

# Ernesto Nazareth (1863-1934)

Tudo sobe!...

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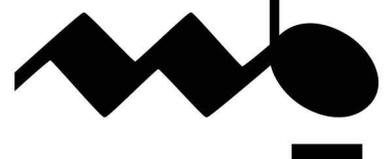
banda de música  
(*wind band*)

6 p.

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MUSICA BRASILIS

# Tudo sobe!...

## Tango Carnavalesco

Ernesto Nazareth  
1923

The musical score is arranged for a full band and includes the following parts and markings:

- Flauta:** Features trills (tr) and dynamic markings of *p* and *mf*.
- Clarinetta em Si $\flat$ :** Dynamic markings of *p* and *mf*.
- Sax alto:** Dynamic markings of *p* and *mf*, with accents (>) on notes.
- Sax tenor:** Dynamic markings of *p* and *mf*, with accents (>) on notes.
- Sax barítono:** Dynamic markings of *p* and *mf*, with accents (>) on notes.
- Trompete em Si $\flat$  1:** Dynamic markings of *p* and *mf*, with accents (>) on notes.
- Trompete em Si $\flat$  2:** Dynamic markings of *p* and *mf*, with accents (>) on notes.
- Trompa:** Dynamic markings of *p* and *mf*.
- Trombone:** Dynamic markings of *p* and *mf*.
- Tuba:** Dynamic markings of *p* and *mf*.

7

8va

Fl.

Cl.

Sax a.

Sax t.

Sax bar.

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

*f*

12

Fl. *8va*

Cl.

Sax a.

Sax t.

Sax bar.

Tpt. 1

Tpt. 2

Tpa.

Tbn. *f*

Tb.

This musical score is for the piece "Tudo sobe!..." by Ernesto Nazareth. It is a multi-staff score for a woodwind and brass ensemble. The score begins at measure 17, indicated by a dashed line above the first staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax a.), Saxophone Tenor (Sax t.), Saxophone Baritone (Sax bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Trombone (Tb.). The Flute, Clarinet, and Saxophone Alto parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Saxophone Tenor and Baritone parts provide harmonic support with rhythmic patterns. The Trumpet and Trombone parts have more rhythmic and harmonic roles, with some parts featuring accents and slurs. The score is written in a standard musical notation style with a grand staff layout.

22

Fl.

Cl.

Sax a.

Sax t.

Sax bar.

22

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

8<sup>va</sup>

27

Fl.

Cl.

Sax a.

Sax t.

Sax bar.

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

8<sup>va</sup>

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