L. I., N. Y.
- Carlin & Clark: 915 Prospect ave., Buffalo.
- Carmelos, Four: The Billboard, Cincinnati.
- Carol Sisters: 316 W. 140th st., N. Y. C.
- Caron & Herbert: Fair Haven, N. J.
- Casada, Three: Darlington, Wis.
- Case, Charley: Lockport, N. Y.
- Case, Paul: 81 S. Clark st., Chicago.
- Cavanagh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
- Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
- Chapman Sisters: 1629 Milburn st., Indianapolis.
- Charlino, Three: 1653 Broadway, N. Y. C.
- Charlotte-Hotelling Duo: 557 S. Division st., Grand Rapids, Mich.
- Caufield & Driver (Pantages) St. Joseph, Mo.
- Clifford, Dave B. (Star) Columbia, Mo.; (Princess Aldome) Coffeyville, Kan., 4-9.
- Coburn & Pearson (Miffes) Minneapolis; (Majestic) St. Paul, 4-9.
- Cressy & Payne (Orpheum) San Francisco, 27 July 9.
- Clermont, Jean (Hijou) Flint, Mich.
- Cauna, Lella (Indiana Park) Columbus, O.
- Chantecler Four (Colonial) Horton, Kan., 4-6; (Aldome) Olathe, 7-9.
- Carroll & Leslie: Phila.
- Carmon, Great (Flynn's Park) Palmer, Mass.
- Camella & DePur (Chadwick Park) Albany, N. Y.
- Clifford (Star) Columbus, Mo.
- Clayton-Drew Players: Minneapolis.
- Cooper, Geo. W. (Globe) Boston.
- Crown Musical Duo (Casino) Boston.
- Carr Trio (Pantages) Sacramento, Cal., 4-9.
- Church City Four (New Central) Oldtown, Me., 30 July 2.
- Cates, Four Musical (Pantages) Denver.
- Christie, Arthur & Emma (Pantages) Denver.
- Conrthope, Jane & Co. (Alhambra) N. Y. C.
- Christy & Willis (Alhambra) N. Y. C.
- Dale, Fay (Cheater Park) Cincinnati.
- DeSchelle, Dorothy, & Co. (Unique) Minneapolis.
- Dumont, Marie (Robinson) Cincinnati.
- DeComas & Ongo (Robinson) Cincinnati.
- Dale, Dainty Dottie: 252 W. 30th st., N. Y. C.
- Davis, Harry: Columbia Heights, Minn.
- Day, Carita: 580 7th ave., N. Y. C.
- DeCoo, Harry (Himmelman's Roof) N. Y. C.
- DeGroot & Langtry: 114 Capitol ave., Atlanta, Ga.
- DeLamare, Julius J.: 101 E. Broadway, N. Y. C.
- DeMora & Greeta: 223 Crystal ave., Findlay, O.
- Denicks, Musical: 619 First st., Macon, Ga.
- DeVaux, Wells G. (Pantages) Seattle.
- DeVette, Ermond J.: 15 Franklin st., Norwleh. Conn.
- DeWindt, Marjorie C.: South Virginia ave., Atlantic City, N. J.

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Dick Hay: 522 Ohio ave., Kokomo, Ind.
 Dickinson, Richard: Melrose, Mass.
 Bill, Frank & Helen: Delaware, N. J.
 Dolas, The: 142 E. 5th st., Mansfield, O.
 Dorn & Nelson: Niles, Mich.
 Dolan & Lambart: 2490 7th ave., N. Y. C.
 Donovan & MacLin: 1130 Taylor at., Ft. Wayne, Ind.
 Donovan & Arnold: 8608 Clark ave., Cleveland, O.
 Doric Trio: 927 N. State st., Chicago.
 Dornum & Fuller (Victrol) New Orleans.
 Doss, Lilly: 102 S. High st., Columbia, Tenn.
 Downey, Leslie T. (Elite) Sheboygan, Wis.
 Downey & Willard: 41 Linwood ave., Detroit.
 Doyle, Harry M.: 518 Albrake ave., Wilmerding, Pa.
 Drenno, Ash: Rorer House, Chicago.
 Drew, Carroll: Actors' Fund, Galety Theatre Bldg., N. Y. C.
 Duffy, Richard F.: 242 W. 9th ave., Home-wood, Pa.
 Dunbar & Fisher: White Rata, N. Y. C.
 Dunsworth & Valder: Dad's Hotel, Phila.
 Dusan, Clement (Orpheum) San Francisco, 27-July 9.
 DeCotret & Hego (Itakers) Rochester, N. Y.
 Darlos & Wallon (Victoria Hotel) Buffalo.
 DeMott, Robert, Trio (Music Hall) Brighton Beach, N. Y.
 Delmar & Delmar (Forest Lake Park) Palmer, Mass.
 DeVoy & Dayton Sisters (Majestic) Seattle.
 Delmore & Darrell (Orpheum) San Francisco.
 Dallas, Beulah (Majestic) Seattle; (Orpheum) Vancouver, B. C., Can., 4-9.
 DeMott Sisters (Shean's) Buffalo, 4-9.
 DeMott's Christmas (Morison's) Rockaway, N. Y.
 DeHaven & Whitney (Haker) Rochester, N. Y.
 DeLisle, Juggling (Auditorium) South Bend, Ind., 4-9.
 Darnody (Crescent Gardens) Boston, Mass.
 Dandelin Troupe (Hippodrome) Youngstown, O.
 Dwyer, Lottie, Trio (O. H.) Ridgway, Pa.; (Crystal) Haddock, 4-9.
 Duprez & DeVoe (Hippodrome) Utica, N. Y.; (Staroy) Syracuse, 4-9.
 Daris, Darling (Bijou) Richmond, Va.
 Dorsch & Russell (Washington) Spokane; (Majestic) Seattle, 4-9.
 Drex, Miss Frankie, Balloon Girl (Uulque) Des Moines, Ia.
 Donald & Carson (Orpheum) San Francisco, 4-9.
 DuRoss & Galrin (Orpheum) Canton, O.; (Orpheum) Newark, 4-9.
 DeFranko, Sylvia (Mills) Detroit, 4-9.
 Dolly Sisters (Majestic) Chicago; (Majestic) Milwaukee, 4-9.
 Durphy, Mr. Gavin (Majestic) Jacksonville, Fla. (Majestic) Columbia, Ga., 4-9.
 DeBorch, Mammie B. (Grand) Phila.
 Diamond Comedy Four (Empire) Lowell, Mass., 30 July 2.
 Don, Emma (Palace) Leicester, Eng., 4-9; (Empire) Newcastle, 11-16.
 DeFaye, Liane & Evelyn (Chester Park) Cincinnati; (Lansdowne Park) East St. Louis, Ill., 4-9.
 Darr, Ethel (Belmar Gardens) St. Louis, Mo.
 DeVillie, Great (Aldome) Brazil, Ind.; (Aldome) Terre Haute 4-9.
 Davis & Moran (Hippodrome) Asheville, N. C.; (Park) Charleston, S. C., 4-9.
 D'Arville, Jeanette: Chicago.
 Endors, Two: Noblesville, Ind.
 Engon & Austin: National Hotel, Minneapolis.
 El Barto: 2531 N. Hollingwood at., Phila.
 El Cota: 114 Broadway, N. Y. C.
 Edman & Gayler: 1008 S. 1st at., Richmond, Ind.
 Eldon & Clifton: Alexandria, Ind.
 Ellen, Harry: 915 W. College ave., York, Pa.
 Ellises, The (White City) Chicago.
 Ellsworth & Lindon: Chetek, Wis.
 Emerson & Wright: 2811 N. May st., Kansas City, Kan.
 Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
 Emmond, Flora & Co. (Casino) Wash., D. C.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Ewings, The: 465 Telfair at., Augusta, Ga.
 Eugene Trio (Hippodrome) Lynn, Mass.; (Hippodrome) Worcester, 4-9.
 Edinger Sisters (James Adams Co.) Johnson City, Tenn.
 Eldora (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 4-9.
 Ercola & Franks, Misaea (National) San Francisco, 4-9.
 Eberndall Bros. & Dutton (West End Park) New Orleans; (Grand) Lexington, Ky., 4-9.
 Esja & Co. (Aldome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 4-9.
 Emmett & Lower (Bijou) Marietta, Wis.; (Bijou) Green Bay, 4-9.
 English Rosebuds, Four (Fontaine Ferry Park) Louisville.
 Ewald, Gordon & Fox (New Academy) Buffalo.
 Edna, Ruth (Aldome) Elyria, O.
 Edmunds & Held (Chicago) Chicago, Ill.
 Eklona, The (Wonderland Park) Minneapolis.
 Ewalo Trio (Unique) Minneapolis.
 Fagan, Noodlea & Paxton: 108 S. Carolina ave., Atlantic City.
 Fretchell Sisters: 41 Admiral at., New Haven, Conn.
 Faust, Grace: 1018 N. State st., Chicago.
 Folsom & Arthur: 2144 W. 20th st., Chicago.
 Ferry, the Frog (Hammerstein's Roof) N. Y. C.
 Felling & Vann: 35 S. 7th at., Minneapolis.
 Felsberg, Nannie, & Co.: 1149 S. 16th at., Phila.
 Fletcher & LaPierre: 636 Washington at., San Francisco.
 Fowlde, The: Gen. Del., Kansas City, Mo.
 Ford & Louise: 128 S. Broad at., Mankato, Minn.
 Fox & Summera: 517 N. 10th at., Saginaw, Mich.
 Fox & Ward: 117 Wolf at., Phila.
 Franklin, Glaser & Co.: 141 Lake ave., Benton Harbor, Mich.
 Fracker Trio: 16 Inman ave., Rahway, N. J.
 Frederick's Musical: Frederick Cottage, Hough's Neck, Mass.
 French, Fay & W. J.: Maize, Kan.
 Froland & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
 Fuchs & Hoge: 314 W. 23d at., N. Y. C.
 Fox & Ward (Majestic) Colorado Springs, Colo.
 Franklin H. & Standards (Orpheum) Oakland, Calif., July 9.
 Frank, Joseph (Osage) Ia.
 Fret Sisters Four (Unique) Minneapolis.
 Finney, Maud & Gladys (Orpheum) San Francisco; (Orpheum) Oakland, 4-9.
 Fisher's, Joe, Athletea (O. H.) Niles, O., 30-July 2.
 Pilling & Carlos (Electric Park) Kansas City, Mo.
 Eshes & Bowman (Orpheum) Portland, Ore.
 Foster, Ed., & Dog (Palace) Shreveport, La.; (Majestic) Birmingham, Ala., 4-9.
 Fiskman & Edwards (Majestic) Chicago, 4-9.
 Fisher, Katheryne K. & Co. (Star) Charleston, S. C., 30 July 2; (Osage) Clarkburg, W. Va., 4-9.

Force, Johnny (Eastern) Baltimore, 27 July 16.
 Fauchett & Roberts (Gem) Carroll, Ia., 30-July 2; (Gayety) Omaha, Neb., 4-9; (Michaelson) Grand Island 7-9.
 Fulton, Chas. M. (Colonial) Wilkesburg, Pa.
 Ferguson, A. J.: Charleston, Ind., 4-5; Shelburn 7-8.
 Fox, Midge (Greater New York Co.) Ashland, Ky.; (Greater New York Co.) Manchester, O., 4-9.
 Fields, Harry, School Kids (Hippodrome) Asheville, N. C.; (Majestic) Charleston, S. C., 4-9.
 Gardner's, Three: 1958 N. 5th st., Phila.
 Garrity, Harry (Empire) Los Angeles.
 Gay, Great: 52 Chicago st., Freeport, Ill.
 Gaylor & Graft: 16 Abington Sq., N. Y. C.
 Gerwig & Kufner: Hotel Iearn, Pittsburg, Pa.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gliden Sisters, Three: 256 8th ave., N. Y. C.
 Goffrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
 Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
 Golden & Hughes: Milford, Mass.
 Goodhue & Burgess: White Rats, N. Y. C.
 Gorman & West: 4403 5th ave., Brooklyn.
 Gould, Wm.: Green Room Club, 139 W. 47th at., N. Y. C.
 Greenly, Helen: Long Acre Bldg., N. Y. C.
 Gray, Ed.: 56 W. 125th st., N. Y. C.
 Greenwood, Hessler: 636 N. State st., Chicago.
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
 Gunn, Leon O.: Belmont Hotel, Marshall, Tex.
 Gruber & Kew (Majestic) Ft. Collins, Colo.; (Lyric) Laraine, Wyo., 4-9.
 Gaffney Girls, Five (Forest Park) St. Louis.
 Gifford & Doyle (Keith's) Cleveland.
 Gordon & Henry (National) San Francisco.
 Grauberry & LaMon: Mobile, Ala.
 Glase, Augusta (Shea's) Buffalo.
 Gaylor, Chas. (Celebration) Emmetsburg, Ia.
 Golden, Claude (Empire) Calgary, Alta., Can., 4-9.
 Georgia Campers (Lyceum) Chicago.
 Gross & Jackson (Aldome) Waco, Tex., 27-July 9.
 Gratum & Satchell (Million Dollar Pier) Atlantic City.
 Granville & Rogers (Orpheum) Spokane, 4-9.
 Gellan, Juggling (Exhibition Park) Toronto, Can.
 Greer, Wilfred (Congress) Portland, Me.
 Gulse, Johnnie (Majestic) Denver.
 Gruber's Max, Animals (Orpheum) San Francisco, 4-9.
 Gattus Bros. (Grand) Corpus Christi, Tex.
 George & Gott (Crystal) Alliance, Neb.; (Crystal) North Platte, 4-9.
 Gardner, Jack & Co. (Majestic) Chicago.
 Gelsha Girls (Chadwick Park) Altany, N. Y.
 Glard & Gardner (Olympia) Liverpool, Eng., 4-9.
 Shields Bush, 11-16; (Empire) Glasgow, Scot., 18-23.
 Girls from Melody Lane (Ramona Park) Grand Rapids, Mich.
 Galvin, John & Ella: Temple, Tex.
 Goss, Eddie (Savoy) New Bedford, Mass.
 Gossans, Bobby (Royal) Parry Sound, Ont., Can.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.
 Halstead, Willard: 1141 Prytania st., New Orleans.
 Hamilton, Claude (Mozart) Elmira, N. Y.
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Harmonious Rour (Gem) St. Louis.
 Hart, Little Kathryn: 3445 Pine st., St. Louis.
 Harvey & DeVora Trio: 1563 Broadway, N. Y. C.
 Haskell, Loney: 47 Lexington ave., N. Y. C.
 Hatch, E. Warren: 74 Sydney at., Boston.
 Hatches, The: 47 E. 132d at., N. Y. C.
 Hawley, E. Frederick: 55 11th st., Detroit.
 Hayden, Virginia (Stockholm) Great Falls, Mont.
 Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
 Henry & Young (Shellpot Park) Wilmington, Del.
 Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
 Hill's, Mat. Dogs: Palisades Park, N. J.
 Holmen Bros.: 614 Lake at., Cadillac, Mich.
 Howard & Boyd: 5531 Eitel ave., St. Louis.
 Howe & Howe (Miller's Beach) St. Joseph, Mich.
 Huntings, Four: Fair Haven, N. J.
 Hyatt & LeNoer (Casino Aldome) Charlotte, N. C.
 Hutchinsun, Jack: 807 Main at., Beaumont, Tex.
 Hoopes, Grace Dexter (Aldome) E. St. Louis, Ill.; (Majestic) Indianapolis, Ind., 4-9.
 Harger, Polly (Collins' Garden) Columbus, O.
 Henderson & Thomas (Wm. Penn) Phila.; (Girard Ave.) Phila., 4-9.
 Hughes, Johnnie (Peoplea) Evansville, Ind., 27-29; (New Majestic) Owensboro, Ky., 30-July 2; (Lyric) Robinson, Ill., 4-9.
 Herrmann, Adelaide & Co. (Keith's) Columbus, O.; (Meyers Lake Park) Canton, 4-9.
 Howe Sisters (Valentine) Toledo, O.
 Hasty, Charlie (Unique) Des Moines, Ia.
 Hamilton, Estella B. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 4-9.
 Hawthorne, Hilda (Lake Cliff Park) Dallas, Tex.; (East End Park) Memphis, Tenn., 4-9.
 Herr, Fred (Majestic) Birmingham, Ala.; 831 Jefferson St., Paducah, Ky., 4-9.
 Hullinger, Dillon (Star) Humboldt, Kan., 30-July 2.
 Humberg & Gellan: 265 Richmond St., Toronto, Ont., Can.; (O. H.) Kingston, 4-9.
 Harvey, Vick & Mae (Imperial) Lake Charles, La.
 Hays, Ed & Clarence (English) Indianapolis.
 Hawkins & Harrison (King) Detroit.
 Harvel's Marionettes (Crystal) Logansport, Ind.
 Hayman & Franklin (Oxford) London, Eng., 4-28.
 Hayea, Fred (Beacon) Boston.
 Harris & Randall (Victoria) Columbus, O.
 Herrman's Aerial Cats & Dogs (Proctor's) Elizabeth, N. J., 30 July 2.
 Heard & Hutter (Mozart Park) Wheeling, W. Va.
 Howard, Harry & Mae (Robinson Park) Ft. Wayne, Ind.; (Springbrook Park) South Bend, 4-9.
 Haas, Billy (Grand) Columbia, Tenn.
 Harris & Randall (Apollo) Chillicothe, O.; (Victoria) Columbus 4-9.
 Hedge, John & Wrestling Ponies (Majestic) Kalamazoo, Mich., 27 July 9.
 Haas Bros. (Folly) Chicago.
 Hardy, James (Hippodrome) Cincinnati.
 Harper-Smith Trio (Pantages) Denver.
 Hulme & Brown (Wonderland Park) Minneapolis.
 Irwin & Herzog (Chester Park) Cincinnati.
 Ingrama, Two (Star) Fort Dodge, Ia., 27-29; Gliman, Ia., 4-9.
 Ingalls, Dufileid & Ingalls (Star) Muncie, Ind.; (Sun) Springfield, O., 4-9.
 Innes & Ryan (Lake Side Park) Akron, O.; (Meyers Lake Park) Canton, 4-9.
 (Continued on page 34.)

INTERNATIONAL VAUDEVILLE ASSN.
 Managing Directors
American and European High-Class Vaudeville Artists
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NOW BOOKING THREE FEATURE ACTS OF THE HIGHEST ORDER

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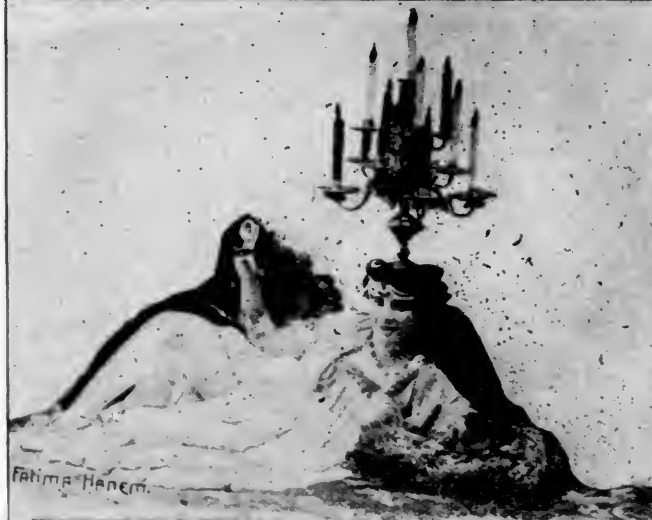
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Famous Egyptian dancer in her idol worship dance. Miss Hanem has given this dance in all parts of the world. She has just closed a successful season in vaudeville and is now playing parks, fairs and carnivals.

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THE BILLBOARD MAKES A SPECIAL COMPLEMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

CONEY ISLAND NEWS

The Week's Happenings at the Various Enclosures that Constitute the Greatest Outdoor Amusement Community in the World

CONEY ISLAND NOTES.

LUNA PARK.

Luna Park is now the center of activity for the summer amusements, and the turnstiles of its front gates are clicking continually every afternoon and evening breaking all previous records in the history of the famous resort.

Frederic Thompson's new official weather man is responsible for the statement, that Jupiter Pluvius, who has been the only obstacle in the way of throngs visiting Coney Island's greatest amusement park, has had his innings, and is supplanted by Old Sol, who has come to stay.

Every attraction in the Court of Luna is now in full blast, each contending for stellar honors. Luna's two latest sensations, To Mars by Aeroplane and the Pneumatic Tube Ride, have caught the delight and fancy of the crowds, and there seems to be no zenith to their popularity. The attractions where people can amuse themselves as The Feaser, The Brainstorm, The Cake-walk, Maude, the Kicking Mule; The Musical Floor, and other devices where everyone can frolic and laugh to their heart's content, are always crowded. The Witching Waves, where one has the chance to steer their own craft, is an experience that doubles the thrill of this fascinating ride. Then there is The Tickler and The Virginia Reel always amusing and entertaining. The free circus every afternoon and evening is another feature. The bareback riding, the trained horses and ponies, and acrobatic feats have never been equaled in previous Luna seasons.

GLEN ISLAND.

There is no doubt as to the popularity of Glen Island under the new management as large crowds continue to journey to this recreation spot amply attested. Its magnificent foliage, rare plants and horticultural wonders, as well as the artificial attractions there, are proving as strong a magnet as ever, with the amusement-seeking public.

In addition to the crowds carried by the new steamboat line, the island last week entertained many barges and launch parties. Automobiles, too, are beginning to find their way there from all parts of Westchester county, as well as Manhattan, and ample provisions have been made for them.

Nebraska Bill's Historical Wild West, the newest concession, has scored a hit. It consists in part of Punch Bonnie, billed as the horse with the human brain; Don Fulano, a high-school broncho, and Quickstep, a locoed or outlay cayuse, which generally succeeds in unseating its rider. These horses are ridden by Nebraska Bill, Bounding Fawn, a half-breed Sioux maiden; Doc Howard, formerly a rider with Buffalo Bill, and Texas Jack, an expert horseman and roper.

Hawatha, the Indian drama, is more than holding its own. The chiefs, braves and squaws are seen daily in their native village, making moccasins, bows and arrows, bead work, baskets and Indian curios. Carousels and swings have been installed and among the improvements now in course of erection is a grandstand with seating capacity of 2,500 people and bleachers accommodating 2,500 more.

STEEPLECHASE PARK.

The bubber over the home-coming of Col. Roosevelt was taken advantage of in true showmen's style by George C. Tillyou, of Steeplechase Park, who got off an old conceit that was appropriate to the event of the week. He secured a life-sized figure of the ex-President clad in Rough Rider trappings and had a welcoming committee at the Steeplechase pier to receive him in royal style. There was a brass band and the buzzes of the committee made the welcome ring. A little African kowtowed with becoming obsequiousness and with the band playing there'll be a Hot Time in the Old Town Tonight, a procession was formed and the Pavilion of Fun became the scene of a funny burlesque. Arriving at the side of the monster elephant at

FELIX M. DAVIS



Superintendent Paxtang Park, Harrisburg, Pa.

the entrance welcoming speeches were made but, Roosevelt for once was not equal to the occasion and made no response, contenting himself with grinning and showing his molars. The elephant, supposed to typify the Republican party, became quite obstreperous and with its compressed air equipment knocked off the hat of the Colonel and threw him over several times until an exhibition of the big stick made him more tranquil.

Attractions continue to be added to the Steeplechase Park every week. There is a new feature called the Arkansas Traveler, an exhibition of a dinosaur, that was not excavated in Montana as was the specimen in the Metropolitan Museum but which looks more formidable, a new motion picture theatre and a collection of burlesque figures, men dressed as huge characters, rubes, one that seemingly walks on its hands, Teddy Bears and a score of others that amuse the spectators with their antics.

GREATER DREAMLAND.

With the arrival of real summer time, Greater Dreamland has struck its pace and its gaily-colored thoroughfares are crowded afternoon and evening with Coney Island's merry-makers. The Borneo Village, with its score and more of native wild men, is attracting a great deal of attention. In addition to these, two East Indian magicians also give clever exhibitions. The Diving Venus have a big claim on popularity and Alas Kid Allen would draw twice as many people if it were in a bigger building. Manager Gumpertz continues to plan new attractions for the park and expect to add something new each week. One of Dreamland's best features is the boardwalk promenade and balcony overlooking the sea. The bathing beach and fishing pier are also popular. The free circus with its big laugh-maker of letting any one who wants to learn bareback riding, is always surrounded by a crowd. Dreamland's great white tower rises this year over more novelties than ever.

There was only one remedy for grouchitis, a disease which has infected every sunshine down at the island—a liberal dose of sunshine, taken with a large-sized crowd. The dose has been applied and the patients are now convalescing. The grouch has given away to a broad smile—the "I'm-getting-the-money" kind.

The climate conditions have cleaned up and Coney Island has assumed the typical summer resort attitude. Though many of the showmen whom the losses they have already sustained, if the present super-heated atmosphere does not give way, the balance will soon be on the right side of the cash book.

Sunday, June 19, proved to be a Mecca for all the boys. The day was perfect, the crowd the largest on the island for some time, and the coin was flowing freely.

Captain Sorcho states that his business on Sunday was exceptionally good. In fact, he had the biggest day he ever had on the island by some hundred dollars. The steam calliope may have been responsible, or Fatty La Croix might have been the drawing card. At any rate, Mr. Sorcho's geniality and Mrs. Sorcho's pleasant smile come in for a share of the honors.

Creation, at Dreamland, has added one or two new features this year. The last tableau has been materially improved, and the moving-picture idea on the lower hall is attracting quite some attention.

Alligator Joe's exhibit continues to draw considerable attention. Joe is fairly well satisfied with business thus far this season. If there is any crowd on the island at all, Joe gets his share of it.

The front of the Devil's Taumb concession is being remodeled and its exterior now bears the imprint "Around the World." Extensive changes are being made and this exhibit, when finished, will undoubtedly prove to be one of the strongest attractions in Dreamland.

Alas Kid Allen still continues to please his patrons. This exhibit is composed of a series of pictures of criminality, criminals, penal institutions, etc. The pictures of Albert Wolter, the young man recently convicted of murder in New York, have created quite a sensation. The lecture is delivered in a very capable manner. This exhibit will undoubtedly continue to carry plenty business during the balance of the season.

The Borneo Village is now in perfect working order. Charles Manly has joined the exhibition as lecturer in the arena. His novel way of explaining the air-gun practice, the tree-climbing number, the dances, and the various other features creates no end of laughter. He certainly is some entertainer. George B. Garrick is a most versatile lecturer. His explanation of the habits and modes of livelihood of the natives is most amusing, as well as instructive. The village includes a native forge, rattan-weaving booth, a group of net makers, tanners, pipe makers, bamboo carvers, and shield makers. There are no women in the village. Three distinctive tribes of headmen are represented. The management claims that business has been excellent since the exhibition opened.

Herbert Rice, manager, and Harry Arsan, cashier of Egypt, report excellent business so far this season. Mr. N. Solas' exhibit includes Princess Lola, a harem dancer of grace and beauty; Ialo and Sialeka, two other damsels who disport themselves upon the boards in true Turkish style.

Lauster's Giggie, a new riding device which will seat 36 people, is almost completed. When his ride and the big business he has been doing another achievement in the riding-device line by this clever originator. That the Giggie will be liberally patronized is easily believed, for there is no other ride of its kind in existence.

Havana, at Luna Park, continues to attract. This is one of the most interesting and amusing concessions on the island.

Andrew Kennedy, manager of Thompson's Scenic allway, is pleased with the popularity of his ride and the big business he has been doing this season.

COL. O. E. SKIFF OFFERS

AMERICAN LADIES GRAND CONCERT BAND

HELEN MAY BUTLER
DIRECTRESS

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STRONGEST, MOST COMPLETE, ATTRACTIVE LADIES BRASS BAND

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SEVEN GREAT SOLOISTS

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ELECTRICAL SPECTACULAR MUSICAL SURPRISES

Magnificent uniforms, elegant printing. For open time, terms, etc., address COL. O. E. SKIFF, 115 Dearborn Street, Chicago. For immediate time, wire.

GRAND CARNIVAL AT HUNTINGTON, LONG ISLAND, JULY 18 to 23

GIVEN BY FORRESTERS OF AMERICA. Concession Men write for space; bids close July 11. No percentage, space sold outright. JOHN R. McCULLOCH, Secy., Box 215, Huntington, L. I.

WANTED Acts for Fairs, Parks, Carnivals.

Wanted to hear from Concessions of all kinds.

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LAKEWOOD PARK

WATERBURY, CONN.
Wants Concessions of all kinds: Glass Blowers, African Dodger, High Striker, Human Roulette, Souvenirs, small Tented Shows, Freaks, clean Hit Shows, Fat Woman, Midgots, Snake Shows, and Shooting Gallery. A good chance. No conflictions. Prices to suit the weather. Free gate 200,000 to draw from and no other place to go. Factoria running night and day.
HOMER G. CRAW, Manager.

The Little Russian Prince

Cleaned them up at Gary, Ind., last week with the KLINE AMUSEMENT CO.

Moline, Ill., Week of 30th FRANK R. BLITZ, Manager

Henry E. Hiehl and Louis Kerchop have one of the best rides seen in the East. Their Virginia Reel is well patronized.

George Merriweather is some splendor. If the Brainstorm doesn't make a fortune, it isn't because George Merriweather doesn't work hard.

Will Inshaw's Chantecler exhibit is still playing to capacity business. If the Chantecler doesn't crowd loud enough, Will is always on the fence, luring them over.

Fred Kightlton is certainly a busy man. The Witching Waves have certainly exerted a mystic influence over the visitors at the Island.

Manager Fought says that business on the Drop is good.

The ballroom in front of Tassaud, on Surf avenue, continues to attract the crowds and, incidentally, sets the money.

Harry Weber's business has been so good at the Japanese Bar that he had to get his old bartender, Frank Ardelo, back.

ROUGH RIDERS' DISASTER AT CONEY ISLAND DUE TO EMPLOYEE'S CARELESSNESS.

City Inspectors Examine Rides On the Island—None Stopped.

One of the worst accidents which has occurred at Coney Island in some years took place at the Rough Riders' ride on the Bowery and Jones' Walk, on June 22. The sixteen persons riding in the two cars which made the trip at 2 a. m., were severely injured when the cars left the tracks at one of the highest points on the ride.

A squad of city inspectors, under the supervision of Superintendent John Thatcher, went to the island on Wednesday to examine the various rides. After riding over the course of the Rough Riders, Mr. Thatcher stated that he could find nothing wrong with the cables or any part of the structure.

Though most of the twelve rides on the Island were examined, no report was made as to their being unsafe, nor were any of them ordered to suspend operations.

CHICAGO AMUSEMENT PARKS.

WHITE CITY.

Signor G. B. Lombardo made his first appearance at the head of his symphony band and opera chorus on Sunday afternoon, June 26, and offered the patrons of White City a varied program of merit.

RIVERVIEW.

It is reported that work on the aerodrome at this resort is rapidly being pushed forward and it is expected that this Aerial Lighthouse will be completed by the Fourth of July.

FOREST PARK.

Banda Roma, which has been serving music to the patrons of this west side resort, has been succeeded by the Carlos M. Olivieri Band.

SANS SOUCI.

Creator, with his band of sixty, remains the musical attraction at Sans Souci. This musical organization is proving an excellent drawing card and is an enjoyable feature to those who appreciate good music and the accommodations offered by the comfortably arranged casino.

BISMARCK GARDEN.

Chicago's elite flocks to the Bismarck Garden these warm days, and, in generous numbers, patronize this resort.

RAVANIA.

The program given opening week at Ravania was greatly enhanced by solists from among local musicians, as follows: Saturday, Guy Woodward, violinist; Sunday, Mrs. Frank Farum, dramatic soprano; Monday, George A. Brewster, tenor; Tuesday, Mrs. Sara Sherman Mason, contralto; Wednesday, Maurice Amsterdam, cellist; Thursday, Robert King, pianist; Friday, Kajetan Attil, harpist; Saturday, Mrs. Ira H. Hinchaw, soprano.

LENA PARK.

The open-air vaudeville inaugurated at this southside park is proving very popular, while the many other rides and concessions are taking advantage of the warm weather crowds and endeavoring to gather the joy seekers into their various attractions.

HIGHLAND PARK TO OPEN.

Jackson, Tenn., June 25.—Formal opening of Highland Park for the season, is to take place Monday, June 27. The park is owned by the Jackson Street Railway and Light Company, and is under the personal management of Jno. L. Wisdom, who will book all shows for the season.

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 27.—Manager S. H. Kahn, of Forest Park, announces that the week of July 10, a moonlight carnival will be held at Forest Park, being the only occasion of its kind ever held in the Northwest.

On June 25 the new Riverside Park was opened to the public, being an amusement resort located on the banks of the Mississippi River near Franklin avenue.

PERFORMER'S NARROW ESCAPE.

Easton, Pa., June 26.—A bolt of lightning, followed by fire, destroyed the Dorney Park Theatre at Dorney's, Lehigh county, causing a loss estimated at \$5,000.

LEVISON OPENS HIPPODROME.

Toronto, Ont., Can., June 25.—Ira Levison put on a big hippodrome show at the Stadium, Hanlan's Point, opening June 27.

SAVANNAH GARDEN BURNED.

Savannah, Ga., June 25.—The Cozy Roof Garden was totally destroyed by fire, entailing a loss of \$30,000.

PARK NOTES.

Warren R. Fales, general director of the American Band of Providence, is not traveling with the organization this summer but may do so later on.

Manager Nuttle, of Wonderland Park, Wichita, Kan., on June 20, changed the booking of his theatre from musical comedy to Morris Vanderville.

Van Osten and his Concert Band opened at the Casino, Thunderbolt, Swamp, Ga., June 19, for an indefinite period, playing a series of nightly concerts.

George (Slim) Davis and wife, who were last season on the pay streak at Seattle, are at Hover Park, Lima, O.

Rogers' Goshen Band Park, Goshen, Ind., opened its second season June 17. There are more attractions than last season.

Johnny Hughes, formerly connected with the Bijou Theatre at Hover Park, Lima, O., is now doing a character change act over the Sun time.

S. Otis Dotson has installed a miniature railroad at Hover Park, Lima, O.

HYPNOTISM

Easily learned by anyone in a few days time. Learn to control others. Send \$2.00 for complete course of instructions. J. SWART, Kansas City, Mo.

WANTED.—Concessions. Room for a few more live money-getters on the broad forest ground of Rigel Park.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink.

ALIVE

Flint's Baby Bears, \$40 each; Flint's Giant Porcupines, two for \$10; Flint's acclimated Prairie Dogs, two for \$5; Pair Imported Urchins (rare), \$15, and other first class "money-getters."

At OAKLEY PARK, CINCINNATI JULY 3 & 4

SUNDAY AND MONDAY COL. CODY PERSONALLY RETIRES HIS FAREWELL

In an Exhibition Historic and Real, which is an Ethnological Mirror Reflecting the Tribal Traits, Customs and Costumes of Two Worlds



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AN ORIENTAL SPECTACLE

Displaying in Authentic Pageants the Grandeurs of Ancient Egypt, and Recalling Pastimes and Athletic Prowess of the Romantic Far East

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An Engaging Display of Military Force and Indian Warfare, Based upon Historic Fact and Acted by a Typical Cast, Including Some of the Originals

FOOTBALL ON HORSEBACK

A Grotesque Comedy Equestrian Performance by Indians and Cowboys. For the first time presented in any arena

A HOLIDAY AT "T-E" RANCH

Depicting the Pleasures and Pastimes of the Plainsman and Cowboy

THE ROUGHRIDERS OF THE WORLD

Combining in One Perfect Whole an Entertainment of Impelling Interest, including a GRAND MILITARY TOURNAMENT

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All Seats protected from Sun and Rain by Immense Waterproof Canvas Canopy. Grand Stand Chairs (including Admission), \$1.00. On Sale Day of Exhibition at

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Tinsel Pennants in solid assorted colors; all stock designs; price, \$3.00 per hundred; \$25.00 per thousand, including canes. Red, white and blue sewed pennants, long tassel attached, size 8 x 20; price \$5.00 per hundred, including canes; all stock designs.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Inskip & Zone; Brainerd, Minn., 30-July 2; (Grand Family) Fargo, N. D., 4-9. Ita, Girl Mentalist (Royal) North Bay, Can., 30-July 2; (O. H.) Parry Sound, 4-9. Imperial Musicians (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9. Jackson & Long; N. Vernon, Ind. Jennings & Renfrew; 714 Broadway, Everett, Mass. Journets, The; 948 N. Western ave., Chicago. Jewel, J.; 263 Littleton ave., Newark, N. J. Johnson, Paul; The Billboard, Cincinnati. Johnsons, Musical; 388 Eighth ave., N. Y. C. Jones, Maud; 741 Lenox ave., N. Y. C. Jones, Roy C.; 1553 Broadway, N. Y. C. Jones & Davis (Dunbar) Columbus, O. Jones & Whitehead; 47 W. 28th st., N. Y. C. Jackson, Ollie (Family Grand) Grand Forks, N. D.; (Fair) Fargo, 4-9. Jones & Gillan (Family) Woonsocket, R. I.; (Family) North Weymouth, Mass., 4-9. Jackson, Bert & Flo (O. H.) Olean, N. Y.; (Avenue) Dubois, Pa., 4-9. Jackson Family (Empire) Cardiff, Wales, 4-9; (Empire) Swansea, Eng., 11-16; (Empire) Newport, 18-23; (Empire) Bradford, 25-30. Jolly Wild & Co. (Shea's) Buffalo, N. Y. Jeter & Rogers (Majestic) Milwaukee; (Ramona Park) Grand Rapids, Mich., 4-9. Johnson & Wells; 6th Ave., N. Y. C. Keough & Francis (Pantages') Denver. Kaufmanns, The; 240 E. 35th st., Chicago. Kalma & LaFarlow; 1337 E. 11th st., Cleveland. Karr, Darwin; 5407 15th ave., Brooklyn. Kaufman, Reba & Inez (Valette) Munich, Ger., July 1-31; (Orpheum) Carlsbad, Austria, Hungary, Aug. 1-31. Keating, Larry; 3143 Vernon ave., Chicago. Keatons, Three; Lake Michigan Park, Muskegon, Mich. Keeley & Parks; 153 W. 100th st., N. Y. C. Kelly & Henry; 2738 Frankford ave., Phila. Keltner, The; 133 Colonial Place, Dallas, Tex. Kenner & Lewis (Belmont) Pensacola, Fla. Kenney & Hollis; 64 Howard ave., Alhston, Mass. King, Violet; Winter Gardens, Blackpool, Eng. Kinslow, LeRoy (Martin) Globe Ariz. Kilmotters, The; Box 402, Haverhill, Ia. Kiss Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31. Kolar, Hazel; Maywood, Ill. Kollins, Stuart, & Banjo Girls; 1553 Broadway, N. Y. C. Kubns, Three White; 756 8th ave., N. Y. C. Klein Trio (Star) Paducah, Ky., 30-July 2. Kenney & Hollis (Lincoln Park) Worcester, Mass., 27-July 9. Kramer & Elliott (Mosher's Airdome) Nowata, Okla. Kachel Trio (Mannon's Park) St. Louis; (Airdome) E. St. Louis, Ill., 4-9. Koh & Miller (Orpheum) Cleveland; (Coney Island) Cincinnati, 4-9. Kingsley & Roberts (Lyceum) Ft. Worth, Tex. Kennedy, Joe (National) Steubenville, O.; (Highland) Salem, 4-6; (Family) E. Palestine, 7-9. Konez Bros., Four (Hippodrome) Indianapolis; (Hippodrome) Pittsburg, Pa., 4-9. Kellam, Lee J. (Novelty) St. Louis; (Delmar) St. Louis, 4-9. Kramers, The (Unique) Des Moines, Ia.; (La Salle) Chicago, Ill., 4-9. Kiffin & Clifton (Queen) San Diego, Cal. Kelly, Jack & Violet (Indiana) South Bend, Ind. Kraft & Myrtle (Portland) Portland, Me. Kramer & Ross (West End Park) New Orleans, La.; (East End Park) Memphis, Tenn., 4-9. Kurtis-Busse Doga (Park) Akron, O.; (Park) Canton, 4-9. Kellermann, Annette (Orpheum) Spokane; (Orpheum) Seattle, 4-9. Kollins & Klifton (Myrtle) Woodward, Okla.; (Fairmount Park) Kansas City, Mo., 4-9. Kelly, Sam & Ida; 542 20th Ave., Milwaukee. Keith's, Frank C. & Billy; Deshler, Neb. Kohler & Adams (O. H.) Apollo, Pa. Kirk, F. Benson (Gayety) Omaha, Neb., 30-July 2; (Diamond) Council Bluffs, Ia., 4-6. Kinslow, LeRoy (Elysian Park) Tucson, Ariz. La Clair & West; Sea Isle City, N. J. Lade Randolph H.; Gladstone, Neb. La Dell, Gus & Rose (Riverside Park) Asheville, N. C. LaEstrella (Portola Cafe) San Francisco. LaFord, Chas; Muncie, Ind. Lakota & Lorain; 1885 Ellis st., San Francisco. Langtons, The; 706 17th st., Racine, Wis. LaRue Bros.; 107 E. 31st st., N. Y. C. Larsen, H. C.; 1224 Summit ave., Racine, Wis. LaRue, Bob D.; 518 N. New Jersey st., Indianapolis. LaToska, Phil; 135 W. 22d st., Los Angeles. LaVillas, The (Grand Pacific Hotel) Chicago. Lawrence & Wright; 1553 Broadway, N. Y. C. Lennon, Bert; 559 W. Washington st., Chicago. Leonard, Louis & Gillette; 637 Webster ave., Chicago. Leonara, LaBelle (Scenic Temple) Williamstic, Conn. LePearl & Bogart; 401 Solome ave., Springfield, Ill. LeRoy, Vic; White Rats, N. Y. C. Light, Dick (Olympic) Oklahoma City, Okla. Limes, Harry; 429 6th st., South, Minneapolis. Loftis, Cecilia (Colliseum) London, Eng., May 1-Ang. 20. Loisset, Katie; 104 E. 14th st., N. Y. C. Lombards, The; Care Paul Tausig, 104 E. 14th st., N. Y. C. Linton's, Tom, Cannibal Maids (Hippodrome) Lexington, Ky., (Colonial) Vincennes, Ind., 4-9. LaBestoral (Star) Muncie, Ind.; (Red Men's Circus) Springfield, O., 7-9. Long Trio; Kallspeil, Mont. Lamaze, Bennett & Lamaze (Ocean Park) Lynn, Mass.; (Ball Park) Brockton, 4-9. Lacasse, Three (Free Attraction) Glendive, Mont. Loretta's, Three (Airdome) Danville, Ind. Lacey, Will (Cascade Park) New Castle, Pa. LaTone, Eva; 222 Jefferson St., Ottawa, Ill.; (Spring Brook Park) South Bend, Ind., 4-9. Loretta, Julian (Airdome) Danville, Ind. LaMuro, Paul (Montpelier) Montpelier, Ind.; (Family) Indianapolis, 4-9. Langster, Samuel & Lucy; Fall River, Mass. LaMar, Miss Wayne (Superba) Grand Rapids, Mich.; (Superba) Manistee, 4-9. Linton's, Tom, Jungle Girls (Bijou) Sheboygan, Wis.; (Bijou) Oshkosh, 4-9. LaTrel Bros. (Four Mile Creek Park) Erie, Pa. LaGrange & Gordon (Mystic) Pittsburg, Kans., 30-July 2; (Trinca Airdome) Coffeyville, 4-6; (Electric) Nowata, Okla., 7-9. LaFayette-LaMont Co. (Airdome) Middletown, O., 30-July 2; (Star) Muncie, Ind., 4-9. Lee, Sing Fong (Grand) Rutland, Vt.

Luciers, Four Musical (Pantages) Portland, Ore. Leonard & Phillips (Keith's) Columbus, O. Lawrence, Al. (Majestic) Butte, Mont., 2-9. Lashe, Herbert; Mackinac Island, Mich., 27-July 9. LaToy Bros. (Orpheum) Los Angeles, 27-July 9. LaVone & Brew (Michigan) Grand Island, Neb., 30-July 2; (Auditorium) Hastings, 4-6; (Howard) Aurora, 7-9. Lingard & Walker (Crystal) Braddock, Pa.; (Casino) Washington, 4-9. Laurant, Marie (Wonderland Park) Wichita, Kan., 4-9. LaVan Trio (Chadwick Park) Albany, N. Y. LaVan, Bert (Majestic) Detroit. Leslie, Geo. W. (Palace) Chicago. Lukushinas, The (Hippodrome) Southampton, Eng., 18-23. Lukos, Alex. (Empire) Belham, Eng., 4-9; (Empire) Islington, 11-16; (Palace) Clapham, 18-23. Lee, Jack & Kittle (Aldome) Siloam Springs, Ark. Langdon & Morris (Star) Nelsonville, O. LeSurr, Marquette (Lyric) Mattoon, Ill. Lohse & Sterling (Orpheum) Portsmouth, Va. LeClair & Sampson (Chester Park) Cincinnati. LaBelle Troupe (Hippodrome) Cincinnati. Lark, Leonard (Hippodrome) Cincinnati. LaMoure Bros. (Wonderland Park) Minneapolis. McCormick & Irving (Unique) Minneapolis. Montgomery, Marshall (New Brighton) Brighton Beach, N. Y. Mahoney, Tom (Alhambra) N. Y. C. Morrison's, Stella, Hounds (5th Ave.) N. Y. C. McManis, Mrs.; 818 Superior st., Toledo, O. McKee, Three; Actors' Society, 133 W. 45th st., N. Y. C. McLallen & Carson (Whiter Garden) Berlin, Ger., June 1 July 31. McLean & Bryant (Bell) Benton Harbor, Mich. McNamee; 104 W. 40th st., N. Y. C. McSorley & Eleonore (Fritz's) Portland, Ore. Mack, Lee; Wilkox Hotel, Chicago. Mack, Mary & Billie (Majestic) Greenville, S. C. McMan & McGrath (California) San Francisco. Malloy, Clifton; Auburn, N. Y. Manning Trio; 70 Clancy st., Grand Rapids, Mich. Mansfield, Chas. H.; New Milford, Conn. Marshall, Geo. P.; 3206 S. Washington st., Marion, Ind. Mason, Chas. A.; 121 W. 42d st., N. Y. C. Maxwell, Joe; Room 12, N. Y. Theatre Bldg., N. Y. C. Maynard & Jester; Box 65, High Point, N. C. Mayne & Mayne; New Castle, Ind. May's Musical Goats; 116 N. 4th st., Ft. Smith, Ark. Mayo & Rowe; Care Bert Levey, 144 Powell st., San Francisco. Mazzu & Mazette (Empire) London, Eng., June 6-July 30. Mears, the Bugler; White Rats, N. Y. C. Melnotte LaNoe Trio; 48 Maryland ave., Cumberland, Md. Methven Sisters, Three; 12 Colton st., Springfield, Mass. Meyer, Lep (Palace) Macon, Ga. Milano, Steve (Hippodrome) Phila. Milan & Du Bois; Saratoga Hotel, Chicago. Miller, Theresa; 118 W. Grand ave., Oklahoma City, Okla. Milligan, Billy; 12 Jackson st., Akron, O. Milkman Trio; 1834 Michigan ave., Chicago. Monson, B. Thos.; 918 W. 48th st., Los Angeles. Montague, Mona (Palm) San Francisco. Moores, Fire Flying; 800 F. st., Muncie, Ind. Moore, Tom & Starla; Care B. A. Myers, 1402 Broadway, N. Y. C. Morgan, Iva; Blue Grass Hotel, St. Louis. Moxey, Chas. L. (Bijou) Albert Lea, Minn. Mowatts, Five; 5281 Windsor ave., Chicago. Mulhale & Montgomery; 2010 Capital ave., Houston, Tex. Murphy, Mr. & Mrs. A. J.; 203 Columbus ave., Benton Harbor, Mich. Meredith, The, & Dog Snoozer (Aldome) Pensacola, Fla. Malvern Troupe (Wheeling Park) Wheeling, W. Va. Moody & Goodwin; East Palestine, O.; Akron, 4-9. Montrell, Chas. (Keith's) Phila. Moore, Mabel Valentine (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 4-9. Mullen & Correll (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, 4-9. Myre & Hyott (Vendome) Chickasha, Okla., 30-July 2; (Majestic) Woodward, 4-9. Martella, Five Marvelous (Hippodrome) Athy, N. Y. Mario-Aldo Trio (Hippodrome) Pittsburg, Pa.; (Big Hippodrome) Phila., 4-9. Mangan Troupe (Hippodrome) Pittsburg, Pa.; (Hippodrome) Phila., 4-9. Morgan & Chester (Colonial) Richmond, Va.; (Orpheum) Portsmouth, 4-9. Mathlens, Juggling (Majestic) N. Y. C. Milton & De Long Sisters (Empire) Calgary, Alta., Can.; (Empire) Edmonton, 4-9. Moore, Billy (Scenic) South Bend, Ind. McDowell, John & Alice (Cosmos) Washington, D. C. Maxwell & Dndley (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 4-9. Martinelle (Casino) Providence, R. I. Morton & Keenan (Happy Hour) Erie, Pa., 30-July 2. Mose & Monie (Crystal) Toronto, Can. Mote, Edith (Bijou) Superior, Wis., 30-July 2. Marvel Duo (Majestic) Denver, Colo. McKinley, Nell (Grand) Portland, Ore. Moore, George Austin (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago, 4-9. Miller, Mad (West End Park) New Orleans. Merritt, Hal (Orpheum) Oakland, Cal., 27-July 9. Murray, Marion (Orpheum) Portland, Ore. Millard Bros., Bill & Bob (Bijou) Appleton, Wis.; (Bijou) Racine, 4-9. Mueller & Mueller (Pantages) Sacramento, Cal., 4-9. Morati Opera Co. (Orpheum) Spokane. Moneta Five (Grand) Portland, Ore. Martinez & Martinez (Majestic) St. Paul; (Majestic) Milwaukee, 4-9. Moller, Harry (Minell Bros. Co.) Bellevue, O.; (Minell Bros. Co.) Delaware, 4-9. Man from Minnesota, The (Pantages) Tacoma, Wash. Marlina Band (American) Chicago. Metropolitan Minstrel (Park) Phila. Meyer, Belle (Majestic) Birmingham, Ala. Mitchell & Cain; Sheffield, Eng., 4-9; Bradford, 11-16. Manolos Family, Five (Pekin) Chicago; (Grand Military Jubilee) Seymour, Ind., 4-5. Manhattan Trio (Majestic) Detroit; (Southern) Columbus, O., 4-9. Mcbowell, John & Alice (Cosmos) Washington, D. C. Marvin Bros. (Drury) Phila. Mack & Held (Coney Island) Cincinnati. Morton & Keenan (Orpheum, Wade Park) Cleveland, 30-July 2; (Marvel) Cleveland 4-6; (Empire) Amherst 7-9.

Milmars, The (Temple) Sault Ste. Marie, Mich.; (Galey) Sault Ste. Marie, Can., 4-9. Nannary, May; 1027 LaSalle ave., Chicago. Nazarro, Nat; 3101 Tracey ave., Kansas City, Mo. Newman, Harry; 112 Fifth ave., Chicago. Niblo & Riley; 158 Third ave., Brooklyn. Nichols & Smith; 912 Addison ave., Chicago. Norris, Nellie Lee (Palace) Dallas, Tex. Norton, Great; 944 Newton st., Chicago. Nolan, Shean & Nolan (Liberty) East Liberty, Pa., 30-July 2; (Colonial) Wilkesburg 4-9. Norton, C. Porter (Majestic) Shreveport, La. Nosses, Six (New Brighton) Brighton Beach, N. Y. Nelson, Great (Savin Rock, White City) West Haven, Conn. Nonette (Majestic) Milwaukee; (Temple) Detroit 4-9. Neary & Miller (Majestic) St. Paul; (Bijou) Virginia, 4-9. Nevils & Erwood (Majestic) Birmingham, Ala.; (Aldome) Chattanooga, Tenn., 4-9. Newell & Niblo (Majestic) Denver. Night in a Turkish Bath (Alhambra) N. Y. C. O'Rourke & Turkish; 1848 W. 65th st., Cleveland, 4-9. Otto Bros.; 240 W. 52d st., N. Y. C. Overfield, Andrew; 369 Glenwood ave., Buffalo. Odvia (Young's Pier) Atlantic City; (Proctor's) Newark 4-9. O'Neil Trio (Avenue) Louisville; (Colonial) Columbus, O., 4-9. Old Soldier Fiddlers (Keith's) Boston, 4-9. O'Neil, Doc (Howard) (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 4-9. Olympiers, Five (Orpheum) San Francisco 27 July 9. Otto & Cartel (Kennedy Park) Pittsburgh, Pa. Olivers, Three Sensational (Hippodrome) Albany, N. Y. O'Neill, James (Idle Hour) Becknell, Ind., 30-July 2. Parlan-Newhall Co.; 431 Russell ave., Covington, Ky. Patt & Patt; 11 Chatham st., Grand Rapids, Mich. Patterson & Kaufman; Care Edw. S. Keller, Long Acre Bldg., N. Y. C. Paulline, J. R.; Danville, N. Y. Perry & Gannon; 906 N. 32d st., Omaha, Neb. Phelan, Geo.; 1695 4th ave., Birmingham, Ala. Phifer, Collins; 529 S. 12th st., Ft. Smith, Ark. Phillips, Mondano; Calvert Hotel, N. Y. C. Potts Bros.; Long Ace Bldg., N. Y. C. Potter & Harris; 1715 Leland ave., Chicago. Price, Jack & Mabel (Orpheum) Scranton, Pa. Price & Diston; 143 W. 36th st., N. Y. C. Parvis, Geo. W., Jr. (Michigan) Grand Island, Neb., 30-July 2; (Auditorium) Hastings 4-6; (Diamond) Council Bluffs, Ia., 7-9. Pears & Mason (Lyric) Ft. Wayne, Ind.; (Majestic) Indianapolis 4-9. Pelham (Grand) Springfield, Ill. Pearce Sisters, Three (Vanderbilt) Fort William, Ont., Can. Pringle & Whiting (Orpheum) Portland, Ore. Primrose Quartette (Fontaine Ferry Park) Louisville, Ky.; (Ingersoll Park) Des Moines, Ia., 4-9. Pinard & Manny (Woodlyne Park) Camden, N. J. Probst (Empress) Milwaukee. Patt & Patt (Aldome) Parkersburg, W. Va., 30-July 2. Plier, Harry, & Gertrude Vanderbilt (Alhambra) N. Y. C. Quaker City Quartette; 403 Macon st., Brooklyn. Quigg & Nickerson (New York Roof) N. Y. C. Raymond, The; 416 W. Chattanooga at Fitzgerald, Ga. Raymond, Frances & Baby Isabelle; No. 3 Gardner Flats, Knoxville, Tenn. Reading Sisters; 411 W. 30th st., N. Y. C. Reed Bros.; 56 Saxton st., Dorchester, Mass. Reilly & Lewis; 64 W. 118th st., N. Y. C. Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31. Richards, Great Aerial; 285 Jencks st., Fall River, Mass. Richards, Ralph; 139 Porter st., Detroit. Richardson, Herbert R.; Box 127, Haverhill, Mass. Richardsons, Three (New York Roof) N. Y. C. Richmond, McKee; 1553 Broadway, N. Y. C. Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y. Rinne-Bender Trio; 238 Seventh at, Grand Rapids, Ia, Mich. Rivenhall, Fred; 390 Central Park, N. Y. C. Roach, Chas. J. & Ethel; Hotel o'Yrk, Indianapolis. Robertson, Frank A.; Biddford, Me. Roberts, Hayes & Roberts; Cedar Manor, Jamaica, N. Y. Robison, Bobbie & Hazel (Aldome) Wonderland Park Minneapolis. Rogers, Frank; 1440 114th st., Moline, Ill. Rogers, Happy Bill; Box 254, Bessemer, Ala. Romola, Bob; 218 Turner st., Zanesville, O. Ruby, Ethel May; Bridgeport, Conn. Russell, Grace M., & Flo; 706 10th st., N. W., Washington, D. C. Rosamora, Suzanne (Portola Cafe) San Francisco 4-9. Ross Sisters, Three (Airdome) Asheville, N. C. Richards, Ralph (National) Cleveland; (Odeon) Canton 4-6; (O. H.) Niles 7-9. Redmond & Smith (Alamo) Birmingham, Ala. Reynard, Al. D. (Luna Park) Johnstown, Pa. Ranf, Claude (Lake Side Park) Toledo, O. Rose & Ellis (Washington) Spokane; (Majestic) Seattle 4-9. Roode, Claude M. (Keith's) Boston; (Shea's) Buffalo 4-9. Recklaw, Reckless, Troupe (Plaza) Phila.; (Hippodrome) Wildwood, N. J., 4-9. Russel & Davis (Keener's) Mobile, Ala., 4-9. Richard & Romaine (West End Star) Duluth, Minn.; (Hiramman's) Bemidji 4-9. Rita Larson Troupe (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire 4-9. Rhoades, Dick Dusty (Aldome) San Angelo, Tex. Rosow Midgets (Columbia) Milwaukee. Roberts, Little Lord (Majestic) Charleston, S. C.; (Aldome) Chattanooga, Tenn., 4-9. Roth, Laura (Aldome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 4-9. Reed & Earl (Hentley Grand) Long Beach, Cal. Reed, St. John & Co. (Pantages') Denver 4-9. Ryan, Thos. J., Reichold Co. (St. Francis Hotel) San Francisco, 4-15. Raymond, Alice (Colliseum) London, Eng., 4-9. Ralton & LaTour (Aldome) Sioux City, Ia.; (Unique) Des Moines 4-9. Russells, Flying (Hippodrome) Wildwood, N. J. Rosards, The (Forest Park) Kansas City, Mo. Reilly & Bryan (Lansdowne Park) East St. Louis, Ill. Richard, Aerial (Palisades Park) N. Y. C. Raler, Sam J. (Hippodrome) Asheville, N. C.; (Majestic) Charleston, S. C., 4-9. Rosens, The; 438 Linwood st., Brooklyn. Russell Bros. (5th Ave.) N. Y. C. Rialto, Mlle. (5th Ave.) N. Y. C. Sweeney & Rhoda (Crystal) Frankfort, Ind.

CIRCLING WAVE FOR SALE, of the Armatage & Gulun manufacture, only used a short time. Will sell at a bargain. If you are looking for a bargain, it will pay you to look into this. EDW. WALTERS, Lakemont, Pa.

100 Stage Secrets Revealed Songs, jokes, sketches, etc.; all new; every kind of trick cards. Have 5,000 Dr. books, will sell at a bargain. Send 25c for samples. Take the place of medicine; sells better. No license. Streetmen get busy. J. B. NELSON, Portland, Oregon; Gen. Del.

FOR SALE—Moving Picture Film; 100 reels. Fine condition; sent subject examination; \$10 a reel. Edison Exhibition Moving Picture Machine, complete outfit, with 4,000 ft. film, \$100. \$10 deposit, will ship for examination. F. SCHAEFER, 1610 N. 2nd St., Philadelphia.

FOR SALE—M. P. Show, complete; Edison Machine, used one month; white Tent, 22x33, with stage, seats and carbide lights, all good as new. Will sell for reasonable price, or trade for good restaurant. Good reasons for selling. Address, HARRY HOWARD, Scott, Ohio.

FOR SALE—10 four-slotted Penny Vending Machines; cost \$14.00 apiece; will sell for \$25 cash, or \$35 C. O. D. Great bargain. Answer quick. E. W. FLANDERS, 60 Fourth St., New Bedford, Mass.

FOR SALE—2 Deer, 6 large Horses, 8 small Horses, cheap. Suitable for Merry-go-round or Carousal. Also Friction Jack, Stud Wheel, and other Merry-go-round parts, cheap. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Up-to-date 20th Century Merry-go-round, 32 ft.; double cylinder boiler and engine, good organ; newly painted; everything complete, at a bargain. With season's concession if desired. C. J. MURPHY, Elyria, Ohio.

FOR SALE—CHEAP 1 DOLL BACK AND TENT, complete, for \$15. Add. WM. O'DONNELL, 1228 S. Main St., Rockford, Illinois.

FOR SALE—INDIAN RELICS Ancient and genuine. Send 10c for prints and catalog—over 100 illustrations. J. R. NISSLEY Mansfield, Ohio.

SLOT MACHINES of every description, bought, sold and repaired. State in your first letter what you want to buy or what you have to sell. ADAMS NOVELTY CO., 1168 E. Grand Street, Elizabeth, N. J.

The Big, Two-Headed Chinese In-Lu-Ca and Painting, \$40. Six-Legged Polynomozuko and Painting, \$40. Other stuff. List free. WM. NELSON, 6 Van Norden St., N. Cambridge, Mass.

MUSEUMS OF ANATOMY For men only; any quantity, any quality; 5,000 models ready to ship. DR. HATFIELD, 3 North Broadway, St. Louis, Mo.

FOR SALE—Notice; Cow Bell Rack to throw at, \$15; new return ball game, plays Kentucky Hot, musical act, \$18; Ants, \$250; Lamp House, Base, Slides, Trade for film or monkey. Ship on 1/2. Don't write unless mean business. R. WALDRON, Caruthersville, Mo.

FOR SALE—A GOOD THEATRE One that is a money-maker. A house that ranks among the highest and one that always does the business. Have good reasons for selling. Will sell at a bargain for such a house. If interested in a money-maker, address THEATRE, Lock Box 247, Jackson, Missa.

FOR SALE OR EXCHANGE—McAlister Dissolving Stereopticon, new Bell Rack, Lunette or Flying Lady, Mechanical Show, Galveston Flood, Miniature City, 2 Lecture Sets Slides, Dart Gallery. Wanted, small Black Top, Organ, Wax Figures, and make offer. W. J. COOK, 120 W. Main St., Richmond, Ind.

FOR SALE—150 OPERA CHAIRS Lowen's Current Saver, one German David 46-key ORGAN, with music, one 4-ft. steel 10 seat Ferris Wheel, one Edison, one Power, one Lubin machine, Films, Mod. B., Pathe h. c. P. P. BEST FILM SERVICE, CHEAP. DIXIE FILM EXCHANGE, 500 W. 4th St., Owensboro, Kentucky.

For Sale, Cheap Moving Picture and Vaudeville Show with full equipment, and Roller Skating rink. Also lease on picture show now running in connection. If you are looking for a bargain, investigate. O. R. THAYER, Paw Paw, Michigan.

STEAM PEANUT AND POPCORN WAGON FOR SALE CHEAP—Cretor's horse-drawn; cost \$700; good as new; a great bargain at \$300. Anyone who has a place for it can make big money from it. J. ROSENSTEEL, 50 East Franklin Street, Warren, Ohio.

FOR SALE—Brand New Black Top 24x50, 10-ft. side wall, round front, gable back, 18-ft. center; never been up; complete, \$150. New single sprocket Edison Picture Machine, Rheostat, Switches, Lamp House, complete, \$100. 140 Folding Chairs, 30c apiece. New Gas Mating outfit for picture machine, \$25. 4 new 16-in. Fans for direct current, \$12 each. 1,750 ft. Film in good condition, 2c a foot. The above are guaranteed to be in perfect condition. Add. P. J. ROACH, Mgr., Glenwood Park, Batavia, Illinois.

For Sale Cheap At your own price if taken at once, MINIA-TURE It. R., ENGINE and several hundred feet of TRACK. Lunette Flying Lady outfit, \$50. Two-Headed Baby and banana for pit show; big dash; \$100. NASH AMUSEMENT CO., 131 Washington St., Providence, R. I.

Spooner, Edna May (New Brighton) Brighton Beach, N. Y.
 Steele & Carr (New Brighton) Brighton Beach, N. Y.
 Stelling & Revell (New Brighton) Brighton Beach, N. Y.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Stanley, M. M.: 610 Amity st., Homestead, Pa.
 Sawyer & DeLina: 43 Pembula st., Buffalo.
 Schorer & Newkirk: 18 Goodell st., Buffalo.
 Seifus, Arthur: 8858 Cottage Grove ave., Chicago.
 Sears, Gladys: 258 W. 26th st., N. Y. C.
 Sellul & Grosvint: 6804 17th ave., Brooklyn.
 Senell Bros., Flying: 210 Arlington st., Pittsburgh, Pa.
 Shaw, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.
 Sherman & DeForest Co.: Central Park, L. I., N. Y.
 Short & Glick: Box 1101, Dallas, Tex.
 Simmons, Great: 2072 Ogden ave., Chicago.
 Slvad & Inez: 2301 Normal st., Cedar Falls, Ia.
 Smith, Chas. Cecil (Empire) Tulsa, Okla.
 Smith, Musical (Hilversum Park) Chicago.
 Sorensen, Chris: 1802 N. Western ave., Chicago.
 Spaul, Mr. & Mrs. Byron: 461 N. Marshall st., Phila.
 Spaulding, Dimpie & Ted: Box 285, Ossining, N. Y.
 Stadium Trio: St. Charles Hotel, Chicago.
 Stanley, Edmond & Co.: Care E. S. Keller, Long Acre Bldg., N. Y. C.
 Stanton, The: 351 W. 44th st., N. Y. C.
 Stanley & Chalmers: Union ave. & Oak Lane, Phila.
 Stewart, Friday (Colonial) Cambridge, O.
 Stine, Chas. J.: Green Room Club, 130 W. 47th st., N. Y. C.
 Stone & Hayes: 1311 Pratt ave., Chicago.
 Summers, Allen: 1855 W. Division st., Chicago.
 Swan & Ostman: 805 15th ave., So., Minneapolis.
 Sylvester & Luzare: 410 3d ave., N. Y. C.
 Szneell Bros. (Bijou) Great Falls, Mont.
 Shields, Miss Sydney, & Co. (Orpheum) Spokane; (Orpheum) Seattle 4-9.
 Smith & Adams (Forest Park) Minneapolis.
 Stappoles, Four (Lyric) Ft. Smith, Ark.; (Lyric) Muskogee, Okla., 4-9.
 Stewart & Malcolm (Star) San Antonio, Tex.; (Fairman) Corpus Christi 4-9.
 Smith & Arado (Los Angeles) Los Angeles; (Mission) Salt Lake, Utah, 7-9.
 Stanley, Harry S. (Bijou) Duluth, Minn.; (Miles) Minneapolis 4-9.
 Stator & Finch (Empire) Okaloosa, Ia., 20 July 2; (Comet) Albia 4-9.
 Sully & Phelps (O. H.) Saratoga, N. Y.; (O. H.) Glens Falls 4-9.
 Shields & Rodgers (Myra Lake) Canton, O.
 Shaw, Lew & Nellie (Majestic) Denver, Col., 2-9.
 Suzanne, Princess (Pantages') Spokane; (Pantages') Seattle 4-9.
 Spadoni, Paul (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-16.
 Seymour's Hoop (Garrick) Stockton, Cal.
 Stipus, Musical (Heming Hotel) Chicago; (Coney Island) Cincinnati 4-9.
 Swift, Lionel, & Co. (Vaudeville) North Bay, Ont., Can.
 Stuarts, Dancing (Parlor) Omaha, Neb.
 Symonds, Jack (Grand) Nashville, Tenn.; (Bijou) Memphis 4-9.
 Seibert Lindley & Co. (Majestic) Jacksonville, Fla.; (Majestic) Columbia, Ga., 4-9.
 Simmons, Great (Grand) Kewanee, Ill., 30-July 2.
 School Kids (Park) Nashville, Tenn.
 Schoenwerk (Mannion's Park) St. Louis.
 Sheridan, Frank, & Co. (American) Chicago.
 Smith & Towle (Grand) Rutland, Vt., 30-July 2.
 Stuart, Helen (Grand) Portland, Ore.
 Stuart, Winifred (Franca) Montreal, Can.
 Symonds, Iyan & Adams (Washington) Spokane.
 Smith, Chas. Cecil (Crystal) Memphis, Tenn.
 Sprague & Dixon (Academy) Norfolk, Va.; (Bijou) Richmond 4-9.
 Tally, Lamar B.: Rome, Ga.
 Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
 Teed, Lazell & Herr: 4217 Lorain ave., Cleveland.
 Thatcher, Geo.: 561 149th st., N. Y. C.
 Topack & West: 1388 Pear st., Parkside, Camden, N. J.
 Tracey & Carter: 717 6th ave., Seattle.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.
 Troy, Nelson & Troy: R. F. D. No. 1, Box S, Shelbygan, Wis.
 Tyrone, Wallace: Quanan, Tex.
 Texanna & Reynolds (Keener's) Mobile, Ala.
 Toney & Norman (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 4-9.
 Tilton, Lucile: Colorado Springs, Col.
 Turner, Bert (Brinkman's) Bemidji, Minn.; (Bijou) Superior, Wis., 4-9.
 Tangley, Pearl (Poll's) Waterbury, Conn.; (Poll's) Hartford 4-9.
 Tols, The (Southern) Tampa, Fla.
 Thomas & Ryan (Miles) St. Paul, Minn.
 Takezawa Japanese Troupe (Ingersoll Park) New Orleans, La.; (Majestic) Milwaukee, Wis., 4-9.
 Trolley Car Duo (Orpheum) Zanesville, O.
 Taylor, Mae (Avenue) Detroit; (Star) Cleveland 4-9.
 Trouhadours, Three (Lakeside Park) Akron, O.
 Turnera, Musical (Novelty) St. Louis, Mo.
 Torcat & Flor D'Aliza (Kedzie Aldrome) Chicago.
 Troy, Florence (New Brighton) Brighton Beach, N. Y.
 Taylor, Krantzman & White (Alhambra) N. Y. C.
 Valentinos, Four Flying The Billboard, Cincinnati.
 Van, Hilly B., & Beaumont Sisters: George's Mills, N. H.
 Van, Willie: 2661 Lincoln ave., Chicago.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.
 Victorine, Mervyn: St. Charles Hotel, Chicago.
 Vincent, John H.: 820 Olive st., Indianapolis.
 Vindobona (The Empire) London, Eng., June 13-July 23.
 Vontello & Nina: Continental Hotel, Chicago.
 Van & Johnson (Aldrome) Ellsworth, Kan., 30-July 2; (Vinewood Park Aldrome) Topoka 4-9.
 Vynos, Musical (Empire) Minneapolis; (Grand Family) Fargo, N. D., 4-9.
 Valentinea, Three Flying (Pantages') Denver.
 Valdara, Bossie, Pony Cyclista (Sohmer Park) Montreal, Can.
 Vargra, The (Vaudeville) Marshalltown, Ia.
 Van & Maddox (Gaiety) Boston; (Westminster)

Valley Forge Comedy Four (Bradford) Bradford, Pa., 30-July 2.
 Valadons, Les (Hippodrome) Pittsburg, Pa.
 Von Dell (Majestic) Kalamazoo, Mich.
 Voight & Voight (Berlin) Madison, S. D.
 Van Gofre & Cotrelly (Aldrome) Paragonid, Ark.
 Vardaman (Miles) Detroit, Mich.
 Wagner & Rhodes: Box 384, Glens Falls, N. Y.
 Walker, Musical: 1524 Brookside st., Indianapolis.
 Wallace & Beach (Casino) Charlotte, N. C.
 Waltons, Six: 39 N. Superior st., Toledo, O.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Waterbury Bros. & Tenney: 1288 Amsterdam ave., N. Y. C.
 Waters, Tom: 308 W. 112th st., N. Y. C.
 Watson's, Sammy: Farnyard Circus: 333 N. Pauls ave., Jersey City, N. J.
 Waters, Jno. (Lyric) Ft. Wayne, Ind.
 Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
 Wentworth & Burns (Grand) Phoenix, Ariz.
 West, Al. (Majestic) Ellwood City, Pa.
 West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago.
 West Sisters: 1412 Jefferson ave., Brooklyn.
 White, LeRoy (Palace) Dallas, Tex.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitney, Tilly: 36 Kane st., Buffalo.
 Williams', Frances, Dog, Pony & Monkey Circus (Pallades Amusement Park) Pallades, N. J.
 Willis, Nat M.: 301 W. 96th st., N. Y. C.
 Wilson Bros.: Maywood, Ill.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wilson, Weldon (Palace) Dallas, Tex.
 Wilbrow & Glover: 882 N. Emporia st., Wichita, Kan.
 Wood, Mill: White Rats, N. Y. C.
 Woods, W. J.: 1328 S. Sawyer st., Chicago.
 Woodward, Roman L. (O. H.) Seneca Falls, N. Y.
 Wordley, Ralph (Princess) Davenport, Ia.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Wrenner & Rhodes: Lake George, N. Y.
 Wilbur & Harrington (Novelty) Vallejo, Cal.
 West, Dare Devil: Jacksonville, Ill.
 Welsh, Harry L.: (Forest Park Highlands) St. Louis, 4-9.
 Wood Bros. (Hippodrome) Boston.
 Wwekoff, Fred (Casino) Toledo, O.
 Woodette, Estelle (Majestic) Seattle.
 Williams & Segal (Britannia-on-the-Bay) Ottawa, Can.; (Sohmer Park) Montreal 4-9.
 Wilks, Monte T. (Victoria) Columbus, O.; (Auditorium) Cincinnati 4-9.
 Wood, Billy (Scenic Temple) Chelsea, Mass.
 Winston's Sea Lions, Act. No. 1 (Hippodrome) Youngstown, O.; (Hippodrome) Phila., 4-9.
 Wheeling Wheelock & Unleyce Hay (White City) Dayton, O.; (Lyric) Ft. Wayne, Ind., 4-9.
 Woods-Balton Trio (Majestic) Kalamazoo, Mich.; (Elgin) Battle Creek 4-9.
 Wade & Reynolds (Bijou) Atlanta, Ga.; (Grand) Columbia, S. C., 4-9.
 Willard & Bond (Grand) Portland, Ore.; (National) San Francisco 4-9.
 Wakahama Troupe (Grand) Massillon, O.
 Willis, Mack (Aldrome) Lawrence, Kan., 27-July 9.
 Wolfheim's, Eugene, Living Bronze Statues (58th St.) N. Y. C., 30-July 2.
 Wolf & Lee (Colonial) Indianapolis; (Empire) Chicago 4-9.
 Ward, Fred (Majestic) Chicago, 4-9.
 White & Simmons (Orpheum) San Francisco, 27-July 9.
 Williams, Great (Gem) Tonawanda, N. Y.; (Orpheum) Lockport 4-9.
 Welch, Lew (Queen) San Diego, Cal.
 Whitman, Frank (Majestic) Denver.
 Williams Bros. (National) San Francisco 4-9.
 Woodward, V. P. (Idle Hour Park) Pittsburg, Kan., 4-9.
 Wenrick, Waldren & Wilkinson (Pergolia) Allentown, Pa.; (Hippodrome) Wildwood, N. J., 4-9.
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 Yamamoto Bros.: Winchester, O.
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 Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.
 Young, Ollie, & April (Bijou) Memphis, Tenn.; (Bijou) Knoxville 4-9.
 Yeakle, Walter T. (Aldrome) Hutchison, Kan., 27-July 9.
 Young & Phelps: Sioux City, Ia., 30-July 2.
 Younger Bros. (Bijou) Valley City, N. D.
 Zanettos, The (Pavilion) London, Eng., May 23-July 23.
 Zertho, Edward (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
 Zat Zams, The (Superior Grand Rapids, Mich.)
 Zarell, Joe (Star) Tarentum, Pa.
 Ziegler Trio: Care Ed. Fisher, Pantages' Theatre, Seattle.

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Neville, Augustus
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Nichols, Geo. "Kid"
Nicholson, Ted
Nies, Harry V.
Noble, Chas.
Nolan, Wm. P.
Norman, Arthur
Norton, J. J.
Norwood, E. A.
Oberita
Ochert, F. G.
Oliver, Francis
Oliver, Ed.
Olson, J. B.
Original Orphan's Quartet
O'Rourke, Bert
Owen, George
Parker, Henry
Parker, Jim
Parks, Joe
Parish, Robert
Parson, Walter
Parlon, Phil.
Pashma
Patrick, Dave
Patterson, James
Patton, Robert J.
Patton, A. L.
Paulson, Paul
Payne, Chas.
Peakins, Henry
Peckson, Robert
Peck, J. L.
Pelce, Robert M.
Penaud, W. A.
Penny, Stanley
Perritt, V. F.
Perham, S. A.
Perriers, Musical
Petersen, Clarence
Pfeffer, J. A.
Phelps, W. H.
Phillips & Evelyn
Pierce, A. L.

Pierpont, Jack P.
Piermonion, Louie
Polner, Adolpho
Polly & Leon
Polo, J. C.
Pooie, Roy
Porter, J. W.
Potter, Bernio
Power, W. W.
Powers & Wilson
Powers, Ed.
Poynor, Chas. K.
Price, Capt.
Price, C. W.
Price, H. C.
Price, H. C.
Prinrose, George M.
Pullen, Francis P.
Purpura, W.
Queer and Queant
Radcliffe & Belmont
Rader, Dave
Rago, Tony
Rammage, Rowland
Randle, Frank
Randall, A.
Ray, Billy
Raye, Eddie
Raymond, P.
Reardon, J. P.
Recklaw, Reckless
Reece, Happy
Reed, Clem
Reese Bros.
Reeves & Gutherie
Reid, Billy
Reid, Ed.
Reinman, Gusky
Reiter, Geo.
Remer, H. H.
Renzo, Bart
Renzo, Frank
Resque, Wm.
Reynolds, Louie
Reynaud & Melville
Reynaud & Melville
Reynolds, Maxwell I.
Rhodes, Walter
Rhodes, Ollie
Rice Bros.' Show
Richard & Richard
Richard, J.
Richards, A. E.
Richards, Charles
Richards, John
Ridgewell, Geo. T.
Ridney, Chas. E.
Ritney, Jack
Ritche Show, A.
Riverse, Shirlie
Rizal & Altima
Rizzo, Joe
Roberts & Downing
Roberts, Ed.
Roberts, Tim
Robertson, Geo. P.
Robin, H. D.
Robinson, J. D.
Rogers, Deurse
Rogers, Thomas
Roper, Andy
Roles, Walter M.
Rosenberger, Bert
Rosa, Harry
Rosa, Walter J.
Roth, R.
Ruell, Chas. A.
Rozell, Billy
Rudy, Frank W.
Rundun, Jno. M.
Ru and Harris
Ryan, Frank
Ryan, Frank W.
St. Clair, Essie
St. Clair, Joe
St. Julian, M.
Salambos, The
Salle, Fred
Salmon, Fred
Saml, Omar
Sandels, E. A.
Sanders, Joe
Santels, Vito
Sargent, F. T.
Saronitino, Chas.
Scanlon, Geo. B.
Schenkel, Ed.
Schrader, Frank
Schwab, Emil
Scire, Mike
Scott & Davis
Scott, John M.
Sebastian, Prof.
Sedwicks, The Five
Seeley, Marion
Seltz, Herman K.
Serjeant, Geo. W.
Seymour, Edw.
Shea, Barney
Sheek, Eugene
Shelton, H. S.
Sherman, The Two
Shields, Joe
Shilsons, Mgr. Hungarian Boys' Band
Shinn, Geo.
Shoats, Jess M.
Short, J. F.
Shropshire, Mr. & Mrs. James
Shutte, Mr.
Siedenber, Prof.
Silverton, Cornelius
Sims, Reonble
Sims, E. H.
Sloan, Harry
Smith, Chas. (Turtle Boy)
Smith, Capt. Jack & Mille Louise
Smith, R. E.
Smith, Happy Jack
Smith, Charles
Smix, J. W.
Smoth, Harold F.
Soanes, Musical
South, B. Paul
Southwell, Wm.
Spalding, C. A.
Spanish Song Bird
Sparks, Circus, John A.
Spears, Eddie
Spederick, A. E.
Staats, Phil
Stamper, Jas. L.
Stantley, Mr. and Mrs. Lew
Starard, W. W.
Stefano, Clemente De
Steiger, Julius
Steiner Bros.
Stelle & Martin
Stephens, C. G.
Stevens, Guy A.
Stewart, Howard

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Experienced CHORUS BAND LEADER and first-class MUSICIANS, including two good trombones. Those who wrote before, write again. Also want sober, reliable assistant manager that understands managing a three car show. THOS. F. WIEDEMANN, Silver Creek, Nebr., July 1; Clarks, 2; Gibson 4.

Musicians Wanted, Quick
Long season, with car show. Very best of accommodations. Want trombone, clarinet and violin; double anything. Also, good street attraction. Address, quick, DANA THOMPSON, Sauk Center, Minn.

WANTED IMMEDIATELY Coburn's Greater Minstrels
Season Opens August First
Reliable Minstrel People and Musicians in all Lines

PRINCIPAL COMEDIAN, STRONG COMEDY ACTS, SINGLE or DOUBLE NOVELTY, COMEDY OR STRAIGHT MUSICAL ACTS, DANCING ACTS, SINGING AND DANCING ENDS, SINGERS, ALL VOICES, A-1 LEADER, BAND AND ORCHESTRA, ELECTRICIAN AND STAGE CARPENTER, people doubling brass, any line. Write quick and fully first letter. State height, weight, ability and lowest salary. I PAY ALL EXPENSES. LEE EDMONDS, ROBT. REA, wife, J. A. COBURN, Manager and Owner; CLAYTON L. MIX, Business Manager, 250 West 44th Street, NEW YORK, N. Y.

Wanted a First-class Repertoire Co.
For the Fall Festival, Oct. 5-6-7
To play in the Opera House. 6,000 people expected to attend this Festival. Also, would like to hear from first-class Carnival Companies. Address, FRANK SIBRAVA, Manager Opera House, Wilson, Kansas.

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THE BIGGEST EVENT OF THE SEASON
K. P. SOCIAL CLUB'S BIG EXPO. AND FAIR
Miamisburg, Ohio, week of July 18th.

WHY WILL IT BE THE BIGGEST? It is the first ever held in the liveliest WET town in the State of Ohio. Thirty-five thousand people working every day; plenty money and they spend it. Every merchant in town a booster. Under the direction of the K. P. SOCIAL CLUB, assisted by the oldest and best known General Promoter in the business. Can place a few more clean Shows; also couple Platforms. JACK SHIELDS, CAP. SARCO, HAPPY CHERRY, VAN WATSON, write. CONCESSION MEN! If you have a clean store and want to get in on the first real big money of the season, get in; no exclusives except confetti. RUDOLPH SISSON, GOLDSMITH, write. TOM BEAL, COME ON. Would like to hear from Ocean Wave and Idding Devices of all kind. LON DALE get in touch with me at once. Address all mail, SECY. K. P. SOCIAL CLUB'S EXPO. AND FAIR, MIAMISBURG, OHIO.

The Winslow Shows
have booked following first-class towns on the streets:
Clarion, June 27; Grundy Center, July 4; Vinton, July 11; Iowa City, July 18; all in Iowa

WANTED PLATFORM & OTHER SHOWS, MUSICIANS, TROMBONE PLAYERS & COLORED PERFORMERS
AT LIBERTY, JULY THE 4TH
Four :: Sensational :: Acts
Fire slide by the teeth, double Roman rings, flying and balancing trapeze, slack wire walking. GARDNER AND LENHARDT, 1507 Chateau Ave., St. Louis, Mo.

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BELLS | SIGHT READER
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Moving Pictures or Vaudeville preferred.

Address, THE DRUMMER, 1108 Locust Street, DES MOINES, IOWA.
LOOK! HEAR! WANTED!
JACK VELARE WANTS
For A Real Live Company that is Playing Live Towns

One more good tent show. Can also place a fat girl. This company has been out since May 1, and have not had a losing week. We carry 7 shows, Ferris wheel, ocean wave, Sam Berlin's Aztec Twins have not had a week below \$412 with this company. Showmen, take notice; we carry a real Indian band and Velare's Dive of Death. We have 9 Old Home Weeks to follow. Donora, Pa., which never had a carnival. Look at this route: Donora, Pa., a maiden, June 27 to July 2; Dillonvale, O., July 4 to 9; Franklin, Old Home Week, June 11 to 16; Benwood, W. Va., Old Home Week, July 18 to 23. Get busy; come on. Can place good, clean privileges. We travel on special trains. Address JACK VELARE, Donora, Pa.
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...WANT...
Stock Company
For a week here in the Big Tent. Sharing terms. CHAS GEYER, Lexington, Mo.

WANTED
For Big Celebration, Aug. 11th, at **Jewell City, Kansas**
A Number of A-1 Attractions
F. J. SCHMITT, Ch'm Am. Com.

The 15th Soldiers Reunion and Home-Comeing will be held at Brownstown, Ind., Aug. 17, 18 and 19, 1910. Attractions wanted: Plantation Show, Trapeze Performers, Merry-go-round and other attractions. D. B. Vance, Secy., Brownstown, Ind.

WANTED QUICK
Sketch Team and Comedian. Change for one week. Tell all; be quick; long season; sure salary. BILLY MCCLINTOCK, Ontonagon, Mich.

ROUTES

PERFORMERS AND ACTS WITH CIRCUSES

(Continued from page 35.)

Rokromas, Three: Barnum & Bailey.
 Bonetta, Six: Gentry Bros.
 Borsini Troupe, Sells-Floto.
 Bouclair, Don: Gentry Bros.
 Brachard, Paul and Edna: Gentry Bros.
 Braço, Benito Alonso, Troupe: Barnum & Bailey.
 Bradley & Ward: Barnum & Bailey.
 Bradua, Ellis, & Fred Derrick: Barnum & Bailey.
 Brank, Lillian: Young Buffalo's Wild West.
 Burns, Brown & Burns: Gollmar Bros.
 Burns Trio: Gollmar Bros.
 Burton, Arthur: Wiedemann Bros.' Show.
 Burton, Four: Ringling Bros.
 Cahill Family: John H. Sparks.
 Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
 Cardona's, Capt., Lina: Sun Bros.
 Carl, K. P.: Howe's Great London.
 Carroll, Mlle.: Barnum & Bailey.
 Carroll, Nettie, Trio: Barnum & Bailey.
 Carroll: Barnum & Bailey.
 Castillon Troupe, Six: Ringling Bros.
 Ceveue Troupe: Sun Bros.
 Chapman & Berube: Dode Flak Shows.
 Clack, The: Bobby Fountain Shows.
 Clarke, Manda: Howe's Great London.
 Clark, J. L.: Barnum & Bailey.
 Clark, Josie, Clark, and Perlez: Ringling Bros.
 Clark, Ruby and Pearl: Sun Bros.
 Clarkoulan, The: Ringling Bros.
 Clorko: Barnum & Bailey.
 Cody Family: M. L. Clark.
 Collins, Robt.: John Robinson.
 Comrades, Four: Barnum & Bailey.
 Connors Family: Hagenbeck-Wallace.
 Connors, Ralph: Gentry Bros.
 Connors, Sadie: John Robinson.
 Connors, Wm.: Sun Bros.
 Corretta, Mlle.: Ringling Bros.
 Correllis, Three: Barnum & Bailey.
 Corriea, Mme.: Gollmar Bros.
 Corrietas, The: Gollmar Bros.
 Cottrill-Powella, The: Ringling Bros.
 Coyles, The: John Robinson.
 Cramer, Joe D., & Mlle. Equinas: Yankee Robinson.
 Crooks, Chas.: Hagenbeck-Wallace.
 Curtia, Don: Forepaugh-Sells Bros.
 Danuud's, Geo., Sea Lions: Barnum & Bailey.
 Darling, Phil Denver: Barnum & Bailey.
 Dart, Bare Devil: John Robinson.
 Davenport, Lulu: Ringling Bros.
 Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
 Davis, Geneva: John Robinson.
 Davis, Miss M.: Ringling Bros.
 DeAlzor Bros.: Gollmar Bros.
 DeHollan Bros., Three: John Robinson.
 Decker, Tossing: Barlow's Dog & Pony Show.
 DeClairville, Sid.: Bobby Fountain Shows.
 DeComa Troupe: John Robinson.
 DeCompe, Zeld, Frank & Robbina.
 Deeler, Frances: Gollmar Bros.
 DeForests, Three: Hagenbeck-Wallace.
 DeKochs, The: Hagenbeck-Wallace.
 DeKoes, Joe, Troupe: Barnum & Bailey.
 Delavoje, Will: Howe's Great London.
 Dellameads, The: Hagenbeck-Wallace.
 Delno Troupe: Hagenbeck-Wallace.
 DeMott, Wm. & Mlle. Eunice: John Robinson.
 Denman, Geo.: Forepaugh-Sells Bros.
 Derrick, Fred: Barnum & Bailey.
 Desperado: Barnum & Bailey.
 Devines, Great: Barnum & Bailey.
 Devil's Zonavea: Buffalo Bill-Pawnee Bill Combined Shows.
 Dias, Four: Barnum & Bailey.
 Dick, Ray: LaMont Bros.
 Dieke Sisters, Four: Barnum & Bailey.
 Dimitri's, Capt. G., Cossacks: Campbell Bros.
 Dillworth Troupe: John H. Sparks.
 Dockrill, Rose: Hagenbeck-Wallace.
 Dollar Troupe: Barnum & Bailey.
 Donovan, Emma: Ringling Bros.
 Doolley, J. J.: Barnum & Bailey.
 Doolley, Kate: Howe's Great London.
 Dryden, Chas.: Wiedemann Bros.' Show.
 Dndak, Herman: Hagenbeck-Wallace.
 Dnfy, Al.: Texas Bud's Wild West.
 Dumtreacn Troupe: Sun Bros.
 Dutton Bros.: Sun Bros.
 Dntona, Three: Ringling Bros.
 Eddy, The: Howe's Great London.
 Edwards, Ada, Bell, Trio: Forepaugh-Sells Bros.
 Ekd Sisters, Four: Barnum & Bailey.
 Ellette Sisters: John H. Sparks.
 Ellet Trio: Forepaugh-Sells Bros.
 Enos Family: Hagenbeck-Wallace.
 Erneats, The: Dode Flak Shows.
 Ernestonians, Flying: Dode Flak Shows.
 Eber, Annie: Hagenbeck-Wallace.
 Fero, Leo: John Robinson.
 Fisher, Mlle.: Barnum & Bailey.
 Fisher, Sam & Sallie: Sun Bros.
 Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
 Florence, Six: Barnum & Bailey.
 Florenz Family: Ringling Bros.
 Ford, Dick: Barnum & Bailey.
 Fortuna, Cecile: Hagenbeck-Wallace.
 Fosters, Aerial: Forepaugh-Sells Bros.
 Fosto: Ringling Bros.
 Francisco, Eveline: Ringling Bros.
 Franks, Two: Forepaugh-Sells Bros.
 Gslarmo Ladlea: Hagenbeck-Wallace.
 Garchinetti Bros.: Barnum & Bailey.
 Gardener, F.: Hagenbeck-Wallace.
 Gardner & Lawson: Ringling Bros.
 Gerard & Hntell: Ringling Bros.
 Glasscock, W. D., & Family: John Robinson.
 Goetz, Nat: Sun Bros.
 Gomez, Mr. & Mrs.: Ringling Bros.
 Goodrode, Jack: Gollmar Bros.
 Green, Art: Campbell Bros.
 Gross, C.: Gollmar Bros.
 Gnice Troupe: Sells-Floto.
 Hackett, Ella: John Robinson.
 Hamilton, Frank: John Robinson.
 Hanley & Co.: Forepaugh-Sells Bros.
 Harstiga, Three: Hagenbeck-Wallace.
 Harris, Florence: Ringling Bros.
 Hart Bros.: Hagenbeck-Wallace.
 Hayes, Wm.: Forepaugh-Sells Bros.
 Hellott, Jno.: Hagenbeck-Wallace.
 Herbert, Frogman: Barnum & Bailey.
 Herberta, Flying: Sells-Floto.
 Hermans, Five: Hagenbeck-Wallace.
 Herrmann, Four: Hagenbeck-Wallace.
 Hlack, Kama & Tatus: Gollmar Bros.
 Hilderra, Chas.: John Robinson.
 Hina-Kimball Troupe: Forepaugh-Sells Bros.
 Hobsona, The: Sells-Floto.
 Hocum Family: Campbell Bros.
 Hodgins, Two: Ringling Bros.
 Holder, Homer: John Robinson.
 Holland Family: Sells-Floto.
 Holland, Geo.: Barnum & Bailey.
 Hollanda, The: Hagenbeck-Wallace.
 Hollis, Daisy and Orrin: Campbell Bros.
 Holzer & Goss: Mighty Haag.
 Huling, Fred: Forepaugh-Sells Bros.
 Hyataki & Conklebi: Forepaugh-Sells Bros.

Imperial Viennese Troupe: Barnum & Bailey.
 Iranl, M. K.: Manager India Freaks, Annex.
 Itingling Bros.
 Iwasamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
 Jameson, Lola: Forepaugh-Sells Bros.
 Jardibets, The: Barnum & Bailey.
 Jardo & Ills Price: Ringling Bros.
 Jarda's Troupe: Barnum & Bailey.
 Jean-Beld's Comedy Circus: Hagenbeck-Wallace.
 Jenks, Grace: Hagenbeck-Wallace.
 Jenners, The: A. F. Wheeler's.
 Jeromes, The: Barnum & Bailey.
 Johnson, Chas.: M. L. Clark.
 Johnson, Jno.: Ringling Bros.
 Johnson, Miss Ab.: Forepaugh-Sells Bros.
 Jones, Richard: John Robinson.
 Josephaa, Five: Barnum & Bailey.
 Julian, Daille: Sells-Floto.
 Jupiter, Balloon Horse: Barnum & Bailey.
 Kealey, Doc: Ringling Bros.
 Keller, Len.: Gollmar Bros.
 Kellogg, Mildred: Howe's Great London.
 Kellys, The: Hagenbeck-Wallace.
 Kelly Family: Gentry Bros.
 Kennard Bros.: Hagenbeck-Wallace.
 Kennard & Kelly, Misses: Hagenbeck-Wallace.
 Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
 Kimball Sisters: Forepaugh-Sells Bros.
 Kincaid, Jim: Campbell Bros.
 Konyots, Six: Barnum & Bailey.
 Kurello: Campbell Bros.
 Kullervo Bros.: Hagenbeck-Wallace.
 LaComa Troupe: M. L. Clark.
 Ladora, D.: Barnum & Bailey.
 La Falle Troupe: Barnum & Bailey.
 LaFayettes, The: Campbell Bros.
 Lafferty, Jos. L.: Forepaugh-Sells Bros.
 La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
 Lalni, Frank: A. F. Wheeler's.
 Laumar Troupe: Barnum & Bailey.
 LaMont Family: Hagenbeck-Wallace.
 Lamy Bros., Four: Campbell Bros.
 Langer, W. J.: Yankee Robinson.
 Lal'earl, Harry: Barnum & Bailey.
 Lal'Pearl Sisters: John H. Sparks.
 Lakose, Frank: John Robinson.
 Laespe, Fred.: Forepaugh-Sells Bros.
 Latell Sisters: Gentry Bros.
 Laundor, Trio: Forepaugh-Sells Bros.
 Lazama Troupe, Five: Ringling Bros.
 Leach & Vauce: John Robinson.
 LeClair's, B. S., Ponlea: John Robinson.
 Ledgett, Fred: Sells-Floto.
 Lee, Dexter: Barnum & Bailey.
 Legert & Legert: John Robinson.
 Leon, Jessie: Gentry Bros.
 Leons, Two: John Robinson.
 Leslie, Beatrice: Hagenbeck-Wallace.
 Lewande, Cecil: Gollmar Bros.
 Limh, Andrew: Gollmar Bros.
 Lindemans, The: Gollmar Bros.
 Lindelays, The: Gollmar Bros.
 Lind, Gus: Gollmar Bros.
 Lingier Trio: John Robinson.
 Lipot, Mlle.: Barnum & Bailey.
 Livingston Trio: Ringling Bros.
 Loretta, The: Sun Bros.
 Loreta Twins Troupe: Forepaugh-Sells Bros.
 Lo Ray, Harry: Forepaugh-Sells Bros.
 Lorch Family: Ringling Bros.
 Lothas, The: Campbell Bros.
 Lowanda's Oscar, Brazilian Riders: John Robinson.
 Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
 Lubla's, Carl, Monkey Adab: Barnum & Bailey.
 Luster, Carl: Ringling Bros.
 Majora, Riding: John H. Sparks.
 Manello-Marnitz Troupe: Ringling Bros.
 Marcantons, Three: Barnum & Bailey.
 Maxwell & Lett: Hagenbeck-Wallace.
 Mardo Trio: Ringling Bros.
 Maretta, Edna and Rosa: Sun Bros.
 Marliella, Jno.: Sun Bros.
 Marlowe Bros.: Hagenbeck-Wallace.
 Martha, Mlle.: Barnum & Bailey.
 Martino, Birdie: Howe's Great London.
 Martins, Juggling: John Robinson.
 Marrelle, Charles: Hagenbeck-Wallace.
 McCrea, The: Campbell Bros.
 McCree-Davenport Troupe: Ringling Bros.
 McCrees, Three: Ringling Bros.
 McIlyar & Hamilton: John Robinson.
 McLain, Nellie & Earl: LaMont Bros.
 Melnotte-LaNoie Trio: Sells-Floto.
 Melrose, Wm.: Forepaugh-Sells Bros.
 Merodias, Seven: Hagenbeck-Wallace.
 Meteora, Flying: Hagenbeck-Wallace.
 Mlaco, Ida: Hagenbeck-Wallace.
 Mijares, Gna, & J.: Ringling Bros.
 Millette Troupe: A. F. Wheeler's.
 Miller, Daisy: Campbell Bros.
 Miller, John: Ringling Bros.
 Milvos, The: Ringling Bros.
 Minervy Sisters: Forepaugh-Sells Bros.
 Mitchell, Lola (Topsy): Ringling Bros.
 Morales, Martin: Campbell Bros.
 Montle, Clara: Howe's Great London.
 Montiere, Harry: Campbell Bros.
 Montrose Troupe: Ringling Bros.
 Moonsy, Harry J.: Barnum & Bailey.
 Moore, Marie: Forepaugh-Sells Bros.
 Moulton, Harry: Barnum & Bailey.
 Neapolitans, Six: Barnum & Bailey.
 Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
 Nelson Family: Sells-Floto.
 Nelsons, Flying: Ringling Bros.
 Nelsons, Four: Gollmar Bros.
 Neliso, Herr: Gollmar Bros.
 Nemo, Carl: Gollmar Bros.
 Nevaros, Four: Ringling Bros.
 Nobils Sisters: Barnum & Bailey.
 Nygaard, Carl: Hagenbeck-Wallace.
 O'Doles, Two: Ringling Bros.
 Ogden Trio: Sells-Floto.
 Omar, Balloon Horse: Ringling Bros.
 Oram & King: Mighty Haag.
 Ortana Sisters: Sun Bros.
 Ortaney Sisters, Three: Forepaugh-Sells Bros.
 Ortaneya, Two: Forepaugh-Sells Bros.
 Orton, Claude: John Robinson.
 O'Wesney, Ray: John Robinson.
 Patty Bros.: Ringling Bros.
 Patty-Frank Troupe: Barnum & Bailey.
 Peila, Prof. B., Zonaves: Campbell Bros.
 Petekia, The: Gollmar Bros.
 Petet Family: John H. Sparks.
 Phillips, Percy: Hagenbeck-Wallace.
 Pisano, Gen.: Forepaugh-Sells Bros.
 Plimmondon Bros.: Hagenbeck-Wallace.
 Polo, J. C.: Howe's Great London.
 Potter, Aiden & Joe: Gollmar Bros.
 Powell & Daverne: Mighty Haag.
 Princess Diana: Fearful Animal Show.
 Prossit Trio: Ringling Bros.
 Querry, Elmer: Hagenbeck-Wallace.
 Ramones, Two: John Robinson.
 Raymond, Ernest: John Robinson.
 Raven Trio: Sells-Floto.
 Reno Family: Campbell Bros.
 Reger, Bnek: Campbell Bros.
 Richards Sisters: Forepaugh-Sells Bros.
 Rollins, Miss G.: Ringling Bros.
 Rollins, Mande: Ringling Bros.
 Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
 Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.

Royal's, Rhoda, Horse: Buffalo Bill-Pawnee Bill Combined Shows.
 Ruasel & Nelson: Keller Bros.' United Shows.
 Rutherford, The: Hagenbeck-Wallace.
 Samek & Dimitro: Ringling Bros.
 Sauer, Edward: Hagenbeck-Wallace.
 Savoy's, The: Hagenbeck-Wallace.
 Saxon, Arthur, Trio: Ringling Bros.
 Schadel, Ernest: Ringling Bros.
 Scheib, Ed.: Gollmar Bros.
 Sherwooda, Aerial: Ringling Bros.
 Shlpp, Julia: Barnum & Bailey.
 Slekrist Troupe: Barnum & Bailey.
 Signo, Great: Campbell Bros.
 Smalietta: John Robinson.
 Smith, Geneva: Hagenbeck-Wallace.
 Smith, Great: Ringling Bros.
 Smith, Inez: Hagenbeck-Wallace.
 Smith, John: Howe's Great London.
 Smith, Richard: Forepaugh-Sells Bros.
 Smith, Upside-Down: Sells-Floto.
 Snider, Capt., Alf. F. Wheeler's.
 Stanley Sisters: Sells-Floto.
 Stantz, Great: Hagenbeck-Wallace.
 Steing, Fred: Ringling Bros.
 Stewart & Hackett: John Robinson.
 Stickney, Emma: Ringling Bros.
 Stiles, Emery: Gollmar Bros.
 Stokes, Eunice: John Robinson.
 Stonea, The: Dode Flak Shows.
 Stump, Emily: John Robinson.
 Sutaro, Hadjilhara: Campbell Bros.
 Sutton, Amy: Hagenbeck-Wallace.
 Transfield, The: Hagenbeck-Wallace.
 Travis, Warren: John Robinson.
 Turner, Blanche: John H. Sparks.
 Tull-Bell Sisters, Three: Forepaugh-Sells Bros.
 Ueno Family: Howe's Great London.
 Val Bros.: Bobby Fountain Shows.
 Valentinos, Ten: John H. Sparks.
 Van Alken, Lillian: Hagenbeck-Wallace.
 Van Dlemans, The: Hagenbeck-Wallace.
 Van Skalks, The: John Robinson.
 Victoria, La Belle: Barnum & Bailey.
 Vincetti, Joe: Sells-Floto.
 Wahlund & Tekla Trio: Forepaugh-Sells Bros.
 Wallace, Jas. R.: Forepaugh-Sells Bros.
 Wallet, Wm.: Howe's Great London.
 Wallins, The: Dode Flak Shows.
 Waldo, Capt. Jas.: Barnum & Bailey.
 Walker, Dick: Ringling Bros.
 Warda, Flying: Ringling Bros.
 Weaver, Otto: Campbell Bros.
 Webb's, Capt., Seals: Forepaugh-Sells Bros.
 Webb, Horace, & Wife: John Robinson.
 Wells, W. E.: Gentry Bros.
 Welsh, Miss A.: Forepaugh-Sells Bros.
 Welton, Richard: Forepaugh-Sells Bros.
 Wenzell, Miss L.: Sun Bros.
 Wertzze, The: Gollmar Bros.
 Williams Family: Dode Flak Shows.
 Wilson, Daisy: Sun Bros.
 Winston's Sea Lions: Barnum & Bailey.
 Wood Bros.: Gollmar Bros.
 Woolley & Piers: Ringling Bros.
 Wright, Earl: Howe's Great London.
 Wulf, Prof. Edward: Ringling Bros.
 Wulf, Mrs. Mande: Ringling Bros.
 Younrkey, Prince: Barnum & Bailey.
 Zanton Bros.: Gollmar Bros.
 Zanzar Bros.: Gollmar Bros.
 Zerado: Bobby Fountain Shows.
 Zora: Sells-Floto.

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FORTUNE TELLERS. PALMISTS, PHRENOLOGISTS, come at once; big money here; everything goes. GEORGE S. JONES, Atlantic City, N. J.

BIG STREET FAIR AND HOME COMING at Belleville, O., Sept. 13-14-15-16. Those having attractions, write, J. G. STUCKENBURG, Belleville, Ohio.

ATTRACTIONS WANTED by Business Men's Association of Emlenton, Pa., for Aug. 17, 1910. One high wire man, two acrobats, 1 balloon ascension. EMLENTON BUSINESS ASSOCIATION, J. M. GRANT, Secy.

WANTED—For week of July 4, small Carnival Co. or Merry-go-round and all kinds of Concessions; everything goes. A big celebration; 15,000 people to play to. Several good dates out of here. Write or wire, KELLEY & CAVENTER, care of Peerless Bar, Clovis, N. Mex.

WANTED—Attractions and Novelties of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Aug. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secretary, Mason, Ohio.

Wanted to Buy Cheap for cash, CRAZY HOUSE or HAUNTED SWING. Must be in good condition. Address WILL P. ARLINGTON, Gen. Del., Salem, O.

Bert Robb Wanted The address and present whereabouts of Bert Robb, a snare drummer and printer, wanted. Please write, Dispatch, Columbus, Miss.

WANTED a first-class twenty-five cent TENT SHOW for two evenings; also smaller attractions for day time. Plenty space for sale to good, clean concessions, merry-go-round, etc. Annual Harvest Home, August 24-25, Eng. Nebr. Address I. H. WESTERING, Ong, Nebr.

WANTED At the Williamsburg Fair Williamsburg, Iowa, Sept. 13-15, 1910. Merry go-round, Free Attractions, comely preferred; Tent Shows. All Concessions reasonable. CHAS. FLETCHER, Secy.

Wanted Shows & Concessions Colored State Fair, Nov. 10 to Nov. 20, 1910. The best paying fair in the state; it has never failed to pay. All shows make money. M.A. JOKI H. R. WRIGHT, President, 610 New St., Mason, Ga.

WANTED Steam Merry-go-round for a three-day Carnival, Aug. 18-19-20, at Bunker Hill, Illa. Address L. J. BARTELS, Manager, Bunker Hill, Illa.

WANTED—FOUR OR FIVE FIRST-CLASS PAY SHOWS No license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Ivesco, Ill., Sept. 7-10. A. W. GRUNZ, Secretary.

Martin's Big Show I want strong feature Freak for my five-in-one show. Also lady for snake den, any other curio outlets that will make good. Work until Xmas, and salary sure. Week of 26, Barnesville, O.; week of July 1, McKeesport, Pa. BILL MARTIN.

WANTED--A TENT SHOW With a FIRST-CLASS BAND for Fair Week, Aug. 3-6. Will furnish location in center of town for show, and engage band for fair. No competition. Opera house burned. Write at one to GEO. E. KING, Secy., New London, Mo.

WANT GOOD Carnival Company, with 6 to 10 paid attractions and good band; also at least three good outside attractions for County Fair, Oct. 5-6-7-8. Write H. H. PRIDEMORE, Supt. of Concessions, Jonesville, Va.

WANTED A Position as Manager OF VAUDEVILLE OR MOVING PICTURE THEATRE. Years of experience in the show business. Will work for small salary and percentage. Married and don't booze. Address W. S., care The Billboard, Cincinnati, O.

WANTED Good Repertoire Co. To play real musical comedy and light opera in a real theatre. Must be O. K. all around. E. F. PALMER, lessee Peoples Theatre, Henderson, Kentucky.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Blester's Combined Shows.
 Axley, C. W.: Price's Water Queen.
 Beotlen, George & Jean: Rentfrow's Jolly Pathfinders.
 Bonham, Jim & Hazel: French's New Sensation.
 Bradley, Owen: Great Northern Shows.
 Byrne-Golson Players: Mattinee Girl Co.
 Caton, Arthur: Jas. Adams' Show, No. 1.
 Darrell, Lawrence: Texas Stock Co.
 Fiska, Musical: New York Floating Theatre.
 Glover, C. O., & Miss Schnyler: Jennings' Dramatic Co.
 Greer, Robt.: Jas. Adams' Show, No. 1.
 Hall & Pray: Bennett-Moniton Stock Co.
 King, Harry & Billy: Rentfrow's Jolly Pathfinders.
 Kinsey & Reardon: Maxwell's Greater Show.
 LaRaub & Scottie: French's New Sensation.
 Lindsay, Percy A.: Great Park Shows.
 Mangela, John W.: Fox Minstrels.
 Newton & Orren: Great Patterson Shows.
 Rentfrow, Gracer: Rentfrow's Jolly Pathfinders.
 Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
 Stevens, Max: Guy Stock Co.
 Sully & Phelps: Bennett-Moniton Stock Co.
 Tobin, Chas. H.: Cowboy, Indian and Lady Co.
 Vann, Harry: Jas. Adams' Show, No. 1.
 Winters, Musical: Cowboy, Indian and Lady Co.
 Zeralda, Up-Side-Down: Herbert Kline Shows.

Skating Rink Attractions.

Allie, Teddy, Roller Skating Bear, Gen. 11. Crapsey, mgr.: (Palace Rink) Cheboygan, Mich., 27-29; (Onaway Rink) Onaway 30 July 4.

CIRCUSES

Bailey, Mollie, Show, Eugene Bailey, mgr.: Altus, Okla., 4; Mengum 5.
 Barnes, Al. G.: Wild Animal Show: Calgary, Alta., Can., 27-28.
 Boughton's, Billie, Overland Show: Kentland, Ind., 27-28 July 2.
 Barnum & Bailey: Auburn, N. Y., 29; Albion 30; Niagara Falls July 1; Jamestown 2; Erie, Pa., 4; New Brighton 5; Youngstown, O., 6; Canton 7; Akron 8; Bucyrus 9.
 Buffalo Bill-Pawnee Bill Wild West: Youngstown, O., 26; Akron 30; Mt. Vernon July 1; Washington C. H., 2; Cincinnati 3-4.
 California Frank's Wild West: (Hippodrome) Pittsburg, Pa., 27-July 2; (Hippodrome) Youngstown, O., 4-9.
 Campbell Bros.: Pisina, Mont., 29; Missoula 30; Phillipsburg July 1; Deer Lodge 2; Butte 4; Bozeman 5; Livingston 6; Columbus 7; Red Lodge 8; Billings 9.
 Coulter & Coulter: Log & Pony Show: Cananota, S. D., 29; Montrose 30.
 Downie's Dog & Pony Show: Brandon, Man., Can., 29; Virden 30; Moosomin, Sask., July 1.

MINSTREL
 De Rue Bros.: Saratoga, N. Y., 29; Fort Edwards 30; Fair Haven, Vt., July 1; Ticonderoga, N. Y., 2.
 Fox's, Roy E., Alvin, Tex., 27-29; Belleville 30 July 2; Caldwell 4; Somerville 7-9.
 Harrison Bros.: J. M. Rusby, mgr.: St. Louis, Mo., 26 July 2; Bunker Hill, Ill., 4; Gillispie 5; Butler 6; Irving 7; Witt 8; Nokomis 9.
 Kersands, Billy (R. Voelckel's), B. N. Nye, mgr.: Abingdon, Va., 29; Bristol, Tenn., 30; Johnson City, July 1; Greenville 2; Morris-town 4.
 Reinfield's, Sig., Lady Minatrela: (Aldome) Greenville, S. C., 27 July 2; (Aldome) Asheville, N. C., 4-9.

MISCELLANEOUS.
 Adams, James, Vaudeville Show, No. 1, under canvas: Washington, N. C., 27 July 2.
 Adams, James, Vaudeville Show, No. 2, under canvas: Johnson City, Tenn., 27 July 2.
 Aeronaut Johnny Mack: (Electric Park) Newark, N. J., indef.
 Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
 Anderson, The Great: Milwaukee, Wis., indef.
 Barnum, Prof. J. H., Magician, under canvas: Buck Creek, Ind., 27 July 9.
 Barnard Romeo, Wm. Morris, mgr.: N. Y. C., June 6 indef.
 Beauties of the Deep, J. A. Macy, mgr.: Plattsburg, Mo., 27 July 2.
 Dale's, Dare Devil, Free Attractions, Charles F. Hale, mgr.: Lamar, Mo., 4-9.
 Duncan, Great Show: Canton, Ill., 27 July 2.
 Elyard, J. S., Zoo: Grand Rapids, Mich., indef.
 Foote, Commodore, & Sister Queenie: Angola, Ind., June 20 indef.
 Gardner, Wonder of Australia, Show: Revel-stoke, B. C., Can., 27 July 2; Calgary, Alta., 4-9.

Eschman's, J. H., European Shows: Sauk Cen-ter, Minn., 29; Melrose 30.
 Fish's, Bros.: Shows: Leeds, N. D., 29; Mine-waiken 30; Esmond July 1; New Rockford 2; Furtie Lake 4; Carrington 5; LaMoure 6; Lisbon 7; Detroit, Minn., 8; Perham 9.
 Foreigner Sells Bros.: Gloucester, Mass., 29; Newburyport 30; Portsmouth, N. H., July 1; Middleford, Me., 2; Lewiston 4; Waterville 5; Bangor 6; Augusta 7; Bath 8; Portland 9.
 Gault's, Bros.: Emporia, Kan., 29; Topeka 30; Lawrence July 1; Leavenworth 2; Kansas City, Mo., 4-6.
 Hagelock Wallace: Ft. Dodge, Ia., 29; Den-ton 30; Council Bluffs July 1; Sheuandah 2.
 Henry's, J. E., Wagon Show: Geneva, Neb., 29; Washville 30; St. Edwards July 1; Albion 2.
 Holmes, Ben. Wild West: (Hoover Park) Lima, O., 26 July 2.
 Harriet Hill's Show: Menno, S. D., 29; Free-man 30; Parker July 1; Centerville 4; Viborg 5; Hurley 6; Parker 7; Marlon 8; Canastota 9.
 Humphries, B. E. & Sons' Southern United Shows: Rochelle, Tex., July 1; Richard Springs 2.
 Keller Bros. Shows: Galloways, Md., 29.
 Kennedy's N. T. Ranch (Pabst Park) Mil-waukee, Wis., May 28 July 10.
 Lamburger's, Gus, Zoo: Elwood, Ind., 27 July 2.
 Lucky Bill's Show: Moberly, Mo., 29-30; Cairo July 1; Jackson 2; Macon 4.
 Mackay's European Circus: Niagara Falls, N. Y., 1; Lockport 2; Buffalo 4.
 Miller Bros. & Arlington's 101 Ranch Wild West: Dover, N. H., 29; Salem, Mass., 30; Lynn July 1; Nashua, N. H., 2.
 Robinson's, Dan, Famous Shows: Cambridge, O., 23; New Philadelphia 30.
 Hocking Bros.: Alexandria, Minn., 29; Fargo, N. D., 30; Grand Forks July 1; Wahpeton 2.
 Rippl Bros. Shows: Mt. Airy, Ind., 1; Paw Paw 2; Fair Oaks 4; Roselawn 5; Thayer 6; Shelby 7; Demotte 8; Wheatfield 9.
 Robbins' Frank A.: Mt. Pleasant, Pa., 29; West Elizabeth 30; Monongahela City July 1; Bonora 2; Brownsville 4; Scottsdale 5; W. Newton 6.
 Sun Bros.' Shows: Tarentum, Pa., 30; Sew-leck July 1; Wampun 2; Lisbon, O., 4.
 Sell-Flo: Denver, Col., 27-29; Greeley 30; Ft. Collins July 1; Boulder 2; Colorado Springs 4; Pueblo 5; Trinidad 6; LaJunta 7.
 Silver's, Bert, Family Shows: Greenville, Mich., 29; Sheridan 30; Fenwick July 1; Vickersville 2; Crystal 3-4.
 Sparks' Show: Chas. Sparks, mgr.: Glencoe, Minn., 29; Olivia 30; Appleton July 1; Wheat-on 2.
 Starrett's, Howard S., Circus: College Point, N. Y., 29-30; Whitestone July 1-2; Itasca 4; Douglas 5.
 Wheeler's, Al. E., New Model Shows: Hanni-bal, N. Y., 29; Fair Haven 30; Wolcott July 1; Sodus 2; Marion 4; Palmgr. 5.
 Whitley Shows: Higdenway, Mo., 29; Mt. Moriah 30; Calneville July 1; Pleasanton, Ia., 2; Leon 4; Decatur 5; Van Wert 6; Weldon 7; Garden Grove 8; Humeston 9.
 Wiseman Bros. American Shows: Valley, Neb., 29; Schuyler 30; Silver Creek July 1; Clark 2.
 Young Buffalo's Wild West: Tipton, Ind., 29; Bluffton 30; Hartford City July 1; Portland 2.

CARNIVAL COMPANIES
 Abbott's Great Northern Shows, T. J. Abbott, mgr.: Kingston, N. Y., 2-4.
 Adams & Stahl Shows, J. W. Stahl, mgr.: West-ville, Ill., 27 July 2.
 Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: So. Sharon, Pa., 27 July 2.
 Bauscher Carnival Co., A. C. Bauscher, mgr.: Lamar, Col., 27 July 2.
 Biester's Combined Shows, Geo. W. Biester, mgr.: Johnsbury, Pa., 27 July 2; Kane 4-9.
 Blue Hibben Amusement Co.: Nevada, Mo., 27 July 2.
 Brundage, S. W., Carnival Attractions: Ells-worth, Kan., 27 July 4; Hayes City 6-9.
 Cash & Hines Amusement Co., H. L. Hines, mgr.: Lansford, N. D., 27 July 2; Westhope 4-9.
 Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Laporte, Ind., 27 July 2.
 Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Mason City, Ia., 27 July 2; LaCrosse, Wis., 4-9.
 Cummings Amusement Enterprise Co., E. L. Cummings, mgr.: Fostoria, O., 27 July 2; Port Clinton 4-9.
 Dixie United Shows: Tiffin, O., 27 July 2; Elyria 4-9.
 Ehring Otto F. Amusement Co.: S. Charleston, O., 27 July 2.
 Goodell Shows, C. M. Goodell, mgr.: Wilton, Ia., 27-30; Tipton July 1-4.
 Hatch, J. Frank, Shows: W. L. Wyatt, mgr.: Lawrenceburg, Ind., 27 July 2.
 Jones, Johnny J., Exposition Shows: Meyers-dale, Pa., 27 July 2; Connelville 4-9.
 Juvenal's, J. M., Stadium Shows: Marionville, Mo., 27 July 2; Mt. Vernon 4-9.
 Keppler's, C. J., Shows: Hattiesburg, Miss., 27 July 9.
 Kline, Herbert A., Shows: Moline, Ill., 27 July 2; Des Moines, Ia., 4-9.
 Landes Bros. Shows: Norfolk, Neb., 27 July 2; LeMars, Ia., 4-9.
 Laura Shows, Geo. Elres, mgr.: Marion, Kan., 27 July 2; Strong City 4-9.
 Negro Combined Shows: Plattsburg, Mo., 27 July 2.
 Ockerkirk & Roberts Greater Consolidated Shows: Forest City, Pa., 27 July 2.
 Osterling Amusement Co., Geo. F. Osterling, mgr.: Salisbury, Mo., 27 July 2.
 Parker, Great Shows, Con T. Kennedy, mgr.: Hibbing, Minn., 27 July 2; Virginia 4-9.
 Parker, C. W., Shows, Ned Stoughton, mgr.: Salt Lake City, 27 July 2; Provo 4-9.
 Patterson, Great Shows, Jas. Patterson, mgr.: St. Paul, Minn., 27 July 2; Superior, Wis., 4-9.
 Proctor's Western Shows, Geo. H. Proctor, mgr.: Limon, Col., 27 July 2; Ramah 4-9.
 Royal Amusement Co., H. H. Tipps, mgr.: St. Cloud, Minn., 27 July 2.
 St. Louis Amusement Co.: LaFollette, Tenn., 27 July 2; Middleboro, Ky., 4-9.
 Smith Greater Shows: Barnesville, O., 27 July 2; McKeesport, Pa., 4-9.
 Todd's United Shows, Al. Todd, mgr.: Cordell, Okla., 27 July 2; Snyder 4-7.
 Unique Amusement Co., Hervers & Race, mgrs.: Protection, Kan., 27 July 2.
 United Exposition Shows, J. Scharling, mgr.: Waukegan, Ill., 27 July 2; Shelbyville 4-9.
 Westcott's United Shows: Indiana Harbor, Ind., 27 July 2.
 Welder Amusement Co., Will H. Welder, mgr.: Hudson, Mich., 27 July 2.
 Wood's, J. L., Shows: Graham, Va., 27 July 2.
 Winslow Shows: Clarion, Ia., 27 July 2.
 Young Bros. United Shows: Kirksville, Mo., 27 July 2.

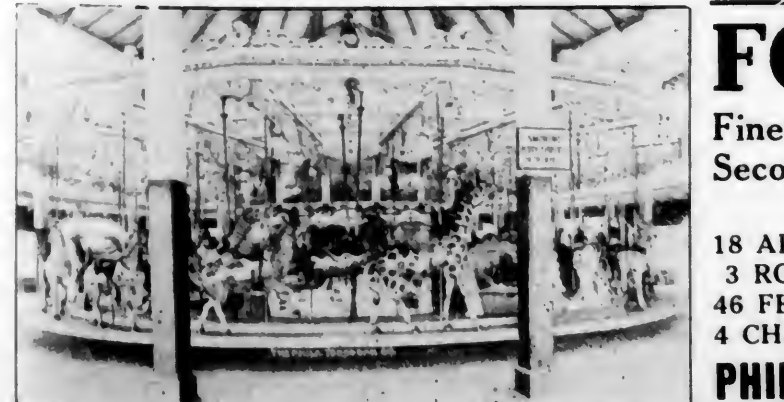
BURLESQUE.
 Avenue Burlesque Stock Co., Drew & Camp-bell, mgrs.: Detroit, Mich., May 23, indef.
 Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23, indef.
 Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.
 College Girls, Spiegel Am. Co., mgrs.: (Colum-bia) N. Y. C., June 13 July 9.
 Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, indef.
 Gayety Burlesque Stock, John P. Eckhardt, mgr.: Phila., May 30, indef.
 Trocadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23, indef.

BANDS & ORCHESTRAS.
 American Collegian Band, Chas. Crawford, mgr.: (Clydeside Park) Ashland, Ky., May 14, indef.
 American Band and Orchestra, Howard Pew, mgr.: (Luna Park) Cleveland, O., 19 July 2; (Riverview Park) Chicago, Ill., 3-14.
 Bradley & Noe Ladies' Orchestras, Winifred Noe, mgr.: Alva, Okla., 27 July 2; Wellington, Kan., 4-9.
 Banda Itoma, Sig. Sirlignano, conductor (River-view) Louisville, Ky., June 19, indef.
 Bowen's, H. G., American Band (Nataatorium Park) Spokane, Wash., May 29, indef.
 Cavallo's Band (Forest Park Highlands) St. Louis, Mo., April 23, indef.
 Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 29.
 Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.
 Creator and His Band (Sans Souci Park) Chi-cago, Ill., May 23, indef.
 Chautauqua Band and Orchestra: (Silver Lake Park) Akron, O., 20-30.
 DeGross, Maxum, & His Band: (Electric Park) Waterloo, Ia., June 13, indef.
 Ellery Band: (Bismarck Garden) Chicago, Ill., June 13, indef.
 Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23, indef.
 Ferullo's Band, Fortunio Gallo, bus. mgr.: (Elec-tric Park) Kansas City, Mo., 26 July 16.
 Gilliland's Black Hussar Band, Augustus J. Fil-lier, mgr.: Shamokin, Pa., May 29 July 2.
 Gregg's Band: (Fontaine Ferry Park) Louis-ville, Ky., May 1, indef.
 Grella's Band & Orchestra, W. L. Walte, mgr.: (Blue Grass Park) Lexington, Ky.
 Havenor & His Band: (Luna Park) Chicago, Ill., June 6, indef.
 Henry & Young's Military Band, Chas. T. Ed-wards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.
 Innes' Band, J. H. Shunk, mgr.: South Bend, Ind., 26 July 2; (Zoo) Cincinnati, O., 3-31.
 Jewell & His Band: Barnum & Italey Show.
 Kendle's First Regiment Band: (Woodside Park) Phila., Pa., May 30, indef.
 Kray & His Band (Zoo) Cincinnati, O., 20 July 2.
 Liberati's Band, Louis Cacca, mgr.: (Oaks Park) Portland, Ore., June 12 July 8.
 Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (White City) Chi-cago, Ill., 26 July 9.
 Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30, indef.
 Morris Military Band: (Lake Minnetonka) Puelo, Col., May 15, indef.
 Navassar Band: (Electric Park) Kansas City, Mo., 13 July 2.
 Neel's, Carl, Concert Band: Little Washington, N. C., 27 July 2.
 Ohlmeyer & his Band: Coronado, Cal., June 20 Aug. 27.
 Phillipini's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Colo., 12 July 10.
 Quintano's, J., Royal Venetian Band, No. 1: (Ray Shore Park) Baltimore, Md., indef.
 Quintano's, J., Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., indef.
 Royal Artillery Band: (Riverview Park) Bal-timore, Md., May 7, indef.
 Rounds', H. O., Ladies' Band and Orchestra: State Center, Ia., 28-30; Waterloo July 1-6; Atlantic 7-10.
 Spier's Royal Italian Concert Band: (Burn-ham Park) Lewistown, Pa., May 28, indef.
 Tasso, Emile, & His Band: (West End Park) New Orleans, La., May 1, indef.
 Thomas, Theo., Orchestra: (Willow Grove Park) Phila., June 18, indef.
 Thavieu's Band: (Idora Park) Oakland, Cal., June 13 July 6.
 Usher's Band, Ed. F. Guzam, mgr.: (Forest Park) Chicago, Ill., June 19 July 16.
 Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
 Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.
 Weber's Band: (Riverview Expo.) Chicago, Ill., 20 July 2.

MUSICAL
 Adams & Guhl Musical Comedy Co.: (Wender-land Park) Wichita, Kan., May 23, indef.
 Aeolian Opera Co.: (Brandswine Springs Park) Wilmington, Del., May 30, indef.
 American Musical Comedy Co.: San Jose, Cal., June 12, indef.
 Armstrong Musical Comedy Co.: Portland, Ore., indef.
 Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.

MUSICAL
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9, indef.
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash., D. C., May 23, indef.
 Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (olympic Park) Newark, N. J., May 30, indef.
 Allen's, Billy, Musical Comedy Co.: (Electric Park) Ft. Smith, Ark., 27 July 2; Muskogee, Okla., 4-10.
 Bell Boy, T. H., Elsdad, bus. mgr.: Temple, Tex., 27 July 2.
 Bonita: Seattle, Wash., June 12, indef.
 Cann & Ware Musical Comedy Co.: (Nahant) Lynn, Mass., June 20, indef.
 Casino Musical Comedy Co.: (White City Cas-ino) Worcester Mass., June 6, indef.
 Chester Park Opera Co.: Cincinnati, O., June 19, indef.
 Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.
 Castle Square Opera Co.: Boston, Mass., 20 July 16.
 Dressier, Marie: See Tille's Nightmare.
 Delmar Opera Co.: (Delmar Garden) St. Louis, Mo., June 13, indef.
 Euclid Garden Comic Opera Co., Max Faetken-heuer, mgr.: Cleveland, O., June 6, indef.
 Fox, Eddie: See Up and Down Broadway.
 Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20, indef.
 Girl in the Kimono: Chicago, Ill., June 23, in-def.
 Girl in the Taxi, Cort Theatre Co., mgrs.: Bos-ton, Mass., May 9, indef.
 Glines, Frederic, Thompson, mgr.: N. Y. C., June 13, indef.
 Hartman, Ferris, Co.: San Francisco, Cal., May 22 July 9.
 Harvard Musical Comedy Co., Thaddeus & Groff, props.: Pittsburg, Pa., July 2 Aug. 21.
 Imperial Musical Comedy Co.: Springfield, O., June 20, indef.
 Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexington, Ky., June 6, indef.
 Jewell Musical Comedy Co.: Springfield, O., June 20, indef.
 Kane's Musical Comedy Co., Robt. Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20, indef.
 Lee, Jas. R., Musical Comedy Co.: Globe, Ariz., indef.

WANTED
An Expert Balloon Man
 For August 17-18, 1910. One ascension each day. Double parachute drop preferred. Communicate with W. W. WOODBURY, Secy. of Fair, Jef-ferson, Ohio.
WANTED, QUICK—Sketch team for vaudeville road show; must change for three nights, put on acts and make them go. Man with moving picture machine, good sister team or single, A-1 pianist who can sight read and fake, A-1 trap drummer with bells, one boss canvasman. Only people who can make good. Write all in first letter. Permanent address LONDON'S BIG TENT SHOW, De Ridder, La.
Look! Read! Come!
 Wanted, by the Unique Amusement Co., Con-cessions of all kinds for big 4th of July Cele-bration at Protection, Kans. (Come on boys). HERVEYS & RACE, Managers.
OLD HOME WEEK CELEBRATION, JASONVILLE, IND., JULY 4-9.
WANTED, Shows, Riding Devices and Privileges; everything on the main street in the center of town. Billed like a circus. In the center of the coal fields. \$100,000 pay roll. Town is open. No exclusives. Write quick or come on. **Wanted, Free Acts.** State very lowest in first letter and state how many acts. Merchants have your money ready for you. Address HARRY DOBBS, Chairman of the Amusement Committee, Jasonville, Indiana.
FURNISHED ROOMS
 With or without board, Everything new. Use of piano. A. L. STANLEY, 466 W. 34th Street, New York City.
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 In one day with my "INVISIBLE FORTUNE WRITERS" "MAGIC WANDS" "NEW GLASS WAND" "GYPSY QUEENS"
 Invisible readings in English, German, Spanish, French and Italian. Illustrated circulars and sample readings free.
 Sample of new 20-page book, "Under Which Sign Were You Born," 10c, prepaid. Can be worked with my out-fits or separate.
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 NEWLY PAINTED AND DECORATED LAST SEASON
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 46 FEET IN DIAMETER
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 In First-class Condition
 Sold when new for \$6,500
 Will sell now for \$3,500
PHILADELPHIA TOBGGAN CO., G't'n, PHILADELPHIA.
 130 East Duval Street,

THE FOLLIES OF 1910.

(Continued from page 6.)

poor. Harry Watson, as a harassed piano mover, whose comicallities had elements of real humor; George Tickell, impersonating Maurice Levit, the composer; Lillian Loraine, Robby North and various other people making quick changes from one costume and make-up to another, afforded plenty in the way of beauty, variety and comic effort to keep things moving between songs, dances and specialties. Grace Waters, a clever woman, with a peculiar manner of babbling her lines, contributed one or two funny songs, and Julian Mitchell, emerging from the obscurity of stage management in a scene in a pantomimic specialty, The Vampire, to which Miss Louise Alexander contributes her temperament and beauty. Hosié Green also danced neatly.

As one critic viewed it, "The scenery is especially elaborate and there are fourteen distinct settings, the costumes are beautiful and the girls within them are young and frolicsome, and there are no end of stunts and tricks, which put almost as much of the performance among the audience and up and down the aisles as on the stage."

"Even the mammoth stage was not nearly large enough to show off all the pretty girls, says a morning daily, 'and the countless novel, endless packed into the thirteen scenes' required for Mr. Ziegfeld's annual review, and surprises were sprung constantly from all parts of the aerial garden. Several thousand persons made the flight toward the stars to witness the production. The Follies of 1910 is more than a year ahead of its predecessor in everything that goes to make a successful summer show."

"It begins with a sudden burst of originality, it keeps on in a thoroughly unconventional way of surprises, and it ends in a spasm of excitement. 'Flo Ziegfeld has spared nothing in making the production a success, least of all his audiences. The only congenial thing that you can think of as you descend from the roof and the Follies is a convenient rest cure.' 'The Follies this year (they have become a summer institution along Broadway, just the same as the summer season) are, to say the least, faster and more furious than any that have gone before. They have not the slightest respect for anything but having a joyous time. They mix up the stage and the audience in a hopeless way from the very beginning. Part of the action occurs right next to your orchestra seat. You get suspicious of every waiter that appears with a tray. He is likely to be one of the leading actors, that will the next moment climb over the footlights and sing a song. As to the man next to you in a dress suit, you are sure, after the first few minutes that he is soon to tumble into some tank on the stage.

"The chorus? They never enter by the wings. Not a bit of it. They come out of a trap door that is right in front of the main box, or near the elevator in the back. The suspense is awful. But perhaps that is one of the best things about the Follies." Thus another paper cites it.

All in all, the Ziegfeld concoction for the season of 1910 is just long enough, good enough and filled with enough variety to make it one of those enjoyable entertainments for a summer evening atop a Broadway house.

THE WORLD OF BURLESQUE.

(Continued from page 14.)

Mul Clark, the German comedian, has signed with Harry M. Strouse's The Lady Buccaneers for the coming season, to do his single specialty in the olio and work opposite Joe K. Watson in the first part of the burlesque. Mul is playing a few weeks in vaudeville, after which he will rest for a short time before commencing rehearsals.

Joseph K. Watson was united in marriage to Anna Taube at Toronto, Ont., June 15. Mr. Watson is well known in vaudeville and burlesque and was until recently the star of the Harry M. Strouse Lady Buccaneers. He goes with the same show again next season.

Miss Edythe and Sig. Franz, nuptials, closed with Hurlig and Seamon's Ginger Girls at the Gayety, Brooklyn, N. Y., and are taking a well-earned rest. They have signed with Hurlig and Seamon for the next two years.

Miss Azalia Fontaine is back in vaudeville, after a season of thirty-eight weeks with Jesse Burns Empire Company. She has contracts for twenty-five weeks over Western time.

Chas J. Fox, treasurer and assistant manager of the Gayety Theatre (Eastern Wheel), Milwaukee, is spending his vacation in Plymouth, Wis.

The Sam Scribner franchise will be leased by Messrs. Rice and Cady, and their show will be named The Beauty Trust.

The Clark Sisters (Babe and Irene) late of Weber & Rush's Dainty Duchess Company, have joined The College Girls.

Dick Rider is on a visit to his old home in Baltimore after which he will spend a few weeks in Detroit.

The Merry Whirl is still playing to big business at the New York Theatre and will remain there indefinitely.

Virgie Royden and the Six Dancing Comets, are playing vaudeville in and around New York City.

Stock at Miner's Bowery is doing excellent business in spite of the hot weather.

BURLESQUE NOTES.

A number two Dolly Dimple Girls Burlesque Company will be put out by Manager W. W. Russell.

Wm. McCabe's Georgia Troubadours, after a season which has lasted nearly two years, will close June 18, at Genoa, Wis. The management reports business uniformly good. Mr. McCabe intends to enlarge his show for next season, which opens about Aug. 16.

LONDON LETTER.

(Continued from page 15.)

In the next scene—the sale of a Spanish posada—Femina is once again overcome by her besetting weakness, and in the last scene of all—The Kingdom of Vanity—which is revealed through a magnificent lace veil, she is represented as inextricably enmeshed like a spider in the web of vanity. It is difficult to resist the temptation to employ superlatives in describing the gorgeous settings of the various scenes, the magnificence of the costumes, and the color scheme in general. Nothing finer has ever been seen at the Alhambra. Mile. Britta and Mile. Leonora, in more than usually exacting roles, won further distinction both by their dancing and acting, while the entire corps de ballet, including the Spanish dancers, Senor Falco and Senora Flamenco, acquitted themselves with huge success. The music also helps to contribute to the triumph of one of the most unconventional and splendid diversions London has ever seen.

Lewis Waller has now cried off his idea of visiting the United States this autumn, but now I hear that Fred Terry has arranged with Klaw & Erlanger to pay a visit of eight weeks to your side with The Scarlet Pimpernel and Henry of Navarre. He will open at the New Amsterdam Theatre on October 24, and will stay there six weeks, afterwards going to Philadelphia and Boston for a week each. It is hoped that his wife, Julia Neilson, one of the most charming actresses on the English stage, who has just undergone a long illness, will be well enough to accompany him.

Rumors were afoot a few days ago that The Dawn of a To-Morrow was to be taken off for good from the Garrick Theatre. I am glad to say, however, that instead of the piece being withdrawn, it is only to migrate to another theatre—The Duke of York's. Taking things all around, the play has been very successful here, and although Miss Gertrude Elliott is not perhaps the ideal heroine for it, still it has done very well. We here are always especially glad when an American enterprise is a success in London: first, because the native playwright can usually learn something from it, and secondly, because we are tired of the continual accusations made with regard to the English attitude towards American plays, despite the generous tribute paid by Charles Frohman and other American managers to the London public and the London newspapers.

IN PUBLISHERS' ROW.

(Continued from page 14.)

Your face so fair, your golden hair, your smile that lights the day; Your eyes that tell me, dear, so well, you are my own for aye. All these I see when blissfully dreamland I depart; And low, sweet air sound everywhere, when now I dream, dear heart.

Blanche Lavigne made a big hit while playing on the United time, singing Remick's big song hits, which often called for several encores, as Miss Lavigne has a splendid voice and knows how to deliver them. One of her most successful hits was the song entitled I'm Afraid of You, with the following refrain:

I'm afraid of you, I'm afraid of you, For you're so sweet and you're so neat; You're making me love you whenever we meet, I'm afraid of you and your dreamy eyes of blue; I'm afraid you will take me then break me then shake me. Yes, I'm afraid of you.

Lamb and Henry have a new song hit, which has been published by Jos. W. Stern & Co., entitled Night Brings the Stars and You. The chorus follows:

After the sunset shadows over the wide world creep; After the lark in the meadow sings the red rose to sleep; After the day is ended, my longings are ended too— Then, happy, I roam, to my sweetheart and home, For night brings the stars and you.

Albraxar and Baby Athlene are making a big hit with Remick's big song hit, entitled I'll Make a Ring Around Rosie, on their tour of the Western Vaudeville Circuit. This is the chorus:

I'll make a ring around Rosie, I'll make a ring around Rosie, We will be comfy and cozy, some place where nobody knows, Rosie didn't grow in the garden—she grew on ten little toes, I'll make a ring around Rose, Rosie, my rosiest Rose.

The Four Musical Huehna are using, with great success, Macdonald and Carroll's big song Success, entitled Nix on the Glow-Worm, Lena. The following is the chorus:

Nix on the Glow-Worm, Lena, Please play something else on your concertina. If the man that wrote it heard her, it's a cinch there would be murder— Cut out the Glow-Worm, can it, can it, We'll go dippy soon. Beat it, Lena, with your concertina, And that Glow-Worm tune.

Solly Brown has been booked for the whole season at the Morris Music Hall at Coney Island, and is certainly making the songs go over the plate. He is featuring Joe Morris' big song, hit, entitled Waltz Me Till I'm Weary, Dearie. And Solly has no trouble to get the crowds to join in the chorus and sing. Solly is also making some impression with Feist's song, I'm Awful Glad I'm Irish, by Leo Feist.

NEW YORK MUSIC NOTES.

SECURE THE PUBLISHING RIGHTS FOR THE GIRL IN THE TRAIN.

M. Witmark and Sons have secured the exclusive rights to publish the music of The Girl in the Train, a new musical comedy. The rights were obtained through Hans Bortach. Charles

Dillingham will produce the comedy in the States early in the coming season.

In its original form, The Girl in the Train was known as Die Geschiedene Frau (The Divorced Wife), and, as such, was a triumph in Berlin, as it also is in England. The Girl in the Train is an adaptation from the German of Victor Leon, with lyrics by Adrian Ross and music by Leo Fall. One musical number has completely captured the audiences in London. It is known simply as The Waltz Song.

THE DARLING DOCTOR.

Otto A. Hauerbach, who wrote the lyrics of Three Twins and Bright Eyes and the book and lyrics of Madame Sherry, and Karl L. Hoeschna, who wrote the music of all three productions, are at work on a new musical comedy for Victor Moore, of which Mr. Hauerbach will write the book and lyrics and Mr. Hoeschna the music. The latter will be published by Witmark and Sons, who also published the three productions above mentioned.

The name of the new musical play is The Darling Doctor, and Mr. Moore will substitute it for The Talk of New York, in which he has been starring until recently. Meanwhile he is in vaudeville temporarily.

The Darling Doctor will receive its premiere in Grand Rapids, Mich., on August 22, and then go to the Cort Theatre for a run.

The reorganized and rejuvenated Longacre Quartette is singing Just For a Girl, My Heart Has Learned to Love You, Now Do Not Say Good-bye, and In the Garden of My Heart, all compositions of Ernest R. Hall.

Just For a Girl is doing particularly well with the Trocadero Four. They are also singing two other Witmark songs, In the Garden of My Heart, and When Hop-Scotch Mary Took Her First Highball.

Coogan and Parks, at the Auditorium Theatre, Newark, Ohio, made a profound impression with Shaky Eyes, You Don't Know How Much You Love to Know, and Know How Little You Know, and Temptation Rag.

Boston, Von and Co. are singing, effectively, There's Nothing Else in Life Like Love, Love, Love, and Just for a Girl, two Witmark winners. They are making an exceptionally big hit with the latter song.

In their dancing act, Bissett and Scott are using Henry Lodge's brilliant Temptation Rag, with much success.

CHICAGO MUSIC NOTES.

The Chicago Federation of Musicians are to hold a meeting this week to consider the proposition of making a demand upon the Chicago theatres for an increase in the number of musicians in the orchestras. They propose that the minimum number of players in the orchestras in the first-class theatres shall be eleven; in the second-class, eight; in the burlesque house, nine, and six in the vaudeville theatres where the admission fee is no higher than fifty cents. This proposition comes from the Trombone Club. The trombone is the last instrument added to the theatre orchestras, and in all orchestras in first-class houses employing eleven musicians, there would be a trombone. It is expected that many of the violinists and leaders will vote against the plan.

You're Just Too Sweet to Live, Avery and Hart's latest popular offering, and recently sung by them at the Majestic, is now being published by the Ted Snyder Music Company, and is ready to go in the hands of the other performers who favor pretty soon melodies. When You Play on Your Piano, Bill, the latest from the ever popular writers, Irving Berlin and Ted Snyder, writers of Ogalala, Mendelssohn Tune, and Grizzly Bear, is also on the shelves in the Chicago office, and both of these songs are reported to be going the regular route of Snyder riots.

Hampton Durand, composer of Rossiter's Baby Grand Song, is now musical director at the Ziegfeld Theatre, which reopened with The Girl in the Kimono on June 25. A few of those who scored heavily with the Baby Grand number are Sidney Grant, Kathryn Milley, Frankie Drew, Harle Langdon, John Baxter, May Wentworth.

MEET US FACE TO FACE



Hinea and Fenton, two versatile comedians and eccentric dancers, twelve minutes of good, hearty laughs with a good stiff finish. Permanent address 151 W. 63d St., or Weber and Allen, Columbia Theatre Bldg., New York City.

FANS—To close estate, sacrifice three Peerless Ceiling Fans, running order, 4 blades each, 30 inches, 220 volts, direct current; used 3 months, sacrifice, \$9.00 each. V. J. Carlton, Westfield, N. J.

CONDERMAN FERRIS WHEEL, with Engine, for sale. Fine running order. Offer like new. Located near Pittsburg. Must sacrifice, \$900 cash. Address Bargain Ferris Wheel, care The Billboard, Cincinnati, O.

PICTURINE BUTTON CAMERA, \$9; Edison M. P. Machine, Elec., with \$20 Allen's Lens, new, \$90. Lunette and Cabinet, \$23; \$175 M. P. Machine, \$39. P. Play 2250 ft., \$49; \$50 Disc-swinging Lanterns, \$25. Lat., stamp. F. L. Smith, Amsterdam, N. Y.

JUST TURTLES, that's all. I can furnish all sizes, both leather backs and snappers for pit shows, zoological gardens, museums. Start a show or add to what you have. Easy to keep. Price list for stamp. H. A. Huff, Chapman, Kan.

THE TWO-HEADED CHINESE PA-LU-CA and 6x12 Painting, \$40; six-legged Polymoose and painting, \$40; other curiosities cheap; list free. Wm. Nelson, 6 Van Norden St., No. Cambridge, Mass.

BEST EVER—To Linwood Flint, N. Waterford, Me.; Bear Cub same to hand and wish to say think him the best I ever saw.—A. B. Ackley, Allegheny, Pa., Oct. 8, 09.

FOR SALE—Good Tonawanda Merry-Go-Round, \$700, or will sell half interest. L. KERN, 2424 Austin Ave., Chicago. P. S.—Don't answer unless you mean business.

FOR SALE—63-note Ringhamton Auto Piano, fine condition, \$150; with 8 h. p. motor, new, 12 rolls new music. Piano can be used with player or automatic. Also 1 automatic printing press, 14 full fonts type, all different, 1 type cabinet, all brand new, used two weeks; cost \$275; \$150 takes it. These are a snap for some one. WESTERLAND ADV. SERVICE, Chelsea, Michigan.

FOR SALE—Model B. Gas Outfit, used 1 week; burner and tubing, \$23.50; pair new Edison Fire Magazines, \$10; Power's Lamp, \$4; Lang Rewinder, \$4; 75 Grand Canyon Slides, new, \$18. C. J. MURPHY, Elyria, O.

FOR SALE—Amusement proposition paying \$5,000 yearly. Opera House lease and equipment; \$1,500 buys it. For particulars, address W. V. FILM EXCHANGE, Piedmont, W. Va.

FOR SALE—Somersault Trick Dogs and Doves, B. C. Phonograph, Soda Fountain, Bottling Works. Will exchange for films or anything I can use in restaurant, pool room or park. Prof. Harry Smith, Gratz, Pa.

FOR SALE—30 Hilo Peanut Machines, latest style, \$3.50 each; 20 Advance Peanut Machines, \$2.00 each. Address J. E. Nelson & Company, 3817 S. Halsted St., Chicago.

For Sale—High Dive Outfit

Complete, consisting of 6-15ft. ladders, side rails of ladders are white base-wood, rungs are white oak. Electric wiring complete for tank and ladders, consisting of four strings of lights, with the sockets one foot apart. Also cluster of lights for dressing room with 50ft. of cord for same. Complete switch box for lights. Every string of lights has its own switch and they all lead to the main switch. \$50 light-candle power globe and box for same. Portable tank and new canvas for same used two weeks, \$200. Army Duck, One Taylor trunk for tool box and two property boxes with all necessary appliances for outfit. Have special one-sheet for color litho, and twelve-sheet block of act. This act is booked for twelve weeks at Hippodromes and Fairs all close to New York City. The name, bookings, paper and outfit for sale, cheap. Give complete possession of act on July 9, 1910. Terms—One-half cash, F. O. B. New York and mortgage on outfit for balance. Address all mail to Harry Six, high diver, 1440 Broadway, New York City.

FOR SALE

One three octave, steel bar Duagan Marimbaphone, good as new, concert pitch; reason for selling, retiring; cost \$150 new, will sell cheap if taken at once. Also have complete line of Magical Gossis for sale, suitable for amateur entertainments. Write at once. B. C. GARDNER, care Gas Co., Springfield, Ill.

A LIVE FREAK, \$40.00—A healthy Ram with big legs. You can make that in one afternoon at an auto fair. \$10 cash, balance C. O. B. J. J. BARTON, P. O. Box 173, Detroit, Mich.

WANTED—Piano Player and Illustrated Song Singer combined. Good wages, permanent position. State salary and give references. Three shows, night and matinee on Saturday. Address FAMILY THEATRE, O. H. Fisher, Manager, Clifton Forge, Va.

Snare Drummer WANTED

Snare drummer and printer wanted. Bert Robb, please write. THE DISPATCH, Columbus, Miss.

GOODSELL SHOWS WANT

Good Cornet and Slide Trombone Players. Must be able to read music at sight. State lowest salary and pay your own. Address C. M. Goodsell, Wilton, Iowa, June 27-30; Tipton, Iowa, July 1-4.

WANTED

BEST TROUPE OF LEAPING GREYHOUNDS About 6 or 8 and Miniature Cages, Charlote and anything in Miniature line I can use. G. R. DEVEL, Manager, Douel Bros' Dog & Pony Show, 621 Luttrell St., Knoxville, Tenn.

Want 300 Opera Chairs

Steel framed; second-hand. Send picture of same and state price. Also second-hand stage implements. BOX 313, Natrona, Pa.



TRAVELLERS & TRAIN-MEN
YOUR BANK ROLL—

will it be in the danger zone this summer? Would you dare go through with your old revolver?

Flat springs weaken day by day. No man knows when they will break and leave him helpless.

Only one revolver in the world has springs that will not break—coil springs—the kind the Government uses in the new army rifle. It is the famous new model.

Iver Johnson
Safety . . . Revolver
Automatic

This revolver is absolutely safe. The only way it can be fired is to pull the trigger. You can drop it, kick it around

HAMMER THE HAMMER
and it will not go off. The truest and hardest hitting revolver in the world.

\$6 TO \$10
"Modern Gun Mea" tells the story. Send for it.



Iver Johnson's Arms and Cycle Works
216 River Street, Fitchburg, Mass.

Katie Emmett, May Mack and Alice Mathews Vincent.

Will Rossiter states that When Teddy Comes Marching Home was the surprise song of his career as a music publisher. He thought the song would be a good stage number, but the selling end proved the biggest surprise of his life. 50,000 copies in less than three months is good for any song, but for a topical song to come close to that mark, even during its entire life, is only an occasional happening.

Two of the feature acts at the Majestic last week scored heavily with Witmark numbers. The Three White Kubbies using The Your Little Bull Outside, and You Don't Know How Much You Have to Know in Order to Know How Little You Know, and George Splink, supported by a company of fifteen people, sang eight or nine verses nightly of that rousing waltz song hit, Just for a Girl.

Florence Reid and Frederick Santley, late of The Gay Hussars, opened in their vaudeville act at the Majestic, Milwaukee, the 20th. Special mention was made of the three new Rossiter numbers, Put Me in My Bath tub, Has Anybody a Kiss to Spare, and When the Balmly Brezees Blow. They are on view at the Majestic, Chicago, this week.

Irving B. Lee, author of Grand Baby, or Baby Grand, has been compelled to go to Colorado for his health, and will probably reside there for some time to come. Last winter he contracted a severe cold which weakened his lungs and mountain air was his physician's orders.

From remarks made by Mr. Phillip Sousa when he heard the roster announce the performance at the Lyric Theatre recently, it is expected that he will soon publish a new march, which will bear a title pertaining to Chantier.

I Want to be Loved, by Lew Sievers and Roy Harton, in meeting with considerable success. Some of those now using it are Louis Brothers, Hobo Greenleaf and Harry Jones.

Hillman and Roberts, who are playing the Dontrick time, are receiving three and four encores nightly, singing Where the River Shanon Flows, published by Witmark & Sons.

Reese Frosser, formerly of the Lew Dock-stader Minstrels, is meeting with decided success singing in the Garden of My Heart, published by Witmark.

W. Leslie Smith, The Man on the Box, is receiving generous encores singing Good Night, Dear, and Every Day, two Witmark publications.

SHAPIRO BUYS TENNESSEE.

Tennessee, the melody which was written and made popular by Harry Newman, is no longer in the catalogue of the Sunlight Music Co. Harry sold all rights to the song and turned over all the present orders to the Shapiro Music Co., who will now proceed to "make over" the possibilities of it being one of the biggest hits, by popularizing it in the East. That it has already been done in the Middle West and extreme West goes without question, for Harry has an office in Chicago, and if he had one in New York, it is doubtful if Mr. Shapiro would have got a chance. What the stipend considered was is a matter of confidence on both sides, but it is thought that at least several centuries changed hands.

CHULIUS, ACKNEZ UND CHORSCH, ALL TOGETHER VUNCE!

Ve all vent fischik yesterday, the dree of us, you see, So dot's de reason vy dis tale is not of "I" or "ME."

For efferying is different as it vas de ilder tay. For Chulius held de fischik-line—und VE led him git away!

A man he ketch'd der bahl for us—de baid de blik fish took— Und Chulius, Acknez und myself, Ve put him on de hook: Und ven de blik fish come along, Ve kept so sdill like det.

Und den VE vaited till VE tort he hat de schmull vun et.

Den Chulius puiff de line for US, und hooked him in de schnout, Und den VE all begin to bray dot VE would pull him out.

VE vatched his ven he come to vlew mit hearts so light und gay— He gave himself an awful schook—und VE let him git away!

VE felt so mat at me, VE did, dot now VE setim speak! De hook it hat a eat gut ent vitch was so soft und weak

Dot it vent twisted ven de fisch he shook his bet dot yay, Und I'M de choner fischerman, boat Chules and Acknez say.

So, now I fish up in my room und haf some loady times, Fischik in my foolish het for poetry und rimes. So I can put de think in versen und gif my feelinks blay, Und make id blain to effryvon how VE let him git away!

G. W. D. Calgary, June 7, 1910.

CHULIUS ACKNEZ OR CHORSCH? DOT IS DER KWESTION.

Chulius ketch'd a liddle fish vife fishing frum der dock— It vas on Suintay afternoon, 'boud hef past-dree o'clock:

Und den he fiod id to a strink unt let id schwim unt schwim, Vile Acknez held der fischik line und kept a eye on him!

Den Acknez seen a great blik fish cum swim-mink tru de vet, Vitch tried to bite der liddle fish und eal him up, you bet!

So Chulius hooked der liddle fish right dru his liddle bet, Unt Acknez held de fischik line vot held de fish vat's deat.

Den ven she seen de blik fish come, she gives to Chorsch der line, Und Chorsch he led him run mit it unt booked him kwiek unt fine!

Den Chorsch he quilt him on der dock unt poundet him mit sdones, Untill he hat him plack unt plue unt proke his spinal bones!

Who is der enampnen fischerman beyont a sin kle doubt— Chulius, who ketch'd der liddle bait, or Chorsch, who ketch'd der trout?

Acknez—"ouse she seen it foist? Chulius, who rigged der line— Vitch von vould say, "I'M GUILTY!" if dey had to pay a fine?

Ab, dot's a different kwestion—much different, don'd you see— For Acknez—yes—und Chulius, too, could swear, "It wasn't ME!"

Und Chorsch vould haf to go to chall vit none to pall him out, Because Chorsch vouldn't tell a lie—for Chorsch, he ketch'd der trout!

G. W. DAY. Calgary, June 5, 1910.

MINNEAPOLIS (KAN.) FAIR.

Minneapolis, Kan., June 23.—The Ottawa County Fair will be held here October 4 to 7. Automobile Day will be October 4. There will be an automobile parade, automobile races, etc. Racing will be a feature on October 5-7. Minneapolis is a member of the North Kansas Circuit; \$3,500 in purses have been hung up. The fair grounds are well located, only four blocks from the business section of the town, along the banks of the Solomon river. Special attractions and features will be presented each night.

WANTED, QUICK—Good Oriental Dancer. Sure pay and long season to the good party. Wire answer to MIKE KAYATA, Chester Park, Oriental Show, Cincinnati, Ohio.

WANTED—For M. W. of A. and Morrell's Annual Picnic, July 28, SHOWS and CONCESSIONS. Write Harry L. Arrison, Caldwell Park, Ottumwa, Iowa.

FOR SALE—2 Parlsian Twin Dip CONE OVENS, almost new. Will ship subject to examination. Bargain price. L. R. LEDOUX, 1600 N. 20th, Kansas City, Kansas.

PIANO PLAYER WANTED

Must be good for vaudeville; transpose if necessary; no boozor or masher. State lowest, I pay transportation. Playing O. H.; one show night, Long, pleasant engagement. Canada during summer, U. S. in winter. Company has not closed for one year and is booked solid. Join on wire. Address DR. R. H. RINALDO, Mgr. Ita & Co., June 30-July 2, North Bay, Ont.; July 4-6, Parry Sd., Ont.; July 7, Midland, Ont.

WANTED WILD WEST PEOPLE ACROBATS

and Cook. Address M. L. CLARK & SONS, St. Paul, Va., July 2nd.

FOR LEASE

OLD MAJESTIC THEATRE, HOUSTON, TEX. Fully equipped; best paying house in the state for his party. Address G. M. KUHN.

MARSHALL CO. LOG ROLLING

At Marysville, Kan., August 3, 4, 5. Write A. B. Campbell in regard to concessions and attractions. Will be a big show.

Jeffries-Johnson Fight Post Cards
Street Men, Post Card Stands have every knock-out and ringside for 12 years. Jeffries, Johnson, Gotch, Training Quarters. Will have Jeffries-Johnson Ringside and Knock-Out, Photos of all World's Champions. One-fourth deposit, balance C. O. D. Samples sent. Post Card Banner Beats Badges. Address RINGSIDE & WORLD'S FAIR POST CARD CO., Room 12, 1118 Broadway, Oakland, Cal.

WANTED

For Wagon Show at once—Performers doing two or more acts, Band Men; sleep in hotel; one show a day; state all in first letter; no big salary or R. R. ticket; be quick; no booze goes. ELSTON BROS., 228 E. 35th St., Kansas City, Missouri.

WANTED—At once, for Young & Ward Comedy Co., under canvas, A-1 Face Comedian that can produce: Band People, Cornet, Trombone and Baritone, prefer people who double stage; can use A-1 Piano Player; other vaudeville people write or wire quick as per route, week of June 27, Erwin, Tenn.; week of July 4, Marlon, N. C.

Concessions for Sale

At the Big Shenandoah, Iowa, Fair, Aug. 8 to 12. No gambling. Free attractions all engaged. Write for plat, prices and rules. C. N. MARVIN, Superintendent Concessions.

Wanted Good Carnival Co.

with eight to ten paid attractions and good band; also two or three outside attractions, for the Eagle Street Fair, to be held in Elmira, N. Y., about the middle of August. Address G. P. DEVINE, 222 Baldwin St., Elmira, N. Y.

Great Hopkins Co. Fair
Week of July 19th

HENDERSON COUNTY FAIR Week of July 26. SHOWS, CONCESSIONS and FREE ATTRACTION PEOPLE address JAMES A. FRANCEWAY, Madisonville, Ky.

HAAG SHOWS
Want Trombone

and other Musicians, Gananoque, Ont., Canada. July 2; Prescott, 4; Kemptville, 5.

WANTED

Billposters, Cornets, Trap Drums, Baritone, Aerial Team, Boss Canvasman. J. H. ESCHEMAN EUROPEAN RAILROAD SHOWS, Linden Illinois Station, Minneapolis, Minn.

WANTED TO BUY—A Second-hand Bag-Punching Outfit, suitable for side shows; must be in first-class condition and cheap for cash, BAGGS, care The Billboard, Cincinnati, Ohio.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

LETTER HEADS 500, in two colors, \$3 with cut from photo ONE COLOR AND CUT, \$2.75. Contracts, Tickets and Envelopes. DeROSE & RUTHERFORD, THEATRICAL PRINTERS, SOUTH BEND, IND. SAMPLES FOR 2c. STAMP.

OPERA HOUSE FOR SALE
Big Bargain. Has produced in rents, \$75,000. Cost \$30,000. Will sell for \$10,000. Only Opera House in city of 12,000. Owner wants to retire. Address BARGAIN, care Billboard, Cincinnati.

Prof. Homer Butler's Band
and Georgia Minstrels
ANNEX FEATURE, GOLLMAR BROS. SHOW

WANTED
Sober Billposters

and Lithographers for Tiger Bill and Col. Geo. W. Hall's Combined Shows. If you drink, keep off. Address J. FRANK LONGGOTHAM, 340 State St., Chicago.

BIG CARNIVAL
JULY 4TH TO 9TH

Four more weeks to follow. Can place SHOWS, RIDING DEVICES and Concessions; percentage basis. C. H. ETINGER, 4 Dwight St., Jersey City, N. J.

RIDING DEVICES WANTED

Carousel, Ferris Wheel, Circle Wagon or other money-getters for week of July 18. Biggest affair in years. Write quick. CHAS. C. CLEVELAND, Box 236, Lima, O.

THE JOHN R. SMITH SHOWS AND BUFFALO WILD WEST RANCH want Ferris wheel and a few good shows, ghost show or good electric show, big snake show, etc. Want reliable, sober advance man. Want 70-ft. car, half baggage, with big side and end doors, other half fitted for living. Must stand all R. R. inspection and price must be right. Can place Japanese bull game, knife rack. Will sell confetti and novelties, Washington, N. C., week of 27, including 4th of July; Farmville, N. C., week July 5. JNO. R. SMITH, Prop. and Gen. Mgr.

Wanted at Once

Two ORIENTAL DANCERS, one skirt dancer, one toe or huck dancer; females only. Season's work; best treatment; sure salary. Don't write, but wire, quick. Columbus, O., care Gen. Del. ROBERT HARTMAN.

WANT QUICK—GOOD NOVELTY MAN; traps, wire, confortion; one that works in acts preferred. Only best need apply. Good salary right people. Must join on wire. Want to hear from cornet player to lend small band; also slide trombone. Address E. G. JONES, Jellico, Tenn., week 27.

Wanted, Cornet and Trombone

Also Vaudeville People for the neatest and cleanest Tent Show on the road. Small, sure salary; stop hotels; travel by rail; two and three day stands. State lowest salary. Join on wire. J. FRANK LEWIS, Medaryville, Ind.

WANTED—For the Rozells Amusement Co.: Clean Shows. Have tents to let for same on percent. One more grand show, legitimate concessions. A big celebration on the streets under the merchants. Pawnee City, Neb., June 28 to July 4. Man and wife to run well show, door talker, several good ones to follow. F. A. Rozells Shows, Pawnee City, Neb.

MUSICIANS WANTED—R. and O. Show never closes; three-week stands; write quick. Nick Nuzzi, Band Leader of Horne's Stock Co., Dayton, Ohio.

WANTED AT ONCE—All around singing, dancing and talking comedian, young singing and dancing soubrette, pianist, lady or gent, amateur if good, any good single act; those doubling brass preferred. Join on wire. DOWELL BROS., NEW TENT SHOW, Hicksville, Ohio.

WANTED—GOOD MAGICIAN

One who can change his act, or five Handent King who can vary his performance with challenges a la Houdini. State what challenges you can do, also what can be featured. Willing to pay any salary for right people. To save time, kindly state full particulars in first letter. G. STROMER, care Billboard, 1440 Broadway, N. Y.

Lady ::: Trick ::: Cyclist WANTED

To join recognized troupe. Write or wire Galeity Theatre, Indianapolis, Ind. Address BICYCLE TRUPE.

WANTED FOR : ANDERSON : BROS. : SHOW

Performers, Musicians, Clowns, Cowboys, Cowgirls and Canvasmen. E. S. ADELL, Mgr., Trenton, Ill., 4; Ercene, Ill., 5; Carlyle, Ill., 6.

WANTED AT ONCE FOR THE

Clark Stanley Medicine Show

LOUD SINGER, one playing banjo or guitar preferred, and other useful MEDICINE FEELER write. Would like to hear from all people with the show last year. Rockville, Conn., until July 10; Bristol, Conn., July 12 to 20.

WANTED

Trick Cyclist

Straight rider. State age and lowest salary. Address F. O. B., Billboard.

ROUTES

MUSICAL

(Continued from page 39.)

Lincoln Park Opera Co., I. N. Phelps, mgr.: New Bedford, Mass., July 4, indef.

STOCK COMPANIES

Academy of Music Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., July 23, indef.

MISS

Elma Meier



Miss Elma Meier, in a class by herself. Champion lady trick shallow water high diver of the world.

Betts & Fowler Stock Co.: Newark, N. J., May 16, indef.

Latimore & Leigh Stock Co.: Des Moines, Ia., indef.

Whittaker Stock Co., H. B. Whittaker, mgr.: Clovis, N. Mex., 27 July 2.

DRAMATIC

Anglin, Margaret: See Awakening of Helena Ritchie.

AT LIBERTY

Helper on Airship

Understands hydrogen gas plant. Would like to work on airship that would carry two people...

SOME OPEN TIME

Airship Flights and Balloon Ascensions

Write Longo Balloon and Bi-Plane Co. Box 423, Danville, Ky.

AT LIBERTY

Baritone and Tuba

Will join jointly or single. Must have ticket, R.R. and wagon expenses. FRANK MACO, Baritone; W. A. ACKERT, Tuba SHREVEPORT, LA.

\$15.00 TO \$35.00 A DAY

This is what you can make with our latest model Wonderful Ferrotype Machine which has many exclusive points in addition to all the good qualities of all the rest of the market.



Film Releases

(Continued from page 27.)

June—	Feet.
2—In the Season of Buds.....	990
6—A Child of the Ghetto (Drama).....	959
9—A Victim of Jealousy (Drama).....	997
13—In the Border State.....	990
10—The Face at the Window.....	997
24—Never Again (Comedy).....	890
26—May and December (Comedy).....	864
23—The Marked Time Table (Drama).....	906
27—A Child's Impulse (Drama).....	904
30—Muggsy's First Sweetheart (Comedy).....	982
July—	Feet.
1—The Purgation (Drama).....	988
7—A Midnight Cupid (Drama).....	997

EDISON MANUFACTURING COMPANY.

May—	Feet
3—The Cigarette Maker of Sevilla (Drama).....	995
6—The Sanator and the Suffragettes (Comedy).....	635
6—Love and Marriage in Poster Land (Comedy).....	805
10—History Repeats Itself (Drama).....	840
10—The Stuff that Americans are Made of (Drama).....	455
12—Carminalia (Drama).....	720
13—Accidents Will Happen (Comedy).....	290
17—The Princess and the Peasant (Drama).....	1000
20—Sisters (Drama).....	906
24—All on Account of a Laundry Mark (Comedy).....	450
24—Fortune's Fool (Comedy).....	830
27—Mid the Cannon's Roar (Drama).....	1000
31—The Mule Driver and the Garrulous Muta (Drama).....	900
June—	Feet
8—The Piece of Lace (Drama).....	905
7—The Shyness of Shorty (Drama).....	750
7—Mr. Bumpston on Birds (Comedy).....	250
10—The Bellringer's Daughter (Drama).....	1000
14—The House on the Hill (Drama).....	745
14—United States Life Saving Drills (Educational).....	250
17—A Central American Romance (Drama).....	1000
21—Bootleg Baby (Drama).....	900
24—The Judgment of the Mighty Deep (Drama).....	1000
28—The Little Fiddler (Drama).....	900

ESSANAY.

May—	Feet
4—The Stolen Fortune (Comedy).....	900
7—The Sheriff's Sacrifice (Drama).....	900
11—He Stubs His Toe (Comedy).....	900
11—A Quiet Boarding House (Comedy).....	900
14—A Cowpuncher's Ward (Drama).....	1000
18—The Danger Line.....	935
21—The Little Doctor of the Foothills.....	500
25—The Wedding Presents.....	400
25—Where is Mulcahy?.....	980
28—The Brother, the Sisters and the Cowpuncher.....	755
June—	Feet
1—Levi's Dilemma (Comedy).....	205
1—Henry's Package (Comedy).....	1000
4—Away Out West (Drama).....	950
8—Burlly Bill (Comedy).....	900
11—The Ranchman's Fand (Drama).....	1000
13—A Honeymoon for Three (Comedy).....	1000
15—The Bandit's Wife (Drama).....	900
23—A Victim of Hate (Drama).....	900
25—The Forest Ranger (Drama).....	900
25—Ch-l-e-k-e-n Spells Chicken (Comedy).....	900
29—Pat and the 400 (Comedy).....	900
July—	Feet
2—The Bad Man's Last Deed (Drama).....	900



THIS IS OUR FEATURE FOR SATURDAY, JULY 2

'A BAD MAN'S LAST DEED'

(Length, approx. 1,000 feet.)

We score another hit in this western feature picture

DON'T OVERLOOK IT!

RELEASE OF WED., JULY 6.

'THE OTHER JOHNSON'

(Length, Approx. 538 feet.)

Released with

'A DARLING CONFUSION'

(Length, approx. 448 feet.)

Our comedies are just the thing for hot weather

Don't Overlook Any Issue

Essanay Film Manufacturing Co.

435 N. Clark St., CHICAGO, ILL.

GAUMONT. (George Kleine)

May—	Feet
6—The Money Bags, or Proven Innocent (Drama).....	610
8—The Banks of the Danube, or Around Budapest (Scenic).....	331
7—The Call of the Forest, or The Mountain Shepherdess (Drama).....	571
7—Gigantic Waves (Scenic).....	848
10—The Little Vagrant, or a Child Hero (Drama).....	852
10—A Sea of Clouds (Scenic).....	134
14—Christopher Columbus.....	997
17—Racing for a Bride.....	584
17—The Marvelous Water.....	378
21—The Centenarian.....	633
21—The Hamber's Delirium.....	363
24—Over the Cliff.....	975
24—Floral Studies.....	240
28—The Messenger's Dog.....	596
28—Yeta Has Nina Lives.....	496
31—The Little German Band.....	375
31—Won at Last.....	300
31—Jarnac's Treacherous Blow.....	340
June—	Feet
4—The Office Seeker.....	625
4—Beneath the Walls of Notre Dame.....	280
7—A Night on the Coast.....	600
7—The Monastery in the Forest.....	400
11—The Marriage of Esther.....	695
11—Lerin's Ascent on St. Honorat's Island.....	255
14—At the Dawning, or The Fear of the Comet (Drama).....	815
18—Kerber and Mordocai (Drama; Part 1).....	645
18—The Spanish Frontler (Scenic).....	325
21—The Princess and the Pigeon (colored drama).....	400
21—Hercules and the Big Stick (comedy).....	505
25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy).....	535
25—Lakes at Eventide (scenic).....	405
28—The Elder Sister (drama).....	720
28—The Unlimited Train, or The Sewing Machine That Traveled (comedy).....	295

KALEM COMPANY.

May—	Feet
11—In the Dark Valley (Drama).....	400
15—Between Love and Duty (Drama).....	400
18—The Aztec's Sacrifice.....	400
20—Seminole Half-Breeds.....	400
25—The Cliff Dwellers (Drama).....	400
27—Friends (Drama).....	400
June—	Feet
8—The Price of Jealousy (Drama).....	400
10—The Exiled Chief (Drama).....	400
15—Mistaken Identity (Drama).....	400

(Continued on page 46.)

FOR SALE—10-cent Theatre

Town of about 2,500. Thumb of Michigan. Ad. GEORGE SEEBERG, care Billboard, Chicago.

Keep Your On Us

AMERICAN FILM BROKERS, 147-157 4th Avenue, New York. Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

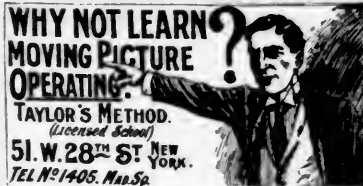
EDISON'S Great Train Robbery

The most sensational film ever produced. Negative is destroyed. This and other reels in perfect condition for rent.

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Motion Picture Machines; Edison, Power, Motograph, Cineograph, Dissolving Stereopticon, Pathe Passion Play, low price. Lot of Film 2c per foot. SPOT LIGHT and EFFECT MACHINE, consisting of Spot Light on stand with Electric Lamp, Rheostat and Switch, (4 1/2 in. condensers), also apparatus for changing to stereopticon, horizontal cloud and sunrise effects with clock work. Circular device and clock work for various effects, only \$50. Send for Supplement 33. HARRISON & CO., 809 Filbert Street, Philadelphia, Pa.



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Users of Power's Adjustable Inductor have them. They have better light, too, and their current bills are mighty small.

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A Moving Picture Machine of Merit

That projects a perfectly CLEAR and STEADY picture, as ordered this week by

U. S. Battleship Rhode Island The Department of the Interior

NEW YORK: 41 W. 25th St. PATHE FRERES CHICAGO: 35 Randolph St.

NEW YORK VAUDEVILLE.

(Continued from page 8)

Sidney Deane and Company in an amusing farce-let, Christmas on Blackwell's Island; Julie Ring and Company in a right smart amusing skit, The Wrong Room, and Nat Haines and Will Vidone, with a budget of rapid fire-act true stories, were among the other entertainers who completed the bill.

AMERICAN ROOF GARDEN.—The Barnyard Romeo, at the American Roof Garden and Adirondack Camp, with strengthened cast, new musical numbers, and added effects, continues to play to crowded houses. The dancing of La Petite Adelaide as The Mouse, has become one of the hits of the place. The principals who include such well-known players as Mlle. Mizzi Hajos, the Hungarian actress; Stella Mayhew and Billie Taylor, Sydney Grant, Barry Lupino, Louis Granat, the waltzer, who plays the part of the parrot; May Gray and J. J. Hughes are being well received at every performance. The chorus of fifty pretty girls costumed as hens, mice, geese and little chickens, and the Joe Boganny Troupe of acrobatic comedians, impersonating monkeys, who present their whirlwind tumbling specialty, have scored a sensational hit.

A strong vaudeville bill was presented in connection with The Barnyard Romeo, including Cissie Curlette, the dainty English singer, Joe Welch, Hebrew comedian, whose funny dialogue caused almost continuous laughter; William Courtleigh and Company, in a new comedy sketch by George Hobar, called Winning a Pippin, which scored a pronounced success; Maria Lo and her French artists models have a new repertoire of poses in Dresden China and porcelain; Lambert, the impersonator of famous musicians and composers, had a different group of subjects this week; Stella Mayhew and Billie Taylor, in popular songs and a conversational dialogue, received a hearty welcome, while Farley and Clare presented some original dancing steps.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

NEW BRIGHTON THEATRE.—Edna May Spooner and company, in a comedy sketch, entitled An Obstinate Family; Molasso's Monte Carlo; Avery and Hart, in a specialty, Six American Dancers, Stelling and Itwell, comedy acrobatic novelty; Marshall Montgomery, ventriloquist; Ballerina's Canines, and Florence Troy, English comedienne.

ALHAMBRA THEATRE.—Belle Blanche, impersonator; A Night in a Turkish Bath, Jane Courthope and Co., in Lucky Jim; Chas. Abaorn Troupe of comedy bicyclists; Harry Pincer and Gertrude Vanderbilt, singers and dancers; Taylor, Krantzman and White, singers; Tom Mahoney, monologist; Musical Avolios and Christy and Willis.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE.—Hessie Wynn; John P. Wade and Company, in Marse Shelby's Chicken Dinner; Russell Brothers, assisted by Flora Bonfantini Russell, in Our Servant Girls; Mlle. Ralita and Wm. Gordon, in The Artist's Dream; Felix Adler, monologist; Stella Morrison's leaping Siberian hounds, Johnson and Wells, colored entertainers.

AMERICAN ROOF GARDEN.—The Barnyard Romeo, Momo, G. Molasso's pantomime, LaDanse de la Robe de Nuit; Cissie Curlette, Conway and Leland and others.

PLAZA MUSIC HALL.—The bill is headed by Lambert, European entertainer.

NEW YORK CHATTER.

(Continued from page 8)

From the Fifth Avenue Theatre comes the definite announcement that not for a single day will the house be closed this summer. Many big acts are in course of preparation for presentation there during July and August. The management has introduced two new innovations, in the shape of individual drinking cups served filled with ice water and destroyed by attendants immediately after contents are emptied; and the installation of a ticker news service, whereby patrons can be accurately informed all during a performance of the activity of the stocks, sporting results, and news of the day.

Chas. B. Middleton, of Middleton & Spellman, who was one of the first pioneers to settle at the actors' colony, at Proseport, L. I., is busy getting his motor boat in shape, which he claims has a record of 28 miles an hour, and that's going some. He will shortly open with the Ellingboe Show.

The White Hats' scamper, given a few nights ago at the Club rooms, to the guests, among whom were several very popular politicians, was one big success, and no doubt will go on history's pages as one of the most enjoyable affairs ever held in Ratland.

Dave Robinson had one big smile on his face last Saturday because of the crowds that were witnessing the grand bill at the New Brighton Theatre were more than pleased, and Dave was glad the rain did not show up for the half holiday crowd.

Mrs. Ollie Deery, of Deery and Francis, in vaudeville, have added a new girl in their act, which arrived last June 4, and tipped the scales at ten pounds. Billy is feeling very proud now, because now they have to call him father.

Miss Marie Elmer has left town to visit her folks at Coat-Cooke, Quebec, Canada, where she will rusticate for the summer. Miss Elmer writes that she is spending her time fishing, and caught a big mess last week.

Tom Kelly will sail for London July 16, on the S. S. New York, in the interests of Liebler & Co., and will only stay a short time expecting to sail back to Shapiro's Music House July 30. Bon voyage.

Manley and Sterling are going to appear in a new act, entitled The Picture Man. They have just closed a very good season on the Interstate time, and are now rustating for the summer.

Aurora, the oriental dancer, has made quite an impression among the different booking agents as she is in constant demand among the different managers who want to secure her services.

Tommy Hogan, who is playing the Loew Circuit, is more than making good. Tommy has a good line of material, and his make-up goes a great way in getting laughs throughout the act.

Miss Hazel Folly is very busy these days writing up the press notices for Harry Pincer, who is going to do a double act next season under the direction of Max Hart.

A benefit was given at the Herald Square Theatre last Sunday night to Hamilton L. Marshall, a well-known newspaper man. A grand array of talent appeared.

Herr Hillebrand and Viva De Long, the athlete and the singing Venus, in their sensational European novelty act, are now booking up their time for next season.

Ed. Davis will be missed from Italand for awhile, as he has left to open on the Orpheum time with his new act, entitled The Picture of Dorlan Gray.

Conway and Leland have arrived from Europe and will open at the American Roof next week as an extra feature act in the act called The Monopede.

Walter Stanton, the rooster, was a visitor at The Billboard office in New York, and is looking fine, and still has the smile that won't come off.

McKee Richmond and Junietta Hally have just closed fifteen weeks on the Hodgkins time, and are now going to open on the Independent time.

Julius Jordan was held up by the Custom House inspectors and \$5,000 worth of diamonds taken from him when he arrived in New York.

Harry Six, the Bare Devil Diver, will open in a few weeks on the United time, and no doubt will be a winner in his great offering.

The Raymonds have a new act, entitled The Lone Passenger, written by Chas. Horwitz. They expect it will keep them busy.

Thomas Gray has written a new act for De Noyer and Danie, entitled The Title Hunters, and Tom says it will be a corker.

Tim Cronin has been honored over and over again for the good work he has done in behalf of the White Hats of America.

Morris Baer has taken over the office of Fred Roycroft, in the Regal Building, where he will be glad to see his old-time friends.

Mlle. Renee Dyris, the International nightingale, is meeting with great success, and has been pronounced a decided hit.

Kelly and Kent have a new act written by Chas. Horwitz, which they are going to try out shortly in vaudeville.

Jordan and Brennan, after a tour of five months, are again in the East, and are now booking up time again.

Flick, the Merry Maker, put on his new act at the Fifth Avenue last week, and was a decided hit.

Levina & Nelenco are going great on the Melville time in their comedy sketch.

Al. Thorson has severed his connections with The Church City Four.

WANTED—Young lady partner for roller skating act; must do some skating. Address M. CROWLEY, 56 Pleasant St., Fall River, Mass.

BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

WANTED—AGENTS
and travelling men to handle my latest compositions. Send 10c for sample copy of my new ballad, Sweet Memories, sung with big success by the author. **SAM DAWSON, Box 245, Jamestown, N. York.**

WANTED:
To hear from George, the turtle boy, (colored), at once. **BROOKE MASON, Bellaire, O.**

WANTED AT ONCE
Good MERRY-GO-ROUND for Caldwell Park. Write **HARRY L. ARRISON, Ottumwa, Iowa.**

SPOT CASH for good second-hand moving picture machines and Model B. gas making outfits. What have you? Give full description, lowest price first letter. **BOX 305, New Orleans, La.**

\$2,000 Buys 150 Reels of Film.
125 sets of song slides and a rental business that is cleaning up, above all expense, \$200 per month. **CENTRAL FILM AND SUPPLY CO., Saginaw, Mich.** Have other business in Florida.

BARGAINS—Ed. Ex. M. P. machine, complete, 2 sets slides, 2 reels film, all for \$60; Model B. Gas Outfit (new), \$20; 70-ft. (round) Tent, (complete), \$20; 120 ft. 10-ft. Side Wall, (roped), \$12; swell Power machine, complete, (like new), \$100; fine Film at 1c a foot. If you need anything and want to save money, write **CANTON FILM EXCHANGE, Canton, O.**

SOMERSAULT BEAR

Cub, weighing 15 lbs., does other clever tricks, \$60; three other tame little cubs, chain broken, walk on hind feet, \$45 each; a dozen nice, healthy baby bears, \$40 each. We are headquarters for cub bears. Buy direct; a clear advantage. **LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.**

AT LIBERTY
A Real, Live, Sober, Reliable Gen. Agent

with R. R. Wagon and Steamboat Show experience; nothing too large or too small; prefer two-car show; route, any old place; salary, reasonable. Wire or write, **J. W. WEST, Mabank, Texas.**

CONCESSIONS TO LET
Lynn, Mass., Floating Bridge

Free gate; everything, anything; percentage; Merry-go-round under canvas. Apply to **E. C. CANN, 7 and 11 Central Ave., Lynn, Mass.**

BEACH, NORTH DAKOTA
FOR THEIR FAIR
Wants Free Attractions July 20-21-22-23, 1910
Exclusive privileges for sale. Wire or write **A. L. ARNOLD, Secretary Interstate Fair Association, Beach, North Dakota.**

Iowa's Two Big 4th of July Celebrations
FIREMEN'S CARNIVAL AND GALA WEEK, ON MAIN STREETS AT BLOOMFIELD, IOWA.

The city that always has the biggest celebration in Southeastern Iowa. Wanted, big feature Show, Wild West, Country Circus or Stadium, Legitimate Concessions, Ferris Wheel and Free Attractions for week. Wire or write, quick, **CHAS. F. LEACH, Secy., Bloomfield, Iowa.**

POUGHKEEPSIE, N. Y., FAIR
SEPTEMBER 27-28-29-30. 30,000 PEOPLE DAILY ATTENDANCE
WANTED, all kinds of SHOWS and PRIVILEGES. Either rent or percentage basis. This is the place to get the money. Address **HENRY MEYERHOFF, Superintendent of Privileges, 1402 Broadway, New York.**

WILLIAM TODD
Tent Vaudeville Show
WANTS FOR NOW AND LATER
Pianist who doubles horn in band; Violin, Clarinet, Slide and Baritone; Novelty Acts, such as Hoops, Clubs or Contortionists and Novelty Sketch or Musical Team who can change for week stands; also want a Sober Boss Canvasman. State all first letter. Address **WILLIAM TODD, week June 27, APEX, N. C.**

FOR RENT FOR SKATING RINK
LARGE BUILDING
Ground floor; in business section of thriving city of about 100,000 population. No rink now in city. Exceptionally good chance for right party to start skating rink. Address "U. R. C.," care The Billboard, New York.

Henley Roller Skates
Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminium or Boxwood Rollers.



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Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.
Address **SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.**

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION.

<p>JACK FOTCH German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.</p>	<p>VAN FRANK AND DEMPSEY THE TWO DARE DEVILS. NEW ACT. Now Booking Rinks and Vaudeville. —Address— BHOOKVILLE, INDIANA.</p>
<p>JACK G. McLALLEN and MAY CARSON PRESENT Their Gorgeously Artistic Scenic Novelty, A SCENE FROM TOYLAND Wm. Morris Circuit.</p>	<p>BERTHA DOUD MACK The original Anna Held premiere Skate Dancer, featuring Huck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.</p>
<p>H. A. SIMMONS, Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—As tonishing Artistic—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 75 Broad St., N. Y. City</p>	<p>THE HARRAHS Presenting their latest success RINKLAND With Special Secenery. ON THE W. V. A. TIME.</p>

MISS ADELAIDE E. D'VORAK, the Girl Wonder
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the rink. Address 3347 E. 65th Street, Cleveland, O.

THE WORLD SPORT.

The sport of roller skating has now flourished in the United States and Canada for some time, and has also enjoyed popularity in England and France. Small fortunes have been expended in the construction of rinks, which are still carried on extensively in the above-mentioned countries. Germany and Holland are also alive to the pleasure of skating, and in the former country the sport is no longer a novelty. Roller skating is by no means new to the Netherlands. It is to this country that roller skating traces its origin. As early as the first half of the 19th century, skaters were gliding throughout the Holland towns with as much art and grace as has been exhibited anywhere. Afterwards they were introduced into England by a Mr. Merlitt, who met with the misfortune of ruining an expensive show window in making his first exhibition on the Island.

Roller skating is still on the boom, suffering no restriction in popularity, and bidding fair to become cosmopolitan in nature, since it is now being introduced to the Far East as an entertainment. American Consular officers in the Orient report that steps are being taken by various individuals for the establishment of roller skating rinks in that distant part of the globe. They inform us that the Orient has taken to the amusement with great gusto and enthusiasm, and that it will enjoy the same popularity that has marked its development in this country.

R. H. HARRIS ENTERPRISES.

Bloomington, Ind., June 25.—Robert H. Harris has completely recovered from an attack of pneumonia which for a while threatened the life of the manager. Mr. Harris is back at his office and is arranging his affairs for next season when he will have seven road companies besides the one which he will operate his Southern Indiana Circuit of theatres.

Chas. A. Toeff has been re-engaged to manage Mr. Harris' Western Daniel Boone on the Trail Company, while S. A. Mitchell will have charge of the Coast Boone Show; Ben Howe will manage the Southern company and W. E. Froedl will be at the helm of the organization playing Central territory. L. L. Harris will manage the Central Two Americans Abroad Company, A Southern and a Coast company in the same play will also be sent out. Mr. Harris will also have two The Legal Adviser Companies. All attractions will rehearse at Mr. Harris' own theatre here. Theatres under the management of Mr. Harris are located at Bloomington, Bedford, Salem, West Baden, French Lick Springs, Jasonville and Lincoln, Ind.

LA SALLE THEATRE COURT DECISION.

The long drawn out litigation in which has been concerned the LaSalle Theatre in Chicago was punctuated last week by the decision of the Appellate Court, which held that Mrs. Anna Sinton Taft had the right to take possession of that house. This decision was given on an appeal taken by the theatre.

On April 30, 1909, the management of the LaSalle filed a bill in the Superior Court asking that Mrs. Taft be compelled to issue a renewal of the lease for a term of five years from May 1, 1909, at an annual rental of \$8,500. This bill further requested that a preliminary injunction be issued restraining Mrs. Taft from taking possession of the premises.

A cross bill was filed by Mrs. Taft, and the case was referred to the master in chancery, who recommended that the bill filed by the theatre be dismissed. Judge Dupuy entered a decree which held that Mrs. Taft was entitled to \$7,231.88 as back rent, and a fair annual rental was fixed at \$18,500. However, it is said that Mort H. Singer, former lessee of the LaSalle, will appeal and endeavor to have the suit taken to the Supreme Court.

When Mr. Harry Askin takes over the management of this playhouse, it will be known as the LaSalle Opera House. The opening date and the attraction that will hold forth there are not as yet announced. In all probability, however, it will be some musical show.

SYNDICATE MANAGERS TO BOOK THROUGH OPEN-DOOR CIRCUITS.

When the announcement was made that Henry W. Savage had perfected an arrangement with the Syndicate, whereby he could book over the circuit of the independents, as well as in the houses of Klaw & Erlanger, it was anticipated that the other producing managers would seek to protect their interests by insisting upon a similar privilege and although no confirmation can be had from the offices of the Syndicate, it is believed that all other producers will adopt the same policy of booking their attractions, a respective of whom the theatre is affiliated with. In a sense the open door policy becomes universal and the warfare is virtually at an end. It is presumed that the managers who had declared their allegiance to the syndicate will continue so far as the big cities are concerned but will take an independent attitude in routing their attractions for the one night stands.

WITH THE STOCK COMPANIES.

The Helen Ambrey Company is playing the Bell-Blondorf-Ballard Air-dome time instead of the Playter Players, the Helen Ambrey Company having taken over the Playter Players' contract.

John D'Ormond and Agnes Fuller, after a two-weeks' engagement in New Orleans, opened at the New Star Theatre, Memphis, June 20, for an indefinite period. Mr. D'Ormond produces a repertoire of high-class comedies, most of which are from his own pen.

PLAYHOUSE NOTES.

Arthur Reed, of San Francisco, has purchased the Star Vandeville Theatre, Chico, Cal., of J. R. Stoney and M. Morgan. Besides increasing the seating capacity of the theatre, Mr. Reed installed a \$1,150 German forte piano. Messrs. Stoney and Miller will probably return to their mining claims in Mexico.

The Blinn Theatre, Frankfort, Ind., has been leased to Langbrake and Hufford.

TORONTO LODGE DONATIONS.

Toronto, Ont., Can., June 25.—Checks were sent this week for twenty-five dollars each to the Protestant Orphans Home, The Sunnyside Catholic Orphanage, The Sick Children's Hospital and The House of Providence, being part

of the receipts of the annual benefit of Toronto Lodge. The lodge usually sends a donation to these institutions at Christmas, but this year decided to grant twenty-five dollars to each institution from the receipts of their annual benefit.

At the recent benefit of the Actors' Fund, held in the Princess Theatre, Local Lodge of T. M. A. and Local No. 58 occupied boxes on either side of the stage and donated twenty-five dollars each for use of same. In addition they volunteered their services at the benefit free of charge, as did also the Musicians' Union of this city.

Toronto Lodge, T. M. A. will hold its annual outing at Centre Island Park early in July. Invitations will be sent to Hamilton, Buffalo and Niagara Falls lodges to enjoy their hospitality. The outing is given annually for the purpose of getting the families of the members acquainted with each other and to give the children of the members a real good time. A hot time is expected at the ball game and tug of war between the employees of the various theatres.

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Film Releases

(Continued from page 43.)

Table listing film releases from Lubin Manufacturing Company, including titles like 'The White Captive of the Sioux' and 'The Wanderers'.

LUBIN MANUFACTURING COMPANY.

Table listing film releases from Pathe-Freres, including titles like 'The Master Mechanic' and 'Mrs. Noney'.

PATHE-FRERES.

Table listing film releases from Selig, including titles like 'Only a Faded Flower' and 'Pictresque Pyrenees'.

SELIG

Table listing film releases from Vitagraph, including titles like 'The Cowboy Girls' and 'Papinta'.

VITAGRAPH.

Table listing film releases from URBAN-ECLIPSE, including titles like 'Wings of Love' and 'Convict No. 796'.

URBAN-ECLIPSE.

(George Kleine)

Table listing film releases from URBAN-ECLIPSE, including titles like 'Wings of Love' and 'Convict No. 796'.

Table listing film releases from IMP, including titles like 'St. Paul and the Centurion'.

(Carl Laemmle)

Table listing film releases from IMP, including titles like 'Two Men' and 'Aunt Maria's Substitute'.

SALES COMPANY WINS AGAIN!



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In spite of the tremendous rain storm following the Roosevelt ceremonies, we were able to get prints of the great picture into the leading vaudeville houses of New York City by 9.30 the same night. The audiences fairly gasped and marveled at this record-breaking feat.

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Exhibitors are once more requested to send for a list of those exchanges which are "buying the limit" from the following:

PROGRAM OF QUALITY

Table showing the program of quality with days of the week and corresponding film titles like 'An IMP and a YANKEE'.

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111 E. FOURTEENTH STREET, - - NEW YORK

22—A Self Made Hero (Comedy) 950
 27—The Brothers' Feud (Drama)..... 965
 30—A Game for Two (Comedy)..... 965

GREAT NORTHERN FILM COMPANY.

May—
 7—The Sombamballist Feet

POWERS.

May—
 8—Legally Dead (Drama) 950
 10—Salvation Smith (Drama)..... 985
 14—The Card Party 475
 14—The Minister's New Suit..... 440
 17—His Yankee Girl 960

Jane.

7—His Daily 975
 11—Her Romance (Drama) 500
 11—Limburger and Love (Comedy) 400
 14—Wenona 900
 18—Her Dad's Pistol (Drama) 500
 18—The Phrenologist (Comedy) 490
 21—Nevada (Drama) 975
 23—A Flucky Girl (Drama)..... 475
 23—Why Jones Reformed (farce-comedy)..... 500
 28—Mother and Daughter (Drama)..... Feet

July.

2—The Man Behind the Curtain Feet
 2—The Lady Doctor (Drama) Feet
 3—On the Border (Drama)..... Feet

THANHOUSER.

May—
 6—Jane Eyre (Drama) 1000
 12—The Best Man Wins 950
 20—Cupid at the Circus (Drama) 973
 27—The Winter's Tale..... 1000

June.

8—The Girl of the Northern Woods (Drama) 935
 8—Her Portrait (Drama)..... 500
 4—Oh! That Indian! (Comedy)..... 400
 7—The Two Roses 1000
 10—Writing on the Wall 1000
 14—Taming a Woman Hater (Comedy)..... 1000
 17—The Little Hero of Holland (Drama)..... 1000
 21—Thelma (Drama) 1000
 24—The Governor's Daughter (Drama) 1000
 28—Tempest and Sunshine (Drama) 600
 28—His Revenge (Drama)..... 600
 30—The Amateur Hypnotist (Comedy)..... 300
 31—The Crack Shot (Drama)..... 900

July.

1—The Flag of His Country (Drama)..... 1000

MELIES.

May—
 8—The Debt Repaid (Drama) 935
 12—Speed Versus Death (Drama) 940
 19—A Race for a Bride (Comedy) 725
 19—A Rough Night on the Bridge (Comedy) 225
 26—The Paleface Princess (Drama) 920

June.

3—The Padre's Secret (Drama)..... 950
 9—Love's C. Q. D. (Drama)..... 950
 16—A Texas Joke (Comedy)..... 950
 23—White Doe's Lovers (Drama)..... 670
 23—The Stranded Actor (Comedy)..... 280
 30—The Bulling Passion (Comedy-drama)..... 950

July.

7—The Little Preacher (Comedy)..... 950

NESTOR.

(A. G. Wbyle)
 May—
 4—A Daughter of the Mins (Drama) 900
 11—The Indian Princess 900
 18—The Fighting Parson 900

EXCLUSIVE FILM CO.

May—
 7—The Mad Miner Recovers 900
 14—The Tramp Organist 1000
 18—Love and Paletta 900

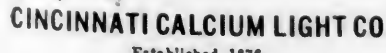
M. P. DISTRIBUTING & SALES CO.

May—
 26—Don Carlos Feet

June.

3—Vilhelms and Hellogabalus (Drama)..... Feet

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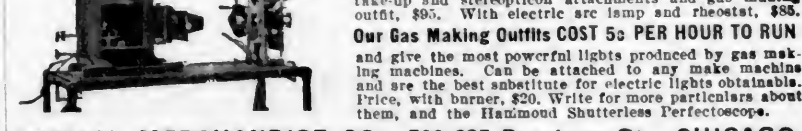
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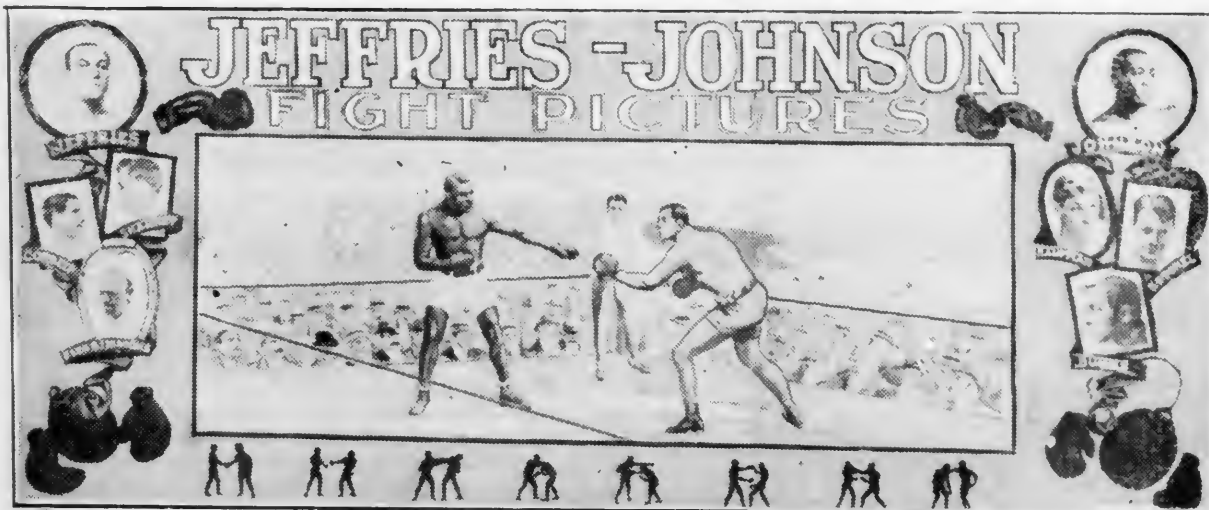
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Film Releases

(Continued from page 27)

BIOGRAPH

THE PURGATION (Drama; release July 4; length, 988 feet).—The young man, around whom the story of this Biograph subject is woven, is a misguided youth, who for want of healthy moral training, has become a thief. There is something worthy in the boy's nature which only needs cultivating. In attempting to rob a dwelling he finds a young girl, whose influence compels him to give up the life of vice.

A MIDNIGHT CUPID (Comedy; release July 11; length, 897 feet).—This subject tells of the manner in which a tramp unwittingly plays Cupid and brings felicity into a couple of tedious lives.

POWERS.

MOTHER AND DAUGHTER (Drama; released June 28; length —).—Father and mother have separated, the latter going West with her little baby girl. The mother dies. The girl grows up under the care of her grandfather into a beautiful young woman. Dave Hardy, a young farmer, loves her, and they are betrothed. At this time the girl's father comes upon the scene and takes his daughter East with him. In New York her suitors are many, but when she receives a letter from her grandfather, telling her of Dave's loneliness, she hurries back to her old Western home. The play ends with the lovers married.

LUBIN.

APACHE GOLD (Drama; released June 27; length 950 feet).—John Mills, a young prospector, marries Spring Blossom, the daughter of an Apache chief. His interest in the woman is on account of the apparently inexhaustible store of gold the Apache possesses, and when learning of the location of the precious mine he loads himself down with the precious metal and returns to his own people. Some years later, Mills, his money gone, secretly returns to the mine to replenish his store. He is captured by one of the tribe and tied to a tree with water and food within reach of his one free hand. But to take food or water will result in the discharge of a gun, giving him his choice of quick or lingering death. Mills, however, is about to sacrifice his life for the sake of a boy lying wounded nearby, when Spring Blossom appears and releases her husband. Mills is now repentant and the film ends happily.

FAITH LOST AND WON (Comedy; released June 30; length 960 feet).—Don Dervaux, returning suddenly to the home of his fiancée, is shocked to find her in the arms of another man. His faith in woman destroyed, he becomes a woman-hater and his dislike of the sex causes him to go West. Here on a ranch he encounters Emily Grey, and Don is finally brought back to his faith in love.

PATHE FRERES.

CAESAR IN EGYPT (Colored drama; released June 27; length 456 feet).—A colored drama—a sequel to the recent Pathe film, Cleopatra.

SAVE US FROM OUR FRIENDS (Comedy; released June 27; length 479 feet).—A comedy showing the troubles of a newly married couple go through in order to get a few quiet moments together.

IMP.

(Carl Laemmle.)

THE BROTHERS' FEUD (Drama; released June 27; length 950 feet).—Two brothers are rivals for the hand of the same girl. The Civil War is on and one of the Howard boys, Jack, is an officer in the Union Army. Harry, his younger brother, is enlisted in the regiment under his brother. Trouble follows, the two brothers engaging in a fight. Meanwhile, at their home, their mother is in bed, dangerously ill. A note is sent to Harry, but he has disappeared, and it falls into the hands of Jack. He hurriedly departs for home, and is astonished upon arriving to find his brother already there. For a moment the men face each other like two tigers, but with her last strength she takes the hand of each in hers, places them together, and counseling them brotherly love as her last wish, closes her eyes in eternal slumber.

A GAME FOR TWO (Comedy; released June 30; length 965 feet).—Henderson has a wife who loves him dearly, but Henderson devotes all

his time to his friend Clark, an old college pal, which situation greatly displeases his wife. The latter consults a friend who suggests that she make love to Clark, thus arousing her husband's jealousy and causing him to recall himself. Some lively complications ensue but in the end everything comes out as planned.

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ALABAMA

Anniston—Grand Encampment I. O. O. F. Sept. 27. W. F. McCartney, 2002 Leighton Ave., Anniston, Ala.
Birmingham—Rejuvenated Sons of Jove, Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Alabama Bar Assn. July — Montgomery—G. U. O. of Odd Fellows. Aug. 25. W. T. Breeding, Box 292, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Talladega—Alabama State Assn. Letter Carriers. July 4. Chas. P. Harrison, Gadsden, Ala.

ARKANSAS

Fort Smith—Itzbekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Azard st., Little Rock, Ark.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Cull, Concord, Mass.
Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 3 City Hall ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Callbreath, Jr., Denver, Col.
Long Beach—American Institute of Homeopathy. July 11-16. J. Richey Horner, M. D., 659 Rose Building, Cleveland, Ohio.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine St., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 6. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. F. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.
San Francisco—American Chemical Society. July 12-15. Chas. L. Parsons, care N. H. College, Durham, N. C.
San Francisco—National Educational Association. June or July.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towe, Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 East Morris st., Indianapolis, Ind.
San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
San Jose—German Roman Catholic Staats Verband. Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
San Jose—California C. E. Union. July 1-5. J. P. Welton, 205 O. T. Johnson Bldg., Los Angeles, Cal.
Stockton—Young Men's Institute, Pacific Jurisdiction. Aug. 7. George A. Stanley, 92 Sanchez st., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Colo.
Boulder—The H. P. O. Elks Reunion Assn. Aug. 25-27. W. H. Wheadon, Box 269, Denver, Colo.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Cripple Creek—I. O. D. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—Association of Collegiate Alumnae. Oct. 15-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—National Assn. of Dental Faculties. July 15-16. George Hunt, 131 E. Ohio street, Indianapolis, Ind.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Retail Hardware Assn. July M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, Ohio.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Colo.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1, Court House, Denver, Col.
Denver—International Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Bozita, Ill.
Denver—Patriotic Order Sons of America. July —. E. Colver, 3137 Stout st., Denver, Colo.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Colo.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 29. George Stroth, P. O. Drawer 41, New Haven, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Hartford—Reminon 8th Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Ironson ave., Meriden, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Maggie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—Grand Lodge K. of P. Oct. 19. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp. P. O. S. of A. Oct. 25-28. George W. Smith, 136 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Lequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 68 Euclid ave., Waterbury, Conn.
New London—State Convention F. O. Eagles. Aug. 1. Jas Tevlin, New London, Conn.
Savin Rock—23d Regt. C. V. Association. Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittelsey, 63 Church st., New Haven, Conn.
Waterbury—Sons of St. George, State of Connecticut. Aug. 9. T. Hodgkinson 12 Vine st., Waterbury, Conn.
Waterbury—International Esperanto Convention. Aug. —. E. O. Reed, Washington, D. C.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 390 Hanover st., Meriden, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
New Castle—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearl Warner, Clayton, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude R. Zappone, War Dept., Washington, D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Myers, Station L, New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 10. S. Skidmore, 6th and Millercek, Cincinnati, O.
Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—International Theatrical Stage Employes, July 11-16. Lee M. Hart, Hotel, Chicago, Ill.
Washington—American Humane Assn. Oct. 19-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.

FLORIDA

Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Box 646, Jacksonville, Fla.
Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Americus—G. W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty St., Baltimore, Md.
Augusta—Southern Textile Assn. July 2. E. E. Bowen, Rockingham, N. C.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Fawcett, Ga.
Milledgeville District Lodge No. 1 of Georgia I. B. O. July 26-30. W. S. Connors, 51 1/2 S. Broad st., Atlanta, Ga.
Savannah—Georgia State Assn. of Postmasters. July 19-20. J. E. Poabe, Washington, Ga.
Tallahassee—State Council of Georgia, Junior Order United American Mechanics. August 9. E. R. Dillingham, Box 277, Atlanta, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

IDAHOO

Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilina W. Randall, Boise, Ida.
Sand Point—Itzbekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Idaho.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Idaho.
Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.

FOR SALE One 68-ft. Combination Sleeper, Diner and Baggage Car Six-wheel trucks; standard; sleeps 28 people; 27-ft. baggage space; all equipped; bedding, dishes, also complete, new \$800 tent theatre, stage, scenery, lights, stakes, poles, etc. A complete one-car show, ready to move and set up. Cash buyer gets a bargain. Add. C. MUGIVAN, Wittenburg, Wis.

FOR CONCESSIONS Tingley, Iowa, Fair, Sept. 7, 8, 9, 1910 Address J. O. NELSON. Theatrical Troupe wanted for above dates. One with Band preferred. Address L. F. HALL, Mgr. Opera House. L. F. HALL, Secy.

Wanted for the J. H. BOYER JESSE JAMES SHOW Under Canvas Man and wife to play parts and do specialties, the man to double in band, the woman for the part of "Zelda." Also Musicians; those doubling stage preferred. Show now in its sixth season. We never close, and travel in the finest cars on the road. A splendid chance for those who are willing to give their best talent and live in a comfortable traveling home. Must be ready to join on receipt of wire. Address J. H. BOYER, 918-A St. Clair Ave., East St. Louis, Ill.

CENTRAL MISSOURI AIRDOME CIRCUIT OPEN TIME For Stock Companies, Vaudeville or any traveling combination. Good towns; short R. R. jumps. Guarantee or percentage. Wire or write, P. HALLORAN, Moberly, Mo.

FREE ATTRACTIONS! We will furnish you the most satisfactory free attraction that money can secure, and its cost will be within your reach. Get "TED SPARKS' AL FRESCO VAUDEVILLE," three carefully selected, especially suitable acts, and give your visitors the best time they ever had. BALLOON ASCENSIONS AND OPEN-AIR ACTS OF ALL KINDS. Write, wire, phone or call. Ted. Sparks Amusement Contracting Co., Century Bldg., both Phones, Kansas City, Mo

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WANTED FOR THE Dixie United Shows TWO MORE PAID ATTRACTIONS Can place girl show that can put on vaudeville. Privileges come on; no exclusives sold except confetti and novelties. This company booked in some of the best towns in Penn. This is not a fly by night trick. Is rented by leading agents and backed by \$20,000. Privilege people, don't miss the big one, Elyria, Ohio, week of July 4. Write, wire or join at once. A. G. RATLIFF, Manager, Tiffin, O., week 27 July 2; Elyria, O., week July 4. Will stay out all winter. No graft. Carrying 12-piece Italian band, Bare Devil Cole, high diver, as free attraction.

On account of Borneo Wild Men and Pit Shows not joining as agreed, can place Two Clean Shows FOR SEASON ENDING LATE IN NOVEMBER Must not conflict with Elma, fat girl; Little Russian Prince, midget; Buckskin Ben's Wild West and Dog and Pony Show, European Flea Circus, Rollins' Animal Show, Bi-plane, Kempf's Model City, Beautiful Orient (Delgarian and Zimney), Ferris Wheel, Carousel, Human Roulette. What have you that doesn't conflict and that is strictly first-class? Can place one or two more shows at Indiana, Arkansas (watch Arkansas this year), and Texas State Fairs. Address HERBERT A. KLINE Moline, Illinois, week June 27; Des Moines, Iowa, July 4; Dubuque, Iowa, July 11

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Allentown—A. O. Knights of Mystic Chain. Sept. 13. J. B. Endmen, 7th and Greens st., Allentown, Pa.
Anora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Syla, 22 Villa St., Elgin, Ill.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st. Springfield, Ill.
Bloomington—Hotel and Restaurant Employees Alliance. Sept. 12. Jos. W. Hezzi, Staunton, Ill.
Chicago—Convention National Defense League of the U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Harron, care C. & A. Railway, Bloomington, Ill.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—Associated Billposters and Distributors of the United States and Canada. July 12-15. Chas. Bernard, Suite 909, Rector Building, Chicago, Ill.
Chicago—National Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Broadhead, 10 Longworth st., Newark, N. J.
Chicago—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Shoefeld, care Grand Pacific Hotel, Chicago, Ill.
Chicago—K. T. Triennial Conclave. Aug. 6-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
Chicago—I. O. Good Samaritans. Aug. 24-26. Luke H. Dancy, 133 Pennsylvania ave., New ark, N. J.
Chicago—The Roofers' Assn. Sept. 4-9. J. M. Garlak, 3643 W. 47th st., Cleveland, O.
Chicago—United States Army Tournament. July 4-14. John R. Young, Room 679, Post Office Bldg., Chicago, Ill.
Chicago—National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of Way Assn. Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Henry H. Putnam, 65 Kilby St., Boston, Mass.
Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O.
Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison st., Chicago, Ill.
Galzburg—89th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.
General—Scandinavian Grand Lodge, I. O. G. T. Sept. 3-5. J. Skytte, 3725 N. Marshfield ave., Chicago, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thomas McGregor, Mt. Carmel, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Peoria—Mississippi Valley Power Boat Assn. July 4-6. P. H. Combs, 3685 Olive st., St. Louis, Mo.
Peoria—Grand Lodge K. of P. N. A. S. A. E. A. and A. July 19-21. Ivan C. Harper, care Macro Lodge No. 10, Peoria, Ill.
Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.
Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vaseu, 517 Maine st., Quincy, Ill.
Rock Island—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—Illinois Christian Missionary Society. Sept. 12-15. Rev. F. W. Burnham, Springfield, Ill.
Springfield—National Sheriff's Association. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Van Rodegrave, Room 400, 56 5th ave., Chicago, Ill.

INDIANA

Anderson—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
Indianapolis—Central State Water Works Assn. Sept. —. Wm. Allen Veach, Newark, O.
Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 316 Ind. Trust Bldg., Indianapolis, Ind.
Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind.
Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.
Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.
Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gaumer, 433 Luncke Bldg., Indianapolis, Ind.
Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. B. W. Robbins, Rochester, Ind.
Leeshurg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Marion—44th Regt. Ind. Vet. Volunteers. Sept. 9-9. C. R. Porter, Wabash Ind.
Richmond—K. of P. July 27-29. Cam Upthegrove, 831 W. 6th st., Connersville, Ind.
South Bend—Indiana Reunion R. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.
South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.
Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leeshurg, Ind.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Boone—R. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Milgo, Des Moines, Ia.
Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia.
Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheny, 1200 Rank st., Keokuk, Ia.
Cedar Rapids—State Assn. of County Supervisors. Aug. —. T. H. Taggart, Bradyville, Ia.
Cedar Rapids—Iowa Clerks of District Courts. July 20-21. C. W. Horer, 134 Grove Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stoddard, Grinnell, Ia.
Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.

Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindy, Winfield, Ia.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Iowa.
Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Miller, Amesa, Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
Dipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kans.
Columbus—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kans.
Cherryvale—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kans.
Hiawatha—Life and Annuity Assn. Aug. 16. W. F. Shale, Hiawatha, Kans.
Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.
Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan.
Junction City—Rebekah State Assembly. Oct. 12-13. Gerlie K. Johnston, McLouth, Kan.
Kansas City—Coopers' Union of America. Sept. 12.
Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. D. Nicholson, Newton, Kan.
Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-8. O. Chacery, R. D. No. 6, Leavenworth, Kansas.
Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.
Wehita—Sons of Herman. Oct. 10. W. T. Canler, 1018 Jackson st., Wehita, Kans.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.

Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.
Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2332 No. 11th St., Philadelphia, Pa.
Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Walton, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temerance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—National Assn. of Master Bakers. Sept. 13-16. B. F. Whitecar, 411 Walnut St., Philadelphia, Pa.
Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. Stationers and Manufacturers. Oct. 10-14. Lansing G. Wetmore, care Scranton, Wetmore & Co., Rochester, N. Y.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
Ocean City—Maryland Teachers' Assn. June 29-July 2. Hugh Caldwell, Chesapeake City, Md.

MASSACHUSETTS

Boston—National Education Assn. July 2-8. Irwin Shepard, Woburn, Minn.
Boston—Photographers' Assn. of New England. July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Boston—International Brotherhood of Maintenance of Way Employees. Sept. 6. Samuel J. Pegg, 3900 Olive st., St. Louis, Mo.
Boston—Order Sons of St. George. July 26-27. John W. C. Sargent, R. F. D. Route 1, Westminister, Mass.
Boston—Deutscher Order Hangerl. First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

Table with 4 columns: Name of Association, Date, Name of Secretary, Address of Secretary. Includes entries for Kentucky, Louisiana, Maine, Michigan, and Missouri.

Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint, Mich.
 Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.
 Detroit—U. S. Brewmasters' Assn. Sept. 20-30. G. Graebner, Chicago, Ill.
 Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas. H. Coddling, Boston, Mass.
 Detroit—Michigan Retail Jewelers' Assn. July 26-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.
 Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
 Detroit—International Assn. of Car Workers. Sept. 3-8. J. R. Humphreys, Albany, N. Y.
 Detroit—State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald, Midland, Mich.
 Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whitaker, Detroit, Mich.
 Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
 Detroit—Presbyterian Synod of Michigan. Oct. W. K. Spencer, Ionia, Mich.
 Fremont Lake—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
 Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
 Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. I. S. Davis, Hamilton, Mich.
 Jackson—Weather League National Convention. July 17-21. Julius Liebman, 104 Pigeon st., Jackson, Mich.
 Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. E. Crum, Hillsdale, Mich.
 Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hoyle, 402 West Water, Kalamazoo, Mich.
 Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.
 Mackinac Island—American Library Assn. June 30-July 6. Chalmers Hadley, 1 Washington st., Chicago, Ill.
 Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Peuna, 551 Trumbull ave., Detroit, Mich.
 Pont Huron—Michigan Electric Association. Aug. 18-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
 Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Alhambra, Mich.
 Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Golsler, 301 Golsler Block Saginaw, Mich.
 Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Hoyle, Pontiac, Mich.
 Sault Ste. Marie—Upper Peninsula Firemen's Assn. Aug. —. T. J. Flynn, Nagaumee, Mich.
 Sault Ste. Marie—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Cold Water, Mich.

MINNESOTA

Cloquet—Fraternal Order of Eagles. Aug. 4-6. Duluth—Swedish United Sons of America. July 27. John Neostrom, Calumet, Mich.
 Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Neyton Claypool Bldg., Indianapolis, Ind.
 Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
 Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
 St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Mererelae, 115 22d st., Chicago, Ill.
 St. Paul—League of American Municipalities. Aug. 23-29. John MacVicar, Des Moines, Ia.
 St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
 St. Paul—Upper Mississippi River Improvement Assn. July 12-13. L. B. Roswell, Quincy, Ill.
 St. Paul—Brotherhood of R. R. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st., Chicago, Ill.
 Wauconia—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
 Benlah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
 Gulfport—Woodmen of the World. Aug. 1. H. F. Simrall, Columbia, Miss.
 Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 15-19. E. N. Niagar, Cassville, Mo.
 Jefferson City—Sunday School Convention. Nov. 15-17. Elmer E. Lacey, 417 Mechanica-American Bank Bldg., St. Louis, Mo.
 Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
 Kansas City—International Hahne Mammian Association of Homeopathic Physicians. July 6-9. J. B. S. King, 1402 Masonic Temple, Chicago, Ill.
 Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.
 Kansas City—Nat'l Assn. Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
 St. Joseph—Amalgamated Assn. of Street Electric Railway Employees of America. Sept. 12. W. D. McMahon, 601 Holmes Bldg., Detroit, Mich.
 St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
 St. Louis—National F. O. E. Aug. —. Conrad H. Mann, Kansas City, Mo.
 St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empira Bldg., Milwaukee, Wis.
 St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John H. Parson, 510 Pine St., St. Louis, Mo.
 St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empira Bldg., Milwaukee, Wis.
 St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
 St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
 St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
 St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.

Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunyer, Scarlitt Bldg., Kansas City, Mo.
 Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Milner ave., St. Louis, Mo.

MONTANA

Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.
 Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
 Great Falls—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
 Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
 Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
 Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
 Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz street, Butte, Mont.
 Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
 Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 468, Missoula, Mont.
 Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mae N. Lee, Central City, Neb.
 Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.
 Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.
 Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.
 Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.
 Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Bord, 125 Monroe st., Chicago, Ill.
 Omaha—Associated Advertising Clubs of America. July 11-15. P. S. Florea, care Exclusive Distributor, Indianapolis, Ind.
 Omaha—Nebraska Retail Liquor Dealers' Assn. July 9. Henry Keating, Krug Theatre Bldg., Omaha, Neb.
 Omaha—German-American Press Assn. of the West. July 20-22. Henry Helms, Muscatine, Ia.
 Omaha—Saengerbund des Nordwestens. July 20-23. Val J. Peter, Howard st., Omaha, Neb.
 Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
 Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
 Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
 Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
 Manchester—Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
 Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Beale P. Norris, 51 Irvington st., Portsmouth, N. H.
 Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.
 The Weirs—Third Regiment N. H. V. Assn. Aug. 23-28. Alfred P. Hayden, 19 Cross st., Nashua, N. H.
 The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Aubury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
 Atlantic City—National Fertilizer Assn. July 12. W. G. Sadler, Nashville, Tenn.
 Atlantic City—National League of Barbers. Aug. 1-3. S. Laughlin, 1902 Carson st., Pittsburg, Pa.
 Atlantic City—National Brotherhood of Operative Potters. July 8. Edward Mense, Box 6, East Liverpool, Ohio.
 Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
 Atlantic City—Order Kokoa. July 11-13. Charles E. Lester, West End Trust Bldg., Philadelphia, Pa.
 Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Philadelphia, Pa.
 Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Daltzel, Box 887, Pittsburg, Pa.
 Atlantic City—Glass Bottle Blowers' Assn. July 11-19. Wm. Larmer, 930 Witherspoon Bldg., Philadelphia, Pa.
 Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.
 Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.
 Atlantic City—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Piquon, Iowa.
 Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Llanerch, Pa.
 Hoboken—P. O. S. of A. State Camp. Aug. 15-16. R. C. Russell, 273 Spring st., Hoboken, N. J.
 Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
 Leesburg—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.
 Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.
 Ocean Grove—Womans' Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.
 Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Halsey, 119 Summit ave., Phillipsburg, N. J.
 Trenton—New Jersey Elks' Assn. Sept. —. Edwin FitzGeorge, Trenton, N. J.
 Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 200 Townsend st., New Brunswick, N. J.
 Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 5, Gibson Bldg., Trenton, N. J.
 Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-8. Miss Elizabeth Taylor, Box 233, Trenton, N. J.
 Trenton—N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

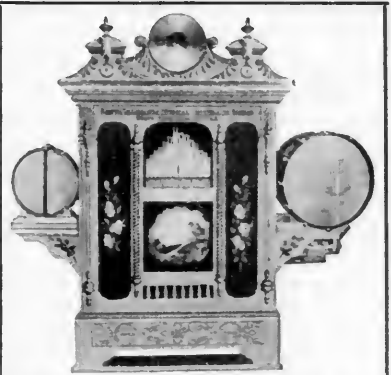
NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Helen, N. M.
 Deming—Grand Lodge K. of P. Sept. —. C. M. Bernard, East Las Vegas, N. M.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thomas Knobel, Homer, N. Y.
 Alexandria Bay—National Union. July —. E. A. Myers, Box 563, Toledo, Ohio.
 Baldwinsville—Onondaga County Volunteer Firemen's Assn. July 27-28. F. J. Porter, Delphi Falls, N. Y.
 Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
 Binghamton—Uniform Rank Knights of the Maccabees. July 4-9. Louis Slinger, Elmira, N. Y.
 Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
 Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
 Binghamton—New York State Bartenders' Union. Oct. 11.
 Binghamton—New York Asst. Postmasters. Oct. 10.
 Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, Findlay st., Cincinnati, O.
 Chautauque—Chautauque Institution. June 30-Aug. 28. Percy H. Poynton, Chautauque, N. Y.
 Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
 Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 5. George R. Hendrickson, 20 Ritters Lane, Yonkers, N. Y.
 Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
 Far Rockaway—Grand Lodge State of New York K. of P. July 26. Alonzo Bedell, Harverstraw, N. Y.
 Far Rockaway—Grand Temple No. 15. Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frelachs, 7703 Ambloy ave., Bentley, Manor, Staten Island, N. Y.
 Fishkill-on-Hudson—New York State Elfers and Drummers' Assn. July 14-15. M. J. Heroy, Box 999, Fishkill-on-Hudson, N. Y.
 Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
 Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Snider, Jr., first vice-president, 123 East Albany St., Herkimer, N. Y.
 Ithaca—City Clerks of New York State. July 7-9. Wm. Wortman, Hudson, N. Y.
 Jamestown—World-Wide Baraca Union. July 9-14. A. S. Hampton, 24 Bialne ave., Detroit, Mich.
 Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. De Graf, Amsterdam, N. Y.
 Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 592 Ganswoot, Little Falls, N. Y.
 Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.
 Matteawan—New York State Drum Corps Convention. July 15. M. E. Pobhill, Matteawan, N. Y.
 New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
 New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 59 Pine st., New York City.
 New York City—Y. P. C. U. of the Universalist Church. July —. Robert W. Hill, 359 Boylston st., Boston, Mass.
 New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
 New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Higgle, Foot W. 23d St., care C. R. of N. J., New York City.
 New York City—New York Christian Union. July 6-13. James B. Knapp, 99 Fulton st., New York City.
 New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ulmer, San Francisco, Cal.
 New York City—U. S. Subsidizing Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Karlbarg st., Pawtucket, R. I.
 New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
 Niagara—Wood Mantel Manufacturers' Credit Assn. July 11-16. H. T. Bennett, State Life Bldg., Indianapolis, Ind.
 Niagara Falls—National Confectionery Salesmen's Association. July 12-13. Wm. R. Mofatt, 1237 Erie ave., Philadelphia, Pa.
 Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.
 Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y.
 Plattsburgh—Catholic Young Men's National Union. Sept. 6-7. J. M. Walker, Box 61, Philadelphia, Pa.
 Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 480 Linwood st., Brooklyn, N. Y.
 Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.
 Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Scherz, 1000-1008 Freeman ave., Cincinnati, O.
 Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
 Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.
 Rochester—Knights of St. John and Malta. Sept. 5-8. Henry C. Slegmann, 56 Pine St., New York City.
 Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Cary, 1 Broadway, Flat 7, Rochester, N. Y.
 Rochester—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.
 Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.
 Rochester—American Order of Owls Ladies' Auxiliary. Aug. 9-11.
 Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.
 Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.

(Continued on page 54.)



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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

(Continued from last week.)

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.
- (4) Park does not play Bands.
- (5) Park plays neither Bands nor Vaudeville.
- (xx) Park plays Stock.

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Concord Park; W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Hamsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massabesic; Manchester St. R. R. Co., props. & mgrs.; Geo. Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Hamsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem—Candle Lake; Hand Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY.

Atlantic City—Steepchase Pier; Atlan's Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Heinz Pier; Intel Pavilion.—Young's Mill Bon Dollar Pier; John L. Young, mgr.—Young's Grand Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.
Belleville—Hillside Pleasure Park; W. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; R. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Keppert Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Golfsum Gardens; Hans Webers, prop. & mgr.; 457 Spring field ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dundas, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Office books vaudeville.—Hillside Pleasure Park; Wm. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 4); John Jackel books vaudeville attr.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.
Ocean City—Boys' Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Ho, mgr.; (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); F. B. O. books vaudeville.
Paterson—Bellwood Park; Leigh Valley R. R. props. & mgrs.
Paterson—Ryle Park; Ryle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.
Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.
Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckie, commissioner; 12, 31.—Broad Street, White City; Charles J. Tary, receiver.
Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO.

East Las Vegas—Galins Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK.

Albany—Maple Beach Park; Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).

Coney Island—Steepchase; George C. Flynn, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Am. Co., props. & mgrs.; (2, 3); Brighton Beach Am. Co., books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Horick's Glen Park; Elmira Power, Light & H. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.
Far Rockaway—Idle Hour; Williams & Volken, props.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).

Glen Falls—Glen Lake Park; Herbert Gresson, mgr.

Gloversville—Sacandago Park; F. J. & G. R. R., props.; R. M. Holt, booking agent; Amster dam, N. Y.; (3).

Greater New York—Staten Island, Happyland; South Beach Amusement Co.

Iroquois—Sea Breeze Park; Rochester Hy. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Hy. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Ronwick Park; Ithaca St. Ry. Co., leases; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); F. B. O. books vaudeville.

Kingston—Kingston Point Park; Kingston Com. H. H. Co., props.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town State

Name of Park

Proprietor of Park

Manager of Park

Manager of Attractions

Does this Park Play Vaudeville?

What Circuit is it on?

Does it Play Bands?

Who Books the Vaudeville Attractions?

Amsterdam—Aik n Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park; Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x)—Island Park; M. Carmody, prop. & mgr.; G. x; Keith's Circuit.
Bay View—Bay View Beach Park; Adolphus Busch, Blauvelt, N. Y.; 12, x; have own band.
Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Bellevue; International R. R. Co., props.; G. x; Carnival Court; Arthur C. Willard, mgr.; (1, 3, x); book direct.—Palmy Island; Capt. Thos. E. Webb, mgr.; (1).
Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.

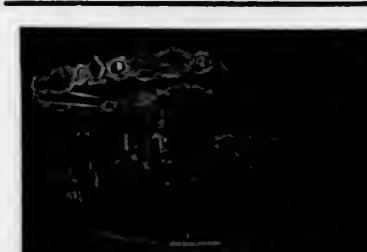
Middletown—Midway Park; Walkell Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.
Newburg—Orange Lake Park; B. B. O'Dell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Elihu Park; W. T. Texer; (1, 3).—North Beach—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.
North Beach, Long Island—Gala Park, North Beach Amusement Co., props.; Sam H. Abrams, mgr.; (2).
Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Oleott—Oleott; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Oleott Beach; International R. R. Co., props.; L. Laug, mgr.; (1, 3, x).
Orangetown—Book City Riverfront, Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).

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This plan of selling enables me to offer you at the very start the Lowest Possible Wholesale Prices; eliminating all expense incurred through losses, salesmen's commissions, discounts, etc., usually figured in the cost of selling by the manufacturer.

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5c	Pkgs	Assl.	Chocolates,	2 doz	to box	\$.75	1-4 lb	pkgs	Whipped Cream	Chocolates,	doz	\$1.00
10c	"	"	"	"	"	.75	1-2"	"	Assrt.	Chocolates,	\$1.50	\$3.00 doz.
15c	"	"	"	"	"	1.00	1"	"	"	"	\$2.50	\$12.00 "

Larger size packages from 1 to 10 lbs. in handsome lithographed and embossed imported boxes—all at proportionate low prices.
I cannot afford to fill orders that amount to less than \$10.00. If you cannot make up an order for \$10.00, I am practically no good to you; likewise, your account would be too small for me.
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Valley-Fellows Park; Chas. M. Fellows mgr.; Kelly's Circuit; Valley Park; Rapid Transit Co., props.; (1, 4); Summit Park; Nichols Bros., prop. & mgr.; also mgr. attr.; (1, 4); Nichols Bros. look attr. Shady Lake Park; Shady Lake Con. Prop. Co., props.; Wm. H. Leut, mgr.; also mgr. attr.; Turner books attr.; (1, 3, 5).

Rocky Mountain Branch Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; John H. Wilson, mgr.; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; W. Nelson books attr. Ontario Beach Hotel & Amusement Co., props.; Ben L. Peor, mgr.; T.M. Powers Bldg., mgr. attr.; plays outside spectacular f.e. (1, 3, 5); C. W. Nelson books vaudeville attr.

Scholarly Forest Park; Traction Co., props. Forest Park; Geneva and Western R. R. Co., props. & mgrs.; (1, 3, 5); South Beach, S. L. Huppel; Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Strub, mgr. attr.; (1, 3).

Stylon Beach-Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only (1).

Syracuse Long Branch Park; The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Hooper, mgr. and booking agent.

Tri-Mohawk Pines, J. M. Wilson, prop.; Mohawk Park Co., Box 902, Troy, N. Y.—Hensinger, Diamond Novelty Co.

Union Light Park; Sebraun & Donohue, props. & mgrs.; also mgr. attr.; (5)—Summit Park; Nichols Bros., mgrs.; (1, 3, 5).

Waverly-Koyasine Park; W. S. & A. Tracium Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

Youngstown—H. Niagara Beach; C. J. Milkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.

Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; L. J. Fryday and Bay, mgrs.; also mgr. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.

Goldsboro—Reville Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).

Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, 5).

Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, 3, 4); J. L. Arlington books attr.

Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, 5); M. L. Jackson books vaudeville attr.

Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston-Salem Park; Tires Mfg. Co. & Power Co., props.; J. J. Siga, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.

Albion—Lako Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).

Canton—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (5, 8).

Cant. Iveser—Sunshine Park; E. V. Wagner, prop. & mgr.; P. P. Allman, mgr.; also mgr. attr.; (5).

Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. R. Riss, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.

Columbus—Columbia Park; J. E. Hamburger, prop. & mgr.; also mgr. attr.; (1, 3, 5).

Cincinnati—Coney Island Park; The Coney Island Co., props. & mgrs.; also mgr. attr.; (1, 3, 5); local bands only.—Lagone; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1102 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, prop. attr.; (2, 3); Walter A. Draper books attr.; Chester Park; I. M. Mar, mgr.; also mgr. attr.; (1, 4).—Reich Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodside Island Park; Frank Witte, mgr.; (2).

Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Postenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co.; D. S. Humphrey, mgr.; also mgr. attr.; (5).—Colliseum Garden;—Luna; M. J. Bramley, prop.; Jaky Mintz, mgr.; also mgr. attr.; (1, 3, 5); book direct.

Columbus—Indiana Park; Indiana Park Co., props.; C. E. Mills, mgr.; (1, 3); P. R. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Tussenburg, mgr.; also mgr. attr.; (1, 3); book direct.

Dayton—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, 5).

Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gas Sun Circuit; (1, 3).—Fairview Park; Peoples Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, 5).

Delaware—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, 5).

Detroit—Liverpool—Newell, P. W. Clark, prop. & mgr.; also mgr. attr.; 151. Brook Springs; A. Smith, prop.; J. H. Maxwell, mgr.; Melrose books vaudeville attr.; (1, 3); McCutcheon books vaudeville.

Dayton—Riverside Park; City of Fludlay, props.; (1, 3); A. P. Schwaner, mgr.; Jos. Schwaner, mgr. attr.;—Reverend Park; T. F. A. R. R. Mr. P. D. Adams, of T. F. & P. mgr. (1, 3).

Durham—Mendowbrook; Tiffin Railway Co., props.; (2, 3).

Dayton—Montauque Park; Miami Valley Amusement Co., props.; F. Glenn Cronmer, mgr.; (1, 3).—M. N. Smith, of Dayton, of F. G. Cronmer, mgr. attr.; (1, 3); F. G. Cronmer books attr.

Dayton—Lako Brady Park; H. G. Hartman, prop. & mgr.; also mgr. attr.; (1, 3, 5, 8, x).

Hartman books attr.

Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (local bands only).

Lima—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, 5); book direct.

Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. Arnold, gen. mgr.; (1, 3, 5).—McCullough; J. M. McCullough, prop. & mgr.; also mgr. attr.; (5).—McBeth Park; C. C. Perkins,

prop. & mgr.; also mgr. attr.; (2); local bands only.

Liberty—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield—Casino Park; Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx)—Shrman's Hineum Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).—Luna Park; G. W. Statler, mgr.

Marionetta—Fern Cliff; Parkersburg & Marionetta Laboratory Ry. Co., props. & mgrs.

Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gas Sun Circuit.

Mt. Vernon—Hawatha Park; Electric St. Ry. Co., props.; A. S. Amberson, mgr.; (1, 3).

Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris books attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Ridge Park; C. Albert Mead, prop.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia—Tuscora; Tuscora Park Co., props.; J. T. Diefenbacher, mgr.; (2, 3); man. gear books vaudeville attr.

Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. West, mgr.; also mgr. attr.; (1, 3, 5); J. W. West books attr.

Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. Vork, mgr.; Raymond D. Vork, mgr.; (xx, 3).

Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop. Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgr. attr.; (1, 3, x); Col. J. Dugel books attr.—Lakeside Park; Rev. Doning, prop.; Lakeside Board of Trade, mgrs.; also mgr. attr.; (4); Board of Trade books attr.—Clear Lake; Clear Point Resort Co., props.; R. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.

Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); F. R. O. books vaudeville.

Stenbenville—Stanton Park; Stenbenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).

Toledo—Farm Park and Theatre; Lou Hamner, prop. White City; Wonderland Co., props.—Lake Erie Park and Casino; Elston, Thatcher & Shields, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.

Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).

Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).

Youngstown—Ibora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Ranip, mgr.

Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, soy. and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Luna Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).

Bartlesville—Collisum; Gray Bros., props.; John F. Flynn, mgr.; (1, 3); book direct.—Okla. Ardmore; J. L. Overless, prop.; John F. Flynn, mgr.; also mgr. attr.; (5, x).

Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Lassow, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).

Frederick—Electric Ardmore; Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vaudeville.

Guthrie—Crystal Ardmore; Brooks & McKennon, props.; (2, 4, xx); Italian Ardmore Circuit.

Hugo—Star Ardmore; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.

McAlester—Lake Park; Wm. Husby, prop.; A. R. Estes, mgr.; A. R. Estes, mgr. attr.; (5, x).

Muskogee—Hyde Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, 5); R. D. Long books vaudeville attr.

Nowata—Electric Ardmore; H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.

Oklahoma City—Belle Isle Park and Lake; Belle Isle Bonding Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa—Moccasin Park.

Shiping—The Vendome; Vendome Amuse Co., props.

Tulsa—Orant Park; S. A. Orant, mgr.; also mgr. attr.; (5, x).—Owen Park; Chamney Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Corning, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Connell Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgeraid, mgr.; also mgr. attr.; (1); book direct.

Altoona—Lakemont Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shanon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.

Ashland—Woodland Park; Schuykill Ry. Co., props.; (1, 3).

Boyer Falls—Morada Park; Beaver Valley Traction Co., props.; (1, 3).

Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick—Fairchilds; H. W. Fairchilds, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).

Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Ocean Traction Co., props.; (2, 3).

Butler—Mamada Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg—Dreadnail; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.

Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

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CRISPETTES, DODGERS, FRITTERS
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TWO 14.50
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1,000 for \$1.00. **10,000 for \$7.50**
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CONVENTIONS

(Continued from page 51.)

Rochester—Florists' Supply Assn. Aug. 10-19. Rochester—National Firemen's Assn. Aug. 17-20. Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. Rochester—New York State Retail Monument Dealers' Assn. Aug. 27-29. Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Rochester—Canadian Christadelphian Fraternal Assn. Sept. 4-5. Rochester—National Assn. Stationary Engineers. Sept. 12-16. Rochester—Stationary Machine Supply Assn. Sept. 12-16. Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Rochester—N. E. Watermen's Assn. Sept. 15-16. Rochester—New York State Waterways Assn. Sept. —. Rochester—State Haymakers' Assn. Sept. —. Rochester—State Patrolmen's Assn. Sept. —. Rochester—American Civic Alliance. Sept. —. Rochester—National Machine Tool Builders' Association. Oct. —. Rochester—Genesee Conference M. E. Church. Oct. —. Rochester—New York State Presbyterian Synod. Oct. 21. Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Rochester—N. Y. P. I. Department Council. July 11-13. Saratoga Springs—New York Press Assn. July —. Saratoga Springs—New York Associated Dailies. July 6. Saratoga Springs—B. Y. P. I. of America. July 7-10. Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Schenectady—New York State Assn. Chiefs of Police. Last week in August. Syracuse—Shepherds of America. Aug. 16. Syracuse—State Assn. of Fire Chiefs. Aug. 22. Syracuse—New York State Embalmers' Assn. Sept. —. Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Watertown—Firemen's Assn. State of New York. Aug. 16-18. Watertown—Daughters of America. Sept. 7. Fayetteville—Grand Encampment I. O. O. F. Aug. 9. Grand Forks—W. C. T. U. of N. D. Sept. 29-Oct. 2. Valley City—N. D. Bankers' Assn. July 8-9. Velva—North Dakota Retail Merchants' Assn. July 12-14. Akron—Summit County C. E. Union. Aug. —. Canton—Ohio Building Assn. League. Aug. 10-11. Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. Cedar Point—Ohio Optical Assn. Aug. —. Cedar Point—Ohio Electric Light Assn. July 26-28. Cedar Point—National Hay Assn. Aug. 23-25. Cedar Point—Associated Ohio Dailies. Aug. 3-5. Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Cedar Point—State Council of Ohio Jr. O. U. A. M. Sept. 6-8. Cedar Point—County Auditors' Assn. of Ohio. Aug. 2-4. Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Cincinnati—National Assn. Window Trimmers of America. Aug. 2. Cincinnati—Carriage Builders' National Convention. Sept. 27. Cincinnati—Tri State Vehicle and Implement Dealers Assn. Oct. 24-29. Cleveland—National German American Teachers' Assn. July or August.

Cleveland—Royal Black Knights of the Camp of Israel. U. S. A. Aug. —. Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Cleveland—National Amateur Press Assn. July 4-6. Columbus—State Music Teachers' Assn. June 29-July 2. Columbus—O. P. I. A. Local No. 43. Sept. 25. Columbus—Ohio Society of Certified Public Accountants. Sept. 10. Columbus—J. J. McKnight, Hayson Bldg., Columbus, O. Columbus—O. R. M. Great Council. Sept. 12. Columbus—International Order of Good Templars. Grand Lodge of Ohio. August 17. Columbus—174th Regiment O. V. I. Organization. Oct. 10. Columbus—O. of A. National Council. Oct. 4-7. Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. Columbus—Reunion 174th O. V. Infantry. Oct. 19. Dayton—P. O. S. of A. State Camp. Sept. 21-22. Elyria—Dept. Encampment Ohio U. S. W. V. July 3-5. Hamilton—Miami Assn. of Universalists. Oct. 14-16. Mansfield—Daughters of Liberty State Council. July 26. Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. McConnellsville—Muskingum Valley Chautauqua. Aug. 10-20. Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull—89 Chestnut st., Newark, O. Springfield—Ohio Federation of Colored Women's Clubs. July —. Toledo—American Flint Glass Workers' Union. July 11. Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. Toledo—Ohio Fire Chiefs' Assn. Sept. —. Toledo—Great Council of the U. S. of the Improved Order Red Men. Sept. 12. Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. Youngstown—I. O. F. Sept. 20. Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. Jefferson—Northwestern Oklahoma Veterans' Association. Aug. 10-13. Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Astoria—Grand Council of Oregon Imp. O. R. M. July 26-29. Portland—Ancient Order United Workmen. July 19. Portland—Grand Lodge Degree of Honor. July —. Portland—Rebekah Assembly I. O. O. F. Oct. 18. Allentown—Yeoman Order Harugari. Second week in August. Allentown—Lehigh Valley Kennel Club. Aug. 30. Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. Allentown—Grand Encampment of Pennsylvania. I. O. O. F. Oct. 17-20. Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Altoona—Firemen's Assn. of Pa. Oct. 4-6. Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. Harrisburg—American Association of Park Superintendents. Between August 1 and 15. Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13.

Pittsburg—American Lodge of True Invictes. Aug. 9-12. Pittsburg—International Stewards' Assn. Aug. 23-25. Pittsburg—National and Retail Druggists. Week Sept. 12. Pittsburg—Medical Society of the State of Pennsylvania. Oct. 8-6. Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Reading—Grand Chamber, Order of Knights of Friendship. Aug. 15-18. Scranton—Supreme Cattle Knights of the Golden Eagle. Oct. 11. Scranton—State Federation of Pennsylvania Women. Middle of Oct. Scranton—Board of Trade Industrial Exposition. Oct. (this date). Shamokin—Eight-County Assn. P. O. S. of A. July 30. South Bethlehem—Pythian Slators Grand Temple. Aug. 16-18. West Grove—International Order of Good Templars. July 19. Williamsport—Pennsylvania Lumbermen's Assn. July 13-14. Wilkes-Barre—Brotherhood of America. Aug. 9-11. Newport—Dist. Lodge R. I., No. 3. V. O. Sept. 4. Providence—Atlantic Deeper Waterways Assn. Sept. —. Providence—R. I. Rebekah Assembly. Oct. 13. Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Charleston—Retail Hardware Assn. of the Carolina. July 12. Greenville—Grand Lodge K. of P. of South Carolina. July 26-28. Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. Big Stone—Big Stone Chautauqua. July 10-15. Chattanooga—United Amateur Press Assn. of America. July 28-29. Chattanooga—American Bar Association. Aug. 30-Sept. 1. Chattanooga—National League of Postmasters. Oct. 12-14. Knoxville—Summer School of the South. June 21-July 29. Knoxville—Southern Nurserymen's Assn. Aug. 24-25. Memphis—Tennessee Optical Society. July —. Memphis—Tennessee Pharmaceutical Assn. July 19-21. Monteagle—Tennessee State Teachers' Assn. July 29-30. Nashville—Tennessee Rural Letter Carriers' Association. July —. Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Nashville—Rebekah Assembly I. O. O. F. Oct. 18. Abilene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. Amarillo—Fanhandle Bankers' Assn. July —. Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. College Station—Texas State Horticultural Society. Last days of July. College Station—Texas Farmers' Congress. July 26-28. Dallas—American Assn. of Passenger Agents. Oct. 10-11. Fort Worth—American Railway Bridge and Building Assn. Oct. 18. Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. Houston—Knights and Ladies of Honor. July 19. Houston—Knights of Harmony of the World. July 13. Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-6. Merkel—Western Texas Odd Fellows' Association. Aug. 12-13. San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Logan—Utah Pharmaceutical Assn. July 13-14.

Bellaire Falls—Great Council of Vermont I. O. R. M. Aug. 25. Burlington—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. Cabot—Grand Lodge of Vt., I. O. G. T. 1888-12-13. Rutland—Vermont Sunday-school Assn. Oct. 13. Alexandria—Virginia State Firemen's Assn. Aug. 24-26. Alexandria—Protected Home Circle. Sept. 19. Charlottesville—R. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. Fredericksburg—High Tent of North America Independent Order of Rechabites. Sept. 13-15. Hot Springs—Commercial Law League of America. Aug. 1-5. Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Richmond—National Assn. of Mercantile Agencies. Aug. 16. Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. Roanoke—Rural Letter Carriers' Assn. Sept. 6. Staunton—Virginia State Dental Assn. July 20-22. Aberdeen—Grand Lodge K. of P. July 12-14. Bellingham—Washington State Bar Association. July 28-30. Everett—Washington State Dental Society. July —. North Yakima—Washington State Aerial Fraternal Order of Eagles. July 12-13. Port Angeles—Washington State Elks' Reunion. Aug. 9-11. Spokane—Brotherhood of Owls. July 5. Tacoma—Washington State Pharmaceutical Assn. July 20-22. Walla Walla—Great Council of Washington I. O. R. M. July 19-21. Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. Charleston—A. O. U. W. Aug. —. Charleston—Elks' State Convention. Sept. 28-29. Charleston—Jr. O. U. A. M. September 21-22. Montgomery—State Council O. B. A. M. Oct. 18. Parkersburg—Grand Lodge K. of P. (colored). Aug. 3-6. Wheeling—Funeral Directors' Assn. July 12-14. White Sulphur Springs—West Virginia Bar Association. July 14-15. Ashland—Wisconsin State Dental Society. July 12-15. Fond du Lac—State Assn. of Optometrists. July —. Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 25. Fond du Lac—Grand Encampment of Wisconsin I. O. O. F. Oct. 11-12. Fond du Lac—League of Wisconsin Municipalities. July 12-14. La Crosse—Independent Scandinavian Workingmen's Assn. July 29-31. La Crosse—Wisconsin Bankers' Association. Aug. —. La Crosse—Wisconsin State Golf Assn. July 13-16. Madison—Wisconsin Archaeological Society. July —. Milwaukee—N. W. Mutual Life Insurance Agents' Assn. July 19. Milwaukee—Catholic Knights of Wisconsin. July 19. Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Milwaukee—Supreme Lodge K. of P. Aug. 1-10. Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Milwaukee—United Order of Foresters. July —. Milwaukee—Photographers' Association of America. July —. Milwaukee—Photographers' Association of Illinois. July 12-16. Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Milwaukee—Nord Amerikanischer Saengerbund. June 28-July 2. Milwaukee—Photographers' Association of America. July 12-16.

MILWAUKEE—American Public Health Assn. Sept. 6-9. Dr. W. C. Woodward, Washington, D. C.
MILWAUKEE—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.
MILWAUKEE—Brotherhood Railway Carimen of America. Sept. 1-5. E. Wm. Weeks, 607 Half Bldg., Kansas City, Mo.
MILWAUKEE—Grand Chapter O. E. S. Oct. 1-11. Helen M. Laffin, 466 Jefferson st., Milwaukee, Wis.
MILWAUKEE—Order Mutual Protection. Oct. 1-5. Tel Vecchio, 1150, No. 159 LaSalle st., Chicago, Ill.
MILWAUKEE—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Haer, 22 West Doty st., Madison, Wis.
OMAHA—Wisconsin State Horticultural Society. Aug. 17-18. Frederic Cranefield, Madison, Wis.
OSHKOSH—Wisconsin State Assn. Master House Painters and Decorators. Aug. 2-4. Leonard Foster, 59 32d st., Milwaukee, Wis.
PLATTVILLE—Luther League of Wisconsin. Aug. 1-3. John MacI, Mt. Horeb, Wis.
SPRINGFIELD—State Convention Spaulah War Veterans. July 3-6.
SPRINGFIELD—Wisconsin State Turners' Association. July 3-6.
WATERTOWN—Wisconsin State Federation of Labor. July 20. Fred Brockhausen, 553 Orchard st., Milwaukee, Wis.
WAUPACA—Good Templars' Mutual Benefit Assn. Aug. 6-8. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.
WAUKESHA—National Fraternal League. Aug. 1-3. Edward J. Hoffman, Manitowoc, Wis.

CANADA
 Berlin, Ont.—Canadian Association Stationary Engineers. July 28-29. W. A. Crockett, Mt. Hamilton, Ont., Can.
 Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 13-14. O. E. Tirdall, P. O. Box 282, Calgary, Alta., Can.
 Fort William, Ont.—Trade and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 545, Ottawa, Ont., Can.
 Kentville, N. S.—High Court of N. S. I. O. F. Sept. 1-3. E. I. Hiseier, Halifax, N. S., Can.
 Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
 London, Ont.—Sovereign Great Priory of Canada. Knight Templars. Aug. 4-6. W. U. Whyte, Box 1297, Montreal, Can.
 Montreal, Que.—Rebekah Assembly of Quebec. I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 968, Sherbrooke, Que., Can.
 Montreal, Ont.—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
 Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Poffer, Box 432, Montreal, Can.
 Ottawa, Ont.—Sons of England Benefit Society. Aug. 1-3.
 Peterborough—Grand Lodge K. of P. of Ontario. July 12. A. Coulter, Box 2, Toronto, Ont., Can.
 St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.
 Sandwich—National Col. Men's Hotel and Livery Dealers' Assn. July 20-21. James A. Ross, 75 Clinton st., Buffalo, N. Y.
 Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
 Toronto, Ont.—Union of Canadian Municipalities. Sept. 1-3. W. D. Lighthall, Quebec Bank Building, Montreal, Que., Can.
 Toronto, Ont.—Independent Order Odd Fellows. Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.
 Toronto, N. S.—Grand Encampment of I. O. O. F., Maritime Provinces of Canada. Aug. 9. Mr. Melville MacKen, Antigonish, N. S., Can.
 Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.
 Vancouver—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.
 Welland—Provincial Volunteer Firemen's Assn. Aug. 13. George A. Thomas, Niagara Falls, Ont., Can.

CHICAGO—The Millinery Jobbers' Assn. Nov. 3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
ONTARIO—Temple Assn. of the 1024 Illinois Left Regiment. Aug. 30-31. Dr. E. L. Emerson, New Windsor, Ill.
SPRINGFIELD—Grand Encampment I. O. O. F. of Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.
SPRINGFIELD—Illinois State Beekeepers' Assn. Nov. 17-18. Jas. A. Stone, R. 4, Springfield, Ill.

INDIANA
 Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
 Indianapolis—American Society of Equity. Nov. 15. S. D. Kump, 35 Baldwin Bk., Indianapolis, Ind.
 Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 16-17. W. H. Leedy, 1208 Odd Fellows Bldg., Indianapolis, Ind.

IOWA
 Council Bluffs—National Horticultural Congress. Nov. 8-17. Geo. W. Boye, 999 S. 7th st., Council Bluffs.
 Des Moines—Iowa State Teachers' Assn. Nov. 3-5. Indianapolis, Ia.
 Waterloo—League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KENTUCKY
 Louisville—The Ky. Brewers' Assn. Second week in November. Ben. J. Johnson, 312 Louisville Trust Bldg., Louisville, Ky.

LOUISIANA
 New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1026 Valence st.

MASSACHUSETTS
 Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
 New Bedford—Mass. Pub. Sale Janitor Assn. July 6. Wallace C. Tilton, 120 Ashland st., New Bedford, Mass.

MICHIGAN
 Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.

MINNESOTA
 Blue Earth—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.

MISSOURI
 Excelsior Springs—Mo. Bar Assn. July 27-28. Lee Montgomery, Sedalia, Mo.
 Jefferson City—Mo. State Federation of Labor. Third Monday in September. John T. Smith, Labor Temple, 14th & Woodland ave., Jefferson City, Mo.
 Jefferson City—Missouri Sunday-School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
 Kansas City—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Fulton, Helena, Mont.

MONTANA
 Butte—Sons of Sherman. Aug. 26-27. Emanuel Fisch, P. O. Box 826, Helena, Mont.

NEW JERSEY
 Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.
 Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Eldgood, Dover, N. J.

NEW YORK
 Albany—National Bee-keepers' Assn. Oct. 1-3. N. E. France, Parisville, Wis.
 Niagara Falls—N. Y. State Blue Label League of the Clear Makers' International Union. Sept. 19. W. H. Ferguson, Box 164, Onelda, N. Y.
 Rochester—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.
 Saratoga—Am. Electro Therapeutic Assn. Sept. 13-15. J. H. Travell, 27 E. 11th st., N. Y. City.

OHIO
 Newark—State Conference of Charities and Corrections. Oct. 11-12. H. Shlter, 805 Harrison Bldg., Columbus, O.

PENNSYLVANIA
 Spring Grove—P. O. S. of A. Annual County Convention. Aug. 13. A. E. Jacobs, Spring Forge, York Co., Pa.

TENNESSEE
 Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS
 Houston—Knights and Ladies of Honor. Aug. 2. G. Burghelm, Houston, Tex.
 Waco—Texas Woman's Christian Temperance Union. Sept. 26-30. Miss Fred A. Halley, 2501 St. Emanuel, Houston, Tex.

VIRGINIA
 Brattleboro—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.
 Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st., Richmond, Va.
 Alexandria—National Christian Census Host of America. Sept. 8. John B. Moss, 6th & Ia. ave., Washington, D. C.

WEST VIRGINIA
 Hinton—West Va. Teachers' Assn. Nov. 24. Mrs. Helen J. Johnson, Kimball, W. Va.

CANADA
 London, Ont.—Ontario Vegetable Growers' Assn. Dates not settled (Sept.). J. Lockie Wilson, Parliament Bldg., Toronto, Ont., Can.
 Ottawa, Ont.—Eastern Ontario Dental. Aug. 31-Sept. 2. Dr. W. H. Greene, Ottawa, Ont., Can.
 Park Hills, Ont.—High Court of Central Ontario. Aug. 21-25. R. J. Middle, Creemore, Ont., Can.

NEW JERSEY
 Hoboken—State Camp of New Jersey, Patriotic Order Sons of Am. Aug. 16-17. J. W. Thom, Trenton, New Jersey.

NEW YORK
 Rochester—New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett Hotel, R. I.

CALIFORNIA
 Stockton—Grand Council Young Men's Institute, Pacific Jurisdiction. Aug. 8. Geo. A. Stanley, 92 Sanche st., San Francisco, Cal.

FOR SALE
HALE'S SCENIC TOURING CAR
 In good condition. Knocked down ready for shipment. Will be sold at low figure. Apply to F. J. & G. R. R., Gloverville, N. Y.

CHEAPEST EVER—If you are looking for the cheapest all-wood chair made, not finished, for inside or outside use, ask about our "Day State" chair. Quick shipments. Sample dozen, \$3.75. W. A. CHOATE SEATING CO., Albany, N. Y.

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 World's Greatest Aerial Act
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 BIGGEST AND BEST ATTRACTION OF ITS KIND IN THE WORLD

Features: Front and Hind Foot Walking, Baby Cab Pushing, Waltzing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (48 feet of ladders), etc. As a free attraction, nothing better. For open time, address PROF. McFALL, care White Rats of America, 1553 Broadway, NEW YORK, N. Y.



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 GREATEST DRAWING CARD FOR PARKS AND FAIRS

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 SENT FREE ON REQUEST

Notions, Novelties and Specialties at lowest prices.

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4th of July Attractions Wanted

Balloon Ascension preferred. Other pay attractions on percentage. Will draw 10,000 crowd. No street privileges or gambling devices allowed. Address quick, L. S. MONTGOMERY, Secretary, Montgomery, West Virginia.

THE OLD RELIABLE STREET FAIR
 At Galion, Ohio. September 21, 22, 23, 1910.

WANTED, CLEAN PAY SHOWS, FREE ATTRACTIONS AND STRAIGHT CONCESSIONS; no gambling; nothing immoral. 75,000 people last year. Address C. F. EISE, Secretary, Galion, O.

We Want a First-class Carnival Company
 FOR A SOLID WEEK

Show in the center of the city. "Ask Danny Robinson about us." A company that can furnish lights preferred. Let us hear from you with open dates. CARNIVAL COMMITTEE, County Seat Aerie F. O. E., Lisbon, Ohio.

New Conventions

This list contains data procured by The Bill board during the past week only. The list was published in the issue of June 18, and subsequent installments have been published in the intervening numbers.

ALABAMA
 Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.

ARKANSAS
 Little Rock—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabovale, Ark.

CALIFORNIA
 Oakland—California Development Assn. Nov. 1-3. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
 San Francisco—Southern Cal. Sunday school Assn. Dates not fixed probably October or early November. Hugh C. Gibson, 714 W & Calaveras Blvd., Los Angeles.

CONNECTICUT
 Hartford—Catholic Total Abstinence Union of Conn. Aug. 28-29. Frank J. Kluney, Branford Conn.

DISTRICT OF COLUMBIA
 Washington—National Medical Assn. Aug. 23-25. Dr. John A. Kenney, Tuskegee Institute, Boston, Ala.

FLORIDA
 Ft. Lauderdale—Mississippi to Atlantic Inland Water Assn. Date not set. Leland J. Hout, Apalachicola, Franklin Co., Flor.

ILLINOIS
 Chicago—Southern Illinois Medical Assn. Nov. 1-3. W. Little, 229 Collinsville ave., East Chicago, Ill.
 Chicago—American Hoffer Mfg Assn. Oct. 10-11. D. Panasey East 30th and Erie st., Chicago, Ill.

MISSOURI
 St. Louis—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Mann, 622 Wyandotte st., Kansas City, Mo.

FOUNTAIN PENS
 and Vending Cards. Make \$50 weekly and expenses handling them. Fine side line for show people, agents and drummers. ELITE NOV ELETY CO., 401 Navarre Bldg., St. Louis, Mo.

KENTUCKY
 Georgetown—Rebekah Assembly of Ky. Sept. 21. Miss Maggie Hayward, Georgetown, Ky.

MISSOURI
 St. Louis—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Mann, 622 Wyandotte st., Kansas City, Mo.

PARKS

(Continued from page 53.)

Columbia—Chickies Park; Conestoga Traction Co., props.; H. Angar, mgr.
Columbus—Recreation; Elmer E. Fish, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Fish books vaudeville.
Hantsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Iu Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. H. Maurey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. H. Edin, mgr.; also mgr. attr.; (1, 3).
Huskil Park; Northampton Trac. Co., props.; Geo. Solph, mgr.; also mgr. attr.; (5).
Erie—Wahlmeier Park; Buffalo and Lake Erie Traction Co., props.; Thos. Mahoney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, prop.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct.
Glardville—Woodland; Schuykill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Room Circuit; Maurice Room books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grunblue, prop. and mgr.; also mgr. attr.; (xv, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Kelt's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Ishig Traction Co., props.; C. R. Houck, mgr.; also mgr. attr.; (1, 3, x); John C. Jaekel, 147 2nd st., E., New York City.
Hershey—Hershey Park; M. Rudy Heller, book mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntington—Cold Springs Park; R. W. Jacobs and P. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippone Park; Nippone Park Co., props.; C. H. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Killoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Gelf, props., prop. and mgr.; (1, 3); H. B. Gelf books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).
Lansford—Maulla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Hurnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, 3, x).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xv, 3).
Monch Chunk—Fingstaff Park; L. H. Mound, mgr.; also mgr. attr.; (1, 3).
Mendville—Oakwood; Mendville Traction Co., props.; E. R. Stryck, mgr.; also mgr. attr.; (1, 3, x); E. R. Stryck books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Mayville; Shamokin and Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. C. Ross, mgr. attr.; (1, 3); Keith's Circuit; Lulu Helmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; R. McNe, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Anely books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKallip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Albano Park; Harry Gruhe, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Golder, mgr.; also mgr. attr.; (2, 3).—Pondora; Pondora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. B. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. B. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len H. Schloss, mgr.; also mgr. attr.; (1, 3); Len H. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. &

mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.
Sharon—Hollywood Park; Italy and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Landert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sumbury—Island Park; Sumbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Maulla Grove Park; Eastern Pa. Ry. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Edgemont Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Leupe Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Book Ing Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Valliant Park; Valliant Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x); Indian Park; J. A. Irosius, Suite 21, Alpha Bldg., Williamsport, Pa.
RHODE ISLAND
East Providence—Crescent Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freddy Park; M. R. Sheely, prop.; Chas. E. Cook, mgr.; (1, 4); Sheely's Circuit; L. R. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (5).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books a tr.
SOUTH CAROLINA
Charleston—Albione; Matthews & Smith, props. & mgrs.; also mgr. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop.; R. W. Martin, mgr.; also mgr. attr.; (1, 3, x).
SOUTH DAKOTA
Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.
TENNESSEE
Bristol—James Electric Park; H. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltsie, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltsie books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wilson, mgr.; Karl Raar, mgr. attr.; (1, 3, x); also stock. Karl Raar books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, 3, x); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glenale Park; Nashville R. R. Co., props.; W. H. Hallstead, mgr.; J. P. Brown, mgr. attr.; (5).
TEXAS
Amarillo—Famous Heights Park; Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 3).—E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyle Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Clarksville—Reunion Park; J. K. P. Jamlson, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cyle Park; Starnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Hie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rieh, mgr.; Box 61.
El Paso, Tex.—Electric Park; Frank Rieh, mgr.; Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikos, mgr.; also mgr. attr.; (2, 3); C. L. Sikos books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Gainesville—Electric Park; Hettram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. H. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weizant, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, x); book direct.
San Antonio—Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Menger Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Tempe—Midway Park; Bolton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahatche—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.
UTAH
Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Utahna Park; Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Conditine Circuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Santeer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wanderer's Park; Wanderer's Resort & Amusement Co., props.; Ed. McFadden, mgr.; also mgr. attr.
VERMONT
Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Hiel, prop. and mgr.; also mgr. attr.; Hiel Circuit; (1, 3).
VIRGINIA
Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Eife, mgr.; (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Huckroe Beach; J. V. Bleckford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harvey, mgr.; S. M. Ivy, mgr. attr.; also mgr. attr.; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Deau, mgr.; (booked only).
Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Lushington, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Hildwell; Ryrd Park, props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).
WASHINGTON
Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Conditine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Conditine book vaudeville attr.
Spokane—Corner d'Alone Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).—Mancota Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natuorium Park; Washington Water Power Co., R. A. Wilson, mgr.; also books attr.; (1, 3).—North Pacific Circuit.
WEST VIRGINIA
Bluefield—Elba Park; R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Kelt's Circuit; J. How and Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Benham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
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SPRINGVILLE, ERIE COUNTY, NEW YORK.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance. All inquiries and notes must reach publication office of The Billboard on Wednesday, in order to appear in the following edition.

Question—Can you tell me who sells the photograph of Miss F. Lawrence, formerly with the Biograph Company? A. C. F. Answer—Address the Imp Film Company, or Carl Laemmle, Chicago.

Question—Would like to know who controls the illustrated lecture, Destiny? M. F. C. Answer—This inquiry solicited.

Question—Would like to know the address of my son, who goes by the name of Texas Jack. LIZZIE DILLON, at Evansville, Wis., we believe has can give you some information concerning your son.

It has been reported that Harry Seymour died at Oklahoma City, Feb. 23. The chief of police and coroner do not confirm this report, and I would like any information you can give me. O. G. SEYMOUR.

Any one being in a position to furnish further information in reply to the above, will greatly oblige The Billboard and O. G. Seymour.

Any one knowing the whereabouts of Elma, the Fat Girl, please communicate with X. Y. Z., care The Billboard, Cincinnati.

Mr. H. C., 382 Alexander avenue, Winnipeg, Can., would like to know the whereabouts of May Floyd. By communication with above-named party she will learn something to her advantage.

Fanton Brothers: Please communicate with Joseph Dorfman, General Delivery, Portland, Oregon.

Question—Please state the places where Harry Lauder played when he visited Chicago, under the management of Wm. Morris. I. B. Answer—The American Music Hall.

Question—Will the Lamont Bros. (Frank & Lloyd), or any one knowing their whereabouts, please communicate with their father, M. M. Seymour.

Question—What is meant by A. F. of M.? Answer—American Federation of Musicians. Further information concerning this organization can be had by consulting any musician's union.

Question—Any one knowing the whereabouts of Miss Venetia La Vere or J. E. Toole, please communicate with F. Norton, care The Billboard.

Question—Any one knowing the address of Barney Sison will convey a favor upon his wife, Mrs. B. Sison, 565 Hopkinson avenue, Brooklyn, New York.

Mrs. Alice Truesdale, San Luis Obispo, Cal., writes that she very much desires to locate Asa A. Dawson, known as Reno Dick, who was with Forepaugh-Sells when last heard of. She states that it is very important that she hear from him at once.

Low Grace, of Grace and St. Clair, in answer to a request recently published, states that he is at 334 High street, Memphis, Tenn., where mail will reach him.

Margaret Jezek, care Manson Hotel, Benson, Ill., would like to hear from Sister Carolina Eddy, who is playing with the Eddy Family.

Uno, the snake charmer, formerly with the Forepaugh-Sells Shows, please send your address to The Billboard.

Would like to know the whereabouts of my son, Thomas Price, last heard of with the Famous Troupadour Company. Address Mrs. Allen Jones, 519 Snyder Place, Lexington, Ky.

Joe Blank will learn something to his interest by writing Sallor K. King, 2321 Roscoe Boulevard, Chicago, Ill.

Vere G. Johnson: Please communicate with Mrs. E. G. Johnson, Luther, Mich.

Daniel Warren, 46 Locust street, Springfield, Mass., would like to hear from Prof. Wolcott, of Wolcott Famous Snake Shows.

Would like to know the whereabouts of James Carney. Miss Grace Naylor, 288 Pacific avenue, Santa Cruz, Cal.

An anxious father would like to hear from his daughter, Marie Rayburn. Her mother is critically ill. Address E. L. Hendrixson, 1531 Seldon street, Indianapolis, Ind.

W. C. Henry, R. F. D. No. 3, Springfield, Ohio, would like to hear from Wiert Newton, better known as Billie Newton, who has been connected with the John Robinson Shows and the Forepaugh-Sells Shows.

Miss Frankie Culse writes that she can be reached care Sprankle Building, Knoxville, Tenn.

Miss Ray Crocker, with Makarenko Troupe, please communicate with Miss A. E. Schuneman, 76 Shesley street, San Francisco, Cal.

The Billboard would like to know the address of Harry Roddell, who should communicate with E. M. Hubbard, 5718 Cleveland avenue, S. E., Cleveland, Ohio.

Question—Was the Forepaugh-Sells on the road last season? Answer—No.

Oscar Kohler: Please write to your mother, who is very much worried at not hearing from you. Address 721 S. Fourth st., Rockford, Ill.

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Southside Park; Fairmont & Clarke; Fairmount Park; W. Va., mgr. attr.; (2, 3).—Traction Park; Fairmont Park; Geo. T. Watson, mgr. attr.; (2, 3). Hamilton-Camden Park; Irvin W. Matthews, mgr. attr.; (2, 3).—Northside Park; Fred Lawrence, prop. & mgr. attr.; (1, 4, x).—Frol Law books vaudeville attr. Martinsville-Paden Park; Union Traction Co. prop. & mgrs.; also mgrs. attr.; (2, x, 3). Parkburg-Terrapin Park; Parkersburg, Mar. 1910 and L. F. Hy. Co., props.; C. H. Shuntz mgr.; also mgr. attr.; (2, 3).—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan mgr.; (5). Spencer-Eden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3). South W. Hamilton-River View Park; Williamson Park Assn., props.; John P. Wayman, mgr. attr.; (1, 3, x).—Weston-Moore's Park; J. B. Moore, prop. & mgr. attr.; (1, 3, x).—Whooing-Whooing Park; C. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Froome, mgr. attr.; (1, 3).—Coney Island; Eneida Browning Co., props.; F. W. Bayha, mgr. attr.; (1, 3).—Mozart Park; Mozart Park Assn., props.; Henry Ben, mgr.; also mgr. attr.; (2, x, 3).—Wilmington-Riverview Park; Williamson Park Assn., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN. Beloit-Yost Park; Geo. Yost, mgr.; also mgr. attr.; (1, 3, x).—Madison Park; S. W. Goss, prop. & mgr.; (1, 3, x).—Chippewa Falls-Irvine; City of Chippewa Falls, props.; M. S. Balley, mgr.; also mgr. attr.; (1, 3, x). Eau Claire-Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3). Fond du Lac-Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, secy.; (1, 3, x). Green Bay-Bay Beach Park; Green Bay Traction Co. props. & mgrs.—Holmgren's Park; Holmgren's Brewing Co., props. & mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3). Kenosha-Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Klarr Bros., props. & mgrs.; also mgrs. attr.; (2, x, 3). Marinette-Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3). Milwaukee-Rovena Park; Thos. Thielges, mgr.; (1, 3, x) book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (1, 3, x). Oshkosh-Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (1, 3, x).—White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3, x).—Danforth books vaudeville attr. Racine-Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3).—J. Lutz books vaudeville attr.—Union Park; Trades & Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3).—Trades & Labor Union books vaudeville attr. Wausau-Rothschild Park; Wausau St. R. R. Co., props.; E. G. Conns, mgr.; (1, 4).

WYOMING. Cheyenne-Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., props.; Albert L. Pierce, Box 259, Cheyenne, Wyo.

CANADA. Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr. also mgr. attr.; (2, 3). Calgary, Alta.—Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x).—E. L. Richardson books vaudeville attr. Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry. L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x). Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x).—F. J. Webber books vaudeville attr. Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; (1, 3, x).—P. Brannigan, mgr. attr.; (1, 3, x); plays local bands; book direct. London, Ont.—Springbank Park; Water Com. missions props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).—Alexander Park; S. W. Traction Co., props.; also mgrs.; (x, 5). Montreal, Que.—Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajole and H. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3).—Park Book Co. Circuit books vaudeville attr.—King 151 ward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville. Niagara Falls, Ont.—Niagara Falls Park; W. C. Orlum, gen. mgr. Ottawa, Ont.—Britannia on the Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr. Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x). Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City. Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x).—Lake Erie Excursion Co. books vaudeville attr. St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. and mgrs. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, props.; also mgrs. and mgrs. of attr.; (2, 3, local).—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3, local). St. Thomas, Ont.—Pinafore Park; City of St. Thomas, props.; (5). Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3). Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry D. Decker, mgr.; also mgr. attr.; (2, 3, x). Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Benham, lessee; (3); C. N. Benham books attr. Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

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New Fairs

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of June 25.

COLORADO
Denver—Interstate Fair and Exposition. Sept. 3-17. G. C. Fuller, secy.

ILLINOIS
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ren H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 24-Dec. 3. B. H. Helde, secy.
Joliet—Joliet Fair. Sept. 13-15. F. J. White-side, secy.

INDIANA
Boswell—Boswell Fair Assn. Aug. 23-26. Lloyd Christley, secy.
Indianapolis—Indiana State Fair. Sept. 12-16. Chas. Dowling, secy.

KANSAS
Council Grove—Race Meet. July 12-14.

KENTUCKY
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dicklison, secy.
Thompsonville—Thompsonville Fair. Sept. 1-3. A. Richardson, secy.

LOUISIANA
Jeanerette—Jeanerette Fair. Oct. 6-9. S. B. Roane, secy.

MICHIGAN
Boothwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.
Ewart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.

MISSOURI
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.

NEW YORK
Islip. L. 1.—Fair. Sept. 4-8. E. J. Robblus, Bayshore. L. 1. N. Y., secy.

OHIO
Jefferson—Ashland Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.
Mason—Fair. Aug. 4-6. Wm. Thacker, secy.
Summerfield—Fair. Sept. 27-29. C. H. Dew, secy.

OKLAHOMA
El Reno—Fair. Sept. 29-31. H. S. Engle, secy.
Frederick—Hiz Race Meet. Aug. 16-19. N. E. Green, secy.
Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.
Watonga—Fair. Sept. 13-16. J. P. Roetzel, secy.

PENNSYLVANIA
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.

SOUTH CAROLINA
Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyal, secy.

TENNESSEE
Franklin—Fair. Sept. 1-3.
Rome—Fair. Sept. 8-10.
Tullahoma—Colored Fair. Sept. 2-3. T. B. Spencer, secy.

TEXAS
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

WISCONSIN
Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.

CANADA
Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.
Portage La Prairie, Man.—Central Man. Grange Celebration. July 12-19. A. W. Humber, secy.
Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.

THIRD ANNUAL Home : Coming : Picnic

Three big days, Aug. 17-18 and 19. Now booking attractions and concessions. Write at once. A. HOOTS, Mgr. Privileges, Lovington, Ills.

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August 29, 30, 31, September 1, 2, 1910.

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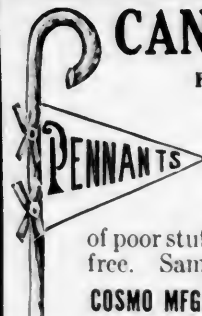
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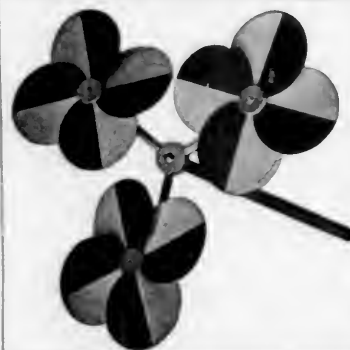


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BOSCOBEL, WISC., August 9-12; H. E. Austin, Secretary.
MINERAL POINT, WISC., August 16-19; T. M. Priestley, Secretary.
DARLINGTON, WISC., August 23-26; F. E. West, Secretary.
PLATTEVILLE, WISC., August 30 to Sept. 2; C. H. Gribble, Secretary.
WOODSTOCK, ILLS., September 6-9; George A. Hunt, Secretary.
SPRING GREEN, WISC., Sept. 13-16; A. L. McNurlen, Secretary.
MADISON, WISC., September 20-23; M. M. Parkinson, Secretary.
RICHLAND CENTER, WISC., Sept. 27-30; W. C. Barry, Secretary.

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J. P. FLIPPO, - - Circuit Secretary, Roanoke, Va.

Street Fairs

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of June 25.

ARKANSAS

Harford—Anniversary Celebration. July 26. W. I. Forrester, secy.

ILLINOIS

Ashtabula—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
 Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
 Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
 Beardstown—Nineteenth Annual Free Fish Fry. Aug. 22-27. S. L. Von Fossen, secy., Beardstown, Ill.
 Beardsville—Turnerverein Carnival. Aug. 18-20. A. Hirsch, secy., 515 N. Highland st., Beardsville, Ill.

Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
 La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
 Noblesville—O. I. R. M. Carnival. June 27-28.
 Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
 Seymour—Military Jubilee. July 4-5. W. L. Clark, secy., Seymour, Ind.

IOWA

Bloomfield—City Fire Department Carnival. July 4-9. C. F. Leach, secy.
 Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
 Clarion—Free Street Fair. June 27-July 2. Winslow Shows, attr.
 Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
 Cumberland—Carnival & Home Coming. Sept. 1-3.
 Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
 Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
 Hartley—Celebration. Aug. 19-17. G. E. Knaack, secy., Hartley, Ia.
 Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
 Kellerton—Kellerton Reunion. Aug. 3-5. Dug Higgins, Kellerton, Ia.
 Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held

Name of Town and State where Street Fair is to be held

Dates of Street Fair

Name of Secretary

Attractions furnished by

Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
 Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
 Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
 Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
 McLeansboro—Date Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.
 Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
 Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
 Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
 Stronghurst—J. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
 Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy., Swanwick, Ill.
 Toledo—Toledo Carnival Assn. Aug. 10-20. Wm. M. Louins, secy., Toledo, Ill.
 Waukegan—Carnival. June 27-July 2. Chicago Exposition Shows, attr.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
 Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.

Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
 Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
 Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca, Ia.
 Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
 Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.

KANSAS

Council Grove—Street Fair. July 11-16. Morris County Fair Assn., mgrs.
 Downs—Anniversary Celebration. July 26-28. Ralph Ithodes, secy.
 Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge, Kans.
 Greenleaf—Greenleaf Annual Celebration. July 29-30. H. Vincy, pres., Greenleaf, Kan.
 Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
 Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
 Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
 Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brehan, secy.
 Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

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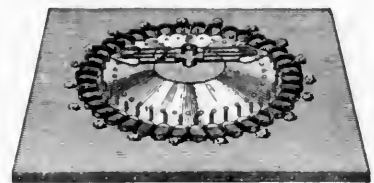
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Shells	Gold Stones	Sample Cases
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Cat Eyes	Dice	Wire

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All Showmen playing Richmond are protected by the STATE FAIR ASSOCIATION, covering all licenses during that week.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 1. Frank M. Griffin, Box 25, Fullerton, Ky. Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky. Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy. Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overhr, 308 N. 9th st., Paducah, Ky.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy. Orange—100th Anniversary Celebration. July 4-5. James A. McKenna, secy., Orange, Mass.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hat-tam, secy. Manistowic—Farmers' Picnic. Aug. 25. T. O'Toole, secy. Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy. Sault Ste. Marie—Mid-Summer K. of P. Festi-val. July 18-23. Chas. B. Hayden, secy., Laushing, Mich.

MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre, Mo. Calneville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee. Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy. Cassville—Cassville Reunion. Aug. 16-19. Chillicothe—K. of P. Carnival. July 4-9. Downing—Carnival. Aug. 10-14. Dr. A. J. Drake, secy., Downing, Mo. El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy. Hattiesburg—Home Coming and Fourth of July Celebration. July 4-9. Jefferson—Cape Girardeau County Home Com-ing. Aug. 26-28. R. K. Wilson, Jackson, Mo. Pilot Grove—Carnival. Last week in August. P. G. Hunkaby, secy. St. Louis—Pythian Charity Carnival. July 25-31. John H. Holmes, chairman, 512 Commer-cial Bldg., St. Louis, Mo. Weatherby—Picnic. Aug. 11-12. E. E. Mc-Clore, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. W. L. Bousfield, secy. Cordon—Sheridan County Agricultural Society Meet. 20-23. H. G. Lyon, secy. Lehigh—Firemen's Tournament. Aug. 17-18. J. E. Stafford, secy., Lehigh, Neb.

NEW JERSEY

Jersey City—Ocean Social Club. July 4-9. Percy Ekeles, secy., 1402 Broadway, N. Y. City, N. Y. Jersey City—Big Gala Home Week. July 4-9. Percy Ekeles, 1402 Broadway, New York City.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y. Fredonia—Centennial and Firemen's Convention. July 21-30. Herman J. Westwood, secy. Jamestown—Centennial Week. Aug. 29-Sept. 4. Kingston—Hallford Club Celebration. July 4. P. N. Green, secy., Kingston, N. Y. Lockport—Lockport Old Home Week. July 24-30. Fledlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions. Walden—Old Home Week and Outing Days. Aug. 17-18. Wm. C. Hart, secy. Waverly—Old Home Week Celebration. Aug. 21-23. Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Asheville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Asheville, O. Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman. Bellair—Bellair Aerie No. 371, F. O. E. Car-nival. Dates not set. Andrew C. Crumelle, secy. Belleville—Belleville St. Fair & Home Coming. Sept. 13-16. Wm. Eitz, secy., Belleville, O. Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Com-merce Bldg., Cincinnati, O. Dedance—K. of P. Carnival. June 27-July 6. Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O. Franklin—Home Coming. Week July 11. Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy. Lima—Home Coming. Sept. 5-8. C. A. Graham, secy. Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy. Miamisburg—Carnival. Week July 18. C. S. Young, K. of P. Social Club, Miamisburg O. Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio. Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy. Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed B. Wolf, secy. Decatur—Commercial Club. July 25-30. McCurtain—County Carnival and Picnic. July 4-5. T. J. Self, secy. Red Rock—Carnival. July 20-21. G. M. Grace, secy., Red Rock, Okla. Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League. Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy. Carnegie—Carnegie Volunteer Fire Departmen-Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa. Centre Hall—Encampment and Exhibition Pa-trons of Husbandry. Sept. 11-16. Daniel Trimmer, Ocean City, Md. Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa. Charleroi—Fourth of July Celebration. July 4. J. J. Ho., secy. Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith 624 S. 4th st., Clearfield. Connellsville—Old Home Week and Fourth of July Celebration. July 4-9. Ed. Kennedy, secy. Kittanning—Street Fair. July 4-9. Jos. M. Baker, secy. McKeesport—Old Home Week. July 3-9. Pleasant—Old Home Wees. July 4-9. J. B. Goldsmith, secy.

Waterburg—Grangers' Picnic and Midsunimer Car-nival. Aug. 15-20. Hon Geo. W. Oster, Oster-burg, Pa. Palmyra—Old Home Week. Sept 4-10. C. F. Schneider, secy. Point Marion—Festival. July 11-14. Edward Goffaux, secy., Point Marion, Pa. Rock Point—Merchants and Manufacturers' Out-ing. Aug. 20. F. E. Poister, chairman amuse-ment committee, Ellwood City, Pa. Scottsdale—Fire Department Carnival. July 18-23. Fire Department Amusement Commit-tee, mgrs. Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce Columbia, S. C.

TENNESSEE

Lullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy. Bessemer—Southeast Texas Fair Assn. Novem-ber. T. W. Larkin. Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy. Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodus, concessions; H. H. Shrews-bury gen. dir.

WEST VIRGINIA

Benwood—F. O. E. Carnival. July 25-30. H. R. Wheeler, secy., Box 311, Benwood, W. Va.

WISCONSIN

Ladysmith—M. W. A. Picnic. Aug. 27. Stevens Point—18th Infantry and 12th Wis. Battery Reunion. Aug. 2-4. E. G. Hart, secy., Chilton, Wis. Two Rivers—Fourth of July Celebration. July 4. Chas. F. Klrt, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 2. C. W. Bennett, secy. Morrisburg, Ont.—Scenic Centennial and Home Coming. Aug. 2-5. J. P. Wormeley, chair-man, Morrisburg, Ont., Can.

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FAIRS SOUTHEASTERN IND. CIRCUIT We Want Shows and Concession People

EDINBURG, IND., July 20-22. R. G. Porter, Secretary. NORTH VERNON, IND., July 26-29. Ralph Garst, Secretary. OSGOOD, IND., August 2-5. G. E. Kemper, Secretary. LAWRENCEBURG, IND., August 2-5. E. G. Biely, Secretary. GREENSBURG, IND., August 16-19. Dr. C. B. Ainsworth, Secretary. COLUMBUS, IND., August 23-27. Thos. Vinnege, Secretary. FRANKLIN, IND., August 31-Sept. 1-2-3. Martin Sellars, Secretary. RUSHVILLE, IND., August 30-31-Sept. 1-2-3. W. L. King, Secretary. SHELBYVILLE, IND., Sept. 6-10. E. W. McDaniel, Secretary.

GREATER TIPTON JULY CELEBRATION TIPTON, IND. JULY 4th TO 9th. Auspices INDEPENDENT ORDER OF RED MEN. 15-BIG ATTRACTIONS-15 Special Free Attractions. Philion's Spiral Tower and Fireworks. Concession people come on. No exclusives. Address, UNITED FAIRS BOOKING ASSOCIATION, Tipton, Ind. Or 304 Schiller Building, Chicago.

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4th OF JULY CELEBRATIONS

ALABAMA.

Athens—Business Men's Celebration. R. H. Walker, secy.

ARKANSAS

Jonesboro—Celebration. Omar W. Throgmorton, secy.
Pine Bluff—M. W. A. Celebration. July 4.
Terarkana—Celebration. F. F. Quinn, secy.

DISTRICT OF COLUMBIA

Washington—Sons of American Revolution and Washington Municipality. July 4. Hon. Henry B. E. McFarland, District Bldg., Washington, D. C.

IDAHO.

Winchester—Celebration. July 4.

ILLINOIS

Bellmont—Celebration. F. F. French, supt. concessions. Belmont, Ill.
Bushnell—Celebration. July 4.
Canton—Celebration. F. F. Johnson, secy.
Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy.
Harrisburg—Harrisburg Fair Assn. Celebration. July 4. C. E. Byington, Harrisburg, Ill.
Hoopeston—Celebration. R. E. Cooper, secy.
Newton—Celebration. C. H. Allbright, secy.
Onarga—Celebration. July 24. Chas. Kranse, secy.
Pontiac—Celebration. C. J. Haney, secy.
Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.
Shelbyville—Celebration. Chas. H. Reetz, secy.
Lincoln—Celebration. Wm. J. Pegrarn, secy.
Pegrarn Bldg., Lincoln, Ill.

INDIANA

Anderson—Celebration at Mounds Park. F. D. Norrell, care Indiana Union Traction Co., Anderson, Ind.
Churubusco—Commercial Club Celebration. Louisa Koche, secy.
Greensburg—Elks' Circus. A. Goyert, secy.
Knightsdown—Celebration. Ed. Barker, secy.
Lebanon—Celebration. Guy F. Davis, secy.
Medaryville—Celebration. July 4.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held

Name of Town and State where Celebration is held

Name of Secretary

Address of Secretary

North Vernon—Celebration. Secretary, Box 96, North Vernon, Ind.
Petersburg—Celebration. Gus Frank, secy.
Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.
Russville—Howard Co. Fair Assn. Celebration. July 4. W. H. Winkle, secy., Russville, Ind.

IOWA

Anita—Celebration. H. H. Cate, secy.
Denison—Celebration. July 4.
Des Moines—Newboys' Assn. Celebration. July 4. G. J. Presscott, 1137 Sixth ave., Des Moines, Ia.
Eggle Grove—Celebration. K. K. Keith, secy.
Greenfield—Celebration. F. M. Sturdivant, secy.
Grundy Center—Merchants' Celebration. July 4. H. S. Beckman, secy., Grundy Center, Ia.
Toledo—Celebration. J. P. Walters, secy.
Washington—Celebration. July 4.

KANSAS

Belleville—Celebration. H. Pierce, secy.
Iola—Riverside Celebration. Ralph Hlabop, Box 82, Iola, Kans.
Junction City—Celebration. July 4. R. H. Christensen, secy., Post Office, Junction City, Kan.
Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.
Norway—Old Time Celebration. July 4. E. P. Bartlett, pres., Norway, Kan.
Ottawa—Celebration. Willis Rodgers, secy.
Severy—Fourth of July Celebration. July 4.

LOUISIANA

Plaquemine—Celebration. July 4. Progressive Union and Good Roads Auto. Assn., mgrs.

MASSACHUSETTS

Orange—Anniversary Celebration. July 4-5. J. A. McKenna, secy.

MICHIGAN

Battle Creek—Goguen Resort Assn. at Goguen Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich.
Onaway—Celebration. July 4. Vet. Verbeck, secy.
Reed City—Reed City Business Men's League Celebration. M. W. Brown, secy.

MINNESOTA

Luquet—Celebration. July 4. F. P. Thompson, secy., Luquet, Minn.
Plymouth—Elks' Celebration. July 4. D. F. McKenzle, secy., Furlhault, Minn.
Plymouth—Celebration. July 4.
St. Cloud—Celebration. E. W. Goddard, secretary, Nicolet ave. and 5th st., Minneapolis, Minn.
Woodhead—Eagle Hose County Celebration. July 4. Sig. Erickson, secy.

MISSISSIPPI

Scranton—Firemen's Annual Picnic. July 4. W. W. Walker, secy.

MISSOURI

Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo.
Corinth—Alcorn Fair Assn. Celebration. July 4. R. M. Striplin, secy., Corinth, Miss.
Thayer—Merchants' Celebration. July 4-5. T. W. Sharp, secy.
St. Louis—Patriotic Independence Day Assn. Celebration. John J. O'Connor, secy.

MONTANA

Big Timber—Celebration. July 4. A. L. Brady, Big Timber, Mont.
Mandaw—Celebration. July 4.
Mondak—Celebration. Thos. Lennon, secy.
Savage—Celebration. July 4.

NEBRASKA

Beatrice—Firemen's Celebration. July 4.
Broken Bow—Celebration. S. L. Miller, secy.
Curtis—Celebration. July 4.
Elmwood—Celebration. Edward J. Jeary, secy.
Lexington—Celebration. S. O. Jennings, secy.
Madison—Madison Fourth of July Celebration. July 4.
Plattsmouth—I. O. R. M. Celebration. Anton H. Koubek, secy.
St. Paul—Celebration. July 4.
Stromsburg—Celebration. July 4.
Superior—Celebration. J. Klrt, secy.

NEW YORK

Binghamton—Celebration. July 4. C. H. Bone, secy., Binghamton, N. Y.
Warsaw—Celebration and Home Coming. July 4-6. D. W. McNair, secy.

NORTH DAKOTA

Clayburn—Celebration. July 4.
Clifford—Celebration. July 4.
Breckenridge—Celebration. July 4.
Granville—Celebration. July 4.
Manning—Celebration. July 4.
Marshall—Celebration. July 4.
Neche—Celebration. July 4.

OHIO

Bellaire—Bellaire Progressive Assn. Celebration. Sylvan Blum, secy.
Coshocton—Elks' Celebration. Jos. L. McDowell, secy.
Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O.
Elyria—Celebration. July 4. Hal. Sanford, secy.
Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.

WASHINGTON

Bellingham—Celebration. July 4-6. R. J. Rockey, secy.
Chewelah—Celebration. July 4.
Colfax—Celebration. July 4.
Medical Lake—W. O. W. Lodge Celebration. July 4.

WEST VIRGINIA

Moundsville—Board of Trade and Merchants' Club Celebration. July 4. S. C. Shaw, secy.
Piedmont—Municipal Celebration. C. C. Culbertson, secy., Box 586, Piedmont, W. Va.
West Union—Celebration. J. B. Ashburn, secy.
Williamson—Gala Week. July 4. Williamson Park Co., mgrs.

WISCONSIN

Baraboo—Sauk County Agricultural Assn. Celebration. July 4.
Chaska—Celebration. July 4.
Elkhorn—Celebration. July 4.
Hayward—Celebration. July 4. E. H. Rohlf, secy., Hayward, Wis.
Merrill—Celebration. July 4.
Red Granite—Citizens Celebration. July 4. W. R. Polaczyk, secy.
Stevens Point—Celebration. July 4. A. E. Bonnon, secy., Stevens Point, Wis.
Two Rivers—Celebration. Chas. F. Klrst, secy.

BABY BEARS

Happy, healthy, playful little pets. First \$80.00 gets this pair. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

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Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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Cincinnati Film Exchange, 817 W. 4th st., Cin'tl. Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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South. Film Exch., 245 Main st., Norfolk, Va. Standard Film Exch., 161 Washington st., Ch'go. Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.

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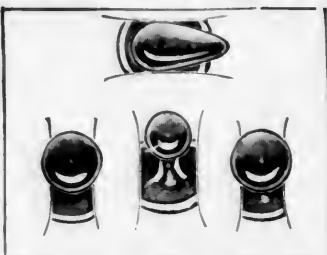
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Edison Oxygen Generator and Saturator

(Goodyear patent.)

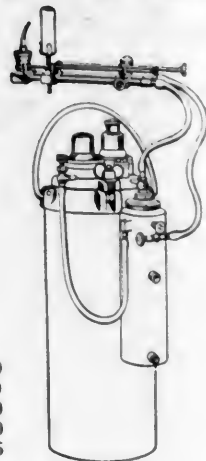
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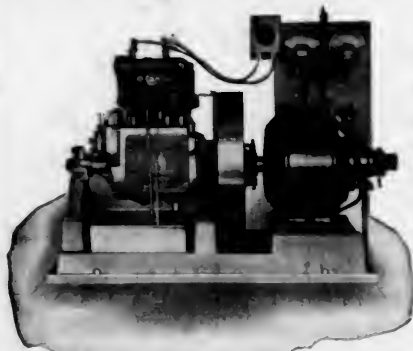
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