

CARMEL PINE CONE

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CARMEL, CALIFORNIA

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Veritable Land of Heart's Desire Past, Present and Future of Carmel-by-the-Sea Beautiful Spot on "Road of Ten Thousand Wonders"

This article was published in the Pine Cone special edition recently, and is reprinted now for distribution at the Monterey County exhibit at the Panama-Pacific exposition.

1914 was the banner year in the development of Carmel-by-the-Sea, many high-class homes were built for permanent residents and the year of 1915 bids fair to outstrip all former years in building operations. Many homes are now in

justly proud of the class of residents coming to us: artists, writers, college men and women and many of national reputation.

During the past year the people of Monterey county voted \$570,000 for good roads; most of this large sum of money will be a direct benefit to Carmel-by-the-Sea; \$30,000 to be used in building a wide macadamized road from Monterey city limits into and through Carmel to the old Carmel Mission, which is located one mile from the center of this town. This work will be done during the coming fall and early winter.

A portion of the bond money will be used in building a wide boulevard from Monterey to Castroville, thus giving Carmel a direct outlet to Santa Cruz and San Francisco along Monterey bay and the ocean shoreline.

Another portion of this road fund will be used in building a macadamized road from Monterey to Salinas to connect with the state highway at that place; thus, Carmel-by-the-Sea will be the natural terminus of the finest system of scenic roads in the world, and in the glorious climate of California these roads can be enjoyed nearly every day in the year by the autoists and pleasure seekers.

Note the various routes and changing scenery from Carmel to San Francisco:

First, leaving Carmel, via Monterey and Castroville, and along the Monterey bay shoreline to Santa Cruz and thence along the shoreline of the Pacific ocean to San Francisco, a road of many wonders—ocean, mountain and forest—surprises at every turn of the winding road.

Second, taking the same route from Carmel to Santa Cruz and

thence climbing the Santa Cruz range of mountains by easy grades, passing through the grandest of all forests, the famous redwoods to the Big Basin, a natural park of giant redwoods, which the state of California has reserved as a park

and to preserve these rare and beautiful trees. Leaving the park, the road crosses a spur of the coast range and winds down into the lovely Santa Clara valley and connects with the state highway near Stanford University.

Third, taking the same road to Santa Cruz and thence crossing by different route the Santa Cruz mountains, from the summit of which you have far-reaching and inspiring views of ocean, forest and valley. Three miles from Santa Cruz, your road passes the famous grove of Big Trees, many of them over three hundred feet in height and twenty-five feet in diameter; thence over the mountain to Los Gatos and on to San Jose through the celebrated orchard district of Santa Clara valley, connecting at this place with the state highway.

Fourth, leaving Carmel-by-the-Sea via Monterey, Castroville and Watsonville, and from the latter place by the famous "The Rocks," a magnificent, tremendous pile of granite rocks of heroic size, lichen covered and hoary with age; from this point the road leads on to a junction with the state highway near San Juan Mission.

Fifth, leaving Carmel-by-the-Sea via Salinas, connecting at that point with the state highway and thence over the beautiful San Juan grade, passing the old San Juan Mission and on to San Francisco.

The state highway runs northerly from Salinas to San Francisco, and southerly to Santa Barbara, Los Angeles and San Diego. All of these hundreds of miles of wonderful scenic roads above described, and there are none grander on this earth, lead to Carmel-by-the-Sea.

Annie Laurie, the well-known

Continued on Page Two

The Carmel Pageant at the Exposition

Vast Crowd at Both Performances

Two of the largest crowds that have yet assembled at the San Francisco exposition grounds attended the performance of the Carmel-by-the-Sea pageant-drama "Junipero Serra," last Friday and Saturday evenings. The exposition management has made what they term a conservative estimate of the number of persons who witnessed both performances, and forty thousand is the figure.

Imagine, if you can, this little band of Carmel players, facing an audience of twenty-five thousand at one performance. And in that audience, at the very front, sat Hiram W. Johnson, Governor of California and many of the higher-up exposition officials.

And how that loyal band of Carmelians did act. Were mention to be made of individuals, it would be doing an injustice. Every part was done well, and the vast audience in the beautiful Court of the Universe was quick to gain every point and applaud each telling climax.

The beauty of the fiesta scene as observed from the various points of vantage, was simply indescribable.

And during the last act, while the solemn, spectacular funeral cortage wended its slow way past the stage, many in the audience, as well as the participants, bowed their heads—"Serra is dead!"

To one of the cast, who is in a position to observe, it seemed that in the audience and in the dressing rooms most everybody who had ever been in Carmel, was present.

ITEMS OF INTEREST.

"Three Years Behind the Guns," Mrs. L. W. Tisdale's story for boys, is now running in a string of daily papers.

The material having arrived for hospital supplies, those wishing to assist will please call at Miss Culbertson's studio, Saturday afternoon from 3 to 5. Amount collected \$16.60. Expended \$16.67.

"Man From Home" Will Soon be Here

Tickets Now on Sale For This Great Show

This Saturday evening, August 7th Joseph W. Hand and "The Man from Home" make their appearance simultaneously at the Forest Theatre. Incidentally our genial broker insists that this is to be his farewell bow to the play-going folk of Carmel, but is another story. It will be very strange if such an old Thespian as Mr. Hand is to renounce the

because he happens to reach the immature age of seventy years. And seventy years old he is on the very day which on which he makes this appearance in the much loved American play by Booth Tarkington and Harry Leon Wilson, "The Man from Home."

However, it is not a one-man play. It is full of interesting and widely diversified characters. There is the ever-popular English aristocrat, clever but morally crooked, played by Austin James; there is his son, the Honorable Almeric St. Aubyn, who is at least as much and more than his name implies. The role is taken by J. Edward Pawson, who was seen as Portola in the recent pageant. At present Mr. Pawson is searching for a bull-pup of high enough breed to accompany him on the night of August 7th and lend the proper touch to make him an ideal worthless representative of nobility. Grand duke Vasili of Russia is portrayed by Glenn A. Hughes. The young American, Horace Granger-Simpson is done by Windsor Josselyn; Mariano by Talbert Josselyn, Ribere by J. Selby Hanna, Michele by Perry Newberry. Thomas Reardon is to lead the band of Italian Carbiniers. Philip Whiting is cast for the part of Ivanhoff, Russian revolutionist and fugitive from Siberia.

The leading feminine role has been assigned to Miss Katherine Wood of Berkeley, who is a clever actress and excellent type for the sweet and charming character of Miss Ethel Granger-Simpson. Madame de Champigny, the French adventuress and accomplice of Lord Hawcastle, is played in fine fashion by Miss Marian Devendorf. Lady Crech ensconced in rustling silks bedecked lorgnettes is played by Mrs. L. T. Ward, who has considerable dramatic talent.

Altogether the above cast is considered the best that has made its appearance lately on the Forest Theatre stage. The characters are all picked for type and there is not

Continued on Page Four

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PERHAPS

When cows fall ill the Government proceeds to
take alarm

And sends a veterinarian to Sanitate the Farm.
The Cow herself is put to bed and plied with drugs
and pills,

And Uncle Sam comes forward, when she's cured,
to pay the bills.

But when a baby falls in need of medicine and
care,

The Government contends that that is none of its
affair,

When pigs and lambs are threatened by a deadly
pestilence

Their tender lives are guarded at the Government's
expense,

They're coddled, nursed and dieted until they're
well and fat,

And never reckon of the cost—for Uncle Sam pays
that.

But when an epidemic marks the babies for its
own

The Government approaches let them fend for
alone.

Some day, perhaps, when all the pork has lavishly
been passed,

When every scrap of patronage is handed out at
last,

When all our noble congressmen have got all they
desire

And have attained whatever heights to which they
may aspire,

To unknown heights of common sense the Govern-
ment will leap,

And do as much for mothers as it does for cows
and sheep.

—Chicago Examiner.

To Follow "Man From Home."

The last dramatic affair of the summer season to be given
at the Forest Theatre will be held on Saturday evening, Aug-
ust 14, under the direction of Mrs. C. L. Carrington. The
following is one of the many songs which will be rendered:

FAR AWAY FROM FAIRYLAND

I

Far away from Fairyland
I have sailed o'er the dreamland sea
Resting now on the silver sand,
I want to carry you back with me.
Launch with me in my golden boat—
I sailed by Fancy's breezes fanned,
Over the Dreamland Sea we float,
Far away to Fairyland, to Fairyland.

II

Bright are the meadows in fairyland,
Where, in the golden sunshine bright,
The wee little mortals of Flowerland,
Merrily frolic from morn till night.
Know ye not that the flower folk
Live a quaint life in the meadowland,
Days are a dream and life a joke,
To the gay flowers in Fairyland
in Fairyland.

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Land of Heart's Desire

Continued from Page One

literary woman of California, for
she belongs to the whole state and
is loved and honored by all for her
championship and defense of ev-
ery good cause, writes of Carmel
on her first visit here as follows:

"You waken in the morning and
lean from your lattice—for it is
a lattice in Carmel-by-the-Sea—
and see the azure water, the snow
sand, the melancholy cypress—and
all the country hazed over with
the blue smoke of the wild lilac
and at their feet the leaping flame
of California poppies, color, per-
fume, air, sky, the singing sea, the
crescent of the wondrous beach,
the winding roads, the enchanted
fields."

"The roads of ten thousand won-
ders" shall be the name of all
these splendid highways diverging
from Carmel-by-the-Sea, and how
fitting that beautiful Carmel
should be the terminal.

Benjamin Fay Mills, the noted
lecturer and pulpit orator, writes
of Carmel-by-the-Sea as follows:

"In my opinion Carmel-by-the-
Sea surpasses in natural attrac-
tiveness any sea shore resort in
America. Mountains, bluffs, woods,
dune, beach, sand, flowers, climate,
the ante-American romantic aro-
ma and the good-natured pioneers,
all need more than superlatives to
describe them. Here Nature speaks
with positive energy and if she
has not done her best, it can only
be because the best is yet to
come."

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Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

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A Few Observations About Kipling.

D'Annunzio may serve in Italy by his public utterances to stir the martial ardor of the southrons, but one of the lessons of the war in England is that the best spokesmen of the great cause are not the poets and dramatists and novelists, but the statesmen and soldiers. Mr. H. G. Wells and Mr. Arnold Bennett will not measurably increase their repute by the part they have taken in international controversy. Mr. Rudyard Kipling undertakes on the platform to induce men to enlist and "falls to cursing like a very dog." His violent denunciation of Germany may be momentarily satisfying to the less articulate whose feelings have been wrought upon by recent atrocious deeds, in the same way as the strong language of the London omnibus motorman in a street blockade may serve vicariously to rouse the temper of the passenger who is in a hurry. But a little reflection over the cabled report of Mr. Kipling's utterance shows that he gets nowhere, accomplishes no purpose, as his remarks are illogical and extravagant. If his manner of delivery was as impassioned as some of his sentences he may have secured some recruits at Southport, but the report of his speech will not enhance his reputation.

Yet Kipling is the great English war poet, the patriot eloquent. He might write a song for the soldiers to sing, but when he tries to deal with the crisis practically he shows his inferiority to plain Brown, M. P., whose vocabulary confines him to more or less conventional phrases, who has no gift of imagery, but does possess the required skill to appeal to the common mind without trying to overstate a case which calls for no hyperbolic oratory, and does not waste his rhetoric. Mr. Kipling, to be sure, has not been the literary figure of late years that he was in his prime, but he will be well remembered as an imaginative writer of rare inventive faculty and facility of expression. It is equally true that he will never be remembered as a potent leader of the people in a national crisis. If he is to deal effectively with a situation it must be one of his own invention. He has imagined splendid events. But in dealing with plain facts his imagination fails him and the product of it is not convincing.—New York Times.

CHURCH NOTICES

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Service at Arts and Crafts Hall,
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Care and Love of Animals

Among the many movements of our time there is none of which the value is less appreciated than that of animal protection. Whoever has watched animals closely and impartially must be convinced that they stand in a much nearer spiritual relation to us than the majority of people suspect. Not only on account of the animals themselves is their protection urgently necessary, but also as a means to raise the whole human moral outlook and the conduct of life.

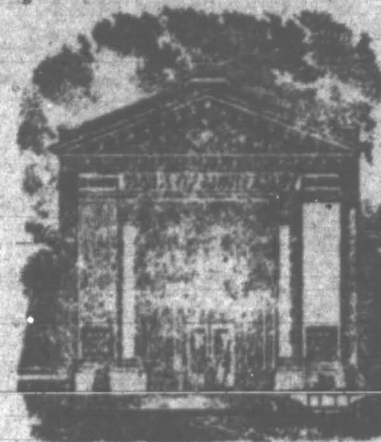
It is extremely foolish to neglect their protection on ground that the welfare of men is more necessary than that of animals.

The care of animals is not at all antagonistic to the care of men, but is, on the contrary, the noblest way of helping mankind; it saves men from sinking into brutality. Cruelty to animals is one of the mainsprings of barbarity, and the encouragement of their protection is one of the most important means of raising the popular standard of civilization.

We at once open to men a source of the highest enjoyment when we awake in them an understanding of the soul-life in animals.

He who can hear the song of a bird unmoved and without rapture, and who cannot discover in it the wealth of Love which constrains the little songster to pour forth his melody; he who does not delight in the boisterous jubilation with which the dog greets his friends, in the faithful eyes of animals so full of expression, in the beauty and interest of their ways and actions; he who does not love to watch the free unfolding of their undeveloped natures—is certainly lacking very much in desirable personal qualities

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"BY ORDER OF THE KINGS."

Kaiser and Czar and Emperor
have sent their minions forth;
They hurry to the east and west,
they hasten south and north,
On countless highways, long and
white, the horse-hoofs thunder
loud.

The airships climb through fog and
mist and sail above the cloud,
The dreadnoughts scour the Seven
Seas as greyhounds course the
plain.

But swifter than the best of them
and fleetest of the train,

's one who speeds by day and
night with terror for his wings,
For Death is riding fast and far
"By Order of the Kings."

Through field and wood he takes
his way, and by the river-sands,
He sweeps across the oceans gray
and o'er the stricken lands,
He knocks at lonely cottage doors,
he enters palace halls.

He halts where stubborn forts are
held and under crumbling walls;
A thousand drop before his breath,
ten thousand at his sword,
For Earth and Air and Water know
the message that he brings,
And Death is riding hard upon
"The Service of the Kings"

ANNIE JOHNSON FLINT—In
New York Times.

PINE NEEDLES

Philip Wilson Jr. played
"Snout" in Garnet Holmes'
production of "A Midsummer-
Night's Dream," at Muir
Woods last week.

Mr. and Mrs. G. F. Beards-
ley have gone to Friutvale.

Augustus Tilden Jr. is now
attending the Mt. Tamalpais
Military Academy.

The Littlehales of Stockton
are spending the summer here.

McKenzie Gordon of San
Francisco, spends much time
on the local golf links.

A movement is on foot to
consolidate Monterey and Pa-
cific Grove, making it a city
of the ten-thousand class.

Splendid photos of this year's
plays may be seen at the Car-
mel News Co.

Mrs. L. V. Brake has gone
to San Jose for a visit.

After many months in the
East, Mrs. Mary Austin is
again in Carmel, and delighted
to be here.

The Hooper family has re-
turned to San Francisco.

Miss Grace Wilson is on her
way to Europe, where she will
visit relatives in England and
Scotland. En route she will
stop at Seattle and Toronto,
and will sail from Montreal on
August 18.

Miss Lulu Pieper, well ac-
quainted in San Jose musical
circles, has been visiting the
Misses Friant here. She con-
templates acquiring a place in
Carmel.

Miss Belle McKenzie has
taken a cottage for August.

Douglas Short and Miss Marie
Hathaway were visitors at the
Pine Cone office yesterday.

Mrs. Marcella Moore and
charming daughters are still
enjoying Carmel.

Mr. Maurice Doisie was a
recent visitor.

"Man From Home."

Continued from First Page

a weak member in it. The play is
so appealing that there is not the
slightest possibility of its not
"getting over." In fact, "The Man
from Home" has had most sen-
sational runs throughout the coun-
try. Its setting, at Sorrento, Italy,
is in its favor to begin with. The
Forest Theatre stage will be trans-
formed into a beautiful hotel gar-
den, with terraces, fountain, and
marble hotel facade.

Rehearsals are being held nightly
under the direction of Glenn A.
Hughes.

The novelty of the type of play
for the Forest Theatre and because
of the excellence of the cast it is
expected that more than average
interest will be shown by the towns-
people during the short time that
still remain until the performance.

FOREST THEATRE

This Coming Saturday Night

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