

# Xisto Bahia (1841-1894)

Ainda e sempre!  
Modinha

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voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Ainda e sempre!

Modinha

Poesia de Dr. Plínio de Lima

Xisto Bahia

**Allegro**

Canto

Piano

The first system of the musical score is for the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a quarter rest in the bass line and a quarter note in the treble line. The piano part features a rhythmic pattern of eighth and sixteenth notes in the treble and block chords in the bass. A fermata is placed over the first measure of the piano part. The tempo marking 'Allegro' is positioned above the vocal line.

4

Quis de bal - de apa-gar-te da me-mó - ria, E teu

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 4 with a quarter rest, followed by a quarter note, a quarter note, and a half note. The piano accompaniment continues with its rhythmic pattern. The lyrics 'Quis de bal - de apa-gar-te da me-mó - ria, E teu' are written below the vocal line.

7

no-me ar-ran-car do co-ra - ção Amote sem - pre; que mar-tirio in

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 7 with a quarter note, a quarter note, and a half note. There are triplets indicated by a '3' over a group of three notes. The piano accompaniment continues with its rhythmic pattern. The lyrics 'no-me ar-ran-car do co-ra - ção Amote sem - pre; que mar-tirio in' are written below the vocal line.

10

fin - do! Tem a for\_ ça da mor-te es-ta pai- xão! Eu sen-

13

ti - a-me a-ta-do a teu presti\_ gio por gri-lhões po -de-ro-sos e fa - tais\_ nem me

17

vi - as se quer; te amava a in da\_ mo-te - ja - vas de mim te ama va mais\_ nem me

21

vi - as se quer; te a-ma-va a in - da mo-te - ja - vas de mim te a-ma-va mais.

*rall.*

Tu me vias sorrir, os prantos d'alma  
só confiam-se a Deus e à solidão  
Tu me vias passar calmo e tranquilo,  
tinha a morte a gelar-me o coração.

Quantas vezes lutei com o sentimento!  
Quantas vezes corei de minha dor!  
Quis até tu odiar; te amava sempre!  
Sempre e sempre a esmagar-me o meu amor!