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THEATRES ~ CIRCUSES

The Billboard

PARKS ~ FAIRS

America's Leading Amusement Weekly

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Volume XXII. No. 27.

CINCINNATI—NEW YORK—CHICAGO

July 2, 1910.



Col. Wm. F. Cody.

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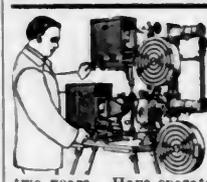
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LET OVER

CHICAGO - SAN FRANCISCO
PHILADELPHIA

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 27.

CINCINNATI—NEW YORK—CHICAGO

July 2, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Harry Earl has a friend who is fond of hearing himself discourse. Moreover, his conversation is not always so interesting as he himself believes it to be. Sadly wanting in a real sense of humor, he plods seriously along through myriads of words, descriptive for the most part, of his humdrum adventures. It is only because of his exceptionally kind heart that Earl manages to tolerate him at all.



This friend is well provided with this world's goods, and whenever Earl makes his presence in New York known to him a fine dinner is the inevitable consequence.

Several weeks ago Earl found it necessary to visit New York to see about some printing for the Forepaugh-Sells Show, and the invitation to dinner, from the friend in question, was immediately forthcoming. Earl pleaded an engagement with another friend, but was asked to bring him right along. So they went.

As usual, the host launched into a monologue which, this time had for its theme the superiority of New York over all other cities, American or European.

Now, Earl is a Chicagoan and, while broadminded enough under ordinary circumstances, was just a trifle prone on this occasion to resent what his friend said.

As he was about to retort, however, a large clock in a nearby tower commenced to dole out the hour.

"Well," said Earl, "we don't have a curfew in Chicago, anyhow."

So his friend dropped New York and in casting about for a subject of discourse, hit, from habit, upon a personal reminiscence.

"This happened at the Grape Nuts Hotel, in Pattle Creek," he began, but Earl interrupted again:

"Now, George," he said, "please don't begin a serial story."

The letters reproduced below form the efforts of two embryo "show-actors." They have been forwarded to The Stroller by the recipients of the missives. The first one reads:



"Dear Sir:
"I would like to know whether you run vatervill in between moving pictures if so I would like to have an open date for single and Double Trapeze and flying rings for a three night act my price will be for the two of us \$10.00 for 1 night with a little slick act and I ain't got no advertisement at all if you would like to habe my act Let me know before Saturday.

"Ans.
"I would like to have the height of your stage as I can only work from 18 to 20 feet. If you would like to now how my act was right up to -----."

Here's another:
"To the manager of the Majestic Theatre:
"Dear Sir:

"I am manager for the Tuning Concert Company, and we want you to write me and tell me if we can have your theatre building on the percentage plan. We want you to furnish house and lights and you do all advertising. Write me your best terms on percent and let me know if we can have the house on the 18th or 20th. Will telegraph you which day we want if you give us fair terms we have eight in our company and its just fine. They give the best of Satisfaction evrywhere they have been When we hear from you if your terms is Satisfactory, we will mail you a sample circular and you can copy from it and add anything moore to your Bills that you think best.
"Let me hear from you at once.
"Resp.

And still Klaw and Erlanger, The Shuberts, and all the other fellows complain that they can't find good performers and agents!

"While stopping at the Stchopig House during a recent engagement at the Airdome Theatre in Chattanooga," says L. T. Johnson, the ventriloquist, "I witnessed a really funny situation.

"As all those familiar with the place will remember, the Stchopig House consists of three separate dwellings—the Stchopig House proper, the Annex and the Cottage. I had rooms in the Cottage, and having returned home late one night in company with my wife, I discovered smoke pouring forth through the roof of the Annex. I quickly sought out the proprietor who, upon being apprised of the situation, fled to the Annex, where he spent five minutes running up and down the stairway, yelling, 'Fire! fire! ged your-selves out, yet; fire!' By this time all the occupants of the dwelling were busy removing their baggage, and I, being unfamiliar with the premises, could not locate the phone. I therefore again sought out the Colonel and advised him to go to the telephone and turn in an alarm. Whereupon the Colonel rushed into the Stchopig House. Ten minutes elapsed and no fire department appeared. Harry Hoyt, who was present, then sought a phone and turned in the alarm. Within three minutes the chemical wagon was on the scene and soon had the blaze extinguished. In company with Hoyt and several of the roomers, I entered the Stchopig House to see what had befallen the Colonel. Imagine our surprise when we found him excitedly examining the telephone book. When asked if he had called for the department, the Colonel replied: 'Naw, I can't find der number, yet.'"



Mr. Walter R. Seymour, the clever actor who is now filling an engagement as leading man with the Klimt & Gazzolo Stock Company at the Bljou Theatre, Minneapolis, Minn., has a few good ones up his sleeve, and is responsible for the following:

"I belong to a theatrical club in New York," said Mr. Seymour, "which reckons among its members a large number of Hebrews. We have been in the custom of getting an excellent dinner at the club for the very moderate sum of fifty cents, but, on account of the increased prices of food products, it was thought necessary to raise the price ten cents. Some, however, objected to this, and a special meeting was called to see what could be done to lessen expenses. Mr. Charles Dickson, who is a member of the club, arose and suggested that they cut oysters from the menu. 'I never was very fond of oysters, anyway,' said Mr. Dickson, in conclusion. Whereupon Mr. Julian Rose, who also belongs to the fraternity, replied, in very broad Hebrew accent: 'I suggest that we cut out the ham.'"

While touring the wilds of Virginia with a "one-nighter" last fall, a company, whose name was not mentioned, writes that it had many peculiar and funny experiences, two of which, we believe, bear repeating:

Having been obliged to leave their last stand at 3 a. m., they were unable to get breakfast and, consequently, when they arrived at the next town all the members of the company were hungry. The manager ordered the hotel proprietor to prepare breakfast at once, which he did. After all had finished eating it was about 11:30, and the band went to the "opery house" to prepare for the parade. After the parade was over, it then being about 1:30 p. m., the entire company filed into the dining room, expecting that dinner would be ready. The room, however, was deserted, and no one came to wait upon them. After a wait of ten or fifteen minutes, a blear-eyed, gawky girl stuck her tousled head in through the door, looked us all over and, retiring to the kitchen, called out, "Lawsy me, ma! them 'ere show folks is a-going to eat again."



Upon another occasion this same company was being assigned to its rooms, when one of the ladies discovered some peculiar holes in the wall. "Mercy!" she exclaimed, "these look like bullet holes."
"They be," replied the landlord, "the feller that had this place afore me shot his wife in this room."
"My goodness!" said the lady, "shot his wife? What did he do that for?"
"Wall," said the landlord, "he would have shot the feller, but he got away."

INTERNATIONAL COUP BILLPOSTERS MEET

Charles Frohman Cables His New York Offices That He Has Consummated a Scheme for the International Exchange of Plays and Players

Pennsylvania Association Holds Its Sixteenth Annual Convention at Johnstown With Forty-nine Members Present

New York, June 25 (Special to The Billboard).—Charles Frohman is said to have cabled his New York representative that he will return to New York several weeks earlier than in previous seasons, to inaugurate a unique system for the international exchange of plays and players. The following statement has been secured from the Frohman office: In the future London, Manchester and Liverpool, possibly Paris, will be a part of the same circuit as New York, Chicago and Philadelphia, for many of the American companies. Mr. Frohman will disregard all precedence in theatrical matters and will treat London precisely like an American city.

The first of the long list of attractions that will be interchanged between London and New York will be Henry Miller and his company in Her Husband's Wife, which is now running at the Criterion Theatre. He plans to send the play to England immediately upon the close of its New York engagement.

Hitherto Mr. Frohman has occasionally brought over entire English companies, notably Marie Tempest's and Sir Charles Wyndham's but never before has he expected a high American company in a body. His present plan is to replace each English company in America with an American company in England, allowing each to return home at the end of the tour. "I firmly believe," Mr. Frohman is said to have stated, "that this new method of exchange of companies and plays will stimulate friendly rivalry in the profession of both countries and will broaden the players by giving them a greater variety of audiences than has yet been possible. It will also serve to make the productions less provincial and more cosmopolitan. This is the great need in the development of the stage in both England and America. Playwrights will select themes that will appeal to men and women the world over, the players and managers will seek to interpret them so that they will bring their point home as vividly to a Californian as to a Scot."

It would be difficult to find a play more admirably suited to the experiment than the one Mr. Frohman selects. Her Husband's Wife was chosen from among a number of last season's productions because of the brilliant and amusing

manner in which A. E. Thomas, the author satirizes woman's weakness, and yet manages to keep the entire comedy clean from all that, so common in the French and German domestic farces.

Henry Miller is already well known in England, having produced The Great Divide there two seasons ago. Klaw & Erlanger are co-operating with Mr. Frohman in this new move. Together they have arranged to have Henry Miller present revivals of seven of his other successes, while he is in Great Britain.

Mr. Frohman has not yet disclosed his plan of adding Paris to the extended circuit, beyond intimating the possibility. He intends to devote several weeks immediately upon his return to the perfection of his extended system.

The Sixteenth Annual Meeting Pennsylvania Billposters' Association was held at Johnstown, June 9-10 with an attendance of forty-nine members. Resolutions were adopted, heartily endorsing George L. Thomell for re-election to president, and Charles Howard for secretary. While no definite action was taken, after a discussion on the advisability of continuing the publication of the "Promotion Bureau," by the National Association, the opinion was expressed that the cost was extraordinary and should be much reduced or the publication should be discontinued.

The following officers were elected: President, John H. Misher, Reading, (since organization, 1884); vice-president, Fred Robbins, Connettsville; Secretary, Charles A. Yecker, Lancaster, (since 1902); treasurer, Thomas E. Clarke, Clear-

field. Executive committee: Oliver E. Groman, Bethlehem; Eugene H. Bryan, Chester; Harry L. Carey, Philadelphia. Delegates to National Association: James Boardman, Harry E. Bell alternates, D. E. Groman, Harry W. Scherer. The auditing committee reported a balance in treasury of \$1,029.50. Philadelphia was selected for the annual meeting of 1911.

It was decided that hereafter no application for membership can be voted upon, unless the applicant is in attendance at the annual meeting, or appears previous thereto in person before the executive committee. Also "when a member finds it expedient and feels fully warranted in advancing his rates in the town or city which he represents, he shall make a request in person at the annual meeting, when the application is presented."

The annual banquet was an elaborate affair in the parlor of the Merchants' Hotel, with fifty-six plates. The guests were Lieutenant Governor Robert S. Murphy, Judge of Cambria County, Francis J. O'Connor, Mayor Alexander Wilson and the editors of the daily newspapers, all of whom spoke on advertising, fellowship and improvement in billboard conditions. President Misher presided in his usual happy manner.

TRANSFORM HOTEL INTO THEATRE.

Worcester, Mass., June 27.—The Lincoln Theatre will flourish after October 15 or November 1, in place of the Lincoln House, which has been a caravansary since 1835. Edwin W. Lynch, proprietor of the Pleasant street moving picture theatre, leased the hotel property from Dr. Edward E. Frost, the owner, and he will build there an amusement house, he says, that will be worth between \$75,000 and \$100,000.

Mr. Lynch, who is the owner of another moving picture theatre in Woonsocket, said that the lease of the Lincoln House property is for twenty-five years. He purposes having a seating capacity of 3,000, larger than that of any theatre outside of New York City.

For Equable Railroad Rates

Editor The Billboard,
Cincinnati, O.

Dear Sir:—The Cotton Belt Railroad Company has made a ruling to charge freight rates on all tent show property carried in private baggage cars, and all the roads in Arkansas have raised their rates on one and two-car shows. The Railroad Commission of Arkansas has set July 6 to give the show people a hearing. It is very important that as many managers of one and two-car shows as possible meet at Little Rock, Ark., on that date to show cause why the rate should not be raised. The Railroad Commission of Arkansas is inclined to deal fair and just in this matter and if enough one and two-car show managers meet at Little Rock and put up the facts as they really are, we can secure the same rate in Arkansas as we now have in Texas but if the increase is permitted to stand it will drive all the one and two-car shows out of Arkansas.

Respectfully yours,
A. G. ALLEN.

PHILLIPS AND STEINHARDT CORPORATE TO LEND LEGAL AID.

Mr. Herman Phillips and Mr. David Steinhardt have formed a partnership for the general practice of the law and will soon be installed in a new suite of offices on Broadway. Mr. Phillips was formerly with the law department of the United Booking Offices of America, and has a wide experience in corporation law and legal matters pertaining to the theatrical profession. Mr. Steinhardt, who was also formerly associated in the law department of the United Booking Offices of America, is now general counsel to the Pat Casey Agency, Inc., and for several years past has made a specialty of the law of contracts.

NEW HILL SHOW.

New York, June 25.—Gus Hill's new production of The Midnight Madmen, written by Joe La Brant, music by Lee Orin Smith, scenery by Gates and Morange and T. Dold Ackerman, costumes by Frank Hayden, will open its season Aug. 22, with the following artists: Woods, Hall and Co.; Harry Emerson, Welch and Maitland, Crediton Ross, Louis La Cour, Gladys Sears, Howard and St. Clair, Emily Hall, Walter Innes and Matthews and Harris' sketch by Will Crosby, entitled Adam the Second. Jack Mason has been secured to put on the numbers. Gus Hill states that a number of novelties will be introduced.

ROBERTSON IN MILL CITY.

Minneapolis, Minn., June 27. H. C. Robertson of the United Theatres Company of Chicago was in Minneapolis this week in consultation with J. E. Rogers, of the Unique Theatre. In regard to the general outline and plans of the two new events which this company now has under way, namely the enlarging of the Unique Theatre and the building of the new Empress Theatre in St. Paul.



NELLA WEBB

Morris Gets Kilties Band

The famous Kilties Band numbering sixty musicians, it is announced, has been booked by William Morris, Inc., for a tour over their vendeville circuit, and will soon appear at the American Music Hall, New York. This organization is said to have been a favorite with the late King Edward VII, who presented their leader with a Victorian Medal at Ballmoral. The Kilties were in London at the time of the King's death and at the special request of Queen Alexandra, took part in the funeral procession.

Among the features of the band will be the Clan Johnstone Troupe of twenty Scot h pipers and dancers, and a male choir of sixteen voices. All the members of the band wear kilts and regiments, and the drum major is said to be over seven feet tall.

NEW MILWAUKEE THEATRE?

Milwaukee, Wis., June 25.—It is reported that negotiations are on between John Saxo and Patrick Cudaby, by which Mr. Saxo proposes to establish a new theatre on the northeast corner of Third and Wells streets, recently acquired by Mr. Busby.

Alliance, Ohio, Theatre Sold

Alliance, O., June 25.—The Orpheum Theatre has been sold to W. R. Hines, of Cleveland, O., who assumed possession June 20, and commencing July 4 will open with summer stock. W. H. Crawford, the former owner, will devote his time to the management of his theatre in Charleroi, Pa. Jack Hall, who has been manager under Mr. Crawford, retains the same position with Mr. Hines. It has been two years since this city has had summer stock.

HEROINE AT REST.

Members of the profession will regret to learn that Augusta Fauso, the Italian acrobat, whose neck was broken by a fall at the Empress Theatre, March 6, died last week at the Cincinnati Hospital, after a most heroic struggle against death, lasting over three months. It occurred at her bedside when she passed away peacefully, her mother and father, Augusta, with her two brothers, had for many years formed an acrobatic trio. It was while standing aloft, perched on her partners, that she fell, and sustained the fatal injury. Her two brothers immediately left Cleveland for Cincinnati, in order to attend the funeral. She was interred at one of the local cemeteries.

New York Summer Shows

New York, June 27 (Special to The Billboard).—Now that the thermometer is registering nearer to the fever-heat point and 'tis hot on both sides of Broadway, it is safe to say that the following attractions, now on the boards, will remain until the swallows homeward fly:

Girls, at the New Amsterdam. Its catchy music and its levy of fair creatures (none over twenty), and its scenic splendor continue to make it one of the big summer hits.

The Fortune Hunter has become so popular and the advance sale so great that John Barrymore has determined to content himself with a cold bottle and a cool place along Broadway over the summer.

The Arcadians is continuing the phenomenal record it made at the Liberty. Although it is not intended for a summer run, the success it is having at the Knickerbocker indicates that there will be no alternative but to keep the doors open until the mint julep has given way to the hot toddy.

The Spendthrift continues to moralize at the Hudson. Judging from the capacity houses and the indications for a continued heavy advance sale, Edmund Druce will have little time to enjoy the ocean breeze this summer.

Henry Miller and his company in Her Husband's Wife will continue at the Criterion in that play until Mr. Miller's admirers have passed the word that the line has ended. From present indications, however, the line seems endless.

Marie Dressler, in Tillie's Nightmare, continues at the Herald Square to excellent business. Mayor Gaynor's open avowal to attend the performance has packed the house at every performance. Tillie expects to be with us until she can walk up under winter covers.

The Summer Widowers is still attracting attention at the Broadway. Low Fields and his hundred sweet bits of femininity have sung themselves into popular favor. No definite date has been set for the closing, but from all appearances and the continued capacity business, it would seem that many months will have passed before the Widowers pass from The Great White Way.

GRIFFIN CIRCUIT GROWING.

Toronto, Ont., Can., June 25.—The Griffin Amusement Co., Ltd., has taken a long lease on eleven opera houses within the last three weeks. Owing to the large increase in the business, Manager Peter F. Griffin, manager of the Griffin Vaudeville Circuit, has increased his office staff with three more stenographers, with Bruce Fowler in charge. David Stewart has joined the office staff as assistant manager, and is expected to take charge of a branch office on the Coast in the near future. John Griffin, president and sole proprietor of this company, is making a trip of inspection around his circuit.

The new \$40,000 film plant, which will be the only one in Canada, will soon be in course of construction. Doc Sloan, a well-known motion picture photographer, has joined the Griffin forces. The Griffin houses are now running four and five acts, with two reels of pictures, giving three shows a day, and doing big business in all its houses.

AMERICAN CLASSIC MANAGER DROWNED

Play to Deal With the Early Mission Movement of California and the Adventures of the Noted Spanish Missionary, Father Junipera Serra

Frank B. Carr, Well-Known Burlesque Manager and at One Time Owner of Third Avenue Theatre, New York, Died Either by Accident or Intent

San Francisco, Cal., June 27.—The reports that have been circulating about the coming production of the great mission play of early California life and to deal with the incidents and adventures in the career of the noted Spanish Missionary Father Junipera Serra and picture historical episodes in California during the time of the noted priest, are now corroborated. From the latest announcements, Gustave Frohman, who was in the West a few weeks ago, completed arrangements whereby he will take active hand in the coming production, which will no doubt surpass anything ever before attempted in this or any other country. Already production of the mission drama and its production at Riverside, Cal., has won the distinction of being called the establishing of the American Oberammergau. The intention of the producers is to offer this dramatic festival during the Christmas holiday season, annually.

Frank A. Miller, of the Glenwood Mission Inn, has been at work upon the drama for many years. He has long sought to perpetuate and popularize the mission features and his magnificent Glenwood Mission Inn at Riverside has gone much in this direction. An example of the

gigantic scale upon which the play will be done is evidenced by the fact that in addition to the large cast of principals, there will be used some six hundred full-blooded Indians as supernumeraries. The production will be made in the open air and during the early part of the evening. Whatever light effects are required will be secured by the enormous search-lights that will be used.

Edward Elsner, who was one of the chief assistants to Miss Maudie Adams at the Joan of Arc production at Harvard University, has been engaged to write the play. He will also appear in the leading role. The entire stage management will also be in his care and he is now engaged in securing his assistants. Gustave Frohman was in town with The Tiler Company, which was seen at one of the theatres here.

New York, June 25 (Special to The Billboard).—Frank B. Carr, the well-known burlesque manager and at one time owner of the Third Avenue Theatre in New York, and the Unique Theatre in Brooklyn, accidentally fell or deliberately jumped into the North River from the pier at the foot of West 38th street on Tuesday, June 21 and was drowned. He was seen on the pier a few hours before the body was picked up. Identification was made from cards and letters. Among the articles was a card asking that Carr's mother, Margaret E. Carr, 291 Second street, Brooklyn, be notified in case of accident. He wore a Masonic pin in his buttonhole and carried documents showing that he is a member of Corinthian Chapter, No. 159, Royal Arch Masons, and of Baltimore Lodge, No. 7, Order of Elks.

Carr's friends believe he committed suicide in a fit of despondency brought on by ill health and business reverses. He attempted to cut his throat two years ago in Chicago after he had lost considerable money in a theatrical venture, and his luck did not change after that. Recently he had desk room with the Tanager Vaudeville Company, room 220 Knickerbocker Theatre Building.

He entered the theatrical business as a member of a quartet known as the Horseshoe Four, consisting of himself, Quinlan and the Love Sisters, and made his first big success with a burlesque billed as Frank B. Carr's Thoroughbreds. In the meantime he had gained control of the Unique Theatre in Williamsburg.

Then he joined forces in exploiting burlesque shows and theatres with Ed. and Tom Miner of the Bowery. His first big business move was to take hold of the Third Avenue Theatre and essay to make a burlesque house of it. After he lost this property his burlesque interests were entirely in the Empire Circuit (Western Wheel), who are to take charge of the burial of the body. It is said at one time he was estimated to be worth more than \$200,000, which gradually was lost in unprofitable ventures.

HAAS IN WAUKEGAN.

Waukegan, Ill., June 25.—After six years as press agent for Stuffed and Rosenthal at the Bijou Theatres of Dubuque, Iowa, and Decatur, Ill., Wm. A. Haas has moved to Waukegan, Ill., to accept the management of "Theater Beautiful," owned by M. Florakis of the Laemmle Film Company, Chicago. The house will play four Sullivan & Considine acts, splitting weeks with a Chicago and a Milwaukee house. Prior to leaving Decatur, the news-paper boys of that city and the entire force of employees of the five theatres of Decatur, presented Mr. Haas with a gold watch and an Elks' diamond studded antler button. Mr. Haas' family are spending the summer at Frontress Lake, near East Dubuque, Ill., where they have resided during the summer months the past seven years. The family will move to Waukegan this fall. The new theatre opens July 4.

PAT WHITE SANDBAGGED ON BROADWAY.

New York, June 25 (Special to The Billboard).—Patrick White, comedian and theatrical manager, living in the Hotel Normandie, reported to the police that he was set upon by four men on Thursday, June 23, at 3 A. M., at Forty-third street and Broadway, dragged into an area and knocked unconscious and robbed of watch and chain, diamond locket and gold match safe. He was found unconscious, with a cut on the head by a cabman, who took him to the Normandie.

Detectives Shibus and Nelson soon afterward saw two men at Forty-third street and Broadway, hand a newspaper package to a third man. The trio were arrested. In the package, the police say, were the things taken from White. The men said they found the bundle. They were lodged in Police Headquarters until White can appear in court.

Savage Declares Nonpartisanism

There is no question of doubt that an abundance of food for thought has been given the theatrical world in general upon the announcement that Henry W. Savage has declared that for the ensuing year he has arranged his book- ing plans in a manner that will take his attractions over routes controlled and booked by both the Syndicate and Independents. This action taken has stirred gossip along Broadway, and the paramount question is, Who is the next manager to declare himself to be of the same order?

The following announcement has been sent broadcast from the offices of Mr. Savage that he had entered into contracts with the National Theatre Owners' Association and with Messrs. Klaw and Erlanger, which provide that for a term of years, Mr. Savage's productions shall appear in the theatres owned or controlled by them. Mr. Savage's numerous productions will thus be offered in every city and town of theatrical importance throughout the United States, bypassing the Klaw & Erlanger houses wherever they exist, and those of the Independent forces in the smaller cities and towns. Among the circuits whose owners or official representatives became signatories to this important arrangement are the following numbered among the Independents: Fort's North Western Association (Northwest and Pacific Coast), American Theatrical Exchange (Louisiana to Oklahoma), Coleman's Circuit (South and Southwest), Copper and Iron Circuit (Minnesota, Wisconsin and Michigan), Chamberlain, Harrington and Kindt (Middle West), and Crawford, Philley and Zedring (Middle West).

As in previous seasons, Mr. Savage's productions will also play, by this arrangement with Messrs. Klaw & Erlanger the houses owned and controlled, or represented by that firm in the larger cities. They will also play in some circuits of the Klaw & Erlanger list as Messrs. Circuit (South and Middle West), Mead's Silver Circuit (Denver, etc.), Bushy Brothers' Theatres (Iowa, etc.), Summers' Theatres (Indiana and Illinois), Valentine Circuit (Ohio and Indiana).

By this arrangement the differences between the Syndicate and the Independent forces are eliminated insofar as concerns the Savage productions, but what steps other managers will take to protect themselves will be eagerly watched inasmuch that the so-called non-partisan plan that the producing manager of theatres with the Syndicate is barred from their booking privilege when playing theatres not under their control. It is self-evident that Mr. Savage's declaration of non-partisanism comes as a blow in the form of self-protection in the booking of his various attractions. The announcement of the president by the Syndicate committing Mr. Savage to book where he pleases it to be to his advantage will undoubtedly be the basis for an argument for other managers to assume the same attitude, unless the Syndicate can offer some reasonable explanation why Mr. Savage should be accorded special privileges in carrying out his plans as he has outlined in his announcement. It may be argued that while the new move appears to be a gain of importance for the Independent, it also may be shown to have its advantages to the Syndicate. It has been stated in various statements have been sent out by the managers most concerned say nothing of



A. H. WOODS

Rose Melville Secretly Married

South Bend, Ind., June 25.—It has just leaked out that Rose Melville, of Sis Hopkins fame, was secretly married to Frank Minzey, a member of her company, on June 12. The ceremony took place at the Marble Collegiate church, New York. Mr. and Mrs. Minzey are now at their home in South Bend. Mrs. Minzey will not return from the stage, but will continue next season in Sis Hopkins.

what future steps will be taken by Mr. Savage but those who are on the inside of the present warfare are confident that when the Theatrical Syndicate holds its annual meeting on July 1, Savage will be added to the combination. This plays in which Klaw & Erlanger and also Savage are interested will be able to enter the theatres of the Independents in Savage's name. Mr. Savage's move had been anticipated since he attended the meeting of the National Association of Theatrical Producing Managers, from which Klaw & Erlanger and their adherents withdrew about a month ago. Conferences between the leaders of all the various factions had been held daily, and it was not until on Wednesday, June 22, that Savage delivered to Erlanger his ultimatum.

Norfolk Academy Changes Hands

Norfolk, Va., June 22.—The Academy of Music, here, recently purchased at auction by C. W. Grandy, has been leased for a term of ten years by Otto Wells, brother of Jake Wells, and local manager of the Wells theatres. The house will form a link in the "open door" chain of theatres.

HER HUSBAND'S WIFE NOW AT THE CRITERION.

New York, June 27 (Special to The Billboard).—Mr. Henry Miller and his supporting company, which have been playing for several weeks at the Garrick Theatre in Mr. A. E. Thomas' comedy, Her Husband's Wife, moved to the Criterion Theatre to continue their New York run. There was a large audience at the opening performance in the new location to give welcome to Mr. Miller and his associates. Mr. Robert Warwick, who has been ill and out of the cast of the comedy for several weeks, reappeared in the performance.

L. Wolfe Gilbert is busy writing a new act for J. F. McCabe, which will shortly appear in the local houses.

Henry Carleton Is Convalescing

Hot Springs, Ark., July 2.—Among the many people sojourning in the Vapor City, is the well-known playwright and inventor, Henry Guy Carleton.

Mr. Carleton was afflicted with a stroke of paralysis about four years ago. This caused him to lose his voice. His mind is clear and he can understand one but cannot use his vocal chords. He uses a slate with alphabet letters on it. This is his only means of communication. Henry Guy Carleton is the author of The Gilded Fool, the play in which Nat Goodwin met with so much success; The Impudent Young Couple, Never Again (adapted), The Girl From Maxine's (adapted), Princess of Erie, and a number of other successes.

ARTISTS TO APPEAR IN ANTI-GONE LEAVE FOR 'FRISCO.

New York, June 27 (Special to The Billboard).—The following artists left to assist Margaret Anglin in her forthcoming special performance of Antigone, at the Greek Theatre on Thursday, June 30: Edward Hall, Frances Jordan, Margaret Gordon and Mrs. C. W. Brooke. Miss Anglin, it is said, will, during her San Francisco engagement, revive for a few special performances, Mrs. Dane's Defence, in addition to playing The Awakening of Helena Ritchie.

ROUGH RIDER NIGHT AT THE NEW AMSTERDAM.

New York, June 27 (Special to The Billboard).—Frederic Thompson has extended an invitation to the group of Rough Riders, who accompanied ex-President Theo. Roosevelt in the land parade on his return to this country, to attend a performance of Gilles at the New Amsterdam. Harry Brown is originating several new verses for the occasion and a few specialties will be introduced which will make the performance a special one.

NEW PENN YAN THEATRE.

Penn Yan, N. Y., June 27.—The new Sampson Theatre here, will be completed and opened about the middle of October. The foundation walls are about completed. Chas. H. Sisson, formerly manager of the Yates Lyceum Theatre, which was destroyed by fire in March, 1907, will manage the new theatre. The policy of the house will be one first class attraction each week. The house is already practically sold out for the opening.

GRAUSTARK OPENS IN AUGUST.

New York, June 27 (Special to The Billboard).—Baker and Castle will send on tour early in August, the Eastern and Western Graustark companies. This will be the third season for this remarkable, successful play. In the Bishop's Carriage is another attraction which will be seen on tour next season. It is said to have hit the popular fancy and seems destined to become a worthy rival in point of drawing power of Graustark.

THE FOLLIES OF 1910 GREAT WHITE WAY

Tops the New York Theatrical Menu with a Cheerful Personalities and Business Associations Liberally Discussed--The Week's Gossip Along Broadway Served Up in Tabloid Form.

New York, June 27 (Special to The Billboard).—The Follies of 1910, a musical revue, in two acts and thirteen scenes. Words by Harry B. Smith; music by Gus Edwards, and many others. Jardin de Paris.

THE CAST.

- Stage Manager Mitchell Harry Watson
- Musical Director Levl George Bickel
- Stage Doorkeeper Joseph Van Norden
- Miss Fanny Perkins Fanny Brice
- Mazie Muggs Rosie Greene
- Geraldine Grouch Hazel Robinson
- Sadie Spooner Vonnie Hoyer
- Flossie Frost Elsie Hamilton
- Flossie's Mother Aline Deley
- Iona Carr Grace Tyson
- Towne Duer John Reinhardt
- A. Walter Clifford Sauts
- A. Walter Clifford Sauts
- Andy C. Maurice Hegoman
- Jim Hill Arthur McWaters
- John B. Edward Devlin
- Hetty G. Jacques Kruger
- J. Pierpont Alice Hegoman
- The Office Boy, "The Common People" Charles Scribner
- Mlle. Cavalieri Lillian Lorraine
- A Caretaker Bert Williams

Ziegfeld's annual series of Follies shed its radiant light in the Jardin de Paris—atop the New York Theatre, on Monday night, June 20. The 1910 series outshines its predecessors and scored emphatically with the first night audience which crowded the roof theatre to its utmost capacity. From the opening scene the spectators were started off on a nine-minute clip of merriment with the antics of the coterie of comedians and comedienne and a humming and drumming to the catchy melodies that were rendered throughout the performance. All in all, it is destined to be just the right sort of a summer entertainment to offset the humidity of a hot summer's evening. Follies of 1910 is bottled up in a most stupendous, glittering production and bubbling over with novelties, snappy songs, travesties and pretty girls. The ingredients for the concoction were compounded by Harry B. Smith, Gus Edwards, Julian Mitchell and others, and well did they carry out their recipe for the edification of the amusement-loving public. The fertile brain of Julian Mitchell played a pleasing trick upon the spectators watching the surprise entrances of the various players. At one time the principals,

instead of being on the stage, were making their appearance from all parts of the auditorium. It kept the audience a swinging and craning their necks watching from what spot the next player would pop up. While not new, a pretty novelty was introduced in a swing song, a group of "merri-merri," neatly attired in a summery garb, singing the chorus of the number while swinging over the heads of the audience. In the current song revue, Mr. Ziegfeld has a worthy cast of interpreters who are big factors in the success of this summer gaiety. Bert Williams, the cleverest of low comedians, who is truly in a class by himself, scored heavily and carried off the honors of the evening with his inimitable singing of coon songs. Fanny Brice, a newcomer to Broadway, ran a dead-heat for first honors. With her personal magnetism and her eccentric facial expressions and queer vocal interpolations while singing Lovely Joe, to which she had to repeatedly respond before her listeners were content to let the performance go on, the schooling she received while with a leading burlesque organization, has stood her in good stead as Miss Fanny Perkins; she certainly has arrived as a comedienne of the simon-pure quality. In addition to these, with Billy Reeves, staggering about and doing almost impossible feats, one of which landed him into a tank of real water after half a dozen or so of Ziegfeld water nymphs had used it as a swimming

(Continued on page 40.)

New York, June 27 (Special to The Billboard).—It was a treat watching the actors and actresses basking in the sunshine along Broadway, and list to their conquests and triumphs.

Two prominent theatrical managers were seen leaving the Knickerbocker Building with a worried look—wonder why?

Lew Johnson tore himself away from the farm, upstate, long enough to say bowdy to his old pals, incidentally displaying a series of photo-poses of the only eighteen-months-old boy baby on earth, so he says.

J. Frank Gibbons, the well-known ink-slinger for The Climax, arrived in town. Says he is doing some publicity promoting for a sanatorium in Pittsburg. In lieu of a course in professional nursing. Expects to forsake theatricals and open a Swedish massage parlor in New York.

Walter Messinger and Eddie Lester are holding daily conferences in Messinger's office on Broadway. These five energetic boys must have a surprise up their sleeves to spring upon the unappreciated public.

A paramount question—How are we going to book our attractive next season?

The pleasant silver-tongued orator, Ed Chipman, was seen strolling along the Rialto with a smile of contentment upon his countenance. When questioned, said he was happy and was

going to continue so, for next season will find him in Happyland.

Just at present lawn tennis is the popular game that is being daily indulged in by the theatrical producers. Stronuous game for those hot summer days. Interesting game at that. Strong playing teams on both sides of the net. Wonder who will be declared winners—Out-door is great for summer—but what about the winter?

Ben Hrummel kid Morrison is brightening up the shady side of Broadway with his radiant smiles.

Common talk along the line these sultry days. No popular price show for mme. Me for burlesque. Can't blame the boys.

"Jaded shows for jaded people" is no longer the slogan for a certain amusement caterer. States nothing but the simon-pure sundry school type for his hereafter. Gee, but the public will be vexed.

Harry Levitt, looking the picture of health in his town. Lucky day for Harry when he signed with his uncle.

Winston McClain, who is the possessor of an over abundance of nature's stoutness, is to go in training for next season. He has signed as manager for that funny little Hebrew comedian, Joe Morris, who re-enters the burlesque field next season. Current opinions are he will have no trouble in reducing his weight.

Leon Victor is with the spirit of the times, for he has been attacked with a fever commonly termed Aviatoritis (copyrighted). He states that he is busily engaged in perfecting the construction of an airship and is to make several trial flights over Long Acre square. If successful, he is to use it as a means of transportation throughout the country next season. Who can say that "Vic" is a coward?

Jovial Nellie Revell was the recipient of a token of courtesy from Percy Williams upon his return from Europe. The gift to his press representative was in the nature of an artistic clock (timely described thereon was "On the job every minute." The little lady is some factor in newspaperdom these days. Write! Yes, but what is more, gets them over with telling effect. Newsgatherers in Paris will think a western cyclone has struck them when she starts her trusty typewriter going in their village, in the interest of Mlle. Polaire with whom she returns some time in July.

SCENE FROM GIRLIES



Violet McMillan and Chorus Singing The Frog and the Dove in Act 1, of the big Frederic Thompson Success.

College Girls Make Good

New York, June 27 (Special to The Billboard).—L. Lawrence Weber, treasurer of the Columbia Amusement Company, who receives weekly statements of the business done at all of the thirty-eight theatres operated by that corporation, is authority for the statement that the gross receipts of the first week of the summer engagement of The College Girls at the Columbia Theatre were the largest in the history of the burlesque business in America. In view of the unfavorable weather conditions of the past week, from a theatrical standpoint, this fact must be taken as a high compliment to the drawing qualities of The College Girls' entertainment. All last season there was active competition among the separate managements playing Columbia time to secure a summer run at the Columbia. This finally narrowed down to about half a dozen companies, including the Behman Show, the Scribner organization, the Bowery Burlesques, the Merry Whirl, The College Girls and Fred Irwin's Majestics. For various reasons, Scribner, Irwin, and Hirtig and Seaman dropped out of the race, leaving the other three to fight it out. After many and exhaustive conferences by the executive committee, consisting of President J. Herbert Maek and Treasurer L. Lawrence Weber and Secretary and General Manager Scribner, the distinction fell to Max Spiegel's College Girls and Jack Singer's Behman Show. This whole competition created the liveliest interest in burlesque circles and there a naturally much satisfaction felt in all directions at the great result of the first week. It is generally believed that The College Girls will continue to do an immense business, and the high character of the Behman Show is warrantably relied upon to maintain the record made by the Spiegel company. The Behman Show begins its four-weeks' engagement July 11. Singer is making great preparations for the event and he will undoubtedly present a remarkable show.

POLAIRE TO CONTINUE AT THE VICTORIA.

New York, June 27 (Special to The Billboard).—Mlle Polaire's engagement was to have terminated next week, but she has been prevailed upon to renew her contract. Although anxious to return to Paris, to keep her engagements, she has decided to remain at Hammerstein's Victoria until July 25.

The interest in her performance has never lagged and she continues to be the biggest drawing card ever presented at the Victoria.

TOO MUCH COMPETITION.

Zanesville, O., June 28.—The Schults Opera House, playing United Family Circuit vanderVelle, has closed for the season. Hot weather and inability to arr at summer prices of ten cents, decided the home. Sun & Murray's Orpheum played Rolfe's Ye Colonial Septette, a seven hundred-dollar feature, with two other acts at the figure of ten cents. Business at this house is capacity.

Famous Play Has Revival

New York, June 27 (Special to The Billboard).—The heat did not deter the admirers of the Corse Payton Stock Company from being present at the revival of The Heart of Maryland, and though there were many wilted collars in the theatre everybody was enthusiastic in applause for the work of the company. Special arrangements had been made for the hot night. Corse Payton, with his left foot, characteristically turned almost over to the ankle, made a speech after the third act, announcing the production of The Two Orphans for next week, which is to be followed by The Darling of the Gods and several other Broadway plays.

CHARLES FROHMAN TO RETURN SOON.

New York, June 27 (Special to The Billboard).—It is with more than ordinary interest that the return of Charles Frohman is awaited. A rumor has it that he is scheduled to sail for New York the early part of July. He is said to have under consideration an exceptionally large number of new plays for the coming season. His annual announcement, which will probably be made immediately after his return, is most anxiously anticipated as Mr. Frohman, it is said, will have much to say that is interesting.

The Cheater Has Premiere

New York, June 27 (Special to The Billboard).—Louis Mann appeared at the Lyric in a new farce, The Cheater, an adaptation from a German actor, on June 27. This will be the first appearance of Louis Mann, who is now a Brady star, in what is said to be a new play on the part of the independent entertainers of the theatregoing public who remain in the city in the summer.

Emanuel Piltersdorf, the part played by Mann, is written in a whimsical vein that so well suits the actor and it affords him an ample vehicle for his gifts as a fun-maker.

The play is a free adaptation by Mr. Mann himself of Des Duppelmannsch, a German farce, by Wilhelm Jacoby and Arthur Lipshitz.

ASSIGNMENT OF CHARACTERS:

- Mr. Mann Emanuel Piltersdorf
- Madame Mathilde Cottrelly Eddy Piltersdorf
- Parke Patten Ethel Conroy
- Jack Deagon Piltersdorf's son-in-law
- De Witt Jennings De Witt Jennings
- Jeffreys Lewis Jeffreys Lewis
- John A. Butler John A. Butler
- Albert Parker Albert Parker
- Spillerman's Or Spillerman's Or
- John Hunny John Hunny
- Edward Burton Edward Burton
- Emily Ann Wellman Emily Ann Wellman

A MATINEE IDOL CLOSED SEASON JUNE 25.

New York, June 27 (Special to The Billboard).—DeWolf Hopper terminated his engagement at the Lyric Theatre in A Matinee Idol on Saturday night, June 25. It is Mr. Hopper's intention to spend his vacation motoring about the country. The present plan for the continuation of A Matinee Idol includes a tour to the Pacific Coast early this fall. The original cast will be retained.

Margaret Illington Returns to Stage

New York, June 27 (Special to The Billboard).—The lure of the footlights has at last overcome Margaret Illington's craving for the simple life, and she will return to professional life early in the fall unless the present plans go awry. The vehicle for her return to the stage is an adaptation from the French in which Miss Illington will have ample opportunity to display her ability as an emotional actress. The name of the play is still a secret. Tacoma, Washington, is rumored as the city selected for her premiere and the month of August, probably about the 25th, has thus far been scheduled for the commencement of an extended tour.

Edward J. Bowes, Miss Illington's husband, who will travel with his wife in a private car, will accompany her as much of the time as his business will permit. Edward Illinger, it is understood, will be the producer of the play, as well as Miss Illington's manager.

The present route of her tour is as follows: Tacoma, Wash., August 22. She will then play Salt Lake City, Reno, Nev., Sacramento, San Francisco, Los Angeles, and several smaller cities, after which she will go to Seattle, Portland, Spokane and other points of the Northwest, reaching Chicago on December 11. She will spend Christmas in her home town, Hingham, Ill., and play there on December 26. She will close her season in New York City in the spring at a Broadway theatre.

John Coet is said to have been instrumental in inducing Miss Illington to continue her professional career and the independent, therefore, claim that she will sail under their banner, playing the open-door houses, to the exclusion of those of the syndicate. This, however, has not been confirmed.

The plan, as outlined, for gratifying the wish of Miss Illington to again appear in the line light, includes the expenditure of about \$50,000 by Mr. Bowes in putting his wife out in a play and the maintenance of a private car for her especial use.

PAULINE CHASE AND ERNEST LAMBERT TO STAR IN OUR MISS GIBBS.

New York, June 27 (Special to The Billboard).—When Our Miss Gibbs is transferred from the Shaftesbury Avenue Theatre, London, to the Knickerbocker Theatre, New York, the cast will include Pauline Chase, who has made her name in London, and Ernest Lambert, an English actor, whose name and fame were made in America. Both will be principals in the musical comedy which has scored such a tremendous success in London.

C. F. Haraden, manager of the James VanDine Show, celebrated his birthday anniversary June 13. Members of the company presented him with a beautiful ruby ring, set in gold with a suitable inscription, and a silver mounted fountain pen. The presentation speech was made by Charlie Hunter, the oldest member of the company.

THE CHICAGO RIALTO AERO CLUB MEETING

News and Gossip of the Week Gleaned from Conversations Overheard in the Various Offices in Vicinity of Dearborn and Randolph Streets.

Under the Auspices of The Colonial Aero Club Which is Chicago's Unit of the New Glen H. Curtiss National Federation of Aero Clubs

Chicago, June 27 (Special to The Billboard).—It is said that the new three-act play recently purchased by Messrs. Frazee & Lederer from Henry Sophus Sheldon, called The Guest, will have its initial performance some time in August in Chicago.

The all star cast of Jim the Penman, which comes to Chicago soon, will be headed by Willie Lankaye.

It is reported that Miss Ruth Allen, who assumes the role of Rilly's Slater in Billy, which recently played at the Cort Theatre, has been engaged for the same part in support of Mr. Brown next season. It is probable that Mr. Brown will play Billy only a part of the season.

Messrs. Bell and Fitzgerald, who deal out the postcards at the Cort Theatre will soon leave Chicago, that is, when the house closes for the summer. Mr. Roy Bell will spend his vacation in Toledo, O., and Mr. W. F. Fitzgerald will go to his home in the East.

It is said Mr. Richard Green will leave with the Madame Sherry Company in September, when they leave for New York. Mr. Green has been associated with the Sellig Polycope Company, and also had several concessions at River View Exposition. He will be connected with the Madame Sherry Company as stage carpenter.

The Lohan Twins will open their second season in their successful musical play, The Prize Winners, at the National Theatre, Chicago, Aug. 21. Preparations are being made for this season next season. A big company and a vast amount of work is being done, and a tour of thirty-six weeks is said to be booked.

Mr. G. Wellington English, of Bryant's Mysteries, was in Chicago recently and stated that he intended to soon take his minstrels for a summer tour.

John J. Caraty, who has been at White City since he opened in New York on June 20, was abroad, Mr. Caraty will visit relatives in Paris and will then sail for the Brussels Exposition, where he expects to make a stand.

The Chicago Theatrical Employees Association will have a picnic on July 3 at Rock Run Park. Some of the features of the day will be a balloon ascension and airship races.

WALT. MORGAN WRITES NEW SONG.

Chicago, June 27 (Special to The Billboard).—Walter Morgan, the clever amateur song writer, now makes the announcement that he has another ready for publication of the calibre of his most recent hit, You've Got the Wrong Man. Mr. Morgan is a writer of no mean ability. Another of his impending songs bears the tentative title of Jeffries Has Nothing on Me.

WHERE DARKNESS REIGNS.

Chicago, June 27 (Special to The Billboard).—Occupied by darkness or the house cleaners, many of Chicago's theatres are taking advantage of the seasonal respite and are brushing up preparatory to the busy time they have in anticipation. Among the houses so listed are: Powers, the Studbaker, Illinois, Grand Opera House, Auditorium and Chicago Opera House. While the lights are dimmed the business activities continue unabated along lines which we hope will lead to a general success.

JIM H. RUTHERFORD AND THE HAGENBECK-WALLACE CLOWNS.



Rescue Hose No. 1 is an original burlesque fire scene in which twenty clowns participate. It is the laughing hit of the Hagenbeck Wallace and the big clown song are also produced by Jim H. Rutherford, principal producer this year with the show.

Chicago, June 25 (Special to The Billboard).—Under the auspices of the Colonial Aero Club, which is Chicago's unit of the new Glen H. Curtiss National Federation of Aero Clubs, a unique and startling meet is scheduled to be held at the Hawthorne Track on July 2, 3 and 4. The aviation races are to be held on July 3 and 4, with J. C. Mars and Charles K. Willard participating and with Glen H. Curtis and Charles K. Hamilton as possible entries.

In the automobile races Barney Oldfield is featured in a field of some twenty-five contestants. For the motorcycle races nearly thirty racers have entered. Fred Huyck will defend his reputation against this style of speed artists. Thomas Carey, owner of Hawthorne Track, has seen to it that the field for the aviators and the track for the automobiles and motorcycles are in the best sort of condition. The grandstand, too, has received his careful attention and is in readiness to comfortably seat the immense crowds which are anticipated. The press work of this big event is under the capable direction of that veteran publicity master, Colonel Jim Hinton. He so far, has done some great work and has done much to introduce the public at large to the proposition and maintain the keen interest he has aroused. The meet should be a huge success. It is a big gathering of big things.

SINGER ENJOYS VACATION.

Chicago, June 25 (Special to The Billboard).—Julius Singer, of the Laemmle Film Service, has returned to his desk after a short period of recreation, during which he visited points of interest on the Great Lakes. Mr. Singer is known to practically every one of the hundreds of exhibitors who take service from Laemmle. Julius Stern, who also is associated with this same company, has been home from Europe for several weeks and hasn't yet had enough time to tell about all the good times he had while sojourning abroad. Mr. Stern is a brother-in-law of the famous Carl and under his direction is learning the finer points of the film business.

WOOD'S WOODEN WRITER.

Chicago, June 27 (Special to The Billboard).—George S. Wood, the publicity man whom everybody knows and likes, has a new and novel card in the form of a lead pencil. It is an old idea, of course, this medium of novelty advertising, but Mr. Wood is utilizing it in a manner unique. The pencils are practical, have an extra quality of lead (quite characteristic of George S.) and are encased in dark wood upon which his name appears. Incidentally there are a few who claim that Mr. Wood is responsible for the saying, "Everyone runs to the Colonial Theatre to see Madame Sherry, but a pencil must be lead."

250th PERFORMANCE IMPENDING.

Chicago, June 27 (Special to The Billboard).—The Mimeograph man, at the Olympic Theatre tells us that the Fourth of July performance will be the 250th, twenty-four more than the longest run in Chicago of any other attraction this season. Of course he refers to the Fortune Hunter. The play is quite as good as the press agents would have us believe, and that is "going some."

Quick Work by Film Men

Chicago, June 27 (Special to The Billboard).—To take a complete picture of the interesting events incidental to the immense reception tendered Colonel Roosevelt at the time this important personage landed at New York City, and then to put them through the various courses of development so that they were run at leading vaudeville houses by 8:30 o'clock, the evening of the same day on which they were taken, entailed a vast amount of work. The fact that this wonderful feat was accomplished by the Motion Picture Distributing and Sales Company is indeed a feather in the cap of that organization. It was a magnificent opportunity fully realized by the quick-thinking manufacturers who turned the trick and in doing so made film history. The camera men from the allied manufacturers in the Sales Company were stationed at every point of vantage, on docks, revenue cutters, and the result was that they secured film from which 600 feet was selected in which Colonel Roosevelt appears all the way through. It caused gasps of astonishment from the big Saturday night audiences who were amazed to see thrown on the screen a pictorial review of the scenes they had witnessed in actuality but a short number of hours before. Also the Sales Company got an exclusive picture of the Aberdeen kids and took a panorama of the Metropolitan Tower, which is itself worthy of special mention.

MIKADO AT McVICKERS' PRAISED.

Chicago, June 27 (Special to The Billboard).—The revival of that old time favorite, The Mikado, by the Aborn Grand Opera Company was accorded a credit to that organization and the many who witnessed the performance at McVickers' Theatre were enthusiastic in their praise and applause. May De Souza as Nani and Joseph Sheehan as Nanki Poo, received equal assistance from John Dunsmore, Frank De Ston, H. L. Watrous, Harry Luck, Louise Kelly, Lillian Swain, Phil Ford and Ethel Du Pre Houston. The Mikado marks the final performance of the Aborn Operatic season at McVickers'. It was presented to Chicago on June 19 with the announcement that it would be continued as long as the patronage justified its stay.

FRANK PEERS' PUBLICITY PLANS PRAISED.

Chicago, June 27 (Special to The Billboard).—Much favorable comment has been caused by the excellent work done by Manager Frank G. Peers and his associates, who are keeping Mr. Chas. H. Hill fresh in the memory of the theatre-going public. The Whitney Opera House has reaped the benefit of those aggressive publicity methods and we have every reason to believe that the management is sincere in its announcement that this show will run on through the hot weather at its present stand before it is submitted to the critics of the "Coffee House."

Brunner Does Great Work

Chicago, June 27 (Special to The Billboard).—Frank Brunner, who is handling the publicity for the Grand Military Tournament, which is soon to be under way in Chicago, has done much for this event in the matter of keeping up public interest in the newspapers. Brunner has written innumerable stories, conceived more than one hoax and has so far placed everything he has written and has not fallen down on a single "frame-up." He is slated to resume work with the forces of Henry H. Harris when the season opens and in the meanwhile is keeping his hand in and incidentally gathering a little bundle of the welcome green.

SAM LEDERER PLANS EUROPEAN TRIP.

Chicago, June 27 (Special to The Billboard).—For a while, at least, the Olympic Theatre is to be deprived of the active direction of Sam Lederer. That is, of course, if his present plans materialize and his trip to Europe is taken in fact as well as in fancy. Mr. Lederer, at present, expresses the intention of leaving on his long tour sometime late in July.

LAUGHS GALORE AT THE PRINCESS.

Chicago, June 27 (Special to The Billboard).—The Princess Theatre seems destined to be filled with laughter as long as Baby Mine remains there as the attraction. The farce is not aimed at by the saying that "every farce is not a laughing matter," for beyond question of a doubt, as an entertainment of mirthful purpose it has the season's record of one hundred per cent. Marguerite Clark, Otis Harlan and Ernest Glendinning are those most prominent in this company of trouble-chasers.

Prince Joins Play Bureau

Chicago, June 27 (Special to The Billboard).—John T. Prince, Jr., who recently resigned the position of general representative for W. K. Ziegfeld, is now at the head of the Central Play Bureau. We are informed that as manager of this bureau he has the exclusive agency for a number of high class plays, musical comedies, sketches, songs and monologues. Mr. Prince has much inherent ability in his chosen field and a store of valuable knowledge gained in his long term of practical experience. He has a host of sincere friends and those who know him, one and all, wish him the best of luck in his new venture, and a deserved success.

TO MEET AT NIAGARA FALLS.

Chicago, June 27 (Special to The Billboard).—According to their plans as at present expressed the Associated Film Manufacturers will convene on July 9, at Niagara Falls and will there resume business conference along the lines started some time ago at Detroit and more recently taken up at Cincinnati. It is expected that the Chicago delegation will include all of the regular "trippers" and that the time incidental to the journey will be replete with the usual form of amusement. The association has some excellent plans and principals and is fortunate in the utilization of men of ability and film experience.

"DOC" BEATON DENIES RUMOR.

Chicago, June 27 (Special to The Billboard).—Dane Rumor had it for some time that "Doc" Beaton was the moving spirit in a plan which had as its purpose the erection of an immense sanatorium for people of the "profession." However, when interviewed "Doc" emphatically denied the story and further stated that his trip to Janesville was purely a jaunt for recreation.

Jay Caulfield Around Again

Chicago, June 27 (Special to The Billboard).—Jay Caulfield, who has for many years been identified with Powers' Theatre, has recovered sufficiently from his illness to again be around the theatre district. Everybody in Chicago's show colony knows Jay, and everyone who knows him is his friend. Consequently it was a case of general rejoicing when his siege of sickness was lifted and he was again able to be up. For several seasons during that hot weather period when Powers' Theatre was dark, Mr. Caulfield has operated a hotel at Paw Paw Lake, which has been a rest haven for many of the profession, and a place of recreation for a number of men associated with Chicago theatres. This summer he will again continue this enterprise and will, as has been his custom, put on vaudeville performances for the benefit of the week-end sojourners.

CRUSADE MADE AGAINST PICTURE SHOWS.

New York, June 20 (Special to The Billboard).—Officers of the Board of Education have made complaints against several moving picture houses for admitting minors unaccompanied, and asked the authorities to enforce the law. Police Commissioner Baker had a special squad looking for violations which resulted in a round-up of five proprietors who were fined in Special Sessions on Thursday, June 16, on charges of admitting minors, unaccompanied, into their establishments. Justice Hoyt warned the men that the law in this respect will be vigorously upheld and the next offense would mean a term of imprisonment. The men fined, with the amounts, are: Morris Bergoffen of 482 Third avenue, \$100; Patrick Nugent of 1441 First avenue, \$50; Frederick Klassert of 847 Prospect avenue, the Bronx, \$50; Philip Ornstein of 150 Clinton street, \$50, and William Lorenburg of 222 Clinton street, \$50. The heaviest fine was imposed on Bergoffen. Justice Hoyt said, because there were several complaints against his place, made by Children's Society agents.

PLAYWRIGHT THOMAS RETURNS FROM EUROPE.

New York, June 27 (Special to The Billboard).—Augustus Thomas, the playwright, was a passenger on the St. Paul, of the American line. Mr. Thomas has been enjoying a two months' pleasure trip on the Continent, staying in Paris most of the time. He had charge of the ship's concert Saturday night, the entertainers including Miss Bertine Freeman, who is to sing with the Chicago Grand Opera Company next season, and Vera McCord, an actress of Daniel Frohman's forces.

Smith and Adams are preparing a new act for next season, requiring new scenery and costumes.

N. Y. VAUDEVILLE NEW YORK CHATTER

Comment on the Various Variety Acts, Composing Short, Crispy News Items Gathered Along Broadway the Programs Last Week at the Vaudeville Theatres in the Metropolis Pertaining to Vaudevillians---Their Plans and Intentions for the Summer Season

PLAZA MUSIC HALL.—An excellent bill was presented at the Plaza Music Hall this week, headed by the ever-popular Montgomery and Moore, who are making their last vaudeville appearance prior to entering into musical comedy. Mr. Montgomery's eccentric dancing and Miss Moore's spontaneous wit, found favor with a large audience. Billy (Single) Clifford, who is called The Beau Brummel of Stagedom, had a number of new songs, which he rendered in an entertaining manner; Miss Bertie Fowler made a hit with her juvenile impersonations, also by an imitation of an intoxicated young man; Harvey and Lee, the Hebrew comedians, gave a humorous dialogue and also sang parodies on popular songs; Austin Brothers, satirically styled The American Beauties, presented their burlesque on familiar vaudeville acts, which brought forth continuous laughter; the Bert Earl Trio and dancers of skill as well as pleasing singers; the Thrice Cogswells offered some new tricks on the bicycle, interspersed with comedy; the Four Kentucky Girls pleased with their songs, for their voices blend in real harmony; Pike and Calana are expert dancers, while Mortimer Green, in illustrated songs, completed the bill.

HAMMERSTEIN'S ROOF.—The intense heat appeared to have no effect upon the attendance at Hammerstein's which ushered in the third week of that inimitable French actress and dancer, Mlle. Polaire, who is daily adding fresh laurels to a stupendous wreath of success, deservedly so, for she is an artiste from the tips of her finger to her toes. The other features upon the bill were practically the same as last week which continues to win the favor of the patrons. Among them were Gus Edwards' School Boys and Girls, Jarro, comedy juggler; DeCoe, the equilibrist; Bedini and Arthur's satire on Madame X; Luciano Luca, vocalist; El Cota, xylophonist; Ferry, the frog man; Ryan and White, clever dancers and entertainers; completed a bill of pleasing diversion while the "Farm" continues to interest the roof patrons with its novel offering during intermission.

FIFTH AVENUE THEATRE.—Another high-class feature bill was the offering at the Fifth Avenue Theatre while heading the bill were Victor Moore and Emma Littlefield in a revival of their mirthful skit, Change Your Act, was given a close race for first honors by the new comers in vaudeville, Harry Pilcer and Gertrude Vandorholt in a most captivating singing and dancing act. They were formerly members of the Follies of 1916 and The Jolly Bachelders and this is the first appearance of this clever team in vaudeville. They were not heralded as headliners but when they completed their neat offering there was an uproar of spontaneous, genuine rounds of hearty applause from the audience that stamped the biggest kind of a hit all over them, which proved that real talent will float to the top and receive recognition no matter how unknown the artists may be upon their first appearance. Others on a well-balanced bill of entertainment were Marvellous Griffith, who juggles figures in such a manner that he is well termed the human adding machine; he appears to be able to solve any problem presented, no matter how difficult mentally and otherwise. The audience were bewildered at his phenomenal mental mathematical calculations. Miss Jane Courthorne and Company, in Lucky Jim; Mr. Marshall Montgomery, a ventriloquist; Selma Itanz, Kaufman Brothers and the Five Musical MacLarens made up a very diverting bill for the hot weather experienced during the week.

BRIGHTON BEACH MUSIC HALL.—Heading the bill at the Brighton Beach Music Hall this week is Fessie Wynn, who proved herself worthy of the position accorded, for she certainly is a winsome comedienne, who sings herself into the hearts of her listeners. Jack Wilson, assisted by Franklin Battle and Ada Lane, kept the audience in screams of laughter during his act. An Uplaval in Berkatown. The Top of the World dancers were well received with their novelties and the coddle ballet proved to be the hit of the act. Others on the bill were Dave Lane and Charles O'Donnell, Harry and Wolford, Mr. and Mrs. Mark Murphy, Mlle. Chester, Winfield Douglas and the Moserop Sisters.

NEW BRIGHTON THEATRE.—An amusing bill was given at the New Brighton Theatre with Mrs. Fay in her mystifying as well as amusing feats in mind reading and spiritualism as the feature. James and Sadie Leonard and company, in a laughable burlesque, entitled, When Caesar Sees Her, proved to be a satire on George Bernard Shaw's Caesar and Cleopatra. They introduced the characters of the Roman conqueror, the Queen of Egypt and Marc Antony. It was simply one continuous round of laughter during the presentation of this skit. A sprightly dancing number was presented by the Four Fords, who have recently returned from a tour of Europe. There are few equals to the Four Fords, either in America or in Europe, and they proved features of the New Brighton program. The comedy element was further strengthened by the presence of John W. World and Miss Mindell Kingston, whose offering of mirth and travesty kept the audience good-natured. Hoey and Lee, the Hebrew comedians, with a new line of patter and parodies, were conspicuous among the fun-makers. Others were Brown and Ayer in a pleasing specialty, The Leases, Australian jugglers, in a novel act, and the Pettman Trio of comedy bicyclists, completed the bill.

ALHAMBRA.—The name of Eva Tanguay electrified over the entrance to the Alhambra

Theatre, was the magnet that drew capacity business despite the extreme spell of hot weather which New Yorkers endured during the week. The popularity of this artiste keeps sprouting as a sown seed in fertile soil, there is a reason. Her ceaseless efforts to please her audience with something new at almost every performance is the main reason for her "Full Nelson" hold on the people. The applause she received for her efforts to please was like a long drawn-out roll of thunder, and which failed to cease until she had exhausted her repertoire of nearly nine numbers in which she appeared in as many changes of costume that were creations of dazzling beauty. Valerie Bergere and company in Edgar Allen Woolfe's one act comedy, The Sultan's Favorite, was a most entertaining playlet and held the interest until the close of

A large crowd of vaudevillians gathered at Columbus Circle last Saturday noon with their automobiles to partake in the parade to Brighton Beach, which was postponed on the previous Sunday on account of the rain. The auto parade started at 11:30 A. M., each one having a sign on the car giving the name of the acts which were in the different machines. Ray Cox had to do a little work, which was caused by the wind shield on his machine being broke, and while repairing same amused the crowd with her quaint remarks. Loney Haskell was very busy getting the autos in line, and Zlt was there very strong giving orders and superintending the job. Among those who were seen in the different autos were Ed. Wynne, Belle Blanche, Strongfort, the Human Bridge, and his wife; Pat Rooney and Marlon

Hanvey & Bajiles, while playing Syracuse, N. Y., were entertained by Dr. and Mrs. Helman. Mrs. Jessie Helman was formerly Miss Louise Henry, "The Sal Skinner Gal," who was one of the leading headline acts in vaudeville, having played all of the Keith and Proctor theatres and other big circuits. Miss Henry, while in vaudeville, after her regular season, would spend her vacation at her big farm in Winchester, Va., where she had one of the largest and handsomest apple orchards in the country, and would often have several of her friends spend a few weeks' vacation with her folks, as she was only too glad to entertain her friends in her home town. Mrs. Helman has retired from the footlights, and enjoys domestic life.

Van Alstyne and Williams, those two clever song writers, who appeared in vaudeville last season, have just put another feather in their caps. This time they have put over a winner, having the honor of writing the lyrics for the show called Griles, which opened at the Amsterdam Roof lately, and proved a big success. The boys are now going to rest up for the summer at their farm in Kalamazoo, Mich., where they will spend their time in fishing, boating and farming. Van has just purchased a complete line of new fishing tackle and farming implements, and Harry Williams has purchased a new canoe and several new motor boat attachments.

Nelson's Nine Jolly Youngsters are meeting with big success in the different houses in which they are appearing. Miss Ada Hoffman is making a big hit singing Haviland's Cupid's I. O. U. song; also Miss Marlon Schaeffer is scoring a big hit singing Meet Me Tonight in Broadway, by the Rossiter Music House, and Miss Lulu Kenny, the charming youngster, is singing Harry Cooper's baseball song and making good with same. The three young ladies are winning their audiences nightly with their sweet voices, and respond to many encores. The above names mentioned are with the act.

The following acts left New York last week to play Lake Compounce, looked by Jas. J. Armstrong, also; Frank and Sadie Harrigan, German Comedy sketch; Lawrence Corbett, ventriloquist; Curran and Milton, in The City Girl and the Country Yaw, and Traitor and Mantell, singers and talking comedians. Miss Hazel Folly, the congenial secretary of Mr. Armstrong is kept very busy making out contracts those warm days, and shortly will take a few weeks' vacation at the mountains with Gertrude Steinberg, of the Bijou Circuit.

Nervo, the Boy Esperado, who was one of the feature attractions at Fallsides Amusement Park, with his startling sensational act of diving from a 60 foot ladder onto a slide, landing on his chest, has often been commented on, as the high rate of velocity attained in a descent of over 30 feet, and then to stand this enormous pressure on his chest, seems to be marvellous. June 27 he opens at Electric Park; July 4, Baltimore; 11, Washington; 18, Albany, N. Y.

James Madison concludes his stock burlesque season at Miner's Rowery Theatre on Saturday, June 25, every week having been a big winner for him. Mr. Madison will put in a busy summer writing new acts for Adolf Zuk, Brooks and Carlisle, Ben Welch and other vaudeville headliners. Nat Carr and Pearson and Garfield are now starring on the Leaw Circuit with Madison acts.

Ed. La Rue, the German knockabout comedian, having recovered from a severe accident, which caused some injuries to him, is again tough again feeling like a new man. Ed. has joined hands with Hal Pine, formerly of the team of Pine & Kissen, and they will open shortly on the Leaw line with a new comedy singing, talking and knockabout act, Pine doing the straight.

Ed. C. Jordan, who is resting at his summer home, after playing a successful season on the United time, is now writing some new acts for next season, which will be produced by some clever artists. Mr. Jordan has just finished a new act for Baker and Boyle, entitled Recreation Hangers, which they will put on next season in burlesque.

At Luna Park the following acts are appearing, looked by Jas. J. Armstrong, Miss Louise Vadis, in her aerial act; The Great Barrera, in his perch act; Shibus and Gale, Roman ring artists; The Juggling Harrots, The Great Ring Kings, Mlle. La Toska, contortionist, and The St. Leon Family, who are the feature act for all summer.

Boots Murray and Mike Young will shortly be seen in vaudeville in a new sketch written by a prominent newspaper man, entitled The Troubles of a Telephone Operator and a Stevedor. The two clever people have often been commented upon for their cleverness, and no doubt will be one of the feature acts in a short time.

Hines and Fenton, eccentric comedians and dancers, have played the small time with much success. Their comedy is the good, clean-cut, and every line of the monologue a laugh getter. These boys are destined to something higher up, and expect to play the big time shortly. They play the Morris Music Hall, Coney Island, this week.

Walton and Vivian are looking as if they were all tired out and needed a rest, after having played over thirty consecutive weeks. But they don't feel as they look, they say, as they have another batch of contracts and will start right out again. Even if the rain will never stop, they will make hay while the sun shines.

Will and Pauline Lloyd are still making their act a big success at the different houses. They are playing, having added several new songs and a new line of talk. The cat finish is still proving a big laugh getter, as they are all ways compelled to give several encores.



Playing William Morris time.

the act. Ed. Wynn and Al. Lee, in their absurdities, certainly keep the audience going with laughter. These boys have more than made good, and are prime favorites upon every bill they appear. Tate's Motoring is one of these novelty acts created for laughing purposes only, and never fails to score. Drivers who assisted in completing a most enjoyable bill were Harry Fox and the Millership Sisters, Willy Pantzer and Company, The Josephs, Mr. and Mrs. Stuart Barrow and Ed. Morton.

BRONX THEATRE.—A fairly good-sized audience was in attendance at the opening of the final week of the season of the Bronx Theatre and thoroughly enjoyed the offering which was a well diversified program. The headline feature was one of Jesse L. Lasky's productions, The Love Waltz, which rightfully termed would be called a miniature opera, brimful of meritorious melodies, sprightly girls and picturesque stage effects. It scored heavily. Bert Leslie and Company, in a unique sketch, entitled Hogan in Society, proved a most enjoyable number and did not fail to keep the audience in a state of cheerfulness. The Bird Millman Company performed some novel and different feats on the wire and made an emphatic impression. Miss Bird Millman had the audience fairly spellbound watching and wondering what next she would do on the web thread of steel, upon which she possessed as much confidence as though she was working directly upon stage instead of the swaying wire rope. The Ayon Comedy Four were entertaining and presented a clean-cut act with bright sayings and catchy melodies. Cross and Josephine, a comedy team;

Bent, Ed Keller, The Schenck Brothers, Mayhew and Taylor, who, by the way had the largest sign on their auto, and could not be missed; Barry and Wolford, Vinnie Henshaw, Eva Fay, Gabriel, Pauline, Marcus Leow, Montgomery and Moore, Middleton and Spillmeyer, Morton and Moore, Yorke and Adams, French and Welsh, Al. Lamar, and last, but not least, Will Book, who was flying around in his auto as if he was going to make an aerial flight. Will did not follow the party, owing to some important business. Manager David Robinson received the party at Brighton as his guests, after which they had dinner at Reisenweber's, next to the theatre.

Bennett Mitchell, of The Dancing Mitchellis who is signed up for next season with Miss New York, Jr., Co., proved himself a life-saver last Saturday afternoon while out sailing in his boat, Apache, in Canarsie Bay. A big storm arose, and over twenty different boats were upset. Mitchell, who was near the boat, Julia H., saved a man named John Humble, who was drowning. In order to save him Mitchell had to dive after him several times, and while so doing lost his gold watch and chain, also his cuff button, and got his suit ruined. After this happened, another boat with the Willard family, father, mother, son and a five weeks' old baby, was upset off Roxbury Point. Mitchell quickly went after them and brought them all ashore, but later on the mother and child died. Mitchell was congratulated for the great heroic work he accomplished in the short space of time. There is another body missing, that of a man, and a \$1,000 reward has been offered for the body, so Mitchell, who is an expert swimmer, is going to dive and try to earn the reward.

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

(Continued on page 44)

(Continued on page 41)

CHICAGO VARIETY WHITE RATS SCAMPER

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City Banquet, Oratorical Eloquence and Vaudeville go to Make Scamper of the 1910 Convention the Most Successful in History

MAJESTO

Each in their class, William Hawtrey and the Three White Kalmus were headlined last week. Hawtrey, who was regarded as distinguished, until recently affiliated with the pathetic little Al Woods production, until he got busy with Emily, appeared in a new sketch called "Hampden." See New Acts. The Three White Kalmus were a revelation, their special offering pleasing to the degree of extreme satisfaction. Everyone was loath to see the Kalmus boys leave the stage, and so enthusiastic was the Monday matinee audience that it seemed to forget that they had overworked themselves and their allotted time in several different ways. But these clowns are modestly willing to do anything to please, and friend and audience got all the good music they wanted and it took a half hour to accomplish the feat. The Barn Dance, which closed the show and featured The Kalmus, was another act new to the Chicago critical, as was the little bit of nonsense offered by Barney Bernard and Lee Harrison. Dr. Herman, who is billed The Electrical Wizard, but which is in reality a musical little, induces his own company of willing and uncooperative out of subjects, and proceeds to work comically as well as science. In fact, the former was ever in evidence. Gran and Rogers singing, dancing and talking artist, made a decided hit, almost capturing the applause honors of the entire bill, while Jolly Wild and Co., in their comical piano act, P. T. Barnum, Jr., was just as big as ever. The Melotte Twins and Clay Smith in artistic nonsense, Jeter and Rogers, comical skaters and canners, Wylder and Maurin illustrated songs; and Barker and Krause, novelty acrobats, were the earlier ones, all of which, although being in the class of mediocre pleased after their own fashion, making the bill a meritable summer show.

AMERICAN MUSIC HALL

Another tremendous bottle of good vaudeville, such as a hammer, and played just right, made last week's bill one of the most memorable in the light of vaudeville extremes. First and foremost was Frank Sheridan and Co., in one of the most realistic playlets seen this season, a detailed account of which will be found in the New Act column; then there was Charlie Chase, the inimitable comical—or was it Trible Frizanza, who made the next biggest hit? At any rate, in either case, it surely was a big hit. Trible sang Dinah, I'm Willing to Try Anything Just Once, and Primes, which when made the crusts and layer of some Frizanza witicism, made her's one of the most delightful offerings of the evening. Charlie, well, he just talked it over, and we laughed our heads off at funny sayings never before heard. Matthews and Hannon, indulging in their ever popular military travesty, The Battle of Tossan, caused many laughs; Barnold's Dog and Monkey Actors enacted a laughable pantomime, which is irresistible and funny; The Romanay Opera Co. pleased as when last heard about three months ago; and Dilla and Templeton, in their golden den act, received several moments of applause for the scenic spectacle, which engulfs even their own artistic efforts as his, some majesty, etc. Willie Hale's parlor pastime act, a juggling olio, is covered more specifically under the heading New Acts. Arlynna Joe, with his Broneto Husters, played their hold-over week and proved a good closer, the orchestra by this time having become accustomed to the romp of the dashing steeds.

S. & C. BUY FILMS

Sullivan & Considine have introduced a novelty in the nature of booking their own films in conjunction with their vaudeville acts. The first of the series of picture acts is The United States Navy, a film obtained through special arrangement with the United States Government, and it will be shown at every S. & C. house on the coast time. Later it is said these offices will have perfected this innovation to the extent that every bill made up will include an excellent feature film, and the house manager, who up to date has been worrying over this rather important detail, will be picture care-free, waiting until Monday night to pass his judgment, either cancelling or accepting the reel in the same light as a vaudeville act.

TED STOVER WITH TED SNYDER

Ted Stover, the popular composer of most of the songs of Christopher catalogue, has severed his connection with that concern and signed up with the founders of Mendelssohn Time, Erzely Here, and a number of other song roles. The Ted Snyder Music Co. Stover is now located at the Chicago offices, and under the able guidance of Frank Clark, Snyder's Chicago manager, he should have little difficulty in making even a greater name for himself than he has in the past year. Stover, who is a White Rat, is in no small way connected with the reason so many of the Rats inhabit the Snyder offices for the local Ted is one of the best liked numbers in the Chicago lodge. He is the composer of Sometime, Somewhere, Ho You? Don't You? Will You? Won't You? Aisy Fairy Castle Land, Red Fern and Sighting and when last interviewed was preparing a rag which he says will eclipse even Happy Rag, the only other one of this class he ever wrote.

HUSWELLS' "STEEL" TUD "HIGH CARBON" FOR GARY.

Steel, a vaudeville sketch by Peyton How well, a Chicago newspaper man, was booked to open last Monday at the Derby Theatre,

Gary, Ind., the very home of the Steel Corporation. It was to have been the first appearance of the sketch on any stage, and Mr. E. H. Murray, under whose personal direction this bit of metallic drama is being produced, had picked Gary for the initial performance, feeling that there at least, the full realization of every line and action would be felt and appreciated. And that's just about what Mr. Moe, manager of the Derby Theatre thought, for in canceling Murray's act, he explained that an act of such brutal frankness carried with it too many possibilities of getting him "in bad" with the authorities.

The steel cast, which consists of Edward Willson Murray, Charles C. Taft, J. C. McDonough and Neenah Patter, is a superb one, and although barred from Gary, they will have a chance to show at the local Music Hall as

Although none of the speakers touched upon any matters of friction relative to the present differences existing between the White Rats and the Actors' Union in Chicago, this point was freely discussed in the club rooms before and after the banquet. When the hour of jubilation had arrived, however, no one thought of disturbing the amicable atmosphere which ever keeps these Rat celebrations well ventilated. The affiliation dilemma, nevertheless, is the one question, which, although in no degree a troublesome worry, is the most important labor question confronting the organization to day. Daily conferences have been held, in which every possible exit from the present misunderstanding has been thoroughly discussed, but, up to date, nothing which looks like a consistent solution to the problem has been developed. It is all up to the White Rats whether or not a

If the conflict is precipitated, all vaudeville theatres, and many picture houses, will close, but the amicable agreement, into which the White Rats ever stand ready to enter, will, in all probability, prevent any such complication.

The scamper, or banquet, in itself, was only one of the week's celebrations which went to make up the content on, but it carried with it most of the jovial and hotly-up good feeling which the Rats hold for the theatrical world in general. When, at 4:30 a. m. Thursday, history had recorded another to an already long list of successful scamper, every one in attendance had left with a feeling of good will and assurance that a higher plane of theatrical warfare had been reached. Edward Esmond, toastmaster, handled the introductory reels in an able manner, his entertainment committee had arranged an excellent program; the "rats" hit the right spot, and served as a good appetizer for the speeches and talks to follow. These latter flowed eloquently from speakers Fred Niblo, Rev. Father Shannon, Sd. L., Lowenthal, Harry Monford and W. W. Waters. The topic of "White Mice," the ladies' auxiliary, furnished some ripe comedy along electrifying lines, but the absolute assurance of this movement was made known when Mr. Mainford, and announced that as soon as the necessary arrangements have been made "White Mice" will become a known quantity instead of a mere possibility. The committee on convention consisted of Joseph Callahan, chairman; Bobby Gaylor, Jack Gardner, Lew H. Fuller, Duke Barrow, Cliff Donn, Stuart Collins, J. Casmins, and G. Flint. Those who attended to the banquet and scamper were Cliff Donn, chairman; Jack Van Epps, Duke Barrow, and Billy La Mothe.

MLLE. POLAIRE



Advertised as the ugliest woman in the world.

soon as the sketch has been successfully launched.

SEARS WILSON MUSIC CO. OPENS IN CHICAGO.

Walter Wilson, who owns the Ellis Theatre, at 43d and Ellis ave., has combined his musical and business talents with those of Walter Sears, and a new music publishing company is the result. Both are popular in Chicago and the Middle West, and have long been associated with the dealers in music, each having been previously connected with the commercial branch of the Thompson Music Co. The biggest hit of the new Sears Wilson catalogue is a pretty little swing called Tio, It's Great to be in Love, another one of those Dreamland numbers, with sales already in the thousand-a-week column.

Another melody which is being rounded into shape at their Indiana avenue offices is Childish Days Are Dear to Me, by the same authors of Fascinating Moon and I Want a Girl to Love Like You.

TO MAKE TICKET BOXES.

Beaver Falls, Pa., June 27.—The McCullough Mfg. Co. is a new firm to manufacture theatre ticket boxes. The box is handsomely finished in any wood desired and the top is fitted with six brass slots, which empty into a locked drawer with six separate compartments, which separate the tickets and makes "counting up" easy and convenient. The box also contains two other drawers, which can be used for door checks and etc. The firm is composed of several western Pennsylvania capitalists, and will start manufacturing in a short time.

most serious theatrical complication may take place in Chicago, and if it does, the reason can only be attributed to a sane and sensible adherence to their platform.

Whether they will affiliate with the Chicago Federation of Labor or Local No. 4 of the International Actors' Union, is the question. The Actors' Union, which has sought to compel all vaudeville theatres in Chicago to engage only talent belonging to that organization, is said to have the support of the Federation of Labor, and if this proves to be true, all sorts of strike possibilities will permeate the peaceful atmosphere. Although the importance of these possibilities are not causing any great disturbance those parties who appear to only await developments in the way of concessions are in strategic attitudes which, if taken advantage of, will reveal forethought on the part of those heads who attend to the real welfare of the performer. The White Rats are in sympathy with the Federation of Labor, but unalterably opposed to Local No. 4, and rather than have acceded to their demand that every artist desiring work first secure a permit from the union, they would probably have "cut" Chicago entirely. Local No. 4, however, in one of these daily, long-drawn-out conferences, made it known that, on one condition, the White Rat membership card would be accepted as a permit from the union. That condition, which was no more nor less than an agreement that the Rats would ever stand ready to back up Local No. 4 in any controversy, difference, petty disagreement, or general mix up in which that organization might become enveloped, the Rats quickly "thumbed-down" and right at this point is where the situation hinges itself at the present writing.

NELLIE REVELL AND THE FRIARS.

Very recently an article appeared in The Billboard, stating that Nellie Revell was to accompany Mlle. Polaire on her return to Paris. It would seem that a remark relative to the attitude of The Friars toward the little lady has caused some adverse comment, and for this reason an explanatory note has been issued by her, and is given herewith.

"While I thoroughly appreciate the kindly spirit which actuated the tenor of the article, it is apt to be misleading, as it conveys like a defense as well as a congratulatory note, and give the impression that I had complained about the Friars, and I should deeply regret such a rumor, inasmuch as I am indebted to the Friars in many ways. In fact, it was a Friar, Mark Leuschner, who first called Mr. Williams' attention to my work while I was in Chicago, and was instrumental in my becoming associated with Mr. Hammerstein, and at the time of my recent bereavement, and at other times, has rendered me assistance, for all of which I am very grateful. While I admit that disquieting rumors occasionally reach me concerning the attitude of certain Friars toward me, they were people who were too busy changing their vests and telling how they gave Toly Hamilton, J. Brady and Willis Hawk their ideas to look for a position, and resented Mr. Williams having accepted me, especially on account of my sex. But the Friars, as a body, have been very brotherly toward me, and some of my best friends are Friars, and in the language of the circus, one good one makes up for several bad ones."

ACTRESS DROWNED.

New York, June 25 (Special to The Billboard).—Miss Marion Bell Snelzer, whose parents live in Kankakee, Ill., and known in the theatrical world as Marion Taylor, was drowned in the Hudson River on Wednesday night, June 23, when a skiff in which she and three other theatrical associates were riding was smashed by a barge. Walter Farman, one of the party, a theatrical manager, made an effort to save her, but the darkness prevented him locating her before she sank.

The others in the party were Arthur Seymour, theatrical manager, of No. 549 West 149th street, and Miss Gertrude Arden, of No. 243 West Fifteenth street. They had all been connected with the East Lyme Company, which recently ended a tour of the country in New York.

Only for the prompt action of Seymour, Miss Arden also would have been drowned. As soon as the boat was struck he grabbed her by the arm and retained his hold when they fell into the water. After coming to the surface, he grasped a piece of the wrecked skiff and held up his burden until help arrived.

Miss Taylor lived with her brother and sister-in-law, at No. 526 West 124th street, New York.

ADELE RITCHIE DECLARES SHE IS BANKRUPT.

New York, June 25 (Special to The Billboard).—In the statement of her financial condition in the petition of bankruptcy filed in the United States District Court, on Wednesday, June 23, Adele Ritchie, whose home is in Pelham, N. Y., states that her liabilities are \$15,249, and has but \$250 as assets. The gowns, furs and millinery Miss Ritchie admits owing are exempted, she asserts. To prepare the bankruptcy papers, the actress says, cost her \$300 in fees to the firm of Wolf and Kohn, 203 Broadway.

The petition discloses that since 1907 Miss Ritchie, who recently appeared here in vaudeville, has purchased clothing valued at \$8,618, on credit. One item in the list of liabilities is a judgment of \$519 obtained by the Otto Sarony Company for photographs made in 1907 and 1909.

Among the creditors Miss Ritchie admits she can not pay are Lord and Taylor, \$3,461.71, for dry goods; Joseph, No. 3 West Thirtieth street, \$3,159.50, for wearing apparel; Inila Ward, No. 13 East Forty-eighth street, \$886, for gowns; H. & J. Boasburg, 384 Main street, Buffalo, \$950, for jewelry and diamonds.

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Settled Weather Conditions Contribute to Prosperity of Amusements of Open-air Variety.

Since the weather has become more settled, the amusements or attractions at the various Brooklyn beaches are doing unusually large business. Coney Island, of course, attracts the largest crowds. Rockaway Beach is as popular as ever. North Beach, Bergen Beach and Canarsie are also attracting the usual crowds. The small attractions located at the various summer resorts on Long Island, are all doing well. Long Island will soon be ripe for one or two good circuses. The first circus on the island will no doubt get big money, owing to the fact that all the principal summer resorts on Long Island will be very attractive this year. Most all the well-to-do people are already occupying their homes on Long Island.

Stewart Barnes, the vaudeville actor, had a narrow escape from drowning during a heavy storm off Rockaway Beach last Saturday.

Announcements have been sent out from Syracuse, N. Y., of the marriage of Low Nap Wood, the popular treasurer of Teller's Broadway Theatre, Brooklyn, and editor of Box-Office Talks, to Miss Clara Dorothy Harmeling. They are at home at 56 Merrick Road, Jamaica, L. I., one of Brooklyn's handsome suburbs.

Walter Russell, who was treasurer of the Crescent Theatre here last season, is located for the summer in the box-office of the Brighton Beach Music Hall.

Morrison's Music Hall, at Rockaway Beach, has opened for the season.

A monster concert and vaudeville performance will be held at the Arverne Pier Theatre, Arverne, L. I., Sunday evening, July 3, for the benefit of the Young Women's Hebrew Association. The program will be under the personal direction of Julius P. Witmark. Already a number of the best headliners in the vaudeville and concert world have volunteered their services, and the affair promises to be most entertaining.

The American Music Hall, at Rockaway Beach has opened for the season, under the management of William Trimbore, of the Fulton Theatre.

Loew's popular priced vaudeville theatres here are doing well. Mr. Loew is presenting excellent bills.

The bill at the Brighton Beach Theatre last week was: Mrs. Eva Fay, Four Fords, James and Sadie Leonard, World and Kingdoms, Hoy and Leo Brown and Ayer, The Lessos, Pettman Trio.

The bill at the Brighton Beach Music Hall last week was: Bessie Wynn, Top of the World Dancers, Jack Wilson and Co., Mr. and Mrs. Mark Murphy, Winfield Douglas and The Moscor Sisters, Harry and Wolford, Lane and O'Donnell.

For the first time in eight years, Archie H. Ellis, general manager of the Hyde & Behman Amusement Company, is taking a vacation. He left Brooklyn last Sunday for Mount Clemens, Mich., where he will remain for three weeks, hobnobbing with his old friend, Nick Norton. He will then return to his summer home at Stony Point, on the Hudson, for a short stay.

Cohan and Harris and the Church Aeroplane Company, of Brooklyn, have signed contracts for the delivery of a Bleriot II. monoplane of the Channel type, to be delivered on August 1, for use in James Montgomery's new comedy, "The Aviator."

Friends and employees of the Grand Opera House, Brooklyn, and the Grand Opera House, in Manhattan, will tender to J. Harwood Springer, the manager of the Brooklyn Grand, a monster outing at Midland Park, Grant City, Staten Island, Thursday, June 30. There will be ten special athletic events, besides a ball game by the teams of the two houses. Prizes have been donated to these special events by ex-Comptroller Metz, Walker and Patterson, Joseph McCarty, Frank Collins, David Wolburg and John H. Springer. Bart I. Schneider will be judge of all events; John Peck is chairman of the arrangement committee, and John Grover Canning, treasurer.

W. B. Watson's two big companies had a very successful run at both the Casino and Empire theatres here.

The report in Coney Island last week that Col. Roosevelt was there on a visit caused some commotion. He was there figuratively speaking. It was a figure of the ex-President can be said to have represented him. This was used by George C. Tilyou of Steeplechase Park. About 1 o'clock the figure arrived in a small boat at the pier. Here it was received with great eclat and acclaim by the assembled "welcoming" committee, and a brass band. A little African kowtowed continually to the distinguished visitor, and a brass band played "There'll Be a Hot Time in the Old Town Tonight." Then a procession was started through the Pavilion of Fun to the monster elephant at the entrance. Here several "welcoming" speeches were delivered. In the gathering was a giant negro, bearing a placard on his back, which read: "I'm from Africa, too, but nobody pays any attention to me."

George C. Tilyou, who also controls the amusement parks at several of the resorts in the East, has a very enterprising press representative. Aside from having Mr. Tilyou's picture in most of the New York papers recently, this press representative has secured a great deal of publicity for Mr. Tilyou.

Captain Jack Bonavita is meeting with much success as manager of the Frank C. Bostock Show at Coney Island. Mr. Bonavita has a pleasing personality, and is very popular among all showmen. Aside from this, he is a hard worker, which means success.

At a meeting of the Coney Island Mardis Gras Association held at the Coney Island Grand Building, Surf Avenue, it was decided by the members to hold a one week carnival at the pleasure resort at the close of the present season. While the date has not been definitely settled, it will probably be held the week beginning Sept. 12.

The following officers were elected and chairman of committees announced: Stephen E. Jackson, president; Philip Schwelckert, Jr., first

vice-president; Adolph P. Arnsleiter, second vice-president; Charles Schiffmann, secretary; William B. Lake, treasurer. Committee of Arrangements: Herman Waack, chairman of finance; Frederick W. Kister, chairman of floats; Henry Grashorn, chairman of music; J. H. Porter, chairman of electricity; Frederick Lundy, chairman of police; Lewis M. Potter, chairman of permits; James M. Conahan, chairman of press and publicity; Conrad Stubbendorf, Sr., chairman of prizes; Tony Polackov, chairman of decorations; Joseph H. Vendik, chairman of automobiles and carriages; Sigfried Gunguehelm, chairman of badges; Frederick Zeller, chairman of industrial floats; Frank Savarore, chairman of confetti; F. W. Von Wlegen, chairman of grotesques.

GEORGE H. HAKES.

PITTSBURG, PA.

Extremely Hot Weather Draws Large Crowds to Local Parks.

The extremely hot weather has finally brought the patiently-awaited and longed for effect, and as a result, the local parks opened their gates to an overflow, Sunday, the like of which has not been seen for many years. The large number of amusement seekers, who naturally gladdened the hearts of the management, while on the other hand, the multitude enjoyed their "money's worth" by deriving pleasure from all the opportunities presented them. This furnished convincing evidence that the throng has long been in need of just such diversion. Accordingly they made up for lost time.

Pleines at Kenwood and West View Parks are now daily in evidence. Both places are ideal spots for outings, and the many attractive side issues appeal to the small tots as well as to the youthful and matured. In spite of the tardy season, appearances indicate that the present season will prove the banner one for all the amusement parks in this section.

In order not to be forgotten entirely, Luna Park keeps open two nights per week in order that the large number of followers of the light fantastic, may dance to their content. The pavilion at Luna has always appealed to countless numbers because of its smoothness and ample dimensions. The orchestra employed to render the "wherewith" so essential to keeping in step is being liberally praised by gliders.

The Hippodrome at Kenwood is drawing exceedingly large crowds at every performance. The interurbans are parked to the dashboard continually, so large is the influx from the outlying towns. The new aerial racing coaster has turned out to be one of the most popular concessions. This, our rapidly changing and surely worthy of the liberal patronage it has thus far enjoyed.

West View Park's pavilion is one of the big hits of the season, a fact which attests to the statement that dancing is not decreased when the temperature is increased. This resort is widely reputed for the careful manner with which the management provides for the comfort of their patrons.

The greatest of all the open-air attractions here is the Hippodrome, with its residence at Forbes Field. The fact that its weather has finally given way to "clear and warmer," means additional thousands nightly; in fact the increase in attendance has doubled within the past fortnight. The bills are of exceptional merit and continue to give each spectator far more than their money's worth.

The stock company at the Grand is this week presenting "The School for Scandal." The cast is turned out to be very favorably commented upon, and in spite of the prevailing oppressiveness continues to draw the crowd. This is in part due also to a very satisfactory artificial cooling arrangement recently installed at the playhouse. Report has it that the stock plays will continue for another month at least, the time at which the building is to be renovated, preparatory to the opening of the 1910-11 season.

Lyman Lusk's travel pictures are proving very interesting to the many who prefer to give the Nixon their spare moments. Patrons say that the latter is the coolest place in or around Pittsburg.

The amateur company which presented George Ade's College Widow so successfully last week, will present the same offer the current week. They have already secured a neat little sum for charity purposes.

The Orphan's picnic, which comes off next week at Kenwood Park, promises to be the greatest ever; the event is anticipated with much pleasure by the hundreds of unfortunate.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

Inhabitants of the Monumental City Developing Webbed Feet as a Consequence of the Excessive Rainfall this Summer.

Although the weather is somewhat warmer, there has been a considerable quantity of rain. Every day there is a shower or two to add to the interest of the suffering public. The people have become accustomed to carrying umbrellas that it is almost a habit. The people have not acquired the park habit owing to the unpleasant weather, but some are braving the elements to venture a trip to the resorts.

The Hippodrome has been a great success and the opening week was an instantaneous hit. The idea of using the baseball grounds at night has attracted much attention. The great array of splendid features is a matter of noteworthy interest. The wonderful pantomime burlesque of baseball by Silvers was well executed and much enjoyed.

Oneda, the female member of the aerobatic team of Delmore and Oneda, was painfully injured by a fall during the performance Saturday night. Her partner holds her aloft and supports her on a pole which broke. He broke her fall as he caught her with his shoulder but he could not hold her as he could not release the pole from his belt. Her nose is believed to be broken and she is severely bruised. A physician

in the audience attended her and she was removed to her boarding house—529 North Howard street.

Little Miss Thoma and her high school horse, Julian Chief; Three Nelsons, acrobatic wonders; Proldino, the slack-wire performer; Marvelous Melville in a great aerial act; The Juggling Labels, The Great Ringling, The Risella Family; The Adonis Brothers, Spellman's Bears, Ernesto Sisters, Wartenburg Brothers, Leslie's Barnyard Circus and other acts made up the program for the week of June 20.

The Academy of Music was closed last week as the public school commencements were occupying the boards. The vaudeville shows have been resumed and the tide of interest has once more turned to the shows that are the talk of the town.

The Aborn Opera Company presented Robin Hood last week and it was a unique and entertaining performance. The opera was well produced and the company was highly praised for its efforts. The performance recalled the days of the famous Bostonians, George B. Frothingham appeared in his old role of Friar Tuck, George L. Tallman as Robin Hood, Phil Branson as Sheriff of Nottingham, Forrest Huff as Littlejohn, Louise Le Baron as Alan-a-dale, and the beautiful and winsome Blanche Morrison was the Maid Marian.

King Dodo was the following attraction Robert Lett was the king and Blanche Morrison was Mola. The tuneful melodies were as popular as ever.

Electric Park is doing fairly well considering the weather. The numerous attractions on the grounds are doing well.

Frederick Brunner and others have applied to the Circuit Court at Towson, asking for a receiver for the William Springer Construction Company, which operates the Firemen's Christmas Eve. Judge Duncan signed an order appointing a receiver unless cause to the contrary be shown on or before June 27. The bill alleges that the company is in debt to certain employes and others.

The remains of Molly Brady, who in private life was Mrs. Jerome Stack, were brought to this city and buried. She was an actress of some ability and distinction and she was a well known member of the George Fawcett Stock Company. She was taken ill several years ago and went to Silver City, N. M., for the recovery of her health. She died there last week. Her sister, Aulta Brady, was a popular member of the profession and she died several years ago from the same disease—tuberculosis.

The Blue Mouse will shortly present some films with scenes enacted on the streets in this city. A corps of actors were engaged for this purpose. The site for the theatre on Park avenue is being cleared and the work is attracting much attention.

Miss Marjorie Patterson, a Baltimore girl, has been engaged to play in Shakespearean roles in Stratford-on-Avon by F. R. Benson, the well-known English manager.

Charles E. Ford and Harry Ford were recently in Atlantic City. They saw the production of "The Follies of 1910," which they enjoyed very much. They expressed their admiration of the cleanliness of the show and its artistic production.

George C. Wilson, head of the Wilson Amusement Company, has secured control of Blaney's Theatre on North Eutaw street. It will be completely remodeled during the summer and fitted with the latest conveniences.

In the fall it will reopen under the name of the Savoy Theatre, playing vaudeville attractions. For some time past it has been rumored that the theatre was to be sold. At one time an offer for the house was made by the Shuberts, but the deal fell through. The present lessees are Stah and Havlin. They have been operating vaudeville and moving picture shows there.

SYLVAN SCIENTHAL.

MINNEAPOLIS, MINN.

Bijou Opera House Will Close For Season—Lyric Theatre Stock Company Acquisitions.

On Saturday, July 2 the Bijou Opera House will close its doors until the opening of the fall season. The final summer attraction is the Klmit & Gazzola Stock Company in Human Hearts this week. The house will be thoroughly overhauled and renovated, and will open during State Fair Week, early in September. Harry Hayes, the popular treasurer of the Bijou will spend his summer vacation at the lakes, returning to his position in the fall.

The Lyric Theatre Stock Company has two new acquisitions to the ranks in the shape of Harry Linke and Arthur S. Cappelen, the latter a local boy, who joined the cast with the production of Going Some, the week of June 12.

There have been some changes in the house staff of the Unique Theatre, and Ray Tracy has left the staff. H. Hon Carlos, who was formerly with this theatre, has returned in the capacity of chief usher.

C. J. Flynt, the well-known treasurer of the Dewey Theatre, who will again be with that theatre in the regular season, is killing summer time by assisting manager S. H. Kahn at Forest Park.

On Saturday afternoon, June 18 a theatre party was given at the Metropolitan Opera House by the Eastern Star, in honor of Miss Grace Hayward, of the Grace Hayward Stock Company, who is a member of this organization. One hundred and fifty members witnessed the performance of St. Elmo, which Miss Hayward dramatized.

This week is marked by two changes in the casts of the local stock companies. Miss Hazel Rice, manageress of the force of the Klmit & Gazzola Stock Company at the Bijou Opera House, playing the child role in Human Hearts, which Del De Louis is absent from the rank of the Lyric Theatre Stock Company, at the Lyric Theatre.

One of Minneapolis' old stock favorites, Miss Consuelo Halley, ingenue lead of the Frawleys has replaced Margaret Clark in the all star cast of Jim, the Peonman.

A local boy, Frank Brzinsky, is now assembling a headline vaudeville act, in which five accomplished pianists and two sets of special scenery are required. A feature of this act is the optical illusion of a piano with its player apparently in mid-air, with four surrounding pianos all playing national airs in unison, while the mid-air piano revolves on a horizontal plane, and each time the back of the instrument faces the audience, the interior is electrically illuminated with scenes and colors of the nations indicated by the music, there being in all twelve set scenes, closing with a portrait of the President and the American colors. This act is now being looked in the East.

The Southern Theatre, located at Seven Corners, which has been so successfully operating on the Edw. J. Fisher Vaudeville Circuit this season, closed its doors for the summer on June 26. This theatre will open again early in August, with W. A. Kelly as manager, booking on the Miles Vaudeville Circuit, which is now affiliated with the Pantages and Edw. J. Fisher time.

RODERIC STE. FLEURE.

LOUISVILLE, KY.

Advent of Real Summer Weather Increases Attendance at Open-air Amusement Resorts.

With the warm weather now on large crowds visited Fontaine Ferry Park last week to avoid the sweltering heat of the town. The patronage of last week was undoubtedly the largest ever known at this park.

The Park Theatre also had its share of large audiences. The bill was headed by Onan with his Himbo Mystery, and others on the bill are the Houdini Bros., Bob and Tip Co., Williams and Thompson, J. Francis Dooley and Corrine Sisters. Miss Julia Martin, the vocal soloist with Gregg's Band, is making a big hit at the park with her sweet singing.

The Steamer Hiawatha, the most popular excursion boat around the three falls cities, has begun daily trips between Fontaine Ferry and River-view parks. Captain Kendle is in her command.

The Banda Roma, the new band at the River-view, has taken the place of Sig. Oliveri's who left last week.

One of the best bills ever seen at the River-view Park Theatre was given here last week. It was headed by Viska and Sanders. Others on the bill were Fitzsimmons and Cameron, Peemer, and Juggling Girl, Zola Trent, and Herbert Michel.

The vaudeville and picture houses still continue to do a big business in spite of the warm weather.

ARTHUR V. SHEEKLER.

HOT SPRINGS, ARK.

Capitol Amusement Company Incorporated to Operate in Hot Springs. The Week's News in The Va-por City.

The Capitol Amusement Company is another new theatrical enterprise in Arkansas. This company have incorporated with a capital of \$50,000. Their first important deal was the buying of the Capitol Theatre, at Little Rock, Ark. This theatre has always played Klaw & Erlanger attractions. Arrangements have been made for K. and E. attractions. At a recent meeting of the stockholders, the following were elected: John G. Higgins, president; Chris Ledwigs, vice-president, and J. Frank Head, secretary. About \$15,000 will be spent for improvements. When completed this theatre will be practically new and no money will be spared to make it one of the most up-to-date theatres in the South.

The Billy Allen Musical Company was the attraction at the Head Airline for week of June 13. Business is capably every night since the opening. The company is well selected. Every member of the chorus deserves credit for the way they work. The show has pleased Hot Springs theatregoers. A good show always gets the money at the Airline.

The Lyric Theatre has adopted a new policy. Manager Hale has made arrangements with the management of the Lyric Theatre at Little Rock to run split weeks between Hot Springs and Little Rock. This change has improved business considerably for both houses.

The opening of the Princess Theatre will occur in August. This new vaudeville theatre is now nearly completed. The front will be one mass of electric lights. No expense is being spared in building this theatre.

Whittington Park, under the management of Geo. (Dr.) Owens, opened for the season, June 12, to a very large attendance. Many improvements are going to be made at this park by the Ingersoll Construction Company. Among the many features now installed are the Leap Dips.

The Olympic Airline recently opened under the management of Will Tate and Hlek Beard, report good business. This Airline plays moving picture and vaudeville.

The Lyceum Theatre, Hot Springs' leading moving picture theatre, has several features that are pleasing its patrons. The orchestra, under the direction of Geo. P. Montgomery, and the selections of Frank Ritter, the popular vocalist.

The Orphan Theatre has been introducing a new feature to their patrons—talking pictures. This new feature seems to please.

Geo. Wade, the well-known minstrel is here for a few weeks. He is accompanied by his wife.

LAWRENCE JEAN RINALDO

C. L. Mix writes from Daytona, Fla., that he has been spending three weeks as the guest of Mr. J. A. Colburn, proprietor of Colburn's Minstrels. He will return to New York soon and assist in booking and organizing Colburn's Minstrels for the coming season.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Breezy News Items From the Western Metropolis.

Cohen, of Honolulu, writes this office that is now completing the erection of a new building, to take the place of the one recently destroyed by fire. It will occupy the site of the Bonlieu Theatre, on Hotel street, and will open June 27 with the Casino Musical Comedy Company, which left San Francisco June 1 for S. S. Sierra. The new house will be more modern than the former Orpheum. The front entrance will be like a Broadway playhouse and the seating capacity will be about 2,000. Every convenience is given to the dressing rooms, etc.

Bill H. Frazer is here to remain until after the Jeffries-Johnson fight. He is interested with Sam Berger in the management of Jeffries' theatrical tour.

William Hill, a well known stinger of sacred songs, formerly on the Orpheum Circuit, who has been ill for some time, collapsed while on the street this week. He was looked on as S. A. C. Circuit, but is now unable to fill his engagements.

David Kessler and his company of Yiddish songs will play a short engagement at the Avenue Theatre commencing June 24. Among the principal people in the support will be Miss Rosa Kark and Miss Clara Young.

Forty-four thousand, nine hundred and one dollars paid to see Vesta Victoria at the Orpheum during first week's engagement. This represents an attendance of 5,000 a day, or 1,000 a performance.

The Orpheum Circuit has gotten out a new program for their programs. The former one was considered a work of art and much admired, but now one is without doubt the handsomest and most artistic design ever used for such a purpose. It is a real souvenir.

The Vitagraph Moving Picture Company has purchased the exclusive right of the Jeffries-Johnson fight pictures for \$150,000, which is being divided between Jeffries, Johnson and the promoters.

A new Class A theatre, with about six hundred seating capacity, is now being built on Laguna street, on the site of the former Laguna Cafe. It will be devoted to pictures and vaudeville, at 10 cents admission. It is scheduled to open in October.

A letter from the Weldon Troupe of Acrobats mentions that they joined the M. G. Barnes Shows in Lethbridge, Canada, for a six weeks' season.

Neill and Company, who played Honolulu under the management of J. C. Cohen, ran over \$500 receipts on the week.

Martineti and Grossi are playing in Honolulu making a huge success.

Several hundred people were at the dock Saturday, to bid "bon voyage" to the big Casino Musical Comedy Company that sailed on the Sierra for a nine weeks' season at the New Orpheum, where they are scheduled to open June 27. The company included Frank B. Hilar, Ian McKelvey, Elsie Schuyler, Maud Rockwell, Olga Stock, Ethel Canfield, Mary Ainslie, Beth Lang, Ethel Haines, Evelyn Shaw, Edna Abbott, Velma Steek, Gladys Clifton, Leslie Catherine Hazel Hall, Mazie Seipert, Carlton Chase, Harry Stuart, Harry Garrity, Harris McQuire and Charles Justl. Elaborate wardrobe and a carload of scenery went with the party.

The Booking Night, each Friday, at the Wigwag, is proving quite a success. The acts are not announced as a tryout, but a card reading "Extra" which is run between the regular program gives the cue.

IN OAKLAND

Kohl and Hill, for their third and last week at the Marlborough Theatre, presented The Rich Man Begonville. They closed their most prosperous season here, and the company disbanded.

RUBE COHEN.

LOS ANGELES, CAL.

Richard Bennett Joins Burbank Stock Company. Other News.

Paid in Full, at the Burbank is near the end of the second week (June 13-18), but no vacant seats are ever found, and a third week has been announced. This is without a doubt the best play ever offered by a local stock company.

Richard Bennett has arrived in Los Angeles and will open with the Burbank Stock Company in Pierre of the Plains week of June 27. This has been delayed a week owing to the three weeks' run of Paid in Full. Mr. Bennett will be seen at the Burbank three weeks.

Chas. Orbachson, the artist, is spending a short time in Los Angeles while on a tour around the world, and has asked Miss Marjory Lombard, the leading woman of the Burbank Company, to allow him to paint her picture while here. The request has been granted, and the picture is to be presented to Miss Lombard.

It was announced this week that A. L. Branger is to visit Los Angeles early in July. He will be in San Francisco the Fourth, and will come here later, to look over the theatrical situation here.

Little Hipp, the performing baby elephant playing at the Los Angeles the past week, was taken to Long Beach one day and had his first dip in the surf. The little animal is very intelligent, and seemed to enjoy it thoroughly. After his dip in the surf he had a picnic in one of the beach restaurants and created quite a sensation.

It has been announced that next season many of the syndicate attractions playing the Mason Opera House will occupy same for two weeks instead of one, as has been the custom. This will be heartily welcomed by patrons of this house, as very often many are unable to get seats at all. When Maude Adams was here a short time ago, although a special matinee was given many were turned away. Likewise at the David Warfield attraction.

The theatre at Seventh and Grand, formerly known as the Neelsen, has been opened with motion pictures and songs. It is now called

Cine's Grand Ave. Theatre, and is operated in conjunction with Cine's, at Fifth and Main. The same management has announced that they will build another picture theatre next to Pantages' Theatre, on Broadway, offering pictures.

EUGENE D'INGOMAR.

ST. LOUIS, MO.

Garrick Theatre Goes to Motion Pictures for the Summer—Hippodrome Prospects not Very Sanguine.

With weather that is real summer, we find all the outdoor amusements in this city doing good business. All the gardens have drawn big crowds during the past week and, with the best of attractions, have made money.

The first of the announced special outdoor attractions is that of the Pythian Charity Carnival, which will be held here on July 25 and continue for one week. It promises to be a big event, as the various lodges are working every energy for its complete success. The event will be the first carnival of importance St. Louis has had in a year and should be a complete success.

Viscount D'Hauterive's Famous Collection of Motion Pictures has taken the Garrick Theatre and will run all through the summer. These same pictures made a tremendous success at Belmar Garden here, two seasons ago, and with the reputation gained there should do a good business during the summer months at the Garrick.

The steady increase of business at Crawford's Novelty Theatre has been the direct cause for the installing of 300 more seats in the roof garden theatre. Mr. O. T. Crawford has made much money with his theatre and has several more that are ready for operation.

One of the brightest spots of the excellent vaudeville bill at the Majestic Theatre, East St. Louis, this week is the act of Dainty Rita Red-

big air dome, most all of East St. Louis can be seen on the way to Lansdowne.

James Gabriel can be seen these days seated under his mammoth tent, taking it very easy, and forgetting the charms of the wild west show. His Circle Theatre is netting him handsomely and is one of the best paying picture theatres in the city.

Mr. Roy Stuyvesant has entirely recovered from his accident, caused by a fall from his balcony at University City here, a week ago, and is again making his ascents with the usual regularity.

WILL J. FARLEY.

TOLEDO, O.

Lyceum Theatre Closes—Parks Now Drawing Large Crowds.

The Lyceum will close down after this week with the presentation of Old Heidelberg, after a successful ten weeks' season of stock. Managers Kinnhall and Kelsey say that they are thinking seriously of placing stock in Cleveland, Grand Rapids, Peoria and Springfield next season.

White City is opened and only catering to out-going parties.

The Farm has a summer stock company that is meeting with success. Mrs. Temple's Telegram is the bill on this week.

Valentine Theatre is playing to popular prices in the picture and vaudeville bills and is doing well.

Otto Klieves, of the Auditorium Theatre, is looking after the summer stock at the Farm for J. K. Hurt.

Ralph Steinman, formerly treasurer of the Empire of this city, the Grand at Rochester, and late in the same capacity at the Marlow Theatre in New York, is home for the summer. Ralph returns to New York in August.

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THE BILLBOARD PUBLISHING COMPANY.

field. She has a deep conception of the vagabond type of civilization, and a voice that gives it the proper expression and has made a pronounced hit with the Majestic patrons.

It looks as though the Hippodrome that was to be here has fallen through, for this season at least, as little or no preparation has been visible for it in any capacity.

The Curreden Brothers are in St. Louis this week, en route for their start in the carnival business again, after a lay-off of two seasons. Having been well acquainted here during the late World's Fair, they are busy with their many friends about town.

Thomas Rankine, who has been resting in St. Louis this summer, left for Chicago this week, where he goes in connection with his throat tonic, which has been having a wonderful sale among the profession. Tom says that the red lemonade at the circus has never been as popular as his tonic has developed.

Word has been received here of the death of Miss Lennie Alberts in Indianapolis last week. In the wreck of an automobile, north of Indianapolis, last week, Miss Lennie Alberts, of Pittsburg, who is a chorus girl in the profession, was instantly killed. The car, containing a party of five, plunged into a ditch, and Miss Alberts was pinned under it. Her companions were only slightly bruised.

The movement for a sane Fourth of July in St. Louis and the holding of special celebrations in the city's parks, will not add to the receipts of our summer season managers, yet many of them will hold fireworks displays in the evening, and this, in a measure, should lead them to capacity business.

Work is progressing smoothly on the new Wonderland Park in the extreme end of the city. It is the intention of the promoters to have the park in complete running order for the opening in the spring of 1911. It was first thought to open this year, but the bad weather, together with the scarcity of proper labor, caused it to be abandoned for this season.

The J. H. Boyer Shows just closed one of their biggest weeks in Missouri. While their receipts have been profitable all the spring, it remained for the past week to create a record week in receipts.

Hugh Morrison, manager of Lansdowne Park, in East St. Louis, has booked a big Charity Carnival for July at his park, and from the preparations made it will be the biggest event yet pulled off on the east side. The park has been doing splendid business all spring, in spite of the bad weather, and now that Mr. Owens, formerly of the Avenue Theatre, has opened his

Ernie Eisfield, late of the Swanee River Company, is located indefinitely at Youngstown, O., in charge of the Bryan & Co. plant.

Harry Gunning, well-known in the circus world, has taken charge of the Mill plant at Dayton, O.

Wm. Sparks, late of Philadelphia, is in charge of the Casino Theatre. He was a Billboard representative in the Quaker City.

Among the local boys that the summer heat has brought to our city en route to their summer positions was Edward Channell, formerly treasurer and assistant manager of the American Theatre. Ed. is at Cedar Point for the summer.

Harry Myers, the treasurer of the Lima (O.) Theatre, was in the city. He says business was great last season. Mr. Myers will make a trip to the Western coast before going on the job next season.

Kid Burns, the advertising agent of the Lyceum, has gone to his summer home in Dayton, O.

John McCormick, who handles the Old Mill at Walbridge Park, had his troubles last week. John lost a lot of money in the late bad weather spell and when the warm did come and business picked up another accident occurred last Sunday when all the boats in the mill were loaded to capacity the well that moves the plant broke some casting. John, with his assistants, had to move it by hand until the passengers had landed to the starting point. The next day when it was fixed he felt so good that he wired Sam Berger of the Jeffries camp, that he was ready to join his training camp at once.

OMAHA, NEB.

Theatrical Season Over. The Gayety Doing Nice Business.

The theatrical season in this city is now at an end, the Brandels and Boyd having closed this week, and there will not be anything doing at the local houses until September 1, when most of the theatres will again open.

The Gayety is doing a nice business with summer vaudeville and moving pictures. The acts offered the past week were Clements and Lee in the sketch, Is Marriage a Failure, Jack Hamilton, burnt cork artist; James and Amy Donnelly, in Irish comedy, and Harry Lyons, pictorial ballads.

The Hillman Stock Company presented two plays at the Airdome the past week, A Night

Session and The Boss of Z Ranch, to fair business.

For the closing week at Boyd's, the Woodward Stock Company put on Sweet Kitty Bellairs, a splendid comedy, well acted to capacity business.

H. J. Hower, head doorkeeper at the Gayety, was married on June 15 to Miss Hilma DeWess. Mr. and Mrs. Hower are now on their wedding trip, visiting St. Louis, Kansas City, St. Joseph and other southern cities.

The warm weather has had the effect of bringing crowds to Courland Beach, and Manager Muchoff was prepared, having recently installed some new boats and bathing suits, as bathing and boating are the two big attractions these warm, moonlight nights. All the concessions are doing a nice business.

Lake Manawa is now at its best. The attendance at this lake resort was large the past week. The Manawa Concert Band continues to entertain with its excellent music. The bathing season has opened up in earnest and many are taking a plunge at Manhattan Beach these warm nights.

H. J. ROOF.

BUFFALO, N. Y.

Teck Theatre Stock Company Closes—Mildred Holland Opens—The Park Season.

The Teck Theatre Stock Company has closed for the season, and on Friday evening, June 24, the New Theatre Stock Company, of New York, opened with Sister Beatrice and Don. At the matinee, Saturday, they presented A School For Scandal, and Saturday evening The Nigger. After this the house is dark until the opening of the regular season.

Lyman H. Howe's Moving Pictures closed at the Lyric on Saturday, June 18, and were replaced by Mildred Holland and her excellent company. The opening occurred June 20, with The Power Behind the Throne. The company will remain here indefinitely.

The Lafayette is running vaudeville and pictures, and the Garden is presenting pictures of baseball games, so burlesque is without a representative at this time. Crystal Beach, Carnival Court and Fairyland Park are just beginning to realize the profit of warm weather. The summer season here as far as the parks are concerned, will be very short, and they will have to make their money in the short space of less than two months and a half. Carnival Court is featuring a band of thirty pieces and some of the best singers in the country. Olcott Beach is doing good business, and beginning with the third of July will put on several high-class vaudeville acts, which will be furnished by the Milburn Circuit of Buffalo, N. Y.

ST. PAUL, MINN.

Thurlow Bergen Will Return to St. Paul With the Neill Company.

A change of leading men at the Grand next Sunday will mark the departure of Harry C. Browne, who has gained many admirers in St. Paul, and the return of Thurlow Bergen, a pronounced local favorite.

Having completed the term of eight weeks for which he was engaged, Mr. Browne will start eastward next week. He will spend part of his summer vacation in Detroit, at the national convention of the Elks, with which fraternity he is actively identified. A few weeks later he will begin rehearsals for Rebecca of Sunnybrook Farm, in which he appeared with marked success last year. He has been re-engaged by Manager Joseph Brooks to enact the part of Adam Ladd.

The Hippodrome was opened June 20, by Manager Charles S. Green, at the downtown base ball park. Performances will be given nightly throughout the summer, and matinees will be provided each Saturday and Sunday. The programs will contain both circus and vaudeville numbers.

The headliners of the opening bill will be the Pink Troupe of trained mules and riding dogs. Other acts will be the Black Brothers contortionists; Herbert Hathaway's Lublee Quartet; Patrick and Francisco, acrobats and hand balancers; The Ross Brothers, acrobatic comedians.

H. P. WINTERHALTER.

NEW ORLEANS, LA.

Victor Smalley Will Present Opera at the Casino in White City—The Shuberts' Arrangements.

Victor H. Smalley, late press representative of the Orpheum, has taken over the Casino at White City and is presenting the Smalley Musical Comedy Company in the latest musical comedies. Mr. Smalley has also closed a deal with the Winter Garden people, where he will play his musical comedy company for several weeks. The company is an excellent one and is meeting with big business.

The deal whereby the Shuberts will enter this city in September has been closed and all papers signed, this being given out by owner and manager, Henry Greenwald, of the Louisiana and Texas Greenwald Circuit or houses. The Southern Circuit of the Shuberts will be known as the Shubert Greenwald Weiss Circuit. The two houses that will be operated here will be the new Dauphine and the Lyric. The Shuberts' first-class attractions will be presented at the Dauphine and their popular price attractions at the Lyric.

The Gladstone Opera Company will fill an engagement at White City, commencing June 26. The company is claimed to be one of the best of its kind. Two of its leading members are Charles Fulton, tenor, and Miss Quintard.

WILLIAM A. KOEPFKE.

Jimmie Gallan and Ray Hanburg have joined hands and are now playing the Rich time in Canada with a comedy club juggling and baton spinning act.



W. H. DONALDSON, Publisher.

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CINCINNATI VAUDEVILLE NEWS.

Popular Jack Raymond, manager of the New Century Theatre, Walnut Hills, is removed from the field of eligible bachelors. Jack's wedding was expected on the evening of the 20th, but he slipped one over on them by having it that morning, to some extent spoiling the elaborate preparations the boys had made to honor the event, yet not escaping the tin horn and cow bell serenade at the theatre, or the hearty hand-wringing and sincere congratulations, Mrs. Jack Raymond was Miss Ethel Smith, of Walnut Hills, the finest girl in the world, says Mr. Raymond. At the matinee at the Century, the orchestra opened with a wedding march, somewhat to the wonder of the audience—but Jack understood it.

Gambo, the educated ostrich, gave the waiting performers a little excitement Wednesday afternoon by escaping from his groom and leading the attendants a merry chase around under the grandstand before his capture. Later, while giving the big Hippodrome in his first public drive, the ostrich slipped off and Gambo, followed the band, Madeline Marantette, who drove the ostrich, claims the honor of being the first woman to drive such a bird. At previous appearances the bird has carried a rider. This time he drew a handsome four-wheeled rig.

The Great Wanda, after a most successful stay of twenty weeks in Canada, is in from Chicago. This original exhibition of psychic power wraps her audience in wonder. She is assisted and managed by Harry L. Waterhouse, who takes pains to differentiate this act from the "mind-reading" acts familiar to theatre goers. Wanda works on a little platform out over the orchestra space, practically right among the audience, which adds to the mystery of the performance.

The Haywood Sisters have increased their act to the extent of one, having included Bobby Barker in a rural sketch, entitled Billy Simpson's Halloween, which they have written expressly for themselves. They are to be known as Haywood, Barker and Haywood. They are applying throughout Pennsylvania with their sketches. The ability of the girls is familiar to many, and their host of friends wish them success in their new three act.

The Hippodrome at League Park had as guests Wednesday afternoon four hundred children from the Orphans' Home of Cincinnati. If a more appreciative audience could be gathered together to witness a performance, it would be doubly a delight to be in the midst of it. The kindly intention of the Hippodrome management is to invite some one of the city's charitable institutions each week to a matinee.

May Koslar, "premier lady cornet soloist," begins her vacation next week after thirty weeks spent mostly in the West and Northwest, during which she enjoyed but one day's rest. She is going home to New York by the big water. Miss Koslar was May Walker, of the original Musical Walker Family. She is working up a new musical novelty act for next season.

Fred St. Angelo and Co. are back from Europe, engaged by the United Booking Office to play the Hippodrome this summer. They already did their full share of the entertaining while in town last week. This popular company is just striking the West, and because of its merit, has been re-engaged this week at the League Park resort.

Vaudeville under roofs in Cincinnati appears not to appeal to audiences when old Sol rises in his night. The Auditorium closes on van deville July 5. The house was rented out for Tuesday and Wednesday of this week. Vaudeville acts will be restored to this house late in August or early in September, with moving pictures intervening.

The Three Phoebe Larella Sisters, after sixteen weeks on the S. & C. Circuit, and twelve weeks at the Hippodrome, New York, are now playing the local Hippodrome. They will return to S. & C. October 24, for twenty-six weeks' booking. They are doing their original cartoon and hand-balancing act with great credit to themselves.

Manager Rose, of Robinson's, in spite of the weather, feels pleased and compliments the patronage at Robinson's. His house will soon be the only one from which vaudeville has not been taken. Manager Rose has struck to his guns, and here is hoping that a complete victory will be his. It is his die.

While the Intemperance of the weather is closing out the indoor shows, it is giving to the outdoor attractions just what they needed. Surely it is an ill wind that blows no one good. People are being driven out of town by the heat and as the offerings of the outdoor resorts are all good, the patronage is nicely divided.

The Century, at Beeches Corner, closes its vaudeville season with this week's bill. Hot weather and a badly torn up street are keeping them away. Pictures will be run for six

to give his personal attention to a change at the Majestic.

The American is probably running pictures only for a ten-day period. Terrible weather inside the vaudeville attendance dwindle at this house.

Earl Kern, at the Century, is adding a large number of Cincinnati friends to his already long list.

Grace Coyne, singing at the Grand and winning great favor, goes to York, Pa., soon, to rest up for the summer.

CHICAGO MUSIC NOTES.

Theodore Morse has issued a new song, Goodbye Betty Brown, which has all the earmarks of a summer march hit. It landed in the Chicago office of the Morse Music Co. on last Saturday morning and in less than half a day it was being whistled on the Rialto. The chorus runs as follows:

GOOD-BYE BETTY BROWN.

Goodbye Betty, goodbye Betty Brown, I must leave you with a heart bowed down, I'll this rose on my coat of blue, And I'll fight my way through wars to you, Though you're worthy of a jeweled crown, You'll look sweeter in a wedding gown, Way down on the Swanee river, Goodbye Betty Brown.

Words by Jack Mahoney; music by Theodore Morse.

The Orble Trio, at the Franklin last week, were the hit of the bill with their clever rendition of Dinah From Carolina and Back to the Bleachers, both big numbers in the York catalogue. Asher Samuels, the singing representative of Jules Von Tilzer, sang these same songs at the Lyric and the Congress with the addition of When the Bells Are Ringing, Mary, and if the excellent boosting of these numbers keeps apace with its present standard, there is little doubt but that they will all be in the hit class before the cooler weather sets in.

The American Singing Four, Herbert Mitchell, Jimmie Lucas, Sophie Tucker and Nellie Nichols,

NOTICE TO ADVERTISERS

As Monday, July 4th, will be celebrated as Independence Day, the Post Office will close at 10 A. M., and no delivery or distribution of mail will be made thereafter. Advertisers are, therefore, requested to post all copy to reach the publication offices of The Billboard not later than the early mails, Monday Morning, July 4th.

THE BILLBOARD PUBLISHING CO.

weeks, and a honeymoon put in the house. When vaudeville is restored to the house next season, one more act is to be regularly employed.

Nelson Leavitt, of Leavitt and Lumsden, now pleasing people in the Queen City, about ten years ago played out of San Francisco in the Phero play, In Paradise, in which the leading lady was Mary Scott Castel, and later Charlton, the unfortunate victim of the recent Italian lake mystery.

Mr. Ernest Brinkman, who will be remembered as having been on the S. & C. Circuit last winter, is now manager and partner with the Steele Sisters, with whom he is working up a very nice business. His many friends wish him success in his present connection.

After forty-seven consecutive weeks out, the Three Donalds are now at the Hippodrome with an exceptional gymnastic ring act. They are working on a new one for next season, it being their intention to appear under the name of Anna and Jannie Gash and Co.

The Royal, on Vine street, just above Seventh, the newest of the moving picture theatres, a handsome little place inside and out, is drawing well considering the heat. The patronage offers plenty of encouragement to its management.

Every minute of the act of Herzog and his beautiful horses, now playing here, is a delight to spectators in general and to horse-lovers in particular. Mr. Herzog has succeeded in making splendid entertainers of his intelligent equines.

McClark, after next week, lays work aside for the summer. He goes with the Lady Brown next season, working opposite Joe K. Watson, and does his single Dutch specialty in the act. This takes him around the Western wheel.

Percy Smallwood, of England, champion distance runner, is racing all comers on the Hippodrome Circuit. He says he enjoys it, but just how it would be if they were beating him can not be told.

The high diving Holkviks are father and daughter, and as fine people as one can meet. Their act is truly remarkable, and literally sets Cincinnati afire. They will present a stage act next winter.

John P. Harris, president and general manager of the Hippodrome, was in town Thursday,

are only a few of the real big ones. Ernie Erdman has landed to sing his Tim Lonesome all the Time, and Traumerl, the two big Stauffer hits. Ernie is some booster and deserves all the credit in the world as such. He has a novelty rag in preparation, which when let loose on the performers will cause a theatrical riot. It will be called That Peculiar Rag.

Stopp, Mellingner and King, who are at the Majestic, week June 27, will feature that new rag of Stauffer's "That Lovin' Traumerl," the chorus of which runs as follows:

THAT LOVIN' TRAU MERE!

Play that Traumerl for me, A lovin' feelin', Comes a stealin', With that melodee; I could love you till I die, When you're a playin', Me that lovin' Traumerl.

Words and music by Aubrey Stauffer

Manager Tommy Geary, of the Chicago office, is to be complimented for the manner in which he has succeeded in placing Phoebe Jane and Way Down in Sunny Honey Town, with such prominent acts as Henson and Kirty, the Columbia Comedy Four, the Five Merry McGreegors, Burt Weston and his Eight Girls, and Tom Linton's Jungle offering. Gus Pixley and Company is reporting wonderful success with Just a Little Rag from You.

Jules Von Tilzer, the resident manager of the York Music Company, says he is more than pleased with the business his firm is doing here, and reports that Nora Malone, Dinah From Carolina and Back Up to the Bleachers, are all looking like big summer hits. He is assisted by Asher B. Samuels, who is helping make the new march song, When the Bells Are Ringing Mary, look like a winner.

Shilling's Singing Colonna received some flattering press notices from the Chicago papers during their recent engagement in this city, and Meet Me To-night in Dreamland, being their headline song hit, received the most attention from the newspaper critics. The un-

versal conclusion drawn was that it is one of the prettiest melodies ever written, receiving the name popular music.

One of the biggest sensations of the season is "That Lovin' Traumerl," a rag published by the Stauffer Music Company and the over night possibilities of this melody have been proven by seventeen big acts using it and the song only six days old. Marie Clark, at the Lyric last week, used it to such advantage that her chorus encores on this number compelled her to omit one of her others.

Signor Travato, who was the sensation of every bill he played upon in Chicago, the more prominent among which were the Majestic, Star, and Haymarket, is still on the Orpheum Circuit, creating a new sensation with Witmark's Where the River Shannon Flows, The Year Little Bull Outside, Temptation Rag and Dandelion Rag. Signor is quite a Witmark booster.

One of the most durable hits of the season has proved to be Ingraham's You Are the Ideal of My Dreams, which is published by Shapiro, Herbert Ingraham has several other big numbers in the Shapiro catalogue, the more prominent of them being Go Find a Sweetheart From the Emerald Isle, Mabel Hite's big hit, and Roscoe.

When Teddy Comes Marching Home, the song opportunity, is something of a hit with Sandberg and Lee. The team is still making merry over the vaudeville route and will not be in Chicago again for some time. Fayette and Vernon are featuring the same number in their comedy skit, entitled She Wants Me to Follow Her.

Elliot and Elliot, at the LaSalle Theatre, which is running summer vaudevilles under the management of the Schilling Brothers, pleased their audiences immensely with Albert Van Tilzer's I Want Some One to Flirt With Me. Miss Daisy DeLancey at the Gem last week, made a decided hit with the same number.

Grace Passmore is another firm believer in Meet Me To-night in Dreamland as an applause winner. Miss Passmore says her voice is now three tones lower than it ever was before, and that if it keeps on going down she feels sure that she will soon be able to get a position as bass singer with some quartette.

Tom S. Barron, manager of the Chicago office of the M. Witmark & Sons Music Company, has just returned from a very successful Western trip. Mr. Barron reports that the Witmark prints are in great demand everywhere and that he was favored with more than his share of profitable orders for Witmark hits.

"That Yodlin' Zulu Rag" has been placed in The Follies of 1910, and the result is the show is being stopped by the vociferous applause which greets this number. J. Hamilton Walsh and Al Brown, in the rag, have given us the best song of the summer.

Mr. and Mrs. Chas. Hulter, who are playing the middle west time at present, write to the Rosador folks that the way "That's A Plenty" is going, is certainly a comedy marvel. Honey Rag is also well liked as an opening number, say the Hulbers.

The Fred Sellers Quartette, playing the Sullivan & Conditine time, are using Just For a Girl, as an ensemble number, and Frank Pickett, the tenor, is featuring I Apologize. Both of these songs are published by Witmark & Sons.

Shapiro's big list of summer hits are sweeping the town with their popularity, such numbers as That Yodlin' Zulu Rag, Any Little Girl, etc., and in Pittsburg, Pa., being heard at nearly every theatre one attends.

MARRIAGES.

GREER LITTLE—Arthur E. Little, manager of Crawford's Alderme at Hutchinson, Kan., and Pearl R. Greer, non-professional of Clay Center, Kan., were married at the latter place, Sunday, June 19.

BIRTHS.

Horn to Mr. and Mrs. Joe LaContra, LaContra and LaContra, a girl, June 19.

DEATHS.

BITTNER—Mrs. Stephen Bittner, wife of the well known bass player, was buried at Harrisburg, Pa., June 18. Her husband died just a couple of weeks ago. She is survived by Fred Bittner, proprietor of the Chumney Kiefer Company; Will Bittner, trap drummer in the Haretown, Md. Theatre, and Edward Bittner, bass player in the Bradford, Pa., Theatre orchestra.

MCGREEVEY—Tom McGreevey, brother of Jack McGreevey, the Bulb Fiddler, died at his home in Beaumont, Texas, June 18.

CORBES—Sam Corbes, a female impersonator, killed himself, Sunday, June 19, in Columbus, O. He was about eighteen years old and had been in the profession about two years. Corbes was last with Smith's Greater Shows.

ECKHARDT—Chas. Eckhardt, of Charles and Helen Eckhardt, vaudeville artists, died in Gettysburg, Ont., Can., June 19, at the Nichols Hospital. Blood poisoning caused his death. Deceased was sixteen years of age. The body was sent to his home in Philadelphia, for burial.

COLEMAN—Richard A. Coleman, of Peck's Hat Box fame, died in Boston, June 22 at the age of forty. Coleman had been in the business for many years, and was at one time a member of Lew Dockstater's company.

EDITH CRAWFORD WEDS.

Edith Crawford, a member of Billy Watson's Company, was married in Binghamton, N. Y., to a non-professional, June 29.

Miss Crawford has been with The Hoop Trust for the past six seasons, during which time she very cleverly handled the old maid part. She will retire from stage life.

NOTES OF THE ROAD

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville--Members Write From All Sections of the Country

...and Davis have concluded fourteen weeks engagement over the Hopkins Circuit...

...Miss Jennette Garnette, who was soprano and pianist in vaudeville theatres in Winchester and Richmond, Ky., the past season, will be in Richmond, Va., this summer.

...After a season of fifty three weeks, booked by Plunkett, the Robert DeMont Trio is spending their vacation at Britannia-on-the-Bay, near Ottawa, Can.

...Ben Goodwin has written a book, giving the history of America's song and dance, jig, clog and buck dancing artists. It is named Hoed and toeology.

...Young and Phelps still have three weeks of Sullivan and Considine time to fill. They are doing well with a new act called Shakespear's Misfortune.

...Lafe Troyer, formerly manager of the Crystal Theatre, Elwood, Indiana, and the Irwin Theatre, Gosport, Indiana, is in Spokane, Washington, this season.

...The Bert Marshall Vaudeville Circuit has removed from the Grand Theatre Building, and is now located at 291 293 Superior Building, Cleveland, O.

...Bert Melvin is no longer connected with the Elipse Comedy Four, but has doubled with Cornetta, the act to be known as Melvin and Cornetta.

...Wagner and Rhoads, after a season on the Sun Circuit, are spending their vacation at Lake George, N. Y. They open July 11 in Michigan.

...Elwood Benton will work single in the future. He opened week June 20 at the Auditorium Theatre, Cincinnati, O., with a new act.

...Gruber and Kew opened on the Bert Pittman time at Trinidad, Colo., June 13, for six weeks, after playing ten weeks of Billy Fairman's time.

...Lamaze, Bennett and Lamaze have been booked solid over the Hippodrome Circuit for the summer. In August they sail for Europe.

...Miss Fay Todd is now with the G. W. Fisher Musical Comedy Company, presenting her own version of the dance of the Willflower.

...Stewart and Maleski have finished thirty weeks time for Ed Fisher and Bert Levy, and have six more weeks for Billy Fairman.

...Miss Will Nell Lavender, formerly prima donna with The Top of the World, opened in vaudeville at the Park Theatre, Bayonne, N. J.

...McGret and Rego opened June 13. In Montreal on the Loew Circuit. They will be seen shortly in New York.

...Vaudeville is the policy of the new Concord Park Theatre, Natchez, Miss. M. M. Irwin has charge of the house.

...The Long Bros. Minstrel Vaudeville Show, under canvas, opens at North Vernon, Ind., July 11.

...Missed Stiffs have just completed twelve weeks of S & E time, booked by Paul Gordon.

...Bob and Daisy Cunningham are re-releasing a new act called Graft, written by Geo. C. Davis.

...Miss Olive Swan's Society circus closed at Hillside Park, Belleville, N. J., June 26.

...Claude C. Silverton has left the Bert Millman and Company, tight wire act.

...Hyatt and LeSore will soon be seen in a new act by W. W. Dunkle.

...The Asalt Troupe opens on the Orpheum Circuit this month.

...The continued cool weather in this section has had no tendency to lessen the attendance at outdoor parks. Both the Oaks and Council Crest report unabated attendance.

...A new moving picture theatre opened here last week, called the Nippon, with Mr. H. R. Kametani, proprietor. This theatre will be devoted to Oriental views exclusively.

...Maude Adams appeared in four performances of What Every Woman Knows, at the Baker Theatre, to profitable business, June 13-15.

...Another week will terminate the engagement of the Baker Stock Company. This week The Wife will be given.

...The Armstrong Musical Comedy Company have certainly made a hit judging from the way the crowds clamor for admission. The Belle of Tokio is next week's offering with the addition of two new faces in the cast.

...The vaudeville theatres, Orpheum, Grand and Pantages, report excellent business.

...W. M. J. ENGLISH

...Clarence Bennett's A Royal Slave Company will open the season of 1910-11 at Vassar, Mich., August 20, and close at Richmond, Ind., May 6.

...H. O. Held, formerly manager of the Majestic Theatre, Galveston, Texas, has taken charge of the Ace Summer Garden, San Angelo, Texas.

...Arthur Donaldson will open his season in September and will play from coast to coast under the management of Gus Hill and Chas. E. Fied.

...Maj. Fred A. Bennett is official announcer at the Pittsburg Hippodrome, Forbes Field, Pittsburg.

...Harry DeAlvin has joined Fred Poole's American Girl Company.

...A. G. Shaw is manager of the New Opera House at Valentine, Neb.

...PORTLAND, ORE.

Continued Cool Weather Fails to Lessen Attendance at Amusement Parks--Maude Adams in What Every Woman Knows.

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...W. M. J. ENGLISH

SUMMER STOCK

News of the Various Companies Providing Entertainment of the Dramatic Nature for Patrons of Summer Amusement Places East and West

PEORIA LODGE BANQUET.

Peoria, Ill., June 21.—On last Sunday afternoon, Local No. 40, T. M. A., of Peoria, gave a social session and banquet for the members and the performers playing in Peoria the past week.

LODGE IS GROWING.

Fort Wayne, Ind., June 25.—Fort Wayne Lodge No. 103, T. M. A., has again enlarged its membership roll by adding four new members.

NEW T. M. A. LODGE.

Lake Charles, La., June 25.—Lake Charles Lodge No. 117, T. M. A., was organized last week, and was instituted by State Deputy Grand President Morris Marks, of New Orleans, La.

GRAND LODGE MEETING.

Toronto, Ont., Can., June 27.—The Grand Executive Board of the Grand Lodge, T. M. A., will meet in Mt. Clemens week of July 11.

OPEN JUNE 27.

Hartford, Conn., June 25.—The Poli Stock season will open on June 27. John Westly, Edmond Elton, Frank Munroe, Florence Barker, and Eva Vincent are among the players who have been engaged for the season.

WITH THE STOCK COMPANIES.

The benefit performance held Friday, June 10, at the Bijou Theatre, Savannah, Ga., for Paul Anderson, a late member of the Bijou Stock Company, was a big success in every way, and it is understood that almost a thousand dollars was realized from the house.

The family performance held Friday, June 10, at the Bijou Theatre, Savannah, Ga., for Paul Anderson, a late member of the Bijou Stock Company, was a big success in every way, and it is understood that almost a thousand dollars was realized from the house.

Kathryn K. Flske and Company will tour the extreme South with a repertoire of comedy and dramatic forty minute playlets for the summer, remaining in each city from two to four weeks.

After a successful season of forty weeks with the Van Hyke Tatum Stock, William H. Boylin, has gone to his home in Alamogordo. He has been re-engaged for next season by the same firm.

The Supreme Moment, a comedy drama by Ray Hadden, editor of the San Jose (Cal.) Magazine, was produced June 6, in San Jose, for the first time, by Ed. Redmond Company.

Chas. B. Rourke, manager of the Chas. R. Champlin Stock Company, and wife, Dotty Ray Green, will spend the summer at their home, Auburn, N. Y.

Miss Barbara Gerst will join the Kathryn K. Flske and Company, to play Ingenuos in her repertoire of playlets, touring the South this summer.

June 11. Only fair business greeted their efforts.

Clara La Mar has joined the North Bros. Stock Company at the Majestic Theatre, Topeka, Kan. She will play character parts.

NEW SAN MARCO THEATRE.

San Marco, Texas, June 27.—Messrs. Place and Johnson, of San Antonio, have opened a summer theatre at this place. Vaudeville will be played, although at the present time pictures and songs only are being used.

ZANESVILLE AIRDOME OPENS.

Zanesville, Ohio, June 25.—Quimby's Airdome opened, showing a six act vaudeville bill and pictures. Polack, of Pittsburg, is booking the acts. The Malvern Troupe of acrobats featured the opening bill.

PROTEST AGAINST AIRDOME.

San Diego, Cal., June 25.—A protest signed by J. M. Dodge, president, and E. J. Donnellan, secretary of the Theatrical Managers' Association of San Diego, has been filed in the office of the city clerk.

AIRDOME NOTES.

The attractions below are playing the Dixie Theatrical Exchange time, which means airdomes in Texas, Oklahoma, Arkansas and Louisiana: Warriner Stock Company, Edwin Barrie Stock (2 companies), Albert Taylor Company, Latimore and Leigh Company, Truman the Romus' Company, Spedden-Page Company, Hickman-Bessley Company, Morcy Stock Company, Whitman's Comedians, The Bell Boy Company, Isabelle Lowe Stock Company, Richard Mandel Company, Raymond Teal Musical Comedy Company, Cosmopolitan Players, Yama Girls, Sponner Dramatic Company, Cannon and Whittier Company, P. & W. Players, Doc Holland Company, Howard Stock Company, Billy Allen Musical Comedy Company, Great American Stock Company, Boutfrow's Pathfinders, William Duncun Stock Company, DeArmond Sisters' Company, Jacob Stock Company and Theodore Lorch Company.

The Family Airdome, at Frankfort, Ind., under the management of Ed. N. Thacker, has opened for the summer, and is now running motion pictures and illustrated songs.

The Majestic Airdome, Albany, Ga., opened this week, playing vaudeville and pictures. Frank White is manager. Mr. White has closed his other motion picture theatre in Albany until October 1.

Rinaldo's Players, under the management of Swaney and Rinaldo, opened at the Airdome, Kirksville, Mo., June 4. The company will play the Central States this summer and during the regular season.

The Casino motion picture theatre, Charlotte, N. C., has been converted into an airdome for the summer months and will run stock with specialties. Mr. J. Tate Powell is the manager.

R. J. Brown, who has been running a moving picture show in Clarksville, Texas, has moved to Texarkana and opened a new airdome, playing vaudeville exclusively.

The Williams Amusement Company opened its new airdome in Kansas City, Mo., June 16. The airdome seats 3,000 people. Motion pictures is the policy.

The Lyric Airdome, Lancaster, D., opened June 13, with the Lyric Stock Company. The Lyric is managed by C. H. Carlton.

The Airdome at Washington, Ia., opened June 8 with the Harvey Stock Company. W. F. Brinton is manager.

The Majestic Airdome, Albany, Ga., opened June 20, with vaudeville, songs and pictures. Frank White is manager.

Bob Latimer and John L. Irvin have opened an Airdome in Cannelton, Ind. It is devoted to pictures.

The season at the new Airdome, Dubuque, Iowa, was opened June 19, with the Harvey Stock Company.

A new airdome, called the Ariel, has been opened by Henryetta, Okla., by Watson and Company.

W. M. Browning and Company have purchased the Dixie Airdome, at Hillsboro, Tex.

A new airdome has been opened in Corinth, Miss., by Messrs. Ament and Long.

George Goett, manager of The New-Lywoods and Their Baby, is managing the Embra Theatres at Lake Quinsigamong, Worcester, Mass., during the hot months. Mr. Goett, with his wife, have fitted out a cozy cottage adjacent to the shores of the lake. Light musical comedies are the offerings at the Embra. Mr. Goett has again re-engaged the services of Walter S. Duggan for press representative for the summer season.

BURLESQUE WORLD

Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

I visited the Empire, Brooklyn, last week, and was kindly greeted by my old friend, Billy Watson and his affable lieutenant, Dan the gentlem'n, not to mention the house manager, Geo. McManus, who, by the way, is the father of the famous cartoonist, whose New Yorks pictures are known the world over. The house staff at the Empire is a friendly bunch and all helped to make my visit a pleasant one. Here are the names of the boys I refer to: Treasurer, Frank Snuffer; assistant treasurer, Emil Hoffmann; advertising agent, W. Pratt; stage manager, Jack Hincible; property man, Chas. Smith; electrician, R. A. Roberts; second hand, Joe Roberts; flyman, Will Haverly; flyman, Ed. Hitzel.

The Gordon and North affair is now a matter of history and the Empire Circuit has gained by the acquisition of three new attractions, which promise to make Western Wheel managers look to their laurels. Messrs. Gordon and North are both young men of energy and spirit, and with their progressive methods are sure to stir up the stagnation of Western Wheel conservatism. It is improbable that they will spend as much money on the new productions as they had hitherto intended but it is certain that their productions will be the three banner shows of the Empire Circuit.

Although the regular season is all over the inner cogs of the mammoth burlesque dynamo are still grinding away at a furious pace and the many offices of the various managers of both wheels are now beehives of activity. Preparations for next season have already begun and managers are busy engaging new people and arranging the many details for their new productions. Many changes will be made on both wheels and several new shows are already being organized while many of the old ones will be improved by the addition of new scenery, wardrobe and properties.

A dinner in honor of Joe Hurlig was given on board of the S. S. Prinz Friedrich Wilhelm by the Mind Your Own Business Club. The following members were present: Sam, Jules and Lou Hurlig, of New York City; Mr. and Mrs. Ben Wolf, of New York City; Mr. and Mrs. Joe Isaacs, of Amarillo, Texas, and Mr. Chas. Sanderman, of Galveston, Texas. A very sumptuous repast was provided and special menu cards of artistic design were sent to friends at home.

J. J. Williams, for six years agent for Harry Clay Blaney's Across the Pacific, and for four years manager of the Amphion Theatre, Brooklyn, is now owner of the Globe Transfer Co., of Wilson street, Brooklyn. Mr. Williams is handling much of the local theatrical work and claims to have the record for Greater New York, having handled twenty three entire shows during the blizzard of last Christmas day and getting all of the shows in safely and on time.

The Western Wheel shows will make a week stand of Wheeling, W. Va., and will play on a guaranteed bond. The exact basis is said to be as follows: The first \$1,350 to go to the attraction with the next \$750 for the house, with 50-50 on all receipts above \$2,100. The Eastern Wheel played the house, which is known as the Apollo, for three days only but with only fair results. The theatre is to be redecorated and otherwise improved.

Both Eastern houses at Brooklyn are closed for the season while the Empire and Casino (Western Wheel) are still open and playing to good business. The attractions are stock burlesque, under the producing management of Billy Watson, and consisting of his two companies, The Reef Trust and The Cozy Corner Girls. The material is changed weekly and new specialties are added.

While Jules, Sam and Lou Hurlig are in Europe, Joe Hurlig has been working overtime in attending to the interests of the firm. The H. & S. offices in the Gayety Theatre Building are crowded all day with people seeking audience. Joe handles his business with ease and system and is never too busy to bestow a smile and a pleasant good-bay to the humblest caller.

The dissolution of the partnership between Messrs. Lawrence Weber and Edward F. Rush will hardly affect the burlesque interests of the firm and their three shows will go on as usual. Lawrence Weber will have his office on the ninth floor of the Columbia Theatre Building, while Ed. Rush will probably retain their present suite on the fourth floor.

Sammie Brown, the good-looking and clever young straight man with Hurlig & Seamon's Follies of New York and Paris, has been engaged by Al. H. Woods for his Girl in the Taxi for next season. Joe Hurlig has signed Ned Norton to replace Sammie Brown. Ned was last season with C. B. Arnold's Fads and Follies.

Frank Livingstone, last season ahead of Max Spiegell's show, will have the management of Sheen & Gallagher's new Eastern Wheel show, which will be called The Big Banner Show, and in which both Al. Sheen and Ed. Gallagher will star. Art Phillips is to go ahead of Frank Livingstone.

Ed. Lee Wrothe, the clever Irish comedian, of H. & S.'s Ginger Girls Company, is taking a month's vacation at Mt. Clemens, Mich. His address is the Park Hotel. The Ginger Girls will open the season about September 1 and will be managed by Lou Hurlig.

Rehearsals will begin about the last week in July and the demand for good choristers is already in excess of the supply. In Eastern Wheel circles the activity has been especially apparent and there is no scarcity of news as there is always something doing.

The College Girls are doing big business at the Columbia and it seems as though the summer run will be a big success. Jack Singer is already rehearsing his new Bohman Show, which is to follow The College Girls into the Columbia.

Fred Irwin was in New York for the Columbia Amusement Company meeting of directors, but has returned to his fishing at Crystal Beach, Ont. Fred is a great fisherman and has made some record catches at the Buffalo resort.

Barney Gerard is up in the mountains with Andy Gardner. Barney didn't get the heavy baggage he is suing for, but he lives in hopes.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

Edgar Selden, of the Shapiro Music House, is going to spend a few weeks at Moutank Point, L. I., where he will rusticate for a few weeks boating and fishing and perhaps singing. Schlitz, Schlitz, Donner and Blitz, kids in Milwaukee don't never have fits, they bring up the children just say what you please, they raise them on soup meat, potatoes and cheese, and with Schlitz, Schlitz, Donner and Blitz, a Dutchman can drink without losing his wits. If you look for a place where the good German sits, you will find Schlitz, Schlitz, Schlitz. Selden very seldom stags, although any little girl that's a nice little girl can sing this song. Also, chorus: Any little girl that's a nice little girl, is a

You're gwine to get something that will put you in a wood kimono, satin lined an' trim most with tin; You'll fall into a place of land 'bout six by two, You're gwine to get it good because it's comin' to you; You'll get it in a certain place that rhymes with wreck 'Cause you gwine to get something what you don't expect.

Edward Haerl is meeting with great success staging I'll Change the Thorns to Roses, published by the Music House of Lacumule. The following words are in the refrain:

I'll change the thorns to roses, I'll make your life a dream And then until life closes, your days will gadden seem, I'll make your world a garden, you're all I'm living for I'll change the thorns to roses, to bloom for evermore.

Linda M. Bloodgood has put over another big hit which is being sung by many prominent artists, entitled, I Love You More Than Any Other Fellow, with the following chorus:

For I love you more than any other fellow ever loved any other girl, You set my brain awhirl, I love your golden curl And your eyes of blue have got me too about all I do is dream of you, For I love you more than any other fellow ever loved any other girl.

Miss Bloodgood also wrote another hit entitled, I'll Give You My Dolly Too, which is being sung very good.

Naval Trio are making good singing Italian Rag, Irish American Trio, say Italian Rag is their one big success. Kessler and Dunn, singing Cotton Town as their feature number. Willie Weston a riot with the College Girls singing Italian Rag. Ratskeller Trio going immense singing Senora and Italian Rag. Phil Kornblith is certainly playing the songs along for Leo Post in the advertising line.

Among the artists featuring Somebody Else and All Aboard for Monkey Town at Haufkirk's North Beach are Wm. Parker, Joe Balsano, Will McArthur, L. Meyer, and J. Berella.

Meyer and Brisbane have placed their new novelty song, Somebody Else, with forty six acts this past week. This song is being featured at all the beaches and band concerts.

I'm Rings About You, a new novelty song to be issued by F. H. Haviland Pub. Co., is the work of Victor Smallley, Jack Brisbane and George Meyer.

All Aboard for Monkey Town, and Nobody Else, are two new song hits just placed with the F. H. Haviland Pub. Co., by Brisbane and Meyer.

Rose Kelly is making a big hit singing Haviland's song hit entitled, I'm Awful Glad I met You, published by Haviland.

The Green Sisters are featuring Chinatown Rag this week and it's a big hit. Published by F. H. Haviland, N. Y.

May Meyers has added Somebody Else, All Aboard for Monkey Town and Cupid's L. O. U. to her clever act.

Eugene Jergie is singing Cupid's L. O. U., this week, at Bridgeport.

Fred Helf is very busy rehearsing acts his new song hits.

MUSIC NOTES FROM THE HOUSE OF HAVILAND.

The summer program of Anderson's Stock Company, at North Beach, Long Island, includes F. W. Mack, E. Waterbury, E. R. Williams, M. Baslow, B. Jameson and J. Dorman. The following songs are being used: Somebody Else and Monkey Town, both published by Haviland.

The Terminal Stock Company, of North Beach, includes the following: Harry Le Van, producer, Ned Bennett, manager; Base Weaton, Hogan and West, Harry Harro, Bert Bernard, Helen Curran, and Edna Riccardi. They are featuring Haviland's song hits, Cupid's L. O. U., You'll Come Back, Somebody Else and Monkey Town.

Theodore Morse never likes any one to hear his songs while they are being composed, and has never been caught napping in this respect but the one time did happen, and in an unusual way. Harry Cooper, of the Empire City Quartette, called on Mr. Morse a few days ago, and while conversing in a piano room, Mr. Morse was improvising on the piano and, as a composer, well, drifted into the song he was in the act of finishing. Harry wouldn't let up until he found out the song was to be called Good-bye, Betty Brown, and that it was possible for him to have it. The quartette is rehearsing the song every day in the Theodore Morse Publishing Company's professional room in the Regal Building, and will break it in at the Academy of Music, 14th street, on Sunday evening, June 19.

H. T. Blimick, of Shreveport, La., has written a new song entitled When Now I Dream, Dear Heart, which has been pronounced a great sentimental song by different performers, as it is away from the ordinary ballad. The following is the chorus:

VIOLA SHELDON



With Harry Hastings' Big Show.

Bentley Kennedy, last season a chorister with Pat White's Gayety Girls (Western Wheel), has joined hands with Marie de Vere and has framed a neat sister act which is doing nicely on the smaller vaudeville time.

The extra attractions for the opening of The College Girls, at the Columbia, New York City, were Odiva, the diver, and Frankie Bahdy. Odiva has one of the best natatorial acts ever seen in this country.

Morris Walnstock, for many years an Eastern Wheel manager with Sam Scribner's attractions, will manage a new Western Wheel Show, The Reel Girls. Harry Shapiro will be ahead of the new show.

George Wink and Phil Hartz didn't lose a day, opening at the Metropolitan, N. Y., the day after their show closed. They are in Albany this week and are booked solid to rehearsal time.

Mul Clark, the well-known German comedian, last season with Jacob & Jernan's Queens of the Jardin De Paris, has signed with Harry M. Strouse for next season.

Harry Hedges, manager of The Merry Madams (Western Wheel) has left New York for Detroit, where he will spend a few weeks as the guest of Frank Hibbler at the Harrington Hotel.

Blanche Martin, last season leading woman with Andy Lewis' Mardi Gras Beauties, has signed with The Ducklings (Western Wheel) for next season.

nice little girl for me. She don't have to wear tails in her hair or a straight front N. Y. Z. Any little girl that's a nice little girl is the right little girl for me.

The above songs are now being used all over the country by all the leading artists. Miss Della Fox said it is one of the biggest hits she has ever used. Maurice Shapiro is publishing them.

The following artists are singing Junie McGree and Albert Von Tilzer's big song across entitled, Dinah. Harry Fox and Milesdip Shlora, Boberty Sisters, Mildred Grove, Hayen and Johnson, Fred Hamill and Co., Kalmar and Brown, Ed. Morton, Melville and Higgins, Warren Lyons and Meyers, with the following chorus:

Dinah, when you get to Carolina, I'll write most every day to you and say, while you are away, How much I love you, Dinah. Each letter will have a lot of crosses at the ending, Meaning kisses I am sending to you, Dinah, When you're leaving Carolina, Come back to me, I mean, with you mama on the chin chin car, There'll be a person waiting, Gee, but it's nice in a shower of rice, with you Dinah Green.

Bert Williams is making a big hit with the following song at the New York Roof in the Follies of 1910, published by Leo Post: You're Going to Get Something What You Don't Expect. This is the chorus:

You're gwine to get something what you don't expect; It ain't no money and it ain't no check;

(Continued on page 40.)

(Continued on page 40.)

LONDON LETTER

Theatrical Business Recovering From the Recent Depression---The Speckled Band a Success

THEATRES have made a wonderful recovery during the last week from the recent depression. While taking a look around them all the other night, I found that almost every one was playing to "full house," and managers who recently have been looking distinctly worried, were once again smiling the smile that best befits their jobs. Among other things, three new plays have been staged since I wrote to you last week, and they are all of distinct promise. It looks as though the season will, after all, go through with a swing.

Chief among the new productions has been *The Speckled Band*, by Sir Arthur Conan Doyle, at the Adelphi. It is a dramatized page from the adventures of Sherlock Holmes. It was a success almost from the moment the curtain went up and the end of every act was the signal for numerous calls.

I remember the story well, but it plays far better than it reads. The idea is scarcely a new one. Art has seen more than one play in which murder was attempted by a snake bite, and in one a lion constrictor was made use of. Not that as a rule it has been a success. The snake generally suffers from low spirits and needs anything in the way of encouragement that it can get. In the present play the idea is better worked out than I have ever seen it before, but even then the snake scarcely conveys respect.

Dr. Grimsby Rylott is a retired Anglo-Indian surgeon settled in England. No one is allowed to enter his bedroom but his Indian valet a steady, uncomformable person. When the curtain rises an inquest is to be held on the body of the elder of the doctor's two stepdaughters.

One night the younger stepdaughter heard her sister scream, and going into the passage, was just in time to catch her, as convulsed with terror, she fell dead. Her last words were "speckled" and "band." Her room was next the doctor's.

The jury returns a verdict of death from unknown causes. The doctor's wife died in the same way. So did others that stood in his path. He had, moreover, a motive for the girl's murder. Had she stuck to her guns and not married she would have had the handling of her money. Two years later the younger sister, Enid, is about to be married.

The doctor arranges that she shall sleep in the same room where her sister met her death. Fortunately she consults Sherlock Holmes. The bed is clamped fast to the floor. By its head hangs a bell rope that has no known use. Behind the rope, high up in the wall, is a so-called ventilator opening on the doctor's room. When Enid is supposed to be in bed and the lights out strange music is heard, music such as the dead sister had complained of hearing. The ventilator opens, at a signal from Holmes. Dr. Watson flashes a bull's-eye lamp along the bell-rope, and something long, thin and flexible is caught sight of. Holmes slashes at it with a cane, but it darts back into the ventilator. A moment later it rushes the doctor with the snake about his throat and falls dead.

As may be imagined, the piece abounds in thrills, and the final one is resolved with all the skill the author could wish for. Altogether the play is one of the most gruesome, creepy entertainments one could hope to meet. Throughout it is admirably staged and acted. Mr. Harding is a most sinister and forbidding doctor whose crazy ways, now futile, now mad, would long before have landed him in a madhouse. Christine Silver is a very pretty girl while Stephen Trevor brightens the inquest with a very clever sketch of a conscientious cantankerous jurymen. If a Salina lady who has played the part over a thousand times is perfect as Sherlock Holmes. Altogether the play, if not exactly rivalling, is one of the cleverest we have had for some time.

Last Saturday evening George Edwardes reopened the Vaudeville with a new musical comedy entitled *The Girl in the Train*, and the show looks as though it will rival *The Dolly Dress* in popularity. The music by Leo Fall is more than tuneful, the story adapted from the German of Victor Leon is bright and interesting and the lyrics by Adrian Ross are equal to the best. There is a strong comedy, headed by the two old Savaaris, Roland Harrington and Robert Brett with Houtley Wright to make the laughs, and Phyllis Dare the pretty heroine.

The story, for a musical comedy, is an unusual one, revolving as it does around a divorce suit. The play opens in the Divorce Court at Amsterdam where the judge (Houtley Wright) makes the most of the follies and humorous efforts of some of our English judges. Mrs. Van Raalte is bringing suit against her husband, with Gonda Van der Lee, a prettily and understating Dutch actress as the co-respondent. The case against the husband rests on the fact that traveling home with his wife from Noid in the sleeping-car express he happens to meet Gonda, who has been unable to secure a sleeping berth. He offers her his, intending to spend the night in the saloon. But before doing so he and Gonda have a pleasant little supper together and the fact that she supplies this is the ground of Van Raalte. For in so doing she has so incensed the guard, whose privileges she has been encroached upon, that in a rage he breaks the door after him so violently that the train is broken and the two are left prisoners of the night.

way, and she shows an immense advance in her acting and singing. Houtley Wright, just back from a long holiday, seems better than ever, and still retains his place as the best comedian musical comedy possesses. Altogether it is apparent that the streak of luck which Edwardes came across when he found *The Merry Widow*, has not deserted him, and the piece looks like having a tremendous run.

Discussions have been going on here lately with regard to expensive ballet productions, and many people hold the view that they cost far more than they are worth. But after seeing the latest ballet at the Alhambra a few nights ago, I came to the conclusion that they are wrong. This show, called *Femina*, has cost somewhere in the region of \$50,000 to pro-

duce, and yet I believe that it will pay the management back several times over. Just as a spectacular show nothing like it has ever been seen here before, although I suppose elaborate productions of this kind are commoner here than anywhere else. The audience went mad over it on the first night, and the advance bookings are immense.

The ballet is a satire on the feminine craze for dress, and, strangely enough, it meets with the warmest welcome from the female side of the audience. The amiable weakness of the sex is traced right back to the Garden of Eden, where the spirit of vanity (Mlle. Britta) discovers *Femina* (Mlle. Leonora) asleep under a tree and awakens her with a shower of blossoms. At first she resists his advances, but finally succumbs to the temptation offered by a costume of leaves and flowers. In the next scene, representing the Stone Age, *Femina* is once again overcome by the spirit of Vanity, who, in the guise of a hunter, lures her with the most precious furs. Then ensues the most gorgeous scene of all—the interior of an Assyrian temple, where the assiduous tempter, in the character of a prince, brings flowers and jewels seemingly as offerings to the idol, but in reality to lure *Femina*. But this time the Prince had counted without the High Priest, who, maddened by the charms of *Femina*, goes to the length of smothering, at her request, a jeweled collar from the idol's neck. This sacrilegious act brings about a terrible pestilence. The temple is constricted to its foundations, the massive pillars reel and the lightning's flash reveals a scene of utter ruin.



A prominent member of the Follies of 1910 Company.

new reels, a modern moving picture machine, or rather several of them, and the canned amusement in approved form was duly opened for local delectation. The little playhouse was packed nightly to overflowing. Word went forth that the American was showing all new pictures and changing twice each week. Wonderful! Hair or shine the crowd came and waited to be separated from his pesetas. Other live ones awakened, however, and couldn't stand to see all this easy money going one way. Therefore, they proceeded to cut into the game, with the result that cinematographs are mushrooming over night. All are making good. The inevitable "trust" is now under way, and just what the outcome will be is hard to say.

Manila, P. I., May 14. Manila, the Pearl of the Orient, the best show town in the Far East, with its 300,000 population is taking the taldid drama in large doses, and the demand so far does not seem to have been satiated. There are fifteen shows doing a good business, with still more preparing to open. Prices here are 5, 10, 15 and 20c in U. S. Money.

Naturally these houses depend very largely on the Filipinos for support, and the little brown brothers and sisters take to it like a puppy to a bowl of milk. Until two years ago, the town only boasted of one moving picture house, and this show was augmented by several vaudeville turns, and even at that the "Impresario" wasn't doing much. Then came along snappy little Stuart Tate from Honolulu, with a full kit of nickelodeon knick-knacks, miles of

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MANILA LETTER

Conditions in the Philippines from an Amusement Point of View

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WINNIPEG, CAN.

Theatrical Business Quiet. Parks Now Reaping the Harvest.

Things are very quiet in theatrical circles here at present. The weather has been extremely hot, and, of course, not many people feel inclined to be indoors.

The Free Setters' Quartette, who were booked at the Bijou week of June 13, were entertained with a banquet at the Grange after the evening performance on June 15, by their old friends from Cincinnati, including R. Glabe, Louis Silverman, J. Rosenberg, Isidore Silver, etc., all of the Colonial Amusement Co.

The Maloney Wedding Day Co., on a tour through the West, stopped over on their way on Sunday, June 11. Many of the company, who are old friends of *The Billboard's* representative, called upon him to renew old acquaintances.

Davy Cohen, advance man for Parker's Carnival Co., was a *Billboard* caller last week, on his way to Portage La Prairie, to make arrangements for the show, which is booked for the Portage La Prairie Fair, July 11-15.

Things are shaping up nicely for the Winnipeg Fair, July 13-23. Manager Bell has engaged Thavien and his band, with the extra attraction of *The Russian Singers and Dancers*. Another is the grand military spectacle of Lord Roberts, for which hundreds of people have been engaged.

Other attractions have been engaged, but as yet they have not been announced. The bookings for this fair are in the hands of Miss Ethel Robinson, of the Western Vaudeville Managers' Association.

TORONTO, CAN.

Percy Haswell Players Have Auspicious Opening in Toronto.

At the Royal Alexandra the Percy Haswell Players presented a splendid production of *As You Like It*. Miss Haswell made a most charming Rosaline and the various talented members of her company were excellent in their respective roles and the play was beautifully staged. Business opened large. An expensive cooling plant has been installed which adds greatly to the enjoyment of the patrons. The merry comedy, *The Blue Mouse*, is underlined for next week. Mr. Shea has taken a long leave on the old Shea Theatre on Yonge street, and will probably continue popular vaudeville there.

Mr. John Griffin, president of the Griffin Amusement Company, has made Mr. A. J. Small an offer for a lease of the Majestic. Manager Graves, of the Percy Haswell Players, is publishing each week, a newsy little weekly which is distributed to the large clientele of the Royal Alexandra. At Hanlon's Point, Hudson, the high diver, is a big sensation. Freddie Cunningham, the boy high wire wonder, is a big feature. The Queen's Own Rifles big spectacle at the Exposition Park, runs a big success. JOSEPH GIMSON.

MONTREAL, CAN.

Benefit Performances Given to Aid Montreal Fire Victims.

The first performance of *Salome* was given on June 20, the gross receipts being in aid of the Montreal Herald fire victims in which five some thirty-five lives were lost on the 13th ult. Manager Driscoll, of the Orpheum, donated the free use of his theatre for the same purpose. Commencing July 25, benefits at the different parks will be given.

We are having ideal weather for the parks and summer gardens, they being packed every evening. Good programs, especially in the free attractions.

The Aviation Meet is on from June 25 to July 4, at Lakeside, which is situated on Lakeside, near Montreal.

N. W. SHANNON.

FAIRS AND CARNIVALS

Canadian Province of Alberta Laying Foundation for Big Permanent Exposition--Arkansas State Fair Ass'n Planning Biggest Event in its History

HAVE SPLENDID GROUNDS.

Edmonton, Alta., Can., June 24.—Edmonton, the capital city of the Province of Alberta, is laying the foundation of a big show for all time; 147 acres of splendid park land with lakes have been acquired for the purpose, costing the city \$37,500. The Exhibition Association is expending \$150,000 on buildings and improvements this year.

The race track is complete and the horses are working out on some forty-five days before the time promised. The work of constructing show horse stables, and the stables for sheep pens is well underway. These buildings, sixteen in number, are 150 feet long by 40 feet wide. The race stables, six in number, are modern and up-to-date. On the old fair grounds, which covered only 43 acres, the average daily attendance was 10,000 people or 40,000 people for the four days. As the new grounds are served by the Canadian Northern, Grand Trunk Pacific and the Municipal owned street railway it is thought the attendance this year will reach 50,000. For a city with a population of about 25,000 people, Edmonton is going into the fair business wholesale and intends, in 1912, to put on a provincial fair worthy of the Province of Alberta. By that time another \$200,000 will be put in new buildings.

For 1910 the big Provincial Stock Show will be the attraction. Carlons of Stock are being offered from Ontario, Manitoba and Saskatchewan. The A. G. Barnes Co. will be present with their big show this year. Also show men from Chicago and Australia. The Hunds people of Hamilton, Ontario, will put on a good program of fireworks, both daylight and evening programs. The race meet will be the largest held in Edmonton dates close the season. Thirty thousand dollars are put up for prizes, purses and attractions.

ARKANSAS STATE FAIR.

Hot Springs, Ark., June 25.—The Arkansas State Fair this year is under an entirely new management. In addition to the extremely favorable concessions which are being made in its favor by the various railroads, the State Fair also has the hearty cooperation and endorsement of the State Farmers' Union, which has a membership in Arkansas of 100,000. It was also been endorsed by the Arkansas Land Congress, the State Horticultural Society, and the State Poultry Association, all of which organizations will hold their annual conventions on the fair grounds during the week of October 10-15.

As one of the entertainment features the fair association is planning to hold an aviation meet. Several entries have already been received. Handsome cash prizes will be offered, and the contest is open to the world.

The amusement department will be under the auspices of Herbert A. Kline.

Another interesting feature of the fair will be a grand horse show every night in the infield in front of the grandstand. There will be harness and running races every afternoon.

MAYOR GAYNOR'S COMMITTEE OPPOSES A NEW YORK FAIR.

New York City, June 25 (Special to The Billboard).—The project to celebrate the 200th anniversary of the settlement of Manhattan Island in 1913 seems to have been killed. It was planned to hold a world's fair in New York City some time during that year. It was opposed almost to a man, by the members of the committee named by Mayor Gaynor to consider the advisability of holding the exposition, at a meeting held at the City Hall on Tuesday, June 21. John C. Cullen, chairman of the temporary committee; Robert W. DeForest, Francis Lynde Stetson, Eliott H. Gary, President Frisell of the Fifth Avenue Bank, William A. Nash, Robert C. Ogden, Gen. Thomas H. Hubbard, Arthur W. Little and numerous other members of the committee joined in disapproval. The matter was finally referred to a committee of fifteen for determination.

LARGER ATTENDANCE EXPECTED

Iola, Kan., June 26.—The Allen County Fair has made extensive improvements on the grounds for the 1910 fair. They have built a fence on the inside of the race track all the way around its course. Built a number of new stalls for cattle, horses, sheep and hogs. The attendance is expected to be the greatest ever larger than 1909 when they had a total of 33,000 in attendance. Rube Shields has been engaged as one of the special attractions for this year and what other free attractions they will get they have not decided upon.

FAIR AT CHATTANOOGA.

Chattanooga, Tenn., June 25.—It has been definitely settled that Chattanooga is to have a county fair and exposition at Olympic Park during the month of September. Arrangements for the fair are now being completed by Frank T. Reynolds, secretary of the Chamber of Commerce. M. J. Horan will be in charge of concessions.

LIMA HOME-COMING FAIR.

Lima, O., June 25.—The Home-coming Fair of the Allen County Agricultural Society will be held here September 5-8. Special Labor Day attractions will be given, and the exhibits of the Patrons of Husbandry will be an added interest to the Farmers. The educational feature at this fair attracts unusual interest, as one of the buildings is devoted entirely to this exhibit,

and all school children under fifteen years are admitted free. One day of the fair is designated as Soldiers and Ladies' Day, and all soldiers and ladies are admitted free. One of the best race programs in North Western Ohio will be given each of the four days of the fair.

DIXIE SHOWS OPEN.

Flndlay, D., June 25.—The Dixie United Shows opened the season here this week. The company consists of ten attractions, with Dave Devil Code, high diver, as free attraction. The staff comprises A. G. Hatfill, manager; Frank Jackson, contracting agent; Fred Mink, secretary; Chas. Barsky, adjuster, and Jake Stockman, general announcer. An Italian band of twelve pieces is carried.

The attractions are: Herman Mink's Crefling Wave; Will E. Aikin's Ferris Wheel, Lewis and Patter's Aeroplane Girl, Nona; Seymour Brothers' Big Snake Show, Jackson's Museum of Art; Prince Nemo, Malay wonder; Baby Alma, fat girl; Pickering's Bellbatons, Stockman's Fantasmagoria, featuring Cora in Cleopatra; Barsky's Congress of Novelists, Bratton's Electric Theatre, Mmo, Julius Company of Railway ants, and other concessions.

FREE ATTRACTIONS BOOKED.

McPherson, Kan., June 27.—The management of the McPherson County Fair is making great preparations for the sixth annual fair. The premium list has been increased. The race program will be bigger than before, and entries to the stake races are coming in every day. The management have decided to allow betting this year.

The free attractions that have been signed is the Blanche McKenney Wild West and Hippodrome Combined with the Burley & Tullis racing combination. Other free attractions are also being considered.

CARNIVAL OUTFIT BLOWS DOWN.

Paterson, N. J., June 25 (Special to The Billboard).—During a severe storm last Saturday, while showing under the auspices of the Silk Weavers' Union, Ettenger's outfit was blown down. Several employees are said to have been injured, one boy was cut on the eye severely by flying timber. Robert Brown's animal show, Chas. Le Roy's Congress of Living Frogs, also the merry-go-round, vaudeville and picture show, it is reported, put out of business, temporarily. C. H. Ettenger, the manager, reports he will be in a position to fill contracts already signed within a short time.

FAIR ASSOCIATION ORGANIZED.

Spokane, Wash., June 27.—A county fair association for the Coeur d'Alene district has been organized. The first fair will be held this fall, though the dates have not yet been decided upon. It will probably be held shortly after the Interstate Fair, Spokane, so that some of the exhibits, etc., from the latter may be used at Coeur d'Alene.

MARION FAIR PRIZES.

Marion, Ind., June 26.—In the speed ring, the management of the Marion Fair, to be held here Sept. 6-9, will offer \$4,500—\$2,000 of which will be divided for four stake races of \$500 each; \$3,000 in premiums will be distributed. Arrangements for amusement features are now being made.

SOME RENFREW ATTRACTIONS.

Renfrew, Ont., Can., June 25.—The Renfrew Fair Society has arranged for a number of attractions through Meyerhoff, of New York, and has also engaged Guy Bros.' Minstrel Band for afternoon concert, and the minstrels for an engagement at the opera house in the evening. There have been increases in the prize list this year in the poultry and ladies' department.

CARNIVAL COMPANIES BARRED.

St. Dodge, Ia., June 25.—As the result of opposition on the part of the Ministerial Association and the church people of this city, who declared that carnivals were demoralizing, the city council refused to allow any such attraction to come here home-coming week, from August 22 to August 27.

CARNIVAL AT KENTON.

Kenton, O., June 25.—The News-Republican intends to put on a street carnival here the week of July 18. The last two days will be great days—the Masked Party being held July 22, and the Baby Emulation closing on July 23. Frank B. Wilson, owner of the News-Republican, is at the head of the event.

CARNIVAL POSTPONED.

Princeton, Ill., June 27.—The Farmers' Carnival, which was announced to be held here September 19-24, has been called off. This action on the part of the business men who have been promoting the carnival in the past, is due mainly to the fact that it has grown to such proportions that it is too big an undertaking to hold it annually. Another carnival will be held next year.

Frank Mahara, the minstrel manager, will not put out a minstrel show this season but will visit the Western and Middle West territory with a piece, entitled, Hello Hill.

CARNIVAL NOTES.

The Great De Arto, making a "slide for life" with the Great Northern Shows, suffered an accident last Saturday night. De Arto makes his slide lighting himself by using alcohol. This time, however, his assistant handed him a bottle containing benzine instead of alcohol. The benzine when ignited, burst into an explosion of flame burning De Arto in a terrible manner and causing him to fall from his stand seventy feet high. He was carried to his room at Danmore Hotel and doctors summoned. All the aid possible was given him. There were no bones broken and the doctors claim he will be out in a week or so, but will not be able to work for some time. In his fall he landed upon a web of electric wires, which broke his fall, but in all his bad luck he is considered lucky as he escaped death in three ways—being burnt to death, death from falling and being electrocuted.

The Hoffman-Weller Amusement Co., opened at Buffalo Lake, Minn., June 6. The roster of the company is as follows: Harry Weller, general manager; Lew Hoffman, secretary and treasurer; Harry White, general agent; Leon Pommer, band master; Frank Erler, chief electrician; John Mavruska, train master; Benie Paulson, boss carousian. The attractions are: Albert Kitz, Battle of Shenandoah; Jim Moose, Big Samson Show; Derodins, Palace of Mystery; Ed. Cole's Big Animal Show, Gene Cole's Crazy House, A. Alexander's Vaudeville Show; Will Hoffman's Ferris wheel, Lew Hoffman's merry-go-round; Al and Freda, acrobats; Madeline Mills, slide for life; Franco, the human frog; Blavida, riding the death machine; Prof. Joseph on the flying trapeze; Prof. Andrew Jackson, balloon ascension, and a ten-piece band.

Juvenal's Famous Stadium Shows is carrying four pay shows, eight concessions, four free acts and ten-piece brass band and orchestra. The line-up includes Roman Stadium, Bang's Dixieland Minstrel, Skeller's Vaudeville and Black Art Show, also Jungle and Animal Show. The free acts are: Prof. Lorenzo, ventriloquist; Juvenal, Roman swordsman; Ri-aldo, acrobat, and Prof. Bang's celebrated pickanunty band. The following concessions are with the company: Russell's Italy game stand and long range shooting gallery, Connolly's cane rack, Madam Zara, palmist and fortune teller, novelty shooting gallery, Mr. and Mrs. Joe Frettyman, high striker, Blue Williams' laugh stand, and Arnold and Creighton. The company is playing throughout Missouri to fairly good business.

The Keppler Shows have the following executive staff: C. J. Keppler, proprietor and manager; Howard M. Seeman, general agent; Wm. E. Golden, department of publicity; Tom Sedzaker, secretary and superintendent of concessions, and Antonio Sylvia, director of band. Sandy Billings, of reputation fame, has assumed entire charge of Keppler's feature Opera; Ed. Thomas is making balloon ascensions during C. C. Sawyer's vacation.

The midway attractions for the Blue Grass Fair, Lexington, Ky., will be furnished by the Herbert A. Kline Shows. The same outfit will provide amusements at the Des Moines, Ia., Fourth of July Celebration. The Kline Shows have been booked till late in November.

Samuel D. Parks, professionally known as Hopp, the Frog Man, and Miss Gertrude H. Greenberg, known as Princess Woo-Wee, were married in Lyons, Iowa, recently. Both are en route with the Great Paterson Shows.

In last week's issue of The Billboard it was stated that Mr. Herbert Kline was presented with a Masonic charm by the Lodge of Masons at Kalamazoo, Mich. The item should have read Flint, Mich., instead of Kalamazoo.

W. H. Miller, late of Bauscher Carnival Company, has closed his moving picture show at Rossmore, Ala., and will book his fair and festival company to open in Mississippi in September.

Prof. Williams, high diver with the Todd United Shows, suffered an accident, June 18. Although not serious, the injuries he sustained compelled him to quit diving for a few days.

Cheyenne Charley has joined the Buffalo Ranch Wild West Company with the John R. Smith Carnival Company, doing trick and fancy riding and target roping.

George Devoe, with his trained ponies and dogs, has joined the Landes Bros' Shows. Wm. Glover, with five concessions, has also joined.

H. R. Moore, the old-time circus agent, is making good as press agent of the Great Cosmopolitan Shows, under H. Snyder's management.

The Chicago Exposition Shows have been renamed the United Exposition Shows, Scharding Brothers are managers of the outfit.

Flash, the high diver, has joined the Great Cosmopolitan Shows No. 1, as a free attraction.

Harry J. Freeman has joined the Great Cosmopolitan Shows No. 1 as local press agent.

SIXTY-NINTH ANNUAL FAIR.

Mineola, N. Y., June 25.—On September 20-21 the 69th annual exhibition of the Agricultural Society of Queens and Nassau counties, will be held. Three days of last year rain interfered with the attendance, though the first day the 6,000 mark was reached; on two following days 10,000 and 18,000 people were on the grounds.

This year Manuel Herzog's trained stallions, six in number, with pony "Tony," men and women riders, have been secured. A horse show is a feature for three days. A horse over \$15,000 is offered in premiums. A new grandstand is being erected to take the place of the one destroyed last fall by fire. It will seat over 4,000 people. This is in addition to boxes and parking spaces devoted to the horse show portion. The large building, Industrial hall, with spaces for seventy-five exhibits, is set apart for privileges, and one tent, 60x85, and three smaller ones, besides locations in other tents, (garriages, vegetables and fruit) are also devoted to these privileges.

MONKEYS--PARROTS
and all kinds of pet stock and song birds for sale. Write for further particulars, ATLANTIC AND PACIFIC BIRD STORE, 230 1/2 East Madison Street, Chicago.

NOTICE!

Will the bustling man, slim and slender, who was with the PHILIPPINO MIDGEPS, last fall, at Raleigh, N. C., using the megaphone down town, and who spoke to manager of Millie Chris-tine about Riverview Park, Baltimore, Md., kindly communicate with J. PEARSON SMITH, Gen. Del., Mt. Pleasant, Pa.

HYPNOTISM!

Easily learned by anyone in a few hours' time. Learn to control others. Success sure. Very small cost. Write for FREE BOOKLET to M. D. BETTS, Sta. D, Jackson, Mich.

G. MINA
11 First Street, New York.
Mr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.



THIS FRAME ONLY \$1.15 A GROSS,

complete, with Pins. Plates for all camera machines, \$8.50 per 1,000; less than 1,000, 70 cents per 100. All other supplies for minute picture machines at a cut-rate price. If you want the best goods at the lowest prices and prompt shipment, address your order, CUT-RATE PHOTO SUPPLY COMPANY, Dept. G, 1247-1249 S. Halsted St., Chicago, Ill.

PADDLE WHEEL

LATEST SUCCESS
Handsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball-bearings; 32-in. in diameter; numbered from 1 to 60. Easy to carry for traveling. PRICE COMPLETE with PADDLES, \$10.00; cash with order. Spindles, Strikers, Bee Hives, Drop Cases, Doll Racks, Cages, Club Room Furniture, Cards, Dice and Poker Checks. Best workmanship and lowest prices. SLACK MFG. CO., 126 Franklin Street, Chicago, Ill.

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And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera Scope, with 114 supplies for making 500 pictures (enough to pay for the complete outfit).

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Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. No expenditure and make money for yourself. Write today. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from \$2.00 to \$20.00 per gross, or you can select from the catalogue at any average cost to suit your purpose.



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

COE, YONGE & CO.,
Ninth and Lucas Ave., - ST. LOUIS.

FROM GREAT PATTERSON SHOW.

St. Paul, Minn., June 21—Miss Virgilia Brainard has been at her home in Kansas City for three weeks. She joined the Great Patterson Show again at Dubuque.

Mrs. James Patterson and Miss Marie McIntyre left June 18 for an extended pleasure trip through the East. Niagara Falls was their first stop, and before returning to the show they will visit many of the larger summer resorts of both this country and Canada.

The show's contracting agent, Mr. H. S. Noyes, was a welcome caller during the week at Winona.

Mr. James Patterson, the owner and manager of the Patterson Shows, has returned from an extended business trip. While away, he attended the sale of the Norria & Lowe property at Peru, Indiana.

In an editorial, the Winona Independent, of Tuesday, June 21, says: "The city council of Ferguson Falls has passed an ordinance making it unlawful for city officials of any kind to accept passes from circuses or any kind of amusement enterprise. It seems that the ordinance, a short time ago, reduced the license fee for a circus with the expectation of receiving the usual courtesies, which did not materialize. In a pique, they passed the ordinance noted above, and it is a good one, too."

Every showman will have his own ideas and comment on this, and probably no two will look at the matter in the same light.

Walter F. Driver, vice-president of the United States Tent and Awning Company, of Chicago, spent a day with the show during the week at Winona.

FAIR NOTES.

The present management of the Yates County Agricultural Society, Penn Yan, N. Y., will spend over \$3,000 this year in permanent improvements on its grounds. A new grandstand is now in course of construction. It will have more than double the seating capacity of the old stand, which was erected in 1872.

The McPherson Fair will be held at McPherson, Kan., the week of August 22, 1910. As a feature free attraction the Blanche McKenney Wild West and Hippodrome combined with the Hurley Tubb Racing combination has been secured.

The Great Lehighon Fair Association, Lehighon, Pa., is erecting new buildings and otherwise preparing for its fair, which will be held September 27-30. It is offering \$1,000 in premiums, while \$600 will be spent for free attractions.

WHITE METAL GOODS



We make a complete line in Silver, Gilt and Gun Metal Finish. Two sizes of Belt Pins; five sizes of Collar Pins; two designs of Hat Pins; Waist Pins, Tie Pins, Cuff Links and Fobs. Will furnish them plain or beautifully engraved with one letter. On receipt of \$1 we will send you a sample line by mail or express. To avoid delay, send deposit with order. J. GRANT JONES, 218 North Second Street, Darby, Pa.

MASTER'S SALE

By virtue of a decree of the Court of Common Pleas for Richland County, S. C., in the case of John C. Brewery against Columbia Amusement Company, and others, I, A. D. McFADDIN, Master for Richland County, S. C., will sell on Saturday, July 2, 1910, being Tuesday, the 5th day of said month, during the usual hours of sale, before the courthouse door in the city of Columbia, S. C., to the highest bidder, for cash:

All the right, title and interest, leasehold and otherwise, of the Columbia Amusement Co. in and to its playhouse, situated on property known as 6119 and 1921 Main street, in the city of Columbia, in the county of Richland, and State of South Carolina, leased from Mrs. Selma Robinson, together with all fixtures, furniture and appliances, used or intended for use in connection with said playhouse, including all stage paraphernalia, chairs and furniture; together with a license to conduct said business.

A. D. McFADDIN,

Master for Richland County,

18 June, 1910.

Abbott's Great Shows

Wants for Kingston, N. Y., Old Home Week and Fourth of July Celebration on the main street. Clean Shows that don't conflict. Animal Show with good fronts. Can place any concession but lunch and gum pickout; no exclusive on any other concession. This is the biggest celebration in New York State. I would like to hear from small bands, colored or white. Add., T. J. ABBOTT, Manager, July 2-9.

FAIR SECRETARIES--PARK MANAGERS
WIZZAR

THE HUMAN STREAK

Has Open Dates

July 4th Open

Wire or write for terms

J. H. YEO

Empress Theatre, Milwaukee, Wis.

And They Do Say

Gillet has all Loop the Loops, Gap the Gaps and all other sensational acts backed off the boards.—Milwaukee Free Press.

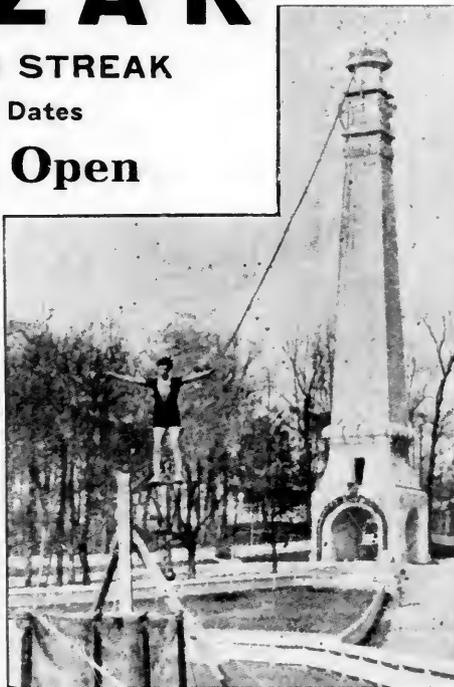
All other Death defying acts have grown monotonous to Gillet.—Topeka Times.

First time ever seen in this part of the world and is a little less than suicide.—Winona Journal.

Biggest feature yet, and is sensational in the extreme.—Decatur Herald.

Details of Act

Height of Tower.....100 feet
Height of Lower Pole.....10 feet
Length of Slide.....300 feet
Distance between bottom Pole and Tank.....30 feet
Size of Tank, 8 feet wide, 15 feet long, 4 feet deep.



Agents, ask TOM BRANDFORD about this act

745 MILWAUKEE AVENUE, CHICAGO, ILL.

Best 12 inch wheel 2 spokes \$15.00
Same as above 3 spokes \$10.00
Mathematical Roll Game \$7.00
Roll Backs \$20.00 to \$165.00
We have manufactured for dealers and jobbers of Sporting Goods for 20 years.
We now fill orders at our factory, that our customers may share the middle man's profit. Compare our prices with others. We make every thing known to the sporting and amusement world. Ask the successful road men about us.
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whole day was consumed in making the trip. It is a long while since a circus has been in this section and it is practically a new country. Previously the circuses, after leaving Hyndman, would be obliged to go to Bedford, then to Huntington, then to Altoona and a round about way to Roaring Springs. In this way a day was lost.

The side show with the Forepaugh-Sells Show under the management of E. J. Kelly, had turnaway business nearly every day during their week's engagement in New York City, week of June 13. On the opening day, over twenty thousand people paid admission. Their tent not being large enough to accommodate the people, the side walls were raised on the back and side, people witnessing the performance from the outside.

The following comprise the crew of car number one of the 101 Ranch Wild West: Paul W. Harrell, car manager; Paul Lamont, boss billposter, with the following assistants—Mark Wischart, Jas. Savage, Harry Mullinger, L. Barriek, Red Hoover, Harry (Skeat) Boggert, Geo. Batecock, W. D. Ingram, Fancy Lavigne and Geo. Philpott; Lloyd Hurton and Harry Howard. Lithographers: John Hanley, chef; Harry Pierce and Chas. Smith.

While George Dawson, contracting agent for Ringling Bros.' Show, was in Hutchinson, Kan., he called on Curtis E. Little, manager of Crawford's Airdome in that city, with whom he used to troupe for four or five seasons. Mr. Dawson is a cartoonist of no mean ability and through his friendship to Mr. Little, he was added as a special vaudeville feature to the Airdome while he was in Hutchinson.

At Lowville, N. Y., June 6, the manager of Al. F. Wheeler's New Model Show augmented by the birth of a camel, which was christened Media, after the Media Temple, A. A. O. N. M. S. of Watertown, N. Y. At the evening performance a large delegation of the order visited in a body and presented the newcomer with a blanket inscribed with the name of the Temple.

The crew of the Mighty Haag Show consists of Victor Stout, car manager; Howard Wisenbaum, boss billposter, with the following

staff: Grover Hill, G. H. Hayen, Matt. Benson, Alvin Radcliff, Sam Cobb, W. E. Brown, Harry Williams and Punch Keenan; Lon Baker, lithos; Harry Lowen and Wm. Swift, banner men; Marvin Branch, chef.

At Ashland, Pa., June 18, the management of Howe's Great London Shows presented something entirely new in the way of circus transportation. In getting the big vans up a long hill without the aid of horses. The wagons were attached to the rear of a trolley car and hauled to the show grounds in a few minutes.

Jethro Almond, owner and manager of the Almond R. R. Shows, is in Charlotte, N. C., taking treatment for an injured leg, caused by a minor injury sustained last fall at Camden, S. C., when a wagon turned turtle. Mr. Almond says he hopes to get out on the road again by July 11.

(Continued on page 22.)

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

Stoddard and Wallace

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ARTISTS

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

**FRANK HAMILTON
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JUMPERS**
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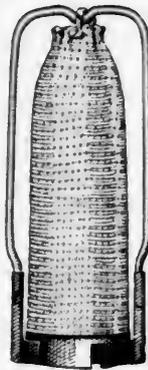
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I. X. L. SHOW RETURNS.

By GUY WEADICK.

I went to Pier 12 on the East River Monday afternoon, April 4, to shake hands with many old friends who arrived on the Veril from South American points, and lo, and behold, when the vessel docked, at 5 P. M., all that could be seen on the deck scrambling to the steps to come ashore was a bunch of Stetson hats, Ludlow war bonnets, etc., for on board were the members of the I. X. L. Wild West Show, the aggregation that Mr. Packard, of New York City, took to South America last November, to play a twelve weeks' engagement in the principal South American cities, headed by Mr. R. Chandler, the South American theatrical magnate. Following are the names of the principal performers with the show, and who arrived back safe and sound to God's own country: D. V. Tautlinger, arena director; Tom Grammer, chief of cowboys; Vester Pegg, Homer Wilson, Johnnie Frantz, Chas. Fuqua, Frank Malach, broncho rider; Mexican George Hooker, premier fancy rider; Sunny Jim Garrett and Chester Byers, fancy and trick ropers; Dan Dix, the renowned clown and fellow with the funny mule and whisks. The cowgirls were: Edith Tautlinger, Blanche Wilson, Frelia Noster, Attie La Franc, Juanita Perry and Ethel Perry.

Everybody looked fine and dandy and all spoke in flattering terms of South America as a country to show in. The only thing that seemed to bother most of the crowd was the twenty-seven-day trip on the water each way. The following little side speeches, made by some of the different boys will explain exactly conditions as they are: Tom Grammer says: "Well, Guy, I'll tell you the whole thing is this. When we went on board the ship here in New York, last November, to go south, there was not one of the outfit that had ever been outside of a little red schoolhouse when it goes to sailing over the briny deep. Well, the first three hours after we passed Sandy Hook, we were all hoping the boat would not sink, but, by gosh, before we had got six miles farther, the whole outfit, to the last son of a gun, were down on their knees hoping she would sink. Talk about sea sick! It's the worst feeling I ever had, and while I had a good time in South America, and saw lots of strange and interesting sights, I'll never go there again unless they build a bridge so I can either ride a horse or train, or walk there."

When asked how the South American horses and cowboys, or gouchos, compared with ours, Tom said: "You'll hear some people say they have us beat when it comes to stock, and others will say just the opposite, but I have been fooling around horses for the past few years myself, all over the Western States, and to my way of thinking it is about even up. They have some good horses, just as good as ours, and then again, they have some sorry critters, too. As to the gouchos as riders and ropers, I think they are the best bucking horse riders in the world when it comes to riding a snaky one bareback. They could not ride one in one of our stock saddles, but they just put a chain in the horse's mouth, around the lower jaw, and attach it to a pair of reins and hop up in the middle and do some riding that sure takes the prize in the bareback class. Ropers? They are not as good ropers as our boys. They rope in a different style, and with much longer ropes. They use a rawhide braided lariat, eighty feet long, and make a catch at fifty feet. They spread a big loop and throw the rope with the loop and the coil both in the same hand. They aim to catch the animal any way at all, just so long as they ansre him. They don't care whether they get it around the neck, by the feet, or around the middle. We beat 'em all tallow roping and tying down steers. I roped and tied one in 27 seconds, and one of the other boys came nearly beating my record; but it takes three gouchos to tie a steer. One ropes him around the horns, another by the hind feet, and after they throw him, the third man ties him, so you can see they ain't as fast as our boys on the roping proposition. Yes, they use the bolos, but only on wild ostriches and horses and cattle that go too fast for them to get close enough to catch with their lariats. A bolo is made of three pieces of rawhide, from a foot and a half to two feet in length, with a stone covered with horse hide tied to each length. These three pieces are attached to another piece of rawhide about two feet long. This is the weapon over which they have nearly absolute control and can throw with astonishing accuracy. Instead of using a honda in their lariat ropes, they use a large iron ring about four inches in diameter. Lady riders? I did not see any down there. Our cowgirls were the only lady riders that we saw."

Ves Pegg is leaning heavily on a huge cane (made of a shark's backbone, with a whale's tooth for a handle). He was pretty badly jammed up by a bucking horse falling on him. Ves says the mail service down there is bad, and that he is glad to get back to the good old U. S. A., where he can be in constant communication with his lady friend, who is in Vandeville with her high school act. Sam Garrett was very much worried upon landing and not receiving any tender message from another young lady who is prominently identified in the menage horse world. The show did a good business down there, and as I said before, the only objection any of the outfit had was the fact that they found sailing on the water for such a long time is a sickening experience to one who has never been any further from home than out fishing in a row boat.

Mexican George Hooker, known among his friends as "Old Hook," or "Hooker, the Mootcher," bears the distinction of being the only one in the party who, no matter what part of the show put into, or what language was spoken there, "Hook" could talk to the natives and make himself understood. Ves Pegg told me he heard while there that Hooker had been to Rio de Janeiro doing trick riding back along in 1812, or somewhere thereabout, just at the time he had come of age, and was dismissed after he had served in the army under General Washington, or some of those generals of that day. At any rate, Hook's riding was a big hit down there, and he made many new friends. He expects his mail to increase to such proportions that he has enlisted the services of "Poncho" Malch as his private secretary. "Pon-

cho" has signed with the Two Bills Show for the coming season.

Andy Belnap was with the Buffalo Bill Show for six years, and in that time rode all horaca given him to ride, played no favorites, and was at no time ever thrown or known to pull leather in that length of time. He bears the distinction of being the only successful rider of the famous bucking horse, Ilkh Tower. I mean being the man who rode him for five consecutive seasons and was never thrown or went down to the jug handle to retain his seat. Some record, eh? Bert Schenck, another Buffalo Bill cowboy, is corporal in the police under Belnap.

Sammy Garrett and Chet Byers, the world's two youngest and most expert boy fancy ropers extant, received many flattering offers to put on their world-wide known fancy rope manipulating stunt from several prominent Wild West shows, but they have signed and returned to their old love, the 101 Ranch Show, where they will again perform in the arena this season, in contrast with Mexico's champion ropers, who have also been aligned for the show.

Word comes from the Canal Zone, Panama, that Andy Belnap, formerly a cow puncher with the Buffalo Bill Show, has been appointed Inspector of the Panama Mounted Police. In order to obtain and hold this position, the man must be a natural born leader, one who has the courage to execute his orders when he receives them; also be a thorough horseman. With the following record to his credit, who has a better chance to keep the job?

Gray Scott, the fancy rider, has signed with J. Augustus Jones' Wild West for the coming season. His partner, Ed. Lane, is at present at St. Ignatius, Montana, on the Flathead Indian Reservation, buying up some horses. He writes he will arrive in Pittsburg, Pa., in a short time with three carloads of good saddle stock.

Arthur Voegtlin, whose name is the synonym of everything that is wonderful and beautiful in the scenic productions that have appeared at the world's greatest playhouse, the New York Hippodrome, is busy on a new stupendous spectacle that promises to eclipse anything yet shown at the Hipp.

Dan Dix, the rube, with the trained mule, Virgil, of the 101 Ranch Show, and who just came back from South America, was the guest of the clowns of the Barnum and Bailey Circus at Madison Square Garden, Tuesday evening, April 5, and says he had the time of his life.

Willie Rogers, the noted roper, has gone to St. Louis, to take part in Zack Mulholl's Wild West, opening at the Coliseum there. After he concludes his special engagement there he will return East, to play the rest of his vaudeville contracts in the better-class houses.

All of the boys brought back many fine souvenirs of the country, such as petrified Brazilian bugs, made up into scarf pins, etc.; silk shirts and neck kerchiefs of fine silk and brilliant hues; species of coral, lion claws, and old and rare coins.

The Two Bills' Show follows the Barnum and Bailey Show into the Garden in a short time now. Already the folks are beginning to assemble, getting ready to take part in the rehearsals, which start in a few days.

Things are shaping up nicely with all the shows from latest reports, and it will not be long now before things start in earnest. As the old-timers predict that this is going to be a good year, but plenty of opposition.

Tom Mix has entirely recovered from his wound received in a gun fight with rustlers up in Colorado during the past winter, and is arena director with Will Dicke's Circle D Wild West Show.

Sam Garrett has named his parrot Columba. The outfit left New York Wednesday April 6, for East St. Louis, Ill., where most all of them join the 101 Ranch Show there for the big opening.

Mike Quinlan, assistant boss canvasser of the 101, was superintendent of construction with the I. X. L. in South America. He goes back with Ed. Lacy again this season.

Otto Krembrink writes from the 101 Ranch at Bliss, Okla., that he, Bill Pickett and Fred Burns have broken about forty-eight head of colts for work in the arena.

Poole and Lane, the expert rifle shots, are at present arranging a return tour of Cuba, Central America and Mexico in the large vaudeville houses down there.

California Frank Schram is a bony man these days at the stock yards in East St. Louis, Ill., as he is securing all the stock for several of the Wild West shows.

"Whiskers" Bill Carress, the original rube policeman, has again signed with the 101 Show. He and Dan Dix have an entirely new offering framed up.

Nearly all brought back a parrot. Tom Grammer has two of them. He has named one Willie Willie, and the other High Pocket.

Howard Compton, the bareback bucking horse and steer rider, left New York for the Two Bills' winter quarters at Trenton, N. J.

Saw "Blacky" Fagan at the Garden a few days ago. He reports wintering good, and is fixing to go out with one of the big ones.

Jim Minnick is back in New York with another bunch of swell polo horses, which he expects to dispose of in short order.

Ed. Arlington was in New York City a few days ago, and says everything is ready at winter quarters to start on the road.

Ves Pegg has a pair of chaps of leopard hide, heavily trimmed down the sides with silver ornaments.

John Tate is a bony man these days, assailing in the arena preparations at Trenton.

Homer Wilson has a vest made of leopard skins, with gold coins and buttons.

Most of the boys go back with the 101.

CIRCUS ORDINANCE AMENDED.

Kansas City, Mo., June 23.—Circuses exhibiting in Kansas City, regardless of size, will hereafter be compelled to pay a license fee of \$10 a car for the first day, and \$3.50 a car for the second day. Formerly an ordinance was in force requiring all shows carrying over thirty-six cars to pay a license of \$50 per car.

THE OVERLAND SHOW.

Old-Time Circus Men Discuss Changes That Have Taken Place in the Business. They Tell of the Execrable Practices of the Pioneer Concessioners and Fakirs.

The old days of the overland circus, in which the "shell" and "soap" games flourished, days of "rube" fights, were discussed with the animation that goes with the recollections of thirty years ago when H. Hardella, William Lucifer and William McCall, recently got together and recalled experiences of the circus and variety shows of years ago.

Hardella was formerly a comrade with Lucifer in the Charles Hunter show. It was while traveling with this show that Hardy Bale, Hardella's real name, came to be billed as "Hardella, the wonderful contortionist" and Hardella it has remained ever since. The name was such a good advertising medium that he decided to hang on to it. Lucifer's real name is Underwood.

"These old time circuses sure used to clean out a town," said Underwood, speaking reminiscently. "These days a bunch of 'fakirs' that went with the show and paid big concessions. The games they used to devise were many and varied, Yankee ingenuity being a mild term to apply to it. What money wasn't taken in at the gates or by the shell games, was usually cleaned up by the 'gooseberry' crowd that followed the circus and while the people were watching the performance, raided the houses. The 'gooseberry' bunch was in cabots with the show and sometimes they were not, but they usually made a cleaning. Some small towns were literally wiped clean by the circus bunch.

"The 'rube' did not always take the cleaning peaceably. When they got a chance to get their breath and compare notes they usually came down on the circus with blood in their eyes. The fakirs had moved on to greener pastures, by this time, and were ready to work the next town. The circus bands had to bear the brunt of the storm. One experienced stake driver with the heavy, banded circus stake could usually clean twelve or fifteen rubes, but just the same there was much blood shed and many cracked heads. Many men have been killed in these fights. I remember one occasion at Atlanta, Tex. I was sitting on a trunk and a property man was standing near me gathering up some clothing. Suddenly there was the report of a revolver and he threw up his hands and fell dead. No one knew where the shot came from.

"The 'soap' and 'shell' games were possibly the most common of the games worked on the poor 'rube.' The 'shell' game consisted of three half shells of English walnut and a small ball the size of a pea made from the same composition that printing rolls are made from. Of course there was a confederate—a skin game without at least one confederate was a rarity. The manipulator takes the shells and the pea and shuffles them on a table. Then he bets with some member of the crowd that he can tell which shell it is under. The game looks simple. The confederate comes up and bets. Of course he wins and usually keeps on winning until the player refuses to bet with him further. By this time some feative rube has picked up enough nerve to brace the game. He has seen the other man win and thinks it easy. Usually he puts all he has on the game. He watches the shells and in sure he has the right one spotted. Of course it isn't, the ball is in the palm of the operator's hand.

"One day I saw a boy out in a Kansas town walk up to one of the games. Evidently he had been into town with corn or something for he had \$200 in money. He bet it all on the game and lost. The gambler began to get leery of the crowd and he broke for the 'quick change' room. That is where they changed the guinea so they could not be recognized. The boy followed and just inside the tent, the gambler turned, picked up a club and knocked him down. It was one of the most cruel sights I have ever witnessed, but those were hard days in the circus business.

"The 'soap' game was a favorite for years. The 'fakir' got this down pat and used to systematically clean up with it but it requires a smooth man to work it. The 'fakir' who was always a good speler, pretended to be advertising a special brand of soap that would clean anything. To advertise the soap he rolled up hills ranging from one to twenty dollars and stuck inside the wrapper. He then dropped these cakes inside a big satebel, which contained separate apartments and dropped in blank cakes. Of course the crowd thought the soap was all going in the same place. The first man up was always some citizen of the town who had been 'fixed.' The cakes sold at \$1 each and this fellow got \$20. The cakes then sold like fury and when he had disposed of all the blank cakes he would turn the satebel upside down to show that it was all on the square. The other cakes containing the money were safely locked in a secret compartment. We had one man working this game who took in more money than the main show.

"The show where I first met Hardella was a one horse circus owned by Charles Hunter, now proprietor of the Crescent hotel at Pittsburg, Kan. 'Charles Hunter's Combined Shows' was the high sounding title under which we traveled. The show consisted of one car, a camel, two ponies, six or seven mules and two or three horses. There were about 25 men including the roustabouts and 'fakirs.' We used to be hard driven for expenses. In the bottom of that car, which was a condemned Pullman, was a secret partition. When we were short on cash half the men were put under the floor of the car and when the conductor came along we paid fare for what was in sight. One day an adopted kid of Hunter's poked his head up through the trap door and the conductor saw him. We had hard luck on that road ever after.

"There were some towns of course, that we could not reach with the railroad, and we traveled overland. No one had any idea of the difficulties of moving a circus under those conditions. Sometimes the roads were deep with mud. We usually had to start in the middle of the night in order to make our destination. Despite the pitch darkness we never lost our way because we always had an advance man who drove ahead and 'railed' the road. When he came to a cross road he threw rails along each road but the right one. That was 'railing' the road.

"Everything is changed now. The big circus magnates have eliminated the 'fakir' altogether. The big shows now carry their own private detectives who are constantly on the lookout for them. When a 'fakir' hits a town where

the show is giving an exhibition, the detectives are hot on his heels in short order. A show could not run now with the disreputable work of the old show.

"With the passing of the 'fakir' has gone that other one time indispensable feature of the small show, the 'fixer.' It was the duty of the 'fixer' to go ahead and 'square' things with the city officers. This was done by getting the mayor and city marshal drunk or by paying them for the privilege of running their games—robbing the town, to be plain.

"They will never forget down in Australia the time a certain big circus toured that country. When the show first landed the authorities quarantined their horses. The manager was a fighter and undaunted he bought up a lot of the cheap native horses and drilled them. He went on with the show but the way he made those poor people pay for the trouble they had caused him was a shame. He turned the whole works loose on them, 'gooseberry' gang and all. 'Fakirs' were unknown in English countries and the bunch with the show had a clean sweep. They robbed the people outside the tent, held them up at the gates and the 'gooseberry' bunch plundered the houses while the owners were at the show. That was in 1889 but to this day those Australians talk about that circus. They are leary yet of an American show, as I found out while traveling through with another circus. Mr. Hardella has had an interesting circus career himself. When 13 years of age he ran away from his home at Petersburg, Ill., and joined a circus, the O'Connor Shows, then traveling through his state. The circus was the ordinary cheap wagon show. After traveling around with different shows he fell in with a small show that was organized at Sikeston, Mo. The show traveled through Southeast Missouri, including a number of small towns. The show was billed to appear at Hiansburg, Ark., and to reach that place was necessary to cross the St. Francois river. Unable to pay the ferry boat charges, the manager of the show traded off the cooking utensils for the price of the trip across.

It was at Pittsburg, Kan., that he fell in with the Charles Hunter show and met Underwood. It was with this show that both men received the names they now pass under. Mr. Hardella tells an interesting story of a clever trick used by a 'fakir' with one of the shows with which he traveled through the south. The 'fakir' had hired a Seminole Indian, with black skin but long, straight hair. He put up in small bottles, discolored water, which he alleged would take the kinky out of a negro's hair. The Seminole was exhibited as an "after taking" example. The stuff sold like hot cakes, the ambition of every negro being to have straight hair like a white man.

The passing of the old time circus is no more marked than the passing of the variety halls, according to Underwood.

"To mention the name 'variety' in those days meant for a decent woman to take the other side of the street," said Underwood. "A

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Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

Robert M. Pierce

Clown and Concert Performer --WITH-- Clark and Son's Combined Shows Perm. Add., care Billboard, Cincinnati

part of the equipment of every variety hall was the wane rooms. These were small individual booths from which the persons in the gallery could watch the show and drink their wine, bling, dancing, acrobatic stunts and black minstrels was the usual program. The performers had to be versatile and more clever actors were required than in the present vaudeville acts. The shows were racy, extremely so, although I don't think it was any worse than the Salome dance. There is a tendency in the modern stage to go, in a nice way, to the extremes of the old variety days."

HERE AND THERE.

By GUY WEADICK.

Visited Hillside Park, Newark, N. J., and saw the performance of Pradrie Little's Wild West Show. Cause, Barney Demarest. The park was sure packed and the attendance at the wild west show was—well, they could not have squeezed any more in if they had tried. Barney is sure enough getting the money. The show ran about an hour and a half, and consisted of the usual wild west stunts of riding bucking horses, picking up handkerchiefs, etc., by the cowboys; an exhibition of sharp shooting by a cowboy and a cowgirl; a high school offering by Miss Olive Swan on a spotted horse called "Cupid," an exhibition of high jumping by a beautiful black horse named "Major McKinley," ridden by Mlle. Fischer. The same lady by the way does some wonderful stunts in the iron jaw line, a decided novelty in a wild west show. There is a cowgirl race on a regular race track that is interesting as both riders were out to win. The feature of the show at present is the renowned act of "Uncle Dan" Huntington and his troupe of trained mules, ponies, dogs and the only trained bison, or American buffalo in existence. This act is directed from Miller Bros.' 101 Ranch, at Billie, Okla., and is the extra added attraction with Mr. Demarest's show, for a short time only, as it is booked to appear in several of the leading resorts of the country during the present season.

The Frontier Day Celebration, to be held at Cheyenne, Wyoming, this season, August 24-27, will be the biggest event of its kind ever pulled off. Cowboys and cowgirls, riders and ropers from every cattle state in the Union, Canada and Old Mexico will be there, to either participate in or witness the various races, riding and roping contests for the world's championships and cash prizes. The beautiful gold-mounted saddle that is to be awarded to the champion broncho tamer of the world will be made this season by Alfred Cornish and Company, of Omaha, Neb., successors to the firm of Collins and Morrison. Many notable personages will be present and President Taft and ex-President Roosevelt will be among the guests of honor.

Dell Biancotti and wife, Bertha Rosa, are at present in Southern California doing steer throwing and loking horse riding for the native sons, and report big success.

Neal Hart has returned from Billings, Mont., to Manville, Wyo., with four outlaw horses which he proposes to turn to the wild ones on Frontier Day.

W. E. Hawks, Jr., will attend the Cheyenne doings and afterward take a trip through the National Park in Wyoming, on his way to the 70 outfit in Idaho.

Nebraska Bill McDonald has joined his wild west aggregation with that of Barney Demarest at Hillside Park, and they are giving the biggest wild west show for ten cents ever put on. During the storm of Saturday, June 18, their horse tent blew down on forty-six head of stock. Not a horse moved, and not one was injured.

The Strainers are making big preparations for the 101 Show, which plays Newark, N. J., July 21-22, under their auspices.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910. The Billboard, Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance. We plead for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50.

Yours truly,

W. F. WALLETT.

Subscriptions for Mrs. Harry Potter, of the Peerless Potters, from the Howe's Great London Shows:

- Jerry Magiven ... \$5.00 Ed. Nathan ... \$1.00
Beri Bowers ... 5.00 Chas. A. Taylor ... 1.00
William Eddy ... 5.00 W. O. Hale ... 1.00
W. F. Walllett ... 5.00 Ed. Garland ... 1.00
Joe Bell ... 1.00 William Teasler ... 1.00
H. P. Carl ... 1.00 Earl Wright ... 1.00
Will Idavoye ... 1.00 H. Roberts50
Merritt ... 1.00 Geo. Alfred50
Mr & Mrs Kellogg 1.00 John Smith50

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

FROM HORSEBACK TO AUTO.

Mrs. Ed. Carr, who before her marriage to the ranchman and horse dealer, was Rose Wentworth, its equine devotee, occasionally writes to her friends in the show business, and her letters fairly breathe of happiness and contentment. In every letter she stoutly denies the slightest inclination of fousnessness for the business, and explains that her new automobile, a present from her husband, has superseded all affection for horseback riding. A hundred and fifty mile trip is not considered of any consequence at all these days she says, and when she grows tired of the auto she accompanies her husband on a round up. Recently he killed three buzzards in one day while she was with him. These letters breathe of happiness and contentment that console us for Rose Wentworth's loss to the business.

The Little Russian Prince has signed contracts to appear at the Michigan State Fair, Detroit, and the Minnesota State Fair, Hamline.

CIRCUS GOSSIP.

The Famous Robinson Shows had an unusually large crowd of visitors, comprising a goodly number of circus folks, at Loveland, O., June 24. Among the notables were Jack Warren, press agent, who motored up from Cincinnati, Governor John Robinson and his wife Peter Sun with his bride, Ed. V. Brookfield, manager of The Meddler, a Cincinnati publication, Mr. and Mrs. Frank Kelly, of The John Robinson Ten Big Shows, and Andrew Donaldson. Dan Robinson made an ideal host and Mrs. Robinson also did her share to make everybody have a pleasant day.

W. E. Franklin, manager of the Sells-Floto Shows, was visited at Hamilton, Mont., June 13, by an old friend, S. C. Crane, formerly general passenger agent of the Wabash R. R. System, who is well-known to the profession. Mr. Crane in connection with his son, has purchased a large tract of land in the valley at Hamilton and will make it his future home.

Frank J. O'Donnell, of the press department of the Wallace Show, is planning to attend the next editorial convention of Michigan editors provided they will permit him to express his opinion of their arbitrary rates when it comes to dealing with circuses.

Chas. Vanerder has not taken charge of the Bryan Company's Billposting plant at Dayton, O., as reported, but instead has been employed as boss billposter. Mr. Vanerder was the boss billposter on car number three, of the John Robinson Show.

Frank Wallace, late of Cole Bros.' Show, has charge of the canvas with Downie's Dog and Pony Show. Several other people who were connected with the Cole Show are with the Downie Show, including Joe Eagon, musical man.

Official announcements are being mailed to the circus managers and general agents regarding the coming convention of Associated Billposters to be held at the banquet hall of the Auditorium in Chicago on July 12.

Ed. Brennan is now acting as general agent of the Yankee Robinson Shows. Mr. Brennan is an admirer of the astute Fred Buchanan and promises to do his utmost for the continued success of the Iowa aggregation.

Walter Murphy, of the advance forces of the 101 Ranch, was in Cincinnati last week, looking after the interests of the Miller Brothers. The show is said to be booked for Cincinnati the latter part of July.

It is reported that Tiger Bill's Wild West and Col. G. W. Hall's Trained Animal Show, will travel by rail in the immediate future. Seven cars will be used in transporting the show, with a bill car in advance.

One of the canvasmen with the Sells-Floto Shows was run over on the show lot Sunday night, June 12, at Hamilton, Mont., by an auto while performing his duties. It was nothing serious.

Ike Spear, formerly manager of the Gentry Bros.' Show, under the Savage regime, was a visitor at the Sells-Floto Shows at Great Falls, Mont., June 18. Ike is now in the auto business.

At Butte, Mont., June 16, just as the evening performance of the Sells-Floto Show started, a wind and sand storm came up, but luckily it passed over without any serious damage.

The expected opposition between the Robinson Show and the Hagenbeck Wallace Show has been declared off. Both shows will tour Indiana, but will not have any conflicting points.

Carl Munson, boss billposter of the number two car of the Hagenbeck Wallace Show, is said to be contemplating living in Dubuque, Iowa, this winter.

Fred McMahon came back from the advance to do twenty-four hour work with the Sells-Floto Shows. Bill Haines is now the contracting agent.

The Forepaugh-Sells Show is posting "Coming Soon" paper against the Hagenbeck-Wallace Shows at New Castle and Crawfordsville, Ind.

Zeino, an old-timer, who is at present located at Great Falls, Mont., was the guest of Walter Beckwith, with the Sells-Floto Shows, June 18.

"Denny" Lynch, contracting agent Two Bills Show, was a visitor at the Sells-Floto Shows at Helena, Mont., June 17.

Arthur Teiro, heavy weight backifter, was a visitor to the 101 Ranch Show at Springfield, Mass., June 8.

LeClair's bucking mules and riding dogs joined the John Robinson Shows at Grinnell, Ia., June 18.

Albiny, the magician, renewed old acquaintances with the Sells-Floto Shows at Butte, Mont., June 16.

Jack Shiller has left the Sells-Floto Shows, Eddy Brown taking his place as twenty-four hour man.

L. C. Gillette, general agent, Sundayed with the Sparks Show at Parkersburg, Ia., June 19.

A feature this season with Tiger Bill's Wild West is Floyd J. Pike's Cowboy Band.

Mr. W. E. Franklin's uncle, a resident of Montana, is visiting the Sells-Floto Shows.

With Robinson's Ten Big Shows
Burk's Wild West
AND
Cake Walking Horses
Direction GEO. M. BURK.

CARNIE-GOUDIE MFG. CO.
TENTS
When you hear other people speak of a tent, or a cover, tops, etc., you'll hear them say: "It's almost as good as a C-G." Now, why do they say that? There must be something to a C-G product or they wouldn't use the comparison.

When you buy a C-G you get something that cannot be excelled--no matter what price you pay. Money and skill can't produce better goods than those bearing the proud trade-mark, "C-G."
"Anything Made of Canvas."
Carnie-Goudie Mfg. Co. Kansas City, Missouri.

CIRCUS SEATS WANTED
Want to rent for week July 25, seats with or without foot rest. Seat 3 to 5 thousand. State rental; also sale price f. o. b. your town. JAMES GEARY, 632 Penn. Ave., Pittsburg, Pa.

MURRAY & COMPANY
(INCORPORATED)
10 Uniforms, Zonave--turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggins brown; yellow sash; A-1 condition; originally cost \$175.00; will sell for \$75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost \$200.00; will sell for \$90.00. The above suits are as good as new. Either of the above suits will answer for minstrel band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.
640-648 Meridian Street, CHICAGO
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

BIG CHACMA BABOONS
FOR TRAINING
Bargains in Imported Lions, Small and Monster Python Snakes, Zebras, Camels, Antelopes, etc.
LOUIS RUHE, 248 Grand St., NEW YORK

FAIR MANAGERS, ATTENTION
THREE CASTING LARDONS
Sensational Aerial Act, Featuring Double and Twisting Somersaults, Full Pirouettes and the Loop the Loop

OPEN FOR PARKS AND FAIRS
ADDRESS
JACK RICHARDS
Wk. June 26, Myers Lake Theatre, Canton, O.; wk. July 4, Tuscora Park, New Philadelphia, O

RED ONES
The Smith Greater Shows
McKEESPORT, PA., Old Home Week (on the streets) week July 4th
McKEES ROCKS, PA., Midsummer Jubilee, " 11th
MONESSEN, PA., Firemen's Exposition, " 18th
HOMESTEAD, PA., Moose Gala Week (streets) " 25th
TURTLE CREEK, PA., Baseball Boosters Big Celebration, week Aug. 1st
Can place first-class attractions for these five big weeks. WANTED--Flea Circus, first-class human roulette wheel. WANTED--Freaks and curiosities for the congress of novelties. Address SMITH GREATER SHOWS, Barnesville, Ohio, week June 27.

Wanted Quick for the Largest Airdome in the State
STOCK, MUSICAL COMEDY AND VAUDEVILLE
Send in your open time. Open all Summer and Winter. The best of accomodations. Independent. J. H. COTTRELL, Manager, Coffeyville, Kansas.
IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

CIRCUS GOSSIP.

(Continued from page 19.)

Roster of Gollmar Bros.' Annex: Dr. J. E. Fitzgerald, manager; Mlle. Clifford, Susie Mill, Roberton, The Willards, "Zip," The Hermans, Homer Butler's colored band and minstrel show, Ralph Lane, Eddie Jackson, Capt. O. K. White and Doc Chapman.

Wm. F. Cody (Buffalo Bill), and 35 of his wild west performers gave a complete production in the yard in the inner court of the prison at Auburn, N. Y., June 15. One of the greatest ovations he had ever received was accorded the scout.

Since leaving winterquarters, twelve head of heavy dapple gray draught horses have been added to the stables of Al. F. Wheeler's New Model Shows, making over one hundred

head of the finest horses ever seen with a wagon show.

There were many visitors at the Ringling Bros.' Show at Oil City, Pa., June 11, the most prominent being Willis Cobb, veteran dog man; John Lowlow, old-time clown; Phil King, mother of Pete Mardo, and Mr. and Mrs. Hugh Welr.

Mexican Bill, principal rider with the Tiger Bill's Wild West, has returned from the hospital at Eaton Rapids, Mich., where he has been confined for the past month. He was considerably bruised when his horse stumbled and fell.

It was erroneously stated in last week's issue of The Billboard that E. L. Brannan is traffic manager of the Dan Robinson Famous Shows. Mr. Brannan is traffic manager of the Yankee Robinson Show.

The Two Bills Show will go to the coast and California this season, and will be three weeks in back of the Barnum Show. Both shows will make a short tour of the South about the latter part of October.

The LaMont Bros.' Circus has now been out six weeks and during that period has had but one blow-down. A new side show top, 60x70 was received last week.

The John H. Sparks Show is doing a good business through Iowa, playing the smaller towns and avoiding opposition. Chas. Sparks is manager and Basil Mellenry assistant manager.

R. H. and Madam Dockrill, John Lancaster, wife and daughter, and Mrs. Ed. Roberts were visitors to the Hagenbeck Wallace Show at Rockford, Ill., June 13.

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

Carmen Troupe
HIGH WIRE
CHAMPIONS

Anita Conners
Single Aerial Act

**RUTHERFORD'S
TASMA TROUPE**
Featuring
TASMA, THE FIRST

Lillian Van Aiken
and Her
"Educated Pigs"

John Helliote
ANIMAL
TRAINER

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The Savoys
With their Acrobatic
Bull Terriers

Riding Conners

Percy Phillips
ELEPHANT
TRAINER

**JACK SUTTON'S
Tasmanian
Van Dieman Troupe**
Third Season

Elmer Querry
"THE FROG
MAN"

Andrew Stuertz
The Tattooed Boy

**South Sea Island Joe
AND WIFE BENO**
Odd, Strange and Curious
Musical Instruments

Rose Munro
Musical Artist and
Original Bagpipe Player

The Arcaris
Impalement and Knife
Throwing Act

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

Chas. Crook,
EQUESTRIAN
DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

**PERFORMERS WITH
Gentry Bros. All New Feature Shows**

W. E. WELLS The Four Kellys
Equestrian Director Wire Artists

MARCELL and LENETT Paul Brachard & Wife
That Rapid Contortion
Fire Bar Act Hand-Balancing

Ralph Connors **A. WINDECKER**
Ventriloquist Manager
Gentry Bros. Annex



BONESETTE TROUPE
European Acrobatic
and Risley Act



GOLLMAR BROS.' SHOWS
En Route Season 1910

CARL NEMO THE AERIAL WERTZ
BARREL JUMPER AND EQUILIBRIST DOUBLE TRAPS AND REVOLVING LADDER

BURNS, BROWN AND BURNS **ARDINGER and ROULAND**
Comedy Bar Act TWO RUBES

W. B. H. H. BURKE & HARWOOD **GUS LIND**
JOCKEYS UNSUPPORTED LADDER AND FOOT JUGGLING



CECIL LOWANDE
NO CHAMPION
BUT MAKING GOOD



"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees



Wm. Shearer, well known Highland bagpipe player, with two Highland regimental drummers, are with the 101 Ranch Wild West Show this season in the "three in one" novelty show.

Miss Maude LaVell is now in her twelfth week with Sun Bros.' Circus. Her musical act consists of sleigh bells, musical rattles, banjo solos and organ chimps.

Geo. Hartzell, clown with the Ringling Show, has another new one. His latest creation is Teddy Roosevelt's Reception in New York. He is assisted by ten people.

Al Martin and Joe Callis, of the Young Buffalo Wild West, spent the day renewing acquaintances with the Hagenbeck Wallace Show at Freeport, Ill., June 14.

Owing to the poor condition of the lot in Oil City, June 11, the Ringling Show did not leave until 6:30 Sunday morning for Cleveland, O.

C. S. Sharp, of St. Louis, Mo., at one time with the Cole Show, visited his friend, Bob Atterbury, with LaMont Bros.' Circus, last week.

D. H. Gillespie, who was connected with Sun Bros.' Shows last season, has charge of the side show with Sparks' Show this season.

Mary Abrams, who was thrown out of her chariot at Battle Creek, Mich., June 10, is slowly recovering and able to walk about.

Bob Atterbury besides being legal adjuster and manager of privileges with LaMont Bros.' Circus, also has the up-town wagons.

In charge of the cook house with the John Sparks Show this season is Chas. Davis, who was with the Robinson Show last year.

Capt. Snider is drawing the crowds in the side show handling Spitfire, the untamable lion, with the Al. F. Wheeler Shows.

The press work for the John Sparks Show this year is being done by Fletcher Smith. He was with Cole Bros.' Show last season.

Prof. Wm. Curtis Zintonio and his arship, LeRoy S., joined the John Robinson Shows at Iowa City, Ia., June 29.

Arkansas Slim, with the Yankee Robinson Show, who was hurt by an elephant recently, has returned to the show.

Sun Bros.' advance car number two is in charge of Senator Geo. B. Beckley, well known car manager and agent.

Bert Rutherford has the advertising privilege with the Sparks Show.

Levi Axtl, aerial artist, joined J. E. Henry's Wagon Show last week.

Harry Weisenbaum, connected with the advance car of Haag Mighty Shows, sends regards to J. Fred Osterstack.

Bronco Joe and his six trained stallions are one of the features with the Tiger Bill's Wild West this season.

A llama has been added to the menagerie of Henry's Wagon Show.

Tiger Bill was called home a few days ago owing to the illness of his wife, who is suffering with pneumonia.

At Lisbon, O., July 4, Sun Bros.' Show will celebrate the event by doing an entire new spread of canvas.

The annex of LaMont Bros.' Circus is under the management of Ed. Danforth.

PERFORMERS WITH....

Ringling Bros.

World's Greatest Shows---1910.

CARL LUSTER

HAND BALANCING
CONTORTIONIST

The Flying Wards

The Fastest and Most
Sensational Double
Trapeze Act

JOHN R. AGEE

America's
Champion Rough Rider

John F. Slater

Clowning and
Chair-Driving

Castrillon Troupe

Acrobatic Act

Cuban Wonders

MARDO TRIO

Presenting

"Tommy Atkins on Duty"

6--Flying Nelsons--6

FLYING
RETURN ACT

JESUS MIJARES

The Mexican Wonder

Champion of all Wire Walkers,
barring none.

EDDIE NEMO

CLOWN

Engaged for the Winter

Fred Stelling

English Clown and
His Dog Bobby

MR. M. IRANI

Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.

Bombay, East Indian Bagier—Piramal and Sami, Double Boded Hindoo Enigma—Supromani, Burmese Pigmy—Gondlo, The Missing Link.

VICTOR LEE

The Funny Lecturer

Mlle. Coretta

THE HUMAN DOLL

FEATURE OF ANNEX

NYLIA Le ROY

Handling Four of the Largest
Serpents in Captivity

FOSTO

Marvelous Flexible
Equilibrist

2-O'DOIES-2

WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

SEVEN MONTROSE TROUPE

EUROPEAN
ACROBATS

THE FOUR NEVAROS

The Marvelous
Tight Wire Equilibrists

THE 5 ALEX TROUPE

World's Greatest
FLYING TRAPEZE ACT
First time in America

ABREU TROUPE

(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

PERFORMERS and ACTS

WITH THE

Barnum & Bailey Show--1910

THE ORIGINAL

Foolish Dick Ford

The Cop they all copy, but I am the
Cop that Cops the Coppers. Do
you cop? Engaged for a lifetime with
the Greatest Show on Earth.

JOHN F. ADAMS

Great Carnival
Spanish Clown

WINSTON'S
Equestrian Sea Lions

WITH
BARNUM AND BAILEY

Prince Youturkey

The Japanese Wonder

In His
High Wire and Slide for Life.

HOLLAND
The Clown Producing

WITH
BARNUM AND BAILEY

The Garcinetti Bros.

Comedy Bounding Table
Acrobats and Flying Hats

with
BARNUM AND BAILEY.

James Duval

ECCENTRIC FELLOW

with

BARNUM AND BAILEY.

ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

—1910—

K. P. CARL

STRONG MAN

A Feature Act with the
above Show

Merritt Belew

Six Horse Act
and Comedy Mule
Hurdle

ED. NATHARS

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY

6 Japanese
Just arrived from a successful trip
through South America
ENGAGED

EARL WRIGHT

Artistic Trick Tumbler with so
many Original Tricks
Featuring a Somersault with a Chair,
with a 22 ft. Drop

George (Monk) Allard

The Real Copper
that Never Sleeps on His Beat

FILMS IN GERMANY

In The Kaiser's Domain Travel Pictures Take the Place of Our Dramatic and Comedy Motion Pictures, as the Public Wants Instruction

Moving picture business of Germany does not much resemble that of our country. In keeping with our characteristic moving pictures in the United States are stirring, continuous and exciting, but not so in the Kaiser Empire, in which place managers feel that the German public prefers traveling pictures and quieter action.

In the best places of Hamburg, the highest admission price to a moving picture parlor is 1 mark (\$0.238), ranging as low as 40 pfennigs (\$0.095). These tickets are used, but not stamped in the same manner as in our country. The ticket seller has a time-indicating stamp with which he impresses each ticket as it leaves his box. This notes the hour of arrival, and the length of your stay depends upon the amount you pay. Between series of pictures, notices are projected on the canvas that certain time-tickets have expired and that supplementary tickets may be purchased from ushers, without going to the bother of re-visiting the ticket box on the outside. Ushers then pass through the audience and see that persons holding expired tickets do not remain. The same picture is never repeated in an evening. The usual length of one admission is two hours. Small orchestras are hired to furnish music that is really of a good class, and in some of the larger theatres brass bands are employed for the purpose. Smoking and the use of beer is prohibited at the better class theatres, but at some of the popular ones both smoking and drinking are permitted.

The films exhibited in Hamburg are from central agencies at a cost of about two and one-half cents a foot for the first week and less for longer periods of time. "Stale" films or those which are not new to the public, can be had

for as low a figure as one and four-fifths cents per foot. It will be recalled that travel pictures were one of the introductory types into this country, and there is reason to believe that Germany will catch the fever just the same as did the United States. It is a well-known fact that the United States introduces a novelty, and after a long lapse of time Germany takes it up.

At several places throughout the Empire, the American film is being used, but as yet with not more than ordinary success. However, this cannot long continue. The fact of the matter is that travel pictures are still an innovation to the Germans, but as soon as the novelty wears off, the demand for continuous pictorial stories will undoubtedly arise.

F. S. A. TO MEET

Semi-Annual Meeting of the Film Service Ass'n to be Held at Detroit, July 21-23--Matters of Interest to All Exchanges Will Be Discussed

Announcements have been made by Secretary Freuler, of the Film Service Association of the semi-annual meeting of that organization which is to be held at Detroit, Mich., on July 21 to 23, inclusive. To quote from the official announcement: "Matters of great importance and of special interest to all exchanges will be considered at this meeting, when various issues are to be brought up and discussed. You cannot afford to miss this meeting of all meetings." It is the desire of the officers and executive committee to make this the greatest and best attended meeting the F. S. A. has ever known." The office of the national secretary of the Film Service Association is at 307 En-

terprise Building, Milwaukee, Wis. The officers are: A. G. Gillingham, president; J. R. Freuler, secretary; Robert Lieber, treasurer, and these executives are assisted by Percy Waters, Richard A. Rowland and Frank J. Howard.

Motor Girls . . . Miss Stone, Miss Quecuen, Miss Elmore, Miss Conklin, Miss Naumes, Miss Hatcher, Miss McLeod, Miss Weston, Miss Humphrey, Miss Courtney, Miss Craig, Miss Hall, Miss Herbert, Miss Eastman, Miss Starnard, Miss Clar, Miss Wilson, Miss Carpenter, Miss Yost, Miss Melville, Miss Hoffman, Miss Dale, Miss Dorney and Miss Chase.

Summer Girls . . . Miss Wilson, Miss Carpenter, Miss Yost, Miss Melville, Miss Hoffman, Miss Dale, Miss Chase and Miss Dorney.

Summer Boys . . . Mr. Ellicott, Mr. Rlum, Mr. Arnold, Mr. Morris, Mr. Graham, Mr. Wendall and Mr. Lenard.

SCENES IN THE PLAY.

ACT I.—Morning. The Hallway of the El Dorado Apartment Building, New York City, N. Y.

ACT II.—Afternoon. Richard Carter's Apartment.

ACT III.—Evening. The Cafe de la Paix. The action of the play occurs within twenty-four hours.

A generous crowd of friendly theatregoers came to applaud The Girl in the Kimono, the night of its initial performance at the Ziegfeld Theatre, and accomplished their purpose with evident enjoyment. At one point in the entertainment, however, the pretty little Michigan avenue show shop was filled with mirth and laughter unrestrained, caused by Miss Dale Fuller, who has been gradually earning the attention of the audience in her character work and who carried off the honors of the evening when she recited Beautiful Rag. This piece from the Ted Snyder catalogue is a gem of its kind, and its presence in The Girl in the Kimono helps more than a little bit. Miss Dale deservedly received the lion's share of the applause, and while she was a bit exaggerated in her part at times, she handled it very well indeed. Mr. Louis Kelso, as the young fat-dwelling bachelor involved in a circumstantial mix-up, is pleasing in the role, and while his lines are not noticeable for their brilliance, he realizes to the utmost their possibilities. Miss Arline Bowling is graceful in appearance, sings well when she has the opportunity, but has very little to do. Carleton King has a wide personal popularity which was responsible for his enthusiastic reception. His part in this play calls for some acting, which he does as demanded. Unfortunately he is also called upon to sing; he can't. He "talks" a reminiscence song, The Difference of a Drink or Two, which is good in spots, but far from original. One of the novel features of the evening was the wireless effect in the C. Q. D. song, which in the first act gave promise of good things to come; promises, however, which are unfulfilled until Beautiful Rag came to the rescue. Miss Bowling's Only a Kiss was far from being in the "ordinary" class, though, and we remember now that it occurred in the second act. Miss Camille D'Arcy is listed on the program as an actress; she is. Don Macmillan does the "bit" of a colored porter who answers (occasionally) to the name of "Johnson." His acting is free from restraint and his dialect is good. Another "bit" is "done" by Henry Adams. Henry is not on the stage very long, but when he is in evidence he does all that is required of him. Arthur S. Hull is a big, good-looking chap, who wears his clothes well and knows it. When not thinking of them, however, he is pleasing as the indolgent brother of Edith Reynolds (Arlene Bowling). The title role is taken by Miss Dorothy Maynard. Miss Maynard is pretty and works hard. The story of The Girl in the Kimono is told in the lyrics of Harold Atteridge. Mr. Atteridge also told us about the ill-fated Winning Miss. His lines are not noticeable for their originality, nor have they sufficient comedy to spell "Success" with very big letters. His work in this instance may well be referred to that big room so needed by The Winning Miss, the room for improvement. Phil Swartz is responsible for some of the music in The Girl in the Kimono. Phil already has earned an excellent reputation as a composer. This is a fortunate fact, for what he has done for this show with the negligible name will add but little to his laurels. It must not be inferred that The Girl in the Kimono does not realize partly its purpose as an entertainment. It is submitted to Chicago as a hot-weather amusement. Many of its kind have this season succumbed to the thermometer or closed because of other reasons. In comparing this present summer offering with those others it may not adversely be predicted that it will remain at its present stand long. As a diversion for the warm months many may like it. One questionably if it does stay a while, it will be improved and the necessary comedy and glimmer interpolated to "breeze" it into popular favor.

FRED WALTON.



Mr. Walton's valuable services have been employed by the Selig Polyscope Company in an interesting picture story called "The Hallroom Boys."

PLOUGH BUSY IN CHICAGO.

One of the busiest and most capable film men in Chicago is Mr. C. H. Plough, the man who has pushed the Anti-Trust Film Company on to success. The few men in the independent moving picture faction who didn't know him before the memorable meeting at which the Sales Company had its birth had occasion then to become acquainted with him in a manner that will keep his name fresh in their memory for more than a short period of time. It was Plough who was the real orator of the evening at the big banquet. It was he who had the courage of his convictions and sufficient nerve to voice his sentiments. His speech was courteously veiled and tempered, and while replete with wit, humor and burlesque was, nevertheless, pertinent to the subject at hand and carried much weight. Since then events which Mr. Plough anticipated have materialized and there is now in fact that which was suggested by him at that time. In other words, Mr. Plough felt that the Associated Film Manufacturers was to be, and now that it is, he is working along the lines of his own ideas, loyal to them, and aggressive in their furtherance. However, not for a moment is there one detail of his business in Chicago, the Anti-Trust Film Company, neglected, and while he does find time for the recreation of past-board diversion, he is "on the job" every minute and deservedly reaping the sort of success which is his due.

H. & H. PERFECT SYSTEM.

At the south end of the loop in Chicago and located in one of the largest of the Windy City's office structures is the headquarters of the H. & H. Film Service. One of these "H. & H.'s" is Mr. Hutchinson and the other represents Mr. Hite. The combination stands for good film service and one of the best systems in this line of business; H. & H. pride themselves on this system. They have labored over its perfection until now even their critical judgments prompt them to say that it has no fault. A strong evidence in regard to this is the general expressions of satisfaction which are to be heard from the many exhibitors who have actual knowledge that Hutchinson & Hite "make good" their claims for a system which has proved its efficiency.

THE LORD'S PRAYER IN PICTURES

Last week, at the Chicago headquarters of Mr. George Klein, one of the most interesting moving pictures of the age was exhibited privately. It depicts The Lord's Prayer in a manner beyond and above mere word description. It is one of the jewels in the crown of pictures; it is a veritable gem. Beautiful in conception, the idea loses none of its sacred interest in actual production. It is an illustrated prayer which magnifies its holy subject and doing this becomes a mute sermon more powerful than mere human voice. The picture is a credit indeed to Gaumont. Its approximate length is 475 feet. It will be released early in August.

JOE HOPP'S HOUSE ORGAN.

A little "newspaper" which has to do with the Standard Film Exchange of Chicago is edited and published by Jos. Hopp, president of that organization. The common term for a "sheet" of this nature is a "House Organ," but Mr. Hopp is firm in his belief that his effort in this line is superior to the title and he wishes it understood that if it is an organ it hasn't played its last tune.

WHERE EVERYBODY'S WELCOME.

If there is one spot in Chicago where every visitor is made to feel welcome that place is the home of the American Film Service which has aptly been called "The House of Specials." Whether the caller has come to listen to the merits of the "best film service in America" or for any other purpose, Mr. I. Van Ronk takes the time, and has the happy faculty of giving you "the glad hand" and imparting the feeling that his meeting with you is the happiest moment in his life. Incidentally everything is business in this exchange. Is it necessary to add that the "glad hand" habit is one of the best assets an exchange man can have? The American Film Service, "The House of Specials" or "The House that Van Built"—take your choice of these names but don't forget that I. Van Ronk is always glad to see you and make you feel at home.

MOVING PICTURE THEATRES.

Mr. C. W. Young, proprietor of the Electric Theatre at Council Grove, Kansas, has had his house thoroughly remodeled and in the future will play vaudeville only.

NEW FILM EXCHANGE.

Pittsburg, Pa., July 2.—The Crown Film Exchange has been opened with offices at 111 4th avenue. A. E. Stone, formerly with the Pittsburg Calcium Light and Film Co., is in charge.

THE GIRL IN THE KIMONO PRODUCED IN CHICAGO.

Ziegfeld Theatre Houses Farce With Music. Miss Dale Fuller the "Hit" of the Show.

Chicago, June 27 (Special to The Billboard).—On Saturday evening, June 25, at the Ziegfeld Theatre, Chicago, The Girl in the Kimono was produced under the personal direction of Mr. W. K. Ziegfeld. Helen Hagg, Harold Atteridge and Phil Swartz are mentioned in the program as the makers of the piece. It is staged by Virgil Bennett.

THE CAST.

- Johnson, a colored porter . . . Don Macmillan
- A Messenger Boy . . . Henry Adams
- Mrs. Rowles, a slavey . . . Miss Dale Fuller
- Violet Powers . . . Miss Sarah Marlon
- Richard Carter, a bachelor . . . Louis Kelso
- Harold Almslie, a married man . . . Carleton King
- Clara Almslie, his wife, "The Girl in the Kimono" . . . Miss Dorothy Maynard
- Celeste Monroire, an actress . . . Miss Camille D'Arcy
- Helen Carter, Richard's sister, Miss "Pete" Hall
- Edith Reynolds, Carter's fiancée . . . Miss Arline Bowling
- George Reynolds, her brother . . . Arthur S. Hull
- Susan, Johnson's wife . . . Miss Grace Lane
- Officer Reilly, an officer . . . George Averill
- Herman, the head waiter . . . Carl Winterhoff
- First Walter . . . Horace Blankenship
- Second Walter . . . W. J. Han

SHUBERTS BUY HALF INTEREST.

Burlington, Iowa, June 27.—The Shuberts and John Cort have purchased a half interest in the Chamberlain Harrington Circuit of theatres in Iowa and Illinois, the transfer involving \$750,000, it is said. The sale affects the following theatres: Kookuk, Quiner, Galesburg, Rock Island, Davenport (Burtis theatre), Moline, Muscatine and Rockford. Leases and part ownership of the following: Canton, Iowa, Waterloo (Princess theatre), Aurora, Joliet, Davenport (Snyder) and Waterloo theatres; Creston, Grinnell, Freeport and Clinton. Sam R. Harrington, Chas. Kindt and George Peck own the remaining half of the circuit.

MOVING PICTURE THEATRES.

L. D. Daniels has purchased the interest of Martin Lindsay in the Keener Amusement Co., proprietors of Keener's Theatre, Mobile, Ala. There will be no change in the policy or in the management of the theatre, J. T. Keener continuing in the capacity of manager.

The Moon, The Orpheo and the Elks' Theatre, Pine Bluff, Ark., all owned by the Wilhoit-Philpot Company, have been closed for the summer.

Nat Sackett, proprietor of the Elm Street Theatre, Penn Yan, N. Y., will remove to more commodious quarters in the block owned by Hon. George R. Cornwell, on Main street. The electrical fixtures have just been installed, and the place fitted up with all modern conveniences. The seating capacity of the new Theatre will be 500, and the proscenium opening is 24 by 16 feet. The policy of this house will be moving pictures and vaudeville during the season. Mr. Sackett is also booking small road shows for next season.

The Best Theatre at Cleburne, Texas, still continues to draw good patronage. Following is the staff at this house: Miss Annie Clements, proprietor and manager; Miss Laura Lodie, pianist; Miss Julia Wilson, singer; Miss Nellie Harvey, singer, and Harry Andrews, operator.

Manager J. A. Hertrum, of the Grand, at Grand Forks, N. D., has improved the appearance of his house by adding 538 new seats.

J. H. Ray has opened a new motion picture theatre in Boise, Idaho. It has a seating capacity of 400, and is known as The Ray.

The Crescent Theatre, Albany, Ga., has added vaudeville to its regular program of pictures. The house is managed by C. J. Neundorfer.

ALL ON ACCOUNT OF A COMMA.

Through the inadvertent use of a comma instead of a semicolon in the section of the article which mentioned the attendance at the Independent Film Men's Convention in Cincinnati, in our issue of June 25, it was made to appear that Mr. Luke Mitthen represented the New England Film Exchange Company of Boston. However, it was our purpose to mention Mr. Mitthen as well as the representative of said exchange company as attendants at the meeting. The representative of said company was Mr. Gorman, while all acquainted with Mr. Mitthen know that he resides in Chicago. The use of the semicolon instead of the comma will make clear the statement that "the representative of the New England Film Exchange, Boston, and Max Lewis of the Chicago Film Exchange, Chicago agreed to cancel contracts which they held to furnish films obtained through the Sales Company, and remain loyal to the principles of the Association." The insertion of a semicolon will also satisfactorily explain "the Association found a staunch support in the New England Film Exchange, which was willing to sacrifice business for the sake of the cause."

The Billboard cheerfully makes this correction, and feels satisfied that the identity of Mr. Luke Mitthen is now well understood.

THE GAUMONT CO. OF NEW YORK NO LONGER CONNECTED WITH THE PARIS CONCERN.

Herbert Blache, the president of the Gaumont Company, has issued the following statement: "That the Gaumont Company, of New York, has no longer any connection with the Societe des Etablissements Gaumont, of Paris, or with any members of that company, their interests having passed into the hands of new parties, at the head of whom is the president of the Gaumont Company, of New York, Herbert Blache, the former secretary and treasurer of the company.

"The company will continue business as heretofore, but will make considerable extensions." In an interview, Mr. Blache stated that there was no breach between the Patents Company and the Gaumont Company, that there has never at any time been any disconnection as to the Gaumont Company going independent. The fact of the matter is that the license of the Gaumont Company expired on the 20th of June and was not subsequently renewed. In all probability this license will not be renewed. It is the intention of the Gaumont Company to maintain their plant in Flushing for the time being for the exclusive purpose of printing film. They will accept orders from any of the manufacturers, irrespective of whether they are licensed or independent. The studio is not at the present time in operation, although the Gaumont Company may continue the making of originals at any moment. Should the studio be put into operation for the taking of films, the Gaumont Company will remain in the independent field, taking their orders from any exchange or exhibitor that may care to order direct.

VAUDEVILLE BENEFIT.

New York, June 23.—Among the well-known artists who have kindly volunteered their services and will appear at the monster concert and vaudeville performance, for the benefit of the Young Women's Hebrew Association, to be held at the Arverne Pier Theatre, Arverne, L. I., N. Y., Sunday evening, July 3, 1910, under the personal direction of Julius P. Witmark are the following: Anella Stone and Armand Kallies, the Jack Wilson Trio, Maude Lambert (by kind permission of Lew Fields), Mike Bernard, Sam Lambert and Company in Taitiaki & Co., John Hays and Lella McIntyre (stars of Jos. M. Galtes' new 1910 production, The Girl of My Dreams), Cliff Gordon, the Five Columbian, Ernest R. Bell, Gustav Salzer and his New York Theatre orchestra, and others.

TOLEDO CASINO BURNS.

Toledo, O., June 26 (Special to The Billboard).—At 11:30 last night, fire completely destroyed the Casino Theatre here. The total loss will reach \$35,000. The flames were discovered in the cupola in the southern end of the building and originated from crossed electric wires. The fire department had great difficulty in saving the rest of the resort. Manager Shaperlo claimed that he carried some \$50,000 insurance on the entire resort, of which about one-third would apply on the thea-

tre. A stationary open-air theatre was at once erected to give the theatregoers a Sunday show. It is not stated as yet if they will rebuild or continue the air-drome.

WHITE RAT BILL SIGNED.

New York, June 27.—Gov. Hughes, yesterday, signed the White Rat Bill. The feature clauses of the bill are that all gross weekly commissions on salary are limited to five per cent., and that all contracts offered performers must be approved of by the mayor. A test case will be made to endeavor to prove the bill illegal.

JACK BARRYMORE ILL.

New York, June 27 (Special to The Billboard).—Although Jack Barrymore has been ill for some time he has continued, against the advice of his physician, to give his performances regularly at the Galety.

Just a few minutes before the time for opening the doors on Friday night, June 24, Mr. Barrymore's home was 'phoned, and it was learned that the star was suffering from an attack of acute indigestion. He recovered sufficiently to appear at the afternoon performance on Saturday.

JENCKS SELLS LEASE.

Elgin, Ill., June 27.—Fred W. Jencks, for the past twenty-four years lessee of the Elgin Opera House, has given up his lease, and is succeeded by Prickett and Thielen, who are the present lessees of the Temple moving picture house and the Star Vaudeville Theatre, here. The plan is to run the Elgin Opera House as a combination house, with one large musical comedy and one straight dramatic offering each week, and the balance of the time vaudeville. Mr. Jencks has other amusement enterprises in contemplation for later development.

NOTES OF THE ROAD.

The Manhattan Trio has just commenced a sixteen weeks' tour of Coney Holmes and Jake Sternad's time.

Alburtus, hypnotist, committed suicide in Sprague, Wash., June 19, by blowing out his brains. Cause of his action is said to be due to separation between himself and his wife. The remains were taken in charge by Spokane Lodge, T. M. A.

Harry Lake has returned to Cincinnati for a three weeks' rest prior to opening his Eastern engagements.

The Pepper Twins close their season July 16 at Fredonia, Kan., and will go direct to their home in Lindsay, Ont., Can., for a three weeks' vacation.

Dowell Bros' New Tent Show opened at Hlecksville, O., June 17. The program consists of Richard DeMarco, magician; Great DeCleo, juggler and gymnast; Francis NaMell, female impersonator; Frank and Mabel Abram, singers and instrumentalists; Donald, the strong man; orchestra concert; pictures and songs.

Hereafter "Sanderson's Marionette Co." managed and manipulated by John J. Till, Jr., will be known as "Till's Manikin Actors," the name left vacant by the death of Prof. John Till, originator and producer of marionette acts. Mr. Till, Jr., is now presenting his act in the vicinity of Boston, but will soon leave for the West, where he will offer his father's full act.

West Sisters (Clara and Martha), who have been doing a singing and dancing act, joined hands with Bobby Burgess and are doing a sketch, entitled Foolish Mr. Foolish.

The Bijou Vaudeville Theatre at Jackson, Mich., closed a successful season June 25. The house will open early in August. This is one

of the Butterfield chain of theatres and it is rumored that Col. Butterfield may build a new house here before many moons.

Cora Youngblood Corson Sextette has not been booked with any burlesque show, as has been reported. The act is now laying off for the summer but will resume in vaudeville October 3. Jolly Ruth Charnold has entered the automobile contest in Chicago and hopes to secure one of the twelve cars offered.

Mr. and Mrs. Ted E. Goodwin (Goodwin and Goodwin) mourn the loss of their daughter, Baby Frances, who died at the Lincoln Memorial Hospital, Knoxville, Tenn., June 23.

Prof. Harris H. Prior will return to the stage next fall after being in retirement for two years. He will present an act in magic, being assisted by his wife.

Thomas and Ryan, billed as the "Boys in Red," have opened on the Pantages time.

Frank C. Burton has been re-engaged by Wagenhals and Kemper to play the part of Captain Williams in Paid in Full. This will make Mr. Burton's third season in the same company.

C. E. Russell has resumed the management of the Cadillac Opera House, Cadillac, Mich.

FOR SALE—1,000 foot reels film, \$5 to \$25 per reel; Optigraph, \$25; Model B. Gas Outfit, \$25; Lubin, Power, Edison machines, \$50; new, \$100; Trap Drums, Bells, \$10; odd Slides, 5c; sets, \$1; \$600 Overland Living Wagon, \$100; Electric Reducers, \$15. For Rent—6,000 ft. Film, \$6; 12,000 ft., \$12. Will Buy—Machines, Film, Show Goods, Tents, etc. H. DAVIS, Watertown, Wisconsin.

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FILM RELEASES

PATHE FRERES.

NAPOLEON (Historical; released June 29; length, 916 feet).—A few of the best known and most famous scenes from the life of this great man.

REBELLIOUS BETTY (Comedy; released July 1; length, 397 feet).—Betty is a mischievous and willful tomboy, and in this film succeeds in upsetting half a dozen people, destroys an artist's masterpiece, jumps upon and rides away with somebody else's bicycle, which she afterwards abandons for a horse, and finally knocks off the head of the butler. All these things she does simply because she had been refused the privilege of accepting an invitation to go for a motor ride.

INSIDE THE EARTH (Trick-comedy; released July 1; length, 518 feet).—A couple of Englishmen reach the middle of the earth accompanied by their guides. Here they find huge caverns covered with stalactites with gigantic mushrooms springing up spontaneously. Elephants innumerable, huge frogs, crocodiles and other monsters appear suddenly, and the travelers flee in terror. After passing through streams of molten lava and fire, they manage to return as if by a miracle to the face of the earth again.

MAX FOILS THE POLICE (Comedy; released July 2; length, 571 feet).—A comedy with the inexhaustible Max Lindner. His performance here is said to be very much out of the ordinary.

RIDING FEATS BY COSSACKS (Educational; released July 2; length, 338 feet).—A brilliant and thrilling display of equestrianism, during the course of which seemingly impossible feats are executed with astonishing nerve power.

GAUMONT.

(George Kleine.)

PRINCESS AND PIGEON, OR, HOW THE POET SOLVES THE PROBLEM OF THE HIGH COST OF LIVING (Colored Comedy-drama; released June 21; length, 490 feet).—The subject tells of the embarrassing predicament in which a young student and poet, Loy by name, finds himself because of poverty.

HERCULES AND THE BIG STICK (Fantasy; released June 21; length, 505 feet).—A mythological phantasy and an original and exceptional comedy subject in twelve acts.

DOES NEPHEW GET THE CASH, OR, HOW UNCLE GOT WISE (Comedy; released June 25; length, 535 feet).—This story tells the account of the experiences of a practical philanthropist.

LAKES AT EVENTIDE (Scenic; released June 25; length, 405 feet).—In this picture the following scenes are shown: Along the shores of the lake in row-boat; the monks on the open road; the abbey of Hautecombe; the tomb of the Duke of Savoy; eventide.

THE ELDER SISTER (Drama; released June 28; length, 720 feet).—A quiet and impressive story of everyday life, introducing no sensational features, but showing beautiful out-of-door scenes in the vicinity of Notre Dame, Paris.

THE UNLIMITED TRAIN, OR THE SEWING MACHINE THAT TRAVELED (Comedy;

released June 28; length, 295 feet).—Suppose a seamstress should sew a bolt of cloth to the back of your skirt, and you wore the array. Would it excite some comment on the street? Yes it would. This happens in this subject. Everything is fearfully exaggerated, but it is funny all the way through.

URBAN ECLIPSE.

(George Kleine.)

A CHILD OF THE SQUADRON (Drama; released June 22; length, 545 feet).—A stirring military drama of the First Empire, admirably staged and enacted amid natural surroundings.

AN EXCURSION INTO WALES (Travelogue; released June 22; length, 430 feet).—Touching six points of interest in less than ten minutes and seeing just enough of each.

ST. PAUL AND THE CENTURION (Drama; released June 29; length, 900 feet).—A powerful semi-religious drama in eight scenes.

SELIG.

GO WEST, YOUNG WOMAN, GO WEST (Comedy; released July 4; length —).—Mrs. Kelly runs a boarding house in the western foothills, having principally as her clientele the cow-punchers that work thereabouts. She meets with no end of trouble in securing a

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Films For Rent 6 reels, shipped one shipment, \$8.00; 12 reels shipped two shipments, \$14.50. Write for Lists Today.

Edison Brass Sprockets, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred; 5-8x10, \$3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

ullable cook that is matrimonial proof, as the moment a fair queen of the pot and pan arrives she is besieged by the boarders and invariably cupid gets his work in. Finally Mrs. Kelly, growing desperate, sends to the city for a Chinese cook. This enrages the boarders, and when the cook arrives he is made to do a few barbed stunts to the tune of the six-shooter and he likewise exits almost as gracefully as he entered.

About this time an out-and-out city girl writes she would accept the place, loudly denouncing cupid and his darts. She arrives the coming mornolters the situation; she meets their proposals with scorn and derision, drives them away. But on second thought she decides Big Bill Parsons is her destiny, and again trouble is rampant. Then, lo, he comes—a trusted actor. "Can you cook?" says Mrs. Kelly. "Sure," says he. "Get busy," says Mrs. Kelly. He did, trouble browling on every hand. To save the day, Mrs. Kelly marries her new cook.

THE HALL-ROOM BOYS (Comedy; released July 1; length, 1,000 feet).—The Hall Room Boys are seen to enter the boardlag house previous to preparing to attend the mask ball at the Union Club. Donned in their best they take a taxi to the fountain of merriment. The formality of having proper tickets of admission causes them no end of trouble—but being thrown out of a public place fails to efface the redoubtable pair, and they pass an evening full of surprises and a few bumps—even if they were stung by the fair charmer—so, as the excitement draws to a close, they repair to their apartments and dream of the eventful night. The morning after brings a fresh supply of trouble—they are informed their places at the nibbly counter have been filled.

ESSANAY.

THE CHICKEN SPELLS CHICKEN (Comedy; released June 23; length —).—This picture tells of the adventures of Raatus, a colored gentleman with abnormal taste for chicken.

THE 400 (Comedy; released June 23; length —).—A farce-comedy film with a known rich satire on modern society, treating specifically on the subject of aluminizing.

THE HAD MAN'S LAST DEED (Drama; released July 2; length —).—Arizona Pete had been a bad man his entire life, but even though his life paid the forfeit his last deed was a good one.

VITAGRAPH.

BY THE FAITH OF A CHILD (Drama; released June 25; length, 885 feet).—A soldier leaves his post of duty to go to the bedside of his dying wife. He is court-martialed and sentenced to death. His little girl pleads so strongly for her father that a pardon is eventually granted him.

WHEN OLD NEW YORK WAS YOUNG (Comedy-drama; released June 28; length —).—A quaint comedy drama with an appealing love story.

EDISON.

THE JUDGMENT OF THE MIGHTY DEEP (Drama; released June 24; length, 1,000 feet).—In this film is shown the world's old story of man's fight for his mate. All the old storms of passion and love, hate and revenge are swept along to a terrific climax.

THE LITTLE FIDDLER (Drama; released June 28; length —).—This picture is played in a sad sweet strain, which ends in a triumphal anthem of victory over sin and shame.

POWERS.

THE MAN BEHIND THE GUN (Drama; released July 2; length —).—A young confidential clerk in a banking house has gambled and lost a large sum of money belonging to his employers. He determines to get back the money from the winner through the medium of the latter's wife. The husband suspects something is wrong. His suspicions are substantiated when he discovers the plan of the clerk. The pleadings of the clerk finally secure for him the return of the money.

THE LADY DOCTOR (Comedy; release July 2; length —).—Miss Julia May is a physician. She is also very pretty. She opens an office in a small Western town. All the cowboys fall in love with her and pretend illness and aches in order to get next to Julia. She is wise to their game and the funny stunts she makes them do wins laugh after laugh.

ON THE BORDER (Drama; release July 5; length —).—Arnlita, the beautiful daughter of Pedro Valdez, is unwilling, struggling in the arms of Egly like a cowboy, when the father enters in the fight that follows the cowboy is stabbed and left for dead. The companionous pursue Valdez and his daughter, who seek refuge with the sheriff of the county. The sheriff falls in love with Arnlita, but he forgets that he ever met her when later he finds her in the embrace of her Mexican lover.

KALEM.

THE MINER'S SACRIFICE (Drama; released June 29; length —).—A story of a young man who starts out from the East, a tenderfoot. At Gold Bluff he is given a warm reception, but he makes good by giving the bad man of the camp the tearing of his life. This starts the story and the friendship of the two men. They start for the goldfields, and think fortune is ahead of them, when they are accused of claim jumping. The bad man, thinking to get out of a predicament, takes the accumulated gold and hints of leaving the young Easterner to bear the brunt of the accusation of claim jumping. The case looks clear and the vigilance committee captures the young Easterner, and decides to lynch him. In the mean time the bad man hears of his former partner's peril. Though wounded into death in a saloon brawl, he rides to the scene of the lynching, and with his last breath says the words which place the blame on himself and restores his old pal to life and freedom.

THE COLONEL'S ERRAND (Drama; released July 1; length —).—A Kalem subject telling a story of Indian fighting on the frontier.

THANHOUSER.

TEMPEST AND SUNSHINE (Drama; released June 28; length, 1,000 feet).—Planter Middleton, of Kentucky has two beautiful daughters, one of whom is known as Tempest and the other as Sunshine, because of their different dispositions. Sunshine is wooed by Bill Jeffry, the village postmaster, whom she does not love and rejects. Later her heart is won by young Doctor Lacey from New Orleans. Soon after they become engaged the Doctor is compelled to return to his home on business. Dur-

Jeffry to intercept the lovers' letters. They succeed in making Julia and the Doctor think that the other is untrue. The Doctor in a spirit of plume decides to marry Tempest. Sunshine remains true and confides in the Doctor she feels. Just as Tempest and the Doctor are to be married, the ceremony is interrupted by Jeffry, who confesses the plot—having left a sick bed to do so. The guilty ones are forgiven and the lovers reunited.

THE FLAG OF HIS COUNTRY (Drama; released July 1; length, 1,000 feet).—Walter North is a New York man, married to a Southern girl. At the opening of the play their baby daughter is christened, and the young couple are living happily in their home in Baltimore. This is in 1861, at the opening of the Civil War.

At the first rumors of hostilities, Mrs. North's brother enlists in the ranks of the Confederacy. When North refuses to follow his example, and casts his lot with the Union Army, his wife bids him goodbye forever. She asks him to choose

between his flag and her. He salutes Old Glory, and goes to war.

Four years later when he returns he finds his old home deserted, and although he tries in every way to discover the whereabouts of his wife and child, he is unsuccessful. He moves to a Northern home, and there becomes Commander of a G. A. R. post.

Mrs. North, who believed that her husband was killed in the war, comes North with her brother and her little grandchild to attend a reunion of the Confederate Veterans and the G. A. R. While out walking with her grandmother, the little girl is lost, and is picked up by North on his way to attend the reunion. Through the police the grandmother and uncle are notified of the whereabouts of the child, and when they come to claim her at the G. A. R. post, there are mutual recognitions, and Mr. and Mrs. North are reunited.

(Continued on page 45)

FILM RELEASES

BIOGRAPH.

Table with 2 columns: May- and Feet. Lists film titles and their lengths.

(Continued on page 43.)

“MY GOD! ARE YOU CRAZY!”

Herewith, by permission, we print one of the most wonderful telegrams ever sent in the rushing history of the moving picture business. It was received by Arthur Lucas, of the Sunny South Film Co., of Savannah, Ga., while he was in New York:—

ARTHUR LUCAS, Savannah, Ga., June 10, 1910. Cadillac Hotel, New York. "My God, are you crazy? We lose six hundred dollars weekly revenue, probably more, by cancelling Imp films. Exhibitors refuse positively to accept any substitute. Can't you get Imp films through some source? Quick action necessary to regain business." (Signed) Marion Lucas, Sunny South Film Co.

That's the stuff!!!! That shows how the exhibitors are fighting for Imp films. That proves that they won't accept substitutes! That is enough to convince the hardest bonehead in the business that exhibitors want Imp films, demand Imp films, and are GOING TO GET Imp films if they have to rip their exchanges from stem to gudgeon to accomplish it. Now, then, here are

TWO MORE "IMPS" YOU WANT

"THE FALLEN IDOL" Released Monday, July 4th. Length about 900 feet. Another combination of marvelous stagecraft, superb acting and clear-cut photography. Another of those Imps you'll be glad to get for a "return date." DEMAND!

"THE CALL OF THE CIRCUS" Released Thursday, July 7th. Length 950 feet. A picture that will be the talk of the town. Read the story of the plot elsewhere in this paper and then begin to ding-dong at your exchange IMMEDIATELY!

EXHIBITORS:—There is a film exchange in your neighborhood which is buying one or more copies of EVERY IMP FILM PRODUCED. That's the one you ought to patronize. We'll give you the name and address of that exchange the instant you ask us.



INDEPENDENT MOVING PICTURES CO. OF AMERICA. 111 East 14th St., New York. Carl Laemmle, President



NEW ACTS IN CHICAGO.

FRANK SHERIDAN AND CO., IN THE DERELICT.

American Music Hall, No. 7. Full stage; 15 minutes. Seen evening, June 21.

Three Johnnies and three gilded individuals of the opposite sex are making a night of the dawning. The hour of equal has arrived, and while one of the young women, in a maudlin condition, is recuperating in an adjoining room, the remaining amusement seekers find diversion in tossing edibles out of the window to a tramp below. He is invited to come up and eat his fill, but the young selen who acted as the invitation committee did not bargain for the result which followed. Enter, The Derelict; exit, the messiness of the playlet. He tears off the masks of nearly all present and is about to take leave of his hosts when the little novice who had succumbed earlier in the evening to unaccustomed revelry, returns to the sanctum of devility, only to be discovered as the daughter of The Derelict.

Mr. Sheridan, whose acting is always ripe with authority, was the pivot of all the meaning of the sketch, despite the looseness with which this effort seems to have been knit together. He has a way of doing things and, although on the stage only about half the time, he does enact the entirety of the sketch, his presence is felt to the extent that the story is taken by the audience as a slice of life, no matter how much the cheap unreality of the idea may appeal to those who object to everything.

WILLIE HALE—PARLOR PASTIMES.

American Music Hall, No. 6. Full stage, and in one; 14 minutes. Seen evening, June 21.

Willie has an assistant, or, rather, a partner, but the ability of this personality is such that not until Willie takes the stage in one, does the audience fully realize which one he really is. Both do a lot of juggling and pick their way through some pantomimic comedy, but nothing startling is revealed until Willie, in one, pulls a few melodies from a stage xylophone, which are really marvelously well played. He tears the roof from the theatre with this effort, but, like most successful artists along this line, makes the mistake of thinking national airs the only successful ones to use in closing. If the act is to continue as it now stands, it would not be amiss to add "and Co." after Willie's name on the program.

WILLIAM HAWTREY AND CO., PRESENTING COMPROMISED.

Majestic Theatre, No. 10. Full stage; 16 minutes. Seen Monday matinee, June 20.

A playlet which, in giving the last chapter of the disgusting life of an extremely eccentric character, allows Mr. Hawtreay another chance to prove himself an uncompromising authority on character treatment. The cast, which never differentiates itself at any moment from the story, reads, on the program, as follows:

- David Durand, a banker..... Ritchie Ling
- Katherine, his wife.....Virginia Milton
- John Rideout, her former husband.....
- William Hawtreay
- A Thief.....Paul Pilkington

John Rideout returns, after an absence of several years, and finding his wife married to another man, attempts blackmail, although he realizes the wife had sincerely believed him to have been killed in a railroad wreck. He slowly becomes intoxicated and is persuaded to allow her until the next day to get the money. Meanwhile, the peace of this tranquil scene is surrendered to a real thief. Rideout returns, however, and while his wife is answering a phone call from her second husband, enters for the second time and the second demand. Upon seeking the contents of the safe, he is met and shot down by the real thief, who had concealed himself and heard all. The wife allows the murderer to go free but, taking his revolver, tells her hanker husband, who then arrives, that she has just killed a thief. Mr. Hawtreay's portrayal of Rideout is firmly artistic, yet gentle enough to melt the unconcerned of it all. Mr. Ritchie Ling is getting better every year, and Pilkington, as the thief, which proves in this case an exception to the idea that thieves should be the whole works in a dramatic playlet, acted to just the right notch of satisfaction.

THE BARN DANCE—MUSICAL SKETCH.

Majestic Theatre, No. 12. Full stage, and one. Seen matinee, June 20.

A musical mess of nonsense, which is not funny, but carries some pretty girls, several rather pretty melodies, and the possibilities of a thousand-per-cent improvement. Zeke, a rube sheriff, played by George Spink, seems to be the cause of it all, but the cause of just what is the question. He butts into a country engagement party, but is made as welcome as the flowers in May, and assuming the reins of the village chief, conducts the dances and attempts to afford all the amusement. After all, however, an attempted solution of a musical comedy plot is a departure from the sane path of dramatic reasoning. Particularly is this true of a pocket edition of that class of theatricals, but when this fact eliminates the possibilities of plot criticism, individually comes too much in evidence and the principals suffer under the strain. In The Barn Dance, all these weak points stand out so much in evidence that one wonders whether this is not a gobline dance instead.

ELDRIDGE AND BOYLE, IN THE AFTER MAN

Bush Temple Theatre, No. 8. Full stage, and one; 30 minutes. Seen evening, June 23.

Whether Junie McCree and The Man From Denver ever played the Bush is a question that was unanswerable Thursday night, for this After Man seemed to please as well as something original. With six people in the cast and thirty long-drawn-out minutes for them to do, they went around in a semi-dramatic manner, the story of the After Man dwindled into insignificance slowly, but so surely that when the big curtain took its final drop on the act, the story fell just as hard. The one main reason for the failure of maintenance of interest is the over amount of material, mostly along lines of cheap comedy, which is hurriedly crammed into an already cramped condensation of what might be a drama of real value, but not a drama. The character of the old "blagger wench" was brightly portrayed, and the occasions were not rare when the audience took a good laugh at Dinah. The others in the cast started in no manner worthy of mention, but had opportunity been presented in some real, instead of absurd situations, each member would doubtless prove interesting, the ability in each case appearing, on the surface, to be snugly con-

CALDWELL AND HENRY, SINGERS, TALKERS AND DANCERS.

Bush Temple Theatre, No. 4. Olio, in one; 13 minutes. Seen evening, June 23.

Two colored gentlemen, who make a brave attempt, at least, to please, after the characteristic darky fashion. Theirs need several ounces of pepper, a dash of snap and a good shaking up before being again offered as a bit of variety, which will be expected to please the most critical. The songs, which are announced as original, do not elevate the value of the offering, and after summing up the facts that neither are extraordinary good dancers or singers, it seems only feasible that they should stick to cross-fire as a feature. Caldwell is a hard worker, and Henry, an earnest member of the "try-to-please" club, so they should encounter little difficulty in getting together a ninety per cent better act than that offered at the Bush try-out.

CHICAGO PATTERN.

The Great La France and Everett, who were successful with their Mechanical Doll act throughout the East, are serving time in and around Chicago for the Western Vaudeville. La France has several acts, all of which are good enough for small time features, but has in preparation one which, if plans do not go astray, will prove the best kind of a headliner. They are at the Blue Island house this week.

The Girls of Melody Lane, a quartet of young and pretty women who have been touring the vaudeville theatres up and down the Coast time for the past year, arrived last week in Chicago, where several weeks' time on the S. & C. Circuit will give Chicago a chance to feast upon their talents.

Another sketch, which is thought to possess more than vaudeville interest, is at Ellis Island, the playlet which made such a reputation at the American Music Hall about a month ago. Joe Welch, who produced the act here, is elaborating the production into a full-length play, in which he will star next season.

Walter D'Orla, the popular city hooker of the Western Vaudeville Managers Association, will take his vacation, commencing Monday, 27. He will voyage to Michigan and fish again, although it is doubtful if Walter will entirely forget and quit worrying over an evenly-balanced bill of variety.

A Little Romance, a sketch written by Allan Dwan and Warren Kerrigan, will be the vehicle which will convey Miss Martha Spier over the Orpheum Circuit. Her first appearance will be at the Majestic at an early date.

George Barron, recently from across the pond, surprised many up at the association by closing himself last week at the Central Theatre, Austin, and giving as the reason that the Central was not as big as the Majestic.

"Deep-Stuff" McKee, the black faced eccentric dancer, will hie himself unto his own chicken farm for the summer months, where he will general manage several broods of the best class of Minorcan.

The Circle Theatre closes this Saturday, the Kenosha next Monday, and the Princess, Wina, and Fairbold House, at Fairbold, July 3. These warm months do seem to interfere even where the best patronage favors the management.

Benton, Granby and West have started in a two-months' vacation before elaborating Circus Day and starting over the Orpheum this fall. All are in Chicago, but each expects to visit the old folks before taking to the road again.

Miss Douglas, of Douglas and Douglas, is lying in the hospital at Lansing, Mich., with a broken knee cap. Her partner is still working and filling contracts, however, another having taken Miss Douglas' part in the skit.

Braham's Photographs leave the town soon for forty weeks over the Orpheum Circuit. Good luck, and we hate to see you go. A pair of the most jovial of refined performers.

Vardaman, with an entirely new act, will start shortly for a complete tour of the Pantages time, an accomplishment which will take Vard. about thirty weeks.

Edith Haney was compelled to cancel some of her W. V. A. time last week, owing to a strain of overwork. She is ready again to get among the headliners.

NEW YORK PARKS.

PALISADES PARK

At the Music Hall, Ernie and Ernie made a sensational bit. Their offering is novel and new. Ernie's work is both marvelous as well as amusing. Considering that he has only one leg, his acrobatic and balancing work and dancing is exceptionally clever.

The Strolling Players scored the bit of the evening. The violin selections as well as the singing numbers were well rendered.

Mr. & Mrs. John Powers presented a conglomeration of mirth and song.

Laurie Ordway was the feature act of the week. Her Suffragette number was a scream, and her rendition of Jim Hying to Act was most enthusiastically received.

The Perry Sisters have an original act. Several dancing and singing numbers were introduced. While it has for its theme the thread bare foundation of a theatrical boarding house, it has enough material to make it interesting.

The fireworks display given each evening continues to attract the crowds from Manhattan. Goordales and his dirigible balloon continue to make daily flights. His trips at night are eagerly watched by the crowds who assemble in the park.

At Muller's Carnival is one of the largest of its kind in the East, but even its enormous capacity is unable to fill the demands of the crowds who have been visiting the park during the hot spell. Cecil Kirnan, the genial cashier, is having the time of her life handling out the pasteboards.

Business at the Auto Race has been exceptionally good since its opening. Billy Warfield, who manages the ride is bubbling over with glee, not to mention his bulging pockets filled with coin. Joe Daniels is still setting the pace. This popular driver has made many friends, and his speed mania has been the cause for many repeats. Joe is certainly a speeder. Mrs. Warfield graces the cash drawer, and her winsome smile gets the money. Gallagher and Cunningham are still on the job.

The Frolic has proven itself to be a most fascinating ride. I. N. Anderson is the operator, and Miss Catherine Ronan has charge of the

The Frolic; his spelling, combined with Miss Ronan's popularity, gets the crowds. Frank Willets, who has charge of the Circle Swing, reports excellent business.

Frank A. Robbins, Jr., at the I. X. L. Ranch, looks the picture of health and prosperity. If smiles indicate the business being done, Frank must have his troubles counting the cash. Arizona Bill, chief of the cowboys, has a line of talk on his ballyhoo which he ought to have copyrighted. Some class to that speech. The show is playing to good business. Those with the outfit are Ruf Hardy, Jack Hardy, Cl Compton, John Franc, Eagle Jack, Bill Goodman, Bert Gudgeon, Jim Wright, Bill Harder, Tom Deer, H. A. Allen, Little Chief White Eagle, Two Moons, Dark Cloud. Eighteen horses are with the show.

Joe J. Heruman's Electrotonic concession is making good. William Green is some lecturer. He has the crowd with him from the start. With the show is Harry Kent, Thos. A. Shorten, Joe Castello, Green's assistant is certainly a wonder in taking current. Agnes Steiner is the genial spirit who rules over the cash drawer.

Prof. Ozar's Illusion, from Venus to Mars, is one of the most popular attractions in the park. Assisting him are Miss Thelma and Miss Scott. His assistant is Geo. Sissman. Mr. Millie Daniels graces the ticket booth.

SAM H. JOSEPH DEAD.

Sampson H. Joseph, the old circus press agent, died at his home in Cincinnati, June 20, after a brief illness. The funeral will be held Thursday, June 30. Mr. Joseph was the dean of circus press agents, having been identified with all the famous shows of the past half century.

SLOT MACHINES

on hand and for sale, at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. UNIVERSAL SPECIALTY CO., 1407 S. 7th St., St. Louis, Mo.

AUNT DINAH'S HAND LAUNDRY

NEWEST LAUGHING BALL GAME. Greatest Money-Getter Ever Known.



Factory now taxed to capacity, because it's the hit of the season. Thirty-five carnival companies now en route have one. "Nuf Sed." Painted in colors, it makes as big showing as a circus front or big ballyhoo. A. E. Jackson, Camden, N. J., writes: "Aunt Dinah making big hit; could use more." Success of one shipped to J. E. Langford, treasurer Salt Lake & Los Angeles R. R., brought two more orders from Salt Lake. Fat Cohen, novelty man, says: "Am carrying one as a side line and doing fine." That's what they ALL say. Great for parks and fairs. Can't tell from cut. Send for circular. Price, complete, \$46; cash with order, \$25. We ship promptly. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, CINCINNATI, OHIO.

STREETMEN and THEATRE MEN GET BUSY

Original Jeffries and Johnson Photographs 2 Samples, 25 Cents.

T. H. CARR, Morrison Hotel, CHICAGO.

Fourth of July Celebration Committees

IF DISAPPOINTED BY YOUR ATTRACTION FOR THE FOURTH, WIRE US. STILL BETTER: WHY NOT BOOK DIRECT AND TAKE NO CHANCES? We still have a number of Celebrated Attractions at liberty for the Fourth, which includes SEVERAL FIRST-CLASS BALLOON NOVELTIES. Our terms are most reasonable considering quality.

W. M. POLLARD ATTRACTIONS Perlin Building, Fifth and Race Sts., Cincinnati, Ohio Long Distance Telephone, Canal 2360.

Biggest Carnival in New Jersey This Season

Will be held at LONG BRANCH, 4th of July week

Auspices of Firemen and Business Men's Association. Can place some Shows and Concessions. Other big ones follow. No open weeks. No dead ones. Polhill Amusement Co. furnishes all attractions. Wire or write them at LONG BRANCH, N. J.

WANTED—QUICK

Five Sober Billposters, Comedy Circus Acts

of all kinds, musicians for band, alto to do concert turn, two good clowns; sober, reliable people only wanted. Long season; the best of accommodations. Will stand half fares to job. Address DOWNIE'S DOG & PONY SHOW, July 1, Moosomin, Saskatchewan, Canada; 2, Whitewood; 4, Wolseley; 5, Indianhead; 6 and 7, Regina; all Sask., Canada.

NIGRO & LOOS SHOWS

FURNISH ALL ATTRACTIONS FOR

Richmond, Missouri, Celebration, week July 4th. WANT all kinds of PAX SHOWS and HIDING DEVICES, Concessions, \$10. Can place SINGERS, DANCERS and PIANISTS for Plantation; also WHITE PIANIST, BALLY PEOPLE, and TALKER for Mechanical Theatre. Address NIGRO AND LOOS, week June 27, Plattsburg, Mo.

WANTED, FOR ROY E. FOX'S LONE STAR MINSTRELS, under canvas.

LEADEIT for band and orchestra, also solo b-flat clarinet. Other musicians write. Can place two good song and dance comedians and any good acts that can be used under an 80-ft. round top with two 40-ft. middle pieces; something to feature; must be experienced troupers. Best of feed. Show will play summer resorts along coast of Gulf of Mexico, all summer. Fine fishing and bathing. Joe Bullinger, James Laskey, Jack Whitney, Bert Jacobs, and Jim Jefferies, write. ROY E. FOX, Manager, Bellville, Texas, June 30 July 1-2; Caldwell, 4-5-6; Sommersville, 7-8-9; Brenham, 11-12-13; Sealy, 14-15-16; Matagorda, 18-19-20; Bay City, 21-22-23; Palacios, 25-26-27.

Here We Go, on an Ott Circle Swing



Getting a 60 foot ride each revolution. Nothing like it. Strictly in a class of its own. It is 10 feet long; not a toy, but a real live merry-go-round. Can not tip over. Nothing to break or wear out. Has counter balance sliding seat for carrying riders of different weights. Seats adjust for slide riding for misses and grown ups. Either or both riders can propel it either can stop the other. Attracts more attention than all other devices in the parks. Write for full information. OTT CIRCLE SWING CO., Dept. Z, El Paso, Ill.

MARK L. STONE AT THE JAPANESE-BRITISH EXPOSITION.

Friends of this genial and popular promoter are recipients of news that Mark L. Stone has reached the Japanese-British Exposition in Shepherd Bush, London.

CAMPBELL BROS. IN WRECK.

Spokane, Wash., June 23.—The Campbell Bros. Show arrived at Lewiston, Idaho, Sunday night, June 19 at 11 P. M., being twelve hours late on account of the first section being wrecked at Grange City Junction, Wash.

The accident happened early Sunday morning, June 19, while the train was making good time, with prospects of reaching their next stand two hours ahead of time.

JUVENAL'S VIEWS.

Editor The Billboard:—I notice the correspondence of F. M. Sutton and Mr. Williams published in The Billboard regarding the trouble with the carnival business.

rest of the failures together and starts to frame up a carnival of his own, writes to reunions, claims to have everything, so that you have to put real money up against his wind.

J. M. JUVENAL.

DAY AND NIGHT FAIR.

Crown Point, Ind., June 27.—The Lake County Fair, to be held here August 23-26, will be a day and night fair.

J. E. Gooding, of Middlefield, O., has the swing privilege and will go to Crown Point with a merry-go-round, ferris wheel and human roulette wheel.

A NEW THRILLER.

Milwaukee, Wis., June 27.—A new park and fair sensation is making its appearance here this week. It is known as The Wizzar, human streak, and is causing a sensation in the Cream City.

MISS DARLING RETURNS SOON.

Miss Jessie Darling, the famous roller skater, returns to America at the completion of her European tour in July.

Capt. Baldwin has joined the Great Cosmopolitan Shows No. 1 with his smallest horse in the world, Prince Tiny Mite.

AGNES AHERN.



The above is an exact likeness of Agnes Ahern, of The Aherns, (AMERICA'S) most refined physical culture, head and hand balancing act.

Wanted--First-Class Carnival Co.

With not less than ten good Shows and a Free Attraction. Good opportunity, LIBERAL TERMS, etc. Write immediately to H. B. WHEELER, Secy. Eagles' Social Club, Box 311, Benwood, W. Va.

Jones' Buffalo Ranch Wild West

wants two good COWBOYS, TRICK RIDERS AND ROPERS, LADY RIDERS, MIDWAY DANCER, TRAINED HORSE ACT, ANIMAL ACT, BOSS CANVASMAN for side show, ASSISTANT for big show.



HUMANATONE The Most Marvelous Musical Instrument Ever Invented.

Nothing like it in the world. Produces sweetest music, whether it be the joyous notes of a quick-step or the solemn strain of a church hymn.

HUMANATONE CO., 104-106 Nassau St., New York City.

Great Cosmopolitan Show Number Two

Wants one more Show, few more Musicians and Plantation People

Charley Carr, write, Route: Mason City, Iowa, week June 27; LaCrosse, Wis., streets, week July 4; Portage, Wis., streets, week July 11; Iron Mountain, Mich., streets, week July 18.

PARK PEOPLE AND CONCESSIONERS

If you are near, JUMP HERE FOR THE FOURTH, and if you like the looks of things, stay for the season. OVER FIFTY THOUSAND HERE, and nothing doing on the 4th except at the park.

WANTED! LOOK! WANTED! THE WEIDER AMUSEMENT COMPANY

WANTS one more Sensational Free Act, two more Shows that do not conflict. WANT Real Plantation People that have their own band. We will furnish 50x60 tent, seats, stage, scenery, our own piano and swell pictorial front.

WIEDEMANN BROS.' BIG AMERICAN SHOWS, COSMOPOLITAN ROUGH RIDERS AND INDIAN CONGRESS

Want to Buy Small Animals for Menagerie

Would buy or lease small elephant. Also would like to hear from useful Side Show People, White and Colored. Address as per route.

THEATRE MANAGERS AND ARTISTS TAKE SPECIAL NOTICE—ZANESVILLE, O., THE CAPITAL OF THE WORLD. The birthplace 240 days ago, and permanent home of the most PROGRESSIVE YOUNG AGENCY now ESTABLISHED IN THE STATE.

AT LIBERTY FOR SIDE SHOW

PUNCH AND JUDY MAGIC AND LECTURER

Swellest outfit in the business. KING COLE, care Billboard, Cincinnati.

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 Dolan & Lembar: 2400 7th ave., N. Y. C.
 Donovan & MacLinn: 1130 Taylor at., Ft. Wayne, Ind.
 Donovan & Arnold: 8608 Clark ave., Cleveland, O.
 Doric Trio: 927 N. State st., Chicago.
 Dornand & Fuller (Victor) New Orleans.
 Doss, Lilly: 102 S. High st., Columbia, Tenn.
 Downey, Leslie T. (Elite) Sheboygan, Wis.
 Downey & Willard: 41 Linwood ave., Detroit.
 Doyle, Harry M.: 518 Albrake ave., Wilmerding, Pa.
 Drenno, Ish: Rorer House, Chicago.
 Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
 Duffy, Richard F.: 242 W. 9th ave., Homestead, Pa.
 Dunbar & Fisher: White Rata, N. Y. C.
 Dunsworth & Valder: Dad's Hotel, Phila.
 Dunsen, Clement (Orpheum) San Francisco, 27 July 9.
 DeCotret & Hego (Itakers) Rochester, N. Y.
 Daples & Wallon (Victoria Hotel) Buffalo.
 DeMott, Robert, Trio (Music Hall) Brighton Beach, N. Y.
 Delmar & Delmar (Forest Lake Park) Palmer, Mass.
 DeVoy & Dayton Sisters (Majestic) Seattle.
 Delmore & Darrell (Orpheum) San Francisco.
 Dallas, Beulah (Majestic) Seattle; (Orpheum) Vancouver, B. C., Can., 4-9.
 DeLacey Sisters (Shea's) Buffalo, 4-9.
 Dinko's Christmas (Morrisson's) Rockaway, N. Y.
 DeLaven & Whitney (Haker) Rochester, N. Y.
 DeLisle, Juggling (Auditorium) South Bend, Ind., 4-9.
 Darnody (Crescent Gardens) Boston, Mass.
 Dunedin Troupe (Hippodrome) Youngstown, O.
 Dwyer, Lottie, Trio (O. H.) Ridgway, Pa.; (Crystal) Haddock, 4-9.
 Duprez & DeVoe (Hippodrome) Utica, N. Y.; (Savoy) Syracuse, 4-9.
 Darts, Darling (Blju) Itchmond, Va.
 Dorsch & Russell (Washington) Spokane; (Majestic) Seattle, 4-9.
 Drew, Miss Frankie, Balloon Girl (Ulque) Des Moines, Ia.
 Donald & Carson (Orpheum) San Francisco, 4-9.
 DuRoss & Galrin (Orpheum) Canton, O.; (Orpheum) Newark, 4-9.
 DeFranko, Sylvia (Mills) Detroit, 4-9.
 Dolly Sisters (Majestic) Chicago; (Majestic) Milwaukee, 4-9.
 Dorchy, Mr. Gavin (Majestic) Jacksonville, Fla.; (Majestic) Columbia, Ga., 4-9.
 DeBosch, Mamie R. (Grand) Phila.
 Diamond Comedy Four (Empire) Lowell, Mass., 30 July 2.
 Don, Emma (Palace) Leicester, Eng., 4-9; (Empire) Newcastle, 11-16.
 DeFaye, Liane & Evelyn (Chester Park) Cincinnati; (Lansdowne Park) East St. Louis, Ill., 4-9.
 Darr, Ethel (Belmar Gardens) St. Louis, Mo.
 DeVillis, Great (Aldome) Brazil, Ind.; (Aldome) Terre Haute 4-9.
 Davis & Moran (Hippodrome) Asheville, N. C.; (Park) Charleston, S. C., 4-9.
 D'Arville, Jeanette: Chicago.
 Edors, Two: Noblesville, Ind.
 Engon & Austin: National Hotel, Minneapolis.
 El Barto: 2531 N. Hollingwood at., Phila.
 El Cota: 114 Broadway, N. Y. C.
 Edman & Gaylor: 1008 S. 1 st., Richmond, Ind.
 Eldon & Clifton: Alexandria, Ind.
 Ellen, Harry: 915 W. College ave., York, Pa.
 Ellises, The (White City) Chicago.
 Ellsworth & Lindon: Chetek, Wis.
 Emerson & Wright: 2811 N. May st., Kansas City, Kan.
 Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
 Emmond, Flora & Co. (Casino) Wash., D. C.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Ewinga, The: 455 Telfair at., Augusta, Ga.
 Eugene Trio (Hippodrome) Lynn, Mass.; (Hippodrome) Worcester, 4-9.
 Edinger Sisters (James Adams Co.) Johnson City, Tenn.
 Eldora (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 4-9.
 Ercola & Franks, Missea (National) San Francisco, 4-9.
 Ehrenfeld Bros. & Dutton (West End Park) New Orleans; (Grand) Lexington, Ky., 4-9.
 Esja & Co. (Aldome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 4-9.
 Emmett & Lower (Blju) Marietta, Wia.; (Blju) Green Bay, 4-9.
 English Rosebuds, Four (Fontaine Ferry Park) Louisville.
 Ewald, Gordon & Fox (New Academy) Buffalo.
 Edna, Ruth (Aldome) Elyria, O.
 Edmunds & Held (Chicago) Chicago, Ill.
 Eskola, The (Wonderland Park) Minneapolis.
 Esvelo Trio (Unique) Minneapolis.
 Fagan, Noodlea, & Paxton: 108 S. Carolina ave., Atlantic City.
 Faldrell Sisters: 41 Admiral at., New Haven, Conn.
 Faust, Grace: 1018 N. State st., Chicago.
 Feldman & Arthur: 2144 W. 20th st., Chicago.
 Ferry, the Frog (Hammerstein's Roof) N. Y. C.
 Felling & Vann: 35 S. 7th at., Minneapolis.
 Felsberg, Nannie, & Co.: 1149 S. 16th at., Phila.
 Fletcher & LaPierre: 636 Washington at., San Francisco.
 Foxdells, The: Gen. Del., Kansas City, Mo.
 Ford & Louise: 128 S. Broad st., Mankato, Minn.
 Fox & Summers: 517 N. 10th at., Saginaw, Mich.
 Fox & Ward: 117 Wolf at., Phila.
 Franklin, Glaser & Co.: 141 Lake ave., Ben Harbor, Mich.
 Frosser Trio: 16 Inman ave., Rahway, N. J.
 Frederick's Musical: Frederick Cottage, Hough's Neck, Mass.
 French, Fay & W. J.: Maize, Kan.
 Froid & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
 Fuchs & Hoge: 314 W. 234 at., N. Y. C.
 Fox & Ward (Majestic) Colorado Springs, Colo.
 Franklin H. & Standards (Orpheum) Oakland, Cal., July 9.
 Frank, Joseph: Osgo, Ia.
 Free Sisters Four (Unique) Minneapolis.
 Finney, Maud & Gladys (Orpheum) San Francisco; (Orpheum) Oakland, 4-9.
 Fisher, Joe, Athletea (O. H.) Niles, O., 30 July 2.
 Fitching & Carlos (Electric Park) Kansas City, Mo.
 Fishes & Bowman (Orpheum) Portland, Ore.
 Foster, Ed., & Dog (Palace) Shreveport, La.; (Majestic) Birmingham, Ala., 4-9.
 Fiskman & Edwards (Majestic) Chicago, 4-9.
 Fisher, Katheryae K., & Co. (Star) Charleroi, Pa., 30 July 2; (Odeon) Clarkburg, W. Va., 4-9.

Force, Johnny (Eastern) Baltimore, 27 July 16.
 Fauchett & Roberts (Gem) Carroll, Ia., 30 July 2; (Gayety) Omaha, Neb., 4-9; (Michel-son) Grand Island 7-9.
 Fulton, Chas. M. (Colonial) Wilkingsburg, Pa.
 Ferg, A. J.: (Charleston, Ind.), 4-5; (Shelburn 7-8.
 Fox, Midge (Greater New York Co.) Ashland, Ky.; (Greater New York Co.) Manchester, O., 4-9.
 Fields, Harry, School Kids (Hippodrome) Asheville, N. C.; (Majestic) Charleston, S. C., 4-9.
 Gardiners, Three: 1958 N. 5th st., Phila.
 Garrity, Harry (Empire) Los Angeles.
 Gay, Great: 52 Chicago st., Freeport, Ill.
 Gaylor & Craft: 16 Abingdon Sq., N. Y. C.
 Gerwig & Kufner: Hotel Hearn, Pittsburg, Pa.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gilden Sisters, Three: 256 8th ave., N. Y. C.
 Goffrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
 Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
 Golden & Hughes: Milford, Mass.
 Goodhue & Burgess: White Rats, N. Y. C.
 Gorman & West: 4403 5th ave., Brooklyn.
 Gould, Wm.: Green Room Club, 139 W. 47th at., N. Y. C.
 Grenley, Helen: Long Acre Bldg., N. Y. C.
 Gray, Ed: 26 W. 125th st., N. Y. C.
 Greenwood, Hessler: 636 N. State st., Chicago.
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
 Gunn, Leon O.: Belmont Hotel, Marshall, Tex.
 Gruber & Kew (Majestic) Ft. Collins, Colo.; (Lyric) Lararule, Wyo., 4-9.
 Gaffney Girls, Five (Forest Park) St. Louis.
 Gofforth & Doyle (Keltis) Cleveland.
 Gordon & Henry (National) San Francisco.
 Grabber & LaMon: Mobile, Ala.
 Glase, Augusta (Shea's) Buffalo.
 Gaylor, Chas. (Celebration) Emmetsburg, Ia.
 Golden, Claude (Empire) Calgary, Alta., Can., 4-9.
 Georgia Campers (Lyceum) Chicago.
 Gross & Jackson (Aldome) Waco, Tex., 27 July 9.
 Grum & Satchell (Million Dollar Pier) Atlantic City.
 Granville & Rogers (Orpheum) Spokane, 4-9.
 Gellan, Juggling (Exhibition Park) Toronto, Can.
 Green, Wilfred (Congress) Portland, Me.
 Gulse, Johnnie (Majestic) Denver.
 Gruber's Max, Animals (Orpheum) San Francisco, 4-9.
 Gattus Bros. (Grand) Corpus Christi, Tex.
 George & Gott (Crystal) Alliance, Neb.; (Crystal) North Platte, 4-9.
 Gardner, Jack, & Co. (Majestic) Chicago.
 Gelsa Girls (Chadwick Park) Altany, N. Y.
 Gilard & Gardner (Olympia) Liverpool, Eng., 4-9.
 Shepherds Bush, 11-16; (Empire) Glasgow, Scot., 18-23.
 Girls from Melody Lane (Ramona Park) Grand Rapids, Mich.
 Galvin, John & Ella: Temple, Tex.
 Goss, Eddie (Savoy) New Bedford, Mass.
 Gossans, Bobby (Royal) Parry Sound, Ont., Can.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.
 Halstead, Willard: 1141 Prytanla st., New Orleans.
 Hamilton, Claude (Mozart) Elmira, N. Y.
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Harmonious Roar (Gem) St. Louis.
 Hart, Little Kathrya: 3445 Pine st., St. Louis.
 Harvey & DeVora Trio: 1563 Broadway, N. Y. C.
 Haskell, Loney: 47 Lexington ave., N. Y. C.
 Hatch, E. Warren: 74 Sydney at., Boston.
 Hatches, The: 47 E. 132d at., N. Y. C.
 Hawley, E. Frederick: 55 11th st., Detroit.
 Hayden, Virginia (Stockholm) Great Falls, Mont.
 Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
 Henry & Young (Shellpot Park) Wilmington, Del.
 Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
 Hill's, Mat. Dogs: Palisades Park, N. J.
 Holmen Bros.: 614 Lake at., Cadillac, Mich.
 Howard & Boyd: 5531 Eitel ave., St. Louis.
 Howe & Howe (Miller's Beach) St. Joseph, Mich.
 Huntings, Four: Fair Haven, N. J.
 Hyatt & LeNore (Casino Aldome) Charlotte, N. C.
 Hutehinson, Jack: 807 Main at., Beaumont, Tex.
 Hoopes, Grace Dexter (Aldome) E. St. Louis, Ill.; (Majestic) Indianapolis, Ind., 4-9.
 Harger, Polly (Collins' Garden) Columbus, O.
 Henderson & Thomas (Wm. Penn) Phila.; (Girard Ave.) Phila., 4-9.
 Hughes, Johnnie (Peoplea) Evansville, Ind., 27-29; (New Majestic) Owensboro, Ky., 30 July 2; (Lyric) Robinson, Ill., 4-9.
 Herrmann, Adelaide, & Co. (Keltis) Columbus, O.; (Meyers Lake Park) Canton, 4-9.
 Howe Sisters (Valentine) Toledo, O.
 Hasty, Charlie (Unique) Des Moines, Ia.
 Hamilton, Estella B. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 4-9.
 Hawthorne, Hilda (Lake Cliff Park) Dallas, Tex.; (East End Park) Memphis, Tenn., 4-9.
 Herr, Fred (Majestic) Birmingham, Ala.; 831 Jefferson St., Paducah, Ky., 4-9.
 Hurlinger, Dillon (Star) Humboldt, Kan., 30 July 2.
 Hemburg & Gallan: 265 Richmond St., Toronto, Ont., Can.; (O. H.) Kingston, 4-9.
 Harvey, Vick & Mae (Imperial) Lake Charles, La.
 Hays, Ed & Clarence (English) Indianapolis.
 Hawkins & Harrison (King) Detroit.
 Harvel's Marionettes (Crystal) Logansport, Ind.
 Hayman & Franklin (Oxford) London, Eng., 4-28.
 Hayea, Fred (Beacon) Boston.
 Harris & Randall (Victoria) Columbus, O.
 Herrman's Aerial Cats & Dogs (Proctor's) Elizabeth, N. J., 30 July 2.
 Heard & Rutter (Mozart Park) Wheeling, W. Va.
 Howard, Harry & Mae (Robinson Park) Ft. Wayne, Ind.; (Springbrook Park) South Bend, 4-9.
 Haas, Billy (Grand) Columbia, Tenn.
 Haas & Randall (Apollo) Chillicothe, O.; (Victoria) Columbus 4-9.
 Hedge, John, & Wrestling Ponies (Majestic) Kalamazoo, Mich., 27 July 9.
 Haas Bros. (Folly) Chicago.
 Hardy, James (Hippodrome) Cincinnati.
 Harper-Smith Trio (Pantages) Denver.
 Hulme & Brown (Wonderland Park) Minneapolis.
 Irwin & Herzog (Chester Park) Cincinnati.
 Ingrama, Two (Star) Fort Dodge, Ia., 27-29; (Gliman, Ia., 4-9.
 Ingalls, Duffield & Ingalls (Star) Muncie, Ind.; (Sun) Springfield, O., 4-9.
 Innes & Ryan (Lake Side Park) Akron, O.; (Meyers Lake Park) Canton, 4-9.

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CONEY ISLAND NEWS

The Week's Happenings at the Various Enclosures that Constitute the Greatest Outdoor Amusement Community in the World

CONEY ISLAND NOTES.

LUNA PARK.

Luna Park is now the center of activity for the summer amusements, and the turnstiles of its front gates are clicking continually every afternoon and evening breaking all previous records in the history of the famous resort.

Frederic Thompson's new official weather man is responsible for the statement, that Jupiter Pluvius, who has been the only obstacle in the way of throngs visiting Coney Island's greatest amusement park, has had his innings, and is supplanted by Old Sol, who has come to stay.

Every attraction in the Court of Luna is now in full blast, each contending for stellar honors. Luna's two latest sensations, To Mars by Aeroplane and the Pneumatic Tube Ride, have caught the delight and fancy of the crowds, and there seems to be no zenith to their popularity. The attractions where people can amuse themselves as The Feaser, The Brainstorm, The Cake-walk, Maude, the Kicking Mule; The Musical Floor, and other devices where everyone can frolic and laugh to their heart's content, are always crowded. The Witching Waves, where one has the chance to steer their own craft, is an experience that doubles the thrill of this fascinating ride. Then there is The Tickler and The Virginia Reel always amusing and entertaining. The free circus every afternoon and evening is another feature. The bareback riding, the trained horses and ponies, and acrobatic feats have never been equaled in previous Luna seasons.

GLEN ISLAND.

There is no doubt as to the popularity of Glen Island under the new management as large crowds continue to journey to this recreation spot amply attested. Its magnificent foliage, rare plants and horticultural wonders, as well as the artificial attractions there, are proving as strong a magnet as ever, with the amusement-seeking public.

In addition to the crowds carried by the new steamboat line, the island last week entertained many barges and launch parties. Automobiles, too, are beginning to find their way there from all parts of Westchester county, as well as Manhattan, and ample provisions have been made for them.

Nebraska Bill's Historical Wild West, the newest concession, has scored a hit. It consists in part of Punch Bonnie, billed as the horse with the human brain; Don Fulano, a high-school broncho, and Quickstep, a locoed or outlay cayuse, which generally succeeds in unseating its rider. These horses are ridden by Nebraska Bill, Bounding Fawn, a half-breed Sioux maiden; Doc Howard, formerly a rider with Buffalo Bill, and Texas Jack, an expert horseman and roper.

Hawatha, the Indian drama, is more than holding its own. The chiefs, braves and squaws are seen daily in their native village, making moccasins, bows and arrows, bead work, baskets and Indian curios. Carousels and swings have been installed and among the improvements now in course of erection is a grandstand with seating capacity of 2,500 people and bleachers accommodating 2,500 more.

STEEPLECHASE PARK.

The bubber over the home-coming of Col. Roosevelt was taken advantage of in true showmen's style by George C. Tillyou, of Steeplechase Park, who got off an old conceit that was appropriate to the event of the week. He secured a life-sized figure of the ex-President clad in Rough Rider trappings and had a welcoming committee at the Steeplechase pier to receive him in royal style. There was a brass band and the buzzes of the committee made the welcome ring. A little African kowtowed with becoming obsequiousness and with the band playing there'll be a Hot Time in the Old Town Tonight, a procession was formed and the Pavilion of Fun became the scene of a funny burlesque. Arriving at the side of the monster elephant at

FELIX M. DAVIS



Superintendent Paxtang Park, Harrisburg, Pa.

the entrance welcoming speeches were made but, Roosevelt for once was not equal to the occasion and made no response, contenting himself with grinning and showing his molars. The elephant, supposed to typify the Republican party, became quite obstreperous and with its compressed air equipment knocked off the hat of the Colonel and threw him over several times until an exhibition of the big stick made him more tranquil.

Attractions continue to be added to the Steeplechase Park every week. There is a new feature called the Arkansas Traveler, an exhibition of a dinosaur, that was not excavated in Montana as was the specimen in the Metropolitan Museum but which looks more formidable, a new motion picture theatre and a collection of burlesque figures, men dressed as huge characters, rubes, one that seemingly walks on its hands, Teddy Bears and a score of others that amuse the spectators with their antics.

GREATER DREAMLAND.

With the arrival of real summer time, Greater Dreamland has struck its pace and its gaily-colored thoroughfares are crowded afternoon and evening with Coney Island's merry-makers. The Borneo Village, with its score and more of native wild men, is attracting a great deal of attention. In addition to these, two East Indian magicians also give clever exhibitions. The Diving Venus have a big claim on popularity and Alas Kid Allen would draw twice as many people if it were in a bigger building. Manager Gumpertz continues to plan new attractions for the park and expect to add something new each week. One of Dreamland's best features is the boardwalk promenade and balcony overlooking the sea. The bathing beach and fishing pier are also popular. The free circus with its big laugh-maker of letting any one who wants to learn bareback riding, is always surrounded by a crowd. Dreamland's great white tower rises this year over more novelties than ever.

There was only one remedy for grouchitis, a disease which has infected every sunshine down at the island—a liberal dose of sunshine, taken with a large-sized crowd. The dose has been applied and the patients are now convalescing. The grouch has given away to a broad smile—the "I'm-getting-the-money" kind.

The climate conditions have cleaned up and Coney Island has assumed the typical summer resort attitude. Though many of the showmen whom the losses they have already sustained, if the present super-heated atmosphere does not give way, the balance will soon be on the right side of the cash book.

Sunday, June 19, proved to be a Mecca for all the boys. The day was perfect, the crowd the largest on the island for some time, and the coin was flowing freely.

Captain Sorcho states that his business on Sunday was exceptionally good. In fact, he had the biggest day he ever had on the island by some hundred dollars. The steam calliope may have been responsible, or Fatty La Croix might have been the drawing card. At any rate, Mr. Sorcho's geniality and Mrs. Sorcho's pleasant smile come in for a share of the honors.

Creation, at Dreamland, has added one or two new features this year. The last tableau has been materially improved, and the moving-picture idea on the lower hall is attracting quite some attention.

Alligator Joe's exhibit continues to draw considerable attention. Joe is fairly well satisfied with business thus far this season. If there is any crowd on the island at all, Joe gets his share of it.

The front of the Devil's Thumb concession is being remodeled and its exterior now bears the imprint "Around the World." Extensive changes are being made and this exhibit, when finished, will undoubtedly prove to be one of the strongest attractions in Dreamland.

Alas Kid Allen still continues to please his patrons. This exhibit is composed of a series of pictures of criminality, criminals, penal institutions, etc. The pictures of Albert Wolter, the young man recently convicted of murder in New York, have created quite a sensation. The lecture is delivered in a very capable manner. This exhibit will undoubtedly continue to carry heavy business during the balance of the season.

The Borneo Village is now in perfect working order. Charles Manly has joined the exhibition as lecturer in the arena. His novel way of explaining the air-gun practice, the tree-climbing number, the dances, and the various other features creates no end of laughter. He certainly is some entertainer. George B. Garrick is a most versatile lecturer. His explanation of the habits and modes of livelihood of the natives is most amusing, as well as instructive. The village includes a native forge, rattan-weaving booth, a group of net makers, tanners, pipe makers, bamboo carvers, and shield makers. There are no women in the village. Three distinctive tribes of headmen are represented. The management claims that business has been excellent since the exhibition opened.

Herbert Rice, manager, and Harry Arsan, cashier of Egypt, report excellent business so far this season. Mr. N. Solas' exhibit includes Princess Lola, a harem dancer of grace and beauty; Ialo and Sialeka, two other damsels who disport themselves upon the boards in true Turkish style.

Lauster's Giggie, a new riding device which will seat 36 people, is almost completed. When his ride and the big business he has been doing another achievement in the riding-device line by this clever originator. That the Giggie will be liberally patronized is easily believed, for there is no other ride of its kind in existence.

Havana, at Luna Park, continues to attract. This is one of the most interesting and amusing concessions on the island.

Andrew Kennedy, manager of Thompson's Scenic allway, is pleased with the popularity of his ride and the big business he has been doing this season.

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The Little Russian Prince

Cleaned them up at Gary, Ind., last week with the KLINE AMUSEMENT CO.

Moline, Ill., Week of 30th FRANK R. BLITZ, Manager

Henry E. Riehl and Louis Kerchop have one of the best rides seen in the East. Their Virginia Reel is well patronized.

George Merriweather is some splendor. If the Brainstorm doesn't make a fortune, it isn't because George doesn't work hard.

Ben Jones is still guessing. As a weight-guesser, Ben would make a star witness for the sugar trust.

Will Lushaw's Chantecler exhibit is still playing to capacity business. If the Chantecler doesn't crowd loud enough, Will is always on the fence, luring them over.

Fred Kighton is certainly a busy man. The Witching Waves have certainly exerted a mystic influence over the visitors at the Island.

The line along the Howery keeps the officers busy and gives ample evidence of the popularity of this ride.

Manager Fought says that business on the Drop is good. The ballroom in front of Tassaud, on Surf avenue, continues to attract the crowds and, incidentally, sets the money.

Harry Weber's business has been so good at the Japanese Bar that he had to get his old bartender, Frank Ardelo, back. Frank is one of the fastest bartenders on the Island.

ROUGH RIDERS' DISASTER AT CONEY ISLAND DUE TO EMPLOYEE'S CARELESSNESS.

City Inspectors Examine Rides On the Island—None Stopped.

One of the worst accidents which has occurred at Coney Island in some years took place at the Rough Riders' ride on the Howery and Jones' Walk, on June 22. The sixteen persons riding in the two cars which made the trip at 2 a. m., were severely injured when the cars left the tracks at one of the highest points on the ride.

The accident is said to have been caused by the carelessness of the man driving the car, and not through any disarrangement of the mechanism. Most of the injured were taken to the Coney Island Hospital, where it is said one or two are in a precarious condition.

A squad of city inspectors, under the supervision of Superintendent John Thatcher, went to the island on Wednesday to examine the various rides. After riding over the course of the Rough Riders, Mr. Thatcher stated that he could find nothing wrong with the cables or any part of the structure. He blames the driver for the catastrophe.

Though most of the twelve rides on the Island were examined, no report was made as to their being unsafe, nor were any of them ordered to suspend operations.

CHICAGO AMUSEMENT PARKS.

WHITE CITY.

Signor G. B. Lombardo made his first appearance at the head of his symphony band and opera chorus on Sunday afternoon, June 26, and offered the patrons of White City a varied program of merit. On Thursday, June 23, the Herman Sisters, an organization of this city, congregated at White City. This special, as well as many others to follow, were arranged by Mr. Kettering. A special feature to be held during August will be the Annual Baby Carnival.

RIVERVIEW.

It is reported that work on the aerodrome at this resort is rapidly being pushed forward and it is expected that this Aerial Lighthouse will be completed by the Fourth of July. The Musical Smiths are acting as the ballroom attraction at the Monitor and Merrimac and are gathering large crowds in front of this concession. The warm weather the parks have been enjoying has drawn many toward Riverview's Atlantic Beach, where many found relief from the heat by a plunge in this vast tank. John C. Weber and his Prize Band, music to the many who throng the seats located about the band shell.

FOREST PARK.

Banda Roma, which has been serving music to the patrons of this west side resort, has been supplanted by the Carlos M. Olivieri Band. The Steeplechase is proving one of the most popular of the park's features, while the giant safety coaster, the dips, the grand canyon and other devices, fall in for a large share of patronage. The vaudeville theatre at Forest Park, which is booked by Wm. Morris, is becoming popular with the patrons of this park.

SANS SOUCI.

Creator, with his band of sixty, remains the musical attraction at Sans Souci. This musical organization is proving an excellent drawing card and is an enjoyable feature to those who appreciate good music and the accommodations offered by the comfortably arranged casino.

BISMARCK GARDEN.

Chicago's elite flocks to the Bismarck Garden these warm days, and, in generous numbers, patronize this resort. Mery's Band is the musical organization at present occupying the band stand.

RAVANIA.

The program given opening week at Ravania was greatly enhanced by solists from among local musicians, as follows: Saturday, Guy Woodward, violinist; Sunday, Mrs. Frank Farum, dramatic soprano; Monday, George A. Brewster, tenor; Tuesday, Mrs. Sara Sherman Mason, contralto; Wednesday, Maurice Amsterdam, cellist; Thursday, Robert King, pianist; Friday, Kajetan Attil, harpist; Saturday, Mrs. Ira H. Hinchaw, soprano.

LENA PARK.

The open-air vaudeville inaugurated at this southside park is proving very popular, while the many other rides and concessions are taking advantage of the warm weather crowds and endeavoring to gather the joy seekers into their various attractions.

HIGHLAND PARK TO OPEN.

Jackson, Tenn., June 25.—Formal opening of Highland Park for the season, is to take place Monday, June 27. The park is owned by the Jackson Street Railway and Light Company, and is under the personal management of Jno. L. Wisdom, who will book all shows for the season. Theatre opens with the Imperial Opera Stock Company, which will run for two weeks.

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 27.—Manager S. H. Kahn, of Forest Park, announces that the week of July 10, a moonlight carnival will be held at Forest Park, being the only occasion of its kind ever held in the Northwest.

On June 25 the new Riverside Park was opened to the public, being an amusement resort located on the banks of the Mississippi River near Franklin avenue. The park contains various features of entertainment, such as a scenic railway, steamboat excursions, baseball grounds, tennis courts, etc., and as the grounds are naturally situated in very picturesque surroundings, with lights and decorations it presents a scene of much beauty. H. H. Green, who for many years managed Minnehaha Park, is in charge.

PERFORMER'S NARROW ESCAPE.

Easton, Pa., June 26.—A bolt of lightning, followed by fire destroyed the Dorney Park Theatre at Dorney's, Lehigh county, causing a loss estimated at \$5,000. The entire building was burned to the ground in less than half an hour. Beside the loss of the building the acts which are playing there this week, lost the greater portion of their personal effects which will amount to several hundred dollars more. One of the performers, Charles Grant, barely escaped with his life by jumping from a window. His trunk, in which he had \$150 in money, as well as a lot of clothing, was destroyed by the flames.

LEVISON OPENS HIPPODROME.

Toronto, Ont., Can., June 25.—Ira Levison put on a big hippodrome show at the Stadium, Hanlan's Point, opening June 27. The Stadium has a seating capacity of 18,000. The stage is 38 feet wide, 40 feet deep, and 35 feet high. Mr. Levison has the assistance of H. C. Belmont as publicity manager, and Billy Reeves as advertising manager.

SAVANNAH GARDEN BURNED.

Savannah, Ga., June 25.—The Cozy Roof Garden was totally destroyed by fire, entailing a loss of \$30,000. It was owned and formerly operated by John P. Taggart. Future plans for rebuilding are not known.

PARK NOTES.

Warren R. Fales, general director of the American Band of Providence, is not traveling with the organization this summer but may do so later on. He is chief of the Riverside, R. I., Fire Department and distinguished himself by heroic work, June 18, during the most unusual storm, when lightning struck in many places that caused several large fires in coal yards and factories throughout that section, all burning at the same time and causing loss of life.

Manager Nuttle, of Wonderland Park, Wichita, Kan., on June 20, changed the booking of his theatre from musical comedy to Morris Vanderville. The Adams and Gull Comedy Company, which has been there since May 14, went to Hutchinson, Kan., for a couple of weeks. The attendance to the park, barring the inclemency of the weather, has been most favorable.

Van Osten and his Concert Band opened at the Casino, Thunderbolt, Swamp, Ga., June 19, for an indefinite period, playing a series of nightly concerts, transferring his band into a grand orchestra, and playing for a dance following each concert.

George (Slim) Davis and wife, who were last season on the pay streak at Seattle, are at Hover Park, Lima, O. Mr. Davis is making the opening on the various shows and his wife is looking after the box-office all-ays.

Rogers' Goshen Band Park, Goshen, Ind., opened its second season June 17. There are more attractions than last season. Free acts are being booked.

Johnny Hughes, formerly connected with the Bijou Theatre at Hover Park, Lima, O., is now doing a character change act over the Sun time.

S. Otis Dotson has installed a miniature railroad at Hover Park, Lima, O.

HYPNOTISM

Easily learned by anyone in a few days time. Learn to control others. Send \$2.00 for complete course of instructions. J. SWART, Kansas City, Mo.

WANTED.—Concessions. Room for a few more live money-getters on the broad forest ground of Rigel Park. The greatest park success of the year at Newark, O. Candy Wheels, Money Wheels, Palmists, Specialties, Racks, Galleries. Attention, percentage or rental. Apply V. L. Field, Rigel Park, Newark, O.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

ALIVE

Flint's Baby Bears, \$40 each; Flint's Glaut Porcupines, two for \$10; Flint's acclimated Prairie Dogs, two for \$5; Pair Imported Urchins (rare), \$15, and other first-class "money-getters." LINWOOD FLINT, North Waterford, Mo.

At OAKLEY PARK, CINCINNATI JULY 3 & 4

SUNDAY AND MONDAY COL. CODY PERSONALLY RETIRES HIS FAREWELL

After his coming visit, and will make In an Exhibition Historic and Real, which is an Ethnological Mirror Reflecting the Tribal Traits, Customs and Costumes of Two Worlds



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Who Positively Appears for the Last Time in this City in the Saddle AN ORIENTAL SPECTACLE

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Shown in Animated Scenes; Recalling Barbaric Warfare, Early Life on the Plains and Events of Date; United with an Exhibition of Horsemanship Surpassing Anything ever Attempted with this Monarch of Arena Entertainments; this Leader of All Open-Air Amusements

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FOOTBALL ON HORSEBACK A Grotesque Comedy Equestrian Performance by Indians and Cowboys. For the first time presented in any arena

A HOLIDAY AT "T-E" RANCH Depicting the Pleasures and Pastimes of the Plainsman and Cowboy

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All Seats protected from Sun and Rain by Immense Waterproof Canvas Canopy. Grand Stand Chairs (including Admission), \$1.00. On Sale Day of Exhibition at

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SPECIAL NOTICE

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Tinsel Pennants in solid assorted colors; all stock designs; price, \$3.00 per hundred; \$25.00 per thousand, including canes. Red, white and blue sewed pennants, long tassel attached, size 8 x 20; price \$5.00 per hundred, including canes; all stock designs. The latest, Coney Island Straw Chantecler Hat, best seller on the market, \$7.50 per gross. Deposit required on all orders before shipment. Send for our new, free catalogue; now ready; with all fast selling novelties.

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Inskip & Zone; Brainerd, Minn., 30-July 2; (Grand Family) Fargo, N. D., 4-9. Ita, Girl Mentalist (Royal) North Bay, Can., 30-July 2; (O. H.) Parry Sound, 4-9. Imperial Musicians (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9. Jackson & Long; N. Vernon, Ind. Jennings & Renfrew; 714 Broadway, Everett, Mass. Journets, The; 948 N. Western ave., Chicago. Jewel, J.; 263 Littleton ave., Newark, N. J. Johnson, Paul; The Billboard, Cincinnati. Johnsons, Musical; 388 Eighth ave., N. Y. C. Jones, Maud; 741 Lenox ave., N. Y. C. Jones, Roy C.; 1553 Broadway, N. Y. C. Jones & Davis (Dunbar) Columbus, O. Jones & Whitehead; 47 W. 28th st., N. Y. C. Jackson, Ollie (Family Grand) Grand Forks, N. D.; (Fair) Fargo, 4-9. Jones & Gillan (Family) Woonsocket, R. I.; (Family) North Weymouth, Mass., 4-9. Jackson, Bert & Flo (O. H.) Olean, N. Y.; (Avenue) Dubois, Pa., 4-9. Jackson Family (Empire) Cardiff, Wales, 4-9; (Empire) Swansea, Eng., 11-16; (Empire) Newport, 18-23; (Empire) Bradford, 25-30. Jolly Wild & Co. (Shea's) Buffalo, N. Y. Jeter & Rogers (Majestic) Milwaukee; (Esmo-na Park) Grand Rapids, Mich., 4-9. Johnson & Wells; 6th Ave., N. Y. C. Keough & Francis (Pantages') Denver. Kaufmanns, The; 240 E. 35th st., Chicago. Kalma & LaFarlow; 1337 E. 11th st., Cleveland. Karr, Darwin; 5407 15th ave., Brooklyn. Kaufman, Reba & Inez (Variete) Munich, Ger., July 1-31; (Orpheum) Carlsbad, Austria, Hungary, Aug. 1-31. Keating, Larry; 3143 Vernon ave., Chicago. Keatons, Three; Lake Michigan Park, Muskegon, Mich. Keeley & Parks; 153 W. 100th st., N. Y. C. Kelly & Henry; 2738 Frankford ave., Phila. Keltners, The; 133 Colonial Place, Dallas, Tex. Kennor & Lewis (Belmont) Pensacola, Fla. Kenney & Hollis; 64 Howard ave., Alton, Mass. King, Violet; Winter Gardens, Blackpool, Eng. Kinslow, LeRoy (Martin) Globe Ariz. Kilmotters, The; Box 402, Haverhill, Ia. Kiss Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31. Kolar, Hazel; Maywood, Ill. Kollins, Stuart, & Banjo Girls; 1553 Broadway, N. Y. C. Kubns, Three White; 756 8th ave., N. Y. C. Klein Trio (Star) Paducah, Ky., 30-July 2. Kenney & Hollis (Lincoln Park) Worcester, Mass., 27-July 9. Kramer & Elliott (Mosher's Airdome) Nowata, Okla. Kachel Trio (Mannon's Park) St. Louis; (Airdome) E. St. Louis, Ill., 4-9. Koh & Miller (Orpheum) Cleveland; (Coney Island) Cincinnati, 4-9. Kingsley & Roberts (Lyceum) Ft. Worth, Tex. Kennedy, Joe (National) Steubenville, O.; (Highland) Salem, 4-6; (Family) E. Palestine, 7-9. Konez Bros., Four (Hippodrome) Indianapolis; (Hippodrome) Pittsburg, Pa., 4-9. Kellam, Lee J. (Novelty) St. Louis; (Delmar) St. Louis, 4-9. Kramers, The (Unique) Des Moines, Ia.; (La-Salle) Chicago, Ill., 4-9. Kline & Clifton (Queen) San Diego, Cal. Kelly, Jack & Violet (Indiana) South Bend, Ind. Kraft & Myrtle (Portland) Portland, Me. Kramer & Ross (West End Park) New Orleans, La.; (East End Park) Memphis, Tenn., 4-9. Kurtis-Busse Doga (Park) Akron, O.; (Park) Canton, 4-9. Kellermann, Annette (Orpheum) Spokane; (Orpheum) Seattle, 4-9. Kollins & Klifton (Myrtle) Woodward, Okla.; (Fairmount Park) Kansas City, Mo., 4-9. Kelly, Sam & Ida; 542 20th Ave., Milwaukee. Keith's, Frank C. & Billy; Deshler, Neb. Kohler & Adams (O. H.) Apollo, Pa. Kirk, F. Pearson (Gateway) Omaha, Neb., 30-July 2; (Diamond) Council Bluffs, Ia., 4-6. Kinslow, LeRoy (Elysian Park) Tucson, Ariz. LaClair & West; Sea Isle City, N. J. Lade Randolph H.; Gladstone, Neb. La Dell, Gus & Rose (Riverside Park) Asheville, N. C. LaEstrella (Portola Cafe) San Francisco. LaFord, Chas; Muncie, Ind. Lakota & Lorain; 1885 Ellis st., San Francisco. Langtons, The; 706 17th st., Racine, Wis. LaRae Bros.; 107 E. 31st st., N. Y. C. Larsen, H. C.; 1224 Summit ave., Racine, Wis. LaRue, Bob D.; 518 N. New Jersey st., Indianapolis. LaToska, Phil; 135 W. 22d st., Los Angeles. LaVillas, The (Grand Pacific Hotel) Chicago. Lawrence & Wright; 1553 Broadway, N. Y. C. Lennon, Bert; 559 W. Washington st., Chicago. Leonard, Louie & Gillette; 637 Webster ave., Chicago. Leonara, LaBelle (Scenic Temple) Willimantic, Conn. LePearl & Bogart; 401 Solome ave., Springfield, Ill. LeRoy, Vic; White Rats, N. Y. C. Light, Dick (Olympic) Oklahoma City, Okla. Lines, Harry; 429 6th st., South, Minneapolis. Lofins, Cecilia (Colliseum) London, Eng., May 1-Aug. 20. Lohse, Katie; 104 E. 14th st., N. Y. C. Lombards, The; Care Paul Tausig, 104 E. 14th st., N. Y. C. Lintons, Tom, Cannibal Maids (Hippodrome) Lexington, Ky., (Colonial) Vincennes, Ind., 4-9. LaBestoral (Star) Muncie, Ind.; (Red Men's Circus) Springfield, O., 7-9. Long Trio; Kallispell, Mont. Lamaze, Bennett & Lamaze (Ocean Park) Lynn, Mass.; (Ball Park) Brockton, 4-9. Lacasse, Three (Free Attraction) Glendive, Mont. Loretta, Three (Airdome) Danville, Ind. Lacey, Will (Cascade Park) New Castle, Pa. LaTone, Eva; 222 Jefferson St., Ottawa, Ill.; (Spring Brook Park) South Bend, Ind., 4-9. Loretta, Julian (Airdome) Danville, Ind. LaMoro, Paul (Montpelier) Montpelier, Ind.; (Family) Indianapolis, 4-9. Langster, Samuel & Lucy; Fall River, Mass. LaMar, Miss Wayne (Superba) Grand Rapids, Mich.; (Superba) Manistee, 4-9. Linton's, Tom, Jungle Girls (Bijou) Sheboygan, Wis.; (Bijou) Oshkosh, 4-9. LaTrel Bros. (Four Mile Creek Park) Erie, Pa. LaGrange & Gordon (Mystic) Pittsburg, Kans., 30-July 2; (Trine's Airdome) Coffeyville, 4-6; (Electric) Nowata, Okla., 7-9. LaFayette-LaMont Co. (Airdome) Middletown, O., 30-July 2; (Star) Muncie, Ind., 4-9. Lee, Sing Fong (Grand) Rutland, Vt.

Luciers, Four Musical (Pantages) Portland, Ore. Leonard & Phillips (Keith's) Columbus, O. Lawrence, Al. (Majestic) Butte, Mont., 2-9. Lashe, Herbert; Mackinac Island, Mich., 27-July 9. LaToy Bros. (Orpheum) Los Angeles, 27-July 9. LaVone & Brew (Michelson) Grand Island, Neb., 30-July 2; (Auditorium) Hastings, 4-6; (Howard) Aurora, 7-9. Lingard & Walker (Crystal) Braddock, Pa.; (Casino) Washington, 4-9. Laurant, Marie (Wonderland Park) Wichita, Kan., 4-9. LaVan Trio (Chadwick Park) Albany, N. Y. LaVan, Bert (Majestic) Detroit. Leslie, Geo. W. (Palace) Chicago. Lukushinas, The (Hippodrome) Southampton, Eng., 18-23. Lukos, Alex. (Empire) Belham, Eng., 4-9; (Empire) Islington, 11-16; (Palace) Clapham, 18-23. Lee, Jack & Kittle (Aldome) Sileam Springs, Ark. Langdon & Morris (Star) Nelsonville, O. LeSurr, Marquette (Lyric) Mattoon, Ill. Lohse & Sterling (Orpheum) Portsmouth, Va. LeClair & Sampson (Chester Park) Cincinnati. LaBelle Troupe (Hippodrome) Cincinnati. Lark, Leonard (Hippodrome) Cincinnati. LaMoure Bros. (Wonderland Park) Minneapolis. McCormick & Irving (Unique) Minneapolis. Montgomery, Marshall (New Brighton) Brighton Beach, N. Y. Mahoney, Tom (Alhambra) N. Y. C. Morrison's, Stella, Hounds (5th Ave.) N. Y. C. McManis, M. J. 818 Superior st., Toledo, O. McKees, Three; Actors' Society, 133 W. 45th st., N. Y. C. McLallen & Carson (Whiter Garden) Berlin, Ger., June 1-July 31. McLean & Bryant (Bell) Benton Harbor, Mich. McNamee; 104 W. 40th st., N. Y. C. McSorley & Eleanor (Fritz's) Portland, Ore. Mack, Lee; Wilkox Hotel, Chicago. Mack, Mary & Billie (Majestic) Greenville, S. C. Mullan & McGrath (California) San Francisco. Malloy, Clifton; Auburn, N. Y. Manning Trio; 70 Clancy st., Grand Rapids, Mich. Mansfield, Chas. H.; New Millford, Conn. Marshall, Geo. P.; 3206 S. Washington st., Marion, Ind. Mason, Chas. A.; 121 W. 42d st., N. Y. C. Maxwell, Joe; Room 12, N. Y. Theatre Bldg., N. Y. C. Maynard & Jester; Box 65, High Point, N. C. Mayne & Mayne; New Castle, Ind. May's Musical Goats; 116 N. 4th st., Ft. Smith, Ark. Mayo & Rowe; Care Bert Levey, 144 Powell st., San Francisco. Mazzu & Mazette (Empire) London, Eng., June 6-July 30. Mears, the Bugler; White Rats, N. Y. C. Melnotte LaNoe Trio; 48 Maryland ave., Cumberland, Md. Methven Sisters, Three; 12 Colton st., Springfield, Mass. Meyer, Lep (Palace) Macon, Ga. Mince, Steve (Hippodrome) Phila. Milan & Du Bois; Saratoga Hotel, Chicago. Miller, Theresa; 118 W. Grand ave., Oklahoma City, Okla. Milligan, Billy; 12 Jackson st., Akron, O. Milkman Trio; 1634 Michigan ave., Chicago. Monson, B. Thos.; 918 W. 48th st., Los Angeles. Montague, Mona (Palm) San Francisco. Moores, Five Flying; 800 Ft. st., Muncie, Ind. Moore, Tom & Starla; Care B. A. Myers, 1402 Broadway, N. Y. C. Morgan, Iva; Blue Grass Hotel, St. Louis. Moxey, Chas. L. (Bijou) Albert Lea, Minn. Mowatts, Five; 5281 Windsor ave., Chicago. Mulhain & Montgomery; 2010 Capital ave., Houston, Tex. Murphy, Mr. & Mrs. A. J.; 203 Columbus ave., Benton Harbor, Mich. Meredith, The, & Dog Snoozer (Aldome) Pensacola, Fla. Malvern Troupe (Wheeling Park) Wheeling, W. Va. Moody & Goodwin; East Palestine, O.; Akron, 4-9. Montrell, Chas. (Keith's) Phila. Moore, Mabel Valentine (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 4-9. Mullen & Correll (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, 4-9. Myre & Hyott (Vendome) Chickasha, Okla., 30-July 2; (Majestic) Woodward, 4-9. Martella, Five Marvelous (Hippodrome) Athyns, N. Y. Mario-Aldo Trio (Hippodrome) Pittsburg, Pa.; (Big Hippodrome) Phila., 4-9. Mangan Troupe (Hippodrome) Pittsburg, Pa.; (Hippodrome) Phila., 4-9. Morgan & Chester (Colonial) Richmond, Va.; (Orpheum) Portsmouth, 4-9. Mathlens, Juggling (Majestic) N. Y. C. Milton & De Long Sisters (Empire) Calgary, Alta., Can.; (Empire) Edmonton, 4-9. Moore, Billy (Scenic) South Bend, Ind. McDowell, John & Alice (Cosmos) Washington, D. C. Maxwell & Dndley (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 4-9. Martinelle (Casino) Providence, R. I. Morton & Keenan (Happy Hour) Erie, Pa., 30-July 2. Mose & Monie (Crystal) Toronto, Can. Mote, Edith (Bijou) Superior, Wis., 30-July 2. Marvel Duo (Majestic) Denver, Colo. McKinley, Nell (Grand) Portland, Ore. Moore, George Austin (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago, 4-9. Miller, Mad (West End Park) New Orleans. Merritt, Hal (Orpheum) Oakland, Cal., 27-July 9. Murray, Marion (Orpheum) Portland, Ore. Millard Bros., Bill & Bob (Bijou) Appleton, Wis.; (Bijou) Racine, 4-9. Mueller & Mueller (Pantages) Sacramento, Cal., 4-9. Morati Opera Co. (Orpheum) Spokane. Moneta Five (Grand) Portland, Ore. Martinez & Martinez (Majestic) St. Paul; (Majestic) Milwaukee, 4-9. Moller, Harry (Minell Bros. Co.) Bellevue, O.; (Minell Bros. Co.) Delaware, 4-9. Man from Minnesota, The (Pantages) Tacoma, Wash. Marimba Band (American) Chicago. Metropolitan Minstrels (Park) Phila. Meyer, Belle (Majestic) Birmingham, Ala. Mitchell & Cain; Sheffield, Eng., 4-9; Bradford, 11-16. Manolos Family, Five (Pekin) Chicago; (Grand Military Jubilee) Seymour, Ind., 4-5. Manhattan Trio (Majestic) Detroit; (Southern) Columbus, O., 4-9. McBowell, John & Alice (Cosmos) Washington, D. C. Marvin Bros. (Drury) Phila. Mack & Held (Coney Island) Cincinnati. Morton & Keenan (Orpheum, Wade Park) Cleveland, 30-July 2; (Marvel) Cleveland 4-6; (Empire) Amherst 7-9.

Milmar's, The (Temple) Sault Ste. Marie, Mich.; (Galey) Sault Ste. Marie, Can., 4-9. Nannary, May; 1027 LaSalle ave., Chicago. Nazarro, Nat; 3101 Tracey ave., Kansas City, Mo. Newman, Harry; 112 Fifth ave., Chicago. Nichols & Riley; 158 Third ave., Brooklyn. Nichols & Smith; 912 Addison ave., Chicago. Norris, Nellie Lee (Palace) Dallas, Tex. Norton, Great; 944 Newton st., Chicago. Nolan, Shean & Nolan (Liberty) East Liberty, Pa., 30-July 2; (Colonial) Wilkesburg 4-9. Norton, C. Porter (Majestic) Shreveport, La. Nossea, Six (New Brighton) Brighton Beach, N. Y. Nelson, Great (Savin Rock, White City) West Haven, Conn. Nonette (Majestic) Milwaukee; (Temple) Detroit 4-9. Neary & Miller (Majestic) St. Paul; (Bijou) Virginia, 4-9. Nevils & Erwood (Majestic) Birmingham, Ala.; (Aldome) Chattanooga, Tenn., 4-9. Newell & Nible (Majestic) Denver. Night in a Turkish Bath (Alhambra) N. Y. C. O'Rourke & Turkish; 1848 W. 6th st., Cleveland. Otto Bros.; 240 W. 52d st., N. Y. C. Overfield, Andrew; 369 Glenwood ave., Buffalo. Odvia (Young's Pier) Atlantic City; (Proctor's) Newark 4-9. O'Neil Trio (Avenue) Louisville; (Colonial) Columbus, O., 4-9. Old Soldier Fiddlers (Keith's) Boston, 4-9. O'Neil, Doc (Howard) (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 4-9. Olympiers, Five (Orpheum) San Francisco 27-July 9. Otto & Cartel (Kennedy Park) Pittsburgh, Pa. Olivers, Three Sensational (Hippodrome) Albany, N. Y. O'Neill, James (Idle Hour) Bicknell, Ind., 30-July 2. Parlan-Newhall Co.; 431 Russell ave., Covington, Ky. Patt & Patt; 11 Chatham st., Grand Rapids, Mich. Patterson & Kaufman; Care Edw. S. Keller, Long Acre Bldg., N. Y. C. Paulline, J. R.; Danville, N. Y. Perry & Gannon; 906 N. 32d st., Omaha, Neb. Phelan, Geo.; 1695 4th ave., Birmingham, Ala. Phifer, Collins; 529 S. 12th st., Ft. Smith, Ark. Phillips, Mondano; Calvert Hotel, N. Y. C. Potts Bros.; Long Acre Bldg., N. Y. C. Potter & Harris; 1715 Leland ave., Chicago. Price, Jack & Mabel (Orpheum) Scranton, Pa. Price & Diston; 143 W. 36th st., N. Y. C. Parvis, Geo. W., Jr. (Michelson) Grand Island, Neb., 30-July 2; (Auditorium) Hastings 4-6; (Diamond) Council Bluffs, Ia., 7-9. Pears & Mason (Lyric) Ft. Wayne, Ind.; (Majestic) Indianapolis 4-9. Pelham (Grand) Springfield, Ill. Pearce Sisters, Three (Vanderbilt) Fort William, Ont., Can. Pringle & Whiting (Orpheum) Portland, Ore. Primrose Quartette (Fontaine Ferry Park) Louisville, Ky.; (Ingersoll Park) Des Moines, Ia., 4-9. Pinar & Manny (Woodlyne Park) Camden, N. J. Probst (Empress) Milwaukee. Patt & Patt (Aldome) Parkersburg, W. Va., 30-July 2. Pincer, Harry, & Gertrude Vanderbilt (Alhambra) N. Y. C. Quaker City Quartette; 403 Macon st., Brooklyn. Quigg & Nickerson (New York Roof) N. Y. C. Raymond, The; 416 W. Chattahoochee at Fitzgerald, Ga. Raymond, Frances & Baby Isabelle; No. 3, Gardner Flats, Knoxville, Tenn. Reading Sisters; 411 W. 30th st., N. Y. C. Reed Bros.; 56 Saxton st., Dorchester, Mass. Reilly & Lewis; 64 W. 118th st., N. Y. C. Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31. Richards, Great Aerial; 285 Jencks st., Fall River, Mass. Richards, Ralph; 139 Porter st., Detroit. Richardson, Herbert R.; Box 127, Haverhill, Mass. Richardsons, Three (New York Roof) N. Y. C. Richmond, McKee; 1553 Broadway, N. Y. C. Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y. Rinner-Bendo Trio; 238 Seventh at., Grand Rapids, Ia., Mich. Rivenhall, Fred; 390 Central Park, N. Y. C. Roach, Chas. J. & Ethel; Hotel oYrk, Indianapolis. Robertson, Frank A.; Biddford, Me. Roberts, Hayes & Roberts; Cedar Manor, Jamaica, N. Y. Robison, Bobbie & Hazel (Aldome) Wonderland Park Minneapolis. Rogers, Frank; 1440 114th st., Moline, Ill. Rogers, Happy Bill; Box 254, Bessemer, Ala. Romola, Bob; 218 Turner st., Zanesville, O. Ruby, Ethel May; Bridgport, Conn. Russell, Grace M., & Flo; 706 10th st., N. W., Washington, D. C. Rosamora, Suzanne (Portola Cafe) San Francisco 4-9. Ross Sisters, Three (Airdome) Asheville, N. C. Richards, Ralph (National) Cleveland; (Odeon) Canton 4-6; (O. H.) Niles 7-9. Redmond & Smith (Alamo) Birmingham, Ala. Reynard, Al. D. (Luna Park) Johnstown, Pa. Ranf, Claude (Lake Side Park) Toledo, O. Rose & Ell (Washington) Spokane; (Majestic) Seattle 4-9. Roode, Claude M. (Keith's) Boston; (Shea's) Buffalo 4-9. Recklaw, Reckless, Troupe (Plaza) Phila.; (Hippodrome) Wildwood, N. J., 4-9. Russel & Davis (Keener's) Mobile, Ala., 4-9. Richard & Romaine (West End Star) Duluth, Minn.; (Hirshman's) Bemidji 4-9. Rita Larson Troupe (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire 4-9. Rhoades, Dick Dusty (Aldome) San Angelo, Tex. Rosow Midgets (Columbia) Milwaukee. Roberts, Little Lord (Majestic) Charleston, S. C.; (Aldome) Chattanooga, Tenn., 4-9. Roth, Laura (Aldome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 4-9. Reed & Earl (Hentley Grand) Long Beach, Cal. Reed, St. John & Co. (Pantages') Denver 4-9. Ryan, Thos. J., Reichold Co. (St. Francis Hotel) San Francisco, 4-15. Raymond, Alice (Colliseum) London, Eng., 4-9. Ralton & LaTour (Aldome) Sioux City, Ia.; (Unique) Des Moines 4-9. Russells, Flying (Hippodrome) Wildwood, N. J. Rosards, The (Forest Park) Kansas City, Mo. Reilly & Bryan (Lansdowne Park) East St. Louis, Ill. Richard, Aerial (Paltanas Park) N. Y. C. Raler, Sam J. (Hippodrome) Asheville, N. C.; (Majestic) Charleston, S. C., 4-9. Rosens, The; 438 Linwood at., Brooklyn. Russell Bros. (5th Ave.) N. Y. C. Rialto, Mlle. (5th Ave.) N. Y. C. Sweeney & Rhoda (Crystal) Frankfort, Ind.

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Slvad & Inez: 2301 Normal st., Cedar Falls, Ia.

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Shields, Miss Sydney & Co. (Orpheum) Spokane; (Orpheum) Seattle 4-9.

Smith & Adams (Forest Park) Minneapolis.

Stappoles, Four (Lyric) Ft. Smith, Ark.; (Lyric) Muskogee, Okla., 4-9.

Stewart & Malcolm (Star) San Antonio, Tex.; (Fairman) Corpus Christi 4-9.

Smith & Arado (Los Angeles) Los Angeles; (Mission) Salt Lake, Utah, 7-9.

Stanley, Harry S. (Bijou) Duluth, Minn.; (Miles) Minneapolis 4-9.

Stator & Finch (Empire) Okaloosa, Ia., 20 July 2; (Comet) Albia 4-9.

Sully & Phelps (O. H.) Saratoga, N. Y.; (O. H.) Glens Falls 4-9.

Shields & Rodgers (Myra Lake) Canton, O.

Shaw, Lew & Nellie (Majestic) Denver, Col., 2-9.

Suzanne, Princess (Pantages') Spokane; (Pantages') Seattle 4-9.

Spadoni, Paul (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-16.

Seymour's Hoag (Garrick) Stockton, Cal.

Stipus, Musical (Heming Hotel) Chicago; (Coney Island) Cincinnati 4-9.

Swift, Lionel & Co. (Vaudeville) North Bay, Ont., Can.

Stuarts, Dancing (Parlor) Omaha, Neb.

Symonds, Jack (Grand) Nashville, Tenn.; (Bijou) Memphis 4-9.

Seibert Lindley & Co. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 4-9.

Simmons, Great (Grand) Kewanee, Ill., 30-July 2.

School Kids (Park) Nashville, Tenn.

Schoenwerk (Mannion's Park) St. Louis.

Sheridan, Frank & Co. (American) Chicago.

Smith & Towle (Grand) Rutland, Vt., 30-July 2.

Stuart, Helen (Grand) Portland, Ore.

Stuart, Winifred (Francis) Montreal, Can.

Symonds, Hyman & Adams (Washington) Spokane.

Smith, Chas. Cecil (Crystal) Memphis, Tenn.

Sprague & Dixon (Academy) Norfolk, Va.; (Bijou) Richmond 4-9.

Tally, Lamar B.: Rome, Ga.

Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.

Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.

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Topack & West: 1388 Pear st., Parkside, Camden, N. J.

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Treat's, Capt., Seals: Tonawanda, N. Y.

Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.

Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.

Tyrone, Wallace: Quanah, Tex.

Texanna & Reynolds (Keener's) Mobile, Ala.

Toney & Norman (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 4-9.

Tilton, Lucile: Colorado Springs, Col.

Turner, Bert (Brinkman's) Bemidji, Minn.; (Bijou) Superior, Wis., 4-9.

Tangley, Pearl (Poll's) Waterbury, Conn.; (Poll's) Hartford 4-9.

Tols, The (Southern) Tampa, Fla.

Thomas & Ryan (Miles) St. Paul, Minn.

Takezawa Japanese Troupe (Ingersoll Park) New Orleans, La.; (Majestic) Milwaukee, Wis., 4-9.

Trolley Car Duo (Orpheum) Zanesville, O.

Taylor, Mae (Avenue) Detroit; (Star) Cleveland 4-9.

Trouhadours, Three (Lakeside Park) Akron, O.

Turners, Musical (Novelty) St. Louis, Mo.

Torcat & Flor D'Aliza (Kedzie Aldrome) Chicago.

Troy, Florence (New Brighton) Brighton Beach, N. Y.

Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.

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Valentinos, Four Flying The Billboard, Cincinnati.

Van, Hilly B. & Beaumont Sisters: George's Mills, N. H.

Van, Willie: 2661 Lincoln ave., Chicago.

Variety Comedy Trio: 1515 Barth ave., Indianapolis.

Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.

Victorine, Mervyn: St. Charles Hotel, Chicago.

Vincent, John H.: 820 Olive st., Indianapolis.

Vindobona The (Empire) London, Eng., June 13-July 23.

Vontello & Nina: Continental Hotel, Chicago.

Van & Johnson (Aldrome) Ellsworth, Kan., 30-July 2; (Vinewood Park Aldrome) Topoka 4-9.

Vynos, Musical (Empire) Minneapolis; (Grand Family) Fargo, N. D., 4-9.

Valentines, Three Flying (Pantages') Denver.

Valdara, Bossie, Pony Cyclists (Sohmer Park) Montreal, Can.

Vargos, The (Vaudeville) Marshalltown, Ia.

Van & Maddox (Gaiety) Boston; (Westminster)

Valley Forge Comedy Four (Bradford) Bradford, Pa., 30-July 2.

Valadons, Les (Hippodrome) Pittsburg, Pa.

Von Dell (Majestic) Kalamazoo, Mich.

Volght & Volght (Berlin) Madison, S. D.

Van Gofre & Cotrelly (Aldrome) Paragonid, Ark.

Vardaman (Miles) Detroit, Mich.

Wagner & Rhodes: Box 384, Glens Falls, N. Y.

Walker, Musical: 1524 Brookside st., Indianapolis.

Wallace & Beach (Casino) Charlotte, N. C.

Waltons, Six: 39 N. Superior st., Toledo, O.

Warricks, The: 1132 Sedgwick st., Chicago.

Warren & Francis: Box 643, Cheyenne, Wyo.

Waterbury Bros. & Tenney: 1288 Amsterdam ave., N. Y. C.

Waters, Tom: 306 W. 112th st., N. Y. C.

Watson's, Sammy: Farnyard Circus: 333 N. Pauls ave., Jersey City, N. J.

Waters, Jno. (Lyric) Ft. Wayne, Ind.

Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.

Wentworth & Burns (Grand) Phoenix, Ariz.

West, Al (Majestic) Ellwood City, Pa.

West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago.

West Sisters: 1412 Jefferson ave., Brooklyn.

White, LeRoy (Palace) Dallas, Tex.

Whitman Bros.: 1335 Chestnut st., Phila.

Whitney, Tilly: 36 Kane st., Buffalo.

Williams', Frances, Dog, Pony & Monkey Circus (Pallades Amusement Park) Pallades, N. J.

Wills, Nat M.: 301 W. 96th st., N. Y. C.

Wilson Bros.: Maywood, Ill.

Wilson, Lizzie: 175 Franklin st., Buffalo.

Wilson, Weldon (Palace) Dallas, Tex.

Wilbrow & Glover: 882 N. Emporia st., Wichita, Kan.

Wood, Mill: White Rats, N. Y. C.

Woods, W. J.: 1328 S. Sawyer st., Chicago.

Woodward, Roman L. (O. H.) Seneca Falls, N. Y.

Wordley, Ralph (Princess) Davenport, Ia.

Wormwood's Monkeys: 554 W. 49th st., N. Y. C.

Wagner & Rhodes: Lake George, N. Y.

Willbur & Harrington (Novelty) Vallejo, Cal.

West, Dare Devil: Jacksonville, Ill.

Welch, Harry L.: (Forest Park Highlands) St. Louis, 4-9.

Wood Bros. (Hippodrome) Boston.

Wysokoff, Fred (Casino) Toledo, O.

Woodette, Estelle (Majestic) Seattle.

Williams & Segal (Britannia-on-the-Bay) Ottawa, Can.; (Sohmer Park) Montreal 4-9.

Wilks, Monte F. (Victoria) Columbus, O.; (Auditorium) Cincinnati 4-9.

Ward, Billy (Scenic Temple) Chelsea, Mass.

Winston's Sea Lions, Act. No. 1 (Hippodrome) Youngstown, O.; (Hippodrome) Phila., 4-9.

Wheeling Wheelock & Unleyce Hay (White City) Dayton, O.; (Lyric) Ft. Wayne, Ind., 4-9.

Woods-Balton Trio (Majestic) Kalamazoo, Mich.; (Elton) Battle Creek 4-9.

Wade & Reynolds (Bijou) Atlanta, Ga.; (Grand) Columbia, S. C., 4-9.

Willard & Bond (Grand) Portland, Ore.; (National) San Francisco 4-9.

Wakahama Troupe (Grand) Massillon, O.

Wills, Mack (Aldrome) Lawrence, Kan., 27-July 9.

Wolfheim's, Eugene, Living Bronze Statues (58th St.) N. Y. C., 30-July 2.

Wolf & Lee (Colonial) Indianapolis; (Empire) Chicago 4-9.

Ward, Fred (Majestic) Chicago, 4-9.

White & Simmons (Orpheum) San Francisco, 27-July 9.

Williams, Great (Gem) Tonawanda, N. Y.; (Orpheum) Lockport 4-9.

Welch, Lew (Queen) San Diego, Cal.

Whitman, Frank (Majestic) Denver.

Williams Bros. (National) San Francisco 4-9.

Woodward, V. P. (Idle Hour Park) Pittsburg, Kan., 4-9.

Wenrick, Waldren & Wilkinson (Pergolia) Allentown, Pa.; (Hippodrome) Wildwood, N. J., 4-9.

Wynn, Beale (5th Ave.) N. Y. C.

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Walters, Four: 2144 W. 20th st., Chicago.

Yamamoto Bros.: Winchester, O.

Young, DeWitt & Sister: 58 Chittenden st., Columbus, O.

Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.

Young, Ollie & April (Bijou) Memphis, Tenn.; (Bijou) Knoxville 4-9.

Yeakle, Walter J. (Aldrome) Hutchinson, Kan., 27-July 9.

Young & Phelps: Sioux City, Ia., 30-July 2.

Younger Bros. (Bijou) Valley City, N. D.

Zanettos, The (Pavilion) London, Eng., May 23-July 23.

Zertho, Edward (Orpheum) San Francisco; (Orpheum) Oakland 4-9.

Zat Zams, The (Superbal Grand Rapids, Mich.)

Zarell, Joe (Star) Tarentum, Pa.

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Boles, Miss F.
Brandon, Miss
Burgess, Miss Iona
Burton, Miss Clara
Butler, Mrs. Thomas
Byrd, Miss Minnie
Byrd, Minnie
Cagle, Dorothy
Canfield, Violet
Carlon, Ruth
Carmen, Kattie
Carol, Edna
Carroll, Miss Nellie
Carson, Miss Lillian
Cartwright, Miss Eva
Chadderton, Lily
Chalmey, Mrs. Eva
Chandler, Vergie
Chatrea Sisters
Church, Miss Alice
Clark, Della
Clark, Gertrude
Clayne, Ollivan
Clifford, Miss Besant
Cline, Miss Mora
Collins, Miss Myra
Conklin, Mrs. Francis
Connolly, Miss Leonore
Copley, Ruth
Corson, Cora Y.
Cortez, Miss Nellie
Crane, Miss Everett E.
Crowley, Margaret
Daly, Lizzie
D'Arville, Jeanette
Davenport, Mrs. Norma
Davert, Mrs. Stick
Davis, Miss Dolly
Davis, Miss Lola
Davis, Virginia J.
Deane, Miss Daisy
Deerman, Mrs. Will
DeHalestrier, Mrs. Hat
DeEstrang, Marcy
DeVean Twins
Da Verne, Mattie
De War, Gert
De Wolf, Marie
DeWood, Miss Vivian
Deane, Daisy
Delores, Mrs.
Densmore Sisters
Dixon, Miss J. W.
Donaldson, Miss Ruth
Duel, Miss Dolly
Dutton, Edie
Elaine, Miss Mabel
English, May Agnes
Ertardo, Mlle.
Euting, Rose
Evans, Pearl
Farlowe, Edna
Farrell, Queen
Fields, Elsie
Filds, Francis
Floss, Rosebud
Folsom, Miss Maud
Fontaine, Azalea
Foray, Miss Fluey
Foster, Miss Pete
Frozo, Clara
Fuller, Lole
Gardiner, Mrs. Mabel
Gatchell, Bessie C.
Gilden Blaneh
Gilger, Mrs. Oia E.
Gleason, Violet
Goodman, Mrs. Augusta
Gossage, Miss Fern
Graham, N. Gertrude
Graham, Mrs. Ferdinand
Graves, Lillian
Gray, Miss Helen
Gray, Miss Lillian
Greaves, Edith
Green, Miss Mabel
Gregory, Bessie
Grey, Miss Isabelle
Gypsy Girls, Four
Hall, Miss Grace
Hanny, Mrs. F.
Harlan, Miss Edna
Harte, Miss Estella
Harvey, Mrs. Carrie
Harvey, Miss Elsie
Hatfield, Mrs. H.
Haughton, Jessie
Hayes, Miss
Haywood Sisters
Henderson, Mae
Henley, Katie & Jessie
Herbert, Cora
Hereford, Jean
Hewwood, Josie R.
Higinbotham, Mrs. Jennie
Hilda
Hilton, Cressie
Hitt, Fay
Hollingshead, Mrs. Roy
Holmes, Dorothy
Hottel, Miss Leonora
Homb, Ethelyn
House, Mrs. Jimmie
Howard, Cassie
Howard, Hester
Howard, Mrs. Neel

- Telzer, Mrs. Loula
Thomas, Mrs. Wm.
Thorncor, Francis
Tilton, Lussie
Tripp, Anna
Trivly, Trilzie
Tneil, Elsie
Turner, Mrs. Bernadine
Valdze, Helen
Van Barkley, Clytite
Vanilla, Ode
Vincent, Viola
Vivian, Leon
Wagner, Mrs. Lee
Wall, Grace
Wallace, Mrs. A.
Walters, Clara
Wardotte, Estella & Co.
Warner, Helen
Weaver, Mrs. L. M.

GENTLEMEN'S LIST.

- Abbot, Chas.
Abel, Walter
Aboukia (Aviator)
Abrahamson, Abe
Ackerman, Ed. C.
Ackerman, C. F.
Ackley, George
Adams, John
Adams, Chas. H.
Ahl, Ed.
Abmat, Nimo
Albas, The
Albin, H.
Albright, Chas.
Alechka, Wm. K.
Alden, Bob
Alexander, Edie L.
Alexander, Earl H.
Alexander, W. B.
Alexand, Charles
Allen, Billie
Allen, Walter B.
Allen, Chambers
Allen, Frank
Allen, Lee
Allen, Lester
Allen, Thorne
Altenbury, Wm.
Alting, Harry C.
Anders, Beryl
Andersons, The Two
Benny, Milcs
Berry, Robert
Besty Brothers
Bicknell & Gwney
Blendenwald, Alfred
Bigelows, The
Biggs, David
Biggs, Dave
Bigney, C. A.
Bidseck's Seals
Billy
Binniger, I.
Bird, Jss.
Black Bros.
Blaisdel, William
Blair, Sam
Blanchard, Henry
Bludsoe, Jack
Bluvins, Foster
Blumhart, William
Bonclen, T.
Borella, Arthur
Boston Concert Co.
Bosworth, J.
Bosworth, J.
Boultinghouse, Jno. K.
Bowen, A.
Bowers, C. B.
Bowers, W. H., Show
Bowery Trio
Boyle, J. L.
Breckenridge, Chas. M.
Brennan, Ed.
Brenner, J. E.

- Cherry, Joseph V.
Chesley, Herbert B.
Chester & Grace
Chevront, C. C.
Chicago Newsboys' Trio
Chilote, Ida
Christie, Will
Christopher, Chris
Chunn, J. D.
Church, Capt.
Chur, Iua
Claire, Geo.
Clairmont, Louis
Clark, Chas. A. & Co.
Clark, Harry
Clark, Don
Clark, Dille
Clayn, Roy
Clayton, W. A.
Clayton, Joseph
Clayton, Jenks and Jasper
Clayton, Joseph
Clements, Joe L.
Clemings, Olfan
Clifton & Rabb
Coburn, J. A.
Coghlan, Harlan
Coghlan, Ernest
Coffee, H. P.
Coffin, C. H.
Cohbrant's Minstrels
Coker, Jack
Cole, Clyde
Coleman, Herbert
Coleman, Joe
Comache, Geo.
Combs, Frank
Compton, C. G.
Conan, James
Conklin, Harry
Conley, F. A.
Connors, Artie & Co.
Connolly, W. J.
Connors, The
Conover, Joe
Cook, Jules
Cook, Fred C.
Cook, Howard A.
Cook, Wood
Cooms, Chas.
Cooper, T. J.
Coosly, Robert
DeForest, Sam
DeFrancisco, Prof.
De Haven Quartette
DeLoris, Dick
DeMain, Harry P.
DeMont & Dinsmore
DeJosa, Harry
DesJardin, Ernest
DeVeer, Frank
DeVella, Bert
DeVine, J. Art
De Vol & De Vol
Deaves, Harry & Co.
Decker, Chas.
Decker, Prof. T. O.
Deer, Young
Delmont, Fred A.
Delphi Trio
Delvech, Frank
Dempsie, Frank
Denny, Harry
Deno, Fred
Dent, Raleigh
Derill, Jack
Desmond, Robert
Devlin, Henry A.
Diamond, Curley
Diamond & Indian
Dill, Frank & Helen
Dillon, Wilson
Divola, S.
Dubbins, Herbert
Dugan, J. A.
Dodie, Theo.
Dodson, Ralph
Dolletta
Donaton, The Three
Donahugh, W. E.
Donazette, I.
Donoghue, John W.
Donohue, Slim
Doran, Clifford
Douglas West Co.
Douglas & Van
Doyle & Fields
Drake, Will
Du Vall, Frank
Duble, C. E.
Duffy, Patrick
Duffy, Dan J.
Duffy, Patrick
Duncan, Guy
Dunlap, John J.
Dunn, Tom
Dunne, Mr. and Mr.
Dupes, C. J.

- Franklin Children
Franklin, W.
Franks, Meek
Froland, Dick
French & Ewing
Frluks, The
Fryer, P. W.
Fuller, W. M.
Fuller, Bert
Furguzne, J. M.
Futeh, Reginald
Gagnon, George
Gallan, Jimmie
Gardner & Fay
Gaskill, Jim
Gates, Lawrence
Gates, McLain
Gavin, Frank A.
Geary, Joe
Gehring, Jack
Gems, Julius
Genestee, DeLa
Genter, Chester
Goran, Mr. Jack
Geyer, Bert
Gibbs, Al. P.
Gibson Bros.
Gibson, Joseph
Gilday, Myron M.
Gillmore, Billie
Gillmore Family
Gilmore & LaTour
Glinn, Ed. S.
Ginscott, Alfred
Gleason, Little Lew
Glenn, Albert
Glesta, Carl
Glick, Chas.
Gocull, Arthur
Goldmace, Abe
Goldman, Abe
Goodell, C. M.
Goodrich & LaMont
Goodwin, Joe
Gordon Highlanders
Gordon, Max
Gordon, Griffith
Gorman, Arthur
Gould, Bonnie
Graba, Louis
Grace, Ed.
Grady, Edward
Grady, Temple
Grahams, Four Novelty
Graham, Mr.
Graham, Vick
Grant, R.
Grant, Willie
Gray, R. C.
Gray, Harry
Great, Cate
Green, Norman
Gregson, W. H.
Gregan, John J.
Guard, J. E.
Guedry, France
Gunn, Leon O.
Guthsell, Wm.
Gylbeck, O. T.
Haddock, L. B.
Hazel, Wm.
Hall, C. E.
Hall, Al.
Hall, Leo
Hamilton, Chas. W.
Hamilton, Frank
Hamilton & Crop
Hamilton, James
Hamilton, Ollie
Hammond, Lola B.
Hanaday, Rhea
Hanley, Lew
Hardella, Matt
Harding, Bert M.
Harding, Dick
Harrington, Musical
Harrington, Alfred
Harrington, James
Harris, M. W.
Harris, Newton
Harris Bros.
Harrison, Harry
Harrison, T. Eb.
Harte, C.
Hartman, A. E.
Hartnell, Frank
Hestings, A. J.
Hiday, Mr.
Hayden, Telles
Hayden Family
Hays, Mr. & Mrs. J. H.
Hazlett, H. M.
Health, Walter
Heaton, F. M.
Heintz, Alf.
Hemstreet, Floyd A.
Hendrix, Chas. A.
Hendrix & McShon
Henke, Henry
Henry, W. H.
Hersburn, Howard
Hersa Family
Herman, Billy
Herman, Adrian
Engles, Clyde
Enoch, the Fish Man
Epstein, Joe
Ergotte, Joe
Esterbrook, Fred
Evans, Al. S.
Evans, Al. S. & 2c Due
Ewald, Jim
Fairburn, Chas. & Jessie
Farley, Frank
Farnum, Manhall
Fanchetti & Co.
Fesgon, Frank
Feeley, Chas. J.
Fels, Geo. W.
Fendell, Daniel
Fengen, Arthur
Ferrell Bros.
Ferris, Mr. & Mrs.
Fick, Charley
Finley, Jess M.
Fisher, Freddy
Fitzhars, A. J.
Flaig & Klingner
Flash, Capt.
Flomberg, E. J.
Flowers, Anzy
Flynn & Miller
Flynn, Tim
Fondella, Four
Foley, Tom
Fontella, The
Forber, Arthur E.
Forgrave, Chas.
Foster, Harry
Foteh, Jack
Fox, Kyle
Francis, Carl
Frank, Harry

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Armstrong, M.
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Arnold, Willard
Arnoldo, Senor
Arzalia, Ramon
Asiatic Art Co.
Atterbury, C. E.
Auskings, Clarence
Auten Family
Avery, Drew
Avery, Drew
Babstrier
Babineau, Joe
Bachard, Ed.
Bacon, Clarence
Baggs, Horace
Ballits, The Four
Balrd, James I.
Baker, John L.
Baker, Myron
Ballard & Alberta
Balton Troupe
Randy, G. W.
Banfield, Frank E.
Barham, Sam
Barker, C. E.
Barlows, Breakaway
Barnes & Edwina
Barnes, Harrison
Barrington, Sidney
Barrymore, Lionel
Barton, Sammy
Battialto, S.
Reysdorfer, Otto & Co.
Beachy, Lincoln
Beane, Fred H.
Beard, Henry S.
Beard, Alfred Standing
Beard, Henry Standing
Beavillier, Emerson
Beck & Honney
Becker & Baker
Beeson Bros.
Belford, Geo.
Bennett, Harry A.
Benson, Jas.
Bentham, Jack
Bentley, H.
Bernard, Edward
Bernard, Jack
Bernhardt, Geo. W.
Berry, Arthur
Brewer, Chas.
Bristol, Lew
Broadwell, Doc
Broadwick, Chas.
Brooks, Will T.
Brooks, Roy M.
Brott, Forry L.
Brown, Geo.
Brown, A. H., Shows
Brown, Bothwell
Brown, J. Will
Broving, T. I.
Bruce, W. J.
Bruiter, Thos.
Bruno-Kramer Trio
Buhh, Geo. H.
Buckner, The Great
Buehling, Harry
Burbick Bros.
Burburgess & West
Burnell, Harry
Burke & Mollie
Burke, Billy
Burns, Vaughn R.
Burt, W. B.
Burton, Roy
Busby, J. E.
Kusby, J. M.
Bush, H. L.
Butler, Geo. A.
Bntons, W.
Byron, Milton
Caldwell, Gordon
Caldwell, Dave
Caldwell, Joe
Calkins, Fred
Call, A. B.
Callahan, F. W.
Callahan, Lyle
Callis, Joe
Candle, A. M.
Candle, Robert
Capper, Edward
Carle, K. P.
Carmelo, F.
Carnel, C. C.
Carre & Carre
Carrian, Alex.
Carroll, Geo. H.
Carson, C. Y.
Cartier, Don E.
Cartwright, Chas.
Carver, Wm. A.
Casiday
Castagnetta, Paul
Cates, Bud
Cates, Herman
Cavanagh, Ed.
Caylor, W. S.
Chambers, Will E.
Charlton, Land
Chase, Clarence
Jones, J. H. 4c
Emerys, The 1c
Eisenberger, Geo. 1c
Fry, A. C. 1c
Grenzer, F. Sport 10c
Hague, Prof. 2c
Harris, Geo. H.
Hill, John Scott 1c
Hoffman, Maurice 4c
Kealey, G. W. 1c
Lemonts, The
Morales, Martin 8c
Pepper Twins, 5c
Smith, R. E. 2c
Starr Belle 10c
Vopp, H. C. 3c
Zeliger, Max 2c
Copplinger and White
Cornell, Christ
Cornell, E. W.
Correll, W. F.
Costello, Chas.
Cottrell & Hamilton
Curt Peicy
Courtney, C. H.
Coxe, T. Harry
Coy, Henry
Crabill, Bert
Craig, Harry V.
Cramer, S. A.
Craver, Will
Crawford, Harry C.
Crawford, Eddie
Crawford, Raymond
Craybill, Bert
Crosby & Dayne
Crimmins, Dan
Cromwell, Chas.
Crome, John T.
Cronin, S.
Cronin, Jack
Crouch, Wesley A.
Crouch, O. T.
Crouse, S. W.
Crum, Tom
Cummings, Frank
Cuddy, Chas. J.
Cullen, J. B.
Curran, J. P.
Curtis, A.
Curtis, Bill
Curtis, F. W.
Cutter, Fred
D'Armond & Fuller
DeAman, William
Dacey & Donaldson
Dalley & Well
Daley, Jack B.
Daley, John
Daley, Frank
Dallis Bros.
Daly, G. A.
Daly, Manrice
Daney, W. P.
Danker, W. P.
Darrow, W.
Dawson, Ed
Dawson, Willie
David, Frank
Davidson, Geo. C.
Davis, Dock
Davis, Eddie
Davis, Jack, Co.
Davis, W. H., Shows
Dawson, Samuel
Day, Arthur
Day, A. W.
Dayton, Geo. A.
DeArzente, Charles
DeCora, Walter

- Hunsler, David
Hunt, Chas.
Hunt, Harry
Hunt, Herbert
Hunt, Pedro
Hunter, Harry C.
Hunt, Jno. P.
Hyatt & LaNore
Hyde & Heath
Imes, Frank
Ingalls, Dudhild & Ingalls
Jackson, Bert & Flo
Jacobs, Bert
James, Frank
James, George A.
James, John
Jameson, Geo. W.
Jarvis, Fred
Jefferson, J. J.
Jenkins, E. C.
Jettete, Horace
Jennifers, The
Jennings, John
Johnson, G. W.
Johnson, Tom
Johnson, J. H.
Johnson, James P.
Johnson, Bert
Jolly, Harry
Jones, Arthur
Jones, J.
Jones, Ted E.
Jones, Harvey J.
Jones, William
Jordan, Stanley
Judd, Bert
Julians, The 3
Kadir, Oma
Kalberg, E. M.
Kalma & LaFarlan
Kannell, William
Karl, Prince
Karnatz, Jessa
Kasny, T. B.
Kealey, G. W.
Keatney, John L.
Keller, Frank C.
Keller, John H.
Kelly, Ed.
Kelly, Thos. W.
Kelly, L. C.
Kelly, Teddy R.
Kelley, Joe C.
Kemp, J. T.
Kennedy, Chas. C.
Kennedy, Eddia
Kennedy, J.
Kennedy, Jim
Kent, Edward Nauhan
Kerns, Leo
Kessaly Marionette
Ketch, E. H.
Keya Stock Co., Mgr.
Keystone Dramatic Co
Kibbes, Guy B.
Kibble, Wm.
Kightlinger, C. J.
Kimball Bros.
King, Geo.
King & Tucker
King, Burton L.
Kinsley, J. B.
Kinsley, C. A.
Kirk, Arthur
Kirkpatrick, Prof. E. H.
Kissinger, Wm. P.
Kleyea, Henry
Kline, Joe
Kline, Sam
Klutins Animal Show
Kubit, Harry
Knowles, T. B.
Koerner, Wm.
Koerner, Otto
Kohler, Harry
Kohler, Lew
Kola, Fred
Korripper, F. H.
Kotator, Mr.
Kovack
Kovack
Kraft, C. F.
Kratz, A. R.
Krause, Simon
Kress, John
Krouse, Lew
Kudaro
Kunkle, Ed.
Labelle, Harry
Lafertes, Tony
Lafertes, Francis
Lal, Maza, Fred
Lalourea Bros.
Lalouse, W. E.
LaVerre, Earl
LaZear, Geo.
Lackey, Prof. Leo
Lade, R. M.
Laird, Dr.
Lambardi, M.
Lands, Richard D.
Larsen, Frank H.
Lansing, Bud
Larson, Louis
Laws, Claude D.
Lawler, Thomas J.
Lawrence, Walter
Lawton, Fred H.
LeRoy, Leon
LeRoy, Leon
LeVonne, Leaming
Leas, Jack
Lee, Jimmie
Lee, Slim
Leeper, W. G.
Leigha, The
Leigha, The
Leighton, Harry
Leje Troupe
Lemonts, The
Lentano
Leon, Girard
Leonard, George F.
Leroy, Chas., Balloos
Man
Leslie, F. F.
Lesak & Anita
Lewis, A.
Lewis, Chas. E.
Lewis, Roy
Lewis, R. W.
Lewis, W. D.
Lithrati, A.
Lighthawk, Earl
Lindenstreet Wm.
Linder, Harry
Linwood, Bob
Lloyd, Mr.
Loeb, S.
Lombard, B. R.
Lendon, A. R.
Lorella, Clyde A.
Lott, John N.
Lowe & Lowe
Lowell, Garlitt
Lukens, Harry

Lunt, Frank
Luperi, Tom
Luther, H.
Lutz, John E.
Lydie, Chas.
Lyman, Howard
Lyman, Denny
Lyon, Geo. W.
McCaffrey, Hughie
McCann, H. C.
McCarthy, George T.
McCleskey, Gus A.
McClure, Charles
McCormick, Hugh H.
McCoy, Montrose
McCrean, Frank
McCurry, John
MacDougal, P. S.
McEntosh, Allen
McFalls, Prof. Roy
McGee, Tom
McGowan, Harry
McGuire, Tom
McKay, Wilfred
McKen, Harry E.
McKenna, Billy Star
McMahon, Clyde
McMahon Comedy Co.
McMillen, W. T.
McMurray, H. L.
McNamara, P. J.
McNeill, Wm.
McNeill, Dewart
McNeil, R. E.
McOwen, J. Bernard
McLain, Coleman S.
McVeigh, Edgar
McVeigh, Johnnie
Mack, The
Maley, Harold
Malone, Wilson H.
Maloney, Joe
Mann, Tom
Mansfield & Zanfretta
Marshall, C. G.
Marshall, David
Martin, C. A.
Martin, Ernest
Martin, Norman B.
Martin, J. E. B.
Marvelos, Z.
Mark, W. F.
Mason, S.
Mason, Tom
Matilde & Elvira
Matsumoto, S.
Max, John
Maynes & Spatoo
Master, Eddie
Mears, Chas.
Moggs, Dan J.
Morrill, Norman W.
Morrison, Wm.
Mott, Geo.
Moxes & Moxes
Micheison, Harry
Mickey, Ed. H.
Miles, Billy
Milhelm, Ed.
Miller, Harry H.
Miller, John
Miller, E. E.
Miller Family
Miller, H. T.
Millman, J. D.
Milton, Clyde
Minturn, Joe
Mitchell, J. E.
Monacayo, F. S.
Monroe, Mark
Monroe, Chas.
Moore, J. W.
Moore, Jimmie
Moore, Robert E.
Morak, Chas.
Morak, Martin
Moran, Paul
Morehouse, Ben
Moresome, Almer E.
Morris, Frank A.
Morton, I.
Moss, Thomas
Moss, T. O.
Mounito, Harry
Muller, John D.
Mullhall, Zack
Murata, Toke
Murphy, C. M.
Murphy, W. H.
Murray & Mack
Mutha, John H.
Nadel, Joe
National Dancing Trio
Neison, Fred
Neison, Mort
Nero, Bo.
Neville, Augustus
Neville, Augustus
Nichols & Bell
Nichols, Geo. "Kid"
Nicholson, Ted
Nies, Harry V.
Noble, Chas.
Nolan, Wm. P.
Norman, Arthur
Norton, J. J.
Norwood, E. A.
Oberita
Ochert, F. G.
Oliver, Francis
Oliver, Ed.
Olson, J. B.
Original Orphan's Quartet
O'Rourke, Bert
Owen, George
Parker, Henry
Parker, Jim
Parks, Joe
Parish, Robert
Parson, Walter
Parlon, Phil.
Pashma
Patrick, Dave
Patterson, James
Patton, Robert J.
Patton, A. L.
Paulson, Paul
Payne, Chas.
Peakins, Henry
Peckson, Robert
Peck, J. L.
Pelce, Robert M.
Penaud, W. A.
Penny, Stanley
Perritt, V. F.
Perham, S. A.
Perriers, Musical
Petersen, Clarence
Pfeffer, J. A.
Phelps, W. H.
Phillips & Evelyn
Pierce, A. L.

Pierpont, Jack P.
Piermonion, Louie
Polner, Adolpho
Polly & Leon
Polo, J. C.
Pode, Roy
Porter, J. W.
Potter, Bernio
Power, W. W.
Powers & Wilson
Powers, Ed.
Poynor, Chas. K.
Price, Capt.
Price, C. W.
Price, H. C.
Price, H. C.
Prinrose, George M.
Pullen, Francis P.
Purpura, W.
Queer and Queant
Radcliffe & Belmont
Rader, Dave
Rago, Tony
Rammage, Rowland
Randle, Frank
Randall, A.
Ray, Billy
Raye, Eddie
Raymond, P.
Reardon, J. P.
Recklaw, Reckless
Reece, Happy
Reed, Clem
Reese Bros.
Reeves & Gutherie
Reid, Billy
Reid, Ed.
Reinman, Gusky
Reiter, Geo.
Remer, H. H.
Renzo, Bart
Renzo, Frank
Resque, Wm.
Reynolds, Louie
Reynaud & Melville
Reynaud & Melville
Reynolds, Maxwell I.
Rhodes, Walter
Rhodes, Ollie
Rice Bros.' Show
Richard & Richard
Richard, J.
Richards, A. E.
Richards, Charles
Richards, John
Ridgewell, Geo. T.
Ridney, Chas. E.
Ritney, Jack
Ritche Show, A.
Riverse, Shirlie
Rizal & Altima
Rizzo, Joe
Roberts & Downing
Roberts, Ed.
Roberts, Tim
Robertson, Geo. P.
Robin, H. D.
Robinson, J. D.
Rogers, Deurse
Rogers, Thomas
Roper, Andy
Roles, Walter M.
Rosenberger, Bert
Rosa, Harry
Rosa, Walter J.
Roth, R.
Roth, Chas. A.
Rozell, Billy
Rudy, Frank W.
Rundun, Jno. M.
Ru and Harris
Ryan, Frank
Ryan, Frank W.
St. Clair, Essie
St. Clair, Joe
St. Julian, M.
Salambos, The
Salle, Fred
Salmon, Fred
Saml, Omar
Sandels, E. A.
Sanders, Joe
Santels, Vito
Sargent, F. T.
Saronitino, Chas.
Scanlon, Geo. B.
Schenkel, Ed.
Schrader, Frank
Schwab, Emil
Scire, Mike
Scott & Davis
Scott, John M.
Sebastian, Prof.
Sedwicks, The Five
Seeley, Marion
Seltz, Herman K.
Serjeant, Geo. W.
Seymour, Edw.
Shea, Barney
Sheek, Eugene
Shelton, H. S.
Sherman, The Two
Shields, Joe
Shilsons, Mgr. Hungarian Boys' Band
Shinn, Geo.
Shoats, Jess M.
Short, J. F.
Shropshire, Mr. & Mrs. James
Shutte, Mr.
Siedenber, Prof.
Silverton, Cornelius
Sims, Reonble
Sims, E. H.
Sloan, Harry
Smith, Chas. (Turtle Boy)
Smith, Capt. Jack & Mille Louise
Smith, R. E.
Smith, Happy Jack
Smith, Charles
Smix, J. W.
Smoth, Harold F.
Soanes, Musical
South, B. Paul
Southwell, Wm.
Spalding, C. A.
Spanish Song Bird
Sparks, Circus, John A.
Spears, Eddie
Spederick, A. E.
Staats, Phil
Stamper, Jas. L.
Stantley, Mr. and Mrs. Lew
Starard, W. W.
Stefano, Clemente De
Steiger, Julius
Steiner Bros.
Stelle & Martin
Stephens, C. G.
Stevens, Guy A.
Stewart, Howard

WIG For Soubrette, black human hair, \$1.50; other colors, \$2.00. By mail 10c more.
G. KLIPPERT, Mfr.
248 Fourth Avenue, New York City

WANTED AT ONCE FOR Wiedemann Bros.' Big American Shows
Experienced CHIEF BAND LEADER and first-class MUSICIANS, including two good trombones. Those who wrote before, write again. Also want sober, reliable assistant manager that understands managing a three car show. THOS. F. WIEDEMANN, Silver Creek, Nebr., July 1; Clarks, 2; Gibson 4.

Musicians Wanted, Quick
Long season, with car show. Very best of accommodations. Want trombone, clarinet and violin; double anything. Also, good street attraction. Address, quick, DANA THOMPSON, Sauk Center, Minn.

WANTED IMMEDIATELY Coburn's Greater Minstrels
Season Opens August First
Reliable Minstrel People and Musicians in all Lines

PRINCIPAL COMEDIAN, STRONG COMEDY ACTS, SINGLE or DOUBLE NOVELTY, COMEDY OR STRAIGHT MUSICAL ACTS, DANCING ACTS, SINGING AND DANCING ENDS, SINGERS, ALL VOICES, A-1 LEADER, BAND AND ORCHESTRA, ELECTRICIAN AND STAGE CARPENTER, people doubling brass, any line. Write quick and fully first letter. State height, weight, ability and lowest salary. I PAY ALL EXPENSES. LEE EDMONDS, ROBT. REA, wife, J. A. COBURN, Manager and Owner; CLAYTON L. MIX, Business Manager, 250 West 44th Street, NEW YORK, N. Y.

Wanted a First-class Repertoire Co.
For the Fall Festival, Oct. 5-6-7
To play in the Opera House. 6,000 people expected to attend this Festival. Also, would like to hear from first-class Carnival Companies. Address, FRANK SIBRAVA, Manager Opera House, Wilson, Kansas.

HAVE A LOOK, QUICK!
THE BIGGEST EVENT OF THE SEASON
K. P. SOCIAL CLUB'S BIG EXPO. AND FAIR
Miamisburg, Ohio, week of July 18th.

WHY WILL IT BE THE BIGGEST? It is the first ever held in the liveliest WET town in the State of Ohio. Thirty-five thousand people working every day; plenty money and they spend it. Every merchant in town a booster. Under the direction of the K. P. SOCIAL CLUB, assisted by the oldest and best known General Promoter in the business. Can place a few more clean Shows; also couple Platforms. JACK SHIELDS, CAP. SARCO, HAPPY CHERRY, VAN WATSON, write. CONCESSION MEN! If you have a clean store and want to get in on the first real big money of the season, get in; no exclusives except confetti. RUDOLPH SISSON, GOLDSMITH, write. TOM BEAL, COME ON. Would like to hear from Ocean Wave and Idding Devices of all kind. LON DALE get in touch with me at once. Address all mail, SECY. K. P. SOCIAL CLUB'S EXPO. AND FAIR, MIAMISBURG, OHIO.

The Winslow Shows
have booked following first-class towns on the streets:
Clarion, June 27; Grundy Center, July 4; Vinton, July 11; Iowa City, July 18; all in Iowa

WANTED PLATFORM & OTHER SHOWS, MUSICIANS, TROMBONE PLAYERS & COLORED PERFORMERS
AT LIBERTY, JULY THE 4TH
Four :: Sensational :: Acts
Fire slide by the teeth, double Roman rings, flying and balancing trapeze, slack wire walking. GARDNER AND LENHARDT, 1507 Chouteau Ave., St. Louis, Mo.

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MAN AND WIFE
TRAP DRUMMER | **PIANIST**
BELLS | **SIGHT READER**
AND BEST EFFECTS | **FAKE OR TRANSPOSE**
Moving Pictures or Vaudeville preferred.

Address, THE DRUMMER, 1108 Locust Street, DES MOINES, IOWA.
LOOK! HEAR! WANTED!
JACK VELARE WANTS
For A Real Live Company that is Playing Live Towns

One more good tent show. Can also place a fat girl. This company has been out since May 1, and have not had a losing week. We carry 7 shows, Ferris wheel, ocean wave, Sam Berlin's Aztec Twins have not had a week below \$412 with this company. Showmen, take notice; we carry a real Indian band and Velare's Dive of Death. We have 9 Old Home Weeks to follow. Donora, Pa., which never had a carnival. Look at this route: Donora, Pa., a maiden, June 27 to July 2; Dillonvale, O., July 4 to 9; Franklin, Old Home Week, June 11 to 16; Benwood, W. Va., Old Home Week, July 18 to 23. Get busy; come on. Can place good, clean privileges. We travel on special trains. Address JACK VELARE, Donora, Pa.
SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

TROMBONE AT LIBERTY.—Experienced Slide Trombone, B. & O.; also play baritone. Member A. P. M. Write or wire, Jas. I. Olinger, 48 Cannon St., Poughkeepsie, N. Y.

Choice Open Time in July and August
FOR
Musical Comedy and Burlesque
Address O. L. ELSLER, 139 W. Market St., Akron, O.

R. R. FISHER
AT LIBERTY
Reliable Contracting Agent and Park Manager
Write or Wire
1949 SEDGWICK ST., ALLEGHENY, PA.

...WANT...
Stock Company
For a week here in the Big Tent. Sharing terms. CHAS GEYER, Lexington, Mo.

WANTED
For Big Celebration, Aug. 11th, at **Jewell City, Kansas**
A Number of A-1 Attractions
F. J. SCHMITT, Ch'm Am. Com.

The 15th Soldiers Reunion and Home-Comeing will be held at Brownstown, Ind., Aug. 17, 18 and 19, 1910. Attractions wanted: Plantation Show, Trapeze Performers, Merry-go-round and other attractions. D. B. Vance, Secy., Brownstown, Ind.
WANTED QUICK
Sketch Team and Comedian. Change for one week. Tell all; be quick; long season; sure salary. BILLY MCCLINTOCK, Ontonagon, Mich.

ROUTES

PERFORMERS AND ACTS WITH CIRCUSES

(Continued from page 35.)

Rokromas, Three: Barnum & Bailey.
Bonetta's Tux: Gentry Bros.
Borstal Troupe: Sells-Floto.
Bouclair, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradley & Ward: Barnum & Bailey.
Bradua, Ellis, & Fred Derrick: Barnum & Bailey.
Brank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Show.
Burlton, Four: Ringling Bros.
Cahill Family: John H. Sparks.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Cardona's, Capt., Liona: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castillon Troupe, Six: Ringling Bros.
Cevene Troupe: Sun Bros.
Chapman & Berube: Dode Flak Shows.
Clacks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Clark, and Peretz: Ringling Bros.
Clark, Ruby and Pearl: Sun Bros.
Clarkoulans, The: Ringling Bros.
Clarkson: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Connors Family: Hagenbeck-Wallace.
Connors, Ralph: Gentry Bros.
Connors, Sadie: John Robinson.
Connors, Wm.: Sun Bros.
Corretta, Mlle.: Ringling Bros.
Correllis, Three: Barnum & Bailey.
Corriea, Mme.: Gollmar Bros.
Cortlettas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Cramer, The: John Robinson.
Cramer, Joe D., & Mlle. Equinas: Yankee Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Danuud's, Geo., Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.
Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlzor Bros.: Gollmar Bros.
DeHollan Bros., Three: John Robinson.
Decker, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCompe, Zeld, Frank & Robbina.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
DeKoes, Joe, Troupe: Barnum & Bailey.
Delavoys, Will: Howe's Great London.
Dellameads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wm.: Mlle Eunice: John Robinson.
Denman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred: Barnum & Bailey.
Desperado: Barnum & Bailey.
Devines, Great: Barnum & Bailey.
Devilla's Zonavea: Buffalo Bill-Pawnee Bill Combined Shows.
Dias, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dieke Sisters, Four: Barnum & Bailey.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
Dillworth Troupe: John H. Sparks.
Dockrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Barnum & Bailey.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Show.
Dudak, Herman: Hagenbeck-Wallace.
Duffy, Al.: Texas Bud's Wild West.
Dumltreacn Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddie, The: Howe's Great London.
Edwards, Ada, Bell, Trio: Forepaugh-Sells Bros.
Eklid Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Ellet Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Erneats, The: Dode Flak Shows.
Erneatonians, Flying: Dode Flak Shows.
Eber, Annie: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florence, Six: Barnum & Bailey.
Florenz Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Galarino Ladica: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardener, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Hntell: Ringling Bros.
Glasscock, W. D., & Family: John Robinson.
Goetz, Nat: Sun Bros.
Gomez, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Gnice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hamley & Co.: Forepaugh-Sells Bros.
Hartfelds, Three: Hagenbeck-Wallace.
Harris: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helliott, Jno.: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Herberta, Flying: Sells-Floto.
Hermans, Five: Hagenbeck-Wallace.
Hermanns, Four: Hagenbeck-Wallace.
Hickl, Kama & Tatus: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsona, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodgins, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollada, The: Hagenbeck-Wallace.
Holla, Daisy and Orrin: Campbell Bros.
Holzer & Goss: Mighty Haag.
Hulling, Fred: Forepaugh-Sells Bros.
Hyataki & Conklebi: Forepaugh-Sells Bros.

Imperial Viennese Troupe: Barnum & Bailey.
Iranl, M. K.: Manager India Freaks, Annex.
Ringling Bros.
Iwamoto's Hirode Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardibetts, The: Barnum & Bailey.
Jardis & Ills Price: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jean-Seld's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jennlers, The: Al. F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Josephaa, Five: Barnum & Bailey.
Julian, Daille: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincaide, Jim: Campbell Bros.
Konyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
La Faille Troupe: Barnum & Bailey.
LaFayettes, The: Campbell Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
Lalrd, Frank: Al. F. Wheeler's.
Laurer Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
Lal'earl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
Lakose, Frank: John Robinson.
Laeere, Fred.: Forepaugh-Sells Bros.
Latell Sisters: John Robinson.
Laudon, Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vauce: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Lewande, Cecil: Gollmar Bros.
Limn, Andrew: Gollmar Bros.
Lindemans, The: Gollmar Bros.
Lindelay, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Linger Trio: John Robinson.
Lipot, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorellos, The: Sun Bros.
Loretta Twins Troupe: Forepaugh-Sells Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Lothas, The: Campbell Bros.
Lowsanda's Oscar, Brazilian Riders: John Robinson.
Lowande, Mami & Oscar: Forepaugh-Sells Bros.
Luhla's, Carl, Monkey Adab: Barnum & Bailey.
Luster, Carl: Ringling Bros.
Majora, Riding: John H. Sparks.
Mabelle-Marritz Troupe: Ringling Bros.
Marcantonis, Three: Barnum & Bailey.
Marcell & Lett: Hagenbeck-Wallace.
Mardo Trio: Ringling Bros.
Maretta, Edna and Rosa: Sun Bros.
Marinella, Jno.: Sun Bros.
Marlowe Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martins, Juggling: John Robinson.
Marrelle, Charles: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McLilyar & Hamilton: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNoie Trio: Sells-Floto.
Melrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meters, Flying: Hagenbeck-Wallace.
Mlaco, Ida: Hagenbeck-Wallace.
Mljares, Gna, & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Milvos, The: Ringling Bros.
Minery Sisters: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Monti, Clara: Howe's Great London.
Montiere, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Moonsy, Harry J.: Barnum & Bailey.
Moore, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nello, Herr: Gollmar Bros.
Nemo, Carl: Gollmar Bros.
Nevaros, Four: Ringling Bros.
Nobils Sisters: Barnum & Bailey.
Nygaard, Carl: Hagenbeck-Wallace.
O'Doles, Two: Ringling Bros.
Ogden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortanev Sisters: Three: Forepaugh-Sells Bros.
Ortaneva, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
O'Wesney, Ray: John Robinson.
Patty Bros.: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Peel's, Prof. B., Zonaves: Campbell Bros.
Petekia, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pisano, Gen.: Forepaugh-Sells Bros.
Pimmondon Bros.: Hagenbeck-Wallace.
Polo, J. C.: Howe's Great London.
Potter, Aiden & Joe: Gollmar Bros.
Powell & Daverne: Mighty Haag.
Princess Dlatra: Ferial Animal Show.
Prosit Trio: Ringling Bros.
Querry, Eimer: Hagenbeck-Wallace.
Ramones, Two: John Robinson.
Raymond, Ernest: John Robinson.
Raven Trio: Sells-Floto.
Reno Family: Campbell Bros.
Rerger, Bnek: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Mande: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.

Royal's, Rhoda, Horse: Buffalo Bill-Pawnee Bill Combined Shows.
Ruasel & Nelson: Keller Bros.' United Shows.
Rutherford, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Sauer, Edward: Hagenbeck-Wallace.
Savoys, The: Hagenbeck-Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schudel, Ernest: Ringling Bros.
Schelch, Ed.: Gollmar Bros.
Sherwooda, Aerial: Ringling Bros.
Shlpp, Julia: Barnum & Bailey.
Siekrist Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smalletta: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Inez: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smith, Upside-Down: Sells-Floto.
Snider, Capt.: Al. F. Wheeler's.
Stanley Sisters: Sells-Floto.
Stantz, Great: Hagenbeck-Wallace.
Stearng, Fred: Ringling Bros.
Stewart & Hackett: John Robinson.
Stickney, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Flak Shows.
Stump, Emily: John Robinson.
Sutaro, Hadjilaha: Campbell Bros.
Sutton, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Taw & Uklich: Forepaugh-Sells Bros.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Teasler, Wm.: Howe's Great London.
Theatro Troupe: Hagenbeck-Wallace.
Thompson's, Ray, Horse: Buffalo Bill-Pawnee Bill Combined Shows.
Thomas, Toby: Barnum & Bailey.
Transfelds, The: Hagenbeck-Wallace.
Travis, Warren: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Uyeno Family: Howe's Great London.
Val Bros.: Bobby Fountain Shows.
Valentinos, Ten: John H. Sparks.
Van Alken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skaiks, The: John Robinson.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wallet, Wm.: Howe's Great London.
Wallins, The: Dode Flak Shows.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Warda, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Webb, Horace, & Wife: John Robinson.
Wells, W. E.: Gentry Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wenzel, Miss L.: Sun Bros.
Wertzler, The: Gollmar Bros.
Williams Family: Dode Flak Shows.
Wilson, Daisy: Sun Bros.
Winston's Sea Lions: Barnum & Bailey.
Wood Bros.: Gollmar Bros.
Woolley & Piers: Ringling Bros.
Wright, Earl: Howe's Great London.
Wulf, Prof. Edward: Ringling Bros.
Wulf, Mrs. Mande: Ringling Bros.
Wyntorky, Prince: Barnum & Bailey.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.
Zerado: Bobby Fountain Shows.
Zora: Sells-Floto.

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FORTUNE TELLERS, PALMISTS, PHRENOLOGISTS, come at once; big money here; everything goes. GEORGE S. JONES, Atlantic City, N. J.

BIG STREET FAIR AND HOME COMING at Belleville, O., Sept. 13-14-15-16. Those having attractions, write, J. G. STUCKENBURG, Belleville, Ohio.

ATTRACTIONS WANTED by Business Men's Association of Emulenton, Pa., for Aug. 17, 1910. One high wire man, two acrobats, 1 balloon ascension. EMBLENTON BUSINESS ASSOCIATION, J. M. GRANT, Secy.

WANTED—For week of July 4, small Carnival Co. or Merry-go-round and all kinds of Concessions; everything goes. A big celebration; 15,000 people to play to. Several good dates out of here. Write or wire, KELLEY & CAVENDER, care of Peerless Bar, Clovis, N. Mex.

WANTED—Attractions and Novelties of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Aug. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secretary, Mason, Ohio.

Wanted to Buy Cheap for cash, CRAZY HOUSE or HAUNTED SWING. Must be in good condition. Address WILL P. ARLINGTON, Gen. Del., Salem, O.

Bert Robb Wanted The address and present whereabouts of Bert Robb, a snare drummer and printer, wanted. Please write, Dispatch, Columbus, Miss.

WANTED a first-class twenty-five cent TENT SHOW for two evenings; also smaller attractions for day time. Plenty space for sale to good, clean concessions, merry-go-round, etc. Annual Harvest Home, August 24-25, Eng. Nebr. Address L. H. WESTERING, Ong, Nebr.

WANTED At the Williamsburg Fair Williamsburg, Iowa, Sept. 13-15, 1910. Merry go-round, Free Attractions, comely preferred; Tent Shows. All Concessions reasonable. CHAS. FLETCHER, Secy.

Wanted Shows & Concessions Colored State Fair, Nov. 10 to Nov. 20, 1910. The best paying fair in the state; it has never failed to pay. All shows make money. MAJOR H. R. WRIGHT, President, 610 New St., Mason, Ga.

WANTED Steam Merry-go-round for a three-day Carnival, Aug. 18-19-20, at Bunker Hill, Illa. Address L. J. BARTELS, Manager, Bunker Hill, Illa.

WANTED—FOUR OR FIVE FIRST-CLASS PAY SHOWS No license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Ivesee, Ill., Sept. 7-10. A. W. GRUNZ, Secretary.

Martin's Big Show I want strong feature Freak for my five-in-one show. Also lady for snake den, any other curio outfits that will make good. Work until Xmas, and salary sure. Week of 26, Barnesville, O.; week of July 1, McKeesport, Pa. BILL MARTIN.

WANTED--A TENT SHOW With a FIRST-CLASS BAND for Fair Week, Aug. 3-6. Will furnish location in center of town for show, and engage band for fair. No competition. Opera house burned. Write at one to GEO. E. KING, Secy., New London, Mo.

WANT GOOD Carnival Company, with 6 to 10 paid attractions and good band; also at least three good outside attractions for County Fair, Oct. 5-6-7-8. Write H. H. PRIDEMORE, Supt. of Concessions, Jonesville, Va.

WANTED A Position as Manager OF VAUDEVILLE OR MOVING PICTURE THEATRE. Years of experience in the show business. Will work for small salary and percentage. Married and don't booze. Address W. S., care The Billboard, Cincinnati, O.

WANTED! Good Repertoire Co. To play real musical comedy and light opera in a real theatre. Must be O. K. all around. E. F. PALMER, lessee Peoples Theatre, Henderson, Kentucky.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Blester's Combined Shows.
Axley, C. W.: Price's Water Queen.
Beotlen, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Bradley, Owen: Great Northern Shows.
Byrne-Golson Players: Matinee Girl Co.
Caton, Arthur: Jas. Adams' Show, No. 1.
Darrell, Lawrence: Texas Stock Co.
Flaka, Musical: New York Floating Theatre.
Glover, C. O., & Miss Schnyder: Jennings' Dramatic Co.
Greer, Robt.: Jas. Adams' Show, No. 1.
Hall & Pray: Bennett-Moniton Stock Co.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
Kinsley & Reardon: Maxwell's Greater Show.
LaRamb & Scottie: French's New Sensation.
Lindsay, Percy A.: Great Park Shows.
Mangela, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Stevens, Max: Guy Stock Co.
Sully & Phelps: Bennett-Moniton Stock Co.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Vann, Harry: Jas. Adams' Show, No. 1.
Winters, Musical: Cowboy, Indian and Lady Co.
Zeralda, Up-Side-Down: Herbert Kline Shows.

Skating Rink Attractions.

Allie, Teddy, Roller Skating Bear, Gen. 11. Crapsey, mgr.: (Palace Rink) Cheboygan, Mich., 27-29; (Onaway Rink) Onaway 30 July 4.

CIRCUSES

Bailey, Mollie, Show, Eugene Bailey, mgr.: Altus, Okla., 4; Mengum 5.
Barnea, Al. G.: Wild Animal Show: Calgary, Alta., Can.
Boughton's, Billie, Overland Show: Kentland, Ind., 27-July 2.
Barnum & Bailey: Auburn, N. Y., 29; Albion 30; Niagara Falls July 1; Jamestown 2; Erie, Pa., 4; New Brighton 5; Youngstown, O., 6; Canton 7; Akron 8; Bucyrus 9.
Buffalo Bill-Pawnee Bill Wild West: Youngstown, O., 20; Akron 30; Mt. Vernon July 1; Washington C. H., 2; Cincinnati 3-4.
California Frank's Wild West: (Hippodrome) Pittsburg, Pa., 27-July 2; (Hippodrome) Youngstown, O., 4-9.
Campbell Bros.: Pisala, Mont., 29; Missoula 30; Phillipsburg July 1; Deer Lodge 2; Butte 4; Bozeman 5; Livingston 6; Columbus 7; Red Lodge 8; Billings 9.
Coulter & Coulter: Dog & Pony Show: Canastota, S. D., 29; Montrose 30.
Downie's Dog & Pony Show: Brandon, Man., Can., 29; Virden 30; Moosomin, Sask., July 1.

MINSTREL

De Rue Bros., Saratoga, N. Y., 29; Fort Edwards 30; Fair Haven, Vt., July 1; Ticonderoga, N. Y., 2.

Fox's, Roy E., Alvin, Tex., 27-29; Belleville 30; July 2; Caldwell 4; Somerville 7-9.

Harrison Bros., J. M. Rusby, mgr.: St. Louis, Mo., 26 July 2; Bunker Hill, Ill., 4; Gillispie 5; Butler 6; Irving 7; Witt 8; Nokomis 9.

Kersands, Billy (R. Voelckel's), B. N. Nye, mgr.: Abingdon, Va., 29; Bristol, Tenn., 30; Johnson City, July 1; Greenville 2; Morris-town 4.

Rehfield's, Sg. Lady Minatrela: (Aldome) Greenville, S. C., 27-29; (Aldome) Asheville, N. C., 4-9.

MISCELLANEOUS.

Adams, James, Vaudeville Show, No. 1, under canvas: Washington, N. C., 27 July 2.

Adams, James, Vaudeville Show, No. 2, under canvas: Johnson City, Tenn., 27 July 2.

Aeronaut Johnny Mack: (Electric Park) Newark, N. J., indef.

Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.

Anderson, the Great: Miltankes, Wis., indef.

Barnum, Prof. J. H., Magician, under canvas: Buck Creek, Ind., 27 July 9.

Barnyard Romeo, Wm. Morris, mgr.: N. Y. C., June 6 indef.

Beauties of the Deep, J. A. Macy, mgr.: Plattsbu-rg, Mo., 27 July 2.

Bale, Dare Devil, Free Attractions, Charles F. Hale, mgr.: Lamar, Mo., 4-9.

Bunce, Great Show: Canton, Ill., 27 July 2.

Blyden, J. S., Zoo: Grand Rapids, Mich., indef.

Foote, Commodore, & Sister Queenie: Angola, Ind., June 20 indef.

Gardner, Wonder of Australia, Show: Revel-stoke, B. C., Can., 27-29; Calgary, Alta., 4-9.

Eschman's, J. H., European Shows: Sauk Cen-ter, Minn., 29; Melrose 30.

Fisk's, Iodo, Shows: Leeds, N. D., 29; Mine-waiken 30; Esmond July 1; New Rockford 2; Furtie Lake 4; Carrington 5; LaMoure 6; Lubon 7; Detroit, Minn., 8; Perham 9.

Foreigner Sells Bros.: Gloucester, Mass., 29; Newburyport 30; Portsmouth, N. H., July 1; Middleford, Me., 2; Lewiston 4; Waterville 5; Bangor 6; Augusta 7; Bath 8; Portland 9.

Gentry Bros.: Emporia, Kan., 29; Topeka 30; Lawrence July 1; Leavenworth 2; Kansas City, Mo., 4-6.

Hagelock Wallace: Ft. Dodge, Ia., 29; Den-son 30; Council Bluffs July 1; Sheuandah 2.

Harty's, J. E., Wagon Show: Genoa, Neb., 29; Washville 30; St. Edwards July 1; Albion 2.

Holmes, Ben, Wild West: (Hoover Park) Lima, O., 26 July 2.

Honest Bill's Show: Menno, S. D., 29; Free-man 30; Parker July 1; Centerville 4; Viborg 5; Hurley 6; Parker 7; Marlon 8; Canastota 9.

Humphries, B. E. & Sons' Southern United Shows: Rochelle, Tex., July 1; Richard Springs 2.

Keller Bros. Shows: Galloways, Md., 29.

Kennedy's, N. I. T. Ranch (Pabat Park) Mil-waukee, Wis., May 28 July 10.

Lambrighter's, Gus, Zoo: Elwood, Ind., 27-29 July 2.

Lucky Bill's Show: Moberly, Mo., 29-30; Cairo July 1; Jackson 2; Macon 4.

Markay's European Circus: Niagara Falls, N. Y., 1; Lockport 2; Buffalo 4.

Miler Bros. & Arlington's 101 Ranch Wild West: Dover, N. H., 29; Salem, Mass., 30; Lynn July 1; Nashua, N. H., 2.

Robinson's, Dan, Famous Shows: Cambridge, O., 29; New Philadelphia 30.

Hindling Bros.: Alexandria, Minn., 29; Fargo, N. D., 30; Grand Forks July 1; Wahpeton 2.

Hipps Bros. Shows: Mt. Airy, Ind., 1; Paw Paw 2; Fair Oaks 4; Roselaw 5; Thayer 6; Shelby 7; Demotte 8; Wheatfield 9.

Robbins' Frank A.: Mt. Pleasant, Pa., 29; West Elizabeth 30; Monongahela City July 1; Bonora 2; Brownsville 4; Scottsdale 5; W. Newton 6.

Sun Bros. Shows: Tarentum, Pa., 30; Sewle-ky July 1; Wampun 2; Lisbon, O., 4.

Sell-Flores, Denver, Col., 27-29; Greeley 30; Ft. Collins July 1; Boulder 2; Colorado Springs 4; Pueblo 5; Trinidad 6; LaJunta 7.

Silver's, Bert, Family Shows: Greenville, Mich., 29; Sheridan 30; Fenwick July 1; Vickeryville 2; Crystal 3-4.

Sparks' Show, Chas. Sparks, mgr.: Glencoe, Minn., 29; Olivia 30; Appleton July 1; Wheat-on 2.

Starrett's, Howard S., Circus: College Point, N. Y., 29-30; Whitestone July 1-2; Itayside 4; Douglaston 5.

Wheeler's, A. E., New Model Shows: Hanni-bal, N. Y., 29; Fair Haven 30; Wolcott July 1; Sodus 2; Marion 4; Palmgr 5.

Whitley Shows: Hildgeway, Mo., 29; Mt. Moriah 30; Calneville July 1; Pleasanton, Ia., 2; Leon 4; Decatur 5; Van Wert 6; Weldon 7; Garden Grove 8; Humeston 9.

Wiseman Bros. American Shows: Valley, Neb., 29; Schuyler 30; Silver Creek July 1; Clark 2.

Young Buffalo's Wild West: Tipton, Ind., 29; Blinton 30; Hartford City July 1; Portland 2.

CARNIVAL COMPANIES

Abbott's Great Northern Shows, T. J. Abbott, mgr.: Kingston, N. Y., 2-9.

Adams & Stahl Shows, J. W. Stahl, mgr.: West-ville, Ill., 27-29 July 2.

Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: So. Sharon, Pa., 27-29 July 2.

Bauscher Carnival Co., A. C. Bauscher, mgr.: Lamar, Col., 27-29 July 2.

Blester's Combined Shows, Geo. W. Blester, mgr.: Johnsonburg, Pa., 27-29 July 2; Kane 4-9.

Blue Hibben Amusement Co.: Nevada, Mo., 27-29 July 2.

Brundage, S. W., Carnival Attractions: Ells-worth, Kan., 27-29 July 4; Hayca City 6-9.

Cash & Hines Amusement Co., H. L. Hines, mgr.: Lansford, N. D., 27-29 July 2; Westhope 4-9.

Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Laporte, Ind., 27-29 July 2.

Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Mason City, Ia., 27-29 July 2; LaCrosse, Wis., 4-9.

Cummings Amusement Enterprise Co., E. L. Cummings, mgr.: Fostoria, O., 27-29 July 2; Port Clinton 4-9.

Dixie United Shows: Tiffin, O., 27-29 July 2; Elyria 4-9.

Ehring Otto F. Amusement Co.: S. Charleston, O., 27-29 July 2.

Goodell Shows, C. M. Goodell, mgr.: Wilton, Ia., 27-30; Tipton July 1-4.

Hatch, J. Frank, Shows: W. L. Wyatt, mgr.: Lawrenceburg, Ind., 27-29 July 2.

Jones, Johnny J., Exposition Shows: Meyers-dale, Pa., 27-29 July 2; Connelville 4-9.

Juvenal's, J. M., Stadium Shows: Marionville, Mo., 27-29 July 2; Mt. Vernon 4-9.

Kepler's, C. J., Shows: Hattiesburg, Miss., 27-29 July 2.

Kline, Herbert A., Shows: Moline, Ill., 27-29 July 2; Des Moines, Ia., 4-9.

Landes Bros. Shows: Norfolk, Neb., 27-29 July 2; LeMars, Ia., 4-9.

Laura Shows, Geo. Elres, mgr.: Marion, Kan., 27-29 July 2; Strong City 4-9.

Negro Combined Shows: Plattsburg, Mo., 27-29 July 2.

Oderkirk & Roberts Greater Consolidated Shows: Forest City, Pa., 27-29 July 2.

Osterling Amusement Co., Geo. F. Osterling, mgr.: Salisbury, Mo., 27-29 July 2.

Parker, Great Shows, Con T. Kennedy, mgr.: Hibbing, Minn., 27-29 July 2; Virginia 4-9.

Parker, C. W., Shows, Ned Stoughton, mgr.: Salt Lake City, 27-29 July 2; Provo 4-9.

Patterson, Great Shows, Jas. Patterson, mgr.: St. Paul, Minn., 27-29 July 2; Superior, Wis., 4-9.

Proctor's Western Shows, Geo. H. Proctor, mgr.: Limon, Col., 27-29 July 2; Ramah 4-9.

Royal Amusement Co., H. H. Tipps, mgr.: St. Cloud, Minn., 27-29 July 2.

St. Louis Amusement Co.: Lafayette, Tenn., 27-29 July 2; Middleboro, Ky., 4-9.

Smith Greater Shows: Barnesville, O., 27-29 July 2; McKeesport, Pa., 4-9.

Todd's United Shows, Al. Todd, mgr.: Cordell, Okla., 27-29 July 2; Snyder 4-7.

Unique Amusement Co., Hervers & Race, mgrs.: Protection, Kan., 27-29 July 2.

United Exposition Shows, J. Scharling, mgr.: Waukegan, Ill., 27-29 July 2; Shelbyville 4-9.

Westcott's United Shows: Indiana Harbor, Ind., 27-29 July 2.

Weider Amusement Co., Will H. Weider, mgr.: Hudson, Mich., 27-29 July 2.

Wood's, J. L., Shows: Graham, Va., 27-29 July 2.

Winslow Shows: Clarion, Ia., 27-29 July 2.

Young Bros. United Shows: Kirksville, Mo., 27-29 July 2.

BURLESQUE.

Avenue Burlesque Stock Co., Drew & Camp-bell, mgrs.: Detroit, Mich., May 23, indef.

Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23, indef.

Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.

College Girls, Spiegel Am. Co., mgrs.: (Colum-bia) N. Y. C., June 13 July 9.

Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, indef.

Gayety Burlesque Stock, John P. Eckhardt, mgr.: Phila., May 30, indef.

Trocadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23, indef.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clyffside Park) Ashland, Ky., May 14, indef.

American Band and Orchestra, Howard Pew, mgr.: (Luna Park) Cleveland, O., 19-20 July 2; (Riverview Park) Chicago, Ill., 3-14.

Bradley & Noe Ladies' Orchestras, Winifred Noe, mgr.: Alva, Okla., 27-29 July 2; Wellington, Kan., 4-9.

Banda Roma, Sig. Sirignano, conductor (River-view) Louisville, Ky., June 19, indef.

Rowen's, H. G., American Band: (Nataatorium Park) Spokane, Wash., May 29, indef.

Cavallo's Band (Forest Park Highlands) St. Louis, Mo., April 23, indef.

Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 29.

Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.

Creator and His Band (Sans Souel Park) Chi-cago, Ill., May 23, indef.

Cbantauqua Band and Orchestra: (Silver Lake Park) Akron, O., 20-30.

DeGross, Maxum, & His Band: (Electric Park) Waterloo, Ia., June 13, indef.

Elbery Band: (Bismark Gsden) Chicago, Ill., June 13, indef.

Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23, indef.

Ferullo's Band, Fortun Gallo, bus. mgr.: (Elec-tric Park) Kansas City, Mo., 26-27 July 16.

Gilliland's Black Hussar Band, Augustus J. Fil-lier, mgr.: Shamokin, Pa., May 29 July 2.

Gregg's Band: (Fontaine Ferry Park) Louis-ville, Ky., May 1, indef.

Grella's Band & Orchestra, W. L. Walte, mgr.: (Blue Grass Park) Lexington, Ky.

Havenor & His Band: (Luna Park) Chicago, Ill., June 6, indef.

Henry & Young's Military Band, Chas. T. Ed-wards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.

Innes' Band, J. H. Shunk, mgr.: South Bend, Ind., 26-27 July 2; (Zoo) Cincinnati, O., 3-31.

Jewell & His Band: Barnum & Italey Show.

Kendle's First Regiment Band: (Woodside Park) Phila., Pa., May 30, indef.

Kryl & His Band (Zoo) Cincinnati, O., 20-29 July 2.

Liberati's Band, Louis Cacca, mgr.: (Oaks Park) Portland, Ore., June 12-13 July 8.

Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (White City) Chi-cago, Ill., 26-27 July 9.

Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30, indef.

Morris Military Band: (Lake Minnequa) Pueblo, Col., May 15, indef.

Navassar Band: (Electric Park) Kansas City, Mo., 13-29 July 2.

Neel's, Carl, Concert Band: Little Washington, N. C., 27-29 July 2.

Oblmeyer & his Band: Coronado, Cal., June 20-Aug. 27.

Phillippini's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Colo., 12-13 July 10.

Quintano's, J., Royal Venetian Band, No. 1: (Ray Shore Park) Baltimore, Md., indef.

Quintano's, J., Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., indef.

Royal Artillery Band: (Riverview Park) Bal-timore, Md., May 7, indef.

Rounds', H. O., Ladies' Band and Orchestra: State Center, Ia., 28-30; Waterloo July 1-6; Atlantic 7-10.

Spicer's Royal Italian Concert Band: (Burn-ham Park) Lewistown, Pa., May 28, indef.

Tosso, Emile, & His Band: (West End Park) New Orleans, La., May 1, indef.

Thomas, Theo., Orchestra: (Willow Grove Park) Phila., June 18, indef.

Thavieu's Band: (Idora Park) Oakland, Cal., June 13-14 July 6.

Uebel's Band, Ed. F. Guzam, mgr.: (Forest Park) Chicago, Ill., June 19-20 July 16.

Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.

Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

Weber's Band: (Riverview Expo.) Chicago, Ill., 20-29 July 2.

MUSICAL

Adams & Guhl Musical Comedy Co.: (Wender-land Park) Wichita, Kan., May 23, indef.

Aeolian Opera Co.: (Brandwine Springs Park) Wilmington, Del., May 30, indef.

American Musical Comedy Co.: San Jose, Cal., June 12, indef.

Armstrong Musical Comedy Co.: Portland, Ore., indef.

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9, indef.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash., D. C., May 23, indef.

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30, indef.

Allen's, Billy, Musical Comedy Co.: (Electric Park) Ft. Smith, Ark., 27-29 July 2; Muskogee, Okla., 4-10.

Boff Boy, T. H., Elsd, bus. mgr.: Temple, Tex., 27-29 July 2.

Bonita: Seattle, Wash., June 12, indef.

Cann & Ware Musical Comedy Co.: (Nahant) Lynn, Mass., June 20, indef.

Casino Musical Comedy Co.: (White City Cas-ino) Worcester Mass., June 6, indef.

Chester Park Opera Co.: Cincinnati, O., June 19, indef.

Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.

Castle Square Opera Co.: Boston, Mass., 20-29 July 16.

Dressier, Marie: See Tille's Nightmare.

Delmar Opera Co.: (Delmar Garden) St. Louis, Mo., June 13, indef.

Eucld Garden Comic Opera Co., Max Faetken-heuer, mgr.: Cleveland, O., June 6, indef.

Foy, Eddie: See Up and Down Broadway.

Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20, indef.

Girl in the Kimono: Chicago, Ill., June 23, in-def.

Girl in the Taxi, Cort Theatre Co., mgrs.: Bos-ton, Mass., May 9, indef.

Gilley, Frederic Thompson, mgr.: N. Y. C., June 13, indef.

Hartman, Ferris, Co.: San Francisco, Cal., May 22 July 2.

Harvard Musical Comedy Co., Thaddeus & Groff, props.: Pittsburg, Pa., July 2-Aug. 21.

Imperial Musical Comedy Co.: Springfield, O., June 20, indef.

Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexington, Ky., June 6, indef.

Jewell Musical Comedy Co.: Springfield, O., June 20, indef.

Kane's Musical Comedy Co., Robt. Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20, indef.

Lee, Jas. R., Musical Comedy Co.: Globe, Ariz., indef.

(Continued on page 42.)

WANTED

An Expert Balloon Man

For August 17-18, 1910. One ascension each day. Double parachute drop preferred. Communicate with W. W. WOODBURY, Secy. of Fair, Jef-ferson, Ohio.

WANTED, QUICK—Sketch team for vaudeville road show; must change for three nights, put on acts and make them go. Man with moving picture machine, good sister team or single, A-1 pianist who can sight read and fake, A-1 trap drummer with bells, one boss canvasman. Only people who can make good. Write all in first letter. Permanent address LONDON'S BIG TENT SHOW, De Ridder, La.

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OLD HOME WEEK CELEBRATION, JASONVILLE, IND., JULY 4-9.

WANTED, Shows, Riding Devices and Privileg-es; everything on the main street in the center of town. Billed like a circus. In the center of the coal fields. \$100,000 pay roll. Town is open. No exclusives. Write quick or come on. Wanted, Free Acts. State very lowest in first letter and state how many acts. Merchants have your money ready for you. Address HARRY DOBBS, Chairman of the Amusement Committee, Jasonville, Indiana.

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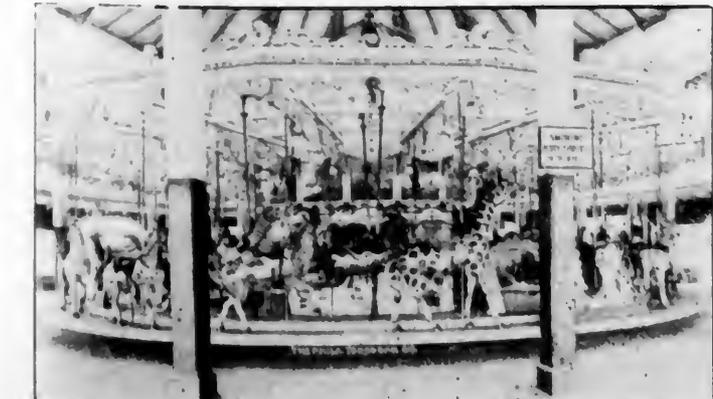
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THE FOLLIES OF 1910.

(Continued from page 6.)

pool. Harry Watson, as a harassed piano mover, whose comicallities had elements of real humor; George Tickell, impersonating Maurice Levy, the composer; Lillian Loraine, Robby North and various other people making quick changes from one costume and make-up to another, afforded plenty in the way of beauty, variety and comic effort to keep things moving between songs, dances and specialties. Grace Waters, a clever woman, with a peculiar manner of babying her lines, contributed one or two funny songs, and Julian Mitchell, emerging from the obscurity of stage management in a scene in a pantomimic specialty. The Vampire, so which Miss Louise Alexander contributes her temperament and beauty. Hosié Green also danced neatly.

As one critic viewed it, "The scenery is especially elaborate and there are fourteen distinct settings, the costumes are beautiful and the girls within them are young and frolicsome, and there are no end of stunts and tricks, which put almost as much of the performance among the audience and up and down the aisles as on the stage."

"Even the mammoth stage was not nearly large enough to show off all the pretty girls," says a morning daily, "and the countless novel, less packed into the thirteen scenes required for Mr. Ziegfeld's annual review, and surprises were sprung constantly from all parts of the aerial garden. Several thousand persons made the flight toward the stars to witness the production. The Follies of 1910 is more than a year ahead of its predecessor in everything that goes to make a successful summer show."

"It begins with a sudden burst of originality, it keeps on in a thoroughly unconventional way of surprises, and it ends in a spasm of excitement."

"Flo Ziegfeld has spared nothing in making the production a success, least of all his audiences. The only congenial thing that you can think of as you descend from the roof and the Follies is a convenient rest cure."

"The Follies this year (they have become a summer institution along Broadway, just the same as the summer season) are, to say the least, faster and more furious than any that have gone before. They have not the slightest respect for anything but having a joyous time. They mix up the stage and the audience in a hopeless way from the very beginning. Part of the action occurs right next to your orchestra seat. You get suspicious of every waiter that appears with a tray. He is likely to be one of the leading actors, that will the next moment climb over the footlights and sing a song. As to the man next to you in a dress suit, you are sure, after the first few minutes that he is soon to tumble into some tank on the stage."

"The chorus? They never enter by the wings. Not a bit of it. They come out of a trap door that is right in front of the main box, or near the elevator in the back. The suspense is awful. But perhaps that is one of the best things about the Follies." Thus another paper cites it.

All in all, the Ziegfeld concoction for the season of 1910 is just long enough, good enough and filled with enough variety to make it one of those enjoyable entertainments for a summer evening atop a Broadway house.

THE WORLD OF BURLESQUE.

(Continued from page 14.)

Mul Clark, the German comedian, has signed with Harry M. Strouse's The Lady Buccaneers for the coming season, to do his single specialty in the olio and work opposite Joe K. Watson in the first part of the burlesque. Mul is playing a few weeks in vaudeville, after which he will rest for a short time before commencing rehearsals.

Joseph K. Watson was united in marriage to Anna Taube at Toronto, Ont., June 15. Mr. Watson is well known in vaudeville and burlesque and was until recently the star of the Harry M. Strouse Lady Buccaneers. He goes with the same show again next season.

Miss Edythe and Sig. Franz, nuptials, closed with Hurlig and Seamon's Ginger Girls at the Gayety, Brooklyn, N. Y., and are taking a well-earned rest. They have signed with Hurlig and Seamon for the next two years.

Miss Azalia Fontaine is back in vaudeville, after a season of thirty-eight weeks with Jesse Burns Empire Company. She has contracts for twenty-five weeks over Western time.

Chas J. Fox, treasurer and assistant manager of the Gayety Theatre (Eastern Wheel), Milwaukee, is spending his vacation in Plymouth, Wis.

The Sam Scribner franchise will be leased by Messrs. Rice and Cady, and their show will be named The Beauty Trust.

The Clark Sisters (Babe and Irene) late of Weber & Rush's Dainty Duchess Company, have joined The College Girls.

Dick Rider is on a visit to his old home in Baltimore after which he will spend a few weeks in Detroit.

The Merry Whirl is still playing to big business at the New York Theatre and will remain there indefinitely.

Virgie Royden and the Six Dancing Comets, are playing vaudeville in and around New York City.

Stock at Miner's Bowery is doing excellent business in spite of the hot weather.

BURLESQUE NOTES.

A number two Dolly Dimple Girls Burlesque Company will be put out by Manager W. W. Russell.

Wm. McCabe's Georgia Troubadours, after a season which has lasted nearly two years, will close June 18, at Genoa, Wis. The management reports business uniformly good. Mr. McCabe intends to enlarge his show for next season, which opens about Aug. 16.

LONDON LETTER.

(Continued from page 15.)

In the next scene—the sale of a Spanish posada—Femina is once again overcome by her besetting weakness, and in the last scene of all—The Kingdom of Vanity—which is revealed through a magnificent lace veil, she is represented as inextricably enmeshed like a spider in the web of vanity. It is difficult to resist the temptation to employ superlatives in describing the gorgeous settings of the various scenes, the magnificence of the costumes, and the color scheme in general. Nothing finer has ever been seen at the Alhambra. Mile. Britta and Mile. Leonora, in more than usually exacting roles, won further distinction both by their dancing and acting, while the entire corps de ballet, including the Spanish dancers, Senor Falco and Senora Flamenca, acquitted themselves with huge success. The music also helps to contribute to the triumph of one of the most unconventional and splendid diversions London has ever seen.

Lewis Waller has now cried off his idea of visiting the United States this autumn, but now I hear that Fred Terry has arranged with Klav & Erlanger to pay a visit of eight weeks to your side with The Scarlet Pimpernel and Henry of Navarre. He will open at the New Amsterdam Theatre on October 24, and will stay there six weeks, afterwards going to Philadelphia and Boston for a week each. It is hoped that his wife, Julia Neilson, one of the most charming actresses on the English stage, who has just undergone a long illness, will be well enough to accompany him.

Rumors were afoot a few days ago that The Dawn of a To-Morrow was to be taken off for good from the Garrick Theatre. I am glad to say, however, that instead of the piece being withdrawn, it is only to migrate to another theatre—The Duke of York's. Taking things all around, the play has been very successful here, and although Miss Gertrude Elliott is not perhaps the ideal heroine for it, still it has done very well. We here are always especially glad when an American enterprise is a success in London: first, because the native playwright can usually learn something from it, and secondly, because we are tired of the continual accusations made with regard to the English attitude towards American plays, despite the generous tribute paid by Charles Frohman and other American managers to the London public and the London newspapers.

IN PUBLISHERS' ROW.

(Continued from page 14.)

Your face so fair, your golden hair, your smile that lights the day;
Your eyes that tell me, dear, so well, you are my own for aye.
All these I see when blissfully dreamland I depart;
And low, sweet air sound everywhere, when now I dream, dear heart.

Blanche Lavigne made a big hit while playing on the United time, singing Remick's big song hits, which often called for several encores, as Miss Lavigne has a splendid voice and knows how to deliver them. One of her most successful hits was the song entitled I'm Afraid of You, with the following refrain:

I'm afraid of you, I'm afraid of you,
For you're so sweet and you're so neat;
You're making me love you whenever we meet,
I'm afraid of you and your dreamy eyes of blue;
I'm afraid you will take me then break me then shake me.
Yes, I'm afraid of you.

Lamb and Henry have a new song hit, which has been published by Jos. W. Stern & Co., entitled Night Brings the Stars and You. The chorus follows:

After the sunset shadows over the wide world creep;
After the lark in the meadow sings the red rose to sleep;
After the day is ended, my longings are ended too—
Then, happy, I roam, to my sweetheart and home,
For night brings the stars and you.

Albraxar and Baby Athlone are making a big hit with Remick's big song hit, entitled I'll Make a Ring Around Rosie, on their tour of the Western Vaudeville Circuit. This is the chorus:

I'll make a ring around Rosie, I'll make a ring around Rosie,
We will be comfy and cozy, some place where nobody knows,
Rose didn't grow in the garden—she grew on ten little toes,
I'll make a ring around Rosie, Rosie, my rosiest Rose.

The Four Musical Huehna are using, with great success, Macdonald and Carroll's big song Success, entitled Nix on the Glow-Worm, Lena. The following is the chorus:

Nix on the Glow-Worm, Lena,
Please play something else on your concertina.
If the man that wrote it heard her, it's a cinch there would be murder—
Cut out the Glow-Worm, can it, can it,
We'll go dippy soon. Beat it, Lena, with your concertina,
And that Glow-Worm tune.

Solly Brown has been booked for the whole season at the Morris Music Hall at Coney Island, and is certainly making the songs go over the plate. He is featuring Joe Morris' big song, hit, entitled Waltz Me Till I'm Weary, Dearie. And Solly has no trouble to get the crowds to join in the chorus and sing. Solly is also making some impression with Feist's song, I'm Awful Glad I'm Irish, by Leo Feist.

NEW YORK MUSIC NOTES.

SECURE THE PUBLISHING RIGHTS FOR THE GIRL IN THE TRAIN.

M. Witmark and Sons have secured the exclusive rights to publish the music of The Girl in the Train, a new musical comedy. The rights were obtained through Hans Bartsch. Charles

Dillingham will produce the comedy in the States early in the coming season.

In its original form, The Girl in the Train was known as Die Geschiedene Frau (The Divorced Wife), and, as such, was a triumph in Berlin, as it also is in England. The Girl in the Train is an adaptation from the German of Victor Leon, with lyrics by Adrian Ross and music by Leo Fall. One musical number has completely captured the audiences in London. It is known simply as The Waltz Song.

THE DARLING DOCTOR.

Otto A. Hauerbach, who wrote the lyrics of Three Twins and Bright Eyes and the book and lyrics of Madame Sherry, and Karl L. Hoeschna, who wrote the music of all three productions, are at work on a new musical comedy for Victor Moore, of which Mr. Hauerbach will write the book and lyrics and Mr. Hoeschna the music. The latter will be published by Witmark and Sons, who also published the three productions above mentioned.

The name of the new musical play is The Darling Doctor, and Mr. Moore will substitute it for The Talk of New York, in which he has been starring until recently. Meanwhile he is in vaudeville temporarily.

The Darling Doctor will receive its premiere in Grand Rapids, Mich., on August 22, and then go to the Cort Theatre for a run.

The reorganized and rejuvenated Longacre Quartette is singing Just For a Girl, My Heart Has Learned to Love You, Now Do Not Say Good-bye, and In the Garden of My Heart, all compositions of Ernest R. Hall.

Just For a Girl is doing particularly well with the Trocadero Four. They are also singing two other Witmark songs, In the Garden of My Heart, and When Hop-Scotch Mary Took Her First Highball.

Coogan and Parks, at the Auditorium Theatre, Newark, Ohio, made a profound impression with Shaky Eyes, You Don't Know How Much You Love to Know, and Know How Little You Know, and Temptation Rag.

Boston, Von and Co. are singing, effectively, There's Nothing Else in Life Like Love, Love, Love, and Just for a Girl, two Witmark winners. They are making an exceptionally big hit with the latter song.

In their dancing act, Bissett and Scott are using Henry Lodge's brilliant Temptation Rag, with much success.

CHICAGO MUSIC NOTES.

The Chicago Federation of Musicians are to hold a meeting this week to consider the proposition of making a demand upon the Chicago theatres for an increase in the number of musicians in the orchestras. They propose that the minimum number of players in the orchestras in the first-class theatres shall be eleven; in the second-class, eight; in the burlesque house, nine, and six in the vaudeville theatres where the admission fee is no higher than fifty cents. This proposition comes from the Trombone Club. The trombone is the last instrument added to the theatre orchestras, and in all orchestras in first-class houses employing eleven musicians, there would be a trombone. It is expected that many of the violinists and leaders will vote against the plan.

You're Just Too Sweet to Live, Avery and Hart's latest popular offering, and recently sung by them at the Majestic, is now being published by the Ted Snyder Music Company, and is ready to go in the hands of the other performers who favor pretty soon melodies. When You Play on Your Piano, Bill, the latest from the ever popular writers, Irving Berlin and Ted Snyder, writers of Ogalala, Mendelssohn Tune, and Grizzly Bear, is also on the shelves in the Chicago office, and both of these songs are reported to be going the regular route of Snyder riots.

Hampton Durand, composer of Rossiter's Baby Grand Song, is now musical director at the Ziegfeld Theatre, which reopened with The Girl in the Kimono on June 25. A few of those who scored heavily with the Baby Grand number are Sidney Grant, Kathryn Milley, Frankie Drew, Hardie Langdon, John Baxter, May Wentworth.

MEET US FACE TO FACE



Hinea and Fenton, two versatile comedians and eccentric dancers, twelve minutes of good, hearty laughs with a good stiff finish. Permanent address 151 W. 63d St., or Weber and Allen, Columbia Theatre Bldg., New York City.

FANS—To close estate, sacrifice three Peerless Ceiling Fans, running order, 4 blades each, 30 inches, 220 volts, direct current; used 3 months, sacrifice, \$9.00 each. V. J. Carlton, Westfield, N. J.

CONDERMAN FERRIS WHEEL, with Engine, for sale. Fine running order. Outfit like new. Located near Pittsburg. Must sacrifice, \$100 cash. Address Bargain Ferris Wheel, care The Billboard, Cincinnati, O.

PICTURINE BUTTON CAMERA, \$9; Edison M. P. Machine, Elec., with \$20 Allen's Lens, new, \$60. Lunette and Cabinet, \$23; \$175 M. P. Machine, \$39. P. Play 2250 ft., \$49; \$50 Discolving Lanterns, \$25. List, stamp. F. L. Smith, Amsterdam, N. Y.

JUST TURTLES, that's all. I can furnish all sizes, both leather backs and snappers for pit shows, zoological gardens, museums. Start a show or add to what you have. Easy to keep. Price list for stamp. H. A. Huff, Chapman, Kan.

THE TWO-HEADED CHINESE PA-LU-CA and 6x12 Painting, \$40; six-legged Polymoose and painting, \$40; other curiosities cheap; list free. Wm. Nelson, 6 Van Norden St., No. Cambridge, Mass.

BEST EVER—To Linwood Flint, N. Waterford, Me.; Bear Cub came to hand and wish to say think him the best I ever saw.—A. B. Ackley, Allegheny, Pa., Oct. 8, 09.

FOR SALE—Good Tonawanda Merry-Go-Round, \$700, or will sell half interest. L. KERN, 2424 Austin Ave., Chicago, P. S.—Don't answer unless you mean business.

FOR SALE—63-note Hinghamton Auto Piano, fine condition, \$150; with 8 h. p. motor, new, 12 rolls new music. Piano can be used with player or automatic. Also 1 automatic printing press, 14 full fonts type, all different, 1 type cabinet, all brand new, used two weeks; cost \$275; \$150 takes it. These are a snap for some one. WESTERLAND ADV. SERVICE, Chelsea, Michigan.

FOR SALE—Model B. Gas Outfit, used 1 week; burner and tubing, \$23.50; pair new Edison Fire Magazines, \$10; Power's Lamp, \$4; Lang Rewinder, \$4; 75 Grand Canyon Slides, new, \$18. C. J. MURPHY, Elyria, O.

FOR SALE—Amusement proposition paying \$5,000 yearly. Opera House lease and equipment; \$1,500 buys it. For particulars, address W. V. A. FILM EXCHANGE, Piedmont, W. Va.

FOR SALE—Somerset Trick Dogs and Doves, B. C. Phonograph, Soda Fountain, Bottling Works. Will exchange for films or anything I can use in restaurant, pool room or park. Prof. Harry Smith, Gratz, Pa.

FOR SALE—30 Hilo Peanut Machines, latest style, \$3.50 each; 20 Advance Peanut Machines, \$2.00 each. Address J. E. Nelson & Company, 3617 S. Halsted St., Chicago.

For Sale—High Dive Outfit

Complete, consisting of 6-15ft. ladders, side rails of ladders are white bass-wood, rungs are white oak. Electric wiring complete for tank and ladders, consisting of four strings of lights, with the sockets one foot apart. Also cluster of lights for dressing room with 50ft. of cord for same. Complete switch box for lights. Every string of lights has its own switch and they all lead to the main switch. \$50 light-candle power globe and box for same. Portable tank and new canvas for same used two weeks, 12oz. Army Duck. One Taylor trunk for tool box and two property boxes with all necessary appliances for outfit. Have special one-sheet for color litho, and twelve-sheet block of act. This act is booked for twelve weeks at Hippodromes and Fairs all close to New York City. The name, bookings, paper and outfit for sale, cheap. Give complete possession of act on July 9, 1910. Terms—One-half cash, F. O. B. New York and mortgage on outfit for balance. Address all mail to Harry Six, high diver, 1440 Broadway, New York City.

FOR SALE

One three octave, steel bar Duagan Marimbaphone, good as new, concert pitch; reason for selling, retiring; cost \$150 new, will sell cheap if taken at once. Also have complete line of Magical Gossis for sale, suitable for amateur entertainments. Write at once. B. C. GARDNER, care Gas Co., Springfield, Ill.

A LIVE FREAK, \$40.00—A healthy Ram with big legs. You can make that in one afternoon at an old fair. \$10 cash, balance C. O. D. J. J. BARTON, P. O. Box 173, Detroit, Mich.

WANTED—Piano Player and Illustrated Song Singer combined. Good wages, permanent position. State salary and give references. Three shows, night and matinee on Saturday. Address FAMILY THEATRE, O. H. Fisher, Manager, Clifton Forge, Va.

Snare Drummer WANTED

Snare drummer and printer wanted. Bert Robb, please write. THE DISPATCH, Columbus, Miss.

GOODSELL SHOWS WANT

Good Cornet and Slide Trombone Players. Must be able to read music at sight. State lowest salary and pay your own. Address C. M. Goodsell, Wilton, Iowa, June 27-30; Tipton, Iowa, July 1-4.

WANTED

BEST TROUPE OF LEAPING GREYHOUNDS

About 6 or 8 and Miniature Cages, Charlote and anything in Miniature line I can use. G. R. DEVEL, Manager, Douel Bros' Dog & Pony Show, 621 Luttrell St., Knoxville, Tenn.

Want 300 Opera Chairs

Steel framed; second-hand. Send picture of same and state price. Also second-hand stage implements. BOX 313, Natrona, Pa.



TRAVELLERS & TRAIN-MEN

YOUR BANK ROLL—

will it be in the danger zone this summer? Would you dare go through with your old revolver?

Flat springs weaken day by day. No man knows when they will break and leave him helpless.

Only one revolver in the world has springs that will not break—coil springs—the kind the Government uses in the new army rifle. It is the famous new model

Iver Johnson Safety Revolver

This revolver is absolutely safe. The only way it can be fired is to pull the hammer. You can drop it, kick it around

HAMMER THE HAMMER

and it will not go off. The truest and hardest hitting revolver in the world.

\$6 TO \$10



"Modern Gun Mea" tells the story. Send for it.

Iver Johnson's Arms and Cycle Works 216 River Street, Fitchburg, Mass.

MUSICIANS WANTED—R. and O. Show never closes; three-week stands; write quick. Nick Nazzi, Band Leader of Horne's Stock Co., Dayton, Ohio.

WANTED AT ONCE—All around singing, dancing and talking comedian, young singing and dancing soubrette, pianist, lady or gent, amateur if good, any good single act; those doubling brass preferred. Join on wire. DOWELL BROS., NEW TENT SHOW, Hicksville, Ohio.

WANTED—GOOD MAGICIAN

One who can change his act, or live Handent King who can vary his performance with challenges a la Houdini. State what challenges you can do, also what can be featured. Willing to pay any salary for right people. To save time, kindly state full particulars in first letter. G. STROMER, care Billboard, 1440 Broadway, N. Y.

Lady :: Trick :: Cyclist WANTED

To join recognized troupe. Write or wire Galey Theatre, Indianapolis, Ind. Address BICYCLE TRUPE

WANTED FOR : ANDERSON : BROS.' : SHOW

Performers, Musicians, Clowns, Cowboys, Cowgirls and Canvasmen. E. S. ADELL, Mgr., Trenton, Ill., 4; Eresse, Ill., 5; Carlyle, Ill., 6.

WANTED AT ONCE FOR THE

Clark Stanley Medicine Show

LOUD SINGER, one playing banjo or guitar preferred, and other useful MEDICINE SHOW FILE write. Would like to hear from all people with the show last year. Rockville, Conn., until July 10; Bristol, Conn., July 12 to 20.

WANTED Trick Cyclist

Straight rider. State age and lowest salary. Address F. O. B., Billboard.

Katie Emmett, May Mack and Alice Mathews Vincent.

Will Rossiter states that When Teddy Comes Marching Home was the surprise song of his career as a music publisher. He thought the song would be a good stage number, but the selling end proved the biggest surprise of his life. 50,000 copies in less than three months is good for any song, but for a topical song to come close to that mark, even during its entire life, is only an occasional happening.

Two of the feature acts at the Majestic last week scored heavily with Witmark numbers. The Three White Kubbis using The Year Little Bull Outside, and You Don't Know How Much You Have to Know in Order to Know How Little You Know, and George Splink, supported by a company of fifteen people, sang eight or nine verses nightly of that rousing waitz song hit, Just for a Girl.

Florence Reid and Frederick Santley, late of The Gay Hussars, opened in their vaudeville act at the Majestic, Milwaukee, the 20th. Special mention was made of the three new Rossiter numbers, Put Me in My Bathtub, Has Anybody a Kiss to Spare, and When the Balmi Breezes Blow. They are on view at the Majestic, Chicago, this week.

Irving B. Lee, author of Grand Baby, or Baby Grand, has been compelled to go to Colorado for his health, and will probably reside there for some time to come. Last winter he contracted a severe cold which weakened his lungs and mountain air was his physician's orders.

From remarks made by Mr. Phillip Sousa when he heard the roster announce the performance at the Lyric Theatre recently, it is expected that he will soon publish a new march, which will bear a title pertaining to Chantelier.

I Want to be Loved, by Lew Sievers and Roy Harton, in meeting with considerable success. Some of those now using it are Louis Brothers, Hobo Greenleaf and Harry Jones.

Hillman and Roberts, who are playing the Dontrick time, are receiving three and four encores nightly, singing Where the River Shanon Flows, published by Witmark & Sons.

Rosie Frosser, formerly of the Lew Dock-stader Minstrels, is meeting with decided success singing in the Garden of My Heart, published by Witmark.

W. Leslie Smith, The Man on the Box, is receiving generous encores singing Good Night, Dear, and Every Day, two Witmark publications.

SHAPIRO BUYS TENNESSEE.

Tennessee, the melody which was written and made popular by Harry Newman, is no longer in the catalogue of the Sunlight Music Co. Harry sold all rights to the song and turned over all the present orders to the Shapiro Music Co., who will now proceed to "make over" the possibilities of it being one of the biggest hits, by popularizing it in the East. That it has already been done in the Middle West and extreme West goes without question, for Harry has an office in Chicago, and if he had one in New York, it is doubtful if Mr. Shapiro would have got a chance. What the stipend considered was is a matter of confidence on both sides, but it is thought that at least several centuries changed hands.

CHULIUS, ACKNEZ UND CHORSCH, ALL TOGETHER VUNCE!

Ve all vent fischink yesterday, the dree of us, you see, So dot's de reason vy dis tale is not of "I" or "ME."

For efferying is different as it vas de ilder tay. For Chulius helt de fischink-line—und VE led him git away!

A man he ketch'd der bahl for us—de bahl de blik fish took— Und Chulius, Acknez und myself, Ve put him on de hook: Und ven de blik fish come along, Ve kept so sdill like det.

Und den VE valted till VE tort he hat de schmull vun et.

Den Chulius puift de line for US, und hooked him in de schnout, Und den VE all begin to bray dot VE would pull him out.

VE vatched his ven he come to vlew mit hearts so light und gay— He gave himself an awful schook—und VE let him git away!

VE felt so mat at me, VE did, dot now VE setlon speak! De hook it hat a eat gut ent vitch was so soft und weak

Dot it vent tusted ven de fisch he shook his bet dot yay, Und I'M de choner fischerman, boat Chules and Acknez say.

So, now I fisch up in my room und haf some loady times, Fischink in my foolsh het for poetry und rimes. So I can put de think in verse und gif my feelinks blay, Und make id blain to effryvon how VE let him git away!

Calgary, June 7, 1910. G. W. D.

CHULIUS ACKNEZ OR CHORSCH? DOT IS DER KWESTION.

Chulius ketch'd a liddle fish vife fishing frum der dock— It vas on Suntay afternoon, 'boud hef past-dree o'clock:

Und den he (lod id to a strink unt let id schwim unt schwim, Vile Acknez held der fischink line und kept a eye on him!

Den Acknez seen a great blik fish cum swim-mink tru de vet, Vitch tried to bite der liddle fish und eal him up, you bet!

So Chulius hooked der liddle fish right dru his liddle bet, Unt Acknez helt de fischink line vot helt de fish vat's deat.

Den ven she seen de blik fish come, she gives to Chorsch der line, Und Chorsch he led him run mit it unt booked him kwiek unt fine! Den Chorsch he quilt him on der dock unt poundet him mit sdones, Untill he hat him plack unt plue unt proke his spinal bones!

Who is der enampen fischerman beyont a sin kle doubt— Chulius, who ketch'd der liddle bait, or Chorsch, who ketch'd der trout?

Acknez—"ouse she seen it foist? Chulius, who rigged der line— Vitch von vould say, "I'M GUILTY!" if dey had to pay a fine?

Ab, dot's a different kwestion—much different, don'd you see— For Acknez—yes—und Chulius, too, could swear, "It wasn't ME!"

Und Chorsch vould haf to go to chall vit none to pall him out, Because Chorsch vouldn't tell a lie—for Chorsch, he ketch'd der trout!

G. W. DAY.

Calgary, June 5, 1910.

MINNEAPOLIS (KAN.) FAIR.

Minneapolis, Kan., June 23.—The Ottawa County Fair will be held here October 4 to 7. Automobile Day will be October 4. There will be an automobile parade, automobile races, etc. Racing will be a feature on October 5-7. Minneapolis is a member of the North Kansas Circuit; \$3,500 in purses have been hung up. The fair grounds are well located, only four blocks from the business section of the town, along the banks of the Solomon river. Special attractions and features will be presented each night.

WANTED, QUICK—Good Oriental Dancer. Sure pay and long season to the good party. Wire answer to MIKE KAYATA, Chester Park, Oriental Show, Cincinnati, Ohio.

WANTED—For M. W. of A. and Morrell's Annual Picnic, July 28, SHOWS and CONCESSIONS. Write Harry L. Arrison, Caldwell Park, Ottumwa, Iowa.

FOR SALE—2 Parisian Twin Dip CONE OVENS, almost new. Will ship subject to examination. Bargain price. L. R. LEDOUX, 1600 N. 20th, Kansas City, Kansas.

PIANO PLAYER WANTED

Must be good for vaudeville; transpose if necessary; no boozier or masher. State lowest, I pay transportation. Playing O. H.; one show night, Long, pleasant engagement. Canada during summer, U. S. in winter. Company has not closed for one year and is booked solid. Join on wire. Address DR. R. H. RINALDO, Mgr. Ita & Co., June 30-July 2, North Bay, Ont.; July 4-6, Parry St., Ont.; July 7, Midland, Ont.

WANTED WILD WEST PEOPLE ACROBATS

and Cook. Address M. L. CLARK & SONS, St. Paul, Va., July 2nd.

FOR LEASE

OLD MAJESTIC THEATRE, HOUSTON, TEX. Fully equipped; best paying house in the state for his party. Address G. M. KUHN.

MARSHALL CO. LOG ROLLING

At Marysville, Kan., August 3, 4, 5. Write A. B. Campbell in regard to concessions and attractions. Will be a big show.

Jeffries-Johnson Fight Post Cards Street Men, Post Card Stands have every knock-out and ringside for 12 years. Jeffries, Johnson, Gutch, Training Quarters. Will have Jeffries-Johnson Ringside and Knock-Out, Photos of all World's Champions, One-fourth deposit, balance C. O. D. Samples sent. Post Card Banner Beats Badges. Address RINGSIDE & WORLD'S FAIR POST CARD CO., Room 12, 1118 Broadway, Oakland, Cal.

WANTED

For Wagon Show at once—Performers doing two or more acts, Band Men; sleep in hotel; one show a day; state all in first letter; no big salary or R. K. ticket; be quick; no booze goes. ELSTON BROS., 228 E. 35th St., Kansas City, Missouri.

WANTED—At once, for Young & Ward Comedy Co., under canvas, A-1 Face Comedian that can produce: Band People, Cornet, Trombone and Baritone, prefer people who double stage; can use A-1 Piano Player; other vaudeville people write or wire quick as per route, week of June 27, Erwin, Tenn.; week of July 4, Marlon, N. C.

Concessions for Sale

At the Big Shenandoah, Iowa, Fair, Aug. 8 to 12. No gambling. Free attractions all engaged. Write for plat, prices and rules. C. N. MARVIN, Superintendent Concessions.

Wanted Good Carnival Co.

with eight to ten paid attractions and good band; also two or three outside attractions, for the Eagle Street Fair, to be held in Elmira, N. Y., about the middle of August. Address G. P. DEVINE, 222 Baldwin St., Elmira, N. Y.

Great Hopkins Co. Fair Week of July 19th

HENDERSON COUNTY FAIR Week of July 26. SHOWS, CONCESSIONS and FREE ATTRACTION PEOPLE address JAMES A. FRANCEWAY, Madisonville, Ky.

HAAG SHOWS Want Trombone

and other Musicians, Gananoque, Ont., Canada. July 2; Prescott, 4; Kemptville, 5.

WANTED

Billposters, Cornets, Trap Drums, Baritone, Aerial Team, Boss Canvasman. J. H. ESCHEMAN EUROPEAN RAILROAD SHOWS, Linden Illinois Station, Minneapolis, Minn.

WANTED TO BUY—A Second-hand Bag-Punching Outfit, suitable for side shows; must be in first-class condition and cheap for cash, BAGGS, care The Billboard, Cincinnati, Ohio.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

LETTER HEADS 500, in two colors, \$3 with cut from photo ONE COLOR AND CUT, \$2.75. Contracts, Tickets and Envelopes. DeROSE & RUTHERFORD, THEATRICAL PRINTERS, SOUTH BEND, IND. SAMPLES FOR 2c. STAMP.

OPERA HOUSE FOR SALE

Big Bargain. Has produced in rents, \$75,000. Cost \$30,000. Will sell for \$10,000. Only Opera House in city of 12,000. Owner wants to retire. Address BARGAIN, care Billboard, Cincinnati.

Prof. Homer Butler's Band and Georgia Minstrels

ANNEX FEATURE, GOLLMAR BROS. SHOW

WANTED Sober Billposters

and Lithographers for Tiger Bill and Col. Geo. W. Hall's Combined Shows. If you drink, keep off. Address J. FRANK LONGGOTHAM, 340 State St., Chicago.

BIG CARNIVAL

JULY 4TH TO 9TH

Four more weeks to follow. Can place SHOWS, RIDING DEVICES and Concessions; percentage basis. C. H. ETENGER, 4 Dwight St., Jersey City, N. J.

RIDING DEVICES WANTED

Carousel, Ferris Wheel, Circle Wave or other money-getters for week of July 18. Biggest affair in years. Write quick. CHAS. C. CLEVELAND, Box 236, Lima, O.

THE JOHN R. SMITH SHOWS AND BUFFALO WILD WEST RANCH want Ferris wheel and a few good shows, ghost show or good electric show, big snake show, etc. Want reliable, sober advance man. Want 70-ft. car, half baggage, with big side and end doors, other half fitted for living. Must stand all R. K. inspection and price must be right. (Can place Japanese bull game, knife rack. Will sell confetti and novelties, Washington, N. C., week of 27, including 4th of July; Farmville, N. C., week July 5; JNO. R. SMITH, Prop. and Gen. Mgr.

Wanted at Once

Two ORIENTAL DANCERS, one skirt dancer, one toe or huck dancer; females only. Season's work; best treatment; sure salary. Don't write, but wire, quick. Columbus, O., care Gen. Del. ROBERT HARTMAN.

WANT QUICK—GOOD NOVELTY MAN; traps, wire, confection; one that works in acts preferred. Only best need apply. Good salary right people. Must join on wire. Want to hear from cornet player to lend small band; also slide trombone. Address E. G. JONES, Jellico, Tenn., week 27.

Wanted, Cornet and Trombone

Also Vaudeville People for the neatest and cleanest Tent Show on the road. Small, sure salary; stop hotels; travel by rail; two and three day stands. State lowest salary. Join on wire. J. FRANK LEWIS, Medaryville, Ind.

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ROUTES

MUSICAL

(Continued from page 39.)

Lincoln Park Opera Co., I. N. Phelps, mgr.: New Bedford, Mass., July 4, indef. Madama Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17, indef. Manhattan Opera Co., Henry Taylor, mgr.: (Boyle's Club) Elmira, N. Y., May 30, indef. Mikado, The, The Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30/July 9. My Cinderella Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, Ill., March 25, indef. Powell & Colan's Musical Comedy Co. (East-st), I. Kent Colan, mgr.: Grand Rapids, Mich., June 12, indef. Robson Opera Co. (Maple Beach Park) Albany, N. Y., May 30, indef. Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef. Tillo's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2, indef. Teal, Raymond, Musical Comedy Co.: Greenville, Tex., 27 July 2, indef. Up and Down Broadway, with Eddie Foy, the Shuberts, mgrs.: Boston, Mass., 27 July 2. Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Pittsburg, Mass., June 6, Sept. 10. Wizard of Wiseland: (White City) Chicago, Ill., May 30, indef. Wave Opera Co. (Peak's Island) Portland, Me., June 27, indef. Yama Yama Girls Musical Comedy Co. (Aldrome) Waco, Tex., 27 July 2; (Aldrome) Cleburne 4.9. Zinn Musical Comedy Co.: Enid, Okla., 27 July 2.

STOCK COMPANIES

Academy of Music Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., July 25, indef. Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef. Alcezar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, indef. Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef. Alhambra Stock Co. (Riverside Park) Hutchinson, Kans., May 16, indef. Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., June 20, indef. Arlington Stock Co.: Pueblo, Colo., March 13, indef. Armory Stock Co., Stephen Oswald, mgr.: Birmingham, N. Y., May 23, indef. Arvine, George, Associate Players: Indianapolis, Ind., April 4, indef. Aubrey, Helen, Co., J. Davis, mgr.: Jefferson City, Mo., 27 July 9. Barrie, Edwin, Stock Co. (Northern), Harry B. LeVan, mgr.: Ardmore, Okla., 27 July 2; McAlester 4.9. Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: Denison, Tex., 27 July 2; Sherman 4.9. Bailey Lockwood Stock Co.: (Aldrome) Springfield, Mo., 27 July 9. Braharl Comedy Co.: (Aldrome) Milo, Mo., 27 July 2. Bennett Moulton Stock Co.: Saratoga, N. Y., 27 July 2; Glens Falls 4.9. Briant Bros' Stock Co., Roy Briant, mgr.: Manhattan, Kan., 27 July 9. Burgess Stock Co., W. C. Burgess, mgr.: Emporia, Kan., 27 July 9. Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8, indef. Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Benjamin, Paul R., Players: Richmond, Va., indef. Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef.

MISS

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Betts & Fowler Stock Co.: Newark, N. J., May 16, indef. Bijou Stock Co., David R. Bullinton, mgr.: Taunton, Mass., Nov. 8, indef. Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 23, indef. Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Oct. 11, indef. Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef. Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23, indef. Broadway Theatre Stock Co.: Camden, N. J., April 18, indef. Bunting, Emma, Associate Players: Atlanta, Ga., indef. Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef. California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef. Carroll Comedy Co., Ion Carroll, mgr.: (Merryland Park) Cumberland, Md., May 30, indef. Channey-Kellogg Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, indef. Chicago Stock Co., Chas. H. Rosskam, mgr.: St. Johns, N. F., Can., June 1/July 9. Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16, indef. Colonial Stock Co.: Savannah, Ga., April 11, indef. Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef. Cook, Oscar F., Stock Co.: Battle Creek, Mich., indef. Cook, Oscar F., Stock Co.: Saginaw, Mich., indef. Cutter Stock Co., Wallace R. Cutter, mgr.: New Castle, Ind., June 26, indef. Custer Stock Co., Wallace R. Cutter, mgr.: Lafayette, Ind., 6 July 6. Copeland Bros' Stock Co.: (Aldrome) Hutchinson, Kan., 27 July 9. Culhane's Comedians, Culhane Am. Co., mgrs.: Washington, Pa., 27 July 2; Steubenville, O., 4.9. Cash, Burtleigh, Co.: Salina, Kan., 27 July 9. DeRoane, Truman, Associate Players, F. W. Hay, mgr.: Sapulpa, Okla., 27 July 2; Altus 4.9. D'Ormond Fuller Stock Co.: Memphis Tenn., June 20, indef. Dorothy Stock Co.: Hastings, Neb., 27 July 9. Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 20, indef. Delmar Stock Co., M. B. Streeter, mgr.: Enid, Okla., June 4, indef. Dorner Players, A. C. Dorner, mgr.: Binghamton, N. Y., June 13, indef. Duilar Stock Co.: Columbus, O., May 22, indef. Ellitch Long Stock Co., Mrs. Mary Ellitch Long, mgr.: Denver, Colo., June 12, indef. Empire Stock Co.: Hoboken, N. J., May 23, indef. Eckhardt Co., Oliver Eckhardt, mgr.: Edmond, Okla., Can., 23 July 2. Frazier Stock Co.: (Aldrome) Atlantic, Ia., 27 July 2. Farn Stock Co.: Toledo, O., June 12, indef. Flynn, J. J., Stock Co. (Lakeview Park): Lowell, Mass., June 27, indef. Forbes Stock Co., Gns A. Forbes, mgr.: Duluth, Minn., June 13, indef. Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef. Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, indef. Gilton Stock Co.: Los Angeles, Cal., June 26, indef. Glaser, Vaughan, Stock Co.: Detroit, Mich., indef. Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15, indef. Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2, indef. Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef. Graham Stock Co.: (Aldrome) Pittsburg, Kan., 27 July 9. Gordon Associate Players: (Aldrome) Atchison, Kan., 27 July 9. Gardner Vincent Stock Co.: Greensburg, Pa., 27 July 2. Hall, Hon. C., Repertoire Co.: Marion, Wis., 27 July 2; Manawa 4.9. Henderson, Maude, Co.: Jos. Parent, mgr.: Great Falls, Mont., 27 July 2; Browning 4.9. Hickman-Bessey Co., Harry G. Lihou, mgr.: Hot Springs, Ark., 20 July 2. Hickman-Bessey Co., Guy Hickman, mgr.: Corsicana, Tex., 27 July 9. Hutchinson, Louise, Stock Co.: (Aldrome) Independence, Kan., 27 July 9. Hall, Helen, Stock Co., G. S. Filander, mgr.: Salina, Kan., 27 July 9. Hutton-Balley Stock Co., Geo. W. Balley, mgr.: Richmond, Ky., 27 July 2. Hall, Louis Leon, Stock Co.: Trenton, N. J., indef. Hayward Stock Co.: Kalamazoo, Mich., June 13, indef. Haswell, Percy, Players: Toronto, Can., June 6, indef. Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef. Hayward, Grace, Associate Players, George M. Gatts, mgr.: Rockford, Ill., indef. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9, indef. Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20, indef. Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef. Howell Keith Stock Co., Desmond & Alvarez, mgrs.: Untontown, Pa., June 13, indef. Hudson Stock Co.: Union Hill, N. J., May 23, indef. Hunt, Charlotte, Stock Co.: Boston, Mass., May 9, indef. Hunter Bradford Players: Springfield, Mass., May 23, indef. Hunter Bradford Players: Hartford, Conn., May 9/July 16. Indiana Stock Co.: Moline, Ill., indef. Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 20, indef. Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef. Kennedy Stock Co.: Norfolk, Neb., May 9/July 30. Keyes Sisters Stock Co.: Untontown, Pa., May 23, indef. King, Chas., Stock Co.: San Diego, Cal., June 18, indef. Kilmt & Gazzolo Stock Co.: Chicago, Ill., July 3, indef. Kilmt & Gazzolo Stock Co.: Milwaukee, Wis., May 15, indef. Klark, Gladys, Co., J. E. Balfour, mgr.: Lubec, Me., 27/29; Woodland 30 July 2. Kemble & Sinclair's Lyceum Comedy Co.: Lisbon, O., 27 July 2. Lewis Oliver Stock Co.: (Aldrome) Sedalla, Mo., 27 July 9. Lewis Stock Co., W. F. Lewis, mgr.: Ravenna, Neb., 27 July 2. Lyceum Stock Co.: Council Bluffs, Ia., 27 July 2.

Latimore & Leigh Stock Co.: Des Moines, Ia., indef. Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef. Liberty Players: Savannah, Ga., June 6, indef. Lindsay Morrison Stock Co.: Boston, Mass., June 20, indef. Lois Stock Co.: Seattle, Wash., March 13, indef. Lowe, Isabelle, Stock Co.: Dallas, Tex., May 2, indef. Lyceum Stock Co., Kimball & Kealey, mgrs.: Toledo, O., April 30, indef. Lyric Stock Co., Wm. Keating, mgr.: Minneapolis, Minn., Feb. 20, indef. Lyric Stock Co., L. M. Gorham, mgr.: Lincoln, Neb., indef. Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef. Mack-Leone Stock Co.: Salt Lake, U., indef. Majestic Stock Co.: Harrisburg, Pa., May 9, indef. Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef. Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef. Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 30, indef. Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef. Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9, indef. Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Maulha Park) Tamaqua, Pa., May 29, indef. Moorehead Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 28, indef. Murat Stock Co., R. J. Reilly, mgr.: Indianapolis, Ind., May 30, indef. Myrtle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13, indef. Morey Stock Co., F. A. Murphy, mgr.: Cleburne, Tex., 27 July 9. Majestic Stock Co., S. L. Kelly, mgr.: Danville, Ill., 20 July 2; Champaign 4.10. Maher, Phil, Co., Leslie E. Smith, mgr.: Steubenville, O., 27 July 2. Metropolitan Stock Co.: Beatrice, Neb., 27 July 9. Majestic Stock Co., F. E. Boone, mgr.: Elwood, Ind., 27 July 9. National Stock Co., Culhane Am. Co., mgrs.: Homestead, Pa., 27 July 2; Washington 4.9. Nicholson Bros' Stock Co.: (Aldrome) Ft. Scott, Kan., 27 July 9. Neff & Pennington's Stock Co.: Neodesha, Kan., 27 July 2. Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef. Nell Stock Co., James Nell, mgr.: St. Paul, Minn., May 1, indef. North Bros' Stock Co.: Topeka, Kans., indef. Oliver Lewis Stock Co., Otis Oliver, mgr.: Mantowoc, Wis., indef. Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef. Orpheum Stock Co.: Watertown, N. Y., May 23, indef. Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30, indef. Orpheum Stock Co., Ed. Doyle, mgr.: Benton Harbor, Mich., 4.9. Peoples Stock Co.: (Aldrome) Iola, Kan., 27 July 9. Palace Stock Co.: Dallas, Tex., indef. Park Players: Duqueno, Ia., July 20, indef. Park Stock Co.: (Lagson) Ludlow, Ky., May 29, indef. Payton Players: Detroit, Mich., April 24, indef. Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7, indef. Peruch-Gypzene Co.: Tampa, Fla., indef. Phelan Stock Co.: Portland, Me., indef. Poll Stock Co.: Bridgeport, Conn., May 16, indef. Poll Stock Co.: Hartford, Conn., June 27, indef. Poll Stock Co.: Scranton, Pa., May 16, indef. Poll Stock Co.: Springfield, Mass., May 9, indef. Poll Stock Co.: Waterbury, Conn., May 9, indef. Poll Stock Co.: Wilkes-Barre, Pa., May 9, indef. Poll Stock Co.: Worcester, Mass., May 2, indef. Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef. Rosar-Mason Stock Co., P. C. Rosar, mgr.: Pontiac, Mich., June 6, indef. Rose Stock Co.: Scranton, Pa., May 3, indef. Rod Stock Co.: (Fairview Park) Dayton, O., May 30, indef. Rod Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef. Ryan, Daniel, Stock Co.: Montreal, Can., June 6, indef. Rush, H., Edmond Co., Gay I. Thomas, mgr.: York, Neb., 27 July 2. Richardson Lewis Stock Co.: Cortez, Colo., 30 July 2; Telluride 3.6. Reeve, Dorothy, Stock Co.: Nebraska City, Neb., 27 July 9. Spence Theatre Co., Harry Spence, mgr.: Ottawa, Kan., 27 July 9. Sinclair Weber Stock Co., H. J. Weber, mgr.: Lawrence, Kan., 27 July 9. Stahl Stock Co.: (Aldrome) Chautau, Kan., 27 July 9. See, Wm., Stock Co., Harry L. Beck, mgr.: Whitefish, Mont. 27 July 2. Schiller Players, E. A. Schiller, mgr.: (Ocean View Casino) Norfolk, Va., April 11, indef. Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef. Shannon Bros' Stock Co.: Lindington, Mich., May 23, indef. Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 6, indef. Stanley Stock Co.: St. Louis, Mo., May 7, indef. Stubs-Wilson Players, Chas. D. Wilson, mgr.: (Olestanty Park) Columbus O. May 30, indef. Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef. Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can. June 6, indef. Treadwell Whitney Stock Co.: Lansing, Mich., indef. Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30, indef. Taylor Stock Co., H. W. Taylor, mgr.: E. 11v. croped, O., 27 July 2; New Castle, Pa., 4.9. Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Newton, Kan., 27 July 9. Taylor, Albert, Stock Co., E. J. Lasserre, mgr.: Little Rock, Ark., 27 July 9. Tompsett Stock Co., J. L. Tompsett, mgr.: Downs ville, N. Y., 27 July 2. Vance, Will J., Players: Mt. Vernon, O., June 6, indef. Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef. Van Ityke & Eaton Co., F. Mack, mgr.: Elk hart, Ind., June 20, indef. Welling Stock Co.: Syracuse, N. Y., May 23, indef. Worcester Stock Co., J. G. Pease, mgr.: Worcester, Mass., May 2, indef. Wolford Stock Co., E. L. Paul, mgr.: Grand Island, Neb., 27 July 9. White, Draculo, Co.: (Aldrome) Excelsior Springs, Mo., 27 July 9.

Whittaker Stock Co., H. B. Whittaker, mgr.: Clovis, N. Mex., 27 July 2. Ye Colonial Stock Co.: (Aldrome) Lakeside Park, Joplin, Mo., 27 July 9.

DRAMATIC

Anglin, Margaret: See Awakening of Helena Ritchie. Awakening of Helena Ritchie, with Margaret Anglin, Louis Netherese, mgr.: San Francisco, Cal., 20 July 2. Baby Mine, with Marguerite Clark, Wm. A. Brady, mgr.: Chicago, Ill., June 6, indef. Collier, Wm.: See Lucky Star. Colburn Players, Chas. D. Coburn, mgr.: Columbia, Mo., July 1-2. Crostuan, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Seattle, Wash., 27 July 2. Ell and Jane, Harry Green, mgr.: Montello, Wis., 29; Portage 30; Fox Lake July 1; Columbia 2; season closes. Flske, Mrs., in Repertoire, Harrison Grey Flske, mgr.: Los Angeles, Cal., 27 July 2. Fortune Hunter, with Thos. Ross, Coban & Harris, mgrs.: Chicago, Ill., May 23, indef. Fortune Hunter, with John Barrymore, Coban & Harris, mgrs.: N. Y. C., Sept. 4, indef. Hackett, James K., in Repertoire: Los Angeles, Cal., June 6, indef. Harned, Virginia, in Repertoire: San Francisco, Cal., June 6/July 9. Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9, indef. Lodge, Wm.: See Man from Home. Lottery Man, with Cyril Scott, The Shuberts, mgrs.: Chicago, Ill., June 5, indef. Man from Home, with Wm. Hodge, Liehler & Co., mgrs.: Boston, Mass., Jan. 3, indef. Man's World, with Mary Manning, The Shuberts, mgrs.: Chicago, Ill., May 9, indef. Miller, Henry: See Her Husband's Wife. On the Frontier, Alton & Laine, mgrs.: Greenfield, Mass., 29-30; N. Hampton July 2; Westfield 4.6. Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Atlantic City, N. J., 28 July 2. Robson, May: See Rejuvenation of Aunt Mary. Scott, Cyril: See Lottery Man. Seven Days, Wagonhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef. Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef. Uncle Hiram, Thos. Alton, mgr.: Hartwell, Me., 30; Dexter July 1; Dover 2; Clinton 3; Bangor 4.6. Uncle Tom's Cabin (Terry's): Hlandingsville, Ill., 29; Goodhope 30; Smithfield July 1; Canton 2. Walker, Charlotte: (Suburban Garden) St. Louis, Mo., June 19, indef. White Squaw, Louis F. Verba, mgr.: Bellingham, Wash., July 1; Burlington 2; Everett 3; Ellenburg 4; N. Yakima 5; Walla Walla 6; Spokane 7-9. Wyoming Girl, Wm. E. LeRoy, mgr.: Hawkeye, Ia., 29; Waucoma 30; Ft. Atkinson July 1; Elma 2; Lyle, Minn., 4; Hartland 5.

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Film Releases

(Continued from page 27.)

Month	Title	Feet
June	2—In the Season of Buds.....	990
6—A Child of the Ghetto (Drama).....	959	
9—A Victim of Jealousy (Drama).....	997	
13—In the Border State.....	990	
10—The Face at the Window.....	997	
24—Never Again (Comedy).....	890	
26—May and December (Comedy).....	864	
23—The Marked Time Table (Drama).....	966	
27—A Child's Impulse (Drama).....	994	
30—Muggsy's First Sweetheart (Comedy).....	982	
July	1—The Purgation (Drama).....	988
7—A Midnight Cupid (Drama).....	997	

EDISON MANUFACTURING COMPANY.

Month	Title	Feet
May	3—The Cigaretta Maker of Sevilla (Drama).....	995
6—The Sanator and the Suffragettes (Comedy).....	635	
6—Love and Marriage in Poster Land (Comedy).....	865	
10—History Repeats Itself (Drama).....	840	
10—The Stuff that Americans are Made of (Drama).....	455	
12—Carminalia (Drama).....	720	
13—Accidents Will Happen (Comedy).....	290	
17—The Princess and the Peasant (Drama).....	1000	
20—Sisters (Drama).....	995	
24—All on Account of a Laundry Mark (Comedy).....	450	
24—Fortune's Fool (Comedy).....	830	
27—Mid the Cannon's Roar (Drama).....	1000	
31—The Mule Driver and the Garrulous Muta (Drama).....	960	
June	8—The Piece of Lace (Drama).....	995
7—The Shyness of Shorty (Drama).....	750	
7—Mr. Bumpston on Birds (Comedy).....	250	
10—The Bellringer's Daughter (Drama).....	1000	
14—The House on the Hill (Drama).....	745	
14—United States Life Saving Drills (Educational).....	250	
17—A Central American Romance (Drama).....	1000	
21—Bootleg Baby (Drama).....	900	
24—The Judgment of the Mighty Deep (Drama).....	1000	
28—The Little Fiddler (Drama).....	990	

ESSANAY.

Month	Title	Feet
May	4—The Stolen Fortune (Comedy).....	995
7—The Sheriff's Sacrifice (Drama).....	995	
11—He Stubs His Toe (Comedy).....	995	
11—A Quiet Boarding House (Comedy).....	995	
14—A Cowpuncher's Ward (Drama).....	1000	
18—The Danger Line.....	1000	
21—The Little Doctor of the Foothills.....	935	
25—The Wedding Presents.....	560	
25—Where is Mulcahy?.....	400	
28—The Brother, the Sisters and the Cowpuncher.....	980	
June	1—Levi's Dilemma (Comedy).....	765
1—Henry's Package (Comedy).....	205	
4—Away Out West (Drama).....	1000	
8—Burlly Bill (Comedy).....	995	
11—The Ranchman's Fand (Drama).....	960	
13—A Honeymoon for Three (Comedy).....	1000	
15—The Bandit's Wife (Drama).....	995	
23—A Victim of Hate (Drama).....	995	
25—The Forest Ranger (Drama).....	995	
25—Chick-e-n Spells Chicken (Comedy).....	995	
29—Pat and the 400 (Comedy).....	995	
July	2—The Bad Man's Last Deed (Drama).....	995



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Month	Title	Feet
May	6—The Money Bags, or Proven Innocent (Drama).....	610
8—The Banks of the Danube, or Around Budapest (Scenic).....	331	
7—The Call of the Forest, or The Mountain Shepherdess (Drama).....	571	
7—Gigantic Waves (Scenic).....	848	
10—The Little Vagrant, or a Child Hero (Drama).....	852	
10—A Sea of Clouds (Scenic).....	134	
14—Christopher Columbus.....	997	
17—Racing for a Bride.....	584	
17—The Marvellous Water.....	378	
21—The Centenarian.....	633	
21—The Hamber's Delirium.....	363	
24—Over the Cliff.....	975	
24—Floral Studies.....	240	
28—The Messenger's Dog.....	596	
28—Peta Has Nina Lives.....	496	
31—The Little German Band.....	375	
31—Won at Last.....	390	
31—Jarnac's Treacherous Blow.....	340	
June	4—The Office Seeker.....	625
4—Beneath the Walls of Notre Dame.....	280	
7—A Night on the Coast.....	600	
7—The Monastery in the Forest.....	400	
11—The Marriage of Esther.....	695	
11—Lerin's Ascent on St. Honorat's Island.....	255	
14—At the Dawning, or The Fear of the Comet (Drama).....	815	
18—Kerber and Mordocai (Drama; Part 1).....	645	
18—The Spanish Frontier (Scenic).....	325	
21—The Princess and the Pigeon (colored drama).....	400	
21—Hercules and the Big Stick (comedy).....	595	
25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy).....	535	
25—Lakes at Eventide (scenic).....	465	
28—The Elder Sister (drama).....	720	
28—The Unlimited Train, or The Sewing Machine That Traveled (comedy).....	295	

KALEM COMPANY.

Month	Title	Feet
May	11—In the Dark Valley (Drama).....	475
15—Between Love and Duty (Drama).....	475	
18—The Aztec's Sacrifice.....	475	
20—Seminole Half-Breeds.....	475	
25—The Cliff Dwellers (Drama).....	475	
27—Friends (Drama).....	475	
June	8—The Price of Jealousy (Drama).....	475
10—The Exiled Chief (Drama).....	475	
15—Mistaken Identity (Drama).....	475	

(Continued on page 46.)

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NEW YORK VAUDEVILLE.

(Continued from page 8)

Sidney Deane and Company in an amusing farce-let, Christmas on Blackwell's Island; Julie Ring and Company in a right smart amusing skit, The Wrong Room, and Nat Haines and Will Vidone, with a budget of rapid fire-act true stories, were among the other entertainers who completed the bill.

AMERICAN ROOF GARDEN.—The Barnyard Romeo, at the American Roof Garden and Adlon-Back Camp, with strengthened cast, new musical numbers, and added effects, continues to play to crowded houses. The dancing of La Petite Adelaide as The Mouse, has become one of the hits of the place. The principals who include such well-known players as Mlle. Mizzi Hajos, the Hungarian actress; Stella Mayhew and Billie Taylor, Sydney Grant, Barry Lupton, Louis Granat, the waltzer, who plays the part of the parrot; May Gray and J. J. Hughes are being well received at every performance. The chorus of fifty pretty girls costumed as hens, mice, geese and little chickens, and the Joe Boganny Troupe of acrobatic comedians, impersonating monkeys, who present their whirlwind tumbling specialty, have scored a sensational hit.

A strong vaudeville bill was presented in connection with The Barnyard Romeo, including Cissie Curlette, the dainty English singer, Joe Welch, Hebrew comedian, whose funny dialogue caused almost continuous laughter; William Courtleigh and Company, in a new comedy sketch by George Hobart, called Winning a Pippin, which scored a pronounced success; Maria Lo and her French artists models have a new repertoire of poses in Dresden China and porcelain; Lambert, the impersonator of famous musicians and composers, had a different group of subjects this week; Stella Mayhew and Billie Taylor, in popular songs and a conversational dialogue, received a hearty welcome, while Farley and Clare presented some original dancing steps.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

NEW BRIGHTON THEATRE.—Edna May Spooner and company, in a comedy sketch, entitled An Obstinate Family; Molasso's Monte Carlo; Avery and Hart, in a specialty, Six American Dancers, Stelling and Itwell, comedy acrobatic novelty; Marshall Montgomery, ventriloquist; Ballerina's Canines, and Florence Troy, English comedienne.

ALHAMBRA THEATRE.—Belle Blanche, impersonator; A Night in a Turkish Bath, Jane Courthope and Co., in Lucky Jim; Chas. Abbeart Troupe of comedy bicyclists; Harry Pincer and Gertrude Vanderbilt, singers and dancers; Taylor, Krantzman and White, singers; Tom Mahoney, monologist; Musical Avollos and Christy and Willis.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE.—Hessie Wynn; John P. Wade and Company, in Marse Shelby's Chicken Dinner; Russell Brothers, assisted by Flora Bonfant Russell, in Our Servant Girls; Mlle. Ralita and Wm. Gordon, in The Artist's Dream; Felix Adler, monologist; Stella Morrison's leaping Siberian hounds, Johnson and Wells, colored entertainers.

AMERICAN ROOF GARDEN.—The Barnyard Romeo, Momo G. Molasso's pantomime, LaDanse de la Robe de Nuit; Cissie Curlette, Conway and Leland and others.

PLAZA MUSIC HALL.—The bill is headed by Lambert, European entertainer.

NEW YORK CHATTER.

(Continued from page 8)

From the Fifth Avenue Theatre comes the definite announcement that not for a single day will the house be closed this summer. Many big acts are in course of preparation for presentation there during July and August. The management has introduced two new innovations, in the shape of individual drinking cups served filled with ice water and destroyed by attendants immediately after contents are emptied; and the installation of a ticker news service, whereby patrons can be accurately informed all during a performance of the activity of the stocks, sporting results, and news of the day.

Chas. B. Middleton, of Middleton & Spellman, who was one of the first pioneers to settle at the actors' colony, at Proseport, L. I., is busy getting his motor boat in shape, which he claims has a record of 28 miles an hour, and that's going some. He will shortly open with the Ellingboe Show.

The White Hats' scamper, given a few nights ago at the Club rooms, to the guests, among whom were several very popular politicians, was one big success, and no doubt will go on history's pages as one of the most enjoyable affairs ever held in Ratland.

Dave Robinson had one big smile on his face last Saturday because of the crowds that were witnessing the grand bill at the New Brighton Theatre were more than pleased, and Dave was glad the rain did not show up for the half holiday crowd.

Mrs. Ollie Deery, of Deery and Francis, in vaudeville, have added a new girl in their act, which arrived last June 4, and tipped the scales at ten pounds. Billy is feeling very proud now, because now they have to call him father.

Miss Marie Elmer has left town to visit her folks at Coaticook, Quebec, Canada, where she will rusticate for the summer. Miss Elmer writes that she is spending her time fishing, and caught a big mess last week.

Tom Kelly will sail for London July 16, on the S. S. New York, in the interests of Liebler & Co., and will only stay a short time expecting to sail back to Shapiro's Music House July 30. Bon voyage.

Manley and Sterling are going to appear in a new act, entitled The Picture Man. They have just closed a very good season on the Interstate time, and are now rustating for the summer.

Aurora, the oriental dancer, has made quite an impression among the different booking agents as she is in constant demand among the different managers who want to secure her services.

Tommy Hogan, who is playing the Loew Circuit, is more than making good. Tommy has a good line of material, and his make-up goes a great way in getting laughs throughout the act.

Miss Hazel Folly is very busy these days writing up the press notices for Harry Pincer, who is going to do a double act next season under the direction of Max Hart.

A benefit was given at the Herald Square Theatre last Sunday night to Hamilton L. Marshall, a well-known newspaper man. A grand array of talent appeared.

Herr Hillebrand and Viva De Long, the athlete and the singing Venus, in their sensational European novelty act, are now booking up their time for next season.

Ed. Davis will be missed from Italand for awhile, as he has left to open on the Orpheum time with his new act, entitled The Picture of Dorlan Gray.

Conway and Leland have arrived from Europe and will open at the American Roof next week as an extra feature act in the act called The Monopede.

Walter Stanton, the rooster, was a visitor at The Billboard office in New York, and is looking fine, and still has the smile that won't come off.

McKee Richmond and Junietta Hally have just closed fifteen weeks on the Hodgkins time, and are now going to open on the Independent time.

Julius Jordan was held up by the Custom House inspectors and \$5,000 worth of diamonds taken from him when he arrived in New York.

Harry Six, the Bare Devil Diver, will open in a few weeks on the United time, and no doubt will be a winner in his great offering.

The Raymonds have a new act, entitled The Lone Passenger, written by Chas. Horwitz. They expect it will keep them busy.

Thomas Gray has written a new act for De Noyer and Danie, entitled The Title Hunters, and Tom says it will be a corker.

Tim Cronin has been honored over and over again for the good work he has done in behalf of the White Rats of America.

Morris Baer has taken over the office of Fred Roycroft, in the Regal Building, where he will be glad to see his old-time friends.

Mlle. Renee Dyris, the International nightingale, is meeting with great success, and has been pronounced a decided hit.

Kelly and Kent have a new act written by Chas. Horwitz, which they are going to try out shortly in vaudeville.

Jordan and Brennan, after a tour of five months, are again in the East, and are now booking up time again.

Flick, the Merry Maker, put on his new act at the Fifth Avenue last week, and was a decided hit.

Lerina & Nelenco are going great on the Melville time in their comedy sketch.

Al. Thorson has severed his connections with The Church City Four.

WANTED—Young lady partner for roller skating act; must do some skating. Address M. CROWLEY, 56 Pleasant St., Fall River, Mass.

BUY—ROLLER SKATES—SELL All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.

WANTED—AGENTS and travelling men to handle my latest compositions. Send 10c for sample copy of my new ballad, Sweet Memories, sung with big success by the author, SAM DAWSON, Box 245, Jamestown, New York.

WANTED: To hear from George, the turtle boy, (colored), at once. BROOKE MASON, Bellaire, O.

WANTED AT ONCE Good MERRY-GO-ROUND for Caldwell Park. Write HARRY L. ARRISON, Ottumwa, Iowa.

SPOT CASH for good second-hand moving picture machines and Model B. gas making outfits. What have you? Give full description, lowest price first letter. BOX 305, New Orleans, La.

\$2,000 Buys 150 Reels of Film, 125 sets of song slides and a rental business that is cleaning up, above all expense, \$200 per month. CENTRAL FILM AND SUPPLY CO., Saginaw, Mich. Have other business in Florida.

BARGAINS—Ed. Ex. M. P. machine, complete, 2 sets slides, 2 reels film, all for \$60; Model H. Gas Outfit (new), \$20; 70-ft. (round) Tent, (complete), \$20; 120 ft. 10-ft. Side Wall, (roped), \$12; swell Power machine, complete, (like new), \$100; fine Film at 1c a foot. If you need anything and want to save money, write CANTON FILM EXCHANGE, Canton, O.

SOMERSAULT BEAR

Cub, weighing 15 lbs., does other clever tricks, \$60; three other tame little cubs, chain broken, walk on hind feet, \$45 each; a dozen nice, healthy baby bears, \$40 each. We are headquarters for cub bears. Buy direct; a clear advantage. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

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with R. R. Wagon and Steamboat Show experience; nothing too large or too small; prefer two-car show; route, any old place; salary, reasonable. Wire or write, J. W. WEST, Mabank, Texas.

CONCESSIONS TO LET Lynn, Mass., Floating Bridge

Free gate; everything, anything; percentage; Merry-go-round under canvas. Apply to E. C. CANN, 7 and 11 Central Ave., Lynn, Mass.

BEACH, NORTH DAKOTA FOR THEIR FAIR Wants Free Attractions July 20-21-22-23, 1910 Exclusive privileges for sale. Wire or write A. L. ARNOLD, Secretary Interstate Fair Association, Beach, North Dakota.

Iowa's Two Big 4th of July Celebrations FIREMEN'S CARNIVAL AND GALA WEEK, ON MAIN STREETS AT BLOOMFIELD, IOWA.

The city that always has the biggest celebration in Southeastern Iowa. Wanted, big feature Show, Wild West, Country Circus or Stadium, Legitimate Concessions, Ferris Wheel and Free Attractions for week. Wire or write, quick, CHAS. F. LEACH, Secy., Bloomfield, Iowa.

POUGHKEEPSIE, N. Y., FAIR SEPTEMBER 27-28-29-30. 30,000 PEOPLE DAILY ATTENDANCE WANTED, all kinds of SHOWS and PRIVILEGES. Either rent or percentage basis. This is the place to get the money. Address HENRY MEYERHOFF, Superintendent of Privileges, 1402 Broadway, New York.

WILLIAM TODD Tent Vaudeville Show WANTS FOR NOW AND LATER Pianist who doubles horn in band; Violin, Clarinet, Slide and Baritone; Novelty Acts, such as Hoops, Clubs or Contortionists and Novelty Sketch or Musical Team who can change for week stands; also want a Sober Boss Canvasman. State all first letter. Address WILLIAM TODD, week June 27, APEX, N. C.

FOR RENT FOR SKATING RINK LARGE BUILDING Ground floor; in business section of thriving city of about 100,000 population. No rink now in city. Exceptionally good chance for right party to start skating rink. Address "U. R. C.," care The Billboard, New York.

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Professional Roller Skaters' ASSOCIATION Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general. Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard. All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION. JACK FOTCH German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O. VAN FRANK AND DEMPSEY THE TWO DARE DEVILS. NEW ACT. Now Booking Rinks and Vaudeville. Address— BROOKVILLE, INDIANA. BERTHA DOUD MACK The original Anna Held premiere Skate Dancer, featuring Huck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y. THE HARRAHS Presenting their latest success RINKLAND With Special Scenery. ON THE W. V. A. TIME. MISS ADELAIDE E. D'VORAK, the Girl Wonder In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the rink. Address 3347 E. 65th Street, Cleveland, O.

THE WORLD SPORT.

The sport of roller skating has now flourished in the United States and Canada for some time, and has also enjoyed popularity in England and France. Small fortunes have been expended in the construction of rinks, which are still carried on extensively in the above-mentioned countries. Germany and Holland are also alive to the pleasure of skating, and in the former country the sport is no longer a novelty. Roller skating is by no means new to the Netherlands. It is to this country that roller skating traces its origin. As early as the first half of the 19th century, skaters were gliding throughout the Holland towns with as much art and grace as has been exhibited anywhere. Afterwards they were introduced into England by a Mr. Merlitt, who met with the misfortune of ruining an expensive show window in making his first exhibition on the Island.

Roller skating is still on the boom, suffering no restriction in popularity, and bidding fair to become cosmopolitan in nature, since it is now being introduced to the Far East as an entertainment. American Consular officers in the Orient report that steps are being taken by various individuals for the establishment of roller skating rinks in that distant part of the globe. They inform us that the Orient has taken to the amusement with great gusto and enthusiasm, and that it will enjoy the same popularity that has marked its development in this country.

R. H. HARRIS ENTERPRISES.

Bloomington, Ind., June 25.—Robert H. Harris has completely recovered from an attack of pneumonia which for a while threatened the life of the manager. Mr. Harris is back at his office and is arranging his affairs for next season when he will have seven road companies besides the one which he will operate his Southern Indiana Circuit of theatres.

Chas. A. Toeff has been re-engaged to manage Mr. Harris' Western Daniel Boone on the Trail Company, while S. A. Mitchell will have charge of the Coast Boone Show; Ben Howe will manage the Southern company and W. E. Froehl will be at the helm of the organization playing Central territory. L. L. Harris will manage the Central Two Americans Abroad Company and Southern and a Coast company in the same play will also be sent out. Mr. Harris will also have two The Legal Adviser Companies. All attractions will rehearse at Mr. Harris' own theatre here. Theatres under the management of Mr. Harris are located at Bloomington, Bedford, Salem, West Baden, French Lick Springs, Jasonville and Lincoln, Ind.

LA SALLE THEATRE COURT DECISION.

The long drawn out litigation in which has been concerned the LaSalle Theatre in Chicago was punctuated last week by the decision of the Appellate Court, which held that Mrs. Anna Sinton Taft had the right to take possession of that house. This decision was given on an appeal taken by the theatre.

On April 30, 1909, the management of the LaSalle filed a bill in the Superior Court asking that Mrs. Taft be compelled to issue a renewal of the lease for a term of five years from May 1, 1909, at an annual rental of \$8,500. This bill further requested that a preliminary injunction be issued restraining Mrs. Taft from taking possession of the premises.

A cross bill was filed by Mrs. Taft, and the case was referred to the master in chancery, who recommended that the bill filed by the theatre be dismissed. Judge Dupuy entered a decree which held that Mrs. Taft was entitled to \$7,231.88 as back rent, and a fair annual rental was fixed at \$18,500. However, it is said that Mort H. Singer, former lessee of the LaSalle, will appeal and endeavor to have the suit taken to the Supreme Court.

When Mr. Harry Askin takes over the management of this playhouse, it will be known as the LaSalle Opera House. The opening date and the attraction that will hold forth there are not as yet announced. In all probability, however, it will be some musical show.

SYNDICATE MANAGERS TO BOOK THROUGH OPEN-DOOR CIRCUITS.

When the announcement was made that Henry W. Savage had perfected an arrangement with the Syndicate, whereby he could book over the circuit of the independents, as well as in the houses of Klaw & Erlanger, it was anticipated that the other producing managers would seek to protect their interests by insisting upon a similar privilege and although no confirmation can be had from the offices of the Syndicate, it is believed that all other producers will adopt the same policy of booking their attractions, a respective of whom the theatre is affiliated with. In a sense the open door policy becomes universal and the warfare is virtually at an end. It is presumed that the managers who had declared their allegiance to the syndicate will continue so far as the big cities are concerned but will take an independent attitude in routing their attractions for the one night stands.

WITH THE STOCK COMPANIES.

The Helen Ambrey Company is playing the Bell-Blondorf-Ballard Air-dome time instead of the Playter Players, the Helen Ambrey Company having taken over the Playter Players' contract.

John D'Ormond and Agnes Fuller, after a two weeks' engagement in New Orleans, opened at the New Star Theatre, Memphis, June 20, for an indefinite period. Mr. D'Ormond produces a repertoire of high-class comedies, most of which are from his own pen.

PLAYHOUSE NOTES.

Arthur Reed, of San Francisco, has purchased the Star Vandeville Theatre, Chico, Cal., of J. R. Stoney and M. Morgan. Besides increasing the seating capacity of the theatre, Mr. Reed installed a \$1,150 German forte piano. Messrs. Stoney and Miller will probably return to their mining claims in Mexico.

The Blinn Theatre, Frankfort, Ind., has been leased to Langbrake and Hufford.

TORONTO LODGE DONATIONS.

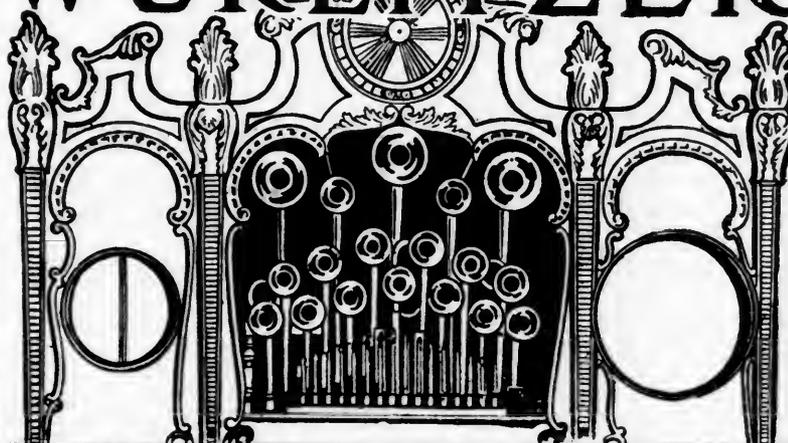
Toronto, Ont., Can., June 25.—Checks were sent this week for twenty-five dollars each to the Protestant Orphans Home, The Sunnyside Catholic Orphanage, The Sick Children's Hospital and The House of Providence, being part

of the receipts of the annual benefit of Toronto Lodge. The lodge usually sends a donation to these institutions at Christmas, but this year decided to grant twenty-five dollars to each institution from the receipts of their annual benefit.

At the recent benefit of the Actors' Fund, held in the Princess Theatre, Local Lodge of T. M. A. and Local No. 58 occupied boxes on either side of the stage and donated twenty-five dollars each for use of same. In addition they volunteered their services at the benefit free of charge, as did also the Musicians' Union of this city.

Toronto Lodge, T. M. A. will hold its annual outing at Centre Island Park early in July. Invitations will be sent to Hamilton, Buffalo and Niagara Falls lodges to enjoy their hospitality. The outing is given annually for the purpose of getting the families of the members acquainted with each other and to give the children of the members a real good time. A hot time is expected at the ball game and tug of war between the employees of the various theatres.

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The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

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Every part made of the best material that money can buy. Easy on the **floor**—easy on the **skater**. Winslow's Skates are not only keeping roller skating alive all over the world, but are making it a paying business enterprise. Make your rink a Winslow rink, and **SUCCESS** will take care of itself. Write our nearest branch for prices, terms, literature, etc.



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Film Releases

(Continued from page 43.)

Table listing film releases from Lubin Manufacturing Company, including titles like 'The White Captive of the Sioux' and 'The Wanderer'.

LUBIN MANUFACTURING COMPANY.

Table listing film releases from Pathe-Freres, including titles like 'The Master Mechanic' and 'Mrs. Noney'.

PATHE-FRERES.

Table listing film releases from Selig, including titles like 'Only a Faded Flower' and 'Pictresque Pyrenees'.

SELIG

Table listing film releases from Vitagraph, including titles like 'The Lost Trail' and 'One of the Finest'.

VITAGRAPH.

Table listing film releases from URBAN-ECLIPSE, including titles like 'Wings of Love' and 'Convict No. 796'.

URBAN-ECLIPSE.

(George Kleine)

Table listing film releases from URBAN-ECLIPSE, including titles like 'Called to Sea, or What's Bred in the Bone' and 'Immigrants' Progress in Canada'.

20—St. Paul and the Centurion (semi-religious drama) 953

Table listing film releases from IMP, including titles like 'Two Men' and 'Aunt Maria's Substitute'.

SALES COMPANY WINS AGAIN!



Independent Manufacturers Score Clean-cut "Scoop" in Producing Picture of Roosevelt's Triumphant Return. A Wonderful Demonstration of Enterprise and Energy.

WITH every group of film manufacturers in America straining every possible point to be the first to produce pictures of Roosevelt's triumphant return, it is no small victory for the Sales Company to be able to say it was the winner of the race.

Camera men and cameras were stationed on revenue cutters, docks and various other places of advantage with the result that we secured six hundred feet of magnificent pictures in which "Teddy" appears all through. We also secured an exclusive picture of the "Abernathy Kids" and a wonderful panoramic view of the Metropolitan Tower, a great feature in itself, but in this case a mere "side issue."

In spite of the tremendous rain storm following the Roosevelt ceremonies, we were able to get prints of the great picture into the leading vaudeville houses of New York City by 9.30 the same night. The audiences fairly gasped and marveled at this record-breaking feat.

We cite this merely as an instance of our determination to give a superb service to every loyal exchange and every loyal exhibitor and to show that we are the stuff winners are made of.

Exhibitors are once more requested to send for a list of those exchanges which are "buying the limit" from the following:

PROGRAM OF QUALITY

Table showing the program of quality with days of the week and corresponding film titles like 'An IMP and a YANKEE'.

Motion Picture Distributing & Sales Co.

111 E. FOURTEENTH STREET, - - NEW YORK

22—A Self Made Hero (Comedy) 950
 27—The Brothers' Feud (drama)..... 965
 30—A Game for Two (comedy)..... 965

GREAT NORTHERN FILM COMPANY.

May—
 7—The Sombamballist Feet

POWERS.

May—
 8—Legally Dead (Drama) 950
 10—Salvation Smith (Drama)..... 985
 14—The Card Party 475
 14—The Minister's New Suit..... 440
 17—His Yankee Girl 960

Jane.

7—His Daily 975
 11—Her Romance (Drama) 500
 11—Limburger and Love (Comedy) 400
 14—Wenona 900
 18—Her Dad's Pistol (Drama) 500
 18—The Phrenologist (Comedy) 490
 21—Nevada (Drama) 975
 23—A Flucky Girl (drama)..... 475
 23—Why Jones Reformed (farce-comedy)..... 500
 28—Mother and Daughter (drama)..... 500

July.

2—The Man Behind the Curtain Feet
 2—The Lady Doctor (Drama)
 5—On the Border (Drama).....

THANHOUSER.

May—
 6—Jane Eyre (Drama) 1000
 12—The Best Man Wins 950
 20—Cupid at the Circus (Drama) 973
 27—The Winter's Tale..... 1000

June.

8—The Girl of the Northern Woods (Drama) 935
 8—Her Portrait (Drama)..... 500
 4—Oh! That Indian! (Comedy)..... 400
 7—The Two Roses 1000
 10—Writing on the Wall 1000
 14—Taming a Woman Hater (Comedy)..... 1000
 17—The Little Hero of Holland (Drama)..... 1000
 21—Thelma (drama) 1000
 24—The Governor's Daughter (Drama) 1000
 28—Tempest and Sunshine (Drama) 1000
 28—His Revenge (Drama) 600
 30—The Amateur Hypnotist (Comedy)..... 300
 31—The Crack Shot (Drama)..... 900

July.

1—The Flag of His Country (Drama)..... 1000

MELIES.

May—
 8—The Debt Repaid (Drama) 935
 12—Speed Versus Death (Drama) 940
 19—A Race for a Bride (Comedy) 725
 19—A Rough Night on the Bridge (Comedy) 225
 26—The Paleface Princess (Drama) 920

June.

3—The Padre's Secret (Drama) 950
 9—Love's C. Q. D. (Drama)..... 950
 16—A Texas Joke (Comedy) 950
 23—White Doe's Lovers (Drama) 670
 23—The Stranded Actor (Comedy) 280
 30—The Bulling Passion (comedy-drama)..... 950

July.

7—The Little Preacher (comedy)..... 950

NESTOR.

(A. G. Wbyle)

May.

4—A Daughter of the Mins (Drama) 900
 11—The Indian Princess 900
 18—The Fighting Parson 908

EXCLUSIVE FILM CO.

May—
 7—The Mad Miner Recovers 900
 14—The Tramp Organist 1000
 18—Love and Paletta 900

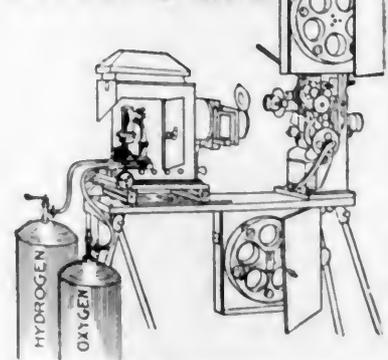
M. P. DISTRIBUTING & SALES CO.

May—
 26—Don Carlos Feet

June.

3—Vilhelms and Hellogabalus (Drama)..... Feet

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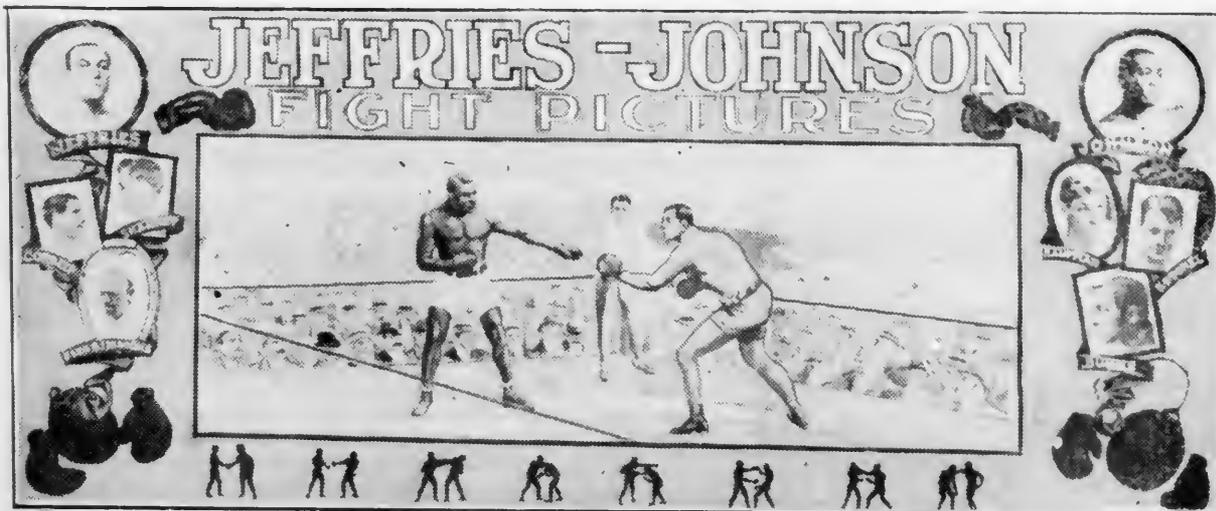
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Film Releases

(Continued from page 27)

BIOGRAPH

THE PURGATION (Drama; release July 4; length, 988 feet).—The young man, around whom the story of this Biograph subject is woven, is a misguided youth, who for want of healthy moral training, has become a thief. There is something worthy in the boy's nature which only needs cultivating. In attempting to rob a dwelling he finds a young girl, whose influence compels him to give up the life of vice.

A MIDNIGHT CUPID (Comedy; release July 11; length, 897 feet).—This subject tells of the manner in which a tramp unwittingly plays Cupid and brings felicity into a couple of tedious lives.

POWERS.

MOTHER AND DAUGHTER (Drama; released June 28; length —).—Father and mother have separated, the latter going West with her little baby girl. The mother dies. The girl grows up under the care of her grandfather into a beautiful young woman. Dave Hardy, a young farmer, loves her, and they are betrothed. At this time the girl's father comes upon the scene and takes his daughter East with him. In New York her suitors are many, but when she receives a letter from her grandfather, telling her of Dave's loneliness, she hurries back to her old Western home. The play ends with the lovers married.

LUBIN.

APACHE GOLD (Drama; released June 27; length 950 feet).—John Mills, a young prospector, marries Spring Blossom, the daughter of an Apache chief. His interest in the woman is on account of the apparently inexhaustible store of gold the Apache possesses, and when learning of the location of the precious mine he loads himself down with the precious metal and returns to his own people. Some years later, Mills, his money gone, secretly returns to the mine to replenish his store. He is captured by one of the tribe and tied to a tree with water and food within reach of his one free hand. But to take food or water will result in the discharge of a gun, giving him his choice of quick or lingering death. Mills, however, is about to sacrifice his life for the sake of a boy lying wounded nearby, when Spring Blossom appears and releases her husband. Mills is now repentant and the film ends happily.

FAITH LOST AND WON (Comedy; released June 30; length 960 feet).—Don Dervaux, returning suddenly to the home of his fiancée, is shocked to find her in the arms of another man. His faith in woman destroyed, he becomes a woman-hater and his dislike of the sex causes him to go West. Here on a ranch he encounters Emily Grey, and Don is finally brought back to his faith in love.

PATHE FRERES.

CAESAR IN EGYPT (Colored drama; released June 27; length 456 feet).—A colored drama—a sequel to the recent Pathe film, Cleopatra.

SAVE US FROM OUR FRIENDS (Comedy; released June 27; length 479 feet).—A comedy showing the troubles of a newly married couple go through in order to get a few quiet moments together.

IMP.

(Carl Laemmle.)

THE BROTHERS' FEUD (Drama; released June 27; length 950 feet).—Two brothers are rivals for the hand of the same girl. The Civil War is on and one of the Howard boys, Jack, is an officer in the Union Army. Harry, his younger brother, is enlisted in the regiment under his brother. Trouble follows, the two brothers engaging in a fight. Meanwhile, at their home, their mother is in bed, dangerously ill. A note is sent to Harry, but he has disappeared, and it falls into the hands of Jack. He hurriedly departs for home, and is astonished upon arriving to find his brother already there. For a moment the men face each other like two tigers, but with her last strength she takes the hand of each in hers, places them together, and counseling them brotherly love as her last wish, closes her eyes in eternal slumber.

A GAME FOR TWO (Comedy; released June 30; length 965 feet).—Henderson has a wife who loves him dearly, but Henderson devotes all

his time to his friend Clark, an old college pal, which situation greatly displeases his wife. The latter consults a friend who suggests that she make love to Clark, thus arousing her husband's jealousy and causing him to recall himself. Some lively complications ensue but in the end everything comes out as planned.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

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ALABAMA

Anniston—Grand Encampment I. O. O. F. Sept. 27. W. F. McCartney, 2002 Leighton Ave., Anniston, Ala.
Birmingham—Rejuvenated Sons of Jove, Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Alabama Bar Assn. July — Montgomery—G. U. O. of Odd Fellows. Aug. 25. W. T. Breeding, Box 292, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Talladega—Alabama State Assn. Letter Carriers. July 4. Chas. P. Harrison, Gadsden, Ala.

ARKANSAS

Fort Smith—Itsekab Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Azard st., Little Rock, Ark.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Cull, Concord, Mass.
Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 3 City Hall ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Callbreath, Jr., Denver, Col.
Long Beach—American Institute of Homeopathy. July 11-16. J. Richey Horner, M. D., 659 Rose Building, Cleveland, Ohio.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine St., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 6. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. F. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.
San Francisco—American Chemical Society. July 12-15. Chas. L. Parsons, care N. H. College, Durham, N. C.
San Francisco—National Educational Association. June or July.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towe, Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 East Morris st., Indianapolis, Ind.
San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
San Jose—German Roman Catholic Staats Verband. Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
San Jose—California C. E. Union. July 1-5. J. P. Welton, 205 O. T. Johnson Bldg., Los Angeles, Cal.
Stockton—Young Men's Institute, Pacific Jurisdiction. Aug. 7. George A. Stanley, 92 Sanchez st., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Colo.
Boulder—The H. P. O. Elks Reunion Assn. Aug. 25-27. W. H. Wheadon, Box 269, Denver, Colo.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Cripple Creek—I. O. D. E. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—Association of Collegiate Alumnae. Oct. 15-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—National Assn. of Dental Faculties. July 15-16. George Hunt, 131 E. Ohio street, Indianapolis, Ind.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Retail Hardware Assn. July M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, Ohio.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Colo.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1, Court House, Denver, Col.
Denver—International Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Bozita, Ill.
Denver—Patriotic Order Sons of America. July —. E. Colver, 3137 Stout st., Denver, Colo.
Glenwood—I. O. G. R. M. Great Council. Aug. 1-2. J. A. Holmberg, Kiltredge Bldg., Denver, Col.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Colo.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 29. George Stroth, P. O. Drawer 41, New Haven, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Hartford—Reminon 8th Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Ironson ave., Meriden, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Maggie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—Grand Lodge K. of P. Oct. 19. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp. P. O. S. of A. Oct. 25-28. George W. Smith, 136 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Lequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 68 Euclid ave., Waterbury, Conn.
New London—State Convention F. O. Eagles. Aug. 1. Jas Tevlin, New London, Conn.
Savin Rock—23d Regt. C. V. Association. Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittelsey, 63 Church st., New Haven, Conn.
Waterbury—Sons of St. George, State of Connecticut. Aug. 9. T. Hodgkinson 12 Vine st., Waterbury, Conn.
Waterbury—International Esperanto Convention. Aug. —. E. O. Reed, Washington, D. C.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 390 Hanover st., Meriden, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Newark—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearl Warner, Clayton, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude R. Zappone, War Dept., Washington, D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Myers, Station L, New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 10. S. Skidmore, 6th and Millercek, Cincinnati, O.
Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—International Theatrical Stage Employes, July 11-16. Lee M. Hart, Hotel, Chicago, Ill.
Washington—American Humane Assn. Oct. 19-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.

FLORIDA

Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Box 646, Jacksonville, Fla.

GEORGIA

Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Americus—G. W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty St., Baltimore, Md.
Augusta—Southern Textile Assn. July 2. E. E. Bowen, Rockingham, N. C.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Fawcett, Ga.
Milledgeville District Lodge No. 1 of Georgia I. B. O. July 26-30. W. S. Connors, 51 1/2 S. Broad st., Atlanta, Ga.
Savannah—Georgia State Assn. of Postmasters. July 19-20. J. E. Poabe, Washington, Ga.
Tallahassee—State Council of Georgia, Junior Order United American Mechanics. August 9. E. R. Dillingham, Box 277, Atlanta, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

IDAHOO

Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilina W. Randall, Boise, Ida.
Sand Point—Itsekab State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Idaho.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Idaho.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.

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HERBERT A. KLINE
Moline, Illinois, week June 27; Des Moines, Iowa, July 4; Dubuque, Iowa, July 11

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews Flint, Mich.
 Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.
 Detroit—U. S. Brewmasters' Assn. Sept. 20-30. G. Graebner, Chicago, Ill.
 Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas H. Codding, Boston, Mass.
 Detroit—Michigan Retail Jewelers' Assn. July 26-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.
 Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
 Detroit—International Assn. of Car Workers. Sept. 3-8. J. R. Humphreys, Albany, N. Y.
 Detroit—State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald, Midland, Mich.
 Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whitaker, Detroit, Mich.
 Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
 Detroit—Protestant Synod of Michigan. Oct. 18-21. W. K. Spencer, Ionia, Mich.
 Fremont Lake—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
 Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
 Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. I. S. Davis, Hamilton, Mich.
 Jackson—Weather League National Convention. July 17-21. Julius Lieberman, 104 Pigeon st., Jackson, Mich.
 Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. E. Crum, Hillsdale, Mich.
 Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.
 Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.
 Mackinac Island—American Library Assn. June 30-July 4. Chalmers Hadley, 1 Washington st., Chicago, Ill.
 Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 551 Trumbull ave., Detroit, Mich.
 Port Huron—Michigan Electric Association. Aug. 18-19. Perry Biggs, 18 Washington ave., Detroit, Mich.
 Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allican, Mich.
 Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Golsler, 301 Golsler Block Saginaw, Mich.
 Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Boyle, Pontiac, Mich.
 Sault Ste. Marie—Upper Peninsula Firemen's Assn. Aug. —. T. J. Flynn, Nagaumee, Mich.
 Sault Ste. Marie—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Cold Water, Mich.

MINNESOTA

Cloquet—Fraternal Order of Eagles. Aug. 4-6. Duluth—Swedish United Sons of America. July 27. John Neostrom, Calumet, Mich.
 Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Neyton Claypool Bldg., Indianapolis, Ind.
 Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
 Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
 St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Mererelae, 115 22d st., Chicago, Ill.
 St. Paul—League of American Municipalities. Aug. 23-29. John MacVicar, Des Moines, Ia.
 St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
 St. Paul—Upper Mississippi River Improvement Assn. July 12-13. L. B. Roswell, Quincy, Ill.
 St. Paul—Brotherhood of R. R. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st., Chicago, Ill.
 Waukegan—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
 Benah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
 Gulfport—Woodmen of the World. Aug. 1. H. F. Simrall, Columbia, Miss.
 Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 15-19. E. N. Nisard, Cassville, Mo.
 Jefferson City—Sunday school Convention. Nov. 15-17. Elmer E. Lacey, 417 Mechanica-American Bank Bldg., St. Louis, Mo.
 Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
 Kansas City—International Hahnemannian Association of Homeopathic Physicians. July 6-9. J. B. S. King, 1402 Masonic Temple, Chicago, Ill.
 Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.
 Kansas City—Nat'l Assn. Live Stock Breeders, Haislers and Shippers. Oct. 15. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
 St. Joseph—Amalgamated Assn. of Street Electric Railway Employees of America. Sept. 12. W. D. McMahon, 601 Holmes Bldg., Detroit, Mich.
 St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
 St. Louis—National F. O. E. Aug. —. Conrad H. Mann, Kansas City, Mo.
 St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empira Bldg., Milwaukee, Wis.
 St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John H. Parson, 510 Pine St., St. Louis, Mo.
 St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empira Bldg., Milwaukee, Wis.
 St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
 St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
 St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
 St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.

Sevilla—State Abstractors' Assn. Oct. 11-12. Jessop P. Crunry, Scarlett Bldg., Kansas City, Mo.
 Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Milner ave., St. Louis, Mo.

MONTANA

Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.
 Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
 Great Falls—Grand Lodge I. O. O. F. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
 Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
 Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
 Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
 Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz street, Butte, Mont.
 Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
 Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 468, Missoula, Mont.
 Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss M. N. Lee, Central City, Neb.
 Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.
 Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.
 Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.
 Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.
 Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Bord, 125 Monroe st., Chicago, Ill.
 Omaha—Associated Advertising Clubs of America. July 11-15. P. S. Florea, care Exclusive Distributor, Indianapolis, Ind.
 Omaha—Nebraska Retail Liquor Dealers' Assn. July 9. Henry Keating, Krug Theatre Bldg., Omaha, Neb.
 Omaha—German-American Press Assn. of the West. July 20-22. Henry Helms, Muscatine, Ia.
 Omaha—Saengerbund des Nordwestens. July 20-23. Val J. Peter, Howard st., Omaha, Neb.
 Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
 Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
 Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
 Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
 Manchester—Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
 Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Beale P. Norris, 51 Irvington st., Portsmouth, N. H.
 Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.
 The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.
 The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Aubury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
 Atlantic City—National Fertilizer Assn. July 12. W. G. Sadler, Nashville, Tenn.
 Atlantic City—National League of Barbera. Aug. 1-3. S. Laughlin, 1902 Carson st., Pittsburg, Pa.
 Atlantic City—National Brotherhood of Operative Potters. July 8. Edward Mense, Box 6, East Liverpool, Ohio.
 Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
 Atlantic City—Order Kokoa. July 11-13. Charles E. Lester, West End Trust Bldg., Philadelphia, Pa.
 Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Philadelphia, Pa.
 Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.
 Atlantic City—Glass Bottle Blowers' Assn. July 11-19. Wm. Farmer, 930 Witherspoon Bldg., Philadelphia, Pa.
 Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.
 Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.
 Atlantic City—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Piquon, Iowa.
 Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Llanerch, Pa.
 Hoboken—P. O. S. of A. State Camp. Aug. 15-18. R. C. Russell, 273 Spring st., Hoboken, N. J.
 Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
 Leesburg—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.
 Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.
 Ocean Grove—Womans' Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.
 Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Halsey, 119 Summ'dt ave., Phillipsburg, N. J.
 Trenton—New Jersey Elks' Assn. Sept. —. Edwin FitzGeorge, Trenton, N. J.
 Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 200 Townsend st., New Brunswick, N. J.
 Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 5, Gibson Bldg., Trenton, N. J.
 Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-8. Miss Elizabeth Taylor, Box 233, Trenton, N. J.
 Trenton—N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

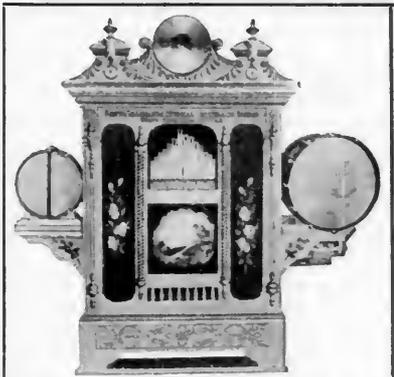
NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Helen, N. M.
 Deming—Grand Lodge K. of P. Sept. —. C. M. Bernard, East Las Vegas, N. M.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thomas Knobel, Homer, N. Y.
 Alexandria Bay—National Union. July —. E. A. Myers, Box 503, Toledo, Ohio.
 Baldwinsville—Onondaga County Volunteer Firemen's Assn. July 27-28. F. J. Porter, Delphi Falls, N. Y.
 Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
 Binghamton—Uniform Rank Knights of the Maccabees. July 4-9. Louis Slinger, Elmira, N. Y.
 Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
 Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
 Binghamton—New York State Bartenders' Union. Oct. 11.
 Binghamton—New York Asst. Postmasters. Oct. 10.
 Buffalo—Womans' Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, 37 Findlay st., Cincinnati, O.
 Chautauque—Chautauque Institution. June 30-Aug. 25. Percy H. Poynton, Chautauque, N. Y.
 Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
 Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 5. George R. Hendrickson, 20 Ritters Lane, Yonkers, N. Y.
 Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
 Far Rockaway—Grand Lodge State of New York K. of P. July 26. Alonzo Bedell, Haverstraw, N. Y.
 Far Rockaway—Grand Temple No. 15. Pythian Sisters of New York. July 26-28. Mrs. Lizzia P. Frelachs, 7703 Amboy ave., Bentley, Manor, Staten Island, N. Y.
 Fishkill-on-Hudson—New York State Eifers and Drummers' Assn. July 14-15. M. J. Heroy, Box 909, Fishkill-on-Hudson, N. Y.
 Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
 Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Snider, Jr., first vice-president, 123 East Albany St., Herkimer, N. Y.
 Ithaca—City Clerks of New York State. July 7-9. Wm. Wortman, Hudson, N. Y.
 Jamestown—World-Wide Baraca Union. July 9-14. A. S. Hampton, 24 Bialne ave., Detroit, Mich.
 Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. De Graf, Amsterdam, N. Y.
 Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 562 Ganswoot, Little Falls, N. Y.
 Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.
 Matteawan—New York State Drum Corps Convention. July 15. M. E. Pohlhill, Matteawan, N. Y.
 New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
 New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 59 Pine st., New York City.
 New York City—Y. P. C. U. of the Universal 1st Church. July —. Robert W. Hill, 359 Boylston st., Boston, Mass.
 New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
 New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Hight, Foot W. 23d St., care C. R. of N. J., New York City.
 New York City—New York Christian Union. July 6-13. James B. Knapp, 99 Fulton st., New York City.
 New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ulmer, San Francisco, Cal.
 New York City—U. S. Subdividing Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Karlbarg at, Pawtucket, R. I.
 New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
 Niagara—Wood Mantel Manufacturers' Credit Assn. July 11-16. H. T. Bennett, State Life Bldg., Indianapolis, Ind.
 Niagara Falls—National Confectionery Salesmen's Association. July 12-13. Wm. R. Mofatt, 1237 Erie ave., Philadelphia, Pa.
 Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.
 Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 250 South, Utica, N. Y.
 Plattsburg—Catholic Young Men's National Union. Sept. 6-7. J. M. Walker, Box 64, Philadelphia, Pa.
 Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 480 Linwood st., Brooklyn, N. Y.
 Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.
 Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Scherz, 1000-1008 Freeman ave., Cincinnati, O.
 Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
 Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.
 Rochester—Knights of St. John and Malta. Sept. 5-8. Henry C. Slegmann, 56 Pine St., New York City.
 Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Cary, 1 Broadway, Flat 7, Rochester, N. Y.
 Rochester—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.
 Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplan, Rochester, N. Y.
 Rochester—American Order of Owls Ladies' Auxiliary. Aug. 9-11.
 Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.
 Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.

(Continued on page 54.)



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 5).
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 L. Arlington books attr.
 Put-in-Bay; M. L. Jackson, prop.
 & mgr.; also mgr. attr.; (1, 3, 5); M. L.
 Jackson books vau-ville attr.
 Riverside Park; W. H. Russ Bros.
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 er Co., props.; J. J. Siga, mgr.; (2); plays
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OHIO

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 Harry Hawn Circuit; Harry Hawn books vau-
 doville attr.
 Lakewood Park; A. W. Goodwin, prop. &
 mgr.; also mgr. attr.; (2, 3).
 Midland Light, Power,
 and Traction Co., props.; W. A. Gibbs, mgr.;
 (5).
 Sunnyside Park; E. V. Wagner,
 prop.; E. P. Allman, mgr.; also mgr. attr.;
 (5).
 Myers Lake Park; Northern Ohio Traction
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 books vau-ville attr.
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 nati Zoological Co.; S. A. Stephan, mgr.; Wal-
 ter A. Draper, mgr. attr.; (2, 3); Walter A.
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 tin, mgr.; also mgr. attr.; (1, 4).—Reh-
 rers Park; Frank Reichrath, prop. & mgr.;
 also mgr. attr.; (1, 3).—Woodside Island
 Park; Frank Witte, mgr.; (2).
 Euclid Gardens; Garden Amusement
 Co., props.; Max Postenheuer, mgr.; also
 mgr. attr.; (1, 3).—Euclid Beach Park; The
 Huntington Co., D. S. Humphrey, mgr.; also
 mgr. attr.; (5).—Colliseum Garden;—Luna;
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 attr.; (1, 3); book direct.
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 attr.; (2, 3, 5).

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 Gas Sun Circuit; (1, 3).—Fairview Park; Peo-
 ples Railway Co., props.; Elmer Redelle,
 mgr.; also mgr. attr.; Keith Vau-ville Cir-
 cuit; (1, 3).—White City Park; White City
 Park Co., props.; Geo. H. Heiser, mgr.; also
 mgr. attr.; (1, 3, 5).
 Island Park; W. P. Engle, prop. and
 mgr.; also mgr. attr.; (1, 3, 5).
 Newell, P. W. Clark, prop.
 & mgr.; also mgr. attr.; 151, Brook Springs,
 props.; J. H. Maxwell, mgr.; Mc-
 Intosh, prop. attr.; (1, 3); McCutcheon
 books vau-ville.
 Riverside Park; City of Fludlay,
 props.; (1, 3); A. P. Schwaner, mgr.; Jos.
 Schlager, mgr. attr.; Reeves Park; T. F.
 A. R. R. Mr. P. D. Adams, of T. F. &
 P. mgr. (1, 3).
 Mendonbrook; Tiffin Railway Co.,
 props.; (2, 3).
 Montauk Park; Miami Valley
 Amusement Co., props.; F. Glenn Cronner, mgr.;
 U. S. M. M. St. Dayton, G. E. G. Cronner,
 mgr. attr.; (1, 3); P. G. Cronner books attr.
 Lakewood Park; H. G. Hartman, prop.
 & mgr.; also mgr. attr.; (1, 3, 5, x).
 Hartman books attr.
 Lakewood Park; A. V. Salisbury,
 prop. & mgr.; also books attr. (local bands
 only).

prop. & mgr.; also mgr. attr.; (2); local
 bands only.
 Willow Grove Park; Chas. Croft, prop.;
 Wm. Croft, mgr.; (5).
 Mansfield-Casino Park; Mansfield St. R. R. Co.,
 props.; O. R. Endley, mgr.; (xx)—Shrman's
 Hineum Street Ry. Co., props.; E. R. End-
 ley, mgr.; (5, x)—Luna Park; U. W. Stat-
 ler, mgr.
 Fern Cliff; Parkersburg & Marietta
 Laboratory Ry. Co., props. & mgrs.
 Middletown-Airline; Wm. Gordon, prop. and
 mgr.; (1, 4); Gas Sun Circuit.
 Vernon-Hawatha Park; Electric St. Ry.
 Co., props.; A. S. Amberson, mgr.; (1, 3).
 Newark-Ildowid; S. K. Hayes, prop. & mgr.;
 also mgr. attr.; (xx, 4, x); S. K. Hayes
 books vau-ville attr.—Buckeye Lake Park;
 Will D. Harris, mgr. & lessee; Will D. Harris
 books attr.; (1, 3, x); Will D. Harris
 books attr. This park is located between To-
 lumb and Newark, on the Ohio Electric
 Railway.—Riedel Park; C. Albert Mead, prop.;
 A. G. Smith, mgr.; A. M. Dougherty, mgr.
 attr.; (3, 1); American Booking Co., New
 York City, books attr.
 Tuscora Park Co.,
 props.; J. T. Dufonbacher, mgr.; (2, 3); man-
 agee books vau-ville attr.
 Avon Park Amusement Co., Girard,
 O., props.; J. W. West, mgr.; also mgr. attr.;
 (1, 3, x); J. W. West books attr.
 Millbrook Park; Portsmouth St. R.
 R. Co., props.; Levi D. Vork, mgr.; Raymond
 D. Vork, mgr.; (xx, 3).
 Put-in-Bay Put-in-Bay, O.; O. Heidle, prop.
 Ravenna-Lake Brady Park; Lake Brady Park
 Co., props.; S. Frost, mgr.; also mgr. attr.;
 (1, 3, xx); Akron Circuit.
 Sandusky-Rye Beach; R. C. Bruns, prop. and
 mgr.; also mgr. attr.; (2, 3); books direct.
 Put-in-Bay; Board of Trade of Put-in-Bay,
 props. & mgrs.; also mgrs. attr.; (1, 3, x);
 Col. J. Dugel books attr.—Lakeside Park;
 Rev. Doning, prop.; Lakeside Board of Trade,
 mgrs.; also mgr. attr.; (5); Board of Trade
 books attr.—Clear Lake; Clear Point Resort
 Co., props.; R. A. Boeckling, mgr.; also mgr.
 attr.; (1, 3); G. A. Boeckling books attr.
 Chippewa Lake Park; Townsend & Haw-
 ley, props.; A. M. Beach, mgr.; also mgr.
 attr.; (3).
 Springdale-Spring Grove Park; Springfield St.
 Ry. Co., props.; Elmer Redell, mgr.; Chas.
 Smith, mgr. attr.; (1, 3); I. R. O. books
 vau-ville.

Stanton Park; Steubenville & East
 Liverpool Ry. & Light Co., props.; Harry
 Armstrong, mgr.; also mgr. attr.; Central
 Amusement Exchange of Rochester, N. Y.;
 C. W. Nelson books vau-ville attr.; (1, 4).
 Farm Park and Theatre; Lou Hamer,
 prop., White City; Wonderland Co., props.—
 Lake Erie Park and Casino; Elson, Thatcher
 & Shapley, mgrs.; (1, 4).—Toledo Beach; To-
 ledo R. & L. Co.; Wm. Nutt, mgr.
 Crystal Beach; Geo. P. Wahl, mgr.
 attr.; (x, 2, 3).
 Willoughby-Willoughby Beach; The Willoughby
 Beach Park Co., props.; J. Jordan, mgr.; E.
 L. Schmock, mgr. attr.; (2, 3, x).
 Ibbra Park; Park and Falls St.
 Ry. Co., props.; (1, 4); Harry Hawn books
 vau-ville.—Southern Park; Youngstown and
 Southern Ry. Co., props.; E. Rupp, mgr.
 Moxahala Park; Moxahala Park and
 Amusement Co., props. & mgrs.; (1); C. I.
 Schooley, soy. and treat.—The Farm; C. W.
 Morrison, prop.; W. E. Deacon, mgr.; also
 mgr. attr.; (1, x).

OKLAHOMA

Luna Park; Ardmore Traction Co.,
 props.; C. L. Byrne, receiver; 111.
 Bartlesville-Collinson; Gray Bros., props.;
 John F. Flinn, mgr.; (1, 3); book direct.—
 Okla. Ardmore; J. L. Overless, prop.; John
 F. Flinn, mgr.; also mgr. attr.; (5, x).
 Enbi Theatre; Enbi Theatre Co., props.;
 Albert Lassow, mgr.; also mgr. attr.; Southern
 Theatrical Circuit; (2, 3).
 Electric Ardmore; Frederick Amuse-
 ment Co., props.; J. C. Cox, mgr.; (1, x, 4,
 xx); Frankel Bros. book vau-ville.
 Crystal Ardmore; Brooks & McKennon,
 props.; (2, 4, xx); Dallas Ardmore Circuit.
 Star Ardmore; Star Amusement Company,
 props.; Frank Marks, mgr.; (1, 4); book
 direct.
 Lake Park; Wm. Husby, prop.; A.
 R. Estes, mgr.; A. R. Estes, mgr. attr.; (5,
 x).
 Hyde Park; Muskogee Electric Trac-
 tion Co., props.; R. D. Long, mgr.; also mgr.
 attr.; (1, 3, x); R. D. Long books vau-ville
 attr.
 Electric Ardmore; H. A. Mosher, prop.
 and mgr.; (1, 4, x); Ted Sparks books vau-
 doville.

Belle Isle Park and Lake; Belle
 Isle Bonting Co., props.; H. C. Martin, mgr.;
 120 W. Grand ave., Oklahoma City, Okla.;
 also mgr. attr.; (1, x, 3); H. C. Martin books
 attr.
 Moccasin Park.
 The Vendome; Vendome Amuse Co.,
 props.
 Grant Park; S. A. Orent, mgr.; also
 mgr. attr.; (5, x). Owen Park; Chamney
 Owen, prop.; (2, 5).
 OREGON
 The Oaks; United Amusement Co.,
 props.; J. L. Corning, mgr.; also mgr. attr.;
 (1, 3); Western Vaudeville Managers' Assn.,
 books attr.—Connell Crest; A. Dunchamp, mgr.;
 (5); plays open air attractions.
 GREATER CENTRAL PARK; Wm. D. Fitz-
 gerald, mgr.; also mgr. attr.; (1); book di-
 rect.
 Lakemount Park; Altoona and Logan
 Valley Ry. Co., props.; Lee T. Shannon, mgr.;
 J. M. Shuck, mgr. attr.; (1, xx, 3); Frank
 Melville books vau-ville attr.
 Woodland Park; Schuykill Ry. Co.,
 props.; (1, 3).
 Morada Park; Beaver Valley Traction
 Co., props.; (1, 3).
 Hecla Park; Central R. R. of Pa.,
 props.; W. R. Gainsford, mgr.; also mgr.
 attr.; (2, x).
 Fairchilds; H. W. Fairchilds, mgr.;
 (5).—Columbia; J. H. Pfeifer, prop. and
 mgr.; also mgr. attr.; (2, 3).
 Luna Park; Geo. Weaver, prop. and
 mgr.; (5).—Rock City Park; Bralford and
 Ocean Traction Co., props.; (2, 3).
 Mameda Park; Butler R. R. Co., props.;
 Leonard Bauer, mgr.; also mgr. attr.; Mel-
 ville Circuit; (3).
 Dreamland; Aug. Wolf, prop. &
 mgr.; also mgr. attr.; (5, x); Aug. Wolf
 books attr.
 Clearfield-Driving Park; Dean H.
 Bloom, mgr.; also mgr. attr.; (1, 3, x); books
 direct.

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 TWO 14.50
 THREE 19.50
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 plied with goods "up-to-the-minute." A postal to us will get the latest.
 You saw in The Billboard Spring Special, our two-page ad of our Lalf
 yard of soap (8 BARS) FOR 17c, or with the S' Tension Shears as a
 premium FOR 27c. By not getting busy then, you lost money.
 Don't delay further. Summer is the best time to hustle. Our new
 package netted one agent 41 sales one day; profit \$20.00. His low mark
 is \$10.00 a day. "Nuf Sed."
E. M. Davis Soap Company, 411 Union Park Court, Chicago

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 Improved Cane Assortment, 120 Canes, including 50 Rings..... \$ 5.00
 Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
 Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
 Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
 No. 9, Extra Long, Fancy Loop Handle Whips, asstd. col., best made, per gr. 5.00
 Shooting Gallery Outfit, complete, 2,567 pieces, for only..... 22.00
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 resorts, circuses—wherever there's a crowd. Crispettes
 are fine—all like them—young and old. So easy to get the
 money. Everybody willing to spend small money. Mil-
 lions made in 50 pieces. Think of fortunes made in 5
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 Machine simple—easy to understand and work. Full in-
 structions—secret formula. Investigate. Get full par-
 ticulars—reports from users. See what others have done.
 Judge what you can do. Write a card now.
W. Z. LONG, 173 High Street, Springfield, Ohio

CONVENTIONS

(Continued from page 51.)

Rochester—Florists' Supply Assn. Aug. 10-19. Rochester—National Firemen's Assn. Aug. 17-20. Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. Rochester—New York State Retail Monument Dealers' Assn. Aug. 27-29. Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Rochester—Canadian Christadelphian Fraternal Assn. Sept. 4-5. Rochester—National Assn. Stationary Engineers. Sept. 12-16. Rochester—Stationary Machine Supply Assn. Sept. 12-16. Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Rochester—N. E. Watermen's Assn. Sept. 15-16. Rochester—New York State Waterways Assn. Sept. —. Rochester—State Haymakers' Assn. Sept. —. Rochester—State Patrolmen's Assn. Sept. —. Rochester—American Civic Alliance. Sept. —. Rochester—National Machine Tool Builders' Association. Oct. —. Rochester—Genesee Conference M. E. Church. Oct. —. Rochester—New York State Presbyterian Synod. Oct. 21. Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Rochester—N. Y. P. I. Department Council. July 11-13. Saratoga Springs—New York Press Assn. July —. Saratoga Springs—New York Associated Dailies. July 6. Saratoga Springs—B. Y. P. I. of America. July 7-10. Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Schenectady—New York State Assn. Chiefs of Police. Last week in August. Syracuse—Shepherds of America. Aug. 16. Syracuse—State Assn. of Fire Chiefs. Aug. 22. Syracuse—New York State Embalmers' Assn. Sept. —. Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Watertown—Firemen's Assn. State of New York. Aug. 16-18. Watertown—Daughters of America. Sept. 7. Fayetteville—Grand Encampment I. O. O. F. Aug. 9. Grand Forks—W. C. T. U. of N. D. Sept. 29-Oct. 2. Grand Forks—N. D. Bankers' Assn. July 8-9. Velva—North Dakota Retail Merchants' Assn. July 12-14. Akron—Summit County C. E. Union. Aug. —. Akron—The 104th Regt. Brotherhood. Aug. 10-11. Canton—Ohio Building Assn. League. Aug. 10-11. Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. Cedar Point—Ohio Electric Light Assn. July 26-28. Cedar Point—National Hay Assn. Aug. 23-25. Cedar Point—Associated Ohio Dailies. Aug. 3-5. Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Cedar Point—State Council of Ohio Jr. O. U. A. M. Sept. 6-8. Cedar Point—County Auditors' Assn. of Ohio. Aug. 2-4. Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Cincinnati—National Assn. Window Trimmers of America. Aug. 2. Cincinnati—Carriage Builders' National Convention. Sept. 27. Cincinnati—Tri State Vehicle and Implement Dealers Assn. Oct. 24-29. Cleveland—National German American Teachers' Assn. July or August.

Cleveland—Royal Black Knights of the Camp of Israel. U. S. A. Aug. —. Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Cleveland—National Amateur Press Assn. July 4-6. Columbus—State Music Teachers' Assn. June 29-July 2. Columbus—O. P. I. A. Local No. 43. Sept. 25. Columbus—Ohio Society of Certified Public Accountants. Sept. 10. Columbus—O. R. M. Great Council. Sept. 12. Columbus—International Order of Good Templars. Grand Lodge of Ohio. August 17. Columbus—174th Regiment O. V. I. Organization. Oct. 10. Columbus—O. of A. National Council. Oct. 4-7. Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. Columbus—Reunion 174th O. V. Infantry. Oct. 19. Dayton—P. O. S. of A. State Camp. Sept. 21-22. Elyria—Dept. Encampment Ohio U. S. W. V. July 3-5. Hamilton—Miami Assn. of Universalists. Oct. 14-16. Mansfield—Daughters of Liberty State Council. July 26. Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. McConnellsville—Muskingum Valley Chautauqua. Aug. 10-20. Newark—76th Ohio Vol. Infantry. Oct. 5. Newark—O. A. U. O. H. J. Newark. O. Springfield—Ohio Federation of Colored Women's Clubs. July —. Toledo—American Flint Glass Workers' Union. July 11. Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. Toledo—Ohio Fire Chiefs' Assn. Sept. —. Toledo—Great Council of the U. S. of the Improved Order Red Men. Sept. 12. Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. Youngstown—I. O. F. Sept. 20. Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. Jefferson—Northeastern Oklahoma Veterans' Association. Aug. 10-13. Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Astoria—Grand Council of Oregon Imp. O. R. M. July 26-29. Portland—Ancient Order United Workmen. July 19. Portland—Grand Lodge Degree of Honor. July —. Portland—Rebekah Assembly I. O. O. F. Oct. 18. Allentown—Yeoman Order Harugari. Second week in August. Allentown—Lehigh Valley Kennel Club. Aug. 30. Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. Allentown—Grand Encampment of Pennsylvania. I. O. O. F. Oct. 17-20. Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Altoona—Firemen's Assn. of Pa. Oct. 4-6. Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Erie—State Council of Pa. Jr. O. U. A. M. Sept. 20. Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. Harrisburg—American Association of Park Superintendents. Between August 1 and 15. Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13.

Pittsburg—American Lodge of True Iovites. Aug. 9-12. Pittsburg—International Stewards' Assn. Aug. 23-25. Pittsburg—National and Retail Druggists. Week Sept. 12. Pittsburg—Medical Society of the State of Pennsylvania. Oct. 8-6. Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Reading—Grand Chamber, Order of Knights of Friendship. Aug. 15-18. Scranton—Supreme Cattle Knights of the Golden Eagle. Oct. 11. Scranton—State Federation of Pennsylvania Women. Middle of Oct. Scranton—Board of Trade Industrial Exposition. Oct. (this date). Shamokin—Eight-County Assn. P. O. S. of A. July 30. South Bethlehem—Pythian Slators Grand Temple. Aug. 16-18. West Grove—International Order of Good Templars. July 19. Williamsport—Pennsylvania Lumbermen's Assn. July 13-14. Wilkes-Barre—Brotherhood of America. Aug. 9-11. Newport—Dist. Lodge R. I., No. 3. V. O. Sept. 4. Providence—Atlantic Deeper Waterways Assn. Sept. —. Providence—R. I. Rebekah Assembly. Oct. 13. Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Charleston—Retail Hardware Assn. of the Carolina. July 12. Greenville—Grand Lodge K. of P. of South Carolina. July 26-28. Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. Big Stone—Big Stone Chautauqua. July 10-15. Chattanooga—United Amateur Press Assn. of America. July 28-29. Chattanooga—American Bar Association. Aug. 30-Sept. 1. Chattanooga—National League of Postmasters. Oct. 12-14. Knoxville—Summer School of the South. June 21-July 29. Knoxville—Southern Nurserymen's Assn. Aug. 24-25. Memphis—Tennessee Optical Society. July —. Memphis—Tennessee Pharmaceutical Assn. July 19-21. Monteagle—Tennessee State Teachers' Assn. July 29-30. Nashville—Tennessee Rural Letter Carriers' Association. July —. Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Nashville—Rebekah Assembly I. O. O. F. Oct. 18. Abilene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. Amarillo—Fanhandle Bankers' Assn. July —. Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. College Station—Texas State Horticultural Society. Last days of July. College Station—Texas Farmers' Congress. July 26-28. Dallas—American Assn. of Passenger Agents. Oct. 10-11. Fort Worth—American Railway Bridge and Building Assn. Oct. 18. Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. Houston—Knights and Ladies of Honor. July 19. Houston—Knights of Harmony of the World. July 13. Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-6. Merkel—Western Texas Odd Fellows' Association. Aug. 12-13. San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Logan—Utah Pharmaceutical Assn. July 13-14.

Bellaire Falls—Great Council of Vermont I. O. R. M. Aug. 25. Burlington—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. Cabot—Grand Lodge of Vt., I. O. G. T. 1888. Rutland—Vermont Sunday-school Assn. Oct. 13. Alexandria—Virginia State Firemen's Assn. Aug. 24-26. Alexandria—Protected Home Circle. Sept. 19. Charlottesville—R. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. Fredericksburg—High Tent of North America Independent Order of Rechabites. Sept. 13. Hot Springs—Commercial Law League of America. Aug. 1-5. Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Richmond—National Assn. of Mercantile Agencies. Aug. 16. Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. Roanoke—Rural Letter Carriers' Assn. Sept. 6. Staunton—Virginia State Dental Assn. July 20-22. Aberdeen—Grand Lodge K. of P. July 12-14. Bellingham—Washington State Bar Association. July 28-30. Everett—Washington State Dental Society. July —. North Yakima—Washington State Aeris Fraternal Order of Eagles. July 12-13. Port Angeles—Washington State Elks' Reunion. Aug. 9-11. Spokane—Brotherhood of Owls. July 5. Tacoma—Washington State Pharmaceutical Assn. July 20-22. Walla Walla—Great Council of Washington I. O. R. M. July 19-21. Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. Charleston—A. O. U. W. Aug. —. Charleston—Elks' State Convention. Sept. 28-29. Charleston—Jr. O. U. A. M. September 21-22. Montgomery—State Council O. B. A. M. Oct. 18. Parkersburg—Grand Lodge K. of P. (colored). Aug. 3-6. Wheeling—Funeral Directors' Assn. July 12-14. White Sulphur Springs—West Virginia Bar Association. July 14-15. Ashland—Wisconsin State Dental Society. July 12-15. Fond du Lac—State Assn. of Optometrists. July —. Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 25. Fond du Lac—Grand Encampment of Wisconsin I. O. O. F. Oct. 11-12. Fond du Lac—League of Wisconsin Municipalities. July 12-14. La Crosse—Independent Scandinavian Workingmen's Assn. July 29-31. La Crosse—Wisconsin Bankers' Association. Aug. —. La Crosse—Wisconsin State Golf Assn. July 13-16. Madison—Wisconsin Archaeological Society. July —. Milwaukee—N. W. Mutual Life Insurance Agents' Assn. July 19. Milwaukee—Catholic Knights of Wisconsin. July 19. Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Milwaukee—Supreme Lodge K. of P. Aug. 1-10. Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Milwaukee—United Order of Foresters. July —. Milwaukee—Photographers' Association of America. July —. Milwaukee—Photographers' Association of Illinois. July 12-16. Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Milwaukee—Nord Amerikanischer Saengerbund. June 28-July 2. Milwaukee—Photographers' Association of America. July 12-16.

MILWAUKEE—American Public Health Assn. Sept. 6-9. Dr. W. C. Woodward, Washington, D. C.
MILWAUKEE—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.
MILWAUKEE—Brotherhood Railway Carimen of America. Sept. 1-5. E. Wm. Weeks, 607 Half Bldg., Kansas City, Mo.
MILWAUKEE—Grand Chapter O. E. S. Oct. 1-4. Helen M. Laffin, 466 Jefferson st., Milwaukee, Wis.
MILWAUKEE—Order Mutual Protection. Oct. 1-4. Tel Vecchio, 1150, No. 159 LaSalle st., Chicago, Ill.
MILWAUKEE—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Haer, 22 West Doty st., Madison, Wis.
OMAHA—Wisconsin State Horticultural Society. Aug. 17-18. Frederic Cranefield, Madison, Wis.
OSHKOSH—Wisconsin State Assn. Master House Painters and Decorators. Aug. 2-4. Leonard Foster, 59 32d st., Milwaukee, Wis.
PLATTSVILLE—Luther League of Wisconsin. Aug. John MacI, Mt. Horeb, Wis.
SPHOYGAN—State Convention Spaulah War Veterans. July 3-6.
SPHOYGAN—Wisconsin State Turners' Association. July 3-6.
WATERTOWN—Wisconsin State Federation of Labor. July 20. Fred Brockhausen, 553 Orchard st., Milwaukee, Wis.
WAUPACA—Good Templars' Mutual Benefit Assn. Aug. 6. H. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.
WAUKESHA—National Fraternal League. Aug. 1-4. Edward J. Hoffman, Manitowoc, Wis.

CANADA

BERLIN, Ont.—Canadian Association Stationary Engineers. July 28-29. W. A. Crockett, Mt. Hamilton, Ont., Can.
CALGARY, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 12-13. O. E. Tirdall, P. O. Box 282, Calgary, Alta., Can.
FORT WILLIAM, Ont.—Trade and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 545, Ottawa, Ont., Can.
KENTVILLE, N. S.—High Court of N. S. I. O. F. Sept. 1-4. E. I. Hiseier, Halifax, N. S., Can.
KINGSTON, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
LONDON, Ont.—Sovereign Great Priory of Canada. Knight Templars. Aug. 4-6. W. U. Whyte, Box 1297, Montreal, Can.
MONTREAL, Que.—Rebekah Assembly of Quebec. I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 998, Sherbrooke, Que., Can.
MONTREAL, Ont.—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
MONTREAL, Que.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Poffer, Box 432, Montreal, Can.
OTTAWA, Ont.—Sons of England Benefit Society. Aug. 1-4.
PETERBOROUGH—Grand Lodge K. of P. of Ontario. July 12. A. Coulter, Box 2, Toronto, Ont., Can.
ST. STEPHEN, N. B.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.
SANDWICH—National Col. Men's Hotel and Livery Dealers' Assn. July 20-21. James A. Ross, 75 Clinton st., Buffalo, N. Y.
TORONTO—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Fleming, N. J.
TORONTO, Ont.—Union of Canadian Municipalities. Sept. 1-4. W. D. Lighthall, Quebec Bank Building, Montreal, Que., Can.
TORONTO, Ont.—Independent Order Odd Fellows. Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.
TORO, N. S.—Grand Encampment of I. O. O. F., Maritime Provinces of Canada. Aug. 9. Mr. Melville MacKen, Antigonish, N. S., Can.
VANCOUVER—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.
VANCOUVER—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.
WELLAND—Provincial Volunteer Firemen's Assn. Aug. 13. George A. Thomas, Niagara Falls, Ont., Can.

PANAMA

PANAMA—American Institute of Mining Engineers. Oct. 29-Nov. 25. W. Raymond, 29 W. 29th st., New York City.

New Conventions

This list contains data procured by The Bill board during the past week only. The list was published in the issue of June 18, and subsequent installments have been published in the intervening numbers.

ALABAMA

ANNISTON—Alabama Light and Traction Co. Nov. 21-22. Geo. B. Emery, Mobile, Ala.

ARKANSAS

LITTLE ROCK—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabovale, Ark.

CALIFORNIA

OAKLAND—California Development Assn. Nov. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
SAN ANTONIO—Southern Cal. Sunday school Assn. Dates not fixed probably October or early November. Hugh C. Gibson, 714 W & Calaveras Blvd., Los Angeles.

CONNECTICUT

HARTFORD—Catholic Total Abstinence Union of Conn. Aug. 28-29. Frank J. Kluney, Branford Conn.

DISTRICT OF COLUMBIA

WASHINGTON—National Medical Assn. Aug. 23-24. John A. Kenney, Tuskegee Institute, Boston, Ala.

FLORIDA

MIAMI—Mississippi to Atlantic Inland Water Assn. Date not set. Leland J. Hout, Apalachicola, Franklin Co., Flor.

ILLINOIS

SPRINGFIELD—Southern Illinois Medical Assn. Nov. 1-4. W. Little, 229 Collinsville ave., East St. Louis, Ill.
SPRINGFIELD—American Hoffer Mfg Assn. Oct. 10-11. D. Panasey East 30th and Erie Sts., Chicago, Ill.

CHICAGO—The Millinery Jobbers' Assn. Nov. 3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
ONTARIO—Hendon Assn. of the 102d Illinois Left Regiment. Aug. 30-31. Dr. E. L. Emerson, New Windsor, Ill.
SPRINGFIELD—Grand Encampment I. O. O. F. of Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.
SPRINGFIELD—Illinois State Beekeepers' Assn. Nov. 17-18. Jas. A. Stone, R. 4, Springfield, Ill.

INDIANA

INDIANAPOLIS—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
INDIANAPOLIS—American Society of Equity. Nov. 15. S. D. Kump, 35 Baldwin Bk., Indianapolis, Ind.
INDIANAPOLIS—Grand Lodge I. O. O. F. of Indiana. Nov. 16-17. W. H. Leedy, 1208 Odd Fellows Bldg., Indianapolis, Ind.

IOWA

COUNCIL BLUFFS—National Horticultural Congress. Nov. 8-17. Geo. W. Boye, 999 S. 7th st., Council Bluffs.
DES MOINES—Iowa State Teachers' Assn. Nov. 3-5. Indianapolis, Ia.
WATERLOO—League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KENTUCKY

LOUISVILLE—The Ky. Brewers' Assn. Second week in November. Ben. J. Johnson, 312 Louisville Trust Bldg., Louisville, Ky.

LOUISIANA

NEW ORLEANS—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1026 Valence st.

MASSACHUSETTS

BOSTON—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
NEW BEDFORD—Mass. Pub. Sale Janitor Assn. July 6. Wallace C. Tilton, 120 Ashland st., New Bedford, Mass.

MICHIGAN

JACKSON—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.

MINNESOTA

BLUE EARTH—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.

MISSOURI

EXCELSIOR SPRINGS—Mo. Bar Assn. July 27-28. Lee Montgomery, Sedalia, Mo.
JEFFERSON CITY—Mo. State Federation of Labor. Third Monday in September. John T. Smith, Labor Temple, 14th & Woodland ave., Jefferson City, Mo.
JEFFERSON CITY—Missouri Sunday School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
KANSAS CITY—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Fulton, Helena, Mont.

MONTANA

BUTTE—Sons of Sherman. Aug. 26-27. Emanuel Fisch, P. O. Box 826, Helena, Mont.

NEW JERSEY

ATLANTIC CITY—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.
DOVER—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Eldgood, Dover, N. J.

NEW YORK

ALBANY—National Bee-keepers' Assn. Oct. 1-4. N. E. France, Plattsville, Wis.
NIAGARA FALLS—N. Y. State Blue Label League of the Clear Makers' International Union. Sept. 19. W. H. Ferguson, Box 164, Onelda, N. Y.
ROCHESTER—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.
SARATOGA—Am. Electro Therapeutic Assn. Sept. 13-15. J. H. Travell, 27 E. 11th st., N. Y. City.

OHIO

NEWARK—State Conference of Charities and Corrections. Oct. 11-12. H. Shlirer, 805 Harrison Bldg., Columbus, O.

PENNSYLVANIA

SPRING GROVE—P. O. S. of A. Annual County Convention. Aug. 13. A. E. Jacobs, Spring Forge, York Co., Pa.

TENNESSEE

NASHVILLE—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

HOUSTON—Knights and Ladies of Honor. Aug. 2. G. Burghelm, Houston, Tex.
WACO—Texas Woman's Christian Temperance Union. Sept. 26-30. Miss Fred A. Hally, 2501 St. Emanuel, Houston, Tex.

VIRGINIA

BRATTLEBORO—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.
NORFOLK—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st., Richmond, Va.
ALEXANDRIA—National Christian Census Host of America. Sept. 8. John B. Moss, 6th & Ia. ave., Washington, D. C.

WEST VIRGINIA

HILTON—West Va. Teachers' Assn. Nov. 24. Mrs. Helen J. Johnson, Kimball, W. Va.

CANADA

LONDON, Ont.—Ontario Vegetable Growers' Assn. Dates not settled (Sept.). J. Lockie Wilson, Parliament Bldg., Toronto, Ont., Can.
OTTAWA, Ont.—Eastern Ontario Dental. Aug. 31-Sept. 2. Dr. W. H. Greene, Ottawa, Ont., Can.
PARK HONTS, Ont.—High Court of Central Ontario. Aug. 21-25. R. J. Middle, Creemore, Ont., Can.

Corrections and Changes.

KENTUCKY

GEORGETOWN—Rebekah Assembly of Ky. Sept. 21. Miss Maggie Hayward, Georgetown, Ky.

MISSOURI

ST. LOUIS—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Mann, 622 Wyandotte st., Kansas City, Mo.

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NEW JERSEY

HOBOKEN—State Camp of New Jersey, Patriotic Order Sons of Am. Aug. 16-17. J. W. Thom, Trenton, New Jersey.

NEW YORK

ROCHESTER—New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett Hydr., R. I.

CALIFORNIA

STOCKTON—Grand Council Young Men's Institute, Pacific Jurisdiction. Aug. 8. Geo. A. Stanley, 92 Sanche st., San Francisco, Cal.

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PARKS

(Continued from page 53.)

Columbia—Chickies Park; Conestoga Traction Co., props.; H. Angar, mgr.
Columbus—Recreation; Elmer E. Tush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Tush books vaudeville.
Hantsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Iu Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. R. Maurey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. H. Edin, mgr.; also mgr. attr.; (1, 3); Bushkill Park; Northampton Trac. Co., props.; Geo. Solph, mgr.; also mgr. attr.; (5).
Erie—Wahlamer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Mahoney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, prop.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct.
Glardville—Woodland; Schuykill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Room Circuit; Maurice Room books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumblue, prop. and mgr.; also mgr. attr.; (xv, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Rounfort & Co., owners; M. Rudy Heller, Kelt's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazel Park; Ishig Traction Co., props.; C. R. Houck, mgr.; also mgr. attr.; (1, x, 3); John C. Jaekel, 147 2nd st., E., New York City.
Hershey—Hershey Park; M. Rudy Heller, book mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippone Park; Nippone Park Co., props.; C. R. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Killoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Gelf, props., prop. and mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).
Lansford—Maullia Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Hurnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xv, 3).
Mouch Chunk—Fingstaff Park; L. H. Mound ney, mgr.; J. F. Gelsor, mgr. attr.; (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Stryck, mgr.; also mgr. attr.; (1, x, 3); F. R. Stryck books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maxwell; Shamokin and Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Ross, mgr. attr.; (1, 3); Keith's Circuit; Lulu Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; R. McNe, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Anchy books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3)—West View Park; West View Park Co., props.; O. C. McKallip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracet, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allabo Park; Harry Grubie, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Golger, mgr.; also mgr. attr.; (2, x, 3)—Pondora; Pondora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. B. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. B. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len H. Schloss, mgr.; also mgr. attr.; (1, 3); Len R. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. &

mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.
Sharon—Hollowell Park; Italy and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Landert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sumbury—Island Park; Sumbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Maullia Grove Park; Eastern Pa. Ry. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fleddmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Leupe Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Book Ing Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Valliant Park; Valliant Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x)—Indian Park; J. A. Irosius, Suite 21, Alpha Bldg., Williamsport, Pa.
RHODE ISLAND
East Providence—Crescent Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Peebles Park; M. R. Sheely, prop.; Chas. E. Cook, mgr.; (1, 4); Sheely's Circuit; L. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (5).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books a tr.
SOUTH CAROLINA
Charleston—Albion; Matthews & Smith, props. & mgrs.; also mgr. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop.; R. W. Martin, mgr.; also mgr. attr.; (1, 3, x).
SOUTH DAKOTA
Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.
TENNESSEE
Bristol—James Electric Park; H. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltsie, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltsie books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wilson, mgr.; Karl Raar, mgr. attr.; (1, 3, x); also stock. Karl Raar books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, 3, x); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glenale Park; Nashville R. R. Co., props.; W. H. Hallstead, mgr.; J. P. Brown, mgr. attr.; (5).
TEXAS
Amarillo—Famous Heights Park; Dentz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 3); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyle Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cyle Park; Starnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, x, 3); Hie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rieh, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rieh, mgr.; Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikos, mgr.; also mgr. attr.; (2, 3); C. L. Sikos books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, x); McAdams Circuit.
Gainesville—Electric Park; Irtetram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. H. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weizant, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, x); book direct.
San Antonio—Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Menger Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Tempe—Midway Park; Bolton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahatche—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xv, x, 3); local bands only.
UTAH
Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Utahna Park; Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Sateor Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wauden's Park; Wauden's Resort & Amusement Co., props.; Ed. McFedian, mgr.; also mgr. attr.
VERMONT
Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xv, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Hiel, prop. and mgr.; also mgr. attr.; Hiel Circuit; (1, 3).
VIRGINIA
Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Effe, mgr.; (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Huckroe Beach; J. V. Bleckford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Fernside Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Ivy, Ingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Deau, mgr.; (booked only).
Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Hilwell; Ryrd Park, props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).
WASHINGTON
Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Corner of Alamo Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3)—Mamota Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natuorium Park; Washington Water Power Co., R. A. Wilson, mgr.; also books attr.; (1, 3).—North Pacific Circuit.
WEST VIRGINIA
Bluefield—Elba Park; R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Kelt's Circuit; J. How and Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Benham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).

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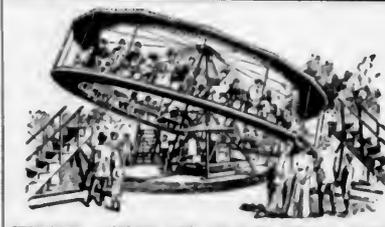
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Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

Question—Can you tell me who sells the photograph of Miss F. Lawrence, formerly with the Biograph Company?

Question—Would like to know who controls the illustrated lecture, Destiny?

Question—Would like to know the address of my son, who goes by the name of Texas Jack.

It has been reported that Harry Seymour died at Oklahoma City, Feb. 23. The chief of police and coroner do not confirm this report, and I would like any information you can give me.

Any one being in a position to furnish further information in reply to the above, will greatly oblige The Billboard and O. G. Seymour.

Any one knowing the whereabouts of Elma, the Fat Girl, please communicate with X. Y. Z., care The Billboard, Cincinnati.

Mr. H. C., 382 Alexander avenue, Winnipeg, Can., would like to know the whereabouts of May Floyd.

Fanton Brothers: Please communicate with Joseph Dorfman, General Delivery, Portland, Oregon.

Question—Please state the places where Harry Lauder played when he visited Chicago, under the management of Wm. Morris.

Question—Will the Lamont Bros. (Frank & Lloyd), or any one knowing their whereabouts, please communicate with their father, M. M. Seymour.

Question—What is meant by A. F. of M.?

Question—Any one knowing the whereabouts of Miss Venetia La Vere or J. E. Toole, please communicate with F. Norton, care The Billboard.

Question—Any one knowing the address of Barney Sison will convey a favor upon his wife, Mrs. B. Sison, 565 Hopkinson avenue, Brooklyn, New York.

Mrs. Alice Truesdale, San Luis Obispo, Cal., writes that she very much desires to locate Asa A. Dawson, known as Reno Dick, who was with Forepaugh-Sells when last heard of.

Low Grace, of Grace and St. Clair, in answer to a request recently published, states that he is at 334 High street, Memphis, Tenn., where mail will reach him.

Margaret Jezek, care Manson Hotel, Benson, Ill., would like to hear from Sister Carolina Eddy, who is playing with the Eddy Family.

Uno, the snake charmer, formerly with the Forepaugh-Sells Shows, please send your address to The Billboard.

Would like to know the whereabouts of my son, Thomas Price, last heard of with the Famous Troubadour Company.

Joe Blank will learn something to his interest by writing Sallor K. King, 2323 Roscoe Boulevard, Chicago, Ill.

Vere G. Johnson: Please communicate with Mrs. E. G. Johnson, Luther, Mich.

Daniel Warren, 46 Locust street, Springfield, Mass., would like to hear from Prof. Wolcott, of Wolcott Famous Snake Shows.

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Would like to know the whereabouts of James Carney. Miss Grace Naylor, 288 Pacific avenue, Santa Cruz, Cal.

An anxious father would like to hear from his daughter, Marie Rayburn. Her mother is critically ill. Address E. L. Hendrixson, 1531 Seldon street, Indianapolis, Ind.

W. C. Henry, R. F. D. No. 3, Springfield, Ohio, would like to hear from Wiert Newton, better known as Rillie Newton, who has been connected with the John Robinson Shows and the Forepaugh-Sells Shows.

Miss Frankie Culse writes that she can be reached care Sprinkle Building, Knoxville, Tenn.

Miss Ray Crocker, with Makarenko Troupe, please communicate with Miss A. E. Schuneman, 76 Shesley street, San Francisco, Cal.

The Billboard would like to know the address of Harry Roddel, who should communicate with E. M. Hubbard, 5715 Cleveland avenue, S. E., Cleveland, Ohio.

Question—Was the Forepaugh-Sells on the road last season?

Oscar Kohler: Please write to your mother, who is very much worried at not hearing from you. Address 721 S. Fourth st., Rockford, Ill.

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Southside Park; Fairmont & Clarke; Fairmount Park; W. Va., mgr.; (2, 3).—Traction Park; Fairmont Park; Geo. T. Watson, mgr.; (2, 3).—Camden Park; Irvin W. Matthews, mgr.; (2, 3).—Huntington Park; W. Va., mgr.; (2, 3).—Newark Park; Fred Lawrence, prop. & mgr.; (1, 4, x).—Frol Lawton books vaudeville attr. Martinsville—Biden Park; Union Traction Co. prop. & mgr.; also mgr. attr.; (2, x, 3). Parkburg—Terrapin Park; Parkersburg, Mar. 1910 and L. F. Hy. Co., prop.; C. H. Shuntz mgr.; also mgr. attr.; (2, 3).—Shattuck Park; West Virginia Fair Co., prop.; Thos. Logan mgr.; (5).—Spartanburg—Fulton Park; Union Traction Co., prop. & mgr.; also mgr. attr.; (2, x, 3).—Salem W. (Hanson)—River View Park; Williams Park Assn., prop.; John P. Wayman, mgr. West—Moore's Park; J. B. Moore, prop. & mgr. Wheeling—Wheeling Park; C. & E. G. R. R. Co., prop.; J. A. Moore, mgr.; Jas. Froome, mgr. attr.; (1, 3).—Coney Island; Eneida Browning Co., prop.; F. W. Bayha, mgr. Wheeling—Mozart Park; Mozart Park Assn., prop.; Henry Ben, mgr.; also mgr. attr.; (2, x, 3). Wisconsin—River View Park; Williamson Park Co., prop.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x). WISCONSIN. Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5).—Madison Park; S. W. Goss, prop. & mgr.; (5, x). Chippewa Falls—Irvine; City of Chippewa Falls, prop.; M. S. Balley, mgr.; also mgr. attr.; (2, 3, x). Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., prop.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3). Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, prop.; F. J. Wolff, secy.; (2, x, 3). Green Bay—Bay Beach Park; Green Bay Traction Co., prop. & mgr.;—Helgemester's Park; Helgemester Brewing Co., prop. & mgr.;—Ridge Point; Green Bay Traction Co., prop. & mgr.; (2, 3). Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinhach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Klarr Bros., prop. & mgr.; also mgr. attr.; (2, x, 3). Marinette—Lakeside; Menomonee and Marinette Light & Traction Co., prop.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3). Milwaukee—Rovena Park; Thos. Thielges, mgr.; (1, 3, x) book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3). Oshkosh—Electric Park; Winnebago Trac. Co., prop.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, prop.; H. C. Danforth, mgr.; (1, 3).—H. C. Danforth books vaudeville attr. Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3).—J. Lutz books vaudeville attr.—Union Park; Trades & Labor Union, prop. & mgr.; also mgr. attr.; (1, x, 3).—Trades & Labor Union books vaudeville attr. Wausau—Rothschild Park; Wausau St. R. R. Co., prop.; E. G. Coombs, mgr.; (1, 4). WYOMING. Cheyenne—Frontier Park; City of Cheyenne, prop.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., prop.; Albert I. Pierce, Box 259, Cheyenne, Wyo. CANADA. Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr. also mgr. attr.; (2, 3). Calgary, Alta.—Victoria Park; City of Calgary, prop.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x).—E. L. Richardson books vaudeville attr. Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry. L. & P. Co., prop.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x). Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., prop.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x).—F. J. Webber books vaudeville attr. Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., prop.; Hugh C. Nickle, mgr.; (4, P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct. London, Ont.—Springbank Park; Water Com. missioners prop. & mgr.; C. B. King, mgr. attr.; (1, xx, x, 4).—Alexander Park; S. W. Traction Co., prop.; also mgr.; (x, 5). Montreal, Que.—Sohmer Park; Sohmer Park Co., prop.; L. Jos. LaJole and H. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., prop.; H. A. Dorsey mgr.; also mgr. attr.; (1, 3).—Park Book Co. Circuit books vaudeville attr.—King 151 ward Park; King Edward Park Co., Ltd., prop.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville. Niagara Falls, Ont.—Niagara Falls Park; W. C. Fleming, gen. mgr. Ottawa, Ont.—Britannia on the Bay; Ottawa Electric Co., prop.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr. Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x). Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., prop.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City. Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., prop.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x).—Lake Erie Excursion Co. books vaudeville attr. St. John, N. B.—Rockwood Park; Frank White Catering Co., prop.; also mgrs. and mgrs. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, prop.; also mgrs. and mgrs. of attr.; (2, 3, local).—Riverside Park; Tourist Assn., prop.; also mgrs.; (2, 3, local). St. Thomas, Ont.—Pinnacle Park; City of St. Thomas, prop.; (5). Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., prop.; L. Solman, mgr.; also mgr. attr.; (1, 3). Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., prop.; Harry D. Decker, mgr.; also mgr. attr.; (2, 3, x). Victoria, B. C.—Gorge Park; B. C. Elec. Co., prop.; C. N. Benham, lessee; (3); C. N. Benham books attr. Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co., prop.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

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New Fairs

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of June 25.

- COLORADO**
Denver—Interstate Fair and Exposition. Sept. 3-17. G. C. Fuller, secy.
- ILLINOIS**
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ren H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 24-Dec. 3. B. H. Helde, secy.
Joliet—Joliet Fair. Sept. 13-15. F. J. White-side, secy.
- INDIANA**
Boswell—Boswell Fair Assn. Aug. 23-26. Lloyd Christley, secy.
Indianapolis—Indiana State Fair. Sept. 12-16. Chas. Dowling, secy.
- KANSAS**
Council Grove—Race Meet. July 12-14.
- KENTUCKY**
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dicklison, secy.
Thompsonville—Thompsonville Fair. Sept. 1-3. A. Richardson, secy.
- LOUISIANA**
Jeanerette—Jeanerette Fair. Oct. 6-9. S. B. Roane, secy.
- MICHIGAN**
Boothwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.
Ewart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.
- MISSOURI**
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.
- NEW YORK**
Islip. L. 1.—Fair. Sept. 4-8. E. J. Robblus, Bayshore, L. I. N. Y., secy.
- OHIO**
Jefferson—Ashland Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.
Mason—Fair. Aug. 4-6. Wm. Thacker, secy.
Summerfield—Fair. Sept. 27-29. C. H. Dew, secy.
- OKLAHOMA**
El Reno—Fair. Sept. 29-31. H. S. Engle, secy.
Frederick—Hiz Race Meet. Aug. 16-19. N. E. Green, secy.
Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.
Watonga—Fair. Sept. 13-16. J. P. Roetzel, secy.
- PENNSYLVANIA**
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.
- SOUTH CAROLINA**
Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyal, secy.
- TENNESSEE**
Franklin—Fair. Sept. 1-3.
Rome—Fair. Sept. 8-10.
Tullahoma—Colored Fair. Sept. 2-3. T. B. Spencer, secy.
- TEXAS**
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.
- WISCONSIN**
Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.
- CANADA**
Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.
Portage La Prairie, Man.—Central Man. Grange Celebration. July 12-19. A. W. Humber, secy.
Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.
- THIRD ANNUAL Home : Coming : Picnic**
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August 29, 30, 31, September 1, 2, 1910.

DAY AND NIGHT.

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R. IRELAND, Secretary.

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FROM FACTORY TO RETAILER



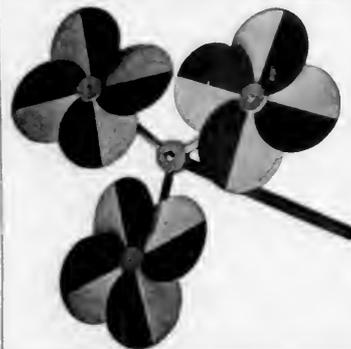
We manufacture the most extensive line in the country. If you wish to enjoy a sensation of looming big profit, get in touch with us and our low prices. Do it now, before you get mired in the rut of poor stuff and poor sellers of other makers. Catalog free. Samples submitted. Quick action.

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THE PINAFOUR TOY MFG. CO., - CANTON, OHIO.
Sells for 10 cents. \$7.20 per gross.

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FOR THE

WISCONSIN AND ILLINOIS INTERSTATE FAIR AND RACING CIRCUIT

BOSCOBEL, WISC., August 9-12; H. E. Austin, Secretary.
MINERAL POINT, WISC., August 16-19; T. M. Priestley, Secretary.
DARLINGTON, WISC., August 23-26; F. E. West, Secretary.
PLATTEVILLE, WISC., August 30 to Sept. 2; C. H. Gribble, Secretary.
WOODSTOCK, ILLS., September 6-9; George A. Hunt, Secretary.
SPRING GREEN, WISC., Sept. 13-16; A. L. McNurlen, Secretary.
MADISON, WISC., September 20-23; M. M. Parkinson, Secretary.
RICHLAND CENTER, WISC., Sept. 27-30; W. C. Barry, Secretary.

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FREE ATTRACTIONS. HIGH-CLASS SHOWS OF ALL KINDS.

CONCESSION MEN, DON'T MISS THIS CIRCUIT:—Galax, Va., G. F. Carr, Sec., Aug. 30-Sept. 2; Radford, Va., M. M. Caldwell, Sec., Sept. 6-9; Tazewell, Va., H. Claude Pobst, Sept. 13-16; Roanoke, Va., L. A. Scholz, Sept. 20-23; Lynchburg, Va., F. A. Lovelock, Sept. 27-30; Winston, N. C., Col. G. E. Webb, Oct. 4-7; Raleigh, N. C., Col. Jos. E. Pogue, Oct. 17-22; Charlotte, N. C., C. M. Creswell, Oct. 24-29; Greensboro, N. C., Garland Daniels, Oct. 11-14; Columbia, S. C., D. F. Eford, Nov. 1-5; Augusta, Ga., Frank E. Beane, Nov. 8-11; Eatonton, Ga., M. F. Adams, Nov. 15-18. For particulars write each secretary, or

J. P. FLIPPO, - - Circuit Secretary, Roanoke, Va.

Street Fairs

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of June 25.

ARKANSAS

Harford—Anniversary Celebration. July 26. W. I. Forrester, secy.

ILLINOIS

Aske—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
 Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
 Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
 Beardstown—Nineteenth Annual Free Fish Fry. Aug. 22-27. S. L. Von Fossen, secy., Beardstown, Ill.
 Beardsville—Turnerverein Carnival. Aug. 18-20. A. Hirsch, secy., 515 N. Highland st., Beardsville, Ill.

Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
 La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
 Noblesville—O. I. R. M. Carnival. June 27-28. G. K. Barton, secy.
 Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
 Seymour—Military Jubilee. July 4-5. W. L. Clark, secy., Seymour, Ind.

IOWA

Bloomfield—City Fire Department Carnival. July 4-9. C. F. Leach, secy.
 Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
 Clarion—Free Street Fair. June 27-July 2. Winslow Shows, attr.
 Clinton—Eagles' Carnival. July 18-23. Kline Shows attr.
 Cumberland—Carnival & Home Coming. Sept. 1-3.
 Dubuque—Eagles' Carnival. July 11-16. Kline Shows attr.
 Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
 Hartley—Celebration. Aug. 19-17. G. E. Knaack, secy., Hartley, Ia.
 Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
 Kellerton—Kellerton Reunion. Aug. 3-5. Dug Higgins, Kellerton, Ia.
 Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held

Name of Town and State where Street Fair is to be held

Dates of Street Fair

Name of Secretary

Attractions furnished by

Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
 Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
 Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
 Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
 McLeansboro—Date Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.
 Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
 Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
 Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
 Stronghurst—J. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
 Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy., Swanwick, Ill.
 Toledo—Toledo Carnival Assn. Aug. 14-20. Wm. M. Louins, secy., Toledo, Ill.
 Waukegan—Carnival. June 27-July 2. Chicago Exposition Shows, attr.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
 Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.

Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
 Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
 Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca, Ia.
 Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
 Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.

KANSAS

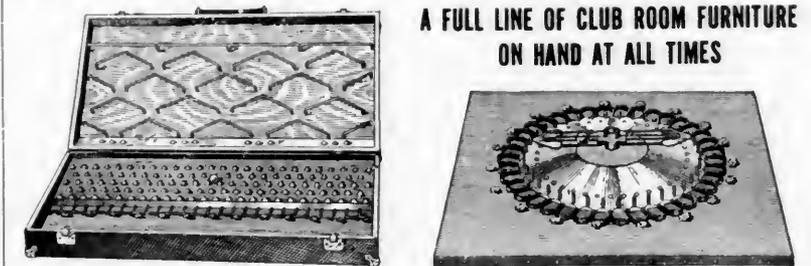
Council Grove—Street Fair. July 11-16. Morris County Fair Assn., mgrs.
 Downs—Anniversary Celebration. July 26-28. Ralph Ithodes, secy.
 Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge, Kans.
 Greenleaf—Greenleaf Annual Celebration. July 29-30. H. Vincy, pres., Greenleaf, Kan.
 Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
 Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
 Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
 Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brehan, secy.
 Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

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Price \$25.00
 THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

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A COMPLETE RANGE of SIZES and WEIGHTS. Extra quality, Long necks, Attractive colors. SEAMLESS CONSTRUCTION MEANS A LOW PERCENTAGE OF LOSS.

Every Balloon Will Inflate To Its Full Size.

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BUILDING OPEN FROM 8 A. M. TO 6 P. M.

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REMEMBER—SIX DAYS AND SIX NIGHTS.

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WANTED for our MIDWAY—A few more First-Class Up-to-Date Shows. Midway Brilliantly Illuminated every evening.

All Showmen playing Richmond are protected by the STATE FAIR ASSOCIATION, covering all licenses during that week.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 1. Frank M. Griffin, Box 25, Fullerton, Ky. Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky. Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy. Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overhr, 308 N. 9th st., Paducah, Ky.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy. Orange—100th Anniversary Celebration. July 4-5. James A. McKenna, secy., Orange, Mass.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hat-tam, secy. Manistowic—Farmers' Picnic. Aug. 25. T. O'Toole, secy. Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy. Sault Ste. Marie—Mid-Summer K. of P. Festi-val. July 18-23. Chas. B. Hayden, secy., Laushing, Mich.

MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre, Mo. Calneville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee. Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy. Cassville—Cassville Reunion. Aug. 16-19. Chillicothe—K. of P. Carnival. July 4-9. Downing—Carnival. Aug. 10-14. Dr. A. J. Drake, secy., Downing, Mo. El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy. Hattiesburg—Home Coming and Fourth of July Celebration. July 4-9. Jefferson—Cape Girardeau County Home Com-ing. Aug. 26-28. R. K. Wilson, Jackson, Mo. Pilot Grove—Carnival. Last week in August. P. G. Hunkaby, secy. St. Louis—Pythian Charity Carnival. July 25-31. John H. Holmes, chairman, 512 Commer-cial Bldg., St. Louis, Mo. Weatherby—Picnic. Aug. 11-12. E. E. Mc-Clore, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. W. L. Bousfield secy. Cordon—Sheridan County Agricultural Society Meet. 20-23. H. G. Lyon, secy. Lehigh—Firemen's Tournament. Aug. 17-18. J. E. Stafford, secy., Lehigh, Neb.

NEW JERSEY

Jersey City—Ocean Social Club. July 4-9. Percy Ekeles, secy., 1402 Broadway, N. Y. City, N. Y. Jersey City—Big Gala Home Week. July 4-9. Percy Ekeles, 1402 Broadway, New York City.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y. Fredonia—Centennial and Firemen's Convention. July 21-30. Herman J. Westwood, secy. Jamestown—Centennial Week. Aug. 29-Sept. 4. Kingston—Hallford Club Celebration. July 4. P. N. Green, secy., Kingston, N. Y. Lockport—Lockport Old Home Week. July 24-30. Fledlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions. Walden—Old Home Week and Outing Days. Aug. 17-18. Wm. C. Hart, secy. Waverly—Old Home Week Celebration. Aug. 21-23. Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Asheville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Asheville, O. Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman. Bellair—Bellair Aerie No. 371, F. O. E. Car-nival. Dates not set. Andrew C. Crumelle, secy. Belleville—Belleville St. Fair & Home Coming. Sept. 13-16. Wm. Eitz, secy., Belleville, O. Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Com-merce Bldg., Cincinnati, O. Dedance—K. of P. Carnival. June 27-July 6. Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O. Franklin—Home Coming. Week July 11. Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy. Lima—Home Coming. Sept. 5-8. C. A. Graham, secy. Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy. Miamisburg—Carnival. Week July 18. C. S. Young, K. of P. Social Club, Miamisburg O. Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio. Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy. Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed B. Wolf, secy. Decatur—Commercial Club. July 25-30. McCurtain—County Carnival and Picnic. July 4-5. T. J. Self, secy. Red Rock—Carnival. July 20-21. G. M. Grace, secy., Red Rock, Okla. Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League. Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy. Carnegie—Carnegie Volunteer Fire Departmen-Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa. Centre Hall—Encampment and Exhibition Pa-trons of Husbandry. Sept. 11-16. Daniel Trimmer, Ocean City, Md. Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa. Charleroi—Fourth of July Celebration. July 4. J. J. Ho., secy. Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith 624 S. 4th st., Clearfield. Connellsville—Old Home Week and Fourth of July Celebration. July 4-9. Ed. Kennedy, secy. Kittanning—Street Fair. July 4-9. Jos. M. Baker, secy. McKeesport—Old Home Week. July 3-9. Pleasant—Old Home Wees. July 4-9. J. B. Goldsmith, secy.

Waterburg—Grangers' Picnic and Midsunmer Car-nival. Aug. 15-20. Hon Geo. W. Oster, Oster-burg, Pa. Palmyra—Old Home Week. Sept 4-10. C. F. Schneider, secy. Point Marion—Festival. July 11-14. Edward Goffaux, secy., Point Marion, Pa. Rock Point—Merchants and Manufacturers' Out-ing. Aug. 20. F. E. Poister, chairman amuse-ment committee, Ellwood City, Pa. Scottsdale—Fire Department Carnival. July 18-23. Fire Department Amusement Commit-tee, mgrs. Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce Columbia, S. C.

TENNESSEE

Lullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy. Bessemer—Southeast Texas Fair Assn. Novem-ber. T. W. Larkin. Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy. Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodus, concessions; H. H. Shrewo-bury gen. dir.

WEST VIRGINIA

Benwood—F. O. E. Carnival. July 25-30. H. R. Wheeler, secy., Box 311, Benwood, W. Va.

WISCONSIN

Ladysmith—M. W. A. Picnic. Aug. 27. Stevens Point—18th Infantry and 12th Wis. Battery Reunion. Aug. 2-4. E. G. Hart, secy., Chilton, Wis. Two Rivers—Fourth of July Celebration. July 4. Chas. F. Klrt, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 2. C. W. Bennett, secy. Morrisburg, Ont.—Scenic Centennial and Home Coming. Aug. 2-5. J. P. Wormeley, chair-man, Morrisburg, Ont., Can.

SLOT MACHINES WANTED

Address, full particulars, Export Dept., THE BRUNSWICK CO., 12th & Filbert Sta., Phila-delphia, Pa.

Wanted, Combination 70 ft. Sleeper

75-ft. Turtle Back Car. Wagons, Cages, Fine Band and Ticket Wagon and other good prop-erty. Nothing but the best. J. ALEXANDER, Box 275, Eaton, Ohio.

NOTICE! Beverage Dispensers.

We have a SUBSTITUTE for sugar, guaranteed under the pure food and drug act, that costs 5 to 6 times less. This sweetener is the very thing to use in any kind of juice, lemonade, etc. Will send liberal sample and directions for 12c in stamps or equivalent of 100 lbs. of sugar, for \$1.35, all charges prepaid. Address COFFEY & VINSON, Elida, N. Mex.

Grand Forks Fair July 19-22, 1910.

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Portland, Oregon POPULATION, 250,000

First Harvest Festival, Race Meet, Live Stock and Industrial Ex-position. Sept. 1-10. Inc., 1910. Address O. W. TAYLOR, care C. of C., Portland, Oregon.

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Mills' Tips No. 4. A crackerjack coming next week.

NEW IDEA CIGAR MACHINE ONLY \$5.

A winner for streetmen, cigar stores, summer resorts, etc. Plays coins of all de-nominations. Big profits. Showy. Shuts up like a sample case. Write quick. MILLS NOVELTY CO., Mills Building, CHICAGO.

EX-LARGE CANE RACK MEN CANES, WHIPS, TINSEL PENNANTS. SEND FOR CATALOGUE. 70c. Per Doz. S. SCHOEN & SON, Manufacturers, 50 Ann St., New York City.

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Highest and Best Yet. Every consideration shown Concessionaires. You better join the crowd of Concessionaires and Roadmen who are coming. Birmingham has a pay roll of \$1,000,000 a week. Population 150,000. Write for prices. ALABAMA STATE FAIR, Frank P. Chaffee, Secretary, Box 262, Birmingham, Alabama.

SOUTH SIDE FAIR ISLIP, LONG ISLAND, NEW YORK. SEPTEMBER 4th, 6th, 7th, 8th.

Privilege Men and Concessionaires. No Gambling. Live Town. Address, E. J. ROBBINS, Secretary, Bayshore, Long Island.

AGENTS—CANVASSERS—STREETMEN OUR LATEST—BEATS ALL OTHERS.

Beautiful Cabinet containing five 25c. highly perfumed toilet preparations, actual value \$1.25. Send 20c. for sample. PARKER CHEMICAL CO., CHICAGO, ILL.

AUTOMATIC BUTTON CAMERAS FLOSS CANDY MACHINES. Sleeve Camera from \$15 up. Buttons for all makes of cameras. Plates and supplies. Write to-day. GLOBE ELECTRIC & MFG. CO. Dept. B., 61-63 Frankfort St., New York, U. S. A.

FAIRS SOUTHEASTERN IND. CIRCUIT We Want Shows and Concession People

Table listing fairs and dates: EDINBURG, IND., July 20-22; NORTH VERNON, IND., July 26-29; OSGOOD, IND., August 2-5; LAWRENCEBURG, IND., August 2-5; GREENSBURG, IND., August 16-19; COLUMBUS, IND., August 23-27; FRANKLIN, IND., August 31-Sept. 1-2-3; RUSHVILLE, IND., August 30-31-Sept. 1-2-3; SHELBYVILLE, IND., Sept. 6-10.

GREATER TIPTON JULY CELEBRATION TIPTON, IND. JULY 4th TO 9th.

Auspices INDEPENDENT ORDER OF RED MEN. 15-BIG ATTRACTIONS-15 Special Free Attractions. Philion's Spiral Tower and Fireworks. Concession people come on. No exclusives. Address, UNITED FAIRS BOOKING ASSOCIATION, Tipton, Ind. Or 304 Schiller Building, Chicago.

WANTED! WANTED! PYTHIAN CHARITY CARNIVAL AT ST. LOUIS JULY 25th TO JULY 31st, Inclusive.

Want one more big, novel and sensational Free Act, Menage Acts for our big hippodrome. Trained Animal Acts, Pony Show, Experienced Musicians, a good Zoo, a few first class Shows and Freaks, Ferris Wheel, 20th Century Merry Go Round, Electricians, Ross Can-vasmen, A Advance Agent, Experienced Contractor, good Talkers who can get the money, and men in all departments of the Carnival Business. CONFESSION PEOPLE, don't miss this rare opportunity for a banner business. For Concessions and Privileges, address, JOHN H. HOLMES, Chairman Ex. Com. P. O. E., 512 Commercial Building, St. Louis, Mo. Address all other letters to ST. LOUIS OFFICE "BILLBOARD," 801 Mo. Trust Bldg., St. Louis, Missouri.

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4th OF JULY CELEBRATIONS

ALABAMA. Athens—Business Men's Celebration. R. H. Walker, secy. ARKANSAS. Jonesboro—Celebration. Omar W. Throgmorton, secy. DISTRICT OF COLUMBIA. Washington—Sons of American Revolution and Washington Municipality. July 4. Hon. Henry B. E. McFarland, District Bldg., Washington, D. C. IDAHO. Winchester—Celebration. July 4. ILLINOIS. Belmont—Celebration. F. F. French, supt. concessions. Belmont, Ill. Bushnell—Celebration. July 4. Canton—Celebration. F. F. Johnson, secy. Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy. Harrisburg—Harrisburg Fair Assn. Celebration. July 4. C. E. Byington, Harrisburg, Ill. Hoopston—Celebration. R. E. Cooper, secy. Newton—Celebration. C. H. Allbright, secy. Onarga—Celebration. July 24. Chas. Kranse, secy. Pontiac—Celebration. C. J. Haney, secy. Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy. Shelbyville—Celebration. Chas. H. Reetle, secy. Lincoln—Celebration. Wm. J. Pegrarn, secy. Pegrarn Bldg., Lincoln, Ill. INDIANA. Anderson—Celebration at Mounds Park. F. D. Norvell, care Indiana Union Traction Co., Anderson, Ind. Churubusco—Commercial Club Celebration. Louisa Koche, secy. Greensburg—Elks' Circus. A. Goyert, secy. Knightstown—Celebration. Ed. Barker, secy. Lebanon—Celebration. Guy F. Davis, secy. Medaryville—Celebration. July 4.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held
Name of Town and State where Celebration is held
Name of Secretary
Address of Secretary

North Vernon—Celebration. Secretary, Box 96, North Vernon, Ind. Petersburg—Celebration. Gus Frank, secy. Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind. Russellville—Howard Co. Fair Assn. Celebration. July 4. W. H. Winkle, secy., Russellville, Ind. IOWA. Anita—Celebration. H. H. Cate, secy. Denison—Celebration. July 4. Des Moines—Newboys' Assn. Celebration. July 4. G. J. Presscott, 1137 Sixth ave., Des Moines, Ia. Eagle Grove—Celebration. K. K. Kelth, secy. Greenfield—Celebration. F. M. Sturdivant, secy. Grundy Center—Merchants' Celebration. July 4. H. S. Beckman, secy., Grundy Center, Ia. Toledo—Celebration. J. P. Walters, secy. Washington—Celebration. July 4. KANSAS. Belleville—Celebration. H. Pierce, secy. Iola—Riverside Celebration. Ralph Hlabop, Box 82, Iola, Kans. Junction City—Celebration. July 4. R. H. Christensen, secy., Post Office, Junction City, Kan. Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs. Norway—Old Time Celebration. July 4. E. P. Bartlett, pres., Norway, Kan. Ottawa—Celebration. Willis Rodgers, secy. Severy—Fourth of July Celebration. July 4. LOUISIANA. Plaquemine—Celebration. July 4. Progressive Union and Good Roads Auto. Assn., mgrs. MASSACHUSETTS. Orange—Anniversary Celebration. July 4-5. J. A. McKenna, secy. MICHIGAN. Battle Creek—Gogueac Resort Assn. at Gogueac Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich. Onaway—Celebration. July 4. Vet. Verbeck, secy. Reed City—Reed City Business Men's League Celebration. M. W. Brown, secy. MINNESOTA. Duquet—Celebration. July 4. F. P. Thompson, secy., Duquet, Minn. Fairbault—Elks' Celebration. July 4. D. F. McKenzle, secy., Fairbault, Minn. Lakeview—Celebration. July 4. Minneapolis—Celebration. E. W. Goddard, secretary, Nicollet ave. and 5th st., Minneapolis, Minn. Moorhead—Eagle Hose County Celebration. July 4. Sig. Erickson, secy.

MISSISSIPPI. Scranton—Firemen's Annual Picnic. July 4. W. W. Walker, secy. MISSOURI. Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo. Corinth—Alcorn Fair Assn. Celebration. July 4. R. M. Striplin, secy., Corinth, Miss. Thayer—Merchants' Celebration. July 4-5. T. W. Sharp, secy. St. Louis—Patriotic Independence Day Assn. Celebration. John J. O'Connor, secy. MONTANA. Big Timber—Celebration. July 4. A. L. Brady, Big Timber, Mont. Mandan—Celebration. July 4. Mondak—Celebration. Thos. Lennon, secy. Savage—Celebration. July 4. NEBRASKA. Beatrice—Firemen's Celebration. July 4. Broken Bow—Celebration. S. L. Miller, secy. Curtis—Celebration. July 4. Elmwood—Celebration. Edward J. Jeary, secy. Lexington—Celebration. S. O. Jennings, secy. Madison—Madison Fourth of July Celebration. July 4. Plattsmouth—I. O. R. M. Celebration. Anton H. Koubek, secy. St. Paul—Celebration. July 4. Stromsburg—Celebration. July 4. Superior—Celebration. J. Klrt, secy. NEW YORK. Binghamton—Celebration. July 4. C. H. Bone, secy., Binghamton, N. Y. Warsaw—Celebration and Home Coming. July 4-6. D. W. McNair, secy. NORTH DAKOTA. Glenburn—Celebration. July 4. Clifford—Celebration. July 4. Dickinson—Celebration. July 4. Granville—Celebration. July 4. Manning—Celebration. July 4. Marshall—Celebration. July 4. Neche—Celebration. July 4. OHIO. Bellaire—Bellaire Progressive Assn. Celebration. Sylvan Blum, secy. Coshocton—Elks' Celebration. Jos. L. McDowell, secy. Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O. Elyria—Celebration. July 4. Hal. Sanford, secy. Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.

WASHINGTON. Bellingham—Celebration. July 4-6. R. J. Rockey, secy. Chewelah—Celebration. July 4. Colfax—Celebration. July 4. Medical Lake—W. O. W. Lodge Celebration. July 4. WEST VIRGINIA. Moundsville—Board of Trade and Merchants' Club Celebration. July 4. S. C. Shaw, secy. Piedmont—Municipal Celebration. C. C. Culbertson, secy., Box 586, Piedmont, W. Va. West Union—Celebration. J. B. Ashburn, secy. Williamson—Gala Week. July 4. Williamson Park Co., mgrs. WISCONSIN. Baraboo—Sauk County Agricultural Assn. Celebration. July 4. Chaska—Celebration. July 4. Elkhorn—Celebration. July 4. Hayward—Celebration. July 4. E. H. Rohlf, secy., Hayward, Wis. Merrill—Celebration. July 4. Red Granite—Citizens Celebration. July 4. W. R. Polaczyk, secy. Stevens Point—Celebration. July 4. A. E. Bonnon, secy., Stevens Point, Wis. Two Rivers—Celebration. Chas. F. Klrst, secy. BABY BEARS. Happy, healthy, playful little pets. First \$80.00 gets this pair. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine. Fair Workers' and Streetmen's NEW GOODS JUST OUT. WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE. Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best-selling goods at POSITIVELY THE LOWEST PRICES. The biggest value ever offered for the money. Extra heavy, full size 7 1/2 inches. Per doz., \$1.45; per gross, \$16.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTBACH & ROSENSON, Wholesale Jewelers The Home of Novelties 170-172 E. Madison St., Chicago, Ill.

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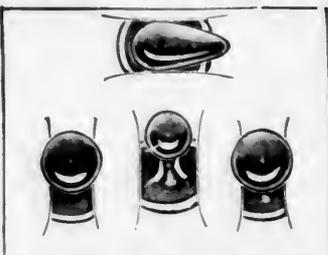
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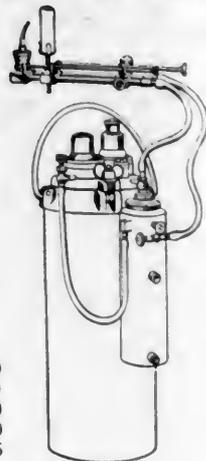
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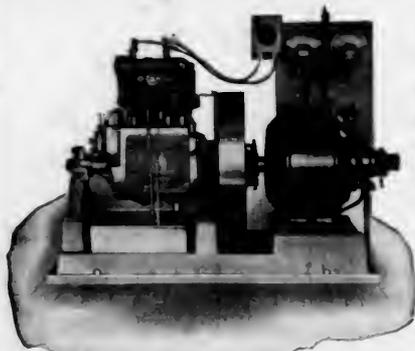
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