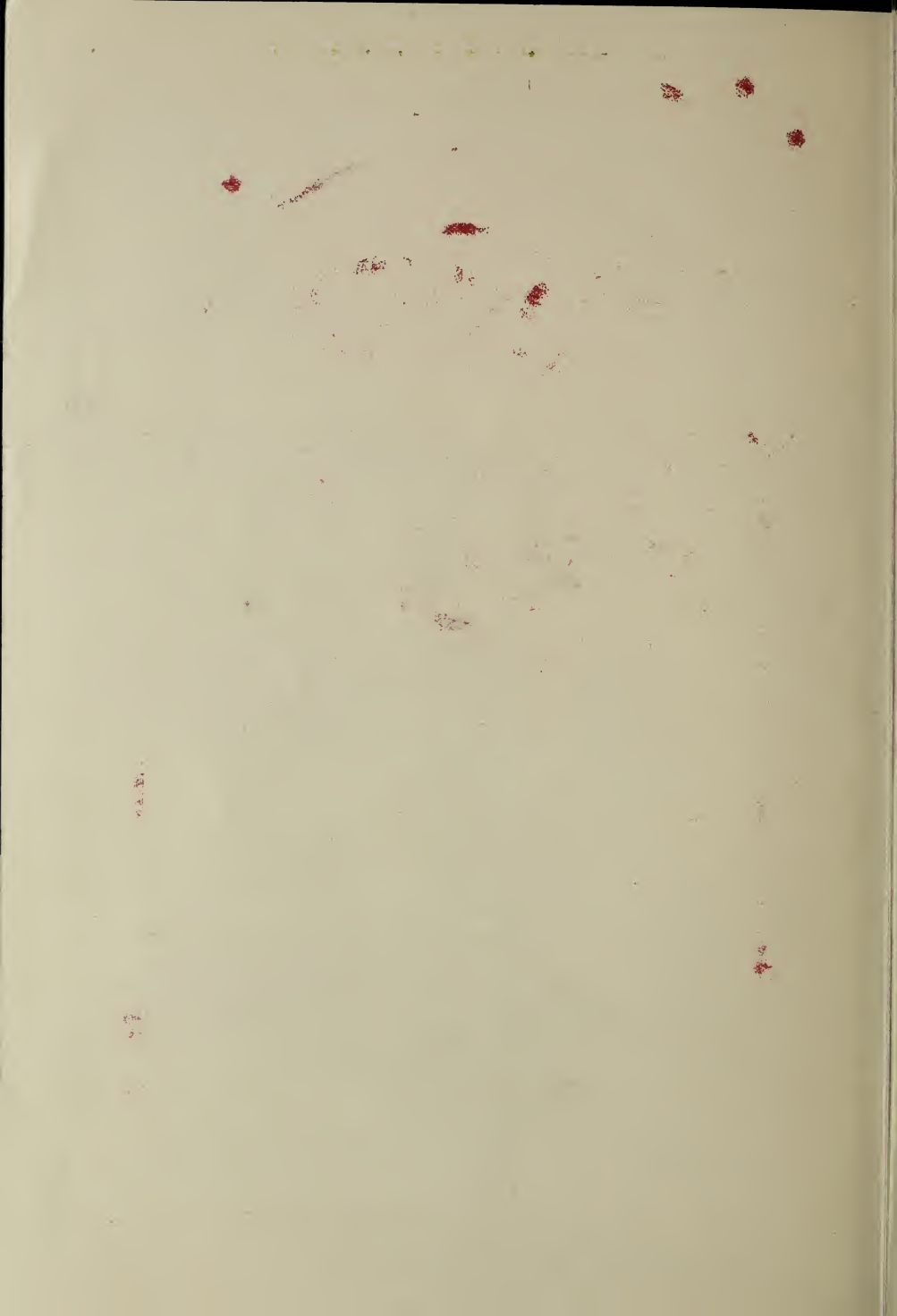


The logo for the Boston Theatre is centered on a light-colored background. It features the words "BOSTON" and "THEATRE" in a stylized, red, serif font. The letters are arranged in two lines, with "BOSTON" on top and "THEATRE" below it. The text is enclosed within a circular wreath of green leaves and small red flowers. The wreath is supported by two vertical red tassels that hang down from the bottom of the circle. The entire design is framed by a thin black border.

**BOSTON
THEATRE**

FROHMAN-HARRIS CORPORATION, Lessees
CHARLES FROHMAN & WILLIAM HARRIS
Managing Directors



IT IS BETTER TO SEND TO
LEWANDOS
 THAN TO WISH YOU HAD

Back Bay
 Shop
 284 Boylston
 Street
 Phones
 3900 and 3901
 Back Bay
 Delivery
 System in
 Boston and
 Suburbs



Down Town
 Shop
 17 Temple
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 Oxford
 Bundles
 Also by Mail
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|---|-----------|------------|--------------|------------|-----------|
| New York | Albany | Rochester | Philadelphia | Washington | Baltimore |
| Hartford | New Haven | Bridgeport | Providence | Newport | Worcester |
| Springfield | Lynn | Salem | South Boston | Watertown | Roxbury |
| Over 1000 agents throughout the country | | | | | |

OUR LAUNDRY WORK IS THE BEST OBTAINABLE

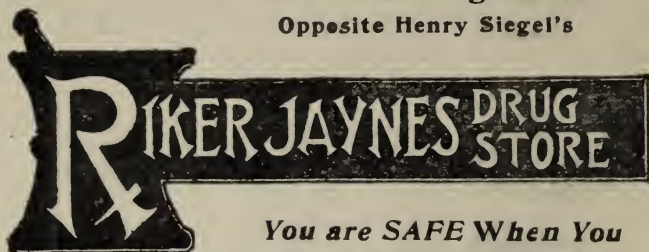
Collars and Cuffs moulded to fit

"YOU CAN RELY ON 'LEWANDOS'"



LOOK FOR THE SIGN
ON THE WINDOWS

601 Washington St.
Opposite Henry Siegel's



*You are SAFE When You
Buy at Riker-Jaynes*

It Points the Way to
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THE MUDGE PRESS

FRANK H. MUDGE

LAW PRINTING

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AMERICAN LUNCH AND TEA ROOM

Luncheon 10-3 Afternoon Tea 3.30-6

164 A TREMONT STREET

Willow Plumes

Cleansed or Dyed Successfully



Your old plumes can be made Willow style by our deft workers at a large saving over new ones and be just as attractive. Our work in Dyeing Cleansing and Curling Ostrich Feathers has for years been considered the Standard and the cost as reasonable as any.

H. METHOT OSTRICH FEATHER CO.

53-59 Temple Place Blake Building

VIOLIN BOWS

From the Most Celebrated Makers in Germany
and France

THERE is not another Musical Merchandise House in the world with the courage to bring together the large and expensive stocks of **BOWS** for the Violin Family that can be found in the well-equipped establishments of Boston, New York and Philadelphia, controlled and operated by the **OLIVER DITSON COMPANY**. Attention has been given to the selection of every item entering into their manufacture. The materials used have been carefully collected from large and well-selected stocks. Each **BOW** represents the individuality of good workmen and experts in the manufacture of **BOWS**. A number of perfect **OLD BOWS** can be found in our stocks. Correspondence regarding them solicited.

| No. | EACH | |
|--------|--------|--|
| 129 | \$3.00 | Pernambuco, Octagon Stick, oil finish, ebony frog, silver winding with leather grip full pure silver trimmed. |
| 149 | 3.75 | Pernambuco, Octagon Stick, oil finish, ebony frog, silver winding with leather grip, full silver trimmed. |
| 145 | 4.00 | Pernambuco Round Stick, oil finish, ebony frog, gold winding, full pure silver trimmed. |
| 157 | 4.50 | Pernambuco Stick, Weichold model, oil finish, ebony frog, gold winding with leather grip, full pure silver trimmed. |
| 170 | 4.75 | Pernambuco, Octagon Stick, oil finish, ebony frog, silver winding with leather grip, full pure silver trimmed. |
| 167 | 5.00 | C. Thomassin, Paris, Pernambuco, Octagon Stick, oil finish, ebony frog, German silver trimmed, solid button. |
| 187 | 5.50 | C. Thomassin, Paris, Pernambuco, Round Stick, oil finish, ebony frog, pure silver trimmed. |
| 190 | 6.00 | C. Thomassin, Paris, Pernambuco, Round Stick, oil finish, ebony frog, pure silver trimmed, solid button. |
| 193 | 6.00 | Albert Nurnberger, Germany, Pernambuco Stick, oil finish, ebony frog, pure silver trimmed, Tourte model. |
| 282B | 7.00 | Albert Nurnberger, Germany, Pernambuco Stick, oil finish, ebony frog, pure gold trimmed, engraved, Hill model. |
| 810B | 10.00 | Pernambuco, Round Stick, dark finish, ebony frog, silver winding with leather grip full German silver trimmed, solid button. |
| 221X | 12.50 | Pernambuco, Round Stick, dark finish, ebony frog, silver winding with leather grip, full German silver trimmed. |
| 811X | 14.00 | Pernambuco, Octagon Stick, dark finish, ebony frog, silver winding with leather grip, full German silver trimmed. |
| 556X | 15.00 | Pernambuco, Octagon Stick, dark finish, ebony frog, silver winding with leather grip, full German silver trimmed. |
| 290 | 18.00 | Pernambuco, Octagon Stick, dark finish, ebony frog, silver winding with leather grip, full German silver trimmed. |
| 2 | 10.00 | Pernambuco, Octagon Stick, dark finish, ebony frog, silver winding with leather grip, full German silver trimmed. |
| 3 | 18.00 | Pernambuco, Octagon Stick, oil finish, ebony frog, silver winding with leather grip, full German silver trimmed. |
| 5 | 20.00 | Pernambuco Stick, Bausch model, oil finish, ebony frog, silver winding with leather grip, full German silver trimmed. |
| 121-II | 22.00 | Pernambuco Stick, Tourte model, oil finish, ebony frog, silver winding with leather grip, full German silver trimmed. |
| 123-I | 42.00 | Pernambuco, Round Stick, oil finish, ebony frog, silver winding with leather grip, full pure silver trimmed. |

One or more of the BOWS described will be sent on approval to intending purchasers, providing all transportation charges will be paid by them.

The DITSON WONDER BOOK, No. 1, telling about the Violin Family and all its relations, FREE.

OLIVER DITSON COMPANY
150 Tremont Street (Cor. West Street), Boston
America's Musical String House

A Government Report

on the San Francisco fire says,—“It is estimated that over 80% of the so-called fire-proof safes failed. Many valuable records and much other property were thereby destroyed.”

Your private safe may be a good one, but recent large fires have demonstrated conclusively the wisdom of keeping valuable papers in a modern safe deposit vault. We know of no single instance where the contents of a safe deposit vault have been damaged by fire.

The cost of a box in one of our vaults is trifling, and the security is absolute.

We cordially invite your inspection of the facilities provided at both of our offices.

Old Colony Trust Company

Court Street

Temple Place

Boston Theatre

SEASON OF 1910-1911

FROHMAN-HARRIS CORPORATION, Lessees

**CHARLES FROHMAN & WILLIAM HARRIS,
Managing Directors**

A. L. LEVERING, Resident Manager

EXECUTIVE STAFF

Treasurer..... William H. Lothrop
Musical Director..... Charles L'Orage
Stage Manager..... D. W. Sullivan
Electrician..... John R. Parker
Properties..... E. Thompson
Ticket Agent..... Francis J. D. Ferguson
Ticket Agent..... Jos. Soucy
Chief Usher..... Wm. E. Hill
Orchestra Doorkeeper..... E. F. Halpin
Matron..... Mrs H. G. Abrahams

SCALE OF PRICES

During Sarah Bernhardt Engagement

| | |
|------------------------------------|--------|
| Orchestra | \$3.00 |
| Orchestra Circle..... | 2.00 |
| First Balcony (2 rows)..... | 2.00 |
| First Balcony, balance | 1.50 |
| Second Balcony..... | 1.00 |
| Gallery | .50 |
| General Admission Lower Floor..... | 2.00 |

Children under three years of age not admitted.

Tickets for this theatre may be ordered by Telephone—Oxford 722—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P.M. for Matinees and until 7 P.M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Remittances should be made payable to Charles Frohman and William Harris.

Patrons will please report to the Manager in person or by letter instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

FREE CHECK ROOMS are provided on the Orchestra floor and First Balcony for Checking Cloaks, Coats and Umbrellas at the owner's risk. Patrons are requested to report to the Business Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

SMOKING POSITIVELY FORBIDDEN IN THE FOYER.

SMOKING AND MEN'S RETIRING ROOMS. Entrance under stairs right of Main Entrance and to right of First Balcony.

PUBLIC TELEPHONES located on every floor.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat number in the Box Office, and be called as quickly as in their office.

W A MOFFITT CO CHIROPODISTS

Established Twenty Years

MANICURING

LADIES' SHAMPOOING

SCALP and FACIAL TREATMENT

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Opposite Park Street

**Choice Orchestra Stalls
For ALL Theatres**

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HOUSE**

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THE THORNDIKE HOTEL

BOYLSTON STREET OPP. PUBLIC GARDEN

BOSTON

‡ Recognized as one of Boston's Best Hotels. ‡ Suited to the requirements of tourists—and the best class of Business men and their families.

Rates per Day

| | | | |
|--------------------------|------|---------------|------|
| Single Rooms | 1.50 | 2.00 | 2.50 |
| with Bath | | 2.00 to 4.00 | |
| Double Rooms | | 2.50 to 4.00 | |
| with Bath | | 3.50 to 6.00 | |
| Parlor, Chamber and Bath | | 6.00 to 10.00 | |

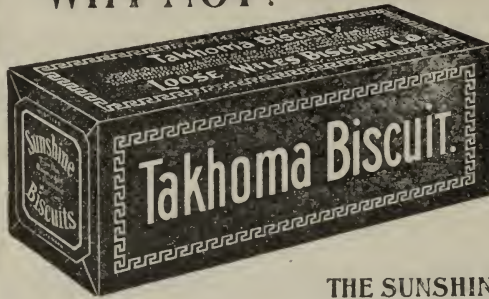
"Ye Old English Room."

‡ Conspicuous for its cuisine and service. High class and same standard as the best New York restaurants.



Its daintiness appeals to the hostess who plans
the fine detail of her table.
Its taste appeals to all at all times.

WHY NOT?



THE SUNSHINE SODA CRACKER 5¢ PKGE.
LOOSE-WILES BISCUIT CO.

Its shape adapts it for serving with soups,
salads and cheese, or to makeainty
sandwiches.



An old horse broke away from the
horse car to which it was attached and
fell through a restaurant window.

This happened in New York, the only
city where horse cars are still running.

They said the horse was afflicted with
blind staggers.

Husband—I don't know how much
of an allowance to give you next year.

Wife—You know how much you can
afford, don't you?

Husband—Why, yes.

Wife—Then give as much more as
you can spare.

GOOD PICTURES
GOOD FRAMING
GOOD MIRRORS

BEST ASSORTMENT

ATTRACTIVE PRICES

ROBEY-FRENCH CO.

34 BROMFIELD STREET

THE ORIENT

A Myriad of Attractions and Allurements for the Tourist

From San Francisco via palatial (27,000 tons) steamships of

Pacific Mail S. S. Co., Toyo Kisen Kaisha

Touching at
Honolulu, Yokohama, Kobe, Nagasaki, Shanghai,
Manila, Hongkong

For the Transcontinental trip use

Southern Pacific Sunset Route

New Orleans to San Francisco
Superior Service All the Way

J. H. GLYNN, N. E. A., 170 Washington Street, Boston.

Miss Gossups. "How do you do, Dorothy? Is your mother at home?"
Dorothy. "No, ma's out, but she'll be awful glad to know you called."

"That young couple seem to be enjoying themselves immensely. Are they married?"

"Yes, but not to each other."

You must try to love your papa, said the visitor, as much as he loves you.

Oh! I love him more, replied Tommy.

Indeed! Doesn't your papa love you very much?

Not much. He says he only loves me when I'm good.

Try one of these light biscuits," the bride suggested. I thought they might be a welcome change from bread. Fine! exclaimed the young husband. Just like those we got at the bakery when I was living home. That's where I got them, she said.

Comment on the Bulgarian situation, badly enough, runs along the same lines as the article in the Encyclopædia Britannica.

I heard a man talking of a political candidate the other day say, If he can only take this stand when he runs, he'll have a walkover.

☛ **EXERCISE** for the body is as essential for ones well being as exercise for the brain.

☛ **THE PEOPLE** of sedentary habits have as a rule active minds, but because of the limited time at their disposal, allow the muscles of the body to grow flabby from disuse.

☛ **WHY NOT** cultivate the "*TURKISH BATH*" habit, it not only stimulates and tones the tired brain, but hardens the body muscles and steadies the entire nervous system.

☛ **MANY CLERGYMEN** and physicians as well as business men can testify to the truth of this statement.

LUNDIN TURKISH BATHS

20-22 CARVER ST.

Next to Park Square



ABSOLUTE PROTECTION

☞ A modern Safe Deposit Vault is the only secure place for articles that are of considerable intrinsic value or treasured for sentimental reasons alone.

☞ A box in our Vault large enough to suit the requirements of the average family may be rented for \$10.00 per year and the location of the Bank makes it conveniently accessible to residents of the Back Bay.

☞ *Our Safe Deposit Department is located on the street floor.*

BAY STATE TRUST COMPANY

222 BOYLSTON ST.

Opp. Public Garden.

62 PARK SQUARE.



Boston Theatre

M^{ME}. SARAH BERNHARDT

The one question which seems to be of moment to most women, is not the genius of Sarah Bernhardt so much, as her power of keeping Time off at arms' length. On all sides, one hears—"How does she look?" "Has she grown old?" "No, the same divine Sarah," you answer. Then the inevitable question—"How does she do it? It's extraordinary!"

Madame Bernhardt has the most interesting countenance ever studied. Every fleeting action is depicted with marvelous fidelity. She has very unusual eyes for a Parisienne. They are of the almond-shaped, Oriental type. Her brow is low and broad and the auburn hair comes lawlessly toward her eyes. Her mouth is sensitive and breaks delightfully over her even, white teeth when she smiles, her delightful Bernhardt smile, the smile that makes the heart beat faster to witness, and captivates all as slaves. Taken altogether, it is an extraordinary personality.

Her memory never fails, years may go by, and yet some trivial encounter will recall an incident, and she will be able to refer to the exact conversation, time, place, and everything—the wonder of this woman, indefatigable, ever working, ever creating, moving on and on, defying all, even Father Time, who, try as he may, cannot leave his mark upon her. And what is this secret of her youth which she guards so sedulously? Enthusiasm, love of life, love of work—and to use her own words: "Only to those who are enthusiastic can come ecstasy of living. Only to the enthusiastic does the horizon of the future show always red and gold. Always the future! Keep your eyes turned that way. Live every moment to the fullest but do not forget that the next one will bring you redder, richer wine.—Work: There is nothing in the world so delightful as work."

BOSTON'S OLDEST CLOTHING STORE Dress Suits To Let



Two hundred new full dress suits for Balls, Parties, etc. Special prices to Clubs and Organizations.

LAWRENCE'S
2301 to 2311 Washington Street

Opposite Dudley Terminal

Lamson and Hubbard

SILK HATS TO LET

He. "Ah, you women! You want to have a finger in everything."
She [cooly]. "Put most in an engagement ring."

CAFÉ WOODCOCK

BOSTON'S FAMOUS
CHOP HOUSE

'Phone Tremont 695

PENNELL, GIBBS & QUIRING CO.

DECORATORS

formerly 601 Boylston Street
have removed to

15A BEACON STREET

THE CONTINENTALS
Great Mark Down Sale
 ——— *10% Discount* ———



EVENING CLOTHES

\$40 Full Dress Suits, \$36.00 — \$38 Tuxedo Suits, \$34.20
 \$28 Full Dress Suits, \$25.20 — \$25 Tuxedo Suits, \$22.50

INCLUDES

HART, SCHAFFNER & MARX EVENING CLOTHES

THE BEST EVENING CLOTHES MADE

BUSINESS SUITS

\$28 and \$30 Suits at \$22.50
 \$25 Suits at . . . \$18.50
 \$22 Suits at . . . \$16.50
 \$20 and \$22 Suits at \$15.00
Also Suits at Lower Prices.

OVERCOATS

\$50 Overcoats. . . \$35.00
 \$35 & \$40 Overcoats \$25.00
 \$30 Overcoats. . . \$22.50
 \$25 Overcoats. . . \$20.00
 \$20 Overcoats. . . \$15.00

*This is the Biggest MARK DOWN of Fine Clothing
 in New England*



THE CONTINENTAL

*Boston's Greatest
 Clothing Store*

WASHINGTON and BOYLSTON STREETS

Dinner Favors



and
43 State Street

- Jan.—calls for quips on resolutions new.
- Feb.—write on valentines and G. Wash. too.
- Mar.—Easter hats, the break in satan's rule.
- April—have ready jokes on April Fool
- May—japes on moving day I've now to write.
- June—to fair brides some dainty lines indite.
- July—some blown-off finger jests to do.
- Aug.—the beach, and "Hot enough for you?"
- Sept.—now the summer girl's return I sing.
- Oct.—at the price of coal I have the fling.
- Nov.—football games, the fatted turkey's ills.
- Dec.—Christmas gifts and horrifying bills.

Boston Theatre

Next **MONDAY JAN. 9**
Beginning

TWO WEEKS ONLY

Evening Performances 7.45, Mats. 1.45

MATINEES

Tuesday, Thursday and Saturday

Special Added Matinee

Friday, January 13, at 1.45

**The World's Greatest
Artiste**

MME. SARAH BERNHARDT

[Direction W. F. CONNOR

FIRST WEEK

| | |
|-----------------------|--------------|
| Mon., Jan. 9 | L'AIGLON |
| Tues. Mat., Jan. 10 | CAMILLE |
| Tues. Night, Jan. 10 | JEANNE D'ARC |
| Wed. Night, Jan. 11 | CAMILLE |
| Thurs. Mat., Jan. 12 | L'AIGLON |
| Thurs. Night, Jan. 12 | LA TOSCA |
| Frid. Night, Jan. 13 | SAPHO |
| Sat. Mat., Jan. 14 | JEANNE D'ARC |
| Sat. Night, Jan. 14 | LA SORCIERE |

SECOND WEEK

| | |
|-----------------------|----------------|
| Mon., Jan. 16 | LA SAMARITAINE |
| Tues. Mat., Jan. 17 | CAMILLE |
| Tues. Night, Jan. 17 | JEANNE D'ARC |
| Wed. Night., Jan. 18 | L'AIGLON |
| Thurs. Mat., Jan. 19 | CAMILLE |
| Thurs. Night, Jan. 19 | JEANNE D'ARC |
| Frid. Night, Jan. 20 | PHEDRE |
| Sat. Mat., Jan. 21 | LA TOSCA |
| Sat. Night, Jan. 21 | L'AIGLON |

Out of town mail orders filled when accompanied by check or money order payable to the Boston Theatre.

PRICES;

50c. (not reserved), \$1, \$1.50, \$2 and \$3

Boston Theatre

FROHMAN-HARRIS CORPORATION
CHARLES FROHMAN & WILLIAM HARRIS
A. L. LEVERING

Lessees
Managing Directors
Resident Manager

WEEK OF JANUARY 9, 1911

Evenings at 7.45 Tuesday, Thursday, Friday and Saturday Matinees at 1.45

Beginning Monday, January 9. First Week
ENGAGEMENT OF THE
WORLD'S GREATEST ACTRESS
MME. SARAH
BERNHARDT
AND HER OWN COMPANY
FROM THE THEATRE SARAH BERNHARDT, PARIS
UNDER THE DIRECTION OF WM. F. CONNOR
IN REPERTOIRE

Monday Evening,
January 9, at 7.45

Thursday Matinee,
January 12, at 1.45

L'AIGLON

PIECE EN 5 ACTES DE M. EDMUND ROSTAND.

| | |
|---------------------------|----------------------|
| LE DUC DE REICHSTADT..... | MME. SARAH BERNHARDT |
| FLAMBEAU..... | M. DECOEUR |
| METTERNICH..... | M. MAXUDIAN |
| PROKESCH..... | M. DENENBOURG |
| GENERAL HARTMANN..... | M. LOU TELLEGEN |
| DIETRICHSTEIN..... | M. PIRON |
| LE SERGENT..... | M. CANROY |
| L'ATTACHE FRANCAIS..... | M. BARY |
| MARMONT..... | M. DUROZAT |
| L'EMPEREUR..... | M. FAVIERES |
| SEDLINSKY..... | M. LAURENT |
| GENTZ..... | M. COUTIER |
| TIBURCE..... | M. COQUELET |

(Program continued on Page 17)

"CLEANING" A WATCH

does not mean simply removing the "terra firma" from the works. It means to remove every piece that is detachable, cleanse it properly; then assemble and oil the watch.

Our method of cleaning watches is surpassed by no one. We take each part, pass it through chemicals, and then brush it by hand with specially prepared chalk.

As the watch is assembled it is lubricated with oil especially prepared for us. It comes from the jaw of the black porpoise, and is refined carefully and chilled at five degrees above zero; one-tenth of a drop will lubricate every bearing in the entire watch.

OUR oil lasts longer than the ordinary.

OUR cleaning lasts longer than the ordinary.

OUR guarantee is six months longer than the ordinary.

OUR prices are the same as any ordinary watchmaker's.

We pay strict attention to all the details of watch repairing.

Our system of regulating watches, free of charge, is exacting and also courteous.

We solicit your patronage and will guarantee satisfactory results.

JOHN J. KINGSLEY

12 City Hall Ave.,
Boston.

**WATCH AND
DIAMOND EXPERT**

125 Main St.,
Bar Harbor, Me.

PHILLIPS' COCOA
DIGESTIBLE

THE COCOA
WITH A RICH
CHOCOLATE
FLAVOR

SOMETHING
WORTH BUYING

A Victor Talking Machine

Come in and hear it "artistically played." "Artistically played" has a meaning. If you will call we will explain it to you.

Geo. Lincoln Parker

100 Boylston Street

Third Floor

THERE is food for
pleasant thought
as well as
hungry bodies
set forth

RATHSKELLER
THE NEW AMERICAN HOUSE

in the RATHSKELLER
menu. Look it over
leisurely and ask for
the particular dish
that strikes your fancy.
It is always there.

Open Until Midnight.



(Program continued from Page 15)

| | |
|--------------------------|-------------------|
| LORD COWLEY..... | M. PIERRAT |
| LE TAILLEUR..... | M. DIECK |
| LE DOCTEUR..... | M. RUBEN |
| D'OBENAU..... | M. GEORGET |
| FORESTI..... | M. ADAM |
| UN MONTAGNARD..... | M. LUTZE |
| CHANTEUR TYROLIEN..... | M. KIED |
| BOMBELLES..... | M. LETEL |
| FANNY ELSSLER..... | MME. SEYLOR |
| MARIE LOUISE..... | MME. BOULANGER |
| THERESE..... | MME. DUC |
| CSSE. CAMERATA..... | MME. MAC LEAN |
| L'ARCHIDUCHESS..... | MME. DESROCHES |
| DAME D'HONNEUR..... | MME. THOMAS |
| LADY COWLEY..... | MME. ROMAIN |
| SCARAMPI..... | MME. LAURENT |
| DAME D'HONNEUR..... | MME. RINGER |
| PETITE ARCHIDUCHESS..... | MME. PETITE BACON |

I ACT—At Baden at Maria Louisa's home.

II ACT—At Schoenbrûn.

II ACT—At Schoenbrûn.

IV ACT—On the battlefield of Wagram.

V ACT—At Schoenbrûn.

TOLADY PATRONS.—The established rule at the Boston Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the box office.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

The Steinway, Hume, Weber and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

Electric Lighting Fixtures and Fire Place Furnishings, for this theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin St., corner Congress

The Silverware used in this Theatre furnished by F. H. Woodman, 352 Washington St.

Chloro-Naptholeum and the automatic disinfecting appliances of the West Disinfecting Company, Boston, Mass., are used in this Theatre.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston St.

China and Glassware used in this Theatre furnished by M. P. White, 153 Eliot St.

W Willow and Rattan Furniture used on the Stage furnished by the Bailie Basket Co., 82 Sudbury Street.

Palms used on stage furnished by Edward McMulkin, 194 Boylston Street.

McKENNEY & WATERBURY COMPANY,
 Designers, Manufacturers and Jobbers of
ELECTRIC, GAS and OIL
FIXTURES
Fire Place Goods
Etc.
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COPYRIGHTED
 181 Franklin St. **Boston, Mass.**
Or CONGRESS STREET.



Oxford
Chocolates
 THE "ALL RIGHT" KIND
 Hazen Confectionery Company, Boston

TICKETS ALL THEATERS
HERRICK
COPLEY SQUARE.

Phone 2329-2330-2331 Back Bay.

First Boy. "Is that parson you caddy for well up in the game?"
 Second Boy. "Naw! Whenever he misses the ball he only says 'Tut, tut!'"
 Stranger (on Common). "Boy, I want to go to the State House."
 Fresh Kid. "All right. You may go, but don't stay long."

MAGDA TOILET-CREAM

OF CUCUMBER AND ORANGE FLOWER

Is now and has always been made in conformity to the provisions of the Pure Food and Drug Law.

For Tan, Sun and Windburn; for roughened, chapped, and all inflamed conditions of the skin; for Pimples, Black-heads, and all blemishes of the skin.

At a half-dollar the pot. • Tubes at a quarter. Pound cans at 75 cents.

C. J. COUNTIE & CO. - - - TOILET SPECIALISTS

BOSTON — MONTREAL — LONDON — SYDNEY — JOHANNESBURG

Tubes mailed postpaid from our Boston office on receipt of price. Write for Booklet.



A Conrad Triumph



Lady Dainty
Registered.
Conrad and Company

Undermuslins

Just two weeks before the Boston buying public and yet a recognized success. But not strange when it is remembered that there are years of experience back of them. Controlled by us exclusively.

CONRAD AND COMPANY
THAT DISTINCTIVE STORE ON WINTER STREET

SPECIAL NOTICE

SEVERAL UNCALLED FOR OVERCOATS FOR SALE
AT ATTRACTIVE PRICES

Edwards

TAILOR
58 Winter St.

The strawberry short cake dar's seen ya
Ann the pineapple rides on its raids no
more;
The cherries have gone and the peach-
cake seems
Already a creature of shadowy dreams;
But, oh, for the morrow! Play up the
drums,
The old huckleberry from Puddingville
comes,
Near by tomatoes, and corn on the cob,
With every one ready to get on the job!

"That people who don't know right
from wrong usually go wrong," an-
swered the loud thinker.

Judge—How did the trouble begin?
Witness—It began, yo honah, when
de chairman of de entertainment com-
mittee swatted de secretary over de head
wif de lovin' cup.

McWilliams owned a motor boat;
The trimmest little thing afloat.
He yearned to run the thing, but found
The cylinders must first be ground.

Meyer Jonasson & Co.

TREMONT AND BOYLSTON STREETS

A SPECIALTY OF OUR HOUSE

Appropriate Garments for

Evening and Theatre Wear

**ATTRACTIONS AT THE
Representative New York Theatres**

Empire Theatre Broadway and 40th Street
Charles Frohman.....Manager
CHARLES FROHMAN Presents
ETHEL BARRYMORE

Criterion Theatre Broadway and 44th Street
Charles Frohman.....Manager
CHARLES FROHMAN Presents
WILLIAM GILLETTE
REPERTOIRE

Lyceum Theatre Broadway and 45th Street
Daniel Frohman.....Manager
CHARLES FROHMAN Present
MISS BILLIE BURKE
IN SUZANNE

New York Theatre Broadway and 45th St.
Klaw & Erlanger..... Managers
MLLE. EMMA TRENTONI in
NAUGHTY MARIETTA

Hudson Theatre 44th Street, near Broadway
Henry B. Harris.....Manager
DAVID BELASCO Preaents
BLANCHE BATES
In **NOBODY'S WIDOW**

New Amsterdam Theatre 42d St. near Broadway
Klaw & Erlanger..... Managers
LINA ABARBANELL, with RALPH HERZ
In **MADAME SHERRY**

BIJOU THEATRE Broadway and 30th Street
Henry B. Harris.....Manager
HENRY MILLER
In **THE HAVOC**

Garrick Theatre 38th Street Near Broadway
Charles Frohman.....Manager
CHARLES FROHMAN Presents
ANNIE RUSSELL in
THE IMPOSTOR

Knickerbocker Theatre Broadway and 38th St.
Al. Hayman & Co.....Proprietors
THE FOOLISH VIRGIN
With **MRS. PATRICK CAMPBELL**

GAIETY THEATRE Broadway and 46th St.
Klaw & Erlanger — Cohan & Harris
Lessees and Managers
COHAN & HARRIS Present
GEO. M. COHAN'S
"Get Rich Quick Wallingfor "



ALL that the best of massaging, skin "foods," "creams," etc., accomplish, may be duplicated by Sanderma Cream Soap in quarter the time, half the cost, and ten times the comfort. This new aid to skin health and beauty is a delicately medicated face cream combined with an exquisitely perfumed skin soap. It excels in skin purifying properties, while rivalling in fragrance and purity the most expensive of imported soaps for toilet, bath and nursery.

Quarter Size 10c Full Size 35c

At Houghton & Dutton's, Riker-Jaynes', Gilchrist's and other dealers in toilet requisites, or by mail, postage paid, of the makers, Robinson Bros. & Co., Inc., Malden, Mass. (Est'd 1852.)

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of Former Prices

Women's Fur Coats

Fur Lined Coats

Auto Fur Coats

Men's Fur Lined Overcoats

Women's Fur Scarfs

Women's Fur Muffs

TANNENHOLZ CO., 164 Tremont Street

First Comedian—What's the difference between a clock and a business firm?

Second Comedian—Give it up!

First Comedian—When you wind them up the clock goes, but the firm stops.

Willie. Say paw, what the difference between a restaurant and a cafe?

Paw. In a cafe they charge you for bread and in a restaurant they throw it in.

Small Johnny. "It was like this, mamma. Harry Jones won it, and I told him if he didn't give it to me, I'd punch him."

Pater. Our two married daughters don't seem quite happy.

Mater. No, Kate is disturbed because her husband is jealous, and Belle because hers won't be.

Scott. Women lack discrimination.

Mott. I don't know. They can tell a good secret when they hear one.

Langham Hotel

Rustic Garden Restaurant

Best of Food and Service

One Minute from Northampton

Street Elevated Station . . .

NOTE.—The attractions playing at these theatres will not be presented in any New England City East of Boston. Prompt and Satisfactory attention will be given to all Mail and Telephone orders.

HOLLIS ^{ST.} THEATRE

Chas. Frohman, Rich & Harris, Lessees & Mgrs

MONDAY, JANUARY 9
 Second Week of the Limited Engagement
 Evenings at 8. Wed. and Sat. Matinees at 2
 "Greatest Play in Years."—Post.

DAVID BELASCO

PRESENTS

DAVID WARFIELD

In a New Play by DAVID BELASCO

The Return of Peter Grimm

PARK THEATRE

Charles Frohman, Rich & Harris
 Lessees and Managers.

Jan. 9, Second Week ^{Evenings 8} Mats. Wed. & Sat.

CHARLES FROHMAN Presents

The Famous Detective Thief Play

ARSENE LUPIN

With WILLIAM COURTENAY
 And the Notable Lyceum
 Theatre Company & Production
 Seats on Sale

Colonial Theatre

Chas. Frohman and William Harris
 Lessees and Mgrs.

Jan. 9, Last Week ^{Mat. Monday} Wed and Sat.

Bessie McCoy

and 100 Others in CHARLES DILLINGHAM'S
 Singing and Dancing Frolic

THE ECHO

Don't Miss the Grizzly Bear Dance.

Next Monday, Jan. 16, ^{MATINEES} WED. & SAT.

CHARLES FROHMAN Presents

The Greatest of all Musical Successes **The Dollar Princess**

The Greatest of all Musical Comedy Casts
 With DONALD BRIAN.

SEATS ON SALE

Tremont Theatre

Direction Charles Frohman & William Harris.
 John B. Schoeffel, Manager.

Next Mon., January 9, First Week

Matinees Wednesdays and Saturdays

World's Largest and Greatest Musical
 Entertainment

ZIEGFELD'S REVUE Follies of 1910

Staged by JULIAN MITCHELL

Company of Star Players and
 75 — ANNA HELD GIRLS — 75

SEATS ON SALE

Don't take automobile tires "for granted"—Goodrich or any other kind. Look up their record. That is the one and only test of tire merit worth a moments consideration.

The Goodrich record is over ten years long, includes six Glidden Tours and most of the endurance contests. It proves the merit of—

GOODRICH TIRES

The following is the List of Attractions that will appear under the management of Charles Frohman, Rich & Harris in Boston, and fac-similes of the managers' autographs

David Belasco.

John Drew

Henry B. Harris

Frederic Thompson

Charles Dillingham
by Anne Edwards

Cohan & Harris
Joseph Brooks

Woods

Joseph M. Gayer
Augustus Titon

Klaw & Erlanger

Speyerfeld

Paul Butman

Henry Keller

Henry Mitchell & Co

A. S. Stern Co

Maurer & Jampel

Geo. W. Lederer & Co

F. W. Weber

The Service & Shelle Co
B. M.

Waggoner & Taylor Company

William Harris
June & Leary

Charles Frohman's Attractions

- Maude Adams
- Annie Russell
- Ethel Barrymore
- Mr. Charles Wyndham and Mary Moore
- John Drew
- William Gillette
- (2) "The Dollar Princess" Companies
- Billie Burke
- "Arsene Lupin"
- W. H. Crane
- Kyrle Bellew
- Francis Wilson
- Otis Skinner
- "The Importance of Being Earnest" with A. E. Matthews

David Belasco's Attractions

- David Warfield
- Blanche Bates in "Nobody's Widow"
- Frances Starr
- Leo Ditrichstein and Janet Beecher in "The Concert"
- "The Case of Becky" by Edward Locke, author of "The Climax"
- "The Machine" by William C. DeMille

Klaw & Erlanger's Attractions

- Adelaide Genee in "The Bachelor Belles"
- Henry Miller in a new play
- Nat. C. Goodwin
- Julia Neilson—Fred Terry
- "Miss Dudelsack" a new musical comedy

In Association with Joseph Brooks

- "Ben Hur"
- "Rebecca of Sunnybrook Farm"
- Lillian Russell

Cohan & Harris' Attractions

- George M. Cohan in a new play "The Penalty"
- J. E. Dodson in a new play by Hartley Manners "Get Rich Quick Wallingford"
- A new play by Winchell Smith

Henry B. Harris' Attractions

- Robert Edson in "Where the Trail Divides" by Robert Edson [suggested by Will Lillibridges novel]
- "The Commuters" by James Forbes, Co. A
- "The Commuters" by James Forbes, Co. B
- Helen Ware in "The Deserters"
- Elsie Ferguson
- Edmund Breese in "The Scarecrow" by Percy Mackaye
- "The Country Boy" by Edgar Selwyn. Co. A
- "The Country Boy" by Edgar Selwyn. Co. B
- Ruth St. Denis and Company in Dances Symbolic of Ancient Egypt

List of Attractions - Continued

Frederic Thompson's Attractions

Mabel Talliaferro in a new play
 "The Spendthrift" New York Company
 "The Spendthrift" Company 1 on tour
 "The Spendthrift" Company 2 on tour
 In preparation: "The Other Half" by Porter
 Emerson Browne: "Money," "The Little
 Mother," "The Assassin," by Eugene Walter,
 "A Fool's Comedy." by Hartley Manners

Charles Dillingham's Attractions

Montgomery & Stone in "The Old Town" by
 George Ade and Gustav Luders
 Elsie Janis in "The Slim Princess" by Henry
 Blossom and Leslie Stuart, from the popular
 novel by George Ade
 Bessie McCoy in the dancing comedy "The
 Echo" by William Le Baron and Deems
 Taylor
 "The Girl in the Train" with Frank Daniels,
 the musical comedy success of Europe and
 America
 Mr. Dillingham will also make three other
 dramatic productions including a new play
 by Henry Blossom

Augustus Pitou's Attraction

Chauncey Olcott

Maurice Campbell's Attraction

Henrietta Crosman

Jesse L. Lasky's Attraction

A musical comedy by Channing Pollock and
 Renold Wolf

Wagenhals & Kemper's Attractions

In preparation, a comedy by the authors of
 "Seven Days"

George W. Lederer & Frazee's Attractions

"Madame Sherry," with Lina Abarbanell
 Victor Moore and Company in "The Happiest
 Night of His Life"
 "A Little Darling"
 Richard Carle in "Jumping Jupiter"

F. Ziegfeld, Jr.'s Attractions

"The Follies of 1910"
 Ziegfeld Winter Revue

Henry Miller's Attractions

"Her Husband's Wife"

Jos. Weber's Attractions

Kitty Gordon
 "Alma, Where Do You Live"

A. H. Woods' Attractions

"The Other Woman"
 "The Prosecuting Attorney"
 "Madame Sherry"
 Miss Blanche Walsh
 Mr. Julian Eltinge

Daniel Frohman's Attractions

Two new attractions

Joseph M. Gaites' Attractions

"The Girl of My Dreams" with Hyams and
 McIntyre

Adolph Phillip's Attractions

"The Girl's Name is Ado"
 "The Woman Who Likes to Laugh"

Lawrence had just cried, "Don't give up the ship."

"But," queried an officer of the line suppose the President calls you names if you don't?"

Happily the great captain died before he had to solve the question.

The Farmer—You see in the spring the chickens come in my yard every day and dig up the fresh-made beds.

City Boarder—Why don't you buy some folding beds, then you could close 'em up during the day?

What is literature? said the person who tries to start arguments?

Literature, answered the man at the typewriter, is something to put around advertisements so that they can be more effectively displayed.

Mildred, called her father from the head of the stairs, is that young man a auctioneer?

Why, no, father.

He talks like one. He's been putting up that going bluff for 46 minutes, and has only got as far as the door.

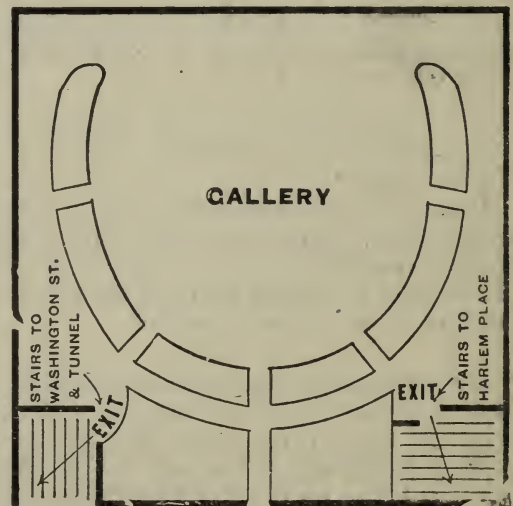
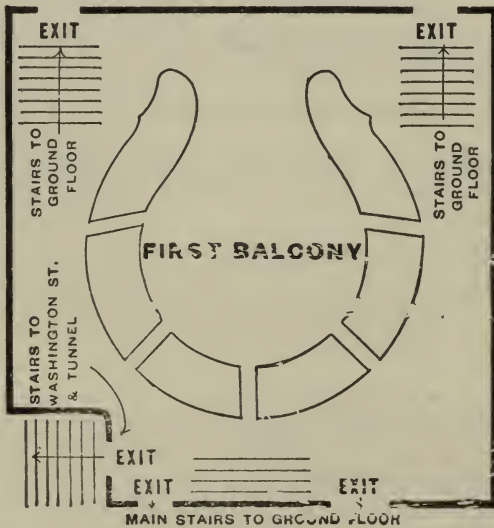
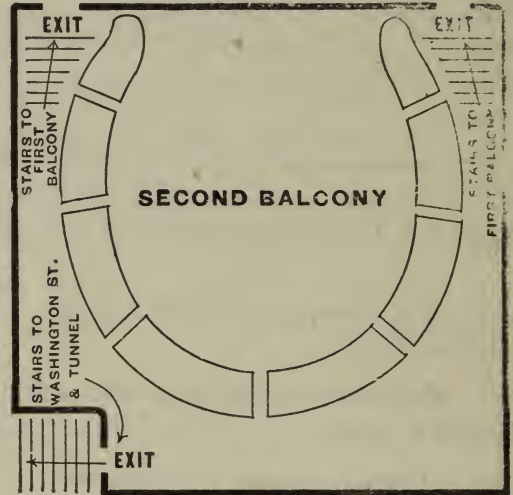
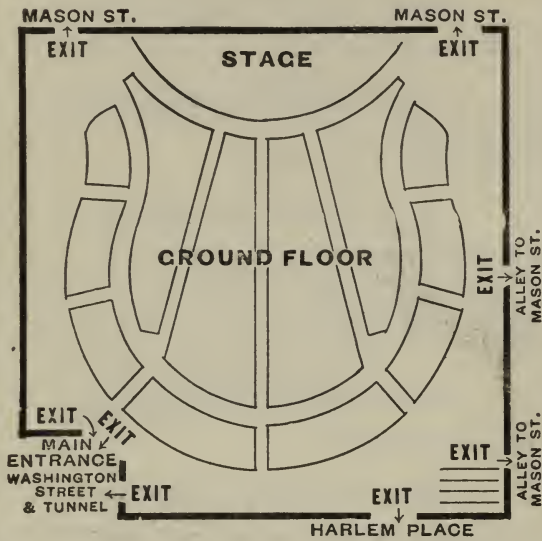
Donald was hammering away at the bottom of the garden when his wife came to the door.

Man, she said, you're making too much clatter. What will the neighbors say?

Dom the neighbors! said the busy one. I maun get ma' barra mendit.

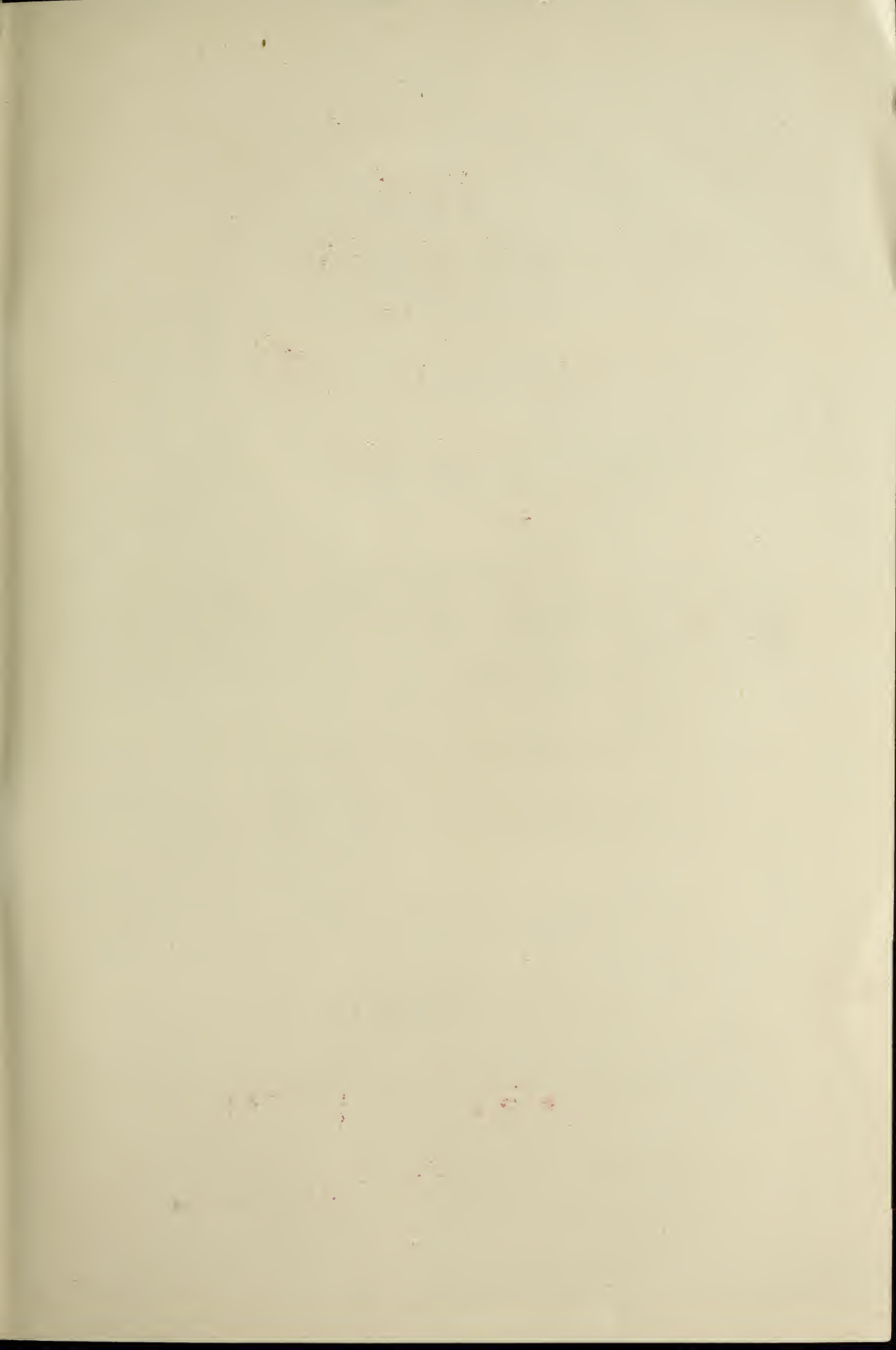
Oh, but Donald, it's vera wrang to hammer on Sawbath, ejaculated the good wife. Ye ought to use screws.

BOSTON THEATRE PLAN OF EXITS



**ALL DOORS
OPEN OUTWARD**

**ALL DOORS
ALWAYS UNLOCKED**





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